

FROM  
AUSTRALIAN STATES TO THE  
COMMONWEALTH OF AUSTRALIA  
1850-1960

The 'BESANÇON' Collection



*The First Fleet entering Port Jackson on January 26, 1788*

**1788** A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135\* East.

**1803** The Sydney Gazette of 10 July 1803 first mentions Postal services.

**1825** ‚Act to Regulate the Postage of Letters in New South Wales‘ under Governor Sir Thomas Brisbane.

**1838** ‚Act to Provide for the Conveyance and Postage of Letters‘ under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.

**1848/49** Proposals for a uniform rate of postage followed by the ‚Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters‘ which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.

**1850** The first stamps ‚The Sydney Views‘ were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

**1851** The second locally produced ‚Laureated‘ issue, engraved by John Carmichael and H.C.Jervis on steel plates (1d., 2d.plate I, 3d.) and on copper plates (2d. plate II, 6d.,8d.)

**1852** Stamps to prepay postage made obligatory.

**1854** The third ‚Diadem‘ issue made from engraved steel plates made by Perkins, Bacon in London.

**1856** ‚Laureated‘ Sixpence Registration Stamp.

**From 1862** New issues printed from typographed plates printed by De La Rue in London.

**1879** First appearance of O.S. overprinted Official Stamps



*First Fleet Entering Botany Bay*



*Government House in Sydney*



*Custom House and Circular Wharf in Sydney*

## 1838, Sydney City Two Penny Post Postal Stationery



George Street in Sydney



6001



6002

Gibbons

Start price in CHF Start price approx. €

- 6001** 1838/41: (1 d.) 'General Post Office / Sydney / New South Wales' circular embossed seal applied on outer letter sheet, a locally used example addressed to George Street South, cancelled by Crown 'Free' datestamp (April 13, 1848) well struck in red. Initially issued in 1838, the embossed seal was applied at 2 d. per letter-sheet to cover the local rate within Sydney. Due to their unpopularity with the public, the rate was reduced to 1 d. in 1841. Statistics for 1848 show an apparent usage of 300 such letters per week, however most appear to have been thrown away. Fine and clear embossing, a very rare example of the earliest recorded Postal Stationery in the World of Philately.  
*Note: For further information, see RL 'Australasia' Encyclopaedia (Volume IV) pages 17 and 76.*

✉ **500** (€ 445)

### Stampless Mail O. H. M. S.

- 6002** 1842: Cover from Newcastle to Sydney endorsed 'O.H.M.S.' at top, struck with framed FREE in red and oval 'NEWCASTLE / Crown / NEW S. WALES' datestamp in black (March 26) with superb oval 'MIDDAY / MAIL.' in black and reverse with 'GENERAL POST OFFICE / Crown / SYDNEY' datestamp of receipt (March 26) in black. Side flaps missing but a lovely cover with all strikes superb.

✉ **200** (€ 180)



6003

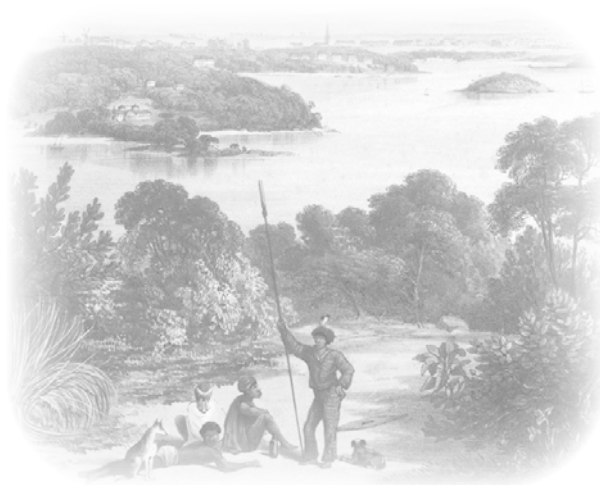
Gibbons

<b>Start price</b>	<i>Start price</i>
<b>in CHF</b>	<i>approx. €</i>

- 6003** 1850: Carmichael Essay for proposed 6 d. 'Laureated Crown' and 1 s. 'Lion & Crown' set-tenant Essays, imperforate on thick wove paper (57 x 35 mm.), printed in vermilion. Fresh, fine and very scarce.  
*Provenance: Collection George Ginger, RL, London, 5-6 December 1945, lot 492.*

Essay	(*)	<b>200</b>	(€ 180)
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### 1850 (Jan.) One Penny, Sydney View, Plate I, no clouds



*Sydney Harbour ca. 1850*



6004

- 6004** 1 d. deep orange-red, Proof from Plate I, position 20, with large margins all round, of excellent colour, superb and rare.  
*Provenance: Collection George Ginger, RL, London, 5-6 December 1945, lot 12.*

1 Proof	(*)	<b>250</b>	(€ 225)
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6005



Charles Lathrop Pack



Alfred F. Lichtenstein



Louis Boyd Dale

Gibbons

Start price in CHF Start price approx. €

**6005** 1 d. orange-red on soft yellowish wove paper, Plate I, the exceptional Proof blocks of six (positions 1-3/6-8) from upper left corner of the sheet with large margins all round, rejoined to the exceptional block of nine from lower left corner of the sheet (positions 11-13/16-18/21-23) also with full sheet margins on two sides, just touched on position 18 and fine at top of the block, the two Proof blocks representing 60% of the sheet of 25 subjects. The upper block with a faint colourless impression of "26" numeral obliterator of Shoalhaven on four of the Proofs. Minor creasing and small incision below position 13 otherwise a most outstanding pair of multiples in excellent condition and of impeccable provenance. Splendid and very rare.

*Provenance: Upper block of six, ex collection Charles Lathrop Pack, Harmers, New York, 13 Dec 1944, lot 967.*

*Upper block of six, ex collection W. R. D. Wiggins, RL, Zurich, Nov 1981, lot 1504.*

*Lower block of nine, ex collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, New York, 14 May 1990, lot 1.*

*Both blocks, ex collection 'V. P. Mamwood', Siegel, New York, 8 Nov 1995, 4006.*

1 Proof

田(\*)

**5'000** (€ 4'450)



The 'Phoenician'

6006

Gibbons

Start price in CHF    Start price approx. €

**6006** 1 d. carmine-lake, Plate I, showing very clear "Double Print" error and Intermediate Impression of 2 d. greyish-blue, each with large margins all round, used on 1850 cover to Glasgow endorsed '*per Phoenician*', tied by barred obliterators in black with oval 'PAID SHIP LETTER / Crown / SYDNEY' datestamp in red below (Jan 22). Rated '8' (pence) for Ship Letter charge and struck on arrival with framed 'Glasgow' datestamp (April 24). Slight closed tear in front panel not affecting the appearance of a wonderful first issue cover used in the first month of issue.

1 var+ 16b



**2'500** (€ 2'225)



6007



6008

**6007** 1 d. carmine, Plate I, position 21, a magnificent used example from corner of the sheet, of rich colour and huge margins all round, lightly cancelled in black and with part 'Paid' in red. Minor corner bend but a lovely stamp  $G_i = \text{£ } 500$ .  
*Provenance: Collection Dr. W. R. D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1511.*

2

**250** (€ 225)

**6008** 1 d. reddish rose, Plate I, positions 22-23, a fine used horizontal pair, clear to large margins all round, lightly cancelled by "31" numeral oblierator of Picton. Left stamp with pinhole at top but a most attractive multiple  $G_i = \text{£ } 950+$ .  
*Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2025.*

3

**250** (€ 225)



6009



6010

- 6009** 1 d. reddish rose, Plate I, positions 23, a fine used example with large margins and portion of adjoining stamp at left, of rich colour, used on small piece and cancelled by mute obliterator in black, with part 'Paid Ship Letter' in red below *Gi* = £ 475.
- 6010** 1 d. brownish red, Plate I, positions 3/8, a vertical pair with large even margins all round (much scarcer than horizontal pairs), used on small piece cancelled by "54" numeral obliterator of Carrington with the typical '4' reversed, also showing circular 'Sydney / Crown / New South Wales' datestamp in black (March 27). Fine and attractive piece *Gi* = £ 1'000+.

Gibbons		Start price in CHF	Start price approx. €
3	△	<b>150</b>	(€ 135)
4	△	<b>300</b>	(€ 265)



*View of Sydney Cove*



6011

- 6011** 1 d. pale red on hard bluish paper, Plate I, position 22, a fine unused example, marginal from base of sheet of 25, with large margins all round, fine colour and large part og. Slight adherence on reverse but an extremely rare stamp. Signed Stanley Gibbons *Gi* = £ 11'000.

5	*	<b>3'000</b>	(€ 2'670)
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6012



6013

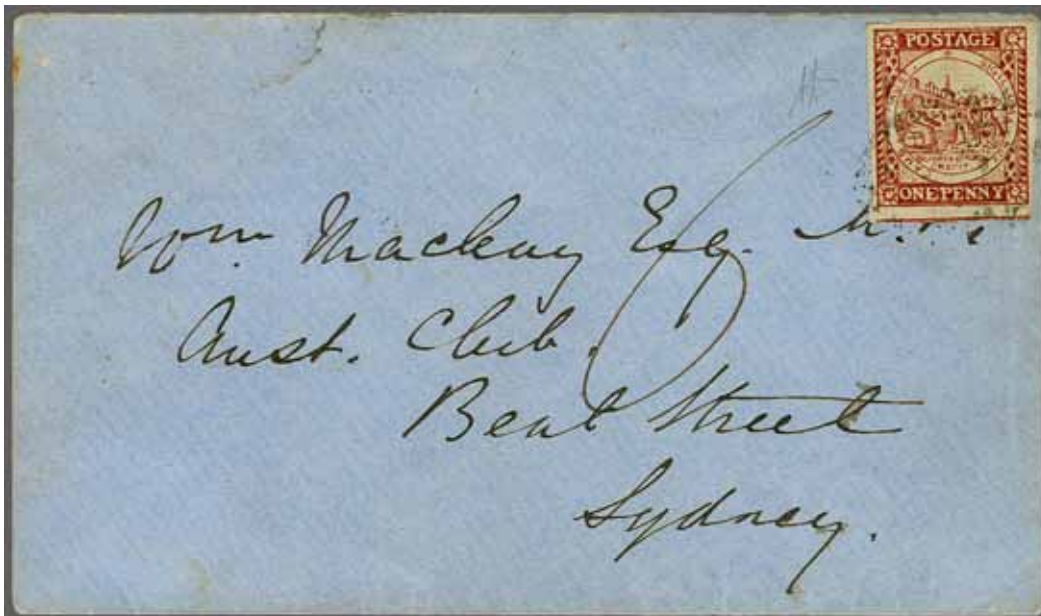


6014

	Gibbons	Start price in CHF	Start price approx. €
<b>6012</b> 1 d. pale red on hard bluish paper, Plate I, position 9, a fine used example, with clear to good margins all round, neatly cancelled by part numeral obliterator. Cert. Pröschold (1984) Gi = £ 475.	5	<b>150</b>	(€ 135)
<b>6013</b> 1 d. dull lake on hard bluish paper, Plate I, positions 12/17, a very fine used vertical pair, with large margins all round, neatly cancelled by probable "8" numeral obliterations of Hartley in black. Couple of ironed horizontal bends not affecting the appearance of a scarce pair Gi = £ 1'000+. <i>Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or Dec 1945.</i>	6	<b>300</b>	(€ 265)

### 1850 (Aug.), One Penny Plate I re-engraved by Henry C. Jervis (commonly termed Plate II with clouds)

<b>6014</b> 1 d. vermilion on hard toned paper, Plate II, position 11, a fine used example in a strong shade, good margins all round, neatly cancelled by "22" numeral obliterator of Appin in brownish black Gi = £ 375.	7	<b>150</b>	(€ 135)
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6015



William Sharp Macleay  
(1792-1865)  
British naturalist and  
philosopher

<b>6015</b> 1 d. vermilion on hard toned paper, Plate II, position 14, a fine large margined example showing portion of adjoining stamp at base, used on cover addressed to William Macleay at the Australian Club, Sydney lightly cancelled in black. Manuscript '6' (pence) on front. One back flap missing but with small part of Sydney arrival cds. A choice stamp on an attractive cover. Signed A. Diena. Cert. BPA (1993).	7	✉ <b>1'000</b>	(€ 890)
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Baron Philipp von Ferrary



6016



Charles Lathrop Pack

Gibbons

Start price in CHF Start price approx. €

**6016** 1 d. dull carmine on hard toned paper, Plate II, position 17, a superb unused example of very clear impression and rich vibrant colour, large margins all round and superb og. A magnificent stamp of excellent provenance Gi = £ 9'000.  
*Provenance: Collection Baron Philipp von Ferrary, sale 10, Paris, 18-20 June 1924, lot 253.*  
*Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.* 8 \* **3'000** (€ 2'670)



6017

**6017** 1 d. crimson-lake on hard greyish blued paper, Plate II, position 9-10, an unused horizontal pair, just clear at lower left and otherwise fine margins all round, of excellent colour and appearance, unused without gum. An exceedingly scarce unused multiple. Cert. BPA (2005) Gi = £ 18'000. 9 (\*) **3'500** (€ 3'115)



6018

**6018** 1 d. dull carmine on hard greyish blued paper, Plate II, positions 21-22, a fine used horizontal pair, large even margins all round, lightly cancelled in black Gi = £ 750+.  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 993.*  
*Collection 'España', Harmers, London, 23 March 1984, lot 2086.* 11 **200** (€ 180)



Pitt Street, Sydney ca. 1850



6019

Gibbons

Start price in CHF    Start price approx. €

**6019** 1 d. deep dull carmine on hard greyish paper, Plate II, position 10, a fine used example on local 1851 Sydney cover addressed to Pitt Street, tied by oval mute obliterator in black with framed '2/O'Clock' handstamp at right. Sydney datestamp on reverse (June 1). Flap fault on reverse but a rare usage. Signed Pfenninger.

11



**200** (€ 180)



6020



6021

**6020** 1 d. dull carmine on hard greyish blued paper, Plate II, position 12, a superb used example with large even margins all round, neatly cancelled by centrally struck "20" numeral obliterator of Liverpool. A splendid stamp *Gi.* = £ 375.

12

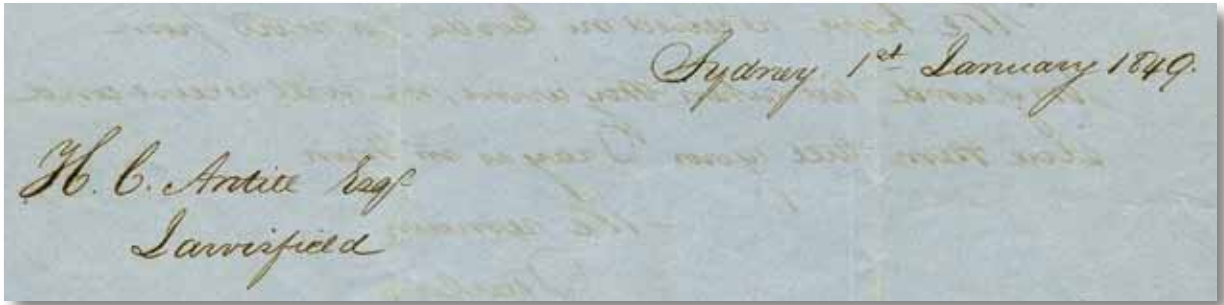
**150** (€ 135)

**6021** 1 d. dull carmine on hard greyish blued paper Plate I, positions 2/7, a fine used vertical pair in a deep rich shade with position 7 showing 'No Trees on Hill' plate variety, even margins all round and very fine *Gi.* = £ 1'100.

12+ 12a

**200** (€ 180)

**1850 (Jan.), Two Pence, Plate I, vertical-lined background**



Inner content of letter



6022



*Henry Colden Antill (1779-1852) settled on his estate, named Jarvisfield; and, in 1844 he subdivided part of his estate, as the result he made possible the founding of the town of Picton*

Gibbons

Start price in CHF

Start price approx. €

**6022** 2 d. greyish blue, Plate I, early impression, a fine four margined example with slight stains from the original gum in left margin, used on **January 1, 1850** entire letter from Sydney (internally dated January 1st, 1849) to a Mr. Antill in Picton tied by mute obliterator in black. Reverse with faint backstamp (Jan 1) and manuscript "Picton / 2nd January 1850" written upon receipt by the Picton Postmaster. **An astonishing and historical entire with the adhesive used on First Day of Issue.** Unique. Signed Holcombe. Cert. BPA (1975).

15



**5'000** (€ 4'450)



6023



6024

**6023** 2 d. deep blue, Plate I, early impression, position 1 on the sheet of 24 subjects, huge margins all round and of resplendent colour, cancelled by "64" numeral obliterator of West Maitland. A fine stamp *Gi* = £ 650.

**6024** 2 d. greyish blue, late intermediate impression, Plate I, positions 17-18, a fine used horizontal pair, marginal from base of sheet, with large margins all round and neatly cancelled by "20" numeral obliterator of Liverpool in brown. A delightful and most appealing multiple *Gi* = £ 650+.

*Provenance: Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 26.*

Gibbons

Start price  
in CHFStart price  
approx. €

16

**200** (€ 180)

16b

**250** (€ 225)

6025



6026

**6025** 2 d. greyish blue, later impression, Plate I, position 24, a fine corner marginal used example from lower right of sheet, good margins all round, cancelled by "62" numeral obliterator of Morpeth. Minor bends not affecting sublime appearance. Cert. RPSL (1983) *Gi* = £ 190.

**6026** 2 d. greyish blue, later impression, Plate I, position 3, two fine used four margined examples, one showing evidence of the Retouch, one showing sheet margin at top\* and cancelled lightly in black, second example printed in dull blue ink cancelled by "2" numeral obliterator of Parramatta. A fine and scarce pairing *Gi* = £ 370.

*Provenance: Collection Dr. W. R. D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1602.\**

17

**150** (€ 135)

17+ 18

**150** (€ 135)

### 1850 (April - July), Two Pence, plate entirely re-engraved by Henry C. Jervis (plate II - horizontal-lined background)



6027

**6027** 2 d. indigo, Plate II, position 22, early clear impression, a fine unused example with good to large margins all round, in a rich bright shade, fresh and very fine, without gum. An extremely rare stamp unused. Certs. APS (1980), BPA (1989) *Gi* = £ 12'000.

21

(\*)

**2'500** (€ 2'225)





6028



6029



6031

		Gibbons	Start price in CHF	Start price approx. €
<b>6028</b>	2 d. lilac-blue, Plate II, position 20, early impression in this extremely scarce shade, large margins all round, cancelled by fine Victoria Butterfly handstamp No. 37 (Melbourne) in black. An exceptional stamp and very rare. Cert. RPSL (1991) $G_i = \text{£ } 1'200+$ .	22	<b>400</b>	(€ 355)
<b>6029</b>	2 d. grey-blue, Plate II, position 21, early impression, a fine used example with large margins all round, cancelled by bold "71" numeral obliterator of Tamworth in black. A fresh and very fine stamp. Signed H. Bloch $G_i = \text{£ } 300$ .	23	<b>150</b>	(€ 135)



*Coming to an anchor off Sydney Cove*



6030

<b>6030</b>	2 d. bright blue, Plate II, positions 22-23, a fine horizontal pair in a vivid shade, used on 1850 entire letter to Geelong, tied in black by faint obliterations with framed TOO LATE handstamp adjacent. Manuscript dated at lower left (June 28, 1850) and reverse with 'Sydney / Crown / New S. Wales' datestamp in black and 'Melbourne / Port Philip' datestamp and Geelong arrival. A fine and attractive entire.	24	✉	<b>500</b>	(€ 445)
<b>6031</b>	2 d. bright blue, Plate II, position 1, early impression, a very fine used example with 1850 1 d. reddish rose, each with margins all round, sharing Sydney 'Diamond of Dots' cancellations in black. Attractive and appealing usage of this scarce cancellation $G_i = \text{£ } 1'000+$ .	24a+ 3		<b>250</b>	(€ 225)



Cameron's Cove at Balmain



6032

Gibbons

Start price  
in CHF      Start price  
approx. €

- 6032** 2 d. bright blue, Plate II, position 21, early intermediate impression and 1850 1 d. pale red, Plate I, position 24, used on 1850 entire letter with readable interesting content from Balmain to Farringdon, Berkshire, each with four large margins and tied by mute obliterations in black. Slightly smudged 'Paid Ship Letter / Crown / Sydney' in red at right (Sept 18) and manuscript '8' (pence) for Ship Letter fee. Reverse with London cds in red and Farringdon arrival (Feb 20, 1851) in blue. A fine and rare entire. Signed A. Diena.

*Provenance: Robson Lowe, London, 13 Dec 1994, lot 732.*

24+ 5

**2'000** (€ 1'780)

6033



6034



6035

- 6033** 2 d. dull blue, Plate II, very worn impression, a very fine used example with large margins all round, cancelled by complete strike of Victoria Butterfly No. 37 (Melbourne) in black, a fine and scarce usage.

25

**150** (€ 135)

- 6034** 2 d. Prussian blue, Plate II, position 1, worn impression, a very fine unused example with good even margins all round, showing 'I' of 'CREVIT' omitted and 'Fan as in Plate III, but shading outside' plate variety, fresh and fine unused without gum. A rare and attractive stamp. Cert. BPA (1985) Gi = £ 7000+.

*Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 167.*

26a var

(\*)

**2'000** (€ 1'780)

- 6035** 2 d. Prussian blue, Plate II, position 8, worn impression, a very fine used example with large margins all round, showing 'No Whip' plate variety, cancelled by "3" numeral obliterator of Windsor in black. A fine stamp Gi = £ 350.

*Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 187.*

26e

**150** (€ 135)



View of Maitland ca. 1850



6036

Gibbons

Start price in CHF Start price approx. €

- 6036** 2 d. dull blue, Plate II, positions 10, worn impression, a fine example with good margins all round, showing 'Pick and Shovel omitted' plate variety, used on 1850 entire letter to Sydney tied by "63" numeral obliterator in black. Reverse with 'East Maitland / Crown / New S. Wales' datestamp (Aug 3, with figure inverted) and Sydney arrival cds (Aug 3) in black. Trivial aging at base mentioned for full accuracy but a scarce entire.  
*Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2202.*

25f ☒

**500** (€ 445)



6037



6038

- 6037** 2 d. Prussian blue, Plate II, worn impression retouched at base, positions 17-18, a superb used horizontal pair of fresh delicate colour and with large even margins all round, neatly cancelled by "66" numeral obliterations of Singleton. Scarce and most attractive Gi = £ 650.  
*Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 194.*
- 6038** 2 d. Prussian blue, Plate II, worn impression retouched at base, position 13, a fine used example with good to large margins all round, showing 'CREVIT omitted' variety, cancelled by "9" numeral obliterator of Bathurst, with number reversed. A fine and most attractive stamp Gi = £ 650.

27

**250** (€ 225)

28g

**200** (€ 180)



## 1850 (Sept.), Two Pence plate re-engraved a second time by Henry C. Jervis (plate III)



6039

- 6039** 2 d. ultramarine, Plate III, position 3, an unused example of good colour with large margins on three sides and showing dividing lines, clear at upper right; some iron in the paper leaving minor shading, corner bend not affecting appearance. Without gum but a great rarity unused. Cert. RPSL (1928)  $G_i = £ 8'000$ .

Gibbons

Start price  
in CHF    Start price  
approx. €

29    (\*)    **1'000**    (€ 890)



6040

- 6040** 2 d. ultramarine, Plate III, positions 1-2/13, the famous 'L' shaped unused multiple, showing full sheet margin at left and with full margins on all sides, trivial scissor cut affecting position 1 at lower right, in a greyish-violet hue from the full original browned gum which is somewhat thick in places, minor creasing as to be expected, however a wonderful and philatelically important piece, being the sole recorded unused multiple from Plate III. Illustrated in the G. J. Hutson RPSL handbook and in the Robson Lowe Encyclopaedia on page 27. A magnificent rarity for the connoisseur  $G_i = £ 24'000+$ .

*Provenance: Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4175.*

29    \*    **5'000**    (€ 4'450)



6041

- 6041** 2 d. ultramarine, Plate III, position 9, a superb used example with large margins all round, cancelled by bold "23" numeral obliterator of Wollongong. A lovely stamp  $G_i = £ 225$ .  
*Provenance: Collection J. C. Butterwick, Harmers, London, 3-4 April 1967, lot 433.*  
*Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 203.*

29    **150**    (€ 135)



**1851 (Jan.), Two Pence plate re-engraved a third time by Henry C. Jervis (plate IV)**



6042



6044

Gibbons

Start price in CHF    Start price approx. €

**6042** 2 d. bright blue, on hard bluish grey wove paper, Plate IV, with large to ample margins all round, of good strong colour, cancelled by "44" numeral obliterator of Yass. A scarce and attractive stamp *Gi* = £ 170.  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945.*

33

**100** (€ 90)



Alfred F. Lichtenstein



6043



Louis Boyd Dale

**6043** 2 d. ultramarine, on stout yellowish vertically laid paper, Plate IV, positions 1/13, a sensational unused vertical pair from the left of sheet, of good strong colour and showing the complete retouched vertical guide line at left of position 13. Some minor age staining and a couple of creases, suspicion of repair at upper right corner of position 1 but of remarkably fresh appearance with part og. An exceptionally attractive unused multiple of great rarity *Gi* = £ 15'000+.  
*Provenance: Probably Pack.*

*Collection Alfred Lichtenstein & Lousie Boyd Dale, Harmers, London, 14 May 1990, lot 45.*

35+ 35d

\*

**2'000** (€ 1'780)

**6044** 2 d. Prussian blue, on stout yellowish vertically laid paper, Plate IV, position 7, a fine large margined used example showing papermakers' watermark, neatly cancelled by "43" numeral obliterator of Gunning. Scarce and most attractive stamp *Gi* = £ 275+.

35 var

**150** (€ 135)

**1851 (April), Two Pence plate re-engraved a fourth time by Henry C. Jervis (plate V)**



6045

**6045** 2 d. deep dull blue, on hard greyish wove paper, Plate V, position 24, a fine used example in a violet-blue shade with ample to large margins all round, neatly cancelled by "25" numeral obliterator of Kiama. Manuscript 'paid' on reverse, fresh and fine, a scarce usage *Gi* = £ 180.  
*Provenance: Collection 'España', Harmers, London, 23 March 1984, lot 2336.*

36

**100** (€ 90)



*George Street Parramatta, from the gates of Government House*



6046

**6046** 2 d. ultramarine, on hard greyish wove paper, Plate V, position 19, a large margined used example on 1851 small entire letter from Parramatta to Sydney, tied by "2" numeral obliterator in black. Reverse with oval 'Parramatta / Crown / New S. Wales' datestamp (Aug 23) in black and Sydney arrival (Aug 25). File folds away from the adhesive, a scarce entire. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944 or 1945. Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 61.*

Gibbons

**Start price**  
in CHF      *Start price*  
approx. €

36



**250**

(€ 225)



6047

**6047** 2 d. dull ultramarine, on stout yellowish vertically laid paper, Plate V, position 11, a large even margined unused example in a rich shade, the paper more yellowed than usual by the presence of the remaining large part original gum. An extremely rare stamp unused. Signed Herbert Bloch. Certs. BPA (1950), Friedl (1977) Gi = £ 11'000. *Provenance: Collection Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 86.*

38



**3'500**

(€ 3'115)

## 1850 (Jan.), Three Pence plate engraved by Henry C. Jervis



6048

Gibbons

<b>Start price</b>	<b>Start price</b>
<b>in CHF</b>	<b>approx. €</b>

- 6048** 3 d. yellow-green, a fine unused example of good colour with ample to large margins all round, fresh and fine with part og. Rare. Cert. BPA (1977)  $G_i = \text{£} 9'000$ .

39

\*

**2'000** (€ 1'780)

6049



6051



6052

- 6049** 3 d. yellow green, on soft yellowish wove paper, position 4 on the sheet of 25 subjects, a fine used example of rich colour with large margins all round and sheet marginal at top, cancelled by part numeral obliterator in black. A gem  $G_i = \text{£} 325$ .

39

**200** (€ 180)

6050



6053

- 6050** 3 d. yellow green, on yellowish wove paper, a fine example with very large margins all round, used on 1850 cover from Sydney to London endorsed 'p. Royal Swan' and 'via India', tied by mute obliterator in black. Manuscript '2/2d.' on front and 'Paid Ship Letter / Crown / Sydney' in red (Feb 7), London cds in red (July 9) on reverse. Stamp lifted for checking and hinged into place (signed A. Diena). A scarce and most attractive entire.

39

✉

**300** (€ 265)

- 6051** 3 d. yellow green, on greyish wove paper, positions 7-8, a fine used horizontal pair with ample to huge margins, position 7 showing missing SW rays in both left-hand corners, neatly cancelled by bold "66" numeral obliterator of Singleton. A fine and attractive pair  $G_i = \text{£} 525$ .

42

**200** (€ 180)

- 6052** 3 d. deep yellowish green, on yellowish horizontally laid paper, positions 2-3, with good margins all round cancelled by Sydney mute obliterations in black. A fine pair  $G_i = \text{£} 1'000$ .  
*Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 266.*

43e

**250** (€ 225)

- 6053** 3 d. emerald-green on greyish laid paper, clear impression, a fine large margined used example on second sheet of 1851 cover to Sydney tied by bold strike of "55" numeral obliterator of Newcastle with extremely rare usage of 'NEWCASTLE / N.S.W. / P.OFFICE' circular negative intaglio seal handstamp at left. Reverse with 'Sydney / Crown / New South Wales' arrival cds (Jan 3, 1852) in black. Flap with opening tear but a delightful and extremely scarce cover. Cert. BPA (2001).

43

✉

**500** (€ 445)

## 1851 (Dec.), Laureated One Penny



6054

Gibbons

Start price  
in CHF Start price  
approx. €

- 6054** Laureated 1 d. carmine on thick yellowish paper, the magnificent mint horizontal pair, somewhat roughly separated but with ample to huge margins all round with portions of adjoining stamps at left and at right, of rich vibrant colour. Note the vertical guide lines continuing into margin on left stamp. Fresh and fine, with near full original crackly brown gum, apparently mounted just once in 167 years. A marvellous pair of great rarity  $G_i = \text{£} 8500$ .

44

\*

**2'000** (€ 1'780)

6055



6057

- 6055** 1 d. carmine on thick yellowish paper, a fine used example with four large margins, lightly cancelled by "64" numeral obliterator of West Maitland in black. Minor aging on reverse but a very attractive stamp and scarce so fine  $G_i = \text{£} 300$ .

44

**120** (€ 105)

6056



The Police Office in Sydney

- 6056** 1 d. carmine on thick yellowish paper, position 9, a superb four margined example with sheet margin at top and showing 'WALE' for 'WALES' plate variety clearly, used on 1852 cover to the Police Office in Sydney, tied by dotted obliterator and by framed '6/O CLOCK' handstamp in black. The cover with closed tear well away from the adhesive, reverse showing 'Sydney / Crown / New South Wales' cds in black (Dec 18). Some aging from the iron in the paper but a most attractive and rare local usage with the major variety.  
*Provenance: Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 70.*

44c

**500** (€ 445)

- 6057** 1 d. vermilion on very blued medium wove paper, positions 9-10, a superlative sheet corner margin horizontal pair with margins all round, left hand stamp showing 'WALE' for 'WALES' plate variety, cancelled by light strikes of "50" numeral obliteration of Albury in black. A splendid and most attractive pair  $G_i = \text{£} 600+$ .  
*Provenance: Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 72.*

47+ 47c

**750** (€ 670)





Raymond's Terrace along Hunter's River ca. 1850

6058

Gibbons

Start price in CHF Start price approx. €

**6058** 1 d. vermilion, on bluish medium wove paper, positions 48-49, a used horizontal pair with clear to fine margins all round, used on 1853 cover to Sydney, tied by "57" numeral obliterators of Raymond's Terrace in black. Reverse with 'Raymond's Terrace / New S. Wales' datestamp (Oct 12) in black with Sydney arrival cds alongside. Small imperfections to the envelope but a fine cover.

48 ☒ **200** (€ 180)



6059

**6059** 1 d. brick-red on bluish medium wove paper, position 21, an unused example on very blued paper, showing 'No leaves to right of SOUTH' plate variety, without gum but of fresh colour and very fine. An extremely rare stamp  $G_i = £ 3'750$ .

48a (\*) **1'000** (€ 890)

**1851 (July) / 1855, Two Pence, Plate I**



6060



6061



6062



6063

**6060** 2 d. ultramarine, on thick yellowish paper, Plate I, a fine used example with four large margins and sheet marginal at top, cancelled by bold strike of "4" numeral obliterator of Richmond in black. A most attractive stamp and rare so fine. Signed A. Diena  $G_i = £ 120$ .

51 **150** (€ 135)

**6061** 2 d. dark blue on very blued medium wove paper, fine impression, Plate I, a fine unused example of magnificent colour, clear at base and with large margins on three sides, a fresh and most attractive stamp. Cert. BPA (2006)  $G_i = £ 1'300$ .

54 (\*) **300** (€ 265)

**6062** 2 d. greyish blue, fine impression on greyish medium thick wove paper, Plate I, position 40, an unused example with large margins all round in a deep shade, fresh and fine unused, without gum. Cert. RPSL (1974)  $G_i = £ 1'300$ .

55 (\*) **250** (€ 225)

**6063** 2 d. Prussian blue, worn impression on blue wove medium paper, Plate I, a very fine unused example in a vibrant shade, large margins all round, without gum  $G_i = £ 750$ .

59 \* **200** (€ 180)

### 1853 (Oct.), Two Pence, Plate II



6064



6065

- |             |   | Gibbons | Start price<br>in CHF | Start price<br>approx. € |
|-------------|---|---------|-----------------------|--------------------------|
| <b>6064</b> | 2 d. indigo on bluish hard paper, Plate II, position 45, a magnificent used example with four margins all round and 'JERVIS' printer's imprint in margin at base, neatly cancelled by "95" numeral obliterator of Brisbane (Queensland) in black. A gem. Signed A. Diena $G_i = £ 100$ .  | 61      | <b>150</b>            | (€ 135)                  |
| <b>6065</b> | 2 d. deep Prussian blue, worn impression, on hard blue wove paper, Plate II, position 44, a fine used example with large margins all round including '(EN)GRAVED BY' marginal imprint at base, lightly cancelled by numeral obliterator in black. A most attractive stamp $G_i = £ 120$ . | 62      | <b>150</b>            | (€ 135)                  |



6066

- |             |  |    |   |            |         |
|-------------|--|----|---|------------|---------|
| <b>6066</b> | 2 d. deep Prussian blue, worn impression, on hard blue wove paper, Plate II, a four margined used example, marginal from base of sheet with imprint 'SYDNEY.', used on 1854 OHMS cover to Brisbane cancelled by Sydney mute obliterator in black, reverse with Sydney despatch cds (Feb 1) in black. File fold at left where re-folded for display but an attractive marginal usage. | 62 | ✉ | <b>150</b> | (€ 135) |
|-------------|--|----|---|------------|---------|

### 1855 (Sept.), Two Pence, plate III



6067

- |             |  |     |     |            |         |
|-------------|--|-----|-----|------------|---------|
| <b>6067</b> | 2 d. deep Prussian blue, re-engraved with crossed lines, on medium bluish wove paper, Plate III, position 3, an unused example with clear margin at base and large margins on three sides, showing 'WALES covered with wavy lines' plate variety clearly, one negligible iron spot but of delightful appearance, without gum, of great scarcity in unused condition. Cert. BPA (1979) $G_i = \text{unpriced}$ ( $G_i 64a = £ 2'750$ ). | 63a | (*) | <b>500</b> | (€ 445) |
|-------------|--|-----|-----|------------|---------|

**1852 (Dec.), Three Pence**



6068

Gibbons

Start price in CHF Start price approx. €

**6068** 3 d. blue-green, on medium blued wove paper, position 45, a fine appearing unused example, slightest of hinge thins at top not detracting from appearance, of electric colour with part og. Erroneously described in 'Manwood', the stamp is very definitely on thick paper in the bluish green shade, the stamp is also, sadly, not ex Ferrary. A very rare stamp *Gi* = £ 3'750.  
*Provenance: Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4414.*

71 \* **500** (€ 445)

**1852 (April), Six Pence**



6069



6070



**6069** 6 d. yellow-brown, on medium bluish grey wove paper, Plate I, position 8, a superb used example of fine colour, large margins all round and showing portions of adjoining stamps at left and at right, lightly cancelled in black. Superb. Signed Brun *Gi* = £ 275.  
**6070** 6 d. chocolate-brown, on medium bluish grey wove paper, Plate I, position 8, a superb used example in a deep resonant shade, showing 'WALLS for WALES' plate variety clearly, large margins all round with portion of adjoining stamp at left, neatly cancelled in black *Gi* 76a = £ 750.

74 **150** (€ 135)

75a **250** (€ 225)

**1853 (May), Eight Pence**



6071



*The General Post Office in Sydney*

**6071** 8 d. dull yellow on medium blued paper, unused example with four margins, in a fine fresh shade, without gum. Couple of little spots in lower panel not detracting from the fine appearance of this extremely scarce stamp. Cert. RPSL (1951) *Gi* = £ 13'000.

79 (\*) **2'500** (€ 2'225)



6072

Gibbons

Start price  
in CHF Start price  
approx. €

- 6072** 8 d. orange-yellow on medium bluish paper, a fine large margined example with portion of adjoining stamp at top, used as single franking on registered 1854 cover from Albury to Melbourne, Victoria tied by bold strike of "50" numeral obliterator of Albury with REGISTERED / ALBURY handstamp alongside in black. Reverse with 'Albury / Crown / New S. Wales' datestamp (Sept 9) and Melbourne arrival datestamp (Sept 11) in black. Vertical file folds just away from the fine adhesive, a most attractive and extremely rare single franking. Cert. RPSL (1983).

*Provenance: Corinphila sale 70, March 1984, lot 3842.*

80 ✉ **1'000** (€ 890)

### 1854 (Jan. - March), Laureated with double-lines watermark figures



6073

- 6073** 1 d. red-orange on yellowish wove wmk'd paper, position 40, a superb used example, marginal from the lower left of the sheet, of fine colour and lightly cancelled in black. A gem.

82 **100** (€ 90)

Pos. 3



6074

- 6074** 2 d. Prussian blue on wmk'd paper, Plate III, a fine used horizontal strip of four, positions 2-3-4-5, margins clear to large, position 3 showing 'WALES' partly covered by wavy lines' plate variety, lightly cancelled in black, a fresh and fine multiple  $G_i = \text{£ } 100+$ .

85 **100** (€ 90)





Arthur Hind



6075



Maurice Burrus

Gibbons

Start price in CHF Start price approx. €

- 6075** 2 d. chalky blue on wmk'd paper, Plate III, positions 1-2/11-12, a beautiful unused block of four from top left of sheet with the scrolling in margin at left, huge margins all round and of fresh vivid colour, minor bends not apparent on face and small part og. A remarkable and scarce multiple  $G_i = \pounds 1'400+$ .  
 Provenance: Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 223 (as a block of twelve).  
 Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 352 (as a block of twelve).

86 ⌘\* **1'000** (€ 890)



6076



Reverend Daniel Draper  
 (1810-1866)  
 one of the founders of  
 the Wesleyan College in  
 Melbourne

- 6076** 3 d. yellow-green on wmk'd paper, a fine example on pronounced yellowish paper, large margins all round, used on 1856 entire letter from Bathurst to Collingwood, Melbourne tied by "9" numeral obliterator. Reverse with corresponding 'Bathurst / N.S.W.' datestamp in black (Jan 23) and Melbourne 'Ship Letter / Free' arrival in red. A fresh and fine entire.

87 ⌘ **150** (€ 135)

## 1854/59, Garter



Sir Rowland Hill

**1861: Ormond Hill Presentation Proofs.**

*Perkins Bacon supplied, in August 1861, six presentation sets of British Commonwealth stamps printed by the company for Hill's family. Each stamp, or uniquely in the case below, Plate Proof, was cancelled by the "CANCELLED" obliterator as used on the 'Colon' issues of Chile. This kind donation to the family was immediately frowned upon by the authorities and led, in part, to the cessation of the Perkins Bacon printing contracts for many Colonies in 1862. It should be pointed out that these stamps were, in effect, the first 'Specimen' stamps produced. For New South Wales the only stamps available in London were imperforate Plate Proofs of the 1854/59 issue and only the 6 pence and 1 shilling values were produced in this manner.*



6077



6078

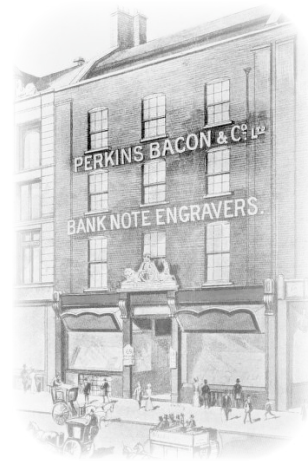
Gibbons

Start price  
in CHF      Start price  
approx. £

- |             |   |          |                        |
|-------------|---|----------|------------------------|
| <b>6077</b> | <p><b>Rowland Hill Presentation Proof</b> 1854: 6 d. purple-brown on cream wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family. So far, just five of the six have surfaced, one being in the Royal Collection. The example offered here is particularly superb <small>Gi = £ 12'000.</small><br/> <i>Provenance: Collection 'V.P.Manwood', Siegel, New York, 8 Nov 1995, lot 4494.</i></p>   | Specimen | <b>3'500</b> (€ 3'115) |
| <b>6078</b> | <p><b>Rowland Hill Presentation Proof</b> 1854: 1 s. blue on slightly blued wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family. So far, just three of the six have surfaced, one being in the Royal Collection. The example offered here is particularly superb <small>Gi = £ 12'000.</small><br/> <i>Provenance: Collection 'V.P.Manwood', Siegel, New York, 8 Nov 1995, lot 4495.</i><br/> <i>Note: The 'V. P. Manwood' collection also contained the third example, cut very close all round and thinned. It realised a fifth of the price of the above example.</i></p> | Specimen | <b>5'000</b> (€ 4'450) |



6079



Gibbons

Start price in CHF Start price approx. €

**6079** 1854/59: Perkins Bacon Die Proof for the Garter 5 d. value, printed in black on thick card (45 x 43 mm.), the surround with some minor scuffs due to usage, otherwise superb and a great philatelic rarity. Unique.

88 Proof (\*) **5'000** (€ 4'450)



6080

**6080** 5 d. dull green, 6 d. deep slate lilac, 8 d. golden yellow and 1 s. rose-red, all imperforate on watermarked paper, each with large margins all round, but the 8 d. value just touched at right, of fresh colour, each overprinted SPECIMEN diagonally in black, unused without gum. The 5 d. value signed Sismondo. Rare and appealing set. Cert. for 5d. value S. Sismondo (2002). *Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 58.*

88+ 89+ 97+ 100 spec (\*) **250** (€ 225)



6081



6082

**6081** 5 d. dull green, imperforate, a superb used example with large margins all round, lightly cancelled at Sydney (June 21) in black. A fine and most attractive stamp  $G_i = £ 650$ .

88 **200** (€ 180)

**6082** 5 d. dull green, imperforate, used example of good colour, good even margins all round, cancelled by N.S.W. oval in black. Fresh and very fine  $G_i = £ 650$ .

