

COMMONWEALTH OF AUSTRALIA

- 1897** A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.
- 1900** The Constitution had been agreed by all States, including Victoria.
- 1901** The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.
The States continued to print and issue their own stamps, valid only within their State.
- 1902** First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.
- 1911** Competition announced for designs for the new ‚Australia‘ stamps, closing date 31 May 1911.
- 1911** Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous ‚Kangaroo Series‘.
- 1913** ‚Kangaroo Series‘ issued in 1st. January.
- 1913/14** New definitives: King George V and ‚Laughing Kookaburra‘
- 1914/33** Surface printed George V Issues.



*The Duke of Cornwall and York
opening the first Federal Parliament*



Competition Essays



3581

3581 1903: Essays (5, three in vertical format, two horizontal) all inscribed "Commonwealth of Australia" with proposed 2 d. value with Coats of Arms vignette inscribed 'Western Australia', 2 d. value with six pointed star vignette inscribed 'Tasmania', 2½ d. value with Map of Australia vignette inscribed 'New South Wales', 2½ d. value with Crown and Coats of Arms inscribed 'New South Wales', 2½ d. value with Coats of Arms and Map of Australia inscribed Queensland; each are hand-painted on small card in black, grey and Chinese white. An extraordinary group.

Gibbons	Start price in CHF	Start price ca. AU \$
Essays	(*)	1'000 (1'350)



3582

3582 1905: Essays (2) each in pencil on thick card with proposed 2 d. value endorsed 'No. 1' at top and '1905' with "New South Wales" above "Commonwealth of Australia" showing sheep, wheat and vignette of Edward VII's head on Map of Australia and, on reverse "Kindly return to E. H. K. Crawford, Greenthorpe, NSW", hole at top, slight closed tear at left and slightly grubby; second Essay with Edward VII in blazing sun over Map of Australia showing Duck-bill Platypus, Koala Bear, Lyre Bird and in the corners, again with spike hole at top and marked for return on reverse; the third pencil Essay with 'No. 3' at top and "White Australia-King Edward 1905", the Essay showing Edward VII facing right on Map of Australia and endorsed "Commomwealth of Australia" with Coats of Arms of the States at sides and endorsed "Personally I do not believe in a total White Australia" with slight stain and notation on reverse 'Kindly return to E. H. K. Crawford, Greenthorpe, NSW'. A rare pair.

Essays	(*)	500 (675)
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Staff preparing advertisements for 'The Melbourne Age'



3583

Gibbons

Start price in CHF Start price ca. AU \$

3583 1911 (May 31, closing date): Essay for proposed 1 d. value, hand-painted in black on thick card, 124 x 97 mm., with "Postage" at either side of vignette of Well, Wheat Sheaves and Cow, "One Penny" tablet at base and indigenous animals in corners and "Australia" at top, numbered 42 in pencil on reverse with notation '(Des)ign for Commonwealth Postage Stamp' and 'submitted in recent competition' and by James...; together with imperforate Essays (3) in green, red and blue, all as before but stamp sized in the three colours and a reduced photographic bromide of the original drawing in black; all possibly proposed by E. T. Luke of Montana, Beaconsfield, Victoria who was on the staff of the Melbourne Age Newspaper. Superb and extremely fine group.

Essays

5'000 (6'750)

1913/35, The Kangaroo and King George V Heads



3584



Perforating one penny greens

3584

1912/13: Proof / Colour Trial for proposed 1 d. value, printed in pale yellow green on thick gummed unwatermarked paper, perforated 12½, some minor thinning not apparent from the front of the Proof with large part streaky brown gum. Extremely rare - just 8 examples are recorded with a pair in the Kilfoyle collection (lot 21). Extremely rare BW 3PP2A.

Gibbons

Start price
in CHF

Start price
ca. AU \$

Proof

*

2'000

(2'700)

1913, Kangaroo, First Watermark



3585

3585

First Kangaroo issue, the unused set of fifteen values from ½ d. green to the rare £ 2 black & rose, generally fresh and fine set with large part og. Rare Gi = £ 10'000.

1/16

*

2'000

(2'700)



3586



Die sinking the individual lead matrices used in the form

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3586** ½ d. green, Die I, Plate 2, an unused corner block of eight from lower left corner of the sheet with "CA" monogram, with some light creasing but with seven stamps unmounted og. Scarce and attractive multiple BW 1z = \$ 500.

1 田*/**

120

(160)



3587

- 3587** 1912: Proof of the 1 d. Kangaroo, Die I, Imperforate, printed in dull carmine on thick buff card paper, a block of eight divided by interpanneau vertical bars, fresh and fine. Handstamped 'B&K' (Bridger & Kay) on reverse. Rare.

2 Proof 田(*)

500

(675)



3588



- 3588** 1 d. carmine, Die I, an unused corner block of eight (4 x 2) from upper right corner of the sheet, showing a remarkable "Offset on Reverse", complete on five stamps and partial on three others, with corresponding diagonal crease affecting most of the lower row and creased across the horizontal row of perfs., some typical aging on large part or unmounted og. Scarce and attractive multiple.

