

Friday, 24 November 2023, 12:30 h

St. Helena, Ascension, Seychelles,
British East Africa, Nyasaland

ST. HELENA

The 'BESANÇON' Collection (part I)



View of Jamestown on the Island of St. Helena

1856/61, Recess by Perkins Bacon



The printing presses used for the stamps



4001

4001

1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused example with fine even margins all round, showing variety "Split Circle" at right in the circular white inner frame, fresh colour and fine, part og. Gi = £ 550+.

Gibbons

Start price
in CHF

Start price
approx. €

1

*

300

(€ 315)



Arthur Hind



4002



Renato Mondolfo

4002

1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused block of six, of fine fresh colour, large margins all round with portions of adjoining stamps at top and at base, fresh and fine, part to large part og. Illustrated in "St. Helena" by Edward Hibbert on page viii in colour. A famous and spectacular multiple - without doubt the finest and largest recorded unused block of the Number One Gi = £ 3'300++.

Provenance: Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 701
Collection Cecil Donne (purchased at Harmers, London, 1962)
Collection Renato Mondolfo.

1

田*

7'500

(€ 7'875)



A view of St. Helena taken from the sea




4003

Gibbons

Start price in CHF Start price approx. €

4003 1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, two slightly overlapping used examples on 1863 double rate cover to London, Goodman correspondence, good margins all round, the adhesives cancelled in black with oval "ST. HELENA" datestamp (April 29) in black at right. Manuscript "11" in red crayon with just 1 d. credit for St. Helena. Obverse also shows "Paid / Devonport / Cape-Packet" transit datestamp (May 28) in black. Illustrated in "St. Helena" by Edward Hibbert on colour plate i. A famous, very rare and attractive #1 cover. Cert. Holcombe (1988)
Provenance: Giangiacomo Orlandini (Nov 1997).

1  **3'500** (€ 3'675)



4004



4005

4004 1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, an unused example centred to top, overprinted "SPECIMEN" diagonally in black, rich colour, fine large part og. Unrecorded by Marcus Samuel. Rare.
Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1037.

2a spec * **750** (€ 790)

4005 1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, a fine used example neatly cancelled by the squared dotted obliterator in red. A scarce stamp so fine Gi = £ 300.

2 **120** (€ 125)



A view of St. Helena



4006

Gibbons

Start price
in CHF Start price
approx. €

- 4006** 1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, a used example on 1861 India 1 a. brown on lilac postal stationery envelope, used as formula envelope, to Chingford, Essex cancelled in red. Faint oval framed "ST. HELENA" datestamp below and manuscript "5" British credit in red. "London / Paid" transit (July 31) in red. An extraordinary and rare cover.

Provenance: Collection W.S. Davy, Harmers, London, 9-10 May 1960, lot 307.

2 ✉ **1'200** (€ 1'260)

4007

- 4007** **De La Rue Surcharge Essays** 1863: De La Rue Essays for the Surcharges on 1856 6 d. blue imperforate, an unused example sheet marginal at right, large margins all round and showing portion of adjoining stamp at top, surcharged "FOUR PENCE" in black without bar, large part og. Superb and rare.

Note: Fourteen examples differing in type or surcharge colour were presented by the Crown Agents to the British Museum and now form part of the collection in the British Library. Seven examples are housed in the collection of His Majesty King Charles III. Very few remain in private hands.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1049.

3 Essay

*

1'500 (€ 1'575)

1863, Recess by De La Rue




4008



4009



4011

		Gibbons		Start price in CHF	Start price approx. €
4008	1863: 1 d. on 6 d. in lake, ONE PENNY surcharge 16-17 mm. in black, imperforate, wmk. Crown CC, an unused example, large margins all round, with diagonal "Specimen" overprint in manuscript ink. Rare and very fine.				
4009	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, ONE PENNY surcharge 16-17 mm. in black, an unused block of six (3 x 2), mostly large margins all round, infinitesimally touched at left due to the misalignment of the stamps on the forme, vertical crease unapparent on face, of fine fresh colour, part og. A very rare and most impressive multiple. <i>Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1060.</i>	3 spec	(*)	750	(€ 790)
4010	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, two unused single examples, one with ONE PENNY surcharge 16-17 mm. in black (A) and one with ONE PENNY surcharge 18½-19 mm. in black (B), each of fresh colour, large part og. Scarce so fine Gi = £ 300+. <i>(Photo =  www)</i>	3	田*	1'000	(€ 1'050)
4011	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, an unused block of four, with ONE PENNY surcharge 18½-19 mm. in black (B), close at upper left otherwise with large margins all round, scissor cut in margin only at left, fine and fresh appearance, large part og. Scarce Gi = £ 640+.	3+ 4	*	120	(€ 125)
		4	田*	300	(€ 315)



4012

4012	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, an unused vertical pair, variety: Upper stamp (Row 16, stamp 8 with the prominent re-entries on ST. HELENA) with ONE PENNY surcharge 18½-19 mm. in black (B) and lower stamp with ONE PENNY surcharge 16-17 mm. in black (A), good to large margins all round and fine colour, upper stamp with internal horizontal wrinkle, large part og. A rare and spectacular multiple. Cert. BPA (1973) Gi = £ 11'000.	4a	*	3'500	(€ 3'675)
-------------	---	----	---	--------------	-----------



4013



4014



4015



4017


		Gibbons	Start price in CHF	Start price approx. €
4013	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with fair to large margins all round and portion of adjoining stamp at top, overprinted "SPECIMEN" horizontally (Samuel D8, unlisted) in black. Rare. <i>Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1080.</i>	5 spec	* 750	(€ 790)
4014	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with large even margins all round, variety "Split Circle" at right of inner circular frame, of lovely delicate colour, large part og. Signed A. Diena Gi = £ 500+.	5	* 200	(€ 210)
4015	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused horizontal strip of four, good to large margins all round of delightful fresh colour, large part og. A rare and most impressive multiple Gi = £ 2'000+.	5	* 1'000	(€ 1'050)



4016



The castle of St. Helena where the
Post Office used to be housed

4016	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example, variety "Surcharge Double", shaved at base (as are all known examples) with huge margin at top and showing portion of the adjoining stamp, slight thin and ironed corner bend otherwise particularly fresh and fine, without gum. Illustrated in "St. Helena" by Edward Hibbert on page 38. A very rare error - just 12 examples can possibly exist. Cert. RPSL (1967) Gi = £ 15'000. <i>Note: The error was caused by the Surcharge forme which consisted of four rows of 12 impressions, the third application of the forme was one row too high, thus doubly surcharging row 8. Twelve examples can possibly exist.</i>	5a	(*) 5'000	(€ 5'250)
4017	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, a fine used example with large margins all round and portion of adjoining stamp at top, postally cancelled by "H" handstamp in black (and very fine for this). Superb and scarce Gi = £ 250.	5	150	(€ 160)
4018	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, the used selection (3) with large margined example lightly cancelled by "St. Helena" oval, a fine four margined example cancelled by lozenge of small dots, and a third four margined example used on poiece with "St. Helena" oval datestamp (27 Sept) in black. A scarce group. <i>(Photo =  www)</i>	5	* 200	(€ 210)

1864/80, De La Rue Overprinted



4019



The premises of De La Rue

Gibbons

Start price in CHF Start price approx. €

4019 1864: 1 d. lake, wmk. Crown CC, perf. 12½, overprinted ONE PENNY with Thin Bar (A), an unused example, centred slightly to top, variety "Surcharge Double", fresh and very fine appearance, slight aging on perfs. on reverse, part og. An immensely rare stamp - Hibbert (page 42) states "One example is known with Double Surcharge". Cert. Holcombe (1997) Gi = £ 12'000.

6a * **5'000** (€ 5'250)



4020

4020 1864: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Thin Bar (A), a used vertical strip of four, on 1864 cover to London, Goodman correspondence, with oval "POST OFFICE / ST. HELENA" despatch in blue at left (July 25), the stamps cancelled in manuscript ink and also tied by "London / Paid" arrival cds (Oct 4) in red. Reverse with Ryde cds (Oct 3) and "Ship Letter / London" cds in red (Oct 4). A magnificent and rare cover carried at the private Ship Letter rate of 4d. with mss. "2" in red being the British credit. A choice and outstanding cover.

Provenance: Collection I.D. Lampart, SG, London, 3-5 Dec 1986, lot 1745
Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1184.

6 ✉ **2'000** (€ 2'100)



4021



4022

- 4021** 1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example error "Imperforate", of good appearance with close to large margins all round, small portion of adjoining stamp at top left, overprinted "SPECIMEN" in black (Samuel type D11), deep shade, very fine with part og. An exceedingly rare stamp.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1093.

- 4022** 1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example error "Imperforate", of wonderful appearance with large margins on three sides a clear at lower right, overprinted "SPECIMEN" horizontally in black (Samuel type D5) at base with additional bar at top, deep shade, very fine with part og. An exceedingly rare stamp.

Gibbons

Start price
in CHFStart price
approx. €

7b spec

*

750

(€ 790)

7b spec

*

750

(€ 790)



4023



4024

- 4023** 1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example, error "Imperforate", of delightful appearance with good to large margins on all sides, deep shade, very fine, large part og. A rare stamp $G_i = \text{£ } 3'000$.

7b

*

1'000

(€ 1'050)

- 4024** 1871: 1 d. lake, wmk. Crown CC, perf. $12\frac{1}{2}$, surcharged ONE PENNY with Long Bar (C) in blue-black, an unused example, well centred for the issue, fine clear colour, large part og. A scarce stamp. Cert. BPA (1967) $G_i = \text{£ } 1'000$.

8a

*

300

(€ 315)



4025

- 4025** 1871: 1 d. lake, wmk. Crown CC, perf. $12\frac{1}{2}$, surcharged ONE PENNY with Long Bar (C), an unused block of six (3 x 2), of fine fresh colour, minor vertical bend on left pair, large part og. A scarce and attractive multiple $G_i = \text{£ } 840+$.

Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 70.

8

田*

200

(€ 210)

- 4026** 1868/73: 2 d. yellow, wmk. Crown CC, perf. $12\frac{1}{2}$, surcharged TWO PENCE in black, Type B with Thick Bar: unused example and two used examples (one with raised second "E" in PENCE with BPA cert.), Type C with Long Bar unused and fine used. A scarce group $G_i = \text{£ } 500$.

(Photo = www)

9+ 10

*

150

(€ 160)



4027



4028



4029



4030

Gibbons

Start price in CHF Start price approx. €

- 4027 1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused example with good margins on three sides, clear at right, overprinted "SPECIMEN" horizontally in black (Samuel type D5). A fine stamp of good rich colour, part og. Rare.
Provenance: Collection Marcus Samuel.
- 4028 1868: 3 d. deep dull purple, wmk. Crown CC, surcharge Type B, an unused horizontal pair, variety "Imperforate", marginal from left of sheet with ample to large margins all round, fresh and fine with deep rich colour, horizontal gum crack on large part og. Rare and most attractive $G_i = \text{£ } 1'700$.
Provenance: Collection John Ayre / 'Jamestown', Harmers, 8 March 1989, lot 1108.
- 4029 1868: 3 d. deep dull purple, wmk. Crown CC, perf. $12\frac{1}{2}$, THREE PENCE with Thick Bar surcharge (B), a used example, variety "Surcharge Double" well centred and of fine colour, cancelled lightly in black leaving the variety clear. This Setting was one of five horizontal rows of 12. The third application of the forme was one row too low, giving double overprint varieties found on row 16. Just 12 stamps in all can exist. Rare. Cert. RPSL (1986) $G_i = \text{£ } 7'500$.
- 4030 1868: 3 d. clear light purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), a fine used example in this elusive shade, neatly cancelled by 'arrow' obliterator in black (CNA 18), with normal for comparison. Scarce $G_i = \text{£ } 750+$.

11b spec	*	500	(€ 525)
11b	*	500	(€ 525)
11a		2'000	(€ 2'100)
11c		200	(€ 210)



4031



St. Helena's tea gardens

- 4031 1868: 3 d. deep dull purple, wmk. Crown CC, perf. $12\frac{1}{2}$, Thick Bar surcharge (B), two used examples with 1864 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. $12\frac{1}{2}$ (A) two examples and late usage of 1861 6 d. blue, rough perf. 14-16 on 1873 cover to Edgartown, Mass., USA all tied by dotted segmented cork handstamps in black. "ST. HELENA" despatch cds (May 22) in black, manuscript "3" credit to St. Helena, "London / Paid" cds in red and thence via New York where "2" credit marking applied in red. A rare three colour franking with a most unusual mix of issues. Cert. RPSL (1989).
Provenance: Harmers, London, 28 Jan 1998, lot 707
Collection Hugh W. Wood.

11+ 6+ 2a ✉ **3'000** (€ 3'150)



4032

- 4032** 1873: 3 d. deep dull purple, wmk. Crown CC, perf. 12½, THREE PENCE with Thin Bar surcharge (A), an unused block of six (3 x 2), of fine colour, large part og. Scarce and most attractive $G_i = \text{£} 900+$.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1111.

Gibbons

Start price
in CHF Start price
approx. €

12 田* **400** (€ 420)



4033

- 4033** 1864: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), an unused example, variety "Imperforate", with good to large margins all round, overprinted "SPECIMEN" in black (Samuel type D11). Fresh and very fine, large part og. Rare.

Provenance: Collection Marcus Samuel.

13 spec

*

850 (€ 895)



4034

- 4034** 1864: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), an unused horizontal pair of fresh colour, fine large part go. Scarce $G_i = \text{£} 340+$.

Provenance: Tommy Allen.

13

*

120 (€ 125)



ex 4035

Gibbons

Start price in CHF Start price approx. €

4035 1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), an irregular unused block of twenty-four with second stamp showing "Clogged R" variety with this error being repeated in the second stamp at the base of the block (positions 79-81 / 91-96 / 103-108 / 115-120 / 127-130), of beautiful fresh colour, sold together with a further single example of the "Clogged R" variety (pos. 176) showing the major re-entry at right. The block is of lovely freshness and dramatic appearance, the vertical rows and varieties enabling the specialist to determine the size of the surcharge Setting, large part or unmounted og. Gi = £ 4'000+.

Provenance: Collection Cecil Donne

Collection 'Justine', Christies, London, 16 Sept 1992, lot 87.

13 Ⓜ*/**

2'000 (€ 2'100)



4036

4036 1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), single and a horizontal pair used on 1865 cover to London, all cancelled with "H" handstamps in black. Manuscript "11" in red crayon credit to GB and oval framed "ST. HELENA" despatch datestamp in blue adjacent (Jan 19), "London / Paid" arrival cds in red (Feb 13) all on obverse. Top flap missing but a fine and very rare cover.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1183.

Illustrated on the front cover of the catalogue; Harmers, London, 28 Jan 1998, lot 690.

13 ✉

1'500 (€ 1'575)



4037



4038

- 4037** 1868: 4 d. carmine, wmk. Crown CC, perf. $12\frac{1}{2}$, FOUR PENCE with Thick Bar surcharge (B), an unused block of four, fresh and fine, large part og. A most attractive multiple Gi = £ 600+.
- 4038** 1873: 6 d. ultramarine, wmk. CC, perf. $12\frac{1}{2}$, an unused example of fresh colour, well centred, large part og. A fine and scarce stamp Gi = £ 550.
Provenance: Harmers, London, 9 Jan 1979, lot 559.

Gibbons		Start price in CHF	Start price approx. €
14	田*	200	(€ 210)
16a	*	175	(€ 185)



4039



4040

- 4039** 1873: 6 d. ultramarine, wmk. CC, perf. $12\frac{1}{2}$, a used example on 1875 cover to Uitenhage, Cape of Good Hope, tied by sunburst cork handstamp in black. "ST. HELENA" cds of despatch in black (May) and fair only "Cape Town / Cape Colony" cds of transit. Reverse with "Uitenhage" oval arrival. A fresh and fine cover annotated at top by receiver "Robert from St. Helena, April 14th. III". Scarce and most attractive cover.
- 4040** 1864: 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. $12\frac{1}{2}$ (A), a single used example in combination with 1871 6 d. dull blue, tied to 1874 entire letter to Marseille, France tied by segmented square cork cancels in black and by Calais entry marking (Jan 12, 1875) in black. "ST. HELENA" despatch cds below (Dec 21) with manuscript "3" credit alongside. "London / Paid" transit in red (Jan 11) and oval framed "PD" applied in red. A fresh and fine entire, the 6 d. being rarely encountered on cover.
Provenance: Harmers, London, 28 Jan 1998, lot 708.

16a	☒	250	(€ 265)
16+6	☒	1'500	(€ 1'575)

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



4041

4041 1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), an unused example with straight edge at left and at base, overprinted "CANCELLED" in blue, unused without gum. Fine appearance and scarce, ex the De La Rue archives.

Gibbons

Start price in CHF Start price approx. €

17 spec

*

200

(€ 210)



4042

4042 1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), an unused block of six (3 x 2), of fabulous rich colour, fine large part og. A rare and most attractive large multiple Gi = £ 2'700+.

Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 98.


17

田*

750

(€ 790)

4043 1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), a fine used selection (6) with five yingle examples and a pair, one (position 240) showing "HFL" error cancelled by "H" obliterator in black, and another cancelled solely by US "2 / Cents" rate mark in red; another with inverted wmk., and a single with (position 206) showing weak point above "ST" at top; 1868 single 1 s. (B) fine used, and 1871 issue (C) with used examples (8) all cancelled in black, one with Wmk. Reversed variety. Scarce and attractive group (15 items) Gi = £ 600+.

Provenance: Collection 'Justine', Spink, London, 16 Sept 1992, lot 104. (Photo =  www)

17+ 17w+

18+ 19+ 19x

180

(€ 190)



4044



4045

4044 1868: 1 s. deep yellow-green, wmk. CC, perf. 12½, ONE SHILLING Thick Bar surcharge (B), an unused example in an emerald shade, overprinted "SPECIMEN" in blue (Samuel type D5), of fine appearance, small part og. Rare.

Provenance: Collection Dr. Conrad Latto; Spink, London, 15 March 1997, lot 586.

18 spec

*

400

(€ 420)

4045 1868: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused example with 14½ mm. bar, fine appearance, large part og. Scarce stamp Gi = £ 750.

18

*

200

(€ 210)



Main Street Jamestown



4046



Arthur Hind

		Gibbons	Start price in CHF	Start price approx. €
4046	1868: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused block of four, lower horizontal pair from the tenth horizontal row with variety "ONE SHILLING Surcharge Omitted", superbly fresh and fine appearance, hinged for protection on most part og. Illustrated in Edward Hibbert "St. Helena" on page 46. Only twelve pairs can exist, two are housed in the collection of His Majesty King Charles III. A famous and wonderful multiple of consummate rarity for the connoisseur. Cert. BPA (1973) Gi = £ 42'000+++. Provenance: Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 709.	18c+ 18	田*	25'000 (€ 26'250)
4047	1868: 5 s. orange, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), unused examples (3) with an unused example in the yellow shade, two examples in the orange shade each locally overprinted "SPECIMEN" horizontally in greyish-violet together with a further exmple overprinted "SPECIMEN" at base (Samuel type D5) in black and a fine used example. Generally fine, a scarce group.	20+ 20a+ 20 (Photo = www) spec	*	350 (€ 370)



4048



Maurice Burrus

Gibbons

Start price in CHF Start price approx. €

4048 1868: 5 s. orange, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused block of four with variety "Watermark Reversed", fresh colour, the two left hand stamps showing Plate Flaw at top and the re-entry on lower stamp, small corner fault, large part og. Scarce and most attractive $G_i = \text{£ } 720+$.
Provenance: Collection Maurice Burrus, Robson Lowe, London, 27 Nov 1963, lot 576.

20x 田*/** **250** (€ 265)



4049

4049 1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused example overprinted "SPECIMEN" in black (Samuel type SH1, unrecorded on this value), unused without gum.

22 spec (*) **120** (€ 125)



4050

4050 1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of twelve (4 x 3), fresh vibrant colour, miniscule aging at top on gum, large part og. with lower eight stamps unmounted og. One or two light age spots but a very scarce large multiple $G_i = \text{£ } 1750+$.
Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot 910.

22 田*/** **600** (€ 630)



4051



4055

Gibbons

Start price in CHF Start price approx. €

4051 1876: 3 d. purple, wmk. Crown CC, perf. 14 x 12½ (B), a used horizontal pair with single 4 d. carmine, perf. 14 x 12½ (B) on registered 1885 cover to London endorsed "per S.S. Roslin Castle", tied by segmented cork obliterators in black with oval "Registered / St. Helena" in red at left and also tied by "Registered / London" arrival (March 12). "ST. HELENA" despatch cds (Feb 23) in black below. Scarce stamp on letter and a most attractive cover. Provenance: *Harmers, London, 28 Jan 1998, lot 725.*

23+ 24 ☒ **500** (€ 525)



4052



4053

4052 1873: 4 d. carmine, wmk. Crown CC inverted & reversed, perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of six (3 x 2), marginal from right of sheet, all overprinted "SPECIMEN" horizontally in blue-black (Samuel type SH2), centred to left, fine colour, superb large part og. A most attractive and scarce multiple.

24y spec ☒* **300** (€ 315)

4053 1873: 4 d. carmine, wmk. Crown CC, variety "inverted & reversed", perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of four, marginal from left of sheet, fine colour, large part og. with lower pair unmounted og. A most attractive multiple Gi = £ 680+.

24y ☒* **250** (€ 265)



4054

4054 1873: 1 s. deep green, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused example, well centred and of rich deep colour, part og. A rare stamp Gi = £ 900.

26 * **250** (€ 265)

4055 1873: 1 s. deep green, wmk. Crown CC, perf. 14 x 12½, surcharge Long Bars (C), a used example with 1864 2 d. yellow (C), perf. 12½ on 1875 cover to Montfort, France, tied by quartered cork handstamps in black. "ST. HELENA" cds of despatch in black below and London transit (Feb 13) on reverse. Calais transit in red and arrival (Feb 14) on reverse. Some light aging but a fine and scarce cover.

26+ 10 ☒ **250** (€ 265)



4056



4057

Gibbons

Start price in CHF Start price approx. £

4056 1880: 1 d. lake, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of six (3 x 2), of fine rich colour, usual little wrinkles on superb large part og. Scarce and attractive Gi = £ 600+.

27 田* **200** (£ 210)

4057 1880: 2 d. yellow, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of four, well centred in a bright shade, large part og. Scarce and attractive Gi = £ 600+.

28 田* **200** (£ 210)



ex 4058



4059

4058 1880: 1 s. yellow-green, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of four marginal from left of sheet (third stamp with re-entry), and a fine block of twelve (3 x 4) from top of sheet (positions 9-12 / 33-36), well centred and of fine fresh colour, superb large part or unmounted og. Scarce and most attractive multiples Gi = £ 330+.

30 田*/** **120** (£ 125)

4059 1880: 1 s. yellow-green, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of forty-eight (6 x 8), marginal from right of sheet (positions 91-96 / 175-180), well centred and of fine fresh colour, superb large part og, narly all unmounted og. A scarce and most attractive multiple Gi = £ 1'000+.

30 田*/** **350** (£ 370)


1884/94, Watermark Crown CA



4060

Gibbons

Start price
in CHF Start price
approx. €

- 4060** 1884/94: ½ d. emerald, wmk. Crown CA, perf. 14, the 1884 printing, used examples (2) with 1876 4 d. carmine, wmk. Crown CC, perf. 14 x 12½ in a horizontal pair and 1880 1 s. yellow-green, perf. 14 on 1890 registered double rate cover front to Paris, all tied by square dots obliterators in black. Oval "POST OFFICE /  / ST. HELENA" cachet in violet at left (Mabbett PO.3 - earliest recorded usage) and "ST. HELENA" cds of despatch (April 22) in black at right, and oval registration cachet in red. London transit in red on front with "3" in red crayon credit to GB. An attractive usage.

Provenance: Harmers, London, 28 Jan 1998, lot 734.

34+ 24+ 30

(✉)

250 (€ 265)

ex 4061



4062

- 4061** 1884/94: ½ d. emerald, wmk. Crown CA, perf. 14, the 1884 printing, an unused example with variety "N" and "Y" of HALFPENNY spaced (Row 18, stamp 12, position 216), fresh and very fine, large part og. Normal for comparison, an extremely scarce stamp Gi = £ 1'100.
Note: The overprint forme for the 'broad' Halfpenny was in five rows of 12 impressions. It is thought that all sheets were surcharged with the top five rows, then all sheets with a second application on the next five rows and so on. This would explain why some varieties occur four times on a sheet, for example the dropped "H", and others just once, for example the spaced "NY" from the last application of the forme.
- 4062** 1884/94: ½ d. green, wmk. Crown CA, perf. 14, the 1885 printing, an unused block of six (3 x 2), horizontally overprinted "SPECIMEN" in violet (Samuel type SH2) fine colour, superb large part og. Scarce multiple and most attractive.

34a

*

350 (€ 370)

35

田*/**

300 (€ 315)



pos.: 226
"Spot on Throat"

4063

Gibbons

Start price in CHF Start price approx. €

4063 1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1885 printing, an unused block of twelve (6 x 2) with variety "Watermark Reversed" (Row 19/3 -20/8, positions 221-226 / 231-236), position 226 showing "Spot on Throat" flaw, fresh and fine, large part or unmounted og. Attractive Gi = £ 140+.

35x 田*/**

90 (€ 95)



variety "N" and "Y" of HALFPENNY spaced

4064

4064 1884/94: ½ d. green, wmk. Crown CA, perf. 14, the 1893 short printing, an unused horizontal pair, right hand stamp with variety "N" and "Y" of HALFPENNY spaced (Row 18, stamp 12, or Row 5, stamp 9), fresh and fine, large part og. Rare. Cert. BPA (1999) Gi = £ 1'600.

36a *

500 (€ 525)



4065



4066

4065 1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1893 short printing, used examples (8, two strips of three and a pair) with 1894 4 d. brown in a horizontal pair on 1895 registered cover to Hannover, Germany with "ST. HELENA" despatch cds (March 18) in black and oval registration cachet at right in red. Hannover arrival (April 7) on reverse, minor edge wear but an attractive cover.
Provenance: Harmers, London, 28 Jan 1998, lot 743.

36+ 43c ☒

300 (€ 315)

4066 1884/94: 1 d. pale rose, wmk. Crown CA, perf. 14, the 1890 printing, used examples (6) with 1887 6 d. grey on 1894 cover to Banbury, 1 tied by barred obliterations in black with "ST. HELENA" despatch cds (Oct 8) below. Banbury arrival on reverse (Oct 29). One stamp slight tear on application to the cover but an unusual franking.
Provenance: Harmers, London, 28 Jan 1998, lot 740.

38+ 44 ☒

200 (€ 210)



4067

Gibbons

Start price
in CHF Start price
approx. €

- 4067** 1884/94: 2 d. yellow, wmk. Crown CA, perf. 14, a horizontal pair and a block of four, used on registered 1896 cover to Leipzig, Germany all tied by barred obliterations in black with "ST. HELENA" despatch cds below (May 11). Oval "REGISTERED / ST. HELENA" in red also ties the block of four. London transit (June 11) and 'Verviers - Cöln' registration label, backstamped on arrival. A fine and attractive cover.
Provenance: Harmers, London, 4 June 1980, lot 1097.

39 ☒ 150 (€ 160)



4068



4069

- 4068** 1884/97: Imperforate Plate Proof for the 2½ d. value in issued colour of ultramarine, imperforate with erratic but ample margins all round, red ink manuscript mostly removed at top and tiny part in right margin. One other example is recorded, ex 'Ayre /Jamestown' collection (lot 1165), however that example has suffered no attempt to remove the "BLS" initials in red manuscript. Superb and very rare.
Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 139.
- 4069** 1884/97: Imperforate Plate Proof for the 2½ d. value in issued colour of ultramarine, backed onto card, initialled "BLS" in red ink manuscript by the Crown Agents for approval (12 June 1893). One other example is recorded, ex 'Justine' collection, however that example has suffered an attempt to remove the "BLS" initials. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5616. Superb and very rare.
Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1165.

40 Proof (*) 750 (€ 790)

40 Proof (*) 1'200 (€ 1'260)

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



Alfred H. Caspary



Josiah K. Lilly



4070

Gibbons

Start price in CHF Start price approx. €

4070 1887/94: 2½ d. ultramarine, wmk. Crown CA, perf. 14, the 1893 printing, an unused block of four, marginal from top of sheet, the upper pair showing variety "Stamp Doubly Printed", with lower pair normal, fresh and very fine multiple, superb freshness and colour, large part og. Just twelve stamps from the top horizontal row exist, two housed in the collection of His Majesty King Charles III. A spectacular example of this extremely rare error. Cert. BPA (1968) Gi = £ 20'000+.

*Provenance: Collection Alfred H. Caspary, Harmers, New York, 26 Feb 1958, lot 783
Collection Josiah K. Lilly, Siegel, New York, 15-16 May 1968, lot 465.*

40b+ 40

田*

10'000 (€ 10'500)



View of Christiania



4071

Gibbons

Start price
in CHF Start price
approx. €

- 4071** 1884/97: 2½ d. ultramarine, wmk. Crown CA, perf. 14, an astonishing franking of two single examples, a pair, a strip of three, a strip of five and a block of six in combination with 1894 2 d. yellow on 1896 registered cover to Christiania, Norway all tied by quatered circle of bars obliterators in black. "ST. HELENA" cds (May 15) of despatch in black and oval registration cachet in red. London transit (June 11) and Christiania arrival on reverse (June 14). Cover trimmed at left but a rare 3/11d. franking. Signed Otto Müller, Berlin.
Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 747.

40+ 39

**400** (€ 420)

4072

- 4072** 1884/94: 3 d. deep mauve, wmk. Crown CA, perf. 14, a cancelled to order used example showing variety "Surcharge Double", fresh colour and very fine, still retaining large part og. Just two examples are recorded in the deep mauve shade - the other sold by SG in London (19 May 2000, lot 225). Rare. Cert. RPSL (1950) Gi = £ 10'000.
Provenance: Collection R. C. Agabeg.

41a

3'000 (€ 3'150)



4073



4074



4075

Gibbons

Start price in CHF Start price approx. €

- 4073** 1884/94: Imperforate Colour Trial for the 6 d. value printed in brown on watermarked Crown CA paper, good to huge margins, fresh and very fine, printed in the colour of the issued 4 d. Extremely rare.
Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 137.
- 4074** 1884/94: Imperforate Colour Trial for the 6 d. value printed in vivid bright green on watermarked Crown CA paper, good to huge margins, fresh and very fine, printed in the colour of the issued 1 s. Extremely rare.
Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 138.
- 4075** 1884/94: Imperforate Plate Proof for the 6 d. value in pale blue, wmk. Crown CA, with part "Postage" in wmk., ample to huge margins on three sides, in the colour of the issued 2½ d. value, fresh and very fine. A rare Trial.
Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1155.

44 Trial	(*)	750	(€ 790)
44 Trial	(*)	850	(€ 895)
44 Proof	(*)	750	(€ 790)



4076

- 4076** 1884/94: 1 s. yellow-green, wmk. Crown CA, perf. 14, 1894 printing, an unused example showing variety "Double Surcharge", fine colour and appearance, unmounted og. Extremely rare Gi = £ 4'750.

45a	**	1'500	(€ 1'575)
-----	----	--------------	-----------



4077

- 4077** 1884/94: 1 s. yellow-green, wmk. Crown CA, perf. 14, 1894 printing, an unused block of four, of fine fresh colour, large part og. with lower pair unmounted og. Scarce stamp in a multiple Gi = £ 260+.

45	田*/**	120	(€ 125)
----	-------	------------	---------

1890/97, De La Rue Typography



4078



4079



4080



4081

		Gibbons	Start price in CHF	Start price approx. €
4078	1889 (Nov): De La Rue Essay for proposed unified issue on stamp sized card, with imperforate Keyplate Colour Trial in dull green with "ST HELENA" hand-painted and Duty Plate "1/2d." each in green, with value picked out in Chinese white. Very rare, not illustrated in "The De La Rue Collection". Unique.	Essay (46)	(*) 1'000	(€ 1'050)
4079	1889 (Nov): De La Rue Essay for proposed unified issue on card (40 x 55 mm.) with imperforate Keyplate Colour Trial in ultramarine with "ST. HELENA" hand-painted and hand-painted Duty Plate "1 1/2d." each in carmine, the latter picked out in Chinese white; headed "Specimen from the Universal Key plate" at top in manuscript ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5446. Illustrated in "St. Helena" by Edward Hibbert on page 54. Unique and wonderful.	Essay (46)	(*) 1'500	(€ 1'575)
4080	1894: De La Rue Hand-painted Essay for the proposed 3 d. value on card (27 x 30 mm.), the Badge of the Colony central vignette largely as utilised for the 1920's issues onwards, painted in green, deep green, reddish-purple and yellow-wash with ST. HELENA picked out in Chinese white, dated at top "1st Oct 94" in black ink. See "The De La Rue Collection" edited by Frank Walton RDP on page 5449 for the full size Essays. Superb and extremely rare, ex the De La Rue archives.	Essay (46)	(*) 1'000	(€ 1'050)
4081	1894: Dated "Appendix" piece from the De La Rue archives with 1 1/2 d. red-brown & green, perforated 14, signed off in red manuscript ink, dated at top "Oct 1st 1894" in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5449.	Essay (46)	(*) 200	(€ 210)



4082



Premises of De La Rue

4082 1896 (May 19): De La Rue Appendix sheet for the Keyplate Issue with imperforate Colour Trials of the 1½ d. value used for "Colour Scheme" for proposed issue, with 1½ d. in carmine annotated "1d.", 1½ d. in orange annotated "2d.", 1½ d. in deep blue annotated "2½d.", 1½ d. in mauve annotated "5d." and 1½ d. in brown annotated "10d.". Manuscript notation at base "Approved but the 2½d. duty should be of the usual Postal Union one" and signed by Sir Edward Blake of the Crown Agents and dated 29 May 1896.
 Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5449. Unique and splendid page.

Gibbons

Start price in CHF Start price approx. €

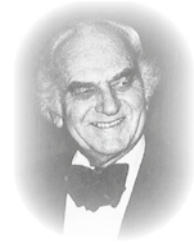
Essays (*) **2'500** (€ 2'625)



4083



ex 4084



Dr. Conrad Latto

- 4083** 1896: De La Rue Die Proof for ST. HELENA legend and 5 d. Duty Plate only, printed in black on glazed white card, dated "25 JUL 96" in blue. Rare.
- 4084** 1890/97: The bicoloured keyplate set of seven values from 1 d. to 10 d. unused, all handstamped "SPECIMEN" (Samuel type SH2) in violet, fresh and fine, large part og. Scarce. *Provenance: Collection Dr. Conrad Latto, Spink, London, 15 March 1997, lot 593.*

Gibbons		Start price in CHF	Start price approx. €
51 Proof	(*)	300	(€ 315)
47s/52s var	*	120	(€ 125)

1903, De La Rue Typography



4085

- 4085** 1901: De La Rue Artist's composite Essay for the Edward VII key-plate design with photographic Head-Plate, hand-painted background in black (without country legend or Duty Plate) and hand-drawn perforations around edge, Die sunk in brown thick card (56 x 77 mm.) with manuscript date "May 20 -1901" at top and "Approved WHM" (Mercer) in manuscript. Ex De La Rue archives (pencil note on reverse 'Lot 4, 1-5-46', unillustrated in "The De La Rue Collection". Unique and splendid Proof. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1336.*

Essay (53)	(*)	1'500	(€ 1'575)
------------	-----	--------------	-----------



4086



4087

		Gibbons		Start price in CHF	Start price approx. £
4086	1903: De Le Rue Die Proof for the vignette only, as utilised for the ½ d., 2 d. and 1 s. values, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "9 JAN 03" in blue. Scarce and fine.	55 Proof	(*)	250	(£ 265)
4087	1902: De Le Rue Master Die Proof for the vignette only, as utilised for the ½ d., 2 d. and 1 s. values, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "16 JAN 03" in blue. Signed off and initialled "GW" at right. Rare and fine.	55 Proof	(*)	300	(£ 315)



4088

4088	1903: De La Rue Appendix "B" sheet, now unfortunately in four horizontal strips, dated at top "10 Feby 1903 / St. Helena" and requisition number; with nine Imperforate 1 d. bicoloured Colour Trials in a variety of shades, 6 with the Wharf vignette and 3 examples with the Government House vignette. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5454. Rare and delightful.	56 Proof	(*)	1'750	(£ 1'840)
-------------	--	----------	-----	--------------	-----------



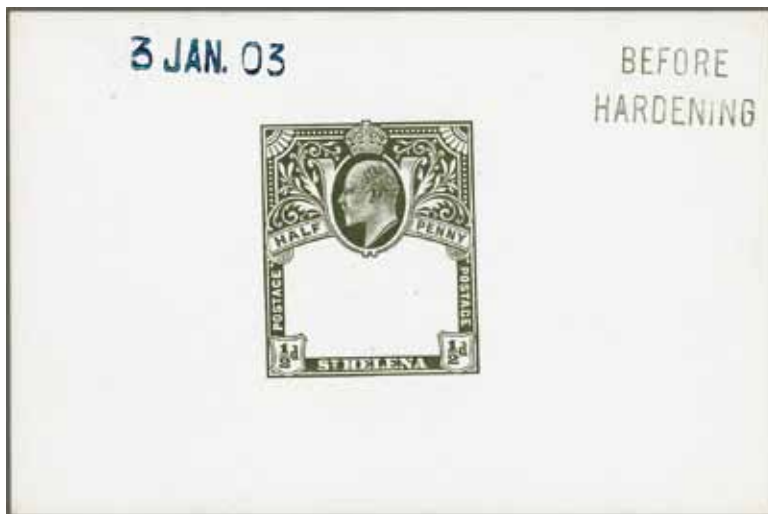
4089

Gibbons

Start price in CHF Start price approx. €

4089 1903: De Le Rue composite Artist's Essay, imperforate and stamp size, hand-painted in carmine and pink and touched up in Chinese white, inset in sunken card (56 x 76 mm.) with cut down Die Proof of the Wharf vignette above in black. Marked "B" at upper left and dated in manuscript "Dec 23, 01" at top right. Further manuscript at base "The approved design" and signed. Illustrated in "St. Helena" by Edward Hibbert on colour plate ii. Ex the De La Rue archives. Unique and wonderful.
Provenance: Stanley Gibbons, Johannesburg, 6 May 1976, lot 610.

56 Essay (*) **2'000** (€ 2'100)



4090



4091

4090 1902: De Le Rue Master Die Proof for the 1/2 d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "3 JAN. 03" in blue. Rare and fine.

55 Proof (*) **250** (€ 265)

4091 1903: 1/2 d. brown & grey-green, wmk. Crown CC, perf. 14, a used example with variety "Watermark Inverted", superb used with St. Helena cds (July 25, 1903) in black. Scarce and very fine Gi = £ 275.

55w **120** (€ 125)



4092



4093



ex 4094

Gibbons

Start price in CHF Start price approx. €

- 4092 1903: De La Rue Imperforate Colour Trial for 1 d. value in grey-black & turquoise, printed on wmk. Crown CA sideways paper, Govt. House vignette, without gum. Scarce.
- 4093 1903: De La Rue Imperforate Colour Trial for 1 d. value in brown & grey-green (issued colour of the ½ d. value), Govt. House vignette, printed on gummed wmk. Crown CA (sideways) paper, large part og. Scarce.
- 4094 1903: De La Rue Imperforate Colour Trials (4) for 1 d. value printed on wmk. Crown CA upright gummed paper, Govt. House vignette, one in green & violet, second in brown & orange, third example in dull grey-blue & grey and fourth in dull purple-brown & olive green. A fine and scarce group.

56 Trial	(*)	250	(€ 265)
56 Trial	*	250	(€ 265)
56 Trials	*	750	(€ 790)



4095



4096

- 4095 1902: De Le Rue Die Proof for the vignette only, as utilised for the Wharf 1 d., 8 d. and 2 s. values, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "29 DEC 02" in blue. Rare and fine.
- 4096 1903: De Le Rue Die Proof for the vignette only, as utilised for the Wharf 1 d., 8 d. and 2 s. values, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "3 JAN 03" in blue. Signed off and initialled "GCG" in black manuscript at lower right. Scarce and fine.

56 Proof	(*)	250	(€ 265)
56 Proof	(*)	250	(€ 265)



4097

- 4097 1903: De Le Rue Master Die Proof for the Frame design with 1 d. Duty Plates in black on card (57 x 45 mm.), without vignette, dated in manuscript "Jan 8 1903" at lower right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. Rare.

56 Proof	(*)	750	(€ 790)
----------	-----	------------	---------



4098



4101



4102

Gibbons

Start price
in CHF Start price
approx. €

- 4098** 1903: De La Rue Master Die Proof for the completed design without Duty Plates in black (58 x 45 mm.), with uncleared surround and dated in manuscript "Nov 11, 1902" at lower right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. Rare.

56 Proof (*) **750** (€ 790)

4099



4100

- 4099** 1902: De La Rue Master Die Proof for the 2 d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "3 JAN. 03" in blue. Rare and fine.

57 Proof (*) **250** (€ 265)

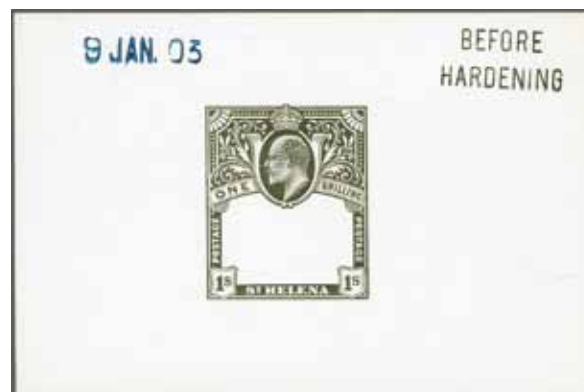
- 4100** 1902: De La Rue Master Die Proof for the 8 d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "7 JAN. 03" in blue. Rare and fine.

58 Proof (*) **250** (€ 265)

- 4101** 1903: De La Rue Master Die Proof for the Frame design with 1 s. Duty Plates in black on card (55 x 44 mm.), without vignette, dated in manuscript "Jan 8 1903" at lower right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. Rare.

59 Proof (*) **750** (€ 790)

- 4102** 1903: De La Rue Die Proof, cut down (28 x 31 mm.), printed in black on glazed white card, showing the vignette of Government House (as utilised for the ½ d., 2 d. and 1 s. value), with uncleared surround. Scarce.

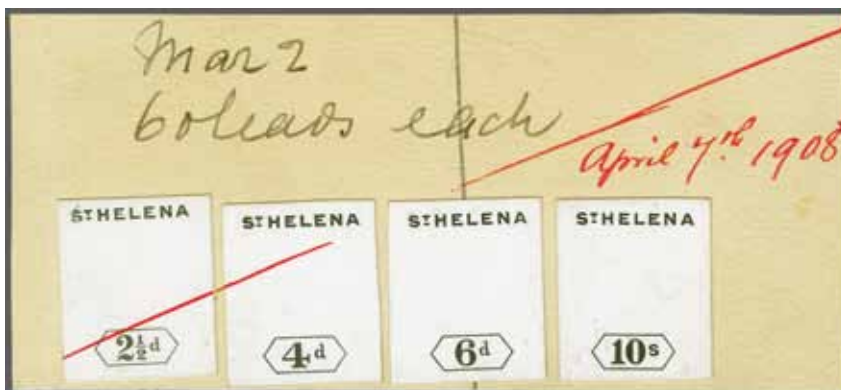
59 Proof (*) **120** (€ 125)

4103

- 4103** 1902: De La Rue Master Die Proof for the 2 s. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "9 JAN. 03" in blue. Rare and fine.

60 Proof (*) **250** (€ 265)

1908, De La Rue Typography



4104



4106

	Gibbons		Start price in CHF	Start price approx. €
4104				
1908 (March 2): De La Rue working Die Proofs (4) from the Day Book with sheet size instructions "60 leads", all four with ST. HELENA at top and values (2½ d., 4 d., 6 d. and 10 s.) in black on white glazed card affixed to brown card, crossed through in red as completed and dated "April 7, 1908" in manuscript. Unique.	64/70 Proofs	(*)	500	(€ 525)
4105				
1908/11: 2½ d. blue, 4 d. black & red on yellow, 6 d. dull & deep purple, and 10 s. green & red on green paper; the unused set of four, unused large part og. (Gi = £ 275), the set overprinted SPECIMEN in black (Gi = £ 300), the set of four values locally overprinted SPECIMEN in violet (Samuel type SH2) together with two multiples, generally fine, a good group. (Photo = www)	64/70+ 64s/70s+ 64/70(s)	⊞*	200	(€ 210)
4106				
1908: 10 s. green & red on green, wmk. Crown CA, perf. 14, a fine used example tied to small piece by "St. Helena" code C circular datestamp (Sept 8, 1911) in black. Scarce. Cert. RPSL Gi = £ 325.	70	△	120	(€ 125)

1911/16, De La Rue Typography



4107



4108

4107				
1911: Prepared for use but Unissued, 1 d. red, wmk. Multiple Crown CA, perf. 14, an unused example overprinted "SPECIMEN" in black (Samuel type D12), large part og. Scarce Gi = £ 425.	71s	*	200	(€ 210)
4108				
1911: Prepared for use but unissued, 1 d. red, wmk. Multiple Crown CA, perf. 14, an unused example overprinted "SPECIMEN" in black (Samuel type D12), and cancelled upon receipt from the UPU with "Gabon (Francais) 1er. Bureau" cachet in black. Most unusual and effectively unique.	71s var	(*)	250	(€ 265)
4109				
1912: De La Rue Die Proofs (10) all Frame only and printed in black on glazed white cards, affixed to four pieces ex the DLR Day Book, with ½ d. and 1 d. piece dated "June 19" at top and crossed through as completed in red manuscript "Sept 9, 1912"; second piece with Proofs of the 2 d., 2½ d., 8 d., 1 s. and 2 s.; dated at top between "July 10-11-12" again crossed through in red ink and also dated "Sept 9th 1912"; third piece with 1½ d. and 3 d. crossed through in red dated "April 23, 1913" and single 3 s. Proof on piece crossed on the same date. A fine and unique group. (Photo = www)	72/81 Proofs	(*)	1'000	(€ 1'050)



4110



4111

- 4110** 1912: De La Rue Master Die Proof showing Frame only with vignette in black, printed in black with uncleared surround on glazed white card, struck with "BEFORE / HARDENING" in black and dated "24 APR 12" in black. Rare.

Gibbons

Start price
in CHF Start price
approx. €

- 4111** 1912: De La Rue Die Proof for 1 d. value, Frame only, without vignette, printed in black on card (60 x 48 mm.), with manuscript "For Hardening" and signed "June 28, 1912" in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5458. Rare.

Proof (72)

(*)

500

(€ 525)

73 Proof

(*)

350

(€ 370)



4112



4113

- 4112** 1912: De La Rue Die Proof for the 1 d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "25 JUN. 12" in blue. Rare.

73 Proof

(*)

250

(€ 265)

- 4113** 1913: De La Rue Die Proof for the 1½ d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "6 MAR 13" in blue. Rare.

74 Proof

(*)

250

(€ 265)



4114

- 4114** 1912: De La Rue Die Proof for the 2 d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "2 JUL.12" in blue. Rare.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1359.

75 Proof

(*)

250

(€ 265)



4115



4116

Gibbons

Start price in CHF Start price approx. €

4115 1913: De La Rue Die Proof for the 3 d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "6 MAR 13" in blue. Rare.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1358.

77 Proof (*) **250** (€ 265)

4116 1913: De La Rue Die Proof for the 3 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "2 JUL 12" in blue. Rare and fine.

78 Proof * **250** (€ 265)



4117



4118

4117 1913: De La Rue Die Proof for the 1 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "8 JUN 12" in blue. Rare and fine.

79 Proof (*) **250** (€ 265)

4118 1912: De La Rue Die Proof for the 2 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "8 JUN 12" in blue. Rare and fine.

80 Proof (*) **250** (€ 265)

4119 1912/13: 4 d. black & red on yellow and 6 d. dull & deep purple, the two sets of two (Postage & Revenue and Postage), unused, together with each set overprinted "SPECIMEN" in red (4 d.) or in black (6 d.), fresh and fine, large part og. *Gi = £ 280.* (Photo = www)

83s/86s * **100** (€ 105)

POSTAGE
variety "Split A"



4120

4120 1912/13: 6 d. dull & deep purple, 'Postage', wmk. Multiple Crown CA, an unused horizontal pair, left hand stamp variety "Split A" (Row 8, stamp 3, left pane), fresh and fine, large part og. Rare multiple *Gi = £ 650+.*

86a * **200** (€ 210)

1922/37, Badge Issue



4121

Gibbons

Start price
in CHF Start price
approx. €

- 4121** 1922: De La Rue Appendix sheets with perforated Badge Issue Colour Trials (15) of the 1 d. value, all different and all bicoloured, applied to two sheets for the Colour Scheme for the issue for values between 1 d. and £ 1, with five Trials including the proposed 1 s. 6 d. and 15 s. all crossed through in manuscript ink as unaccepted. The forms dated "29 March 1922 / St. Helena" at top with requisition number in manuscript and signed off "Approved except for 1/6d., 15 s. and £ 1; Hubert Smith 3.4.22" in manuscript, the second sheet annotated also with "Approved, Hubert Smith 3.4.22" in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on pages 5463 and 5464. An astonishing pair of pages of great beauty and charm.

Provenance: *Harmers, London, 28-30 March 1993, lot 0777.*

92/113 Trials

(*)

5'000 (€ 5'250)



Crown Agent's Headquarters in London

A requisition of 21 June 1922 was passed to us for 120,000 each of the new Postage & Revenue pictorials, 60 net per plate, 1/2d, 1 1/2d, 2d, 3d, 4d and 8d. The 1 1/2d must be printed red and the 1d in blue to comply with the Madrid Convention. This Colour Scheme of October 14th was returned on October 19th approved subject to the 2d grey being lighter in shade to distinguish it more easily from the 1d black.

4122

Gibbons

Start price in CHF Start price approx. €

4122 1922: De La Rue Appendix sheet with perforated Badge Issue Colour Trials (6) of the 1 d. value, all different and four bicoloured, applied to two sheets for the Colour Scheme for the issue for proposed 1/2 d., 1 1/2 d., 2 d., 3 d., 4 d. and 8 d. duties; the 1 1/2 d. and 3 d. values in single colours to align with the Madrid UPU convention. Dated at top "14 October 1922 / St. Helena" with requisition number below; all in the accepted issued colours with the exception of the proposed 2 d. where the grey frame was deemed to be too dark in shade with manuscript note from Crown Agent's approval (19 Oct 1922): "2 d. grey to be made lighter to distinguish it from the 1/2 d.". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5465. A fine and very rare sheet. Provenance: Giangiacomo Orlandini (1997)

92/105 Trials

(*) **1'750** (€1'840)



ex 4123

- 4123** 1922: De La Rue Die Proofs (9) all Imperforate for the 1 d., 6 d., 1 s., 1/6 d., 2/6 d., 7/6 d., 10 s., 15 s. and £ 1 values, on toned smooth surfaced card paper, Frame only, printed in grey-black or black. The 7/6 d. value with one slight age spot outside the left frameline otherwise superb. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5468. A wonderful and unique group.

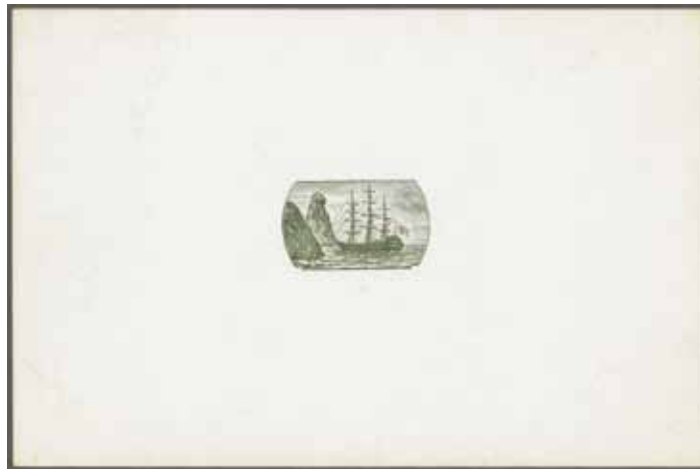
Gibbons

Start price
in CHF Start price
approx. €

92/113
Proofs

(*)

2'000 (€ 2'100)



4124

- 4124** 1922: De La Rue Die Proof for Badge Issue, the vignette only, printed in black on glazed white card. Fresh and very fine.

92 Proof

(*)

250 (€ 265)



ex 4125



ex 4126

- 4125** 1922: Badge, the set of five values to £ 1 grey & purple on red, wmk. Multiple Crown CA, unused, overprinted "SPECIMEN" in red (4 d.) or in black (Samuel types D12 and D16), 1 s. 6 d. tiny paper adhesion on reverse otherwise all large part og. Scarce set Gi = £ 650.
- 4126** 1922: Badge, the set of five values to £ 1 grey & purple on red, wmk. Multiple Crown CA, unused of fresh colour, the £ 1 top marginal, the 1 s. 6 d. and 5 s. with merest trace of aging on reverse, large part og. with the £ 1 unmounted og. Gi = £ 500.

92s/96s

*

200 (€ 210)

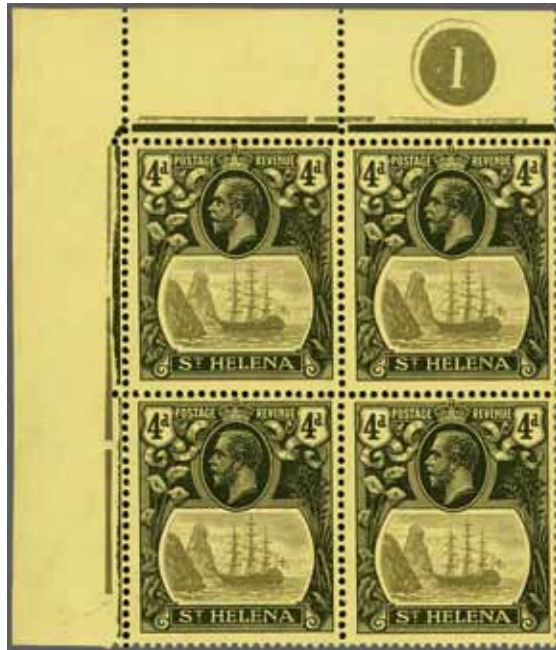
92/96

*/**

160 (€ 170)



pos. 13: "Broken Mainmast"



4127



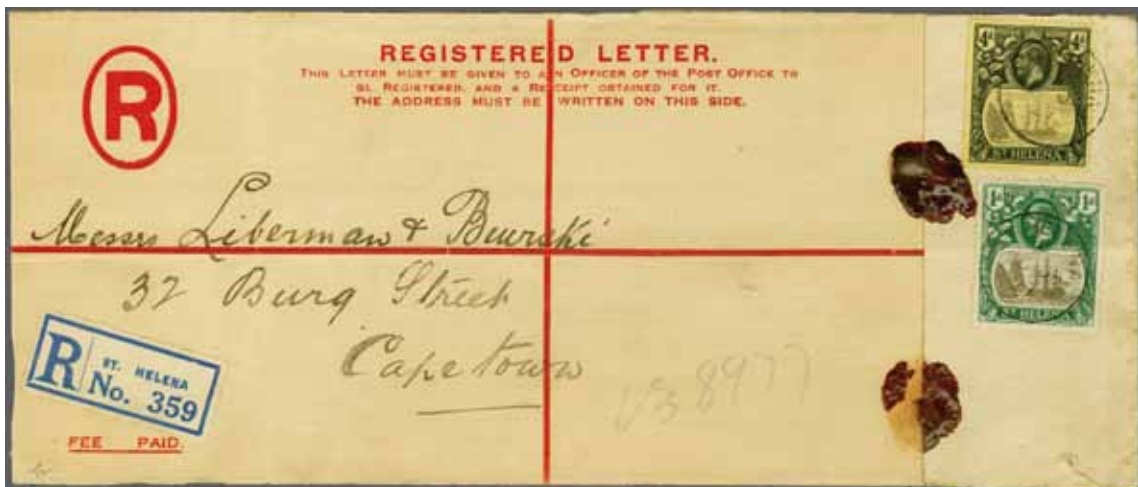
4128



pos. 49: "Cleft Rock"

- 4127 1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an unused example block of four, corner marginal from upper left of sheet (positions 1-2 / 13-14) with pos. 13 showing the "Broken Mainmast" flaw, Plate Number "1" in top margin, large part og. with three stamps unmounted og. Scarce $G_i = \text{£} 320+$.
Provenance: Harmers, London, 9 Jan 1979, lot 610.
- 4128 1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an unused example (position 49) showing "Cleft Rock" flaw, large part og. Scarce $G_i = \text{£} 250$.
- 4129 1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an album page with an unused block of nine from lower right corner of the sheet, three single examples, "Broken Mainmast" variety unused and used, "Torn Flag" variety unused, "Cleft Rock" variety used, fair to fine (9 items).
(Photo = www)

Gibbons	Start price in CHF	Start price approx. £
92a	140	(€ 145)
92c *	100	(€ 105)
92	160	(€ 170)



4130

- 4130 1922: Badge 4 d. grey & black on yellow with 1 d. grey & green, used on 1927 large format red registration envelope (240 x 102 mm.) used to Cape Town tied by "ST. HELENA" cds's (Jan 28) in black. Registration label at left and arrival on reverse of a fine and scarce cover.
Provenance: Harmers, London, 15 June 1990, ex lot 1419.

92+ 98		150	(€ 160)
--------	--	------------	---------



4131



4132

- 4131** 1922: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, an unused corner marginal block of six (positions 46-48 / 58-60) with Plate Number "1" obscured in margin, fresh colour, fine unmounted og. Scarce in multiples $G_i = \text{£} 130+$.
- 4132** 1922: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, a fine used example on 1931 registered cover to the Isle of Wight, neatly tied by "St. Helena" cds (July 4) in black. Ryde arrival cds (July 21) on reverse of an attractive cover.

Gibbons		Start price in CHF	Start price approx. €
93	田**	80	(€ 85)
93	☒	100	(€ 105)



pos. 42: "Torn Flag"



4133



4134

- 4133** 1922: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused horizontal pair (positions 41-42) with pos 42 showing "Torn Flag" flaw, large part og. Scarce and fine $G_i = \text{£} 650$. *Provenance: Harmers, London, 9 Jan 1979, ex lot 655.*
- 4134** 1922: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused block of six (3 x 2) corner marginal from lower left of sheet (positions 37-39 / 49-51), from the first initial printing showing pos. 49 without the Cleft Rock flaw, fresh and fine, large part or unmounted og. *Provenance: Harmers, London, 17 Feb 1982, lot 1566.*

94a	*	220	(€ 230)
94	田**	100	(€ 105)



4135



4139

Gibbons

Start price in CHF Start price approx. €

4135 1922: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused corner marginal block of six (positions 46-48 / 58-60) with Plate Number "1" obscured in margin, fresh colour, fine large part og. with three stamps unmounted og. Scarce in multiples Gi = £ 300+.

95 田*/** **140** (€ 145)



4137



4136



4138

4136 1922: De La Rue Die Proof for Badge Issue £ 1, Frame only, printed in black on glazed white card, struck with "AFTER / HARDENING" in black at lower left, signed off in pencil dated "20/4/22" at lower right. Fine and rare.

96 Proof (*) **300** (€ 315)

4137 1922: Badge £ 1 grey & purple on red, wmk. Multiple Crown CA, an unused example (position 42) showing "Torn Flag" flaw, fresh and fine, large part og. A very rare stamp Gi = £ 4250.

96a * **1'200** (€ 1'260)

4138 1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, an unused example, variety "Watermark Inverted", fresh and fine, large part og. Scarce stamp. Cert. PFSA (1993) Gi = £ 500.

97w * **175** (€ 185)

4139 1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 41-42 / 53-54) with position 42 showing variety "Torn Flag", fine large part og. with three stamps incl. the variety unmounted og. A fine positional multiple Gi = £ 275+.

97b+ 97 田* **120** (€ 125)

Provenance: Harmers, London, 9 Jan 1979, lot 659.