88 **180** (€ 160)





6083

Gibbons

Start price  
in CHF Start price  
approx. €

**6083** 1854/59: Perkins Bacon Archive sheet, with 20 Proof examples of the Garter 6 d. value, all with diagonally waxed corners to prevent re-use, arrayed in four columns of five for Trials to see whether the cancellations could be removed. The sheet with manuscript notations by Bacon: 'Pink No. 1, Black No. 4, Blue No. 2, Drab No. 3' at top, with the lower four horizontal rows subjected to tests by various different bleaches tried including 'Chloride of Lime', 'Muratic Acid', Axolic Acid' and 'Liquified Potassium', each Proof with manuscript 'Fisher' across the face of each Proof. Rowland Hill and the Post Office were obsessed by the possibility of Postal Fraud and attempted Trials to remove cancellations and ink in order to deflect any attempt at claiming Post Office revenue illegally. An extraordinary Trial page that would nestle neatly on an Exhibit page. A great rarity for the British Commonwealth collector.

Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 453.

89 Trials

**7'500** (€ 6'675)





6084



6085

- 6084** 6 d. greenish grey, imperforate, a magnificent unused horizontal pair with huge margins all round, of fresh colour and large part og. A superb multiple of great rarity Gi = £ 3'200.
- 6085** 6 d. greyish brown, imperforate, a superb unused horizontal pair, of excellent colour and with large even margins all round, small part og. A very rare and attractive multiple Gi = £ 3'200+. *Provenance: Collection Baron Philipp von Ferrary, Sale 10, Paris, June 1924, lot 330. Corinphila sale 74, March 1987, lot 4458. Collection 'V. P. Manwood', Siegel, New York, 8 Nov 1995, lot 4565.*

Gibbons		Start price in CHF	Start price approx. €
90	*	750	(€ 670)
96	*	1'000	(€ 890)



6086

- 6086** 6 d. fawn brown, imperforate, a used example with large margins all round, error of watermark "8" for "6", used on 1859 cover from Sydney to London endorsed 'per Emeu', tied by oval framed 'NSW' handstamp in black with 'London / Paid' cds adjacent (Dec 14) in red of arrival. Reverse with 'Sydney / New South Wales' despatch datestamp (Oct 14) in black. Cover with closed tear in face panel well away from the adhesive but a rare usage of the error on letter.

96a	✉	200	(€ 180)
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6087



6088



6089

- 6087** 8 d. dull orange-yellow, imperforate, a very fine unused example in a rich shade, large margins all round, fresh and very fine, unused without gum. An immensely rare stamp in excellent quality. Cert. RPSL (1954) Gi = £ 16'000. *Provenance: Corinphila sale 42, 21-31 Jan 1955, lot 5243.*
- 6088** 1 s. pale red, imperforate, a used horizontal strip of three, large margins all round and of good colour, trivial wrinkle in first stamp, lightly cancelled in black. Signed A. Diena Gi = £ 200+.

98	(*)	2'500	(€ 2'225)
100		100	(€ 90)

### 1856/59 (Jan.), Registration

- 6089** Registration (6d.) salmon & indigo, imperforate without wmk., a fine large margined used example of good rich colour, neatly cancelled by dotted "214" numeral obliterator of Toowoomba (Queensland) in black. Rare and most appealing usage Gi = £ 190+.

103		150	(€ 135)
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## 1856 (April - Oct.), Diadem



6090

Gibbons

Start price  
in CHF Start price  
approx. €

**6090** Perkins Bacon Diadem Proof, from a small Plate of six impressions (2 x 3), recess printed (engraved by Frederick Heath) in the 'old rose' shade on wove paper, each with waxed corners at lower left to prevent possible re-use and the value and 'Postage' erased from the transfer roller before laying down, dated at top "*Jan 30th*" in manuscript and "*Mr. Bacon*" below. A fine and rare Proof, illustrated in the Robson Lowe Encyclopaedia on page 47, which emanates from the personal papers of Mr. Bacon.

*Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 494.*

Proof

田(\*)

**1'000**

(€ 890)



6091

**6091** 1856 (April 6): 1 d. orange-vermilion, imperforate, an unused horizontal strip of three, touched at left but with clear to large margins on the other three sides, of brilliant fresh colour, vertical crease in second stamp but with large part og. Scarce and most attractive multiple

Gi = £ 975+

*Provenance: Collection Baron Philipp von Ferrary, Sale 3, Paris, 5-7 April 1922, lot 153.*

107

\*

**250**

(€ 225)



6092



6093

- 6092** 1 d. orange-vermilion, imperforate, a horizontal pair, clear to large margins all round, used on 1857 cover to Carcoar cancelled by NSW sunburst in black. Backstamped on despatch at Sydney (May 27) and on arrival at Carcoar (May 30) in black.
- 6093** 1856 (Oct 10): 3 d. yellow-green, imperforate on wmk'd paper, a fine vertical pair used on 1857 cover endorsed 'per Columbian' to Barnes, Surrey tied by obliterations in black and by London 'Paid' cds (June 12) in red. Reverse with one flap missing but showing 'Sydney / New South Wales' cds of despatch (April 10) in black. File fold away from adhesives, a scarce usage.

Gibbons	Start price in CHF	Start price approx. €
107	100	(€ 90)
115	150	(€ 135)



6094

- 6094** 3 d. dull green, imperforate, the extremely rare error on wmk'd "2" paper, a superb used example with clear margins all round, of excellent colour and lightly cancelled in black. Exceptional for this great rarity - just 19 examples are recorded, it should be noted that Burrus, Caspary, Dale-Lichtenstein, Hind, Slade Slade and Wiggins had no examples of this stamp, and the examples in Ginger, España and White were in much worse condition than the example offered here. Without doubt this stamp must be in the top three known for overall quality. Cert. RPSL (1947) Gi = £ 3'750.  
Provenance: Collection Isleham, RL, New York, 11 March 1987.

117a	1'500	(€ 1'335)
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### 1859 (Aug.), Lithographic Transfer



6095



Major's Creek Post Office

- 6095** 2 d. pale (cobalt) blue, Lithographic Transfer of Plate I, used example with good margins all round, slightly yellowish tinge to paper, lightly cancelled by "217" numeral obliterator of Major's Creek (Post Office opened April 1, 1858) in black. A very rare stamp. Cert. RPSL (1934) Gi = £ 800.  
Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 99.

118	200	(€ 180)
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## 1860/63, Registration



6096

Gibbons

Start price  
in CHF      Start price  
approx. €

- 6096** Registration (6d.), rose red & blue (shades), wmk. '6' on yellowish wove paper, perf. 13. The complete re-plating study of the sheet of 50 stamps (10 x 5), all being single examples and all cancelled by numeral obliterations in black, position 5 showing doubling of the blue design. A rare and very fine re-plating with choice examples only  $G_i = £ 1'100+$ .

125/127

**350**      (€ 310)

## 1860/72, Diadem Perf. 12



Sir John Young  
Governor of NSW from  
1861-1867



6097

- 6097** 1 d. deep scarlet, perf. 12, a fine example used on 1861 envelope to Woolloomooloo with 'Government House' red seal on flap, neatly tied by Sydney duplex (May 18) in black. Manuscript at upper left "From Sir John Young, Gov. Gen. of NSW". A fine and attractive cover.

132



**150**      (€ 135)





6098

Gibbons

Start price in CHF Start price approx. €

**6098** 2 d. pale Prussian blue, Plate II, Retouched, perf. 12. An unused example from Position 56, showing the Retouch above 'PEN' of 'PENCE' at base, usual slightly rough perfs., corner bend and a minor tone spot, however with large part og. Believed to be the sole recorded example in unused condition of this Retouch. Cert. BPA (1989) Gi = unpriced.  
*Provenance: Harmers, London, 1960.*  
*Collection Dale Forster.*

136b \* **750** (€ 670)



6099

**6099** 8 d. orange, perf. 12, a wonderful unused vertical pair, marginal from left of sheet, of brilliant bright colour, near perfect centering for the issue separated by scissors at right, showing the imperforate sheet margin and the yellow scrolling at left. Fresh and extremely fine, with large part og. A magnificent multiple of great rarity, believed unique. Cert. RPSL (1960) Gi = £ 12'000+.  
*Provenance: Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 346.*  
*RL, London, 19 April 1977, lot 114.*

150 \* **5'000** (€ 4'450)

**Perf. 13**



6100

**6100** 1 d. dull red, perf. 13, a superb unused block of six (3 x 2), of wonderful fresh colour and centering, slightest of horizontal bends on lower row, full brownish og. Extremely rare and fine multiple Gi = £ 900+.  
*Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 256.*

155 田\*/\*\* **350** (€ 310)



6101



Construction of the Mudgee Post Office in the 1860's

**6101** 1 d. dull red, perf. 13, a single and a horizontal strip of five, all used on 1864 entire letter from Youlburg to Glasgow cancelled in black, reverse with 'Mudgee' cds (Feb 18), Sydney cds (Feb 20) and Glasgow arrival cds (April 18). An attractive franking.

Gibbons

Start price in CHF Start price approx. £

155



**200** (€ 180)



6102

**6102** 5 d. bluish green, a fine unused marginal block of four, with the marginal scrolling in yellow green at left. Fresh and very fine, superb og. Extremely rare and most attractive multiple  
Gi = £ 480+.

Provenance: Collection William Frazer, Spink, London, Sept 2003, lot 138.  
Collection 'Alvarado', Spink, London, 19 May 2010, lot 278.

160



**1'000** (€ 890)



6103

**6103** 1 s. rose-carmine, a used example showing watermark inverted variety, together with a diagonal pre-printing paper fold, cancelled in black (April 20, 1872). Unusual.

168w var

**100** (€ 90)

**Compound perf. 12x13**



6104

Gibbons

Start price in CHF Start price approx. €

**6104** 1 d. scarlet, compound perf. 12x13, a fine used example of this rarity of excellent freshness, cancelled lightly by "100" numeral obliterator of Barraba. An extremely rare stamp. Signed Pemberton Gi = £ 1'700.

171

**500** (€ 445)

**1861/88, Corbould**



6105



Henry Corbould  
(1787-1844)



6106

**6105** Corbould 5 s., a Colour Trial block of four printed in greenish-yellow on wove paper watermarked by Large Star, horizontal and diagonal crease between the block and at corner not detracting greatly from appearance of a scarce Trial, together with a similar horizontal pair printed in old rose.

*Provenance: Collection George Ginger, RL, London 5-6 Dec 1945, lot 731. Sotheby's, London, 15 Dec 1995, lot 414.*

174 Trial ⌘(\*)

**400** (€ 355)

**6106** 5 s., Colour Trial horizontal pairs (2), one printed in bright green and the other in dull rose, each on wove paper watermarked by Large Star, the dull rose pair with horizontal lines of watermark, fresh, very fine and extremely scarce.

*Provenance: Collection George Ginger, RL, London 5-6 Dec 1945, lot 731. Collection 'Alvarado', Spink, London, 19 May 2010, lot 487 and 491.*

174 Trial

(\*)

**500** (€ 445)



1862/69, De La Rue



6107



6108



De La Rue printing company in London

- 6107 De La Rue Die Proof for the 1 d. value in black on glazed white card, with AFTER STRIKING and date 'March 20, 1867' in black. Fine and scarce.
- 6108 1864 (April 1): De La Rue London printing 1 d. dull red, wmk. '1', a fine unused block of four with part '(P)ENNY' marginal imprint at top, hinge remnants and thus part og. but of rich colour and most attractive. A scarce stamp in a multiple Gi = £ 800+.

Gibbons		Start price in CHF	Start price approx. €
186 Proof	(*)	<b>180</b>	(€ 160)
186	田*	<b>180</b>	(€ 160)



6109

- 6109 De La Rue Die Proofs (3) for 4 d. value on glazed white cards, one with 'April 12, 1867' handstamp in black, second with BEFORE HARDENING and dated 'May 1, 1867'; third produced for the Paris Exhibition and struck in issued colour of red-brown. A very rare and fine trio.

203	(*)	<b>500</b>	(€ 445)
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1871/1902, De La Rue



6110



6113

- 6110** 1871: 1 d. dull red and 2 d. Prussian blue (8), all perf. 13, used on 1872 cover to Madras, India endorsed 'Fully Paid' and tied by "32" numeral obliterator of Berrima. Reverse with top flap missing but with Berrima datestamp of despatch (Nov 3), Sydney transit cds (Nov 4) and 'Madras / Delivery' cds in red (Dec 8). A charming and scarce cover.

Gibbons		<b>Start price</b> in CHF	<i>Start price</i> approx. €
207+ 209	✉	<b>200</b>	(€ 180)



6111



6112

- 6111** 1872/78: De La Rue Die Proofs (2) for the 6 d. value in blue on glazed white card, and in rose on glazed white card, a fresh and fine pair.
- 6112** 1870: De La Rue Die Proof for the 6 d. value in black on white glazed card, the completed Die, struck with BEFORE HARDENING and dated 'Feb. 26. 1870', both unusually struck in red. Rare.
- 6113** 1877 (March): Garter 8 d. yellow, a fine example from lower right corner of the sheet x perf. 12½ at top and at left, used on 1878 underpaid cover from Sydney to London endorsed 'via Galle & Brindisi', cancelled by 'NSW' oval with Sydney datestamp (April 13) adjacent. Handstruck DEFICIENT POSTAGE '8' / FINE '6' = 1 s. 2 d. with amount due to pay in manuscript. London Foreign Branch datestamp at right and reverse with London arrival cds (June 1) in black. A rare and most unusual cover.

216 Proofs	(*)	<b>200</b>	(€ 180)
216 Proof	(*)	<b>200</b>	(€ 180)
218	✉	<b>200</b>	(€ 180)



6114

6115

Gibbons

Start price  
in CHF    Start price  
approx. €

- 6114** 1875/76: De La Rue Die Proofs (2) for the 1 s. value in black on glazed white cards, the completed Die, earlier example dated 'Aug. 16. 1875' and struck with BEFORE HARDENING in black; the second dated 'Aug 17. 1875' in black at upper left and struck with AFTER HARDENING. Fresh and fine, a rare pair.
- 6115** De La Rue Die Proofs (2) for the 1 s. value in green on glazed white card, and in pale brown on glazed white card, this last very slightly rubbed, a fresh and fine pair.

221 Proofs	(*)	<b>400</b>	(€ 355)
221 Proofs	(*)	<b>200</b>	(€ 180)



6116



6117

- 6116** 1882/97: Diadem 3 d. yellow-green, wmk. Crown/NSW inverted, perf. 11, a fine unused horizontal pair showing variety 'Imperforate Vertically Between', fresh and very fine, superb og. Rare Gi = £ 700.
- 6117** 1885 (Dec): Garter 8 d. yellow, wmk. Crown/NSW, perf. 11, an unused horizontal pair from top of sheet, mis-perforated to right vertically, fresh and fine, large part og. Gi = £ 400+.  
*Provenance: Collection 'Alvarado', Spink, London, 19 May 2010, lot 312.*

226da	*	<b>200</b>	(€ 180)
236b	*	<b>150</b>	(€ 135)

**1885/94, Stamp Duty**



6118



6119

Gibbons

Start price in CHF Start price approx. €

**6118** De La Rue Die Proof for Stamp Duty 4 s. value in lilac & chestnut brown on glazed white card. Minor edge wear otherwise fresh and fine, a scarce Proof.

(\*) **150** (€ 135)

**6119** 5 s. lilac & green, wmk. NSW sideways, perf. 12x10, a fine unused example of good colour with typically slightly blunted perfs. with large part og., together with a slightly aged unused example, without gum, overprinted SPECIMEN in black. A scarce pair Gi = £ 800+.

238b+ 238b spec

\* **200** (€ 180)

**1888/89, Centenary of New South Wales**



ex 6120

**6120** NSW Centenary issue, the set of six values from 1 d. to 1 s., all in unused marginal strips, with 1 d. lilac in a top marginal strip of six, 2 d. Prussian blue in a matching strip of six with 'Postage Two Pence' imprint, the balance in strips of four with the 4 d. purple-brown from lower right of sheet with 'G-Pr.O. / N.S.W.' imprint, 6 d. carmine from upper left of sheet with 'Postage - Six' imprint, 8 d. lilac-rose with 'G-Pr.O. / N.S.W.' imprint and 1 s. maroon from upper right of sheet with 'One Shilling' imprint. A lovely group, fresh and fine, large part or unmounted og. Gi = £ 650.

253/258

\*/\*\*

**200** (€ 180)



6121

**6121** 2 d. value with 'Emu' vignette, imperforate Colour Trials on white wove paper (4), printed in unissued colours of rose, pale green, orange and grey. Fresh and fine, an attractive selection.

254 Trials

(\*)

**150** (€ 135)





6122



6123

**6122** 1889 (March 13): 'Map of Australia', 5 s. Die Proof in black, imperforate on wove paper with additional black surround, 31x31 mm., tiny hinge thin at top, fresh and fine, believed unique.

*Provenance: Collection E. R. Slade Slade, Harmers, London, 3-4 April 1979, lot 953.*

**6123** 1890: 'Map of Australia', 5 s. mauve, wmk. '5/NSW', perf. 11, a fresh unused example in a bright shade, exceptionally well centred for this issue, superb og. Signed Senf Gi = £ 375.

Gibbons

Start price in CHF Start price approx. €

261 Proof

\*

**250** (€ 225)

263da

\*

**120** (€ 105)

Later Issues



6124



**6124** 1899: 'Specimen' strips with ½ d. blue-green in a vertical strip of five, 2½ d. Prussian blue Die II in a horizontal strip of five, and 6 d. deep orange in a vertical strip of five, all with gum and cancelled by oval NSW cto handstamp in black, each further overprinted on arrival at Portuguese Colony from the U.P.U. with ULTRAMAR handstamps in blue. A charming trio (for similar items in pairs only, see Bendon page 55).

273a+ 303+ 305a spec

\*/\*\*

**200** (€ 180)

**1894/1904: Stamp Duty**



Sydney's Circular Quay ca. 1895



6125



6126

		Gibbons		Start price in CHF	Start price approx. €
<b>6125</b>	Stamp Duty 10 s. violet & claret, overprinted POSTAGE in blue, wmk. NSW type 59, perf. 12, a fresh unused horizontal pair, marginal from left, of excellent rich colour and fine, large part og. Scarce and most attractive multiple $G_i = \text{£ } 650+$ . <i>Provenance: Collection Bill Frazer; Spink, London, 18 Sept 2003, lot 179.</i>	275	*	<b>200</b>	(€ 180)
<b>6126</b>	10 s. violet & rosine on chalk surfaced paper, overprinted POSTAGE in blue, wmk. NSW type 59, perf. 12x11, a fine unused block of four, marginal from base of sheet, of brilliant fresh colour and fine, unmounted og. Scarce and most attractive multiple $G_i = \text{£ } 1'500+$ .	277b	田**	<b>500</b>	(€ 445)

**1897 (June), Diamond Jubilee and Hospital Charity**



6127

<b>6127</b>	1 d. (1s.) green & brown and 2½ d. (2s. 6d.) gold, carmine & blue, the set of two values, each used on individual cover, the 1 d. cancelled at 'Haymarket / 865' (Aug 31) with minor aging, the 1 s. cover cancelled at Mosman with "348" numeral (July 5). A generally fine and rare pair $G_i = \text{£ } 275$ off cover.	280/281	✉	<b>250</b>	(€ 225)
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## Later Issues from 1897



6128

Gibbons

Start price  
in CHF      Start price  
approx. €

- 6128** 1897/99: 1 d., 2 d. and 2½ d., a fine composite Die Proof (1 d. and 2 d. Die I), imperforate, printed in ultramarine on glazed white paper, 145x95 mm., fresh and very fine. A scarce and most attractive Proof.

288+ 292+  
295 Proof

(\*)

**150** (€ 135)



6129

- 6129** Corbould 5 s. reddish-purple re-issue, perf. 11x11½, an unused block of four, of rich colour and superb, large part og. Gi = £ 195+.

297c

田\*

**100** (€ 90)



6130

- 6130** 1897/99: 5 s. reddish-purple re-issue, perf. 11x11, an unused horizontal pair, variety "Imperforate Between Vertically", of fine rich colour, two small gum creases not detracting from the appearance, large part og. An extremely rare variety: one of just four recorded pairs Gi = £ 9'500.

297ca

\*

**2'000** (€ 1'780)





6132



6131



6133

		Gibbons	Start price in CHF	Start price approx. €
6131	1899: 2 d. cobalt-blue, a fine unused block of four, marginal from top of sheet and showing 'G.Pr.O/N.S.W.' imprint, variety "Imperforate", fresh and fine, stamps with slightly cracked large part og. Gi = £ 600+.	302a	⊞*	<b>200</b> (€ 180)
6132	1899: 1 s. purple-brown, a fine unused horizontal pair, variety "Imperforate", fresh and very fine, superb large part og. Scarce and most attractive Gi = £ 700.	312a	*	<b>200</b> (€ 180)
6133	1905 (Dec): 2 s. cobalt-blue, wmk. circular Crown over A, perf. 11, a superb unused example, marginal from top of sheet with 'Postag(e)' imprint, the stamp unmounted og. Gi = £ 350+.	350	**	<b>150</b> (€ 135)

**OFFICIAL STAMPS**



*Government House in Sydney*



6134



6135

6134	1879: Official 3 d. dull green, wmk. '6', perf. 13, a used example with 'O.S.' overprint in black, fresh and fine, lightly cancelled. Rare. Cert. BPA (1981) Gi = £ 600.	O1		<b>200</b> (€ 180)
6135	1879/85: Official 9 d. on 10 d. brown, perf. 10, a fine unused block of four, marginal at top, of fresh vibrant colour and superb large part og. Extremely rare and most attractive multiple Gi = £ 3'800+.	O11	⊞*	<b>800</b> (€ 710)



6136



6137



Gibbons

Start price  
in CHF Start price  
approx. €

- 6136** 1882/85: Official 8 d. yellow, perf. 10, a fine used example imperforate at right, showing the rare variety "Triple O. S. Overprint" in black, cancelled by large part "1134" numeral obliterator and datestamp of The Exchange, Sydney unfortunately without the year date showing. Rare and very fine stamp, this being the 'discovery' example originally found by the late Ken Sergeant and reported in the 'Philatelist' by Robson Lowe whose article accompanies the lot. Cert. BPA (1986)  $G_i = £ 1'200$ .

O32db

**500** (€ 445)

- 6137** 1882/85: Official 8 d. yellow, perf. 12x10, a fine unused example with wmk. inverted and reversed, showing variety 'O. S. Overprint Double'. Slight age spot on reverse with typically slightly browned large part og., with normal stamp unused, for comparison. A rare stamp. Signed Herbert Bloch  $G_i = £ 850$ .

O32da

\*

**200** (€ 180)

6138

- 6138** 1890 (Feb 15): Official 5 s. dull lilac, perf. 12, an unused block of six, marginal from top of sheet with imprint, third stamp with some staining but the left hand block of four superb, fresh and fine, large part og. or unmounted og. A very rare multiple. Cert. RPSL (1981)  $G_i = £ 4'800$ .

O49b 田\*/\*\*

**800** (€ 710)

## Postal Stationery



6139

- 6139** 1855: Essays (2) for the proposed Postal Stationery, 1 d. value in oval design with embossed Queen's head and 1 s. design in octagonal design with embossed Queen's head, each printed in pale greenish blue. Extremely rare and very fine.

Essays

(\*)

**500** (€ 445)

**New South Wales & Victoria Combination Covers**



6140

Gibbons

Start price  
in CHF

Start price  
approx. €

**6140** 1871: NSW 1 d. dull red, perf. 13, a horizontal pair in combination with Victoria 1872 6 d. Prussian blue (G1 145a), used on 1873 cover to Ludlow, Shropshire endorsed '*per R.M.S.S. Baroda*', all tied by "398" numeral obliterations of Wanganella in black. Reverse with 'Wanganella' cds (May 20), Deniliquin cds (May 20) and Melbourne cds (May 21). Slight opening tear at top but a rare and most appealing combination cover.

207



**750**

(€ 670)



6141

**6141** 1871: NSW 2 d. blue, perf. 13, a fine example in a deep shade in combination with Victoria 6 d. blue, perf. 12½, used on 1876 cover endorsed '*via Melbourne*' and '*via Southampton*' to London, each tied by neat strikes of "49" numeral obliterations of Wagga Wagga in black. Reverse with 'Wagga Wagga' despatch cds (Jan 23) and Melbourne cds (Jan 25) with London 'Paid' cds on front of arrival. The cover with some sealed closed tears and sympathetic corner repair at upper left but a charming and rare usage.

209



**500**

(€ 445)



- Prior to 1859** Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.
- 1859** Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.
- 1860** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1866** First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.
- 1876** General decision that Queensland should produce its own stamps. Electrotypes came into use for printing from 1879.
- 1880** Authorisation of Fiscal Stamps for Postal use.
- 1903** Printing from lithographic stones from transfers taken from recess plates.



*View of Moreton Bay ca. 1855*

**1860, Imperforated**



6142



6143

		Gibbons	Start price in CHF	Start price approx. €
<b>6142</b>	1 d. carmine-rose, wmk. Large Star, imperforate, a superb used example with enormous margins all round, particularly at left, lightly cancelled in black. A superb example of this rare stamp <i>Gi = £ 800.</i>	1	<b>400</b>	(€ 355)
<b>6143</b>	1 d. carmine-rose, wmk. Large Star, imperforate, a fine used horizontal pair, of excellent rich colour, large margins all round and lightly cancelled in black. A choice and exceptional multiple. <i>Cert. BPA (1974) Gi = £ 1'600+.</i>	1	<b>750</b>	(€ 670)



6144



*Queen Victoria*

**6144** Perkins Bacon original Die Proof of the 2 d. value, engraved and affixed to die sunk card, 52 x 57 mm., fresh and very fine, a beautiful example of the engraver's art. Superb.  
*Provenance: Spink, London, 9 Nov 2006, lot 2050.*

2 Die Proof (\*) **5'000** (€ 4'450)



6145



View of Brisbane ca. 1860

<b>6145</b>	Perkins Bacon Plate Proof of the 2 d. value, engraved in black on thick paper, a superb block of four from left of sheet. Some light aging but a most attractive multiple.	Gibbons		<b>Start price</b>	<i>Start price</i>
				<b>in CHF</b>	<i>approx. £</i>
		2 Proof	田(*)	<b>150</b>	<i>(€ 135)</i>



6146

<b>6146</b>	2 d. blue, wmk. Large Star, imperforate, a superb used example with ample margin at right and large on the other three sides, of excellent vibrant colour, neatly cancelled by Q.L. obliterator in black. A delightful stamp <small>Gi = £ 1'800.</small>	2		<b>750</b>	<i>(€ 670)</i>
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6147



6148

<b>6147</b>	6 d. green, wmk. Large Star, imperforate, a superb used example in a rich shade, clear to large margins all round and sheet marginal at left, used on small piece tied by fine strike of "Brisbane / Queensland / QL" duplex (Nov 4, 1860) in black. Delightful and rare. Signed Holcombe. Cert. Ferchenbauer (1987) <small>Gi = £ 800.</small> <i>Provenance: Collection Alfred Clayton, Harmers, London, 14-15 Dec 1959, lot 893.</i>	3	△	<b>400</b>	<i>(€ 355)</i>
<b>6148</b>	6 d. green, wmk. Large Star, imperforate, a superb used horizontal pair, huge margins on all sides and portion of adjoining stamp at left, of excellent colour, lightly cancelled in black. A rare and most attractive multiple in the foremost quality <small>Gi = £ 1'600+.</small>	3		<b>1'000</b>	<i>(€ 890)</i>



**1860, Clean-cut perf 14-16, Watermark Large Star**



6150



Queen Street in Brisbane ca. 1860



6149

- 6149 2 d. blue, wmk. Large Star, clean cut perf. 14-16, a fine used example on 1860 cover to the Colonial Treasurer in Brisbane, lightly tied in black with 'Gayndah' cds of despatch at left (Nov 4) and reverse with Brisbane arrival (Nov 9). A fresh and fine cover.
- 6150 6 d. green, wmk. Large Star, clean cut perf. 14-16, a fine example in a deep shade, used on cover to Birmingham, England tied by oval obliterator in black. Reverse with 'Brisbane / Queensland' cds (April 19) and Birmingham arrival (June 16), both in black. A charming and scarce cover.

Gibbons	Start price in CHF	Start price approx. €
5	200	(€ 180)
6	250	(€ 225)

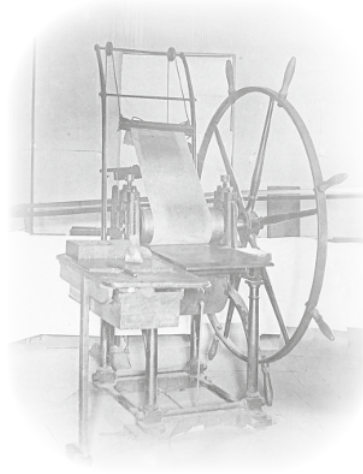
**1860/61, Clean-cut perf 14-16, Watermark Small Star**



6151

- 6151 Perkins Bacon Die Proof in the completed state, imperforate in black on India paper, tiny nick in margin at top of no significance as the Proof has huge margins all round and is in superb quality. A great rarity and a fantastic example of the printer's art. Provenance: Spink, London, 22 Sept 2004, lot 1149.

10 Proof	(*)	1'500	(€ 1'335)
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*The printing press supplied by Perkins Bacon*



6152



Gibbons

Start price in CHF    Start price approx. €

**6152** 1 d. carmine-rose, wmk. Small Star, clean-cut perf. 14 at Somerset House, the remarkable re-joined vertical pair sharing bold strike of the Perkins Bacon "CANCELLED" obliterator in black, applied by favour of Perkins Bacon upon the request, in April 1861 by Ormond Hill who required copies of stamps, other than those of Great Britain for his collection. Perkins Bacon sent, in September 1861, six examples of each stamp held in stock, to Mr. Pearson Hill and asked him to forward four of the examples to Ormond Hill. The resulting fracas led to the termination of some of Perkins Bacon's Colonial contracts. A wonderful and choice pair, the upper stamp with tiny manuscript stain on top stamp, lower stamp with somewhat clipped perfs. but showing the Plate error, position 72 on the sheet, with "N" and "S" of QUEENSLAND joined. Exceptional and of great rarity for the advanced Exhibitor and philatelic connoisseur Gi = £ 19'000.

*Provenance: Collection E. H. Collins, 1928.*

*Collection Tommy Allen.*

*Collection General Robert Gill, Baltimore, 1957.*

*Collection John Gartner, Melbourne, 1978.*

*Collection Noel Turner, 1989.*

12

**7'500** (€ 6'675)



6154



6153



6155

- 6153 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused horizontal pair, corner marginal from lower left of the sheet of 240 subjects, of good colour and showing the marginal lined watermark. Margins creased but an attractive multiple Gi = £ 200+.
- 6154 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16 (perf. 15 x 15), an unused horizontal pair, well centred and of good colour, watermark showing through (should be mounted on white card), slightly aged at top, large part og. Gi = £ 200+.
- 6155 1 d. blue, wmk. Small Star, rough perf. 14-16, an unused example of gorgeous aspect (American philatelists would term this a 'jumbo' example), fresh and fine without gum Gi = £ 300.

Gibbons		Start price in CHF	Start price approx. €
14	(*)	100	(€ 90)
14	*	100	(€ 90)
15	(*)	200	(€ 180)



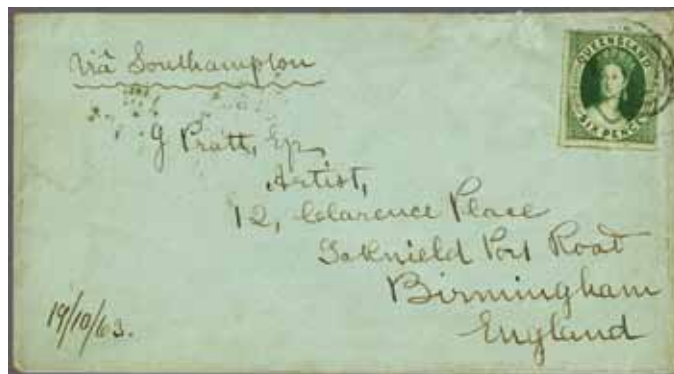
6156



6157

- 6156 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of eight (4 x 2) of excellent colour, marginal from left of sheet with POST of POSTAGE in watermark, fresh and fine with large part og. and lower four stamps unmounted og. A scarce and most attractive multiple Gi = £ 680+.
- 6157 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of six (3 x 2) of excellent colour, marginal from left of sheet with lined watermark, second stamp with small closed tear at top, fine appearance, large part og. Gi = £ 500+.

16	田**	250	(€ 225)
16	田*	100	(€ 90)



6158

- 6158 6 d. deep green, wmk. Small Star, rough perf. 14-16, a fine used example on 1863 cover to Birmingham, England tied by oval obliterator in black. Reverse with Brisbane despatch cds (Oct 19) and Birmingham arrival cds (Dec 18) in black. The envelope with slight faults and soiled but scarce.

17	✉	150	(€ 135)
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## 1862/67, No Watermark, printed by Thomas Ham



6159

Gibbons

Start price  
in CHF Start price  
approx. €

- 6159** Locally printed Plate Proofs imperforate on unwatermarked white wove paper, 2 d, in deep blue, 2 d. horizontal pair in ultramarine (with crayon defacement) and a 1 s. value struck in violet, marginal from left of sheet. Small faults but an attractive group. 21+ 23+ 29 Proofs \* **200** (€ 180)



6160



6162

- 6160** 1 d. Indian-red, no wmk., rough perf. 13, a horizontal pair of deep colour, used on 1863 cover to the Sheriff's Office in Brisbane, each stamp tied by "96" numeral obliterator with 'Maryborough / Queensland' despatch cds at left (Jan 29) in black. Brisbane arrival cds on reverse of an attractive cover. 21 ☒ **200** (€ 180)

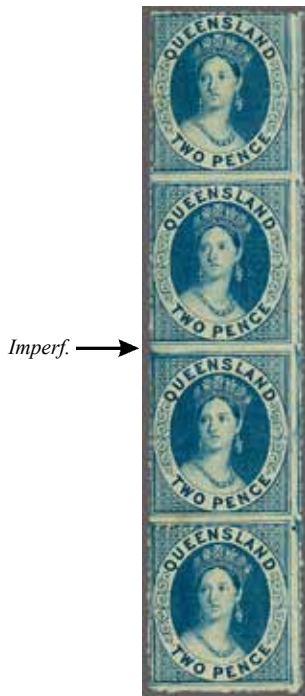


Thomas Ham  
(1821-1870)



6161

- 6161** 1 d. orange-vermilion, no wmk., rough perf. 13, a fine unused block of sixteen (4 x 4), of superb colour, fifteenth stamp with thin and some minor creasing as usual, fresh and fine, large part og. with many unmounted og. A scarce multiple Gi = £ 1'750+. Provenance: The 'Mayfair Find', Harmers, London, 9 Nov 1925 ex lot 67 or 68. 22 ☒\*/\*\* **500** (€ 445)
- 6162** 2 d. blue, no wmk., rough perf. 13, three examples used on 1863 cover endorsed 'via Southampton' to London, all lightly cancelled by 'Gayndah / Queensland' despatch cds's (Jan 2, 1864, erroneously dated 63), and by London arrival cds in red. Reverse with 'Brisbane / Queensland' transit cds (Jan 8, 1864) in black and obverse endorsed 'Rec'd 17 March, 64'. Some imperfections but an attractive cover. Provenance: Collection P. Wise, March 1948. 24 ☒ **200** (€ 180)



6163



6164

Gibbons

Start price in CHF Start price approx. €

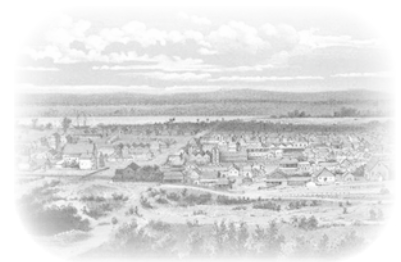
- 6163** 2 d. blue, no wmk., rough perf. 13, a vertical strip of four unused, central stamps with variety "Imperforate Between Horizontally", of outstanding fresh colour except for one minor age spot between third and fourth stamp, otherwise near 'Post Office' fresh with full original gum. A magnificent, extremely fine and rare multiple  $G_i = \text{£ } 5'000+$ .  
*Provenance: From the 'Mayfair Find', Harmers, London, 9 Nov 1925, lot 69. The Find included a part sheet of 106 stamps with two rows imperforate between horizontally, although the photograph in the original catalogue clearly shows one imperforate row, the second such is not at all clear. This strip is certainly from the find due to it's overall freshness and quality and a copy of it's position on the Mayfair block of 106 stamps is attached.*
- 6164** 6 d. apple-green, no wmk., rough perf. 13, a magnificent unused block of fifteen from lower right corner of the sheet, aged in right margin and corner stamp with small mark, otherwise of lovely fresh colour, minor gum bend unapparent on face, superb og. with nine stamps unmounted og. A lovely block  $G_i = \text{£ } 2'700$ .  
*Provenance: The 'Mayfair Find', Harmers, London 9 Nov 1925, lot 72.*

24c \*\* **2'000** (€ 4'450)

26 田\*/\*\* **1'500** (€ 1'335)



6165



Panorama from Brisbane

- 6165** 6 d. bright yellow-green, no wmk., rough perf. 13, a fine used block of four tied to refolded 1863 cover to Sydney by four strikes of the 'Q.L.' obliterator in black, some aging around the perfs., reverse with 'Brisbane / Queensland' despatch cds (Sept 26) and SHIP-LETTER / SYDNEY arrival cds (Sept 30) in black. A rare franking at quadruple rate that dispalyes well.

27 田田 **400** (€ 355)



6166

Gibbons

Start price  
in CHF Start price  
approx. €

- 6166** 1 s. grey, no wmk., rough perf. 13, a fine unused example of good colour, without gum, together with a further example with diagonal SPECIMEN overprint struck in blue, large part og. Scarce pair  $G_i = £ 400$ .

29+ 29 spec

\*

**150** (€ 135)

6167

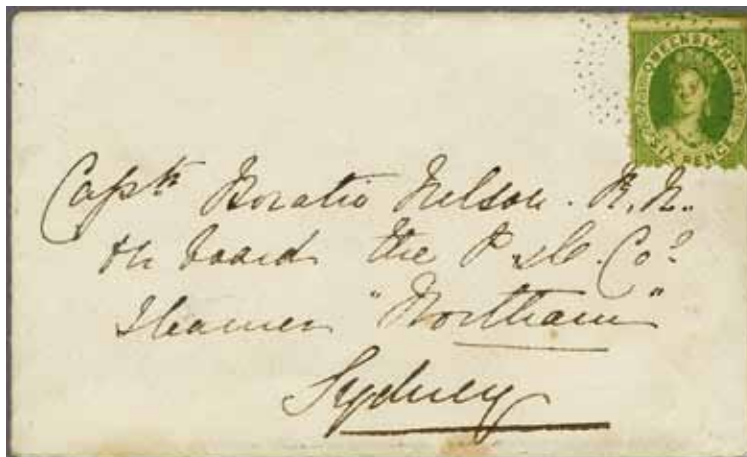
- 6167** 1 s. grey, no wmk., rough perf. 13, a magnificent lightly cancelled used horizontal pair, variety **"Imperforate Between Vertically"** with good outer perforations all round. A remarkable and extremely rare variety, the sole example mentioned in A. F. Basset Hull (RPSL, London, 1930) on page 101. A great rarity of Queensland philately  $G_i = £ 17000$ .

*Provenance: Collection J. H. Chapman.*

*Collection Ernest B. Lye.*

*Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 18.*

29a

**7'500** (€ 6'675)

6168



P&amp;O Steamer 'Northam'

- 6168** 6 d. yellow-green, no wmk., rough perf.  $12\frac{1}{2} \times 13$ , a fine used example on 1865 cover to Sydney cancelled in black, interestingly addressed to: "Captain Horatio Nelson RN., on board the P&O Co. Steamer 'Northam', Sydney". Reverse with single ring SHIP LETTER / QUEENSLAND cds (June 18) and SHIP-LETTER / SYDNEY arrival cds (June 21).

34

✉

**75** (€ 65)



1864/96, Watermark Small Star, printed by Thomas Ham



6169

Gibbons

Start price in CHF Start price approx. €

**6169** 2 d. blue, wmk. Small Star, perf. 13, a fine used horizontal strip of three, left hand pair showing the variety: "**Imperforate Between Vertically**", with a double line of horizontal perforations at top. Lightly cancelled and nigh on faultless but for slight crease of no importance on third stamp. Basset Hull records, on page 106 of 'The Postage Stamps of Queensland', "*a horizontal strip of three of the 2 d. blue with rough perforation 13 has been seen with double perforation at top, the two stamps on the right being the variety imperforate between*". This is the same strip erroneously described in Basset Hull. Extremely rare, just one other pair exists of this variety, a major rarity of both of Australian and Queensland classic philately Gi = £ 13'000.

*Provenance: Collection J.H. Chapman, mentioned in Basset Hull, page 106.*

*Collection Ernest B. Lye.*

*Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 27.*

46b

**5'000** (€ 4'450)



ex 6170

**6170** 1895: Reprints of the Chalon Head issue, all in horizontal marginal strips of ten stamps perf. 12 or 13 on watermarked paper, with REGISTERED 6 d. yellow, 1 d. orange-vermilion, 2 d. deep dull blue Plate II, 3 d. brown, 6 d. in yellow green and 1 s. in violet; the 2 d. strip imperforate at top and with 'Imperforate Between Vertically' error between the fourth and fifth stamp. A charming and rare set.

49+ 59+

61+ 67+

68+ 73

Reprints

\*

**750** (€ 670)



6171

**6171** 1 d. orange-vermilion, no wmk., perf. 12½ x 13, an unused block of four, of good colour and typically erratic perforations, fresh and very fine, large part og. An extremely rare stamp in a multiple. Signed A. Diena Gi = £ 640+.

50

田\*

**200** (€ 180)

## 1866 (Jan.), Watermark QUEENSLAND / POSTAGE - POSTAGE / STAMPS - STAMPS



6172

Gibbons

Start price  
in CHFStart price  
approx. €

- 6172** 2 d. blue, perf. 13, a fine used block of four of good colour, lightly cancelled by 'QL' obliterations in black.

52

田

**100**

(€ 90)

## 1866/67, Lithographed, No Watermarks



6173



6174

- 6173** 4 d. grey-lilac and 4 d. reddish lilac, First Transfer, no wmk., perf. 13, fine unused examples, the 4 d. reddish lilac with part sheet margin at right, each with minor age spot on large part og. Rare stamps *Gi* = £ 850.
- 6174** 5 s. pale rose, Second Transfer, no wmk., perf. 13, a fine unused block of four of excellent depth of colour, each stamp overprinted SPECIMEN diagonally in blue. Fresh and very fine, large part og.

53+ 54

\*

**200**

(€ 180)

58 spec

田\*

**150**

(€ 135)

## 1868/74, Watermark Small Truncated Star



6175



6176

- 6175** 1 d. orange-vermilion, wmk. Small truncated Star, perf. 13, an unused block of four, each stamp diagonally overprinted SPECIMEN in blue, fresh and fine, large part og.
- 6176** 2 d. pale blue, wmk. Small truncated Star, Plate I, perf. 13, an unused block of four, each stamp diagonally overprinted SPECIMEN in black, fresh and fine, large part og. Scarce and most attractive block.

59 spec

田\*

**150**

(€ 135)

60 spec

田\*

**150**

(€ 135)





6177

Gibbons

Start price in CHF Start price approx. €

**6177** 2 d. full blue, wmk. Small truncated Star, Plate I, perf. 13, an unused block of forty (10 x 4), marginal from the top right hand corner of the sheet, showing full watermark QUEENSLAND, of outstanding colour, fresh and very attractive, some perf. reinforcement commensurate with a block this size, large part og. with a few unmounted og. A lovely multiple Gi = £ 3'000+.

62 田\*/\*\* **1'000** (€ 890)



6178



6179

**6178** 2 d. bright blue, wmk. Small truncated Star, Plate I, perf. 13, an unused block of six (2 x 3) of brilliant colour, fresh and fine, large part og. with some reinforcement. A scarce stamp in a multiple. Cert. RPS (1947) Gi = £ 500+.

