# PRIVATE TREATY

# **Europe Transit Mail to 1800**

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An extensive research and study collection of European transit mail from the early 15th to the beginning of the 19th century. A total of over 900 covers document the various postal routes with many cancellations and surcharges from the early days of European postal exchanges across Europe.

The collection covers the entire European continent, mostly in cross-border traffic such as Italy - France or Germany - France with the corresponding border post offices and exchange offices. Another major section concerns postal exchanges with Belgium and Holland as well as Switzerland, Scandinavia, England, Portugal, Spain, Poland, Russia and the Baltic States.

Most of the covers are selected items that have been purchased at auctions or from some of the most internationally renowned collectors. The provenances read like a 'Who's Who' of the great and well-known old postal history collectors: Manfred Jacques, James van der Linden, Hans-Ulrich Sieber and Paolo Vollmeier.

This unique collection with lots of background information, photocopies and the working documents of a proven connoisseur of his subject is for sale here! All the material being offered can be viewed by appointment in our office or via our website www.corinphila.ch.

For further enquiries we are always at your disposal, either by telephone or just send us an email

### A unique opportunity – price on request

# Tuesday 29 May 2018, 13:00 h

# European Countries A - Z

	Albania	Michel		Start price in CHF	Start price approx. €
1046	1916 (June): Turkey $2\frac{1}{2}$ pi. deep sepia brown optd. in black, a fine used example tied to small piece by 'Elbasan' cds in black. A scarce stamp. Signed B. Droese Mi = $\in 850$ .				
<b>1047</b> →	(Photo = $\square$ 183) 1931: 'Tirané-Rome' 1 fr. blue used on 1933 commercial cover to Vienna with 1930 25 q. blue tied by 'Tirane / Posta Aerore' cds (July 1) in black. Reverse with Rome transit and	9	Δ	150	(€ 130)
1048 <del>→</del>	Vienna arrival cds. Couple of age stains but a very scarce issue on letter. ( <i>Photo</i> = $\square$ 189) 1913/1960c.: Well written up collection with 1913 Eagle optd. 20 pa. rose and 1 pi. blue unused (both signed), Nov 1913 Vlone set of five unused, range of Skanderberg issues and surcharges, Esad Pasha issues, Epirus and Albania Jan-March 1919 surcharged sets complete unused or used, 1922 overprinted definitives, 1924 overprinted issues in full sets unused, 1925 and 1927 Airmails unused, 1928 Assembly set and King Zog optd. sets unused, 1931 Airmail set of seven unused, 1934 10th Anniv. set unused, 1939 Emanuel set of 13 unused, 14 Sept 1943 German Occ. set of 14 unused, 1946 Statehood issues, Red Cross set and 1947 Kemal Stafa miniature sheet unused etc. A fine lot, together with Phipps's "Stamps & Posts	239+ 222		100	(€ 85)
	of Albania & Epirus" (1996). Belgium		*	400	(€ 340)
1049	1849: Medallions 20 c. Plate Proof, imperforate and printed in yellow (ex Anatoly Karpov), together with Medallions Delpierre Essays (6) in greyish-black or black on various surface coloured papers from yellow to blue to magenta. (Photo = $\Box$ www)		(*)	150	(€ 130)
1050	Epaulettes 10 c. grey-brown, a superb large margined example used on 1850 front of cover addressed to Hierges tied by rural 14 barred obliterator in black with 'Couvin' despatch datestamp (Dec 20) alongside in red with 'Belg. / Givet' entry marking at right. Underpaid for a letter to France and taxed with handstruck '4' décimes due marking. File fold well away from the fine adhesive, an unusual piece. (Photo = $7189$ )	1	(⊠)	120	(€ 100)
1051	Epaulettes 10 c. brown, a horizontal pair in a deep shade, large margins all round but touched only frameline at base of second stamp, used on 1849 entire letter to Iseghem tied by '120' numeral obliterators with 'Tournai' cds (Oct 17) in red adjacent. Reverse with arrival cds in red. File fold affects the second stamp but an attractive entire. (Photo = $120$ 189)	1		120	(€ 100)
1052	Epaulettes 10 c. brown and 20 c. blue, choice used examples, the 10 c. with large margins all round and portion of adjoining stamp at right tied to small piece by '97' numeral of Poperinghe, 20 c. blue with large margins all round and marginal at base, neatly cancelled by '45' numeral in black. A delightful pair.	1		120	(c 100)
1053	Provenance: Collection Anatoly Karpov, April 2012, lot 10065 & 10088. (Photo = $\square$ 183) Epaulettes 10 c. brown and 20 c. blue, choice used examples, the 10 c. with large margins all round and portion of adjoining stamp at left cancelled '24' numeral of Brussels, the 20 c.	1+2	Δ	150	(€ 130)
	with good to huge margins (especially at base) neatly cancelled by '4' numeral of Aubange. A delightful pair. (Photo = $\square$ 183)	1+2		120	(€ 100)



1054

**1054** Epaulettes 20 c. blue, a superb used horizontal strip of three, large even margins all round, neatly cancelled by '25' numeral obliterators of Charleroi in black. A delightful and scarce multiple: surely one of the finest known strips in the foremost quality attainable  $M_i = \varepsilon$  700.

#### EUROPEAN COUNTRIES A-Z 173

		Michel	Start price in CHF	Start price approx. €
1055	Epaulettes 20 c. blue, Plate II, a fine used example with large margins all round, used on small 1850 entire letter to Fleurus tied by '83' numeral obliterator with neat 'Mons' despatch cds (March 11) alongside in red. Fleurus arrival cds (March 12) in red on reverse of a delightful and scarce entire. Cert. Kaiser AIEP (2000). (Photo = $\Box$ 189)	2 🗵	⊲ 200	(€ 170)
1056	Epaulettes 20 c. blue, two single examples, overlapped at left of small 1850 cover, one very fine, the lower stamp crossed by file fold, addressed to ' <i>Toursoin près de Lille / Ech de null valeur'</i> , and tied by '24' numeral obliterators with 'Bruxelles' cds of despatch (Feb 11) and framed PD in green at right. Circular 'Belg / Valnes' entry mark (same day) in red and reverse with Valenciennes cds and Tourcoing arrival (Feb 12). A most attractive entire. Cert. Van der Linden (2009). (Photo = 🗇 189)	2 🗵	⊲ 250	(€ 215)



Palace Royale, Bruxelles



1057

**1057** Epaulettes 20 c. blue, Plate II, a magnificent horizontal strip of four with large margins all round, used on 1850 cover carried at quadruple rate to Charleroi, tied by '24' numeral obliterators with 'Bruxelles' datestamp below (June 13) struck in green. Reverse with with Charleroi arrival cds in red. A delightful and rare cover for the connoisseur. Signed W. Balasse.

1058 1850 (Aug 10): Medallions 10 c. brown, two horizontal pairs, margins just clear to large, used on 1851 entire letter to France tied by '26' numeral obliterators in black. 'Chatelet' despatch cds in red at right (Oct 17) and reverse with 'Nuits / Côte D'Or' cds of receipt. File fold and acid ink in address but a not unattractive entire. (Photo = 🗇 189)

1	Michel	Start price in CHF	Start price approx. $\epsilon$
)	3	100	(€ 85)



1059

1059 Medallions 20 c. deep blue, four examples with large margins all round, third stamp imperceptibly touched at lower right corner and two stamps showing portions of adjoining stamps at left, all used on 1851 quadruple rate cover to Spa tied by '24' numeral obliterators with 'Bruxelles' cds of despatch (March 11) in green alongside. A remarkable and most attractive franking. Provenance: Collection Anatoly Karpov, Dec 2011, lot 30093.

1060 1849 (Oct): 40 c. carmine-rose, a fine used example with portion of adjoining stamp at left and sheet marginal at right, used on 1851 mourning envelope to Montpellier, France tied by bold '24' numeral obliterator in black. Framed PD in black, 'Bruxelles' despatch cds in blue (Oct 21) and Valenciennes entry marking in red at right. An exceptional stamp on a most attractive cover. Cert. Michaux (2003). (Photo = 🗇 177)

Provenance: Collection Anatoly Karpov, Dec 2011, lot 30101.



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Belgium - Medallions 1849 - 1866 The Patrick Maselis Collection

Belgien - Medaillons 1849 - 1866 Die Patrick Maselis Sammlung

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1'000 4  $\square$ (€ 850) 400 5  $\bowtie$ (€ 340)



1061	
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		Michel	Start price in CHF	'
1061	<b>Franco-Prussian War</b> 1870: Cover and card, both from Belgium to beseiged Paris; with entire letter on very thin pelure paper struck on despatch with OSTENDE cds (Oct 13) and endorsed in manuscript "Voie Aërostatique par Lille" where spheric Ballons were ready for re-use. Reverse with 'France / Ouest 3' cds in black (Oct 13) and framed 'PD' denoting full payment in lieu of an adhesive stamp. Readdressed to Calvados in gold-dusted ink with 'Paris à Caen' TPO cds (March 20, 1871) just a week before the Paris Commune, and charged '3' décimes to pay. Fascinating text: "Keratry enfin tombé des nues en Belgique Arrivée de Gambetta à Toursl désir d'avoir de vos nouvelles me fait confier ce mot à un ballon" . This rare entire is twinned with a postcard endorsed 'Par Ballon Monté' from Gavre Flandre Orientale addressed to beseiged Paris franked by 1865 30 c. brown tied by dotted lozenge with 'Gand' cds adjacent (Nov 11) and 'France / Ouest 3' cds of the same day; with long cross-written message "Je viens d'envoyer à Tours une dépêche de 15 mots le service des pigeons maintenant bien organisé pour envoyer des nouvelles à Paris". An extraordinary pair: the only two recorded Ballon Monte's flown from Lille originating in Belgium.	16	12'000	(€ 10'200)
1062	1849/63: Small group of 5 items with 1849 Epaulettes 10 c. brown pair cancelled by '42' numeral, Medallions imperf. 10 c. brown pair cancelled '56' numeral, 40 c. carmine single cancelled by '24' numeral; covers with Medallions 20 c. and 40 c. used from Bruges to Dublin, Ireland and charming 1863 entire letter franked by perf. 20 c. blue pair used from Antwerp and			
1063	addressed to 'Minister Présidenten von Bismarck', in Berlin. (Photo = $\square$ www) 1930/90: Collection resp. lot with some hundred stamps used/unused or in mint condition, incl. single values, full sets, souvenir sheets, few booklets, pre-cancels, partly some duplication, in addition a small selection of Belgian Congo, nicely arranged in a stockbook		200	(€ 170)
	owner's cat. = € 2'000.		250	(€ 215)
1064	1849/1980: Collection some hundred stamps used/unused, incl.some better values, full sets,		200	(2.5.5)
	souvenir sheets etc., mainly in good condition and housed in one album.		300	(€ 255)

#### **Belgian Congo**





On the Nile

Michel

26 + 27

44 + 43

44U+ 45U

Proofs

59/II

⊞\*\*

irt price	Start price
in CHF	approx. $\epsilon$

**1'500** (€ 1'275)

(€ 130)

(€ 510)

(€ 510)

(€ 425)

(€ 85)

150

600

600

500

100

Sto

1065 1907: Cover endorsed 'Europe via Khartoum' with complete original contents written in Swedish (Feb 19) from Yei in the Lado Enclave to Hällekis, Sweden franked at 25 c. rate (= 1 Sudanese piastre) by 1900 5 c. green & black (3) and single 10 c. carmine & black tied by manuscript "Lado 21.5.07" in black ink and by four strikes of the 'retta 316' in black. WHITE-NILE / T.P. datestamp below (March 31) and reverse with Khartoum transit cds and Beni Souef Egyptian TPO (April 17) with internal docketing of receipt (April 24) on the enclosed letter. Probably written by Hugo Kjellgrenn, an NCO assigned to the Enclave in February 1906 as the missive is signed 'Hugo' at base (see Maselis 'Postal History of the Lado Enclave, page 380). An extraordinary and attractive cover of great scarcity

Note: The Scandinavian contingents began to serve in the Lado Enclave after the International approbation served on King Leopold's behaviour in the Congo had begun to mount in the European press. This resulted in many of the Italians returning home to be replaced by Scandinavian Officers.

1066 Belgian Congo / German East Africa 1918/22: Illustrated postal stationery cards (7) and unillustrated cards (3), with 1918 10 c. brick-red on blued card ex Kigoma, scarce 1921 '30' on 10 c. brick red on blued card (H&G 8) used from Usumbura to Brussels with handstruck TAXE POSTALE INCOMPLETE in black, 1919 10 c. cards with skeleton cancels of 'Kitega' and 'Usumbura'; 1921 10 c. card up-rated with 15 c. adhesive ex Stanleyville etc. (Photo = www)

#### Bulgaria

1067 Crimean War 1854 (July 26): Soldier's entire letter written from Varna to Cork, Ireland struck with blue-green POST OFFICE / BRITISH ARMY datestamp (July 30) on reverse and rated '3' (pence) in manuscript, mailed via Marseilles. Cork arrival cds in red (Aug 10) and locally readdressed with CASTLETOWNROCHE straight line in blue and eventual 'Mallow' arrival cds (Aug 16) in red. A fine and unusual entire. (Photo = 1777)
 1068 1896: 2 leva bright rose, perf. 12<sup>3</sup>/<sub>4</sub> and 1896 25 st. red tied by bilingual 'Sophia' cds (Dec 19) to Parcel Post form for three packets mailed to Sevlievo, repeated despatch datestamp

at left and reverse with bilingual 'Sevlievo' cds of receipt (Dec 22). Small imperfections incl. slight closed tear and typical minor creasing but extremely rare: most probably the sole recorded usage of the 2 leva value used thus. Cert. Hitzler (2016). (Photo =  $\Box$  177)

- 1069 1896: Small Lion 2 leva and 3 leva, Colour Trial Proofs, each in Imperforate horizontal pairs, the 2 l. in rose (as issued) with vignette in bright blue being marginal from left of sheet with sl. bend and tone spot on gum, the 3 l. value printed in black, deep green with a bright green vignette, fresh and very with superb og. Rare. Signed Bühler. Cert. Hitzler (2016). (Photo = □ 183)
- **1070** 1901: 1 leva red & deep slate-green, Type II, an interpanneau marginal block of eight with sheet margin at right, fresh and fine, unmounted og. A scarce positional multiple, creased on interpanneau margin but scarce  $M_i = \epsilon 720+$ . (Photo =  $\square$  183)



1060 / CHF 400



1067 / CHF 600



1107 / CHF 350



ex 1158 / CHF 600

Compus de balletin d'orgénition. Bulletin d'expédition. Записка за непровозидание. joint an coli portent l'Alcene code déda 1 Decon Live de de Kato 1600 5/2

1068 / CHF 600



1143 / CHF 1'000



1144 / CHF 1'000

		Michel		Start price in CHF	Start price approx. €
1071	1907: Ferdinand 20th Anniversary, the set of three values in superb blocks of four, fresh and fine, unmounted og. $Mi = \in 480+$ .(Photo = $\square$ 183)	66/68	⊞**	120	(€ 100)
1072 1073	1911/15: Bradbury Wilkinson set of twelve values complete, all in fresh and fine unused blocks of four, unmounted og. Scarce thus $M_i \in \mathcal{C}$ 320+. (Photo = $\square$ www) 1916/19: First World War Military correspondence (21 covers/cards) addressed to or from Zagreb, Croatia carried at Concessionary rates, many with original contents and with Bulgarian Unit markings in blue or violet (the sender was with the 24th Regiment of the Bulgarian Army serving	78/89	⊞**	100	(€ 85)
1074	in Hungary), four with Hungarian Reseal Censor tape at top, the final 1919 letter being from Nimes in France where the soldier was presumably interned. An interesting group. 1921: Tirnovo 50 st. Die Proof in bluish-black on medium white paper, initialled at lower			200	(€ 170)
	right, together with Boris I engraved Die Proof for 1 leva value in deep blue on white medium wove paper. Scarce pair. (Photo = $\square$ 183)	159+ 166 Proof	(*)	100	(€ 85)
1075	1924: Surcharged Issue. A very comprehensive exhibit inclusive of a considerable part of the significant items of the issue, with abundant varieties including 20 st. on rare 1919 (and not 1921) 5 st. in an impressive block of nine (the second largest known), 20 st. on 5 st. imperforate on the only cover recorded, 3 l overprint in blue on 50 st. (proof status), part and complete sheets; a display including, as a habit in the Hitzler semi-modern collections, a good variety of 26 postal items, with postal savings book, acknowledgement of receipt and money order forms, external mail, etc.	178/185	×н	250	(€ 215)
1076→	1932 (May 9): International Airpost Meeting, Strasbourg; the set of three values in fresh and	1/0/105		230	(€ 215)
	fine marginal blocks of four, unmounted og. $Mi = \varepsilon 1'000$ . (Photo = $\Box WWW$ )	249/251	⊞**	180	(€ 155)
1077	<b>Bulgaria: Foreign Post Offices</b> Austrian Post Office 1860: Prepaid entire letter to Constantinople struck with fine				
1078	RUSTSCHUK circular datestamp (30/9) in blue with scarce FRANCO handstamp alongside (Tchilinghirian figs. 876, 881). Reverse with 'Constantinopel' cds of Austrian P.O. (3/10) in black and notation of 20 soldi prepaid. (Photo = $\Box$ 189) Ottoman Post Offices 1840/52c.: The collection of "Tartar Post" postal relay forms (52), each form			120	(€ 100)
	struck on despatch and receipt with Type 1 Ottoman handstamp " <i>An janib.</i> ." negative seal with wreath at base, each form detailing route times and amount of post carried, with negative handstamps from <b>Filibe</b> (Plovdiv) to Adana, Bosna, Bursa, Deraliye, Edirne, Manastir, Nis, Sam, Selankik, Serres, Sofia, Sumnu, Varna, Vidin and Yanya; from <b>Rustchuk</b> to Amasya, Deraliye, Diyarbekir, Edirne, Manastir, Sofia, Tirnova, Varna and Vidin, <b>Sofia</b> to Bosna (Sarajevo), Bursa, Edirne, Filibe, Nis, Rustchuk, Tirnova and Vidin; from <b>Sumnu</b> (Shumen) to Bosna, Deraliye, Edirne, Manastir, Rustchuk, Varna and Vidin; from <b>Tirnova</b> to Edirne, from <b>Varna</b> to Edirne, Nis and Tirnova; incoming forms to Filibe from Bosna, Deraliye and Yanya; to Sofia from Deraliye; to Sumnu from Yanya; to Tirnova from Deraliye; to Varna from Derlaiye and Nis, to Vidin from Deraliye.			750	(€ 640)
	Bulgaria: Postage Dues				
1079	1901/02: Postage Dues, 5 st. rose-carmine, 10 st. yellow-green, 30 st. red-lilac and 50 st. orange, all in fine unused Imperforate blocks of four, three being marginal, fresh and fine, unmounted og. Scarce group - just one sheet of each value existed imperforate $Mi \in 2750^+$ . (Photo = $\bigcirc$ www)	16U/17U+ 19U/20U	⊞**	200	(€ 170)
1080	1901-04: Postage Dues. An attractive and rare assembly comprising nearly 250 stamps, including specimens and part sheets, as well as 27 covers/money orders, including a three-colour franking, scarce gutter pair, mixed franking with later Postage Due issue, combinations with incoming mail originating from Austria and Germany, outgoing mail to		_	40.0	
	France and combined with French Postage Dues, etc.	16/20		400	(€ 340)
	Bulgaria: Fiscals				
1081	1900: 50 stotinki revenue stamp and oval Bulgarian datestamp "B.T.P.D. Agentsiya Burgas"of the Burgas agency of the Bulgarian Company for Steamshipping on waybill. Very raredatestamp found only used fiscally. $(Photo = \square www)$			150	(€ 130)
	Bulgaria: Postal Stationery				
1082	1896: "Arms" Issue. A comprehensive collection, mounted on exhibition pages, with imperforates, part sheets, a couple of varieties, 19 covers/cards all sent abroad, one newspaper and two Parcel Cards, including rare high value and four colour frankings, and mixed frankings with the "Small Lion" Issue. Very scarce.	40/43		200	(€ 170)

	, -				
		Michel		Start price in CHF	
1082A	1901: "Prince Ferdinand" Issue. A magnificent specialised collection containing about 85 covers and hundreds of stamps, mounted on exhibition pages housed in two albums. The stamps section includes complete set of proofs on thick card paper, specimens, the set in unmounted blocks of four, part sheets, numerous unusual marginal multiples with plate numbers. The postal history features stationery, money orders, rare "A.R." cover, postal saving cards, insured mail with 3 l., rare acknowledgement of receipt form, "Samples Without Value" mail, unique form used as parcel receipt, newspapers/magazines, combinations with Belgian and Italian postage dues, rare mixed frankings with the 1909 provisional or the 1911 issue (only valid for two to three weeks), rare destinations such as Chile, a very interesting insured cover sealed with wax and cord with medal, rare high frankings or multiples. A good opportunity to acquire a wide-ranging exhibit of this issue. Viewing recommended.	50/61	MH	1'000	арргох. € (€ 850)
	Bulgaria: Collections & Accumulations				
1083	1879/1901: Lot 110 stamps used/unused, mainly various Lion issues, also some postage dues and a few Turkish stramps, in addition 17 unused postal stationery items, on album pages.			100	(€ 85)
1084	1879/1940: Album containing approximately 400 stamps, including varieties for the most part, shades, multiples and cancellations of WWI and WWII Occupied Territories. Viewig essential.		Ħ	380	(€ 325)
1085	1879/86: Collection with 1879 set of five values to 1 fr. all of fresh colour fine unused (Mi 1/5 = $\varepsilon$ 2600) and a used set, 1881 stotinki set of six values similarly fine unused (Mi 6/11 = $\varepsilon$ 1400), 1882/1885 colour changes and additonal values set of nine fine unused, 1884 surcharges with '3' on 10 st. (3 unused), '5' on 30 st. unused (3 unused, one used), '15' on 25 st. (3) unused, '50' on 1 fr. (2 unused, one with Puschmann cert, the other with Karaivanoff cert. 1951); also an unused single and block of four of the 1885^6 1 leva black & red. High catalogue value, a fresh and generally very fine lot.	1/27			(€ 1'700)
1086	the 1885 of fleva black & fed. Fight catalogue value, a flesh and generally very line tot. 1889/1909: The Magnificent Thomas Hitzler Collection devoted to the fascinating "Small Lion" Post- Classic Issue, housed in three albums and mounted on exhibition pages, featuring precise descriptions and comprising most of the significant aspects of this issue. It includes the unissued essays, hand-painted Proofs, imperforate plate proofs, Specimens incl. a probably unique set in pairs, colour proofs, varieties with imperforates, mixed- and infrequent perforations including the very rare Vienna printing 10st, perf. 10½, Paris Printing with various scarce examples, 21. & 31, perf. 13¼; multiples with very scarce mint 5 st & 10 st. blocks of four from the Vienna Printing, Paris Printing 15 st. in mint block of four (one of two known); the most unusual 10 st. ochre instead of rose (error of colour); part sheets, etc. The postal history section with covers, Parcel and AR forms; destinations with the great majority of the items being sent abroad and including better examples such as Philippines; the earliest cover recorded in this issue; high frankings with the only non-philatelic cover recorded bearing the two highest denominations, 21. & 31, and one of just five items known franked by single 31; rare cancellations including non-philatelic cover cancelled by "Exposition/Plovdiv" commemorative cds (one of three recorded), surcharged 1909 "10" on 50st. in mixed franking with "Prince Ferdinand" (only possible during a two-three week period); 1892 "15" on 30st. on one of just three covers known used before the official date of issue; etc. The collection also comprises various pages dedicated to the "01" on 2 st. "Large Lion" value, with varieties including one of three covers known with inverted surcharge, multiples, newspapers, high frankings, complete sheet, etc. A magnificent collection formed after decades of research. Various Hitzler and Karaivanoff certificates are included. Viewing highly recommended.	1/27	⊞#/**	12'500	
1087	<b>Railway Station Datestamps</b> 1896/1924: Collection comprising over 250 covers/cards and few fragments/used stamps, mounted on exhibition pages arranged in various albums, with "Small Lion", "Prince Ferdinand" and 1911 issues, with an outstanding range of different postmarks, including at least 20 unique usages, very rare "B.D.S." cds's, most unusual framed types, two "Orient Express" items, etc. An extraordinary exhibit gathered over a long period of search and research, including 11 Hitzler cerificates. Viewing essential.				(€ 10°625) (€ 1′065)
1088	1896/1965ca.: Collection comprising over 300 items, featuring a good array of postal documents mounted on exhibition pages contained in five albums, including the rare communist cachets in an outstanding assembly being impossible to duplicate and the very rare local registration markings, etc. The best collection ever formed on Bulgarian rural mail, representing the foundations and reference collection used by Thomas Hitzler for the section "Dorfpost" of bis "Stempelhandbuch Bulgarien" handbook. In the very fine condition throughout. Viewing recommended.				(€ 1'275)
1089	1912/13: Assembly comprising about 90 items, also including few related usages during WWI, with illustrated postcards, military mail from the war front including Tchataldja, rare money order forms, the Bulgarian occupations including rare cancellations such as Xanthy, Lozengrad, Orta-Keuj, Soloun, Turkish bilingual "Andrinople", Odrin, etc. Also few items				
1090	of Rumanian and Serbian military mail. A remarkable and rarely offered assembly. <b>Commenmorative and Special Cancellations</b> 1892/1940, an outstanding collection comprising 100 covers/cards, featuring a wide range of cancellations, including the rare			600	(€ 510)
	1904 datestamp dedicated to the anniversary of the P.O. of Sofia (Hitzler cert.), and an interesting section with 11 items with postmarks of the National Assembly.			150	(€ 130)

EUROPEAN COUNTRIES A-Z 179

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 $\boxtimes(\boxtimes)$ 

24/38

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Start price

in CHF

250

750

750

2'000 (€ 1'700)

2'000 (€ 1'700)

(€ 255)

(€ 340)

300

400

Start price

approx.  $\epsilon$ 

(€ 215)

(€ 640)

(€ 640)

Michel

- **1091 Travelling Post Offices** 1891/1922: A comprehensive collection containing over 60 covers/ cards and some stamps, mainly "Small Lion" and 1901 "Prince Ferdinand" issues, including a wide range of datestamps, with rare examples such as 1890's Varna-Ruse and Ruse-Varna types, or the only type recorded of a negative handstamp (Tzaribrod-Harmanli, applied on "Small Lions" 15st. pair, and without date).
- 1092 1896/1939: A magnificent assembly comprising nearly 60 covers/cards featuring a wide array of "Palace Mail" postmarks, and two very rare telegrams (one sent by the Prince Ferdinand in 1907); predominantly with Sofia types, but also with datestamps from Euxinograd and the extremely rare Tzarska Bistritza (Hitzler cert.), including destinations, interesting endorsements such as the 1913 "Secret Cabinet of His Majesty the King ", registered mail, a good variety of issues with rare examples such as the 1896 Arms issue, and the only travelled cover recorded with bilingual postmark celebrating 60 years of this mail (Hitzler cert.) The collection ends with an interesting section dedicated to the 1964 exile issues. A very fine and rare collection, extremely difficult to duplicate nowadays.
- **1093** 1914/18: Collection comprising 140 covers/cards/money order forms, with Bulgarian intervention in WWI, including censorships, occupations of Serbia, Thracia, Rumania (also with adhesives used/unused and very rare usages in Nothern Dobrudja) and Macedonia, including unusual money order forms and remarkable quantity of rare postmarks which deserve inspection, scarce manuscript usages, military mail from the war front, incoming Serbian P.O.W. mail sent from occupied territories, German and Austrian military mail in territories occupied by Bulgaria, French P.O.W, etc. Also a few newspapers and original photographs making up an interesting chapter of Bulgarian Postal History.
- **1094 Cancellations** An extraordinary collection containing some hundreds of postal history items, few fragments and multiples, mounted on exhibition pages housed in six albums, featuring detailed descriptions stating, for each locality, the number of inhabitants (occasionally in various periods) and the date of opening of the corresponding Post Office. The collection comprises localities ranging populations from few dozens to few thousands of inhabitants, including which may be the 90% of the material extant in private hands from the "Small Lion" Issue to the end of WWI. A reference collection of major importance for advanced postal historians of Bulgaria, being nigh on impossible to duplicate.

