

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part III)

Friday, 24 November 2023, 9:00 h
New South Wales, Queensland, South Australia, Tasmania



Coming to anchor off Sydney Cove

NEW SOUTH WALES

1788 A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135° East.



First Fleet Entering Botany Bay

1803 The Sydney Gazette of 10 July 1803 first mentions Postal services.

1825 ‚Act to Regulate the Postage of Letters in New South Wales‘ under Governor Sir Thomas Brisbane.

1838 ‚Act to Provide for the Conveyance and Postage of Letters‘ under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.

1848/49 Proposals for a uniform rate of postage followed by the ‚Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters‘ which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.



Government House in Sydney

1850 The first stamps ‚The Sydney Views‘ were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

1851 The second locally produced ‚Laureated‘ issue, engraved by John Carmichael and H.C. Jervis on steel plates (1d., 2d. plate I, 3d.) and on copper plates (2d. plate II, 6d., 8d.)

1852 Stamps to prepay postage made obligatory.

1854 The third ‚Diadem‘ issue made from engraved steel plates made by Perkins, Bacon in London.

1856 ‚Laureated‘ Sixpence Registration Stamp.

From 1862 New issues printed from typographed plates printed by De La Rue in London.

1879 First appearance of O.S. overprinted Official Stamps



Custom House and Circular Wharf in Sydney

Stampless Mail



A jail gang in New South Wales



30001

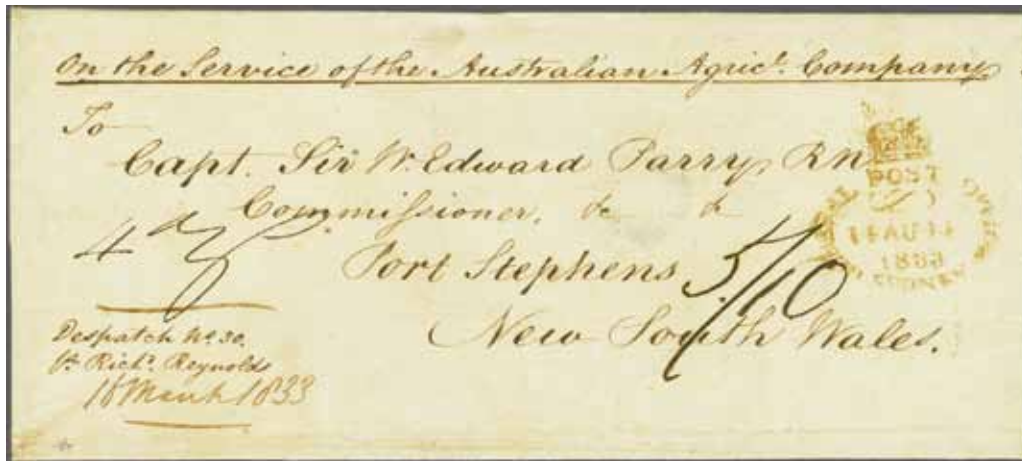
Gibbons

Start price in CHF Start price approx. €

- 30001** 1819 (April 3): Entire letter from one Frederick Drennan in Sydney via England to Capt. de Reynaud of the 60th Regiment at the Cape of Good Hope, endorsed *fav.d by J. Pincham Esq.* and 'Messrs. Greenwood & Co.', struck in transit with fine step type "HASTINGS / SHIP LETTER" in brown (Robertson S3) with London cds (Oct 19) in red on reverse and rated '1/4d.' due to pay upon arrival (8d. Ship Letter + 8d. for under 80 miles). The letter presumably forwarded on to the Cape as an enclosure by Greenwood & Co. A fine and rare entire.

Note: The writer, Frederick Drennan, entered the Army as Assistanmt Commisary in April 1809, he served in Canada during the American War, later served in Jamaica and then was sent to New South Wales arriving on the 'Globe' in January 1819. He almost immediately fell foul of both Governor Lachlan Macquarie and Lieutenant-Colonel James Erskine, the latter having him arrested and later released. He was sent back to England under arrest in 1822 after the NSW Treasury enquiries found a deficiency of over £ 6'500, which amount he failed to repay. For further information see the Australian Dictionary of Biography. Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1005.

✉ **1'500** (€ 1'575)



30002



Captain
Sir William Edward Parry

Gibbons

Start price
in CHF Start price
approx. €

- 30002** 1833 (March 10): Cover endorsed 'On the Service of the Australian Agricul. Company' to Capt. Sir Edward Perry at Port Stephens, NSW struck with fine oval "POST PAID SHIP LT. / GENERAL POST OFFICE / 14 AUG 14 / 1833 / SYDNEY" datestamp in brown, rated at enormous '5/10d.' to pay in manuscript (16 x 4d. inland rate + 6d. inwards Ship Letter rate - carried to Newcastle by the 'Sarah Jane' from Sydney. Reverse with 'Crown & Sheep' A.A.C. red wax seal. A fine and most attractive cover.

Note: The Australian Agricultural Society was established in 1824 by an Act of Parliament and granted 1 million acres to raise fine wool sheep. From 1831 the company was involved in coal mining in the Newcastle region.

Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1028.

✉ **750** (€ 790)



30003



30004

- 30003** 1837 (June 24): Official cover from Sydney to the Superintendent of Police in Goulburn endorsed 'H.M. Service' at top, struck with fine "POST PAID SHIP LT. / GENERAL POST OFFICE / JU 24 / 1837 / SYDNEY" despatch in black, despite endorsement rated at '10d.' in manuscript for mail between 120 and 170 miles. Blurred circular "PARRAMATTA" handstamp and fair framed "VIA / BATHURST" presumably used as a missent marking.

Provenance: Collection Ed Druce (1993).

Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10558.

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1138.

✉ **250** (€ 265)

- 30004** 1838 (March 23): Entire letter from Maitland to Sydney rated at '4d.' to pay in manuscript, struck on despatch with circular "MAITLAND / N.S.W. / 1838" handstamp in black, with fine "POST PAID SHIP LT. / GENERAL POST OFFICE / MR 26 / 1838 / SYDNEY" arrival in black displaying well on reverse. Some minor aging but scarce.

Provenance: Spink, London, 5 April 2006, lot 570.

✉ **500** (€ 525)



30005



30006

Gibbons

Start price
in CHF Start price
approx. €

- 30005** 1839 (June 21): Entire letter from Bathurst to London struck on despatch with octagonal framed "BATHURST / POST PAID" in red and superb oval "PAID SHIP LETTER / JE 27 / 1839 / SYDNEY" in red. Reverse with oval framed "GENERAL POST OFFICE / SYDNEY" datestamp (June 27) in black. Framed "INDIA LETTER / BRIGHTON" in red (Robertson In. 2) somewhat overstruck by London arrival cds in red (Nov 18). Rated at '1/-' in manuscript, the entire was carried by the 'Andromache' on June 30, thence via Rio de Janeiro (Sept 21). A fine and attractive entire.

Provenance: Rod Perry, Melbourne, 26 Oct 1978, lot 184.

✉ **350** (€ 370)

- 30006** 1840 (Aug 24): Entire letter from Bungonia to Edinburgh, Scotland with manuscript "Ship Letter" at lower left, prepaid internally at 11d., struck with octagonal framed "BUNGONIA / POST PAID" in red with oval "PAID SHIP LETTER / SE 3 / 1840 / SYDNEY" in red at right. Reverse oval "GENERAL POST OFFICE / SYDNEY" in black (Sept 3) and London SHIP LETTER straight line in black and cds in red (March 13, 1841). Charged '8d.' for the Ship Letter fee upon arrival. This settler was happier than most, he had become the proprietor of the "Ship Inn" in Bungonia. A most attractive entire with full original docketing of sending and receipt at upper left.

✉ **500** (€ 525)



30007



30008

- 30007** 1841 (Feb 19): Entire letter from London to Sydney endorsed 'pr. Abberton' at top left, prepaid '8d.' in manuscript and struck on despatch with oval "PAID SHIP LETTER / 20 FE 20 / 1841 / LONDON" in red (Robertson S51). Reverse with "SHIP LETTER / SYDNEY" datestamp (July 22) and struck on obverse with framed "NOT TO BE / FOUND" in black. Returned to sender and struck on re-arrival in London with "RETURNED FROM" in red with docketing on reverse "Received back 1 April 1843". A rare and most unusual entire.

*Provenance: Collection E.R. Slade Slade, Harmers, London, 18-19 April 1979, lot 29.
Collection Ed Druce (1993).*

✉ **850** (€ 895)

- 30008** 1842 (Aug 8): Entire letter prepaid at double rate from Bendimine to Edinburgh struck with fine octagonal framed "YASS / POST PAID" in red and oval "YASS / A 9 / 1842 / NEW. S. WALES" in black. Oval transit "PAID SHIP LETTER / AU 13 / 1842 / SYDNEY" in red with rate '2/4d.' in manuscript adjacent. Reverse with London transit and Edinburgh arrival cds (Jan 9, 1843) in red. A fresh and very fine entire.

✉ **350** (€ 370)



30009



30011

Gibbons

Start price
in CHF Start price
approx. €

- 30009** 1844 (June 29): Entire letter from Stonequarry (renamed Picton on September 1, 1842) to Adolphus W. Young, the Sheriff of New South Wales in Sydney, struck with framed "FREE / PICTON" in red and oval framed "PICTON / 🇺🇦 / JY 2 / 1844 / NEW S. WALES" datestamp in black. File fold at base but scarce.

Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2002, lot 1122.

✉ **300** (€ 315)



30010

- 30010** 1845 (Nov 27): Prepaid cover from Tamworth to Edinburgh, Scotland at double rate with fine octagonal framed "PAID AT / TAMWORTH" in red and oval framed "TAMWORTH / 🇺🇦 / NEW S. WALES" in black; rated at '2/10d.' in manuscript (1/8d. double rate for above 120 miles, 8d. coastal Ship Letter and 6d. for outgoing Ship Letter), with oval "PAID SHIP LETTER / 🇺🇦 / DE 3 / 1845 / SYDNEY" in red. Reverse with "TAMWORTH / 🇺🇦 / NEW S. WALES" oval datestamp of despatch in black (Nov 27), London cds (May 7) and Edinburgh arrival in red. Some file folds but rare.

*Provenance: Collection E.R. Slade Slade, Harmers, London, 18-19 April 1979, lot 35.
Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1104.*

✉ **1'200** (€ 1'260)

- 30011** 1848 (Dec 18): Prepaid cover and complete contents from Macquarie Street, Sydney to Port Phillip, struck with superb octagonal framed "PAID / AT / SYDNEY" in red with manuscript '1/3d.' in red ink alongside; reverse with oval "GENERAL POST OFFICE / SYDNEY" despatch datestamp in black (Dec 18) and "MELBOURNE / 🇺🇦 / PORT PHILLIP" arrival (Dec 25). A charming and scarce cover containing (considering it arrived on Christmas Day), the most unpolitically correct letter imaginable: "You worst of good for nothing wives, its out of sight out of mind with you, like the rest of your charming sex..."

Provenance: Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10523.

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1076.

✉ **400** (€ 420)



30012



30013

Gibbons

Start price in CHF Start price approx. €

30012 1849 (Dec 2): Prepaid entire letter from Tarcutta to Yass struck with very fine octagonal framed "PAID AT / TARCUTTA" handstamp in red and rated '8d.' in manuscript adjacent, reverse with oval "TARCUTTA / 🇺🇦 / DE 3 / 1849 / NEW S. WALES" struck in black. Manuscript "Rec'd 5 Dec 1849 - Yass" at left. The fully transcribed contents refer to the expense a Mr. Napier is proposing for the cost of making Postmarks for the Tarcutta office and "if Mr. Napier would give a certain sum for performing a certain portion of the Post Office work that is most convenient to him such as the receiving and despatching of Mails, delivery of letters, it would perhaps be well to enter into some arrangement with him ..". A very fine and scarce entire. Provenance: Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 11.

✉ **250** (€ 265)

30013 1856 (Oct 25): Stampless entire letter sent unpaid from Sydney to Rheims, USA endorsed "p. Centurion via England", with handstruck "3" NSW credit for outgoing Ship Letter and "Sydney / N.S.W." despatch on reverse (Nov 1). London transit cds in red (Feb 10, 1857) and struck with framed "GB / 1F.60c." in black. The '8' at left probably British credit (the letter actually weighs 9 grams) with '16' décimes charged on arrival in manuscript. An unusual entire. Provenance: Trevor Davis.

✉ **400** (€ 420)

Incoming Mail



30014



View of Sydney

30014 1840 (June 9): Prepaid entire letter from Burwash, Sussex to Sydney, endorsed 'Paid 8 Pence' at lower left with italic "Burwash / Penny Post" in brown and LAMBERHURST cds in blue (June 9) with London red datestamp and oval "PAID SHIP LETTER / 🇺🇦 / JU 10 / 1840 / LONDON" in red (Robertson S48). Reverse with oval "🇺🇦 / GENERAL POST OFFICE / SYDNEY" in black (Oct 4). Charged '3' (pence) for an inward Ship Letter and struck on arrival with octagonal framed "NOT TO BE / FOUND" in red. Content states: "Your brother Richard is married and was coming but on hearing of such very ill treatment that you met with he now refuses to come..." and the letter continues beseeching his daughter it would be best to marry. A most attractive and rare entire. Provenance: Collection Ed Druce (1993).

Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10554.
Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1135.

✉ **1'000** (€ 1'050)



30015

Gibbons

Start price in CHF Start price approx. €

- 30015** 1843 (Feb 13): Second sheet of entire letter from Edinburgh to Sydney bearing 1841 1 d. red-brown imperforate, plate 25, two single examples lettered IK (double letter K) and IL, a horizontal pair lettered II-IJ and strip of four lettered HI-HL; all tied by Maltese Crosses in black, with oval "PAID SHIP LETTER / 🇬🇧 / LONDON" in red below (Feb 15). Reverse with "SHIP LETTER / 🇬🇧 / SYDNEY" in black (June 30) and redirected from Sydney to Moreton Bay, Queensland in manuscript at base with '7d.' manuscript charge (3d. + 4d. for coastal Ship rate). Minor vertical file fold and trivial imperfections to margins on the adhesives as to be expected but a most appealing and rare entire.

8

**1'500** (€ 1'575)

30016

- 30016** 1849 (Sept 5): Entire letter from New York to Cape Town, Cape of Good Hope presumably carried by favour as without despatch markings, struck at top right with framed "MISSENT / TO / SYDNEY" in black. Reverse with "SHIP LETTER / 🇬🇧 / MY 16 / 1850 / SYDNEY" in black and sent on to destination with manuscript "G 29 August 1850" on obverse and "Received at the Post Office this 30 day of August 1850, Paid 1/-". A most remarkable and unusual mis-routed entire.

Provenance: Collection A. Leslie Leon, RL, 14 March 1978, lot 14.

Collection Ed Druce (1993).

Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10603.

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1233.

**1'200** (€ 1'260)

View of Cape Town

1850 (Jan.), One Penny, Sydney View, Plate I, No Clouds



30017

Gibbons

Start price
in CHF Start price
approx. €

- 30017** 1849: Alfred Clayton 'Sydney View' Essays, composite photo-lithographic facsimile of the original Essay which is housed in the Tapling Collection in the British Library, comprising reproductions of the 1d. and 3d. Essays which are mounted on paper and endorsed "*The form and colour are approved, but the execution is very far from satisfactory and must be greatly improved before the contract can be sanctioned*". This facsimile was produced by Alfred van Dyck, some time before the originals were sold by him to Tapling and prior to Thomas Tapling's death in 1891. The blank space in between contained the Essay for the 2d. value which was purchased for, and remains in, the Collection of His Majesty King Charles III. We record just one other example of this reproduction (copy with the lot), ex Sir Gawaine Baillie, sold at Sotheby's, Melbourne in July 2005, lot 812, which was not as fine as the example offered here.

Provenance: Collection W.W. Mann (1921).

Collection George Ginger, RL, London, 5-6 Dec 1945, ex lot 7.

Collection G. Carleton Jones, Sotheby's, London, 14 Dec 1995, lot 318.

Collection "Besançon", Corinphila sale 223, 31 May 2018, lot 3002.

Essay

(*)

1'750 (€ 1'840)

30018

- 30018** 1 d. carmine-rose, Plate I, two single examples, with just shaved to good margins, positions 3 with small fault at base and 21, tied to 1850 OHMS printed cover from Sydney to the Police Magistrate in Brisbane tied by barred obliterations in black. Manuscript '*Judicial Proceedings*' and '*from Solicitors Office, Sydney 22 June 1850*' at left, the printed contents mentioning an affidavit to be signed and returned. The reverse with circular "SYDNEY / 🇺🇦 / NEW SOUTH WALES" despatch cds (June 22) and fair only "BRISBANE / 🇺🇦 / NEW S. WALES" arrival (July 7). Despite the imperfection a most appealing and rare entire.

Provenance: Collection George Boucher, London, 19 April 1972, lot 517.

Collection George Boucher, Basel, 17 Oct 1972, lot 814.

Stanley Gibbons Merkur, Frankfurt, 21-23 April 1975, lot 2548.

Macray Watson, Melbourne, 28 June 1994, lot 730.

Spink, London, 8 May 1997, lot 1088.

Spink, London, 14 Oct 1997, lot 750.

Stanley Gibbons, Sydney, 25 Feb 1998, lot 832.

3

✉

2'000 (€ 2'100)

1850 (Aug.), One Penny, Plate I, Re-Engraved by Henry C. Jervis (Commonly Termed Plate II with Clouds)



30019



View of Miller's Point

Gibbons

Start price	Start price
in CHF	approx. €

- 30019** 1 d. dull carmine, Plate II, two examples with large to just grazed margins one with portion of adjoining stamp at right, used on 23 August 1851 entire letter from Sydney to the Deputy Governor of the Australian Agricultural Co. in Carrington, tied by Sydney barred obliterations in black with superb framed "MILLER'S POINT." in black alongside. Oval "CARRINGTON / 🇺🇦 / NEW S. WALES" datestamp below (Aug 28) and manuscript "Club" and "Not at the Club" at left with manuscript '2d.' due for readdressing. A remarkable and attractive entire.

11

**1'000** (€ 1'050)

1850 (Jan.), Two Pence, Plate I, Vertical-Lined Background



30020



30021



30022

- 30020** 2 d. greyish blue, Plate I, early impression of rich colour, a used example showing full clouds, large margins all round, well cancelled by "36" numeral obliterator of Braidwood in black. A fine and very attractive stamp $G_i = \text{€ } 600$.
- 30021** 2 d. greyish blue, Plate I, intermediate impression, the famous used block, positions 2-3 / 14-15, with large margins all round, cancelled by mute obliterations in black. Position 15 with small central hole, remarkably unobtrusive when backed on hawid, one corner bend otherwise fresh and very fine. A rare and most attractive multiple. Cert. BPA (2012).
*Provenance: Collection William H. Crocker, Harmer Rooke, London, 20 Oct 1938, lot 56.
Collection George Boucher, RL, London, 19 April 1972, lot 634.
Collection "Carrington", Millenium, Melbourne, 7 Nov 2012, lot 116.*

15

220 (€ 230)

16b

**Offer** (€ Offer)

1850 (April-July), Two Pence, Plate Entirely Re-Engraved by Henry C. Jervis (Plate II – Horizontal-Lined Background)

- 30022** 2 d. dull blue, Plate II, a used example with large to huge margins all round, Position 10, cancelled by unclear numeral obliterator in black. A choice and attractive stamp $G_i = \text{€ } 180$.

25

150 (€ 160)

1850 (Sept.), Two Pence, Plate Re-Engraved a Second Time by Henry C. Jervis (Plate III)



30023

Gibbons

Start price
in CHF Start price
approx. €

- 30023** 2 d. ultramarine, Plate III, position 5, a used example with clear to good margins all round, used on 1850 cover to Merriwa tied by "55" numeral obliterator in black with corresponding "NEWCASTLE / 🇺🇦 / NEW S. WALES" datestamp at lower left (Oct 23) in black. Superb framed "MISSENT / TO / SYDNEY" in black above and reverse with circular Sydney datestamps of Oct 21st and 24th. A fine and scarce cover.

Provenance: Harmers, London, 14-21 Jan 1933, lot 355.

Collection W.R.D. Wiggins, RL, Zurich, 26 Jan 1981, lot 1723.

Collection Dale Forster, DF, 289-31 2002, lot 10603.

29

**500** (€ 525)

1851 (April), Two Pence, Plate Re-Engraved a Forth Time by Henry C. Jervis (Plate V)



30024



- 30024** 2 d. dull ultramarine, Plate V, a horizontal pair with huge margins all round, on Evans correspondence entire letter at double rate to Albury cancelled by neat strikes of "48" numeral obliterations in black. reverse with oval "TARCUTTA / 🇺🇦 / NEW S. WALES" datestamp of despatch (May 30) in black. Interesting content: "Sydney is in a state of excitement consequent upon the discovery of Gold mined to the westward of Bathurst and it is expected all goods and produce will rise in price, perhaps to an extravagant price...". A superb and delightful entire in the foremost quality.

Provenance: RL, London, 11 Jan 1962, lot 930.

Stanley Gibbons Merkur, Frankfurt, 16-19 March 1977, lot 432.

Collection "Manwood", Siegel, 8 Nov 1995, lot 4275.

Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10612.

38

**3'500** (€ 3'675)

1851 (Dec.), Laureated One Penny



30025



30027

- 30025** 1 d. deep carmine on thick yellowish paper, a used example with good margins all round, minute scissor cut in margin only at lower right, cancelled by barred obliterator of Sydney in black. Somewhat harshly described in Burrus, rare so fine $G_i = \text{£ } 325$.
Provenance: Collection Maurice Burrus, RL, London, 111 Feb 1964, lot 304.

Gibbons

Start price
in CHF Start price
approx. €

44

250 (€ 265)

1851 (Oct.), Laureated Two Pence, Plate II



30026



'Lightning'

- 30026** 1 d. red-orange, 2 d. blue on blued from Plate II and 2 d. blue from Plate III (three) used with 3 d. green; margins touched to largely fine, all used on 1855 cover front and one back-flap paying the 1 shilling rate to Clifton, Bristol endorsed "By Ship Lightning" tied by Sydney barred obliterator in black, manuscript '10d.' in red alongside with "AUSTRALIAN / PACKET / PAID / LIVERPOOL" datestamp in red (June 30). Reverse with poor Sydney despatch datestamp (April) with Bristol and Clifton cds's of receipt (July 2). A remarkable and rare three coloured mixed franking of some charm.
*Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4420.
 Spink, London, 16 July 1998, lot 591.*

56+ 66+

82+ 86

**2'500** (€ 2'625)

1852 (Dec.), Laureated Three Pence

- 30027** 3 d. yellow-green on medium blued wove paper, a used block of four, positions 2-3 / 12-13, with good to just grazed margins all round, cancelled by Sydney dotted barred obliterator in black. Horizontal scissor cut between positions 3 and 13 not affecting the appearance of a scarce multiple $G_i = \text{£ } 680+$.
*Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4418.
 Spink, London, 16 July 1998, lot 599.*

67

**350** (€ 370)

1853 (May), Laureated Eight Pence



A butcher shop in Wagga Wagga



30028



30029

		Gibbons	Start price in CHF	Start price approx. €
30028	8 d. orange-yellow on bluish medium wove paper, a used example, large margins all round with portion of adjoining stamps at right and at base, cancelled by "49" numeral obliterator of Wagga Wagga. Minute thin spot mentioned for full accuracy and not affecting the appearance of a scarce stamp <small>Gi = £ 650.</small>	80	300	(€ 315)
30029	8 d. orange-yellow on bluish medium wove paper, a used example, position 10 from top right corner of the sheet with large margins all round, neatly cancelled by "69" numeral obliterator of Murrurundi in black. Choice and very rare so fine <small>Gi = £ 650.</small>	80	500	(€ 525)

1854 (Jan.-March), Laureated with Double-Lines Watermark Figures



30030



30031

30030	2 d. Prussian blue on yellowish paper, Plate III, wmk. '2', a used block of four with large margins all round, of fine fresh colour cancelled in black. Ironed horizontal bend on lower pair does not detract from the fine appearance of a scarce multiple. <i>Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4458.</i>	85	田	140	(€ 145)
30031	2 d. chalky blue on yellowish paper, Plate III, wmk. '2', a used block of four with large margins all round, of fine fresh colour cancelled in black. Fine appearance, a scarce multiple. Signed Raybaudi, A. Diena. <i>Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4457. Spink, London, 16 July 1998, lot 607.</i>	86	田	140	(€ 145)

1854/59, Diadem



30032



30033

Gibbons

Start price
in CHF Start price
approx. €

- 30032** 1853 (July): Diadem Issue Colour Scheme by Perkins Bacon, headed "No. 3 Col." at top, with imperforate "6 d." Proofs (5) each with waxed corners for proposed 1 d. value in orange-red, 2 d. in bright blue, 3 d. in green, 6 d. in indigo-blue and 1 s. in vermilion with the colour recipes and measurements alongside each Proof in manuscript; endorsed at base "Colours sent to Australia, July 1853". The Sir Miles Rivett-Carnac collection housed the 'unsent' example retained by Perkins Bacon (lot 133). Beautiful and of great rarity.
Provenance: Collection George Ginger, RL, London, Dec 5-6 1945, lot 500.

(*) **3'000** (€ 3'150)

- 30033** 1853 (July): Perkins Bacon Trial Proofs of the Diadem '6 d.' value on album page sized document headed "No. 3 Col." with ink recipes alongside imperforate Proofs (5), each with waxed voided corners, the first endorsed 'Penny Postage' in orange-red, 'Twopenny' in deep Chinese blue, 'Threepenny' in bright green, 'Sixpenny' in deep indigo and 'Shilling' in rose. Magnificent and extremely rare Trials.
*Provenance: Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 450.
Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 133.*

89 Proof (*) **3'500** (€ 3'675)



30034

30034 6 d. fawn, imperforate, wmk. '8' in error (inverted), a used example with good to very large margins showing adjoining stamp at left, neatly cancelled by oval "NSW" handstamp in black Gi = £ 150.

Gibbons

Start price in CHF Start price approx. €

93a

80 (€ 85)



30035

30035 Perkins Bacon Proof for the Diadem 8 d. value engraved in red-brown on thick card paper (68 x 51 mm.), prepared specifically for the Company's display at the 1872 South Kensington Exhibition, exquisite and very rare.

97 Proof

(*)

1'000 (€ 1'050)



30036



30037

30036 1854: Perkins Bacon Colour Trial / Plate Proof for the Diadem 8 d. value in black, an imperforate horizontal pair on medium wove ungummed paper, without watermark. Fresh and very fine. Cert. BPA (2013).
Provenance: Collection G.J. Hutson, Spink, 19 Feb 2013, lot 247.

97 Proof

(*)

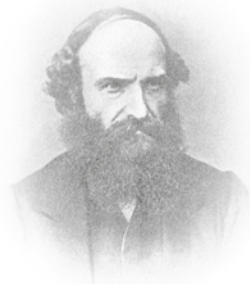
400 (€ 420)

30037 8 d. dull yellow-orange, imperforate, wmk. '8', a used example with large margins all round especially so at base, lightly cancelled by complete oval "NSW" handstamp in black. Tiny corner bend but a fine example of a very rare stamp. Cert. Ceremuga (2007) Gi = £ 1'500.

98

400 (€ 420)

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



30038



30039



Maurice Burrus

Gibbons

Start price in CHF Start price approx. €

30038 1854: 6 d. purple-brown on cream wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family, this being position 3 on the block. So far, just five of the six have surfaced, one being housed in the Collection of His Majesty King Charles III. The example offered here is particularly superb - the finest known $G_i = \text{£} 16'000$.

Provenance: Collection R.B. Yardley, Harmers, London, 11-12 Dec 1944, lot 22.

Collection E.C. Francis, RL, London, 14 July 1976, lot 1006.

Collection Conrad Latto, Harmers, London, 1-3 May 1984, lot 1076.

Collection "Manwood" Siegel, New York, 8 Nov 1995, lot 4494.

Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6077.

Specimen

7'500 (€ 8'875)

30039 1854: 1 s. blue on slightly blued wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family, this being position 6. So far, just four of the six have surfaced, one being housed in the Collection of His Majesty King Charles III. The example offered here is particularly superb and the finest of all the known examples $G_i = \text{£} 16'000$.

Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, ex lot 378.

Collection E.C. Francis, RL, London, 14 July 1976, lot 1006.

Collection Conrad Latto, Harmers, London, 1-3 May 1984, lot 1077.

Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4495.

Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6078.

Specimen

8'500 (€ 8'925)

1856/59 (Jan.), Registration



30040



30042



Sir Gawaine Baillie

Gibbons

Start price
in CHF Start price
approx. €

- 30040** 6 d. vermilion & Prussian blue, imperforate on soft medium yellowish paper, no wmk., a used example with close margins but large at base, showing the central vignette misplaced downwards and to right, lightly cancelled in black.

102 var

100 (€ 105)

30041

- 30041** 6d. vermilion & Prussian blue, a huge margined example and 1854/59 Garter 6 d. slate imperforate, large margins, used on 1858 registered cover from Brisbane (Queensland) to Newcastle, UK, endorsed 'per first mail steamer'. Each stamp neatly tied by dotted "95" numeral obliterator of Brisbane with "REGISTERED / BRISBANE" handstamp in black at left and despatch cds (March 22) and Sydney transit cds (March 29) on reverse. Handstruck 'd6' (pence) marking applied on arrival with oval 'London / Registered' datestamp (June 21) on obverse in red, Newcastle on Tyne arrival of the same day. A charming and extremely rare usage.

Provenance: Collection "Besançon", Corinphila sale 229, 28-29 Nov 2018, lot 3118.

102+ 89

**1'500** (€ 1'575)

1856/60, Diadem

- 30042** 1856: Perkins Bacon Trial Proof, an imperforate block of four (from a vertical format block of six) for the small Diadem issue with POSTAGE and Duty Plate blank and waxed void lower left corners, printed in brownish vermilion on unwatermarked greyish wove paper; fresh and very fine. Most attractive and scarce.

Provenance: Collection John S. White, Spink, London, 22 May 1997, lot 342.

Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 845.

Trial

**500** (€ 525)



30044



30043



30045

- 30043** Perkins Bacon Proof for the Diadem 2 d. value engraved in deep blue on thick card paper (57 x 77 mm.), prepared specifically for the Company's display at the 1872 South Kensington Exhibition, exquisite and very rare.
- 30044** 2 d. blue, Plate I, engraved, imperforate, a used example with error: "Watermark 5", with good to huge margins all round and showing portions of adjoining stamps on two sides, lightly cancelled in black. a fine stamp Gi = £ 100.
- 30045** 2 d. pale blue, Lithographic Transfer from Plate I, imperforate, wmk. '2', a used example with large margins all round, cancelled by "43" numeral obliterator of Gunning in black. Cert. RPS of Victoria (2015) Gi = £ 800.

Gibbons	Start price in CHF	Start price approx. €
110 Proof	(*) 1'000	(€ 1'050)
112c	75	(€ 80)
118	300	(€ 315)

1860/72, Diadem, Perf. 12



30046



Lady Mary Elizabeth Windeyer

- 30046** 2 d. pale blue, perf. 12, a slightly aged example used on 1862 small envelope to Mrs. B. Windeyer, Tomago, Raymond Terrace tied by "Sydney / NSW" duplex (Jan 4) in black. Struck on arrival with octagonal framed "RAYMOND TERRACE / MISSENT" in black - as the Tomago Post Office had only just opened on 1 January 1862 - the reverse with "Raymond Terrace / NSW" cds (Jan 5) and hand-drawn "Tomago / 6th Jany / 1862" alongside. Most unusual and appealing cover.
Note: The addressee Lady Mary Windeyer was a leader of charitable organisations and a pioneer of Women's Rights and President of the Women's Suffrage League of New South Wales.



30047

Gibbons

Start price
in CHF Start price
approx. €

- 30047** 3 d. blue-green, perf. 12, wmk. '3', an unused vertical pair in a rich shade, marginal from left of sheet and showing the convolvolous pattern in yellow-green at left, the '3' watermark also showing in margin, fresh and very fine, superb large part og. A magnificent and extremely rare multiple Gi = £ 2'000+.

Provenance: *Harmers, London, 24-25 Nov 1958, lot 352*

Collection William Frazer, Spink, London, 18 Sept 2003, lot 133.

140

*

1'750 (€ 1'840)

30048



30049

- 30048** Samoa 1860/72: Diadem 6 d. violet, perf. 12, a used example on 7 March 1868 entire letter written from **Malua, Samoa** to the Reverend Henry Nisbet of Samoa in London, initially carried by hand and mailed, tied by "Sydney / NSW" duplex (July 6) with 'London / Paid' arrival in red (Sept 11) at left. Central file fold well away from the adhesive. Interesting chatty contents "I wrote to you at 'Pahville' and it left Apia three days ago in the French War Steamer "Coetwyn"...for New Caledonia and Sydney....coconuts bound for Vancouver Island"...and visits made to local villages and islands. A superb and rare entire.

148

✉

850 (€ 895)

- 30049** 1 s. rose-carmine, perf. 12, an irregular strip of three used on 1872 double rate cover to St. John's, Antigua endorsed "via Brindisi", tied by "Sydney / NSW" duplexes (Oct 7). Carried by the "Bangalore" to Galle with 'London / Paid' transit cds in red on obverse (Nov 25) and red British '11d.' credit (deleted), reverse with 'Antigua' arrival cds (Dec 18) with Colonial 'Id.' in red manuscript. Slight opening tear at top but a rare and most attractive cover to an unusual destination. Cert. BPA (2010).

Provenance: *Collection Ron Butler, Spink, London, 22 Sept 2004, lot 1135.*

Collection 'Alvarado', Spink, London, 19 May 2010, lot 413.

153

✉

1'000 (€ 1'050)

1860/72, Diadem, Perf. 13



30050



30052

- | | | | Start price
in CHF | Start price
approx. € |
|--------------|--|-----|-----------------------|--------------------------|
| 30050 | 1 d. dull red, perf. 13, a horizontal strip of six used on 1863 cover to Melbourne endorsed "at once", all cancelled by "245" numeral obliterations of Hay in black. Reverse with double arc cds's of Hay (Aug 6), Deniliquin (Aug 7), Moama (Aug 7) and Melbourne single ring cds in red (Aug 10). Some minor aging but an attractive and scarce cover.
<i>Note: Hay was named 'Lang's Crossing Place' until 22 February 1861.</i> | 155 | ⊠ | 350 (€ 370) |



30051

- | | | | | |
|--------------|--|----------|---|--------------------|
| 30051 | 3 d. bright yellow-green, perf. 13, wmk. '3', an unused horizontal pair overprinted "SPECIMEN" diagonally in black (18.5 x 2.0 mm.) fresh and very fine, large part og. | 157 spec | * | 200 (€ 210) |
| 30052 | 5 d. bright bluish green, perf. 13, a horizontal pair used on 1864 cover to Glasgow endorsed "via Marseilles" tied by two neat strikes of "Sydney / NSW" duplex (Feb 20) in black. Carried on the "Madras" to Galle, Ceylon; "Candia" to Suez and the "Massilia" from Alexandria to Marseilles. Reverse, with small part of top flap missing and Glasgow arrival cds (April 13) in black. A fine and attractive cover.
<i>Provenance: Collection Trevor Davis, DF, Geneva, 28-31 May 2002, lot 10720.
Collection "Alvarado", Spink, London, 19 May 2010, lot 358.</i> | 162a | ⊠ | 250 (€ 265) |



30053

- | | | | | |
|--------------|--|-----|---|------------------------|
| 30053 | 6 d. purple, perf. 13, two examples used on 1868 cover to Calcutta, India lightly cancelled by "92" numeral obliterator of Casino in black with despatch cds below (Sept 1) in black. reverse with Sydney transit cds (Sept 6), Calcutta "Steamer Lewtter" cds in red (Oct 16). Readdressed on arrival in Calcutta with India 1866 4 a. green tied by Forwarding Agent's cachet in blue and Calcutta duplex in blue. Saugor arrival (Oct 23) on reverse. An attractive and most unusual cover. Cert. RPS of Victoria (2015). | 165 | ⊠ | 1'000 (€ 1'050) |
|--------------|--|-----|---|------------------------|

1861/97, Courbould



R.B. Yardley

30054

Gibbons

Start price in CHF Start price approx. €

30054 5 s. Die Proof in mauve on toned sunken thick paper (80 x 65 mm.), watermarked double lined '5/-', fresh and very fine; produced in 1877 and believed to be unique. A magnificent and spectacular Proof.
 Provenance: Collection R.B. Yardley, Harmers, London, 11-12 Dec 1944, lot 27.
 Collection G.J. Hutson, Spink, London 19 Feb 2013, lot 451.

174 Proof (*) **2'500** (€ 2'625)



30055



30056

30055 Plate Proof for 5 s. in dull rose, an imperforate block of four on Large Star watermarked paper, horizontal crease at top well above the designs, a rare multiple.
 Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 455.

174 Proof ☒(*) **750** (€ 790)

30056 5 s. bright rose lilac, wmk. '5/-', perf. 11, an unused block of four, corner marginal from top left of sheet showing the convoluted pattern at left, fresh and very fine, mounted in margin only, stamps unmounted og. A rare and most attractive multiple Gi = £ 1'400+.
 Provenance: Collection G.J. Hutson, Spink, 19 Feb 2013, lot 468.

181 ☒** **1'000** (€ 1'050)

1862/1902, De La Rue



30057



30058

30057 1862/65: De La Rue 1 d. dull red on surfaced paper, wmk. '1', perf. 14, an unused block of twelve (3 x 4), of fine colour, first stamp closed tear at left and central stain on perfs. at left, some minor splitting but hinged for protection, large part or unmounted og. A very rare stamp and particularly so in such a large multiple $G_i = \text{£} 3'000+$.

30058 1862/65: De La Rue 1 d. dull red, perf. 14, no wmk., an unused block of sixteen (4 x 4), marginal from right of sheet showing imprint "PRICE - 1d. per Label. 6d. per Row of Six", fresh colour, one stamp with small surface black mark, large part or unmounted og. A most attractive and scarce large multiple $G_i = \text{£} 4'000+$.

Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 150.

Gibbons

Start price
in CHF Start price
approx. €

186 田*/** **850** (€ 895)

187 田*/** **1'200** (€ 1'260)



30059



Sir Gawaine Baillie

30059 1867: De La Rue 4 d, red-brown, perf. 13, wmk. '4', an unused block of four, wing marginal at right, of fine colour, fresh and very fine, large part og. A scarce multiple $G_i = \text{£} 520+$.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 875.

203 田* **250** (€ 265)



30060



30061

30060 1870: De La Rue Die Proof for the 1 d. value, printed in black on glazed white card, dated "Jan 10, 1870" in black at top. Fresh and very fine.

30061 1870/71.: De La Rue Die Proof for the 6 d. value, printed in bright yellow on glazed white card, prepared for the 1872 South Kensington Exhibition. Slightly, aged at edges but scarce.

Gibbons Start price in CHF Start price approx. €

207 Proof (*) **250** (€ 265)

216 Proof (*) **200** (€ 210)



30062

30064

30062 1871/1902: Perforated Proofs (3) of the proposed 9 d. value of the same design utilised for the 6 d. adhesive (Gi. Type 38), perf. 11 all round, on very thick unwatermarked and ungummed paper, in a variety of single colours: black, orange-brown and in bright mauve. Rare.

219 Proofs (*) **1'000** (€ 1'050)



30063



30065

30063 1876: De La Die Proof for 1 s. value printed in bright green on glazed white card, fresh and very fine.

30064 1882/97: 1 d. pale orange-red, wmk. Crown over NSW, perf. 13, a very finme used example of this elusive stamp, cancelled by "Haymarket" cds (19 Sept 1883) in black. Rare thus. Cert RPS of Victoria (2013) Gi = £ 450.

Provenance: Collection "Carrington", Prestige, Melbourne, 7 Nov 2012, lot 698. Mossgreen, Melbourne, 20 April 2015, lot 202.

221 Proof (*) **250** (€ 265)

223 **180** (€ 190)

30065 1882/89: Diadem 5 d. blue-green, wmk. Crown over NSW, perf. 11 x 12, an unused block of four, variety "Printed in the Sheet Margin" with upper stamps showing "NEW S" watermark, lower pair Crown over NSW, imperf. at top as edge of sheet, one stamp typical gum bens, large part og. Most unusual.

233d var 田* **160** (€ 170)



30066



SS 'Ancona'

30066 1882/89: 9 d. on 10 d. red-brown, a used example with small fault at top, used on 1882 cover to Mainz, Germany tied by Sydney / NSW duplex (Nov 7) in black; the cover with private OVERLAND TO MELBOURNE / AND THENCE PER P & O / STEAMER VIA BRINDISI in violet; Brindisi transit cds veyo (Dec 16) and arrival cds (Dec 18). Carried by "Ancona" to Colombo, the "Khedive" to Suz and the "Tanjore" from Alexandria to Brindisi. Cover with diagonal scissor cut as mailed during the Smallpox epidemic of 1882-1883.

Gibbons

Start price in CHF Start price approx. €

236d



150 (€ 160)

1885/94, Stamp Duty



30067



30068



30069

30067 1885/86: POSTAGE on Stamp Duty 10 s. lilac & claret, wmk. NSW sideways, perf. 12, an unused example of good colour, marginal from top of sheet, horizontal bend between stamp and margin at top, very fine, large part og. An extremely scarce stamp so fine $G_i = \text{£ } 1'700$.

Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 162.

239a

*

750 (€ 790)

30068 1885/86: POSTAGE on Stamp Duty £1. rose-lilac & claret, wmk. NSW sideways, perf. 12, an unused example of good colour, typically slightly blunted perfs., fresh and fine, two horizontal gum bends on large part og. An extremely rare stamp, cert. Ceremuga (2022) $G_i = \text{£ } 11'000$.

240a

*

3'500 (€ 3'675)

30069 1885/86: POSTAGE in blue on Stamp Duty 10 s. lilac & claret, wmk. NSW sideways, perf. 10, an unused example of good colour, marginal from top of sheet, balck spot on vignette otherwise very fine, large part og. A rare stamp $G_i = \text{£ } 1'900$.

241

*

500 (€ 525)

1888/89, Centenary of New South Wales



30070

Gibbons

Start price in CHF Start price approx. £

30070 1888/89: 1 d. mauve, wmk. Crown over NSW, perf. 11 x 12, an unused block of thirty from top right pane, corner marginal with full imprint including "Centennial Postage Stamp" at right, fresh and very fine, large part, mostly unmounted og. Gi = £ 450+.

253 田*/**

120 (€ 125)



30071

30071 1888/1889: Lyrebird 8 d. lilac-rose, wmk. Crown over NSW, perf. 11 x 12, an unused strip of six from the base of sheet showing all three Monograms at base "CP", "GPr.O / NSW" and "1888", large part og. Gi = £ 150+.