62 田\* **200** (€ 180)

**6179** 6 d. green, wmk. Small truncated Star, perf. 13, an unused horizontal pair, of excellent fresh colour, usual slightly irregular perfs. but fresh and very fine, large part og., matched with a horizontal pair of 6 d. yellow-green, each stamp diagonally overprinted SPECIMEN in black. Scarce Gi = £ 450+.

69+ 68 spec \* **150** (€ 135)



## 1868/78, Watermark Crown and Q



6180

Gibbons

Start price  
in CHF      Start price  
approx. €

- 6180** 6 d. pale apple-green, wmk. Crown over Q, perf. 13, a fine unused strip of five marginal from top left corner of the sheet, variety "Imperforate", of clear to large margins all round, fine colour, slight ironed corner bend not detracting from appearance, unused without gum. Rare and most attractive multiple Gi = £ 1'400+.

92a (\*) **400** (€ 355)

6181



6182

- 6181** 1 d. pale orange-vermilion, wmk. Crown over Q, perf. 12, an unused block of four in a dry shade, fresh and fine, large part og. Scarce Gi = £ 340+.
- 6182** 4 d. buff-yellow, wmk. Crown over Q, Second Transfer, perf. 12, a fine used block of six of good colour for this stamp, cancelled by "214" numeral obliterations of Toowoomba. A fine and extremely scarce multiple Gi = £ 270+.

95 田\* **120** (€ 105)103 田 **150** (€ 135)

6183



Brisbane General Post Office on Queen Street

- 6183** 6 d. yellow-green, wmk. Crown over Q, perf. 12, an unused block of twelve (4 x 3), of brilliant vibrant colour, fresh and very fine, large part or unmounted og. A lovely block Gi = £ 3'000+.

106 田\*/\*\* **1'000** (€ 890)



6184



6185



6186

Gibbons

Start price in CHF    Start price approx. €

- |             |   |      |            |         |
|-------------|---|------|------------|---------|
| <b>6184</b> | 4 d. yellow, wmk. Crown over Q, perf. 12 x 13 x 13 x 13, a fine used example with this scarce perforation, neatly cancelled by "33" numeral obliterator of Mackay <i>Gi</i> = £ 375.<br><i>Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 76.</i>   | 112  | <b>120</b> | (€ 105) |
| <b>6185</b> | 2 d. blue, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used example of excellent colour, neatly cancelled by 'Ipswich' datestamp (April 9, 1870) in black. A delightful example of a scarce stamp <i>Gi</i> = £ 350.<br><i>Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 80.</i> | 115  | <b>150</b> | (€ 135) |
| <b>6186</b> | 2 d. blue, wmk. Crown over Q, Plate II, perf. 12½, a fine used horizontal pair, of excellent appearance, good colour, very lightly cancelled in black. Charming and scarce <i>Gi</i> = £ 2'000.<br><i>Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 85.</i>                                | 115b | <b>500</b> | (€ 445) |



6187

- |             |  |      |              |           |
|-------------|--|------|--------------|-----------|
| <b>6187</b> | 2 d. blue, wmk. Crown over Q, Plate I, perf. 12½, a fine used horizontal strip of four, of excellent colour and centering, lightly cancelled in black. A great rarity (probably the largest known used multiple) and absolutely superb. Cert. BPA (1989) <i>Gi</i> = £ 4'000+. | 115b | <b>1'500</b> | (€ 1'335) |
|-------------|--|------|--------------|-----------|

### 1880, Lithographed



6188



6189

- |             |   |         |     |            |         |
|-------------|---|---------|-----|------------|---------|
| <b>6188</b> | 2 s. blue, wmk. Crown over Q, a fine imperforate horizontal pair, of rich colour and large margins all round, left hand stamp with manuscript 'tick' in ink, otherwise superb unused without gum. Most attractive and scarce. | 119 var | (*) | <b>150</b> | (€ 135) |
| <b>6189</b> | 2 s. 6 d. dull scarlet, wmk. Crown over Q, perf. 12, an unused block of four of lovely colour, fresh and fine, large part og. A scarce multiple <i>Gi</i> = £ 1'300+.   | 121     | 田*  | <b>350</b> | (€ 310) |





6190



Kangaroo Stalking

- 6190** 20 s. rose, wmk. Crown over Q, perf. 12, an unused horizontal pair, marginal from top of sheet, well centred and of good colour for this stamp, very fine og. A superb and very rare pair *Gi* = £ 3'600+.

Gibbons

Start price  
in CHF Start price  
approx. £

127

\*

**1'000** (€ 890)

6191

- 6191** 20 s. rose, wmk. Crown over Q, perf. 12, a delightful horizontal strip of five showing all Types of the Lithographic Transfer, neatly cancelled by "QL" obliterations in black. A dramatic and extremely rare multiple in lovely condition *Gi* = £ 1'250+.  
*Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 95.*

127

**500** (€ 445)

### 1879/81, Sideface Issue



6192



6194



6193

- 6192** Plate Proof for the 1 d. value struck in blue (as utilised for the issued 2 d.), a horizontal pair on thick card paper, Die II and showing left hand Proof with QOENSLAND error (position 48) in pair with normal. Slight stain but very scarce.
- 6193** 1879: Essay by William Bell for the proposed ½ d. adhesive, imperforate se-tenant pair showing left hand example with white vignette and right hand example without, each with reversed "Q" in "Queensland", in orange-red on thick card paper with slight defacement line in manuscript at top. Diagonal bend not apparent on face, a scarce Essay.
- 6194** 1 s. pale lilac, wmk. Crown and Q (Type 6), an unused block of four of good colour, some hinge reinforcement otherwise fresh and fine, with part og. A scarce multiple *Gi* = £ 640+.

129 var

(\*)

**200** (€ 180)

Essay

(\*)

**200** (€ 180)

145

田\*

**180** (€ 160)



**1882/95, High Values**



6195

Gibbons

Start price in CHF Start price approx. €

**6195** Bradbury Wilkinson / Queensland Govt. Printer's Trials, for the 2 s., 5 s. and 10 s. values in issued colours, all on Crown on Q watermarked paper, the 2 s. bright blue in an Imperforate pair (positions 21-22) with close or huge margins; the 5 s. rose in a perforated pair (positions 27-28), marginal from base of sheet with 'Bradbury Wilkinson' imprint at base on gummed paper; the 10 s. brown in an Imperforate pair (positions 27-28), marginal from base of sheet with 'Bradbury Wilkinson' imprint at base on gummed paper; all are overprinted SPECIMEN horizontally in orange-red ink. Faults but a splendid and rare group: the engraver's imprint was removed from the Plates prior to issue.  
*Provenance: The 5 s. and 10 s. pairs are those illustrated on Plate XXVIII in Basset Hull.*

152+ 154+  
 155 Proofs \*(\*) **500** (€ 445)



6196

**6196** Bradbury Wilkinson £ 1 value, Imperforate on wove paper, printed in an unused / unissued claret colour, perforated SPECIMEN. Scarce and most appealing, these Proofs were found in Bradbury Wilkinson Salesman's Sample Books. Scarce and fine.

156 Proof (\*) **150** (€ 135)

**1882/1908, Sideface Issue**



ex 6197



Queen Victoria

**6197** 1882: Die Proofs (5) for the 2 d. value, without the frame around the stamp area, 60 x 60 mm., on cream wove paper without watermark, printed in brown, violet, orange-brown, green and the accepted blue. Some staining but a very rare group.

168 Proof (\*) **750** (€ 670)



View of Rockingham Bay, Queensland



6198



6199

		Gibbons		Start price in CHF	Start price approx. €
<b>6198</b>	Die Proof for 2 d. value with frame around the design, printed in mauve (colour selected for the 1 s. value) on unwatermarked cream wove paper, 110 x 78 mm., annotated in manuscript "Engravers Proof 6" at lower left, some minor spotting but extremely rare.				
<b>6199</b>	Die Proof for the 2 d. value in the issued colour, Imperforate and engraved, applied to part of letter explaining the stamp, with manuscript notations "or space for perforations...the new Die" alongside, presumably from the designer or printer. Unusual working project for this issue.	168 Proof	(*)	<b>500</b>	(€ 445)
		168 Proof	(*)	<b>200</b>	(€ 180)



6200



6201

<b>6200</b>	<b>Third Sideface Issue</b> 1887/89: Perforated Colour Trial for the 2 s. value on watermarked, perforated and gummed paper, printed in grey in a top marginal block of four. Some minor tone spots, largely unapparent on face, large part og. Scarce.	181 Proof	田*	<b>200</b>	(€ 180)
<b>6201</b>	Perforated Colour Trial for the 2 s. value on watermarked, perforated and gummed paper, printed in deep brown-purple in a top marginal block of four, large part og. Scarce.	181 Proof	田*	<b>250</b>	(€ 225)



6202



6204



6205

**6202** ½ d. deep green, 2½ d. carmine and 3 d. brown, wmk. Crown over Q, perf. 12½, all applied to small piece and handstamped 'SPECIMEN.' in violet by the Natal Post Office (Samuel type NA2) upon receipt from the UPU. A few minor age spots but a rare and unique group. 185s+ 191s+ 192s

Gibbons

Start price in CHF

Start price approx. €

120 (€ 105)



6203



Brisbane Post Office with Double Decker Horse Drawn Bus

**6203** **Fourth Sideface Issue** 1890: 1 d. vermilion-red, a fine imperforate pair used on 1893 cover to Brisbane, cancelled by "472" numeral obliterator with corresponding 'Woolloongabba' despatch datestamp at left (June 24). Minor envelope imperfections but a scarce usage of the variety on letter Gi = £325 off cover.

187a

✉

200 (€ 180)

**6204** Essay for the 2½ d. value, Imperforate with the 2½ d. value tablet in the top corners, printed in deep blue on white watermarked 'Queensland' paper. Rare and very attractive.

191 Essay

(\*)

250 (€ 225)

**6205** 1 d. vermilion-red, no wmk. with burelé in blue, a fine unused strip of three, central stamp (position 2 on sheet) showing the variety "PE" of PENCE missing. Unapparent diagonal bend but fresh and fine, large part og. Scarce and appealing multiple, the fault was later corrected Gi = £ 300+.

206b

\*

120 (€ 105)



6206

**6206** **Fifth Sideface Issue with White Background** 1895/96: Proofs (2) for the 2½ d. value, Imperforate in violet on unwatermarked blue granite safety paper, a fine block of four, marginal from left of sheet, and another block printed in brown on the same blue paper. Scarce..

213 Proofs

田(\*)

200 (€ 180)





ex 6207



6208



6209

	Gibbons		Start price in CHF	Start price approx. €
<b>6207</b>	233-254 spec	*	<b>150</b>	(€ 135)
<b>6208</b>	244a Proof	*	<b>150</b>	(€ 135)
<b>6209</b>	262s+ 265s	△	<b>120</b>	(€ 105)

### 1903/11, High Values



6210

<b>6210</b>	£ 1 deep green, wmk. Crown over Q sideways, perf. 12½, a fine unused example from top left corner of the sheet, of vibrant fresh colour and superb og. A gem $G_i = £ 2'000$ .	271	*	<b>750</b>	(€ 670)
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6211

<b>6211</b>	£ 1 deep yellowish green, wmk. Crown on A sideways, perf. 13, a superb unused corner marginal pair from lower right corner of the sheet, thus showing the first stamp with the Retouch alongside the lower right "1" value tablet. Fresh and extremely fine, large part og. A delightful and very rare pair. Cert. RPS (2011) $G_i = £ 6'000+$ . <i>Provenance: Collection W. Frazer, Spink, London, 5 May 2011, lot 421.</i>	312d+ 312da	*	<b>2'000</b>	(€ 1'780)
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**1878/79, Stamp Duty**



*New Court House in Maryborough, Queensland*



6212

**6212** Proof of the 1 d. value printed in brown, engraved by William Bell, a scarce horizontal pair Imperforate on thick card paper, marginal from right with margins touched and some staining but very scarce. Ex Yardley collection.

Gibbons

**Start price**  
in CHF    *Start price*  
approx. €

F33 Proof

(\*)

**150**    (€ 135)



6213



**6213** Proof / Colour Trial of the 6 d. value in issued colour of yellow green, imperforate on white wove watermarked Crown over Q paper with sheet margin at base, toned at top but with some gum. Unusual and appealing - note the 'Duty Stamp' tablet with small retouches and ink splashes, illustrated in Basset Hull on plate XXIV. Ex Yardley collection.

\*    **150**    (€ 135)

- 1836** Proclaimed as a British Colony on 28 December 1836.
- 1839** First local Post Office Act introducing a rate of 3d. per letter, irrespective of weight, for all letters received or posted for delivery in the Colony.
- 1841** Postal rate for internal letters based on weight and distance carried.
- 1854** Inland rate of 2d. per ½ ounce weight on prepaid, double rate on unpaid letter mail.
- 1855** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1868** First surface printing plates by De La Rue delivered to Adelaide for printing.
- 1874** First Official stamps overprinted ,O.S.‘



*Proclamation of South Australia in 1836*



1855, Printed in London



6214



Perkins Bacon printing rooms in London

Gibbons

Start price in CHF Start price approx. €

**6214** 1 d. dark green, wmk. Large Star, imperforate, a fine unused example, ample margins on two sides and large at left and at top, of good rich colour and large part og. An exceptionally scarce stamp in unused condition  $G_i = \pounds 10'000$ .  
*Proveance: Collection John Boker, Harmers, London, 14 April 1981, lot 45.*

1 \* **2'500** (€ 2'225)



6215

**6215** 1 d. dark green, wmk. Large Star, imperforate, a very fine used horizontal pair, large to huge margins all round, of excellent colour, tied to small piece by "62" numeral obliterator of Coromandel Valley. Delightful and rare  $G_i = \pounds 1'000+$ .  
*Proveance: Collection Arthur Hind.*

1 Δ **300** (€ 265)



6216

**6216** Plate Proof for 2 d. value in black, Plate I with dot in front of ear, a fine block of four with large margins all round, marginal from top of sheet.

2 Proof 田(\*) **150** (€ 135)



6217

Gibbons

Start price  
in CHF    Start price  
approx. €

- 6217** 2 d. rose-carmine, wmk. Large Star, imperforate, a fine used example, close to large margins all round, of vivid colour, struck with large part "CANCELLED" obliterator in black by Perkins Bacon, when donating the six stamps to Rowland Hill's nephew Ormonde Hill, an issue that led to the loss of Perkins Bacon's printing contract with many Colonies. A splendid example of this great rarity  $G_i = £ 11'000$ .

2

**5'000** (€ 4'450)

6218



6219



6220

- 6218** 2 d. rose-carmine, wmk. Large Star, imperforate, a fine used example of excellent appearance, large margins all round and of excellent colour, redistributed og. Cert. BPA (1979)  $G_i = £ 800$ .

2

(\*)

**200** (€ 180)

- 6219** 2 d. rose-carmine, wmk. Large Star, imperforate, a group of seven used examples with singles (4) used in Adelaide, Angaston and "68" of McLaren Vale, single example with pre-printing horizontal paper-fold and an attractive strip of three used at Hindmarsh  $G_i = £ 500+$ .

2

**150** (€ 135)

- 6220** 6 d. deep blue, wmk. Large Star, imperforate, a fine unused example with large margins all round, of excellent colour and appearance, small part og. A very rare stamp so fine. Cert. A. Diena (1962)  $G_i = £ 4'500$ .

*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 255.*

3

\*

**1'000** (€ 890)

6221

- 6221** 6 d. deep blue, imperforate Plate Proof block of nine, close to large margins all round and sheet marginal at left, of fresh deep colour and delightful appearance, third stamp with corner bend otherwise fine, a scarce and attractive block.

3 Proof

田(\*)

**200** (€ 180)



Sir Rowland Hill



6222



Alfred F. Lichtenstein



Louise Boyd Dale

Gibbons

Start price in CHF    Start price approx. €

**6222** 6 d. deep blue, wmk. Large Star, imperforate, three fine used examples, close to large margins all round, of rich colour, trivial thins of no significance and not affecting appearance, each rejoined by hinges to their former positions in the block of six, all struck with large part "CANCELLED" obliterator in black by Perkins Bacon, when donating the six stamps to Rowland Hill's nephew Ormonde Hill, an issue that led to the loss of Perkins Bacon's printing contract with many Colonies. A splendid example of these rarities, being half of the only examples extant Gi = £ 30'000.

*Provenance: Top Stamp: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot142.*

*Lower two Stamps: Collection Colonel Napier, RL, London, 11 May 1976, lot 1.*





6223

Gibbons

Start price  
in CHF      Start price  
approx. €

- 6223** 6 d. deep blue, wmk. Large Star, imperforate, a four margined example, somewhat aged at top, used on Great Britain 1 d. pink postal stationery envelope to North Melbourne, Victoria tied by "10" numeral obliterator of Kensington. Corresponding 'Kensington / South Australia' despatch cds in black (Oct 9, 1858) on front and reverse with 'Adelaide' transit in blue (same day) and 'Ship Letter / Free / GPO Melbourne' arrival in red (Oct 14). A charming, attractive and very rare usage.

3

**500** (€ 445)

*Perkins & Bacon  
premises in London where South Australia's  
first stamps were produced*



6224

- 6224** 1 s. violet, wmk. Large Star, imperforate, prepared for use and sent to the Colony but never issued, a wonderful and fresh unused example with large margins all round and portion of adjoining stamp at left, of excellent delicate colour, an outstanding example of this enormously rare and elusive stamp. Signed Herbert Bloch Gi = £ 26'000.

*Note: The stocks of this stamp were destroyed on June 5, 1857 (date of confirmation letter from the Adelaide GPO signed by the Assistant Treasurer, Assistant Auditor and the Inspector of Stamps) as they could have been confused with the 6 d. value. It is thought that all surviving examples derive from a block of 24 released by Perkins Bacon, six of which were given to Ormonde Hill with the barred 'Cancelled' obliterator handstamp. From the balance of 18 stamps, four are in institutional collections and Michael Blake and Tony Presgrave located the whereabouts of 15 examples - one of which, judging by the margin on the left of this example is defective! What must be pointed out though is that these 24 stamps never reached South Australia.*

4

(\*)

**7'500** (€ 6'675)



6225

Gibbons

Start price in CHF    Start price approx. €

**6225** Plate Proof for the 1 s. value in black, imperforate, an irregular block of thirteen and a vertical pair (lower Proof with noticeable re-entry in 'Postage' and in 'One Shilling' value tablet) with sheet margin at top. Scarce and generally fine, from the Dr. Osborne reconstruction of the Plate.

4 Proof    田 (\*)    **400**    (€ 355)

**1856/58, Adelaide Printing, imperforated**



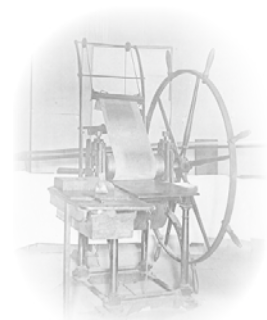
6226



6227



6228



*Printing press sent to the colony by Perkins Bacon*

- 6226** 1 d. deep yellow-green, wmk. Large Star, imperforate, an unused example of superb appearance, good to large margins all round, of rich defining colour, tiny inclusion at lower left and filled pinhole below the neck and without gum, otherwise a fresh and very attractive example of an exceedingly rare stamp  $G_i = \text{£ } 9'500$ .
- 6227** 1 d. deep yellow-green, wmk. Large Star, imperforate, used example with ample to large margins all round with portion of adjoining stamp at base, in a dry shade, small wrinkle, unusually cancelled by 'Adelaide' datestamp in blue  $G_i = \text{£ } 550$ .
- 6228** 1 d. yellow-green, a used example showing a 'dry' printing, large margins all round with portions of adjoining stamps at left and at right, cancelled lightly in black. Traces of an apparent re-entry on 'S' in POSTAGE at top. Scarce  $G_i = \text{£ } 650$ .

5    (\*)    **1'000**    (€ 890)

5               **180**    (€ 160)

6               **200**    (€ 180)



6229



View of Adelaide's Port River

Gibbons

Start price in CHF    Start price approx. €

**6229** 1 d. pale yellow-green, wmk. Large Star, imperforate, used block of four with just touched to large margins and sheet marginal at right, lightly cancelled by Adelaide obliterations in black. Despite the small imperfections, an exceptionally rare stamp in a multiple  $G_i = £ 2'000+$ .  
*Note: As far as we are aware, this appears to be the sole recorded block of four of this stamp.*  
*Provenance: Colonel Napier, RL, London, 11 May 1976, lot 36.*

6    田    **1'000**    (€ 890)



6230



6231

**6230** 2 d. orange-red, wmk. Large Star, imperforate, a fine example with large margins all round and portion of adjoining stamp at base, used on 1858 cover to Gawler Place tied by PAID / ADELAIDE S.A. datestamp (Aug 4) in blue. Exceptional quality, a most attractive cover.

7    ☒    **200**    (€ 180)

**6231** 2 d. 'blood' red, wmk. Large Star, imperforate, a fine large margined example with 'dry ink' variety especially prominent at right where parts of the design are missing, used on 1857 entire letter within Adelaide, with PAID / ADELAIDE S.A. datestamp in red (May 4) at left. A most unusual entire.

8    ☒    **200**    (€ 180)



6232



6233

**6232** 2 d. red, wmk. Large Star, imperforate, a used horizontal strip of three, ample to large margins all round with portion of adjoining stamp at right, lightly cancelled by grill handstamp in black. Exceptional and most attractive multiple.

9       **150**    (€ 135)

**6233** 6 d. slate-blue, wmk. Large Star, imperforate, a fine used horizontal pair with ample even margins all round, of good colour with first stamp showing signs of re-entry on the SIX PENCE value tablet at base, lightly cancelled by Adelaide obliterations in black. A fine pair in choice quality  $G_i = £ 400+$ .

10       **180**    (€ 160)





Maurice Burrus



John R. Boker Jr.



6234

Gibbons

Start price in CHF Start price approx. €

**6234** 1 s. orange, wmk. Large Star, imperforate, the magnificent and famous used block of 21 (7 x 3), margins touched to fine, insignificant faults and one or two ironed bends, but of outstanding colour and freshness, with manuscript 'Received 8/11/58' removed from bottom row, all cancelled by multiple strikes of PAID / ADELAIDE S.A. datestamps (Sept 11, 1858) in blue. Illustrated in Colour Plate 1 of the Robson Lowe Encyclopedia. An extraordinary and unique multiple for the connoisseur of classic philately.

*Provenance: Collection Julius Beresford, RL, London, 5 Feb 1958, lot 392.*

*Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 289.*

*Collection John Boker, Harmers, London, 14 April 1981, lot 50.*

12

田

**10'000** (€ 8'900)

## 1858/59, Adelaide Printing, First rouletted issue



6235



Port Adelaide ca. 1855

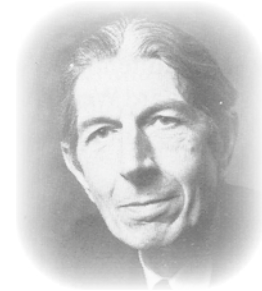
Gibbons

<b>Start price</b>	<i>Start price</i>
<b>in CHF</b>	<i>approx. €</i>

- 6235** Adelaide printing from Perkins Bacon Plates 1858/59: 1 d. light yellow-green, wmk. Large Star, rouletted, a magnificent unused block of four of vibrant fresh colour, full roulettes, and superb og. with the lower pair unmounted og. A wonderful multiple and a highlight of South Australian philately *Gi* = £ 4'000+.  
*Provenance: Collection John O. Griffiths, RL, London, 3 June 1992, lot 1108.*

14 田\*/\*\* **2'000** (€ 1'780)

6236



Arthur Ronald Butler RDP

- 6236** Adelaide printing from Perkins Bacon Plates 1858/59: 6 d. slate-blue, wmk. Large Star, rouletted, a fine example used on second sheet of 1859 entire letter to Melbourne endorsed 'pr. Omeo' tied by "1" numeral obliterator with PORT ADELAIDE / S-A datestamp (Nov 17) alongside in black. Reverse with Melbourne arrival cds in red (Nov 23). A fresh and fine cover.  
*Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1346.*

17 ☒ **200** (€ 180)

6237

- 6237** Adelaide Printing from Perkins Bacon Plates 1859 (March 18): 1 s. orange, rouletted, a used horizontal strip of three, rouletted on three sides and trimmed at base but with clear margin, all cancelled by 'Adelaide' datestamps in blue (Sept 28, 1860) with code '4' sideways. An attractive and scarce multiple *Gi* = £ 150+.

18 **150** (€ 135)

1860/69, Second rouletted issue



6238



6239

**6238** 1 d. dull blue-green, wmk. Large Star, rouletted, a fine unused block of six of good definitive colour, fresh and fine, large part og. An attractive and scarce multiple Gi = £ 800+.

**6239** 1 d. sage-green, rouletted, a fine unused horizontal pair, of lovely rich colour, scissor cut well below roulettes at base (which run through value tablet), fresh and fine, large part og. Scarce Gi = £ 300+.

Gibbons	Start price in CHF	Start price approx. €
20 田*/**	<b>250</b>	(€ 225)
21 *	<b>150</b>	(€ 135)



6240

**6240** 1 d. pale red, wmk. Large Star, rouletted, unused blocks of four (2), each in differing shades from very pale to bright, large part og. Scarce and attractive multiples Gi = £ 2'000+.

24a 田*	<b>400</b>	(€ 355)
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6241

**6241** 1 d. bright vermilion, wmk. Large Star, rouletted, a fine unused horizontal strip of three, of good colour, usual minor gum creasing, fresh and fine, large part og. An attractive and scarce multiple Gi = £ 450+.

26 *	<b>150</b>	(€ 135)
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6242



6243



6245

- 6242** Plate Proof for the 4 d. value in black on white card paper, Plate 2 without dot on Queen's ear, a fine block of four, slight stain on one stamp. Scarce.
- 6243** 6 d. dull ultramarine, wmk. Large Star, rouletted, a fine unused vertical strip of three, marginal from left of sheet with full 'Postage' watermark, slight horizontal crease from margin, of fresh colour and large part og. A most attractive multiple *Gi* = £ 675+.  
*Provenance: Collection Colonel Napier, RL, London, 11 May 1976, lot 94.*

Gibbons	Start price in CHF	Start price approx. €
27 Proof    Ⓜ(*)	<b>150</b>	(€ 135)
30            *	<b>200</b>	(€ 180)



6244

- 6244** 6 d. dull blue, wmk. Large Star, rouletted, a fine example used on 1867 registered cover to Rowlands Flat, neatly tied by 'Adelaide / S.A.' cds in black with curved REGISTERED handstamp in black at left. Scarce and most attractive cover.
- 6245** 9 d. grey-lilac, wmk. Large Star, rouletted, a used example showing variety 'Double Impression' very clearly, lightly cancelled by part Adelaide cds in black. Exceptional and rare.  
*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 317.*

32    ☒	<b>200</b>	(€ 180)
34 var	<b>350</b>	(€ 310)

**1869, TEN PENCE inverted surcharge**



*John R. Boker Jr.*



6246

Gibbons

Start price in CHF    Start price approx. €

**6246** 'Ten Pence' in black on 9 d. yellow, wmk. Large Star, rouletted, variety 'Surcharge Inverted at Top', the unique example used on 1869 cover with imprinted 'Overland via Marseilles' in red, mailed to London tied by 'Adelaide' datestamps (Oct 13) in black. Reverse with partial London arrival cds. the envelope with minor wrinkles but a wonderful and outstandingly rare cover, one of the true gems of South Australian philately. Cert. RPSL (1968)  $G_i = £ 7000$  off cover.

*Provenance: Collection Colonel Napier.*

*Collection John Boker, Harmers, London, 14 April 1981, lot 58.*

37a



**10'000** (€ 8'900)



6247



6248

- 6247** 1 s. chestnut, wmk. Large Star, rouletted, a used block of nine of excellent fresh colour, one trivial surface scuff on third stamp, otherwise of fine appearance and lightly cancelled by Adelaide obliterators in black. A rare large multiple.
- 6248** Plate Proof for the 2 s. value in dull claret / mauve, imperforate on thick white wove paper, fresh and very fine. Very scarce in this colour - it is interesting to note that the Robson Lowe Encyclopaedia catalogued the 4 d Plate Proof in black at £ 1, the 2 s. in black at £ 3 each and the mauve example offered here at £ 10. This example is believed to be the sole such outside the Royal Collection of Her Majesty Queen Elizabeth II.

Gibbons		Start price in CHF	Start price approx. €
41	田	200	(€ 180)
43 Proof	(*)	350	(€ 310)

**1868/71, Rouletted x perforated, Perforation experiments/Emergency Issue**



6249



6250



front

6251

reverse

- 6249** 1 d. bright green, wmk. Large Star, perf. 11½-12½ x roulette, a fine unused horizontal pair in fresh bright shade, with large part og. Scarce Gi = £ 700.
- 6250** 6 d. Prussian blue and 6 d. indigo, wmk. Large Star, rouletted issue perforated 11½-12, an unused vertical pair in the Prussian blue shade, with large part og., and an unused horizontal pair in the indigo shade, some staining from iron spits and gum creased, with part og. Despite imperfections, very scarce unused multiples Gi = £ 3'800.
- 6251** 'Ten Pence' in blue on 9 d. yellow, wmk. Large Star, perf. 11½ x rouletted, a fine used example showing variety "Printed on Both Sides", cancelled by neat cds in black (June 18, 1869). A rare stamp in much above average condition Gi = £ 1'400.

51	*	250	(€ 225)
57+ 58	*	750	(€ 670)
59a		400	(€ 355)



1868/79, Perforated



6252



6253

- 6252** 1 d. deep yellow green, wmk. Large Star, perf. 11½-12½, a superb unused block of four of vibrant colour, fresh and very fine, large part og. A very scarce stamp in a multiple Gi = £ 680+.
- 6253** Plate Proof for the 9 d. value, printed in black on soft white wove paper, a block of 21 (7 x 3), marginal from left of sheet, margins just touched at upper left corner and at right, lower horizontal row with unobtrusive crease, nevertheless a splendid and rare multiple.  
*Provenance: Collection Peter Jaffé, 2006.*

Gibbons	Start price in CHF	Start price approx. €
65	200	(€ 180)
75 Proof	500	(€ 445)



6254

- 6254** 1 d. green (shades), wmk. Large Star, perf. 10, the unused selection with 1 d. pale bright green, 1 d. bright green and a 1 d. in a dull green shade, each fresh and fine with large or small part og. A scarce group in much above average quality Gi = £ 800+.

88+ 89+ 90	*	250	(€ 225)
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6255



Steamer 'Royal Shepherd'

- 6255** '3-PENCE' on 4 d. pale ultramarine, wmk. Large Star, perf. 10, overprinted in black, a fine used example on 1872 cover to Melbourne endorsed 'per Royal Shepherd' at top, tied by 'Port Adelaide' cds (March 21) in black. Reverse with Melbourne arrival cds (March 25). Couple of envelope imperfections but a scarce stamp on letter.  
*Provenance: Sefi Pemberton & Co., 20 May 1936.*

92	✉	150	(€ 135)
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## 1870/73, Compound perforation



6256

Gibbons

Start price  
in CHF Start price  
approx. €

- 6256** 1 d. deep green, compound perf.  $11\frac{1}{2} \times 10$ , an unused horizontal strip of three, marginal from right of sheet, one stamp light iron spot otherwise fresh and very fine, large part og.  
Gi = £ 570+.

101

\*

**150** (€ 135)

Baron Philipp von Ferrary



Maurice Burrus



John R. Boker Jr.



6257

- 6257** 10 d. on 9 d. yellow overprinted in black, compound perf.  $10 \times 11\frac{1}{2} - 12\frac{1}{2}$ , a superb and fresh unused horizontal strip of five, of brilliant colour and superb og. Extremely rare stamp in a multiple and with exceptional provenance. A gem Gi = £ 1'500+.  
*Provenance: Collection Baron Philipp von Ferrary, Sale 7, Paris, 13-15 June 1923, lot 103.  
Collection Maurice Burrus, RL, London 28 Nov 1962, lot 332.  
Collection John Boker, Harmers, London, 14 April 1981, lot 66.*

107

\*

**750** (€ 670)

## 1871 (July), 4 d., perf. 10, Watermark 'V' over 'Crown'



front

6258

reverse

- 6258** 4 d. dull lilac, wmk. V over Crown, perf. 10, a superb used example with variety "Printed Both Sides", of excellent colour and neatly cancelled by 'GPO / Adelaide' datestamp (Sept 11, 1871) in black. Extremely rare and a choice example Gi = £ 4'250.

111a

**2'000** (€ 1'780)



6259

Gibbons

Start price in CHF Start price approx. €

**6259** 1877 (Dec 29): 6 d. Prussian blue, wmk. Broad Star, perf.  $11\frac{1}{2} \times 10$  and compound, the magnificent and famous unused block of 48, being the top four horizontal rows of the sheet with full margins at top and sides, perf.  $11\frac{1}{2} \times 10$  throughout but for one vertical row perforated  $12\frac{1}{2}$  and margin at right perforated  $10\frac{1}{2}$  with the rotary machine, with imprint requisition number "6D 1724" in black, slight stain at left, but of wonderful colour, minor creases and perf. separation as one would expect of a block this size, superb og or unmounted og. Delightful and a very rare Exhibition piece Gi = £ 6'240+.

*Provenance: Collection Colonel Napier.*

*RL, London, 19 April 1977, lot 197.*

*Collection John Boker, Harmers, London, 14 April 1981, lot 69.*

139 田\*/\*\* **3'000** (€ 2'670)



6260



6261

**6260** 1887: 2 s. rose-carmine, wmk. Broad Star, perf.  $11\frac{1}{2} \times 10$  and compound, a fine used horizontal pair, showing variety "Imperforate Between Vertically" and a resulting vertical bend, slight corner crease but neither affecting the fine appearance of this rare variety Gi = £ 1'800.

145a

**600** (€ 535)

**6261** 1901/02: 1 s. dark reddish brown, wmk. Crown SA, perf.  $11\frac{1}{2}$  (large holes), a vertical strip of three, marginal at base showing the variety "Imperforate Between Horizontally", imperforate at top and between stamp and margin, fresh and very fine with full unmounted og., a rare variety - just three vertical strips of three and a vertical pair are recorded, this example in wonderful condition Gi = £ 2'750+.

*Provenance: Collection E. R. Slade Slade, Harmers, Sydney 29 Nov 1979, lot 321.*

148a

\*\*

**1'000** (€ 890)



**1868/76, De La Rue plates and electrotypes, Surface Printed Issues**



6262

Gibbons

Start price in CHF    Start price approx. €

**6262** 1874: Essay for proposed 1 d. value on small brown card, 29 x 31 mm., dated at top "26. Jun.1874" with printed Victoria vignette in pale green and hand-painted surround painted in deep green, turquoise and SOUTH AUSTRALIA and ONE PENNY picked out in Chinese white. See 'The De La Rue Collection' edited by Frank Walton FRPSL, plate 7001. The Essay was rejected in favour of the issued January 1875 1 d. blue-green. A delightful and extremely rare Essay.

*Provenance: Collection Henry Frenkle, RL, London, 26 Sept 1979, lot 1205.*

Essay (\*) **1'000** (€ 890)



6263



6265

**6263** 1868/76: 2 d. pale orange-red, Trail Colour Plate Proof block of eight with Plate Number "2" in lower right corner margin, on gummed paper, unmounted og. Slightest of creases in margin only but scarce and most attractive.

152 Proof 田\*\* **200** (€ 180)



ex 6264

**6264** 1877/80: Trial Colour Plate Proofs for the 2 d. value, all on thin white wove paper, watermarked 'Crown over SA' (wide), in seven blocks of four in a range of seven different shades: steel blue, deep green, deep violet, orange-red, deep carmine, brick-red, and rose-red. Generally superb, a lovely group.

152 Proofs 田(\*) **280** (€ 250)

**6265** 1871, 2 d. brick-red, wmk. V over Crown, perf. 10, an unused block of four centred to right, clearly showing the watermark in margin, slight gum staining in margin, one stamp small part, balance with large part og. A scarce multiple Gi = £ 720+.

166 田\* **200** (€ 180)



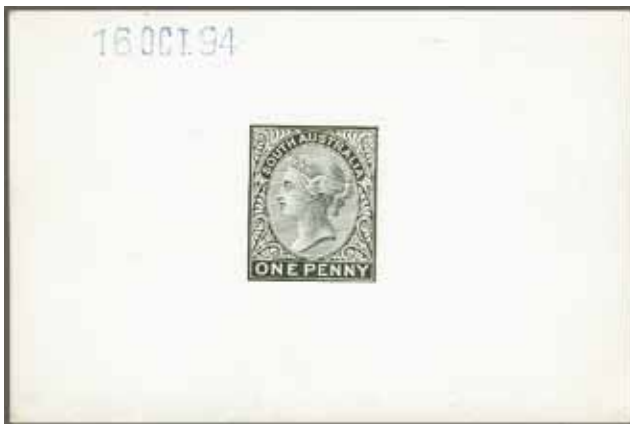
ex 6266



Adelaide from the River Torrens

**6266** 1878/87: Group of four covers all from a correspondence to Newry, Ireland, with 1878 registered cover bearing 1877 1 s. red brown single franking from Adelaide, 1880 with 1876 2 d. orange-red in a block of four, 1883 registered cover with 1876 2 d. orange-red single and block of four used from Kooringa and 1888 cover sent registered with pair of 1876 2 d. orange-red and single 1887 6 d. pale blue. Faults but an attractive group.

Gibbons	Start price in CHF	Start price approx. €
168+ 185+ 125	⊠ <b>150</b>	(€ 135)



6267



6269

**6267** 1894: De La Die Proof for 1 d. value in black on glazed white card, for the re-engraved plate, dated "16 Oct. 1894" in blue at top. Fresh and very fine Proof.  
*Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1413.*

175 Proof	(*)	<b>200</b>	(€ 180)
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6268



**6268** 1896/1904: 1 d. rosiné, 2 d. bright violet, 1891/93 2½ d. on 4 d. pale green, 5 d. on 6 d. pale brown, 1894/96 2½ d. violet-blue, 5 d. brown-purple, 2½ d. indigo and ½ d. yellow-green; all on piece from the Natal Post Office archives, four with pre-cancels in black, all overprinted with three different types of SPECIMEN in black or violet (Samuel NA2). A unique group. Cert. BPA (1981).

**6269** 1882: De La Rue Die Proof for ½ d. value in black on glazed white card, showing the 'Double Die' method, handstamped '30 JAN 82' at top in blue with BEFORE HARDENING in black. A fine and scarce Proof.

176+ 178+ 229+ 230+ 234+ 235+ 237+ 241	△	<b>200</b>	(€ 180)
182 Proof	(*)	<b>200</b>	(€ 180)

**1883/99, De La Rue, New Designs**



6270



6271



6272

- 6270** 1882/83: De La Rue imperforate Colour Trial for ½ d. value in pale green on gummed unwatermarked white wove paper, a block of twelve (4 x 3), marginal from right of sheet with Plate Number "1" at right, diagonal crease at left but fresh and very fine, unmounted og. An attractive block.
- 6271** 1885: De La Rue Essay for 3 d. value, unadopted, hand-painted in pale green and green on thick brown card, the POSTAGE & REVENUE and THREE PENCE and SOUTH AUSTRALIA all picked out in Chinese white, dated at top "1 July 1885" in manuscript. See 'De La Rue Collection' edited by Frank Walton RDP plate 7003. A beautiful and particularly lovely Essay.
- 6272** 1885: De La Rue Essay for 6 d. value, unadopted, hand-painted in pale mauve and mauve on thick brown card, the POSTAGE & REVENUE and SIX PENCE and SOUTH AUSTRALIA all picked out in Chinese white, dated at top "1 July 1885" in manuscript. See 'De La Rue Collection' edited by Frank Walton RDP plate 7003. A beautiful and particularly lovely Essay.

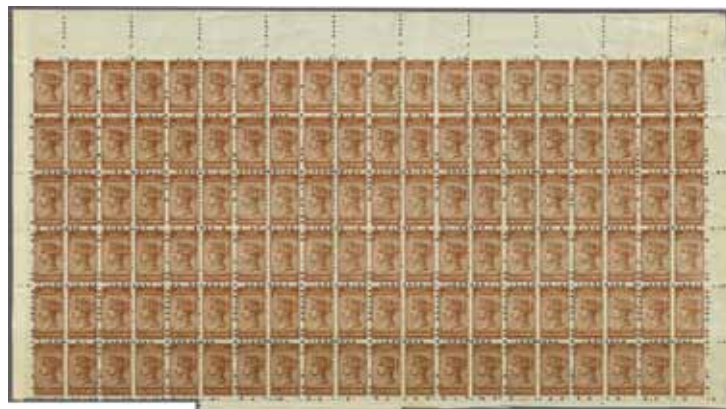
Gibbons	Start price in CHF	Start price approx. €
182 Proof	田**	<b>150</b> (€ 135)
183 Essay	(*)	<b>1'000</b> (€ 890)
185 Essay	(*)	<b>1'000</b> (€ 890)



ex 6273

- 6273** 1886/90: 3 d. sage-green, 4 d. pale violet and 6 d. pale blue, wmk. Crown over SA, rough perf. 10, all in horizontal strips of five, two with margin, all overprinted SPECIMEN in black, some perf. irregularities but fresh and very fine, superb og. or unmounted og. A charming trio.

183+ 184+		
185	*/**	<b>200</b> (€ 180)



6274

- 6274** 1891 (Sept 25): Bantam ½ d. red-brown, wmk. Crown over SA, a complete unused pane of 120 stamps (20 x 6), complete margins on three sides and most of margin at base, showing the compound perf. 10 x 11½ affecting the alternate vertical rows, a few wrinkles as to be expected on a multiple this size, fresh and very fine, large part or unmounted og. Rare and splendid piece Gi = £ 3'500+.

186	田**	<b>750</b> (€ 670)
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**1886/96 The 'Long' Stamps, 'POSTAGE & REVENUE'**



6275



6276



6277

Gibbons

Start price in CHF    Start price approx. €

- 6275    1886/96: 15 s. brownish-yellow, wmk. Crown over SA, perf. 10, a fine unused example of good colour, minor wrinkling, small paper hinge, large part og. A scarce stamp. Cert. BPA (1981) *Gi* = £ 750.
- 6276    1886/96: £ 1 blue, wmk. Crown over SA upright, perf. 11½-12, a fine unused example, of brilliant freshness, well centred, superb og. A delightful stamp *Gi* = £ 500.
- 6277    1886/96: £ 2 Venetian-red, wmk. Crown over SA upright, perf. 11½-12, a fine unused example, brilliant fresh deep colour, superb og. A very rare stamp in exceptional quality. Signed Herbert Bloch. Cert. BPA (1983) *Gi* = £ 3'750.

198	*	<b>200</b>	(€ 180)
199a	*	<b>180</b>	(€ 160)
200a	*	<b>1'000</b>	(€ 890)



6278



Adelaide's Government House

- 6278    1886/96: £ 4 lemon, wmk. Crown over SA upright, perf. 11½-12, a fine unused example, of brilliant freshness and superb centering, superb large part og. A lovely example of this extremely rare stamp. Cert. RPSL (1964) *Gi* = £ 8'500.  
*Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 363.*

203a	*	<b>3'000</b>	(€ 2'670)
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6279



6280

- 6279    1886/96: £ 5 brown, wmk. Crown over SA sideways, perf. 11½-12, a fine unused example of good colour, perforations slightly blunted, very fresh and fine, large part og. Signed Herbert Bloch, A. Diena, E. Diena. Certs. Friedl (1977) and Philatelic Foundation (1977) *Gi* = £ 5'500.
- 6280    1886/96: £ 5 brown, wmk. Crown over SA upright, perf. 11½-12, a fine used example, of brilliant freshness in a deep shade, cancelled by part obliterators handstamp in black. A stamp of great scarcity *Gi* = £ 1'000.  
*Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 365.*

205	*	<b>1'200</b>	(€ 1'070)
205		<b>250</b>	(€ 225)

## 1891/93, Surcharges



*No stop after 'D'*

6281

Gibbons

Start price in CHF    Start price approx. €

- 6281** 5 d. in red on 6 d. pale brown, a fine unused block of eighteen (6 x 3), well centred and of fresh colour, the twelfth stamp in the block showing variety "No Stop after D", fine unmounted og. A lovely multiple Gi = £ 475+.