4140



4141

- 4140** 1922: Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in dull green & bright magenta, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), applied to part Salesman's sample cardboard. Scarces and most attractive.
- 4141** 1922: De La Rue Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in brown & deep blue-green, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), affixed to small piece from De La Rue Salesman's card, fresh and very fine. Scarce and most attractive.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1379.

	Gibbons		Start price in CHF	Start price approx. €
	98 Trial	(*)	250	(€ 265)
	98 Trial	(*)	250	(€ 265)



4142



4143



4144

- 4142** 1922: De La Rue 1 d. perforated Colour Trial, printed in grey & orange-yellow, wmk. Multiple Script CA sideways, printed in the issued colours of the 7 s. 6 d. value, fresh and fine appearance, dried part og. Rare, presumably ex an Appendix sheet: sold together with a signed letter from Edward Hibbert discussing this particular Trial.
- 4143** 1922/37: Badge 1 d. grey & green, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 41-42 / 53-54) with position 42 showing variety "Torn Flag", fine large part og. A fine positional multiple Gi = £ 250+.
- Provenance: Harmers, London, 19 July 1994, ex lot 2720.*
- 4144** 1922/37: Badge 1½ d. deep carmine-red, wmk. Multiple Script CA, an unused example in this scarce shade, position 13 showing the "Broken Mainmast" variety, paper with typically slightly toned with browned large part og. Cert. RPSL (1989) Gi = £ 1'600.

	98 Trial	*	250	(€ 265)
	98b+ 98	田*/**	120	(€ 125)
	99fa	*	400	(€ 420)



View of Jamestown

4145

Gibbons

Start price in CHF Start price approx. €

4145 1922/37: Badge 1½ d. deep carmine-red, wmk. Multiple Script CA, a used example in this rare shade, position 49 showing "Cleft Rock" variety, tied to 1938 postcard to France by "St. Helena" cds (Jan 28) in black. An extremely rare card Gi = £ 1'400 off cover.

99fc



600

(€ 630)



4146

4146 1922/37: Badge 1½ d. deep carmine-red used on 1938 postcard to England with 1 d. grey & green tied by "St. Helena" cds (March 11) in black. A scarce stamp on cover.

99f+ 98



100

(€ 105)



4147

4147 1922: De La Rue Die Proof for Badge Issue 5 d., Frame only, printed in black on glazed white card, struck with "AFTER / STRIKING" in black at lower right and weakly dated "28 APR. 1927" in pale blue at right. Fresh and fine.

Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1372.

103 Proof

(*)

250

(€ 265)



4148



4149

Gibbons

Start price
in CHF Start price
approx. €

- 4148** 1922/37: Badge 5 d. green & deep carmine on green, wmk. Multiple Script CA, an unused block of four, corner marginal fom top left of sheet (positions 1-2 / 13-14), position 13 showing "Broken Mainmast" variety, with Plate number "1" in top margin, two natural diagonal gum bends. fresh and fine, large part og. A fine and scarce positional multiple $G_i = \text{£} 275+$.
Provenance: Harmers, London, 9 Jan 1979, lot 617.

103a+ 103

田*

100

(€ 105)

- 4149** 1922/37: Badge 6 d. grey & bright purple, wmk. Multiple Script CA, an unused block of four, corner marginal fom top left of sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with Plate number "1" in lower margin, fresh and fine, large part og. A fine and scarce positional multiple $G_i = \text{£} 275+$.
Provenance: Harmers, London, 9 Jan 1979, lot 639.

104c+ 104

田*

140

(€ 145)



4150



4151

- 4150** 1922/37: Badge 1 s. grey & brown, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 42-43 / 54-55), position 42 showing "Torn Flag" variety, fresh and fine, unmounted og. A fine and scarce positional multiple $G_i = \text{£} 500+$.
Provenance: Harmers, London, 19 July 1994, lot 2720.

106b+ 106

田**

220

(€ 230)

- 4151** 1922/37: Badge 1 s. 6 d. grey & green on green, wmk. Multiple Script CA, an unused block of four, marginal from the lower left corner of the sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with obscured Plate Number "1" in lower margin, fresh colour, large part og., the variety unmounted og. Scarce and fine $G_i = \text{£} 450+$.
Provenance: Harmers, London, 9 Jan 1979, lot 643.

107c+ 107

田**/**

160

(€ 170)



4152



4153

Gibbons

Start price in CHF Start price approx. €

4152 1922/37: Badge 2 s. purple & blue on blue, wmk. Multiple Script CA, an unused horizontal pair, marginal from the lower left corner of the sheet (positions 49-50), position 49 showing "Cleft Rock" variety, with full Plate Number "1" in lower margin, fresh colour, unmounted og. Scarce and fine Gi = £ 500+.

Provenance: Harmers, London, 4 June 1980, lot 1206.

4153 1922/37: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D16) from position 13, showing the "Broken Mainmast" flaw, fresh and fine, large part og. Vertical gum bend but circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.

108c	**	180	(€ 190)
109as	*	400	(€ 420)



4154



4155

4154 1922/37: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Script CA, an unused block of four, marginal from the upper left corner of the sheet (positions 1-2 / 13-14), position 13 showing "Broken Mainmast" variety, with Plate Number "1" in top margin, fresh colour, minor natural gum bend, large part og. Scarce positional multiple Gi = £ 450+.

Provenance: Harmers, London, 9 Jan 1979, lot 622.

4155 1922/37: Badge 5 s. grey & green on yellow, wmk. Multiple Script CA, an unused horizontal pair, marginal from the lower left corner of the sheet (positions 49-50), position 49 showing "Cleft Rock" variety, with obscured Plate Number "1" in margin, fresh colour, large part og. Scarce and fine positional multiple Gi = £ 700+.

Provenance: Harmers, London, 17 Feb 1982, lot 1577.

109a+ 109	田*	160	(€ 170)
110c	*	250	(€ 265)



4156

Gibbons

Start price in CHF	Start price approx. €
-----------------------	--------------------------

- 4156** 1922: De La Rue Die Proof for the 7 s. 6 d. value, Frame only, printed in black on glazed white card, struck with "AFTER / HARDENING" at lower left and signed off in pencil at right dated "12/4/22". Rare.

Provenance: Harmers, London, 28-30 March 1993, lot 0781.

111 Proof

(*)

300

(€ 315)



4157



4158



4159



4160

- 4157** 1922/37: Badge 7 s. 6 d. grey-brown & yellow-orange, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12) from position 42, showing the "Torn Flag" flaw, fresh and fine, large part og. Circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.

111bs

*

500

(€ 525)

- 4158** 1922/37: Badge 7 s. 6 d. grey & yellow-orange, wmk. Multiple Script CA, an unused lower marginal vertical pair (positions 42 / 54), position 42 showing "Torn Flag" variety, fresh colour, large part og., lower stamp unmounted og. An extremely fine pair and a scarce variety $G_i = \text{£ } 1'300+$.
Provenance: Harmers, London, 17 Feb 1982, lot 1581.

111b

*/**

400

(€ 420)

- 4159** 1922/37: Badge 10 s. grey & olive-green, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12) from position 42, showing the "Torn Flag" flaw, fresh and fine, large part og. Circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.

112as

*

500

(€ 525)

- 4160** 1922/37: Badge 10 s. grey & olive-green on yellow, wmk. Multiple Script CA, an unused horizontal pair (positions 41-42), position 42 showing "Torn Flag" variety, fresh colour, large part og., the variety unmounted og. An extremely fine pair and a rare variety $G_i = \text{£ } 1'950+$.
Provenance: Harmers, London, 17 Feb 1982, lot 1582.

112b+ 112

*/**

600

(€ 630)



4161

Gibbons

Start price in CHF Start price approx. £

- 4161** 1922: De La Rue Die Proof for Badge Issue 15 s., Frame only, printed in black on glazed white card, struck with "AFTER / STRIKING" in black at lower left, signed off in pencil dated "19/4/22" at lower right. Fine and rare.
 Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1375.

113 Proof (*) **350** (€ 370)



4162

- 4162** 1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, an unused block of four from lower right corner of the sheet (positions 47-48 / 59-60) with Plate number "1" in lower margin, of superb fresh colour, large part og. with threew stamps unmounted og. A wonderful and very rare multiple. Signed A. Bolaffi Gi = £ 4'400+.

113 田*/** **1'500** (€ 1'575)

1934, Centenary of British Colonisation and Later Issues



ex 4163

- 4163** 1934 (April 23): Coronation set of ten values unused, fresh and fine colours, unmounted og. A fine set Gi = £ 425.

114/123 ** **140** (€ 145)



4164



4166



ex 4165

- 4164 1934/35: Silver Jubilee Proofs, the set of four Frame only Proofs for each value, all Imperforate in black on page from the De La Rue records, annotated "App'd. for Dies 31/12" and signed in manuscript at upper right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5472. A rare and spectacular Proof.
Provenance: Giangiacomo Orlandini (1997).
- 4165 1938/40: Badge of the Colony wartime issue 1 d. yellow-orange, 3 d. grey, 4 d. ultramarine and 8 d. sage-green, all in unused vertical strips of three, each perforated by diagonal "SPECIMEN", fresh and fine, unmounted og. Very scarce in multiples.
- 4166 1938: Badge of the Colony 3 d. ultramarine, a fine unused corner block of four from top right of sheet showing requisition number "263" in top margin, fine unmounted og. The key value of the set, scarce in a multiple Gi = £ 320+.

Gibbons	Start price in CHF	Start price approx. €
124/127 Proof (*)	2'500	(€ 2'625)
132a+ 135a+ 135b+ 136a **	150	(€ 160)
135 田*/**	140	(€ 145)

ASCENSION

The 'BESANÇON' Collection



View of Sandy Bay along Ascension Island

1864/1922, Stamps of Great Britain used in Ascension



The Garrison on Ascension



4167

Gibbons

Start price in CHF Start price approx. €

4167 1864/79: Great Britain 1 d. red, pl. 102, a fine used example on 1869 cover to Devonport carried at Sailor's Concessionary rate, endorsed at top "John Clark, Boiler Maker, Ascension" and counter-signed below by Commanding Officer; with ASCENSION code A datestamp in black at left (April 15) and the adhesive tied by DEVONPORT / 250 duplex upon arrival (May 7). The envelope somewhat roughly opened with edge wear at lower right and closed flap tear on reverse but rare and very fine Gi = £ 3'250 off cover.

Note: A further cover from this correspondence (dated July 1867) was in RL, London 15 Feb 1978, lot 2.

Z2



3'000 (€ 3'150)



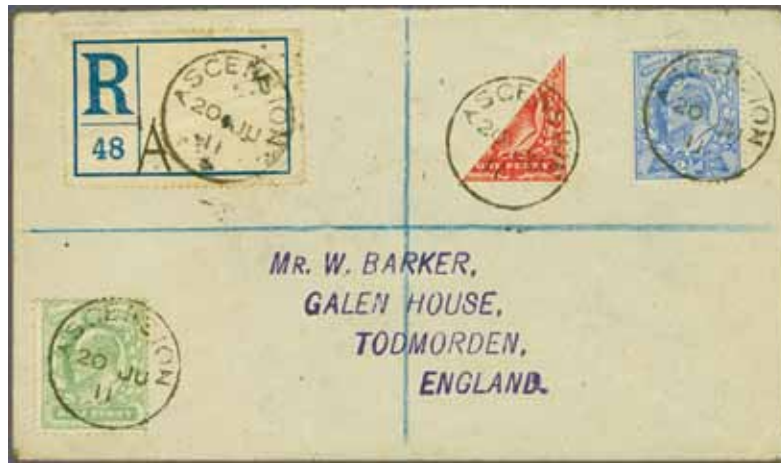
4168

4168 1887/92: Jubilee 6 d. purple on red, a used block of four cancelled by small ASCENSION code A circular datestamps (Feb 24) in black. Central strike a tad smudged but a scarce usage on a multiple Gi = £ 1'600.

Z16



350 (€ 370)



4169

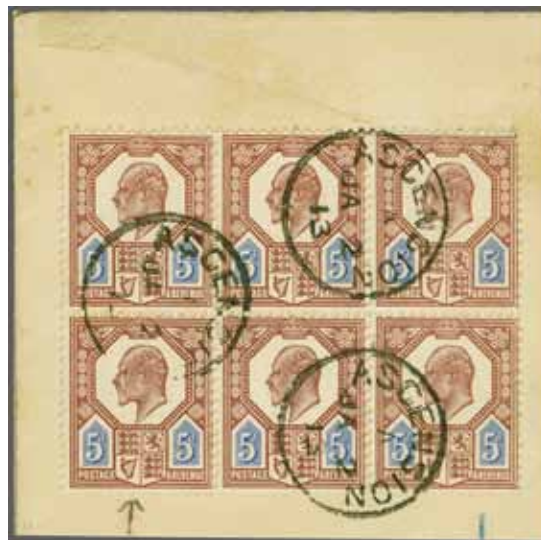
Gibbons

Start price in CHF Start price approx. €

- | | | | | |
|--|----------------------------|----------|-------------------|----------------|
| <p>4169 1902/1911: Great Britain ½ d. yellow-green, 'par complaisance' diagonally bisected 1 d. red and 2½ d. blue, all used on 1911 registered Barker cover to Todmorden with both stamps and registered label all tied by superb ASCENSION circular datestamps (June 20) in black. London transit and Todmorden arrival datestamp (July 6) on reverse.</p> | <p>Z21+ Z22+ Z25</p> | <p>✉</p> | <p>150</p> | <p>(€ 160)</p> |
| <p>4170 1902/11: Great Britain ½ d. blue-green pair used on 1905 postcard (Captain's Offices, Barracks and Salt Water Tower) to Sawakin, Sudan tied by ASCENSION code A datestamps (Nov 22) and mailed via Alexandria and Suez; and 1 d. red used on 1906 postcard (Double Rollers) to Edinburgh tied by ASCENSION cds (Feb 6). Some edge wear but a fine pair of cards. (Photo = www)</p> | <p>Z21+ Z22</p> | <p>✉</p> | <p>150</p> | <p>(€ 160)</p> |
| <p>4171 1902/1911: Great Britain ½ d. yellow-green, a single example on piece superbly cancelled ASCENSION code B cds (July 14, 1914); further pair on piece with George V 1912 1 d. scarlet cancelled code A cds (Dec 30, 1913); 2½ d. blue pair sharing bold strike of ASCENSION cds without code (June 20, 1911) and 1 s. green & carmine in a horizontal pair (Aug 11, 1911). A scarce group Gi = £ 750+.</p> | <p>Z21+ Z25+ Z33+ Z38b</p> | <p>△</p> | <p>200</p> | <p>(€ 210)</p> |



4172



4174



4173

- | | | | | |
|--|------------|-----------|-------------------|----------------|
| <p>4172 1902/11: Great Britain 4 d. bright orange, a used horizontal pair marginal from right of sheet cancelled by two fine strikes of ASCENSION code A circular datestamp (Jan 2, 1913) in black. A scarce and attractive usage Gi = £ 800+.</p> | <p>Z28</p> | <p></p> | <p>200</p> | <p>(€ 210)</p> |
| <p>4173 1902/11: Great Britain 5 d. purple & ultramarine, a used example of fresh colour, tied to small piece by a fine strike of ASCENSION code B circular datestamp (Jan 25, 1913) in black. A scarce and most attractive usage Gi = £ 400.</p> | <p>Z29</p> | <p>△</p> | <p>140</p> | <p>(€ 145)</p> |
| <p>4174 1902/11: Great Britain 5 d. purple & ultramarine, a used block of six of fresh colour (with fourth stamp showing the "Harp Strings" variety), tied to small piece by three fine strikes of ASCENSION code A circular datestamps (Jan 2, 1913) in black. The piece adhered to thick card for display but most attractive Gi = £ 1'200.</p> | <p>Z29</p> | <p>△田</p> | <p>300</p> | <p>(€ 315)</p> |



4175

- 4175** 1910: Great Britain 7 d. grey-black, a used horizontal pair tied to small piece by two fine strikes of ASCENSION circular datestamp (23 mm.) without code letter (Aug 22, 1910) in black. Slight smudge at base and trace of aging on perfs. but a rare and attractive usage Gi = £ 950+.

Gibbons

Start price
in CHFStart price
approx. €

Z31

△

250

(€ 265)



4176

- 4176** 1902/11: Great Britain 7 d. grey-black, a used horizontal strip of three tied to large piece by two fine strikes of ASCENSION circular datestamp (23 mm.) without code letter (Aug 22, 1910) in black. A rare and attractive usage Gi = £ 1'425+.

Z31

△

350

(€ 370)

- 4177** 1902/1911: Great Britain 7 d. grey-black, a used block of six (3 x 2), marginal from top of sheet, tied to yellow piece by six strikes of ASCENSION code A circular datestamps (Jan 2, 1913) in black, reverse of piece opens for display with London (Jan 17) arrival cds. A few age spots and wear but a rare multiple Gi = £ 2'850.

Z31

△田

350

(€ 370)



4177



4178

- 4178** 1911: Great Britain £ 1 deep green, a used example, marginal from top of the sheet, centred to right, cancelled by ASCENSION code C circular datestamp (Aug 11, 1913) in black (Gibbons Type Z2). A very rare stamp used in Ascension. Cert. BPA (2021) Gi = £ 8'500.

Z35a

2'500

(€ 2'625)



4179



4180

4179 1913c.: Great Britain 1 d. scarlet, Die B, a used marginal example (ex Booklet) on cover to Warrington, cancelled by ASCENSION circular datestamp (probably 23 April 1913) in black. An unusual usage.

4180 1912/22: Great Britain ½ d. green and 1 d. scarlet in a horizontal strip of three, all used on 1919 registered cover to Huddersfield with registration label at left, all tied by ASCENSION code B circular datestamps (May 8) in black. Reverse with 'Registered / London' transit (May 25) in red. A few small imperfections on reverse but a scarce usage.

		Gibbons	Start price in CHF	Start price approx. £
	Z38	☒	100	(€ 105)
	Z39+ Z40	☒	175	(€ 185)



ex 4181

4181 1912/22: Great Britain 1½ d. red-brown and 4 d. grey-green, marginal Control C13 examples, each used on individual piece, the 1½ d. neatly cancelled by ASCENSION code A circular datestamp (Dec 2, 1913), the 4 d. by ASCENSION code B cds (Feb 25, 1914) in black. Delightful $G_i = £ 350$.

Z41+ Z45	△	150	(€ 160)
----------	---	------------	---------



4182



4183

4182 1912/22: Great Britain 3 d. violet, a horizontal pair used on 2 d. pale orange postal stationery envelope, sent registered to Todmorden cancelled by three strikes of ASCENSION code A circular datestamps (April 9, 1920) in black. Reverse with 'Registered / London' transit in black (April 21). An unusual usage $G_i = £ 360+$.

4183 1912/22: Great Britain Seahorse 2 s. 6 d. red-brown, Bradbury Wilkinson printing, used on 1921 cover to London tied by ASCENSION circular datestamp (Dec 30) in black. Reverse with 'Ascension' imprint to envelope in blue, slight file bend to envelope at base but rare $G_i = £ 2250$.

Z44	☒	150	(€ 160)
Z52	☒	750	(€ 790)

1922, First Issue



ex 4184



ex 4186



ex 4185

- 4184** 1922 (Nov 2): The unused set of nine values, wmk. Multiple Script CA (the 1 s. Multiple Crown CA), all overprinted SPECIMEN in red or black (1½ d. value), fresh and fine, large part og. A rare set Gi = £ 800.
- 4185** 1922 (Nov 2): The unused set of nine values, wmk. Multiple Script CA (the 1 s. Multiple Crown CA), fresh colours, the 3 d. with negligible wrinkle on superb, large part og. Gi = £ 325.
- 4186** 1922 (Nov 2): The unused set of nine values, wmk. Multiple Script CA (the 1 s. Multiple Crown CA), all in fresh and fine in corner marginal blocks of four showing Plate Number '1' in margin, large part or unmounted og., together with a commercial cover to Gillingham bearing ½ and 3 d. values (Gi 1+5). A scarce and most attractive group Gi = £ 1'300+.

Gibbons		Start price in CHF	Start price approx. €
1s/9s spec	*	300	(€ 315)
1/9	*	140	(€ 145)
1/9	☒ 田*/**	500	(€ 525)



Sir Gawaine Baillie



4187

POSTAGE
"Line Through "P"
of POSTAGE"



4188



4189

- 4187** 1922 (Nov 2): ½ d. black & green, wmk. Multiple Script CA, an unused example, marginal from top of sheet, variety "Watermark Reversed" with the variety showing clearly in the margin, fresh and very fine, unmounted og. A very scarce stamp Gi = £ 1'500.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 1.
- 4188** 1922 (Nov 2): 2 d. black & grey, wmk. Multiple Script CA, an unused example, variety "Line Through "P" of POSTAGE" (Row 3 stamp 6), fresh and fine, superb large part og. A scarce stamp Gi = £ 500.
- 4189** 1922 (Nov 2): 2 d. black & grey, wmk. Multiple Script CA, an unused example, variety "Blot on Scroll" (Row 3 stamp 10), fresh and fine, superb large part og. A scarce stamp Gi = £ 500.

1x	**	500	(€ 525)
4a		200	(€ 210)
4b		200	(€ 210)

1924/33, Second Issue



4190



ex 4191

Gibbons

Start price in CHF Start price approx. £

4190 1924/33: The complete unused set of twelve, overprinted SPECIMEN in red or black, all in horizontal pairs from the strips of three despatched by the UPU, fresh colours and of superb appearance, large part og. A magnificent and rare set in multiples Gi = £ 2'000+.
Provenance: *Harmers, London, 8 July 2003, lot 172.*

10s/20s spec

*

750

(£ 790)

4191 1924/33: The complete unused set of 13 (including the 1 d. grey-black & bright blue-green), fresh colours, the 2 d. with slightly aged gum and the 3 d. with one age spot on perf., otherwise fresh and fine, large part og. Gi = £ 460.

10/20+ 11d

*

140

(£ 145)



4192



ex 4193

4192 1924/33: The complete unused set of twelve, mostly in horizontal pairs, all showing the variety "Torn Flag" on right hand stamp (Row 4, Stamp 6), the 6 d. being a fine single example, 2 s. and 3 s. in blocks of four; of good colour and of generally fine appearance, tone spots affect some perforations on reverse of ½ d., 1½ d., 2 d., 3 d., 8d., the balance very fine, large part og. Gi = £ 4'000+.
Provenance: *Bridger & Kay, London, 22-23 Sept 1980, lot 622.*

10b/20b

田*

1'000

(£ 1'050)

4193 1924/33: The complete unused set of thirteen in horizontal corner marginal pairs from lower left of sheet (including the rare 1 d. grey-black & bright blue-green, but this is a fine single corner example), all showing the variety "Cleft Rock" on left hand stamp (Row 5, Stamp 1) and showing Plate Number 1 under second stamp; good colour and of fair to fine appearance, tone spots affect some perforations on reverse of nearly all values, part to large part og. Gi = £ 5'965.
Provenance: *Bridger & Kay, London, 22-23 Sept 1980, lot 621.*

10c/20c

*

1'200

(£ 1'260)



4194



4196



4197

		Gibbons		Start price in CHF	Start price approx. £
4194	1924/33: 1½ d. rose-red, an unused example with variety "Line Through "C" of ASCENSION", fresh and fine, large part og. Gi = £ 180.	12e	*	80	(€ 85)



4195

4195	1924/33: 2 d. grey-black & grey, 3 d. blue and 6 d. grey-black & bright purple, all showing variety "Cleft Rock" (Row 5, Stamp 1); used on 1933 registered cover to Dover tied by REGISTERED / ASCENSION oval datestamps (March 21). Registered label at lower left, two left stamps touched by blue crayon registration but a rare and most attractive franking Gi = £ 1'600+.	13c+ 14c+ 16c	✉	750	(€ 790)
4196	1924/33: De La Rue Die Proof for the 5 d. value issued in 1927, frame and Duty Plate only, printed in black on glazed white card, handstamped AFTER / STRIKING in black at lower right. Rare and fine.	15d Proof	(*)	300	(€ 315)
4197	1924/33: 5 d. purple & olive-green, an unused example overprinted SPECIMEN in black, variety "Broken Mainmast", fresh colours and fine, large part og. Rare.	15das spec	*	200	(€ 210)



4198



4199

Gibbons

Start price in CHF Start price approx. €

- 4198 1924/33: 5 d. purple & olive-green, a horizontal pair used on 1930 registered cover to Cheltenham, neatly tied by oval "Registered / Ascension" datestamps (June 23) in black, registered label at left and reverse with Cheltenham arrival cds (July 16). An attractive cover.
- 4199 1924/33: 6 d. grey-black & bright purple, a used example on 1928 registered cover to Dover tied by large part REGISTERED / ASCENSION oval datestamp (Nov 7). Registered label at left, reverse with London transit (Nov 20) and Dover arrival in violet. A charming and scarce cover.

15d	✉	120	(€ 125)
16	✉	200	(€ 210)



4200

- 4200 1924/33: 1 s. grey-black & brown, an unused half sheet of thirty with sheet margins on three sides, showing varieties "Broken Mainmast" (Row 2, Stamp 1), "Torn Flag" (Row 4, stamp 6), and "Cleft Rock" (Row 5, Stamp 1); fresh and fine, unmounted og. Some minor splitting at top right but a delightful and rare positional piece Gi = £ 1'740+.

18+ 18a+			
18b+ 18c	田*/**	600	(€ 630)



4201

4201 1924/33: 2 s. grey-black & blue on blue, an unused complete sheet of sixty, separated into two blocks of thirty, each block with sheet margins on three sides, showing varieties "Broken Mainmast" (Row 2, Stamp 1), "Torn Flag" (Row 4, stamp 6), and "Cleft Rock" (Row 5, Stamp 1); fresh and fine, large part or unmounted og. Some minor splitting at top but delightful and very rare positional multiples $G_i = \text{£ } 6475+$.

4202 1924/33: Collection on leaves with unused multiples from the top left corner of the sheet showing Plate Number 1 and third stamp in each block with "Broken Mainmast" variety (Row 2, Stamp 1) with blocks of four of the ½ d., rare 1 d. grey-black & bright blue green, 1½ d., 2 d., 3 d., 4 d., 6 d. values, 5 d. in a marginal pair, 8 d. in a pair, 2 s. and 3 s. single examples; all of fair to fine appearance but most with tropical tone spots on large part og. Nevertheless a remarkable and rare group $G_i = \text{£ } 6'000+$.
Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 623. (Photo = www)

Gibbons

Start price
in CHF Start price
approx. €

19+ 19a+

19b+ 19c

田*/**

1'500 (€ 1'575)

10a/17a+

19a+ 20a

田*/**

1'000 (€ 1'050)

1934, Pictorial Issue



ex 4203



ex 4204

4203 1934 (July 2): Pictorial definitives, the complete set of ten values unused, all perforated SPECIMEN, 3 d. with minor gum bend not affecting appearance, fine large part og. A scarce set $G_i = \text{£ } 500$.

4204 1934 (July 2): Pictorial definitives, the complete set of ten values unused, all in blocks of four, five are marginal, fresh and fine, large part or unmounted og. $G_i = \text{£ } 480+$.

21s/30s

*

180 (€ 190)

21/30

田*/**

180 (€ 190)



4205



"Teardrops Flaw"



ex 4206



4209

Gibbons

Start price
in CHF

Start price
approx. £

4205 1934: De La Rue Essay for the 'Turtle' vignette (as modified and utilised for the 1 d., 2 d., 8 d. and 1 s. values), engraved in black on thick wove paper (64 x 69 mm.), without the latitude and longitude lines and showing error "8°55'S" for "7°55'S" as issued. Very fine and exceptionally rare. Cert Sismondo (2004).

4206 1934 (July 2): 1 d. black & emerald and 2 d. black & orange, unused examples, each showing variety "Teardrops Flaw" (Row 4, Stamp 5), fresh and fine, large part og. Scarce Gi = £ 450.

22 Essay (*) **750** (€ 790)

22a+ 24a * **175** (€ 185)



4207



4208

4207 1934: De La Rue Essay for the 1½ d. value on card paper (70 x 43 mm.), showing the Pier vignette engraved in black and the frame prior to modifications in ultramarine, the design later having additional horizontal lines of shading added behind the King's head. Fresh and very fine, a most attractive Essay.

4208 1934: De La Rue Essay for the 5 d. value, imperforate on medium wove paper, engraved in black and ultramarine (the colour of the issued 3 d. value). A scarce Essay of fine appearance, hinge thin at top does not detract.

4209 1934 (July 2): 8 d. black & sepia, an unused example showing variety "Teardrops Flaw" (Row 4, Stamp 5), fresh and very fine, unmounted og. A scarce and attractive stamp. Gi = £ 500.

23 Essay (*) **500** (€ 525)

26 Essay (*) **250** (€ 265)

27a ** **220** (€ 230)

1935/37, Silver Jubilee and Coronation



ex 4210



4211

		Gibbons		Start price in CHF	Start price approx. €
4210	1935 (May 6): Silver Jubilee, the set of four values unused, perforated SPECIMEN diagonally, fresh and fine, large part og. Scarce Gi = £350.	31s/34s spec	*	150	(€ 160)
4211	1935 (May 6): Silver Jubilee 1 1/2 d. deep blue & scarlet, an unused example from Plate 2B, variety "Kite and Horizontal Log" (Row 10, Stamp 6), fresh and fine, unmounted og. Gi = £ 475.	311	**	175	(€ 185)



4212

4212	1902/1911: Great Britain 2 s. 6 d. dull reddish purple, a used example on closely cut piece, cancelled by ASCENSION code B datestamp (Aug 11, 1913) in black. A few blunted perforations but a very scarce usage Gi = £ 1'800.	33a	△	400	(€ 420)
------	--	-----	---	-----	---------



4213



4214



ex 4215

4213	1935 (May 6): Silver Jubilee 5 d. green & indigo, an unused example from Plate 2A, variety "Kite and Vertical Log" (Row 10, Stamp 6), fresh and fine appearance, slightly browned hinge area on large part og. Gi = £ 400.	33k	*	140	(€ 145)
4214	1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused example from Plate 2B, variety "Kite and Horizontal Log" (Row 10, Stamp 6), fresh and fine, large part og. Rare Gi = £ 950.	34l	*	300	(€ 315)
4215	1937 (May 19): Coronation, the set of three values unused, perforated SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 450.	35s/37s spec	*	150	(€ 160)



4216

Gibbons

Start price in CHF Start price approx. €

4216 1937 (May 19): Coronation, the set of three values unused, Imperforate and perforated SPECIMEN, from the De La Rue imperforate Proof block of six on watermarked paper, the 1 d. green and 2 d. orange marginal from left of sheet, fresh and fine, unmounted og. (the gum takes up over three quarters of the stamps, the remaining part is unused). Rare and splendid set.
Provenance: RL, London, 15 Dec 1981, lot 23.

35s/37s

Proofs

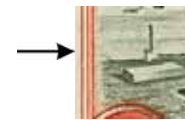
**

2'000 (€ 2'100)

1938/53, Pictorial and Later Issues



"Long Centre Bar to Second 'E' in GEORGETOWN"



ex 4217



4218



4219

4217 1938/53: Pictorial Definitive, the set of thirteen values unused, all perforated SPECIMEN, fresh and fine appearance, most values with somewhat browned gum, large part og. A rare set Gi = £ 1'000.

4218 1938/53: 1/2 d. black & violet, perf. 13 1/2, an unused example with variety "Long Centre Bar to Second 'E' in GEORGETOWN" (Row 2, Stamp 3), fresh and fine, natural wrinkle on unmounted og. Gi = £ 325.

4219 1938/53: 1 1/2 d. black & vermilion, perf. 13 from the 1944 printing, an unused example, marginal from left of sheet, variety "Davit Flaw" (Row 5, Stamp 1), fresh colour and fine, unmounted og. Gi = £ 200.

38s/47s spec

*

250 (€ 265)

38a

**

140 (€ 145)

40ba

**

90 (€ 95)



"Mountaineer Flaw"



4220



4221



4222

4220 1938/53: 1 1/2 d. black & vermilion, perf. 14 from the 1949 printing, an unused example, variety "Davit Flaw" (Row 5, Stamp 1) and "Extra Island" flaw above, fresh colour and fine, large part og. A scarce stamp Gi = £ 350.

4221 1938/53: 2 d. black & red-orange, perf. 13, an unused example, variety "Mountaineer Flaw" (Row 4, Stamp 4), fresh and fine, unmounted og. Scarce Gi = £ 400.

4222 1938/53: 2 d. black & scarlet, perf. 14, an unused example, variety "Mountaineer Flaw" (Row 4, Stamp 4), fresh and fine, large part og. Scarce Gi = £ 275.

40ca

*

140 (€ 145)

41aa

**

200 (€ 210)

41ca

*

100 (€ 105)

(Photo = ☐ --)



4223



Sir Gawaine Baillie




4224



4225



ex 4227

		Gibbons	Start price in CHF	Start price approx. €
4223	1938/53: 3 d. black & grey, perf. 13½, an unused block of thirty from right side of the sheet of 60 subjects, part imprint at base, fresh colour and fine, unmounted og. A scarce large multiple from the Wartime printing Gi = £ 600+. <i>Provenance: Grosvenor, London, 21 Nov 2007, lot 2954.</i>			
4224	1938/53: 2 s. 6 d. black & deep carmine, perf. 13½, an unused example, variety "Davit Flaw" (Row 5, Stamp 1), fresh colour and fine, large part og. A very scarce stamp Gi = £ 1'600. <i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 12.</i>	42a	200	(€ 210)
4225	1938/53: 2 s. 6 d. black & deep carmine, perf. 13 from the 1944 printing, an unused example, variety "Davit Flaw" (Row 5, Stamp 1), fresh colour and fine, large part og. A very scarce stamp Gi = £ 1'400.	45b	600	(€ 630)
4226	1938/53: The selection on leaves unused with all the perforation varieties with ½ d. (2), 1 d., 1 d. black & yellow-orange (4) and perf. 14 example with "Mountaineer Flaw", 1 d., 1½ d. black & vermilion (3) and a perf. 13½ example with "Davit Flaw", 1½ d. black & rose (5) and a perf. 13½ example with "Davit Flaw", 2 d. (4), 3 d., 3 d. grey (2), 4 d. (2), 6 d. (2), 1 s. (2), 2 s. 6 d. (2), 5 s. (2) and 10 s. (2); generally fine, large part or unmounted og. Gi = £ 750+. <i>(Photo =  www)</i>	45ca	500	(€ 525)
4227	1946 (Oct 21): Victory, the set of two values unused, perforated SPECIMEN, fresh and fine, unmounted og. Scarce Gi = £ 450.	38/47b	200	(€ 210)
		48/49s spec	175	(€ 185)

SEYCHELLES

The 'BESANÇON' Collection



A view on Seychelles

1859/89, Stamps of Mauritius used in Seychelles



4228



4229



4230

		Gibbons	Start price in CHF	Start price approx. €
4228	1859/61: Mauritius 6 d. blue, Imperforate, a fine used example with ample to large margins all round, cancelled by good strike of "B64" Seychelles obliterator in black. Rare Gi = £ 900. <i>Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 27.</i>	Z2	200	(€ 210)
4229	1859/61: Mauritius 6 d. dull purple-slate, Imperforate, a fine used example with ample to large margins all round, cancelled by fine strike of "B64" Seychelles obliterator in black. Rare Gi = £ 2'250. <i>Provenance: Collection Ernest Hunt.</i>	Z3	500	(€ 525)
4230	1859/61: Mauritius 1 s. vermilion, imperforate, a used example with three good even margins, just shaved into design at top, clearly cancelled with fine strike of "B64" Seychelles obliterator in black. Rare Gi = £ 1'400. <i>Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 86.</i>	Z4	300	(€ 315)



4231

4231	1866 (Aug 21): Mauritius 1860/63 9 d. dull purple and 1863/72 2 d. pale blue used on 1866 cover to Adamstown, Ireland marked "11d." in red manuscript, tied by fine strikes of "B64" obliterations in blue (rare thus); with "Seychelles" code B (reversed) despatch cds on reverse (Aug 21) in black. London transit in red (Sept 17) and Enniscorthy arrival (Sept 18). Flap with manuscript " <i>Had to close at once, last mail being called away. Don't forget the Directive, care of Postmaster at Aden.</i> " A fine and rare cover. <i>Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 108.</i>	Z10+ Z16	✉ 2'000	(€ 2'100)
-------------	---	----------	----------------	-----------



4232



4234



4235

Gibbons

Start price in CHF Start price approx. €

4232 1860/63: Mauritius 6 d. slate, no wmk., perf. 15, a used example with fine strike of "B64" Seychelles obliterator in black. Illustrated in the Robson Encyclopaedia on page 399. Scarce $G_i = \text{£} 650$.

Z13

200 (€ 210)



4233



Maurice Burrus



Lars T. Amundsen



R.A.F. Winchester

4233 1872: Mauritius 1863/72 4 d. rose and 6 d. yellow-green in a horizontal pair, used on double rate cover to Paris, all tied by three strikes of the "B64" obliterator in black with "P.D." at left. Carried by "Ermine" French Paquebot to Aden with octagonal "POS. AN. SUEZ / P.F. AMB. MARS" on obverse (Aug 20). Reverse with unclear "Seychelles" despatch cds and Paris arrival cds (Aug 21). A few trivial stains but very rare and most attractive. A famous cover.

*Provenance: Collection Maurice Burrus, Robson Lowe, London, 1 Oct 1963, lot 296
Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 703
Collection Fritz Muller, Sotheby's, London 24 Nov 1988, lot 150. Illustrated on front cover of the catalogue
Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 224
Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 110.*

Z20+ Z22



2'500 (€ 2'625)

4234 1863/72: Mauritius 1 s. orange, a used example cancelled by fair strike of "B64" Seychelles obliterator in black and (very rarely found thus) with part "Seychelles" code B cds (7 July 1874) in black $G_i = \text{£} 110+$.

Z26

150 (€ 160)

4235 1876/79: Mauritius 1/2 d. on 9 d. dull purple, a fine used example cancelled by good strike of "B64" Seychelles obliterator in black. Scarce $G_i = \text{£} 325$.

Z31

100 (€ 105)

4236 1878: Mauritius surcharged issue: the selection with 2 c. dull rose, 4 c. on 1 d. bistre, 8 c. on 2 d. blue, 17 c. on 4 d. rose in a horizontal pair, 50 c. on 1 s. green and rare 2 r. 50 c. on 5 s. bright mauve, generally fine to very fine used examples each cancelled by good strike of "B64" Seychelles obliterator in black. A rare group $G_i = \text{£} 1'200+$. (Photo = www)

Z37/Z39+
Z44/Z45

350 (€ 370)



4237



4239



4240



ex 4241

Gibbons

Start price
in CHFStart price
approx. €

- 4237** 1878: Mauritius 13 c. on 3 d. orange-red, a fine used horizontal pair cancelled by fine strikes of "B64" Seychelles obliterator in black. Scarce, especially so in a multiple $G_i = \text{£} 240+$.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 60.

Z40

150

(€ 160)



A street in Seychelles



4238

- 4238** 1887: Mauritius 1879/80 8 c. blue in a horizontal pair, used on 1887 cover to London tied by fair strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (May 10) of despatch in black. London arrival cds (May 26) on reverse. The envelope a trifle reduced at top of no significance, a fine and most attractive cover.
Provenance: Collection George South

Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 50
Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 322.

Z48

**1'500** (€ 1'575)

- 4239** 1879/80: Mauritius 50 c. green, wmk. Crown CC, a fine used example with fine strike of "B64" Seychelles obliterator in black. Scarce $G_i = \text{£} 850$.
- 4240** 1879/80: Mauritius 2 r. 50 c. brown-purple, wmk. Crown CC, a fine used example with good strike of "B64" Seychelles obliterator in black. Rare on this value $G_i = \text{£} 850$.
- 4241** 1883/90: Mauritius 2 c. venetian red, 2 c. green, 4 c. orange, 4 c. carmine, 8 c. blue, 16 c. chestnut and 25 c. olive-yellow, the used selection all cancelled by "B64" Seychelles obliterations in black, generally fine strikes, a scarce group $G_i = \text{£} 600+$.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 68.

Z53

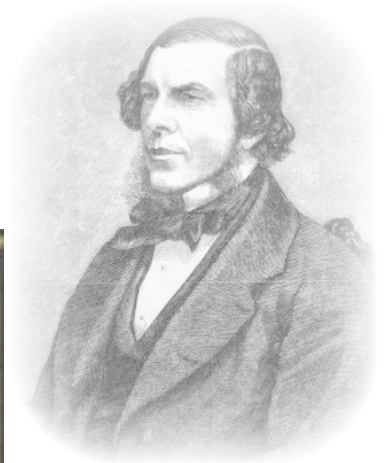
200 (€ 210)

Z54

175 (€ 185)

Z55/Z60

200 (€ 210)



Sir Henry Barkly

4242

Gibbons

Start price in CHF Start price approx. €

- 4242** 1887: Mauritius 1883/90 16 c. chestnut in a horizontal pair, used on 1887 cover to Sir Henry Barkly in London tied by good strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (June 8) of despatch in black. Reverse with "Government House, Seychelles" engraved Coat of Arms in blue and London arrival cds (June 27) in black with docketing of receipt on obverse. A fine and most attractive cover.
Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 323.

259 ✉ **1'500** (€ 1'575)

1890/92, First Issue



ex 4243

- 4243** 1890: Die I. The set of eight values complete to 96 c. mauve & carmine unused, overprinted "SPECIMEN" in black (Samuel type D12), fresh colours, large part og. Gi = £ 225. (Photo = ☐ --)

1s/8s * **100** (€ 105)



4244

Gibbons

Start price
in CHF Start price
approx. €

- 4244** 1889: De La Rue perforated Essays (3) affixed to small card (66 x 57 mm.) with proposed Keyplate designs (2) with legend "SEYCHELLES" and Duty Plate hand-painted; with beautiful 2 c. green & carmine with the legend handpainted in carmine in italics at top (and most unusual thus for De La Rue) and picked out with Chinese white; 4 c. Essay in carmine and handpainted in blue; with third Essay unadopted with vignette in octagonal frame reading "REVENUE" and entirely hand-painted in violet & blue-green picked out in Chinese white with simulated perforations, the card dated at top "May 20, 89" in ink. Not illustrated in "The De La Rue Collection". An immensely rare group of Essays. Unique.

Provenance: Collection Richard Maisel, 2009

Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1374.

1+ 2 Essays (*) **1'750** (€ 1'840)

Dr. Gordon Latto



4245



4246



4247



4248



R.A.F. Winchester

- 4245** 1889: De La Rue Essay for proposed 4 c. value, sheet marginal at right, in carmine & blue - the SEYCHELLES legend and Duty Plate hand-painted in blue. Initialed in margin in red manuscript by the Crown Agents and adhered to tissue paper, slight crease but a delightful and rare Essay. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5630. Wonderful and extremely rare.

Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, lot 1042

Collection Lt. Col.J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 323

Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 268.

2 Essay (*) **1'500** (€ 1'575)

- 4246** 1889/90: De La Rue Imperforate Colour Trial for the 13 c. value in grey & black, Die I, on watermarked Crown CA paper, superb large part og. Rare.

Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 291

Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1378.

5 Trial (*) **300** (€ 315)

- 4247** 1889/90: De La Rue Imperforate Colour Trial for the 48 c. value in ochre & green, Die I, on watermarked Crown CA paper, superb large part og. Rare.

Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 292

Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1379.

7 Trial * **300** (€ 315)

- 4248** 1889/90: De La Rue Imperforate Colour Trial for the 96 c. value in mauve & carmine, Die I, on watermarked Crown CA paper, large part og. Rare.

Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 293

Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1380.

8 Trial * **300** (€ 315)



4249



4250

4249 1889: De La Rue Die Proof for the 2 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.

Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

4250 1889: De La Rue Die Proof for the 4 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.

Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

Gibbons **Start price in CHF** *Start price approx. €*

1 Proof (*) **250** (€ 265)

2 Proof (*) **250** (€ 265)



4251



4252

4251 1889: De La Rue Die Proof for the 8 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.

Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

4252 1889: De La Rue Die Proof for the 10 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.

Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

3 Proof (*) **250** (€ 265)

4 Proof (*) **250** (€ 265)



4253



4254

4253 1889: De La Rue Die Proof for the 13 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.

Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

4254 1889: De La Rue Die Proof for the 16 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.

Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

5 Proof (*) **250** (€ 265)

6 Proof (*) **250** (€ 265)



4255



4256

4255 1889: De La Rue Die Proof for the 48 c. value with "SEYHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.
Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

4256 1889: De La Rue Die Proof for the 96 c. value with "SEYHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce.
Provenance: Harmers, London, 15 Dec 2004, ex lot 95.

Gibbons		Start price in CHF	Start price approx. €
7 Proof	(*)	250	(€ 265)
8 Proof	(*)	250	(€ 265)



ex 4257



4258



4259

4257 1890: Die I, 2 c. green & carmine and 8 c. brown-purple & blue, wmk. Crown CA, unused examples, each showing variety "Dented Duty Plate" at right, 2 c. fresh and fine, large part og., the 8 c. with some aging on reverse. Scarce varieties.
Provenance: 8c.: Harmers, London, 12 Dec 2007, lot 809.

4258 1890: Die I, 10 c. ultramarine & chestnut (not the issued brown shade), wmk. Crown CA, an unused example, marginal from base of sheet, overprinted "SPECIMEN" in black (Samuel type D12), very fine og. See the SG footnote, extremely rare with just 7 examples recorded thus.

4259 1890/92: Die I, 96 c. purple & carmine, wmk. Crown CA, an unused block of four, corner marginal from lower right of sheet with Plate number "1" in lower margin, of fine fresh colour, one tone spot, large part og. Scarce multiple Gi = £ 280+.

1+ 3 var	*	150	(€ 160)
4s var	*	400	(€ 420)
8	田*	120	(€ 125)



Dr. Gordon Latto



4260

Gibbons

Start price in CHF Start price approx. €

- 4260** 1899: De La Rue Colour Proofs (5), perforated examples of the Die II Keyplate 3 c., all bicoloured in yellow & black; reddish-purple & black; olive & rose; grey & black and brown & green, all on page from the DLR records - Appendix 'B' dated Sept 4, 1899. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Superb, beautiful and rare.
Provenance: Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 272
Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 110
Harmers, London, 12 Dec 2007, lot 806.

9/13 Trials (*) **2'000** (€ 2'100)



ex 4261

- 4261** 1890/92: Die II. The part set of five values from 2 c. to 13 c., wmk. Crown CA, all of fine colour, overprinted "SPECIMEN" in black (Samuel type D12), one or two with minor age spots on gum, large part og. A very rare group - the sets were only prepared for delivery to the UPU in 1893.

9s/13s * **350** (€ 370)



4262



4263

- 4262** **Postal Stationery** 1895: 8 c. red postal stationery envelope (H&G B1), a used example up-rated with 1892 4 c. carmine & green and 1893 3 c. dull purple & orange mailed to Teddington, tied by "Seychelles" code A datestamps (16 Jan 1896) in black.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 412.
- 4263** 1890/92: Die I, 2 c. green & carmine in a used block of eight cancelled by "B64" obliterations, 48 c. ochre & green block of four cancelled by Seychelles cds, Die II with the selection of the complete set (6) all in blocks of four cancelled by neat Seychelles circular datestamps with further additional blocks of 4 c. and two of the 13 c. A scarce group $G_i = \text{£ } 265+$.

10+ 22 ✉ **100** (€ 105)

1+ 7+ 9/14 ☒ **150** (€ 160)

1893/1902, Locally Surcharged and New Values



		Gibbons	Start price in CHF	Start price approx. €
4264	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused example, variety "Surcharge Inverted", fresh and fine, large part og. Scarce. Cert. RPSL (1972) Gi = £ 300. <i>Provenance: Harmers, London, 9 Jan 1979, lot 691.</i>	15a *	140	(€ 145)
4265	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused block of six (3 x 2), all with variety "Surcharge Inverted", third stamp with diagonal crease not detracting from the appearance, fresh and fine, large part og. with four stamps unmounted og. An attractive and rare large multiple. Signed A. Diena Gi = £ 1'800+. <i>Provenance: Harmers, London, 20 March 1979, lot 1640.</i>	15a 田*/**	600	(€ 630)
4266	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, a used example, variety "Surcharge Inverted", cancelled by central "Seychelles" code C cds (16 Oct 1893) in black. A scarce variety used Gi = £ 375.	15a	150	(€ 160)

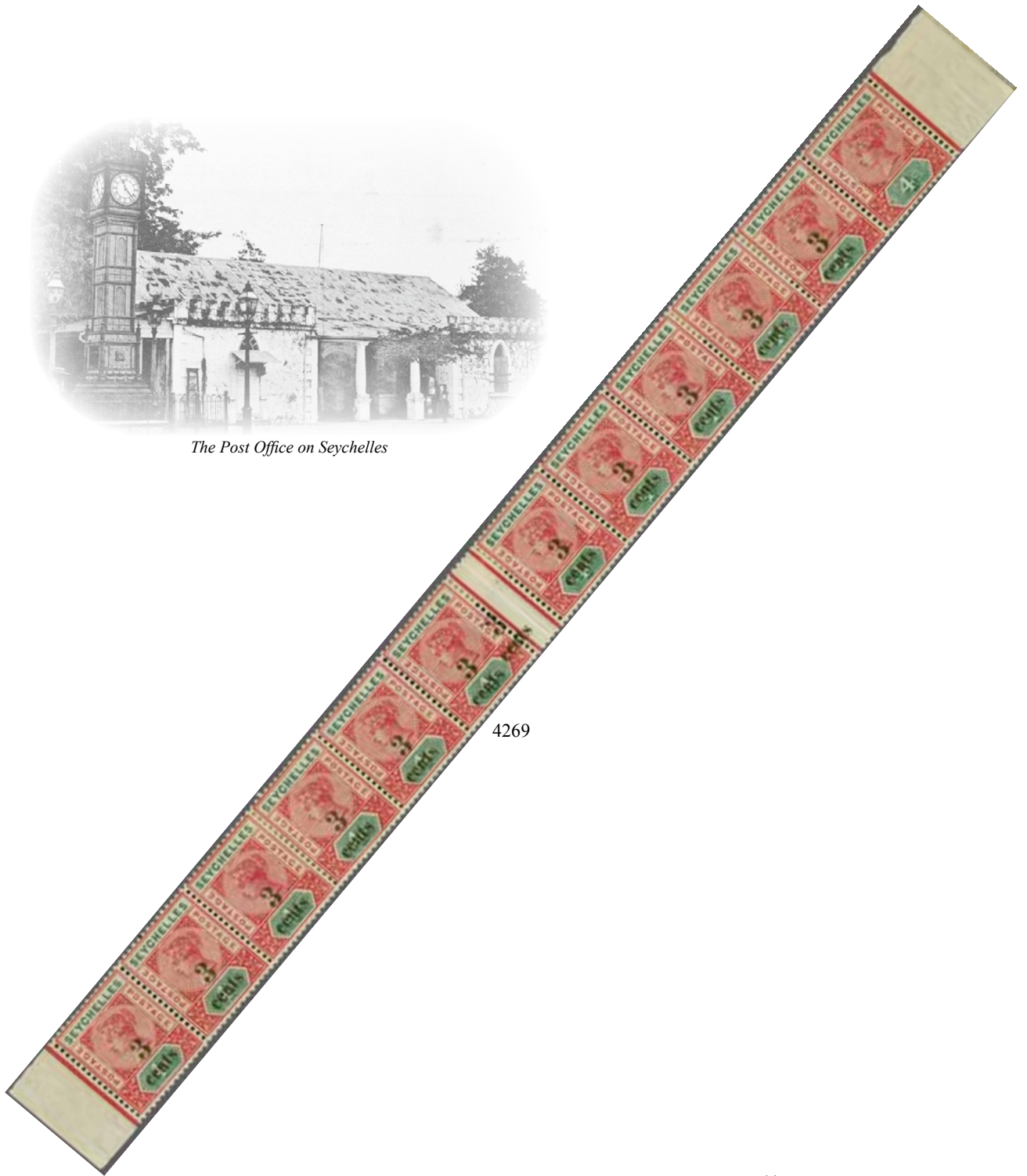


4267

4267	1893: 3 c. on 4 c. carmine & green, Die II, the extraordinary cover front to Paris showing variety "Surcharge Inverted", no less than eleven examples of this variety, one with contemporary corner fault, all tied by "B64" obliterations in black. "Seychelles" code C datestamp below (10 Oct 1893) in black alongside octagonal "LIGNE T" datestamp (Oct 17) and carried by "La Ville de Ciotat" to Marseille. A spectacular and unique franking Gi = £ 3'750+. <i>Provenance: Stanley Gibbons, Johannesburg, 15 Oct 1975, lot 432 Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 333.</i>	15a (⊗)	1'000	(€ 1'050)
4268	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused example, variety "Surcharge Double", fresh and fine, part og. Scarce. Cert. RPSL (1976) Gi = £ 475. <i>Provenance: Harmers, London, 9 Jan 1979, lot 693.</i>	15b *	175	(€ 185)



The Post Office on Seychelles



4269

Gibbons

Start price in CHF Start price approx. €

4269 1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused horizontal strip of twelve with full interpanneau margin between, the full width of the sheet, the sixth stamp showing variety "Surcharge Double", the twelfth stamp variety "Surcharge Omitted", fresh and very fine, hinged for protection on large part or unmounted og. A magnificent and rare positional multiple: the sole complete strip recorded. Unique Gi = £ 14'475+.
 Note: "One full strip of twelve is known" (Jeffrey Weiss on page 74 of "Seychelles" by Hopson & McCloy).
 Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 5 May 1971
 Spink, London, 20 July 2000, lot 655.

15c+ 15b+
15

*/**

7'500 (€ 7'875)



ex 4270



4271



4272



R.A.F. Winchester

				Gibbons	Start price in CHF	Start price approx. €
4270	1893 (Jan 1): Locally surcharged 3 c. on 4 c. green & carmine, 12 c. on 16 c. chestnut & ultramarine and 45 c. on 48 c. ochre & green, unused example, each with "Dropped Surcharge" leaving "cents omitted" variety, fresh and fine, large part og. Scarce, see RL Encyclpaedia, page 401 which states these varieties are scarcer than the listed inverted surcharges. <i>Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 March 1991 lot 295 Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 184.</i>	15+ 17+ 20 var	*		500	(€ 525)
4271	1893 (Jan 1): Surcharged Locally 12 c. on 16 c. chestnut & blue, an unused example, variety "Surcharge Inverted", fine, part og. A scarce stamp. Signed E. Turpin, Herbert Bloch $G_i = £ 500$. <i>Provenance: Harmers, London, 13 May 1981, lot 681.</i>	16a	*		200	(€ 210)
4272	1893 (Jan 1): Die I, 12 c. on 16 c. chestnut & blue, an unused block of four, variety "Surcharge Inverted", all four stamps defaced by red ink manuscript vertical lines, fine appearance, large part og., lower pair unmountd og. See SG footnote. Scarce multiple $G_i = £ 800+$. <i>Provenance: Collection R.A.F. Winchester; Sotheby's, London, 19 July 1996, lot 343 Harmers, London, 15 Dec 2004, lot 193.</i>	16a var	田*/**		300	(€ 315)



The government house of Seychelles



4273



4274

4273	1893 (Jan 1): Surcharged Locally 12 c. on Die I 16 c. chestnut & blue, an unused example, variety "Surcharge Double", centred to left but of fine fresh colour, The reverse somewhat browned not affecting the appearance of a great rarity - just three examples of this stamp are known, one of which, an unused example, is housed in the collection of His Majesty Charles III. Certs. BPA (1967) and BPA (2004) $G_i = £ 15'000$. <i>Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 182.</i>	16b	*		7'500	(€ 7'875)
4274	1893 (Jan 1): Surcharged Locally 12 c. on Die I 16 c. chestnut & blue, a used example, variety "Surcharge Double", cancelled by "B64" obliterator in black. The reverse somewhat browned not affecting the appearance of a great rarity - just three examples of this stamp are known, one of which, an unused example, is housed in the collection of His Majesty Charles III. Cert. BPA (1963) $G_i = £ 9'000$. <i>Provenance: Harmers, London, 24 Aug 2005, lot 1282.</i>	16b			3'000	(€ 3'150)



4275



4276



4277



4278

Gibbons

Start price
in CHFStart price
approx. €

4275 1893 (Jan 1): Surcharged Locally 12 c. on Die II 16 c. chestnut & ultramarine, an unused example with interpanneau margin at right, variety "Surcharge Double" (position 24), aged but of fine frontal appearance, slight thin, very browned part og., nevertheless an extremely rare stamp. Signed Stolow $G_i = \text{£} 4'500$.

Provenance: Harmers, London, 15 Dec 2004, lot 198.

17a

*

500

(€ 525)

4276 1893 (Jan 1): Surcharged Locally 15 c. on 16 c. chestnut & blue, an unused example, variety "Surcharge Inverted", fine, part og. A scarce stamp. Signed Herbert Bloch $G_i = \text{£} 325$.

Provenance: Harmers, London, 13 May 1981, lot 682.

18a

*

120

(€ 125)

4277 1893 (Jan 1): Locally surcharged 15 c. on 16 c. chestnut & blue, Die I, a fine used example variety "Surcharge Inverted" cancelled by "Seychelles" code C cds (24 April 1893) in black. A fine and scarce stamp. Cert. RPSL (1959) $G_i = \text{£} 300$.

18a

140

(€ 145)

4278 1893 (Jan 1): Locally surcharged 15 c. on 16 c. chestnut & blue, Die I, an unused example with variety "Surcharge Double", fine, most part og. Rare. Cert. RPSL (1954) $G_i = \text{£} 1'300$.

Provenance: Collection P. A. Feer

Collection W. Frazer, Spink, London, 25 March 2004, lot 838.

18b

*

400

(€ 420)



4279



4280



4282

4279 1893 (Jan 1): Locally surcharged 15 c. on 16 c. chestnut & blue, Die II, a fine unused interpanneau marginal horizontal pair, variety "Surcharge Inverted", the red manuscript ink line removed, fine colour, large part og. Scarce, especially so in a multiple. Signed Herbert Bloch $G_i = \text{£} 800+$.

19a var

*

350

(€ 370)

4280 1893 (Jan 1): Locally surcharged 15 c. on Die II 16 c. chestnut & ultramarine, an unused example, variety "Surcharge Double", almost in alignment, fresh colours, large part og. A fine example of a scarce stamp. Signed Herbert Bloch. Cert. RPSL (1950) sent in by H.V. Farmer $G_i = \text{£} 700$.

Provenance: Harmers, London, 12-13 May 1981, lot 685.

19b

*

220

(€ 230)



4281

4281 1893 (Jan 1): Surcharged Locally 15 c. on Die II 16 c. chestnut & ultramarine, an unused vertical pair, variety "Surcharge Triple", fresh and fine, large part og. Extremely rare and most appealing multiple. Cert. BPA (1963) $G_i = \text{£} 9'000+$.

Provenance: Harmers, London, 26 Aug 1999.

19c

*

3'500

(€ 3'675)

4282 1893 (Jan 1): Locally surcharged 45 c. on 48 c. ochre & green, an unused example, variety surcharge misplaced with "cents" at top and "45" at base, fresh and fine appearance, slightest bend, large part og. Scarce.

20 var

*

120

(€ 125)



pos. 1: "wide 0"



pos. 7: "wide 0"



4283

Gibbons

Start price
in CHF Start price
approx. €

4283 1893 (Jan 1): Locally surcharged 90 c. on 96 c. mauve & carmine, an unused complete pane of 60 (6 x 10) from top left of sheet with Plate number "1" in top margin and at base, positions 1 and 7 showing the variety "wide 0", fresh and fine, large part or unmounted og. "One pane of 60 is known" ("Seychelles" by Hopson & McCloy, page 75). Fine and extremely rare pane Gi = £ 4'850+.

Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 218.

21a+21 田*/**

1'500 (€ 1'575)



Premises of De La Rue



R.A.F. Winchester

4284

Gibbons

Start price in CHF Start price approx. €

4284 1893 (July 4): The spectacular set of four De La Rue perforated Essays, Die II on unwatermarked paper, all matching examples from the top left corner of the sheet, with all four values in issued colours and the SEYCHELLES legend and Duty Plates hand-painted in orange, green, lilac and carmine as accepted for the issue, with figures picked out in Chinese white. All four values signed off as accepted by the Crown Agents in the margin in red manuscript ink, superb, with the stamps unmounted og. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5630. A wonderful set and unique.

