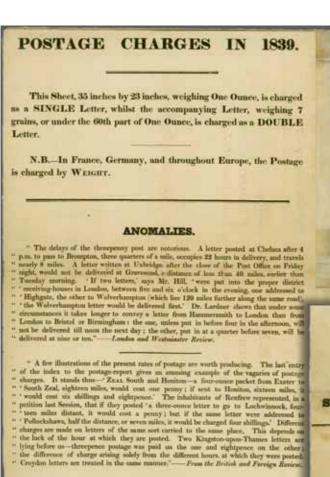
Great Britain 1840–1841 The World's First Postage Stamps

The Simon Beresford-Wylie Collection (part I)



Rowland Hill

The Beginning of the Uniform Penny Post

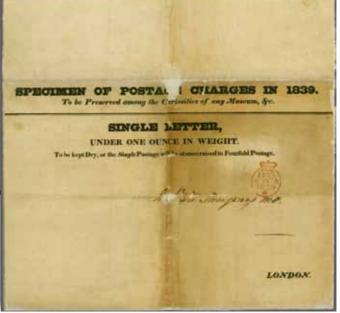




Daniel Whittle Harvey, M.P.

DOUBLE LETTER,
SEN EN GRAINS IN WEIGHT

D. W. Harvey Egg. M. P.
LONDON.



10001

Gibbons

Start price in CHF

Start price approx. €

10001

1839, Mercantile Committee, "SPECIMEN OF POSTAL CHARGES IN 1839 / To be Preserved among the Curiosities of any Museum", giant letter-sheet to M.P. Strangeways in London, struck with FREE Crown Circle (5 July, 1839), with contents highlighting anomalies in postage rates of the period, some reinforced folds and prior repairs, as expected with such an item, offered with its companion small envelope, 71mm x 30mm, printed "DOUBLE LETTER / SEVEN GRAINS IN WEIGHT", to D.W. Harvey, M.P., with contents beginning "The delays of the threepenny post are notorious...", an exceptional and rare group illustrating the arguments for postal reform, and demonstrating the lobbying efforts of the business community to bring about change.



View of London



10002

Gibbons Start price Start price in CHF approx. ϵ

10002 First Official Day of Use: wrapper bearing "P1" manuscript notation in purple, indicating prepayment of one penny, further "1d paid" in black at lower left, struck on reverse with "Rugeley" double-arced despatch of 10 January, 1840, London double-lined tombstone in red (11 JA) on front, to London, fresh and fine.



10003 Second Day of Use: small cover, struck with London octagonal PD datestamp in red (11 January), used by the Chief Office of the Two Penny Post, further partial double-circle PAID marking, sent within London to St. Mary Cray, neatly-struck "Too Late" and red c.d.s. receiver backstamp (13 January), some edge toning, an unusual second day usage.

Treasury Competition Essays and Embossed Essays for Stamping Paper





Gibbons

Start price in CHF approx. ϵ

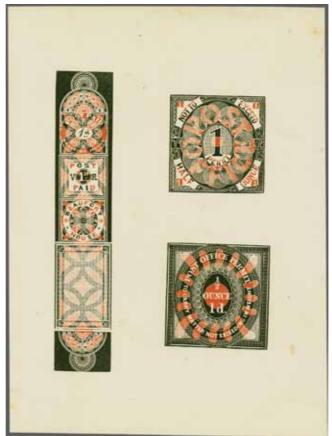
10004 1839, 1d red and white composite paste-up essay, attributed to James Bogardus, built up from cut-outs in red and white paper with hand-drawn "1" at centre and "1/2 oz / Penny below, originally discovered among the papers of Rowland Hill, a mere thirteen singles and two blocks of four recorded in the Karl Louis Card Index, fine and rare. Provenance: Ex. Mariner Collection, Spink, 17 December 1997, lot 1053.

(*) 1'000 (€ 1'050)



10005





10005 1839, Charles Whiting of Beaufort House, 1d. red and blue on wove paper, Congreve Method essay, margins ample to clear, small paper wrinkles at upper left, else fine. 10006 1839, Charles Whiting of Beaufort House, 1d. black and red on wove paper, Congreve Method essay, large balanced margins, attractive and very fine. 10007 1839, Charles Whiting of Beaufort House, composite essay of five in red and black, 105mm x 142mm, printed using the Congreve Method of using separately inked interlocking plates

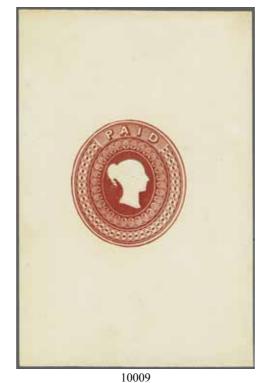
to allow simultaneous printing in two colours, demonstrating how Whiting printed the examples he presented to the Parliamentary Commission, and later used to promote his printing business, the odd trivial tone spot, else a remarkably fresh and scarce essay.

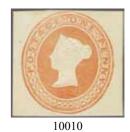
200 (€ 210)

280 (€ 295)

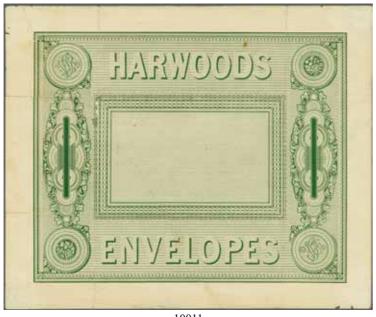
500 (€ 525)







in CHF approx. ϵ 10008 1839, Charles Whiting of Beaufort House, oval embossed essay in green on ungummed white wove paper, with "V (Crown) R / POST OFFICE / 1D / HALF OZ" in centre, margins well clear of design, the odd trace of toning, else fine and scarce. 300 (€ 315) 10009 1839, Charles Whiting of Beaufort House, embossed essay in carmine-lake, 1862 reprint on wove paper, with PAID above uncrowed Queen, wonderfully fresh and very fine. 180 (*) (€ 190) 10010 1839, Charles Whiting of Beaufort House, embossed essay in rose using Wyon's head, with POSTAGE ONE PENNY above Queen, cut to oval, 29mm x 28mm, small pinhole, scarce. (*) 100 (€ 105)





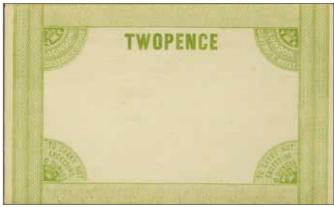
Gibbons

Charles Whiting

10011

10011 1839, Charles Whiting of Beaufort House, Harwood's Envelopes, sheet in green, 26mm x 21.5mm, adhesive-reinforced folds on reverse, repaired diagonal tear and other small edge faults, still a scarce essay.

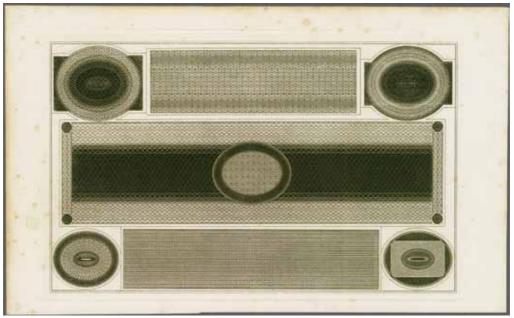




10012	10013
10012	10013

		Gibbons	Start price in CHF	Start price approx. €
10012	1837, London District Post, John Dickinson, 1d. yellow-buff envelope essay, on Dickinson silk thread paper, engine-turned background, designed as a protection against forgery, fresh and fine. Huggins Ela			
	Note: These essays were submitted to the Commissioners of the Post Office in 1837, and later re-submitted for the 1839 Treasury Competition.		200	(€ 210)
10013	1837, London District Post, John Dickinson, 2d green letter sheet essay, on Dickinson silk thread paper, engine-turned background, designed as a protection against forgery, fresh and fine. Huggins Elb			
	These essays were submitted to the Commissioners of the Post Office in 1837, and later resubmitted for the 1839 Treasury Competition.		120	(€ 125)

Design and Engraving of World's First Postage Stamp



10014

10014 1840, 1d. black background trials, the so-called "Genesis Plate", plate proof on India on soft white card in black, from an original pull taken in 1825, with ornate engine-turned design by Perkins & Heath, from which the background for both the 1d. Black and 2d Blue was taken, some spotting mostly confined to borders, otherwise a fine example of this rare and important trial. Gi DP9 = £30,000

Note: In 1822, Perkins & Heath executed a bank note plate in hardened steel, for submission to the Bank of England in hopes of obtaining a printing contract. In 1825, a proof was pulled in black for a book which included potential designs for security bank notes, with the plate being used for subsequent reprints in 1827 and 1838, followed by later colour reprints in 1937.

DP9 (*) **6'000** (€ 6'300)



Charles Heath (1785-1848)



Henry Corbould (1787-1844)



10015



in CHF approx. ϵ 1840, the First (Later Rejected) Die for the One Penny Stamp, on India paper on soft white 10015 card, completed with the addition of "POSTAGE ONE PENNY" in sans-serif letters, hinge remnants on reverse of no importance given the exceptional desirability of this fourth and final stage of the ultimately rejected die, fine and rare, with 2016 P.T.S. Expertising Ltd. certificate. Gi. DP7 = £95,000+ Note: In January, 1840, Charles Heath was commissioned to engrave the Queen's head onto a security background previously deemed suitable for postage stamps. A number of states of this die were prepared, based on the drawing by Henry Corbould. Ultimately, the die was abandoned as the background was deemed too light, and the Queen's head too lightly engraved, thus resulting in a poor transfer from the die. Provenance: Collection Colonel Bates, H.R. Harmer, December 3-5, 1934. DP7 (*) **25'000** (€ 26'250)

Colonel Bates

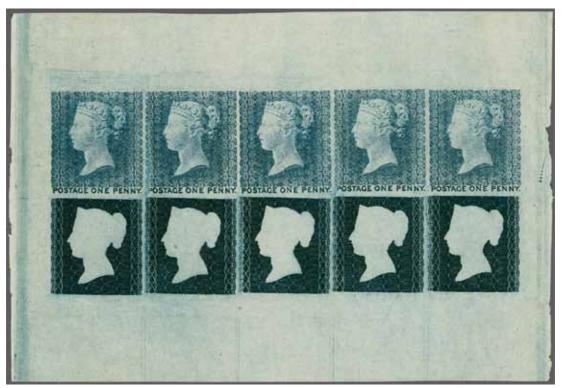
Start price

Start price

Gibbons



A young Queen Victoria



10016

in CHF
1840 (January), combination proof in dark blue on wove paper, showing five impressions of the fourth stage of the first (later rejected) die, together with five impressions of the first stage of the accepted die, showing the cleared space prior to the engraving of the Queen's head, from an experimental plate made for comparison of the two backgrounds, as well as for a trial spacing between impressions, the occasional small and trivial edge flaw at left and

right sides, of no consequence to the impressions, a choice example of this exceptionally rare proof. Gi, DP11 = £150,000

10016

Provenance: Ex. A. Phillips Collection, Stanley Gibbons auction, 17-19 February 1972, lot 493

Ex. The "Yorkshire" Collection.

(*) **60'000** (€ 63'000)

Start price

approx. ϵ

Gibbons



View of 281 Strand in London

offered here, are in the Beresford-Wylie Collection.

Provenance: Collection Shaida, Harmers Auctions SA, Lugano.





James W. Palmer

in CHF

35'000 (€ 36'750)

Gibbons

DP17a

10017	1840 (March), 1d. Black, Master Die Proof, on India paper, mounted on soft card, cut to
	stamp size, showing the addition of the words POSTAGE and ONE PENNY, the four corner
	squares left blank, cancelled with "London W.C." squared circle, central horizontal crease,
	yet a die proof of great philatelic significance, one of the few such examples recorded in
	private hands, illustrating the stage at which final approval could be given to the design
	that would become the world's first adhesive postage stamp, this being the unique recorded
	cancelled example; with 2004 Royal Philatelic Society London certificate. Gi DP17a
	A mere six examples (cancelled in favour for J.W. Palmer, a London Stamp Dealer at
	281 Strand in 1886) of this Master Die Proof are recorded, with even fewer available
	to collectors. Three are held in instituional collections, with two examples found in the
	Royal Philatelic Collection, and one in the R.M. Phillips Collection at the Postal Museum

10018

(London). A further three are recorded in private hands, two of which, including the example



1871, 2d Ormond Hill die proof, retouched in sage green on soft card, 59mm x 59mm, showing blank lower corners, stars in upper corners, light abino impression of "NEW DIE" lettering above, some light discoloration and small imperfections to card, but a most rare (just two such die proofs in green recorded in Karl Louis Card Index) and attractive die proof. Gi. DP46 = £18,000.

