Prior to 1859
Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.

1859
Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.

1860
The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1866
First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.

1876
General decision that Queensland should produce its own stamps. Electrotype plates came into use for printing from 1879.

1880
Authorisation of Fiscal Stamps for Postal use.

1903
Printing from lithographic stones from transfers taken from recess plates.
1860, Imperforated

3139 1 d. carmine-rose, wmk. Large Star, imperforate, a magnificent used example with huge margins all round and large portion of adjoining stamp at top, of lovely appearance, neatly cancelled by sunburst "10" numeral obliterator in black. Cert BPA (1980) Gi = £ 800. 1 400 (540)

3140 Perkins Bacon Plate Proof of the 2 d. value, engraved in black on thick paper, a superb corner marginal block of six, 3 x 2, from upper left of sheet. Some light aging but a most attractive multiple. 2 Proof 300 (405)

3141 2 d. blue, wmk. Large Star, imperforate, a superb used example in a deep shade with good even margins all round, tied to piece by dotted "87" numeral obliterator of Ipswich in black. The stamp lifted for checking and hinged back into place. Rare and particularly attractive. Cert. BPA (1990) Gi = £ 1'800. 2 △ 600 (810)
3142 2 d. blue, wmk. Large Star, imperforate, a superb used example with enormous margins all round and of beautiful colour, lightly cancelled on cover, side flaps removed, to Ipswich. Reverse with Warwick cds (Nov 17) and Ipswich arrival datetamp (Nov 18) in black. Whilst this is only a front and back of cover, it remains one of the most truly lovely of all first issue Queensland first issue covers.

Provenance: T. H. Chapman Collection
Frank Godden Collection
Robson Lowe Collection
Noel Turner Collection.

3143 6 d. green, wmk. Large Star, imperforate, a superb used example of excellent colour, large margins all round, lightly cancelled by “96” numeral obliterator of Maryborough in black. A choice example of a scarce stamp in superb quality. Signed William £ 800.
6 d. green, wmk. Large Star, imperforate, an attractive example with close margin at right but with huge margin at left and at top with portion of adjoining stamp above, used on 1864 envelope to Sydney endorsed 'per Alexandra', tied by "201" numeral obliterator in black. Reverse with 'Rockhampton / Queensland' cds (Aug 2) and 'Ship Letter / Sydney' datestamp of receipt (Aug 8) in black. The envelope with two file folds not affecting the delightful appearance of a rare cover. Signed Holcombe.

Provenance: Corinphila sale 72, 23-28 September 1985, lot 7263.

1860/61, Clean-cut perf 14-16, Watermark Small Star

2 d. blue, wmk. Small Star, clean-cut perf. 14-16, a horizontal strip of three used on 1861 cover to Dublin, Ireland tied by scarce "85" numeral obliterator of Drayton (formerly under New South Wales). Reverse with Drayton cds, Brisbane transit cds (Jan 11) and Dublin arrival (March 21). Pressed file folds and some slight soiling but a scarce and most attractive usage.
1 s. violet, wmk. Small Star, clean-cut perf. 14-16, the famous unused horizontal pair, of tremendous colour and near perfect centering, fresh and very fine (and finer than the only other pair we can trace which was ex Ferrary, sale 10, 18-20 June 1924, lot 431) with large part original gum. A beautiful and rare multiple for the connoisseur. Cert. RPSL (1943) Gi = £2'800+.


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1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused vertical strip of four, marginal from left of sheet with POSTAGE watermark in full, of excellent colour, fresh and fine with superb og. A scarce and most attractive multiple Gi = £600+.

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1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of six (3 x 2) of excellent colour, lower right stamp with vertical bend, fresh and fine with superb og. A very scarce and most attractive multiple Gi = £600+.
3149  3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of twelve (4 x 3), of rich colour, marginal from left of sheet with POSTAGE watermark, some minor perf. splitting, fresh and fine with large part og. and central stamps unmounted og. Scarce and very attractive. Gi = £ 1'000+.

3150  "Lord Crawford” Colour Trial / intermediate Die Proof of the REGISTERED (6 d.) value, imperforate on India paper with watermark Small Star, with each corner with curved lines to deface the stamp from the original, printed in a deep dull mauve / agate shade. Rare and superbly attractive. Cert. BPA (1982).

