# GREAT BRITAIN 1840-1910

# The 'BESANÇON' Collection (Part V)



Houses of Parliament, London

# "Pre Paid" Private Letter Sheets



4001

Gibbons

**4001** 1837: John Dickinson Essay for 1 d. prepaid envelope, probably aided by Charles Whiting, printed in yellow-buff for anticipated weights of 1 ounce, with "VR" and Crown and 'London District Post', with 'Dickinsin' silk threads for protection against possible forgery. The flap opened for Exhibit display, slightest of central scuffs and lower back flap stuck down otherwise fresh and fine, a scarce Essay Gi = £ 1'150.

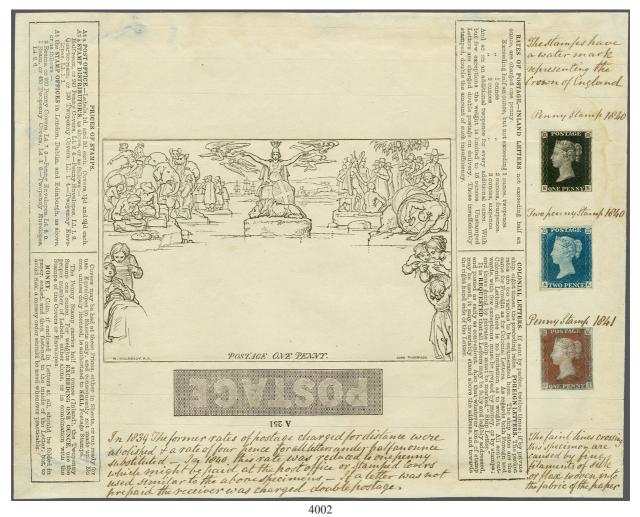
Start price in CHF

### 1840, Mulready Letter Sheets and Envelopes



Sir Rowland Hill

Pearson Hill



Gibbons

Start price in CHF

4002 1 d. letter-sheet, stereo A251, an unused example opened for display, showing at right, 1 d. black pl. VIII, lettered KE; 2 d. blue, Plate II lettered AK and 1841 1 d. red-brown on blued, black pl. X, lettered GI; all of fresh bright colours, affixed with manuscript *"The stamps have a watermark representing the Crown of England"* with manuscript below identifying the stamps. Below the 'Postage' panel of the letter-sheet is written *"In 1839 the former rates of postage charged for distance were abolished and a rate of four pence for all letters under half an ounce substituted - In 1840 this rate was reduced to one penny which might be paid at the post office or stamped covers used similar to the above specimens - If a letter was not prepaid the receiver was charged double postage" and at right <i>"The faint lines crossing this speciment (the Mulready) are caused by fine filaments of silk or flax woven into the fabric of the paper"*. Minor paper thin at top well away from the adhesives, otherwise fresh and very fine. A remarkable item, emanating from Rowland Hill's personal papers with notations written by Pearson Hill. An exhibition item of the highest calibre Gi = £ 45'000+ as unused. *Provenance: Phillips auction, London, 29 March 1990, lot 134.* 



		Gibbons		Start price in CHF
4003	1 d. black letter-sheet, Forme 2, stereo A21, an unused example, slight spot on address panel and minor bend otherwise fresh and fine unused $G_{i} = \pounds 325$ .	ME1		100
4004	2 d. envelope, stereo a201, unused example, fresh and very fine $Gi = \pounds 450$ .	ME4	$\bowtie$	150



View of Falmouth





Major-General Sir Leonard Atkinson

4	A	A	5
4	U	u	<b>D</b>

1 d. black letter-sheet, stereo obscured by broken seal, a used example from Falmouth to St. Columb, Cornwall up-rated with 1841 1 d. red-brown, lettered RK, with ample to large margins all round, cancelled on Britannia and further strike tying the adhesive by '290' numeral obliterator in black. Double arc 'Falmouth' cds in red below (Oct 19, 1844). Just 9 Mulready 1 d. late usages with May 1844 type cancellation and up-rated by 1 d. reds are recorded in the Karl Louis Card Index. Vertical crease and a few edge imperfections but an exceedingly scarce and very attractive usage Gi = £ 14500. *Provenance: Collection Major-General Sir Leonard Atkinson, Robson Lowe, 6 Nov 1990, lot 2.* 



Tom: A John Tollor Esope
BED 10 Conduit treet
Hanover guade
W. MULIEADY. R.A. POSTAGE ONE PENNY.

Gibbons

ME2

 $\bowtie$ 

Start price in CHF

500

4006 1 d. black letter-sheet, stereo A63, a used example mailed within London struck with 'T.P. / Brompton' in black and Britannia by Maltese Cross in red. Reverse with hexagonal framed "MY. 8 / 1840" datestamp in red of the third day of issue. Horizontal file fold at top and two minor vertical folds but attractive, unlisted in the Karl Louis Card Index and Mike Jackson's 'May Dates'. Rare Gi = £ 2600.



4007

**4007** Essay for a prepaid envelope, 117 x 68 mm., with Queen Victoria in oval 'engine-turned' surround with PAID at top printed in yellow-green with no value indicated, internally printed in black "THE IMPROVED SAFETY ENVELOPE, / No. 484.- Registered Nov 18, 1840, by / MITCHELL AND SON, 39, CHARING CROSS'. Scarce.

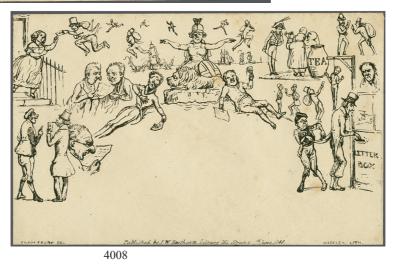
# **Caricatures**





William Mulready (1786-1863)





Gibbons

Start price in CHF

**4008** Mulready Caricatures 1840: Southgate's caricatures, envelopes No. 1, No. 2 and No. 3 lithographed in black, reverse with 'Postage' panel reading "Rejected Designs for the Postage Envelope" in black and numbered above; all unused with a few minor age spots, largely fine, a scarce and most attractive group.

### 1840, 1d. black Imprimatur



Queen Victoria

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4009

		Gibbons		Start price in CHF
4009	<b>Imprimatur,</b> 1 d. black, unused, Plate 3, lettered TF from the base of the Imprimatur sheet, ample			
	to large margins all round and in a deep resonant shade, only stamps AL, SC-SL and TA-TL were			
	removed (22) from both the 'Before and After Hardening' Imprimatur sheets. A beautiful and			
	extremely rare Imprimatur of stunning visual appeal. Certs. RPSL (1969), BPA (1986) Gi = £ 42000.			
	Provenance: H.R. Harmer, London, 21-28 Sept 1925, lot 350			
	Robson Lowe, London, 5 Nov 1958, lot 14. Offered as a stamp, not as an Imprimatur	2 Impri-		
	Robson Lowe, London, 18 Feb 1959, lot 42. Offered as an Imprimatur.	matur	(*)	4'000

#### 1840, 1d. black unused



- 4010 1 d. black, Plate 1b, lettered HH, an unused example with ample to large margins all round with small portion of adjoining stamp at left, fresh and fine, large part og. A rare and most attractive stamp. Cert. BPA (1978) Gi AS5= £ 12'000.
- 4011 1 d. black, Plate 10, lettered RD, State 1 with 'O' flaw, an unused example with good to large margins all round and showing portion of adjoining stamp at base, clear evidence of the 'R' being recut from the letter 'P' in lower left corner by hand, fresh and very fine, somewhat patchy part og. An extremely rare plate unused and a most appealing stamp - only five single examples and a vertical pair (QA/ RA) of this variety have been recorded - all these have faults except for the example offered above. A rarity. Cert. BPA (1991) Gi AS66c = £ 27'000.

2'000 2

326 Corinphila Auction

# 1840, 1d. black used



The General Post Office in London



4012

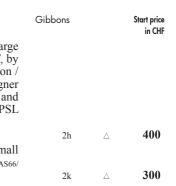
Gibbons

Start price in CHF

**4012** 1 d. black, Plate 1b, lettered LJ-LK/OJ-OK, a used block of eight in a deep shade (*jet-black'* - R. Lowe), with clear to mostly large margins all round, neatly cancelled by eight individual strikes of the Maltese Cross in red. The block showing re-entry on MK in upper right corner square. Ironed horizontal fold through MJ-MK but not affecting the appearance and of no significance in such a charming and rare large multiple Gi ASS = £ 32000+.

Provenance: Robson Lowe, Diamond Jubilee auction, London, 8 May 1980, lot 3 Collection 'Tes', Robson Lowe, London, 5 Oct 1995, lot 213.

DSTATE 4014 Rovert Stevenson (1772-1850)



4013 1 d. black, Plate 2, lettered SL, a fine example with clear to large margins all round and showing large re-entry to the right vertical frame-line, tied to small dated piece '..head Lighthouse, May 1840', by neat Maltese Cross clearly struck in magenta ink. The piece emanates from the Robert Stevenson / Stephenson correspondence, the Chief Engineer for the Northern Lighthouses, he was both designer and builder of various lighthouses and inventor of the intermittent flashing light for lighthouses and Grandfather to the author Robert Louis Stephenson. A scarce and most appealing piece. Cert. RPSL (1944) Gi ASIvd=£ 3'000.

Provenance: Harmers, London, 12-13 Nov 1945, lot 28.

4014 1 d. black, Plate 10, lettered EG, used example with clear to large margins all round, tied to small piece by 1844 type Portsmouth "625" numeral obliterator in black. Slight aging but very rare Gi AS66/ Alza = £ 1'800.





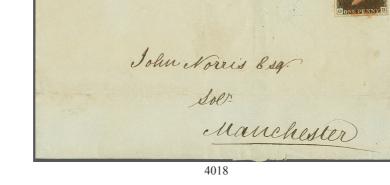
J. B. Seymour

4015 1 d. black, Plate 10, six used examples lettered RG, SF, SI, TI, RF and SE, two stamps with minor surface scuffs but extraordinarily all the adhesives with close to large margins all round RG just touched at upper left, RF and RG showing check letter 'P' altered to an 'R' with longer 'tail' to the 'R'; used on 1841 piece and cancelled by Maltese Crosses in black with WITHAM cds below (April 7) in red. Rare and extremely unusual piece Gi AS66+AS66C = £ 5600. Provenance: Collection J.B. Seymour, Sale 1, Robson Lowe, London, 11 April 1951, lot 287 Robson Lowe, London, 23 Sept 1986, lot 296.

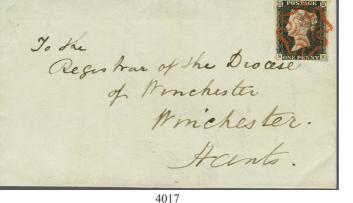
POSTAGE

4016 1 d. black, Plate 1a, lettered IE, a used example with clear to large margins all round, already showing the wear on the plate, used on 1840 cover from London to Dublin and tied by neat red Maltese Cross. Reverse with "May 30" despatch cds and Dublin (June 1) arrival in red. The cover opens well for display, a scarce and attractive first month usage  $Gi AS2tj = \pounds 2'000$ .

4017 1 d. black, Plate 2, lettered SK, a used example with clear to large margins all round, tied to 1840 entire letter to Winchester by a crisp strike of the Maltese Cross in red. Reverse with double arc "Basingstoke" despatch (July 18). An attractive entire GiAS15 = £ 700.



