## Friday 24 November 2017, 12.30 h

## Greece (See also lots 4934 - 4947)

	Large Hermes Heads	Michel		Start price in CHF	Start price approx. €
4262	1861: <b>Paris printing</b> 1 lepta, Proof in brown on cream wove paper, positions 95-96/105-106, of excellent impression (close to a Final Proof) but with shading around eyes incomplete, fine margins all round, fresh and fine unused Hellas $1A = \epsilon 500$ . ( <i>Photo</i> = $3235$ )	1 Proof	⊞(*)	150	(€ 135)
4263	1861: Paris printing 1 l. brown, a fine used exaample, marginal from left of sheet and with portion of adjoining stamp at right, of fresh vibrant colour, neatly cancelled by '1' numeral of Athens. Signed A. Diena, Jamet Hellas $1a = \varepsilon 360/Mi = \varepsilon 450$ . ( <i>Photo</i> = 235)	1a		150	(€ 135)
4264	1861 (Oct 1): Paris printing 1 lepta deep brown, a superb used horizontal pair with large margins all round and of fine delicate colour, cancelled by dotted '6' numeral handstamps. Exceptional. Certs. Behr (2010), Brun (2010) Hellas = € 1'000+/Mi = € 900. (Photo = □ 235)	1		250	(€ 225)
4265	1861: Paris printing 1 l. brown, a used horizontal strip of four, positions 91-94 (pos. 91 with rounded NE corner), clear to large margins all round, couple of small thin spots and the fourth stamp with faults (and not included in catalogue price), lightly cancelled by Syros '67' numeral handstamps. An attractive multiple. Signed W. Balasse Hellas 1a = € 1'800/Mi = € 1'350.  (Photo = 7235)	1a		250	(€ 225)
4266	1861: Paris printing 1 l. chocolate brown, a fine used example with clear to large margins all round, used on 2 December 1861 Newspaper tied by dotted '67' numeral handstamp of Syros. The adhesive lifted, cleaned and replaced but a very rare usage of the #1. Hellas 1c = €850+.  Provenance: Collection 'Akropolis', Corinphila sale 75 (March 1987), lot 2838.				
4267	Collection Benakis, Karamitsos (May 2011). (Photo = $\square$ 245) 1861: Paris printing 2 l. brown-buff on buff paper, a magnificent unused block of 16 from upper left of sheet, Positions 1-4/11-14/21-24/31-34, of lovely colour, full margins and superb, mostly unmounted og. Cert. Holcombe (1986) Hellas $2c = \varepsilon$ 1'200/Mi = $\varepsilon$ 1'040+. Provenance: Collection 'Akropolis', Corinphila sale 75 (March 1987), lot 2842.	1		250	(€ 225)
4268	(Photo = $\square$ 235) 1861 (Oct 1): Paris printing 2 l. bistre-brown, a delightful used strip of three, of excellent colour and with large margins all round, one tiny pinhole, neatly cancelled by dotted '28' numeral handstamps of Corinth. Rare and most attractive multiple Hellas $2 = \epsilon 400+/Mi = \epsilon 225+$ .	2b	⊞*/**	300	(€ 265)
4269	(Photo = $\Box$ 235) 1861 (Oct 1): Paris printing 5 lepta green on cream paper, a fine unused Proof block of four, positions 95-96/105-106 with position 95 showing the Plate Flaw 'thin circle' opposite	2		120	(€ 105)
	Hermes's eyes. Scarce and most attractive block $Hellas = \varepsilon 1100+.$ (Photo = $\square 235$ )	3 Proof	⊞(*)	300	(€ 265)





4271

4270	1861 (Oct 1): Paris printing 5 l. green on greenish, a marvellous unused pair with large margins all round, of excellent colour and large part og. Rare so fine, an exquisite multiple.				
	Cert. Holcombe (1992) Hellas 3 = € 1'000+/Mi = € 1'500+.	3	*	400	(€ 355)
4271	1861: Paris print 5 l. green on greenish, a fine unused block of four, positions 68-69/78-79, with large margins all round and in a rich vibrant shade, some minor bends not affecting the appearance of a lovely multiple, unused with part og. Signed A. Diena Gi 3 = £ 2′600+/Hellas 3a = € 6′800/Mi = € 3′000+.	2	⊞*	1/200	(€ 1'070)

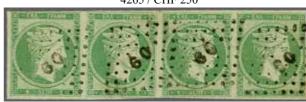








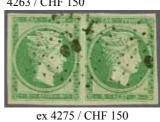












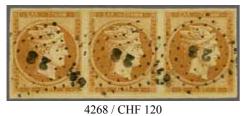








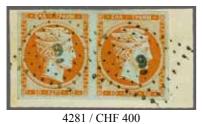








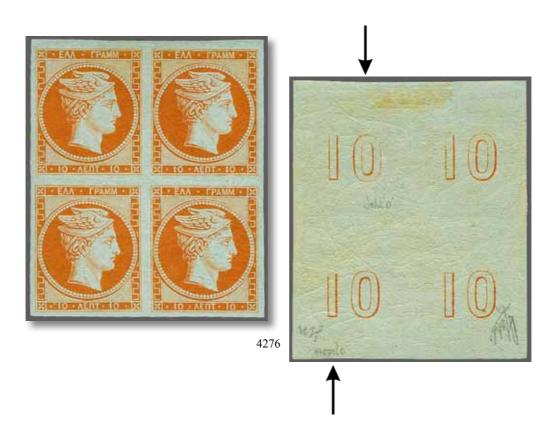






4273 / CHF 250

		Michel	Start price in CHF	Start price approx. €
4272	1861: Paris print 5 l. green on greenish, a used vertical pair in a grass-green shade, positions 100/110 thus sheet marginal at right, upper stamp minor bend and lower stamp just touched at bottom corner but of lovely appearance, cancelled by dotted '67' numeral of Syros. Cert.			
	RPS (1951) Gi 3 = £ 260/Hellas 3b = € 390/Mi = € 300. (Photo = $\Box$ 235)	3	120	(€ 105)
4273	1861: Paris printing 5 l. yellow green on greenish, a used vertical strip of four, positions 110/120/130/140, margins narrow to huge with sheet margin at right, cancelled by dotted '40' numeral of Levadia. Some creasing, largely in margin but of great visual appeal. A rare			
	and most unusual multiple Hellas $3a = \epsilon 770 + Mi = \epsilon 600 + .$ (Photo = $\square 235$ )	3	250	(€ 225)
4274	1861: Paris printing 5 l. yellow green on greenish, a used horizontal strip of four, positions 111-114, margins close to good all round and in a fine delicate shade, neatly cancelled by '60' numeral handstamps of Kymi. Ironed crease on first stamp (which shows 'whitened 5' flaw), but of lovely appearance. Scarce Hellas $3a = \epsilon 700 + /Mi = \epsilon 600 + .$ (Photo = 7235)	2	150	(€ 135)
1275	· · · · · · · · · · · · · · · · · · ·	3	130	(C 133)
4275	1861: Paris printing 5 l. emerald or green on greenish, two fine used horizontal pairs, both positions 22/23, each with four margins, fresh and fine. One with Opinion Holcombe (1992)			
	Hellas $3 = \epsilon 660/\text{Mi} = \epsilon 600$ . (Photo = $235$ )	3	150	(€ 135)



4276	1861: Paris printing 10 l. orange on blued, the immaculate unused block of four wi	th huge				
	margins all round, positions 3-4/13-14, of wonderful fresh colour, showing Control	Figure				
	variety '0' in '10' inverted on position 4 and broken '1' in '10' on position 14, insign	nificant				
	hinge thin of absolutely no importance, a magnificent multiple with large part	og. An				
	exquisite block of the greatest rarity and an important Exhibition piece. Cert. Ho	lcombe				
	(1983) 'a unique block of great beauty' Gi 7 = £ 3'200++/Hellas 4Nb = € 9'500+/Mi = € 3'600++.		4	*/**	5'000	(€ 4'450)
4277	1861: Paris printing 10 l. orange on blued unused, position 57, variety "Without 0	Control				
	Figures", of excellent vibrant colour and clear to large margins all round, slight t	hin not				
	detracting from appearance of an extremely rare stamp. Signed Calves. Guarantee					
	(1988) Hellas 4Ba = € 1'100. (Photo =	<b>1</b> 235)	4 var	(*)	250	(€ 225)

Michel

Start price



4278

				in CHF	approx. €
4278	1861: Paris printing 10 l. red-orange on blued, unused horizontal pair, positions 67-68, variety "Without Control Figures", of excellent fresh colour and large margins all round, slight thin and diagonal bend not detracting from the beautiful appearance of an extremely attractive multiple of this rare stamp. Signed Calves Hellas $4Bb = \varepsilon 3000+$	4 var	(*)	500	(€ 445)
4279	1861: Paris printing 10 l. orange on blued, a used example with large even margins all round,	1 741		200	(6 115)
	of excellent colour, lightly cancelled. Exceptional Hellas $4b = \varepsilon 380/Mi = \varepsilon 700$ . (Photo = $235$ )	4		200	(€ 180)
4280	1861: Paris printing 10 l. orange on blued, a used example with large even margins all round,				
	of excellent colour, neatly cancelled by scarce '70' numeral of Tinos. Trace of previous hinge thin but a charming stamp. Signed Behr, Calves $Mi = \epsilon$ 700. (Photo = $\pi$ 235)	4		200	(C 190)
4281	thin but a charming stamp. Signed Behr, Calves Mi = € 700. (Photo = □ 235) 1861 (Oct 1): Paris printing 10 l. orange on bluish, a fine horizontal pair, positions 72-73,	4		200	(€ 180)
4201	with large margins all round and fresh colour, tied to small piece by dotted '9' numerals of				
	Patras. Scarce and attractive multiple Hellas $4 = \varepsilon$ 1'000+/Mi = $\varepsilon$ 1'400. (Photo = $\pi$ 235)	4	Δ	400	(€ 355)
4282	1861: Paris printing 10 l. orange on blued, a magnificent horizontal pair, positions 124-125, used on 1861 entire letter to Tripolis tied by dotted '32' numerals of Sparta with datestamp of				
	despatch at right (Dec 28). Slight vertical file fold not affecting the fresh and fine appearance			400	(0.355)
4283	of a rare entire. Signed Orstis Vlastos Hellas $4 = \epsilon \cdot 1200 + \text{Mi} = \epsilon \cdot 1400 + \dots$ (Photo = $245$ )	4	$\bowtie$	400	(€ 355)
4203	1861: Paris printing 20 lepta, Proof in blue on thin greyish wove paper, positions 16-17 on the sheet, left stamp with 'Broken Frame' at lower right, good margins all round, a fresh and				
	fine Final Proof. Scarce. Cert. Holcombe (1992) Hellas 5A = $\epsilon$ 400. (Photo = $\pi$ 235)	5 Proof	(*)	150	(€ 135)
4284	1861 (Oct 1): Paris printing 20 1. blue on bluish, a fine large margined unused example				
	of excellent fresh colour, merest trace of aging in top margin, large part og. A very scarce				
	stamp unused. Signed Calves Hellas $5 = \epsilon 840/\text{Mi} = \epsilon 750$ . (Photo = $235$ )	5a	*	200	(€ 180)



Pos. 69







4285

4285 1861: Paris printing 20 l. blue, a delightful unused block of four, marginal from right of sheet, positions 69-70/79-80, position 69 showing large break in top outer frame line, fresh and fine unused Hellas 5A = € 2200.

4286 1861 (Oct 1): Paris printing 20 l. blue, a fine used four margined example showing portion of adjoining stamp at right, cancelled by dotted '67' of Syros, with variety "Printed on Both Sides". Rare and spectacular stamp Hellas = Unlisted.

1861: Paris printing 20 l. blue on bluish, a fine four margined example, position 17 showing 'white spot in Greek border in SW corner' tied to 1861 entire letter to Syros by dotted '18' numeral with 'Tripolis' cds at left, the cancellation leaving the Plate Flaw clear. Reverse with Athens cds and Syros arrival (Nov 11). A fine and attractive first issue cover: a similar cover from same correspondence, used on First Day of Issue, is illustrated in Hellas (2012) catalogue on page 6 Hellas 5a. (Photo = 245)

5 ⊞(\*) **450** (€ 400)

5 var **500** (€ 445)

5 ⊠ **150** (€ 135)

		Michel		Start price in CHF	Start price approx. €
4288 4289	1861: Paris printing 40 lepta, Proof in black on white wove paper, a horizontal strip of four, marginal from left of sheet, positions 91-94, slight horizontal bend on reverse but of delightful appearance and very scarce.  (Photo = 235) 1861: Paris printing 40 l. mauve on blued, a fine unused block of four, probably of 'Final	6 Proof	(*)	200	(€ 180)
4290	Proof status, positions 108-109/118-119, of fine colour and printed on porous paper with some small thin spots and horizontal bend, good margins all round and brush gummed. Signed Fulpius Hellas 6A = 6 1100. (Photo = 239) 1861 (Oct 1): Paris printing 40 l. lilac on blued paper, a superb unused block of four,	6 Proof	⊞(*)	250	(€ 225)
	marginal from right of sheet, positions 99-100/109-110, (position 109 with indentation of the outer frameline at top), fresh and fine, without gum, an attractive and scarce multiple. Signed Orestis Vlastos Hellas $6 = \varepsilon  1'100/Mi = \varepsilon  1'200+$ (Photo = $\square  239$ )	6	⊞(*)	400	(€ 355)
4291	1861: Paris printing, 40 l. dull lilac on blued paper, an unused horizontal strip of five, marginal from left of sheet, positions 121-125, position 123 with bent outer frame line at top, margins large all round to close on fifth stamp, second stamp with thin spot but with large part og. Rare. Signed Holcombe. Cert BPA (1974) $_{\text{Hellas 6a}} = \epsilon _{1000+/\text{Mi}} = \epsilon _{1500+.}$				
	(Photo = 🗇 239)	6	*/**	350	(€ 310)
4292	1861: Paris printing, 40 l. dull lilac on blued paper, a delightful block of ten unused, marginal from right of sheet, positions 66-70/76/80, second stamp showing 'Fish-hook Variety' in lower right of Greek border, merest trace of thin on seventh stamp, of delightful appearance and a rare large multiple Hellas $66A = 62500+$ . (Photo = $239$ )	6	⊞(*)	750	(€ 670)
4293	1861: Paris printing 40 l. dull mauve on blued, position 197 on the sheet, a large margined example with portion of adjoining stamp at base, used on 1861 double rate entire letter tied by dotted '67' numeral of Syros, reverse showing Athens cds (Dec 11) of receipt. A fresh and		` '		
4294	fine entire. Signed P. Holcombe. Hellas $6b = \varepsilon$ 450. (Photo = $\square$ 245) 1861: Paris printing 80 l. rose-carmine, a superb unused block of four, positions 86-87/96-97, with large margins all round, in a cloudy rose shade, large part og. Scarce and attractive	6		200	(€ 180)
4295	multiple Hellas $7a = \epsilon$ 1'300/Mi = $\epsilon$ 880+. ( <i>Photo</i> = $\square$ 239) 1861: Paris printing 80 l. carmine, a superb unused block of four, marginal from top of sheet, positions 5-6/15-16, with large margins all round, of rich vibrant colour and superb	7	⊞*	300	(€ 265)
4296	og. with lower pair unmounted og. Rare thus $_{\text{Hellas}}$ $_{7b} = \varepsilon$ $_{1300/\text{Mi}} = \varepsilon$ $_{880+}$ . (Photo = $\square$ 239) 1861: Paris printing 80 l. carmine, a superb unused block of nine, marginal from left of sheet, positions $61-63/71-73/81-83$ , with large margins all round and of fine fresh colour. A	7	⊞*	350	(€ 310)
4297	delightful and scarce multiple Hellas $7A = \in 800+$ . (Photo = $\square 239$ )	7	⊞(*)	250	(€ 225)
4271	1861: Proof for the 10 lepta '10' underprint, with figures in blue on reverse of Barre "Essai 1858" (00) Cérès head pair printed in blue, sadly defective but very rare, 1 l. brown Proof with impression of 20 lepta printed in black on reverse; and a 1 lepta brown Proof in finished state.	Draof	(*)	200	(C 190)
	state. $(Photo =                                  $	Proofs	(*)	200	<i>(€ 180)</i>







Acropolis of Athens

1861/62: **Provisional Athens Printing**, 20 lepta deep blue on bluish paper with Quadrille background showing clearly, without Control Figures, a used example with four margins, cancelled by dotted '1' numeral of Athens. Vertical tear at top not greatly detracting from the visual appearance of this exceptionally rare stamp. Cert. Holcombe (1986) Gi 10A = unpriced/Hellas 8/Ib = € 10'800/Mi = € 13'000.

