1396A

Thursday 16 June 2016, 15:30 h

Italia / Italy

Italian States / Antichi Stati Italiani: Lombardo Veneto

1850: 5 c. lemon yellow (giallo limone) type I (3), bright colour and large margins all round (one stamp shaved at left), tied by framed "MILANO 15 - 9 - 50" to entire letter to Pavia with arrival cds of the same day on reverse. A rare colour on cover. Cert. Sorani (1996) Sassone = € 19'000 / Ferchenbauer = € 8'450.

in CHF

Sassone

850 (€ 765)

Start price

Start price





Piazza Maggiore, Soresina

1396B

1396B 5 c. brown orange (giallo bistro) type I in a vert. strip of three from the right sheet margin, vivid colour and large margins all round, tied by two crisp strikes of two-line "SORESINA 12 GIU." to entire letter to Cremona dated "13. Giugl. 1856" inside, decorative Soresina administrational cachet on front and Cremona arrival cds on reverse. A rare colour on a most attractive cover. Cert. Enzo Diena (1988).

1'500 (€ 1'350)



1397

1397	Imitazioni di Verona 1853: 30 c. brown olive, fresh colour and large margins all round, cancelled by clear "VERONA 28 / 3" cds. A fine example of this falsification to defraud the postal services. Signed Seitz; cert. Ferchenbauer (2015) Ferchenbauer = ϵ 4750 / Sassone = ϵ 13'500.	F2c		1'000	(€ 900)
1398	1850/54: 15 c. red, three examples and single 45 c. blue, all with good to large margins all				
	round, used on registered 1856 cover to Verona tied by BERGAMO datestamps (18/9) in				
	black. Framed 'Raccomandata' on front and reverse with Verona arrival cds of the following	20 . 22		150	(0.135)
	day. Opens well for display, a fine and attractive entire. (Photo = \square 279)	20+ 22	\bowtie	150	(€ 135)
1399	1850/52: 15 cts. 'prima tiratura' horizontal strip of three a fine margined example cancelled				
	by dated two line handstamp of "Maddalena 5. Lug.", further 30 cts. with large even margins				
	tied by "Saronno 20. Mar." on cover to Bergamo as well as 45 cts. handstamped by "Udine				
	9 Mar." on 1852 cover to Vienna. A fine group. (Photo = 🗇 www) 3	a+ 8b+ 11a		150	(€ 135)

		Sassone		Start price in CHF	Start price approx. €
1400	1850/58: Lot of primarily 1850/54 definitives in primarily fine shape with a large variety of colour shades and cancellations incl. framed and straight line cancels.			150	(€ 135)
1401	1712/1862: Revenue stamped papers ('Signetten'), lot about 100 documents and several cut outs from diff. administrational units such as the gubernium of Venice and Milano, during the Repubblica italiana 1802/07, the Regno d'Italia 1806/13, and again under Austrian rule.		\boxtimes	150	(€ 135)
	Italian States / Antichi Stati Italiani: Modena				
1402	1852: Proofs in black on yellow coloured paper, white on reverse, sheetlet of 12 examples in three rows of four with large margins all round, dies with writing '10. CENTES:', well embossed, new without gum. A rare item shown and described on page 49 of 'Modena 1852-2002 150° Anniversario dei Francobolli Estensi'. Signed A. Diena and Bolaffi, cert. Cardillo				
1403	(2015) Sassone = € 16′500 for a gummed example. (Photo = ☐ 315)	P18	(*)	2'000	(€ 1′800)
1403	Newspaper Stamp 1859 (Feb 17): 10 c. black imperforate, a fresh and fine unused example with large margins all round and showing the horizontal guide line, of good colour and superb large part og. Cert. Dr. Avi scott PR5 = \$ 1'100/Sassone = € 1'800. (Photo = ☐ 315)	5	*	200	(€ 180)
1404	1852: 5 c. black on green and 25 c. black on buff, fine examples used on 1854 registered cover from Reggio to Montecchio, the 5 c. tied by Reggio District oval and the 25 c. on reverse tied by barred obliterator. Cover opens well for display, a fine and scarce first issue cover. Signed E. Diena. Cert. Dr. Avi (2002) Scott 1+4 = \$ 500+/Sassone = € 900+. (Photo = 7279)	1+ 4	\bowtie	250	(€ 225)
	(Filoto = [] 279)	114		230	(0 223)



View of Modena



1405	1852: 15 c. black on yellow and 40 c. black on deep blue (with stop after 40), used on attractive cover to Borgoniovo, Switzerland tied by framed 'P.D.' handstamps (repeated strike at base of cover) and by part FRANCA in red. Wreathed 'Sasuolo' despatch in blue alongside, Modena transit cds in blue. A delightful and most appealing cover. Signed G. Bolaffi (1957), A. Bolaffi, A. Diena and E. Diena.	3+ 10	\bowtie	1'200	(€ 1′080)
1406	Provisional Government 1859 (Oct 15): 5 c. green and 40 c. rose-carmine, fine examples used on small piece, cancelled in black with 'Modena' datestamp adjacent (Nov 9, 1859) in black. Creased through datestamp well away from adhesives. Scarce. Signed E. Diena, Raybaudi. Cert. Raybaudi (1996) Scott 10+13 = \$ 2'000/Sassone = € 3'500. (Photo = 7315)	12+ 17	Δ	300	(€ 270)
1407	1852 (Jan 1): Selection with 5 c. green, 10 c. rose, 15 c. yellow, 25 c. buff, 40 c. blue and scarce sky-blue 'celeste', scarce 1853 1 lire all used, 1859 Provisional Government 15 c. and fine 20 c. used; together with a cover from Carrara franked by 1852 10 c. rose and 5 c. green pair (Sass. 2+7) used to Modena (cert. Dr. Avi). Condition varies but a scarce group Sassone = € 7'500+. (Photo = ¬ www)	1/7+ 11+ 14/15	\bowtie	500	(€ 450)

Start price

approx. ϵ

1408

1415

viewing recommended.

Italian States / Antichi Stati Italiani: Napoli

1858 (Jan 1): $\frac{1}{2}$ gr. carmine, 2nd. plate, a fine large margined used example, lightly cancelled in black Scott Ic = \$800/Sassone = \in 1'000. (Photo = \bigcirc 315) 2 150 (\in 135)





View of Naples

200

(€ 180)

1409

1852/67: Lot 39 used stamps, eight pairs and three pieces, primarily from the 1852 bajocchi definitive issue in overall good to very fine condition, incl. sheet marginal and corner marginal items, interspazio di gruppo, interesting cancellations such as "PP". Careful

1409	1858 (June 6): 5 grana light lilac rose (lilla rosa chiaro), the extremely rare shade of first printing (prima tavola) with good to close margins three sides, tied by boxed 'ANNULLATO' handstamp to outer lettersheet to Naples, showing scarce oval "Città Ducale" handstamp in red alongside. cover slightly browned, but very rare franking, Chiavarello states the shade as unissued and of the very first printing, Colla mentioned it as the only known usage on a postal document. Photocopies of the certificates attached, Chiavarello (2004), Colla (2006)				
	Sassone not listed.	8	\bowtie	1'000	(€ 900)
1410	1858: 20 gr. brown-rose, 1st. plate, a superb large margined used example cancelled by part framed 'Annulato' in black. A fresh and fine stamp. Signed Pfenninger Scott 6 = \$ 750/			150	
1411	Sassone = ε 1'250. (Photo = \square 315) 1858: 50 gr. rose, a fine used example with large even margins all round, neatly cancelled	12		150	(€ 135)
1411	by large part framed 'Annulato' in black. Signed Brun. Cert. Sorani (1995) Scott 7 = \$ 2'700/Sassone				
	$= \epsilon \text{ s's00.} \qquad (Photo = \boxed{315})$	14		500	(€ 450)
1412	1858: 5 gr. rose, 1st. printing, 10 gr. brown-rose, 1st. printing and 20 gr. brown-rose, 1st. printing, all used on small 1859 envelope to Paris cancelled by two strikes of framed 'Annulato' handstamps in black. Framed 'PD' in red at right with Marseilles entry marking (March 7). Reverse with Naples despatch in red and Paris arrival cds (March 9). A charming and scarce franking. Cert. E. Diena (1995) scott 4/6 = \$ 3000/Sassone = € 5000+. Note: Messrs Worms & Co. still occupy the premises in Rue Laffitte. (Photo = 277)	8c+ 10+ 12	\bowtie	750	(€ 675)
	Italian States / Antichi Stati Italiani: Parma				
1413	1852: First issue set of five values from 5 c. black on yellow to 40 c. black on blued. the latter a fine example used on small piece, with 1857/59 15 c. vermilion good used (signed A. Diena) etc. Sassone = 2'500+. (Photo = www)	1/5+9	Δ	150	(€ 135)
	Italian States / Antichi Stati Italiani: Stato Pontificio				
1414	1867 (Sept 21): 3 c. black on rose-grey, a fine unused example showing frame lines on three sides, fresh and fine with large part og. Scarce stamp. Signed A. Diena. Cert. Dr. Avi (2011) Scott $13a = $3'600/Sassone = 6'6'000$. (Photo = 315)	14	*	500	(€ 450)

Papal States Foreign Destination Mail



		Sassone		Start price in CHF	Start price approx. €
1416	1852: ½ b. bright-lilac in a block of six from the lower sheet margin, vivid colour, tied by grille marks to reverse of cover from Terracina Latium (Dec. 6, 1863) to San Felice with 'CANCELLERIA DISTRETTUALE DI TERRACINA' cachet alongside. The lower four stamps were damaged upon opening and repaired, in spite of its imperfections a desirable item with a large unit of the ½ b. stamp in the very rare vivid lilac shade. Cert. Raybaudi (1984) Sassone = € 168'000 for a block of four on cover.	1e	⊠⊞	2'000	(€ 1'800)
1417	1868: 10 c. orange-vermilion in a rare block of four, vivid colours, tied by mute marks to envelope with "ROMA 18 NOV 68" cds and "P.D." alongside, sent to Trevi Umbria with transit and arrival cds's on reverse. The cover with edge wear and the block of four with imperfections, but still a rare and attractive usage. Signed A. Diena, Oliva, cert. Colla (2007) Sassone = ε 15'000. (Photo = \square 277)	26a	⊠⊞	600	(€ 540)



Along the Murray River in Echuca, Victoria

Start price



		040000	in CHF	approx. €
1418	Australia 1852: 2 b. black on green in a horizontal pair and 8 b. black on white in a horizontal strip of three, touched at left and at top, fresh colours, tied by grill handstamps to small 1864 envelope to Echuca, Victoria with ROMA (Aug 20) despatch cds alongside. Framed "PP", annulled with framed "PD" and French entry mark EPONT. MARSEILLE (Aug 24) in red and Echuca arrival cds (Oct. 14) on reverse. The rate of 28 bajocchi shown here was introduced for each 7.5 gr. on 1 January 1858 but only to the port. Mentaschi & Mathà state in their handbook 'Letter Mail from and to the Old Italian States' that it was possible from 1 April 1862 for covers from France to Australia to pre-pay the postage up to the destination but that this option was not available before 1 September 1866 for covers originating in the Papal States. In contrast, this letter demonstrates the possibility to pay the postage not only to the seaport but also to an inland address, although the sequential use of PP and PD marks reflects the uncertainty of the postal clerks in Rome with regard to this fact. An attractive cover to a very rare destination.	3+9	□ 1'500	(€ 1'350)
1419	Belgium 1852: 2 b. green and 3 b. orange-bistre, tied by BOLOGNA 10 OCT. 52 cds's to small entire letter (closed tear on top) addressed to Bruxelles, prepaying the 5 bajocchi rate to the Papal border, "VIA DI SARZANA" two line Tuscany - Sardinia entry mark (van der Linden fig. 2934), "T.S.2." Sardinian transit mark, and SARDAIGNE PAR QUIEVRAIN 18 OCT 1852 Belgium entry mark (van der Linden 2512). Prior to the Franco-Papal Postal Convention of 1 October 1853, letters to Belgium could only be paid to the Papal border, the addresse had to pay the residual journey, in this case charged "8" décimes in manuscript. (Photo = 7279)		⊠ 300	(€ 270)
1420	Belgium 1852: 6 b. black on grey and 8 b. black on white (2), tied by ROMA 12 MARS 55 cds's to entire letter addressed to Bruxelles with "PP" and French entry cds in red alongside and Belgium entry cds and Bruxelles arrival cds (March 20) on reverse. Two stamps touched and cover slightly aged but scarce. Following the Franco-Papal Postal Convention of 1 October 1853, letters to Belgium could fully paid at a rate of 22 bajocchi. (Photo = 7279)			(€ 180)
1421	Finland 1852: 7 b. black on blue, a fresh horizontal strip of three with vivid colour, touched at lower right, tied by grill handstamps to 1860 cover to Helsinki, Finland, endorsed 'via St. Petersburg', then under Russian rule, with ROMA (Jan 3) despatch cds and red "PD" alongside. Milano, Chur-St.Gallen Railway, Berlin and St.Petersburg Polutsheno Utro transits as well as Helsingfors arrival (Jan. 20) cds on reverse. An appealing and scarce		500	(0.40)
1422	cover sent via Switzerland during the war between Austria and Italy. (Photo = 277) France 1852: 2 b. black on green, 8 b. black on white and 50 b. blue on white, small repair on top left corner, tied by grill handstamps to triple rate 1860 morning envelope, backflap missing, addressed to Arcis sur Aube with "Ambassade de France à Rome" sender's cachet, "PD" and French entry mark EPONT. PONT-DE B in red alongside. Lyon and Paris transit cds's on reverse. In spite of imperfections an appealing and scarce cover. Following the Franco-Papal Postal Convention of 1 October 1853, letters to France could be prepaid by	8		(€ 450)
	20 bajocchi per 7.5 grams. Cert. RPS (2003) sassone = € 11'000+. (Photo = ☐ 279)	3+ 9+ 10	⊠ 400	(€ 360)



1396A / CHF 850



1417 / CHF 600



1412 / CHF 750



1421 / CHF 500



1426 / CHF 500



1427 / CHF 500



1429 / CHF 600



1432 / CHF 500

		Sassone	Start price in CHF	Start price approx. €
1423	France 1852: 5 b. rose in a vertical strip of four, good to large margins all round, tied by grill handstamp to envelope addressed to Bastia, Corsica with CIVITAVECCHIA 16 GIU 58, "PD" and French octogonal entry mark EPONT. MARSEILLE 17 JUIN 58 in blue alongside. Bastia arrival mark on reverse and forwarded again within Corsica. Some edge wear and minor staining, but an interesting cover with Corsica an unusual destination. Following the France-Papal Postal Convention of 1 October 1853, letters to France could		200	
1424	be prepaid at 20 bajocchi. (Photo = 7279) France 1852: 8 b. black on white in a horizontal strip of five, good margins all round, tied by grill handstamps to 1860 reg'd entire letter addressed to Chambery, Savoie, endorsed "Via Civitavecchia & Marsiglia" with VELLETRI straight line handstamp, DIREZIONE 22 SET. 60 cds, "PD" and French entry mark EPONT. MARSEILLE 24 SEPT 60 and French CHARGÉ in red alongside. Lyon transit and Chambery arrival cds's (Sept. 26) on reverse. Cover with edge wear and a tad soiled but a scarce usage. Following the Franco-Papal Postal Convention of 1 October 1853, letters to France could be prepaid by 20 bajocchi	6		(€ 180)
1425	while registration doubled this postage fee Sassone = € 4'500 for the strip of five on cover. (Photo = ☐ 279) France 1867: 80 c. rose lilac imperf. in mixed franking with 1868 20 c. red brown perf. with slight file fold, tied by grilll handstamp to 1868 entire letter addressed to the Bishop of Chalons sur Marne with ROMA 24 MAG 68 cds, "PD" and French entry mark EPONT. MARSEILLE (May 25) in red alongside. Marseille and Paris transits and Chalons arrival cds's (May 27) on reverse. An unusual combination. Following the Franco-Papal Postal Convention of 1 September 1866, letters to France could be prepaid by 10 bajocchi =	9		(€ 225)
1426	50 centimes per 10 g., thus 100 c. for a double rate cover. Signed Calves. (Photo = 7279) Germany / Bavaria 1852: 4 b. black on yellow and 6 b. black on greenish grey, a single and horizontal pair, all fresh and fine with good to large margins all round, tied by grill handstamps to 1859 entire letter addressed to Mittenwald, Bavaria. Mailed during the Italian War of 1859, endorsed "via di Mare" to circumvent the theatre of war with ROMA despatch cds (July 5), "PD", and French entry mark EPONT. MARSEILLE (July 9) in red alongside. Lyon-Paris, Paris, and Paris-Strasbourg transit cds's on reverse. An attractive cover with interesting postal history content. The Postal Convention between France and GaPU set a rate of 30 kr. rh. or 22 baj. for a cover from the Papal States. Certs. Helbig	20+ 27	≥ 200	(€ 180)
1427	(1999), RPS (2002). (Photo = 777) Greece / Corfu 1852: 1 b. black on blue green and horizontal pair of 7 b. black on blue, good to enormous margins all round, tied by straight line RIMINI handstamps in black to entire letter addressed to Corfu with crisp oval framed "Agenzie Del Lloyd Austriaco - Ancona" (Tchilinghirian & Stephen fig. 457) with CORFU (March 20) arrival cds alongside, charged "3" (pence) due on receipt for the incoming letter fee. File fold slightly affecting the 1 b. stamp but a very attractive and scarce cover. The postage with Austrian services was 9 kr. for sea carriage and 9 kr. for Austro-Italian land transit for a distance up to 150 kms., amounting to 18 kr. or 16 bajocchi. The underpayment by 1 b. was not taxed. Signed Friebe BPP; certs. Holcombe (1992); RPS (2004).	5+7		(€ 450)
1428	Provenance: Collections Arthur Linz and Edwin Müller. (Photo = 727) Greece / Ionian Islands 1852: 5 b. black on pale-rose in a vert. strip of three, large even margins all round, stamps lifted for checking and re-affixed, file fold affecting one stamp, tied by ROMA 11 DEC 52 cds's to entire letter addressed to Corfu, Ionian Islands, endorsed "via d'Ancona" with oval framed "Agenzie Del Lloyd Austriaco - Ancona" (Tchilinghirian & Stephen fig. 457) and Corfu arrival cds alongside. Charged "3" (pence) due on receipt for incoming letter fee. An attractive cover to a scarce destination. The postage with Austrian services was 9 kr. for sea carriage and 9 kr. for Austro-Italian land transit for a distance up to 150 kms., amounting to 18 kr. or 16 bajocchi. The underpayment by 1 b. was not taxed.	2+8		(€ 450)
1429	Cert. RPS (2004). (Photo = 7279) Greece 1852: 5 b. black on rose, shaved at left and 8 b. black on white (2), tied by grill handstamps to 1866 entire letter to Athens with CIVITAVECCHIA cds alongside, charged 20 lepta for internal delivery on arrival paid with touched 20 l. blue Large Hermes, cancelled by Athenes cds (March 3, 1866) with arrival cds on reverse. An attractive and scarce mixed franking. From 1 November 1858 the letter rate for Austrian Lloyd services to the Greek seaport was 21 bajocchi, the addressee had to pay in this case 20 lepta for the residual	6	⊠ 300	(€ 270)
1430	journey from the port. Signed Holcombe, cert. RPS (2003). (Photo = 277) Greece 1852: 6 b. black on grey and 7 b. black on blue (2), affected by horizontal file fold, good to large margins all round and tied by grill handstamps to 1855 entire letter addressed to Patras, endorsed "col vape Austriaco" with ANCONA (Dec 19) cds and oval framed "Agenzie Del Lloyd Austriaco - Ancona" (Tchilinghirian & Stephen fig. 457) alongside and Patras arrival cds on reverse. From 1 October 1852 the letter rate for Austrian Lloyd services via	6+9		(€ 540)
	Ancona to the Greek seaport was 20 bajocchi, the addressee had to pay "40" lepta for the residual journey from the port. (Photo = \square 279)	7+8	⊠ 300	(€ 270)



1398 / CHF 150



1420 / CHF 200



1425 / CHF 200



1430 / CHF 300



1404 / CHF 250



1422 / CHF 400



1424 / CHF 250



1438 / CHF 400



1419 / CHF 300



1423 / CHF 200



1428 / CHF 300



1431 / CHF 400



1440 / CHF 300



1433 / CHF 400



1434 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
1431	Ireland 1852: 4 b. black on yellow and 8 b. black on white, two horizontal pairs and a single, fine and fresh with good to large margins all round, tied by grill handstamps to small 1861 envelope with manuscript "2" (double rate) mailed to Galway with ROMA (Jan. 11) despatch cds, framed "PD", French entry mark in red and AUGHRIM (Jan. 18) arrival cds alongside. Closed tear at left, but an appealing double rate cover to a scarce destination. From 1 April 1855 the rate was reduced to 22 b. for each 7.5 grams. Cert. RPS (2003). (Photo = 7279)	5+9	\bowtie	400	(€ 360)
1432	Poland 1852: 8 b. black on white, fresh and fine, tied by grill handstamp to 1866 entire letter to Lemberg, Galicia, Poland, nowadays Lviv in Ukraine with ROMA (Aug 21) cds alongside. Firenze, Milano, Chur, Chur-St. Gallen and Vienna transits as well as Lemberg arrival (Aug 29) cds's on reverse. Cover addressed to Franciszek Wierzchleyski, Archbishop of Lemberg (1860-1884), sent via Switzerland due to the war between Austria and Sardinia. The cover was paid only up to the Papal-Italian border, the taxation for the transit via Italia and Switzerland to the addresses amounted to "45" kg. Costa. Th. Moth (2005). Colla (2006).	0	N	500	(6.450)
1433	to the addressee amounted to "45" kr. Certs. Th. Mathà (2005), Colla (2006). (Photo = 277) Poland 1852: 8 b. black on white (2), fresh and fine, tied by grill handstamps to 1860 reg'd cover to Warsaw, Poland with DISTRIBUZIONE DI ROMA cds (June 4) and ASSICURATA alongside. Milano and Milano-Desenzano transit as well as Warsaw arrival (June 17) cds and arrival time marking, both in red on reverse. An appealing and rare cover sent to an employee at the Polish Ministry of Finance during the short time of relative Polish autonomy at the beginning of the 1860's. After the Italian war of 1859 letters from the Papal States had to be carried via Sardinia, this cover was paid only up to the Papal border, the	9			(€ 450)
1434	8 bajocchi inland rate doubled due to registration. (Photo = 279) Poland 1852: 8 b. black on white (2), fresh and fine, tied by grill handstamps to 1865 entire letter to Lemberg (Lvov), Galicia, Poland, with ROMA (March 29) cds alongside and Lemberg arrival (April 4) cds on reverse. Slightly grubby cover sent to Franciszek Wierzchleyski, Archbishop of Lemberg (1860-1884). After the Italian war of 1859 letters from the Papal States had to be carried via Sardinia, this double rate cover paid the rate only up to the Papal border. (Photo = 279)	9		400 300	(€ 360) (€ 270)
1435	Portugal 1852: 1 b. black on green and horizontal pair 5 b. black on rose, lifted repaired and replaced, with good to large margins all round, tied by grill handstamps to 1866 entire letter to Lisbon with ROMA (Nov. 8) cds and italic " <i>Insufficiente</i> " on despatch. French entry mark in red and oval framed FRANCA alongside, Marseille-Paris and Lyon transit and Lisboa arrival (Nov. 17, 1866) cds's on reverse. An appealing and rare cover. From 1 Sept. 1866 the Franco-Papal Postal Convention fixed a new rate to the Franco-Spanish border of 55 c. which was equal to 11 b. While the despatch PO in Rome found this insufficient the Portugese accepted it. However, the jouney to the addressee had to be paid in addition, although in this instance, no	,			(0.270)
	Portugese tax appears to have been raised. Sign A. Diena. Cert. RPS (2003). (Photo = 281)	2+6		500	(€ 450)





View of Lisbon

Portugal 1852: 1 b. black on green (2), 2 b. black on white, horizontal pair of 5 b. black on rose, and 6 b. black on grey, two examples cut to shape, fresh and fine four colour franking with good to large margins all round, tied by grill handstamps to 1867 envelope, file fold and small tear at top, sent to Lisbon with ALBANO (May 13) cds and "PD" at despatch. Oval framed FRANCA of arrival alongside, Roma, Marseille-Paris and Lyon transit cds's on reverse. In spite of imperfections a very scarce and impressive 46 b. rate cover paying the double rate. From 1867 a new rate to the Franco-Spanish border was fixed at 65 c. equal to 13 b. per 7.5 grams.



1435 / CHF 500



1437 / CHF 600



1439 / CHF 850



1446 / CHF 500



1465 / CHF 600



1441 / CHF 500



1445 / CHF 850



1448 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
1437	Portugal 1852: 5 b. black on rose, fresh and fine, good margins all round and tied by ROMA cds to 1853 entire letter to Lisbon, endorsed " <i>Via die Mare</i> " with French entry mark in red (March 19) and two Portugese tax marks alongside: oval framed "LEY DE 20/4 50 - 30 Rs." in red and "600" (reis) in blue. Bayonne transit and Lisbon arrival (March 29) cds's on reverse. A very early and interesting cover to a very rare destination. Prior to the Franco-Papal Postal Convention of 1 October 1853 mail could only be paid to the Papal border				
1438	while the addressee had to for the residual journey. (Photo = 7281) Russia 1852: 7 b. black on blue (3), fresh colours and large margins, the right stamp shaved	6		600	(€ 540)
1400	at bottom, tied by "ROMA 19 OTT 56" cds (the leftmost stamp not cancelled) to entire to St. Petersburg. Reverse with Prussian Breslau railway handstamp and " f 3" 3 sgr. Weiterfranco as well as Russian "Polutsheno" arrival handstamp. Vert. archive fold also through the	0	\bowtie	400	(0.2(0))
1439	rightmost stamp but a rare destination. Cert. Avi (2016). (Photo = 7279) Spain 1852: 2 b. black on green, 4 b. black on yellow (2), and 6 b. black on green (2), tied by grill handstamps to 1859 entire letter to Palma de Mallorca, Balearic Islands with straight line LORETO, framed "P.P.", French entry EPONT. PONT-DE-B. (March 22) cds, both in red. Spanish postage due "4 Rs." handstamp alongside, Marseille, Lyon, Cette-Toulouse, Perpignan and La Junquera transit cds's on reverse. A scarce and fine cover. In the Franco-Papal Postal Convention of 1 October 1853 a rate of 22 b. was fixed up to the Franco-	8		400	(€ 360)
1440	Spanish border, the addressee had to pay 4 reales for internal postage. (Photo = 7281)	3+ 5+ 7		850	(€ 765)
1440	Spain 1852: 5 b. black on rose tied by ROMA cds (June 23) to 1852 entire letter to Pamplona with French entry cds and Spanish postage due mark "9 Rs.", both in red alongside. Bayonne transit and Pamplona / Navarra arrival (July 2) cds in red on reverse. Cover was paid only up to the Papal border, the addressee had to pay the residual journey from France. A few				
1441	imperfections but scarce. (Photo = 7279) Sweden 1867: 80 c. black on rose lilac imperf. in mixed franking with 1868 5 c. black	6		300	(€ 270)
1441	on blue green and 10 c. black on orange perf., tied by grill handstamps to 1868 cover to Stockholm with ROMA (Nov 22) despatch cds, framed "P.D." and French entry EPONT. St. MICHEL (Nov 24) cds in blue alongside. Stockhom arrival cds (Nov 29) on reverse. Some minor staining, but a rare cover, a similar cover from the same correspondence is shown in Mentaschi & Mathà - 'Letter mail from and to the Old Italian States 1850-1870' illustrated on page 125. The 95 c. rate for mail to Sweden via France was established on 7				
	March 1868. (Photo = 7 281)	20+ 25+ 26		500	(€ 450)





View of Geneva

Switzerland 1852: 3 b. brown orange in a horizontal pair, tied by grill handstamp to cover to Milano by ROMA 23 GIU 63 cds and P.D. below, forwarded on to Geneva with two additional 1863 Vittorio Emanuele 15 c. blue tied by MILANO 3 AGO 63 cds, transit and Geneva arrival mark (Aug. 5) on reverse. An appealing mixed franking. Signed E. Diena Sassone = € 150′000.

4+ Italy 12 ⋈ **1'500** (€ 1'350)

Switzerland 1867: 1 b. black on green, 5 b. black on rose carmine and 7 b. black on blue, all just touched but of fresh colour, tied by grill handstamps to 1863 entire letter to Luzern with ROMA (Nov. 26) despatch cds alongside. Livorno-Firenze, Firenze, Bologna-Allessandria, Verbano and Luzern Schiffsbureau transits as well as Luzern arrival cds (Dec. 1) on reverse. An interesting and rare cover to the widow of Franz von Elgger, the General of the Catholic Sonderbund Troops. Cert. Raybaudi (1996).

(Photo = 7287)

2+ 6A+ 8 ⋈ **300** (€ 270)



View of Tunis



1444

		Sassone		Start price in CHF	Start price approx. €
1444	Tunesia 1852: 6 b. black on grey and 8 b. black on white in two vertical pairs, fresh and fine examples, tied by ROMA (Oct 15) cds to 18533 entire letter to Tunis with framed "PD" and French entry mark both in red alongside. Marseille and Bône, Algerie transit and Tunis arrival cds's (Oct. 20) on reverse. An interesting and attractive cover to a very rare destination, addressed to Giuseppe Raffo, the minister of Foreign Affairs under Bey Ahmed I (ruled 1837-1859). The handbook 'Letter Mail from and to the Old Italian States' by Mentaschi & Manthà does not list a single cover from the Papal States to Tunisia.	7+9	\bowtie	1'000	(€ 900)
1445	United Kingdom 1852: 4 b. black on brown grey, horizontal strip of three of 8 b. black on white and 50 b. blue, vibrant colour, tied by ROMA (April 24) cds's to 1854 entire letter to Bridgewater, with manuscript notion "18 / 3" (18 gr. / 3rd weight stage). Framed "P.P.", French entry mark and London "PAID" marks alongside, Bridgewater arrival cds (May 1) on reverse. An attractive and rare three colour franking cover. The Franco-Papal Postal Convention of 1 October 1853 set a rate of 26 b. for each 7.5 grams. Cert. Raybaudi (1996)				
1446	Sassone = \in 11'000+. (Photo = \bigcirc 281) United Kingdom 1852: 8 b. black on white, a horizontal pair with interspazio di grupo on top, and the rare 50 b. blue, all touched, tied by grill handstamps to 1858 second page of entire letter to London with ROMA (April 17) despatch cds. French entry mark and London arrival cds (April 22) both in red alongside. Slightly grubby cover with some edge wear but an interesting item of the third weight stage. From 1 April 1855 the rate was reduced to 22 b.	5+ 9+ 10		850	(€ 765)
	for each 7.5 grams. Signed E. Diena, cert. Sorani (1995) Sassone € = 11'000+. (Photo = ₹281)	9+ 10	\bowtie	500	(€ 450)



View of Philadelphia



		04330110		in CHF	approx. €
1447	United States of America 1852: 10 c. black on rose, light archive fold, 40 c. black on darkblue, and 1853 1 l. black on white, good to large margins all round and fresh colours, tied by six barred mute obliterator to 1855 entire letter to Philadelphia with crisp CARRARA (Sept. 30) despatch cds (Mioni type 3) in black, "P.D." in red but also "P.P." in black. Sardinian entry mark VIA DI SARZANA and BOSTON BR. Pkt. / OCT 26 / 5 (cents) alongside. Sarzana, Genova and Paris-Calais transit cds's on reverse. The Postal Convention between Sardinia and Modena, effective from 1 March 1855 set a rate of 190 c. for each 7.5 grams for covers to the USA. The PD mark was added erroneously as the addressee had to pay five cents from the port of embarkation. A cover from the same correspondence is shown and described on page 171 of Mentaschi & Mathà - 'Letter mail from and to Old Italian States 1850-1870'. Signed A. Diena Sassone = € 17000+.	2+ 6+ 11	\bowtie	1'000	<i>(€ 900)</i>
1448	United States of America 1852: 5 b. black on rose and 6 b. black on grey (3), all fresh and fine, tied by grill handstamps to small 1867 cover to New York, with ROMA (Jan. 28) despatch cds, framed "PD", French entry mark in red and NEW YORK / PAID / FEB 15 cds as well as "3" (cents) in red alongside. A very attractive cover. From 1 September 1866 the rate for letters with French mediation was reduced to 23 b. for each 7.5 grams, three cents			400	
1449	were credited to the US postal administration. (Photo = 281) United States of America 1852: 5 b. black on rose and 6 b. black on grey (3, one with corner fault), tied by grill handstamps to small 1867 cover, tear at top behind the stamps, mailed to New York with Roma despatch cds, framed "PD", French entry mark EPONT. (Feb. 11) in red and NEW YORK / PAID / FEB 24 and "3" (cents) in red alongside. From 1 September 1866 the rate for letters with French mediation was reduced to 23 b. for each 7.5 grams,	6+ 7		400	(€ 360)
	three cents were credited to the US postal administration. (Photo = \square 287)	6+7		200	(€ 180)





View of the Boston Harbour

Sassone Start price Start price in CHF approx. €

United States of America 1852: 7 b. black on blue in a horizontal pair, 8 b. black on white in a horizontal strip of four and 50 b. blue, margins large to just touched, tied by grill handstamps to small 1858 envelope with manuscript "3" (third weight stage), endorsed "*via Liverpool*" to Boston with ROMA (Feb 28) despatch cds. Framed "PD", French entry mark, "Am. Service" and BOSTON MAR 21 / 45 (cents), all in red alongside. A scarce triple rate cover franked at 96 bajocchi, fully paid to the port of embarkation. From 1 January 1858 the rate for letters with French mediation was reduced to 32 b. for each 7.5 grams. Photocopy cert. E. Diena (1985) Sassone = € 11'000+.

8+ 9+ 10 ⊠ **1'200** (€ 1'080)





View of Louisville, Kentucky

1451

- United States of America 1852: 7 b. black on blue in a horizontal pair, shaved at base and 50 b. blue, touched at left, the pair tied by grill handstamps and the 50 b. by mss. pen cross, to 1859 entire letter from Rome to Louisville, Kentucky, forwarded to Eggs Point, Mississippi, the 50 b. also tied by Louisville cds in blue during transit. Framed "P.P.", French entry mark in blue, bluish framed "Am. Service" and "NEW YORK PAID Nov 2 30" (cents) alongside. A scarce doubel weight rate cover to the United States, fully paid until the port of embarkation. From 1 January 1858 the rate for letters with French mediation was reduced to 32 b. for each 7.5 grams. Cert. Fiecchi (1975) Sassone = € 11'000+.
- 1809/66(ca.): Lot 78 covers/cover fronts incl. prephilatelic items with framed straight line marks (4), stampless covers sent abroad or coming from abroad with Austria, France, Great Britain, Sicily and USA, printed matter or official covers franked at the reduced 1 bajocchi rate, many cancelled by local straight line marks, and inland rate covers at the 3 bajocchi rate (26).
- 1453 1864/66(ca.): Lot 110 covers/cover fronts franked with 2 bajocchi definitives all used within the Papal States.

8+ 10 ⊠ **500** (€ 450)

200 (€ 180)

200 (€ 180)

		Sassone	Start price in CHF	Start price approx. €
1454	1852/69(ca.): Lot 85 covers/cover fronts incl. items sent abroad to Sardinia, Sicily, Lombardo-Veneto, Switzerland and France and franked with bajocchi definitives to the Papal border (35), covers franked fully until their destination, printed matter as well as items with 1868 centesimi stamps, primarily in the 10 c. inland rate.	\bowtie	250	(€ 225)
1455	1852/68: Lot 50 covers incl. bajocchi definitives with straight line cancellations, interesting cancellations such as the Comacchio St. Andrew's cross, inland rates at two or three bajocchi, partially in multiples, reg'd letters within the Papal States or to Bologna, mail abroad to Sicily and Modena, partially fully franked, partially only to the Papal border, as well as 1867/68 definitives on inland covers and items sent to Italy. An interesting lot.	\bowtie	300	(€ 270)
1456	1852/55: Three covers and one piece to England, all sent via Marseille, incl. 1852 5 b., despatched two weeks after issue and 1853 2 b. & 3 b., both covers franked only to the Papal border which was the only possible way until October 1853, 1855 cover with 5 b. (5) and 1 b. as well as one piece paying the April 1855 26 b. rate. A nice and attractive group presenting these difficult early rates. (Photo = \(\bigcap\) www)	MA	600	(€ 540)
1457	1854/68: Lot eleven covers, incl. four inland covers with straight line handstamps, grille mark and cds in blue from Rome, mail abroad to Sicily, Sardinia, and Saxonia, reg'd mail to Switzerland, and wrapper to France. A multifaceted lot, one cert. RPS (2003).	<u>⊠</u> 2	1'000	(€ 900)
1458	1852/68: Lot 19 covers to France, incl. 1852 cover with 5 b. paying the rate until the Papal border, then via Austria and Basel to Metz, eight covers paying with diff. combinations the 20 b. rate of October 1853, two covers with double rate of 40 b. as well as eight covers in the 50 c. equla to 10 b. rate of September 1866. An attractive and interesting lot.		1'000	(€ 900)
1459	1857/68: Lot nine covers to Ireland, all sent via France and England, incl. 22 b. single rate cover in the April 1855 tariff, three cover with 44 b. paying the double rate, one cover with 13 b. paying the September 1866 rate, and one 1868 cover with 65 c. in the same tariff (1 b. = 5 c.), as well as three covers without stamps. Seven certs. RPS (2003).		2'000	(€1'800)
1460	No lot.			

Italian States / Antichi Stati Italiani: Romagna

1461 1859 (Sept 1): ½ baj. on straw, fine used with Bologna cds (Sept 16) on small piece of Newspaper, 2 b. on buff used, 3 b. on green used, 5 b. on violet used, 8 b. on rose used (cert. Sorani) and rare 20 b. on green used on piece (cert. Oliva). Generally fine, a scarce group 1+3+4+6+8 Scott 1+3+4+6+8+9 = \$ 5'500+/Sassone = € 9'325. (Photo = ¬ www) 8+9 △ 500 (€ 450)

Italian States / Antichi Stati Italiani: Sardegna



1462



1462	1851 (Jan 1): 20 c. blue, lithographed on white wove paper, a fine unused example with large even margins on three sides and just grazed at top, of fresh colour and small part original gum. An extremely scarce stamp thus. Signed A. Diena. Cert. A. Diena (1960)				
	Scott 2 = \$ 9'000/Sassone = € 20'000.	2	*	1'000	(€ 900)
1463	1854 (April 18): Embossed 40 c. dull matt red, a fine large margined example used on small				
	piece tied by 'Nizza Maritt.a' datestamp (June 1855) in black. A fine example of a scarce stamp- Signed A. Diena, E. Diena. Cert. A. Diena (1952) scott 9 = \$ 3*250/Sassone = € 6*500.	9	Δ	500	(€ 450)







1443 / CHF 300

1487 / CHF 150

1485 / CHF 200







1486 / CHF 200

ex 1511 / CHF 400







ex 1505 / CHF 300

1507 / CHF 300







1518 / CHF 1'000

1500 / CHF 300







1509 / CHF 400 1528 / CHF 150 1562 / CHF 150





Main Square of Torino

Start price

1464

				in CHF	approx. ϵ
1464	1853: Embossed 40 c. rose, a fine large margined example used in combination with 1854 5 c. green on white wove paper in a large margined horizontal pair on 1854 single rate cover from Turin to Lyon, France tied by 'Torino' datestamps (Dec 15) in black. Red unframed 'P.D.' at right and Beauvoisin entry marking (Dec 18) in red alongside. Reverse with sender's cachet in blue and Lyon arrival cds (Dec 19). File fold well away from adhesives, a fresh and very fine mixed issue franking. Signed Grioni. Cert. A. Diena (1954), G. Colla (1999).	6+ 7d	\bowtie	5'000	(€ 4'500)
1465	Savoia 1857: 20 c. dark-indigo, good colour, broad margins and well embossed, tied by rare "LA ROCHE 21 DEC 57" cds with rosetta in blue (Sassone R1 = € 13'500) to entire, sent to Annecy with arrival cds "ANNECY 22 DEC 57" on reverse. Cert. Botacchi (2013). (Photo = ☐ 281)	15Ac		600	(€ 540)
1466	1855/63: Lot hundreds used/unused stamps in general fine shape with 5 c. green, 10 c. bistre, 20 c. blue, 40 c. red, 80 c. orange, and the 1861 newspaper stamp showing a large variety of shapes, print runs and cancellations.			250	(€ 225)

Italian States / Antichi Stati Italiani: Sicilia





View of Palermo

1859: ½ gr. in the rare yellow dark-orange shade, first plate in a horizontal pair and 1 gr. dark-green olive, third plate, good to large margins all round, tied by framed ornamental obliterator to 1859 cover to Naples, minor archive folds, with Palermo despatch cds (Feb. 22) alongside and also tying the 1 grana adhesive. Napoli arrival datestamp in red on reverse. A rare and most attractive small cover. Cert. Colla (2007) Sassone = € 35'000+.