4018 1 d. black, Plate 3, lettered OD, a used example with large margins all round, tied to 1840 cover to Manchester by Maltese Cross in red. Reverse with double arc "Sheffield" despatch cds in red (July 24). Small closed tear at base of cover otherwise fine  $GiAS20 = \pounds 900$ .





Start price in CHF

 $\bowtie$ 300 2

200 2  $\bowtie$ 



View of Wadebridge

J. E. Elworthy & Job Plymout MONE PENN

Gibbons

Start price in CHF

4019 1 d. black, Plate 4, lettered MJ, a used example with large margins all round, on internally dated June 24, 1840 cover from Wadebridge to Plymouth, tied by Maltese Cross in "bright reddish purple" ink. Circular undated WADEBRIDGE despatch below in black. Slight fault to cover on front away from the adhesive but of great rarity - Rockoff & Jackson, on page 457, record just 4 or 5 covers with varying shades of purple ink from Wadebridge only three of which bear the 1 d. black, this cover being recorded from Robson Lowe in 1975 and probably that recorded by Alcock & Holland on page 33. A rare and attractive cover. Cert. BPA (1989) Gi Alvd = £ 15000.

2g 🖂 2'000



4021

- 4020 1 d. black, Plate 5, lettered NB, a used example with ample to large margins all round on 1840 entire letter to Moy tied by Maltese Cross in red. Reverse with double arc 'Portadown' despatch cds (Aug 29), 'Armagh' transit of the same day and 'Moy' arrival datestamp (Aug 30) struck in blue, a scarce inner Irish usage! Gi As25 = £ 750.
  4021
- 4021 1 d. black, Plate 5, lettered OA, a used example with good to large margins all round and showing portions of adjoining stamps at top and at right, tied to 1841 local cover to India Street, Edinburgh by Maltese Cross struck in orange ink. Reverse with Edinburgh (Jan 14) cds in red. Some aging and file folds away from adhesive, an impressive cover GI AS25 = £ 750.

2 ⊠ **200** 2 ⊠ **250** 

**4024** 1 d. black, Plate 8, lettered OH, a used example with large margins all round and trace of adjoining stamp at right, neatly cancelled by crisp upright strike of the Maltese Cross in black. Fine and most attractive stamp Gi AS46 = £ 500/Gi 2 = £ 525.

2

200

My Fr Maclagan Baker 19 Fredrick Stree 4022



Gibbons

4022 1 d. black, Plate 6, lettered PJ, a used example with clear to large margins all round, tied to 1840 cover from Loanhead to Edinburgh by fine watery strike of the Maltese Cross in purple ink. Reverse with LOANHEAD / PENNY POST handstamp in black and Edinburgh cds (Oct 24) in red. File fold well away from the adhesive, a very rare cover: the sole recorded example from Loanhead, recorded by Robson Lowe in 1975 and by Rockoff & Jackson on page 436. Unique. Cert. BPA (1989) Gi Alvd = £ 15'000.



4023

OONE PENNY.

4023 1 d. black, Plate 6, lettered RG and RF, two used examples with good to large margins all round, each in a dark shade, on 1841 cover to Aberdeen tied by Maltese Crosses in black. Framed "Turriff" despatch datestamp at left (Dec 20) in black and faint arrival cds on reverse. Seal missing and some vertical bends to wrapper but a scarce double rate usage GiAS40 = £ 725+.

28

2 🖂 400



Start price in CHF

## 1840, 2d. Blue



Royal Mails departure from the Post Office in London



4025

- Gibbons Start price in CHF 4025 2 d. deep blue, Plate 2, lettered DI-DJ, an unused horizontal pair, large margins all round DI, close but clear at lower right of DJ, of marvellous fresh colour, one of the finest of all mint pairs from Plate 2 as this pair is not from the G. Mackey multiple (found in 1894, the block of 84 stamps lettered HA-HL / NA-NL, were all without gum) and this pair boasts a considerable amount of original gum. A magnificent and rare Exhibition item for the connoisseur of classic philately  $Gi 4 = \pm 90000 / Gi DS7 = \pm$ 120'000 Provenance: RL, London, 13-14 June 1972, lot 256 20'000 Michael Lea colletion (1978). 4 C TWO PENCE E TWO PENCE J E TWO PENCEK 4026 4027
- **4026** 2 d. deep full blue, Plate 1, lettered CF, a used example with clear to good margins all round, centrally cancelled by fine London "No. 12" in Maltese Cross in black. Scarce Gi DS1wl=£18'000. *Provenance: Collection Gwatkin, RL, London, 10 Feb 1960, lot 426.*
- **4027** 2 d. blue, Plate 1, lettered EJ-EK, a used horizontal pair, close but clear margin under EK, huge on the remaining sides, of lustrous colour and lightly cancelled by Maltese Crosses in orange-red. A fine and most attractive pair Gi DS5 = £ 2000.

1'500

500

4

5



Gibbons Start price in CHF 4028 2 d. blue, Plate 1, lettered ED-EF, a used horizontal strip of three with huge margins on three sides and clear at left, of beautiful colour, neatly cancelled by light strikes of the Maltese Cross in red. A charming multiple. Signed A. Diena, G. Bolaffi, A. Bolaffi Gi DS5 = £ 2'850. 5 750 4029 2 d. blue, Plate 2, lettered SH-SI, a used horizontal pair with ample to large margins all round, of fresh colour, neatly tied to small piece by fine strikes of the Maltese Cross in black. An attractive pair. Signed Ferchenbauer Gi DS8 = £ 2'000. 400 Provenance: DF, New York, Nov 1985, lot 30067. 5



#### Norwich Castle and Market Place

messes He, &	J. Southwell Solrs
	Sacomundham

4030

4030 2 d. blue, Plate 2, lettered QJ-QL / RK-RL, an irregular block of five with close (QJ) to large margins all round, of fine fresh colour, tied to 1842 cover from Norwich to Saxmundham by five strikes of the Maltese Cross in black. The cover with ironed file fold through the block and the somewhat heavy cancellation fingerprint marks reduced on QJ-QK, stamp QL showing the re-entry at top. Reverse with italic "Too Late" in black and fine "Norwich" double arc cds (Jan 22) alongside Saxmundham cds (Jan 24). Rare - the third largest block from Plate 2 recorded on cover in the Karl Louis Card Index.

# 1840/41, Rainbow Trials



Perkins Bacon Printers





		Gibbons		Start price in CHF
3b, printed in pale red-brow 'Y & / ERS' at base. Each' grooves on the Plate were a this has recently been disp potash and thus leaving a g light. A delightful sheet, of the connoisseur of classical <i>Provenance: Collection Sir</i> <i>Collection Job</i>	y): Perkins Bacon Rainbow Trial sheet of twelve subjects (4 x 3), State n on thin wove paper, watermarked with small part of double lined letters Trial impression with uniform waxed top right hand corner missing (the assumed to have been filled with wax and thus failed to print. However, ute) and without the Corner Lettering. The sheet dipped in prussiate of greyish tinge to the paper and one or two blue spots when held up to the sublime colour and appearance and beautiful engraving. A great rarity for philately $Gi = \pounds 55000$ . John Dodd, Robson Lowe, 28 March 1962, lot 30; in O. Griffiths, Robson Lowe, 29 Sept 1982, lot 114 s', Robson Lowe, London, 5 Oct 1995, lot 108.	DP20 State 3b	⊞(*)	7'000

# 1841, 1d. red printed from "Black Plates"



**4032** 1 d. red-brown on blued paper, black Plate 1b, lettered BG, ample to large margins all round, neatly cancelled by Maltese Cross in black  $Gi AS6 = \pounds 350/Gi 7 = \pounds 375$ .



4033

4033 1 d. red-brown on very blued paper, black Plate 1c, lettered SG, following the thrid plate repair, a fine used example with large margins all round, tied to 1841 entire letter from London to Manchester by Maltese Cross in black. Reverse with despatch cds (May 7) and Manchester arrival (May 8) both in black. Slight spike hole in front panel not detracting from appearance of a very scarce and fine entire Gi AS6 = £ 1'000 off cover.



- **4034** Leeds 1 d. red-brown on blued paper, black Plate 5, lettered ID, a used example with good margins all round tied to 1841 cover from Leeds to London by doubled complete strike of the special LEEDS Maltese Cross in black. Reverse with double arc Leeds despatch cds (May 31) and London arrival in red. File fold well away from the adhesive. A very scarce cover Gi A2ua = £ 4'000.
- **4035** 1 d. red-brown on blued paper, black Plate 8, lettered DA, State 1 with 'O' flaw on ONE, a used example with good to large margins all round and sheet margin at left, neatly cancelled by near complete Maltese Cross in black. A most attractive stamp, rare so fine Gi AS47 = £ 190.

7	400

7

150

7 var

 $\square$ 

100

Gibbons Start price in CHF

# 1841, 1d. red, later Plates unused



Harold Fisher



4036



4037



4038

		Gibbons		Start price in CHF
4036	<ul> <li>1 d. red-brown on blued paper, pl. 30, lettered PF-PH, an unused horizontal strip of three with good margins all round, imperceptibly touched at top right, PF clearly showing the 'double letter', some negligible creasing between the stamps not affecting the appearance, of fresh vibrant colour and large part og. An attractive strip. Cert. RPSL (1984) Gi BS19+19a = £ 1'800+.</li> <li>Provenance: Collection Harold Fisher, Phillips, London, 22-23 Sept 1983, lot 183 Collection Howard O. Fraser, Spink, London, 7 Nov 2001, lot 365.</li> </ul>	8	*	300
4037	<ul> <li>1 d. red-brown on blued paper, pl. 87, lettered LD-LE / MD-ME, an unused block of four with large even margins all round showing the misplaced corner letters, of outstanding fresh colour, superb, large part og. Gi BS29 = £ 3'200.</li> <li>Provenance: Collection J.B. Seymour, sale 5, RL, London, 30 April 1952, lot 487. As a block of six, LD-LE / ND-NE; Phillips, London, 5-7 Sept 1979, lot 318. As a block of six, LD-LE / ND-NE. Lower pair removed, NE being defective at lower right.</li> </ul>	8	⊞*/**	400
4038	<ul> <li>1 d. red-brown on blued paper, "Archer" pl. 101, lettered PF-PH / SF-SH, the wonderful unused block of twelve (3 x 4), with ample to large margins all round and portions of adjoining stamps at left and at right, QG with central fault, the block in a splendid reddish shade and of fabulous appearance for a multiple this size, fresh and very fine, large part og. with five stamps unmounted og. A great rarity Gi BS31 = £ 11'000+.</li> <li>Provenance: Collection J.B. Seymour, Sale 2, RL, London, 6 June 1951, lot 775 Collection Hassan Shaida, Harmers SA, Lugano, 29 April 1992, lot 221.</li> </ul>	8	⊞*/**	1'200

J. B. Seymour



Gibbons Start price in CHF 4039 1 d. red-brown on blued paper, pl. 133, lettered TL, an unused example from the lower right corner of the sheet with large margins all round and portion of adjoining stamp at left, Plate Number 133 in margin and partial imprint '(re)move the Cement'; fresh and very fine, unused with traces of gum. Merest hint of soiling in margin but a most delightful stamp. Cert. BPA (2001) Gi BS2 = £ 650+. Provenance: Collection MacIntyre, RL, London, 28 March 1956, lot 301. As a block of four SK-SL / TK-TL; SG, London, 8-9 Nov 1973, lot 258. As a single as above; Collection 'Cawardine', Spink, London, 20 Sept 2001, lot 1575. \*/(\*) 300 8











4041

- 1 d. red-brown on blued paper, Alphabet II, pl. 147, lettered GG-GI / HG-HI, an unused block of six with large even margins all round, of fine fresh colour, one or two minor iron spots, superb large part og. GI with re-cut frameline at right; a rare positional multiple with HG-HI missing from the Imprimatur sheet. Rare Gi B2= £ 4'800. ⊞\* 8 4041 1 d. very deep red-brown on slightly blued paper, pl. 157, lettered RG-RI / SG-SI / TG-TI, an unused block of nine with clear to large margins all round, in a very rich shade, superb, large part og. A magnificent and scarce multiple Gi BS2 = £ 6'750. Provenance: Collection J.B. Seymour, sale 1, RL, London, 11 April 1951, lot 716. As a block of thirty six, RA-RL / SA-SL / TA-TL; The block was split soon after the Seymour sale as the adjoining block RJ-RL / SJ-SL / TJ-TL was in RL, 23 Jan 1952, lot 293; Block of eighteen RA-RF / SA-SF / TA-TF adjoining to the left was in RL, London, 8-9 July 1975, lot 264. ⊞\*/\*\* 8
- 4042 1 d. red-brown on blued paper, lettered NC, an unused example with variety "Watermark Inverted", good to large margins all round, small scissor cut in margin at upper left, some creasing on reverse not affecting the frontal appearance, unused without gum Gi 8Wi = £ 5'000.