257 *

75 (€ 80)



30072



30073

		Gibbons		Start price in CHF	Start price approx. €
30072	1888/89: Imperforate Colour Trial for the Kangaroo 1 s. value, printed in deep purple-brown on unwatermarked green surfaced coloured paper, unmounted og. A remarkable and rare multiple <i>Provenance: Australia Post Archives sale No. 1, 1986, ex lot 20. Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1183.</i>				
30073	1888: Octagonal Map 5 s., an imperforate block of four on unwatermarked, ungummed paper, printed in bright orange-yellow. Large margins all round, fresh and very fine.	258 Proof	田**	1'200	(€ 1'260)
		261 Proof	田(*)	250	(€ 265)



30074



30075

30074	1890: Octagonal Map 5 s. lillac, wmk. 5/- over NSW in large circle, perf. 11, an unused block of four, marginal at base, of lovely colour, well centred, usual slight cracks in part og., lower pair superb og. Scarce $G_i = \text{£ } 1'500+$. <i>Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 176. Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 215.</i>	263a	田*	1'000	(€ 1'050)
30075	1890: Sir Arthur Phillip 20 s. cobalt-blue, wmk. Large Circle 20/- NSW, perf. 12 x 11, an unused corner marginal block of four from lower right corner of pane showing '1888' Monogram in margin, slightest of rubs on first stamp, upper pair with some gum loss, lower pair very fine og. Rare $G_i = \text{£ } 1'500+$. <i>Provenance: Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 186. Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 226.</i>	264cb	田*	1'500	(€ 1'575)

Later Issues from 1890



30076

Gibbons

Start price
in CHF Start price
approx. €

- | | | | | | |
|--------------|--|-----------|-------|------------|---------|
| 30076 | 1891: 1 d. grey, an imperforate Plate Proof in a sheet marginal horizontal pair, in a milky grey shade on unwatermarked ungummed wove paper. Scarce and fine, the value was printed thus specifically for 'Halfpenny' overprint. | 266 Proof | (*) | 140 | (€ 145) |
| 30077 | 1891 (Jan 5): 'Twelve-Pence / Halfpenny' on 1 s. red, wmk. Crown over NSW, perf. 10, unused blocks of four (8), a single example overprinted "Specimen" in black; a used block of six and a further unused block of four with "7" Plate Number in margin showing corner paper fold error, all fresh and fine, large part or unmounted og. Gi = £ 500+. | 268 | ⊞*/** | 160 | (€ 170) |
| 30078 | 1892 (Nov 2): UPU Distribution: the set of 17 current values prepared for distribution to the UPU from 1 d. mauve to 1 s. Kangaroo (6), engraved Diadem 3 d. and 5 d., 1890 2½ d. ultramarine, 1891 surcharge set of three, 9 d. on 10 d. red-brown, 10 d. violet, Map 10 s. lilac and 20 s. cobalt and Postage in blue on 10 s. violet & claret, all largely fresh and fine, overprinted "Specimen" in black or blue (on ½ d. on 1 d. grey). See Samuel page 152. A scarce group. | | * | 300 | (€ 315) |

1894/1904, Stamp Duty Overprinted 'POSTAGE'



30079



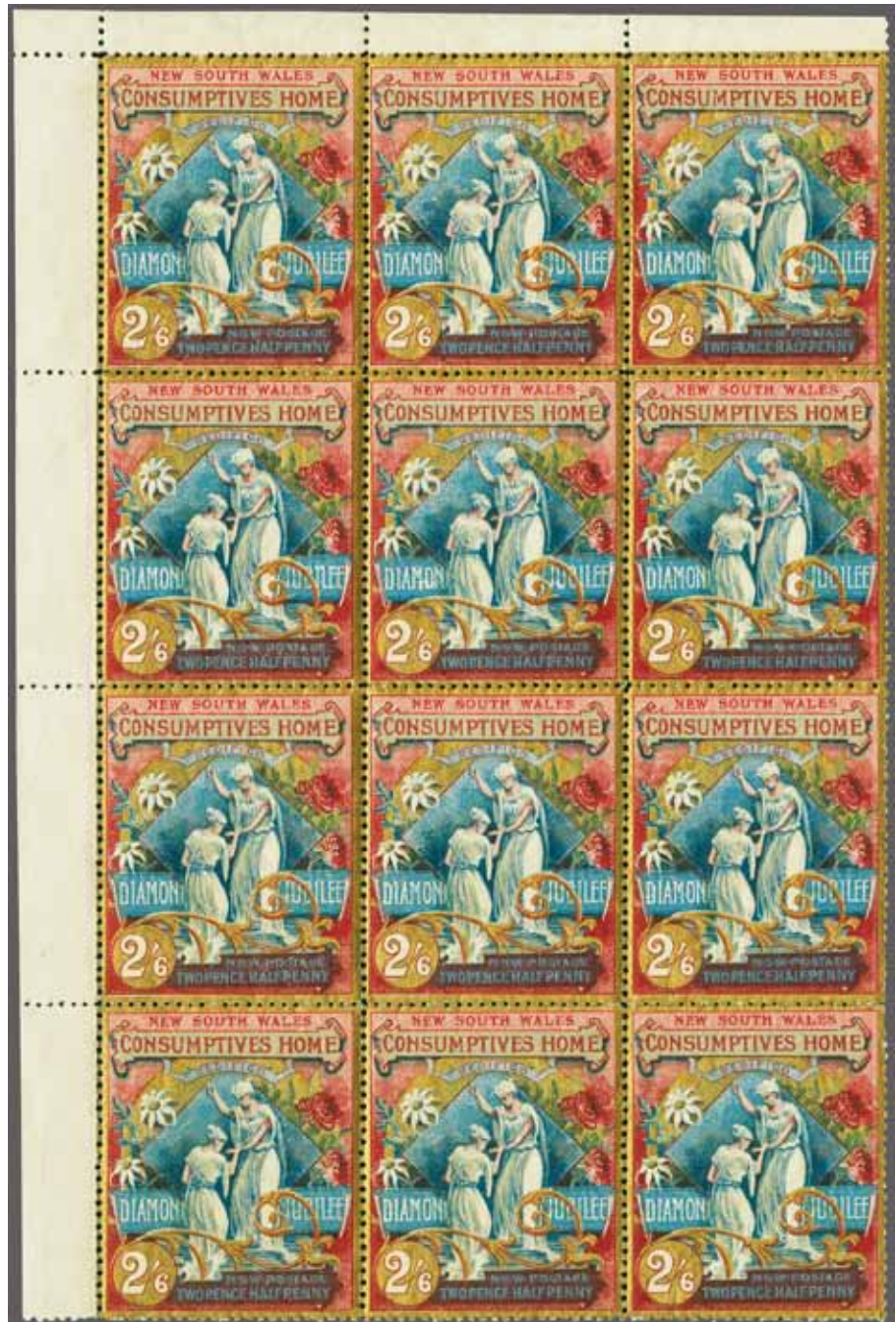
30080

- | | | | | | |
|--------------|---|------|-------|--------------|-----------|
| 30079 | POSTAGE in blue on 10 s. violet & claret on chalk surfaced paper, wmk. large NSW sideways, clean cut perf. 12 x 11, an unused block of four with margin at base, vibrant fresh colour, one or two minor wrinkles on large part og. Gi = £ 1'400+.
<i>Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 672.</i> | 275b | ⊞* | 500 | (€ 525) |
| 30080 | POSTAGE in blue on 10 s. violet & rosine on chalk surfaced paper, wmk. large NSW sideways, clean cut perf. 11, an unused block of four with margin at base, brilliant fresh colour, large part og. with lower pair unmounted og. Superb Gi = £ 1'700+.
<i>Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 680.</i> | 277a | ⊞*/** | 1'000 | (€ 1'050) |

1897 (June), Diamond Jubilee and Hospital Charity



ex 30081



30082

- 30081** 1897 (June 22-28): Diamond Jubilee Charity Issue, the set of two values 1 d. (1 s.) green & brown and vertical sheet marginal pair of 2½ d. (2 s. 6 d.) gold, carmine & blue, all overprinted "Specimen" in red, superb large part og. Multiples of this issue overprinted "Specimen" are very rare $G_i = £ 300++$.
- 30082** 1897 (June 22-28): Diamond Jubilee Charity Issue, 2½ d. (2 s. 6 d.) gold, carmine & blue, wmk. Crown over NSW inverted, an unused block of twelve (3 x 4), corner marginal from top left of sheet, wonderfully fresh colour, superb large part or unmounted og. An extremely rare stamp in a large multiple and a delightful block $G_i = £ 3'000++$.

Gibbons		Start price in CHF	Start price approx. €
280s/281s	*	250	(€ 265)
281	田*/**	1'500	(€ 1'575)

Later Issues from 1897



30083



The Queen's procession to the Diamond Jubilee Service

30083 Diamond Jubilee 1897: Diamond Jubilee Stamp Design competition, Essay for proposed 1 d. value hand-painted on thick card (84 x 91 mm.), with some similarities to issued design with Lion on Shield and Crown above, painted in pink, crimson and Chinese white and legend in latin "Sic Fortis Etruria Crevit" (thus strong Etruria prospered) the early motto of New South Wales. A remarkable and extremely beautiful Essay.
Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 688.

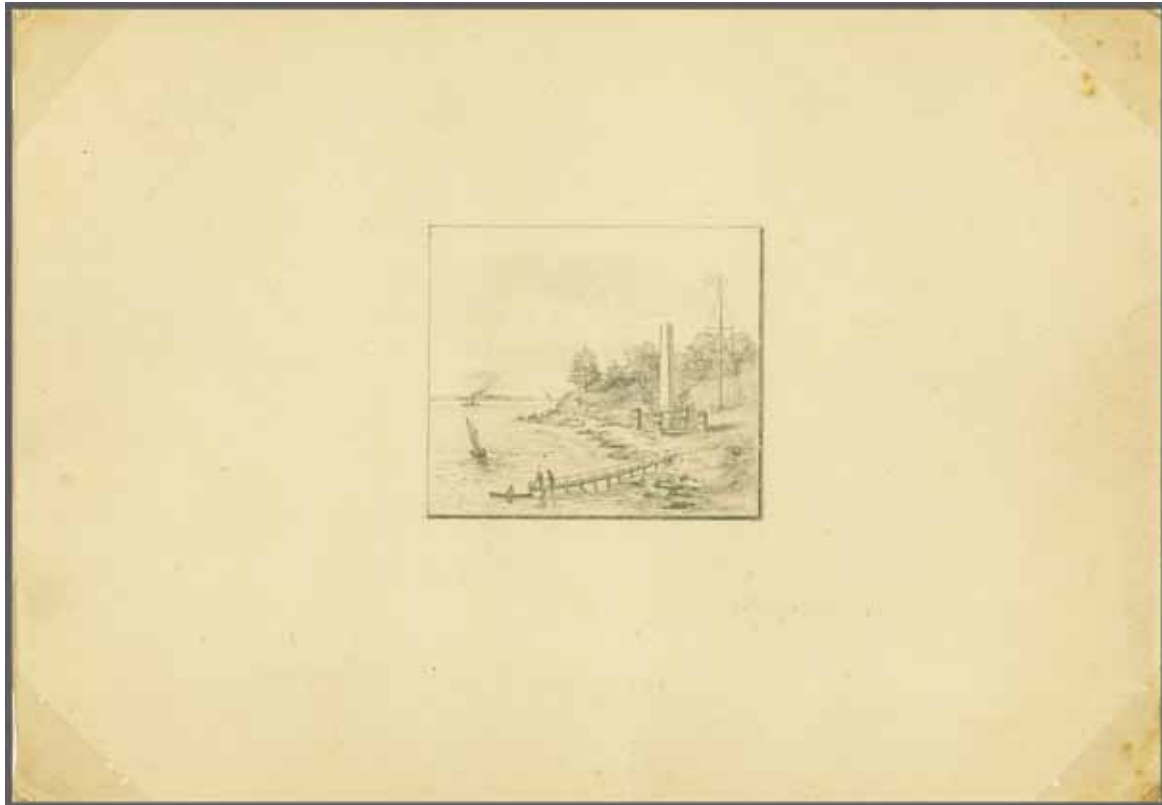
Gibbons		Start price in CHF	<i>Start price</i> approx. €
288 Essay	(*)	1'000	(€ 1'050)



ex 30084

30084 Diamond Jubilee 1897/99: Die Proofs / Colour Trials (30), perforated 12 on thick unwatermarked ungummed smooth surfaced card paper, in a range of colours for the 1 d. value (10), 2 d. (10), 2½ d. (10); all fresh and very fine, a truly remarkable and beautiful assembly of great rarity.
Provenance: Collection "Carrington", Millennium, Sydney, 7 Nov 2012, lots 819 (1d.), 820 (2d.) and 821 (2½d.).

288+ 292+		Start price	
295 Proofs	(*)	3'000	(€ 3'150)



30085

Gibbons

Start price
in CHF Start price
approx. €

- 30085** Diamond Jubilee 1897: Diamond Jubilee Stamp Design competition, Essay for proposed 2 d. value in pencil on toned card (169 x 117 mm.) showing Botany Bay as prepared for the vignette (49 x 44 mm.) with 'completed' stamp size design inset on card (100 x 80 mm.) for 2 d. value hand-painted in red-brown, black and Chinese white with the vignette and frame skilfully achieved. Signed at base "*Designed by Alfred E. Cousins*". Superb and very rare. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 687.*

292 Essay

(*)

1'000 (€ 1'050)

30086



30087

- 30086** Courbould 1897/99: Courbould re-issue of 5 s. reddish-purple, wmk. 5/-, perf. 11 x 12, an unused example in a dull shade, corner marginal from lower left corner of the sheet showing the convoluted pattern in margin at left, wrinkles on large part of. Scarce.
- 30087** Courbould 1897/99: Courbould re-issue of 5 s. reddish-purple, wmk. 5/-, perf. 11, a used example, marginal from left of sheet with convoluted pattern in margin, centrally cancelled by Sydney datestamp (July 12, 1902).

297ce

*

100 (€ 105)

297c

80 (€ 85)



30088



30089



30090

- 30088** 1899: Arms 1 d. rose-carmine on chalk surfaced paper, Die II, wmk. Crown over NSW, perf. 12 x 11½, an unused block of six (2 x 3) showing variety "Double Line of Vertical Perforations" at left, fresh and very fine, unmounted og. Scarce and most attractive.
Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1160.
- 30089** 1899: Arms 1 d. carmine on chalk surfaced paper, Die II, wmk. Crown over NSW, an unused block of four, perf. 11½ vertically, showing variety "Imperforate on Three Sides" and also imperforate on the vertical interpanneau margin at left, with "WAG" Monogram at base; fresh and very fine, large part og. Rare $G_i = £ 1'200$.
Provenance: Collection E.R. Slade Slade, Harmers, London, 18-19 April 1979, lot 1065.
Collection William Frazer, Spink, London, 18 Sept 2003, lot 188.
- 30090** 1899: 2 d. cobalt on chalk surfaced paper, wmk. Crown over NSW, an unused block of four, variety "Imperforate", marginal from top left of sheet showing imprints, superb appearance, large part og. Scarce $G_i = £ 600+$.

Gibbons	Start price in CHF	Start price approx. €
299 var	⌘**	140 (€ 145)
300a	⌘*	1'000 (€ 1'050)
302a	⌘*	250 (€ 265)



30091

- 30091** 1899: 2½ d. Prussian blue on chalk surfaced paper, Die II, wmk. Crown over NSW, perf. 12 x 11½ sideways, an unused block of eighteen (6 x 3) from lower right corner of the sheet with imprints in margin, unmounted og. $G_i = £ 160+$.
- 30092** 1899 (Oct): 6 d. orange (shades), most wmk. Crown over NSW, perf. 12 x 11½ or 11½ x 12, mostly marginal range on album page with blocks of four (3), strip of three and pairs (4) showing Monograms and 1888 imprints etc. $G_i = £ 400+$.

303	⌘**	50 (€ 55)
306	⌘*/**	100 (€ 105)



30093



30094

30093 1899: Lyrebird 8 d. magenta on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of twelve (6 x 2), corner marginal from top right of sheet with imprinted "Postage-Nine Pence" at top, fresh and very fine, unmounted og. A scarce and attractive multiple *Gi* = £ 575+.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013.

30094 1899: Kangaroo 1 s. purple-brown on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of six (3 x 2), marginal from base of sheet showing part "GPr.O/NSW", requisition No. 21593 and "1888" Monogram, large part og., lower three stamps unmounted og. Scarce *Gi* = £ 180+.

Gibbons **Start price in CHF** *Start price approx. €*

308 田** **160** (€ 170)

312 田*/** **200** (€ 210)



30095



30097

30095 1903/08: Small Diadem 3 d. yellow-green, second wmk. Crown over NSW, a used example with compound perforation variety 11 x 12 x 11 x 11, lightly cancelled by numeral obliterator in black. Extremely rare, unlisted by Stanley Gibbons. Cert. RPS of Victoria (2013).

Provenance: Prestige, Melbourne, 15 Aug 2014.

327 var **150** (€ 160)



30096

30096 1905/10: Arms 1 d. rose-carmine, Die II, wmk. Crown over A, perf. 12 x 11½, an unused horizontal strip of six, marginal from base of sheet, showing "WAG", requisition number, "GPr.O/NSW" and "1907" Monograms in margin, variety "Double Line of Horizontal Perforations", fresh and fine, large part og. An unusual strip.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1215.

334 var * **180** (€ 190)

30097 1905/10: 6 d. deep orange, wmk. Crown over A, perf. 11, an unused horizontal pair, of rich depth of colour, superb large part og. A rare stamp *Gi* = £ 700+.

Provenance: Collection John White, Spink, London, 22 May 1997, lot 611.

Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1217.

342a * **250** (€ 265)



30098

Gibbons

Start price
in CHF Start price
approx. €

- 30098** 1905 (Dec): Sir Arthur Phillip, 20 s. cobalt-blue on chalk surfaced paper, wmk. Crown over A, perf. 11 x 11¼, an unused horizontal pair, corner marginal from lower left of sheet showing "CP" Monogram, fresh and fine, large part og. An extremely rare and appealing multiple Gi = £ 700+.
Provenance: Premier, Melbourne, 4 May 2002, lot 187.
Abacus, Melbourne, 1 Sept 2018.

350b

*

1'750 (€ 1'840)

30099

- 30099** 1907 : 2½ d. Prussian blue, Die II, a horizontal pair used on 1908 cover endorsed "Via Monte Video" addressed to Port Stephens, **Falkland Islands**, tied by Sydney machine cancel (May 5), with "FALKLAND / ISLANDS" arrival cds also on obverse (July 1). Reverse with three Rio de Janeiro transit datestamps (June 16 and 17). An extraordinarily rare destination and very fine.
Note: Port Stephens was one of the Falkland Island Company's largest sheep stations on the South West of West Falkland Island.

356

✉

300 (€ 315)

Postal Stationery



30100

- 30100** 1875: 1 d. carmine on thick grey postal stationery card (H&G 1), a fine unused example with printed reverse: "Postal Cards having recently been introduced in New South Wales, the Postmaster General of that Colony does himself the honor to forward this specimen for your acceptance; GPO Sydney, 30 November 1875". Scarce.
Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1376.

✉(*)

250 (€ 265)



30101



30103

- 30101** 1907: ½ d. blue-green and Arms 1 d. rose (2) used on 1904 locally produced 3 d. rose-red postal stationery registered envelope, size G (H&G C14) to Köln, Germany tied by oval "R" handstamps in black. "Registered / Sydney" cds below Oct 18) and reverse with Köln arrival cds (Nov 25). rare and very fine.
- 30102** 1911/12: NSW Arms 1 d. postal stationery letter card up-rated with ½ d. blue-green and Arms 1 d. carmine used in 1912 from Sydney to Pago Pago, Tutuila (Nov 21) and re-addressed to Apia, Samoa; and NSW 1½ d. red on buff postal stationery letter card up-rated with Arms 1 d. carmine and 2½ d. Prussian blue used from Sydney to the Hague, this last with Late Fee prepaid in stamps and circular LATE FEE PAID / GPO alongside. A scarce pair (H&G A8+A10).

Gibbons

Start price
in CHFStart price
approx. €

353+ 354

**250**

(€ 265)

**75**

(€ 80)

Official Stamps

- 30103** 1842 (Aug 6): Printed OHMS cover from the Principle Superintendent of Convict's Office in Sydney to the Police Magistrate in Newcastle, with faint "FREE" in red at right. Docketed and countersigned "In the absence of the Principal Supt. Conv's, Thomas Ryan". Appointed as commandant at Norfolk Island from September 1839 until March 1840, Ryan (1790-1846) later left for India with the 50th Regiment where he fought at Maharajpore in 1843 and died from wounds inflicted at the Battle of Sobraon in 1846.
Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1109.

**150**

(€ 160)



30104



30105

- 30104** 1848 (Feb 2): Official cover to the Colonial Secretary in Sydney (Edward Deas Thomson at this date), struck with fine octagonal framed "SCONE / FREE" in red-brown ink. Manuscript "Scone Febr. 2/48" at right and reverse with circular "GENERAL POST OFFICE / FREE / FE 5 / 1848 / SYDNEY" datestamp in black. Stain on reverse and flap with tear but scarce
- 30105** 1849 (March 19): Entire letter from Glen Duart, Broulee to Port Phillip, with an attempt at fraud as endorsed 'OHMS' twice, struck on despatch with octagonal framed "FREE / BROULEE" in red - with "FREE" deleted in manuscript and charged '1/3d.' to collect. Reverse with fine "BROULEE / FREE / MA 19 / 1849 / NEW S. WALES" in red, circular "GENERAL POST OFFICE / FREE / SYDNEY" in black (March 24) and oval "MELBOURNE / FREE / PORT PHILLIP" arrival in black (April 2). Believed to be the sole example of this irregular usage of the Broulee handstamp, a fine and rare entire which opens well for Exhibit display.
*Provenance: Collection Ed Druce (1993).
Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1118.*

**400**

(€ 420)

**500**

(€ 525)



30106



30107



30108

Gibbons

Start price in CHF Start price approx. €

30106 1882/85: Official 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 10, an unused horizontal pair overprinted "OS" with 7 mm. width, further overprinted lower case "Specimen" in black, variety "Imperforate Between Vertically", fresh and fine appearance, without gum Gi = unlisted.

Provenance: Rod Perry, Melbourne, 1 March 1979, lot 593.

O22 var spec

*

1'200 (€ 1'260)

30107 1882/85: Official 3 d. deep yellow-green, wmk. Crown over NSW, perf. 10 x 12, overprinted "OS" with 5½ mm. width, an unused block of twenty-four (4 x 6), marginal from top left corner of the sheet, of lovely rich colour, very fresh, large part, mostly unmounted og. Gi = £ 675+.

O25b

⊠*/**

180 (€ 190)

30108 1882/85: Official 8 d. yellow, wmk. Crown over NSW, perf. 11, overprinted "OS", an unused block of eighteen (3 x 6), of rich colour, vertical gum crease on third row but very fine appearance, large part, mostly unmounted og. Gi = £500+.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.

O32

⊠*/**

160 (€ 170)



30109

Gibbons

Start price
in CHF Start price
approx. €

- 30109** 1889 (April): Official POSTAGE in blue on 10 s. claret & mauve on bluish paper, wmk. large NSW sideways, perf. 12, overprinted "OS" with serifs in black, an unused example with slightly irregular perfs. as usual, of fine rich colour, large part og. An extremely rare stamp. Cert. RPSL (1938), Ceremuga (2022) Gi = £ 6'000.

Note: On holding this stamp up to the light there is evidence of an albino "O" in the "OS" overprint - the "S" being obscured a hinge remnant.

Provenance: Tommy Allen.

Collection William Frazer, Spink, London, 18 Sept 2003, lot 199.

O37 var

*

2'000 (€ 2'100)

30110

- 30110** 1888/1890: Official 6 d. carmine overprinted "OS", wmk. Crown over NSW, perf. 11 x 12, an unused block of twenty-four from the base of sheet divided by interpanneau margin, showing all three Monograms at base "GPr.O / NSW", "1888" and "CP", fresh and very fine, unmounted og. A charming multiple Gi = £ 200+.

O42

田**

250 (€ 265)

30111

- 30111** 1890: Official octagonal Map 5 s. reprint in bright purple, wmk. 5/- over NSW, perf. 10, overprinted "OS" in red; a sheet marginal example showing the convoluted design at left, of vivid colour, large part og.; lightly cancelled to order at lower right. Rare and unusual. *Provenance: Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 217.*

O49 var

*

500 (€ 525)

- 30112** 1891 (Jan): Official 2½ d. ultramarine, wmk. Crown over NSW, perf. 11 x 12, overprinted "OS" in black, two unused blocks: one block of sixteen, marginal from left of sheet with imprint, and a block of four; fresh and fine, large part or unmounted og. Scarce Gi = £ 440+.

O54

田**


120 (€ 125)



30113

Gibbons

Start price in CHF Start price approx. €

30113 1900 (Dec 18): Cover, probably contained a Christmas card, to the Parliamentary Library in Brisbane struck with circular "GOVERNOR-GENERAL / AUSTRALIA /  Arms / FRANK STAMP" in blue with 'Sydney / NSW' in black at left and circular "POSTAGE PAID SYDNEY / N.S.W." below in black. Reverse with embossed red crest of Government House, Sydney and Brisbane arrival (Dec 20). Scarce.
Provenance: *Prestige, Melbourne, 27 July 2009, lot 83.*

✉ **250** (€ 265)

Postal Fiscals



30114



30115



30116

30114 1865: De La Rue Die Proof for the 4 d. value of the Stamp Duty issue, printed in blue with the circular central vignette in violet, on glazed white card, slight soiling but scarce.
Provenance: *Collection Ron Butler, Spink, London, 22 Sept 2004.*

30115 1880: De La Die Proof for the Stamp Duty 3 d. Revenue issue, printed in black on glazed white card; slightest of soiling otherwise fresh and very fine. Scarce.

30116 1865: De La Rue Die Proof for the 5 s. value of the Stamp Duty issue, printed in blue with the circular central vignette in violet, small pin prick at centre left and slight scuff at right otherwise fine, a rare Proof.
Provenance: *Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 869.*

Proof (*) **150** (€ 160)

Proof (*) **250** (€ 265)

Die Proof (*) **250** (€ 265)

QUEENSLAND

- Prior to 1859** Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.
- 1859** Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.
- 1860** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1866** First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.
- 1876** General decision that Queensland should produce its own stamps. Electrotypes came into use for printing from 1879.
- 1880** Authorisation of Fiscal Stamps for Postal use.
- 1903** Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

Incoming Mail



View of Moreton Bay



30117

Gibbons

Start price in CHF Start price approx. €

30117 1846: Prepaid envelope from Chard, Somerset to "Brisbane, Moreton Bay, New South Wales", endorsed "per Ship", struck with oval "PAID SHIP LETTER / 🇬🇧 / LONDON" in red (June 25) and London 'Paid' cds on obverse and "8d." in red manuscript. Reverse with Chard despatch cds (June 24), "SHIP LETTER / 🇬🇧 / SYDNEY" (Nov 18) and "BRISBANE / 🇬🇧 / NEW S. WALES" arrival (Dec 10) in black and charged "7d." to pay. A rare cover. Provenance: Cavendish, Derby, 22 Sept 2003, lot 1001.



750 (€ 790)

1860, Chalon Heads, Imperforate



30118



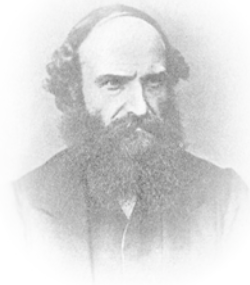
30119



30120

- | | | | | |
|--------------|--|---------|------------|---------|
| 30118 | 1 d. carmine-rose, wmk. Large Star, imperforate, a fine used example with large margins all round, showing portion of adjoining stamp at left, cancelled by oval "QL" in rings obliterator in black. Scarce and very fine. Cert. RPSV (1978) Gi = £ 850. | 1 | 500 | (€ 525) |
| 30119 | Perkins Bacon imperforate Plate Proof for the 2 d. blue, a horizontal pair with good margins all round, a fine pair in close to the issued colour on unwatermarked wove paper. Scarce. | 2 Proof | 350 | (€ 370) |
| 30120 | 6 d. green, wmk. Large Star, imperforate, a used example with ample to good margins all round, superbly cancelled by "96" numeral obliterator of Maryborough - the cancellation points leaving one or two tiny pinholes. Rare and most attractive Gi = £ 950. Provenance: Collection John S. White, Spink, London, 22 May 1997, lot 756. | 3 | 300 | (€ 315) |

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir; Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir; I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



30121



30122

Gibbons

Start price in CHF Start price approx. €

30121 1860: 1 s. violet, wmk. Small Star, clean cut perf. 14-15½, struck with part "CANCELLED" obliterator in black; position 6 from the block of six (3 x 2) sent to Ormond Hill, not recorded by Peter Jaffe who illustrates just three examples in the handbook, one of which (position 3) is housed in the collection of His Majesty King Charles III. Exceptionally rare. Cert. RPSV (2001) $G_i = \text{€ } 11'000$.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 337.

10 Proof

5'000 (€ 5'250)

30122 1860: REGISTERED (6 d.), wmk. Small Star, clean cut perf. 14-16, struck with part "CANCELLED" obliterator in black; position 2 from the block of six (3 x 2) sent to Ormond Hill, Peter Jaffe illustrates just three examples in the handbook, one of which (position 4) is housed in the collection of His Majesty King Charles III, this example in superior quality to his Majesty's example. Exceptionally rare $G_i = \text{€ } 11'000$.

Provenance: Collection "Besançon", Corinphila sale 229, Zurich, 28-29 Nov 2018, lot 3201.

11 Proof

5'000 (€ 5'250)



30123



30124



30125

- 30123** Perkins Bacon 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of four, of fine appearance with rich colour, large part og. A scarce and attractive multiple
Gi = £ 440+.
- 30124** Registered (6 d.) olive-yellow, wmk. Small Star, rough perf. 14-16, an unused block of four, fine centering and colour, large part og. with lower pair unmounted og. A fine multiple
Gi = £ 480+.

Gibbons		Start price in CHF	Start price approx. €
14	田*	350	(€ 370)
20	田*/**	250	(€ 265)
26	*	100	(€ 105)

1862/67, Chalon Heads, No Watermark, Printed by Thomas Ham

- 30125** 6 d. apple-green, no wmk., rough perf. 13 on thick paper, an unused example of fine colour, showing part sheet margin at base, part og. Scarce and most attractive
Gi = £ 180.



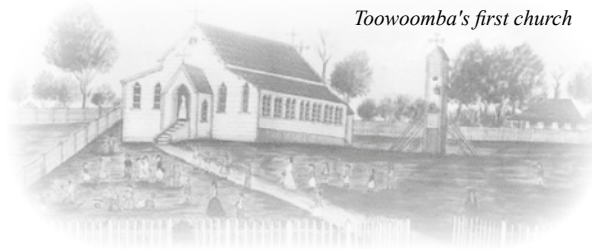
Thomas Ham



30126

- 30126** 1 s. grey, no wmk., rough perf. 13 on thick paper, a used horizontal pair, variety "Imperforate between Vertically", lightly cancelled by numeral obliterator in black leaving the variety clear. Exceptional quality and of immense rarity
Gi = £ 18'000.
*Provenance: Collection J.H. Chapman.
Collection Ernest B. Lye.
Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 18.
Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot*

29a **8'500** (€ 8'925)



Toowoomba's first church



30127

Gibbons

Start price
in CHF Start price
approx. €

- 30127** REGISTERED 6 d. yellow, 6 d. yellow-green and 1866 lithographed 4 d. lilac all used on 1867 registered cover to Leicester endorsed "via Marseilles" at single rate, tied by "214" numeral obliterations with "TOOWOOMBA / QUEENSLAND" despatch cds at left (June 19) and two line "REGISTERED / TOOWOOMBA" all in black. Brisbane transit (June 20) above and 'Registered / London' datestamp (Aug 13) in red. Reverse with Toowoomba, Brisbane and Leicester datestamps. Illustrated and listed in the Ben Palmer Queensland census on page 184. A magnificent three colour franking of great scarcity.

Provenance: Heinrich Köhler, Wiesbaden, 29 May -1 June 1985, lot 3753.

Cavendish, Derby, 7-8 May 1993, lot 116.

Collection Geoff Manton, Cavendish, Derby, 25 Sept 2003, lot 1029.

49

**1'500** (€ 1'575)

1866/67, Chalon Heads, Lithographed, No Watermark



30128

- 30128** 6 d. yellow-green and 1866 lithographed 4 d. lilac, used on 1867 single rate cover to Torquay, Devon endorsed "via Marseilles" tied by "QL" obliterations with Brisbane despatch cds adjacent (Dec 21) in black. Torquay arrival cds (Feb 12, 1868) on reverse. Illustrated and listed in the Ben Palmer Queensland census on page 187. A most attractive cover.

55+ 47

**750** (€ 790)

1868/78, Chalon Heads, Watermark 'Small Truncated Star'



30129

Gibbons	Start price in CHF	Start price approx. €
75 Proof 田(*)	400	(€ 420)

30129 Plate Proof for the new Plate II 2 d. value, Imperforate in black in a block of thirty-six (12 x 3), with sheet margins at each side. A very rare large multiple of delightful appearance.
Provenance: Prestige, Melbourne, 19 Oct 2007, lot 461.



30130



General Robert Gill

30130 2 d. dark blue, Plate II, wmk. Small truncated Star, perf. 13, an unused corner marginal block of four from top left of sheet, showing Plate Number "2" to left of first stamp, of fine rich colour, large part og. Extremely rare and a most attractive multiple $G_i = \text{£ } 6400+$.
Provenance: Collection General Robert Gill, RL, London, 5 June 1957, lot 107. RL, London, 16 March 1960, lot 311.

81	田*	2'500	(€ 2'625)
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1868/78, Chalon Heads, Watermark 'Crown over Q'



30131

Gibbons

Start price
in CHF Start price
approx. €

- 30131** 3 d. brown and 1882 Sideface 1 d. pale vermilion used on 1883 cover to London endorsed "England by Torres Straits", tied by "QL" obliterations with "LEYBURN / QUEENSLAND" despatch cds (Feb 23). Reverse with Brisbane cds and "PLYMOUTH / SHIP LETTER" transit cds in black (April 22) and London arrival. A rare 4 d. rate cover - the rate for the Long Sea route was reduced in February 1881. Listed in the Ben Palmer census on page 252. A fine and very rare mixed issue franking.

*Provenance: Collection Trevor Davis, DF, Zurich, 28-31 May 2002, lot 10943.
Abacus, Melbourne, 7 April 2019, lot 102.*

88+ 166 ✉ **850** (€ 895)



Maurice Burrus



30132



30133



30134

- 30132** 6 d. pale apple-green, wmk. Crown over Q, an imperforate block of four, sheet marginal at base showing part of QUEENSLAND watermark, of lovely delicate colour, unused without gum. Slight ironed vertical bend but an exceptional and beautiful multiple $G_i = \text{€ } 1'400+$.

Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 488.

92a ⌘(*) **750** (€ 790)

- 30133** 2 d. blue, Plate II, wmk. Crown over Q, perf. 12, a lightly used example, variety "Two Pre-Printing Paperfolds" vertically through the centre, most unusual.

100 var **100** (€ 105)

1880, Chalon Heads, Lithographed

- 30134** 5 s. yellow-ochre, wmk. Crown over Q, perf. 12, an unused block of four, well centred and of fresh colour, large part og., lower pair unmounted og. Scarce and superb $G_i = \text{€ } 2'200+$.

Provenance: Collection Marcel Stanley.

Cavendish, Derby, 25 Sept 2003.

124 ⌘**/** **850** (€ 895)

Various Chalon Head Issues Used on Covers



30135



30136

Gibbons

Start price
in CHF Start price
approx. €

- 30135** 2 d. blue, a single example, horizontal pair and strip of three, used on double rate 31 August 1866 Dodgson correspondence cover to Putney, London endorsed "via Marseilles", poorly tied by Yaamba "41" numeral obliterator in black. Struck with octagonal framed "INSUFFICIENTLY / PREPAID" in black at left but not charged upon arrival. Reverse with Yaamba despatch (Sept 9), Brisbane and London arrival (Nov 17). Listed and illustrated in the Ben Palmer Queensland census on pages 180 and 181. Despite usual perf. irregularities and a small tear in one stamp a most appealing cover.

Provenance: ex Moya Land coll. (2002); Prestige, Melbourne, 25 June 2005, lot 636.

✉ **250** (€ 265)

- 30136** 1 d. orange-vermilion (2 examples) and 2 d. pale blue (2), used on 1869 cover from Brisbane to Wollombi, New South Wales tied by "QL" obliterator in black. Reverse with Brisbane (Aug 19), Sydney (Aug 25) and West Maitland transits and Wollombi arrival (Aug 26) all in black. Illustrated and listed in the Ben Palmer Queensland census on page 107. Cleaned but an attractive cover.

Provenance: Collection Richard Stevenson, DF, 10-17 May 2003, lot 53146.

Abacus, Melbourne, 7 April 2019, lot 47.

✉ **200** (€ 210)



30137



30138

- 30137** 2 d. blue, a used horizontal strip of three, on 1871 double rate cover to Sydney, New South Wales tied by "96" numeral obliterator of Maryborough with despatch cds adjacent (Aug 18). Reverse with Rockhampton transit and Sydney arrival (Aug 30) cds. Listed in Ben Palmer Queensland census on page 109.

Provenance: Abacus, Melbourne, 7 April 2019, lot 50.

✉ **175** (€ 185)

- 30138** 1868/74: 1 d. deep orange-vermilion in a horizontal strip of three with single 6 d. green, used on 1874 Dodgson correspondence cover to Putney, London endorsed "per First Steamer", tied by "79" numeral obliterator of Boolburra with late usage of the "GAINSFORD / QUEENSLAND" cds (Dec 18) below. Reverse with Rockhampton transit and London arrival (March 1, 1875). Illustrated in "Numeral Cancellations" and illustrated and listed in the Ben Palmer Queensland census on page 216. Top flap missing but a scarce and attractive cover.

Provenance: Premier, Melbourne, 20 July 2002, lot 1059.

Abacus, Melbourne, 7 April 2019, lot 79.

✉ **250** (€ 265)



30139



30141

Gibbons

Start price
in CHF Start price
approx. €

- 30139** 1868/78: 2 d. deep blue, Plate II, a horizontal pair with single 1 s. purple, used on 1879 double rate cover, with original contents, from Cleveland Bay to Blackheath, London and tied in black with despatch cds adjacent "TOWNSVILLE / QUEENSLAND" (June 20). Reverse with London cds (Aug 9). Illustrated and listed in the Ben Palmer census on page 240. A scarce and attractive cover.

✉ **1'000** (€ 1'050)

1879/81, Bell Issue



ex 30140



30142

- 30140** 1878: Waterlow Printer's samples (7) for proposed and unadopted 2 d. value, stamp size imperforate on white wove paper in pale lilac, stone, golden-brown, grey, blue-grey, grey-blue and pale blue. A fine and scarce assembly.
Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1003.
- 30141** 1879: 2 d. grey-blue, Die I, wmk. Crown over Q, an unused block of sixteen (4 x 4) centred to right, of fine colour, hinged for protection, trivial gum bend at base, large part og. A very scarce stamp in large multiple $G_i = \text{£ } 1'600+$.
Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1040.
- 30142** 1880: Bell Essay for proposed 1/2 d. value imperforate in red, a block of four, on ungummed paper watermarked Crown over Q., handstamped "SPECIMEN" diagonally in blue. Fresh, fine and scarce.
Provenance: Collection Ron Butler, Spink, London, 22 Sept 2004, ex lot 1276.

130 Proof (*) **1'250** (€ 1'315)138 田*/** **500** (€ 525)Essay 田(*) **300** (€ 315)

1882/95, High Values



30143

Gibbons

Start price
in CHF Start price
approx. €

- 30143** Bradbury Wilkinson Master Die Proof for the High Values, with blank Duty Plates, imperforate and printed in black on wove paper. The Printer's daybook example with deletions by pen stroke in magenta ink and crayon cross in red ink manuscript. Rare.

152 Proof

(*)

750

(€ 790)



30144



30145

- 30144** Plate Proof for the 2 s. 6 d. value in brown (colour of the issued 10 s.), imperforate in a block of twenty-nine (a complete sheet less position 30) on thin card, each handstamped "SPECIMEN" horizontally in rosine. Fresh and fine, a very scarce and spectacular multiple.
- 30145** Plate Proof for the 10 s. value in blue-green, imperforate on thick card in a complete sheet of thirty (5 x 6), with Bradbury Wilkinson imprint at base. Fresh and fine, a very rare and spectacular multiple.

153 Proof

⊞(*)

2'500

(€ 2'625)

Provenance: Collection General Robert Gill, RL, London, 5 June 1957.

Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1059.

155 Proof

⊞(*)

3'500

(€ 3'675)



30146

30146 Bradbury Wilkinson Plate Proof for the £ 1 value in dull vermilion, imperforate on thick card. Scarce and most attractive.

Gibbons

Start price
in CHF Start price
approx. €

156 Proof

(*)

300

(€ 315)



30147

30147 5 s. rose-carmine, wmk. Crown over Q, thick paper, perf. 12, an unused complete sheet of thirty (5 x 6), minor nick in margin at top otherwise very fine, large part or unmounted og. Rare Gi = £ 1'800+.

Provenance: Collection General Robert Gill, RL, London, 5 June 1957.
Collection John Gartner, RL, London, 5 Oct 1960, lot 506.



General Robert Gill

159 田*/**

1'200 (€ 1'260)

1882/1908, Sideface Issue



30148

Gibbons

Start price in CHF Start price approx. €

- 30148** 1882: Imperforate Plate Proof for the 1 d. value in vermilion-red, wmk. Crown over Q, a horizontal strip of four with close to large margins all round on un gummed paper. Scarce and fine multiple.
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 398. Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1101.

166 Proof (*) **250** (€ 265)



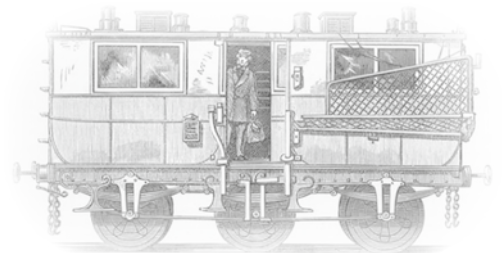
30149

- 30149** 1882: Die Proof for the 2 d. value with additional frame around the design, printed in mauve, the colour selected for the issued 1 s. value, on cream wove paper (105 x 75 mm.), with notation at base "Engraver's Proof 6" in manuscript. One or two minor tone spots but rare and delightful.
Provenance: Collection "Besançon", Corinthila sale 221, Zurich, 23 Nov 2017, lot 6198.

168 Proof (*) **1'000** (€ 1'050)



30150



A travelling Post Office

- 30150** 1882/91: 4 d. yellow, a horizontal strip of three used on 1889 cover to Colombo, Ceylon endorsed "per Orient Mail" tied by indistinct "395" barred numeral obliterator of Travelling Post Office South & West Railway No. 6, with fine strike of rare first type "TPO S&WR / A / UP" in black (Nov 5). Reverse with 'Colombo / Paid' cds (Nov 27). Illustrated and listed in the Ben Palmer Queensland census on page 133. Extremely rare, the "UP" TPO is believed to be the sole recorded strike and this is also the sole recorded cover to Ceylon.
Provenance: Macray, Melbourne, 13-14 Dec 1983, lot 1685. Collection Bernie Beston, Leski, Melbourne, 24 May 2006, lot 294. Abacus, Melbourne, 7 April 2019, lot 114.

169 ✉ **1'000** (€ 1'050)



30151



30154



30155

Gibbons

Start price
in CHFStart price
approx. €

- 30151** 1882/84: 2 d. blue, wmk. Crown over Q, perf. $9\frac{1}{2} \times 12$, an unused horizontal pair in pale shade, fresh and fine, part og. A very rare multiple of a scarce stamp Gi = £ 1'100.

177

*

400

(€ 420)



30152

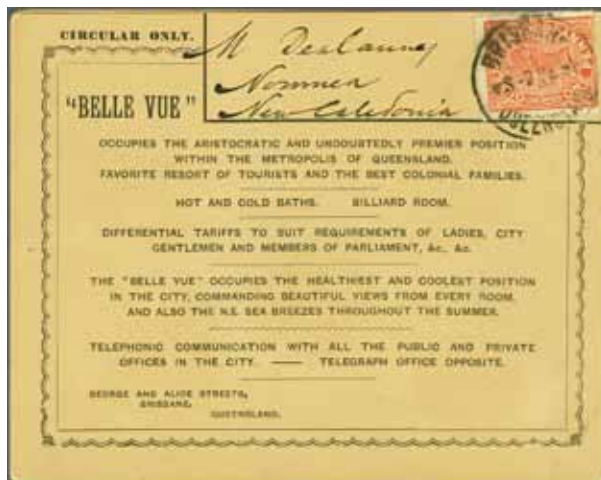
- 30152** 1887/91: Perforated Colour Trial for the 2 s. value printed in slate-grey, issued in brown, wmk. Crown over Q, perf. $12\frac{1}{2}$, a block of fifteen (5 x 3), marginal from right of sheet, one or two light tone spots on large part or unmounted og. Fine and scarce.

181 Proof

田*/**

400

(€ 420)



30153



- 30153** 1892: Fold-out illustrated advertising card for the "Belle Vue" Hotel in Brisbane, a "Squatting & Commercial Hotel" opposite the Houses of Parliament, franked by 1 d. cancelled in Brisbane and used to Noumea, New Caledonia.

187

✉

250

(€ 265)

- 30154** 1890: Essay for proposed $2\frac{1}{2}$ d. value, imperforate in pale grey-blue on wmk'd. marginal letters un gummed wove paper, showing Duty Plates at top corners and the Duty legend at base in a single line. Slight thin but unusual and scarce.

Provenance: Collection alan Griffiths, Spink, London, 24 Oct 2012, lot 1298.

191 Essay

(*)

400

(€ 420)

- 30155** 1890: Unadopted Essay for the proposed $2\frac{1}{2}$ d. value, imperforate in pink similar to the adopted 2 d. value with " $2\frac{1}{2}$ " superimposed in white relief at base of vignette, printed on watermark marginal letters wove paper. Fine and most attractive.

Provenance: Collection Ron Buller RDP, Spink, London, 22 Sept 2004, lot 1205.

191 Essay

(*)

1'500

(€ 1'575)



ex 30156



30157



30158

	Gibbons	Start price in CHF	Start price approx. €
206+ 206b	田**	250	(€ 265)
213 Proof	田(*)	850	(€ 895)
230 Proof	田(*)	1'200	(€ 1'260)

- 30156** 1895: 1 d. vermilion-red, no wmk. on blue burelé band paper, an unused horizontal strip of three, marginal from top left of sheet, position 2 showing an early state of the "PE" of PENNY omitted variety, together with a matching unused block of six (3 x 2) with position 2 showing "PE" of PENNY omitted variety and a double line of perforations vertically at left. Fresh and fine, unmounted og. An attractive pair.
Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lots 1136 and 1137.
- 30157** 1895/96: Imperforate composite Plate Proof for the 2½ d. value (3) and 5 d. value (1) in a block of four with large margins all round, on unwmk'd., ungummed wove paper, the fourth impression showing 5 d. value - an interesting progressive Proof demonstrating how the 5 d. value was developed from the 2½ d. Scarce and most appealing.
Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1315.
- 30158** 1896/1902: Imperforate Plate Proof for the 6 d. value in the issued colour of green on thin card, a block of four with good margins on three sides, close at top but very rare and most attractive.
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 488.



30159

- 30159** 1897/1908: 1 d. vermilion, 2 d. blue and 2½ d. rose (2) used on 1897 registered mourning envelope to Bridport, Devon all tied by "R" in ovals with "POST OFFICE CAIRNS / QUEENSLAND" datestamp in blue (Sept 9) below. 'Registered / London' arrival (Oct 24) in red and Bridport arrival (Oct 24) on reverse. A rare cover - the sole recorded with the Cairns oval datestamp in blue.
Provenance: Abacus, Melbourne, 24 Nov 2018, lot 541.

233+ 234+	✉	150	(€ 160)
236			



30160



30161

- 30160** 1897/1908: 2 d. blue, wmk. Crown over Q, perf. 12½, 13, an unused vertical strip of four, marginal at left, showing variety "Disturbed Printing of the Queen's Head" with the Head showing additional lines similar to a relief map, and double vertical perforations between stamp and margin, large part or unmounted og. Unusual and rare.
Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1184.
- 30161** 1897/1908: 2 d. blue with "Cracked Plate" variety, used with 3 d. brown on 1904 registered cover to Hobart, Tasmania tied by "163" numeral obliterator (leaving the Plate Crack clear) with "STANTHORPE" despatch cds (Oct 1) and two line "REGISTERED / STANTHORPE" below. Central spike hole as always with this banking correspondence, backstamped Hobart (Oct 6). Rare.

Gibbons	Start price in CHF	Start price approx. €
234 var	**/*	750 (€ 790)
234a	✉	250 (€ 265)



30162

- 30162** 1897: Perforated Plate Proof of the 2½ d. value, wmk. Crown over Q inverted, perf. 12½, a block of nine printed in brown-red on white (unissued in this colour), fine large part or unmounted og. First stamp showing break in the top outer frameline, a couple of negligible age spots on reverse, a scarce and most attractive multiple.
Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1178.