3151  REGISTERED (6 d.) orange-yellow, wmk. Small Star, rough perf. 14-16, an unused block of four of rich colour, each stamp overprinted SPECIMEN diagonally in black, some creasing, large part very browned og. Scarce.

1862/67, No Watermark, printed by Thomas Ham

3152  2 d. pale blue, no wmk., rough perf. 13, a fine unused block of twelve (6 x 2), of superb colour, fresh and very fine, large part og. with lower six stamps unmounted og. A scarce and most attractive multiple. Gi = £ 1'650+.

6 d. bright apple-green and a horizontal pair of 2 d. blue, no wmk., rough perf. 13, used on attractive 1865 cover to Scotland endorsed ‘via Marseilles’, lightly cancelled in black. Reverse with single ring SHIP LETTER / QUEENSLAND cds (Feb 16) and both Glasgow and Helensborough cds’s of arrival (April 12) in black.

6 d. bright yellow-green, no wmk., rough perf. 13, a magnificent unused block of four in the scarce shade, of delightful colour and appearance, sensibly reinforced on reverse, fresh and fine, large part og. Scarce Gi = £ 680+

1 d. orange-vermilion, no wmk., rough perf. 12½ x 13, a fine unused block of nine (3 x 3), of vibrant colour, fourth and seventh stamps with small fault at left, otherwise fresh and very fine with large part og. Gi = £ 1’080+

1 s. grey, no wmk., rough perf. 12½ x 13, a used block of ten (5 x 2), of most attractive appearance, fifth stamp with closed tear at top barely noticeable from front, all lightly cancelled by dotted ‘Q.L.’ handstamps in black. Charming and rare multiple Gi = £ 450+
1864/96, Watermark Small Star, printed by Thomas Ham

1 d. orange-vermilion, no wmk., perf. 12½ x 13, an unused block of six (3 x 2), of good colour and typically erratic perforations, one stamp with some aging on gum, otherwise fresh and very fine, large part og. An extremely rare stamp in a multiple. £ 960+. 50

3157

1866, Watermark QUEENSLAND / POSTAGE - POSTAGE / STAMPS - STAMPS

2 d. blue, perf. 13, an unused block of twelve (4 x 3) from top right corner of the sheet, of good rich colour, fresh and remarkably fine for such a multiple, eleven of the stamps unmounted og. A wonderful block in the foremost quality £ 1'200+. 52

3158
**1866/67, Lithographed, No Watermarks**

3159 4 d. grey-lilac, First Transfer, no wmk., perf. 13, a used block of eight (4 x 2), of good colour and neatly cancelled by “50” numeral obliterator in black. A charming and very scarce multiple Gi = £ 230+.  

Gibbons | Start price in CHF | Start price ca. AU $ |
--- | --- | --- |
54 | 150 | (205) |

**1868/74, Watermark Small Truncated Star**

3160 Plate Proofs (4), each imperforate on unwatermarked white wove paper, for 2 d. in deep blue, 2 d. in ultramarine, 3 d. yellow-brown (marginal from top of sheet but thin in margin), 61+ 62+ 67+ and 1 s. in mauve. A fine and scarce group.  

Gibbons | Start price in CHF | Start price ca. AU $ |
--- | --- | --- |
73 Proofs | (*) | 150 | (205) |

3161 2 d. pale blue, wmk. Small truncated Star, Plate 1, perf. 13, an unused horizontal strip of twelve across the sheet with margins at each side, showing the complete QUEENSLAND watermark, one insignificant age spot not detracting from the appearance in any way, otherwise fresh and very fine, large part og. Scarce. Gi = £ 900+.  

Gibbons | Start price in CHF | Start price ca. AU $ |
--- | --- | --- |
61 | * | 250 | (340) |
2 d. full blue, wmk. Small truncated Star, Plate I, perf. 13, an unused block of four, marginal from right of sheet, fresh and fine, large part somewhat dried og. Scarce and most attractive block Gi = £ 300+.

3163 3 d. greenish-grey, wmk. Small truncated Star, perf. 13, an unused block of four in a deep shade, each stamp diagonally overprinted SPECIMEN in blue. An attractive block with large part og.