\*\*Provenance: Collection 'Akropolis', Corinphila sale 75 (March 1987), lot 2913.

4299 1861/62: Provisional Athens Printing, 20 lepta very deep ultramarine on bluish paper with solid background, without Control Figures, a fine appearing used example with four margins, three large and one just clear, cancelled by dotted '1' numeral of Athens. Vertical closed tear at base leaving thin on reverse, not greatly detracting from the appeal of this exceptionally rare stamp Gi 10Aa = unpriced/Hellas 8/IIb = € 14/800/Mi = € 13′000.

Provenance: Collection Benakis, Karamitsos (May, 2011).

8x **1'500** (€ 1'335)

**2'000** (€ 1'780)











4290 / CHF 400 4294 / CHF 300



4295 / CHF 350





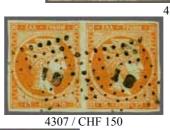
4306 / CHF 150

4291 / CHF 350



4292 / CHF 750









4310 / CHF 180



4296 / CHF 250 4309 / CHF 150

4311 / CHF 200

4314 / CHF 400





Albert Désiré Barre French engraver and producer of the printing plates of the first postage stamps of Greece

		Michel		Start price in CHF	Start price approx. €
4300	1861 (Nov): <b>First Athens printing</b> , 1 l. brown, <b>Fine Impression</b> , the wonderful unused block of six (2 x 3), positions 64-65/74-75/84-85, showing the newly discovered structure of Hellas listed 'non typical impression' in the upper pair (Hellas 9/IIcb), with the lower block of four showing the normal 1st Athens fine impressions (Hellas 9/IIcb). Note the second stamp with 'P' for numeral '1' at right (non constant). Margins clear at top and large on three sides, fresh and very fine with large part og., the lower block of four unmounted og. A rarity of the issue. Cert. Tseriotis (2010) Hellas 9/IIc+9/IIcb = $\epsilon$ 5'200+/Mi = $\epsilon$ 6'600+.	9/IIa	<b>⊞*/*</b> *	2'000	(€ 1'780)
4301	1861 (Nov): <b>First Athens printing</b> 2 l. bistre, <b>Coarse Impression</b> , an unused horizontal strip of four, good margins on three sides and close but clear at base, of fresh colour colour with superb og. Scarce and appealing multiple Hellas $10/1c = \varepsilon 250 + /Mi = \varepsilon 320 + (Photo = 239)$	10/Ib	*	150	(€ 135)
4302	1861 (Nov): First Athens printing, 2 l. yellow-brown on cream paper, Fine Impression, unused blocks of eight (from left of sheet) and a block of four marginal from right of sheet, some creasing from gum, otherwise a fine pair of multiples with large part og. Hellas 10/IIa = €			150	
4303	550+/Mi = € 500+. (Photo = □ www) 1861 (Nov): First Athens printing, 5 l. green on greenish, Coarse Impression, a fine unused example in a bright shade, position 80 (with large 'E' at top), four even margins and large part og. A rare stamp. Signed Brun Hellas 11/lb = € 220/Mi = € 300. (Photo = □ 239)	10/IIa 11/Ia	⊞*/**	150	(€ 135) (€ 90)
4304	1861 (Nov): First Athens printing, 5 l. green on greenish, Fine Impression, a splendid unused example, position 22, with good to large margins all round, of fresh vibrant colour and superb og. Very scarce so fine. Signed Calves Hellas 11/IIa = € 230/Mi = € 250. (Photo = 7243)	11/IIa	*	100	(€ 90)
4305	1861 (Nov): First Athens printing, 10 l. deep orange on blued, Coarse Impression, a fine unused example, position 76 (with left figure '1' touching frame), a fine four margined example. Scarce stamp unused Hellas 12/lb = € 800/Mi = € 650. (Photo = ☐ 239)	12/Ia	(*)	200	(€ 180)
4306	1861 (Nov): First Athens printing, 10 l. deep orange on blued, Coarse Impression, position 20, a fine used example with four margins and cancelled by '1' numeral of Athens, showing variety 'Control Figures Widely Spaced' on reverse. A fresh and fine stamp Hellas 12/lbNk = € 470. (Photo = 7239)	12/Ia var		150	(€ 135)
4307	1861 (Nov): First Athens printing, 10 l. deep orange-vermilion on blued, Coarse Impression, a fine used horizontal pair, positions 125-126, with good even margins all round, neatly cancelled by dotted '18' numeral of Tripolis. Scarce and fine multiple. Cert. Roumet (1990)				
	Hellas 12/Ic = € 660+/Mi = € 300+. (Photo = $\bigcirc$ 239)	12/Ib		150	(€ 135)

Michel



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				in CHF	approx. $\epsilon$
4308	1861 (Nov): First Athens printing, 20 l. deep blue, Coarse Impression with yellow wash, a fine unused example, position 1, with four even margins all round, the Control Figures displaced to left. Slight spot in margin at right, of outstanding appearance for an unused example of this very rare stamp. Cert. Holcombe (1983) Hellas $13/\text{Id} = \varepsilon 3000 + /\text{Mi} = \varepsilon 6000$ .	13/Ia	(*)	1'000	(€ 890)
4309	1861 (Nov): First Athens printing, 20 l. deep blue, Coarse Impression, a magnificent used example, position 150 from lower right corner of the sheet, lightly cancelled in black.				
	Exceptional and lovely stamp Hellas $13/Id = \in 180/Mi = \in 280$ . (Photo = $239$ )	13/Ia		150	(€ 135)
4310	1861 (Nov): First Athens printing, 20 l. deep blue, Coarse Impression, a fine used horizontal pair, positions 29-30, large margins all round, cancelled by neat dotted '4' numeral of				
	Megara. Scarce and very fine Hellas $13/\text{Id} = \text{€ } 720/\text{Mi} = \text{€ } 560+.$ (Photo = $\boxed{1}$ 239)	13/Ia		180	(€ 160)
4311	1861 (Nov): First Athens printing, 20 l. deep bright blue, Coarse Impression, position 1, a superb four margined used example in this vibrant rich shade, neatly cancelled by dotted '16' numeral of Naphlion. Exceptional and scarce. Signed Holcombe Hellas 13/1a = € 480/Mi = € 500.				
	(Photo = 1 239)	13/Ib		200	(€ 180)



4312

	15.12				
4312	1861 (Nov): First Athens printing, 20 l. deep dull chalky blue, Coarse Impression, a fine unused example, position 90, with four even margins all round, of outstanding appearance and with small part original gum at the base of the stamp. Extremely rare and believed unique. Cert. D. Spanos (1966) Hellas 13/le = unpriced/Mi = € 5′500.  Provenance: Collection Benakis, Karamitsos (May 2011), sold at € 15′000.	13/Id	*	7'500	(€ 6'675)
4313	1861 (Nov): First Athens printing, 20 l. blue, Fine Impression, an unused example of fine impression and colour, position 89, with large margins all round, fresh and very fine, superb unused Hellas 13/IIb = € 1560. (Photo = ■ 243)	13/II	(*)	300	(€ 265)
4314	1861 (Nov): First Athens printing, 40 l. mauve on blued paper, Coarse Impression, a used horizontal pair, positions 114-115, (position 114 with left hand numeral '4' touching the frameline), large margins all round, slight nick at centre at base in margin only of no significance, neatly cancelled by scarce dotted '93' numeral of Nea Mizela. Rare Hellas 14/Ia = unpriced/Mi = $\varepsilon$ 1'000+.				
4315	Provenance: Collection Benakis, Karamitsos (May 2011). (Photo = $\square$ 239) 1861 (Nov): First Athens printing, 40 l. mauve on blued, Fine Impression, position 36 with large 'E', a very fine unused example with good margins on three sides, close but clear at upper right, fine unused. A rare stamp. Signed Goebel. Cert. Calves (1988) Hellas 14/IIa = $\varepsilon$ 2500.	14/Ia		400	(€ 355)
4316	(Photo = 243) <b>1862/67</b> : 1 l. brown, a fine unused corner block of four from top right of sheet, positions 9-10/19-20, position 9 showing additional dot after second 'M' at top, fresh and very fine	14/II	(*)	500	(€ 445)
4317	unused. (Photo = □ 243) 1862/67: 1 l. brown, a fine unused horizontal strip of three, clear to large margins all round, positions 116-118 with first stamp showing 'Scratch in front of Forehead' Plate flaw, of rich colour and superb og. Scarce and most attractive multiple. Signed Nicolaides. Hellas 15b = € 200+/	16	⊞(*)	100	(€ 90)
4318	Mi = $\epsilon$ 150+. (Photo = $\square$ 243) 1862 (May): Early printing 1 l. brown, a superb block of nine unused, positions 71-73/81-83/91-93, showing position 91 with rounded NE corner and position 72 with non-constant flaw in upper label, large to clear margins all round, of exceptional freshness and in a rich shade, superb og. with six stamps unmounted og. A splendid and scarce multiple Hellas 15A = $\epsilon$	16	*/**	100	(€ 90)
	540++/Mi = € 675. (Photo = □ 243)	16/I	⊞*/**	200	(€ 180)

		Michel		Start price in CHF	Start price approx. €
4319	1862 (May): Early printing 1 l. chocolate brown, a superb unused block of 20 (4 x 5) unused, with good to large margins all round, of excellent fresh appearance and colour, one stamp with hinge remnant otherwise full unmounted og. A delightful multiple $_{\text{Hellas}}$ $_{15A} = \varepsilon$ $_{1200++/Mi} =$				
4320	$\epsilon$ 1500. (Photo = $\square$ 243) 1862/67: 1 l. copper-brown on cream paper, an unused block of twenty (10 x 2), with sheet margins at either side, positions 121-130/131-140, of rich colour and with full margins all	16/I	⊞*/**	300	(€ 265)
	round, some insignificant gum creasing, unmounted og. A delightful and scarce multiple Hellas 15b = $\varepsilon$ 1'300+/Mi = $\varepsilon$ 1'500+	16	⊞*/**	350	(€ 310)
4321	1862/67: 2 l. bistre on yellowish cream paper, an unused block of sixty from the top of the sheet (10 x 6), positions 1-10/51-60, large margins all round, some peripheral aging at the outer edges of the sheet margin only, fresh and very fine, unmounted og. Hellas $16b = \epsilon 900/Mi = \epsilon$			•00	
4322	900. (Photo = 243) 1862/67: 5 l. green on greenish, a fine unused horizontal pair, large margins all round,	17a	⊞**	200	(€ 180)
	positions 56-57, of fresh colour and large part og. Hellas $17a = \varepsilon 340 + Mi = \varepsilon 440$ . (Photo = $243$ )	18a	*	100	(€ 90)
4323	1862/67: 5 l. green on greenish, a fine unused horizontal pair, large margins all round, positions 143-144, with left hand stamp showing 'Thin Circle' flaw, of fresh colour and large	10	*	150	(0.125)
4324	part og. Hellas $17a = \text{€ 340+/Mi} = \text{€ 440}$ . (Photo = 243) $1862/67: 5 \text{ l.}$ green on greenish, an attractive unused block of four, just touched at upper	18a	*	130	(€ 135)
	right otherwise good margins all round, positions 112-113/122-123, horizontal bend not apparent on face, large part og. A rare multiple. Signed Petrides Hellas $17a = \text{\ensuremath{\in}} 1'700/\text{Mi} = \text{\ensuremath{\in}} 880+$ . (Photo = $\text{\ensuremath{\bigcirc}} 243$ )	18a	⊞*	250	(€ 225)
4325	1862 (May): Early printing 5 l. green on greenish, a superb unused block of six with good margins all round, positions 118-120/128-130, of fresh colour and superb, large part og. A	40.77		400	(0.000)
4326	rare and most appealing multiple Hellas 17A = $\epsilon$ 1'740/Mi = $\epsilon$ 1'800. (Photo = $247$ ) 1862/67: 5 l. olive-green on greenish, used example with large margins all round, position	18/I	⊞*	400	(€ 355)
	132, showing variety Control Figure '15' for '5' error, lightly cancelled by 110 numeral of Argostolian. An extremely rare stamp Hellas 17c var. = unlisted. (Photo = 243)	18 var		250	(€ 225)
4327	1862/67: 5 l. green on greenish, used example with close to good margins all round, position 10 and thus marginal from right of sheet, showing variety Control Figure '5' double, lightly				
1220	cancelled at Zakynthos. A rare stamp Hellas $17aNo = £ 2'100$ . (Photo = $243$ )	18 var		400	(€ 355)
4328	1862/67: 10 l. orange-yellow on bluish, an unused pair of exquisite colour, positions 81-82, with clear to large margins all round, typical tiny gum creases mentioned for accuracy				
	only, superb og. A fine and interesting pair, most probably from an early printing of the 'consecutive' issue. Gi 19 = £ 1'100/Hellas 18a = € 1'100+/Mi = € 600+. (Photo = $\Im$ 243)	19a	*	250	(€ 225)
4329	1862 (May): Early printing 10 l. orange, a used example, position 79, with two large margins and touched on the other sides, reverse showing variety with Control Figures '10' doubled.				
	Scarce stamp Hellas $18ANo = \epsilon$ 1'350. (Photo = $\square$ 243)	19/I var		300	(€ 265)



4330

4330 1862/67: 10 l. reddish flesh (salmon) on greenish paper, position 118 on the plate, an unused example of outstanding appearance, large margins all round and of rich, vibrant colour. Fresh and very fine with large part og. Rare and splendid stamp. Cert. Tseriotis (2002) Hellas **3'500** (€ 3'115) 18c = unpriced mint / used = 6'000.