236 Proof	田**/*	300 (€ 315)
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30163

Gibbons

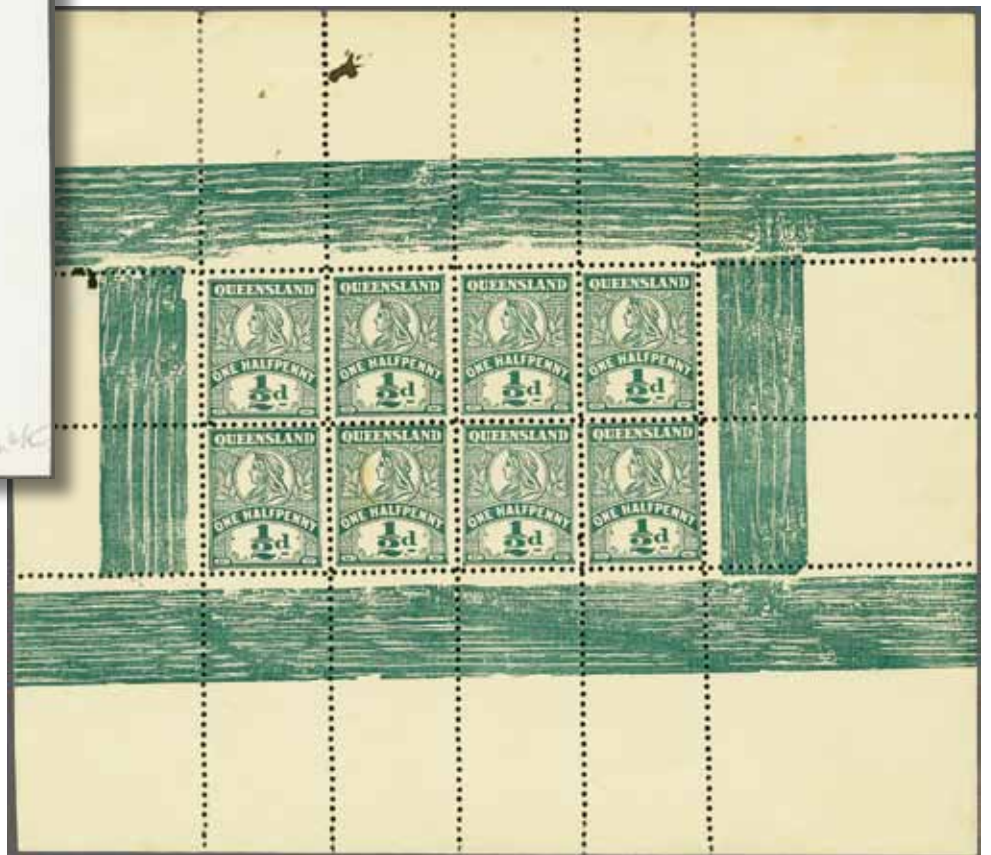
Start price in CHF Start price approx. €

30163 1897: Imperforate Plate Proof for the 2 s. value, printed in brownish-maroon (issued in turquoise-green), on smooth surfaced unwatermarked ungummed wove paper. Scarce.
Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1163.

254 Proof (*) **250** (€ 265)



30164



30165

30164 1897: Golden Jubilee Proof for the ½ d. value in blue-green with four impressions (positions 2-3 / 5-6 of the original sheetlet of six Proofs) struck on surfaced galzed white paper (68 x 86 mm.) annotated in manuscript "9/10/97" and endorsed "Proof A.R. McK." (the artist A.R. McKellar) in the lower margin in pencil. A rare and particularly attractive Proof.
Provenance: Collection E.R. Slade Slade, Harmers, Sydney, 1 Nov 1979.
Collection Alan Griffiths, Spink, London 24 Oct 2012, lot 1380.

262 Proof 田(*) **600** (€ 630)

30165 1897/1899: Golden Jubilee Proof for the ½ d. value in blue-green, perforated Miniature Sheet format block of eight (4 x 2), perf. 12, on soft wove paper with broad blue-green Jubilee lines surrounding the Proofs. Minor perf. splits and ink splash in top margin but delightful and very rare.
Provenance: Collection E.R. Slade Slade, Harmers, Sydney, 1 Nov 1979.
Collection Alan Griffiths, Spink, London 24 Oct 2012, lot 1381.

262 Proof 田(*) **1'200** (€ 1'260)



30166



30167

Gibbons

Start price
in CHF Start price
approx. €

- 30166** 1897/1908: Perforated Colour Trial for the proposed 9 d. value, an unused horizontal pair, printed in myrtle-green on Crown over Q paper, deleted with red ink stripe, large part og. Rare - this pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, ex lot 509.

265 Essay

*

600

(€ 630)

- 30167** 1897/1908: Perforated Colour Trial for the proposed 9 d. value, wmk. Crown over Q, perf. 12½, an unused horizontal pair, printed in deep brown-purple on Crown over Q paper, deleted with red ink stripe, large part og. This pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, ex lot 509.

265 Proof

*

600

(€ 630)



30168

- 30168** 1903 (Oct): £ 1 deep green, wmk. Crown over Q twice sideways, perf. 12½, an unused example corner marginal from upper left of sheet, fresh and fine, slight horizontal gum bend on unmounted og. A superbly attractive example of a very rare stamp $G_i = £ 2'000$.

271

**

850

(€ 895)

1907/11, Watermark 'Crown over A'



30169



ex 30170

- 30169** Sideface 1907/11: 4 d. grey-black, Die II, wmk. Crown over A, perf. 12½, 13; an unused block of four, marginal from right of sheet, fresh and fine, large part og. Scarce $G_i = £ 200+$.

294a

田*

75

(€ 80)

- 30170** High Values 1907/12: Lithographed 2 s. 6 d. vermilion and 2 s. 6 d. dull orange, 5 s. rose, 10 s. blackish-brown and £ 1 deep green, wmk. Crown over A, perf. 12½, 13; unused examples, four being sheet marginal, large part og. The £ 1 with cert. RPSL (1976) $G_i = £ 750+$.

309/312

*

250

(€ 265)

Railway Stamps



30171



ex 30172



ex 30173

Gibbons

Start price in CHF	Start price approx. €
400	(€ 420)
300	(€ 315)
(*) 100	(€ 105)

- 30171** Fiscal 1867: Queensland Southern & Western Railway 2 s. carmine (3 to 6 lbs. in weight), an Imperforate Proof with clear to large margins all round, defaced by pen stroke in black ink. Scarce.
- 30172** 1872: Queensland Southern & Western Railway an Imperforate Plate Proof for the 1 s. value in deep blue, large margins all round and deleted by manuscript stroke of red ink and signed "G.W." beneath (George Wright, in charge of security for the Queensland Govt. Printing Office), together with the issued 1 s. blue, perf. 13 cancelled by pen strokes in manuscript for comparison.
- 30173** 1940: Imperforate Plate Proofs for 1 s. in blue, 2 s. 6 d. in carmine and 5 s. in green "Lay By to Travel / Through / Beautiful / Queensland" issue in the issued colours, on unwmk'd ungummed paper. Scarce.

Boer War



30174

- 30174** 1900: Stampless cover to Warwick, Queensland endorsed "No Stamps Procurable" and "On Active Service" at top, with fine "FIELD POST OFFICE / BRITISH ARMY S. AFRICA" despatch (Jan 24) cds and handstruck "T" and "1D." charge marking for Soldier's rate all in black. Reverse with arrival cds (Feb 26). A fine and attractive cover.

✉	120	(€ 125)
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SOUTH AUSTRALIA

- 1836** Proclaimed as a British Colony on 28 December 1836.
- 1839** First local Post Office Act introducing a rate of 3d. per letter, irrespective of weight, for all letters received or posted for delivery in the Colony.
- 1841** Postal rate for internal letters based on weight and distance carried.
- 1854** Inland rate of 2d. per ½ ounce weight on prepaid, double rate on unpaid letter mail.
- 1855** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1868** First surface printing plates by De La Rue delivered to Adelaide for printing.
- 1874** First Official stamps overprinted ,O.S.‘



Proclamation of South Australia in 1836

Stampless Mail



Jacob Hagen



30175



30176

Gibbons

Start price in CHF Start price approx. €

30175 1842 (Nov 12): Entire letter from addressed to Mary Remnant at Mr Hail's, Port Lincoln, rated "4d." in manuscript on obverse, reverse with superb oval "☸ / GENERAL POST OFFICE / ADELAIDE / S A" in black (Nov 19). Some strengthening to folds but a superb strike.



300 (€ 315)

30176 1848 (Nov 6): Entire letter from Plymouth to Adelaide, South Australia on printed stationery of the Australian Mining Company endorsed 'pr. Marion' at top. Handstruck "J.B. WILCOCKS / AGENT FOR GOVERNMENT / EMIGRATION / PLYMOUTH" at lower left, who forwarded the letter privately. Rated '6d.' to pay for an incoming Ship Letter in manuscript and struck with superb "G.P.O. / ☸ / SOUTH AUSTRALIA" datestamp (Feb 10, 1849) in black.

Note: J.B. Wilcocks was the South Australian emigration agent in the Barbican, Plymouth. The addressee, Jacob Hagen (1805-1870), was a prominent Quaker land-owner in South Australia and one of the proprietors of the Australian Mining Co., best remembered for producing some of the first Wines in Australia. He also served, with varying degrees of success on the Legislative Council.



300 (€ 315)

1855, Printed in London



30177



30178

30177 Perkins Bacon 1 d. dark green, wmk. Large Star, imperforate, a used vertical pair, clear to very fine margins and portion of adjoining stamp at base, lightly cancelled by Adelaide obliterations in black. A fine and scarce pair Gi = £ 1'000+.

1

350 (€ 370)

30178 Perkins Bacon 2 d. rose-carmine, wmk. Large Star, imperforate, an unused example with huge margins all round and large portion of adjoining stamp at right, fresh colour, large part og. Superb. Signed Köhler Gi = £ 850.

2

*

350 (€ 370)



30179

Gibbons

Start price
in CHF Start price
approx. €

- 30179** Perkins Bacon 2 d. rose-carmine, wmk. Large Star, imperforate, a used horizontal strip of three on 1855 cover addressed to Government House, Tasmania; large margins all round but for small corner fault at lower right, tied by "2" numeral obliterations of Adelaide in black. The adhesives surrounded by double arc "PAID / ADELAIDE" in red (June 9) and "2 / PAID" and framed "SHIP LETTER INWARDS FREE" in red (June 20). Reverse with diamond "SHIP LETTER INWARDS FREE" in red (June 19). A scarce and attractive cover. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1041.*

2

**400** (€ 420)

30180

- 30180** Perkins Bacon 6 d., an imperforate Plate Proof block of twelve (6 x 2) from lower right corner of the sheet, one stamp just touched at top left, printed in dark blue on unwatermarked ungummed paper. Four stamps crossed by vertical creases, unapparent on face, a spectacular multiple.

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1045.

3 Proof

**200** (€ 210)

30181

- 30181** Perkins Bacon 6 d. dark blue, wmk. Large Star, imperforate, a used horizontal pair with large margins all round and showing portions of adjoining stamps at base and at top, lightly cancelled in black. Superb Gi = £ 360+.

3

160 (€ 170)

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



30182



John O. Griffiths

Gibbons

Start price
in CHF Start price
approx. €

30182 1855: 6 d. deep blue, wmk. Large Star, imperforate, struck with part "CANCELLED" obliterator in black; a severed horizontal pair with large margins all round but both thinned and left stamp rebacked, position 5 and 6 from the block of six (2 x 3) sent to Ormond Hill from which just five examples are recorded by Peter Jaffe, one of which (position 4) is housed in the collection of His Majesty King Charles III. A famous 'pair' G1 = £ 24'000.

Provenance: Collection Harry Napier; RL, London, 11 May 1976, ex lot 1.

Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1064.

Collection "Besançon", Corinphila sale 221, 23 Nov 2017, ex lot 6222.

3 (Proof)

10'000 (€ 10'500)

1856/58, Adelaide Printing, Imperforate



30183



30185



30186

Gibbons

Start price
in CHF Start price
approx. €

- 30183** 2 d. blood-red, wmk. Large Star, imperforate, a used horizontal pair, margins just touched at lower left otherwise fine all round, showing a "Dry Ink" variety affecting the upper halves of both stamps, lightly cancelled by "35" diamond obliterator of Watervale in black. An unusual pair.

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1074.

8

*

100 (€ 105)

30184

- 30184** 2 d. pale red, wmk. Large Star, imperforate, three examples with touched to large margins, used on 1858 mourning envelope to Petersfield, Hampshire tied by "36" numeral obliterator of Clare in black. Double arc "CLARE / SOUTH AUSTRALIA" despatch cds at left (Jan 7) and reverse with Adelaide transit (Jan 8) in blue and London cds (March 16) in red. A scarce and most attractive franking.

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1070.

9

✉

180 (€ 190)

- 30185** 1 s. red-orange, wmk. Large Star, imperforate, a used example with good to large margins all round, cancelled by numeral "1" diamond obliterator of Port Adelaide in black. A superb stamp. Cert. BPA (1981) $G_i = £ 750$.

11

500 (€ 525)

- 30186** 1 s. orange, wmk. Large Star, imperforate, a used horizontal pair with shaved to large margins all round, showing marginal watermark on right hand stamp, creases, cancelled by "PAID / ADELAIDE S.A." circular datestamps (Oct 3, 1858) in blue $G_i = £ 1'000$.

Provenance: Collection Peter Jaffe, Millennium, Melbourne, 15 March 2006, lot 1059.

12

200 (€ 210)

1858/59, Adelaide Printing, First Rouletted Issue



30187



30190



30191

Gibbons

Start price in CHF Start price approx. £

- 30187** 1 s. orange, wmk. Large Star, rouletted, a used block of six (3 x 2), centred to base, of delightful appearance and lightly cancelled by "26" diamond numeral obliterators of Shea Oak Log in black. One stamp with slight ironed corner crease and slight splitting of roulettes between fourth and fifth stamps but a rare and exceptional multiple $G_i = \text{£ } 330+$.
Provenance: Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1117.

18 田 **500** (€ 525)

1860/69, Second Rouletted Issue



30188



30189

- 30188** 2 d. pale red, wmk. Large Star, rouletted, a used example on 1861 cover to North Adelaide cancelled by three pen strokes endorsed "Pre Paid" by writer and further endorsed by Postmaster "P.O. / Pt. Macdonnell / 5 April 1861" at upper left. Reverse with "Mt. Gambier" transit and Adelaide G.P.O. cds (April 11). A fine and scarce cover.
- 30189** 2 d. pale vermilion, wmk. Large Star, rouletted, a used example on 1868 cover to Port Adelaide cancelled by "KAPUNDA / S.A." cds (Aug 21) in black with Postmaster's notation of despatch "W.L 21/22 Aug 68" in manuscript alongside straight line "TOO LATE" in black. Reverse with "P.O. I / RAILWAY" datestamp (Aug 22) and Port Adelaide arrival of the same day. A fine and scarce cover - an early usage of this Travelling Post Office.
Note: The first Travelling Post Office service was established in 1863 from Adelaide to Gawler, this was extended to Kapunda in 1868.
- 30190** 4 d. dull violet, wmk. Large Star, rouletted, an unused block of four of good colour and centering, large part og. Scarce $G_i = \text{£ } 720+$.
- 30191** 1860: 2 s. Imperforate Plate Proof block of four, marginal from top of sheet, printed in black on unwatermarked ungummed card paper. Scarce and most attractive.

24a 田 **160** (€ 170)

25 田 **160** (€ 170)

27 田* **250** (€ 265)

43 Proof 田(*) **100** (€ 105)

1868/79, Perforated



30192



30193



ex 30195



30196

	Gibbons	Start price in CHF	Start price approx. €
30192 "3-PENCE" on 4 d. Prussian blue, wmk. Large Star, perf. 11½-12, a used example of fine fresh colour, delightful appearance, lightly cancelled by "26" numeral obliterator of Shea Oak Log. A superb example of a rare stamp <i>Gi</i> = £ 850.	66	300	(€ 315)
30193 "3-PENCE" surcharge in black on 4 d. deep ultramarine, wmk. Large Star, perf. 11½-12½, showing variety "Double Surcharge" (one at base, one at top), cancelled by part Adelaide duplex in black. Tiny closed tear at top centre not affecting the dramatic appearance of a very rare stamp - believed unique with this watermark. Cert. RPSL (1965), RPSV (2014) <i>Gi</i> = £ 3'750. <i>Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1233.</i>	68a	1'500	(€ 1'575)



30194

The Electric Telegraph Camp
laying the cable

30194 9 d. red-purple, wmk. Large Star, perf. 11½-12½, a single example used on 1876 printed TELEGRAPHIC DESPATCH envelope (containing Electric Telegraph Adelaide form) addressed to the National Bank, forwarded on to London endorsed both "via Brindisi" and "per S.S. China", tied by Adelaide circular datestamp (April 20). A rare and most attractive cover.	77	✉	1'000	(€ 1'050)
30195 "TEN PENCE" surcharged in black on 9 d. yellow, wmk. Large Star, perf. 11½ x 12½, unused examples (6) showing all the six different sub-types of the surcharge in black. Condition varies but generally fine to very fine <i>Gi</i> = £ 2'850.	79	(*)	850	(€ 895)
30196 3-PENCE on 4 d. ultramarine, wmk. Large Star, perf. 10, a used block of four, lightly cancelled by "Port Adelaide" circular datestamps (March 2, 1873) in black. An extraordinarily scarce stamp in a used multiple and very fine.	93	田	400	(€ 420)

1870/73, Compound Perforation



30197



30198

Gibbons

Start price in CHF Start price approx. €

- 30197** 1870/73: 1 d. deep green, wmk. Large Star, perf. 11½-12½ x 10, an unused block of four in a rich shade, light age spots on left hand stamps not affecting the appearance and otherwise fresh and fine, large part og. Extremely rare. Cert. RPSV (2014) Gi = £ 900+.
Provenance: Prestige, Melbourne, 12 May 2007, lot 470.
Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1263.

101 田* **1'000** (€ 1'050)

1876/1900, Watermark 'Broad Star'

- 30198** 3-PENCE on 4 d. ultramarine, wmk. Broad Star, perf. 11½-12, an unused block of sixteen (4 x 4), in a lovely fresh shade with large part or unmounted og. A magnificent and rare multiple Gi = £ 3'000+.
Provenance: Collection "Besançon", Corinthila sale 229, Zurich, 28-29 Nov 2018, lot 3328.

112 田*/** **1'500** (€ 1'575)



30199



30200

- 30199** "8 PENCE" in black on 9 d. grey-brown, 1881 printing, wmk. Broad Star, perf. 11½-12½, an unused block of six (3 x 2) of fine colour, typically wrinkled superb large part or unmounted og. A very scarce stamp in a multiple Gi = £ 1'350+.
- 30200** 1 s. chocolate, wmk. Broad Star, perf. 11½-12½, large holes, an unused block of eight (4 x 2), marginal at right, variety "Imperforate between Vertically" affecting all stamps and imperforate between stamp and margin; fresh and very fine, large part or unmounted og. A splendid and rare multiple Gi = £ 3'000+.

121 田*/** **600** (€ 630)

130a 田*/** **1'500** (€ 1'575)



30201



30202

- 30201** 2 s. rose-carmine, 1885 printing, wmk. Broad Star, perf. 11½-12½, an unused block of ten (5 x 2), of superb colour and well centred, large part og. Gi = £ 650+.
Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 323.
- 30202** 4 d. dull purple, wmk. Broad Star, perf. 10 x 11½, a used block of four, cancelled by Adelaide cds's (Aug 27, 1889) in black.

Gibbons		Start price in CHF	Start price approx. €
133	田*	300	(€ 315)
138	田	75	(€ 80)

1868/76, De La Rue Plates and Electrotypes, Surface Printed Issues



30203



ex 30204

- 30203** 1871: De La Rue 2 d. orange, wmk. V and Crown, perf. 10, a used example on 1871 cover to Oulmina, N.E., tied by clear "G.P.O. / ADELAIDE" cds (July 14, 1871), with repeated strike of the datestamp at left. Reverse with Kooringa cds (July 14). Opening tear at top not affecting the appearance - the earliest recorded date of use, pre-dating the Stanley Gibbons listing by one day. Cert. RPSV (2009).
*Provenance: Collection Ron Butler.
 Collection Allan Levy, Prestige, Melbourne, 24 Oct 2009, lot 329.*
- 30204** 1876/1904: De La Rue Trial Proofs: 1 d. blue green in a perf. 14 block of eight (4 x 2), marginal from right of sheet, without wmk., unmounted og., and 1 d. green, also no wmk., perf. 14, in a corner marginal block of eight (4 x 2), with De La Rue handstamped date "14 JAN 97" in blue, unmounted og. Scarce.

166	☒	350	(€ 370)
175 Proofs	田**	120	(€ 125)

1883/99, De La Rue, New Designs



ex 30205



30207



30208

Gibbons

Start price in CHF Start price approx. €

30205 1883/89: Bantam ½ d. green, an imperforate Plate Proof block of ten (5 x 2) corner marginal on unwmk'd paper, and 2 d. brick-red in Plate Proof block of six (3 x 2) marginal from right of sheet in bright orange-red, both with full unmounted og. A scarce and attractive pairing.

Proofs

田**

100 (€ 105)



ex 30206

30206 1886/90: 3 d. sage green, 4 d. pale violet and 6 d. pale blue, wmk. Crown over SA, rough perf. 10, all three values in unused horizontal strips of five (two are marginal), all overprinted "SPECIMEN" in black; some perf. irregularities, fresh and very fine, large part or unmounted og. Scarce and most attractive multiples.
Provenance: Collection "Besançon", Corinthila sale 221, Zurich, 23 Nov 2017, lot 6273.

183s+ 184s+

185s

*/**

350 (€ 370)

30207 1883: De La Rue imperforate Colour Trial for the 6 d. value, an imperforate block of four printed in blue, on unwatermarked wove paper, unmounted og. Fresh and fine, a scarce multiple.

185 Proof

田**

100 (€ 105)

30208 1883/99: 3 d. deep olive-green, wmk. Crown over SA, perf. 13, an unused block of twenty (4 x 5) with interpanneau margin at left, fresh vibrant colour, unmounted og.

192a

田**

75 (€ 80)

1886/96, the 'Long Stamps', 'POSTAGE & REVENUE'



30209

Gibbons

Start price in CHF Start price approx. €

30209 De La Rue Plate Proof for 2 s. 6 d. value printed in violet with Duty Plate in blue, no wmk., perf. 14, an upper left corner marginal block of ten (5 x 2) showing Plate Number "1" in margin on unwatermarked wove paper, slightest of trivial age spots on perfs. between two stamps, unmounted og. Ex De La Rue archives. Rare and delightful.
Provenance: Collection E.R. Slade Slade, Harmers, Sydney, 29 Nov 1979, lot 366.

195 Proof 田** **750** (€ 790)



30210



ex 30211



30212



30213

30210 De La Rue imperforate Plate Proof for the 5 s. value in rose-pink, a horizontal pair on horizontally laid paper, perf. 11½-12½, "Imperforate between Vertically" on unwatermarked paper, showing "FIVE / SHILLINGS" Duty Plate printed triple, unused without gum. A most unusual Proof.

30211 5 s. rose-pink and rare 15 s. brownish yellow, wmk. Crown over SA sideways, perf. 10, unused examples of fine colour, the 5 s. with natural spot at upper left and the 15 s. with minor horizontal bend, large part og. Scarce Gi = £ 1'000+.

30212 £ 4 lemon, wmk. Crown over SA upright, perf. 11½-12½, a used example cancelled to order in Melbourne, fresh and fine. Scarce Gi = £ 1'400.

30213 £ 5 brown, wmk. Crown over SA upright, perf. 11½-12½, a used example cancelled to order in Melbourne, fresh and fine. Scarce Gi = £ 1'100.

196 Proof (*) **300** (€ 315)

196+ 198 * **250** (€ 265)

203a **400** (€ 420)

205 **300** (€ 315)



30214

Gibbons

Start price in CHF Start price approx. €

30214 £ 10 bright bronze, wmk. Crown over SA sideways, perf. 11½-12½, a sheet marginal block of four with marginal imprint "5/-" and requisition number 000200 at top, of fresh rich colour, cancelled to order in Melbourne with part single ring datestamps in black. A charming and rare multiple *Gi* = £ 8'000+.
Provenance: Australia Post archives sale.

206 田 **1'750** (€ 1'840)

1891/93, Surcharged



30215



30216

30215 5 d. in red on 6 d. deep brown, wmk. Crown over SA, perf. 10, an unused block of thirty-six (6 x 6), with interpanneau margin at base with most part AUSTRALIA watermark, well centred and of fine fresh colour, large part or unmounted og. *Gi* = £ 675+.

230a 田*/** **180** (€ 190)

30216 2½ d. bronze on 4 d. pale green, wmk. Crown over SA, mixed perf. 10 x 12½ (with vertical perfs. at left also perf. 10), an unused block of twelve (3 x 4), of fine colour and appearance, large part or unmounted og. Scarce *Gi* = £ 780+.

231 田*/** **200** (€ 210)

1894 (June), New Designs



30217



ex 30218

- | | | Gibbons | Start price
in CHF | Start price
approx. € |
|--------------|--|------------|-----------------------|--------------------------|
| 30217 | 1890: South Australia Stamp Design Competition, an Essay for the ½ d. value showing Kangaroo and surrounding corners with Ship, Pick, Shovel, Stoop etc., in shades of blue on thin card (46 x 54 mm.), marked "Geometry" (entrant's pseudonym) on reverse. Superb and most attractive.
<i>Provenance: RL, London, 19 April 1977.</i> | Essay | (*) 1'000 | (€ 1'050) |
| 30218 | 1894: De La Rue Colour Trials for Tannenberg 2½ d. value, perf. 14, all in matching corner marginal horizontal pairs (4) without watermark, each showing Plate Number "1" in margin; printed in purple with first stamp minute pinhole, olive-yellow, sepia and in ultramarine, fresh and very fine, unmounted og. A delightful group. | 234 Proofs | ** 200 | (€ 210) |



30219

- | | | | | |
|--------------|---|-----------|----------------|---------|
| 30219 | 1893: De La Rue Die Proof for the 5 d. value, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black and dated "24 JAN 93" in blue. Scarce. | 235 Proof | (*) 250 | (€ 265) |
|--------------|---|-----------|----------------|---------|

1902/04, the 'Long Stamps', Thin 'POSTAGE'



30220



30221



ex 30222

- 30220 4 d. red-orange, Plate I, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, an unused corner marginal block of four, with Plate Number "1" in margin and "1d. 647386" requisition number in top margin, showing watermark error "SUO(TH)" in sheet margin at right. Fresh and very fine, stamps unmounted og. margin hinged for protection. Scarce multiple.
- 30221 9 d. bright reddish-pink (aniline), thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, an unused vertical pair, variety "Imperforate between Horizontally", fresh slightly suffused colour, fine large part og. An exceptional and scarce pair Gi = £ 3'750.

Gibbons	Start price in CHF	Start price approx. £
269 var	⊞*	250 (€ 265)
273a	*	1'750 (€ 1'840)

1904/11, the 'Long Stamps', Thick 'POSTAGE'

- 30222 8 d. dull ultramarine, Thick POSTAGE, wmk. Crown over SA, perf. 12, two used blocks of six (both 2 x 3), one block cancelled "English Mail TPO" printed on Detmold paper, the second block used at the Parcels Office, Adelaide. Scarce.

285b	⊞	120 (€ 125)
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30223



30224



30226

		Gibbons		Start price in CHF	Start price approx. €
30223	£ 1 blue, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused example, perforated "SA", large part og. <i>Provenance: Abacus, Melbourne, 30 Nov 2019, ex lot 1845.</i>	(292)	*	100	(€ 105)
30224	1 d. scarlet, wmk. Crown over A, perf. 12 x 11½, an unused example, marginal at base with "CA" Monogram, fresh and fine, large part og. Scarce.	294a	*	75	(€ 80)



30225



30227

30225	2 d. bright violet, wmk. Crown over A, perf. 12 x 11½, an unused block of nine, corner marginal from lower left of sheet, showing "CA" Monogram in margin at base, fresh colour, unmounted og. An attractive and scarce multiple.	295	田**	350	(€ 370)
30226	3 d. sage-green (17 mm.), Thick POSTAGE, wmk. Crown over SA, perf. 11, a used example showing variety "Double Perforation" horizontally above Duty Plate, cancelled by weak Cowell squared circle datestamp (March 1910) in black. An unusual variety on a very scarce stamp <small>Gi = £ 700 for normal.</small> <i>Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 392.</i>	298e		350	(€ 370)
30227	3 d. sage-green and 4 d. orange-red, Thick POSTAGE, used on 1908 registered cover to Ottawa, Canada tied by unclear squared circle datestamp with manuscript filled "Mt. Lofty" registration label at base and curved REGISTERED at left. Reverse with Adelaide, New York and Ottawa arrival datestamps. A fine and scarce cover.	298+ 299	☒	150	(€ 160)



30228



30229

Gibbons

Start price in CHF Start price approx. €

- 30228** 9 d. pale red-brown, Thick POSTAGE, wmk. Crown over A, perf. 12, an unused block of eight, variety "Imperforate between Horizontally", fresh and very fine, hinged for security on large part og. An extremely rare large multiple: probably the largest extant $G_i = \text{£ } 10'000+$.
Provenance: Collection J.R.W. Purves, SG, London, 18-19 June 1981.
Collection "Besançon", Corinphila sale 229, Zurich, 28 Nov 2018, lot 3355.
- 30229** 2 s. 6 d. pale violet, Thick POSTAGE, wmk. Crown over A, perf. 12½, an unused block of four, variety "Watermark Inverted", of fine fresh colour, large part og. with lower pair unmounted og. $G_i = \text{£ } 300+$ as normals.

302a	田*	4'000	(€ 4'200)
304a	田*/**	200	(€ 210)

Incoming Mail



30230

- 30230** 1882: Great Britain 6 d. grey pl. 18, defective at left corners ($G_i 161$), tied to 1882 cover to "Ship Berkshire" at Adelaide tied by "Haddington / 17" duplex in black (Dec 23). Found to be double weight with black "1/-" handstamp applied and further struck with framed "DEFICIENT POSTAGE 6d. / FINE 6d. = 1/-" in violet. Adelaide arrival cds also on obverse (Feb 5). Despite fault, scarce and most attractive.

✉ **200** (€ 210)

Wreck Mail



30231



30232

Gibbons

Start price
in CHF Start price
approx. €

30231 1894: Cover to Gisborne, New Zealand mailed with "MT. GAMBIER" squared circle datestamp (Oct 16), the adhesive floated off the cover and obverse struck with "Saved from the Wreck of the / WAIRARAPA" in blue. Reverse with Auckland (Nov 3) and Gisborne datestamps (Nov 7). A scarce Wreck cover - in foggy conditions the "Wairarapa" crashed into the rocks at the base of a 200 metre high cliffs of Great Barrier Island. The ship tilted to one side and only two lifeboats were successfully launched and 50 people rescued. The rest, some 120 passengers and 65 crew, remained on board being battered by huge waves. A further 50 people were rescued on the following day, taking refuge in the rocks and rescued by Maori's, however there were a total of 155 fatalities. Just weeks before the tragedy, the "Wairarapa" had broken the speed record for a cross-Tasman crossing from Sydney to Auckland.

 350 (€ 370)

30232 1900: ½ d. yellow-green and 2 d. violet, used on 1900 cover, with original contents, from Adelaide to Trooper F.W. Bett of the South Australian 2nd. Mounted Rifle Contingent in Cape Colony, South Africa tied by Adelaide duplex (April 4). Handstruck "Recovered from the Mails / Looted by the Boers on June 8" italic handstamp in violet. The cover then forwarded on to London (Aug 11) from the Cape. A very scarce marking.

 750 (€ 790)

Departmental Stamps 1868/74



30233



30234

30233 **Commissariat Office** 1863: 1 s. brown, wmk. Large Star, perf. 11½, an unused block of four overprinted "C.O." in black, fresh and fine, large part og.

* **150** (€ 160)

30234 **Public Works** 1868/70: 2 d. pale orange red, wmk. Star, rouletted, overprinted "P.W." in black, a used horizontal pair lightly cancelled by Adelaide cds's (March 12, 1870) in black. Scarce and fine.

* **300** (€ 315)

Field Post



30235



Magistrates Court Building in Adelaide

Gibbons

Start price in CHF Start price approx. €

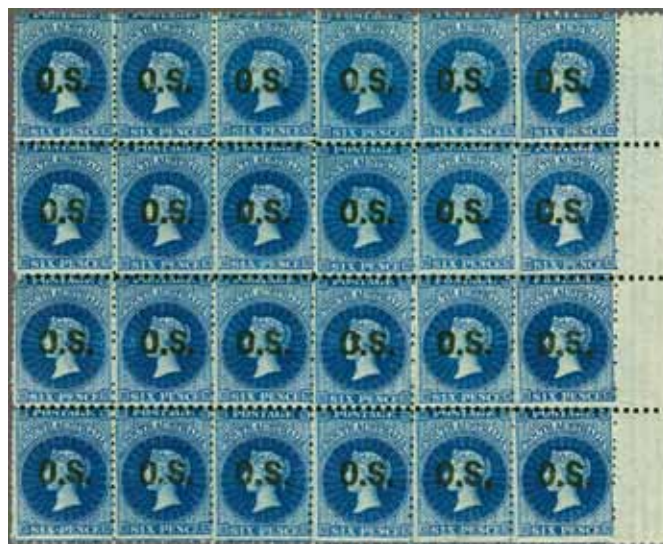
30235 Stipendiary Magistrates 1868/72: De La Rue 2 d. orange, wmk. Crown over SA, perf. 10, overprinted "S.M." in black, a used example on printed 1872 OHMS blue envelope to the Secretary to the Attorney General, Adelaide, tied by barred obliterator in black. Reverse with Adelaide arrival (Sept 19). A superb and rare Departmental cover.
Provenance: *Prestige, Melbourne, 8 Oct 2005, lot 541.*

✉ **1'000** (€ 1'050)

General Official Stamps



30236



30237

30236 1904/11: 'Long Stamps' 5 s. rose-scarlet, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused example, marginal from right of sheet, perforated "SA", variety "SA Triple", large part og. Slightly soiled in margin only, scarce. Cert. RPSV (2001).
Provenance: *Abacus, Melbourne, 30 Nov 2019, ex lot 1845.*

(290) * **200** (€ 210)

30237 Official 1874 (March 27): 6 d. Prussian blue, wmk. Large Star, perf. 11½-12½, overprinted "O.S." in black, an unused block of twenty-four, marginal from right of sheet (positions 67-72 / 103-108), position 84 showing "No Stop after S" variety, one or two spots on gum but of marvellous fresh colour, large part, mostly unmounted og. A magnificent multiple.
Note: *Position 79 and 108 show "Split stop after S"; Position 84 shows "No Stop after S" variety; Position 104 shows "Triangular stop after O"; Position 107 shows "Large Stop after S".*
Provenance: *Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1322.*

O10+ O10a Ⓜ*/** **850** (€ 895)



30238



30239



30240

- 30238** 1876/1900: 4 d. deep mauve, wmk. Broad Star, perf. 11½-12½, overprinted "O.S." in black, a used example variety "Overprint Inverted", lightly cancelled in black. Scarce. Cert. RPSV (2014) Gi = £ 850.
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1284.
- 30239** 1891/1903: 2 s. carmine, wmk. Crown over SA, perf. 11½-12½, overprinted "O.S." in black (Type 2), an unused block of four, marginal at left, of vibrant rich colour, slightly soiled in margin only, dried large part og. A scarce stamp in a multiple Gi = £ 640+.
- 30240** 1891/96: 2 d. orange-red, wmk. Crown over SA, perf. 13, overprinted "O.S." in black (Type 2), an unused block of twelve (4 x 3), of fine fresh colour, well centred, large part or unmounted og. A scarce and most attractive multiple Gi = £ 650+.

Gibbons	Start price in CHF	Start price approx. €
O24a	250	(€ 265)
O34	180	(€ 190)
O59	200	(€ 210)



ex 30241



30242

- 30241** 1899/1901: ½ d. yellow-green overprinted with wide "O.S." in black (Type 3), an unused block of four and two single examples, the block normal, the two single examples showing varieties "No Stop after S" and "Overprint Inverted", fresh and fine, large part og. A scarce group Gi = £ 400+.
Provenance: Collection "Besançon", Corinthila sale 221, Zurich, 23 Nov 2017, lot 6295.
- 30242** 1899/1901: 2 d. bright violet, wmk. Crown over SA, perf. 13, overprinted wide "O.S." in black (Type 3), an unused block of six (3 x 2) with part margin at base; fourth stamp showing variety "No Stop after S", fresh and fine, large part og. with lower three stamps including the variety unmounted og. Gi = £ 300+.
Provenance: Collection "Besançon", Corinthila sale 223, Zurich, 31 May 2018, lot 3277.

O80+ O80a+		
O80b	120	(€ 125)
O82+ O82c	200	(€ 210)



30243

30243 1893: 1 d. rose on buff postal stationery card, overprinted "O.S." in black, reply half mailed to the Head Teacher of Burra School, tied by "G.P.O. ADELAIDE / S.A." duplex in black (Aug 2). Rare (H&G D2).

Gibbons

Start price in CHF Start price approx. €

✉ **100** (€ 105)

Postal Fiscals



ex 30244



30246



ex 30245

30244 **Parcels Stamps** 1885/87: The set of eight Imperforate Plate Proofs (1 d. - 2 s.) with vignette of Railway Locomotive, all in the issued colours on unwatermarked ungummed wove paper. A scarce and most attractive set.

Proofs (*) **250** (€ 265)

30245 **Duty Stamp** 1902: Edward VII 1 d. violet & grey-green, wmk. Crown SA, perf. 11½-12½, an unused example variety "Centre Inverted", fresh and fine with normal for comparison, vertical bend on large part og. A great rarity.

* **2'500** (€ 2'625)

Postal Stationery

30246 1883: De La Rue Essay for proposed ½ d. postal stationery Newspaper wrapper, with "HALFPENNY" 15 mm. long, hand-painted in black, grey and Chinese white on card (75 x 87 mm.), dated at top "13 APR 83" in blue. The accepted design, for the working Proof see "The De La Rue Collection" edited by Frank Walton RDP, page 6059. Rare and splendid Essay, ex the De La Rue archives.

Provenance: RL, Melbourne, 5 Aug 1976, lot 90.

(*) **1'000** (€ 1'050)



30247



30248

Gibbons

Start price
in CHF Start price
approx. €

- 30247** 1892: Essay for the 1 d. postal stationery card, the original postcard-sized artwork based on Max Heuzenroder's prize winning entry in the 1890 Design Competition, the card beautifully hand-drawn in India ink, the legend (from another entry) being altered from "Address to be written on this side only" with manuscript "Alter words to Address to be written on this side" and, under stamp with the Duty plate 'Two Pence' blacked out: "alter value to One Penny". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6049. A unique and rare Essay.

Provenance: RL, Melbourne, 5 Aug 1976, lot 94.

- 30248** 1905/11: ½ d. yellow-green used on Australia 1 d. carmine postal stationery card, used to Lübeck, Germany tied by "OUTER HARBOUR" squared circle datestamp (April 29, 1911). A scarce mixed usage.

Essay ☒ **1'500** (€ 1'575)293 ☒ **100** (€ 105)

30249



30250

- 30249** 1905/11: 2 d. bright violet, a used example on 1911 3 d. olive-green registered postal stationery envelope (H&G C1), registered to Dunedin, New Zealand with arrival (Aug 7) on reverse. Scarce.

☒ **160** (€ 170)

Northern Territory

- 30250** 1877: 2 d. orange-red, perf. 10, a single example used on 1877 cover to Adelaide tied by fine strikes of "UNION REEF N.T. / S.A." circular datestamp (Jan 19) with information strike alongside. Reverse with "YAM CREEK N.T." cds (Jan 19), "PALMERSTON N.T." cds (Jan 22) and Adelaide arrival (Feb 16). Union Reef is located in the Northwest of Northern Territory about 170 kms. Southeast of Darwin. The nearest village is Pine Creek about 12 kms. away, Yam Creek is a gold mining town some 45 kms. from Pine Creek. A splendid and extremely rare Northern Territory cover.

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 422.

160 ☒ **1'500** (€ 1'575)



The Melbourne International Exhibition building

30251

Gibbons

Start price in CHF Start price approx. £

30251 1888: Newspaper wrapper addressed to "Newspaper Court / Exhibition Melbourne, Vic." with large framed "PAID" handstamp in black and squared circle "PORT DARWIN N.T. / S.A." in black (Dec 3). Rare - the sole recorded usage of this PAID marking.

✉ **600** (€ 630)



30252

30252 1882: 2 d. orange-red, a single example used on 1882 OHMS cover with embossed "South Australia" crest in red on flap, mailed to Pink Creek tied by "BRIDGE CREEK N.T. / S.A." circular datestamp (April) with "YAM CREEK / N.T." cds (April 24) alongside. Bridge Creek was a gold mining town some 120 kms. Southeast of Darwin. Yam Creek is a gold mining town some 45 kms. from Pine Creek in the Katherine region of Northern Territory. Corner closed tear at left of no great significance, a splendid and extremely rare cover. Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 414.

✉ **850** (€ 895)



30253

30253 1902/04: 'Long Stamps' 1 s. brown, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, a used horizontal pair showing variety "POSTAGE and ONE SHILLING printed in red-brown", cancelled by "PT. DARWIN / S.A." squared circle datestamp (March 18, 1903) in black. A rare stamp used, especially so in the Northern Territory. Cert. RPSV (2010) Gi = £ 2'400+.

275c

1'000 (€ 1'050)

TASMANIA

- 1804** Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).
- 1824** Van Diemen's Land was proclaimed independent of New South Wales.
- Prior to 1825** Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW
- 1828** Erection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.
- 1842** Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.
- 1853** Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters. The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.
- Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the 'Courier' Newspaper Office.
- 1855** New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1856** Tasmania was granted self-government.
- 1870** First Surface printing plates by De La Rue, typographed in the Colony.
- 1882** Fiscal stamps authorised for postal use.



*Colonel David Collins
1st Lt. Governor of Van Diemen's Land*



Southwest view of Hobart Town

Stampless Mail



30254

Gibbons

Start price
in CHF Start price
approx. €

- 30254** 1824 (Jan 29): Entire letter from Hobart Town to Edinburgh with circular "HOBART / TOWN" handstamp in black, struck on arrival with step-type "DEAL / SHIP LETTER" in black (Robertson S8) and framed Scottish Add "1/2" in black. Three deleted manuscript rates and probably charged '2/1d' due. Reverse with London transit (Oct 4) arrival (Oct 6). A fine, early and rare entire.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 636.

✉ **1'500** (€ 1'575)



Charles Cameron
(1779-1827)



30255

- 30255** 1825 (Jan 29): Entire letter endorsed "O.H.M.S." in manuscript from George Town to Charles Barnard, Rouge Mont, On the Tamar; with circular "GEORGE / TOWN" handstamp in black, further endorsed by sender "Commandant P.D." (Penal Department). The letter is signed by Chas. Cameron, Lt. Col. Commandant. He was appointed commandant of Port Dalrymple on 14 Dec 1822, having arrived in Hobart with three Officers and 50 soldiers, escorting 182 convicts, in November 1821. A fine and rare entire: in this describer's opinion the finer of the two recorded examples (the other was in the Lewis C. Viney collection, lot 1509) of this handstamp. Rare.

*Provenance: Collection Malcolm Groom, Gary Watson, Melbourne, 30 March 1987, lot 273.
Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1013.*

✉ **10'000** (€ 10'500)



30256



30257

Gibbons

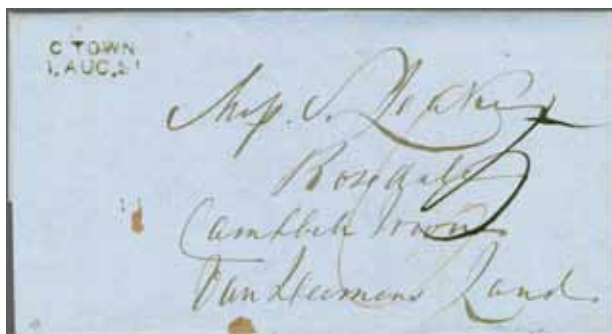
Start price
in CHF Start price
approx. €

30256 1839 (Dec 7): Printed Police Pass "Police Office (Royal Arms) Hobart Town" amended in manuscript to "Campbelltown" stating that the bearer (one George Luke) a Prisoner, holding a ticket of leave, has permission to pass this day to search for work in Campbell District only ... and signed off by the Police Magistrate, with the bearer's identification and description on reverse. George Luke was convicted at Somerset Assizes on 6 August 1833 for larceny, sentenced to 7 years transportation arriving in Van Diemen's Land in 1834 on the ship "John Barry". Convicts were allowed to seek work for their own financial benefit (he was a 26 year old blacksmith), this relieved the authorities of the cost of his maintenance. Rare and most unusual.

(☒) 400 (€ 420)

30257 1844 (Aug 10): Four sides of entire letter from George Town to Yeovil, Somerset written by one William Pelham, rated '5d.' in manuscript for 1 d. internal fee and 4d. for outgoing Ship Letter, and a further '1/8d.' due upon receipt in Yeovil with arrival on reverse (1 Feb 1845). A most interesting letter: "(The Governor, Sir John Eardley-Wilmot) has taken the Labour of the Convict population from the settlers, and under the present probabtion system the prisoners are all let loose and walk about with a slip of paper called a Pass and hiring themselves at not less than ...£9 a year. Our present Governor is marrying the men and women by hundreds at a time...nothing can be worse than the conditions of this Colony."

☒ 500 (€ 525)



30258



30259

30258 1851 (July 19): Entire letter from Adelaide to Campbell Town, Van Diemen's Land, carried privately to Launceston where it was backstamped (Aug 1) and the Campbell Town Postmaster's private "C. TOWN / 1 AUG 51" handstamp applied in black. Prepaid '6d.' in red manuscript and charged '5d.' due for incoming Ship Letter and 1d. for local delivery. Opens well for display, a rare entire.