6 d. green, wmk. Small truncated Star, perf. 13, an unused block of twelve (4 x 3) marginal from right of sheet, of excellent fresh colour, some typical irregular perfs. at top but with SLAND of QUEENSLAND watermark, fresh and very fine, large part og. with four stamps unmounted og. A scarce stamp in a multiple Gi = £ 2'700+.
1868/78, Watermark Crown and Q

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<tr>
<th>Gibbons</th>
<th>Start price in CHF</th>
<th>Start price ca. AU $</th>
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<tr>
<td>3165</td>
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3165 1 d. orange-vermilion, wmk. Crown over Q, perf. 13, a fine unused block of sixteen (4 x 4) from upper right corner of the sheet, variety "Imperforate", with ample to large margins all round, of fine colour, unused without gum. Pinhole in upper right stamp where probably 'hung' in Post Office. Rare, and most probably the largest recorded multiple of this variety. Cert. BPA (1984) £ 12'800.  

83a iii(*) 3'000 (4'050)
3166  3 d. brown, wmk. Crown over Q, perf. 12, an unused block of four in a crisp shade, fresh and fine, large part og. Scarce  Gi = £ 480+.  

Gibbons  Start price in CHF  Start price ca. AU $  

101  **150**  (205)  

3167  4 d. dull buff-yellow, wmk. Crown over Q, First Transfer, perf. 12, an unused example of fine colour more normally found on the Second Transfer, fresh and very fine unused, without gum. A rare stamp  Gi = £ 1'600.  

102  (*)  **400**  (540)  

3168  4 d. buff-yellow, wmk. Crown over Q, Transfer II, perf. 12½, two horizontal pairs used on 1879 cover to London endorsed ‘via Torres Straits & Brindisi’, cancelled by “38” numeral obliterator of Blackall in black. Reverse with Rockhampton cds and London arrival cds (July 14) in red on front. Slight imperfections but multiples of the 4 d. are scarce on letter.  

103  **200**  (270)
3169 6 d. green, wmk. Crown over Q, perf. 12, a fine unused block of eight (4 x 2), all cancelled by "31" numeral obliterator of Allora. Slight horizontal crease on lower stamps not detracting from the appearance of a scarce multiple.

3170 1 d. rose-red, 2 d. blue, 4 d. yellow and 6 d. green, wmk. Crown over Q, perf. 13 x 12 or 12 x 13 (4 d.), the fine used set of four values, all showing the scarce compound perforations.

Scarce Gi = £ 1'100.


3171 1 d. orange-vermilion, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used horizontal pair of excellent colour, neatly cancelled by "57" numeral obliterator of Grandchester.

Superb and scarce Gi = £ 700.


3172 6 d. yellow-green, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used example of excellent colour, neatly cancelled by "29" numeral obliterator of Clermont. Superb and very elusive stamp Gi = £ 1'200.


3173 2 d. blue, wmk. Crown over Q, Plate II, perf. 12½, a fine used horizontal strip of three, of excellent colour and centering, well cancelled by "214" numeral obliterator of Toowoomba in black. A great rarity (probably the largest known used multiple), attractive and absolutely superb. Cert. BPA (1989) Gi = £ 2'250.

1880, Lithographed

3174 2 s. blue, wmk. Crown over Q, a fine imperforate horizontal pair, of rich colour and clear to large margins all round. Fresh and most attractive.

3175 5 s. yellow-ochre, wmk. Crown over Q, perf. 12, an unused block of four of lovely colour, Transfer Types 8-9-3-4, fresh and fine, large part og. A scarce and attractive multiple £1 900+.

3176 20 s. rose, wmk. Crown over Q, perf. 12, a delightful horizontal strip of three, used on small piece of linen backed envelope, tied by GPO obliterator in black. A charming and scarce multiple £750+.
1879/81, Sideface Issue

3177 Essay by Waterlow & Sons Ltd. for proposed 2 d. value, printed in black on thick card, fresh and fine.

3177 Gibbons Start price in CHF Start price ca. AU $

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3178 Engraved Imperforate Proofs on thick card paper, a small range with horizontal pairs of 1 d. in orange-brown (2, one with Proof showing clipped corner), 1 d. in shades of red or rose (2 pairs), 1 d. in blue, 2 d. in blue (note flaw on "W" of TWO), 4 d. in orange-yellow (marginal) and 6 d. in green (2, shades) also blocks of four of the 2 d. in blue and 6 d. in pale green. Generally fine group (11 items).