#### Croatia





imperf. miniature sheet.
 1097 1941/45: Album with better values used/unused and miniature sheets, incl. 1943 Zagreb Stamp Show imperf., cert. Krstic (2011) as well as 1945 Stormdivision stamps unused of lower right corner of sheet, cert. Petric (1996).

#### Czechoslovakia

1098	1920/26: Lot 46 unused stamps, incl. 1920 Airmail imperf. and perf. $13\frac{1}{2}$ , compl. sets (3), 1925 Olympic congress, compl. set (4), and 1926 Sokol congress, compl. set (4). $M_1 = 6.850$ .	192/215	*	150	(€ 130)
1099	1918/20: Mucha issues on covers (3) and Parcel Card, an interesting group with 1919 cover sent Express with 20 h. turquoise showing 'Double Print' variety, 1919 cover showing 1 h. pair, 3 h. and 10 h this latter with impression of the 10 h. rose on top of a 30 h. olive-brown				
	(Printer's waste), further cover with three 20 h. turquoise used to Switzerland and taxed with 30 c. Postage Due together with a Parcel Card to Sweden bearing two 1919 1000 h.	1+4+11+			
	purple. (Photo = $\square$ www)	18+23	$\bowtie$	150	(€ 130)

	Denmark	Michel		Start price in CHF	Start price approx. €
1100	1863/64: Two sadly faulty items: an 1863 cover to a Ship's Captain in Barcelona mailed to care of the Norwegian & Swedish Consul, franked by 1854/57 8 sk. green, 16 sk. greyish lilac single and a rare horizontal strip of seven tied by '24' numeral obliterators. Two stamps unfortunately removed from what would have been a stunning cover; also a cover front to Malaga, Spain franked with mixed issue 1854/57 8 sk. green (7) and 1864 4 sk. red and 16 sk. olive (2) with rare 'SPAN / PREUS / PORT / T.T.' handstamp alongside, again faulty but	5+6+13+			
	scarce, cert. Moller for the latter. $(Photo = \square www)$	15	$\boxtimes \land$	800	(€ 680)
1101	1904/06: Cards (3), all with definitive issues carried at 3 ö. or 5 ö. rates and Christmas stamps, one with 'Julen /1904' violet & black, another with 'Julen / 1905' stamp in black & green, the third inscribed 'Jul / 1905' used on imprinted 1905 postal stationery card.		$\bowtie$	100	(€ 85)
1102	1851/75: Lot ten used stamps / pieces, a strip of four and eleven covers incl. 1851 FIRE RBS brown (5), Ferslew and Thiele prints, 1854 dotted spandrels 2 s. and 4 s. (2 and a cover), 1858 wavy-line spandrels 4 s. (strip of four and nine covers to Flensburg and one Hamburg to Eutin), in addition Danish West Indies bisected stamp on piece.			150	(€ 130)
1103	1852/1994: Collection from 4 RBS used (9), 1854 skilling values used incl. rouletted 16 s. red-lilac, 1870 48 sk. brown & lila used, 1912/15 Post Office 5 kr. used (3), 1925/29 Airmail set of five unused, later period largely complete unused or used; with Officials and thereafter				(*****)
1104	a fine Greenland collection with 1967-2000 largely complete unused. 1851/58. Album page with 1851 FIRE Rbs unused and used (2), 1851/52 Thiele 2 RBS fine used with large margins all round, 1854 2 sk., 4 sk. 8 sk. and 16 sk. used, 16 sk. horizontal pair used,			300	(€ 255)
	1858 4 sk. (2) and 8 sk. used. Generally fine, a scarce classic assembly $Mi = \varepsilon 2500+$ .	1-8		400	(€ 340)
	Estonia				
1105	1936 (June 10): 500th Anniversary of St. Brigitte's Abbey, the set of four values, 100 full sets, in complete sheets of 50 (10 x 5), fresh and fine, unmounted og. $M_i = \varepsilon 2000$ .	120/123	**	150	(€ 130)
	Finland				
1106	1866/74: 5 penni lilac-brown, Roulette III, a fine used horizontal strip of four on small piece, cancelled by IKALIS circular datestamps in blue (23/2/72). A couple of minor short teeth but a most appealing and scarce multiple Mi5Cy/Facit = 6500+ skr. Provenance: 'Collection Tobias Mellgren', Corinphila sale 101 (Nov 1997), lot 643. (Photo = 7 183)	5v1C3c	Δ	250	(€ 215)
1107	1Rouletted 8 p. black on green, two single examples used with 40 p. rose on 1870 cover to Kiel, Prussia tied by 'Helsingfors' cds's in black with St. Petersburg transit below in black. The adhesives also tied by 'AUS RUSSLAND über BUR. XI EDK.BRG. / FRANCO' cds in red (Jan 7) and reverse with arrival cds. One flap missing not affecting the fine appearance	501050		250	(0 215)
1108	of a scarce cover. Signed Bernhard Droese. (Photo = $\square$ 177) 40 p. rose, used examples (18), largely fine, with a range of roulettes, shades and	6+9	$\bowtie$	350	(€ 300)
1100	cancellations. A scarce assembly $Mi = \varepsilon_{3'200+}$ (Photo = $\Box WWW$ )	9		400	(€ 340)
1109	1860/1927: Lot six used stamps incl. 1860 10 kop., 1866 rouletted 40 p. type C, 1875 Arms definitive 32 p. perf. 14:13 <sup>1</sup> / <sub>2</sub> (2), 1885 10 m. brown & red, 1927 25 m. red orange & orange, in addition Helsingfors Stadspost stamp. $Mi = C 2'300 + C$			200	(€ 170)
1110	1856/1960c.: General collection with 1866 rouletted issues incl. 8 p. black on green unused (2), 20 p. blue (10), 40 p. rose (12), thereafter with a good general run unused or used with condition variable, together with a specialised collection of 1917/29 definitive issues with			200	(0.10)
	some useful multiples, Plate blocks and a few covers.			200	(€ 170)
	EDITION D'OR · Vol. 39				



#### Hungary

atoly szám. 9.r A magyar kir, távirdától Fon der f. ung. Selegraphen-Station TÁVIRAT. - TELEGRAMM. Borcea Miliale Le UKE JE Bérmantve percakor. kalaan - 200 lm 115: In the Bolt Strate went firetter

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A CARLENDER OF			

Post Office and Telegraph Station in Brasso

		Michel		Start price in CHF	Start price approx. €
1111	1873: Printed 'Távirat - Telegramm' receipt / front of cover with oval framed 'M. K. Tavirdal / Brasso / Állomás' alongside printed 'Telegraphen Station', used at Brasov franked by 1871 Engraved 15 kr. brown tied by bold strike of BRASSO datestamp (23.4.1873) in black with manuscript notations of times at right. Scarce and most unusual usage.	12	(🖂)	3'000	(€ 2'550)
1112	1958/89: Important selection with several hundred imperf. stamps in mint condition, plenty of full sets showing a variety of topical designs as birds, men in space, flowers, sport events, flowers, arts, animals and many more, also included are souvenir sheets, arranged in a large stockbook.		**	1'800	(€1'530)



222 Corinphila Auction · 28 May - 1 June 2018



ex 1074 / CHF 100

1070 / CHF 100

	Iceland	Michel	Start price in CHF	Start price approx. €
1113	1873 (Jan 1): The first issue set of five and additional 16 sk., unused with 2 sk. blue, perf. 14 x 13½, 3 sk. grey perf. $12\frac{1}{2}$ , 4 sk. carmine, perf. 14 x $13\frac{1}{2}$ , 8 sk. brown, perf 14 x $13\frac{1}{2}$ and 16 sk. yellow perf. 14 x $13\frac{1}{2}$ and 16 sk. perf. $12\frac{1}{2}$ , all of fresh colours and appearance, the 2, 3, 8 and 16 sk. all with Lasse Nielsen certificates (2001/2004). A remarkable set Facit 1/5+7			
	$=$ Skr. 32'200/Mi = $\in$ 3'600+. (Photo = $\square$ 183)	1A/5A+5B *	850	(€ 725)
1114	1876: 5 a. matt blue, perf. 14 x $13\frac{1}{2}$ , a fine unused example of good centering and colour,			
	fresh and fine, large part og. Cert. Nielsen (2001) Facit 9 = Skr. 4'000/Mi = $\notin$ 400. (Photo = $\square$ 183)	6 *	100	(€ 85)
1115	20 a. reddish violet, unclear blurred printing on thin paper, a fine unused example of this scarce stamp, large part og. Cert. Lasse Nielsen (2003) Facit $14a = Skr. 9500/Mi = \ell 1'300$ .			
	(Photo = 🗇 183)	10Aa *	300	(€ 255)
1116	1882: 20 a. ultramarine, perf. $14 \times 13^{1/2}$ , a fine unused example of good centering and colour, large part og. A scarce stamp. Cert. Lasse Nielsen (2002) Facit $15a = \text{Skr. 7000/Mi} = \text{€ 700.}$			
	(Photo = 🗇 183)	14Ab *	200	(€170)
1117	20 a. blue, perf. 14 x 13 <sup>1</sup> / <sub>2</sub> , a fine unused example of good colour and centering, fresh and			
	fine, large part og. Mi = $\notin$ 350. (Photo = $\square$ 183)	14Aa *	100	(€ 85)
1118	1896: 20 a. blue and 20 a. ultramarine, perf. 12 <sup>3</sup> / <sub>4</sub> , fine unused examples, well centred and			
	superb og. Scarce $Mi = \varepsilon 540$ . (Photo = [] 183)	14Ba+ 14Bb *	180	(€ 155)



1898: 40 a. lilac, perf. 12 <sup>3</sup> / <sub>4</sub> , a well centred unused example of excellent rich colour, fresh and very fine, unmounted og. An exceedingly rare stamp with just 37 examples recorded. Signed Strandell. Cert. Nielsen (1992), Moller (1998) Facit 30 = Skr. 70'000/Mi = $\in$ 6'000.	15B	*	2'000	(€1'700)
50 bright blue & rose, perf. 12 <sup>3</sup> / <sub>4</sub> , an unused example of good centering and colour, fresh and fine, large part og. Mi = $\epsilon$ 500. (Photo = $\Box$ 183)	16B	*	150	(€ 130)
1897 (Nov 1): 3 a. on 5 a. green, perf. $12^{3/4}$ , with '3' in red and large "prir" surcharge in black, Type I, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Svendsen (1985) Facit 35 = Skr. 8'000/Mi = $\epsilon$ 750. (Photo = $\pi$ 183)	18B/I	*	200	(€ 170)
3 a. on 5 a. green, perf. 12 <sup>3</sup> / <sub>4</sub> , with '3' in red and small "prír" surcharge in black, Type II, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Lasse Nielsen (2003) East $M = Str = 500$	18B/II	*	180	(€ 155)
3 a. on 5 a. green, perf. 14 x 13 <sup>1</sup> / <sub>2</sub> , with "prír 3" surcharge Type I, large lettering, a fine used example cancelled by Reykjavik datestamp (3.11.97, third day of issue) in black. A scarce				(€ 725)
3 a. on 5 a. green, perf. $14 \times 13\frac{1}{2}$ , with "prír 3" surcharge Type II, a fine used example cancelled by Reykjavik datestamp (1.11.97, first day of issue) in black. A scarce stamp. Cert.				. ,
1897 (Nov 3) (3 a.) on 5 a. green, perf. 12 <sup>3</sup> / <sub>4</sub> , with "prír" surcharge Type I in black, large lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (1985) Facit 37 = Skr.				(€ 425)
(3 a.) on 5 a. green, perf. 12 <sup>3</sup> / <sub>4</sub> , with "prír" surcharge Type II in black, small lettering, a fine	19B/I	*	250	(€ 215)
(Photo = 🗇 183)	19B/II	*	200	(€170)
centred to upper right, fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2003) Facit $38 = Skr. 12'000/Mi = \notin 1'300.$ (Photo = 7183)	23A	*	300	(€ 255)
Í GILDI opt. in red on 5 a. green of 1891, perf. 14 x 13 <sup>1</sup> / <sub>2</sub> , an unused example centred slightly to right, fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2001) Facit	264	*	400	(6.2.40)
Í GILDI opt. in black on 5 a. green of 1898, perf. 12 <sup>3</sup> / <sub>4</sub> , an unused example centred to left,	26A	*	400	(€ 340)
unlisted. (Photo = $\Box$ 183) Í GILDI opt. in black on 6 a. grey of 1898, perf. 12 <sup>3</sup> / <sub>4</sub> , an unused example centred to top,	26B var	*	100	(€ 85)
fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2003) Facit 52 = Skr. 6'500/Mi = unlisted. (Photo = 7 183)	27 var	*	200	(€ 170)
	and very fine, unmounted og. An exceedingly rare stamp with just 37 examples recorded. Signed Strandell. Cert. Nielsen (1992), Moller (1998) Facit 30 = Skt. 70000/Mi = € 6000. 50 bright blue & rose, perf. 12¼, an unused example of good centering and colour, fresh and fine, large part og. Mi = € 500. (Photo = $\square$ 183) 1897 (Nov 1): 3 a. on 5 a. green, perf. 12¼, with '3' in red and large "prir" surcharge in black, Type I, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Svendsen (1985) Facit 35 = Skt. 8000Mi = € 750. (Photo = $\square$ 183) 3 a. on 5 a. green, perf. 12¼, with '3' in red and small "prir" surcharge in black, Type II, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Lasse Nielsen (2003) Facit 34 = Skt. 6000/Mi = € 550. (Photo = $\square$ 183) 3 a. on 5 a. green, perf. 14 x 13½, with "prir 3" surcharge Type I, large lettering, a fine used example cancelled by Reykjavik datestamp (3.11.97, third day of issue) in black. A scarce stamp. Cert. S. Gronlund (1976) and Moller (1995) Facit 33 = Skt. 35000/Mi = € 3800. 3 a. on 5 a. green, perf. 14 x 13½, with "prir 3" surcharge Type II, a fine used example cancelled by Reykjavik datestamp (1.11.97, first day of issue) in black. A scarce stamp. Cert. Dr. Debo (1978) Facit 32 = Skt. 2000/Mi = € 2200. (Photo = $\square$ 183) 1897 (Nov 3) (3 a.) on 5 a. green, perf. 12¼, with "prir" surcharge Type I II a black, large lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (1985) Facit 37 = Skt. 9500/Mi = € 900. (Photo = $\square$ 183) 1902/03: Í GILDI opt. in black on 3 a. yellow of 1882, perf. 14 x 13½, an unused example centred to upper right, fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2003) Facit 38 = Skt. 12000/Mi = € 1300. (Photo = $\square$ 183) Í GILDI opt. in black on 5 a. green of 1891, perf. 14 x 13½, an unused example centred to ight, fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2001) Facit 45 = Skt. 18000/Mi = € 1	and very fine, unnounted og. An exceedingly rare stamp with just 37 examples recorded. Signed Strandell. Cert. Nielsen (1992), Moller (1998) Facit 30 = 5kr. 70000Mi = € 000. (5) 50 bright blue & rose, perf. 12¼, an unused example of good centering and colour, fresh and fine, large part og. Mi = € 500. (Photo = $\bigcirc$ 183) 16B 1897 (Nov 1): 3 a. on 5 a. green, perf. 12¼, with '3' in red and large "prír" surcharge in black, Type I, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Svendsen (1985) Facit 35 = Skr. 3000Mi = € 750. (Photo = $\bigcirc$ 183) 18B/I 3 a. on 5 a. green, perf. 12¼, with '3' in red and small "prír" surcharge in black, Type II, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Lasse Nielsen (2003) Facit 34 = Skr. 6000Mi = € 550. (Photo = $\bigcirc$ 183) 3 a. on 5 a. green, perf. 14 x 13½, with "prír 3" surcharge Type I, large lettering, a fine used example cancelled by Reykjavik datestamp (3.11.97, third day of issue) in black. A scarce stamp. Cert. S. Gronlund (1976) and Moller (1995) Facit 33 = Skr. 35000Mi = € 3800. 18A/I 3 a. on 5 a. green, perf. 14 x 13½, with "prír 3" surcharge Type II, a fine used example cancelled by Reykjavik datestamp (1.11.97, first day of issue) in black. A scarce stamp. Cert. Dr. Debo (1978) Facit 32 = Skr. 2000Mi = € 2200. (Photo = $\bigcirc$ 183) 18A/I 1897 (Nov 3) (3 a.) on 5 a. green, perf. 12¼, with "prír" surcharge Type I in black, large lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (1985) Facit 37 = Skr. 9500Mi = € 900. (Photo = $\bigcirc$ 183) 19B/I (3 a.) on 5 a. green, perf. 12¼, with "prír" surcharge Type I I in black, small lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (2003) Facit 36 = Skr. 7500Mi = € 750. (Photo = $\bigcirc$ 183) 19B/I 1902/03: Í GILDI opt. in black on 3 a. yellow of 1882, perf. 14 x 13½, an unused example centred slightly to right, fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2001) Facit	and very fine, unmounted og. An exceedingly rare stamp with just 37 examples recorded. Signed Strandell. Cert. Nielsen (1992), Moller (1998) Fact 30 = 5kr. 70000M1 = 6 600. 15B * 50 bright blue & rose, perf. 12¼, with 2' in red and large "prir" surcharge in black, Type I, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Svendsen (1985) Fact 35 = 5kr. 5000M1 = C 750. (Photo = $\square$ 183) 18B/1 * 3 a. on 5 a. green, perf. 12¼, with 3' in red and small "prir" surcharge in black, Type II, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Svendsen (1985) Fact 35 = 5kr. 5000M1 = C 550. (Photo = $\square$ 183) 18B/1 * 3 a. on 5 a. green, perf. 14 x 13¼, with "prir 3" surcharge Type I, large lettering, a fine used example cancelled by Reykjavik datestamp (3.11.97, third day of issue) in black. A scarce stamp. Cert. S. Gronlund (1976) and Moller (1995) Facit 33 = 5kr. 55000M1 = C 530. 18A/1 3 a. on 5 a. green, perf. 14 x 13¼, with "prir 3" surcharge Type I, a fine used example cancelled by Reykjavik datestamp (1.11.97, first day of issue) in black. A scarce stamp. Cert. S. Gronlund (1976) and Moller (1995) Facit 33 = 5kr. 55000M1 = C 530. 18A/1 3 a. on 5 a. green, perf. 14 x 13¼, with "prir" surcharge Type I in black, large lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (1985) Facit 37 = 5kr. 9500M1 = C 900. (Photo = $\square$ 183) 18A/11 1897 (Nov 3) (3 a.) on 5 a. green, perf. 12¼, with "prir" surcharge Type I in black, large lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (1985) Facit 37 = 5kr. 9500M1 = C 900. (Photo = $\square$ 183) 19B/1 * (3 a.) on 5 a. green, perf. 12¼, with "prir" surcharge Type I in black, small tetring, a fine unused example, with large part og. Cert. Lasse Nielsen (2003) Facit 36 = 5kr. 7500M1 = C 750. (Photo = $\square$ 183) 19B/1 * 1902/03: Í GILDI opt. in black on 3 a. yellow of 1882, perf. 14 x 13½, an unused example centred to upper right, fresh colour and fi	and very fine, unmounted og. An exceedingly rare stamp with just 37 examples recorded. Signed Strandell. Cert. Nielsen (1992), Moller (1998) Fact 30 = Skr 70000MI $\in$ 6000. 15B <b>*</b> 2'000 50 bright blue & rose, perf. 12¼, an unused example of good centering and colour, fresh and fine, large part og. Mi = 6500. (Photo = $\square$ 183) 16B <b>*</b> 150 1897 (Nov 1): 3 a. on 5 a. green, perf. 12¼, with '3' in red and large "prir" surcharge in black, Type 1, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Svendsen (1985) Fact 35 = Skr. 8000MI = € 750. (Photo = $\square$ 183) 18B/I <b>*</b> 200 3 a. on 5 a. green, perf. 12¼, with '3' in red and small "prir" surcharge in black, Type II, a fine unused example of good colour and perfect centering, superb, large part og. Cert. Lasse Nielsen (2003) Fact 44 = Skr. 0000MI = € 550. (Photo = $\square$ 183) 18B/II <b>*</b> 180 3 a. on 5 a. green, perf. 14 x 13½, with "prir 3" surcharge Type I, large lettering, a fine used example cancelled by Reykjavik datestamp (3.11.97, third day of issue) in black. A scarce stamp. Cert. S. Gronlund (1976) and Moller (1995) Fact 37 = Skr. 3000MI = € 7800. 18A/I 3 a. on 5 a. green, perf. 14 x 13½, with "prir 3" surcharge Type II, a fine used example cancelled by Reykjavik datestamp (-1.11.97, first day of issue) in black. A scarce stamp. Cert. Dr. Debo (1978) Fact 35 = Skr. 2000MI = € 7200. (Photo = $\square$ 183) 18A/II 500 1897 (Nov 3) (3 a) on 5 a. green, perf. 12¼, with "prir" surcharge Type I in black, large lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (1985) Fact 37 = Skr. 9900Mi = € 900. (Photo = $\square$ 183) 19B/I * 250 (3 a) on 5 a. green, perf. 12¼, with "prir" surcharge Type I I in black, small lettering, a fine unused example, with large part og. Cert. Lasse Nielsen (2003) Fact 36 = Skr. 7900Mi = € 730. 19D/100 ± no black on 3 a. yellow of 1882, perf. 14 x 13½, an unused example centred to upper right, fresh colour and fine, large part og. Scarce. Cert. Lasse Nielsen (2001) Fact 4



	1131				
		Michel		Start price in CHF	Start price approx. €
1131	Í GILDI opt. in red on 20 a. blue of 1891, perf. 14 x 13 <sup>1</sup> / <sub>2</sub> , an unused example centred to slightly to right, fresh colour and fine, large part somewhat dried og. A very rare stamp. Cert. Lasse Nielsen (1990) Facit 47 = Skr. 50'00'/Mi = $\epsilon$ 7'500.	30A	*	1'500	(€ 1'275)
1132	1902/05: Christian IX definitive set of 13 values unused, all of good colour, well centred, unmounted og. Cert. Lasse Nielsen (2002) for 5 kr. Facit 63/75 = Skr. 5'500/Mi. = € 250.				
1133	(Photo = $\square$ 183) 1907/08: Frederik VIII / Christian IX definitive set of 15 values unused, all well centred and of good colour, fresh and fine, unmounted og. Rare so fine. Facit 76/90 = Skr. 17500/Mi = € 500.	35/47	**	100	(€ 85)
1134	(Photo = $\square$ 187) 1920 (Feb/June): Christian X definitive set of 21 values to 5 kr. unused, fresh and very fine, unmounted og., the rare 2 kr. with cert. Moller (2004) Facit 124/144 = $\in$ 36500/Mi = $\notin$ 2'700.	48/62	**	200	(€ 170)
1135	(Photo = $\square$ 187) 1924 (Nov 1): 10 kr. on 1 kr. yellow, a superb unused example of good colour, fresh and very	83/103	**	600 250	(€ 510)
1136	fine, unmounted og. Cert. Lasse Nielsen (2001) Facit 123 = Skr. 8'000/Mi = $\epsilon$ 850. (Photo = $\Box$ 187) 1925 (Sept 15): Pictorial set of five values unused, fresh and very fine, unmounted og. Scarce thus Facit 168/172 = Skr. 6'500/Mi = $\epsilon$ 700. (Photo = $\Box$ 187)	111	**	250 150	(€ 215)
1137	Scarce thus Facit 168/172 = Skr. 6'500/Mi = $\epsilon$ 700. (Photo = $\Box$ 187) 1926 (Jan 6): 2 kr. on 25 a. orange, a superb unused example of good colour, fresh and very fine, unmounted og. Cert. Lasse Nielsen (2001) Facit 121 = Skr. 4'000/Mi = $\epsilon$ 350. (Photo = $\Box$ 187)	114/118	**	130	(€ 130) (€ 100)
1138	1925 (Dec 24): 10 kr. on 50 a. brown-lilac, a superb unused example of good colour, fresh and very fine, unmounted og. Cert. Lasse Nielsen (2001) Facit 122 = $skr. 6500Mi = € 650$ .	119		120	(0.100)
1139+	(Photo = $\bigcirc$ 187) 1939 (Jan 1): Allthing set of 16 values unused, fresh and fine, of good colour, unmounted	120	**	200	(€170)
1140	og. Facit 173/188 = Skr. 6'500/Mi = $\epsilon$ 700. (Photo = $\Box$ 187) 1930 (April 28): 10 kr. on 5 kr. brown & blackish blue, a superb unused example of good	125/140	**	200	(€ 170)
1141	colour and perfect centering, unmounted og. A rare stamp so fine. Cert. Lasse Nielsen $(2005)$ Facit 107 = Skr. 9'500/Mi = $\in$ 950. (Photo = $\square$ 187) 1020 (Eck / Lunc). Chairting X accord definitive set of 12 values plus additional 1 a varied	141	**	300	(€ 255)
1141	1920 (Feb/June): Christian X second definitive set of 12 values plus additional 1 e. unued, all fresh and fine but 30 a. with minor gum bend and 1 kr. slightest of ageing on reverse, unmounted og. Scarce set. Facit 145/157 = Skr 36'000/Mi = $\notin$ 2'600. (Photo = $\bigcirc$ 187)	156/167	**	400	(€ 340)
	Iceland: Airmails				
1142+	1933 (June 16): "Hopflüg" set of three values unused, of fresh colour, superb large part og. A fine and rare set. Cert. Lasse Nielsen (2003) Facit 165/167 = Skr. 17'500/Mi = $\notin$ 4'300. (Photo = $\square$ 187)	172/174	*	500	(€ 425)
1143+	1931 (July 29): Wolfgang von Gronau's second survey flight with his plane 'Grönland - Wal', envelope from Berlin to List on Sylt, then via Scoresbysund and Godhaab, Port Harrison, Hudson Bay and Longlac, Ontario to the final destination Chicago, with additonal franking in "Reykijavik 11.VIII.31", "Longlac SP 1" and "Chicago Sep 3". Fine and scarce with only				
1144+	20 items flown, signed by the pilot AAMC 1147, Muller 455. (Photo = $\Box$ 177) 1932 (Aug. 4): Wolfgang Von Gronau Round the World Flight, Chicago dispatch, cover franked with U.S., Canada, Japan, Philippines, Dutch East Indies, Ceylon & India stamps			1'000	(€ 850)
	that were added and tied at each stop, adjacent "Germany-Iceland-Canada-U.S.A./ Trans- Atlantic/ Wolfgang Von Gronau/ Montreal, Canada" flight cachet and autographed by Captain Wolfgang Von Gronau, addressed List, Sylt and backstamped with Friedrichshafen				
1145	receiving postmark. Very Fine. (Photo = $\Box$ 177) 1876/1931: Unused Collection with 1876/82 issues to 100 a., good range of Í GILDI opts., 1911 and 1912 Cameo issues complete, 1915 definitive set of seven, 1922/30 surcharges incl. 10 kr. on 2 kr., 1926 1 kr. on 40 a. blue, 1931 Zeppelin set of three, 1930 Thousand			1'000	(€ 850)
	Year set of five, and Officials with 1873 4 sk. green, 1902 and 1907 sets etc. A fine clean lot.		*/**	250	(€ 215)