2 var 田*

150

(205)



3589

3592

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3589** 1 d. carmine, Die I, a superb unused block of four, variety "Watermark Sideways", with the second stamp showing "1" flaw to left of Tasmania (extra island) Plate Flaw in it's First State (BZ 2ia). The block of fresh colour and centering and superb unmounted og. A great rarity of the first issue and very possibly the sole positional block recorded with both varieties Gi = £ 6400+.

2a var

田**

2'000

(2'700)



3590



3591

- 3590** 2 d. grey, Die I, Plate II, an unused example from lower right of the sheet with "JBC" monogram, variety "Watermark Inverted", fresh and very fine, large part og. Rare BW5azc.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 20.
- 3591** 2½ d. indigo, Die II, Plate 2, a fine unused horizontal strip of three from lower left corner of the sheet, with "JBC" monogram, of excellent centering and colour, some hinge remnants and minor gum bends unapparent on face, second stamp unmounted og. A rare multiple BZ 9z.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 23.
- 3592** 3 d. olive, Die I, Plate 2, a superb unused block of four of excellent fresh colour, marginal from base of sheet with "CA" monogram, very fine, large part og. A rare block BW 12za = \$ 1'000+.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 26.

3w

*

200

(270)

4

*/**

300

(405)

5

田*/**

300

(405)



3593



3594

Gibbons

Start price in CHF Start price ca. AU \$

3593 3 d. yellow-olive, Die I and Die II in a horizontal unused se-tenant pair, well centred and of good colour, one slightly pulled perf. at right mentioned for accuracy otherwise fresh and fine, large part og. Scarce Gi = £ 1'200/BW 12da.

5ca * **300** (405)

3594 3 d. olive, Die II, an unused example of good colour, fresh and fine, superb og. Gi = £ 450 / BW 12d.

5e * **150** (205)



3595



Perforating the sheets of stamps on a perforating machine

3595 4 d. orange, Die II, Plate 2, an unused block of four, marginal from base of sheet with "JBC" monogram, fresh and very fine, large part og. with lower pair unmounted og. Rare BW 15za = \$ 2'750.

6 田/** **500** (675)



3596

3596 5 d. chestnut, Die II, Plate 1, a fine unused horizontal strip of three, marginal from lower left of sheet, *without monogram*, of excellent appearance, minor crease, superb, large part og. with two stamps unmounted og. BW 16zd = \$ 4'500.

8 */** **1'000** (1'350)



3597



3599

3597

6 d. ultramarine, Die II, a used vertical strip of three of good colour, third stamp with variety "Retouched second 'E' in PENCE", the strip lightly cancelled leaving the Plate Flaw entirely clear. A superb and rare multiple Gi = £ 950+ / BW 17+17e.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 42.

Gibbons

Start price
in CHF Start price
ca. AU \$

9+ 9a

200 (270)



3598

3598

6 d. ultramarine, Die IIA, the substituted cliché, a superb unused example in corner marginal strip of three from lower right corner of the sheet, *no monogram*, first stamp with light brown hinge, the other two stamps, including the third stamp, the substituted cliché, being unmounted og. Rare and delightful and only two such positional strips recorded Gi = £ 5'500+ / BW 17zf = \$ 12'500+.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 104.

9+ 9b

*/**

5'000 (6'750)

3599

9 d. violet, Die II, Plate 2, an unused block of six (3 x 2), marginal from base of sheet with "JBC" *monogram*, fresh and very fine, with five stamps unmounted og. Superb and rare BW 24zb = \$ 3'000+.

10

田*/**

750 (1'015)



3600

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3600** 1 s. emerald, Die II, an unused horizontal pair, marginal from base of sheet with left hand stamp showing "CA" monogram, fresh and very fine, mounted in margin only, stamps unmounted og. Extremely rare BZ 30za = \$ 2'000.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 111.

11

**

750

(1'015)



3601



3602



- 3601** 2 s. brown, Die II, a fine unused example showing 75% Offset on reverse, fresh and fine, large part og. Scarce BW 35ca.
3602 10 s. grey & pink, £ 1 brown & ultramarine and £ 2 black & rose, all Die II, fresh and fine unused examples all handstamped "Specimen" in black (Type A). A very fine set, large part og. Rare Gi = £ 1'600.
Provenance: Josh Gregson auction, August 2003, lot 109.

12 var

*

150

(205)

14s/16s spec

*

300

(405)

1913/14, Engraved Issues



3603

- 3603** Kookaburra 6 d. claret, a fine unused strip of four, marginal from top of sheet, with 'No. 2 / Engraved and Printed at the Commonwealth Treasury Melbourne' complete imprint, hinged for reinforcement, gum with some blueing but scarce Gi = £ 300.

19

*

100

(135)



3604



3605

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3604** Kookaburra 6 d. claret, a fine unused block of four, corner marginal from lower left of sheet, typical minor gum bends, fine, unmounted og. Gi = £ 300.