- 500
- 800 8Wi (\*) 300

4040

# 1841, 1d. red, later Plates used



- 4043 1 d. red-brown on blued paper, Plate 20, lettered SB-SD, a used horizontal strip of three with clear to large margins all round and small portion of adjoining stamp at left, slightest inclusion into margin only at base, stamp SD showing double letter D clearly, all cancelled by neat black Maltese Crosses. An attractive strip Gi BS9 = £ 180+.
- 4044 1 d. red-brown on lightly blued paper, pl. 23, lettered FH, a used example with large margins all round, tied to small piece by near complete strike of Wessex type HONITON datestamp (June 21, 1842) in black: with the characteristic missing "4" in year date. Listed in Rockoff & Jackson on page 538 and illustrated in Danzig on page 107. An attractive piece Gi Blva = £ 1'100. Provenance: RL, London, 12 July 1978, lot 1857

Collection Robert Danzig, Phillips, 16 Feb 1989, lot 78 Embassy Philatelists list, 30 April 1991, lot 56.





Gibbons

8

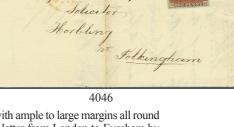
80

8i

8n



4045



- 4045 1 d. red-brown on blued paper, pl. 78, lettered SL, a fine used example with ample to large margins all round with portions of adjoining stamps at top and at left, tied to 1848 entire letter from London to Evesham by '14' numeral obliterator in black leaving the Plate variety "Inverted S" clear. Reverse with London despatch cds (Oct 12) and double arc Evesham arrival (Oct 13) in blue. Scarce. Cert. BPA (1980) Gi BS29h = £ 160 off cover.
- 4046 1 d. red-brown on blued paper, lettered DH, a used example with large margins all round, small scissor nick at base, used on 1850 entire letter from Holbeach to Folkingham tied by fine strike of "370" numeral obliterator struck in blue. Reverse with double arc HOLBEACH cds in blue (May 23) and London transit cds of the following day in red. File fold well away from stamp, a fine and scarce cover  $GiB1xb = \pounds$  750.



- 4047
- 4047 1 d. red-brown on blued paper, lettered QD, a used example with large even margins all round, used on 1854 cover from Liverpool to Macclesfield tied by superb strike of LIVERPOOL / 466 "Spoon" datestamp (March 30). Faint Macclesfield arrival on reverse of a charming and scarce cover.

Start price in CHF

80

250

120

200

#### 1841, 2d. blue with Lines, unused



	Gibbons		Start price in CHF	
2 d. deep full blue, Small Trial Proof with white lines and without corner lettering, produced as the March 1841 2 d. was yet to be fully prepared and the Trials were required to be distributed for the announcement for the forthcoming issue; a fine example cut from the sheet of twelve subjects (pos. 4) with watermark upright, with good to huge margins all round and showing horizontal guideline				
through value at base. A most attractive Proof Gi DP43 = £ 1'800.	DP43	(*)	350	



4049

**4049** 2 d. deep full blue, Small Trial Proof Plate of twelve impressions (4 x 3) with white lines and without corner lettering, produced as the March 1841 2 d. was yet to be fully prepared and the Trials were required to be distributed for the announcement for the forthcoming issue; the complete sheet with watermark upright with vertical watermark marginal lines at right, minor corner bend of no great significance at lower left, of gorgeous colour and in stunning fresh condition. Rare and superb Gi DP43 = £ 23'000. *Provenance: Phillips, London, 10 Sept 1992, lot 339.* 

2 d. blue, pl. 3, lettered TA, an unused example with large margins all round showing portion of adjoining stamp at right and full sheet margin at left, small thin but of lovely fresh colour and magnificent appearance, large part og. G ES11 = £ 6250.
 Provenance: Christies, London, 21 Sept 1993, lot 1531. As a strip of three TA-TC.

DP43	⊞(*)	5'000
D1 45	ш()	5 000

4048

14 \* **750** 



Interior of London's General Post Office



Gibbons

Start price in CHF

10'000

2 d. blue on blued paper, pl. 3, lettered EA-EI / FA-FI / GA-GI, the spectacular unused block of twenty-seven (9 x 3), marginal from left of sheet with imprint 'Back be careful not to remove the Cement.', each stamp overprinted SPECIMEN (Type 1) in black, large margins all round, slightly close on FI at right, one horizontal crease through the lower row and two minor vertical creases not affecting the dramatic appearance, one stamp with slight adherence on the gum, the block of gorgeous fresh colour and superb large part or unmounted og. Illustrated in "Specimen Stamps & Postal Stationery of Great Britain" by Marcus Samuel and Alan Huggins on page 17. A magnificent item for the connoisseur of Line Engraved and worldwide classic philately Gi EIs = £ 243 000. Note: SPECIMEN overprinted 1841, 2d blue were first reported on the philatelic market in the Judge Philbrick collection, described in the London Philatelist in 1895. Provenance: Spink, London, 3 June 1999, lot 1378.

POSTAGE R

4052



**4052** 2 d. blue, pl. 4, lettered MI, an unused example with large even margins all round, of rich colour and showing Plate flaw with both O and P of TWO PENCE joined to lower frameline, fresh and very fine, unused without gum. Cert. RPSL (1976) Gi ES14 = £ 6 000.

M TWO PENCE L

**4053** 2 d. blue on blued paper, pl. 4, lettered CE, an unused example with good to large margins all round, a bit erratic at right, showing the major Re-entry prominent on the TWO PENCE value tablet at base, of good colour and fine large part og. A very rare stamp unused - the Karl Louis Index records just four unused examples of this stamp with the CE re-entry, one of which is housed in the National Postal Museum Gi  $14 = \frac{1}{2} \frac{6250}{E314b} = \frac{upriced}{upriced}$ 

Provenance: RL, London, 28 March 1956, lot 316; Phillips, London, 12 Oct 1989, lot 198.

(\*)

14

400

# 1841, 2d. blue with Lines, used



4054 2 d. blue on blued paper, pl. 3, lettered FA and IK-IL / JK-JL / KK-KL, single and block of six, margins close to good, both used on small 1846 piece of cover from Liverpool to Blackburn tied by "466" numeral obliterators in black. Double arc Liverpool despatch cds in black above (Sept 2) and			
Blackburn arrival cds in green of the following day. A scarce multiple $Gi ES11 = \pounds 1^{\circ}800+$ .	14	∆⊞	300
4055 2 d. blue on blued paper, pl. 3, lettered EJ-EK, a used horizontal pair with ample to large margins all round, on 1850 cover from Irvine to Edinburgh tied by fine strike of Scottish "186" numeral obliterator in blue. Stamp EK showing the Shifted Transfer with prominent horizontal guideline below the K square. Reverse with Irvine cds in blue (May 8) and Edinburgh arrival in red. The cover refolded and a tad aged at edges but a superb strike (contrary to regulations, just a single strike) and very scarce. Cert. RPSL (1990) Gi Elwb = £ 3'000.	14h		300



2 d. blue, pl. 4, lettered FL/GL, a used vertical pair with large margins all round, variety "Inverted Watermark", lightly cancelled in black. Scarce and fine Gi E14a = £ 1750.

14Wi

## London Maltese Crosses with Numbers





Gibbons

Start price in CHF

300

4057 1841: 2 d. blue on blued paper, pl. 3, lettered KK-KL, a used horizontal with large margins on all round, slight stain at left, tied to 1843 quadruple rate cover from London to Preston, Horrocks Miller correspondence, by London "No. 2" in Maltese Crosses struck in black. Reverse with London despatch in red (Nov 4) and Preston arrival (Nov 5) in dull blue. Unrecorded in Rockoff & Jackson who list 10 usages of the 1841 2 d. cancelled with the "No. 10" Cross. A very scarce cover Gi Elvb = £ 2'250.



- **4058** 1841: 2 d. blue on blued paper, pl. 3, lettered AB, a used example with pronounced Ivory Head, clear to large margins all round, cancelled by large part London "No. 3" in Maltese Cross in black. Scarce and attractive stamp Gi Eldve = £ 700.
- 4059 1841: 2 d. blue on blued paper, pl. 3, lettered TA, a used example with clear to huge margins from lower left corner of the sheet, tied to 1843 cover from London to Barnstaple by good strike of London "No. 5" in Maltese Cross in black. Reverse with London despatch cds (Dec 11) and double arc Barnstaple arrival (Dec 12) in black. File fold well away from adhesive, a scarce and fine cover Gi Elve = £ 2'800.





- **4060** 1841: 1 d. red-brown on blued paper, pl. 27, lettered NC-NF, a used horizontal strip of four, just clear under NC and with large margins all round the rest of the strip and showing adjoining stamps at left and at right, neatly cancelled by very fine strikes of London "No. 6" in Maltese Cross. Slight thin and corner bend at right but an extremely attractive and a scarce multiple Gi Blul = £ 640+.
- **4061** 1841: 2 d. blue on blued paper, pl. 3, lettered PA, a used example with good to large margins all round, neatly cancelled by fine strike of London "No. 8" in Maltese Cross in black. The stamp also shows the "Shifted Transfer" flaw and clear vertical guideline in NE corner square. Scarce Gi ESIIC / Gi Elvh = £ 1'000.