## **Iceland: Official Stamps**

1146 1873 (Jan 1): 8 sk. lilac, perf. 14 x 13½, a fine unused example of good colour and centering for this stamp, fresh and fine, large part og. Cert. Nielsen (2001) Fact Tj2 = Skr 5/500/Mi = € 480.
(Photo = 17 187)

Michel		Start price in CHF	Start price approx. €
2A	*	120	(€ 100)



1147

1147	1873 (Jan 1): 8 sk. lilac, the remarkable horizontal used strip of six, of good colour for this stamp, centred to base but the perforations for this stamp being particularly fine, cancelled by five 'Reykjavik' datestamps (16/6) in black. An exceedingly rare and most attractive multiple Facit Tj2 = Skr 36'000++/Mi = $\in$ 3'600++.	2A		2'000	(€ 1'700)
1148	1876 (Aug 1): Official 10 a. ultramarine, perf. 14 x 13 <sup>1</sup> / <sub>2</sub> , a fine unused example of good colour, fresh and fine, large part og. Scarce stamp. Cert. Lasse Nielsen (2003) Facit Tj6a = Skr. 4'000/Mi = $\notin$ 450. (Photo = $\square$ 187)	5Ab	*	150	(€ 130)
1149	1902/03: Í GILDI overprinted Official set of eleven stamps unused with both perforation types and shades, incl. the two rarities: the 3 a. ochre, perf. $14 \times 13\frac{1}{2}$ superb og. (ceret. Nielsen) and the 10 a. deep blue with superb og. (cert. Nielsen). A scarce and fine set, seldom seen Mi = $\epsilon$ 700. (Photo = $in$ 187)	10A/16A inc. 13Aa		200	(€170)
1150	1920/30: Official Christian X set of eight plus 2 kr. and 5 kr. from 1930, fresh and fine unused, the 10 a. with minor gum bend, unmounted og. Scarce $M_i = \epsilon  485$ . (Photo = $(\neg WWW)$ )	33/40+ 60/61	**	120	(€ 100)
1151	1922 (June 6): Overprinted "Pjónusta.", 2 kr. carmine-rose (both typess, with andd without stop) and the rare 5 kr. brown, fresh and fine, unmounted og. Scarce, only 9'600 full sets can	41/I+ 41/	**	200	(0.150)
1152	exist. Cert. Lasse Nielsen (1998) for 5 krona. $Mi = \epsilon$ 780. (Photo = $\Box$ 187) 1930 (Jan 1): Allthing Offical set of 16 values overprinted "Pjónustumerki" in red or blue, fresh and very fine set, full unmounted og. Rare thus $Mi = \epsilon$ 2000. (Photo = $\Box$ 187)	II+ 42 44/59	**	200 500	(€ 170) (€ 425)
	$(Photo = \_ 187)$			500	(0 425)



## EDITION D'OR · Vol. 52

Stampless Maritime Overweight Mail pre 1876 The Paul Wijnants Collection

Schiffspost höherer Gewichtsstufen vor 1876 Die Paul Wijnants Sammlung

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# Italia / Italy

#### Pre-Philately and Stampless Mail

	The finally and stampless man		in CHF	approx. €
1153	1454 (April 16) Venice: Local merchant's letter sent by Pietro Morosini to Marino Mauroceno 'Jn. Venetia a San Zuanne Grisostraro' concerning food products. Fine early lettersheet with small seal. Transcription by Dr.ssa L. Piccinini attached. (Photo = $\bigcirc$ 189)	$\bowtie$	200	(€ 170)
1154	1482 Aleppo (Syria): Invoice or packing list dated "Laus Deo 1482, Jn. Alepo" listing the number and the descriptive quantity of the merchandise coming from Beiruth embarked on the galleys headed by Messer Piero Duodo on behalf of Marco Morosini. Early Venetian document and scarce though. (Photo = $\boxed{189}$ )	$\boxtimes$	250	(€ 215)
1155	1552/96: Two early letters from Venice to Padua sent by dispatch rider, one of 1552 with <i>'subito, subito'</i> mark in manuscript, similar to 'cito, cito', other of 1596 marked with 'blood red pencil sign' ( <i>sanguigna</i> ) meant tax being paid on departure together with <i>'franca'</i> in			
1156	manuscript. (Photo = $\bigcirc$ 189) 1614 (Jan. 8) Parma: Entire lettersheet with embossed waver was seal, signed by Duke of Parma Ranuccio Farnese (1586-1622) to Count Ascanio Scotto, Governor of Bergamo.		120	(€ 100)
1157	Transcription by Dr.ssa L. Piccinini attached. (Photo = $\square$ 189) 1660/1748: Letters sent by dispatch rider, incl. dated letter of July 20, 1660 from Milan via Verona to Trento, Sept. 8, letter 'da Milano 1672' endorsed 'SPEDITA P. STAFETA A HORE' in manuscript as well as Jan.16 1748 public letter from Venice to Palu (Verona) sent		120	(€ 100)
1158	' Di Posto in Posto' (from place to place). (Photo = $\square$ 189) 1664/1791: Interesting group of 14 early pre-paid letters, incl. letter of Aug. 26, 1788 sent from Capodistria (Slovenia) to Bolzano (Sept. 11) sent on alternative route via Gorizia, Lubiana, Klagenfurt, Villach, Pontebba and Bruneck, 1771/72 two letters showing PALMA handstamp in red and black, 1731 letter bearing VER.P.VEN. P.D.C (Verona per Venezia posta dei corrieri),1697 letter from Treviso to S.vito del Friuli showing 'Per la posta d' Udine' in manuscript on front as well 1776 value letter of 124 Lire from Verona to Vicenza.		200	(€ 170)
1159	A fine and scarce assembly. (Photo = $\square$ 177) 1674 (July 21) Smyrna (Turkey): Entire lettersheet addressed to the Venetian Ambassador in Constantinople, written by his French servant Antoine Maillet in Smyrna where 'the plague infection is still spreading'. Letter of particular historical interest as the Venetian Ambassador Giacomo Querini had a very important role of the morean war (1684/99) as part of the wider conflict known as the "Great Turkish War", between the Republic of Venice		600	(€ 510)
	and the Ottoman Empire. Transcription by Dr.ssa L. Piccinini attached. (Photo = $\square$ 195)		500	(€ 425)







View of Venice ca. 1710

1160 1713 (Jan. 15) Badia (Polesine): Large 'B' postmark on entire lettersheet from Badia 'Prov. Alto Adige' to Venice with Saint Andrew's cross in ink on front, stating postage fee and tax paid. With the postal service reform 1713, the Republic of Venice adopted a tax of 1 'soldo' per letter. Every public letter with private content was due a payment for the fare to the courier and the tax to the state. An administrative postmark was used since the public postmark was not yet available. Very rare. Signed and certificate Vollmeier (2005).



1165 / CHF 100

1166 / CHF 100

1167 / CHF 200

			Start price in CHF	Start price approx. €
1161	1713 (Dec. 20) Brescia: 'BRES.P.VEN P.D.C' (Pagato dazio Lettera, Tax paid) handstamp in black as taxmark for a prepaid letter to Venice with large red 'X' in red crayon as 'porto' postmark and paid state tax (dazio). Illustrated in P. Vollmeier Fig. 541A on p. 556 and described as first	_	200	
1162	date known. Rare only 5 to 8 known Vollmeier 23, R 11, Euro 1'000 /1'500. (Photo = $\bigcirc$ 189) 1716/1849: Disinfected Mail, group of six disinfected letters starting from early and rare 1716 (May 14) letter from Lazzaretto di Verona to Rome, 1805 letter from Veglia (Albania) to Rome, 1831 letter from Fortress Portwardein (Novi Sad, Serbia) sent via Vienna, Pontebba "netto fuori e dentro" and Verona to Bergamo, 1832 (March 26) letter from Schwanberg (Austria) to Volta (Mantua) also disinfected at Pontebba, 1832 (April 8) and 1834 (July 1) two letters from Constantinople via Semlin to Naples and Turin as well as scarce newspaper 'Allgemeine Zeitung' from Augsburg Germany to Bologna showing boxed handstamp		300	(€ 255)
1163	"Disinfettato per conatatto" on front. (Photo = ☐ 189) 1717 (Jan.17) Brescia: Entire lettersheet, endorsed 'con un pacchetto" and "franca" in manuscript, showing 'BRES.P.VEN' postmark and Andreas cross in red crayon sent pre-		300	(€ 255)
1164	paid to Venice. Vollmeier No. 23, P 10 = Euro 500/750. (Photo = ☐ 189) <b>Maritime Mail</b> 1717/1917: Collection of Maritime Mail (25 covers/cards) with 1717 entire from Corfu to Venice, 1839 entire from Algiers to Genova via Nice, France 1862 40 c. on cover to Genova tied by framed 'PD' in black and PIROSCAFO / POSTALI / FRANCESI in red only, 1865 cover with Great Britain 4 d. vermilion pl. 7 used on cover from Malta to Messina, 1869 cover with Italy 1867 20 c. tied by PIROSCAFI / POSTALI / ITALIANI handstamp in black to Catania, interesting stampless covers from Palermo to Naples etc.		200	(€ 170)
1165	1718 (Feb. 18) Padua: Embossed 'PAD.P.VEN' (Paid from Padua ot Venice) impressed on public letter, fine and scarce. (Photo = $rac{1}{2}$ 189)		400 100	(€ 340) (€ 85)
1166	1719 (Dec. 24): Brescia: Entire lettersheet showing fine strike of black 'SS.L.F.D.BR' (Serenissima Signora lettea franca dazio Brescia) circle handstamp on front prepaid to Verona. Vollmeier No: 25. (Photo = $\square$ 189)		100	(€ 85)
1167	1721 (March. 21) Crema: 'CRE.P.VEN.' handstamp in black as taxmark for a prepaid letter to Venice Ex collection Alfredo Banci, Banci catalogue No. 88 = +++, Vollmeier No. 21A, without price.			(0.00)
1168	(Photo = $\bigcirc$ 189) 1732 (Feb. 22) Vicenza: 'VIC.P.BER' handstamp in black as taxmark for a prepaid letter to Verona, endorsed 'Franco' and large stroke of red crayon. The destination postmark BER (GAMO) used on letters to Verona and Bergamo, very rare. Illustrated in P. Vollmeier		200	(€ 170)
1169	Fig.714 on p. 765 Vollmeier No. 23, R 13, Euro 1'000/1'500. (Photo = $\bigcirc$ 191) 1732/97: Group of eight letters showing diff handstamps, incl. 1732 Brescia to Venice letter with 'P.D.L.SS'' handstamp, 1732 letter to Marengo with 'VEN.P.BERG' (via Bergamo) h.s., 1749 and 1785 two lettersheets from Basano, both taxed '3', 1796 outer lettersheet from Padua to Venice taxed '2', 1797 lettersheet from Castelfranco to Bassano taxed '4', as well		300	(€ 255)
1170	as fine strike of Bergamo <sup>'</sup> franca' handstamp Vollmeier 4B. (Photo = [] 191) 1763 (May 4) Tripoli (Syria): Entire lettersheet from Domenico Carretta addressed to Giovan Antonio Zener in Athens (Greece), concerning the trading with Aleppo. Transcription by		400	(€ 340)
1171	Dr.ssa L. Piccinini attached. (Photo = $\Box$ www) 1765/1796: Group of five letters with diff. city postmarks to Venice, incl. letter from Asolo (1765), letter from Adria (1768) signed Adriano Cattini, two letters from Ceneda (1788/96), both with taxmark '3' in two diff. types as well as 1796 letter from Citadella, fine.		100	(€ 85)
1172	(Photo = $\bigcirc$ 191) 1785/92 Lonato: Undated outer lettersheet to Venice showing on reverse scarce LO/NATO circle handstamp in red. Vollmeier states: "I know three letters with this mark, but letters without date." Vollmeier No. 1, P 10 = Euro 500/750. (Photo = $\bigcirc$ 191)		300 200	(€ 255) (€ 170)
1173	1789 (Jan. 25) Enez, town and a district of Edirne Province, in Thrace, (Turkey): Entire lettersheet with embossed waver wax seal from the Noble Angelo Marcello Vice Consul of the 'Serenissima' in Enos to the Noble Foscarini, Bailo (diplomat who oversaw the affairs of the Venetians in Constantinople) at Pera, Constantinople. Transcription by Dr.ssa L.			
1174	Piccinini attached. (Photo = $\bigcirc$ 191) 1789 (July 31) Smyrna (Turkey): Entire lettersheet written by Noble Giovanni Maurgenni to the Consul of the Republic of Venice in Smyrna city staying in Constantinople asking to plead his case with the Ambassador (Bailo) of Constantinople. Transcription by Dr.ssa L.		400	(€ 340)
1175	Piccinini attached. (Photo = $\bigcirc$ 191) 1793 Ceneda: Entire lettersheet to Venice, showing on reverse oval 'CENE/DA' handstamp in black (Vollmeier No. 3) and on front taxstamp '3' in black (Vollmeier No. 53.3), signed		300	(€ 255)
1176	Vollmeier. Ex collection Alfredo Banci Vollmeier P.11 = Euro 750/1'000.(Photo = $\square$ 191)1793 (July 4) Basano: Entire lettersheet from Castelfranco to Treviso showing fine strike of black 'BASA/NO' circle handstamp, which have been found only on letters from		250	(€ 215)
	Castelfranco. Ex colletion Alfredo Banci Vollmeier No.3, P. 10 = Euro 500/750. (Photo = $\square$ 191)		150	(€ 130)



1203 / CHF 200



ex 1171 / CHF 300



1174 / CHF 300



1180 / CHF 200



ex 1179 / CHF 200

1204 / CHF 150

			Start price in CHF	Start price approx. €
1177	1796 Bassano: Entire lettersheet from Castelfranco showing T2 on the back, addressed to Treviso, sent by mistake to Bassano with oval postmark without 'T.F.' and '3' (soldi) alongside, which means the Fee of 3 S. with 1 S. to the State and 2 S. to the courier. Similar letter illustrated in Vollmeier Fig. 510 on p. 520. Ex collection Alfredo Banci Vollmeier No. 5, P			
	12 = Euro 1'000/1'500. (Photo = 195)	$\bowtie$	400	(€ 340)
1178	1796 Vicenza: Outer Lettersheet from Treviso, endorsed 'Franca to Venezia' showing 'T.F./ G.E.C./C' and taxmark '2' (Soldi) alongside, 1 S. State fee and 1 S.courier fee. Ex collection			
	Alfredo Banci Vollmeier No. 40, P. 10 = Euro 500/750. (Photo = 🗇 WWW)	$\bowtie$	150	(€ 130)
1179	1797/1849: Disinfected Mail, groupe of seven disinfected letters from Chioggia (1797), Brescia (1806), Padua (1836), Crespino (1835) Verona (1835), Catania (1837) and from London (1849), showing diff. seals or handstamps as 'Pontelagoscuro netta di fuori' or		•••	
	'Ferraro netto Fuori e Dentro'. (Photo = $\square$ 191)	$\bowtie$	200	(€170)
1180	1823: Entire letter dated internally October 23, mailed to Saluzzo with Cavallini circular embossed "C. 15" at lower left and manuscript at upper right "15 cent.". Some creasing but an attractive and rare usage -the world's first impression of a prepaid postage stamp.			
	(Photo = 🗇 191)	$\bowtie$	200	(€170)



Daniele Manin proclaiming the 'Venetian Repbulic'



1181

1181 1848 (April 6) Castelfranco, Veneto: Entire lettersheet written by the postal clerk headed? Ufficio Postale di C'franco' and "Viva l'italia Unita! Viva la Libertà, Viva Pio IX" addressed to the Authority in Asolo, showing on reverse fine strike of the old Venetian handstamp of Castelfranco with the symbol of San Marco, 50 years after the official usage in the last period of the Ventian Republic (1796/98). Castelfranco together wih Marca Trevigiana joined the Daniele Manin's 'Venetian Republic', which was proclaimed on March 22, 1848. Volunteers provided financial resources and more to the patriotic cause. The postal clerk in his patriotic fervor didn't want to use any symbol of Lombardo-Veneto and used this old postmark of the former Republic of Venice. So the postal clerk created by his enthusiastic patriotisme a pre-philatelic rarity. See also attached article written by Franco Rigo. Also Alfredo Banci mentioned the 1848 usage in his handbook under Castelfranco No: 65B. rated +++. An outstanding historic item.

### Italian States / Antichi Stati Italiani: Lombardo Veneto



View of Venice ca. 1850



		Sassone		Start price in CHF	Start price approx. €
1182	1850: Carta a mano 5 c. dark orange yellow, type I in a hor. strip of six (light diagonal fold in the secondmost stamp from left), a fresh multiple with large margins all round, tied by clear "VENEZIA 26/3" to 1854 entire letter sent to Villafranca (San Martino), Adria transit datestamp on reverse. An appealing presentation of this large unit. Signed Giulio Bolaffi; cert. Sorani (2007) Sassone = 6 50000/Ferchenbauer not listed.	lf		4'000	(€ 3'400)
1183	10 c. grey black with good to large margins and fresh colour, tied by MILANO 13/1 cds to local folded cover, sent to Bergamo with arrival cds on reverse. Signed Bolaffi sassone = $\epsilon$ 750.			100	
	Provenance: Ing. Pietro Provera collection. (Photo = 🗇 www)	2c	$\bowtie$	100	(€ 85)
1184	5 c. yellow and 10 c. black, both with good to large margins and fresh colour, tied by four ring OSTIGLIA 22/6 datestamps to 1853 entire letter to Mantova with arrival datestamp on reverse. The 10 c. with original fold when the stamp was applied to the cover, but a fine franking to pay the first distance rate Sassone = $\epsilon$ 1'500. (Photo = $i$ 191)	1+2		100	(€ 85)
1185	45 c. blue, type I with '45' placed at base, fresh colour and fair to good margins, cancelled by part strike of rare "F. POST (IV)". Opinion Ferchenbauer (2015) Sassone R4 = € 18'500.				
	(Photo = 187)	10		500	(€ 425)
1186	1858: 45 c. blue, Imitazioni di Milano in type VI with good to large margins all round, cancelled "MILANO 18/4" (1858). Very fresh colour, a fine example of this falsification,				
	cert. Ferchenbauer (2017) Sassone = $\epsilon$ 4'750/Ferchenbauer = $\epsilon$ 2'800. (Photo = $\pi$ 187)			700	(€ 595)
1187	1850/64: Lot 133 reprints from all definitive and journal fiscal stamp issues of Lombardo-				
	Veneto made between 1866 and 1894, partially in blocks of four or eight. A nice lot.			600	(€ 510)

	Italian States / Antichi Stati Italiani: Modena	Sassone	Start price in CHF	Start price approx. €
1188	1852: 10 c. dark-rose 'without point' and 5 c. green 'with point' in a hor. pair, fresh colours and good margins all round, tied by six bar obliterator to entire with "CARRARA 12 MAR" cds alongside, sent to Modena with arrival cds in blue on reverse (14 MAR 55). Adress partially redrawn, but an appealing cover, signed E. Diena; cert. Avi (2002) Combination not listed in Sassone. (Photo = $\square$ 191)	2+7 🛛	☑ 250	(€ 215)

MIRANDOLA All Mhr. Sign. Directore della Nobile Gasa Bachuci in 25 Modera

1189	25 c. black on clear chamois, a horizontal pair with just cleat to large margins all round and portion of adjoining stamp at left and at top, used on 1859 entire letter to Modena tied by barred Arms obliterator in black with framed MIRANDOLA handstamp at right. reverse with Modena arrival cds (Sept 21). A very rare entire: used during the Provisional Government period. Signed A. Diena. Cert. A. Diena (1974). E. Diena (1993) Sassone = € 3500 + €4'500.	4		3'000	(€ 2'550)
1190	1857: 10 c. black on rose, fine horizontal pair with large margins all round and portion of adjoining stamp at left, used on 1859 Provisional Government period cover to Camporgiano, left hand stamp showing variety (position 155 on sheet) "CNET" for "CENT", with 'Modena' despatch cds at right (Sept 20) and reverse with framed 'Castelnovo Di Garfagnana' framed handstamp in blue. Scarce usage of this major variety on letter - especially so during the Provisional Government period. Cert. E. Diena (1984) Sassone = $\varepsilon 6'500+$ . (Photo = $\square$ 195)	9h+ 9		1'250	(€ 1'065)
	Italian States / Antichi Stati Italiani: Napoli				
1191	1858 (Jan 2): 1 gr. lilac-rose, Plate I, two fine vertical strips of three (one being sheet marginal at left) used on cover to Lecce at triple rate, cancelled by four strikes of the framed ANNULLATO handstamp in black with oval framed "Manduria" despatch in red at right. A scarce and most appealing franking. Signed Raybaudi. Cert. E. Diena (1987).				
	(Photo = 🗇 195)	3a	$\bowtie$	750	(€ 640)
1192	2 gr. lilac-rose, Plate I, a fine large margined horizontal pair used on entire letter (Jan 9) to Naples cancelled by framed ANNULLATO handstamp in black with oval framed "Foggia" despatch in red at right. reverse with two line dated Naples arrival for 10 January. The letter fore-shortened at internally but a fine and rare entire <i>used in the first week of issue</i> . Cert. E,				
	Diena (1981) and Colla (1999). (Photo = $\Box$ 195)	5b	$\bowtie$	1'500	(€1'275)
1193	2 gr. carmine, Plate I, used on 1860 cover to Munich, Bavaria overlapping two single Postal Forgeries of the 20 gr. brown-rose (Type V), all adhesives with good margins all round but initially applied over the top of envelope and the file fold ironed, neatly cancelled by two strikes of framed ANNULLATO handstamp in black and further tied by 'Munchen' arrival datestamp (April 25). Circular 'Sicilies / Marseille' transit in red on front with framed 'PD'. A charming and very scarce usage of two Postal Forgeries on one cover. Signed A. Diena,				
	Colla. Cert. E. Diena (1981) Sassone = $\in$ 8'000+. (Photo = $\square$ 195)	5d+ F12a	$\bowtie$	850	(€ 725)



1159 / CHF 500



1190 / CHF 1'250



1192 / CHF 1'500

1416 a Jua Eciza Il Sig! Intendente della Piovincia di Lavoro acasta Rivervata allasola E.S.

ex 1196 / CHF 800

1198 / CHF 1'000

ISSIEURATY



1177 / CHF 400



A UNICED WELLC

1193 / CHF 850

		Sassone		Start price in CHF	Start price approx. $\epsilon$
1194	1858 (Oct 9): 2 gr. bright carmine, Plate III, four fine single examples used on 1860 registered double rate cover to Naples cancelled by three framed ANNULLATO handstamps in black with circular "Campobasso" despatch datestamp at right in red (Jan 2) and straight line ASSICURATA handstamp of registration in red. Napoli arrival (Jan 4) on reverse of a scarce and attractive cover. Signed G. Bolaffi (1948), A. Bolaffi. Cert. G. Bolaffi (1970). (Photo = $rate 191$ )	7e		300	(€ 255)
1195	1858: Specialized selection 25 used stamps, two pieces and two covers showing details of the				(* ====)
	sheet composition, colour differences and the different obliterators of the first issue.			150	(€ 130)
1196	1858/61: Covers/entire letters (4), each franked by single 1858 2 gr. rose-lake Postal Forgery, used in 1858, 1859, 1860 and 1861 respectively, each tied in black with 'Annullato', the earliest entire with framed 'S. Angelo di Lombardi' handstamp in red and used in June; the 1859 cover with the Postal Forgery with closed tear at base; the 1860 cover superb. All are signed. A scarce and most interesting group. (Photo = $\square$ 195)		$\bowtie$	800	(€ 680)