Provenance: Chartwell Collection, Spink 12 Dec. 2012, lot 67

Rainbow Trials







10020

10021

		Gibbons		in CHF	approx. €
10019	1840, 1d. Rainbow trial, State 1, from position 2 of the sheet, orange-red on white wove	P.P. 0 (4)	(de)	400	(0.400)
	paper, large even margins, scarce and fine. Gi. DP20(1) = £3,500	DP20(1)	(*)	400	(€ 420)
10020	1840, 1d. Rainbow trial, State 2, position 5 and 6 of the sheet, bright pink on white wove paper, clear to large margins on three sides, including sheet margin at left, touched along				
	foot, bright colour, a scarce trial. Gi. DP20(2)c.				
	Provenance: Sugden Collection, Robson Lowe, 27 July 1951, lot 46 (then part of a block of eight, positions 1 to 8).	DD20/D)-	(*)	500	(0.535)
	S 1	DP20(B)c	(*)	300	(€ 525)
10021	1840, 1d. Rainbow trial, State 3, deep blue on white wove paper, large balanced margins, showing trace of cancellation and evidence of subsequent official attempt at removal, fine.				
	Cert RPSL (2001). Gi. DP20(3)b	DP20(3)b	(*)	400	(€ 420)



10022

10022 1840, 1d. Rainbow trial, sheet of twelve subjects, State 1, reddish-brown on stout wove unwatermarked paper, deep rich colour and immaculate impression, the odd light trivial wrinkle due to previous hinging, small paper tear at lower right corner, in no way detracting from the dramatic visual appeal of this rare sheet. Gi. DP20

The Rainbow Trial sheets were prepared in order to test combinations of stamp and cancellation inks. They were printed without corner lettering, and with ragged upper right voided corners, traditionally-believed to be due to the corresponding grooves in the plate having been filled with wax, with more recent research suggesting a harder-filling substance may have been used.

Provenance: Major K.M. Beaumont Collection, Robson Lowe, 7-8 December 1965, lot 65 Collection "Tes", Robson Lowe, London, 5 October 1995, lot 98.

DP20 ⊞(*) **15'000** (€ 15'750)

VR 1d. Black Official Stamp



The Houses of Parliament in London



10023

Gibbons Start price Start price in CHF approx. €

1840, "VR" 1d. black, lettered IH, large margins on two sides, close to clear at left and foot, unused no gum, some uniform toning, else fine. Cert RPSL (1983). Gi. V1 = £20,000

Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived; 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments.

Provenance: Robson Lowe, 25 February, 1948, lot 410. Robson Lowe, 6 May, 1959, lot 419

V1 (*) **2'500** (€ 2'625)



10024

10024 1840, "VR" 1d. black, horizontal pair, lettered OI-OJ, ample to large margins all around, unused no gum, a desirable and fine multiple which may have originated from a Postmaster's Notice. Cert Royal Philatelic Society London (2001). Gi. V1 = £40,000 Remarks: Not from the Dublin Find/Crawford sheet. OI-OJ are still incorporated in the

Crawford/Hind/Wills block MA-OL.

Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived; 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments.

Provenance: Spink, 15 December 1999, lot 2280.

V1 (*) **6'000** (€ 6'300)

Cancellation Removal Trials



10025

Gibbons

			in CHF	approx.
10025	1840, Paper and Gum Trials, small piece, 26mm x 41mm, endorsed in manuscript "og"			
	[ordinary], "17lbs", and "La Po." [large Post], light thinning largely at right and horizontal			
	crease near top, clear of notations, otherwise a fine and desirable trial. Gi. DP20G = £3,500+.			
	Remark: For similar "Specimens of Paper tried during the latter part of 1840 to test the			
	efficiency of the gum on a thinner paper" see; N.P.M. London, Phillips Collection, volume			
	III, pages 22 and 23.	DP20G	400	(€ 420)



10026

1840, "VR" 1d. black, lettered OJ, with black Maltese Cross trial cancellation, on which an official attempt was made to remove the marking for experimental purposes, large even margins, scarce and fine. Cert Holcombe (1989) and BPA (2015). Gi. V1 = £22,500

Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal.

Provenance: Collection Michael Lea, 1978.

Habsburg, Feldman Auction, Zurich, 1-3 May, 1989, lot 20301 Harmers of London, 6-7 October, 1998, lot 1959

1840, 1d. black, early usages during May 1840





London's General Post Office

10027

Gibbons

Start price in CHF

10027 May 6 (First Official Day of Use): 1d. intense black, plate 1a, lettered GI, margins clear to good, tied to large part wrapper by red Maltese Cross, the reverse struck with red "London Chief Office" c.d.s. (C MY - 6 1840), a fine and scarce first day usage. Cert RPSL (1973).

The accompanying RPSL certificate notes "the piece is genuine and the stamp may have been used on it, but the proof is lacking through the weakness of the tie." Robson Lowe, in his 1974 sale description of this wrapper, took issue with this opinion noting "with respect, in our opinion the stamp is clearly tied by the indentation of the cancellation and the percolation of the linseed oil (with which the cancelling ink was made) through the paper. We guarantee it to be genuine." In our opinion, Robson Lowe reached the correct

Reference: Illustrated in "May Dates", by Michael Jackson, 1999, pages 36 and 37.

Provenance: Robson Lowe, London, 20 November, 1974, lot 1011

2'500 (€ 2'625) AS1ta

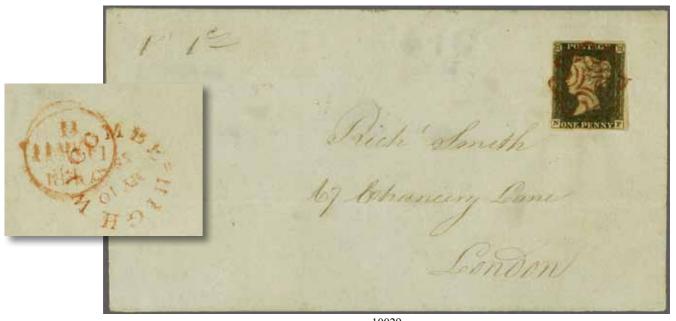


10028

10028 May 7 (Second Official Day of Use): 1d grey-black, plate 1a, lettered NB-NC, good to large margins on three sides, shaved at top, tied to folded cover to Carlisle by red-brown Maltese Cross, unusually made from a portion of a map of Fleetwood on Wyre, reverse with London Chief Office evening duty date-stamp (7 May), slight staining to upper right of NC, a rare double-rate usage, one of only three recorded on this early May date. Gi. AS2tb.

Reference: Illustrated in "May Dates", by Michael Jackson, 1999. Provenance: Christies Robson Lowe, 13 March, 1990, lot 1130 Christies Robson Lowe, 5 June, 1992, lot 3846

3'000 (€ 3'150) AS2th



10029

Gibbons in CHF approx. ϵ 10029 May 10 (First Sunday Usage): 1d grey black, plate 1a, lettered NF, clear to good margins on three sides, somewhat roughly shaved at left, tied to folded cover to London by red Maltese Cross, postmarked on reverse with red "High Wycombe" despatch (May 10, 1840) and same-day London Chief Office circular morning duty date-stamp, an extremely rare usage, one of only thirteen of this date recorded by Jackson. Gi. AS2te = £35,000. Reference: Illustrated in "May Dates", by Michael Jackson, 1999. Provenance: Robson Lowe, 19 March 1942, lot 71 Ex. "A Continental Philatelist" Collection, Stanley Gibbons, 16 November, 1972, lot 300 Phillips, 25 November, 1982, lot 147 **5'000** (€ 5'250) Collection Nigel Howard, Christies Robson Lowe, 14 June, 1995, lot 704



10031



10030 12 May: 1d grey-black, plate 1a, lettered OL, margins just touching at lower corners to good at top, tied to folded entire to Ballymoney by bright orange Maltese Cross, postmarked on reverse with "Liverpool" double-arc c.d.s. (May 12), next-day Dublin diamond date-stamp, filing folds well clear of adhesive, a desirable early usage to Ireland. Gi. AS2tf = £3,250.

May 15: 1d black, plate 1a, lettered LD, large margins on three sides, clear at foot, tied to wrapper to London by red Maltese Cross, reverse with black Coventry circular despatch strike and adjacent London circular receiver (15 May, 1840) in red, heavy vertical filing fold, else a fine early May example. Gi. AS2tf = £3,250.

AS2tf 500 (€ 525)

AS2tf 350 (€ 370)





10033

		Gibbons		Start price in CHF	Start price approx. €
10032	May 16: 1d. grey-black, plate 1a, two singles, lettered IB and IC, margins chiefly good though close in places, tied to large piece by bold red Maltese Cross, with London octagonal PD datestamp (May 16), some staining to adhesives, but a scarce May date. Gi. AS2tf.	AS2tf	Δ	300	(€ 315)
10033	May 18, 1d. black, plate 2, lettered LA, three good to large margins, cut into at left, tied to part folded cover by red Maltese Cross, Brentwood double-arc despatch backstamp (18 May, 1840), a scarce May franking. Cert BPA (1971). Gi. AS14th.	AS14th	\bowtie	300	(€ 315)
	11 my, 10 10), w boured 11 my framening. Core 2111 (15 / 1). Sinis in.	11011111		• • • •	(0 510)







10034 10035

10034 May 20: 1d. intense black, plate 1a, lettered RF, large balanced margins on all sides, tied by red Maltese Cross to folded entire from London to Gloucester, internally dated 20 May, partial Lombard Street despatch marking on reverse, light horizontal filing fold clear of adhesive, a charming cover. Gi. ASIth = £2,500.

10035 24 May (Third Sunday of Use): 1d. grey-black, plate 1a, lettered NE, tied to folded cover from Glasgow to Edinburgh by red Maltese Cross, reverse with Glasgow heptag despatch strike (23 May, 1840) and next-day Edinburgh morning duty c.d.s. receiver "MAY 24 1840", traces of toning spots, a few on adhesive, filing folds clear of stamp, else a fine and scarce May usage sent within Scotland. Gi AS2tj = £6,000.

AS1th ⋈ **450** (€ 475)

AS2tj ⊠ **800** (€ 840)

1840, 1d. black, plate 1A







Gibbons

AS1

AS3

AS3

AS3

10036	1d. intense black, plate 1a, lettered EH, an unused (regummed) example with good to large margins, pleasing deep colour consistent with an early impression, attractive and rare. Gi
	AS1 = £24000

10037 1d. grey-black, plate 1a, lettered GB, large margins all around, a late example showing heavy plate wear, neatly cancelled with orange-red Maltese Cross, barest trace of thin near top, not detracting from this otherwise lovely stamp. Gi. AS3 = £525

10038 1d. grey-black, plate 1a, lettered KJ, large to very large margins all around, a late example showing heavy plate wear, neatly cancelled with orange-red Maltese Cross, remarkably fresh and fine. Gi. AS3 = £525



10040

10041

10042







10039 1d. grey-black, plate 1a, lettered OC, good to large margins, a late example showing heavyplate wear, cancelled with neatly-struck Maltese Cross in red, a fine stamp. Gi. AS2 = £525

1d black, plate 1a, four used examples, lettered HB, HD, OA, and PB, all but OA being four-margin examples, varying degrees of little to moderate plate wear, each cancelled by red or black Maltese Cross and showing the original re-entries, OA tied to small piece and additionally cancelled in manuscript, a chiefly fine group, difficult to assemble. Cert Philatelic Expertising (Great Britain) Ltd for OA (1993). Gi. AS1b/AS2b = £2,200.

1d. intense black, plate 1a, group of six used singles and one pair, lettered FL, HF, NI, NL, QB, GE, and LK-LL, each a four-margin example with chiefly very good margins, and being early printings showing little plate wear, chiefly cancelled with red Maltese Cross, some small imperfections or close margins, the pair with crudely-repaired lower right corner, else a pleasing assemly with many fine stamps. Gi. AS1 = £5,400.

1d. black, plate 1a, group of eight used singles, lettered FD, FK, GE, HH, LI, JL, SI, and TE, each a four-margin example cancelled by red Maltese Cross and showing moderate plate wear, the odd small fault or close margin, HH and JL show some uniform toning, a mostly fine assembly. Gi. AS2



150

Start price

1'500

120

150

in CHF

Start price

(€ 1'575)

(€ 125)

(€ 160)

(€ 160)

350 (€ 370) AS1b

AS1 600 (€ 630)

500 AS2 (€ 525)



10043

10043 1d. intense black, plate 1a, horizontal strip of four, lettered OA - OD, chiefly good to large margins, close in places at foot, an early impression beginning to show traces of plate wear, all showing the 10 o'clock and 5 o'clock ray flaws, cancelled with multiples strikes of red Maltese Cross, horizontal crease in margin between OB and OC, small thin to OC, otherwise fine and scarce multiple. Gi. AS1 = £3,600.

Provenance: Christies, 10 July 1984, lot 2093; Spink, 17 December 1997, lot 1400 FC.Moldenhauer AS Bergen, Norway, 24-25 November 2000, lot 269.



Gibbons Start price Start price 10044 in CHF approx. ϵ

1d. grey-black, plate 1a, reconstructed block of four, made up from two vertical pairs NA-OA and NB-OB, lettered NA-OB, chiefly ample to very good margins, showing moderate plate wear, position OA with characteristic re-entry, imperfections and repairs but still an attractive item with a good visual appeal, rare multiple. Gi. AS2 = £24,000.

Provenance: (as a reconstructed block of six NA-OC): Ex. Sugden Collection, Harmer, London, 8-9 January 1951, lot 38

Stanley Gibbons, 23-24 May 1996, lot 1385.