230+ 230b 田\*/\*\*

**180** (€ 160)

## 1894 (June), New Designs



6282

- 6282** De La Rue Essay for the proposed 2½ d. design as accepted, hand-painted on thick card, 24 x 27 mm., with the Red Kangaroo in black ink and in pencil, Queen's head in ink and the tablets SOUTH AUSTRALIA and TWO PENCE HALFPENNY picked out in Chinese white. See 'De La Rue Collection' edited by Frank Walton RDP, plate 7011. An exquisite and wonderful Essay.

234 Essay (\*) **1'500** (€ 1'335)

## 1902/04, The 'Long' Stamps/thin 'POSTAGE'

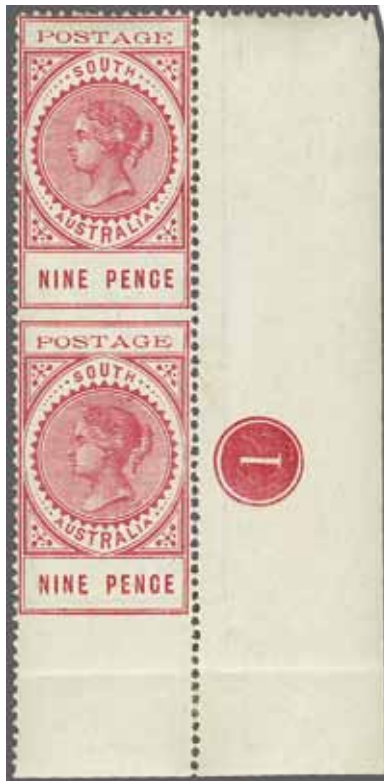


6283

- 6283** 8 d. ultramarine, wmk. Crown over SA upright, perf. 11½-12½, a c.t.o. used example, showing variety "EIGHT" for EIGHT, lightly cancelled in black, leaving the variety clear. Slightly nibbed perfs. but scarce and attractive Gi = £ 3'000.

272a

**500** (€ 445)



6284



6285

Gibbons

Start price in CHF Start price approx. €

**6284** 9 d. rosy-lake, wmk. Crown over SA, perf. 11½-12, a fine unused corner marginal vertical pair with Plate Number "1" in margin, variety "Imperforate Horizontally Between", of rich vibrant colour, some perf. separation, fresh and fine, large part og. Slight bend in margin only not detracting from the lovely appearance of this very rare pair *Gi* = £ 2'750.  
*Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 351.*

273a

\*

**1'200** (€ 1'070)

### 1902/04, The 'Long' Stamps/thick 'POSTAGE'

**6285** 1 s. brown, wmk. Crown over SA upright, perf. 12, a superb unused block of four of good colour and centering, variety "Imperforate Between Horizontally", marginal from left of sheet with description in ink on margin, exceptionally fine, full unmounted og. Extremely rare *Gi* = £ 5'000+.

288a

田\*

**2'000** (€ 1'780)



6286

**6286** 1 s. brown, wmk. Crown over SA upright, perf. 12, a superb unused horizontal pair of good colour and centering, variety "Imperforate Between Vertically", fresh and very fine, superb og. Rare *Gi* = £ 2'750.

288b

\*

**750** (€ 670)





6287

**6287** 1905/12: 2½ d. indigo-blue, wmk. Crown over A, perf. 12½ x 11½, a fine unused block of twelve from lower left corner of the sheet, with Plate Number "1" in margin, dramatically mis-perforated due to pre-printing paper fold, fresh and fine, large part or unmounted og. An attractive variety.

Gibbons

Start price in CHF Start price approx. €

296 田\*/\*\* 150 (€ 135)

**General Official Stamps**



6288

**6288** 1874/76: Overprinted O.S. in black, perf. 11½-12 x 10, 4 d. dull violet, 6 d. Prussian blue and 2 s. carmine, fine unused examples, the very rare 2 s. carmine perf. 10 x 11½, fresh and largely fine, large part og. The 2 s. unpriced unused by Stanley Gibbons.

O3+ O4+ O5

\*

150 (€ 135)



6289



6290



6291

**6289** 1876/85: 6 d. bright ultramarine, wmk. Large Star, perf. 10 x 11½-12½, overprinted O. S. in black, a fine unused block of four, of excellent delicate colour, with fault to 'O' in 'O. S.' on second stamp, fresh and fine, large part og. with lower pair unmounted og. Gi = £ 560+.

O19

田\*

180 (€ 160)

**6290** 1891: 2½ d. on 4 d. deep green, perf. 10, overprinted O. S. in black, a fine used vertical pair, lower stamp with variety "O. S. Omitted", lightly cancelled in black. A few minor imperfections but with interesting notations on hinge regarding purchase from H. R. Harmer in 1932. A very rare pair Gi = Listed but Unpriced.

O51d

1'000 (€ 890)

**6291** 1891/96: 4 d. orange-red, wmk. Crown over SA, perf. 10, overprinted O. S. in black, a fine unused block of four of excellent centering and colour, superb large part og. with lower pair unmounted og. Gi = £ 240+.

O55

田\*/\*\*

100 (€ 90)



6292

**6292** 1891/99: 4 d. slate-violet, wmk. Crown over SA, perf. 15, overprinted O. S. in black, a fine unused horizontal pair, variety "O. S. Overprint Double", fresh and fine, large part og. Gi = £ 950.

Gibbons		Start price in CHF	Start price approx. €
O66a	*	200	(€ 180)



6293



6294



6295

**6293** 1891/99: 6 d. blue, wmk. Crown over SA, perf. 13, overprinted O. S. in black, a fine unused block of four, marginal from top of sheet with part "O. S." in margin, fresh and very fine, stamps unmounted og. Gi = £ 280+.

**6294** 1891/95: 5 d. on 6 d. brown, wmk. Crown over SA, perf. 10, overprinted O. S. in black, a fine unused block of nine, fresh and very fine, large part og. with seven stamps unmounted og. Gi = £ 495+.

**6295** 1899/1901: 1/2 d. yellow green, perf. 13, overprinted O. S. in black, a fine unused block of four, single unused example with variety "O. S. Inverted", part og., and single example with "No Stop after S" error, large part og. Gi = £ 300+.

O70	田**	100	(€ 90)
O72	田*/**	180	(€ 160)
O80+			
O80a+			
O80b	田*	100	(€ 90)

### General Official 'Long' Stamps



6296



6297

**6296** 1891 (May): 5 s. pale rose, wmk. Crown over SA sideways, perf. 10, overprinted O. S. in black, a fine unused example of good colour and large part og. An immensely rare stamp with just one sheet of 60 stamps issued. Signed Herbert Bloch. Cert. BPA (1980) Gi = £ 8'000.

**6297** 1891 (May): 5 s. pale rose, wmk. Crown over SA sideways, perf. 10, overprinted O. S. in black, a fine used example cancelled by part 'Adelaide' cds in black, fresh and very fine, a very rare stamp with just 60 printed. Signed Tommy Allen. Cert. BPA (1980) Gi = £ 6'000.

O87	*	3'000	(€ 2'670)
O87		2'000	(€ 1'780)

- 1804** Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).
- 1824** Van Diemen's Land was proclaimed independent of New South Wales.
- Prior to 1825** Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW
- 1828** Erection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.
- 1842** Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.
- 1853** Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters. The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.
- Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the 'Courier' Newspaper Office.
- 1855** New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1856** Tasmania was granted self-government.
- 1870** First surface printing plates by De La Rue, typographed in the Colony.
- 1882** Fiscal stamps authorised for postal use.



*Colonel David Collins  
1st Lt. Governor of Van Diemen's Land*



*Southwest view of Hobart Town*



**1853 (Nov.), First Issue on medium soft yellowish paper**



Alfred F. Lichtenstein



Louise Boyd Dale



6298



6299

Gibbons

Start price in CHF Start price approx. €

<b>6298</b>	<p>1 d. blue, a fresh unused example in a deep shade with all cross-hatching distinct, sheet marginal at left and enormous margins on all sides, slightest of vertical gum bends in margin only not detracting from the lovely appearance, of wonderful colour and large part og. A beautiful stamp. Signed Warren H. Colson <small>Gi = £ 12'000.</small>  <i>Provenance: Collection Louise Boyd Dale &amp; Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 169.</i></p>	2	*	<b>5'000</b>	(€ 4'450)
<b>6299</b>	<p>1 d. blue, a superb used example with distinct cross-hatching in a slightly greenish blue-shade, marginal from top of sheet and with huge margins on all sides, lightly cancelled in black. A gem <small>Gi = £ 1'500.</small></p>	2		<b>1'000</b>	(€ 890)



View of Launceston ca. 1855



6300

<b>6300</b>	<p>1 d. blue, a superb used example with large margins all round and in a vibrant shade, used on 1855 entire letter to Invermay tied by fine "60" numeral obliterator of Launceston. Fine strike of circular 'PRE-PAID / 4.O'CLOCK' datestamp in red at left (Oct 1). The entire with file fold and small tear in face panel, containing an invoice for a Parasol, Kid Gloves, Skirt and Lady's Bonnet etc. A rare and interesting cover.</p>	2	✉	<b>3'500</b>	(€ 3'115)
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**1853 (Nov.), First Issue on hard white paper**



*Flourmill in Launceston*



6301

**6301** 1 d. blue, position 19, a fine used example with good even margins all round, background only slightly blurred, cancelled by "59" numeral obliterator of Launceston. Scarce and fine stamp. Cert. RPS (2001)  $G_i = \text{£} 1'300$ .

Gibbons	Start price in CHF	Start price approx. €
4	<b>400</b>	(€ 355)

**1853, Four Pence, plate I**



6302

**6302** **Fine Engraving** 1853 (Nov): 4 d. bright red-orange, Plate I, imperforate on vertically laid paper and thus from the Proof sheet of 24 subjects, with ample to large margins all round. Extremely attractive and a superb and rare Proof  $G_i = \text{£} 10'000$ .

5 Proof	(*)	<b>3'000</b>	(€ 2'670)
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6303



6304

**6303** 4 d. bright red-orange, Plate 1, imperforate on wove paper, a superb used example with large even margins all round, of bright colour, minor wrinkle, neatly cancelled by "59" numeral obliterator of Launceston in black. A delightful stamp  $G_i = \text{£} 1'000$ .

5		<b>350</b>	(€ 310)
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**6304** **Second State of the Plate** 1853 (Nov): 4 d. orange, a fine used example in a bright shade, with large margins on all sides, cancelled by probable "59" numeral obliterator of Launceston in black. A fine and most attractive stamp  $G_i = \text{£} 400$ .

8		<b>180</b>	(€ 160)
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### 1853 (Nov.), Four Pence, plate II



6305

**6305** 4 d. bright orange, Plate II, imperforate on vertically laid paper and thus from the Proof sheet of 24 subjects, with ample to huge margins all round and of vibrant colour. Extremely attractive and a superb and rare Proof Gi = £ 10'000.

Gibbons

**Start price**  
in CHF Start price  
approx. €

10 Proof

(\*)

**3'500** (€ 3'115)



6306

**6306** 14 d. orange, Plate II, position 10, lines of background blurred, an exceptional used example with good to large margins all round, of lovely colour, cancelled by "59" numeral obliterator of Launceston in black. Signed A. Diena Gi = £ 425.

10

**200** (€ 180)

### 1855, Chalon Heads, London Printing



6307

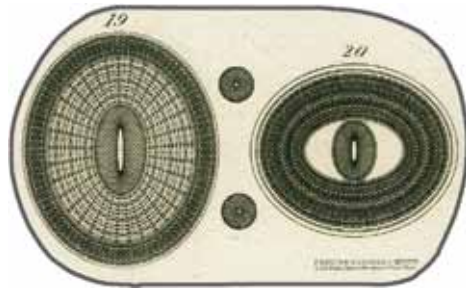
**6307** 1854: Perkins Bacon Original Die Proof by Humphrys, printed in deep black on thick card, with remarkable engine-turning surround and head-plate and without value, 'Postage' or country inscriptions. Wonderful and of great rarity.  
*Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2081.*

14 Proof

\*

**2'500** (€ 2'225)





6308



6309

Gibbons

Start price in CHF    Start price approx. €

**6308** 1820/22: Small part of the sample Plate produced and inscribed by "Perkins, Fairman & Heath / London. Patent Hardened Steel Plate" in microscopic lettering at base. The oval engine turning for item '20' being very similar to both the Tasmania Chalon issue and the Peru Steam Navigation Company issue of 1857. In June 1854 Perkins, Bacon were awarded the contract for the Chalon issue, William Humphrys being responsible for the head-plate from a water-colour sketch by E. Corbould.

14 Proof (\*) **100** (€ 90)

**6309** Perkins Bacon Die Proof for the rejected / unfinished Transfer 1 d. Die, printed in black on soft surfaced white card, 43 x 47 mm., without 'Van Diemens Land' at top, with oval surround guide lines in pencil. For similar examples in black and vermilion see Sebastian Earl lots 2086 and 2087. A rare and beautiful Proof.

14 Proof (\*) **250** (€ 225)



6310

**6310** Perkins Bacon Original Die Proof by Humphrys, printed in deep black on thick card, 30 x 38 mm., the completed Die Proof. Fresh, very fine and very rare.  
*Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2082.*

14 Proof (\*) **1'500** (€ 1'335)



6311



6312

**6311** 1855 (Sept 16): 1 d. carmine, wmk. Large Star, imperforate, a fine used example with ample to large margins all round and portion of adjoining stamp at right, merest impression of a tiny thin spot from previous hinge mentioned for accuracy only, cancelled by "64" numeral obliterator of Hobart in black. A fine example of a rare stamp. Signed A. Diena *Gi* = £ 900.

14 **300** (€ 265)

**6312** Die Proof for the 2 d. value in green, prepared by De La Rue from the Perkins, Bacon Plates, on thin white wove paper, 26 x 33 mm., for the Paris Exhibition of 1870. Fresh and very fine, see Sebastian Earl sale lot 2085, there are believed to be just three examples struck for display at the Exhibition. Rare.

15 Proof (\*) **500** (€ 445)



6313



6314



ex 6316

- 6313 2 d. deep green, wmk. Large Star, imperforate, a fine used example with good margins all round, of excellent colour, lightly cancelled in black. Cert. RPSL (1969) Gi = £ 550.
- 6314 2 d. deep green, wmk. Large Star, imperforate, an unused example with close to large margins on three sides, shaved vertically at right, of fine colour, fingerprint mark on the partial og. and with horizontal roulette at top. Rare and most unusual stamp. Cert. RPSV (1985) which states '*is genuine, unofficial roulettes may be contemporary*'. Gi = £ 5'500.

Gibbons	Start price in CHF	Start price approx. €
15	<b>180</b>	(€ 160)
15 var *	<b>500</b>	(€ 445)



6315

- 6315 Perkins Bacon 4 d. value, the Master Die Proof in black on thick card, 31 x 38 mm., superb Proof of gorgeous execution and extremely rare.
- 6316 4 d. blue or deep blue, wmk. Large Star, imperforate, used examples (5) with two very fine single examples and a pair, all with four margins and cancelled lightly in black. An attractive group Gi = £ 650.

17 Proof (*)	<b>2'500</b>	(€ 2'225)
17/18	<b>200</b>	(€ 180)



6317

- 6317 4 d. blue, wmk. Large Star, imperforate, two examples each with good margins, used on 1856 entire letter from Hobart to London endorsed 'per Red jacket', tied by "68" numeral obliterators in black. Circular 'General Post Office / Hobart / Crown / VDL' datestamp alongside (Jan 5) in red. Reverse with AUSTRALIAN / PACKET / LIVERPOOL datestamp in black (April 8) in black and London arrival where charged with handstruck '1/-' due marking in black. File fold well away from adhesives but a rare and most appealing entire. Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 496.

18	✉	<b>500</b>	(€ 445)
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City View of Hobart ca. 1855

**1856/57, Chalon Heads, Local Printing by H. C. Best without watermarks**



6318

Gibbons

Start price in CHF Start price approx. £

**6318** 1 d. deep red-brown, Papermaker's Watermark with lettering, a fine used example lightly cancelled in black and by part red datestamp. Extremely rare and unusual. Cert. BPA (1979)  
Gi = unlisted.

24 var

**200** (€ 180)

**1857/67, Chalon Heads, Local Printing by H. C. Best with watermark 'Numerals'**



6319



6320



6321

**6319** 1 d. pale brick-red, wmk. '1' inverted, a superb used strip of three from the first printing, huge margins all round and portion of adjoining stamp at right, from the base of the sheet, fine delicate colour, boldly cancelled by "75" numeral obliterations of Hobart in black. An important and rare strip in the foremost quality and of excellent pedigree Gi = £ 120+.  
*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 526.*  
*Collection Professor Enrico Bombieri, Spink, Melbourne, 28 March 1999, lot 1079.*

26

**300** (€ 265)

**6320** 2 d. yellow-green, wmk. '2' upright, a fine used horizontal pair in a pale shade with huge margins all round, lightly cancelled by "6" numeral obliterator of Bothwell. Scarce and most attractive Gi = £ 220+.

32

**150** (€ 135)

**6321** 2 d. slate-green, wmk. '2' upright, a fine used horizontal pair, large margins all round and in a greyish shade, minute corner fault at lower right, neatly cancelled by "20" numeral obliterator of Circular Head in black.

34

**100** (€ 90)



6322



Launceston Theatre ca. 1855

**6322** 6 d. dull lilac, wmk. '6', a fine used example on 1858 cover from Launceston to Moorfields, London, franked additionally with Great Britain 1856 2 d. blue, perf. 14 and 1855/57 4 d. pale carmine to make up the 1 shilling rate, all tied by "60" numeral obliterations of Launceston with diamond 'POST OFFICE / LAUNCESTON / Crown' datestamp in red of despatch (Sept 11) at left. London arrival cds also on obverse (Nov 13) in red. A charming and extremely rare combination cover.  
*Provenance: Collection J. Grant Glassco, RL, London, 25-237 Nov 1969, lot 1973.*

40



**1'000** (€ 890)





6323



Maurice Burrus

Gibbons

Start price  
in CHF

Start price  
approx. €

**6323** 1 s. vermilion, wmk '12' upright, a wonderful unused horizontal strip of four in a bright shade, close but not touched at right with large margins on three sides, marginal watermark at base, minor bend of no significance, fresh and very fine with large part og. A dramatic and lovely multiple *Gi* = £ 3'200+.  
*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 469. Christie's, Melbourne, 10 May 1991, lot 273.*

41

\*

**2'000** (€ 1'780)

**1863/71, Chalon Heads, unofficial roulettes and perforations**



6324



Port Arthur ca. 1865

**6324** 4 d. pale blue, wmk. '4', rouletted 7 and horizontally perf. 11½ by J. Walch & Sons of Hobart, a fine used horizontal pair, cancelled "Port Arthur 12/1/69" in manuscript ink. Extremely scarce. Cert. BPA (1983) *Gi* = £ 900.

52 var

**200** (€ 180)



View of New Norfolk



6325

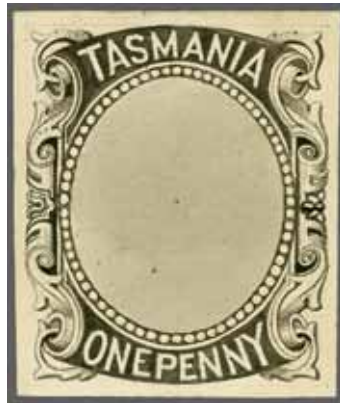
**6325** 4 d. blue, perforated 12 x 12 by J. Walch & Sons under Contract, a fine example used on 1870 cover to Ouse tied by "63" numeral obliterator with "N. NORFOLK / 11.6.72" datestamp in black at left. A fine and scarce cover.

73

✉

**200** (€ 180)

1870/71, Surface Printings from plates made by De La Rue



6326

Gibbons

Start price in CHF Start price approx. €

6326 De La Rue archive Essay for the 1 d. value, frame only Essay on thick card, 42 x 51 mm., with TASMANIA and ONE PENNY inked in Chinese white over hand-painted background in grey and in black. Wonderful and extremely fine. Unique.  
Provenance: RL, London, 24 July 1976, lot 447.

127 Essay (\*) 750 (€ 670)



6327

6327 De La Rue Die Proof for 1 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Mar. 19, 1870' at top. Superb and rare.  
Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 655.

127 Proof (\*) 200 (€ 180)



6328

6328 De La Rue Die Proof for 2 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Mar. 25, 1870' at top. Superb and rare.  
Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 657.

129 Proof (\*) 200 (€ 180)



Walch Business Premises in Hobart



6329



6330

6329 4 d. blue, deep shade, wmk. '4', perf. 12 by J. Walch & Sons of Hobart, a fine unused example, well centred and fine, large part og. A very rare stamp. Cert RPSV (1991) Gi = £ 1'200.

130 \* 300 (€ 265)

6330 10 d. black, wmk. '10', a fine unused horizontal pair, variety "Imperforate", marginal from right of sheet, fresh and fine with large part og. Rare Gi = £ 700.

131a \* 200 (€ 180)

**1871/91, Chalon Heads perforated by the Post Office**



6331



6332

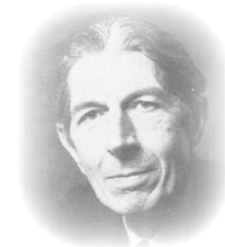
- 6331** 1 s. brown-red (vermilion), wmk. '12', perf. 11½, an unused vertical pair of fine appearance, one corner perf. creased, fresh and fine, large part browned og. Cert. RPSL(1947) *Gi* = £ 600.
- 6332** 6 d. dull claret, wmk. '6', perf. 12, final printing, a superb unused marginal block of sixteen (4 x 4), of excellent fresh colour with the marginal ring markings, couple of small creases but of superb appearance and large part og. with most stamps unmounted og. Rare and most appealing multiple *Gi* = £ 800+.

Gibbons	Start price in CHF	Start price approx. €
140 *	<b>150</b>	(€ 135)
143 田*/**	<b>250</b>	(€ 225)

**1871/78, Surface Printings from plates made by De La Rue, watermark 'TAS'**



6333



Arthur Ronald Butler RDP

- 6333** De La Rue Die Proof for 3 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Nov. 19, 1870' at top. Superb and rare. Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 660.

146 Proof	(*)	<b>200</b>	(€ 180)
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6334



6335

- 6334** 3 d. pale red-brown, wmk. TAS, perf. 11½, a very fine unused block of four from top of sheet with Plate Number "5" in margin, all overprinted SPECIMEN (Type 2) in black, some wrinkles, fresh and fine, unmounted og.
- 6335** De La Rue Die Proof for 9 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Apr. 1, 1871' at top. Small stain at right otherwise superb and rare.

	Gibbons		Start price in CHF	Start price approx. £
146 spec	⊞**		<b>200</b>	(€ 180)
148 Proof	(*)		<b>200</b>	(€ 180)



ex 6336

- 6336** De La Rue imperforate Proofs (6), all ex the Printer's Day Book, with the Proofs attached to the original paper and annotated with dates when the Plates were sent to Hobart, with 4 d. blue and 10 d. mauve optd. SPECIMEN in blue and annotated "Plate Sent Ap. 8. 1870" in red ink; 3 d. red-brown, 8 d. dull purple-brown, 9 d. dull mauve and 5 s. purple all optd. CANCELLED in black or red and sent between "Dec 10. 1870" and "Ap. 17. 71", together with the 1891 File copies for the 1 d. rose (endorsed 'Geranium') optd. SPECIMEN or CANCELLED and the 2 d. green optd. CANCELLED. A superb group, all are illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on Plate 7901. Unique.

Proofs	(*)	<b>1'000</b>	(€ 890)
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ex 6337

- 6337** De La Rue Colour Trial Proofs (3) for 9 d. value in yellow, violet and orange, all imperforate on wmk. Crown CC paper, in superb marginal blocks of four, fresh and very fine, superb og.

148 Proofs	⊞*	<b>300</b>	(€ 265)
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6338



6340

Gibbons

Start price in CHF Start price approx. €

**6338** 4 d. buff, wmk. TAS, perf. 12, a fine unused horizontal pair, fresh and fine, large part og. Scarce stamp. Cert. RPS (1989) *Gi* = £ 700.

153

\*

**200** (€ 180)



6339

**6339** De La Rue Die Proof for 2 d. value in black on glazed white card, dated '15 JUL 87' at top in black, initialled "GN" in manuscript with AFTER STRIKING at base. Plate 4 of the 2 d. sideface issue was invoiced on September 6, 1887. Some rubbing but fine, a scarce Proof.

157 Proof

(\*)

**200** (€ 180)

**6340** 1880/91: 1 d. pink, perf. 12, a fine unused corner marginal horizontal pair with Serial Number "41" in margin, the second stamp showing "Wedge Flaw", fresh and fine, large part og. An attractive pair *Gi* = £ 230+.

164d

\*

**120** (€ 105)



6341

**6341** 1886 (Jan 6): De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'A' at upper left, stamp size on tracing paper, 40 x 45 mm., with the Essay drawn in violet including POSTAGE AND REVENUE and TWO SHILLINGS AND SIX PENCE and the head-plate in this colour, the central oval, two triangles at base and TASMANIA being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay

(\*)

**1'000** (€ 890)



6342

Gibbons

Start price in CHF    Start price approx. €

**6342** 1886 (Jan 6): De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'D' at lower right and dated 'Jan 6th 86' at top, stamp size on thick card, 73 x 92 mm., with the Essay drawn in violet and purple including TWO SHILLINGS AND SIX PENCE and the head-plate in this colour, the central circles, TASMANIA and POSTAGE & REVENUE being picked out in Chinese white with perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7906. Rare and beautiful, unique.

Essay (\*) **1'500** (€ 1'335)



6343



6344

**6343** 1886 (Jan 6): De La Rue hand-painted Essay for proposed 10 s. design, marked 'K' at upper left, larger size on tracing paper, 53 x 54 mm., with the Essay drawn in green including the POSTAGE & REVENUE and head-plate in this colour, the central frame, TASMANIA, floral embellishments and TEN SHILLINGS being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay (\*) **1'000** (€ 890)

**6344** 1886 (Jan 6): De La Rue hand-painted Essay for proposed 10 s. design, marked 'M' at upper left, stamp size on tracing paper, 39 x 44 mm., with the Essay drawn in green including the value and head-plate in this colour, the central framee, TASMANIA and POSTAGE & REVENUE being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay (\*) **1'000** (€ 890)



1889/99, Later Issues



6345



6346

- 6345** 1889 (Jan 1): ½ d. on 1 d. scarlet, locally surcharged 'Halfpenny' in black, a superb unused positional block of four, second stamp showing variety "al in Half Printed Sideways", fresh and very fine, large part og., the variety unmounted og. Rare and splendid variety Gi = £ 1'900+. *Provenance: Christie's. Melbourne, 10 May 1991, lot 331.*
- 6346** 1891 (Apr-Aug): ½ d. orange, wmk. TAS, a spectacular unused block of twelve (6 x 2) from the base of the sheet, entirely imperforate and each overprinted SPECIMEN in black (Type 2), showing 62 mm. gap between stamps and the base of the sheet with diagonal TAS watermark showing through and complete TASMANIA watermark at base. Without gum and minor creasing but most attractive and rare.

Gibbons	Start price in CHF	Start price approx. €
167a+ 167 田*/**	<b>750</b>	(€ 670)
172a spec 田(*)	<b>500</b>	(€ 445)



6347

- 6347** 1891 (June 18): De La Rue hand-painted Essay for the proposed 2½ d. design in lilac and deep lilac, marked 'A' at top and dated 'June 18th 91', largely as accepted, painted on to thick card, 66 x 78 mm., with Key Plate value in red and "2½d." and TASMANIA in Chinese white, with perforations drawn round in pencil. An exquisite and beautiful Essay, unique.

217 Essay (*)	<b>1'500</b>	(€ 1'335)
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6348



6349

- 6348** 1892/99: The bicoloured definitive set of ten values, fresh and fine, all overprinted SPECIMEN horizontally in black, large part og. Scarce Gi = £ 650.
- 6349** 1892/99: Bicoloured £ 1 green & yellow, corner block of four from lower left of sheet, slight crease in margin only, fresh and fine, unmounted og. Rare Gi = £ 2'000+.

	Gibbons		Start price in CHF	Start price approx. €
	216/225			
	spec	*	<b>200</b>	(€ 180)
	225	田**	<b>750</b>	(€ 670)

**1899/1900, Pictorial Issues and Sideface**



ex 6350

- 6350** 1899/1912: De La Rue Plate Proofs engraved in black on thick card, the complete set of eight values, all cut down and imperforate, fresh and very fine, a rare and delightful set.

	229/236			
	Proofs	(*)	<b>350</b>	(€ 310)



ex 6351



6352

- 6351** Tasman's Arch 2½ d. deep blue, superb unused blocks of four, each marginal centre-line blocks from left of sheet, Plate 1 and Plate 2, fresh and fine and each showing the small dot above Plate Number, superb og. with most unmounted og. Scarce Gi = £ 175+.
- 6352** 9 d. ultramarine, wmk. V over Crown, perf. 12½, a fine unused block of four in this rare shade, one stamp with light gum crack, large part og. with lower pair unmounted og. Rare Gi = £ 1'700.

	232	田**	<b>100</b>	(€ 90)
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*Provenance: Christie's, Melbourne, 10 May 1991, lot 343.*

	242f	田**	<b>500</b>	(€ 445)
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ex 6353



6354



6357

- |             |  | Gibbons     | Start price<br>in CHF | Start price<br>approx. € |
|-------------|--|-------------|-----------------------|--------------------------|
| <b>6353</b> | 1905/12: Russell Falls 4 d. pale yellow- brown, perf. 12½ corner block of four and a perf. 11 block of four; 4 d. orange-yellow shade, with perf. 12½ block of four and the same perf. 11 (these last two blocks are marginal), all four fresh and fine, large part og. A scarce and fine group Gi = £ 600+. | 247+ 247a+  |                       |                          |
|             | <i>Provenance: Collection J. R. W. Purves, RL, London, 28 July 1981, lot 1392.</i>   | 247d+ 247da | 田*/**                 | <b>200</b> (€ 180)       |
| <b>6354</b> | Lake Marion ½ d. yellow-green, typo, a fine unused block of four from lower left corner of the sheet, compound perf. 11 x 12½, slight stain in lower margin otherwise fresh and fine with stamps unmounted og. Scarce Gi = £ 520+.   | 249b        | 田**                   | <b>150</b> (€ 135)       |



6355



6356

- |             |  |          |       |                    |
|-------------|--|----------|-------|--------------------|
| <b>6355</b> | Pictorial Issue 1905/11: 1 d. rose-red, typo, wmk. Crown over A inverted, perf. 11, a fine vertical strip of four from right of sheet, variety "Imperforate Between Stamp and Margin". the variety affecting all four examples, folded between perfs. and slight spot on gum of one stamp, otherwise fresh and fine, large part og. A very rare strip. | 250a var | *     | <b>300</b> (€ 265) |
| <b>6356</b> | 2 d. plum, a fine unused corner marginal block of twenty four (4 x 6), compound perf. 11 x 12½, largely fresh and fine, some perfs. strengthened by hinges but majority fine, large part or unmounted og., a rare large multiple Gi = £ 1'000+.  | 251c     | 田*/** | <b>200</b> (€ 180) |
| <b>6357</b> | Spring River 3 d. brown, typo, wmk. Crown over A sideways, a fine unused pair from lower left of sheet, compound perf. 12 x 11, with additional row of vertical perforations in the centre of the pair, fresh and fine with large part og., a scarce and unusual pair Gi = £ 425+.   | 253c     | *     | <b>200</b> (€ 180) |





6358



6359

- 6358** 1906/09: 9 d. blue, wmk. upright, a fine unused corner marginal block of four from lower left of sheet with Plate Number "7" in margin, compound perf.  $12\frac{1}{2} \times 11$ , fresh and superb, unmounted og. Rare Gi = £ 440+.
- 6359** 1911 (Jan): 2 d. bright violet, a fine unused corner marginal block of six (3 x 2) from upper left of sheet, compound perf.  $11 \times 12\frac{1}{2}$ , fresh and very fine, minor tear in sheet margin at top and one stamp with natural gum wrinkle, unmounted og. Scarce multiple Gi = £ 780+.

Gibbons

Start price  
in CHFStart price  
approx. €

256b

田\*\*

**150**

(€ 135)

259c

田\*\*

**200**

(€ 180)

## Postal Fiscals



6360

- 6360** 1877: De La Rue Master Die Proof for 'Duck-billed Platypus' vignette only in black, dated 'May 18, 1877' and struck with BEFORE HARDENING at top in black. Rare and fine.

F26 Proof

(\*)

**200**

(€ 180)



6361

- 6361** 1880: Duck-billed Platypus 1 d. slate, vertical strip of six used on 1883 cover to London, all tied by 'Launceston / Tasmania' duplexes (Jan 16). Reverse with 'Plymouth / Ship Letter' datestamp (March 11) and London arrival cds in black. Some edge wear and minor imperfections but a rare usage.

F26

✉

**200**

(€ 180)



6362



6363



6366

Gibbons

Start price in CHF Start price approx. €

**6362** 1900 (Nov 15): 2 s. 6 d. lake, perf. 12, overprinted REVENUE in black with left hand stamp showing variety REVFNUE, a fine unused pair, both creased but not affecting appearance, large part og. Very rare. Cert. RPSL (1984) *Gi* = £ 1'300.

F32+ F32a

\*

**350** (€ 310)

**6363** Duck-billed Platypus 2 d. chestnut overprinted REVENUE in black, a fine unused example with variety "TWO PENCE doubled", fresh and very fine with large part og., an unusual stamp. Signed A. Diena.

F34 var

\*

**150** (€ 135)



6364



6365

**6364** Duck-billed Platypus 1 d. blue overprinted REVENUE in black, a fine unused block of six (2 x 3) with interpanneau margin at top, variety "Revenue Overprint Double", fresh and very fine, usual gum wrinkles, unmounted og. A rare multiple *Gi* = £ 1'950+.

F36d

田\*\*

**400** (€ 355)

**6365** Duck-billed Platypus 2 d. chestnut overprinted REVENUE in black, variety "Value Omitted", a fine unused block of four, of good colour, fresh and very fine, large part og. with lower pair unmounted og. Rare, for a similar multiple see the A. Ron Butler RDP collection, lots 1619 and 1620.

F36 var

田\*/\*\*

**400** (€ 355)

**6366** £ 1 green & yellow, overprinted REVENUE in black, an unused horizontal pair, variety Overpinted Double, One Vertically Reading Up", fresh and very fine, unmounted og. Extremely rare *Gi* = £ 950.

F39a

\*\*

**250** (€ 225)

*Provenance: Christie's, Melbourne, 10 May 1991, lot 400.*



6367

**6367** 2 s. 6 d. lake, Duck-billed Platypus 3 d. chestnut, 10 s. salmon and £ 1 green & yellow, all optd. REVENUE in black, used on "Last Day" cover within Hobart, tied by 'Hobart' datestamps (Nov 30, 1900) in black. Chronically philatelic but absolutely charming usage of these rare adhesives *Gi* = £ 1'500+.

F32+ F33+

F34+ F39

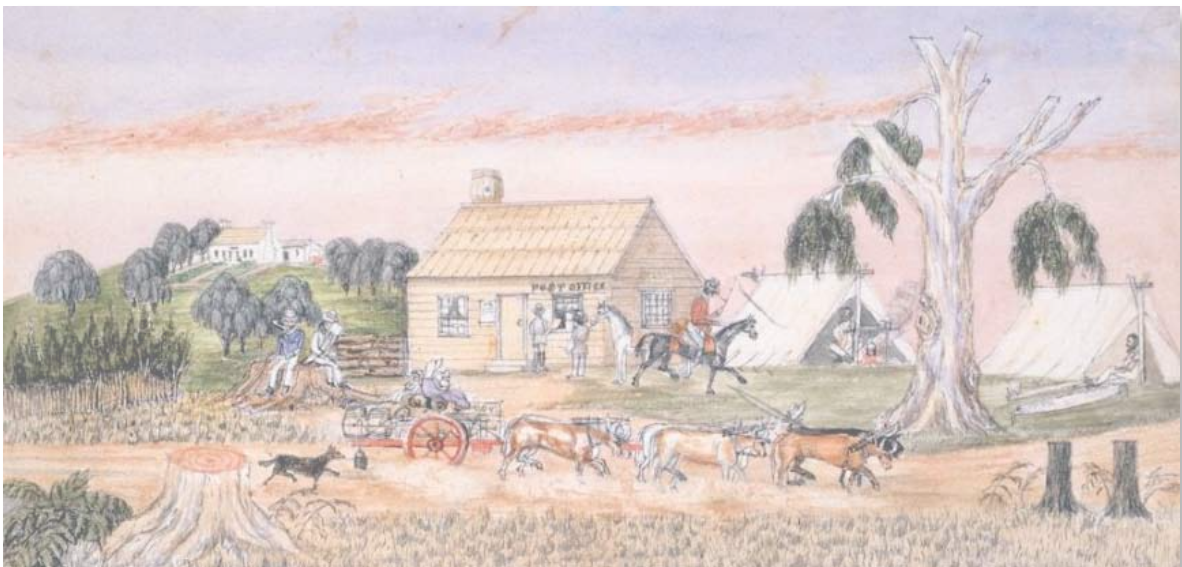
✉

**350** (€ 310)

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotype plates.
- 1860/63** The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



*Sullivan Bay, Port Phillip in 1803*



*First Post Office in Melbourne, 1841*



## Stampless Mail



6368

Gibbons

Start price  
in CHF      Start price  
approx. €

- 6368** 1841: Cover from Melbourne to Edinburgh, Scotland endorsed '*per Steamer 'Sea Horse' to Sydney*', struck with superb framed PAID AT / MELBOURNE in orange-yellow ink, prepaid '7' (pence) in manuscript and struck in transit with PAID SHIP LETTER / Crown / SYDNEY in red (Nov 1). Reverse with oval 'Melbourne / Crown / New S. Wales' in black (Oct 28), octagonal LIVERPOOL / SHIP datestamp in black and '8' (pence) ship fee on front and Edinburgh arrival cds (April 13, 1842). A charming and scarce cover with all markings very fine.

*Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 531.*

**250** (€ 225)

6369

- 6369** 1854: Prepaid cover from La Rochelle, France with cds of despatch (July 29) on front, mailed via Bordeaux and London with 'Paid' transit in red (July 31) with rate '15' décimes on reverse in manuscript. On arrival struck with "14" Swan Hill Butterfly handstamp in red and with three line "ADVERTISED / AND / UNCLAIMED" on obverse with circular SHIP LETTER / FREE / GPO VICTORIA datestamp (Oct 16) in red. A scarce and early cover from France with a very rare instructional handstamp.

**300** (€ 265)

## 1850 (Jan.), "Half Length", lithographed by Thomas Ham



Charles Lathrop Pack



John R. Boker Jr.



6370

Gibbons

Start price in CHF    Start price approx. €

**6370** 1 d. orange-brown, Original State, the famous used block of six (3 x 2), with enormous margins for this issue, of outstanding fresh colour and each stamp neatly cancelled by "15" Butterfly handstamp of Geelong in blue. Imperceptible thin spot, the vertical crease described by Harmers in the Boker sale and Siegel in the 'KL' sale being the impressions of the Butterfly handstamp showing through the soft paper to the reverse. Discussed in Kellow on page 32 "*the greatest Victorian piece extant*" and illustrated on Colour Plate 1. A beautiful, immaculate and extremely rare multiple of great importance to the connoisseur of classic philately. Signed A. Diena  $G_i = £ 13'500+$ .

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1720.*

*Collection John Boker, Harmers, London, 14 April 1981, lot 85.  
Collection 'K. L.', Siegel, New York, 23 April 1996, lot 64.*

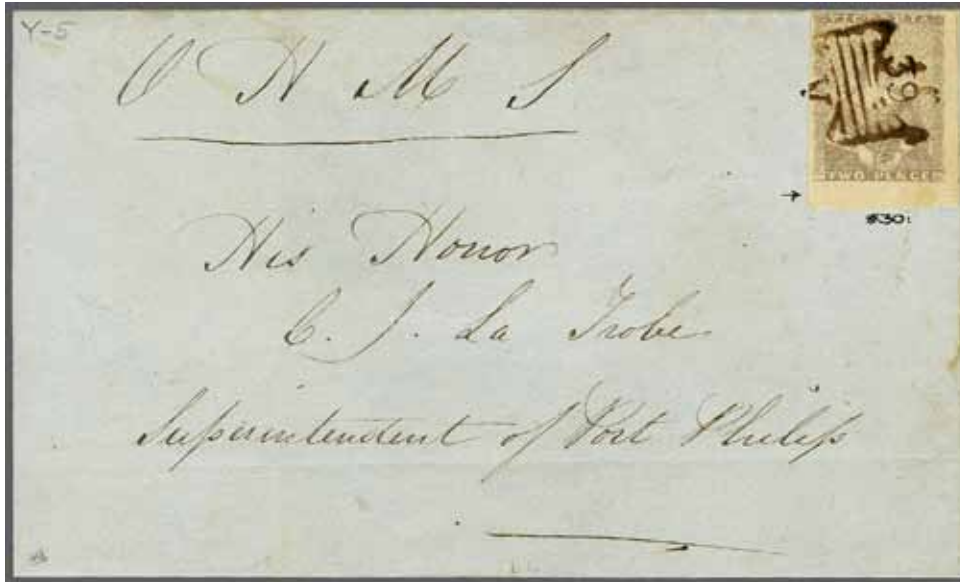
1a



**30'000** (€ 26'700)



Hobson's Bay from the Williamstown lighthouse ca. 1850



Charles Lathrop Pack

6371

Gibbons

Start price in CHF Start price approx. €

**6371** 2 d. lilac-mauve, Stone A, position 30, a wonderful corner marginal example from the lower right of the original pane of 30, huge margins and imperceptibly touched at upper left, used on 1850 OHMS cover to the Superintendent of Port Phillip, tied by fine strike of "9" Butterfly handstamp of Williamstown in black. Reverse with 'Williamstown / Crown / Port Phillip' datestamp of despatch (Sept 6) and Melbourne arrival of the following day. Exceptional and extremely rare, a delightful cover.

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 16-18 Feb 1945, lot 996.*

*Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 656.*

2 ☒ **1'000** (€ 890)



6372



6373



6374

**6372** 1 d. red-brown, 2nd. State, positions 24-25, a used horizontal pair with good to large margins all round, lightly cancelled by "1" Butterfly handstamp of Melbourne in black  $G_i = £ 900+$ .

5 **200** (€ 180)

**6373** 2 d. grey-lilac, Second State, a fine used example with two huge margins from lower right of sheet and clear to just touched at lower left, of excellent colour, well cancelled by "30" Butterfly handstamp of Warnambool in blue  $G_i = £ 200$ .

6 **150** (€ 135)

**6374** 2 d. grey-lilac, Second State, position 2, a fine used example with four good to large margins, of good strong colour, well cancelled by "51" New South Wales numeral obliterator of Deniliquin in black. Rare and extremely attractive usage. Signed Calves  $G_i = £ 200+$ .

