## Wednesday 30 May 2018, 14:00 h

# Lithographed Issues of Romania 1865 - 1872 The Eduardo Cohen Collection (part III)

#### 1865 Prince Alexandru Ioan Cuza Lithographed and Imperforate





4002

4001 Cuza 2 pa. orange on vertically laid paper, a fine large margined used example tied to small piece by superb strike of framed FRANCO / GALATZ in black (Kiriac fig. 308). Exceptional and rare Mi = € 300.

4002 2 pa. orange on laid paper, a remarkable horizontal strip of five, each stamp having been roughly separated by vertical tears largely in the margins and rejoined, all cancelled by VASLUI datestamps (3/12) in black (Kiriac fig. 420). Despite the faults a dramatic and very rare used multiple.

Michel		in CHF	approx. €
11ay	Δ	200	(€ 170)
11by	Δ	1'000	(€ 850)





Alexandru Ioan Cuza

4003 5 pa. blue on white wove paper, a block of four with large margins all round, used on single rate cover tied by grill handstamps in black, with CALARASI datestamp (25/10) struck in black (Kiriac fig. 384) on reverse. Cover with some soiling and file folds but a remarkable and rare multiple on letter. Cert. Heimbüchler (2014).



4004

5 pa. blue on white wove paper, two large margined horizontal pairs used on cover (lined paper) to Ismail tied by scarce RENI datestamps (3/3) struck in blue (Kiriac fig. 381) with repeated information strike at right. Reverse with 'Ismail' cds (6/3) struck in black upon receipt (Kiriac fig. 401). One adhesive with just the tiniest trace of surface scrape mentioned for accuracy and the cover with some bends and soiling but otherwise of great scarcity - none of the great collections of the past containing an example used from Reni. Cert. Heimbüchler (2018).

 $\begin{array}{ccc} \text{Michel} & \textbf{Start price} & \textit{Start price} \\ & \text{in CHF} & \textit{approx. } \boldsymbol{\ell} \end{array}$ 

12x ⊠ **1'500** (€ 1'275)





4005

4005 20 pa. red on wove paper, two fine used examples, one with framed FRANCO / PIATRA in black (Kiriac fig. 318), the other with good strike of framed FRANCO / FOLTICHENII in black (Kiriac fig. 307). Very scarce.

13x **120** (€ 100)

4006 1865: Cuza Issue, the phenomenal balance of the Edouard Cohen collection with 2 pa. orange (shades) on wove paper with unused examples (46) including blocks of four, six and nine (2), 2 pa. on wove paper used (7) incl. two on piece; 5 pa. blue on wove paper unused (102) incl. blocks of four, six, eight and twelve; used examples (39); 20 pa. red on wove paper unused (216) mostly in fine multiples incl. a part sheet of 96; 20 pa. red on wove used (62); 2 pa. on laid paper unused (27) and used (7); 5 pa. blue on laid paper unused (21) incl. blocks and used (2). The whole with some fine covers and usages on piece with some fine cancellations noted. An exceptional collection Mi = € 35000+.

11/13 ⊠⊞ **5'000** (€ 4'250)

### 1866 -1867 Prince Carol Lithographed and Imperforate

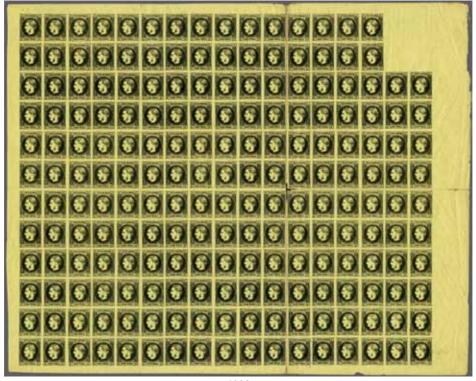




Michel

4008

				in CHF	approx. $\epsilon$
4007	2 pa. black on thin yellow paper, a fine unused block of six, marginal from right of sheet				
	(Transfer Types 1-2/4-5/1-2), with large margins all round and of fresh colour, large part og. Scarce				
	and most attractive multiple.	14y	*⊞	120	<i>(€ 100)</i>
4008	2 pa. black on yellow thick paper, a fresh unused block of eighteen, (Transfer Types 6-4-5-6-4-5/3-1-2-				
	3-1-2 /6-4-5-6-4-5), with large margins all round in a clear vibrant shade, fresh and fine, large part				
	or unmounted og. A scarce large multiple Mi = € 1'350.	14x	*/**⊞	350	(€ 300)



4009

2 pa. black on yellow thin paper, the complete sheet of 200 stamps with the four blank spaces at upper right of sheet, Stone B, folded between the 11th and 12th stamps in the horizontal row and between the 6th and 7th stamps in the vertical row, this has lead to some splitting and a few marginal imperfections. However the format is important with the twenty stamps in the last two vertical columns beneath the blank spaces being Transfer Types: 1-2 / 4-5 repeated to the lower right corner block of four which is Transfer Types 3-3 / 6-6. Large part and mostly unmounted og. An extraordinary full sheet M₁ = € 8'000.

14y \*/\*\*⊞ **2'000** (€ 1'700)





Michel Start price Start price in CHF approx.  $\epsilon$ 

14y

2 pa. black on thin yellow paper (Transfer Type 2), used on wrapper band tied to front page of the MONITORUL Newspaper number 138 for June 21, 1867 addressed to a member of the Gorjiu Tribunal, tied by smudged BUCURESCI DUP'AMIADI datestamp (4/7) in black (Kiriac fig. 433) with further strike at left. Some ageing to the stamp but an exceptional and extremely rare usage - no similar item in the great collections of Tomasini, 'Cornelia' or 'Moldau'. An exhibition item of the highest calibre. Cert. Heimbüchler (2014).

**⊠** 15'000 (€ 12'750)



4011







4013

Michel

'additional cheek-bone'

Start price Start price

4011	5 pa. black on thin indigo paper, a fine unused block of four (Transfer Types 4-5/1-2), large margins all round, of good colour and large part og. Mi = € 320+.	15x	Œ
4012	5 pa. black on thin blue paper, an unused block fo six showing all Transfer Types (1-2-3/4-5-6), with large margins all round and of fresh colour, vertical crease between second and		

5-6), with large margins all round and of fresh colour, vertical crease between second and third stamps not greatly affecting appearance, large part og. with five stamps unmounted og. A scarce multiple.

5 pa. black on blue thick paper, a fine unused block of nine, (Transfer Types 3-1-2/6-4-5/3-1-2), ninth stamp with large plate flaw showing 'additional cheek-bone', the block with large margins all round, of fresh colour and large part og. A delightful multiple Mi = € 720+.

			in CHF	approx. $\epsilon$
ıs  - d	15x	⊞*	120	(€ 100)
a g. h	15ya	⊞*	200	(€ 170)
ıS	15x	⊞*/**	250	(€ 215)



4014

5 pa. black on thick indigo paper, a fine unused block of twelve (Transfer Types 1-2-3-1-2-3/4-5-6-4-5-6), with large margins all round, of rich colour, third stamp with small black printing error (similar to the mark found on '5' Plate Flaw but below and outside the frame), crease between fifth and six rows otherwise fresh and fine, large part og. A scarce multiple Mi = € 1'400+.





4015

Michel Start price Start price in CHF approx.  $\epsilon$ 

16x

120

(€ 100)

large margins all round, showing variety on central stamp: 'Dot' in the meander at upper

'dot' in the meander

right, fresh colour and large part og.



20 pa. black on rose thick paper, a fine unused horizontal strip of three (Transfer Types 4-5-6) with



'dot' in the meander





4016

4016 20 pa. black on thin rose paper, a fine unused block of nine with good margins all round, (Transfer Types 3-1-2/6-4-5/3-1-2), with the sixth stamp in the block showing 'dot in the right meander' (Gibbons 63 = £ 500), which is considerably scarcer on the thin paper. Fresh and fine, with large part or unmounted og. Mi = € 360+.

4017 20 pa. black on thick rose paper, a fine example showing the additional 'Dot' in right border meander, used on entire letter to Berlad cancelled by GALATZ / MOLDOVA datestamp (1/9) in black (Kiriac fig. 277), the stamp with large margins even though apparently separated by tearing. Repeated Galatz despatch cds at right and cover crossed in manuscript to denote pre-payment. A scarce variety on letter.

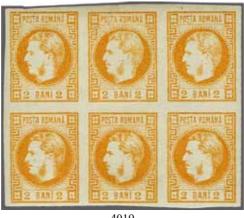
4018 The exceptional balance of the Edouard Cohen collection of the issue with 2 pa. black on yellow thick paper unused (12) and used (4); 2 pa. black on yellow thin paper unused (150) incl. blocks of four, six, eight and nine, 2 pa. on thin paper used (34) incl. multiples; 5 pa. black on thick blue paper unused (19) incl. a strip of four and two blocks of four, 5 pa. on thick paper used (9); 5 pa. on thin blue or indigo paper unused (37) incl. three blocks of four, 5 pa. on thin blue paper used (5); 20 pa. black on thick rose paper unused (17) incl. a fine block of six, 20 pa. on thick paper used (25), 20 pa. black on thin rose paper unused (162) incl. a block of 100, 20 pa. black on thin rose paper used (62). The collection with cancellation interest throughout and a few covers Mi = € 30'000+.

150 (€ 130)

200 *(€ 170)* 16x var

**4'000** (€ 3'400) 14x/16y ⊠⊞\*

### 1868 - 1870 Prince Carol New Currency Issue



4019

in CHF approx.  $\epsilon$ 4019 1868: 2 bani pale yellow-orange, a fine unused block of six (Transfer Types 1-2-3/5-6-7), with large margins all round, of fine colour and large part og. 120 *(€ 100)* 17



4020

4020 2 bani orange-yellow, a fine unused block of twelve (Transfer Types 1-2-3-4-1-2/5-6-7-8-5-6), of fresh colour and with good to large margins all round, vertical crease in the fifth row otherwise superb, large part og. A most attractive multiple Mi = € 600+.



Start price

Start price



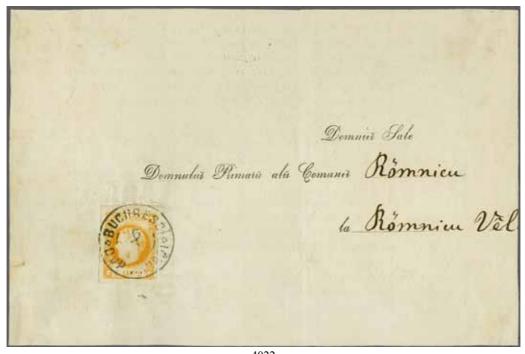


Michel

FOSTA for POSTA error

4021

4021 2 bani yellow, a used block of four, lower right stamp witht FOSTA for POSTA error (position 91 on the sheet), neatly cancelled by BOTOSANI datestamps (26/1) struck in blue (Kiriac fig. 377). Some minor thinning but a scarce and attractive multiple.



 $\begin{array}{c|cccc} 4022 & \text{Michel} & \textbf{Start price} & \textit{Start price} \\ & & \textbf{in CHF} & \textit{approx}. \ \emph{\epsilon} \end{array}$ 

4022 2 bani orange, a fine used example in a pale shade, huge margins all round with trace of adjoining stamp at top, used on front of printed economic document to Ramnicu Vulca tied by fine BUCURESCI / DUP'AMIADI datestamp (6/3) in black (Kiriac fig. 431). File fold crosses the stamp but of no significance, a rare and most appealing usage. Cert. Heimbüchler (2018).

17 (⊠) **1'500** (€1'275)





4023

2 bani yellow in a horizontal pair (Transfer types 5-6), large margins all round and portion of adjoining stamp at top, tied to front of local cover to Calle Craiova by BUCURESCI / DIMINEATA datestamp (31/12) in black (Kiriac fig. 430). A fine and extremely scarce usage - we record just one other such franking (ex 'Cornelia collection) with a similar usage. Cert. Heimbüchler (2017).

17 (⋈) **1'500** (€ 1'275)



View of Bucharest



Michel Start price Start price in CHF approx.  $\epsilon$ 

4024 2 bani orange, a fine used example in a deep shade, frame just touched at top, used on visiting card envelope to Craiova, tied by BUCURESCI DIMINEATA datestamp (1/4) in black (Kiriac fig. 432). Reverse with 'Crajova / Dim' arrival datestamp (4/4) in black. A charming and extremely rare franking. Cert. Heimbüchler (2017).

**1'500** (€ 1'275) 17  $\bowtie$ 





4026

4025 1870: 3 bani violet, a fine unused block of six from right of sheet with supplementary mixed Transfer Types (Transfer Types 7-8-6/3-4-1), minute airhole but with large margins, of good colour and large part og. A scarce multiple.

4026 3 bani violet, a fine unused block of eight from the top left hand corner of the sheet and thus showing all the eight Transfer types (1-2-3-4/5-6-7-8), with large margins all round, of good colour for this stamp, without gum.

150 *(€ 130)* 

150 18 ⊞(\*) (€ 130)



Street scene in Bucharest

4027 3 bani violet on yellowish paper, a four margined example, used on 1871 Printed Matter cover to Focshani tied by neat BUCURESCI thimble datestamp (June 1) in black (Kirac fig. 520) Reverse with 'Focsani / Dim' datestamp (1/6) of receipt in green (Kiriac fig. 391). File fold well away from the adhesive, a scarce and attractive franking. 4028 3 bani violet, a four margined example used on complete 1871 Printed Matter entire letter

from an Optician's in Bucharest to Budeu, tied by neat BUCURESCI thimble datestamp (June 1) in black (Kirac fig. 520). Reverse with 'Buzeu / Dim' cds (2/6) of arrival in green (fig. 445) The adhesive with Postmaster's contemporary scissor cut in left margin otherwise a fine and most attractive entire.

	Michel		Start price in CHF	Start price approx. €	
er ).  l    er  p	18	$\bowtie$	400	(€ 340)	
). d	18		500	(€ 425)	





St. Dimitru Church, Craiova

4029

4029 3 bani violet, a fine four margined example, (Transfer Type 6), used on 1870 cover to Bucharest in combination with four margined 1869 15 b. bright red (Transfer Type 2) neatly tied by small format CRAJOVA / SERA datestamps (25/8) in blue (Kiriac fig. 450). A fine mixed issue usage to make up the 18 bani single rate.



4030 1868: 4 bani blue on yellowish paper, two unused blocks of four, one being marginal from top of sheet (Transfer Types 2-3/6-7) of good colour and large part og., the second block with lower pair creased but in a deeper shade (Transfer Types 1-2/5-6) with large part og. and ex the Caspary collection. Scarce Mi = € 640+.

4 bani blue, a used example (Transfer Type 8), with good margins all round, showing the major Retouch at lower right of the central vignette with dots instead of lines with retouched 'I' in 'Bani' and the figure '4'. Slight closed tear repair at base but a fine appearing example of this variety, recorded only from the very first printings from Plate A, lightly cancelled in black and leaving the retouched area clear. The flaw was first reported by Dr. Legrand in 1879 and is discussed in Heimbüchler II on page 199, there are still just a handful of examples extant Scott 35 var/Gi 66a.

19 ⊞\* **200** (€ 170)

19 var **300** (€ 255)

500

(€ 425)



4032

4 bani blue, a fine appearing large margined example in a deep shade, (Transfer Type 1), used on local cover mailed within Bucharest to the President of the Council of Ministers (part letter inside is endorsed by eight signatories) and tied by somewhat blurred strike of BUCURESTI/SERA datestamp in black (Kiriac fig. 442) with framed P.D. below in black. The thinned adhesive has been lifted with slight repaired tear in margin only at lower right otherwise a very scarce example of the rare local 'drop letter' rate. Cert. Heimbüchler (2014).



Temple in Bucharest



retouch in the SE 'meander'



4033

		Michel		Start price in CHF	Start price approx. €
4033	4 bani blue, a fine large margined example showing evidence of a major retouch in the SE 'meander' and below the central vignette, used on cover front mailed within Bucharest and tied by BUCURESCI / DUP' AMIADI datestamp (25/2) in black with two further strikes at right (Kiriac fig. 431). An extremely fine example of the rare local 'drop letter' rate. Cert. Heimbüchler (2014).	19	(⊠)	3'500	(€ 2'975)



4034 18 bani rose, a fine large margined example, (Transfer Type 4), used on 1869 entire letter to Craiova tied by fine strike of grill obliterator in black with scarce large BECHET despatch cds (29/10)at left (Kiriac fig. 375) in blue. Reverse with 'Craiova / Dim' cds of arrival (30/10).

Some hinge remnants otherwise a fine entire.



4035

4035 18 bani vermilion on yellowish, a fine large margined example used on 1870 cover to Tirgovistea struck with CÂMPU-LUNG datestamp (Aug 26) with framed DUPÂ / PLECARE (Too Late) marking alongside, the adhesive cancelled on the following day with CÂMPU-LUNG cds, all in blue (Kiriac fig. 494). Reverse with Ploesti transit in blue (29/8), 'Bucuresti / Dim' cds in black (31/8), 'Ploesti / Dim' cds in blue (1/9) and eventual Tirgovistea arrival cds (2/9) in black. A fine and unusual cover.

4036

18 bani rose to red (shades), the album page with unused examples (30), with three horizontal pairs and a horizontal strip of four, condition varies but majority fresh and fine with good to large margins, unused or with gum. A remarkable range of shades, this stamp unused being extremely scarce as nearly all were utilised for the single rate  $M_1 = \epsilon 7800$ .

4037 1868/70: The remarkable balance of the Edouard Cohen collection with 2 bani orange or yellow unused (34) incl. blocks of four (5) and six, 2 b. with a sensational selection of used examples (170) incl. blocks of four (9), six and nine; 3 b. mauve (shades) unused (128) incl. blocks of four, six, eight, ten, twelve and twenty, 3 b mauve used (46) incl. a block of four and large pieces with combination usages and two with pre-printing paper folds, 4 b. blue (shades) unused (41) incl. pairs, 4 b. used (83) incl. a block of four and a section of retouches, 18 b. red (shades) unused (46), and used (158) incl. three complete reconstructions in differing shades, strips of three (3) and blocks of four (3) together with some covers. A generally fine collection with much cancellation interest throughout Mi = €

20 ⊠ **200** (€ 170)

Michel

20 \*/(\*) **1'500** (€ 1'275)

17/20 ⊠⊞\* **5'000** (€ 4'250)

#### 1869 King Carol 'without beard'

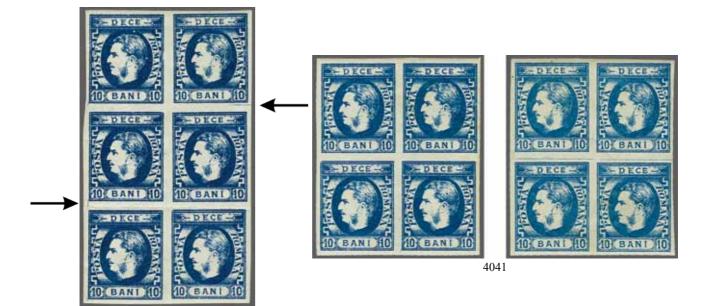




4039

4038 10 b. orange-yellow, a fine used horizontal pair, Transfer Types 1-3, and thus from the random supplementary clichés placed in the last three vertical rows of the sheet of 100 subjects, cancelled by BERLAD datestamps (22/11) in blue. Slight thin in margin but scarce. 5 bani yellow-orange, a good used example on 1869 entire letter paying the local 'drop letter' 4039 rate within Bucharest, neatly tied by BUCURESTI / DIM datestamp (18/8) in black with same datestamp applied the following day (19/8) above (Kiriac fig. 443). One or two very minor imperfections to the cover but an extremely scarce usage.