1197	1859: 20 gr. dark rose, 2nd plate, a fine example with large margins all round, fresh colours, in the upper part with Bourbon fleur-de-lys watermark, unused with part og. Signed Calves; cert. E. Diena (2006) Sassone = $\epsilon$ 24'000.	13a	*	1'500	(€1'275)
1198	1861 1 gr. black, 5 gr. carmine-red and 10 gr. yellow, clear to large margins all round, the 5 gr. with closed tear at base, all used on attractive registered cover to Naples tied by MOLFETTA datestamps in black (June 8). Straight line ASSICURATA at base in black. Reverse with 'Arrivo Napoli' cds in red (June 10). An attractive and scarce three colour franking. (Photo = $\bigcirc$ 195)	19+ 21+ 22		1'000	(€ 850)
1199	2 gr. clear blue in a horizontal pair with large margins all round, used with 10 gr. orange, imperceptibly touched, used on 1862 entire letter to London tied by "Napoli Porto" datestamps (June 28) in black. Information strike at right and framed P.D. in black with London arrival cds (July 2) in red. A few small imperfections but an attractive and scarce				
	entire to an unusual destination. $(Photo = \square 197)$	20+22	$\bowtie$	800	(€ 680)
	Italian States / Antichi Stati Italiani: Parma				
1200	1852: 5 c. black on yellow, a fine used example with ample margins all round in a deep shade, used on 1859 Printed Matter entire (Società di S. Vincenzo de' Paoli in Parma) tied by neat 'Parma' cds (Feb 11) in black. A scarce and most attractive usage. Cert. Vaccari				
1201	(2006). $(Photo = \square 197)$	1		500	(€ 425)
1201	5 c. black on yellow, a fine used example with imperceptibly touched to ample margins all round, used on 1853 Printed Matter entire (with lithographed illustration inside of a Printer's workshop) to Finale tied by 'Gennaio' datestamp with Reggio cds (Jan 11) on reverse. A			250	
1202	most attractive and scarce entire. (Photo = $\Box$ 197) 10 c. black on white paper, a vertical strip of three, close to large margins all round, used	1	$\bowtie$	350	(€ 300)
1202	on 1858 cover to Sassaré, Sardinia tied by 'Piacenza' datestamps (Dec 6) in black. A late printing showing some wear in the adhesives, the third stamp crossed by light file fold. Framed red 'PD' at right and reverse with arrival cds. Scarce franking. Cert. Fiecchi (1959)				
1203	Sassone = $64500.$ (Photo = $\bigcirc$ 197)	2	$\square$	400	(€ 340)
1203	15 c. black on bright rose, a fine used example with margins all round, used on 1857 entire letter to Mantova tied by COLORNO 12 GUIGNO handstamp in black. Reverse with 'Cassalmaggiore' cds, framed "Arr.ta Di Notte" and 'Mantova' arrival (June 12). A charming				
1204	entire. Signed A. Bolaffi, G. Bolaffi. Cert. G. Bolaffi (1972). (Photo = $\square$ 191) 15 c. black on rose, a fine horizontal pair, margin close but clear at left and huge on three	3	$\bowtie$	200	(€170)
1207	sides (sheet marginal at top), on 1856 entire letter to Genova tied by straight line PARMA 19 MAGGIO handstamp in black. Reverse with Genova arrival (May 21) in red. Small acid				
	ink fault in address but an attractive entire $Sassone = \varepsilon$ 1'600. (Photo = $\Box$ 191)	3	$\bowtie$	150	(€ 130)



1199 / CHF 800





1202 / CHF 400



1214 / CHF 350



1201 / CHF 350





1208 / CHF 500



1219 / CHF 1'000

12	05

	1205	Sassone		Start price in CHF	Start price approx. $\epsilon$
1205	1853: 5 c. yellow orange in a horizontal pair, a fresh and fine multiple with good to large margins all round, an unused pair with part og. of this rare and desirable stamp with vibrant colour. Signed Cotta; cert. E. Diena (2007) Sassone = $\epsilon$ 56'000+.	6	*	2'500	(€ 2'125)
1206	1852/55: Lot eight used stamps in overall fresh and fine condition incl. 1853 5 c. in its				
	yellow shade $Sassone = \notin 4'500.$ (Photo = $\square WWW$ )	1/8		200	(€170)
1207	<b>Italian States / Antichi Stati Italiani: Parma - Segnatasse per Giornali</b> 1853: 9 c. blue in a regular marginal block of 16 from the lower right sheet corner, showing varieties in the 1st and 4th stamp of the multiple, a fresh unit with large margins all round, unused with full og. Two minute stainings on reverse, an appealing multiple. Cert. Brun $(2012)$ Sassone = $\in 28^{\circ}800^{+}$ . (Photo = $\bigcirc 187$ )	2	*/**	1'500	(€ 1'275)
1208	9 c. blue, a fresh example with good colour and good margins on three sides, touched at base, tied by mute obliterator to complete 'Gazzetta Ufficiale di Milano', dated May 30,				
	1853. Cert. E. Diena (1986) Sassone = $\notin$ 20'000. (Photo = $\square$ 197)	2	$\bowtie$	500	(€ 425)
1209	9 c. blue, a fresh example with good colour and good margins on three sides, shaved at top, tied by mute obliterator to complete 'Gazzetta Ufficiale di Milano', dated January 14, 1856. A fine usage on journal. Cert. Sorani (2002); Calves (2008) $sassone = \epsilon 20000$ . (Photo = $\Box$ 197)	2	$\bowtie$	1'000	(€ 850)

### Italian States / Antichi Stati Italiani: Stato Pontificio

10 Quein 1210

**1210** 1852: 8 baj. black on white, a diagonally bisected example used on 1859 entire letter used in Provisional Government period, tied by barred grid handstamp in black with 'Bologna' cds at left (July 16). reverse with Ancona arrival cds (July 21). A fine, attractive and very rare entire. Cert. E. Diena (1993) Sassone =  $\epsilon$  15'000.



Sassone

16

 $\square$ 

Start price Start price in CHF approx. €

(€ 850)

1'000

**1211** 1867 (Sept 21): 5 c. blue-green, a horizontal strip of four used on 1867 cover to Livorno, cancelled by barred grid cancellations with 'Civitavecchia' cds alongside (Dec 17) in black. Framed 'PD' below and reverse with Livorno arrival cds (Dec 17). An extremely rare multiple on letter. Cert. Chiavarello (1997)  $Sassone = \in 27000$ .



**1212** 10 c. orange-vermilion single example used with rare vertical strip of four on 1867 entire letter to France, tied by barred grid cancellations and two strikes of 'Roma' despatch cds's (Oct 16) in black. Framed 'PD' below alongside faint entry marking in red. Reverse with Paris transit and Tournon Sur Rhone arrival cds (Oct 23). An exceedingly scarce multiple on letter. Signed A. Diena Sassone =  $\epsilon$  32000.

	Italian States / Antichi Stati Italiani: Sardegna	Sassone	Start price in CHF	Start price approx. €
1213	1832 (Sept 20): Entire letter to Torino with fine Cavallini colourless embossed 15 c. impression at left (very clear for this), with wax seal on reverse. Monor bend away from the 'stamp' but displays well: a fine example. (Photo = $\square$ 201)	Σ	⊴ 250	(€ 215)
1214	1851: 20 c. blue, a fine appearing example just touched at right, used on 1852 entire letter to Chambery tied by rhombus of dots with RUMILLY (Savoy) datestamp (Sept 24) at right and reverse with Chambery two line dated arrival. File fold well away from adhesive, an attractive and rare entire Sassone = 11 pts. (Photo = $77197$ )	2 🗵	⊠ 350	(€ 300)
1215	20 c. blue, an attractive clear margined example used on 1852 entire letter to Annecy tied by rhombus of dots with RUMILLY (Savoy) datestamp (Nov 24) at right and reverse with Annecy arrival cds. Slight horizontal file fold but very rare. Signed Brun Sassone = 11 pts.	2	7 200	(0.255)
1216	(Photo = $\bigcirc$ 201) 20 c. bright blue, a superb appearing example with huge margin at top and imperceptibly touched at base, cancelled by rhombus of dots to 1853 cover (with complete contents) to Menthon near Annecy. Superb strike of scarce S. JEOIRE (Savoy) despatch datestamp (Sassone = 12 pts) at right (Oct 16) and reverse with transits of Duing cds, Bonneville cds and Annecy arrival, then returned back to S. Jeoire with cds of receipt (Oct 20). A charming and	2 🖂		(€ 255)
1015	rare cover. Signed Calves. $(Photo = \Box www)$	2d 🖂	⊴ 250	(€ 215)
1217	40 c. rose, good colour and large margins all round, cancelled by mute cancellation (Muto a rombi), a rare stamp. Cert. Raybaudi (2004) $S_{assone} = \in 7500$ . (Photo = $\square$ 187)	3	250	(€ 215)



1218	1853: Embossed 5 c. green, a superb example with fresh colour and large regular margins all round, well embossed, unused with full og, a rare and highly desirable stamp. Cert. Sorani				
	(2001) Sassone = € 36'000.	4	*	1'000	(€ 850)
1219	1853: Embossed 5 c. green and 20 c. blue, fine used examples tied to 1854 entire letter to Grasse by NIZZA MARITIMA cds's (March 19) in black. Circular 'Sard / Antibes' cds (March 11) in red and reverse with Grasse arrival cds. A charming and rare franking sassone =				
	$ \varepsilon 14'000.   (Photo = \square 197) $	4+5	$\bowtie$	1'000	(€ 850)
1220	1853; Embossed 5 c. green in a fine horizontal pair, used with marginal 40 c. rose on 1854 cover to Paris tied by THONON (Savoy) datestamps (Nov 13) in black. Red 'P.D.' at right and 'Sard. / Fernex' entry marking in red. Reverse with Paris arrival cds (Nov 15). A few minor imperfections not detracting from the appearance of a rare and extremely attractive cover. Cert. Robineau (2003) Sassone = $\in$ 18'00. (Photo = $\square$ 203)	4+ 6		1'000	(€ 850)
1221	Embossed 5 c. green in a vertical pair used with single 40 c. rose on 1854 cover to Paris tied by THONON (Savoy) datestamps (April 9) in black, with red 'P.D.' and 'Ferney' entry marking adjacent and Lyons transit cds on reverse. The pair with minor creasing not detracting from appearance of an extremely scarce cover. Signed A. Diena, P. Vaccari. Cert.				
	David Feldman (2011) Sassone = $\notin$ 18'000. (Photo = $\square$ 203)	4+6	$\bowtie$	1'000	(€ 850)
1222	Embossed 20 c. blue, a fine margined example used on 1854 entire letter to Rumilly tied by neat ANNECY (Savoy) single ring datestamp (June 27) in black with RUMILLY arrival cds on reverse (same day). Diagonal file fold not detracting from a charming and scarce usage. Signed Calves. (Photo = $\square$ www)	5		150	(€ 130)
1223	Embossed 20 c. blue, marginal example from top of sheet used on 1853 cover to Torino	5	M	130	(E 150)
	tied by bold ACQUI datestamp (Nov 9) in black with PONZONE cds at right (same day). Reverse with Alessandria and Torino cds's. A charming cover, used in second month of				
	issue. $(Photo = \square 201)$	5	$\bowtie$	120	(€ 100)
1224	Embossed 40 c. rose, a nice example of fine appearance and with sheet margin at right (slight vertical crease at left), used on 1854 entire letter at double rate to Aiguebelle, neatly			200	
	tied by 'Chambery' (Savoy) cds in black (Oct.5). a fine cover $s_{assone} = \epsilon 6000$ . (Photo = $\Box 201$ )	6	$\bowtie$	300	(€ 255)
1225	Savoia 1855: 20 c. dark-blue, a fresh and fine example, well embossed with good to large margins all round, tied by "ANNECY 23 MAR 59 12 M" cds to small envelope to Geneva, with "P.D." on obverse, reverse with arrival cds (24 MARS 59 5M). Interesting and attractive				
	border rate cover during the last months of Sardinian rule in Savoie. $(Photo = \square 201)$	15	$\bowtie$	150	(€ 130)



1281 / CHF 120

1234 / CHF 300

1315 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
1226	1863 (Jan 23): Piece with mixed franking of Sardinia 1855 40 c. rose carmine imperf., a hor. pair together with Italy 1862 10 c. yellowish bistre perf. $11\frac{1}{2}x12$ and 1863 15 c. blue imperf., all with vibrant colours and well embossed, good to large margins or perf. all round, cancelled by crisp "PORTO S. GIORGIO MARCHE 23 GEN. 63" cds's. A beautiful item, cert. E. Diena Sassone = $\varepsilon$ 1050+. (Photo = $\square$ 187)	16Eb, Italy 1,11	Δ	100	(€ 85)
	Italian States / Antichi Stati Italiani: Sicilia				
1227	1859: Ferdinando II 1 gr., 1st plate in the rare grey olive brown shade, a fresh example with good to large margins all round, unused with large part og. brown gum and thins on reverse, but still a desirable copy of this rare shade. Cert. Brun (2012); Avi (2018) Sassone = $\epsilon$ 90000. (Photo = $= 187$ )	3e	*	1'000	(€ 850)
1228	1859: Collection 70 used/unused Ferdinando II definitives incl. $\frac{1}{2}$ gr. orange (3 unused, 2 singles & pair used), 1 gr. and 2 gr. in a multitude of shades, 5 gr. in diff. shades (four and a block of four unused, and five used), 10 gr. (three unused, four and a pair used), 20 gr. (seven and a pair unused, three used), and 50 gr. (three and two pairs unused), as well as six covers incl. three-colour registered cover Messina to Catania 5+2+1 gr., in addition Romagna compl. set of nine unused, 4 b. used. An interesting high value selecton to be studied. (Photo = $\bigcirc $ www)			3'000	<i>(€ 2'550)</i>
	Italian States / Antichi Stati Italiani: Toscana				
1229	1 q. black on greyish white paper, 1 s. ochre on blued and 2 s. brick-red on greyish paper watermarked Crowns, the 1 q. with touched to good margins, the 1 s. and 2 s. with just				
1230	touched to very fine margins on three sides, lightly cancelled in black. A scarce trip $s_{assone} = \epsilon_{20'000}$ . (Photo = $\square$ www) Leone Mediceo 1 cr. carmine brown on greyish paper in a hor. strip of three, fresh colour	1+2+3		500	(€ 425)
1231	and large to enormous margins all round with large parts of the neighbouring stamp at left, cancelled by mute obliterator. An appealing unit, signed Bolaffi Sassone = $\epsilon_{110}$ ( <i>Photo</i> = $\bigcirc$ 187) 6 cr. deep blue on blued, margins clear to large with portion of adjoining stamp at base,	4e		100	(€ 85)
	used on 1852 Ladies's embossed envelope addressed to Hungary cancelled by 'Livorno' datestamp (April 29) in black. Repeated strike at right and reverse with two line dated 'Preszburg' datestamps (May 5). Central stain from wax seal but a most unusual destination and usage. Cert. Colla (1996). (Photo = $7203$ )	7c		500	(€ 425)
1232	6 cr. grey (right side cut to margin), tied by mute bar obliterator to 1854 entire sent letter to St. Petersburg, Russia with "PD 1 2 54 FIRENZE" cds in black alongside. Reverse with Vienna transit and St. Petersburg polutsheno arrival datestamp (Feb 3 evening). A scarce				
1233	destination $s_{assone} = \epsilon 1^{750.}$ (Photo = $\bigcirc 201$ ) 1860 (Jan 1): 10 c. brown, a fine unused example with clear to large margins all round, of good colour and large part original gum. Scarce so fine. Signed Colla, A. Diena $s_{assone} = \epsilon$	7		200	(€ 170)
	6500. (Photo = 🗇 187)	19	*	400	(€ 340)
	Italian Kingdom / Italia Regno				
1234	1863: 60 c. lilac, single example used on 1870 cover endorsed 'Col Vapore via Trieste' to Scutari, Albania tied by dotted '196' numeral obliterator with VENEZIA datestamp alongside (Nov 22). Originally struck with P.D. and correctly replaced by P.P. handstamp in black, reverse with Turkey 1868 Dulos 20 pa. green pair (Mi 14) tied by circular all arabic SCUTARI handstamp in black (Coles & Walker fig. 3). Minor imperfections but a scarce cover.				
1235	Signed E. Diana. (Photo = $\square$ 201) 1922: Italian Philatelic Congress in Trieste 10 c 40 c, full set of four surcharged values with full original gum and slight trace of hinge. All signed Richter and Cert. Avi (2018) Mi =	21		300	(€ 255)
1236	$\epsilon_{2'500}$ (Photo = 7 207) 1926: 700th. Dead Anniversary of St. Francis of Assisi, L.1.25 with full original gum and slight trace of hinge, a rare stamp in deep fresh colour showing perforation '13 ½'. Cert. Avi	153-156	*	300	(€ 255)
1237	(2018) $Mi = \in 1200.$ (Photo = 7 187) 1932: Registered 'Sample Without Value' cloth cover headed 'Campione Senza Valore' sent registered to Zurich franked by Dante 1932 50 c. violet (5) tied by 'Cernusco' datestamps and reverse showing Como and Zurich arrival (Dec 7), and a 1932 registered Sample	238B	*	200	(€ 170)
	cloth envelope from Rovigo franked by 1929 definitive $20$ c. red (5) used to Este. Unusual usages. (Photo = $\square 201$ )	308+247	$\bowtie$	100	(€ 85)



1220 / CHF 1'000



1231 / CHF 500



1246 / CHF 1'000



1341 / CHF 750





1238 / CHF 1'500



1247 / CHF 1'000



1373 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
1238	1953: 20 l. green on yellow postal stationery card, a fresh unused example with rare"Barbus / IMPERMEABILI" advertising cachet at lower left. Couple of minor black spotson front but a great postal stationery rarity.(Photo = $\square$ 203)		**	1'500	(€1'275)
1239	<b>Identity Cards</b> 1950's: Group of seven illustrated identity cards with various frankings incl. one with pair of Demogratica 100 lire red pair, faults, three examples with Lavoro 200 lire brown etc. An unusual group.	565+652		250	(€ 215)
1240→	1961 (April 3): 'Gronchi Rosa' 205 l. rose-lilac, a fine unused example from top left corner of the sheet, superb unmounted og. Sassone = $\in$ 1'900. (Photo = $=$ 187)	921	**	300	(€ 255)
1241+	'Gronchi Rosa' 205 l. rose-lilac, a fine unused example, superb unmounted og. Cert. E. Diena (1989) $S_{assone} = \in 1'900.$ (Photo = 71 187)	921	**	300	(€ 255)
1242→	'Gronchi Rosa' 205 l. rose-lilac, a fine unused vertical pair, marginal from upper right corner of the sheet, superb unmounted og. Sassone = $\in$ 3'800. (Photo = $=$ 187)	921	**	550	(€ 470)
1243	2004: Definitive 'La donna nell'arte' 45 c. showing variety: missing black imprint leading to the absence of the face value, in a complete print run sheet of 100 examples with complete sheet margins, unmounted og. Cert Avi (2016) for a block of four sassone = $\epsilon$ 45000.				
	(Photo = 🗇 207)	2370Aa	**	1'000	(€ 850)
	Italy Airmail / Italia Posta Aerea				
1244+	1911 (Oct. 31): Primo Raid Nazionale Aereo Torino - Milano, picture postcard 'Lo Stellone d'Italia brilla su Tripoli", dated in manuscript 'torino 31. Ottobre 1911' and addresssed to Milan, franked with 1911 Cinquantenario del' Unita 5 c. green tied by special flight cachet "Posta Aerea Raid Aviatorio Milano-Torino-Milano 29-31 Ottobre 1911" with additional strike alongside Muller 72a = 5'000 pts., Longhi 550 = Euro 1'000, Sassone P12 = Euro 1'200. (Photo = 72 201)			150	(€ 130)
1245+	1933: Balbo Transatlantic Mass Formation Flight by 20 Savoia Marchetti S-55X Flying Boats, 40 tryptiques 5.25 L+19.75 L and 5.25 L+44.75 L in mint half sheets of ten items,	51 - 50	**		, ,
1246 <del>→</del>	each bearing Pilot's name, a rare offer Sassone = $\epsilon$ 14'000/Mi = $\epsilon$ 10'000. (Photo = $\Box$ www) 'Balbo Triptych' 5.25 + 44.75 lire, optd. "I-RANI", used on registered airmail cover to New York, tied by 'Milano Corrisp. Pacchi / Posta Aerea' datestamps (June 2) in black. Circular 'Crociera Aerea del Decennale / Italia Nord-America' cachet in green at right and reverse with fine 'Crociera Aerea del Decennale / Roma Ferrovia 3.6.33.XI.22' datestamp in black. New York arrivals (July 19) on reverse of a fine and scarce cover. Signed A. Bolaffi. Cert.	51+ 52		2'000	(€1'700)
1247 <del>→</del>	Giulio Bolaffi (1979) Sassone $\in 4^{4000}$ . (Photo = $\square$ 203) 'Balbo Triptych' 5.25 + 44.75 lire, optd. "I-NAPO", used on registered airmail cover from Florence to Switzerland carried on New York flight, tied by 'Firenze' cds (June 14) in black. Circular 'Crociera Aerea del Decennale / Italia Nord-America' cachet in green at left and reverse with fine'Crociera Aerea del Decennale / Roma Ferrovia 15.6.33.XI.22' datestamp in black. New York arrivals (July 20) on reverse of a fine and scarce cover. Signed	52P		1'000	(€ 850)
1248→	A. Bolaffi. Cert. Giulio Bolaffi (1979) Sassone = $\epsilon$ 3750. (Photo = $\Box$ 203) 1933 Balbo Squadron Flight Cover, New York to Rome, US 30 c. olive brown (Scott 569) block of twelve, tied on airmail envelope by "New York / Varick St. Annex July 23" duplex, backstamped "Lido di Roma 12.8.33" in blue, nice strike of the purple "ITALIAN AIR CRUISE / NEW YORK - ROMA" cachet. Envelope little soiled, otherwise fine Longhi 2946 = $\epsilon$	52M		1'000	(€ 850)
1249+	1'000, Sass. GP $59 = \in 2'000.$ (Photo = $\square 201$ )Servizio Aero Vittorio Emanuele III, trittico 'Crociera Nord Atlantica' $5,25 + 44,75$ l. with ovpt. 'SERVIZIO DI STATO', a fresh and fine right marginal example, unused with hinge			200	(€170)
	below the middle stamp. Cert. Avi (2018) $s_{assone} = \epsilon 4'200.$ (Photo = $\Box$ 207)	1	*	400	(€ 340)
	Italy Postage Dues				
1250	1870 & 1873: Covers (2) to Albania, each endorsed 'Via Trieste Col Vapore per Antivari' franked by 1863 60 c. lilac, each tied by dotted '196' numeral obliterator with VENEZIA datestamps alongside. The earlier 1870 cover, rebacked, with P.P. in black and taxed for local delivery with Turkey Postage Due 1 pi. brown (Mi P12) and also struck with SCUTARI D'ALBANIE thimble datestamp of the Austrian P.O. in blue-green, the 1873 cover, side flaps removed, taxed on arrival with Turkey 1868 Dulos 20 pa. green and 1 pi. yellow (Mi 14+15) tied by bold strikes of circular all arabic SCUTARI handstamps in black (Coles & Walker fig. 3). Despite imperfections a fine and scarce pairing. (Photo = $\bigcirc 201$ )	21	⊠(⊠)	300	(€ 255)
	Italy Francobolli pubblicitari				
1251	1924: Publicity Issue, the complete set of 19 values, all with full advertising tabs, centering fair to fine, all fine used. Scarce and popular issue. Certs. S. Cilio (2014) for the rarest four values $\frac{1}{2}$ (Bhoto = $\frac{2}{2}$ 207)	PUB1-		650	(6.555)

fair to fine, all fine used. Scarce and popular issue. Certs. S. Cilio (2014) for the rarest four values  $S_{assone} = \epsilon$  7250. (Photo =  $\square$  207)

PUB1-PUB19 650

(€ 555)

Start price

Start price

Sassone

### Italian Occupation / Occupazione Italiani



				in CHF	approx. $\epsilon$
1252	Albania 1940: Italian Occupation, the unissued set of four values (5 c., 25 c., 50 c. and 75 c.) each overprinted "Regno D'Albania / Mbretnia Shqiptare' in black, fresh and very fine, unmounted og. Rare and very fine. Cert. Raybaudi (2015) Sassone = € 5'000.	12/15	**	800	(€ 680)
1253	Occupation of Cefalonia & Ithaca 1941 (May): George II 1 d. deep green, a fine horizontal pair showing complete 'ITALIA / Occupazione Militare / Italiana Isole / Cefalonia e Itaca' surcharge in black, fresh and fine, large part og. Very scarce. Cert. Avanzo (2016) Sassone = $\epsilon$				
	12000. (Photo = $\square$ 207)	8	*	500	(€ 425)
1254	Italian Occupation of Kupa 1941 (June 16): 1 lire on Yugoslavia 0.50 d., fine unused examples with sheet marginal example with overprint 'Memento Audere Semper - Buccari' in black with 'MAS' repeated in violet at top, superb og., and 1 lire on Yugoslavia 0.50 d. with overprint 'Memento Audere Semper - Buccari' in violet with 'MAS' repeated in black at top, superb og. Rare stamps. Certs. Colla (2015) Sassone = $\epsilon 2000$ . (Photo = $\boxed{1207}$ )	35B+ 35C	*	500	(€ 425)
1255→	<b>Lubiana</b> 1941 (May 10): Airmail 40 d. green of Yugoslavia overprinted "R. Commissariato / Civile / Territori Sloveni / occupati / Lubiana" with error of dots in surcharge at base, fresh and fine, plentifully signed, full unmounted og. A rare stamp with just 700 of the normal stamp issued sassone = $\epsilon$ 1'500. (Photo = $\square$ 207)	9A	**	300	(€ 255)
1256	<b>Montenegro</b> 1941: Montenegro Partisan issue, Yugoslavia 0.25 d. black, 0.50 d. orange and 1 d. green all overprinted for use in Lovcen, surcharged with Cyrillic two line overprint on each with the 0.25 d. in violet and the other two values in black, fresh and fine, unmounted			250	
1257	og. A rare trio. Cert. Colla (2017). (Photo = $\bigcirc$ 207) 1943: 'Montagna' issue, the complete set of 16 values (including Airmails), the airmail 10 l. with one stamp showing surface scratch, otherwise all fresh and very fine, unmounted og.	60/69+ 126/	**	250	(€ 215)
	Sassone = $\in$ 1'800. (Photo = $\iint$ WWW)	A31	⊞**	200	(€ 170)





German tanks in Rhodes

**1258** German Occupation of Rhodes 1943: Postcard from Rhodes to Malona (South East Rhodes) correctly franked by 1943 surcharged 5 c. on 5 c. lake-red, negligible age spot, and 25 c. green - the latter with 'CENT 25 / PRO / ASSISTENZA / EGEO' overprint inverted variety, neatly tied by RODI / EGEO datestamp (Nov 30) in black, with Military datestamp (Dec 2) alongside. An extremely rare usage: believed to be the sole example of this variety on a commercial cover.