19

田**

100

(135)

1914/20, King Georg V Heads, Single Watermark

- 3605** 1914/20: 1/2 d. green, a fine unused block of four divided by interpanneau margin, with full T. S. HARRISON, COMMONWEALTH STAMP PRINTER imprint at base, fresh and very fine, superb og. with lower pair unmounted og. BW 63z.
Provenance: Corinphila sale 173, April 2012, lot 954.

20

田*

Offer

(Offer)



3606

- 3606** 1914: Perkins Bacon Die Proof for the 1 d. value, printed in black on glazed white card paper, 125 x 95 mm., being the original Die Proof, with slight ink smudge on front and reverse with circular 'Perkins, Bacon & Co. Ltd. / PROOF / London S.E. / 14. Southwark Bridge Road' cachet in black. Extremely rare and seldom seen, much less offered. A rarity.

21 Proof

(*)

2'500

(3'375)



3607

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3607** Perkins Bacon Proof for the 1 d. value, printed in black, Imperforate on thick white glazed card paper, a fine block of four with sheet margin at right. Scarce.

21 Proof

田(*)

200

(270)



3608

- 3608** 1 d. carmine-red on smooth paper, comb perf. $14\frac{1}{4} \times 14$, a fine used example with variety "CNE" for "ONE", cancelled by neat 'Melbourne' cds (30 Oct 1916) in black, leaving the variety very clear. Fine and extremely scarce BW 71Ycb.

21 var

200

(270)



3609

- 3609** 1 d. carmine-red, Plate 4, comb perf. $14\frac{1}{2} \times 14$, a fine unused interpanneau strip of four from base of sheet, with full "T. S. HARRISON, COMMONWEALTH STAMP PRINTER." imprint, second stamp with Plate variety "RA" of AUSTRALIA joined, fresh and fine, superb og. Scarce BW 71(4)zj.

21c

*/**

150

(205)



3610

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3610** 1 d. carmine-red, comb perf. $14\frac{1}{4} \times 14$, Harrison's first printing, a spectacular block of 30 from lower right of sheet, with "Watermark Inverted" variety, positions 31-36/37-42/43-48/49-54/55-60 right pane, with position 58 showing "CA" monogram, second and third vertical rows all being Die II and position 60 showing outer frame at NE corner retouched. Fresh and very fine, some reinforcement, large part or predominantly unmounted og.

21cw+ 21dw 田*/**

300 (405)

3611

- 3611** 4 d. orange, Plate 2, an unused horizontal strip of six from lower left of sheet with interpanneau margin at right and "JBC" monogram, margin corners are diagonally truncated otherwise fresh and very fine, some hinge reinforcements, large part og., scarce BW110A(2) z = \$ 1'000.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 197.

22a

*

150 (205)

Thomas S. Harrison



3612

Gibbons

Start price in CHF Start price ca. AU \$

- 3612** 4 d. pale orange-yellow, Plate 2, an unused corner block of four from lower right of sheet with "CA" monogram, fresh and fine but for perf. reinforcement at top and vertically creased through perforations only, large part og. Scarce and attractive BW 110e(2)zb = \$ 1'000.
Provenance: Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 529.

22c

田*

200

(270)



3613



3614



- 3613** 4 d. orange, an unused block of four, variety "Watermark Inverted", fresh and very fine, superb og. with lower pair unmounted og. Scarce in a multiple Gi = £ 160+.

22w

田*/**

100

(135)

- 3614** 5 d. bright chestnut, line perf. 14 1/4, an unused horizontal pair from lower right of sheet with "JBC" monogram, right hand stamp (position 60) with Plate Flaw on "P" of PENCE, fresh colour, stamps unmounted og. Scarce BW 123Azb = \$ 1'250.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 216.

23b

*/**

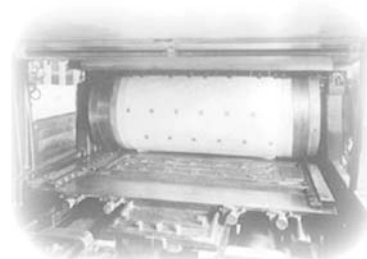
300

(405)

1915, Kangaroo, Second Watermark



3615



Printing the stamps on a Miehle printing press

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3615** 2 d. grey, an unused horizontal strip of three, marginal from lower right corner of sheet with "JBC" monogram, fresh and fine, large part og. with seven stamps unmounted og. Rare and fine strip BW 6Azb = \$ 2'500.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 80.

24

*/**

400

(540)



3616

- 3616** 2½ d. indigo, Die II, Plate 1, an unused block twelve (6 x 2) marginal from top right of sheet, fresh and very fine, superb unmounted og. Rare and most attractive multiple Gi = £ 1'000+/BW 10.

25

田**

300

(405)



3617

- 3617** 6 d. ultramarine, an unused block of twelve (6 x 2), marginal from base of sheet with "JBC" monogram, fresh and fine, large part og. with seven stamps unmounted og. Rare and splendid multiple Gi = £ 2'400/BW 18zb = \$ 3'500.

Provenance: Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 103.