1468

in CHF approx. ϵ

Start price

10'000 (€ 9'000)

Sassone





		Sassone		Start price in CHF	Start price approx. €
1469	1 gr. rusty-brown, first plate, first printrun, large margins all round from the upper sheet margin, unused with gum. A rare and desirable stamp. Signed E. Diena. Cert. Colla (2006) $Sassone = \epsilon 40'000$.	3	*	2'000	(€ 1′800)
1470	1 gr. brown-olive, 1st plate and 2nd state in vertical pair, positions 41/51, unused with full brownish gum with some usual wrinkles, fresh and with broad margins all round and left sheet margin with line. A great rarity. Certificates Enzo Diena (1987) and Colla (2003) Sassone = € 180'000+.	3d	*	5'000	(€ 4'500)
1471	1 gr. green olive, third plate on Napoli paper, positions $1-2/11-12$ in a block of four, good to large margins all round, unused with gum. A fine and rare multiple. Certs. Bolaffi (1970), E. Diena (1991), Colla (2006) $s_{assone} = \varepsilon 9000$. (Photo = $\square 315$)	5a	⊞*	500	(€ 450)

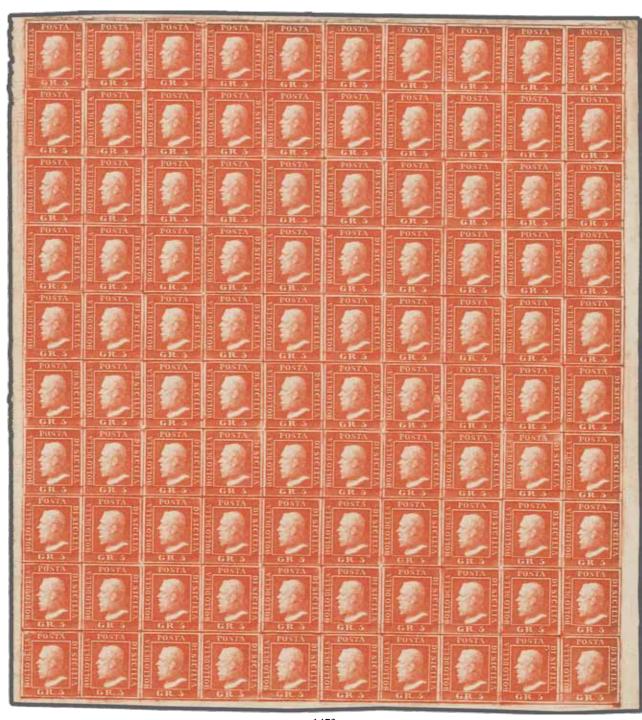




Square of the Elephant, Catania

1472

 $2~\rm gr.$ blue, Plate II (2), $5~\rm gr.$ blood-red, Plate I and $20~\rm gr.$ grey-black, close to fine margins all round, overlapped on 1859 entire letter to Marseille individually tied in black with 'Catania' despatch cds alongside (May 6). Framed 'PD' and two line 'Messina' transit (May 8) in black below. A fresh and fine three colour franking. Signed Oliva. 1472



Sassone

5 gr. vivid vermilion, 2nd plate in compl. sheet of 100 examples with full sheet margins, original gum which is intact for the majority of the examples, very fresh, minute oxidation traces in the upper and left sheet margin. A spectacular rarity. Cert. Enzo Diena (1986)
Sassone = € 225'000 for 25 blocks of four.

Provenance: Collection Alphonse Rothschild

11a */** **20'000** (€ 18'000)



View of Palermo



1474

		Sassone		Start price in CHF	Start price approx. €
1474	5 gr. vivid vermilion, 2nd plate in horizontal strip of four, positions 1-4, together with 10 gr. indigo as horizontal pair, positions 41-42, tied by framed handstamp to outer letter sheet, sent registered from Petralia Soprana to Palermo (Feb 1, 1860) with framed one-line dispatch mark and arrival cds on front. Despite some flaws a rare and spectacular franking with the largest strip of 5 gr. vermilion of 2nd plate known. Signed Alfredo Fiecchi, certificates Enzo Diena (1981) and Colla (2004).	11a+ 12b	\bowtie	6'000	(€ 5'400)
1475	Ferdinando II, the complete definitive set unused with ½ gr. from both plates, 1 gr. with plates II and III, 2 gr. and 5 gr. with all plates, good to large margins all round, four stamps with sheet margin, fresh colours. A fine and appealing set. Two certs. Colla (2006)		de ((dis)	750	(O. (T.)
1476	Sassone = \in 15'700+. (Photo = \bigcirc Www) 1859 (Jan 1): First Issue selection with ½ gr. yellow (five examples from Plate I - four with certs., one example from Plate II) all used, the scarce Plate II on piece (cert.), 1 gr. brown used (2, one with cert.), 5 gr. rose unused (cert.) and used (2, shades), 10 gr. deep blue used, 20 gr. grey used and 50 gr. lake used (cert.). Condition varies but generally fine, a scarce	1/14	*/(*)	750	(€ 675)
	group of high catalogue value $Sassone = \epsilon 30'000+.$ (Photo = \square www)	1-14		2'000	(€ 1′800)

	Italian States / Antichi Stati Italiani: Toscana	Sassone		Start price in CHF	Start price approx. €
1477	1851/60: Used collection with 1851/53 1 q., 1 soldo 'giallo oro' on blued paper with rare piece bearing five examples (cert. E. Diena, 1993) and a 1 s. pair, 1 cr. (6, incl. two pairs), 2 cr. shades (5), 4 cr. (5, incl. a pair), 6 cr. shades (4, one on piece) and 9 cr. (4); 1857/59 issue with 1 q. (2), 1 cr., 2 cr. (3), 4 cr. (2), 6 cr. (4), 1860 issue with 1 c., 5 c. (4), 10 c. (3, one on piece), 20 c. (5), 40 c. (2) and 80 c.; condition obviously variable but some fine examples noted, many with expert signatures. A highly catalogued group (53 items).		Δ		(€ 1'080)
	Italian States / Antichi Stati Italiani: Collections and Accumulations				
1478 1479	1852: Collection with Naples 1852 50 g. brown-rose used (signed Bühler, E. Diena, cert. Fiecchi), Papal States 1852 6 baj. grey unused, 1864 50 baj. deep ultramarine used (cert. E. Diena), Sardinia 1852 5 c. black used (cert. Sorani), 1853 embossed set of three used, 1854 20 c. used (2) etc. Condition varies but a scarce and highly catalogued selection (12 items). (Photo = www) 1806/77: Lot 60 used/unused stamps and twelve covers, incl. two prephilatelic covers, items with Austrian revenues and newspaper stamps, stamps from Papal States, Romagna, Parma, Tuscany, Sicily, Modena, Lombardo-Veneto, Sardinia as well as San Marino.		Δ	1'000	(€ 900) (€ 270)
	Italy: Pre-Philately and Stampless Mail				(=
1480	1796/1849: Lot 240 stampless covers showing different cancellations in black or red from Bergamo in the North to Palermo in the South, mainly fine strikes with 'Armée d'Italie' noted. a fine assembly.		\bowtie	500	(€ 450)
1481	1833/70: Lot 29 covers with shipmail cancellations and markings incl. handwritten "col vapore Etrusco", oval "V.P.M." in red, "VIA DI MARE (E)", "LIVORNO / VIA DI MARE" as well as French ship marks.		\bowtie	250	(€ 225)
	Italia / Italy: 1924 - 1961 issues				
1482	1924 overprinted 'Vittoria' issue (1921) set of four values in compl. sheets of fifty stamps each, fresh of colours, unused mint with somewhat browned original gum, splitted perforation and gum bends as usual, a scarce set in complete sheets Sassone = € 12′500 (Photo = 72′95)	158-161	**	1'200	(€ 1'080)
1483	Repubblica Sociale Italiana 1944: 25 c. green with red fasces overprint, a complete sheet of 100 values with full margins all round, unused mint original gum, horizontal folded perforation in center of sheet. A scarce multiple. Each single stamp signed Oliva on reverse as well as on front on lower left sheet margin $s_{assone} = \epsilon 40000$. (Photo = 295)	490	**	5'000	(€ 4'500)
1484	1961: 205 L. 'Gronchi' Rosa in very fresh colour and full original gum. A fine copy Sassone = Euro 1'900 (Photo = 315)	921	**	300	(€ 270)
	Italy: Postage Dues				
1485	1870 (Jan 1): Entire letter from Constantinople to Livorno via Brindisi, sent unpaid with LLOYD AGENZIE / COSTANTINOPOLI cds of despatch (Tehilinghirian fig. 446), with framed 'Piroscafi / Postali / Italiani' in black and taxed with handstruck '7' and corresponding 1870 Postage Due 30 c. and 40 c. tied on arrival (Jan 8). Some minor imperfections but a scarce	7. 0		200	(0.100)
1486	entire, the Postage Dues used on eighth day of issue. (Photo = 287) 1870: Entire letter from Constantinople sent unpaid to Livorno, struck with fine French Paquebot CONSTANTINOPLE / P. FR. U. No. 2 octagonal despatch (March 9) struck in blue (Salles fig. 882) and carried on the 'Nil'. The entire landed at Messina with cds verso and charged '9' decimi due in manuscript with corresponding 1870 Postage Due 40 c. and 50 c.	7+8		200	(€ 180)
1487	applied and tied on arrival. Small imperfections but an unusual entire. (Photo = 287) 1870: Entire letter sent unpaid to Livorno, struck with fine DARDANELLES / TURQUIE French P.O. despatch cds (Jan 29) in black. The entire landed at Messina with cds verso (Feb 6) and charged '9' decimi due in manuscript with corresponding 1870 Postage Due 40 c. and			200	(€ 180)
1488	50 c. applied and tied on arrival. Small imperfections but an unusual first month of usage entire. (Photo = 287) 1870/1985c.: Large accumulation of covers/cards (50+) all taxed on arrival incl. 1872 cover from Italian P.O. in Alexandria taxed on arrival at 60 c. in Tunisia, further taxed mail from Austria, Egypt, Eritrea incl. taxed 1932 cover, Fiume, GB, Libya (franked by Postage Due 5 a pair with inverted control). Strick USA etc. place Colonial covers incl. 1007 cover taxed			150	(€ 135)
	5 c. pair with inverted centre), Syria, USA etc., also Colonial covers incl. 1907 cover taxed with Somalia 5 c., 1909 San Marino Due cover, 1943 cover from Leros to Rhodes, 1943 taxed 'Isole Jonie' cover, covers taxed in the Vatican etc.		\bowtie	300	(€ 270)

Start price

1489+

Italia Posta Aerea / Italy Airmail

1930 Crociera Atlantica Italia - Brasile

in CHF approx. ℓ 1930 (Dec.1): Balbo Transatlantic Mass Formation Flight, 7 L. 70 Prussian blue on grey, overprinted SAGGIO, part o.g., fine. Cert. Bolaffi (1971). (Photo = $\lceil 315 \rceil$ 25 * **300** (ℓ 270)



1490

1490→	1930 (Dec. 1): Balbo Transatlantic Mass Formation Flight, 7 L. 70 Prussian blue on grey in marginal corner blocks of four of all four different corners of the sheet, all unused mint original gum and of very fresh colours. A fine combination with every single stamp signed				
	Bolaffi Sassone = 6 19'000.	25	⊞**	2'500	(€ 2′250)
1491→	1930 (Dec.17): 7 L. 70 used with 1 L.25 tied by 'Crociera Italia - Brasile' special cancel on souvenir envelope to Rio de Janeiro with signature of all crew members together with General Balbos signature in red ink. Certificate Giulio Bolaffi (1966) Longhi 2248, Sassone GP 25a =				
	Euro 2'500. (Photo =	25	\bowtie	500	(€ 450)
1492→	1930 (Dec.17): 7 L. 70 used with 1 L.25 tied by 'Crociera Italia - Brasile' special cancel on souvenir envelope to Rio de Janeiro signed by all crew members Longhi 2247, Sassone GP 25 =				
	Euro 2'500. (Photo =	25	\bowtie	500	(€ 450)
1493→	1930 (Dec.17): 7 L. 70 used with 1 L.25 tied by 'Crociera Italia - Brasile' special cancel on souvenir envelope to Rio de Janeiro signed General Balbo Longhi 2249, Sassone GP 25b = Euro 2'750.				
	(Photo =	25		500	(€ 450)
1494→	1930 (Dec.17): 7 L. 70 used with 1 L.25 tied by 'Crociera Italia - Brasile' special cancel on souvenir envelope to Rio de Janeiro signed General Valle. Envelope with vertical fold, not detracting appearance. Certificate Bolaffi (1966) Longhi 2250, Sassone GP 25c = Euro 3250(Photo = 7297)	25	\bowtie	500	(€ 450)
1495→	1930 (Dec. 17): 7 L. 70 used with 1 L.25 tied by 'Crociera Italia - Brasile' special cancel on souvenir envelope to Rio de Janeiro signed Captain Agnesi Longhi 2251, Sassone GP 25d = Euro 3'000	20	_	200	(2 100)
	$(Photo = \bigcirc 297)$	25		500	(€ 450)
1496+	1930 (Dec.17): 7 L. 70 used with 1 L.25 tied by 'Crociera Italia - Brasile' special cancel on souvenir envelope to Rio de Janeiro signed Captain Marini Longhi 2253, Sassone GP 25d = Euro 3'000.				
	(Photo = 🗇 297)	25	\bowtie	500	(€ 450)



1499 / CHF 400

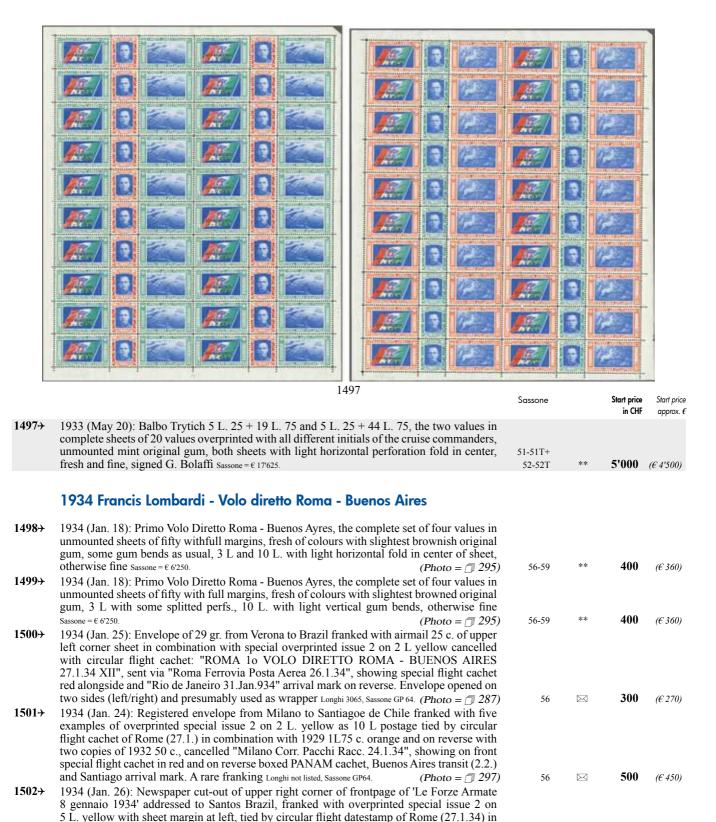
56

 (\boxtimes)

(€ 450)

(Photo = 7 297)

1933 Balbo Crociera Nord Atlantica



combination with 1932 25 c. green cancelled by "Roma Centro (Posta Aerea) 26.1.34" cds. and showing special flight cachet in red at lower left. Rare usage on Newspaper Longhi 3066 = €2000,

Sassone GP64.



1491 / CHF 500



1493 / CHF 500



1495 / CHF 500



1501 / CHF 500



1492 / CHF 500



1494 / CHF 500



1496 / CHF 500



1502 / CHF 500

1503→

1934 (Jan. 26): Complete Newspaper 'IL TELEGRAFO' (26.1.34) to Buenos Aires, franked				
with overprinted special issue 2 on 5 L. yellow tied by circular flight datestamp of Rome				
(27.1.34) in combination with 1929 1 L.75 c. orange sent registered from Orbetello via				
"Roma Ferr. Raccom 26.1.34", showing fine strike of special flight cachet in red, boxed				
PANAM handstamp in violet as well as Buenos Aires arrival mark at left. Rare registered				
usage of a complete Newspaper Longhi 3066 = € 2'000, Sassone GP64. (Photo = ☐ 299)	56	\bowtie	500	(€ 450)



1504

	1304				
1504+	1934 (Jan. 26): Registered newspaper wrapper with full content and addressed to Signor Kneitschel in Buenos Aires, franked with overprinted special issue 2 on 5 L. yellow circular flight datestamp of Rome (27.1.34) in combination with 1932 1 L.75 orange cancelled by "Roma Ferrovia Racc. 26.1.34" cds., showing on reverse special flight cachet in red, boxed PANAM handstamp in violet as well as "Buenos Aires Feb.34" arrival mark. Slight toned perfs, a rare registered printed matter rate, Longhi just notes the regular usage with additional franking of Italy 25 c. Longhi 3065, Sassone GP64 (Photo = 7298)	56	\bowtie	500	(€ 450)
1505→	1934 (Jan. 23): Registered envelope endordsed 'Stampe' from Torino to Argentine franked with 1929 15 c. plus 1932 1 L. and 65 c. in combination with special overprinted issue 2 on 2 L yellow cancelled with circular flight cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", sent via "Roma Ferrovia Raccomandate 24.1.34", showing special flight cachet red alongside and on reverse boxed PANAM cachet in violet as well as Buenos Aires arrival marks (Feb. 2.). Rare registered printed matter franking with				(E 450)
1506+	registration receipt included Longhi 3065, Sassone GP 64. (Photo = 287) 1934 (Jan. 26): Card franked with overprinted special issue 2 on 2 L. yellow and 3 on 2 L olive green as 5 L postage tied by circular flight cachet of Rome (27.1.) in combination with 1932 75 c. carmine cancelled "Roma Ferrovia Posta Aerea 26.1.34" showing special flight cachet in red alongside and boxed PANAM cachet in violet. A rare combination, Longhi not listed,	56		300	(€ 270)
1507→	Sassone GP64 (Photo = 299) 1934 (Jan. 25): Registered envelope from Matera (Lucania) to Buenos Aires franked with overprinted special issue 5 on 2 L. rose in an vertical pair as 10 L. postage rate tied by circular flight cachet of Rome (27.1.) in combination with 1932 25 c. and 1933 1 L.25 cancelled "Matera 25.1.34", showing on front special flight cachet in red and on reverse boxed PANAM cachet as well as Buenos Aires (2.2.) arrival marks. Despite punching whole	56+ 57		500	(€ 450)
1508→	at lower left corner of envelpe, a rare franking Longhi not listed, Sassone GP64. (Photo = 287) 1934 (Jan. 24): Registered envelope from Genova to Buenos Aires franked with overprinted special issue 2 L. + 3 L. + 5 L. as 10 L. postage rate tied by circular flight cachet of Rome (27.1.) in combination with 1929 2 L. + 75 c. cancelled "Milano Corr. Pacchi Racc. 24.1.34", showing on front special flight cachet in red and on reverse boxed PANAM cachet, and	58		300	(€ 270)
1509+	Buenos Aires (2.2.) arrival mark. A rare franking Longhi not listed, Sassone GP64. (Photo = 299) Francis Lombardi 'Primo volo diretto Roma - Buenos Aires' 1934 (Jan. 24): Registered envelope from Torino franked with 1932 2 L. 75 olive green in combination with complete set of special overprint issue 'Primo volo diretto Roma - Buenos Aires' of four values, cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", showing special flight cachet in dark red alongside and on reverse boxed PANAM cachet in violet as well as Buenos Aires arrival marks (Feb. 2.) Longhi 3063, Sassone GP	56-58		500	(€ 450)
	64d =	58-59	\bowtie	400	(€ 360)



1503 / CHF 500



1506 / CHF 500



ex 1512 / CHF 500



1513 / CHF 750



1508 / CHF 500



1514 / CHF 400



1519 / CHF 1'000



ex 1510

1934 (Jan. 22): The unique complete set of overprinted special issue in blocks of four used on four registered envelopes dispatched in Genoa, additionally franked with Italian adhesives, and cancelled with circular "ROMA Io VOLO POSTALE DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", showing special flight cachet in red alongside. The two envelopes franked with 2 L and 3 L addressed to Rio de Janeiro with corresponding arrival marks (Jan. 31) on reverse, the other two envelopes franked with 5 L. in a marginal corner block of top right of sheet or 10 L. with sheet margin at right, have been sent to Buenos Aires and showing boxed PANAM handstamps as well as Buenos Aires arrival marks (Feb. 2) on reverse. Despite some toning a stunning group for the connaisseur Longhi 3067 = (Prezzo d'amatore) for comparison Longhi rates R6 between € 60'000 / 80'000

56-59 ⊠⊞ **17'500** (€ 15'750)

Start price

approx. ϵ

in CHF

Sassone

		Sassone	Start price in CHF	Start price approx. €
1511→	1934 (Jan. 23/26): Complete set of overprinted special issue used on two registered envelopes and two postcards in combination with Italian adhesives, including uprated 30 c. stationery card from Genoa (Jan 25) with 2 on 2 L, yellow and 5 on 2 L rose on registered envelope from Rome singed by Lombardi, all tied by Rome special flight cds and special flight cachet in red alongside together with boxed PANAM handstamps and corresponding Buenos Aires arrival marks (Feb. 2)., dated Jan 28th or 30th. Longhi 3064 = € 1′500, Sassone = € 2′250. (Photo = 7 287)	56-59 ▷	400	(€ 360)
1512→	1934 (Jan 27): Postcard franked with overprinted special issue 3 on 2 L. olive green in combination with 1932 25 c. green both cancelled by "Palermo Ferrovia 24.1.34" machine cancel, together with registered envelope from Genoa franked with complete airmail set of which two values remained uncancelled in combination with Italian adhesives, both items flown with special flight cachet in red alongside, PANAM handstamps as well as Buenos Aires arrival marks (2.2.34) on front or reverse., unusual $sassone = \epsilon 2^{\circ} 2^{\circ} 10$ (Photo = 7 299)	56-59 ▷	500	(€ 450)
1513→	1934 (Jan. 2): Registered envelope from Triest to Buenos Aires franked with complete set of overprinted special issue tied only by Triest cds. with additional franking on front and reverse of 2 L.75, showing on front boxed delay handstamp "Perduta coincidenza / primo volo postale / Roma Buenos - Ayres" in red and Buenos Aires arrival mark (3.3.34) on reverse. Despite arrival in "Rome Ferr.Racc Posta Aerea 27.1.34 11" not dispatched to the plane and sent by ordinary mail to Argentine, only known item franked with the complete			
1514+	Set Longhi 3080. (Photo = 299) 1934 (Jan.): Postcard and envelope with 'Perduta' delay handstamp, incl. 5 L. franking on registered postcard from Maia Bassa / Bolzano as well as registered envelope from Chiavenna (25.1.) franked with 2 L. + 3 L. + 5 L. which remained correctly uncancelled,	56-59	750	(€ 675)
	sent by ordinary mail to Buenos Aires (3.3.) (Photo = 299)	56-59	400	(€ 360)



1515→ 1934 (Jan. 25): Registered postcard franked with 1931 airmail 80 c. carmine plus 1925 1 L and 75 c. tied by San Marino cds.in combination with overprint issue 3 on 2 L. olive green cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", showing special flight cachet in dark red and Buenos Aires arrival (Feb. 2.), on reverse with boxed PANAM cachet in violet, in total only about 20 items flown, Longhi 3071 = € 2′500, Sassone GP 68 = € 3′000.

1516→ 1934 (Jan. 25): Registered postcard addressed to Casablanca, Maroc, franked with 1931 airmail 80 c. carmine plus 1925 1 L and 75 c. tied by San Marino cds.in combination with overprint issue 3 on 2 L. olive green cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", showing special flight cachet in dark red and Buenos Aires arrival (Feb. 2.) together with boxed PANAM handstamp, in total only about 20 items flown of which only very few known addressed to Casablanca, see Longhi page 468 Longhi 3071 = € 2′500, Sassone GP 68 = € 3′000.

57 ⊠ **1'000** (€ 900)

57 ⊠ **1'000** (€ 900)

Città del Vaticano



				in CHF	approx. €
1517→	1934 (Jan. 26): Registered envelope from Vatican City franked with 1933 1 L. plus 75 c. tied by "Citta del Vaticano 26.1.34" in combination with overprint issue 2 on 2 L. yellow ochre cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", on reverse with special flight cachet in dark red, boxed PANAM cachet in violet and Buenos Aires arrival (Feb. 2.), envelope trimmed at top and at right, opened on three sides, presumably used as wrapper at 2 L printed matter rate similar to Longhi 3070, Sassone $GP 67 = \varepsilon 4750$	56	\boxtimes	1'000	(€ 900)
1518→	1934 (Jan. 26): Original photocard depicting Francis Lombari and his Co-pilot Franco Mazzotti, sent registered from Vatican City and franked with 1933 1 L. plus 50 c., both tied by "Citta del Vaticano 26.1.34" cds. in combination with overprint issue 3 on 2 L. olive green without circular cds. of Rome and presumably directly delivered on board, showing special flight cachet in dark red, Buenos Aires arrival (Feb. 2.) as well as boxed PANAM cachet in violet. One of the very rare flown photographs of the two flyers Longhi 3069, Sassone			11000	(0.000)
1519+	GP 67 = € 3'000 (Photo = \square 287) 1934 (Jan. 26): Registered postcard from Vatican City franked with 1933 1 L. plus 75 c. tied by "Citta del Vaticano 26.1.34" in combination with overprint issue 3 on 2 L. olive green cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", on with special flight cachet in dark red and Buenos Aires arrival (Feb. 2.), on reverse with boxed PANAM cachet in violet, signed G. Bolaffi Longhi 3069, Sassone GP 67 = € 3'000 + € 260.	57		1'000	(€ 900)
	(Photo = 299)	57	\bowtie	1'000	(€ 900)



A view from the hatch of a PANAM Sikorsky



	1020	Sassone		Start price in CHF	Start price approx. €
1520→	1934 (Jan. 26): Official envelope 'Poste du Vatican' addressed to Puerto Natal franked with 1933 1 L. plus 50 c. $+$ 20 c. $+$ 5 c., tied by "Citta del Vaticano 26.1.34" in combination with overprint issue 5 on 2 L. rose cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", special flight cachet alongside and Rio de Janeiro arrival (Jan.31) on reverse. Note S. Bayer prepared six items to Brazil, Longhi 3069, Sassone GP 67 = ϵ 3000 + ϵ 800	58	\bowtie	1'000	(€ 900)
1521+	1934 (Jan. 26): Registered envelope from Vatican City franked with 1933 2 L. plus 75 c. tied by "Citta del Vaticano 26.1.34" in combination with overprint issue 10 on 2 L. violet cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", with special flight cachet alongside and on reverse with boxed PANAM cachet in violet and Buenos Aires arrival (Feb. 2.). Envelope slightly trimmed on top, fine and scarce 10 L usage. Longhi 3069, Sassone GP 67 = ϵ 37000 + ϵ 17100. (Photo = π 309)	59	\bowtie	1'000	(€ 900)
1522→	Francis Lombardi 'Primo volo diretto Roma - Buenos Aires' 1934 (Jan. 25): Registered envelope from Vatican City franked with 1933 2 L. 75 tied by "Citta del Vaticano 25.1.34" in combination with overprint issue 'Primo volo diretto Roma - Buenos Aires' in a complete set of four values cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", on reverse with special flight cachet in dark red, boxed PANAM cachet in violet and Buenos Aires arrival (Feb. 2.), signed on front by Lombardi in				
	black and Mazzotti in green Longhi 3069, Sassone GP 67a = € 3'500 (Photo = ☐ 309)	56-59		1'000	(€ 900)

Switzerland





1523





		Sassone		Start price in CHF	Start price approx. €
1523→	Switzerland 1934 (Jan. 24): Postcard franked with airmail 35 cts. tied by "BERN 1 24.I.34 10" in combination with overprint issue 2 on 2 L. yellow cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", without special flight cachet in dark red, but showing boxed PANAM cachet in violet, signed by Francis Lombardi. <i>Note: only 23 known and together with the following three items, the only known</i>				
1524+	complete set from Switzerland Longhi 3076 = € 2'500, SLH FF 34.1 = CHF 2'500, Sassone GP 72 = € 4'000. Switzerland 1934 (Jan. 24): Postcard franked with airmail 35 cts. tied by "BERN 1 24.I.34 10" in combination with overprint issue 3 on 2 L. olive green, cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", showing special flight cachet in dark red and part strike of boxed PANAM cachet in violet, signed by Francis Lombardi. Note: only 23 items known and together with the other three offered here, the only	56		1'000	(€ 900)
1525+	known complete set from Switzerland Longhi 3076 = € 2500, SLH FF 34.1 = CHF 2'500, Sassone GP 72 = € 4'000. Switzerland 1934 (Jan. 24): Postcard franked with airmail 35 cts. tied by "BERN 1 24.I.34 10" in combination with overprint issue 5 on 2 L. rose cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", without special flight cachet in dark red but finestrike of boxed PANAM cachet in violet, signed by Francis Lombardi. Note: only 23 items known and together with the other three offered here, the only known	57		1'000	(€ 900)
1526→	complete set from Switzerland Longhi 3076 = € 2'500, SLH FF 34.1 = CHF 2'500, Sassone GP 72 = € 4'000. Switzerland 1934 (Jan. 24): Postcard franked with airmail 35 cts. tied by "BERN 1 24.I.34 10" in combination with overprint issue 10 on 2 L. violet, cancelled with special cachet: "ROMA 10 VOLO DIRETTO ROMA - BUENOS AIRES 27.1.34 XII", without special flight cachet in dark red, but a fine strike of boxed PANAM cachet in violet, signed by Francis Lombardi. Note: only 23 items known and together with the other three offered items here, the only known complete set from Switzerland Longhi 3076 = € 2'500, SLH FF 34.1 = CHF 2'500,	58		1'000	(€ 900)
	Sassone GP 72 = € 4000 .	59	\bowtie	1'000	(€ 900)

Lombardi - Cirenaica





		Sassone		Start price in CHF	Start price approx. €
1527→	Cirenaica 1934 (Jan.23): Postcard franked with Italy 5 c. and 1933 Holy Year 20 c. tied by "ROMA POSTA AEREA 26.1.34.22" cds. in combination with Cirenaica overprinted special issue 2 on 5 L reddish brown cancelled with special flight datestamp "ROMA 10 VOLO DIRETTO ROMA - BUENOS AYRES 27.1.34 XII" with special flight cachet alongside and Buenos Aires arrival mark (2. Feb. 34" on front. Scarce, one of only eight postcards known Longhi 3072 = € 3'000, Sassone GP69 = € 2'000.	20	\bowtie	1'000	(€ 900)
1528→	Cirenaica 1934 (Jan. 22): Registered postcard from Bengasi franked with Libya 1 L. 75 plus 50 c. in combination with overprinted special issue 2 L on 5 L brown red and 3 L on 5 L yellow green tied by "ROMA 28.1.34" special flight datestamp, showing special cachet on front and on reverse bold strike of boxed 'Perduta coincidenza' handstamp in red. Rare			4-0	
1529→	combination for a 5 L. postage rate Longhi 3081 = € 1'000, Sassone GP 74 = € 950. (Photo = □ 287) Cirenaica 1934 (Jan.23): Registered envelope franked with complete set of overprinted special issue in combination with issues of General Colonies (4) of 2 L. 25, all tied by "POSTA AEREA (BENGASI) 23.1.34" and backstamped with special cachet "ROMA 28.1.34", showing on reverse flight cachet as well as boxed "Perduta coincidenza / primo volo postale / Roma Buenos Ayres" in red. Due delay of the connection flight to Rome they missed the plane which left Rome Jan. 27th, the 'Perduta' special cachet had been applied on the corresponding mail Longhi 3085 = € 1'200, Sassone GP74, € 2'250 for the complete set. (Photo = □ 309)	20+21		150 500	(€ 135) (€ 450)



Francis Lombardi with Gino Capannini



Sassone Start price Start price in CHF approx. ϵ 1530+ Cirenaica 1934 (Jan. 23): Registered envelope addressed to Francis Lombardi in Buenos Aires, franked with Italy 1932 1 L. 25 vertical pair plus Holy Year 25 c. green tied by "Roma Centro 23.1.34" cds. and boxed registration handstamp 'R-00399' in combination with Cirenaica, the complete special overprinted airmail set of four to 10 L., cancelled by "ROMA 27.1.34.XII IO VOLO POSTALE DIRETTO ROMA - BUENOS AYRES" cds., showing red flight cachet at lower left and Lombardi's signature at right, on reverse with circular "Roma Ferrovia Raccomandate D. 24.1.34.11" datestamp together with boxed PANAM handstamp in violet as well as "Buenos Aires 2. Feb. 34" arrival mark. An extremely rare cover. Note: Longhi states only two covers known with Italian adhesives in mixed franking with the complete airmail set. Presumably despatched from the same sender as the Italian envelope with mixed franking and the registration handstamp 'R-00398' offered in this sale, of which Longhi states the only known mixed franking with Italian stamps and complete airmail set of Tripolitania. Longhi = P.d.A (Prezzo d'amatore) for comparison Longhi rates R6 between € 60'000 / 80'000, **17'500** (€ 15'750) 20-23 1531+ Circuaica 1934 (Jan. 22/26): Complete set of overprinted special issue used on three registered envelopes and one card in combination with adhesives of Libya or General Colonies issues, all tied by Bengasi datestamps showing special flight and 'Perduta' cachets in red as well as Roma special flight cds., dated Jan 28th or 30th. Longhi 3086 = € 1′500, Sassone = € 2′225. 500 (Photo = 1000 309) 20-23 (€ 450)

30

(Photo = 1 309)

 \bowtie

Start price

(€ 450)

Start price

Lombardi - Tripolitania

from Tripolitania.

1532+

in CHF approx. ϵ Tripolitania 1934 (Jan. 24): Newspaper wrapper with full content, franked with overprinted special issue 2 on 5 L. reddish brown in combination with 1933 General Colonies 25 c. yellow green tied by "POSTE AEREA TRIPOLI D'AFRICA 24.1.34" cds., showing special flight cachet alongside together with circular flight datestamp of Rome (27.1.34) to Buenos Aires. Extremely rare usage at printet matter rate, with part of the back flap missing and therefore without arrival mark Longhi not listed and to date the only known wrapper 500





1533

1533+ Tripolitania 1934 (Jan.22): Registered envelope to Yukon, USA, franked with complete set of four of overprinted special issue in combination with Libya 1 L. 75 and 1 L.1933 tied by "POSTA AERÊA TRIPOLI D'AFRICA 22.1.34 17" cds. with special flight cachet in red at lower left, showing on reverse special handstamp "ROMA Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES 27.1.34" and "ROMA FERR. RACC. POSTA AEREA 26.1.34" together with boxed PANAM handstamp and "Buenos Aires 2 .Feb. 34 17" arrival mark, forwarded to USA Longhi 3075 = € 1′500, Sassone GP 66d= € 2′250

1534+ Tripolitania 1934 (Jan.24): Registered envelope franked with complete set of overprinted special issue in combination with 1933 General Colonies issues (4) of 2 L. 25, all tied only by "POSTA AEREA TRIPOLI D'AFRICA 24.1.34 17" cds. with special flight cachet in red at lower left, showing on reverse special handstamp "ROMA Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES 27.1.34" and "ROMA FERR. RACC. POSTA AEREA 26.1.34" together with boxed PANAM handstamp and "Buenos Aires 2. Feb. 34 17" arrival mark. Longhi 3075 = € 1'500, Sassone GP 66d= € 2'250.

