Thursday 8 June 2017, 11:30 h

Norway Ship Mail
The Dr. Albert Louis Collection

D/S Constitutionen in the Arendal Harbour
1822: Entire letter written in English from Mandal, dated August 7, mailed to Narva, Estonia and endorsed at lower left 'Pr. Capt. Nielsen' and carried on the ship 'Amadis', without postal markings. Contents state: 'This will be handed to you by Captain Lars Nielsen of the Amadis, whom in case there are no acceptable freights at Copenhagen, has orders to proceed to your place for a cargo of Wood...'. A fine entire.

Note: The addressee Charles Sutthoff & Co. was Lloyd's Agent in Narva.

Start price

in CHF

Start price

approx. €

100

(€ 95)
**D/S Constitutionen**

1855: 4 sk. blue, used example with clear to good margins cancelled in manuscript and by CONSTITUTIONEN datestamp (27.4.1856), also an 1856 Oscar 2 sk. orange-yellow with superb strike in blue (2.12.1856) and a 4 sk. blue, with very fine upright strike of the datestamp in black.

*Provenance: Oscar 4 sk. is ex collection Earl G. Jacobsen (Oct 1975).*

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1856: Cover from Groto to Bergen dated internally April 25, struck with superb strike of Steamship CONSTITUTIONEN datestamp in black (27/4). Exceptional and scarce.

*Note: Johan Ludwig Mowinckel (1787-1862) was a Norwegian merchant and businessman whose descendants later founded J. Ludwig Mowinckel Rederi which is still today a privately owned shipping company and a tanker owner involved in worldwide trade of crude oil, oil products and chemicals.*

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**6002**

- Michel
- Start price in CHF
- Start price approx. €

![Stamp Image](image)

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**6003**

![Stamp Image](image)

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**6002**

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1856: Official cover from 'Amtmanden i Nordlandsamt' (green cachet used as seal on reverse) to the Ministry of Finance in Christiania, struck with superb CONSTITUTIONEN datestamp (19/9) in blue. Exceptional and scarce. Signed Moldenhauer.

Provenance: Ex collection 'Konsortium 2' (Nov 1992), lot 50446.

1855: 4 sk. blue, large margins all round, used on 1855 entire letter from Christiania to Tønsberg, cancelled by 12 bar grid in black, the cover endorsed at top "Const. 15/7" in manuscript. Some peripheral staining but a rare annotated usage. Signed Moldenhauer.

Provenance: Ex collection 'Konsoritium 2' (Nov 1992), lot 50446.

1856: Oscar 4 sk. blue, a fine used example with manuscript cancellation "Constit." in ink. Rare.

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**Michel** | **Start price in CHF** | **Start price approx. €**
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6004 | 250 | 235
6005 | 1,500 | 1,395
6006 | 150 | 140
**D/S Prinds Carl**

6007 1855: 4 sk. blue, a magnificent used example with large margins all round, cancelled solely by circular CROWN / PRINDS / CARL handstamp well struck in blue. Rare. 

6008 1856: Entire letter from Christiansund to Bergen prepaid '6' skilling in red crayon, struck with superb strike of CROWN / PRINDS / CARL handstamp in blue with manuscript '24/10' date inserted in ink. An exceptional and rare entire.

6009 1855: 4 sk. blue, a used example with good margins, cancelled solely by circular CROWN / PRINDS / CARL handstamp well struck in black, also 1856 Oscar 3 sk. grey-violet and 4 sk. blue each similarly cancelled by large part strikes of the steamship handstamp. Rare group.
Provenance: The 3 sk. is ex collection Henrik Thrap-Meyer (Nov 1972), lot 31.
**D/S Nordcap**

1856: Oscar 4 sk. blue and 8 sk. lake-red, each cancelled by large part strikes of octagonal framed DAMPSKIBET / NORDCAP in black. The 8 sk. with trace of hinge thin of no significance, a scarce pair.

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1857: Entire letter written on board the 'Nordcap' and endorsed internally 'Dampskibet Nordkap', mailed to Suldal via Stavanger, struck with circular POST DAMPSKIBET / NORDCAP in dull blue ink, the front panel also endorsed 'Nordecap 14/6' in manuscript. 'Stavanger' datestamp in blue of transit (16/6) with date slug error. Cover sensibly cleaned but a very rare and most appealing entire

| 6011   | 1'500 (€ 1'395) |
1856: Oscar 4 sk. blue used on 1861 entire letter from Hammerfest to Tromso, cancelled by manuscript pen cross with cover endorsed "Dmf. Nordkap 29/6" in manuscript at top and red crayon '2' denoting overweight and reverse with manuscript '5' (skilling, 4 sk. + 1 sk. delivery fee).
An exceptionally scarce and attractive entire.
Note: The addressee, Andreas Zacharias Aagaard (1817-1879), was a merchant and Consul for Austria-Hungary in Tromso.
Provenance: Ex collection Pieter Ahl (Nov 2008), lot 41.

1850: Entire letter from Götheborg, Sweden to Mandal, with framed 'Götheborg' datestamp of despatch in black on reverse (May 4), endorsed on front 'med NordCap'. Slight closed tear at top left of front panel otherwise a fine and most unusual entire.
D/S Viken

1854: Entire letter from Altona to Christiansund struck with 'Bahnhof Altonaer' datestamp of despatch in black (21/10), carried on the 'Viken' on the Kiel-Frederiksvaern route and struck with near perfect VIKEN datestamp (21/10) in blue. Extremely rare marking, especially so on pre-philatelic covers, a delightful entire. Signed Moldenhauer.