4321 / CHF 200 4319 / CHF 300



View of Zante



4331

		Michel		Start price in CHF	Start price approx. €
4331	"ZANTE ERROR" 1862/67: 10 l. orange-yellow on blued paper, used example with large margins all round lightly cancelled at Zante with lower part of Zakynthos datestamp '111' apparent, the datestamp leaving the variety "Inverted Control Figure 10 printed on the face of the stamp" remarkably clear. Reverse without the Control Figures, two tiny thin spots not detracting from the otherwise superb appearance. Just 15 examples (ref. Coundouros) recorded although we believe the figure to be nearer 20 known of which as many as 11 examples are cut into. All are in used condition. After the legendary 'Solferino' the 'Zante Error' is the rarest of all Large Hermes Head varieties. A wonderful and important rarity. Gi	40		71500	(2.472)
	19ba = £ 17'000/Scott 19b = \$23'500/Hellas 18dNn = € 17'000.	19 var		7'500	(€ 6'675)
4332	1862/67: 10 l. bright orange on blued, a used horizontal pair, positions 91-92, on 1866 cover cancelled by full strike of '56' numeral with corresponding 'Chalkis' cds at right (June 23). Reverse with Athens cds and Syros arrival.  (Photo = 7245)	19b		100	(€ 90)
4333	1862 (May): Early printing 20 l. bright blue, a fine unused example of excellent impression and colour, position 34 with spot on chin, large even margins all round, fresh and very fine, large part og. Hellas $19A = \text{\textsterling} 400/\text{Mi} = \text{\textsterling} 550$ .	20/I	*	200	(€ 180)
4334	1862/67: 20 1. deep blue on bluish, a fresh unused example, position 71, good margins all	20.2			1
455 <b>4</b>	round and of vibrant colour, large part og. Hellas 19b = $\epsilon$ 280+/Mi = $\epsilon$ 300. (Photo = $\pi$ 247)	20	*	100	(€ 90)
4335	1862/67: 20 l. deep blue on bluish, a fresh unused example, position 17 with Greek border				17
.000	joined to lower left corner spandrel, good margins all round and of vibrant colour, large part				
	og. Opinion Holcombe (1993) Hellas 19b = € 280+/Mi = € 300. (Photo = □ 247)	20a	*	100	(€ 90)



4266 / CHF 250



4287 / CHF 150



4332 / CHF 100



4359 / CHF 150



4383 / CHF 250



4282 / CHF 400



4293 / CHF 200



4344 / CHF 150



4367 / CHF 100



4395 / CHF 100

		Michel		Start price in CHF	Start price approx. €
4336	1862/67: 20 l. deep blue on bluish, used example, position 63, three large margins and touched at left, Control Figure '80' for '20' error, cancelled in Athens (Jan 7, 1863) in black. Rare stamp. Cert. Vlastos (2003) Hellas 19aNe = $\epsilon$ 1'800. (Photo = $\approx$ 247)	20 var		300	(€ 265)
4337	1862 (May): Early printing 40 l. light mauve on blued, a fine large margined unused example, position 18, hinge thin at top but a rare stamp with large part og. Signed Spanos Hellas 20/IA = € 2'200/Mi = € 2'000. (Photo = 7247)	21/I	*	350	(€ 310)
4338	1862 (May): First definitive Athens printing, 40 l. rosy mauve on blued paper, position 34, a fresh unused example with clear margin at base and three large margins on other sides, of fine rich colour and fine clear printing. A delightful and rare stamp, with large part og. Hellas	21/1		230	(6 310)
4339	20/1A = € 2'200/Mi = € 2'000.  Provenance: Collection 'Alphonse' Rothschild, London (Nov 1992). (Photo = ☐ 247)  1862/67: 40 l. mauve on blued, a fine unused example with two clear and two good margins, showing position 67 'Fishhook' flaw in Greek border at lower right, matched with a used example from the same position neatly cancelled by '2' dotted numeral leaving the Plate	21/I	*	500	(€ 445)
4340	Flaw clear. Scarce and fine pair Hellas 20/Ib var = $\varepsilon$ 440+/Mi = $\varepsilon$ 500+. (Photo = $\square$ 247) 1862/67: 40 l. greyish rose on grey-lilac, a fine unused example with large margins all round, position 150, of excellent colour, fresh and very fine with large part og. Scarce and	21a var	*	200	(€ 180)
4341	delightful stamp $\text{Hellas }20/\text{Ha} = \varepsilon \text{ l'}100/\text{Mi} = \varepsilon \text{ l'}000.$ (Photo = $\square$ 247) 1862/67: 40 l. mauve on blued, a fine used four margined example, variety Control Figures '40' doubled, fresh and very fine with part 'Athens' cds in black. A rare stamp $\text{Hellas }20/\text{IbNo} = \varepsilon$	21b	*	300	(€ 265)
4342	1700. (Photo = 7247) 1862/67: 40 l. mauve on blued, a fine used four margined example, variety Control Figures '40' doubled, fresh and very fine with small part 'Syros' cds in black. A rare stamp Hellas 20/lbNo	21a var		350	(€ 310)
4343	= $\epsilon$ 1'700. (Photo = $\square$ 247) 1862/67: 40 l. greyish rose on grey-lilac, a fine used example with two good margins and two narrow, position 64, showing Control Figures variety with '40' double, cancelled by part	21a var		400	(€ 355)
4344	Constantinople datestamp. Despite a few imperfections, a very rare stamp. Ex collection Binos Hellias $20/\text{IIaNo} = \text{€ }2200$ . ( <i>Photo</i> = $\boxed{1}$ 247) $1862/67$ : 40 l. purplish mauve on blued used on unpaid 1865 cover from Cefalonia to Corfu,	21b var		400	(€ 355)
4345	tied by neat 'Kerkyra' cds (Oct 13) in black. Kerkyra cds repeated on reverse of a fine cover.  Hellas 20/le = € 120 off cover.  (Photo = ☐ 245)  1862 (May): Early printing 80 l. rose-carmine, a superb unused block of four in a lovely	21a var	$\bowtie$	150	(€ 135)
	shade, positions 114-115/124-125, with position 114 showing the broken circle, large margins all round, slightest of diagonal gum bends, superb, large part og. $_{\text{Hellas 22A}} = \epsilon _{\text{280+/Mi}} = \epsilon _{\text{400+}}$ . (Photo = $_{\text{1}} = 247$ )	22/I	⊞*	150	(€ 135)
4346	1862/67: 80 l. deep bright carmine, a fine unused block of four, marginal from right of sheet, positions 49-50/59-60, of stupendous colour and large part og. A delightful multiple Hellas 22B = $\varepsilon$ 250/Mi = $\varepsilon$ 300. (Photo = $\square$ 247)	22b	⊞*	100	(€ 90)
4347	1862/67: 80 l. carmine, block of six unused, marginal from base of sheet, positions 136-138/146-148, with good margins all round and of rich deep colour, natural spot between third and sixth stamps, fresh and extremely fine, large part og. A delightful multiple $Gi 22 = £$			250	
4348	540+/Hellas $22A = \varepsilon$ 420+/Mi $22 = \varepsilon$ 600. ( <i>Photo</i> = $\square$ 247) 1862/67: 80 l. carmine, an unused block of six (2 x 3), marginal from base of sheet, positions 124-125/144-145 with position 144 with right hand '8' in '80' with white blob, printed in an attractive deep shade, fourth stamp with tiny thin spot not apparent on face, fresh and fine, large	22	⊞*	250	(€ 225)
4349	part og. with lower block of four unmounted og. $\text{Hellas }22b = \varepsilon 350 + \text{Mi} = \varepsilon 450 + \text{M} =$	22b	⊞*/**	150	(€ 135)
4250	reverse, neatly cancelled by '1' numeral of Athens. The first stamp with tiny marginal tear but despite a few imperfections, a great rarity in a used block. Signed Hunziker Hellas 22d = unpriced.  (Photo = 1 247)	22b	Ħ	200	(€ 180)
4350	1862/67: 80 l. carmine, used horizontal strip of five, positions 41-45, first stamp just shaved at left otherwise with clear to large margins all round, of resonant colour, each stamp cancelled by fine 'Athens' cds (March 18, 1865) in black. Some creasing not apparent on face but a most attractive and scarce multiple. Cert. Holcombe (1992) Hellas 22b.				
4351	Provenance: Corinphila sale 84 (Oct 1992), lot 4532. (Photo = 249) 1868/69: Cleaned Plates 1 l. greyish brown, a fine used horizontal strip of three, positions 148-150, with good to large margins all round, neatly cancelled by 'Tropolis' datestamps in	22b		200	(€ 180)
4352	black. Scarce and appealing strip $_{\text{Hellas 23b}} = \epsilon _{300+/\text{Mi}} = \epsilon _{270+}$ (Photo = 7247) 1868/69: Cleaned Plates 1 l. deep red brown on brownish paper, block of ten (5 x 2), marginal from left of sheet (pos. 111-115/121-125) with position 124 showing Plate Flaw	23a		100	(€ 90)
	'Deformed Circle', margins all round with tenth stamp touched by contemporary scissor cut at base, all tied by bold strikes of scarce ATALANTI datestamps (July 16) in black. Scarce and most attractive multiple. Signed P. Holcombe.  (Photo = 1 247)	23a	△⊞	200	(€ 180)





4353

		Michel		Start price in CHF	Start price approx. €
4353	1868/69: Cleaned Plates 5 1. bright green on pale greenish, position 13, an unused example of excellent colour and clear to large margins all round, fresh and very fine, superb og. Cert. Behr (2013) Gi 25 = £ 4'750/Hellas 25a = € 4'800/Mi 25 = € 1'500.	25	*	750	(€ 670)
4354	1868: 5 l. grey-green on bluish, a used horizontal strip of three, positions 63-64-65, with margins just shaved to large and portion of adjoining stamp at right, all cancelled by dotted '9' numeral of Patras. Position 65 with plate flaw 'Thin Circle'. Tiny thin spot not detracting from fine appearance of a scarce multiple $Gi 25 = £ 300 + (Hellas 25a = £ 600 + (Mi) = £ 210 + (Photo = 7249)$	25		100	(€ 90)
4355	1868: Cleaned Plates 10 I. orange on greenish, an unused example, position 93 showing 'Greek border at right connected to the circle', margins good to large all round, of fine colour, diagonal gum crease not affecting the appearance, without gum. Gi = £ 1'200/Hellas 26a = € 1'200/Mi = € 1'200. (Photo = 7249)	26	(*)	200	<i>(</i> € 180)
4356	1868: Cleaned Plates 10 I. reddish orange on bluish, an unused horizontal pair, positions 124-125, margins good to large all round, of rich colour, merest trace of hinge thin mentioned for accuracy only and not detracting in any way from the superb appearance of a rare and fine multiple, large part og. Scarce Gi $26 = \pounds 2'400/Hellas 26a = \pounds 2'400/Mi = \pounds 2'400$ . (Photo = 7249)	26	*	400	(€ 355)
4357	1868: Cleaned Plates 10 l. reddish orange on bluish, an unused vertical pair, positions 47/57, with good large margins all round, of rich fresh colour, showing uneven Control Figures on reverse, small vertical bend not affecting the frontal appearance, large part og. Cert. Eichele (2007) Gi 26 = £ 2'400/Hellas 26a = € 2'400/Mi = € 2'400. (Photo = 7249)	26	*	500	(C 115)
	(2007) Gi 26 = £ 2'400/Helias 26a = £ 2'400/Mi = £ 2'400. (Photo = $\Box$ 249)	26	-,-	300	(€ 445)



4358

4358	1868: Cleaned Plates 10 1. reddish orange on bluish, an unused block of four, positions 85-86/95-96, in a rich vibrant shade with large margins all round, third stamp with '0' on Control Figure shaved at top, minor gum loss through previous hinging, a spectacular and extremely rare block in the foremost quality for such a multiple. Ex collection 'Maximus' (R.A.G.Lee) Gi $26 = \text{£ }4'800\text{+/Hellas }26a = \text{€ }7'500\text{-/Mi} = \text{€ }4'800$ .	26	⊞*	2'000	(€1'780)
4359	1870: Entire letter from Triest, Austria to Athens, sent unpaid with oval 'Triest' datestamp (Oct 15) in black and franked on arrival with 1868 10 l. orange on bluish, 40 l. rose lilac on blued (pos. 88) and 1870 Cleaned Plates 20 l. blue (pos. 137), all with four margins, tied by 'Athens' cds's (Oct 8, julian) in black. File fold away from adhesives, an attractive				
4360	franking. (Photo = 245) 1868/69: Cleaned Plates 20 l. pale bright blue on bluish, used example with clear to large margins, variety Control Figures '20' doubled. Fresh and fine, neatly cancelled by dotted '43'	26+ 28+ 31		150	(€ 135)
	of Lamia. Opinion Holcombe (1986) Hellas $27\text{No} = \varepsilon$ 1'000+. (Photo = $\square$ 249)	27 var		200	(€ 180)



		Michel		Start price in CHF	Start price approx. €
4361	1868: Cleaned Plates 20 l. sky-blue on bluish, a fine four margined used example cancelled in Athens, position 29, with variety Control Figures 'doubled with '0' inverted and misplaced' on reverse. Scarce and most attractive example of this variety Hellas 27aNbNo = unpriced. ( <i>Photo</i> = 1249)	27 var		250	(€ 225)
4362	1868: Cleaned Plates 40 l. rosy mauve on blued paper, a fine unused horizontal strip of three, positions 126-128, with large margins all round and fine fresh colour, reverse showing "corrected Control Figure 20 to 40" variety, insignificant gum loss from previous hinges otherwise superb and a very rare variety in a multiple Gi 28+28b = £ 2'400/Hellas 28b+28bNF = unpriced				
4363	unused/Mi = € 780++. (Photo = 249) 1868: Cleaned Plates 40 1. pale rosy mauve on blued paper, a fine unused block of four, positions 106-107/116-117, with plate flaw on position 107 'Long Nostril', of delicate colour, typical trace of hinge thin on one stamp, fine large part og. A scarce and most attractive	28	*	600	(€ 535)
4364	multiple $Gi\ 28a = \pounds\ 1'000+/Hellas\ 28b = €\ 1'400/Mi = €\ 1'000+.$ (Photo = $\square$ 249) 1868: Cleaned Plates 40 1. bright rosy mauve on blued paper, a fine unused block of six, positions 131-133/141-143, of fine fresh colour and large margins all round, large part og. A	28	⊞*	300	(€ 265)
4365	scarce and most attractive multiple Gi 28 = £ 1′500+/Hellas 28b = € 1′400+/Mi = € 1′500+. ( <i>Photo</i> = ☐ 249) 1868/69: Cleaned Plates 40 l. mauve on bluish, used example with clear to large margins, position 21, variety Control Figures '40' doubled. Fresh and fine, cancelled by Constantinople datestamp. Rare and most appealing example of this rare stamp. Signed Orestis Vlastos	28	⊞*	500	(€ 445)
4366	Hellas $28aNo = \varepsilon$ 1700. ( <i>Photo</i> = $\square$ 249) 1868: Cleaned Plates 40 l. rosy mauve on blued paper, a used block of four, positions 77-78/87-88, clear to large margins all round, of fine delicate colour, slight horizontal crease not apparent on face, neatly cancelled by central 'Patras' datestamp in black. Extremely rare stamp	28 var		400	(€ 355)
4367	in a used block and a most attractive usage Gi 28 = £ 100+/Hellas 28a = unpriced/Mi = € 80+(Photo = 249) 1869: Cover to Marseille franked by fine 1868 40 l. mauve on blued horizontal pair (pos. 109-110), apparently overpaid 10 lepta, cancelled by dotted '67' numeral with 'Syros' cds (April 6) and framed red 'PD' alongside. Reverse with Kerkyra (Corfu) transit cds and front with	28	⊞	250	(€ 225)
4368	circular 'Grece / St. Michel Amb. A' entry marking in red. An attractive cover( <i>Photo</i> = 1245) 1873: Cleaned Plates 80 1. carmine-rose, an unused block of four, positions 62-63/72-73, with position 73 showing scratch on the plate, of fine colour and large margins all round,	28		100	(€ 90)
4369	some hinge remnants, part og. Gi 44 = £ 600+/Hellas 29a = € 850/Mi = € 720+. (Photo = 249) 1873: Cleaned Plates 80 l. carmine, an unused block of four, marginal from top of sheet, positions 7-8/17-18, large even margins all round, of excellent fresh colour and large part	29	⊞*	220	(€ 195)
4370	og. A delightful block. Signed E. Diena Gi 44 = £ 600+/Hellas 29a = € 850/Mi = € 720+. (Photo = 249) 1873: Cleaned Plates 80 l. carmine-rose, an unused block of four, positions 86-87/96-97, with position 97 showing 'deformed '8' in '80' at right, of fine colour and large margins all	29	⊞*	250	(€ 225)
4371	round, fresh and fine, large part og. $Gi 44 = £ 600+/Hellas 29a = £ 850/Mi = £ 720+.$ (Photo = 249) <b>1870: Special printing by German workmen</b> , 1 l. chestnut-brown (reddish-brown) in a fine unused block of four, shaved at left and with good margins on the other three sides, of rich definitive colour and large part og., minor imperfections with small thin spot and insignificant corner bend and scissor cut in margin only at top, however a great rarity in an unused multiple.	29	⊞*	300	(€ 265)
4372	Ex Maximus (R.A.G.Lee). Gi 32a = £ 1'000+/Hellas 30b = unpriced/Mi = £ 480+. (Photo = 249) 1870: Special printing by German workmen, 1 l. reddish-brown, a four margined used example, position 44 on the sheet, showing the major Plate Flaw with 'white patch behind	30	⊞*	750	(€ 670)
4373	the head', fresh and fine cancelled in Athens Hellas 30Fb = € 340. (Photo = 249) 1870: Special printing by German workmen, 1 l. reddish-brown, a four margined used example, position 44 on the sheet, showing the major Plate Flaw with white cloud below the peak, ground and small faults but of fine appearance with the detted handsterm leaving.	30 var		100	(€ 90)
4374	the neck, creased and small faults but of fine appearance with the dotted handstamp leaving the Plate Flaw clear Hellas $30Fa = \epsilon 340$ . (Photo = $249$ ) 1870: Special printing by German workmen, 20 l. bright sky blue, a fine unused example with large precision 126 of greathert delicate colour fore unused without supply $\frac{A}{A}$	30 var		100	(€ 90)
	large margins all round, position 136, of excellent delicate colour, fine unused without gum. A very rare stamp unused. Signed P. Holcombe Gi 31 = £ 1′500/Hellas 31 = € 1′400/Mi = € 1′500.(Photo = 249)	31a	(*)	300	(€ 265)



4375

4375 1870: Special printing by German workmen, 20 l. vivid deep blue, a superb unused example with huge even margins all round, position 95, of excellent vibrant colour, fresh and very fine, large part og. An exquisite and immensely rare stamp Gi 31a = £ 1′500/Hellas 31d = € 1′400+/Mi = € 2′000.