26

田*/**

2'000

(2'700)



3618



3620

3618 9 d. violet, Die II, a fine unused example, marginal from top of sheet with variety "Watermark Inverted", well centred, fresh and very fine, mounted in margin only, stamp unmounted og. A very rare stamp, with just 12 unused examples recorded Gi = £ 4'250/ BW 25a = \$ 6'000.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 83.

Gibbons		Start price in CHF	Start price ca. AU \$
27w	**	1'500	(2'025)



Checking the sheets of stamps



3619

3619 2 s. brown, Die II, a fine unused example of rich colour, centred to left, marginal from base of sheet with "CA" monogram, fresh and very fine, large part og. Extremely rare Gi = £ 700+/
BW 36 za = \$ 17'500.
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 168.

3620	5 s. grey & yellow, Die II, a fine unused example of excellent centering, variety "Watermark Inverted", fresh and very fine, large part og. A scarce stamp Gi = £ 1'300.	30w	*	500	(675)
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1915/27, Kangaroo, Third Watermark



3621

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3621** 2 d. silver-grey, Die I, Plate 2, a fine unused corner marginal block of eight (4 x 2) from lower left of sheet with "CA" monogram, fresh and very fine, large part og. with six stamps unmounted og. Scarce and most attractive multiple BW 7zc = \$ 800+.

Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 89.

35	田*/**	500	(675)
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3622



3623

- 3622** 2 d. grey, Die IIA, Plate 1, a fine unused horizontal strip of three, marginal from lower right corner of sheet with "JBC" monogram, slight diagonal bend not affecting the monogram stamp nor frontal appearance otherwise fresh and fine, large part og. Scarce BW 8AzB.

35d	*	250	(340)
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- 3623** 2½ d. deep blue, Die II, Plate 1, a fine unused horizontal strip of three from lower right corner of the sheet with "JBC" monogram, couple of blunted perfs. at top mentioned for accuracy, large part og. Scarce BW 11zd = \$ 1'000.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 104.

36	*	250	(340)
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3624



3625

- 3624** 3 d. olive, Die I, Plate 2, a fine unused horizontal strip of three from lower left corner of the sheet with "CA" monogram, of fresh colour and fine, mounted in margin only, stamps unmounted og. Rare BW 13zb = \$ 1'500.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 108.

37	**	500	(675)
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- 3625** 3 d. olive-green, Die II, Plate 1, a fine unused horizontal strip of three from lower left corner of the sheet with "CA" monogram, of fresh colour with minor bend in margin, some reinforcement, large part og. Rare BW 13z = \$ 3'500.

Provenance: Collection Arthur Gray, 2007.

Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 106.

37da	*	400	(540)
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3626



3627

- 3626** 6 d. dull milky blue, Die II, a fine unused horizontal pair from base of sheet divided by interpanneau margin, with full T. S. HARRISON imprint, fresh and very fine, large part slightly browned og. Very rare BW 19Cz.
Provenance: Corinthila sale 173, April 2012, lot 982.
- 3627** 9 d. violet, bright shade, Die II, Plate 2, a fine unused horizontal pair, marginal from base of sheet with "JBC" monogram, fresh and fine, large part og. Scarce and most attractive BW 26zg = \$ 1'750.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 123.

Gibbons

Start price in CHF Start price ca. AU \$

38b * **750** (1'015)

39 * **300** (405)



Albert James Mullett
 Government Printer
 to the Commonwealth
 and Victoria
 (1913-1924)



3628



3629

- 3628** 9 d. violet, Die II with fourth stamp Die IIB, a fine unused block of four from base of sheet divided by interpanneau margin, with full A. J. MULLETT imprint, fresh and fine, slight bend but unmounted og. Scarce and most attractive BW 27zb = \$ 600.
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 120.
- 3629** 1 s. blue-green, Die II, Plate 1, an unused block of four from base of sheet with "JBC" monogram, fresh and very fine, superb og. A very scarce multiple BW 32ze = \$ 1'250+.
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 125.

39b 田* **150** (205)

40 田* **400** (540)



3630



3631

		Gibbons		Start price in CHF	Start price ca. AU \$
3630	1 s. blue-green, Die IIB, Plate 3, an unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, fresh and very fine, superb og. A scarce multiple BW 33zc = \$ 500+. <i>Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 253.</i>	40b	田*	200	(270)
3631	1 s. blue-green, Die IIB, an unused block of four from base of sheet divided by interpanneau margin, with full A. J. MULLETT imprint perforated through, variety "Watermark Sideways", fresh and very fine, superb og. A very scarce multiple BW 33aazb = \$ 1'500+. <i>Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 126.</i>	40ba	田*	350	(475)



3632



3633



"Beach off
NSW Coastline"

3632	2 s. brown, Die II, Plate 1, a fine unused example, marginal from base of sheet with "CA" monogram, fresh and very fine, superb, large part og. Extremely rare BW 37za = \$ 7'500. <i>Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 257.</i>	41	*	2'000	(2'700)
3633	5 s. grey & orange, Die II, a fine unused horizontal pair, marginal from base of sheet, divided by interpanneau margin with full JOHN ASH imprint, right hand stamp with "Beach off NSW Coastline" Plate flaw, the pair slightly off centre but of vibrant colour and large part og. Rare BW 44ze. <i>Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 144.</i>	42a	*	300	(405)



3634

- 3634** 5 s. grey & pale yellow, Die II, a fine unused well centred example with variety "Watermark Inverted", fresh and fine, large part og. Gi = £ 1'300/BW 44a = \$ 1'250..