 $\square$ 

14f **150** 

14f 🖂 250

150

8m

14f

120

14



		Gibbons		Start price in CHF
4062	1841: 1 d. red-brown on blued paper, lettered IC, a used example with large margins all round and showing portion of adjoining stamp at right, used on 1843 cover from London to Sarum, Salisbury tied by bold strike of London "No. 9" in Maltese Cross in black. Despatch datestamp on reverse (Oct 26) and Salisbury arrival (Oct 27) struck in black. Superb and scarce Gi Blui = £ 550.	8m		120
4063	1841: 2 d. blue on blued paper, pl. 4, lettered EG-EH / FG-FH, a used block of four with good to large margins all round, cancelled by four strikes of the London "No. 12" in Maltese Cross, clearly showing on the lower left stamp. Corner bend at upper left but of fine appearance. Unrecorded by Rockoff & Jackson, a scarce multiple $E1yl = \pounds 2^{\circ}200$ .	14f	⊞	250

Mepri S. H. Lloyd Loliciton Ludlow Salop

- 4064
- 4064 1841: 2 d. blue on blued paper, pl. 3, lettered GE-GF, a used horizontal pair with close but clear margin at left and fine on the other three sides, used on 1843 quadruple rate cover from London to Ludlow, cancelled by neat strikes of the London "No. 12" in Maltese Cross. Letter mentions the enclosed commissions to be signed. Reverse with London despatch cds and double arc Ludlow arrival (May 3) in black. Unrecorded by Rockoff & Jackson. A fine and very scarce cover Gi Elvl = £ 1'600+.

# 1855/57, 1d. red and 2 d. blue perforated 14/16





Prince Consort Albert

		Gibbons		Start price in CHF
4065	1850: Prince Consort Essay by Henry Archer, 1 d. red-brown, lettered FJ, an imperforate example of the completed Essay with large margins all round, roughly separated at top, fresh and fine unused. Rare and most appealing Essay G $DP71(2) = \pm 3'000$ . Note: The earliest recorded mention of the Prince Consort Essays is from the "Stamp Collectors"			
	Magazine" for September 1863 (Vol. 1, page 128).	DP71(2)	(*)	500



4066

4066 1854: 1 d. red-brown, Die I, perf. 16, lettered DB used as Late Fee with 1841 2 d. blue on blued paper, imperforate, pl. 4, lettered AH with large margins all round, tied to 1854 entire letter, mentioning enclosure, from London to Aberystwyth by London "10" numeral obliterators in black. Reverse with Portugal St. handstamp, London despatch cds (April 1) and faint double arc Aberystwyth arrival in red. An extremely attractive perf. / imperf. franking - fine and rare. Provenance: Phillips, London, 5-7 Sept 1979, lot 396 Phillips, London, 22 June 1989, lot 266.



**4067** 1855 (Feb 22): 1 d. red-brown, Die II, Alphabet II, wmk. Small Crown, perf. 16, lettered EC-ED, an unused horizontal pair of rich colour, minor corner bend on EC not affecting the appearance, superb large part og. A scarce multiple Gi C4 = £ 1100.





4068 1855 (Feb 27): 1 d. red-brown on blued paper, Die II, wmk. Small Crown, perf. 14, lettered AB-AG / DB-DG, the block of twenty-four of good colour, rounded corner perf. at top left, all struck by italic "Frank Ives Scudamore / Chief Examiner" handstamps in black, lower row with unobtrusive horizontal crease, fresh and fine, with large part og. A rare and most appealing multiple from the original find found by Scuda more's descendants in approx- 1988. Note: Frank Ives Scudamore (1823-1884) served with the Post Office from the age of 18. When the Offices of Accountant-General and Receiver-General were combined in 1852 Scudamore was appointed Chief Examiner of the combined new Department at Somerset House. He applied his handstamps as a method of defacement, normally to sheets of stamps that had been mis-perforated by Perkins Bacon. The above block however, is almost perfectly centred.

Reference: The Philatelist P.J.G.B., March April 1988, pages 77-78. Provenance: Sotheby's 9 May 1988.





4069 1855 (June): 1 d. red-brown on blued paper, Die II, Alphabet III, plate 29, wmk. Large Crown, perf. 14, lettered CB-CE / DB-DE, an unused block of eight, of superb deep colour, vertical bend affects CC / DB, otherwise fresh and very fine, superb large part og. with one stamp unmounted og. A very rare and attractive multiple. Cert. RPSL (1983) Gi C8 = £ 4'000+.

Start price in CHF

24 spec 1'000

> 29 ⊞\*/\*\* 600





An illustration depicting a steam powered printing press

		Gibbons		Start price in CHF
4070	<ul> <li>1855 (Aug 18): 1 d. red-brown on blued paper, Die II, Alphabet III, plate 22, wmk. Large Crown, lettered EJ-EL / FJ-FL / GJ-GL, variety "Imperforate", an unused ungummed block of nine marginal from the right of the sheet with part imprint '<i>PRICE 1d. Per Label. 1/s. Per Row of 12. £ 1</i>', large even margins all round, produced as an experiment using the Neal's Steam Press in a deep resonant shade. Minor creasing barely affecting the appearance of a spectacular and extremely rare multiple. Signed Holcombe Gi C8h = £ 36000+.</li> <li><i>Provenance: From the unique sheet offered in Harmers of London auction 29 - 30 April 1957, lot 54; RL, London, 10 May 1966, lot 261.</i></li> </ul>	29a	⊞(*)	2'500
4071	No. 1-4			

4071 No lot







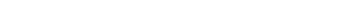
4072 1857 (Sept): 1 d. pale rose-red on white paper, Die II, Alphabet III, pl. 59, wmk. Large Crown, perf. 14, lettered AJ-AL, an unused strip of three from the top right corner of the sheet, with Plate Number 59 and part imprint 'the back be careful not to remove the Cement', fresh colour and very fine, large part og. A charming multiple Gi C10(2) = £ 300+. Provenance: RL, London, 15 May 1974, lot 1274.

4073 1861: 1 d. rose-red, Die II, Alphabet IV, pl. 50, perf. 14, lettered JA-JB / KA-KB, letters engraved on the plate instead of punched, an unused block of four, marginal from left of sheet and showing the circular floral ornament and part imprint 'the Address and towards the RIGHT HAN(D)', of rich colour, large part og. A scarce and attractive multiple Gi C12(1) = £ 1'300.

40 120 42 ⊞\* 150



		Gibbons		Start price in CHF
4074	1865 (Sept): 'Royal Reprint', 1 d. carmine-rose, Die II, pl. 66, lettered JA / KA, an imperforate vertical Proof pair taken after the plate had been withdrawn from use, large margins all round and sheet marginal at left with large part of the CIRCULAR FLORAL ORNAMENT and imprint '( <i>th</i> )e Address and towards the RIGHT HAND', fresh and very fine with large part og. Extremely rare.			
	Remark: The earliest record of specimens form the "Royal Reprint" dates from 1898 when the G. Mackey collection containing a block of 11 in rose-red was exhibited in the Birmingham Philatelic Exhibition 7 - 9 Dec. 1898.	DP35b	(*)	1'000
	1858/79, 1d., 1½d., and 2 d. with Plate Numbers			





4075	1 d. red, pl. 86, lettered AJ, imperforate Imprimatur, marginal from top of sheet, clear margins all	4
	round and part imprint above, scarce Gi = £ 425.	
4076	1 d red pl 148 lettered AA imperforate Imprimatur corner marginal from top left of sheet with	

- 4076 1 d. red, pl. 148, lettered AA, imperforate Imprimatur, corner marginal from top left of sheet with Plate Number 148 and imprint '*PRICE 1d. Per Lab(el*)', large margins all round, fresh and fine, scarce Gi = £ 425. *Provenance: Phillips, London, 17 Feb 1994, lot 372.*
- 4077 1 d. red, pl. 180, lettered AA, imperforate Imprimatur, corner marginal from top left of sheet with Plate Number 180 and imprint '*PRICE 1d. Per Lab(el)*', large margins all round, fresh and fine, scarce Gi = £ 425.

43 Impri- matur	(*)	150
43 Impri- matur	(*)	250
43 Impri- matur	(*)	250



		Gibbons		Start price in CHF
4078	1 d. red, pl. 225, lettered AD, an unused example with full sheet margin above and part imprint '(She) et. Place the La(bel)', fresh colour and very fine, stamp unmounted crackly og. Cert. RPSL (1992)			
	$Gi = \pounds 3'200.$			
	Provenance: Collection Michael Stephens, Harmers, London, 26-26 Oct 1937, lot 49. As part of a block of six AD-AF / BD-BF			
	Collection Enoch, RL, London, 4 July 1978, lot 1421			
	SG, London, 27-28 Sept 1979, lot 268.			
	As a rejoined pair with AC; Harmers, London, 20 Dec 1995, lot 627.	43	**	750
4079	1 d. red, pl. 219, lettered PI, a used example cancelled by superb 'Newbury' cds (Feb 15, 1880) in			
	black. A scarce plate and extremely fine $G_i = \pm 85$ .	43		80
4080	1 d. red, pl. 155, lettered FD-FE / GD-GE, an unused block of four, variety "Inverted Watermark",			
1.000	fresh and fine, large part og. Scarce $Gi GId = \pounds 400+$ .	44Wi	$\boxplus^*$	120



Harold Fisher



4081

4081 Plate Proofs for Fugitive Ink Trials conducted on the 1858/79 1 d. red, pl. 191, lettered RA-RB, an unused imperforate horizontal pair printed in rose-red, sheet marginal at left, large margins all round, superb impressions of rich colour, unused without gum. An exceptional pair of these Trials, this pair adjoining the extraordinary block of four RC-RD / SC-SD, which 'Besançon' re-united after more than a century. A spectacular pair of great rarity. Cert. BPA (1996) Gi DP39 = £ 34000. Provenance: RL, London, 1 June 1949, lot 310; RL, London, 4 Oct 1950, lot 605

RL, London, 23 Jan 1952, lot 347 Collection Ernest Dale, SG, London, 10-11 June 1969, lot 170 Collection Harold Fisher, Phillips, London, 22-23 Sept 1983, lot 520.

Start price in CHF

100







Gibbons

43

 $\square$ 

4082 1 d. red, pl. 137, lettered FJ, a used example on delightful embossed Valentine's envelope addressed to a 'Master J. Massey' in Chester, tied by 'Chester / 180' duplex (Feb 13) in black. Tattenhall cds (same day) on reverse. A charming usage.



4083

ATWO PENCE

4086

- 4083 2 d. blue, pl. 9, lettered HD-HF / ID-IF, an unused block of six of fresh colour and fine centering, trivial age spot at base of one stamp, large part or unmounted og. A delightful multiple, very scarce so fine  $Gi G2 = \pounds 2'100+$ .
- 4084 2 d. blue, pl. 9, lettered GF, FF, EF, FE, four examples used on 1867 cover to Caledonia Grand River, Haldimand, Canada West, tied by 'Hull / 383' duplexes (Feb 7) in black paying the under 1/2 ounce rate via the USA. Reverse with Montreal and Hamilton / UC datestamps (Feb 23). Struck on arrival with straight line ADVERTISED handstamp in black.

rds the RIGHT H.

POSTAC

A TWO PENCE

4085



4085	1869 (March 31): 2 d. blue, pl. 13, lettered AG, an imperforate Imprimatur, good to large margins	
	all round, marginal from top of sheet with part imprint '(towa)ards the RIGHT HA(ND)', in a superb	
	deep shade, fresh and very fine unused. Rare Gi = £ 4750.	47 Impri-
	Provenance: Board of Inland Revenue collection, Robson Lowe 17 Dec. 1975, lot 1636.	matur
4086	1875 (Sept 23): 2 d. blue, pl. 15, lettered AD, an imperforate Imprimatur, close to large margins	
	all round, marginal from top of sheet, with part imprint '(Sh)eet. Place the La(bel)', in a superb deep	
	shade, fresh and very fine unused. Rare $Gi = \pounds 7'500$ .	47 Impri-

Provenance: Phillips, London, 11 Nov 1993, ex lot 136.