		Michel		Start price in CHF	Start price approx. €
4376	1870: German printing, 20 l. blue on bluish, a fine used example with large margins, variety Control Figures '20' inverted, neatly cancelled in Patras with dotted '9' numeral. A rare and most attractive stamp $_{\text{Hellas 31bNm}} = \varepsilon$ 500. (Photo = $\square$ 249)	31 var		150	(€ 135)
4377	1870: German printing, 20 l. pale blue on bluish, a fine used example with clear to good margins, position 107, variety Control Figures '02' for '20' error ('0' is inverted), neatly cancelled in Naphlion with dotted '15' numeral. Slight hinge thin and corner bend but a rare and attractive stamp Hellas 31bNdII = $\epsilon$ 500. (Photo = $249$ ) 1870: German printing, 20 l. deep blue on bluish, a fine used example with large margins,	31 var		150	(€ 135)
	variety Control Figures '20' inverted, neatly cancelled in Patras with dotted '9' numeral. A rare and most attractive stamp. Signed Holcombe Hellas $31dNm = \varepsilon 500$ . (Photo = $\square 249$ )	31 var		200	(€ 180)
4379	1870: German printing, 20 l. pale blue on bluish, a fine used example with clear to good margins, position 21, variety Control Figures '02' for '20' error, neatly cancelled in Zakynthos ('0' is normal, not inverted). Rare and attractive stamp. Signed Holcombe, Orestis Vlastos Hellas $31bNdI = \mbox{\ensuremath{\in}} 900$ . (Photo = $\mbox{\ensuremath{\bigcirc}} 249$ )	31 var		300	(€ 265)
	4380				
4380	<b>1871/72:</b> 5 l. green on greenish poorer quality paper, a used example, position 116, with major variety "Control Figures Double" with 2.5 mm. separation, three large margins and infintesimally touched at upper left corner, fine appearance and very rare. Signed Orestis			500	
4381	Vlastos Hellas 34No = € 1'800. 1871/72: 5 l. green on greenish poorer quality paper, a used horizontal strip of four, positions 77-80, with large even margins all round, cancelled by dotted '106' numeral handstamps of Kerkyra. One ironed vertical file fold otherwise a delightful and scarce multiple Gi 34 = £ 340+/	34 var		500	(€ 445)
4382	Hellas $34a = \varepsilon 900+/Mi = \varepsilon 340+$ . (Photo = 1253) 1871/72: 20 l. blue, a fine unused example in a bright vibrant shade, position 4, good margins	34		180	(€ 160)
4383	all round, fresh unused. A very scarce stamp. Hellas 35c = € 1'020/Mi = € 1'100 (Photo = ☐ 249) 1873: Cover from Ithaca to Kerkyra (Corfu), franked by 1872 5 l. green on greenish and very fine 1871 20 l. bright blue on greyish blue paper (pos 89) with Control Figures variety "02" for "20", neatly tied by 'Ithaca' datestamps (May 14) in black with Kerkyra arrival cds (May 17) on reverse. The 20 lepta lifted and hinged back in to place, a very scarce variety	36a	(*)	200	(€ 180)
4384	on letter Hellas $35$ cND = $\epsilon$ 440 off cover + 39b. (Photo = $\Box$ 245) $1871/72$ : 40 l. rose-bistre on greenish paper, an unused horizontal pair, positions 44-45, with	36 var + 39		250	(€ 225)
4385	margins all round in a rich reddish shade, fresh and fine, large part og. A very rare stamp in a multiple $Gi 37 = \mathcal{E} 1200/Hellas 36b = \mathcal{E} 1200+/Mi = \mathcal{E} 12000$ . (Photo = $253$ ) 1871/72: 40 l. yellow bistre on greenish paper, an unused example with large margins all	37a	*	300	(€ 265)
4386	round, position 7, fresh and fine, with large part og. A scarce stamp $_{Gi}$ $_{37}$ = £ 600/Hellas $_{36}$ = € 720/ $_{Mi}$ = € 750. (Photo = $_{10}$ 253) $_{1871/72}$ : 40 l. yellow bistre on greenish paper, an unused block of four, positions 69-70/79-	37b	*	200	(€ 180)
	80, clear to fine margins all round, of excellent colour in a 'dry' shade, lower right stamp with thin but a remarkable and extremely rare multiple with superb, large part og. $Gi 37 = £ 2'400/$ Hellas = $Gi 3'500/Mi = Gi 3'000$ . (Photo = $Iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii$	37b	⊞*	500	(€ 445)
4387	<b>1872/76:</b> 1 lepta brown, a superb unused block of fifteen (5 x 3), marginal from right of sheet, positions 96-100/116-120, with position 96 showing 'Broken Frame' at upper left, pos. 116 showing 'Double Pearl' variety and pos. 120 with 'Mark on the Greek border' at left, fresh and fine colour, with full unmounted og. Scarce and most attractive multiple Hellas 37b =				
4388	€ 675+/Mi = € 1′050. (Photo = $\Box$ 253) 1872/76: 2 l. grey-bistre brown, a fine unused block of four with good even margins all round, colour slightly oxidised, otherwise fresh and fine with large part og. Scarce multiple.	38a	⊞**	200	(€ 180)
4389	Cert. Tseriotis (2013) Hellas 38a = € 1'800/Michel = unlisted. (Photo = 253) 1872/76: 5 l. sage green on bluish green paper, a fine unused example, position 15 with 'Broken Circle' plate flaw, good margins all round, of excellent colour and large part og.		⊞*	300	(€ 265)
4390	Scarce stamp Hellas $39a \text{ var} = \text{\emsuremath{\mathfrak{e}}} \ 1'300/\text{Mi} = \text{\emsuremath{\mathfrak{e}}} \ 600+.$ (Photo = $\square$ 253) 1872/76: 5 l. emerald green on bluish green paper, a fine unused example with large margins all round, marginal from right of sheet, position 150, Control Figure only half printed, minor	39a	*	200	(€ 180)
	thin at top otherwise an exceptional example of a very rare stamp Hellas $39d = \varepsilon$ 1'300/Mi = $\varepsilon$ 1'200. (Photo = $\square$ 253)	39b	(*)	200	(€ 180)



	4201				
	4391	Michel		Start price in CHF	Start price approx. €
4391	1872/76: 5 l. sage green on bluish green paper, a fine unused block of four, marginal from left of sheet, positions 91-92/101-102, of excellent colour and appearance, two horizontal creases, one between the stamps, do not detract from a choice and extremely rare multiple. Cert. Orestis Vlastos (1989) Hellas $39a = \epsilon 6000/Mi = \epsilon 2400+$	39a	⊞(*)	1'000	(€ 890)
4392	1872/76: 10 l. pale red-orange on bluish paper, a fine unused example, position 87, large margins all round, fresh rich colour, large part og. A very scarce stamp. Signed Holcombe. Opinion Holcombe (1986) Hellas $40b = \varepsilon$ 770/Mi = $\varepsilon$ 900. (Photo = $\square$ 253)	40a	*	200	(€ 180)
4393	1872/76: 10 l. orange on bluish paper, a fine unused example, position 7, ample margins all round, fresh and fine colour, large part og. A scarce stamp Hellas 40a = € 730/Mi = € 900.	40	Ψ	200	(0.100)
4394	(Photo = $\bigcirc$ 253) 1872/75: Meshed paper 10 l. orange, a fine used example with four margins, showing variety "Control Figures Omitted", one or two tiny wrinkles otherwise superb for this variety and very rare Hellas 40aNp = $\in$ 1'550. (Photo = $\bigcirc$ 253)	40a 40a var	*	200 400	(€ 180) (€ 355)
4395	very rare Hellas $40aNp = $ € 1'550. (Photo = $\square$ 253) 1872: 10 l. orange, 20 l. blue and 40 l. rosy mauve on blued, affected by the transparent paper but all with four margins, used on 1874 cover to Marseille, tied by 'Syra' datestamps (Jan 12) in black. Red framed 'PD' at left and 'Gréce / Marseille' entry marking alongside	40a vai		400	(E 333)
4396	(Jan 29, gregorian). An attractive cover. (Photo = $\square$ 245) 1872/76: 20 l. bright blue on blued transparent paper, a fine unused example with ample	40+41+42		100	(€ 90)
4397	margins all round, position 7, of excellent colour, merest trace of thin, large part og. A fine example of this rare stamp $Hellas\ 41h = \epsilon\ 1'100/Mi = \epsilon\ 1'200$ . (Photo = $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	41a	*	150	(€ 135)
	1872/76: 20 l. bright blue on blued transparent paper, a superb unused example with large margins all round, of exquisite colour and large part og. An exceptional example of this rare stamp. Cert. Simmermacher (1998) Hellas 41h = $\epsilon$ 1'100/Mi = $\epsilon$ 1'200. (Photo = $\Box$ 253)	41a	*	300	(€ 265)
4398	1872/75: 20 l. deep blue on blued transparent paper, position 12, a fine large margined unused example, with minute trace of natural paper flaw at base and large part og. Signed Calves, Luder (Corinphila). Opinion Holcombe (1986) Hellas 41h = $\varepsilon$ 1'100/Mi = $\varepsilon$ 1'500.				
4399	(Photo = $\square$ 253) 1872/76: 40 l. bistre on blue transparent paper, a fine unused block of ten (5 x 2), marginal from left of sheet, positions 81-85/91-95, of good colour and large margins all round but slightly ragged at right, large part og. with nine stamps unmounted og. Hellas 42/lb = $\epsilon$ 300+/Mi = $\epsilon$	41c	*	300	(€ 265)
4400	500. (Photo = 253) 1872/76: 40 l. deep bright purple on blued paper 'Groseille', position 131, a fine used example in this vibrant stunning shade, large margins all round to clear at upper left, lightly	42b	⊞*/**	150	(€ 135)
4401	cancelled leaving the profile clear, a rare stamp. Cert. Fiedl (1961) Hellas 42/IId = € 800/Mi = € 800.  (Photo = 253)	42d		200	(€ 180)
4401	1872/76: 40 l. mauve on blued paper, two fine large margined used examples, position 143 showing Control Figure '4' omitted, position 83 showing Control Figure '0' omitted, fresh and fine, second stamp signed E. Diena. Hellas 42/IIcNj+Ni = € 700. (Photo = 723)	42e		150	(€ 135)
4402	<b>1876: Paris printing</b> , 30 l. yellowish brown, a fine unused vertical pair with large margins all round, of excellent colour and large part og. Scarce Hellas $43a = \epsilon 720$ . ( <i>Photo</i> = $253$ )	43 var	*	150	(€ 135)
4403	1876: Paris print 30 l. deep olive brown, a fine unused block of four, marginal from top of sheet, large margins all round with small scissor cut in between stamps at left, fresh and fine with large part og., lower pair unmounted og. Cert. Behr (2006) $_{\text{Hellas}}$ 43b = $6$ 840+/Mi = $6$ 720+.			•	
4404	(Photo = $\square$ 253) 1876: Paris printing 60 l. deep green on green, a fine unused block of four with large part og., also a fine used example showing the major Plate Flaw on this stamp, position 49, with	43	⊞*/**	200	(€ 180)
	'Incomplete Casing' of upper left corner spandrel Hellas $44a = \epsilon 225 + Mi = 300 +$ (Photo = $\square 253$ )	44	⊞*	75	(€ 65)



4387 / CHF 200 4386 / CHF 500 4402 / CHF 150

		Michel		Start price in CHF	Start price approx. €
4405	1876: Paris printing 60 l. deep green on greenish, an attractive lightly used horizontal strip of three with large margins all round, minor diagonal bend on first stamp not affecting the	44		150	(0.135)
4406	appearance of a rare multiple Hellas $44a = \varepsilon 250++/Mi = \varepsilon 360+$ . (Photo = $\square 253$ ) <b>1876/77: Athens printing</b> , 30 l. yellowish-brown, Unissued, a fine unused example with large margins all round in this vibrant rich shade. Rare and most appealing stamp with large	44		150	(€ 135)
4407	part og. Hellas $45f = 6800$ . (Photo = $300$ 253) $1876/77$ : Athens printing, $301$ . sepia brown, with rare 'Quadrille Background', a fine unused	45 var	*	200	(€ 180)
1107	example with ample margins all round. Cert. Tseriotis (2012) Hellas 45bVa = unpriced (€ 650 for used)/ Mi = unlisted.  (Photo = 7253)	45 var	(*)	300	(€ 265)
4408	1876/77: Athens printing, 30 l. sepia brown on yellowish almost transparent paper, an unused block of four, marginal from base of sheet, of rich colour and with large margins all		, ,		
4409	round, minor adherence on gum, part og. Hellas $45c = \varepsilon 380+/Mi = \varepsilon 220+$ . (Photo = $\square 255$ ) $1876/77$ : Athens printing, 30 l. deep sepia brown, a used block of six $(2 \times 3)$ , with large margins	45b	⊞*	150	(€ 135)
	all round, couple of ironed creases and scrape in margin only on sixth stamp but of excellent appearance, all cancelled by 'Constantinople / (Turkiya)' datestamps in black. Attractive block and an exceptionally rare stamp in a multiple Hellas $45b = 6900+$ . (Photo = $255$ )	45b	Ħ	200	(€ 180)
4410	1876/77: Athens printing, 60 l. deep green on thin pale buff paper, a clear margined unused example in a deep shade, fine large part og. A rare stamp. Signed Brun Hellas 46bPa = € 600/				(0.100)
4411	$Mi = \epsilon 500+$ . (Photo = 255) 1876/77: Athens printing, 60 l. deep green on thin pale buff paper, horizontal used strip	46 var	*	180	(€ 160)
4411	of three of outstanding appearance, some ironed bends, neatly cancelled by 'Kerkyra' datestamps in black. An exceptional and rare multiple $\text{Hellas 46bPa} = \in 500+$ . (Photo = $\square$ 255)	46		150	(€ 135)
4412	<b>1875/80:</b> 1 l. deep red-brown on cream paper, a fine unused block of six, marginal from right of sheet, positions 138-140/148-150, of excellent fresh colour and superb og. Hellas $47c = \varepsilon 320 + 7$				
4413	$Mi = \epsilon 300+$ . (Photo = $255$ ) 1875/80: 1 l. red-brown on cream paper, a fine unused block of six from top left of sheet,	47a	⊞*/**	100	(€ 90)
	positions 1-3/11-13, with position 11 showing 'additional frameline at base', of excellent delicate colour and superb og. A scarce multiple $_{\text{Hellas 47a}} = \epsilon _{320+/\text{Mi}} = \epsilon _{300+}$ . (Photo = $\square$ 255)	47b	⊞*/**	100	(€ 90)
4414	1875/80: 1 l. deep red-brown on cream paper, a fine used block of eight, just touched on first stamp at left, of excellent appearance (would make an immaculate block of six), fresh and fine, lightly cancelled in black Hellas $47c = \varepsilon 1000/Mi = \varepsilon 500+$ . (Photo = 7255)	471-		200	(C 190)
4415	1875/80: 2 l. yellow-olive, Unissued, a fine unused example with large margins all round in this scarce definitive rich shade, interesting frame break and colour spot above left hand	47b	⊞	200	(€ 180)
	numeral '2' in margin, fresh and very fine with large part og. A very rare stamp. Signed Holcombe, Nicolaides Vlastos 68a. Hellas 48b = € 1'350/Mi = unlisted. (Photo = ☐ 255)	48 var	*	350	(€ 310)