1535+ Tripolitania 1934 (Jan. 22/25): Complete set of overprinted special issue used on three registered envelopes and one card in combination with adhesives of Libya or issues for the General Colonies, all tied by Tripoli d'Africa datestamps showing special flight cachets in red and ,except the card franked with 3 L and 'Perduta' cachet (not flown), all other flown, showing violet PANAM cachet as well as Buenos Aires arrival mark (Feb. 2) on reverse. A fine and scarce group. Longhi 3086, Sassone = € 2'225. (Photo = 309)

750 30-33 \bowtie (€ 675)

500 30-33 (€ 450)

750 30 - 33(€ 675)



			in Chr	арргох. є
1536→	Tripolitania 1934 (Jan. 23): Registered envelope addressed to Francis Lombardi in Buend Aires, franked with Italy 1932 1 L. 25 blue plus 75 c. vertical pair, tied by "Roma Centr 23.1.34" cds. and boxed registration handstamp '00398' in combination with Tripolitani complete special overprinted airmail set of four to 10 L., cancelled by "ROMA 27.1.34" XII IO VOLO POSTALE DIRETTO ROMA - BUENOS AYRES" cds., showing red fligl cachet at lower left and Lombardi's signature at right, on reverse with circular "Rom Raccomandate D. 24.1.34.11" datestamp together with boxed PANAM handstamp in viola swell as "Buenos Aires 2 Feb. 34" arrival mark. An extremely rare cover despatched from the same sender as the Circnaica mixed franking with the registration handstamp 'R-00399' Longhi states the only known mixed franking with Italian stamps and complete airmail so of Tripolitania. Longhi 3074 = P.d.A (Prezzo d'amatore) for comparison Longhi rates R6 between € 60'000 / 80'000	o a 4. ht a et m '.	⊠ 17'500	(€ 15′750)
1537÷ 1538÷	Tripolitania 1934 (Jan. 22/26): Complete set of overprinted special issue used on two registered cards and two envelopes in combination with adhesives of Libya (1) or issues for the General Colonies (3), all tied by Tripoli d'Africa datestamps showing special flight an 'Perduta' cachets in red as well as Roma special flight dcs. (Feb. 1st.) Longhi 3086 = € 60000 for complete on four covers/cards, Sassone GP66-GP66c = € 2'225. (Photo = □ 30 1934: Primo Volo Diretto Italia-Americana Latina, overprinted special issue of four values in marginal strips of ten of top of the sheet, unused mint printed for Cirenaica and Tripolitania as well as complete set of Italy in marginal blocks of four, fine unmounted multiples of ver	or d ol. 9) 30-33 © n da	☑ 1'250	(€ 1′125)
	fresh colours Sassone = € 1'750+ (Photo = □ www	•	** 200	(€ 180)



1521 / CHF 1'000



1529 / CHF 500



1532 / CHF 500



ex 1535 / CHF 750



1522 / CHF 1'000



ex 1531 / CHF 500



1534 / CHF 500



ex 1537 / CHF 1'250

	Occupazione Italiani / Italian Occupation WW II	Sassone		Start price in CHF	Start price approx. €
1539	Franchigia Militare / Military Post 1943: the compl. sheetlet of six (3 x 2) in ultramarine, perf. 11½, with vignette of the Roman Ampitheatre at El Djem, issued for use by Axis troops in Tunisia, with full sheet margins all round, fresh and very fine, full unmounted og. Rare.				
	Cert. E. Diena (1992) Sassone = ϵ 1'600. (Photo = 315)	1	**	400	<i>(€ 360)</i>
1540	Fiume 1923: Definitives 2 l. bistre olive and 3 l. bistre brown from the right margin, colour errors, fine and fresh, unmounted og. Certs. Petric (1999) Sassone = € 2′500. (Photo = ☐ 311)	199A,200A	**	450	(€ 405)



1541

1541	Lukiana 1025, Vugaslavian definitiva 15 d. kravm with handstamn avent 10a Cil in black a				
1341	Lubiana 1935: Yugoslavian definitive 15 d. brown with handstamp ovpt. 'Co.Ci' in black, a fine and fresh block of four, unmounted og. The only block of four known out of a printrun				
	of 50 stamps, signed A. Diena, cert. Ferrario (2015) Sassone = € 28'000.	14/I	H**	4'000	(€ 3'600)
1542	1 7 6	1-7/1	ш	1 000	(0.3.000)
1342	Lubiana 1941: Yugoslavian definitives ovpt. 'Alto Commissario per la provincia di				
	LUBIANA', compl. set 15 values, unused og. Cert. Cilio for the eight highest values (2016)	42.56	*	500	(0.450)
4-10	Sassone = ϵ 4'000. (Photo = \Box 315)	42-56	~	500	(€ 450)
1543	Cefalonia e Itaca 1941: Greek definitive 1 d. green in horizontal pair, handstamp ovpt. in				
	red, unused og. Signed Oliva and Mondolfo Sassone = \in 4'000. (Photo = \bigcirc 315)	40A	*	500	(€ 450)
1544	Cefalonia e Itaca 1941: Greek definitive 25 d. grey blue, handstamp ovpt. in black,				
	unmounted og. Signed A. Diena; certificates Sorani (1993), E. Diena (1994) Sassone = € 6400.				
	(Photo = 311)	55	**	700	(€ 630)
1545	Corfu 1941: Greek definitives ovpt. CORFU in black, compl. set four values, unmounted				
	og. Cert. E. Diena (1997) sassone = ϵ 1'500. (Photo = \Box www)	15-18	**	200	(€ 180)
1546	Corfu 1941: Greek definitives ovpt. CORFU in black, compl. set 13 values, unused og. Cert.				
	Raybaudi for the 10 dr. stamp (2003) $sassone = \epsilon 1'050$. (Photo = \Box www)	19-31	*	100	(€ 90)
1547→	Corfu 1941: Greek airmail stamps ovpt. CORFU in black, compl. set twelve values, unused				
	og. Cert. Caffaz for the three most expensive stamps (1993) $sassone = \epsilon 7000$. (Photo = 311)	PA1-PA12	*	800	(€ 720)
1548	Fiumano Kupa 1941: Italian Imperiale definitives ovpt. ZONA OCCUPATA FIUMANO				
	KUPA in black, part set nine values, unused og. Signed A. Diena, Raybaudi; cert. Fiecchi				
	(1963) Sassone = ϵ 5'500. (Photo = π 311)	15-19.21-24	*	600	(€ 540)
	(2.1000], 0.117	,			1







ex 1549 ex 1550 ex 1551

1'500	(€ 1′350)
600	(€ 540)
1'200	(€ 1′080)
	600







ex 1547 / CHF 800





ex 1548 / CHF 600



ex 1556 / CHF 400



1552 / CHF 400



ex 1554 / CHF 600



1544 / CHF 700



ex 1553 / CHF 200



1557 / CHF 200



1558 / CHF 200



ex 1555 / CHF 700



ex 1561 / CHF 1'500



ex 1565 / CHF 600



ex 1566 / CHF 600



ex 1559 / CHF 750



ex 1567 / CHF 1'200



1563 / CHF 300







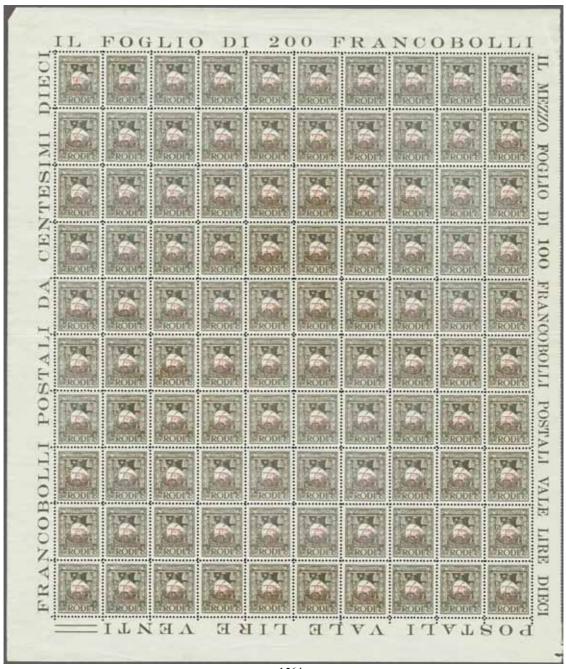
1570 / CHF 1'200 — 1568 / CHF 1'500

		Sassone		Start price in CHF	Start price approx. €
1552	Montenegro 1941: Yugoslavian definitive 50 p. orange ovpt. 'Montenegro Tserna Gora 17-IV-41-XIX', unissued value, unmounted og. Signed A. Diena; cert. E. Diena (1982) Sassone = € 3'000. (Photo = □ 311)	14A	**	400	(€ 360)
1553	Sassone = € 3'000. (Photo = ☐ 311) Montenegro 1941: Yugoslavian definitives ovpt. 'Montenegro Tserna Gora 17-IV-41-XIX', compl. set 14 values, unmounted og. Signed Erzegovic; cert. Cilio for the two highest values	14A	4.4	400	(€ 300)
	(2016) Sassone = ϵ 1'500. (Photo = 311)	1-14	**	200	(€ 180)
1554	Montenegro 1942: Yugoslavian definitives ovpt. 'Governatore del Montenegro' in red, compl. set eleven values, unused og. Cert. Cilio for the three most expensive values (2016)				
	Sassone = ϵ 5'000. (Photo = \Box 311)	49-59	*	600	(€ 540)
1555→	Montenegro 1942: Yugoslavian Airmail set ovpt. 'Governatore del Montenegro / Valore in Lire' in red, compl. set eight values, unmounted og. Cert. Cilio (2016) sassone = ε 6'000.				
	(Photo = 🗇 311)	PA18-PA25	**	700	(€ 630)
1556	Zante (Greek Civil Administration) 1943 (Oct): Ionian Islands ovptd. set of six values and the two Airmail values, further surcharged in black (Sass. 1/3), in red (Sass. 4/6) and the two Airmail 50 c. values in black and red respectively, all fresh and particularly fine, unmounted				
	og. Signed A. Diena, cert. Colla (2012) Sassone = ϵ 2'000. (Photo = 200 311)	1/6+ PA1/2	**	400	(€ 360)
1557	Spalato / Split Croatia 19 44: Italian definitive 'Imperiale' 30 c. brown with ovpt. 3.50 kuna in red with variety: double overprint, a fine and fresh example unmounted og. Cert. Caffaz				
	(1999) Sassone = ϵ 1'800. (Photo = \Box 311)	11a	**	200	(€ 180)
1558	Spalato / Split Croatia 1944: Italian definitive 'Imperiale' 1.25 l. blue with ovpt. 3.50 kuna in red with variety: double overprint, a fine and fresh example unmounted og. Cert. Caffaz				
	(2005) Sassone = ϵ 1'800. (Photo = \Box 311)	14a	**	200	(€ 180)
1559	Spalato / Split Croatia 1944: The complete set of 17 values ovptd. 'N. D. Hrvatska' (Independent Croatia), Definitive, Airmail, Express and Postage Due, all in superb mint condition, fresh and very fine, unmounted og. Cert. Predrag Zrinjscak (2014) Sassone = € 3'200.				
	(Photo = 🗇 311)	6-22	**	750	(€ 675)



ex 1560

1560	Spalato / Split Croatia 1944: The complete set of 17 values ovptd. 'N. D. (Independent Croatia), Definitive, Airmail, Express and Postage Due, all in sup blocks of four, fresh and very fine, unmounted og. Rare multiples. Cert. Predrag (2013) Sassone = € 12'800.	perb mint	⊞**	2'500	(€ 2'250)
1561	Istria & Litorale Sloveno 1946: The complete set of ten values 25 c. grey olive to red, all in superb mint imperf. condition, fresh and very fine, unmounted og. A with a printrun of only 100 sets. Cert. Colla (2015) Sassone = € 6000. (Photo			1'500	(€ 1'350)
	Colonie Italiane / Italian Colonies	J ,			
1562	Levante 1908: Special 'Apertura Poste Italiane' postcard from Constantinople to franked by 20 pa. on 10 c. carmine tied by bold strike of COSTANTINOPOLI III ITALIANE cds (June 1) in black. (<i>Photo</i>		\bowtie	150	(€ 135)
1563	Italian Post Office in Tientsin 1917: Segnatasse / postage due 30 c. orange & carr variety: double overprint 'TIENTSIN', a fine and fresh block of four, unmounted				
	Raybaudi (1991) Sassone = € 3'300. (Photo	= 7311) 3a	⊞**	300	(€ 270)



ex 1564

		Sassone		Start price in CHF	Start price approx. €
1564	Egeo 1931 (Sept. 16): 'Congresso Eucaristico Italiano' overprint in red or blue on 1929 issue, the complete set of seven values in full sheets of 100, fresh of coulours with compl. sheet margins all round, unmounted mint original gum examples, some gum bends as usual and with horizontal folds in center of sheets and therefore with some splitted perforation. A scarce set in complete sheets though Sassone = € 60'000	30/36	**	10'000	(€ 9'000)
1565	Somalia 1932: Definitive 'Pittoria' definitives, compl. set 18 values, unmounted og. Cert. Cilio for the five most expensive stamps (2016) sassone = € 5'625. (Photo = □ 311)	167-184	**	600	(€ 540)
1566	Italian East Africa - British Occupation 1941: A.O.I. definitives ovpt. BRITISH OCCUPATION, compl. non issued set of nine, unmounted og. Cert. Colla (1994) Sassone = €5'000. (Photo = □ 311)	1-9	**	600	(€ 540)

		Sassone		Start price in CHF	Start price approx. €
1567	Italian East Africa - British Occupation 1941: A.O.I. definitives ovpt. BRITISH OCCUPATION in black, compl. non issued set of five, unmounted og. Cert. Raybaudi (2010) Sassone = ϵ 11'000. (Photo = \square 311)	2/I-7/I	**	1'200	(€ 1′080)
1568	Fezzan / French Occupation 1943: 'Pittorica' definitive 25 c. blue with handstamp ovpt. 'RF 1 Fr. Fezzan' in black in a horizontal strip of four, unused without gum. The largest unit known of this rare stamp. Cert. Guy du Vachat (2009) Sassone = € 13'000++. (Photo = 311)	12	(*)	1'500	(€ 1'350)
1569	Ghadamès 1949: Definitive issue Croce d'Agadem, part set eight values 4 f. to 25 f., imperforated and unused og. Sassone = € 450. (Photo = □ www)	41-48	*	60	(€ 55)
1570	Ghadamès 1949: Definitive issue Croce d'Agadem 100 fr. with colour errors lilac & rose and grey and red brown, unmounted og. Sassone = € 10'000. (Photo = ☐ 311)	A6a,A6b	**	1'200	(€1'080)
	Italy: Collections and Accumulations				
1571	1861/1972: Collection in an Yvert album with many better sets and values used/unused from 1929 onwards mainly in complete mint sets, including 1923 Manzoni unused, 1924 Crociera unused, 1926 S. Francis set with L 1.25 unused (2) and 20 c. with variety imperf. at bottom, 1929 Monte-Cassino set unused and used on registered envelope, further fine range of 'Pubblicitari', airmails with 1930 Crociera transatlantica L 7.70 unused, followed by Express delivery stamps, Parcel stamps, Pneumatic post issues, postage dues as well as issues of the Social Republic. A fine old time collection of high catalogue value.			1'500	(€ 1'350)
1572	1861/1993: Collection with several hundred stamps unused or in mint condition, incl. some better single values and full sets but several top items are missing, nearly complete from 1960 onward with some souvenir and miniature sheets, in addition a small section of Italian Colonies and Post Offices abroad as well as a few stamps of Fiume, good condition and			1 500	(0.1.550)
1573	hosued in one Schaubek album. 1863/2000 (ca.): Collection hundreds used/unused stamps incl. better commemorative sets			350	(€ 315)
1574	such as 1923 Charity as well as Postage Due, Triest, San Marino, and Vatican. 1918/47: Lots hundreds used/unused stamps of local and occupation issues incl. Venezia Giulia, Friuli-Veneto, Kotor, Zara, Sebenico, Cattaro, Sicily, Napoli, Istria and Polish Corps, in addition local issues of Udine, Livorno, Castiglione, Teramo, Campione, Aosta, Barge,			75	(€ 70)
1575	Arona, Mantova, Parma, Savona, Valle Bormida, Bari, and Montecassino. 1850/1950: Lot some hundred cards, covers, picture postcards and postal stationery items, incl. forerunners, some better frankings, various usages, diff. destinations internal and			750	(€ 675)
1576	abroad, money transfers etc., good to mixed condition and housed in a small box. 1860/1960: Lot 60 cards, covers and postal stationery items, all addressed to Switzerland			300	(€ 270)
	and showing various frankings, usages and cancellations, good to mixed conditon and housed in a small box.		\bowtie	200	(€ 180)
	San Marino				
1577 1578	1997: Castelli Sammarinesi, compl. set of nine values in seven gutter pairs. Fine, rare and unmounted og. condition Not listed in Sassone. 1877/1958: Mint collection with better sets and values, incl. unused 1892/94 2 L. and 5 L.,	1547-1555 var	**	1'000	(€ 900)
	1929 compl. mint set to 20 L., 1931 first airmail set, 1932 Garibaldi, 1933 Zeppelin set of six, airpost 1950 500 L, 1951 1'000 L. as well as some miniature sheets, parcelstamps and postage dues.		*/**	850	(€ 765)
	Città del Vaticano				
1579	1929/2005: Complete collection, primarily in unmounted og. condition incl. 1929 definitives with express stamps, 1934 ovpt. definitives signed Dr. Dub and A. Diena in unused condition with hinge remnants, 1948 Airmail, 1949 UPU, 1952 miniature sheet first issue of Papal States as well as parcel stamps and postage due, in addition 100 covers commemorating the				
1580	journeys of Pope John Paul II and some Stato Pontifico stamps. 1991: Sistine Chapel restauration, two values 100 l. and 150 l., gutter pairs of blocks of four from			400	(€ 360)
1581	the left sheet margin in fine and unmounted og. condition Not listed in Sassone. (<i>Photo</i> = \square www) 1995: Santa Casa di Loretto, two souvernir sheets as an uncut se-tenant pair. Fine and	896,897 var	**	400	(€ 360)
	unmounted og. Not listed in Sassone. (Photo = www)	F21	**	500	(€ 450)





1406 / CHF 300











1411 / CHF 500

WILL PERIF - APRILE 1961

NEL PERIF - APRILE 1961

POSTE ITALIANE ZOO

1489 / CHF 300



1543 / CHF 500



1414 / CHF 500





ex 1542 / CHF 500

1539 / CHF 400

	Lithuania	Michel		Start price in CHF	Start price approx. €
1582	1918/2012: Collection several hundred mainly fine used stamps, issues 1919/1940 with better values and full sets, incl. photocard bearing Mi Nr. 404, the modern section from 1990 onward compl. with full sets and souvenir sheets, in good condition and housed in one album.			250	(€ 225)
	Luxemburg				
1583	1852: 10 c. intense black, first printing, a fresh and fine example with good margins all round and large part original gum. Rare. Certs. RPS (1963) and FSPL (1967) Prifix 1a = € 3'099 /Mi = € 3'000 without gum.				
	Provenance: Collection Juan del Puente, Corinphila sale 73 (Sept 1985), lot 5206. (Photo = ☐ 317)	1a	*	500	(€ 450)
1584	1852: 10 c. black in diff. shades, seven unused stamps from printings 2, 3, 6, 7, 9, and 11 (2),	14		200	(6 150)
	all with good margins, one with mirror-inverted watermark, two with minor faults. A rarely seen attractive assembly, six signed FSPL, Balasse & Richter Mi = ϵ 18'200+. (Photo = \bigcirc 317)	1	*/(*)	3'000	(€ 2'700)
1585	1852: Collection Guillaume III 10 c., incl. two photographic reproductions, paper with watermark 'W' without printing, ten Essays on carton paper, incl. one block of four, as well				
	as three re-impressions. (Photo = \bigcirc 317)	1	(*)	600	(€ 540)
1586	1854: 1 sgr. red orange, a fresh and fine unused example with large even margins all round,				
1505	without gum. Signed Goebel; cert. Demuth (1985) Prifix $2e = \epsilon$ 1'859 / Mi = ϵ 1'900. (Photo = 317)	2d	(*)	300	(€ 270)
1587	1874/82: Specialized collection Arms definitives perf., 110 unused stamps, partially in units incl. 1874 4 c. green imperf (2), 5 c. ochre, 10 c. blue grey (2), 12½ c. carmine rose, 30 c.				
	lilac red in pair, 1880 5 c. yellow (5), 10 c. grey lilac in a block of six, and 25 c. blue (3),				
	carefully mounted on exhibition sheets $Mi = \varepsilon 11'000+$.	26/44	⊞*/**	1'000	(€ 900)
1588	2001: Tourist showplaces, set of two values in vert. resp. hor. gutter pairs. Fine and unmounted og. Not listed in Michel or Prifix. (Photo = 7317)	1524-1525	**	200	(0.190)
1589	unmounted og. Not listed in Michel or Prifix. (Photo = \square 317) 1852/1952: Lot hundreds primarily unused stamps incl. 1852 1 sgr. red brown (3), two certs.	var		200	(€ 180)
1007	Demuth, five reprints, 1859 Arms definitives imperf. 10 c. dark-blue and 40 c. orange, 1865				
	Arms rouletted 25 c. light-blue and ultramarine, 30 c. lilac red, 37½ c. bistre, 40 c. orange,				
	1872 1 fr. on 37½ c., 1875 Arms definitives perf. 25 c. blue, 30 c. lilac red, 37½ without ovpt. 'Un Franc', perf. and imperf., 1880 Arms definitives 5 c. yellow perf. 11½ x 12, 1923				
	Elisabeth Birthday miniature sheet, Official stamps incl. 1875 40 c. red orange, inverted				
	ovpts. and small type ovpts., as well as Postage Dues $Mi = \epsilon 36'000++$. (Photo = $\Box WWW$)			3'000	(€ 2'700)
1590	1852/2011: Collection several hundred used stamps, incl. some better values and fulls sets, souvenir sheets, miniatrue sheets, officials, postage dues, Framas as well as other				
	modern products by the new issues department, good to mixed condition and housed in two				
	Schaubek albums. (Photo = 🗇 www)			300	(€ 270)
1591	No lot.				

Monaco



1592

1592	fine example, well centered and perforated for this very rare and desirable stamp, unused with minute hinge remnants. Signed A. Diena, Jean-François Brun; cert. Mikulski (1983)				
	Cérès = € 8'000 / Mi = € 8'000.	43	*	1'000	(€ 900)
1593→	1948: London Olympics, Airmail set of four values (Rowing, Skiing, Tennis, Sailing), variety Imperforate, in mint blocks of nine, the lower three values all in 'coin daté' corner blocks, the 15 f. + 25 f. blue in a a marginal block from base of sheet, all full unmounted og.				
	Yvert = ε 1'200+. (Photo = 317)	32/35	⊞**	200	(€ 180)







ex 1584 / CHF 3'000



ex 1585 / CHF 600



1586 / CHF 300



1616 / CHF 150



1588 / CHF 200



1618 / CHF 250



ex 1611 / CHF 500





1598 / CHF 200



1615 / CHF 500

1593 / CHF 200

		Michel		Start price in CHF	Start price approx. €
1594 1595	1885/2000: Collection with a few hundred mainly fine used stamps, the early part up to 1950 rather sparesely filled, the modern section incl. full sets, souvenirs sheets, miniature sheets and booklets, in good condition and housed in two Schaubek albums. 1891/1952: Collection hundreds unused stamps incl. 1891 Albert I., compl. definitive set up to 5 fr. in both shades, 1919 Orphelins set, 1920 Princess Charlotte set up to 1 fr., 1920 Albert I. definitive 5 fr., 1933 Landscape definitives, 1937 Garden issue, 1939 Former			200	(€ 180)
	Dukes issue, 1940 Red Cross, 1949 & 1951 Red Cross souvenir sheet perf. & imperf., in addition postage due with 1911 30 c. bistre $Cérès = Ceres = Ce$		*/**	400	(€ 360)
	Montenegro				
1596	1910: Superb document written in French headed 'Nous Nicholas 1er. / Roi de Montenegro' for a commercial agreement between the President of the Swiss Federation, ending 'donné à Cettigné en Notre Palais le 2/15 Décembre 1910 de Notre Règne la cinquantième année' and signed below 'Nicholas' with full white wafer seal alongside. Impressive and accument		(5-2)	200	(0.190)
1597	document. (Photo = \bigcirc 319) Postage due 1895: Compl. set of eight values in blocks of four as imperf. colour proofs.		(⊠)	200	(€ 180)
	Fine, rare and unmounted og. examples. $(Photo = \square www)$	P1 P-P8 P	⊞**	200	(€ 180)
	Netherlands				
1598	1901: Queen Wilhelmina 3 c. olive green, unused original gum copy with variety: imperf. between stamp and (37 mm) sheet margin of top of sheet, despite slight brown spots on gum and some irreg. perfs, a scarce stamp of very fresh appearance $Mi = \varepsilon 2'500$, NVPH $57v = \varepsilon 2'600$.			200	
1599	(Photo = 317) 1852/1970: Collection in two albums with better sets and values used with many showing fine cancellations, starting with 10 sets of first issue, 15 c. yellow orange unused (*), set of three in horizontal pairs, 10 c. carmine vert. strip of three and two horizontal pairs, single copies of 5 c. blue (15) and 10 c. carmine (10), 1898 Queen Wilhelmina 1 Gld. and 10 Gld. unused (*), compl. set to 10 Gld. used, 1913 100 anniversary issue of independance to 10 Gld. used, 1924 7 1/2 ct. tête-bêche gutter pair used, 1913 Jubilee issue of 100 years	67Uo	*	200	(€ 180)
1600	Independance set to 10 Gld. used, further Postage Dues, Airmails and Officials. 1852/2000: Collection resp. lot with several hundred stamps used/unused or in mint condition, mainly small values incl. pairs, blocs of four or lager units, in addition 130 cards and covers as well as modern FDC's showing full set frankings, good to mixed condition			500	(€ 450)
	and housed in four albums.			200	(€ 180)
1601	1852/2012: A nearly compl. collection (only a few high values missing) with several hundred fine used stamps, incl. Gulden values, full sets, souvenir sheets incl. Dutch Legion, miniature sheets, booklets/booklet panes, postage dues and modern fancy products issued by the post office, mainly in very good condition and housed in three albums and on a few				
1602	additional album pages, the whole arranged in a box. 1923/74: Collection in two albums with better sets and values, all unused with first hinge, later issues unmounted mint, in compl. sets up to 10 Gld., including 1923 10 c. orange red horizontal pair with variety imperf. between as well as a single with same variety imperf.			500	(€ 450)
1603	at bottom of lower sheet margin, further complete sets from Neth. Indies, Antilles, Curação and Suriname. (Photo = www) 1829/1950: Cover collection (114 items) with fine 1852 5 c. blue tied 'Wormerveer' halfround datestamp and three further first issue covers, 1901 cover to London at 25 c. rate		*	400	(€ 360)
	with experimental cancellation using a scorching technique to avoid re-use od adhesives, 1916 cover with Internee's green label cancelled at Harderwijk, range of postal stationery and middle period frankings with cancellation interest etc. An interesting and generally fine lot. (Photo = 🗇 www)		\bowtie	400	(€ 360)
1604	1924/1977: First Day Covers, a good range from 1924 with Children's Charity FDC, thereafter from 1947 incl. reg'd FDC with rare 'Summer Issue' set of six on reg'd FDC (2.V.50 = ϵ 1'400), 1950 Charity set of five on reg'd FDC (17.VII.50, = ϵ 500), Leiden University FDC (Mi. = ϵ 300) etc. Highly catalogued and generally fine selection (150+ items) Michel = ϵ 4'000+.				
	$(Photo = \square www)$			300	(€ 270)



1596 / CHF 200



1619 / CHF 250



1623 / CHF 75



1606 / CHF 150



1607 / CHF 150



1608 / CHF 100



1609 / CHF 150

	Dutch Colonies: Antilles	Michel		Start price in CHF	Start price approx. €
1605	1886/1955c.: Fine group of covers/cards (20) incl. scarce 1886 cover from Curacao reg'd to Munich via New York with 10 c. blue and 25 c. brown-orange (2), 1895 Suriname $2\frac{1}{2}$ c. red postal stationery card up-rated with 5 c. violet to Switzerland, later commercial mail incl. airmail and Censors etc. (Photo = \square www)		\bowtie	200	(€ 180)
	Dutch Colonies: Dutch Indies				
1606	1887: 12½ c. grey used with 1883 2½ c. yellow on 20 c. ultramarine postal stationery envelope sent reg'd to Austria tied by dotted numerals with 'Soerabaja' cds at left of despatch (26.6.1888) and 'Marseille A Lyon' TPO also on front (Aug 1). Reverse with wafer seals, Weltvreden cds and Nikolsburg arrival. One small stain but a scarce usage. (<i>Photo</i> = \$\square\$ 319)	10+ 19	\bowtie	150	(€ 135)
1607	1870/88: 25 c. violet, two examples used on ovptd. 10 c. orange-brown stationery envelope, sent reg'd to Pablo Ascher (Postal Stationery catalogue author) in Lima, Peru cancelled by dotted numerals with 'Pasoeroean' despatch cds (22.7.1885) alongside. Oval London transit in red (Aug 26), and reverse with Soerabaja and Weltvreden transits alongside Lima arrival				
1608	cds. An extraordinary destination at this date. (Photo = 319) 1951: Cover from Tirana to USA, readdressed to Indonesia, franked by 1951 5 l. blue tied by 'Tirane' cds, taxed on arrival at left with ovptd. 'Bajar / Porto' Postage Due 2½ s. on 50 c. yellow, 5 s. on 100 c. yellow-green and 10 s. on 75 c. blue tied by 'Pontianak' cds (July 13).	13		150	(€ 135)
1609	An unusual cover. (Photo = 1319) Japanese Occupation 1943: Stampless shows dated cover from Kisaran to Medan, Censored with rectangular chop in Medan, taxed on arrival with overprinted 20 c. salmon Postage Due tied by Medan cds (Dec 16) in black. Manuscript notation of receipt (18/12-03 Dynastic year) in red crayon on front. File holes filled at left but a scarce issue on letter.	1/3		100	(€ 90)
1610	(Photo = 1319) 1882/1953: Covers (6) with internal 1882 cover from Poerwodadi to Banjoemaas taxed by 1874 Postage Due 20 c. green on blue, 1893 Military concession rate cover from French Indo-China franked at 15 c. to the 'U.S.S. Marion' in Java taxed by 10 c. black & rose Postage Due, 1922 cover from Penang franked 10 c. and taxed 12½ c on arrival in Medan, 1952 Airletter from Aden taxed by Indonesia 5 s. and 10 s. orange Dues, 1953 covers (2)			150	(€ 135)
1611	taxed in Dutch New Guinea etc. 1864: Netherlands Colonies collection with Indies 1864 10 c. lilac-red used (4) incl. fine example on piece, 1868 10 c. perf. used (2), thereafter compl. with 1908 2½ g. blue used, Curacao and Suriname collections largely complete up to Gld. values, all used, together with a companion volume of unused sets and vlaue with Indies, Curacao & Suriname incl. 1927 optd. sets of seven etc., fine. (Photo = 7317)	1/		150 500	(€ 135) (€ 450)
1612	1927 optd. sets of seven etc., fine. (Photo = □ 317) 1890/1951: Group of covers/cards (34) incl. front of 12½ c. grey stationery envelope from Laboean Deli to Zurich wirth 'Ned Indie / Over / Brindisi' in violet and taxed with 50 c. Postage Due on arrival, Straits Settlements 1 c. green card via 'N. I. Agent / Singapore' taxed 10 c. on arrival in Deli, cards with 'N. I. Agent / Penang' and further cancellation interest etc. Generally fine, a good lot. (Photo = □ www)	1/	\bowtie	200	(€ 430) (€ 180)
1613	1901/13: Lot 32 diff. picture postcards with cipher and Wilhelmina definitives, sent from a large variety of PO's to Hungary and Austria. (Photo = @ www)		\bowtie	200	(€ 180)
1614+	1931/47c.: Airmail covers/cards (30) with a variety of colourful frankings, range with Wartime Censor labels and markings from Balikpapan, 1931 First Flight cover Java - Australia (Muller 61 = 1750pts.), 1936 covers with Train markings incl. 'N.E.Wtrein' in violet, with destinations incl. Japan and many to Switzerland. (Photo = □ www)			200	(€ 180)
	Norway				
1615	1855: Coat of Arms 4 sk. blue, fine lot six stamps with pos. A30 from lower right corner, pos. A23+A33 in a vert. pair, cert. Moldenhauer, and pos. C17+C27+C37 in a vert. strip of three. (Photo = \$\subseteq\$ 317)	1		500	(€ 450)
1616	4 sk. blue, used horizontal pair, positions A46-A47, large margins all round, neatly cancelled by two complete strikes of the 11 bar obliterator in black. A choice and very fine pair Facit 1. (Photo = 317)	1		150	(€ 135)
1617	4 sk. blue, choice selection (40), all with four margins, showing diff. cancellations as barred handstamps (16), numeral cancels (13, including one example with '329') or circular datestamps (11), together with one used on cover to Lillehammer cancelled in manuscript. Fine. (Photo = www)			500	(€ 450)

		Michel		Start price in CHF	Start price approx. €
1618	8 sk. lake, two examples in differing shades, used on small piece tied by near complete DAMPSKIBERT / BERGEN datestamp in black with date (20/9) inserted in manuscript. A fine and scarce piece. Cert. Moldenhauer (1989) Facit 5. (Photo = 17)	5	Δ	250	(€ 225)
1619	3 sk. grey-lilac, single example used with 8 sk. pale rose in a horizontal pair on 1867 cover to Purmerende, Netherlands, tied by TONSBERG datestamps (4/4) in black. Repeated strike of despatch cds at left and reverse with Sandosund transit cds and Amsterdam cds (8/4) in red. Left hand 8 sk. with one short perf. at top and tiny puncture in the letter sheet skillfully reduced, otherwise an attractive and rare cover. Cert. Enger (1991) Facit 7a+9.				
	Provenance: Corinphila sale 83 (Sept 1991), lot 3396. (Photo = \square 319)	7+9	\bowtie	250	(€ 225)
1620	1855/1957: Collection with better sets and values used/unused with a fine cancellation selection 1856 King Oskar I and 1863 Coat of Arms including numeral cancels, 1855/1925 in complete used sets, the later issues also in mint sets up to 1957 as well as nearly complete section of officials in the back of the book. All fresh and fine. (Photo = \(\bigcap\) www)			600	(€ 540)
1621	1855/2011: Collection several hundred used stamps, the classic section in rather mixed condition, incl. full sets, officials, postage dues, souvenir sheets, miniature sheets and other modern products by the new issues department, housed in one Schaubek album.			300	(€ 270)
1622	1859/1904: Lot four covers incl. 1859 Christansund to Altona, 1861 Throndheim to Hamburg, 1868 Tonsberg to Amsterdam, and 1904 Nordkap picture postcard with add. Spitzbergen Polar Bear local stamp to Friedrichshafen, in addition 1853 Coat of Arms 24 sk. brown, a mint corner marginal block of four. One cert.			600	(C 5 40)
1623	1913: Postcard to Copenhagen from the Ship 'Fram', franked by Norway 5 ö. green and three Danish adhesives amounting to 25 ö. all tied by POLHAVET datestamps in black, the			000	(€ 540)
	card with Raold Amundsen signature (12.11.13). (Photo = \square 319)		\bowtie	75	(€ 70)

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

Österreich / Austria

	Vorphilatelie und Briefe ohne Marken	Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
1624	1740/1850: Schöne Sammlung mit meist archivfrischen Vorphila-Belegen, dabei 128 Faltbriefe oder Faltbriefhüllen von (meist) und nach Prag, mit einer Vielzahl versch. Abstempelungen in Schwarz und Rot wie 'Von Prag', 'v. Prag/Frco', 'a. Prag', 'PRAG' im Oval, L2 'Prag/Datum' und andere mehr, dazwischen ein paar Auslandsdestinationen wie Deutschland, Frankreich und die Schweiz, handschr. Vermerke und Taxierungen mit Tinte und Rötel etc. dazu zehn Recepissen und vier Postkutschenbillette für versch. Strecken, in zwei Alben und auf Albumblättern.		\bowtie	1'000	(€ 900)
1625	1820/70: Lot 40 Vorphilabriefe, bewz. amtl. Briefe ohne Marken, dabei taxierte Belege und			1 000	(C 900)
1626	Abstempelungen von Böhmen, Mähren oder Ungarn. Kein Los.			200	(€ 180)
1020	Kein Los.				
	Österreich: Markenausgaben ab 1850				
1627	1 Kr. dunkelbraunorange Type Ia, farbfr. und allseits breitrandig, klar und übergehend entw. mit blauem Einschreibe-Langstp. (R)ACCOM: und mittels zusätzlicher Federzüge in gegitterter Form. Attest Ferchenbauer (2015). (Photo = 7 329)	1X		200	(€ 180)
1628	1 Kr. kadmiumgelb Type III vom rechten unteren Eckrand (Randbreite 4: 9,5 mm, untere Randlinie minim oxidiert), farbintensiv und breitrandig, sauber und übergehend entw. "WIEN 18 / 3, 11 F." auf kompl. Drucksachen-Schleife (etwas gereinigt) nach Auspitz mit rücks. Ankunftsstp. vom Folgetag. Seltenes Eckrandstück dieser guten Farbe. Attest Ferchenbauer (2015) Ferchenbauer = € 3'000+. (Photo = □ 323)	1X	\bowtie	600	(€ 540)
1629	1 Kr. orangeocker Type Ia, farbfr. und rechts eng- sonst voll- bis überrandig, sauber, kräftig und übergehend entw. mit Doppelkreisstp. "Triest 20 DEC. 1851" auf kompl. Drucksachenschleife (minime senkr. Knickspuren ohne Bedeutung) nach Livorno mit rücks. Ovalstp. "S.V." (servizio veloce) und Ankunftsstp. (23. DIC. 1851). Obwohl die Drucksache entgegen den Vorschriften einige handschr. Preisnotierungen enthält, die auch vorders. sichtbar sind, wurde sie ohne Beanstandung befördert. Attest Ferchenbauer (2015)				
1630	Ferchenbauer = € 1'710. (Photo = ☐ 323) 1 Kr. kadmiumgelb Type III, farbfr. und voll- bis breitrandig, klar, übergehend und kräftig entw. "TRIESTE 30 / 3" auf kompl. Drucksachen-Schleife nach Verona mit rücks. Ankunftsstp. vom Folgetag. Signiert Ferchenbauer; Attest Strakosch (2014) Ferchenbauer = € 1'800.	1X		300	(€ 270)
1.621	(Photo = 🗇 323)	1X		200	(€ 180)
1631 1632	Kein Los. Kein Los.				
1632	1 Kr. gelb Type III zus. mit 2 Kr. schwarz Type IIIb vom linken Bogenrand, beide farbfr. und voll- bis breitrandig, sauber und übergehend entw. "LEMBERG 13 / 4" (Galizien 1855) auf kompl. blauer Drucksachen-Schleife der dritten Gewichtsstufe nach Zloczow mit rücks. Ankunftsstp. (16 / 4). (Photo = 323)	1Y+ 2Y	\bowtie	600	(€ 540)
1634	2 Kr. tiefschwarz Type IIIb, farbfr. und allseits breitrandig, zart und übergehend entw. mit Einkreisstp. "WIEN 16 / 1, 3. A." (1857) auf kompl. Drucksachenhülle (etwas nachgefaltet) nach Steinach in Tirol mit rücks. Transit "INNSBRUCK 19 / 1" und Ankunftsstp. vom selben Tage. Signiert Rismondo BPP; Attest Ferchenbauer (2015) Ferchenbauer = € 1′750.				
	(Photo =	2Y	\bowtie	300	(€ 270)

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.