		Sassone		Start price in CHF	Start price approx. €
1259+	<b>Local Issue for Split / Spalato</b> 1943/44: The complete set of 17 values optd. 'N. D. Hrvatska' (Independent Croatia), with definitive (10), Airmail (2), Express (2) and Postage Due (3) values, all superb mint, unmounted og. A scarce set. Cert. predrag Zrinjscak (2012) sassone =	(/22	**	700	
1260→	$\epsilon_{3'200.}$ (Photo = $\bigcirc 207$ ) Zante (Greek Civil Administration) 1943 (Oct): Ionian Islands optd. set of six values together with the two Airmail values, further surcharged in black or red, and the two Airmail 50 c. values, fresh and fine, unmounted og. A very scarce set in fine quality. Four signed A.	6/22	4.4.	700	(€ 595)
1261+	Diena. Cert. Colla (2012) $s_{assone} = \epsilon 2'000.$ (Photo = $\square 207$ ) Occupation of Zante 1941: Airmail 50 lepta brown-violet, zig zag rouletted, overprinted "Occupazione / Militare di / Zante / 1-5-XIX" in violet, a fine unused example with full og.	1/6+ PA1/2	**	350	(€ 300)
	Scarce stamp. Cert. Sorani (2014) for the original block of four Sassone = $\varepsilon$ 2'800. ( <i>Photo</i> = $\square$ 207)	11	**	300	(€ 255)
	Italy Polish Corps / Italia Corpo Polacco				
1262	<b>Polish Corps</b> / <b>Corpo Polacco</b> 1946/47: Small group with first set of three values Imperforate, two sets fresh and fine unmounted og. (Sassone 1A/3A), set of four values perf. unmounted og. (Sass. 9/12) and 2 zl. brown-lilac shade, variety Imperforate (2 examples) unmounted og. (Sass. 13A). Scarce group $S_{assone} = \epsilon 2'500+.$ (Photo = $\neg WWW$ )	1A/3A+ 9/12+ 13A	**	200	(€ 170)
1263	2 zl. red-brown, a fine unused corner block of four from lower right of sheet with imprint, variety "Imperforate between Vertically", fresh and fine, unmounted og. Scarce sassone = $\epsilon$				
1264	1'000. (Photo = $\bigcirc$ 207) 60 c. red brown & olive green, a fine unused corner block of six from lower left of sheet shwoing variety "Imperforate between Stamp and Margin / Imperforate Horizontally between", fresh and	8c	⊞**	150	(€ 130)
1265→	very fine, unmounted og. Scarce Sassone = € 1600+. (Photo = $\square$ WWW) Lot 30 used/unused stamps and one cover incl. General Wladyslaw Anders 2 z. brown red on greyish paper, a horizontal pair tied by "POCZTA POLOWA 129 25/1 1946" cds to envelope with UK KGVI 3d violet in horizontal pair alongside tied by the same datestamp and corresponding Polish registration handstamp, sent to Chicago with Chicago arrival cds's in violet on reverse; Compl. set of four values 45 g. dark-green to 2 z. brown red on white paper, each stamp as unused imperf. block of four; Compl. set on white paper, in addition 2 z. black brown as imperf. variety and 2 z. lilac brown, all in unmounted og. condition; Airmail stamp 5 z. on 2 z. brown red on greyish paper showing variety: inverted blue ovpt., in a block of four, tied by "POCZTA POLOWA 136 28 VI 46" cds's to piece; Airmail stamp 5 z. on 2 z. black brown on white paper showing variety: ovpt. shifted strongly to the base, only one dash visible, a top marginal unmounted og. example. Five certs Raybaudi and	21ca 4/17.PA1b/	⊞**	200	(€ 170)
	Bioni sassone = € 12'000+. Italy Istria & Littorale Sloveno	PA3a		750	(€ 640)
1266	1946 (Feb 11): Complete set of ten values 25 c. to 30 l. in complete sheets of 100 examples in unmounted og. condition, a trove for plate errors $S_{assone} = \epsilon  4'000+$ .	51/60	⊞**	500	(€ 425)
1267	1947 (Feb 8): Stamps of Yugoslavia overprinted 'Vojna Uprava Jugoslavenske Armije' in black, 80 sets of the issue in large blocks unused, largely fresh and fine with some values showing double perf. varieties on margin, the lower right stamp on each multiple showing 'Rijeka / Fiume / 10.2.47' datestamp in black, unmounted og. Sassone = $\in$ 3'200.	67/76	⊞**	350	(€ 300)
		51110	ш	200	10 500)
	Italian Colonies & Post Offices abroad / Colonie Italiane				
1268	China Tientsin 1917 (Sept-Nov): 2 c. on 5 c. green, an unused example with variety "Overprint Double", fresh and fine, large part og. A scarce stamp. Cert. Bottacchi (2016) Sassone = $\varepsilon$ 1'750. (Photo = 7 207)	1c	*	120	(€ 100)
1269	Tientsin 1917 (Sept-Nov): 2 c. on 5 c. green, an unused horizontal pair, marginal at base, first stamp showing variety "Overprint Inverted" and second stamp normal, fresh and fine, large part og. Scarce and most appealing pair. Cert. Bottacchi (2016) Gi 31+31a = $\pm$ 925/Sassone = $\in$ 5'000. (Photo = $i = 207$ )	1da	*	600	(€ 510)
1270	Tientsin 1917 (Sept-Nov): 4 c. on 10 c. rose-red, a used example showing variety "Double Overprint". Scarce. Signed E. Diena; cert. Bottacchi (2016) Gi 32 var = £ 500+/Sassone = € 1'650.		<b>1</b> 6-		
1271	(Photo = $\bigcirc 207$ ) Peking 1917 (Sept-Nov): 6 c. on 15 c. slate, a fine used example with variety "PECCINO / 6 CENTS" inverted, fresh and very fine, tied to small piece by R. R. POSTE ITALIANE / PECHINO CINA cds (20 Sept 1917) in black. Scarce. Cert. Bottacchi (2016) Gi. 4a = £ 550/	2c	*	120	(€ 100)
	Sassone $\notin$ 1'500. (Photo = $\square$ 207)	3b	$\bigtriangleup$	120	(€ 100)
### 222 Corinphila Auction · 28 May - 1 June 2018





	Sassone		Start price in CHF	Start price approx. €
ety are ner nd	4b	*	850	(€ 725)
vw) ple	4a	*	80	(E 70)
ne = 07) om ght art	9a	*	100	(€ 85)
air	11 var	*	500	(€ 425)
ert. 09)	14b	*	120	(€ 100)

- 1272 Peking 1917 (Sept-Nov): 8 c. on 20 c. on 15 c. slate, a fine unused example with variet "PECCINO / 8 CENTS" inverted, fresh and very fine, well centred, large part og. A rat stamp. Cert. Bottacchi (2016) Gi  $5a = \pm 4500/3assone = \in 10^{\circ}000$ .
- Tientsin 1917/18: 1 c. brown, machine overprint, a fine unused example and a further 1273 unused example with variety "Overprint Double", somewhat centred to right but fresh ar fine, large part og. Cert. Bottacchi (2016) Gi 34+34a = £ 260+/Sassone = € 750+.

(Photo =  $\square WW$ 

- 1274 Tientsin 1919: Postage Due 4 c. on 10 c. brown & carmine, unissued, an unused examp with variety "Overpint Double", fresh and fine, large € 1'000.
- 1275 Peking 1917/18: 10 c. rose-red. machine overprint. lower right corner of the sheet, with variety "Pec" diagonal crease which is the cause of the variety, or og. A most attractive example of this rare variety. Co
- 1276 Peking 1917/18: 50 c. violet, machine overprint, a f showing "Pechino" on upper pair of impressions only, fresh and fine, a scarce variety. Cer A. Diena (1960), Bottacchi (2016) Sassone = € 450. (Photo = 7 20



1277	Tientsin 1918/19: Turin $\frac{1}{2}$ c. on 1 c. brown, variety '1 CENTS' on 1 c. brown and variety '1 CENTS' on 2 c. red-brown, all fresh and fine, with large part og. A scarce group. Certs (3) Bottacchi (2016) Gi 44+44a+45a = £ 950+/Ssssone = € 2750.	15+15A+ 16A	*	350	(€ 300)
1278	Peking 1918/19: 20 c. on 50 c. lilac, locally overprinted, an unusual example imperforate horizontally at top, fresh and very fine, large part og. Cert. Bottacchi (2016).	25 var	*	400	(€ 340)
1279	Tientsin 1917 (Dec 1): Postage Due 10 c. and 30 c. brown & carmine, unused examples, each with variety "Overpint Double", 10 c. fresh and fine, the 30 c. off centre, large part og. Certs. Bottacchi (2016) Gi D44a+D46a = £ 300/Sassone = $\in$ 1'200. (Photo = $\square$ 209)	1a+ 3a	*	180	(€ 155)
1280	Peking 1917 (Dec): Postage Due, the set of four values unused, together with major variety of the issue with 10 c. with variety "Overprint Double", fresh and very fine, large part og. Certs. A. Diena (1952), Bottacchi (2016) Gi D19/D22 +D19 var/Sassone = $\in 650$ . (Photo = $\square$ 209)	1a+ 1/4	*	80	(€ 70)
1281→	<b>Eritrea</b> 1936 (Dec. 30): Fligth Addis Abeba - Rome by Ala Littoria S.A., Registered cover franked with Eritrea 10 L. plus additional franking of 1 L. 50 tied by "Addis Abeba Cassa Locale 30.12.36" to "Zurich 3.1.37". (Photo = $\Box$ 201)			120	(€ 100)
1282	1936/40: Covers/cards (36) with most used to Italy franked by various issues with cancellations noted of Addis Abeba, Asmara, Assab, Decamere, Dire Daua, Gondar, Ualdia, Posta Militare Nos. 1, 12, 25, 88, 126 and 130 and others, condition varies.		$\bowtie$	200	(€170)

e part og. Cert. Bottacchi (2016) Sassone =		
(Photo = 🗇 207)	9a	
, a fine unused example, marginal from for "Pechino" only in overprint, slight otherwise fresh and very fine, large part ert. Bottacchi (2016) Sassone = unrecorded.		
	11 var	
fine unused grossly mis-perforated pair		

Instantion AND	6177778850
4 CELIS	20 CENTS
	4
Tientsin 2	Pechino
ex 1277	1278

### EUROPEAN COUNTRIES A-Z 209



 $\bowtie$ 

200

(€170)



Italian Colonists in Libia



1283

		Sassone	Start price in CHF	Start price approx. $\epsilon$
1283	Libia Espressi 1927: Lire 1,25 on 60 c. dark carmine and brown perf. 11, used, showing variety: bilingual overprint with shorter bars at left. Despite some irreg. perfs, a fine used copy, scarce, only two examples known, Certs. E. Diena (1981) and Raybaudi (1988) Sass. = Euro 30'000.	11c	6'000	(€ 5'100)
1284	1912: Victor Emanuele 10 l. olive & rose in type 2, a fresh and fine example with good perf. in unmounted og. condition. Signed A. Diena, E. Diena and Sorani; cert. Avi (2018) Sassone = $\epsilon$ 12'000. (Photo = $\Box$ 209)	12/I	** 1'000	(€ 850)
1285	<b>Italian PO in Tunis</b> 1867/74: Lot four covers incl. three covers sent from Tunis to Genova showing 30 c. or 40 c. frankings tied by '235' dotted numerals, two with "coi Postali Italiani" single line handstamp introduced in 1872, one cover from Genova to Tunis. A nice group.			
1286	(Photo = 🗇 www) 1915/19: Small selection 68 stamps used/unused, mainly small values from mainland Italy		⊠ 200	(€170)
1200	as well as Eritrea, Libia and Somalia, good condition, arranged on five small stockcards.		50	(€ 45)
1287	1909/15: Stockcards with Italian Colonial Offies issues unused incl. Gerusalemme (Sassone 1/6+8) unused and used (Sass. 1/5+8) Janina (Sass 1/8), Salonicco (Sass. 1/7), Smirne (Sassone 1/13), Benghasi (Sass. 1/2), Canea (Sass. 3/19) and Constantinople (Sass. 15/45) and others. Mostly fresh and			
	fine, couple with faults, with many unmounted og.	*,	/** 600	(€ 510)
1288	1870/1948c.: Collection of Italian Colonies with good selection of Occupied Zones from WWII, incl. Albania, Yugoslavia, Slovenia, Zara and Ionian Islands, also a fine collection of AMG Trieste, Zone A and B, complete unused and fine selection of 14 pieces with each of the Post Offices represented.	,	△⊞ 2'000	(€ 1'700)
1289	<b>Libya</b> 1911/55 : Collection of covers/cards (66) with mail from first occupation of Libya by Italy through to independent Kingdom, fine range of postcards, airmail, Censored mail, Military Concession usages etc.		≥ 000 ≥ 250	(€ 215)
1290	Italian Colonies 1922/45: Covers/cards (19) with 1941 cover with Rodi 50 c. brown cancelled by circular dumb cancel used to Cittadella, Ionian Islands occupation cover and set cto on paper, 1942 Express stamps cancelled 'Sporadi' cds's on illustrated card, 1945 MEF cover with nine values cancelled 'Rodi / Egeo' on cover, Censored and Regimental			(0 215)
	usages, condition varies but many scarce. British Occupation of Italian Colonies		⊠ <b>200</b>	(€ 170)

1291 1945/51: Covers/cards (11) with MEF usages with 3 d. mauve used on postcards from Asmara, 1 s. used on cover from Rhodes, Tripolitania usages (6, four with 6 mal on 3 d. pairs).

		Sassone		Start price in CHF	Start price approx. $\epsilon$
1292	1920 (Nov 20): Express 30 c. on 20 c. ochre and 50 c. on 5 c. green, the set of two values overprinted in black, fresh and very fine, unmounted og. Scarce set. Cert. Bilandzic (2015) Sassone = $\in 1^{1650}$ .Sassone = $\in 1^{1650}$ .	3+4	**	200	(€ 170)
1293	1918/19: Covers (14) with twelve registered usages, one registered Express and one Express cover to Vienna, various frankings (63 stamps), including two covers bearing overprinted Postage Due 45 on 6 f. and 45 on 20 f. single frankings, both overprinted Dues used with Jan 1919 15 on 10 f. violet brown etc.			300	(€ 255)
	Trieste				
1294	<b>Zone A</b> 1947/51: The collection of covers/cards and postal stationery (27 items) incl. scarce letter-cards, various frankings and surcharges, incl. registered and censored usages, one or two FDC's.			250	(€ 215)
	Various Italy				
1295	1900: Covers (3) to Messina, Marseille and Fiume; all bearing Italian adhesives overprinted with green 'Anchor' cachets, with cover to Messina showing 1 c. brown (2) cancelled by "Kikötöben" and italic <i>PAQUEBOT</i> on black, similar cover to Marseille with 1 c. brown block of four and single erxamples all tied by straight line PAQUEBOTS in black, third cover to Fiume with 1 c. brown in marginal strip of four and 2 c. red brown in a strip of four, uncancelled by for "Paquebot" handstamp in violet with 'Catabnia' on reverse. A fine			200	
1296	group. (Photo = $\Box$ www) <b>Forces in Spanish Civil War</b> 1937/39: Collection of covers/cards (36) sent stampless at concessionary rate to Italy or with Italian adhesives and mailed to the Italian serving with Franco's forces, interesting stationery usages and differing 'Ufficio Posta Speciale' numbers			200	(€ 170)
1297	<ul> <li>(2, 3, 4, 5, 9, 10, 11, 12).</li> <li>Franchigia Militare 1943: Military Franchise stamp without denomination (illustration of El Djem), issued for Troops in Tunisia, a complete sheet of six with margins all round,</li> </ul>			200	(€ 170)
1298	printed in blue. Fine unmounted og. Cert. E. Diena (1993) Sassone = $\epsilon$ 1'600. ( <i>Photo</i> = $\Box$ 209) <b>Municipio de Udine</b> 1918 (July 20): Local Issue 5 c. black on bluish green paper, the selection with two unused tête-bêche horizontal pairs, two used tête-bêche pairs cancelled in violet, two single used examples and two single examples on large pieces each in combination with Austrian adhesives. A most unusual group Sassone = $\epsilon$ 7500.	1	⊞**	250	(€ 215)
	(Photo = 🗇 www)	1	$\bigtriangleup$	500	(€ 425)
	Italy / Italia: Collections and Accumulations				
1299	1852/1933: Lot five rare stamps incl. Naples Stemma delle Due Sicilie 20 grana carmine rose, the postal forgery in type IV made in 1860 to defraud the Postal Services, imperf. on stout white wove paper without watermark, fresh colour and good to large margins, cancelled by framed ANNULATO handstamp, Papal State 1852 1 scudo rose carmine, good colour and margins all round, cancelled by mute lozenge, Sardinia 1853 40 c. bright rose, a superb example with fresh colour and good to large margins all round, well embossed, unused with full og, and Italy Servizio Aereo 1933 Crociera Nord-Atlantica Triptych 5,25 + 44,75 l. ovpt. 'SERVIZIO DI STATO', unmounted og. Four certs. Sassone = (PB000 = 10 www)			1'000	( <del>C</del> 850)
1300	1852/1980: Collection resp. lot some hundred stamps used/unused or in mint condition, incl. a small part Old Italian States, San Marino and Vatican, with single items, full sets, blocs of four and souvenir sheets, nicely arranged in two stockbooks.			200	(€ 170)
1301	1860/1960: Lot several hundred stamps used/unused from Italy and related areas as Fiume, Trieste, div. Colonies etc., mainly small values and partly in quantities, good to mixed condition and housed in three stockbooks.			400	(€ 340)
1302	1900/2000: Lot several thousand stamps used/unused or in mint condition from Italy, San Marino and Vatican, mainly small values, on album pages and on stockcards, in addition a bunch of 44 covers from diff. Italian possessions overseas as Cirenaica, Somalia etc. good to mixed condition, the whole packed in a Banana box.			400	(€ 340) (€ 340)
1303	1790/1958: Covers/cards/postal stationery and documents (110+ items), with fine range incl. 1895 International Art Exhibition, Venice card to Vienna, 1906 5 c. green commemorative illustrated stationery card used, 1920 cover with 'Esposizione Marina Igiene Colonie / Genova Ferrvia' datestamps, useful 'Isole Ionie' usages, Ship Mail, Military Mail, illustrated				ט אין אין אין
	Vatican stationery; viewing recommended.		$\bowtie$	300	(€ 255)

		Sassone		Start price in CHF	Start price approx. €
1305+	1897/1957: Collection of covers/cards (175+), largely WWII usages with Censor and regimental handstamps, Colonies incl. Ethiopia and Libya, postal stationery etc. Condition varies.		$\bowtie$	200	(€ 170)
1306	<b>POW Mail</b> 1914/18 and 1939/45: The collection of cards/covers (90) to or from Italian POW's, with interesting 1943 Red Cross card from Bolzano to Bombay via Sofia and Istanbul with stamps removed by Censor, 1946 Red Cross card to South African Camp with 'Rimpatriato' (Repatriated) handstamp in violet, British 2 <sup>1</sup> / <sub>2</sub> d. POW air-letters to a POW in				
	Italy, mail to POW in East Africa etc.		$\bowtie$	200	(€170)
1307	1935/44c.: Collection of 60 Propaganda cards with Mussolini, Hitler, Duke of Aosta, numerous battle scenes, unused and used, some unused with regimental cachets on reverse. An interesting assembly.			300	(€ 255)
	Luxembourg				
1308	1852: 10 c. black lot 14 single stamps as well as three horiz. strips of three and 2 Sgr. brownish-red four singles and vertical strip of three, mostly with four white margins all around and showing various cancellations, a fine lot $Mi = \varepsilon 2275^{++}$ .	1+2		500	(€ 425)
1309	1852/59: Lot 26 used stamps and one cover in fine and fresh condition with neat cancellations, incl. Willem 10 c. black (14) with diff. shades and mute cancellations and on 1858 cover Luxembourg to Ettelbrück, 1 sgr. in diff. shades (5 and a strip of three), and 1859 Arms definitives 1 c. light-brown and 2 c. black (2). Some items with competent signatures $M_i = \epsilon$	Michel			
	4'700+.			400	(€ 340)
1310	1852/1980: Collction some hundred stamps used/unused, incl. some better values from the early years, full sets, overprints, souvenir sheets, officials and postage dues, good condition and housed in two albums.			300	(€ 255)
1311	1940/70: Small selection few hundred stamps used/unused or in mint condition, incl. better sets as well as a few souvenir sheets, partly some duplication, housed in one stockbook owner's				
	cat. = € 2'400.		*/**	150	(€130)
1312	1944/94: Complete mint collection after WW 2, incl. souvenir sheets, miniature sheets, postage dues and a few booklets, housed in two LINDNER albums.		*/**	400	(€ 340)
	Netherlands: Pre-Philately and Stampless Mail				
1313	1690/1876: Lot three fore runners bearing various postmarks as well as a small				
1010	correspondance with 18 entire letterheets from Rotterdam the St. Brieuc/France, franked by $12\frac{1}{2}$ c grey or 20 c green, mixed condition.			80	(€ 65)



Postal services in the rural areas on the Netherlands before 1850 The Hotze Wiersma Collection

Postdiensten op het platteland van Nederland vóór 1850 De collectie Hotze Wiersma

Pages · Seiten: 160 pp.

Price · Preis € Price · Preis CHF EUR 69,- CHF/US\$ 79,-(plus packaging and postage · zzgl. Versand)

		Michel		Start price in CHF	Start price approx. €
1314	1830 (Aug): Two entire letters from Den Haag to the Jewellery J. F. Bautte in Geneva, both with S'GRAVENHAGE datestamp in red, paid to the border in Thionville with rare framed " <i>Franco Frontières</i> " handstamp in red, French "T.F" meaning Transit France added in Thionville. The addressee had to pay 13 or 20 sols, respectively for a single or double weight letter to Geneva, Geneva arrival datestamps on reverse. Both items displayed and described in Schäfer - Postal History of Geneva on p. 151, the sender of both letters was Princesse Antoinette of Hohenzollern-Hechingen who had maried the Friedrich Ludwig Graf Truchsess von Waldenburg in 1808; they both lived since 1827 in Den Haag where he served as French Ambassador. (Photo = $(7201)$		X	300	(€ 255)
	Served as French Annoassauor. $(Photo = [-p 201)$			500	(8 255)
	Netherlands				
1315	1864: 15 c. orange-yellow, two fine examples of good rich colour, used on 1867 cover from Amsterdam to London carried at double rate, each tied by framed 'Franco' in black and by 'Amsterdam' cds (July 4) in red. London 'Paid' arrival cds (July 6) also on obverse of a fine cover. Cert. Dr. A. Louis (1991). (Photo = $7201$ )	6		250	(€ 215)
1316	5 c. blue and 15 c. orange-yellow used on cover from Rotterdam to Stettin each tied by framed FRANCO handstamps in black. 'Rotterdam' cds in red on front (21/10) and reverse			150	(0.100)
1317	with TPO and arrival datestamps. A fresh and fine cover. (Photo = $\square 215$ ) 1852/1950: Collection several hundred stamps used/unused, incl. a large part of theassic issues (Nos. 16), full sets, high values up to 10 Gld, postage dues etc., good to mixed condition, housed in one album and in a small folder, in addition a small booklet 'Première	4+ 6		150	(€ 130)
1318	Emission des Pays-Bas'. 1900/50: Lot some hundred stamps used/unused, mainly small values and partly in			2'000	(€ 1'700)
1319	quantities, good condition and nicely arranged on stockcards. 1852/67: Lot twelve used stamps and three covers, fresh colours and large margins with neat cancellations, incl. 1852 Willem 5 c. (3), 10 c. (2 and two covers) and 15 c. (6), 1864 10 c.			250	(€ 215)
	pair and single on 1867 cover Roermond to Paris, 1867 50 c. gold, in addition Belgium three used stamps incl. Epaulettes 10 c. & 20 c. and Medaillon 40 c. and 20 c. on 1855 cover from Tournay to Antwerp. An attractive group.			250	(€ 215)
1320	1852/1970: Collection some hundred stamps used/unused, incl. some better values, full sets, postage dues and duplicats, good condition and arranged on album pages.			200	(€ 170)
1321	1974/2011: Modern mint collection with some hundred stamps, incl. souvenir sheets, miniature sheets and booklets, some duplication as well as few stamps from other countries i.e. United Nations. Housed in one album, on album pages and in envelopes, the whole				
	packed in a box.			250	(€ 215)
	Netherlands Indies				
1322	1864/1929: Collection on Schaubek leaves with 1864 10 c. lake used (3, all with different cancellations), perf. 10 c. lake used (2); 1870/88 issues with fine range of used with much cancellation interest, largely complete through to 1929 including a fine stampless 1857 cover from Batavia to the Duchy of Hesse via Trieste with blue 'Batavia' half round despatch				
1323	cds to Friedberg with variety of rates in blue manuscript. 1937/60c.: Stock with better issues, largely mint throughout, including fine thematics: Scouts,			250	(€ 215)
1324	UPU, Red Cross, Cycling, Badminton etc., many in large multiples, a fine stock sTC € 13'000+.		**	1'300	(€ 1'105)
1324	1890/1924c.: Collection of 57 covers/cards from the five major islands, with fine range including framed MALDRIGE marking on 1904 cover to Medan, registered 1900/06 covers from Bandjermasin, Buitenzorg, Kotah-Radja, Madioen, Menado, Pangkalan Brandan, Probolinggo, Rembang and others, 1900/02 cover with framed NAPOSTYD from Bandoeng and Fort de Kock, 1890 cover at 5 c. rate to Odessa censored on arrival, attractive 1916 four colour franking from Kotamobago to India censored on arrival, scarce 1891 7½ c. stationery card cancelled TIMOR via N.I.Agent in Singapore to Leipzig with NED:INDIE / OVER / MARSEILLE in				
1325	black and three Shipping Company covers. Generally fine, an interesting lot. 1931/40: Lot 28 airmail covers from and to the Dutch Indies, all first and special flight, partly some duplication, incl. two Zeppelin LZ 129 Olympic flight covers, in addition nine covers			600	(€ 510)
	from the Netherlands to various destination, good to mixed condition. (Photo = $\square$ www)		$\bowtie$	300	(€ 255)

# Norway

13261855: 4 sk. blue, a fine used example, Position D16, thus showing the "Cracked Plate"<br/>variety, cancelled by '197' numeral of Mandal leaving the plate variety clear. Rare Facit 1v6 =<br/>SEK 14'000/  $Mi = \in 1'500.$ (Photo =  $\square 209$ )