☒ 1'000 (€ 1'050)

30259 1856: Soldier's Letter from Hobart to Blairgowrie, Scotland endorsed by sender "Lance Corporal Robt. Robertson of 1st Battalion, 12th Foot Tasmania" and countersigned at lower left by his Commanding Officer. Struck on despatch with circular "GENERAL POST OFFICE / HOBART TOWN / 11" in red (Jan 11). Reverse with Blairgowrie arrival cds (May 13) where charged the concessionary rate of "3d." due to pay (1 d. Captain's gratuity and 2 d. unpaid Packet rate). Lance Corporal Robinson was on convict guard duties in Hobart Town, the letter states he has been transferred to the 1st. Battalion. A rare and fine cover. Provenance: Collection Gerald Sattin, Spink, London, 5 May 2004, lot 121.

☒ 1'000 (€ 1'050)

1853 (Nov.), First Issue on Medium Soft Yellowish Paper



30260

Gibbons

Start price
in CHFStart price
approx. €

30260	1 d. blue, imperforate on medium soft yellowish paper, no. wmk., an unused example, close to good margins all round. An exceedingly rare stamp unused. Cert. RPSV (1999) Gi = £ 13'000. Provenance: Collection Koichi Sato, DF, Geneva, 27 June 2014, lot 50005.	2	(*)	3'500	(€ 3'675)
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1853 (Nov.), Four Pence, Plate II



30261

30261	4 d. orange, imperforate, Plate II, coarse engraving, no. wmk., position 13, a used example with good to large margins all round, cancelled by bold strike of "59" numeral of Launceston in black. Signed Bernichon Gi = £ 425. Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1033.	10		200	(€ 210)
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30262

30262	4 d. orange, a cut to shape example used on 1855 cover front to Woodbridge, Suffolk endorsed "pr. "Argo" via Victoria" tied by "64" numeral obliterator of Hobart and by "6d." manuscript notation for payment due over framed "TO BE DELIVERED / FREE OF POSTAGE" in red. "Woodbridge" arrival cds in blue (March 17) at left. A scarce and appealing usage.	10	(✉)	360	(€ 380)
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1855, Chalon Heads, London Printing



30263

Gibbons

Start price	Start price
in CHF	approx. €

- 30263** 1854/55: Perkins Bacon Chalon Die Proof for the 1 d. value, early state of the design and without "Van Diemen's Land", showing outline for the rectangular frame and a large oval frame, printed in black on card (34 x 40 mm.). Rare.

Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1507.

14b Proof

(*)

2'000 (€ 2'100)

30264



30265

- 30264** 1 d. carmine, imperforate, wmk. Large Star, a used horizontal strip of four, just touched to large margins all round, of superb rich colour, neatly cancelled by "60" numeral obliterations of Launceston in black. A most attractive and extremely rare multiple $G_i = \text{£ } 3'600+$.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 474.

14

1'750 (€ 1'840)

- 30265** 2 d. deep green, imperforate, wmk. Large Star, a used example, good to large margins all round and portion of adjoining stamp at left, cancelled by "60" numeral obliterator of Launceston in black and by part boxed handstamp in red. A fine example of a scarce stamp $G_i = \text{£ } 550$.

15

220 (€ 230)

30266



30267



30268

- 30266** 2 d. green, imperforate, wmk. Large Star, a used horizontal pair with good to large margins all round, of fine colour, cancelled by "11" numeral obliterations of Avoca. A choice and rare pair. Certs. RPSL (1951), Alcuri (1987) $G_i = \text{£ } 900+$.

16

1'000 (€ 1'050)

- 30267** 4 d. deep blue, imperforate, wmk. Large Star, a used example with huge margins all round and portions of adjoining stamps at left and at right, lightly cancelled in black leaving the head clear. A gem $G_i = \text{£ } 450$.

17

250 (€ 265)

- 30268** Perkins Bacon 4 d. blue, imperforate, wmk. Large Star, a used example with exceptionally large margins on three sides, with portions of two adjoining stamps, clear at lower right, lightly cancelled in black $G_i = \text{£ } 140$.

18

75 (€ 80)

1856/57, Chalon Heads, Local Printing by H.C. Best without Watermark



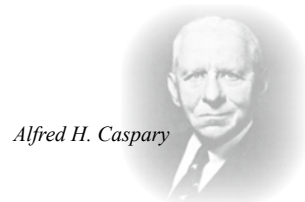
30269

Gibbons

Start price in CHF Start price approx. €

30269 1 d. pale brick-red (2 examples) and single 4 d. blue, imperforate, no wmk., margins just shaved to huge, tied to 1858 entire letter to London endorsed "pr. *Columbian*", tied by "60" numeral obliterations in black alongside framed "POST OFFICE / LAUNCESTON / 🏰 / VDL" datestamp (Jan 12) in red. The "*Columbian*" left Melbourne on Jan 17, arriving at Suez via Galle on Feb 27. A superb and rare entire. Note - I have followed the certification as to the stamps on the cover, however the two 1 d. adhesives do appear to be in the November 1856 deep red-brown shade. Certs. BPA (1981), RPSV (1999).
Provenance: Collection Bob Odenweller RDP., Harmers, London, 14 April 1981, lot 391. Collection P.W. Robinson, SG, London, 17 May 1984, lot 65. Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1072. Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1661.

19+ 22 ✉ **1'000** (€ 1'050)



Alfred H. Caspary



30270



30271

30270 Chalon 4 d. blue, imperforate, no wmk., on thin white wove paper, a used horizontal strip of three, touched to large margins all round, thin spot on third stamp but an attractive multiple
 Gi = £ 420+.

22 **175** (€ 185)

1857/69, Chalon Heads, Local Printings with Watermark 'Numerals'

30271 1 d. pale red-brown, imperforate, wmk. '1' inverted, a used horizontal strip of four from a late Government printing (from July 1864), large even margins all round, marginal wmk. lines at left, neatly cancelled by two strikes of the "10" numeral obliterator of Antill Ponds. A superb and scarce multiple.
Provenance: Collection Alfred H. Caspary, Harmers, 6-9 Oct 1958, ex lot 498.

26 **250** (€ 265)



The Treasury in Hobart



30272

Gibbons

Start price in CHF Start price approx. €

- 30272** 1 d. carmine, imperforate, wmk. '1', a used block of twelve (6 x 2), margins just touched to large margins all round, especially at base, fiscally cancelled by individual strikes of "Colonial Treasury / Tasmania" datestamps (8 April 1868) in black. A most attractive and very scarce large multiple.

29



300 (€ 315)



30273

- 30273** 2 d. yellow-green and 4 d. pale blue, imperforate, wmk. 2' and '4' respectively, margins good to touched, used on small 1858 envelope to Wood Burn, Table Cape, each cancelled by three pen strokes and, at left, manuscript Postmaster's endorsement "Deloraine 21/9/59" of despatch (sic). Reverse with freamed "PRE-PAID" boxed datestamp (Sept 22, 1858) in red. Scarce.

*Proveance: Collection Michael Blake, Cavendish, Derby, 9 March 2001, lot 168.
Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1666.*

32+ 36



200 (€ 210)



Convict Labour in Port Arthur



John Cress

30274

Gibbons

Start price in CHF Start price approx. €

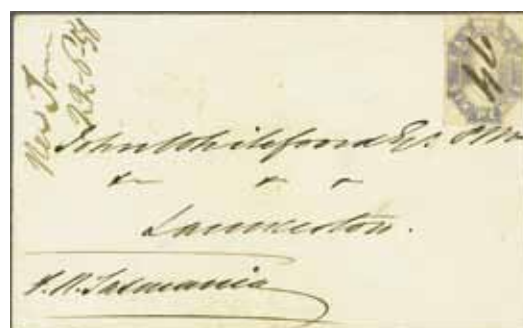
30274 4 d. pale blue, a used example on 1862 entire letter to Campbell Town, endorsed "Civil Commandant, Port Arthur" at lower left and counter-signed by Cammandant Boyd, above circular "PRISONER'S LETTER / PORT ARTHUR" handstamp superbly applied in brown. The adhesive, shaved to good margins, tied by "69" numeral obliterator with manuscript dated "PORT ARTHUR / POST OFFICE" handstamp "21/9/62" and red "PRE-PAID" transit (Sept 30) also on obverse. A very rare cover. Certs. RPSV (2001)
 Note: Regulation 55 for Penal Settlement stated: "He, the prisoner, is not to send or receive letters or packages except through the Commandant".
 Provenance: Robson Lowe, London, 22 Sept 1948, lot 198.

Collection Harrie Evans, Premier, Melbourne, 4 May 2002, lot 645.
 Collection John Cress, Leski, Melbourne, 18 Nov 2003, lot 228.

36 **7'500** (€ 7'875)



30275



30276

30275 2 d. slate-green and 4 d. blue, imperforate, wmk. numerals, fine examples with just shaved to large margins, used on 1863 cover to Melbourne tied by mute obliterator of Melbourne in black and by circular "GENERAL POST OFFICE / HOBART TOWN" datestamp in red (Jan 19). Reverse with Melbourne arrival (Jan 22). Two small pinholes at lower left, a fresh and very fine cover.
 Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1683.

34+ 37 **600** (€ 630)

30276 6 d. lilac, imperforate, wmk. '6', a used example with good margins all round, on 1858 cover to Launceston, cancelled by manuscript "46" with "New Town 22-6-58" Postmaster's endorsement at left. Launceston "PRE-PAID" framed arrival on reverse (June 23) in red. A fine and scarce cover.
 Provenance: Collection Lewis C. Viney, RL, Geneva, 27 Nov 1980, lot 1746.
 Collection T.V. Roberts, RL, London, 26 April 1989, lot 2284.
 Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1204.
 Collection David MacNamee, Prestige, Melbourne, 7 May 2013, lot 297.

40 **250** (€ 265)



30277



30278

Gibbons

Start price
in CHFStart price
approx. €

- 30277** 1 s. vermilion, imperforate, wmk. '12', two used vertical strips of three, originally used alongside each other, one stamp just touched at right and five with four margins all round, portions of adjoining stamps at base, lightly cancelled by mute Hobart obliterations in black. Most attractive and scarce multiples: a block of six (ex Earl and Sato) being the largest recorded multiple Gi = £ 450+.

41

400

(€ 420)

- 30278** 6 d. grey-violet imperforate with Provisional Perforations 1864 2 d. blue, perf. 10 by Walch & Sons of Hobart, used on 1864 cover to Dorchester, England endorsed "via Marseilles", tied by "52" numeral obliterations and by "POST OFFICE / LAUNCESTON / 🏰" datestamp in red (Nov 21) with "Paid / London" arrival cds (Jan 11, 1865) in red alongside. Reverse with Dorchester arrival cds. A rare and charming cover.

*Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1245.
Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1686.*

46+ 63

✉

300

(€ 315)



30279



30280



30281

- 30279** Government printing 6 d. reddish-mauve, imperforate, wmk. '6', a used example with clear to enormous margins all round, showing the marginal wmk. at left, cancelled by "52" numeral obliterator of Launceston in black. A fine example of the scarcest of the 6 d. shades Gi = £ 180.

49

100

(€ 105)

1863/71, Chalon Heads, Provisional Perforations

- 30280** 1865/71: 2 d. yellow-green, wmk. '2', an unused block of four, perf. 10 all round, by J. Walch & Sons of Hobart under contract from the Post Office, a multiple of excellent colour and appearance, one corner perf. creased not affecting the appearance, large part og. Rare Gi = £ 3'400+.

60

⊞*

1'500

(€ 1'575)

- 30281** 1865: 1 d. carmine, wmk. '1', an unused vertical pair, perforation 10 x 12 x 12 x 12, the lower stamp being perf. 12 all round with small thin, perf. by J. Walch & Sons of Hobart under contract from the Post Office, large part og. A pair of excellent colour and appearance, of great scarcity. Cert. RPSV (2009) - as Gi 78/70.

70 var

*

1'750

(€ 1'840)



30282



Prosser's Plains (Buckland)
Post Office

Gibbons

Start price in CHF Start price approx. €

30282 1863/71: 4 d. blue perf. 10 and 6 d. slate-violet perf. 12, used examples, perforated by J. Walch & Sons of Hobart under contract from the Post Office, on 1870 cover to Watford, England endorsed "via Marseilles", tied by "73" numeral obliterators of Prosser's Plains. Manuscript "Buckland 5.9.70" Postmaster's endorsement at left and Hobart "PRE-PAID" datestamp of transit in red. The "via Marseilles" route was closed due to the Franco-Prussian War and the cover was struck with framed "INSUFFICIENTLY PREPAID / FOR BRINDISI ROUTE / DEFICIENT POSTAGE 3d." applied in black on arrival (Oct 31). Flap faults on reverse but a rare and attractive cover. *Note: Prosser's Plains was officially re-named Buckland in 1884. It appears however that the name was in use much before that date.*

63+ 75



850 (€ 895)



30283



ex 30284

30283 1867: 6 d. grey-violet, wm. '6', pin-perforation 5½-9½ probably at Longford, a used example with perforations on all four sides, cancelled by "54" numeral obliterator of Longford in black. A very scarce stamp. Cert. RPSV (2010) Gi = £ 650.

107

400 (€ 420)

1870/71, Surface Printings from Plates Made by De La Rue

30284 De La Rue Imperforate Plate Proofs (7) with 9 d. example in black on unwatermarked buff paper: 2 d. green, 4 d. in black, 4 d. in blue, 9 d. in ochre, 9 d. in bright violet and 10 d. in dull purple all on Crown CC watermarked paper. A fine and attractive group.

Proofs */(*)

250 (€ 265)



30285



30286

30285 De La Rue Die Proof for the 4 d. value, printed in blue on glazed white card, minor soiling but fresh appearance and very rare.

130 Proof

(*)

1'200 (€ 1'260)

30286 De La Rue Die Proof for the 10 d. value, printed in bright violet (issued in black) on glazed white card, slightest of soiling but attractive and very rare.

Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers NY, London, May 1980, ex lot 194.

131 Proof

(*)

1'000 (€ 1'050)



30287



30288



30290

Gibbons

Start price in CHF Start price approx. €

30287 2 d. blue-green, wmk. '2', P.O. perf. 11½, a used example showing variety "Double Print" cancelled by "Tasmania" obliterator in black, leaving the variety clear. Rare. Cert. RPSV (1989) Gi = £ 1'800.

133ab

600 (€ 630)

1871/91, Chalon Heads, Perforated by the Post Office

30288 6 d. reddish-purple, wmk. '6', perf. 12, an unused horizontal pair, variety "Imperforate between Vertically", well centred and of fine colour, tiny surface mark between the pair, usual wrinkle on large part og. Rare Gi = £ 2'750.
Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1546.

142a

* **1'200** (€ 1'260)

1871/91, Surface Printings from Plates Made by De La Rue, Watermark 'TAS'



30289

30289 1870/71: De La Rue imperforate Plate Proof of the 9 d. value on wmk. Crown CC paper, an unused block of twelve (6 x 2), corner marginal from lower right of sheet with serial number "7" in margin, printed in red-violet, unmounted og. Scarce and most attractive.
Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1543.

148 Proof

田**

400 (€ 420)

30290 1871/78: 9 d. blue, wmk. TAS, perf. 11½, a used example, variety "Double Print", this being a deliberate saving by the P.O. printer: the original impression was too light thus the sheet was passed through the press again, the second impression being displaced 1 mm. to lower left, lightly cancelled in black. No unused examples are recorded. A fine and rare stamp. Cert. Ceremuga (2007) Gi = £ 3'250.

148b

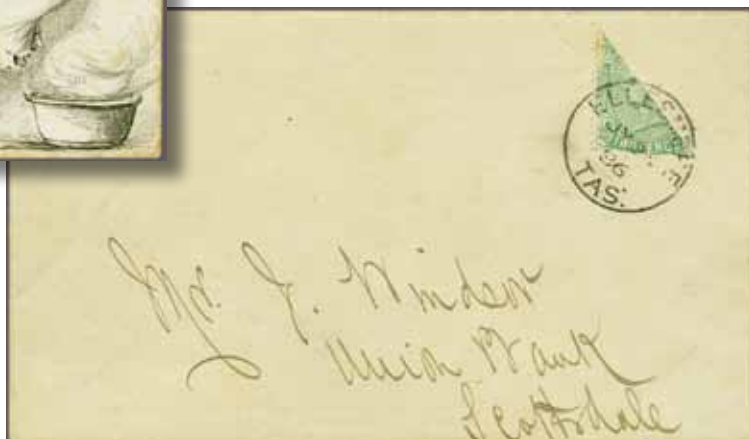
1'400 (€ 1'470)



30291



Frederick Augustus Gow Packer



30292

30291 1878: 1 d. rose-carmine, perf. 14, a used example on hand-illustrated envelope with large baby leaping from a steaming pan, the stamp surrounded by a book, addressed to F.A. Packer at the House of Assembly, tied by "Hobart / Tasmania" duplex (21 Sept 1882) in black with arrival of same day on reverse. The addressee F.A. Packer was great uncle of Sir Frank Packer of Consolidated Press and great, great uncle of Kerry Packer. A charming and scarce cover.

30292 1878: 2 d. pale green, perf. 14, a used example on 1886 cover to Scottsdale, diagonally bisected to pay the 1 d. rate, tied by neat "ELLESMERE / TAS." cds (July 24) in black. Unauthorised provisional local usage. Ellesmere was renamed Scottsdale on 3 Sept 1893.

	Gibbons	Start price in CHF	Start price approx. €
	156a	250	(€ 265)
	157 var	150	(€ 160)



30293



ex 30294

30293 1880/91: 3 d. red-brown, wmk. TAS, an unused horizontal pair, marginal from left of sheet with serial number "47" in margin, variety "Imperforate". Some gum loss, part og. Scarce Gi = £ 550.

30294 1880/91: 3 d. red-brown, wmk. TAS, perf. 12, two unused blocks of six (3 x 2), one marginal from right of sheet, the other from top right corner with Plate Number "5" in margin, fresh and fine, large part or unmounted og.

	161a	*	180	(€ 190)
	165	⊞*/**	200	(€ 210)



30295



30296

Gibbons

Start price in CHF Start price approx. €

30295 1885: De La Rue Essay for proposed 2 s. 6 d. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of violet ink, perforations in pencil, highlighted with Chinese white on brown tracing paper (40 x 45 mm.). The Essay endorsed "A" at top left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6245. Beautiful and unique.

Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 102.

Stanley Gibbons, Melbourne, 13 April 1994, lot 1187.

Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6341.

Essay

(*)

750

(€ 790)

30296 1885: De La Rue Essay for proposed 10 s. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of green ink, highlighted with Chinese white on brown tracing paper (37 x 43 mm.) with perforations in pencil. The Essay endorsed "M" at top left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6245. Beautiful and unique.

Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 102.

Stanley Gibbons, Melbourne, 13 April 1994, lot 1203.

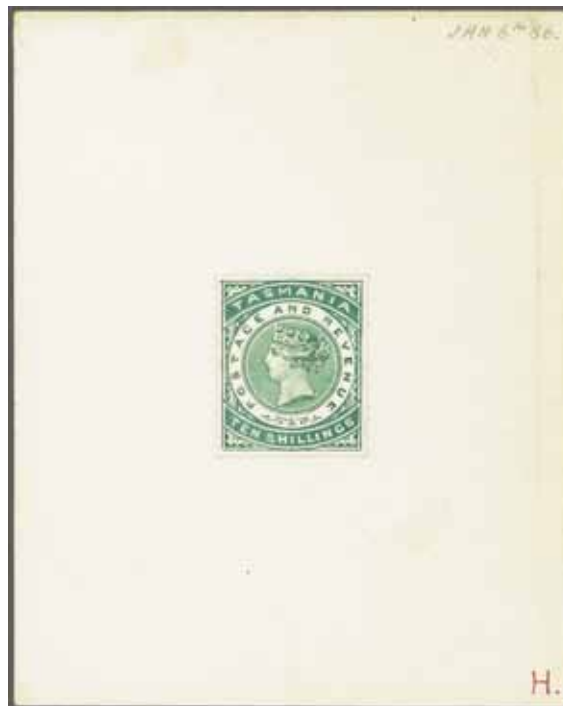
Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6344.

Essay

(*)

750

(€ 790)



30297

30297 1886: De La Rue Essay for proposed 10 s. value on thick card (73 x 92 mm.), beautifully handpainted in pale and dark green and picked out in Chinese white, perforations added in pencil, lettered "H" at lower right and dated "JAN 6th 86" at top in manuscript. Superb and exceptional. Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP page 6247.

Essay

(*)

1'200

(€ 1'260)

1889/99, Later Issues



30298

Gibbons

Start price in CHF Start price approx. €

30298 1889 (Jan 1): 'Halfpenny' on 1 d. carmine, a used example showing variety "al in Half printed sideways", lightly cancelled in black leaving the variety clear. A very rare stamp so fine Gi = £ 2'000.

167a

600 (€ 630)



30299

30299 1891: ½ d. orange, wmk. TAS, an unused horizontal pair, marginal from left of sheet, variety "Imperforate", fresh and fine, large part og. Scarce Gi = £ 325.

172a

*

120 (€ 125)



30300

30300 1891: ½ d. orange, wmk. TAS, an unused block of six, variety "Imperforate", marginal at base with part of TASMANIA watermark, fresh and fine, large part og. with lower strip unmounted og. Scarce Gi = £ 975+.
Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 551.

172a 田*/**

400 (€ 420)



30301

Gibbons

Start price in CHF Start price approx. €

30301 1891 (June 18): De La Rue Appendix sheet for proposed Keyplate issue rejected in favour of the 1892 bicoloured issue, with 6 d. Imperforate Colour Trials in dull lilac (8) and in dull green (4) all with various coloured Duty Plates and country lōegend "TASMANIA" hand-painted in Chinese white with proposed values annotated in manuscript alongside. Manuscript at base "The 1 d. and 2 d. duties are included in the above colour scheme, although we believe that it is proposed at present to produce the stamps from the existing plates....we would proposed purple for the 1 d. and green for the 2 d.". A unique and splendid sheet.

Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6249.

Essays

(*)

7'500 (€ 7'875)



ex 30302



30303



30304

Gibbons

Start price in CHF Start price approx. €

- | | | | | | |
|--------------|---|-----------|-----|------------|---------|
| 30302 | 1891/99: De La Rue bicoloured definitives, wmk. TAS, perf. 14, the unused set of ten values, fresh and very fine with the £ 1 with interpanneau margin, large part og. Scarce and attractive set $G_i = \text{£ } 800$.
<i>Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 553.</i> | 216/225 | * | 220 | (€ 230) |
| 30303 | 1891: De La Rue Master Die Proof for the 2½ d. value, completed design printed in black on glazed white card, dated "25 SEP 91" in blue at top left and struck with "AFTER / HARDENING" at right. Superb and scarce.
<i>Provenance: Stanley Gibbons, Melbourne, 13 April 1994, lot 1210.</i> | 217 Proof | (*) | 300 | (€ 315) |
| 30304 | 1891 (June 18): De La Rue Keyplate Essay, 6 d. value imperforate in dull purple & blue unwatermarked gummed paper, "TASMANIA" at top hand-painted in Chinese white. This Essay taken from the Appendix sheet - see "The De La Rue Collection" edited by Frank Walton RDP page 6249 for the other known example. Rare and most attractive.
<i>Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1560.</i> | Essay | * | 750 | (€ 790) |



30305

- | | | | | | |
|--------------|--|-----|--|------------|---------|
| 30305 | 1891/99: De La Rue 10 s. mauve & brown, wmk. TAS, perf. 14, a used horizontal strip of four cancelled at Queenstown (6 Dec 1900) in black. A scarce and attractive multiple $G_i = \text{£ } 480+$. | 224 | | 180 | (€ 190) |
|--------------|--|-----|--|------------|---------|

1899/1900, Pictorial Issues, Sideface and Later Issues



ex 30306

- | | | | | | |
|--------------|---|-------------------|-----|--------------|-----------|
| 30306 | Pictorial Issue 1899/1900: De La Rue Plate Proofs (8), each Imperforate and engraved in black on thick card paper, cut down with fine to very large margins (6 d.). Rare and most attractive set.
<i>Provenance: Collection "Besancon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6350.</i> | 229/236
Proofs | (*) | 2'000 | (€ 2'100) |
|--------------|---|-------------------|-----|--------------|-----------|



30307

30307 1899: De La Rue Imperforate Plate Proof for 1 d. value, printed in carmine on ungummed watermarked TAS paper, corner marginal from left of sheet, slight unobtrusive corner bend but rare and most attractive.

Gibbons	Start price in CHF	Start price approx. €
230 Proof	⊞(*)	300 (€ 315)



30308



30309



30308 1899/1900: De La Rue Colour Trials (2), 4 d. value engraved in deep vermilion and another in brown, each Imperforate on soft wove paper. Ex the De La Rue Appendix sheet and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6279. Fresh, fine and scarce.

Provenance: Brown example: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 131.

Brown example: Prestige, Melbourne, 22 Feb 2013, lot 1325.

Vermilion example: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 126.

Together: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 556.

234 Proof	(*)	500 (€ 525)
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30309 1902/04: Lithographed 1 d. carmine-red, wmk. V over Crown sideways, perf. 12½, a used example showing variety "Vertical White Flaw on Mount Wellington", neatly cancelled in Launceston leaving the variety clear (Jan 20, 1903).

238 var		150 (€ 160)
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30310



30311

30310 **Sideface** 1903: 9 d. ultramarine, wmk. V over Crown, perf. 12½, an unused example in this rare shade, fresh and very fine, large part og. Rare Gi = £ 425.

242f	*	180 (€ 190)
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30311 1903: 9 d. pale blue, wmk. V over Crown, perf. 12½, a used example, variety "Watermark Sideways", lightly cancelled by Launceston cds. A superb example Gi = £ 160.

Provenance: Prestige, Melbourne, 2 May 2014, lot 1447.

242c		100 (€ 105)
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30312



30313

Gibbons

Start price in CHF Start price approx. €

30312 Pictorial Issue 1905/11: Dilston Falls 6 d. dull carmine-red, wmk. Crown over A sideways, perf. 11, an unused example showing "JBC" Monogram in sheet margin at right, well centred and of fresh colour, fine, large part og. Scarce.

248a

*

100

(€ 105)

30313 1905/11: 1 d. rose-red, wmk. Crown over A inverted, an Imperforate block of four, fresh and fine appearance, browned large part og. Rare Gi = £ 1'400+.

Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 559.

250f

田*

500

(€ 525)



30314



30315

30314 1907: Postcard to Hobart, franked by Pictorial 1 d. red tied by "EXTON" straight line handstamp with manuscript "7/10/07" date alongside in black. Scarce.

✉

175

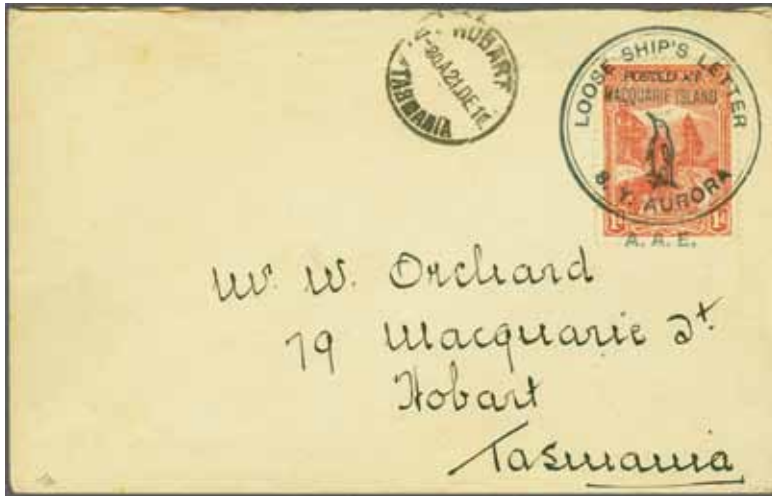
(€ 185)

30315 1907c.: Postcard to Hobart, franked by Pictorial 1 d. red tied by "LIZABETH TOWN" straight line handstamp to viewside of card showing female Netball team, scarce.

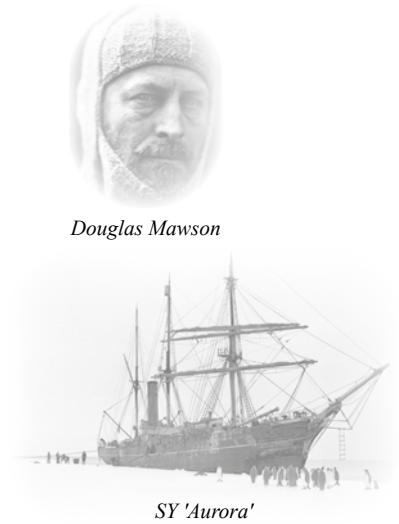
✉

200

(€ 210)



30316



Douglas Mawson

SY 'Aurora'

Gibbons

Start price in CHF Start price approx. €

30316 1911: Pictorial 1 d. red used on 1911 cover to Hobart tied by circular "LOOSE SHIP'S LETTER / POSTED AT / MACQUARIE ISLAND / S.Y. AURORA / A.A.E." with Penguin illustration, mailed from Douglas Mawson's first Antarctic Expedition. The "Aurora" departed from Hobart on 2 Dec 1911, accompanied as far as Macquarie Island by the "S.S. Toroa" which brought this card back to Hobart (Dec 21). Superb.

✉ **1'200** (€ 1'260)



30317



30318



30319



30320

30317 1905/11: 2 d. bright reddish violet, wmk. Crown over A sideways, perf. 11, an unused example marginal from base of sheet, variety "Imperforate between Stamp and Margin", fine, large part og. A scarce stamp.

30318 **Sideface** 1906/07: 9 d. blue, wmk. Crown over A, perf. 11 all round, an unused block of four, marginal from top of sheet with variety "Reperforated 12½ horizontally" at top, fresh colour, large part og. A fine and scarce multiple Gi = £ 240+.

30319 1906/09: 10 s. mauve & brown, wmk. Crown over A, perf. 12½, an unused example, marginal from top of sheet showing Plate number "1" in margin, infinitesimal bend, fresh colour, large part og. Gi = £ 275.

251fa var	*	400	(€ 420)
256b	田*	120	(€ 125)
258	*	175	(€ 185)

Postal Fiscals

30320 1863/65: Alfred Bock 2 s. 6 d. value, an imperforate Plate Proof block of four, marginal at right and showing the misalignment of the Plate clearly, printed in black on unwatermarked paper showing marginal lettered wmk. only. Scarce.

F2 Proof 田(*) **350** (€ 370)



30321



30322

- 30321** 1880: De La Rue Master Die Proof for the Duck Billed Platypus issue, without Duty Plate, printed in black on glazed white card. Rare and very fine.
- 30322** **Sideface** 1878: 2 d. pale green, used with Postal Fiscal 1880 1 d. slate and 6 d. mauve, on 1883 cover to Thurgau, Switzerland endorsed "via Brindisi", tied by "25" numeral obliterations with "DELORAINÉ" despatch cds alongside (Aug 25) in black. The envelope and two adhesives with two chisel slits applied for disinfection - due to the Egyptian Cholera outbreak - the slits being applied in Venice. Reverse with Launceston (Aug 25), 'Ambulant No. 41' cds (Oct 6), Frauenfeld and Marstetten arrival cds (Oct 7). A scarce mixed franking to an unusual destination.

Gibbons	Start price in CHF	Start price approx. £
F26 Proof (*)	500	(£ 525)
156+ F26+ F28 ☒	400	(£ 420)



30324



30325



30323

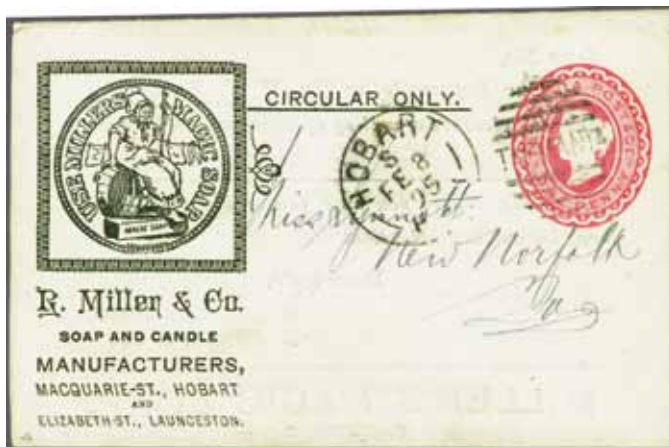


30326

- 30323** 1880: 3 d. chestnut, wmk. TAS, perf. 14, an unused block of four, corner marginal from top right of sheet with serial number "8" in margin, all overprinted "SPECIMEN" vertically reading down in black, corner bends in margin only otherwise fresh and fine, large part og., two stamps unmounted og. Cert. Ceremuga (2009).
- 30324** 1900: Stamp Duty 2 s. 6 d. carmine-lake overprinted REVENUE, wmk. TAS, perf. 12, an unused example variety showing "REVFNUE" error, large part og. A very scarce stamp. Cert. BPA (1975) Gi = £ 950.
Provenance: Collection John Bell, Prestige, Melbourne, 28 May 2013, lot 1637.
- 30325** 1900: Stamp Duty 3 d. chestnut overprinted REVENUE in black, wmk. TAS, perf. 14, a used example variety "Double Triple Overprint, Two Vertical", lightly cancelled in black. A particularly scarce variety in used condition. Cert. BPA (1981) Gi = £ 250.
Provenance: Collection John Bell, Prestige, Melbourne, 28 May 2013, lot 1640.
- 30326** 1900: Stamp Duty 1 d. blue overprinted REVENUE in black, wmk. TAS, perf. 12, an unused corner marginal block of six (2 x 3) from top right of sheet showing serial number "8" in margin, variety "Double Overprint" on all six stamps with REVENUE also overprinted in margin, fresh colour, typical slight wrinkles on large part og. Gi = £ 1'950+.

F27 spec ☒*/**	300	(£ 315)
F32a *	350	(£ 370)
F34a	160	(£ 170)
F36d ☒*	850	(£ 895)

Postal Stationery



30327



ex 30328

Gibbons

Start price
in CHFStart price
approx. €

- | | | | | |
|--------------|---|---|------------|---------|
| 30327 | 1895: Embossed 1 d. bright rose illustrated private order postal stationery letter-sheet for R. Miller & Co., Soap and Candle Manufacturers, with printed inside stating that a salesman will soon be calling, cancelled in Hobart (8 Feb 1895) and mailed to New Norfolk. Reverse with arrival backstamp of the following day. Rare. | ☒ | 250 | (€ 265) |
| 30328 | 1898: 2½ d. red-violet illustrated postal stationery envelopes (2), unused on laid paper, showing views of "Lake St. Clair and Mount Olympus" and "Mount King William", fresh and fine (H&G B3). | ☒ | 120 | (€ 125) |



30329



30330

- | | | | | |
|--------------|---|---|------------|---------|
| 30329 | 1910: (-) Small registered postal stationery envelope used to Hobart franked by Pictorial 2 d. bright reddish violet tied by "BOTHWELL / TASMANIA" cds (April 5). Hobart arrival (same day) on reverse. Very rare and fine (H&G C5). | ☒ | 500 | (€ 525) |
| 30330 | 1917: Re-issue of postal stationery cards: 1 d. on 1½ d. brown on buff card with "Reply" blacked out, a used example to Hobart cancelled by "Pontville / Tasmania" cds (Nov 21). Scarce with very few examples reported. Cert. RPSV (2007) (H&G 14a). | ☒ | 600 | (€ 630) |

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part III)

Saturday, 25 November 2023, 9:00 h
Victoria, Western Australia, Commonwealth of Australia



Coming to anchor off Sydney Cove

VICTORIA

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotype plates.
- 1860/63** The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



Sullivan Bay, Port Phillip in 1803



First Post Office in Melbourne, 1841

Stampless Mail



30331



30332

Gibbons

Start price
in CHF Start price
approx. €

- 30331** 1841 (Jan 8): Entire letter from Melbourne to London endorsed '*per Deva*', struck with framed "PAID AT / MELBOURNE" in red with circular "MELBOURNE / NSW" in black and somewhat over-struck by London straight line SHIP LETTER in black, with arrival cds in red (May 9) and manuscript '8' (pence) Ship Letter fee to pay. Interesting content: "*I regret to inform you I am not in a position to honour (your draft) having been involved in the universal commercial panic which has surged this place and Sydney in common with the rest of the Australian Colonies, I have been compelled to stop payment...stock has been greatly depreciated*". A scarce entire that displays well. ✉ 400 (€ 420)
- 30332** 1846 (Jan 21/ Feb 17): Entire letter from Melbourne to the Naval & Military Gazette in London, endorsed '*per first Ship to England*', prepaid '3d.' in red manuscript for local rate and charged '8d.' due in manuscript for incoming Ship Letter on arrival. Reverse with oval "MELBOURNE / 🇨🇦 / PORT PHILLIP" datestamp (Feb 19), London SHIP-LETTER in black and arrival cds (June 29). Interesting content "*We are very anxious for accounts from New Zealand, Col. Defsard had advanced with 700 men of the 58th - 96th accompanied by the Governor...Sir E. Wilmot has formed a new Council and Van D. Land is quieter...Major Cotton has begun to form works for supplying Hobart Town with water...a Mr. Beauvais, Master of the Barque "Kestrel" is to be tried this week for murdering several of his Lascar crew...17 Feby. The New Zealand Chiefs have given in and have surrendered, a grand fight took place on the 11th Jany. when the natives were well thrashed*". (this last refers to Kororareka). A fine and interesting entire with full transcript. ✉ 200 (€ 210)



30333



30334

- 30333** 1848 (Sept 19): Entire letter from Cecil Pybus Cooke at '*The Pine Hill*' (near Harrow) to Wimmera District, rated '*1d.*' as a drop letter in manuscript, struck on reverse with two superb strikes of oval "BURN BANK / 🇨🇦 / Pr. PHILLIP" in black (Sept 23 and Sept 26). Displays well, a fine and rare entire. *Note: Cecil Pybus Cooke (1813-1895) arrived at Portland in mid-1839 and became a prominent pastoralist. His letter asks the Commissioner to visit Pine Hill to confirm disputed boundaries. In 1867 he gave land to the Anglican Church to establish the Lake Condah Aboriginal reserve. Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 602. Collection Ray Kelly, Premier, Melbourne, 19 July 2003, lot 905. Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1199.* ✉ 850 (€ 895)
- 30334** 1849 (May 17): Entire letter from Gibraltar prepaid to Geelong, Port Phillip, NSW (Fyans correspondence); struck on reverse with "SHIP LETTER / 🇨🇦 / LONDON" in black (May 31) and with framed datestamp in red of the same day on obverse and manuscript '8' (pence) in red. Reverse with oval "GEELONG / 🇨🇦 / PORT PHILLIP" arrival (Sept 10) in black. The long contents refer to Irish church matters and then enquire as to whether the addressee has anything to do with the mines in South Australia, a scarce entire. ✉ 250 (€ 265)



30335



J.R.W. Purves



Rod Perry

Gibbons

Start price
in CHF Start price
approx. €

30335 1849 (Dec 28): Entire letter from Geelong to Dublin, Ireland locally prepaid and rated '3' in red, reverse with negative intaglio "GEELONG / 🇺🇦 / NEW S. WALES" Mailbag Seal used as despatch with manuscript date "31/12/49" inserted, and both London (April 7) and Dublin cds's in red adjacent (April 8, 1850). Sold together with a complete impression of the red wax seal, in a sunken frame, as utilised in the temporary handstamp. A spectacular and extremely rare pairing.

Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 590.

Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 10972.

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1240.

✉ **3'500** (€ 3'675)



30336



30337

30336 1850: Cover to Portland, New South Wales endorsed across front panel with manuscript "Registered" in red ink, struck on despatch with oval "WARNAPOOL / 🇺🇦 / PORT PHILLIP" in blue (Nov 25) alongside framed "MISSENT TO / PORT FAIRY" in black. Reverse with "PORTLAND / 🇺🇦 / NEW S. WALES" arrival (Nov 26). A rare and fine cover.

Provenance: Collection Rod Moreton, Spink, London, 12 May 2005, lot 254.

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1242.

✉ **200** (€ 210)

30337 1853: Cover from Lake Colac to Melbourne, prepaid '2d.' in red manuscript with superb strike of octagonal framed "PAID / LAKE COLAC" in red. Backstamped oval "COLAC / 🇺🇦 / VICTORIA" (Jan 21) with Melbourne arrival (Jan 22). Superb and scarce.

Provenance: Premier, Melbourne, 25 Jan 2003, lot 367.

✉ **160** (€ 170)

1850/53, 'Half Length', Lithographed by Thomas Ham



30338



30339



30341



30342



30343

30338 2 d. red-lilac, imperforate, Original State of the Die, Stone B, a used example, shaved to large margins all round, cancelled by fine strike of "19 / V" Butterfly handstamp of The Leigh in black. The certificate states "brown-lilac (shade)". Scarce and attractive stamp. Cert. RPSV (2017) $G_i = \text{£} 500$.

Provenance: Abacus, Melbourne, 19 May 2018, lot 471.

30339 Half Length 3 d. blue, original state of the Dies, 2nd. Printing, imperforate, a used example with large margins all round, showing 'Cut Transfer' with shaved THREE PENCE at base, lightly cancelled in blue. Exceptional

Gibbons	Start price in CHF	Start price approx. €
3	350	(€ 370)
4a var	350	(€ 370)



30340



View of Market Square in Melbourne

30340 3 d. blue, imperforate, 2nd State of the Dies (12-13) a used horizontal pair with 5th printing 1 d. bright pinky-red horizontal pair, margins good to touched in places, used on cover front to London endorsed "pr. Honduras" and thence forwarded to Berlin, cancelled by three strikes of "26 / V" Butterfly handstamp in black. '8' (pence) ship letter fee deleted on forwarding, most probably as an enclosure. The "Honduras" left Melbourne on 29 Aug 1851 and arrived in London on 8 January 1852. One of just two recorded pairs of this stamp on letter. Rare and most attractive.

Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 46

30341 1 d. red-brown, Second State of the Dies, a used horizontal pair (positions 28-29) with large to just shaved margin at base and at right, slight thins not affecting the appearance, neatly cancelled by Butterfly handstamps in black. Cert. RPSV (2012) $G_i = \text{£} 1'000+$.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2016, lot 19.

30342 3 d. blue, imperforate, 2nd State of the Dies, a used example with ample to good margins all round, lightly cancelled by "15 / V" Butterfly handstamp of Geelong in black $G_i = \text{£} 225$.

30343 2 d. olive-grey, imperforate, 3rd State, a used example, almost imperceptibly touched at top to very large margins all round and showing portions of adjoining stamps at left and at right, cancelled by fine strike of "15 / V" Butterfly handstamp of Geelong in black. Scarce $G_i = \text{£} 200$.

Provenance: Rod Perry, Melbourne, 6 April 1995, lot 97.

4a+ 12a	(⊗)	1'200	(€ 1'260)
5		300	(€ 315)
7		140	(€ 145)
10a		100	(€ 105)



30344



Rod Perry

Gibbons

Start price in CHF Start price approx. €

30344 2 d. drab, imperforate, 3rd State of the Dies, 5th printing, a used example on 1851 Official cover from Thomas Chirnside to the Commissioner of Crown Lands in Adelaide, South Australia endorsed "O.H.M.S. Free" and "Paid" in manuscript, cancelled by "27 / V" Butterfly handstamp in black of Fiery Creek. Framed "MISSENT TO / THE GRANGE" at left in black (one of only two 'Missent' usages recorded on Half-Length covers) and red circular "🦋 / FREE / 184" handstamp at right. Reverse with FIERY CREEK / 🦋 / PORT PHILLIP oval, The Grange and Port Philip datestamps with "GPO / SOUTH AUSTRALIA" cds in blue and "Mount Gambier / South-Australia" arrival, manuscript note of receipt (May 29). A splendid and rare cover. Cert. RPSV (2009).

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1984, lot 20014. Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 151.

13 ✉ **1'500** (€ 1'575)



View of Geelong



30345



30346



Charles Lathrop Pack

30345 2 d. grey, imperforate, 4th State, a used example, fine to very large margins all round, cancelled by fine upright strike of "15 / V" Butterfly handstamp of Geelong in black. Scarce Gi = £ 450.

15b **140** (€ 145)

30346 2 d. lilac, imperforate, 4th State, a used example showing variety "Value Omitted" due to retouch at base, good to touched margins and especially large at base, lightly cancelled by "15 / V" Butterfly handstamp of Geelong in black. Pencil "Hamilton Coll." on reverse. A great rarity Gi = £ 15'000.

Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 6-8, 13-15 Dec 1944, lot 1938.

15d **5'000** (€ 5'250)

1854 (Feb.-June), 'Half Length', Lithographed by J.S. Campell & Co.



30347



30348



30349



30350

		Gibbons	Start price in CHF	Start price approx. €
30347	1 d. orange-red, imperforate, a used example with enormous margins for this stamp, marginal from right of sheet, lightly cancelled by "3 / V" oval obliterator of Williamstown in black. Superb <small>Gi = £ 150.</small>	23	120	(€ 125)
30348	Lithographed 3 d. blue, imperforate on wove paper, a used horizontal pair with ample to large margins all round, types 16-17, first stamp with prominent white flaw above second "E" of PENCE, second stamp with Retouch under "C" of VICTORIA, lightly cancelled by "2" numeral obliterator of Geelong in black. A fine and attractive multiple.	24+ 24a	120	(€ 125)

1854/57, 'Half Length', Lithographed by Campell & Fergusson

30349	1 d. dull red, imperforate on poor quality wove paper, a used horizontal pair with large margins all round, cancelled by Newspaper datesamp (2 August 1856) in black. Scarce thus and very fine <small>Gi = £ 330.</small>	26b	100	(€ 105)
30350	1 d. orange-red, imperforate on poor quality wove paper, position 22, a used example with large to huge margins all round, cancelled by "1 / V" oval obliterator of Melbourne in black. Superb <small>Gi = £ 140.</small>	27	75	(€ 80)



30351

30351	1 d. orange-brown imperforate, used horizontal strip of four, ample to large margins all round, used on 1856 cover to Geelong tied by three strikes of the Melbourne "1" numeral obliterator in black. Unobtrusive repaired tear in face panel and minor pressed fold, reverse with oval Melbourne and "GEELONG / 🇬🇧 / VICTORIA" arrival (Feb 5) in black. A cover of great visual appeal and a fine multiple Cert. L. Miro.	27	✉ 2'000	(€ 2'100)
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30352



30353

- 30352 Recess by Perkins Bacon 1856: 1 d. yellow-green, **imperforate or rouletted**, a used example on 1856 cover to the Surveyor-General in Melbourne, over-lapped by half-length 3 d. blue, imperforate with ample to good margins, tied by unclear barred numeral "5" obliterator in black. Reverse with Ballarat despatch (Oct 28) and Melbourne arrival of the following day. Vertical bend affects the 3 d. adhesive but a scarce and attractive cover.
Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 381.
- 30353 3 d. greenish-blue, imperforate, two single overlapping examples - both stamps showing a white 'patch' flaw below "VI" of VICTORIA, used on 1856 cover to Bristol tied by barred numeral "1" obliterations of Melbourne in black. Reverse with Melbourne despatch (Oct 16) and Bristol arrival cds (Dec 20). A fine and attractive cover.