4416

4416	1875/80: 2 lepta olive-yellow, Unissued, a fine large margined unused example of excellent aspect in a 'golden' slightly oxidised shade, showing Position 74 Plate Flaw 'Dot on Greek border at lower left', fresh and very fine, unmounted og. A rarity Hellas $48b = \varepsilon$ 1'350/Mi = unlisted.	48 var	**	500	(€ 445)
4417	185/80: 2 l. red-brown on yellowish, a fine unused block of six from upper left of sheet, positions 1-3/11-13, fresh and fine with superb og., also a larger block of ten, positions 11-15/21-25, in a slightly different shade showing Control cachets in black on reverse, large				
	part og. Hellas $46a = \epsilon 300 + +/Mi = \epsilon 500 +$ . (Photo = $\square$ WWW)	48	⊞*/**	150	(€ 135)
4418	1875/80: 10 l. bright orange on cream paper, a fine unused block of four with clear to large margins, positions 119-120/129-130, of excellent vivid colour, vertical crease in central margin not greatly affecting appearance, large part og. A rare stamp in a multiple Hellas 50b =				
	$\epsilon$ 1'600/Mi = $\epsilon$ 720+. (Photo = $\Box$ 255)	50a	⊞*	250	(€ 225)
4419	1875/80: 20 l. Prussian blue on cream paper, a fine unused example with large even margins				
	all round, position 137, slight aging on gum, otherwise fresh and fine, part og. A rare stamp				
	unused. Opinion Holcombe (1986) Hellas $51e = \epsilon$ 1'100/Mi = $\epsilon$ 2'100. (Photo = $\pi$ 255)	51a	*	250	(€ 225)
4420	1875/80: 20 l. Prussian Blue on cream paper, a fine unused example in this rich vibrant				
	shade, position 141, with large margins all round and fine, large part og. A scarce stamp Hellas				
	$51e = \text{\'e} \ 1'100.$ (Photo = $\boxed{1} \ 255$ )	51d var	*	250	(€ 225)













4419 / CHF 250



4420 / CHF 250

4415 / CHF 350



4423 / CHF 150





4422 / CHF 100 4412 / CHF 100

		Michel		Start price in CHF	Start price approx. €
4421	<b>1880/86:</b> 1 l. brown (shades), a fine unused block of four, positions 44-45/54-55, with upper left stamp showing 'Broken Plate' flaw on position 44, fresh and fine with large part og., matched with a 1 l. horizontal used strip of four, positions 41-44, minor imperfections, with			100	(0.00)
4422	fourth stamp showing the same variety Hellas 53Fa. (Photo = $\square$ www) 1880/86: 2 l. greyish-bistre, a fine unused block of twenty (5 x 4), marginal from left of sheet, positions 61-65/91-95, with plate flaws on positions 64, 74, 93 and 94, couple of natural paper flecks, clear to huge margins all round, fresh and fine, large part og.	53a var	⊞*	100	(€ 90)
4423	Hellas 54 = € 325+Mi = € 240+ (Photo = 255) 1880/86: 5 l. vivid green, unused horizontal pair, marginal from right of sheet, positions 59-60, showing variety 'Double Impression, One Inverted' (unissued), fine and attractive pair, small	54	⊞*	100	(€ 90)
4424	corner bend not affecting appearance of a scarce variety Hellas $55Vb = €500$ . (Photo = $\boxed{1}$ 255) 1880/86: 5 l. deep green on very thin translucent paper, a fine unused block of four in this rich shade, positions 95-96/105-105, large margins all round, superb og. Hellas $55dPa = €320+$	55 var	(*)	150	(€ 135)
4425	(Photo = $\square$ 257) 1880/86: 5 l. deep green on cream paper, an unused marginal block of thirty from top of sheet, positions 1-10/11-20/21-30, central crease in margin and one or two further small	55b var	⊞*/**	100	(€ 90)
4426	tears due to size of the multiple, otherwise fresh and very fine, large part or unmounted og. A scarce and attractive block Hellas $55d = \varepsilon 2^{1100+/Mi} = \varepsilon 2^{250+}$ . ( <i>Photo</i> = $\square$ 257) 1880/86: 10 l. bright orange vermilion and 10 l. orange-red, unused examples of the two extremely rare shades, the bright orange-vermilion example just touched at lower right corner	55b	⊞*/**	300	(€ 265)
4427	and without gum, the 10 l. orange red of superb appearance with large margins all round but with minor bend and tiny thin. Rare nevertheless Hellas 56a+56b = € 12000/Mi = € 6000. ( <i>Photo</i> = ☐ 255) 1880/86: 10 l. yellow-orange on cream paper, a magnificent unused block from the top right	56a	(*)	1'000	(€ 890)
4420	corner of the sheet, positions 6-10/55-60, large margins all round, of fresh vibrant colour and superb og. with most stamps unmounted og. A delightful multiple Hellas 56c = € 750+/Mi = € 500+.  Provenance: Collection Maurice Burrus (Nov 30, 1962), lot 1545. (Photo = ☐ 257)	56b	⊞*/**	200	(€ 180)
4428	1880/86: 20 1. ultramarine, an unused horizontal pair, marginal from right of sheet, positions 29-30, large margins all round, diagonal gum bend, large part og. A scarce pair Hellas $57a = \text{@f} 660/\text{Mi} = \text{@f} 720.$ (Photo = 720.)	57		200	(€ 180)
4429	1880/86: 20 l. ultramarine, an unused block of six, positions 11-13/21-23, of excellent rich colour and large margins all round, tiny tear in lower left corner of fourth stamp, otherwise fine unused. Rare stamp in a multiple Hellas $57a = \varepsilon$ l'400 (for a block of four). (Photo = $\square$ 257)	57	⊞*/**	350	(€ 310)
4430	1880/86: 20 l. carmine, 1882 printing, an unused block of four, positions 69-70/79-80, marginal from right of sheet, of excellent deep impression and colour, margins large to clear at upper left, fresh and fine, large part og. with lower pair unmounted og. A very rare stamp in a multiple Hellas 59/lb = $\epsilon$ 1'200/Mi = $\epsilon$ 880+. (Photo = $\pi$ 257)	58	⊞*	300	(€ 265)
4431	1880/86: 20 l. carmine, 1882 printing, an attractive used block of eight, positions 16-19/26-29, with close to touched margins all round, cancelled by Naphlion datestamps in black. Despite minor imperfections, a very rare stamp in a used multiple (strips of three being rated	36	ш	200	(6 203)
4432	at x10 in Hellas). Hellas 59/Ia = unpriced. (Photo = $\bigcirc$ 257) 1882: 30 l. greyish ultramarine, a superb unused horizontal strip of three, of fresh colour, large	58	$\blacksquare$	400	(€ 355)
4433	margins all round and superb og. A scarce multiple $_{\text{Hellas 60a}} = \epsilon$ 500+/Mi = $\epsilon$ 600+. ( <i>Photo</i> = $\boxed{1}$ 257) 1880/86: 30 l. greyish ultramarine, 1882 printing, a fine used example, position 10 showing the 'Pipe Flaw' with large white dash from the nose, neatly cancelled by Athens cds in black	60b	*	150	(€ 135)
4434	leaving the plate flaw clear. Fresh and fine, a scarce and popular variety. Cert. Sismondo (2005) Hellas $60 \text{dFa} = \text{c} 530$ . ( <i>Photo</i> = $\boxed{1}$ 257) 1880/86: 40 l. bright violet-brown, an unused horizontal strip of three, positions 43-45, large margins all round and portions of adjoining stamps at base, very fine og. Hellas $58a = \text{c} 180 \text{ Hellas}$	60b		200	(€ 180)
4435	Mi = $\epsilon$ 250+. (Photo = $\square$ 259) 1880/86: 40 l. violet-brown, an unused block of four, marginal from left of sheet, positions 31-32/41-42, margins clear to large all round, of rich colour and fine, large part og. A fine	61a	*	75	(€ 65)
4436	and attractive multiple Hellas $58a = \epsilon 320/\text{Mi} = \epsilon 340$ . (Photo = $\square 259$ ) $1880/86$ : 40 l. dull violet-brown, a superb used block of twelve (3 x 4) in a deep shade, positions $45-47/76-77$ , with large margins all round, cancelled by Athens cds's in black.	61a	⊞*	100	(€ 90)
	Some ironed bends not affecting appearance of a remarkable and attractive multiple Hellas 58b = $\epsilon$ 900/Mi = $\epsilon$ 360+. (Photo = $3$ 259)	61a	⊞	150	(€ 135)
	1896 Olympic Games and Later Issues				
4437	1896: Olympic 20 l. brown, a marginal block of eight, fresh colour and full unmounted og. Scarce thus Hellas $113 = \epsilon \cdot 192 + /Mi = \epsilon \cdot 160 +$ (Photo = 259)  1896: Olympic 1 d. blue, a fine lightly used example showing the major Plets Flow of the	100	⊞**	100	(€ 90)
4438	1896: Olympic 1 d. blue, a fine lightly used example showing the major Plate Flaw of the issue 'White spot after Athens' clearly, lightly cancelled by Athens cds (Oct 9) in black. Scarce Hellas 117Fa = $\in$ 220+. (Photo = $\square$ 259)	104 var		100	(€ 90)







4424 / CHF 100

4429 / CHF 350

4430 / CHF 300



4431 / CHF 400



4428 / CHF 200

4433 / CHF 200



4432 / CHF 150



4427 / CHF 200



4425 / CHF 300

4444

		Michel	Start price in CHF	Start price approx. €
4439	1896: Olympic issue, the set of 12 values, fair to fine,the 10 l. faulty otherwise all with large part og., with additional values including 1 l. (2), 2 l. (2), 60 l. black (four, unmounted og.),1 l. blue, 2 l. olive-brown and 10 l. brown. A scarce assembly $_{\text{Hellas}}$ $_{\text{109/120}}$ = $_{\text{109/120}}$ $_{\text{109/120}}$ = $_{\text{109/120}}$ $_{109$	96/107 */(*)/**	400	(€ 355)
4440	1900: Olympic issue overprinted in red, 5 l. on 1 d. blue, unused marginal block of four, positions 17-18/19-20, variety 'Double Overprint' with both overprints lowered and two '5' figures of value in margin, position 20 also showing 'AM' to left variety, fresh and fine	<i>50/10/ 1( )/</i>		(6 333)
	multiple, superb og. Signed P. Holcombe Hellas 165a = € 1'120+. (Photo = ☐ 259)	118 ⊞*/**	200	(€ 180)
4441	1900: Olympic issue overprinted in red, 5 l. on 1 d. blue, a superb unused interpanneau marginal block of four, position 2/4 and 11/13, with 'lower 'M' variety on positions 2 and 13, fresh and very fine, full unmounted og. Extremely scarce and most attractive Hellas $165d = \epsilon$ 300/ Mi $118 = \epsilon$ 80+. (Photo = $259$ )	118 ⊞**	150	(€ 135)
4442	1900: Olympic issue overprinted in red, 5 l. on 1 d. blue, a superb unused sheetlet of ten subjects (2 x 5), positions 21-30, with sheet margin at left, showing varieties 'fallen 'M' on position 21 and pos. 28, 'Broken 'E' on position 26 and rare position 27 variety with wider (4.5 mm.) space in overprint between 'AM' and 'Lepta', fresh and fine, full unmounted og. Rare Hellas $165fg = \epsilon 700+Mi = \epsilon 200+$ .	118 田*/**	200	(€ 180)
4443	1900: Olympic issue overprinted in red, 5 l. on 1 d. blue, the two lower panes, positions 41-42/49-50 and positions 51-52/59-60, with five stamps showing small errors of surcharge including position 57 with variety in 'Lepta'. Left hand pane very fine with full unmounted og., right hand pane with extensive splitting and stain in lower margin, otherwise a fine and			
	very rare multiple Hellas 165f var = $\epsilon$ 1'400++/Mi = $\epsilon$ 400++. (Photo = $\sqrt{263}$ )	118 ⊞*/**	500	(€ 445)





Panathenaic Olympic Stadium in Athens in 1896

1900: Proof for the 'AM' overprint, 1896 Olympic 40 l. violet in a fine unused marginal block of four with Proof surcharge "AM / LEPTA / 25" with the figure of value in a different, larger font. Some perf. splitting but fresh and very fine, large part og. For further information see Mascini, page 171, enclosed with the lot. Rare.



ex 4439 / CHF 400



4445 / CHF 120



4436 / CHF 150



4440 / CHF 200



4438 / CHF 100



4434 / CHF 75



4437 / CHF 100

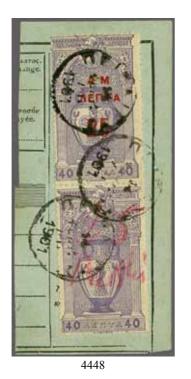


4441 / CHF 150



4442 / CHF 200

		Michel		Start price in CHF	Start price approx. €	
4445	1900: Olympic issue overprinted in red, 50 l. on 40 l. violet, an interpanneau marginal example with variety 'Overprint on 25 Lepta in Red and 50 Lepta in Black', with partial strike of the 'Lepta 50' black overprint in interpanneau margin at right, somewhat spotted on					
	reverse with browned gum, but rare Hellas $166b = \text{€} 420$ . (Photo = $\boxed{1} 259$ )	119	*	120	(€ 105)	
4446	1900: Olympic issue overprinted in red 25 l. on 40 l. violet, the unused sheetlet of ten (5 x 2) from lower left of the sheet, fresh colour and very fine with full unmounted og. Rare and					
	most attractive. Hellas $166e = \text{€ } 2'000 + \text{/Mi} = \text{€ } 1'000.$ (Photo = $\boxed{1}$ 263)	119	⊞**	1'000	(€ 890)	
4447	1900: Olympic issue overprinted in red 25 l. on 40 l. violet, the used block of four, on part of yellow Parcel Card, fresh and very fine multiple cancelled by two strikes of 'Athens' datestamps (June 7, 1901) in black, cancelled also on the reverse with Austrian Post Office 'Canea / Oesterreichische Post' datestamp (June 26). Extremely fine: used blocks of this					
	stamp must be classified as great rarities Hellas $166 = 6320++++++++++++++++++++++++++++++++++++$	119	△⊞	500	(€ 445)	