3179 'Half-penny' in black on 1 d. reddish-brown, Die II, a fine unused example, of good colour, two rust marks on large part og. A very scarce stamp. Cert. RPS (1953) Gi = £ 800.

1882/95, High Values

3180 High Values 2s. - £1, the set of five on thin paper, wmk. Crown over Q sideways, perf. 12, all overprinted SPECIMEN in black (2 s.), red (£ 1) or in blue, fresh and largely fine unused with part og. A scarce and attractive set.

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<th>Gibbons</th>
<th>Start price in CHF</th>
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<tbody>
<tr>
<td>Essay (*)</td>
<td>200 (270)</td>
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<tr>
<td>Proofs iil(*)</td>
<td>200 (270)</td>
<td></td>
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<tr>
<td>151a</td>
<td>* 200 (270)</td>
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</table>
1886 (Nov 10): 2 s. bright blue on thick paper, wmk. Crown on Q, perf. 12, a fine unused block of good colour, positions 1-2/6-7, each stamp diagonally overprinted SPECIMEN in violet, some gum loss at top, small part or (lower pair), large part og. Scarce.

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<tr>
<th>Gibbons</th>
<th>Start price in CHF</th>
<th>Start price ca. AU $</th>
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<tbody>
<tr>
<td>3181</td>
<td>157 spec (*)</td>
<td>150 (205)</td>
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### 1882/1908, Sideface Issues

#### 3182 Second Sideface Issue 1882/83: Bradbury Wilkinson & Co. an imperforate Proof for the 2 d. value (as Gibbons Type 11) printed in carmine and applied to small card (60 x 84) with handstamped ‘Engraved By / Bradbury Wilkinson & Co. Ltd.’ in red at base. Scarce and attractive.

<table>
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<th>Gibbons</th>
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<tbody>
<tr>
<td>3182</td>
<td>168 Proof (*)</td>
<td>300 (405)</td>
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#### 3183 1882: Die Proof for 2 d. value with frame around the design, printed in black (colour not selected) on unwatermarked cream wove paper, 110 x 78 mm., annotated in manuscript "Engravers Proof 8" at lower left, some minor spotting but extremely rare.

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<th>Gibbons</th>
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<th>Start price ca. AU $</th>
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<tr>
<td>3183</td>
<td>168 Proof (*)</td>
<td>500 (675)</td>
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</table>
**Third Sideface Issue** 1887/89: Perforated Colour Trials (4) for the 2 s. value on watermarked, perforated and gummed paper, printed in brown-purple, grey (marginal from right of sheet), orange-brown, and an imperforate example in brown on unguammed paper, with issued stamps unused in pale and deep brown for comparison.

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<th>Gibbons</th>
<th>Start price in CHF</th>
<th>Start price ca. AU $</th>
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<tbody>
<tr>
<td>3184</td>
<td>181+ 182 Proofs</td>
<td>200 (270)</td>
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</table>

**Fourth Sideface Issue** 1890: Essay for the 2½ d. value, Imperforate with the 2½ d. value tablet in the top corners, printed in rose on white watermarked 'Queensland' paper. Some small imperfections but rare and very attractive.

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<tbody>
<tr>
<td>3185</td>
<td>191 Essay (*)</td>
<td>250 (340)</td>
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**Fifth Sideface Issue with White Background** 1895/96: Proof for the ½ d. value, Imperforate in green on white wove thick paper, a fine block of four, some creasing unapparent on face, a scarce Proof.

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<th>Gibbons</th>
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<th>Start price ca. AU $</th>
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<tbody>
<tr>
<td>3188</td>
<td>208 Proof (*)</td>
<td>150 (205)</td>
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</table>
1895/96: Colour Trial Proofs (6) for the 2½d. value, all perforated 12½-13 on gummed wmk. Crown over Q paper, with single example and block of four in red on green paper, further blocks of four in green, violet, deep lilac and in rose. A scarce and attractive assembly. Ex Yardley collection.