Gibbons	Start price in CHF	Start price approx. €
29+ 40	⊠	250 (€ 265)
31a	⊠	200 (€ 210)

1854/55, Typographed from Woodblocks by Samuel Calvert



30354



30355



Sir Chester Beatty



Rod Perry

- 30354 **TOO LATE** 6 d. lilac & green, imperforate, an unused example with large margins all round, tiny thin but of fine fresh colour and definition, large part og. Superb and very rare. Cert. RPSV (2012) Gi = £ 3'500.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 148 - described as "the finest we have offered".
Note: The "Too Late" service operated within the major towns of Victoria Melbourne, Geelong and Castlemaine, for letters posted after the normal closure of the Mails. The service was withdrawn on 30 June 1857 and the remaining stocks were used as normal postal stamps.
- 30355 6 d. orange-yellow, imperforate, a used example with three margins on 1856 registered cover to Worksworth, Derbyshire endorsed "per first Ship" (carried by the "Simla" to Suez) in combination with REGISTERED 1 s. rose-pink & blue, Die II, margins just touched to large, tied by barred numeral "9" of Beechworth in black. Reverse with Beechworth despatch datestamp (Oct 14) and Melbourne transit (Oct 17). Oval "REGISTERED / G.P.O." in red applied in London with manuscript "6" pence due and Worksworth arrival (Feb 10, 1857) on reverse. A most attractive and rare cover.
*Provenance: Collection Sir Chester Beatty (Aug 1958).
Collection Dale Forster.
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20302.*

33	*	1'500 (€ 1'575)
32b+ 34	⊠	750 (€ 790)



View of Maryborough



30356

Gibbons

Start price
in CHF Start price
approx. €

30356 6 d. orange-yellow and REGISTERED 1 s. rose-pink & blue, this last apparently with roulettes but mailed prior to the August 1857 Trials of same, tied to 1856 cover endorsed "Registered" to Ledbury, Herefordshire by "61" barred numeral obliterator of Maryborough in black. Reverse with Maryborough despatch (Aug 2), Melbourne transit (Aug 4), Liverpool datestamp (Nov 21) and thence via London with "REGISTERED / * / G.P.O." in black (Nov 22) and handstruck '6' (pence) in black for registration. Adhesives lifted for checking and replaced. Excellent article on the rouletted adhesives illustrating this cover by Geoff Kellow RDP accompanies the lot. An extraordinarily important and rare cover. Cert. BPA (2010).
Provenance: Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 623.

32b+ 34

**7'500** (€ 7'875)

1857, Later Issues



30357

Gibbons

Start price
in CHF Start price
approx. €

- 30357** Emblems Issue 1857 (Jan-Sept): Emblems 1 d. deep green, imperforate, wmk. Large Star, an unused example with good to large margins all round, of lovely fresh colour, unused without gum. A fine example of a scarce stamp. Cert. Perry (2006) *Gi* = £ 375.
Provenance: Collection Harvey.

41a (*) **200** (€ 210)

30358



- 30358** 1857: Emblems 1 d. yellow-green, wmk. Large Star, imperforate, a used single, horizontal pair and horizontal strip of five, all with good to large margins all round, on 1857 cover to Beechworth, tied by barred numeral "1" obliterations of Melbourne in black. Reverse with Melbourne despatch datestamp (April 4) and Beechworth arrival (April 8). The embossed flap on reverse of the cover identifies the sender as the Melbourne firm "Fergusson & Mitchell", engravers and printers. John Mitchell was the true, alas unacknowledged, designer of the Emblems Issue. A delightful and scarce cover. Certs. RPSL (1976), pERRY (2006).
Provenance: Corinphila sale 59, Zurich, 25-30 Oct 1976, lot 4408.
Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20320.
Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3019.

41 ☒ **1'750** (€ 1'840)

30359



View of Boulogne Sur Mer

- 30359** 1857 (July-Sept): Emblems 4 d. dull rose, wmk. Large Star, imperforate, used on incoming 1857 entire letter from Boulogne, France franked by 1853 80 c. carmine tied by Boulogne Sur Mer '455' petit chiffres with despatch cds at left (April 7). Framed 'P.P.' in red and reverse with Melbourne arrival (June 11) where the cover was forwarded on to Melton with the additional 1 d. tied by bold strike of "1" barred numeral. An unusual combination usage and most attractive.

43 ☒ **2'000** (€ 2'100)



30361



30360



30362

- 30360** 1857 (May 25): Emblems 2 d. pale lilac, no wmk. on good quality medium wove paper, imperforate, a used block of four with good to large margins but roughly separated at top, cancelled by part manuscript pen stroke and barred numeral "1" obliterations of Melbourne in black.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 202.
- 30361** 1857 (Sept): Emblems 4 d. dull rose, wmk. Large Star, rouletted 7½-9 by the Raymond machine, a used horizontal pair with particularly wide margins at top and at base, neatly cancelled by barred numeral "1" of Melbourne in black. Scarce and most attractive. Cert. Perry (2006).
*Provenance: Collection Rod Perry.
Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3049.*
- 30362** **Woodblock Issue** 1857 (Aug-Sept): 2 s. dull bluish green on pale yellow paper, rouletted 7-9 by counter clerks at the G.P.O. Melbourne, a used example with ample to large margins and clear roulettes at right, lightly cancelled by part barred numeral in black. A choice example of a rare stamp $G_i = £ 800$.

Gibbons	Start price in CHF	Start price approx. €
45	100	(€ 105)
52	300	(€ 315)
56	300	(€ 315)



30363



Rod Perry

- 30363** **Emblems Issue** 1857: Emblems 2 d. grey-lilac, no wmk., rouletted 18-19, an unused horizontal pair of outstanding centering for this Trial issue and of lovely colour, minor ironed bend on right hand stamp and surface spot on left stamp mentioned for accuracy only, unused without gum. An exceptional and extremely rare pair - one block of six was discovered (1893) and of these, one stamp is now housed in the collection of His Majesty King Charles III. The six stamps are believed to be the sole recorded examples - this pair being the largest multiple extant and the finer of the two known - the other having pinholes where, it is believed, the stamps were adjoined to a document thought to be a submission by Samuel Calvert for consideration of this method of separation. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 8. Delightful and a great rarity of the Emblems issue. Certs. RPSV (1997), Perry (2006) $G_i = £ 3'200+$.
*Provenance: Block of six reported in Vindins Philatelic Monthly, August 1893.
Collection Henry Harvey, RL, London, 11 May 1976, lot 389.
Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20332.
Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3050.*

59	(*)	3'000	(€ 3'150)
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30364



30366



30367

Gibbons

Start price in CHF Start price approx. €

30364 Woodblock Issue 1857: 6 d. orange-yellow, triple compound of perforation, roulette 9.8 x serrated 18-19 x serpentine roulette 10.5 x serrated 18-19, a used example, cancelled by barred numeral "1" of Melbourne in black. A very rare stamp and fine for this. Cert. RPSV (2015) *Gi* = £ 600.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 175. Abacus, Melbourne, 19 May 2018, lot 478.

61 var

300 (€ 315)



30365



Rod Perry



30368



J.R.W. Purves



Sir Gawaine Baillie

30365 Emblems Issue 1858 (Jan-April): Emblems 1 d. pale emerald, no wmk., imperforate, a used block of four with close to large margins all round, cancelled by oval "1 / V" obliterations of Melbourne. A scarce and fine multiple.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 208.

64

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140 (€ 145)

30366 1858 (May): Emblems 4 d. dull rose-red (normal ink), imperforate on verticalaly laid paper, a used horizontal pair with good to large margins all round, showing portions of both adjoining stamps at base, cancelled by "8" barred numeral obliterator of Portland in black. Choice and very fine. Cert. Perry (2006).

Provenance: Collection Rod Perry.

Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3073.

68

100 (€ 105)

30367 1858 (May-Dec): Emblems 2 d. violet, no wmk., on smooth horizontally laid paper, rouletted 5½-6½, an unused example in a deep shade, well centred and very fine, large part og. Exceptional. Cert. Perry (2006) *Gi* = £ 375.

Provenance: Collection Rod Perry, DF, Zurich, 16-2 Nov 1987, ex lot 20347.

Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3085.

70

*

350 (€ 370)

30368 1858: Plate Proof for the 6 d. in black, imperforate on toned paper, a block of four, marginal from base of sheet, the lower two stamps being partially printed due to paper fold, a dramatic and most unusual block. Fine and rare.

Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2073 (as a rejoined block of sixteen).

Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, lot 31117 (as a rejoined block of sixteen).

Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 1154 (as a block of four).

73 Proof

田(*)

200 (€ 210)



Philipp von Ferrary



Charles Lathrop Pack



Rod Perry



30369

Gibbons

Start price in CHF Start price approx. €

30369 1859 (Jan-May): Emblems 1 d. yellow-green, wmk. Large Star, perforated 12 by F.W. Robinson, an unused example in a bright shade, fresh and very fine for this major rarity - just three examples are recorded unused, one of which is housed in the collection of His Majesty King Charles III. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 114. Certs. RPSV (1997), Perry (2006) Gi = unpriced.
Provenance: Collection Ferrari de la Renotière, Sale VIII, Gilbert, 7-9 Nov 1923, lot 522. Collection Charles Lathrop Pack, Harmer Rooke, New York, 16-18 Feb 1949, lot 791. Collection Dale Forster. Rod Perry, Melbourne, 21 June 1997, lot 433. Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3105.

74 (*) **4'000** (€ 4'200)



30370



30371

30370 1859 (Jan-May): Emblems 1 d. yellow-green, no wmk., perforated 12 by F.W. Robinson, an unused example perf. 12 on three sides and scissor cut at base to conserve the design, fresh and fine, large part og. An exceptional example. Opinion Purves (1978) Gi = £ 425.
Provenance: Collection Dale Forster. Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 221.

30371 1859 (Jan-May): 2 d. pale lilac on good quality medium wove paper, no wmk., perforated 12 by F.W. Robinson, a very fine used example cancelled by barred numeral of Melbourne in black. Scarce. Cert. RPSV (2013) Gi = £ 450.

76 * **180** (€ 190)

77 **300** (€ 315)



30372



30373

30372 1859: Octagonal 1 s. blue, perf. 12 used with 1858 2 d. violet on horizontally laid paper on 1859 cover to New York endorsed "p. Overland Mail", tied by barred "1" numeral obliterator of Melbourne in black. "London / Paid" transit cds in red (Aug 9) and, below, "5 / N. YORK AM. PKT." charge marking in black (Aug 22). Reverse with Melbourne despatch datestamp (June 17). Listed in the Ben Palmer census on page 203. A charming and very scarce cover. Cert. Perry (2006).
Provenance: Millenium, Sydney, 11 Oct 2006, lot 1420.

Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3087.

30373 1859 (May): 2 s. dull bluish-green on pale yellow paper, perf. 12, a used horizontal pair, lightly cancelled by Melbourne duplex in black. Scarce in a multiple $G_i = \text{£}120+$.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 177.

Gibbons

Start price
in CHF

Start price
approx. €

81+ 70



250 (€ 265)

82

100 (€ 105)



M.H. Horsley



Alfred H. Caspary



Maurice Burrus



30374



J.R.W. Purves



Rod Perry

30374 **Beaded Oval** 1860/66: 3 d. bright blue, Saunders wmk. Three Pence, perf. 12, 7th printing (second Setting), the unused irregular block of fifteen, a block of nine and three rejoined pairs, showing part of watermark (POS)TAGE in sheet margin at left, some natural creasing and one stamp aged, the lower pair showing a double row of horizontal perforations at top, generally fresh and very fine, without gum. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 131. A famous and spectacular large multiple that has graced four major collections.

Provenance: Collection M.H. Horsley (1910) as a block of nine.

Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 796 (as a block of nine).

Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 633 (as a block of nine).

Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2121 (as a block of thirteen).

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20360 (as a block of fifteen).

90a



2'000 (€ 2'100)



Charles Lathrop Pack



Rod Perry



30375



30376



30378

Gibbons

Start price in CHF Start price approx. €

- 30375** 1860/66: 4 d. rose-pink, wmk. Four Pence, perf. 12, a used block of twenty-four (6 x 4), corner marginal from lower left of sheet and showing "VICTORIA" watermark in both margins, all cancelled by "1" in bars obliterators of Melbourne in black. Five stamps affected by diagonal crease but a remarkable and extremely rare multiple with gum. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 134 where stated as a possible 'bulk postage' usage or possibly as 'Specimens'. A spectacular multiple.
Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 11-13 March 1947, lot 1353.
Collection Dale Forster.
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20365.
Rod Perry, Melbourne, 14 Nov 1989, lot 621.
Rod Perry, Melbourne, 18 March 1999, lot 701.

- 30376** 1862 (Oct 9): 4 d. dull rose, on De La Rue paper wmk'd '4', an unused example of fine colour, browned large part og. Gi = £ 200.

92	田	850	(€ 895)
95	*	80	(€ 85)



30377

- 30377** 1860/63: 2 d. greyish-lilac, Saunders wmk. Two Pence, perf. 12, a used horizontal strip of six, first stamp with manuscript '1861', others lightly cancelled by barred numerals. The manuscript could be postal but possibly just a naive collector's annotation, nevertheless an attractive and scarce large multiple.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 232.

100a		200	(€ 210)
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- 30378** 1861 (June 22): Woodblock 6 d. black, Saunders wmk. Six Pence, perf. 12, an unused example (pos. 40) of excellent colour, very fine appearance, slight wrinkle, unused without gum. A scarce stamp so fine. Cert. RPSV (2015) Gi = £ 475.
Provenance: Collection Roland Geitenbeek, Phoenix, Melbourne, 25 Oct 2014, lot 123.

102	(*)	350	(€ 370)
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30379

Gibbons

Start price
in CHF Start price
approx. €

30379 1863/73: 2 d. dull violet, wmk. 2, perf. 12, First Printing, an unused lower marginal interpanneau block of thirty (6 x 5), comprising the complete panes E & F, fault on second stamp and four thinned examples at base, some negligible aging and minor imperfections, mostly unmounted og. The largest unused multiple of any of the Laureated 2 d.'s, illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 154. An important and most attractive multiple.

Provenance: Collection Geoff Kellow RDP, DF, 29 Nov-3 Dec 2005, lot 31669.

109a 田*/** **2'500** (€ 2'625)

30380



Overnewton Castle at Keilor

30380 1863/81: 2 d. deep lilac and 4 d. rose, used on 1865 cover, with original contents, endorsed "via Southampton" to Edinburgh, tied by manuscript "56" in lieu of the numeral handstamp of Keilor, and again in Melbourne by blue "1" obliterations. Reverse with manuscript notation of Postmaster on flap "Keilor / 25.5.65 / Vic" alongside Melbourne datestamp (May 25) and Edinburgh arrival cds (July 23). Carried on the "Madras" to Galle and the "Mooltan" to Suez, the "Nyanza" from Alexandria arriving in Southampton on July 22. Small envelope imperfections of no significance, a rare usage of a manuscript numeral and a most attractive franking.

Note: The writer was Helen Wilson Fiskien Taylor, wife of the prominent pastoralist and politician, William Taylor (1818-1903), who bought Overnewton Castle at Keilor in 1849.

109+ 110 田 ✉ **1'000** (€ 1'050)



J.R.W. Purves



30381



Rod Perry

Gibbons

Start price in CHF Start price approx. €

30381 1863/81: 8 d. orange, 1866 Emergency printing, wmk. '8' on De La Rue paper, perf. 13, an unused block of four of fresh bright colour, large part og. with lower pair unmounted og. Exceptional, an extremely rare stamp in a multiple $G_i = \text{£ } 3400+$.
Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2138.
Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 11138.
Rod Perry, Melbourne, 6 April 1995, lot 542.

112 \boxtimes */** **5'000** (€ 5'250)



30382



30384



30383

30382 1863/73: 3 d. lilac, Emergency Printing on De La Rue wmk. '8' paper, perf. 13, an unused example, good centering for this stamp, browned large part og. Scarce $G_i = \text{£ } 275$.
30383 1863/73: 10 d. grey-black, Emergency Printing on De La Rue wmk. '8' paper, perf. 13, an unused example of fine colour, fresh and fine, large part og. A very rare stamp so fine $G_i = \text{£ } 1'100$.
Provenance: Stated to be ex Caspary.
Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 307.
30384 1863/81: 1 d. deep yellow-green, Saunders paper wmk. "1", an unused block of nine, marginal from right of sheet, fresh and fine in a rich shade, large part or unmounted og. Rare and most attractive $G_i = \text{£ } 1'150+$.

118 * **100** (€ 105)

119a * **500** (€ 525)

120a \boxtimes */** **750** (€ 790)



30385



30386

- | | Gibbons | | Start price
in CHF | Start price
approx. € |
|--------------|---|------|-----------------------|--------------------------|
| 30385 | 1863/73: 10 d. blackish-brown on pink, perf. 13, a used example on 1870 cover to London endorsed "via Marseilles" tied by "Melbourne / Victoria" duplex. The route was closed due to the Franco-Prussian War hostilities and all mail was sent via Brindisi. Cover struck with framed "INSUFFICIENTLY PAID / FOR BRINDISI ROUTE / DEFICIENT POSTAGE / 3" in black. Reverse with London arrival cds's (Nov 28). A fine and rare cover.
<i>Provenance: Cavendish, Derby, 26 Sept 2002.</i> | 123b | ✉ | 500 (€ 525) |

1864/80, Typographed from Composite Woodblocks and Electrotpe Plates

- | | | | | |
|--------------|---|-----------|---|--------------------|
| 30386 | 1864/80: Composite Woodblock 2 s. deep greenish blue on green, a used example with 1873/87 bantam ½ d. rose pair on 1880 double rate cover to Bordeaux, France endorsed "via Modane", tied on despatch by "Emerald Hill / 148" duplexes (Nov 26) in black. Listed in the Ben Palmer census on page 21. A rare franking and a delightful cover. Cert. RPSL (2003).
<i>Provenance: H. Köhler, Wiesbaden, 22-25 June 1977, lot 5468.
Harmers, London, 5-6 July 1978, lot 1196.
Collection William Frazer, Spink, London, 18 Sept 2003, lot 694.
Collection Ben Palmer, Corinphila sale 165, Zurich, 1 Dec 2010, lot 2383.
Collection Les Molnar, Prestige, 29 June 2012, lot 622.</i> | 130c+ 176 | ✉ | 250 (€ 265) |
|--------------|---|-----------|---|--------------------|



30387

- | | | | | |
|--------------|---|-----------|---|--------------------|
| 30387 | 1867: Laureated 6 d. blue, wmk. V over Crown, perf 13, an unused example of fine colour, overprinted "SPECIMEN" (Type 15) diagonally in black, large part og. Scarce.
<i>Provenance: Collection Les Molnar, Prestige, 29 June 2012, lot 291.</i> | 136a spec | * | 175 (€ 185) |
|--------------|---|-----------|---|--------------------|



30388

Gibbons

Start price in CHF Start price approx. €

30388 1867/81: Laureated 5 s. blue on yellow paper, perf. 13, small nick at base and 1869 10 d. blackish-brown on pink, perf. 13, used on 1868 cover to London endorsed "via Marseilles" tied by Melbourne duplexes (July 18). 'London / Paid' arrival cds in red (Sept 7) below. An extraordinary franking paying the 5/10d. rate for a letter between 2 and 3 ounces. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 180. Rare and spectacular: the sole recorded example of the 5 s. value on letter.

Provenance: Premier, Melbourne, 10 Nov 2001, lot 820.

Collection Geoff Kellow RDP, DF, Geneva, 29 Nov-3 Dec 2005, lot 31702.

139+ 123b



3'000 (€ 3'150)



30389



30390

30389 1878 (April): 5 s. grey-blue & carmine, Die I on glazed paper, wmk. V over Crown, perf. 13, a used block of four, one or two blunted perfs. but of good appearance, cancelled by Melbourne duplexes in black. A very scarce multiple. Ex collection Guy Linfield.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 335.

140c



200 (€ 210)

30390 **Melbourne International Exhibition 1880:** Printed "International Exhibition Melbourne / United States Commission" printed envelope to New York endorsed "per San Francisco" franked by Laureated 4 d. rose and 1873/87 2 d. mauve, Die II tied by "MC / 97" obliterations with "EXHIBITION / VICTORIA" cds below (Nov 2). Reverse with Melbourne, San Francisco and New York datestamps.

Provenance: Collection John Lancaster, Mossgreen, Melbourne, 18 Oct 2016, lot 178.



250 (€ 265)



J.R.W. Purves



Rod Perry



30391



30392



30393

		Gibbons		Start price in CHF	Start price approx. €
30391	1867/83: 5 s. bright blue & red on glazed paper, Die II, wmk. V over Crown, perf. 12, an unused example overprinted "SPECIMEN" diagonally (Type 15) in black, fine, large part og. Rare. <i>Provenance Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 341.</i>				
30392	1867/83: 5 s. indigo-blue & red on glazed paper, Die II, wmk. V over Crown, perf. 12, a used block of eight (2 x 4) of fine appearance, cancelled in black. A very rare large multiple. <i>Provenance: Collection J.R.W. Purves. Rod Perry, Melbourne, 1 Feb 1989, lot 784. Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 344.</i>	148 spec	*	300	(€ 315)
30393	1870: Laureated 6 d. blue, Emergency printing with double lined '2' wmk. on Perkins Bacon paper borrowed from Tasmania, perf. 13, a used example cancelled "71" numeral obliterator of Richmond in black. An exceedingly rare stamp. CVert. Ceremuga (2010) Gi = £ 5'500.	148a	田	500	(€ 525)
30393		161		3'000	(€ 3'150)



30394



30394	1870/73: 2 d. brown-lilac, wmk. V over Crown, perf. 13, a used example on delightful 1870 advertising envelope addressed to Long Gully for "J. Alexander, Royal Hotel, Sandhurst", tied by Sandhurst duplex (June 14) in black. Reverse with "Long-Gully" cds with hyphen of the same day. A most attractive cover.	169	✉	200	(€ 210)
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1873/87, New Design by William Bell



J.R.W. Purves



30395



Rod Perry

Gibbons

Start price in CHF Start price approx. €

30395 1873/75: Essay for the proposed 9 d. value by William Bell, with head plate vignette hand-painted in shades of pink, imperforate on card (59 x 71 mm.), the frame hand-painted in shades of red and reddish-lilac, with the Essay signed "W.B." at base (William Bell) and marked "B" in ink on reverse. Extremely rare, whilst the 9 d. value was adopted, the accepted design's Essay appears to have been lost. See Geoff Kellow RDP 'Stamps of Victoria', with this Essay illustrated on page 189. A magnificent, extremely attractive and unique Essay.
*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2162.
 Collection Rod Perry, RL, Geneva, 23-25 May 1988, lot 11141.
 Stanley Gibbons, Melbourne, 13 April 1994, lot 1240.
 Collection "Besançon", Corinphila sale 221, Zurich, 31 May 2018, lot 3465.*

172 Essay (*) **1'500** (€ 1'575)



ex 30396

30396 1873/87: 2 d. lilac-mauve, Die I, a single example and a horizontal strip of three, used on 1877 registered cover to the Post Office at Mitiamo, tied by barred numeral "31" obliterations of Colac with COLAC cds below (April 28). Melbourne transit cds (April 30) and framed "REGISTERED" and framed "UNCLAIMED AT / MITIAMO" at left. Large 'R' in blue crayon when returned from Mitiamo (June 1) to Dead Letter Branch Victoria (July 2) - together with a printed "Returned Letter" envelope, somewhat soiled, handstamped at the D.L.B. in green with Melbourne cds (June 4) and reverse showing Colac cds and Warrion cds (June 7) and thereafter addressed to Ondit. Unusual and most attractive cover(s).
Provenance: Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 651.

178 ✉ **300** (€ 315)



30397



30400

30397 1873/87: Bell 1 s. blue on blued and laureated 6 d. blue used on 1884 cover to Cheltenham, Gloucestershire endorsed "Per Ravenna", tied by "R.M.S.S. / T. / HOBSON'S BAY" duplexes (July 1). The latest recorded use of the "Hobson's Bay" duplex. The "Ravenna" left Melbourne on July 1st. for Galle, the cover then travelled on the "Bokhara" to Alexandria. Reverse with Cheltenham arrival cds (Aug 11). Slight imperfections but a fine and scarce cover.
 Provenance: Collection Roy Holland, Spink, London, 9 Nov 2011, lot 1453.
 Collection Les Molnar, Mossgreen, Melbourne, 3 April 2017, lot 441.

Gibbons	Start price in CHF	Start price approx. €
180+ 151b	✉	500 (€ 525)



30398



30399



30401

30398 1873/87: Bell 9 d. lilac-brown on pink, wmk. V over Crown, perf. 12, an unused horizontal pair of good colour, fresh and fine but for horizontal bend, large part og. Gi = £ 600+.

30399 1877/79: 8 d. red-brown on pink, wmk. '10' on Saunders paper, perf. 13, a used example on small piece tied by "Melbourne / Victoria" duplex (Dec 27, 1877). Some nibbed perfs. at right but a rare and early usage of a very scarce stamp Gi = £ 500.

30400 1878: Bantam ½ d. deep rose-red on pink, a horizontal pair and a block of six (2 x 3) with single Bell 1873/87 2 d. mauve Die I used on 1878 cover to Horsham tied bold strikes of "T.P.O. / 1" barred obliterations. Reverse with "DOWNTRAIN M.G.1" (May 24) and in Stawell and on arrival in Horsham (May 25). The sole recorded cover for "Downtrain" with the Stawell line extension. A rare and appealing cover.
 Provenance: Collection Richard Stevenson, Spink, London, 5-6 April 2006, lot 1348.

30401 1880/84: Die Proof for the 2 d. value by C. Naish, without the 'secret letters', printed in rosine imperforate on small thick card (25 x 30 mm.). Rare.
 Provenance: Collection J.R.W. Purves, RL, Geneva, 2 May 2014, lot 2173.
 Collection Rod Perry, DF, Zurich, 23-25 May 1988, ex lot 11145.
 Collection Richard Stevenson, Spink, London, 5-6 April 2006, lot 1330.

185	*	150	(€ 160)
192	△	200	(€ 210)
195	✉	250	(€ 265)
202 Proof	(*)	350	(€ 370)



30402

Gibbons

Start price
in CHF Start price
approx. €

- 30402** 1882/84: 1 d. green, wmk. V over Crown, perf. 12½, an unused block of twelve (6 x 2), corner marginal from the upper right corner of the sheet with requisition number "248" at top, of fine fresh colour, one with small closed tear at base, large part or unmounted og. Gi = £ 1'020+.
Provenance: Collection Richard Stevenson, Spink, London, 5-6 April 2005, lot 1363.

209 田*/**

250 (€ 265)

30403

- 30403** 1880/84: Naish 2 d. mauve and 4 d. rose-carmine, used example on underpaid 1883 cover to Naples tied by Melbourne duplex (May 9) and struck with triangular "T" marking in black. The cover was carried by the P&O "Carthage" to Colombo, the "Clyde" to Suez and thence from Alexandria by the "Tanjore" to Brindisi. Due to the Cholera epidemic in Egypt deliveries of Mail were refused and the "Tanjore" was directed for fumigation to Poveglia for disinfection near Venice. The mails were then transmitted via Malta (July 5) where slitted and struck with "PURIFIE AU LAZARET / MALTE" to Naples. Underpaid 1d. and taxed on arrival with Italy 1870 Postage Due 10 c. (2) tied in black (July 8). A most unusual cover.
Provenance: Cavendish, Derby, 11 June 1994, lot 41.

*Cavendish, Derby, 24 Spet 2004, lot 1077.**"Pratique" Disinfected Mail Study Circle, Vol. 30, No. 1 of 2005.
Collection Trevor Davis.*

210+ 213

**750** (€ 790)

Stamp Statute Series



30404

Gibbons

Start price in CHF Start price approx. €

30404 1870: Essay for Stamp Statute 4 d. value, hand-painted in grey & sepia, with photographic print of hand-drawn head inserted at top, the perforations also hand-drawn, on thin card endorsed "1869" alongside the dated reverse of the Coin to correct the "1870" inscription; dated "17-11-70" on the reverse in ink. The above design was the subject of a letter from William Bell (19 Nov 1870) claiming that the engraving of the 4 d. coin obverse and reverse - required more work than the other values and deserved a 10% increase in his charges of £ 25. The additional payment was approved on 22 Nov 1870. Bell made an error on this handpainted design - which was faithfully copied on to the Die - spelling "BRITANNIA" as "BRITANNIAR". Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 13. A unique and wonderful Essay.
 Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2221.
 Collection Rod Perry, DF, Geneva, 23-25 May 1988, lot 11161.

(222) Proof (*) **4'000** (€ 4'200)



30405



30406

30405 1884 (Jan 1): 5 s. blue on yellow paper, wmk. V over Crown sideways, perf. 13, a fine unused example, typical slightly ragged perfs. but a very rare stamp. Cert. RPSV (2011) Gi = £ 800.

227 * **350** (€ 370)

30406 1884 (Jan 1): Stamp Statute, surcharged "1/2 / HALF" on 1 d. pale green, wmk. V over Crown, perf. 13, an unused horizontal strip of five, corner marginal from upper left of sheet, of fine fresh colour and large part or unmounted og. A most attractive and scarce multiple Gi = £ 650+.

234 **/ * **300** (€ 315)

1884/99, Stamp Duty



30407



30408



30409

30407 1884/96: Stamp Duty, lithographed 4 s. stamp-sized imperforate progressive Die Proof in deep brown on pale green wove paper, struck prior to the letters "J" and "L" being inserted in the centre. Seven examples recorded with just two in this colour on pale green paper. Rare and very fine.

*Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, ex lot 2269.
Collection Francis Kiddle, Leski, Melbourne, 9 May 2005, lot 450.
Collection Richard Stevenson, RL, London, 6 April 2006, lot 1378.*

30408 1884: Stamp Duty £ 6 blue on pink, wmk. V over Crown, perf. 12½, lithographed on glazed paper, an unused example of good centering and colour, overprinted italic "Specimen." (Type 21a) horizontally in black, some gum loss, part og. Rare.

30409 1884/96: Stamp Duty 1 d. pale bistre, wmk. V over Crown, perf. 12½, an unused block of nine, fresh and very fine, large part og. A most attractive and scarce multiple Gi = unpriced.

Gibbons		Start price in CHF	Start price approx. €
238 Proof	(*)	300	(€ 315)
249 spec	*	400	(€ 420)
254b	田*/**	400	(€ 420)



ex 30410

30410 1884/96: Large Stamp Duty, the near complete set of seventeen values, cancelled to order in Melbourne, from 2 s. 6 d. yellow-orange to £ 100 rosine, missing only the 35 s. value (not 'issued' cto) and the enormously rare £ 5, largely fresh and fine; a scarce set.

265/277+			
278+ 279+			
289/292			
		1'000	(€ 1'050)



30411

Gibbons

Start price
in CHF Start price
approx. €

- 30411** 1884: Stamp Duty £ 5 rose-pink, wmk. V over Crown sideways, perf. 12½, an unused example of good colour, overprinted "SPECIMEN" diagonally reading down (Type 20) in black, large part og. Trivial perf. thins at upper left but rare: just two examples recorded. Cert. RPSV (2012).

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 429.

278a spec

*

1'000 (€ 1'050)

ex 30412



30413

- 30412** 1884/1900: Typographed £ 25 dull yellowish-green, £ 50 dull purple and £ 100 rosine, wmk. V over Crown upright, perf. 12½, the set of three values cancelled to order by Melbourne cds's in black. The £ 100 value particularly fine, a scarce set $G_i = £ 2'000+$.

Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 662.

289/291

500 (€ 525)

- 30413** 1884/97: Stamp Duty £ 50 bright mauve, electrotyped, wmk. V over Crown sideways, perf. 12½, an unused example with margins all round, with large manuscript "Specimen" in red ink, slight staining in upper margin, hinged to protect the margins on large part og., extremely rare.

Provenance: Collection Nick Holness, Prestige, Melbourne, 23 Sept 2011, lot 644.

290 spec

*

1'000 (€ 1'050)

1885/95, New Designs



30414

- 30414** 1885/95: Naish Die Proof for the 3 d. value, stamp size in violet on thick mauve card. Fine and very rare.

299 Proof

(*)

350 (€ 370)



Charles Lathrop Pack



J.R.W. Purves



Rod Perry



30415

Gibbons

Start price in CHF Start price approx. €

30415 1885/1895: Error of Colour, 4 d. lilac instead of magenta, the famous fine unused horizontal pair of this rare stamp, issued in error during December 1886, of excellent colour, well centred and with large part og. Trivial imperfections of no significance, an exceptional pair of great rarity, there being but 9 recorded unused examples - this pair being the finest of the two recorded pairs of this error and, indeed, the only horizontal one (the vertical pair is illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 15 and is not as fine). A great rarity of Australian philately with what could be termed the perfect 'Victoria' provenance Gi = £ 28'000+.

Provenance: Collection David H. Hill (1890's).

Collection Charles Lathrop Pack, Harmers, New York, March 11-13 1947, lot 1431.

Collection Charles Lathrop Pack, Harmers, New York, 16-18 Feb 1949, lot 965.

Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2182.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20427.

Collection "Besançon", Corinphila sale 229, Zurich, 28-29 Nov 2018, lot 3015.

300b

*

10'000 (€ 10'500)



30416



30417

- 30416 Parcel Posts** 1895: 2 s. apple-green, wmk. V over Crown, a used example, well centred and of good colour, cancelled by "P.P. MELBOURNE" (Parcel Post) in black. Geoff Kellow RDP states that this stamp was on sale for a mered eight day period. Scarce and very fine $G_i = \text{£ } 95$.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 448.
- 30417** 1885 (Nov): "STAMP / DUTY" overprint in blue on 3 d. yellow-orange, wmk. V over Crown, perf. $12\frac{1}{2}$, an unused block of eight (4 x 2), fresh and very fine, one trivial age spot on large part og. A scarce and most attractive multiple $G_i = \text{£ } 560+$.

Gibbons

Start price in CHF Start price approx. €

304

100 (€ 105)

308

田*

250 (€ 265)



30418



30419

- 30418** 1886/96: 1 d. yellow-green, wmk. V over Crown, perf. $12\frac{1}{2}$, an unused block of twenty (4 x 5), of fine centering and colour, two stamps affected by diagonal crease at lower left, fine large part, mostly unmounted og. A scarce multiple $G_i = \text{£ } 460+$.
- 30419** 1886/96: 6 d. ultramarine, a used example on 1887 cover with original contents to Nîmes, France tied by octagonal "POSS. ANG. / PAQ. FR. T. No. 6" French Paquebot datestamp (April 20) in red with repeated information strike at left, carried on the "Salazie" to Marseilles via Mauritius, Seychelles, Aden and Suez. Reverse with Nîmes arrival (May 25). Listed in the Ben Palmer census on page 95. Small envelope repair above the adhesive, back flap missing but very scarce.
Provenance: Collection Trevor Davis.

312a

田*/**

180 (€ 190)

318

✉

300 (€ 315)



30420



Gibbons

Start price
in CHFStart price
approx. €

- 30420** 1886/96: Allegorical figure 1 s. 6 d. Die Proof in pink engraved by Charles Naish, line perforated 12½, affixed to thick brown card (70 x 88 mm.), annotated "2/4/87" in ink on obverse and "RB87/1319" in pencil on reverse. Geoff Kellow RDP in "The Stamps of Victoria" page 269 states that this Proof was requested by the Postmaster General but was rejected due to the similarity of colour with existing values. Horizontal crease at base but a rare and famous Proof.

Provenance: Collection J.R.W. Purves, RL, London, lot 702.

Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, ex lot 31175.

Collection Richard Stevenson, Spink, London, 5-6 April 2006, lot 1410.

322 Proof

(*)

400

(€ 420)

Later Issues from 1887, incl. High Values



30421

- 30421** 1887 (Oct 1): £ 6 yellow & pale blue, wmk. V over Crown sideways, perf. 12½, an unused example centred to base, one or two blunted perforations not greatly detracting from the fine appearance, superb large part og. An exceedingly rare stamp $G_i = \text{£ } 17000$.
Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 667.

325

*

4'000

(€ 4'200)



ex 30422



ex 30423

- 30422** 1898: Colour Trials for the 2 d. value, perforated examples in different colours (3), printed in deep lilac, turquoise and in crimson; all with manuscript lines through the designs in 'Swedish' carmine-red or in black, all 'used' as experiments for both cancellation inks currently in use and reaction to same on the printing inks. A scarce and most attractive group.
- 30423** 1899: Colour Trials of the ½ d. value (5) and the 2 d. value (2), all in unissued colours with ½ d. in blue, red-brown, pale mauve, pale claret and ultramarine and the 2 d. in blue-green and in rose-red; used for Cancellation Experiments with most cancelled in black by Melbourne cds's (July 14, 1899) with the ½ d. lake cancelled in violet and the 2 d. rose-red cancelled in red. With photocopy from the Government Analyst C.R. Blackett discussing the Trials "*the best obliterating ink is on the top row (black)*". An extraordinary group of great scarcity.

Gibbons	Start price in CHF	Start price approx. €
334 Proofs	*	180 (€ 190)
Proofs		1'200 (€ 1'260)



30424



30426

- 30424** 1900 (May 22): Patriotic Fund 1 d. (1 s.) olive-brown, an unused block of four from lower right corner of the sheet, of fine appearance but some creasing and one toned perf., hinged for protection, large part og., a very scarce stamp in a multiple Gi = £ 640.
- 30425** 1901: 2 d. reddish-violet, wmk. V over Crown, perf. 12 x 12½, an unused block of sixteen (4 x 4), sheet marginal with second stamp in the block showing the Die II type frame-break at top right, fresh and fine but for piece of margin missing at top left, stamps unmounted og., 1 s. yellow in an unused corner marginal block of eight (2 x 4) fine but for vertical bend at right, unm og.; and 2 s. blue on pink in an unused block of six (2 x 3) fine large part og. with lower block unmounted og. Gi = £ 1'150+.
- 30426** 1901/10: 1 d. pale rose-red, Die III, wmk. V and Crown sideways, perf. 12 x 12½, an unused block of four, marginal from base of sheet, fresh and fine, large part og. with lower pair unmounted og. A scarce and attractive multiple Gi = £ 240+.
- Provenance: Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 793.*

374	田*	175 (€ 185)
377+ 381+ 382	田*/**	250 (€ 265)
385ca	田*/**	150 (€ 160)



30427



30429



30430

Gibbons

Start price in CHF Start price approx. €

30427 1901/10: 2½ d. dull blue, wmk. V over Crown, perf. 12½, an unused horizontal pair marginal from base of sheet, variety "Imperforate between Stamp and Margin", fresh and fine, large part og. Illustrated in the "The Stamps of Victoria" by Geoff Kellow on colour plate 16 and mentioned on page 300. Unique and spectacular.
*Provenance: Collection J.R.W. Purves.
 Collection Rod Perry.*

388 var * **1'000** (€ 1'050)



30428

30428 1901/10: 6 d. emerald, perf. 12 x 12½, an unused block of twelve (6 x 2), corner marginal from upper left of sheet, superbly centred and of vivid colour, large part og. with ten stamps unmounted og. Gi = £ 168+.

392 田*/** **80** (€ 85)

30429 1901/10: Die Proof for the 5 s. value, printed in close to the issued colours of deep rose & pale blue, on thick unwatermarked ungummed wove paper, line perforated 12½. Slightest of aging on reverse not affecting the fine appearance, very rare.
*Provenance: The estate of Ronald Harrison, engraver at the Stamp Printing Branch.
 Collection Max Watson, Melbourne, 25 Jan 2003, lot 326.*

398 Proof * **750** (€ 790)

30430 1901/10: 5 s. rose-red & pale blue, wmk. V over Crown upright, perf. 12½, a used example, variety "Imperforate between Stamp and Margin", lightly cancelled by 'English Mail TPO' cds (20 July 1901) in black. Mentioned in "The Stamps of Victoria" by Geoff Kellow RDP on page 312, where two such pairs are recorded. Rare.
Provenance: Collection J.R.W. Purves, RL, London, 9 Sept 1981, lot 288.

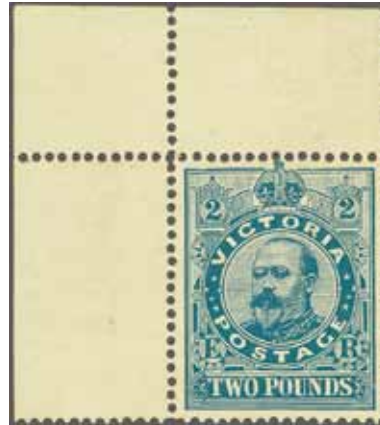
398 var **850** (€ 895)



30431



30432



30433



30434

30431 1901: Edward VII Colour Trial Proof for the £ 1 value, perf. 12½, printed in blue-green on thick unwatermarked un gummed paper. Well centred and very fine. A rare and most appealing Proof.

*Provenance: Rod Perry, Melbourne, 1 Feb 1989, ex lot 830.
Rod Perry, Melbourne, 6 April 1995, lot 773.*

30432 1901/10: £ 1 carmine-rose, wmk. V over Crown, perf. 12½, an unused example, marginal from right of sheet, fresh and very fine with lustrous colour, unmounted og. *Gi = £ 350+.*
Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1046.

30433 1902/10: Edward VII £ 2 dull blue, wmk. V over Crown sideways, perf. 12½, an unused example, corner marginal from upper left of sheet, fresh and very fine, hinged on margin only, stamp unmounted og. A choice example *Gi = £ 750.*

30434 1901/10: King Edward £ 2 deep blue, wmk. V over Crown, Type IV, perf. 11, a superb used example. Cert. BPA (1967) *Gi = £ 1'400.*
Provenance: Collection William Frazer, Spink, 18 Sept 2003, lot 682.

Gibbons

Start price in CHF Start price approx. £

399 Proof

(*)

2'000 (€ 2'100)

399

**

160 (€ 170)

400

**

350 (€ 370)

408

600 (€ 630)



J.R.W. Purves



Rod Perry



30435

30435 1903: "Commonwealth" Essay for Victoria 9 d. brown & ultramarine, a surface-printed Proof on unwatermarked un gummed white wove paper, perf. 12½. Fresh and very fine, this design was eventually only utilised for New South Wales and Queensland. Illustrated in the "The Stamps of Victoria" by Geoff Kellow on colour plate 16 and discussed on page 308. A magnificent and unique Essay.

*Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1077.
Collection Rod Perry.
Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 10.*

Essay

(*)

5'000 (€ 5'250)



30436



ex 30437

Gibbons

Start price in CHF Start price approx. £

30436 1907 (Feb 12): King Edward VII £ 1 salmon, wmk. Crown over A, perf. 12½, an unused block of four, well centred, fresh and very fine, large part og. Scarce Gi = £ 1'400+.
Provenance: Rod Perry, Melbourne, 1 Feb 1989, ex lot 831.

431 田*

750 (€ 790)

30437 1905/13: 1 d. rose-red, wmk. Crown over A, perf. 11, unused matching corner blocks of four (4) from top right of sheet, from Plates I-IV, showing the corresponding dots in the marginal rule for each Plate, the Plate II block with watermark inverted, minor bends but generally fresh and fine, large part or unmounted og. A delightful page.

434 田*/**

200 (€ 210)



30438



30440



30439

30438 1906: 2 d. lilac, Type II, wmk. Crown over A, perf. 11, a used example, lightly cancelled by Melbourne machine cancel, rare so fine Gi = £ 375.
Provenance: Rod Perry, Melbourne, 28 Jan 1999, lot 511.

435

160 (€ 170)

Provenance: Rod Perry, Melbourne, 24 Jan 2004, lot 617.

30439 1905/13: 6 d. emerald, wmk. Crown over A, mixed perf. 11 x 12½, a used example of good centering, one blunted perf. at top left, lightly cancelled by cds in black. Minor wrinkle but a very elusive stamp and fine for this: circa 6 examples are recorded, most with small faults (the Les Molnar example had a small tear) with known datestamps of Alberton, Yarram Yarram and the Stock Exchange Gi = £ 1'600.

451

750 (€ 790)

30440 1912 (Aug 1): 9 d. rose-carmine, wmk. V over Crown variety "Watermark Inverted", perf. 12½ x 12, an unused block of four, marginal from base of sheet showing "CA" Monogram, fresh and fine, large part og. Scarce and most attractive.

460 田*

400 (€ 420)

O.H.M.S. Mail and Official Stamps



Yalla Le Pourra Station at Fiery Creek



30442



30441

Gibbons

Start price
in CHF Start price
approx. €

- 30441** 1845 (Feb 10): Official entire letter from Yalla Le Pourra addressed to Melbourne, registered and rated '10d.' in manuscript (for a distance of between 121 and 170 miles), struck on reverse with "FIERY CREEK / 🇨🇪 / PORT PHILIP" in brown ink (Feb 12) - an early usage as the Post Office opened on 1 Sept 1844 - with oval "MELBOURNE / 🇨🇪 / PORT PHILIP" arrival (Feb 14, date slugs inverted) also in black. Fiery Creek was renamed 'Steatham' on 1 January 1854. Displays well, a very scarce entire.

Provenance: Collection Ray Kelly, Premier, Melbourne, 19 July 2003, lot 873.

☒ **750** (€ 790)

- 30442** 1849: Official cover from Lake Colac to the Chief Postmaster, H.D. Kemp in Melbourne endorsed 'OHMS' in manuscript, struck with framed "FREE / LAKE COLAC" in red. Reverse with "LAKE COLAC / 🇨🇪 / PT. PHILLIP" datestamp (April 27) and Melbourne arrival of the following day. Scarce.

Provenance: Collection J.R.W. Purves, RL, London, 26-27 Oct 1982, lot 476.