6014
1856: 4 sk. blue used on 1857 entire letter from Christiania to Tönsberg cancelled by manuscript pen cross with fair strike of circular **VIKEN** datestamp (23/7) in grey-black ink. Some scuffing around perfs. of adhesive but a very scarce entire.
**D/S Prinds Gustav**

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**6016**  1855: 4 sk. blue, a four margined used example, pen-cancelled with cross and "Pr. / Gustav /11-8" in manuscript. Exceptional and extremely rare.

**6017**  1856: 4 sk. blue, a four margined used example, pen-cancelled with cross and "Pr. / Gustav /20-9" in manuscript. Exceptional and extremely rare. Signed Moldenhauer.

**6018**  1856: 4 sk. blue, a fine example used on 1859 cover to Carlsö cancelled by "21 / 5 / 1859" in manuscript with cover endorsed *Pr. Gustav 21/5 59* at top right. File fold well away from adhesive but rare.
**D/S Aeger**

1855: 4 sk. blue, a fine example with clear to large margins all round, used on 1856 cover to Bergen, cancelled by "Eger-7/7 56" in manuscript ink. Manuscript '1' in red crayon at right for local delivery charge. An exceptional and rare cover.  

*Provenance: Ex collection Goodfellow  
Henrik Thrap-Meyer (Nov 1972), lot 1.*

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1856: Stampless Official cover to the Steamship Co. in Langesund, endorsed at upper right "Aeger 1/8 56" in manuscript. Fresh and fine, a scarce cover. Signed Moldenhauer.

| 6020   |                  | 200 (€ 185)          |
D/S Gler

6021  1856: Oscar 4 sk. blue, two used examples, each cancelled "Gler" in manuscript. Scarce and fine.

6022  1856: Oscar 4 sk. used on cover from Gjesvik to Hammerfest cancelled "Gler 16/4 62" in manuscript with cover similarly endorsed at top right "Gler 16/4 62". File fold away from the adhesive, a very scarce cover.

Ex collection Bernt J. Fossum (Nov 2006), lot 38.
D/S Gyller

1856: 4 sk. blue, a fine example used on 1861 entire letter from Bergen to Kjerringø, Salten endorsed 'Betalt' (Paid) at lower left and tied by 'Bergen' cds (17/12) in black. The cover would have been carried by the 'Prinds Gustav' to Trondheim, trans-shipped and carried thereafter by the 'Gyller' with, on reverse flap, manuscript "Gyller 2/1 62" and docketing of receipt in manuscript '13/1 62'. An attractive and most unusual usage.  

Michel 4 Start price in CHF 400 (€ 370)

1863: 4 sk. blue, a fine example used on small piece cancelled "Gyller 13/4 66" on piece and repeated on stamp. It is interesting to note that the Thrap-Meyer collection possessed a strip of five of this adhesive used on the exact date. A rare and most attractive piece.

Provenance: Ex collection Pieter Ahl (Nov 2008), lot 46.  

Michel 8 Start price in CHF 250 (€ 235)
D/S Lindesnaes

1856 (Oct 14): Entire letter written from Trano to Trondheim, endorsed free of postage at lower left, struck with circular LINDESNAES datestamp in blue (2/12) and reverse with Thronheim cds (8/12) in black. However, the internal contents show that the letter was received and sent on for further signatures between various towns between October 1856 and February 1857. Signed Moldenhauer.

300 (€ 280)

1855: 4 sk. blue, a fine large margined used example and Oscar 4 sk. blue each cancelled by LINDESNAES datestamps (1856 and 1858) struck in blue; also 1856 Oscar 3 sk. grey and 4 sk. blue cancelled by fine strikes of LINDESNAES datestamps in black (1859). A scarce group.

Provenance: The Oscar 4 sk. is ex collection Lise Skaare-Botner (Nov 2003), lot 1440.
6027 1863: Vapentyp 2 sk. yellow, 3 sk. grey, 4 sk. blue in a horizontal pair, 8 sk. rose and 1867 4 sk. 4 blue; all with fine to superb strikes of Steamship DAMPSK: LINDESNAES datestamps in black. A delightful group.

Hammerfest Harbour

6028 1868 (Oct 30): Entire letter carried free, mailed from Hammerfest to Tanen struck with superb DAMPSK: LINDESNAES datestamp in black (4/11) and three fine strikes of VADSO datestamp of the following day (5/11) in black. A charming entire.
The 'D/S BERGEN' cover from the dramatic 'Bergen-Hamburg' roundtrip that ended in the collision with the 'D/S NORGE'.

The cover offered here is from the outbound journey from Bergen to Hamburg carried by the 'D/S Bergen' on September 2, 1855. On the 'Bergen's' return journey on September 10, disaster was to strike the ship when the 'D/S Norge' collided with her sister ship at night whilst both ships steaming at full throttle. The 'Norge' sank after an explosion and consequent loss of life. The 'Bergen' was damaged below the waterline although fortunately salvageable after limping back to port.

At our London 'Rarities' sale of May, 2015 we sold the famous cover carried on this fateful journey. The cover offered here would make a wonderful companion piece.
D/S Bergen

1855: 4 sk. blue, an attractive horizontal strip of four used on 1855 cover from Bergen to Hamburg, margins touched to very fine, unobtrusive file fold through first stamp, all cancelled by 11 bar grid handstamps. The grid was originally struck in error on the fourth stamp in blue, presumably from the 'Bergen' ink pad used for the circular town datestamp. The Postmaster, noticing the error, then applied second strikes of the grid in black in order to correct his original mistake, on all four stamps in the strip. Fine strike of DAMPSKIBET/BERGEN datestamp struck in blue-green ink (2/9) at lower left. Reverse with Danish P.O. in Hamburg arrival cds (4/9) in black. The 'Bergen' collided with the 'Norgen' and sank on the return journey from Hamburg. A remarkable and extremely rare cover. Signed Moldenhauer.