1840, 1d. black, plate 1B

10044

10046







10045 1d. intense black, plate 1b, lettered BC, unused, without gum, margins good to clear, deep shade consistent with an early impression, black mark on reverse, small thin spots, cleaned

of soiling. Cert. RPSL (2023). Gi. AS4 = £17,500.

1d. black, plate 1b, lettered CI, good to large margins, tied to piece by superbly-struck Maltese Cross in red, with dot in centre, a fine example. Gi. AS5 = £375

10047 1d. grey-black, plate 1b, lettered FA, four large to very large margins, showing moderate plate wear, neatly-struck Maltese Cross in red, a superb example, very fine. Gi. AS6 = £500.

10047
olear deen

AS₆

AS2

500 AS4 (€ 525)

AS5 (€ 160)

150

(€ 160)

(€ 160)

300

(€ 315)







Cross, fresh and fine. Gi. AS5 = £375. 10049 1d. black, plate 1b, lettered OL, four large margins, showing partial sheet inscription at

right, lightly-struck Maltese Cross in red, a few trivial thins in sheet margin, not detracting from the desirability of this otherwise very fine stamp. Gi. AS5 = £375

10050 1d. black, plate 1b, eight used singles, lettered AJ, CE, FD, IF, OI, PE, SB, and SF, all with four-margins and struck with red Maltese Cross cancels, the stamps showing varying clarity of impression, the odd close margin or imperfection, several fine examples. Gi. ASS.

150 *(€ 160)*

150

AS5 500 (€ 525)

10048 1d. black, plate 1b, lettered EK, four large even margins, tied to small piece by black Maltese





ex 10051

ex 10052

			III CHE	ирргох. с
10051	1d. black, plate 1b, seven singles, lettered GH, HK (2), GC, JC, MK, and QL, each with four mostly good margins, close in places, cancelled with Maltese Cross in red or black, each with the non-coincident re-enty showing portions of the original impression, the occasional			
	minor flaw not detracting from this challenging group. Gi. AS5b.	AS5b	800	(€ 840)
10052	1d. black (4) lettered BF, CF, FL, and NA, and 1d. red (2), lettered FD and NC, plate 1b, six singles, each cancelled with black Maltese Cross, the black stamps each with four chiefly fair to good margins, the red examples with at least one close margin, NA with small central			
	pinhole, else a fine group. Gi. AS5.		500	(€ 525)





Gibbons

Start price

J. B. Seymour

10053 1d. black, plate 1b, vertical strip of three, lettered BE-DE, margins good to large all around, cancelled with three strikes of red Maltese Cross, fresh appearance, a very fine and beautiful multiple. Gi. AS5 = £1,025 as singles.

Provenance: J.B. Seymour Collection, Robson Lowe, 7 November 1951, lot 59 (DE small defect).

400 (€ 420)



10054

1d. black, plate 1b, horizontal strip of four, lettered CI-CL, margins chiefly good to large, clear at lower left, neatly-cancelled with red Maltese Crosses, CL showing re-entries in NW and SE squares and through value, a fine and scarce strip of great beauty. Gi. AS5 = £2,500+

10054





10057

Gibbons

Start price Start price approx. €

10055 1d. black, plate 1b, block of four, lettered SG-TH, margins chiefly fair to good though touching in places, affixed to piece and cancelled by red Maltese Cross, Arundel double-arc c.d.s. (Aug 13) struck at left, positions SG-SH showing thinner than usual top frame lines, a scarce block. Gi. ASS = £18,000.

Provenance: J. B. Seymour Collection, Robson Lowe, 30 April 1952, lot 91

Robson Lowe, 12-13 April 1978, lot 199

Habsburg, Feldman, 27 November to 1 December 1989, lot 30058 Zev Barak Collection, exhibited London International Exhibition, 2000.

AS5 △⊞ **1'000** (€ 1'050)



10056

10056 1d. black, plate 1b, horizontal strip of six, lettered LG-LL, margins chiefly fair to good, touching in places, tied to folded entire letter to Edinburgh by black Maltese Crosses, reverse with boxed Prestonkirk despatch strike (4 Mar), same-day circular Edinburgh receiver, LH crossed by vertical filing fold, a rare franking, paying the 6d. rate for up to three ounces. Cert BPA (2010). Gi. AS5.

Provenance: Robson Lowe, 6 March 1963, lot 366

10057

Robson Lowe Christies, 7 May 1992, lot 1089

Cooley Collection, Shreves, 23 September 1995, lot 203

Alan Holyoake Collection (2013). AS5 \boxtimes 2'500 (£ 2'625) 1d. black, plate 1b, lettered CE, margins large at top and bottom, clear to into at sides, and

Id. black, plate 10, lettered CE, margins large at top and bottom, clear to into at sides, and 1d red, plate 11, lettered LL, tied to mourning cover to Lansdowne by two Maltese Cross strikes in black, red London Inland Office morning duty despatch on reverse (26 Mar), cover with tear at left, and uncommon rate for such a small envelope, paying for a weight greater than 1/2oz, scarce as such, with Simpson and Louis listing only ten such usages, this example being unrecorded. Cert. Mike Jackson (2022). Gi. AS5/AS74.

AS5/AS74 ⋈ **450** (€ 475)

1841, 1d. red, printed from "black plate1"









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Gibbons

			in CHF	approx. €
10058	1d. red brown, plate 1b, lettered GA, good to large margins all around, cancelled with black Maltese Cross, showing non-coincident re-entry, very fine. Gi. AS7b = £475	AS7b	120	(€ 125)
10059	1d. red brown, plate 1b, lettered PB, margins good to large, centrally-struck with bold Maltese Cross in black, very fine. Gi. AS7 = £375.	AS7	120	(€ 125)
10060	1d. red brown, plate 1b, four singles, lettered EL, DB, DC, and QK, most with four good margins, EL touching at lower left but showing portion of sheet inscription at right, each cancelled with black Maltese Cross, DB and DC showing the roller flaw in left star, QK ex-Wheeler, the odd small flaw, an otherwise fine group. Gi. AS7, AS7g, AS7k = £1,575	AS7	200	(€ 210)





Alan Holyoake

I	U	0	6
I	U	U	6

10061	1841, 1d. red-brown, block of six, lettered MB-ND, stamps MD and ND being plate 1c,				
	the remaining place 1b, very good to large margins all around, cancelled with neatly-struck				
	Maltese Crosses in black, trivial scissor cut at left in margin only, pleasing rich colour, an				
	exceptional and important block, the largest recorded used block from this plate in private				
	hands. Cert. BPA (2010). Gi. AS7/AS8				
	Provenance: Collection "Mayflower"				
	Collection Alan Holyoake, National Grand-Prix, London International Stamp				
	Exhibition, 2015.	AS7/8	\blacksquare	4'000	<i>(€ 4′200)</i>
10062	1d. red-brown, plate 1c, lettered TC, margins chiefly good to large, showing non-coincident re-entry of this position, cancelled with centrally-struck Maltese Cross in black, leaving many of the distinguishing re-entry characteristics clear, some light uniform paper toning.				
	else a fine and scarce stamp. Gi. AS8a = £800	AS8a		180	(€ 190)

1840, 1d. black and red, plate 1A/1B/1C, "matched pairs and triplets"







Gibbons

10063

in CHF αρργον. €

10063

1d. black, plate 1a and plate 1b., each lettered NL and struck with black Maltese Cross, margins mostly good to large, with State A close but clear at lower right, together with 1d. red brown, plate 1b, lettered NL, with slight central winkle and spots on reverse, otherwise AS2, AS5, a fine matched trio. Gi. AS2, AS5, AS7 = £1,125.

AS7

200 (€ 210)

1840, 1d. black, plate 2



10064

10.064 1d. black, plate 2, lettered SG, imprimatur from the first registration sheet, ungummed on white wove paper, good even margins all around, fine and rare. Cert RPSL (1994). Gi. = £15,000 Provenance: Collection Trivett, Plumridge & Co, 6-7 November, 1924, lot 83.

Harmer, Rooke, 19-20 February, 1959, lot 7

Collection Chartwell, Spink London, 16 February, 2012, lot 69

Collection J.E. Safra, Spink London, 5 May, 2014, lot 1031

*) **4'000** (€ 4'200)

Start price

Start price









10000

10065	1d. black, plate 2, lettered AI, four very good balanced margins, cancelled with light Maltese			
	Cross in red, a fine stamp. Gi. AS14 = £375	AS14	120	(€ 125)
10066	1d. black, plate 2, lettered HD, four good to large margins all around, cancelled with red Maltese Cross, very fine. Gi. AS14 = £375	AS14	150	(€ 160)
10067	1d. black, plate 2, lettered HF, four large even margins, cancelled with red Maltese Cross, a lovely stamp. Gi. AS14 = £375	AS14	150	(€ 160)
10068	1d. black, plate 2, lettered OK, four very good balanced margins, centrally-struck Maltese Cross in red, fine. Gi. AS14 = £375.	AS14	120	(€ 125)









69 ex 10070

ex 10071

		Gibbons	Start price in CHF	Start price approx. ϵ
10069	1d. grey-black, plate 2, lettered SL, very large margins including sheet margin at right, portion of adjoining stamp showing at top, cancelled with red Maltese Cross, a striking stamp. Gi. AS15 = £500.	AS15	150	(€ 160)
10070	1d. black, plate 2, five used singles, lettered AC, FL, HD, LB and NL, almost all with good to large margins, AC close at foot though showing portion of adjoining stamp at top, each cancelled with red Maltese Cross, the occasional trivial flaw, an overall fine and pleasing			
	group. Gi. AS14 = £1,875.	AS14	400	(€ 420)
10071	1d. black, plate 2, group of four used singles, lettered CE, DB, II, and PI, each with four mostly good margins and cancelled with Maltese Cross in black, PJ with slight toning at			
	right, else a fine group. Gi. AS14.	AS14	300	(€ 315)







ex 10072

10072 Id. black, plate 2, thirteen used singles, lettered KA, CA, OJ, AL, BE, CA, DJ, EI, HB, LB, QF, RF, and TL, almost all with four good or superior margins all around, each struck in red with Maltese Cross, the odd small flaw, but an overall fine or better group, nicer than often seen. Gi. AS14.

1'000 (€ 1'050)



ex 10073

10.073

1d. black, plate 2, three used singles, one pair, and one strip of three, lettered TF, CE, GI, IK-IL, and ND-NF, margins mostly ample to good, selected for postmark interest, with TE struck with Maltese Crosses in red and black, CE with Scottish numeral 139 of Falkirk, GI with red Maltese Crosse and manuscript mark, the strip with bold Maltese Crosses in red and Totness double-arc, three tied to piece, some small faults, the pair with corner crease, an unusual group. Gi. AS14 = £4,000+

Provenance: (CE with Scottish numeral 139 of Falkirk): Martin Townsend, December 2002

400



10074

10074 1d. black, plate 2, horizontal pair, lettered HC-HD, good to large margins all around, neatly-cancelled with two strikes of Maltese Cross in red, a fresh and fine used pair. Gi. AS14=£1,250 250 (€ 265)



10075

10.075 1d. black, plate 2, horizontal strip of eight, lettered BE-BL, mostly clear to good margins all around, touching at lower right, creases, vertical on BF and BK and in the corners of BE and BL, yet a very rare strip of great appeal; the second largest used strip recorded in the Karl Louis Card Index. Cert. RPSL (2023). Gi. AS14 = £5,000+

Provenance: Collection Sugden, Harmers of London, 8-9 September, 1951, lot 83 Robson Lowe, 13 October, 1959, lot 332.

AS14 ⊞ **1'000** (€ 1'050)

Gibbons



10076

10.76 1d. black, plate 2, block of eight, lettered EE-FH, clear to large margins all around, multiple strikes of red Maltese Cross, EE-EF and EG-FG with crease, the former partially rebacked, EH with small tear at top, EE with stain at top, other small faults, nevertheless a rare multiple with great visual appeal. Cert RPSL (1984) and BPA (2001), Gi. AS14.

**Provention Collection "Magnificent" Humans of London, 24-5 April, 1950, lot 27.

Provenance: Collection "Magnificent", Harmers of London, 24-5 April, 1950, lot 27 Collection H.O. Fraser, Spink London, 7 November 2001, lot 131



10077

in CHF approx. €

1d. black, plate 2, lettered DK, margins ample to large, tied to folded cover by red Maltese

Cross, Ipswich despatch backstamp in black (16 December, 1840) and next-day London
c.d.s. receiver, adhesive with slight discoloration at foot, else a fine and fresh cover. Gi. AS14

= £750

AS14

120 (€ 125)

Gibbons

Start price

2'000 (€ 2'100)

Start price



View of Coleraine



10078

10078

1d. black, plate 2, block of four, lettered AG-BH, margins cut into at top, otherwise clear to ample, tied to folded entire by red Maltese Cross cancellations, posted locally within Coleraine, with two double-arc datestamps (23 June, 1840) struck on front, heavy vertical filing fold resulting in splitting which has been reinforced internally, a rare franking and internal (local!) Irish usage. Gi. AS14.

Provenance: Collection Litchfield, Robson Lowe, 26 March, 1947.