1628 / CHF 600



1629 / CHF 300



1630 / CHF 200



1633 / CHF 600



1634 / CHF 300



1636 / CHF 500



1637 / CHF 1'000



1639 / CHF 850



		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
1635	6 Kr. rötlichbraun Type Ib auf geriffeltem Papier, farbfr. und engvoll- bis breitrandig, ausgefranster Farbauftrag auf dem bereits vor dem Druck waagr. eng geriffeltem Papier, ideal und übergehend entw."VUKOVAR 25 / 7" am Ursprungspostamt und "OKUCANE 9 / 8" (1852) am Abgangspostamt auf Retour-Rezepisse (wie üblich mehrfach ausserhalb der Marken gefaltet), zu einem Einschreibe-Brief nach Daruvar gehörig. Ungewöhnliche Papierstruktur der Marke auf einer vorschriftsgemäss verwendeten Rezepisse. Attest Ferchenbauer (2011).	4X	\boxtimes	1'500	(€ 1'350)
1636	3 Kr. tiefkarmin Type Ia, farbintensiv und breit- bis überrandig (Vortrennschnitt im Rand rechts oben), klar und übergehend entw. mit Langstp. KOMOTAU (Müller 1312a) auf kompl. Brief mit inwendigem Datumsvermerk "20. Oktober 1852" nach Klösterle. Ein schöner Beleg mit dieser seltenen Farbe. Befund Ferchenbauer (2015) Ferchenbauer auf Brief nicht gelistet. (Photo = \$\insertarrow 323\$)	3X	\bowtie	500	(€ 450)
1637	3 Kr. rosarot Type Ib (2), beide farbfr. und engvoll- bis breitrandig, zus. ideal und übergehend entw. mit ideal waagr. aufges. Langstp. "KROMAU 22. OCT." (1851; Mähren, Müller 1592a) auf Rückseite einer kompl. Retour-Rezepisse (wie üblich mehrfach ausserhalb der Marken gefaltet und mit mässiger Patina), zu einem Einschreibe-Brief nach Eibenschütz gehörig. Seit Juli 1850 entsprach die Rückschein-Gebühr unabhängig von der Distanz der Einschreibegebühr von 6 Kr., seit Mai 1851 hätten die Marken auch am Abgangspostamt in Eibenschütz noch einmal entw. werden müssen, was hier unterblieb. Attest Ferchenbauer (2015) Ferchenbauer nicht gelistet.	3X	M	1'000	€ 900)
1638	3 Kr. rot, alleine resp. mit 6 Kr. braun, farbfr. und dreiseitig breitrandig (rechts leicht berührt), klar und übergehend entw. mit seltenem blauem Langstp. ADAMSTHAL (Müller 12a = 120 Punkte), je auf attraktivem Briefstück. (Photo = \$\mathbb{T}\$ 329)	3+4	Δ	600	(€ 540)
1639	9 Kr. hellblau Type I, farbfr. und allseits breitrandig, kräftig und übergehend entw. mit zwei Federstrichen und dem Kontrollstp. "C" (Müller 421a, 160 Punkte) auf Faltbrief mit nebenges. Firmenstampiglie "HEINRICH GROB / Wien" nach Udine mit rücks. Zweizeiler K.K.FIL.BRF. / AUFG.AMT und Ankunftsstp. "UDINE 8 LUG". Attest Zenker (1969). (Photo = \$\insigma\$ 323)	5X	\bowtie	850	(€ 765)
1640	15 Kr. hellblau Type II, farbfr. und vollzähnig, sauber und übergehend entw. mit rotem Schnallenstp. "K. K. BRIEF-FILIALAMT IN WIEN 14 / 7 1859" auf Faltbrief nach Ferrara mit vorders. Vermerk " <i>via Feldkirch</i> " und rücks. Transitstp. Salzburg, Innsbruck, Bregenz und St. Gallen sowie Ankunftsstp. "FERRARA 20. LUG. 59". Interessanter Brief aufgrund der Kriegswirren über die Schweiz geleitet und bis zur Schweizer Grenze frankiert mit vorders.				
	Taxierungen in der Schweiz und Italien. Attest Ferchenbauer (2015). (Photo = 327)	15/II		400	(€ 360)

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
1641	5 Kr. rot (2) zus. mit 15 Kr. dunkelblau vorders. sowie 3 Kr. dunkelgrün (2, eine übersiegelt) und 15 Kr. dunkelblau (übersiegelt und geknickt) rücks. als Rekoporto, je farb- und prägefr. sowie vollzähnig, je klar und übergehend entw. "NEUE ALLEE PRAG 15 / 3" mit nebenges. vorders. rotem P.D., RECOM: und rotem CHARGE sowie blauem franz. Grenzübergngsstp. "AUTRICHE 17 MARS 61 ERQUELINES" auf eingeschr. Umschlag mit kompl. Briefinhalt nach Paris mit rücks. Ankunftsstp. (18 MARS 61). Neben drei privaten Waxsiegeln finden sich vorschriftsgemäss noch zwei weitere Siegel der franz. Postverwaltung, die wie üblich zum Übersiegeln von Teilen der rücks. Reko-Frankatur führen. Ein schöner Beleg. Attest Ferchenbauer (2005).	19a+ 20a+ 22b	\boxtimes	700	(€ 630)
1642	15 Kr. dunkelblau mit Abart: Kaiserkopf mit Strangulierungsfleck zus. mit 10 Kr. braun (etwas fleckig) sowie rücks. 5 Kr. rot im waagr. Paar als Rekoporto, alle farbfr., sauber und übergehend entw. mit Ovalstp. "PRAG KLEINS: 14 / 4 5 U." auf eingeschr. Umschlag mit kompl. Briefinhalt und nebenges. rotem P.D., schwarzem RECOM, preussischem rotem "Recomandirt" und belgischem rotem " <i>Chargé</i> " nach Antwerpen mit rücks. preussischem Eisenbahnstp. und Ankunftsstp. "ANVERS 4 S 16.4 63". Attest Ferchenbauer (2005).	20a+ 21a+			
1643	(Photo = 327) 10 Kr. braun (3, davon einmal rücks., einmal Zähnung oben unregelmässig) und 15 Kr. dunkelblau (2, einmal etwas bügig), alle farbfr., sauber und übergehend entw. mit rotem Ovalstp. "K. K. BRIEF-FILIALAMT RECOMANDIRT 24 5 1863 WIEN" auf eingeschr. Umschlag der zweiten Gewichtsstufe nach Wangen im Kanton Bern mit rücks. schweizerischem Bahnlinienstp. AARAU - WINTERTHUR und Ankunftsstp. "WANGEN	22b		400	(€ 360)
1644	27 MAI 63". (Photo = 327) 15 Kr. blau, farbfr. (Markenbild stark nach oben links verschoben, minimer Eckknick ohne Bedeutung) mit breitem, deutlich über fast die ganze Markenbreite verlaufendem Balken (Druckspiess), kräftig und übergehend entw. mit Einkreisstp. "PESTH 2 /". Befund	21+ 22		200	(€ 180)
	Ferchenbauer (2015). (Photo = 329)	22a		200	(€ 180)





Hafen von Triest

ex 1645

2 Kr. dunkelgelb mit 10 Kr. blau (senkr. Dreierstreifen) und 15 Kr. hellbraun, alle gez. 9½, übergehend entw. mit Ovalstp. "TRIEST 11 / 1 V" auf grossem Teil einer Briefvorderseite nach Canton mit zufrankierter Grossbritannien, Ausgabe 1865, 1 Schilling dunkelgelbgrün zur Begleichung des Overland Mail - Portos, entw. mit übergehendem ovalem Schraffenstp. "B 0 1". Weiteres grosses Briefst. nach Bangkok (Tintenfrass, Patina) mit 1863/64 15 Kr. braun (3) und zufrankierter Grossbritannien 1 Sh. grün. Beschrieben sind in Jerger "Mischfrankaturen" nur vier weitere Briefteile und Briefe, somit eine sehr seltene Ländermischfrankatur. Attest Ferchenbauer (2014) für das Briefstück nach Canton.

30+ 33+ 34+ GB27

B27 △ **1'500** (€ 1'350)

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
1647	1908: Regierungsjubiläum auf gewöhnlichem Papier, Teilsatz mit 2 H., 3 H., 5H., 6 H., 12 H., 25 H., 30 H. und 35 H., je im kompl. postfr. Bogen mit 100 Marken ohne Bogenränder Mi = € 11′800. (Photo = ¬ 329)	140x/149x	**	2'000	(€ 1'800)
1648	1933: WIPA-Block mit vollem Originalgummi (im UV-Licht ist rechts oben eine kl. Spur der originalen Anhaftung im Umschlag erkennbar), dazu eine Originalhülle für den Block.	556C/		2 000	(E 1 000)
1649	Attest Ferchenbauer (2016) Mi = € 3'800. (Photo = ☐ 329) 1936: Dollfuß 10 S. schwärzlichviolettultramarin mit breitem Überrand oben in postfr.	Block 1	**	500	(€ 450)
1650	Erhaltung, ein sehr schönes Stück Mi Spez = € 1400+. (<i>Photo</i> = ☐ 329) 1946: Bundespräsident Karl Renner, 1 S. bis 5 S. im postfr. Kleinbogensatz auf Japanpapier	588	**	300	(€ 270)
1651	Mi = € 2'600.	772B-775B	**	250	(€ 225)
1051	2007: Hermann Nitsch, Blockausgabe 1€ als unzertrenntes Blockpaar, postfrisch in ANK nicht gelistet. (Photo = ☐ 329)	Bl. 37 var	**	800	(€ 720)
	Österreich: Flugpost				
1652→	1918: Flugpost Wien - Krakau, kompl. Satz drei Werte 1,50 Kr. bis 4 Kr. auf hellgrauem Papier zus. mit Freimarke Kaiser Karl 15 H., alle fehlerlos, klar entw. mit Zweikreisstp. "KRAKAU 1 / 31.III.18 KRAKOW 1" mit nebenges. Bestätigungsstp. "FLUGPOST POSZTA LOTNICZA 31.III.8" auf Erstflug-Brief nach Wien. Da der Erstflug bei Barnsdorf wegen Sturm notlanden musste, ist kein Ankunftsstp. vorhanden. Attest Puschmann (2011)	221,			
1653+	Ferchenbauer = € 425. (Photo = □ www) 1922: Flugpostmarke 2 Kr. mittelgrünlichblau mit Aufdruck 'Flugpost', dabei auch	225x-227x		75	(€ 70)
	Aufdruckfehler: kurzes 's' (4), nicht verausgabt, im Bogenteil zu 25 Stück vom linken unteren Bogenrand, in postfr. Erhaltung Mi = € 2'360+.	III	**	600	(€ 540)
	Österreichische Feldpost				
1654	1914/18: Sammlung mit 170 Marken ungest. oder postfr. der Ausgaben für die österreich/ ungarische Feldpost, meist in kompl. Serien, dabei die allgemeine Ausgabe und Marken mit Aufdruck 'Montenegro', 'Rumänien' und 'Serbien', dazu eine Sammlung Bosnien-Herzegowina mit 210 Marken gest./ungest. inkl. Portomarken, in einem Album Mi gemäss Einlieſerer = € 3'364.			400	(€ 360)
	Österreich: Dienst- und Portomarken				
1655	Verrechnungsmarken 1948: Kompl. Satz alle drei Werte inkl. 200 S. gez. 14½, alle in sehr guter, postfr. Qualität. Attest Soecknick (2013) Mi = € 6500. (Photo = □ 329)	1,2B,3	**	2'500	(€ 2'250)
1656 1657	Portomarken 1925: Kompl. Satz zu 27 Werten in postfr. Erhaltung Mi = € 750 (Photo = ☐ www) 1894/1985: Lot 130 taxierte Belege innerhalb von oder nach Österreich gelaufen, einige wenige auch nach Ungarn, z. T. mit Taxstempeln, vorab aber mit Portomarken, dabei 1917 Lesch nach Schkodra Bosnien-Herzehowina mit bosnischen Portomarken, Portomarken der österreichen Levantepostämter, verwendet in Jerusalem, Konstantinopel und Salonika, Mehrfachtaxierungen, Portomarken zur Begleichung der Paket-Aufbewahrungsgebühr,		**	250	(€ 225)
	gute Provenienzen wie Ägypten, Australien und Gold Coast.		\bowtie	150	(€ 135)

Zeitungsmarken / Zeitungsstempelmarken / Stempelmarken



1658

Zeitungsmarken 1851: Gelber Merkur, (6 Kr. / 30 Cent.) hellgelb Type I/b mit zartem Markenbild, vorab voll- bis überrandig (links unten kurz an die Randlinie geschnitten), entw. "ZEITUNGS-EXPED: .. / 5". Ein relatives Prachtstück dieser seltenen und schwierigen Marke. Signiert Thier; Attest Ferchenbauer (2016) Ferchenbauer = € 12′500.



1640 / CHF 400



1672 / CHF 300



1674 / CHF 150



1676 / CHF 500





1641 / CHF 700





1642 / CHF 400



1643 / CHF 200

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
1659	Zeitungsmarken 1867: Merkurkopf, (1,05 Kr.) grauviolett, feiner Druck, drei Marken in Type III, die anderen drei Marken in Type IIIa als senkr. Sechserblock, Wasserzeichenbuchstabe "U" in der Mitte, farbintensiv und breit- bis überrandig, postfr. mit vollem Originalgummi ohne Falz mit natürlichen Gummikraquelles. Attest Ferchenbauer (2015). (<i>Photo</i> = 7 329)	42/III+ 42/ IIIa	**	600	(€ 540)
1660	Stempelmarken 1875/88: Lot hunderte durch übergehenden Text entw. Stempelmarken in den Zeichnungen Kaiserkopf und Ziffern mit Wertstufen von 1 Kr. bis 50 Kr.	1114		100	(€ 90)
	Osterreich: Telegraphenmarken				
1661	Telegraphenmarken 1873: Franz Joseph 20 Kr., 25 Kr., 50 Kr., 1 fl. und 2 fl. als Teilsatz in Bogenteilen resp. mehrfach als Einzelmarken in ungest./postfr. Erhaltung $_{\text{ANK}}$ = ε $_{4'250}$	3,4,6,8,9	*/**	500	(€ 450)
	Diverse Österreich: Sammlungen und Lots				
1662	1842/68: Lot 25 Marken der 1. bis 6. Ausgabe, vorab auf kl. Briefstücken, dazu eine Recepisse aus Hostau und zwei Belege an den Fürsten Alfred zu Windisch-Grätz, einer davon aus dem Grossherzogtum Baden und beide umadressiert auf zwei Albumblättern.			150	(€ 135)
1663	1850/1950: Lot mit einigen Tausend Marken gest./ungest., dabei ein paar bessere Werte und kompl. Serien wie Regierungsjubiläum, Geburtstag des Kaiser etc., im weiteren Flugpost, Feldpost, viele Dubletten, ein paar Briefe, Karten und Ganzsachen.			400	(€ 360)
1664	1850/2010: Umfangreiche Sammlung mit einigen Tausend Marken gest. als auch ungest. bzw. postfr., dabei bessere Werte und kompl. Serien wie Regierungsjubiläum, Geburtstag, Rotary, FIS, Katholiken, zwei WIPA-Marken (ohne Block), Dollfuss, Grazer- und Gitter-Aufdrucke, Portomarken, etwas Levante, Feldpost und Bosnien, im modernen Bereich mit vielen Gedenkblocks, Kleinbogen und anderen Spielereien der Versandstelle, in sehr guter Erhaltung, in vier dicken Schaubek-Alben.			850	(€ 765)
1665	1872/1920(ca.): Lot hunderte vorab ungest. Marken, dabei Feldpost-Ausgaben für Italien mit 1918 erste Serie im Zehnerblock und mit seltener Zähnung 11½ sowie nicht herausgegebene Serie (2), weiterhin 30 Belege mit ital. Überdruckausgaben Trieste & Trento sowie Venezia Giulia.			350	(€ 315)
1666	1918/48: Sammlung hunderter ungest./postfr. Marken, dabei 1922 Komponisten, Landschaften, 1931 Rotary, Dichter, 1932 Freimarken, Maler, 1933 FIS, WIPA-Marken auf normalem und Faserpapier sowie Block, WIPA-Vignetten, Katholikentag, 1946 Renner-Kleinbögen, weiterhin Portomarken mit 1925 Ziffernzeichnung, Feldpost, allg. Ausgaben				
1667	und Serbien, alle zwischen Klebefolien montiert Mi = € 9'700++ für ungest. Erhaltung. 1850/54: Lot 27 Belege von und ein Stück nach Prag, frankiert mit 36. Marken der 1. Ausgabe, dabei versch. Papiere, Farbnuancen und Paare, mit Einzelfrankaturen, Reco- Belegen (3) und versch. Entwertungen, in guter bis gemischter Erhaltung, auf Albumblättern.		\bowtie	500 500	(€ 450) (€ 450)
1668	1858: Lot 20 Belege frankiert mit 26 Marken der 2. Ausgabe, vorab mit versch. Entwertungen von Prag in Schwarz oder Rot, dabei Einzelfrankaturen auf Drucksachen, Reko-Belege, Auslandsdestinantionen (4) und anderes mehr, in guter bis gemischter Erhaltung, auf				, ,
1669	Albumblättern. 1860/67: Lot 27 Belege frankiert mit 42 Marken von der 3. bis zur 6. Freimarkenausgabe mit versch. Entwertungen von Prag, dabei Reco-Briefe, Ganzsachen (teils mit Zusatzfrankatur),			300	(€ 270)
1670	zwei Mischfrankturen 1863/67 auf Kuvert mit Signatur Puschmann und auf einem Briefteil, Drucksachen und anderes mehr, gute bis gemischte Erhaltung, in einem Album. 1880/1980: Lot 270 Brief, Karten, Ansichtskarten und Ganzsachen, dabei bessere			350	(€ 315)
	Frankaturen, versch. Verwendungsarten, Zensuren, bessere Stempel und anderes mehr, vorab in guter Erhaltung, in einer kl. Schachtel.			200	(€ 180)

1644 / CHF 200

1638 / CHF 600



1655 / CHF 2'500







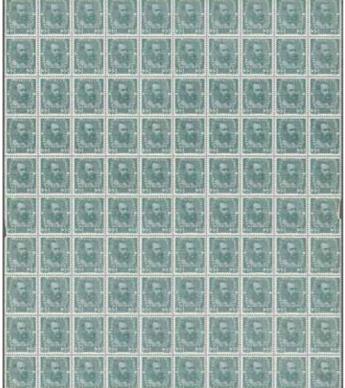


1649 / CHF 300

1659 / CHF 600



ex 1648 / CHF 500





ex 1647 / CHF 2'000

1651 / CHF 800

Neues für alle Levantesammler und postgeschichtlich Interessierte

Vier Bände Kommunikationsgeschichte

Am Beispiel der Donaufürstentümer stellt die vierbändige Abhandlung Ursachen, Aufbau und Entwicklung der Postkommunikation in diesem Raum dar.

Band I klärt die für das Verständnis notwendigen Begriffe und historischen Abläufe u.a. zu Postwegen, zu Posteinrichtungen und deren rechtlichen Grundlagen oder zur Cholerafrage und er bietet eine Stempelkunde.

Die weiteren Bände II bis IV befassen sich mit den tarifären Grundlagen der Auslandsposteinrichtungen in den Donaufürstentümern, ihren Postbeziehungen mit Österreich und darüber hinausgreifend mit fremden Staaten. Posthistorischen Quellen, wie Postverträgen, Postverordnungen oder Tariffestlegungen werden reichlich Belege gegenübergestellt.

Dazwischen sind Seitenthemen behandelt, so die Schifffahrt der DDSG auf der unteren Donau und deren Postdienst, der Österreichische Lloyd, die Verhältnisse während des Krimkrieges, die Beziehungen zu den einheimischen und sonst fremden Posten usw.

Die bisher erschienen Bände I und II sind auf breite und durchwegs positive Resonanz gestoßen. Band I wurde in Sindelfingen 2015 mit einem goldenen Posthorn ausgezeichnet.



Jeder Band - in gemeinschaftlicher Herausgabe des Münchener Briefmarken-Club e.V. mit
Corinphila Auktionen AG Zürich und Heinrich Köhler Auktionshaus GmbH & Co. KG Wiesbaden ist zum Preis von 60,00 € zzgl. Versandspesen zu beziehen über:
Münchener Briefmarken-Club e.V., Hedy Bergdolt, Krumpterstr. 10, 81543 München, Deutschland
e-mail: Hedy.Bergdolt@gmx.net

Austrian Levant

	Literature	Michel	Start price in CHF	Start price approx. €
1671	'Austrian Post Offices Abroad', by Tchilinghirian & Stephen and Keith Tranmer; the complete set of eight volumes, one or two scuffs on covers but very fine for this rare set, published 1962-1976 by the Austrian Stamp Club of Great Britain.		150	(€ 135)
	Pre-Philately and Stampless Mail			
1672	1840 (March 19): Entire letter from Foschia near Smirna, written by the Austrian Rear-Admiral Baron de Bandiera to a Naval Commander in Zara, struck on despatch by superb strike of straight line SMIRNA handstamp in black (Tchilinghirian fig. 1). Slitted for disinfection with two line 'Zara / 13 Apr.' datestamp of arrival on reverse. A rare and historic entire in superb quality. Note: War against Mehmet Ali of Egypt. Rear Admiral Bandeira was present at the Siege of			
1673	St. Jean d'Acre (November 1840) on the Austrian flagship 'Medea', and received thanks for his gallantry from the British Parliament. (Photo = 327) Alexandria 1840 (July 16): Entire letter from the Ralli correspondence in Greek language to Trieste, struck with straight line "ALEXANDRIA" in black (Tranmer fig. 1, Smith fig. 2), handwritten		⊠ 300	(€ 270)
1674	" $x3$ ", three pia. identical to 12 kr CM Lloyd postage, reverse with an add. crisp strike and a clear arrival "TRIESTE 3 AUG 1840" cds in red. An extremely early use of this postmark, described in Tranmer to be in use since 1845. (Photo = \square www) 1851: Entire letter from Salonika to Marseille struck on despatch with two line SALONICH		⋈ 150	(€ 135)
	/ AOUT 14 datestamp in black (Tchilinghirian fig. 594), via Vienna and reverse with NETO DI FUORI ET DI DENTRO disinfection cachet in black applied in Semlin. Transit of ' <i>über / BASEL</i> ' in black on front and French entry marking (Aug 28) in red, charged with handstruck '36' décimes in black. (<i>Photo</i> = 327)		⋈ 150	(€ 135)
	1864 and later issues			
1675	1864: 2 s. yellow perf. 14 in a vertical pair, fresh colour and well embossed, tied by rare "ALEXANDRIEN 20/10" cds in blue (Tranmer fig. 5). Some perf. toning, but a scarce pair with a rare datestamp. Cert. Eichele (2002) Sassone = 11 punti. (Photo = 7 329)	V14	△ 150	(€ 135)
1676	2 s. yellow, perf. 14, two examples used on 1869 printed Matter entire letter from Constantinople to Trieste tied by three line LETTERE ARRIVATE / PER MARE / DAL LEVANTE handstamp in black with oval Triest arrival datestamp (21/1) in black. A fine and scarce franking. (Photo = 327)	V14		(€ 450)
1677	1864 (July 1): Printed matter entire to Vienna, franked by vertical pair of 1864 Arms definitives 2 so. yellow perf. 14, fresh colour and well embossed, tied by "ALEXANDRIEN 1/7" cds in black (Tranmer fig. 5). Insignificant imperfections but a rare use of this stamp on cover, a scarce rate and usage. Cert. Ferchenbauer (1992) Ferchenbauer = € 2′500. (Photo = 7 333)	V14	≥ 250	(€ 225)
1678	15 s. brown, perf. 14, two examples used on 1864 entire letter from Rustchuk to Vienna, Pollak correspondence, neatly tied by RUSTSCHUK datestamp (21/5) struck in blue (Tchilinghirian fig. 876). Reverse with Vienna arrival (May 24) in black. Minor file fold at top and a few imperfections but a scarce and attractive entire. (Photo = 333)	V18		(€ 270)
1679	1867 (Apr 3): Printed matter entire to Trieste, franked by hor. pair of 1864 Arms definitives 2 so. yellow perf. 9½, tied by "ALEXANDRIEN 3/4" cds in black (Tranmer fig. 5). Few nibbed perfs, but an extremely rare use of this stamp on cover, a scarce rate and usage, described by			
1680	Tranmer only to be found on single stamps. Ferchenbauer = € 3'500. (Photo = □ 333) 1866 (Jan 31): Entire letter to Beyrouth, franked by 1864 Arms definitives 10 so. blue perf. 9½, tied by "ALEXANDRIEN 31/1" cds in black (Tranmer fig. 5) with "BERUTTI 3/2" cds in brown (Tranmer fig. 3) alongside. Regular harbor to harbor rate, an appealing cover.	V19	≥ 250	(€ 225)
1681	(Photo = 333) 1866 (Dec 17): Entire letter to Jaffa Palestine, franked by 1864 Arms definitives 10 so. blue perf. 9½, tied by "ALEXANDRIEN 17/12" cds in black (Tranmer fig. 5). Regular harbor to harbor rate cover, a little bit aged but an interesting item. (Photo = 333)	V22 V22	≥ 200≥ 150	(€ 180) (€ 135)
1682	1865 (Feb 25): Envelope to the Royal War Court in Stolp Pommerania Prussia, franked by 1864 Arms definitives vert. pair of 15 so. brown perf. 9½, tied by "ALEXANDRIEN 25/2" cds in black (Tranmer fig. 5), reverse with Berlin - Anhalter Bahnhof transit and arrival datestamps (10/3). An attractive cover with 15 so. for the Austrian Lloyd and 15 so. for the GAPU. Sender of this cover is Leonhard von Blumenthal (1810-1900), Chief of the General	v 22	<u> </u>	(E 133)
	Staff during the German-Danish War of 1864. (Photo = \square 333)	V23	≥ 250	(€ 225)

		Michel		Start price in CHF	Start price approx. €
1683	Group three stamps incl. re-united 1864 Arms definitives 2 so. yellow and 3 so. green perf. 9½ and 1867 Franz Joseph 15 so. brown, all cancelled extremely rare thimble "PORT SAID EGYPTEN" cds's in black (Tranmer fig. 1). An appealing usage of this scarce postmark which was in use only between 1869 and 1872. Opinion Ferchenbauer and cert. Puschmann. (Photo = \$\inset\$ 339)	V19, V20,5/I		250	(€ 225)
1684	1868 (Apr 23): Registered entire letter from the Austrian consulate of Alexandria to Ludwigshafen Bavaria with handwritten "N 878" registration number, struck with "ALEXANDRIEN 23/4" cds in black (Tranmer fig. 5), Prussian framed "Recommandirt" in red and "3" (silbergroschen) taxation, reverse with attractive consular cachet, "TRIEST Recommandirt", "LEIPZIG - MAGDEBURG" TOP as well as Ludwigshafen arrival datestamps (28 / 4). A postage-free cover until the borders of the Austrian Empire, taxed				
1685	with 1 sgr. for postage and 2 sgr. for registration thereafter. (Photo = 333) 1873 (Apr 11): Printed matter entire to Vienna, franked by vert. pair of 1867 Franz Joseph			200	(€ 180)
	definitives 2 so. yellow coarse whiskers, tied by "ALEXANDRIEN 11/4 73" cds in black (Tranmer fig. 10), reverse with Vienna arrival cds. A few slight imperfections but a scarce				
	usage. (Photo = \bigcirc 333)	1/I	\bowtie	200	(€ 180)
1686	1870 (Sept 9): Envelope to Ledbury, endorsed "Via Triest & Ostende", franked by 1867 Franz Joseph definitives coarse whiskers, hor. pair of 10 so. blue and 3 so. green, tied by "ALEXANDRIEN 9/9" cds's in black (Tranmer fig. s) with handwritten "8" weiterfranko, reverse with Ledbury arrival cds (SP 21 70). 10 so. for the Austrian Lloyd, 5 so. for GAPU, and 8 kr. for Belgium and Great Britain, some edge toning but an interesting cover sent on this scarce route to avoid the hostilities of the Franco-Prussian War. (Photo = \$\inset\$ 335)	2/I+ 4/I	\bowtie	300	(€ 270)
1687	1867: 3 s. green, 5 s. red and 15 s. brown, fine examples used on 1874 cover from Varna to Livorno, neatly tied by VARNA thimble datestamps (19/11) in black (Tchilinghirian fig. 885). Italic P.D. adjacent and reverse with Livorno (26/11) arrival cds. Addressee's name carefully re-				. ,
1688	written in centre otherwise a fine and most attractive cover. (<i>Photo</i> = 335) 1874: Franz-Joseph fine whiskers, 5 so. red in a horizontal pair, neatly tied by "LARNACA DI	2+ 3+ 5		200	(€ 180)
	CIPRIO 11 / 5" cds in black brown (Tchilinghirian fig. 3) to piece. A fine and scarce cancellation.				
	$(Photo = \boxed{339})$	3/I	Δ	150	(€ 135)



1689	Large linen piece with block of 20, strip of four, and strip of three of 25 so. brown violet combined with single 15 so. red brown resulting in an enormous franking of 690 so., cancelled by "ALEXANDRIEN RECOM: 6/2" cds's in black (Tranmer fig. 8). An unparalleled franking of Austrian Levant and a major exhibition item for both the Austrian Levant or Egypt collector, shown and described in Ferchenbauer, vol. IV, p. 598. Signed Colla and Ferchenbauer. Provenance: Collection Dr. Anton Jerger, 140. Corinphila (May 2004), lot 659.	5/Ic+ 6/Ic	Δ	3'000	(€ 2'700)
1690	1901c.: Cover to USA franked by varnish lined 1 pi. on 25 h. blue tied by bold strike of circular NAVIGAZIONE GEN.LE ITALIANA / Piroscafo / S. GIORGIO / FLORIO - RUBATTINO in violet. Flap missing but very scarce. (Photo = 335)	41	\bowtie	150	(€ 135)



1677 / CHF 250



1679 / CHF 250

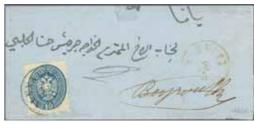


1681 / CHF 150





1678 / CHF 300



1680 / CHF 200



1682 / CHF 250



1684 / CHF 200 1685 / CHF 200

 \square

Start price

in CHF

150

Start price

approx. ϵ

(€ 135)

Michel

1691

1693

1902 (1.12.): Picture postcard Dolmabache with mixed	franking Turkey 20 pa. carmine.
cancelled at the Osman PO in Pera (Grand Rue), and a	
20 pa. on 10 h. and 1 pia. on 25 h. as registered postcard	
"Constantinopel österr. Post III" alongside, sent to Genov	a with arrival cds on obverse (5 12
02). An interesting combination.	$(Photo = \square www)$

Austrian Levant: Postal Stationery

1867: 10 soldi deep blue on white wove postal stationery envelope, a fine used example to Constantinople cancelled by "LLOYD AGENZIE / VARNA 20 / 7" cds in black (Tchilinghirian fig. 939). Reverse with "LLOYD AGENZIE / CONSTANTINOPOLI 21 / 7" datestamp in black. A weak vert. fold but a very rare usage of this stationery from Varna (Photo = 335)

ck. A weak vert. fold but a very rare usage of this stationery from Varna(Photo = 335) \boxtimes 500 (€ 450)

Lloyd Austriaco



Austrian Lloyd, Ship 'Austria'



1693

Modena 1852 definitive 25 c. black on light buff, a fresh and fine example tied by six barred mute obliterator to 1858 outer letter sheet to Milano with crisp GUASTALLA (June 16) cds (Mioni type 3) at right in blue. Oval framed AGENZIE DEL LLOYD AUSTRIACO GUASTALLA also in blue alongside. Milano arrival cds (June 17) on reverse. The Austrian Lloyd opened Agencies in Piacenza (Duchy of Parma), Guastalla (Duchy of Modena) and Pontelagoscuro (Papal States) along the River Po between 1852 and 1858 for Lloyd Austriaco Ships that sailed this river to link mails from Trieste to Lago Maggiore. This cover also helps support Tchilinghirian's notion that these cancels served the purpose of despatch or arrival markings for mail that was handled by the Lloyd Austriaco Agency. An extremely rare handstamp, Tchilinghirian & Stephen described those from Piacenza and Pontelagoscuro, but not from Guastalla. Illustrated and described on page 39 in Vaccari - Modena 1852-1863. Certs. Vaccari (1987), RPS (2003).





1690 / CHF 150



1693A / CHF 1'000



1730 / CHF 300



1687 / CHF 200



1692 / CHF 500



1698 / CHF 100

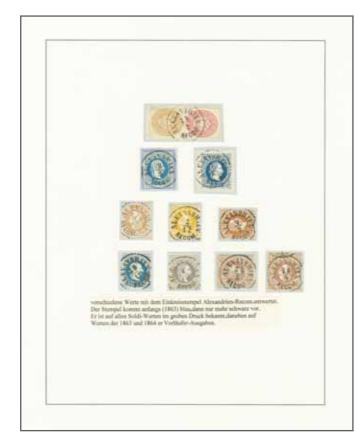


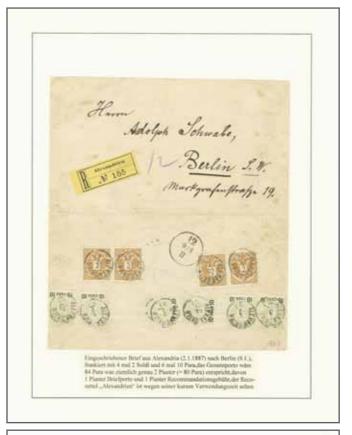
1733 / CHF 150

	DDSG / Orsova	Michel	Start price in CHF	
1693A	D.D.S.G. / Orsova 1865 (July 6): Cover endorsed inside 'Donau D. S. G. Agenz, Orsova' with superb strike at upper left of D.D.S.G. / AGENTIE / ORSOVA oval handstamp (31 x 26 mm.) in blue (Tehilinghirian fig. 818), franked by Austria Arms 1864 5 kr. rose, perf. 9½, single and horizontal pair, tied on arrival in Vienna by '1' numeral handstamps in black. Reverse with ALT-ORSOVA datestamp (6/VIII) in black (Muller 3214). An unusual stamped usage prior to the issue of DDSG adhesives in April 1866. Rare and very fine cover. Provenance: Collection Emil Capellaro, Corinphila sale 163 (March 2010), lot 5648. (Photo = 335)	32 🖂	1'000	(€ 900)
	Austrian Levant: Collections and Accumulations			
1694	1864/74: Lot 15 used stamps and a pair, all cancelled in Larnaca with Coat of Arms 15 so. brown with fair but rare straight line "LARNACA / 19 SEPT." handstamp (Tchilinghirian fig. 1) in black on piece and Coat of Arms 15 so. (2), Franz-Joseph 3 so. green, 5 so. red (2), 10 so. blue (1 and pair), 15 so. brown (4), and 25 so. grey in diff. shades (4), all cancelled by LARNACA DI CIPRIO cds's in black or black brown (Tchilinghirian fig. 3). A sound and rare selection. (Photo = \(\pi\) www)		500	(€ 450)
1695	Alexandria 1835/1914: Specialised Collection on leaves with 88 covers and 90 stamps/pieces, incl. 1835 captain's cover to Trieste, five cover with straight line ALEXANDRIEN datestamp, the same mark in a rare usage on three pieces with Arms definitives, stampless covers with ALEXANDRIEN cds in black or blue (Tranmer fig. 5) with interesting taxations, some sent franco, the same mark used on Arms and Franz Joseph definitives, usage on strip of three 5 kr. Franz Joseph, COL VAPORE D'ALLESANDRIA marks, incoming mail and better destinations, thimble cds's on pieces, covers and postal stationery, 1883 Arms definitives with 20 so. single franking on registered cover, mixed franking of 1883 and 1888 definitives on registered cover, incoming mail from the Austrian PO in Constantinople, postmarked at the German PO and sent after closure to the Austrian Alexandria PO, French Port Said 1901 cds and Egyptian cds's on Austrian stamps, Egyptian Retta mark on Austrian stationery, and Lloyd line cancellations. An interesting selection for the Austrian Levant and the Egypt collector, fine and very scarce, carefully mounted on exhibition pages by the			(- 150)
1696	knowledgeable consignor, three certs. (Photo = www) Purification Semlin 1847/54: Three stampless covers from Constantinople sent via Semlin (Zemun) and Austria to the Rothschild family in Paris, showing purification handstamp NETO DI FUORA DI DENTRO in diff. types, Austrian transit marks 'TA' as well as French	$\boxtimes \triangle$	3'000	(€ 2'700)
1697	entry marks as "Autr. 2 Forbach 2" or "Autr. 2 VALnes 2" (2). Cyprus 1866/67: Two commercial covers from Larnaca to Italy, incl. a stampless entire, dated "27 February 1866" from the Ralli correspondence to Trieste with arrival datestamp on reverse and a part cover with Franz-Joseph coarse whiskers 3 so. green and a pair of 10 so. blue, cancelled with LARNACA DI CIPRIO datestamps in brown black (Tchilinghirian fig. 3). Covers with staining or address erased, but still a nice pair with this rare cancellation. (Photo = \$\sumsymbol{1}\text{ www}\$)	⊠ ⊠		(€ 270) (€ 270)
	Österreich: Bosnien-Herzegowina			
1698	1855 (29. Ma): Langer und interessanter Diplomatenbrief, der der Mitglieder des diplomatischen Corps erwähnt, in 'Bosna Serai' (Sarajevo) nach Paris geschrieben, unfrankiertt versandt in kleinem Umschlag mit schwarzem "BROOD / 16 JUN"., rücks. sauberer Desinfiktionsstp. von Semlin, Agram Transistp. und Ankunft in Paris, wo der Brief			
1699	mit '24" Décimes taxiert wurde. (Photo = ☐ 335) 1912: Freimarke Kaiser Franz Josef 3 Kr. karmin auf grün, eine durchgezähnte Einzelprobe in der Originalfarbe, voller Originalgummi mit einem Falzrest im Rand oben Ferchenbauer = € 700.			(€ 90)
1700	(Photo = ☐ www) 1912: Freimarke Kaiser Franz Josef 5 Kr. olivgelb auf weiss, eine durchgezähnte Einzelprobe in einer nicht verausgabten Farbe, voller Originalgummi mit zwei Falzresten im Rand links und rechts Ferchenbauer = € 600. (Photo = ☐ www)	82P *	200	(€ 180) (€ 135)
	(= -200		-	. /

Die Ausrufpreise in unserem Katalog sind in Schweizer Franken (CHF) angegeben; 1 CHF = ca. 0,90 EUR resp. 1 EUR = ca. 1,10 CHF - 100 CHF = ca. 90 EUR / 1'000 CHF = ca. 900 EUR (dies entspricht dem durchschnittlichen Umrechnungskurs per Ende Mai 2016 - Angaben ohne Gewähr). Rechnungsstellung erfolgt ausschliesslich in CHF.