Michel

Start price in CHF approx. €

6029 7'500 (€ 6'975)
6030 1855: 4 sk. blue, a fine used example with narrow to large margins all round, used with good strike of DAMPSKIBET / BERGEN cds (31.1.1856) in black. Signed Moldenhauer.

6031 1857: Cover from Bergen to Trondheim struck with outstanding impression of the DAMPSKIBET / BERGEN cds (1/11) beautifully struck in blue. A gem.

Provenance: Ex collection Henrik Thrup-Meyer (Nov 1972), lot 41.
6032 1862: Entire letter from Hamburg to Trondheim endorsed at top 'p. Dampfboot Bergen' and struck with manuscript dated DAMPSKIBET / BERGEN cds in black (3/11). A fresh and fine entire. 300 (€ 280)

6033 1856: Oscar issue: the complete set of four values all used with large part DAMPSKIBET / BERGEN manuscript dated cancellations (together with further 4 sk., 8 sk., 1863 4 sk. and 8 sk. and 1867 4 sk. 4), Oscar 3 sk., 4 sk. and 1863 4 sk. all used with same cancellation but without dates, and Oscar 4 sk. and 8 sk. each with 'grotesque' Roman dated cancellations. A fine group (13 stamps). 500 (€ 465)
**D/S Jupiter**

6034 1857: Cover from Bergen to Christiania endorsed at top 'via Christansand', struck with very fine Steamship **JUPITER** datelapse stamp (28/8) in blue (rare in this colour). Two unobtrusive staple marks at sides but fresh and very fine. A rare cover.

*Provenance: Ex collection Henrik Thrap-Meyer (Nov 1972), lot 51.*

6035 1856: Oscar 4 sk. blue used on 1858 cover endorsed 'pr. Jupiter' at top, tied by manuscript pen cross with superb strike of **JUPITER** datelapse stamp in blue (31/5) at right. Cover with closed tear in face panel but very scarce. Signed Moldenhauer.

6036 1862: Cover from Altona to Trondheim endorsed 'p. Nordstjernen' at top, struck with 'Altona' despatch cds (27/6) in black and exceptional strike of **JUPITER** datelapse stamp (28/6) in black. A fresh and fine cover.
6037  1856: Oscar 4 sk. blue, a superb used example on 1862 entire letter from Bergen to Kjarringö tied by JUPITER datestamp (3/9) in black with fine information strike repeated at right. 'Nordland' cds of transit (5/9) in black also on obverse of a beautiful and very scarce entire. Signed Moldenhauer. 4 1'000 (€ 930)

6038  1856: Oscar 2 sk. orange-yellow, 3 sk. grey-lilac, 4 sk. blue and 8 sk. lake-red; the complete set of four all with Steamer JUPITER datestamps struck in black (all four signed Moldenhauer), 1863 Vapentyp 4 sk. on piece with complete strike, 8 sk. rose and 24 sk. brown with large part JUPITER datestamps (rare on the high value). Scarce and attractive group. 2/5+ 8/10 200 (€ 185)
**D/S Nordstjernen**

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**6039** 1856: Oscar 4 sk. blue, a superb used example with manuscript "Nord-stjernen 20/10" cancellation. Exceptional and rare. Signed Moldenhauer.

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**6040** 1855: 4 sk. blue, used example with good margins all round but imperceptibly touched at top left. used on 1856 cover from Bergen to Trondheim endorsed "Nordstjernen 16/8" in manuscript, the adhesive tied by manuscript pen cross. A fine and extremely rare cover.

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1859: Entire letter from Christiansund to Trondheim with sender's blue cachet at top, endorsed alongside "Nordstj 31/1 59" in manuscript, carried by the Steamer Nordstjernen. Rated '10' skilling in manuscript for an unpaid double rate entire. A fine and attractive usage.

Provenance: Ex collection Bernt J. Fossum (Nov 2006), lot 74.

1856: Oscar 8 sk. lake-red, a horizontal pair used on single weight cover from Bergen to Hamburg, some staining between the perforations at top, tied by manuscript cross cancellations with reverse showing Danish P.O. in Hamburg arrival cds (20/3). The cancellation is typical of the Sub-Postmaster Thomas Broch who held the Office between 1857-59 on the Nordstjernen. Despite the staining, a rare cover.

Provenance: Ex collection Bernt J. Fossum (Nov 2006), lot 74.
**D/S St. Olaf**

**6043**
1859: Entire letter from Altona to Laurvig with sender's cachet at right in blue, endorsed at top "pr. St. Olaf 16/8" in manuscript, reverse with fine 'Christiania' datestamp (17/8) in black. A fine and scarce entire.

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**6044**
1856: Oscar 4 sk. blue, a good used example, slightest of aging on perfs. at left, cancelled by the Bandak / Telemark Lakes steamer "St. Olaf 28/5" in manuscript. Exceptional for this rare cancellation, also an 1867 4 sk. 4 blue, slight faults, with "St. Olaf 2/9 68" cancellation in manuscript.


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**6045**
1872/75: Posthorn 3 sk. carmine used on 1872 cover endorsed 'Betalt' (Paid) at lower left and further endorsed at top "Pr. St. Olaf", tied by 'Christiansand' cds's (26/8) in black. The cover with small opening tears at top but very scarce. Signed Moldenhauer.