Provenance: 15 c. Essay: Collection R.A.F. Winchester; Sotheby's, London, 19 July 1996, lot 362

45 c. Essay: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 115

Complete set: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Dec 1976, lot 329

Complete set: Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1375. 22/25 Proofs

** **7'500** (€ 7'875)

4285 1893 (Nov): 3 c. dull purple & orange, unused blocks of six (3 x 2), each with Plate number "2" or "3", this last very rare; 1897/1900 2 c. orange-brown & green block of four with Plate number "2" and marginal single from plate "3" (again rare); 6 c. carmine block of four Plate number "2" and marginal single from plate "3"; fresh and fine, large part or unmounted og., a very scarce group.

Note: The block of the 3 c. plate 3 is believed unique. See "Seychelles" by Hopson & McCloy.

(Photo = www) 22+ 28+ 29 **

160 (€ 170)



4286



4287

4286 1895: 30 c. brown postal stationery envelope, a used example (H&G B3) sent registered to Berlin and up-rated with 1893 3 c. dull purple & orange (2) tied by "Seychelles" code B despatch datestamp (3 Dec 1902) in black. Scarce.

4287 1893 (Nov): 3 c. dull purple & orange in a vertical strip of three, used on 8 c. red postal stationery envelope to Germany, further up-rated with Die II 1892 2 c. green & rosine vertical pair and single 13 c. grey & black all tied by rare Rural Post datestamps "Seychelles / 5" (1 April 1895) in black. Large oval "R" in black and Ligne T transit adjacent. A scarce and most appealing usage.

Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 434.

Gibbons		Start price in CHF	Start price approx. €
22	☒	120	(€ 125)
22+ 3+ 9	☒	120	(€ 125)

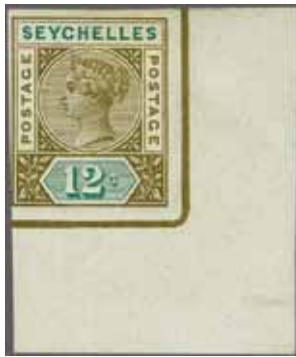


4288

4288 1893 (Nov): 3 c. dull purple & orange (on reverse), 12 c. sepia & green and 1892 4 c. carmine & green, Die II single and vertical pair, all used on 1902 registered cover to Paris tied by "Seychelles" code A (inverted) cds (Oct 1) in black. Oval "R" in black at right and arrival (Oct 28) on reverse of an attractive cover.

Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 358.

22+ 10+ 23	☒	150	(€ 160)
------------	---	------------	---------



4289



4291



R.A.F. Winchester



4292



4293

Gibbons

Start price in CHF Start price approx. €

4289 1893 (Nov): De La Rue Imperforate Colour Trial for the 12 c. value in sepia & green, issued colours, corner marginal from lower right of sheet, close margin at lower left but otherwise superb, large part og. Most attractive and rare.

*Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 113
Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1390.*

23 Trial * **300** (€ 315)



4290

4290 1893 (Nov): 12 c. sepia & green, Die I 1890 2 c. green & carmine and 16 c. chestnut & blue and 1892 Die II 13 c. grey & black in a horizontal pair, all used on 1895 registered cover to Germany all tied by scarce Rural Post datestamps "Seychelles / 1" (July 10) in black. Large oval "R" in black and "Ligne T / Paq. Fr. No. 6" octagonal transit adjacent. A scarce and most appealing usage.

Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 421.

23+ 13+ 6+ 1 ✉ **100** (€ 105)

4291 1893 (Nov): De La Rue Imperforate Colour Trial for the 15 c. value in sage-green & lilac, issued colours, good margins all round, slight diagonal bend, large part og. Most attractive and rare.

*Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 363
Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1391.*

24 Trial * **250** (€ 265)

4292 1893 (Nov): De La Rue Imperforate Colour Trial for the 45 c. value in brown & carmine, issued colours, good margins all round, large part og. Most attractive and rare.

*Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 364
Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1392.*

25 Trial * **300** (€ 315)

4293 1896 (Aug 1): Locally surcharged 18 c. on 45 c. brown & carmine, an unused example with variety "Inverted "8" in 18", further overprinted "SPECIMEN" locally in black (Samuel type SY2) - this variety only occurs on the "Specimen" stamps. Fresh and fine, a very rare stamp. Cert. BPA (1981).

26s var * **500** (€ 525)



4294

Gibbons

Start price
in CHF Start price
approx. €

- 4294** 1896 (Aug 1): Locally surcharged 18 c. on 45 c. brown & carmine, an unused example showing variety "Surcharge Triple", with horizontal surcharge from position 3 of the setting with "short "T" in CENTS; two diagonally struck surcharges at top which plate to positions 2 and 4 of the surcharge respectively, thus the stamp cannot have been surcharged on just one single pass through the printing press; fresh and fine, large part og. Rare $G_i = \text{£ } 2'250$.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 233.

26b

*

750 (€ 790)

4295



4296

- 4295** 1895: 30 c. brown postal stationery envelope, a used example (H&G B3) sent registered to Lucerne, Switzerland up-rated with 1896 18 c. on 45 c. brown & carmine with overprint misplaced, cancelled by Rural Post "Seychelles / 4" despatch cds's (25 Jan 1897) in black. Oval "R" in black at left and 'Modane a Paris' cds in red (Feb 20) on obverse. A scarce usage.
Provenance: Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 289.

26

✉

150 (€ 160)

- 4296** 1896 (Aug 1): Locally surcharged 18 c. on 45 c. brown & carmine, three examples (one with Plate number "2" in margin, position 3 on the setting with short "N"), used with 1890 48 c. ochre & green on 1897 registered cover to Hannover, all tied by "Seychelles" code A cds's (Jan 27) and the 48 c. by "B64" obliterator all in black. Octagonal "Ligne N / Paq. Fr. No. 10" in black below (Feb 20). Philatelic but scarce. Signed Georges Lamy.

26+ 7

✉

120 (€ 125)

4297

- 4297** 1896 (Aug 1): Locally surcharged 36 c. on 45 c. brown & carmine, an unused example of good colour, variety "Surcharge Double", large part og. A fine example of a very elusive and rare stamp. Cert. BPA (1997) $G_i = \text{£ } 1'600$.

27a

*

500 (€ 525)



variety faint "E"



variety "Split NTS"



variety short "T"



variety short "N"



4298

Gibbons

Start price in CHF Start price approx. €

4298 1896 (Aug 1): Locally surcharged 36 c. on 45 c. brown & carmine, an unused block of twelve (6 x 2) with interpanneau margin at left and sheet margin at right, the complete lower row with variety "Surcharge Double" but almost in alignment, stamp 3 on this row shows short "T" and fifth stamp short "N" in surcharges; the first stamp in the top row has pre-surchARGE flaw, third stamp faint "E" and fifth stamp "Split NTS", the sheet margin at right showing an albino Inverted impression of the surcharge, fresh and very fine, hinged for protection on large part or unmounted og. A superb and extremely rare multiple, believed unique Gi = £ 9'600+.

27a+27 田*/** **3'000** (€ 3'150)



4299



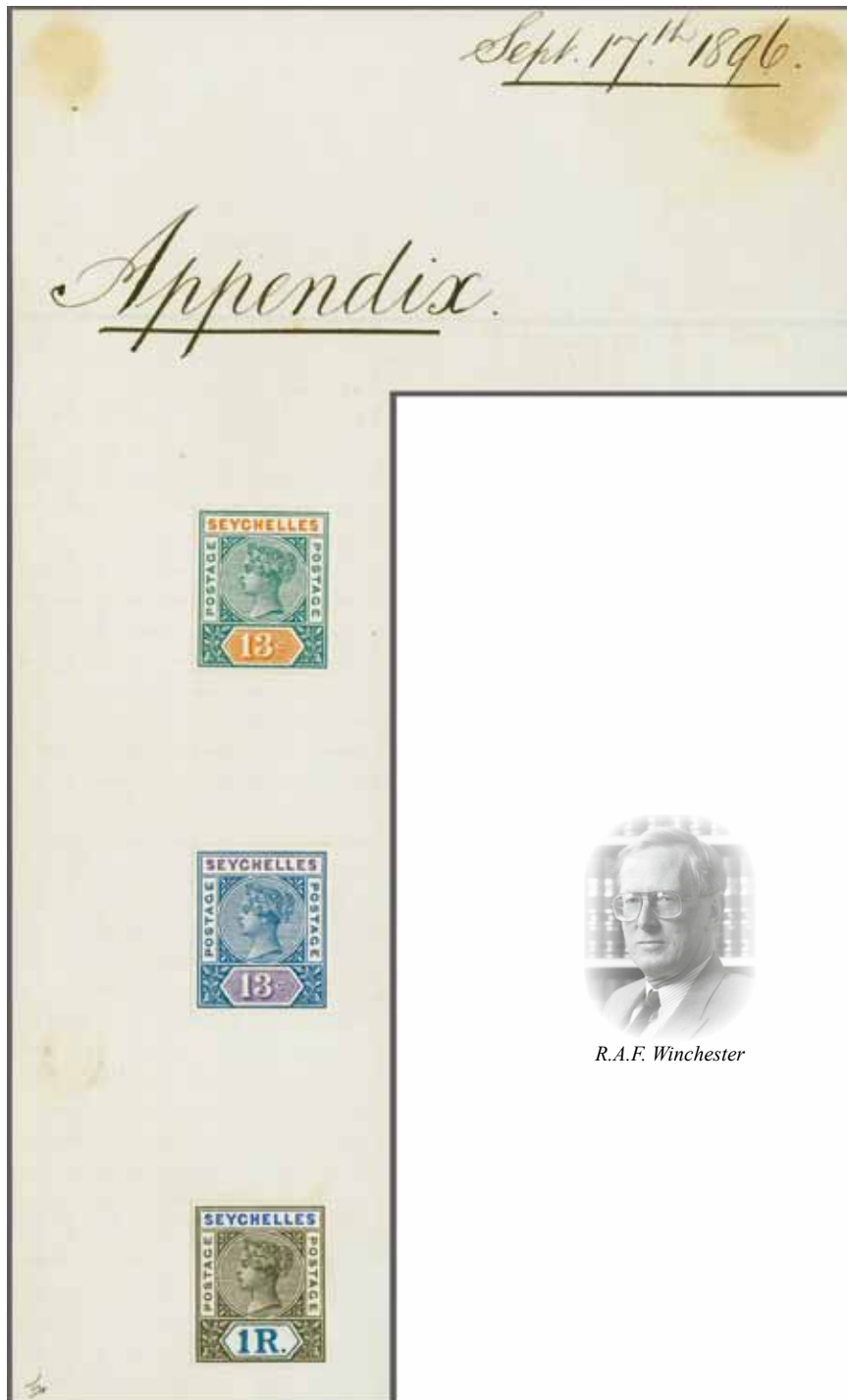
ex 4300

4299 1897/1900: New Values, Die II, wmk. Crown CA, the unused set of nine values to 2 r. 25 c., overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, large part og. Gi = £ 275.

28s/36s * **100** (€ 105)

4300 1897/1900: New Values, Die II, wmk. Crown CA, the unused set of nine values to 2 r. 25 c., fresh and fine, large part og. Gi = £ 275.

28/36 * **100** (€ 105)



4301

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

4301 1897: Partial De La Rue Apprdnix sheet dated at top "*Sept. 17, 1896*" in manuscript with "*Appendix*" below, showing two Imperforate Colour Trials for 13 c. value with upper example in green & orange and the second example in blue & lilac, and 1 rupee value printed in black & blue with the Duty Plate being hand-painted in blue over the original value. Illustrated in "*The De La Rue Collection*" edited by Frank Walton RDP on page 5634. A fine and unique group of great rarity.

*Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 337
Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 414
Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1397.*

28 Essays

(*)

1'500 (€ 1'575)



R.A.F. Winchester

4302

Gibbons

Start price in CHF Start price approx. €

4302 1896: Partial De La Rue Appendix sheet and small piece, dated at top "Nov 2, 1896" in manuscript with "Appendix" below, showing 4 c. Imperforate Colour Trials in green, carmine and ultramarine for the proposed 4 c., 8 c. and 18 c. values; together with seven further values as utilised for the 1890-92 issues with the proposed new values indicated alongside each in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5634. Rare.

Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 338
 Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 415
 Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1398.

28 Essays

(*)

2'000 (€ 2'100)



Port of Victoria



Dr. Gordon Latto



4303

Gibbons

Start price in CHF Start price approx. €

4303 1899: De La Rue piece from the top of "Appendix B" sheet dated at top "Sept 4, 1899 / Seychelles" and requisition number below, showing five 3 c. Imperforate Colour Trials: in black & carmine, violet, maroon & ultramarine, yellow & red, olive-green & black. A rare and most attractive piece, the 3 c. value was never issued. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Rare and particularly attractive.
 Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 348
 Collection Cdr. Malcolm Burnett, Robson Lowe, 26 April 1978, lot 1065
 Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 274.

28 Essays (*) **1'500** (€ 1'575)



Dr. Gordon Latta

4304

Gibbons

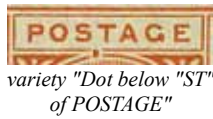
Start price in CHF Start price approx. €

4304 1899: De La Rue Appendix sheet in two halves dated "Dec 28th 1899 / Seychelles" in manuscript at top with requisition number below, showing 2 c. Imperforate Colour Trials (8) all with frames in chestnut and the Duty Plates in black, green, chestnut, carmine, brown, sage-green, purple and pale orange with the selected example in green annotated by crayon cross in blue and signed and dated "2/1/00" in pencil alongside. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Rare and particularly attractive. Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 361 Collection Dr. Gordon Latta, Phillips, London, 28 Oct 1993, lot 273.

28 Essays

(*)

1'500 (€ 1'575)



4305



4306



- 4305** 1897/1900: Die II, 2 c. orange-brown & green, an unused example with variety "Dot below "ST" of POSTAGE" at left, breaking the inner circle, fresh and fine, large part og. Rare.
- 4306** 1897/1900: Die II, 2 c. orange-brown & green, wmk. Crown CA, an unused example showing variety ""Repaired "S" in POSTAGE" (Left pane, Row 7, stamp 3), fresh appearance, part og. Rare $G_i = \text{£ } 350$.
Provenance: Harmers, London, 15 Dec 2004, lot 244.

Gibbons		Start price in CHF	Start price approx. €
28 var	*	150	(€ 160)
28a	*	120	(€ 125)



4307



4310

- 4307** 1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 6 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce.
Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1400.
- 4308** 1895: 30 c. brown postal stationery envelope, a used example (H&G B3) to Zanzibar cancelled by both "Seychelles" code A despatch cds (30 May 1897) and by "Zanzibar" arrival cds (June 6); also a 10 c. blue stationery envelope (H&G B2) sent registered to Belgium, up-rated with 1900 6 c. carmine pair. Attractive and uncommon.
Provenance: 30 c. envelope: Collection Dr. Gordon Latto, Phillips, 28 Oct 1993, lot 288.

(Photo = www)

29 Proof	(*)	250	(€ 265)
29	✉	100	(€ 105)



4309



- 4309** 1897/1900: 15 c. ultramarine, Die II, wmk. Crown CA, an unused example, variety "Malformed "S" of POSTAGE Repaired" from row 7, stamp 3 (position 39), fresh and very fine, superb large part og. A very scarce stamp $G_i = \text{£ } 550$.
- 4310** 1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 18 c. value printed in black on glazed white card, dated "12 NOV. 96" in blue at upper left. Fine and scarce.
Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1402.

30a	*	200	(€ 210)
31 Proof	(*)	250	(€ 265)



4311



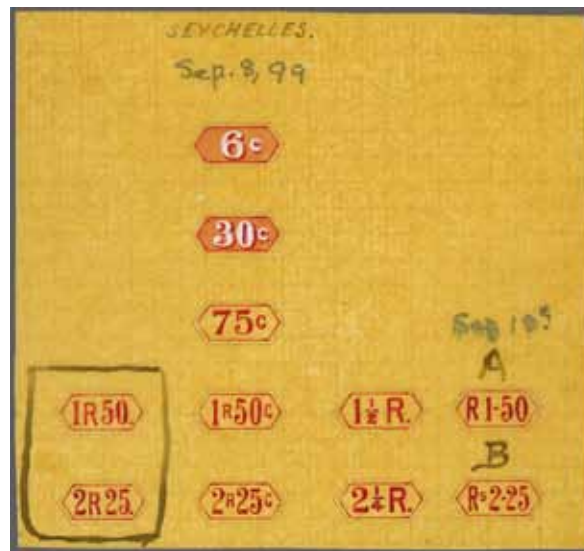
4314

4311 1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 75 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1403.*

Gibbons	Start price in CHF	Start price approx. €
33 Proof (*)	250	(€ 265)



4312



4313



R.A.F. Winchester



4315

4312 1899: De La Rue composite Colour Proof, perforated example of the Die II Keyplate 1 r., bicoloured in black & blue with the Duty Plate affixed and hand-painted in blue, ex page from the DLR records - Appendix 'B' dated Sept 4, 1899. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Superb, beautiful and rare. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 118 Harmers, London, 12 Dec 2007, lot 807.*

4313 1899: De La Rue Essays for the value tablets on tracing paper affixed to card (76 x 71 mm.) dated "Sep. 8., 1899" at top in manuscript, with value tablets (6 c., 30 c., 75 c., and eight Rupee values) all hand-painted in carmine with the 6 c. and 30 c. also picked out in Chinese white - these not utilised under Victoria's reign - and two Rupee values (1 R 50 c. and 2 R. 25 c.) annotated as accepted with a further pair at right marked "A" and "B" with hyphens inserted and dated "Sept 18" in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5637. Unique and splendid. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 335 Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 418 Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1399.*

4314 1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 1 r. 50 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1404.*

4315 1897/1900: Die II, 1 r. 50 c. black & carmine, wmk. Crown CA, an unused example showing variety ""Repaired "S" in POSTAGE" (Left pane, Row 7, stamp 3), fresh and very fine, large part og. Rare $G_i = \text{£ } 800$. *Provenance: Grosvenor, London, 9 Dec 2009, lot 1528.*

34 Trial (*)	600	(€ 630)
35 TEssay (*)	1'500	(€ 1'575)
35 Proof (*)	250	(€ 265)
35a *	250	(€ 265)



4316



4317

		Gibbons	Start price in CHF	Start price approx. €
4316	1897/1900: Die II, 1 r. 50 c. black & carmine, wmk. Crown CA, a used example showing variety ""Repaired "S" in POSTAGE" (Left pane, Row 7, stamp 3), the light cancellation leaving the variety clear. Rare $G_i = \text{£ } 1'000$. <i>Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 250.</i>	35a	300	(€ 315)
4317	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 2 r. 25 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. <i>Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1405.</i>	36 Proof	(*) 250	(€ 265)



4318



4319

4318	1901 (June-Sept): Locally surcharged 3 c. on 10 c. bright ultramarine & brown, an unused example, variety "Surcharge Double", fresh and fine, large part og. Scarce $G_i = \text{£ } 850$. <i>Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 846.</i>	37a	*	300	(€ 315)
4319	1901 (June-Sept): Locally surcharged 3 c. on 10 c. bright ultramarine & brown, an unused block of six (3 x 2), corner marginal from lower right corner of the sheet with Plate number "2" in margin, showing pre-printing paper-fold from lower corner and consequent creases, fresh colour, fine unmounted og. Unusual and most attractive.	37 var	田**	200	(€ 210)



4320

Gibbons

Start price in CHF Start price approx. €

- 4320** 1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultramarine, Die II, an unused block of thirty (6 x 5) with sheet corner margin at lower left and Plate number "2" at base, full interpanneau margin at right, (positions 31-36 / 55-60), showing variety "Malformed "S" of POSTAGE on position 39, fresh and very fine, an important and very scarce multiple Gi = £ 550+.
Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 436.

38+ 38d 田*/**

250 (€ 265)



4321



4322



4323

- 4321** 1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultramarine, an unused horizontal pair, corner marginal with Plate number "2" in top margin, variety "Surcharge Inverted", fresh and fine, large part og. A rare and most attractive multiple. Cert. RPSL (1976) Gi = £ 1'400+.
- 4322** 1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultramarine, an unused example, variety "Surcharge Double", fresh and fine, large part og. Scarce. Cert. BPA (1937) Gi = £ 500.
Provenance: Harmers, London, 9 Jan 1979, lot 709.
- 4323** 1901: Surcharged locally, 3 c. on 16 c. ultramarine & brown, an unused example showing variety "Surcharge Partially Omitted", fresh and very fine, large part og. Gi = £ 550.
Provenance: Harmers, London, 18 Feb 1981, lot 807.

38a *

500 (€ 525)

38b *

200 (€ 210)

38c *

160 (€ 170)



4324



4325



4326



4327

- | | | | | Start price
in CHF | Start price
approx. € |
|------|--|---------|---|-----------------------|--------------------------|
| 4324 | 1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultramarine, Die II, a used example showing variety "Malformed "S" of POSTAGE" (position 39 / Left Pane, Row 7 stamp 3), lightly cancelled in black leaving the variety clear <i>Gi</i> = £ 425. | 38d | | 150 | (€ 160) |
| 4325 | 1901 (June-Sept): Locally surcharged 3 c. on 36 c. brown & carmine, an unused example with interpanneau margin at left, variety "Surcharge Double", almost in alignment, fresh and very fine, large part og. Scarce. Cert. RPSL (1950) submitted by H.V. Farmer <i>Gi</i> = £ 750.
<i>Provenance: Harmers, London, 9 Jan 1979, lot 713.</i> | 39a | * | 250 | (€ 265) |
| 4326 | 1901 (June-Sept): Locally surcharged 3 c. on 36 c. brown & carmine, an unused vertical pair, upper stamp normal, lower stamp showing variety "3 cents Surcharge Omitted" (although minute traces remain), fresh and fine, large part og. A scarce and attractive pair. Cert. RPSL (1976) <i>Gi</i> = £ 650.
<i>Provenance: Harmers, London, 9 Jan 1979, lot 715.</i> | 39b+ 39 | * | 250 | (€ 265) |
| 4327 | 1901 (June-Sept): Locally surcharged 3 c. on 36 c. brown & carmine, a used horizontal strip of three, marginal with Plate number "2" in margin, used on small piece with third stamp normal, the left hand pair showing variety "3 cents Surcharge Omitted", all neatly tied by "Seychelles" code A datestamp 24 March 1902) in black. Rare and most appealing. Cert. BPA (1970) <i>Gi</i> = £ 1'400+. | 39b | △ | 500 | (€ 525) |



4328



4329



4330



4331

- | | | | | | |
|------|--|---------|---|------------|---------|
| 4328 | 1901 (June-Sept): Locally surcharged 6 c. on 8 c. brown-purple & ultramarine, an unused example, variety "Surcharge Inverted", fresh rich colour and very fine, large part og. Scarce. Cert. RPSL (1976) <i>Gi</i> = £ 650.
<i>Provenance: Harmers, London, 9 Jan 1979, lot 717.</i> | 40a | * | 200 | (€ 210) |
| 4329 | 1902: Locally surcharged 45 c. on 2 r. 25 c. bright mauve & green, an unused horizontal pair (positions 19-20) with left hand stamp, Row 4, stamp 1 showing variety "Narrow "5" in 45", fine large part og. <i>Gi</i> = £ 225+.
<i>Provenance: Harmers, London, 9 Jan 1979, lot 719.</i> | 45a+ 45 | * | 100 | (€ 105) |
| 4330 | 1902: Locally surcharged 45 c. on 2 r. 25 c. bright mauve & green, a used horizontal pair (positions 19-20) with left hand stamp, Row 4, stamp 1 showing variety "Narrow "5" in 45", neatly cancelled by "Seychelles" code A datestamp (6 June 1902) in black leaving the variety clear. Scarce. Cert. BPA (1953) <i>Gi</i> = £ 350+. | 45a+ 45 | | 140 | (€ 145) |
| 4331 | 1902 (June): Locally surcharged 45 c. on 2 r. 25 c. bright mauve & green, a fine used example showing variety "Malformed "S" in POSTAGE Repaired", lightly cancelled leaving the variety relatively clear. Rare. Cert. BPA (2004) <i>Gi</i> = £ 1'200.
<i>Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2005, lot 227.</i> | 45b | | 400 | (€ 420) |

1903, Watermark Crown CA


variety "Dented
Frame"



4332



4334



4336



4337

Gibbons

Start price in CHF Start price approx. €

4332 1903 (May 26): Definitive set of eleven values, wmk. Crown CA, the complete unused set all showing variety "Dented Frame" (left pane, Row 1, stamp 6), fresh and very fine except for 6 c. with mark on King's head, large part og. Rare and an immensely difficult to replicate set Gi = £ 5'000+.

Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 313 and 15 c. from lot 314.

46a/56a

*

1'500 (€ 1'575)



4333



4335

4333 1901: De La Rue Die Proof for the Frame only, printed in black on glazed white card struck with "BEFORE / HARDENING" in black and dated "29 OCT. 01" at upper left in blue. Fine and extremely rare.

Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 309.

46 Proof

(*)

750 (€ 790)

4334 1903 (May 26): 12 c. olive-sepia & dull green, wmk. Crown CA, a used example, variety "Dented Frame" (left pane, Row 1, stamp 6), lightly cancelled leaving the variety clear. Scarce Gi = £ 250.

49a

100 (€ 105)

4335 1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 30 c. value as utilised in 1903, printed in black on glazed white card dated "14 NOV 99" at upper right in blue. Scarce and fine.

Provenance: Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 90.

52 Proof

(*)

400 (€ 420)

4336 1903 (May 26): 45 c. brown & carmine, wmk. Crown CA, an unused example, variety "Watermark Inverted", fine, large part og. Scarce Gi = £ 550.

Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 250.

53w

*

180 (€ 190)

4337 1903 (May 26): 1 r. 50 c. black & carmine, wmk. Crown CA, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour, minor gum bend not affecting appearance, large part og. A rare stamp Gi = £ 950.

Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 251.

55a

*

250 (€ 265)



SS 'Peninsula'

4338

4338 1903 (May 26): Top value 2 r. 25 c. purple & green, used on registered cover to Calcutta (envelope affixed to a parcel) with 3 c. green and 15 c. ultramarine all tied by "Seychelles" code A datestamps (11 Feb 1904) in black. Carried on the "Peninsular" from Aden with Bombay - Aden "SEA P.O. 8 SET" datestamp in violet at left (Feb 21) above registration "R" in black. Rare - the sole recorded usage of the high value on commercial cover.

Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 336.

4339 1903: Locally surcharged 3 c. on 15 c. ultramarine, 3 c. on 18 c. sage-green & carmine and 3 c. on 45 c. brown & carmine, wmk. Multiple Crown CA, unused set of three values all with variety "Dented Frame" (left pane, Row 1, stamp 6), fresh and fine, large part og. Scarce and appealing set $G_i = \text{£} 1'000+$.

Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 252.

(Photo = www)

Gibbons

Start price in CHF Start price approx. €

56+ 50+ 46



1'000 (€ 1'050)

57a+ 58a+ 59a



250 (€ 265)

1906/37, Crown Colony Issues



4340



4341

4340 1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 10 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.

60 Proof



250 (€ 265)

4341 1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 25 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.

60 Proof



250 (€ 265)



4342



4343

Gibbons

Start price in CHF Start price approx. €

4342 1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 40 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 324.

60 Proof (*) **250** (€ 265)

4343 1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 50 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.

60 Proof (*) **250** (€ 265)



4344



4345

4344 1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 1 r. 25 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.

60 Proof (*) **250** (€ 265)

4345 1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 2 r. 50 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.

60 Proof (*) **250** (€ 265)



4346



4347

4346 1906: 30 c. violet & dull green, wmk. Multiple Crown CA, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour but slightest surface rub, large part og. A scarce stamp $G_i = \text{£ } 350$.

66a * **120** (€ 125)

4347 1906: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (left pane, Row 1, stamp 6), fresh and fine, large part og. Scarce stamp $G_i = \text{£ } 950$.

69a * **250** (€ 265)



4348



4349

Gibbons

Start price in CHF Start price approx. €

4348 1906: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, a used example, variety "Dented Frame" (left pane, Row 1, stamp 6), lightly cancelled by cds (11 April 1911) leaving the variety clear. Extremely scarce on this value, especially so in used condition $G_i = \text{£ } 950$.

69a

250 (€ 265)

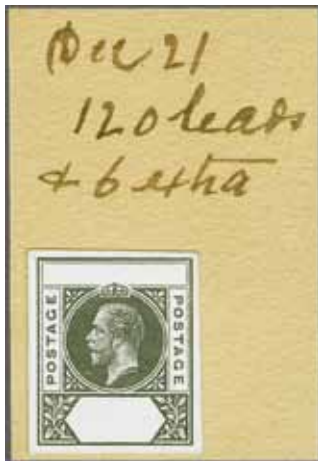
4349 1906: 2 r. 25 c. purple & green, wmk. Multiple Crown CA, a used example, variety "Dented Frame" (left pane, Row 1, stamp 6), lightly cancelled by Victoria cds leaving the variety clear. Extremely scarce on this value, especially so in used condition $G_i = \text{£ } 1'000$.

70a

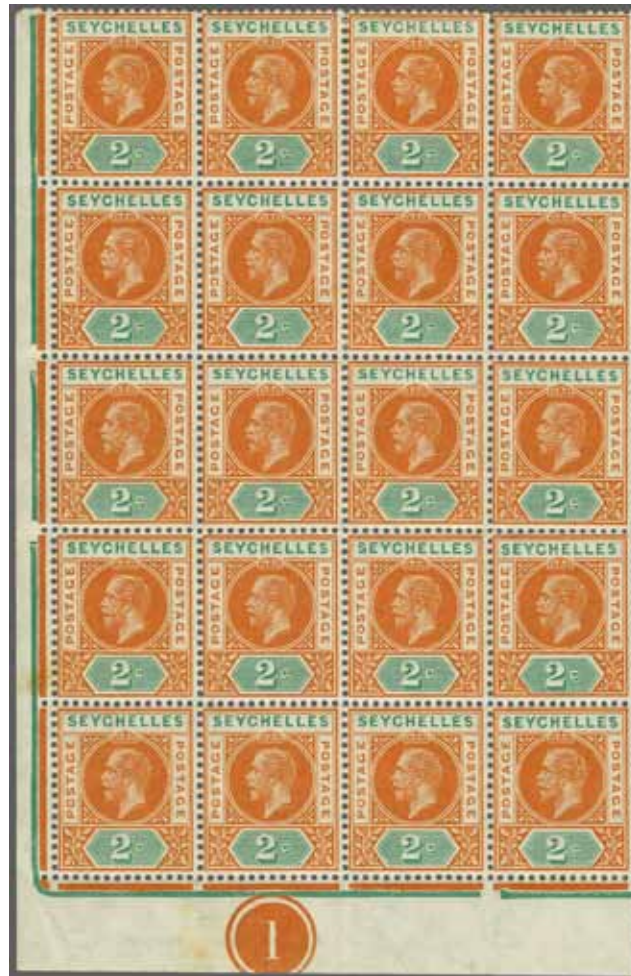
350 (€ 370)



R.A.F. Winchester



4350



4351

4350 1911: Keyplate De La Rue Die Proof, George V, Frame Only, a cut-down example on De La Rue Day Book brown card, printed in black and dated above "Dec 21 / 120 leads / + 6 extra" in manuscript ink (see H.V. Farmer page 45). Rare.

Provenance: Collection R.A.F. Winchester; Sotheby's, London, 19 July 1996, lot 550.

71 Proof

(*)

350 (€ 370)

4351 1912/16: 2 c. chestnut & green, wmk. Multiple Crown CA, an unused block of twenty (4 x 5) from lower left corner of the sheet with Plate number "1" in lower margin, third stamp with variety "Split "A" in POSTAGE", Row 8, stamp 3, from left pane, fresh colour and fine, large part og. with the variety unmounted og. A fine positional multiple $G_i = \text{£ } 150+$.

Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, ex lot 729.

71a+ 71

田*/*

100 (€ 105)



ex 4352



4353



4355

- 4352** 1912/16: 3 c. green, 15 c. ultramarine, 45 c. brown & carmine and 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, single used examples (3) with 12 r. 50 c. in a block of four, each with variety "Split "A" in POSTAGE", Row 8, stamp 3 from left pane, fresh colour and fine, lightly cancelled examples (the 3 c. used at Anse Royale); a scarce group *Gi* = £ 750+.
- 4353** 1912/16: 18 c. sage-green & carmine, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12), variety "Split "A" in POSTAGE" (Left pane, Row 8, stamp 3), slightly faded but of fair appearance, large part og. A very rare stamp - just 6 or 7 examples can exist.

Gibbons	Start price in CHF	Start price approx. £
72a+ 75a+ 78a+ 80a	田	220 (€ 230)
76as	*	150 (€ 160)



4354



4356

- 4354** 1912/13: 30 c. violet & green, wmk. Multiple Crown CA, a used block of twelve (4 x 3), second stamp variety "Split "A" in POSTAGE", lightl cancelled at Victoria in black. A charming multiple *Gi* = £ 200+.
- 4355** 1912/16: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in red (Samuel type D12), variety "Split "A" in POSTAGE" (Left pane, Row 8, stamp 3), fine appearance, slight scuff at top left, large part og. A very rare stamp - just 6 or 7 examples can exist.
- 4356** 1912/16: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, an unused block of nine from lower left corner of the sheet with Plate number "1" in lower margin, third stamp with variety "Split "A" in POSTAGE", Row 8, stamp 3, from left pane, fresh colour and fine, large part og. with the variety unmounted og. A fine positional multiple *Gi* = £ 600+.
Provenance: Collection Peter Morgan, Grosvenor; London, 25 May 2004, ex lot 729.

77a+ 77	田	120 (€ 125)
80as	*	200 (€ 210)
80a+ 80	田*/**	250 (€ 265)



4357



4358

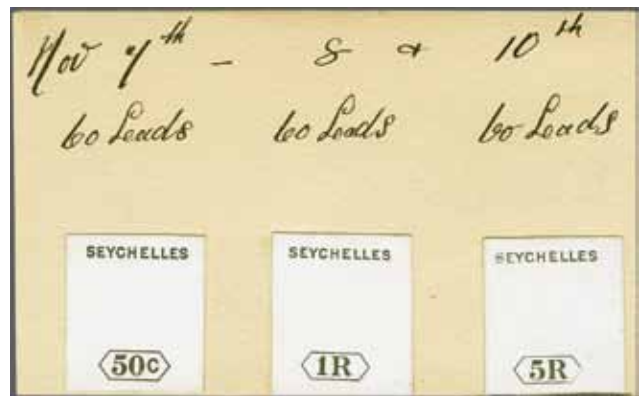


ex 4359

		Gibbons		Start price in CHF	Start price approx. €
4357	1912/16: 2 r. 25 c. deep magenta & green, wmk. Multiple Crown CA, an unused example, variety "Split "A" in POSTAGE", Row 8, stamp 3 from left pane, fresh colour and fine, part og. Rare stamp <i>Gi</i> = £ 1'100.	81a	*	350	(€ 370)
4358	1912/16: 2 r. 25 c. deep magenta & green, wmk. Multiple Crown CA, a used example, variety "Split "A" in POSTAGE", Row 8, stamp 3 from left pane, of good colour, lightly cancelled leaving the variety clear <i>Gi</i> = £ 250.	81a		120	(€ 125)
4359	1917/22: Die I definitive set of sixteen values complete to 5 r., overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, large part or unmounted og. Scarce <i>Gi</i> = £ 325.	82s/97s	*/**	120	(€ 125)



4360



4361

4360	1919: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, for 12 c. value, printed in black on glazed white card with "BEFORE / STRIKING" in black at lower left and dated "4/11/19" in manuscript at lower right. Scarce and fine.	86 Proof	(*)	300	(€ 315)
4361	1917/22: De La Rue Die Proofs (3) for the "SEYCHELLES" legend and Duty Plates for the 50 c., 1 r. and 5 r. values, stamp size, printed in black and adhered to piece from the De La Rue Day Book, with manuscript above "Nov 7th - 8 + 10th" and "60 Leads" above each. Unique. <i>Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, ex lot 1106.</i>	92+ 94+ 97 Proof	(*)	500	(€ 525)



4362

4362	1919: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate for the 1 r. value, printed in black on glazed white card. Scarce and fine - this Proof is only recorded without endorsements.	94 Proof	(*)	250	(€ 265)
-------------	---	----------	-----	------------	---------



ex 4363



4364

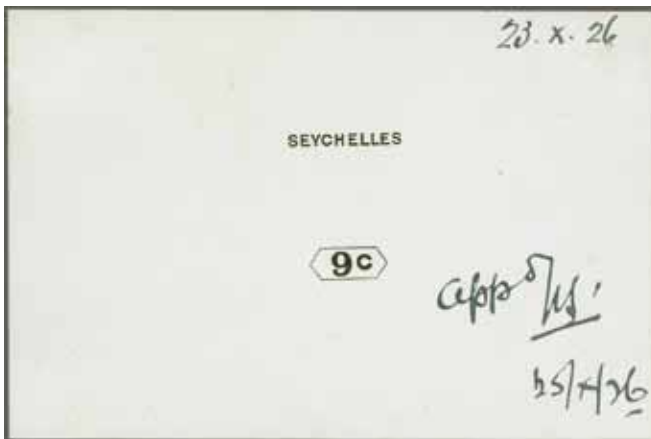
Gibbons **Start price in CHF** *Start price approx. €*

4363 1921/32: Die II, the definitive set of twenty-four and also including a 1927 12 c. grey, wmk. Multiple Script CA, unused, overprinted "SPECIMEN" in black or red (Samuel types D12 and D16), largely fresh and fine, large part og. A rare set $G_i = \text{£ } 500$.

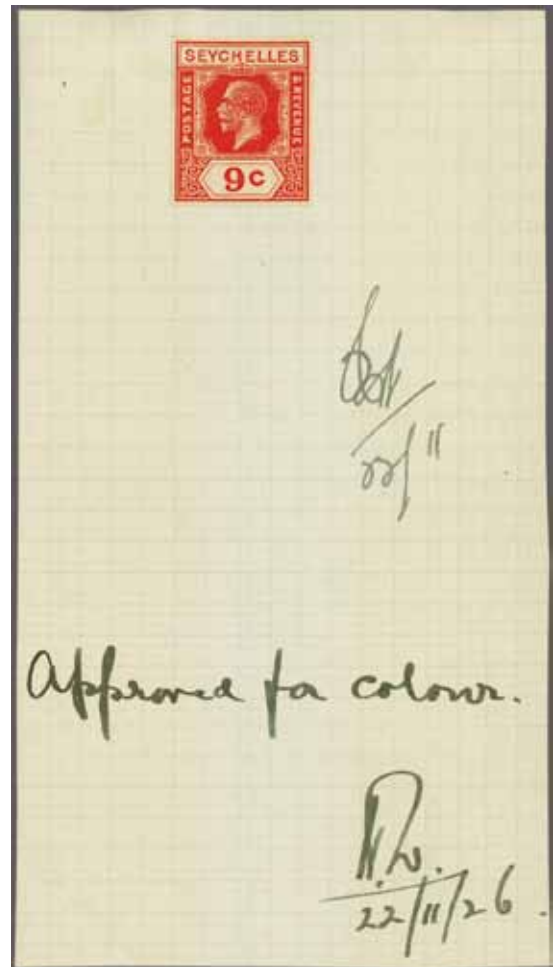
98s/123s * **220** (€ 230)

4364 1921/32: Die II 6 c. carmine, wmk. Multiple Script CA, an unused example, variety "Watermark Inverted", fresh colour, fine large part og. An elusive stamp $G_i = \text{£ } 250$.

104w * **100** (€ 105)



4365



4366

4365 1926: De La Rue Die Proof with "SEYCHELLES" legend and 9 c. Duty Plate, printed in black on glazed white card, dated at top "23.X.26" and at lower right "Appd. - 25/X/26" both in ink manuscript. Slight indentation from paper clip at top, otherwise rare and fine.

*Provenance: Collection Lt. Col. Danson, Robson Lowe, London, 9 Nov 1976, lot 381
Collection Cdr. Malcolm Burnett, London, 26 April 1978, lot 1108
Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 296.*

106 Proof (*) **300** (€ 315)

4366 1926: Die II, 9 c. red, an Imperforate Proof, wmk. Multiple Script CA, on large piece from the De La Rue archives, signed below the stamp as accepted ("22/11") by the Crown Agents with further manuscript "Approved for colour 22/11/26". Fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5644. Rare.

Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, ex lot 1106.

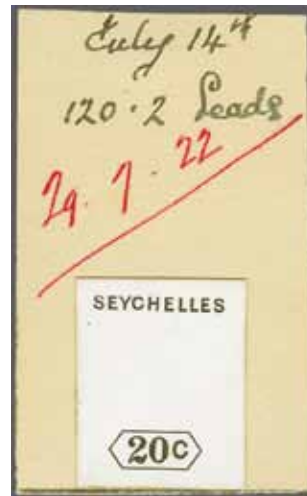
106 Proof (*) **350** (€ 370)



4367



4368



4369

- 4367 1926: Die II, 9 c. red, an Imperforate Colour Trial Proof, wmk. Multiple Script CA, fresh and very fine, large part og. Scarce.
Provenance: Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 138.
- 4368 1921/32: Die II 12 c. grey, wmk. Multiple Script CA, an unused reconstructed block of four, from the re-issued 1927 sheets, overprinted "SPECIMEN" in black (Samuel type D16), fresh and fine, large part or unmounted og. See SG footnote, a scarce multiple Gi = £ 400+.
- 4369 1917/22: De La Rue Die Proof for the "SEYCHELLES" legend and 20 c. Duty Plate, stamp size, printed in black and adhered to piece from the De La Rue Day Book, with manuscript above "July 14, 120 - 2 leads" and signed off in red ink "29.7.22". Rare.
Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, ex lot 1107.

Gibbons	Start price in CHF	Start price approx. €
106 Proof (*)	250	(€ 265)
107s var 田*	150	(€ 160)
113 Proof (*)	250	(€ 265)



variety "Lightning Conductor"



4370



4371

- 4370 1922: De La Rue Die Proof with "SEYCHELLES" legend and 20 c. Duty Plate, printed in black on glazed white card, with "AFTER / STRIKING" at lower left in black and dated "14/7/22" in pencil manuscript. Rare and fine.
Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 299.
- 4371 1935 (May 6): Silver Jubilee 6 c. ultramarine & grey-black, an unused block of four, corner marginal from top right of sheet, requisition number "48" in margin, third stamp (Plate 3, Row 2, stamp 5) showing variety "Lightning Conductor", fresh and fine, stamps unmounted og. Scarce Gi = £ 350+.
Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 310.

113 Proof (*)	250	(€ 265)
128c 田**	120	(€ 125)


variety "Flagstaff
on Right Hand
Turret"



4372



4373


variety "Extra
Flagstaff"

Gibbons

Start price
in CHF Start price
approx. €

- | | |
|--|---|
| <p>4372 1935 (May 6): Silver Jubilee 6 c. ultramarine & grey-black, an unused vertical pair, marginal from left of sheet, upper stamp (Plate 5, Row 7, stamp 1) showing variety "Flagstaff on Right Hand Turret", fresh and fine, large part og. Scarce $G_i = \text{£ } 400+$.</p> <p>4373 1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused vertical pair from lower left corner of the sheet, showing variety "Extra Flagstaff" on upper stamp (Plate 1, Row 9, stamp 1), fresh and very fine, large part og. Rare. Cert. $G_i = \text{£ } 3'500$.</p> | <p>128d * 150 (€ 160)</p> <p>129a * 1'200 (€ 1'260)</p> |
|--|---|



4374



4375

- | | |
|--|---|
| <p>4374 1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused block of four, corner marginal from lower left corner of the sheet, first stamp (Plate 1, Row 9, stamp 1) showing variety "Extra Flagstaff", fresh and fine, unmounted og. Extremely rare $G_i = \text{£ } 3'500+$.</p> <p>4375 1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused block of four, corner marginal from upper left of the sheet, third stamp (Plate 2, Row 2, stamp 1) showing variety "Short Extra Flagstaff", minor gum bend, fresh and fine, unmounted og. Scarce $G_i = \text{£ } 425+$.</p> | <p>129a ⌘** 1'500 (€ 1'575)</p> <p>129b ⌘** 120 (€ 125)</p> |
|--|---|



4376

- | | |
|---|---|
| <p>4376 1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused example, showing variety (Plate 3, Row 2, stamp 5) "Lightning Conductor", fresh and fine appearance, large part og. Extremely rare $G_i = \text{£ } 2'500$.
<i>Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 317.</i></p> | <p>129c * 600 (€ 630)</p> |
|---|---|



4377



4378

- 4377** 1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused vertical pair, marginal from left of sheet, showing variety (Plate 5, Row 7, stamp 1) "Flagstaff on right hand turret", fresh and fine appearance, large part og. Scarce Gi = £ 700.
- 4378** 1935 (May 6): Silver Jubilee 12 c. green & indigo, 20 c. brown & deep blue and 1 r. slate & purple, all showing variety "Extra Flagstaff" (Plate 1, Row 9, stamp 1), all tied to 1935 registered airmail cover from Victoria to Brighton, tied by "Victoria / Seychelles" code B cds (Nov 30). Reverse with Mombasa cds on reverse (Dec 7) and Nairobi transit (Dec 8). Extremely rare and most unusual - a highlight of the Silver Jubilee issue Gi = £ 4'650+.

Gibbons		Start price in CHF	Start price approx. €
129d	*	200	(€ 210)
129a+ 130a+ 131a	✉	1'000	(€ 1'050)



4379



4380

- 4379** 1935 (May 6): Silver Jubilee 20 c. brown & deep blue, an unused block of four from lower left corner of the sheet, showing variety "Extra Flagstaff" on upper stamp (Plate 1, Row 9, stamp 1), fresh and very fine, large part og. Gi = £ 375+.
- 4380** 1935 (May 6): Silver Jubilee 1 r. slate & purple, an unused block of four from top left corner of the sheet, showing variety "Short Extra Flagstaff" on upper stamp (Plate 2, Row 2, stamp 1), fresh and very fine, unmounted og. Scarce Gi = £ 400+.

130a	田*	120	(€ 125)
131b	田*	150	(€ 160)

1938/52, Pictorial Definitives



ex 4381



4382

Gibbons

Start price in CHF Start price approx. €

4381 1938/49: Pictorial definitive set of 24 values complete to 5 r. red, all perforated "SPECIMEN" horizontally (Samuel type H3), fresh and very fine, large part og. A very scarce, seldom offered set Gi = £900.

135s/149s

*

300 (€ 315)

4382 1938/49: Pictorial 6 c. greyish green, wmk. Multiple Script CA, a fine unused example, variety "Watermark Inverted", large part og. Rare Gi = £ 1'500.

Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 334.

137aw

*

400 (€ 420)



4383



4384

4383 1938/49: Pictorial definitive 75 c. deep slate-lilac, an Imperforate block of four on unwatermarked wove paper, with large margins all round, fine unused without gum. Scarce.

145a Proof

田(*)

250 (€ 265)

4384 1952 (March 3): Pictorial 2 c. lilac, wmk. Multiple Script CA, an unused block of four, marginal from top of sheet, first stamp variety "Watermark Crown Missing" between upper pair and margin, fine unmounted og. Scarce and fine.

Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 338.

158a

田**

200 (€ 210)



4385





4390



ex 4386




4388

		Gibbons	Start price in CHF	Start price approx. €
4385	1952 (March 3): Pictorial 2 c. lilac, wmk. Multiple Script CA, an unused block of twenty-five (5 x 5), marginal from top of sheet, variety "Watermark Error St. Edward's Crown", between the fourth and fifth vertical rows, fine unmounted og. Scarce multiple. <i>(Photo =  113)</i>	158b	120	(€ 125)
4386	1952 (March 3): Pictorial 3 c. orange, wmk. Multiple Script CA, two unused blocks of eight (4 x 2), both marginal from top of sheet, one showing variety "Watermark Error Crown Missing", the second block with "Watermark Error St. Edward's Crown" on fourth stamp, fine unmounted og. Scarce pair of multiples Gi = £ 830+. <i>(Photo =  113)</i>	159a+ 159b	200	(€ 210)



4387


4387	1952 (March 3): Pictorial 9 c. chalky blue, wmk. Multiple Script CA, an unused example, variety "Watermark Error Crown Missing", fine large part og. One slightly blunted perf. at right. Scarce Gi = £ 1'400. <i>Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 344.</i>	160a	*	300	(€ 315)
4388	1952 (March 3): Pictorial 9 c. chalky blue, wmk. Multiple Script CA, an unused folded sheet of fifty (10 x 5), variety "Watermark Error St. Edward's Crown" on position 44 at base of sheet, fine unmounted og. Scarce Gi = £ 375+. <i>(Photo =  113)</i>	160b	田**	120	(€ 125)



4389



4391

4389	1952 (March 3): Pictorial 15 c. deep yellow-green, wmk. Multiple Script CA, an unused horizontal pair, variety "Watermark Error: Crown Missing from Watermark" on second stamp, fresh and fine, unmounted og. Very scarce Gi = £ 900+.	161a	**	250	(€ 265)
4390	1952 (March 3): Pictorial 15 c. deep yellow-green, wmk. Multiple Script CA, an unused complete sheet of 50 subjects, with variety "Watermark Error St. Edward's Crown" on positions 13/15, fresh and fine, unmounted og. Scarce Gi = £ 325+. <i>(Photo =  113)</i>	161b	田**	120	(€ 125)
4391	1952 (March 3): Pictorial 15 c. deep yellow-green, wmk. Multiple Script CA, a used vertical pair, variety "Watermark Error St. Edward's Crown", on upper stamp (pos. 13 / 18), lightly cancelled by cds in black. Scarce / sold with the September 1954 letter from Stanley Gibbons stating "There is no doubt that this pair shows the error and I congratulate you on being the first to possess this on the stamp as opposed to the margin". Gi = £ 325.	161b		120	(€ 125)



4392

Gibbons

Start price in CHF Start price approx. €

- 4392** 1952 (March 3): Pictorial 18 c. carmine-lake, wmk. Multiple Script CA, an unused block of eight (4 x 2), marginal from left of sheet, second and third stamps variety "Watermark Crown Missing" centrally, some perf. separation and light bend at base, fine large part og. Scarce Gi = £ 1'300+.
Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 350.

162a 田**/** 350 (€ 370)



4393



4394

- 4393** 1952 (March 3): Pictorial 18 c. carmine-lake, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fresh and fine, large part og. Gi = £ 375.
4394 1952 (March 3): 20 c. orange-yellow, wmk. Multiple Script CA, an unused example with variety "Watermark Error, St. Edward's Crown", fine large part og. A very rare stamp. Cert. BPA (1976) Gi = £ 1'400.
Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 354.

162b * 120 (€ 125)

163b * 400 (€ 420)



4395



4396

- 4395** 1952 (March 3): Pictorial 25 c. vermilion, wmk. Multiple Script CA, an unused block of four, variety "Watermark Error St. Edward's Crown", error on first stamp, fresh and fine, unmounted og. Scarce Gi = £ 450+.
4396 1952 (March 3): Pictorial 40 c. ultramarine, wmk. Multiple Script CA, an unused example, marginal from top of sheet, variety "Watermark Error St. Edward's Crown", fine unmounted og. Scarce Gi = £ 850.
Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 358.

164b 田** 150 (€ 160)

165b ** 200 (€ 210)



4397

Gibbons

Start price in CHF Start price approx. €

4397 1952 (March 3): Pictorial 45 c. purple-brown, wmk. Multiple Script CA, an unused corner block of nine from lower left of sheet, variety "Watermark Error St. Edward's Crown", between third and sixth stamps at right, fresh and fine, unmounted og. Scarce Gi = £ 475+.

166b 田**

150 (€ 160)



4398



4399



4400

4398 1952 (March 3): Pictorial 1 r. grey-black, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fine large part og. Scarce Gi = £ 1'300. Provenance: Collection Peter Morgan, Grosvenor; London, 25 May 2004, lot 363.

168b *

300 (€ 315)

4399 1952 (March 3): Pictorial 2 r. 25 c. brown-olive, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fine unmounted og. Scarce Gi = £ 1'600. Provenance: Collection Peter Morgan, Grosvenor; London, 25 May 2004, lot 364.

170a **

500 (€ 525)

4400 1952 (March 3): Pictorial 5 r. red, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fine large part og. Scarce Gi = £ 1'100. Provenance: Collection Peter Morgan, Grosvenor; London, 25 May 2004, lot 365.

171b *

250 (€ 265)

Postal Stationery



4401



4402

		Gibbons	Start price in CHF	Start price approx. €
4401	1894: De La Rue Die Proof for the 8 c. postal stationery envelope (H&G B1), the completed Die printed in black on white card (54 x 60 mm.) dated "15 NOV. 94" at top in black. Superb and of great rarity. <i>Provenance: Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 161 Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 407.</i>	H&G B1 Proof	(*) 750	(€ 790)
4402	1894: De La Rue Die Proof for the 15 c. postal stationery envelope (H&G B2), the nearly completed Die printed in black engraved on thin white wove paper (50 x 64 mm.) with guide lines on all four sides, the shading in the clouds yet to be completed. A rare and spectacular Proof. <i>Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 416.</i>	H&G B2 Proof	☒ 750	(€ 790)



4403

4403	1895: 15 c. blue postal stationery envelope (H&G B2), a used example mailed to Kingston on Thames, tied by Rural Post "Seychelles" code I datestamps (17 July 1895) in black, with arrival cds (Aug 1) on reverse. <i>Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 419.</i>	☒	100	(€ 105)
-------------	---	---	------------	---------



4404



4405

Gibbons

Start price in CHF Start price approx. €

- 4404** 1894: De La Rue Essay for the 30 c. postal stationery envelope (H&G B3), hand-painted in close to issued colour of dark brown and picked out in Chinese white, on surface glazed thick white card, dated in manuscript "Oct 8th 94" in ink at top right. Trivial spotting at base, a magnificent example of the artist's handiwork, superb and unique.
Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 406
Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 428.

H&G B3
 Essay



1'000 (€ 1'050)

- 4405** 1894: De La Rue Die Proof for the 30 c. postal stationery envelope (H&G B3), printed in deep brown on thick buff paper (54 x 53 mm.), completed design, initialled and dated "23.11.94" in red ink at right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5633. Rare.
Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 409
Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 431.

H&G B3
 Proof



350 (€ 370)



4406

- 4406** 1894: De La Rue File Proof for the 30 c. postal stationery envelope (H&G B3), printed in deep brown as issued, initialled and dated "20.11.94" in red ink at lower right. Some adhesions on reverse, scarce and very fine appearance.
Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, ex lot 410
Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 432.

H&G B3
 Proof



250 (€ 265)



Victoria Street in the Seychelles

4407

4407 1895: SIX CENTS on 15 c. blue postal stationery envelope (H&G B6) with original value blacked out in manuscript, a used example to Curepipe, Mauritius with additional 1903/06 6 c. carmine cancelled by "Seychelles" code A datestamps (11 Jan 1909) in black. Reverse with "Curepipe Road / Mauritius" codes B and C datestamps of receipt (Jan 20). Some peripheral aging but a very scarce commercial usage.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 448.

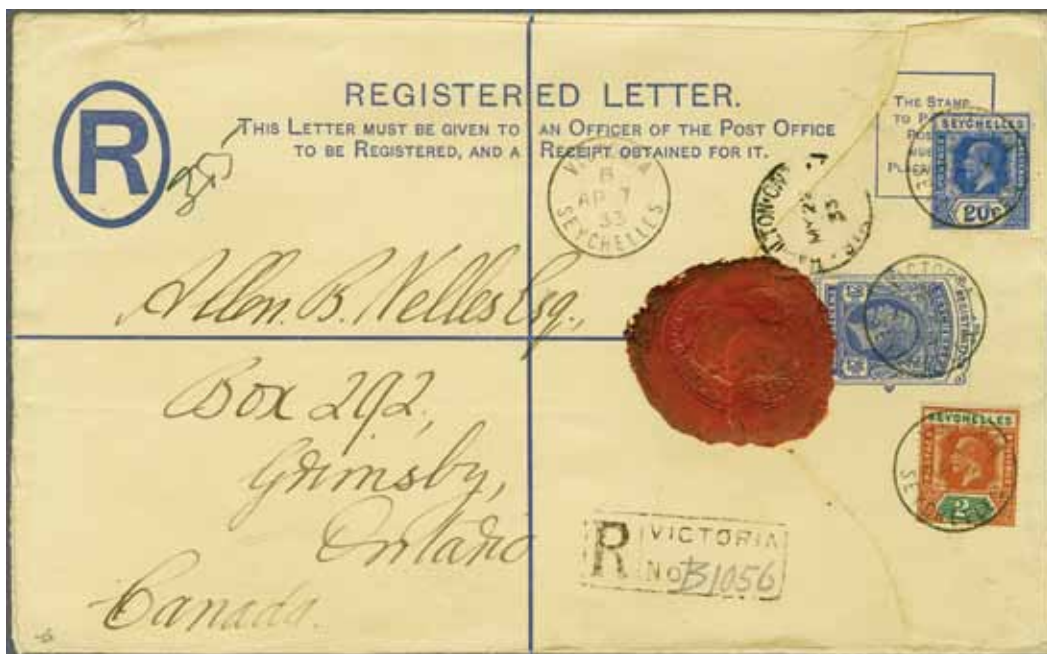
Gibbons

Start price in CHF Start price approx. €

H&G B6



120 (€ 125)



4408

4408 1923: 20 c. deep blue registered postal stationery envelope (H&G C3a), a used example to Canada, up-rated with 1921/32 2 c. chestnut & green and 20 c. deep blue tied by "Victoria / Seychelles" code B datestamps (7 April 1933) in black. Framed registration cachet eblow and Hamilton and Grimsby cds's (May 22) of arrival. Scarce.
Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 455.

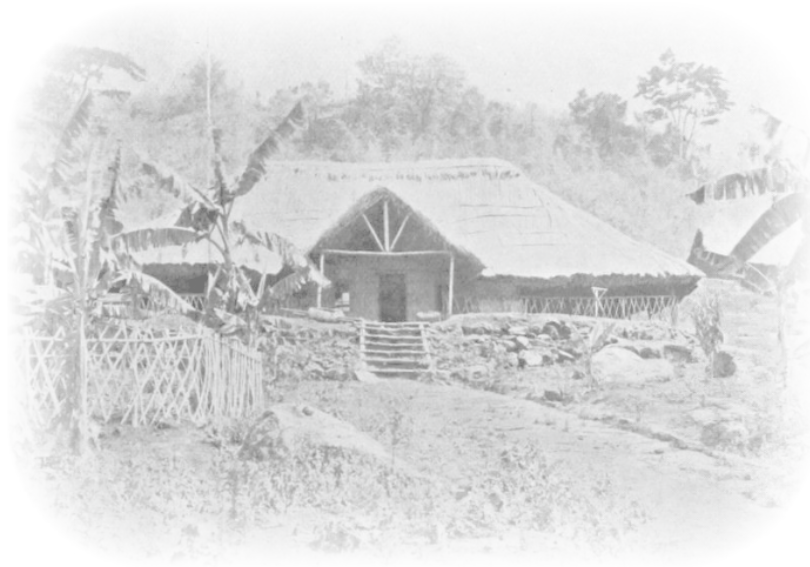
98+ 113



200 (€ 210)

BRITISH EAST AFRICA

The 'BESANÇON' Collection



A rural British-African post office

1890 (May 23), Stamps of Great Britain Surcharged by De La Rue



4412



4413



4414



4415

Gibbons	Start price in CHF	Start price approx. €
1 **	150	(€ 160)
1 var *	750	(€ 790)
1	200	(€ 210)
1 var	250	(€ 265)

- 4412** ½ a. on 1 d. lilac, an unused example of fine colour, perfect centering, unmounted og. Rare thus with just 1'440 stamps issued $G_i = £ 300$.
- 4413** ½ a. on 1 d. lilac, an unused horizontal pair, showing variety "Broken first "A" in AFRICA", the variety occurs on just one stamp per sheet - giving a total number of just 6 possible examples with this variety. The sheet position is unknown. Fresh and very fine, large part og. A rarity $G_i = £ 600+$.
- 4414** ½ a. on 1 d. lilac, a used example cancelled by bold strike of "B" in bars obliterator of Bombay. Superb and very rare example, the sole example recorded $G_i = £ 250+$.
Provenance: Collection Stuart Rossiter; Sotheby's, London, 3 June 1983, lot 41.
- 4415** ½ a. on 1 d. lilac, a used example, showing variety "Broken first "A" in AFRICA", cancelled by "July 23 1890" datestamp in black leaving the variety clear. The variety occurs on just one stamp per sheet - giving a total number of just 6 possible examples with this variety. The sheet position is unknown. Rare.