6 **200** (€ 180)





A glimpse of Port Fairy



6375

Gibbons

Start price in CHF Start price approx. €

**6375** 2 d. grey-lilac, Second State, a used example with four good to large margins, slight rub at upper right, used on 1850 second page of entire letter (a shopping list) to Sydney, neatly cancelled by "23" Butterfly handstamp of Burn Bank in black. Reverse with oval 'PORT FAIRY / Crown / N.S.W' datestamp (April 30) in black, 'Melbourne / Crown / Port Phillip' transit (May 2) and 'Sydney / Crown / New South Wales' datestamp of arrival (May 10) in black. A rare and most attractive usage showing the acceptance of Victorian stamps in New South Wales.

6 ✉ **350** (€ 310)



6376



6377

**6376** 2 d. dull grey-lilac, Second State, position 11, a fine used example with sheet margin at left and good margins on other three sides, well cancelled by "37" Butterfly handstamp of Melbourne (emergency / Ship Letter cancellation) in black  $G_i = £ 200$ .

6a **150** (€ 135)

**6377** 1 d. dull orange-vermilion, Third State, positions 16-17, a fine used horizontal pair, just shaved at base to large margins all round with portion of adjoining stamp at top, each neatly cancelled by very scarce "35" Butterfly handstamps of Upper Glenelg in blue. Rare and most appealing multiple. Cert. RPSV (2012)  $G_i = £ 1'300+$ .

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 596.

8 **500** (€ 445)



Charles Lathrop Pack



Louise Boyd Dale



Alfred F. Lichtenstein



6378

Gibbons

Start price in CHF Start price approx. €

**6378** 1 d. reddish brown, Third State, fourth printing, positions 3/7-12/1-6/7-12 (thus the lower two rows form a complete setting), the extraordinary unused block of 19 from the lower left corner of the sheet, of good colour and appearance, horizontally creased and with some aging primarily in margin at base, fresh and very fine, with large part original gum. A spectacular unused multiple, the largest recorded and an Exhibition item of the highest calibre Gi = £ 133'000+.  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1733.  
 Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 214.*

12 田\* **20'000** (€ 17'800)



6379



6380



6381



6382

Gibbons

Start price in CHF Start price approx. €

- |             |  |     |                |         |
|-------------|--|-----|----------------|---------|
| <b>6379</b> | 2 d. blue, Third State, fifth printing, 'White Veils', a fine used example showing an enormous Retouch showing 'VICTORIAI' at top and the entire vertical frameline at right disturbed, lightly cancelled by oval '1/V' obliterator of Melbourne <small>Gi = £ 180.</small>  | 14c | <b>250</b>     | (€ 225) |
| <b>6380</b> | 2 d. dull brownish-lilac, Fourth State, Sixth printing, position 25, a fine used example, large margins all round, neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Very scarce so fine. Cert. RPSV (1995) <small>Gi = £ 180.</small><br><i>Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 706.</i> | 15c | <b>150</b>     | (€ 135) |
| <b>6381</b> | 2 d. brown-lilac, Fourth State, Seventh printing, a fine unused example with large margins all round for this printing, of excellent rich colour, unused without gum. A choice example of a very rare stamp <small>Gi = £ 5'000.</small>   | 16b | (*) <b>750</b> | (€ 670) |
| <b>6382</b> | 2 d. buff, Fourth State, Eighth printing, position 4, a fine used example, clear to large margins all round, cancelled by oval obliterator in black. Scarce stamp in such excellent quality <small>Gi = £ 250.</small><br><i>Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 758.</i>                                  | 17e | <b>150</b>     | (€ 135) |

**1852/54, Queen on Throne, Recess printed by Thomas Ham**



6383



J. R. W. Purves

- |             |  |          |      |              |           |
|-------------|--|----------|------|--------------|-----------|
| <b>6383</b> | 2 d. reddish brown, the famous imperforate Plate Proof block of 47 subjects with additional single example lettered 'ZC' added at lower right, all backed on to linen card paper (with manuscript in pencil 'Owner: Fred R. Ham, Woodstock Avenue, Taringa, Brisbane, 1st July 1956' on reverse), a few small imperfections and scuffs or stains mentioned for full accuracy, but a remarkable and extraordinary multiple of the greatest scarcity.<br><i>Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2038.</i> | 18 Proof | 田(*) | <b>3'500</b> | (€ 3'115) |
|-------------|--|----------|------|--------------|-----------|





6384

Gibbons

Start price in CHF Start price approx. €

**6384** 2 d. deep purple-brown, position 35 (KP), a fine used example showing 'Double Print' variety most prominently at base, cancelled in black leaving the variety clear.

18b var

**100** (€ 90)



6385



6387

**6385** 2 d. deep purple-brown, position 37 (MR), a magnificent used example of lovely colour, large margins all round, used on 1853 cover within Melbourne, tied by neat "1/V" oval obliterator with 'Melbourne / Crown / Victoria' datestamp (March 2) on reverse. Choice and fine 'drop letter' cover.

*Provenance: Collection Charles Lathrop Pack.*

18b



**200** (€ 180)

**1854 (Jan.), Lithographed by J. S. Campbell & Co., Melbourne**



6386



6388

**6386** Queen on Throne' 2 d. brownish-purple, clear impression, position 46 (WZ), an unused example with large margins all round, marginal from base of sheet, with some minor gum creasing and part og. Scarce  $G_i = \text{£ } 550$ .

19



**150** (€ 135)

**6387** 2 d. purple-black, clear impression, position 4 (DH), used example on 1854 cover to Melbourne cancelled by oval "36" obliterator in black of Bacchus Marsh, with manuscript 'Pd. per Stamp' at right. Reverse with 'Bacchus Marsh / Crown / Victoria' despatch datestamp (Feb 28) and Melbourne arrival, the adhesive being further tied by fine strike of "14" Butterfly handstamp (Departmental usage) in orange ink. Small piece of margin missing and side flaps removed but an unusual cover.

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2098.*

*Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 246.*

19b



**200** (€ 180)

**6388** 2 d. greyish-black, poorer impression, position 32 (GM), a fine unused example with good margins all round, minor corner bend, without gum. Scarce stamp  $G_i = \text{£ } 750$ .

20a



**150** (€ 135)

**1854 (Feb. - June), 'Half Length', Lithographed by J. S. Campbell & Co., Melbourne**



6389

**6389** 1 d. orange-red on wove paper, a magnificent unused example with good to large margins on all sides, of excellent fresh colour, unused without gum. Rare and most appealing stamp. Cert. BPA (1983) Gi = £ 3'000.

Gibbons		Start price in CHF	Start price approx. €
23	(*)	<b>750</b>	(€ 670)



6390

**6390** 1 d. orange-red on wove paper, positions 13-14-15-16, a delightful used strip of four with large margins on all sides, of excellent fresh colour, second stamp with small defect in bottom margin and thin spot on position 13, otherwise extremely fresh and fine, lightly cancelled in black. A scarce and most attractive multiple Gi = £ 560+.



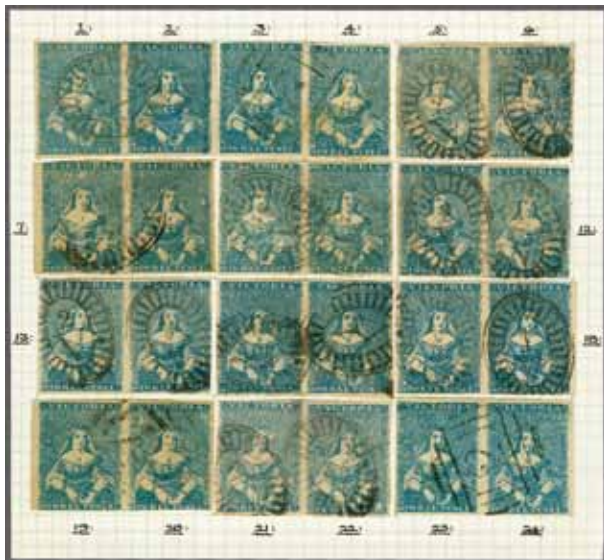
6391

**6391** 3 d. blue, position 1, an unused example with exceptional margins all round, of vibrant colour and small part og. An extremely rare stamp unused Gi = £ 1'100. Provenance: Collection Baron Philipp von Ferrary, Sale 8, Paris, 7-9 Nov 1923, lot 463.



Baron Philipp von Ferrary

23		<b>300</b>	(€ 265)
24	*	<b>300</b>	(€ 265)



6392

**6392** 3 d. blue (shades), a fine reconstruction of an intermediate Stone of 24 subjects (6 x 4), the re-plating made up of twelve horizontal pairs, margins fair to superb on all, most lightly cancelled by oval numeral obliterations in black. A fine reconstruction Gi = £ 1'200.

24		<b>300</b>	(€ 265)
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**6393** 3 d. pale blue, positions 12-7, 8-9, two horizontal pairs with large margins all round (position 9 with value at base weak - reading 'THREL RENCE'), used on small 1854 cover to Dundee, Scotland tied by '1/V' oval obliterations of Melbourne in black. 'Melbourne / Crown / Victoria' datestamp at left in black (July 27) and reverse with London cds (Oct 6) and Dundee arrival in green where charged '1s.' to pay in manuscript. The envelope with small cleaned area at lower right but a charming and scarce franking.



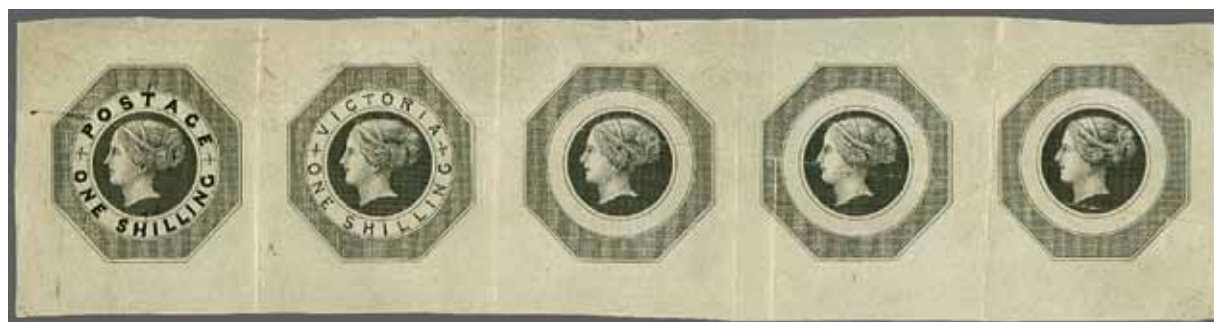
6393

24	✉	<b>500</b>	(€ 445)
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1854, 1 Shilling, Lithographed by J. S. Campbell & Fergusson



*Duke and Duchess of Cornwall and York attended the opening of the first Parliament in Melbourne in 1901*



6394

Gibbons

Start price in CHF    Start price approx. €

**6394** 1854/1901: Composite Proof strip of five subjects for the 1 shilling value (138 x 33 mm.), printed in black and grey on somewhat creased surface glazed paper, with first Proof at left showing "POSTAGE / ONE SHILLING" unadopted wording, second Proof with accepted "VICTORIA / ONE SHILLING" (both the items with wording have been hand-painted), and the three further Proofs all without wording in the circular surround. Just two or perhaps three impressions (ref. Rod Perry) are believed to have been struck from the Original Die on the occasion of the Duke of Cornwall & York's (later King George V) visit to Australia in 1901. A splendid Proof and of great rarity.

*Provenance: Collection Henry Harvey, RL, London, 11 May 1976, lot 340.*

25 Proof (\*) **3'500** (€ 3'115)





6395

		Gibbons		Start price in CHF	Start price approx. €
<b>6395</b>	1854 (July 6): 1 s. blue, imperforate, a superb unused vertical strip of three in a clear pale shade, large margins all round for a multiple of this stamp, fresh and very fine, large part og. Minor gum bend mentioned for complete accuracy but not affecting the beautiful appearance in any way. An extremely rare and most attractive multiple. Cert. BPA (1990) Gi = £ 3'000+.	25	*	<b>1'000</b>	(€ 890)

**1854/57, 'Half Length', Lithographed by Campbell & Fergusson**



6396



6397



6398

<b>6396</b>	1 d. (bright) brick-red, a magnificent unused example of phenomenal rich colour, with missing 'E' in 'ONE' at base, clear even margins all round, fresh and very fine, unused without gum. Extremely rare. Signed Georg Bühler Gi = £ 3'250.	26a	(*)	<b>750</b>	(€ 670)
<b>6397</b>	1 d. brick-red on poorer quality paper, positions 6 and 20, two clear to large margined used examples, one with small corner crease, each lightly cancelled in black and most attractive Gi = £ 220. <i>Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lots 298 and 300.</i>	26a		<b>120</b>	(€ 105)
<b>6398</b>	1 d. dull rose-red on poorer quality paper, an unused example, of excellent colour and with large margins all round, paper with some natural airholes, fresh and fine, part og., but with repaired lower right corner Gi = £ 3'750.	27a	*	<b>400</b>	(€ 355)



6399



6400

**6399** 1 d. brick-red shade on poorer quality paper, Stone 2, Seventh printing, four single examples in a bright shade, margins touched to huge, all used on 1855 cover, side flaps missing, mailed to Sydney, NSW tied by oval '1/V' obliterated of Melbourne in black. Reverse with oval 'Melbourne / Victoria' despatch (Oct 16) and 'Ship Letter / Sydney' arrival cds (Oct 19) in black. The cover with imperfections but a generally fine and attractive franking.

**6400** 1 d. rose-pink shade on poorer quality paper, Stone 3, Eighth printing, position 16, showing 'Creased Transfer' lithographic flaw with Queen's face crushed at right, a lightly used example leaving the transfer flaw clear.

Gibbons

Start price in CHF Start price approx. €

26a



**400** (€ 355)

27b

**100** (€ 90)



Baron Philipp von Ferrary



6401



6402



Maurice Burrus



John R. Boker Jr.

**6401** 1 d. rose shade on poorer quality paper, Ninth printing, positions 1-2/7-8, a used block of four with large margins on three sides, just touched at lower left, of vivid fresh colour, neatly cancelled by circular "97" barred obliterator in black. Usual minor airholes in paper and one or two ironed bends but a delightful and most attractive multiple of great scarcity. Signed Holcombe.

*Provenance: Collection Baron Philipp von Ferrary, Sale 8, 7-9 Nov 1923, lot 431. Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 574.*

28a



**750** (€ 670)

**6402** 1 d. 'dried' pink shade on poorer quality paper, Ninth printing, positions 17-18/23-24, a wonderful used block of four of vibrant colour and with huge margins all round, typical natural airholes, neatly cancelled by two strikes of oval '2/V' obliterator of Geelong in black. Exceptional and rare. Signed A. Diena.

*Provenance: Collection John Boker, Harmers, London, 14 April 1981, lot 164. Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20189.*

28b



**750** (€ 670)



6403

Gibbons

Start price in CHF    Start price approx. €

**6403** 1 d. dull red-brown shade on poorer quality paper, Stone 4, Eighth printing, positions 6-17-18-19, a fine used horizontal strip of four, just touched on position 6 otherwise with ample to fine margins all round, lightly cancelled in black. A charming and scarce multiple.

28c

**250** (€ 225)



Baron Philipp von Ferrary



6404



6405

**6404** 3 d. bright blue on poorer quality paper, Stone B, Seventh printing, positions 21-22, an unused horizontal pair in a fresh shade on poorer quality paper, with margins close to large (huge on position 22), two minor ironed creases otherwise fresh and very fine, unused without gum, one of just four recorded unused pairs of this stamp and the largest recorded unused multiple  $G_i = \text{£ } 4500+$ .

*Provenance: Collection Baron Philipp von Ferrary, Sale 8, Paris, 7-9 Nov 1923, lot 480.*

29

(\*)

**1'000** (€ 890)

**6405** 3 d. blue, Second State, a fine used block of four in a deep shade, large even margins all round and imperceptibly touched at lower left, cancelled by four strikes of the oval 'V' obliterator in black. A scarce and most attractive multiple  $G_i = \text{£ } 280+$ .

29

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**200** (€ 180)



Charles Lathrop Pack



6406



John R. Boker Jr.

**6406** 3 d. greenish-blue, a fine horizontal interpanneau pair, Pack types 6 and 1 with large margin between, positions 24-19, large margins all round, used on 1854 cover from Geelong to Melbourne tied by '2/V' oval obliterations of Geelong in black. Reverse with 'Geelong / Crown / Victoria' datestamp (Oct 24) and Melbourne arrival (Oct 25). File folds well away from the fine adhesives, a very scarce cover.

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 6-15 1944, lot 1998. Collection John Boker; Harmers, London, 14 April 1981, lot 140.*

29a

✉

**300** (€ 265)





6407

Gibbons

Start price  
in CHF Start price  
approx. €

- 6407** 3 d. greenish blue on poorer quality paper, Stone D, Ninth printing, positions 11-12, an unused horizontal pair of fine appearance with rich colour, large margins all round, hinge thin not detracting from appearance, partial og. A scarce and attractive pair. Signed A. Diena  
Gi = £ 3'800.

31a

\*

**750** (€ 670)

6408

- 6408** 3 d. deep blue on poorer quality paper, Stone D, Ninth printing, positions 9-10-11-12-7, a fine horizontal strip of five with ample to large margins all round, minor thin and vertical crease in the gutter margin between position 12 and 7, lightly cancelled by circular (probable) '23' numeral obliterator of Buninyong in black. Lovely appearance and a very scarce multiple.  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2073.  
Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 234.*

31c

**200** (€ 180)

6409

- 6409** 3 d. deep blue on poorer quality paper, Stone D, Ninth printing, positions 5-6, a horizontal pair, margins just touched at top right to large all round on each, used on 1856 cover addressed to 'George Smith, formerly of Geelong, Pawnbroker, but now it is believed an Innkeeper in Sydney', tied by oval "2/V" obliterator of Geelong. Reverse with 'Geelong / Crown / Victoria' despatch (Sept 7), Melbourne transit and front with ADVERTISED / UNCLAIMED handstamp in black (and docket number '42' in manuscript). Some file folds away from adhesives, a scarce and interesting cover.  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2067.  
Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 244.*

31c

✉

**300** (€ 265)

1854/55, Typographed from woodblocks



6410

ex 6412

6414

Gibbons

Start price in CHF Start price approx. €

**6410** 6 d. dull orange, imperforate, a fine used sheet marginal example used on 1855 cover to Launceston, Tasmania tied by oval "2/V" obliterator and by framed SHIP LETTER - INWARDS FREE datestamp in red (Nov 15). Reverse with Geelong despatch (Nov 12), Melbourne transit and SHIP LETTER - INWARDS FREE diamond datestamp in red. Minor soiling but an attractive cover.

32 ☒ 100 (€ 90)



6411



6413



6415

**6411** 6 d. dull orange, imperforate, a fine unused example in a deep shade, good to large margins all round, small gum skip on reverse otherwise fresh and fine with large part og. Gi = £ 550.

32a \* 180 (€ 160)

**6412** 6 d. orange (shades), imperforate, single example used on 1856 cover, flap missing, from Melbourne to Paris endorsed 'per Kent' at top, tied by circular "1" numeral of Melbourne and rated '8' décimes un arrival (Sept 5), and a horizontal pair, scissor cut at base, used on March 1857 entire letter to Paris endorsed 'Per European, via Marseilles' similarly cancelled and charged '5' décimes due on arrival, the latter signed A. Diena and G. Lamy. A scarce pair - neither listed by Palmer in 'Pre-UPU Victorian Mail'.

32a ☒ 150 (€ 135)

**6413** 'Too Late' 6 d. lilac & green, a fine example in a bright vibrant shade, used on small piece with overlapped 1854 6 d. dull orange tied by oval "2/V" obliterator of Geelong in black. A charming piece Gi = £ 250+.

33+ 32a △ 100 (€ 90)

**6414** 'Registered' 1 s. rose-pink & blue and 6 d. dull orange, fine examples used on registered cover to England endorsed 'per Kent via Melbourne', tied by scarce oval "50/V" obliterator of Port Fairy. Reverse with SHIP LETTER / FREE / G.P.O. VICTORIA datestamp in red (Sept 12) and London and Marlow (Nov 29). Obverse of cover with opening tear at right and manuscript '6' (pence) split rate correctly altered to 3d. to pay. Scarce.

34+ 32a ☒ 250 (€ 225)

**6415** 2 s. bluish-green on yellow, imperforate, an unused example with large margins all round, insignificant corner bend in margin only at top right, minor aging and some gum cracking, otherwise fresh and fine with large part og. A great rarity, there are believed to be only a dozen (but probably less) known unused examples, this being one of the finest Gi = £ 3750.

Provenance: Collection Tomasini.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20294.

35 \* 800 (€ 710)

1855/56, "Queen on Throne", Lithographed by J. S. Campbell and Fergusson



6416

**6416** 'Queen on Throne' 2 d. brown-purple, early impression from over-used Stone, positions 39-40 (OT-PU), an unused pair on yellowish poor quality paper, one stamp slight stain and creasing, large part og. Despite faults, a very scarce unused multiple from this printing Gi = £ 1'000+.

Gibbons		<b>Start price</b> in CHF	<i>Start price</i> approx. €
37a	*	<b>200</b>	(€ 180)

1854/56, "Queen on Throne", Recess Perkins, Bacon & Co, London



6417

**6417** 'Queen on Throne' Perkins Bacon sunken Die Proof (53 x 65 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick card paper, signed at base "Humphrys" in pencil (extremely unusual and rare thus). The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.  
*Provenance: 'Rarities', Spink, 6 June 2007, lot 1120.*

40 Proof	(*)	<b>1'500</b>	(€ 1'335)
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6418

**6418** 1 d. in bright red and 1858 6 d. in violet, two superb imperforate Die Proofs by Perkins Bacon, imperforate on unwatermarked white wove paper, produced especially for the 1872 South Kensington Exhibition. Rare and beautiful. Cert. BPA (1993).



South Kensington Exhibition, 1872

40+ 73 Proofs	(*)	<b>1'000</b>	(€ 890)
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6419



6420 Gibbons

- 6419** 1 d. yellow-green, wmk. Star, a fine unused horizontal strip of three, close to large margins all round, of fresh bright colour and large part og  $G_i = \text{£ } 900+$ .
- 6420** 1 d. yellow-green, wmk. Star, a fine unused block of four, margins ample to large all round, of good colour, third stamp showing clear re-entry in the value tablet at base, fresh and very fine, large part og.  $G_i = \text{£ } 1'200+$ .

			Start price in CHF	Start price approx. €
40	*		<b>250</b>	(€ 225)
40	田*		<b>400</b>	(€ 355)



View of Melbourne ca. 1855



6421

- 6421** 1 d. yellow-green, wmk. Star, a wonderful horizontal strip of six, margins just grazed to large all round with prtios of four adjoining stamps at top, of excellent colour, used on 1856 cover to Gravesend, England cancelled by circular "1" numeral obliterations of Melbourne in black. Reverse with 'Melbourne' despatch in black (Dec 15) and Gravesend arrival in green (March 10, 1857), front with London cds in red and handstruck '3' split rate accountancy marking in red. A delightful cover, almost certainly the finest of this issue.  
Provenance: Corinthila sale 72, 23-28 September 1985, lot 7392.

40	✉		<b>1'500</b>	(€ 1'335)
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6422

Gibbons

Start price in CHF Start price approx. €

**6422** 1 d. yellow-green, wmk. Star, shaved at left otherwise with large margins all round, used with November 1856 Half-Length 3 d. Prussian blue, shaved at base but with portion of adjoining stamp at left, used on 1857 entire letter to Beechworth tied by circular "1" numeral obliterator of Melbourne in black. Reverse with Melbourne despatch (Jan 19) and 'Beechworth / Victoria' arrival (Jan 22) datestamp in black and fine (and very early) "James J. Blundell & Co. / Melbourne" blue wafer seal. A scarce combination and a charming entire.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 708.*

40+ 30



**350** (€ 310)

**1857, Later Issues**



6423



6425

**6423** **Emblems Issue** 1857 (Feb 18): 1 d. yellow-green, imperforate, wmk. Large Star, a very fine used horizontal strip of four with ample to huge margins all round, lightly cancelled by circular "60" numeral obliterator of Maldon in black. A choice multiple.

41

**100** (€ 90)



6424



Ballarat Post Office

**6424** 1857 (Feb 18): 1 d. deep green, imperforate, wmk. Large Star, with 1854/57 Campbell & Fergusson 3 d. greenish blue with large margins all round, used on 1857 cover to Creswick, sharing circular "5" numeral obliterator of Ballarat in black. Reverse 'Ballarat / Crown / Victoria' despatch in black (Aug 11) and 'Creswick's Creek / Crwon / Victoria' arrival (Aug 12). An attractive cover.

41a+ 29



**200** (€ 180)

**6425** 1857 (Aug-Sept): 1 d. yellow-green, rouletted 7-9 by GPO clerks in Melbourne, a fine used horizontal pair cancelled by circular "1" of Melbourne. Scarce. Ex Tommy Allen. Cert. RPSL (1939) Gi = £ 220+.

46

**100** (€ 90)



6426



6427

- 6426 **Woodblock Issue** 1857 (Aug-Sept): 6 d. orange-yellow, rouletted 7-9 by GPO clerks in Melbourne, a horizontal pair used on 1858 cover to England, separated by scissors horizontally, neatly tied by circular "1" numeral obliterator of Melbourne. Ampt Hill arrival cds on reverse. The stamps lifted for checking and hinged back in place. A scarce stamp on letter. Cert. RPSL (1942).
- 6427 6 d. dull orange, serpentine roulette 10-10½ by Calvert on all four sides, two single examples from a vertical pair used on 1857 second sheet of entire letter endorsed 'per European' to London, tied by oval "1/V" obliterations in black of Melbourne. London arrival cds (Feb 8) in red on front. A very rare issue on cover.

Gibbons	Start price in CHF	Start price approx. €
53b ☒	<b>200</b>	(€ 180)
58 ☒	<b>250</b>	(€ 225)



6428

- 6428 **Emblems Issue** 1858 (June 1): 4 d. rose on smooth vertically laid paper, rouletted 5½-6½, used on 1859 entire letter to Belfast tied by circular "27" numeral obliterator in red, with corresponding 'Caramut / Crown / Victoria' datestamp at left (Feb 21) in same colour. Reverse with 'Belfast / Crown / Victoria' datestamp in black (Feb 25). File fold well away from scarce cancellations.

71 ☒	<b>150</b>	(€ 135)
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6429

- 6429 **Recess by Perkins Bacon** 1856: 'Queen on Throne' 6 d. Die Proof on India paper, printed in black, cut down and mounted on card, 39 x 43 mm., with wonderful depth of engraving, tiny scuff below 'S' of 'SIX' at base mentioned for full accuracy only and not detracting from the lovely appearance of a fine and rare Proof of which only five examples are recorded. Cert. BPA (1982).

73 Proof (*)	<b>1'250</b>	(€ 1'115)
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6430



World Exhibition in Paris 1867  
Victoria, Australia Exhibit



6431

Gibbons

Start price in CHF Start price approx. €

**6430** Plate Proof for 6 d. value in black, imperforate on white paper without watermark, a sheet marginal block of twelve (3 x 4), showing excellent depth of engraving, position 36 (third stamp, top row) showing signs of retouching. Margins touched to large all round, minor crease in margin only, a scarce multiple with only one sheet of 240 subjects struck.

73 Proof 田(\*) **350** (€ 310)

**6431** Die Proof for 6 d. value in deep violet, imperforate on white thin (almost pelure) paper without watermark, prepared by De La Rue from the Perkins Bacon plates for the 1867 Paris Exhibition. Narrow margins but of vivid deep colour and similar to the Proof offered in the first Purves sale. Rare and particularly fine Proof. Cert. Robson Lowe (1977).

73 Proof (\*) **750** (€ 670)



6432

**6432** 1858, 6 d. blue, wmk. Star, rouletted 5½-6½, a single example used on 1859 registered cover to Locarno, Switzerland with horizontal pair of 1859 1 s. pale blue, perf. 12, the 6 d. folded over top of cover, all tied by "13" numeral obliterations with, on reverse, 'Daylesford / Victoria' despatch datestamp July 12) in black. Thence via Melbourne and London with red transits (Sept 19) and manuscript '2/-' accountancy credit applied in red ink. CHARGÉ in black on front and Paris 'Bureau Centrale' cds in red, Basel transit and Locarno (Sept 23) arrival on reverse. Some aging but scarce, #100 in the Palmer 'Pre-UPU Destination Mail census.

Provenance: Heinrich Köhler, sale 238, 8-12 Feb 1983, lot 1399.

73+ 81 ✉ **200** (€ 180)



6433



6434

**6433** 1859: 1 s. blue, perf. 12 by Robinson, a single and vertical pair used with 1862 6 d. grey on registered 1862 cover from Chiltern (Sept 22) to Locarno, Switzerland, tied by circular "28" numeral obliterators in black. Fine REGISTERED / MELBOURNE in red of transit (Sept 24), oval 'PD' and 'Registered / London' datestamp in red (Nov 20) and manuscript accountancy split '2/-' in red ink, thence via Calais with CHARGÉ in red on front and rate box in black on reverse. Small piece missing from flap but with Locarno arrival cds (Nov 24). Listed by Palmer in 'Pre-UPU Destination Mail', census #150. A fine and scarce franking.

**6434** **Woodblock Issue** 1859 (May): 2 s. dull bluish green on pale yellow in a horizontal pair and single 1863 4 d. rose-pink, used on 1864 registered cover to Locarno, Switzerland tied by circular "25" numeral obliterators of Hepburn. Reverse with 'Hepburn' despatch cds (Aug 23) with 'Registered / Melbourne' datestamp in red on front (Aug 24), thence via Suez and Marseille (Oct 15) with CHARGÉ applied on front in black. Rate box and Locarno arrival cds (Oct 18) on reverse. Cover #174 in the Ben Palmer 'Pre-UPU Destination Mail' census. An extraordinary and rare cover.

*Provenance: Plumridge & Co., London, sale 879, 6-14 March 1930, lot 696.  
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20299.*

Gibbons

Start price in CHF Start price approx. €

81+ 106



**300** (€ 265)

82+ 110b



**500** (€ 445)



6435



6436



6437

**6435** **Beaded Oval Issue** 1860/66: Proof in black for the 4 d. value, imperforate on wove surfaced paper. See first Purves sale (lot 2116) for a similar Proof, which is thought to have been struck on the occasion of the visit of the Duke of Cornwall & York (later King George V) in 1901. Fine, attractive and very rare with just two, perhaps three, Proofs taken.

**6436** 3 d. maroon on T. H. Saunders paper, wmk.d in words, perf. 13 variety, the famous unused block of four, of outstanding rich colour and superb large part browned og. Extremely rare and probably the sole block extant Gi = £ 1'400+.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2124.  
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20364.*

**6437** 1863 (Sept): 1 d. pale green, wmk. numeral, on De La Rue paper, perf. 12, a fine unused block of four of good colour, diagonal crease, large part og. A scarce stamp in a multiple Gi = £ 520+.

89 Proof



**500** (€ 445)

91a



**350** (€ 310)

104b



**150** (€ 135)



1863/73, "Laureated" series



6440



6438



Arthur Hind



6439



6443

- 6438 De La Rue paper, 1 d. deep green, perf. 13. a fine unused block of nine (3 x 3) with part selvage from edge of sheet at left, of brilliant fresh colour, minor gum creasing, large part og. A delightful and scarce multiple *Gi* = £ 800+.
- 6439 4 d. deep rose, perf. 12, the famous example with un-printed tablet at top or missing 'VICTORIA', a used example cancelled by circular "3" numeral obliterator of Castlemaine in black. Extraordinary error and very rare: illustrated in the Robson Lowe Encyclopaedia on page 229. Cert. RPS (1963) *Gi* = unlisted.  
*Provenance: Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 526. Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 242.*
- 6440 Emergency printing on De La Rue paper, 3 d. lilac, wmk. '8', perf. 13, an unused block of four of rich deep colour, fresh and very fine, large part og. *Gi* = £ 1'000+.

	Gibbons	Start price in CHF	Start price approx. €
	108da	田*	200 (€ 180)
	110 var		300 (€ 265)
	118	田*	250 (€ 225)



6441



6442

- 6441 **Woodblock Issue** 1865 (Sept): 2 s. dark blue on greenish paper, perf. 12, a single example used on large 1867 registered cover to Chesterfield, UK neatly tied in black with fine oval REGISTERED in red and 'Melbourne' despatch cds (Sept 26) in black at left. The adhesive with small closed tear at right and the cover with file folds but an extraordinary quadruple rate franking.  
*Provenance: DF Auction, Geneva, 29 Nov-3 Dec, 2005, lot 31654.*
- 6442 **Laureated Issue** 1867/81: 1 d. green, perf. 12, Bell 1873 9 d. pale brown on pink, 1873/87 2 d. dull mauve, perf. 12 single and horizontal strip of five, all used on 1874 cover to Paris tied by 'Melbourne / Victoria' duplexes (May 19) in black. Slight file fold crosses the 9 d. value which has, along with the 1 d. value been lifted for checking wmk., but a delightful and colourful franking for the 1/10 d. rate for under ½ ounce.  
*Provenance: Köhler, sale 225, 11-14 Oct 1978, lot 3602.*
- 6443 Emergency printing, 1 d. green, Saunders paper, wmk. 'SIX PENCE' in words, perf. 13, an unused example centred to left, trivial aging on reverse at top, fine part og. A very rare stamp *Gi* = £ 950.

	129a	✉	500 (€ 445)
	142c+ 172+		
	183b	✉	200 (€ 180)
	162	*	200 (€ 180)



**1873/87, New Design by William Bell**



J. R. W. Purves



6444

Gibbons

Start price  
in CHF

Start price  
approx. €

**6444** Essay by William Bell for ½ bantam value, handpainted in deep rose-red and pale rose on card (56 x 38 mm.), extremely close to the issued design, initialed "J. P. A." by J. P. Atkinson, the stamp printer. Exceptionally rare and beautiful Essay.  
*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2157.  
Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1324.*

176 Essay

(\*)

**1'000**

(€ 890)



6445



6446

**6445** Engraver's Die Proof by William Bell for the 1 d. value printed in red on very thin slightly greyish pelure paper, 25 x 30 mm., showing the incomplete Die without figure of value at lower right corner and with additional rectangular frame surround. The completion of the Die was done on the premises of the Post Office to ensure no further impressions could be made. See Geoff Kellow 'Stamps of Victoria' page 194, this Proof being similar to Purves lot 2166. Small stain at top but a fragile, charming and very rare Proof.

177 Proof

(\*)

**500**

(€ 445)

**6446** Essay for the proposed 6 d. value by William Bell, unadopted, with head plate vignette hand-painted in shades of pink, affixed to card, 39 x 45 mm., the frame hand-painted in shades of red and carmine. Delightful Essay which bears some resemblance to the issued 9 d. adhesive, see Geoff Kellow 'Stamps of Victoria' page 189. Unique.  
*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2161.*

Essay

(\*)

**1'000**

(€ 890)



6447

**6447** 1873/81: Essays (2) by William Bell for the 2 s. design, both imperforate, one in brownish-purple and the other in black, with "2/-" in upper left corner only and the other three corners blank (the issued stamp had the value in all four corners), each on very thin paper, the black example with border surround in black, but with some aging. A scarce pair.

190 Essays

(\*)

**350**

(€ 310)

**1884, Stamp Statute**



6448

		Gibbons		Start price in CHF	Start price approx. €
<b>6448</b>	3 d. mauve, wmk. V over Crown sideways, a fine unused example of fine delicate colour, merest trace of aging on two top perforations, fresh and fine, large part og. Rare Gi = £ 1'700.	221	*	<b>350</b>	(€ 310)

**1884, Stamp Duty**



6449



6450

<b>6449</b>	1879: Die Proof for 1 s. 6 d. value in black on cream wove paper, 43 x 50 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the lower corners, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. The sole recorded unfinished Proof of this value, see Geoff Kellow 'Stamps of Victoria' page 228. Scarce and most attractive.	236	(*)	<b>400</b>	(€ 355)
<b>6450</b>	1884: Essay for the 15 s. value, designed by Charles Jackson and Ludwig Lang, handpainted on card, 76 x 89 mm., in reddish-purple shades, with FIFTEEN SHILLINGS in black and VICTORIA picked out in Chinese white, with hand drawn surround in pencil; similar to the design adopted for the 1 d. value. See Geoff Kellow 'Stamps of Victoria' page 227. Beautiful and unique. <i>Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2255.</i>	241 Essay	(*)	<b>1'500</b>	(€ 1'335)



6451



6452



6453

- 6451 1879: Die Proof for 2 s. value in deep yellow-brown on thick wove cream paper, 36 x 57 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the top corners, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. Eight Die Proofs are recorded of this value, see Geoff Kellow 'Stamps of Victoria' page 240. Scarce and most attractive.
- 6452 Die Proof for 5 s. value in pale brown on cream wove paper, 35 x 50 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the left and right of the 'Victoria Stamp Duty' frame, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. Seven Die Proofs are recorded of this value of which three are in this colour, see Geoff Kellow 'Stamps of Victoria' page 241. Scarce and most attractive.
- 6453 1884/96: £ 2 bright blue, wmk. V over Crown sideways, perf. 12½, a superb unused example of excellent colour, fresh and very fine, superb large part og. Rare Gi = £ 2'000.

Gibbons		Start price in CHF	Start price approx. €
258 Proof	(*)	<b>200</b>	(€ 180)
260 proof	(*)	<b>200</b>	(€ 180)
276	*	<b>350</b>	(€ 310)



6454

- 6454 1884/1900: £ 25 yellow green, £ 50 dull lilac-mauve and £ 100 crimson, perf. 12½, wmk. V over Crown sideways, upright on the £ 100, the set of three values all with margins all round, each with "Specimen" in manuscript ink in red or black (£ 100). A magnificent and extremely rare set in superb condition, fresh and very fine, superb og. A dramatic and extremely rare set.

283+ 284+			
285 Spec	*	<b>2'000</b>	(€ 1'780)





6455



6456

Gibbons

Start price in CHF Start price approx. €

**6455** 1884: Die Proof for the Nash 2 s. 6 d. value, imperforate and printed in violet on blue card (not as issued - note the colour block behind the Queen's head at right and the blocks of colour towards lower corners which were altered), together with the issued 2 s. 6 d. brown-orange, wmk. V over Crown, perf. 12½, fresh and fine, large part og. The Proof illustrated in Kellow 'Stamps of Victoria' on page 253. Scarce.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2181.*

292+ 292

Proof \*(\*)

**300** (€ 265)

**6456** Stamp Duty overprint in blue on 3 d. yellow-orange, a fine unused block of nine, marginal from right of sheet, fresh and very fine, superb og. with four stamps unmounted og. Gi = £ 600+.

308 田\*/\*\*

**150** (€ 135)

**Later Issues incl. High Values**



6457



6458

**6457** 1890: Die Proof for the 1 d. chestnut in close to the issued colour, on cream wove paper, 68 x 113 mm., engraved by Samuel Reading and typographed at the Victorian Government printing Office, with manuscript 'X' at top in ink. The stamp was issued to coincide with 1 d. postage for inland mail and was loosely based on the 1 d. black. A rare Proof with just six known in various colours, all come from the estate of the engraver and were discovered in 1952.

313 Proof

(\*)

**300** (€ 265)

**6458** 1887: Die Proof in red for 1 s. 6 d. design, imperforate on card paper, 26 x 31 mm., designed and engraved by Charles Naish and typographed at the Victorian Government printer's in Melbourne. The sole recorded Proof in this colour.

322 Proof

(\*)

**350** (€ 310)



Queen Victoria



6459



6459A



6459B



6459C

- 6459** 1886/87: £ 6 yellow & pale blue, wmk. 'V over Crown' sideways, perf. 12½, a fine appearing unused example of good centering and colour, slight mark removed from face of stamp, diagonal crease unapparent on face and regummed, nevertheless a most attractive example of an extremely rare stamp. Certs. APS (1980) and BPA (1991) Gi = £ 12'000.
- 6459A** 1886/89: £ 7 rosine & black, wmk. V over Crown sideways, perf. 12½, an unused example of excellent rich colour, slightly blunted perforations at base and regummed, nevertheless a marvellous example of an extremely rare and most elusive stamp. Certs. APS (1980), BPA (1991) Gi = £ 13'000.
- 6459B** 1886/90: £ 8 mauve & brown-orange, wmk. V over Crown upright, perf. 12½, an unused example of splendid colour, centred to base, regummed, nevertheless a marvellous example of an extremely rare and most elusive stamp. Certs. APS (1980), BPA (1991) Gi = £ 14'000.
- 6459C** 1886/90: £ 9 apple-green & rosine, wmk. V over Crown sideways, perf. 12½, an unused example of excellent fresh colour, centred to left, regummed, nevertheless a marvellous example of an extremely rare and spectacular stamp. Certs. APS (1980), BPA (1991) Gi = £ 14'000.

*Note: Geoff Kellow records just three unused examples of each of these high values (£6-£9) as offered above, including the set in the collection of Her Majesty Queen Elizabeth II. Despite imperfections, these high values demonstrate the excellence of the printer's art and remain great rarities for both the Victoria and the British Commonwealth collector.*

Gibbons		Start price in CHF	Start price approx. €
325	(*)	<b>2'000</b>	(€ 1'780)
326	(*)	<b>3'000</b>	(€ 2'670)
327	(*)	<b>3'000</b>	(€ 2'670)
328	(*)	<b>3'000</b>	(€ 2'670)



6460

Gibbons

Start price in CHF Start price approx. €

**6460** 1886/96: High Values: £ 6 yellow & pale blue, £ 7 rosine & black, £ 8 mauve & brown-orange and £ 9 apple-green & rosine, unused, perf. 12½, all wmk. Crown over V sideways except for the £ 8 value which is upright, overprinted "Specimen." in black, all of delightful fresh appearance although the £ 8 has a few soiled perfs. at top, fresh and fine with part og. Scarce.

325/328 spec

\*

**400** (€ 355)



6461

**6461** 1900 (Jan 12): Boer War Patriotic Fund, the set of two values 1 d. (1 s.) olive-brown and 2 d. (2 s.) emerald green, unused, each diagonally overprinted 'SPECIMEN.' in violet (Samuel type NA2) upon receipt from the UPU by the Natal Post Office. A fine and unique set. Cert. BPA (1981).

374/375 spec

\*

**200** (€ 180)



6462

**6462** 1901 (Jan 29): 1 s. yellow, a superb unused block of eight, marginal from top of sheet of excellent centering and vivid colour, superb og. with four stamps unmounted og. Scarce and attractive Gi = £ 640+.

381 田\*/\*\*

**150** (€ 135)





6463

Gibbons

Start price in CHF    Start price approx. €

**6463** 1901: £ 1 carmine-rose, a used example on large piece with 1 d. dull red, 4 d. bistre, 6 d. emerald and 5 s. rose-red & pale blue all tied by 'Post Office / Stock Exchange' datestamps (March 3, 1905) with framed LATE FEE handstamp in black at left. Some creasing and imperfections but rare.

*Provenance: Collection J. R. W. Purves, RL, London, 14 Jan 1981, lot 1048.*

399

△

**150** (€135)



6464



6466



6465

**6464** 1901/10: Die Proof for £ 1 value in carmine on card, 62 x 68 mm., State 1 with two dashes below beard, some minor scuffing but most attractive and of great rarity.

431a Proof

(\*)

**1'000** (€ 890)

**6465** 1901/10: Die Proof for £ 1 value in salmon, on wove paper, 83 x 66 mm., State 2 with line vertical below the beard, some minor scuffing and a corner crease but of great rarity.