10077

1840, 1d. red, printed from "black" plate 2







		Gibbons	Start price in CHF	Start price approx. €
10079	1d. red-brown plate 2, lettered BA, four chiefly good to large margins, close at lower right, showing 7 o'clock and 10 o'clock ray flaws, cancelled with bold strike of black Maltese	A C 1 7	100	(0.105)
10080	Cross, fine. Gi. AS17 = £325. 1d. red-brown, plate 2, lettered KF, good to large margins all around, showing 7 and 10 o'clock ray flaws consistent with early red printings from this plate, bright colour, cancelled	AS17	100	(€ 105)
	with black Maltese Cross, fine. Gi AS17 = £325	AS17	100	(€ 105)
10081	1d. red-brown, plate 2, horizontal pair, lettered EG-EH, four good to large margins all around, showing the 7 o'clock ray flaw only, left well clear by black Maltese Cross cancellations,			
	very fine, an attractive and scarce multiple. Gi. AS17 = £800.	AS17	250	(€ 265)



10082

10. 1d. red-brown, horizontal strip of four, lettered TB-TE, chiefly good margins on all sides, touching at lower right, cancelled with strikes of Maltese Cross in black, TC, TE being from State 2, showing stronger engraving on face and burr lines in margins, ironed out creases, but a scarce multiple. Cert. RPSL (2023). Gi. AS17, AS17b = £1,750+

AS17, AS17b **160** (€ 170)

1840, 1d. black and red, plate 2, "matched pairs"





10083

10083 1d. black and 1d. red-brown, each plate 2 and with four good to large margins, showing distinguishing re-entry marks in letter squares and corner squares, cancelled with Maltese Crosses in red or black, a scarce and attractive matched pair. Gi. AS14a, AS17a = £1,100

AS14a, AS17a

250

1840, 1d. black, plate 3





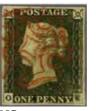
84 10

				in CHF	approx. ϵ
10084	1d. black, plate 3, lettered DI, unused, without gum, four good to large margins all around,				
	a fine and rare example. Cert. RPSL (2023). Gi. AS20 = £20,000	AS20	(*)	1'500	(€ 1′575)
10085	1d. black, plate 3, lettered FI, four very good to large margins, neatly-cancelled with red				
	Maltese Cross, a superb example, very fine. Gi. AS20 = £500.	AS20		180	(€ 190)









Gibbons

ex 10086 ex 10087

10086 1d. black, plate 3, six used singles, lettered DJ, GA, GC, HG, EJ, and SF, each with chiefly four good to large margins, cancelled with red Maltese Cross, the occasional example with subtle fault but an overall fine and desirable group, superior to what is often in encountered.

Gi. AS20 = £3,000.

AS20 **600** (€ 630)

1d. black, plate 3, seventeen used singles, lettered AC, AJ, CJ, EA, EL, (2), HC, HG, HI, KE, NA, OD, OJ, OK, PC, SC, and TK, all with four chiefly fair to good margins and cancelled with red Maltese Cross, HK and KE affixed on piece and jointly cancelled in manuscript, with partial Houghton-Le-Spring straight-line below, a few examples showing signs of plate wear, the occasional stamp with small imperfection, but chiefly fine and useful lot for further study. Gi. AS20, AS21 = £8,500

AS20, AS21 **1'000** (€ 1'050)



10088

10. black, plate 3, horizontal strip of three, lettered QA-QC, three very large margins including sheet margin at elft and showing portion of adjoining stamp at right, lower margin close in places, cancelled with neatly-struck Maltese Crosses in red, QB with light crease, a scarce multiple with tremendous appeal. Gi. AS20 = £2,200+

Provenance: This strip appeared in each of the following sales as a strip of four, from which position QD was later removed.

H.R. Harmer, 7-8 April, 1941, lot 496. Robson Lowe, 26 February, 1969, lot 1046 Collection "Daisy", Christies Robson Lowe, 8 October, 1996, lot 211 Collection Sayeed, Spink London, March 2022, lot 2171

AS21 **500** (€ 525)





10089	10090
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		Gibbons		Start price in CHF	Start price approx. €
10089	1d. black, plate 3, lettered CE, clear to good margins, tied to folded cover to Carlisle by red Maltese Cross, reverse with neatly-struck Penrith double-arc c.d.s. in blue (18 June, 1840) a fresh and attractive cover. Gi. AS20 = £1,000	AS20		200	(€ 210)
10090	1d. black, plate 3, lettered KC, three large margins, close but clear at right, cancelled with red Maltese Cross, on folded cover to Dunbarton, with boxed receiver datestamp (14 July, 1840) on reverse, tears from removal of sale, adhesive with some light stains, else a fine use		-	120	
	to Scotland. Gi. AS20 = £1,000	AS20	\bowtie	120	(€ 125)

1840, 1d. black, plate 4







10091	1d. intense black, plate 4, lettered TD, unused, part gum heavily hinged, three good to large margins, touching at right, showing small portion of sheet margin inscription at foot, small thins, soiled lower left, despite its flaws a scarce unused example. Cert. RPSL (2023). Gi.				
	AS22 = £18,000	AS22	(*)	800	(€ 840)
10092	1d. black, plate 4, lettered KD, chiefly good to large margins, close at lower right, cancelled with black and a faint red Maltese Cross, horizontal crease, otherwise fine appearance. Gi.				
	AS23vk = £1,500	AS23vk		100	(€ 105)
10093	1d. black, plate 4, lettered SL, good to very large margins, showing portion of adjoining stamp at top and with sheet margin at right, light Maltese Cross cancellation in red, a lovely				
	stamp Gi AS23 = f400+	AS23		400	(€ 420)







ex 10094

10094	1d. black, plate 4, three singles, lettered FA, LB, and RC, each cancelled with black Maltese Cross, FA and LB with trivial imperfections, else a fine trio, Gi.AS23 = £1,200	AS23	200	(€ 210)
10095	1d. black, plate 4, horizontal pair, lettered CH-CI, large margins all around, cancelled with red Maltese Crosses, a fresh and very fine pair of great attractivenes. Gi A823 = \$1,250	AS23	300	(€ 315)



10096

Gibbons Start price Start price in CHF approx. ϵ

1d. black, plate four, horizontal strip of four, lettered CG-CJ, mostly good to large margins all around, just clear at lower left, cancelled with multiple strikes of Maltese Cross in red, light surface abraision crossing CG-CH, yet a scarce and pleasing multiple. Gi. AS23 = £2,500+ Provenance: Robson Lowe, 8-9 July, 1975, lot 114

10096

Collection Jack Clark, Cavendish, 13 June, 1997, lot 28 AS23 300 (€ 315)





10097

10097 1d. black, plate 4, lettered LB-MC, large even margins on all sides, tied to piece by red Maltese Crosses, a most attractive and scarce multiple. Cert. E. Diena (1999) and RPSL

AS23 1'500 (€ 1'575)

10098 1d. black, plate 4, block from two rejoined pairs, lettered PG-QH, mostly good to large margins, shaved at right, cancelled with cleanly-struck Maltese Crosses, QG thinned at lower right and with vertical crease, scissor cut between top pair, a fine-appearing multiple. Gi. AS23 = £2.500+ Provenance: Robson Lowe, Harmers, 1 March, 1983, Lot 106

800 (€ 840)





View of Cheltenham

10099 1d. black, plate 4, lettered CC, margins fair to large, tied to folded cover to Cheltenham, cancelled with red Maltese Cross, ideal Bromyard double-arc despatch c.d.s. on front (30 May, 1840), equally-clear next-day Bromyard receiver further tying adhesive, light filing folds of no importance, a lovely and very early use of this plate, the first example recorded being a week prior to this cover, and a rare Sunday cancellation. Gi. AS23 = £850+

Provenance: Stanley Gibbons, 8-9 November, 1973, lot 319

Collection Chartwell, Spink London, 29 June 2011, lot 1112.





Gibbons

10100 10101

				in CHF	approx. ϵ
10100	1d. black, plate 4, lettered HI, four ample to large margins, tied to folded entire to Warrington				
	by red Maltese Cross and Hull double-arc datestamp (30 May, 1840), some light wrinkling				
	to cover mentioned for strict accuracy, an impressive entire with adhesive tied by town				
	cancel, postmarked on the final Saturday of May, and little more than one week after the				
	earlies recorded usage of this plate. Cert. RPSL (1992). Gi. AS23tj = £2,000+				
	Provenance: Collection Michael Lea (1978)				
	Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 182.	AS23tj	\bowtie	600	(€ 630)
10101	1d. black, plate 4, two singles, lettered SA and TJ, with good to large margins, SA touching				
	at upper left, both affixed to folded entire from Bath to Cardiff, each tied by crisp red				
	Maltese Cross, reverse with neatly-struck Bath double-arc despatch c.d.s. (8 June, 1841),				
	a lovely and scarce usage to Wales, remarkably fresh and fine. Cert. RPSL (2023) Gi. AS23.	AS23	\bowtie	500	(€ 525)

1840, 1d. black, plate 5



In the printing room of Perkins Bacon & Co.



10102

10102 Id. black, plate 5, imprimatur from the second registration sheet, lettered SH, unused, without gum as are all examples, margins ample to large, trivial wrinkle at lower left mentioned for strict accuracy, deep colour, a fine and rare example of this imprimatur, one of only twenty three examples removed from the sheet. Cert RPSL (1966). Gi. = £15,000. Provenance: H.R. Harmer, 21 - 28 September, 1925, lot 353 or 354.

H.R. Harmer, 3-4 October, 1966, lot 105

(*) **4'500** (€ 4'725)











Gibbons



Start price

200

250

(€ 210)

(€ 265)

Start price

				in CHF	approx. €
10103	1d. black, plate 5, lettered MC, unused without gum, margins clear to large, small thin at top, otherwise fine. Gi. AS25 = £12,500	AS23	(*)	600	(€ 630)
10104	1d. black, plate 5, lettered AE, ample to large margins, with sheet margin at top showing partial "abels ABOVE the" inscription, cancelled with red Maltese Cross, an impressive				
	single, fine. Gi. AS25 = £375+.	AS25		180	(€ 190)
10105	1d. black, plate 5, lettered DK, four very good even margins, cancelled with Maltese Cross in red, fine. Gi. AS25 = £375.	AS25		120	(€ 125)
10106	1d. grey-black, plate 5, lettered GA, four very good to large margins, showing traces of plate wear, cancelled with red Maltese Cross, most attractive. Gi. AS26 = £500.			150	(€ 160)
10107	1d. black, plate 5, lettered QH, four large balanced margins, cancelled with neatly-struck Maltese Cross in red, a pleasing example, very fine. Gi. AS25 = £325.	AS25		120	(€ 125)
10108	1d. black, plate 5, lettered TA, four large to very large margins, showing portion of adjoining stamp at right, cancelled with Maltese Cross in red, a superb stamp. Gi. AS25 = £375.	AS25		200	(€ 210)





ex 10109







10109	1d. black, plate 5, six singles, lettered DI, ED, LK, RH, and SJ (2), each with four mostly			
	good margins and cancelled with red Maltese Cross, the odd trivial imperfection, but a			
	chiefly fine group. Gi. AS25 = £2,250	AS25	400	(€ 420)
10110	1d. black, plate 5, nine used singles, lettered CJ, CK, DI, JA, MG, NC, NF, SH, and SJ,			
	each with four mostly good or better margins and cancelled with black Maltese Cross, the			
	occasional small corner crease or stain, an otherwise chiefly fine assembly. Gi. AS25 = £3,375	AS25	500	(€ 525)
10111	1d. black, plate 5, horizontal pair, lettered GF-GH, margins close to large, cancelled with			
	black Maltese Crosses, fine. Gi. AS25 = £1,250	AS25	300	(€ 315)





10112 Id. black, plate 5, horizontal pair, lettered TD-TE, four clear to large margins, including sheet margin at foot, cancelled with neat strikes of red Maltese Cross, barest traces of small imperfections near top, of fine appearance. Gi. AS25 = £1,250.
 10113 Id. black, plate 5, horizontal strip of three, lettered NE-NG, good to large margins all around, cancelled with multiple strikes of Maltese Cross in red, a lovely multiple. Cert RPSL (2005). Gi. AS25 = £1,625+





Gibbons

Start price

150

120

(€ 160)

(€ 125)

Start price

10114 10115

in CHF approx. ϵ 10114 1d. black, plate 5, block of four, lettered PA-QB, PB in the first (unrepaired) state, margins ample to very good, lightly cancelled by red Maltese Crosses, creases and tiny thins or imperfections, including small repair at left, scissor cut between PB-QB, but a scarce multiple. Gi. AS25 = £18,000 AS25 800 (€ 840) 10115 1d. black, plate 5, lettered HF, good to large margins, showing portion of adjoining stamp at foot, tied to large part folded cover by Maltese Cross in back, reverse with York dual-lined c.d.s. despatch (15 April, 1841), to Bedale, fine. Cert RPSL (1986). Gi. AS25 = £775. 200 \bowtie (€ 210)

1841, 1d. red, printed from "black plate 5"

10117

10118





10116 1d red-brown, plate 5, lettered GA, four good to large margins, cancelled with unobtrusive

Maltese Cross in black, rich colour, fine. Gi. AS32 = £500.