Lamu's Post Office



4416



4417



4419



4418

- 4416** ½ a. on 1 d. lilac, a used example, cancelled by LAMU cds in black (Dec 29, 1890). A fine in-period usage, and the latest recorded date of use of the first issue in Lamu $G_i = £ 250$.
- 4417** ½ a. on 1 d. lilac, a used horizontal pair, neatly cancelled by MOMBASA code C circular datestamps (July 22, 1890) in black. A scarce in-period usage $G_i = £ 500$.
- 4418** ½ a. on 1 d. lilac, a used block of four of deep colour, cancelled by MOMBASA code C circular datestamps (July 22, 1890) in black. An exceptionally rare stamp in a used block of four: John Minns in "British East Africa" on page 5 records just this one block. Believed unique, a great rarity $G_i = £ 1'000+$.
- 4419** ½ a. on 1 d. lilac, a used example, cancelled by LAMU cds in black (Dec 29, 1890). A fine in-period usage, and the latest recorded date of use of the first issue in Lamu $G_i = £ 250$.



4420



4421



4426

- 4420** ½ a. on 1 d. lilac in a horizontal pair, used with 1 a. on 2 d. green & carmine on small piece, tied by MOMBASA code C circular datestamps (Aug 19, 1890) in black. One or two blunted perfs. but a scarce in-period usage *Gi* = £ 800.
- 4421** 1 a. on 2 d. green & carmine, an unused block of four of vibrant fresh colour, sheet marginal at top, superb large part og. with three stamps unmounted og. An exceptionally rare stamp in a multiple: John Minns in "British East Africa" on page 5 records just four blocks of four of this stamp: "*the finest of these is a marginal block, exceptionally well centred and superb in every way*"; one of which is housed in the collection of His Majesty King Charles III. Magnificent *Gi* = £ 2'000+.

Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1008.

Gibbons		Start price in CHF	Start price approx. €
1+2	△	250	(€ 265)
2	田*/**	1'500	(€ 1'575)

variety: "Confetti Flaw" on the Harp in Shield showing "B" over "S" in EAST variety



4422



4423



4424



4425

- 4422** 4 a. on 5 d. dull purple & blue, an unused example, fresh and very fine, superb large part og. A very scarce stamp, just 780 issued *Gi* = £ 600.
- 4423** 4 a. on 5 d. dull purple & blue, an unused example of fresh colour, variety: "Confetti Flaw" on the Harp in Shield, superb, large part og. A dramatic variety on a very rare stamp and almost certainly unique. Cert. BPA (1988) *Gi* = £ 600+.
- 4424** 4 a. on 5 d. dull purple & blue, a used example from the second vertical row, showing "B" over "S" in EAST variety, colour slightly suffused, lightly cancelled in black leaving the variety clear. Scarce, just 130 stamps can exist thus. Rare *Gi* = £ 350.
- 4425** 4 a. on 5 d. dull purple & blue, a used horizontal pair, fresh and very fine, neatly cancelled by MOMBASA code A circular datestamps (May 9, 1895) in black. A choice pair, just 3¼ sheets (780 stamps) were issued *Gi* = £ 700+.
- 4426** 4 a. on 5 d. dull purple & blue, a used block of four of good colour, cancelled by MOMBASA code C circular datestamps (July 1, 1890) in black. An exceptionally rare stamp in a used block of four: John Minns in "British East Africa" on page 5 records just this one block. Believed unique, a great rarity. Cert. RPSL (1963) *Gi* = £ 1'400+.
- Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1013.*

3	*	200	(€ 210)
3 var	*	1'000	(€ 1'050)
3 var		180	(€ 190)
3		250	(€ 265)
3	田	1'200	(€ 1'260)



Charles Whitfield King



4427

Gibbons

Start price in CHF Start price approx. €

4427 4 a. on 5 d. dull purple & blue, a used example on 1890 cover to Whitfield King in Ipswich tied by MOMBASA code C circular datestamp (Oct 30) with information strike at left. Underpaid by ½ anna but unusually mailed via Zanzibar with cds on reverse (Oct 31) with Ipswich arrival cds (Nov 21) alongside rather than the usual northbound route via Aden. Four pinholes in the envelope at left but a very scarce and early Whitfield King cover.
Note: Whitfield King purchased the Post Office residue of the first issue stock in Autumn 1890, probably towards the end of August. Most Whitfield King covers are generally found mailed in 1895.

3 ✉ **1'200** (€ 1'260)

1890, India Used in British East Africa

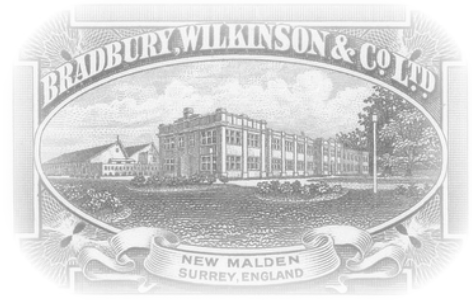


ex 4428

4428 ½ a. blue-green, 1 a. brown-purple (2) and 1 r. slate, used on three small pieces presumably ex the same registered envelope, each cancelled by MOMBASA code A circular datestamps (Sept 120, 1890) in black. A choice group with the 1 rupee value being exceedingly rare GI = £ 2'000.
Provenance: Collection Dr. Cecil Walkley.

Z1+ Z2+ Z8 △ **750** (€ 790)

1890/94, Lithographed by Bradbury Wilkinson



ex 4429

4429 Bradbury Wilkinson Salesman's Sample stamps, Imperforate examples perforated "SPECIMEN" (Samuel type B1) with ½ a. printed in dark green, 2 a. in deep brown, 2 a. in orange and 4 a. in carmine (unissued colours although the 2 a. is close to the issued colour), unused without gum. These Proofs were adhered into Salesman's sample books as demonstrations of Bradbury Wilkinson's technique and expertise. Scarce and most attractive.
Note: Just five ½ a. Sample Proofs have been recorded, eight 2 a. in various colours are known and the 4 a. here is previously unrecorded.

Gibbons

Start price in CHF Start price approx. €

4+ 6+ 9 Proofs (*) **1'000** (€ 1'050)



4430



4431



4432

4430 ½ a. deep brown, an unused horizontal pair, watermarked, variety "Imperforate", fresh and fine appearance, large part og. Scarce, just two sheets (120 stamps) issued thus. Scarce Gi = £ 1'500.
Provenance: Sotheby's, London, 20 July 1995, lot 49.

4a * **500** (€ 525)

4431 ½ a. deep brown, a used horizontal pair, variety "Imperforate", marginal from left of sheet, neatly cancelled by MOMBASA code A circular datestamp (Feb 12, 1894) in black. Choice and fine, a scarce pair Gi = £ 375.

4ba **175** (€ 185)

4432 ½ a. deep brown, an unused horizontal pair, variety "Imperforate between Vertically", of fresh colour and perfect centering, large part og. Just eight pairs are recorded in "British East Africa" by John Minns, This pair illustrated on Colour Plate 2. Rare Gi = £ 2'250.
*Provenance: Collection Col. J.R. Danson, RL, London, 23 Sept 1971, lot 2047
 Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 40.*

4bb * **750** (€ 790)



4433



4434

4433 ½ a. deep brown, a used horizontal pair, variety "Imperforate between Vertically", cancelled by MOMBASA squared circle datestamps, code A, (Dec 20, 1893). Fine and scarce Gi = £ 650.

4bb **250** (€ 265)

4434 ½ a. deep brown, a used horizontal pair on small piece, variety "Imperforate between Vertically", fresh and fine appearance, cancelled by MOMBASA code A circular datestamps (March 14, 1894) in black. Scarce and fine Gi = £ 650.

4bb Δ **250** (€ 265)



4435



Main Street in Mombasa

Gibbons

Start price in CHF Start price approx. €

4435 ½ a. deep brown, a used vertical pair, variety "Imperforate between Horizontally", cancelled by MOMBASA squared circle datestamps, code A, (Jan 16, 1894). Fine and scarce $G_i = \text{€ } 500$.

4bc

200 (€ 210)



4436



4437

4436 ½ a. dull brown, imperf. at base, used on ½ a. brown postal stationery card (H&G 1) addressed to Mrs. Mackenzie in Bracknell with short message in Arabic on reverse, tied by MOMBASA squared circle datestamp (Nov 25, 1893). Reverse with Bracknell arrival cds (Dec 16). The card is written by Mr. Victor H. Mackenzie, the Mombasa Bank Manager who was a 'signatory' on the 1891 provisional issue. Rare.

4



250 (€ 265)

4437 ½ a. dull brown, 1 a. blue-green (corner marginal) and 4½ a. dull violet all used on 2½ a. yellow-green postal stationery envelope (H&G B2) to Bagamoyo Post & Telegraph Office tied by MOMBASA code A circular datestamps (May 14, 1895) in black. Reverse with Zanzibar cds and Bagamoyo arrival cds (May 18). Top flap missing and some toning.

4+ 5+ 11



120 (€ 125)



4438



"ANL" variety with "D" of AND broken



4439



4440

4438 1 a. blue-green, an unused example from lower right corner of the sheet with two sides imperforate, variety "Pre-Printing Diagonal Paper Fold", fine unused without gum. Most unusual on this issue.

5 var



120 (€ 125)

4439 1 a. blue-green, an unused example, position 55 on the sheet of 60 subjects, showing "ANL" variety with "D" of AND broken, fresh and very fine, part og. An attractive example of a rare stamp $G_i = \text{€ } 1'000$.

5aa



500 (€ 525)

4440 1 a. deep blue-green, an unused example, variety "Imperforate", fresh and fine, large part og. Just three sheets (180 stamps) issued thus. Scarce.

5ba



250 (€ 265)



4441



4442



4443

- 4441 1 a. blue-green, a used horizontal pair, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893) in black. Fresh and fine, just two sheets were issued imperforate (120 stamps). Rare $G_i = \text{£ } 1'300$.
- 4442 2 a. vermilion, an unused horizontal pair, watermarked, variety "Imperforate", fresh and very fine, large part og. Just two sheets (120 stamps) printed, most of which were used. Elusive and extremely rare. Cert. RPSL (1972) $G_i = \text{£ } 5'000$.
Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2007.
- 4443 2 a. vermilion, a used horizontal pair, watermarked, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893). Fresh and fine, just two sheets (120 stamps) printed. Rare $G_i = \text{£ } 1'400$.

Gibbons	Start price in CHF	Start price approx. €
5a	500	(€ 525)
6a	* 1'750	(€ 1'840)
6a	500	(€ 525)



4444



4445



4446

- 4444 Imperforate Proof for the 2½ a. black on deep yellow, thick unwatermarked paper, wide margins at sides without gum and slight aging on reverse. With opinion from John Minns who possessed a similar example (a pair was in the Dunstan and Pennycuick collections), all of the known examples show a small violet "*" on reverse. It is presumed these rare Proofs were for presentation or display purposes. Extremely rare.
- 4445 2½ a. black on yellow, single example applied to piece on receipt from UPU by the Bechuanaland Post Office, tied by handstruck "CANCELLED" in black with green tick at right. Rare: for a similar item applied on Great Britain adhesives see "UPU Specimen Stamps" by James Bendon page 194.
Provenance: Collection Dunstan.
- 4446 2½ a. black on bright yellow, a used horizontal pair, marginal from top of the sheet, variety "Imperforate", lightly tied to small piece by MOMBASA circular datestamps (July 9, 1895) in black. Fresh and fine, just three sheets (180 stamps) printed. Scarce $G_i = \text{£ } 500$.

7 Proof	(*)	400	(€ 420)
7 spec	(*)	150	(€ 160)
7cb	△	200	(€ 210)



4447

- 4447 2½ a. black on bright yellow, a used horizontal pair, variety "Imperforate between Vertically", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893) in black. One toned perf. at right but just three sheets (180 stamps) printed. Scarce $G_i = \text{£ } 500$.

7cc		200	(€ 210)
-----	--	------------	---------



4448



4449



4450



4452

- 4448** 2½ a. deep brown, an unused vertical pair, variety "Imperforate between Horizontally", fine appearance, minor wrinkle, unused without gum. A scarce pair $G_i = \text{£ } 1'400$.
Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2010.
- 4449** 2½ a. black on bright yellow, a used vertical pair, variety "Imperforate between Horizontally", cancelled by MOMBASA squared circle datestamps (Dec 19, 1893) in black. Fresh and fine, minor wrinkle mentioned for accuracy, just three sheets (180 stamps) printed. Scarce $G_i = \text{£ } 600$.
- 4450** 2½ a. black on bright yellow, a used vertical pair, variety "Imperforate between Horizontally", tied to piece by MOMBASA squared circle datestamps (Dec 19, 1893) in black. Fresh and fine, just three sheets (180 stamps) printed. Scarce $G_i = \text{£ } 600$.

Gibbons		Start price in CHF	Start price approx. €
7cd	(*)	250	(€ 265)
7cd		200	(€ 210)
7cd	△	200	(€ 210)



4451



4453



4454

- 4451** 3 a. black on bright red, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, large part slightly browned og. Just three sheets (180 stamps) printed, most being used on Hayman covers. Scarce $G_i = \text{£ } 900$.
Provenance: Bridger & Kay, London, 23 May 1978, lot 553.
- 4452** 3 a. black on bright red, a used vertical pair, variety "Imperforate between Horizontally", fresh and fine, cancelled by MOMBASA squared circle datestamps (Dec 19, 1893), just three sheets (180 stamps) printed. Scarce $G_i = \text{£ } 400$.
- 4453** 4 a. yellow-brown, an unused horizontal pair, watermarked, variety "Imperforate", of fine fresh colour, unused without gum. A superb pair, John Minns in "British East Africa" records *just four pairs with this variety*, (this pair illustrated on Colour Plate 2) one of which is housed in the collection of His Majesty King Charles III. Rare $G_i = \text{£ } 5'000$.
*Provenance: Collection Stuart Rossiter
 Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 31.*
- 4454** 4 a. yellow-brown, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine, cancelled by MOMBASA squared circle datestamps (Dec 20, 1893), left hand stamp with blue crayon mark from registration. Just two sheets (120 stamps) printed. Scarce $G_i = \text{£ } 1'700$.

8ac	*	300	(€ 315)
8ad		175	(€ 185)
9a	(*)	2'500	(€ 2'625)
9a		450	(€ 475)



4455

4455 4 a. yellow-brown, a used horizontal pair, watermarked, variety "Imperforate", fresh appearance, tied to piece by MOMBASA squared circle datestamps (Nov 23, 1893) in black. Trace of thin to piece that may or may not, impinge onto the stamps. Just two sheets (120 stamps) printed. Scarce $G_i = \text{£ } 1'700$.

Gibbons		Start price in CHF	Start price approx. €
9a	△	500	(€ 525)



4456



4457



4458



4459

4456 4 a. grey, Imperforate on watermarked paper, an unused example with large even margins all round, slightest of scuffs at lower right corner mentioned for accuracy, slightly browned large part og. Rare with just two sheets (120 stamps) issued $G_i = \text{£ } 1'300$.
Provenance: Collection J.R. Danson, RL, London, 4 May 1971, lot 1034.

10	*	500	(€ 525)
----	---	------------	---------

4457 4 a. grey, Imperforate on watermarked paper, an unused example with clear margins on two sides and large at top and at right, unused without gum. Rare with just two sheets (120 stamps) issued. Signed Köhler $G_i = \text{£ } 1'300$.

10	(*)	250	(€ 265)
----	-----	------------	---------

4458 4 a. grey, a used horizontal pair, watermarked, variety "Imperforate", fresh and very fine, unused without gum. Just two sheets (120 stamps) printed. Rare and most attractive $G_i = \text{£ } 2'600$.
Provenance: Sotheby's, London, 13 Feb 1992, lot 24.

10	(*)	1'000	(€ 1'050)
----	-----	--------------	-----------

4459 4 a. grey, Imperforate on watermarked paper, a used horizontal pair, just cancelled by small part of squared circle datestamp at top in black. Large even margins all round, rare and fine with just two sheets (120 stamps) printed $G_i = \text{£ } 2'800$.

10		1'000	(€ 1'050)
----	--	--------------	-----------



4460



4461



4462

4460 4½ a. brown-purple, an unused example, variety "Imperforate", fresh and fine, large part og. Just three sheets (180 stamps) issued thus. Scarce.

11ab	*	250	(€ 265)
------	---	------------	---------

4461 4½ a. brown-purple, an unused horizontal pair corner marginal from lower left of sheet, variety "Imperforate", fine appearance but small thin in central margin and internal crease, large part og. Just three sheets (180 stamps) printed, most of which were used. Elusive and rare. Cert. RPSL (1972) $G_i = \text{£ } 2'000$.
Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2014.

11ab	*	350	(€ 370)
------	---	------------	---------

4462 4½ a. brown-purple, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine appearance, some natural paper flaws, slight wrinkle on part og. Just one sheet (60 stamps) printed. Very rare $G_i = \text{£ } 1'500$.
Provenance: Adriano Landini, Milano, 14 Feb 1992, lot 2015.

11ac	*	600	(€ 630)
------	---	------------	---------



4463



4464



4465

Gibbons

Start price in CHF Start price approx. £

- 4463 4½ a. brown-purple, a used horizontal pair, variety "Imperforate between Vertically", fresh and very fine, cancelled by MOMBASA code A circular datestamps (Feb 12, 1894) in black. Just three sheets (180 stamps) printed. Scarce $G_i = £ 1'000$.
- 4464 4½ a. brown-purple, an unused vertical pair, variety "Imperforate between Horizontally", fresh and fine appearance but upper stamp with diagonal bend, large part og. Just three sheets (180) stamps issued, most being used. Scarce $G_i = £ 1'100$.
- 4465 4½ a. brown-purple, a used vertical pair, variety "Imperforate between Horizontally", fresh and fine appearance, slight wrinkle, cancelled by MOMBASA squared circle datestamps (Dec 20, 1893). Just three sheets (180) stamps issued. Scarce $G_i = £ 500$.

11ac

350 (€ 370)

11ad

* 300 (€ 315)

11ad

200 (€ 210)



4466



A street in Mombasa

- 4466 4½ a. dull violet, a single example used with ½ a. dull brown horizontal pair and 2 a. vermilion each with variety "Imperforate", on 1893 registered 2½ a. yellow-green postal stationery envelope to Hayman in London all tied by MOMBASA squared circle datestamps (Oct 21) in black. Hooded "Registered / London" datestamp in red at base (Nov 17, 1893). Just two sheets (120 stamps) of each imperforate (½ a. and 2 a.) value printed. File fold away from the adhesives. A rare cover $G_i = £ 750++$ off cover. Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1062.

11+ 4a+ 6a



500 (€ 525)



4467



4468

- 4467 8 a. blue, a used horizontal pair, watermarked, variety "Imperforate", fresh and very fine, cancelled by MOMBASA squared circle datestamp (Oct 21, 1893) in black. Just two sheets printed (120 stamps). Rare $G_i = £ 1'500$.
- 4468 8 a. blue, a used example, variety "Imperforate", fresh and very fine, lightly tied to small piece by MOMBASA circular datestamp (1896) in black. Just two sheets printed (120 stamps). Rare.

12a

600 (€ 630)

12a



200 (€ 210)



4469

4469 8 a. grey, on watermarked paper, an unused block of thirty subjects, imperforate on three sides showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 31-40 / 41-50 / 51-60 on the sheet), fresh and fine, without gum. Just 1'500 stamps printed. Ex the Bradbury Wilkinson archives. An extraordinary and rare block Gi = £ 8'250+.

Gibbons

Start price in CHF Start price approx. €

13 ⌘(*) 1'750 (€ 1'840)



4470



View of Mombasa



4471

4470 8 a. grey, a single example used with ½ a. dull brown and 1 a. blue-green in a horizontal pair, each with variety "Imperforate", on 1892 registered 2 a. postal stationery envelope to London all tied by MOMBASA squared circle datestamps (Dec 27) in black. Oval "Registered / London" datestamp in red at base (Jan 17, 1893). Just two sheets (120 stamps) of each imperforate (½ a. and 1 a.) value printed. Slight age spot away from adhesives and address removed and replaced by Dominic Brosnan handstamp in blue but a rare cover Gi = £ 1'500+ off cover.

13+ 4a+ 5a ⌘ 500 (€ 525)

4471 8 a. grey, a single example used with 1 a. blue-green and 1 r. carmine each in a horizontal pair, each with variety "Imperforate", on 1893 registered 2 a. postal stationery envelope to London all tied by MOMBASA squared circle datestamps (Oct 21) in black. Hooded "Registered / London" datestamp in red at base (Nov 17, 1893). Just two sheets (120 stamps) of each imperforate (1 a. and 1 r.) value printed. Addressee's address partly removed but a rare cover Gi = £ 3'250+ off cover.

13+ 5a+ 14a ⌘ 1'000 (€ 1'050)

Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1061.



Mombasa's Post Office



4472

Gibbons

Start price in CHF Start price approx. €

- 4472** 1 r. carmine, an unused horizontal pair with part 'LINEN' watermark, variety "Imperforate", fresh and very fine with large part og. A famous pair - just four pairs of this variety are recorded unused (see John Minns "British East Africa", page 27) with one pair housed in the collection of His Majesty King Charles III. This pair is finer than that illustrated in Minns (colour plate II). A great rarity $G_i = \text{£} 15'000$.
Provenance: Collection I.R. Moore
Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 99.

14a * **7'500** (€ 7'875)



4473



4474

- 4473** 1 r. carmine, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine, cancelled by MOMBASA squared circle datestamp (Dec 27, 1892) in black with trace of blue crayon line in margin at left and small part London registered datestamp in red. Just two sheets printed (120 stamps). Rare $G_i = \text{£} 1'700$.
- 4474** 1 r. grey, on watermarked paper, an unused block of nine subjects, imperforate at top showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 5-7 / 15-17 / 25-27 on the sheet), fresh and fine, without gum. Just 2'100 stamps printed. Ex the Bradbury Wilkinson archives. A scarce block $G_i = \text{£} 2'000+$.

14a **600** (€ 630)

15 田(*) **500** (€ 525)



4475

Gibbons

Start price in CHF Start price approx. €

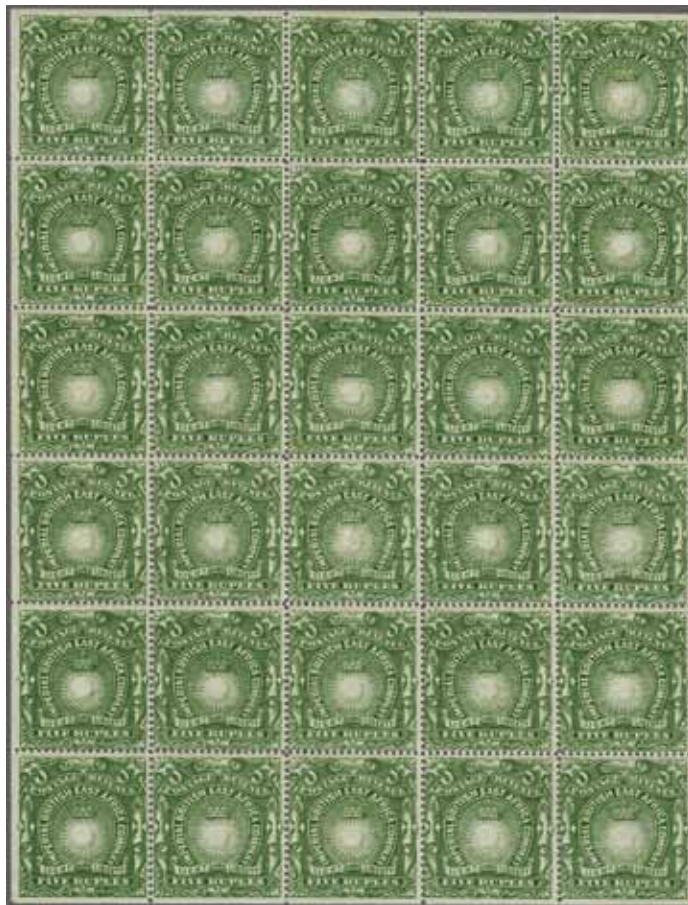
4475 1 r. grey, on watermarked paper, an unused block of thirty subjects, imperforate on three sides showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 31-40 / 41-50 / 51-60 on the sheet), fresh and fine, without gum. Just 2'100 stamps printed. Ex the Bradbury Wilkinson archives. An extraordinary and rare block $G_i = \text{£ } 6'750+$.

15 田(*)

1'500 (€ 1'575)



ex 4476



4477

4476 2 r. brick-red, 3 r. slate-purple, 4 r. ultramarine and 5 r. grey-green, unused examples with three values showing two sides imperforate, all overprinted "SPECIMEN" in violet (Samuel type BEA 1) fine, small part og. Rare.
Provenance: Harmers, London, 8 July 2003, lot 263.

16s/19s

*

350 (€ 370)

4477 5r. grey-green, an unused block of thirty (5 x 6), on thin paper, imperforate on three sides from the left half of the sheet of 60 subjects, of fine fersh colour, showing substantial portion of the watermark "PURE LINEN WOVE BANK", large part, mostly unmounted og. Scarce and most attractive $G_i = \text{£ } 1'050+$.

19 田**/**

350 (€ 370)

1891, Mombasa Provisionals



Andrew 'Trader Dick'



4478



4479



4480



4481

Gibbons

Start price in CHF Start price approx. €

- 4478** 1891 (Jan): Provisional "½ Anna" handstamped in dull violet on watermarked 2 a. vermillion, a used example countersigned "AD" (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink, well centred and very fine, lightly cancelled at lower right in black. An exceptional example of a rare stamp Gi = £ 1'100.

20 **400** (€ 420)
- 4479** 1891 (Jan): Provisional "½ Anna" in manuscript on 2 a. vermillion, watermarked, a used example, corner marginal from top right of sheet, variety "Original Face Value Not Obliterated", countersigned "AD" (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and appearance, corner bend in margin only and of no significance, lightly cancelled by MOMBASA code A circular datestamp (May 27, 1891) in black - with only two examples recorded by John Minns in "British East Africa" on this date. Illustrated in Minns on Colour Plate 1. No unused examples are recorded; superb, without doubt the finest known and extremely rare. Cert. BPA (1998) Gi = £ 4'750.

Provenance: Collection John Minns, Sotheby's, London, 25-25 April 2001, lot 63.

22 **2'000** (€ 2'100)
- 4480** 1891 (Feb): Provisional "½ Annas" (error for "Anna") in manuscript on watermarked 2 a. vermillion, a used example countersigned "AB" (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and very fine, tied to part piece by MOMBASA circular datestamp (Feb 30, 1891 (sic) in black. A very fine example of a very scarce and elusive stamp. Cert. BPA (1974) Gi = £ 1'400.

Provenance: Cavendish, Derby, 11-12 March 1994, lot 29.

23a △ **600** (€ 630)
- 4481** 1891 (May): Provisional "½ Anna" in manuscript on 3 a. black on dull red, a used example, countersigned "AB" (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and very fine appearance, cancelled by MOMBASA circular datestamp (June 24, 1891) in black. A fine example of a very rare stamp. Cert. BPA (1965) Gi = £ 2'250.

24 **1'000** (€ 1'050)



4482



Imperial British East Africa laid railroad tracks through Mombasa

- 4482** 1891 (Feb): Provisional "1 Anna" in manuscript on 3 a. black on dull red, a horizontal pair, countersigned "VHM" (Victor H. Mackenzie, IBEA Co. Bank Manager) in black ink, used on 1893 registered Macallister cover to London with single 2½ a. black on yellow-buff all tied by MOMBASA code A circular datestamps (Dec 13) in black with oval "R" at left, paying the correct single registered rate. London registration datestamp in red and "Registered / Woolwich" arrival (Jan 15, 1894) and reverse with "Zanzibar" and "Aden" (Dec 25) transits in black. Just eight covers are recorded bearing this Provisional, one of which is housed in the collection of His Majesty King Charles III. A magnificent and beautiful cover. Cert. RPSL (1959).

Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 38.

25+ 7 ✉ **2'500** (€ 2'625)



4483

4483 1891 (March): Provisional "1 Anna" in manuscript on 4 a. yellow-brown, watermarked, a used example, countersigned "AB" (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Lamu, of good colour and superb appearance, lightly cancelled by LAMU circular datestamp (June 2, 1891) in black. A very rare stamp. Signed Thier, Champion. Cert. BPA (1986) Gi = £ 2'250.
Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 104.

Gibbons

Start price in CHF Start price approx. €

26

1'000 (€ 1'050)



Archibald Brown



4484

4484 1891 (March): Provisional "1 Anna" in manuscript on 4 a. yellow-brown, watermarked, a used horizontal pair, corner marginal from top right of sheet, countersigned "AB" (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink with 1890 ½ a. dull brown, 4 a. yellow-brown and 1 r. carmine all on 1891 cover front to Glasgow tied by MOMBASA code A circular datestamps (July 2) in black. The sole recorded multiple of this stamp on cover, the only other multiple being on piece (see Miins page 45). Creased but not affecting the Provisional pair and of great rarity Gi = £ 4'500 off cover.
Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1090
Collection Dunstan
Collection "Shivani", Spink, London, 8 May 1997, lot 108.

26+ 14+
9+ 4



3'000 (€ 3'150)

1894 (Nov 1), Surcharged by Bradbury Wilkinson



4485



ex 4487



4489

Gibbons

Start price in CHF Start price approx. €

4485 1894 (Nov 1): 5 a. in black on 8 a. blue, an unused block of four, marginal from top of sheet, of fine colour, lower pair with mild horizontal crease, part og. A scarce stamp in a multiple, just 1'800 sets were printed of which 730 were sent to the UPU *Gi* = £ 320+.

27 ⌘* **120** (€ 125)



4486



4488

4486 1894 (Nov 1): 5 a. in black on 8 a. blue and 7 1/2 a. on 1 r. carmine, the set of two values used on overpaid 1895 cover to London tied by MOMBASA code A circular datestamps (Jan 10) in black with oval "Registered / London" arrival (Feb 10) on obverse in red.

27+ 28 ⌘ **200** (€ 210)

1895 (Jan 16), Redrawn Designs with "Ld." by Bradbury Wilkinson

4487 1895 (Jan 16): Bradbury Wilkinson 5 a. black on grey-blue and 7 1/2 a. black, each in matching horizontal strips of five, handstamped "SPECIMEN" in violet (Samuel type BEA 1), fresh and very fine, superb large part og. Scarce multiples, just 730 sets were overprinted thus *Gi* = £ 375+.

29s+ 30s */** **150** (€ 160)

4488 1895 (Jan 16): Bradbury Wilkinson 5 a. black on grey-blue used with 1895 8 a. mauve and 1896 7 1/2 a. mauve used on 1896 registered cover to Birmingham tied by MOMBASA squared circle datestamps and by oval "Registered / London" transit (Nov 27). Slightly soiled but an unusual cover.

29+ 57+ 73 ⌘ **150** (€ 160)

4489 1895 (Jan 16): Bradbury Wilkinson Imperforate Plate Proof for 7 1/2 a. value, a horizontal pair in bright ultramarine on unwatermarked medium wove surfaced paper from the one sheet of 60 subjects printed. Fresh and very fine.

30 Proof (*) **250** (€ 265)

1895 (Feb 19), Remington Postmaster Provisionals



4490

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 4490** 1895 (Feb 19): Manuscript "½ anna" on 3 a. black on dull red, countersigned "T.E.C.R." (Remington), an unused horizontal pair, fresh and very fine, large part og. Very rare in a multiple: a strip of three being the largest known *Gi* = £ 1'200+.
Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 125.

31

*

600 (€ 630)

4491

- 4491** 1895 (Feb 19): Manuscript "½ anna" on 3 a. black on dull red, countersigned "T.E.C.R." (Remington), a used horizontal strip of five, tied to registered piece by MOMBASA circular datestamps (May 9, 1895) in black. An exceptional and rare multiple, believed to be the third largest after an irregular block of eight (also in the "Besançon" collection) and a block of six. Rare *Gi* = £ 325+.
Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 125.

31

△

250 (€ 265)

4492

- 4492** 1895 (Feb 19): Manuscript "½ anna" on 3 a. black on dull red, countersigned "T.E.C.R." (Remington), a used horizontal pair with 1890/94 ½ a. dull brown and 6 a. black on dull red, on 1895 registered cover (embossed IBEA Co. on reverse) to London tied by MOMBASA circular datestamps (May 9) in black. Oval "Registered / London" arrival (June 2) in red below. Correctly rated at 4½ annas (2½ a. + 2 a. registration), commercial covers bearing this issue are uncommon, John Minns noted just two (page 46). A rare and most appealing cover.
Provenance: Collection Stuart Rossiter, Sotheby's, London
Collection "Shivani", Spink, London, 8 May 1997, lot 132.

31+ 4+ 8

✉

2'000 (€ 2'100)

Thomas Edward Crew Remington
 Postmaster of British East Africa

1895 (July 9), Imperial Administration handstamped 'British East Africa'



4493



4494



4495



4498



4499

		Gibbons		Start price in CHF	Start price approx. £
4493	1/2 a. deep brown, no wmk., handstamped in black, an unused example showing variety "Overprint Double", heavy impressions, without gum. Scarce Gi = £ 475.	33c	(*)	180	(£ 190)
4494	2 1/2 a. black on bright yellow, no wmk., handstamped in black, an unused example showing variety "Overprint Double", heavy impressions, one blunted perf. at base, large part og. Scarce Gi = £ 850. <i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 106.</i>	36a	*	350	(£ 370)
4495	4 a. yellow-brown, thin paper, handstamped in black, an unused example showing variety "Overprint Double", fine colour, slight wrinkle on part og. Scarce Gi = £ 600.	38a	*	220	(£ 230)



4496



4497

4496	4 a. yellow-brown, a used example, marginal from top of sheet with 1/2 deep brown on 1895 cover sent registered to Sheen Nurseries, London, tied by MOMBASA squared circle datestamps (April 27) with oval "R" at left. Hooded "Registered / London" in red and "Richmond" arrival cds (Sept 23) also on obverse. Minor edge wear at top of envelope of great significance, a fine and very scarce correctly rated (Postage 2 1/2 a. + 2 a. registration) cover. Signed A. Diena <i>Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 102 Collection "Shivani", Spink, London, 8 May 1997, lot 162.</i>	38+ 33	✉	1'500	(£ 1'575)
4497	4 a. yellow brown, handstamped in black, a used block of eight (6 x 2) and 1 r. carmine in two horizontal strips of four, one marginal from base of sheet, used on large piece of 1896 registered cover to England, all tied by MOMBASA squared circle datestamps (Feb 25) in black. The 4 a. block close to left hand edge but all perfs. fine - this being the second largest multiple recorded ("British East Africa" by John Minns, page 52). Attractive and scarce. Signed A. Diena Gi = £ 950+.	38+ 43	△田	400	(£ 420)
4498	4 1/2 a. brown-purple, handstamped in black, no wmk, 1893 printing, an unused example, fresh colour and very fine, large part og. A very rare stamp, superb. Cert. BPA (1979) Gi = £ 1'200.	39b	*	500	(£ 525)
4499	4 1/2 a. brown-purple, handstamped in black, no wmk, 1893 printing, a used example, cancelled by part MOMBASA circular datestamp (Oct 24, 1896) with day before month in black, fresh colour and very fine. A most elusive stamp, superb Gi = £ 1'000. (Photo = □ 137)	39b		375	(£ 395)



4500



4501



4502



4503

Gibbons

Start price
in CHF

Start price
approx. €

4500 5 a. black on blue-green surfaced paper, handstamped in black, an unused example showing variety "Overprint Double", well centred and of fine fresh colour, large part og. Signed Bernichon. Cert. BPA (1978) *Gi* = £ 1'100.

40a

*

500

(€ 525)

4501 5 a. black on blue-green surfaced paper, handstamped in black, a used example showing variety "Overprint Double", well centred and of good colour, cancelled by part squared circle datestamp leaving most of the variety clear. Scarce *Gi* = £ 850.

40a

350

(€ 370)

4502 7½ a. black, handstamped in black, an unused example showing variety "Overprint Double", most pronounced on EAST, fresh and very fine, large part og. Scarce. Cert. RPSL (1966) *Gi* = £ 850.

Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2025.

41a

*

350

(€ 370)

4503 8 a. blue, wmk'd., handstamped in black, an unused example, marginal from top of sheet, showing variety "Overprint Double", most pronounced on EAST, small part og. Scarce and attractive *Gi* = £ 750.

42a

*

250

(€ 265)



4504



4505



4506

4504 1 r. carmine, wmk'd., handstamped in black, an unused example, showing variety "Overprint Double", unused without gum. A scarce stamp *Gi* = £ 700.

43a

(*)

200

(€ 210)

4505 1 r. carmine, wmk'd., handstamped in black, an unused horizontal pair (Row 5, stamps 4-5, positions 44-45), left hand stamp variety "Overprint Double", fresh and very fine, large part og. Rare. Cert. BPA (1977) *Gi* = £ 750+.

Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2026 Sotheby's, London, 20 July 1995, lot 95.

43a+ 43

*

350

(€ 370)

4506 1 r. carmine, handstamped in black, a used horizontal strip of three, tied to small piece by MOMBASA squared circle datestamps (Feb 27, 1896) in black. An attractive and scarce multiple *Gi* = £ 195+.

43

△

100

(€ 105)



4507

4507 4 r. ultramarine, wmk'd., handstamped in black, an unused example, marginal from base of sheet, showing variety "Overprint Double", fresh appearance but small thin and two minor creases at base, part og. A scarce stamp *Gi* = £ 1'100.

46a

*

300

(€ 315)

4508 Handstamped set of fifteen values from ½ a. to 5 r. used, including both printings of the 4½ a., and additional ½ a., 1 a. (2) and 8 a., fresh and generally very fine, 2 a. vermilion top marginal, 4½ a. fine used with squared circle datestamp, 5 a. and 7½ a. used in Lamu, three high values from edge of sheet with 2 r., 4 r. and 5 r. all used in Lamu. A scarce set *Gi* = £ 2'900.

(Photo = www 33/47+ 39b

850

(€ 895)

1895/96, Overprinted on India at the Zanzibar Gazette



ex 4509

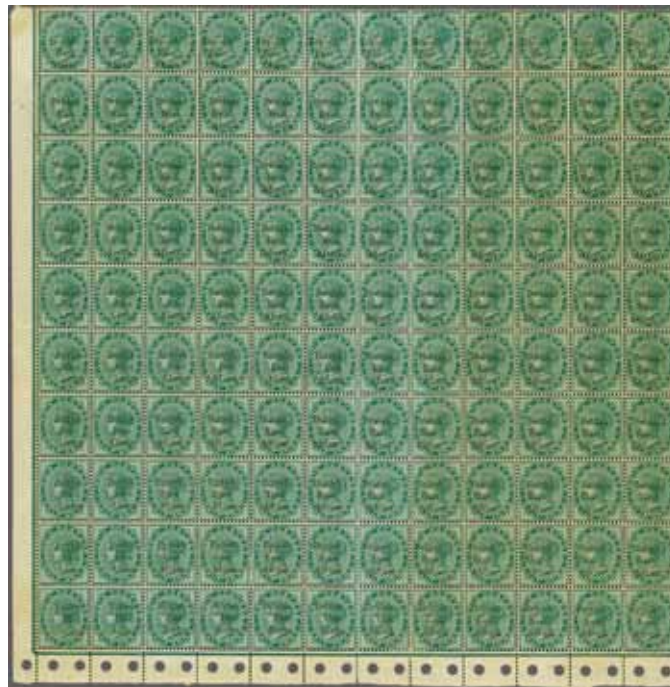


ex 4510

4509 Overprint on India, the complete set of fifteen values unused, together with the December 1895 2½ a. on 1 a. 6 p. sepia, all overprinted by italic "Specimen." diagonally in black (the 2½ a. on 1 a. 6 p. horizontal), as applied at the British South Africa Company's offices in Salisbury upon receipt of the stamps from the GPO in London, fresh and fine, large part og. See "British East Africa" by John Minns on page 77. Rare.
Provenance: Collection J.E. Frankland, Harmers, London, 16 Sept 1980.

4510 Overprint on India, the complete set of fifteen values, together with the Dec 1895 2½ a. on 1 a. 6 p. sepia, applied to six pieces from the Bechuanaland Collection of stamps received from the UPU in Berne, all handstamped "CANCELLED" in black. The high values are not the 'smaller overprint' normally associated with the stamps sent to the UPU in Berne. Slight peripheral age spots on some, otherwise fresh and very fine, a unique assembly.
Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 177.

Gibbons	Start price in CHF	Start price approx. €
49/63+ 64 spec	* 600	(€ 630)
49/63+ 64 spec	(* 600)	(€ 630)



4511


 position 1 with "Dropped B, and inverted V for A in Africa"


 position 6 with "Broken h in British"


 position 79 with "Inverted V for A in Africa and under-inked E"


 position 11: "Broken 'f' and 1 for i in Africa"


 position 60 with "Inverted 's' and flat top to 'A' in Africa"


 position 120 with "1 for i in British"

4511 India ½ a. blue-green overprinted, the remarkable complete pane of 120 subjects (12 x 10) showing position 1 with "Dropped B, and inverted V for A in Africa", position 6 with "Broken h in British", position 11: "Broken 'f' and 1 for i in Africa", position 60 with "Inverted 's' and flat top to 'A' in Africa", position 79 with "Inverted V for A in Africa and under-inked E", position 120 with "1 for i in British"; fresh and remarkably fine but for slight toning, of huge importance as a reference sheet being the sole such multiple now recorded Gi = £ 2'250+.
Provenance: Collection Danson and Minns (mentioned on page 77 of "British East Africa) Collection "Shivani", Spink, London, 8 May 1997, lot 180.


49+ 49b+	49c	田*/**	850	(€ 895)
----------	-----	-------	-----	---------



4512



ex 4515

- 4512** India ½ a. blue-green overprinted, an unused block of four, centred to upper left, showing variety "Overprint Double, One Albino" clearly, upper pair small age spot on slightly browned gum, lower pair superb og. Illustrated in "British East Africa" by John Minns on page 75. A scarce multiple $G_i = \pounds 900+$.
- 4513** India ½ a. blue-green, 1 a. plum and 2 a. 6 p. yellow-green overprinted, in matching vertical unused strips positions 24/36/48/60, with positions 24 showing "Dropped 't' in East" and position 48 showing "Raised 't' in East" varieties, with 1 a. strip also including position 12 with "Ea st" spaced, pos. 24 on the 2 a. 6 p. led to the "Eas" variety in a later State, minor imperfections but generally fine, large part og. Scarce. (Photo = )

Gibbons	Start price in CHF	Start price approx. €
49d 田*	350	(€ 370)
49+ 50+ 53 var */**	150	(€ 160)



4514

- 4514** India 1 a. plum overprinted, an unused example, Row 1, Stamp 11, position 11 showing variety "Africa for Africa", (small l for i, broken 'f' in Africa, with broken 'a' in "East" above, State 2), fresh and very fine, miniscule tweezer rub at top, large part og. Superb. Cert. BPA (1966) $G_i = \pounds 850$.
- 4515** India 1 a. plum overprinted, a used irregular block of nineteen (positions 55-58 / 67-70 / 70-80 / 91-94 / 104-106) with the lower strip of three rejoined, together with a horizontal strip of four all on piece and from the same cover, cancelled by MOMBASA squared circle datestamps (Feb 29, 1896) in black. Blue crayon stripe from registration but scarce multiples. Signed A. Diena.

50c *	350	(€ 370)
50 △田	150	(€ 160)



Mary Rachel Gedge

4516

Gibbons

Start price in CHF Start price approx. €

4516 India 1895/96: 1 a. plum, two examples, used in combination with 1895 handstamped ½ a. deep brown on 1895 cover to Red Hill, Surrey tied by MOMBASA squared circle datestamps (Dec 21). Reverse with "Redhill / Station Office" arrival cds (Jan 13, 1896). The address is in the hand of Mary Rachel Gedge (1837-1902), C.M.S. Mission at Freretown. File folds away from the adhesives. A fine and very scarce correctly rated cover with mixed issue franking.

*Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 114
Collection "Shivani", Spink, London, 8 May 1997, lot 167.*

50+ 33



1'200 (€ 1'260)



broken 'a' in "East"



4517



4518



4519

4517 India 1 a. 6 p. sepia overprinted, an unused example showing variety "Africa" for Africa (Row 1, stamp 11), well centred, fresh and fine, part og. A very scarce stamp. Signed Holcombe $G_i = \text{£} 900$.

Provenance: Sotheby's, London, 20 July 1995, lot 105.

51b



400 (€ 420)

4518 India 2 a. blue overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "British" for British", (small 1 for i, thick 'B', State 2), fresh colour and fine but for trace of rub at top, large part og. A scarce stamp $G_i = \text{£} 600$.

52b



200 (€ 210)

4519 India 2 a. blue overprinted, a used block of four, Row 1, stamps 10-11, Row 2 stamps 10-11, position 11-12 / 23-24, position 11 showing variety "Africa" for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), cancelled by MOMBASA circular datestamps (Jan 13, 1897) in black leaving the variety clear. Scarce $G_i = \text{£} 375+$.

52c+ 52



150 (€ 160)



4520

4520 India 2 a. blue, a used example on overprinted India 2 a. 6 p. yellow postal stationery envelope (H&G B3) sent registered to Sydney, New South Wales tied by MOMBASA squared circle datestamps (March 27, 1896) in black. Oval "R" at left and reverse with "Aden / Reg." transit (April 6) and Sydney arrival (May 6). Correctly rated, a scarce and fine cover.

Gibbons

Start price in CHF Start price approx. €

52 ☒ **300** (€ 315)



pos. 24: "Eas for East" with 't' omitted



pos. 48: "Raised 't' in East"



pos. 60: "Raised 't' in East"



4521



4522

4521 India 2 a. 6 p. yellow-green overprinted, an unused vertical strip of four, positions 24/36/48/60 with first stamp showing variety "Eas for East" with 't' omitted and position 48 showing "Raised 't' in East", position 60 showing small inverted 's' in East, fresh and fine, large part og. A fine and scarce positional multiple Gi = £ 1'300+.

53d+ 53 * **600** (€ 630)

4522 India 2½ a. yellow-green overprinted, an unused block of twenty-four (3 x 8) corner marginal from lower left of the pane, overprint crisply applied characteristic of an early State, fresh colour, some negligible creasing not greatly affecting the appearance, large part or unmounted og. John Minns in "British East Africa" on page 77 states this to be one of the two largest unused multiples extant. Scarce Gi = £ 450+.

53 ☒*/** **300** (€ 315)



4523



View of Lamu Harbour

Gibbons

Start price in CHF Start price approx. €

4523 India 2 a. 6 p. yellow-green overprinted, a used example showing variety "Britlsh" for British, neatly cancelled by LAMU code A squared circle datestamp (Feb 16, 1896) in black. The sole recorded example used in Lamu. Extremely rare, this error was corrected almost immediately after the first printing and its sheet position is uncertain, see "British East Africa" by John Minns, pages 70-71. Just three examples are recorded therein, one of which is housed in the collection of His Majesty King Charles III. Unique. Cert. RPSL (1933) $G_i = \text{£ } 5'500$.

Note: The "Britlsh" error is found on only four values: ½ a., 1 a., 2 a. and 2½ a. They can be found on 'Chambers' covers dated November 11, 1895 and thus were from the first consignment, the error being corrected almost immediately.

Provenance: Collection A. Beauchamp Vialou.

Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1158.

Collection Stuart Rossiter.

53c

2'500 (€ 2'625)



4524



4525

4524 India 2 a. 6 p. yellow-green overprinted, a used example, Row 2, Stamp 12, position 24 showing variety "Eas for East" with 't' omitted and second 'a' in Africa dropped, tied to small piece by MOMBASA squared circle datestamp (Oct 4) in black. Rare and very fine, the cancellation leaving the varieties clear. Cert. BPA (2022) $G_i = \text{£ } 1'500$.

53d

△

500 (€ 525)

4525 India 6 a. pale brown overprinted, an unused example of fine colour, showing variety "Br1tish for British", Row 10, stamp 8, position 116 (small numeral '1' for 'i', State 3), minimal gum bend of no importance and certainly not affecting the appearance, large part og. A very rare stamp $G_i = \text{£ } 2'000$.

Provenance: SG, London, 17 May 2012, lot 186.

56a

*

1'000 (€ 1'050)



4526



4527

4526 India 8 a. magenta overprinted, an unused example, Row 1, stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, broken 'a' above, State 3), fresh and very fine, large part og. Scarce $G_i = \text{£ } 1'100$.

Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 191.

57cb

*

500 (€ 525)

4527 India 8 a. magenta overprinted, an unused horizontal pair, Row 10, stamps 11-12, positions 119-120; position 120 showing variety "Br1tish for British", (small 1 for i, State 2), fresh and very fine appearance, large part og. A rare stamp $G_i = \text{£ } 950+$.

57ca

*

400 (€ 420)



4528



4529



4530



4533

- 4528 India 8 a. magenta overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B' State 3), fresh colour and very fine, large part og. A very scarce stamp Gi = £ 900.
- 4529 India 8 a. magenta overprinted, a used block of four, all well cancelled by MOMBASA cto datestamps (Sept 23, 1897) - a very late use. Most attractive Gi = £ 220+.
- 4530 India 12 a. purple on red overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B', State 2), fresh and very fine appearance, superb, large part og. Gi = £ 900.

Gibbons	Start price in CHF	Start price approx. €
57ca *	300	(€ 315)
57c ☐	100	(€ 105)
58a *	350	(€ 370)



4531



4532

- 4531 India 12 a. purple on red overprinted, an unused block of twenty-four (6 x 4), positions 13-13 / 25-30 / 37-42 / 49-54; fresh vivid colour, hinged for protection, large part og. or unmounted og. A most attractive multiple Gi = £ 600+.
- 4532 India 1 r. slate overprinted, an unused vertical strip of three, minor age spots on gum, but a very scarce stamp in a multiple, large part og. Gi = £ 330+.
- 4533 India 1 r. green & aniline carmine overprinted, an unused example, of fine colour, showing variety "Overprint Double, One Sideways", large part og. A scarce stamp Gi = £ 425.

58 ☐*/**	250	(€ 265)
59 *	140	(€ 145)
60d *	200	(€ 210)



4534



4535

Gibbons

Start price in CHF Start price approx. €

4534 India 1 r. green & aniline carmine overprinted, an unused block of four, Row 1, stamp 11-12 / Row 2, stamp 11-12, positions 11-12 / 23-24; position 11 showing variety "Africa for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), position 24 showing variety "Inverted "e" for "t" in East", superbly fresh and very fine, tiny spot on one perf. at base, large part og. with lower pair unmounted og. A magnificent multiple of the greatest rarity. Cert. RPSL (1934) *Gi* = £ 4'500+.

*Provenance: Collection A. Beauchamp Vialou (1934)
Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1163
Collection John Minns
Collection "Shivani", Spink, London, 8 May 1997, lot 193.*

60c+ 60 Ⓜ*/** **2'500** (€ 2'625)

4535 India 1 r. carmine & yellow-brown, an unused example overprinted horizontally with large "SPECIMEN" handstamp at base in red. Of unknown status, mentioned by John Minns in "British East Africa" on page 77. Fine appearance, without gum.

61 spec (*) **120** (€ 125)



variety "Slanting "B" in British"



variety "Broken left foot to the "A" of Africa"



4536



Arthur Hind

4536 India 3 r. brown & green overprinted, an unused example of excellent colour showing variety "Slanting "B" in British", fresh and fine, large part og. The slanting "B" variety is the initial state of "Double B, one slanting". It appears that the "B" in British failed to print due to loose type, the "B" having fallen out of the overprint forme. The "B" here probably applied by hand but in a slanting position (the 5 r. value was later corrected by the application of a further "B" in the upright position. That the two varieties occur in the same position can be confirmed by the constant variety "Broken left foot to the "A" of Africa. A splendid stamp and entirely unique *Gi* = £ 8'500.

*Provenance: Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 42
Collection A. Beauchamp, p Vialou
Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1168
Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 132.*

62a * **7'500** (€ 7'875)



ex 4537



4538

4537 '2½' in red on India 1 a. 6 p. sepia overprinted, an unused example, large part og. (signed Thier), together with two unused examples as sent to the UPU as Specimens of the issue, one overprinted "2½" (Gibbons type 13) and other overprinted "2½" (Gibbons type 14) in red; fresh and fine, large part og. A scarce group $G_i = £ 495$.

4538 '2½' in red on India 1 a. 6 p. sepia overprinted, an unused example, marginal at base, Row 10, stamp 12, position 120 showing variety "Brltish for British", of superlative freshness and fine unmounted og. Superb $G_i = £ 1'800$.

Provenance: Sotheby's, London, 24 Nov 2005, lot 123.

Gibbons

Start price
in CHF

Start price
approx. €

64+ 64 UPU
spec

*

200

(€ 210)

64b

**

850

(€ 895)



4539



Vasco de Gama street in Mombasa

4539 '2½' in red on India 1 a. 6 p. sepia overprinted, a used horizontal pair on 1896 double rate cover to London tied by MOMBASA squared circle datestamps (Feb 29, 1896), with London arrival cds (March 23) on reverse. A few flap imperfections and file fold away from the adhesives but very scarce. It is interesting to note that the Danson, Rossiter and Minns collections collections possessed no examples of this adhesive on letter.

64

✉

850

(€ 895)

1896/1901, British East Africa Protectorate



ex 4540

4540 Recess by De La Rue, wmk. Crown CA, the unused set of fifteen values, all overprinted "SPECIMEN" in black, fresh and fine, large part og. Scarce $G_i = £ 350$.

65s/79s

*

140

(€ 145)



ex 4541



ex 4542

Gibbons **Start price in CHF** *Start price approx. €*

4541 Recess by De La Rue, Die Proofs (5) without Duty Plate, otherwise the completed design, Imperforate on unwatermarked paper, printed in indigo-blue, grey, orange-brown, rosy-mauve and in deep green; fresh and very fine. An extremely rare group.

65 Proofs (*) **1'250** (€ 1'315)

4542 Recess by De La Rue, Die Proofs (4) without Duty Plate, otherwise the completed design, Imperforate on unwatermarked paper, printed in rosy-mauve, brown, orange-red and in blue; fresh and very fine. An extremely rare group.

65 Proofs (*) **1'000** (€ 1'050)



4543



Church in Moschi on Kilimandscharo

4543 1 a. carmine-rose (7) and single ½ a. yellow-green used on 1901 registered cover from "Schwarz, Missionary, Moschi, Deutch Ostafrika on the Kilimandscharo" to Leipzig, Germany tied by TAVETA / E.A. PROTECTORATE circular datestamps (Oct 13) with registration cachet below. Reverse with Mombasa transit cds (Oct 16) and Leipzig arrival cds (Nov 14). Scarce and very fine.

65+ 66 ☒ **175** (€ 185)



4544

4544 ½ a. - 8 a. and 1897/1903 1 r. bright ultramarine (rare) and 2 r. orange all used on 1903 OHMS envelope addressed to Dr. Nabarro in Mombasa tied by MOMBASA cds's (Dec 2) with "Foreign Registration Department / Mombasa" cds below alongside framed registration 65/74+ 92b+ handstamp. Some peripheral toning around perfs. but an attractive usage.

93 ☒ **150** (€ 160)



4545



4548



ex 4549

Gibbons

Start price in CHF Start price approx. €

4545 1 a. carmine-rose, wmk. Crown CA, an unused example, variety "Watermark Reversed", fresh and fine, large part og. An elusive stamp Gi = £ 375.

66x

*

150

(€ 160)



4546



4547

4546 ½ a. yellow-green and 1 a. carmine-rose (2) used on 1901 cover to Leipzig, Germany endorsed "via Naples", tied by MAKINDU / E.A. PROTECTORATE circular datestamps (May 29). Carried by German Steamer with circular "DEUTSCHE SEEPOST / OST-AFRIKANISCHE / HAUPTLINIE" cds (June 6). Reverse with Mombasa cds (May 31) and Leipzig arrival (June 25).

66+ 67

✉

160

(€ 170)

4547 1 a. carmine (2) and single 5 a. yellow-bistre, used on 1901 registered cover to Leipzig, Germany tied by MAKINDU / E.A. PROTECTORATE circular datestamps (Aug 7) in black with framed registration cachet at left. Reverse with further Mombasa cds (Aug 8), ADEN transit cds (Aug 20) and part arrival cds. Scarce and most attractive.

Note: The addressee, Karl von Schwartz (1847-1923) was a German Lutheran theologist and Director of the Leipzig Mission.

66+ 72

✉

175

(€ 185)

4548 2 a. chocolate, wmk. Crown CA, a used example, variety "Watermark Reversed", lightly cancelled in black., an elusive stamp Gi = £ 200.

67x

100

(€ 105)

4549 Recess by De La Rue, wmk. Crown CA, the used selection of multiples with 2 a. chocolate in a block of six, scarce 3 a. grey in a horizontal strip of five, 4 a. deep green in a block of six, 4½ a. orange-yellow in a block of four and 7½ a. mauve in a horizontal strip of three, all cancelled by MOMBASA datestamps (April 23, 1897). Scarce and most attractive Gi = £ 370+.

67+ 69+ 70+ 71+ 73

⊞

100

(€ 105)



4550



4551

Gibbons

Start price in CHF

Start price approx. €

4550 2 a. chocolate, a single example used on 1890 cover to Waterringbury, Kent tied by bold strike of MACHAKOS / E.A. PROTECTORATE cds in black (May 1). Reverse with Mombasa transit (May 3) and Maidstone cds (May 20). File fold away from the adhesive and minor edge wear but a scarce commercial usage: the cover mailed by Judge R.B. Cator, Judicial Officer to the Mombasa Court.

Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 249.

67



175

(€ 185)

4551 5 s. yellow-bistre, a single example used on 1900 registered cover to Leipzig, Germany tied by MAKINDU / E.A. PROTECTORATE circular datestamp. Carried by French Packet with fine octagonal "LA REUNION A MARSEILLE / L.V.No.1" datestamp (Oct 14) on obverse, Mombasa cds (Oct 5), Aden cds (Oct 13) and Leipzig arrival on reverse. A fine cover.

72



160

(€ 170)



Judge Ralph Bertie Cator



4552

4552 7½ a. mauve and India 2 a. 6 p. yellow-green overprinted, used on 1896 cover to Kent tied by MOMBASA squared circle datestamp in black (Dec 1): Reverse with "Tonbridge Station Office" cds of arrival (Dec 26). File fold and some minor envelope imperfections but a rare mixed issue commercial franking, the cover mailed by Judge R.B. Cator, Judicial Officer to the Mombasa Court.

Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 211.