600 (\*) 600 matur (\*)

300 45 ⊞\*/\*\*  $\square$ 120 45



Perkins Bacon Printers



	4087	Gibbons		Start price in CHF
4087	1870 (May): Perkins Bacon Die Proof for the proposed $\frac{1}{2}$ d. value without corner letters, in rose on India paper (47 x 53 mm.) applied to card (56 x 74 mm.), printed before the head was strengthened and before the hardening of the plate (Stone 2a) which appears to contradict the SG listing, just 5 Proofs were struck. An exceptional Proof of great rarity Gi DP62 = £ 36'000. <i>Provenance: SG, London, 25-26 Nov 1993, lot 789</i> .	DP62	(*)	5'000



4088	1870 (Feb 23): <sup>1</sup> / <sub>2</sub> d. deep rose-red, plate 9, <b>imperforate Imprimatur</b> lettered TR, good to large	
	margins all round in a deep shade, fresh and very fine $G_i = \pounds 1'500$ .	48 Impri-
	Provenance: Robson Lowe 25 April 1967, lot 194; Robson Lowe 16/17 May 1978, lot 698.	matur
4089	1870 (Oct): Bantam <sup>1</sup> / <sub>2</sub> d. deep rose-red, plate 9, lettered QX, a single example in a bright shade used on small 1872 piece tied by part 'Birmingham' circular datestamp (April 2) in black. Choice and	
	superb Gi = $\pm$ 850.	48

300

(\*)

 $\bigtriangleup$ 



Gibbons

48

49

 $\square$ 

 $\bowtie$ 

Start price

120

120

in CHF

- 4090 1870 (Oct): Bantam 1/2 d. rose-red, plate 13, lettered EO-EP, a used pair on 1880 envelope from Bognor endorsed 'via New York' to Victoria, British Columbia; neatly tied by single strike of 'Bognor / 91' duplex (March 15) in black. Reverse with flap still gummed but not tucked in, struck with 'Windsor / Ont.' cds (March 31) and 'Victoria / Canada' cds (April 14). Underpaid and un-taxed, with complete original contents in a child's hand "I suppose you have been very lonely this winter but I hope it will be better when the communications are opened again though I suppose that will not be for two or three months as I believe the cold has been so great this year that it has not been equalled for the last ten years. I suppose this will not reach you for nearly two months...I like B.C. much better than England...Bognor is a quiet little place about as big as Westminster with nothing to do..".
- 4091 1870 (Oct): Bantam <sup>1</sup>/<sub>2</sub> d. rose, plate 10, lettered JU-JX, a used strip of four, used on <sup>1</sup>/<sub>2</sub> d. violet postal stationery card addressed to Pontypool, last stamp imperforate between stamp and margin (Gi G4g), all tied by neat 'S. WALES SORTING TENDER / UP' Travelling Post Office datestamps (March 7, 1876) in black. A charming and rare usage.
- 4092 1870 (Oct 1): 11/2 d. lake-red, plate 3, lettered NG-NL / TG-TL, an unused block of forty-two, marginal from base of sheet with italic imprint '(tow)ards the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not to remove the Cement' with "193" Current number below. Fine fresh colour and superb large part or unmounted og. A most exceptional and very rare large multiple: the second largest recorded from Plate 3 in the Karl Louis Card Index and the largest known block with sheet margin Gi G6(2) = £ 23'400.

Provenance: Phillips, London 29 March 1990, lot 635.



	Gibbons		Start price in CHF
<ul> <li>4093 1870 (Oct 1): 1½ d. lake-red, pl. 1, lettered OP-PC, error of lettering for CP-PC, and of good rich colour, small part og. An exceptional example of this extremely rare Darteyre, A. Diena. Cert. BPA (1990) Gi G6c = £ 30000. Note: The OP-PC error of lettering was discovered by William Edwin Imeson in recorded in an Americam Journal. The discovery example was sold to Henry Hickes of Bournemouth. Provenance: H.R. Harmer, London 16 - 17 June 1952, lot 79 Habsburg &amp; Feldman, 27. Nov 1. Dec. 1989, lot 30517.</li> </ul>	e stamp. Signed	*	3'000
Thubsburg & Telumun, 27. 1907 1. Dec. 1969, 101 50517.	55		5 000
<b>4094</b> 1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered example of exquisite colour, fresh and very fine, large part og. An extremely rare sta <i>Provenance: Harmers, London, 18 Dec 2003, lot 468.</i>		*	1'200

# 1847/54, Embossed Issues



4095	1847 (Sept 11): Embossed 1 s. pale green, a used example with good margins all round and portion of adjoining stamp at right, neatly cancelled by "Enniskillen" datestamp (Oct 17, 1856) in black. An		100
	attractive usage $Gi HI(1) = \pounds 1'000.$ (Photo =  WWW)	54	180
4096	1848: Embossed 1 s. brown, Essay in the colour of the issued 10 d. value with smaller lettering,		
	without the Pendant Curl added later, with complete frame, printed on Dickinson silk thread paper,		
	a fine example with ample to large margins all round, struck with Trial cancellation of London "14"		
	numeral obliterator in black leaving the 'no pendant curl' area clear. Extremely rare $G_{i} = E^{3} (500) = \frac{1}{2} (500) = $		
	Provenance: Collection Laycock, RL, London, 18 March 1953, lot 314		
	Collection Major-General Sir Leonard Atkinson, RL, London, 6 Nov 1990, lot 324		
	Phillips, London, 31 Oct 1991, 354	57 Essay /	
	RL, London, 9-10 June 1993, lot 2296.	EP2(b)	1'000

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Gibbons

Start price in CHF

4097 1853: Embossed 10 d. brown, Die 1, an unused corner marginal block of twelve (4 x 3), the top three rows of the sheet, clear to huge margins all round, of deep vibrant colour and embossing, each stamp struck with SPECIMEN (Type 1) handstamp in black. Thin in margin between second and third stamps, one or two pinholes and minor creases not affecting the delightful appearance, fresh and fine, large part og, with nine stamps unmounted og. The largest surviving multiple in private hands, unique Gi H2(1)s = £ 36'000.

Reference: Illustrated in the 'British Philatelist' (Vol IV, page 86 (1911-12) as a pane of 24 Provenance: Divided with the lower twelve stamps being cut into two blocks of six; Collection K.J. Mulder, Harmers, 19-21 June 1939, lot 37 Collection 'Koh-i-Nor', Harmers, London, 8 July 2003, lot 13.

4'000 57 spec EH?



4098 1854 (March 1): Embossed 6 d. mauve, wmk. VR reversed, an unused example of rich colour, large margins all round, trivial minor age spot on characteristic yellowish-green tinged superb og. A very rare and extremely stamp Certs. A. Diena (1962) and E.Diena (1989) Gi H3(1) = £ 19'500. Provenance: Harmers, London, 7-8 July 1941, lot 176.



		Gibbons	Start price in CHF
4099	1854: Embossed 6 d. purple, used example with clear margins all round, contemporary tear at top, with 1855 2 d blue, perf. 14, on cover to Aix-en-Chapelle tied by "Bradford - Yks / 107" Sideways duplex's in black (Aug 25). Oval 'P.' in red and circular 'Aus England per Aachen - Franco' in red (Aug 27). Heavy file fold but an attractive cover. Signed A. Diena $Gi = \pounds 1900$ .	60+ 34	200
4100	1854 (March 1): Embossed 6 d. violet, a used example with large margins all round, of fine embossing and rich colour, lightly cancelled in black. Minor ironed corner bend not affecting the superb appearance $Gi H3(4) = \pounds 4'000$ .	61	350



- 1857 (Jan): 4 d. rose, wmk. Large Garter, a fine single example used on 1859 entire letter from London to Chalons-Sur-Saone, France tied solely by oval "PD" in black with further strike in red below. Calais transit on front (Feb 15), reverse with London despatch, Paris transit and arrival cds. A charming and extremely scarce usage.
- 1857 (Jan): 4 d. rose-carmine, used example and a fine horizontal strip of five, on 1858 cover from Glasgow to Lima, Peru all tied by "159" obliterators in black. Reverse with Glasgow cds (Feb 26), London transit cds in red and framed Peruvian "MZ" arrival in black. A fine and unusual make-up of the 2 shilling rate for under ½ ounce. Scarce and most attractive cover.

66a	200
66	200







		Gibbons		Start price in CHF
4103	1856 (Oct 21): 6 d. lilac, wmk. Emblems, a used horizontal pair on 1857 cover to Jamaica Plains, USA tied by Scots Local framed KILWINNING handstamp in black. Reverse with Glasgow cds (Dec 17) and the cover carried via Liverpool (Dec 18) on Cunard Steamer ' <i>Niagara'</i> to Boston (Jan 3, 1858). Circular 'BOSTON BR. PKT. / PAID / 24' in red and '5 / CENTS' credit marking in red on front. A scarce Scots Local Transatlantic usage.	70	$\square$	120
4104	1856 (Nov 1): 1 s. green, wm. Emblems, a used example from base of sheet showing 'PRICE.' marginal imprint, tied to registered 1862 cover endorsed 'via Southampton' to Melbourne Post Office, Victoria by "WC1" obliterator in black with oval 'Registered / London' below Dec 19) in red. On arrival struck with REGISTERED / MELBOURNE in red (Feb 14, 1863) and ADVERTISED / AND / UNCLAIMED in black. Reverse with manuscript 'P.O. Strandool'. Postage 6 d. under ½ ounce + Registration 6 d. A few imperfections but an attractive and unusual cover.	72	X	150



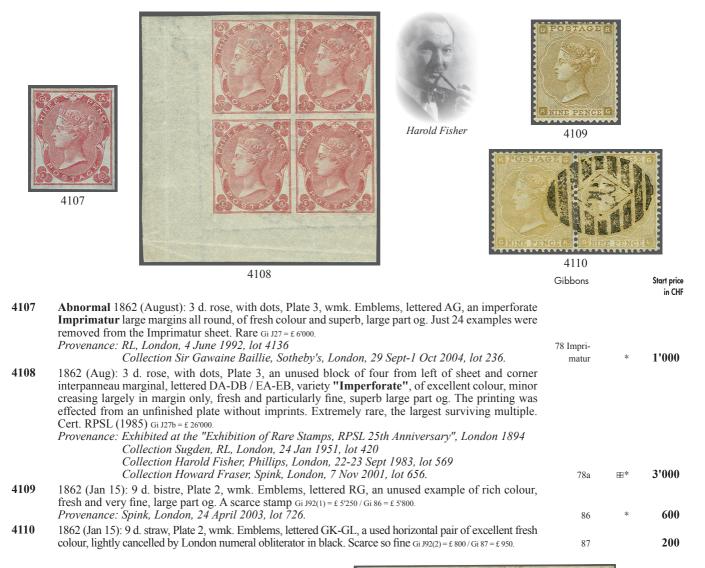
**4105** 1856 (Nov 1): 1 s. pale green, wmk. Emblems, an unused example of good colour, fresh and fine but for tiny nick at top right between two perforations, part og. A rare stamp. Cert. BPA (2021) Gi J100(3) = £ 3'000.

73 \* **250** 



**4106** 1856 (Nov 1): 1 s. pale green, wmk. Emblems, a used example on 1860 cover from Glasgow to the Burgomaster of Riga, endorsed '*via Belgium*' tied by 'Glasgow / 159' duplex in black (April 27). Oval 'P' and circular 'Aus England Par Aachen / Franco' in red (April 29) on front. Reverse with boxed and dated Cyrillic arrival datestamp. A scarce destination, the rate was 11½ d. but the ½ d. adhesive stamp had yet to be issued.