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**D/S Ganger Rolf**

**6046** 1856: 2 sk. orange-yellow, 4 sk. blue and 8 sk. lake-red, all hinged for Exhibit display to small piece to which the may or may not belong, cancelled "Ganger Rolf 2/9 61" in manuscript; also a single 8 sk. lake-red with "Ga" in manuscript and further cancelled by '383' (Hull) obliterator (signed Moldenhauer); and an 1869 entire from Trondheim to Bergen franked by 1863 Vapentyp 4 sk. blue tied by Bergen cds with manuscript "G. Rolf 6/8" at top.

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**D/S Nidelven**

**6047** 1856: Oscar 8 sk. lake-red, used horizontal pair tied to small piece by complete strike of Steamer NIDELVEN datestamp (20.4.60) in blue; together with single 3 sk. grey-lilac cancelled NIDELVEN in blue (8.6.60), both signed Moldenhauer; 2 sk. orange-yellow with part strike and large part cover to Trondheim with stamp missing but fine NIDELVEN datestamp (18.9.60) in blue (signed Moldenhauer). A very scarce datestamp.
6048 1856/63: Oscar 2 sk. orange-yellow, 4 sk. blue and 1863 Vapentyp 4 sk. blue and 8 sk. rose; all used with Steamer **NIDELVEN** datestamps each struck in black, tiny faults but generally fair to very fine, a scarce group; two are signed Moldenhauer.

6049 1863: Cover from Lemkenhafen, Holstein to Trondheim sent unpaid, endorsed *via Hamburg p. Dampfschiff* at top, struck with BURG cds on front (19/3), thence via the Danish P.O. in Lübeck (20/3) and carried on Steamer **NIDELVEN** with datestamp (22/3) in black on flap.

6050 1856: Oscar 8 sk. lake-red, a fine used example with large part **NI(DE)LVEN** straight line handstamp in blue. Rare.

6051 1856: Oscar 2 sk. orange-yellow, a fine example cancelled in manuscript by Postal Clerk J. L. Levanger with "Nidelven 24/10 60" showing his capital 'N', signed Moldenhauer; and Oscar 4 sk. blue and 1863 Vapentyp 4 sk. blue each cancelled in manuscript with his lower case 'n' by Postal Clerk Ch. P. Kreutz Scharffenberg "nidelven" and date without year. A scarce group.
D/S Hakon Jarl

6052 1856: Oscar 2 sk. orange-yellow, 3 sk. grey-lilac, 4 sk. blue and 8 sk. lake-red; the complete set of four all with Steamer HAKON JARL datestamps in black, the 2 sk. being an outstanding strike (12.3.1859); also an 1863 4 sk. blue with large part strike of this scarce datestamp, three are signed Moldenhauer.

6053 1863: 8 sk. rose, a fine example used on 1865 registered cover from Bergen to Landskrona tied by superb strike of Steamship HAKON JARL datestamp (17/8) in black. File fold well away from adhesive but an exceptionally fine and attractive cover. Signed Bühler, Moldenhauer.

6054 1860/64: Covers (3) with earlier entire from Bergen to Mandal with HAKON JARL Steamer datestamp in black (13/9), and 1863 cover from Hamburg to Trondheim rated 8 sk. in red crayon struck with HAKON JARL datestamp (8/3) displaying well on flap in black, and 1864 creased cover from Hamburg to Trondheim with HAKON JARL datestamp in black (23/7) but rated double with '16' skilling in manuscript (signed Moldenhauer). A scarce trio.
1863: 4 sk. blue, a fine example cancelled by pen cross on 1865 entire letter from Tromso to Bergsfjord in Finnmark endorsed with manuscript "Dpsk. Nordland 17/7" at top. Fine entire - the sole recorded cover with the ‘Nordland’ date endorsement applied on the Ship, on it’s maiden voyage. Extremely rare.

Provenance: Ex collection Bernt J. Fossum (Nov 2006), lot 164.
1852: Cover from Frederiksstad to Christiania struck on lower flap with '1' alongside superb Steamer HALDEN datestamp struck in blue (21/5). Cover opens well for Exhibit display, the earliest known usage of this scarce cancellation.

Provenance: Ex collection Henrik Thrap-Meyer (Nov 1972), lot 73.

6056  500  (€ 465)

1863: Vapentyp 4 sk. blue cancelled by pen cross on cover to Dröbak endorsed "pr. Halden 12/2" at top in manuscript (signed Moldenhauer), also a further 1865 entire letter from Christiania to Frederikstad endorsed "Halden '12/9" with 'Frederiksstad' cds of the same day alongside in black. A fine and scarce pair.

6057  300  (€ 280)
D/S Foldin

6058 1856: Oscar 4 sk. blue used on 1862 cover from Breivig to Christiania cancelled by pen cross in manuscript with Steamer "Foldin 17/6 62" manuscript endorsement applied on the ship alongside at left. A fine and scarce cover. Signed Moldenhauer.

6059 1867: Entire letter from Laurvig to Tönsberg cancelled in manuscript at upper left "Foldin 13/7" in black ink. Exceptionally fine and scarce. Signed Moldenhauer.
D/S Moss

6060  1860: Entire letter written on board Steamer 'Moss' en route to Laurvig, cancelled at top in manuscript "Dampskibet Moss 21/10". Scarce and very fine usage. Signed Moldenhauer.

Start price in CHF: 150
Start price approx. €: 140

6061  1856: Oscar 4 sk. blue cancelled by pen cross in manuscript, used on 1863 entire letter from Christiania to Porsgrund with manuscript endorsement written aboard Steamer "Damp. Moss 16/4" endorsement at top. The adhesive with minor aging but an extremely scarce usage.