73+ 53



350

(€ 370)



4553




4554



4555



pos. 14: variety "Thin "U" in RUPEES"

		Gibbons		Start price in CHF	Start price approx. €
4553	5 r. sepia, a slightly toned unused example on piece ex the Natal Post Office archive, with "SPECIMEN" overprint in black and further handstamped with Natal "SPECIMEN." handstamp diagonally in violet (Samuel type NA2) upon receipt from the UPU. Unique.	79 spec	(*)	150	(€ 160)
4554	Recess by De La Rue, an Imperforate Proof in sepia, with hand-painted Duty Plate "5 RUPEES", on unwatermarked paper. Extremely rare, this Proof would have been removed from the De La Rue "Appendix A" proposal sheet, as the "Appendix B" sheet is still intact. See "The De La Rue Collection" edited by Frank Walton RDP page 2313. Rare. Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, ex lot 1179.	79 Proof	(*)	400	(€ 420)
4555	5 r. sepia, wmk. Crown CA, an unused example, Row 3, Stamp 2, position 14, showing variety "Thin "U" in RUPEES", fresh and fine appearance, hinge remnants on part og. A very rare stamp Gi = £ 1'800.	79a	*	750	(€ 790)
4556	Recess by De La Rue, wmk. Crown CA, the unused selection of multiples with ½ a., 1 a., 4 a., 4½ a. (two corner blocks), 5 a. (corner blocks of four and six), all in marginal of corner marginal blocks of four; 7½ a. and 8 a. single examples from the corner of the sheet, 3 r. deep violet and 4 a. carmine-lake (2) in corner marginal pairs, and 5 r. sepia in a block of four; majority fresh and fine, large part or unmounted og. Gi = £ 1'100+. (Photo = )	65-79	田*/**	300	(€ 315)

1897 (Jan 2), Overprinted by the 'Zanzibar Gazette'



variety "Bri" for "British"



ex 4557



4558



4559

4557	Zanzibar, the overprinted set of six values from ½ a. to 7½ a. unused, all with ""Stop after Africa" (see Gibbons footnote, a special printing for the UPU) with 1 a. overprinted in red, fresh and fine, large part og. Gi = £ 300.	80/85 spec	*	120	(€ 125)
4558	Overprint on Zanzibar, 7½ a. mauve & red, an unused example, variety "Bri" for "British", of fine front al appearance but with slight thin and wrinkles, without gum. Despite imperfections, very rare. Cert. BPA (1998) Gi = £ 2'500. Provenance: Harmers, London, 8 July 1999, lot 733.	85a	(*)	500	(€ 525)
4559	2½ a. in red on Zanzibar 1 a. indigo & red, an unused vertical strip of three showing "2½" with Types 13/12/14 se-tenant (this can happen only twice on the pane of 60 subjects), fresh and fine, large part og. A scarce and most attractive multiple. Cert. RPSL (1968) Gi = £ 630+.	87+ 86+ 88	*	300	(€ 315)



4560



Street scene in Mombasa

4560 2½ a. in red (Type 14) on Zanzibar 1 a. indigo & red, a used horizontal strip of six, on 1897 locally addressed cover tied by MOMBASA squared circle datestamps (Jan 12, 1897) in black. Philatelic but scarce and most attractive *Gi* = £ 450+.
Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 275.

Gibbons	Start price in CHF	Start price approx. €
88	✉ 200	(€ 210)



4561

4561 2½ a. in red (Type 12) on Zanzibar 3 a. grey & red, a used horizontal strip of three, neatly cancelled by MOMBASA cds (Jan 12, 1897). Attractive and a very scarce stamp in a multiple *Gi* = £ 195+.

89	100	(€ 105)
----	------------	---------



4562



4563

4562 2½ a. in red on Zanzibar 3 a. grey & red, an unused horizontal pair, marginal at base, positions 57-58 on the pane, showing "2½" with mixed types 13 and 12, fresh and very fine, large part og. Scarce *Gi* = £ 280+.

90+ 89	*	150	(€ 160)
--------	---	------------	---------

4563 2½ a. in red on Zanzibar 3 a. grey & red, a used horizontal pair, positions 57-58 on the pane of 60 subjects, showing "2½" with mixed types 13 and 12, tied to small piece by MOMBASA circular datestamps (Jan 12, 1897). Scarce *Gi* = £ 135+.

90+ 89	△	80	(€ 85)
--------	---	-----------	--------



4564



variety "2 over 1 in 1/2 fraction"

"Stop after Africa"

Gibbons

Start price in CHF Start price approx. €

4564 2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, an unused example as prepared for the UPU with "Stop after Africa", variety "2 over 1 in 1/2 fraction", fresh and very fine appearance, part og. An exceedingly rare stamp. Cert. BPA (2022) Gi = £ 2750.

91 var

*

1'200 (€ 1'260)



4565



4566



4567

4565 2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, an unused block of four, marginal at right, fresh and fine, large part og. Scarce Gi = £ 600.

91

田*

250 (€ 265)

4566 2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, a used block of four, somewhat centred to right, still backed on paper, cancelled by MOMBASA squared circle datestamp (Jan 14, 1897) in black. Scarce Gi = £ 280+.

91

田

120 (€ 125)

4567 2½ a. in red on Zanzibar 3 a. grey & red, an unused block of four, corner marginal from lower right, positions 53-54/59-60 on the pane with upper stamps with "2½" (Type 12) and lower stamps "2½" (Type 14), fresh and fine appearance, light aging on large part og. Scarce Gi = £ 560.

91+ 89

田*

250 (€ 265)

1897/1903, Recess by De La Rue



ex 4568

4568 Rupee values, wmk. Crown CC, the unused set of eight values to 50 r. mauve, all overprinted "SPECIMEN" in black, the 1 r. being the ultramarine shade, the 50 r. with watermark reversed, fresh and fine but for 5 r. with slight paper adherence at top otherwise large part og. Gi = £ 940.

92s/99xs

*

300 (€ 315)



ex 4569



4570

Gibbons

Start price in CHF Start price approx. £

4569 Rupee values, wmk. Crown CC, the unused set of eight values to 50 r. mauve, all in vertical strips of five, overprinted "SPECIMEN" in black, the 1 r. being the ultramarine shade, 50 r. mauve with lower two stamps with diagonal crease, of spectacular appearance with Specimen multiples of this size being extremely rare, large part og. or unmounted og. Gi = £ 3'650+.

92s/99s

*/**

1'200 (€ 1'260)

4570 De La Rue "Appendix A", dated "17th July 1897" at top, with the Rupee set of eight values to 50 r. complete in issued colours, perf. 14, with each stamp complete except for the Duty Plate and each stamp with the value handpainted in as close to the issued colour as possible; the Appendix Sheet halved for better display and annotated at base "App'd LM". The set was approved on July 22, 1897. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2316. Beautiful and spectacular.

Provenance: RL, London, 29 July 1976

Collection "Shivani", Spink, London, 8 May 1997, lot 281.

92/99 Proofs

*

5'000 (€ 5'250)



ex 4571

- | | | | | | |
|-------------|---|---------|---|------------------------------|---------------------------------|
| | | Gibbons | | Start price
in CHF | <i>Start price</i>
approx. € |
| 4571 | 1 r. to 50 r. mauve, wmk. Crown CC, the unused set of eight values, fresh and very fine appearance, large part og. An extremely rare and beautiful set Gi = £ 6'500+. | 92/99 | * | 2'000 | (€ 2'100) |



ex 4572



4573



4574

- | | | | | | |
|-------------|--|--------|---|------------|---------|
| 4572 | 2 r. orange and 3 r. deep violet, wmk. Crown CC, used examples, each well centred and of fine colour, tied to small pieces by LAMU / E.A.PROTECTORATE circular datestamps (Nov 11, 1902) in black. The 2 r. signed Richter Gi = £ 385. | 93+ 94 | △ | 140 | (€ 145) |
| 4573 | 4 r. carmine, wmk. Crown CC, an unused example, variety "Watermark Inverted and Reversed", fresh colour and fine, large part og. A very rare stamp. Signed Senf Gi = £ 1'800. | 95y | * | 750 | (€ 790) |
| 4574 | 4 r. carmine, wmk. Crown CC, a used example of fine centering and colour, cancelled by MOMBASA code A circular datestamp (Sept 13, 1898) in blue. Scarce Gi = £ 550. | 95 | | 200 | (€ 210) |



4575

- | | | | | | |
|-------------|--|-----|---|--------------|-----------|
| 4575 | 50 r. mauve, wmk. Crown CC, an unused example, variety "Watermark Reversed", well centred and of fine bright colour, large part og. A very rare stamp, the accompanying certificate does not mention the watermark orientation. Cert. Philatelic Foundation (1975) Gi = £ 3'250. | 99x | * | 1'500 | (€ 1'575) |
|-------------|--|-----|---|--------------|-----------|

NYASALAND

The 'BESANÇON' Collection



The British Government House in Zomba

1891/95, Stamps of Rhodesia overprinted 'BCA'



ex 4576

4576 1891/95: Overprinted BCA, the set of 15 unused values to 10 s. deep green, with both 6 d. shades, both shades of the 8 d., both shades of the 2 s. 6 d., 4 d. with diagonal bend otherwise fresh and fine, a difficult set, centrally mounted, large part og. Gi = £ 800+.

Gibbons

Start price in CHF Start price approx. €

1/13

*

250

(€ 265)



ex 4577



4578

4577 1892/95: Overprinted BCA 1 d. black, 4 d. reddish chestnut & black, 6 d. ultramarine, 8 d. red & ultramarine and 1 s. grey-brown; all in unused blocks of four, with three blocks being sheet marginal, the 1 d. with slightly ragged perfs., the 1 d., 6 d. and 7 d. blocks showing part William Collins watermark; fresh and fine, large part or unmounted og. Multiples of this issue are very scarce Gi = £ 650+.

1+ 3+ 4+

6a+ 7

田*/**

250

(€ 265)

4578 1892/95: Overprinted BCA 6 d. ultramarine, a used block of six and two single examples on piece, fifth stamp position 11 showing "BC" of BCA shaved at top, all tied by "854" numeral obliterations of BLANTYRE in black. Scarce Gi = £ 160+.

4

△田

120

(€ 125)



4579

4579 1892/95: Overprinted BCA 8 d. rose-lake & ultramarine, a used horizontal strip of three, marginal from base of the sheet of 60, neatly cancelled by FIFE / N.E. RHODESIA circular datestamps (April 9, 1899) in black. A charming strip Gi = £ 120+.

6

100

(€ 105)



4580



pos. 56: "Joined A and Stop"



4581

Gibbons	Start price in CHF	Start price approx. €
7	300	(€ 315)
11	220	(€ 230)

- 4580** 1892/95: Overprinted BCA 1 s. brown, an unused irregular block of nineteen (5 x 3 + strip of four), corner marginal from top right of sheet, second stamp showing "Stop touching A" variety on position 7, top of "C" in BCA mishapen on position 8, fine appearance, showing the William Collins papermaker's watermark, large part, mostly unmounted og. Rare Gi = £ 600+.
- 4581** 1892/95: Overprinted BCA 4 s. grey-black & vermilion, an unused block of six (2 x 3), marginal from base of sheet, positions 35-36/55-56 with position 56 showing variety "Joined A and Stop", first stamp with a few nibbed perfs. at top, otherwise fine, large part or unmounted og. Scarce Gi = £ 650+.



4582



4583



4584



4585

- 4582** 1891/95: Overprinted BCA £ 1 blue, an unused example, well centred and of fine colour, trivial gum wrinkle on most part og. A scarce stamp. Signed A. Diena. Cert. BPA (2022) Gi = £ 1'300.
- 4583** 1891/95: Overprinted BCA £ 2 rose-red, an unused example, centred to right, of fine colour, disturbed part og., but a very scarce stamp Gi = £ 1'500.
- 4584** 1891/95: Overprinted BCA £ 5 sage-green, an unused example, well centred, of fine colour, slightly aged disturbed part og., but a scarce stamp. Signed A. Diena (1973). Cert. BPA (2022) Gi = £ 2'000.
- 4585** 1891/95: Overprinted BCA £ 10 brown, an unused example, centred to left and of fine colour, central hinge on disturbed part og. A very rare stamp. Certs. A. Diena (19733), BPA (2022) Gi = £ 4'500.

14	*	500	(€ 525)
15	*	400	(€ 420)
16	*	500	(€ 525)
17	*	1'200	(€ 1'260)



4586



ex 4587

- 4586** 1891/95: Overprinted BCA 3 s. on 4 s. grey-black & vermilion, an unused example of fine fresh colour, large part og. A most elusive stamp so fine. Signed Oliva *Gi* = £ 375.
- 4587** **Surcharged BCA and Value** 1892/95: 4 s. on 5 s. orange-yellow, an unused example sent to the Natal Post Office by the UPU and applied to piece, handstamped "SPECIMEN." upon receipt (Samuel Type NA2) in violet with minor aging, matched with the issued stamp, large part og. The Specimen unique, with Cert. BPA (1981).

Gibbons

Start price
in CHF Start price
approx. €

18

*

150

(€ 160)

19 spec

+ 19

△*

200

(€ 210)

1895, Surcharged



4588



4589

- 4588** **Surcharged at Blantyre** 1895: 1 d. on 2 d. sea-green & vermilion, an unused example showing ONE PENNY surcharge double, without Stop after PENNY, being a Trial of the surcharge utilising an off-centre example of the 2 d. centred to top as are all the known examples. Just one sheet was printed, fine for this (see SG footnote), a very scarce Proof *Gi* = £ 750.
- 4589** **Surcharged in Cape Town** 1895: 1 d. on 2 d. sea-green & vermilion, a used example with papermaker's watermark, of fine colour, variety "ONE PENNY. Surcharge Double", cancelled by part BLANTYRE circular datestamp (- 29, 1895) in black probably April. A superb example of this rarity *Gi* = £ 8'000.
Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 658.

20 Trial

*

300

(€ 315)

20a

2'500

(€ 2'625)

1895, Arms of the Protectorate



ex 4590



ex 4591

- 4590** 1895: The set of nine values from 1 d. black to £ 1 black & orange unused, no wmk., all overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, the 4 d. without gum, balance part to large part og. Scarce *Gi* = £ 450.
- 4591** 1895: The set of ten values from 1 d. black to £ 1 black & yellow-orange, no wmk., all in unused pairs (2 d. and 4 d. vertical, balance horizontal), all locally overprinted "SPECIMEN" diagonally on lower values and horizontally on higher values in black (Samuel NY1), the 2 d., 2 s. 6 d. and £ 1 values being sheet marginal, a fine and most appealing set, large part or unmounted og. Very rare.

21s/29s

*

140

(€ 145)

21s/29s spec

*

1'000

(€ 1'050)



4592



Premises of De La Rue

Gibbons

Start price in CHF Start price approx. £

4592 1895: De La Rue Die Proof for the vignette, Country legend and "Light in Darkness" engraved in black, large format (34 x 45 mm.) on thin uncolored card, dated at base "12.2.95" in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5184. Rare.

*Provenance: British Central Africa / De La Rue Archives, RL, London, 14 April 1976, lot 1017
Collection Bryan de Robeck (Sept, 1983)
Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 882.*

21 Proof (*) **500** (€ 525)



4593



4594



4595

4593 1895: 2 d. black & green, no wmk., an unused block of thirty (6 x 5) being the lower half of the sheet of 60 subjects, of fine fresh colour, large part, mostly unmounted og. Very scarce and most attractive Gi = £ 1'650+.

22 田*/** **500** (€ 525)

4594 1895: £ 10 black & orange and £ 25 black & blue-green, no wmk., unused examples overprinted locally with large "SPECIMEN" in black (Samuel type NY1), fresh and fine appearance, without gum. Rare.

30+ 31 spec (*) **500** (€ 525)

4595 1895: £ 10 black & orange, no wmk., an unused example overprinted "SPECIMEN" in black (Samuel type D12), well centred, fresh and fine, large part og. Rare.

30s * **400** (€ 420)



Native residents of Nyasaland



Philipp von Ferrary



4596



4597

		Gibbons		Start price in CHF	Start price approx. €
4596	1895: £ 10 black & orange-vermilion, no wmk., perf. 14, an unused example, scissor separated at top, with wide margins all round, fine fresh colour, large part og. A very rare stamp. Signed A. Diena. Cert. RPSL (1969) <small>Gi = £ 9'000.</small> <i>Provenance: Philippe von Ferrary de la Renotière, Gilbert & Broquelet, Sale VI, Paris, 25-27 April 1923, lot 10.</i>	30	*	3'000	(€ 3'150)
4597	1895: £ 25 black & blue-green, no wmk., perf. 14, an unused example of vivid colour and appearance, large part og. An exceptionally rare stamp. Signed Brun, A. Diena. Cert. RPSL (1968) <small>Gi = £ 16'000.</small> <i>Provenance: Stanley Gibbons, London, 18 Oct 1979, lot 170.</i>	31	*	7'500	(€ 7'875)

1896, Arms of the Protectorate



ex 4598



ex 4599



4602

- 4598 1896 (Feb): The set of nine values from 1 d. black to £ 1 black & blue, wmk. Crown CA or CC sideways, all overprinted "SPECIMEN" in black (Samuel type D12), generally fine but for 6 d. with minor age spot on gum, large part og. Scarce Gi = £ 450.
- 4599 1895: £ 10 black & orange and £ 25 black & green, wmk. Crown CC sideways, unused examples in horizontal pairs, each overprinted "SPECIMEN" vertically in black (Samuel type D12), fresh and fine appearance, superb, unmounted og. Rare Gi = £ 1'700+.

	Gibbons		Start price in CHF	Start price approx. €
	32s/40s	*	160	(€ 170)
	41s+ 42s	**	750	(€ 790)



4600

4601

- 4600 1896: 1 d. black, 2 d. black & green and 1 s. black & rose used on 1896 registered double rate cover to Nijlstrom, Transvaal all tied by BLANTYRE / BCA circular datestamps (Aug 10). Reverse with CHINDE / BCA transit cds (Sept 1), Durban cds (Sept 26) and Pretoria cds (Oct 2). A charming and most attractive cover. Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 997.
- 4601 1896: 2 d. black & green, 4 d. black & orange-brown, 2 s. 6 d. black & magenta and £ 1 black & blue all used on 4 d. registration envelope (224 x 112 mm, H&G C7a) to Devonport, all tied by CHINDE / BCA circular datestamps (April 26, 1897) in black. Reverse with "Registered / Devonport" arrival (May 29). The envelope's indicia with small fault and some peripheral aging but a remarkable and rare usage of the £ 1 adhesive on cover. Provenance: Spink, London, 25 March 2004, lot 662.
- 4602 1896 (Feb): 2 s. 6 d. black & magenta, wmk. Crown CC sideways, an unused block of four, of fresh vibrant colour, natural diagonal gum bends on first stamp, large part og. with lower pair unmounted og. Scarce and most attractive Gi = £ 900+.

	32+ 33+ 36	✉	200	(€ 210)
	33+ 34+ 37+ 40	✉	400	(€ 420)
	37	田*/**	350	(€ 370)



4604



4603



4605

- 4603 1896 (Feb): 5 s. black & olive, wmk. Crown CC sideways, an unused block of four, marginal from right of sheet, folded along central perfs., well centred and of fine fresh colour, unmounted og. Superb *Gi* = £ 1'400+.
- 4604 1896 (Feb): £ 1 black & blue, wmk. Crown CC sideways, perf. 14, an unused example, well centred and of fine fresh colour, large paret og. A very scarce stamp. Signed A. Diena *Gi* = £ 1'500.
- 4605 1895: £ 10 black & orange-vermilion, wmk. Crown CC sideways, perf. 14, an unused example, with filled thin below 'British', part og. A good spacefiller for a remarkably rare stamp. Signed A. Diena. Cert. A. Diena *Gi* = £ 12'000.

Gibbons	Start price in CHF	Start price approx. €
39	田**	750 (€ 790)
40	*	600 (€ 630)
41	*	2'000 (€ 2'100)



4606

- 4606 1896 (Feb 14): De La Rue Colour Trials for £ 25 value (2), Imperforate on unwatermarked paper ex the Appendix Sheet (133 x 71 mm.), with one in black & yellow-green and the other in black & green, both signed off in red ink and second example marked "Approved colour but to be printed darker and to be made like the 2d. stamp" in pencil at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5187. Rare and delightful.
Provenance: British Central Africa / De La Rue Archives, RL, London, 14 April 1976, lot 1021 Harmers, London, 21 Dec 1994, lot 2300.

42 Proof	(*)	1'200 (€ 1'260)
----------	-----	------------------------

1897/1900, Typographed by De La Rue



ex 4607

Gibbons

Start price in CHF Start price approx. €

4607 1897/1900: The unused set of ten values from 1 d. black & ultramarine to £ 1 black & dull purple, wmk. Crown CA or CC, fresh and very fine but for the 4 s. value with ageing from previous hinge at top, nevertheless of fine appearance, with the £ 1 black & dull purple very fine; large part og. *Gi* = £ 1'400.

43/51

*

400 (€ 420)



4608

4608 1897/1900: 1 d. black & ultramarine, 2 d. black & yellow, 4 d. black & carmine and 6 d. black & green used with 1896 1 d. black on 4 d. blue registration envelope to London (H&G c7) at double rate, all tied by BLANTYRE / BCA circular datestamps (Dec 15, 1897) with oval "REGISTERED / BCA / LETTER" handstamp adjacent. Reverse with CHINDE cds (Dec 27) and Cape Town transit (Jan 26, 1898). An attractive mixed issue usage. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1002.*

43/46+ 32

✉

200 (€ 210)



4609



4610

4609 1897/1900: £ 10 black & yellow, wmk. Crown CC, an unused example overprinted "SPECIMEN" in black (Samuel type D12). Two minor gum bends on fine large part og. *Gi* = £ 350.

52s

*

120 (€ 125)

4610 1897/1900: £ 10 black & yellow, wmk. Crown CC, a used example lightly cancelled in black. Superb, choice and very rare. Cert. BPA (1978) *Gi* = £ 3'250.

52

1'500 (€ 1'575)

1897, 'ONE / PENNY' Provisional Surcharge



variety "PENN" for PENNY



variety broken "E" in ONE - reading "ONL"



pos. 38: variety "PNNEY"



4611



4612

		Gibbons		Start price in CHF	Start price approx. €
4611	1897 (Dec 31): Provisional 1 d. surcharge in red on 3 s. black & sea-green, an unused example from Row 4, stamp 2 (position 38), showing variety "PNNEY", well centred and of fresh appearance, large part og. Scarce, the error spotted and soon corrected. Cert. BPA (2022) Gi = £ 10'000. Provenance: Grosvenor, London, 20-21 Nov 2008, lot 35.	53a	*	3'500	(€ 3'675)
4612	1897 (Dec 31): Provisional 1 d. surcharge in red on 3 s. black & sea-green, an unused block of four, second stamp Row 1, stamp 3, showing variety "PENN" for PENNY, with albino impression on reverse, the stamp below showing broken "E" in ONE - reading "ONL", again with an albino impression of the full surcharge on reverse. The block with some minor bends but fresh and very fine, large part og., with lower stamps unmounted og. Rare Gi = £ 8'500+.	53b	田*/**	3'500	(€ 3'675)

1898, Provisional 'Cheque' Issue



All 75 European residents of Blantyre



4613



4614

Gibbons

Start price in CHF Start price approx. €

4613	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, an unused example, sheet marginal at base, variety "Without Initials on Reverse", vertical continuous lines at left and right entirely clear, unused without gum. A great rarity with just 480 stamps issued - this possibly from a Proof stage of the printing. An outstanding stamp. Signed A. Diena, G. Oliva <small>Gi = £ 8'000.</small>	54a	(*)	4'000	(€ 4'200)
4614	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, an unused example, variety "Without Initials on Reverse and Centre Inverted", vertical continuous lines at left and right clear, ironed horizontal bends and slightest of thinning from a previous hinge, unused without gum. <i>Just fifteen examples are believed to exist</i> with a pair housed in the collection of His Majesty King Charles III. An exceptionally attractive example of an enormously rare stamp. Cert. BPA (2022) <small>Gi = £ 32'000.</small> <i>Provenance: Purchased privately in November 1979.</i>	54b	(*)	10'000	(€ 10'500)



4615

Gibbons

Start price
in CHF Start price
approx. €

- 4615** 1898 (March 11): Provisional 1 d. vermillion & grey-blue, Setting I, a used example on small piece with "JTG." initials (J.T. Gosling, Postmaster General) on reverse and numbered "6" in manuscript, well tied by ZOMBA circular datestamp (March 12, 1898) on second day of issue in black. Good margins with vertical continuous lines at left and right entirely clear. Rare. Cert. BPA (2022) $G_i = \text{£ } 1'100$.
Provenance: Harmers, London, 6-7 June 1978, lot 450.

54

△

500 (€ 525)

4616

- 4616** 1898 (March 11): Provisional 1 d. vermillion & grey-blue, Setting I, a used horizontal pair, each with "JG." initials (J.T. Gosling, Postmaster General) on reverse, neatly cancelled by ZOMBA circular datestamp (March 13, 1898) in black of third day of issue. Good margins with vertical continuous lines at left and right entirely clear. Just 480 stamps issued. Rare $G_i = \text{£ } 2'200$.

54

750 (€ 790)

4617

- 4617** 1898 (March): Provisional 1 d. vermillion & grey-blue, Setting I, a used horizontal pair, marginal from base of sheet, tied to small piece by unclear numeral obliterations in black. Slight staining at left but a scarce multiple $G_i = \text{£ } 1'500$.

55

△

400 (€ 420)



The Government House in Zomba



4618



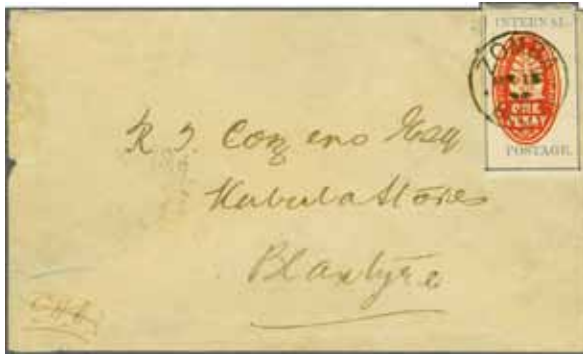
Josiah K. Lilly

Gibbons

Start price in CHF Start price approx. €

4618 1898 (March 11): Provisional 1 d. vermilion & pale ultramarine, Setting II, an unused block of four, with upper pair variety "**Centre Omitted**", lower pair complete, good to large margins all round with part sheet margin at base, unused without gum; tiny thin at top of no significance, fresh and fine for such a great British Commonwealth rarity, a famous and magnificent multiple Gi = £ 64'000+.
Provenance: Collection Josiah K. Lilly, Siegel, New York, 15-16 March 1967, lot 243.

55bd 田(*) **25'000** (€ 26'250)



4619



4620

		Gibbons		Start price in CHF	Start price approx. €
4619	1898 (March): Provisional 1 d. vermilion & grey-blue, Setting I, Control "F5", a used example on 1898 cover to Blantyre tied by ZOMBA circular datestamp (March 15) in black. Reverse with BLANTYRE arrival cds (March 16). The adhesive lifted for checking and hinged back into place, a scarce stamp on letter.	55	☒	350	(€ 370)
4620	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, a used example, sheet marginal at base, impressed "9/C", vertical continuous lines at left and right close but mostly clear, used on cover tied by BLANTYRE circular datestamp (March 15, 1898). Rare.	55	☒	400	(€ 420)



4621



4622

4621	1898 (March 11): Provisional 1 d. vermilion & ultramarine, Setting II, an unused example, with Control "2/G", vertical lines clear at left and just shaved at right, slightest thin at right otherwise fresh and fine, unused without gum. Cert. BPA (2022) Gi = £ 2'500.	56	(*)	750	(€ 790)
4622	1898 (March 11): Provisional 1 d. vermilion & deep ultramarine, Setting II, an unused example in a bright shade, corner marginal from top right of sheet, "Control I-F", variety "Centre Misplaced", slight diagonal crease unapparent on face, unused without gum. A very scarce and most unusual stamp Gi = £ 2'500.	56 var	(*)	750	(€ 790)



4623

4623	1898 (March 11): Provisional 1 d. vermilion & deep ultramarine, Setting II, an unused horizontal pair, each with variety "Without Control on Reverse", vertical lines just shaved but a fine pair of excellent rich colour, unused without gum. A rarity, especially so in a multiple Gi = £ 14'000+.	56a	(*)	5'000	(€ 5'250)
------	---	-----	-----	-------	-----------



4624

Gibbons

Start price in CHF Start price approx. €

4624 1898 (March 11): Provisional 1 d. vermillion & deep ultramarine, Setting II, a used horizontal strip of three, marginal from top of sheet, Controls "4M-3X-2G", lightly cancelled by ZOMBA circular datestamps (May 11, 1898) in black. A most attractive multiple $G_i = \text{£ } 480+$.

56

180 (€ 190)



Manse and house in Zomba



4625



4626



4625 1898 (June): Provisional 1 d. vermillion & deep ultramarine, Setting II, perf. 12, an unused example with Control "14 I" printed in black on reverse, fresh and fine for this, it is believed just one sheet of 30 subjects was printed but very few examples are known to exist $G_i = \text{£ } 9'000$. Provenance: Corinphila sale 72, Zurich, 23-28 Sept 1985, lot 7254.

57ad

(*)

3'000 (€ 3'150)

4626 1898 (June): Provisional 1 d. vermillion & deep ultramarine, Setting II, perf. 12, an unused example from top left corner of the sheet, with Control "15 K" printed in black on reverse, fresh and fine for this but perforations interrupting the vertical line at right. It is believed just one sheet of 30 subjects was printed but very few examples are known to exist. Signed G. Bolaffi. Cert. BPA (1980) $G_i = \text{£ } 9'000$.

57ad

(*)

3'000 (€ 3'150)



4627



The old official British Consul residency in Zomba

4627 1898 (June): Provisional 1 d. vermilion & pale ultramarine, Setting II, perf. 12, an unused block of four with margins at top and at base perforated through, Controls "13 D - 12 VX / 28 A - 7 BF" (sic) with actual printing of the Controls slightly shifted, sheet margins at top and at base, hinged for protection, without gum. A rare and most attractive multiple Gi = £ 26'000+.

Gibbons

Start price in CHF Start price approx. €

57 (57ac) 田(*) **8'500** (€ 8'925)

1901, De La Rue Trials



ex 4628

4628 1901 (July 6): De La Rue Colour Trials (17), Imperforate, wmk. Crown CA, bicoloured designs culled from the Appendix sheets prepared for the 1901 Colour changes for the new 1 d., 4 d. and 6 d. values, all fresh and very fine, superb large part og. A beautiful and rare selection in the foremost quality. Exceptional.
Provenance: Spink, London, 8 Dec 2010, lot 1340.

57d Proofs

*

3'000 (€ 3'150)

1903/04, Typographed by De La Rue



ex 4629

Gibbons

Start price
in CHF Start price
approx. €

- 4629** 1903/04: De La Rue definitives, the unused set of nine values from 1 d. to £ 1 grey & carmine, wmk. Crown CA or Crown CC, fresh colours and very fine, large part og. A scarce set Gi = £ 700.

59/66

*

300 (€ 315)

4630

- 4630** 1902: De La Rue Master Die Proof for the low values, without Duty Plates at top and at base with uncleared surround, printed in black on glazed white card, with "BEFORE / HARDENING" and dated "16 OCT. 02" in blue. Rare and very fine.
Provenance: Grosvenor, London, 20-21 Nov 2008, lot 58.

59 Proof

(*)

400 (€ 420)

4631



ex 4632

- 4631** 1902: De La Rue Colour Trial for the 1 d. value, Imperforate, wmk. Crown CA, printed in deep purple & blue, unadopted, fresh and very fine, on part of the Appendix B sheet: see illustration in "The De La Rue Collection" edited by Frank Walton RDP on page Rare.
*Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1065
Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 945.*

59 Proof

(*)

200 (€ 210)

- 4632** 1902/04: De La Rue Colour Trials (2), Imperforate, wmk. Crown CA, both for proposed 1 d. value; one in dull purple and yellow-brown, the other in dull purple & black; neither in adopted colours, fresh and very fine. These appear to be from the 22 December 1902 Appendix sheet A, see "The De La Rue Collection" edited by Frank Walton RDP page 5196. Scarce.
Provenance: Spink, London, 8 Dec 2010, lot 1341.

59 Proofs

(*)

400 (€ 420)



4633



4634

4633 1903/04: 1 d. grey & carmine and 2 d. dull & bright purple (3 examples) used on 1907 registered cover to Zurich, Switzerland all tied by CHIROMO / BCA squared circle datestamps (Nov 13) in black and by framed REGISTERED cachet in violet. Reverse with CHINDE transit cds (Nov 20), London registered datestamp (Dec 28) and Zurich arrival. Scarce.

Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1020.

4634 1903/04: 1 d. grey & carmine, 2 d. dull & bright purple and 4 d. grey-green & black used on 1908 registered cover to Tunbridge Wells all tied by ZOMBA / NYASALAND squared circle datestamps (Nov 18) in black with four line registration cachet below in blue. Reverse with superb strike of CHINDE - B.P.O. squared circle (Nov 25), London and Tunbridge Wells arrival (Dec 19). Minor edge wear at lower left but scarce.

Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1021.

Gibbons

Start price in CHF Start price approx. €

59+ 60



150

(€ 160)

59+ 60+ 61



150

(€ 160)



4635



4636

4635 1902: De La Rue Master Die Proof for the 4 d. value, without central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "9 FEB. 03" in blue. Scarce and fine.

Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 943.

4636 1902: De La Rue Master Die Proof for the 1 d. value, without central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "5 FEB 03" in blue. Slight smudge at base otherwise fine.

Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 944.

61 Proof

(*)

200

(€ 210)

62 Proof

(*)

200

(€ 210)



4637



4640



4641

Gibbons

Start price in CHF Start price approx. €

4637 1903/04: De La Rue 6 d. grey & reddish-buff, wmk. Crown CA, an unused block of four, marginal from right of sheet, variety "Watermark Inverted", fine appearance, reverse with one stamp slight age spot, large part or unmounted og. A scarce multiple Gi = £ 1'000+.

62w

田*

350 (€ 370)



Sir Gawaine Baillie



4638



4639

4638 1902/03: De La Rue Die Proof for the 2 s. 6 d. value, without the central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "12 DEC. 02" in blue. Scarce and very fine.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 479.

63 Proof

(*)

250 (€ 265)

4639 1902: De La Rue Master Die Proof for the high values, without Duty Plate at top and with uncleared surround, printed in black on glazed white card, with "BEFORE / HARDENING" and dated "14 NOV. 02" in blue. Rare and very fine.

Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 940.

63 Proof

*

500 (€ 525)

4640 1902: De La Rue Colour Trial for the 2 s. 6 d. value, Imperforate, wmk. Crown CA upright (issued on Crown CC paper), printed in dull and bright purple, the colours of the issued 4 s. value, fresh and very fine. See illustration in "The De La Rue Collection" edited by Frank Walton RDP on page 5198 for a similar Trial. Rare.

63 Proof

(*)

300 (€ 315)

4641 1902: De La Rue Colour Trial for the 2 s. 6 d. value, Imperforate, wmk. Crown CA upright (issued on Crown CC paper), printed in dull green & carmine, unadopted, fresh and very fine, large part og. See illustration in "The De La Rue Collection" edited by Frank Walton RDP on page 5197 for a similar Trial. Rare.

Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1069

Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 955.

63 Proof

*

300 (€ 315)



4642



Sir Gawaine Baillie

4642 1902/03: De La Rue Die Proof for the £ 1 value, without the central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "30 JAN. 03" in blue. Scarce and fine.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 481.

Gibbons

Start price
in CHFStart price
approx. €

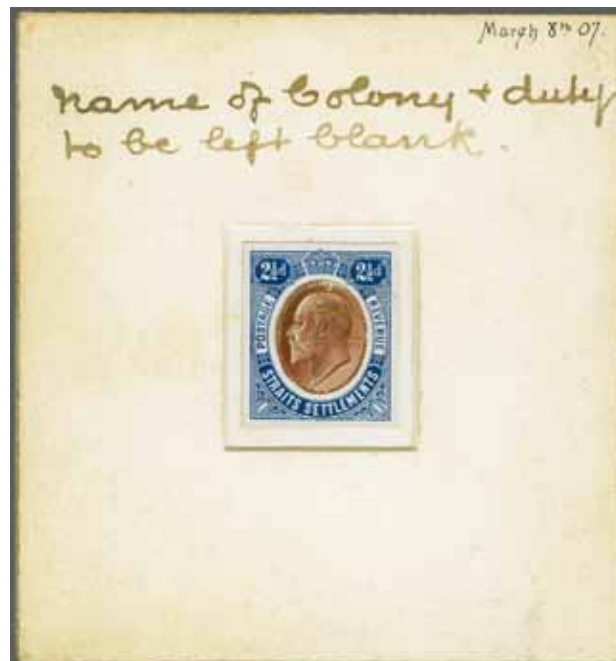
67 Proof

(*)

300

(€ 315)

1908/11, Nyasaland Protectorate



4643

4643 1907: De La Rue composite imperforate Essay for proposed 2½ d. value, with printed vignette in brown super-imposed on partially hand-painted frame endorsed STRAITS SETTLEMENTS at base, the design being utilised initially for the Nyasaland 1908 issue - which however had no 2½ d. Duty. The Straits Settlements used the design for the 21 c. and 45 c. adhesives of November 1910. The Essay with manuscript date "March 8th 07" at top and "Name of Colony + duty to be left blank". Not illustrated in the De La Rue Collection. A magnificent and unique Essay.

72 Essay

(*)

1'500

(€ 1'575)



4644



4645



4646

- 4644** 1908 (July 22): 3 d. purple on yellow chalky paper, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted", fresh and fine, large part og. Scarce Gi = £ 400.
- 4645** 1908: De La Rue Die Proof for the 4 d. value, frame only in black on glazed white card with vignette blank, struck with "BEFORE / HARDENING" and dated "21 FEB. 08" in blue. Slightest of pencil lines near top otherwise scarce and fine.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 502.
- 4646** 1908 (July 22): 4 d. black & red on yellow chalky paper, wmk. Multiple Crown CA, an unused block of four, variety "Watermark Inverted", fresh and fine, large part og. with lower stamps unmounted og. Scarce multiple Gi = £ 600+.

Gibbons	Start price in CHF	Start price approx. €
75w *	150	(€ 160)
76 Proof (*)	220	(€ 230)
76w 田*/**	200	(€ 210)



4647

- 4647** 1908: De La Rue Die Proof of the frame with uncleared Duty Plates and vignette, printed in black on glazed white card showing handpainted NYASALAND PROTECTORATE in Chinese white, affixed to card (89 x 113 mm.) dated at top "Jan 9th 08" in ink and marked "Dupl." at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5202. Outstanding and wonderful.
*Provenance: "British Central Africa", RL, London, 14 April 1976, lot 1083
Collection Bryan de Robeck (Sept 1983)
Spink, London, 12 April 2007, lot 1447.*

78 Proof	(*)	3'500	(€ 3'675)
----------	-----	--------------	-----------



4648



4651

4648 1907/08: De La Rue Die Proof on glazed cards (2) for the 10 s. value, frame only printed in black and superimposed over the Die Proof of the King's Head vignette, the upper Proof with small closed tear at top marked "BEFORE / HARDENING" and dated "27 FEB. 08" in blue; the lower Proof dated "30 AUG. 07". Some soiling but a remarkable working Proof, important for both the Keyplate collector and the Nyasaland specialist.
Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 290 Spink, London, 12 April 2007, lot 1453.

Gibbons Start price in CHF Start price approx. €

80 Proof (*) **1'750** (€ 1'840)



4649



4650

4649 1908 (July 22): Keyplate 10 s. green & red on green chalky paper, wmk. Multiple Crown CA, a used example cancelled postally by BLANTYRE squared circle datestamp (May 10, 1912) in black. A scarce stamp *Gi = £ 325.*

80 **140** (€ 145)

4650 1908 (July 22): Keyplate £ 1 purple & black on red on chalky paper, wmk. Multiple Crown CA, a used example, Row 4, stamp 5, showing variety "Serif on "G" of POSTAGE", cancelled postally by BLANTYRE squared circle datestamp (Nov 17, 1908) in black leaving the variety clear. Slightest of rubbing but a very scarce stamp *Gi = £ 3'750.*

81c **1'200** (€ 1'260)

4651 1911 (June 16): De La Rue composite Essay for proposed £ 25 value, the design showing Edward VII head-plate even though George V had ascended to the throne in May 1910, stamp size imperforate on thick card (89 x 114 mm.) with frame hand-painted in deep bright green and lettering in Chinese white, the £25 Duty Plates at top and NYASALAND PROTECTORATE in red on card paper applied over the handpainted design. Marked "A2." at top and dated "June 16th 11" at upper right. One of three such De La Rue Essays proposed for the high 'Gun License' stamp, this however inscribed POSTAGE / POSTAGE, the others inscribed REVENUE / REVENUE or POSTAGE / REVENUE, all are dated on the same day. A rare and spectacular Essay.
Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1085 Grosvenor, London, 16 April 2002, lot 1663.

Essay (82) (*) **2'500** (€ 2'625)

1913/21, Watermark multiple Crown CA



variety "Nick in top Right Scroll"



variety "Bullet Holes Flaw"



variety "Triangle Flaw"



4652



4653



4654



4655



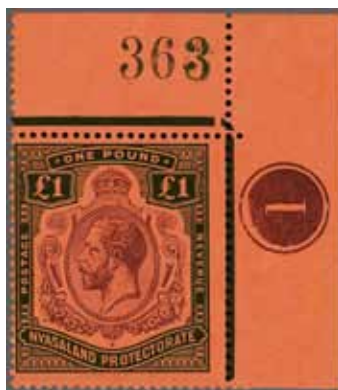
4656

- 4652 1913/21: The definitive set of twelve to the £ 1 black & red on purple unused, including two shades of the 1 s., all overprinted "SPECIMEN" in black or in red (Samuel type D12/12a), fresh and fine, large part og. A scarce and attractive set (13 items) Gi = £ 825.
- 4653 1913/21: Keyplate £ 10 purple & dull ultramarine chalky paper, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12), of superb appearance but with unfortunate surface scrape in forehead, unmounted og. Gi = £ 800.
- 4654 1913/21: Keyplate 2 s. 6 d. black & red on blue chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", fresh and very fine, large part og. Gi = £ 225.
- 4655 1913/21: Keyplate 4 s. carmine & black on chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 5, stamp 2, variety "Bullet Holes Flaw", fresh and very fine, large part og. Rare Gi = £ 550.
- 4656 1913/21: Keyplate 4 s. carmine & black on chalky paper, wmk. Multiple Crown CA, a used example of good colour, Row 3, stamp 5, variety "Triangle Flaw", cancelled by squared circle datestamp (Sept 23, 1921) in black, leaving the variety clear. Scarce - unpriced used.

Gibbons		Start price in CHF	Start price approx. £
83s/98s+ 93bs	*	350	(£ 370)
99s	**	200	(£ 210)
94c	*	100	(£ 105)
95h	*	250	(£ 265)
95i		160	(£ 170)



4657



4658



4659



4660

variety "Break in Scroll"

- 4657 1913/21: Keyplate 10 s. pale green & deep scarlet on green chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", fresh and very fine, large part og. A scarce stamp Gi = £ 500.
- 4658 1913/21: Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of good colour, corner margin from right of sheet showing plate Number "1" in margin and requisition number '363'; Row 1, stamp 12, variety "Break in Scroll", centred to left but fresh and fine, large part og. Gi = £ 900.
- 4659 1913/21: Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", fresh and very fine, large part og. Superb Gi = £ 900.
- 4660 1913/21: Keyplate £ 10 purple & royal blue on chalky paper, wmk. Multiple Crown CA, an unused example from the 1919 second printing, fresh resonant colour, large part og. A rare stamp Gi = £ 4'500.

96d	*	220	(£ 230)
98a	*	300	(£ 315)
98c	*	400	(£ 420)
99e	*	2'000	(£ 2'100)



variety
"Leaf Flaw"



4661



4662



variety
"Break in Scroll"



variety
"Broken Crown & Scroll"

4661 1913/21: Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of fresh colour, Row 5, stamp 6, showing variety "Leaf Flaw" at lower right, part og. Scarce *Gi* = £ 900.

4662 1913/21: Keyplate £ 10 purple & royal blue on chalky paper, wmk. Multiple Crown CA, a fiscally used block of four, positions 11-12 / 23-24; with second stamp showing "Break in Scroll" and fourth stamp showing "Broken Crown & Scroll" varieties clearly, cancelled by oval "Registrar of the High Court / Blantyre, Nyasaland" datestamps (Dec 2, 1937). Creases nor greatly affecting the appearance but a rare positional multiple with the two major varieties.

Provenance: Harmers, London, 28 Jan 1999, lot 1085.

Gibbons

Start price
in CHF

Start price
approx. €

98f

*

300

(€ 315)

99e+ 99eb+
99ec

田

400

(€ 420)

1921/33, Watermark multiple Script CA



4663



4664



variety
"Damaged Crown"



4665

4663 1921/33: Keyplate 2 s. purple & blue on pale blue chalky paper, wmk. Multiple Script CA, an unused horizontal pair from top right corner of the sheet, with Plate Number "1" and sheet requisition number '0031' in margins, positions 11-12, with position 12 showing variety "Break in Scroll", hinged to prevent separation in margin, large part og. with left stamp unmounted og. *Gi* = £ 200+.

4664 1921/33: Keyplate 2 s. purple & blue on grey-blue chalky paper, wmk. Multiple Script CA, an unused example from top right corner of the sheet, with Plate Number "1" and sheet requisition number '4336' in margins, position 12, showing variety "Break in Scroll", fresh and fine, large part og. Scarce *Gi* = £ 450.

4665 1921/33: Keyplate 2 s. 6 d. black & carmine-red on pale blue chalky paper, wmk. Multiple Script CA, an unused example, Row 4, stamp 1, position 37 showing variety "Damaged Crown", fresh colour, fine large part og. *Gi* = £ 400.

109a

*/**

100

(€ 105)

109ga

*

180

(€ 190)

110i

*

175

(€ 185)



variety
"Damaged Leaf at
bottom Right"



4666



4669



4670

Gibbons

Start price
in CHF

Start price
approx. £

4666 1921/33: Keyplate 2 s. 6 d. grey-black & scarlet-vermilion on pale blue chalky paper, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet, Row 5, stamp 6, position 54 showing variety "Damaged Leaf at bottom Right", fresh and fine, unmounted og. An attractive positional multiple $G_i = \text{£ } 525+$.

110jf+ 110j

田**

200

(€ 210)



variety
"Break Through
Scroll"



4667



ex 4668



variety "Break in
Scroll"

4667 1921/33: Keyplate 2 s. 6 d. black & scarlet vermilion on grey-blue on blue chalky paper, wmk. Multiple Script CA, an unused example in a deep shade from the 1933 printing, Row 1, stamp 9 showing "Break Through Scroll", fresh and fine, large part og. A scarce stamp $G_i = \text{£ } 550$.

110kd

*

250

(€ 265)

4668 1921/33: Keyplate 4 s. carmine & black on chalky paper, unused examples (2), each from top right corner of the sheet, position 12 and showing variety "Break in Scroll", both with sheet requisition numbers '939' and '1207' respectively and Plate Number "1" in right margin, the margins slightly dusty, large part or unmounted og. Scarce $G_i = \text{£ } 500$.

111a

*/**

175

(€ 185)

4669 1921/33: Keyplate 5 s. green & red on yellow chalky paper, wmk. Multiple Script CA, an unused block of four, marginal from top of sheet showing '0210' sheet requisition number, positions 11-12 / 23-24, showing varieties on position 12 with "Break in Scroll" and position 24 with "Broken Crown & Scroll", third stamp with thinned perfs. at lower left noi affecting frontal appearance, otherwise of fine fresh colour, unmounted og. $G_i = \text{£ } 850+$.

112a+ 112b

田**

350

(€ 370)

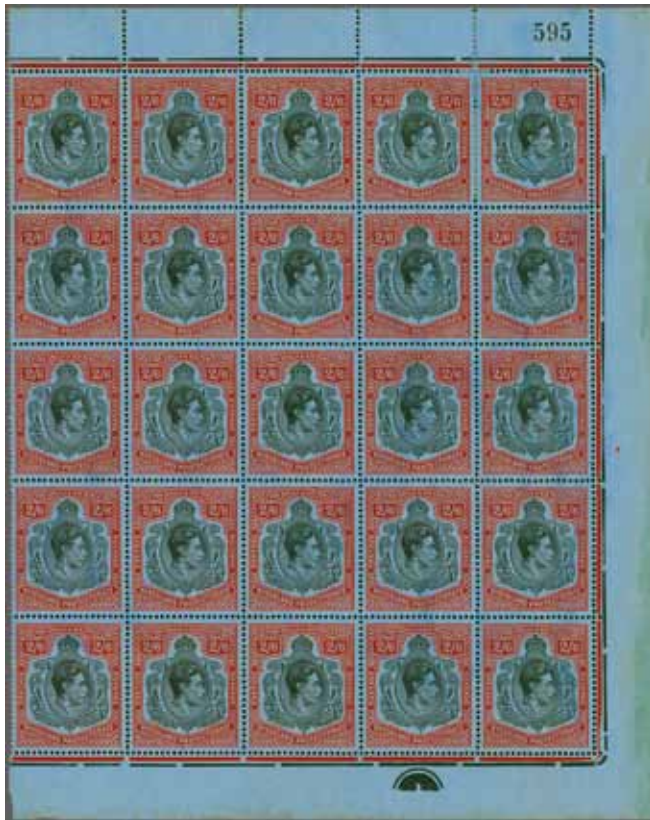
4670 1921/33: Keyplate 5 s. green & red on yellow chalky paper, wmk. Multiple Script CA, an unused block of four from top right corner of the sheet, with Plate Number "1" and sheet requisition number '0004' in margins, positions 12-12/23-24, showing varieties "Break in Scroll" and "Broken Crown & Scroll" on positions 12 and 24 respectively, fresh and fine, preventive hinge on slight splitting, large part og. An attractive positional multiple $G_i = \text{£ } 850+$. Provenance: Harmers, London, 28 Jan 1999, lot 1094.

112a+ 112b

田*

250

(€ 265)



4674



4675



4678



4676



4671



4672

		Gibbons		Start price in CHF	Start price approx. €
4671	1921/33: Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, overprinted "SPECIMEN" in black, Row 2, stamp 12, position 24, showing variety "Broken Crown & Scroll", fresh and fine, large part og. Rare - with circa 730 'Specimen' sets delivered to the UPU in Berne, only 12 or 13 examples would be possible.				
		113bs	*	350	(€ 370)
4672	1921/33: Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, Row 2, stamp 12, position 24 showing variety "Broken Crown & Scroll", fresh and fine, large part og. Scarce Gi = £ 550.				
		113b	*	200	(€ 210)

1934, Symbol of the Protectorate and Later Issues



4673

4673	1934: Waterlow Die Proof for 1 s. value (Leopard), engraved in the issued colours of black & orange, Imperforate on yellowish wove paper (65 x 55 mm.), showing printer's guide lines at edges. Minor wear but generally fine and very scarce. <i>Provenance: Collection Dr. Graeme McFarlane, Christie's, London, 12 Sept 1989, lot 350.</i>	122 Proof	(*)	750	(€ 790)
4674	1938/44: 2 s. 6 d. black & red on blue, wmk. Multiple Script CA, an unused block of twenty-five (5 x 5) from right of the sheet of 60 subjects, showing sheet requisition number '595' in top margin and part Plate Number "1" in lower margin, of fine fresh colour, positions 10 and 11 with "Dot in front of Neck" variety, two stamps with slight creases not affecting the appearance, gum slightly affected by tropicalisation, large part with most unmounted og. An attractive and scarce multiple Gi = £ 450+. <i>(Photo = □ 180)</i>	140	⊞*/**	180	(€ 190)
4675	1938/44: 5 s. green & red on pale yellow, wmk. Multiple Script CA, an unused block of six (2 x 3), 2nd. printing on Ordinary paper, corner marginal from top right of sheet, with sheet requisition number '14' in top margin, position 12 showing variety "Missing tip to Leaf at lower Right", slight bend in margin not affecting the adhesives, fresh and fine, unmounted og. Scarce Gi = £ 540+. <i>Provenance: Harmers, London, 28 Jan 1999, lot 1121.</i> <i>(Photo = □ 180)</i>	141a	⊞**	180	(€ 190)
4676	1938/44: 10 s. bluish-green & brown-red on pale green, wmk. Multiple Script CA, an unused block of four, 2nd. printing on Ordinary paper, marginal from base of sheet, fresh and fine, large part og., one stamp unmounted og. An extremely rare stamp in a multiple. Cert. BPA (1995) Gi = £ 1'700+. <i>Provenance: Harmers, London, 28 Jan 1999, lot 1131.</i> <i>(Photo = □ 180)</i>	142a	⊞*/**	600	(€ 630)



variety "Serif on "G" of POSTAGE"



4677



ex 4679

- 4677 1938/44: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example, Row 4, stamp 5, position 41 showing variety "Serif on "G" of POSTAGE", fresh and fine appearance, hinge remnant on large part og. A scarce stamp $G_i = \text{£ } 1'100$.
- 4678 1938/44: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused block of twenty-five (5 x 5), marginal from right hand side of the sheet of 60 subjects, with sheet requisition number '339' at top and part Plate Number "1" at base, positions 10 and 11 showing "Dot in front of Neck" variety, diagonal gum crease in lower row does not detract from stunning appearance, superb large part or unmounted og. $G_i = \text{£ } 1'500+$.
Provenance: Harmers, London, 28 Jan 1999, lot 1133.
- 4679 1945: Pictorial definitives. the unused set of fourteen values, perforated with hooded "SPECIMEN", fresh and fine, large part og. Scarce set $G_i = \text{£ } 550$.

(Photo = 180)

Gibbons	Start price in CHF	Start price approx. €
143c *	350	(€ 370)
143 **	500	(€ 525)
144s/157s *	175	(€ 185)

Postage Dues



ex 4680



View of Limbe

- 4680 1950 (July 1): The set of five values from 1 d. to 6 d., all in sheet marginal blocks of four, each centrally cancelled by Limbe or Blantyre cds's. Seldom see and fine $G_i = \text{£ } 1'100+$.
Provenance: Harmers, London, 28 Jan 1999, lot 1152.
- 4681 1950: Covers (4) with two addressed to Likoma Island, one dated 1952 from the United Nations in New York taxed with 2 d. and 4 d. Dues, 1952 cover from Papua New Guinea struck with INSUFFICIENTLY / PREPAID and taxed with rare 6 d. Postage Due; 1958 commercial cover from Domasi to Blantyre taxed with Dues 2 d. and 3 d. in Blantyre etc. A very scarce group.
(Photo = www)

D1/D5	300	(€ 315)
D2/D5	200	(€ 210)

Saturday, 25 November 2023, 13:00 h
British Somaliland, Tanganyika, Zanzibar, Bushire

BRITISH SOMALILAND

The 'BESANÇON' Collection



The "Shaab" or British Residency at Berbera

India Used in Somalia



View of Zeila



4682

Gibbons

Start price in CHF Start price approx. €

4682 1883: India 9 p. rose, wmk. Star, a used horizontal pair each cancelled by "ZAILA" thimble type datestamps (2 Feb 1888) in black. Exceptional and of great rarity.
Provenance: Collection Richardson.

(86)

500 (€ 525)

1903 (June 1), First Issue, Overprinted at Top



ex 4683

4683 The complete set of thirteen values overprinted on India from ½ a. to 5 r., all affixed to four pieces from the Natal archive upon receipt from the UPU in Berne and each handstamped "SPECIMEN." in violet (Samuel type NA2). Fresh, fine and unique. Cert. BPA (1981).

1/13

△

600 (€ 630)



4684

4684 India ½ a. yellow-green, an unused horizontal strip of three, central stamp showing "S" of SOMALILAND virtually omitted and damage to "M", fresh and fine, large part og.

1 var

*

100 (€ 105)



4685

Gibbons

Start price in CHF Start price approx. €

- 4685 India ½ a. yellow-green, an unused block of twenty, marginal at left, 'B' over 'M' setting, sixth stamp (Row 5, stamp 1 from lower pane, position 169) showing variety "BRIT SH", fresh and very fine, unmounted og. A superb positional multiple Gi = £ 225+.
 - 4686 India ½ a. yellow-green, an unused horizontal pair with variety "BRIT SH" on left stamp, matched with 1 a. carmine single example also showing the "BRIT SH" variety, the 1 a. with horizontal gum bend at base, both of fresh and fine appearance, large part og. Gi = £ 370. (Photo = www)
 - 4687 India 1 a. carmine, an unused example, 'B' over 'M' setting, showing variety "BRITISH", fresh and fine, unmounted og., and a 1 a. carmine used horizontal pair showing variety "BRIT SH" on left hand stamp, cancelled by "Berbera" datestamps (Feb 1904), this last signed Holcombe. Scarce Gi = £ 475. (Photo = www)
- | | | | | | | | |
|--------|-----|-----|---------|--|--|--|--|
| | | | | | | | |
| 1a+ 1 | ⊞** | 120 | (€ 125) | | | | |
| 1a+ 2a | * | 120 | (€ 125) | | | | |
| 2b+ 2a | ** | 160 | (€ 170) | | | | |



4688

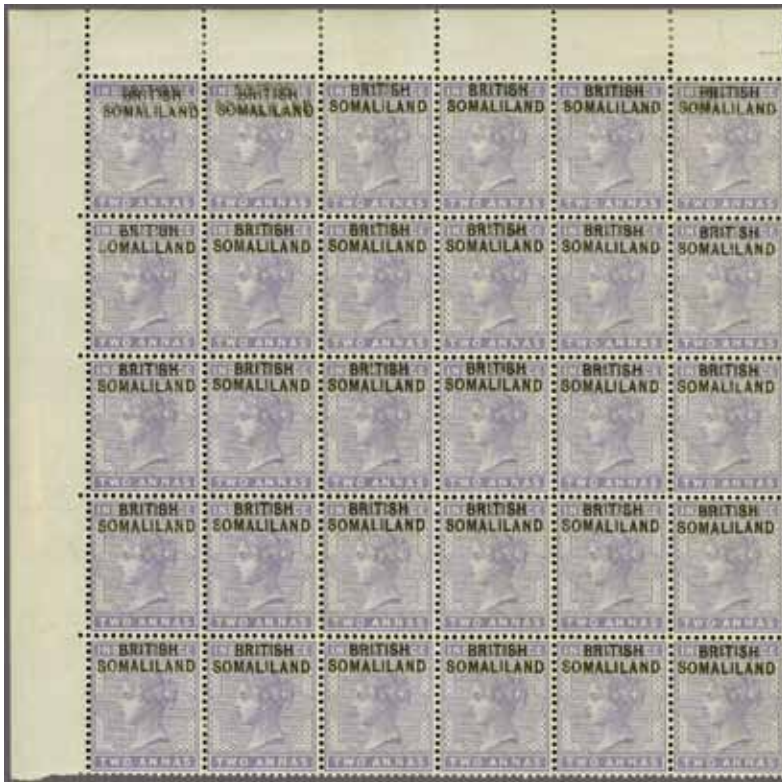


4689



4690

- 4688 India 2 a. pale violet, an unused horizontal pair showing variety "BRIT SH" on left hand stamp, large part og. The colour a tad pale but very scarce Gi = £ 650.
 - 4689 India 2 a. pale violet, an unused block of nine, marginal at left, showing variety "BRIT SH" on fourth stamp (Lower pane, Row 5, stamp 1), fresh and very fine positional multiple, unmounted og. Scarce and most attractive. Cert. BPA (1977) Gi = £ 650+.
 - 4690 India 2 a. pale violet, an unused horizontal pair showing variety "BRITISH" on left hand stamp (Upper pane, Row 6, stamp 4), fresh and fine, large part og. Scarce Gi = £ 475.
- | | | | | | | | |
|-------|-----|-----|---------|--|--|--|--|
| | | | | | | | |
| 3a+ 3 | * | 175 | (€ 185) | | | | |
| 3a+ 3 | ⊞** | 220 | (€ 230) | | | | |
| 3b+ 3 | * | 180 | (€ 190) | | | | |



4691



4692

- 4691 India 2 a. pale violet, an unused block of thirty (6 x 5), corner marginal from upper left of sheet, showing variety "Overprint Double" on positions 1 and 2, "BRIT SH" variety on twelfth stamp (Upper pane, Row 2, stamp 6), fresh and very fine, an important positional multiple, large part or unmounted og. Rare and most attractive exhibition piece $G_i = \text{£ } 1'450^{++}$.
Provenance: Collection Col. J.R. Danson, Robson Lowe, London, 4-5 May 1971, lot 1372
Collection Bill Frazer; Spink, London, 25 March 2004, lot 896.
- 4692 India 2 a. pale violet, a used horizontal pair showing variety "BRIT SH" on right hand stamp, cancelled by "Berbera" datestamps (26 July 1906) in black leaving the variety clear. Scarce and fine. Signed Holcombe $G_i = \text{£ } 500$.