1d. red-brown, plate 5, horizontal pair, lettered KF-KG, large margins all around, cancelled with Maltese Crosses in black, rich colour, small scissor cut and trivial wrinkle to KG, not detracting from the tremendous visual appeal of this otherwise fine pair. Gi. AS29 = £500

1840/41, 1d. black and red, plate 5, "matched pairs"







ex 10118

1d. black, plate 5, two singles, and 1d. red-brown, each lettered PB and with mostly good to large margins, the 1d red touching in places, cancelled with Maltese Cross in red or black, illlustrating the first three states of this printing, the red in State 3 showing the re-entry, the odd imperfection but an overall fine matched trio. Gi. AS25, AS28, AS32a = £1,425. Provenance (for 1d. red-brown): Robson Lowe, 21-2 April, 1977, lot 2672 Collection Woods, Harmers, 22 April 1986, lot 229

AS25, AS28,

AS32

AS29

AS32a 300 (€ 315)

1840, 1d. black, plate 6













10	10120	10121	10122	10123	ex 101	ex 10124	
				Gibbons	Start price in CHF	Start price approx. €	
10119	1d. black, plate 6, lettered JB, un	, C		*			
	margins chiefly good all around of	* *		AS41 (*	500	(€ 525)	
10120	1d. black, plate 6, lettered IA, four very large balanced margins, cancelled with Maltese				440		
	Cross in red, very fine. Gi. AS41 = £375.			AS41	120	(€ 125)	
10121	1d. black, plate 6, lettered AA, good sheet margins at left and top, show						
	of plate number "6" at upper left,						
	despite two tiny rebacked tears at ri		1 = £375+				
	Provenance: Harmers, 4-5 July, 19						
		on, Robson Lowe, 6 June,	1951, lot 359				
	Robson Lowe, 6 June,		02 1 . 75		500	(0.555)	
10100		hilllips, 11 November, 19		AS41	500	(€ 525)	
10122	1d. black, plate 6, ettered QK, four a of red Maltese Cross, showing distin				150	(€ 160)	
10123	1d. black, plate 6, lettered TF, four showing partial "Address and tow						
	Cross, lovely and fine. Gi. AS41 = £375.			AS41	120	(€ 125)	
10124	1d. black, plate 6, fourteen used sing PA, SI, and TL, most with four goo red (9), some with small faults, chie	d margins, cancelled with	Maltese Cross in black (5)	or			
	study of this plate. Gi. AS41 = £5,250			AS41	650	(€ 685)	









J. B. Seymour

200

(€ 210)

1d. black, plate 6, vertical pair, lettered EA-FA, clear to large margins, cancelled with red

10125 Maltese Crosses, fine. Gi. AS41 = £1,250 10126 1d. black, plate 6, horizontal strip of 3, lettered HF-HH, good to large margins all around,

showing portion of adjoining stamp at left, cancelled with multiple strikes of red Maltese Cross, deep colour and quite attractive. Gi. AS41 = £1,625+ Provenance (as a former strip of four):

Harmers, London, 21-23 May, 1951, lot 348.

250 AS41 (€ 265)

AS41

10127 1d. black, plate 6, block of four, lettered DG-EH, margins mostly clear to very good, just touching in places, cancelled with black Maltese Crosses, a few light wrinkles, crease to EG with small split near centre, also showing vertical and horizontal guidelines in upper right square, a fine-appearing multiple. Gi. AS41 = £18,000.

Provenance: Collection Seymour, Robson Lowe, 11 April 1951, lot 230. Stanley Gibbons, 28 June, 1974, lot 503.

AS41 **1'000** (€ 1'050)



View of London



10128

Gibbons Start price Start price in CHF approx. ϵ and, ed

10128 1d. black, plate 6, block of six, lettered GE-HG, good to very large margins all around, showing portion of adjoining stamps to GE and GG, cancelled with multiple strikes of red Maltese Cross, a rare and most attractive multiple. Gi. AS41 = £19,250+

AS41 ⊞ **4'000** (€ 4'200)





10129 1d. black, plate 6, lettered QL, tied by red Maltese Cross to folded entire, with partially printed contents from the Dissenters General LIfe & Fire Insurance Office in London, to Abingdon, Berkshire, November 7 1840 c.d.s. backstamp, the odd light tone spot, else fine.

Gi. AS41 = £775.

10130 1d. black, plate 6, lettered SF, on folded cover from Bath to Wells, with double-arc despatch backstamp (31 January, 1841), neatly-struck Wells Somerset c.d.s. on front (1 February), returned to Bath, remarkably franked with a second 1d. black, plate 6, SF, and cancelled with red Maltese Cross, a most charming and remarkable cover, for which Robson Lowe is said to have had a "special liking." Gi. AS41.

AS41 ⋈ **120** (€ 125)

AS41 ⋈ **400** (€ 420)

1840, 1d. black, plate 7



In the printing room of Perkins Bacon & Co.



10131

		Gibbons		Start price in CHF	Start price approx. €
10131	1d. black, plate 7, block of four, lettered CK-DL, unused, without gum, mostly good to large margins including sheet margin at right, touched at upper left, showing "O Flaw" Stage 2, fresh colour, an exceptional and rare multiple of great beauty. Cert PTS Expertising Ltd. (2013). Gi. AS46 = £100,000. Provenance: Robson Lowe, 7 May, 1958, lot 17, originating from "an outstanding collection made by a well-known Fellow of the RPSL." Robson Lowe, 5 November, 1958, lot 357. Robson Lowe, 27 June, 1967, lot 100. Christies, 14 September, 1994, lot 2184. Collection Forrester, June, 2008.	AS46	⊞(*)	20'000 @	E 21'000)









10132 ex 10133

10134

Gibbons

Start price

Start price

(€ 265)

			in CHF	approx. ϵ
10132	1d. intense black, plate 7, lettered KK, four large even margins, showing re-entry quite pronounced in upper right square and lower margin, cancelled with Maltese Cross in black, very fine. Gi. AS45a = £525+	AS45a	150	(€ 160)
10133	1d. black, plate 7, group of thirteen singles, mostly four-margin examples, lettered EA, FJ, HB, JA, KG, LD, LL, NJ, PJ, QA, RB, TI, and TL, a couple with signs of plate wear, without "O" Flaws, cancelled with red (10) or black (2) Maltese Cross, the occasional small fault,			
10134	stain, or touched margin, overall very good to fine. Gi. AS46/7 = £5,200+ 1d. greyish-black, plate 7, horizontal pair, lettered CE-CF, four good to large margins all around, showing various signs of plate wear, cancelled with red Maltese Crosses, fine. Gi.	AS46/7	650	(€ 685)
	AS47 = £1,400+	AS47	250	(€ 265)



10135

10135 1d. black, plate 7, horizontal strip of three, lettered GB-GD, mostly good to large margins, close at foot of GC, cancelled with slightly smudged Maltese Crosses in red, fine. Gi. AS46 = £1,800+ AS46 2:







10136

10137

10136 1d. black, plate 7, block of four, lettered MK-NL, without "O Flaw", good to large margins, on experimental thin paper, cancelled with multiple strikes of red Maltese Cross, diagonal crease and minor repair, but a fine-appearing block and scarce multiple. Cert. RPSL (2023).

Gi. AS46 = £20,000.

Provenance: Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 256.

10137 Id. black, plate 7, block of four, lettered RG-SH, large even margins all around, which have been enhanced with repair to upper left stamp, each stamp neatly-cancelled with red Maltese Cross, stamps showing no "O" Flaw, a rare multiple, of great visual appeal. Cert. RPSL (2023). Gi. AS46 = £20,000.

Provenance: Harmers, 18 November, 1986, lot 15.

AS46c ⊞ **1'000** (€ 1'050)

AS46 ⊞ **750** (€ 790)



10138

Gibbons Start price Start price in CHF approx. €

10138 1d. black, plate 7, horizontall pair, lettered CJ-CK, good to large margins just close at upper left, affixed to small piece slightly overlapping 2d. blue, plate 1, all tied by red Maltese Cross, paying the 4d. rate for up to two ounces, adjacent Windsor double-arc c.d.s. in red (21 October, 1840), attractive and fine. Gi. AS46, DSS = £2,375

AS46, DS5 △ **1'500** (€ 1'575)



10139

10139 1d. grey-black, plate 7, lettered CA, margins clear to large, showing signs of plate wear and doubling of "C", tied to folded entire by bold Maltese Cross, superb Salisbury c.d.s. despatch strike on front, light horizontal filing fold through adhesive, a quite fresh and most attractive cover. Cert. RPSL (1997). Gi. AS47b = £825+

AS47b ⊠ **200** (€ 210)



10140

10140 Id. black, plate 7, block of four, lettered AK-BL, margins mostly close to good, touching at upper left, each adhesive showing "O Flaw" Stage 2, tied to large folded entire by smudged Maltese Crosses in red, reverse with Coventry double-arc despatch c.d.s. (10 January, 1841), to Ashby-de-la-Zouch, some imperfections to block, vertical filing fold and light overall creasing as often seen when such light weight paper is used, a scarce franking.

Gi. AS46 = £20,000 as a used block.

AS46 ⊠⊞ **800** (€ 840)

1840, 1d. black, plate 8



J. B. Seymour



10141

Gibbons Start price Start price in CHF approx. ϵ

10141 1d. black, plate 8, imperforate imprimatur, lettered TJ, unused, without gum, as always, four good to large margins, showing the major re-entry, pleasing deep colour, one of only twenty three examples removed from the registration sheet, particularly desirable with the re-entry, very fine and rare. Cert RPSL (1974) (Photocopy, also showing the stamp from position TK). Gi. = £18,000+.

Provenance: J.B. Seymour Collection, Robson Lowe, 11 April 1951, lot 86 Robson Lowe, 21 September 1955, lot 113 Collection Cawardine, Spink London, 20 September, 2001, lot 1409. Collection Severn, David Feldman, 14 April, 2010, lot 20627.

(*) **5'000** (€ 5'250)





ex 10142

10142 1d. black, plate 8, four singles, lettered AL, EH, EJ, and MD, each with four good to large margins and cancelled with red Maltese Cross, EJ tied to piece, the odd small flaw, but a chiefly fine quartet. Gi. AS49 = £2,100.





Charles Nissen

10143

Gibbons Start price Start price in CHF approx. ϵ

10143 Id. black, plate 8, horizontal pair, lettered RA-RB, margins mostly close to very good, touching at upper left, with sheet margin at left, unused with large part original gum, deep fresh colour, once forming part of a re-joined block of twenty-four (RA-TH, TI-TK), creases, yet a scarce and fine-appearing unused pair. Gi. AS49 = £45,000

Remarks: The history of this pair may go back to the year 1917, when Charles Nissen mentioned in THE BRITISH PHILATELIST (Sept. 1917, page 51) the existance of a mint 1d black plate 8 ".... corner block of eight, from the lower left corner..." which was at the time the largest mint block known to Nissen. This block must have been a "vertical" block lettered QA/TB, because no horizontal block of eight from the lower left corner has ever been seen. Later, at a date unknown, the block has been reduced to the vertical block of 6, RA/TB, by cutting off QA-QB. The reduced corner marginal block of 6 RA/TB was seen in the 1970s in Michael Lea's collection and then went into Hassan Shaida's collection. In November 1988, "out of the blue", a re-joined block of 21 turned up at Phillips auction consisting of RC/TD, RE/TH and TI-TK. Hassan Shaida realised that his block of six RA/TB originally adjoined the block of 21 to a block of 27, RA/TH plus TI-TK. He bought the block of 21 and re-joined it with his block of 6. A poor photo exists of this re-joined block of 27 (provided to Karl's Card Index by Mike Jackson). Hassan Shaida's collection was sold after the London 1990 International Exhibition. The 'R'- row was then sadly cut from the blocks, including RA-RB, making a re-joined strip of 6, RA-RF, consisting of three pairs (Phillips auction May 1992, lot 291). Later in the mid 1990s, the re-joined strip RA-RF was separated again, the pair RC-RD was cut in singles, the pair RE-RF has not seen since 1997 and the pair RA-RB finally went into Simon's collection, offered herewith. The remaining three blocks of 4, SA/TB, SC/TD and SE/TF are now forming a re-joined corner block of 12, now housed in a famous collection, and was illustrated in 'Il Collezionista' italian philatelic magazine in January 2009.

Provenance: (as part of a block) Michael Lea collection (1978)

Hassan Shaida (London 1990)

Grosvenor, 9 December, 1997, lot 134.

AS49 * **4'000** (€ 4'200)







10144 10145

10144 1d. black, plate 8, lettered LA, clear to large margins, including sheet margin at left, showing partial "...ce the Labels ABOVE..." inscription, cancelled with black Maltese Cross, corner crease at lower right, yet a most appealing stamp. Gi. AS49 = £525.