**250** (€ 215)

1/II

		Michel		Start price in CHF	Start price approx. €
1327	4 sk. blue, a fine and fresh stamp, tied by '76' numeral of Frederikstad in black to 1857 entire to the customs with "FREDERIKSTAD 3/4" cds in blue alongside. A charming cover Facit = SEK 3'000. (Photo = $\boxed{1225}$ )	1	$\boxtimes$	100	(€ 85)
1328	1908: Postcard of Nedre Lerfos Falls near Trondheim to Triest, franked by Norway Posthorn 10 ö. red tied by 'Molde' datestamp (July 27) with scarce perforated 'Österreichischer Lloyd Triest' label in violet also tied by 'Molde' cds. (Photo = $\square$ 215)			120	(€ 100)
1329	Postcard of Balholm to Triest, franked by Norway Posthorn 10 ö. red tied by 'Molde' datestamp (July 27) with scarce perforated 'Österreichischer Lloyd Triest' label in green also tied by 'Molde' cds. (Photo = $\square$ 215)		$\bowtie$	120	(€ 100)
1330	1855: 4 sk. blue, an attractive selection of 12 used examples with different cancellations such as mute obliterators, numeral handstamps or circular datestamps.	1		250	(€ 215)
	Norway: Spitzbergen / Svalbard				
1331	1907: Postcard of Advent City, Spitzbergen to Austria franked by Norway Posthorn 10 ö. red tied by 'Hammerfest' cds (Aug 6), with perforated 'Polar Post' 10 (öre) label in slate- green at left tied by 'Spitzbergen / Magdalenen Bay' datestamp (July 30) at left. A scarce		$\bowtie$	150	(6.120)
1332	usage. (Photo = $\bigcirc 215$ ) 1907: Postcard of Spitzbergen to Austria franked by Norway Posthorn 5 ö. green pair tied by 'Hammerfest' cds (Aug 6), with perforated 'Polar Post' 10 (öre) label in slate-green at left tied by 'Spitzbergen / Magdalenen Bay' datestamp (July 30) at left. A scarce usage.				(€ 130)
1333	(Photo = $\square$ 215) 1907: Lot four postcard incl. unused card with the photograph of the ship 'Frihjof' in Virgo Havn and another card depicting icebears, both dated Spitzbergen 31/7/07, the three other cards despatched from Tromsö to Austria. The unused card shows autographs of the American explorer Walter Wellmann and his accompanying photographer Melvin Vaniman who attempted on correl unused to the North Pale in Sectember 1007.			150 1'000	(€ 130)
1334	an aerial voyage to the North Pole in September 1907. (Photo = $\square$ 215) 1908: Postcard of Advent Bay to Triest franked by Norway Posthorn 10 ö. red tied by 'Hammerfest' cds (July 20), with perforated 'Oesterreichischer Lloyd / Thalia / Spitzbergen' Polar Bear label in green tied by 'Oesterreichischer Lloyd / Thalia' handstamp in black. Obverse with circular 'Advent Bay / Spitsbergen' cachet (19.JUL.08) in black. A charming and scarce usage. (Photo = $\square$ 215)			1 000	(€ 850) (€ 155)
1335	1909: Postcard of Spitzbergen to Austria franked by Norway Posthorn 10 ö. red tied by 'Hammerfest' cds (Aug 17), with perforated 'Österreichischer Lloyd / Thalia / Spitzbergen' Polar Bear label in green on viewside tied by 'SPITZBERGEN' handstamp in black. A				
1336	scarce usage.       (Photo = □ 215)         1913: Postcard of Spitzbergen to Triest franked by Norway Posthorn 10 ö. red tied by         'Tromso' cds (Aug 20), with perforated 'Österreichischer Lloyd / Thalia / Spitzbergen'         Polar Bear label in blue on viewside tied by 'Thalia Bordpost / Spitzbergen / 15 Aug 1913'			150	(€ 130)
1337	datestamp in red. A scarce usage. (Photo = $\square$ 215) 1907: Arctic Tour, the collection of postcards (20, all different) all mailed to Austria at 10 öre rate, with range of views from Tromso, Hammerfest, Lofoten Islands, North Cape etc.			150	(€ 130)
1338	Generally fine, a scarce group. 1908/12: Arctic Tour, the collection of postcards (21, all different) all mailed to Austria at 10 öre rate, with range of views from Tromso, Hammerfest, North Cape etc., two or three with			200	(€ 170)
	'Lloyd / Triest' perforated labels etc. Generally fine, a scarce group.			200	(€170)



Austria - Hungary 1867 Issue Foreign Destination Mail The Werner Schindler Collection

Österreich - Ungarn Ausgabe 1867 Auslandsfrankaturen Die Werner Schindler Sammlung

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1349 / CHF 300

ex 1353 / CHF 120

uste

1352 / CHF 150

# Österreich / Austria

	Österreich: Markenausgaben ab 1850	Michel	Start price in CHF	Start price approx. €
1339	1850: 1 Kr. kadmiumgelb Type III und 2 Kr. schwarz Type IIIa, farbfr. und voll- bis breitrandig, klar und leicht übergehend entw. "U.HRADISCH 3/3" (1855) auf komplettem Faltbrief nach Niwnitz. Eine schöne patriotische Frankatur, Attest Ferchenbauer (2003)		•••	
	Ferchenbauer = $\in$ 1'000. (Photo = $\square$ 215)	1X+ 2X	⊠ 200	(€170)
1340	Ungarn 1850: 3 Kr. zinnoberrot Type Ia1, farbfr. und voll- bis überrandig, meist undeutlich entw. mit bläulich-schwarzem Negativstp. "FOGARAS 20. JU" (Müller 695a = 3000 Punkte/Ryan 450 = 700 Punkte). Eine seltene Entwertung. Attest Ferchenbauer (2017). (Photo = 7209)	3X	400	(6.2.40)
1341	<ul> <li>= 700 Punkte). Eine seltene Entwertung. Attest Ferchenbauer (2017). (Photo = ☐ 209)</li> <li>3 Kr. zinnoberrot Type Ia1 im Feinstdruck, farbfr. und voll- bis breitrandig, meist undeutlich und übergehend entw. mit schwarzem Negativstp. "FOGARAS 25. SEPT." (Muller 695a = 3'000</li> <li>Punkte/Ryan 450 = 700 Punkte) auf Faltbrief nach Kronstadt. Eine seltene Entwertung auf Brief mit</li> </ul>	37	400	(€ 340)
	hebräischem Text. Attest Ferchenbauer (2017). (Photo = $\overline{1}$ 203)	3X	⊠ 750	(€ 640)
1342	6 Kr. zinnoberrot Type I, farbfr. und voll- bis überrandig (schwache waagr. Bugspur oben), klar und deutlich entw. mit schwarzem Negativstp. SZASZ-REGEN (Müller 2783a = 4000 Punkte/			
	Ryan 1475 = 900 Punkte). Eine seltene Entwertung. Attest Ferchenbauer (2017). (Photo = $\bigcirc 209$ )	5X	700	(€ 595)



- 1343 1850: 9 Kr. hellblau, Type IIIa, farbfr. und breit gerandet, zart und leicht übergehend entw. "BROOD 20 APR." (Müller 324a) mit nebenges. türkischem Negativstp. von Brood (Coles & Walker no. 1) auf Faltbrief aus der bekannten Covacevich-Korrrespondenz aus Sarajevo nach Triest mit rücks. Sanitätsstp. des Kontumatsamtes Brood (Meyer S. 46), Transit Karlstadt und rotem Ankunftsstempel.
- 1344 1854: 1 Kr. gelb Type III, drei farbfr. Einzelwerte, meist farbfr. und breitrandig (eine Seite lupenrandig, eine Marke etwas fleckig), klar und übergehend entw. "GRÜNBURG 6/3" (1858) auf Faltbrief (rücks. verschmutzt) nach Spital am Pirhn mit rücks. Transit Steyr und zartem Ankunftsstempel. Eine recht seltene Frankatur im ersten Briefkreis. Attest Ferchenbauer (2005) Ferchenbauer = € 1850. (Photo = 7 215)
- 1345 Lot zwei Drucksachen, dabei die seltene 1 Kr. goldgelb Type Ib innerhalb von Agram resp. 1 Kr. goldgelb Type III von Prag nach Trient versandt, die Marken in frischer und voll- bis breitrandiger Qualität. Zwei schöne Stücke, könnte eine schöne Seite werden. Zwei Atteste Ferchenbauer (2005) Ferchenbauer = € 1'100.

5X	1'000	(€ 850)
1Y	200	(€ 170)
1Y	200	(€ 170)

		Michel		Start price in CHF	Start price approx. €
1346	2 Kr. schwarz Type IIIb, farbfr. und breitrandig, klar und übergehend entw. "WIEN 28 - IV, 9 - 11 Fr." (1858) auf komplettem, kleinformatigem Zierbriefcouvert mit farbloser Randprägung, versandt an die bekannte Korrespondenzadresse ' <i>Mademoiselle M.B.</i> ' in Wien. Ein wirkungsvoller Ortsbrief, Attest Ferchenbauer (2005). ( <i>Photo</i> = $\square$ 215)	2Y		100	(€ 85)
1347	Lot drei Wiener Ortsbriefe, je mit 2 Kr. Type IIIb in schwarzer resp. tiefschwarzer Nuance, eine Marke mit markantem Plattenfehler: beschädigte Schilfblätter links unten (Ferchenbauer Nr. 48), in frischer und gut- bis breitrandiger Qualität, je entw. mit einem anderen runden oder ovalem Datumsstp. Eine interessante Zusammenstellung, drei Atteste Ferchenbauer (2005) Ferchenbauer = 6 1'325.	2Y	$\boxtimes$	200	(€ 170)
1348	6 Kr. hellbraun Type III, zwei voll- bis breitrandige Stücke vom rechten Bogenrand, eines mit Teilen des Originalgummis, das andere mit breitem Rand von 8 mm, zart und übergehend entw. "SZ. KERESZTUR 16/1" (1856, Müller 2840 = 30 Punkte), auf Rückseite einer Retour-Rezepisse, über dessen Rand hinübergehend, für ein Schreiben aus Siebenbürgen nach Kolovar. Die beiden 6 Kreuzer-Marken stellen wohl die Reko- und Rezepissen-Gebühr dar, die auf den Brief übergehend aufgeklebt worden waren. Ein interessantes Stück.				
1349	(Photo = $\square$ www) Embossed Valentine envelope sent 1857 from Lodovico to his beloved Emma in Vienna, franked with Carta a Macchina 45 c. blue, type III, fresh colour and good to large margins all round, tied by "BRESCIA 3/10" cds, reverse with Vienna oval arrival datestamp. The lot includes the full content, written in German, where Lodovico explains his feelings for Emma. (Photo = $\square 215$ )	4Y 5Y		200 300	(€ 170) (€ 255)
1350	1850/54: Lot drei Drucksachen mit 1 Kr. in versch. Nuancen und Typen, Hand- resp. Maschinenpapier in frischer und breitrandiger Qualität, versandt zwischen 1852 und 1856 in Wien. Eine interessante Zusammenstellung. Drei Atteste Ferchenbauer (2005) Ferchenbauer = $\epsilon$ 1'530.			250	
1351	1861: 5 Kr. rot im senkr. 12er-Block, entw. mit sechs Abschlägen des Einkreisstp. "Dekendorf 1/12" und daneben RECOM: in Schwarzblau, auf gr. Briefvorderseite adressiert nach Hermannstadt, Marke unten links mit fehlendem Eckzahn, seltene Blockfrankatur für einen Brief in der 6. Gewichtskalssse. Attest Eichele (2000). (Photo = ¬¬ www)	1X,1Y 20a	(⊠)	230	(€ 215) (€ 170)
1352	1908: Regierungsjubiläum 10 Kr. dunkelblau & dunkeloliv vorders. in Buntfrankatur mit rücks. 2 Kr. rot & oliv (2, geringe Zahnunebenheiten), 50 H. dunkeloliv und 2 H. violett als portogerechte und vollzähnige Frankatur auf komplettem Wertbrief-Couvert über 69'930,98 Kronen von der K.K. Galizischen Hypothekar-Bank in LEMBERG nach NOWY SACZ.	140,150		150	(0.120)
1353	Attest Ferchenbauer (2017).(Photo = $\square$ 215)1907: Postcards (2) of Malta mailed to Trieste, each franked by 10 h. red tied by bold strike of THALIA / OE LLOYD datestamps (21/4) in black with italic PAQUEBOT at left and	,154,156			(€ 130)
1354	'Valletta / Malta' datestamps adjacent.(Photo = □ 215)1907/08: Kropf-Schwarzdrucke im kompl. Druckbogen (25,1 x 32,5 cm) zu 25 Stöckel (Blatt2) auf leicht chamois getöntem, kräftigem kartonartigen Papier mit den entspr. Prägungen.Da die Schwarzdrucke nur in kleiner Auflage gedruckt und die Bögen in 'Enzelproben' anden Sammler gebracht wurden, sind zusammenhängende Einheiten oder ganze Bogen sehr			120	(€ 100)
	selten. Siehe Ferchenbauer Bd. II, S. 650. (Photo = $\Box$ www)		(*)	350	(€ 300)



Austria - The Danube Steam Navigation Company (D.D.S.G.) The Emil Capellaro Collection

Österreich - Donau Dampfschiffahrts-Gesellschaft (D.D.S.G.) Die Emil Capellaro Sammlung

Pages · Seiten: 102 pp.

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ex 1355

		Michel		Start price in CHF	Start price approx. €
1355	1945: Gemeinschaftsausgabe, kompl. Satz zu 16 Werten von 3 Gr. rötlichorange bis 5 S. schwarzviolettblau, als Vorlage-Markenheft ohne vorderen Deckel mit Sechserblocks, diese mit violettem Handstempelaufdruck SPECIMEN. Das originale, komplette Markenheft enthielt jeweils Zehnerblöcke, wobei bei allen vorhandenen Markenheftchen die rechten Viererblöcke ohne Specimen-Aufdruck entfernt und verwendet wurden. Das Heft ist daher bis auf den Deckel als komplett anzusehen, der 1 Groschenwert war zum Zeitpunkt der Produktion noch nicht vorgesehen und erschien auch als letzter Wert der Serie erst am 20. November 1945. Ein seltenes Markenheftchen, vorbereitet und gedruckt 1943 in Washington. Attest Sturzeis (2015).		**	8'000	(€ 6'800)
1356	2006 (30. März): Nicht verausgabte Marke 25 Jahre Hilfsorganisation "Menschen für Menschen" 100 c. mit drei Svarovski-Kristallen, übergehend gest. mit Wellenstp. von Wien 1000 (31.08.07) auf kleinem Briefstück. Zu Versuchszwecken wurde die Marke mit Svarovski-Kristallen bestückt, sehr selten gestempelt. (Photo = $\square$ 209)	2576	Δ	500	(€ 425)
1357	Zeitungsmarken 1851: 0,6 Kr./3 C. blau, Type IIIb als waagr. Sechserstreifen mit guten bis überbreiten Rändern, auch in senkr. Orientierung, sauber entw. mit vier Abschlägen des Einkreisers "MANTOVA 26/9" auf Teil einer Schleife innerhalb von Mantua. Ein schönes Stück; signiert A. Diena; Attest E. Diena (1980) Ferchenbauer 6 nicht gelistet/Sassone = $\epsilon$ 3750 für den				
	Streifen. (Photo = $\square$ 209)	6	$\bigtriangleup$	400	(€ 340)
	Österreich: Zeitungsstempelmarken				
1358 1359	1858/59: 4 Kr. braun im Viererblock mit guten bis breiten Rändern, eine farbfr. Einheit in ungebrauchter Erhaltung. Ferchenbauer = $\in 2^{2750.}$ (Photo = $\bigcirc 227$ )1850/63: Lot vier gest. Marken, ein Briefteil und ein Brief, dabei 1850 3 Kr. mit Fahnenstp.	E	*/**	300	(€ 255)
	Perchtoldsdorf, 9 Kr. mit unterlegtem Mittelstück, Type IIb mit Strahlenstp. "WIEN 1. JUN." und 9 Kr. mit gleichem Stp. auf Brief nach Prossnitz, 1858 3 Kr. grün und 3 Kr. schwarz, Type II mit rotem Wiener Einschreibestp. sowie Briefvorderseite Triest nach Ferrara mit Mischfrankatur 1863 Wappen eng gez. 10 Kr. blau mit 1861 3 Kr. grün (2). Ein Attest.			200	(€ 170)
	Österreich: Sammlungen und Lots				
1360 1361	1850/1900: Sammlung hunderter vorab gest. Marken, meist mit breiten Rändern und klaren Stempeln, auch bessere Farben wie 1858 2 Kr. orange, weiterhin Lombardei-Venetien in guter Qualität. 1850/1910: Umfangreiche Stempelsammlung Tirol von <b>Abfalterbach bis Zirl</b> , dabei ein paar Hundert lose Marken, Briefstücke, Faltbriefe, Postkarten, und schöne Ansichtskarten,			200	(€ 170)
	meist sehr saubere Stempelabschläge, auf Albumblätter montiert und beschriftet, in sechs neuwertigen DAVO-Alben mit Schuber. (Photo = $\square$ 227)			1'200	(€1'020)

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#### EUROPEAN COUNTRIES A-Z 219

		Michel	Start price in CHF	Start price approx. €
1362	1850/1970: Sammlung mit einigen Hundert Marken gest./ungest., dabei ein paar bessere Werte aus den ersten Jahren, kompl. Serien aus der Zwischenkriegszeit, Zeitungsmarken, Flugpostwerte, Portomarken, österr. Post in der Levante, Feldpostmarken sowie etwas Bosnien und Herzegowina, gemischte Qualität, in einem Einsteckbuch. (Photo = mww)		700	(0.505)
1363	1850/1980: Dublettenposten mit einigen Hundert Marken gest./ungest. ab der 1. Ausgabe, teils doppelt oder mehrfach, in einem dicken Einsteckbuch, dazu über 250 Briefe, Karten, FDC's und Bedarfspost, das Ganze in einer Schachtel.		150	(€ 595) (€ 130)
1364	1920/60: Sammlung mit einigen Hundert Marken gest./ungest. oder postfr., dabei viele kompl. Serien, Grazer- und Gitter-Aufdrucke, Rennerbogen, Ausschnitte aus den Renner Bogen, ein paar Viererblocks und anderes mehr, vorab in guter Erhaltung, in einem Album und einem dicken Einsteckbuch.		350	(€ 300)
1365	<b>Disinfected Mail</b> 1808/1917: Collection on leaves and loose with covers / documents (28), in 1817 entire ex Constantinople showing superb 'Netto Di Fuora E Sporco Di Dentro' unusually struck on front panel, entires concentrating on the catastrophic 1830's Cholera Epidemic, showing two different types of 'Geräuchert vom Contumaz-Amte / zu SEMLIN' handstamp in black (both used in the same month in 1832), two covers with circular 'K.K. Contumaz Zu Noersach in Tirol' cachet in blue, 1860 entire with BELGRAD two line handstamp and 'Arms' disinfection cachet mailed to Graz, World War I disinfected cards and a 1917 VD certificate issued to a soldier in Scutari, Albania. A most interesting selection.	×	350	(€ 300)

## Osterreichische Post in der Levante

1366 Postamt in Serbien 1850 (7. Jan.): Faltbrief von Nish nach Pest mit klarem vorders. "BELGRAD 22 JAN." (Muller 178a) mit rücks. Siegel des serbischen Sanitätsamtes "CONTUMACZ ALEXINATZ" (Meyer S. 298/299). (Photo = 7 221)





View of Trebisonda ca. 1860

1367 1863: Arms 2 soldi yellow, perf. 14 used with 1864 3 s. green single and pair, 10 s. blue (5, incl. a pair) and single 15 s. brown, all perf- 91/2 on large part 1867 entire to Venice, refolded to protect the stamps on reverse, all tied by TREBISONDA datestamps (5/9) in blue (Tchilinghirian fig. 981). Austrian P.O. 'Constantinopel cds of transit (9/9) in black, Triest datestamp (16/9) and 'Venezia' arrival of the following day. Some imperfections but a remarkable mixed issue four colour franking. An exhibition item of great visual appeal. Cert. E. Diena V14+V19+ (1996).

V22+V23

 $\square$ 

250

(€ 215)

 $\bowtie$ 

		Michel	Start price in CHF	Start price approx. €
1368	1864/67: Lot seven used stamps and one piece, incl. 1864 Constantinople, 1867 coarse whiskers 10 so. Sulina consular PO (Tchilinghirian fig, 839), 10 & 25 so. on piece, and 15 Soldi Smyrna Express. (Photo = $\Box$ www)		100	(€ 85)
1369	1867/74: 10 s. blue in a horizontal pair with single 15 s. brown used on 1875 cover from Constantinople to Lyon, France tied by fine framed LETTERE ARRIVATE / PER MARE / VARNA (Oct 20) in black (Tchilinghirian fig. 115) with "A/PD" in black and Avricourt entry marking in blue alongside. An attractive cover. (Photo = $\square 221$ )	4+ 5	⊠ 300	(€ 255)
1370	1874/67: Covers/entires (5), with 1867 10 s. blue used on cover to the Patriach of Jerusalem in Constantinople tied by 'Gerusalemme' cds; 1872 cover bearing 1867 10 s. blue (2) and 15 s. brown (2) sent registered from Jerusalem to Kishinev, Russia tied by GERUSALEMME datestamps in black; 1868 cover from Constantinople to Venice franked by mixed issue 1864 3 s. green and 1867 25 s. grey-lilac; 1871 cover from Smirne with 1867 2 s. yellow, 3 s. green (2) and 15 s. pale brown tied by thimble datestamps on despatch; 1879 cover to Genova franked by 1867/74 3 s. green (2) and two pairs of 10 s. blue (from different printings) all tied 'Lloyd Agenzie / Smirne' datestamps. Imperfections but a very scarce and appealing group.		⊠ 1'000	(€ 850)
1371	1864: Arms 10 soldi blue, perf. 9 <sup>1</sup> / <sub>2</sub> , used on 1866 entire letter from Chios to Syros, tied by SCIO CESME datestamp (26/3) in black (Tehilinghirian fig. 560), taxed on arrival for internal postage with Greece Large Hermes 1862/67 20 l. blue, four large margins tied by 'Syros / 67' datestamp in black. (Photo = $\square$ 221)	V22	⊠ 300	(€ 255)
1372	Arms 10 soldi blue, perf. 9½, used on 1865 entire letter from Metelino to Syros, tied by METELINE datestamp (22/3) in black (Tchilinghirian fig. 560), reverse with 'Lloyd Agenzie / Smirne' transit cds and Syros arrival cds (March 14). Taxed on arrival for internal postage with Greece Large Hermes 1862/67 20 l. blue, hinged to cover, tied by 'Syros / 67' datestamp			
	in black. Signed Scheller, Orestis Vlastos. (Photo = $\square$ 221)	V22	☑ 250	(€ 215)
	Österreich - Bosnien-Herzegowina (Republik)			
1373	1857: Entire letter from Sarajevo to Vienna struck with exceptional 'An janib i-posta Brood' negative seal handstamp of Sarajevo (Coles & Walker fig. 1) in black. Thence via Austrian P.O. with BROOD / 10 MAI handstamp in black. Reverse with "Netto Dentro E Di Fuori" disinfection cachet in black, Agram cds (12/5) and Vienna arrival in red. A rare and appealing entire. (Photo = $\square$ 203)		⊠ 400	(€ 340)
	Poland: Pre-Philately			
1374	1827 (Oct 30): Entire letter from Pulawy nearby Lublin to the Jewellery J. F. Bautte in Geneva with PULAWY single line town handstamp, sent via Vienna with "Pologne." handstamp, reverse with Geneva arrival datestamp. The sender was the secretary of Prince Adam Jerzy Czartoryski who became President of the national Polish government in 1830.		⊠ 150	(0.120)
1375	(Photo = $\square$ 221) 1838 (June 22): Entire letter from the Countess Louise Matachovska in Warsaw to the Jewellery J. F. Bautte in Geneva, with "WARSZAWA 22/6" cds in red, paid to the border between Austria and Switzerland at Bregenz with '24' Kreuzer to Austria while the addressee had to pay '6' décimes in Geneva currency, reverse with Geneva arrival datestamp. At that		⊠ 150	(€ 130)
1376	time Poland was in the position to make its own postal treaties with Austria, the item displayed and described in Schäfer - Postal History of Geneva on p. 366. ( <i>Photo</i> = $\square$ 221) 1839 (Nov 22): Entire letter from Warsaw to the Jewellery J. F. Bautte in Geneva with "WARSZAWA 22/11" cds in red, sent via Krakow and Vienna and paid to the border between Austria and Switzerland at Bregenz with '14' Kreuzer to Austria while the addressee had to pay '6' décimes in Geneva currency; the item displayed and described in Schäfer - Postal		⊠ 150	(€ 130)
	History of Geneva on p. 366. The sender was Prince Alexander Nikolayevitsh Golytsin (1773-1844), a reactionary minister of education in the government of Alexander I. He headed an investigation into masonic involvement in the Decembrist uprising of 1825 and served as the Chairman of the State Council from 1838 to 1841. (Photo = $\square$ 221)		⊠ 150	(€ 130)
	Poland: Stamp Issues			
1377	1860: 10 kop. blue & rose, a fine example used on cover to Bialystok tied by circular '1' numeral handstamp of Warsaw in black. Refolded for better display, a fine and scarce cover $Mi = \epsilon 750.$ (Photo = 7 221)	1	⊠ 250	(€ 215)

221



1390 / CHF 200

1395 / CHF 200

1398 / CHF 150





View of Warszawa ca. 1860

		Michel		Start price in CHF	Start price approx. €
1378	10 kop. blue & rose, two examples used on 1862 cover to Elzbielon via Sokolow, right hand stamp with Plate Flaw showing point after '10' at upper right corner and left hand stamp with missing '10' at lower left corner, each tied by numeral "1" in concentric rings in black. 'Warszawa' despatch cds (18/7) in red at right. File fold well away from the adhesives, a very rare and attractive double rate cover. Signed G. Lamy. Cert. E. Diena (1990).	1		2'500	(€ 2'125)
1379	<b>Upper Silesia</b> 1923: Registered cover to Klagenfurt, Germany franked by 1922/23 5 m. brown pair, 20 m. brown-violet, 50 m. olive-black and rare 300 m. pale blue, all tied by 'Katowice' datestamps (14 April 1923), the day after the 300 m. adhesive was issued. Minor	12+ 15+			
1380	envelope imperfections but scarce. (Photo = $\bigcirc 221$ ) 1948: 160 years of US constitution, unnumbered airmail mainiature sheet in deep fresh schade, unmounted mint, according to Michel only 35 unnumbered sheets sold directly by	16+20		200	(€ 170)
1381	the printer, fine and rare. (Photo = $\bigcirc$ 209) 1860/1998c.: Collection with 1860 10 k. blue & rose used (6) including one cancelled '102' numeral on piece and another with square framed '1' numeral cancel, post 1919 complete unused or used and frequently both, with 1924 1 zl., 1925 definitives set, 1928 Stamp day miniature sheets, 1933 1.20 zl. Sobieski unused, 1938 Stamp Day miniature sheets perf. (3) and imperf. (3) Stratosphere sheets (2), Monte Cassino set and cover, 1946 Education miniature sheet used, fine selection overprinted 'Groszy', thereafter apparently complete through to late 1990's; including back of the book material with 1916 Sosnowice locals, 1918/19 Tarnow Locals, 1917 Przedborz issues, Zarki, Zawiercie issues, 1925 'Port Gdansk' sets unused etc. a vast lot with much of interest.	A515/A517	**	600 1'500	(€ 510) (€ 1'275)
	Poland: Local Issues				
1382 1383	Warsaw Local Post / Stadtpost der Haupstadt Warschau 1915 (Sept-Nov): Superb collection on leaves with 180 stamps including September 1915 5 gr. and scarce shade of 10 gr. brown-black on beige, plating study of the 10 gr. and imperforate between varieties, imperforate pairs and multiples. September 23rd "6 groszy" overprints on 5 gr. range with unused and used, Sept 30th framed "6 groszy" overprints with similar scarce selection, and October 15th overprints including an example struck in blue. An interesting old time lot, a good basis for further specialised expansion. Scout's Post during the Warsaw Uprising 1944 (Aug. 12): Small envelope numbered 03549 in black together with faded but scarce circular handstamp HARCERSKA - POCZTA - CZERNIAKOW with Scouting Movement's Lily in violet (Gryzewski type 4) together with single line datestamp '12 SIERP. 1944' in violet. Address and cancellation faded due to humidity, fine and scarce private usage within Warsaw. Cert. Petriuk (2017). The number of	I+ II+ 1/6	æ	500	(€ 425)
	letters varied between 3,000 to 6,000 daily and reached up to 10,000 letters( <i>Photo</i> = $\square 221$ )		$\bowtie$	250	(€ 215)

		Michel	Start price in CHF	Start price approx. €
1384	1944 (Aug): Woldenberg Oflag 'Olympic' wood cut issue, unused and used set of three values, another used set in differing colours, two Miniature Sheets with sewing machine perforations and cachets (Aug 14), stationery cards (2) used, and a large piece with 10 zl. red 'Runner & Olympic Rings' cancelled 'Woldenburg' (13.VIII.44). All except the last item signed Schmutz. (Photo = $\square$ www)		300	(€ 255)
	Portugal			
1385 1386	1866: 80 r. orange, a fine large margined example used on 1870 entire letter to Paris neatly tied by '46' obliterator of Porto in black. Red PD adjacent and 'Porto' despatch cds (Aug 5) with St. Jean de Luz entry marking in blue. An attractive cover. Signed Lamy. ( <i>Photo</i> = $\bigcirc 221$ ) 1853/1975: Used complete collection with superb large margined 1853 5 r. red-brown (cert.), 50 r. green and 100 r. lilac (cert.); this splendid quality continues throughout with 1855 set to 100 r. lilac, 1862/64 set to 100 r. lilac, 1866/67 imperf. set complete, 1877 perf. set complete and 1870 cover from Coimbra to London with 120 r. blue and 'Paid / London Ship Letter' cds in red, 1870/76 perf. 12½, perf. 13½ and perf. 14 (100 r. lilac with cert.) all sets complete, thereafter with scarce perforation varieties on 1879 issue, 1893 'Provisiorio' opts three colour franking to Buenos Aires, 1894 Jubilee set, 1895 St. Anthony set complete, Carlos I issue with registered covers (one to Canada), 1911 commemorative sets, 1925 Castelo Branco set of 31, 1926 Pictorial set of 21 and through to 1975. A splendid collection in the foremost 'choice' quality Mi = € 15000+.	22	100 1'500	(€ 85) (€ 1'275)
	Portuguese Colonies			

1387 Portuguese India 1860 (March 2): Entire letter written from 'Nova Goa' to Mozambique, carried outside the mails and in wondrous fresh quality for such a letter, with inserted printed letter from Nova Goa (Feb 20). Scarce and fine - exceedingly early for a letter to Mozambique. (Photo = <sup>¬</sup> 229)

≥ 2'000 (€ 1'700)



- 1388 Angola 1886: 25 r. red-violet, a fine example used on "The Eastern Telegraph Company Limited" illustrated envelope addressed Ambriz tied by large oval "Direcçao Dos Correios / Provincia de Angola" datestamp with arrival of oval "Correio Do Ambriz" alongside (June 22, 1889). reverse with "Eastern & South African Telegraph Co. Limited / Loanda" cachet in violet (July 20, 1889) in violet. A charming and rare cover.
- **1389** 1764/1870: Range of Newton Gordon correspondence (12 items) with 1764 entire from London to Madeira endorsed '*per favour of Captn. Wauchope of the Dundee Frigate'*, 1808 entire from London to Madeira carried on the first Brazil Packet '*The Walsingham*' and prepaid '2/6d.' in red, 1809 privately carried entire from London to Madeira '*p. Atlanta'*, 1813 fascinating entire letter with drawing of the Flag hoisted when the Mail could be collected from a Madeira ship, 1848 entire from London per Steamer '*Tay*' rated '240' reis etc.