Michel		Start price in CHF	Start price approx. €
21		100	(€ 85)
21	$\bowtie$	400	(€ 340)



4040 10 bani deep blue, a fine unused block of six (Transfer Types 4-1/4-1/4-1), with large margins all round and of fresh colour, crease in margin only above lower pair, and with interesting horizontal dividing line under second stamp and a vertical one under third stamp. An attractive and unusual block.

4040

4041 10 bani blue & 10 b. ultramarine, two fine unused blocks of four (Transfer Types 1-2/1-2 and 2-3/2-3 respectively, the latter showing horizontal dividing lines), each with large margins all round, of fine colour and superb og.

150 (€ 130) 300 (€ 255) 22a + 22b











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4	u	14	./

4044

		Michel		Start price in CHF	Start price approx. €
4042	10 bani indigo, a fine unused block of six in this vibrant deep shade (Transfer Types 4-1-2/4-1-2), second stamp with small hinge thin and horizontal bend on lower three stamps, large part og. An impressive and scarce multiple $Mi = \varepsilon 540+$ .	22c	⊞*	200	(€ 170)
4043	10 b. blue, used example with close to fine margins all round, showing clear "Double Transfer" variety, most especially noticeable in BANI at base, lightly cancelled at Bucharest (Nov 1870) in black and thus leaving the variety clear. Minor thins but exceptional and of great scarcity: Heimbüchler records just 5 examples, all used, in the Handbook on page 226.				
	A rarity.	22a var		500	(€ 425)
4044	10 bani deep blue, two used examples (Transfer Type 4), the first showing broken 'O' in 'Posta' and '1' of '10' at lower left joined to frameline, the second example used on piece after the retouch to the '10' showing the figures both sloping to the left, meanwhile the 'O' in				
	'Posta' had not been repaired. Scarce and most unusual.	22a	Δ	100	(€ 85)





4045 10 bani blue, a fine four margined example (Transfer Type 2), used on 1871 entire letter to Bucharest tied by BRAILA / DIM datestamp (10/2) in black (Kiriac fig. 439). Couple of hinge remnants on obverse otherwise a fine and attractive entire.

22a 🖂 **150** 

10 bani blue, a fine used example (Transfer Type 2), tied by CALAFATUL datestamp (16/1) in green (Kiriac fig. 341) to 1871 entire letter from Calafat to Braila (Faranga correspondence), *not* sent by DDSG ship down the Danube but travelling via land. Reverse with CRAIOVA cds (17/1) in green (Kiriac fig. 386), 'BUCURESCI DUP'AMIADI datestamp (20/1) in black (Kiriac fig. 433) and Braila cds of receipt (21/1). A few imperfections on reverse but a fine and very rare entire.

Note: In this and past Romania sales at Corinphila, we have discussed the DDSG ship covers from the Faranga correspondence between Calafat and Braila and attention is drawn to the Gabriel Sassower articles in the London Philatelist on the subject. This is the first cover we have offered where the cover has travelled by the much slower land route (5 days instead of one day), due to the January date of the letter and a frozen Danube: a contemporary report in the 'Irish Times' stating that travel on the Danube was 'impractible' on the week in question due to the 'exceedingly rough weather'.

22a ⊠ **500** (€ 425)

(€ 130)



			in CHF	approx. $\epsilon$
10 bani indigo, the left half of a vertically bisected example to pay the 5 bani rate, used on 1871 'Quitanta' printed form (manuscript #14) for a gold sending of 82 grams declared at 180 lei, neatly tied by BOLGRAD datestamp (6/5) in black (Kiriac fig. 376). Very scarce bisect, especially so for this stamp in the indigo shade. Rare. Cert. Heimbüchler (2014).	22c	$\bowtie$	2'500	(€ 2'125)
10 bani blue, the left half of a superb vertically bisected example to pay the 5 bani rate, used on 1871 'Quitanta' printed form (manuscript #7) for a gold sending of 155 grams declared at 48 lei, neatly tied by BOLGRAD datestamp (2/8) in black (Kiriac fig. 376). All the listed bisected examples used in Bolgrad (see Heimbüchler II, page 298) were used between late February and the third week of September 1871, however this is the sole example used in August of that year and unrecorded by Heimbüchler in his census. Fresh and very fine, a rare and most attractive bisected usage.	22a	$\bowtie$	3'000	(€ 2'550)



Train Station, Itzkhany



4049

		Michel		Start price in CHF	Start price approx. €
4049	10 bani blue (Transfer Type 4) used with 1868 4 bani blue, two single examples (Transfer Types 1 and 5) used on entire letter to Itzkhany (Zucker correspondence) tied by JASSY / DIM datestamps (24/1) in black (Kiriac fig. 465). Reverse with 'Itzkhany / Bahnhof' arrival cds (Jan 25). The adhesives with touched to large margins all round, the 10 b. crossed by negligible file fold, but a most attractive entire with an extraordinary mixed issue combination. Cert. Heimbüchler (2017).	22a+ 19	$\boxtimes$	2'500	(€ 2'125)





		Michel		Start price in CHF	Start price approx. €
4050	10 b. blue and 15 b. bright rose-red, both stamps with four margins, used on 1869 cover to Vienna (Ephrussi correspondence) tied by scarce usage of framed FRANCO (Kiriac fig. 1604) with BERLAD despatch datestamp (11/11) alongside (Kiriac fig. 373) framed P.D. in blue. Reverse with 'IASSI' datestamp of transit in black (12/11) and Vienna arrival cds. An unusual and most attractive cover.	22a+ 23	$\bowtie$	200	(€ 170)
4051	10 b. ultramarine, a fine example clearly showing diagonal Plate Scratches behind the King's head, used with fine 15 b. red on 1870 entire letter to Vienna tied by GALATI datestamp (16/6) in black (Kiriac fig. 394). Framed P.D. in black at left and reverse with Vienna arrival cds (June 20). File fold well away from adhesives, a scarce usage.	22b+ 23	$\bowtie$	200	(€ 170)





22 + 23

4052 10 b. deep blue and 15 b. bright rose-red, both stamps with four margins, used on 1871 entire letter to Vienna tied by JASSY / SERA datestamp (10/1) in black (Kiriac fig. 466). Framed P.D. below and reverse with 'Leopoldstadt / Wien' arrival cds 14/1) in black. An attractive entire.

4053

10 bani blue (two examples) and 15 b. red (2) used on double rate 1870 entire letter to Vienna all tied by BUCURESTI / DIM datestamps (6/8) in black (Kiriac fig. 441). Framed P.D. above in black and reverse with 'Alsergrund / Wien' cds (10/8) of receipt. Some minor imperfections but a most attractive and unusual franking.

22+ 23	$\bowtie$	200	(€ 170)

250

(€ 215)



View of Marseille



Michel

**t price** Start pr

approx.  $\epsilon$ 

4054 10 b. blue, 15 b. rose-red and 50 b. blue & red, all used on 1869 single rate cover to Marseille, France struck with straight line JSMAIL in blue (Kiriac fig. 1524) and individually tied by ISMAIL datestamps (25/6) in black (Kiriac fig. 401). Framed P.D. in blue and Strasbourg entry marking (July 3) in blue below. The adhesives with good to just touched margins and the 50 b. crossed by fold and slightly rubbed but a very rare three colour franking. See Heimbüchler page 243 for a further example from this correspondence.

22a+ 23+

25a

 $\bowtie$ 

**1'500** (€ 1'275)







double lithographic transfer of 'ROMANIA'





4055

4056

4057

4055 15 bani carmine-red, a fine example with four margins, from the Trial Printing on vertically laid paper, in a rich shade, slight ironed bends as usual, with violet 'defacement cancellation' - see Heimbüchler page 220 for further annotations on this Trial printing and the 'Cornelia' collection (Corinphila sale 149, Feb 2007, lot 5183) for a watermarked pair. A very rare Trial, just 100 printed with very few examples recorded Mi = € 1800.

4056 15 bani carmine-red, a fine example with four margins, from the Trial Printing on vertically laid paper, in a rich shade, also showing a 'Doubled Lithographic Transfer' in the ROMANIA tablet at right, slight ironed bends as usual and traces of the violet 'defacement cancellation' removed - see Heimbüchler page 220 for further annotations on this Trial and the 'Cornelia' collection (Corinphila sale 149, Feb 2007, lot 5183) for a watermarked pair. A very rare Trial, just 100 printed with very few examples recorded Mi = € 1800.

4057 15 bani carmine-red, a fine unused example (Transfer Type 1) and a used example (Transfer Type 4) cancelled at Jassy, each showing pre-printing paper folds 'pli d'accordion'. Fine and unusual

23x (\*) **400** (€ 340)

23x (\*) **400** (€ 340)

23 var \* **100** (€ 85)







'Chin Removed' impre

impression of 'long hair'

Michel





4059

			in CHF	approx. $\epsilon$
4058	15 bani red, a fine large margined used example (Transfer Type 3), showing variety from incorrect retouch with CINCIS showing reversed "N", lightly cancelled by Bucharest datestamp (Dec			
	1871) in black. Rare.	23 var	150	(€ 130)
4059	15 bani red, a fine large margined used horizontal pair, both stamps showing major Retouches with left example showing 'Chin Removed' and right hand stamp with retouch behind the Carol's head giving the impression of long hair. Fresh and very fine, lightly cancelled with			
	part Focsani cds in blue. Signed Zoscsak	23 var	150	(€ 130)



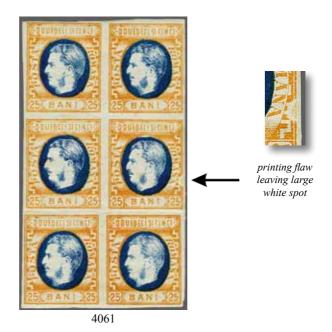
4060

15 bani carmine-red, a fine large margined used example (Transfer Type 1) on 1870 entire letter to Braila, tied by superb strike of scarce RIMNIC. SARAT datestamp (13/8) struck in blue (Kiriac fig. 409). Reverse with 'Braila / Dim' arrival cds in blue-black. A fine and scarce entire.

23 ⊠ **200** (€ 170)



Carol I King of Romania



4061 25 bani yellow & blue, a fine unused block of six (Transfer Types 3-4/3-4/3-4), with clear to large margins all round and of fine colour, fourth stamp with printing flaw in right margin leaving large white spot, crease between upper block and lower pair otherwise fresh and fine, large part og.

in CHF approx. €

24 ⊞\* **150** (€ 130)

Start price

Start price

Michel





4062 25 bani pale orange & blue, a fine unused block of six (Transfer Types 4-1-2/4-1-2), marginal from top of sheet, of good colour, tiny scissor cut between the stamps in margin only at right, large part og. with three stamps unmounted og.

4063 25 bani pale orange & blue, a fine unused block of six (Transfer Types 3-4-1/3-4-1), marginal from top of sheet, of good colour, usual minor gum bends mentioned for accuracy only, large part og. with three stamps unmounted og.

24 ⊞\*/\*\* **150** (€ 130)

4 ⊞\*/\*\* **200** (€ 170)





Baron Philipp von Ferrary

Michel Start price Start price in CHF

4064 25 bani indigo & red, a fine horizontal strip of three (Transfer Types 4-1-2), with large margins all round and of good colour, lightly cancelled in blue. A scarce stamp in a multiple. Provenance: Collection Baron Philipp von Ferrary, Corinphila sale 12 (26 April 1929), lot 2120.

25b 150 (€ 130)





4065 50 bani deep blue & red, a fine used block of four with large margins all round (Transfer Types 3-4/3-4), cancelled by GALATI datestamp (2/1) in black (Kiriac fig 394), possibly cancelled to order at a later date, nevertheless a very scarce stamp in a used multiple. Cert. Heimbüchler (2018).

25a 150 (€ 130)

50 bani blue & red, a fine used block of four (Transfer Types 3-4/3-4) with even margins all round, of good colour, cancelled by BUCURESCI datestamp (31/3) in black (Kiriac fig. 379). A scarce and attractive multiple.

25a 250 (€ 215)





4067

4068

4067 50 b. pale blue & red, a fine used example with even margins all round and portion of adjoining stamp at right (Transfer Type 2), used on attractive 1869 cover to Lucca, Italy tied by BUCURESTI / SERA datestamp (22/5) in black (Kiriae fig. 443). Framed P.D. at right and reverse with Lucca arrival datestamp (May 28). A fine and attractive cover. Signed E. Diena.

50 b. indigo & red, a fine used example with even margins all round (Transfer Type 4), used on attractive 1870 cover to Verona, Italy tied by BUCURESCI datestamp in black (24/12). Framed P.D. at right and reverse with Verona arrival datestamp (Dec 31). A fine and attractive cover. Signed G. Bolaffi.

200 25a (€ 170)

(€ 170) 25b  $\bowtie$ 200

4068

4066



4069 50 bani indigo & red, a fine large margined example in a resonant deep shade with overinked borders, used on registered 1871 cover to Bucharest tied by PITESTI / DIM datestamp (19/7) in black (Kiriac fig. 474) with framed RECOMANDAT at right. Reverse with 'Bucuresci' cds of receipt (July 21) in black. A fine and scarce franking. Cert. Heimbüchler (2017).

400 25b (€ 340)

Start price in CHF

approx.  $\epsilon$ 

Michel





Street scene, Bucharest

4070

4070 50 b. indigo & red, three examples with fine to large margins all round, one being sheet marginal, all used on double rate cover to Paris and tied by BUCURESTI / SERA datestamps (14/2) in black (Kiriac fig. 443) with framed PD below. Strasbourg entry marking in blue (Feb 20) on front and reverse with Vienna transit cds (Feb 18). A splendid and extremely attractive cover of great charm and extremely rare. Signed A. Diena. Cert. Heimbüchler (2014). Provenance: Shanahan Auction, Sale 70, 5 July 1958, lot 650.

25b  $\bowtie$ 

**2'500** (€ 2'125)



View of Bucharest



				III CI II	ирріох. є
4071	50 bani blue & red (Transfer Type 3) and 25 b. orange & blue, both with large margins all round,				
	used on 1870 single rate cover to Paris tied by framed 'P.D.' and by BUCURESTI / SERA				
	datestamp (18/7) in black (Kiriac fig. 442). 'A.' (Austriche) route marking and Strasbourg entry				
	mark in blue (July 21) on front of an attractive cover which has not been on the market for				
	60 years. Cert. Heimbüchler (2017).				
	Provenance: Shanahan sale 70, Dublin, 5 July 1958, lot 649.	25a+ 24	$\bowtie$	350	(€ 300)

4072 1869: The exceptional balance of the Edouard Cohen collection with 5 bani orange/yellow unused (22) including a strip of five and a block of six, 5 b. used (65) with two blocks of four, a block of six and a lovely selection of cancellations and two usages on 'Recipisa di Primarire' forms, 10 b. blue (shades) with unused (47) incl. blocks of four (3), and two blocks of ten, 10 b. blue used (98) incl. a block and a strip of four and some retouches; 15 b. red unused (79) incl.blocks of four (2), six and ten, 15 b. used (131) incl. a block of four, a piece with five examples (ex Caspary), retouches and a few usages on cover; 25 b. orange & blue unused (54) incl. blocks of four (2) and blocks of six (3), 25 b. used (74) incl. two strips of three, nine pairs and a few covers; 50 b. blue & red unused (28) and used (88) incl. two used blocks of four and a cover. A remarkable lot with much specialised study of retouches and cancellations. Mi = € 35'000+.

21/25b ⊠⊞\* **5'000** (€ 4'250)

Start price

Michel

Start price

Start price

### 1871 King Carol 'with beard'







4074

Michel

				in CHF	approx. t
4073	5 bani red, a fine unused example clearly showing the lithographic 'Double Transfer' variety, fresh and fine, large part og. Scarce and most unusual. Signed Zoscsak.	26a var	*	150	(€ 130)
4074	5 bani deep red, a fine horizontal pair from top right hand corner of the sheet of Stone A,				
	(Transfer Types 2-2), the sole positions (14-15) on the sheet where this setting was possible, of				
	excellent colour, good margins and large part og. Rare.	26a	*	200	(€ 170)







4075	5 bani carmine-rose, a fine unused block of four, marginal from base of sheet (Transfer Types 1-2/3-
	4), fresh and fine, tiny scissor cut in margin only at right, large part og.
4076	5 bani red, a fine unused marginal block of four of good colour, mixed Transfer Types from

5 bani red, a fine unused marginal block of four of good colour, mixed Transfer Types from lower right of sheet (2-5/4-7) and thus not from Stone A, lightest of age spots on reverse only, fresh and fine, large part og. Scarce Mi = € 200+.

26a	⊞*	150	(€ 130)

200 (€ 170) 26a





vertical Transfer Flaw

4077 5 b. carmine, a fine unused block of six, marginal from right of sheet (Transfer Types 8-7-8/9-10-9), of rich colour and good margins all round, minor blemish at upper left in margin and vertical bend at extreme right in margin only, the third and sixth stamp with vertical lithographic Transfer Flaw running through the 'N' of Bani to the 'N' of 'Cinci' on the stamp below, scarce and attractive block, large part og.

150 (€ 130) 26a





		Michel		Start price in CHF	Start price approx. €
4078	5 bani rose-red on rose tinted paper, an unused block of nine marginal from base of sheet (Transfer Types 9-10-9/1-2-7/3-4-9), of good colour with large margins all round, vertically creased through centre and without gum but a very scarce and attractive multiple.	26a	⊞(*)	150	(€ 130)
4079	5 bani red, a magnificent unused block of 12 (4 x 3), with large margins all round in a rose-carmine shade, with mixed Transfer Types ( $10-9-10-9/6-11-2-5/8-3-4-7$ ) and thus not from Stone A. The multiple showing portions of adjoining stamps at top and the slight mis-alignments in the setting of the clichés, fresh and fine with large part or unmounted og. A fine and rare plating piece $Mi = 6600+$	26a	⊞*/**	500	(€ 425)



Carol I King of Romania





10 bani yellow on horizontally laid paper, three unused examples each with four margins, all with minor thins or ageing but a rare group  $Mi = \varepsilon$  1'500.

10 bani yellow, a fine unused block of four  $_{(Transfer\ Types\ 1-2/3-4)}$  , good margins all round, of fine delicate colour and large part og.

27x	*/(*)	200	(€ 170)
27	⊞*	120	(€ 100)

4081

4080





in CHF approx. € 4082 10 bani orange-yellow, a fine example used on 1871 cover (Faranga correspondence) endorsed 'Cu vaporu poste' at base and carried down the Danube from Calafat to Braila, neatly tied by CALAFAT / SERA datestamp (10/6) in blue-green with framed P.D. below. Reverse with 'Braila / Dim' arrival cds (12/6). Couple of hinge remnants on obverse but a scarce cover. Signed G. Bolaffi. 200 2.7 (€ 170) 4083 10 bani orange-yellow, a fine large margined example in a pale shade, (Transfer Type 2), used on 1871 entire letter to Braila (Faranga correspondence) tied by CALAFAT / SERA datestamp (26/12) in blue with P.D. at left (Kiriac fig. 447). Unusually for this correspondence not carried by the Danube Steamer, as backstamped at Craiova (27/12), Bucharest (Dec 31) and at Braila on arrival.  $\bowtie$ 400 (€ 340) 27a









reversed 'S

Michel

Start price

Start price

double print of 'BANI' and '25' value

4084

4085

4084 25 bani brown, a fine unused example (Transfer Type 5), with large margins all round, showing major flaw with significant double print of BANI and '25' value tablets, fresh and fine, large part og. An interesting variety, unrecorded by Heimbüchler.
 4085 25 bani brown, a fine used example, (Transfer Type 5), lightly cancelled in Bucharest leaving rare

25 bani brown, a fine used example, (Transfer Type 5), lightly cancelled in Bucharest leaving rare "CINSI" Retouch clear (the 'S' being reversed). See Heimbüchler page 261, a rare stamp.

e	28 var	*	100	(€ 85)
e	28 var		120	(€ 100)





.086 4087

4086 25 bani brown, a fine example used on 1871 entire letter to Korczyn (now Southern Poland) tied by JASSY / DIM datestamp (31/7) in black (Kiriac fig. 466), with framed P.D. at right. Reverse with Itzkhany transit cds (1/8), Czernowitz cds and Krosno cds in blue. An unusual entire.