Gibbons	Start price in CHF	Start price approx. €
3c+ 3a+ 3 田*/**	850	(€ 895)
3a+ 3	180	(€ 190)



4693



A caravan leaving Berbera

- 4693 India 2 a. pale violet, a single example used on 1904 cover (Govt. of India crest on reverse) to the Clarence Barracks of the Hampshire Regiment at Portsmouth tied by "Berbera / Somaliland" cds (May 31) in black. Reverse with Portsmouth (June 11) arrival cds's. Carried at the civilian rate even though the sender, Sergeant W. Eade, was serving with the 1st. Battalion of the Hampshire regiment during the 4th Somaliland Expedition (July 1903-June 1904). Scarce cover.
Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1460.

3	✉	200	(€ 210)
---	---	------------	---------



4694



4695



4696

Gibbons

Start price in CHF Start price approx. £

- 4694 India 2½ a. ultramarine, an unused horizontal pair showing variety "BRIT SH" on left hand stamp, fresh and fine, superb large part og. Scarce $G_i = \text{£} 725$.
- 4695 India 2½ a. ultramarine, an unused horizontal pair showing variety "BRITISH" on right hand stamp, fresh and fine, superb unmounted og. Scarce $G_i = \text{£} 500$.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 820.
- 4696 India 2½ a. ultramarine, a used example showing variety "BRITISH" (position 64), cancelled by Berbera cds (29 July 1904) in black leaving the variety clear, fresh and fine. Scarce $G_i = \text{£} 500$ for unused.

4a+ 4	*	250	(€ 265)
4b+ 4	**	180	(€ 190)
4b		175	(€ 185)



4697



4698



4699

- 4697 India 3 a. brown-orange, an unused horizontal pair showing variety "BRIT SH" on left hand stamp, fresh and fine, superb unmounted og. Scarce $G_i = \text{£} 850$.
- 4698 India 3 a. brown-orange, an unused horizontal pair, right hand stamp showing variety "BRITISH" (position 64), fresh and fine, alrge part og. Scarce $G_i = \text{£} 450$.
- 4699 India 3 a. brown-orange, a used example showing variety "BRITISH" (position 64), cancelled by "Berbera" cds (18 Aug 1903) leaving the variety clear. Scarce $G_i = \text{£} 450$ for unused.

5a+ 5	**	250	(€ 265)
5b+ 5	*	150	(€ 160)
5b		150	(€ 160)



4700

- 4700 India ½ a. yellow-green pair, 2 a. pale violet pair and block of four with single 3 a. brown-orange, used on 1903 registered cover to Bombay, India all tied by "Berbera" cds's (Sept 5) in black and by framed registration cachet. Carried from Aden on P&O steamer "Peninsular" with oval registration cachet at left and reverse with Bombay and Colaba (Sept 16) arrivals. A scarce and attractive franking.
Provenance: Harmers, London, 8 July 1999, lot 1330.



SS 'Peninsular'

5+ 3+ 1	✉	200	(€ 210)
---------	---	------------	---------



4701



4704



4705

Gibbons Start price in CHF Start price approx. €

4701 India 4 a. slate-green, an unused horizontal pair showing variety "BRITISH" on right hand stamp (position 64), fresh and fine, large part og. Scarce. Signed Holcombe Gi = £ 300.
Provenance: Harmers, London, 8 July 1999, lot 1342.

6a+ 6 * **120** (€ 125)



4702



4703

4702 India 4 a. slate-green, a single example used on 1904 registered cover to Peterborough tied by "Berbera / Somaliland" cds (May 10) in black. Reverse with London (May 21) transit cds. Carried at the civilian rate even though the sender, Sergeant W. Eade, was serving with the 1st. Batallion of the Hampshire regiment during the 4th Somaliland Expedition (July 1903-June 1904). Scarce cover.
Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1459.

6 ☒ **200** (€ 210)

4703 India ½ a. yellow-green pair and 4 a. slate-green used on folded 1903 OHMS registered Consular envelope to London tied by "Berbera" cds's (June 1), the First Day of Issue in black, registration cachet adjacent and London arrival (June 13) also at left. Trivial stain on base of one ½ a. but an attractive and rare correctly rated first day usage.
Provenance: Harmers, London, 8 July 1999, lot 1329.

6+ 1 ☒ **400** (€ 420)

4704 India 6 a. olive-bistre, an unused irregular block of five showing variety "BRITISH" on second stamp (position 64), fresh and fine, superb unmounted og. Scarce Gi = £ 320+.

7a+ 7 ☒* **140** (€ 145)

4705 India 8 a. dull mauve, an unused example showing variety "BRIT SH" (position 64), fresh and fine appearance, large part og. Signed Holcombe. Scarce. Cert. RPSL (1984) Gi = £ 425.

8a * **150** (€ 160)



4706



4707

4706 India 12 a. purple on red, an unused example, showing unlisted variety "Overprint Dropped and Inverted", fresh and fine, large part og. Rare.

9 var * **400** (€ 420)

4707 India 12 a. purple on red, an unused horizontal pair showing variety "BRIT SH" on right hand stamp (position 64), fresh and fine, large part og. Scarce Gi = £ 500.

9a+ 9 * **180** (€ 190)



4708



4709

Gibbons

Start price in CHF Start price approx. €

4708 India 12 a. purple on red, used on registered 1904 cover addressed to Charles Lathrop Pack in Cleveland, USA tied by "Berbera / Somaliland" cds (13 July). Reverse with Aden transit cds (July 14), New York and Cleveland (4 Aug) datestamps. Fine and attractive cover.

9 ☒

120 (€ 125)

4709 India 4 a. slate-green and 12 a. purple on red, used on 1903 registered cover to Germany tied by "Berbera" cds's (June 1) on First Day of Issue. Reverse with Aden transit cds (June 8) and Buchholz arrival cds (June 14). Philatelic but scarce and fine.

9+6 ☒

200 (€ 210)

Provenance: Harmers, London, 25 Nov 2011, lot 665.



4710

4710 India 1 r. green & aniline carmine, an unused block of four, first stamp (position 64) showing variety "BRITISH", fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 500+.

10a+ 10 ☒**

200 (€ 210)



4711



4712

4711 India 1 r. green & aniline carmine, a single example used on OHMS cover from Colonel Cowans, the Postmaster at Berbera to Brussels, Belgium tied by "Berbera" cds's (July 3) in black. Registration cachet at right and reverse with Aden cds, Naples squared circle and Brussels arrival (July 16) datestamps. Some aging but a scarce single franking.

10 ☒

200 (€ 210)

Provenance: Harmers, London, 12 Dec 2007, lot 864.

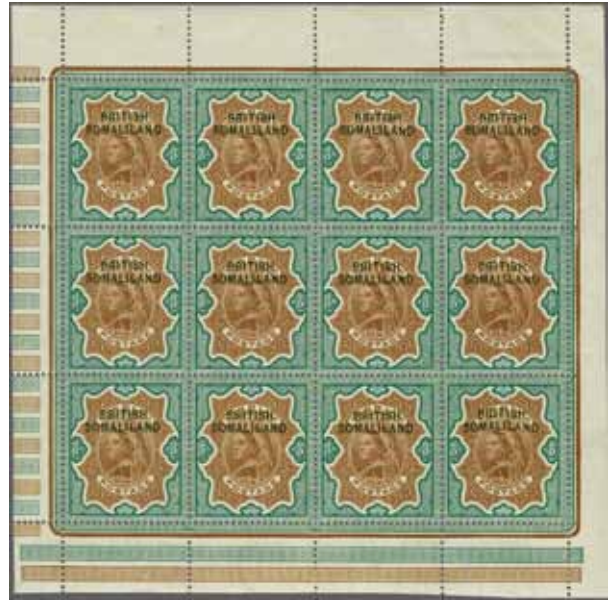
4712 India 8 a. dull mauve, a single example used with 1 r. green & aniline carmine horizontal pair on 1904 registered cover addressed to Charles Lathrop Pack in Cleveland, USA tied by "Berbera / Somaliland" cds's (Sept 14) in black. Registration cachet at left and reverse with Aden cds (Sept 8), New York and Cleveland (Oct 13) datestamps. Most attractive.

10+ 8 ☒

200 (€ 210)



4713



4714

- 4713** India 2 r. carmine & yellow-brown, an unused block of twelve (4 x 3) being the upper right pane with margins all round, showing on last stamp (position 24) the variety "Curved Overprint" variety, fresh and very fine, hinged on two or three stamps for protection, large part or unmounted og. Superb and rare with less than 45 examples of the variety possible
Gi = £ 1'100+.
- 4714** India 3 r. brown & green, an unused block of twelve (4 x 3) being the upper right pane with margins all round, showing on last stamp (position 24) the "Curved Overprint" variety, fresh and very fine, hinged in margins only for protection, stamps unmounted og. Superb and rare with less than 42 examples of the variety possible
Gi = £ 1'100+.

Gibbons

Start price in CHF Start price approx. €

11a+ 11	田*/**	400	(€ 420)
12a+ 12	田*/**	750	(€ 790)



4715



Charles Lathrop Pack

- 4715** India 3 r. brown & green and 5 r. ultramarine & violet used on 1903 registered cover addressed to Charles Lathrop Pack in Lakewood, NJ, USA tied by "Berbera / Somaliland" cds's (July 22) in black. Registration cachet centrally struck and reverse with Aden cds (and obverse with poor Sea P.O. oval registration), New York (Aug 13) and Lakewood datestamps and readdressed to Cleveland (Aug 17). Philatelic and some trivial aging but a rare usage of the high values on letter.
Provenance: Harmers, London, 12 Dec 2007, lot 865.

12+ 13	✉	200	(€ 210)
--------	---	------------	---------



4716



4717

Gibbons		Start price in CHF	Start price approx. €
13	田**	100	(€ 105)
13a+ 13	田*/**	1'000	(€ 1'050)

4716 India 5 r. ultramarine & violet, an unused block of four, sheet marginal at right, fresh colour, fine unmounted og. Gi = £ 200+.

4717 India 5 r. ultramarine & violet, an unused block of twelve (4 x 3) being the upper right pane with margins all round, showing on last stamp (position 24) the "Curved Overprint" variety, fresh and very fine, hinged on two or three stamps for protection, large part or unmounted og. Superb and rare with less than 40 examples of the variety possible Gi = £ 1'900+.

1903 (Sept-Nov), Second Issue



ex 4718

4718 India QV and Edward VII set of 13 values, fresh and fine, large part og. Scarce set Gi = £ 400. 18/30 * **140** (€ 145)



4719



4720



4721

4719 2½ a. ultramarine, an unused horizontal pair, right hand stamp (position 63) showing variety "BRITISH", left stamp with slight gum bend not detracting from appearance, large part og. Cert. BPA (1995) Gi = £ 200+.

Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1512.

4720 2½ a. ultramarine, an unused horizontal pair, right hand stamp (position 21) showing variety "SUMALILAND", large part og. Scarce, just 51 examples possible. Cert. BPA (1977) Gi = £ 250.

4721 2½ a. ultramarine, an unused example showing (position 197) variety "SOMAL.LAND", large part og. Scarce just 51 examples possible Gi = £ 275.

18a+ 18	*	80	(€ 85)
18b	*	100	(€ 105)
18c	*	100	(€ 105)



variety small first "L" in SOMALILAND



4722



4723



variety "SOMAL.LAND"

- 4722 6 a. olive-bistre, an unused horizontal pair, right hand stamp (position 44) showing variety "BRITISH" with small first "L" in SOMALILAND below, fresh and fine, large part og. Just 42 examples possible, scarce Gi = £ 350+.
- 4723 6 a. olive-bistre, an unused horizontal pair, right hand stamp (position 133) showing variety "SOMAL.LAND", fresh and fine, large part og. Scarce. Signed Holcombe Gi = £ 225+.

Gibbons	Start price in CHF	Start price approx. €
19a+ 19 *	150	(€ 160)
19b+ 19 *	100	(€ 105)



4724



variety "SUMALILAND"



4726



4727

- 4724 12 a. purple on red, an unused block of twenty-five from the upper right pane showing interpanneau margin at base, fresh colour and fine, large part og. with all but two unmounted og. A most appealing multiple Gi = £ 300+.
- 4725 12 a. purple on red, an unused horizontal pair, right hand stamp (position 64) showing "BRITISH" variety, somewhat heavily mounted part og., and single example from position 21 showing variety "SUMALILAND", fresh and fine, large part og. Just 34 examples can exist, very scarce. Gi = £ 775. (Photo = www)
- 4726 12 a. purple on red, an unused horizontal pair, right hand stamp (position 21) showing variety "SUMALILAND", fresh and fine, large part og. Just 34 examples can exist, scarce. Cert. Holcombe (1985) Gi = £ 350. Provenance: Harmers, London, 8 July 1999, lot 1349.
- 4727 12 a. purple on red, an unused horizontal pair, right hand stamp (position 197) showing variety "SOMAL.LAND", fresh and fine, hinge to prevent splitting, large part og. Just 34 examples can exist, scarce Gi = £ 450.

20 田*/**	120	(€ 125)
20a+ 20b *	200	(€ 210)
20b+ 20 *	150	(€ 160)
20c+ 20 *	160	(€ 170)



4728



4729



4730



4731

- 4728 1 r. green & aniline carmine, an unused horizontal pair with right hand stamp (position 64) showing variety "BRITISH", fresh and fine, large part og. $G_i = \text{£} 475+$.
- 4729 1 r. green & aniline carmine, an unused example (position 21) showing variety "SUMALILAND", fresh and fine, unmounted og. Scarce, just 22 examples can exist. Cert. BPA (2000) $G_i = \text{£} 475$.
- 4730 1 r. green & aniline carmine, an unused example (position 21) showing variety "SUMALILAND", fresh and fine, large part og. Scarce, just 22 examples can exist $G_i = \text{£} 475$.
- 4731 1 r. green & aniline carmine, an unused horizontal pair with right hand stamp (position 197) showing variety "SOMAL.LAND", fresh and fine, large part og. Rare, just 22 examples can exist $G_i = \text{£} 500+$.

	Gibbons	Start price in CHF	Start price approx. €
21a+ 21	*	180	(€ 190)
21b	**	200	(€ 210)
21b	*	180	(€ 190)
21c+ 21	*	200	(€ 210)



4732



4733



4734

- 4732 2 r. carmine & yellow-brown, an unused example of good colour, marginal at base, showing variety "SOMALILAND" reversed "C" for "O" (position 93), fresh and very fine appearance, large part og. A very rare stamp, just 18 examples can exist. Surprisingly unlisted by SG. Cert. RPSL (1997).
Provenance: Harmers, London, 8 July 1999, lot 1353.
- 4733 2 r. carmine & yellow-brown, an unused example of good colour, showing variety "Curved Overprint" (position 24), fresh and fine, large part og. A very rare stamp - just 18 stamps with this variety can exist and even less unused - as the variety is also recorded used. Cert. BPA (1977) $G_i = \text{£} 850$.
- 4734 2 r. carmine & yellow-brown, an unused pane of twelve subjects (4 x 3), upper right pane with full margins all round, showing position 24 (lower right stamp) with variety "Curved Overprint", fresh and fine, superb colour, unmounted og. A very rare pane - just 18 stamps with this variety can exist and even less unused - as the variety is also recorded used $G_i = \text{£} 2'200+$.

22 var	*	400	(€ 420)
22a	*	400	(€ 420)
22a+ 22	⊞**	1'200	(€ 1'260)



variety "Broken "S" in BRITISH"



4735



4736



4737



4738



small "I" in SOMALILAND



variety "Small first "L" and broken "N" in SOMALILAND"



4739



4740

- 4735 2 r. carmine & yellow-brown, an unused example of good colour, showing variety "SUMALILAND" (position 3), fresh and very fine appearance, minor diagonal gum bend, large part og. A very rare stamp, just 18 examples can exist Gi = £ 850.
- 4736 2 r. carmine & yellow-brown, an unused example of good colour, showing variety "SOMALILAND" (position 72), fresh and very fine, large part og. A very rare stamp, just 18 examples can exist Gi = £ 850.
- 4737 3 r. brown & green, an unused vertical strip of three marginal at base, all three stamps showing "Broken "S" in BRITISH", fresh and very fine, large part og. with lower pair unmounted og. Scarce and attractive multiple Gi = £ 420+.
- 4738 3 r. brown & green, an unused example of good colour, marginal at base, showing variety "SOMALILAND" reversed "C" for "O" (position 93), fresh and very fine appearance, unmounted og. A very rare stamp, just 16 examples can exist. Surprisingly unlisted by SG. Cert. RPSL (1997).
Provenance: Harmers, London, 8 July 1999, lot 1353.
- 4739 3 r. brown & green, an unused horizontal pair, corner marginal from base of lower right pane, showing variety "SOMALILAND" reversed "C" for "O" (position 93), adjoining stamp with small "I" in SOMALILAND, fresh and very fine appearance, large part og. A very rare pair, just 16 examples can exist. Surprisingly unlisted by SG. Cert. BPA (1997).
- 4740 3 r. brown & green, an unused example, showing variety "Small first "L" and broken "N" in SOMALILAND", fresh and very fine, large part og. Gi = £ 140+.

Gibbons		Start price in CHF	Start price approx. €
22b	*	300	(€ 315)
22c	*	350	(€ 370)
23	*/**	160	(€ 170)
23 var	**	300	(€ 315)
23 var	*	400	(€ 420)
23 var	*	85	(€ 90)



dropped "AND" in "SOMALILAND"



4741



4742



4743

Gibbons		Start price in CHF	Start price approx. €
23a	*	350	(€ 370)
23a	*	350	(€ 370)
23a	*	400	(€ 420)

- 4741** 3 r. brown & green, an unused example, showing variety "Overprint Double, both Inverted, one Albino", with dropped "AND" in "SOMALILAND", fresh and very fine, the stamp numbered 61 on reverse in pencil by Peckitt, large part og. Rare. Signed W.H.P(eckitt) Gi = £ 950.
- 4742** 3 r. brown & green, an unused example with interpanneau margin at base, showing variety "Overprint Double, both Inverted, one Albino", with dropped "AND" in "SOMALILAND", fresh and very fine, the stamp numbered 22 on reverse in pencil by Peckitt, large part og. Rare. Signed W.H.P(eckitt) Gi = £ 950.
- 4743** 3 r. brown & green, an unused example, amrginal from the corner of the pane, showing variety "Overprint Double, both Inverted, one Albino", fresh and very fine, the stamp numbered 84 on reverse in pencil by Peckitt, also showing the "Broken "S" in British", large part og. Signed W.H.P(eckitt). Cert. BPA (1977) Gi = £ 950.



4745



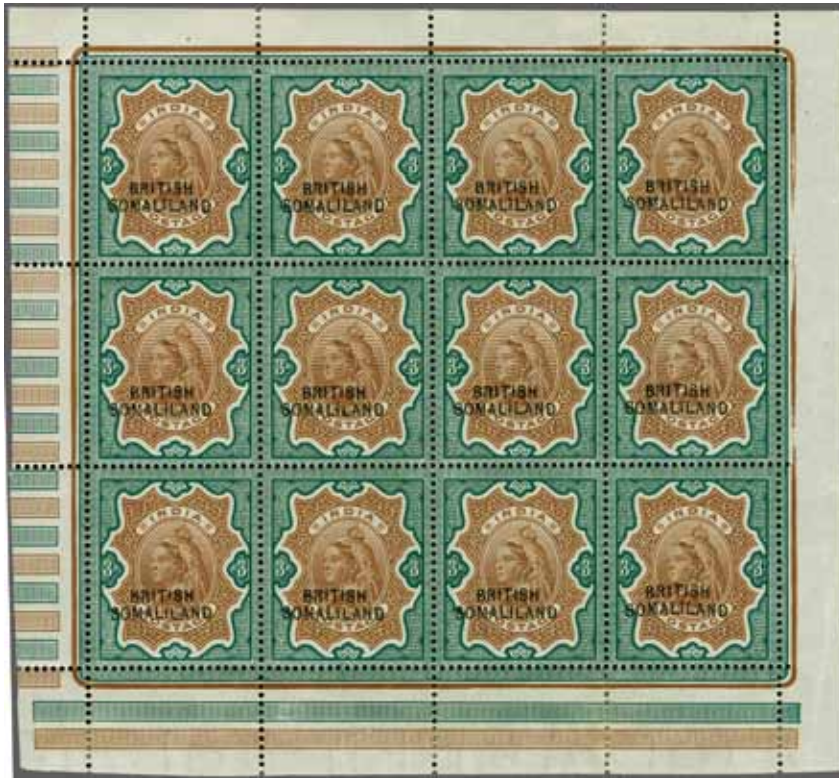
4744



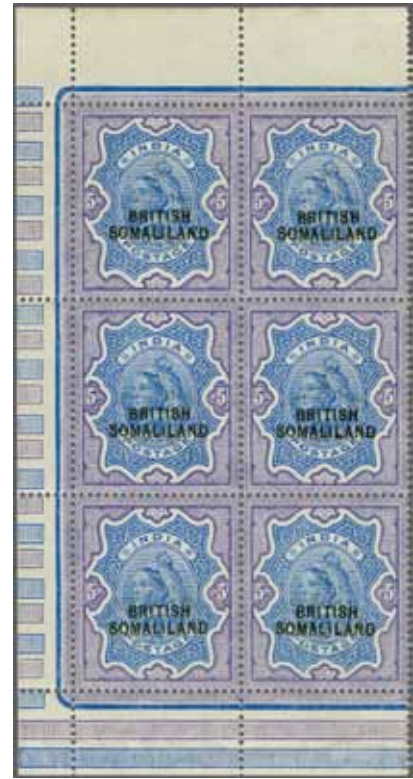
4746

- 4744** 3 r. brown & green, an unused block of four, all showing variety "Overprint Double, both Inverted, one Albino", fresh and very fine, the first and fourth stamps showing damaged second "L" in Somaliland; the stamps numbered 51-52/55-56 in pencil on reverse by Peckitt, large part og., lower pair unmounted og. An outstanding and extremely rare multiple. Signed W.H.P(eckitt). Cert. BPA 1977) Gi = £ 3'800+.
Provenance: Collection Col, J.R. Danson, Robson Lowe, 4-5 May 1971, lot 1384.
- 4745** 3 r. brown & green, an unused example, showing variety "Overprint Double, both Inverted, one Albino" and with error "SUMALILAND" (position 3), fresh and very fine, the stamp numbered 83 on reverse in pencil by Peckitt, slight wrinkle on large part og. Unique with both varieties. Signed W.H.P(eckitt). Cert. BPA (1985). Gi = £ 950+ £950.
- 4746** 3 r. brown & green, an unused example showing (position 24) variety "Curved Overprint", fresh and fine, large part og. Very scarce with just 16 examples possible. Cert. BPA (1997) Gi = £ 950.
Provenance: Harmers, London, 8 July 1999, lot 1355.

23a	田**	1'500	(€ 1'575)
23a/23c	*	1'000	(€ 1'050)
23b	*	350	(€ 370)



4747



4751

4747 3 r. brown & green, an unused pane of twelve subjects (4 x 3), upper right pane with full margins all round, showing position 24 (lower right stamp) with variety "Curved Overprint", fresh and fine, superb colour, unmounted og. Minor corner crease in margin only at lower right but a very rare pane - just 16 stamps with this variety can exist and even less unused - as the variety is also recorded used Gi = £ 2400+.

Gibbons

Start price in CHF Start price approx. €

23b+ 23

田**

1'200 (€ 1'260)



4748



4749



4750

4748 3 r. brown & green, a used example of good colour, showing variety "Curved Overprint" (position 24), cancelled by "Berbera / Somaliland" cds (18 Aug 1904) in black. A very rare stamp - just 16 stamps with this variety can exist and many less used Gi = unpriced.

23b

350 (€ 370)

4749 3 r. brown & green, an unused example, position 3, showing variety "SUMALILAND", fresh and very fine, unmounted og. A very scarce stamp with just 16 examples possible.

23c

**

350 (€ 370)

4750 3 r. brown & green, an unused example, position 72, showing variety "SOMAL.LAND", fresh and very fine, large part og. A very scarce stamp with just 16 examples possible. Signed Holcombe. Cert. BPA (1997) Gi = £ 950.

23d

*

350 (€ 370)

4751 5 r. ultramarine & violet, an unused block of six (2 x 3), marginal on three sides, of wondrous fresh colour, unmounted og. An exceptionally rare large multiple of this stamp Gi = 780+.

24

田**

500 (€ 525)

Provenance: *Harmers, London, 8 July 1999, lot 1357.*

Provenance: *Harmers, London, 26 Nov 2011, lot 679.*



variety "Short "I" in SOMALILAND"



4752



4753



4754

Gibbons

Start price in CHF Start price approx. £

- | | |
|--|---|
| <p>4752 5 r. ultramarine & violet, an unused example, showing variety "Short "I" in SOMALILAND", fine large part og. Scarce $G_i = \text{£ } 130+$.</p> <p>4753 5 r. ultramarine & violet, an unused example showing variety "SOMALILAND" reversed "C" for "O" (position 93), fresh and very fine, unmounted og. Very scarce, just 23 examples possible. Surprisingly unlisted by SG. Cert. RPSL (1997).
<i>Provenance: Harmers, London, 8 July 1999, lot 1353.</i></p> <p>4754 5 r. ultramarine & violet, an unused example showing (position 24) variety "Curved Overprint", fresh and fine, large part og. Very scarce with just 23 examples possible $G_i = \text{£ } 950$.</p> | <p>24 var * 80 (€ 85)</p> <p>24 var * 350 (€ 370)</p> <p>24a * 350 (€ 370)</p> |
|--|---|



4755



4756

- | | |
|---|--|
| <p>4755 5 r. ultramarine & violet, an unused example, marginal from top of sheet showing position 3 variety "SUMALILAND", fresh and very fine, mounted on margin only, stamp unmounted og. Very scarce with just 23 examples possible. Cert. BPA (1977) $G_i = \text{£ } 950$.</p> <p>4756 5 r. ultramarine & violet, an unused horizontal strip of three, corner marginal from top left of sheet showing position 3 variety "SUMALILAND", position 1 with vertical crease otherwise fresh and very fine, large part og. A very scarce positional strip with just 23 examples of the variety possible. Cert. BPA (1977) $G_i = \text{£ } 1'200+$.</p> | <p>24b ** 350 (€ 370)</p> <p>24b+ 24 * 450 (€ 475)</p> |
|---|--|

1903 (Sept-Nov), Second Issue, King Edward VII



ex 4757

- | | |
|---|---|
| <p>4757 ½ a. green, 1 a. carmine, 2 a. violet, 3 a. orange-brown, 4 a. olive and 8 a. purple, unused examples, all handstamped upon receipt from the UPU in Berne with large "SPECIMEN" in black, believed to have been handstamped in Bechuanaland, large part slightly browned og., fine and rare set, unique thus. Cert. BPA (1977).
<i>Provenance: Harmers, London, 8 July 1999, lot 1359.</i></p> | <p>25s/30s var * 300 (€ 315)</p> |
|---|---|



4758

4758 ½ a. green, an unused block of twenty-five (5 x 5) from the upper left pane, position 64, fourth stamp in the block showing variety "BRITISH", also of note is the "B" failing to print on the penultimate stamp, margin at left with some creasing otherwise fresh and fine, large part og. or unmounted og. A scarce positional multiple Gi = £ 150+.

Gibbons

Start price in CHF Start price approx. €

25b+ 25 田*/** 100 (€ 105)



4759

4759 India 2 a. violet, an unused horizontal pair, right hand stamp (position 84) showing variety "BRIT SH" with tiny trace of "I" still present centrally, fresh and fine, large part og. Rare Gi = £ 1'300.

27a+ 27 * 350 (€ 370)



ex 4760



4761



ex 4762

4760 2 a. violet and 3 a. brown-orange, two unused horizontal strips of three, all with fine colour showing the central stamp (pos. 197) with "SOMAL.LAND" variety, both fresh and fine, large part og. Scarce Gi = £ 260+.

27d+ 28c * 100 (€ 105)

4761 India 2 a. violet, an unused example (position 64) showing variety "BRITISH", fresh and fine, large part og. Scarce Gi = £ 275.

28a * 120 (€ 125)

4762 3 a. brown-orange, unused horizontal pairs (2), both with fine colour showing the major Plate varieties with pair with left hand stamp (position 21) showing "SUMALILAND" variety and pair with right hand stamp (pos. 197) showing "SOMAL.LAND" variety (signed Holcombe), fresh and fine, large part og. Gi = £ 365+.

28b+ 28c * 120 (€ 125)

4763 4 a. olive-green, unused example and two horizontal pairs, all with fine colour showing the three major Plate varieties with single showing "BRITISH" variety (pos 28, the less-defined type), pair with left hand stamp (position 21) showing "SUMALILAND" variety and pair with right hand stamp (pos. 197) showing "SOMAL.LAND" variety, all fresh and fine, large part og. A scarce group Gi = £ 575+.

29a+ 29b+ 29c * 175 (€ 185)

(Photo = www)



4764



variety "Dropped "D" in SOMALILAND"



4765



ex 4766



ex 4767

Gibbons	Start price in CHF	Start price approx. £
30 var	田*	250 (€ 265)
30a	*	140 (€ 145)
30b+ 30c	*	200 (€ 210)
30b+ 30c	*	200 (€ 210)

- 4764** India 8 a. purple, an unused block of four, divided by interpanneau margin, upper right stamp (position 120) with variety "Dropped "D" in SOMALILAND", the drop of some 5 mm. to the perforations and the interpanneau margin, fresh and fine, large part og. Rare. Cert. BPA (1977).
- 4765** India 8 a. purple, an unused example, position 64 showing variety "BRITISH", fresh and fine, large part og. Scarce. Signed Holcombe Gi = £ 375.
- 4766** India 8 a. purple, two unused horizontal pairs, one showing (position 21) variety "SUMALILAND", the other pair showing variety "SOMAL.LAND" on right hand stamp, fine, large part og. Gi = £ 600.
- 4767** India 8 a. purple, two unused horizontal pairs, one showing (position 21) variety "SUMALILAND" - this with BPA cert., the other pair showing variety "SOMAL.LAND" on right hand stamp, fine, large part og. Gi = £ 600.

1904, De La Rue Typography

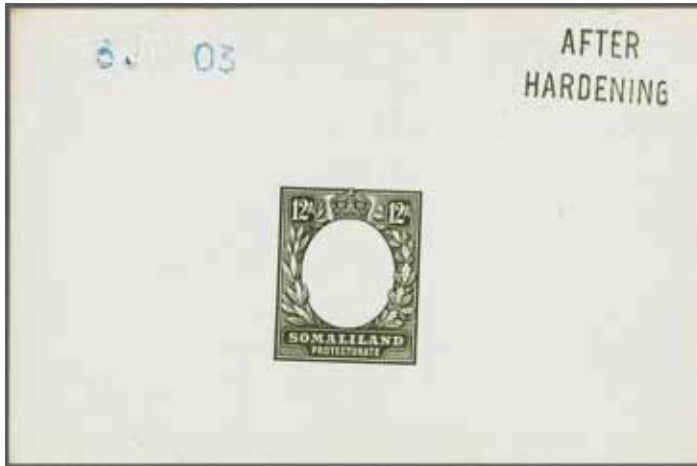


ex 4768

- 4768** 1902: De La Rue Die Proofs for the small head plate low values with Head Plate only dated "29 Nov 1902" in blue, and Frame Only Proofs (4) for the ½ a., 1 a., 2 a., 2½ a., 3 a., 4 a., unissued 5 a., 6 a., 8 a. and 12 a. values, all printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated between 17 November 1902 and 19 June 1903 in blue. Exceptional and rare group (11 Proofs).

Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 15

32/40 Proofs (*) **2'000** (€ 2'100)



ex 4769



Premises of De La Rue

4769 1902: De La Rue Die Proofs for the small head plate low values with Head Plate only dated "3 Dec 1902" in blue and signed off ink "GW" at right, and Frame Only Proofs (4) for the ½ a., 1 a., 2 a., 2½ a., 3 a., 4 a., unissued 5 a., 6 a., 8 a. and 12 a. values, all printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated between 1 December 1902 and 3 July 1903 in blue. Exceptional and rare group (11 Proofs).

Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.

Gibbons

Start price in CHF Start price approx. €

32/40 Proofs (*) **2'000** (€ 2'100)



ex 4770



ex 4771



ex 4772



ex 4773

4770 1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in bright red & dull green (this with watermark inverted), grey & ultramarine, grey & black and grey & pale violet; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.

32 Proofs * **300** (€ 315)

4771 1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in purple & pale brown, violet & pale green, brown & ultramarine and grey & pale purple; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.

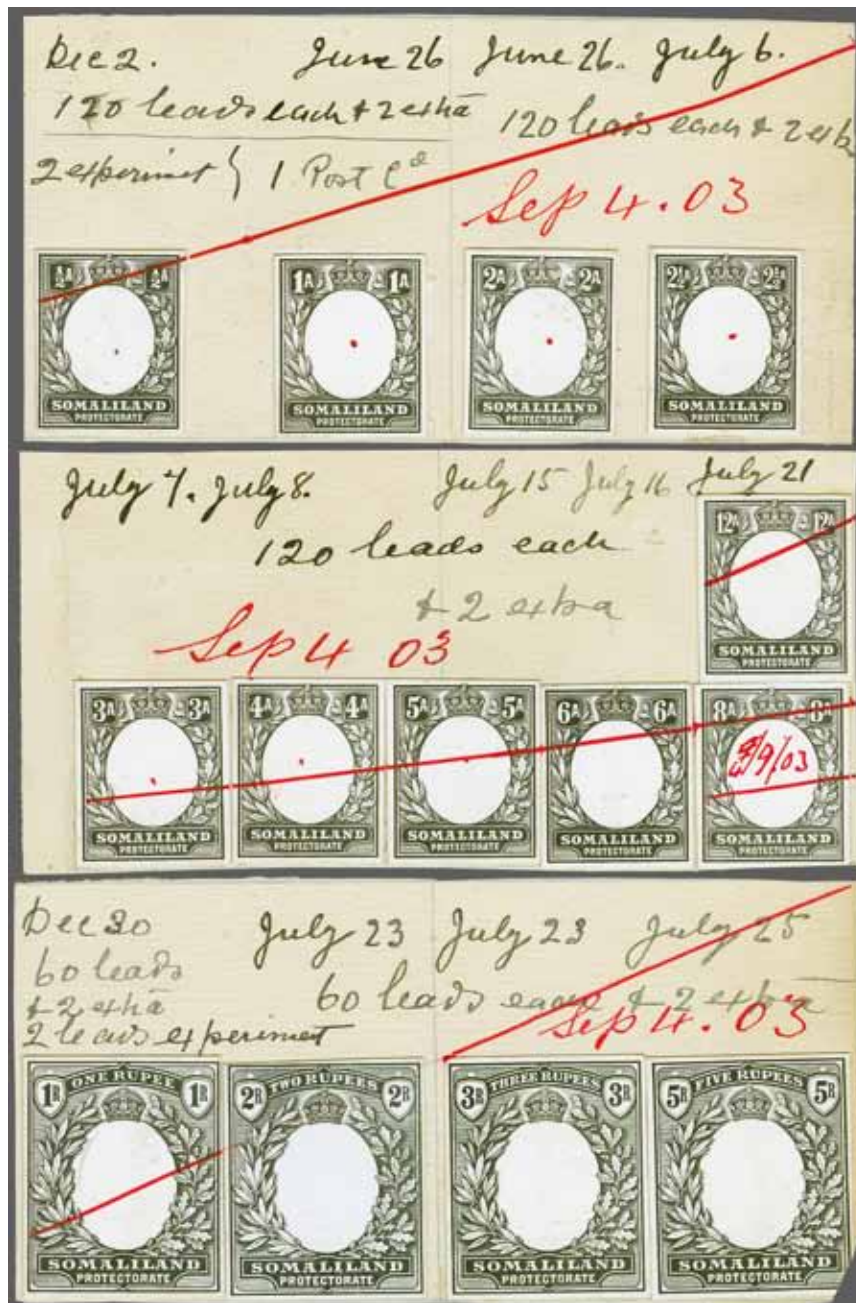
32 Proofs * **300** (€ 315)

4772 1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in grey & brown, purple & dull blue, bright red & pale violet (slight dust adhesion on reverse) and grey & orange-brown; largely fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.

32 Proofs * **300** (€ 315)

4773 1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in grey-green & orange, deep blue & blue, grey & pale green and grey & pale brown; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.

32 Proofs * **300** (€ 315)



4774

Gibbons

Start price in CHF Start price approx. €

4774 Somaliland Protectorate 1903: De La Rue Frame Only Master Die Proofs ex the DLR day-book, three pieces bearing the complete set of 14 (including the unissued 5 annas), all imperforate in black on glazed white card, with working dates in manuscript reading from June 26, 1903 - until signed off in red manuscript on September 4, 1903. Note the low values card also bears manuscript "2 experiment } 1 Post Cd.". Corner clipped on 5 rupee but a remarkable and unique group.

Provenance: Robson Lowe, London, 29 July 1976, lot 1226
Harmers, London, 8 July 1999, lot 1377.

32/44 Proofs

(*)

2'000 (€ 2'100)



4775



4776

4775 1902: De La Rue Master Die Proof for the small head plate low values with uncleared value tablets and country name, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "16 OCT. 02" in blue. Superb and rare.

Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.

4776 1902: De La Rue Master Die Proof for the small head plate low values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "6 NOV. 02" in blue. Slight rub at right but rare.

Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.

Gibbons		Start price in CHF	Start price approx. €
---------	--	-----------------------	--------------------------

32 Proof	(*)	350	(€ 370)
----------	-----	------------	---------

32 Proof	(*)	350	(€ 370)
----------	-----	------------	---------



4777

4777 1902: De La Rue Master Die Proof for the small head plate low values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated "11 NOV. 02" in blue. Superb and rare.

Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.

32 Proof	(*)	350	(€ 370)
----------	-----	------------	---------



ex 4778

4778 1904 (Feb-Sept): Definitive set of thirteen values, wmk. Crown CA, fresh and fine, large part og. Gi = £ 275.

32/44	*	100	(€ 105)
-------	---	------------	---------



Lt.-General Sir Reginald Wingate



4779



Baron Rudolf von Slatin Pasha

Gibbons

Start price in CHF Start price approx. €

4779 Wingate Mission 1904: 1 a. grey-black & red, a used example on 1909 cover to Cambridge tied by "Berbera / Somaliland" cds (May 7) in black. The cover, with full contents was written on May 4th from Upper Sheikh where there were no postal facilities at this time, from C.H. Armbruster (senior Inspector for the Sudan Government), and a member of the "Wingate Mission". Interesting contents regarding the journey from Berbera up to Sheikh with the comment "Sir R. W(ingate), doesn't mind what one wears all day so long as one turns up in a jacket to dinner".

Note: The Wingate Mission was headed by Lt.-General Sir Reginald Wingate with Baron Rudolf von Slatin Pasha, they amongst others were in Somaliland from 21 April until 17 June 1909 to negotiate with the 'Mad Mullah' for peace due to the escalating costs of internal security to the administration in Somaliland.

Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1466.

33 ✉ **150** (€ 160)



ex 4780



ex 4781



ex 4782



ex 4783

4780 1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in carmine & blue-green, deep purple & orange-brown and blue-green & purple; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.

Provenance: Harmers, London, 12 Dec 2007, lots 866, 867 and 868.

40 Proofs * **750** (€ 790)

4781 1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in deep mauve & blue-green, grey & yellow-green and grey & blue - this last with watermark sideways; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.

40 Proofs * **750** (€ 790)

4782 1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in grey & blue-green, blue-green & orange-brown and grey & purple - this last with watermark sideways; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.

40 Proofs * **750** (€ 790)

4783 1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in grey & pale green, purple & deep brown (with watermark inverted) and grey & carmine (with watermark sideways); otherwise fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.

40 Proofs * **750** (€ 790)



4784



4785

- | | | Gibbons | Start price
in CHF | Start price
approx. € |
|-------------|---|----------|-----------------------|--------------------------|
| 4784 | 1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets and country name, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "10 OCT. 02" in blue. Superb and rare.
<i>Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.</i> | 41 Proof | (*) 350 | (€ 370) |
| 4785 | 1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets and country name, printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated "21 OCT. 02" in blue and signed "GCG" in ink at lower right. Reverse with some black paper adhesion but superb and rare.
<i>Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.</i> | 41 Proof | (*) 350 | (€ 370) |



4786



4787

- | | | | | |
|-------------|---|----------|----------------|---------|
| 4786 | 1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "14 NOV. 02" in blue. Superb and rare.
<i>Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.</i> | 41 Proof | (*) 350 | (€ 370) |
| 4787 | 1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated "18 NOV. 02" in blue and signed "GCG" at lower right in ink. Superb and rare.
<i>Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.</i> | 41 Proof | (*) 350 | (€ 370) |



ex 4788

- | | | | | |
|-------------|---|--------------|------------------|-----------|
| 4788 | 1902: De La Rue Die Proofs for the large head plate high values with Head Plate only dated "11 Dec 1902" in blue, and Frame Only Proofs (4) for the 1 r., 2 r., 3 r. and 5 r. values, all printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated between 9 December 1902 and 6 July 1903 in blue. Exceptional and rare group.
<i>Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.</i> | 41/44 Proofs | (*) 1'000 | (€ 1'050) |
|-------------|---|--------------|------------------|-----------|



ex 4789



ex 4790

Gibbons

Start price in CHF Start price approx. €

- 4789** 1902: De La Rue Die Proofs for the large head plate high values with Head Plate only signed off in manuscript ink "GW" (16 Dec 1902), and Frame Only Proofs (4) for the 1 r., 2 r., 3 r. and 5 r. values, all printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated between 12 December 1902 and 13 July 1903 in blue. Exceptional and rare group. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.* 41/44 Proofs (*) **1'000** (€ 1'050)
- 4790** 1904 (Feb-Sept): Definitive 1 r. green, 2 r. dull & bright purple, 3 r. green & black, and 5 r. grey-black & red, wmk. Crown CA, all in unused blocks of four, each overprinted "SPECIMEN" (Samuel type D12) in black, the 2 r. with one tone spot on gum, fresh colours, upper pairs with protective hinge, lower pairs unmounted og. Extremely rare for Specimens of this period to be found in multiples other than strips of three (and even these are very unusual), the blocks therefore may have been prepared for presentation purposes rather than for distribution to the UPU. *Provenance: Harmers, London, 8 July 1999, lot 1386.* 41s/44s 田*/** **400** (€ 420)

1912/19, De La Rue Typography and Later Issues



4791



ex 4792



ex 4793

- 4791** 1911/12c.: Composite Essay using the frame from the 1904 issue 12 a. lithographed in black, inset with George V head-plate - a full face portrait - lithographed on glazed paper on wove paper and thereafter affixed to white glazed card. An extraordinary Essay, ex the De La Rue archives: purchased by the vendor by Private Treaty in April 1983. Essay (*) **500** (€ 525)
- 4792** 1912/19: De La Rue typographed definitive set of thirteen to 5 r. unused, overprinted SPECIMEN in black or in red (4 a., 8 a., 12 a. and 3 r.), fine appearance, slightly tinted large part og. Gi = £ 325. 60s/72s * **120** (€ 125)
- 4793** 1912/19: De La Rue typographed definitive set of thirteen to 5 r. unused, including the 'a' numbers: ½ a. green wmk. inverted and reversed in a block of four, 1 a. scarlet, 2 a. dull purple & violet-purple, 3 a. chocolate & grey-green with wmk. inverted and reversed, generally fresh and fine, large part og. or unmounted og. Gi = £ 425+. 60/72 田*/** **160** (€ 170)



4794

Gibbons

Start price in CHF Start price approx. €

4794 Re-Occupation of the Interior 1912: 2 a. dull & bright purple used on 1919 cover to Southern Command HQ in Salisbury, Wiltshire tied by "Berbera / Somaliland" cds (March 13), reverse with fine strike of rare "BURAO / SOMALILAND" cds (March 12) in black being the latest recorded date of use of the Proud Type 14 cds. Cover signed by the sender at lower left, Captain J.F. Godman serving with Somaliland Camel Corps. Rare.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1474.

62 ✉ **300** (€ 315)




ex 4795

4795 1921: The definitive set of thirteen values to 5 r. unused, wmk. Multiple Script CA, fresh and fine, large part og.; together with the set of thirteen overprinted SPECIMEN in black or in red (4 a., 8 a., 12 a. and 3 r.), fine appearance, large part og. Gi = £ 500.

73/85+ 73s/85s * **175** (€ 185)

4796 1938: Covers (3) with 1921 2 a. dull & bright purple used on 1938 cover with complete contents tied by scarce "BURAO / BRITISH SOMALILAND" cds (Jan 19) in black; second 1938 cover written from Gedais with contents with 1 a. carmine-red pair tied by superb "SHEIKH / BRITISH SOMALILAND" cds (May 6) on crested Somaliland Camel Corps envelope; third 1938 cover with 1938 2 a. maroon used from Berbera, all addressed to his mother in London by Sir Humphrey French of the Royal Ulster Rifles, son of Field Marshall Sir John French, serving with the Somaliland Camel Corps from 1935 until August 1940. A fine and interesting trio.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1479.

(Photo = ) 75+ 74+ 95 ✉ **300** (€ 315)



Coronation of George VI and Elizabeth

4797

Gibbons

Start price in CHF Start price approx. €

4797 1937 (May 13): Coronation Issue, the set of three values in matching Imperforate Proof blocks of four, each marginal from left of sheet, and each perforated "SPECIMEN" (Samuel type 20), fresh and fine, minor gum bends, mounted in margins only, stamps unmounted og. Just six sets of three of these Proofs were produced - the only other set, in pairs, was sold by Robson Lowe in London on 29 July 1976, lot 1276. Unique.

90/92 Proofs ⌘** **3'500** (€ 3'675)



ex 4798



ex 4799

4798 1938 (May 10): Pictorial definitive set of twelve unused, wmk. Multiple Script CA, all perforated SPECIMEN diagonally, fresh and fine, large part og. Scarce Gi = £ 350.

93s/104s * **160** (€ 170)

4799 1942 (April 27): Pictorial definitive set of twelve unused, wmk. Multiple Script CA, all perforated SPECIMEN diagonally, fresh and fine, large part og. Scarce Gi = £ 325.

* **150** (€ 160)

Official Stamps



4800

- | | | | | | | |
|-------------|--|--|------------|---|-----------------------|--------------------------|
| | | | Gibbons | | Start price
in CHF | Start price
approx. € |
| 4800 | 1903 (June 1): Official set of five values unused, four handstamped "SPECIMEN" in violet upon receipt from the UPU in Berne by the receiving Postal administration in Natal (Samuel type NA2) and applied to large piece, fine appearance. Unique. Cert. BPA (1981). | | O1/O5 spec | △ | 400 | (€ 420) |



4801

- | | | | | | | |
|-------------|---|--|--------|-----|------------|---------|
| 4801 | 1903 (June 1): Official India ½ a. yellow-green, an unused block of four showing the Indian "On H. M. S." overprint misplaced to right, further overprinted with "B" over "M" setting, fresh and very fine, unmounted og. Rare. Cert. BPA (1977). | | O1 var | 田** | 250 | (€ 265) |
|-------------|---|--|--------|-----|------------|---------|



4802



4803



4804

- | | | | | | | |
|-------------|---|--|---------|----|------------|---------|
| 4802 | 1903 (June 1): Official India ½ a. yellow-green, an unused horizontal pair, variety "BRITISH" on right hand stamp (position 64), fresh and very fine pair, unmounted og. Rare, just 30 examples with the variety possible Gi = £ 475.
<i>Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1577.</i> | | O1a+ O1 | ** | 200 | (€ 210) |
| 4803 | 1903 (June 1): Official India ½ a. yellow-green, an unused horizontal pair, variety "BRITISH" on right hand stamp (position 208), fresh and very fine pair, unmounted og. Rare, just 30 examples with the variety possible. Cert. BPA (2007) Gi = £ 475.
<i>Provenance: Spink, London, 8 Dec 2010, lot 1629.</i> | | O1b+ O1 | ** | 200 | (€ 210) |
| 4804 | 1903 (June 1): Official India ½ a. yellow-green, from "B" over "OM" setting, a used example (position 204) showing variety "BRITISH", neatly cancelled by "Berbera" cds (June 6, 1903) in black, leaving the variety clear. Rare, particularly so in used condition, only 30 examples possible. Cert. BPA (2003) Gi = £ 850. | | O1b | | 350 | (€ 370) |



4805



4806



Sir Gawaine Baillie



4807



4808

Gibbons		Start price in CHF	Start price approx. €
O2a	*	300	(€ 315)
O2b+ O2	田*/**	250	(€ 265)
O3a	*	200	(€ 210)
O3b+ O3	**	250	(€ 265)

- 4805** 1903 (June 1): Official India 1 a. carmine, an unused example of fine colour, showing variety "BRITISH", position 64, fresh and fine, large part og. Rare, just 30 examples possible Gi = £ 750.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 873.
- 4806** 1903 (June 1): Official India 1 a. carmine, an unused block of four, lower right stamp, position 208 with "B" over "OM" setting, showing variety "BRITISH", fresh and fine, large part og. with lower pair unmounted og. Rare, just 30 examples possible Gi = £ 650+.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 879.
- 4807** 1903 (June 1): Official India 2 a. pale violet, an unused example of fine colour, showing variety "BRITISH", position 64, fresh and fine, large part og. Rare, just 20 examples possible Gi = £ 650.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 874.
- 4808** 1903 (June 1): Official India 2 a. pale violet, an unused horizontal pair, right hand stamp with "B" over "OM" setting, showing variety "BRITISH", position 208, fresh and fine, unmounted og. Rare, just 20 examples possible. Cert. BPA (2007) Gi = £ 750.
Provenance: Spink, London, 8 Dec 2010, lot 1634.



4809



4810



4811



4812

- 4809** 1903 (June 1): Official India 8 a. dull mauve, a used example on small piece cancelled by part Berbera cds in black. A very rare and most elusive stamp in used condition. Cert. BPA (1979) Gi = £ 475.
- 4810** 1903 (June 1): Official India 8 a. dull mauve, an unused horizontal pair, right hand stamp, position 64, showing variety "BRITISH", fresh deep colour, large part og. Very rare, with just ten examples possible Gi = £ 1'700.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1585.
- 4811** 1903 (June 1): Official India 8 a. dull mauve, an unused example, "B" over "OM" setting, position 64, showing variety "BRITISH", good colour, but slight scuff on top left perfs. Trifle aged large part og. Very rare, with just ten examples possible Gi = £ 1'400.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1586.
- 4812** 1903 (June 1): Official India 8 a. dull mauve, an unused horizontal lower right corner pair, "B" over "M" setting, right hand stamp showing variety "No Stop after "M" of On. H. M. S.", manuscript notation in margin, fresh and fine, stamps unmounted og. Very rare, with just ten examples possible Gi = £ 4'250.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1587.

O4	△	180	(€ 190)
O4a+ O4	*	750	(€ 790)
O4b	*	400	(€ 420)
O4c+ 4	**	1'500	(€ 1'575)



4813



4814

4813 1903 (June 1): Official India 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 64, showing variety "BRITISH", fresh and very fine, unmounted og. Superb and very rare with just 10 examples possible $G_i = \text{£ } 1'900$.

Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1589.

4814 1903 (June 1): Official India 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 208, showing variety "BRITIS H", fresh and very fine, unmounted og. Superb and very rare with just 10 examples possible. Cert BPA (2007) $G_i = \text{£ } 1'600$.

Provenance: Spink, London, 8 Dec 2010, lot 1639.

Gibbons

Start price in CHF Start price approx. €

O5a+ O5

**

600

(€ 630)

O5b+ O5

**

600

(€ 630)



4815

4815 1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine, 2 a. violet and 8 a. purple, all affixed to piece and overprinted "SPECIMEN." in violet (Samuel type NA2) upon receipt in Natal from the UPU in Berne. Note the first three values are all from the "B" over "OM" setting. Unique. Cert. BPA (1981).

O6/O9 spec

△(*)

300

(€ 315)



4816



variety "Second "E" in "SERVICE" dropped"

4816 1903: "Service". Prepared for use but unissued ½ a. green, an unused block of six (3 x 2), marginal from top of sheet, second stamp (position 6) showing variety "Second "E" in "SERVICE" dropped", leaving 2 mm. gap, fresh and fine, stamps unmounted og. A fine positional multiple. Rare.

O6 var

田**

250

(€ 265)



ex 4817



ex 4818



ex 4819



ex 4820



variety "SERVICE" in wrong font



ex 4821

		Gibbons	Start price in CHF	Start price approx. €
4817	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all top marginal and showing position 6 variety "Second "E" in "SERVICE" dropped", leaving 2 mm. gap, fresh and fine, very fine og. Scarce. Certs. BPA (1977).	O6/O8 var	* 150	(€ 160)
4818	1903: "Service". Prepared for use but unissued ½ a. green marginal example, 1 a. carmine and 2 a. violet, all showing position 84 variety "BRIT SH", fresh and fine, very fine or unmounted og. Scarce Gi = £ 355.	O6a+ O7a+ O8a	*/** 120	(€ 125)
4819	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all showing position 64 variety "BRITISH" with small first "L" in SOMALILAND below, fresh and fine, very fine og. Scarce Gi = £ 325. <i>Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1595.</i>	O6b+ O7b+ O8b	* 100	(€ 105)
4820	1903: "Service". Prepared for use but unissued ½ a. green in a horizontal pair, 1 a. carmine and 2 a. violet, all showing position 21 variety "SUMALILAND", fresh and fine, very fine og. Scarce Gi = £ 325. <i>Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1596.</i>	O6c+ O7c+ O8c	* 100	(€ 105)
4821	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all showing variety "SERVICE" in wrong font (position 127), in baton capitals, fresh and fine, very fine og. Scarce Gi = £ 325.	O6e+ O7e+ O8d	* 120	(€ 125)



4822



4823



4824



4825

4822	1903: "Service". Prepared for use but unissued ½ a. green and 1 r. green & aniline carmine, used on small piece and tied by "B" in bars obliterator and by part "ZAILA" registration cachet in black. See footnote in the Stanley Gibbons catalogue. Spectacular and believed unique. Cert. BPA (1976) which states 'of uncertain status'. <i>Provenance: Robson Lowe, London, 29 July 1976, lot 1285.</i>	O6+ O9f	△ 1'000	(€ 1'050)
4823	1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, marginal at right, position 84 showing variety "BRIT SH", fresh and fine appearance, part og. Rare, only 10 examples possible. Cert. BPA (1977) Gi = £ 3'000. <i>Provenance: Robson Lowe, London, 29 July 1976, lot 1290.</i>	O9a	* 1'200	(€ 1'260)
4824	1903: "Service". Prepared for use but unissued 8 a. purple, an unused horizontal pair, left hand stamp, position 84 showing variety "BRITISH", fresh and fine appearance, superb large part og. Rare, only 10 examples possible Gi = £ 2'500. <i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 887.</i>	O9b+ O9	* 1'000	(€ 1'050)
4825	1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, position 21 showing variety "SUMALILAND", fresh and fine appearance, superb large part og. Rare, only 10 examples possible Gi = £ 2'500. <i>(Photo = □ 211)</i>	O9c	* 850	(€ 895)



4826



4827

- | | | Gibbons | Start price
in CHF | Start price
approx. € |
|-------------|--|---------|-----------------------|--------------------------|
| 4826 | 1903: "Service". Prepared for use but unissued 8 a. purple, an unused horizontal pair, right hand stamp, position 21 showing variety "SUMALILAND", fresh and fine appearance, superb large part og. Rare, only 10 examples possible $G_i = \text{£ } 2'500$.
<i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 888.</i> | O9c+ O9 | * 1'000 | (€ 1'050) |
| 4827 | 1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, position 127 showing variety "SERVICE" in wrong font, in baton capitals, fresh and fine, very fine og. Rare, only 10 examples possible $G_i = \text{£ } 2'500$. | O9d | * 850 | (€ 895) |



4828



4829



4831

- | | | | | |
|-------------|---|-----------|----------------|-----------|
| 4828 | 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp showing variety "Short "I" in "SOMALILAND", fresh and fine, large part og. | O9f var | * 100 | (€ 105) |
| 4829 | 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 84, showing variety "BRIT SH", fresh and very fine, large part og. Rare, with just 10 examples possible. Cert. BPA (1977) $G_i = \text{£ } 3'000$.
<i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 893.</i> | O9fa+ O9f | * 1'200 | (€ 1'260) |



4830

- | | | | | |
|-------------|--|-----------|------------------|-----------|
| 4830 | 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused marginal block of six (3 x 2), top right hand stamp, position 84, showing variety "BRIT SH", fresh and very fine, unmounted og. Rare, with just 10 examples possible. Cert. BPA (1977) $G_i = \text{£ } 3'000+$. | O9fa+ O9f | 田** 1'200 | (€ 1'260) |
| 4831 | 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, left hand stamp, position 64, showing variety "BRITISH" with small first "L" in SOMALILAND below, fresh and very fine, large part og. Very rare, only 10 examples possible $G_i = \text{£ } 2'500$. | O9fb+ O9f | * 850 | (€ 895) |



4832

Gibbons

Start price in CHF Start price approx. £

4832 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, a wonderful unused block of thirty-six (6 x 6), position 64, showing variety "BRITISH" (the more pronounced flaw with small first "L" in SOMALILAND below) and also showing at top, position 28 also with the "BRITISH" flaw. A fine and fresh large multiple of great scarcity thus, large part or unmounted og. Rare, with just 10 examples possible of each variety Gi = £ 2'500++.

O9fb+ O9f 田*/** **1'200** (€ 1'260)



4833



4834



4835

4833 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 21, showing variety "SUMALILAND", fresh and fine, large part og. Rare, with just 10 examples possible Gi = £ 2'500+.

O9fc+ O9f * **1'000** (€ 1'050)

4834 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal strip of three, the two right hand stamps with "B" over "OM" setting, central stamp showing variety "SOMAL LAND", fresh and very fine, unmounted og. Rare and most attractive Gi = £ 2'500+.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 894.

O9fd+ O9f ** **1'000** (€ 1'050)

4835 1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 127, showing variety "SERVICE" in wrong font, in baton capitals, fresh and fine, very fine og. Rare, only 10 examples possible. Cert. BPA (1977) Gi = £ 2'500.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 895.

O9fe+ O9f * **850** (€ 895)



ex 4836



ex 4837



ex 4838

		Gibbons	Start price in CHF	Start price approx. €
4836	1904/05: Official OHMS set of five values unused to 1 r. green, overprinted "SPECIMEN" in black, the low values all in vertical strips of three as despatched by the UPU in Berne, the 1 rupee green in a rare block of four, all fresh and fine with unmounted og. excluding the upper pair of the block which large part og. A rare group Gi = £ 480+.	O10s/O13s+ O15s	250	(€ 265)
4837	1904/05: Official OHMS set of five values unused to 1 r. incl. rare 2 a. dull & bright purple, with additional example of the 1905 2 a. dull & bright purple on wmk. Multiple Crown CA paper showing plate number "1" in margin, fresh and fine, part or large part og. Gi = £ 800+.	O10/O15	200	(€ 210)
4838	1903 (May 27): De La Rue Imperforate Plate Proofs for the OHMS issue, ½ a. dull green & green and 1 r. green (in issued colours) and overprinted "O.H.M.S.", on watermarked paper as issued, without gum. Close but clear margin on the 1 rupee but a rare pairing.	O10+ O15 Proofs (*)	200	(€ 210)



4839

4839	1903 (May 27): De La Rue Imperforate Colour Trials for the OHMS issue, small piece bearing ½ a. dull green & green and 1 r. green (in issued colours), cut from the Appendix sheet registration no. 36 of 1903, with trivial staining and slight bends. Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 5687. The Appendix sheet where these values were shown as examples of the new Official "O.H.M.S." overprint was accepted by the Crown Agents on June 19, 1903. Rare. <i>Provenance: Robson Lowe, London, 29 July 1976, lot 1292.</i>	O10+ O15 Proofs (*)	300	(€ 315)
-------------	--	------------------------	-----	---------



4840



variety "No Stop after M"

4840	1904: OHMS ½ a. dull green & green, wmk. Crown CA, an unused example of good colour, variety "No Stop after M", fine, large part og. Scarce stamp Gi = £ 300.	O10a *	100	(€ 105)
-------------	---	--------	-----	---------



4841



4844



A British officer mounted on a Somali riding camel

Gibbons	Start price in CHF	Start price approx. €
O10a	田**	120 (€ 125)

4841 1904: OHMS ½ a. dull green & green, wmk. Crown CA, an unused block of six (2 x 3) with plate number "1" at top and interpanneau margin at right, showing variety "No Stop after M" on lower left stamp, diagonal gum bend, and partial missing stop on the stamp above, fine and scarce positional multiple, unmounted og. Gi = £ 300+.