Gibbons		Start price in CHF	Start price ca. AU \$
42cw	*	300	(405)



3635



3636

- 3635** 10 s. grey & pink, a fine unused block of four overprinted SPECIMEN in black (Type B), well centred and of fresh colour and, but for one minor age spot, superb og. An exceptional and scarce multiple. BW 48xa.

43s spec	田*	1'250	(1'690)
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- 3636** 10 s. grey & bright pink, Die II, a fine unused horizontal pair from base of sheet, divided by interpanneau margin, well centred and of strong colour, with full T. S. HARRISON imprint at base, minor vertical bend in interpanneau margin, fresh and very fine, superb og. Extremely scarce and a delightful pair BW 48zd = \$ 5'000.

Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 277.

43	*	2'000	(2'700)
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3637



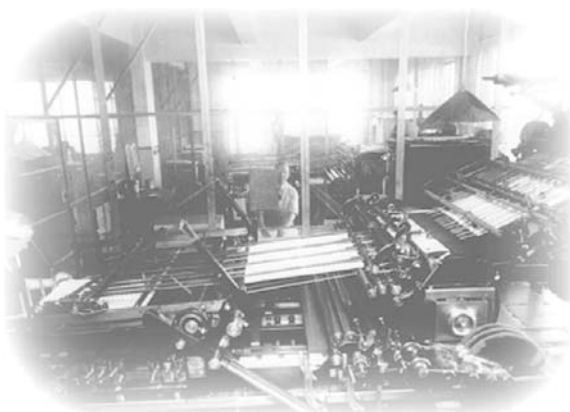
3638

- 3637** £ 1 chocolate & dull blue, a fine unused example, well centred, fresh colour and fine, large part og. A lovely example of a scarce stamp Gi = £ 3'000.

44	*	1'000	(1'350)
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- 3638** £ 2 purple-black & pale rose, Die II, a fine unused example centred slightly to right, of fine fresh colour, superb large part og. Scarce and very fine Gi = £ 4'500.

45b	*	1'500	(2'025)
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Miehle printing machine



3639

Gibbons

Start price
in CHF

Start price
ca. AU \$

3639 £ 2 purple-black & pale rose, Die II, a fine unused block of four, well centred and fresh colour, minor gum bend of no significance, superb large part og. with lower pair unmounted og. A superb and extremely rare multiple in choice condition Gi = £ 18'000.

45b 田*/**

7'500 (10'125)

1916, King Geaorg V Heads, Rough Unsurfaced Paper, Second Watermark



3640



3641

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3640** 1 d. deep red, Plate 2, a magnificent unused block of twelve (6 x 2), corner marginal from lower right of sheet, with "JBC" monogram, of exceptional colour, superb and fresh, three Plate Flaws: position 54 with white inside lower right frame line, position 57 with scratch across "R" in AUSTRALIA, position 60 with "N" of ONE joined to frame below, unmounted og. A wonderful multiple BW 72B(2)zd = \$ 1'000+.

Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 223.

- 3641** 1 d. deep red, Die I, an unused block of four, positions 21-22/27-28, showing "Dot Before 1" Plate Flaw (Pane VI) on position 21 and position 22 with "Thinned Frame". Fresh and fine, natural gum bend, unmounted og. Scarce.

47a

田**

500

(675)

47a+ 47d

田**

150

(205)

1918, Multiple Crown over A Watermark



3642



3643

- 3642** 1 d. carmine-pink, Die I, a fine unused block of four, clearly showing "Dot Before 1" variety on third stamp (Plate 3, Pane VI position 21), a very rare variety on the Cooke printing, fresh and very fine with the lower pair including the Plate Flaw, unmounted og. Gi = £ 1'100+/BW 73(3)f.
- 3643** Harrison printing 1 d. carmine, a fine unused block of eight with margin at left, rough perfs., the seventh stamp showing variety "Dot Before 1" Plate Flaw (Plate 3, Right Pane, Row 4, stamp 3), fresh and very fine, large part og. with lower stamps including the variety, unmounted og. A fine positional multiple. Gi = £ 400+.

49+ 49c 田*/**

300

(405)

50+ 50c 田*/**

200

(270)

1918, Cooke Provisional Printing on War Savings Paper



3644



3648

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3644** 1 d. deep red, Die III, an unused block of six from lower right corner of sheet, with "CA" monogram, centred to top with fresh colour, minor natural gum bends and large part reinforced og. Scarce and most unusual multiple BW 75Bzb = \$ 3'000.
Provenance: Collection 'Fordwater', Spink, London 9 Nov 2011, lot 249.