Rod Perry, Melbourne, 1 Feb 1989, lot 636.

☒ **300** (€ 315)



30443

- 30443** 1854 (May 1): Official entire letter endorsed "O.H.M.S." and "Horsham Police Station, 1 May 1854" at lower left, sent prepaid to Crowlands rated "1/6d." in red manuscript, struck with very fine framed "PAID AT / HORSHAM" in red. Reverse with Horsham despatch (May 1), Glenorchy transit (May 2) and Crowland arrival (May 3). A most attractive and scarce entire.

☒ **150** (€ 160)



30444



View of Leongatha



30445

Gibbons

Start price in CHF Start price approx. €

30444 1867: OHMS imprinted blue envelope front and part back used from Melbourne to the Commissariat Office, Valletta, Malta with circular handstamp "COMMISSARIAT STAFF / VICTORIA" in blue, cancelled by Melbourne duplex (Jan 28) in black. Scarce.

(✉) **350** (€ 370)

30445 1895: Printed OHMS envelope for Dept. of Lands & Survey (this deleted with manuscript "L. Colony" inserted), showing circular "MINISTER OF LANDS AND SURVEY / FRANK STAMP / VICTORIA" in black cancelled "LEONGATHA / 1592" duplex (May 5, 1895) in black. Rewverse with Melbourne arrival (May 9). A fine usage.

Note: Leongatha was a Labour Colony built to house, clothe and feed working men during the depression of the 1890's. Most could be called questionable Social experiments that verged on social engineering, but were run on charitable lines. Leongatha was "intended to fit men into the social order" and was possibly the most successful of all the Victorian Labour Colonies.

Provenance: Collection Max Watson, Mossgreen, Melbourne, 3 April 2017, lot 135.

✉ **250** (€ 265)



30446

30446 1903/13: 2½ d. indigo, wmk. Crown over A, perf. 11, an unused block of twelve (6 x 2), marginal from left of sheet, punctured "OS", fresh and fine, unmounted og. Superb.

(436a) ⚡** **100** (€ 105)



30447



30448

30447 1912: 2 d. reddish-violet, third wmk. Crown over A, perf. 12 x 12½, an unused block of eight (4 x 2), corner marginal from upper right of sheet with part "Duty" wmk. in margin, punctured "OS", variety "Watermark Inverted", some gum bends and mild corner crease affecting one stamp, fine, large part og. with seven unmounted og.

30448 1905/13: 5 s. rose-red & blue, wmk. Crown over A, perf. 12½, an unused block of four, positions 7-8/17-18, marginal from top of sheet, perforated "OS", fresh and very fine colour, large part og. with three stamps unmounted og. Scarce.

Provenance: Collection Les Molnar, Prestige, 29 June 2012, lot 507.

Gibbons	Start price in CHF	Start price approx. €
(459) 田*/**	80	(€ 85)
430a var 田*/**	250	(€ 265)

Postal Fiscals



30449



30450

30449 **Stamp Duty** 1957: Stamp Duty 2 d. buff on white, wmk. V over Crown, perf. 11, an unused block of four, marginal from top of sheet, variety "Imperforate between Stamp and Margin", fresh and fine, slightest wrinkle on unmounted og.

30450 1957: Stamp Duty 2 d. buff on white, wmk. V over Crown, perf. 11, an unused horizontal pair, marginal from base of sheet, variety "Imperforate between Stamp and Margin", fresh and fine, unmounted og.

田**	100	(€ 105)
田*	75	(€ 80)



30451



30452

- 30451** 1957: Stamp Duty 3 d. sage-green, Die I, wmk. V over Crown, perf. 13, an unused block of fifteen (5 x 3), marginal at left and at base, variety "Imperforate" completely affecting the lower ten stamps of the block. Minor tone spots on lower right stamp, otherwise of excellent appearance with large part or unmounted og.

Gibbons

Start price
in CHF Start price
approx. €

⊞*/** 200 (€ 210)

Postage Dues

- 30452** 1900/1904: Postage Due ½ d. scarlet & deep green, wmk. V over Crown, perf. 12 x 12½, an unused block of twelve (4 x 3) from the January 1903 printing, of fine colour, slightly browned large part og. with lower block of eight unmounted og. Scarce Gi = unpriced.

D26b ⊞*/** 500 (€ 525)



30454



ex 30453



30455

- 30453** 1905/09: Postage Due set of four values, wmk. Crown over A, perf. 12 x 12½, all in unused in blocks of six (3 x 2), the ½ d. and 4 d. values being sheet marginal, all but the 2 d. with watermark inverted, fresh and fine, large part, mostly unmounted og. A charming set.
- 30454** 1905/09: Postage Due ½ d. dull scarlet & pea-green, wmk. Crown over A, mixed perfs. 12½ x 11 x 12½ x 12½, a used example, variety "Watermark Inverted", lightly cancelled by part "Murrumbena" datestamp in black. Scarce, unlisted by Stanley Gibbons
- 30455** 1905/09: **Prepared for Use but Unissued:** Postage Due 5 d. dull scarlet & pea-green, wmk. Crown over A, perf. 12 x 12½, variety "Watermark Inverted", very lightly cancelled to order. Rare Gi = £ 1'700.

D34a/D37 ⊞*/** 250 (€ 265)

D34b var * 500 (€ 525)

D38 850 (€ 895)

Travelling Post Offices and Railway Stamps



30456



30457

Gibbons

 Start price
in CHF Start price
approx. €

- 30456** 1863/81: Laureated 4 d. rose, a used example on 1865 cover to Melbourne tied by oval framed "UP / TRAVELLING / POST OFFICE / VICTORIA / M.G.1" datestamp (Aug 14). Underpaid and charged with oval "MORE TO PAY" handstamp in black with original notation '1 s.' reduced to '6 d.' in manuscript due. Reverse with manuscript "Posted 11.40 AM." and Melbourne arrival (Aug 14) in blue. Minor aging and envelope edge wear of no real significance, rare - the earliest recorded Travelling Post Office cover.
Provenance: Collection Charles Lathrop Pack (Feb 1949).

Collection Roy Holland, Spink, London, 9 Nov 2011, lot 1404.

Collection Les Molnar, Mossgreen, 3 April 2007, lot 311.

- 30457** 1867/81 De La Rue 2 d. dull lilac, a used vertical strip of three, tied to 1873 cover from Ballarat to Melbourne tied by rare "UP TRAIN / MG2 / VICTORIA / TPO / 2" duplexes in black (Sept 12). Reverse of cover with "Lesters Hotel / Opposite / Theatre Royal / Ballarat" embossed blue crest on flap and Melbourne arrival cds (Sept 13). A charming and scarce cover.
Provenance: Collection Les Molnar, Mossgreen, Melbourne, 3 April 2017, lot 328.

110

**600** (€ 630)

132h

**200** (€ 210)

30458



30459

- 30458** 1872: Stampless envelope to South Geelong struck with fine framed "PAID AT / MT. WALLACE" with "MOUNT WALLACE / VICTORIA" cds at left (Jan 29), both well struck in black. Reverse with Durdidwarrah, Meredith, Steglitz, and Geelong alongside "UP / TRAVELLING / POST OFFICE / VICTORIA M.G.1" in black. Scarce and most attractive.
Provenance: Collection J.R.W. Purves, RL, London, 27 Nov 1984, lot 307.

**200** (€ 210)

- 30459** 1863/81: Laureated 4 d. rose, a used example on 1866 cover front to Sandhurst tied by octagonal framed "DOWN / TRAIN 4 / POST OFFICE / VICTORIA / M.G.4" datestamp (Jan 16) - the earliest usage recorded. Underpaid and charged with oval "MORE TO PAY" handstamp in black with '8 d.' in manuscript due: repeated above in manuscript. Rare - a very early Travelling Post Office cover.
Provenance: Collection Charles Lathrop Pack.

Collection Roy Holland, Spink, London, 9 Nov 2011 (in a mixed lot).

110

**200** (€ 210)



Victorian Railways B Class



30460

Gibbons

Start price in CHF Start price approx. €

30460 1896c.: On Her Majesty's Service pre-printed letter-card with printed address of the District Engineer, Railway Department in Melbourne, with circular "MINISTER OF RAILWAYS / VICTORIA / FRANK / STAMP" in black. The only franked letter-card known, with just four examples of this cachet recorded.

Provenance: Collection Max Watson, Mossgreen, Melbourne, 3 April 2017, lot 285.

✉ **250** (€ 265)



ex 30461

30461 **Victoria / Echuca** 1876: Victoria / Echuca, the set of five values unused from ½ d. to 6 d. blue, with Steam Locomotive in vignette, generally fine with some wrinkles, all without gum and generally believed to be Essays - see "The Stamps of Victoria" by Geoff Kellow RDP, page 336. An extremely scarce and most appealing set.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 515.

(*) **250** (€ 265)

WESTERN AUSTRALIA

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail

*Applying for the office of
Tidewater, Vase.*



30462



John Hutt (1795-1880)

Gibbons

Start price
in CHF Start price
approx. €

- 30462** 1843: Cover to His Excellency John Hutt in Perth (1795-1880, Governor of Western Australia 1839-1846), struck with fine framed "POST OFFICE / AUSTRALIND" in red. Docketing on reverse "George Plowes - Applying for the office of Tidewater (Customs Official) at Vasse". A rare and most attractive cover.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 7.

Note: John Hutt arrived to take up his Governor's position in January 1839 on the 'Brothers'. George Plowes arrived on the 'Parkfield' in March 1841. 'Australind' was a settlement created by the Western Australia Co. which also boasted one of Hutt's London based brothers as a Director. The 'Parkfield' had sailed with many settlers who had been persuaded to buy land at Australind.

✉ **1'000** (€ 1'050)



30463



General Post Office in Adelaide

- 30463** 1846 (Dec 7): Prepaid cover and complete contents from Fremantle to Adelaide, South Australia struck with framed manuscript dated "POST OFFICE / 7-12-46 / GUILDFORD" handstamp in brown and superb framed "POST OFFICE / GUILDFORD" handstamp alongside. Carried on the "Champion" which left Fremantle on February 18, 1847. Rated '4d.' internal and '6d.' due upon arrival with "G.P.O. / SOUTH AUSTRALIA" circular datestamp (March 13, 1847) of receipt. A marvellously attractive entire of great scarcity.

Note: The addressee's Marshall and Harriet MacDermott arrived in Western Australia on 2 June 1831 aboard the "Sterling", leaving for Adelaide on 9 April 1846 on the "Champion". The contents note: "There are a great many people leaving here for Adelaide...there has been a great deal of illness and deaths these last two months...all the crops on the Swan are very light...".

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 21.

✉ **1'750** (€ 1'840)



View of Swan River



30464

Gibbons

Start price in CHF Start price approx. €

- 30464** 1853: Prepaid cover from Perth initially addressed to Hobart Town, Van Diemen's Land and re-addressed back to Swan River on arrival, prepaid '4d.' in red manuscript and struck with "♣ / GENERAL / POST OFFICE / PERTH" handstamp in red with oval framed "♣ / WESTERN AUSTRALIA / PAID" handstamp in red. Reverse with framed Hobart "SHIP LETTER" in black (Sept 18) and mailed back (after application of '8d.' charge in manuscript) to Swan River where charged '4d.' in manuscript for redirection. A fine and most unusual cover.

Note: The addressee, Staff Surgeon Dr. John Galbraith arrived back in Western Australia from Tasmania on 26 Nov 1853 on board the "Hamlet".

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 16.

✉ **1'200** (€ 1'260)

1854 (Aug.), One Penny Black, Recess by Perkins Bacon



30465

Gibbons

Start price
in CHFStart price
approx. €

- 30465** Swan 1 d. black, wmk. Swan sideways, imperforate, a fine unused example with full to enormous margins on three sides and showing portions of adjoining stamps at top, left and at right and clear at base; of wonderful appearance, without gum. An exceptional stamp Gi = £ 1'700.

1

(*)

850

(€ 895)



View of Perth



30466

- 30466** Swan 1 d. black, a horizontal pair, margins shaved to fine and single lithographed 4 d. blue, three margins and with tiny corner scissor cut, used on 4 February 1856 entire letter from Perth to London, all cancelled by mute obliterations in black. Reverse with London arrival cds (Aug 27) and rated '1s.' due to pay in manuscript. The letter was sent to the Marine Brewery in London by Robert Mace Hapgood who arrived in Perth in December 1831 and became a prominent merchant with Mining interests and Shipping Agent. Fine appearance and a rare first issue entire. Cert. RPSV (2005).

Provenance: Collection Max H. Bass, Harmers, New York, 11-12 March 1958, lot 1662.

Wolffers, San Francisco, 23-25 Jan 1985, lot 1095.

Collection Trevor Davis, DF, Geneva, 16-21 Nov 1987, lot 20941.

Millenium, Sydney, 17 June 2004, lot 564.

1+3

**3'500** (€ 3'675)

1854 (Aug.), Lithographed by H. Samson (Later A. Hillman)



Shaved "T" in POSTAGE



"EN" of PENCE shorter



30467



30468



30469

- 30467 Swan 4 d. blue, wmk. Swan sideways, imperforate, variety "Shaved "T" in POSTAGE" (four positions in Row 7: stamps 5, 10, 15 and 20), an unused example with good to large margins all round, fresh and fine, unused without gum. A rare stamp Gi = £ 2'250.
- 30468 **Lithographed** 1854 (Aug 1): Swan 4 d. blue, wmk. Swan sideways, imperforate, 'EN' of PENCE shorter (Row 6, stamp 4), an unused example with good to large margins all round, ironed vertical crease but of rich colour, unused without gum. Cert. RPSV (2016) Gi = £ 3'250.
Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 114.
- 30469 Swan 4 d. deep dull blue, wmk. Swan sideways, imperforate, an unused example with good to large margins all round, a fine example of rich colour, unused without gum. A most attractive example of a very rare stamp Gi = £ 2'750.
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2015, lot 217.

Gibbons	Start price in CHF	Start price approx. €
3a/d (*)	750	(€ 790)
3a/m (*)	850	(€ 895)
3b (*)	750	(€ 790)



"P" of PENCE with small head



30470



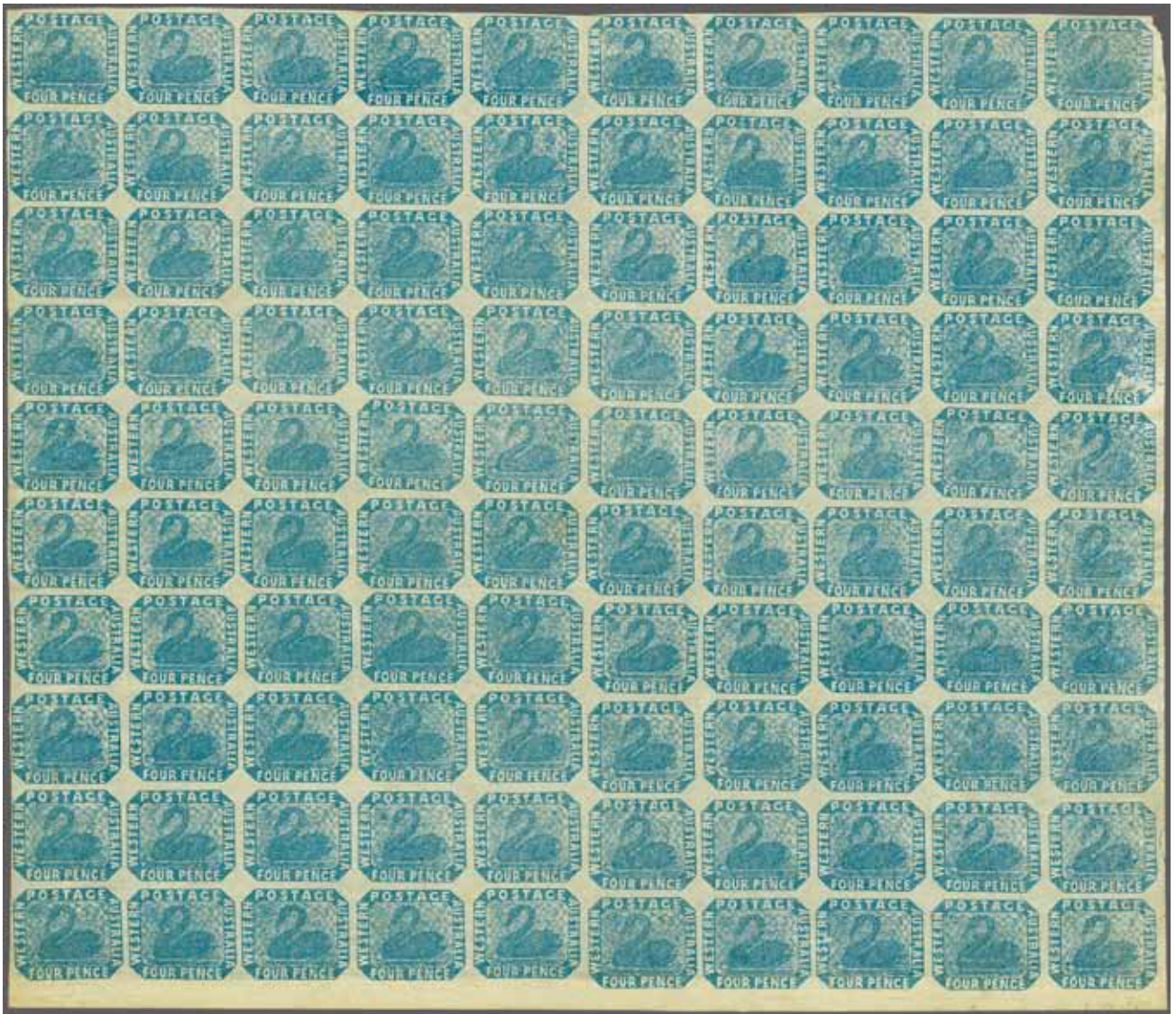
30471



T.W. Hall

- 30470 Swan 4 d. slate-blue, wmk. Swan sideways, imperforate, an unused example with good to large margins all round, of fine example of rich colour, trace of thin spot at top not mentioned on certificate, unused without gum. Most attractive. Cert. RPSV (1984) Gi = £ 4'000.
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2015, lot 219.
- 30471 Swan 4 d. slate-blue, Stone 2, wmk. Swan sideways, imperforate, 'P' of PENCE with small head (Row 9, stamp 15), an unused example with large margins all round in this rare shade, without gum. An exceptional example of a very rare stamp. Cert. BPA (1964) Gi = £ 3'750.
Provenance: Collection T.W. Hall, Oct 1964.
Collection Lord Vestey, Spink, London, 19 May 2015, lot 114.
Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 117.

3c (*)	1'000	(€ 1'050)
3c/r (*)	2'500	(€ 2'625)



30472

Gibbons

Start price
in CHF Start price
approx. €

30472 Swan 4 d. blue, Stone 2A, wmk. Swan sideways, imperforate, the extraordinary unused block of 100 subjects (10 x 10) from positions 51-60 / 231-240, the multiple with small marginal defect at upper right corner, otherwise with large margins all round and marginal at base of sheet and at right; positions 57, 77, 116, 120, 151, 157, 175, 176, 195, 196, 215 and 216 all showing listed Transfer varieties: position 151 and 156 being substituted Transfers (the latter taking the place of the Inverted Frame error), with 'Tau' marking under positions 91, 96, 131, 136 and the 'Water Damage' position 120 very clear but with insignificant closed tear. A full listing of the plate varieties is supplied with the lot. Minor creasing as to be expected in a multiple of this size, not detracting from the stunning appearance of a magnificent and extraordinary multiple of the greatest importance to Western Australian and classic philately.

Provenance: Collection H. Horsley. Stanley Gibbons Monthly Journal, March 1912

Collection P.R. England, Harmers, London, 15 Nov 1926, lot 40

Collection David Bernhard. London Philatelist, July 1928

Collection S.A. Brown. London Philatelist, Sept-Oct 1946

Stanley Gibbons Private Treaty. London Philatelist, Dec 1950

Harmers, London, Private Treaty. Sold, 1952-53 Annual Review, page 26

Collection Lord Vestey, Spink, London, 17 May 2015, lot 120

Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 119.

3a/k/l/n/o/q/
r/s/t/u/v/w/y

田(*)

50'000 (€ 52'500)



30473



30475



30474

- 30473** Swan 1 s. grey-brown, wmk. Swan sideways, imperforate, an unused example with good to large margins all round in a rich shade, showing marginal lines of watermark at base, unused without gum. An exceptional example of a very scarce stamp Gi = £ 800.
- 30474** Swan 1 s. pale brown, wmk. Swan sideways, imperforate, an unused example with good to huge margins all round with marginal lines of watermark at top, minute horizontal bend not affecting the fine appearance, without gum. Scarce and most attractive Gi = £ 550.

Gibbons		Start price in CHF	Start price approx. €
4b	(*)	500	(€ 525)
4c	(*)	200	(€ 210)
24	田*/**	400	(€ 420)

1860/64, Recess in the Colony from Perkins Bacon Plates

- 30475** Swan 2 d. pale orange, wmk. Swan sideways, an imperforate unused block of nine, marginal from top of sheet, fine even margins on three sides, of fine colour, without gum. Superb and most attractive multiple. Signed Holcombe Gi = £ 1'170+.



30476

- 30476** 1860: Perkins Bacon Die Proof for the 6 d. value, engraved in black on India paper affixed to card (52 x 50 mm.), fresh and fine, very rare.
*Provenance: Robson Lowe, London, 18 July 1951, lot 377.
 Stanley Gibbons, Melbourne, 13 April 1984, lot 1263.
 Harmers, London, 1-3 May 1994, lot 1743.
 Collection Lord Vestey, Spink, London, 19 May 2015, lot 226.*

28 Proof (*) **3'500** (€ 3'675)

1861/64, Recess by Perkins Bacon



30477



30479

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 30477** 1861: Perkins Bacon Imperforate Colour Trial Plate Proof for the 4 d. value in a block of four, large even margins all round, engraved in dull claret on ungummed, unwatermarked paper. Scarce and most attractive.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 294.

35 Proof 田(*)

350 (€ 370)

30478

- 30478** 1861: Perkins Bacon Imperforate Colour Trial Plate Proof for the 6 d. value in a block of twelve (6 x 2), engraved in black on ungummed, unwatermarked paper, marginal at left of sheet with ample to large margins all round, vertical sealed scissor cut in margin between the last two pairs but a fine large multiple, rare and most attractive.

Provenance: SG, Hong Kong, 5-6 March 1986, lot 1098.

Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 295.

36 Proof 田(*)

1'200 (€ 1'260)

- 30479** Swan 2 d. blue, wmk. Swan sideways, perf. 14 at Somerset House, an unused block of four, marginal from the top right corner of the sheet, reverse with "♣ - 2d." Control mark in red; fresh and very fine, typical wrinkles on large part og. A scarce and most attractive multiple $G_i = 640++$.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2008, lot 304.

39

田*

400 (€ 420)

30480

- 30480** Swan 4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, an unused example with good perforations all round, without gum. A scarce stamp $G_i = £ 475$.

Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 598.

40

(*)

200 (€ 210)



Alfred H. Caspary



30481



30482

- 30481** Swan 1 s. deep green, wmk. Swan sideways, very rough perf. 14-16, an unused example with good perforations for this stamp, imperforate at left thus preserving the perforations, ink manuscript '3/-' on large part og. Seldom seen so fine, an extremely rare stamp *Gi* = £ 5'000.
Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 591. Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 609.
- 30482** 1863/64: Swan 6 d. deep lilac, no wmk., perf 13, an unused block of twelve (4 x 3), well centred for the issue and of fresh rich vibrant colour, one trivila tone spot on perforation at base, large part or unmounted og. A magnificent block: *the largest recorded multiple* *Gi* = £ 4'200++.
Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 337.

Gibbons		Start price in CHF	Start price approx. €
46	*	2'500	(€ 2'625)
51	田*/**	2'500	(€ 2'625)

1863/85, Recess by De La Rue from Perkins Bacon Plates (Except for 3 d.)



30483

- 30483** 1871: De Le Rue Die Proof for 3 d. value, printed in pale brown on surface glazed white card (86 x 56 mm.), with manuscript "Approved W.S" (W.C. Sargent, one of the two Agents General) with faint pencil manuscript "12'000 Stamps" at base. Illustrated in 'The De La Rue Collection' edited by Frank Walton on page 6531. Slight soiling as this was a working rather than Presentation Proof. Rare.
Provenance: RL, Melbourne, 5 Aug 1976, lot 163. RL, Melbourne, 31 March 1977, lot 456. Collection Mike Brachi. Collection Lord Vestey, Spink, London, 19 May 2015, lot 391.

63 Proof	(*)	400	(€ 420)
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30484

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 30484** 1871/73: Typographed De La Rue imperforate Plate Proof of 3 d. pale brown on thin white glazed card paper, a block of six (3 x 2), sheet marginal at top, each overprinted CANCELLED in black (Samuel type D6). A fine and most attractive multiple from the one part sheet found.

*Provenance: Harmers Australia, Sydney, 26 March 1971, lot 121 - a part sheet of 120.
Spink, London, 12 May 2005, lot 735 - as a block of six.*

63 Proof

田(*)

400*(€ 420)*

30485

- 30485** 1882/85: 6 d. dull lilac, wmk. Crown CA sideways, perf. 14, an unused block of four of fine fresh colour, large part og. A scarce and most attractive multiple $G_i = \text{£ } 560+$.

80

田*

250*(€ 265)*

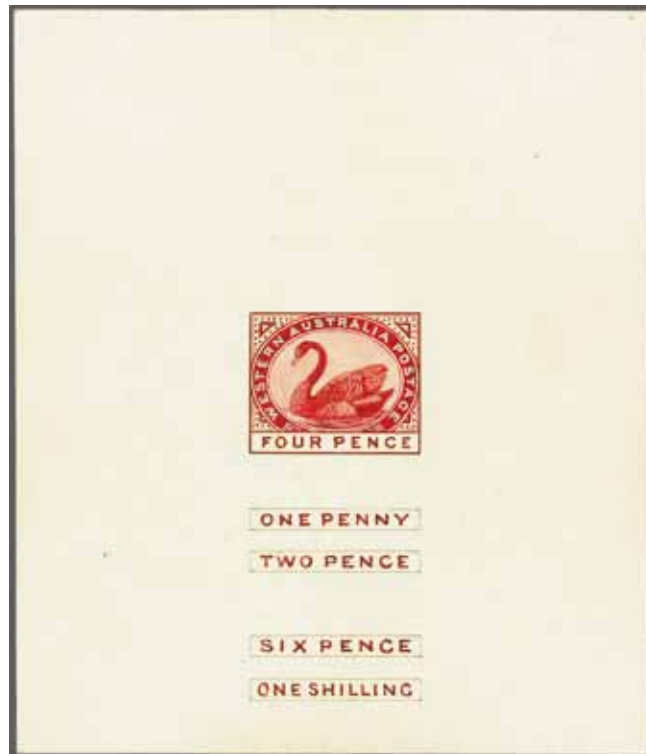
30486

- 30486** 1882/85: Recess by De La Rue from Perkins Bacon plates, 2 d. yellow-ochre, wmk. Crown CA sideways, perf. 12 x 14, an unused example of near perfect centering for this rarity, fresh and very fine, large part og. Superb. Cert. RPSV (2016) $G_i = \text{£ } 2750$.
Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 157.

81

*

1'500*(€ 1'575)*



30487

Gibbons

Start price in CHF Start price approx. €

30487 1883: De La Rue stamp-size Essay for the proposed 4 d. value, completely hand-painted in the issued colour of carmine and pale on card (84 x 100 mm.), with WESTERN AUSTRALIA POSTAGE around Swan vignette. Alternative value tablets hand-painted below: One Penny, Two Pence, Six Pence and I Shilling also in carmine. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 6536. A stunning and beautiful Essay.

Provenance: RL, Melbourne, 12 Feb 1976, lot 1040.

RL, Melbourne, 5 Aug 1976, lot 168.

RL, Melbourne, 31 March 1977, lot 459.

Collection Mike Brachi.

Collection Lord Vestey, Spink, London, 19 May 2015, lot 465.

84 Essay (*) **5'000** (€ 5'250)



30488



Sir Gawaine Baillie

30488 1882/95: De La Rue 3 d. brown, imperforate, wmk. Crown CA sideways, an unused block of twelve (4 x 3), marginal from left of sheet. Fresh and extremely fine, unmounted og. Gi = £ 120+.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 1240.

87 田*/** **100** (€ 105)

Later Issues from 1878



30489

Gibbons

Start price in CHF Start price approx. €

30489 1878: De La Rue Die Proof for the ½ d. value, completed design printed in black on glazed white card, with "BEFORE HARDENING" in black and dated "12 DEC 78" in pale blue with the '8' strengthened in pencil. Scarce: probably prepared for the first postal stationery card.

94 Proof (*) **500** (€ 525)



ex 30490



30492



30491

30490 1885/93: ½ d. green, 2 d. bluish-grey, 6 d. bright violet and 1 s. olive-green, wmk. Crown CA, perf. 14, each in fine unused blocks of four, fresh colours, unmounted og. Gi = £ 430+.

94a+ 96+

30491 1888 (March): Engraved 1 d. carmine-pink, wmk. Crown CA sideways, perf. 14, an unused block of twelve (3 x 4), of fine fresh colour, large part og. with nine stamps unmounted og. An attractive and scarce large multiple Gi = £ 420+.

100+ 102 田**

150 (€ 160)

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 350.

30492 1888 (March-April): Swan 4 d. red-brown, wmk. Crown CA, perf. 14, an unused block of four of fine colour, marginal at left, third stamp with diagonal crease not greatly affecting appearance, large part og. Scarce Gi = £ 340+.

103 田*/**

250 (€ 265)

105 田*

100 (€ 105)



30493



30494

30493 1896: De La Rue stamp-size photographic Essay for 2½ d. value for the adopted design with value tablet curved at top and TWO PENCE HALFPENNY hand-painted in black on Chinese white, country name horizontal at base, affixed to card (114 x 86 mm.) marked "B" and dated "Oct. 13th 96" at right with red crayon tick below of acceptance. Illustrated in "The De La Rue Collection" on page 6545. Attractive, fine and very rare BW W1E(2)B.
Provenance: RL, Melbourne, 5 Aug 1976, ex lot 176.

Collection Mike Brachi.

Collection Lord Vestey, Spink, London, 19 May 2015, lot 510.

30494 1896: De La Rue Die Proof for the 6 d. value printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black and dated "9 DEC 96" in blue. It is interesting to note that this stamp was finished and ready by late 1896 and remained unissued until 1906.
Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 519.

Gibbons

Start price in CHF Start price approx. €

114 Essay (*) **500** (€ 525)

115 Proof (*) **500** (€ 525)



30495



30496

30495 1898/1907: De La Rue 1 s. olive-green wmk. W Crown A, an Imperforate block of four from the Imprimatur sheet, corner marginal from lower left of sheet showing Plate Number "1" in margin; trivial marginal corner crease, fresh and very fine, unmounted og. Illustrated in "The De La Rue Collection" on page 6549 (as a sheet of 120). A rare and most appealing multiple.
Provenance: RL, Melbourne, 5 Aug 1976, lot 183 (as a sheet of 120).

Collection Peter Basterfield, Cavendish, Derby, 9 March 2001, lot 363 (as a block of four).

116 Proof 田** **350** (€ 370)

30496 1902/12: 5 s. emerald-green, wmk. V over Crown, perf. 12½, an unused block of six (3 x 2) showing Types I and II se-tenant, fresh colour and very fine, large part og. Scarce Gi = £ 540+.
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 413.

126 田* **400** (€ 420)



30497



30498

Gibbons

Start price in CHF Start price approx. €

30497 1902/12: £ 1 orange-brown, wmk. V over Crown, perf. 12½ x 12, an unused block of six (2 x 3), marginal from right of sheet, fresh vibrant colour, slight wrinkle one one, very fine appearance, large part og. with two stamps unmounted og. A rare and most attractive multiple
Gi = £ 1'700+.

Provenance: Millennium, Sydney, 17 June 2004, lot 515.

128 田*/** **2'000** (€ 2'100)

30498 1905/12: 9 d. orange, wmk. Crown over double lined A, perf. 12½, an unused block of four, variety "Watermark Upright", fresh and fine, large part og. with lower stamps unmounted og. A scarce and elusive multiple
Gi = £ 280+.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 400.

145b 田*/** **300** (€ 315)



30499



30500

30499 1905/12: 5 d. pale olive-bistre, wmk. Crown over double lined A, perf. 11, an unused block of four, corner marginal from lower left of sheet with Plate number "1" in margin, fine fresh colour, typical tiny wrinkles on unmounted og. Scarce
Gi = £ 240+.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 392.

155 田** **100** (€ 105)

30500 1912 (Nov 6): ONE PENNY on 2 d. yellow, wmk. Crown over A, perf. 12½ x 12, an unused corner marginal block of four, variety "Double Perforations", horizontally along both stamps at base, fresh and fine, slight wrinkle on large part og. Scarce
BW W67b.

172 var 田* **100** (€ 105)

Postal Stationery



30501



30502

30501 19042: 2 d. yellow-ochre postal stationery envelope (H&G B2) used to Perth cancelled by two strikes of rare "NORSEMAN / W.A." datestamps (Dec 31) in black. Reverse with Perth arrival cds (Jan 3, 1905). Norseman, some 700 kms. inland from Perth, was founded in 1892/94 when gold was discovered at Dundas field.

Gibbons	Start price in CHF	Start price approx. €
✉	100	(€ 105)

30502 **Cocos (Keeling) Islands** 1907: Western Australia 1 d. blue postal stationery cards (2) both written from Cocos (Keeling) Islands to Malta, earlier card cancelled in transit with "PERTH / WESTERN AUSTRALIA" cds (Sept 23) and "T" marking, taxed on arrival in Malta (Oct 19) with circular "1d." charge marking and Postman's number "6" in oval; second card with Perth cds (Dec 23) and "T" marking, taxed on arrival in Malta (Jan 19, 1908) with circular "1d." charge marking and Postman's number "25" in fancy framed circle. An extraordinarily rare pair.

✉	1'000	(€ 1'050)
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30503



30504

30503 1912: Provisional "ONE PENNY." diagonally overprinted in blue on 2 d. yellow postal stationery envelope, a used example on cream laid paper with rounded flap (H&G B4), up-rated with 1913 'Roo ½ d. green and 1 d. carmine tied by Fremantle machine cancellation (March 25, 1913) in black to USA with Perry, Ohio arrival (May 1) on reverse. Rare.

✉	1'000	(€ 1'050)
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30504 1912: 1½ d. blue on pale green postal stationery card (H&G 14), a locally used example to Perth Hospital and readdressed back to the GPO, struck with "POSTE RESTANTE PERTH / WESTN. AUSTRALIA" (Sept 10, 1913) in black (Hamilton & Pope Type 5). Scarce.

✉	350	(€ 370)
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Postal Fiscals



30505



30506



30507

Gibbons

Start price in CHF Start price approx. €

- 30505 **Internal Revenue** 1881: 3 s. dull purple, an Imperforate Plate Proof horizontal pair with good to large margins all round, printed on unwatermarked wove paper, fine, large part og. Scarce.
- 30506 1893: 7 s. 6 d. dull purple, wmk. W Crown A, perf. 14, an unused example of fine colour, large part og. Rare, just 6'240 stamps printed. Cert. Ceremuga
Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 682.
- 30507 1881: Surcharged "I.R. / TEN POUNDS" on 3 d. lilac, wmk. Crown CC, perf. 14, an unused example of good colour, fine, large part og. Rare. Cert. RPSV (2016).
Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, ex lot 961. Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 200.

Proof

*

400

(€ 420)

*

400

(€ 420)

*

1'500

(€ 1'575)



ex 30508

- 30508 1903: The set of nine values watermarked W Crown A, perf. 14,: 1 d., 6 d., 1 s., 3 s., 5 s., 10 s., 15 s., £ 1, £ 1 10 s.; all printed in deep purple, all overprinted "PROBATE / DUTY." in black (in blue on the £ 1), fresh and fine, large part og. Scarce and most attractive.

*

2'000

(€ 2'100)



30509

- 30509 **Stamp Duty** 1904: Waterlow Stamp Duty frame only Die Proof, engraved in black for the £ 25 value on white wove paper, numbered 3583 at top. Rare.
Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 996.

Proof

(*)

750

(€ 790)



30510



30511

- 30510** 1906/09: Stamp Duty 1 d. black & carmine, wmk. Small Crown over A, perf. 11, an unused block of nine, marginal at base and at right, variety "Double Perforations and Misperforated", with the missing horizontal perforations corrected with a perf. 15 pin. Some creasing, the probable cause of the variety, large part or unmounted og. Small imperfections but very scarce. *Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 1 Sept 2016, lot 232.*
- 30511** 1920/30: Stamp Duty lithographed 6 d. black & yellow, perf. 14½ x 13½, an unused example showing variety "Swan Vignette Misplaced Upwards", gum bend on large part og. A scarce and most appealing variety.

Gibbons

Start price
in CHFStart price
approx. €

田**/*** 250 (€ 265)

* 500 (€ 525)

1895/97, Lake Lefroy Goldfield Bicycle Service



30512



Coolgardie miners and bicyclists

- 30512** 1896: Lithographed 6 d. rose-pink on greenish paper, perf. 12, a used vertical tête-bêche pair, cancelled "HFM" (H.F. Maskell) in red manuscript, typical irregular perfs. but better than normal. Just 1'000 stamps were printed, the service was suppressed in June 1897. A fine and rare used multiple: the stamps were printed in tête-bêche blocks of four subjects. *Provenance: RL, London, 19 Sept 1972, lot 649. As a new discovery: Collection John Gartner, RL, London, 26 April 1979, lot 532. Charles Leski, Melbourne, 21 Jan 1985, lot 257.*

3'000 (€ 3'150)

COMMONWEALTH OF AUSTRALIA

- 1897** A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.
- 1900** The Constitution had been agreed by all States, including Victoria.
- 1901** The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.
The States continued to print and issue their own stamps, valid only within their State.
- 1902** First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.
- 1911** Competition announced for designs for the new 'Australia' stamps, closing date 31 May 1911.
- 1911** Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous 'Kangaroo Series'.
- 1913** 'Kangaroo Series' issued in 1st. January.
- 1913/14** New definitives: King George V and 'Laughing Kookaburra'
- 1914/33** Surface printed George V Issues.



*The Duke of Cornwall and York
opening the first Federal Parliament*



Essays



Inside the Government Printing Office in Brisbane



30513



30514



30515



30516

Gibbons

Start price in CHF Start price approx. €

30513 **Vaughan Essay** 1903: Essay for proposed perforated 1 d. value with three-quarter face portrait of Edward VII surrounded by 'State of / Commonwealth of Australia / One Penny' and lower tablet blank, printed in brown-olive on thin card. Rare BW E1B = \$ 4'000.
Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 424.

Essay (*) **300** (€ 315)

30514 1903: Essay for proposed perforated 2 d. value with full face portrait of Queen Alexandra surrounded by 'State of / Commonwealth of Australia / Two Pence' and lower tablet blank, printed in blue on bluish thin card. Rare BW E4A = \$ 3'500.
Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 427.

Essay (*) **350** (€ 370)

30515 1903 (May): Composite Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated 2 d. value in blue on thick surface washed pink wove paper with photographic vignette showing Edward VII in 'bromide' brown inserted into frame inscribed "State of / Commonwealth of Australia / Two Pence" with lower tablet blank for the State's legend, fine and fresh BW E3E = \$ 3'500.
Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 16.

Essay (*) **2'000** (€ 2'100)

30516 1903 (May): Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated 2 d. value in olive-brown on card paper with vignette showing Queen Alexandra inscribed "State of / Commonwealth of Australia" with lower tablet blank for the State's legend, fresh and very fine BW E4C = \$ 3'500.
Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 18.

Essay (*) **2'000** (€ 2'100)



30517



30518



30519

30517 1903: Essay for proposed 2 s. 6 d. perforated value celebrating the Opening of Parliament with parliament vignette surrounded by 'Commonwealth of Australia / Postage / New South Wales', printed in bistre on thin card. Rare BW E9B = \$ 4'000.

Essay (*) **1'000** (€ 1'050)

30518 1903: Essay for proposed perforated 5 s. value with allegorical figure, Flag and three-quarter face portrait of Edward VII surrounded by 'Commonwealth of Australia / State of Queensland / Postage 5/-', printed in brownish-black on thin card. Rare BW E10D = \$ 4'000.
Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 434.

Essay (*) **500** (€ 525)

30519 1903: Essay for proposed perforated £ 1. value with portraits of Queen Alexandra and Edward VII surrounded by 'Commonwealth of Australia / Postage 1903 / One Pound / E.R.I. / State of' and lower right tablet blank, printed in blue on thick bluish card. Rare BW E12A = \$ 5'000.

Essay (*) **1'000** (€ 1'050)



James G. Drake



30520

Gibbons

Start price in CHF Start price approx. €

30520 1903 (May): Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated £1 value in olive-brown on card paper with vignette showing Queen Alexandra and Edward VII with "E.R.I." below, inscribed "State of / Commonwealth of Australia" with lower right tablet blank for the State's legend, fresh and very fine BW E12C = \$ 5'000.
Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 22.

Essay (*) **2'500** (€ 2'625)



30521



Dr. Leslie Abramovich

30521 **Essay** 1905: Handpainted Essay by an unknown artist on thick card paper (61 x 67 mm.) for proposed 1 d. value with vignette showing profile of Edward VII facing left within six pointed star, painted in shades of carmine with the head-plate surrounded by the Arms of the six States and " / Commonwealth of Australia / One Penny / Postage" with "Victoria" at base. A delightful and probably unique Essay BW E31 = \$ 7'500.

*Provenance: Collection Dr. Leslie Abramovich, Temple Bar, London, 28 Feb 1973.
 Macray, Melbourne, 30 Nov 1982, lot 2
 Macray, Melbourne, 27 Feb 1990, lot 46*

(*) **2'500** (€ 2'625)



30522



Dr. Leslie Abramovich

Gibbons

Start price in CHF Start price approx. €

30522 Stamp Design Competition 1911: Essays (2) by Donald Mackay with large hand-painted example (108 x 95 mm.) in black, grey and Chinese white on thick card for proposed 1 d. value with charioteer and four horses with "Advance Australia" above (this addressed and signed on reverse by the artist); and the same design reproduced as stamp sized 'Die Proof' design (55 x 45 mm.) also hand-painted but in deep brown, pale sepia, rust and Chinese white. Exceptional pair of great rarity BW E47+E47 var = \$ 13'500.

Provenance: Collection Thomas E. Field, Harmers, London 15-18 Nov 1948. Sale cancelled as sold intact to Kilfoyle.

Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, ex lot 9.

Collection Dr. Leslie Abramovich, Temple Bar, London 28 Feb 1973.

Collection Derick Ray.

Essay (*) **2'000** (€ 2'100)

1912, Kangaroo, Proofs and Essays



Postmaster General, Charlie Frazer, of Australia



'Rabbit's Ears'



30523



30524

Gibbons

Start price in CHF Start price approx. €

30523	<p>1912: Kangaroo & Map Essay for 2 d. value, printed by Rudolf Steel, Imperforate with large margins all round (27 x 34 mm.), printed in red on smooth unwatermarked paper. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. Trace of marginal tiny thin mentioned for full accuracy, note the dsplash of red ink in margin to lower right of stamp, a spectacular and wonderful Essay. One of just two examples recorded in this colour BW KE22A = \$ 15'000.</p> <p><i>Provenance: Collection Thomas E. Field, Harmers, London 15-18 Nov 1948. Sale cancelled as sold intact to Kilfoyle.</i> <i>Collection J. A. Kilfoyle, Harmers, London, 16 Oct 1961, ex lot 15.</i> <i>Harmers, London, July 1999.</i> <i>Collection Hugh Morgan, Spink, 12 Nov 2012, lot 38.</i> <i>Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 9.</i></p>	Essay	(*)	6'000	(€ 6'300)
30524	<p>1912: Kangaroo & Map Essay for 20 s. value, printed by Rudolf Steel in red-orange & turquoise on smooth unwatermarked paper, line perf. 12½ by Cooke. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. One or two blunted perfs. mentioned for accuracy but a gorgeous colour combination, a spectacular and wonderful Essay. Unique BW KE33A = \$ 30'000.</p> <p><i>Provenance: P. J. Downie, Melbourne, 25 June 1974, lot 59.</i> <i>Collection Hugh Morgan, Spink, 12 Nov 2012, lot 45.</i></p>	Essay	(*)	15'000	(€ 15'750)
30525	<p>½ d. green, Die I, Plate 2, first Crown over A wmk., perf. 12, two unused horizontal strips of three: one from lower left corner with "CA" monogram and one from lower right with "JBC" monogram, well centred, fresh and very fine, large part og. Scarce and most attractive BW 1(2)z+1(2)zb = \$ 2'600.</p>	1	*	300	(€ 315)

1913, Kangaroo, First Watermark



30526

Gibbons

Start price
in CHF Start price
approx. €

30526 ½ d. green, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused block of six (3 x 2), marginal from base of sheet, variety "Imperforate Between Stamp and Margin", extremely fresh and very fine, large part og., two of the lower stamps are unmounted og. Just 48 examples can exist, 24 of which are in other multiples and 12 of which are in the Vickery collection in the Powerhouse Museum in Sydney or the collection of His Majesty King Charles III. Most attractive and extremely rare. Cert. BPA (1931) BW 1(2)b = \$ 22'500+.

Provenance: Collection A. A. Rosenblum, 1928.

Collection Thomas E. Field, Harmers Australia, Sydney, 15-16 Nov 1948, lot 105.

Collection Stuart Hardy, Phoenix, Melbourne, 9 May 2013, lot 13.

Collection 'Lionheart', Prestige, Melbourne, 2 May 2014, lot 1.

1 var 田*/**

8'500 (€ 8'925)



30527



30528

Gibbons

Start price in CHF Start price approx. €

30527 ½ d. green, contemporarily defective and 6 d. ultramarine used on 1914 registered / AR cover to Ipswich, Queensland tied by 'Registered / Brisbane' cds's in blue (June 5) with red registered label at left and framed "A.R." also in blue. Reverse with top flap missing and Ipswich arrival cds. Rare rate: 1 d. Postage, 3 d. Registration and 2½ AR.
Provenance: Collection Arthur Gray.