Die im Katalog angegebenen Ausrufpreis in Euro (EUR) haben nur informativen Charakter. Für Ihre schriftlichen Gebote verwenden Sie bitte IMMER Schweizer Franken (CHF)!









ex 1695 Specialised Collection Alexandria 1835-1914

Poland

		Michel		Start price in CHF	Start price approx. €
1701	1860: 10 kop. dark-blue & carmine, unused example of fresh deep colour and usual perfs, with large part og. Fischer = $Z15'500 / Mi = £02'500$. (Photo = 339)	1b	*	600	(€ 540)
1702	1860: 10 kop. blue & rose, fresh colour and good perforations (unusual on an unused example of this stamp), a fine unused example without gum Fischer = Zł 1′200 / Mi = € 1′500 for a stamp with gum. (Photo = 7339)	1a	(*)	400	(€ 360)
1703	1919: Krakow definitive issue, 25 h. violet ultramarine opt. POCZTA / POLSKA in black, opt. plate IIB, position 69, of fresh colour, well centred and good perfs., a fine example		. ,		
	cancelled in Biała. Cert. Mikulski (1980) Fischer $37/\text{II} = Zł 3'200 / \text{Mi} = \text{€ 1'500.}$ (Photo = $\sqrt{339}$)	36		300	(€ 270)



View of Krakow

1919: Krakow definitive issue, 10 kr. violet opt. POCZTA / POLSKA in black, opt. plate







IVB, position 23, fresh colour and good perfs., a fine used example tied by "Bieła 14 II 19" cds to small piece. A rare stamp with just 440 issued. Cert. Mikulski (1980) Fischer 49a / **4'000** (€ 3'600) 47a 1705 1919: Krakow definitive issue, 10 kr. dark-violet opt. POCZTA / POLSKA in black, fresh colour, well centered and good perforations, a fine and unused example of this rare desirable stamp with large part og. Just 440 stamps issued. Cert. Mikulski (1980) Fischer 49b / Mi = € 20'000. **7'500** (€ 6'750) 47b 1706 1919: Krakow definitive issue, 10 kr. dark-violet opt. POCZTA / POLSKA in black, opt. plate IVB, position 4, fresh colour and good perfs., a fine stamp tied by "KRAKOW 1 -16. II.19" cds to small slightly creased piece. A rare stamp with just 440 issued (of both shades), in the dark-violet shade, only a few used examples are recorded. Cert. Mikulski (1980) **7'500** (€ 6'750) Fischer 49b / Mi = € 25'000. 47h 1707 1919: 1st National Stamp Exhibition Warsaw, 50 f. blue green imperforate on horizontally laid paper, marginal from base of sheet, opt. with rare Type I with 'I/POLSKA/WYSTAWA / MÂREK / 5 F + F5' in violet, fresh colour, a fine unused example with large part og. Slightest of wrinkles in margin but just 100 stamps issued with the wrong overprint in Type I (four instead of three lines in overprint). Signed Gryzewski; cert. Mikulski (1980) Fischer 106 122 By/I 300 (€ 270) 1708 1948: Anniversary Constitution USA, souvernir sheet showing variety: missing numbering. Only 60 sheets without numbering were sold by the printhouse. A desirable item in fine condition, unmounted with full original gum. 600 (Photo = 339) Bl. 11 var (€ 540)



1683 / CHF 250



1701 / CHF 600



1702 / CHF 400



ex 1720 / CHF 500



1707 / CHF 300



1688 / CHF 150







1708 / CHF 600

Poland: Postage Dues









1712

Michel

1709	1919: Krakow issue, 10 h. rose red opt. POCZTA / POLSKA in black, ovpt. plate IIA, sheet position 72, fresh colour and good perfS., tied by Krakow 1919 cds to piece (partially detached for examination). A rare stamp with only 150 issued, with just 4 known in used condition. Signed Mikstein on the reverse of the stamp; cert. Mikulski (1980) Fischer D2 = Z1.25000+ / Mi = € 6000+.
1710	1919: Krakow issue, 10 h. rose red opt. POCZTA / POLSKA in black, ovpt. plate IIA, sheet

1919: Krakow issue, 10 h. rose red opt. POCZTA / POLSKA in black, ovpt. plate IIA, sheet position 8, fresh colour (one minor nibbed perf. at top right) otherwise fresh and fine with large part og. A rare stamp with just 150 issued. Signed Mikstein; cert. Mikulski (1980) Fischer D2 = ZI 15′000 / Mi = € 3′500.

1711 1919: Krakow issue, 30 h. rose red opt. POCZTA / POLSKA in black, ovpt. plate IIA, sheet position 15, unused example of fresh colour, large part og. A rare stamp with just 270 issued. Signed Kosack & Landré; cert. Mikulski (1980) Fischer D7 = Z14000 / Mi = € 2000.

1712 1919: Krakow issue, 30 h. rose red opt. POCZTA / POLSKA in black, ovpt. plate IIA, sheet position 67, fresh colour, well centred, tied by "KRAKOW 25.II.19-10" cds to piece. A rare stamp with only 270 examples issued. Signed Mikstein on the reverse of the stamp; cert. Mikulski (1979) Fischer D7 = ZI 4′000+ / Mi = € 2′000+.

ирргох. С	iii Ciii			
(€ 1'800)	2'000	Δ	P2	
(€ 630)	700	*	P2	
(€ 540)	600	*	P6	
(£ 540)	600	^	P6	

Start price

approx £

in CHF









1713 1919: Krakow issue, 1 kr. ultramarine opt. POCZTA / POLSKA in red, fresh and fine, unused with full og. A very rare and desirable stamp with only 80 examples issued. Signed Herbert Bloch; cert. Mikulski (1980) Fischer D10 = Zl 15000 / Mi = € 4'500.

1714 1919: Krakow issue, 1 kr. ultramarine opt. POCZTA / POLSKA in red, fresh and fine, tied by "KRAKOW 1 -5.II.19--" cds to piece. A very rare and desirable stamp with only 80 issued. Signed Landré; cert. Mikulski (1981) Fischer D10 = Z1 17000+ / Mi = € 6000+.

1715 1919: Krakow issue, 5 kr. ultramarine opt. POCZTA / POLSKA in red, fresh and fine, unused with full og. A splendid example of a very rare stamp with only 80 issued. Signed Herbert Bloch, E. Diena; cert. Mikulski (1980) Fischer D11 = Zl 15′000 / Mi = € 4′500.

1716 1919: Krakow issue, 5 kr. ultramarine opt. POCZTA / POLSKA in red, fresh and fine, tied by "KRAKOW 1 -5.II.19--" cds to piece. A very rare and desirable stamp with only 80 issued. Signed Landré; cert. Mikulski (1981) Fischer D11 = Z1 17′000+ / Mi = € 6′000+.

P8	*	1'500	(€ 1′350)
P8	Δ	2'000	(€ 1′800)
P9	*	1'500	(€ 1′350)
P9	Δ	2'000	(€ 1′800)



Krakow Castle







(€ 135)

		Michel		Start price in CHF	Start price approx. €
1717	1919: Krakow issue, 10 kr. ultramarine opt. POCZTA / POLSKA in red, opt. plate IVB, fresh and fine and of vivid colour, well centred, full gum with just a minute hinge trace. An extremely rare stamp with just 40 stamps issued. Signed Landré; cert. Mikulski (1981) Fischer D12/I = ZI 60'000 / Mi = € 16'000.	P10a	*	5'000	(€ 4′500)
1718	1919: Krakow issue, 10 kr. ultramarine opt. POCZTA / POLSKA in black, opt. plate I, position 3, fresh and fine, vivid colours, good centering and perforations, large part og. Only 15 examples issued of which ten are recorded, one of the rarest Polish stamps in fantastic quality. Signed Riblewski and others; cert. Mikulski (1972) Fischer D12/II = Zł 150′000 / Mi = € 60′000 / Scott J10a = \$ 42′500. Provenance: Collection Marquess of Bute, Robson Lowe Auction (June 17, 1959), lot 401.	P10b	*	20'000	(F 18'000)
1719	1919: Krakow issue, 10 kr. ultramarine opt. POCZTA / POLSKA in red, fresh and fine well centred example, tied by "KRAKOW 1 28.II.19 - 10" cds to piece. An extremely rare stamp with just 40 issued. Signed Landré; cert. Mikulski (1980) Fischer D12/1 = Z170000+ / Mi = € 20000+.	P10a	Δ	7'000	(€ 6'300)
1720	1919: Krakow opts., lot of five unused stamps and seven used on piece, including 20 h. and 40 h. rose red unused and used on piece; 15 h. on 36 h. blue violet on piece with rare Teschen cds. All pieces signed by Mikulski and others, two with certs. Mikulski $Mi = \varepsilon 2200 + (Photo = 339)$	P1/P12	△*	500	(€ 450)
1721	No lot.				

Polish Army in the USSR

1722 1942: 50 kop. brown in a vertical tête-bêche pair, fine unused, full unmounted og. Signed Mikulski & Schmutz Fischer = Zl l'100 / Mi = € 600. (Photo = ☐ 339) 1 **

 \bowtie

350

(€ 315)

]		
	Poland: Collections and Accumulations	Michel	Start price in CHF	Start price approx. €
1723	1860/1939c.: Lot hundreds used/unused stamps including 1860 10 kop. blue & rose (2), 1918 opt. 'Warschau' definitives 20 pf. in rare ultramarine shade, 1919 Krakow definitives with opt. POCZTA / POLSKA part set, 1928 Warsaw stamp show souvenir sheet, 1938 Stratosphere souvenir sheet on cover, Official issues, Postage Dues, local 1919 Postage Due opts., Port Gdansk, Upper Silesia, Polish Levant sets, partially signed Bojanowicz, Polish Korps, and Polish exile issues.		400	(€ 360)
1724	1860/1939: Fantastic collection, primarily unused/mint stamps including 1860 10 kop. blue & rose, 1919 Krakow definitives with ovpt. POCZTA / POLSKA on Austrian definitives, compl. set 20 values 3 h. to 10 kr. in unused condition, Mikulski certs. for 25 h., 90 h. and 10 kr., 1925 'Na Skarb' set, 1928 Warsaw stamp show souvenir sheet (reduced in size), and 1938 Stratosphere balloon souvenir sheet etc., a delightful collection Mi = € 20000++.			, ,
1725	(Photo = www) 1860/1969: Fantastic collection thousands primarily unused/mint stamps including 1860 10 kop. blue & rose (2) used, postmarked "1" and DP, 1919 Krakow definitives with opt. POCZTA / POLSKA on Austrian definitives, compl. set 20 values 3 h. to 10 kr. in unused condition (Mikulski certs. for 25 h., 90 h. and 10 kr.), 1925 'Na Skarb' set, 1928 Warsaw stamp show souvenir sheet, 1938 Stratosphere balloon souvenir sheet, 1946 BIE souvenir sheet unused, 1948 Polish culture souvenir sheet imperf., in addition Port Gdansk with 1924 & 1926 definitives, Polish Exile Government with Monte Casino set etc. A superb collection			(€ 2′250)
1726	Mi = € 22'000++. (Photo = ☐ 339) 1918/2012: Collection some thousand mainly fine used stamps, incl. some better values and from 1950 after revaluation surcharges onward nearly complete, incl. souvenir sheets, miniature sheets, officials and postage dues, housed in two Schaubek albums and on			(€ 2'700)
1727	additional album pages. 1919/64: Collection thousands used/unused stamps incl. 1925 'Na Skarb' set, 1928 Warsaw stamp show souvenir sheet, center piece used, 1938 Stratosphere balloon souvenir sheet unused, 1948 Polish culture souvenir sheet unused, 1949 USA Constitution souvenir sheet, Groszy re-valuation opt. issues, 1954 Philatelic Congress souvenir sheet imperf. unused, in addition Port Gdansk with 1924 & 1926 definitives used, Polish LEVANT definitives, Polish Displaced Persons in Germany and Italy and Polish Exile Government with Monte		350	(€ 315)
1728	Casino set. 1919/69: Interesting collection thousands primarily used stamps incl. 1919 Krakow definitives with opt. POCZTA / POLSKA 5 h. yellow green, 20 h. blue green, also with variety: thin Z, 30 h. violet, and 90 h. red carmine, definitives opt. on Germania, 1924 large Eagle definitives up to 2'000'000 m., 1925 'Na Skarb' set, 1928 Warsaw stamp show souvenir sheet, 1938 Stratosphere balloon souvenir sheet, 1946 BIE souvenir sheet unused and used, 1948 USA Constitution souvenir sheet unused, Polish culture souvenir sheet unused, Groszy opts. used/unused, 1954 Philatelic Congress souvenir sheet imperf. unused, in addition Postage Due 1919 40 h. red rose, Polish Exile Government with Monte Casino		750	(€ 675)
1729	set, in two albums, four opinions Mikulski. 1962/98: Large collection with several thousand stamps used/unused, containing plenty of full sets, a great source for the topical and thematic collector, inbetween also some better souvenir sheets pre 1962 as Warsaw exhibition 1928, planned Strospheric baloon flight 1938 and others, in addition some cards and covers, good condition and housed in total alarge of the plants and stage the plants are plants.		1'000	(€ 900)
	eleven albums and stockbooks, packed in a Banana box. Portugal		200	(€ 180)
1730	1855: 25 r. blue, a fine example used on cover to Paris via Lisbon tied by '52' numeral obliterator of Funchal in black, with fine oval MADEIRA in blue at left. Disinfected with slits on arrival in Lisbon with transit cds on reverse (Dec 17) and thence, contrary to cover's instructions, via Badajoz (Dec 20) to Paris (Dec 27) by land. Charged with handstruck '10'		200	(0.270)
1731	décimes due in black on arrival. A fine and unusual cover. (Photo = 335) 1910/1985c.: Collection of covers/cards, all taxed on arrival in Portugal or Colonies with 1913 cover from GB taxed on arrival in Beira by Mozambique Co. 60 r. Due, Portuguese India with taxed 1938 cover from GB taxed at 2 tangas, taxed 1949 cover from Nigeria, 1935 shortpaid incoming cover from GB to Beira taxed with Mozambique Co. adhesives at 5½ c., 1936 cover from GB taxed 140 c. on arrival in the Azores, 1938 cover from Iohannesburg taxed 160 escudos with five Dues in Lourenco Margues 1949 cover from	6 ⊠	300	(€ 270)

Johannesburg taxed 1.60 escudos with five Dues in Lourenco Marques, 1949 cover from Cook Islands taxed on arrival in Beira at \$ 5, 1950 cover from Ecuador taxed on arrival in Macau, a scarce and interesting collection (26 items).

		Michel	Start price in CHF	Start price approx. €
1732	1853/2005: Collecton with some thousand mainly fine used stamps, incl. some better values, full sets, souvenir sheets from the beginning, miniature sheets etc., from 1940 onward nearly complete, housed in two Schaubek albums.		400	(€ 360)
1733	Nyassa Company 1922: Cover franked by pictorial 2 c. and 8 c. tied by 'Porto Amelia' datestamp, endorsed registered but posted out of course underpaid, compulsorily registered in transit in London (May 10) with registration label applied tied by 'Posted Out / Of Course' handstamp. Taxed on arrival in Vienna with Postage Due 15 kr. and three 20 kr. Unusual and attractive cover. (Photo = \$\insertarrightarr	×	150	(€ 135)
1734	1853/64: Collection several hundred stamps used/unused, incl. better values, full sets and better souvenir sheets covering the main land of Protugal, in addition a collection of Portugese Mazambique incl. Provinsional issues of Inhambane, Lourenco Marques, Mozambique Company, Nyassaland, Quelinmane and Zambezia, all these bearing a large number of full sets, furthermore some additional album pages with stamps from Angola to Timor, good condition and housed in three albums.		500	(€ 450)

Portugal: Incoming Mail



View of Porto



1735

1735 1855: Entire letter written from Mazagan (Nov 16), mailed to Porto, disinfected by slits in transit from Morocco, franked by Portugal 1855 25 r. blue, large margins all round, tied by '1' numeral of Lisbon with datestamp (Dec 5) in black. Reverse with Porto arrival in black. An extremely rare usage from Morocco with letter concerning Portugal's bad harvest and potential grain shipments.

The Eduardo Cohen Collection Lithographed Issues of Romania 1865 - 1872

Since the birth of collecting stamps, there has been something special about Romania. The major Philatelists in the early years of philately built up extensive collections, especially of the "Bull's Heads", indeed one of the earliest 'one country' auctions was held by Plumridge in February 1920 in London. There is an intrinsic appeal in the classic Philately of Romania, the early issues being somewhat crudely produced and elusive almost from the moment of issue. The demand for the early issues of Romania from the first Bull's Head issue has led to generations of avid collectors forming a reliable 'provenance' of items and the ownership of major pieces has been well documented over many decades (see also page XXX).

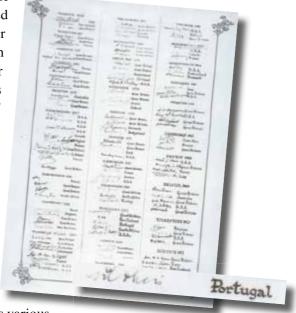
The ,missing treasures', however, also have a place in this story. In this regard two collections spring to mind. Firstly that of King Carol II of Romania, which ,disappeared' during his Mexican exile and has never been found, and that of Baron von Witzleben which was seized by Soviet troops in Bucharest at the end of the Second World War.

There is, however, a third collection, whose whereabouts have been just as shrouded in mystery as the two mentioned above. This is the collection of Eduardo (Edouard) Cohen (1890 - 1963). Like his father, he was born in Braila, lived from the late 1930's in

Portugal, and was involved in the Romanian oil business. He had a large collection of the first issues, but was interested in the lithographed and typographed issues of the later years, about which he also wrote extensively. Along with Heinrich Birnbach, René Poncelet, Rudolf Zoscsak, Sir John Wilson and Baron von Witzleben, Cohen belongs to the ,second generation' of the foremost collectors of Romania.

His collection, together with the collections of Tomasini and Fritz Heimbüchler, was the only one to be awarded a Grand Prix International (Barcelona 1960). And apart from Walter Dorning Beckton (1866 - 1931), he was the only Romania specialist to sign the Roll of Distinguished Philatelists (in 1959), before he was later joined on the roll by Fritz Heimbüchler.

The Roll of Distinguished Philatelists (Parchement 2) signed in Torquay 1959 by Eduardo Cohen (Portugal)



After his death in 1963, the collection was split up and his various heirs passed them on to collectors in different ways. The Bull's

Heads and the United Principalities issue (Michel Nos. 1-10) were auctioned in the spring of 1968

by Schwenn in Zurich, and his DDSG collection was sold in November the same year by Köhler in Wiesbaden.

The collection of lithographed stamp issues, however, remained lost. Fritz Heimbüchler shows faded photocopies from the Eduardo Cohen collection in his handbook on the philately and postal history of the United Principalities 1862 - 1872, and when one reads through the text, his name turns up again and again when reference is made to the largest

known multiple of a stamp, or the only known cover with a rare franking. But for the last fifty years nothing has been known about where this second part of the collection could be found; the treasure was lost.

Two years ago, Corinphila sold the John Simon collections of Denmark with Danish West Indies, Austria & Levant, Romania, Spain with Cuba and Philippines. John Simon (1914 - 1989) was a collector who sought-out and found the most special items in a number of areas and added them to his collections. He had also built up a very nice collection of Romania from the Bull's Heads to the lithographed issues, which was sold as part of the Corinphila auction in November 2014.

In the 1960s, John Simon was able to acquire, in its entirety, the second part of the Eduardo Cohen collection comprising the lithographed issues. His goal was to combine the Cohen collection with his, but unfortunately, John Simon was unable to realise his dream. This fact allows Corinphila today, 63 years after the death of Eduardo Cohen, to offer his collection as originally formed. A series of three auctions is planned, each twelve months apart.



Catalogue cover of the
,1 Congreso Internacional de Filatelia
Barcelona 1960'
featuring the Eduardo Cohen (Portugal)
Collection ,Romania',
awarded the Grand Prix International

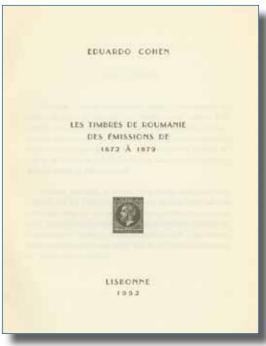


This collection is that of a traditional Romania collector. Eduardo Cohen concentrated on the stamps and their largest known multiples. This enabled him to reconstruct the lithographed issues and to recognise and describe the diversity of the printing stones that were used.

Here can often be found - in addition to the collection of the "Conservatorul de Timbre" of the Romanian Post Office - the largest available unused and used multiples of the various Cuza and Carol issues. But the usage of the different lithographed issues was also of great interest to Eduardo Cohen, and so we find in this collection unique items of postal history that render even the most serious philatelist speechless.

The concept of a ,Once in a lifetime opportunity' can be applied to many auctions. However, when describing the uniqueness of the material that is being offered here, we can think of no other collection for which these words could be more appropriate.





Two articles written and published by Eduardo Cohen (Lisbon 1950 and 1952)

Romania Sales by Provenance *

Specialised Collections of Romania. Plumridge, London, 19-20 Feb 1920

Colonel E.H.R. Green Collection, Sale XIX. Eugene Costales, New York, Feb 19-24 1945

Baron Alphonse de Rothschild Collection. Corinphila Sale 34, Zurich, Dec 1947

Baron Alphonse de Rothschild Collection. Harmers, London, 6 Dec 1948

Alfred H. Caspary, Sale 11. Harmers, New York, 18-21 November 1957

Romania. Shanahan Sale 70, Dublin, 5 July 1958

Mixed Frankings & Romania. Shanahan Sale 84, Dublin 6-7 Feb 1959

John Lek Collection. Harmers, New York, 9-11 Feb 1959

Kolb Collection. Shanahan Sale 87, Dublin, 7 March 1959

Maurice Burrus Collection. Balasse, Brussels, 20 Oct 1962

Urwick/Burrus Collection. Robson Lowe, 22-23 Sept 1964

Eduardo Cohen Collection. Schwenn, Zurich, 1 April 1968

Romania, Basle IV. Robson Lowe/von Gunten, Basel, 29 Oct 1976

Romania. Rapp, Zurich, 5-11 November 1983

'Arlberg' Collection. Robson Lowe, Zurich, 18 May 1988 (never sold / stolen Heathrow)

Moldavia and Wallachia Gold Medal Collection. Corinphila Sale 89. Zurich, 24-29 Oct 1994

Paul Laptev Collection. Heinrich Köhler Sale 300, Wiesbaden, 26 Sept 1998

'Sarah' Collection. Corinphila Sale 113, Zurich, 17-18 May 1999

'Moldavitza' Collection. Corinphila Sale 125, Zurich, 9-10 Dec 2000

Tomasini Collection. David Feldman, Monte Carlo, 3 Dec 2006

'Cornelia' Collection, Part I. Corinphila Sale 149, Zurich, 23 Feb 2007

'Cornelia' Collection, Part II. Corinphila Sale 152, Zurich, 7 Dec 2007

Specialised Collection. Heinrich Köhler, Wiesbaden, 23 Sept 2008

Thomas Hoepfner Collection. Corinphila Sale 157, Zurich, 9-13 June 2009

'Moldau' Collection Part I. Corinphila Sale 167, Zurich, 30 Nov - 4 Dec 2010

'Moldau' Collection Part II. Corinphila Sale 171, Zurich, 7-10 Sept 2011

'Moldau' Collection Part III. Corinphila sale 179, Zurich, 28 Feb 2013

Specialised Collection. Corinphila sale 186, Zurich, 21 May 2014

Dr. Paul Hirsch 1872/79 Collection. Spink, Lugano, 7 June 2014

John Simon Collection. Corinphila sale 194, 20 Nov 2014

Eduardo Cohen Collection Part I. Corinphila sale 205, 16 June 2016









^{*} by Greg Todd AIEP, FRPSL, 2016

Thursday 16 June 2016, 18:30 h

Lithographed Issues of Romania 1865 - 1872

The Eduardo Cohen Collection

1865 (9 January) Prince Alexandru Ioan Cuza Lithographed and Imperforate





Alexandru Ioan Cuza Prince of Moldavia, Prince of Wallachia and later the ruler of the Romanian Principalities

Michel approx. ϵ 500 (€ 450) 11ax 11bx 400 (€ 360) 150 (€ 135) 11av

1736	2 pa. orange on wove paper, a fresh and fine mint block of 35 examples (5 x 7) in a vivid
	shade from the lower left corner of the sheet of 192 stamps, full original gum unmounted
	with the exception of the four corner stamps. Temporary horizontal fold between the 4th and
	5th row, some insignificant wrinkles and spots, an attractive multiple mounted on exhibition
	sheet Mi = € 2'800++.

1737 2 pa. yellow (shades) mint on wove paper, 28 examples on white paper incl. two blocks of four, a block of six, and a marginal block of eight as well as five examples on greyish paper incl. a strip of three. The yellow shade is much rarer than the orange one, a fine and delightful selection mounted on exhibition sheet Mi = € 3'960+. $(Photo = \square www)$

1738 2 pa. in orange shade on vertically laid paper, a fresh and fine block of ten from the top margin, five stamps unmounted og., five stamps with hinge remnants. Some wrinkles but an attractive multiple Mi = € 700+.



1755 / CHF 300



1754 / CHF 300



1767 / CHF 500



1745 / CHF 150



1776 / CHF 300







Romania: The Eduardo Cohen Collection



View of Braila



1739

		Michel		Start price in CHF	Start price approx. €
1739	2 pa. in orange shade on vert. laid paper, fresh and fine with ample to huge margins, tied by grill obliterator to Printed Matter entire with framed "FRANCO" company cachet of Marco Cohen in blue and "BRAILA 24 2" cds in black (Kiriac A62 fig. 368) alongside, reverse with Bucuresci arrival cds. The only usage known from Braila, a superb and rare item with an exceedingly rare rate of which just three other examples with the laid paper 2 parale from Bucharest are known, compare Heimbüchler II, p. 162.	11ay	\bowtie	7'500	(€ 6'750)
1740	5 pa. blue on wove paper, an exceptional complete sheet of 192 examples (12 x 16) in a fresh shade with full sheet margins all round and full original gum. The sheet was folded vertically in the middle and horizontally between the 10th and 11th row, paper broken below the 4th and 12 th row and stabilised with hinge bridges, with these exceptions and some hinges in the sheet margins the stamps are unmounted, an appealing item. Mi = ϵ 15'360++. Note: 2 pa. yellow and 5 pa. blue were printed in sheets of 192 stamps with a mean vert. distance of 4.0 - 4.5 mm. (Photo = \square 357)	12x	*/**	3'000	(€ 2'700)



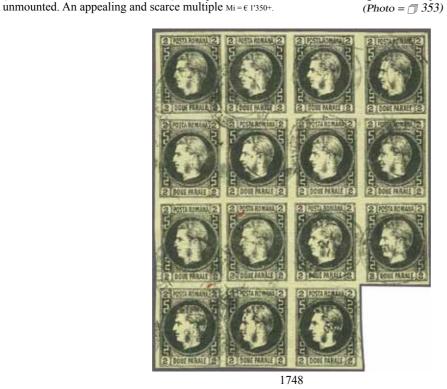
Targovistea Metropol Church



1741

		Michel		in CHF	,
1741	Registered entire letter with full content to Tirgovistea, franked with 5 pa. blue, a single and a strip of three as well as hor. left marginal pair of 20 pa. red, type I on left and type II at right on wove paper with ample to large margins all round, all tied by crisp "BUCURESCI 17 / 12" (1865) in black (Kiriac 862 fig. 340) with "RECOM:" handstamp (Kiriac C7 fig. 1582) alongside, reverse with "TIRGOVISTEA 12/12" cds in black. Double weight cover rate of 40 pa. with additional registration fee of 20 pa., a delightful and scarce item. A key item of the Lithographed issues, bi-coloured frankings of the Cuza definitives are exceedingly rare, just one other comparable usage of the first weight rate is shown and described in Heimbüchler II, p. 165, cert. Heimbüchler (2014).	12x+ 13x	\bowtie	30'000	(€ 27'000)

		Michel		Start price in CHF	Start price approx. €
1742	5 pa. blue on vert. laid paper, a fresh and fine block of twelve (3 x 4) from the bottom margin, eight stamps unmounted og., four stamps with hinge remnants. Some wrinkles but appealing $Mi = \epsilon 1'440+.$ (<i>Photo</i> = 353)	12y	*/**	300	(€ 270)
1743	20 pa. red on wove paper, an extraordinary complete sheet of 200 examples (8 + 12 x 16) with alternating type I and type II in a fresh shade with full sheet margins all round and full original gum. The sheet was folded vert. in the middle and hor. between the 10th and 11th row, paper broken below the 5th and 13 th row and stabilised with hinge bridges, with these exceptions and some hinges in the sheet margins the stamps are unmounted, an appealing and interesting item. Mi = 6 9000++. Note: While 2 pa. yellow and 5 pa. blue were only printed in sheets of 192 stamps in 16 rows with a mean vertical distance of 4.0 - 4.5 mm, the 20 pa. stamp was printed with two different plate settings. The first 1864 printrun had a plate setting identical to the two lower values. However, in order to achieve a number of 200 stamps per sheet, the second				
	printrum in 1865 was printed with a modified plate setting including eight additional stamps in an additional 17th row at top leaving the place for four stamps at left blank. The vertical distance between the stamp rows had to be reduced to $3.0 - 3.8$ mm. (Photo = 357)	13x	*/**	2'000	(€ 1'800)
1744	20 pa. red type II on wove paper, broad and regular margins all round, tied by rare framed "FRANCO / ROMAN" handstamp in blue (Kiriac M3 fig. 319) to piece. (Photo = 7353)	13x	Δ	150	(€ 135)
1745	20 pa. red type II on wove paper, large margins all round, tied by crisp "T. FRUMOS MOLDOVA 4 3" (1865) cds (Kiriac M2 fig. 296) to complete 'Retour Recepisa' form, reverse with "JASSY MOLDOVA 10/3" arrival cds. Some aging and vertical folds but an attractive	13.4		150	(0.133)
	item. $(Photo = 349)$	13x	\bowtie	150	(€ 135)
	1866 -1867 Prince Carol Lithographed and Imperforate				
1746 1747	2 pa. black on yellow thick paper, superb mint block of 15 (5 x 3) showing regular transfer types (Transfer types 4-5-6-4-5/1-2-3-1-2/4-5-6-4-5) of fresh colour and full og., ten stamps unmounted. A delightful multiple $Mi = C I^{-1}25^{+}$. (<i>Photo</i> = I 353) 2 pa. black on yellow thick paper, superb mint block of 18 (4 x 2 + 6) and four blank	14x	*/**	200	(€ 180)



2 pa. black on yellow thin paper, an irregular block of 15 (Transfer types 6-4-5-6/3-1-2-3/6-4-5-6/3-1-2), fresh colour and ample to large margins, cancelled by illisible Bucuresti cds's. Some paper wrinkles, not avoidable for such an enormous multiple with blocks of four being the largest multiples offered in the last decades.

fields showing regular and mixed Birnbach transfer types from the top right sheet corner (Transfer types 3-1-2-3-x-x/6-4-5-6-x-x/3-1-2-3-1-2) from plate A of fresh colour and full og., nine stamps

250

(€ 225)



1738 / CHF 150



1742 / CHF 300



1756 / CHF 200



1760 / CHF 150



1744 / CHF 150



1753 / CHF 250



1746 / CHF 200



1747 / CHF 250







ex 1751 / CHF 200 1762 / CHF 300 ex 1759 / CHF 150



View of Dorohoi



1749

		Michel		in CHF	approx. €
1749	2 pa. black on yellow thin paper (Transfer type 3), a superb example of vivid colour and ample to huge margins, tied by "BUCURESCI 21/10 DUP'AMIADI" cds (Kiriac T67 fig. 433) to Printed Matter letter sheet to Dorohoj, reverse with "DOROHOI 26/101" arrival cds. An exceptional and rare usage with six, perhaps seven such usages recorded, fine. Cert. Heimbüchler (2014).	14v	\bowtie	5'000	(€ 4'500)
		14y		3 000	(E 4 300)
1750	2 pa. black on yellow paper, a mint block of eight, twelve unused and one used singles, all showing errors of the transfer plate, retouched details of the design and errors during the				
	printing process. An interesting group $Mi = \epsilon 910+$. (Photo = $f = www$)	14		200	(€ 180)
1751	5 pa. black on blue, the superb Birnbach transfer blocks of six showing regular and mixed Birnbach transfer types from plate B on medium paper (Transfer types 3-2-3/6-5-6) and regular transfer types from plate A on thick paper (Transfer types 5-6-4/2-3-1). An interesting group of fresh				
	colour and full og. $Mi = \epsilon 960+$. (Photo =	15x,15y	*/**	200	(€ 180)



Main Street of Jassy



5 pa. black on blue thick paper in a strip of four from plate A showing regular transfer types (Transfer types 4-5-6-4), fresh colour and ample to large margins all round, tied by "ROMAN 15/3" cds in blue (Kiriac A65 fig. 410) to small mourning envelope, reverse with Jassy arrival cds's (March 18). Insignificant fold in the leftmost stamp, a charming and exceedingly rare item. A usage lacking in large collections such as Tomasini or 'Moldau', only one large part cover from Botosani was sold as part of the 'Cornelia' collection, while this item shown and described in Heimbüchler II on p. 189 is the only complete cover existant. Cert. Heimbüchler (2014).

 $\begin{array}{ccc} \text{Michel} & \textbf{Start price} & \textit{Start price} \\ & \textbf{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

15x ⊠ **40'000** (€ 36'000)

150

(€ 135)

(€ 135)

		Michel		Start price in CHF	Start price approx. €
1753	20 pa. black on rose thick paper in a strip of three (Transfer types 4-5-6) showing variety on type 5: Dot in the right Meander, fresh colour and large regular margins, full original gum. This prominent variety existed on the transfer plates and can be found only on type 5 in plate A,				
	an attractive multiple. (Photo = \Box 353)	16x	*	250	(€ 225)
1754	20 pa. black on carmine-red thick paper from plate A in a strip of three (Transfer types 5-6-4) showing variety on type 5: Dot in the right Meander, vivid colour and large margins, tied by Bucureci cds's to front of an express letter. Insignificant fold in the rightmost stamp, file				
	folds in the front, but a rare and scarce multiple especially on cover. (Photo = $\sqrt{349}$)	16x	(⊠)	300	(€ 270)
1755	1866 (Sept. 24): Registered outer letter sheet, struck with "URZICENI 24/9" cds in blue (Kiriac A65 fig. 419), returned to sender and despatched again with 20 pa. black on rose thick paper in a vert. pair (Transfer types 1-4), fresh colour and fair to large regular margins, tied by "URZICENI 27/9" cds in blue, sent to a village in the Jalomita county, reverse with corresponding rural cds (29/9). As the letter was presumably of private origin, the sender				
	had to pay the postage. (Photo = 349)	16x	\bowtie	300	(€ 270)
1756	20 pa. black on rose thin paper, a multiple of five stamps from the top right sheet corner (Transfer types 3/6/3-2-3), fresh colour and large margins without gum. Slight nick in the top sheet margin but an attractive multiple. (Photo = 7 353)	16v	(*)	200	(€ 180)
1757	20 pa. black on rose thin paper, a part sheet of 108 stamps consisting of 18 compl. transfer blocks (transfer types 1-2-3/4-5-6) with left, upper, and lower sheet margins, fresh colour without gum. Three creases between the stamp rows and slight marginal imperfections but an	,	()		(0.100)
	exceedingly rare multiple. (Photo = \Box 357)	16y	(*)	1'000	(€ 900)
1758	20 pa. black on rose thin paper, a fine selection of ten used stamps incl. six examples with 'retouche au pinceau' of the medaillon background, two prints with defects, and an offset.				
	$(Photo = \square WWW)$	16y		150	(€ 135)

1868 - 1870 Prince Carol New Currency Issue - Lithographed and Imperforate

2 bani yellow in a block of mint eight from the first printrun comprising a compl. transfer form (Transfer types 1-2-3-4/5-6-7-8) and 2 bani orange from the second printrun, two mint pairs and four singles re-constructing a compl. transfer form (Transfer types 1-2-3-4/5-6-7-8). Few minor imperfections but an interesting and attractive group.

(Photo = 353)

17

1760

2 bani orange in a block of 15 (Transfer types 4-1-2-3-4/8-5-6-7-8/4-1-2-3-4), ample to large margins with

2 bani orange in a block of 15 (Transfer types 4-1-2-3-4/8-5-6-7-8/4-1-2-3-4), ample to large margins with full og., four stamps with hinge remnants. Vertical crease between stamps but a fresh and fine mutiple.

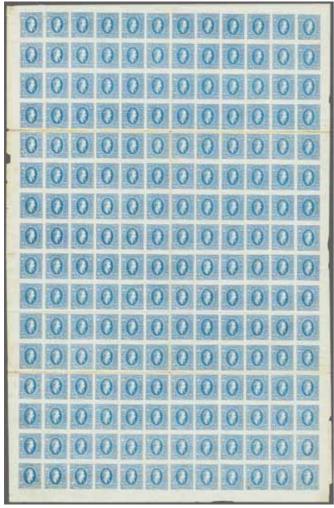
(Photo = 7 353)

17 */*

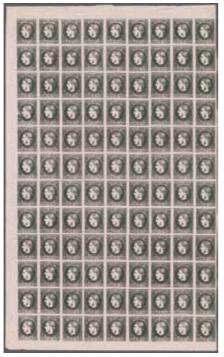


1761

1761	2 bani yellow in a block of four (Transfer types 1-2/5-6) with ample to large margins showing 'FOSTA' for 'POSTA' in type 1, an error found in a part of the early printing from Stone A at position 91, neatly cancelled by "BUCURESCI DUP'AMIADI 4 10" cds, compare Heimbüchler II, p. 197.	17	⊞	300	(€ 270)
1762	2 bani yellow in a block of eight from the first printrun (Transfer types 6-7-8-5/2-3-4-1), ample to large margins, tied by two subtle strikes "GALATZ 12/2". A fresh and fine mutiple, blocks of eight are rare. Signed Bayer. (Photo = 73.53)	17		300	(6.270)
1763	of eight are rare. Signed Bayer. (Photo = 7353) 2 bani, a nice selection of 29 singles and five pairs in different shades such as bright yellow, yellow, orange, orange brown and on yellowish paper, unused with gum, on two	17		300	(€ 270)
	exhibition sheets. $Mi = \mathcal{E} \ 1'160+.$ (Photo = $\square \ WWW$)	17	*	150	(€ 135)
1764	2 bani orange, a fine and fresh selection of five unused and one used stamp, ample to large margins showing the three consecutive retouches of type III, as well as the 'Retouche of the				
	neck' and the 'Retouche of the hairs'. (Photo = \square www)	17		150	(€ 135)



1740 / CHF 3'000



1757 / CHF 1'000



1743 / CHF 2'000



1769 / CHF 500

Michel

Start price

Start price



1765

2 bani yellow in a horizontal pair (Transfer types 5-6) with large margins all round, tied by "BUCURESCI DUP'AMIADI 21 12" cds to letter front, sent as local letter within Bucharest. Some imperfections but this is an exceedingly rare usage of the 2 bani stamp to cover the local rate, we know of only one other cover from the 'Cornelia' collection. 17 (⋈ 3'000 (€ 2'700)



1766

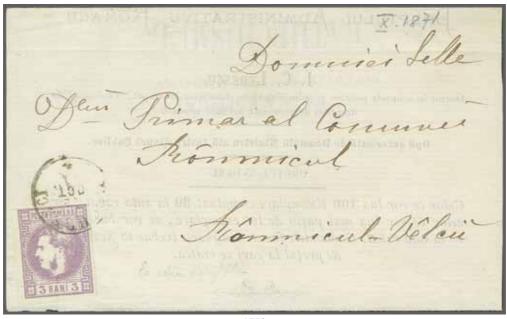
1766 2 bani orange, a fresh and fine example in a very bright shade with ample to large margins all round, tied by "BUCURESTI DIM. 17/6" cds (Kiriac T69 fig. 441, year unknown) to Printed Matter pricelist letter to Calarasi. An attractive and rare usage of the 2 bani stamp, because the printed matter rate was already raised to 3 bani on October 15, 1870. 1'000 17 *(€ 900)* 1767 2 bani yellow orange (Transfer Type 7) and 3 bani violet (Transfer Type 3), vivid colours with ample to large margins, 2 bani glued partially over the 3 bani stamp, tied by crisp "GALATI 9 AUG 71" cds (Kiriae H fig. 499) to 'Quitanta' for a paquet with a value of 20 lei and a weight of 1060 gram. A spectacular item showing the rare bi-coloured use of 2 and 3 bani to pay the receipt rate, for the connoisseur. 500 (Photo = 349) 17 + 18(€ 450)



View of Itzkany



	1700	Michel		Start price in CHF	Start price approx. €
1768	Entire letter to Itzkany Bukovina, franked with 2 bani yellow orange, a single and a pair (Transfer Types 5 + 1-2) and 3 bani violet, a single and a pair (Transfer types 5 + 2-3), fresh colours with mostly ample to large margins, one 2 bani stamp shaved at left, tied by "GALATI 3 JAN 72" cds's, reverse with "ITZKANY BAHNHOF 6 1 72" arrival cds. The most "common" two-colour-frankings of the 3 bani are combinations with the 15 bani to pay the 1868 inland letter rate and with 2 bani to pay the receipt rate. There are few frankings known sent abroad or on registered letters but this is the only usage known to the describer which pays the 15 bani local cross-border rate to Austria. Insignificant imperfections but an exceedingly rare usage; cert. Heimbüchler (2014).	17+ 18	\boxtimes	5'000	(€ 4'500)
1769	3 bani violet, a joined mint block of 56 stamps (8 x 7) showing the complete left part of the print sheet with large sheet margins on top, at left and at bottom, thereby showing six complete regular Transfer Blocks and in addition the mixed Transfer Types from the lowermost row (Transfer Types 5-6-7-8-1-2-3-4). Some creases and slight toning do not distract from the rarity of this large multiple. (Photo = \$\insigm\$ 357)	18	*/**	500	(€ 450)
1770	3 bani violet, a mint lot with three blocks of four incl. one from the lower left corner margin as well as a left marginal block of eight and a block of twelve from the top right corner margin showing regular and mixed transfer types from plate II as described in detail by Cohen-Planches des émissions lithographiées des timbre de Roumanie 1950, pp. 14-15. (Photo = \(\bigcap\) www)	18	*/**	300	(€ 270)
1771	3 bani violet to grey violet, a mint lot with three singles and a block of four showing variety; line perf. 13. In the literature it is widely accepted that these perforations are of private	10	.,	300	(E 270)
1772	nature, used examples are not known. (Photo = \bigcirc 367) 3 bani, a selection 16 used singles, a pair and a strip of three with diff. colour shades from	18 var	*/**	200	(€ 180)
1,72	violet to grey violet, incl. also some marginal examples, cancelled by a large variety of FRANCO and grill handstamps as well as cds's in black and blue. (Photo = \square www)	18		150	(€ 135)



Michel Start price Start price in CHF approx. ϵ

3 bani violet (Transfer type 1), fresh colour with ample to large margins on three sides, shaved at top, tied by "BUCURESCI .. OCT 71" cds to Printed Matter entire, sent to Velcu, reverse with Pitesci arrival cds (15/10). Issued in May 1870 to pay the inland Printed Matter rate which was increased to 3 bani in October 1870, only few single usages of this stamp have survived as circulars or price lists where often not stored in the archives. A rare and attractive cover.