431 Proof

(\*)

**1'000** (€ 890)

**6466** 1901/10: Die Proof for £ 2 value in dull ultramarine, on yellowish wove folded paper 63 x 101 mm., State 2 with base of beard pointed, some minor scuffing and bends but of great rarity.

432 Proof

(\*)

**1'000** (€ 890)

**Postage Due**



J. R. W. Purves

6467

Gibbons

Start price in CHF Start price approx. €

**6467** 1890/94: Die Proof for the 10 d. value, in pale blue & black printed on thick card (39 x 43 mm.). Minor spotting on reverse of no significance, exceptionally attractive and unique.  
*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2217.  
 Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20484.*

D7 Proof

\*

**1'000** (€ 890)

**Incoming Mail**



View of Glasgow



6468

**6468** 1847/54: Great Britain embossed 6 d. dull lilac, two examples with just touched to large margins all round, used on 1855 entire letter from Glasgow to Melbourne, Victoria tied by obliterations in black. Reverse with 'Port Glasgow' despatch (Aug 16), Liverpool cds (Aug 18) in green and SHIP LETTER / FREE / GPO VICTORIA datestamp in red (Nov 17). Front with scarce "5" Butterfly handstamp of Ovens in black, however the addressee presumably unbound as struck alongside with "48" Butterfly handstamp in red of the Melbourne Dead Letter Office. Minor imperfections but a rare and most attractive entire.  
*Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20013.*

59

**500** (€ 445)

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



*The Town of Fremantle ca. 1835*



**Stampless Mail**



*View of Swan River ca. 1845*



6469

Gibbons

Start price in CHF    Start price approx. €

**6469** 1847: Cover from Swan River to London, internally endorsed from the clergyman J. Smithies, addressed to the Wesleyan Mission in London, struck on front with fine framed PAID / FREMANTLE' in red and manuscript dated "17/4/47" in ink and 'd4' (pence), struck on reverse with straight line SHIP LETTER in black and rated '8' pence on receipt for a Ship Letter, London cds in red (Sept 14) alongside. A fine cover and very rare cover.  
*Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 153.*

✉ **500** (€ 445)



6470

**6470** 1852: Envelope (early as such from Western Australia) addressed from Guildford to Adelaide, South Australia struck on despatch with fine framed "PAID / GUILDFORD" in black with manuscript date "22/10/52" and '4' (pence) rate, very fine oval "SHIP LETTER / Crown / WESTERN AUSTRALIA / PAID" in red below. Arrival datestamp "G P O / SOUTH AUSTRALIA" in black (Dec 1) and rated '6' (pence) to pay. A charming and extremely rare cover.

✉ **750** (€ 670)

1854, One Penny Black, Recess-printed by Perkins Bacon



6471

Gibbons

Start price in CHF    Start price approx. €

**6471** Die Proof for 1 d. value, printed in later years by De La Rue in black on India paper, mounted on inset card, 108 x 71 mm., a 'Progress' Die Proof with voided corners, fresh and fine for such a rarity. Cert. BPA (1986).  
*Provenance: Collection Frank Chadwick, 1978.*

1 Proof    (\*)    **750**    (€ 670)



6472



Maurice Burrus

**6472** 1 d. black, a fine unused block of four with close to large margins all round, of excellent deep colour and fine crackly brown original gum. A wonderful block, a rarity for connoisseur of classic philately Gi = £ 5'600+.  
*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 576.*

1    ☒\*    **4'000**    (€ 3'560)



6473



6476

Gibbons

Start price in CHF Start price approx. €

**6473** 1 d. black, a fine used example with part marginal watermark lines, ample to large margins all round, lightly cancelled in black leaving the Swan clear. A fine stamp *Gi* = £ 275.

1

**120** (€ 105)



6474

**6474** 1 d. black, a used horizontal strip of four, close but clear vertical margins, exceptionally large horizontally at top and at base, in a deep vibrant shade, cancelled by four strikes of rare "14" numeral obliterator of Marradong in black. Exceptional and most attractive multiple *Gi* = £ 1'100+.

1

**400** (€ 355)



*Fremantle convict establishment*



6475

**6475** 1 d. black, a fine vertical pair, clear to large margins all round, used on 1854 cover to Guildford tied by mute obliterations in black, with manuscript date at lower left "8/2/56" and oval 'POST OFFICE / Crown / FREMANTLE / WESTERN AUSTRALIA' handstamp in black below. A rare and most attractive cover. Signed A. Diena. Cert. BPA (1981).

1



**1'000** (€ 890)

**6476** 1 d. black, rouletted 7½ to 14, a very fine used example, cancelled lightly in black, showing portions of the adjoining stamp at base, rare *Gi* = £ 700.

*Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 263.*

2

**250** (€ 225)



1854/55, Litho-printings by H. Samson (later A. Hillman)



6477



6478

		Gibbons	Start price in CHF	Start price approx. £
6477	Proof for the 4 d. value, printed in black, imperforate on wove paper with impression of the 1 s. value on reverse, with large margins all round and extremely fine for such a rare Proof, the margins being larger than the famous Vestey example.	3 Proof (*)	750	(£ 670)
6478	Proof for the 1 s. value in black on cream wove paper, margins fine on three sides and just missing the design at left, with reverse showing complete shifted offset of the Swan 4 d. value (which is from position 37 of the intermediate Stone of 60 and thus the position of the Inverted Frame variety - note WESTERN and WESTERN side by side). Despite the imperfection, a very rare Proof of great historical interest - this was the decisive Proof that ascertained the "Centre Inverted" was, in actuality an "Inverted Frame" variety. See 'Western Australia' by the WA Study Group, pages 46-47. A rare and most appealing item. Cert. BPA (1987). <i>Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 208.</i>	3 / 4 Proof (*)	500	(£ 445)



6479



Short 'A'

6479	4 d. pale blue, a fine unused example, (Group A) position 144 with 'Short first 'A' in 'Australia', large margins all round and of good colour, unused without gum. Rare and very fine stamp Gi = £ 375.	3 (*)	150	(£ 135)
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6480



6481

6480	4 d. pale blue, a superb unused block of four, marginal from top of the sheet with watermark lines apparent at top, large margins all round and with excellent colour, fresh and fine, unused without gum. Note the outer frame line at top left corner of the second stamp with a pronounced kink to the left of 'P' of 'Postage' and a dash of colour between the right hand vertical pair below 'F' of 'Four' and 'P' of 'Postage' below. A rare and very attractive multiple Gi = £ 1'500+.	3 田(*)	750	(£ 670)
6481	4 d. pale blue, a fine unused pair with good to large margins all round, horizontal watermark lines at top, (Group A), positions 2/22 on the pane, both stamps showing 'S' of 'WESTERN' joined to the outer frame. Without gum, a fresh and very fine pair Gi = £ 750.	3 (*)	300	(£ 265)



6482



6483



6484



Squeezed 'U'

- 6482** 4 d. pale blue, a fine used example with marginal horizontal lines of watermark at top, fine used with "6" numeral obliterator of Albany in black  $G_i = £ 200$ .
- 6483** 4 d. blue, a fine used horizontal pair in a deep shade, large margins all round, (Group B), Stone 1, positions 126-127, with pre-printing horizontal Paper Fold, tied to small piece by mute obliterators in black. Lifted from piece for checking and hinged back in to place, a charming and scarce pair  $G_i = £ 1'700$ .  
*Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2030.*
- 6484** 4 d. blue, unused example of excellent rich colour and clear even margins all round, (Group D), position 57 with "U" of 'FOUR' squeezed; without gum, an excellent, fresh and very fine example of an extremely rare stamp  $G_i = £ 5'000$ .

Gibbons		Start price in CHF	Start price approx. €
3		100	(€ 90)
3a	△	500	(€ 445)
3ak	*	1'500	(€ 1'335)



6485



6486



6488



Damaged 'T'

- 6485** 4 d. slate-blue, a superb appearing unused example with ample to large to huge margins all round in this resonant shade, ironed horizontal crease not detracting from appearance, unused without gum, fresh and attractive example of this rare stamp  $G_i = £ 4'000$ .
- 6486** 4 d. slate-blue, a fine used example with good to large margins all round in this resonant shade, cancelled by "3" numeral obliterator of Perth in black. Scarce stamp. Cert. RSPV (1978)  $G_i = £ 1'300$ .

3c	(*)	750	(€ 670)
3c		400	(€ 355)



6487



Damaged 'T'

- 6487** 4 d. slate-blue, a magnificent unused example with large margins all round in a deep resonant shade, large margins all round and minute spot in lower margin, (Group C), position 215 showing the Transfer Flaw "Part of right cross-stroke and downstroke of "T" of POSTAGE cut off", fresh and very fine, a superlative example of this rare stamp in the rare shade  $G_i = £ 4'000++$ .  
*Provenance: Collection John Gartner, RL, Geneva, 26 April 1978, lot 222 (where erroneously described).*

3cv	(*)	5'000	(€ 4'450)
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- 6488** 4 d pale blue, used example with close to ample margins all round, showing Transfer Flaw "T" of POSTAGE shaved to a point at foot, lightly cancelled in black leaving the Transfer Flaw clear. Scarce  $G_i = £ 1'000$ .

3d		300	(€ 265)
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Pos. 37



Pos. 57

6489

Gibbons

Start price in CHF    Start price approx. €

**6489** 4 d. pale blue, the magnificent unused block of four, large even margins all round and of fine colour, (Group D), positions 37-38/57-58, showing position 37 "West squeezed down and "F" of 'FOUR' with pointed foot', position 57 with "U" of 'FOUR' squeezed; minor wrinkle and without gum, otherwise an extremely fresh and fine multiple showing the Transfer Flaws, of quite beautiful appearance and very rare  $G_i = \text{£ } 9250+$ .

3+ 3j+ 3k    田(\*)    **3'500** (€ 3'115)



Pos. 37



Pos. 57



Pos. 77



Water damage to Swan Pos. 120

6490

**6490** 4 d. pale blue, the magnificent unused corner block of twenty four from upper right of the sheet, (Group D), positions 17-20/37-40/57-60/77-80/97-100/117-120, showing position 37 "West squeezed down and "F" of 'FOUR' with pointed foot', position 57 with "U" of 'FOUR' squeezed; position 77 with "small "S" in POSTAGE"; position 120 with "Water Damage to Swan" Plate varieties. Slight scissor cut outside the frame lines at lower left, closed tear in the lower right stamp and central crease between the stamps and without gum, otherwise an extremely significant and very rare Transfer Flaw positional multiple of exquisite appearance and charm  $G_i = \text{£ } 19875+$ .  
Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 213.

3+ 3j+    3k+ 3l    田(\*)    **7'500** (€ 6'675)





6491

6492

**6491** 4 d. pale blue, a superb unused example, of good colour and large even margins all round, (Group D), position 116, showing the Transfer Flaw "N of 'PENCE' tilted to right with thin first down stroke", fresh and very fine without gum. A superb example of a very rare stamp  
Gi = £ 2'750.

*Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2082.*

**6492** 4 d. pale blue, a superb unused example of good colour and large even margins all round, (Group D), position 137 showing the Transfer Flaw "F of FOUR slanting to left", fresh and very fine, unused without gum. A rare stamp Gi = £ 3'250.

*Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2092.*

Gibbons Start price in CHF Start price approx. €

3n (\*) **750** (€ 670)

3p (\*) **1'000** (€ 890)



*Nynehead Court in Wellington, Somerset*



6493

**6493** 4 d. pale blue and vertical pair of 1 d. black imperforate, each with large margins all round and each with portions of adjoining stamps at left, used on 1856 linen backed envelope addressed to E. A. Sanford in Wellington, Somerset and endorsed 'Overland via Point de Galle', tied by mute obliterations in black. Oval framed 'POST OFFICE / Crown / FREMANTLE / WESTERN AUSTRALIA' handstamp in black at left, with London (July 6) cds in red and Wellington arrival cds (July 7) on reverse. Charged '6' (pence) due on receipt. The 1 d. pair applied originally over the edge of cover and with faults concomitant to this, however a beautiful and charming cover of great scarcity.

*Note: The addressee, William Ayshford Sanford was Western Australia Colonial Secretary from Jan 1852-July 1855.*



*Edward Ayshford Sanford,  
son of William Ayshford Sanford  
(1794-1871)  
was a British  
Member of Parliament*

3+1 ✉ **2'000** (€ 1'780)



6494



6495



6497

- 6494** 1 s. deep grey-brown, an unused example of good rich colour with large margins all round, fresh and very fine, slight vertical crease at left not apparent on face, unusually with large part og. Rare *Gi* = £ 650.  
*Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2170.*
- 6495** 1 s. pale brown, a fine unused example of good colour with a reddish tinge to the shade, with good even margins all round, fresh unused without gum. An unusual stamp. Signed A. *Diena Gi* = £ 475.

Gibbons		Start price in CHF	Start price approx. €
4b	*	<b>200</b>	(€ 180)
4c	(*)	<b>150</b>	(€ 135)



6496



Pos. 45

- 6496** 1 s. pale brown, a delightful unused block of fifteen (5 x 3), marginal from top of sheet and showing marginal lined and complete POSTAGE watermark in top margin, positions 4-8/24-28/44-48, large margins all round and of stunning appearance with the twelfth stamp, position 45, showing Transfer Flaw "Line through "A" of POSTAGE", ironed crease vertically on the fourth row, fresh and fine unused without gum, superb and of great rarity *Gi* = £ 7125+.  
*Provenance: Collection 'Superb', Harmers, London, 15-16 Nov 1926, lot 73.  
 Collection Maurice Burrus, RL, London, 6-9 Nov 1962, lot 588.  
 Collection John Boker, Harmers, London, 14 April 1981, lot 224.*

4c	田(*)	<b>4'000</b>	(€ 3'560)
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### 1855, Rouletted 7½ to 14

- 6497** 4 d. pale blue, a fine used example with portion of adjoining stamp at left, imperforate at right margin but with the other three sides clearly rouletted (and rare to be able to measure these so accurately on this issue), lightly cancelled in black. An exceptional stamp *Gi* = £ 700.  
*Note: The stamp also shows the variety "T" of POSTAGE shaved off, a shrunk 'T' in 'Australia' at right and the 'S' of 'Western' joined to the outer frame.*

5d		<b>500</b>	(€ 445)
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**1857/59, Litho-printings by A. Hillman**



6498



6499

- 6498** 2 d. brown-black on red, a fresh unused example with good even margins for this issue, of good definition and colour, fresh and fine, without gum. A very rare stamp so fine  $G_i = £ 7500$ .  
*Provenance: Macray Auction, 19 Oct 1993, lot 50.*
- 6499** 2 d. brown-black on Indian red, a very fine used example with good even margins for this issue, of good definition and colour, fresh and fine, lightly cancelled by "2" numeral obliterator of Perth in black. A very rare stamp so fine. Signed Thier. Cert BPA (2003)  $G_i = £ 850$ .  
*Provenance: Corinphila sale 137, 22-24 May 2003, lot 1150.*

Gibbons

Start price in CHF Start price approx. €

15

(\*)

**2'000** (€ 1'780)

16

**300** (€ 265)



View of Victoria Square and the Bishop's Palace in Perth



6500

- 6500** 6 d. golden-bronze, a fine used example with ample margins all round and portion of adjoining stamp at base, used on 1859 cover from Perth to Tetsworth, Chinnor, Oxfordshire, England cancelled by mute obliterator in black. Framed PERTH datestamp in red above (March 10) and reverse with Tetworth arrival cds (May 21) in blue with manuscript docketing of receipt on front panel. A very rare stamp on letter. Cert. BPA (1989).  
*Provenance: Collection E. H. Collins, 4 Dec 1928.*

17

✉

**1'000** (€ 890)





6501



Missing 'A'



6502

- 6501** 6 d. black-bronze, a used example just touched at base and with ample margins on the other three sides, marginal from base of sheet with horizontal watermark lines, showing Transfer Flaw at upper right with first "A" of AUSTRALIA missing, lightly cancelled by mute obliterator leaving the Transfer Flaw clear. Rare and most appealing stamp. Cert. BPA (2004) Gi = £ 650+.
- 6502** 6 d. grey-black, a superb used example with large margins all round and portion of adjoining stamp at left, with Transfer Flaw creating a 'void' corner at lower right and white space under "C" of PENCE and white dot over "I" in SIX, lightly cancelled by mute obliterator in black. An exceptional example of a very scarce stamp Gi = £ 550.

Gibbons

Start price in CHF Start price approx. £

18

**250** (€ 225)

19

**200** (€ 180)



John R. Boker Jr.



6503

- 6503** 6 d. grey-black, a fine used example with large margins all round and portion of adjoining stamp at top, with Transfer Flaw showing break in outer frame at NW corner, used on 1860 cover with imprinted "Via Southampton" at left, cancelled by "8" numeral obliterator of Freemantle in black. 'Freemantle / Western Australia' cds at left (Nov 24). Northallerton arrival cds (Jan 19, 1861) on reverse. The stamp lifted for checking and hinged back into place with inconsequential inclusion at upper right; nevertheless a charming and extremely rare cover. Signed Bühler.  
 Note: Carried from King George's Sound (Dec 2) to Galle, Ceylon by the newly launched P&O Steamer 'Salsette', from Galle to Suez per 'Malta' and from Alexandria by the 'Indus'.  
 Provenance: Collection John Boker, Harmers, London, 14 April 1981, lot 226.

19



**1'000** (€ 890)

**1860/64, Recess in the colony from Perkins Bacon plates**



6504



6506

Gibbons

Start price in CHF Start price approx. €

**6504** 2 d. pale orange, imperforate, wmk. Swan sideways, a superb unused block of four, marginal from base of sheet with lines of watermark and part POSTAGE in wmk., positions 107-109/117-119, of good colour, large even margins, superb unused. Scarce Gi = £ 780+.

24 田(\*) **250** (€ 225)



6505

**6505** Perkins Bacon Die Proof for the 4 d. value in black on India paper, applied to small card, 28 x 25 mm., fresh and fine and extremely rare.

26 Proof (\*) **2'500** (€ 2'225)

**6506** 4 d. blue, imperforate, wmk. Swan upright, an unused block of six, marginal from right of sheet, positions 19-20/29-30/39-40, fresh and very fine with good margins all round and fine colour, unused without gum. A scarce and most attractive multiple Gi = £ 1'950.

*Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2270.*

26 田(\*) **400** (€ 355)



6507



6508

**6507** 6 d. sage-green, imperforate, wmk. Swan sideways, an attractive used example of fine colour, large margins all round and small portion of adjoining stamp above, lightly cancelled in black leaving the Swan clear. Minor wrinkle not affecting the delightful appearance. Scarce Gi = £ 400.

*Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2280.*

28 **120** (€ 105)

**6508** 4 d. deep blue, imperforate on three sides and rouletted 7½ to 14 at right, wmk. Swan upright, an unused example in a very deep shade, without gum and small corner bend not affecting the appearance of this very rare stamp. Cert. BPA (1985) Gi = £ 5'500.

31 (\*) **1'000** (€ 890)



## 1861, Recess Perkins Bacon



6509



6510



6511

	Gibbons	Start price in CHF	Start price approx. €
<b>6509</b>			
2 d. blue, wmk. Swan sideways, perf. 14 at Somerset House, a fresh unused block of four of excellent colour, minor wrinkles mentioned for full accuracy only, superb large part og. with lower pair unmounted og. Rare Gi = £ 640+.	39	200	(€ 180)
<b>6510</b>			
4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, a fine unused block of ten (2 x 5), positions 61-62/71-72/81-82/91-92/101-102, with the lower four stamps all showing re-entries, position 102 with 'Tail' re-entry), top two stamps at left with trimmed perforations but of lovely fresh colour and superb large part og. with the lower six stamps unmounted og. Rare and a most attractive multiple Gi = £ 4'500+.	40	1'200	(€ 1'070)
<i>Provenance: Collection Frank Chadwick.</i>			
<b>6511</b>			
2 d. blue, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused block of forty nine (5 x 10, less one stamp), marginal from top of sheet, the left hand vertical margin with trimmed perforations, but of excellent 'Post Office Fresh' colour and appearance, a few tone spots and some perf. reinforcement, large part or unmounted og. A rare and extraordinarily large multiple, together with a single unused example to add to the block Gi = £ 5'500+.	41	2'000	(€ 1'780)
<i>Provenance: The Mayfair Find, Harmers, London, 1925.</i>			





6512

Gibbons

Start price in CHF Start price approx. €

**6512** 1 d. rose-carmine, wmk. Swan sideways, rough perf. 14-16, an unused example, fresh and fine, unused without gum Gi = £ 350.

44

(\*)

**100**

(€ 90)

**1863/79, Recess De La Rue from Perkins Bacon plates (except for 3d.)**



6513

**6513** 1 d. carmine-rose, no wmk., perf. 13, a fine unused block of twelve (4 x 3), of exquisite rich colour, fresh and fine, large part or unmounted og. Gi = £ 900+.

49

田\*/\*\*

**300**

(€ 265)



6514

**6514** 1 d. carmine-rose, no wmk., perf. 13, used with 1865 2 d. chrome-yellow on 1872 cover to Hobart tied by "20" numeral obliterations with CHAMPION BAY / WESTERN AUSTRALIA cds (Sept 4) at left. Hobart cds of arrival (Sept 22) on reverse of an attractive cover.

49+ 54

✉

**100**

(€ 90)



6515



6517

Gibbons

Start price in CHF Start price approx. €

**6515** De La Rue Plate Proof for 1 d. value, imperforate in black on unwatermarked wove paper, slight diagonal crease otherwise fresh, very fine and scarce. Signed A. Diena.

52 Proof

(\*)

**150**

(€ 135)



6516

**6516** 1 d. bistre, wmk. Crown CC sideways, perf. 12½, a fine unused block of sixteen (4 x 4), marginal from top of sheet with complete COLONIES watermark in margin, of excellent colour and fine, large part or unmounted og. Gi = £ 1'020+.

52 田\*\*

**300**

(€ 265)

**6517** 1 d. yellow-ochre, wmk. Crown CC upright, perf. 12½, an unused block of four in a deep shade, vertical gum bends, fine large part og. Gi = £ 380+.

54 田\*

**120**

(€ 105)



View of Swan River



6518

Gibbons

Start price in CHF Start price approx. €

**6518** 2 d. mauve, wmk. Crown CC upright, perf. 12½, ERROR OF COLOUR, (issued in yellow), a fine unused example of this great rarity, near perfect centering, fresh and fine with large part og. A magnificent stamp and a highlight of Western Australian philately. Cert. BPA (1988) Gi = £ 20'000.

55b

\*

**7'500** (€ 6'675)



6519



6520

**6519** 1864: De La Rue Plate Proof for 4 d. value, imperforate in black on unwatermarked wove paper, fresh, very fine and scarce.

56 Proof

(\*)

**150** (€ 135)

**6520** De La Rue Plate Proof for 6 d. value, imperforate in pale violet on unwatermarked wove paper, a fine marginal horizontal strip of three, with margins close to just shaved on first Proof, part gum, fresh, very fine and scarce.

57 Proofs

\*

**200** (€ 180)





6521



View of Albany

**6521** 2 d. yellow, 4 d. carmine (2) and 6 d. lilac, Crown CC upright, perf. 12½, used on 1875 cover to Massachusetts, USA tied by "6" numeral obliterator with corresponding ALBANY / WESTERN AUSTRALIA cds of despatch at left (March 4) in black. London transit in red also on obverse (April 19) and reverse with 'New York / Paid All' cds (May 2) with "4 Cents" credit handstamp in red on front. Corner of envelope missing at lower left and typical imperfections due to journey but an unusual franking for the 1/4d. rate.

Gibbons

Start price in CHF Start price approx. €

59+ 56+ 54



**200** (€ 180)



6522



6523



6524

**6522** 1 s. bright green, Crown CC upright, perf. 12½, a fine unused block of four, fresh vibrant colour and superb og. Rare and superb multiple Gi = £ 1'000+.

**6523** 1871 (Oct 29): 3 d. pale brown, wmk. Crown CC sideways, perf. 14. a fine unused block of nine, the lower three stamps divided by interpanneau margin, of fresh colour and fine, large part og. with eight stamps unmounted og. Gi = £ 540+.

**6524** 1882/85: 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 14, a fine unused block of twenty four (4 x 6), marginal from top of sheet, of lovely colour, some minor spots and hinge reinforcement and margin creased, fresh and very fine, large part og. or unmounted og. A scarce large multiple Gi = £ 1'000+.

61 田\* **250** (€ 225)

63 田\*/\*\* **180** (€ 160)

77 田\*/\*\* **200** (€ 180)



6525



6526



**6525** 1884: 6 d. lilac, wmk. Crown CA sideways, a fine unused block of four of fresh delicate colour, light wrinkle on gum otherwise fresh and fine, large part og., also a single example of the 6 d. lilac overprinted SPECIMEN in black\*, superb og. Gi = £ 520+.  
*Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 415.*

**6526** 1882/95: De La Rue Colour Trial of 3 d. value printed in sage green wmk. Crown CA sideways, perf. 12 with large part og., together with the issued 3 d. red-brown in an unused block of four, marginal from base of sheet, unmounted og. Scarce and fine pair.

Gibbons	Start price in CHF	Start price approx. €
80+ 80 spec	120	(€ 105)
86 Proof+ 87	200	(€ 180)



6527

**6527** 1885 (May): Surcharged 1 d. in green on 3 d. pale brown and 1 d. in green on 3 d. cinnamon, wmk. Crown CC, each with 'Thick 1', each in fresh and fine unused blocks of four, large part og. A fine matched pair Gi = £ 700.

91+ 91a	180	(€ 160)
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**1885/1907, Later Issues**



ex 6528



ex 6529

**6528** De La Rue definitive set of six, ½ d - 1 s., all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 550.  
*Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 415.*

**6529** 1888 (March-April): Engraved by De La Rue from Perkins Bacon plates, the set of three values, wmk. Crown CA, perf. 14, each overprinted SPECIMEN in black, fresh and fine, large part og. Scarce Gi = £ 275.  
*Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 415.*

94s/101s spec	180	(€ 160)
103/105s	100	(€ 90)





6530



6533

Gibbons

Start price in CHF    Start price approx. €

**6530** 1895 (Nov 21): "Half-Penny" surcharged in green on 3 d. cinnamon, a vertical strip of three with lower two stamps variety "Surcharge Double" with rejoined normal single above the interpanneau margin, the rare varieties being full unmounted og. Extremely rare and a most attractive multiple  $G_i = £ 3'200$ .

110b

\*/\*\*

**750** (€ 670)



6531

**6531** 1898/1907: 1 d. carmine and 2 d. bright yellow, each in fine horizontal Imperforate pairs (the 1 d. is marginal), ex the Imprimatur sheets, fresh and fine, large part og. Scarce.

112+ 113  
Proofs

\*

**200** (€ 180)



6532

**6532** 1897: De La Rue Die Proof for the 1 s. value in black (Die II) on glazed white card, dated '19 JAN 97' in blue and struck with BEFORE / HARDENING in black. Rare and fine.

116 Proof

(\*)

**200** (€ 180)

**6533** 1898/1907: 1 s. olive-green, a lovely Imperforate block of eight, divided by the horizontal interpanneau margin and with sheet margin at right, on gummed watermarked paper, fresh and very fine, unmounted og. Rare and beautiful block ex the Imprimatur sheet.

116 Proof

田\*\*

**300** (€ 265)



**POSTAL FISCALS**



6534



6535

Gibbons

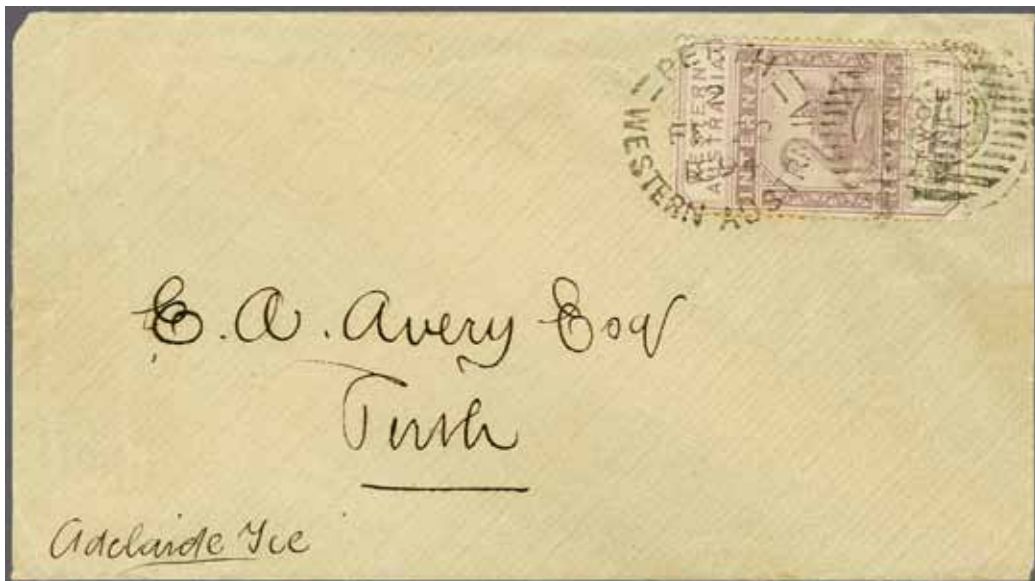
Start price in CHF    Start price approx. €

**6534** 1881: De La Rue Essay for the Internal Revenue issue, handpainted in mauve on tracing paper, 77 x 77 mm., with WESTERN AUSTRALIA in mauve and INTERNAL REVENUE and circular frame all picked out in Chinese white, perforations in pencil, alongside four proposed value tablets for 1 s., 2 s., 5 s., 7 s. 6 d., 10 s., and 15 s. values at left, marked 'B' and dated at top 'June 8th/81'. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 9123. Beautiful and of great rarity.

F11 Essay    (\*)    **1'500** (€ 1'335)

**6535** 1881: De La Rue Master Die Proof for Internal Revenue issue in black on glazed white card, incomplete, without value tablet, dated at top '13 OCT 81' in blue and struck with AFTER STRIKING in black. Rare and very fine - and strangely unusual in vertical format.

F11 Proof    (\*)    **200** (€ 180)



6536

**6536** 1893: 2 d. dull purple, single example used on local cover within Perth, neatly cancelled by 'Perth / Western Australia' cds in black (Feb 22) and 'R' obliterator. Slight aging around perfs. but a scarce stamp on cover.

F12    ✉    **120** (€ 105)



Clinton Street in Iowa City ca. 1895

6537

**6537** 3 d. dull purple, used on 1895 registered cover to Iowa City, USA with pair of 1892 2½ d. deep blue all tied by Freemantle obliterations with large circular 'R' at left. London transit (Nov 16) and reverse, with small part of flap missing, showing Iowa City arrival (Nov 30) in violet. Scarce cover.

Gibbons

Start price in CHF Start price approx. €

F13+ 97



**120** (€105)



6538

**6538** 1904: Waterlow composite Proof for Stamp Duty series, with two 1 d., 3 d. and 6 d. values arranged in a sheetlet of six, all with Swan vignette in very deep blue and frames in deep red-brown, each stamp with security punch-hole and WATERLOW & SONS LTD / SPECIMEN overprint diagonally in black, unused without gum. Minor creasing in margin only, a charming example of the printer's art.

田(\*)

**250** (€225)

## 1897 (April), Lake Lefroy Goldfield Bicycle Service



*A Goldfield Camp  
with bicycle couriers waiting for mail*

*The service ran from Lake Lefroy to Coolgardie, a distance of 45 miles, Kalgoorlie and other local Goldfield camps. It was finally closed down in June 1897 when the Government mailcoach service commenced to Red Hill. The stamps were printed by the photo-zinc process in sheetlets of four stamps arranged vertically tête-bêche.*



6539



*Bicycle Courier from Coolgardie*



6540

- 6539** Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose red on yellowish buff paper with green reverse, perf. 12, a fine unused example, with margin at side and top. A rare Local issue in much above average quality.
- 6540** 6 d. rose red on yellowish buff paper with green reverse, perf. 12, a fine unused example, marginal at top with minor splitting. A rare Local issue in much above average quality.

Gibbons

**Start price**  
in CHF      *Start price*  
approx. €

(\*)      **400**      (€ 355)

(\*)      **400**      (€ 355)



- 1897** A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.
- 1900** The Constitution had been agreed by all States, including Victoria.
- 1901** The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.  
The States continued to print and issue their own stamps, valid only within their State.
- 1902** First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.
- 1911** Competition announced for designs for the new 'Australia' stamps, closing date 31 May 1911.
- 1911** Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous 'Kangaroo Series'.
- 1913** 'Kangaroo Series' issued in 1st. January.
- 1913/14** New definitives: King George V and 'Laughing Kookaburra'
- 1914/33** Surface printed George V Issues.



*The Duke of Cornwall and York  
opening the first Federal Parliament*



Essays



6541

Gibbons

Start price in CHF Start price approx. €

**6541** 1897: Essay for proposed 6 d. value featuring the future King Edward VII, with Queensland at top and two 6 d. value tablets below, Imperforate in blue with further curved tablet blank at base, applied to thick card, 60 x 88 mm. A sublime design and extremely rare.

Essay (\*) **500** (€ 445)



6542

**6542** **Competition Essays** 1903: "South Australia" Essays, apparently produced by a Mr. Ames, for proposed 1 d. and 5 d. values with 1 d. featuring Edward VII facing right and the 5 d. value with vignette of Australian Arms together with Emu and Kangaroo, each inscribed "Commonwealth of Australia" and, at base, "Postage" and "South Australia", photo-printed in brown on thick buff paper, perforated 13½, each numbered in pencil '9' on reverse. Extremely rare.

Essays (\*) **500** (€ 445)



6543

**6543** **Competition Essays** 1903: Photographic bromide stamp size Essay by a Mr. Ames, without value tablet, headed "Commonwealth of Australia" with "Postage" at base, perforated 13½, together with small (23 x 13 mm.) photograph of value tablet "1d. / Victoria", each numbered "11" in pencil on reverse. Rare.

Essay (\*) **500** (€ 445)



6544

Gibbons

Start price in CHF    Start price approx. €

**6544** **Competition Essays** 1911 (May 31, closing date): Essays (3), all imperforate printed on thin wove paper in deep green, with "Postage" at either side of vignette, value tablet (in Boomerang form) empty and "Australia" below the first with a Cockatoo; the second in similar form with head of George V facing right, the third with vignette of a Kangaroo. A rare and splendid set. All possibly proposed by E. T. Luke of Montana, Beaconsfield, Victoria who was on the staff of the Melbourne Age Newspaper. Superb and extremely fine group, see lots 4-6 in the Kilfoyle sale for similar examples.

Essays    (\*)    **1'000**    (€ 890)



6545



*E. T. Luke*  
(1864-1938)

**6545** **Competition Essays** 1911 (May 31, closing date): Essay for proposed 1 d. value, hand-painted in black on thick card, 100 x 126 mm., with "Postage" at either side of vignette of Cockatoo, "One Penny" tablet (in Boomerang form) above Duck-billed Platypus and "Australia" at base; together with the stamp size Essays (3) all in reddish purple, one as before with Cockatoo vignette, the second with George V head-plate and the third with Kangaroo vignette; all possibly proposed by E. T. Luke of Montana, Beaconsfield, Victoria who was on the staff of the Melbourne Age Newspaper. Superb and extremely fine group, see lot 6 in the Kilfoyle sale for a similar example without value tablet.

Essays    (\*)    **5'000**    (€ 4'450)



### 1913/35, The Kangaroo and King George V Heads



*William Blamire Young  
(1862-1935)  
Designer of the 'Kangaroo' issue*



6546

Gibbons

Start price in CHF Start price approx. €

**6546** 1912/13: Die Proof on smooth surfaced paper without watermark, 118 x 94 mm. approx., being the second unapproved design by Blamire Young, with Kangaroo vignette only in orange, and 5 s., 10 s. and 20 s. values printed in orange with Kangaroo vignettes in grey, green and carmine respectively. Slight thin under the 20 s. value not apparent on face, an extremely rare and wonderful Proof of which just eight are recorded with one housed in the Australia Post archival collection.

*Provenance: Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 17.  
Harmers, London, 8 July 1999, lot 606.*

Die Proof (\*) **10'000** (€ 8'900)

**1913, Kangaroo, First Watermark**



6547



6548

- 6547** 1 d. red, Die I, Plate C, a delightful unused block of twelve (6 x 2), with interpanneau margin at left and sheet margin at right, "JBC" monogram under position 58. Some minor gum bends not affecting the appearance, unmounted og. Superb and most attractive multiple BZ 2zb.
- 6548** 1 d red, Die IIA, Plate H, a fine unused block of four, positions 51-52/57-58 with "CA" monogram, lower pair with unobtrusive diagonal bend, tiny spot on second stamp otherwise fresh and fine, large part og. with lower pair unmounted og. BZ 4za.

Gibbons	Start price in CHF	Start price approx. €
2 田**	<b>300</b>	(€ 265)
2e 田*/**	<b>150</b>	(€ 135)



6549

- 6549** 2 d. grey, Die I, Plate II, an unused horizontal strip of three from lower left corner of the sheet with "CA" monogram, fresh and very fine, superb large part og. Scarce BW5z = \$ 1'000. Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 17.

3 *	<b>500</b>	(€ 445)
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6550

- 6550** 2½ d. indigo, Die II, Plate 2, a fine unused block of twelve (6 x 2) from lower right corner of the sheet with interpanneau margin at left and "CA" monogram in margin below position 58, position 55 showing variety "Heavy Coastline to Western Australia", diagonal crease affecting the upper stamps from left but unapparent on front, superb large part or unmounted og. A delightful and rare multiple BZ 9zbi.

4 田*/**	<b>500</b>	(€ 445)
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ex 6551

**6551** 3 d. olive, Die I, two unused blocks of four of excellent fresh colour, minor bends but fine, large part og. Gi = £ 640+.

Gibbons	Start price in CHF	Start price approx. €
5 田*	<b>150</b>	(€ 135)



6552



6553



6554



6555

- 6552** 4 d. orange, Die II, Plate 2, a fine unused example, marginal from base of sheet with "CA" monogram, minute hinge thin at top, otherwise fresh and fine, large part og. Scarce BW 15zc. Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 29.
- 6553** 5 d. chestnut, Die II, Plate 2, a fine unused example centred to right, marginal from base of sheet with "CA" monogram, of excellent appearance, fine, large part og. BW 16zc = S 2'000. Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 34.
- 6554** 6 d. ultramarine, Die II, Plate 2, a superb unused example, marginal from base of sheet with "JBC" monogram, fresh and very fine, large part og. Rare BW 17zc.
- 6555** 9 d. violet, Die II, Plate 2, a fine used example, marginal from base of sheet with "CA" monogram, fresh and fine and very scarce BW 24za. Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 46.

6 *	<b>300</b>	(€ 265)
8 *	<b>250</b>	(€ 225)
9 *	<b>250</b>	(€ 225)
10	<b>300</b>	(€ 265)



6556

**6556** 1 s. blue-green, Die II, an unused example with variety "Watermark Inverted", fresh and very fine, large part og. A rare stamp Gi = 1'500/BW 30Ca.

11aw *	<b>500</b>	(€ 445)
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6557

Gibbons

Start price  
in CHF Start price  
approx. €

- 6557** 2 s. brown, Die II, a fine unused example, marginal from base of sheet with full "JBC" monogram, fresh colour and fine but for minor scuff at top of no significance, large part og. A rarity BW 35zc = \$ 12'500.  
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 54.

12

\*

**2'000** (€ 1'780)

6558



6559

- 6558** 5 s. grey & chrome-yellow, Die II, a fine unused example in this defining shade, fresh colour and fine, unmounted og. A rare stamp BW 42A = \$ 1'750.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 47.

13 var

\*\*

**200** (€ 180)

- 6559** £ 2 black & rose, Die II, a fine used example in a deep shade, cancelled by 'Parcel Post Office' cds (26 Nov 1918) in black. Rare commercially used example Gi = £ 4'000.

16

**1'000** (€ 890)

## 1913/14, Engraved Issues



6560

- 6560** 1 d. pale rose-red, a fine unused vertical pair, variety "Imperforate Between Horizontally", centred to lower right but of wonderful fresh appearance, superb unmounted og. A rarity Gi 17ca = £ 3'000/BW 59b = \$ 4'000.  
Provenance: Collection William & Hugh Morgan, Spink, London, 14 Nov 2012, lot 354.

17ca

\*\*

**1'500** (€ 1'335)

1914/20, King George V Heads, Single Watermark



6561



Gibbons

Start price in CHF Start price approx. €

**6561** ½ d. bright green, Electro 2, an unused block of four from lower right of sheet with "CA" monogram, fresh and fine, slight perf. splits at upper right, stamps unmounted og. Scarce. BW 63(2)zb = S 600.

20 田\*\* 200 (€ 180)



6562

**6562** Perkins Bacon Proofs for the 1 d. value (4), all Imperforate on thick white glazed card paper, printed in black, pale rose-carmine, dull violet and bright violet, this last being marginal. A scarce group BW70PP.

21 Proofs (\*) 200 (€ 180)



6563

**6563** Perkins Bacon Die Proof for the 1 d. value, printed in rose-carmine on glazed white card paper, 67 x 62 mm., being the original Die Proof in the fourth and final State. Rare and a particularly splendid Proof. Provenance: Harmers, London, 2 March 1995, lot 14.

21 Die Proof (\*) 1'500 (€ 1'335)



6564



6566



Pos. 60

Gibbons

Start price  
in CHFStart price  
approx. €

- 6564** 1 d. carmine-red, perf.  $14\frac{1}{4} \times 14$ , an unused interpanneau block of four divided by interpanneau margin with full T. S. HARRISON, COMMONWEALTH STAMP PRINTER imprint at base, fresh and very fine, superb og. with lower pair unmounted og. BW 71zf.  
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 215.

21

田\*/\*\*

**150**

(€135)



6565



'N' joined to frameline

- 6565** 1 d. rose-red, an unused horizontal strip of three from lower right corner of the sheet with "JBC" monogram, third stamp with 'N' of ONE joined to frameline below (second State), perfs. with some reinforcement otherwise fresh and fine, large part og. BW71K(4)zh = S 1'250.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 185.

21cd

\*

**200**

(€180)

- 6566** 1 d. aniline carmine, comb perf.  $14\frac{1}{4} \times 14$ , an unused block of twelve from lower left of sheet with "CA" monogram trimmed, positions 49-54/55-60, position 60 with "RA" in AUSTRALIA joined, fresh and fine, large part or unmounted og. Some creasing in margin but a scarce block.

21cf

田\*/\*\*

**150**

(€135)



6567

- 6567** 1 d. carmine-red, **substituted cliché**, from Plate 2, right pane Row 6, stamp 4, an unused example centred to right, of deep rich colour and fine, some creasing, large part og. Rare Gi = £ 1'200.  
Provenance: Josh Gregson auction, August 2003, lot 159.

21db

\*

**300**

(€265)





6568

**6568** 4 d. orange, Plate 2, an unused horizontal strip of six from lower right of sheet with interpanneau margin at left and "CA" monogram, perfs. vertically creased between third and fourth stamps, fresh and very fine, some hinge reinforcement, unmounted (2) or large part og., scarce BW110A(2)zb = \$ 1'000.  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 195.*

Gibbons		<b>Start price</b>	<i>Start price</i>
		<b>in CHF</b>	<i>approx. €</i>
22	*/**	<b>200</b>	(€ 180)



6569

**6569** 4 d. lemon-yellow, Plate 2, a fine unused horizontal strip of three from lower right of sheet with "CA" monogram, some hinge remnants, large part og., scarce BW110C(2)zb = \$ 1'800.  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 205.*

22b	*	<b>500</b>	(€ 445)
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6570

**6570** 4 d. dull orange, Plate 2, comb perf. 14¼ x 14, a fine unused block of six (3 x 2) from top right corner of the sheet, of excellent colour with sixth stamp (Row 2, Stamp 6) showing "Line Through FOUR PENCE" variety, minor reinforcement, large part og. A scarce and fine multiple BW 110la(2)h.