1+ 9



100

(€ 105)

30528 ½ d. green, 1 d. red horizontal pair and 3 d. olive, all used on 1913 registered cover to Hannover, Germany tied by "Registered / Sydney" datestamps (July 5) in black with red registered label at left. Hannover (Aug 10) arrival on reverse.

1+ 2+ 5



75

(€ 80)



30529



30531



Sir Gawaine Baillie

30529 1 d. red, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused block of six (3 x 2) from lower left corner of the sheet showing "CA" Monogram, folded along horizontal perfs., brilliantly centred and with fresh colour, superb, unmounted og. BW 2(C)z = \$ 1750+.

2



500

(€ 525)



30530

30530 1 d. aniline, dull brown-red, Die II, first Crown over A wmk., perf. 12, a used example in this extraordinarily rich "Cherry Red" shade, lightly machine cancelled at top in black.

2d var

250

(€ 265)

30531 2 d. grey, Die I, first Crown over A wmk., perf. 12, an unused block of four from the right hand upper pane with interpanneau margin at left, first stamp (position 1R49) showing variety "BENCE" for PENCE, fresh colour and fine but for typical minor wrinkles on large part og., lower pair unmounted og. Scarce BW 5(1)p = \$ 1200.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 36.

3 var



300

(€ 315)



Blamire Young
Kangaroo and Map stamp designer



30532

Gibbons

Start price in CHF Start price approx. €

30532 3 d. olive, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused horizontal pair with variety "Imperforate on Three Sides" showing part of marginal rule at top, of fine fresh colour, slightest horizontal bend and small scuff on large part og. An important and extremely rare multiple: the surviving examples are an unused strip of four, a pair illustrated in the BW catalogue on page 69, this pair and a used single example cancelled at Port Pirie. A great rarity: no examples appear to be held either in State Archive or Museum collections or in the collection of His Majesty King Charles III. Cert RPS of Victoria (1958) Gi = £ 75'000 / BW 12bf = \$ 95'000.

Provenance: Collection Herbert McNess, Harmers, Sydney, 21-22 June 1979, lot 23.

P. J. Downie, Melbourne, 24 April 1980, lot 67.

Rod Perry, Melbourne, 28 April 1983, lot 419.

P. J. Downie, Melbourne, 31 Aug 1983, lot 105.

Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2045.

5a

*

15'000 (€ 15'750)



30533



In the Diamond Fields of South Africa

- 30533** 3 d. olive, Die I, first Crown over A wmk., perf. 12, a used example on 'Roo 1 d. red postal stationery envelope sent registered to the diamond mining district of Namaqualand in South Africa, neatly tied by "Smoky Bay / Sth Australia" datestamps (June 29, 1914) in black, with blank registration label similarly tied at left. Reverse with 'Springbok' arrival cds (Aug 7). A charming and scarce usage.

Gibbons

Start price
in CHF Start price
approx. €

5 ☒ 400 (€ 420)



30534

- 30534** 4 d. orange, Die II, first Crown over A wmk., perf. 12, a horizontal pair used on 1914 registered mourning cover to New York tied by "Money Order / Eaglehawk" cds's (Aug 21) with perforated red Eaglehawk registered label at left. Straight line REGISTERED in violet and San Francisco transit (Sept 17) on reverse of a scarce cover. Edge wear but a rare usage.

6 ☒ 250 (€ 265)



30535

- 30535** F14 d. orange, ½ d. green and 1 d. red used on 1914 registered cover to Nürnberg, Germany all neatly tied by "Powlett River / Vic" and "Wonthaggi" datestamps (April 1) in black with red Powlett River registration label at left. Arrival cds (May 2) on reverse; slight bend at upper right but an attractive and scarce cover.

6+1+2 ☒ 200 (€ 210)



30536

Gibbons

Start price
in CHF Start price
approx. €

- 30536** 5 d. chestnut, Die II, Plate 1, first Crown over A wmk., perf. 12, an unused block of six (3 x 2) from corner of the right pane, no Monogram, position 1R60 showing variety "Top Frame damaged above "ST" of AUSTRALIA", fresh and very fine, of excellent colour, large part og. with three stamps unmounted og. Extremely rare BW 16(1)za = \$ 12'000.
Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2060.

8 田*/** **1'500** (€ 1'575)

30537

- 30537** 9 d. violet, Die II, first Crown over A wmk., perf. 12, an unused block of twelve (4 x 3), centrally divided by interpanneau margin, of fresh vibrant colour and delightful appearance, well centred, third stamp with surface rub and pos. 55 with surface speck, two stamps affected by diagonal crease unapparent on face; nevertheless a lovely multiple, unmounted og. Gi = £ 1'000+ / BW 24 = \$ 12'000.

10 田*/** **1'000** (€ 1'050)



"Break in Gulf
of Carpentaria"



"Spencer's Gulf
short"



30538

Gibbons

Start price
in CHF

Start price
approx. €

30538 5 s. grey & yellow, Die II, first Crown over A wmk., perf. 12, an unused horizontal strip of three from lower right corner of the sheet, showing the "JBC" Monogram, second stamp showing "Break in Gulf of Carpentaria" (variety Dva) and third stamp with "Spencer's Gulf short" (variety Dj), of vivid fresh colour, well centred and of great beauty; minor pressed creases in margin only largely unapparent on face, unmounted og. BW states that just three mint "JBC" Monogram strips exist, one of which is housed in the collection of His Majesty King Charles III BW 42zb = \$ 75'000.

Provenance for this strip: Spink, London, 21-22 March 2002, lot 360.

for the other extant strip: Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 246.

Collection Julian Sterling, Mossgreen, Melbourne, 30 April 2014, lot 111.

Spink, London, 7 March 2018, lot 40.

Phoenix, Melbourne, 16 Nov 2019, lot 131.

13

**

15'000 (€ 15'750)



30539

30539 10 s. grey & pink, Die II, first Crown over A wmk., perf. 12, an unused block of four of fresh colour, well centred and of lovely appearance, hinged for protection at right, hinge buckling on one with part to large part og. A scarce multiple. Cert. RPSL (2001) Gi = £ 3'800+ / BW 47A = \$ 8'000+.

Provenance: Royal Philatelic Collection, Spink, London, 17 May 2001, lot 95.

14

田*

2'000 (€ 2'100)



Premises of the Commonwealth Note and Stamp Printing Department



Arthur Gray



30540



Julian Sterling

Gibbons

Start price in CHF Start price approx. €

30540 £ 1 brown & ultramarine, Die II, first Crown over A wmk., perf. 12, an unused example, marginal from base of sheet, showing "CA" Monogram in margin, monogram incomplete as usual (all known examples are found thus), of excellent fresh colour, well centred, large part og. *Just 5 unused "CA" monogram examples are recorded*, one of which was in the Chapman collection and is now housed in the Australia Post Archival Collection. A magnificent stamp BW 51z = \$ 75'000.

Provenance: Temple Bar, London, 28 Oct 1977, lot 588.

Charles Leski, Melbourne, 24 March 1986, lot 42.

Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 270.

Collection Julian Sterling, Mossgreen, Melbourne, 30 April 2014, lot 122.

15

*

35'000 (€ 36'750)



30541



"Break in the West Coast of Gulf of Carpentaria"

30541 £ 2 black & rose, Die II, first Crown over A wmk., perf. 12, an unused example of excellent centering and colour, Duty Plate flaw "Break in the West Coast of Gulf of Carpentaria" (Right pane, position 45), fresh and very fine, large part og. A superb example of a rare stamp Gi = £ 6'500 / BW55(D)v = \$ 17'500.

Gibbons	Start price in CHF	Start price approx. €
16	*	2'000 (€ 2'100)

1913/14, Engraved by T.S. Harrison

30542 1 d. carmine-red, no wmk. perf. 11, unused pairs (2) and a strip of three, with horizontal pair showing "Double Perforation" variety between the stamps, vertical pair showing "Double Perforation" variety at top and the strip of three with "Double Perforation" variety between the stamp and margin at right; generally fresh and fine group, large part or unmounted og. BW 59bi = \$ 500+.

17 var	田*/**	200 (€ 210)
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30543



30544

30543 1 d. pale rose-red, no wmk. perf. 11, an unused block of eight (4 x 2), sheet marginal at top with full Plate Number "No. 1" and imprint, second stamp (pos. 5) with retouched upper right frame, fresh and very fine, minor bend unapparent on face, unmounted og. A fine and attractive multiple BW 59(1)tz = \$ 475.

17	田**	150 (€ 160)
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30544 Kookaburra 6 d. claret, no wmk., perf. 11, an unused block of four, marginal from top of sheet with part imprints, Plate "No. 3", with variety "Double Perforations" at top, fresh and fine, upper pair unmounted og. lower pair large part og. Rare, Brusden White states: "the only Plate Number block recorded is from Plate 3". Unique. BW 60b = \$ 400+.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 335.

18 var	田*/**	1'000 (€ 1'050)
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1914, Perkins Bacon Die and Plate Proofs



30545



King George V

Gibbons

Start price
in CHFStart price
approx. €

- 30545** 1914 (March 3): Perkins Bacon Die Proof for the 1 d. value, State 3, the final Die with re-engraved King's nose and background lines to the vignette, printed in carmine-red on thin glazed white card (124 x 92 mm.), endorsed 'third state' at base in pencil, and "3rd State, a copy handed by me to Mr Bacon for His Majesty 3.3.14 S:B:" (Seymour Bennett of Somerset House). Reverse with circular Perkins Bacon, Southwark "PROOF" cachet in black. Probably the most famous of all the early Die Proofs due to the well known inscription and a magnificent frontispiece for a connoisseur's collection. Unique BW 70(DP)13c = \$ 16'000.
Provenance: Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 98. Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 105.

Die Proof

(*)

6'000 (€ 6'300)

30546

- 30546** 1913: De La Rue Die Proof for the 1 d. value printed in black on stamp sized glazed thick card paper (27 x 32 mm.) with black surround, Stage 4, with design completed including addition of AUSTRALIA and POSTAGE with head on solid background, upper right corner yet to be completed. Rare and splendid Proof, Perkins Bacon sub-contracted the work to De La Rue (as apparent from these Proofs which were sold from their archives in 1976); this Proof being on the glazed white card is typical of their Die Proofs produced for Great Britain and the Commonwealth. The progressive Proofs were then returned to Perkins Bacon for inspection and completion. Unique. Cert. SPRS (2015) BW 70(DP)4 = \$ 20'000.
Provenance: DLR Archives, see Walton, page 2057. Robson Lowe, Melbourne, 9 Aug 1976, lot 208. Collection Tony Finlayson, Harmers, London, 2 March 1995, lot 6. Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 23.

Die Proof

(*)

5'000 (€ 5'250)

1914/20, King George V Heads, Single Watermark



Sir Gawaine Baillie



"Cracked electro - from Wattles to Head of Kangaroo"



30548



30549



"Crack through Lower Left Corner"

- 30547 Sideface basic sets unused with 1914 set of four, 1918/23 set of eleven and 1924/25 set of six; all very fresh and fine with strong colour, large part or unmounted og Gi = £ 440+.
- 30548 ½ d. green, Electro 5, wmk. Crown over A, perf. 14¼ x 14, an unused block of four, well centred but for split perfs. between the stamps at top and now sensibly secured, fourth stamp showing Intermediate State of the variety "Cracked electro - from Wattles to Head of Kangaroo" (position 5L46), the variety unmounted og., hinge remnants on the other three stamps. A remarkable and scarce multiple Gi = £ 8'500+ / BW 63(5)ka = \$ 11'000+.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 345.
- 30549 ½ d. emerald-green, Electro 4, wmk. Crown over A, perf. 14, a used example showing "Crack through Lower Left Corner", with broken outer frame at left and at base, position 3L58, machine cancelled leaving this major variety clear: this stamp showing a much more prominent version of the flaw than the illustration in Brusden White. Scarce BW 63(3)o = \$ 2'000.

Gibbons	Start price in CHF	Start price approx. £
20/23+ 56/66+ 76/81	*/**	160 (€ 170)
20e	⊠*/**	2'500 (€ 2'625)
20		200 (€ 210)



30550

- 30550 1 d. carmine, Die I+Die II, wmk. Crown over A, perf. 14¼ x 14, on smooth paper, an unused top corner marginal horizontal strip of six with interpanneau margin at left, positions 2 and 3 being Die II, slight central bend through perfs. not detracting from the fine appearance, mounted in margin only, stamps unmounted og. Extremely scarce positional multiple and most attractive BW 71(1)ia = \$ 3'000+.

21+ 21a	**	850 (€ 895)
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Jack Cato



Arthur Gray



pos. 34:
"wear behind the
King's head"

30551



pos. 35:
"wear on the Wattles"

Gibbons

Start price in CHF Start price approx. €

30551 1 d. carmine-red (aniline), Die I, wmk. Crown over A, perf. $14\frac{1}{4} \times 14$, Cooke printing, an unused block of six (3 x 2), Right Pane, Plate 2, positions 28-30 / 34-36, with positions 34 and 35 at lower left each showing variety "Rusted Clichés - Pre-Substituted Clichés", the wear behind the King's head on pos. 34 and the wear on the Wattles at left being very prominent, the multiple hinged to prevent separation on the left pair, the block of four at right being unmounted og. Illustrated in Brusden White on page 4/85 who state "Mint examples are very rare and any pieces including both the rusted clichés are of extreme rarity". Three mint blocks exist: one (ex R. T. P. Chapman) is housed in the Australia Post Archival Collection, the other is housed in the collection of His Majesty King Charles III. The only such multiple in private hands and without doubt the most important Sideface multiple in existence. Cert. SPRS (2015) BW 71(2)j+k = \$ 100'000.

Provenance: Collection A. A. Rosenblum (1931).

Collection A. Rasmussen (1940).

Collection Jack Cato (1954).

Collection Herbert McNess (1963).

Collection Dr. Greg Deleuil (1990c.)

Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 100.

21cb+ 21db 田*/** **30'000** (€ 31'500)



30552



30555

Gibbons

Start price in CHF Start price approx. €

30552 1 d. carmine-red, Die I, wmk. Crown over A, perf. 14¼ x 14, smooth paper, Plate 4, an unused block of eight divided by interpanneau margin, with two line "T. S. HARRISON" imprint at base (N over MP), with positional flaws on position 54 with 'Ferns' flaw, position 60 with "RA" of AUSTRALIA joined, the right hand block reinforced by hinges, left hand block unmounted og. Scarce BW 71(4)j+ia+z+k = \$ 1'750.

21+ 21cj 田*/**

200 (€ 210)



"ONE" for "ONE"

30553

30553 1 d. carmine, Die I, wmk. Crown over A, perf. 14¼ x 14, a used example from Plate 4, position VIII(45), showing variety "ONE" for "ONE", the light cds cancellation leaving the variety clear. Scarce BW 71(4)q = \$ 1'500.

21 var

150 (€ 160)



30554

30554 1 d. deep "salmon eosin", wmk. Crown over A, perf. 14¼ x 14, a used horizontal strip of three in this scarce shade, with "Brisbane - Queensland" machine cancellation (Nov 30). First stamp rejoined with hinge but believed to be the *largest recorded multiple* of this shade which fluoresces orange under a UV lamp (see Brusden White page 4/80 for a comprehensive discussion on the shade). Rare. Cert. SPRS (2001) BW 71S = \$ 7'500.

21 var

1'000 (€ 1'050)

30555 4 d. orange, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, an unused top marginal block of four, with variety "Double Perforations" at top, fresh and fine appearance, some gum disturbance on two stamps, part to large part og. Scarce and attractive multiple BW 110ba = \$ 600+.

22 var

* **120** (€ 125)



30556



30557



"Line Through
FOUR PENCE"



"Flawed "P" of
PENCE" and flaw on
'5' at left



30558

- 30556** 4 d. dull orange, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, an unused block of six, marginal from base of sheet, "Watermark Inverted", showing single line "T. S. HARRISON" imprint with manuscript date '30/4/20' below, fresh colour and very fine appearance, large part og. with five stamps unmounted og. Extremely rare. BW 110(2)azd = \$ 9'000+.
- 30557** 4 d. lemon-yellow, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, a used example of this scarce shade showing "Line Through FOUR PENCE" flaw (position 2R12), lightly cancelled by "Gladstone / Queensland" cds (Feb 1917). Scarce so fine BW 110C(2)r = \$ 250+.
- 30558** 5 d. chestnut brown, Single wmk., Die I, line perf. 14¼ x 14, smooth paper, an unused corner marginal pair showing truncated "JBC" Monogram, position 1R59 with Retouched NE corner (State II) and 1R60 showing "Flawed "P" of PENCE" and flaw on '5' at left not so pronounced, some pencil in margins otherwise fine, unmounted og. Scarce BW 122zf = \$ 1'500.

Gibbons

Start price in CHF Start price approx. €

22	田*/**	1'500	(€ 1'575)
22e		100	(€ 105)
23b	**	250	(€ 265)

1915, Kangaroo, Second Watermark



30559



"Shading break
under "W" of
TWO"

- 30559** 2 d. grey, Die I, Plate 2, second Crown over A wmk., perf. 12, an unused horizontal strip of six from lower right corner of the right pane showing "JBC" Monogram, position 60 with "Shading break under "W" of TWO", well centred and of lovely fresh colour, superb large part og. with centre stamps hinged for protection, four stamps unmounted og. Delightful and rare BW 6(2)zb = \$ 6'000.

Provenance: Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 341.

24	*/**	1'500	(€ 1'575)
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30560



30561



30563

Gibbons

Start price in CHF Start price approx. £

30560 6 d. ultramarine, Die II, second Crown over A wmk., perf. 12, an unused example in a pale matt shade, well centred, large part og. Gi = £ 225 / BW 18 = \$ 400.

26

*

75

(€ 80)

30561 9 d. violet, Die II, second Crown over A wmk., perf. 12, an unused example, perfectly centred and of fresh colour, unmounted og. Gi = £ 225 / BW 25 = \$ 2750.

27

**

100

(€ 105)



James Bradley Cooke



30562

30562 1 s. blue-green, Die II, Plate 2, second Crown over A wmk., perf. 12, an unused horizontal strip of three, corner marginal from lower right of sheet with early state of break in the Jubilee line above "JBC" Monogram, beautifully centred and of lovely vibrant colour, large part og. with two stamps unmounted og. A delightful strip BW 31(2)zb = \$ 40'000.

28

*/**

10'000 (€ 10'500)

30563 2 s. brown, Die II, second Crown over A wmk., perf. 12, an unused example, well centred, fresh and very fine, large part og. A scarce stamp Gi = £ 700 / BW 36 = \$ 1'500.

29

*

200

(€ 210)



Checking the sheets of stamps



30564

Gibbons

Start price in CHF Start price approx. €

30564 5 s. deep grey & chrome yellow, Die II, second Crown over A wmk., perf. 12, an unused marginal example, variety "Yellow Printed Double", showing the second printing of the frame plate 8 mm. below the original, dried part og. Just four unused examples were originally found in 1915 in a horizontal strip, subsequently split into singles of which one (ex R. T. P. Chapman) is now housed in the Australia Post Archival Collection. Immensely rare, this being the sole marginal example. Cert. BPA (1934) for the original horizontal pair
Gi = £ 15'000 / BW 43c = \$ 25'000.

Provenance: Collection Thomas E. Field, Harmers, London, 15-16 Aug 1948, lot 162. Sale cancelled, sold intact to Kilfoyle.

Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 120 (as a pair).

Spink, London, 17 Oct 2002.

Two stamps from the original strip were in the Sir Gawaine Baillie collection, Sotheby's, Melbourne, 13-15 July 2005, lots 166 (sold to Arthur Gray) and 167. The Chapman example adjoined the stamp we offer above.

30a * **12'000** (€ 12'600)



30565

30565 5 s. deep grey & yellow, Die II, second Crown over A wmk., perf. 12, a used horizontal strip of three, second stamp variety "One-Eared Kangaroo" and third stamp variety "Deformed Kangaroo's Head", both clearly showing with strip lightly cancelled by "M.O.O. Sandstone / Westn. Australia" cds's (Aug 9, 1917) in black. Scarce and fine strip Gi = £ 1'000+ / BW unlisted but clearly should be.

30

350 (€ 370)

1915/27, Kangaroo, Third Watermark



"Substituted Cliché"
(Die IIA with break in
frame at left and blank
space alongside "T" of
TWO



30566



30567

Gibbons

Start price in CHF Start price approx. €

30566 2 d. grey, Die I, Plate 1, third narrow Crown over A wmk., perf. 12, a used horizontal pair, left hand stamp showing the "Substituted Cliché" (Die IIA with break in frame at left and blank space alongside "T" of TWO, intermediate State) and right hand stamp Die I, neatly cancelled by "Kyabaram / Vic." cds (Oct 1, 1917) in black, leaving the flaws clear Gi 35a = £ 1'900 / BW 7(1)kb = 2'250.

35a

350 (€ 370)

30567 2 d. silver-grey, Die IIA, Plate 3, third narrow Crown over A wmk., perf. 12, an unused corner marginal block of six from lower right corner of the upper pane, showing "JBC" Monogram and variety "Inner Left Frame missing opposite "T" of TWO", minor diagonal wrinkles on large part or unmounted og. Scarce and most attractive BW 8zb = \$ 3'750+.
Provenance: Collection Kevin Nelson, Premier, 4 May 2002, ex lot 2190.

35d

田*/**

500 (€ 525)



30568



"Missing 1 in
Fraction"

30568 2½ d. deep indigo, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused horizontal pair, positions 2L32-2L33, right hand stamp showing variety "Missing 1 in Fraction" due to a temporary ink clog flaw, the pair of marvellous fresh colour with the merest trace of aging one the tip of one top perf. and a speck on large part og. A pair of extreme rarity - Brusden White record **just 3 mint examples** and 9 used examples with 3 further "OS" used examples - this being probably the finest extant mint example. It is interesting to note that the late Arthur Gray never secured an unused example of this stamp. A splendid and iconic pair for the connoisseur of Australian Commonwealth philately. Cert. RPS of Victoria (1956) Gi = £ 55'000 / BW 11(2)j = \$ 65'000.

Provenance: Collection Herbert McNess, Harmers, Sydney, 21-22 June 1979, lot 42.

36ba

*

30'000 (€ 31'500)



30570



30569



30572

- 30569** 3 d. yellow-olive, Die I, Plate 1, third narrow Crown over A wmk., perf. 12, an unused block of six (3 x 2) corner marginal from the upper right pane, showing "JBC" Monogram, position 1R58 with "Break in Top Frame above "ST" of AUSTRALIA", 1R60 with "White Flaws under "CE" of PENCE", of lovely fresh colour and centering, minimal wrinkle, large part og., with five stamps unmounted og. BW 13(1)zb+ft+g = \$ 6'000.
- 30570** 6 d. ultramarine, Die II, Plate 1, third narrow Crown over A wmk., perf. 12, an unused example, marginal at base from upper pane showing "CA" Monogram, good colour, large part og. BW 19(1)za = \$ 3'000.

Gibbons	Start price in CHF	Start price approx. €
37 田*/**	850	(€ 895)
38 *	500	(€ 525)



30571

- 30571** 6 d. ultramarine, Die II, third narrow Crown over A wmk., perf. 12, an unused marginal block of twelve (6 x 2), sheet margin at left with file hole, well centred and of lovely fresh colour, large part og. with ten stamps unmounted og. A most attractive multiple BW 19 = \$ 5'750+.
- 30572** 9 d. violet, Die II, Plate 1, third narrow Crown over A, perf. 12, an unused example, marginal at base from upper pane showing "JBC" Monogram, well centred and of fine colour, large part og. Scarce BW26(1)zc = \$ 3'000.
- Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2232.*

38 田*/**	1'200	(€ 1'260)
39 *	350	(€ 370)



"Waterspout off
Broome / Vertical
scratch off W.A. coast"



30573



30574



30575

		Gibbons	Start price in CHF	Start price approx. €
30573	1 s. bright blue-green, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused example, variety "Watermark Inverted", well centred, fresh and very fine, superb large part og. Gi = £ 275 / BW 32a = \$ 550.	40aw *	100	(€ 105)
30574	1 s. dull blue-green, Die IIB, Plate 3, third narrow Crown over A wmk., perf. 12, an unused block of four of vibrant bright colour, third stamp (Left pane position 59) with variety "Waterspout off Broome / Vertical scratch off W.A. coast" clearly showing, large part og. with lower pair unmounted og. An attractive multiple BW 33(3)f = \$ 750+.	40b 田*/**	150	(€ 160)
30575	1 s. bright blue-green, Die IIB, Mullett printing, third narrow Crown over A wmk., perf. 12, a used marginal example, variety "Watermark Sideways", lightly cancelled in black. Scarce and fine Gi = £ 400 / BW 33aa = \$ 500. <i>Provenance: Prestige, Melbourne, 20 Jan 2007, lot 112.</i>	40	150	(€ 160)



30576



30577



30578

30576	2 s. brown, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused horizontal lower marginal pair divided by interpanneau margin, showing two line "T.S. HARRISON" imprint, fresh and fine, usual crease in the interpanneau margin, large part og. A great rarity and immaculate in all respects BW 37(2)zi = \$ 20'000. <i>Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2264.</i>	41 *	3'500	(€ 3'675)
30577	2 s. brown, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, a used example, marginal at base from lower pane, showing "CA" Monogram, some soiling, cancelled by 'Paragundy' cds (Oct 21, 1918). <i>Just five CA Monogram examples are recorded</i> , an unused pair, three single examples, one of which (ex R. T. P. Chapman) is housed in the Australia Post Archival Collection and <i>this unique used example</i> BW 37(2)za = \$ 15'000. <i>Provenance: Gary Watson, Melbourne, 8 Sept 1986, lot 579.</i>	41	2'500	(€ 2'625)
30578	5 s. grey-black & orange, Die II, third narrow Crown over A wmk., perf. 12, an unused example of excellent centering, fresh colour, superb, large part og. Gi = £ 450 / BW 44B = \$ 750.	42a *	150	(€ 160)



30579

30580

Gibbons

Start price in CHF Start price approx. €

30579 5 s. grey & deep yellow, Die II, third narrow Crown over A wmk., perf. 12, an unused block of four, corner marginal from top right of sheet, well centred and of fine colour, variety on second stamp "Elongated Tail", third stamp with "Flaw over 'Roo's Ear", mounted in margin only, stamps unmounted og. A most attractive and scarce multiple Gi = £ 1'200+ / BW 44C = \$ 8'000+.

42b

田**

1'000 (€ 1'050)

30580 10 s. grey & aniline pink, Die II, third narrow Crown over A wmk., perf. 12, an unused example, overprinted with scarce SPECIMEN (Type C) in black, large part og. Scarce BW 48xb = \$ 3'250.

43bs

*

500 (€ 525)



30581

30581 10 s. grey & pink, 5 s. grey & pale yellow, 2 s. brown, 9 d. violet and sideface 2 d. scarlet. all used on small piece cancelled by oval framed Registered / Perth WA" datestamps (Aug 20, 1923) in black. A charming and scarce five colour piece.

43+ 42+
41+ 39

△

180 (€ 190)



30582

30582 10 s. grey & bright aniline pink, Die II, third narrow Crown over A wmk., perf. 12, an unused horizontal strip of four divided by interpanneau margin, with two line "T. S. HARRISON" imprint, usual but slight bend on the interpanneau margin, large part og., three stamps unmounted og. A strip of great rarity and beauty BW 48zd = \$ 15'000.

Provenance: Collection Stuart Hardy, Phoenix, Melbourne, 9 May 2003, lot 426. Collection 'Lionheart', Mossgreen, Melbourne, 25 Feb 2016, lot 25.

43a

**/*

3'000 (€ 3'150)



30583



30585



30586

Gibbons

Start price in CHF Start price approx. £

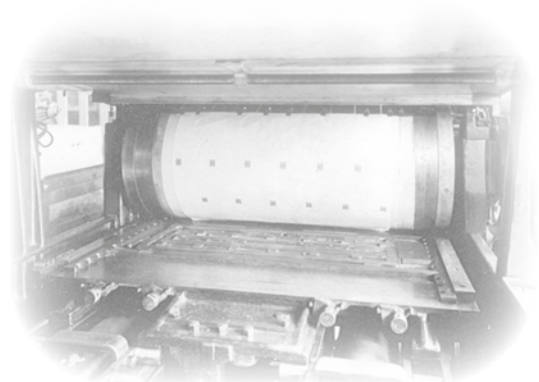
30583 10 s. grey & bright pink, Die II, third narrow Crown over A wmk., perf. 12, an unused example with variety "Watermark Inverted", fresh and fine, unmounted og. A fine example of a very rare stamp Gi = £ 2'750 / BW 48a = \$ 4'750+.

43aw

**

750

(€ 790)



Printing the stamps



30584

30584 £ 1 chestnut & blue, Die II, third narrow Crown over A wmk., perf. 12, an unused example, marginal from base of sheet showing "JBC" Monogram, the Monogram only just touched at base, variety "Watermark Inverted", small black spot on reverse above £1 value tablet otherwise fine with large part og. *Just 3 examples are recorded*, one of which is housed in the collection of His Majesty King Charles III. A great rarity BW 52zb = \$ 75'000. Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 278.

44aw

*

12'500 (€ 13'125)

30585 £ 2 black & crimson, Die II, third narrow Crown over A wmk., perf. 12, an unused example, well centred and of fine fresh colour, overprinted "SPECIMEN" (Type B) in black, large part og. BW 56x = \$ 1'250.

45s

*

200

(€ 210)

30586 £ 2 black & carmine, Die II, third narrow Crown over A wmk., perf. 12, a used example of rich colour, cancelled to order at lower left. Fresh and fine Gi = £ 3'250 / BW 56w = \$ 6'500.

45a

1'200

(€ 1'260)



30587



Elizabeth Street in Melbourne

30587 £ 2 black & crimson, Die II, third narrow Crown over A wmk., perf. 12, a used example on large piece of cloth Sample bag, in combination with sideface ½ d. green, Roo 3 d. olive and marginal 2 s. brown vertical pair all tied by "Registered Elizabeth Street / Melbourne" datestamps (Sept 1919) in black. Unusual and rare usage.

Gibbons		Start price in CHF	Start price approx. €
45	△	750	(€ 790)

1918/20, Cooke Printing



30588



30589

30588 ½ d. green, Electro 6, wmk. Multiple Crown over A, perf. 14, an unused block of eight divided by interpanneau margin, showing single line "T. S. HARRISON" imprint at base, showing varieties of fine colour, well centred, position 6L53 with "Neckless Emu Retouch", position 6L54 showing "Retouch to Crack through King's Ear" and position 6R54 with "Eight Wattles at Right", one stamp internal bend, large part or unmounted og. Scarce BW 65(6)z = \$ 875+.

48	⊞*/**	250	(€ 265)
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30589 ½ d. green, Electro 4, wmk. Multiple Crown over A, perf. 14, an unused block of of nine, corner marginal from the upper right pane, showing "CA" Monogram, variety "Watermark Inverted", of fine delicate dry colour, hinged for protection at corner, eight stamps unmounted og. Scarce BW 65(4)azb = \$ 650+.

48w	⊞	200	(€ 210)
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30590



30591

30590 1 d. pale carmine-pink, Die I, Multiple Crown over A wmk., perf. 14, Cooke printing, Plate 3, an unused example, marginal at base showing "CA" Monogram, large part og. A very rare stamp BW 73(3)zc = \$ 4'000.

30591 1 d. deep carmine (aniline), Multiple wmk., perf. 14, Harrison printing, Plate 4, an unused example, well centred and of splendid rich colour, unrecorded flaw at NE corner of the stamp with the outer frameline at left ending in a "!" at top (strangely unmentioned on the Drury cert.); slightly dried large part og. A very scarce stamp. Cert. SPRS (2002) Gi = £ 850 / BW 74E = \$ 1'750.

Provenance: Collection 'Anglo Saxon', Prestige, Melbourne, 16 Aug 2008, lot 87.

Gibbons		Start price in CHF	Start price approx. €
49	*	750	(€ 790)
50b	*	300	(€ 315)



30592



30593

30592 1½ d. black-brown, wmk. Multiple Crown over A, perf. 14, an unused corner marginal block of nine from lower right of sheet, variety "Watermark Inverted on Very Thin Paper", minor bend in margin and third stamp with perf. fault at top, well centred and of good colour with watermark showing through the margin, a rare stamp in a large multiple, large part with most unmounted og. Cert. RPS of Victoria (2001) BW 84a/aa = \$ 2'250.

Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 596.

51w	田*/**	300	(€ 315)
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1918, Cooke Provisional Printing on War Saving Paper

30593 1 d. deep red, Die III, wmk. Crown over A, perf. 14, on War Savings paper, Cooke printing, an unused block of four with variety "Partially Imperforate" with the perforation holes evident but all the holes still filled with paper and un-punched by thee perforating pins, a very curious block with the appearance of an imperforate between variety, large part og. with hinge remnants. Illustrated in Brusden White on page 4/107. Rare and the sole such item known BW 75ba = \$ 12'500.

53	田*	2'500	(€ 2'625)
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1918/23, Return to Single Watermark



30594



30596

30594 1 d. deep violet (aniline), wmk. Crown over A, perf. 14, a used horizontal strip of three, well centred and of rich resonant colour, cancelled by "Carnegie / Victoria" datestamps in black. Cert. S. Dunkerley (2008) BW 76G = \$ 1'100+.

Gibbons	Start price in CHF	Start price approx. €
57	150	(€ 160)



30595



30597

30595 1½ d. bright red-brown, two examples used on 1922 cover to Michelago, NSW the left hand stamp showing "Cracked Electro" with diagonal white line running across the top right corner of the stamp and break in right frame below, cancelled by "Queanbeyan / NSW" cds (Nov 16). Scarce BW 87(12j).

60 var	✉	150	(€ 160)
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30596 2 d. brown-orange, single Crown over A wmk., perf. 14, Plate 2, an unused block of eight divided by interpanneau margin showing "T. S. HARRISON" imprint at base (N over MP), of bright colour and splendid appearance, position R50 showing "Scratch through Right Value Tablet", fresh and fine, unmounted og. BW 95zj = \$ 2'750+.

62	田*/**	750	(€ 790)
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30597 4 d. violet, Single Crown over A wmk., perf. 14, Plate 2, an unused block of eight from base of sheet, divided by interpanneau margin, showing single line "T. S. HARRISON" imprint at base, position 2L60 with the shading line break on the King's cheek, fresh and very fine, trivial internal bend on one stamp not affecting the superb appearance, unmounted og. Rare BW 111(2)z = \$ 6'000+.

64	田**	1'750	(€ 1'840)
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Provenance: Collection 'Zed', Premier, Melbourne, 30 Nov 2002, lot 375.



30598



30599

Gibbons

Start price in CHF Start price approx. €

30598 1 s. 4 d. pale turquoise-blue, Single wmk., perf. 14½ x 14, an unused block of thirty with margin at top and interpanneau margin at right, Harrison printing with somewhat rough perforations, small extraneous mark on one stamp, fresh colour, unmounted og. A splendid and attractive large multiple Gi = £ 3'000+ / BW 128A = \$ 20'000.

66 田** 1'750 (€ 1'840)

1923/24, Kangaroo, Third Watermark

30599 6 d. chestnut, Die IIB, Plate 3, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin from upper pane, with margin at base showing two line "T. S. HARRISON" imprint (N over MP), typical crease in vertical margin, fresh and very fine, unmounted og. BW 21(3)z = \$ 1'000.

73 田** 200 (€ 210)



"Shaved "S" and hooked "C"



30600



30601

30600 £ 1 grey, Die IIB, third narrow Crown over A wmk., perf. 12, an unused example, overprinted "SPECIMEN" in black (Type C) and showing overprint variety "Shaved "S" and hooked "C" in SPECIMEN" (Sub-type 1a), well centred and of fine colour, large part og. BW 53xe = \$ 3'750.

75s var * 600 (€ 630)

30601 £ 1 grey, Die IIB, third narrow Crown over A wmk., perf. 12, an unused example, corner marginal from lower left of sheet, of fine appearance but for diagonal crease, unmounted og. Gi = £ 650 / BW 53 = \$ 3'750.

75 ** 200 (€ 210)

1924/25, King George V Heads, Single Watermark



30602

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 30602** 1 d. sage-green, wmk. Crown over A, perf. 14, an unused block of eight divided by interpanneau margin, showing two line "T. S. HARRISON" imprint (N over M), with positional flaws on position L54 with 'Ferns' flaw, position L60 with "RA" of AUSTRALIA joined, position R56 with "Kangaroo's Tongue Out", of fine colour, minor diagonal gum bends not affecting the appearance, large part og. with lower stamps unmounted og. BW 77(4) za = S 225.

76 田*/**

80 (€ 85)

30603



Arthur Gray

- 30603** 1½ d. red, wmk. Single Crown over A, perf. 14, an extraordinary unused horizontal pair, marginal at base, the first stamp on "Unsurfaced Paper", the stamp alongside in a normal rich shade, the margin at base with an additional row of horizontal perforations with pre-printing diagonal crease in left margin (this continued as a paper fold through the adjoining stamp - see Arthur Gray, lot 163), fresh and very fine, large part og. The lot accompanied by a 1956 article taken from 'Philately from Australia' which states "*unlike most freaks this item has considerable technical interest*". Unque. Cert. Ceremuga (2004) BW89ad = \$ 8'000. Provenance: Collection Arthur Gray, Mossgreen, 30 Oct 2015, lot 164.

77 var

*

3'000 (€ 3'150)



30604



John Ash



30605

Gibbons

Start price in CHF Start price approx. €

- 30604 1½ d. scarlet, Small Multiple wmk., perf. 14, Mullett printing, an unused marginal block of sixteen (4 x 4) marginal from base of sheet, of fine fresh colour and showing pre-printing creases / slurred print where the paper presumably stalled in the roller; note the seventh stamp where the written value tablet has been almost completely erased; fresh and fine, large part or unmounted og. A most unusual multiple BW 91c = \$ 1'600.
- 30605 4 d. greenish-olive, Multiple Crown over A wmk., perf. 14, Plate 3, an unused marginal block of four from upper pane, divided by interpanneau margin, showing two line "JOHN ASH" imprint at base, fresh colour, mounted in margins only, stamps unmounted og. Scarce and attractive BW 115(3)z = \$ 1'200.

87 田*/**

400 (€ 420)

91 田**

300 (€ 315)



30606

- 30606 1 s. 4 d. greyish-blue, Multiple Crown over A wmk., perf. 14, an unused block of twelve, divided by interpanneau margin, with two line "A. J. MULLETT" imprint at base, position 1R57 showing "Thick "1" at right", well centred and of fresh and fine appearance, paart og. to large part og. with lower stamps unmounted og. Rare BW 129Az = \$ 4'000+.
Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 558.

93 田*/**

500 (€ 525)



30607



30608

30607 Postal Forgery 1932: 2 d. scarlet, Postal Forgery on unwatermarked paper, perf. 11, an unused block of four of this exceptional forgery but for the perforations it may well have gone undetected for a longer period of time. The forgeries were used in Sydney in March and April 1932 for mailing forged Irish Sweepstakes tickets. A recipient, a Dr. E. C. Black, noticed the differences and asked the Post Office if this was a new issue. The perpetrator Charles Jackson and the engraver, Henry Elderfield, were eventually jailed after sending Dr. Black his forged tickets on an envelope franked by a similarly forged Sydney Harbour Bridge 2 d. adhesive. This rare block is fine and most attractive, with one or two tiny age spots on large part gum, lower pair unmounted og. rare BW 103cc = \$ 4'800.
Provenance: Harmers, London, 27 Nov 1980, lot 1310.

30608 1 s. 4 d. greenish-blue, Multiple wmk., perf. 13½ x 12½, an unused block of four divided by interpanneau margin, showing "JOHN ASH" imprint at base, fresh and fine colour, stamps unmounted og. Scarce and attractive multiple BW 130z = \$ 3'250.

Gibbons

Start price in CHF Start price approx. €

99 Postal Forgery	田*/**	1'500	(€ 1'575)
104	田**	400	(€ 420)

1927, Opening of Canberra Parliament House



ex 30609



Alfred J. Shearsby (1872-1962)

30609 Stamp Design Competition 1927: Essays for the Canberra Opening of Parliament issue, with large format photographic Essays (2) each for proposed 1½ d. value by entrant A.J. Shearsby (handstamped on reverse); showing the Arms of the six States, "Opening of Parliament / 9 May 1927" surrounded by Emu, Kangaroo, Kookaburra and Koala"; the other in horizontal format showing the Parliament Building; and "stamp sized" reproductions (82) which only indicate the difficulty the engraver would have had should they have been accepted.

Essays 105	(*)	300	(€ 315)
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J. A. C. Harrison



Dr. Gordon Latta



Arthur Gray

30610

Gibbons

Start price in CHF Start price approx. €

30610 1926: Die Proof of the 1½ d. value in carmine-lake on folded high quality wove paaper (145 x 115 mm.), designed by R. A. Harrison, engraved by J. A. C. Harrison; State 1 with the allegorical figure, the sky and the Shield unfinished, the Proof handstamped '11286' embossed in red on reverse at left and endorsed in pencil "2.12.46 / (4.30)". Photographic corner fault on reverse of no importance. This is the initial State of the design for the first Australian Commemorative issue; three examples were pulled: one is housed in the British Library Collection, another (ex R. T. P. Chapman) resides in the Australia Post Archival Collection. Unique in private hands, rare and particularly fine, an important Proof BW 132DP(1) = \$ 20'000.

Provenance: The estate of J. A. C. Harrison.

Collection Dr. Gordon Latta, Phillips, London, 28 Oct 1983, ex lot 41.

Macray Watson, Melbourne, 8 Feb 1994, lot 431.

Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 365.

Die Proof

105

(*)

7'500 (€ 7'875)



30611

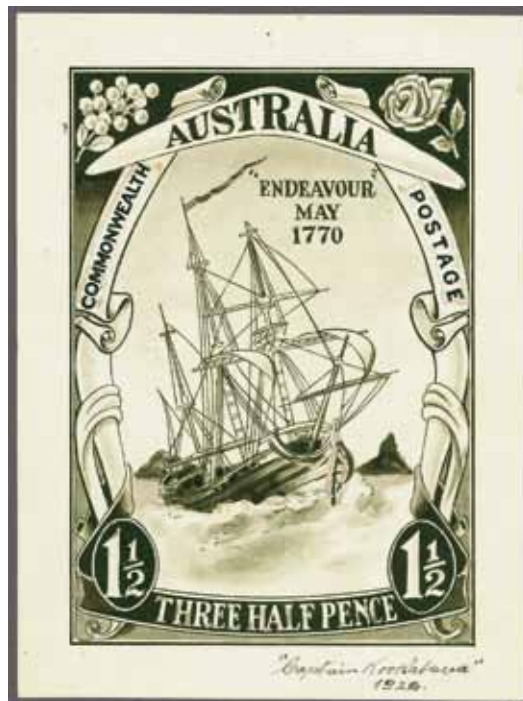
30611 1927: 1½ d. brownish-lake, perf. 11, an unused block of four showing Plate Number "7" at top, fresh and fine but for crease at right not affecting the appearance, just 12 blocks recorded in *Brusden White*, unmounted og. BW 132zf = \$ 2'250.

105

⊞**

350 (€ 370)

1928, Stamp Design Competition



30612

Gibbons

Start price in CHF Start price approx. €

- 30612** Essay for proposed 1½ d. value hand drawn and painted on white card (84 x 113 mm.), showing "AUSTRALIA" in boomerang and the vignette with "Endeavour / May 1870" all in black and in shades of brown or grey, highlighted in Chinese white; submitted under the pseudonym "*Captain Kookaburra*" and dated 1928 at base. A rare and attractive Essay, commended in the competition.

Essay

(*)

1'000 (€ 1'050)

1928, Fourth National Stamp Exhibition, Melbourne



ex 30613

- 30613** 1928 (Oct 29-Nov 2): Collection on leaves with Kookaburra 3 d. in sheetlets of four, with a fine unused horizontal pair; a block cancelled in blue and in green at the show (Oct 29), another block cancelled on the last day of the Exhibition in green (Nov 2), and a further block cancelled in green. A scarce and fine group Gi = £ 1'000+ / BW 133MSw+wa.

MS 106a 田*/**

500 (€ 525)

1929/30, Kangaroo, Typographed by J. Ash, Multiple Watermark 'Crown over A'



30614



30615



"White Flaw off NSW Coast"

- 30614 1 s. blue-green, Die IIB, Plate 3, small multiple wmk., perf. 12, a used marginal block of four divided by interpanneau margin, from upper pane with "JOHN ASH" imprint (N over N), cancelled by "Sydney" datestamp in black. Unusual BW 34z = \$ 400+.
- 30615 5 s. grey & yellow, Die II, small multiple wmk., perf. 12, an unused horizontal pair divided by interpanneau margin, showing "JOHN ASH" imprint at base, position R55 showing "White Flaw off NSW Coast", of superb fresh colour and very fine, unmounted og. Scarce and most attractive Gi = £ 950 / BW 45za = \$ 3'000.

Gibbons	Start price in CHF	Start price approx. £
109	田 100	(€ 105)
111	** 350	(€ 370)



"Break in Inner Frame SW of Perth"



30616

- 30616 £ 2 black & rose-crimson, Die II, small multiple wmk., perf. 12, an unused example of perfect centering and fine fresh colour, unlisted flaw "Break in Inner Frame SW of Perth", large part og. A superb example of a rare stamp Gi = £ 4'500 / BW 57 = \$ 7'500.

114	* 2'000	(€ 2'100)
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1931/36, Watermark 'Crown C of A'



30617



Arthur Gray

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

30617 1931/36: Sideface 1½ d. red-brown, Multiple Crown C of A, perf. 13½ x 12½, an unused vertical strip of three from Plate 1, marginal from top of sheet, variety "Imperforate at Top", of rich colour and extremely fine but for slightest bit of gum loss on top stamp, mounted in margin only, lower two stamps unmounted og. A wonderful multiple for the connoisseur: just eleven examples of this variety are recorded by Brusden White BW 94(1)b = S 12'500.

Provenance: Harmers, Sydney, 27 Nov 1980, lot 117.