18 ⊠ **500** (€ 450)

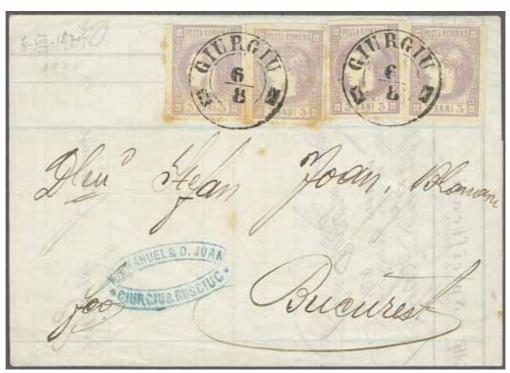


1774

3 bani grey violet (Transfer type 1), fresh colour with large margins all round, tied by "GALATI 30 MAI 72" cds to Printed Matter entire, sent to Bucharest, reverse with Bucuresci arrival cds (31 MAI 72). A fine cover with a scarce franking.



A Festival in Giurgiu



1775

		Michel		Start price in CHF	Start price approx. €
1775	3 bani violet, four examples with ample to large margins (Transfer Types 5 + 5 + 8 +6), tied by "GIURGIU 6/8" (1871) cds's (Kiriac T69 fig. 461/462) to entire letter to Bucharest, reverse with arrival cds (8 AUG 71). Severe toning on and around the stamps but an interesting usage. Before October 1/13 the inland letter rate was 18 bani, thereafter it was lowered to 10 bani. Although marked in manuscript "fco", this letter is underfranked by 6 bani and obviously not taxed. This is another interesting cover with 3 bani stamps used to pay the letter rates of 10 and 18 bani where underfranked covers ('Cornelia', part I, lot 5147 and part II, lot 7166) as well as the usage of trisected stamps (The John Simons Collection, lots 5138 & 5139) can			11000	
	be found.	18	\bowtie	1'000	<i>(€ 900)</i>
1776	3 bani violet (Transfer type 3) and 1869 15 bani red (Transfer Type 1), large margins all round, tied by "BUDEU 19/7" (1870) ornamental cds in blue (Kiriae A62 fig. 369) to entire, sent to Bucharest with arrival cds on reverse. Although issued for internal Printed Matter mail, the 3 bani violet was used also as additional franking to make the 15 bani red of the 1869 "international issue" usable for the 18 bani inland rate. Some archive folds and slightly toned but a rare and			200	
	scarce item. (Photo = \bigcirc 349)	18+ 23	\bowtie	300	(€ 270)



View of Giurgiu



Michel Start price Start price in CHF approx. € 1777 3 bani violet in a horizontal pair (Transfer Types 8-5) and 1869 15 bani red in a vertical pair (Transfer Types 1-1), fresh colours and overall large margins, lower 15 bani stamp shaved at right, tied by "BUCURESTI DIM 7/6" cds's (Kiriac T69 fig. 441, year unknown) to entire with framed "P.D." alongside, sent to Giurgiu with arrival cds in blue on reverse. Slight edge toning but an exceedingly rare second weight rate internal usage. **1'500** (€ 1'350) 18 + 231778 Lot four pieces with mixed frankings of the the 1868 inland and the 1869 international definitive issues, incl. three pieces with 3 bani violet & 1869 15 bani red and one piece with a very rare combination of 1868 18 bani red rose & 1869 25 bani orange/blue. A very fine and fresh selection of this sought after combinations. (Photo = 1367) 18,20,23,24 400 (€ 360) 1779 4 bani blue in a bright and a dark shade, eight fresh singles with broad margins reconstructing two compl. transfer blocks of eight (Transfer types 1-2-3-4/5-6-7-8). An interesting and attractive group Mi = € 1'280. 19 250 (€ 225) (Photo = 1367) 1780 4 bani dark blue, a fine mint block of four with two blank fields at bottom resulting in an enormous bottom margin of about five cm (Transfer types 4-1-x/8-5-x) with full og., the upper two stamps hinged, the lower pair unmounted. Some toning, but an essential multiple for the reconstruction of plate II of the 4 bani blue, compare Cohen 1950 - Planches des émissions lithographiées des timbre de Roumanie 1868-1872, p. 12. 200 (Photo = 1 367) 田*/** (€ 180) 1781 4 bani blue, fine and fresh mint group of four multiples in diff. shades incl. a block of four from the lower left sheet corner in light blue (Transfer types 5-6/1-2), a top right corner marginal block of twelve in dark blue (Transfer types 5-6-7-8/1-2-3-4/5-6-7-8), a block of six in indigo shade (Transfer types 8-5-6/4-1-2), and a right marginal block of six on yellowish paper (Transfer types 5-6-7/1-2-3). An interesting and attractive group. (Photo = 367) 300 (€ 270)





View of Jassy

Michel Start price Start price in CHF approx. ϵ

4 bani green blue in a block of four (Transfer types 4-1/8-5) showing the prominent 'Major Retouche' with type 8, a fine and fresh colour mutiple showing regular large margins, neatly cancelled by "IASSI 12/12" cds's in blue (Kiriac A65 fig. 400). Type 4 has an insignificant thin on reverse which does not distract from the unique nature of this item. This crude retouche was present only in one position on a small part of the first printrun, plate A. Described for the first time in 1879 by Dr. Legrand (Dr. Magnus) in 'Le Timbre-poste', nowadays only a small group seems to have survived. Fritz Heimbüchler describes in vol. II of his book on pp. 199-200 that he has expertised more Bull's Head 81 parale than single 4 bani with 'Major Retouche', the only multiples including this retouche being a pair from the Ferrary collection, this block of four originating from the Rothschild collection, and a block of ten, lost with the Baron von Witzleben collection after WWII. A key piece of Romanian philately.

Provenance: Collection Dorning-Beckton Collection Rothschild.

9 ⊞ **5'000** (€ 4'500)



View of Bucharest



1783

4 bani green blue (Transfer type 2), fresh colour and large margins on two sides, touched and shaved at top and right, tied by "BUCUREST SERA 30/3" cds (year unknown) with framed "P.D." alongside on local small envelope, reverse with "BUCURESTI DIM. 31 3". A rare usage, no more than twelve to 15 single frankings of the 4 bani blue are known to exist, compare Heimbüchler II, p. 206, cert. Heimbüchler (2014).



View of Ismail



1784

		Michel		Start price in CHF	Start price approx. €
1784	4 bani dark-blue in a fine strip of 2½ stamps, the leftmost stamp bisected vertically (Transfer types 4-1-2), vivid colour and ample to large margins, tied by "ISMAIL 20/2" cds in blue on entire to Galatz, reverse with "GALATZI 21/2" arrival cds. Insignificant fold through the bisected stamp, but an exceedingly rare usage of a bisected 4 bani, no other such usage to match the 10 bani letter rate of October 1870 is known to exist. The cover is shown and described in Heimbüchler II, pp. 293-294. Overfranked covers with three or even four examples of the 4 bani blue were sold with the 'Cornelia' and 'Moldau' collections, compare Heimbüchler II, p. 206; cert. Heimbüchler (2014).	19	×	30'000	(€ 27'000)



View of Braila



1785

Entire letter with full content to Bucharest, franked with 4 bani blue in a vert. strip of four (Transfer types 3-7-3-7) together with 2 bani orange (Transfer type 1), fresh colour and large margins, the uppermost 4 bani touched at top, all neatly tied by "BRAILA DIM 9/5" cds's in blue (Kiriac T69 fig. 437) with oval framed "M. KLEIN IBRAILA & BUCAREST" company cachet in blue alongside, reverse with "BUCURESTI DIM. 12 5" arrival cds. Lowermost 4 bani with crack but one of the most interesting existant frankings to cover the 18 bani intercity rate, cert. Heimbüchler (2014).			Michel		in CHF	approx. €
	1785	(Transfer types 3-7-3-7) together with 2 bani orange (Transfer type 1), fresh colour and large margins, the uppermost 4 bani touched at top, all neatly tied by "BRAILA DIM 9/5" cds's in blue (Kiriac T69 fig. 437) with oval framed "M. KLEIN IBRAILA & BUCAREST" company cachet in blue alongside, reverse with "BUCURESTI DIM. 12 5" arrival cds. Lowermost 4 bani with crack but one of the most interesting existant frankings to cover the 18 bani intercity rate,	19+ 17	\bowtie	10'000	(€ 9'000)

		Michel		Start price in CHF	Start price approx. €
1786	18 bani red in a block of four (Transfer types 6-7/2-3), fresh and vivid colours, large margins on three sides, shaved at top right, cancelled by "IASSI 27 8" ornamental cds's in black (κ _{iriac} A65 fig. 400). A rare and scarce multiple, very attractive. (Photo = ¬ 367)	20	Ħ	200	(€ 180)
1787	18 bani red or red violet, a fine cancellation study with 15 singles and three pairs showing a large variety of datestamps and grill obliterators in black, blue and greenish black. A very	20	ш	200	(0.100)
	interesting and appealing selection. (Photo = \square www)	20		200	(€ 180)
1788	18 bani red on yellowish paper, an interesting cancellation selection with seven singles, a pair, a magnificent block of four, and four pieces showing a large variety of datestamps and handstamps in black and blue incl. "RECOMANDAT" and "CALAFAT" Kiriac type C4				
	straight line mark. An attractive group. (Photo = \square www)	20		250	(€ 225)
1789	18 bani rose, a fine study incl. five marginal singles and a magnificent block of eight, primarily used, discussing the printing stone and transfer type arrangement of the 18 bani stamp proposed by Birnbach, as in spite of a total printrun of 2 million, not one compl. sheet survived and multiples larger than a block of four are very rare. The block of eight included is thus a desirable scarce multiple with only four larger units existing, compare Heimbüchler				
	II, p. 200. (Photo = $\sqrt{367}$)	20		400	(€ 360)
1790	18 bani red or rose, a fine study with 15 used singles showing diff. retouches, fresh colours,				
	large margins and neat cancellations. An interesting group. (Photo = \square www)	20		150	(€ 135)



View of Galatz

1791

18 bani red, fresh colour and regular large margins, tied by "GALATI 18/12" ornamental cds (Kiriac A65 fig. 394) to cover front with framed "P.P." and straight line "JSMAIL" (Kiriac C4 fig. 1524) handstamps in blue alongside. Despatched to Taganrog at the Sea of Azov, Southern Russia with Bolgrad in Romanian Southern Bessarabia and Kubez in Russian Bessarabia transit, Taganrog arrival (Dec 28, 1869, Julian calender) cds's as well as "13 k" due alongside. Adress partially erased and some minor flaws but a very rare item according to the November 1867 postal treaty between Romania and Russia.

Note: After closure of the Russian PO's in Romania border post offices were opened in Sculeni and Bolgrad which dealt with the correspondence between both countries. The internal part of the postage had to be paid by the sender, while the internal Postage Due was then to be paid by the addressee.



ex 1779 / CHF 250



ex 1771 / CHF 200



1786 / CHF 200



ex 1778 / CHF 400



ex 1781 / CHF 300





1810 / CHF 200



ex 1789 / CHF 400



1795 / CHF 120



1807 / CHF 200



1796 / CHF 150



1780 / CHF 200



		Michel		Start price in CHF	Start price approx. €
1792	18 bani rose (6), fresh colours and large margins, one nibbed corner, tied by "CRAIOVA 8 10" (Kiriac A65 fig. 387) eds's to part cover front to Bucharest with framed "RECOMANDAT" handstamp alongside. At least one stamp detached at top left and stamps with minor flaws but one of the largest multiple frankings of the 18 bani on this registered express cover, very interesting item.	20	(52)	850	(€ 765)
1793	18 bani rose, a hor. pair on front and a single on reverse, fresh colours and large margins at left and right, shaved at top and bottom, tied by framed "RECOMANDAT" handstamp in blue to registered double-weight entire to Bucharest, reverse with nearly invisible arrival cds. Some edge wear, wax seal removed and toning but a rare multiple franking of the	20	(⊠)	630	(E /03)
	18 bani with the registration fee franked on reverse following the rules. $(Photo = \boxed{349})$	20		200	(€ 180)

1869 (20 March - 1 April) King Carol 'without beard' Imperforate - International Issue

1794 1795	5 bani yellow or orange, group 25 unused stamps incl. re-constructed transfer form of four stamps as well as a variety of colour shades. Interesting lot $Mi = 6 \ 2^{125}$. (<i>Photo</i> = $\boxed{10} \ WWW$) 5 bani orange on thick paper, block of eight stamps from the right margin, mint with full	21	*	200	(€ 180)
1.70	original gum, two stamps with hinge remnants. (Photo = \square 367)	21	*/**	120	(€ 110)
1796	5 bani orange on thin paper in a vertical block of eight stamps, cancelled by neat "DOROHOI 10/5" cds's (Kiriac A65 fig. 389) in blue. A very attractive and rare multiple. (Photo = 367)	21		150	(€ 135)
1797	5 bani yellow, a fresh and fine example with large margins all round, tied by "BRAILA DIM 8/11" (1870) cds in black (Kiriac T69 fig. 439) to Printed Matter entire to Trieste with framed "P.D." alongside, reverse with Pest transit and Trieste arrival cds. An attractive and rare item demonstrating the 5 bani Printed Matter rate abroad. Signed Bolaffi. (Photo = \square 349)	21	\bowtie	300	(€ 270)

		Michel		Start price in CHF	Start price approx. €
1798	5 bani orange (3), fresh and fine with large margins, tied by crisp "PLOESTI SERA 29/7" cds's (κ _{iriac} τ ₆₉ fig. 478) in blue to carefully restored envelope, sent to Elöpatak, today Vâlcele in Transsylvania, then Hungary with framed "P.D." in blue alongside, reverse with Brasso transit and Elöpatak arrival cds's (July 31, 1869). In spite of its faults a very attractive cover showing the reduced 15 bani rate for local cross-border mail. (<i>Photo</i> = ¬ 383)	21	\bowtie	250	(€ 225)
1799	10 bani blue and dark-blue, a mint selection incl. a strip of four with the compl. Birnbach transfer block as well as twelve singles and five pairs, all unused and mounted on an exhibition sheet. Mi = € 1'300+. (Photo = □ www)	22a	*	150	(€ 135)
1800	10 bani in the rarer ultramarine shade, a mint selection incl. four singles re-constructing the compl. Birnbach transfer block as well as two add. singles and four pairs, all unused and mounted on an exhibition sheet. Mi = ε 1'600+. (Photo = \square www)	22b	*	200	(€ 180)
1801	10 bani light-blue, a selection of 24 singles and a block of six with cancellation interest showing different cds's in black and blue, mounted on an exhibition sheet. The block of six is a large mutiple for this stamp with a block of nine being the largest unit known to exist, compare Heimbüchler II, p. 228. Mi = ϵ 1200++. (Photo = \square WWW)	22a		300	(€ 270)
1802	10 bani dark-blue in a horizontal pair (Transfer types 3-4), fresh colour and ample to large margins, tied by "BUCURESCI 17" cds's in black (Kiriae H fig. 488) with framed "P.D." alongside to				,
	mourning envelope, sent to Targu-Frumos, reverse with arrival cds. (Photo = 1383)	22a	\triangleright	150	(€ 135)



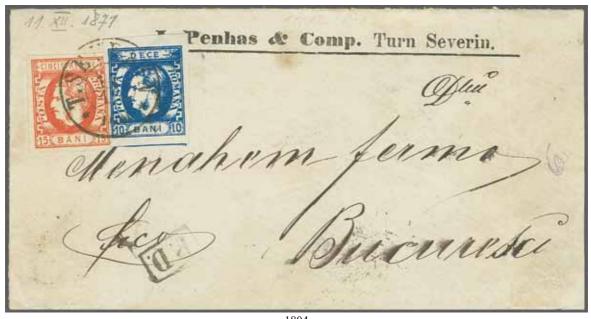
Cathedral in Bolgrad



1803

10 bani indigo in a rich shade (Transfer type 4), the right half of a vertically bisected stamp, large margins at bottom and right, shaved at top, tied by "BOLGRAD 26/4" cds in black (Kiriac A65 fig. 376) with straight line "BOLGRAD" alongside to 'Recipisa de priimire' - Registered letter receipt without the normally seen vertical fold, sent on April 26, 1871 to Galatz. A rare and very fine item, about 30 bisects on Recepisa forms are known from the PO in Bolgrad and are listed in Heimbüchler II, p. 299; cert Heimbüchler (2014).

1803



1804

Michel Start price Start price in CHF approx. ϵ

1804

10 bani indigo (Transfer type 2) and 15 bani orange, fresh colours and ample to enormous margins, tied by "T. SEVERIN DIM 14/12" (1871) cds (Kiriac T69 fig. 483) to envelope to Bucharest with framed "P.D." alongside, reverse with Austrian "ALT-ORSOVA 15/12" transit and Romanian thimble "BUCURESCI 21 DEC 71" arrival cds's. Some toning and file fold away from the stamps, reverse with handwritten calculations, but a very interesting cover. Although an inland cover by definition it was first sent from Turnu Severin to the harbour of Orsova in Hungary where it was given to a ship to be mailed down the Danube and then onwards to Bucharest. Therefore, this cover had to be franked with the 25 bani rate for letters abroad instead of the 10 bani inland rate. An unusual usage rarely seen.

22c+ 23 ⋈ **500** (€ 450)

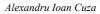


1805

10 bani blue (Transfer type 3) and vertical pair of 15 bani orange (Transfer types 4/4), fresh colours and ample to large margins, tied by "GALATZI DIM. 16/6" cds's (Kiriac T69 fig. 459) to envelope to Constantinople with framed "P.D." alongside, reverse with Austrian "LLOYD AGENZIE COSTANTINOPOLI 18/6" arrival cds. Cover slightly grubby, backflap partially missing, but an interesting usage showing the 40 bani rate of 1869 to the Ottoman Empire. Cert. Heimbüchler (2014).

		Michel		Start price in CHF	Start price approx. €
1806	15 bani in red and carmine shade, the re-united transfer blocks of four stamps in used and unused condition, in addition a mint re-constructed transfer block of four on yellowish paper. A fine lot. (Photo = \int www)	23	*	120	(€ 110)
1807	15 bani orange in a block of six from the top left sheet corner (Transfer types 1-2-3/1-2-3) with large margins showing the two diff. prominent incorrect retouches of 'CINCISPREDECE' with 'H' replacing the 'N and an inverted 'N' replacing the 'N' (types 2 & 3 in the top row), unused with full og, hinge remnants on one stamp and the top margin. The other four stamps in this block do not show the retouche. Some toning and a marginal fold but an interesting multiple. <i>Provenance: Collection Rothschild following the handwritten notes of E. Cohen.</i>				
	(Photo = 🗇 367)	23	*/**	200	(€ 180)
1808	25 bani orange & blue, a fine group of 16 mint singles and a block of four, incl. a re-			4.50	
	constructed transfer block of four, mounted on a sheet. $Mi = \varepsilon 1000+$. (Photo = \square www)	24	*	150	(€ 135)
1809 1810	25 bani orange & blue, two fine mint blocks of four, showing all four Transfer Types (1-2/1-2) and (3-4/3-4), fresh with large part og. Scarce and attractive. (Photo = ☐ 367) 25 bani orange & blue, a mint block of four with a spare field from the right sheet margin	24	⊞*	150	(€ 135)
	(Transfer types 2-x/3-4), fair to ample margins. Slightly grubby but an essential item for the reconstruction of the 25 bani sheet as discussed in Cohen 1950 on p. 25. (Photo = \square 367)	24	⊞*	200	(€ 180)







1811

1811	25 bani orange & blue, showing variety Double Print of the blue medaillon, fresh colours and ample to large margins, lightly cancelled by a double grill obliterator in blue (Kiriac GR2). Reverse with paper repair but an exceedingly rare item not described in the literature. Signed Zoscsak; cert. Heimbüchler (2014).	24DD		1'500	(€ 1'350)
1812	25 bani orange & blue, a fine group of 35 used singles showing diff. stages of the neck retouche, in addition a lot of cancellation interest with cds's and doubled grill obliterators in black and blue. An interesting assembly. (Photo = \square www)	24		150	(€ 135)
1813	25 bani orange & blue, an interesting group of 13 used and one unused singles showing diff. retouches of the medaillon background, of the chin, the ear and the hairs. An appealing selection. (Photo = \square www)	24		150	(€ 135)
1814	25 bani orange & blue (4; transfer types 4-3-2-1), fresh colour, three stamps shaved, tied by crisp "BRAILA DIM 1/6" cds's in blue to piece. (Photo = ¬ www)	24	Δ	100	(€ 90)
1815	25 bani orange & blue, a vert. block of six (Transfer types 4-1/4-1/4-1) and a strip of three (transfer types 1-2-?) in a slightly brighter shade, both multiples in a vivid colour, fresh and fine, overall large margins, only two stamps insignificantly shaved, tied by neat strikes of "GALATI 31/1" cds's in black (Kiriac A65 fig. 394) to piece. An exceptionally attractive item, one of the largest frankings of the 25 bani known to exist. Cert. Heimbüchler (2014). (Photo = 7373)	24	^	500	(€ 450)
1816	frankings of the 25 bani known to exist. Cert. Heimbüchler (2014). (Photo = 7373) Entire and envelope, both franked with a single 25 bani orange & blue, sent from Bucharest	24	Δ	300	(E 430)
	to Vienna and from Giurgiu to Dresden, a nice pair. One sign. A. Diena. (Photo = 🗇 www)	24	\bowtie	200	(€ 180)

Michel

Start price

Start price



1817

Entire letter to Constantinople, franked with 25 bani orange & blue (Transfer type 2) and 15 bani orange (Transfer type 2) in a tete-beche like matter, both with vivid colours and large margins all round, neatly cancelled by thimble "BRAILA 21 APR. 71" cds in black (Kiriac D fig. 518), reverse with arrival cds of the Austrian PO (24/4). Fully paid cover following the 1869 postal treaty between Romania and Austria, an attractive item. Cert. Heimbüchler (2014).



1818

1818	25 bani orange & blue (Transfer type 3) and 50 bani indigo & red, both fresh colours and ample to large margins on three sides, shaved at one side, tied by "GALATI 8/2" (1870) cds (Kiriac A65 fig. 394) to envelope to Reading England, endorsed "Via Vienne et Ostende" with framed Romanian "P.D." in black and Prussian framed "P.D." in red alongside, reverse with "READING FE 15 70" arrival cds. Cover slightly tatty, but a very rare and scarce item showing the 75 bani rate up to 10 gr. coming into force in April 1869.	24+ 25b	M	700	(€ 630)
1819	50 bani greenish blue & red as well as light-blue & red from plate I, as well as blue & red from				(0 000)
101)	plate II, twelve unused stamps showing all four transfer types. Mi = ϵ 2400+. (Photo = \square www)	25		250	(€ 225)
1820	50 bani indigo & red and blue & red, eight unused singls showing all four transfer types				
	from plate II-4 and plate III-5. A fine and fresh group. (Photo = \square www)	25	*	200	(€ 180)
1821	50 bani blue & red showing printing error: Partial loss and fold of frame printing due to folded transfer paper, a fine and fresh single with add. brush retouche, cancelled by Kiriac type T69 datestamp. Rarely seen variety from position 96 in a partial printrun, compare				
	Heimbüchler II, p. 236. (Photo = π 373)	25		250	(€ 225)





1821 / CHF 250



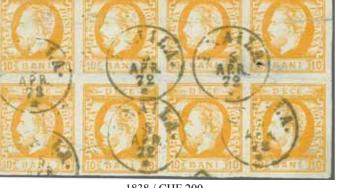


1830 / CHF 150

1832 / CHF 250

1823 / CHF 1'000







1838 / CHF 200





1841 / CHF 700 1815 / CHF 500

		Michel	Start price in CHF	Start price approx. €
1822	50 bani blue & red in a horizontal strip of four showing the compl. transfer form (frame types 1-2-3-4 following the Wilson nomenclature), a fine and fresh multiple with good margins on three sides, just touched at left, cancelled by "BUCURESTI 7/7" cds's (Kiriac fig. 423). An attractive and rare multiple. Signed E. Diena and A. Diena. (Photo = 7 373)	25	200	(€ 180)
1823	50 bani blue & red from plate III-5, a vert. block of eight (Transfer types 3-4/3-4/3-4/3-4/3-4 following the Wilson nomenclature), vivid colours and good to large margins, cancelled by "BUCURESTI 2/4" cds's (Kiriac A70 fig. 423). Paper is broken between the third and fourth row but still connected and stabilised with hinges, an attractive and very rare item, one of the largest multiples of the 50 bani known to exist. Cert. Heimbüchler (2014).	25a	1'000	€ 900)
1824	50 bani blue & red, lot one unused and 16 used singles with brush retouches well visible in the medaillon background, in addition some cancellation interest. (Photo = \square www)	25	120	(€ 110)



1825

50 bani blue & red together with 10 bani blue and 15 bani orange, all with fresh colours and large margins all round, tied by "GALATZ 12/8" cds's to piece. A rare and scarce three colour franking, maybe reflecting the 75 bani rate to France.

25+ 22a+ 23 \triangle **1'000** (ϵ 900)

Two covers with 50 bani blue & red incl. an 1870 entire from Braila to Napoli showing the regular rate to Italy in the tariff of April 1869, routed via Austria to avoid the Franco-Prussian war, and a registered entire of the second weight rate from Bucharest to the Prahova district, paying 20 bani postage and 30 bani registration, a rare usage. (Photo = Www)

25 ⊠ **200** (€ 180)



1827

50 bani indigo & red, three fresh singles (transfer types 1 + 4 + 1) with mostly large margins, two stamps shaved at left, tied by "BUCURESTI SERA 10/9" cds's (Kiriac T69 fig. 444; year unclear) to a double-weight entire to France with framed "P.D.", French entry mark in red, and French "A." for mail coming from Austria alongside, reverse with Vienna transit and arrival cds's. Cover slightly grubby, but a very rare and scarce item franked correctly for a double weight item in the tariff of April 1869. One of the largest frankings with 50 bani stamps known.



Church in Jassy



1828

Michel

				in CHF	approx. ϵ
1828	50 bani blue & red, the upper left half of a diagonally bisected stamp , tied by "JASSY SERA 24/12" cds (Kiriac T69 fig. 464) to entire letter to Vienna with framed "P.D." alongside,				
	reverse with Vienna arrival cds (27/12 71). A fresh and fine stamp, a usage of outmost rarity as there is no other bisected 50 bani known on cover, one of the key items of Romanian postal history, shown and described in Heimbüchler II, pp. 294-295, who thought in error that a piece and a cover from the same day would exist. Cert. Heimbüchler (2014).	25a	\bowtie	40'000	<i>(€ 36'000)</i>

	1871 King Carol 'with beard' Imperforate - International Issue	Michel		Start price in CHF	Start price approx. €
1829	5 bani in carmine rose and red shades, the complete Transfer Type blocks of ten types, early re-constructed from ten unused singles. (Photo = \square where \square where \square is the property of the same of the shades, the complete Transfer Type blocks of ten types, early shades and the shades, the complete Transfer Type blocks of ten types, early shades are the shades and the shades are the shades are the shades and the shades are		*	150	(€ 135)
1830	5 bani carmine-rose, a mint block of three with one blank field in the lower right posit (Transfer types 4-1/6-x). Diagonal crease in the lower part but a fresh key piece for the reconstruct of plate A, compare Cohen 1950, p. 29-30 and Heimbüchler II, p. 256. (Photo = 1950)	tion	*	150	(€ 135)



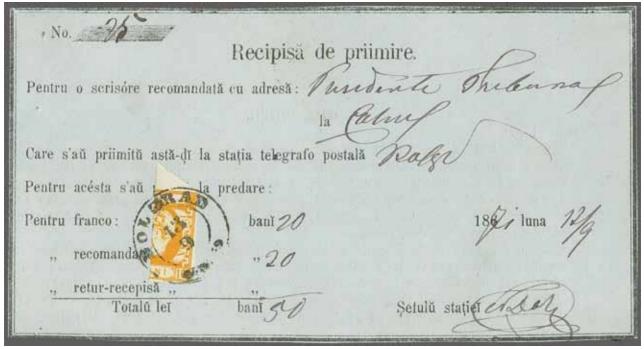
1831

1831	5 bani carmine rose, a mint horizontal block of twelve (Transfer types 10-9-10-9/8-5-6-1/10-7-8-3), a very large multiple showing the regular transfer types in the first row and the mixed transfer types in the two lower rows representing the three lowermost rows of column 2 to 5 of plate A. A crease between row 2 and 3, stabilized by hinges, but a great multiple for the reconstruction of this plate where the largest interesting multiples had been blocks of six, compare Cohen 1950, p. 29-30 and Heimbüchler II, p. 256.	26 a	*	500	(€ 450)
1832	5 bani red, a block of four with a prominent horizontal shift of the stamps between both rows (Transfer Types 10-9/2-7), cancelled by "JASSY DIM 15/3" cds's. A rare multiple showing a shift between regular and mixed transfer types, here the regular row 4 and the mixed row 5 from columns 6 and 7. Horizontal crease in stamp margins only but a fine and scarce multiple for the reconstruction of plate A, compare Cohen 1950, p. 29-30 and Heimbüchler II, p. 256.				
1000	(Photo = 373)	26b	H	250	(€ 225)
1833	5 bani red, a fine selection of twelve singles, two pairs and two pieces with a large variety of crisp datestamps in black and blue. (Photo = ¬ www)	26		200	(C 190)
1834	1 1	26b		200	(€ 180)
1034	5 bani red in a vertical pair, the upper stamp from the regular transfer block, the lower stamp from the mixed transfer blocks (Transfer types 9-7), cancelled by crisp thimble "URDICENI 8 FEB 72" cds in blue (Kiriac D fig. 580) and framed "P.D." in blue on entire letter, reverse with Bucharest and Calarasi transit cds's. Archive folds away from stamps and cancellations but a fine and very fresh entire showing the inland letter rate from a small post office. (Photo = \(\bigcirc\) \(\mathre{\text{W}}\) \(\mathre{\text{W}}\)	26b	\bowtie	150	(€ 135)
1835	Entire letter to Trieste, franked with 5 bani red (Transfer type 1) and two singles of 10 bani yellow-orange (Transfer types 3 + 6), fine and fresh examples with ample to large margins, tied by crisp "BRAILA 10 NOE. 71" cds's in black (Kiriac D fig. 518) with framed "P.D." alongside, reverse with Vienna transit and Triest arrival cds's (17/11 71). 5 bani shaved at left top, but a very attractive item and rare usage showing the 25 bani rate to Austria, signed Bolaffi, cert. Heimbüchler (2014).	26b+ 27	\bowtie	250	(€ 225)
1836	10 bani yellow-orange, the complete Transfer type block of ten types, re-constructed from	200+27		230	(E 223)
1050	singles and a block of four, in unused and used condition. (Photo = \square www)	27		150	(€ 135)
1837	10 bani yellow-orange, a selection of 17 singles and five pieces with diff. shades such as ochre or on yellowish paper with a lot of cancellation interest including diff. types of cds's				,/
	in black and blue. (Photo = \square www)	27		150	(€ 135)

		Michel	Start pric	,
			III CH	F approx. €
1838	10 bani yellow-orange, a horizontal block of eight (Transfer Types 3-4-3-4/5-6-5-6) with good margins			
	all round, cancelled by thimble "BRAILA 5 APR 72" cds's. Horizontal creases through the			
	upper strip of four and between both rows, tear in the upper right stamp, a large thin on			
	reverse affecting the front of one stamps but a very large and scarce used multiple of this			
	stamp. (Photo =	27	200	(€ 180)
1839	10 bani in yellow orange and ochre shades, three entire letters with single frankings, fresh			
	colour and ample to large margins, cancelled by Bucuresci and Calafat cds's in black and			
	blue. A fine section of inland letter rate covers, one signed Bolaffi. (Photo = www)	27	⋈ 150	(€ 135)



Street scene of Bolgrad



1840

1840 10 bani orange, right half of a vertically bisected stamp, vivid colour with ample to large margins with partial upper sheet margin, tied by neat "BOLGRAD 13/9" cds to 'Recipisa de priimire' to Cahu. During shortage of 5 bani stamps in Bolgrad such bisected 10 bani stamps of the 1869 and 1871 issue can be found, twelve with the yellow-orange stamp are listed in Heimbüchler II, p. 298, this being from the last date known. A desirable fine and fresh item, cert. Heimbüchler (2014).

		Michel		Start price in CHF	Start price approx. €
1841	10 bani yellow orange on horizontally laid paper, a superb mint multiple of 10 stamps and two blank fields from the right side of the sheet (Transfer types 4-3-4-10/6-5-6-x/8-7-8-x) showing three columns from the regular transfer blocks and the irregular fourth column with the blank fields, an unused multiple with full og., hinge remnants on four stamps. Slightly grubby and few wrinkles but a great item for plate reconstruction, in addition on the rare and scarce laid paper, described in detail in Cohen 1950, pp. 31-32.				
1842	Provenance: Collection Rothschild, handwritten note of E. Cohen. (Photo = 7373) 25 bani brown, two mint compl. Transfer Blocks of ten stamps with imperf. adhesive (Mi 28) re-constructed from ten singles and perf. stamp (Mi 34) in a horizontal block of ten. A nice matching pair mounted together with the Birnbach sketches on an exhibition sheet.	27x	*/**	700	(€ 630)
	(Photo =	28,34	*/**	150	(€ 135)
1843	25 bani brown, a mint selection of 17 singles and a block of four with different shades.				
	(Photo =	28	*	100	(€ 90)
1844	Two covers from Bucharest to Pest, Hungary, franked with single 25 bani brown or two singles 25 bani brown, both with framed "P.D.", one with framed "DUPA PLECARE", interesting cover pair showing the single and double weight rate to Austro-Hungary.				
	(Photo = 383)	28	\bowtie	100	(€ 90)



View of Bucharest



1845

1845	Envelope to Martigny/Valais (Switzerland), franked with 25 bani brown and 10 bani blue
	type II, fresh colours and large margins all round, cancelled by thimble "BUCURESCI
	15/1/72" cds with framed "DUPA PLECARE" (late delivery) and "P.D." alongside,
	reverse with arrival cds (22 I 72). Slight edge wear but an extremely rare usage and rate of
	35 bani to Switzerland, no similar covers seen in the 'Cornelia' and 'Moldau' collections,
	cert. Heimbüchler (2014).
1846	10 bani blue type I the complete Transfer Type blocks of ten types re-constructed from

1846	10 bani blue type I, the complete Transfer Type blocks of ten types	s, re-constructed from
	used single, in addition unused Transfer Types 3 to 10.	$(Photo = \square www)$
1847	10 bani blue type I, a mint block of six (Transfer types 8-7-8/10-9-10), fresh	colour with ample to

7	10 bani blue type I, a mint block of six (Transfer types 8-7-8/10-9-10), fresh of	colour with ample to
	large margins and full og. Larger multiples are extremely rare, a block	k of six is the largest
	surving multiple according to Heimbüchler II, p. 268.	(Photo = 🗇 373)

28+ 29/11a	1 000	(€ 900)	
29/I	200	(€ 180)	

(€ 360)



1850 / CHF 300



1861 / CHF 250



1865 / CHF 300



ex 1860 / CHF 200

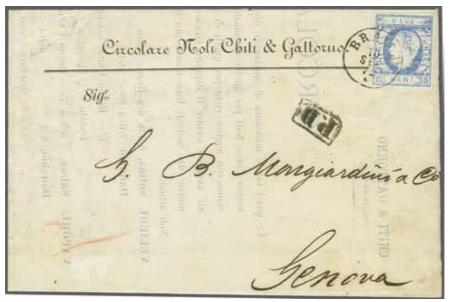


1851 / CHF 500



1855 / CHF 200

		Michel		Start price in CHF	Start price approx. €
1848	10 bani blue type I, a mint selection 19 singles with different shades such as cobalt, blue,		ata.	200	(0.000)
1849	dark-blue and yellowish blue. (Photo = 🗇 www)	29/I	*	300	(€ 270)
	10 bani blue and ultramarine type I, fresh colours and large margins all round, two singles tied by Bucuresti and Buzeu cds's to two entires to Braila. (Photo = \square www)	29/I	\bowtie	100	(€ 90)
1850	15 bani red, the complete Transfer block of eight types, re-constructed from unused singles. (Photo = 379)	30	*	300	(€ 270)
1851	15 bani red, a mint vertical block of six (Transfer types 3-4/7-8/7-8) showing the regular Transfer types in the first two rows and the mixed Transfer types in the last row, the lowermost three rows from columns 3 and 4. Insignificant crease between row 2 and 3, the largest multiple of this stamp known, magnificent fine and fresh, compare Heimbüchler II, p. 269.				
1852	Provenance: Collection Rothschild, handwritten note by E. Cohen. (Photo = 379) 15 bani red, selection 21 used singles and three pairs incl. shades such as carmine and on yellowish paper, plate flaws and strong cancellation interest with cds's in black and blue.	30	*/**	500	(€ 450)
1853	with $A = 66750 + 10^{-1}$. (Photo = $A = 10^{-1}$ www) 15 bani red (Transfer type 1), fresh colour and ample to large margins, neatly tied by "FOCSANI"	30		500	(€ 450)
1033	26 FEB 72" cds in blue (Kiriac D fig. 540) to entire letter, sent to Itzcani-Suczava Transsylvania with framed "P.D." in blue alongside, reverse with Itzcani and Itzkany Bahnhof arrival cds's (27/2 72). A fresh and fine cover showing the 1869 local cross-border rate to Austro-	20		300	(0.270)
	Hungary. (Photo = 383)	30		300	(€ 270)
	1871 (19 Nov) - 1872 King Carol 'with beard' - New Stones 1872				
1854	New Stones 10 bani ultramarine, a fine selection incl. a Transfer Block in a horizontal strip of seven as well as 16 singles and a pair showing the different stages of this provisional printrun. (Photo = \(\bigcap \) www)	29/IIa	*	150	(€ 135)
1855	New Stones 10 bani ultramarine, a fine and fresh block of 17 mint stamps and one blank field from the lower right corner of the sheet with large sheet margins, regular Transfer Blocks in the two uppermost rows and irregular Transfer Types in the lowermost row (Transfer Types 7-3-4-5-6-7) and below the blank field (Transfer types 4/7), showing the prominent plate flaw: White spot above the 'A' of 'BANI' on the 99th stamp on the sheet. A scarce multiple similar to that shown in Heimbüchler II, p. 303 to describe the plate configuration of this stamp.				()
1856	(Photo = 379) New Stones 10 bani ultramarine, a selection of 17 used stamps with cancellation interest with "(RE)COMAND(ATE)" in blue, includes also adhesives on yellowish paper. A fine and	29/IIa	*/**	200	(€ 180)
	fresh group. (Photo = \square www)	29/IIa		200	(€ 180)



1857

New Stones 10 bani ultramarine, a fine and fresh used stamp with large margins all round (Transfer Type 4) tied by "BRAILA 10 SEP. 72" cds in black (Kiriac D fig. 518) to Printed Matter circolare, sent to Genova Italy with framed "P.D." alongside. An exceedingly rare usage of the 10 bani on a Printed matter going abroad, an appealing and scarce entire, cert. Heimbüchler (2014).