Provenance: Ex collection Bernt J. Fossum (Nov 2006), lot 100.

Start price in CHF: 300
Start price approx. €: 280

6062  1863: Vapentyp 4 sk. blue cancelled by manuscript pen cross to 1867 cover from Kragerö to Christiania with Steamer endorsement at top "Damsk. Moss 27/4 67". Scarce usage on this issue, an attractive cover. Signed Moldenhauer.

Start price in CHF: 300
Start price approx. €: 280
**D/S Björn Farmand & D/S Björn**

1865/67: Covers (3) all carried on Steamer 'Björn Farmand' with undated cover from Sangenfjar and 1865 entire letter from Moss to Tönsberg with manuscript endorsement at top "B. Farmand 2/8" or "Farmand 21/12 65", the entire rated '5' skilling in manuscript, also an 1867 entire letter from Moss to Tönsberg endorsed "Björn 11/6 67" in manuscript at top. A scarce trio, all are signed Moldenhauer.

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**D/S Nor**

1873: Prepaid cover to Alten with manuscript 'bet(alt)' at lower left indicating payment, with endorsement 'Oxford 8/9" above Steamer NOR 9/9 73 handstamp in black. Extremely fine and very rare.
**D/S Nyland**

1872/75: Posthorn 3 sk. carmine-rose, used on cover to Christiania cancelled by **DAMPSKIBET / NYLAND** cachet in blue and also by Christiania cds on arrival. Cover with sealed and repaired panel tear but extremely rare, more especially so with the cachet cancelling the adhesive.

Start price in CHF: 18

Start price approx. €: 650

**D/S Vöringen**

1861: Turned Official cover from Sogndal to Lysten with manuscript Steamer "**Vöringen 10/10/61**" endorsement at top, the inside of the cover showing 'Lysten' cds (16/10) in black of reply to Sogndal (this is the sole recorded cover from the Postal Service of the Vöringen on the Fjords on the West Coast of Norway); also an 1877 3 öre orange and 10 ö. carmine each cancelled with large part boxed **VÖRINGEN** handstamps in violet. Small faults but a scarce group.

*Provenance: Vöringen cover ex collection Bernt J. Fossum (Nov 2006), lot 273.*

Start price in CHF: 23

Start price approx. €: 500
**D/S Lyngöer**

6067 1882/86: 5 öre green, a fine used horizontal pair with near complete oval framed "Ole Telefsen / Dampskibet Lyngöer" cachet struck in blue, together with a 5 ö. green postal stationery card used in August 1886 from Sandöe to Arendal cancelled by "Ole Telefsen / Dampskibet Lyngöer" cachet struck in violet, signed Moldenhauer. A delightful pair.

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**D/S Fjalir**

6068 1856: Oscar 4 sk. blue, a fine used example cancelled by near complete rectangular framed FJALIR. / 23 / 4 / 1860 handstamp in black. Slightly nibbed perfs. at base but rare, also 1863 Vapentyp 4 sk. neatly canceled "Fjalir 5/7 64" in manuscript. Both signed Moldenhauer.

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6069 1870: Stampless cover to Bergen cancelled by superb strike of Steamer DPSK. FJALIR datestamp (23.1.1870) in black with '23' inserted in manuscript, with 1867 Vapentyp 4 sk. blue, 1872 Posthorn 3 sk. carmine and 6 sk. brown and 1877 10 ö. rose and 20 ö. brown all cancelled with good strikes of the DPSK. FJALIR datestamp.

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<th>Michel</th>
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<th>Start price approx. €</th>
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<tbody>
<tr>
<td>6069</td>
<td>25+ 27</td>
<td>200 (€ 185)</td>
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</table>
**D/S Hornelen**

**6070** 1867: Large part cover from Nordfjord to Christiania showing 'Jndvigen' datestamp (13/4) in black, with full manuscript Steamer endorsement "Hornelen 13/4 67" at top. Left hand side of cover, possibly bearing an adhesive has been excised, nevertheless extremely scarce and exhibitable.

*Provenance: Ex collection Henrik Thrup-Meyer (Nov 1972), lot 126.*

**6071** 1867/81: Vapentyp 4 sk. 4 blue, 1872/75 Posthorn 3 sk. carmine superb used on piece and 10 öre carmine, all well cancelled by DAMPSK: HORNELEN datestamps in black, together with a creased 1881 Official cover to Laurvig cancelled by DAMPSK: HORNELEN datestamp (23.5.1881). A scarce group, the 4 sk. signed Moldenhauer.
### D/S Framnaes

**6072** 1856: Oscar 4 sk. blue, an outstanding used example with perfect strike of Steamer "Framnaes / 4 / 4 / 1860" datestamp in black. An exquisite example.

*Provenance: Ex collection Bernt J. Fossum (Nov 2006), lot 149.*

Pieter Ahl (Nov 2008), lot 171.

<table>
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<tr>
<td>4</td>
<td>400</td>
<td>(€ 370)</td>
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</table>

**6073** 1856: Oscar 4 sk. blue used on 1860 cover to Lerdal and cancelled by pen strokes in manuscript, the cover endorsed "Framnaes 8/11 60" at upper right. Minor bend to adhesive and cover with staple holes at sides but extremely attractive and scarce.