4842



4843



4845

4842 1904: OHMS 1 a. grey-black & carmine, wmk. Crown CA, an unused example showing variety "No Stop after M", fine, large part og. A rare stamp. Cert. BPA (1977) Gi = £ 200.

4843 1904: OHMS 1 a. grey-black & carmine, wmk. Crown CA, an unused sheet marginal block of four, third showing variety "No Stop after M", stamp above with "Small Stop after M", stamp unmounted og. Scarce multiple. Cert. BPA (1977) Gi = £ 200+.

4844 1904: OHMS 1 a. grey-black & carmine, wmk. Crown CA, an unused block of six (2 x 3) with plate number "1" at top and interpanneau margin at right, showing variety "No Stop after M" on lower left stamp, diagonal gum bend, and partial missing stop on the stamp above, fine and scarce positional multiple, unmounted og. Gi = £ 200+.

4845 1904: OHMS 2 a. dull & bright purple, wmk. Crown CA, an unused block of four of lovely deep colour, fresh and very fine, large part og. with lower pair unmounted og. Seldom found in a multiple, rare. Gi = 1'300+.

O11a	*/**	80 (€ 85)
O11a+O11	田	80 (€ 85)
O11a	田**	100 (€ 105)
O12	田*/**	400 (€ 420)



4846



4847



4848



4849



4850

			Gibbons	Start price in CHF	Start price approx. €
4846	1904/05: OHMS 2 a. dull & bright purple with 1 r. green used together on small part piece (see photograph of the original piece which has been vandalised) tied by "Berbera / Somaliland" cds's (1.30 PM / 10 Feb 1905) cds's in black. Sadly cut round but of great rarity. Cert. BPA (1973) Gi = £ 1'100+.	O12+ O15	△	350	(€ 370)
4847	1904: OHMS 2 a. dull & bright purple, wmk. Crown CA, an unused example showing variety "No Stop after M", fresh and fine, large part og. An exceedingly rare stamp. Cert. BPA (1977) Gi = £ 3'250.	O12a	*	1'200	(€ 1'260)
4848	1904: OHMS 2 a. dull & bright purple, wmk. Crown CA, a fine used example with variety "No Stop after M", cancelled by "Berbera" cds (Oct 1904) in black leaving the variety clear. A very scarce stamp. Cert. RPSL (1980) Gi = £ 900.	O12a		250	(€ 265)
4849	1904: OHMS 8 a. grey-black & pale blue, wmk. Crown CA, an unused example overprinted "SPECIMEN", showing variety "No Stop after M", fine, part og. A very rare stamp, with probably less than three or four examples extant. Cert. BPA (1977).	O13as	*	300	(€ 315)
4850	1904: OHMS 8 a. grey-black & pale blue, wmk. Crown CA, an unused example showing variety "No Stop after M", fine, part og. A rare stamp. Cert. BPA (1969) Gi = £ 600.	O13a	*	200	(€ 210)



4851



4852



4853



4854

4851	1904/05: OHMS 2 a. dull & bright purple, wmk. Multiple Crown CA, an unused block of four, fresh and fine colour, large part og with three stamps unmounted og. Scarce. Signed A. Diena Gi = £ 520+.	O14	田*	160	(€ 170)
4852	1904/05: OHMS 2 a. dull & bright purple, wmk. Multiple Crown CA, an unused example, marginal from top of sheet with Plate number "1" in margin, showing variety "No Stop after M", margin with hinge remnant on both sides, stamp unmounted og. Very rare. Cert. BPA (1977) Gi = £ 2'500. <i>Provenance: Robson Lowe, London, 29 July 1976, lot 1306.</i>	O14a	*	850	(€ 895)
4853	1904/05: OHMS 2 a. dull & bright purple, wmk. Multiple Crown CA, an unused block of four, corner marginal from top right of sheet with Plate number "1" in margin, upper left stamp showing variety "No Stop after M", fresh and very fine, mounted in margin only, stamps unmounted og. A rare and most attractive multiple. Cert. BPA (1977) Gi = £ 2'850+.	O14a+ O14	田**	1'000	(€ 1'050)
4854	1904: OHMS 1 r. green, wmk. Crown CC, a fine used example tied to small piece by "Berbera / Somaliland" cds in black (12 April). Rare Gi = £ 1'100. <i>Provenance: Tommy Allen.</i>	O15	△	350	(€ 370)

TANGANYIKA

The 'BESANÇON' Collection



The Governor's home in Tanganyika

1915 (Jan), Mafia Island, Handstamped "G.R. / MAFIA"



4855



4859

4855 German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in blackish violet, a fine unused example with large part og. A rare stamp with approximately 30 examples issued. Signed Holcombe. Opinion Holcombe (1992) Gibbs 1A / Gi = £ 1'100.

Gibbons		Start price in CHF	Start price approx. €
M1A	*	300	(€ 315)



4856



4857



4858

4856 German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in blackish lilac, a fine unused block of four, marginal from left of sheet, one tiny age spot at top of first stamp, otherwise of excellent colour, large part or unmounted og. A rare multiple with approximately 30 examples issued. Signed Holcombe. Cert. Ceremuga (2022) Gibbs 1A / Gi = £ 8'000+. *Provenance: Harmers, London, 6 Oct 1998, lot 1079.*

M1A	田**	2'000	(€ 2'100)
-----	-----	--------------	-----------

4857 German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from base of sheet, three handstamped with light impressions, one at lower with variety "Handstamped OIverprint Omitted" and initialled "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Trivial age spot otherwise fine and very rare, part og. with lower pair unmounted og. Probably just 100-150 stamps overprinted in total, a rare and exceptional multiple. Signed Holcombe. Cert. Holcombe (1992) Gibbs 1C+1Ca / Gi = £ 4'000+. *Provenance: Harmers, London, 29 Aug 2001, lot 443.*

M1Ca var	田**	1'500	(€ 1'575)
----------	-----	--------------	-----------

4858 German East Africa 4 h. green, handstamped "G. R. / MAFIA" in deep purple, an unused block of four of fine colour, minor diagonal gum bends, superb unmounted og. Perhaps just 30 stamps printed, an exceedingly rare multiple. Signed Holcombe. Cert. Ceremuga (2022) Gibbs 2B / Gi = £ 8'000+. *Provenance: Harmers, London, 29 Jan 1997, lot 1072.*

M2B	田**	2'000	(€ 2'100)
-----	-----	--------------	-----------

4859 German East Africa 4 h. green, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine, large part og. Possibly as many as 3 sheets overprinted, nevertheless scarce. Signed Holcombe Gibbs 2C / Gi = £ 325.

M2C	*	120	(€ 125)
-----	---	------------	---------



J.D. Mackay



4860



4863

Gibbons

Start price in CHF Start price approx. €

4860 German East Africa 4 h. green, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from top of sheet, all handstamped but light impressions, one additionally initialed "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, slight aging on unmounted og. not impacting on the appearance. Probably just 200-300 stamps overprinted in total, considerably less inialed by Mackay, a rare and exceptional multiple. Signed Holcombe. Cert. Ceremuga (2022) Gi = £ 1'500++.

*Provenance: Corinphila sale 78, Sept 1988, ex lot 2177
Harmers, London, 6 Oct 1998, lot 1090.*

M2C+
M2Ca var

⊞**

1'000 (€ 1'050)



4861



4862



4864

4861 German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in black, an unused example with large part og. Short perf. at top otherwise fine, a scarce stamp with possibly 100-200 stamps handstamped. Opinion Holcombe (1992) Gibbs 3A / Gi = £ 650.

M3A

*

150 (€ 160)

4862 German East Africa 7½ h. carmine, handstamped "G. R. / MAFIA" in deep purple, an unused example with variety "Handstamped Overprint Double", the second overprint "G. R. / POST / 6 CENTS / MAFIA" also in deep purple ink, insignificant corner gum bend on large part og. Just 5, perhaps 6 examples recorded. A rarity. Signed Holcombe, Hoffmann Giesecke. Cert. Holcombe (1996) Gibbs 3Ba / Gi = unlisted.

*Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971
Harmers, London, 29 Jan 1997, lot 1076.*

M3B + M13
var

*

1'200 (€ 1'260)

4863 German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, an unused block of four, marginal from top of sheet (positions 5-6 / 15-16), slight black mark on gum of margin barely affecting appearance, stamps unmounted og. A very scarce multiple. Cert. BPA (1967) Gi = £ 480+.

M3C

⊞**

200 (€ 210)

4864 German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, an unused horizontal pair, the right hand stamp with handstamp, the left hand stamp with variety "Handstamped Overprint Omitted" and signed "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, the "JDM" large part og., right hand stamp unmounted og. Rare and very fine. Cert. BPA (1966) Gi = £ 2'750+.

*Provenance: Robson Lowe Ltd. (1966)
Spink, London, 14 Oct 2009, lot 428.*

M3Ca

*/**

1'000 (€ 1'050)



4865



J.D. Mackay

4865 German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from base of sheet, all handstamped but light, almost 'albino' impressions, one additionally initialled "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, large part og. with lower pair unmounted og. A rare and exceptional multiple. Signed Holcombe.
*Provenance: Corinphila sale 78, Sept 1988, ex lot 2177
 Harmers, London, 6 Oct 1998, lot 1091.*

Gibbons		Start price in CHF	<i>Start price</i> approx. €
M3Ca var	田*/**	850	(€ 895)



ex 4866



4867

4866 German East Africa 7½ h. carmine and 15 h. ultramarine, each handstamped "G. R. / MAFIA" in reddish violet, unused examples, fresh and fine, large part og. Probably just 3 sheets overprinted of the 15 h. and very scarce. Signed Holcombe, Hoffmann Giesecke Gibbs
 3C+4C / Gi = £ 300.

4867 German East Africa 15 h. ultramarine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, all handstamped but light almost 'albino' impressions, one additionally initialled "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, slight aging on large part og. with lower pair unmounted og. Probably just 300 stamps overprinted in total, a rare and exceptional multiple. Signed Holcombe.
*Provenance: Corinphila sale 78, Sept 1988, ex lot 2177
 Harmers, London, 6 Oct 1998, lot 1093.*

M3C+ M4C	*	100	(€ 105)
M4Ca var	田*/**	1'000	(€ 1'050)



J.D. Mackay



4868

Gibbons

Start price in CHF Start price approx. €

4868 German East Africa 15 h. ultramarine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of nine, marginal from base of sheet, seven stamps handstamped and two stamps at lower left with variety "Handstamped Overprint Omitted", these initialled "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fine with large part or unmounted slightly browned og. Probably just 300 stamps overprinted in total, a most exceptional large multiple. Signed Holcombe. Cert. Holcombe (1992) Gibbs 4C+4Ca/Gi = £ 7'500++. Provenance: Spink, London, 6 April 2006, lot 1087.

M4Ca var 田*/*** **5'000** (€ 5'250)



4869



4870



4871

4869 German East Africa 20 h. black & red on yellow, an unused example with variety "Handstamped Overprint Omitted" and endorsed "G R / Mafia / JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, large part og. Cert. BPA (1966) Gibbs 15 = states between 4 to 6 examples recorded. Provenance: Robson Lowe Ltd. (1966); Spink, London, 14 Oct 2009, lot 431.

M5 var * **1'200** (€ 1'260)

4870 German East Africa 20 h. black & red on yellow, handstamped "G.R. / MAFIA" in deep purple, a fine unused example, marginal from right of sheet with slight purple ink over-run on margin, fresh colour but with horizontal crease not affecting the appearance, unmounted og. A very rare stamp with just 20 to 30 believed overprinted Gi = £ 950. Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 1021.

M5B ** **300** (€ 315)

4871 German East Africa 20 h. black & red on yellow, handstamped "G.R. / MAFIA" in deep purple, an unused example with slight ink splash from the handstamp, fresh and fine, large part og. A very rare stamp with approximately 30 examples issued. Opinion Holcombe (1992). Cert. Ceremeuga (2022) Gi = £ 2'000.




M5B * **750** (€ 790)

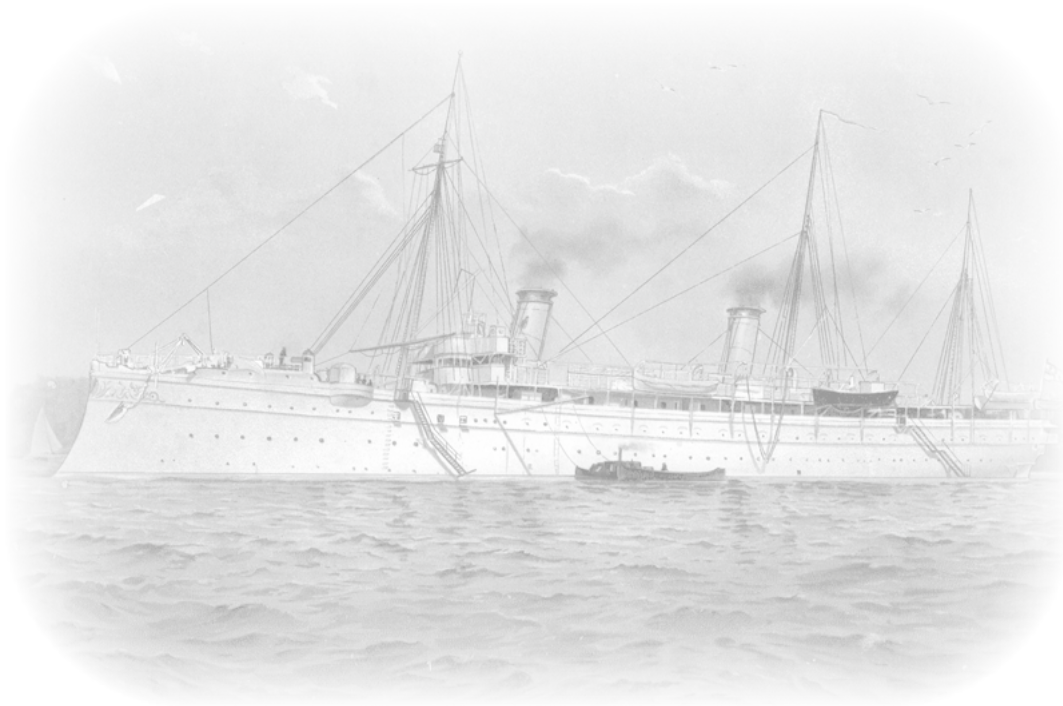


4872



4877

- | | | | Gibbons | Start price
in CHF | Start price
approx. € | |
|------|---|---|---|---|--------------------------|-----------|
| 4872 | German East Africa 20 h. black & red on yellow, handstamped "G. R. / MAFIA" in deep purple, an unused vertical pair, upper stamp with light impression of the deep handstamp, lower stamp with variety "Handstamped Overprint Omitted", fresh and fine colour, the upper stamp with horizontal crease not greatly detracting from the appearance, large part og., lower stamp unmounted og. A great rarity, believed unique by both the certifier and describer. Cert. Ceremuga (2022) Gibbs 6Bb / Gi = £ 7500.
<i>Provenance: Spink, London, 27 Sept 2002, lot 188.</i> | | M5Ba | */** | 2'500 | (€ 2'625) |
| |  |  |  |  | | |
| | 4873 | 4874 | 4875 | 4876 | | |
| 4873 | German East Africa 30 h. black & carmine, handstamped "G.R. / MAFIA" in black, an unused example with large part og. Vertical crease otherwise fine, a rare stamp with approximately 30 examples issued. Opinion Holcombe (1992) Gibbs 6A / Gi = £ 1'100. | | M6A | * | 200 | (€ 210) |
| 4874 | German East Africa 30 h. black & carmine, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine but for one blunt perf. at base, large part og. Probably just 2 sheets overprinted and very scarce. Signed Holcombe, Hoffmann Giesecke Gibbs 6C / Gi = £ 425. | | M6C | * | 120 | (€ 125) |
| 4875 | German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in deep purple, an unused example with slight ink splash from the handstamp, fresh and fine, part og. A rare stamp with approximately 30 examples issued. Cert. Ceremuga (2022) Gi = £ 1'700.
<i>Provenance: Collection W. Frazer, Spink, London, 24 Sept 2003, lot 705.</i> | | M7B | * | 300 | (€ 315) |
| 4876 | German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in reddish violet, an unused example, fresh and fine, large part og. A rare stamp with approximately 30 examples issued. Signed Holcombe Gibbs 7C / Gi = £ 500.
<i>Provenance: Peter Holcombe reference collection, Harmers, London, 24 Aug 1998, lot 3583.</i> | | M7C | * | 150 | (€ 160) |
| 4877 | German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from top of sheet, all handstamped but very light impressions (and misplaced on lower left stamp), two additionally initialled "JDM" by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, large part og. with lower pair unmounted og. Probably just 200 stamps overprinted in total, a rare and exceptional multiple. Illustrated in Gibbs on page 244. Signed Holcombe.
<i>Provenance: Corinphila sale 78, Sept 1988, ex lot 2177
Harmers, London, 6 Oct 1998, lot 1095.</i> | | M7Ca var | 田* | 1'200 | (€ 1'260) |



4878



4879

Gibbons

Start price in CHF Start price approx. €

4878	<p>German East Africa 2 r. green, handstamped "G.R. / MAFIA" in reddish violet, a fine unused example centred to left, of fine fresh colour, large part og. An exceptionally rare stamp with just 14 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of the overprint colour; Gibbs estimates 12 examples for the reddish violet overprint. Signed Holcombe. Cert. Holcombe (1992) <small>Gibbs 9C / Gi = £ 13'000.</small></p>	M9C	*	4'000	(€ 4'200)
4879	<p>German East Africa 3 r. blue-black & red, handstamped "G.R. / MAFIA" in black, a fine unused well centred example, of fine fresh colour, large part og. An exceptionally rare stamp with just 14 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of the overprint colour; Gibbs estimates just 8 examples were overprinted in black. A rarity. Certs. BPA (1948), Gibbs (2002) <small>Gibbs 10A / Gi = £ 16'000.</small> <i>Provenance: Corinphila sale 133, June 2002, lot 590.</i></p>	M10A	*	7'500	(€ 7'875)

1915 (May), Mafia Island, handstamped "G.R. / POST / 6 CENTS / MAFIA"



4880



4881



4883



4884



4885



4886

			Gibbons	Start price in CHF	Start price approx. €
4880	German East Africa 6 c. on 2½ h. brown, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, a used example, fresh appearance, cancelled by "F.P.O. / 343" datestamp in black. Rare - just 30 stamps believed to have been overprinted. Signed Holcombe. Certs. RPSL (1970), Holcombe (1991) Gibbs 19 / Gi = £ 2'750. <i>Provenance: Harmers, London, 29 Jan 1997, lot 1095.</i>		M11	850	(€ 895)
4881	German East Africa 6 c. on 4 h. green, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, an unused example, fine appearance with overprint heavy on last line, trivial slight age spot on large part og. Rare - just 30 stamps believed to have been overprinted. Signed Holcombe, Hoffmann Giesecke. Opinion Holcombe (1991) Gibbs 20 / Gi = £ 2'750. <i>Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971, lot 1474 Harmers, London, 29 Jan 1997, lot 1099.</i>		M12	* 850	(€ 895)
4882					
4882	German East Africa 6 c. on 4 h. green, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, an unused horizontal pair of superb appearance, variety "Handstamped Overprint Omitted" on the left hand stamp, unused without gum. Unique - this being the sole pair recorded by Gibbs. Signed Holcombe. Cert. Holcombe (1991) Gibbs 20c / Gi = £ 7'500+. <i>Provenance: Collection Col. J.R. Danson Harmers, London, 24 Aug 1998, lot 3586.</i>		M12a	(*) 4'000	(€ 4'200)
4883	German East Africa 6 c. on 7½ h. carmine, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, a used example on small piece, variety "Handstamped Overprint Inverted". Small splash of green ink at base. Just 50 stamps overprinted, this being one of just two examples recorded with inverted overprint. A rarity. Signed Holcombe, Hoffmann Giesecke. Opinion Holcombe (1992). Cert. Hoffman Giesecke (1977) Gibbs 21b / Gi = unlisted. <i>Provenance: Harmers, London, 6 Oct 1998, lot 1097.</i>		M13 var	△ 1'200	(€ 1'260)
4884	German East Africa 6 c. on 15 h. ultramarine, handstamped "G. R. / POST / 6 CENTS / MAFIA" in violet, an unused example, of fresh colour, fine large part og. Just 30 stamps overprinted. Signed Holcombe. Opinion Holcombe (1996) Gibbs 22 / Gi = £ 2'500. <i>Provenance: Harmers, London, 6 Oct 1998, lot 1099.</i>		M14	* 750	(€ 790)
4885	German East Africa 6 c. on 45 h. black & mauve, handstamped "G. R. / POST / 6 CENTS / MAFIA" in violet, an unused example, fresh and fine but for a couple of nibbed perfs. at base, large part og. Rare - just 20 stamps believed to have been overprinted. Certs. BPA (1962), Gibbs (2002) Gibbs 25 / Gi = £ 4'000. <i>Provenance: Corinphila sale 133, June 2002, lot 591.</i>		M17	* 850	(€ 895)
4886	German East Africa 6 c. on 45 h. black & mauve, handstamped "G. R. / POST / 6 CENTS / MAFIA" in violet, an unused example, marginal with part imprint from base of sheet, fresh and very fine, large part og. Rare - just 20 stamps believed to have been overprinted. Signed Holcombe. Opinion Holcombe (1996) Gibbs 25 / Gi = £ 4'000. <i>Provenance: Harmers, London, 29 Jan 1997, lot 1113.</i>		M17	* 1'200	(€ 1'260)

1915, Mafia Island, German East Africa fiscal stamps



ex 4887



4890



4891

Gibbons

Start price in CHF Start price approx. €

4887 1915 (Sept): German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue, the complete set of six values: 24 pesa vermillion on buff, 12½ h. drab, 25 h. dull green, 50 h. slate, 1 r. lilac and Fee stamp 25 h. grey, all fine unused, large part og. Seldom seen or offered, a very fine set. Signed Holcombe and others (Giesecke, Muller of Basel etc.). Cert. Holcombe (1990) Gibbs 39/44 / Gi = £ 6'400.
Provenance: Harmers, London, 29 Jan 1997, lot 1116.

M21/26 * **1'750** (€ 1'840)



4888



4889

4888 1915 (Sept): German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 25 h. dull green, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.

M23 ☒ **1'000** (€ 1'050)

4889 1915 (Sept): German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 1 rupee lilac, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.

M25 ☒ **1'000** (€ 1'050)

4890 1915 (Sept): German East Africa Fee stamp, handstamped overprint "G. R / POST / MAFIA" in greenish-blue on 25 h. grey (Type 4), a fine used example with part "MAFIA" cds in same ink at upper right. Unlisted by Stanley Gibbons, see Gibbs page 253. Rare and very fine. Signed Holcombe Gibbs 59.
Provenance: Harmers, London, 6 Oct 1998, lot 1108.

Gibbs 59 **400** (€ 420)

4891 1915 (July): Zanzibar 1913 1 c. grey, with circular handstamped overprint "O.H.B.M.S. / MAFIA" in violet, an unused example, slightest of peripheral aging at top mentioned for accuracy only, large part og. See Gibbs pages 246, 254. Extremely rare. Signed Holcombe. Opinion Holcombe (1990) Gi = mentioned but unlisted.
Provenance: Harmers, London, 6 Oct 1998, lot 1106.

(246) * **500** (€ 525)

1915 (Nov), Mafia Island, India IEF handstamped "G.R. / POST / MAFIA"



ex 4892



4893



4895

Gibbons

Start price in CHF Start price approx. €

- | | | | | | |
|-------------|---|---------|---|--------------|-----------|
| 4892 | India IEF handstamped overprint "G. R / POST / MAFIA" in green, black or blue; the unused set of ten values from 3 p. to 1 r., fresh and fine, large part og. An extremely rare and most elusive set - just 159 full sets can exist (printing figure of the 1 r.). All values from 3 p. to 4 a. signed by Stanley Gibbons Ltd.. 12 a. and 1 r. with Certs. BPA (1936) Gi = £ 2'000. | M33/M42 | * | 1'000 | (€ 1'050) |
| 4893 | India IEF handstamped overprint "G. R / POST / MAFIA" in green; the used set of ten values from 3 p. to 1 r., all used on individual pieces and neatly tied by "F.P.O. / No. 322" circular datestamps (Nov 9, 1915) in black. An outstanding and extremely rare set Gi = £ 2'750+. | M33/M42 | △ | 1'200 | (€ 1'260) |



4894

- | | | | | | |
|-------------|---|-----------------|------|--------------|-----------|
| 4894 | India IEF with handstamped overprint "G. R / POST / MAFIA" in dull blue, the part set of nine values from 3 p. grey to 12 a. carmine-lake used on large part OHMS cover addressed to Mombasa, all tied by four complete and one part "MAFIA" circular datestamps (July 26, 1916) in blue. Sadly truncated at left but nevertheless rare Gi = £ 2'000. | M33/M41 | ☒ | 500 | (€ 525) |
| 4895 | India IEF 3 p. grey, handstamped overprint "G. R / POST / MAFIA" in bluish-green, an unused vertical strip of three, variety on the central stamp "Handstamped Overprint Inverted", fresh and very fine, large part og. with lower two stamps unmounted og. A rarity with probably just the one horizontal row with the variety. Cert. Ceremuga (2022) Gi = unpriced. | M33+ M33
var | */** | 1'200 | (€ 1'260) |



4896



4898

4896 India IEF handstamped overprint "G. R / POST / MAFIA" in green, 3 p. grey horizontal pair, 1 a. aniline carmine and 2 a. 6 p. ultramarine horizontal pair used uncanceled on 1916 registered cover to London; reverse with "Zanzibar" cds (Oct 16) and four London arrivals (Nov 16 and 28). Rare and very fine. Cert. BPA (1981).
Provenance: Grosvenor, London, 7 May 2009, lot 1105.

	Gibbons		Start price in CHF	Start price approx. €
	M33+ M35+ M37	✉	750	(€ 790)



4897



4899



4900

4897 India IEF 2 a. purple, handstamped overprint "G. R / POST / MAFIA" in black, a fine used example cancelled by part "Mafia" cds in blue. A fine example of a scarce stamp, just 768 stamps issued Gi = £ 190.

M36	*	100	(€ 105)
-----	---	------------	---------

4898 India IEF handstamped overprint "G. R. / Post / MAFIA" in violet, the complete set of ten values from 3 p. grey to 1 r. red-brown & deep blue-green all used on notepaper with the overprint heavily applied and the double ring cancellations of MAFIA presumably all backdated as the dates range from April 30, 1916 to Dec 31, 1916 and tying the adhesives in black. Notation above "Capt. Caradini has bought this set of Mafia second die. I certify it as genuine and from my collection. The set if affixed in used state to the other half of this paper. Jnl. Godimbo 22.1.20". A rare and spectacular usage: just 142 sets can exist (issue figure of the 12 anna). Signed Holcombe Gi = £ 2750.
Provenance: Harmers, London, 29 Jan 1997, lot 1141.

M43/M52	△	1'500	(€ 1'575)
---------	---	--------------	-----------

4899 1915 (Sept): German East Africa 2½ h. brown, with handstamped overprint "G. R / POST / MAFIA" in black (Type M4), an unused example, variety "Handstamped Overprint Double", one struck diagonally, fresh and very fine appearance but toning at top on reverse on large part og. An extremely rare stamp - similar stamps mentioned in Gibbons footnote and Gibbs on page 253. Holcombe states two or three examples exist. Signed Holcombe. Cert. Holcombe (1990).

Gibbs 60 var	*	750	(€ 790)
--------------	---	------------	---------

4900 1917: German East Africa 20 h. black & red on yellow, with handstamped overprint "G. R / Post / MAFIA." in black (Type M5), an unused example, variety "Handstamped Overprint Inverted", fresh and very fine appearance, large part og. An extremely rare stamp - similar stamps mentioned in Gibbons footnotes and by Gibbs on page 253. Signed Holcombe. Opinion Holcombe (1990). Cert. BPA (1956).
Provenance: Harmers, London, 6 Oct 1998, lot 1111.

Gibbs 60 var	*	1'000	(€ 1'050)
--------------	---	--------------	-----------

1916 (Aug-Sept), Nyasaland-Rhodesian Force



ex 4901



4902



4904

- 4901 Nyasaland set of five values unused, overprinted 'N.F.' at Zomba in black, together with the "SPECIMEN" set of five overprinted in black (Samuel type NY4), fresh and fine, large part og. Scarce Gi = £ 380.
- 4902 ½ d. green optd. N.F., an unused example, marginal from right of sheet handstamped "RUNGWE" diagonally reading up in violet, part og. Sold with small piece of paper, possibly contemporary, stating that the Rungwe (Mbeya region) handstamp was applied, not as a cancellation, but as a security measure probably due to a theft of stocks.

Gibbons		Start price in CHF	Start price approx. €
N1/N5+ N1s/N5s	*	140	(€ 145)
N1 var	*	200	(€ 210)



4903



View of Zomba

- 4903 Nyasaland 1 d. scarlet overprinted 'N.F.' at Zomba in black, a horizontal strip of three (Row 9, stamps 4-6, used on 1917 cover to Corp. L.H. Rivers of the R.S.A.P., Southern Rhodesian Coloumn, cancelled by NYASALAND / FF2 squared circle datestamp (May 19) in black. Rare. Provenance: Harmers, London, 28 Jan 1999, lot 1039.
- 4904 Nyasaland 3 d. purple on yellow, overprinted 'N.F.' at Zomba in black, an unused block of eight, upper stamps Row 9, stamps 3-6, with second stamp (no. 4) showing damaged "F" at base and stamp 6 showing damaged "F" at top, fresh and fine appearance, typical slight aging on large part og., lower row unmounted og. A rare multiple Gi = £ 200+.
- 4905 Nyasaland 3 d. purple on yellow and 1 s. black on green (2), unused examples overprinted 'N.F.' at Zomba in black, further overprinted "SPECIMEN" in black (Samuel type NY4) with varieties: both values with break in right leg to "N" in N.F.", and a further 1 s. value showing "No Serifs at top left of N" - this last very rare with just one example per sheet possible: a total of perhaps 12 could exist. (Photo = [www](#))
- 4906 The collection on leaves with Field Post Office datestamps, with FPO 1 group of piueces (5) showing 3 d. used in first week of issue (21.9.16), piece with four values incl. 1 s. used from FPO 3; 1 s. used at FPO 4 (15 Sept 1916, the earliest recorded date of use by three days); ½ d. green block of eight used on May 1917 cover, 'Wilson' cover with 1 d. and 4 d. used from FPO 10 etc. A scarce selection (18 items). (Photo = [www](#))

N2	✉	300	(€ 315)
N3 var	☒/**	120	(€ 125)
N3s+ N5s+ N5s var	*	175	(€ 185)
N1/N5	✉△	300	(€ 315)

1917/21, Overprinted 'G.E.A.'



ex 4907



ex 4908



ex 4909



ex 4910

- 4907 GEA on East Africa & Uganda, the set of seventeen values to 50 r. carmine & green unused, wmk. Multiple Crown CA, together with 1921 75 s. black on blue-green with emerald back, all overprinted "SPECIMEN" in black (in red on 1 c., 75 c. and 1 r. values; Samuel type D12), fresh and very fine with large part og., the 20 r. and 50 r. high values in matching corner marginal examples from top left of sheet showing Plate number "1" in margin. Scarce Gi = £ 975.
- 4908 GEA on East Africa & Uganda, 1 r. black on green to 50 r. carmine & green high values, wmk. Multiple Crown CA, unused examples (8) overprinted "SPECIMEN" horizontally (Samuel D12) in black or red (1 r.), further overprinted on receipt from the UPU by a Portuguese Colony (Angola or Goa) with diagonal "COLONIAS" handstamps in blue, largely fresh and fine, part og. Rare.
- 4909 GEA on East Africa & Uganda, the set of imperforate Trial examples (15, the 6 c. not recorded thus), wmk. Multiple Crown CA, in issued colours but for the 75 c. black on a very pale bluish green, all of fine colour, some with slightest of dust marks on large part og. A very scarce assembly.
- 4910 GEA on East Africa & Uganda, the definitive set to 50 r. carmine & green, wmk. Multiple Crown CA, the set with 'a' numbers incl. 1 c. optd. in vermilion, 25 c. on yellow back, 75 c. and 1 r. on emerald, the 20 r. very fine og. and the rare 50 r. hinged twice but of fine colour and centering, part og. Gi = £ 1'300+.

Gibbons	Start price in CHF	Start price approx. £
45s/62s + 54as	*	300 (€ 315)
55s/62s var	*	250 (€ 265)
46/62 Proofs	*	600 (€ 630)
45/62	*	400 (€ 420)



4911

- 4911 GEA on East Africa & Uganda 1 c. black, wmk. Multiple Crown CA, an unused block of four, sheet marginal at base and with interpanneau margin at left, variety "Watermark Inverted & Reversed", fresh and fine appearance but upper pair with diagonal crease, large part og. A rare multiple Gi = £ 1'000.

45ay	田*	250 (€ 265)
------	----	--------------------



4912



4913

- 4912** GEA on East Africa & Uganda 20 r. black & purple on red, wmk. Multiple Crown CA, an unused example, corner marginal from top right of sheet, showing sheet requisition number '025' and Plate Number "1" in margin, fresh and fine, large part og. *Gi* = £ 325.
- 4913** GEA on East Africa & Uganda, 20 r. black & purple on red chalky paper, wmk. Multiple Crown CA, a used example cancelled by "Dar es Salaam" cds (30.9.19) in black. Centred to right but very rare and most elusive in used condition. Cert. BPA (1999) *Gi* = £ 700.
Provenance: Harmers, London, 26 Aug 1999, ex lot 1348.

Gibbons		Start price in CHF	Start price approx. €
61	*	120	(€ 125)
61		300	(€ 315)



variety "Round Stop" after 'E' of GEA



4914



ex 4915

- 4914** GEA on East Africa & Uganda, 50 r. carmine & green, wmk. Multiple Crown CA, an unused example showing variety "Round Stop" after 'E' of GEA, slight rub at base otherwise fresh and fine, large part og. Scarce *Gi* = £ 750.
- 4915** GEA on East Africa & Uganda, the unused set of six values 12 c. to 5 r. blue & dull purple, wmk. Multiple Script CA, overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, large part og. *Gi* = £ 325.

62 var	*	250	(€ 265)
63s/68s	*	120	(€ 125)

1922/24, Giraffe Set and Later Issues



ex 4916



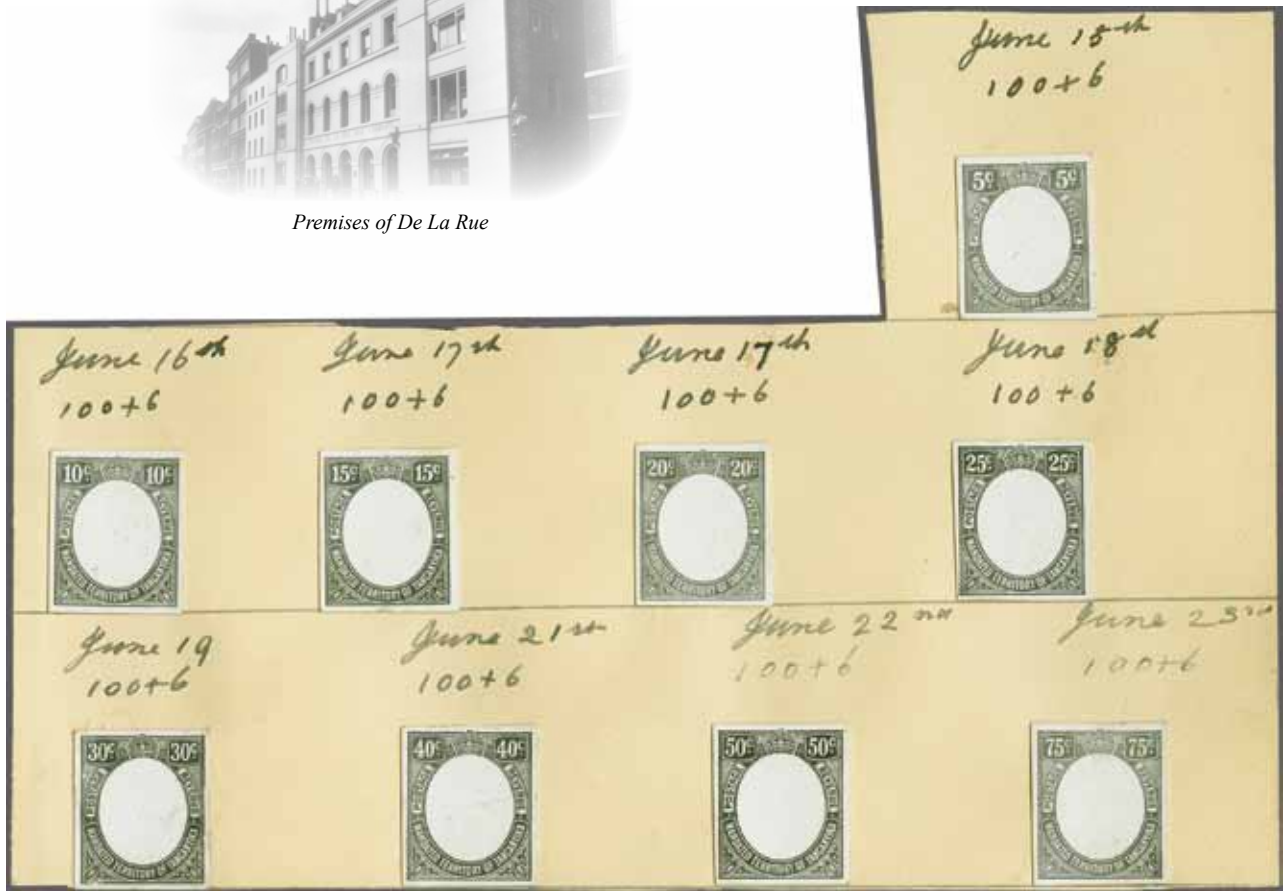
ex 4917

- 4916** 1922/24: Giraffe set of fifteen values complete unused to £ 1 yellow-orange, the lower nine values overprinted "SPECIMEN" horizontally and the high values "SPECIMEN." struck diagonally in black or red (25 c., 30 c. and 3 s. values) by Bradbury Wilkinson (Samuel type B5), fresh and fine, large part og. Rare *Gi* = £ 900.
- 4917** 1922/24: Giraffe 1 s. green to £ 1 yellow-orange unused, wmk. Multiple Script CA sideways, all with variety "Watermark Upright", good colours, fine, large part og. The 10 s. off-centre to left but a scarce set *Gi* = £ 675.

74s/88s	*	300	(€ 315)
83a/88a	*	180	(€ 190)



Premises of De La Rue



4918

Gibbons

Start price in CHF Start price approx. £

4918 1927: De La Rue Die Proofs (9), stamp size Frame only Proofs in black for the 5 c. - 75 c. values, all imperforate on glazed white card and dated between June 15 and June 23 at top, adhered to the De La Rue original record card. An exceptional group of great scarcity.
*Provenance: Robson Lowe, London, 29 July 19876, ex lot 1329
 Grosvenor, London, 15-16 May 2003, lot 1329.*

93-101
 Proofs

1'500 (€ 1'575)



ex 4919

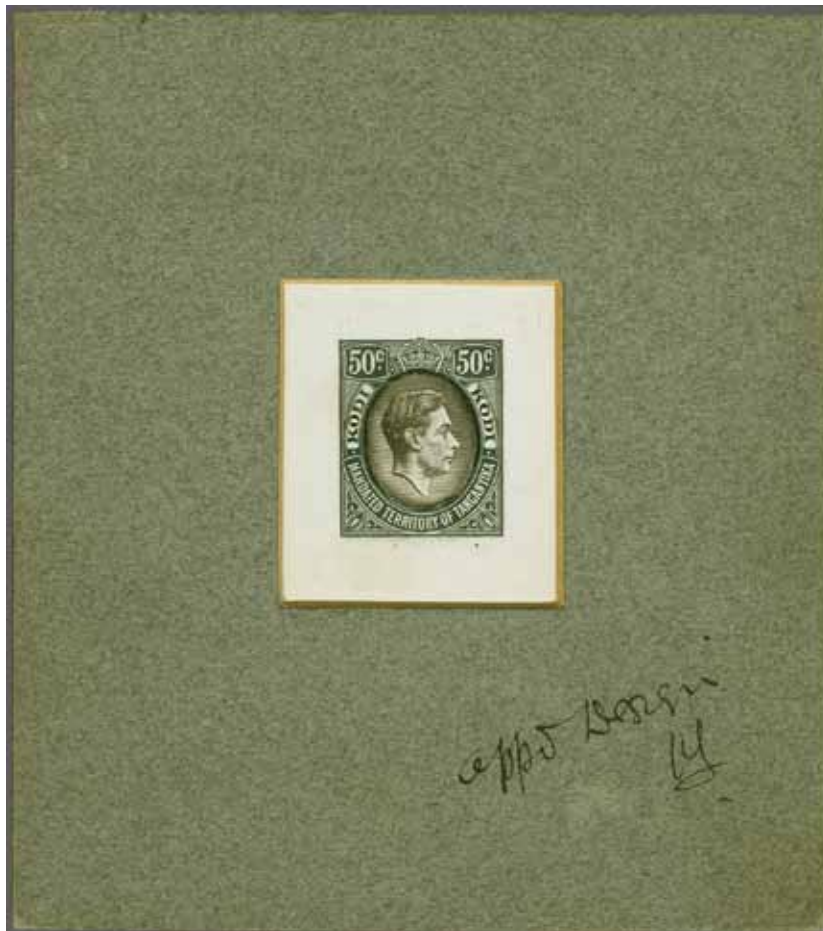
4919 1927/31: Bicoloured definitive set of sixteen values unused, wmk. Multiple Script CA, fresh and fine with 3 s. value showing requisition number '141' in top margin, the set with large part og., the £ 1 brown-orange sheet marginal unmounted og. Gi = £ 500.

93/107 */**

200 (€ 210)



Dar es Salaam's landing place



4920

4920 1936c.: Composite Essay for proposed 50 c. value using the De La Rue "KODI" frame with "Mandated Territory of Tanganyika" at base and Duty Plates "50 c." at top engraved in black and oval George VI head-plate inserted, in sunken Die Proof format (93 x 105 mm.), endorsed "*Appd. Design*" and signed at lower right in ink. A unique and splendid Proof.

Gibbons

Start price *Start price*
in CHF approx. €

Essay

(*)

1'500 (€ 1'575)

ZANZIBAR

The 'BESANÇON' Collection



British residency in Zanzibar

British India Post Office in Zanzibar



4921

Gibbons

Start price
in CHF Start price
approx. €

- 4921** 1865: India 8 p. mauve, a fine used example of good colour cancelled by large part BRITISH / P.O. / ZANZIBAR 'B' in square bars duplex (Gibbons Z2) in black. Scarce and most attractive
Gi = £ 500.

Z10

200 (€ 210)

4922



4923

- 4922** 1866/78: India 4 a. blue-green, Die II, used with 1873 ½ a. blue, Die II, used on 1881 cover to Dursley, tied by very fine strike of "BRITISH / P.O. / ZANZIBAR / B" in square bars duplex (Type Z2) in black (Oct 21). Reverse with ADEN transit cds (Oct 30) and Dursley arrival cds (Nov 14). A fine and scarce cover.

Provenance: Harmers, London, 20 Dec 1994, lot 1861.

Z14+ Z16

**400** (€ 420)

- 4923** 1882/86: India ½ a. blue-green and 2 a. blue (2) used on 1885 mourning envelope to Birmingham tied by "Zanzibar" squared circle datestamps in black (Dec 22), reverse with ADEN transit cds (Jan 2), "Sea Post Office / F" cds of same day and Birmingham arrival cds. Closed flap tear and some soiling but scarce.

Provenance: Harmers, London, 6 May 2004, lot 1330.

Z46+ Z49

**250** (€ 265)

4924



SS 'Sutlej'

- 4924** 1882/90: India 1 a. brown-purple, a vertical strip of three used on reverse of 1890 cover to Bombay individually tied by ZANZIBAR squared circle datestamps (June 4) in black. Small SEA POST OFFICE / F cds below (June 5) and carried on the "Sutlej" from Aden with Bombay arrival cds (June 16) also on reverse. Slight stain to envelope at corner but scarce.

Z64

**300** (€ 315)



4925

Gibbons

Start price
in CHF Start price
approx. €

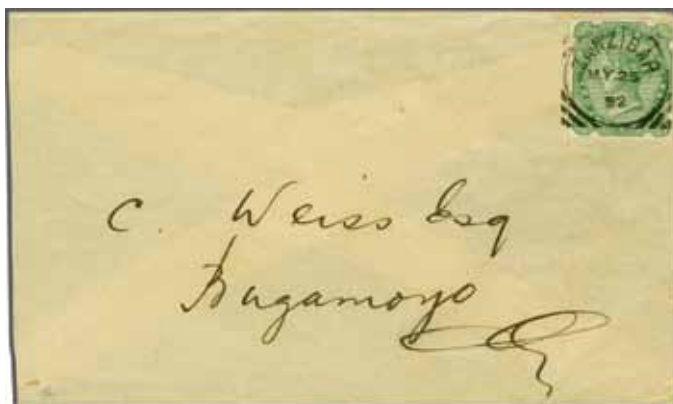
- 4925** 1882/86: India 1 r. slate, a used block of six, cancelled by ZANZIBAR squared circle datestamps (4 Dec 1888) in black. Two trivial age spots not detracting from the appearance of a scarce multiple Gi = £ 280+.

Z54

田

120

(€ 125)



4926

- 4926** 1892: India 2 a. 6 p. yellow-green, a single example used on 1892 cover to Bagamoyo, Tanganyika tied by bold strike of ZANZIBAR squared circle datestamp (May 25). Reverse with very fine strike of "Dar-Es-Salaam / Kaiserl. / Deutsche / Postagent" cds of receipt (May 30). Slight trim to envelope at left but a charming and scarce cover.

Z75

✉

350

(€ 370)

1895/96, Overprinted at the Zanzibar Gazette



4927



4928

- 4927** India 1 a. plum surcharged in violet-blue, a used example of good colour, variety "small second 'z' in Zanzibar", tied to small piece by "Zanzibar" bridge datestamp (Dec 1896) in black. Superb and very scarce. Signed Holcombe. Opinion Peter Holcombe (1992) Gi = £ 500+.
- 4928** India 1 a. plum surcharged in blue, a used horizontal pair of good colour, both stamps showing variety "small second 'z' in Zanzibar" and "inverted 'q' for 'b' in Zanzibar", cancelled by Zanzibar thimble datestamps in black. A scarce multiple. Cert. BPA (1992) Gi = £ 1'000+.

2(D)

△

250

(€ 265)

2(E)

400

(€ 420)



View of Zanzibar



4929

Gibbons

Start price in CHF Start price approx. €

4929 India 1 a. plum overprinted in blue and 1 a. 6 p. sepia with small raised second "z", used on 1896 cover addressed to Lieut. E. Scott, 2nd. in Command of the Mombasa Contingent at the Fort in Mombasa; tied by "Zanzibar" bridge datestamps (Jan 10) in black. Mombasa arrival cds (Jan 11) on reverse. A magnificent usage of the 1 anna on commercial letter and of great rarity. *Provenance: Collection Terry Sturton, Harmers, London, 6 May 2004, lot 1338.* 2+5 ✉ **3'000** (€ 3'150)



ex 4930

4930 Overprinted on India, the used set of 15 values, generally fresh and fine, the high values very fine Gi = £ 600. 3/21 **200** (€ 210)

4931 Album page with thirteen stamps showing "Broken "p" for "n" in Zanzibar" variety (Row 3, Stamp 2 on the pane of 60 subjects), with used examples of ½ a. blue-green, 1 a. plum (2), 1 a. 6 p. sepia, 2 a. 6 p. green, 3 a. brown-orange (2), 4 a. olive green (2), 6 a. pale brown, 12 a. purple on red, 1 r. slate and 1 r. green & aniline carmine; generally fine used with thimble or bridge Zanzibar datestamps in black, a difficult group to replicate nowadays Gi 3/5+8+10/11+13+16/18 (B). 3/5+ 8+ 10/11+ 13+ 16/18 **250** (€ 265)
Provenance: Harmers, London, 20 Dec 1994, lot 1864. (Photo = www)



variety "Zanzidar for Zanzibar"



variety small second "z" in Zanzibar and "r" distorted



variety "Zanibar for Zanzibar"



4932



4933



4935

Gibbons

Start price in CHF

Start price approx. €

4932 India ½ a. blue-green overprinted in black, an unused horizontal strip of three, central stamp showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), of vibrant fresh colour and superb large part og. A splendid and scarce multiple in the foremost quality. Cert. BPA (2021) Gi = £ 1'300+.

Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 579.

3+ 3j+ 3

*/**

500

(€ 525)

4933 India ½ a. blue-green overprinted in black, a used example, variety "Zanzidar" (Row 4, stamp 6, 1st State), with "dropped small second "z" of Zanzibar", cancelled in black. Internal crease at lower right does not affect appearance of a scarce stamp. Cert. BPA (2021) Gi = £ 700.

Provenance: Harmers, London, 20 Dec 1994, lot 1865.

3j

250

(€ 265)



4934



variety "Diaeresis over second "ä" in Zanzibar"



4936



variety "Zanzidar for Zanzibar"

4934 India ½ a. blue-green, an unused block of nine of fresh rich colour, central stamp with variety "Zanzidar for Zanzibar" and small second "z", the remaining stamps showing small second "z" varieties on a further six stamps and five of the lower six stamps showing "Inverted "q" for "b" flaw"; large part or unmounted og. A lovely multiple Gi = £ 1'300+.

Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 986.

3j+ 3(H)

⊠*/**

500

(€ 525)

4935 India ½ a. blue-green, an unused horizontal pair (Row 7, stamps 1-2), left stamp with small second "z" in Zanzibar and "r" distorted, right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb large part og. A rare and attractive multiple Gi = £ 1'300+.

Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 591.

3+ 3k

*

400

(€ 420)

4936 India ½ a. blue-green, an unused example (Row 10, stamp 5), centred to right, showing variety "Diaeresis over second "ä" in Zanzibar", fresh and fine, part og. A rare stamp. Cert. RPSL (1971) Gi = £ 2'000.

Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1243.

3l

*

500

(€ 525)



View of Zanzibar's market



4937

Gibbons

Start price in CHF Start price approx. €

4937 1895/96: ½ a. blue-green, 1 a. plum, 1 a. 6 p. sepia, 2 a. blue, 2 a. 6 p. yellow-green all in horizontal pairs, together with single 6 a. pale brown, used on 2 a. 6 p. orange postal stationery envelope, top corner at right excised, locally mailed with each pair and the single 6 p. all showing "Zanibar" error (Row 7, stamp 2), the pairs all showing small raised "Z" on the left hand stamps; tied by Zanzibar circular datestamps (July 1896) in black. A remarkable franking. Cert. Robson Lowe (1935) Gi = £ 10950+.

3k/8k+ 13k



2'500 (€ 2'625)



4938



4939

4938 India ½ a. blue-green (with small raised second "z"), 1 a. 6 p. sepia in a horizontal pair and 3 a. brown-orange all used on 1898 registered cover to Wimbledon tied by ZANZIBAR squared circle datestamps in black with circular 'R' below. London registered transit in red on obverse and Wimbledon arrival (June 13) on reverse of a charming cover.

3+ 5+ 10



250 (€ 265)

4939 India 1 a. plum overprinted in black, used on 1896 Newspaper wrapper to The District Superintendent of the British East African Police in Lamu, tied by "Zanzibar" bridge cds in black (Sept 3). An extremely unusual usage.

4



400 (€ 420)



4940



4942



4943



4945

Gibbons

Start price in CHF Start price approx. €

- 4940** India 1 a. 6 p. sepia, a used horizontal pair of good colour (Row 7, stamps 1-2), left hand stamp with "small second "z" in Zanzibar", right hand stamp variety "Zanibar for Zanzibar", tied to small piece by "Zanzibar" bridge datestamp (Nov 28, 1896) in black, leaving the variety relatively clear. Scarce. Signed P.L. Pemberton $G_i = \text{€ } 1'700+$.
Provenance: Harmers, London, 20 Dec 1994, lot 1868.

5+ 5k Δ **400** (€ 420)



4941



4944

- 4941** India 1 a. 6 p. sepia with "small second "z" in Zanzibar", 2 a. 6 p. yellow-green and vertical pair of 8 a. magenta, used on ½ a. blue-green postal stationery envelope optd. in blue, sent registered to Leipzig and tied by "Zanzibar" thimble datestamps (July 17, 1896) in black. A charming and scarce cover.
Provenance: Grosvenor, London, 12-13 June 2012, lot 1477.
- 4942** India 2 a. blue, a used example, showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), lightly cancelled by Zanzibar bridge datestamps (Jan 17, 1896) in black leaving the variety clear. Slightest of rubs at top mentioned for full accuracy and not on certificate, not impinging on the delightful appearance of a very scarce stamp. Cert. BPA (2021) $G_i = \text{€ } 3'000$.
Provenance: Stanley Gibbons, London, May 1968, lot 192
Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1177.
- 4943** India 2 a. blue, a used horizontal pair, first stamp with "small second "z" raised in Zanzibar" and second stamp showing variety "Zanibar for Zanzibar", lightly cancelled by Zanzibar thimble datestamps (July 10, 1896) in black leaving the variety clear. Rare and of lovely appearance $G_i = \text{€ } 2'750$.
Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1179.
- 4944** India 2 a. blue, an unused block of four, marginal from base of sheet, of vibrant colour, fourth stamp showing variety "Diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), the stamp above with small second "z", fresh and fine, large part og. with lower pair including the variety, unmounted og. A rare and most attractive positional multiple $G_i = \text{€ } 3'000+$.
Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1253.
- 4945** India 2 a. blue, an unused example of good colour, trifling smudge at top and tiny corner perf. bend, variety "Overprint Double", large part og. $G_i = \text{€ } 275$.
Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 599.

5+ 8+ 14 \boxtimes **250** (€ 265)

7j **1'000** (€ 1'050)

7+ 7k **1'000** (€ 1'050)

7+ 7l \boxtimes */** **1'200** (€ 1'260)

7m * **120** (€ 125)



4946

4947

Gibbons

Start price in CHF Start price approx. €

4946 India 2 a. 6 p. yellow-green, an unused horizontal strip of three, of rich colour, central stamp showing variety "Diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), fresh and very fine, large part og. A rare and most attractive positional multiple. Cert. RPSL (1971) Gi = £ 2'500+.
Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1259.

8+ 8n+ 8

*

850

(€ 895)

4947 India 2 a. 6 p. yellow-green, a used example with minor aging on top perfs., variety "Zanzidar for Zanzibar" and "small second "z" in Zanzibar, cancelled in black leaving the variety clear. A scarce stamp. Cert. BPA (1994) Gi = £ 1'800.
Provenance: Christies, London, 9 March 1994, lot 2995.

8j(D)

400

(€ 420)



4948



4949



variety "Italic second "z" in Zanzibar"



4950

4948 India 2 a. 6 p. blue-green, an unused horizontal pair (Row 7, stamps 1-2), left stamp with small second "z" in Zanzibar, the right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb large part og. Scarce Gi = £ 700+.
Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 596.

8+ 8k

*

250

(€ 265)

4949 India 2 a. 6 p. yellow-green, a used example, variety "diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), cancelled in black leaving the variety clear. Corner perf. crease at lower right but a scarce stamp. Cert. Brandon (2007), BPA (2021) Gi = £ 1'900.

8n

400

(€ 420)

4950 India 2 a. 6 p. yellow-green, an unused example of fine colour but toned at top, variety "Italic second "z" in Zanzibar", part og. A scarce stamp Gi = £ 450.
Provenance: Spink, London, 21 March 2003, lot 997.

8o

*

100

(€ 105)



4951



4952



4953

4951 India 3 a. brown-orange, an unused example of good colour, variety "Zanzidar for Zanzibar", fresh and fine, large part og. A scarce stamp. Opinion Holcombe (1990) Gi = £ 1'000.

10j

*

350

(€ 370)

4952 India 3 a. brown-orange overprinted, a used example, variety "Zanzidar" (Row 4, stamp 6), a fine example of good colour cancelled by "Zanzibar" bridge cds (13.MA.96) in black. A choice example of an extremely rare stamp. Cert. BPA (2021) Gi = £ 1'900.
Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1062.

10j

750

(€ 790)

4953 India 3 a. brown-orange, an unused horizontal pair (Row 1, stamps 9-10) of fresh colour, left hand stamp showing variety "Zanzibar for Zanzibar", but with small brown mark from the top of the Queen's head, hinge remnant touches top perfs., large part og. A very rare pair Gi = £ 6'500.
Provenance: Collection Terry Sturton, 6 May 2004, lot 1343.

10k+ 10

*

1'000

(€ 1'050)



A street in Zanzibar



4954

Gibbons

Start price in CHF Start price approx. €

4954 India 4 a. olive-green overprinted, an unused example, variety "Zanzidar" (Row 4, stamp 6), with "dropped small second "z" of Zanzibar", a fine example of good colour, fresh and very fine, part og. An extremely rare stamp. Cert. RPSL (1932), BPA (2021) Gi = £ 10'000.
Provenance: Collection A. Beauchamp Vialou (1932)
Stanley Gibbons, London, May 1968, lot 198
Collection William Frazer, Spink, London, 25 March 2004, lot 1182.

11j[D]

*

3'500 (€ 3'675)



Philipp von Ferrary



Arthur Hind



4955



4956

4955 India 4 a. olive-green, a used horizontal pair, first stamp normal and second stamp showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), lightly cancelled by Zanzibar bridge datestamps (Jan 17, 1896) in black leaving the variety clear. Very rare and of superb appearance Gi = £ 4'250.
Provenance: Collection Philippe Ferrari de la Renotière, Druout, Gilbert, Paris, Sale V, 15-17 Nov 1922, lot 598
Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 960
Stanley Gibbons, London, May 1968, lot 197
Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1188.

11+ 11j

1'750 (€ 1'840)

4956 India 4 a. slate-green, an unused horizontal pair, of rich colour, right hand stamp showing variety "Diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), diagonal gum bend on the variety that does not affect the appearance, fresh and fine, large part og. A rare and most attractive multiple. Cert. RPSL (1971) Gi = £ 5'000+.
Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 624
Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1266.

12+ 12l

*

1'750 (€ 1'840)



variety "Zanzibarr for Zanzibar"



4957



4958



4960

Gibbons

Start price in CHF Start price approx. €

4957 India 6 a. pale brown, a used example with "small second "z" raised in Zanzibar and inverted "p" for "d" in Zanzibar, also showing variety "Zanzidar for Zanzibar" (Row 8, stamp 5), cancelled by Zanzibar bridge datestamp (Jan 1897) in black leaving the variety largely clear. Rare. Cert. BPA (2021) Gi = 4'250.

Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1193.

13j

1'000 (€ 1'050)

4958 India 6 a. pale brown, an unused example, with dropped small second "z" and also showing variety "Zanzibarr for Zanzibar", of fine fresh colour and appearance but with slight scuff on large part og. A very fine example of an extremely rare stamp. Cert. RPSL (1971) Gi = £ 7'500.

Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1268.

13l

* **2'500** (€ 2'625)



Post Office in Zanzibar



4959

4959 India 8 a. dull mauve overprinted, a used example, variety "Zanzidar" (Row 4, stamp 6, 1st State) with dropped small second "z", a fine example of good colour lightly cancelled by "Zanzibar / Reg" cds in black (Nov 22, 1895). A superb example of an extremely rare stamp - only four used examples are recorded. Cert. BPA (2021) Gi = £ 8'000.

Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1063.

14j

3'500 (€ 3'675)

4960 India 12 a. purple on red overprinted, a used example, variety "Zanzidar" (Row 4, stamp 6), a fine example of good colour lightly cancelled in black leaving the overprint error entirely clear. A choice example of an extremely rare stamp. Signed Richter, J.H. Stolow. Cert. BPA (2021) Gi = £ 4'500.