P. J. Downie, Melbourne, 30 June 1982, lot 158.

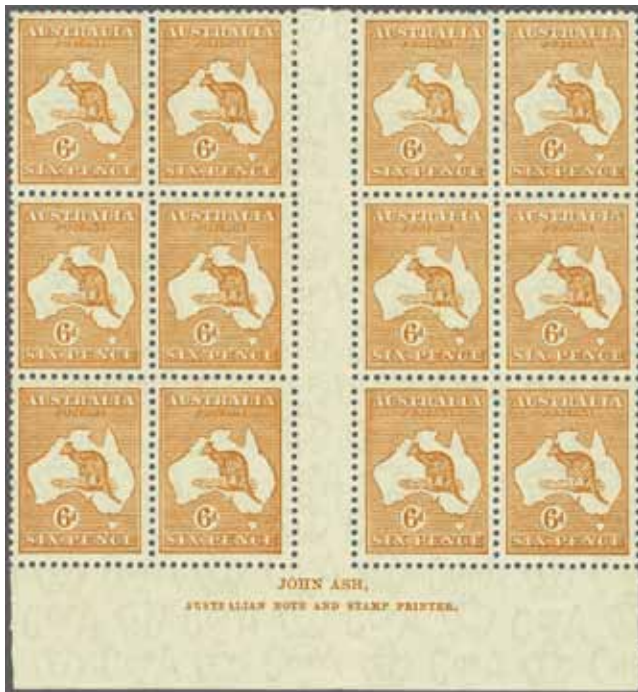
Robin Linke, Perth, 6 July 1991, lot 436.

Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 337.

126 var

*/**

4'000 (€ 4'200)



30618



30621

Gibbons

Start price in CHF Start price approx. €

30618 1932/35: Kangaroo 6 d. chestnut, Die IIB, Plate 4, C of A wmk., perf. 12, an unused marginal block of twelve (4 x 3) divided by interpanneau margin, showing "JOHN ASH" imprint at base (N over A), unusually light crease between the panes, superbly fresh, large part og. with ten stamps unmounted og. Gi = £ 500+ / BW 23(4)z = \$ 800+.

132 田*/**

140 (€ 145)



30619



30620



30622

30619 1932/35: Kangaroo 5 s. grey & pale orange-yellow, Die II, C of A wmk., perf. 12, an unused horizontal pair from base of sheet divided by interpanneau margin, showing "JOHN ASH" imprint (N over N), final printing with position R55 with "Open Mouth Kangaroo", of fine delicate colour, hinged for protection at base, stamps unmounted og. BW 46zc = \$ 2'000.

135 **

300 (€ 315)

30620 1932/35: Kangaroo 10 s. grey & aniline pink, Die II, C of A wmk., perf. 12, an unused example, position L6 showing "Broken Coast near Sydney" flaw, well centred and of fine colour, large part og. Gi = £ 450 / BW 50(D)d = \$ 1'450.

136 *

175 (€ 185)

30621 1932/35: Kangaroo £ 1 grey, Die IIB, C of A wmk., perf. 12, an unused corner marginal block of four from top left of sheet, superbly fresh and very fine, unmounted og. Delightful Gi = £ 2'600+ / BW 54 = \$ 15'000.

Provenance: Australia Post Archival Sale No. 1 (1986), lot 180.

Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 371.

137 田**

1'500 (€ 1'575)

30622 1932/35: Kangaroo £ 2 grey-black & rose-crimson, Die II, C of A wmk., perf. 12, a used horizontal pair from base of sheet divided by interpanneau margin, showing "JOHN ASH" imprint (N over A), position R55 showing "Open Mouthed Kangaroo" flaw, lightly cancelled in black. Slight soiling but extremely unusual and rare Gi = £ 1'300+ / BW 58za = unpriced.

138

1'500 (€ 1'575)

Later Issues from 1932



30623



View of Perth

Gibbons

Start price
in CHF Start price
approx. €

- 30623** 1932 (March 14): Sydney Harbour Bridge set of four values (both 2 d. types) used on 1932 registered illustrated First Day Cover to Perth, each stamp tied by "Milligan / WA" cds's (March 14). "Milligan Street" registered label at left and reverse with further strike of Milligan cds and Perth arrival of the following day. Just three genuine FDC's with all four stamps are recorded in Brusden White from this iconic issue. Rare and most attractive BW 148ya = \$ 8'000.

141/144

**3'000** (€ 3'150)

30624

- 30624** 1932: Sydney Harbour Bridge 2 d. scarlet, the Postal Forgery, no wmk., perf. 11, a fine unused example, minor wrinkle on large part og. but fine and rare Gi = £ 1'000 / BW 149c = \$ 2'750.
Note: The Postal Forgeries of the Sideface issue were used in Sydney in March and April 1932 for mailing forged Irish Sweepstakes tickets. A recipient, a Dr. E. C. Black, noticed the differences and asked the Post Office if this was a new issue. The perpetrator, Charles Jackson and the engraver, Henry Elderfield, were eventually jailed after sending Dr. Black his forged tickets on an envelope franked by the forged Sydney Harbour Bridge 2 d. adhesive. Many of the examples of this excellent forgery found by the Police were defaced.

144 Postal
Forgery**350** (€ 370)

30625

- 30625** 1932: Kookaburra 6 d. red-brown used on 1937 registered cover to Melbourne tied by "Birchip / Vic" cds (April 7) with attached "URGENT LETTERS / FOR IMMEDIATE DELIVERY / BY / TELEGRAPH MESSENGER" green label on obverse. Melbourne arrival of the following day on reverse of a fine and unusual cover.

146

**150** (€ 160)



30626

Gibbons

Start price in CHF Start price approx. €

30626 Centenary of Victoria 1934: Competition Essay for the Centenary of Victoria issue, unadopted despite it being the prize-winning design, hand-painted in black on thick card (189 x 142 mm.) with Sailing Ship and view of Melbourne, "AUSTRALIA" and "2 d. POSTAGE 2 d." picked out in Chinese white. Endorsed on reverse with the artist's nom-de-plume of entry "Endeavour", and fully signed by the artist "James Berry" at lower right. Fine and unique.

Essay (*) **1'000** (€ 1'050)



30627



Artist James Berry (1906-1979)

30627 1934: Competition Essays for the Centenary of Victoria, six bromide photographic Essays applied to card (163 x 78 mm.) from "Endeavour" the pseudnym of James Berry, the prize-winning design, with Sailing Ship and view of Melbourne, is the first bromide on this card, the other five were entered but were not chosen, one or two embellished with Chinese white on the photographs. A scarce and most unusual item.

Essay (*) **250** (€ 265)



30628



30629

Gibbons

Start price in CHF Start price approx. €

30628 1934: Centenary of Victoria 2 d. orange- vermilion, a used lower marginal example on 1934 on 'Melbourne Centenary' envelope printed for the Victoria Hotel mailed to Auckland, variety "Double Perforations", tied by Melbourne slogan cancellation leaving the variety clear. Mentioned in Brusden White on page 5/42, scarce BW 151b = \$ 500.
Provenance: *Prestige, Melbourne, 2 Aug 2013, lot 93.*

147 ☒ **500** (€ 525)

30629 1935: Gallipoli Landing, 1 s. black, perf. 11, an unused block of four from top left of sheet with Plate Number "2" in margin, stamps unmounted og. BW 165zb = \$ 675.

155 ☒** **100** (€ 105)



30630

30630 **King Edward VIII** 1936: King Edward VIII, photographic Essays (7) for proposed 2 d. value, stamp size in black and white, affixed to thick card (161 x 102 mm.), all utilising the three-quarter profile head from the unissued 2 d. scarlet, three of the designs being similar to this famous stamp, the other four with considerably more elaborate frames. Reverse marked "8A to 14A" and each Essay initialled and dated "7/5/36" in ink. Mentioned in Brusden White on page 6/23. Edward VIII abdicated on December 11, 1936. Unique and important Essays.
Provenance: *The estate of John Ash.*

*Harmers, London, 3-4 Oct 1978, lot 511.
Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 498.
Collection 'Chartwell', Spink, London, 23 May 2018, lot 703.*

Essay (*) **1'500** (€ 1'575)



ex 30631



30632

Gibbons

Start price
in CHF

Start price
approx. €

30631 **Definitives** 1937/49: George VI, 3 d. blue, Die I, perf. 13½ x 14, an unused block of four divided by interpanneau margin showing "JOHN ASH" imprint, fine unmounted og. and 3 d. blue, Die II, perf. 15 x 14 in a corner marginal block of four with imprint, unmounted og. Scarce and fine BW 190za+193zb = \$ 2'950.

168+ 186

田**

300

(€ 315)

30632 1937/49: Lyrebird 1 s. dull green, perf. 13½ x 14, an unused block of four with interpanneau margin at left, showing "JOHN ASH" imprint, fresh and fine, unmounted og. Scarce BW 208zd = \$ 650.

174

田**

100

(€ 105)



30633



ex 30635

30633 1937/49: Lyrebird 1 s. dull green, perf. 13½ x 14, a used vertical strip of three, marginal from right of sheet showing the perforation guide marking in margin, on 2 d. red postal stationery envelope sent registered to London, tied by 'Melbourne' cds's (May 16, 1938) in black. Unusual BW 208a.

174

✉

100

(€ 105)

30634 1937/49: 'Robes' 10 s. deep purple, Ash printing in a fine used marginal block of four, £ 1 bluish-slate with both the 1938 and 1949 printings in used blocks of four. Scarce and unusual multiples Gi = £ 550+.

177+ 178+

178a

田

150

(€ 160)

30635 1937/49: George VI, 3 d. purple-brown, Die III, perf. 15 x 14, an unused block of eight divided by interpanneau margin showing Imprint at right and Plate Number "14" at base of the margin, one stamp with minor hinge, balance unmounted og; also an unused block of four marginal from top of sheet on "thin paper", one age spot on unmounted og. BW 196a+196zc = \$ 1'300.

187

田*/**

180

(€ 190)



30636



30637



30638

- 30636** 1937/49: Koala, 4 d. green, perf. 15 x 14, an unused block of four showing strong "Offset on reverse" variety, fresh and fine, unmounted og. Scarce BW 198c = \$ 1'000+.
- 30637** 1942/50: 2½ d. scarlet, an unused block of four, variety "Imperforate", fresh and fine, unmounted og. Scarce BW 230b = \$ 950.
- 30638** 1942/50: 2½ d. scarlet, an unused block of four, variety "Imperforate", corner marginal from lower left of sheet showing "By Authority" imprint, corner bend in margin, unmounted og. Brusden White estimate that as many as 5 or 6 sheets were stolen from the Note Printing Branch in the 1940's, nevertheless, imperforate imprint blocks are extremely rare BW 230b = \$ 950+.

Gibbons	Start price in CHF	Start price approx. €
188	田** 100	(€ 105)
206 var	田** 160	(€ 170)
206 var	田** 1'000	(€ 1'050)



30639



30640

- 30639** **Commemoratives** 1947 (Sept 8): 150th Anniversary of Newcastle, NSW, 2½ d. carmine-lake, an unused corner marginal block of four with misplaced perforations and upper pair "Imperforate Vertically", the variety with hinge remnant but of great scarcity and most attractive BW 242ba = \$ 3'500.
- 30640** 1947 (Sept 8): 150th Anniversary of Newcastle, NSW, 3½ d. blue, an unused corner marginal block of four from the lower left, showing partial strong "Offset on Reverse" variety with the "By Authority" Imprint also offset below, fine unmounted og. Unlisted and most unusual block BW 243 var.
- 30641** **Definitives** 1948/56: Hermes 1 s. 6 d. black, wmk. C of A sideways, an unused block of four showing central Plate Number "-2" at centre, slight bend, most attractive, unmounted og. (BW 261zc = \$ 750) together with an unused Imprint block of twelve from lower left of sheet showing the "Extra Island below Tasmania" flaw on sixth stamp and a vertical pair with "Hair on Plate" flaw leaving blank diagonal patch. Scarce group.

219 var	田* 600	(€ 630)
220 var	田** 100	(€ 105)
223a var	田*/** 160	(€ 170)



30642



ex 30643

Gibbons

Start price in CHF Start price approx. €

30642 1949/94: Coat of Arms £ 2 green, deep shade, wmk. C of A upright, overprinted "SPECIMEN" in black (3 mm. high), fresh and very fine, unmounted og. Discovered only in 1973, an explanation for its existence in comparison to the more commonly found 2½ mm. high overprint, can be found in Brusden White on page 6/172. There are estimated to be just 15 examples of this stamp extant. Cert RPS of Victoria (2000) BW 271xd = \$ 12'500.

224d spec var

**

3'000 (€ 3'150)

30643 1949/64: Coat of Arms high values, wmk. C of A upright, the set of four 5 s. - £ 2, in matching lower left corner marginal "By Authority" Imprint blocks of four, all fresh and fine, the £ 2 value with variety "Roller Flaws below E of POSTAGE" (the two left hand stamps (row 4/1 and row 5/1), unmounted og. Scarce and most attractive Gi = £ 700 / BW = \$ 1'875.

224a/224da

田**

350 (€ 370)



30644



30645

30644 **Commemoratives** 1948: William J. Farrer 2½ d. carmine-red, Imperforate Die Proof in issued colour in sunken grey frame (76 x 88 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '27' and dated '10.6.48' in manuscript, presented to L.B. Fanning, Director General of the Postmaster General's Dept. Rare and fine, just 8 Proofs were struck BW 272DP(1) = \$ 3'000.

Die Proof 225

(*)

600 (€ 630)

30645 **Definitives** 1948/56: Kangaroo ½ d. orange, no wmk., an unused block of four from lower left corner of the sheet showing "By Authority" imprint, with "Paper Fold" variety leaving corner stamp "Partially Imperforate", fin, unmounted og. An unusual variety, for a similar block see illustration on page 6/34 in Brusden White BW 180bg = \$ 2'500+.

228 var

田**

300 (€ 315)



"Roller Flaw over
"O" of ONE"



30646



30647



30648

- 30646** 1948/56: Lyrebird 1 s. grey-green, no wmk., an unused block of eighteen (3 x 6), marginal at top and at right, first vertical row with all six stamps showing "Roller Flaw over "O" of ONE", fresh and very fine multiple, one stamp with tiny mark on gum, unmounted og. BW 210d = \$ 1'250.
- 30647** **Commemoratives** 1951: 50th Anniversary of Commonwealth of Australia, 3 d. carmine-lake, an unused se-tenant block of eight, marginal at base, showing variety "Misplaced Perforations" with vertical perfs. shifted to right, fresh and fine, fresh and fine, one stamp large part og. others unmounted og. A similar multiple is illustrated in Brusden White on page 6/186. BW 281b = \$ 650.
- 30648** **Definitives** 1951/52: George VI 3 1/2 d. brown-purple, an unused top marginal block of eight divided by interpanneau margin, showing most of Plate Number "2" at top, fine multiple, mounted in margin only with stamps unmounted og. Rare: "just two or three examples" recorded by Brusden White BW 2532a = \$ 4'000.

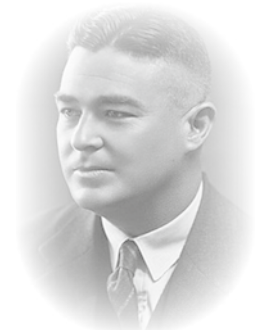
Gibbons	Start price in CHF	Start price approx. €
230db	田**	120 (€ 125)
241a var	田*/**	80 (€ 85)
247	田**	500 (€ 525)



30649



30650



Hubert L. Anthony

- 30649** 1951/52: George VI 3½ d. brown-purple, an unused corner marginal block of eight (2 x 4) from lower left of sheet with Imprint at base, showing variety "Double Perforations" with diagonal row of perfs. affecting two stamps through a corner paper fold. Officially repaired with a piece of sheet selvage on unmounted og. Scarce and most unusual As BW 253bb.
- 30650** 1953/56: 2½ d. blue, Imperforate Die Proof in issued colour in sunken frame (80 x 88 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '20' and dated '14.4.54' in manuscript, presented to H. L. Anthony, Postmaster General. Rare and fine, just 8 Proofs were struck BW 294DP(1) = \$ 2'500.
Provenance: Collection Arthur Gray Spink, London, 20 April 2017, lot 2.

Gibbons		Start price in CHF	Start price approx. €
247	田**	200	(€ 210)
Die Proof 261a	(*)	500	(€ 525)



30651



30652

- 30651** 1953/56: 3 d. deep green, an unused example from lower right corner of the left pane, lower stamp with void area at base leaving partial AUSTRALIA, fine, unmounted og. Unusual and appealing variety.
- 30652** 1953/56: 3 d. deep green, an unused corner block of four from lower left of sheet, with variety caused by paper-fold showing corner stamp "Partially Imperforate" at base and at left, diagonal crease that caused the variety, fresh and very fine, unmounted og. Extremely rare BW 295bf = \$ 5'000.

262	**	100	(€ 105)
262 var	田**	850	(€ 895)



30653

Gibbons

Start price in CHF Start price approx. €

30653 1953/56: 3 d. deep green, an unused block of twelve (6 x 2), marginal at base showing Plate Number "1" in the blank margin below, fresh and very fine, large part og. or unmounted og. A scarce multiple BW 2952a = \$ 2'000.

262ab 田*/**

200 (€ 210)



30654



Sir Giles Chippendall

30654 **Commemoratives** 1953: Coronation. Imperforate Die Proof in issued colours for all three values in sunken frame (142 x 117 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" three times in violet, numbered '28', '19' and '26' respectively and each dated '28.5.53' in manuscript, presented to Sir G. Chippendall, Director General of the Postmaster General's Dept. Rare and fine, just 8 such Proofs were struck. Beautiful BW 300/302DP(1) = \$ 7'500.

Die Proof 264/266

(*)

3'000 (€ 3'150)



J.R.W. Purves



30655



30656

Gibbons

Start price in CHF Start price approx. €

30655 1953: Tasmanian Sesquicentenary 3½ d. brown-purple, Imperforate Die Proof in issued colour in sunken frame (102 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '29' and dated '31.8.53' in manuscript, presented to J. R. W. Purves, doyen of Victoria philately of the Stamp Advisory Committee. Rare and fine, just 8 Proofs were struck BW 304/305DP(1) = \$ 4'000.

Die Proof 268a

(*)

600

(€ 630)

30656 1955/57: 1 s. ½ d. blue, Imperforate Die Proof in issued colour in sunken frame (100 x 112 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '38' and dated '30.2.57' in manuscript, presented to H. L. Anthony, Postmaster General. Rare and fine, just 8 Proofs were struck BW 323DP(1) = \$ 2'500.
Provenance: Collection Arthur Gray Spink, London, 20 April 2017, lot 18.

Die Proof 282

(*)

500

(€ 525)



General Nawab Sir Sadiq Muhammad Khan V Abbasi



30657



Rod Perry



Arthur Gray

30657 **Definitives** 1955/57: 7½ d. violet, an unused block of four, showing variety "Double Print of Lower Portion of Stamp", on the lower two stamps on "AUSTRALIA", fresh and fine but for tiny mark outside the design on right of right hand stamp, unmounted og. Illustrated in Brusden White on page 8/57, the stamp is discussed on the following page, three blocks of four are recorded. A magnificent and famous multiple Gi = £ 11'000 / BW 321c = \$ 25'000.

Provenance: Collection General, His Highness the Ameer of Bahawalpur, SG, London, 12-13 Dec 1968, lot 27.

Rod Perry, Melbourne, 11 Sept 1974, lot 485.

Christe's RL, Melbourne, 17 Oct 1990, lot 592.

Collection Arthur Gray Spink, London, 20 April 2017, lot 21.

282bba

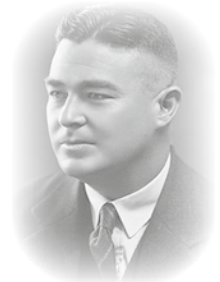
田**

7'500

(€ 7'875)



30658



Hubert L. Anthony

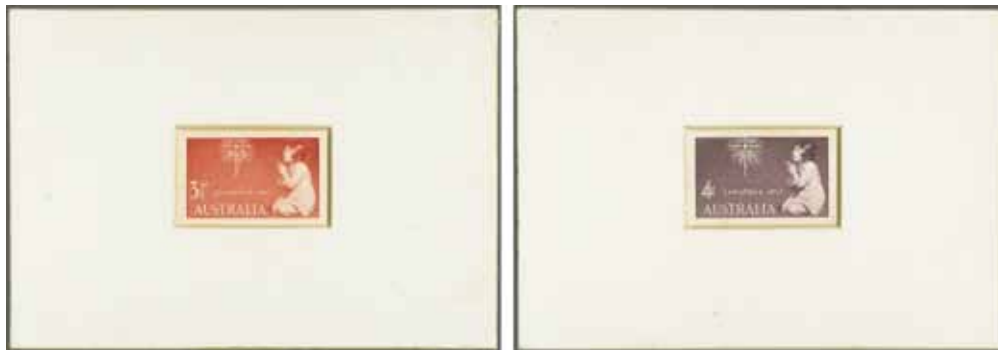
Gibbons

Start price in CHF Start price approx. €

30658 Commemoratives 1955: Pioneers of Coaching 3½ d. chocolate and 2 s. red-brown, Imperforate Die Proofs in issued colours in sunken frame (102 x 94 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, 3½ d. numbered '34' and dated '2.6.55' in manuscript and the 2 s. numbered '7' with same date, presented to H. L. Anthony, Postmaster General. Rare and fine, just 8 Proofs were struck BW 326DP(1) + 327DP(1) = \$ 5'000.
Provenance: Collection Arthur Gray, Spink, London, 20 April 2017, lot 116.

Die Proof 284+ 285

(*) **1'200** (€ 1'260)



30659



Sir Giles Chippendall

30659 1957: Christmas Issue, 3½ d. red and 4 d. purple, Imperforate Die Proofs in issued colours in sunken frame (125 x 86 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, 3½ d. numbered '11' and dated '20.8.57' in manuscript and the 4 d. numbered '18' with same date, presented to Sir G. Chippendall, Director General of the Postmaster General's Dept. Rare and fine, just 8 Proofs were struck BW 338DP(1) + 339DP(1) = \$ 5'000.

Die Proofs 298+ 299

(*) **1'000** (€ 1'050)



30660

30660 **Definitives** 1962/66: 2 d. brown, coil perf., an unused block of eight, divided by interpanneau margin, from base of sheet with Plate Number "3" in margin. Fresh and fine, large part og. with six stamps unmounted og. Brusden White (page 8/98) records just three or four examples BW 348zd = \$ 2'000.

309 田*/**

350 (€ 370)



30661



30662

- 30661** 1959/64: Platypus 1 s. deep green, Imperforate Die Proof in issued colour in sunken frame (80 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '31' and dated '18.8.59' in manuscript, presented to D. Dundas, Stamp Advisory Committee. Rare and fine, just 9 Proofs were struck BW 363DP(1) = \$ 2'500.
- 30662** **Commemoratives** 1959: Birth of the Post Office in Australia, photographic Proof of the accepted artwork for the 4 d. value, reduced to stamp size in black & white on photographic paper (100 x 75 mm.).

Gibbons		Start price in CHF	Start price approx. €
Die Proof			
320	(*)	600	(€ 630)
331	(*)	120	(€ 125)



30663



30664



ex 30665

- 30663** 1960: Northern Territory Centenary of Exploration 5 d. magenta, an unused block of six (2 x 3), showing variety "Misplaced Perforations", fresh and fine, large part og. with central pair unmounted og. Scarce, just three sheets (360 stamps) reported with this error BW 378bb = \$ 900.
- 30664** 1963 (Feb 18): Royal Visit 5 d. deep green, an unused block of four, marginal at base, showing variety "Misplaced Perforations", fresh and very fine, unmounted og. Scarce BW 392bb = \$ 600.
- 30665** **Definitives** 1963/65: Navigators, Cook 7 s. 6 d. olive, Fliners 10 s. maroon, Bass £ 1 purple and King £ 2 sepia, all on white paper, corner marginal or marginal examples overprinted "SPECIMEN" in black, fresh and very fine, unmounted og. Gi = £ 475 / BW = \$ 975.

335 var	⊞*/**	150	(€ 160)
348 var	⊞**	100	(€ 105)
357s/360s	**	150	(€ 160)



30666

Gibbons

Start price
in CHF Start price
approx. €

- 30666** → **Commemoratives** 1964: First Australian Air Mail Flight 5 d. olive-green and 2 s 3 d. scarlet, Imperforate Die Proofs in issued colours in sunken frame (95 x 80 mm.), the reverse handstamped "R.B.A. / NOTE PRINTING / BRANCH" in violet, each numbered '7' and dated '12.6.64' in manuscript, presented to F.D. Manley on the Stamp Advisory Committee. Rare and fine, just 9 sets of Proofs were struck BW 423+424DP(1) = \$ 5'000.

Die Proof
370+ 371

(*)

1'000 (€ 1'050)

30667



30668

- 30667** **Definitives** 1966/72: Tasman 40 c. blue, no wmk. on Wiggins Teape paper, an unused block of four, marginal from right of sheet, showing variety "Misplaced Perforations", fresh and very fine, unmounted. Rare. On one sheet of 100 there was a serious misplacement of the perforation. The misplacement is to the left 9 mm and downwards 3-8 mm with a slope from left to right, resulting in more pronounced misplacements on the right side of the sheet. BW 460b = \$ 1'500.

398 var

田**

200 (€ 210)

Airmail

- 30668** → 1919 (Aug 6): Minalton - Adelaide Flight by Capt. Harry Butler, souvenir card carried on the outbound flight with Sideface 1½ d. brown tied by "MINLATON / S.A." squared circle datestamp (Aug 6) in black. The stamp applied slightly off the top of the card (numbered 124) which bears a photograph of the pilot on reverse. The return flight took place on August 12. Scarce Muller #7.

✉

200 (€ 210)



30669



Group Captain Richard Williams (right) and crew with their DH50A seaplane

Gibbons

Start price in CHF Start price approx. €

30669 1926: Royal Australian Airforce Pacific Islands Survey Flight, blue 'Map' envelope franked by Sideface 1½ d. scarlet addressed to Noumea, tied by "Sydney" despatch cds (Sept 28) with "THURSDAY ISLAND / QUEENSLAND" datestamp alongside (Oct 10). The Survey Flight was piloted by Group Captain Richard Williams in a De Havilland 50A seaplane. A major rarity of Australasian Airmail Muller #31.

77



7'500 (€ 7'875)



30670

30670→ 1951: First Flight cover addressed to New York carried on Qantas Return Flight from Cocos to Australia, franked by 1948 2 s. brown tied by GPO Sydney datestamp upon arrival. Large handstamp "COCOS / SYDNEY" at left and registration label "Cocos / 0023" although E.R Leigh-Parkin only prepared 20 covers for this Flight. Reverse with range of datestamps "C&W LTD / COCOS" (June 11), Sydney cds's (June 20) and San Francisco transit cds (June 22) and grey label "Per Qantas / Catalina / VH-EBA". Very rare.

224



1'500 (€ 1'575)

Official Stamps



30671

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 30671** **First Watermark** 1913: Kangaroo 4 d. orange, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused lower marginal horizontal strip of three with "CA" Monogram in margin, punctured large "OS", of fine fresh colour and perfectly centred, minor ironed bend in right margin only and not touching the adhesives, unmounted og. A great rarity and a most attractive multiple BW 15(2)bazb = \$ 12'000+.

Provenance: Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 300.

O6	**	4'000	(€ 4'200)
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Rod Perry



30672



Arthur Gray

- 30672** 1913: Kangaroo 6 d. ultramarine, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused block of six (2 x 3), marginal rule at left and at base, punctured large "OS", variety "Double Perforations" affecting the central stamps vertically and horizontally (and secured Officially prior to sale) of splendid colour and dramatic appearance, large part og. with lower two stamps unmounted og. Superb and very rare BW 17bbb = \$ 3'000+.

Provenance: Rod Perry, Melbourne, 30 Jan 1975, lot 39.

Macray Watson, Melbourne, 12 Nov 1996, lot 641.

Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 304.

O8 var	田*/**	1'500	(€ 1'575)
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- 30673** 1913/14: Kangaroo 1 s. emerald, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused example, punctured large "OS", in a bright shade, wrinkle on large part og., together with a fine unused sheet marginal 'normal', fresh and fine, unmounted og. BW 30+30b = \$ 2'500+.

11+ O10	*/**	300	(€ 315)
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30674



30675



30676

- 30674** 1913: Kangaroo 2½ d. indigo, Die II, first Crown over A wmk., perf. 12, an unused horizontal pair with interpanneau margin at left, punctured small "OS", minute scuff on gum of first stamp, fresh and fine, large part og. Scarce Gi = £ 800 / BW 9bb = \$ 1'500
- 30675** 1913: Kangaroo 6 d. ultramarine, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused horizontal pair, punctured small "OS / NSW", variety "Double Perforations on Three Sides", fresh and very fine, minor wrinkle on large part og. A dramatic and scarce variety BW 17b = \$ 2'000.
- 30676** 1913: Kangaroo 6 d. ultramarine, Die II, first Crown over A wmk., perf. 12, a used horizontal pair, punctured small "OS", variety "Watermark Inverted", centrally cancelled by 'Melbourne / Victoria' cds (9 June 1915) in black. A fine and rare pair - this variety unrecorded in unused condition on the Official issue and extraordinarily rare in a multiple Gi = £ 2'000 / BW 17abc = \$ 8'000.

Gibbons	Start price in CHF	Start price approx. €
O19 *	250	(€ 265)
O23 var *	200	(€ 210)
O23w	400	(€ 420)



30677



30678

- 30677** **Second Watermark** 1915: Kangaroo 9 d. violet, Die II, second Crown over A wmk., perf. 12, an unused example, marginal at right, punctured small "OS", perfectly centred and of fresh colour, internal crease not affecting appearance, unmounted og. Gi = £ 950 / BW 25ba = \$ 4'250.
- 30678** 1915 (Feb 12): Kangaroo 5 s. deep grey & yellow, Die II, second Crown over A wmk., perf. 12, a used example punctured small "OS", variety "Misplaced Kangaroo" showing the 'Roo with tail through Sydney and 1 mm. from right hand frame, unlisted thus in Brusden White on this watermark, lightly cancelled by 'Telegraphs' cds in black leaving the variety clear. A rare and extraordinary stamp BW 43ca var.

O34 **	250	(€ 265)
O37 var	1'000	(€ 1'050)



30679

- 30679** **Third Watermark** 1915/27: Kangaroo 2 d. grey, third narrow wmk., punctured small "OS", used on 1917 cover to the Commandant of the Military College at West Point, USA tied by "Duntroon / Australia" cds (Oct 25). Struck with framed Instructional "Please advise your / correspondent that / the postage rate / from Australia to / USA is 2½d. each ½ oz.", taxed on arrival (Dec 7) with USA Postage Dues 2 c. red and 2 x 5 c. lake. Unusual.

O43	✉	150	(€ 160)
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The Parliament House in Canberra



30680

Gibbons

Start price in CHF Start price approx. €

30680 1921/27: Kangaroo 6 d. dull grey-blue, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin, punctured small "OS", marginal at base from lower pane showing two line "T. S. HARRISON" Monogram, of fine delicate colour, stamps unmounted og. Extremely rare - Brusden White states that only three blocks of four with this imprint have been confirmed, this is believed to be the sole Official block BW 19E(2)zi = \$ 32'000.
Provenance: Collection Stuart Hardy, Phoenix, Melbourne, 9 May 2013, lot 292.

O46 田** **8'500** (€ 8'925)



30681

30681 1918/26: Kangaroo 2 s. brown, Die II, third narrow Crown over A wmk., perf. 12, an unused example, punctured small "OS", well centred and fine colour, typical light wrinkle on large part og. Gi = £ 475 / BW 37ba = \$ 1'500.

O49 * **250** (€ 265)



General Post Office in Sydney



Sir Gawaine Baillie



30682



Arthur Gray

Gibbons

Start price in CHF Start price approx. €

30682 First Watermark 1914/20: Sideface 1 d. carmine-red, wmk. Crown over A, perf. 14¼ x 14, Cooke printing on War Savings paper, punctured large "OS / NSW", an unused vertical pair, variety "Imperforate between Stamp and Margin" at base, of good colour and large part og. A rarity, without the "OS / NSW" just three examples are known, two contained in a block of four used in Mackay, Queensland in March 1915 and one mint example of this variety which is illustrated in Brusden White on page 4/81; this being the sole example known punctured "OS/NSW" although the variety would have come from a strip of six, this item illustrated in Brusden White on page 4/107. An extremely rare multiple for the specialist
BW 75bb = \$ 60'000).

Provenance: Collection Herbert McNess, Harmers, Sydney, 21-22 June 1979, lot 206.
 Greg Manning, USA, 10 May 1980, lot 29.
 Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 455.
 Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 132.

(53) * **12'000** (€ 12'600)



General Post Office in Melbourne



30683

Gibbons

Start price in CHF Start price approx. €

30683 **Third Watermark** 1916/26: Kangaroo £ 2 purple-black & pale rose, Die II, third narrow Crown over A wmk., perf. 12, a used block of eight divided by interpanneau margin, punctured small "OS", with two line "T. S. HARRISON" imprint at base, cancelled to order by GPO Melbourne datestamps in black, full unmounted og. Just two Official blocks with the Harrison imprint exist, an unused block of four and this unique block of eight, both ex the archival sale. Delightful and extremely rare, a magnificent multiple in the foremost quality Gi = £ 20'000+ / BW 56Cwa = \$ 75'000.

*Provenance: Australia Post Archival Sale, No. 2 (1987).
Millenium, Sydney, 6 Oct 2004, lot 143.*

O53 15'000 (€ 15'750)



30684



30687

Gibbons

Start price in CHF Start price approx. €

30684 Single Watermark 1918/23: Sideface 2 d. bright scarlet, single Crown over A wmk., perf. 14, an unused horizontal pair, punctured small "OS", variety "Watermark Inverted", fresh and very fine, superb unmounted og. This stamp without the "OS" is catalogued at \$ 30'000; extremely rare, especially so in such a fine multiple Gi = £ 2'600 / BW 96b/a = \$ 5'750.

O72w

**

1'000 (€ 1'050)



30685



30686

30685 1926: Sideface 1 d. green, small Multiple Crown over A wmk., perf. 14, Plate 4, an unused block of eight (4 x 2), corner marginal from top left of lower right pane, punctured small "OS", sixth stamp in block Die II, fresh and very fine, unmounted og. Gi = £ 195+ / BW 81(1)ic = \$ 600. Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 665.

O79

田**

100 (€ 105)

30686 1926/30: Sideface 3 d. dull blue, Multiple Crown over A wmk., perf. 14, Die II, an unused block of nine, punctured "OS", fresh and very fine, well centred, unmounted og. Superb BW 108b = \$ 900+.

O106b

田**

200 (€ 210)

30687 1929/30: Kangaroo 1 s. blue-green, Die IIB, small multiple wmk., perf. 12, an unused marginal block of six, marginal at right, punctured "OS", fresh and very fine, trivial wrinkle on unmounted og. BW 34b = \$ 1'950.

O116

田**

300 (€ 315)



ex 30688



30689



30690



30691

	Gibbons	Start price in CHF	Start price approx. €
30688	1930: "Murray River / Sturt Centenary", the Official set of two punctured "OS", 1½ d. scarlet in an unused block of eight with part ASH imprint, and 3 d. blue in a "JOHN ASH" imprint block of four, fresh and fine multiples, unmounted og. Gi = £ 350 / BW 139bzh+140bazb.	0121/0122	100 (€ 105)
30689→	Kingsford-Smith issue 1931: 2 d. red, overprinted "OS" in black, an unused block of four, marginal at base with full "JOHN ASH" imprint, fresh and very fine, superb og. with three stamps unmounted og. Rare BW 141(OS)zh = \$ 3'500.	0123	400 (€ 420)
30690	Multiple Crown C of A Watermark 1931/36: Sideface 5 d. orange-brown, Die II, Multiple Crown C of A wmk., perf. 13½ x 12½, overprinted "OS" in black, an unused block of eight divided by interpanneau margin, showing two line "JOHN ASH" imprint at base (N over N), of fresh colour, unmounted og. Gi = £ 400 / BW 127(OS) = \$ 575+.	0132	150 (€ 160)
30691	C of A Wmk 1932 (Sept): Kangaroo 6 d. chestnut, Die IIB, C of A wmk., perf. 12, an unused marginal block of ten (2 x 5), overprinted "OS" in black, marginal from left of sheet, slight crease in margin only, fine, unmounted og. Scarce BW 23(OS) = \$ 1'250.	0127	150 (€ 160)

Postal Stationery



ex 30692



30693

Gibbons

Start price in CHF Start price approx. €

30692 1911 (May): Coronation fullface illustrated 1 d. postcards (13), a large part unused set with George V illustrations (6 unused and a used example up-rated from Western Australia to Kampen, Netherlands) in a range of colours from black, sepia to blue; and Queen Mary (6) in greyish purple, sepia to greenish grey; generally fresh and very fine. A scarce and most attractive group BW P2-P16 = \$ 1'500.

✉ **250** (€ 265)

30693 1911: Fullface 1 d. postal stationery letter-card printed in yellow- brown on green stock, rouletted 7 at sides, illustration on reverse of "Sheep Station, Wimmera S.A." (illustration BW #122A), a fresh and fine unused example. Rare BW LC5 = \$ 1'250.

Note: It should be pointed out that Wimmera is in Victoria - once the error was noticed, the cards were withdrawn.

✉ **300** (€ 315)



30694



30695

30694 1913: Kangaroo ½ d. yellow-green on blue postal stationery pre-printed "Shire of Colac" (Victoria) envelope, with further printed "If not claimed within / 14 days, return to / Shire Hall, Colac" at lower left. Fresh, fine and rare: Brusden White "survival rate is poor" BW ES1 = \$ 400.

✉ **140** (€ 145)

30695 1915: George V sideface 1 d. carmine-red Private Post Card for Patterson, Laing & Bruce Ltd., Wynard Street, Sydney (their pale blue crest is on reverse); used in 1915 to Apia, Samoa and up-rated with contemporarily defective 1913 ½ d. green tied by 'Sydney / 50' and 'Ship Room / Sydney NSW' datestamps (Jan 6) and over-struck with "Passed by Censor" cachet, all in black. Scarce and attractive BW PS6B.

✉ **300** (€ 315)



30696



30698

30696 1918/19: War Tax Surcharged "THREE / HALFPENCE" in black on 1 d. red postal stationery card, overprinted on residual stocks of the horseshoe AUSTRALIA card, a fresh unused example, sold together with the more common Nov 1918 issue (P48). Extremely rare with approximately a dozen examples recorded, of which *just three are recorded unused*. Cert. RPS of Victoria (1997) BW P50 = \$ 2'500.

Gibbons

Start price in CHF Start price approx. €

✉ **500** (€ 525)



30697

30697 1921: Printed to Private Order 1 d. red Star Die 4, 1/2 d. green Star and Sideface 1/2 d. green postal stationery envelope (with full stop after HALFPENNY), returned from the Vacuum Oil Company of Wellington for up-rating upon the rate increase of Oct 1, 1920; mailed to Havelock North, New Zealand cancelled by "Melbourne - Victoria" machine cancellation (Jan 13, 1922) with arrival (Jan 20) on reverse. The latest recorded usage, extremely rare and very fine, just 6 examples have been recorded BW ES38 = \$ 12'000.

✉ **3'000** (€ 3'150)

30698→ 1948: Oval 2 1/2 d. red + 2 1/2 d. red postal stationery envelope with "P.M.G. - P.M.354" imprint above deleted by six black bars Comforts Fund red icons, sent airmail (2 d. + 3 d. airmail) to Lae, New Guinea cancelled by 'Air Mail Service / Melbourne' cds. "LAE / PAPUA NEW GUINEA" cds on reverse with 'Not Known Lae, Try Rabaul' and "RABAUL / PAPUA NEW GUINEA" datestamp (March 10, 1948) above. Returned to Melbourne (March 16). Unlisted printed to Private Order envelope - for a similar usage see Brusden White ES87. The permit holder for No. 354 was Roy Robbins, Turf Commission Agent. Rare and very fine.

Provenance: Collection John Sinfield, Prestige, Melbourne, 22 Nov 2004, lot 714.

✉ **1'200** (€ 1'260)



A gas station in Wellington

Postage Dues



ex 30699



"White Flaw on "S" of POSTAGE"



30700



30701



ex 30702



30703

Gibbons

Start price in CHF Start price approx. €

- 30699 **Typographed at NSW Printing Office, Sydney 1902 (July 1):** Postage Due part set of seven values with NSW removed from tablet at base, ½ d. to 8 d. emerald-green (paler shades), wmk. Crown over NSW, perf. 11½-12, all in used blocks of four, cancelled to order with "Hobart / Tasmania" circular datestamps (Feb 6, 1908) in black. The 3 d. block top marginal, a very scarce and most attractive group Gi = £ 750+.
- 30700 1902 (July 1): Postage Due 6 d. emerald-green, wmk. Crown / NSW, perf. 11½-12, with NSW removed from tablet at base, showing small traces of "NSW" not completely erased and showing variety "White Flaw on "S" of POSTAGE", (plate position unknown), fresh colour and very fine, large part og. Scarce and most unusual BW D11e = \$ 500.
- 30701 1903 (Oct): Postage Due Numeral 10 s. dull green, wmk. Crown over NSW, perf. 11, an unused example of fine fresh colour, well centred for this stamp, large part og. Very scarce Gi = £ 2'000 / BW D44 = \$ 3'500.
- 30702 1906/08: Postage Due Numeral set of six values, wmk. Crown over single lined A, perf. 11½-12 compound with 11, the 1 d. and 3 d. values being sheet marginal, all are fine fresh colour and well centred for the issue, large part og. Very scarce Gi = £ 1'000.
- 30703 1909 (March): Postage Due Numeral 2/- dull green (stroke after value), wmk. Crown over single lined A, perf. 11, an unused example, of fresh bright colour, well centred, superb, unmounted og. A very rare stamp in immaculate condition. Signed Köhler Gi = £ 1'000 / BW D63 = \$ 1'000 (unpriced unmounted).

D1/D7	⊕	250	(€ 265)
D8 var	*	120	(€ 125)
D43	*	1'000	(€ 1'050)
D45/D50	*	750	(€ 790)
D60	*	600	(€ 630)



ex 30704



30705

- 30704 **Bicoloured Postage Dues 1909/10:** Postage Due, wmk. Crown over double lined A, perf. 12 x 12½, the bicoloured set of eleven values to £ 1, fine used, cancelled to order examples, fresh and very fine. Gi = £ 500.
- 30705 1909/10: Postage Due, 2 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, an unused corner marginal strip of three from lower left corner of the sheet showing "CA" Monogram, fine appearance, one or two wrinkles in margin unapparent on face, large part og. Scarce BW D89zd = \$ 2'000+.
Provenance: Australian Post Archival Sale No. 2 (1987).

D63/D73		200	(€ 210)
D70	*	250	(€ 265)



30706



30707



30711



30712

- 30706** 1913/23: Postage Due 2 s. rose-red & green, wmk. Crown over double lined A, thick paper, perf. 12 x 12½, a used block of twelve (3 x 4), neatly cancelled by "Registered Perth / West Australia" cds's (Oct 12, 1917). One or two perfs. blunted at top but with gum, a most attractive multiple *Gi* = £ 120 / *BW* D89 = \$ 600.
- 30707** 1909/10: Postage Due, £ 1 rosine & yellow-green, Die I, wmk. Crown over double lined A, thin paper, perf. 12 x 12½, a used example, lightly cancelled in Sydney in violet *Gi* = £ 325 / *BW* D92 = \$ 425.
- 30708** 1913/23: Postage Due 1 d. rosine & bright apple-green, wmk. Crown over double lined A, thin paper, perf. 11, a matching used blocks of six from left corner of the sheet with "JBC" Monogram and from right with "CA" Monogram, cancelled by circular "Dundas / NSW" cds's (Jan 18, 1917) in black. Minor marginal blemish but most attractive multiples *BW* D96z+D96zb.
- 30709** 1913/23: Postage Due 10 s. scarlet & pale yellow-green, wmk. Crown over double lined A, thick paper, perf. 12, an unused example, perfectly centred (scarce for this issue), fresh and very fine, corner gum bend, unmounted og. *Gi* D72 = £ 250 / *BW* D91 = \$ 750.
- 30710** 1922/30: Postage Due, third narrow Crown over A wmk., perf. 14, an unused collection on leaves with imprint blocks: ½ d. Mullett imprint block of eight (*D105za* = \$ 350+), ½ d. Ash imprint block of twelve (*D105zb* = \$ 175+), 1 d. Mullett imprint block of twelve and Ash block of four (*D106za+zb*), 1½ d. Harrison, Mullett and Ash imprint blocks of four (*D107z+za+zb* = \$ 1'000+) and 4 d. Ash imprint block of four (*D111z*), a scarce and attractive group, large part or unmounted og.
- 30711** 1922/30: Postage Due 2 d. carmine & yellow-green, third narrow Crown over A wmk., perf. 14, John Ash printing, an unused horizontal pair, variety "Imperforate between Stamp and Interpanneau Margin", fresh colour, superb, large part og. Scarce, the variety only occurred on one row on three sheets *D108b* = \$ 1'250.
- 30712** 1931/36: Postage Due 6 d. carmine & yellow-green, wmk. Multiple Crown C of A, perf. 14, Ash printing, an unused example, well centred for this key stamp, fresh and fine, unmounted og. *Gi* = £ 400 / *BW* D120 = \$ 975.

Gibbons	Start price in CHF	Start price approx. €
D70	⊞	100 (€ 105)
D73		100 (€ 105)
D78	⊞	150 (€ 160)
D86	**	120 (€ 125)
D91/D93+D96	⊞*/**	400 (€ 420)
D94 var	*	350 (€ 370)
D110	**	200 (€ 210)



View of Scarborough



30713

Gibbons

Start price in CHF Start price approx. €

30713→ 1931/36: Postage Due 6 d. carmine & yellow-green, wmk. Multiple Crown C of A, perf. 14, Ash printing, three used examples on incoming 1937 airmail cover from the Scarborough, UK (May 9) shortpaid at 6 d. for the 1/3d. rate, taxed on arrival in Fremantle (May 26) at double the deficiency = 1/6d. An astonishing and attractive usage, the largest recorded of this rare Postage Due on letter.

Provenance: Schuyler Rumsey, San Francisco, 13 Oct 2017.

D110



2'500 (€ 2'625)