4087 25 b. brown, a fine large margined example used on 1871 entire letter to Pesth, Hungary tied by bold T. SEVERIN / DIM datestamp (21/5) in black (Kiriac fig. 483) with framed P.D. at left in black and reverse with Alt-Orsova transit cds (22/5) and 'Pest' arrival cds (24/5). A fine and scarce entire. Signed Giulio Bolaffi.

4088 1871: The splendid balance of the Edouard Cohen collection, with 5 bani rose-red (shades) unused (120) with blocks of four (6), a strip of four and a block of eight, 5 b. rose-red used (91) incl. a block of four, plentiful pairs, single examples on 'Recipisa' forms (9); 10 bani yellow unused (60) with blocks of six (2), blocks of four (3), 10 b. yellow used (39) including a block of four, strips of three (2); 25 b. brown unused (10), and used (46) incl. two usages on covers. A generally fine collection with much cancellation interest. Mi = € 18000+.

28	$\bowtie$	200	(€ 170)

28 ⊠ **200** (€ 170)

26/28 ⊠⊞ **2'500** (€ 2'125)





4089 1871 (Nov), 10 bani blue, a fine appearing example with three large margins and imperceptibly shaved at right, (Transfer Type 6), used on 1871 cover endorsed 'Urgente' and tied by extremely scarce OLTENITA / DIST. ILFOVU datestamp (29/12) well struck in blue ink (Kiriac fig. 885) with framed P.D. alongside. An attractive and extremely scarce cover.

Michel

29/I ⊠ **350** (€ 300)

Start price

Start price

approx.  $\epsilon$ 







Alfred H. Caspary

4090	1872 (Jan): 15 bani deep red, an unused block of four, sheet marginal at left (Transfer Types 1-2/5-
	6), the first stamp with cliché fault with dent in NW corner of frame, of excellent colour and
	large part og., but lower pair with horizontal crease and margin close but not into design at
	lower right. A very rare stamp in an unused multiple.

4091 15 bani red, a fine unused block of four (Transfer Types 3-4/7-8), large margins all round of good colour, large part og. This value in unused multiples is of great scarcity, this block mentioned in the Heimbüchler handbook on page 269. A magnificent multiple for the connoisseur. Provenance: Collection Alfred H. Caspary, Harmers, New York, 19 Nov 1957, lot 539.

4092 1871/72: The balance of the Edouard Cohen collection with 10 b. blue (Type I) in unused blocks of four and six, 10 b. blue used (30) including a strip of three and a cover, 10 b. ultramarine (New Stones) unused (66) incl. blocks of four (10), 10 b. ultramarine on laid paper unused (19) incl. a block of six and used (4); August 1872 10 b. Type II Prussian blue unused (17) with reconstruction of Transfer block and a strip of three and used examples (7); 15 b. red unused (23) with marginal examples and a fine pair, used (10), 50 b. pale blue & red unused (22) and used (19). A scarce and attractive selection with many choice items Mi = € 30'000+.

30	⊞*	400	(€ 340)
30	⊞*	750	(€ 640)

29/31 ⊠⊞ **4'000** (€ 3'400)

#### 1872 King Carol 'with beard' - New Stones



4093

4093 1872 (Aug 20): Emergency issue, 10 bani blue, an unused block of four (Transfer Types 1-2/1-2), corner marginal from top left of sheet, of good colour but with tone spots and diagonal crease, with large part og. Despite faults, a very scarce stamp in a multiple: this block mentioned in Heimbüchler on page 302.

Michel Start price in CHF approx.  $\epsilon$ 

29/IIa 200 (€ 170)



'white blob' on collar







'blob' of color in margin

4095

4094 10 b. ultramarine, a fine unused block of twelve (Transfer Types 1-2-3-4/1-2-3-4) and marginal from left of sheet, showing the problems with the new plate with colour loss etc., fresh and very fine, large part or unmounted og.Mi = € 600+.

4095 10 b. ultramarine, a delightful unused block of twelve (4 x 3), large margins all round and marginal from base of sheet and showing 'blob' of colour in margin, mixed Transfer Types 5-6-7-1 / 5-6-7-1 / 6-7-4-5 and thus from setting MD IXb, with Transfer Type 5 in centre horizontal row (position #75) showing 'white blob' on the collar similar to the flaw found on position 99 - this block would adjoin the multiple illustrated in Heimbüchler on page 303. Fresh and fine with large part or unmounted og. Rare.

250 29/IIa ⊞\*/\*\* (€ 215)

300 29/IIa (€ 255)



4096

10 bani ultramarine, a wonderful unused block of 24 subjects (8 x 3), from upper left corner of the sheet (Transfer Types 1-2-3-4-5-6-7-1 repeated), of excellent freshness and dry colour, the block with negligible vertical crease between the fourth and fifth stamps in the margin only and minor stain on last stamp, a marvellous multiple showing the deterioration of the Plate with

29/IIa ⊞\*/\*\* **400** (€ 340)

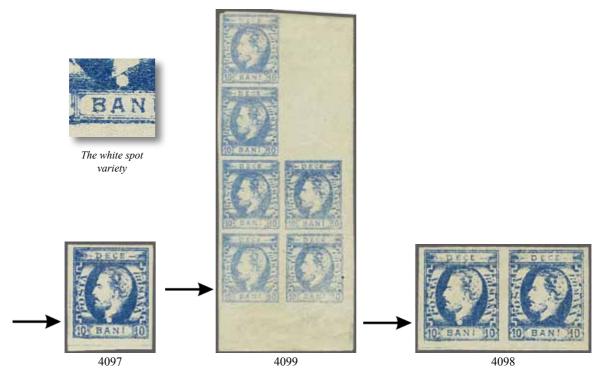
Start price

in CHF

Start price

approx.  $\epsilon$ 

Michel



4097 10 bani ultramarine, on vertically laid paper, a fine unused example in a deep shade (Transfer Type 6), the penultimate stamp on the sheet showing the 'white spot' between the King's neck and 'Bani', fresh and fine, large part og. Rare Mi = € 200+.

large part og. with many unmounted og. Rare Mi = € 1'200+.

4098 10 bani Prussian blue, a fine unused pair, positions 99-100 on the sheet (Transfer Types 6-7) with left hand stamp showing white dot above 'A' of BANI, fresh and fine, minor gum bend on large part og. A scarce positional piece Mi = € 400+.

4099 110 bani Prussian blue, a fine unused block of six with two marginal 'blank' spaces, marginal from right of sheet (Transfer Types 7-X/7-X/7-4/6-7) position 99 on the sheet with left hand stamp showing white dot above 'A' of BANI, some minor creases not affecting the appearance, a fine block with large part og. A very scarce positional multiple Mi = ε 1200+.

29/IIax	*	100	(€ 85)
29/IIb	*	150	(€ 130)
29/IIb	⊞*/**	400	(€ 340)

Start price





4100	50 b. pale blue & red, an unused example (Transfer Type 1), corner marginal from lower left
	of sheet, creased in margin only and not affecting appearance, fresh and fine positional
	example, large part og. Mi = € 250.

4101 50 b. pale blue & red, an unused example (Transfer Type 7), corner marginal from lower right of sheet, creased and minor ageing not greatly affecting appearance, fresh and fine positional example from the random Transfer position (sheet format MD IXb), large part og. Mi = € 250.

approx. €	in CHF			
(€ 100)	120	*	31	
(€ 130)	150	*	31	

Start price

Michel

A CONTROL OF THE PARTY OF THE P	CINCLOSCI S	€ dinabed ⇒	© divido (di ⇒	CINCOLO STATE	CINCIDECT	EINCIDEC S
50 BANI 250	O HANT DU	50 BAN1 50	50 BANI 50	SOY BANT 300	DU BANL DU	50 BAN1 50

4102

4102 50 b. pale blue & red, seven fine unused examples all with good colour and large margins all round, showing all the Transfer Types 1-7, fresh and fine, large part og. A scarce and most attractive group Mi = € 1'750.

400 31 (€ 340)



4103

4103 50 b. pale blue & red, an unused block of four (Transfer Types 6-7/6-7), marginal from top of sheet, of good colour with two small scissor cuts in margins only at right and at base, fresh and fine with large part og. A scarce multiple Mi = € 1'000.



4104 The spectacular mixed issue franking registered double rate cover to France. The cover franked on obverse with New Stones August 1872 50 bani pale blue & red, three single examples (Transfer Types 2, 7, 6), and Feb 1872 25 b. brown perf. 12½, two examples, one with corner fault, and the reverse with third 25 b. brown perf. 12½ and New Stones August 1872 10 b. ultramarine (two examples) all tied by BUCÜRESTI datestamps (28/8) in black. Framed RECOMANDAT at right in blue, framed P.D. in black, 'A' (Autriche) marking and Avricourt entry mark in blue (Sept 4). French "Chargé" handstamp in black and reverse with seven Paris datestamps, the addressee not found and eventual return thimble datestamp 'Bucuresci' (Sept 16), together with the original 'Chargement tombé en rebut à renvoyer à l'Office des Postes d'Autriche' registration slip of return. A magnificent cover, the highest franking of the 50 bani with beard and with the unique usage of three 50 b. from the Emergency issue on letter and used just eight days after the 10 b. and 50 b. stamps were issued - the earliest recorded usage on letter and the undoubted highlight of the King Carol issues on letter. Unique, illustrated in the Heimbüchler handbook on page 308. Signed Ernst Stock. Cert. Heimbüchler (2014).

Provenance: Collection Baron Rothschild, Corinphila sale 34, December 1947, lot 2226.

34+ 31+

Michel

29/IIa ⊠ **40'000** (€ 34'000)

Start price

approx.  $\epsilon$ 

in CHF

### 1872 King Carol 'with beard' - Perforate









5 bani rose-carmine, perf. 12½, a fine unused example (Transfer Type 7) from the top right corner of the sheet. As no complete sheets of the 5 bani perforated exist, this is a very scarce stamp - firmly positioning this random supplementary Transfer Type in sheet layout MD VI. Fresh and fine, large part og. Signed Zoscsak.

and fine, large part og. Signed Zoscsak.
5 bani rose-carmine, perf. 12½, a fine unused block of four, of good colour and large part og. with the lower pair unmounted og. A very rare multiple - just one larger multiple (a block of six) is recorded.

Michel		Start price in CHF	Start price approx. €
32a	*	100	(€ 85)

350

*(€ 300)* 

32a ⊞\*/\*\*



4107

4107	5 bani rose-carmine, perf. 12½, a horizontal pair (Transfer Types 8-7), used on 1872 cover to				
	Ploesti tied by MIZIL datestamp (7/8) with repeated strike at right (Kiriac fig. 422) alongside P.D. in blue. Reverse with 'Ploesti' arrival in blue. The cover with small imperfections but scarce.	32a	$\bowtie$	200	(€ 170)
4108	5 bani vermilion, perf. 12½, a fine unused example (Transfer Type 6) in this vivid shade, showing top horizontal row of perforations through CINCI at top, fresh and fine, large part				
	og. Rare. Signed Friedl Mi = € 1'500.	32b	*	400	(€ 340)
4109	5 bani vermilion, perf. 12½, a fine used horizontal pair (Transfer Types 3-4) in this extremely vibrant shade, left stamp with some creasing not affecting appearance, an attractive multiple cancelled by part strike of Bucharest thimble datestamp in black. Exceptionally rare. Cert.				
	Heimbüchler (2017) $Mi = \varepsilon$ 1/600	32b		400	(€ 340)





Grant Street, Galati

4110 10 bani bright blue, perf. 12½, a fine used vertical strip of three (Transfer Types 8/10/6) and thus from base of sheet with random Transfer Type at base of strip, neatly cancelled by GALATI datestamp (Aug 1, 1872) in black (Kiriac fig. 500). A few blunted perfs. do not detract from appearance of a scarce multiple.

Michel Start price Start price in CHF approx. €

33 **120** (€ 100)





4111

4111 10 bani blue, perf. 12½, a fine used example on cover (Faranga correspondence) to Braila tied by CALAFAT / SERA datestamp (14/5) struck in blue (Kiriac fig. 447) with framed P.D. alongside. Braila arrival cds (16/5) on reverse. File fold and a few faults on reverse but an attractive cover.

10 bani blue perf. 12½, a fine horizontal pair used with January 1871 5 bani rose-carmine imperforate on 1872 cover to Vienna, tied by JASSY / DIM datestamps (14/4) in black (Kiriac fig. 467) with framed P.D. below in black. An attractive and scarce franking. Signed A. Diena.

33 ⊠ **150** (€ 130)

33+ 26a ⋈ **400** (€ 340)

Images of most of our collections you will find on our webpage: www.corinphila.ch



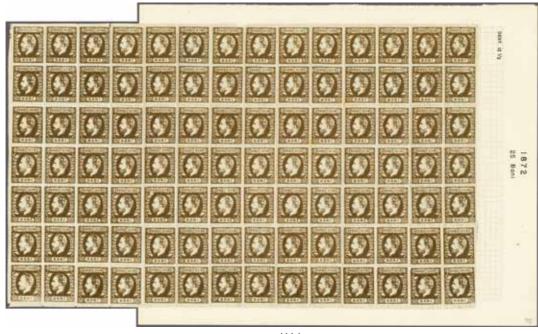


Market in Ploesti

10 bani blue, perf. 12½, a fine horizontal pair used on cover to Brünn, Austria in combination with January 1871 imperforate 5 b. rose-carmine with large margins all round and with portion of adjoining stamp at right, tied by PLOESTI datestamps (15/5) struck in blue (Kiriac fig. 408). Framed P.D. at top and reverse with 'Branyicska' transit (18/5) and Brünn arrival (20/5) cds. Some file folds but an attractive and rare mixed issue franking.

Michel Start price Start price in CHF approx. €

33+ 26a ⋈ **500** (€ 425)



4114

- 25 bani brown, perf. 12½, a fine unused block of 98 stamps (14x7) and missing the final vertical row of partially blank spaces but with the mixed random Transfer Types in the lower two horizontal rows, one or two tone spots but otherwise fresh and fine with large part or unmounted og. Scarce Mi = € 4500+.
- Perforated Issue, the balance of the Edouard Cohen collection with 5 b. rose unused (5), 5 b. vermilion unused (4), 5 b. rose used (23); 10 b. blue used (28), 25 b. brown unused (60) incl. blocks of four, six, nine and twelve and 15 b. used (7) incl two covers. A good lot, an under-rated issue Mi = € 6'000+.
- 4116 1868/72, The colourful array of pieces (14) with five showing mixed issue frankings, one three colour 1869 usage bearing 10, 15 and 50 bani values, cover front with 1869 25 b. and 50 b. used to France, a most unusual and attractive group.

34	⊞*/**	750	(€ 640)

32/34 ⊠⊞\* **750** (€ 640)

(⋈)△ 300 (€ 255)

# Romania

# (Consignments from various collectors)

### **Pre-Philately and Stampless Mail**



4117



4118

		Michel	Start price in CHF	Start price approx. $\epsilon$
4117	1831/32: Cover from Zimnicea to Bucharest, undated but probably mailed during the Cholera epidemic of 1830-32, with reverse showing circular negative disinfection handstamp of "Zimnicea Karantina" in black. Exceptional and most unusual cover, unrecorded by Meyer and Kiriac Dragomir.		250	(€ 215)
4118	Incoming mail 1835: Cover from Novoselitsy at the border between the Russian Empire and Austria, sent to Jassy, struck on reverse with fair strike of two line dated "NOVOSELITSA 1835./ OTPR 4" handstamp of despatch in black (Dobin 21-2-09-1.05) and rated on obverse '2/20' (2 piastres, 20 paras) in manuscript. Addressee is George de Ghyka, the Grand			
	Postelnik of Romania, an interesting cover.		200	(€ 170)





Basilica in Berlad



**Disinfected mail** 1852 (Apr. 5): Turkish formular showing Romanian "S'AU KURATIT / KARANTINA BRAILA" (Had been cleaned / quarantine Braila). Meyer states that this handstamp was applied only on mail from Turkey (p. 127). A crisp strike of this scarce mark.

1853: Entire letter from Berlad to Jassy rated '2 lei 20 parale' in manuscript at upper right, struck with exceptional framed Cyrillic OPAHKO (Franco) handstamp in black (Kiriac fig. 206). An extremely fine and rare cover.

**≥ 200** (€ 170)

**⊠** 350 (€ 300)





Galatz ca. 1850



Michel Start price in CHF approx.  $\epsilon$ 4121 1854 (May): Postal Receipt printed form 'Dolitia Orasului Craiova' filled and dated in manuscript with fine circular 'Craiova' negative seal handstamp showing Eagle with part date at base '185.' Reverse with Turkish manuscript and personal negative seal handstamp. Central file fold but a scarce and appealing document. Signed Heimbüchler. 250 (⊠) (€ 215) 4122 1854c: Small cover from Galatz to Jassy with manuscript rate at top '1 / 1-10' (single, 1 piastre 10 paras), struck with fine oval framed OPAHKO (Franco) Galatz Type I handstamp in black (Kiriac fig. 212). A delightful and very scarce cover. 300  $\bowtie$ (€ 255)



View of Husi





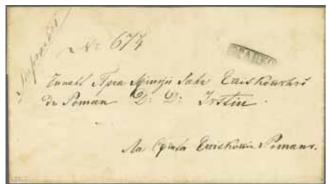
4123 1855 (June 16): Entire letter from Husi to Galatz sent as Official mail, struck with fine oval framed OPAHKO (Franco) handstamp in black (Kiriac fig. 214). Flamboyant letter, a delightful

and very scarce cover.

4124 1855 (Aug 16/28): Entire letter in Hebrew from Galatz to Jassy with manuscript rate at top '2 / 2-20' (double, 2 piastre 20 paras), struck with fine oval framed OPAHKO (Franco) Galatz Type I handstamp in black (Kiriac fig. 212). A very scarce and fine cover.

**⊠** 350 (€ 300)

**⊠** 300 (€ 255)





4126

Michal

		MICHCI	olali pilee	olari price
			in CHF	approx. $\epsilon$
4125	1855: Cover from Focsani to Roman with ledger number 674 at left, struck with fine oval framed 'OPAHKO.' (Franco) handstamp in black with the 'full stop' after 'Franco' (Kiriac fig. 211). A fine and scarce cover.	$\bowtie$	300	(€ 255)
4126	1857: Printed form with Arms on front, reverse with magnificent impression of circular negative cachet of the Severinz Lazaret, with Arms in centre and PRINCIPATELE UNITE / KARANTINA / SEVERINU in surround, struck in blue. Rare, unrecorded by Meyer and			(0 255)
	Kiriac Dragomir	(⊠)	150	(€ 130)





4127 1858: Cover from Bacau to Jassy struck with oval framed Cyrillic OPAHKO (Franco) handstamp in green ink (Kiriac fig. 205). 'Jassy / Moldova' cds of receipt (19/4) in green on reverse. A fine and attractive cover that displays well.