AS49 **150** (€ 160)

AS49vk,

AS49ya **1'000** (€ 1'050)







10147 10146

		Gibbons	Start price in CHF	Start price approx. €
10146	1d. black, seven singles, and 1d. red-brown, one single, all from plate 8, almost all with good or better margins, cancelled with Maltese Cross in either black (4) or red (4), OL (1d black) and PC (1d red) each from the Second State, lacking the "O" Flaw, some small creases or other flaws, yet a chiefly very good to fine group to further examine the intricacies of this plate. Gi = £3,915+		450	(€ 475)
10147	1d. black, plate 8, horizontal pair, lettered SE-SF, good to large margins all around, cancelled with two strikes of Maltese Cross in black, showing Stage 1 of the "O" Flaw, SE with a few smalll red ink marks near lower left, mentioned for strict accuracy and not noted on		430	(E 473)
	accompanying certificate, else very fine and most attractive. Cert RPSL (1982). Gi. AS49 = £1,800.	AS49	300	(€ 315)



10148

10148 1d. black, plate 8, two singles and a pair, reconstructed to form a block of four, lettered IB-JC, large apparent margins all around, cancelled with neatly-struck Maltese Crosses in black, imperfections and repairs at foot in addition to reconstruction, yet of fine appearance and visual appeal. Gi. AS49 = £2,100+





10149











		Gibbons		Start price in CHF	Start price approx. €
10150	1d. red-brown, plate 8, lettered AE, unused, large part original gum, three good to large margins, clear at right,rich warm shade, negligible thin mentioned for strict accuracy, otherwise fine, a rare unused example of this plate. Gi. ASS1 = £11,000. Provenance: Phillips, 5-7 September, 1979, lot 294. Stanley Gibbons, Spring 1980, lot 374. Phillips, 10 March, 1988, lot 115.	AS51	*		(€ 1'575)
10151	1d. red-brown, plate 8, horizontal pair, lettered CG-CH, four ample to large margins, cancelled by neat Maltese Crosses in black, a few small spots in margin, otherwise a fine pair in a warm shade. Gi. ASS1 = £575.	AS51		120	(€ 125)
10152	1d. red-brown, plate 8, horizontal pair, lettered OK-OL, large margins all around including partial sheet margin at right with trace of inscription, showing Stage 1 "O" Flaw, cancelled with two crisp Maltese Crosses in black, a beautiful pair. Gi. ASS1 = £575.	AS51		150	(€ 160)
10153	1d. red-brown, plate 8, vertical strip of five, lettered JF-NF, good to large margins on two sides, into at foot and in places at left, cancelled with black Maltese Crosses, variously creased and other small imperfections, but the only vertical strip from this plate recorded in the Karl Louis Card Index. Gi. ASS1 = £1,290+ Provenance: Robson Lowe, 29-30 April 1969, lot 335.	AS51		150	(€ 160)
10154	1d. red-brown, plate 8, block of eight, lettered AJ-BK, mostly good to large margins, touching at lower right and shaved along top of IC-ID, Stage 2 "O" Flaw evident in most stamps, cancelled with eight strikes of Maltese Cross in black, variously creased, faults on IA-IB-IC as can be expected for a used multiple of this size, but an important and rare	4.051	_	700	(2.620)
	multiple, the largest used example recorded for this plate. Cert. RPSL (2023). Gi. AS51.	AS51	H	600	(€ 630)

1840, 1d. black, plate 9











in CHF

approx. ϵ

10155	10156	10157

10155 1d. black, plate 9, lettered AB, state I, unused with part original gum, margins fair to good, trivial thins at foot. Cert. RPSL (2023) states "....heavily hinged, part original gum..... surface soiling, subject to condition is genuine.". Gi. AS57 = £20,000.

10156 1d. black, plate 9, lettered EL, four close to large margins, including sheet margin at left, with partial "PRI..." inscription and sheet watermark "PO"(STAGE), crisp red Maltese Cross cancellation, fine and attractive. Gi. AS57 = £625+

10157 ld. black, plate 9, group of sixteen singles and two pairs, used, almost all with four good margins, cancelled with Maltese Crosses in black or red, showing Stage 2 of the "O" Flaw, which appears on most examples from this plate, JC affixed to small piece with c.d.s. alongside, SL with sheet margin (repaired), some light creases or small flaws, but a chiefly very good to fine group with many attractive cancellations, ideal for further study of this scarcer plate. Gi. AS57 = £13,600

57
Gibbons Start price Start price

AS57 * **1'200** (€ 1'260)

600 (€ 630)

AS57 **1'500** (€ 1'575)



10158

10158 1d. black, plate 9, horizontal strip of three, lettered DJ-DL, mostly good to large margins, close but clear in places, lighter shade, showing the "O" Flaw, Stage 2, cancelled with three neat strikes of Maltese Cross in black, slight wrinkle to DL from hinge, a fine and scarce multiple from this plate. Gi. = AS57 = £2,425.

Provenance (as a former strip of four):

Collection "Victoria", Robston Lowe, 14 May, 1975, lot 35 Collection Atkinson, Christies Robson Lowe, 6 November 1990, lot 105. Stanley Gibbons, 26-7 March, 1998, lot 569. Grosvenor, 16 March, 1999, lot 230.

AS57 **325** (€ 340)



10159 1d. black, plate 9, lettered JJ, mostly good margins all around, tied to part folded cover by Maltese Cross in black, struck with blue "Chancery Lane" straight-line, sent within the city to Regent Street, with red London Chief Office receiver on reverse (16 January, 1841), horizontal filing fold, else fine. Gi. AS57 = £1,200.

AS57 ⋈ **150** (€ 160)

1841, 1d. red, printed from "black plate 9"





Dublin's General Post Office

10160

Gibbons Start price Start price in CHE approx. 6

10160 1d. red-brown, plate 9, block of four, lettered PG-QH, good to large margins, touching at left of QG, unused, large part original gum, beautiful rich colour, creases and slight thins including small paper fault in "N" of PENNY on PH yet a rare multiple from the "Dublin Find". Gi.AS59 = £25,000.

Reference: Illustrated in "The Dublin Find", Don Madden and Karl Louis, page 35. Provenance: "The Dublin Find", Plumridge & Co, 2 March, 1904.

Stanley Gibbons, 7-9 June, 1972, lot 635.

AS59 ⊞* **1'200** (€ 1'260)



10161

10161 1d. red-brown, plate 9, horizontal pair, lettered HK-HL, three good to large margins, including sheet margin at right showing partial "...Per Sheet Plac..." inscription, touching at places at foot, cancelled with two strikes of black Maltese Cross, fresh colour, a scarce marginal pair. Gi. AS59 = £475+

Remark: This pair HK-HL and a single TE are the only sheet marginal used 1d red, plate 9, recorded in the Karl Louis Card Index.

AS59 **100** (€ 105)



10162

10162 1d. red-brown, plate 9, horizontal strip of six, lettered OA-OF, cancelled with multiple strikes of black Maltese Cross, small imperfections, OA with crease and OC with small tear at top, attractive bright shade, a rare and fine-appearing multiple, being the second largest used strip from this plate recorded in the Karl Louis Card Index. Gi. AS59 = £1,425+

AS59 **400** (€ 420)

1840, 1d. black, plate 10











4	10165	

10167

		Gibbons		Start price in CHF	Start price approx. €
10163	1d. black, plate 10, lettered BC, second state with "O" flaw removed, margins close to large, small part original gum, small creases, but an extremely rare unused example; the only recorded unused second state from the 1d black plate 10 recorded in the Karl Louis Card Index. Cert RPSL (1976). AS68.	AS66	*	1'200	(€ 1'260)
10164	1d. black, plate 10, lettered ML, mostly large margins including portion of sheet margin at right, showing"In Wetting the" inscription, cancelled with black Maltese Cross, a few small marks not detracting from this appealing stamp. Gi. AS66 = £950+	AS66		200	(€ 210)
10165	1d. black, plate 10, lettered QE, four good to large margins all around, cancelled with neatly-struck Maltese Cross in black, fine. Gi. AS66 = £950.	AS66		150	(€ 160)
10166	1d. black, plate 10, five used singles, lettered FE, IF, IG, LB, and QE, each with four mostly good or better margins, FE just touching at right, and cancelled with Maltese Cross in black (2) or red (3), a chiefly fine and desirable group. Gi. AS66 = £4,750	AS66		650	(€ 685)
10167	1d. black, plate 10, horizontal pair, lettered LD-LE, four good to large margins, close but clear at lower right, cancelled with indistinct Maltese Cross in black, light diagonal crease at upper right does not detract from its otherwise fine appearance, with pairs of this plate				
	being quite scarce. Gi. AS66 = £3,500.	AS66		450	(€ 475)





10168

10168 1d. black, plate 10, block of four, lettered EG-FH, large to very large margins all around, including portion of adjoining stamps at right, cancelled with Maltese Crosses in red, a scarce colour on examples from this plate, barest trace of pressed crease, of no consequence for this rare multiple, an important exhibition piece. Gi. AS66.

Provenance: Robson Lowe, 24 January, 1945, as the original EJ-FL block.

Collection "Victoria", Robson Lowe, 14 May, 1975, lot 37, as a block of five "...removed from a cover from Brecon."

Phillips, 7-8 May, 1987, lot 835, as the EG-FH block of four.

Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 319. Collection "Tes", Christies Robson Lowe, 5 October, 1995, lot 274.

Collection Pichai Buransombati, Shreves Philatelic Galleries, 15 March,

2001, lot 146.

Collection Sayeed, Spink, May 2002, lot 2299.

AS66

4'000 (€ 4'200)



View of Swansea





J. B. Seymour

10169

Gibbons

Start price in CHF

10169 1d. black, plate 10, horizontal strip of six,lettered OA-OF, margins mostly ample to large, touching in places, tied to large part folded cover from Swansea to Cardiff by black Maltese Crosses, with Cardiff double-arc receiver (1 April, 1841) on front, OA and OD creased, other small flaws as expected with such a franking, rare, believed to be one of only three strips of six on cover extant from this plate of which this is by far the finest. Cert RPSL (2000). Gi. AS66.

Provenance Collection J. B. Seymour, Robson Lowe, 11 April, 1951, lot 285. Robson Lowe, 20 February, 1957, lot 139. Collection Hunt, Stanley Gibbons, 21-3 February, 1968. Collection "Daisy", Christies Robson Lowe, 8 October, 1996, lot 326 Collection Dr. Pichai Buranasombati, Shreves Philatelic Galleries, 15 March, 2001, lot 149

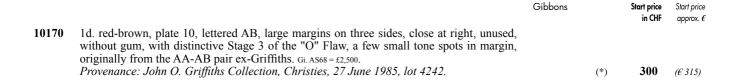
AS66 2'500 (€ 2'625)

1841, 1d. red, printed from "black plate 10"











10171

10171 1d. red-brown, plate 10, upper left corner marginal block of four, lettered AA-BB, showing plate "10" and inscription "PRICE 1d Per Label, 1/- Per Row...", good margins on other sides, unused, remarkably warm rich colour, an exceptional and rare block of tremendous beauty, and an important exhibition piece. Gi. AS68.

Provenance: E.H. Williams Collection, as part of the famous "Williams Sheet", Harmers, 3-4 February 1938, lot 802

Phillips, 4 February, 1982, lot 235 Phillips, 17 February, 1994, lot 322a.

AS68 ⊞(*) **4'000** (€ 4'200)







ex 10173

Gibbons

			in CHF	approx. ϵ
10172	1d. red-brown, plate 10, lettered SA, four large to very large margins, including sheet margin at left, showing Stage 2 of the "O" Flaw, cancelled with full strike of Maltese Cross in black, very fine. Cert RPSL (2003). Gi. AS68 = £190+	AS68	100	(€ 105)
10173	1d. red-brown, plate 10, twelve singles and a pair, lettered AG, BE, BF (2), CI, FL, GD, GI, JJ, LL, OH, PL, and IL-JL, used, most with four good margins, cancelled with Maltese Crosses in black, showing the progression of the "O" Flaw, with examples from Stage 1, 2, and 3, ranges of shades, the odd small flaw, but an ideal and quite attractive group for study			
	of this printing. Gi. AS68 = £2,780.	AS68	400	(€ 420)





J. B. Seymour

10.174 Id. red-brown, plate 10, strip of six, lettered QA-QF, margins chiefly good to large, close but clear at places, cancelled with six clear strikes of Maltese Cross in black, rich colour, minor imperfections as can be expected, a scarce multiple from this difficult plate. Gi. AS66 = £1,500+ Provenance: Collection J. B. Seymour, Robson Lowe, 6 July, 1951, lot 745.

AS68 **300** (€ 315)

1840/41, 1d. black and red, plate 10, "matched pairs"





10175

10.175 Id. black and 1d red-brown, both plate 10 and lettered JL, chiefly good margins, the black touching at lower left, incredibly showing identical portion of "...the Address and tow..." in right sheet margin, the red trimmed slightly but clear of inscription, the 1d. black with light creases, but a remarkable matched pair. Cert BPA (2008) for the 1d. red. Gi. AS66 = £1,140+ Provenance (for the 1d. black): Collection Sayeed, Spink, May 2022, lot 2302.

AS66, AS68

300

(€ 315)

1841, 1d. black, plate 11



Stamping and sorting letter in London's General Post Office



10176

Gibbons Start price Start price in CHF approx. ϵ

10176 1d. black, plate 11, horizontal strip of five, lettered MG-MK, mostly good to large margins, cut into at upper right unused, with large part original gum, various creases, and scissor cut at foot between MG and MH but a most rare multiple from this challenging plate. Cert BPA (1988). Gi. AS73 = £120,000.

Provenance: Robson Lowe, 12 April, 1967, lot 647

264. Heinrich Köhler auction, February 1989

Spink, 9-10 March 2005, lot 26.