*Provenance: Ex collection Henrik Thrap-Meyer (Nov 1972), lot 116.*

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<td>4</td>
<td>500</td>
<td>(€ 465)</td>
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</table>

**6074** 1872/75: Posthorn 3 sk. carmine, a fine used example on 1876 turned cover to Bergen cancelled by DP:SK: FRAMNAES datestamp (9/3) in black with repeated strike at right, file fold away from adhesive (the inside shows Bergen datestamp for 1866, so a late re-use of paper), together with 1867 Vapentyp 4 sk. 4 blue and Posthorn 10 ö. carmine with same datestamp.

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<tr>
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<tbody>
<tr>
<td>14+ 18+ 25</td>
<td>300</td>
<td>(€ 280)</td>
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</tbody>
</table>
**D/S Midthordland**

**6075** 1882/93: Posthorn 10 ö. carmine with part strike and 5 ö. green postal stationery card with fine strike of circular "S/S MIDTHORDLAND" and remarkable cover bearing Posthorn 10 ö. carmine pair cancelled by extremely rare double oval framed DAMPSKIBET / MIDTHORDLAND datetstamp (March 23, 1896) in violet. Minor imperfections but a very scarce and attractive group. 37+ 56 \( \in 300 \) (€ 280)

**D/S Skibladner**

**6076** Steamhips on Lake Mjosa 1856: Oscar 4 sk. blue cancelled by manuscript pen cross on cover to Frederikshald via Christiania, endorsed at top "Per Skibladner 4/10" in manuscript. 'Christiania' cds in blue (5/10) on reverse of cover that opens well for Exhibit display. Very rare. 4 \( \in 500 \) (€ 465)

**6077** 1867: Vapentyp 1 sk. 1 black and 3 sk. 3 grey-violet, each pen cancelled on 1870 entire letter from Refang to Elverum with endorsement "Skibladner 20/6" at upper right. Minor imperfections but an exceptionally attractive and very unusual entire. 11+ 13 \( \in 300 \) (€ 280)
### Omkarteringskontor Nordland

<table>
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<tr>
<th>Reference</th>
<th>Description</th>
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<th>Start price approx. £</th>
</tr>
</thead>
<tbody>
<tr>
<td>6078</td>
<td>1855: 4 sk. blue, a huge margined example cancelled by bold strike of <strong>NORDLAND</strong> Type III datestamp (30.7.1855) in black, the stamp would have franked a letter carried on the 13th Southern voyage of the Steamship 'Aeger'. A gem. Signed Bühler.</td>
<td>1</td>
<td>250</td>
<td>(€ 235)</td>
</tr>
<tr>
<td>6079</td>
<td>1855: 4 sk. blue, position B4, a fine large margined used example cancelled by near complete <strong>NORDLAND</strong> Type 4 datestamp (23.10.1856) struck in black, applied on 28th Southbound voyage of 1856. A fine and attractive stamp.</td>
<td>1</td>
<td>150</td>
<td>(€ 140)</td>
</tr>
</tbody>
</table>

1856: Oscar 4 sk. blue, a fine example cancelled by crossed lines in manuscript, used on 1857 entire letter from Nord Krogø to Trondheim with **NORDLAND** Type I datestamp (25/6) at right in black, carried on the Steamship 'Gler' on it's 15th southbound voyage. Adhesive crossed by light file fold but a most attractive entire.

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*View of Trondheim*
6081 1856: Oscar 4 sk. blue, used example on 1858 entire letter from Salsö cancelled by fine '370' numeral obliterator in black with NORDLAND Type 5 datestamp at right (2/9) in blue-black; carried on 24th Southbound voyage of the Steamship 'Gler'.

ex 6082

6082 1849/1863: Collection on leaves showing NORDLAND datestamps, with covers (9) and stamps (2); including 1849 pre-stamp covers with 'Nordland' Type 1 cds in black and in blue, 1852 cover carried by 'Prinds Carl' with 'Nordland' Type 2 cds in blue, 1863 entire with Type 2 cds in black carried on 'Prinds Gustav', 'Nordland' Type 3 datestamp in blue on 1854 cover carried by the 'Prinds Carl', 1857 cover with Oscar 4 sk. cancelled in manuscript carried by the 'Gler', covers with 'Nordland' Type 6 datestamp in black and blue etc. A generally fine and scarce assembly.
Omkarteringskontor Sandösund

6083 1856: Oscar 8 sk. lake-red, a vertical pair used on 1862 cover from Christiania to Hamburg, carried on the Steamer 'Kronprinzesse Louise', tied by SANDÖSUND datestamps (12/8) in black. Reverse with Danish P.O. in Hamburg (14/8) arrival cds in black. A scarce and most attractive cover.

6084 1856: Oscar 2 sk. orange-yellow, a fine horizontal pair of good colour paying the single rate on 1860 cover from Christiania to Tønsberg, neatly tied by SANDÖSUND cds (17/7) in black with information strike at right. File fold well away from the adhesives, a fresh and fine cover.

6085 1853/1866: Collection on leaves showing SANDOSUND transit datestamps, with June 1853 cover from London showing 'Sandsund' Type 1 datestamp in blue, scarce 1866 entire letter from Antwerp to Tönberg with 'Sandsund' Type 2 cds in black and two further covers ex Copenhagen with same type struck in blue and in black (carried by the 'Nordcap'), 1855 entire to Bordeaux showing Type 3 in black (with date partially in mss.), 'Sandsund' datestamp Type 4 on 1863 8 sk. rose pair, and Type 5 datestamp on reverse of 1865 entire from Amsterdam.
Various Ships

6086 1856: Oscar 4 sk. blue, the Rönneberg correspondence of 9 entire letters each franked by a single 4 sk., mailed from Bergen to Stavange in 1858/62, each cover endorsed with Steamer’s name: Aeger, Bergen, Christiania, Hakon Jarl, Jupiter, Lindesnaes, Nidelven, Nordstjernen and Riffijlke, with the latter showing the adhesive cancelled in manuscript, the other covers with adhesive cancelled by ‘25’ Bergen numeral (5) or the Bergen datestamp in black (3). The stamps with some aging but a remarkable and attractive group.