53 var 田*/**

300

(405)

1918/20, Return to Single Watermark



Retouch on "L"



3646



3647

- 3645** No lot
- 3646** 2 d. dull orange, a fine unused horizontal pair (positions 5-6, left pane), interpanneau margin at right, left hand stamp with Plate Flaw "Retouch on 'L' of AUSTRALIA", fresh and fine, unmounted og. Scarce.
- 3647** 4 d. ultramarine, Plate 2, a fine unused vertical pair from upper right corner of the sheet with lower stamp (Row 2, Stamp 6), showing "FOUR PENCE" in thinner letters variety, fresh and very fine, unmounted og. A scarce positional multiple, especially so in the rarer shade. Cert RPS (1989) Gi = £ 565.
- 3648** 1 s. 4 d. deep greenish blue, a fine unused block of nine (3 x 3), marginal from top of sheet, centred to left but of good rich colour, superb og. with most unmounted og. Gi = £ 800+.

62a var

**

100

(135)

65b+ 65ba

*

200

(270)

66a

田*/**

200

(270)

1919/20, First Aerial Post



3649



Pilot Ross Macpherson Smith



Ross Smith's Vickers Vimy biplane



3650

Gibbons

Start price in CHF Start price ca. AU \$

3649 The famous "First Aerial Post" Ross Smith perforated vignette on watermarked 'Crown over A' paper, with full margins all round the stamp, tiny bit of paper loss at top right corner of margin mentioned for accuracy, otherwise fresh and very fine, unmounted og. Rare and particularly fine example. Signed A. Diena and David Field Ltd with '2' in circle; cert. Alberto Diena (1961).

** **3'500** (4'725)

3650→ Cover for the through Flight flown on Nov 12, 1919 from London to a Miss Lang in NSW, Australia, the envelope endorsed 'Per Aerial Post, Vickers Vimy Rolls / Capt. Ross Smith' in manuscript at top, franked by Ross Smith "First Aerial Post" perforated label in blue tied by oval "FIRST AERIAL MAIL / GREAT BRITAIN TO AUSTRALIA / RECEIVED / 26 FEB 1920" in black with repeated strike at left alongside faint violet 'PER / VICKERS' "VIMY" AEROPLANE / TO AUSTRALIA' rubber handstamp. A fine and rare cover.

✉ **1'000** (1'350)

1923/24, Kangaroo, Third Watermark



- 3651** 6 d. chestnut, two blocks of four, each marginal from base of sheet, each divided by interpanneau margin, one with full A. J. MULLETT imprint, the other with full JOHN ASH imprint, each of good fresh colour, minor gum bends on one, superb og. or unmounted og.
- 3652** 2 s. maroon, two fine unused marginal pairs from base of sheet, each divided by interpanneau margin, one on slightly toned paper with full A. J. MULLETT imprint, the other pair in a pale shade with full JOHN ASH imprint at base, fresh and fine, large part og. Gi = £ 300+/BW 38Aza+BW 38zb.
Provenance: Corinphila sale 173, April 2012, lot 1004.
- 3653** £ 1 grey, an unused horizontal pair, marginal from base of sheet, divided by interpanneau margin with T. S. HARRISON imprint (not complete) perforated through, centred to left, fresh and fine, unmounted og. Rare Gi = £ 1'300.

Gibbons		Start price in CHF	Start price ca. AU \$
73	田*/**	150	(205)
74	*	200	(270)
75	**	300	(405)

1924, King Georg V Heads, Second Watermark



- 3654** 4 d. olive-yellow, a fine unused block of eight, marginal from base of sheet and divided by interpanneau margin, showing full T. S. HARRISON imprint, slight gum toning, full unmounted og. Scarce Gi = £ 280/BW 114Az.
Provenance: Corinphila sale 173, April 2012, lot 1007.
- 3655** 1½ d. scarlet, a fine unused block of eight, marginal from base of sheet, divided by interpanneau margin showing full T. S. HARRISON imprint, some creasing not greatly affecting fresh and fine appearance, unmounted og. Gi = £ 200+.

80	田**	150	(205)
84	田**	150	(205)

1926/30, Multiple Crown & A Watermark



3656

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3656** 3 d. dull ultramarine, perf. 14, a fine unused horizontal pair, marginal from base of sheet and divided by interpanneau margin, showing full T. S. HARRISON imprint perforated through, fine unmounted og., together with two blocks of four in differing shades, slight gum toning, large part og.

Provenance: Corinthila sale 173, April 2012, lot 1010.