I'750 (€ 1'490)

### Romania

# For all lots Romania please see our Catalogue ROMANIA incl. Lithograped Issues of Romania 1865-1872 The Eduard Cohen Collection (part III)



	Russia: Pre-Philately and Stampless Mail	Michel		Start price in CHF	Start price approx. €
1390	1830 (Oct. 8): Entire letter from St. Petersburg to the Jewellery J. F. Bautte in Geneva, no despatch datestamp, transit "P. MEMEL 24 OCT." and "R" meaning Russland added in Berlin, reverse with GENEVE 4 9bre 1830" arrival datestamp. The letter was written by Maria Nesselrode (1786-1849), who served as lady in waiting to empress Elizabeth Alexeievna. She was a leading socialite in St. Petersburg society and court life, hosted an influential salon, had high positions within philanthropy, and was described as politically active through her spouse. She was married to Count Karl Robert Nesselrode, for forty years foreign minister and a leading European conservative statesman of the Holy Alliance. The text says " l'Imperatrice a trouvé la petite montre si jolie, qu'elle m'a chargé".				
1391	(Photo = $\bigcirc$ 221) 1833/37: Group of three entire letters sent from Odessa and St. Petersburg, respectively to the Jewellery J. F. Bautte in Geneva, despatch datestamps on reverse and front, "R" meaning Russland and "Russie." added in Berlin, reverse with GENEVE arrival datestamps. An interesting correspondence showing the good reputation of Swiss jewellery and watch making in Russia, the senders being part of the Russian high society with General Lev Naryshkin (1785-1846), Baron Louis Borchard de Heeckeren, the Dutch ambassador in St. Petersburg, and Count Alexander Grigorovich Kushelov-Bezborodko (1800-1855).			200	(€ 170)
1392	(Photo = $\square$ 221) 1866: Stampless envelope vom Arkhangel to Odessa, sent as value letter with Arkhangelsk cds (Oct 29, 1866) on reverse and sealed with wax seal of the value letter department, sent to the reponsible of the Russian Andrejevskij Skite at Mount Athos in Odessa with "POLUTSHENO 18 NOYA" framed arrival datestamp on front. Postage calculation on reverse, which had to be paid in cash as usual for value letters before 1904, a common way for Russian believers to send money to the monasteries at Mount Athos while avoiding Ottoman postal services. (Photo = $\square$ 221)			200 150	(€ 170) (€ 130)
	Russia: Stamp Issues				
1393	1875: Russia 7 k. grey & carmine used on 1879 cover to Metelino, Turkey tied by 'Postal Wagon No. 67' datestamp in black with information strike at right. Underpaid as franked only at internal rate and charged Postage Due upon receipt in Metelino with Turkey Dulos 1875 20 pa. green and 1 pi. yellow tied by hexagonal framed METELIN handstamp in black (Coles & Walker fig. 31). Reverse with Odessa transit cds (April 15), Russian P.O. in Constantinople cds in black and returned back to Ottoman Office in Constantinople (Sept 1) with cds in			750	
1394	blue. An unusual cover. (Photo = $\square$ 229) 1890/1914: Lot one stationery envelope and four picture postcards, all sent with vessels on the Black Sea showing corresponding handstamps and datestamps such as 1890/1905 Batum-Odessa cds's, 1903/24 two postcards from Büyükdere and Constantinople to Russia, the stamps cancelled upon arrival in Odessa, <i>Paquebot</i> handstamps alongside, and 1911 Postcard Sevastopol to Odessa with "CRIMEAN-CAUCASIAN LINE / STEAMHIP" oval datestamps in prior to return in sectors.	25x / 20+ 21		750	(€ 640)
1395	datestamp in violet cancelling the stamp. Russo-Japanese War 1904 (Nov 8): Red band cover sent free frank with "GLAVNAYA KVARTIRA" cds of the Headquarters to St. Petersburg, reverse with arrival datestamp (Nov. 29, 1904). Some imperfections, but a nice cover from the teatre of war in Manchuria.			700 200	(€ 595) (€ 170)
1396	(Photo = $\bigcirc 221$ ) 1904: War Orphans Fund, lot 24 used/unused stamps, also with rare perfs., in addition for normal or projectored accurre inclustered accurre.	57 (0			. ,
1397	normal or registered covers incl. three set covers. 1916/17: Cards (2), both to France with one addressed to General Molitov of the 'Armée Coloniale Belge', each mailed from the Belgian Armoured Car Unit fighting alongside the Russian Army in the First World War, each struck with Cyrillic cachets of the Unit (one in	57-60		100	(€ 85)
1398	violet and the other in black), both cards being Censored. Scarce (Photo = $\square$ 221) 1923: Registered cover from Tiflis to France franked on reverse with December 1923 1 k. yellow and 9 k. blue, each in blocks of four, tied by 'Tiflis' datestamps (Dec 1) on first day of issue. Registration label on front and Asnières arrival cds (Dec 14) on reverse of a fine and			150	(€ 130)
1399	scarce cover. (Photo = $\square$ 221) 1923/30: Lot two covers incl. 1928 Airmail cover Moscow to Mekhed Persia with Soviet Airmail charity vignettes, 1930 cover Allaverdi Armenia to Persia, in addition Armenian Patent document with 1923 fiscal stamp and 1896 British stationary postal card to St.	27+32		150	(€ 130)
1400	Petersburg. 1930: Registered cover to Prague and readdressed to Berlin, franked by 1927 7 k. carmine, 1929 Industry 28 k. blackish purple and 1930 Zeppelin 80 k. carmine, perf. 12 <sup>1</sup> / <sub>2</sub> , tied by Moscow cds's (10.IX) in black with registration in yellow at right. Reverse with Prague,	343+ 382+		100	(€ 85)
	Friedrichshafen and Berlin cds's. $(Photo = \square www)$	343+ 382+ 391A	$\bowtie$	100	(€ 85)

500

500

300

(€ 425)

(€ 425)

(€ 255)

		Michel		Start price in CHF	Start price approx. €	
1401	1933 (Nov 17): "Red Banner" 20 kop. black, red & yellow, Proof impression perforated $9\frac{1}{2}$ , fresh and very fine with large part og. Rare. Cert. E. Diena (1991) Scott 518 Proof = \$4000/Mi = \$2000. (Photo = 7 227)	456c	*	1'200	(€ 1'020)	
	Russia: Collections and Accumulations					
1402	1857/1970: Important stock several thousand stamps used/unused or in mint condition, incl. some better values, plenty of full sets, partly heavy duplication, good conditon and hosued in eight stockbooks, all arranged in a Banana box.			400	(€ 340)	
1403	1923/59: Collection resp. small dealer's stock with some thousend stamps used/unused, or					

- in mint condition, incl. some better values, full sets, aimails, minor varieties, imperf. stamps and duplicats, mainly in good condition and housed in four stockbooks.
   1404 1937/70: Dealer's stock with some hundred souvenir sheets used/unused and partly some
- 1404 1937/70: Dealer's stock with some hundred souvenir sheets used/unused and partly some duplication, starting with Centenary of A.S.Pushkin, first Sowjet Architectural Congress, Air Force exhibition, Liberation of Leningrad, Relief of Stalingrad, 25th Anniversaire of Sovjet Postal Services, Stalin's 70th Birthday and many more, good condition and nicely arranged in two large stockbooks.
- **1405** 1945/80: Collection several hundred stamps used/unused, incl. some better values and plenty of full sets, good condition and housed in four Schaubek albums.

### **Russia: Zemstvo**

1406 **Rural Posts** 1867/1914c.: The magnificent three volume collection of primarily unused stamps and some postal stationery, arranged in alphabetical format of issuing Zemstvo rather than Government from Alatyr to Zolotonosha, presented throughout with the forgeries of the issues showing the comparisons between the genuine and the faked, with Alexandria from 1869 10 k. blue and 1870 10 k. on chamois, Ananiev from 1875 5 k. blue, Ardatov from 1878 5 k. red, Arzamas from 1877, Atkarsk from 1872 2 k. black, Balashov with pair of 1880 4 k., Belebey from 1890 with fine range to 1908, Berdiansk with 1870 10 k. (2) and Colour Trials (3), Bobrov with 1879 3 k. green (Type III), Bogorodsk with fine range from 1869 imperf. and perf., and 1871 10 k. red envelope, Borisogliebsk with blue wafer types (8), Borovichy from 1869, Bulgulma from 1882, Buguruslan from 1879 2 k., Byelozersk from 1868, Byezhetsk from 1872, Cherdyn and Cherepovets ranges, Cherkassy 1879 5 k. (2), Chern 1873 3 k. black in block of six, Dankov from 1873, Demiansk from 1868 3 k., Dmitriev 1871 3 k., Fatezh 1873 envelopes in blue (4 k.) and in red (6 k.), Gadiasch with good range, Glazov from 1875 3 k. in pair, Griazovets with 1886 4 k. strip of six, 1890 têtebêche pairs, Ismail 1881 15 k. and 1882 10 and 20 k. postal stationery charity envelopes, Kasimov from 1875 3 k., Kazan with 6 k. blue stationery envelope, Kharkov with range of imperf. and perf. types, Kherson from 1867 10 k., Kirilov from 1871 2 k., Kolomna from 1871 5 k., Krapivna with 1871 2 k., Kotelnich from 1871 issue with stubs, Krasny with '1812' types incl. varieties, Kremenchug with 1907/15 3 k. imperf. block of four, Kungur from 1890, Lebedin and Lokhvitsa with fine ranges, Luga with 1886 3 k. orange envelope, Mariupol from 1871 5 k. black, Morshank and Nikolsk with fine ranges, Novaya Ladoga with 1867 5 k. and 25 k., Osa with good range and some used, Ostashkov from 1878 3 k., Pereslav from 1874 3 k., Piriatin 1868 3 k., Podolsk and Poltava with fine ranges, Pskov with stationery cards, Rzhev from 1869 2 k, and 3 k, stationery envelopes (2), Shadrinsk from 1871, Shatsk with 1884 3 k. tête-bêche, Shchigry 1882 3 k., Staraya Russa 1881 5 k. blue with double print, Tikhvin from 1871 (5 k.) red (ex Williams brothers), Tiraspol 1873 5 k., Totma 4 k. and 7 k. postal stationery envelopes, Tula 1873 embossed env. with blue 5 k. handstamp, 1876 envelope with negative handstamp in black, 1888 issue in multiples, Tver with good range of handstamped types, Ustsysolsk with 1871 3 k. red envelope, Volchansk from 1868 with stationery envelopes (2), range of Wenden with varieties, Yassy issues, Yekaterinoslav 1873 5 k. green, Zadonsk and Zienkov with good ranges etc. Condition variable but generally fine (over 2'300 different stamps), an exceptional and scarce collection, seldom encountered so complete.  $(Photo = \square 227)$ 

### **Russian Post Offices in China**

14071899: KITAI overprinted issue, six values 1 kop. to 10 kop. on horizontally laid paper, each<br/>tied by "Tyan-Tzin" cds with blobs in red (Tchilinghirian fig. 488) to envelope to Berlin, very fine<br/>and desirable cover.(Photo = 7 229)1x-7x

⊠\* **7'500** (€ 6'375)

### 1x-7x ⊠ **400** (€ 340)

URKIYE CUMHURIYET

600

451 / CH



10.0.0.0 0.0.0.0 0.0.0.0 10.0.0.0 10.0.0.0 Ô 0 0 FOR 100 100 100 100 \*\*\*\*\* 101010.01 ex 1449 / CHF 250 0 0 aviór ex 1450 / CHF 900 1418 / CHF 400 4 Kreuzer.C 4 Krenzer ings 04 Krenzer.C 4Kreuzer.0 1358 / CHF 300 1409 / CHF 100 1401 / CHF 1'200 XII- CONGRES SUFFRAGISTE

1361 / CHF 1'200



1406 / CHF 7'500

1408       Offices in China 1920 (March 31): Cover from Harbin to Vladivostock struck on front wave for KHARBIN-PRISTAY / POST. OTDYELEN datestamp of Harbin Pier Office (rasingskim (structure) (PRISTAY / POST. OTDYELEN datestamp of Harbin Pier Office, rasingskim (Structure) (PRISTAY / POST. OTDYELEN datestamp of Harbin Pier (PRISTAY / POST. OTDYELEN datestamp of Horpen By. Censor "Reseal tape alongside and arrival cds (April 6): A few imperfections but scarce. (Photo = ① 2233)       71+76       ☑       150       (#130)         Russian Post Offices in the Levant         1409       1866: ROPiT definitive (10 pa) rose & blue without hatching of the ROPiT tablet in a block of four, fresh colour and good to large margins all round, cancelled by illisible datestamp. Horiz, fold through the lower pair, vert. fold through the right pair, light thin at top, still an appealing and rate unit of fils stamp. Signed Schlesinger M = 4 actor. (January 1940). Note: Bought in 1911 by Agathen Faberge! forms Russia Levant collection and presented in 1933 during the famous WIPA stamp show in Vienna in frame. Scheet 1 of this Russian Levant exhibit. no. 244: see p. 323 in Hellman & Stone; Agathon Faberge': Portrait of a prilatilistic (Choine) = ① 227) and if 100 (#85)         1410       1869 (Oct 3): Cover from Rhodes to Beyrouth franked win ROPIT definitive 2 pi. blue & rose. a fine and frame, gait. without years slugl. Cover slightly strengthened but a rarely seen Russian Levant PO datestamp on an interesting Port to Port cover. (Photo = ① 229)       6       500 (#42)         1410       1869 (Oct 3): Cover from Rhodes to Beyrouth franked wind port specific ports and point for the POTT to Roy red & green, a fine example with on suita levant to mating e31. Withou years slugl. Cover slightly strengt			Michel		Start price in CHF	Start price approx. €
Russian Post Offices in the Levant         1409       1866: ROPiT definitive (10 pa.) rose & blue without hatching of the ROPiT tablet in a block of four, fresh colour and good to large margins all round, cancelled by illisible datestamp. Horiz, fold through the lower pair, vert. fold through the right pair, light thin at top, still an appealing and rare unit of this stamp. Signed Schlesinger M- e-two.          Provenance: Collection Agathon Fabergi: Interner's Autoria (January 1940). Note: Bought in 1911 by Agathon Fabergi for his Russia Levant collection and presented in 1933 daring the famous WIPA stamp show in Vienna in frame 2. sheet 11 of his Russian Levant exhibit, no. 244; see p. 325 in Hellmane & Stone; Agathon Fabergi - Portrati of a philatelist.           (Photo = □ 227)       3/11 ■       100 (€85)         1410       1869 (Oct 3): Cover from Rhodes to Beyrouth franked with ROPIT definitive 2 pi. blue & rose, a fine and fresh example with large margins all round, tied by mearly illegible PORT RODOS cds (rehinghama fig. 17) in blue a (Tehninghama fig. 21), without year slug). Cover slightly strengthened but a rarely scen Russian Levant PO datestamp on an interesting Port to Port cover.       (Photo = □ 229)       6       500 (€425)         1411       1890: ROPIT 10 kop. red & green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp June 2.) of Russian Post Office in blue (rehinghama fig. 18) to picture postard, sent to Bern. This postmark is described by Tchilinghirrian ng 18) to picture postard, sent to Bern. This postmark is described by Tchilinghirrian not to be found on cover.       (Photo = □ 227)       100 (€45)	1408	with superb strike of KHÀRBIN-PRISTAN / POST. OTDYELEN datestamp of Harbin Pier Office (Tchilinghirian fig 607), franked on reverse with Arms issue 15 k. blue & red brown (4) and 70 k. orange & red-brown (2) all tied by Kharbin Pier datestamps with unusual "Opened By Censor" Reseal tape alongside and arrival cds (April 6): A few imperfections but scarce.	71+76	X	150	(F 130)
<ul> <li>1409 1866: ROPiT definitive (10 pa.) rose &amp; blue without hatching of the ROPiT tablet in a block of four, fresh colour and good to large margins all round, cancelled by illisible datestamp. Horiz, fold through the lower pair, vert. fold through the right pair, light thin at top, still an appealing and rare unit of this stamp. Signed Schlesinger M. e 400+. Provenance: Collection Agathon Fabergé: Harmer's Auction (January 1940). Note: Borght in 1911 by Agathon Fabergé: For his Russia Levant collection and presented in 1933 during the famous WIPA stamp show in Vienna in frame 2, sheet 11 of his Russian Levant exhibit. no. 244; see p. 325 in Hellman &amp; Stone; Agathon Fabergé - Portrait of a philatelist. (Photo = ☐ 227) 341 ■ 100 (€ 85)</li> <li>1410 1869 (Oct 3): Cover from Rhodes to Beyrouth franked with ROPIT definitive 2 pi. blue &amp; Center free fields example with large margins all round, tied by nearly illegible PORT RODOS cds (tehinghime fig. 17) in blue and in black to the entire letter, reverse with PORT BEIRUT arrival cds (Oct 27) in blue (tehinghime ng a17, without year slug). Cover slightly strengthened but a rarely seen Russian Levant PO datestamp on an interesting Port to Port cover. (Photo = ☐ 229) 6 S00 (€ 425)</li> <li>1411 1800; ROPIT 10 kop, red &amp; green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp (June 2) of Russian Post Office in blue (rehinghima fig. 164). A scarce and unusual usage. (Photo = ☐ 229) 19C S00 (€ 425)</li> <li>1412 Russia in the Levant Dardanelles 1908 (Feb 14): 10 pa. on 2 k, green (pair), tied by crisp cds RoPIT DARDANELLY (rehinghima fig. 164). A scarce and unusual usage. (Photo = ᠿ 223) 21y 300 (€ 255)</li> <li>1413 1850; 6 cu, black, used example with ample margins all round cancelled by bold strik described by Tchilinghirian not to be found on cover. (Photo = ᠿ 223) 21y 300 (€ 255)</li> <li>1414 1852; Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 del</li></ul>			/11 /0		150	(0.150)
of four, fresh colour and good to large margins all round, cancelled by illisible datestamp.       Horiz, fold through the lower pair, vert. fold through the right pair, light thin at top, still an appealing and rare unit of fhis stamp. Signed Schlesinger M = € 400         Provenance: Collection Agathon Faberge': Harmer's Auction (Lanuary 1940).       Note: Bough in 1911 by Agathon Faberge' for his Russia Levant collection and presented in 1933 during the famous WIPA stamp show in Vienna in frame 2, sheet 11 of his Russian Levant exhibit, no. 244; see p. 325 in Hellman & Stone; Agathon Faberge' - Portrait of a philatelist.       000 (€ 85)         1410       1869 (Oct 3): Cover from Rhodes to Beyrouth franked wih ROPiT definitive 2 pi. blue & rose, a fine and fresh example with large margins all round, tied by nearly illegible PORT RODOS cds (robinghrinn fg. 17) in blue and in black to the entire letter, reverse with PORT BEIRUT arrival cds (Oct 27) in blue (reblinghrinn fg. 217, without year slug). Cover slightly strengthened but a rarely seen Russian Levant PO datestamp on an interesting Port to Port' cover.       100 (€ 425)         1411       1890: ROPiT 10 kop, red & green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp (June 2) of Russian Post Office in blue (reblinghrinn fg. 164). A scarce and unusual usage.       1900 (€ 425)         1412       Russia in the Levant Dardanelles 1908 (Feb 14): 10 pa. on 2 k. green (par), tied by crisp cds ROPIT DARDANELLY (reblinghrinn fg. 135) to picture postcard, sent to Bern. This postmark is described by Tchilinghrian fg. 135) to picture postcard, sent to Bern. This postmark is described by Tchilinghrian fg. 135) to picture postcard, sent to Bern Chio = ① 2.23)		Russian Post Offices in the Levant				
(Photo = $\square$ 227)3/11100( $Photo = \square$ 227)14101869 (Oct 3): Cover from Rhodes to Beyrouth franked wih ROPIT definitive 2 pi, blue & rose, a fine and fresh example with large margins all round, tied by nearly illegible PORT RODOS cds (Tehänghrian fig. 17) in blue and in black to the entire letter, reverse with PORT BEIRUT arrival cds (Oct 27) in blue (Tehänghrian fig. 21, without year slug). Cover slightly strengthened but a rarely seen Russian Levant PO datestamp on an interesting Port to Port' cover.6500(€ 425)14111890: ROPiT 10 kop, red & green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp (June 2) of Russian Post Office in blue (Tehänghrian fig. 164). A scarce and unusual usage. (Photo = $\square$ 229)19C500(€ 425)1412Russia in the Levant Dardanelles 1908 (Feb 14): 10 pa. on 2 k. green (pair), tied by crisp cds ROPiT DARDANELLY (Tehänghrian fig. 153) to picture postcard, sent to Bern. This postmark is described by Tchilinghirian not to be found on cover. (Photo = $\square$ 233)21y300(€ 255)Spain14131850: 6 cu. black, used example with ample margins all round cancelled by bold strike of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. (Photo = $\square$ 233)21y300(€ 85)14141850: 6 cu. black, used example with astrikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 	1409	of four, fresh colour and good to large margins all round, cancelled by illisible datestamp. Horiz. fold through the lower pair, vert. fold through the right pair, light thin at top, still an appealing and rare unit of this stamp. Signed Schlesinger $M_i \in 400+$ . Provenance: Collection Agathon Fabergé; Harmer's Auction (January 1940). Note: Bought in 1911 by Agathon Fabergé for his Russia Levant collection and presented in 1933 during the famous WIPA stamp show in Vienna in frame 2, sheet 11 of his Russian				
<ul> <li>1410 1869 (Oct 3): Cover from Rhodes to Beyrouth franked wih ROPiT definitive 2 pi. blue &amp; rose, a fine and fresh example with large margins all round, tied by nearly illegible PORT RODOS cds (rehainghing fig. 17) in blue and in black to the entire letter, reverse with PORT BEIRUT arrival cds (Oct 27) in blue (rehainghing fig. 217, without year slug). Cover slightly strengthened but a rarely seen Russian Levant PO datestamp on an interesting Port to Port' cover. (Photo = □ 229) 6 ⊠ 500 (€ 425)</li> <li>1411 1890: ROPiT 10 kop. red &amp; green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp (June 2) of Russian Post Office in blue (rehinghing fig. 164). A scarce and unusual usage. (Photo = □ 229) 19C ⊠ 500 (€ 425)</li> <li>1412 Russia in the Levant Dardanelles 1908 (Feb 14): 10 pa. on 2 k. green (pair), tied by crisp cds ROPiT DARDANELLY (rehinghing fig. 138) to picture postcard, sent to Bern. This postmark is described by Tchilinghirian fig. 139) to picture postcard, sent to Bern. This postmark is described by Tchilinghirian fig. 139 to picture postcard, sent to Bern. This postmark is described by Tchilinghirian fig. 139) to picture postcard, sent to Bern. This postmark is described by Tchilinghirian fig. 139 to picture for the letter to Photo = □ 227) 1/II 100 (€ 85)</li> <li>1413 1850: 6 cu. black, used example with ample margins all round cancelled by bold strike of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. (Photo = □ 227) 1/II 100 (€ 85)</li> <li>1414 1852: Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with "Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red wax seals. (Photo = □ 233)</li> <li>1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docke</li></ul>			3/II	Ħ	100	(€ 85)
<ul> <li>1411 1890: ROPiT 10 kop. red &amp; green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp (June 2) of Russian Post Office in blue (Tchilinghirian fig. 164). A scarce and unusual usage. (Photo = □ 229) 19C S 500 (€ 425)</li> <li>1412 Russia in the Levant Dardanelles 1908 (Feb 14): 10 pa. on 2 k. green (pair), tied by crisp cds ROPiT DARDANELLY (Tchilinghirian fig. 158) to picture postcard, sent to Bern. This postmark is described by Tchilinghirian not to be found on cover. (Photo = □ 233) 21y S 300 (€ 255)</li> <li>1413 1850: 6 cu. black, used example with ample margins all round cancelled by bold strike of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. (Photo = □ 227) 1/II 100 (€ 85)</li> <li>1414 1852: Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red wax seals. (Photo = □ 233) 100 (€ 85)</li> <li>1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeria' arrival</li> </ul>	1410	rose, a fine and fresh example with large margins all round, tied by nearly illegible PORT RODOS cds (Tchilinghirian fig. 171) in blue and in black to the entire letter, reverse with PORT BEIRUT arrival cds (Oct 27) in blue (Tchilinghirian fig. 217, without year slug). Cover slightly				
(Photo = $\square$ 229)19C $\boxtimes$ 500( $\pounds$ 425)1412Russia in the Levant Dardanelles 1908 (Feb 14): 10 pa. on 2 k. green (pair), tied by crisp cds ROPiT DARDANELLY (Tchilinghirian fig. 138) to picture postcard, sent to Bern. This postmark is described by Tchilinghirian not to be found on cover.19C $\boxtimes$ $500$ ( $\pounds$ 425)Spain <b>Spain</b> 14131850: 6 cu. black, used example with ample margins all round cancelled by bold strike of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. $(Photo = \square 227)$ 1/II100( $\pounds$ 85)14141852: Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red wax seals.( $Photo = \square 233$ ) $\boxtimes 213$ $\boxtimes$ 100( $\pounds$ 85)14151857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeira' arrival100( $\pounds$ 85)	1411	1890: ROPiT 10 kop. red & green, a fine example used on 1890 cover with complete original contents from Jaffa to Chios, the adhesive being tied on arrival by CHIOS datestamp (June	6		500	(€ 425)
described by Tchilinghirian not to be found on cover. (Photo = $\square 233$ ) 21y $\boxtimes$ 300 (€ 255) Spain 1413 1850: 6 cu. black, used example with ample margins all round cancelled by bold strike of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. (Photo = $\square 227$ ) 1/II 100 (€ 85) 1414 1852: Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red wax seals. (Photo = $\square 233$ ) $\boxtimes$ 100 (€ 85) 1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeira' arrival	1412	(Photo = 🗇 229)	19C		500	(€ 425)
<ul> <li>1413 1850: 6 cu. black, used example with ample margins all round cancelled by bold strike of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. (Photo = □ 227) 1/11 100 (€ 85)</li> <li>1414 1852: Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red wax seals. (Photo = □ 233)</li> <li>1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeira' arrival</li> </ul>			21y	$\bowtie$	300	(€ 255)
<ul> <li>of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good appearance and rare. (Photo = □ 227) 1/II 100 (€ 85)</li> <li>1414 1852: Entire letter to Madrid, Spain with two strikes of MUNSTER cds (21/9 deleted and replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red was seals. (Photo = □ 233)</li> <li>1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeira' arrival</li> </ul>		Spain				
<ul> <li>replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked "Post Direction / Munster" red was seals. (Photo = 233)</li> <li>1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeira' arrival</li> </ul>	1413	of "A" in circle of Talavera de la Reina (Toledo) struck in black. Thin at top but of good	1/II		100	(€ 85)
1415 1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in San Roque (Oct 16) with Spain 1856 4 cu. rose tied by grid obliterator with 'Almeira' arrival	1414	replaced by 22/9 datestamp) in black, framed "Prusse" and P.D. in black. Reverse with 'Deutz-Minden' TPO and red Madrid arrival cds (28/9) alongside two partially cracked			100	(6.85)
	1415	1857 (Oct 6): Consignee's letter to Almeria, Spain with sender's docketing and oval cachet 'Adolfo Patxot / Alexandria' on reverse. The letter carried by Ship's captain and mailed in			100	(t 83)
				$\bowtie$	400	(€ 340)