Start price

Michel 6086

4 750 (€ 700)

6087 1869/75c.: Small group of items with off-cover examples of "Nor" Steamship handstamp in blue and in black, 1867 Vapentyp 4 sk. used on 1868 cover to Orstenvig*, the adhesive with pen cross and date "5.5.1868", endorsed at top per Steamship "Romsdal", 1875 stampless cover from Sognedal to Bergen with fine DAMPSK. SOGN cds in black, further off-cover usages showing DAMPSK. TROMSO datestamps and scarce framed SKJAERVO on 10 ö. carmine, 1886 cover with Posthorn 10 ö. tied by DAMPSK. SENJEN EXPD. datestamp, 1895 10 ö. stationery card with straight line SIRIUS in violet, a fine Map etc. (40 stamps and 6 covers/cards).

Provenance: Ex collection Bernt J. Fossum (Nov 2006), lot 263.

Start price

Michel 6087

500 (€ 465)
6088 1863/95c.: The collection in a red album and a cigar box, with specialised study of the Hammerfest-Hamburg Line, with codes A-F noted and illustrated with single stamps (69) and covers (45), incl. 1869 cover to France with 1867 3 sk., 4 sk. and 8 sk.; 1872 Posthorn 3 sk. covers all with HMRFST A HMBRG cds's. Code B pages with Oscar 3 sk., interesting re-addressed 1869 cover with single 4 sk., 1891 card to Frankfurt with single 5 ö. green; Code C datestamp with similar card usage franked 5 ö., scarce 1867 1 sk. black on Printed Matter single franking, 1867 4 sk. blue on wrapper on overseas Printed Matter usage. Code D datestamp with 1866 cover bearing 4 sk. cancelled in mss., 1890 20 ö. rate to Netherlands and 1873 cover at 20 c. rate from Amsterdam; Code E with Oscar 3 sk. used and fine range of Vapentyp incl. cover from Vefsen; Code F with 1867 cover from Genova, Italy Code G with single 1867 3 sk. usage, later issues and TPO usages on a further cards etc. A fine and most appealing collection.
**Incoming Mail**

6089 1867: Netherlands 10 c. carmine-lake, a fine example used on 1871 cover to Bergen endorsed ‘Amicitia 11/4 71’ at upper right, neatly tied by ‘16’ lozenge of dots with ‘Rotterdam’ despatch cds alongside and manuscript ‘5’ (skilling) due marked in red crayon. A fine and scarce usage. 8 €150

6090 1872: Germany Small Shield 1 gr. rose and 2 gr. blue used on 1872 cover from Hamburg to Christiania, mailed on board the Steamer and each cancelled by HMRFST B. HMBRG datestamp (3/3) in black with information strike alongside, the cover with file fold away from adhesives but believed to be a unique usage, also a single North German Confederation ½ gr. orange cancelled by same datestamp (8.5.1869) in black. Rare. 4+ 5 €500

6091 1872: Germany Large Shield ½ gr. orange and 1 gr. rose (2) used on 1873 cover from Hamburg to Røraas endorsed ‘p. Damsholte Jupiter’, each tied by half-round ‘Hamburg L.A.’ datestamps (May 23) with circular HMRFST C. HMBRG datestamp alongside (25/5) in black; and an 1873 cover to Christiansand endorsed ‘p. Lofoten’ with single 2½ gr. brown similarly tied with HMSFST D. HMBRG datestamp (31/8) displaying well on flap. A fine and appealing pair. €150
Internal Ship Mail

Shipping Routes in Northern Norway 1856/1935c.: The collection with Hammerfest - Vardø roue incl. 1863 4 sk. blue on cover tied ÖSTFINNMARKS - DPSKIB cds (Aug 15, 1865), and usages on Oscar 4 sk. etc. off cover, further Northern routes studied in detail with many strikes on cover or piece incl. covers/cards (9) with adhesives tied 'Senja - Tromso' cds's, 1867 3 sk. 3 used with LOFOTEN datestamp (1872) in black, range of pieces/covers with 'Lofoten Vesteraalens' datestamps, Narvik - Mosjøen route with pieces and covers, a splendid and beautifully mounted collection by a leading specialist in the field (145 items).
Ship Mail from Central Norway 1874/1940c.: Collection with range of covers/cards and usages on piece with 1881 2 sk. postal stationery envelope cancelled in manuscript with 'Nordlands Amb. Postexp.' datestamp of transit to Kloöven, 1874 registered cover from Hamburg to Arendal franked by Germany 1872 2 gr. blue and 2½ gr. chestnut with same cds on flap, together with later types of this datestamp on cover and piece; 'Trondheim - Kirkenes' and 'Bergen - Trondheim' usages on cards/cover, study of Christiania - Bergen markings etc. Another exceptionally fine collection (132 items).
6094 Ship Mail in Southern Norway 1890/1940c.: Collection with large range of covers/pieces including 1890 cover to the USA at 20 ö. rate with adhesives tied 'Mjosdampsk. / Postexp.' cds, 1903 Telegram envelope with 10 ö. cancelled by 'Bergen - Stavanger' cds, 1904 registered cover with 20 ö. from Djonne with 'Hardanger - Sondhorolands' TPO, 1925 card franked at 10 ö. wih oval framed DAMPSKIBET / FUSE in violet, range of Bergen - Stavanger usages etc. Another beautifully displayed collection (185 items).