1895/96: Colour Trial Proofs (7) for the 5d. value, all perforated 12½-13 on gummed unwatermarked paper, with blocks of four in deep blue, brown, sepia-brown, chocolate brown, purple-brown, yellow and in yellow-buff. A scarce and attractive assembly. Ex Yardley collection.

**Seventh Sideface Issue with Value in All Four Corners** 1897/1908: Colour Trial for the 2d. value, Imperforate and printed in bright blue, with Double Print and handstamped CANCELLED in black, manuscript at left: "A curiosity. Printer’s Test stamps...shadow stamp". Unusual and very scarce.

Proof for the 1s. value, Imperforate on thin wove, unwatermarked paper, a corner marginal example printed in bright mauve (as issued), with manuscript notations on the Proof “Cancelled” and “Printer’s Test Thin Paper” written in the sheet margin. Scarce and unusual, ex Yardley collection.
1900, Anglo-Boer War Patriotic Fund

3193

Un-accepted Essay by F. Elliott for the 1 d. (6 d.) value, handpainted on thick board, 175 x 102 mm., in mauve, deep violet, pale yellow, deep brown and black. A dramatic and particularly wonderful Essay, believed to be one of the two surviving handpainted Essays for Queensland issues. Probably unadopted due to the nature of the Battle scene but nevertheless a superb example of Elliott's artwork. An exhibition item (fits nicely on an album page) of the highest calibre.

3194

Accepted Essay by F. Elliott for the 1 d. (6 d.) value, handpainted on thick board, 115 x 188 mm., in brown, grey, pale yellow, deep brown and Chinese white, and signed at lower right by the artist. A dramatic and particularly wonderful Essay, believed to be one of the two surviving handpainted Essays for Queensland issues. Reverse with pencil annotations "Channel 1/20 wide outside design" and dated "4.5.00". An exhibition item (fits nicely on an album page) of the highest calibre.
Sheet headed "Queensland Patriotic Stamps / Colour and design approved for 1 d. / Colour but not design approved for 2 d." and showing 1 d. imperforate Proofs in mauve and in violet and adopted Imperforate Proof of 2 d. value in violet; with below "Essays for Colour" and showing the 1 d. value in eleven different colours ranging from bright carmine, through deep blue to yellow-green; addressed in ink to the 'Honourable G. W. Gray, M.L.C., with the Postmaster General's compliments'. The document neatly cut in half, presumably for easier display, and without doubt one of the most charming Proof pages of Australian States recorded.
1903/07, High Values

3196  1 d. (6 d.) claret, a used example on 1900 cover to Brisbane tied by "580" numeral obliterator with "George Street / Queensland" cds adjacent (July 27). Reverse with 'Albion' cds (July 27). Slight tropicalisation but a rare stamp on letter.


3197  £1 deep green, wmk. Crown over Q sideways, perf. 12, a fine used horizontal strip of five, second stamp (position 2 on sheet) showing the major Re-entry under the lower right "1" value tablet, all neatly cancelled by 'Telegraph Branch' dates-stamps (July 9, 1906). A scarce and attractive multiple Gi = £820.

Start price in CHF  Start price ca. AU $  $200  
263  

274a+ 274  

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3198 2 s. 6 d. dull orange, wmk. Crown on A sideways, perf. 13, a superb unused irregular block of sixteen (3 x 5 + position 1 above), with most part of sheet margin at left, fresh and very fine og., eleven stamps unmounted og. Gi = £ 1’200.

1878/79, Stamp Duty

3199 Lithographed Proofs for the Stamp Duty series, Imperforate, for 1 d. pale blue, 6 d. deep violet, 1 s. blue-green on buff thick paper, 10 s. emerald and 20 s. rose on card (this latter with manuscript "Proof"), all defaced in manuscript; together with the unissued 8 d. deep violet, 3 s. rose and 7 s. deep blue values similarly defaced. A scarce group.

3200 Lithographed Proofs for the Stamp Duty series, Imperforate, for 1 d. pale blue in a pair, 1 s. blue-green on buff thick paper, 10 s. emerald in a pair and 20 s. rose in pair on card paper (this latter with manuscript "Proof"), all defaced in manuscript; together with the unissued 3 s. rose and 7 s. deep blue values, also in horizontal pairs, similarly defaced. A scarce group, all ex Yardley collection.