Port of Piraeus ca. 1900

4448	1900: Olympic issue overprinted in red 25 l. on 40 l. violet, the famous vertical pair used on piece of Parcel Card, upper stamp normal, lower stamp <b>without surcharge</b> and the value, "25 lepta" written across the lower stamp in red crayon to validate the stamp, tied by three strikes of "Piraeus" datestamps (Feb 14, 1901) in black. A great rarity - the sole recorded example of this "Missing Surcharge" variety. Unique Hellas = unlisted. Provenance: Karamitsos (Oct 2011).	119 var	Δ	2'500	(€ 2′225)
4449	1900: Olympic issue overprinted in red 25 l. on 40 l. violet, a fine horizontal pair used on 1901 registered cover to Halensee, Germany cancelled by neat 'Athens' cds (March 25) in black with registration label above. Reverse with Halensee arrival cds (April 11). Rare multiple and a fine cover.  (Photo = 7 261)	119	$\bowtie$	200	(€ 180)
4450	1900: Olympic issue overprinted in red 25 l. on 40 l. violet in a horizontal strip of three and horizontal pair of 50 l. on 2 d. olive-bistre, all fine used on large part yellow Parcel Card, slight fault at left, sent registered from Athens to Trieste cancelled by 'Athens' cds's in black. Reverse with barred 'Trieste P.B.' arrival (Sept 23). Superb appearance and very rare. Signed S. Sorani.	119+ 120	$\bowtie$	400	(€ 355)
4451	1900: Olympic issue overprinted in red 50 l. on 2 l. olive-bistre, the unused block of four from base of sheet with interpanneau margin above, positions 53-54/58-59, all showing wide '0' in '50', fresh and very fine multiple, minute bend in top margin of no importance, one hinge to prevent separation, superb og. Hellas $167a = \epsilon 3'600/Mi = \epsilon 400+$ . (Photo = $263$ )	120	⊞*	500	(€ 445)



4450 / CHF 400



4453 / CHF 200



4460 / CHF 250



ex 4479 / CHF 200



4449 / CHF 200



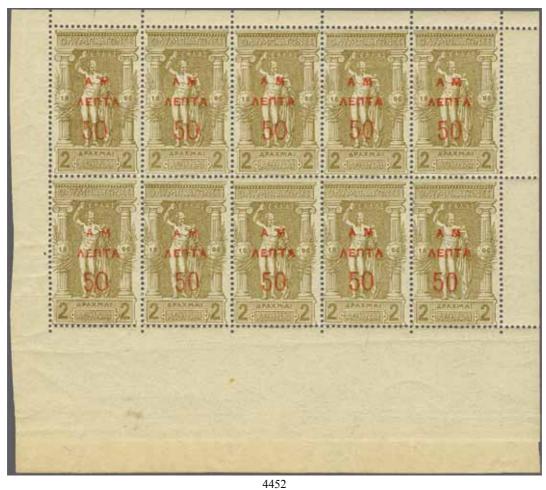
4459 / CHF 200



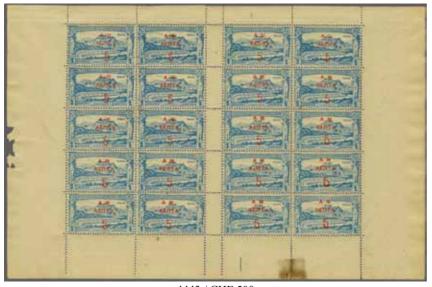
4465 / CHF 100



4492 / CHF 100



1900: Olympic issue overprinted in red 50 1. on 2 1. olive-bistre, the unused sheetlet of ten (5 x 2) from base of the sheet, positions 31-35/36-40, showing mixture of narrow and wide '0' in '50' (five narrow and five wide, Hellas 167a+167b), fresh colour and very fine with full unmounted og. Extremely rare and most attractive. Hellas 167e = unpriced/Mi = € 1000+1.  4453 1900: Olympic issue overprinted in red 50 1. on 2 d. olive-bistre, a fine used example on 1901 registered cover to Halensee, Germany cancelled by neat 'Athens' cds (March 25) in black with registration label at right. Reverse with Halensee arrival cds (April 11). Rare and fine cover. (Photo = □ 261) 120 ≥ 200 (€ 180, 180) Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused example with misperforation variety 'E. MOUCHON' at top of the stamp, one blunted perf. at top otherwise fine, part og. Scarce - the centring on the 1896 Olympic issue was actually fairly competent throughout, thus this variety is most unusual. (Photo = □ 263) 121 * 120 (€ 105, 180, 180) Olympic issue overprinted in red 1 d. on 5 l. deep green, a fine unused example with variety 'D' for 'A' in DRACHMA in overprint (position 59), fine with large part somewhat browned og. (Itellas 168a = 690) and an unused example showing 'R' in DRACHMA missing with red dots above 'A' and 'M', also part og. Scarce. Signed Kosack and Holcombe respectively Hellas = 168+168a = € 1230/Mi = € 40. (Photo = □ 263) 121 * 200 (€ 180, 180) Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused horizontal pair, positions 11-12, showing 'Large A' and 'Small A' adjacent, fresh and very fine, large part, slightly browned og. Multiples of this stamp are very scarce Hellas 168 = € 600+Mi = € 40. (Photo = □ 263) 121 * 200 (€ 180, 180) Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb colour and freshness, one or two strengthening hinges otherwise sup						
(5 x 2) from base of the sheet, positions 31-35/36-40, showing mixture of narrow and wide '0' in '50' (five narrow and five wide, Hellas 167a+167b), fresh colour and very fine with full unmounted og. Extremely rare and most attractive. Hellas 167e=unpriced/Mi = € 1000+.  4453 1900: Olympic issue overprinted in red 50 l. on 2 d. olive-bistre, a fine used example on 1901 registered cover to Halensee, Germany cancelled by neat 'Athens' cds (March 25) in black with registration label at right. Reverse with Halensee arrival cds (April 11). Rare and fine cover.  4454 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused example with misperforation variety 'E. MOUCHON' at top of the stamp, one blunted perf. at top otherwise fine, part og. Scarce - the centring on the 1896 Olympic issue was actually fairly competent throughout, thus this variety is most unusual. (Photo = □ 263)  4455 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, a fine unused example with variety 'D' for 'A' in DRACHMA in overprint (position 59), fine with large part somewhat browned og. Hellas 168a=690) and an unused example showing 'R' in DRACHMA missing with red dots above 'A' and 'M', also part og. Scarce. Signed Kosack and Holcombe respectively Hellas=168-168a=€1230Mi=€40. (Photo = □ 263)  4456 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused horizontal pair, positions 11-12, showing 'Large A' and 'Small A' adjacent, fresh and very fine, large part, slightly browned og. Multiples of this stamp are very scarce Hellas 168 = €660+/Mi = €640. (Photo = □ 263)  4457 1900: Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb colour and freshness, one or two strengthening hinges otherwise superb, large part og. An exceptionally rare multiple Hellas 1699 = unpriced/Mi = €1300. (Photo = □ 263)  4458 1900: Olympic issue overprinted in red, the set of five values unuse			Michel			Start price approx. €
1901 registered cover to Halensee, Germany cancelled by neat 'Athens' cds (March 25) in black with registration label at right. Reverse with Halensee arrival cds (April 11). Rare and fine cover.  1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused example with misperforation variety 'E. MOUCHON' at top of the stamp, one blunted perf. at top otherwise fine, part og. Scarce - the centring on the 1896 Olympic issue was actually fairly competent throughout, thus this variety is most unusual.  (Photo = □ 263) 121 * 120 (€ 105) 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, a fine unused example with variety 'D' for 'A' in DRACHMA in overprint (position 59), fine with large part somewhat browned og. (Hellas 168a = € 10230Mi = € 640.  (Photo = □ 263) 121 * 200 (€ 180) 1456 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused horizontal pair, positions 11-12, showing 'Large A' and 'Small A' adjacent, fresh and very fine, large part, slightly browned og. Multiples of this stamp are very scarce Hellas 168 = € 660+/Mi = € 640.  (Photo = □ 263) 121 * 200 (€ 180) 1457 1900: Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb colour and freshness, one or two strengthening hinges otherwise superb, large part og. An exceptionally rare multiple Hellas 169b = unpriced/Mi = € 1300. (Photo = □ 263) 122  ⊞* 2'000 (€ 1780) 1458 1900: Olympic issue overprinted in red, the set of five values unused, of good colour, some gum skips but largely fresh and fine, large part og. Hellas 165/169 = € 600+/Mi = € 650.	4452	(5 x 2) from base of the sheet, positions 31-35/36-40, showing mixture of narrow and wide '0' in '50' (five narrow and five wide, Hellas 167a+167b), fresh colour and very fine with full	120	⊞**	3'500	(€ 3′115)
<ul> <li>4454 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused example with misperforation variety 'E. MOUCHON' at top of the stamp, one blunted perf. at top otherwise fine, part og. Scarce - the centring on the 1896 Olympic issue was actually fairly competent throughout, thus this variety is most unusual. (Photo = □ 263) 121 * 120 (€ 105)</li> <li>4455 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, a fine unused example with variety 'D' for 'A' in DRACHMA in overprint (position 59), fine with large part somewhat browned og. (Hellas 168a = € 900) and an unused example showing 'R' in DRACHMA missing with red dots above 'A' and 'M', also part og. Scarce. Signed Kosack and Holcombe respectively Hellas = 168+168a = € 1230/Mi = € 40. (Photo = □ 263) 121 * 200 (€ 180)</li> <li>4456 1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused horizontal pair, positions 11-12, showing 'Large A' and 'Small A' adjacent, fresh and very fine, large part, slightly browned og. Multiples of this stamp are very scarce Hellas 168 = € 660+/Mi = € 640. (Photo = □ 263) 121 * 200 (€ 180)</li> <li>4457 1900: Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb colour and freshness, one or two strengthening hinges otherwise superb, large part og. An exceptionally rare multiple Hellas 169b = unpriced/Mi = € 1300. (Photo = □ 263) 122 B* 2'000 (€ 1780)</li> <li>4458 1900: Olympic issue overprinted in red, the set of five values unused, of good colour, some gum skips but largely fresh and fine, large part og. Hellas 165/169 = € 600+/Mi = € 650.</li> </ul>	4453	1901 registered cover to Halensee, Germany cancelled by neat 'Athens' cds (March 25) in black with registration label at right. Reverse with Halensee arrival cds (April 11). Rare and	120		200	(C 190)
<ul> <li>1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, a fine unused example with variety 'D' for 'A' in DRACHMA in overprint (position 59), fine with large part somewhat browned og. (Hellas 168a = € 900) and an unused example showing 'R' in DRACHMA missing with red dots above 'A' and 'M', also part og. Scarce. Signed Kosack and Holcombe respectively Hellas = 168+168a = € 1'230/Mi = € 640. (Photo = □ 263) 121 * 200 (€ 180, 180, 180, 180, 180, 180, 180, 180,</li></ul>	4454	1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused example with misperforation variety 'E. MOUCHON' at top of the stamp, one blunted perf. at top otherwise fine, part og. Scarce - the centring on the 1896 Olympic issue was actually fairly				, ,
<ul> <li>1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused horizontal pair, positions 11-12, showing 'Large A' and 'Small A' adjacent, fresh and very fine, large part, slightly browned og. Multiples of this stamp are very scarce Hellas 168 = € 660+/Mi = € 640.  (Photo = □ 263) 121 * 200 (€ 180)</li> <li>1900: Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb colour and freshness, one or two strengthening hinges otherwise superb, large part og. An exceptionally rare multiple Hellas 169b = unpriced/Mi = € 1'300. (Photo = □ 263) 122</li></ul>	4455	1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, a fine unused example with variety 'D' for 'A' in DRACHMA in overprint (position 59), fine with large part somewhat browned og. (Hellas 168a = € 900) and an unused example showing 'R' in DRACHMA missing with	121	*	120	(€ 105)
(Photo = ☐ 263)  121 * 200 (€ 180)  4457 1900: Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb colour and freshness, one or two strengthening hinges otherwise superb, large part og. An exceptionally rare multiple Hellas 169b = unpriced/Mi = € 1′300. (Photo = ☐ 263)  120 ★ 2′000 (€ 1′80)  4458 1900: Olympic issue overprinted in red, the set of five values unused, of good colour, some gum skips but largely fresh and fine, large part og. Hellas 165/169 = € 600+/Mi = € 650.	4456	1900: Olympic issue overprinted in red 1 d. on 5 l. deep green, an unused horizontal pair, positions 11-12, showing 'Large A' and 'Small A' adjacent, fresh and very fine, large part,	121	*	200	(€ 180)
exceptionally rare multiple Hellas 169b = unpriced/Mi = € 1'300. (Photo = ☐ 263) 122 ⊞* 2'000 (€ 1'780) 4458 1900: Olympic issue overprinted in red, the set of five values unused, of good colour, some gum skips but largely fresh and fine, large part og. Hellas 165/169 = € 600+/Mi = € 650.	4457	(Photo = $\bigcirc$ 263) 1900: Olympic issue overprinted in red 2 l. on 10 l.brown, the unused sheetlet of ten (2 x 5) from left of the sheet, positions 21-22/29-30, creased vertically in margin at left, of superb	121	*	200	(€ 180)
	4458	exceptionally rare multiple Hellas $169b = unpriced/Mi = \varepsilon \ 1'300$ . (Photo = $\Box$ 263) 1900: Olympic issue overprinted in red, the set of five values unused, of good colour, some	122	⊞*	2'000	(€1'780)
		gum skips but largely fresh and fine, large part og. Hellas $165/169 = 600 + Mi = 650$ . (Photo = $263$ )	118/122	*	180	(€ 160)