View of Brasov

1858

1858	New Stones 10 bani ultramarine (Transfer Type 6), fair to large margins in mixed franking with			
1030				
	1872 5 bani red (Transfer Type 6), usual rough perf., tied by thimble "GALATI 27 SEP. 72" cds			
	in black (Kiriac H fig. 500) to entire letter, sent to Brasov Transylvania with arrival cds on reverse.			
Cover stained at lower left and filing creases affecting both stamps but a very rare usage				
	which was only possible between August 1872 when the type II provisional printrun was			
	issued and 30 September / 12 October 1872 when the Lithographed issues were replaced by			
	the Paris Typography definitive issue.			





1859

1859 New Stones 10 bani Prussian blue, a fine and fresh mint block of four (Transfer Types 6-7/6-7) regular large margins all round with full og., a superb and desirable multiple. A block of four ist the largest known multiple of this rare stamp if one does not count a complete sheet in the Postal Museum in Bucharest which was used for perforation test, compare Heimbüchler II, p. 302.

1860 New Stones 50 bani blue & red, two fine and fresh mint adhesives from the left sheet margin (Transfer Type 1) and with a blank field at right (Transfer Type 7), both showing blue and red pin marks. Vertical crease in the blank field but a very rare and attractive pair, only one pin mark on the left and right side of each sheet are existing, compare Heimbüchler II, p. 307.

(Photo = 379) 31 200 (€ 180)

29/IIb

500

(€ 450)

		Michel		Start price in CHF	Start price approx. €
1861 1862	New Stones 50 bani blue & red, a fine and fresh mint block of four (Transfer Types 5-6/5-6), regular large margins all round with full og., a superb and desirable beauty. (Photo = 379) New Stones 50 bani blue & red, fresh colour and ample to large margins on three sides, shaved at left, tied by "BUCURESCI 12 SEP. 72" cds with month slug inverted on large part of an envelope to Mirecourt with French postal treaty handstamp "A." (Autriche) alongside, reverse with French TPO and arrival cds's (20 SEPT). This part cover does not show the	31	⊞*	250	(€ 225)
	complete franking, as the rate to France was 75 bani but an attractive item. (Photo = 383) 1872 King Carol 'with beard' Perforate	31	Δ	200	(€ 180)
1863	5 bani red and 10 bani blue, the complete Transfer Blocks of ten types, re-constructed from unused singles. (Photo = \square www)	32,33	*	150	(€ 135)
1864	5 bani red, a fine mint selection of seven singles, four pairs and a block of four incl. the rare retouche of 'NC' in 'CINCI', missing perfs., double perf., and shifted perf. (Photo = \square www)	32,33	*	400	(€ 360)
1865	5 bani red in a block of four (Transfer Types 7-8/9-10), firsh colour and usual rough perf., central cancellation by thimble "BUCURESCI 2 JUN 72" cds in black (Kiriac D fig. 522). A superb and attractive multiple, used blocks of four are the largest ones known to have survived according to Heimbüchler II, p. 272. (Photo = 7379)	32a	⊞	300	(€ 270)
1866	5 bani, two singles (Transfer Types 7 + 6), fresh colour and usual rough perf., tied by thimble "FOCSANI 27 JUL. 72" cds in black (Kiriac D fig. 540) to entire letter with framed "P.D." alongside, sent to Falticeni. Slight toning, but an appealing cover. (Photo = \(\pi\) www)	32a	\square	150	(€ 135)
1867	10 bani blue, a mint selection of 14 singles, a pair, a strip of three and one of four as well as a vertical block of six, showing use of yellowish paper, plate flaws, missing horizontal perf. in the block of six, as well as the "additional" perf. at the right side of a blank field. An	324	к—		(0.133)
1868	interesting group. (Photo = \(\bigcup \) www) 10 bani blue (shades), five singles with fresh colour and usual rough perf., tied by crisp thimble "GALATI 16 JUL. 72" cds's in black (Kiriac H fig. 500) to part of an envelope, reverse with Vienne and Congress adds. Some staining and filing process between two stamps but on	33	*	300	(€ 270)
	with Vienna and Genova cds's. Some staining and filing crease between two stamps but an appealing item, presumably showing the 50 bani first weight Italy rate. ($Photo = \square www$)	33	Δ	150	(€ 135)



1869

Ship Mail: Entire letter to Braila, franked by 10 bani blue on yellowish paper (Transfer type 2), fresh colour and usual perf., tied by "CALAFAT SERA 9/4" cds in blue (not catalogued in Kiriac) with framed "P.D." in blue alongside, endorsed "*Cu Vaporu*" (by ship) and thus travelled down the Danube by DDSG vessel, reverse with Braila arrival cds. Filing folds away from the stamp, an appealing and rare cover from the Faranga correspondence.



1798 / CHF 250



1835 / CHF 250



1853 / CHF 300



1871 / CHF 300



1802 / CHF 150



ex 1844 / CHF 100



1862 / CHF 200



ex 1875 / CHF 300

		Michel		Start price in CHF	Start price approx. €
1870	10 bani blue (shades), two entire covers incl. single franking from Buzeu to Braila and two single adhesives on registered cover from Bucharest to Giurgiu. A fine matching pair.				
	$(Photo = \square WWW)$	33	\bowtie	150	(€ 135)
1871	Local registered entire within Giurgiu, franked with 10 bani blue and 25 bani brown, fresh colour and usual rough perf., tied by "GIURGIU 5/7" cds with framed "RECOMANDAT" alongside. A most unusual usage and rate on a locally sent cover to the court: postage 5 bani + registration 30 bani. (Photo = 7 383)	33+ 34	\bowtie	300	(€ 270)
1872	25 bani brown, a large mint horizontal block of 30 stamps and two blank fields in four rows from the right side of the printing sheet with regular Transfer Types 7 to 10 and the blank fields in the top two rows and irregular Transfer Types in the two bottom rows. Mounted on cardboard, an important multiple to plate this stamp of which eight different plate configurations are known, compare Heimbüchler II, pp. 275-276. (Photo = www)	34	*/**	300	(€ 270)
1873	25 bani brown, a mint part sheet of 98 adhesives with seven rows and 14 columns, just the rightmost column with two stamps and five blank fields missing, sheet margins cut away. The plate of the 25 bani brown consisted of seven Transfer Type blocks of ten stamps each in rows 1 to 5 and and irregular Transfer Types in the two bottom rows. Insignificant faults but ideally suited to plate this stamp of which eight different plate configurations are known, compare Heimbüchler II, pp. 275-276. (Photo = www)	34	*/**	850	(€ 765)
1874	25 bani brown, a fine and fresh used selection of twelve singles, a pair and five pieces incl. a block of four with large cancellation interest in black and blue. Nice group, used blocks of				(6,00)
	four are rare. (Photo = \square www)	34		250	(€ 225)
1875	25 bani brown, two entire letters with single franking from Galati to Trieste, a very late use in October 1872 with rare straight line "FRANCO" as well as two adhesives on registered cover of the second weight rate from Campulung to Bucharest, postage 20 bani + registration				
	30 bani. A nice pair showing the use within Romania and abroad. (Photo = $\boxed{1}$ 383)	34		300	(€ 270)



View of Paris



1876

25 bani brown, three adhesives, fresh colour and usual rough perf., tied by "BUCURESTI 7 OCT .." (1872) cds's to small envelope with framed "P.D.", French postal treaty handstamp "A." (Autriche) and entry cds in blue alongside, sent to Paris, reverse with Vienna transit cds. A rare cover from the last week of the use the typographed definitives, a scarce 75 bani rate to France for a cover up to 10 grams.

Romania Study Group

The Arbeitsgemeinschaft Rumänien (the Romania Study Group) was founded in 1969. The international study group of Romania collectors is open to all interested collectors of Romanian issues. The focus is on the early years from 1858 to about 1920. The membership fee is 40 EUR. There are three to four annual issues of the circular "Der Rumäniensammler", with interesting contributions from members.

Those interested may contact the head of the Romania Study Group: Fritz Heimbüchler, Bosettistrasse 9, DE-81247 München, e-mail: fil@heimbuechler.com

Literature



Fritz Heimbüchler

Romania - The Bull's Heads of Moldavia 1852-1862, vol. I, 420 pages, 1,000 illustrations, 150 EUR Romania - Principality of Wallachia 1820-1862 - United Principalities 1862-1872, vol. II, 168 EUR Rumänien - The Bull's Heads of Moldavia 1852-1862, Supplement 2007, vol. III, 98 EUR

All three volumes bilingual German-English. Prices do not include postage and packaging. Order your copy: Fritz Heimbüchler Buchverlag, Bosettistrasse 9, D-81247 München, e-mail: fil@heimbuechler.com

Edition d'Or, Volume XII:

Romania - The Fritz Heimbüchler Collection

171 pages, large format, in colour, bilingual text German-English 69 EUR / 99 CHF + postage and packaging

Order your copy:

Corinphila Auktionen AG Wiesenstrasse 8, CH-8034 Zurich, Switzerland Phone +41 44 38 99 191, Fax +41 44 38 99 195 e-mail: info@corinphila.ch Despatch fees from Switzerland: domestic 9.50 CHF, European countries 28 CHF, other countries: 35 CHF or from Heinrich Köhler GmbH & Co. KG Wilhelmstrasse 48, DE-65183 Wiesbaden Phone +49 611 39 381, Fax +49 611 39 384 e-mail: info@heinrich-koehler.de Despatch fees from Germany: domestic 7 EUR,

European countries 19.50 EUR, other countries 28 EUR



Romania

Consigments from various collectors



1877

	Pre-Philately and Stampless Mail	Michel	Start price in CHF	Start price approx. €
1877	1815 (Aug. 6): Entire letter in French from the Russian Post Office in Bucharest to Jassy, struck on reverse with fine strike of first type straight line Cyrillic BUCHAREST handstamp in black (Tchilinghirian fig. 29, Dobin fig. 63.1.01) with complete red wax Official seal alongside. A very rare and extremely fine entire.	\bowtie	1'500	(€ 1'350)
1878	1824: Archive dated cover from Bucharest to Hermannstadt (Sibiu) struck on despatch at the Austrian Post Office with very rare oval framed BUKUREST / IN DER WALLACHEY in black (Tchilinghirian fig. 706). Rated '7' in manuscript ink and '2' in red crayon, reverse with circular SANITATIS SIGILLUM handstamp of disinfection in black displaying well on flow closested Poscol 'Sigillum Senitatic' rad way social A fine cover.	⋈	500	(0.450)
1879	flap, alongside Reseal 'Sigillum Sanitatis' red wax seal. A fine cover. (Photo = 389) 1831: Money Letter envelope addressed to the Russian Imperial Consulate of Moldavia and Vallachia in Bucharest, rated at 3 r. 15 k. on front, mailed at the Russian Post Office in Jassy with superb strike of two line dated JASSY datestamp in black (Tchilinghirian fig. 36, Dobin fig. 63.1.06).			(€ 450)
1880	Exceptional and rare cover. (Photo = 391) 1837: Second sheet of entire letter to Votnissensky addressed to Prince Ghika, rated at lower left in manuscript '1-30' (piastres?), disinfected with rastel punches and struck on reverse with Cyrillic two line dated BUCHAREST / 26 AUGUST 1837 despatch datestamp		500	(€ 450)
1881	(Tehilinghirian fig. 31) in black. Displays well, a fine and extremely rare cover. (Photo = 391) 1838: Entire letter initially sent within Jassy, then forwarded on from the Russian Post Office to Bucharest with straight line JASSY handstamp, heavily impressed but lightly inked (Tehilinghirian fig. 35, Dobin fig. 63.1.02) in black on flap alongside manuscript '5 k.' charge with further manuscript endorsements on lower flap. Entire opens well for Exhibit display.		500	(€ 450)
	A rarity.	\bowtie	1'500	(€ 1′350)

Start price



		Wilchel	in CHF	approx.
1882	1846: Entire letter from Russian Post Office in Jassy to Skulany (Moldova), Bessarabia struck on reverse with extremely scarce circular JASSY datestamp (Oct. 3) in black (Tchilinghirian fig. 41, Dobin fig. 63.1.07, the example used as illustration in the handbook). Fine strike alongside of equally scarce two line dated SKULANY datestamp (as Tchilinghirian fig. 50, Dobin fig. 21.1.04) in black of arrival. A fine and rare entire.	×	1'500	(€ 1'350)
1883	1848: Entire letter from Galatz to Bucharest mailed at the Russian Post Office and struck on reverse with superb part framed V. GALATZ / 1848 God. AUGUST 14 datestamp in black (Tehilinghirian fig. 45, Dobin fig. 63.1.02a). Exceptional strike on a fine quality entire - very rare thus.			
	(Photo = 391)	\bowtie	500	(€ 450)
1884	1852: Entire letter from Galatz to Syra, Greece struck on reverse on despatch at the Russian Post Office with GALATZ / 1851 DECEMBER 13 datestamp in black (Tehilinghirian fig. 47). Fine Syra arrival cds (Jan 2, 1852) in black alongside and charged '210' lepta due on arrival in red			
	crayon. Scarce and very fine cover that displays well. (Photo = $\boxed{1}$ 391)		500	(€ 450)



1885

1853: Large part cover Bucharest to Skulany mailed at the Russian Post Office and cancelled on flap by two line BUCHAREST / 23 OCTOBER 1853 datestamp (Tchilinghirian fig. 31, Dobin fig. 63.1.03) in black. Framed Cyrillic C. K. (Skulany Karantina) italic disinfection cachet in red alongside (Tyukov / Vandervelde fig. 10 = RRR) and split but intact red wax seal. Extremely rare.

		Michel	Start price in CHF	Start price approx. €
1886	1853: Large part cover from Fokshani to Leovo, Bessarabia, mailed at the Russian Post Office and struck on reverse with superb strike of two line dated FOKSHANI / 27 NOVEMBER 1853 handstamp (Tchilinghirian unrecorded, Dobin fig. 63-1-02) in black. The cover with rastel punches for disinfection but no cachet evident. A wonderful example of one of the		11500	(2.142.5)
1887	rarest Russian Levant & Romanian pre-stamp postmarks. (Photo = \$\mathbb{T}\$ 391) 1853: Cover from Russian P.O. in Galatz addressed to a Military unit in Leovo, Bessrabia struck on flap with fine two lined dated GALATZ / 1853 AUGUST 12 datestamp in black	M	1'500	(€ 1'350)
	(Dobin fig. 63.1.04). A fine strike of a very rare marking. (Photo = 389)		400	(€ 360)





View of Bucharest

1	O	O	ć
-1	0	٥	C

1888	1858: Envelope mailed from the Russian Post Office in Bucharest via the Russian Customs to the Ministery of External Affairs in St. Petersburg, struck with exceptional BUCHAREST two line datestamp (Tehilinghirian fig. 32, Dobin fig. 63.1.04) in black. Complete Official red wax seal adjacent, a rare and very fine cover. 1858: Printed Receipt form in Cyrillic, with full Russian Arms and 'Posts' wmk, for a reg'd letter mailed from Jassy to Bucharest, dated in manuscript July 30, 1858, with notation of	⋈	1'000	(€ 900)
	3 kopeks charge for the receipt. (Photo = \bigcirc 389)		100	(€ 90)
1890	1860: Entire money letter from Jassy to Bucharest with 'F. Baumgartner / Jassy' sender's cachet in green at upper left, mailed at the Russian Post Office and struck with exceptional impression of single ring JASSY datestamp (Sept 23) in blue (Tehilinghirian fig. 43). A rare and lovely entire.			
	Provenance: Collection Lipschutz.			
	Collection 'Cihangir', Corinphila sale 121 (April 2000), lot 410. (Photo = 🗇 391)	\bowtie	500	(€ 450)
1891	1861 (June 16): Prepaid cover from the Bucharest to Cherson in Southern Ukraine, mailed at the Russian Post Office with crisp BUCHAREST despatch cds well struck in blue on reverse (Tehilinghirian fig. 34). Obverse with Cherson arrival cds (June 25) in black. Superb quality and probably one of the finest covers recorded with this rare marking - the earliest recorded date of use.		300	(€ 430)
	Provenance: Collection Lipschutz.		500	(0.450)
1892	Collection 'Cihangir', Corinphila sale 121 (April 2000), lot 410. (Photo = 391) 1861 (March 11): Entire letter from Galatz to Kishinev, struck on reverse with A. Z. Petrokino sender's cachet in blue and fine impression of Cyrillic circular GALATZ datestamp of despatch in green (Tehilinghiran fig. 49). Rated on front '2-20' probably piastres & paras with date above in manuscript. Extremely rare cancellation, the earliest date recorded in Tchilighirian		500	(€ 450)
	& Stephen being March 27, 1862. (Photo = 389)	\bowtie	200	(€ 180)



1878 / CHF 500



1887 / CHF 400



1912 / CHF 400



1911 / CHF 400



1889 / CHF 100



1903 / CHF 300



1906 / CHF 350



1909 / CHF 400



1910 / CHF 350



1892 / CHF 200



1905 / CHF 350



1907 / CHF 300



1908 / CHF 350



1913 / CHF 400



1914 / CHF 400

1920 / CHF 200

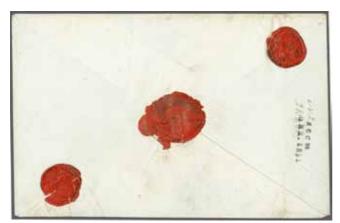
1921 / CHF 200





Michel

				in CHF	арргох. ϵ
1893	1862: Entire letter to Kishinev (Moldova) mailed from Russian Post Office in Jassy and rated '1.30' on front, struck on reverse with superb strike of single ring JASSY cds (Sept 28) in green (Tchilinghirian fig. 43). Kishinev arrival cds (Sept 30) in black on the obverse of a fine and rare entire.		\bowtie	500	(€ 450)
	Romania				
1894	1858 (Nov): 40 pa. deep blue on white wove paper, an unused block of six showing two vertical tête-bêche pairs, of oustandingly deep colour, one or two insignificant age spots and with large part, somewhat cracked og. A delightful and scarce multiple $M_1 = \varepsilon 2000$.		*	C00	(0.5.10)
1895	(Photo = 1/2 401) 1865: Cuza 2 pa. lemon-yellow, a large margined used example tied to small piece by BRAILA datestamp (7/2) in blue-black (Kiriac fig. 368) with repeated strike alongside. A very	6ayK	*	600	(€ 540)
1896	scarce stamp in genuinely used condition $Mi = \varepsilon 420$. (Photo = $20 = 401$) 1865: Cuza 20 pa. red, a fresh mint block of 18 (6 x 3), marginal from right of sheet, types 1-2-1-2-12 repeated, large margins on three sides and touched at top left stamps, showing the uneven spacing between the rows. Fine colour and full unmounted og. $Mi = \varepsilon 800+$.	11bx	Δ	200	(€ 180)
1897	(Photo = 401) Romanian PO in Constantinople 1896: King Carol definitives 10 pa. on 5 b. blue, 20 pa. on 10 b. blue, and 1 pi. on 25 b. lilac, with ovpts. in black or violet, in total seven used stamps, 28 pieces and two covers between March and May 1896, either cancelled with the handstamp "POSTA ROMANA COSPOLI" in violet or the large oval "EXPRESS CONSPOLI - PARIS / CONSPOLI - BUCURESCI" handstamp in black of the Orient	13x	**	300	(€ 270)
1898	Express. Rarely seen in that amount. 1858/2011: Important collection several thousand used stamps, inkl. some better values, plenty of full sets, souvenir sheets, postage dues etc., the modern section showing a large variety of fancy products by the new issues department, mainly in good condition and			200	(€ 180)
1899	housed in five Schaubek albums. 1858/66: Interesting group with 1858 40 pa. blue used, 80 pa. red used (3, one on piece with superb 'Franco / Berlad' in greenish ink), 1864 plate printed 6 pa. rose carmine in an unused block of twelve showing 'stamps turned sideways' variety, 1866 20 pa. used (4) as well as three covers - two with single frankings from Alexandria and Rimnic Sarat and another bearing two pairs ex Galatz, 1868 2 b. orange unused and used (3). Condition generally fine,	6/7+ 9/ IIKb+ 16+		400	(€ 360)
1900	a good lot. Purification Czernowitz 1852/59: Lot seven stampless covers addressed to the Rothschild family in Paris, all sent from Jassy, disinfected in Czernowitz and forwarded via Krakau and Lemberg, showing Austrian transit marks 'AT' or 'A' as well as French tax- and entry marks	17		1'000	(€ 900)
	"AUTR 2 VALnes 2" in red or blue.		\bowtie	350	(€ 315)



1879 / CHF 500



1883 / CHF 500



1886 / CHF 1'500



1891 / CHF 500



1880 / CHF 500



1884 / CHF 500



1890 / CHF 500



1904 / CHF 500

Russia



	Pre-Philately and Stampless Mail	Michel	Start price in CHF	Start price approx. €
1901 1902	Ukraine, Kherson Govt. 1806: Entire letter from Dubossary to Voznesensk struck on reverse with first type DUBOSSARY straight line handstamp (Dobin fig. 57.1.01) in black. Exceptional and very rare entire - the first year of use of this handstamp. Bessarabia 1819 (Dec. 26): Entire letter from Kishinev (Moldova) to Dorpat, Estonia disinfected by rastel punches, struck with second type KISHINEV straight line handstamp	×	500	(€ 450)
1903	in black on despatch (Dobin fig 21.1.02), transit above of 'Bes(sarabsk) Obl(ast) Reni' (Dobin fig. 21.1.01) well struck in black with manuscript date alongside (Dec. 29). Displays well, a superb and extremely rare entire. Ukraine, Kherson Govt. 1827: Official envelope mailed to an Orthodox Patriach in	\bowtie	500	(€ 450)
1900	Jerusalem, struck on reverse with scarce Odessa double ring datestamp with fleuron in black (Dobin fig. 57.1.03). Repaired closed corner tear on front but otherwise a fresh and fine cover. (Photo = \$\square\$ 389)	\bowtie	300	(€ 270)
1904	Southern Bessarabia 1843 (Jan. 29): Cover to Odessa struck on reverse with circular cachet of the Sardinian Consulate in Ismail, mailed with fine strike of ISMAIL / 29 JAN 1843 datestamp with part frame at top and base in black unlisted in Dobin (similar to fig 21.1.06). A fine and rare cover that displays well. (Photo = 7391)	M	500	(€ 450)
1905	Ukraine, Kamenetz Podolsk Govt. 1844: Cover from Tulchin addressed to the Russian Imperial General Consulate of Moldavia and Vallachia in Bucharest, reverse with superb complete black wax seal and equally superb strike of two line dated TULCHIN / MAY 7		350	
1906	Southern Bessarabia 1845c.: Cover to Odessa struck on reverse with circular cachet of the Sardinian Consulate in Ismail, mailed with fine strike of scarce two line dated ISMAIL datestamp (Dobin fig. 21.1.09) in black with rate on front '1/20' in manuscript. A fine cover that			(€ 315)
1907	displays well. (Photo = 389) Southern Bessarabia 1845: Entire letter to Odessa struck on reverse with circular cachet of the Sardinian Consulate in Ismail, mailed with fine strike of ISMAIL / FEBRUARY 7 1845 datestamp in black unlisted (Dobin fig 21.1.11). Unfortunate closed opening tear through		350	(€ 315)
1908	cancellation but a fine and rare entire that displays well. (Photo = 389) 1846 (May 27): Entire letter Mogilev Podolia bilingually addressed on reverse to a Yiddish employee of the Orthodox church in Bucharest, struck on reverse with two line MOGHILEV datestamp in black (type unlisted in Dobin). Manuscript rate markings on front including	\bowtie	300	(€ 270)
1909	'60' in red crayon. Rare. (Photo = ☐ 389) 1852: Entire letter to Odessa with superb circular VICE CONSOL DI S. M. S. IN ISMAIL cachet of Sardinian Consul in black with two line ISMAIL datestamp alongside (Dobin fig. 21.1.10). Superb and extremely scarce entire.		350	(€ 315)
	Provenance: Ambassador Luca Biolato. (Photo = 389)	\bowtie	400	(€ 360)

		Michel	Start price in CHF	Start price approx. €
1910	Bessarabia 1856: Official cover, side flaps missing, used from Ismail to Odessa, forwarded to Kishinev and back to Odessa, with corresponding manuscript notations and front with two Odessa 'Polutsheno' (received) handstamps in black; reverse with superb strike of two line dated ISMAIL OTPR. / 25 JUNE 1856 in black (Dobin fig. 21.1.11). Official seal removed but			
1911	a delightful and scarce usage. (Photo = 389) Bessarabia 1858: Cover from Kishinev (Moldova) to Jassy with complete original contents, struck on front with fine straight line KISHINEV handstamp (Dobin fig. 21.1.02) in black. A fine		350	(€ 315)
1912	and very scarce entire. (Photo = \$\square\$ 389) 1878: Outer letter sheet, flaps missing, archive dated May 30, with complete blue and white wafer seal on reverse for the 'Bender - Galatz' Military Railway Line (open from Nov. 7, 1877 to Sept. 1, 1879) arranged to carry Troops and Munitions to forces fighting in the Russo-Turkish Conflict. Scarce and very fine. Cert. Melnikov AIEP (2003)(Photo = \$\square\$ 389)		400	(€ 360) (€ 360)
1913	Bessarabia 1878 (Nov. 19): Official large part lettersheet Kishinev (Moldova) to Bolgrad, with blue Official cachet 'Besssarabskoij Kazennoij Palaty' on front and reverse, struck on despatch with KISHINEV fleuron cds in black; reverse with 'Bolgrad' Posthorn arrival datestamp (Nov. 21) in greenish black. (Photo = 7389)		400	(€ 360)
1914	Bessarabia 1878: Official lettersheet from Ismail via Vologda to Kiltya, mailed just after the Ismail Post Office reverted back to Russia, struck on front with ISMAIL cds in black (Oct. 18). Reverse with further strike of Ismail cds in black, 'Bolgrad' cyrillic transits in blue (Oct. 19 and 20) and Kiliya arrival cds (Oct. 21) in black. Part of Official seal intact, a fine			
	and rare cover. (Photo = \square 389)		400	(€ 360)

Russia: Stamps 1858 - 1965





1915	1858: 10 kop. brown & blue imperf. with colourless numeral '1' watermark, plate I showing variety: "small 1" in top right corner, an excellent and large margined example with fresh colour, pen stroke removed as for many 'unused' examples, minute residual ink traces visible. Mi = € 2000 / Standard 1 KB = \$ 1300.	1 PF I		750	(€ 675)
1916	1865: 30 kop. rose carmine & yellow-green, a fine and fresh example in mint condition with minute hinge traces. Signiert A. Diena zverev = \$ 2000.	17y	*	500	(€ 450)
1917	1961: Gagarin Vostock Flight, 6 kop. in miniature sheet of 5 x 3 stamps with the small crack in the blue printing between '1961' and 'L' of 'CHELOVEK' on pos. 15 of the ms, unmounted mint and very fine. Standard Catalogue MSheet 2469 II = € 25'000 / Lyapin 2504 var. (Photo = ☐ 401)	2474A/I	**	1'000	(€ 900)
1918	1965: Voshod 2, 10 kop. imperf. in miniature sheet of 4 x 5 stamps, unmounted mint and very fine. Standard Catalogue MSheet 3087 = ϵ 15'000. (Photo = \Box 401)	3032B	**	400	(€ 360)
	1875 Russo-Turkish War				
1919	1875: 8 kop. grey & carmine used on 1877 cover endorsed 'Active Army' and tied by St. Petersburg cds (Oct 29) and addresed to Guard Detachment in Sistov, Bulgaria with rare FIELD POST OFFICE / 1 (3) datestamp in of arrival on reverse (Nov 6) in black (Tchilinghiran fig. 60+61). A rare and fine cover.	26	\bowtie	500	(€ 450)
1920	1875: 8 kop. grey & carmine used on 1877 cover endorsed via Lemberg tied by St. Peterburg / Warsaw Station cds's (Feb 19) and addressed to a Doctor in the Army Detachment at Giiurgevo. Stained at edges but rare. (Photo = \$\inserta\$ 389)	26	\bowtie	200	(€ 180)
1921	Ukraine, Simferopol Govt. 1840: Entire letter from Kertch to Genova, Italy struck on reverse with superb two line dated KERCH-YENIKOL / JULY 2 1840 datestamp in black (Dobin fig. 46.1.03). Faint framed disinfection cachet probably applied in Odessa in transit alongside with rastel puches and slitted. Obverse with 'Via Di / Voghera' and 'LT' in red,	20			
	reverse with arrival (Aug 8) in red. Scarce and fine entire. (Photo = \square 389)		\bowtie	200	(€ 180)

	1918 - 1928 Civil War	Michel	Start price in CHF	Start price approx. €
1922 1923	1919: Printed cover from Odessa mailed during the Civil War in Russia, franked by Trident overprinted Ukraine 15 k. blue & red brown (2) and Imperial Russia 1 k. pale orange in a trip of four, all tied in manuscript crayon and in transit by British FIELD POST OFFICE / H.12 datestamps (March 4) applied in Constantinople. Some edge wear to envelope but rare. (Photo = ☐ 395) Far East Republic / Mongolia 1923: Imperforate 4 k. red, marginal example used on 1923 postcard from Mongolian Border P.O. at Troitskosavsk to Bern, Switzerland tied by scarce TROITSKO-SAVSK cds (Jan 27) with identification strike adjacent at left, with 'Doplatit'		500	(€ 450)
1924	marking below (adhesive unaccepted) and unusual hexagonal framed 'T' mark in black. Taxed on arrival in Switzerland with Postage Due 50 c. green & red (Feb 28). Rare and most appealing usage. (Photo = 7 399) 1918/23: Interesting Lot 60 covers of the Civil War period, incl. usage of postal saving	M	150	(€ 135)
	stamps instead of definitive stamps, Ukrainian Shahiv definitives, Don and Denikin usage, also under Soviet rule, money transfer orders, usage in Crimea, Central Asia and Aserbaidshan as well as Far East definitives. A colourful lot. (Photo = www)	\bowtie	4'000	(€ 3'600)
	Russian Post Offices in the Levant			
1925	1834: Small disinfected envelope from the Russian Post Office in Constantinople to Bucharest, rastel punched for disinfection, struck on reverse with two line dated CONSTANTINOPLE / DEC 5 1834 in black (Tchilinghirian fig. 1/Dobin fig. 63.1.01, the example illustrated in the handbook). Red wax seal of disinfection missing below and front with some manuscript rates. Somewhat aged but a rarity. (Photo = \$\insigma\$ 395)	×	800	(€ 720)
1926	Bessarabia 1842: Money Letter envelope from Kishinev (Moldova) addressed to the Russian Imperial Consulate of Moldavia and Vallachia in Bucharest, rated at 2 r. 20 k. on front, struck on reverse with two line dated KISHINEV handstamp (Dobin fig. 21.1.08) in		000	(0 /20)
1927	black. Exceptional strike with Russian red wax postal seal below. (Photo = 399) 1847: Entire letter from Constantinople to Odessa struck on despatch with double ring Russian Post Office CONSTANTINOPLE datestamp (Oct. 30) in red (Tchilinghirian fig. 2). The entire disinfected with rastel punches and slitted, struck over flap with serated frame ODESSA / KARANTIN / 1 NOV 1847 disinfection cachet in black (Tyukov / Vandervelde fig. 2).		500	(€ 450)
	Rare and very fine for this scarce cachet. (Photo = \Box 395)		500	(€ 450)





1928	Leovo, Bessarabia struck on reverse with fine two line dated I3V KAGUL 1854 handstamp in black (Dobin fig. 21.1.03, the illustrated example in the handbook) in black. A very rare cover that displays		
	well.	1'500	(€ 1′350)
1929	Bessarabia 1854: Cover to Leovo, Bessarabia mailed from the Russian Post Office in Bolgrad, struck on reverse with two line dated BOLGRAD / AUGUST 13 1834 handstamp	11000	
	in black (Tchilinghirian unlisted/Dobin unlisted). Rare.	1'000	(€ 900)
1930	1861: Stampless cover from Odessa with framed despatch in black, on arrival struck with perfect impression of the Russian Post Office in Contantinople datestamp (Feb. 5) in black		
	(Tchilinghirian fig. 9). Exquisite and very rare so fine. (Photo = \Box 399)	400	(€ 360)



1919 / CHF 500



1925 / CHF 800



1927 / CHF 500



1950 / CHF 700



1957 / CHF 1'000



1922 / CHF 500



1931 / CHF 500



1958 / CHF 700

1935

		Michel	Start price in CHF	Start price approx. €
1931	1862 (Oct. 19): Printed postal receipt of the Russian Post Office in Jassy, with framed handstamp of 5 kopeks in red at upper left, and annotated charges of 40 r. 5 k. in manuscript at base and full printed conditions on reverse. Rare. (Photo = 7 395)	\bowtie	500	(€ 450)
1932	1879 (Feb. 13): Official lettersheet on printed notepaper from the Russian Consulate in Pera, Constantinople carried to Galata with two strikes (one used as seal on reverse) of the Consulate's cachet with double headed Eagle struck in blue. Fine and most unusual entire.		250	(0.114)
	(Photo = □ 399)		350	(€ 315)





The Tower of the Lower Empire, Constantinople

1933

1933 1858: 10 k. brown & blue, perf. 12¼ x 12½, two examples used on 1864 entire letter from Constantinople to Odessa tied by Russian P. O. KONSTANTINOPEL datestamp (Nov 17) in blue, with extremely rare oval "Par Pyroscaphe" in blue at right. Exceptional and rare. Signed Calves.

1909: 20 pa. on 4 k. carmine, two blocks of ten, one stamp with corner defect, used on 1909 registered cover from Constantinople to Regensburg, Germany all tied Russian P.O. in Constantinople datestamps in black. ($Photo = \square www$)

750 (€ 675)

32 ⋈ **180** (€ 160)

Russian Post Offices in China





Rickshaws in Tientsin

1935

1902: Cover to Paris bearing 'Kitai' overprinted 5 k. purple in a horizontal pair, tied by TIENTSIN cyrillic datestamp in black (Tchilinghirian fig. 487) with information strike repeated at right. Framed cyrillic Military cachet in red above the adhesives and the cover sent via St. Petersburg (30/X) and, on arrival in Paris (datestamp over the adhesives) forwarded on to Liverpool without further charge. Liverpool arrival cds (Nov 17) also on front of a rare and most unusual cover.

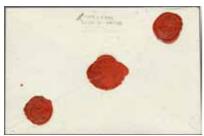


in CHF approx. ϵ 1936 Russian Occupation of Manchuria 1903 (Aug 6): Picture postcard from Dalny to Prades France, franked by Russia in China hor. pair of 2 kop. green ovpt. 'KITAI' cancelled by framed illisible handstamp and franked in addition by Russian Imperial Arms definitive 4 kop. carmine, nibbed corner, cancelled by fine "No 17 FIELD POST OFFICE / PRIAMUR DISTRICT" cds with add. strike at left. 'KITAI' stamps were intended for use in China proper and were not sold in the Manchurian offices. They were, however, in general accepted for 2x, Russia postage when offered, but obviously not in this case. 500 (€ 450) Russian Railway Cancellations 1937 1913: Postcard to Peking franked by Arms 4 k. red tied by Manchuli Station oval datestamp 'Manchzhuriya / Vokz.' in black (26/3) with repeated strike at left (Tchilinghirian fig. 566). Circular Russian P.O. 'Peking' arrival cds below (30/3). 75 $(Photo = \square www)$ (€ 70) Russia: Advertising Labels 1938 1923 (Nov 12): 1 k. orange and 4 k, red imperf. used on and beside perforated PETROTEXTIL multicoloured advertising label for the Petrograd Textile factory tied by Petrograd cds's and locally used. File fold but very attractive and scarce. 150 (Photo = 399) 228 + 231(€ 135) 1939 1923: 6 k. cambridge blue (2) used on multicoloured advertising label for 'Rosa Luxemburg Tobacco Factory' in Rostov on Don, tied by Baku cds to reverse of 1924 cover to Leningrad with arrival cds (Aug 25) alongside. Some minor aging but a scarce usage. (Photo = 7 399) 150 \bowtie 233 (€ 135) 1940 1924: 7 k. brown perf. used on multicoloured advertising label for KRIMTABAK Trust in Simferopol, unusually tied to obverse of 1924 cover to Moscow by Leningrad cds, with Moscow Krag machine arrival on reverse (Dec 13). 150 (Photo = 399) 248 (€ 135) 1941 1923: 6 k, cambridge blue used on multicoloured advertising label for MOSKUST Cast-Iron Foundry, on reverse of 1924 cover to Moscow tied by Odessa cds, also tied by Krag machine Moscow arrival (April 24). A fine and attractive usage. 233 150 (€ 135) (Photo = 1 399) 1942 1923: 6 k. cambridge blue (2) used on two multicoloured advertising labels for 'Don State Tobacco Factory', tied to reverse of 1924 reg'd cover to Petrograd tied by 'Poltava' datestamps (Jan 30). Petrograd arrivals above (Feb 2). Small part of cover missing on front 200 but a scarce and attractive usage. (Photo = 1 399) (€ 180)

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots.

Alternative bids can be placed by using the word "OR" between lot numbers.