4128 1859: Printed form with Arms on front, reverse with magnificent impression of circular negative cachet of the Turnu Lazaret, with Arms in centre and PRINCIPATELE UNITE / KARANTINA / TURNU in surround. Rare, unrecorded by Meyer and Kiriac Dragomir.

(⊠) **200** (€ 170)

300

(€ 255)





Horse Relay Station



4130

		Michel	Start price in CHF	Start price approx. €
4129	1859: Official entire letter to Jassy struck on front with two fine BERLAD / MOLDOVA datestamp (27/5) in blue (Kiriac fig. 272) and, on reverse a superb intaglio handstamp "PRINCIPATELE UNÎTE / Direktiea Postelor 1859" with Arms in centre, struck alongside JASSY / MOLDOVA arrival datestamp (28/5) in blue - an early usage (Kiriac fig. 292). Opens well for Exhibit display, a scarce entire. Signed Heimbüchler.		200	(€ 170)
4130	1863: Registered and prepaid entire letter from Jassy to Galatz, struck on despatch with fine 'Draperie' JASSY datestamp (5/1/63) in black (Kiriac fig. 329) and equally rare oval framed 'FRANCO / JASSY / 151 Lei / = Par" handstamp in black with rate in manuscript (Kiriac fig. 1483). Reverse with 'Tekutsch / Moldova' transit cds (6/1) in black. File folds but exceptionally scarce and attractive entire. See Kiriac Dragomir page 265 for a similar cover from this		200	(0.255)
	correspondence.	$\bowtie$	300	(€ 255)



4131

4131 1864: Registered and prepaid entire letter from Jassy to Roman, struck on despatch with fine JASSY / MOLDOVA datestamp (2/4) in black (Kiriac fig. 292) and rare oval framed 'FRANCO / JASSY / 235 Lei / 20 Par' handstamp in black with rate in manuscript (Kiriac fig. 1483). Reverse with 'Roman / Moldova' arrival datestamp (3/4) in black. Sympathetic repair at top of entire but extremely scarce.

### 1858, Bull's Heads





Nearing Fokschani

		Michel	Start price in CHF	Start price approx. €
4132	1858 (July 21): Bull's Head 27 parale black on rose horizontally laid paper, a used example with good to large margins all round, corner creased at upper left being the tear mentioned by Heimbüchler, cancelled by red crayon and by large part FOKSCHANI / MOLDOVA datestamp (9/9) in blue (Kiriac fig. 275). Repaired over thin at lower right corner, despite the imperfections, a stamp of fine appearance, considerably better than the photograph in the Heimbüchler Handbook I on page 276, illustration 6. A very rare stamp. Signed Bartels, Köhler, Carl Lange; certs. Carl Lange (1957), Heimbüchler (2018) Mi = € 15'000. Provenance: E. Mohrmann, June 1957 Robson Lowe, Zurich, Oct 1975.	1	2'500	(€ 2'125)



4133



Bull's Head 54 parale blue on green horizontally laid paper, a used example of rich colour and a deep impression, with large margins all round, lightly cancelled by circular GALATZ / MOLDOVA datestamp (2/-) in blue (Kiriac fig. 277). Tiny repaired spot in margin only at lower right otherwise very fine. See Heimbüchler Handbook I, page 327, illustration 6. An attractive example of this rare stamp. Signed Calves, A. Diena, J. Schlesinger Mi = € 5'000. Provenance: Grobe Auction, Oct 1954.

Corinphila sale 51, March 1966, lot 3242. Corinphila sale 67, March 1982, lot 2258.

Bull's Head 54 parale blue on green horizontally laid paper, a used example of good colour, close but not touched on the frameline at top margin and ample to hugs margins on three sides, cancelled by JASSY / MOLDOVA datestamp (2-/10) struck in blue (Kiriac fig. 279). See Heimbüchler Handbook I, page 349, illustration 13. Superb appearance and extremely fine for this rare stamp. Signed Bühler, Heimbüchler, Richter; certs. Nussbaum (1974), Heimbüchler (1988)  $Mi = \epsilon 5000$ .

Provenance: Luder & Edelmann (Corinphila), 'Ferrary' sale XII, April 1929, lot 2014A. Heinrich Köhler, sale 66, May 1930. Corinphila sale 58, May 1975, lot 4685. **2'000** (€ 1'700)

**1'500** (€ 1'275)



Main street, Jassy



4135

Michel

				in CHF	approx. $\epsilon$
4135	54 pa. deep blue on green laid paper, a fine large margined example used on 1858 local registered cover to Bakau, cancelled by circular JASSY / MOLDOVA datestamp (4/9) with date inverted (Kiriac fig. 279), and italic <i>RECEPISSE</i> both struck in red. Reverse with 'Bakeu / Moldova' cds of arrival (5/9) struck in blue. The entire with some creasing and hinged for protection at right but a remarkable and rare cover - of the seven registered covers of the first issue bearing a single 54 parale for the local registered rate (under 8 Postal Stations), one is missing (see Heimbüchler I page 307), one is in a museum (see page 305), three are used ex Bakeu and thus only two are not cut round; this being the earliest cover recorded with this registered franking. Illustrated in Handbook I on page 335. Signed J. Schiffer, R. Zoscsak. Photocopies of Schiffer cert. (1957), Friedl cert. (1982). Cert. Heimbüchler (2018).	2	$\bowtie$	15'000 @	€ 12'750)





4136

4136 Bull's Head 54 parale blue on green horizontally laid paper, the famous example with hexagonally cut large clear margins all round, used on 1858 entire letter to Jassy tied by bold strike of circular GALATZ / MOLDOVA datestamp (17/9) in blue (Kiriae fig. 277). Neat JASSY / MOLDOVA arrival datestamp (19/9) in red (Kiriac fig. 279) displaying well on reverse. A few creases to the entire, but the adhesive of lustrous rich colour. Illustrated in Heimbüchler Handbook I on page 323, internally handstamped Marcus Silbermann, Galatz. Rare and most appealing cover - the sole recorded example cut this way used on cover, octagonally cut examples of the 54 pa. are recorded on cover from Dorohoi and on piece used at Waslui.

Cert. Heimbüchler (2000) Michel = € 15'000. Provenance: Köhler Auction, sale 66, May 1930. Collection Bass, Mohrman, June 1963. Start price in CHF approx.  $\epsilon$ 

Start price

Michel

**7'500** (€ 6'375)  $\bowtie$ 



Street scene, Fokschani



Bull's Head 81 parale deep blue on blue wove paper, the famous example used on large piece of cover, the design touched at left but with enormous margins on three sides, somewhat crossed by ironed file folds but of resonant colour tied by complete strike of FOKSCHANI / MOLDOVA datestamp (17/10) struck well in blue (κιτίας fig. 275). A rare and splendid piece, illustrated in Heimbüchler Handbook I on page 371 and in Handbook III on page 45. Just 8 examples of this stamp are known from Fokschani which is one of the three towns where this stamp is known used, with just 709 stamps sold in total of which only 27 used examples are recorded to date. Cert. Heimbüchler (2010) Mi = € 48′000.

\*\*Provenance: Heinrich Köhler magazine, 1926.\*\*

\*\*Harmers, London, March 1991.\*\*

3 Δ 15′000 (€ 12′750)

Michel

Start price

Start price



Romanian Postman



4138

		Michel		Start price in CHF	Start price approx. €	
4138	Bull's Head 108 parale blue on rose horizontally laid paper, an unused example of fine colour and appearance with large even margins all round, two vertical creases, one through the left ear of the Auroch, diagonal crease at lower right with two minute paper breaks and only partial traces of original gum. Nevertheless an extraordinary rarity in unused condition, in much better condition than the photo in Handbook I (page 379, illustration 6) would suggest, with just 20 examples recorded by Heimbüchler. Signed J. Schlesinger; cert. Heimbüchler (1997) Mi = € 32'000.  Provenance: Corinphila, sale 107, Sept 1998, lot 1687.					
	Recorded by Roggenstroh (circa 1898) and Paul Kohl in the DBZ (1900).	4	*	10'000	(€ 8′500)	



Moldavian Relay Station



Bull's Head 108 parale blue on rose horizontally laid paper, a used example with mammoth margins on three sides and ample at left, used on the famous registered 1858 cover from Tekutsch tied by TEKUTSCH / MOLDOVA datestamp in blue (Kiriac fig. 283, first month of use of this datestamp), with italic *RECEPISSE* in blue at left and docket number '217' in manuscript. One flap missing and file folds at sides and one through top margin only of the adhesive and not affecting the dramatic appearance of this outstanding cover. Illustrated in Heimbüchler Handbook I on page 413. *The sole recorded cover bearing this value used from Tekutsch*, and one of just recorded examples from this town. Signed internally by Jacques Rosenbaum, Bucharest, J. Schlesinger; E. Diena, A. Diena; certs. A. Diena (1965), Heimbüchler (2018).

Mi = € 38000.

Provenance: Heinrich Köhler sale, May 1930.

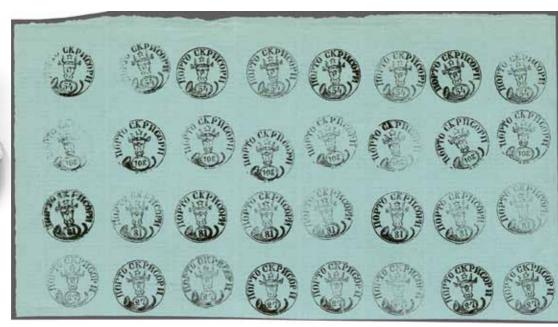
Collection John Lek, Harmers, London, June 1959.

Spink, London, June 2, 1999, lot 269.

**25'000** (€ 21'250)



Postmaster August Gorjan



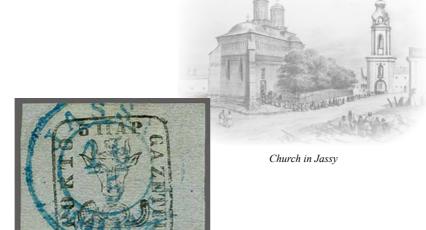
4139A

Michel Start price Start price in CHF approx.  $\epsilon$ 

4139A 1858/1891: First Issue composite sheet of 32 subjects in greyish black on horizontally laid green paper without watermark, printed by Postmaster Gorjan in four rows of eight, with 1858 Bull's Head 54 pa. designs at top, 108 pa. and 81 pa. in the central rows and lower row with 27 pa. designs. The green laid paper is identical to composite sheet no. '5' displayed and described in Heimbüchler III, page 111 and 112, offered as part of the 'Cornelia' collection (Corinphila sale 152, lot 7017). Rare. Cert. Pascanu (2016).

**6'000** (€ 5'100)

# 1858, Handstruck at Jassy



4140

5 pa. black on blued paper, Type I, the extraordinary used example with huge margins all round, lightly cancelled by JASSY / MOLDOVA datestamp (16/5) struck in blue (Kiriac fig. 279). Pictured in Heimbüchler Handbook III, on page 67 illustration 3. An outstanding example of an extremely rare stamp in consumately fine quality for the philatelic connoisseur. Signed A. Diena, Friedl; certs. A. Diena (1966), Heimbüchler (1995) Mi = € 20000. Provenance: Corinphila sale 91, March 1996, lot 2913.

ix **7'500** (€ 6'375)







4141 40 pa. deep blue on bluish thin wove paper, a superb vertical tête-bêche pair, large margins all round and of excellent fresh colour, superb large part og. An exquisite multiple. Signed A. Diena; cert. Heimbüchler (1993) M₁ = € 1′800.

4142 40 pa. deep blue on thin white wove paper, a delightful unused block of four, large margins all round, fresh and very fine, large part og. A scarce and most attractive multiple. Cert. Heimbüchler (1993)  $_{\text{Mi}} = \epsilon _{800+}$ .

4143 40 pa. blue on white thin paper, a superb unused block of four in a rich shade, showing two vertical tête-bêche pairs, the block with a diagonal bend and a tiny scissor cut both well away from the adhesives, fresh and very fine with superb og. A delightful multiple. Cert. Heimbüchler (2017) Mi = € 1′600.

Michel		Start price in CHF	Start price approx. €
6axK	*	500	(€ 425)
6ya	⊞*	250	(€ 215)
6ayK	⊞*	400	(€ 340)



4144

Berlad Postal Fraud 1859: 40 pa. blue on yellowish paper, a remarkable re-used example with large margins all round, applied to cover to Galatz by glueing the obverse of the stamp to the cover, then the Postmaster (who was later indicted and sacked in November 1859) applied the BERLAD / MOLDOVA datestamp (8/9) in blue (Kiriac fig. 272) largely obscuring the trace of the original usage. Further information strike of the despatch datestamp at right and reverse with 'Galatz / Moldova' cds of receipt (10/9) in blue. Closed spike hole on front panel but an extraordinary and very rare cover, of the five 'Postal Fraud' usages recorded from Berlad, this is the sole example with a single stamp and the only recorded example placed 'face-down' on to the letter-sheet. Illustrated in Handbook I on page 176. Signed Heimbüchler.

6ay ⊠ **5'000** (€ 4'250)





		Michel		in CHF	approx. €	
4145	40 pa. blue on greyish-blue thin wove paper, a used example with clear to large margins all round used on 1861 entire letter to Galatz, tied by watery strike of scarce framed FRANCO / FOKSCHANY handstamp struck in blue (Kiriac fig. 306) with FOKSCHANI / MOLDOVA cds in blue at left (Kiriac fig. 275). Reverse with 'Galatz / Moldova' arrival cds (6/7) in red. File fold well away from adhesive. A scarce entire. Signed Heimbüchler. Provenance: Collection Paul Laptev, Köhler sale 300, Sept 1998, lot 1239.	6yb	$\bowtie$	350	(€ 300)	
4146	40 pa. greenish blue on yellowish paper, a fine large margined example used on 1861 entire letter to Bottuschan tied by framed FRANCO / ROMAN handstamp (Kiriac fig. 319) with 'Roman / Moldova' cds alongside (16/3), both in blue. Reverse with 'Jassy' transit (17/3) in blue and 'Botuschani / Moldova' arrival cds in green (20/3). A fine and most attractive entire. Signed Engel; cert. Heimbüchler (2018).	6by	$\bowtie$	400	(€ 340)	





4147





4147 40 pa. blue and 40 pa. greenish blue, each on thin white wove paper, fine used examples of each, both cancelled by oval framed FRANCO / GALATZ / No. 2 handstamps (Kiriac fig. 309) in black or in blue Mi = € 440.

6ya+ 6by **120** (€ 100)



4148

40 pa. blue on very thin white or blued wove paper, the album page with four used examples (three are on piece) and an entire letter, all stamps with four margins - one on piece (cert. A. Diena) with enormous margins on all four sides and probably from the corner of a sheet; the entire letter with single example on white paper used to Jassy, all stamps being cancelled by the framed FRANCO / GALATZ handstamp in black or red (Kiriac fig. 308). A delightful group Mi = € 1'300+.

4149 40 pa. deep blue and 80 pa. vermilion on thin white wove paper, very fine unused examples of each, the 40 pa. in a lustrous deep shade with huge margins all round and large part og., the 80 pa. in the vermilion shade, similarly fine with large part og. Cert. Heimbüchler for the 80 parale (1995)  $_{\text{Mi}} = \epsilon$  800.

6ya+ 7ya \* **250** (€ 215)



Michel

in CHF approx.  $\epsilon$ 

4150 80 pa, red on blued thin wove paper, an unused example with ample margins all round, of deep colour and paper deeply blued (especially in comparison to a recently auctioned example), merest trace of thin from a previous hinge at top and mentioned for full accuracy only as the appearance is not affected, fresh and very fine with large part og. An extraordinarily elusive stamp. Certs. A. Diena (1961), Heimbüchler (1983)  $Mi = \epsilon$  15'000.

7x **5'000** (€ 4'250)







4153

- 4151 80 pa. red on blued thin wove paper, a fine used example with large margins all round, neatly cancelled by large part FRANCO / GALATZ handstamp in black (Kiriac fig. 308). Exceptional and scarce. Signed Heimbüchler Mi = € 1'300.
- 4152 80 pa. red on blued thin wove paper, a fine used horizontal pair, good even margins all round, cancelled by scarce framed FRANCO / FOKSCHANY handstamp in blue (Kiriac fig. 306). A fine and scarce usage. Signed Holcombe, Richter; cert. Heimbüchler (1994) Mi = € 2'600+.
- 4153 80 pa. bright red on white wove paper, a superb unused example with large margins all round and of excellent colour, fresh and fine, large part og. Rare in such excellent quality Mi = € 600.

7xa	400	(€ 340)
7x	750	(€ 640)

250 7у (€ 215)







4155



- 4154 80 pa. carmine on thin white paper, an unused example in a deep shade, large margins all round, fresh and fine with large part og. Cert. Heimbüchler (1993) Mi = € 600.
- 4155 80 pa. vermilion on thin yellowish paper, a very fine unused example with huge margins all round, of excellent colour and appearance, fresh and fine, large part og. Signed A. Diena, Heimbüchler Mi = € 600.
- 4156 80 pa. vermilion on thin yellowish paper, a very fine unused horizontal pair with huge margins all round, of excellent colour and appearance, without gum. Signed Pfenninger, Stolow; cert. Heimbüchler (1998) Mi = € 1'200

1130			
7ya	*	200	(€ 170)
7ya	*	150	(€ 130)

300 (€ 255)







80 pa. red on thin yellowish wove paper, an unused block of four, upper pair in a pale vermilion shade, lower pair in a resonant vivid slightly blurred vermilion shade, large margins all round and near full og. A very scarce multiple in exceptional quality. Signed Friedl; cert. Heimbüchler (1999) Mi = € 2'400+.

4158 80 pa. vermilion, a fine unused block of four on yellowish thin paper showing two vertical tête-bêche pairs, large margins all round, close at lower right but clear, printed in a rich suffused bright vermilion shade of colour and with full original, somewhat browned, gum. An extremely rare variety in a multiple larger than a pair. A most attractive block. Cert. Heimbüchler (2017) Mi = € 6000+.

80 pa. red on very thin white wove paper, a fine used horizontal pair, close to large margins, cancelled by complete strike of FOKSCHANI / MOLDOVA datestamp (24/11) struck in blue (Kiriac fig. 275). Small ink mark at left from the original cover. Scarce and attractive pair. Cert. Heimbüchler (2000) Mi = € 400+.

80 pa. red on thin white wove paper, a fine unused example (signed Engel), together with a single example and two used strips of three, all with good margins and all cancelled by framed FRANCO / GALATZ handstamps (Kiriae fig. 308) in green, black or red.

Michel		Start price in CHF	
7ya	⊞*	750	(€ 640)
7ayK	⊞**	3'000	(€ 2'550)
7ya		120	(€ 100)
7ya+ 7yb	Δ	300	(€ 255)



4161

80 pa. red on very thin yellowish-white wove paper, a fine large margined example used on registered cover to Jassy, boldly tied by oval framed FRANCO / GALATZ / No. 2 handstamp (Kiriac fig. 309) with straight line RECEPISSE and circular GALATZ / MOLDOVA cds (9/6) all struck in greenish-blue ink. Reverse with 'Jassy / Moldova' arrival cds (11/6) in red. The cover with edge wear but very scarce. Signed Zoscsak. Cert. Heimbüchler (1994) μi = ε 1'000+, Provenance: Corinphila sale 89, Oct 1994, lot 4999.