22+ 22e	⊞*	<b>250</b>	(€ 225)
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Row 2, stamp 6



6571



6572

- 6571** 5 d. brown, line perf. 14¼, a fine unused block of four of excellent colour and centering, variety "Watermark Inverted", fresh and very fine, superb og. Rare Gi = £ 5'600+.
- 6572** 5 d. chestnut, comb perf. 14¼ x 14, an unused horizontal pair with "CA" monogram, variety "Watermark Inverted", of fresh colour, large part og. Rare Gi = £ 1'500/BW 123Aa/za = \$ 500+.  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 215.*

Gibbons		Start price in CHF	Start price approx. €
23aw	田*	<b>2'000</b>	(€ 1'780)
23bw	*	<b>400</b>	(€ 355)

**1915, Kangaroo, Second Watermark**



6573



6574

- 6573** 2½ d. indigo, Die II, Plate 1, an unused horizontal pair, marginal from base of sheet with "JBC" monogram, perfs. slightly toned at top otherwise fresh and fine, large part og. Scarce BW 10zg = \$ 1'250.
- 6574** 2½ d. indigo, Die II, Plate 1, an unused block of eight (4 x 2), marginal from base of sheet with "JBC" monogram, lower right stamp showing Retouch around "IA" of AUSTRALIA, fresh and fine, large part og. with lower four unmounted og. Scarce and attractive block Gi = £ 720+/BW 10ze = \$ 1'250.  
*Provenance: Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 101.*

25	*	<b>150</b>	(€ 135)
25	田*	<b>400</b>	(€ 355)



6575



6576



6577



- 6575** 9 d. violet, Die II, a fine unused block of four, interpanneau marginal at right, fresh and fine, large part og. with lower pair unmounted og. Scarce and attractive *Gi* = £ 800+/BW 25 = \$ 900+.
- 6576** 1 s. blue-green, Die II, a fine unused block of four, marginal from top of sheet, of excellent centering and colour, fourth stamp showing "Broken Frame above "L" of AUSTRALIA and "Acute Accent on "í" of AUSTRALIA" flaws, superb og. with three stamps unmounted og. Rare and fine *Gi* 28 = £ 720+/BW 31 = \$ 3'000+.
- 6577** 5 s. grey & yellow, Die II, a fine unused example of excellent centering, fine, large part og. A scarce stamp *Gi* = £ 1'000.

Gibbons		Start price in CHF	Start price approx. €
27	田*/**	200	(€ 180)
28	田*/**	400	(€ 355)
30	*	250	(€ 225)



6578

- 6578** 5 s. grey & yellow, Die II, an unused horizontal pair, marginal from base of sheet with "JBC" monogram, centred to left, of excellent colour, fresh and very fine, large part og. A very scarce pair, just 9 examples with monogram recorded unused of which two are in the Collection of Her Majesty Queen Elizabeth II. Rare *BW* 43zc = \$ \$ 20'000+.  
*Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 175.*

30	*	5'000	(€ 4'450)
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## 1915/27, Kangaroo, Third Watermark



6579

**6579** 2 d. grey, Die I, Plate 1, a fine unused horizontal strip of three, marginal from base of sheet with "JBC" monogram, fresh and very fine, large part og. with two stamps unmounted og. Scarce BW 7ze.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 90.*

Gibbons

Start price  
in CHFStart price  
approx. €

35

\*/\*\*

**150**

(€ 135)



6580

**6580** 2 d. silver-grey, Die II, a fine unused horizontal pair divided by interpanneau margin, with full T. S. HARRISON imprint at base, fresh and very fine, large part og. Scarce BW 8Azd.

*Provenance: Corinphila sale 173, April 2012, lot 978.*

35d

\*

**200**

(€ 180)



6581

**6581** 2½ d. deep blue, Die II, a fine unused example, marginal from base of sheet with "CA" monogram, fresh and very fine, large part og. BW 11za = S 500.

36

\*

**150**

(€ 135)



*Printing works were set up by the Treasury at the King's Warehouse, Flinders Street Extension, Melbourne*



6582



*"1" of fraction omitted  
Lower plate, left pane,  
Row 6, stamp 3*

		Gibbons	Start price in CHF	Start price approx. €
<b>6582</b>	<p>2½ d. indigo, Die II, Plate II, a fine used example showing the major variety "Missing "1" in ½", well centred and cancelled lightly leaving the variety clear. The variety was caused by a quickly corrected ink clog. An exceptional rarity of Australian Commonwealth philately and in sublime condition. Just 12 used examples are recorded (three are perforated for Official use), of which one is housed in the collection of Her Majesty Queen Elizabeth II. Cert. Brandon (2004) Gi = £ 35'000/BW 11(2)i. Provenance: Collection Martin West, Grosvenor; London, 4 Oct 2012, lot 173.</p>			
		36ba	<b>10'000</b>	(€ 8'900)



6583

Gibbons

Start price in CHF Start price approx. €

- 6583** 3 d. olive, Die I, Plate 1, a fine unused horizontal strip of three from lower right corner of the sheet with "JBC" monogram, of fresh colour with minor bend in margin at right, large part og. Scarce BW 13zd = \$ 1'500.  
 Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 102.

37 \* **400** (€ 355)



6584



6585



6587

- 6584** 6 d. ultramarine, Die II, Plate 1, a fine unused example, marginal from base of sheet with "CA" monogram, fresh and very fine, large part og. Rare BW 19za = \$ 2'000.  
**6585** 9 d. violet, Die II, Plate 2, a fine unused example, marginal from base of sheet with "CA" monogram, fresh and fine, large part og. Scarce and most attractive BW 26zc = \$ 1'750.  
 Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 233.

38 \* **400** (€ 355)

39 \* **400** (€ 355)



6586

- 6586** 9 d. violet, Die IIB, a fine unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint, fresh and fine, large part og. Scarce and most attractive BW 26zc = \$ 600.  
 Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 241.  
**6587** 1 s. blue-green, Die II, Plate 1, a fine unused example from base of sheet with "CA" monogram, fresh and very fine, large part og. Rare BW 32za = \$ 1'250.  
 Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 124.

39b \* **150** (€ 135)

40 \* **300** (€ 265)





6588

**6588** 1 s. blue-green, Die II, an unused example centred to right, variety "Watermark Inverted", large part og. *Gi* = £ 275.

Gibbons

Start price  
in CHF

Start price  
approx. €

40aw

\*

**100**

(€ 90)



Front

6589

Reverse

**6589** 1 s. blue-green, Die IIB, an unused block of six (3 x 2) marginal from left of sheet, showing variety "Offset on Reverse" affecting the top three stamps, fresh and very fine, superb unmounted og. A very scarce error *BW 33c* = \$ 2'250+.

*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 127.*

40b var

田\*\*

**1'000**

(€ 890)



6590

**6590** 2 s. brown, Die II, Plate 2, a fine unused example, marginal from base of sheet with "JBC" monogram, fresh and very fine, tiny gum crease in margin only, large part og. Extremely rare *BW 37zg*.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 134.*

41

\*

**2'000**

(€ 1'780)



6591

	Gibbons		Start price in CHF	Start price approx. €
<b>6591</b>		5 s. grey & yellow, Die II, a fine unused example from base of sheet with "CA" monogram, well centred, fresh and very fine, hinge reinforcement between stamp and margin, superb og., extremely rare with just 6 examples recorded with the "CA" monogram BW 44za = \$ 25'000. Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 131.		
	42	*	<b>7'500</b>	(€ 6'675)



6592



6593

<b>6592</b>		5 s. grey & deep yellow, Die II, a fine unused block of four of good colour, centering and large part og. Gi = £ 1'300.	42b	田*	<b>300</b>	(€ 265)
<b>6593</b>		5 s. grey & pale yellow, Die II, a fine unused horizontal pair, marginal from base of sheet, divided by interpanneau margin with full T. S. HARRISON imprint perforated through, superb and fresh, large part og. Rare BW 44ze. Provenance: Corinphila sale 173, April 2012, lot 987.	42c	*	<b>750</b>	(€ 670)



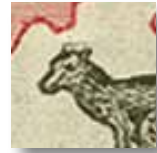
6594



6595



6596



"Broken ears of Kangaroo"

- 6594** 10 s. grey & bright aniline pink, Die II, a fine unused example, reasonably well centred and of strong colour, with variety "Watermark Inverted", fresh and fine, large part og. An excellent example of a very rare stamp Gi = £ 2'750.
- 6595** £ 2 black & crimson, Die II, a fine unused example centred slightly to right, of fresh vivid colour, superb large part og. Scarce and fine Gi = £ 5'000.
- 6596** £ 2 purple-black & pale rose, Die II, a fine unused example, variety "Broken Ears of Kangaroo", well centred slightly to base, of fine fresh colour, superb large part og. Scarce and very fine Gi = £ 4'500/BW 56(V)q.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 159.*

Gibbons		Start price in CHF	Start price approx. €
43aw	*	<b>1'000</b>	(€ 890)
45a	*	<b>1'500</b>	(€ 1'335)
45b	*	<b>1'750</b>	(€ 1'560)



6597

- 6597** £ 2 purple-black & pale rose, Die II, a fine unused block of four overprinted SPECIMEN in black (length 15.5 mm x height 2.5 mm., Type C), fresh and very fine, superb og. with lower pair unmounted og. A splendid and very rare block with just four blocks recorded.

45b spec	田*/**	<b>1'500</b>	(€ 1'335)
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6598

- 6598** 10 s. grey & bright pink, £ 1 chocolate & dull blue and £ 2 black & rose, all Die II, the set of three values overprinted SPECIMEN in black (length 14.5 x height 2.5 mm.). Fresh and fine, large part og. Gi = £ 850.

43s/45s spec	*	<b>200</b>	(€ 180)
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## 1916, King George V Heads, Rough Unsurfaced Paper, Second Watermark



6599



ex 6600

Error: PENAY  
on pos. 23

	Gibbons		Start price in CHF	Start price approx. €
<b>6599</b>				
1 d. scarlet, a fine unused top marginal pair, left hand stamp Die I, right hand stamp the rare Die II, natural gum bends, some splitting between stamps and margin, fresh and fine, unmounted og. Rare Gi = £ 500+/BW 72(1)fa. <i>Provenance: Corinthila sale 173, April 2012, lot 994.</i>				
<b>6600</b>				
1 d. rose-red, Die I, a fine unused block of four marginal from top of sheet (positions 5-6/11-12), and a second Die I block of four in a slightly deeper shade, positions 16-17/22-23 from Pane III showing position 23 with PENAY for PENNY error and white flaws below "1" of value, fresh and fine, large part or unmounted og. Gi = £ 280+.	47+ 47i	**	<b>200</b>	(€ 180)
	47b var	田*/**	<b>120</b>	(€ 105)

## Multiple Crown over A Watermark



6601



6602

<b>6601</b>				
1918/20: 1 d. deep red (Aniline), a superb unused example of fresh colour and superb og. A very rare stamp. Cert SPRS (2009) Gi = £ 800/BW 74E = \$ 1'000. <i>Provenance: Collection 'Fordwater', Spink, London 9 Nov 2011, lot 246.</i>				
	50b	*	<b>300</b>	(€ 265)

## Cooke Provisional Printing on War Savings Paper

<b>6602</b>				
1918 (July 15): 1 d. rose-red, Die III, an unused block of four, with interesting perforation variety showing the mis-alignment corrected, fresh colour and large part og. A scarce stamp in a multiple Gi = £ 300+/BW 75A.				
	53	田*	<b>120</b>	(€ 105)

## Return to Single Watermark



6603



6604

Gibbons

Start price in CHF Start price approx. €

**6603** 1918/23: 1½ d. green, a fine unused block of eight marginal from base of sheet, divided by interpanneau margin with full T. S. HARRISON imprint perforated through, fresh and very fine, superb og. with lower four stamps unmounted og. Scarce and most attractive multiple BW 88Az.

*Provenance: Corinphila sale 173, April 2012, lot 1000.*

61 田\*/\*\* **150** (€ 135)

**6604** 2 d. brown-orange, a fine unused block of eight marginal from base of sheet, divided by interpanneau margin with full T. S. HARRISON imprint, centred to right, fresh and very fine, some reinforcement, large part og. Scarce and most attractive multiple BW 95z = \$ 1'500.

*Provenance: Collection William & Hugh Morgan, Spink, London, 14 Nov 2012, lot 505.*

62 田\*/\*\* **300** (€ 265)



6605



*Thinner letters  
Row 2, stamp 6*



6606

**6605** 4 d. ultramarine, Plate 2, a fine unused block of four from upper right corner of the sheet with lower right stamp (Row 2, Stamp 6), showing "FOUR PENCE" in thinner letters variety, fresh appearance, natural gum bend, large part or unmounted og. A scarce positional multiple Gi = £ 625+.

65+ 65a 田\*/\*\* **200** (€ 180)

**6606** 1 s. 4 d. pale blue, a fine unused block of four marginal from base of sheet, divided by interpanneau margin with full T. S. HARRISON imprint perforated through, fresh and very fine, some reinforcement, large part og. with lower stamps unmounted og. Scarce and most attractive multiple BW 128z = \$ 7'500.

*Provenance: Collection William & Hugh Morgan, Spink, London, 14 Nov 2012, lot 582.*

66 田\*/\*\* **1'500** (€ 1'335)

1923/24 Kangaroo, Third Watermark



6607

Gibbons

Start price in CHF    Start price approx. €

**6607** 6 d. chestnut, a fine unused marginal block of four from base of sheet with variety "Offset on Reverse" covering all four stamps, diagonal bend on lower left stamp not apparent on the reverse, fresh and very fine, full unmounted og. Extremely rare and a seldom encountered multiple BW 21c = \$ 8'000.

*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 117.*

73 var

田\*\*

**2'000** (€ 1'780)



6608

**6608** The set of three values, 6 d. chestnut, 2 s. maroon and scarce £ 1 grey, all fresh and fine, large part og. Gi = £ 750+.

73/75

\*

**200** (€ 180)



6609

**6609** 2 s. maroon, Die II, a fine unused horizontal pair, variety "Watermark Inverted", centred to right, fresh and very fine, large part og. Rare Gi = £ 4'500.

74w

\*

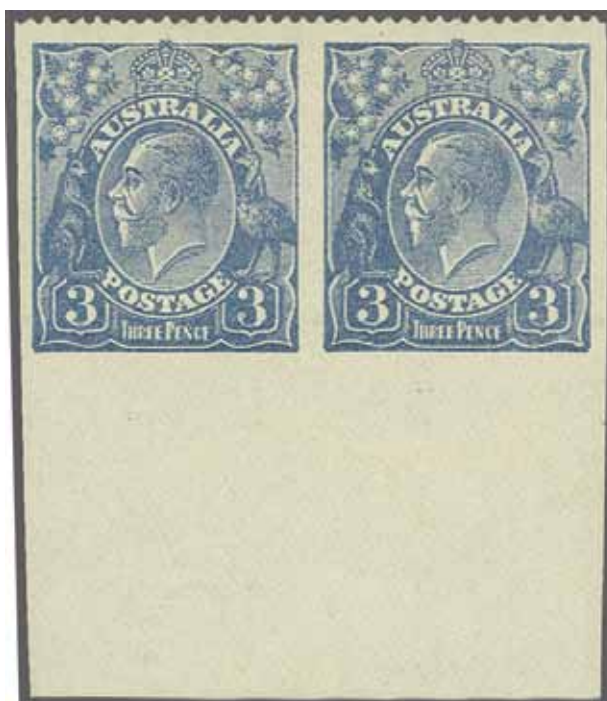
**1'000** (€ 890)



### 1924 King George V Heads, Second Watermark



King George V



6610

**6610** 3 d. dull ultramarine, a magnificent horizontal pair, marginal from base of sheet showing variety "Imperforate on three sides" and perforated across the top of the pair only, of wonderful fresh colour and imperceptibly mounted, superb og. Extremely rare Gi = £ 12'000/ BW 104b = \$ 12'500.  
*Provenance: Harmers, London, 18 Dec 1996, lot 2105.*

Gibbons

**Start price** *Start price*  
**in CHF** *approx. €*

79a

\*

**5'000** (€ 4'450)

### Multiple Crown & A Watermark



6611



6612

		Gibbons		Start price in CHF	Start price approx. €
<b>6611</b>	3 d. dull ultramarine, perf. 14, fine unused blocks of four (2), one from Plate 3 and the other from Plate 4, marginal from base of sheet and divided by interpanneau margin, showing full A. J. MULLETT imprint perforated through, second block with same imprint, fresh and fine, superb og. BW106z+BW106za = \$ 700.	90	田*	<b>250</b>	(€ 225)
<b>6612</b>	1 s. 4 d. pale greenish blue, perf. 14, a fine unused block of twelve marginal from base of sheet, divided by interpanneau margin with full A. J. MULLETT imprint perforated through, last stamp, position 57 on right pane showing "Damaged 1 in Value Tablet at right", one stamp with tone spot otherwise of fresh colour and superb unmounted og. Gi = £ 1'500+/BW 129Zz.	93	田**	<b>500</b>	(€ 445)



6613



6614

<b>6613</b>	3 d. dull ultramarine, perf 13½ x 12½, Plate 3, a fine unused block of eight, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, toned perforation on lower left stamp, the block showing Type B impressions on position 59 (left pane) and position 55 (right pane), unmounted og. Scarce.	100	田**	<b>150</b>	(€ 135)
<b>6614</b>	5 d. orange-brown, Die II., perf 13½ x 12½, a fine unused block of four, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, fine, large part og. with lower pair unmounted og.	103a	田*/**	<b>150</b>	(€ 135)



**1927, Opening of Parliament House, Canberra**



6615

Gibbons	Start price in CHF	Start price approx. €
SB22	⊞ 300	(€ 265)

**6615** 1927 (May 9): Booklet with two panes of eight 1½ d. brownish-lake, all individually cancelled by "Canberra" First Day of Issue (May 9, 1927) datestamps in black. The staple slightly rusted but very seldom encountered and rare.

**1929/30 Kangaroo, Typographed by J. Ash, Multiple Crown & A Watermark**



6616



6617

**6616** 1929/30: 2 s. maroon, Die II, Plate 2, a fine unused block of eight from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, fresh and very fine, superb og. with stamps unmounted og. Gi = £ 680+/BW 39ZA = \$ 800+. Provenance: William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 300.

110	⊞*/**	500	(€ 445)
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**6617** 10 s. grey & pink, Die II, a fine unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, fresh and very fine, superb og. with lower pair unmounted og. Gi = £ 1'900+/BW 49z = \$ 7'500. Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 182.

112	⊞*/**	2'000	(€ 1'780)
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6618



*John Ash  
took over as Australian Note and  
Stamp printer in 1927*

**6618** £ 2 black & rose, Die II, a fine horizontal pair from base of sheet, divided by interpanneau margin, showing full JOHN ASH imprint at base, well centred and of fresh colour and superb large part og. Very rare and attractive pair *Gi = £ 9'000+/BW 57za = \$ 15'000.*  
*Provenance: William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 317.*

Gibbons

**Start price** *Start price*  
**in CHF** *approx. €*

114 \* **5'000** (€ 4'450)

**1931/36 King George V Head 3d. ultramarine, Watermark inverted**



6619



*Inverted watermark*

**6619** 3 d. ultramarine, Die II, wmk. C of A, perf. 13½ x 12½, a fine example centred to right, variety "Watermark Inverted", fresh and very fine used, one of the major rarities of Australian Commonwealth and, indeed, all King George V philately, in exceptional quality. Cert BPA (2010). *Gi = £ 16'000/BW 109a.*

128a

**7'500** (€ 6'675)

1931/36 Kangaroo Watermark Crown C of A



ex 6620



6621

- 6620** High Values 10 s. grey & pink, £ 1 grey and £ 2 black & rose, all in fine unused blocks of four, each overprinted SPECIMEN in black (Type D), the 5 s. and 10 s. blocks unmounted og., the £ 2 with lower pair unmounted og. Scarce in multiples Gi = £ 360+/BW 50xf+BW54xa+58xa.
- 6621** £ 2 black & rose, Die II, a superb unused example, marginal from base of sheet with part JOHN ASH imprint at base and interpanneau margin at right, well centred and of fresh colour, superb og. Rare Gi = £ 4'250.

Gibbons	Start price in CHF	Start price approx. €
136s/138s spec 田*/**	<b>200</b>	(€ 180)
138 *	<b>1'000</b>	(€ 890)

Later Issues



6622

- 6622** 1932: 'Chambon' Essay for the 'Superb Lyrebird' issue, 1 s. value printed in red on brown French style wove unwatermarked toned paper, a marginal example with stamp sized blank above, a copy of the design as issued, presumably sent as an example of the French Bureau of Engraving's facility to print postage stamps for Australia in the future. The value and country name scored through at top and at base. Fresh and fine, mounted on the blank margin with the Essay unmounted og. Scarce.

140 Proof *	<b>150</b>	(€ 135)
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6623



6624

- 6623** 1953 (Nov): Tasmanian Stamp Centenary 3 d. rose-red, Die Proof on white wove paper mounted in sunken card frame (85 x 95 mm.). Just eight Die Proofs were prepared for presentation purposes. This is numbered "25" and dated in manuscript "21.10.53" on reverse. With letter (addressee's name excised) from PMG's office dated 12 November 1953. Fine and very rare BW 307DP(1) = \$ 3'000.
- 6624** 1957 (Aug 21): Flying Doctor 7 d. blue, Die Proof on white wove paper mounted in sunken card frame (110 x 93 mm.). Fresh and fine, 8 Die Proofs were prepared for presentation purposes. This is numbered "27" and dated "16.7.57" on reverse. Rare and very fine. BW 337DP(1) = \$ 3'000.

	Gibbons	Start price in CHF	Start price approx. €
	271 Proof (*)	<b>500</b>	(€ 445)
	297 Proof (*)	<b>500</b>	(€ 445)



ex 6625

- 6625** 1963/65: Explorer's set of four high values, 7 s. 6 d. olive, 10 s. brown-purple, £ 1 deep reddish violet and £ 2 sepia, all fresh and fine, overprinted SPECIMEN in black, superb og. Gi = £ 475.

357s/360s	*	<b>150</b>	(€ 135)
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**Postage Due Stamps**



ex 6626



6627



6628



6629

- |             |   |             | Gibbons | Start price<br>in CHF | Start price<br>approx. € |
|-------------|---|-------------|---------|-----------------------|--------------------------|
| <b>6626</b> | 1902 (July 1): The set of seven values to 8 d. (5 s. not known with Specimen), wmk. Crown over NSW upright, perf 11½, 12, each overprinted SPECIMEN reading up or down in black as sent to the UPU, further overprinted ULTRAMAR in blue upon receipt in a Portuguese Colonial Post Office. Some tropicalisation and gum loss but rare. |             |         |                       |                          |
| <b>6627</b> | 5 s. emerald-green, wmk. Crown over NSW upright, perf 11½, 12, a fine unused horizontal pair of fresh colour and centering, superb unmounted og. <i>Gi</i> = £ 400.   | D1s/D7s var | *       | <b>150</b>            | (€ 135)                  |
| <b>6628</b> | 5 s. emerald-green, wmk. Crown over NSW upright, perf 11, a fine horizontal pair cancelled by 'Parcel Post' datestamp (Nov 29, 1923) in black. Scarce and most attractive <i>Gi</i> = £ 525.  | D8          | **      | <b>150</b>            | (€ 135)                  |
| <b>6629</b> | 10 s. dull green, wmk. Crown over NSW upright, perf 11, an unused example of good colour and centering for the issue, fresh and fine, large part og. A choice example of a rare stamp <i>Gi</i> = £ 2'000.  | D42         |         | <b>150</b>            | (€ 135)                  |
|             |   | D43         | *       | <b>500</b>            | (€ 445)                  |



ex 6630



6631



6632



6633



6634

- |             |   |          |   |              |           |
|-------------|---|----------|---|--------------|-----------|
| <b>6630</b> | The set of six values, wmk. Crown over NSW upright, perf 11¾ x 11, a fine and fresh unused set with ½ d. in interpanneau pair, extremely rare with slightest age stains on gum at top, two examples of the 4 d. (one with blunted perfs. at top) and a fine example of the rare 6 d. value, all large part og. A scarce set <i>Gi</i> = £ 1'000+. | D45/D50  | * | <b>250</b>   | (€ 225)   |
| <b>6631</b> | 1 d. dull green, wmk. Crown over NSW variety "Watermark Inverted", perf 11 all round, a fine used example of good colour, lightly cancelled by barred obliterator in black. An extremely scarce stamp. Cert. Ceremuga (2009) <i>Gi</i> = £ 1'100.<br><i>Provenance: Collection Martin West, Grosvenor, London, 4 Oct 2012, lot 316.</i>           | D51aw    |   | <b>300</b>   | (€ 265)   |
| <b>6632</b> | 2/- and 5/- dull green, stroke after value, perf. 11½ x 11, each fresh and fine unused, superb large part og. Scarce <i>Gi</i> = £ 370.   | D58+ D59 | * | <b>120</b>   | (€ 105)   |
| <b>6633</b> | Stroke after Value, 10/- dull green, wmk. Crown over A inverted, perf. 11, a fine unused example of good colour, well centred and superb og. An extremely rare stamp <i>Gi</i> = £ 2'500.   | D61      | * | <b>750</b>   | (€ 670)   |
| <b>6634</b> | Stroke after Value, 20/- dull green, wmk. Crown over A, perf. 11, a fine unused example of resonant colour, well centred and superb og. A wonderful example of an extremely rare stamp <i>Gi</i> = £ 7'000.<br><i>Provenance: SG Australia sale, 25 March 1992, lot 192.</i>  | D62      | * | <b>2'500</b> | (€ 2'225) |



6635



6636

- |             |   |      |   |            |         |
|-------------|---|------|---|------------|---------|
| <b>6635</b> | £ 1 scarlet & pale yellow-green, wmk. Crown and double lined A, perf. 14, a fine unused example of excellent centering for the issue, slightly browned large part og. Cert. BPA (1963) <i>Gi</i> = £ 950. | D87  | * | <b>300</b> | (€ 265) |
| <b>6636</b> | 6 d. carmine & yellow-green, wmk. Crown C of A, perf. 11, a fine used horizontal pair cancelled by octagonal Exhibition cancellation. A very elusive stamp <i>Gi</i> = £ 650+.                            | D110 |   | <b>200</b> | (€ 180) |



6637

- |      |   |         |     |             |             |
|------|---|---------|-----|-------------|-------------|
| 6637 | 2 s. carmine & deep green, the rare shade in a fine unused block of eight, divided by interpaneau margin, full imprint at base, fresh and very fine, unmounted og. Rare Gi = £ 3'200. | Gibbons |     | Start price | Start price |
|      |   | D130a   | 田** | in CHF      | approx. €   |
|      |   |         |     | <b>750</b>  | (€ 670)     |

## Official Stamps



6638

- |      |   |    |     |     |         |
|------|---|----|-----|-----|---------|
| 6638 | 1913 (Jan-April): 1 d. red, Die I, Plate C, a fine unused block of eighteen (6 x 3) punctured 'O.S.', from lower left corner of the sheet with "CA" monogram, superb colour, a few minor bends, superb unmounted og. Rare and most attractive multiple BW 2(C)ba/z = \$ 600+.<br>Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 59. | O2 | 田** | 200 | (€ 180) |
|------|---|----|-----|-----|---------|





6639



6640



6641

- 6639** 3 d. olive, Die II, a fine unused example, punctured 'O.S.', fresh colour and full unmounted og. Rare  $G_i = \text{£ } 700/\text{BW } 12\text{bb} = \text{\$ } 950$ .  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 64.*
- 6640** 1914: ½ d. yellow-green, Die I, Plate 2, punctured 'O.S.' (Type 2), a fine unused block of six from lower right corner of the sheet, "JBC" monogram, fresh and very attractive, some minor splitting in margin and an age spot or two, unmounted og.  $\text{BW } 1\text{bd}/\text{zb} = \text{\$ } 500+$ .  
*Provenance: Collection Arthur Gray, Feb 2007.*  
*Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 74.*
- 6641** 3 d. olive, Die I, punctured 'O.S.' (Type 2), a fine unused block of four, well centred and of good colour, large part og. Scarce  $G_i = \text{£ } 640$ .

Gibbons		Start price in CHF	Start price approx. €
O5e	*	300	(€ 265)
O16	田**	200	(€ 180)
O20	田*	150	(€ 135)



6642



6643



6644



6645



6646

- 6642** 1915: 9 d. violet, Die II, second watermark, a fine unused example, punctured 'O.S.' (Type 2), of excellent colour and superb, large part og. Rare  $G_i = \text{£ } 900/\text{BW } 25\text{ba} = \text{\$ } 1'750$ .  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 90.*
- 6643** 5 s. grey & yellow, Die II, second watermark, a fine unused example, punctured 'O.S.' (Type 2), of excellent colour and superb, large part og. Rare  $G_i = \text{£ } 1'900/\text{BW } 43\text{b} = \text{\$ } 1'500$ .  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 93.*
- 6644** 1915/28: 2 d. grey, Die IIA, third watermark, an unused horizontal pair from base of sheet, punctured 'O.S.' (Type 2), with "JBC" monogram, superb large part og. Scarce and most attractive  $G_i = \text{£ } 170+/\text{BW } 8\text{Azc}$ .  
*Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 192.*
- 6645** 5 d. brown, Die II, third watermark, an unused example, punctured 'O.S.' (Type 2), fresh and very fine, superb unmounted og. Scarce and most attractive  $G_i = \text{£ } 475/\text{BW } 37\text{ba}$ .  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 334.*
- 6646** 5 s. grey & yellow, third watermark, an unused example, punctured 'O.S.' (Type 2), fresh and very fine but some blunted perfs., large part og. Scarce stamp  $G_i = \text{£ } 700/\text{BW } 44\text{b}$ .  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 335.*

O34	*	400	(€ 355)
O37	*	500	(€ 445)
O43d	*	150	(€ 135)
O49	**	200	(€ 180)
O50	*	200	(€ 180)





6647

**6647** 1916/20: 1 d. rosine on rough paper, second watermark, Plate 1, perf. 14, an unused block of twelve from lower left corner of sheet, showing "CA" monogram below position 57, fresh and very fine, some reinforcement and large part og. Gi = £ 1'500+/BW 72I(1)bb/z.

Gibbons

Start price  
in CHF

Start price  
approx. €

O54c

田\*

**500**

(€ 445)



6648

**6648** 1918/23: 2 d. brown-orange, second watermark, a fine unused vertical pair, punctured 'O.S.' (Type 2), variety "Watermark Inverted", fresh colour, large part og. Scarce Gi = £ 650/BW 95a/ba = \$ 800.

*Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 502.*

O71w

\*

**200**

(€ 180)



6649

Gibbons

Start price in CHF    Start price approx. €

**6649** 1926/30: 3 d. dull ultramarine, wmk. Multiple Crown and A, a fine unused block of twelve (3 X 4) from lower left of the sheet, punctured 'O.S.', variety "Watermark Inverted", fresh and fine, mounted in margin only, stamps unmounted og. A rare multiple Gi = 1'440+.

O93w    田\*\*

**400**    (€ 355)

### State Official



6650

**6650** 1913: 3 d. olive, Die I, first watermark, an unused block of four, punctured 'O.S. / NSW', one blunt perf. at top otherwise fresh and fine, large part og. Scarce.

NSW (05)    田\*

**150**    (€ 135)

# PAPUA (BRITISH NEW GUINEA)

## Lakatoi - Essays & Proofs



6651



6652



6653

**6651** De La Rue final Die Proof for Lakatoi vignette only in black, printed in black on small card paper, 34 x 35 mm., fresh and fine, a scarce Proof.

*Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2035.*

**6652** De La Rue engraved Plate Proof, imperforate on gummed unwatermarked paper without value tablet, with completed central vignette in black, marginal from left of sheet, in the unadopted colour of pale lilac, trivial vertical crease in margin only, fresh and fine with large part og. An extremely rare and fine Trial. Unique.

*Provenance: Collections Bagnall (1914), Gowers (1964), Kelly (1970)*

*Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2037.*

*Note: The above Proof was first recorded by Fred J. Melville as early as 1909.*

**6653** De La Rue engraved Plate Proof, imperforate on gummed unwatermarked paper with 1/2 d. value tablets and completed central vignette in black, printed in yellowish-bistre, fresh and fine, a scarce Trial.

*Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2051.*

Gibbons

Start price  
in CHFStart price  
approx. €1 Proof (\*) **1'000** (€ 890)1/8 Proof \* **1'500** (€ 1'335)1 Proof \* **750** (€ 670)

6654



6655



6656

**6654** De La Rue engraved Plate Proof, imperforate on unwatermarked paper with 1/2 d. value tablets and completed central vignette in black, printed in bright Prussian blue, and applied to card paper, fresh and fine, a very scarce Trial.

*Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2052.*

**6655** De La Rue engraved Plate Proof, imperforate on unwatermarked paper with 1/2 d. value tablets and completed central vignette in black, printed in dull olive-green, and applied to card paper, slight stain at left but generally fine, a very scarce Trial.

*Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2053.*

**6656** De La Rue engraved Plate Proof, imperforate on unwatermarked paper with 1/2 d. value tablets and completed central vignette in black, printed in yellow, and applied to card paper, slight glue stain at upper left and minor aging at base but generally fine, a very scarce Trial.

*Provenance: Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2054.*

1 Proof (\*) **750** (€ 670)1 Proof (\*) **500** (€ 445)1 Proof (\*) **750** (€ 670)





6657



Papuan lake dwellings with a lakatoi under sail

Gibbons

Start price in CHF Start price approx. €

**6657** De La Rue working Die Proof in deep black of the vignette only inset on surfaced paper (63 x 61 mm.), with manuscript at top "British New Guinea", dated on the Proof "11 - 21 Jan 1901" and again dated at base "19 Jan" in pencil, with small blue crayon tick of approval at right. Cleaned from necessity at lower right but a beautiful and extremely rare Proof for the connoisseur of the issue.

Provenance: Collection Tom Belknap (1987).

Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2034.

1 Proof

(\*)

**5'000** (€ 4'450)



6658



6659



6660

**6658** De La Rue engraved Plate Proof, imperforate on gummed unwatermarked paper without value tablet, with completed central vignette in black, marginal from left of sheet, in the un-adopted colour of orange-yellow, fresh and very fine with large part og. An extremely rare and fine Trial. Unique.

Provenance: Collections Bagnall (1914), Gowers (1964), Kelly (1970).

Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2039.

Note: The above Proof was first recorded by Fred J. Melville as early as 1909.

1/8 Proof

\*

**2'000** (€ 1'780)

**6659** De La Rue engraved Plate Proof, imperforate on gummed unwatermarked paper without value tablet, with completed central vignette in black, marginal from left of sheet, in the un-adopted colour of deep bright red-brown (brighter than the shade approved for issue in 1905 for the 2 s. 6 d. value), fresh and very fine with large part og. An extremely rare and fine Trial. Unique.

Provenance: Collections Bagnall (1914), Gowers (1964), Kelly (1970).

Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2040.

Note: The above Proof was first recorded by Fred J. Melville as early as 1909.

1/8 Proof

\*

**1'500** (€ 1'335)

**6660** De La Rue engraved Plate Proof, imperforate on gummed unwatermarked paper without value tablet, with completed central vignette in black, marginal from left of sheet, in the un-adopted colour of dull sky-blue, fresh and very fine with large part og. An extremely rare and fine Trial. Unique.

Provenance: Collections Bagnall (1914), Gowers (1964), Kelly (1970).

Collection Peter Troy, Prestige, Melbourne, 28 July 2009, lot 2038.

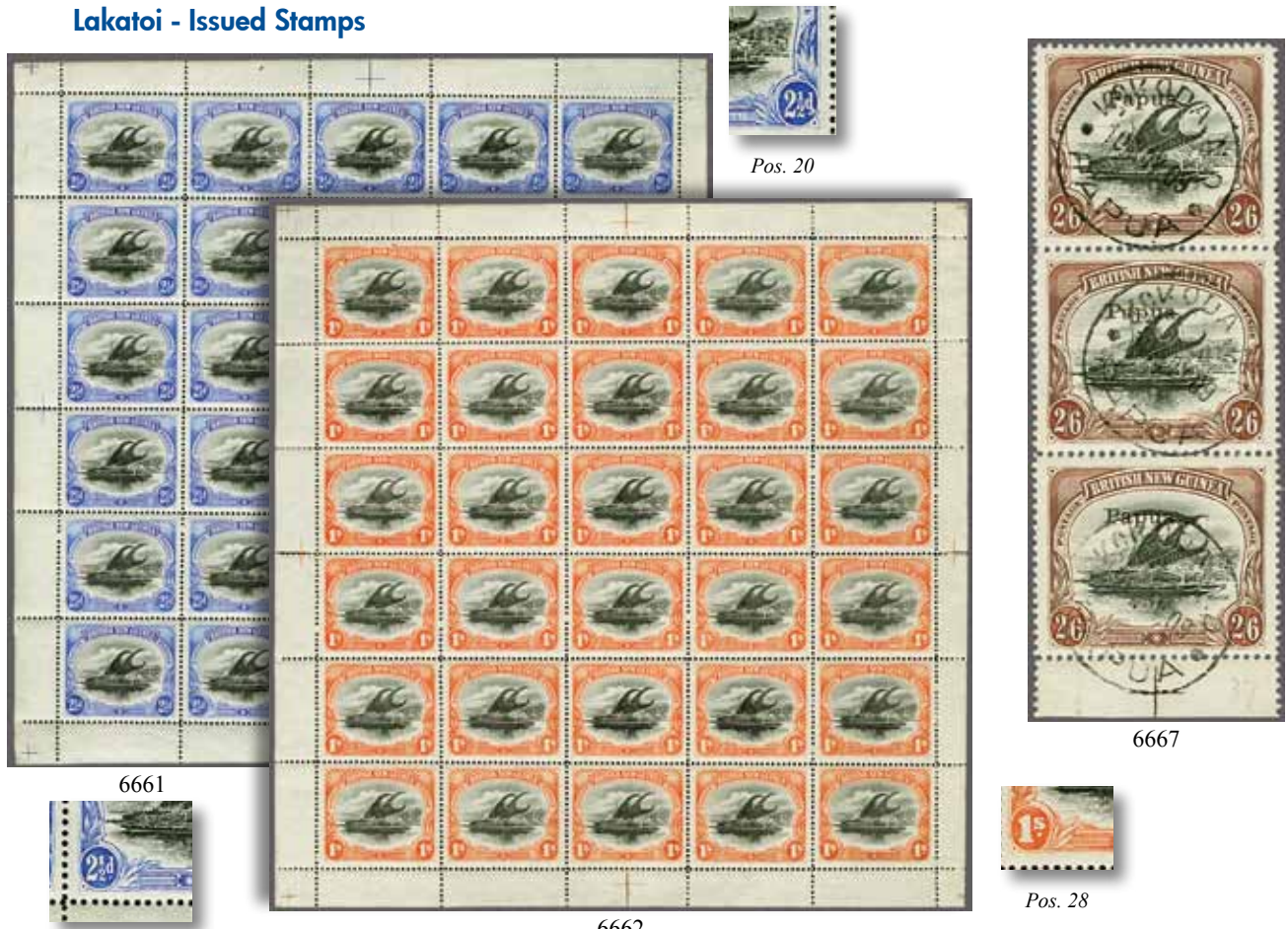
Note: The above Proof was first recorded by Fred J. Melville as early as 1909.

1/8 Proof

\*

**2'000** (€ 1'780)

Lakatoi - Issued Stamps



			Gibbons	Start price in CHF	Start price approx. €	
<b>6661</b>	1901 (July 1): Lakatoi 2½ d. black & ultramarine, wmk. horizontal on thick paper, an unused sheet of 30 subjects (5 x 6), position 20 with 'White Leaves at Right' variety (and note the 'comma' underneath the 'd' in right value tablet), position 27 showing 'Unshaded leaves at lower left'. Fresh and very fine, large part or unmounted og. Gi = £ 1'200. <i>Provenance: Collection Colonel Harrie Evans, Premier, Belgraave, 6 Oct 2001, lot 320.</i>		4	⊠*/**	<b>300</b>	(€ 265)
<b>6662</b>	2½ d. black & ultramarine, wmk. horizontal on thick paper, an unused sheet of 30 subjects (5 x 6), position 28 showing 'Unshaded leaves at lower left'. Fresh and very fine, large part or unmounted og. Very rare stamp in a complete sheet with perhaps two, possibly three, recorded Gi = £ 2'250. <i>Provenance: Collection Colonel Harrie Evans, Premier, Belgraave, 6 Oct 2001, lot 325.</i>		7	⊠*/**	<b>500</b>	(€ 445)



6663



ex 6664



6665

<b>6663</b>	2 s. 6 d. black & brown, wmk. horizontal, a superb used example with central 'Port Moresby / British New Guinea' cds (Nov 1, 1906) in black Gi = £ 550.		8		<b>180</b>	(€ 160)
<b>6664</b>	1901/05: Lakatoi set of six values issued in 1905, wmk. vertical, on thin paper with comb. perf, fresh and very fine, large part og. A rare and fine set, seldom offered. Certs for top three values RPSL (1971) Gi = £ 3'190.		9a+ 11a+ 13b+ 14a+ 15a+ 16a	*	<b>750</b>	(€ 670)
<b>6665</b>	1906 (Nov 8): 1 s. black & orange, medium paper, optd. large 'Papua', wmk. vertical, comb perf. 14, an attractive unused example of good colour and large part og. Minor aging mentioned for full accuracy, a most elusive stamp Gi = £ 1'800.		27	*	<b>500</b>	(€ 445)





6666



View of Samarai, Papua New Guinea

			Gibbons		Start price in CHF	Start price approx. €
6666	2 s. 6 d. black & brown, medium paper, optd. large 'Papua', wmk. vertical, comb perf. 14, an attractive unused example, centred slightly to upper left, of good colour and large part og. An exceedingly rare stamp. Cert. RPSL (1942) <small>Gi = £ 17'000.</small>		28	*	4'000	(€ 3'560)
6667	1907 (May-June): 2 s. 6 d. black & brown, overprinted small 'Papua' in black, a fine used vertical strip of three, marginal from base of sheet all cancelled KOKODA / PAPUA cds's (Nov 10, 1909) in black. A charming and scarce multiple <small>Gi = £ 225+.</small>		37		100	(€ 90)



6668



6669

6668	2 s. 6 d. black & brown, wmk. horizontal, thick paper, overprinted small 'Papua' in black, a fine unused example, marginal from right of sheet, with variety: " <b>small 'Papua' overprint reading down at right</b> ", fresh colour and large part og. A very rare stamp <small>Gi = £ 7'500.</small> <i>Provenance: Collection John Leask, RL, London, 4 March 1953, lot 152.</i> <i>Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2423.</i>		37a	*	2'500	(€ 2'225)
6669	6 d. black & myrtle-green, overprinted small 'Papua' in black, wmk. vertical, comb perf. 14 on thin paper, a fine unused example showing variety: " <b>Overprint Double</b> ", with printer's pinhole in rosette at base (normally position 4 or 16), minor gum bends but of fresh colour and large part og. A very rare stamp <small>Gi = £ 7'000.</small>		43a	*	1'500	(€ 1'335)



6670

6670	1 s. black & orange, overprinted small 'Papua' in black, wmk. vertical, line perf. 14 on thick paper, a wonderful horizontal used strip of three, variety: " <b>Overprint Double, One Diagonal</b> ", especially prominent on central stamp which is neatly cancelled at Port Moresby. Superb and of great rarity <small>Gi = £ 14'000.</small> <i>Provenance: Collection P. Simonson, RL, Basel, 26 March 1981, lot 3157.</i> <i>Spink, Melbourne, 28 March 1999, lot 1621.</i>		44ba		5'000	(€ 4'450)
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6671

Gibbons

Start price  
in CHF    Start price  
approx. €

- 6671** 2 s. 6 d. black & brown, overprinted small 'Papua' in black, wmk. vertical, line perf. 14 on thick paper, a wonderful unused example, marginal from base of sheet, well centred and of good colour, fresh and fine, large part og. A very rare stamp. Cert. RPSL (1969)  $G_i = \text{£} 18'000$ .  
*Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2429.*

45

\*

**5'000** (€ 4'450)

6672

- 6672** 2 s. 6 d. black & brown, overprinted small 'Papua' in black, wmk. vertical, comb perf. 14 on thin paper, a fine used block of four, cancelled by SAMARAI / PAPUA cds's (Aug 30, 1908) in black. Scarce  $G_i = \text{£} 360+$ .