Stampless Mail entering Spain The Dr. Geoffrey Lewis Collection

Markenlose Post nach Spanien Die Dr. Geoffrey Lewis Sammlung

Pages · Seiten: 156 pp.

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Price · Preis CHF CHF/US\$ 79,-(plus packaging and postage - zzgl. Versand)



1387 / CHF 2'000



1407 / CHF 400



1411 / CHF 500



1417 / CHF 300



1393 / CHF 750



1410 / CHF 500

Jia Torrow Of + Immin

1415 / CHF 400

		Michel		Start price in CHF	Start price approx. €
1416	1874: 10 pta. black, a fine used example with good centering for this stamp, lightly cancelled in black. Scarce. Cert. APS (1998) $M_i = \varepsilon  2400.$ (Photo = 7227)	144		300	(€ 255)
1417	1875: Cover mailed from the Spanish Consul with blue cachet on reverse, addressed to the President of the Audiencia of Palma, Mallorca, carried free of charges within Egypt at double rate ('2' at upper left), struck with POSTE EGIZIANE / CAIRO cds on despatch (Jan 31) in black. Reverse with Alexandria transit, Brindisi cds (Feb 11), Torino cds and 'Palma de Mallorca' arrival cds (Feb 20) where charged '1P. 50' (PESETA / centimos) handstruck in				
1418	blue. Minor imperfections to envelope but rare. Cert. Todd AIEP (2017). ( <i>Photo</i> = $\square$ 229) 1950: General Franco's visit to the Canary Islands, surcharged 'DIEZ CTS' on 25 Pta. violetblack, mint condition without control number on reverse. Cert. Exfima (1976), a very			300	(€ 255)
1419>	rare stamp MI = $\epsilon$ 4000. (Photo = $\Box$ 227) 1850/1940c.: Collection in two albums with 6 c. and 5 r. red used, 1851 with 12 c., 5 r., 6 r. and 10 r. used, 1852 6 r. blue used, 1853 5 r. green used, 1855 and 1856 2 c. green used, 1920 Postal Congress set complete with unused/used and high values unused, 1926 Royal Family set of 14 unused, Airmail set unused, 1927 Alfonso set unused, Alfonso Airmail set unused, 1929 Exhibition set of 14 unused, 1930 Railway and Air sets unused, 1936 Philatelic Day imperf. set of two imperf. unused, 1938 Republic optd. set of two unused, 1938 USA 1 p. unused and 1 p. miniature sheet unused, June 1938 Airmail set of five unused, Nov 1938 Military set of nine unused, 1936 Buildings set of nine unused, 1937 Toldeo sheets (3, one imperf.), 1938 Navy sheet of 20 imperf., 1940 Charity 'Pilar' set to 10 pta. + 4 pta. unused, generally fine quality throughout.	587/I	**	400 2'000	<i>(€ 340)</i>
1420	1860/1990: Collection several hundred stamps used/unused or in mint condition, the early years rather sparsely filled, the modern part from 1955 to 1990 nearly complete and showing plenty of full mint sets, souvenir sheets etc., housed in five Lindner albums, in addition a stockbook with duplicats, all arranged in a box.		4	2 000	(€ 1'700) (€ 340)
1421	1901/2010: Collection some thousand stamps used/unused or in mint condition, incl. plenty of better and compl. sets as Miguel des Cervantes 1905, UPU Congres 1920, Red Cross flights 1926, various airmail sets, Sevilla exhibition 1929, Railway Congres Madrid 1930, Spanish American exhibition 1930, souvenir sheets, set submarine service incl. souvenir sheet perf. 1938, both sets Centenary of Apparition of Virgin of El Pilar at Zaragoza 1940, Franco's Canary Islands visit 1950 and many more, mainly in good condition and housed in four albums, in one small stockbook and in one envelope.				(€ 2'125)
1422	1801/23: Collection of entire lettres (36), all from the same correspondance to Gand/Ghent, Belgium from Bilbao, Cadiz, Malage, Pamplona or Vittoria with despatch handstamps in black or red, most struck with ESPAGNE/PAR BAYONNE entry markings in black and slitted or vinegar splashed for desinfection and a variety of different rates charged on arrival,				
	on album pages and packed in a box. Sweden			150	(€ 130)
1423	1855: 4 sk. ultramarine-grey, used example in a very pale shade cancelled by 'Stockholm' cds (29.9.1857) in black; together with 1868 Reprints of the 1855 4 sk. blue and 24 sk. orange-red unused and the Fournier Forgery of the 'Tretio' error; good reference - all four items with certificates Obermüller-Wilén (2018). (Photo = $\square$ www)	2b		120	(€ 100)
1424	1858/77: Lot four used/unused stamps in mixed condition incl. 1858 12 ö. blue unused, 1872 12 ö. blue used with offset, 20 ö. brick-red unused, and 1 riksdaler used perf. 13. $M_i = \epsilon$				
	1'600+. (Photo = 🗇 www)			100	(€ 85)



Spain 1850 - 1853 The José Alberto Barreras Barreras Collection

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### 222 Corinphila Auction · 28 May - 1 June 2018



1439 / CHF 150



1441 / CHF 150

EUROPEAN COUNTRIES A-Z 231



1445 / CHF 200



1443 / CHF 100



1447 / CHF 150



1458 / CHF 100



1457 / CHF 100



1459 / CHF 100

		Michel		Start price in CHF	Start price approx. €
1425	1928/2005: Stockbook with complete sets unused and unused mint, compl. booklets and booklets panes as well as some miniature sheets $Owners cat. Mi. = \notin 1'400.$ (Photo = $\square WWW$ )		*/**	80	(€ 70)
	Turkey				
1426	1842c.: Cover from Erzerum to an Imperial Cabinet member in Constantinople struck on front by fine AN CANIB-I POSTA-I ERZURUM negative seal handstamp (Coles & Walker fig. 48) struck in greenish black. Three red wax seals on reverse of a fine and scarce cover. <i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6468.</i>				
1427	(Photo = $\bigcirc$ 233) 1868: Dulos 20 pa. green, horizontal pair used on 1870 cover to Venice endorsed 'Col Vapore' tied by circular all arabic SCUTARI handstamp in black (Coles & Walker fig. 3). Transit datestamp of Austrian Post Office ANTIVARI in black (2/11) on obverse, thence via Trieste to Venice. Taxed on arrival with 1870 Italy Postage Due 10 c. and 60 c. tied by Venezia datestamp (Nov 9). Addressee's name erased by a rare 'triple' combination usage.			150	(€ 130)
1428	(Photo = $\bigcirc 235$ ) 1868/72: 20 pa. green, rough perf. 5-12, used on 1870 entire letter with 1 pi. yellow, perf. 13 <sup>1</sup> / <sub>2</sub> , vertically bisected for a 1 piastre rate, each tied by all arabic triple boxed handstamps	14		400	(€ 340)
1429	in black. A small and most attractive entire. (Photo = $\square 233$ ) 1868: Dulos 1 pi. yellow tied to 1869 entire letter by circular all arabic SCUTARI (Albania) handstamp in blue (Coles & Walker fig. 3) to pay local fee on incoming letter from Triest (Sept 27) franked by Austria 1867 10 kr. blue tied by LETA. ARRTA. / PER MARE in black. Reverse with 'Zara' transit cds of Austrian P.O. in black (Oct 1). Both stamps with unfortunate	14B+ 15A		250	(€ 215)
1430	imperfections but rare.(Photo = $\square 233$ )1870: Official cover from Erzurum to the Armenian Patriachate in Istanbul showing boldstrike of all Arabic ERZURUM negative seal handstamp in black.	15		150 80	(€ 130) (€ 70)
1431	Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6502. (Photo = ☐ 233) 1871: Stampless Official cover to Erzerum struck with superb strike of all Arabic framed BAYBURT handstamp (Coles & Walker fig. 11) well struck in green. Rare. Signed Nakri. Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6493. (Photo = ☐ 233)			150	(€ 130)
1432	1871 (Nov 9): Entire letter to Novi Pazar franked on reverse with 1868 2 pi. wine-red, perf. 13 <sup>1</sup> / <sub>4</sub> and 1 pi. yellow irregular perf. 5 <sup>1</sup> / <sub>2</sub> -12, tied by circular all arabic "Bosna" handstamp in black (Coles & Walker fig. 4). Fresh and very fine entire. (Photo = 7 233)	15B+ 16A		200	(€ 170)
1433	1872: Duloz 1 pi. yellow postal stationery envelope used from Van to Istanbul, up-rated with 1870/71 5 pi. pale blue and Postage Due 2 pi. brown all tied by double framed all Arabic VAN handstamps (Coles & Walker fig. 3) in blue-green. Slight aging but a rare usage.		_	200	(0.1.5.0)
1434	Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6477. (Photo = $\bigcirc$ 233) 1875: Dulos 10 pa. lilac and strip of three 20 pa. green used with 1869/71 Postage Due 1 pi. brown, perf. 5-11, tied by three fine strikes of triple framed all Arabic ERZURUM handstamps (Coles & Walker fig. 50). A fine and most attractive cover. Signed Nakri.	17Ba+ P12B 19+ 20+		200	(€ 170)
1435	Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6469. (Photo = $\square$ 233) 1875: Official cover from Erzurum to the Ministry of Health in Istanbul showing all Arabic circular ERZURUM QUARANTINE STATION negative seal handstamp in black with	P12B		200	(€170)
	Stamboul arrival (Dec 20) datestamp above in blue. A fine and unusual cover. Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6470. (Photo = $\square$ 233)			100	(€ 85)



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### EUROPEAN COUNTRIES A-Z 233



1434 / CHF 200

1435 / CHF 100





View of Istanbul ca. 1885

		Michel	Start price in CHF	
1436	<ul> <li>1886: 2 pi. orange &amp; blue used on reverse of envelope from Mus to Istanbul tied by bold strike of circular all Arabic MUS POSTA SUBESI negative seal handstamp in blue (Bayindir fig. 4). Stamboul arrival cds in blue alongside. A superb and rare cover. Signed Nakri. <i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6464.</i></li> </ul>	52	⊠ 2'000	(€1'700)
1437	Cover from Gobru, Armenia sent stampless to the Armenian Partriarchate in Istanbul struck on front and on reverse with 1879 GÖBRU circular negative seal well struck in brown. A few faults to envelope but a great rarity. <i>Provenance: 'Cihangir', Corinphila sale 130 (October 2001), lot 3201.</i> (Photo = $\square 235$ )		⊠ 1'000	(0.950)
1438	<i>Provenance: 'Cihangir', Corinphila sale 130 (October 2001), lot 3201.</i> (Photo = 235) 1888: 2 pi. lilac & blue used on attractive cover from Mus to Istanbul tied by superb strike of circular all Arabic TELGRAF VE POSTAHANE-I MUS negative seal handstamp (Ziya/Bulent fig. 3 = RRR) struck in black. A remarkable and extremely rare cover. Signed Nakri.		A 1000	(€ 850)
1439	<i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6465.</i> (Photo = $\square$ 235) Syria 1889: Turkey stationery postal card 20 pa., cancelled by ALEP cds and sent to Vicosa Brazil, reverse with crisp Alexandrette, Alexandria, and Rio de Janeiro (Oct 22, 1889)			(€1'020)
1440	transit cds's. (Photo = 231) 1890: Black on violet Official Telegram envelope, with contents, used from Bitlis to Mus, cancelled on reverse by circular all Arabic TELGRAF VE POSTAHANE-I MUS negative seal handstamp (Ziya/Bulent fig. 3 = RRR) struck in blue-black. Illustrated in Ziya / Bulent 'Ottoman Turkish Postmarks', Volume 7, page 148. Signed Nakri.		⊠ 150	(€ 130)
1441	<i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6466. (Photo = 235)</i> 1892: 20 pa. claret, a fine horizontal pair used on reverse of cover from Bitlis to Istanbul tied by double framed all Arabic BITLIS handstamp in violet (Coles & Walker fig. 88). A fine and scarce cover.		⊠ 1'500	(€1'275)
1442	Scale covel. Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6471. (Photo = $\square$ 231) 2 pi. orange, diagonally bisected lower left half of stamp used on reverse of cover from Mus to Istanbul tied by superb strike of circular all Arabic TELGRAF VE POSTAHANE-I MUS	70	⊠ 150	(€ 130)
	negative seal handstamp (Ziya/Bulent fig. 3 = RRR) struck in bright blue. Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6467. (Photo = 🗇 235)	72H	⊠ 1'000	(€ 850)
1443	1901: 2 pi. orange in a horizontal pair tied to 1906 registered cover from Erzurum to Istanbul tied by triple framed all Arabic ERZURUM handstamp struck in black (Coles & Walker fig. 50) with Erzeroum cds alongside at left and arrival on reverse of a fine cover. Signed Nakri. <i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6499.</i> (Photo = $\square 231$ )	90	⊠ 100	(€ 85)
1444	1902 (April 9): 20 pa. magenta postal stationery card from Bitlis to USA cancelled by double framed all Arabic BITLIS handstamp in black (Coles & Walker fig. 88). Stamboul transit cds in blue at left. Interesting note concerning intended journey to Erzurum: 'again the Govt. will give us no road papers for me but gives an escort'. Scarce. Signed Nakri.		⊠ 300	
1445	<i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6465.</i> (Photo = 235) Eritrea, Incoming Mail from Lebanon 1909: Picture postcard Beyrouth with Turkish definitive 20 pa., sent to a female Swedish missionary in Asmara with crisp Alexandria and Suez transit cds's and "ASMARA 18 11 09 (ERITREA)" arrival cds, text written in Tigrinya			(€ 255)
	language. (Photo = $\boxed{12} 231$ )		<b>200</b>	(€170)





1427 / CHF 400





1438 / CHF 1'200



1454 / CHF 400



1440 / CHF 1'500



1442 / CHF 1'000



1444 / CHF 300



Celebrating the defeat of the Russian troops in Artvin

(recencer)	UNION POSTALE UNIVERSEQUATION OF TOTOMAN CARTE POSTALE
N RE ANNEMAN DA N. C. S.	حلب، ولاق داخله معنى : مجاهد معنظناه نادميم
Antwith Areas Alle	ALTERNICS

1446

		Michel		Start price in CHF	Start price approx. €
1446	1914: 20 pa. red postal stationery card used from Artwin to Aleppo, showing fine strike of the emergency engraved bilingual datestamp ARTWIN well struck in black ( <i>Ziya/Bulent</i> fig. 1 = RR), used for a brief period when the Turkish Army liberated the city from Russian occupying Forces: the cancellation has to be used from late November 1914 until early March 1915 only, upon the Turks retreating from the city on March 14, 1915 the city was torched and it is believed this and the previous Russian cancellations were all burnt in the inferno. A great rarity of Armenian, Russian and Ottoman philately. <i>Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 5942.</i>			3'500	<i>(€ 2'975)</i>
1447	1916 (March 23): Large 1 pi. brown postal stationery envelope (152 x 290 mm.), used to Vienna endorsed "Valeur Declarée Deux Mille, Neuf Cent Soixante" (Francs) and up-rated with 1914 2 pa. red-lilac (2), 1915 25 pi. on 200 pi. green & black and optd. 5 pi. claret all tied by 'Constantinople' cds's. Circular 'Orsova 2' Censor cachet in violet on front and reverse with Lom Palanka (Bulgaria) transit cds and Vienna arrival (March 31). A most			150	(0,100)
	unusual cover. (Photo = $\Box 231$ )	263	$\bowtie$	150	(€ 130)

Отнрытое письмо. — Carte Postale. Всемірный Почуовый Союзъ. Россія. Mhere and soppediotnessita Адроль.

1448

	1+10	Michel		Start price in CHF	Start price approx. $\epsilon$
1448	1914/15: Postcard bearing 1914 20 pa. carmine tied by bilingual ARTWIN datestamp in black (Ziya/Bulent fig. 1) and by 'Mevrude' datestamp in black and what appears to be a violet Censor marking above. Extremely rare - the cancel used for a brief period when the Turkish Army liberated the city from Russian occupying Forces: the cancellation has to be used from late November 1914 until early March 1915 only, upon the Turks retreating from the city on March 14, 1915 the city was torched and it is believed this and the previous Russian cancellations were all burnt in the inferno. A great rarity of Armenian, Russian and Ottoman philately. <i>Provenance: 'Cihangir', Corinphila sale 121 (April 29, 2000), lot 136.</i>	234	X	2'500	(€ 2'125)
1449	1918: Unissued part set of five values, missing the 10 pa. value, fresh and fine mint examples from this rare set, prepared in anticipation of the invasion and conquest of Egypt. Rare. $Mi. = \notin 2000$ for the complete set. (Photo = 7 227)	IX-XII+ XIV	**	250	(€ 215)
1450	1918: Unissued part set of five values, missing the 10 pa. value from this rare set in fresh and fine mint blocks of four, prepared in anticipation of the invasion and conquest of Egypt. Rare multiples Mi. = $\in$ 8000 for the complete set. (Photo = $\bigcirc 227$ )		⊞**	900	(€ 765)
1451	1935: International Woman's Congress, the complete 'SPECIMEN' set of 15 values, all in fine unmounted og. condition. (Photo = $\bigcirc 227$ )	985-999 Specimen	**	600	(€ 510)
1452	1863/1925c.: Cancellation collection arranged by Villayet, with many hundreds of stamps chosen for clarity of postmark by an expert in the field with stockbooks from the Vilayets of Adana, Aidin, Alep, Andrinople, Angora, Bigha, Bitlis, Castamouni, Constantinople, Diyabekir, Erzeroum, Hudavindiguiar, Ismid, Konia, Mamouret-el-Aziz, Trebizonde etc. with full list of contents with each of the eleven volumes; together with Post Offices abroad in Greece with Crete 'Candiya' octagonal handstamps noted, castellorizo, Samos, 'Mondros' cds in violet on 1 pi. blue (illustrated in Isfila catalogue), Yugoslavian Offices with Touz, Manastir, Mitovitza usages, together with a cover from India to Yemen with Dulos 1 pi. orange and a bisected example for internal rate, Palestine German P.O. card with fine "Aus	specificit			
1453	Jerusalem / Deutsche Post" cachet. A fine lot. 1863/1990: Collection several hundred stamps used/unused, incl. some better values from the early years, full sets, surcharged values, airmails, few souvenir sheets etc., mainly in			400	(€ 340)
	good condition and housed in one album. Turkey: Postage Dues			200	(€ 170)
1454	1866: Cover from Marseille to Aleppo, Syria franked by 1853 80 c. deep carmine, roughly separated and touched at top, used with 1862 20 c. blue (2) and 40 c. orange all tied by 2240 gros chiffres or 'Marseille' cds (Oct 28). Struck on arrival with two line POSTE FRANCAISE				

(Photo = 🗇 235)

P5+P6

 $\bowtie$ 

400

(€ 340)

/ D'ALEP in blue and taxed with Dulos 1865 Postage Due 20 pa. and 1 pi. brown tied by allarabic framed Aleppo handstamp struck in blue (Coles & Walker fig. 5). Imperfections but a scarce

cover.



Michel

Start price Start price in CHF approx. €

1455 1871: Postage Due 20 pa. brown and 1 pi. brown (two examples) used on attractive 1876 cover from Ardahan to Istanbul tied by all Arabic double framed ARDAHAN handstamp in black (Coles & Walker fig. 165), with superb strike of double framed all Arabic KARS handstamp in blue (Coles & Walker fig. 79) applied in transit alongside. Reverse with Stamboul arrival cds in black. A charming and extremely rare cover from both the Armenian and Ottoman standpoint. Signed Nakri.

Provenance: 'Cihangir', Corinphila sale 124 (October 2000), lot 6496.

<ul> <li>1456 Féké Provisonal Issue 1920 (March 17): TEO Cilicia 2 pi. slate-blue and yellow-brown, a fine unused block of 10 (2 x 5), each stamp further surcharged with rectangular "Féké Kuva-i-Milliye (National Militia) - 17 Mart 336-Ruhi, Dogan" provisional handstamps in black. The block with a few perforation faults but with large part og. and exceedingly scarce in unused condition - it is believed that only 125 stamps were sucharged thus. Ex collection Sedaroglu. Note: Ruhi Bey and Dogan Bey lead the Turksih Nationalist Forces in their successful</li> </ul>	рргох. € 5 130)
assault on Féké.       (Photo = ⑦ 227)       72 var       ⊞       150 (€         1457       French Occupation of Cilicia 1919: Cover addressed in Armenian from Adana to Istanbul franked by March 1919 1st overprint 20 pa. ultramarine and 1 pi. black & violet tied by       150 (€	° 130)
<b>1457</b> French Occupation of Cilicia 1919: Cover addressed in Armenian from Adana to Istanbul franked by March 1919 1st overprint 20 pa. ultramarine and 1 pi. black & violet tied by	,
CILICIE Censor handstamp on reverse with Stamboul arrival. Ex collection Sedaroglu.	
(Photo = ⑦ 231) 15+16 ⊠ 100 ( 1458 1919: Violet Parcel Post receipt form for a package from Adana to Sivas, franked by Cilicia May 1919 TEO 20 pa. rose, 1 pi. blue and 2 pi. deep blue & yellow-brown (note broken 'Cilicie' in surcharge) used with 1919 Palestine 10 pi. blue (Gi. 14) all tied by ADANA / 3 datestamps in black (Isfila fig. 19). Reverse with Sivas arrival cds. A scarce combination	€ 85)
	€85)
	€ 85)
Ukraine         1460       1923 (April): Famine Relief Issue, the set of four values perforated, no wmk., all values each in four complete sheets of 50, thus 200 complete sets, fresh and fine unmounted og.         Yvert 148/151. Mi = € 2000.       67A/70A ⊞**	2.120)
Yvert 148/151. Mi = $\notin$ 2'000. $67A/70A \implies 150$ ( $\notin$	7 130)
Yugoslavia	
1461 Balkan (Albanian, Bosnian, Serbian, Macedonia) Ottoman Post Offices 1840/52c.: The collection of "Tartar Post" postal relay forms (41), each form struck on despatch and receipt with Type 1 Ottoman handstamp "An janib" negative seal with wreath at base, each form detailing route times and amount of post carried, with negative handstamps from Bosna to Deraliye, Edirne, Manastir, Sofia, Sumnu, Uskub, Vidin, from Ishkodra to Bosna, Deraliye, Filibe, Manastir, Nis, Selanik, Uskub, Yenisehir, from Manastir to Bosna, Deraliye, Filibe, Nis, Selanik, Serres, Shkodra, Varna, Vidin, Yanya, Yenisehir, Nis to Deraliye, Filibe, Edirne; from Uskub to Bosna, Deraliye, Iskodra, Kavala, Manastir,	
Nis, Sofia, Sumnu, Uskub and Yenisehir. A fine and scarce group.\alpha50014621945/64: Lot with some hundred stamps in mint condition, all in full sets ant partly some\alpha	5 425)
duplication, also a few souvenir sheets can be found, top quality and housed in one stockbook 600 (600 (600)	510)

Images of most of our collections you will find on our webpage: www.corinphila.ch