		Michel		Start price in CHF	Start price approx. €
1943	1923: 4 k. carmine pair, 6 k. cambridge blue (2) and pair of 10 k. deep blue all used on and beside two multicoloured advertising labels for 'All Union Syndicate of Textile Industries' and 'Don State Tobacco Factory', on registered 1923 cover to France tied by Moscow datestamps (Nov 27) and by Paris transit cds. Usual minor imperfections but a scarce and most unusual cover. (Photo = \$\textstyle \text{399}\$)		\bowtie	250	(€ 225)
1944	1923 (Nov 3): Cover to Apeldoorn, Netherlands franked on reverse with 4 k. carmine and 2 k. cambridge blue (2) each applied on perforated advertising labels for the State Department store GUM (2) and the Moscow printing house MOSPOLIGRAF neatly tied in black. Tape stain on front and some typical aging but a fine and very scarce usage. (Photo = 399)	232+233	\bowtie	300	(€ 270)
1945	1924: 7 kop. brown perf., used on multicoloured advertising label for three Cigarette brands (incl. 'Extra') from Leningrad, tied by Simferopol cds (Jan 9) and red wax seal to 1926 cover to Yevpatoriya, Crimea with arrival cds at right (Jan 11). (Photo = 7 399)	248	\bowtie	150	(€ 135)
1946	1924: 7 k. brown perf. used on multicoloured advertising label for three Cigarette brands (incl. 'Extra') from Leniongrad, unusually tied to obverse of 1925 cover to Kozlov by Rostov on Don cds (April 25). Some imperfections to envelope at left but scarce. (Photo = 7399)	248	\bowtie	150	(€ 135)
1947	1924: 14 k. grey-blue used on multicoloured adverstising label for ELECTROBANQUE Bank to finance electricty operations, with the label unusually printed in french, on obverse of 1925 cover to Paris tied by Tiflis cds (Oct 18). File fold away from adhesive but scarce.				
1948	(Photo = 7399) 1924: 7 k. brown perf. used on multicoloured advertising label for KRIMTABAK Trust in Simferopol, tied to reverse of 1924 cover by Moscow cds (Oct 21) and by Omsk arrival (Oct	252		150	(€ 135)
1949	25) cds. Imperfections to envelope but scarce. (<i>Photo</i> = 7 399) 1924: 14 k. grey-blue, two examples each individually applied to two multicoloured advertising labels for COSTORC, the State Trading Office for Import & Export, tied to	248		150	(€ 135)
	reverse of 1925 reg'd cover to Paris tied by Minsk cds's (Oct 18). Obverse with registration cachet. A fine quand appealing usage. (Photo = 399)	252	\bowtie	200	(€ 180)
	Russia: Zemstvo				
1950	Bogorodsk 1888: Turkey 1 piaster Crescent issue, tied by "MONT – ATHOS TURQUIE 30 AOUT 1888" cds (Coles & Walker fig. 37) to front of cover to Bogorodsk Moscow gouvernement Russia, with Turkish and Warsaw, Moscow and Bogorodsk Imperial mail transit cds's on reverse as well as with Bogorodsk 5 kop. zemstvo stamp, cancelled by district datestamp. A fine and scarce Osman Empire – Russian Zemstvo combination cover. (<i>Photo</i> = 395)		\bowtie	700	(€ 630)
	Mongolia				
1951	1926: Fiscal stamp \$ 1 brown & pink from the lower margin, optd. POSTAGE, a fine and fresh copy in unused condition $Gi = £600 / Mi 14a = EUR 600$. (Photo = \bigcirc 401)	14B	*	150	(€ 135)
	Transcaucasia				
1952	1923: 100'000 r. blue-black used with ovptd. Oct. 1923 700'000 r. on 75'000 r. deep green in a horizontal pair, on reverse of cover to Kovno / Kaunas, Lithuania tied in black (18/10) with Kaunas arrival cds (29/X) alongside. A scarce and attractive cover. ($Photo = \boxed{399}$)	19+26	\bowtie	200	(€ 180)
	Tannu Tuva				
1953	Tannu Tuva 1934: Definitive issue, compl. set of eight values, in total 18 sets, partially in part sheets, all imperf., in unused/mint condition $Mi = \epsilon 900+$.	41B-48B	*/**	250	(€ 225)
1954	Tannu Tuva 1935: Definitive issue, compl. set of seven values, in total 48 sets, partially in part sheets, in unused/mint condition $Mi = \epsilon$ 620.	59-65	*/**	150	(€ 135)
1955	Tannu Tuva 1935: Definitive issue with animal motifs, compl. set of ten values, in total 50 sets in part sheets, in unused/mint condition $Mi = \varepsilon 1'400+$.	66-75	*/**	350	(€ 315)
	Russia: Postal Stationery				
1956	1890/1916: Imperial Russia postal stationery double-cards, a specialised exhibition collection with 50 items in excellent condition neatly mounted on pages, used/unused nearly complete incl. Romanov tricentennary issue and P.O.'s abroad in China and the Levant, a fine lot.		\bowtie	400	(€ 360)



1926 / CHF 500



1932 / CHF 350



1940 / CHF 150



1942 / CHF 200



1944 / CHF 300



1947 / CHF 150



1923 / CHF 150



1938 / CHF 150



1941 / CHF 150



1943 / CHF 250



1946 / CHF 150



1945 / CHF 150



1930 / CHF 400



1939 / CHF 150



1949 / CHF 200



1952 / CHF 200



1948 / CHF 150

		Michel	Start price in CHF	Start price approx. €
1957	1906: Essay for a letter card with prepaid response, 10 + 10 kop. blue of buff card, prepared for its presentation to the delegates at the UPU congress in Rome. However, international reply coupons were chosen instead and these cards were never issued. Rare Standard catalogue ES6		11000	
1958	= \$2'000. (Photo = \$\square\$ 395) 1906: Formular letter card with response possibility incl. another smaller letter card, both with indicium, introduced by decree of September 23, 1906, rare essay. Standard collection ES7.		1'000	(€ 900)
	With indictant, introduced by decree of september 23, 1700, fare essay. Standard concerns $ES7$. (Photo = \square 395)	\bowtie	700	(€ 630)
	Russia: Collections and Accumulations			
1959	1858/1918: Cancellation collection on small album pages incl. dotted numerals, horse carriage station marks and Russian Poland ring type numerals + some camouflage WWI pmk's, also on better issues, mixed to very fine condition.		1'200	(€ 1′080)
1960	1858/2012: Important collection with several thousand mainly fine used stamps, rather sparsely filled at the beginning but nearly compl. from 1940 onward, incl. better values, some varieties, souvenir sheets, miniature sheets etc., mainly in very good condition and housed in three large Schaubek albums and on some additional album sheets, the whole		850	(0.7(5)
1961	arranged in a box. 1865/1935: Lot 79 used/unused stamps incl. 1865 Imperial definitives, 1917 revolutionary		050	(€ 765)
10/2	ovpts. on Romanov and money stamp units, 1923 Philately for the Working Class, set of three with bronze ovpt., and 1935 Frunse in mint block of four with vert. watermark, in addition on large scale registered wrapper with St. Petersburg to Agram Croatia.		350	(€ 315)
1962	1910/23: Lot compl. or part sheets of definitive and commemorative stamps incl. 1917 imperf. Arms definitives, Arms rouble values, Romanov part sheets, Chainbreaker issue, RSFSR definitives, Russia in China with 'KITAI' and 'cents' ovpts., Russia in the Levant with 'para' ovpts, and some Ukraine sheets.	*/**	900	(€ 810)
1963	1918/2000: Lot unused stamps and three covers incl. Russia 1923 Philately for the Workers	,	, , ,	(0 010)
	with bronze-coloured ovpt., compl. set of three on cover from the day of issue, 1927 Airmail conference on two covers, one 10k. with variety: dot over 'P' of 'Potshtovaya', 1924 definitive 2 r. green & rose in strip of three with annulation perf., and Azerbaijan 1921 definitives with printing varieties.		200	(€ 180)
1964	1920: Local Kharkov ovpts., fine collection 40 used/unused stamps with 'RUB' ovpts. showing upward and downward ovpts. on Imperial Arms and Ukrainian Trident ovpt. definitives of Kharkiv and Kyiv districts, incl. also double imprints, in addition 1920 'RUB' upward ovpt. on Imperial Arms 20 kop. definitives (Bulat V49, two pairs), cancelled by Lyubotin cds's in lilac to money transfer form to an army address in Kazatin as well as set of three 1922 Kyiv upward ovpts. on postal saving stamps. Several competent signatures.			
1965	Ex Bulat V42-V83. 1921/2000: Collection several hundred stamps unused or in mint condition, incl. better	1/20	250	(€ 225)
	values, full sets as Zeppelins and airmails, Lewanewski surcharge for Moscow-San Francisco flight, souvenir sheet for Allunion exhibition and many more, the modern section with full sets, souvenir and miniature sheets, housed in five stockbooks.	*/**	500	(€ 450)
1966	1929/60: Collection hundreds stamps used/unused, nearly all in blocks of four as well as some miniature sheets, in addition 1993 collection dedicated to the anniversary of the Basle		0.70	
1967	Dove. Mi = € 28'000+ following the consignor for the Russia part. 1964/1991: Collection in ten volumes with modern sets and values unused mint, incl.		850	(€ 765)
	blocks of four, miniature sheets and some multiples (some used) as well as some cards and covers.	*/**	200	(€ 180)
1968	1796/1944: Lot with 90 cards, covers and postal stationery items, incl. some better ones from the Russo-Japanese war, Ukraina, Levant, TPO's, railway station cancellations and others, partly in very mixed conditon, in a small box.		500	(€ 450)
1969	1900/50 (ca.): Lot 750 picture postcards in used/unused condition, primarily from the Imperial period incl. topography cards from all over Russia, personalities from history and cultural life, artist postcards, theatre artists on postcards, in addition Russian diaspora Easter	_	200	40.5
1970	cards produced in the USA, in four albums. 'Stamps of the Russian Empire Used Abroad', by S. D. Tchilinghirian & W. S. E. Stephen,	\bowtie	300	(€ 270)
	the complete set of six volumes, published by the British Society for Russian Philately (published 1957-1960), a seminal philatelic work, fresh and very fine set. Rare.		150	(€ 135)



1895 / CHF 200



1951 / CHF 150



1896 / CHF 300



1894 / CHF 600



1917 / CHF 1'000



1918 / CHF 400

	Serbia	Michel		Start price in CHF	Start price approx. €
1971	German Occupation 1942: Official Court document from Bela Srkva to Smederovo, with 'to be paid by the addressee' handstamp at top, taxed on arrival with diagonally overprinted 'Serbien' Postage Due 1 d. lake and 2 d. deep blue tied at Smederovo (Oct 15). Undelivered and returned to sender with the Postage Dues voided by red crayon crosses. Scarce. Cert. Novakovic (1984). (Photo = 1 403)	P2+ P3	\bowtie	200	(€ 180)
	Spain (España)				
1972 1973	1826 (March 2): Entire letter written from Port Mahon, Minorca to Angoulême, France toasted for disinfection and slitted, struck on arrival with 12 / MARSEILLE handstamp in black with arrival cds (April 30) in black on reverse. An interesting entire with fine content regarding a visit to Algeria and Quarantine restrictions. (Photo = \$\square\$ 403) 1850/1974: Collection several hundred stamps used/unused, incl. full sets and some better		\bowtie	150	(€ 135)
1773	values, airmails, surtaxed issues for various cities, locals, private labels issued during civil war period etc., mainly in very good condition and housed in one album and in two			500	(0.450)
1974	stockbooks. 1850/2010: Collection several thousand stamps used/unused, incl. better values up to 50 Pts, full sets, locals, officials, civil war issues, souvenir sheets, miniature sheets, booklets and other modern products by the new issues departement, mainly in good condition and housed in five Schaubek albums and on a few additional album pages, the whole arranged				(€ 450)
1975	in a removal box. 1936/38: Spanish Civil War, lot several hundred local labels used/unused or in mint condition and showing a wide topical variety, partly some duplication, included are single items, stamps on piece, blocks of four and souvenir sheets, good condition and housed in two stockbooks.			750 300	(€ 675)
1976	1835 (Jan 11): Entire letter from Tangier to an architect at the house Queen Marie Christine in Saluces (Saluzzo), Piedmont, disinfected with slits against Cholera, struck with three line San Roque transit in red and two line 'Espagne Par / Perpignan' entry marking in red. Charged '28' décime due on arrival (Feb 8). A fine and early entire. (Photo = 1/2) 403)		\bowtie	300	(€ 270) (€ 270)
	Sweden				
1977	1916 (Feb. 14): On Active Service postcard mailed from Cairo to Sweden via UK, franked by 1914 4 m. and Censored on despatch; struck with Swedish framed violet cachet "Skadad vid elds / vada ombord a angaren / "Newton" i Sunderland / den 14 februari 1916" (Damaged in fire on board the steamer "Newton" in Sunderland). The 'Newton' caught fire (apparently by spontaneous combustion) in Sunderland harbour just as she was leaving port (Peoto = \$\sqrt{9}\) 403)		M	200	(E 180)
1977	1914 4 m. and Censored on despatch; struck with Swedish framed violet cachet "Skadad videlds / vada ombord a angaren / "Newton" i Sunderland / den 14 februari 1916" (Damaged in fire on board the steamer "Newton" in Sunderland). The 'Newton' caught fire (apparenly by spontaneous combustion) in Sunderland harbour just as she was leaving port(Photo = 1403) 1890 (Sept 30): Germany 10 pf. carmine postal stationery envelope, shorpaid to Upsala with framed 'T' marking, taxed on arrival at Upsala (Nov 23) but addressee not found, and struck with framed RETUR handstamp. Postage Due 20 ö. blue tied by oval 'Postinspectionen / Södra Distrikte' cachet in violet (Nov 24) and letter returned to sender with 'Inconnu'	6B		200	(€ 180)
	1914 4 m. and Censored on despatch; struck with Swedish framed violet cachet "Skadad videlds / vada ombord a angaren / "Newton" i Sunderland / den 14 februari 1916" (Damaged in fire on board the steamer "Newton" in Sunderland). The 'Newton' caught fire (apparenly by spontaneous combustion) in Sunderland harbour just as she was leaving port(Photo = ☐ 403) 1890 (Sept 30): Germany 10 pf. carmine postal stationery envelope, shorpaid to Upsala with framed 'T' marking, taxed on arrival at Upsala (Nov 23) but addressee not found, and struck with framed RETUR handstamp. Postage Due 20 ö. blue tied by oval 'Postinspectionen / Södra Distrikte' cachet in violet (Nov 24) and letter returned to sender with 'Inconnu' bilingual label. (Photo = ☐ 403) 1842/1969c.: Collection with 1858 5 ö. mint (cert.), 1886 Ringtyp 30 ö. and 1 kr. mint, 1885 10 ö. Type I and Type II mint, 1891 set with Crown wmk. excl. 10 ö complete to 1 kr. including shades of the 50 ö., 1892 1 ö. imperforate from sheet corner, 1903 GPO 5 kr. blue (2), 1910/14 1 kr. black pair, Landstorm I and II sets, 1920 Airmails with varieties, 1920/34 Coil issue with excellent selection of listed (and rare) watermark varieties, 1920 Posthorn issue with varieties - incl. 1 kr. orange with KPV wmk., Gustav issue with 30 ö. light blue (signed), 30 ö. brown on white paper (rare), 35 ö. in all three shades, 40 ö. green in all shades and types, 50 ö. olive, 1924 UPU Congress and Anniversary sets, 1931 Palace	6B		200 150	(€ 180) (€ 135)
1978	1914 4 m. and Censored on despatch; struck with Swedish framed violet cachet "Skadad videlds / vada ombord a angaren / "Newton" i Sunderland / den 14 februari 1916" (Damaged in fire on board the steamer "Newton" in Sunderland). The 'Newton' caught fire (apparenly by spontaneous combustion) in Sunderland harbour just as she was leaving port(Photo = 1403) 1890 (Sept 30): Germany 10 pf. carmine postal stationery envelope, shorpaid to Upsala with framed 'T' marking, taxed on arrival at Upsala (Nov 23) but addressee not found, and struck with framed RETUR handstamp. Postage Due 20 ö. blue tied by oval 'Postinspectionen / Södra Distrikte' cachet in violet (Nov 24) and letter returned to sender with 'Inconnu' bilingual label. (Photo = 1403) 1842/1969c.: Collection with 1858 5 ö. mint (cert.), 1886 Ringtyp 30 ö. and 1 kr. mint, 1885 10 ö. Type I and Type II mint, 1891 set with Crown wmk. excl. 10 ö complete to 1 kr. including shades of the 50 ö., 1892 1 ö. imperforate from sheet corner, 1903 GPO 5 kr. blue (2), 1910/14 1 kr. black pair, Landstorm I and II sets, 1920 Airmails with varieties, 1920/34 Coil issue with excellent selection of listed (and rare) watermark varieties, 1920 Posthorn issue with varieties - incl. 1 kr. orange with KPV wmk., Gustav issue with 30 ö. light blue (signed), 30 ö. brown on white paper (rare), 35 ö. in all three shades, 40 ö. green in all shades and types, 50 ö. olive, 1924 UPU Congress and Anniversary sets, 1931 Palace 5 kr. both types, 1939 Gustav and Crowns issues etc. In addition 1855 3 sk. bluish-green and 8 sk. orange used and two covers.	6B		150	
1978 1979	1914 4 m. and Censored on despatch; struck with Swedish framed violet cachet "Skadad videlds / vada ombord a angaren / "Newton" i Sunderland / den 14 februari 1916" (Damaged in fire on board the steamer "Newton" in Sunderland). The 'Newton' caught fire (apparenly by spontaneous combustion) in Sunderland harbour just as she was leaving port(Photo = □ 403) 1890 (Sept 30): Germany 10 pf. carmine postal stationery envelope, shorpaid to Upsala with framed 'T' marking, taxed on arrival at Upsala (Nov 23) but addressee not found, and struck with framed RETUR handstamp. Postage Due 20 ö. blue tied by oval 'Postinspectionen / Södra Distrikte' cachet in violet (Nov 24) and letter returned to sender with 'Inconnu' bilingual label. (Photo = □ 403) 1842/1969c.: Collection with 1858 5 ö. mint (cert.), 1886 Ringtyp 30 ö. and 1 kr. mint, 1885 10 ö. Type I and Type II mint, 1891 set with Crown wmk. excl. 10 ö complete to 1 kr. including shades of the 50 ö., 1892 1 ö. imperforate from sheet corner, 1903 GPO 5 kr. blue (2), 1910/14 1 kr. black pair, Landstorm I and II sets, 1920 Airmails with varieties, 1920/34 Coil issue with excellent selection of listed (and rare) watermark varieties, 1920 Posthorn issue with varieties - incl. 1 kr. orange with KPV wmk., Gustav issue with 30 ö. light blue (signed), 30 ö. brown on white paper (rare), 35 ö. in all three shades, 40 ö. green in all shades and types, 50 ö. olive, 1924 UPU Congress and Anniversary sets, 1931 Palace 5 kr. both types, 1939 Gustav and Crowns issues etc. In addition 1855 3 sk. bluish-green and	6B		150	(E 135)
1978 1979	1914 4 m. and Censored on despatch; struck with Swedish framed violet cachet "Skadad videlds / vada ombord a angaren / "Newton" i Sunderland / den 14 februari 1916" (Damaged in fire on board the steamer "Newton" in Sunderland). The <i>'Newton'</i> caught fire (apparenly by spontaneous combustion) in Sunderland harbour just as she was leaving port(<i>Photo</i> = □ 403) 1890 (Sept 30): Germany 10 pf. carmine postal stationery envelope, shorpaid to Upsala with framed 'T' marking, taxed on arrival at Upsala (Nov 23) but addressee not found, and struck with framed RETUR handstamp. Postage Due 20 ö. blue tied by oval 'Postinspectionen / Södra Distrikte' cachet in violet (Nov 24) and letter returned to sender with 'Inconnu' bilingual label. (<i>Photo</i> = □ 403) 1842/1969c.: Collection with 1858 5 ö. mint (cert.), 1886 Ringtyp 30 ö. and 1 kr. mint, 1885 10 ö. Type I and Type II mint, 1891 set with Crown wmk. excl. 10 ö complete to 1 kr. including shades of the 50 ö., 1892 1 ö. imperforate from sheet corner, 1903 GPO 5 kr. blue (2), 1910/14 1 kr. black pair, Landstorm I and II sets, 1920 Airmails with varieties, 1920/34 Coil issue with excellent selection of listed (and rare) watermark varieties, 1920 Posthorn issue with varieties - incl. 1 kr. orange with KPV wmk., Gustav issue with 30 ö. light blue (signed), 30 ö. brown on white paper (rare), 35 ö. in all three shades, 40 ö. green in all shades and types, 50 ö. olive, 1924 UPU Congress and Anniversary sets, 1931 Palace 5 kr. both types, 1939 Gustav and Crowns issues etc. In addition 1855 3 sk. bluish-green and 8 sk. orange used and two covers. 1855/72: Lot two album pages with Coat of Arms 8 Skill bco orange and 24 Skill bco, 1856 Stockholm City Post in black and 1862 bistre, 1858 set to 50 oere, 1866 set of two unused 17 oere with large part o.g., 20 oere without gum as well as 1872 set to 1 R. used, mainly with fine strikes of different towns. An appealing group, the better values with dealer's	6B		150 3'500	(€ 135) (€ 3'150)



1971 / CHF 200



1977 / CHF 200



1986 / CHF 150



1989 / CHF 200



1992 / CHF 180



1995 / CHF 200



1972 / CHF 150



1978 / CHF 150



1987 / CHF 150



1990 / CHF 150



1994 / CHF 200



2006 / CHF 150



1976 / CHF 300



1985 / CHF 150



1988 / CHF 750





1993 / CHF 250



1997 / CHF 150



2016 / CHF 150

Turkey

	Pre-Philately and Stampless Mail	Michel	Start price in CHF	Start price approx. €
1983	1779 (May 29): Entire letter from Aleppo to Marseille endorsed on front via Constantinople, with manuscript notation of Forwarding Agent on flap: "acheminée a Cos.ple le 2 Juillet 1779, (by your humble and obedient servants) Les Frères Nessiurat". Opens well for display, a fine and early entire.	\bowtie	120	(€ 110)
1984	1802/46: Covers (3), all from Constantinople with 1802 entire to Paris via the overland route and disinfected at Semlin, 1846 entire disinfected in Malta to Livorno and 1852 cover to Syra carried by French Paquebot with fine strike of EUROTAS Steamer datestamp (July			(E 110)
1985	26) on front in black (Salles fig. 775), the latter being rare. (Photo = \bigcup www) 1817: Entire letter from Constantinople (or possibly Wallachia), mailed to Trieste, disinfected in transit at Semlin with superb heavy strike of circular NETTO DI FUORA E SPORCO DI DENTRO cachet on the obverse (rare) of the entire. (Photo = \bigcup 403)		200 150	(€ 180) (€ 135)
1986	1842: Entire letter from Brousse (Bursa) to Bologna, reverse showing fine NETTO DI FUORA ET DI DENTRO disinfection cachet applied at Semlin with large part of Semlin red wax seal below. Struck with italic TURQUIE in black and 'ALTA / GERMANIA NORD on arrival in Bologna (Van der Linden fig. 107) in red. Two line Bologna arrival superbly struck on			, ,
1987	reverse (Dec 19) in black. (Photo = 403) 1846 (Sept 4): Entire letter written from Smirna addressed to Capt. George Drew of the Brig 'Sarah Abigail' of Boston in Dardanelles, the ship having sailed the entire was forwarded on to the Agent's C. S. Grace of Constantinople and struck at upper left with oval 'AGENZIA DEL LLOYD AUSTRIACO / Smirne' handstamp in black (Tchilinghirian fig. 5) and smudged Costantinopoli example alongside, both in black. Some acid ink in address but a scarce		150	(€ 135)
1988	entire. (Photo = 1403) 1857 (Aug 7): Entire letter prepaid from Constantinople to Brousse, with sender's cachet in blue at left and bearing superb strike of oval framed COSTANTINOPOLI POSTA DEI PIROSCAFI OTTOMANI / P. P. in black at right (Ringström & Tester fig. 8). File fold away from cachets, a fine and rare entire. Opinion Holcombe (1990). (Photo = 1403)		150 750	(€ 135) (€ 675)
1989	1858 (June 23): Entire letter datelined from Mardin situated at the upper Tigris in Mesopotamia written in Italian to Lyon with green Forwarding Agent's cachet applied in Alexandrette / Iskenderun on reverse; thence via French PO in Alexandrette and charged "10" décimes due on receipt (July 28). (Photo = 7403)		200	(€ 180)
1990	1859 (Sept 14): Long readable entire letter datelined 'Mardin, Mesopotamia' mailed to Lyon, France and struck in transit with dotted ALEXANDRETTE / SYRIE cds in black (Oct 4) and charged with handstruck '10' décimes due on arrival (Oct 18) in black. (Photo = \$\mathbb{T}\$ 403)	\boxtimes	150	(€ 135)
	Turkey: Issues 1865 - 1991			
1991	1865/94: Collection on leaves with Dulos 1865 first type unused to 25 pi. vermilion (signed), fine unused block of nine 10 pa. bronze-green with central stamp (position 133) showing variety '1' for '10' (Mi. 5F), two examples of 1 pi. yellow Error of Colour unused (Mi. 7F), 1867 issue complete including rare 25 pi. salmon unissued (1'500 printed, Mi. IV = € 5'000) and retouched 10 pa. error unused (Mi. 1 PFI), 1868 perf. 13½ issue with 10 pa. lilac unused (2) and in an imperforate block of four used on piece at Izmir, rare 10 pa. yellow Error of Colour used, scarce 20 pa. green in unused pair (Mi. 14A=€ 1'100) and a single example, 1868 Postage Due 25 pi. brown unused (2, unpriced by Isfila); 1870 perf. 5-11 set unused with varieties and multiples, 1873 perf. 12 issue incl. rare 10 pa. grey-lilac unused (2) and multiples, 1876 with 10 pa. lilac, 20 pa. green with inverted surcharge unused; Empire 1876 set with imperf. vertical tête-bêche pairs, 1880/84 1 pi. unused with 'Piastri' variety (2), further imperforate Proof pairs incl. the 1888 Postage Due set etc. A fine original lot exhibited in Paris (1964) and Wipa,			
1992	Vienna (1965). (Photo = 1/2 405) 1872: Entire letter from Metkovich to Sarajevo with sender's cachet in blue on front, franked on reverse with Turkey Dulos 20 pa. green, rough perf. 5-11 in a strip of three, one torn on opening but intact, tied by circular all arabic 'Mostar' handstamps in black (Coles & Walker fig. 16).	5/83 ⊠△⊞*	1'500	(€ 1'350)
1993	Scarce. (Photo = 1403) 1880 (March 14): Cover from Smyrne to Aleppo franked by France Type Sage 25 c. bistre on yellow (2, one with closed tear at right), tied by MSYRNE / TURQUIE D'ASIE cds in black. Mailed via French P.O. in Alexandrette with dotted circular datestamp (March 18) and marked '4' on reverse in red crayon (possibly four items), as the small envelope is taxed with Tarken 1800/72 Part as Part 2011 brown at Part 2012 and 1800/72 Part 2012 brown at Part 2012 and 1800/72 Part 2012 brown at Part 2012 and 1800/72 Part 2012 brown at	14B ⊠	180	(€ 160)
	with Turkey 1869/72 Postage Due 2 pi. brown and Postage 1876 1 pi. yellow tied by 'Alep' cds. Despite faults an unusual cover. (Photo = \Box 403)	29+ 13B	250	(€ 225)







ex 2002 / CHF 300

X 1991 / CIII 1 300







ex 2014 / CHF 2'000

ex 2000 / CHF 600





1998 / CHF 500 ex 2001 / CHF 200

		Michel		Start price in CHF	Start price approx. €
1994 1995	Italian Occupation of Anatolia 1919: Imprinted registered cover from Aidin to Zurich franked by Italy 1906 5 c. green and 1908 50 c. violet tied by POSTE MILITARE / 171 datestamp (May 6) in black. Registration cachet at left and reverse with Bologna, Milan and arrival cds's. Scarce. (Photo = ☐ 403) Italian Occupation of Anatolia 1921: Imprinted registered cover from Adalia to Turin	81+85		200	(€ 180)
	franked by Italy 1908 25 c. blue pair and 40 c. brown pair tied by fine strikes of POSTE ITALIANE / ADALIA (ANATOLIE) datestamps (May 30) in black. Registered label at left and reverse with red Censor cachet and arrival cds (June 14). Scarce and fine cover.	02 : 04		200	(0.100)
1996	(Photo = 1403) 1908: 20 pa. carmine and 1 pi. full blue, each used on reg'd 1908 postcard to Lausanne, Switzerland (with contemporary photograph attached to front of card) tied by neat MONASTIR cds (Aug 12) in black. Pink registration label at left and neat 'Lutry' arrival cds	83+84		200	(€ 180)
1997	on front (Aug 17). Delightful and unusual usage. (<i>Photo</i> = [] www) 1910: Postcard entirely written and addressed in arabic, franked by 1909 20 pa. carmine tied by bilingual FRIZOVIK datestamp (March 19), well struck in black (Coles & Walker fig. 153 = 25 pts.).	136+ 137		150	(€ 135)
1998	Rare and elusive cancellation. (Photo = \bigcirc 403) 1916: Colour proofs of the Sultan Mehmed V. definitive with 50 pa. denomination, in total	161		150	(€ 135)
	eight perf. proofs neatly mounted on a cardboard from the printer's archive. (Photo = \Box 405)	481 P-483 P		500	(€ 450)
1999	1917: Colour proofs of the orphan issue with 10 pa. and 20 pa. denomination, of the 1 pia. Dardanelles definitive, and of an unissued 1 pia. stamp depicting soldiers in the trench (later issued with a 5 pa. ovpt.), in total twelve proofs neatly mounted on a cardboard.			500	(€ 450)
2000	1935: International Women's Congress, compl. set 15 values, ovpt. 'Specimen' in fine and	985-999	**	600	(0.5.40)
2001	unmounted og condition. (Photo = \bigcirc 405) 1938: International Fair in Izmir, compl. set of ten values in blocks of four, all ovpt.	spec 1019-1028	**	600	(€ 540)
	'Specimen' in black, fine and very scarce, unmounted og. (Photo = $\sqrt{100}$ 405)	spec	⊞**	200	(€ 180)
2002	1953: 500th anniversary occupation of Constantinople, miniature sheet Mehmet II. $2\frac{1}{2}$ 1. (7). Fine and unmounted og. Mi = ε 1/190. (Photo = π 405)	Bl. 5	**	300	(€ 270)
2003	Turkish Cypriot Posts 1970 (3 April): Local 'social aid' issue, Lot both stamps unmounted og. and eight locally used covers from Baphos, Famagusta, Nikosia, and Lefka. Not listed in	Ы. 3		200	(0.270)
•004	Gibbons. (Photo = \Box 405)	I,II		150	(€ 135)
2004	Turkish Cypriot Posts 1964/91: Collection of thousands used/unued stamps, partially in blocks of four and covers, everything in large quantity, incl. 1964 precursors with Cyprus definitives on covers, cancelled by Turkish Cypriot handstamps, early 1974 FDC's, rural				
	cancellations as well as definitives with SPECIMEN overprints and varieties such as missing perfs. or missing colours. In 16 albums/folders and one box.			500	(€ 450)

Turkey: Postage Dues



2005	1867: Postage Due Dulos 25 pi. pale brown, perf. 12½, unissued, a fine unused example of good colour, one or two slightly nibbed perforations and minor ink spot at right, however a very rare stamp. Cert. Isfila (2003) Isfila YP13 = TL 8'500/Scott J15 = \$ 21'250/Mi = € 25'000.	IV	(*)	4'000	(€ 3'600)
2006	1876: '½ Pre' ovpt. on Dulos 20 pa. green, a fine used pair on 1879 underpaid entire letter from Constantinople to Orebich, Dalmatia tied by framed all-arabic handstamp in blue with 'Constantinople / Turquie' despatch cds (Dec 2) alongside and 'T' marking struck in black. Reverse with 'Zara' transit cds (11/12) and Orebich arrival cds (12/12). (Photo = 17 403)	23	\bowtie	150	(€ 135)
2007	1863/1940: Small group of covers (8), all taxed, with 1863 cover bearing Postage Due 1 pi. and 2 pi. cancelled in Constantinople on arrival from Makri, 1872 taxed entire rated 3 pi. cancelled in Der Aliye, 1893 taxed card from Wurttemburg, 1897 stampless cover from France taxed with pair of 1 pi. black on arrival, 1911 cover from Baghdad taxed 2 pi., 1930 Poste Restante fee cover etc. Condition varies but a scarce group.		\bowtie	300	(€ 270)

Turkey: Fiscals

Michel

Start price
in CHF
approx. €

1890c.: Large sheet (24 x 37 cms.) showing imperforate Proof strikes of Fiscals with 49 different impressions on white card paper, showing 'Timbre' values from 10 paras through to 500 paistres and six further Proofs at base from 10 pa. to 10 pi., all printed in pale rose-carmine. The sheet with two horizontal creases largely in the margins between the Proofs but very scarce and most unusual.

⊞(*) **500** (€ 450)

Turkey: Ship Mail

2008



View of Constantinople



2009

2009 Admiralty Steamship Company 1858 (May 11): Entire letter from Constantinople to Brousse franked by imperforate Admiralty adhesive in pale red, large margins all round and endorsed '2½' (piastres) in manuscript, framed 'P / Anchor P' handstamp in black alongside (Ringstrom & Tester type 10). File fold well away from the adhesive, an extremely rare stamp on cover. Certs. RPS (1977), BPA (2003) Michel = € 10'000.

Provenance: Collection Adolf Passer.

2010

Collection Otto Hornung, Corinphila sale 141 (May 2004), lot 2947.



2010

Asia Minor Steam Ship Co. 1868: 2 pi. black on green, imperforate on green glazed surface coloured paper, a fine large margined used example with part 'Asia Minor' cachet in blue, thinned and minor corner bend but a stamp of great scarcity $Mi = \varepsilon 5000$.

3'000 (€ 2'700)

	Ottoman Empire in Europe Collection	Michel	S	tart price in CHF	Start price approx. €
2011	The Ottoman Empire in Europe 1870/1912(ca.): Collection 150 used stamps and one cover from the Western Balkan area of the Ottoman Empire, written up on pages incl. Serbia, Novipazar, Bosnia & Herzegovina, Montenegro, Macedonia as well as Kosovo. Overall neat to crisp cancellations also in blue with some rare ones included, a nice selection.			650	(€ 585)
	Ukraine				
2012	1918/19: Lot 100 stationery postal cards with Trident ovpts. from Kyiv (70) and other districts (30), primarily on Kerenski but also few on Imperial postcards, several with add. Trident ovpt. definitives, all cancelled, some to order, all ex collections Zelonka and Dr. Seichter, competent signatures such as Bulat, Kobylanski, and O. E. Peters. Rarely seen in that quantity.			1'800	(€ 1'620)
2013	1918/19: Group three covers incl. 1918 50 sh. red and Russia imperf. 3 k. rose Arms issue pair, 5 k. Fiscal and nine Postal Savings 1 k. red on buff used to Gomel, also a registered cover with 1918 10 sh., 20 sh. in combination with Trident ovptd. stamps (14) tied by RYLSK (Kursk Gub.) datestamps and used to Tworkau, Germany as well as 1919 Parcel Receipt Card from Zhitomir to Petrograd franked on front with a scarce mixed franking of Shahiv 20 sh. brown and 50 sh. red vertical pair and Jan 1919 20 hr. vermilion on green just				
	off edge of card, franked additionally on reverse with six Kiev II Trident opts. on imperf. 1 r. brown & red-orange.		\bowtie	200	(€ 180)
	Yugoslavia				
2014	Local issues Vojvodina 1944 (Oct 20): 'Senta' issues, Serbia with 'Small Senta' set showing the exceedingly rare ovpt. 'YUGOSLIVIYA' instead of 'YUGOSLAVIYA' on 2 f orange-red with a printrun of only two stamps according to the printer Werner Mirko, together with a complete non-issued set of 14 definitives 6 f. grey-blue to 5 p. on 1 f. red-brown and three postage due 20 f. on 3 f. brown-carmine to 50 f. on 6 f. brown-carmine showing ovpt. shifts, in unmounted og. condition. This so called 'Big Senta' set was issued only with a small				
	printrun of 50 complete sets, the rarest issue of the local issues of Yugoslavia, signed and cert. Werner Mirko (31 May 1946). (Photo = 1 405)	I-XIV,PI- PIII	**	2'000	(€ 1′800)
2015	Istria 1945 (Jul 26): Occupation of Fiume, compl. set of seven values 2 l. on 25 c. to 20 l. on 1.25 l., 600 examples in complete or part sheets unmounted og., some perf. separation	27.22	**	500	(C 450)
2016	Mi = € 9'600+/Sassone 14-20 = € 15'000+. 1936: Printed envelope from the Yugoslavian Olympic Committee to the journalist Predrag Milojevic franked by 50 p. and 3 d. adhesives tied by 'Zagreb' cds (Feb 3) in black - the Berlin Winter Olympics, based at Garmisch-Partenkirschen commenced on February 6, 1936. The envelope with an opening fault at lower left but scarce. (Photo = □ 403)	27-33	\bowtie	150	(€ 450) (€ 135)
2017	1936. The envelope with an opening fault at lower left but scarce. (<i>Photo</i> = \$\square\$ 403) 1918/19: Selection hundreds used/unused stamps incl. Croatia 1918 Independence declaration, 'SHS HRVATSKA' ovpts. with varieties such as shifted & inverted ovpt, opts. on Coronation issue, 1919 definitives on proof sheet, rare local issues, postage due, Slovenia 1919 Chainbreaker definitives with varieties, newspaper stamps, 1920 plebiscite issue, Baranya 1919 overprints on Hungarian stamps, and Bosnia & Herzegovina, in addition 25 covers with rare frankings and censorship. A fine group in two albums, 18 opinions and			130	(E 155)
2018	certs. 1919/26: Specialised Collection hundreds used/unused stamps incl. Slovenia with			1'500	(€ 1′350)
2010	Chainbreaker definitives and postage due, later joint Yugoslavian issues as well as Bosnia-Herzegovina ovpt. definitives.			300	(€ 270)
2019	1935/70: Collection hundreds primarily stamps in unmounted og condition with many compl. sets, singles and miniature sheets Mi = ε 1'770 following the consignor.		**	300	(€ 270)
2020	1944/80: Mint collection (many hundreds), in three albums with 1949 Railway souvenir sheet perf. and imperf., 1951 definitives mint, 1951 Zefiz sheet, 1951 Rebellion sheet, 1952		# <i> </i>	200	(0.250)
2021	Sports set mint, 1954 Fauna issue complete, majority fine to very fine, a good lot. Local issues 1944/45: Interesting collection 100 unused stamps incl. Bosnia & Herzegovina KUNA set, un-issued Sarajevo issue, cert. Zrinjscak, Croatia issued in Zagreb and Split with		*/**	300	(€ 270)
2022	postage due, Montenegro issued in Cetinje and Slovenia issued in Ljubljana, Maribor and Murska Sobota. Mi = € 2000++.		*/**	500	(€ 450)
2022	1945/47: Important and very specialized collection Occupation of Trieste, Istria and Fiume , total 730 surcharged stamps of Italy, incl. full sets, better single items, blocs of four and part sheets, many varieties etc., partly some duplication, a rare offer in good quality,				
	housed in one album owner's cat = Sassone € 20'000+.		2	2'000	(€ 1′800)