ex 6094

Start price in CHF approx. €

6094 300 (€ 280)

6095 1863/77: Christiania - Christiansand Route. Album pages with fine range of stamps cancelled CHRA-CHRSSAND datestamps in black, together with an 1869 entire bearing 4 sk. blue tied by the datestamp, 1869 cover with 1867 4 sk. 4 blue tied by '372' numeral used from Lyngøer with the datestamp applied in transit and 1871 stampless cover 'per Uffo' to Laurvig. An attractive and scarce group (17 items).

ex 6095

6095 200 (€ 185)
Mail to Overseas

6096 1856: Oscar 2 sk. orange-yellow and three examples of the 4 sk. blue, all used on 1858 cover to Leith, Scotland tied by manuscript pen cross and '6' (pence) due to pay in ink. Framed HULL / SHIP - LETTER datestamp at left in blue (May 25) and reverse with Edinburgh cds of arrival. A few imperfections but a scarce and attractive usage.  

Michel    Start price    Start price  
in CHF    approx. €

2+ 4       200          (£ 185)

6097 1856: Oscar 3 sk. grey-violet in a horizontal pair, corner perf. creased, used with 8 sk. lake all tied to 1861 cover to Sheffield endorsed 'p. Ganger Rolf' by 'Christiania' datestamps (June 7) in black. Fine circular HULL / SHIP - LETTER cds on front (June 10) and reverse with Sheffield arrival cds and manuscript '6' (pence) to pay on delivery.  

3+ 5       200          (£ 185)
1863/65: 2 sk. yellow, 4 sk. blue and 8 sk. rose, all used on 1865 cover to Amsterdam, Netherlands endorsed ‘p. Anna’, all tied by BERGEN cds’s in black (Aug 28) with oval ZEEBRIEF / ROTTERDAM datestamp in red at right (Aug 31). Manuscript ‘30’ cents due from recipient. Some minor aging on perforations but a charming three colour franking.

Note: Two ships, the ‘Anna’ and the ‘Amicitia’, owned by the firm of W. S. Burger & Zoon of Rotterdam, sailed the Rotterdam - Hull - Bergen route.

6+ 8+ 9 300 (€ 280)

1863/67: 3 sk. grey-violet, a fine horizontal pair in a rich shade, used on 1868 cover from Bergen to Vlaardingen, Netherlands endorsed ‘p. Amicitia’, neatly tied by BERGEN datestamps (Aug 5) in black. Oval ZEEBRIEF / ROTTERDAM datestamp in red above (Aug 9) with manuscript ‘30’ cents due to pay on receipt. A fresh and very fine cover. Signed Herbert Bloch.

Note: Two ships, the ‘Anna’ and the ‘Amicitia’, owned by the firm of W. S. Burger & Zoon of Rotterdam, sailed the Rotterdam - Hull - Bergen route.

7 400 (€ 370)
6100 1872: Posthorn 3 sk. carmine, a horizontal strip of four, one clipped perf. at upper right, used on 1872 entire letter from Bergen to Genova, Italy tied by BERGEN datestamps (April 19) in black. Framed 'P.D.' below and fine CHR-SAND-FR.HAVN datetamp (Kristiansand-Frederikshafen) displaying well on flap (22/4) in black. Scarce and attractive cover. Signed Moldenhauer.

186200 (€ 185)

6101 1881: Entire letters (2) both from Bergen to Portugal, one endorsed 'Circular' and prepaid with 1877 Posthorn 5 öre blue, the other at single ½ ounce rate franked by 1877 20 öre brown, each tied by fine strikes of BUREAU DE MER / DE NORWEGE datestamps in black. The 5 öre with some aging but the 20 öre cover superb - strangely also a Printed Circular but probably bore an enclosure. A scarce pair.

24+ 27 150 (€ 140)
6102 **Mail via Hull** 1838/1914: The collection on leaves with pre-stamp entire letters to Dunfermline (3), all with oval framed ALTONA / SCHIFFS - BRIEF handstamps in black, with framed HULL / SHIP LETTER in blue and in red and unframed strike in blue, 1869 cover to Leeds with 1867 single 1 sk. 1 black and 8 sk. 8 rose carmine horizontal pair with circular HULL / SHIP-LETTER cds adjacent to octagonal 'PD' in red, 1877 cover with manuscript cancelled 10 ö. pair, 1901 Paquebot cover with 10 ö. pair tied 'Hull' datestamps, 1856 Oscar 2, 3 and 4 sk. all cancelled '383' numeral off cover etc. A fine collection (24 items).

Start price in CHF approx. €

6103 1889/1914: Mail to Great Britain - a small range with 1889 5 ö. green up-rated stationery card with additional 5 ö. adhesive cancelled 'Balestrand' cds with fine NEWCASTLE ON TYNE / SHIP LETTER in black, 1901 postcard with 5 ö. green tied by 'Tyne Dock B.O. / South Shields' cds with SHIP LETTER / TYNE DOCK / SOUTH SHIELDS in black at left, 1914 censored cover with 20 ö. blue tied by ABERDEEN cds (Sept 14, early Censorship), together with off cover usages in London and Southampton (16 items).

Literature


6106 Literature: 'Norwegen Spezialauktion' held by Schwenn (Sept 1967), with prices realised, some splitting; also 'Stampless Mail to and from Scandinavia to 1868' by Hughmark & Halpern, pub. by Rosetta Stone (1999).