90 田/**

150

(205)



3658



3657



3659

- 3657** 1 d. sage-green, Die II, perf $13\frac{1}{2} \times 12\frac{1}{2}$, a fine unused block of eight (2 x 4), marginal from top of sheet, fresh and very fine, unmounted og. Gi = £ 400+.
- 3658** 3 d. dull ultramarine, Die II, perf $13\frac{1}{2} \times 12\frac{1}{2}$, a fine unused block of six (2 x 3) from lower right corner of the sheet, positions 47-48/53-54/59-60, with position 48 showing "Retouched 'LI' of AUSTRALIA", fresh and very fine positional block, unmounted og.
- 3659** 1 s. 4 d. turquoise, perf $13\frac{1}{2} \times 12\frac{1}{2}$, a fine unused block of four, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, fresh and very fine, superb og. Rare Gi = £ 480+/BW 130Az

95b

田**

150

(205)

100b

田**

150

(205)

104

田/**

200

(270)

1929/30, Kangaroo, Typographed by J Ash, Multiple Crown & A Watermark



3660

	Gibbons		Start price in CHF	Start price ca. AU \$
3660	107/114	The set of seven values from 6 d. to £ 2 black & rose, all fresh and very fine with the 10 s. being sheet marginal, large part og. A rare and attractive set Gi = £ 5'000.	* 1'500	(2'025)

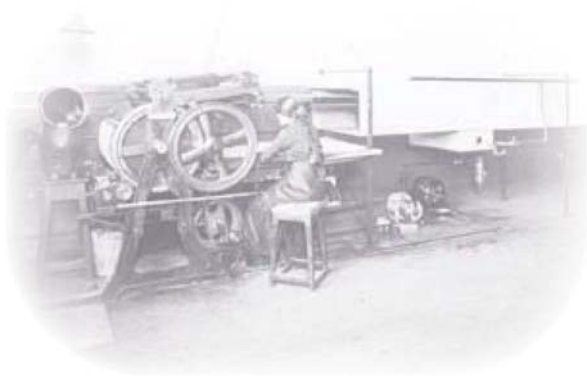


3661



John Ash

3661	111	田*/**	5 s. grey & yellow, Die II, a fine unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, fresh and very fine, superb og. with lower pair unmounted og. Scarce and very fine Gi = £ 1'000+/BW 45z = \$ 4'000. Provenance: William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 304.	1'000	(1'350)
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Gumming the stamp paper



3662

Gibbons

Start price
in CHF Start price
 ca. AU \$

3662 £ 2 black & rose, Die II, an amazing and truly splendid unused block of twelve (6x 2) from the top left corner of the sheet and showing the interpanneau margin at right, centred slightly to right, of excellent vibrant colour, with just one stamp with slight scuff on gum (from the sheet stored below), otherwise full unmounted og. A remarkable and absolutely exceptional multiple for the connoisseur Gi = £ 54'000.

114 田** **20'000** (27'000)



3663

3663 £ 2 black & rose, Die II, a postally used horizontal pair cancelled by "Sydney Air Mail Late Fee" datestamps in black. Scarce and most unusual Gi = £ 1'500.

Gibbons

Start price
in CHF

Start price
ca. AU \$

114

400

(540)

1931/36, Kangaroo Watermark Crown C of A



ex 3664



3664 The selection from 6 d. to £ 1 values, all in blocks of four, the 6 d. chestnut in an interpanneau imprint block of eight, 9 d. violet from top right of sheet, 2 s. maroon in imprint block of four, 5 s., 10 s. and £ 1 grey all in marginal blocks, generally fresh and very fine, superb og. or unmounted og. Scarce group Gi = £ 5'300+.

132/137 田*/**

1'500

(2'025)



3665

3665 £ 1 grey, Die IIB, a superb unused horizontal pair from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, of excellent colour, trivial natural gum bend on one stamp, full unmounted og. Rare and very fine Gi = £ 1'300+.

137

**

400

(540)



"Open Mouthed"
Kangaroo

3666

		Gibbons		Start price in CHF	Start price ca. AU \$
3666	£ 2 black & rose, Die II, a superb unused horizontal pair from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, lower right hand stamp with "Open Mouthed Kangaroo" flaw, of brilliant vibrant colour and superb og. Rare and very fine Gi = £ 8'500+/BW 58za. <i>Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 205.</i>	138	*	4'000	(5'400)

Later Issues



3667

3667	1932 (March 14): Sydney Harbour Bridge 5 s. blue-green, a fine unused block of four, corner marginal from top right of sheet, slight spot on third stamp on one perforation and minor aging on marginal gum, otherwise fresh and fine, unmounted og. Gi = £ 1'700.	143	田**	500	(675)
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3668

Gibbons

Start price in CHF Start price ca. AU \$

3668 1954 (Aug): Western Australia Stamp Centenary 3½ d. black, Die Proof on white wove paper mounted in sunken card frame (97 x 81 mm.). Just eight Die Proofs were prepared for presentation purposes. This is numbered "19" and dated in manuscript "19.7.54" on reverse. With letter (addressee's name excised) from PMG's office dated 3 August 1954. Very rare.

277 Proof (*) **500** (675)



3669



3669 1957 (Nov): Christmas 3½ d. red and 4 d. purple, Die Proofs on white wove paper, both mounted in sunken card frames (125 x 90 mm.), the 3½ d. with some aging within the frame and the 4 d. very fine. Eight Die Proofs were prepared for presentation purposes, the 3½ d. is numbered "14" on reverse and the 4 d. numbered "21", each dated "20.8.57" in manuscript. Some staining on reverse where mounted into album but very rare BW338DP(1)+339DP(1) = \$ 6'000.