4443 / CHF 500

4457 / CHF 2'000





4446 / CHF 1'000

ex 4458 / CHF 180















ex 4468 / CHF 200

4463 / CHF 150

4451 / CHF 500

		Michel		Start price in CHF	Start price approx. €
4459	1900: Olympic issue overprinted, the set of five values from 5 l. on 1 d. blue to 2 d. on 10 d. brown, all on Telegram form, neatly cancelled by 'Tinos' datestamps in black (Sept 5). The form with small hole near top and minor bends but scarce and most attractive usage Hellas $165/169 = 6500 + Mi = 600 + M$	118/122	(⊠)	200	(€ 180)
4460	1906: Olympic Issue with nine values in colour on New Year's Greetings card printed by J. P. Segg & Co. of London with greetings in French from the Director General of Posts & Telegraphs of Greece showing the embossed Arms of Greece at top. Delightful and rare.	110/122			(C 100)
4461	(Photo = $\square$ 261) 1906: Olympic 30 l. violet, a fine unused example with variety 'Double Impression', fresh and fine, the major variety of the issue, slight age spot on reverse but unmounted og.	144-157 var	(*)	250	(€ 225)
4462	Hellas 195c = $\varepsilon$ 2'000. (Photo = $263$ ) 1906: Olympic 30 l. violet, a fine unused example with variety 'Double Impression', fresh and fine, the major variety of the issue, superb unmounted og. Hellas 195c = $\varepsilon$ 2'000.	151 var	**	300	(€ 265)
4463	(Photo = 263) 1906: Olympic 1 d. value, an imperforate Proof vertical pair on medium wove greyish paper, printed in grey-black (dry print), fresh and fine. Scarce. Signed P. Holcombe.	151 var	*	500	(€ 445)
4464	(Photo = $\bigcirc$ 263) 1906: Olympic 5 d. deep grey-blue, an unused block of six from the lower left corner of the sheet, of excellent colour and full unmounted og. Rare Hellas 202 = $\varepsilon$ 3'600/Mi = $\varepsilon$ 1'200+.	154 Proof	(*)	150	(€ 135)
4465+	(Photo = 265) 1930: Underpaid airmail cover to Egypt franked by Airmail set of four values all tied by Athens cds's (Oct 15), circular 'T' marking at left in black and taxed on arrival with Egypt Postage Due 1927 30 m. bright violet (Gi D183) tied by 'Alexandria / Avion Traffic' cds (Oct	157	⊞**	750	(€ 670)
4466	19) in black. Corner tear to envelope but unusual. (Photo = $\square$ 261) 1942/44: Landscapes 200'000 d. deep reddish purple, Unissued, an unused example in a rich shade with spot in NW corner, otherwise a fine marginal example centred to top with superb og., together with the even scarcer Imperforate vertical pair, also marginal, in a paler shade with minor natural gum bends and full unmounted og. Rare Hellas 599+599a = $\epsilon$ 2'500+.	300/303		100	(€ 90)
4467	(Photo = $\square$ 265) 1943 (Oct 1): Child Welfare, the selection of varieties (5) with 25 + 25 d. green in a gummed Imperforate pair, $100 + 50$ d. red-lilac in a gummed Imperforate pair, a gummed Imperforate pair with 'Double Impression' and a further Imperforate pair but printed on the gummed side, $200 + 100$ d. brown in a gummed Imperforate pair with 'Double Impression', all fresh	481 var	*/**	300	(€ 265)
4468	and fine with superb or unmounted og. Scarce group Hellas 600a+601a+601b+601c+602b = unpriced.  (Photo = 265)  1945 (March/Aug): 'Glory' issue, the selection of varieties (4) with 1 d. red-violet in Imperforate pair with 'Double Impression', 3 d. carmine in Imperforate pair with 'Double Impression', 20 d. dull violet in Imperforate pair printed on the gummed side and 100	482U/484U var	**	200	(€ 180)
1150	d. greenish blue in an Imperforate marginal pair (Gi 615a = £ 225), fresh and very fine group, unmounted og. Hellas 627a+628d+631a+633a = unpriced. (Photo = 263):	499U+ 500U+ 503U+ 506U	**	200	(€ 180)
4469 4470	1946/47: 'Chains' Surcharge, Unissued 150 d. on 20 l. black & deep green, a fresh and fine unused example, unmounted og. Rare Hellas = $\in$ 425. (Photo = $\square$ 265) 1946 (Sept 28): Reinstatement of George II, the set of four values unused in blocks of four,	512 var	**	100	(€ 90)
4470	unmounted og., and varieties: 250 d. in blue on 3 d. red-brown with 'Overprint Inverted' unused (3) fine unmounted og. (two signed Drossos), and rare 600 d. on 8 d. deep blue surcharged in red instead of black, fresh and fine unmounted og. $_{\rm Gi}$ 642/645+643a+644b = £ 565/	532/535+			
4471	Hellas $6661/664+661a+663a = \varepsilon$ 540+/Mi = $\varepsilon$ 400+. ( <i>Photo</i> = $\square$ 265) 1946 (Nov 15): Panagis Tsaldaris Memorial issue, the set of two values, 250 d. red-brown & brown and 600 d. deep blue & blue, each in superb unused Imperforate blocks of four, fresh and	534b	⊞**	150	(€ 135)
4472	very fine, unmounted og. Scarce Gi 654a+655a = £ 480/Hellas 685a+686a = € 280/Mi = € 600. ( <i>Photo</i> = ☐ 265): 1947/48: Dodecanese Union, the varieties from the issue with 20 d. ultramarine in an Imperforate marginal pair, 30 dr. flesh & brownish black in an Imperforate pair (with preprinting paper fold), 250 d. deep & pale grey-green in an Imperforate marginal pair, 450 d. deep blue in an Imperforate pair, all fresh and fine, unmounted og. Hellas 67a+680a+684a+688a =	549U+ 550U+	⊞**	100	(€ 90)
4473	€ 1'200/Mi = € 1'440. (Photo = ☐ 265):  1947/48: Dodecanese issue, Final Proof with accepted designs (4), all printed in very pale blue, grey-lilac and brown, in an Imperforate sheetlet of four values: 50 d., 100 d., 500 d. and	551+ 558+ 556+ 557	**	300	(€ 265)
4474	600 d., fresh and fine unmounted og. A very scarce and attractive Proof. (Photo = $\square$ 265) 1947/48: Dodecanese Union, 100 d. deep & pale olive-green in an Imperforate corner block of four, fresh and fine, unmounted og. Hellas 682a = $\in$ 600/Mi = $\in$ 720. (Photo = $\square$ 267)	Proof	**	250 150	(€ 225)
4475	1947/51: Dodecanese Union, varieties from the issue with 600 d. brown-lilac & rose in an Imperforate pair with 'Double Impression, One Inverted' variety, 1'000 d. oilve & yellow brown in an Imperforate corner marginal pair and 200 d. orange-brown & brown orange in	552U	. •	130	(€ 135)
	an Imperforate corner marginal pair, fresh and fine, unmounted og. Hellas 690c (unpriced) + 694a+698a = $\epsilon$ 450++/Mi = $\epsilon$ 920. ( <i>Photo</i> = $265$ ):	557 var+ 558U+ 572U	**	200	(€ 180)



4464 / CHF 750







ex 4467 / CHF 200



ex 4472 / CHF 300





- 4466 / CHF 300



ex 4475 / CHF 200

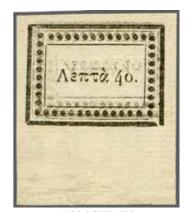


4473 / CHF 250

		Michel		Start price in CHF	Start price approx. €
4476	1949 (Feb 1): Abducted Children, the final completed Imperforate Proof sheetlet for all three issued values, printed on watermarked paper, in the unissued colours of green & olive-green (as used for the unissued 1'800 d. value), some black paper adherence on gum, otherwise fresh and very fine superb og. Extremely rare.  (Photo = 267)	560/562 Proof	**	400	(€ 355)
4477	1949 (Feb 1): Abducted Children, 450 d. violet & mauve, an Imperforate block of four, marginal from right of sheet, one tiny grease spot otherwise superb, unmounted og. Hellas 702a = unpriced. (Photo = 1/2 267)	560 var	⊞**	200	(€ 180)
4478	1949 (Feb 1): Abducted Children, the Unissued 1'800 d. value, printed in olive-green & green, the unused block of four, marginal from lower right of sheet, fresh and very fine, unmounted og. Extremely rare Hellas 705 = unpriced. (Photo = 7267)	562 var	⊞**	500	(€ 445)
4479	1951: Marshall Plan / Reconstruction, the set of six values fresh and fine, unmounted og. and the set of six values of First Day Cover cancelled at Athens (20.IX.51) in black. Scarce and very fine $\frac{1}{120}$ (Photo = $\frac{1}{120}$ 261)	582/587	⊠**	200	(€ 180)
4480	1958 (Jan 30): Merchant Shipping 1 d. multicoloured, a superb unused corner block of four with variety "Missing Black" (portholes and rigging), fresh and very fine, unmounted og. Scarce Hellas 792a = € 1'120. (Photo = 7267)	669 var	⊞**	200	(€ 180)
					()
	Compulsary Tax Stamps				
4481	1922: Women's Patriotic League Fund, 5 l. in red on Charity 10 l. blue, a superb unused block of four, the lower right stamp showing 'Accent on 'i' of dia' variety (position 18), small gum bend on one stamp otherwise fresh and fine, unmounted og. Rare. Signed A. Zeis Hellas $C56b = \epsilon \ 1970+/Mi = \epsilon \ 1000+$ . (Photo = $267$ )	IVa	⊞**	500	(€ 445)
4482	Charity Issue 1934 (Sept 22): Salonika International Exhibition Fund, 20 l. brown, a block of six stamps with printer's imprint at base, the side margin of the sheet with oval cachet of the printer 'K. A. Kontogony' of Athens, the Imperforate block with the signatures of the committee of the Greek Post Office, the Director of the Printer's and of the the President of the International Exhibition held at Thessaloniki. Minor creasing but a remarkable and fine	īva	ш	300	(0 443)
4483	piece. Unique. (Photo = 267)  Charity Issue 1938 (June 1): 50 l. opt. in blue on Postage Due 5 l. grey-green, an unused	50U	⊞**	250	(€ 225)
	marginal block of four, variety 'Imperforate horizontally between', fresh and fine, unmounted og. Hellas C74c = $\epsilon$ 360. (Photo = $\Box$ 269)	59 var	⊞**	100	(€ 90)
	Revenue				
4484	1831: 'Kapodistrias / Tessaracontalepton', the famous 40 lepta black typeset on thick laid paper, which some would argue (C. Nicolaides, C. J. Phillips (Managing Director of Stanley Gibbons), P. Korteweg, Dr. H. Munk, Pemberton, P. J. Drossos) was the first 'stamp' ever issued, a fine marginal example from base of sheet, with value "Lepta 40" impressed, the stamp measuring 36 x 27 mm. and believed to have been printed in Naphlion. However, more recent studies have shown that the 'stamp' was issued to receipt the sum of 40 lepta / 1 piastre, donated by each individual Greek citizen to help defray the Government costs of land grants to thousands of homeless refugees arriving from Crete after the Independence War (1821-28). John Antonios Capodistrias was the President of Greece at the time of the 'stamp's' issue and it was he who instigated the plan for the refugee's resettlement even though there was no Government money available - hence the donation / tax required from each individual. When this amount was paid, the receipt was made with this 'Lepta 40' stamp, the print of which is in the same font as that used by the Greek Government Gazette of the time.  Despite the fact that the 'stamp' is now known never to have been used genuinely on a letter and that it is, in fact, a revenue stamp, they are still undoubtedly rare and this is a particularly fine example.		(*)	500	(€ 445)
	1943/44 Resistance Issues				
4485	<b>Resistance Issue</b> 1943: 'Free Greece', first issue by E. D. E. S. (National Republican Greek League), the complete set of five imperforate values 15 d. red in block of four, sheetlet of 25 d. brown + 100 d. grey-green and sheetlet of 50 d. blue + 200 d. carmine, the sheetlets in tête-bêche format, trivial aging on the margin of the 50 d., fresh and fine unmounted og. Scarce and most unusual Hellas R1/R5 = $\epsilon$ 800. (Photo = $\sqrt{100}$ 269)		⊞**	200	(€ 180)
4486	Resistance Issue 1944 (Feb 25): Issued by the E. A. M. (National Liberation Front), 1'000 d. carmine and 8'000 d. orange, complete sheets of 25 (5 x 5) with margins all round and of excellent fresh colour and condition, unmounted og. Very scarce Hellas R6+R10 = € 3'000.				
	(Photo =		⊞**	400	(€ 355)







4474 / CHF 150





4484 / CHF 500



4482 / CHF 250 4481 / CHF 500

		Michel	Start price in CHF	Start price approx. €
4487	<b>Resistance Issue / Agrinion Surcharge</b> 1944 (Sept 14): Issued by the E. A. M. (National Liberation Front) with surcharge in black on three values: 5'000'000 on 5'000 d. red, 5'000'000 on 15'000 d. red-violet and 5'000'000 on 25'000 d. green and 10'000'000 on 25 d. green of the Views issue of 1944, all in matching blocks of 20 (5 x 4) from the base of the sheet, circular black Control handstamps on reverse, minor splitting, fresh and fine, unmounted og. Rare, just 5'000 complete sets were issued by the Municipality. Hellas R26/R29 =			·
4488	Resistance Issue / Gorgopatamos 1944: Overprinted in black on six different values of the 1943 Views set at Evros by the E. A. M. (National Liberation Front), the first issue (with 'Z' for 'S'), complete set of six values in sheets of 25 subjects (5 x 5), the sheet of the 5 on 25'000 d. green showing the lower two horizontal rows with overprint inverted, with other smaller varieties present. Some splitting on the 5 on 5'000 d. sheet but considering the Wartime conditions these were released under, the sheets are in a remarkably fine state of	⊞**	400 1'000	(€ 355)
4489	preservation, superb og. with most unmounted og. Hellas R40/R45 = € 5′250. (Photo = ☐ 269)  Resistance Issue / Gorgopatamos 1944 (Nov 25): 2 d. in red on 2′000 d. blue, issued by E. D. E. S. (National Republican Greek League) to celebrate the blowing up of the Gorgopotamos bridge. Very rare in unused condition as they were sold at the Janina / Ioannina Post Office on the condition they were used and cancelled on a cover; fresh and	田**		(€ 890)
4490	fine, superb og. Rare Hellas R35 = unpriced. (Photo = 269)  Resistance / Lefkada 1944 (Sept 19): Issued by the E. O. E. A. (National Units of Greek Partisans) and underprinted on reverse in black, the set of three values overprinted 5'000'000 on 5'000 d., 15'000 d. and 25'000 d. values of the Views issue with E. D. E. S. overprint in five lines in black, all in unused blocks of four, together with a rare (and unlisted) block of the top value 25'000 d. green showing overprint inverted, all unmounted og. A rare and appealing group from a seldom seen issue Hellas R19/R21+R21 var = € 1'600+. (Photo = 269)	** #**	150 400	(€ 135) (€ 355)
4491	<b>Resistance Issue / Lesbos</b> 1944 (Sept 20): Issued by E. A. M. (National Liberation Front), the set of four values overprinted in red on three values from the 1943 Views issue, all in unused blocks of ten (full sheets), all in matching lower corner marginal blocks (5 x 2), fresh and very fine, unmounted og. Rare Hellas R22/R25 = $\epsilon$ 1'600. (Photo = $\pi$ 269)	ш**	300	(€ 355)
4492	<b>Resistance Issue</b> / <b>Lesbos</b> 1944 (Sept 20): Issued by E. A. M. (National Liberation Front), the set of four values overprinted in red on three values from the 1943 Views issue, used on local registered cover in Mykinos, with two different Mykinos cancels (9.X.44) in black and registration cachet. Some light aging but a scarce, if philatelic, cover Hellas R22/R25 = $\epsilon$ 100 off	52	100	, ,
4493	Resistance Issue / Lesbos 1944 (Sept 20): Issued by E. A. M. (National Liberation Front), four registered covers to Tayoa, bearing three stamps from the overprinted issue; with block of four 100'000 d. on 500 d., single and three blocks of four 200 d. on 1'000 d. and a block of four 400'000 d. all cancelled by Mytilene datestamps (26.X.44). All four covers with the original registration receipts attached by staple and each with violet Censor marking. Some tropicalisation but a very scarce group Hellas R22+R24+R25.	⊠ ⊠	200	(€ 90) (€ 180)
4494	Resistance / Prevesa 1944 (Oct 17): Issued by the E. O. E. A. (National Units of Greek Partisans), the set of five values complete with black 5'000'000 d. surcharges on Views issue of 1943, all in fine unused blocks of four, together with additional 25 d. brown value (R31), a marginal block showing 'comma for stop' between 'E,O.T.A.' in surcharge (this block with aging), the set fresh and fine, unmounted og. Extremely scarce, just 2'000 sets printed Hellas			()
4495	= € 1'680. (Photo = $\square$ 271) <b>Resistance</b> / <b>Serres</b> 1945 (Jan 1): Typeset 5 l. black on buff paper, the complete sheet of eight (2 x 4) showing position 7 with capital 'E' in second word on second line, fresh and fine, unused as issued. Seldom seen, a scarce multiple Hellas R39 = €400+. (Photo = $\square$ 271)	⊞(*)	250 150	(€ 225) (€ 135)
	Greece Collections & Accummulations	· · · · · · · · · · · · · · · · · · ·		
4496	1861/1944: Used collection with Paris prints complete, 1862/67 issue complete, later Large Hermes complete (57 values signed Simmermacher), Small Hermes imperf and perf., 1896 Olympic Games set complete (5 d. and 10 d. cert. Simmermacher), AM Lepta overprints complete, 1906 Olympic set complete, 1912 Occupation set of 16, 1922 surcharges on Greece and Creete complete, 1933 Zeppelin set, 1940 Postage and Airmails set complete, a fine collection. STC € 13660. Ex The Rheingold Collection.		Offer	(Gebot)
4497	1861/1980: Collection with some hundred stamps used/unused, incl. large and small Hermes heads, few Olympics, full commemorative sets, postage dues, stamps with value added tax etc., mixed condition and housed in two albums.		500	(€ 445)



ex 4485 / CHF 200



ex 4486 / CHF 400



4483 / CHF 100



4489 / CHF 150



ex 4488 / CHF 1'000



ex 4487 / CHF 400



ex 4490 / CHF 400



ex 4491 / CHF 300

1 + 2

4503

		Michel	Start price in CHF	Start price approx. €
4498	1876: Postal Stationery collection with 1876 Paris printing 15 l. blue cards used (2), one extremely fine commercially used to Berlin, 1878 Athens printing 15 l. blue cards used (3), 1883 Belgian printing 5 l. black on buff cards unused (4) and used, 5+5 l. reply card unused (3) one with SPECIMEN oveprint in red, 10+10 l. red cards unused (2) and SPECIMEN, used cards with varieties and scarce thin paper example, 10+10 l. blue cards unused (3) and used (3), 20 l. red letter cards unused (2), 1900 Flying Hermes 5 l. card and 5+5 l. card optd SPECIMEN and 10+10 l. card optd. SPECIMEN.	×	200	(€ 180)
4499	1914/41: Collection of postcards and postal stationery cards, with small correspondence of attractive cards from a British Soldier in Salonika (1918), range of Charity Stamp usages on covers and cards, 1941 censored cards from Argostolian etc (79 items).	$\bowtie$	150	(€ 135)

## **Italian Occupation WW II**

4500 Cefalonia & Ithaca (Italian Occupation) 1941 (May 29): Issued at Argostolian Greece George II 1+1 d. green and 8+8 d. blue, each in a horizontal pair, overprinted 'ITALIA / Occupagione Militare / Italiana Isole / Cefalonia e Itaca' in red, the 1+1 d. pair with adhesion on gum, the scarce 8+8 d. pair superb large part og. (signed A. Diena) Hellas 46+47/Sassone = 6 9000.