AS73 **20'000** (€ 21'000)











10177 Id. greyish-black, plate 11, lettered AH, four large margins all around, cancelled with crisp Maltese Cross in black, an exceptional example of this rare plate, very fine. Cert. RPSL (2023). Gi. AS72 = £4,600.

10178 1d. greyish-black, plate 11, lettered DK, four good to large margins all around, cancelled with Maltese Cross in black, a fine example. Gi. AS72 = £4,600.

10179 1d. grey-black, plate 11, lettered HA, good to large margins all around, showing signs of plate wear, lightly-cancelled with Maltese Cross in black, a fine example of this scarce plate. Gi. AS72 = £4,600.

10.180 ld. greyish-black, lettered HI, mostly large margins all around, clear at upper left, cancelled with black Maltese Cross, fine and scarce. Gi. AS72 = £4,600.

10181 1d. greyish-black, plate 11, lettered LC, four good to very large margins, showing portion of adjoining stamp at left and top right, centrally-struck crisp Maltese Cross in black, repaired lower margin and right corner, but most impressive appearance. Cert. RPSL (2023) states "...cleaning has resulted in staining the stamp . Gi. AS72 = £4,600.

AS72	1'800	(€ 1′890)
AS72	750	(€ 790)
AS72 AS72	800 800	(€ 840) (€ 840)
AS72	400	(€ 420)





ex 10182

10183

Gibbons

			in CHF	approx. ϵ
10182	1d. black, plate 11, group of seven used examples, lettered CK, HA, HE, MB, NE, and QH (2), most with four ample or better margins, showing varying shades of greyish black to black, cancelled with Maltese Crosses in black, most with faults or small imperfections, MB with heavy crease, chiefly very good to fine appearance, and an uncommonly-offered assembly from this rarest of plates. Gi. AS72/3 = £32,200+		3'000	(€ 3'150)
10183	1d. black, plate 11, horizontal pair, lettered DE-DF, four apparent good to large margins, cancelled with neatly-struck Maltese Crosses in black, trace of well-executed repair at foot, enhancing margin, crossing both stamps, but a most appealing and scarce pair. Gi. AS73 = £12,000. Provenance: David Feldman, 3-8 November 1996, lot 21951.	AS73	1'500	(€ 1'575)



A street scene of Liverpool



10184

10184 1d. black, plate 11, lettered IB, chiefly ample margins, touching on two sides, tied to folded entire from Liverpool to Lancaster with black Maltese Cross, reverse with Liverpool c.d.s. despatch strike (23 March, 1841), pressed filing folds, a scarce franking from this plate.

Gi. AS73 = £16,000.

Provenance: Robson Lowe, 24-25 November, 1971, lot 1639.

1841, 1d. red, printed from "black plate 11"



10185

10185 1d. red-brown, plate 11, lettered OH, close to mostly good margins, unused, large part original gum, fresh colour, a fine and scarce unused example. Gi. AS74 = £8,500. AS74 * 1'200 (€ 1'260)









Gibbons

10186

10.186 Id. red-brown, plate 11, two singles, lettered AG, on each from State 1 and State 3, both with good to large margins all around, cancelled with black Maltese Cross, the strike on the 1st State example being particularly attractive, small things, else a fine and scarce duo. Gi. AS74, AS75a = £580.
 10.187 Id. red-brown, plate 11, nineteen singles and a pair, almost all four margin examples, one

1d. red-brown, plate 11, nineteen singles and a pair, almost all four margin examples, one with sheet margin at right, each cancelled with Maltese Cross in black, ranges of shades, the occasional flaw, most attractively cancelled and with fresh appearance, a chiefly fine group for further detailed study of this challenging plate. Gi. AS74 = £2,770.

AS74, AS75a **120** (€ 125)

Start price

approx. ϵ

in CHF

AS74 **300** (€ 315)



10188

10.188 1d. red-brown, plate 11, horizontal strip of four, lettered PA-PD, close to large margins, cancelled with multiple strikes of black Maltese Cross, PD shows duplication to design at foot, recorded as a re-entry by Lichfield, rich deep colour, fine. Gi. AS74var = £600+

AS74 **150** (€ 160)



10189

10189 1d. red-brown, plate 11, block of four, lettered MA-NB, margins chiefly good to large, cut into at lower left but showing portion of adjoining stamp at top, cancelled with black Maltese Crosses, rich deep colour, a most attractive and rare multiple. Gi AS74, unpriced as block.

400

1841, 1d. black and red, plate 11, "matched pairs"





10190

in CHF approx. €

10190

1d. black and 1d. red-brown, plate 11, lettered QI, each cancelled with black Maltese
Cross,1d. black with mostly large margins, touching at right, 1d. red mostly close to good,
small imperfections, but rare matched pair. Gi. AS72, AS74 = £4,730.

AS74

450 (€ 475)



The Hill House in Streatham





Gibbons

Start price

10191

1d. greyish-black, plate 11, lettered JJ, good to large margins all around, tied to folded cancelled by black Maltese Cross, struck on front with two-line "Shaftsbury - Penny Post" and "No. 7" in black, to Streatham, Surrey, reverse with two 22 September 1841 datestamps in red, vertical filing fold, one through adhesive, offered with a matching 1d. red-brown plate 11, JJ single with four good to very large margins, a pleasing duo. Gi. AS72, AS74 = £16,130. Provenance: Phillips, 23 November 2000, lot 232.

10191

AS73 ⋈ **500** (€ 525)

1840, 2d. Blue, plate 1



In the printing room of Perkins Bacon & Co.



10192

Gibbons Start price Start price in CHF approx. ϵ

2d. deep full blue, plate 1, block of four, lettered BI-CJ, mostly close to good margins, shaved at left, full original gum, radiant colour, a few light creases not visible from the front, a tremendously rare and most attractive block. Cert BPA (1965, copy of certificate for block of six from which this originates), . Gi. DS1 = £175,000.

Reference: Article: "Pick of the Pack - 1840, Twopence Plate 1 Mint Blocks", by Karl Louis, Great Britain Philatelic Society, GB Journal, November 2023.

Provenance: Harmer, 26-27 April 1937, lot 161

Harmer, 14 November 1950, lot 376 Robson Lowe, 12 October 1965, lot 103

61. Corinphila auction, 11 March 1980, lot 1915

R.J. Cooley Collection, Shreves, 23 September 1995, lot 277 Dr. Pichai Buranasombati Collection, Shreves, 15 March 2001, lot 202

The Bill Gross Collection, 11 June 2007, lot 42.







Gibbons

10193 10194 10195

			in CHF	approx. ϵ
10193	2d. blue, plate 1, lettered OJ, good even margins, clean strike of Maltese Cross in red, fine.	DS5	180	(€ 190)
10194	2d. blue, plate 1, horizontal pair, lettered HG-HH, ample to large margins, lightly cancelled with Maltese Crosses in black, pleasing lighter shade, fine. Gi. DS5=£2,200.	DS5	350	(€ 370)
10195	2d. blue, plate 1, horizontal pair, lettered LA-LB, four large even margins, cancelled with black Maltese Cross, fresh colour, attractive and very fine. Gi. DS5 = £2,200.	DS5	400	(€ 420)





10196 10197

2d. pale blue, plate 1, horizontal pair, lettered TG-TH, good to large margins all around, centrally-struck Maltese Cross in black, corner crease at upper left, else a fine pair in a pleasing delicate shade. Gi. AS6 = £2,200.

DS6 **200** (€ 210)

1d. blue, horizontal strip of three, lettered HC-HE, four mostly good to large margins, touching at lower left, cancelled with multiple strikes of Maltese Cross in red, repaired at upper right, else a fine-appearing and scarce multiple. Gi. DSSua = £3,750

DS5ua **400** (€ 420)





2d. blue, plate 1, horizontal strip of three, lettered LJ-LL, large margins on three sides, close at foot, bright shade, cancelled with neatly-struck Maltese Crosses in red, light crease to LK, a most pleasing strip. Gi. DS5 = £3,175.

DS5 **650** (€ 685)

2d. blue, plate 1, horizontal strip of three, lettered PH to PJ, mostly good margins touching in places, cancelled with crisp Maltese Cross postmarks in red, PH showing left lower corner lines recut, delicate almost pastel-like shade, light crease to PI not mentioned on certificate but noted for strict accuracy, else a fine and appealing multiple. Cert RPSL (1989). Gi. DSS = £3,195+

350 (€ 370)



10197

10199







10200

2d. blue, plate 1, group of eleven used singles and two pairs, most with four good margins, cancelled with red (3) or black (8, plus both pairs) Maltese Crosses, range of shades from pale to darker blue, some small faults, but a most appealing group with many fine stamps, ideal for further study of this issue. Gi. DS5/6 = £15,125+



10201

Gibbons Start price Start price in CHF approx. €

2d. blue, plate 1, horizontal strip of four, lettered PB-PE, chiefly good margins, touched in places, cancelled with Maltese Crosses in black, light creases but of fine appearance. Gi. DS5 = £4,400+ Provenance: Robson Lowe, Bournemouth, 31 October, 1953, lot 375.

Robson Lowe, 23 September, 1986, lot 252.

DS5 **450** (€ 475)



10202

2d. blue, plate 1, block of four, lettered FI-GJ, mostly good to large margins all round, close in places, deep shade, cancelled with neatly-struck Maltese Crosses in red, FI-FJ with crease, some repairs, but a fine-appearing block that presents beautifully. Cert RPSL (2001).

Gi. DS5 = £22,000.

Provenance: Stanley Gibbons auction, 7-9 July 1972, lot 605 H.F. Johnson Stock Collection, Stanley Gibbons, 27-28 May 1982, lot 159.

DS5 ⊞ **1'000** (€ 1'050)



10203

10203 2d. (deep dull) blue (2) and 2d pale blue (2), all from plate 1, four margins all around, tied to small piece by black Maltese Crosses, OC showing the shifted transfer, PE with the constant variety, some small imperfections, a most striking quartet, signed Calves. Cert RPSL (2019). Gi. DS5, DS6 = £3,950.

Provenance: Corinphila, 11 March, 1980, lot 1951.

Collection H.O. Fraser, 7 November, 2001, lot 295.



View of Wigton



10204

Gibbons

Start price approx. €

in CHF

2d. blue, plate 1, horizontal pair, lettered CC-CD, tied to folded cover by black Maltese Crosses, endorsed "OHMS" and carried from Stranraer to Wigtown, reverse with boxed despatch strike (27 February, 1844) and next-day receiver, portion torn from back from removal of seal, a nice franking paying the 4d rate for one to two ounces and a very rare "O.H.M.S." Official use with only one other 2x 2d franked letter recorded in the Karl Louis Card Index. Gi. DS5.

DS5 ⋈ **600** (€ 630)



10205

2d. blue, plate 1, horizontal strip of three, lettered RJ-RL, margins mostly clear to good, tied to folded entire by black Maltese Crosses, reverse with Settle double-arc despatch strike in blue (11 May, 1841), next-day receiver datestamp of the London Chief Office, filing folds, one through RL, a scarce franking. Gi. DSS.

10205

DS5 ⊠ **500** (€ 525)



 $A\ street\ scene\ of\ Edinburgh$



Alan Holyoake



10206

		Gibbons		Start price in CHF	Start price approx. €
10206	2d. blue, plate 1, block of five, lettered RJ-RL, SK-SL, chiefly good to large margins, just touching at lower left of SK, tied to folded entire by red Maltese Crosses, paying the 10d for up to 5 ounce rate, from London, to Edinburgh, reverse with London despatch c.d.s. (16 June, 1840), with Edinburgh receiver (18 June), contents discussing legislation before Parliament, pressed crease through RJ-RL, cover with internal repair, exceptionally rare, believed to be the earliest recorded block of the 2d used on cover. Cert. BPA (2010). (Gi. DS5ua). Provenance: H.R. Harmers, London, 6-8 July 1959, lot 282 Collection Dr. Pichai Buranasombati, Shreves Philatelic Galleries, 15 March, 2001, lot 224 Collection "Mayflower" Grand Prix Exhibit (Alan Holyoake, 2015) Collection Forrester.	DS5ua	₩ 🖂	10'000 (€ 10'500)

1840, 2d. Blue, plate 2



10207

Gibbons

Start price

Start price approx. €

10207

2d. blue, plate 2, lettered NK-NL, unused, part original gum, margins touching at left, else large including sheet margin at right, with partial "Back be careful not..." inscription, deep colour, horizontal crease, repairs to NK, but a fine appearing and extremely rare unused marginal pair. Gi. DS8 = £100,000.

Provenance: (as part of a larger block) Collection G. Mackay block (1898)
Puttick & Simpson auction, 29-30 October 1901
Stanley Gibbons auction, 21 May 1975, lot 301
R.J. Cooley Collection, Shreves, 29 September 1995, lot 289.

DS8 * **1'000** (€ 1'050)



10208

2d. blue, plate 2, lettered OJ, four good to large margins, cancelled with Maltese Cross in both black and red, some light staining, thinned, yet a rare cancellation combination. Gi. DS8ug = unpriced.