7ya ⊠ **300** (€ 255)



Church in Galatz



4162

Michel

			in CHF	approx. $\epsilon$
4162	80 pa. carmine and 40 pa. greenish blue, both on yellowish wove paper and both with large to huge margins all round, used on 1860 triple rate cover from Galatz to Jassy, Theologo correspondence, and cancelled by framed FRANCO / GALATZ in red (Kiriac fig. 308) in red with watery strike of the circular datestamp "Galatz / Moldova" (11/8) above, also in red (Kiriac fig. 277). Some minor imperfections to the cover with file fold away from the adhesives and contemporary closed tear in margin only of the 80 parale, but a fine and extremely rare usage of both these stamps together. Illustrated in Handbook I on page 140, Handbook III on page 135 and in Edition D'Or vol XII on page 85. Certificate Heimbüchler (2010). <i>Provenance: Collection 'Moldau' Corinphila sale 179, Feb 2013, lot 5044</i> .	7ay+ 6by	5'000	(€ 4'250)



View of Jassy ca. 1855



4163

		Michel		Start price in CHF	Start price approx. €
4163	40 pa. greenish-blue on thin white wove paper, two examples flanking single 80 pa. red on white, used on double weight registered cover, all three stamps with ample to large margins all round, contemporary nick at right of 80 pa., tied by two strikes of oval framed FRANCO / JASSY handstamps in red (Kiriac fig. 311) with two strikes of circular JASSY / MOLDOVA datestamp (14/1) each in red (Kiriac fig. 279). A spectacular and wonderful cover, a highlight of the second issue, illustrated in Heimbüchler Handbook III on page 136. Signed Calves; cert. Heimbüchler (1991).				
	Provenance: Corinphila sale 89, Oct 1994, lot 5004.	7ya+ 6yb	$\bowtie$	12'500 ( <del>é</del>	€ 10'625)

# **1862 United Principalities**

stamp. Signed Heimbüchler Mi = € 350.



4164

in CHF Handstruck 3 pa. yellow on thin white wove paper, a fine used example, large margins all round with portion of adjoining stamp at right, lightly cancelled in black. Scarce and elusive 8/Ix 150 (€ 130)

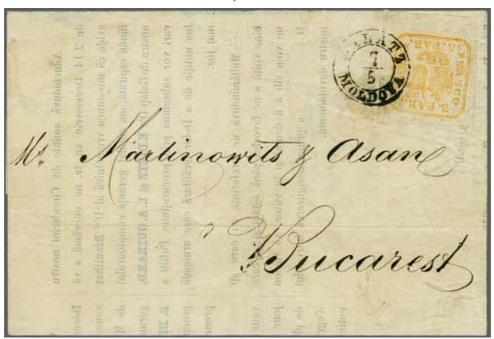
Start price

Start price

Michel



Jassy ca. 1860



4165

4165 Handstruck on wove paper, 3 pa. yellow, an enormous margined single example used on 1863 Printed Matter entire letter (Faulquier Cadet & Co. of Montpellier) used to Bucharest tied by bold strike of "Galatz / Moldova" datestamp (7/5) in black (Kiriac fig. 277) and reverse with "Bucuresci" arrival cds (9/5). Exceptional and most attractive entire in the foremost quality. A rarity of Romanian philately and postal history. Illustrated in Handbook II on page 122 and Edition D'Or vol XII on page 95. Ceritifcate Heimbüchler (2010).

Provenance: Corinphila, sale 89 (Oct 1994), lot 5013;

Collection 'Moldau' Corinphila sale 179, Feb 2013, lot 5045.

4170





4166 4167

		Michel		Start price in CHF	Start price approx. €
4166	6 pa. pale carmine, handstruck on thin white wove paper, a huge margined used example cancelled by fine strike of scarce framed FRANCO / HUCHII handstamp in deep blue-black ink (Kiriae fig. 310). A lovely stamp. Signed Heimbüchler $Mi = \varepsilon$ 300+.	9/Ix		150	(€ 130)
4167	6 pa. deep carmine-red, handstruck on white wove paper, a used horizontal strip of four on small piece, each stamp individually cancelled by fine strikes of oval framed FRANCO / JASSY handstamp in black (Kiriac fig. 311). Fresh and fine, a delightfully attractive and scarce multiple. Cert. Heimbüchler (2006) Mi = € 1'200.	9/Ixb	Δ	400	(€ 340)



4168

4168 6 pa. red (shades), the small group of five single used examples cancelled in blue or black at Braila, Craiova, Galatz or Folticeni; together with an extremely rare cover front showing a horizontal strip of five used to pay the single 30 parale rate to Berlad cancelled by three strikes of oval FRANCO / JASSSY in blue with 'Jassy / Moldova' cds (12/9) below; the central stamp unfortunately torn at base but of great rarity.





4169



4170

4169 Handstruck 30 pa. blue, a fine used example with large margins all round, tied to small piece by BUCURESCII datestamp (12/7) struck in red (Kiriac fig. 366), with additional strike at right. A charming piece.

1864 (Sept 13): Plate printed 3 pa. orange-yellow on thin white wove paper, a rejoined vertical pair, close to large margins all round, of good rich colour, each stamp neatly cancelled by ROMAN / MOLDOVA datestamps (26/12) in blue (Kiriac fig. 282). An exceedingly scarce stamp: in use for approximately three months only. Cert. Heimbüchler (2010) Mi = €

Provenance: Collection 'Moldau', Corinphila sale 171, Sept 2011, lot 6048.



**1'200** (€ 1'020) 8/IIx

Start price

approx.  $\epsilon$ 

(€ 170)

Michel

# 1864-1865 Prince Alexandru Ioan Cuza, Lithographed

in CHF 1864: Unissued Cuza 2 pa. ochre-yellow, 5 pa. blue and 20 pa. red; all in complete sheets of 100 stamps, fair only with some rust spotting  $M_1 = \varepsilon 2400$ . I/II  $H_2^*$  200



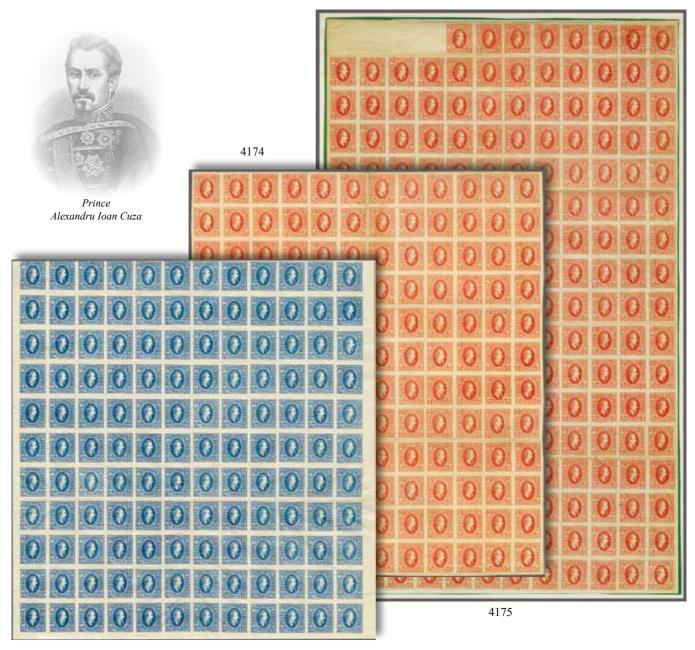
View of Bucharest ca. 1865



4172

4172 1865 (Jan): Cuza 2 pa. orange on white wove paper, a superb large margined used example on local Printed Matter entire addressed to the Elias Brothers from Manole & Sass, tied by neat grill in black with large part BUCURESCI datestamp (25/5) below. The address panel with small piece missing at left and at lower right corner but this does greatly affect the appearance of an extremely rare and attractive entire. Signed A. Diena. Cert. Heimbüchler (2014).

Provenance: Shanahan Auction, Sale 70, 5 July 1958, lot 633.



4173

5 pa. blue, the complete imperforate sheet of 132 (12 x 11) with sheet margins all round, some negligible creasing and a stain spot or two but of no significance, of fresh colour and large part or unmounted og. The first complete sheet we have handled in the last twenty years. Rare and splendid multiple. Cert. Heimbüchler (2006) Mi = € 10'500+.

20 pa. red, a fine unused block of 144 (12 x 12), horizontally and vertically creased centrally, otherwise fresh and fine, a very scarce large multiple with large part or unmounted og.  $M_i = \frac{6.6480}{100}$ .

20 pa. carmine-red, the complete imperforate sheet of 200 (12 x 17) with the first four positions in the first horizontal row being blank spaces, of excellent rich colour, horizontally creased in the margins only between fifth and sixth, ninth and tenth, thirteenth and fourteenth horizontal rows and vertically creased centrally, some minor ageing and a few small nicks at edges but with full margins all round, of excellent colour and large part or unmounted og. A remarkable and considering the sheet size, an extremely rare survivor. Cert. Heimbüchler (1998) Mi = € 8000.

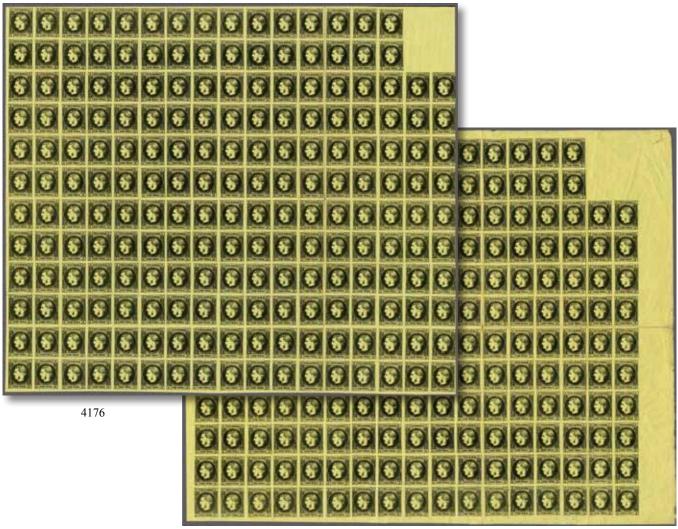
		in CHF	approx. $\epsilon$
12x	⊞*/**	3'000	(€ 2′550)
13x	⊞*/**	1'000	(€ 850)
13x	⊞*/**	3'000	(€ 2′550)

Start price

Start price

Michel

# 1866-1867 Prince Carol Lithographed and Imperforate



4177

2 pa. black on yellow thin wove paper, the remarkable complete sheet of 200 (17 x 12) with four blank spaces at upper right hand corner, Stone A, with the mixed Transfer Types in the last two vertical columns, with 16th vertical row thus: X-X-1-4-1-4-1-4-1-4-1 and in the final 17th vertical row: X-X-2-5-2-5-2-5-2-5; with some creasing due to the size of the sheet between twelfth and thirteenth vertical rows, otherwise fresh and extremely fine with small flaws noted on position 9 with spot in front of forehead; pos. 12 with scratch behind the head; pos. 22 with large retouch to inner circle above head; pos. 77 with flaw in the circle at left etc. Extremely rare, with large part or unmounted og. A lovely sheet. Cert. Heimbüchler (1997) Mi = € 8000+.

Provenance: Collection Dr. Liviu N. Cristea.

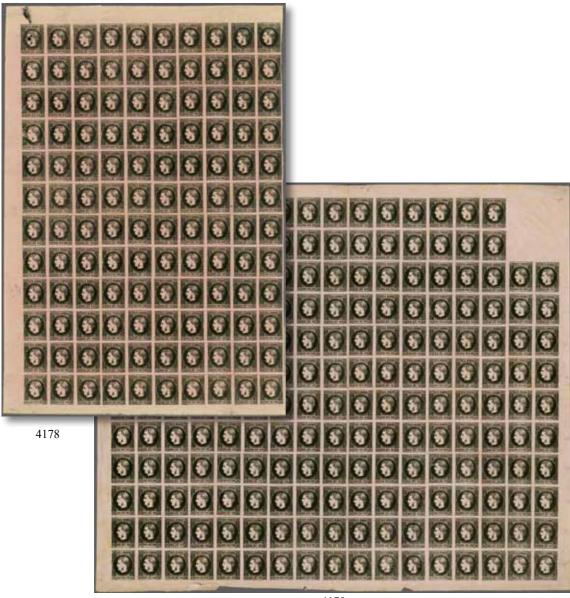
2 pa. black on yellow thin wove paper, the remarkable complete sheet of 200 (17 x 12) with four blank spaces at upper right hand corner, Stone B, with the mixed Transfer Types in the last two vertical columns, with 16th vertical row thus: X-X-1-4-1-4-1-4-3-6 and in the final 17th vertical row: X-X-2-5-2-5-2-5-3-6; with some creasing due to the size of the sheet between twelfth and thirteenth vertical rows, and horizontally between sixth and seventh, otherwise fresh and extremely fine with small flaws noted: 'circle' between pos. 14 and 15 in margin, pos. 153 with spot in front of neck, pos. 167 blob on outer left vertical frame line, pos. 198 with large patch behind head etc. Extremely rare, with large part or unmounted og. A lovely sheet. Cert. Heimbüchler (1997) Mi = € 8000+.

Provenance: Collection Dr. Liviu N. Cristea.

Michel Start price Start price in CHF approx. €

14y ⊞\*/\*\* **3'000** (€ 2'550)

14y ⊞\*/\*\* **3'000** (€ 2'550)





4179

		Michel		Start price in CHF	Start price approx. €
4178	20 pa. black on thin rose wove paper, a remarkable block of 120 stamps from the left hand side of the sheet of 200 subjects, $10 \times 12$ with full sheet margins on three sides, contemporary printer's ink fault on position 1, position 2 with 'spot behind the neck' flaw, some typical creasing especially in the ninth vertical row and one hole in margin between stamps, otherwise fresh and of fine appearance, unused without gum. A scarce and most appealing multiple $\text{Mi} = \epsilon  4800$ .	16y	⊞(*)	750	(€ 640)
4179	20 pa. black on thin rose wove paper, the complete sheet of 200 subjects (17 x 12) with four blank spaces at upper right hand corner, but with position 1 unfortunately removed, Stone C, with the mixed Transfer Types in the last two vertical columns, with 16th vertical row thus: X-X-2-6-1-4-1-4-3-6 and the seventeenth vertical row thus: X-X-3-5-2-5-2-5-3-6; position 182 showing 'Moon above Forehead' variety, the sheet with some ageing, creasing and faults in lower margin, however a remarkable multiple, without gum. Cert. Heimbüchler (1997) $M_1 = \epsilon \tau^{960}$ .				
<i>4</i> 100	Provenance: Collection Dr. Liviu N. Cristea.	16y	⊞(*)	2'000	(€ 1′700)
4180	20 pa. black on thin rose paper, a fine used vertical strip of five with margins all round (Transfer Types 4-1-4-1-4) cancelled by two complete strikes of framed RECOMANDAT handstamp (Kiriac fig. 1586) in black. Minor bend between one pair but an unusual and very scarce multiple.				
	Signed Bühler; cert. Heimbüchler (2004).	16y		200	(€ 170)

# 1868-1870 Prince Carol New Currency Issue





Galati ca. 1865

4181

4181 1868: 2 bani yellow orange (Transfer Type 7) and 3 bani violet (Transfer Type 3), vivid colours with ample to large margins, 2 bani glued partially over the 3 bani stamp, tied by crisp "GALATI 9 AUG 71" cds (Kiriac H fig. 499) to 'Quitanta' for a paquet with a value of 20 lei and a weight of 1060 gram. A spectacular item showing the rare bi-coloured use of 2 and 3 bani to pay the receipt rate, for the connoisseur.

17+ 18 ⊠ **1'200** (€ 1'020)



4182

4182 1869: 10 bani blue, a fine used example, large margins all round, with exceptionally clear "Double Printi" variety, neatly cancelled by part 'Bucuresci' datestamp (Nov 11, 1870) in black. Minor imperfections of absolutely no importance, a very fine and attractive example of this extremely rare variety. Cert. Heimbüchler (1995).

Note: See Handbook II, pages 226-227 for illustrations of two further examples of this rarity. Heimbüchler had recorded just 5 examples (all used) in 2002.

Provenance: Corinphila sale 91, March 1996, lot 2949.

22a var **1'500** (€ 1'275)





Michel

22a+23

183	3	18	4

4183	10 b. blue (2) and 15 b. vermilion (2), all with margins cut round, used on 1869 cover front
	and part back to Marseille, France tied by GALATI datestamps (27/8) in black (Kiriac fig. 394).
	Struck with 'P.D.' framed in black but this deleted on entry into France at Strasbourg by blue
	crayon and the entry mark (Sept 1). Two line AFFRANCHISEMENT / INSUFFISANT
	in black and taxed with handstruck '10' (décimes) due. Reverse with just part of flap but
	showing Vienna transit cds, Paris Gare de Lyon cds and Marseille arrival. Scarce despite
	fault. Signed Heimbüchler.

10 bani indigo (Transfer type 2) and 15 bani orange, fresh colours and ample to enormous margins, tied by "T. SEVERIN DIM 14/12" (1871) cds (Kiriac T69 fig. 483) to envelope to Bucharest with framed P.D. alongside, reverse with Austrian "ALT-ORSOVA 15/12" transit and Romanian thimble "BUCURESCI 21 DEC 71" arrival cds's. Some toning and file fold away from the stamps, reverse with handwritten calculations, but a very interesting cover. Although an inland cover by definition it was first sent from Turnu Severin to the harbour of Orsova in Hungary where it was given to a ship to be mailed down the Danube and then onwards to Bucharest. Therefore, this cover had to be franked with the 25 bani rate for letters abroad instead of the 10 bani inland rate. An unusual usage rarely seen.

Start price

in CHF

250

Start price

approx.  $\epsilon$ 

(€ 215)

#### 22c+23 ⊠ **1'500** (€1'275)

# 1871-1872 King Carol 'with beard'



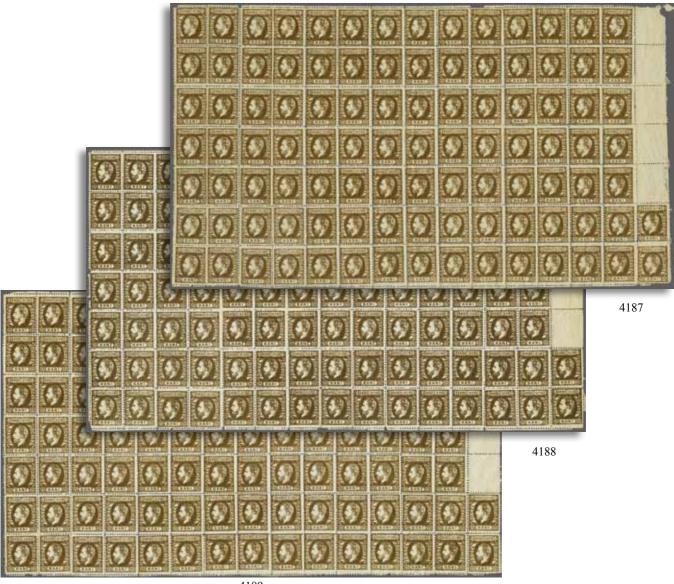


4186

- 4185 1871: 25 bani brown, a fine used example with large even margins all round, used on coevr to to Braunschweig tied by BUCURESCI circular datestamp (2/1) in black. Braunschweig arrival cds (8/1) on reverse of an attractive cover. Signed Heimbüchler.
- Ship Mail 1872: Entire letter to Braila, franked by 10 bani blue on yellowish paper (Transfer type 2), fresh colour and usual perf., tied by "CALAFAT SERA 9/4" cds in blue (not catalogued in Kiriac) with framed P.D. in blue alongside, endorsed "Cu Vaporu" (by ship) and thus travelled down the Danube by DDSG vessel, reverse with Braila arrival cds. Filing folds away from the stamp, an appealing and rare cover from the Faranga correspondence.