Provenance: Stanley Gibbons, London, May 1968, lot 201

Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1064.

16j

1'750 (€ 1'840)



ex 4961



4964



4965

			Gibbons		Start price in CHF	<i>Start price</i> approx. €
4961	1 r. slate, Rupee values 2 r. carmine & yellow-brown, 3 r. brown & green and 5 r. ultramarine & violet; unused examples of the key values, fresh and fine colours, large part og. Gi = £ 460.	17+ 19+ 20+ 21	*	140	(€ 145)	

The Port of Zanzibar



4962



4963

4962	India 1 r. slate overprinted, an unused example, variety "Zanzidar" (Row 4, stamp 6), a fine example of good colour, some small staining on part og. An extremely rare stamp. Cert. BPA (2021) Gi = £ 9'500. <i>Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 590.</i>	17j	*	3'000	(€ 3'150)
4963	India 1 r. slate, a used example with "small second "z" dropped in Zanzibar" and also showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), cancelled by Zanzibar Parcels thimble datestamp (Nov 18, 1897) in violet leaving the variety largely clear. One entirely trivial blunted perf. not mentioned on certificate but most attractive and rare. Cert. BPA (2021) Gi = 6'000. <i>Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1201.</i>	17j[D]		2'000	(€ 2'100)
4964	India 1 r. slate, an unused example of rich colour, variety "Inverted "q" for "b" in Zanzibar", fresh and fine, large part og. A scarce stamp Gi = £ 520.	17(H)	*	175	(€ 185)
4965	India 1 r. green & aniline carmine, an unused example of rich colour, variety "Overprint Reading Vertically Downwards", very fine, large part og. A scarce and attractive stamp Gi = £ 425.	18j	*	200	(€ 210)



4966



variety "r in "Zanzibar"
inverted" and thick sans-serif
first "a"

Gibbons

Start price in CHF Start price approx. €

4966 India 2 r. carmine & yellow-brown, a fine used example, variety "r in "Zanzibar" inverted" and thick sans-serif first "a", neatly cancelled by Zanzibar bridge datestamp (Jan 17, 1896) in black. Rare and fine. Signed Senf. Cert. BPA (2021) Gi = £ 5'000.
Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1204.

19k

2'000 (€ 2'100)



4967



4968

4967 India 3 r. brown & green, a used example, variety "r in "Zanzibar" inverted" and thick sans-serif first "a", cancelled by Zanzibar thimble registration datestamps (July 11, 1896) in black, somewhat obscuring the variety, nevertheless rare. Signed Senf. Cert. BPA (2021) Gi = £ 6'000.
Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1205.

20k

1'000 (€ 1'050)

4968 India 3 r. brown & green, an unused horizontal pair of vibrant fresh colour, right hand stamp with variety "Inverted "r" in Zanzibar", superb, large part og. A magnificent pair of great rarity (no example in the Griffith-Jones collection) Gi = £ 6'000+.
Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1067.

20+ 20k

*

2'000 (€ 2'100)



4969



4970

4969 India 5 r. ultramarine & violet, an unused horizontal pair, left hand stamp variety "Inverted "r" in Zanzibar", right hand stamp with dropped "r", slight ink remnant on large part og. A very rare and attractive multiple. Signed Richter, Peter Holcombe Gi = £ 4'850+.
Provenance: Reference collection Peter Holcombe, Harmers, London, 6 Nov 1997, lot 2467.

21k+ 21

*

1'750 (€ 1'840)

4970 India 5 r. ultramarine & violet, an unused example of good colour, variety "Double Overprint, One Inverted", the inverted overprint showing the attempt to remove or erase the error by the Postal authorities, otherwise fine with large part og. A scarce stamp. Certs. RPSL (1935), Holcombe (1990) Gi = £ 850.
Provenance: Sotheby's, London, 21 July 1995, lot 761.

211

*

300 (€ 315)

1895/96, Provisional Surcharges



				Gibbons	Start price in CHF	Start price approx. €
4971	1895 (Nov 11): 2½ in red on India 1 a. 6 p. sepia, an unused vertical strip of three, marginal at base, surcharged Type 2, third stamp variety "Inverted "1" in ½", all three stamps showing "small second "z" in Zanzibar", of superb deep colour, large part og. with the variety unmounted og. A magnificent and rare multiple. Cert. RPSL (1958) Gi = £ 1'250+. <i>Provenance: Collection S.D. Cramer.</i>	22+ 22+ 221	*/**		500	(€ 525)
4972	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, a used example with heavy surcharge Type 2, variety "Zanzidar for Zanzibar", lightly cancelled leaving the variety clear. A rare stamp. Cert. RPSL (1949) Gi = £ 1'300. <i>Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1068.</i>	22j			500	(€ 525)
4973	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, an unused example with heavy surcharge Type 2, variety "Zanzibar for Zanzibar", of fine fresh colour, large part og. A rare stamp. Cert RPSL (1991) Gi = £ 4'750. <i>Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 988.</i>	22k	*		1'750	(€ 1'840)
4974	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, a used example with heavy surcharge Type 2, variety "Zanzibar for Zanzibar" (Row 1, stamp 9), cancelled by Zanzibar bridge cds in black. Some paper adherence on reverse, a rare stamp. Cert. The Philatelic Society, London (RPSL) signed H. Denny Bacon (1906), BPA (2021) Gi = £ 1'900. <i>Provenance: Collection B.J. Woolley, Harmers, London, 4-6 Jan 1971, lot 752 Christie's, London, 9 March 1994, lot 2999.</i>	22k			500	(€ 525)
4975	1895 (Nov 11): 2½ in red on India 1 a. 6 p. sepia, an unused example surcharged Type 2, variety "Inverted "1" in ½", and also showing "small second "z" in Zanzibar", of superb deep colour, large part og. A rare stamp Gi = £ 1'100.	221	*		400	(€ 420)
4976	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 2, a used example, showing variety "Inverted "1" in ½", and "small second "z" in Zanzibar", lightly cancelled leaving the variety clear. A very scarce stamp. Cert. RPSL (1929) Gi = £ 900. <i>Provenance: Collection A. Beauchamp Vialou (1931) Harmers, London, 20 Dec 1994, lot 1871.</i>	221			250	(€ 265)
4977	1895 (Nov 30): 2½ on 1 a. 6 p. sepia, surcharge Type 2, the used selection of twelve stamps including a vertical pair, most showing imperfections in the overprint including "small second "z" in Zanzibar" and "Inverted "q" for "b" in Zanzibar"; generally fresh and fine, a scarce plating group from the total printing of circa 2'500 stamps Gi = £ 650+. (Photo = www)	22 var			250	(€ 265)



4978

4978 1896 (May 11): 2½ in black on India 1 a. plum, an unused se-tenant vertical strip of three, Setting 2, Surcharge Types 4/3/5, top stamp with variety "Inverted "1" in 1/2 and fraction bar omitted", lower stamp with no dot on "i" in Zanzibar, of good colour, slightly tropicalised large part og. A rare and attractive positional multiple. Cert. Brandon (2002), BPA (2021)
Gi = £ 3'100++.

Gibbons

Start price in CHF Start price approx. €

24zj+ 23z+
25z[G]

* **1'250** (€ 1'315)



variety "Roman
"1" in 1/2"



4979



4980



4981



4982



4983

4979 1896 (May 11): 2½ in black on 1 a. plum, surcharge Type 5, a fine unused example of good colour, showing "small second "z" in Zanzibar", large part og. Signed A. Diena Gi = £ 300+.

25(D)

* **120** (€ 125)

4980 1896 (Aug 15): 2½ on 2 a. pale blue, surcharge Type 6, an unused example showing variety "Inverted "1" in 1/2", fresh and fine, superb large part og. A scarce stamp. Cert. BPA (1980)
Gi = £ 450.

26j

* **200** (€ 210)

4981 1896 (Aug 15): 2½ in red on India 2 a. pale blue, Surcharge Type 6, an unused example centred to right, showing variety "Roman "1" in 1/2", fresh colour and very fine og. Scarce
Gi = £ 250.

26k

* **100** (€ 105)

4982 1896 (Aug 15): 2½ in red on India 2 a. pale blue, an unused horizontal se-tenant pair, left stamp Surcharge Type 6 and right hand stamp the rare Type 8, both with "small second "z" in Zanzibar" (dropped on the right hand stamp), of vibrant fresh colour with merest trace of rub at top, superb, large part og. A magnificent pair for the connoisseur Gi = £ 5'500+.

26+ 28

* **2'000** (€ 2'100)

4983 1896 (Aug 15): 2½ in red on India 2 a. pale blue, Surcharge Type 7, an unused example centred to left, of fine fresh colour, variety "Inverted "1" in 1/2", large part og. A rare stamp. Cert. Brandon (1995) Gi = £ 3'500.

27m

* **1'200** (€ 1'260)

Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 998.



Sultan of Zanzibar's Palace



4984

Gibbons

Start price in CHF Start price approx. €

4984 1896 (Aug): India provisional 2½ in red on 2 a. dull blue, a single example used in combination with 1896 BEA overprinted 4½ a. orange-yellow, 5 a. yellow-bistre and 7½ a. mauve on Zanzibar Government imprinted envelope to 'HMS Philomel', all tied by "Zanzibar" bridge datestamps (Aug 17) in black. Delightful and rare.

27+ 44+
45+ 46



500 (€ 525)



4985



4986



4987



variety "Broken "p" for "n" in Zanzibar"

4985 1896 (Aug 15): 2½ in red on India 2 a. pale blue, Surcharge Type 8, a fine used example also showing "small second "z" in Zanzibar" (Row 2, stamp 2), lightly cancelled in black leaving the surcharge clear. A very rare stamp. Cert. BPA (2021) Gi = £ 2'500.
Provenance: Harmers, London, 20 Dec 1994, lot 1874.

28(D)

850 (€ 895)

4986 1896 (Nov 15): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 6, an unused horizontal pair, first stamp showing variety "Roman "1" in ½", both stamps showing "small second "z" in Zanzibar", fresh colour and very fine, large part og. Scarce Gi = £ 1'000+.
Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 647.

29k+ 29(D)



400 (€ 420)

4987 1896 (Nov 15): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 7, an unused example, with variety "small second "z" in Zanzibar" and "Broken "p" for "n" in Zanzibar", fresh and very fine, superb large part og. A fine and scarce stamp Gi = £ 425+.
Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1285.

30(B+ D)



300 (€ 315)

1896, Provisional Surcharges for Official Purposes



4988



4992

Gibbons

Start price in CHF Start price approx. €

4988 1896 (Dec): 2½ in red on India 1 a. plum, an unused vertical strip of three, surcharged Type 3 / Type 4 / Type 3 se-tenant, top stamp showing "small second "z" in Zanzibar", of rich colour and superb appearance, large part og., lower pair unmounted og. Rare and most attractive. Cert. RPSL (1962) *Gi* = £ 950+.
Provenance: Collection S.D. Cramer:

32+ 33+ 32 */** **400** (€ 420)



4989



4990



4991



ex 4993

4989 1896 (Dec): 2½ in red on 1 a. plum, surcharge Type 4, showing "small second "z" in Zanzibar" and "Inverted "p" for "n" in Zanzibar", a fine unused example of fresh colour and appearance, superb, large part og. Rare. Cert. BPA (1977) *Gi* = £ 450+.

4990 1896 (Dec): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 3, an unused block of four, of superb fresh colour, all four stamps showing "small second "z" raised", merest age spot on gum of one, unmounted og. A lovely multiple *Gi* = £ 360+.

4991 1896 (Dec): 2½ in red on 1 a. 6p. sepia, an unused vertical se-tenant pair, upper stamp surcharge Type 3, lower stamp Type 5, superbly fresh colour, unmounted og. Scarce *Gi* = £ 220+.

4992 1896 (Dec): 2½ in red on India 1 a. 6 p. sepia, an unused se-tenant vertical strip of three, Surcharge Types 4/3/5, without minor varieties, of fine colour and appearance, slightly browned large part og. with the lower pair unmounted og. A rare multiple showing all three types. Opinion Holcombe (1995) *Gi* = £ 440+.
Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 1210.

4993 1896 (Dec): 2½ in red on 2 a. dull blue, Type 3 surcharge, fine unused examples (2), one with normal overprint, the other with "small raised second "z" in Zanzibar", of fresh colour and just slightly rubbed at top, large part og. Scarce *Gi* = £ 280+.

33(B+ D) * **200** (€ 210)

35(D) 田** **200** (€ 210)

35+ 37 * **140** (€ 145)

36+ 35+ 37 * **200** (€ 210)

38 * **120** (€ 125)



ex 4994

Gibbons

Start price in CHF Start price approx. €

4994 1896 (Dec): 2½ a. in red on 2 a. dull blue, Setting IV, the extraordinary unused multiples, irregular blocks of twenty-six and twenty-eight, the latter with sheet margin at base but with slight diagonal crease affecting the top right stamps, showing the complete Setting less six stamps, with 22 examples of the Type 3 overprint, 9 examples of the Type 4 overprint and 23 examples of the Type 5 overprint; nine stamps showing dropped second "z" in "Zanzibar", 8 with raised second "z"; Row 4, Stamp 5 showing "1" in "½" inverted, of gorgeous fresh colour, large part og. with most unmounted og. A magnificent exhibition piece of great importance $G_i = \text{£ } 9685+$.

*Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 653
Collection Terry Sturton, Harmers, London, 20 Dec 2005, lot 1029.*

38+ 39+ 40 ⚡/** **3'500** (€ 3'675)



ex 4995



4996

4995 1896 (Dec): 2½ in red on 2 a. dull blue, the set of three surcharges (Types 3, 4 and 5), on three used examples, Type 5 with small corner thin, each cancelled by "Zanzibar" thimble datestamps (Jan 10, 1897) in black. A rare matched set $G_i = \text{£ } 1'475$.

38+ 39+ 40 **400** (€ 420)

4996 1896 (Dec): 2½ in red on 2 a. dull blue, Type 5 surcharge, a fine used example cancelled by Zanzibar thimble datestamp (Jan 10, 1898) in black, heavy hinge remnant but a very scarce stamp used $G_i = \text{£ } 425$.

40 **150** (€ 160)

1896, Overprinted on British East Africa



ex 4997



4998

		Gibbons		Start price in CHF	Start price approx. €
4997	1896 (May-Aug): BEA set of six values to 7½ a. mauve overprinted in black or red (2½ a.), a fine unused set of six, fresh colours, large part og. Scarce Gi = £ 325.	41/46	*	120	(€ 125)
4998	1896 (May-Aug): BEA 1 a. carmine-rose, an unused example, variety "Overprint Double", well centred and of good colour, gum bend on part og. A scarce stamp Gi = £ 750.	42j	*	300	(€ 315)

1896/98, Sultan Seyyid Hamad-bin-Thwain



Sultan Seyyid Hamad-bin-Thwain



ex 4999



5000

4999	1896 (Dec): De La Rue definitive issue, wmk. single Rosette, the unused set of fifteen values, fresh and fine, large part og. Gi = £ 225.	156/174	*	120	(€ 125)
5000	1895/96: De La Rue Imperforate photographic composite Essay for 2½ a. value, with handpainted coloured flags above the central vignette and with the fancy border similarly handpainted in orange-red, on card (90 x 115 mm.) lettered "AA" at top and dated "Nov 18th 95" in ink, marked "Dupl." in ink alongside further manuscript "Impression of Head too light". This Essay was accepted on March 12, 1896. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6560. Fine and extremely rare. Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 273.	160 Essay	(*)	1'000	(€ 1'050)



5001

Gibbons

Start price in CHF Start price approx. £

- 5001** 1895/96: De La Rue Imperforate photographic composite Essay for the 1 r. value, with uncoloured flags above the central vignette and without the fancy border, on card (90 x 115 mm.) lettered "B" at top and dated "Nov 18th 95" in ink, pencil manuscript "Copper plate" and, at base correct Arabic inscription to be substituted below the Duty Plate with "error" written by Thomas E.E. Remington, Director of Posts and Telegraphs. This submitted Essay was accepted on March 12, 1896. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6561. Fine and extremely rare.
Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 274.

169 Essay (*) **850** (€ 895)



5002

- 5002** 1897 (Jan 5): Surcharged 2½ a. in red on BEA 4 a. myrtle-green, an unused horizontal strip of three, marginal from base of sheet, showing all three surcharge types se-tenant, fresh and very fine, part og. Rare: just 840 complete sets can exist. Signed A. Diena Gi = £ 545+.
- 5003** 1896 (Dec): 5 a. bistre used on 2 a. claret registered postal stationery envelope (132 x 82 mm) to Natal endorsed 'per HBM S/S Phoebe', tied by "Zanzibar" thimble datestamp (Feb 5, 1898) with reverse showing framed "Lourenco Marques" transit in red (Feb 13) and Durban arrival cds (Feb 17). Small imperfection on flap but a scarce and attractive usage.
Provenance: Harmers, London, 20 Dec 1994, lot 1878. (Photo = www)

177+ 176+ 175 * **300** (€ 315)

185 ✉ **120** (€ 125)

1899/1904, Sultan Seyyid Hamoud-bin-Mohamed bin Said



ex 5004

Gibbons

Start price in CHF Start price approx. €

5004 1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen, in matching Imperforate Colour Trial horizontal pairs, all marginal from left of sheet, on watermarked Rosettes ungummed paper. A delightful set.
Provenance: Stanley Gibbons, London, 19 June 1980, lot 588.

188/204 Trials (*) **500** (€ 525)



Sultan Seyyid Hamoud-bin-Mohammed bin Said



ex 5005



5006

5005 1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen unused, wmk. Rosettes in blocks of four with additional ½ a. and 3 a. shades, fresh and fine, large part og. or unmounted og. (19 blocks) Gi = £ 1'300+.

188/204 田** **600** (€ 630)

5006 1898/99: De La Rue Imperforate photographic composite Essay for the 1 r. value, with handpainted coloured flags above the central vignette and with the fancy border similarly handpainted in orange-red, Sultan's chest picked out in Chinese white, on card (90 x 115 mm.) lettered "B" at top and dated "June 16th 98" in ink, signed "Approved Thos. E.C. Remington 20/6/98" at base, being the selected example from the four Essays. A similar Essay is illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6565 and this Essay is illustrated on the front cover of "Zanzibar" published by the East Africa Study Circle published in 2002. Fine and extremely rare.
Provenance: Collection Richard C. Knight, Spink, London, 21 March 2003, lot 1021.

200 Essay (*) **1'000** (€ 1'050)



ex 5007

5007 **Surcharged at the Zanzibar Gazette 1904:** Provisional surcharge set of five values unused, overprinted italic *"Specimen"* in black, presumably upon receipt from the UPU, fresh and fine appearance, the reverse with some adherence, unused or part og. Scarce.
Provenance: Harmers, London, 20 Dec 2005, lot 1034.

Gibbons	Start price in CHF	Start price approx. €
205s/209s spec	*(/*)	175 (€ 185)



5008

5008 1904 (June): Provisional "One" on 4½ a. orange, Monogram ½ a. green and 4 a. deep green, all used on 1904 registered cover to Dar-Es-Salaam tied by Zanzibar squared circle datestamps in black with circular "R" alongside. Reverse with "Zanzibar / Reg." datestamp (June 8) in black. The Monogram stamps used on First Day of Issue and the provisional is an exceedingly rare stamp on letter. Cert. RPSL (1994).
Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1072.

205+ 210+ 215	✉	1'000 (€ 1'050)
---------------	---	------------------------



Native quarters in Zanzibar

1904, Sultan Seyyid Ali bin Hamoud bin Neherud



ex 5009

5009 1904 (June 4): Monogram of Sultan Seyyid Ali bin Hamoud bin Neherud, wmk. Rosettes, the set of fifteen values unused, fresh and very fine, unmounted og. Gi = £ 325.

210/224	**	120 (€ 125)
---------	----	--------------------



5010



Sultan Seyyid Ali bin Hamoud
bin Neherud

5010 1903/04: De La Rue Essay for the proposed 1 a. value, imperforate on thick card (90 x 115 mm.), printed in green with the Flags hand-painted in red and background swathes at top and at sides and Duty Plate and corners all hand-painted in pale to deep green, the 'perforations' again hand-painted in red; the card marked "B" and dated "Oct 29th 03" at top and "Dupl." at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6573. A wonderful and unique Essay.
Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1032.

Gibbons

Start price in CHF Start price approx. €

211 Essay (*) **1'500** (€ 1'575)



5011



5012

5011 1904: De La Rue Die Proof for the 1 a. value, completed design, printed in black on glazed white card (91 x 60 mm.), fresh and very fine. Marked in pencil on reverse "Copper Die".
5012 1904: Monogram Issue, De La Rue Die Proof for the 2 a. value, completed design, printed in black on glazed white card, scarce and very fine.
Provenance: RL, London, 10 June 1981, lot 420.

211 Proof (*) **250** (€ 265)

212 Proof * **200** (€ 210)



5013



5014

5013 1904: Monogram Issue, De La Rue Die Proof for the 3 a. value, completed design, printed in black on glazed white card, scarce and very fine.

5014 1904: Monogram Issue, De La Rue Die Proof for the 4 a. value, completed design, printed in black on glazed white card, dated "Jan 14/04" in manuscript ink. Scarce and very fine. Provenance: RL, London, 10 June 1981, lot 422.

Gibbons		Start price in CHF	Start price approx. €
214 Proof	(*)	175	(€ 185)
215 Proof	(*)	220	(€ 230)



5015

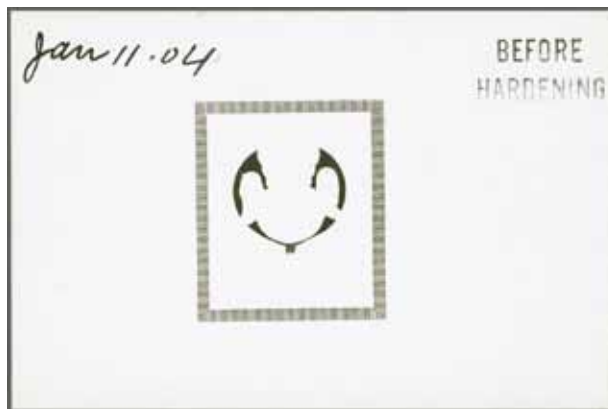


5016

5015 1904: Monogram Issue, De La Rue Die Proof for the 5 a. value, completed design, printed in black on glazed white card, dated "Jan 19/04" in manuscript ink. Scarce and very fine.

5016 1904: Monogram Issue, De La Rue Die Proof for the 8 a. value, completed design, printed in black on glazed white card, dated "Jan 19/04" in manuscript ink. Scarce and very fine.

217 Proof	*	200	(€ 210)
219 Proof	(*)	200	(€ 210)



5017

5017 1904: Monogram Issue, De La Rue Die Proof for the 5 r. value, for the Flags and fancy border only (in red on the issued high values), printed in black on glazed white card, handstamped BEFORE / HARDENING in black and manuscript dated "Jan 11.04" in ink. Scarce and very fine.

220 Proof	(*)	220	(€ 230)
-----------	-----	-----	---------



5018

Gibbons

Start price in CHF Start price approx. €

5018 1903/04: De La Rue Die Proof for the high values, imperforate in black on glazed white card affixed to brown card from the Day Book, Duty Plates in Arabic and English blacked out, dated "Dec 21" (1903) and "7 leads, Copper Die" in black ink and "Original" in red ink. Unique and superb.

Provenance: Robson Lowe, London, 13 Nov 1979, ex lot 559

Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, ex lot 283.

220 Proof (*) **250** (€ 265)



5019



5020

5019 1904: Monogram Issue, De La Rue Die Proof for the 4 r. value, completed design, printed in black on glazed white card, scarce and very fine.

Provenance: RL, London, 10 June 1981, lot 429

Collection Richard Knight, Spink, London, 27 Sept 2002, lot 294.

223 Proof (*) **220** (€ 230)

5020 1904: Monogram Issue, De La Rue Die Proof for the 5 r. value, completed design, printed in black on glazed white card, handstamped "10. FEB.04" in blue at left. Scarce and very fine.

224 Proof (*) **220** (€ 230)

1908/09, Sultan Ali bin Hamoud



ex 5021

5021 1908/09: The set of fourteen values to 5 r. steel-blue, overprinted SPECIMEN in black, all fresh and fine, large part og. Gi = £ 325.

225s/238 spec

*

120 (€ 125)



ex 5022

Gibbons

Start price in CHF Start price approx. €

5022 1907/09: De La Rue imperforate Colour Trial Proofs (21), being the complete set from 1 c. to 200 r. in issued colours on ungummed watermarked Rosettes paper, all in horizontal pairs including the scarce 1909 25 c. brown, all fresh and very fine, a delightful set.

225/245 Proofs

(*) **1'000** (€ 1'050)



ex 5023



ex 5024



ex 5025

5023 1907/08: De La Rue imperforate Colour Trial Proofs (13), all in issued colours with Duty Plates blank on unwatermarked paper: in yellow-green (3 c.), rose-carmine (6 c.) and in violet (12 c.); 15 c. - 75 c. types (2) in ultramarine (15 c.) and in grey-black (75 c.), 1 r. - 5 r. (5) in yellow-green, violet, orange-bistre, vermilion and in pale blue (these with guidelines in margins), "View of the Port" values in issued colours of the 10 r., 30 r. and 50 r. A charming and scarce group.

226-239+ 241+ 243

(*) **400** (€ 420)

Provenance: Christies, London, 12 June 1991, lot 690.

5024 1908/09: The set of fifteen values to 5 r., fresh colours and very fine, unmounted og. Gi = £ 325.

225/238

** **140** (€ 145)

5025 1907/09: The short set of fourteen values to 5 r. steel-blue, all very fine used with matching Zanzibar squared circle datestamps (March 13, 1911) in black. The 4 r. with slightly blunted perfs. at base but scarce Gi = £ 275.

225/239

90 (€ 95)



5026

5026 1906/08: De La Rue Die Proof for the head-plate, engraved by L.V. Phillips in black on sunken medium wove paper (43 x 49 mm.), with Sultan's portrait and background only, handstamped "9 SEP 1907" in blue at top. A similar Proof illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6603. Rare.

225 Proof

(*) **250** (€ 265)



ex 5027



5028

5027 1906/08: De La Rue Die Proofs (2) for the head-plate, each engraved by L.V. Phillips in black on sunken medium wove paper (circa 42 x 47 mm.), the first with Sultan's portrait only, the second example with guide-lines added at sides in black and signed in pencil. A similar Proof illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6603. A scarce and most attractive pair.

5028 1908: De La Rue imperforate Proof for the issued 1 c. - 12 c. values, Frame Only in grey-blue on medium wove paper, with Zanzibar at top in deeper shade and Arabic missing below oval, Duty Plates blank. Fine and most unusual.

Gibbons

Start price
in CHF

Start price
approx. €

225 Proof

(*)

400

(€ 420)

225 Proof

(*)

200

(€ 210)



5029

5029 1907/08: De La Rue imperforate Colour Trial Proofs (9) for the low values on Appendix sheet "C", dated "4th November 1907" at top, all with blank Duty Plates, eight bicoloured examples and the 1 c. value in rose-carmine, this being the upper half of the Appendix sheet from the archives, some minor discolouration due to affixing. A marvellous and colourful array; illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6599. Unique. Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 301.

225 Proofs

(*)

850

(€ 895)



5030



5031

- 5030** 1908: De La Rue imperforate Proof for the issued 15 c. - 75 c. values, Frame Only in grey-blue on medium wove paper, with Zanzibar at base in deeper shade and Arabic missing below at top, Duty Plates blank. Fine and most unusual.
- 5031** 1908: De La Rue imperforate Proof for the issued 15 c. - 75 c. values, stamp size Frame Only in orange & black on medium wove paper, without Duty Plates in Arabic and English. Hint of oxidisation but very scarce.

	Gibbons		Start price in CHF	Start price approx. €
	230 Proof	(*)	200	(€ 210)
	230 Proof	(*)	175	(€ 185)



ex 5032

- 5032** 1908/09: "View of the Port" high values, 10 r. blue-green & brown, 20 r. black & yellow-green, marginal 30 r. black & sepia, 40 r. black & orange marginal, 50 r. black & mauve marginal, 100 r. black & steel-blue and 200 r. brown & greenish-black sheet marginal; all of superbly fresh colours, the 50 r. with corner bend, otherwise all very fine, unmounted og. An iconic British Colonial set $G_i = \text{£ } 6'575$.

239/245	**	2'500	(€ 2'625)
---------	----	--------------	-----------

1913, Sultan Khalifa bin Harub Pictorial Issue and Later Issues



ex 5033



ex 5034



ex 5035

- 5033** 1913: The unused set of fifteen from 1 c. to 10 r. green & brown, wm. Rosettes, all overprinted SPECIMEN in black, fresh and very fine, large part og. Scarce $G_i = \text{£ } 375$.
- 5034** 1913: De La Rue Imperforate Colour Trial Plate Proofs for the complete set of 21 values, on ungummed watermarked paper, the lower values from 1 c. to 75 c. in blocks of four, the higher values from 1 r. to 20 rupees in single examples, of fresh colour and most attractive. Ex the De La Rue archives, just 60 sets can exist, rare. *Provenance: Christies, London, 12 June 1991, lot 697.*
- 5035** 1913: The large part unused set from 1 c. grey to 40 r. black & vermillion, generally fine, the 10 r. with horizontal bend not affecting the appearance, the very scarce 40 r. black & vermillion centred to left; nevertheless very scarce, somewhat browned large part og. $G_i = \text{£ } 2'100+$.

246s/260s spec	*	160	(€ 170)
246/260g Proofs	田(*)	500	(€ 525)
246/260d	*/**	750	(€ 790)



5036



5037



5039

Gibbons

Start price in CHF Start price approx. €

5036 1913: Dhow 40 r. black & vermilion, wmk. Rosettes, a used example cancelled by "Zanzibar" squared circle datestamp in black. Minimal oxidising but a fine example of a very rare stamp. Cert. BPA (1952) Gi = £ 1'200.

260d

350 (€ 370)

5037 1913: Dhow 100 r. black & blue, an unused example, corner marginal from lower left of sheet, of fine rich colour, typical slightly browned unmounted og. An exceedingly rare stamp so fine. Signed A. Diena Gi = £ 1'000.

260f

**

500 (€ 525)



5038

5038 1913: De La Rue Essay for the Dhow 200 r. value, imperforate and inset in card (91 x 85 mm.), the embellished frame and vignette engraved in deep brown and green, the background hand-painted in pale sepia-brown. The card marked "J" at top left and dated "Oct 3rd. 12" in manuscript. Sent to the Under Secretary of State at the Foreign Office and approved on Nov 1, 1912. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6637. Exquisite and unique.

260g Essay

(*)

1'500 (€ 1'575)

5039 1913: Dhow 200 r. brown & black, an unused example, centre line marginal from base of sheet, typical slightly browned unmounted og. An exceedingly rare stamp so fine Gi = £ 1'500.

260g

**

750 (€ 790)

5040 1914/36: Collection on leaves with 1914/22 set of fourteen to 10 r. unused, SPECIMEN set complete but for 5 r. value, and the used set to 5 r.; 1921/29 Script wmk. set used to 5 r. excl. 10 c., 1926/27 set of eleven unused and SPECIMEN and the used set; 1936 New Currency set of thirteen unused and used. Condition varies but generally fine Gi = £ 1'100+. (Photo = www)

261-322

*/**

250 (€ 265)



ex 5041



5042

		Gibbons		Start price in CHF	Start price approx. €
5041	1921/29: The unused set of twenty-two from 1 c. to Dhow 30 r. black & brown, wmk. Multiple Script CA, of fine fresh colours, the high values particularly fine, large part og. A scarce issue Gi = £ 1075.	276/297	*	300	(€ 315)
5042	1921/29: Dhow 10 r. green & brown, wmk. Multiple Script CA, a fine well centred used example, lightly cancelled by Zanzibar datestamp (March 27, 1924) in black. Scarce Gi = £ 500.	295		200	(€ 210)

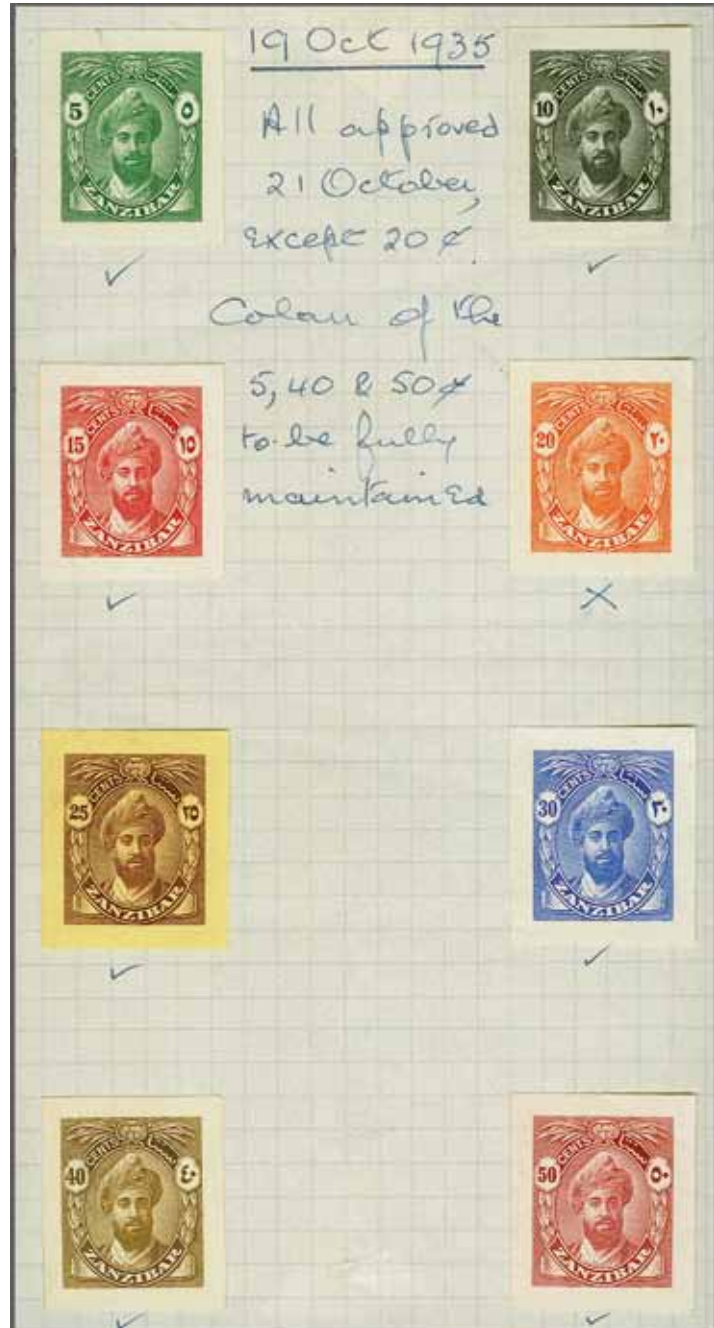


5043

5043	1926/27: De La Rue 1 c. imperforate Colour Trials (3) annotated for value with 3 c. in yellowe-orange, 6 c. in violet and 75 c. in sepia; all applied to De La Rue archive paper with manuscript at base "Approved for colour - Colonial Office 26/6/26". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6669. Unique and most attractive. Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1108.	300+ 302+ 309 Proof	(*)	350	(€ 370)
-------------	---	------------------------	-----	------------	---------



5044



5045

- 5044** 1926/27: De La Rue Die Proof for the redrawn issue with CENTS in seriffed capitals, 25 c. value engraved in black on thick cream card paper (52 x 63 mm), fresh and very fine. Rare.
- 5045** 1935/36: De La Rue archive sheet for the colour changes, Imperforate Proofs (8) showing the 5 c. green, 10 c. black, 15 c. carmine-red, 25 c. purple on yellow, 30 c. ultramarine, 40 c. sepia and 50 c. claret all ticked as accepted and the 20 c. in bright red-orange with cross and unaccepted; with manuscript notation "19 Oct 1935. All approved on 21 October except 20 c.. Colour of the 5, 40 and 50 c. to be fully maintained". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6672. Unique and superb.
Provenance: Christies, London, 12 June 1991, lot 702.

Gibbons	Start price in CHF	Start price approx. €
307 Proof (*)	300	(€ 315)
310-317 Proofs (*)	750	(€ 790)

BUSHIRE

The 'BESANÇON' Collection



British resident's country house in Bushire

1866, Stampless Mail



5046



Gateway at Bushire

5046 1866/69c.: Cover from Bushire to Bombay struck on despatch with framed "BUSHIRE / P.O. / BEG. 4 ANNA" handstamp (RL Type A HS1) with "BUSHIER" single ring datestamp (March 21) adjacent (RL HS2) both in black. Reverse with Bombay arrival cds (March 30). Slight acid ink hole on address panel but these two despatch cancels are only recorded used for a four year period. An exceedingly rare and early cover.

Gibbons

Start price in CHF Start price approx. €

✉ 1'000 (€ 1'050)

1915 (August 15/16), First Issue, Overprinted at the British Residency



5047

5047 1915 (Aug 16): Setting IB. 1 ch. orange & green, an unused horizontal strip of ten, sheet marginal at left, position 9 with variety 'No Stop after Occupation', of fine fresh vibrant colour, superb large part or unmounted og. Just 3'227 stamps overprinted. Signed Dr. M. Dadkhah Gi = £ 1'300+.

1+ 1a */** 300 (€ 315)



5048

5048 1915: Locally used cover franked by 1 ch. orange & green, two examples (Setting IIA, pos.8 and 7), tied by neat "Bouchir (Depart)" cds's (Aug 24) in black with information strike at right. Attractive and scarce - one of the scarcest '#1's on cover'. Gi = £ 220+.

1 ✉ 200 (€ 210)



5049



5050

Gibbons

Start price in CHF Start price approx. €

5049 1915: Reverse of cover only with 1 ch. orange & green in a slightly toned horizontal strip of four (Setting IIB, pos. 3-6) and single 2 ch. sepia & carmine (Setting IIB, pos 10) with overprint to left, tied by "Bouchir (Depart)" cds's (Sept 16), with white OPENED UNDER / MARTIAL LAW Reseal Censor and piece of the Persian Censor which was formerly applied over the Allied Censor strip. Scarce Gi = £ 550.

1+ 2 (⊠)

200 (€ 210)

5050 1915: Local cover franked on reverse with 1 ch. green & orange and rare 5 ch. carmine & brown tied by "Bouchir (Depart)" cds's (Aug 19), with information strike alongside. Rare, just 257 of the 5 chahi issued and particularly fine. Cert. BPA (1981) Gi = £ 950+.

1+ 4 ⊠

500 (€ 525)



5051

5051 1915: Cover from Leo A. Malcolm to Bandar Abbas, franked on reverse with 1 ch. orange & green (Setting IB, pos. 6), 2 ch. sepia & carmine (IA, pos. 7), 3 ch. green & grey (IC, pos. 6), rare 5 ch. carmine & brown (IIC, pos. 1), 6 ch. brown-lake & green (IC, pos. 5), 9 ch. indigo-lilac & brown (III, pos. 7) and 10 ch. brown & carmine (possibly IIC) all tied by neat "Bouchir (Depart)" cds's (Sept 13) in black. "G 罽 R / Opened / by / Censor" bilingual green label at side. The 5 chahi on cover is a great rarity, a charming cover. Signed Dr. M. Dadkhah, Joe Saatchi Gi = £ 1'495+.

1/7 ⊠

1'000 (€ 1'050)



ex 5052

5052 1915 (Aug 16): 2 ch. sepia & carmine and 3 ch. green & grey, Setting III, in matching unused horizontal strips of ten, each with full sheet margin at left, with "No Stop after Occupation" variety in position 10; one stamp with slight diagonal bend otherwise each strip of fine fresh colour and superb large part, mostly unmounted og. Just 3'680 overprinted of the 2 ch., 3'001 overprinted of the 3 ch. Scarce and fine. 2 ch. strip signed Dr. M. Dadkhah Gi = £ 2'750+.

2+ 2a */**

500 (€ 525)



5053



5055

5053 1915: Malcolm cover locally addressed franked on reverse with Mirza 2 ch. sepia & carmine tied by "Bouchir (Depart)" cds (Aug 16), with information strike alongside. A fresh and very fine cover - used on First Day of Issue.

Gibbons	Start price in CHF	Start price approx. €
2	250	(€ 265)



Horseman outside of the English Post Office in Bushire



5054

5054 1915: Cover addressed to Shiraz bearing Coronation 1 ch. deep blue & carmine (Setting V, position 4), 3 ch. deep green (V, pos. 2), 2 kr. carmine, slate & silver, (Setting VII, position 2) used with Aug 1915 Mirza 2 ch. sepia & carmine (IB, pos. 6), 10 ch. brown & carmine (IIA, pos. 1) and 24 ch. green & purple (IB, pos. 1) trivial age spot, all tied by "Bouchir (Depart)" cds's (Sept 13) in black with information strike below green bilingual "G R / Opened / by / Censor" label but without arrival cds. A delightful and extremely rare mixed issue usage in the foremost quality. Signed Joe Saatchi $G_i = £ 4'500+$.

2+ 7+ 9+	✉	2'000	(€ 2'100)
15+ 17+ 25			

5055 1915: 3 ch. green & grey, a horizontal pair used on cover to Shiraz, tied by "Bouchir (Depart)" cds (Oct 16) with both obverse and reverse showing straight line PASSED CENSOR in violet. Near complete Persian Censor reseal at side and obverse with Shiraz arrival cds. A fresh and fine cover.

3	✉	200	(€ 210)
---	---	-----	---------



5056



View of Bushire



5058

Gibbons

Start price in CHF Start price approx. €

5056 1915: Cover to Isfahan franked on reverse with 3 ch. green & grey in a horizontal pair (Setting IC, pos. 9-10) with position 9 showing "No Stop after Occupation" variety, tied by "Bouchir (Depart)" cds (Oct) with straight line PASSED CENSOR in violet and Persian Reseal handstamped Censor in thin brown paper below. Isfahan arrival (Oct 27) alongside. File fold away from adhesives, a scarce cover $G_i = \text{£ } 570+$.

3+3a ☒ **300** (€ 315)



5057

5057 1915 (Aug 16): Setting IIA. 5 ch. carmine & brown, an unused example, position 1 on the Setting of 10 subjects with 'd' of "Under" dropped, slightest of aging at top from previous hinge, large part og. A rare stamp with just 257 overprinted $G_i = \text{£ } 900$.

4 * **200** (€ 210)

5058 1915: Cover to Shiraz franked on reverse with 6 ch. brown-lake & green (Setting IIB, pos. 8), tied by "Bouchir (Depart)" cds (Sept 9) with "G R / Opened / by / Censor" bilingual green label overlapped by Persian label handstamped in violet on white reading "Opened in the name of the Persian Committee of Borasjan". Shiraz arrival cds alongside (Sept 14). Typical bends but a rare and attractive cover.

5 ☒ **200** (€ 210)



5059

5059 1915 (Aug 16): Setting IIB. 9 ch. indigo-lilac & brown, an unused horizontal strip of ten, sheet marginal at left, of vibrant fresh colour, characteristic position 10 showing overprint struck to the left of the stamp with wider spacing between "Under" and "British", superb large part or unmounted og. Just 2'955 stamps overprinted. Most attractive and scarce $G_i = \text{£ } 1'200+$.

6 */** **300** (€ 315)



5060

Gibbons

Start price
in CHF Start price
approx. €

- 5060** 1915 (Aug 16): Setting III. 10 ch. brown & carmine, an unused horizontal strip of ten, marginal from left of sheet, position 10 with variety "No Stop after Occupation", fresh and very fine, of fine colour, minor separation, large part or unmounted og. Just 2'522 stamps overprinted Gi = £ 1'350+.

7+ 7a

*/**

400

(€ 420)



5061

- 5061** 1915 (Aug 16): Setting II. 12 ch. blue & green, an unused horizontal strip of ten, position 9 with stop after 'Occupation', of vibrant fresh colour, superb large part or unmounted og. Just 1'974 stamps overprinted. An outstanding strip. Cert. Peter Holcombe (1988) Gi = £ 1'300+.

8

*/**

350

(€ 370)



5062

- 5062** 1915 (Aug 16): Setting IIB. 24 ch. green & purple, an unused horizontal strip of ten, of vibrant fresh colour, characteristic position 10 showing overprint struck to the left of the stamp with wider spacing between "Under" and "British", superb large part or unmounted og. Just 1'732 stamps overprinted. Most attractive and scarce Gi = £ 2'500+.

9

*/**

600

(€ 630)



5063

- 5063** 1915: Cover locally used, franked on reverse with 24 ch. green & purple (Setting IB, pos. 7) tied by "Bouchir (Depart)" cds (Aug 19) with information strike adjacent and "G R / Opened / by / Censor" bilingual green Censor label below. Slight imperfections of no importance, a scarce stamp on letter.

9

✉

200

(€ 210)



5064



5065

Gibbons

Start price in CHF Start price approx. £

- 5064 1915 (Aug 16): 1 kr. carmine & blue, Setting IA, an unused horizontal pair, positions 8-9, position 9 with variety "No Stop after Occupation", fresh and very fine, of excellent colour, large part og. Scarce, just 2'522 overprinted. Signed Peter Holcombe, Joe Saatchi $G_i = \text{£ } 1'075+$. 10+ 10b * **220** (£ 230)
- 5065 1915 (Aug 15): Customs Official Issue. Setting ID. Mirza 2 kr. claret & green overprinted "Chancellerie" diagonally and "BUSHIRE / Under British / Occupation", positions 2-3, further pin-perforated "F", applied to piece of document. An elusive and unusual piece. (11 var) Δ **120** (£ 125)



5066

- 5066 1915 (Aug 15): Customs Official Issue. Setting ID. Mirza 2 kr. claret & green overprinted "Chancellerie" diagonally and "BUSHIRE / Under British / Occupation", the complete horizontal strip of ten subjects, marginal from left of sheet, of fine colour and superb large part, primarily unmounted og. Rare - no complete strip in the Marquess of Bute collection which only housed unused strips of three and five. Signed Joe Saatchi. (11 var) */** **1'000** (£ 1'050)



5067

- 5067 1915: Large piece of cover addressed to Shiraz franked on reverse with scarce high values: 2 kr. claret & green (Setting IB, pos. 2), 3 kr. black & lilac (Setting IB, pos. 9) and 5 kr. blue & red (Setting IB, pos. 9) - these last two stamps each showing variety "No Stop after Occupation", all tied by bold "Bouchir (Depart)" cds's (Sept 15) with part "G R / Opened / by / Censor" bilingual green Censor label above. Extremely fine and very rare $G_i = \text{£ } 3'000+$. 11+ 12a+ 13a Δ **1'000** (£ 1'050)



5068

Gibbons

Start price in CHF Start price approx. €

5068 1915: Malcolm cover to Bandar Abbas franked on reverse with scarce 3 kr. black & lilac (Setting IB, pos. 8) tied by bold "Bouchir (Depart)" cds (Aug 21) with information strike and complete "G R / Opened / by / Censor" bilingual green Censor label at side. Rare and most appealing cover.

12 ☒ **350** (€ 370)



5069



5070



ex 5071

5069 1915 (Aug 16): 5 kr. blue & red, an unused horizontal pair, Setting IB, positions 9-10, position 9 showing variety "No Stop after Occupation" and position 10 showing BUSHIRE with broken 'B', fresh and fine appearance, large part og. Just 772 stamps overprinted. A rare and attractive multiple. Signed Joe Saatchi Gi = £ 2'450+.

13a+ 13 * **750** (€ 790)

5070 1915 (Aug 16): 10 kr. rose & bistre-brown, an unused example, Setting IB, position 9 showing variety "No Stop after Occupation", fresh and fine appearance, diagonal gum bend, large part og. Just 866 stamps overprinted. A rare and most elusive stamp Gi = £ 1'700.

14a * **400** (€ 420)

5071 1915 (Aug 16): The complete set of fourteen used, all plated, all cancelled by part "Bouchir (Depart)" cds's in black. A choice and extremely rare set (just 257 full sets can exist, the overprinting figure for the 5 chahi), seldom seen offered intact Gi = £ 3'300.

1'000 (€ 1'050)

5072 1915 (Aug 16): Settings I and III. The unused collection with 2 ch. sepia & carmine in a horizontal strip of eight with sheet margin at left (pos. 1-8) and a horizontal pair (pos. 9-10) showing "No Stop after Occupation" on pos. 10, very fine; toned 3 ch. green & grey in horizontal pair with left stamp showing "No Stop" variety (signed Holcombe), 6 ch. brown-lake & green, a horizontal strip of eight with sheet margin at left (pos. 1-8); rare 3 kr. black & lilac and 5 kr. blue & red, each on piece and slightly toned at top unused and each with "No Stop" variety. A remarkable group Gi = £ 6'195+.

2+ 2a+ 5+ 12a+ 13a **/ * **1'200** (€ 1'260)

(Photo = www)

1915 (Sept 11), Second Issue, Overprinted at the British Residency



5073



ex 5074

Gibbons Start price Start price
 in CHF approx. €

5073 Setting IV. Coronation 1 ch. deep blue & carmine, an unused horizontal strip of five showing the complete Setting, pos. 1 with "Broken 's' in British", of fine fresh colour, typically slightly wrinkled large part or unmounted og. Just 186 stamps were overprinted from two Settings - a truly wonderful strip $G_i = \text{£ } 7000+$.
Provenance: Collection Marquess of Bute, RL, London, March 1959, lot 145.

15 */** **2'500** (€ 2'625)

5074 Setting V. Coronation 1 ch. deep blue & carmine, the used reconstruction of the five positions, mostly fine and of good colour, position 1 very fine with "Bouchir (Depart)" cds (Sept 19), position 2 with grease mark at top, position 3 centred to top with slight aging, position 4 superb on piece with complete cds (Sept 14), position 5 with First Day cds (Sept 11) with small tone spot at top right; nevertheless just 186 stamps overprinted from the two Settings and very scarce $G_i = \text{£ } 5'500$.

15 Δ **1'000** (€ 1'050)



The British residency in Bushire



5075

5075 Setting V. Coronation 2 ch. carmine & deep blue, a used example, position 3, centred to lower left, cancelled by part "Bouchir (Depart)" cds in black. Superb and of delightful appearance, just 18 stamps issued, an exceedingly rare stamp $G_i = \text{£ } 22'000$.

16 **7'500** (€ 7'875)



5076



5077

- 5076 Setting IV. Coronation 3 ch. deep green, an unused example, position 1, well centred and of rich colour, fresh and very fine, large part og. Just 149 stamps issued, a rare stamp. Signed Köhler. Cert. RPSL (1981) $G_i = \text{£ } 1'400$.
- 5077 Setting IV. Coronation 3 ch. deep green, a used horizontal pair, positions 1-2, tied to small piece by "Bouchir (Depart)" cds (Oct 13) in black. Fresh and very fine, an extremely scarce multiple with just 149 stamps issued $G_i = \text{£ } 2'600$.

Gibbons	Start price in CHF	Start price approx. €
17 *	400	(€ 420)
17 Δ	600	(€ 630)



5078

- 5078 Coronation 3 ch. deep green (Setting V, pos. 3), 1 ch. deep blue & carmine (V, pos. 5) and August 1915 Mirza 2 ch. sepia & carmine all used on cover to Shiraz tied by "Bouchir (Depart)" cds's (Sept 12). Bilingual green "G R / Opened / by / Censor" reseal at top but without backstamp, nevertheless a rare mixed issue usage at correct single rate and despite one small age spot, a beautiful cover $G_i = \text{£ } 2'500+$.

17+ 15+2 ✉ **1'200** (€ 1'260)



Panorama of Bushire



5079



5080

		Gibbons	Start price in CHF	Start price approx. €
5079	Setting V. Coronation 5 ch. vermillion, a used example, position 3, well centred, cancelled by neat "Bouchir (Depart)" cds (Sept 19) in black. Superb and of delightful appearance, <i>just 22 stamps issued</i> , an exceedingly rare stamp. Cert. Holcombe (1991) <small>Gi = £ 18'000.</small> <i>Provenance: Collection 'Samos', Ivy Shreeve & Mader, London, 19-20 June 1991, lot 176.</i>	18	6'000	(€ 6'300)
5080	Setting V. Coronation 6 ch. carmine & green, a used example, position 5, well centred, cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black. Superb and of brilliant fresh appearance, <i>just 29 stamps issued</i> , an exceedingly rare stamp. Signed Dr. M. Dadkhah <small>Gi = £ 14'000.</small>	19	7'500	(€ 7'875)



5081



5082



5083



5084

- 5081** Setting V. Coronation 9 ch. violet & deep brown, an unused example, position 3, well centred, of fine fresh colour, slight wrinkle and small paper adherence on large part og. Just 115 stamps issued, a very scarce stamp. Signed Dr.M. Dadkhah $G_i = \text{£ } 2'250$.
- 5082** Setting V. Coronation 10 ch. brown & deep green, a used example, position 2, centred to right, cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black. *Just 66 stamps issued*, a very rare stamp. Signed Champion $G_i = \text{£ } 3'500$.
- 5083** Setting V. Coronation 12 ch. ultramarine, an unused example, position 1, centred to base, of fine delicate colour, gum wrinkle on large part og. *Just 58 stamps issued*, a very rare stamp. Signed F.B.Turpin. Cert. BPA (2022) $G_i = \text{£ } 3'750$.
- 5084** Setting V. Coronation 12 ch. ultramarine, a used example, position 1, well centred and of good colour, cancelled by near complete "Bouchir (Depart)" cds (Sept 19) in black. Slight stain from oil in the cancellation ink but rare, just 58 stamps were overprinted from two Settings $G_i = \text{£ } 3'750$.

	Gibbons		Start price in CHF	Start price approx. €
	20	*	400	(€ 420)
	21		750	(€ 790)
	22	*	850	(€ 895)
	22		750	(€ 790)



5085



5086



5087



5088

- 5085** Setting V. Coronation 24 ch. sepia & brown, an unused example, position 1, well centred, of fine rich colour, trace of previous hinge thin, slight wrinkle and small paper adherence on large part og. Just 143 stamps issued, a very scarce stamp $G_i = \text{£ } 1'700$.
- 5086** Setting V. Coronation 24 ch. sepia & brown, a used example, position 5, well centred and of good colour, tied to piece by near complete "Bouchir (Depart)" cds (Oct 13) in black. Minimal aging on one or two perfs. but scarce, just 143 stamps issued. Signed Kosack, Köhler $G_i = \text{£ } 1'300$.
- 5087** Setting III. Coronation 1 kr. black, brown & silver, an unused example, position 5, well centred and of fresh colour, slightest wrinkle on large part og. Just 174 stamps issued, a very scarce stamp $G_i = \text{£ } 2'000$.
- 5088** Setting VI. Coronation 1 kr. black, brown & silver, position 3, a used example tied to small piece by near complete "Bouchir (Depart)" cds (Oct) in black. Just 174 stamps issued, a choice example of a scarce stamp. Signed Kosack, Köhler. Cert. RPSL (1981) $G_i = \text{£ } 1'600$.

	23	*	300	(€ 315)
	23	△	350	(€ 370)
	24	*	500	(€ 525)
	24	△	400	(€ 420)



5089

Gibbons

Start price
in CHF Start price
approx. €

- 5089** Setting VII. Coronation 2 kr. carmine, slate & silver, the complete sheet of five subjects with full sheet margins all round, slight grease marks above second stamp and margin piece missing at upper left, otherwise a wonderful sheet of fresh colour, stamps unmounted og. Only 189 stamps were issued from both Settings, a magnificent and extremely rare sheet. Signed D*H Gi = £ 9'500+.

25 田*/** **2'500** (€ 2'625)

5090



ex 5091



5092



ex 5093

- 5090** Setting VII. Coronation 3 kr. sepia, dull lilac & silver, an unused example, position 4, of fresh colour, fine large part og. Just 139 stamps issued, a very scarce stamp. Signed Kossack, Köhler. Cert. RPSL (1981) Gi = £ 2'000.

26 * **500** (€ 525)

- 5091** Setting VII. Coronation 3 kr. sepia, dull lilac & silver, the complete reconstruction of the five types with three used examples and two unused: position 1 used on piece with lightly struck complete "Bouchir (Depart)" cds, signed Saatchi; position 2 fine with cds (Sept 19), position 3 lightly corner cancelled, the silver slightly mottled at base; position 4 unused with paper hinge remnant, large part og., signed Champion, position 5 unused, large part og. Just 139 stamps issued from both Settings, a very scarce reconstruction Gi = £ 10'000.

26 **2'000** (€ 2'100)

- 5092** Setting VII. Coronation 5 kr. slate, sepia & silver, an unused example, position 5, of good colour, fine but for slightly rounded corner at upper right, large part og. Signed Dr.M. Dadkhah, Peter Holcombe. Cert. RPSL (1978) Gi = £ 1'900.

27 * **350** (€ 370)

- 5093** Setting VI. Coronation 5 kr. slate, sepia & silver, the used reconstruction of the five types, generally very fine with position 1 with "Bouchir (Depart)" cds (Sept 20), position 2 also very fine with complete cds, position 3 with part cds (Oct 13), position 4 very fine with cds (Sept 16) ex Marquess of Bute, position 5 poor with brown stain at top; a scarce reconstruction with just 145 stamps issued Gi = £ 10'000.

27 **1'500** (€ 1'575)



"l" in BUSHIRE like a 'l'



5094



5095

- 5094** 1 toman black, violet & gold, Setting VI, position 4 (with "l" in BUSHIRE like a 'l'), an unused example of fresh colour, fine appearance, large part og. Just 170 stamps issued. Rare Gi = £ 1'500.
- 5095** 1 toman black, violet & gold, Setting VII, position 5 with heavy impression, a used example of fresh colour, fine appearance but with previous hinge thin, cancelled by complete "Bouchir (Depart)" cds (Sept 20) in black. Just 170 stamps issued. Rare Gi = £ 1'500.

Gibbons

Start price
in CHFStart price
approx. €

28

*

400

(€ 420)

28

300

(€ 315)



5096

- 5096** 3 toman red, crimson & gold, Setting VI, position 1, a used example on small piece, neatly cancelled by "Bouchir (Depart)" cds in black (Oct 13). An exceptional example of this rare and most elusive stamp with *just 48 examples issued*. Signed Kossack, Köhler. Cert. RPSL (1981) Gi = £ 8'500.

29

△

3'000

(€ 3'150)

1915, Postal Stationery, Overprinted at the British Residency



5097

- 5097** 2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example with illustration "Une porte à Téhéran" printed in maroon and grey. Insignificant bend, rare. Provenance: Collection Marquess of Bute (1959).

(H&G 1)

✉

250

(€ 265)



5098



5099

5098 2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example with illustration "Mendiant Derwiche / Derwiche Bettler" (wandering Beggar) printed in green and grey-black. Insignificant bit of ink at base but not recorded with this illustration in Higgins & Gage. Rare and fine.

5099 2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused cancelled to order example with "Bouchir (Depart)" cds showing two illustrations "Mendiant Derwiche / Derwiche Bettler" (wandering Beggar) and "Ruines Persepolis" printed in green and grey-black. Fresh and fine, not recorded with either illustration in Higgins & Gage. Rare.

Gibbons Start price in CHF Start price approx. £

(H&G 1) ☒ 250 (€ 265)

(H&G 1) ☒ 250 (€ 265)



5100



5101

5100 2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, a used example to England, edge wear and part of corner missing, up-rated with August 1915 1 ch. green & orange (Setting III, pos. 8) and 2 ch. sepia & carmine (IIB, pos. 3) tied by "Bouchir (Depart)" cds's (Sept 13) showing illustration "Fabriquants de Tapis à Loristan (Nomades)" printed in chestnut-brown and grey-black. Not recorded with this illustration in Higgins & Gage; an extremely rare commercial usage to an unusual destination for Bushire mail.

5101 2 Chahis on 5 ch. red on cream postal stationery card (H&G 3 var) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example (1½ and 1¼ mm. gap) showing two further "Albino" overprint impressions to the left of the stamp, fresh and fine, extremely rare, probably unique.

(H&G 1)+ 1+2 ☒ 350 (€ 370)

H&G 3 var) ☒ 500 (€ 525)