4501

4501 Issued at Argostolian, Greece Mythological 2+2 d. ultramarine, a fine unused pair with overprint 'ITALIA / Occupagione Militare / Italiana Isole / Cefalonia e Itaca' in red, one stamp with corner crease not affecting the appearance, otherwise fresh and very fine, unmounted og. Extremely rare. Signed A. Diena, P. Holcombe Sassone = unpriced.

3 \* **2'500** (€ 2'225)

750

(€ 670)

Issued at Argostolian, Greece Constantine equestrian set of two values, overprinted 'ITALIA / Occupazione Militare / Italiana Isole / Cefalonia e Itaca' in black variety "Inverted Surcharge" across horizontal pairs of 1.50+1.50 l. green and 30+30 d. red-brown, the 1.50d. value in a block of four stamps with part Plate 3A in margin (full unmounted og.), the 30 d. in a fine og. pair. Rare and appealing set. Signed Drossos Sassone = € 12'000+ for normals (inverted unpriced). (Photo = ☐ 271)

000+ for normals (inverted (Photo =  $\bigcirc$  271) 24+ 25 var  $\square$ \*/\*\* 1'500 (€ 1'335)





4503

Issued at Argostolian, Greece Constantine equestrian set of two values, overprinted 'ITALIA / Occupazione Militare / Italiana Isole / Cefalonia e Itaca' in black across horizontal pairs of 1.50+1.50 l. green and 30+30 d. red-brown, each marginal (one with imprint), fresh and fine, unmounted og. Rare and appealing set. Signed Drossos  $s_{assone} = \varepsilon 9000$ .

etalonia



ex 4494 / CHF 250





4500 / CHF 750



4512 / CHF 350

Italiana

4510 / CHF 150



ex 4502 / CHF 1'500



4495 / CHF 150



4507 / CHF 200



4508 / CHF 500



Occupazione
Militare Italiana
Isolo
AEPOTOPIRON

Occupazione
Militare Italiana

Occupazione
Militare Italiana

Isolo

Occupazione
Militare Italiana
Isolo

I

Militare Halica

4509 / CHF 300



4514 / CHF 300 4511 / CHF 300 4504 / CHF 150

		٨	Michel	Start price in CHF	Start price approx. €
4504	Ithaca (Italian Occupation) 1941: Greece George II 3 d. red-brown, a fine used e handstamped overprint 'occupazione / Militare Italiana / Isole / Cefalonia e Itaca' i reading up, cancelled by 'Itaca' cds in black. Rare stamp. Signed A. Diena, S. Sorani	in black Hellas 172/	2	150	(0.125)
	Sassone = $\in$ 650. (Photo =	= 🗇 271)	2	130	(€ 135)







4506

4505	Greece George II 3 d. red-brown, a fine used example on piece, handstamped overprint 'occupazione / Militare Italiana / Isole / Cefalonia e Itaca' in black reading up, cancelled by 'Itaca' cds (May 25, 1941) in black. Rare stamp. Signed Orestis Vlastos Hellas 173/Sassone = € 26000.	3	Δ	2'500	(€ 2'225)
4506	Greece Constantine equestrian 1 d. 50 l. green, a fine used example on piece, with handstamped overprint 'occupazione / Militare Italiana / Isole / Cefalonia e Itaca' in black reading up, cancelled by 'Itaca' cds in black. An exceedingly rare stamp. Signed Orestis Vlastos Sassone = € 10'000.	17	Δ	1'000	(€ 2 223)
4507	Mythological 40 l. black & green, with handstamped overprint 'Occupazione / Militare Italiana / Isole / Cefalonia e Itaca' in black, fresh and very fine, unmounted og. A scarce stamp. Cert. Raybaudi (2001) Sassone = € 2'200. (Photo = 7271)	31	**	200	(€ 180)
4508	Mythological 5 d. red, with handstamped overprint 'Occupazione / Militare Italiana / Isole / Cefalonia e Itaca' in black, fresh and very fine, unmounted og. A rare stamp. Certs. A. Diena (1961), S. Sorani (1995) Sassone = € 5'000. (Photo = 7271)	35	**	500	(€ 445)
4509	Charity 50 l. green optd. in red, further handstamped overprint 'Occupazione / Militare Italiana / Isole / Cefalonia e Itaca' in black, fresh and very fine, unmounted og. A very scarce stamp. Signed S. Sorani Sassone = €2600. (Photo = 7271)	50	**	300	(€ 265)
4510→	Greece Mythological Airmail 1 d. red, with handstamped overprint 'occupazione / Militare Italiana / Isole / Cefalonia e Itaca', fresh and very fine unused example from top left of sheet, unmounted og. Signed A. Diena, S. Sorani Sassone = $\epsilon$ 700. (Photo = $\pi$ 271)	2	**	150	(€ 135)
4511→	Greece Mythological Airmail 1 d. red, with handstamped overprint 'occupazione / Militare Italiana / Isole / Cefalonia e Itaca', fresh and very fine block of four, marginal from top of sheet, cancelled by 'Itaca' cds (Aug 23, 1941) in black. Scarce. Signed A. Diena, S. Sorani	_			(0.555)
4512	Sassone = $\in$ 2'800+. (Photo = $\bigcirc$ 271) Postage Due 25 l. blue, zigzag roulette, a fine horizontal pair, handstamped overprint 'Occupazione / Militare Italiana / Isole / Cefalonia e Itaca' in black across the pair, fresh and	2	⊞	300	(€ 265)
<b>4513</b> →	very fine, large part og. A very scarce stamp. Signed S. Sorani Sassone = 63'500. ( <i>Photo</i> = 7271) Corfu (Italian Occupation) 1941: Airmail 10 d. brown, optd. 'Corfu' in black, a sheet	9	*	350	(€ 310)
	marginal strip of four on piece, the first and fourth stamps being cancelled by 'Kerkyra / 15 Apr. 41' datestamps in black, the fourth stamp with fault and tropicalised, the two central stamps being left unused (and not attached to the piece) with right hand stamp slight tone spot. Nevertheless a very rare piece with first stamp showing damage to 'O' in 'Corfu'. Signed			4-0	
4514+	Kogevinas. Cert. Raybaudi (2003) Mi 26 = $\varepsilon$ 1'900/Sassone = $\varepsilon$ 5'600. ( <i>Photo</i> = $\square$ 273) Airmail issue, 50 d. violet optd. 'Corfu' in black, the used block of four variety 'Overprint Double', from positions 7-8/17-18 on the sheet and thus showing position 18 variety 'Broken O' in 'Corfu', fresh and fine, lightly cancelled by Kerkyra datestamps in black. Rare and most unusual multiple: only 795 stamps issued, just 49 used examples with this variety exist.	7	△**	450	(€ 400)
4515	Signed A. Diena Mi 30 var = unpriced/Sassone = $\varepsilon$ 2/800. (Photo = $\square$ 271) George II set of four values optd. 'Corfu', fresh and fine, top value unmounted og., and a used set on piece; together with 1 d. green block of four with overprint shifted to the top of stamp, and 3 d. red-brown block of four with one stamp showing broken 'O' in CORFU.	11a	⊞	300	(€ 265)
	Scarce group, just 401 stamps overprinted of the 100 d. carmine value. Signed A. Diena, Raybaudi Mi 1/4 = € 400+/Sassone = € 2'000+. (Photo = ☐ www) 1	5/18+ 15aa	△⊞**	200	(€ 180)



4513 / CHF 450



ex 4517 / CHF 150





4518 / CHF 300



4520 / CHF 150



ex 4521 / CHF 150



ex 4523 / CHF 600

4519 / CHF 1'000

		Michel		Start price in CHF	Start price approx. €
4516	George II set of four, Mythological set of 13 values and Equestrian set of two values, all overprinted 'Corfu' and applied to two sheets of paper, folded well away from stamps, each indivdually tied by 'Kerkyra / 5 June 1941' datestamps in black (First Day of Issue). Rare and most attractive. One sheet with manuscript certification by A. Kogevinas, President of the Corfu Philatelic Society (22 Nov, 1941) Mi 1/20 = € 600/Sassone = € 1/200+.	15/18+ 19/31+ 32/33		200	(€ 180)
4517	Greece Mythological issue optd. 'Corfu', the selection of varieties with 5 l. red brown & blue with inverted opt. and another with overprint double, 20 l. used example with opt. inverted, 2 d. in an unused vertical pair with 'Corfu' optd. misplaced to top 'a cavallo' unmounted og. etc. An interesting group (6 items).  (Photo = 7273)	19b+ 19c+ 25d	**	150	(€ 135)
4518	Greece Mythological 10 l. blue & red-brown, optd. 'Corfu', the rare 'TIPYN' variety, fresh and very fine, unmounted og. Signed Herbert Bloch and others $Mi 7 = 6 600/Sassone = 6 4000$ .		**	300	, ,
4519	(Photo = $\bigcirc$ 273) King Constantine equestrian issue, the set of two values optd. 'Corfu' in black, each in unused blocks of 25 (5 x 5) from corner of the sheet, fresh and very fine, unmounted og. Scarce, just 967 full sets can exist. Signed A. Diena. Cert Raybaudi (1998) Mi 19+20 = $\epsilon$ 2'500+/	20A			(€ 265)
4520	Sassone = $\epsilon$ 11'250. (Photo = $\square$ 273) Unissued Balkan Games 8 d. blue optd. 'Corfu', a fine unused example, unmounted og. Scarce stamp with just 500 printed. Signed A. Diena Sassone = $\epsilon$ 875. (Photo = $\square$ 273)	32+ 33 34	⊞** **	1'000 150	(€ 890) (€ 135)
4521	Greece Mythological issue optd 'Corfu', the set of 13 complete, fresh and fine, large part og., the rare 10 d. brown being unmounted og. (signed A. Diena). Scarce Mi $5/6+8/18 = $ € 600+/Sassone =				
4522	Postage Due issue, the complete set of eleven values used, all applied to a sheet of paper, folded away from adhesives, all neatly tied by individual strikes of the 'Kerkyra / 5 June 1941' datestamps in black (First Day of Issue). Rare and most attractive: <i>just 80 full sets can exist.</i> The sheet with manuscript certification by A. Kogevinas, President of the Corfu	19/34	田* <b>/</b> **	150	(€ 135)
4523	Philatelic Society (Nov, 1941). Hellas $35/45/Mi$ $1/11 = \epsilon$ 800+/Sassone = $\epsilon$ 3'125. (Photo = $\square$ 275) <b>Zante (Italian Occcupation) 1941:</b> Greece George II set of four values, overprinted 'Occupazione / Militare Di / Zante / 1-5-XIX' with 1 d. green and 3 d. red-brown optd. in violet, 8 d. blue and 100 d. carmine optd. in black, all used on individual pieces cancelled on First Day of Issue (June 5, 1941) at Zakynthos. Rare and very fine. Signed Orestis Vlastos	1/11		400	(€ 355)
4524	Mi $1/4 = \varepsilon$ 2'120/Sassone = $\varepsilon$ 6'900. (Photo = $\square$ 273) Greece Mythological set of 14 values, overprinted 'Occupazione / Militare Di / Zante / 1-5-XIX' in black or violet, including 10 l. blue & red-brown with 'TYPIN' and 'TIPYN' inscriptions, all used on small individual pieces and cancelled on First Day of Issue (June 5, 1941) at Zakynthos. One or two values with minor tropical spot on perfs. otherwise fresh and very fine set, signed Orestis Vlastos Mi 5/17 = $\varepsilon$ 880/Sassone = $\varepsilon$ 4'875. (Photo = $\square$ 275)	1/4 5/17+ 6A	Δ	600 400	(€ 535) (€ 355)
4525	Greece Constantine equestrian set of two values, overprinted 'Occupazione / Militare Di / Zante / 1-5-XIX' with 1 d. 50 l. green optd. in black and 3 d. red-brown optd. in violet, neatly tied to individual pieces by First Day of Issue Zakynthos datestamps (June 5, 1941) in black. Extremely rare. Signed Orestis Vlastos Mi 18/19 = $\epsilon$ 2'200+/Sassone $\epsilon$ 7'000+ (Photo = $275$ )	18+ 19	Δ	600	(€ 535)
4526	Greece Charity issue 50 l. green, overprinted 'Occupazione / Militare Di / Zante / 1-5-XIX' in violet, a fine marginal block of four, minor aging, fine unmounted og. Scarce. Cert. H. Avi (2009) Sassone = € 560. (Photo = □ 275)	24	⊞**	120	(€ 105)
4527→	Airmail 2 d. blue in an unused block of four and 5 d. violet in a corner sheet marginal block of 16 unused, both overprinted 'Occupazione / Militare Di / Zante / 1-5-XIX' in violet, fresh and very fine multiples, the 2 d. with large part og. the 5 d. with browned large part og. Rare in blocks. Signed Orestis Vlastos Mi 22+23 = $\varepsilon$ 10'200/Sassone = $\varepsilon$ 25'200. (Photo = $275$ )	2+3	⊞*/**	1'500	(€ 1'335)
4528	10 l. red, zigzag rouletted optd. Postage Due issue of 1937, overprinted 'Occupazione / Militare Di / Zante / 1-5-XIX' in violet, a fine marginal imprint block of four, fresh and fine unmounted og. Rare. Signed A: Diena Sassone = € 960. (Photo = 275)	22	⊞**	180	(€ 160)

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TIOTH AEPIOPA



ex 4524 / CHF 400

ex 4527 / CHF 1'500

4528 / CHF 180



4522 / CHF 400