28 ⊠ **150** (€ 130)

33 ⊠ **1'400** (€1'190)



_			
1	1	90	

		Michel		Start price in CHF	,
4187	1872: 25 bani brown, a full mint sheet of 100 adhesives with seven rows and 15 columns, the rightmost column with five blank fields, many stamps unmounted og., sheet margins cut away. The plate of the 25 bani brown consisted of seven Transfer Type blocks of ten stamps each in rows 1 to 5 and irregular Transfer Types in the two bottom rows. Some perf. separation backed by hinges and corner faults, ideally suited to plate this stamp of which eight different plate configurations are known, compare Heimbüchler II, pp. 275-276. Signed Zoscsak.	34	*/**	5'000	(€ 4'250)
4188	25 bani brown, perf. 12½, the complete sheet of 100 stamps with the five blank spaces at right, lower two horizontal rows with mixed Transfer Types: 1-2-3-4-1-2-1-2-5-6-10-6-5-7-8/3-4-5-6-3-4-3-4-7-8-7-8-10; some inevitable edge wear to perforations and hingeing to preserve the multiple, but of excellent colour and extremely rare in such a magnificent multiple with large part or full unmounted og. Cert. Heimbüchler (1997) $M_i = \epsilon 50000+$	34	·/··· 田*/**	1'500	(€ 1'275)
4189	25 bani brown, perf. 12½, the complete sheet of 100 stamps with the five blank spaces at right, lower two horizontal rows with mixed Transfer Types: 7-8-3-4-5-6-1-2-7-8-3-4-7-8-4/9-10-5-6-7-8-3-4-9-10-3-4-9-10-6; some inevitable edge wear to perforations and hingeing to preserve the multiple, but of excellent colour and extremely rare in such a magnificent multiple with large part or full unmounted og; probably originally ex the Colson stock. Cert. Heimbüchler (1997) $_{\text{Mi}} = \epsilon$ 5000+.				
	Provenance: Collection Dr. Liviu N. Cristea.	34	⊞*/**	1'500	(€ 1′275)

#### Later Issues



 $\begin{array}{cccc} 4190 & \text{Michel} & \text{Start price} & \textit{Start price} \\ & \text{in CHF} & \textit{approx}. \ \ell \end{array}$ 

4190 (July 5): Imperforate Proofs of 25 bani vaue in lilac and in orange, used on registered cover to London, tied by CASTEL PELES datestamp in violet with information strike at left, 'Sinaia' registration label at base and reverse with London arrival datestamp (July 9). Addressee not found and struck on reverse with two line bilingual 'Insufficient Address' in violet and on front with RETOUR handstamps. Sinaia arrival cds (July 23). A most unusual cover.

Proofs ⊠ **120** (€ 100)

**4191** No Lot. (€ 100)

# **Postal Stationery**



4192

## **Printed Telegram Forms**





1860 (Dec 3): Printed Telegram form in Cyrillic for message from Jassy to Focshani struck on reverse on arrival (three and a half hours later) with oval framed (un-filled) Due marking "FRANCO / FOKSHANI / Lei Par" in red (Kiriac fig. 1481). The form with a skillful repair at

upper left and folded to display the rare Fokhani handstamp at base. Rare and early example.
 4193A 1866 (July 20): Printed Telegram form for message from Bucharest to Turnu-Severin, headed 'Telegramma' with 'Teleg. No. 4' at base, a fine complete example struck twice on arrival (an hour and a half later) with two circular undated TURNU-SEVERIN handstamps in black. Some minor file folds but a rare and impressive document.

(⊠) 400 (€ 340)

in CHF

Start price

approx.  $\epsilon$ 

(⋈) 300 (€ 255)



4194 1870c.: "Dêpêche Télégraphique" printed envelope (No. 16) used from Roman, with complete red wax seal on reverse of the Roman Telegraph Office with Arms in centre. Exceptional and very scarce - the cover sensibly opened for Exhibit display. Signed Heimbüchler.

**≤** 500 (€ 425)

4196

4198

# Foreign Post Offices in Romania

#### **Austrian Post Offices in Romania**





1814: Printed Registration Receipt in German from Jassy Consular Post Office (opened

between 1784-1787) for a letter to Lemberg, dated at base '16 Nbre. 1814'. Early, scarce and most attractive.

1824: Cover to Hermanstadt endorsed at top 'da Bukarest' and struck with outstanding oval framed BUKAREST / IN DER WALLACHEY handstamp in black (Tchilinghirian fig. 706). Reverse with circular negative seal handstamp of disinfection and complete red wax seal 'SIGIL. SANITATIS ROTHENTHURN' where disinfected. Some splitting and patched at front (where the manuscript 'doodle' is often found on this rare correspondence). A splendid strike of this rare marking.



 $\bowtie$ 350 (€ 300)

120

(⊠)

Start price approx.  $\epsilon$ 

(€ 100)





4198

4197 1827 (June 29): Entire letter sent prepaid from Jassy to Bologna via Czernowitz and Vienna, struck on despatch with extremely rare framed MOLDAU handstamp in black (Tchillinghirian fig. 750 - 'Very Rare'). Disinfected on Austrian border at Bojana and struck in transit at Czernowitz with fine "Turquie" handstamp in black (Van Der Linden fig. 2870B), thence to Bologna where struck with two line \*ALTA\* / GERMANIA NORD in black (VDL fig. 107) and reverse with two line datestamp of receipt (July 16) and charged '27' bajocchi due in manuscript. The entire with some splitting along folds but the MOLDAU handstamp is exceptionally rare with perhaps just a handful of examples known: this being the sole example this describer has handled. Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1638.

1831 (May 30): Entire letter to Hermannstadt with manuscript "Bukarest" at top, struck with 'Sigillum Sanitatis' disinfection cachet displaying well on flap in black, and part red wax seal of the Rothenthurn Lazaret on reverse. A fine early and scarce entire that displays well.

2'000 (€ 1'700)

200  $\bowtie$ (€ 170)





		Michel	Start price in CHF	Start price approx. €
4199	1835: Envelope from Jassy to Paris sent prepaid, struck on despatch with very scarce oval framed "Jassy" handstamp in black (Tchilinghirian fig. 751), disinfected by rastel punches at Bojana on the Austrian border and thence with oval framed 'Autriche / P. Huningue' entry marking in red and reverse with Paris arrival cds (Nov 3) in blue. The cover was prepaid 14 kreuzers to the Austrian border (on reverse) and charged '15' décimes due upon receipt. A fine and rare cover.			
	Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1639.		<b>⊴</b> 300	(€ 255)
4200	1835: Entire letter to Leipzig, Prussia endorsed at top 'p. Bucaresti' in manuscript and struck with outstanding oval framed BUKAREST / IN DER WALLACHEY handstamp in black (Tchilinghirian fig. 706). Oval framed transit VON / HERMANSTADT / FRANCO in red, reverse with circular negative seal handstamp of disinfection and complete red wax seal 'SIGIL. SANITATIS ROTHENTHURN' where disinfected. A few minor faults but a rare entire of			
	splendid appearance.		<b>⊴</b> 400	(€ 340)





4201 1836: Entire letter written in Greek struck with outstanding oval framed GALAZ Consular P.O. handstamp in black (Tchilinghirian fig. 739) and only in use for less than a year. Rare.

1836: Prepaid entire letter from Bucharest to Leipzig endorsed at top 'da Bukarest' and struck with outstanding oval framed BUKAREST / IN DER WALLACHEY handstamp in black (Tchilinghirian fig. 706) and oval framed VON / HERMANSTADT / FRANCO in red. Reverse with circular negative seal handstamp of disinfection and broken red wax seal 4202 'SIGIL. SANITATIS ROTHENTHURN' where disinfected. A fine and unusual entire. Opinion Puschmann (1987).

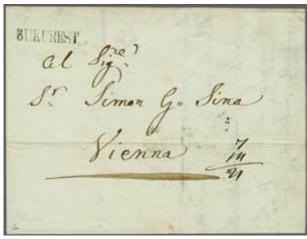
 $\bowtie$ 250 (€ 215)

250 (€ 215)





		Michel	Start price in CHF	Start price approx. €
4203	1837: Cover from Bucharest to Leipzig struck on despatch with BUKurest straight line handstamp in black (Tchilinghirian fig. 707, first year of use), prepaid and mailed via the Lazaret in Rothenthurn with 'Sigillum Sanitatis' handstamp in black on flap and large part Rothenthurn red wax seal on reverse. A scarce early usage.	$\bowtie$	150	(€ 130)
4204	1837 (July 17): Entire letter to Vienna struck on despatch with superb BUKUREST straight line handstamp (Tchilinghirian fig. 707) in black - first year of use - with 'Sigillum Sanitatis' disinfection cachet displaying well on flap in black, part red wax seal of the Rothenthurn Lazaret on reverse and Vienna arrival (July 29). A fine and scarce entire. Signed Ferchenbauer.	×	200	(€ 170)





4205

4205

1838 (April 11): Entire letter to Vienna with fine strike of straight line BUKUREST in black (Tchilinghirian fig. 707) and, on reverse, circular Disinfection cachet 'Sigilium Sanitatis' (applied

at Rothenthurn) with part red wax seal of the Rothenthurn Lazaret. Vienna arrival (May 6) alongside manuscript rate '7+14=21' kreuzers to pay upon receipt. A fine entire. Provenance: Corinphila sale 155, Oct 2008, lot 2373.

4206 1840: Entire letter from Galatz to Trieste struck on desaptch with superb strike of GALACZ handstamp in black (Tchilinghirian unlisted). Prepaid with reverse showing rates in manuscript and fine 'Trieste' arrival cds in red (May 9). Scarce.

200  $\bowtie$ *(€ 170)* 

 $\bowtie$ 400 (€ 340)





Michel Start price Start price in CHF approx.  $\epsilon$ 4207 1852: Incoming Mail: Entire letter from Kithira (Island North of Crete) to Galatz, reverse with manuscript Forwarding Agent of a Mr. Stavros in Kerkyra (Corfu) where the cover entered the Mails with small CORFU cds on front. Reverse with 'Trieste' cds of transit, 'Krakau' cds (March 17), two line 'Czernowitz' transit (March 22) and arrival datestamp of GALLATZ / 27 MAR in black (Tchilinghirian fig. 741). Manuscript rating '18/9' (kreuzers, by land and sea). A rare and remarkable entire. 200  $\bowtie$ (€ 170) 4208 1853: Entire letter from Galatz to Cerigo, Ionian Islands with GALLATZ / 20 OCT. datestamp of despatch in blue (Tchilinghirian fig. 741), thence via Czernowitz with italic two line transit (25/10) in black, Krakau cds (30/10), Trieste framed datestamp (2/11) in black and circular CORFU cds in black (Nov 7). Disinfected with rastel punches and rates incl. '18/9' (kreuzers, by land and sea) and charged '1/2' (pence) due upon receipt for local delivery. Most unusual destination for Romanian Mail of this date.  $\bowtie$ 150 (€ 130)





4209 1852c.: Cover addressed in Turkish script with outstanding strike of oval framed "AGENZIA DEL LLOYD AUSTRIACO / Ibraila" handstamp in deep blue ink (Tehilinghirian fig. 927). Scarce so fine.

4210 1855: Prepaid entire letter to Constantinople struck with scarce oval FRANCO and circular BUKAREST datestamp (3/5) in black (Tchilinghirian fig. 711 & 713) and rated on reverse '9+12=21' (kreuzers, by land sea). Some buckling to entire but scarce.

**□** 150 (€ 130)

**□** 120 (€ 100)



		Michel	Start price in CHF	Start price approx. €
4211	1856: Entire letter to Syra, Greece struck with perfect oval framed "AGENZIA DEL LLOYD AUSTRIACO / Ibraila" handstamp in pale blue (Tehilinghirian fig. 927). Rated '10' lepta to collect in manuscript with Syra cds of receipt in blue displaying well on reverse. A lovely cover.		200	(€ 170)
4212	Crimean War 1855: Envelope sent prepaid to Hannover struck with straight line FRANCO and superb circular K. K. ÖST. F. P. PLOESCHTI Field Post Office datestamp (13/7) struck in blue (Tchillinghirian fig. 767, the 'Franco' unrecorded); this colour was only used prior to the first Austrian adhesives being issued. Reverse with Hermannstadt transit in black and Hannover arrival (18/7) in blue. A superb strike of this rare marking on an attractive cover.			
	Provenance: Collection E. Müller.		500	(€ 425)
4213	1855: Entire letter from Focsani to Paris, sent stampless with "K.K.FELDPOSTAMT 3e Ae Cs 2/12" cds in black (Tehilinghirian fig. 737), blue company handstamp from Fokschan and French Valnes entry cds in red on obverse (Dec 13), reverse with Hermannstadt transit and Paris arrival cds (Dec 13), charged 24 décimes to pay upon receipt. An interesting entire showing			



4214 1855c.: Official cover from the Consul General of the Starost in Fokschan with corresponding handstamp in blue used as cover seal on reverse, sent to the administration in Tekutsch / Tecuciu with neat "K.K.FELDPOSTAMT 3e Ae Cs 19/7" cds in black (Tchilinghirian fig. 737) and handwritten file number '849' on obverse. File folds but a fine usage of this very rare datestamp of the third Austrian Army Corps on a civilian cover, opens well for display.

the location of the third Austrian Army Corps in Fokschan.

4215 1856 (April 10): Entire letter from Craiova to Brescia, Lombardy endorsed Archduke Sigismondo 45th Infantry Regiment, struck with very fine "K. K. ÖST. F. P. KRAIOVA" Field Post Office datestamp (10/4) in black. Reverse with Temesvar transit cds and Brescia (18/4) arrival cds's in black and complete red wax seal REGTS. COMANDO KK 45s LIN. INFT. with Royal Arms in centre. A very fine and scarce entire.

4216 Austrian Post Offices 1857c.: Stampless cover to Bucharest rated '3' in manuscript, struck with K. K. ÖST. F.P. PLOESCHTI Field Post Office datestamp (9/1) in black (Tchilinghirian fig. 767) with Austrian P.O. BUKAREST arrival cds on reverse (12/1) in black (Tchilinghirian fig. 713). A fine and very scarce cover.

250

(€ 215)

**200** (€ 170)

**∠ 400** (€ 340)





		Michel	Start price in CHF	Start price approx. €
4217	1855c.: Austria 1850/54 6 kr. brown, fresh colour and large margins all round, cancelled lightly by "IBRAILA OTT" two line handstamp in green (Tehilinghirian fig. 728). The usage in green ink is known for a short period in 1855 during the Crimean War. A scarce item.	4	150	(€ 130)
4218	Austria 1850/54 9 kr. blue, fresh colour and good to huge margins all round, cancelled by "K.K.ÖST.F.P. PLOESCHTI 17/9" cds in black (Tchillinghirian fig. 767). A neat strike from the rare Field Post Office in Ploesti. Signed Ferchenbauer.	5	200	(€ 170)





4219	Austria 1850/54 3 kr. red and 6 kr. brown, fresh colours and good to huge margins all round, previously belonging with other stamps to the same piece, but detached and now again hinged together, cancelled by three crisp part strikes of the Field Post Office "K.K.ÖST.F.P. KRAIOVA 19/10" cds in black (Tchilinghirian fig. 735).	3+ 4		200	(€ 170)
4220	Austria 1850/54 3 kr. red and 9 kr. blue, fresh colours and good to huge margins all round, tied by crisp and central strike of "K.K.ÖST.F.P. KRAIOVA 30/8" Field Post Office cds in black (Tchilinghirian fig. 735) to small piece. Scarce and very fine.	3+ 5	Δ	200	(€ 170)





4221	Austria 1850/54 6 kr. brown, fresh colour and good to large margins all round, tied first
	by unreadable datestamp (Nov 1) to piece, then by two strikes of "BUKAREST 9/11" cds
	in black (Tchilinghirian fig. 713). The BUKAREST datestamp was used on civilain mail during
	Crimean War, but also thereafter at the Consular PO, this may be a usage on incoming mail
	to the Principalities.

Austria 1850/54 6 kr. brown, fresh colour and good to large margins all round, tied by crisp "K.K.FELDPOSTAMT No. 1 31/3" cds in black (Tchilinghirian fig. 712) to small piece. The first Field Post Office was the Consular PO in Bucharest converted into an FPO, this type was used on Military mail, a superb and rare usage of the 6 kreuzer value.

4	Δ	150	(€ 130)

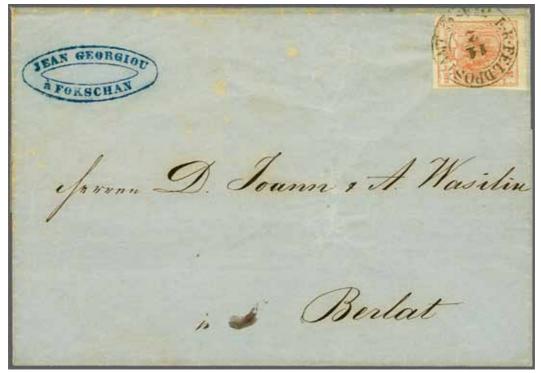
4 △ **150** (€ 130)

4225





		Michel		Start price in CHF	Start price approx. €
4223	Austria 1850/54 6 kr. brown and 9 kr. blue, both with fresh colours and good to large margins all round, tied by neat "K.K.FELDPOSTAMT 3e Ae Cs 27/9" cds in black (Tchilinghirian fig. 737) to piece. A fine combination paying the Civilian rate at the Military Fieldpost office during the Crimean War. A very rare cancellation of the third Austrian Army Corps located in Focsani.	4+ 5	Δ	250	(€ 215)
4224	Austria 1850/54 9 kr. blue, large margins all round, tied by neat "FELDPOST No. 2 10/4" cds in black (Tchilinghirian fig. 756) to piece. A neat cancellation used at the Field Post Office in Jassy as arrival cds but also as a canceller, which had already been in use in the Italian				
	campaigns of 1849/53.	5	Δ	200	(€ 170)



4225

1856: Local civilian cover from Focsani to Berlad, franked with Austria 1850/54 3 kr. red, good to large margins all round, tied by "K.K.FELDPOSTAMT 3e Ae Cs 11/2" cds in black (Tchilinghirian fig. 737). A very rare cancellation, especially on the 3 kreuzer definitive locally used, a fine and rare cover showing the location of the third Austrian Army Corps.