45a

田

**150** (€ 135)

- 6673** 1909/10: Lithographed Small Papua 6 d. black & myrtle-green, wmk. sideways, perf.  $12\frac{1}{2}$ , an unused example from the lower right corner of the sheet, of good colour, reinforced between stamp and margin with hinges, large part og. An extremely rare stamp  $G_i = \text{£} 5'500$ .  
*Provenance: Collection Dr. Gyp, Adriano Landini, Milan, 14 Feb 1992, lot 2450.*

70

\*

**1'000** (€ 890)

6673



6674

- 6674** 4 d. black & sepia, mixed perfs.  $11\frac{1}{4} \times 12\frac{1}{2}$ , an unused example centred to right, of good colour, slight scratch on reverse and unapparent on face, without gum. A great rarity. Cert. RPSL (1981)  $G_i = \text{£} 16'000$ .  
*Provenance: Collection Reverend Roger Lee.*

74

(\*)

**4'000** (€ 3'560)



6675



6676

- 6675** 1911/15: Lithographic completed Proof for the 1 d. value in black & grey on smooth card paper. Slight aging at base of no significance, a rare and fine Proof.
- 6676** Lithographic completed Proof for the 1 s. value in deep black & grey on smooth very thick yellowish card paper. Slight aging at base of no significance, a rare and fine Proof.

	Gibbons	Start price in CHF	Start price approx. €
6675	85 (*)	500	(€ 445)
6676	90 Proof (*)	500	(€ 445)



ex 6677



6678

- 6677** The set of eight values complete from ½ d. yellow-green to 2 s. 6 d. rose-carmine, perf. 12½, all pre-cancelled at Port Moresby and sent for distribution to the UPU in Berne. Thereafter sent on to Bechuanaland and handstamped SPECIMEN (Samuel Type BEC2) in black. Small crayon mark in blue on each and minor imperfections but very rare.
- 6678** 1916/31: 10 s. green & dull ultramarine, Plate Proof on unwatermarked ungummed paper, marginal from left of sheet, printed in duller paler colours than the issued stamp, perforated 14. Unusual and extremely rare.

6677	84/91 spec	350	(€ 310)
6678	105 Proof (*)	500	(€ 445)



6679



6680

- 6679** 10 s. green & pale ultramarine, an unused block of four, marginal from base of sheet with large part T. S. HARRISON imprint perforated through at base, fresh and fine, mounted in margin only, stamps unmounted og. Gi = £ 720+.
- 6680** 1916/31: 10 s. green & pale ultramarine, a fine used example, marginal from top of sheet, used on registered cover to Bristol, neatly tied by SAMARAI E. D. / PAPUA cds (July 27, 1931) in black. Registered label below and Melbourne transit on reverse (Aug 13). Attractive cover.

6679	105	田**	200	(€ 180)
6680	105	✉	150	(€ 135)

Later Issues



6681



*Harold L. Ickes  
United States Secretary of the Interior  
from 1933-1946*

Gibbons

Start price in CHF    Start price approx. €

**6681**→ 1929/30: Airmail 3 d. black & bright blue-green, the unused vertical strip of five from top of sheet, fifth stamp showing variety: "**Air Mail Overprint Omitted in Vertical Pair with Normal**", fresh and fine, unmounted og. This strip, from the Cooke printing, was from the original find by R. Roberts and is from column 4 of the his sheet located in a new issue package; it is offered with Roberts's original 1955 letter explaining where the rest of the sheet went (one monogram strip to King George V, another to Lichtenstein etc.) and his advertisement, this strip originally being sold to Harold L. Ickes. A marvellous and rare variety. Signed R. Roberts Gi = £ 8'000.

112a

\*\*

**3'000** (€ 2'670)





6682

**6682**→ 1929/30: 'Air Mail' on Ash printing 3 d. black & blue-green, an unused corner marginal vertical pair from lower left of sheet, variety "AIR MAIL Overprint Applied Vertically on Reverse only", aging on the large part og. and one stamp with diagonal crease which caused the variety. Rare. Copy of cert. BPA (1989) Gi = £ 12'000.

Gibbons

Start price in CHF Start price approx. €

114c

\*

**2'500** (€ 2'225)



6683

Gibbons

Start price in CHF    Start price approx. €

**6683→** 1929/30: 'Air Mail' overprint on Ash printing 3 d. black & blue-green, the remarkable unused vertical strip of eight, corner marginal from right of sheet, third and fourth stamps both with overprint inverted, thus showing two examples of the variety "**Overprints Tête-Bêche in Vertical Pair**", fresh and very fine, unmounted og. A marvellous and extremely rare multiple in the foremost quality Gi = £ 24'000+.  
*Provenance: Collection Peter Troy, Prestige, Belgrave, 28 July 2009, lot 2200.*

114d

\*\*

**7'500** (€ 6'675)



6684



Thomas S. Harrison

**6684**→ 1930 (Sept 15): Airmail 1 s. sepia & olive, overprint in carmine, a fine unused block of four from base of sheet with large part T. S. HARRISON imprint, variety "**Overprint Inverted**", slight surface graze on margin only, fresh and very fine colour, superb large part og. An extremely rare multiple of an extremely rare stamp. Signed J. A Fox, Sanabria  
 Gi = £ 60'000+.

Gibbons

Start price in CHF Start price approx. €

117a 田\*/\*\* **20'000** (€ 17'800)





6685

**6685** 1932: 9 d. lilac & violet and 1 s. 3 d. lilac & pale greenish blue, fine unused examples, each overprinted SPECIMEN in black (Bendon type PAP1). Fresh and fine, large part og. One of the scarcest of all British Commonwealth Specimen sets. Cert. BPA (1991) Gi = £ 700.

Gibbons

Start price  
in CHF

Start price  
approx. €

127s+ 128s

\*

**250**

(€ 225)



6686

**6686**→ 1939: Die Proof for the 2 d. value printed in dull carmine-red, printed on inset card with reversed embossed number 3149 at upper left and manuscript "No. 24 7/7/39" at base. Reverse with oval handstamp 'Commonwealth Bank of Australia / Note Printing Branch' in violet. Some minor creases at edges but a very rare and fine Proof.

163 Proof

(\*)

**500**

(€ 445)

**6687-6701** No Lots

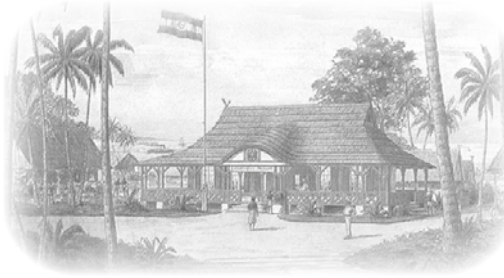


King George VI

# NEW GUINEA

## Stamps of German New Guinea surcharged

### 1914, G.R.I and Value 6 mm apart



German New Guinea  
Post Office



Pos. 5A  
broken 'G'



6702



6703



Pos. 1B  
defective 'I'

Gibbons

Start price in CHF Start price approx. €

**6702** 1 d. on 3 pf. brown, Setting 12, position 5A, a fine unused example with the characteristic "Broken "G" and left side of "R" broken in GRI", of good colour, and superb large part og. A very rare Setting, illustrated in the Gibbs handbook on page 41. Cert. Holcombe (1990) Gi = £ 750+.

1 var

\*

**200**

(€ 180)

**6703** 1 d. on 3 pf. brown, Setting 12, position 1B, a fine unused example of good colour with characteristic "Heavily inked cross-bar to "G" and no serif at upper right of "I" in GRI", fresh and very fine, a rare Setting with few examples recorded, see Gibbs page 40 where this stamp is illustrated and page 41 where it is discussed. Cert. Holcombe (1990) Gi = £ 750+.

1 var

\*

**200**

(€ 180)



Pos. 3  
'I' with  
straight top



6704



Pos. 5  
'Tiny Stop'

**6704** 1 d. on 5 pf. green, Setting 9, positions 1-5 + 1-5 repeated, a used block of ten (5 x 2), marginal from right of sheet and thus showing all five types of this Setting repeated, position 3 showing the variety "I with straight top serif" and thus looking like an "I", position 5 with "Tiny Stop after "R" in GRI". Fresh and fine with original gum and cancelled by 'Stephansort' datestamps in black (Gibbs type 6). A rare and most unusual multiple showing the complete Setting. Signed Holcombe Gi = £ 2'200+.

2+ 2c

田

**750**

(€ 670)



6705



Street View of Rabaul

- 6705** 1 d. on 5 pf. green, Setting 1, positions 5/5 repeated, a used vertical pair on registered cover addressed to Carl Weller (the German Postal Secretary in Rabaul prior to the surrender) with the 1 d. pair cancelled by RABAUL / \*Oct 17 1914\* datestamp in violet (Gibbs type 2) of **First Day of Issue**; with, at left, Rabaul 3 d. Registration label (Gibbs 33, Setting A, position 1) cancelled by "Rabaul" handstamp in violet (Gibbs type 5). See Gibbs page 95 for a similar cover. Rare and very fine.

*Provenance: Corinthila sale 143, May 2005, lot 4751.*

Gibbons

Start price  
in CHF      Start price  
approx. €

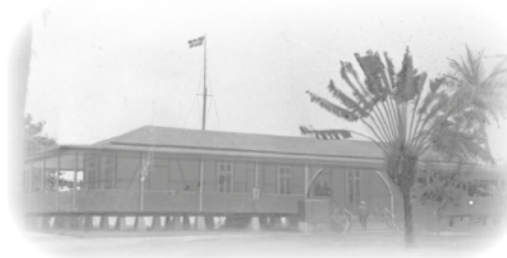
2+ 33



**1'000**      (€ 890)



6706



Allied headquarters with  
Union Jack flag in Rabaul

- 6706** 2 d. on 10 pf. carmine, Setting 1, positions 9-10, a used horizontal pair, marginal from right of sheet with position 10 showing variety "1" for "I" in GRI, used with Australia 1913 ½ d. yellow green (2) punctured 'O.S.' and tied to cover to Rabaul by "Stephansort" datestamps in black (Gibbs type 6). Some aging to the 2 d. pair but a scarce and most unusual cover Gi = £ 670+ off cover.

*Provenance: Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 82.*

3+ 3a+ (O1)



**350**      (€ 310)





Missing  
fraction bar



6707

Gibbons

Start price  
in CHF

Start price  
approx. €

**6707** 2½ d. on 10 pf. carmine, Setting 9, position 3, a fine used example, cancelled by late usage of 'Rabaul' cds (Gibbs type 10) in black, showing the major variety "Missing Fraction Bar in ½" which only exists on this setting. Holcombe recorded less than 10 examples of the 10 pf. Illustrated in Gibbs GRI handbook on page 66 who records just 2 used examples. An extremely rare and fine stamp. Cert. Holcombe (1998) *Gibbs 5a/Gi = £ 3'500.*  
*Provenance: Collection Robert M. Gibbs, Corinphila sale 78, Sept 1988, lot 1758.*

5a

**1'000**

(€ 890)



'G' with weak beard  
'I' with flat stop



6708



'I' for 'I'



6709



6710

**6708** 2½ d. on 20 pf. ultramarine, Setting 12, position 1A, a fine unused example of good colour with the characteristic "G" in GRI with a weak beard and damage at lower right" and "Small flat stop after "I" in GRI", fresh and fine, large part og. Very few recorded examples exist, this stamp illustrated in Gibbs on page 40 and discussed on page 41 of the handbook. Signed Stanley Gibbons. Cert. Holcombe (1997) *Gi = £ 110+.*

6 var

\*

**200**

(€ 180)

**6709** 3 d. on 25 pf. black & orange on buff, Setting 1, position 10, an unused example with variety "I" for "I" in surcharge, fresh and very fine, large part og. A very rare stamp *Gi = £ 1'100.*

7a

\*

**400**

(€ 355)

**6710** 3 d. on 30 pf. black & orange on buff, Setting 1, position 5, an unused example, fresh and fine with large part og. Scarce stamp. Cert. BPA (1962) *Gi = £ 475.*

8

\*

**150**

(€ 135)



6711

**6711** 2 d. on 20 pf. ultramarine, Setting 1, position 9, and 3 d. on 30 pf. black & orange on buff, Setting 1 position 6; used on cover to Rabaul and tied by 'RABAUL / \*Oct 17 1914\*' datestamps (Gibbs type 2) in violet. Minor cover bend away from adhesives, fresh and fine, a charming First Day of Issue usage. Signed Holcombe *Gi = £ 600+ off cover.*

8+ 4



**300**

(€ 265)



No left hand serifs to 'I'



6712



6713

		Gibbons		Start price in CHF	Start price approx. €
6712	4 d. on 40 pf. black & carmine, Setting 7, position 2, a fine unused example, with characteristic "Stop after "G" in GRI broken and flattened at top and No left hand serifs to the "I" in GRI", fresh and fine, large part dried og. A very rare Setting - Gibbs x 25 as a rarity factor. Opinion Holcombe (1993) <i>Gi</i> = £ 475.	9	*	250	(€ 225)
6713	4 d. on 40 pf. black & carmine, a fine used example tied to small piece by BUKA / DEUTSCH NEUGUINEA datestamp (Gibbs type 13, "few known") well struck in black (16.11.14). Trivial aging on perfs. at top but a rare and very fine usage. Signed Jakubek <i>Gi</i> = £ 500+. <i>Provenance: Corinphila sale 143, May 2005, lot 4759.</i>	9	△	500	(€ 445)



6714

6714	5 d. on 50 pf. black & purple on buff, the famous unused example with variety " <b>Surcharge Inverted</b> ", the stamp with slight thinning on the perforations at left and one or two nibbed perfs. at base mentioned for complete accuracy and in the somewhat dried state other Bute 'Blitz' stamps exhibit, otherwise fresh and very fine with large part og. This stamp is mentioned in the Gibbs handbook on page 68. An extraordinary stamp with no example in the Royal Collection and unique. Signed David Field. Cert. BPA (1959) <i>Gi</i> = listed but unpriced. <i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 14.</i>	10f	*	7'500	(€ 6'675)
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Sliced 'I'



6715

6715	8 d. on 80 pf. black & carmine on rose, Setting 12, position B (diagonally sliced "I" in "GRI" in it's final worn State), fresh and fine unused example with superb og. A rare stamp. Signed Holcombe, Richter. Opinion Holcombe (1991) <i>Gi</i> = £ 1'000. <i>Note: Stamps from Setting 12 are very rare, Gibbs apportions a value of 25 times normal to this Setting.</i>	11	*	750	(€ 670)
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**1914, G.R.I. and Value 3 ½ mm - 4 mm apart**



*Troops of the Australian Naval and Military Expeditionary Force on Parade*



6716

Gibbons

Start price in CHF Start price approx. €

**6716** 1 s. on 1 m. carmine, Setting 1, position type 4, a fine unused example showing variety "Large "S" from different font in 1s.", with the characteristic small void in the top left of the "R" in GRI. The stamp of good colour but centred slightly to left and with minor hinge thin not apparent on face, with large part, somewhat dried og. Gibbs records (page 69) that just two unused examples of this stamp exist from this setting, illustrated in Gibbs on page 71. A major rarity of GRI philately. Signed Holcombe Gi = £ 13'000.  
*Provenance: Collection Robert M. Gibbs, Corinphila sale 78, Sept 1988, lot 2082.*

12a \* **4'000** (€ 3'560)



6717



6718

**6717** 2 s. on 2 m. blue, Setting 1, position type 2, a fine used example tied to small piece by complete strike of oval RABAUL / NEW BRITAIN datestamp (Jan 15, 1915) in violet (Gibbs type 13). A fine example of a very rare stamp, just 113 of the 2 mark values were overprinted. Cert. Holcombe (1991) Gi = £ 4'000.  
*Provenance: Harmers, London, 28 Jan 1998, lot 1525.*

13 Δ **1'000** (€ 890)

**6718** 2 s. on 2 m. blue, Setting 1, position type 4, a fine used example from lower right corner of the sheet of 20 subjects, showing the variety "Large "S" from different font in 2s.", the paper slightly aged, cancelled by RABAUL two line datestamp in violet. Gibbs records just 2 unused and one used example (page 69), this being the example illustrated in Gibbs on page 71. Just 113 of the 2 mark values were overprinted. A famous and very rare stamp. Signed David Field. Cert. RPS (1983) Gi = £ 14'000.

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 39.  
 Collection Robert M. Gibbs, Corinphila sale 78, Sept 1988, lot 1789.  
 Harmers, London, 29 Jan 1997, lot 917.*

13a **5'000** (€ 4'450)





Customs House in Rabaul



6719



6720

Gibbons

Start price in CHF    Start price approx. €

**6719** 3 s. on 3 m. violet-black, Setting 3, position type 4, a fine used example of good colour and centering with small part oval 'Rabaul / New Britain' datestamp at left in violet, one perforation at right appears to have been restored / repaired. Nevertheless just 87 of the 3 mark values were overprinted. A very rare stamp  $G_i = \text{£ } 7000$ .

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 32.  
Rarities sale, Spink, London, 4 June 2003, lot 200.*

14

**1'000** (€ 890)

**6720** 3 s. on 3 m. violet-black, Setting 1, position type 4, an unused example of good colour and centering with typical slightly aged paper, with variety "Large "S" from different font in 3 s." and part sheet margin at right, fresh and very fine with large part og. Gibbs recorded just 2 unused examples, this being his and illustrated on page 71 of the handbook. A spectacular example of this great rarity. Signed Bothe, Brun, A. Diena. Cert. BPA (1978)  $G_i = \text{£ } 16'000$ .

*Provenance: Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1792.*

14a

\*

**5'000** (€ 4'450)



6721



No stop after 'R' and 'I'

**6721** 5 s. on 5 m. carmine & black, Setting 3, position type 3, an unused example from this rare setting, marginal from the top of the sheet of 20 subjects, variety "No Stop after "R" and "I" of GRI", fresh and very fine with trivial aging on the margin above, slight reinforcement to perfs. at top, otherwise a spectacular example of this exceedingly rare stamp, just 4 unused examples are recorded by Gibbs (page 70) one of which is housed in the Collection of Her Majesty Queen Elizabeth II. Cert. Holcombe (1995)  $G_i = \text{£ } 18'000$ .

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 44.  
Harmers, London, 10 March 1998, lot 1391.*

15b

\*

**5'000** (€ 4'450)

1914, G.R.I. and Value 5 mm apart



Short '1'



6722



6724



'd' inverted

Gibbons

Start price  
in CHF

Start price  
approx. €

6722 1 d. on 3 pf. brown, Setting 2, position 4, a fine unused example showing variety "Short 1 in 1 d.", fresh and very fine, large part og. Gi = £ 325.

16b

\*

120

(€ 105)



6723

6723 1 d. on 3 pf. brown, Setting 10, position 2, a fine unused example with variety "GRI / 4d. for GRI / 1d." **error of surcharge**, of superb appearance and fine large part og. An extremely rare stamp: Gibbs recording just 2 unused examples (page 73 of the handbook), one ex the Marquess of Bute and this example which is ex Brown and Gibbs. This stamp is illustrated in Gibbs on page 75. No example in the collection of Her Majesty Queen Elizabeth II. A great rarity of British Commonwealth philately. Signed Tommy Allen. Cert. BPA (1978) Gi = £ 17'000.

*Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1810.*

*Collection Tommy Allen, Spink, London, 14 Dec 2004, lot 774.*

16h

\*

5'000

(€ 4'450)

6724 1 d. on 5 pf. green, Setting 2, position 5, a used example with variety "**d of 1d. Surcharge Inverted**", cancelled by large part 'Stephansort' cds in blue. Some paper adherence on reverse of the adhesive but an exceedingly rare and fine example of this variety. Cert. Holcombe (1995) Gi = £ 3'750.

*Provenance: Probably collection Marquess of Bute, RL, London, 29 April 1959, lot 115.*

17e

△

750

(€ 670)



6725

6725 2 d. on 10 pf. carmine, Setting 2, positions 1-10, a magnificent unused strip of ten with sheet margins at left and at right, showing all ten types of the Setting, superb og. or unmounted og. Rare and a marvellous reference multiple Gi = £ 480+.

18

\*/\*\*

200

(€ 180)



6726



6727

Gibbons

Start price  
in CHF    Start price  
approx. €

- |             |  |     |   |              |           |
|-------------|--|-----|---|--------------|-----------|
| <b>6726</b> | 2 d. on 10 pf. carmine, an unused example with error of surcharge "G.I.R. / 3d.", surcharged with wrong value and with "G.I.R." for "G.R.I.", well centred with some nibbed perfs. at base but of good colour, with slight gum crease on part og. Just 5 unused examples recorded (Gibbs 18f, see page 77), this being the Bute example. A major rarity. Signed David Field. Cert. Holcombe (1999) Gi = £ 13'000.<br><i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 106.</i>   | 18l | * | <b>5'000</b> | (€ 4'450) |
| <b>6727</b> | 2 d. on 10 pf. carmine, a used example on small piece, showing variety "Surcharge Double, One Inverted", tied by part oval RABAUL / NEW BRITAIN oval datestamp (Jan 6 1915) in violet (Gibbs type 8). A rare stamp, Gibbs records no unused examples and just 3 used examples, all on piece (Gibbs 18c, see page 77 and page 75 where this piece is illustrated). A remarkable and extremely rare stamp. Cert. BPA (1982) Gi = £ 13'000.<br><i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 74.<br/>Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1829.</i> | 18h | △ | <b>4'000</b> | (€ 3'560) |



6728

- |             |  |     |     |              |           |
|-------------|--|-----|-----|--------------|-----------|
| <b>6728</b> | 2 d. on 20 pf. ultramarine, Setting 11, position 3, an unused example showing surcharge error "GRI / 1 d. instead of 2 d.", of fine appearance with some staining removed, well centred, without gum. Gibbs conjectures, page 79, that as many as 15 examples are possible, however this high figure is not borne out by offered genuine examples. Signed Kosack. Certs. Philatelic Foundation (1960), BPA (1960) Gi = £ 13'000.<br><i>Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 99.<br/>Corinphila sale 91, March 1995, lot 8464.</i> | 19m | (*) | <b>2'500</b> | (€ 2'225) |
|-------------|--|-----|-----|--------------|-----------|





*A settlement in New Guinea*



6729

Gibbons

Start price in CHF    Start price approx. €

**6729** 2 d. on 20 pf. ultramarine, Setting 10, positions 1-5, the extraordinary horizontal unused strip of five from the top left corner of the sheet, the first three stamps without Surcharge with the third stamp showing an albino impression, and the fourth and fifth stamps being normal; the variety caused by a paper fold prior to the Surcharge being applied and thus diagonally creased across position 2-3 and the surcharge applied in part on the reverse. A splendid and famous strip, illustrated in Gibbs on page 84 and discussed on page 79. Unique and a highlight of Australasian, New Guinea and British Commonwealth philately. Cert. BPA (1960)  $G_i = £ 23'000+$ .

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 129.*

*Collection Lt. Col. J. R. Danson MC., RL, London, 7 Oct 1959, lot 250.*

*Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1841.*

*Collection Tim Rybak, Belgrave, Melbourne, 26 April 2008, lot 104.*

19k    \*/\*\*    **10'000** (€ 8'900)



6730



6731



6732

**6730** 2½ d. on 20 pf. ultramarine, Setting 5, position 10, an unused example of this scarce stamp, paper very slightly aged and mentioned for full accuracy only, well centred, large part og. A very elusive stamp. Signed Bothe. Cert. Holcombe (1993) Gi = £ 2'000.

**6731** 3 d. on 25 pf. black & red on yellow, Setting 10, position 5, an unused example showing variety "**Surcharge Double**", of good colour and centering, fresh and very fine, large part og. Gibbs records (page 82) just three unused examples: this example, another ex Bute (lot 63) and the third ex Gibbs (lot 1858). An exceedingly rare stamp. Signed Holcombe. Cert. BPA (1991) Gi = £ 11'000.

**6732** 3 d. on 30 pf. black & orange on buff, Setting 6, position 2, an unused example showing variety "**Double Surcharge, Both Inverted**", fresh and very fine, superb large part og. Gibbs records just three unused examples, this being his example and illustrated on page 85 of the handbook. An exceedingly rare stamp. Signed David Field. Cert. BPA (1979) Gi = £ 13'000.

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 84.*

*Collection Robert M. Gibbs, Corinphila sale 78, 27 Sept 1988, lot 1873.*

Gibbons		Start price in CHF	Start price approx. €
21	*	<b>500</b>	(€ 445)
22f	*	<b>3'000</b>	(€ 2'670)
23i	*	<b>4'000</b>	(€ 3'560)



*German post office in Rabaul*



6733



6734

**6733** 3 d. on 30 pf. black & orange on buff, Setting 6, position 2, an unused example showing variety "**Surcharge Double**", both surcharges from same Setting, fresh and very fine, large part og. Gibbs, page 83, estimates that as many as 20 examples could exist. Cert. Holcombe (1992) Gi = £ 4'000.

*Provenance: Corinphila sale 84, Oct 1992, lot 6345.*

**6734** 4 d. on 40 pf. black & carmine, Setting 10, position 4, an unused example with error of surcharge "**Surcharge Double, Both Inverted**" with both surcharges from the same setting and position although only the "GRI" is double, fresh and fine, superb large part og. Gibbs records, on page 86, just the two unused examples, with no example in the collection of Her Majesty Queen Elizabeth II. An immensely rare stamp. Cert. BPA (1992) Gi = £ 13'000.

*Provenance: Harmers, London, 26 Aug 1999, lot 1232.*

23g	*	<b>1'000</b>	(€ 890)
24g	*	<b>4'000</b>	(€ 3'560)



6735

Gibbons

Start price in CHF Start price approx. €

- 6735** 4 d. on 40 pf. black & carmine, Setting 2, positions 1-10, a magnificent unused strip of ten from top of the sheet with full inscriptions and margins all round, showing all ten types of the Setting, superb og. or unmounted og. Rare and a marvellous reference multiple. Cert. Holcombe (1991) Gi = £ 1'800+.  
*Provenance: Corinphila sale 84, Oct 1992, lot 6351.*

24 \*/\*\* 400 (€ 355)



Thin '5'



6736



6739

- 6736** 5 d. on 50 pf. black & purple on buff, Setting 2, position 7, an unused example of excellent colour and centering, variety "Thin 5 in 5 d.", the "5" being from a different font with straight top, fresh and very fine, superb og. Gibbs states, page 89, that 13 examples have been recorded to date (3 are used), with three of the unused housed in the Australian War Memorial Museum, thus just seven unused examples remain in private hands. Signed Holcombe Gi = £ 1'100.  
*Provenance: Corinphila sale 80, March 1990, lot 6710.*

25e \* 350 (€ 310)



6737



6738

- 6737** 5 d. on 50 pf. black & purple on buff, Setting 11, position 5, an unused example, variety "Surcharge Double, Both Inverted", of good colour and centering, fresh and very fine, large part og. Gibbs records, on page 88, just 2 unused examples, with no example in the Royal collection, this being the 'second' example (not ex Bute). Rare and extremely fine. Cert. Holcombe (1988) Gi = £ 13'000.

25h \* 4'000 (€ 3'560)

- 6738** 8 d. on 80 pf. black & carmine on rose, Setting 10, position 5, an unused example, variety "Surcharge Inverted", of good colour and centering, one blunted perf. at top mentioned for full accuracy, full unmounted og. An extremely rare stamp, as Gibbs records, on page 89, just 3 unused examples, all from this scarce Setting. Cert. BPA (1991) Gi = £ 14'000.  
*Provenance: Spink, London, 14 Dec 2004, lot 789.*

26h \*\* 4'000 (€ 3'560)

- 6739** 8 d. on 80 pf. black & carmine on rose, Setting 6, position 2, a fine used example cancelled by both oval RABAUL / NEW BRITAIN datestamp in violet (Gibbs type 8) and straight line "Herbertshöhe" also in violet (Gibbs type 19). Scarce and most unusual. Opinion Holcombe (1993) Gi = £ 600.  
*Provenance: Corinphila sale 143, May 2005, lot 4771.*

26 200 (€ 180)



## High Values



German headquarters after capture by the Australian Navy and Military Expeditionary Force



6740

Gibbons

Start price  
in CHF    Start price  
approx. £

- 6740** 1 s. on 1 m. carmine, Setting 7, position 1, an unused example, centred to lower right, of rich colour, showing variety "No Stop After "I" in GRI", fine, large part og. Just 128 examples of both 1 mark stamps (Gi 12 and 27) were surcharged, this stamp being mentioned in the Gibbs handbook on page 90. An extremely rare stamp. Signed Hoffman-Giesecke. Cert. Holcombe (1992) Gi = £ 12'000.  
*Provenance: Corinphila sale 84, Oct 1992, lot 6366.*

27a    \*    **4'000** (€ 3'560)



6741

- 6741** 3 s. on 3 m. violet-black, Setting 2, position 4 with spacing variety of 4 mm., an unused example from this very scarce setting, well centred and of excellent strong colour but paper a tad aged, fresh and very fine appearance, large part og. Just 87 of the 3 mark value were surcharged (Gi 14 and 29). An exceedingly rare stamp. Cert. Holcombe (1986) Gi = £ 10'000.  
*Provenance: Corinphila sale 83, Sept 1991, lot 7988.*

29    \*    **3'000** (€ 2'670)

### 1914, Stamps Overprinted with the Postal Stationery 3½ mm. apart



6742

Gibbons

Start price in CHF Start price approx. €

6742 1 d. on 5 pf. green and 2d. on 10 pf. carmine, unused examples with the 3½ mm. gap as utilised for the postal stationery cards, each stamp fresh and fine appearance, the 1 d. with tiny tone spot on large part og., the 2 d. value with superb og. Great rarities, discussed in Gibbs on page 94 with these examples illustrated. Just three examples of each stamp recorded unused. Rare and very fine 'set'. Cert. Holcombe (1991).

Gibbs 32A+ 32B

\* 1'000 (€ 890)

### 1915, Registration Labels Surcharged for Postage



"No bracket before Deutsch Neuguinea"



6743

6743 'GRI / 3d.' on Rabaul label (#867), Setting E, position 4, a fine used example tied to small piece by 'Stephansort' cds in black (Gibbs type 6), showing variety "No bracket before Deutsch-Neuguinea", fresh and fine. A fine and rare piece Gi = £ 2'000.  
Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 280.  
Corinphila sale 118, Oct 1999, lot 7161.

33dd

750 (€ 670)



6744

6744 'GRI / 3d.' on Rabaul labels, (# 410-409 / 405-404), Setting C, position 1-2, a fine unused block of four, with "Deutsch Neuguinea" without hypen, stamp 404 with dropped "ul" in Rabaul, fresh and very fine with large part og. An extremely scarce and attractive multiple

Gi = £ 1050+.

33

田\*

350 (€ 310)



6745



"No bracket before  
Deutsch Neuguinea"

		Gibbons		Start price in CHF	Start price approx. £
<b>6745</b>	'GRI / 3d.' on Rabaul label (#820/815), Setting C, positions 1/1, a fine unused sheet marginal vertical pair, the upper stamp with variety "Surcharge Double" and the lower stamp normal, the upper stamp also showing the variety "No bracket before Deutsch Neuguinea". Extremely rare, illustrated in Gibbs on page 96 and discussed on page 97: "Only one example exists". The pair with minor hinge reinforcement and large part og. A dramatic and unique multiple. Cert. BPA (1980) $G_i = \text{£ } 16275+$ . <i>Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1917.</i>	33+ 33ba	田*	<b>5'000</b>	(€ 4'450)



6746



6748

<b>6746</b>	'GRI / 3d.' on Friedrich-Wilhelmshafen labels (#370-369 / 365-364), Setting B, positions 1-2 / 1-2 (Deutsch - Neuguinea), a fine unused block of four, without gum, very minor wrinkle and slight blunted perfs. at right but a scarce and extremely fine multiple $G_i = \text{£ } 1'100+$ .	35f	田(*)	<b>350</b>	(€ 310)
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6747

<b>6747</b>	'GRI / 3d.' on Herbertshöhe labels (#640-639-638 / 635-634-633), Setting B, positions 1-2-3 / 1-2-3, (Deutsch Neuguinea), a fine unused block of six, without gum, very minor wrinkles but a rare and extremely fine positional multiple $G_i = \text{£ } 1'800+$ .	36	田(*)	<b>600</b>	(€ 535)
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<b>6748</b>	'GRI / 3d.' on Kawieng label (#838), Setting A, position 2, a fine unused example with '(Deutsch - Neuguinea)', hinge remnants, large part og. Gibbs records very few examples of this stamp, all numbered between 801 to 900. A very scarce stamp $G_i = \text{£ } 1'000$ . <i>Provenance: Corinthila sale 118, Oct 1999, lot 7168.</i>	37	(*)	<b>300</b>	(€ 265)
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6749

Gibbons

Start price  
in CHF Start price  
approx. €

- 6749 'GRI / 3d.' on Käwieng label (#972), Setting A, position 4, an unused example with 'Deutsch Neu-Guinea', variety "**G.R.I. Surcharge Double**", slightly blunted perforations at right, typical minor wrinkle, without gum. Gibbs records, on page 101 in the handbook, just three unused examples, numbered 971 (Bute), 974 and 975 (Gibbs); this example being the fourth of the five surcharged in error. A very rare stamp. Cert. BPA (1998) Gi = £ 8'000.

37bb (\*) **2'000** (€ 1'780)

6750



6752

- 6750 'GRI / 3d.' on Kieta labels (#270-269 / 265-264), Setting B, positions 1-2 / 1-2, an unused block of four with 'Deutsch - Neuguinea', lower left stamp, 265, with unrecorded central break in the left (" bracket before 'Deutsch', fresh and very fine, without gum. A rare and most unusual multiple Gi = £ 1'800+.

38+ 38 var 田(\*) **500** (€ 445)

6751

- 6751 'GRI / 3d.' on Kieta labels (#937-936), Setting HB, position 5-(6), an unused horizontal pair 'Deutsch - Neuguinea', left hand stamp with normal surcharge but showing "**Broken leg to 'K' of 'Kieta'**", right hand stamp with error "**Surcharge Omitted**", fresh and very fine, without gum. A marvellous pair, Gibbs records, on page 102 of the handbook that just 2 pairs with this variety exist and illustrated this pair on page 96, this pair being the finer of the two recorded. Wonderful rarity and unique in good condition. Signed Holcombe. Cert. RPSL (1979) Gi = £ 16'000.

*Provenance: Collection Robert M. Gibbs, Corinthila, sale 78, 27 Sept 1988, lot 1945.*

38c (\*) **7'500** (€ 6'675)

- 6752 'GRI / 3d.' on Manus labels (#759 / 754), Setting C, positions 2/2, an unused vertical pair 'Deutsch Neuguinea', with sheet margin at base, fresh and fine but for some light grazing on the large part og. A scarce multiple Gi = £ 650.

39 \* **200** (€ 180)



6753

Gibbons

Start price in CHF    Start price approx. €

- 6753** 'GRI / 3d.' on Friedrich Wilhelmshafen (with serifs) labels (#860-859 / 855-854), Setting B, positions 1-2/1-2, an unused block of four 'Deutsch - Neuguinea', with first stamp showing most unusual dropped "Fri" in "Friedrich", fresh and very fine, with large part og. An extremely scarce multiple *Gi* = £ 1'100.

41

田\*

**300** (€ 265)



6754



6755

- 6754** 'GRI / 3d.' on Friedrich Wilhelmshafen (with serifs) label (#386), Setting E, position 5, an unused example, 'Deutsch - Neuguinea', showing variety "No Stop after "I" of G.R.I.", minor blunted perf. at top otherwise fresh and very fine, with large part og. A very scarce stamp *Gi* = £ 850.  
*Provenance: Corinthila sale 118, Oct 1999, lot 7176.*

41c

\*

**200** (€ 180)

- 6755** 'GRI / 3d.' on Manus (with serifs) label (#897), Setting F, position 4, an unused example, marginal from top of sheet, 'Deutsch - Neuguinea', printer's guideline in pencil through perfs., a rare stamp with circa 25 examples recorded of which just nineteen are unused. Fresh and very fine, unmounted og. Cert. Holcombe (1993) *Gi* = £ 4'250.

43

\*

**1'200** (€ 1'070)

**Stamps of Marshall Islands surcharged 1914, G.R.I. and Value 5 mm apart**



6756



6757

- 6756** 1 d. on 5 pf. green, an unused example with variety "Surcharge Double", fresh and fine, superb unmounted og. Gibbs estimates 15 examples should exist, this example being that illustrated in the handbook on page 114. A delightful example of this very rare stamp *Gi* = £ 3'750+. *Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1976.*

51f

\*

**1'200** (€ 1'070)

- 6757** 2 d. on 10 pf. carmine, Setting 2, position 10, an unused vertical pair, upper stamp normal, lower stamp with variety "Surcharge Double", fresh and very fine, large part og. with the variety unmounted og. Exceptional and very scarce multiple *Gi* = £ 3'750+. *Provenance: Collection Robert M. Gibbs, Corinthila sale 78, 27 Sept 1988, lot 1985.*

52+ 52f

\*

**1'200** (€ 1'070)



The wharf at Rabaul

6758

Gibbons Start price in CHF Start price approx. €

**6758** 2 d. on 10 pf. carmine, Setting 2, a used horizontal pair on 1915 cover to addressed to Victoria, neatly tied by RABAUL / NEW BRITAIN oval datestamp (Jan 4, 1915) struck in violet (Gibbs type 8), with manuscript Censor at lower left "Passed C.W.C." in red ink. Slight closed tear in envelope at upper left, however a very rare issue on cover.  
*Provenance: Corinphila sale 143, May 2005, lot 4775.*

52 ☒ **400** (€ 355)



No stop after 'd'



6759



6760



6761



6762

**6759** 3 d. on 30 pf. black & orange on buff, Setting 2, position 5, an unused example with variety "No Stop after d.", of good colour and centering, fresh and fine, large part og. Cert. Gibbs (2002) Gi = £ 900.  
*Provenance: Corinphila sale 133, June 2002, lot 629.*

55e \* **300** (€ 265)

**6760** 3 d. on 25 pf. black & red on yellow, Setting 2, position 1, a used example of good colour, showing variety "Thick 3 in 3 d.", fresh and fine, cancelled by large part RABAUL / NEW BRITAIN oval datestamp (Gibbs type 8) in violet. A scarce stamp. Signed A. Diena Gi = £ 1'400.  
*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959.  
 Mathew Bennett, New York, 12 Nov 2004, lot 163.*

54f **350** (€ 310)

**6761** 5 d. on 50 pf. black & purple on buff, Setting 10, position 2, an unused example of good colour and centering, surcharge shifted to right, fresh and fine, large part og. A scarce Setting. Opinion Holcombe (1995) Gi = £ 300.

57 \* **100** (€ 90)

### 1914, High Values

**6762** 1 s. on 1 m. carmine, Setting 3, position 3, a fine unused example centred slightly to left, of fresh vibrant colour and superb og. Only 133 stamps were surcharged. An exceptional example of a very rare stamp. Signed Holcombe Gi = £ 4'000.  
*Provenance: Harmers, London, 28 Jan 1998, lot 1532.*

59 \* **1'500** (€ 1'335)





*The treasury building in Rabaul*



6763

Gibbons

Start price  
in CHF      Start price  
approx. €

**6763** 2 s. on 2 m. blue, Setting 3, position 1, the famous used example, centred to right, of good rich colour, showing variety "**Surcharge Double, One Inverted**", cancelled by small part RABAU / NEW BRITAIN datestamp struck in violet (Gibbs type 8). An exceedingly rare stamp, Gibbs records just 3 used examples on page 121 of the handbook, this being the fourth example known (of the used examples, one is in the collection of Her Majesty Queen Elizabeth II, one ex Brown and one ex Bute). A great rarity. Cert. John Taylor (2010)

Gi = £ 42'000.

*Provenance: Collection Gubito, Heinrich Köhler, 15-18 Sept 2009, lot 1482A.*

60f

**20'000** (€ 17'800)



6764

Gibbons

<b>Start price</b>	<i>Start price</i>
<b>in CHF</b>	<i>approx. €</i>

**6764** 2 s. on 2 m. blue, Setting 3, positions 2/2/2, the extraordinary unused vertical strip of three, well centred, showing variety "Surcharge Double" between the first and second stamps. The strip of fresh bright colour and superb large part og. with central stamp unmounted og. Gibbs 11c + 11d, discussed on page 121 in the handbook. A truly magnificent rarity of the highest order in outstanding quality: the sole recorded example of this variety. Unique and splendid. Signed Holcombe Gi = £ 47'500+

*Provenance: Collection Marquess of Bute, RL, London, 29 April 1959, lot 214.*

*Corinphila sale 80, March 1990, lot 6830.*

*Spink 'Rarities', Washington, 1 June 2006, lot 179.*

60+ 60e

\*/\*\*

**20'000** (€17'800)



*Boats from coconut plantations bringing in their wares  
to Rabaul to be brought to Australia*



6765

Gibbons

Start price  
in CHF Start price  
approx. €

**6765** 5 s. on 5 m. carmine & black, Setting 3, position 4, a fine used example, marginal from right of the sheet with "G" of G.R.I. also seen at the edge of the margin at right, used on 1915 cover within Rabaul and tied by RABAU / NEW BRITAIN datestamp (Jan 9) in violet (Gibbs type 8). A beautiful and exceedingly rare usage of this stamp on cover Gi = £ 15'000 off cover.  
*Provenance: Corinphila sale 49, April 1963, lot 856.*

62

**5'000** (€ 4'450)



**1915, Provisional Issue/GRI and Value 6 mm apart**



6766

Gibbons

Start price in CHF    Start price approx. €

**6766** 1 d. on 3 pf. brown, rare Intermediate Setting, position 1B, a fine unused example of this extremely elusive stamp, fresh and fine, large part og. A very rare Setting and stamp: supplies of the 3 pf. ran out during the printing of the last Provisional issue. Signed Houtzamer. Cert. BPA (1958) Gi = £ 3'500.

64c

\*

**750**

(€ 670)

**1915, Postal Stationery/GRI and Value 3 ½ - 3 ¾ mm apart**



*Native boat in New Guinea*



ex 6767

**6767** Overprinted on New Guinea 1 d. on 5 pf. green and 2 d. on 10 pf. carmine cards, unused examples of 5 pf. from Setting A, position 1; 5 pf. + 5 pf. cards, Setting A, position 4, cancelled to order at Stephansort in blue, 10 pf. carmine card from Setting A, position 3 unused and used; and 10 pf. carmine card, Setting B position 3, cancelled with straight line 'Rabaul' in black; together with scarce 1 d. on 5 pf. green, Setting A, position 1, and 2 d. on 10 pf. of Marshall Islands surcharged Setting A, position 2 both unused. Scarce group.

✉

**150**

(€ 135)