#### 1862/64, Small Uncoloured Corner Letters









- **4111** 1862 (Jan 15): 9 d. straw, Plate 2, wmk. Emblems, lettered KA, single example on 1862 'Via Marseilles' cover posted on board ship to care of Balfour & Co. in Calcutta cancelled solely by the British India habit of "Stamped" in manuscript by the sender and dated "3 May 62" at lower left, struck on reverse with 'Bombay' cds in red (May -5) and Calcutta cds (June 1) in red. An unusual and attractive cover.
- 4112 1862 (Dec 1): 1 s. green, Plate 1 = Plate 2, wmk. Emblems, lettered DK, a used example on 1864 entire letter to Palermo, Sicily tied by 'Liverpool / 466' duplex (May 6). Circular 'PD' in red below and reverse with London cds (May 7) in red, Genova cds (May 9) and Palermo arrival (May 12) in black.

200

87

90

 $\square$ 

Start price in CHF

2'000

1'000

400

130



- 4113 Abnormal 1862 (June 16): 1 s. deep green, Plate 2 = Plate 3, wmk. Emblems, with Hairlines, lettered TC, an imperforate Imprimatur, large margins all round, of fresh colour and superb large part og. Just 22 examples removed from the Imprimatur sheet. Extremely rare Abnormal Imprimatur Gi J102 = £ 13500.
  91 Impri-*Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 223.*4114 Abnormal 1862: 1 s. green, Plate 2 = Plate 3, wmk. Emblems inverted, with Hairlines, lettered AG, an unused example variety "Imperforate", good to large margins all round, of fine colour and superb, large part og. Rare. Galland & Louis in 'Surface Printed Stamps' record just 15 examples Gi J102 = £ 7000
- large part og. Rare, Galland & Louis in 'Surface Printed Stamps' record just 15 examples Gi J102b = £ 7000. Provenance: Harmers, London, 30 June 1969, lot 335 Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, ex lot 90. 91aWi \*

## 1865/67, Large Uncoloured Corner Letters



- **4115** 1864 (Dec 19): 3 d. rose, plate 4, wmk. Emblems, lettered BK, an imperforate **Imprimatur**, good to large margins all round, of fresh colour, internal bend not affecting the appearance, part og. Scarce and attractive, just 24 stamps were removed from the Imprimatur sheet Gi J28 = £ 2500.
- **4116** 1865 (July 4): 4 d. vermilion, Plate 7, wmk. Large Garter, lettered NB, an unused example of fresh bright colour and large part og. Gi J54 = £ 650.





92 Impri-

matur

94

Charles Nissen

4117 1865 (July 4): 4 d. vermilion, Plate 9, wmk. Large Garter upright, lettered EA-EF / FA-FF, an unused block of twelve, EA with tiny thin spot, of good centering and fine fresh bright colour, superb large part or unmounted og. Gi J56 = £ 9600. Provenance: Charles Nissen stock, SG, London, 8-9 Dec 1977, lot 301

RL, London, 6 Sept 1988, lot 1472 Phillips, London, 11 April 1991, lot 328 Harmers, London, 28 July 1995, lot 133.

illink

4	1	1	8
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4118 1866 (July 4): 4 d. vermilion, Plate 9, wmk. Large Garter, lettered FJ, used example on 1868 cover from Carthagena to St. Thomas, paying the 'inter-island' rate, tied by "C56" obliterator in black. Reverse with British P.O. CARTHAGENA cds and ST. THOMAS cds (July 14) in black. Flap with tear and some acid ink in address but an attractive and scarce cover Gi Z7.



4119	1865 (July 4): 4 d. vermilion, Plate 12, wmk. Large Garter, lettered LK, an unused example of fresh			
	bright colour and large part og. Gi J59 = £ 575. Provenance: Spink, London, 24 March 2003, ex lot 732.	95	*	120
4120	1865 (March 7): 6 d. lilac, Plate 5, with hyphen, wmk. Emblems, lettered HB, an unused example, well centred and of good colour, part og. $Gi J73(2) = \pounds 1'100$ .	97	*	150
4121	1865: Die Proof for the 9 d. value printed in black on thick white glazed card (22 x 26 mm.), without Corner Letters and Plate Number circles left blank, one or two minor surface scratches from the			750
44.00	working Die but of great rarity, ex the De La Rue archives $Gi J94 = \pounds 3500$ .	98 Proof	(*)	750
4122	1865 (Oct 30): 9 d. straw, Plate 4, wmk. Emblems, lettered DG, a used example of deep colour, cancelled by part duplex in black. Scarce so fine Gi J94 = £ 550.	98		150

## 1867/80, Large Uncoloured Corner Letters, Watermark Spray

Provenance: Spink, London, 12 Nov 2008, lot 152.



4123 1872 (July 31): 3 d. deep rose, Plate 9, wmk. Spray, lettered AI, an imperforate Imprimatur with good to large margins all round, fresh rich colour and superb, large part og. Rare Gi J34 = £ 2500. Provenance: Collection 'Dr & Mme. Serval of Belgium', Harmers, London, 15-16 March 1976, lot 298 102 Harmers, London, 25 Oct 1991, lot 2109. Imprimatur 4124 1867 (July 12): 3 d. deep rose, Plate 8, wmk. Spray, lettered FG, an unused example of good colour, fresh and very fine, large part og. Scarce  $Gi J33 = \pounds 625$ .

55

Start price in CHF

150

Gibbons

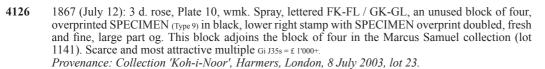
94 (Z7)

 $\bowtie$ 

102



		Gibbons		Start price in CHF
4125	1872: Colour Trial of the 3 d. rose, Plate 8, wmk. Spray, lettered BG-BH, in issued colour, variety "Imperforate", an unused horizontal pair with good to large margins all round, fresh and very fine, large part og. Rare Gi J33 = £ 5000.			
	Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 236.	103 Trial	*	750



4127 1867 (July 12): 3 d. rose, Plate 7, wmk. Spray, lettered II-IL / JI-JL, a used block of eight, of fine appearance, each stamp individually cancelled by 'Falmouth' circular datestamps (June 13, 1872) in black. A scarce and attractive multiple Gi J32 = £ 1'000.











Gibbons

⊞\*/\*\*

109

109

109 Trial

Start price in CHF

500

100

150

**4129** 1869 (March 8): 6 d. mauve, Plate 9, wmk. Spray, lettered PK-PL / QK-QL, an imperforate block of four from the upper right corner of the sheet with imprint '2 *Shillings per Row of 4 / 1 Pound per Sheet of 40'* in margin, each stamp handstamped SPECIMEN (Type 6) in black. Fresh and very fine, large part or unmounted og. All the known Specimens originate from the same single sheet. Rare and most attractive Gi J77s = £ 2'200.

Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 240.



- **4130** 1869 (March 8): 6 d. mauve, Plate 8, without hyphen, wmk. Spray, lettered MI-MK, a used horizontal strip of three in a bright shade, neatly cancelled by "Falmouth" circular datestamps (Nov 16, 1870) in black. A most attractive multiple Gi J76(2) = £ 420.
- **4131** 1869 (March 8): 6 d. mauve, Plate 9, without hyphen, wmk. Spray, lettered TH, a used example cancelled by rare circular "TRURO / CROWN / \*\*\*" Trial cancellation in black. Strike slightly weak but extremely rare.



4132

**4132** 1867 (March 8): 6 d. mauve, Plate 9, without hyphen, wmk. Spray, lettered IJ-IK / JJ-JK, a used block of four in a bright shade, neatly cancelled by "Kilkenny" circular datestamps (May 29, 1872) struck in black. A charming multiple Gi J77 = £ 575.



4133





		Gibbons	Start price in CHF
4133	1867 (March 8): 6 d. mauve, Plate 8, without hyphen, wmk. Spray, lettered SB, used on 1869 entire letter to Oporto, Portugal endorsed ' <i>via France</i> ', tied by 'Greenock / 163' duplex (May 19) with red 'PD' alongside. The 'PD' cancelled by black "WW" handstamp as the entire found to be double weight (above ¼ ounce) and struck with INSUFFICIENTLY / STAMPED in black. Charged '200' (reis) due upon receipt (May 24). An attractive and unusual entire.	109	120
4134	1867 (March 8): 6 d. mauve, Plate 8, without hyphen, wmk. Spray, lettered HE, a superb example used on 1869 cover, endorsed <i>'via Marseilles'</i> to London, tied in transit by dotted "2240" gros chiffres of Marseille with circular 'Paq. Angl. / Marseille' entry cds in red (Dec 17). Found to be double weight with '2' in manuscript at left and struck with "FR / 2F. 16c." Accountancy handstamp in black. On arrival in London (Dec 20) the cover was charged "1/3 d." in manuscript to pay. A fine and rare usage.		
	Provenance: Collection Ted Proud, SG, London, 8 Oct 1992, lot 1105 Harmers, London, 20 Dec 1996, lot 636.	109	250

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ARIS 1861 ALLEN AL

4135 1867 (March 8): 6 d. mauve, Plate 8, without hyphen, wmk. Spray, lettered NI, used on delightful 1870 all-over printed advertising envelope for Sewing Machines mailed to Hamburg, tied by 'London /WC-27' duplex (April 4) in black. Oval 'PD' below and reverse with arrival (April 6) in black. A fine and early advertising usage. Note: Another example of this envelope to the same addressee and showing a Late Fee (7 d.) usage was in Lugdunum, Lyons, May 2009, lot 168. Provenance: RL, Bournemouth, 8 July 1959, lot 128.



- 4136 1867 (Oct 3): 9 d. pale straw, Plate 4, wmk. Spray, lettered PF, an unused example of good colour, overprinted SPECIMEN (Type 10) in black, fresh and fine unused without gum - however this is the sole example recorded Gi J96t. Provenance: Collection Marcus Samuel, Spink, London, 3 Dec 2003, lot 1155. 111 spec 4137 1867 (Oct 3): 9 d. pale straw, Plate 4, wmk. Spray, lettered RA, an unused example, variety
- "Imperforate", with large margins all round, fresh and very fine colour, large part og. A delightful example of an extremely rare stamp, just 8 examples recorded by Galland & Louis in 'Surface Printed Stamps', including one in the National Postal Museum and another in the collection of His Majesty King Charles III - the adjoining stamp to this, lettered RB. Cert. BPA (1952) Gi J96(2)c = £ 22'000. Provenance: Collection Laycock, RL, London, 18 March 1953, lot 401 Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 183. 111a



4138 Abnormal 1867 (July 1): Unissued 10 d. pale red-brown, Plate 2, wmk. Spray, lettered TK, an imperforate Imprimatur, large margins all round and with full Current Number "293" in margin, superb and fresh, large part og. A wonderful example of this great rarity. Unique in private hands, the other Current Number being retained on the Imprimatur registration sheet Gi J98 = £ 20000. Provenance: Harmers, London, 12-13 Nov 1945, lot 271

> Collection K.M. Beaumont, RL, London, 7-8 Dec 1965, lot 335 Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 209.