Battle in a Cossack camp near Giurgevo



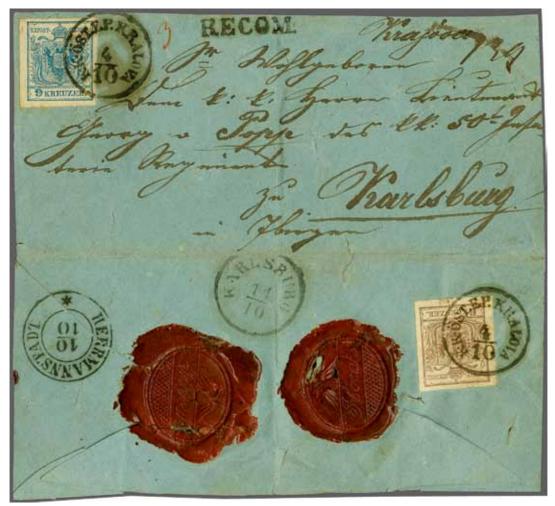
4226

Michel

				in CHF	approx. $\epsilon$
4226	1855: Civilian cover from Giurgevo to Pest, franked with Austrian arms definitive 3 kr. red, four single examples and a pair, fair to large margins all round, tied by "GIURGEVO 13/8" (1855) cds in black (Müller 3441a = 1275 points; Tchilinghirian fig. 748), one stamp by single line "RECOM:", reverse with "Gereinigt b. K.K. Rastelamte ALT-ORSOVA 15/8 1855" carantine cds and Pesth arrival cds (18/9). Rastel punch holes in two stamps, hor. fold through the pair and cover refolded at base and left, but an exceedingly rare multiple franking. The Giurgevo datestamp was intended for the consular PO in 1854 and was used thereafter as a canceller in the sedentary Fieldpost office situated there from February 1855 without showing any Fieldpost related information. Cert. Ferchenbauer (2005). <i>Provenance: Collection Dr. Anton Jerger</i> .	3Y	$\bowtie$	40'000	(€ 34'000)



View of Karlsburg



4227

		Michel	Start price in CHF	Start price approx. €
4227	1855ca: Registered military cover from Kraiova to Karlsburg, franked with Austria 1850/54 9 kr. blue on front and 6 kr. brown on reverse, good to large margins all round, tied by "K.K.ÖST.F.P. KRAJOVA 4/10" cds's in black (Müller 3444a = 375 points; Tehilinghirian fig. 734), "RECOM." handstamp alongside, reverse with Hermannstadt transit cds (10/10) and Karlsburg arrival cds (11/10). Rastel punch holes in both stamps, vert. fold through the envelope, opened on three sides, an interesting registered Fieldpost usage. Cert. Puschmann (1991).	×	6'000	(€ 5′100)





		Michel		Start price in CHF	Start price approx. €
4228	1856: Incoming cover from Treviso to Jassy with Lombardo-Veneto 1850/57 45 c. blue, fresh colour and good to large margins all round, tied by two line "TREVISO 26 MAR." datestamp, written on March 25, 1856 and sent to the "Oberlieutnant Adriano Fabris at the Sanitäts-Bataillon No. 2, 4te Compagnie zu Jassy Moldau" with "per Wien" endorsement alongside. Reverse with Krakau (30/3) and Czernowitz (April 3) transit datestamps and neat Fieldpost "FELDPOST No. 2 5/4" arrival cds in black (Tchilinghirian fig. 756). An appealing incoming cover that opens well for Exhibit display.	5Y	$\bowtie$	300	(€ 255)
4229	Austrian Post Offices 1861: Prepaid entire letter to Vienna struck with straight line FRANCO and circular K. K. ÖST. F. P. PLOESCHTI Field Post Office datestamp (6/9) struck in bluish-green ink (Tchilinghirian fig. 767, unrecorded in this colour) with Hermannstadt transit cds in black and Vienna arrival displaying well on flap. A rare and appealing entire		M	350	€ 300)





4231

- 4230 1862: Entire letter from Galatz to Syra, Greece struck on despatch with FRANCO and circular GALLATZ despatch cds (29/3) in greenish ink (Tehilinghirian fig. 743). Taxed for internal delivery on arrival in Syra with 1861 Large Hermes Paris Print 20 l. blue, large margins all round with portion of adjoining stamp at base, applied over the FRANCO handstamp and tied by '67' dotted numeral. Some acid ink in address but a rare and most appealing entire. Signed Holcombe.
- 4231 1863: Arms 2 soldi yellow, perf. 14, a fine horizontal pair used on 1865 cover to pay the Printed Matter rate from Bucharest to Berlin cancelled by neat BUCHAREST datestamp (19/6) in black (Tchilinghirian fig. 714). Fine blue wafer seal of sender at upper left and reverse with Pesth transit cds (23/6), TPO and arrival in blue. A fine and rare franking. Signed Ferchanbauer.

(4) ⋈ **1'500** (€ 1'275)

V14 ⋈ **1'500** (€ 1'275)

Michel





4233

				in CHF	approx. $\epsilon$
4232	1863: 5 s. rose, perf. 14, a fine used example with BERLAD datestamp (19/4) struck in blue (Tchilinghirian fig. 723 = RRR). Minor perf. bend at upper left but a scarce Office and a superb strike.	V16		150	(€ 130)
4233	1863: 5 s. rose and 15 s. brown, perf. 14, used on small piece cancelled by two strikes of K. K. ÖST. F.P. PLOESCHTI Field Post Office datestamps (9/7) in brown (Tehilinghirian fig. 767). A				
	scarce and attractive piece.	V16+ V18	Δ	200	(€ 170)







ex 4236

4234 1863: 10 s. blue, perf. 14, two examples used on small piece cancelled by fine strike of K. K. ÖST. F.P. PLOESCHTI Field Post Office datestamp (7/4) in black (Tchilinghirian fig. 767). A scarce and attractive piece.

V17 150 *(€ 130)* 

250

(€ 215)



fresh, appealing and interesting cover.



4235	1863: Arms 15 soldi brown, perf. 14, two examples used on 1864 entire letter to Brünn, tied by bold strike of two line dated IBRAILA / 8 LUG handstamp in black (Tchilinghirian fig. 728). Reverse with Pesth transit cds and framed Brünn arrival. A fine and rare entire.	V18	$\bowtie$	500	(€ 425)
4236	1863: Arms 3 soldi green, 5 s. rose in vertical pair and 15 s. brown, all perf. 14, with the 3 s. cancelled by Vienna '1' target cancel over very rare manuscript "(G)alati" in brown ink, the 5 s. and 15 s. cancelled by fair strikes of GALLATZ datestamps in blue (Tchilinghiran fig. 743).	V15+ V16+			
	A scarce group.	V18		150	(€ 130)
4237	1863c.: Incoming and outgoing Mail, sent registered from Vienna to Bucharest, Austrian stationery 1861 10 kr. blue in mixed franking with 1863 Arms defenitive 10 kr. blue perf. 14 (2, one on reverse), fresh colours and good perfs., all cancelled by neat oval "WIEDEN IN WIEN RECOMMANDIRT 17/11" datestamp in black, reverse with "BUKAREST 22/11" arrival cds in black (Tchilinghirian fig. 713). Handrwitten note 'Gestorben' (deceased) on reverse, the cover was returned to Vienna and the indicium and the stamps again cancelled by "BUKAREST 24/11", reverse with Vienna and Wieden in Wien return cds's (Nov 29). A				



Leaving Jassy





		Michel		Start price in CHF	Start price approx. €
4238	1864: Arms 5 s. red and 10 s. blue, perf. 9½, fine examples tied to 1866 entire letter to Prague by JASSY circular datestamp (25/9) in black (Tchilinghirian fig. 757). Reverse with Prag arrival cds (Sept 28). Addressee's name neatly blocked out otherwise, a rare and most attractive entire. Signed G. Colla, U. Ferchenbauer.  Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140, May 2004, lot 841.	V21 - V22		600	(0.510)
4000		V21+ V22		000	(€ 510)
4239	5 s. rose and 15 s. brown, perf. 9½, used on 1869 cover to Vienna tied by fine JASSY datestamp (8/1) struck in blue (Tchilinghirian fig. 757). Reverse with Vienna arrival cds (12/1) in	****	_	500	
	black. A late usage of this issue on a fresh and fine cover. Signed Sorani.	V21+ V23	$\triangleright$	500	(€ 425)





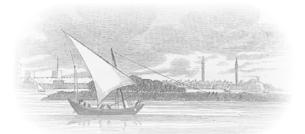
1864: 10 s. blue, perf. 9½, a fine example used on 1866 cover to Vienna tied by bold strike of scarce PLOJESTI datestamp (19/4) in black (Tchilinghirian fig. 768). Reverse, opens well for display, with Vienna and Maraihilf / Wien arrivals (24/4). Rare.

10 s. blue, perf. 9½, fine example used on 1866 cover to Vienna tied by bold strike of scarce PLOESTI circular datestamp (29/11) in black (Tehilinghirian fig. 768). Reverse with Hermanstadt transit cds and Vienna arrival (Dec 1). A fine and most attractive usage.

Provenance: Corinphila sale 148, Feb 2007, lot 3436.

V22 ⊠ **350** (€ 300)

V22 ⊠ **1'000** (€ 850)



Passage of the Danube at Giurgevo





Michel

Start price

Start price

				in CHF	approx. €
4242	Arms 10 soldi blue, perf. 9½, a fine horizontal strip of three used on 1865 cover to Pesth, Hungary neatly tied by GIURGEVO datestamps (16/5) in black (Tehilinghirian fig. 748) in black. Reverse with Pesth arrival cds (20/5) in black. File fold just above the adhesives and one side flap missing but a scarce and most attractive franking. Illustrated in Tchilinghirian on page 432.				
	Provenance: Collection J. P. Steindler.	V22	$\bowtie$	750	(€ 640)
4243	10 s. blue and 15 s. brown, perf. 9½, used on 1865 cover from Bucharest to Pesth tied by two fine strikes of BUCAREST datestamps (28/10) in black (Tchilinghirian fig. 714). Reverse with Pesth arrival cds (Nov 1). An attractive cover. Opinion Ferchenbauer.	V22+ V23	$\bowtie$	250	(€ 215)





4245

V22+ V23

10 s. blue and 15 s. brown in a vertical pair, perf. 9½, used on small mourning cover from Bucharest to Paris tied by two fine strikes of BUCAREST datestamps (2/11) in black (Tehilinghirian fig. 714) and by French entry mark in red. Reverse with Vienna transit cds and Paris arrival (Nov 9). An attractive cover.

V22+ V23 ⊠ **250** (€ 215)

Arms 10 s. blue, single 15 s. and strip of three 15 s. brown, all perf. 9½, used on 1865 entire letter to Glarus, Switzerland tied by GALATZ datestamps (25/3) in black (Tchilinghirian fig. 744). Reverse with Vienna transit cds, 'Zurich-Sargans' cds and Glarus arrival (April 6). A fine and scarce cover that opens well for display.

500

(€ 425)





Street scene, Corfu

V22

4246

Michel Start price Start price in CHE approx.  $\epsilon$ Arms 10 s. blue, perf. 91/2, a horizontal pair used on 1866 cover to Corfu, Ionian Islands tied by GALATZ circular datestamp (22/8) in black (Tchilinghirian fig. 743). The pair cut by of the two disinfection chisel slits and overlapped by Greece 1862/67 Large Hermes 20 lepta blue tied **1'750** (€ 1'490)



by 'Kerkyra' datestamp for the internal Postage Due. A charming and rare cover.

4247



4247 15 s. brown, perf. 91/2, a fine used example with BAKEU datestamp (14/8) struck in black 150 (Tchilinghirian fig. 721). Slight ageing but a superb strike and very scarce. Cert. Dr. E. Diena (1937). V23 (€ 130) 4248 1864: 15 s. brown, perf. 91/2, a fine used example with K.K.F.P. BOTTUSCHANI Field Post Office datestamp (20/8) struck in blue (Tchilinghirian fig. 726). A fine example of this scarce cancellation. V23 150 (€ 130)



4249



4249 Arms 15 s. brown, perf. 91/2, a fine horizontal strip of four cancelled by two complete strikes of LLOYD AGENZIE / KUSTENDJE datestamps (20/12) struck in black (Tchilinghirian fig. 844). Scarce and most attractive strip.

4250 Arms 15 soldi brown, perf. 91/2, a fine horizontal pair, used on small piece tied by superb GIURGEVO datestamp (16/9) in black (Tehilinghirian fig. 748). Exceptional strike and very scarce. Signed Ferchenbauer.

V23 120 (€ 100)

120 V23 (€ 100)





 $\begin{array}{ccc} \text{Michel} & \textbf{Start price} & \textit{Start price} \\ & \textbf{in CHF} & \textit{approx. } \boldsymbol{\ell} \end{array}$ 

4251 1867: 5 soldi red, a fine horizontal pair used on 1868 cover to Pest, neatly tied by BUCHAREST cds (17/6) in black (Tchillinghirian fig. 715). Pest arrival datestamp and sender's wafer seal on reverse of an attractive and very scarce cover. Signed G. Colla, U. Ferchenbauer and E. Müller.

Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140, May 2004, lot 701.

4252 5 soldi red, two examples used on large piece of cover tied by bold strike of GIURGEVO datestamp (28/12) in black (Tchilinghirian fig. 748), together with a single 15 s. brown cancelled by near complete GIURGEVO cds (8/3). Very scarce on this issue. Opinion Puschmann (2002).

850

150

(€ 725)

*(€ 130)* 

3/I

3/I + 5/I

Heikersheimel

4253



4254

4253 10 s. pale blue, a fine example used on 1868 cover to Vienna tied by bold strike of BUCAREST cds (20/5) in black (Tchilinghirian fig. 714). Reverse with Vienna arrival cds (May 25). A charming cover.

4254	Incoming Mail: Austria 10 kr. blue used on 1868 entire letter from Vienna to Waslui, Moldova
	tied by Vienna cds; flap opens to display fine array of transits including 'Czernowitz' in
	blue (22/8) and Austrian P.O. in JASSY datestamp (24/8) struck in blue (Tchilinghirian fig. 757).
	Transferred to the Romanian Post Office for the journey South to Waslui with IASSI cds on
	obverse (25/8) in blue (Kiriac fig. 400) and charged '28' bani due in red crayon. Scarce and fine
	entire that exhibits well.

10 soldi postal stationery envelope, a superb used example cancelled by JASSY datestamp (7/8) struck in blue (Tchilinghirian fig. 757) mailed to Czernowitz. Reverse with Czernowitz arrival cds (August 9, 1868) struck in blue. Extremely rare - no examples in the Jerger or Smith collections.

4/I 🖂 <b>150</b>	(€ 130)
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4255

**≥ 250** (€ 215)

⊠ **750** (€ 640)

## Donau Dampfschiffahrts Gesellschaft DDSG





Michel

4257

in CHF approx.  $\epsilon$ 4256 1869 (March 27): Advice of delivery notice on DDSG headed notepaper, struck with framed D.D.S.G. / AGENTIE / GIURGEVO handstamp in blue (Tchilinghirian fig. 799, wide 'G') in blue. Sent via the Agency's agent with circular 'Morris Keppich / Bucarest' cachet at left and placed in the post with 'Bucuresci / Dimineata' cds (March 30) in black (Kiriac fig. 432) and rated '2' parale in blue crayon for local Printed Matter rate. Extremely rare entire for both DDSG and Romanian collectors. Signed Holcombe. Provenance: Collection Hans Smith, Corinphila sale 182, Sept 2013, lot 1637. 750 (€ 640) 4257 1870: 17 kr. red, perf. 12, a fine example used on 1866 entire letter to Braila tied by two strikes of Roman dated CALAFAT cds (9/V) struck in blue (Tchilinghirian fig. 782). File fold well away from the adhesive, a fine entire. Signed Calves Mi = € 500. 1A 150 (€ 130)



Danube Steam Ships in Galatz





4259

1A

4258 1867: Entire letter from Calafat to Vienna franked by 1867 17 kr. red perf. 12 of good colour, tied by light circular "CALAFAT 15 / VIII" datestamp in blue (Tehilinghirian fig. 782), obverse with Alt-Orsova transit cds (Aug. 16), reverse with oval Vienna arrival datestamp in red (Aug. 20). Attractive item, taxed with blue crayon '10' on front, 5 kr. taxation and 5 kr. fee. Cert. Ferchenbauer (2004).

Entire letter from Braila to Nicopoli franked by 1867 17 kr. red perf. 12 of good colour, tied by light BRAILA datestamp in blue (Tehilinghirian fig. 807), company cachet alongside, reverse with early company label. Cert. Ferchenbauer (2004).

1A ⊠ **150** (€ 130)

150

(€ 130)

 $\bowtie$ 



Harbour view of Braila





17 kr. red, perf. 12, a fine example in a rich shade used on 1866 entire letter to Braila tied by Roman dated CALAFAT cds (29/VII) struck in blue (Tchilinghirian fig. 782). A fine and attractive

entire.

4260

4261

4262

17 kr. red, perf. 12, a fine example used on 1866 entire letter to Braila tied by fine strike of Roman dated CALAFAT cds (19/VIII) struck in blue (Tchilinghirian fig. 782). File fold just touched adhesive, but a fresh and fine entire Mi = € 500.

Michel		in CHF	approx. €
1A	$\bowtie$	200	(€ 170)
1A	$\bowtie$	150	(€ 130)





17 kr. red, perf. 12, a fine example used on 1867 entire letter to Braila tied by fine strike of Roman dated CALAFAT cds (31/VIII) struck in blue (Tchilinghirian fig. 782). File fold away from

the adhesive, a fresh and fine entire Mi = € 500.

4263 17 kr. red, perf. 9½, a fine example in a deep bright shade used on 1867 entire letter to Braila tied by superb strike of Roman dated CALAFAT cds (5/X) struck in blue (Tchilinghirian fig. 782). A fresh and fine entire. Signed Matl Mi = € 600.

1A	$\bowtie$	150	(€ 130)

200 1B *(€ 170)* 



Steam Ships on the Danube





4264

4204	Michel	Start p in	orice Start price CHF approx. €
Entire letter from Piquet to Galatz franked by 1867 17 kr. red perf. 9½, tied by oval AGENTIE D.D.G.S. PIQUET handstamp (Tchilinghirian fig. 784) and circular datestamp 8/12, decorative company cachet in blue alongside, reverse with "GALAZ 11 / XII" arrival cds in blue (Tchilinghirian fig. 813). Some perf. toning, an appealing cover. Cert. Ferchenbauer			
(2004).	1B	$\bowtie$ 15	<b>50</b> (€ 130)
Entire letter from Turny Magurelle to Droile fronted by 1967 17 fr red part 01/ in good			

 $\bowtie$ 

150

(€ 130)

8/12, decorative company cachet in blue alongside, reverse with "GALAZ 11 / XII" arrival cds in blue (Tchilinghirian fig. 813). Some perf. toning, an appealing cover. Cert. Ferchenbauer (2004).

4265 Entire letter from Turnu Magurelle to Braila franked by 1867 17 kr. red perf. 91/2 in good colour, tied by light oval AGENTIE D.D.S.G. T.MAGURELLE handstamp (Tchilinghirian fig. 790). Cert. Ferchenbauer (2004).

Turnin tennenting	100	Delin
Jean.	9.9	Cangiof
Carlo	Br	aila
	4266	



1B

4266 10 kr. lilac, a fine example in a pale shade used on 1868 entire letter from Galatz to Braila, tied by Roman dated GALAZ circular datestamp (17/VII) struck in blue (Tchilinghirian fig. 813). File fold well away from adhesive, a scarce stamp on letter. Opinion Holcombe (1991) Mi = € 900.

4267 Entire letter from Giurgevo to Braila franked by 1866 10 kr. lilac of good colour, tied by oval AGENTIE GIURGEVO / SALDIRT / 17 JUN. (1868) in blue (Tchilinghirian fig. 795). Vertical file fold through the stamp but an appealing entire, cert. Ferchenbauer (2004).