298+ 299 Proofs (*) **500** (675)

Postage Due Stamps



3670

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3670** 1902 (July 1): The set of seven values to 8 d. (5 s. not known with Specimen), wmk. Crown over NSW upright, perf 11½, 12, each overprinted SPECIMEN reading up or down in black, large part og. Scarce Gi = £ 350.

D1s/D7s

*

120

(160)



3671

- 3671** 6 d. emerald-green, wmk. Crown over NSW upright, perf 11½, 12, a fine used block of four, with central 'GPO Adelaide' cds (Oct 29, 1902) in black. A charming and scarce multiple Gi = £ 300.

D8

田

150

(205)



3672



3673



3674



3675



3676

- 3672** 1902/04: 20 s. dull green, perf. 11 all round, a fine unused example overprinted SPECIMEN in black, large part og. Scarce.
- 3673** 20 s. dull green, wmk. Crown over NSW upright, perf 11, a used example of good colour and centering for the issue, fresh and fine, cancelled by 'NSW' obliterator in black. Rare Gi = £ 2'250.
- 3674** 6 d. green, wmk. Crown over NSW upright, perf 11¼ x 11, a fine and fresh unused example with variety "Watermark Inverted", of good colour and part og. Gi = £ 300.
- 3675** 1906/08: 4 d. green, watermark Crown over A, perf. 11 all round, a fresh unused example with good colour and centering, minor gum bend, large part og. Rare Gi = £ 5'500.
- 3676** 1909: Stroke after Value, 2/- dull green, wmk. Crown over A, perf. 11, a fine unused example of fresh colour, well centred and superb og. A superb example of a rare stamp Gi = £ 1'000.

D44s spec

*

150

(205)

D44

500

(675)

D50w

*

100

(135)

D52

*

1'500

(2'025)

D60

*

300

(405)



3677

- 3677** 1909/10: The set of eleven bicoloured from ½ d. to £ 1 complete, all pre-cancelled as sent to the UPU, applied to piece of album page upon receipt by the Natal Post Office and struck there with "SPECIMEN." handstamp diagonally in violet, some aging as usual but generally fine and unique. Cert. BPA (1981).

Gibbons

Start price
in CHFStart price
ca. AU \$

D63/D73

△

300

(405)



3678



3679

- 3678** 1913/23: £ 1 scarlet & pale yellow-green, wmk. Crown and double lined A, perf. 14, a fine unused block of four marginal from base of sheet with "JBC" monogram, of fresh vibrant colour and superb unmounted og. An extremely rare and attractive multiple Gi = £ 3'800+.
Provenance: Collection Martin West, Grosvenor, London, 4 Oct 2012, lot 346.
- 3679** 1931/36: Bicoloured 6 d. carmine & yellow-green, a fine unused block of four from base of sheet, divided by interpanneau margin with full JOHN ASH imprint, unmounted og. Rare and choice multiple Gi = £ 1'500+.

D87

田**

1'000

(1'350)

D110

田**

750

(1'015)

Official Stamps



3680

Gibbons

Start price	<i>Start price</i>
in CHF	<i>ca. AU \$</i>

3680 **Officials** 1932 (July 11): ½ d. orange, the famous "O.S." inverted overprint, in pair with normal, rejoined, the variety being marginal from the top of sheet and rejoined initially by the Printer, from the original horizontal strip of six forming the top row of the left hand pane which was found to be defective. The printer working from the back of the sheet, then placed six stamps back on to the sheet and re-joined them to the sheet, little realising that he had replaced them upside down and thus they received an inverted overprint when the sheet was passed through for the "O.S." overprint. The example offered here is cancelled by a light 'Brisbane / Queensland' cds in black. At the time, this was the sole recorded inverted overprint of Australia. Just six examples possible, a great rarity of Australian philately. Cert. RPS (1979) Gi = £ 20'000.

O128a

10'000 (13'500)



3681



*Australian Forces of the BCOF
(British Commonwealth Occupation Forces)
in 1946 in Kure, Japan on parade*

3681 1946 (Oct 12)-1947: The set of seven values optd. at Hiroshima Printing Co., all seven values in unused blocks of four, with the 1 s. block showing second stamp with "Wrong Font 6" variety, the 5 s. on thin rough paper, all fresh and very fine, large part or unmounted og. Gi = £ 850+.

Gibbons

Start price
in CHF Start price
ca. AU \$

J1/J7a

田*

250

(340)



3682



3683

3682 1 d. brown-purple, BCOF overprint in blue-black, a fine unused block of four, imperceptibly mounted, superb og. A rare multiple. Cert. BPA (1957) Gi = £ 240+.

J2a 田*/**

150

(205)

3683 3 d. purple-brown, BCOF overprint double, a fine unused example with large part og. An exceptionally scarce stamp. Cert. RPSV (2010) Gi = £ 1'200.

J3a

*

400

(540)