4139



1867 (July 1): 10 d. pale red-brown, Plate 1, wmk. Spray, lettered OB-OD, a used horizontal strip of three with imprint margin below 'Tenpence per Label / 3s. 4d. per Row of 4 / 16s. 8d. per Sheet of 20', all lightly cancelled by 'Mark Lane B.O. / EC' datestamps (March 1, 1872) in black. A charming strip. Signed Saatchi. Gi J97(2) = £ 1'200.

Provenance: Corinphila, Zurich, Sale 52, 9-14 Oct 1967, lot 1601 SG, London, 23-14 Oct 1975, lot 530.

4139

Start price in CHF

400

3'000

(\*)



Dr. Douglas Latto



4140

Gibbons Start price in CHF 4140 1867 (July 1): 10 d. deep red-brown, Plate 1, wmk. Spray, lettered MK-ML, an unused horizontal pair, variety "Imperforate", large margins all round, marginal from right of sheet, superb colour and large part og. A magnificent and rare multiple Gi J97d = £ 34'000. Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 194. 5'000 114a



variety "Watermark Inverted"







121

- 4141 1867 (July 13): 1 s. green, Plate 7, wmk. Spray, lettered SA-SB / TA-TB, an unused block of four of good fresh colour, each stamp overprinted SPECIMEN (Type 9) in black, large part og. Most attractive and very scarce Gi J107s = £ 1'600.
- 4142 1867 (July 1): 2 s. deep blue, Plate 1, wmk. Spray, lettered FI, a used example with variety "Watermark Inverted", neatly cancelled by Leadenhall Street cds in black (March 1, 1872). An attractive and scarce stamp Gi J118(2)e = £ 650 / Gi 119Wi = £ 950.
- 4143 1880 (Feb 27): 2 s. brown, Plate 1, wmk. Spray, lettered IA, the famous used example of excellent fresh colour used on the CHANNEL ISLANDS, neatly cancelled by 'GUERNSEY / M.O.O.' (Money Order Office) circular datestamp (July 27, 1880) in black. A superb example of an extremely elusive stamp, the only recorded 2 s. brown used on the Channel Islands in Karl Louis Card Index to date. Gi J120 = £ 4'250.

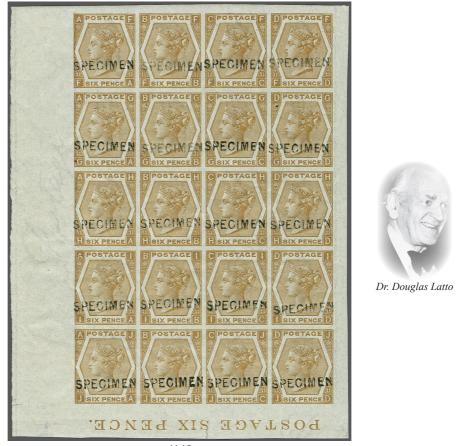
Provenance: Collection O.W. 'Bill' Newport.

300 117 spec ⊞≯ 200 119Wi



GibbonsStart price in CHF <b>4144</b> 1880 (Feb 27): 2 s. brown, Plate 1, wmk. Spray, lettered PF, an unused example, variety "Imperforate", of good to large margins all round but for slight corner clip in margin only, fresh appearance and fine resonant colour, slightest of gum wrinkles on large part og. Galland & Louis record 4 pairs and just 10 single examples in 'Surface Printed Stamps'. An immensely rare stamp. Cert. RPSL (1978) Gi J120d = £ 30'000. Note: The certificate states 'thin spot' which appears to be the watermark. Provenance: Collection Charles Williams, Harmers, London, 10-18 Nov 1947, lot 422 Collection Hunt, SG, London, 10 Nov 1966, lot 195.121a * <b>4'000</b>		4144			
of good to large margins all round but for slight corner clip in margin only, fresh appearance and fine resonant colour, slightest of gum wrinkles on large part og. Galland & Louis record 4 pairs and just 10 single examples in 'Surface Printed Stamps'. An immensely rare stamp. Cert. RPSL (1978) Gi J120d = £ 30'000. Note: The certificate states 'thin spot' which appears to be the watermark. Provenance: Collection Charles Williams, Harmers, London, 10-18 Nov 1947, lot 422			Gibbons		
	4144	of good to large margins all round but for slight corner clip in margin only, fresh appearance and fine resonant colour, slightest of gum wrinkles on large part og. Galland & Louis record 4 pairs and just 10 single examples in 'Surface Printed Stamps'. An immensely rare stamp. Cert. RPSL (1978) Gi J120d = £ 30'000. Note: The certificate states 'thin spot' which appears to be the watermark. Provenance: Collection Charles Williams, Harmers, London, 10-18 Nov 1947, lot 422	121a	*	4'000

# 1872/73, New Designs and Colours



4145

4145 1872 (April 12): 6 d. deep chestnut, Plate 11, wmk. Spray, lettered FA-FD / JA-JD, an unused complete imperforate pane of twenty (4 x 5), large margins all round, each stamp overprinted SPECIMEN (Type 6) in black, of outstanding colour and appearance with imprint 'POSTAGE SIX PENCE' at base, fresh and very fine but for a couple of tiny nicks in outer margin and a few wrinkles on large part or unmounted og. A spectacular block of great scarcity Gi J79s = £ 10000.
 Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 266.



		Gibbons		Start price in CHF
4146	1872 (April 12): 6 d. pale chestnut, Plate 11, wmk. Spray, lettered KG-KH / LG-LH, a used block of four with margin at top showing 'SIX PENCE' imprint, each stamp neatly cancelled by "Plymouth" circular datestamps (Aug 4, 1872) in black. A charming and scarce multiple the adjoining block to KE/LF in Besancon Part 2, lot 3160. Gi J79(4) = £ 425.			
	Provenance: Harmers, London, 12 Oct 1999, ex lot 905.	122b	Ħ	120
4147	1873 (April 24): 6 d. grey, Plate 12, wmk. Spray, lettered QC-QD / RC-RD, an unused block of four of fine colour and centering, fresh and very fine, large part og. with lower pair unmounted og. Rare and most attractive $G_{IJRI} = \pm 10000$ .	125		1'500
	and most attractive $G_{13}$ = $\pm 10000$ .	125	⊞*/**	1,200

# 1867/83, High Values



4148	1867 (July 1): 5 s. pale rose, Plate 2, wmk. Maltese Cross, perf. 15 <sup>1</sup> / <sub>2</sub> x 15, lettered DI, an unused
	example, well centred, of fresh delicate colour, some wrinkles not affecting the appearance, part og.
	A very rare stamp. Signed A. Diena. Cert. BPA (2021) Gi J122 = £ 17000.
	Provenance: Harmers, London, 14 June 2005, lot 628.
4149	1874 (March 25): 5 s. pale rose, Plate 2, wmk. Maltese Cross, lettered FJ, an imperforate Imprimatur,
	large margins all round superb colour large part og Superb and of great scarcity the adjoining

- large margins all round, superb colour, large part og. Superb and of great scarcity, the adjoin Imprimatur GJ is in the National Postal Museum, London. Gi J122 = £ 18'000. Provenance: Phillips, London, 15 Feb 1996, lot 299.
- **4150** 1867 (July 1): 5 s. pale rose, Plate 1, wmk. Maltese Cross, perf.  $15\frac{1}{2} \times 15$ , lettered GB, a used example of excellent colour, neatly cancelled by "Liverpool Exchange" cds (March 1, 1872) in black. A choice example of a scarce stamp. Cert. RPSL (1997) Gi J121(2) = £ 600.

126	*	2'000
127 Impri- matur	*	3'000

150





Gibbons

128 Proof

Start price in CHF

750

(\*)

4151 1878 (April 26): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the scratches on the face of the Die in the POSTAGE tablet have been removed since the friday, 26 April Proof; outer frame lines sharpened and bottom line of background shading is thick and black; handstamped "Apr. 26, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500.

Provenance: Harmers, London, 26 Jan 1994, lot 798.



The premises of De La Rue

128

4152	
1878 (March 6): 10 s. greenish grey, Plate 1, wmk. Maltese Cross with marginal line at base, lettered DB, an imperforate <b>Imprimatur</b> , large margins all round, of deep fresh colour, superb appearance,	
large part og. Extremely rare. Cert. BPA (2021) Gi J124 = £ 35'000.	
Provenance: Bailey Collection, Harmers London 24. Jan. 1955 lot 465	
Ernest Hunt collection, Stanley Gibbons 10. Nov. 1966, lot 217	128 Impri-
Harmers, London, 20 Oct 1993, lot 250.	matur

4153 1878 (Sept 26): 10 s. greenish grey, Plate 1, wmk. Maltese Cross, perf. 151/2 x 15, lettered CB, a used example of good colour, cancelled by "114 Leadenhall St. / EC" circular datestamp (Oct 26, 1882) struck in blue. A fine and scarce stamp. Cert. BPA (1983) Gi J124 = £ 3'200.

5'000



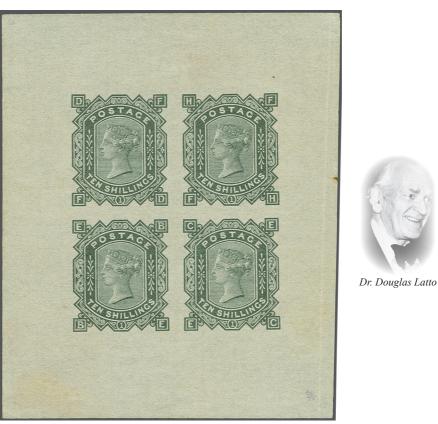
		Gibbons		Start price in CHF
4154	1878: De La Rue Die Proof for the £ 1 value, Plate 1, printed in black on glazed white card, with uncleared Plate Number and Corner Letters, handstamped "Apr 27, 1878". A rare and beautiful Proof Gi J126 = £ 4'600. <i>Provenance: RL, London, 6 Nov 1957, lot 260; RL, 12-13 Dec 1979, lot 1718</i>	129 Die		
	Collection Heinz Reck, Phillips, London, 2 Nov 1994, lot 464.	Proof	(*)	800
4155	1878: Colour Trial Proof for the £ 1 value, wmk. Maltese Cross, imperforate, lettered BG, printed in purple, large margins all round, overprinted SPECIMEN (Type 9) in black, fresh and fine, a few minor wrinkles on large part og. Scarce and most attractive Gi J126 = £ 2700.			
	Provenance: RL, London, 15 Sept 1994, lot 2353.	129 Trial	*	300



4156	1878 (Aug 6): £ 1 brown-lilac, Plate 1, wmk. Maltese Cross, lettered CB, an imperforate <b>Imprimatur</b> , of rich wondrous colour, fresh and very fine, trivial wrinkle on superb large part og. A magnificent and extremely rare stamp Gi J126 = £ 45'000. <i>Provenance: Phillips, London, 7 April 1994, lot 271.</i>	129 Impri- matur	*	7'500
4157	1882 (Nov 25): 5 s. rose on blued paper, Plate 4, wmk. Anchor, perf. 14, lettered GG, an unused example of perfect centering, full rich colour and superb, large part og. A magnificent example of an exceptionally rare stamp in the foremost quality. Cert. RPSL (1975) Gi J123 = £ 35'000 / Gi 130 = £ 42'000. Provenance: Bailey collection, Harmer London, 24. Jan. 1955, lot 474 Harmers, London, 18 March 1999.	130	*	7'500
4158	1882 (Nov 25): 5 s. rose on lightly blued paper, Plate 4, wmk. Anchor, lettered GC, a used example, well centred and of fine rich colour, neatly cancelled by "Leeds" circular datestamp (Dec 7, 1882) in black. A fine example of a rare stamp $Gi J123 = \pounds 4'800$ .	130		750



		Gibbons		Start price in CHF	
4159	1883 (Feb): 10 s. grey-green on slightly blued paper, Plate 1, wmk. Anchor, lettered AD, an imperforate <b>Imprimatur</b> , of good rich colour, two small unobtrusive creases at base otherwise fresh and very fine, large part og. An extremely rare Imprimatur with just 18 stamps removed from the				
	registration sheet $Gi J125 = \pounds 44'000$ .	131 Impri-			
	Provenance: Per Gjerding collection, Harmers, London 16 - 17 Jan. 1956, lot 232.	matur	*	7'500	



1883: 10 s. deep blackish-green, Plate 1, the "Official Reproduction / Official Forgery", a sheetlet of 4160 four imperforate on thin toned ungummed wove paper, with 'impossible' lettering FD-FH / BE-EC. Fine and rare, the sheetlet with a vertical crease in the wide right margin well away from the designs. Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 328.