2	$\bowtie$	300	(€ 255)

200 *(€ 170)* 



Danube Steam Ship on it's way to Galatz





		Michel		Start price in CHF	Start price approx. €
4268	1870: Entire letter from Piquet to Galatz franked by 1868 10 kr. green type I, tied by oval AGENTIE D.D.G.S. PIQUET handstamp (Tchillinghirian fig. 784). An appealing cover. Cert. Ferchenbauer (2004).	3/I	$\bowtie$	150	(€ 130)
4269	1867: 10 kr. green, a fine example in a deep shade used on 1869 entire letter to Braila tied by Roman dated CALAFAT cds (20/III) struck in blue (Tchillinghirian fig. 782). A fine and attractive	2.0	_	200	(0.150)
	entire.	3/I	$\triangleright \triangleleft$	200	<i>(€ 170)</i>





4272

42/0	GIURGEVO / SALDIRT datestamp (Oct 23) in blue (Tchilinghirian fig. 795). The adhesive with corner imperfection but a rare and attractive piece. Opinion Ferchenbauer (1988) Mi = 6 600+.	4	Δ	200	(€ 170)
4271	1867/70: Lot six DDSG covers from Romanian cities incl. 1867 Czernavoda to Galatz franked with 1867 17 kr. red perf. 9½, 1868 Turnu Severin to Galatz with 1866 10 kr. lila, 1870 Turnu Magurelle to Calafat, 1870 Calafat to Alt-Osova, 1870 Turnu Magurelle to Orsova, in addition Bulgaria Sistov to Orsova franked with 1867 17 kr. red perf. 12. Mixed condition, but an interesting assembly, six certs. Ferchenbauer Ferchernbauer = € 2°900.		$\bowtie$	400	(€ 340)
4272	Incoming DDSG covers from Bulgaria, Rustschuk 1869: Entire letter from Rustschuk franked by 1867 17 kr. red perf. 9½ of brilliant colour, tied by "RUSTZUK 3/XI" cds in blue (Tchilinghirian fig. 916), reverse with "GALAZ 5 / XI" arrival cds in blue (Tchilinghirian fig. 813).		<u>~</u> 3	100	(0.540)
	Perf. touched al lower left, but an attractive cover. Cert. Ferchenbauer (2004).	1B	$\bowtie$	150	€ 130)



D.D.S.G. Postal Steamer





		Michel		Start price in CHF	Start price approx. €
4273	1870: 10 kr. lilac, a fine example but for two toned perfs., used on 1868 cover from Sistov to Galatz cancelled by circular "17/5" datestamp in blue (Tehilinghirian fig. 928A). Reverse with oval framed GALAZ arrival (18/5) in blue (Tehilinghirian fig. 810). Minor file folds away from adhesive but a rare stamp on letter. Cert. Ferchenbauer (1988) $\text{Mi} = \epsilon$ 900.	2	$\boxtimes$	250	(€ 215)
4274	1868: Entire letter from Sistov to Galatz franked by 1866 10 kr. lilac of good colour, tied by circular datestamp 19/7 (1868) in blue (Tehilinghirian fig. 728a), reverse with oval "GALAZ 20/7" datestamp in blue (Tehilinghirian fig. 810). A delightful entire, cert. Ferchenbauer (2004).	2	$\bowtie$	300	(€ 255)





1872: Entire letter from Sistov to Galatz franked by 1868 10 kr. green type I, tied by "SISTOV 21 / VIII datestamp in blue (Tchilinghirian fig. 929), reverse with Romanian "GALATI 22 AUG 72" arrival cds. Some perf. irregularities, blue taxation '40' bani for an unpaid cover. Cert. Ferchenbauer (2004).

1867: 10 kr. green, used example, crossed by light file fold, tied to 1872 cover to Galatz, Romania by Roman dated RUSTZUK circular datestamp (13/VII) struck in blue (Tehilinghirian fig. 916), cancelled on arrival by over-inked GALAZ oval handstamp in deep blue (Tehilinghirian fig. 812) and charged '20' kreuzer due in manuscript. Romanian P.O. 'Galati' cds in black (July 15) on reverse of an unusual cover. Signed Heimbüchler.

3/I ⋈ 150 (€ 130)

3/I ⊠ **200** (€ 170)

Start price

in CHF

250

200

Start price

approx.  $\epsilon$ 

(€ 215)

(€ 170)

4277





3/I

3/I

 $\bowtie$ 

4277

Michel

1875: Entire letter from Rustschuk to Galatz franked by 1868 10 kr. green type I, tied by circular 14/10 datestamp (Tchilinghirian fig. 822), reverse with light Romanian Galati arrival cds. Blue crayon '0' aside the stamp, thereby devaluating it, and blue taxation '50' bani for an unpaid cover during the first months of the GPU. Cert. Ferchenbauer (2004).

4278 1867: 10 kr. deep green, used example, trivial ageing, tied to 1872 entire letter to Orsova by bold strike of Roman dated SISTOV circular datestamp (16/II) struck in deep blue (Tehilinghirian fig. 929). File fold above the stamp but a fine and most attractive entire.



Danube Steam Ship anchored at Orsova



4279

4279 1870: 10 kr. red, an attractive example, one pulled perf., used on 1870 entire letter to Orsova tied by superb Roman dated SISTOV circular datestamp (26/X) in deep blue (Tchilinghirian fig. 929). A charming and very rare usage of this stamp on letter. Signed Ferchenbauer, Matl; opinion Ferchenbauer (1999) Mi = € 2'200.

4280 1852/1870c: Small group of covers with DDSG covers (3) nailed from Sistov (2) and Rustschuk and four loose stamps used in Galatz and Silistria, pre-stamp usages from Austrian P.O. in Galatz (one with scarce three line dated cds of 1869), Austrian adhesives from first isssue used on covers from Transylvania and an 1864 Arms 15 s. brown on cover tied by 'Bucurest' cds etc. An interesting group (20 items) with viewing recommended.

400 (€ 340)

> $\bowtie$ 400 (€ 340)

## French Post Offices in Romania





	4202	Michel		Start price in CHF	Start price approx. €
4281	1862: Single rate cover from Galatz to Athens, Greece franked by 1853 10 c. bistre brown and 40 c. orange, clear to large margins but 40 c. crossed by file fold, tied by "5083" gros chiffres in black with framed PD in red and framed MER NOIRE in black alongside. Reverse with corresponding French P.O. in Constantinople cds (Oct 14) and Piraeus and Athens datestamps. A scarce usage. Cert. Behr (1999).	13+ 16	$\bowtie$	500	(€ 425)
4282	1864: Single rate cover to Constantinople franked by 1862 10 c. bistre and 40 c. orange tied by "5085" gros chiffres in blue with framed PD and pearled GALATZ / MOLDAVIE cds (March 19) alongside. Reverse with French P.O. in Constantinople arrival cds in black (March 22). A fine and most attractive cover.	21+ 23	$\bowtie$	500	(€ 425)





4283 1867: Single rate cover from Galatz to Messina, Sicily franked by 1862 20 c. deep blue, pair and single, tied in transit by bold strikes of "5083" gros chiffres French P.O. in Constantinople in black with pearled GALATZ / MOLDAVIE despatch cds (June 8) in blue below. Reverse (displays well) with Constantinople transit cds (June 11) and Messina arrival (June 16). File fold away from adhesives at base, a rare and attractive franking. Signed Calves.

4284 1868: Single rate cover to Constantinople franked by 1862 40 c. orange tied by "5085" gros chiffres in blue with framed PD and pearled GALATZ / MOLDAVIE cds (June 27) alongside. Reverse with French P.O. in Constantinople arrival cds in black (June 30) and 'Banque de Roumanie' wafer seal. A superb and most attractive cover. Signed Calves.

22	$\bowtie$	500	(€ 425)

500

(€ 425)

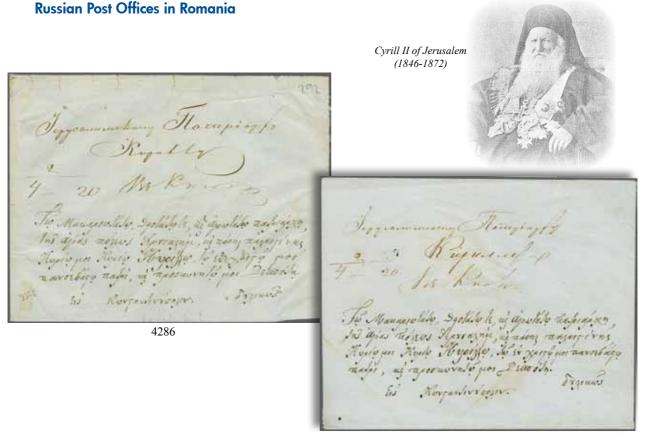


4285

4285 Michel Start price Start price in CHF approx.  $\epsilon$ 

1869: Single rate cover to Syra, Greece franked by 1863/67 laureated 40 c. orange tied by "5085" gros chiffres in blue with framed PD and pearled GALATZ / MOLDAVIE cds (Sept 16) at left. Reverse with French P.O. in Constantinople transit cds in black and Syros arrival (Oct 12, julian). Some edge wear and strengthened file fold but a scarce cover.

30 ⋈ **300** (€ 255)



4287

1850: Cover from Bucharest to Kiril, Patriarch of Jerusalem, present at a monastery in Constantinople, struck with very clear strike of Cyrillic two line dated "BUCHAREST/ 2 DECEMBER 1850" handstamp of despatch in black (Tchilinghirian fig. 31) and rated on obverse '2/20' (2 piastres, 20 paras) in manuscript. Cover shortened at base and corner faults, but a very rare mark.

**≥ 250** (€ 215)

4287 1850: Cover from Bucharest to Kiril, Patriarch of Jerusalem, present at a monastery in Constantinople, struck with very clear strike of Cyrillic two line dated "BUCHAREST/ 18 NOVEMBER 1850" handstamp of despatch in black (Tchillinghirian fig. 31) and rated on obverse '2/20' (2 piastres, 20 paras) in manuscript. A very rare mark, a clean envelope in excellent state of preservation, cert. Sismondo (2004).

**300** (€ 255)





Michel Start price Start price approx.  $\epsilon$ 4288 1850: Cover from Bucharest to Jassy, some acid ink faults in address, struck with outstanding strike of Cyrillic two line dated "BUCHAREST/6 OCTOBER 1850" handstamp of despatch in black (Tchilinghirian fig. 31) and rated on obverse '1/30' (1 piastre, 30 paras) in manuscript. Despite faults, an extremely rare marking. Provenance: Corinphila sale 182, Sept 2013, lot 1690. 300 (€ 255) 4289 1850 (Sept 21): Cover from Jassy to Constantinople struck on reverse with good strike of cyrillic JASSY datestamp in black of the Russian Post Office (Tchilinghirian fig. 41) with red wax seal adjacent. Rare: the first example we have described in over a decade. 750 (€ 640)



Ship Mail on the lower Danube: Russia Arms definitive 1 kop. orange (2) and 2 kop. green, tied by "ISMAIL BESSAR. 17 VIII 1903" to Odessa picture postcard, sent to Tulcea Romania with arrival cds alongside (1 SEP. 03). The card shows in addition an extremely rare ship mail cachet "G.U.T.M.i.P. /Rus Dun Par / Par Bessarabets" in black which was added to mail transported by the Russian merchant fleet on the Romanian lower Danube. *Provenance: Collection Harry von Hofmann.* 

Russia 45y+

46v

Michel

## **Lots and Collections**





ωv	1	7	a

	CX 4291	Michel	Start price in CHF	Start price approx. €
4291	1858/1932: Excellent collection used/unused stamps incl. many better values starting with 1858 Bull's Heads 27 parale and 108 parale cancelled by blue-green cds's of Roman and Galatz respectively (certs Heimbüchler 2011), United Principalities, Prince Cuza, Prince Carol & King Carol issues, and the better sets of the interwar period such as 1917 unissued Ferdinand set perf./imperf., 1927 imperforate Proofs without value indicated for Independence set, 1930 airmail set; in addition Essays, Proofs, Colour Trials, plate varieties, perforation & colour errors, offsets, tête-bêches, or imperforated sets. A very fine lot collected to a fine degree of specialisation Mi = € 500000+.			(€ 4'250)
4292	1858/62: Small group of items (4) all used with oval framed FRANCO / PIATRA handstamp (Kiriac fig. 318), with 1858 40 pa. blue cancelled by the handstamp in blue on piece (signed Heimbüchler), 40 pa. greenish blue (two examples) on piece cancelled in black, 80 pa. deep carmine red with part strike in blue, and a cover with 1862 30 pa. cancelled by handstamp in black. A few imperfections but a scarce group.	6+ 7+ 10	250	(€ 215)
4293	1862/64: United Principalities, Printed from Plates, 3 pa. orange, 6 pa. carmine, and 30 pa. blue, showing colour varieties, primarily in units such as blocks of four and up to complete printing sheets of 35 showing the orientation of the stamps turned sideways in the middle row and the central tête-bêche pair. Some sheets have severe damages, still a a great lot to study this issue. Mi = € 8'000.	8/II-10/II	800	(€ 680)
4294	1862/71: Small group (17 items) principally chosen for cancellations with 1862 30 pa. cancelled by 'Franco / Roman', 1868 18 b. red cancelled by part straight line 'Rimnicu Sarat' in blue, 1869 10 b. blue with part 'Dupa Plecare' Too Late handstamp, 10 b. blue cancelled by framed 'R' in black, 25 b. cancelled by 'Recommandee / Galatz', 50 b. cancelled by framed 'Franco' etc. An interesting selection.	3/11-10/II	200	(€ 170)
4294A	1865/72: Collection on leaves, with Cuza set of three unused, 1866 2pa. unused (both papers), 5 p. unused (3) and 20 pa. unused and used (2); 1868 2, 3, 4 bani unused, 18 b. used (2); 1869 set used with duplicated 10 b. (3) and 15 b. unused, 1871 5 b. red unused (2), 10 b. yellow used (2), 25 b. brown used; 1871/72 10 b. blue used (2), 10 b. New Stones 10 b. used (2), 50 b. blue & red unused and 1872 perforated set of three. A fine appearing collection,		•••	
4295	nearly all with four margins.  1865/1972: Collection with a fair range of classic issues, largely genuine from 1865 onwards with values to 50 bani, some cancellation interest and much duplication throughout, thereafter with definitive and commemorative sets unused and used incl. 1906 Bucharest Jubilee sets, 1931 Navy and Arms sets, 1931 and 1932 Scout issues, 1932 Carol II miniature sheets and later sheets, later issues mint through to 1972. A useful collection with many thousands of stamps.	11-34	* 200 750	(€ 170) (€ 640)
4296	1872/79: Paris & Bucharest printings, the superb collection with 1872 Paris print 1½ b. in a used block of 20, the 3 b. emerald used on attractive Printed Matter cover as a single franking, 5 b. used block of four, 10 b. with an imperf. Proof in brown and a used block of six, two 10 b. cancelled in red at Botosani, 10 b. on Recepisse form, 15 b. in a used block of four and a double weight registered cover at 40 b. rate, 25 b. with single stamp cancelled by River Mail CHILIE datestamp in blue (Kiriac fig. 600), 25 b. orange and two 10 b. blue on registered cover, 1876 Bucharest issue in similar format with used multiples and covers incl. registered cover at 50 b. rate to Hamburg, 1879 issue covers with mixed issue frankings,		730	(E 040)
4297	up-rated stationery usages etc. A lovely lot with careful viewing recommended.  Railway Stations & Travelling Post Offices, the phenomenal collection of 850+ covers / postcards / stationery / loose stamps in 9 packed albums, covering the entire gamut of Romania's Railways and the Cancellations of the Stations, 'Halta' markings and the large framed handstamps, TPO's from 1875 onwards, manuscript cancellations, the collection	36/54	2'500	(€ 2'125)
4298	arranged by specific routes and lines. An exceptional achievement and a pleasure to view. 1890/1891: Collection with unused and used multiples of the two 'Double Oval' issues, 1½ b. with Printed Matter usages, with 3 b. violet in an unused block of ten and block of eight used, registered cover with eight examples of the 5 b. emerald, registered cover from Balta with 10 b. vermilion (4), range of covers with mixed issue frankings and up-rated stationery usages, a few imperforate Proofs in un-issued colours etc. A fine lot for further specialised		3'000	(€ 2'550)
	continuation with 50 covers/fronts/cards.	76/89	1'000	(€ 850)

		Michel	Start price in CHF	,
4299	Austrian Post Offices 1837/1870c.: Collection with early BUKAREST handstamped covers, pair of two line 'Bukarest' covers, thereafter with fine range of usages from Berlad, Bottuschan Field Post Office, Consular P.O. in Botuschan with cover to Leipzig bearing 1864 10 s. blue pair and usages on piece (6), Bucharest with superb range incl. 1863 2 s. yellow (2) through to 15 s., 1864 Arms with covers to Vienna, Milan and Paris (2, one returned to Bucharest), two registered covers from Bucharest to Vienna, fine range of 1867 issue usages in Bucharest including covers (2), Galatz with range of 1864 issues incl. three colour frankings on piece (3), Giurgevo with 1864 issues on piece, Ibraila with fine 1863 15 s. used and piece with pair of 1863 3s., Jassy with fine range, Ploesti with Arms issue in black and 1867 issue cancelled in red (4), DDSG 10 kr. green on cover etc., a fine and most		21500	(2442)
4300	attractive lot (134 incl. 21 covers). <b>Romanian Ottoman Post Office</b> 1840/52c.: The collection of " <b>Tartar Post</b> " postal relay forms (7), each form struck on despatch and receipt with Type 1 Ottoman handstamp " <i>An janib</i> " negative seal with wreath at base, each form detailing route times and amount of post carried, with negative handstamps from Kalas (Galatz) to Deraliye, Rustchuck (Bulgaria), Sealanik (Thessaloniki) and Sumnu; to Kalas from Deraliye, Edirne and Sumnu (Bulgaria).		2'500	(€ 2'125)
4301	A scarce group.  1848/65c: Collection of printed forms all with handstamps including OPAHKO Cyrillic 'Franco' on cover, 1848 document with negative seal KARANTINA / GRUIA handstamp in black, 1859 document of receipt with 'Berlad / Moldova' cds and 'Waslui / Moldova' cds in green, another different 1859 form mailed between Fokschani and Jassy with similar		250	(€ 215)
4302	datestamps, 1860's Postal receipt forms, a scarce group (14 items).  1852/59c.: Collection on leaves with the exceptional group of 12 entires / covers, all with Cyrillic oval framed FRANCO (OPAHKO) handstamps in black, with examples used from Berlad, Dorohoi, Falticeni, Focsani, Galatz, Jassy, Piatra and Tecuci (see Kiriac pages 70-	⊠(⊠)	300	(€ 255)
	71); generally fine to very fine strikes of these rare markings.		2'000	(€ 1'700)





ex 4303 ex 4304

4303 Maritime Mail 1872/1936c.: The collection (92 items) with 1872 'Farranga' cover carried on the Danube from Calafat to Braila bearing 1872 10 b. blue, 1876 cover with 5 b. pair tied "Braila-Galatz" TPO, fine study of the "Alexandria-Constanta" line with covers/cards (8), 1901 card with Turkey 10 pa. tied "Romania / Piroscafo Postale Italiano" in violet, "Smyrne-Constanta-Constantinople" line usages, "Tulcea-Galati' illustrated Ship cancellations on piece and cover, 1918 cover from German "Motorbootflotille" etc., generally fine, a superb collection for further specialised continuation.

⊠ **1'000** (€ 850)

**Romanian Post Office in Constantinople** 1896/1920: The collection of covers and cards (27) and stamps with some multiples, including 1896 set of three optd. in violet cancelled by Orient Express "Conspoli - Paris" oval datestamp (May 12) on cover to Corabia, further strike of this scarce oval marking on Romania 15 b. stationery card (July 1896) and further usage on 10 b. stationery card (April 1896); further covers with the 1896 issue, rare usages of un-overprinted Romanian adhesives on 1920 covers cancelled "Postes Roumaines / Constantinople" incl. one on Turkish stationery envelope, 1919 circular surcharge issue on covers and cards, a scarce group.

1a/3b+ 1/5 ⊠ **350** (€ 300)