DS8ug **120** (€ 125)



10209

2d. blue, plate 2, three horizontal pairs, lettered CK-CL, DK-DL, and EK-EL, all with four mostly good margins, all cancelled with Maltese Crosses in black, two of the pairs very lightly so, EK-EL with lovely bold strikes, some small imperfections, EK-EL pair with vertical crease, a fine appearing group of multiples with a pleasing range of shades and charming link in plate positions. Cert Philatelic Expertising (Great Britain) for EK-KL (1996). Gi. DS8, DS9 = £7,500

DS8, DS9 **800** (€ 840)



10210

2d. blue, plate 2, horizontal strip of four, lettered PH-PK, good to large margins, cancelled with Maltese Crosses in black, light crease to PH, else a fine and scarce multiple. Gi. DS8 = £5,000+

DS8 **600** (€ 630)



London's General Post Office



10211

Gibbons Start price Start price in CHF approx. ϵ

2d. blue, plate 2, horizontal strip of nine, lettered MA-MI, margins touching in places but chiefly ample to very good, cancelled with multiple crisp strikes of Maltese Cross in black, deep fresh colour, small tear to MG and pinhole in MA, trace of trivial pressed creases, not detracting from this significant and striking multiple. Cert BPA (2012). Gi. DS8.

Provenance: Collection "Daisy", Christies, 8 October 1996, lot 452 Collection Dr. Pichai Buranasombati, Shreves Philatelic Galleries, 15 March, 2001, lot 243

DS8 **3'000** (€ 3'150)



10212

2d. blue, plate 2, block of ten, lettered IG-JK, chiefly good margins, touched at places, neatly-cancelled with black Maltese Crosses, fresh colour, trivial thin to IK and pressed creases not detracting from the beautiful appearance of this rare showpiece. Cert BPA (1996). Gi. DS8 = £46,500+

Provenance: Sugden Collection, Harmers, 8-9 January 1951, lot 248
Collection "Daisy", Christies, 8 October 1996, lot 455
Dr. Pichai Buranasombati Collection, Shreves, 15 March 2001, lot 244.

DS8 ⊞ **7'500** (€ 7'875)

Local Maltese Crosses





10213 Id. red-brown, plate 11, lettered IA, four large to very large margins, showing trace of sheet margin inscription at left, tied to piece by choice strike of the Greenock Maltese Cross in black, confirming boxed Greenock datestamp above (22 December, 1841), light vertical crease at right through piece and adhesive, not detracting from this exceptionally attractive example. Gi. AS74uc = £600.

10214 1d. red-brown, plate 10, lettered HL, ample to large margins all around, cancelled with partial strike of distinctive Manchester "Fishtail" Maltese Cross in black, small pinhole, else fine. Gi. AS68uf = £700.

Gibbons		Start price in CHF	Start price approx. €
AS74uc	Δ	150	(€ 160)
AS68uf		120	(€ 125)



10216







2d. blue, plate 1, lettered RJ, good to large margins on three sides, touched at left, deep shade, cancelled with very fine large part strike of the distinctive Whitehaven Maltese Cross in black, the sole example on this issue recorded by Rockoff and Jackson, and in the Karl Louis Card Index, extremely rare and ideal for exhibition. Cert RPSL (2008). Gi. DSS. Provenance: Stanley Gibbons auction, 7-8 November 1974, lot 674
Robson Lowe, 27-28 February 1979, lot 506.

2d. blue, plate 1, lettered DD, three very large margins, clear at right, cancelled with distinctive Maltese Cross of Wotton-under-Edge in black, a fresh and superb example of this rare postmark, one of only six singles recorded in the Karl Louis Card Index. Cert RPSL (2011). Gi. DS5vq=£15,000.

DS5 **1'500** (€ 1'575)

DS5vp **1'500** (€ 1'575)

Coloured Maltese Crosses



10217

10218







Gibbons

1d. black, plate 4, lettered QG, four good to large margins, cancelled with both red and black

Maltese Cross, a fine example of this scarce combination with both colours clearly visible. Cert. RPSL (1984). Gi. AS23vk = £1,500.

1d. black, plate 2, lettered SI, margins touching to good, cancelled with bold Maltese Cross in the characteristically fugitive fluid violet ink, thinned at upper left, yet a striking example of this rare cancellation. Gi. AS14vf = £14,000

AS23vk **300** (€ 315)

Start price

in CHF

Start price

approx. ϵ

AS14 **400** (€ 420)



10219

2d. blue, plate 1, lettered DB, good to large margins all around, tied to folded cover by Maltese Cross of Haddington in brown, Haddington despatch cancellation in matching ink (31 October, 1840), to Edinburgh, with same-day c.d.s. on reverse, a remarkably fresh example of this rare coloured cancellation, thought to be the only existing example on cover with this combination. Cert BPA (1994). Gi. ASSuh = £25,000.

10220 1d. red-brown, plate 5, lettered SJ, ample to large margins all around, cancelled with neatly-struck Maltese Cross in red, scarce as such, rich colour, a lovely example, fine. Cert RPSL (1990). Gi. AS29va = £3,750.

10221 1d. red-brown, plate 5, State 2, lettered GA, margins clear to very large, cancelled with Maltese Cross in red, repaired tear at foot,negligible thin at top right, but a rare and attractive example of this coloured cancellation. Cert. PTS Expertising Ltd. (2929). Gi. AS32va = £3,750.

DS5 🖂 **3'000** (€ 3'150)

AS29va **400** (€ 420)

AS32va **300** (€ 315)

Penny Post and other Receiving Houses



10222

in CHF αρρνον. €

10222 1d. black, plate 4, two singles, lettered AB and AH, good to large margins, each tied to folded cover by red Maltese Cross, black "Middleton Rd / Penny Post" alongside, to Stockton on Tees, with Darlington double-arc c.d.s. on reverse (23 August, 1840), light filing fold crossing AH, else a fine example of this 2d rate for up to one ounce.

AS23 ⋈ 350 (€ 370)





Gibbons

10223 1d. grey-black, plate 1a, lettered NC, good to large margins, tied to small piece by neatly-struck Maltese Cross in red, adjacent boxed "Peter - / borough / Penny Post", a fine and delightful stamp. Gi. AS2.

Provenance: Collection Chartwell.

AS2 △ **180** (€ 190)

Start price

10224 1d. red-brown, plate 10, lettered FK, mostly good margins, touching at upper right, cancelled with both black Maltese Cross and partial "Penny Post" in red, rich colour, a fine and scarce combination of postmarks. Gi. AS68ye = £800.

AS68ye **140** (€ 145)





A street scene of Charing Cross

10225

AS41 ⋈ **300** (€ 315)

London Maltese Crosses with Numbers



10226

10226 1d. red-brown, plate 9, lettered SD, four large margins all around, showing signs of plate wear, cancelled with ideal strike of "2" Maltese Cross, very fine. Gi. AS59wb = £700. AS59wb 150 (€ 160)



10227



Gibbons

Start price

10229

10.227 1d. red-brown, plate 9, lettered PC, tied to folded entire by neatly-struck "2" Maltese Cross of London, to Wymondh, internally dated 2 June, with next-day double-arc receiver strike on reverse, vertical fold clear of adhesive and light wrinkles, an attractive example of this scarce strike. Gi. ASS9wb = £1,600.

AS59wb ⊠ **250** (€ 265)



10228

10228 1d. red-brown, plate 9, lettered KF, four large even margins, tied to small piece by clear strike of "5" Maltese Cross in black, most attractive. Gi. ASS9we = £700.

AS59we \triangle 150 (£ 160)

AS59wg 🖂 **350** (€ 370)

1844, Numeral Cancellations





10231

10230 1d. grey-black, plate 1a, lettered GA, three large margins, slightly torn into design at right, tied to small piece by Liverpool experimental machine obliterator (4 DE 58) of the type introduced by G.H. Creswell, a rare late usage, eighteen years after the stamp's introduction.

Gi. AS2 = £375

Note: In 1862, Creswell was awarded the sum of £400, and the rights to his patented

invention were surrendered to the Post Office.

2d. pale blue, plate 1, lettered PK, four good even margins, neatly-canceled with large part Scottish town handstamp, scarce and fine. Gi. DS6xc = £2,000.

AS2 \(\triangle \) 100 (\$\epsilon\$ 105)

DS6xc \(250 \) (\$\epsilon\$ 265)

Start price approx. €

Gibbons

Tax and various other Instructional Markings

10231





A view of Falkland Palace and Town

10232

10.232 1d. black, plate 2, lettered HJ, four large even margins, affixed to folded cover and cancelled by red Maltese Cross, posted from London (7 June, 1840), to Falkland, Fifeshire, received and re-addressed to Edinburgh, struck with FALKLAND straight-line in red, 1d forwarding fee prepaid, indicated by boxed "1" handstamp, formerly used as a receiving house marking, boxed Kettle (June 9) datestamp on front, a scarce usage, with the use of this handstamp as a prepayment mark recorded on only three days. Cert. RPSL (2023). Gi. AS14.

AS14 🖂 **500** (€ 525)



10233

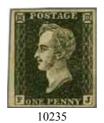
in CHF αρργοх. €

10233 1d. black, plate 9, lettered RI, three large margins, close at right, tied to piece with black
Maltese Cross, additional strike alongside, typically associated with Spilsby, double-circle
"More to Pay" and manuscript "2" beside, fine. Gi. ASS7 = £750+

ASS7 Δ 150 (€ 160)

Later Essays and Reprints





10234 1850, 1d. Prince Consort Essay, by Henry Archer, the finished design in red-brown, four large margins, two light creases and small natural inclusion, a scarce essay. Gi. DP71(2) = £2,000. DP71(2) (*) 500 (€ 525)

10235 1850, 1d Prince Consort Essay, by Henry Archer, the finished design in black, imperforate. four good to large margins, paper slighly toned, else a fine example of this desirable essay.

Gi. DP71(2) = £3,000. DP71(2) (*) 800 (€ 840)







Gibbons

10236	186/, Id. black, Paris Exhibition Proof, on soft white card, horizontal pair, lettered MG-				
	MH, three good to large margins, shaved at left, small imperfections and slight staining as				
	often seen, a scarce multiple of this proof. Gi. DP38(a) = £4,500.				
	On occasion of this Exhibition, proof sheets in black and rose were printed from Plate 103,				
	one sheet for each colour, and blocks of twenty were displayed. The formerly adjoining pair				
	MI-MJ is in the collection of His Majesty King Charles III.	DP38a	(*)	500	(€ 525)
10237	1867, 2d. black, Paris Exhibition Proof, on soft white card, lettered JC, good even margins,				
	small thin, otherwise fine. Gi. DP49 = £3,000	DP49	(*)	400	(€ 420)
10238	1872, 1d. black, South Kensington Exhibition Proof lettered ND, imperforate, on thick white card, four even margins all around, uniform toning, but quite attractive and scarce.				
	Gi. DP36 = £2.000.				
	Note: On occasion of this exhibition, Perkins, Bacon printed proofs from Die II, Plate				
	27, in black. This sheet was afterwards retained by the printers, and sold upon the firm's				
	dissolution in 1935.	DP36	(*)	350	(€ 370)

Mulready Envelopes & Letter Sheets used in 1886 by J. W. Palmer



10240

10241



10240

Gibbons Start price in CHF approx. €

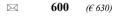
10239 1840, Mulready, 2d. blue envelope, stereo a208, a late usage to J.W. Palmer at 281 Strand,

0239 1840, Mulready, 2d. blue envelope, stereo a208, a late usage to J.W. Palmer at 281 Strand, struck with London squared circle (11 March, 1886), originally not accepted and struck with "2" charge mark, crossed-out and endorsed in manuscript "Charged in error. The stamp envelope being genuine. F.H. Postmaster W.C. District", reverse with two London W.C. c.d.s. (11 March), quite fresh, a rare and charming usage.

Two letter sheets with similar usages, one 1d. back and one 2d. blue, reside in the R.M. Phillips Collection of the Postal Museum.(Vol. II, Page 29). The addressee, Joseph W. Palmer, was a London stamp dealer, (see lot 10241, middle painting) famed for his "Chamber of Philatelic Horrors", the walls of an entire room being papered with forgeries.

1840, Mulready, 1d. black letter sheet, stereo A26, a late usage to J.W. Palmer at 281 Strand, struck with London squared circle (11 March, 1886), originally not accepted and struck with "2" charge mark, crossed-out and endorsed in manuscript "Charged in error. The stamp envelope being genuine. F.H. Postmaster W.C. District", reverse with two London W.C. c.d.s. (11 March), the odd toning spot, a rare and most appealing usage.

Two comparable letter sheets, one 1d. back and one 2d. blue, reside in the R.M. Phillips Collection of the Postal Museum. (Vol. II, Page 29). The addressee, Joseph W. Palmer, was a London stamp dealer, (see lot 10241, middle painting) famed for his "Chamber of Philatelic Horrors", the walls of an entire room being papered with forgeries.



500 € 525)







The Shop front at 281 Strand, shown in the middle painting, is the addresee of the Mulready covers available in lots 10239 and 10240.

10241

Alfred Bennett Bamford was a prolific watercolour painter, most known for his pictures of Essex. Three watercolours in grey, depicting the shop fronts that were once home to London stamp dealers, depicting No. 38 Hollywell Street (S. White), No. 281 Strand (Jim Palmer)

For additional lots Great Britain please see our catalogue 313

British Stamp Perforation

The Ray Simpson Collection