- **4161** 1882 (Nov 25): 5 s. rose on white paper, Plate 4, wmk. Anchor, lettered AA, a used example, well centred and of bright colour, neatly cancelled by "Worcester" circular datestamp (Jan 16, 1884) in black. Corner bend at upper right but an attractive example of a rare stamp. Cert. BPA (1978) Gi J123a =  $\pm 4'200$ .
- **4162** 1882 (Dec): £ 1 brown-lilac on white paper, wmk. Anchor, perf. 14, lettered AD, a used example of excellent rich colour, neatly cancelled by central "London / Northern Office" circular datestamp (July 5, 1883) in black. The certificate states 'discolouration at lower right under UV lamp', this invisible to the naked eye, a stamp of wonderful appearance and rare so fine. Cert. BPA (2021) Gi J127a = £ 9000. *Provenance: Corinphila sale 80, Zurich, 24-31 March 1990, lot 4960.*



**4163** 1882 (March 21): £ 5 orange on white paper, wmk. Anchor, lettered CG, an unused example, of brilliant fresh colour, overprinted SPECIMEN (Type 11) in black. Fresh and fine, superb large part og. Gi J128t = £ 4500.

Provenance: Spink, London, 6-7 Dec 2005, lot 904.



4164 1882 (March 21): £ 5 orange on white paper, wmk. Anchor, lettered DF, an unused example of brilliant fresh colour, marginal from right of sheet, superb unmounted og. Gi J128a = £ 14'500.
 Provenance: Ex the Max Guggenheim pane of 28, broken up by this describer at Stanley Gibbons, London.

Start price in CHF	Gibbons
750	134
1'500	136

137 spec \* 600

#### 1873/80, Large Coloured Corner Letters



4165 1875; De La Rue Die Proof for 2½ d. value in black on glazed white card, the Master Die Proof showing the near complete design with just the Plate Number area and Corner Letters left blank, handstamped "Feb. 10 1875" and endorsed BEFORE HARDENING in black. Fresh and very fine, an extremely scarce Proof Gi J1 = £ 2000. Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 215.
Gibbons Start price in CHF
4165 1875; De La Rue Die Proof for 2½ d. value in black on glazed white card, the Master Die Proof showing the near complete design with just the Plate Number area and Corner Letters left blank, handstamped "Feb. 10 1875" and endorsed BEFORE HARDENING in black. Fresh and very fine, an extremely scarce Proof Gi J1 = £ 2000.
Frovenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 215.
138 Proof (\*) 500





J. B. Seymour

**4166** 1875 (July 1):  $2\frac{1}{2}$  d. rosy-mauve on white paper, Plate 1, wmk. Anchor, lettered OK-OL / PK-PL, an unused block of four, interpanneau marginal with imprint ' $2\frac{1}{2}$ d.' and Current Number "465" below, fresh colour and with typical gum bends, the stamps unmounted og. A rare and most attractive multiple Gi J1 = £ 3'800.

Provenance: J.B. Seymaur collection (as part of a half sheet of 96, IA/PL which has been split after 1960).



**4167** 1875 (July 1): 2<sup>1</sup>/<sub>2</sub> d. rosy-mauve on white paper, Plate 1, wmk. Anchor, lettered AH-AI / BH-BI, an unused block of four of fresh bright colour and appearance, vertical crease and some central perforation repair to protect the multiple, part og. Gi J1 = £ 3800. *Provenance: ex Gerald Wellburn collection, Robson Lowe 14/15 Feb. 1976, lot 576.* 



- **4168** 1876 (May 1): 2<sup>1</sup>/<sub>2</sub> d. rosy-mauve, Plate 15, wmk. Orb, lettered CJ, an unused example of fine fresh colour, typical gum wrinkle on large part og. Gi J16 = £ 500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2005, lot 131.*
- **4169** 1876 (May 1): 2<sup>1</sup>/<sub>2</sub> d. rosy-mauve, Plate 4, wmk. Orb, lettered HK-HL, an unused horizontal pair in a deep shade, typical gum wrinkle on large part og. Gi J5 = £ 1000. *Provenance: Spink, London, 9-10 March 2005, lot 90.*
- **4170** 1876 (May 1): 2<sup>1</sup>/<sub>2</sub> d. rosy-mauve, Plate 10, wmk. Orb, lettered PA-PB, an unused horizontal pair, marginal from base of sheet and showing '2<sup>1</sup>/<sub>2</sub>d.' imprint and Plate Number "10", of fresh vibrant colour, minor wrinkle on large part og. A most attractive and scarce pair Gi J11 = £ 1'100.





Lady Edward Spencer Churchill

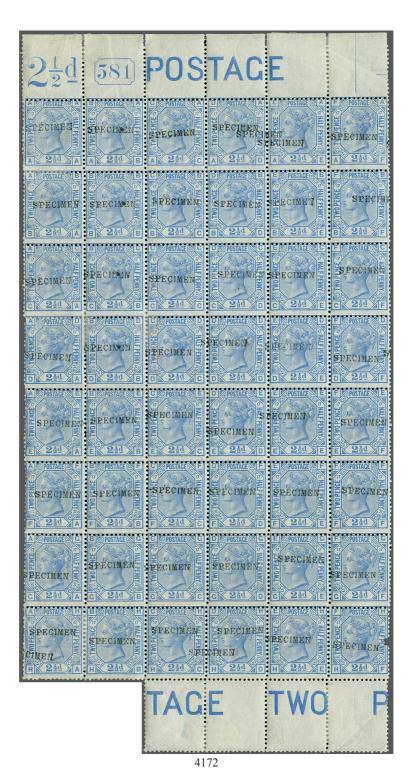
**4171** 1876 (May 1): 2<sup>1</sup>/<sub>2</sub> d. rosy-mauve, Plate 14, wmk. Orb, lettered OD, a used example on 1879 mourning cover to Norway tied by "Moreton-In-Marsh / 534" duplex (Aug 20). Readdressed on arrival in Christiania (Aug 25) to Molde (Aug 31). Reverse with 'Blockley' sub P.O. despatch cds. Envelope tear at top, cover addressed to a relation of Winston Churchill, Lady Edward Spencer Churchill (1854-1941).

Start price in CHF

Gibbons

139 ⊞\* 500

141 \* **120** 141 \* **200** 141 \* **350** 





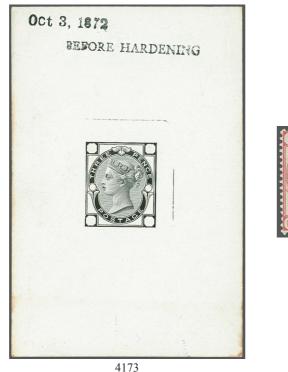


Gibbons

Start price in CHF

**4172** 1880 (Feb 5):  $2\frac{1}{2}$  d. blue, Plate 17, wmk. Orb, lettered AA-AF / HA-HF, the unused block of fortyeight, with sheet margin at top showing imprint  $\frac{2\frac{1}{2}}{d}$ . and  $\frac{POSTAGE}{WOP(ENCE)}$ , all stamps overprinted SPECIMEN (Type 9) in black, AD-AE and HC-HD overprinted double. Some peripheral faults in margins and HF with fault but a dramatic and extraordinary block, fresh and fine, large part or unmounted og. Gi J19s = £ 7680.

Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 387.



		Gibbons		Start price in CHF
4173	1872: De La Rue Master Die Proof for the 3 d. value printed in black, completed design without Corner Letters or Plate Numbers, dated "Oct 3, 1872" and endorsed BEFORE HARDENING in black. Slight stain at right but superb and rare with just 5 examples recorded by Galland & Louis in 'Surface Printed Stamps' $_{Gi=\pm 2000}$ .			
	Provenance: Spink, London, 24 April 2003, lot 760.	143 Proof	(*)	500
4174	1873/80: 3 d. rose, Plate 20, wmk. Spray, lettered DL, an unused example of fresh colour, large part og. A scarce stamp unused $Gi J39 = \pounds 800$ .	143	*	150

Francis Strolly 4175



Sir Francis Knollys (1837-1924)

1873/80: 3 d. rose, Plate 15, wmk. Spray, lettered QB, a used example on 1874 cover to Paris tied by 4175 fine strike of circular CALEDONIAN T.P.O. / DAY UP datestamp (Oct 15) in black; with oval red 'PD' below and Calais transit (Oct 17). Further strike of the TPO cds on reverse with Paris arrival. Slight tear in envelope not affecting the appearance or adhesive, a fine and rare cover - addressed to Sir Francis Knollys, the secretary to the Prince of Wales, later Edward VII.



**4176 Abnormal** 1873 (March 15): 6 d. pale buff, Plate 13, wmk. Spray, lettered HL, a fine used example clearly showing the Plate number at left, cancelled by large part 'Leeds / 447' duplex in black. An extremely rare stamp. Cert. BPA (2005) Gi J82 = £ 25'000.

Note: The 1873, 6d. pale buff from plate 13 is not simply an "Abnormal Plate". It is much more: It is in fact an "Abnormal Stamp Issue" for the following reasons:

A new design compared to the preceding 6d. plate 12 showing the plate number, 13 on the right and on the left placed in the middle of the hexagon (instead at the bottom above the corner letters) and with large coloured corner letters (instead of white corner letters)

This new design was never issued in pale buff colour!

Therefore the importance of the 6d. plate 13 pale buff is much higher than any of the other "Abnormal plates". All the other "Abnormal Plates" were one plate in a series of "normal' plates which were issued in the same design and colour.

The existance of the 6d. altered design plate 13 in pale buff was not known until June when Philatelic Record reported on page 104: "A used specimen of plate 13 of the Sixpence type of 1st. April 1873, has been found in light yellow-brown, the colour of the Issue of June 1872.....".

Five years later, in the February 1895 issue of Philatelic Record, more details were published: "This variety was first disinterred by the late Mr. Firth, who sent the specimen to Mr. A.H.Wilson, for examination. It was duly perforated and post marked, and bore the letters AF/FA being printed in light buff (....). Mr. W.E.Jeff shewed the specimen at the exhibition of the London Philatelic Society, in 1890, to many who were present."

In the same year, Mr. O. Firth wrote to The London Philatelist in regard of the 6d. plate 13 in pale buff: "The stamp (.....) passed into the possession of Herr von Ferrary in 1891". It remained in the Ferrary collection until his death in 1917 and was then sold in part 9 of the Ferrary sales on 10 April 1924, lot 200.

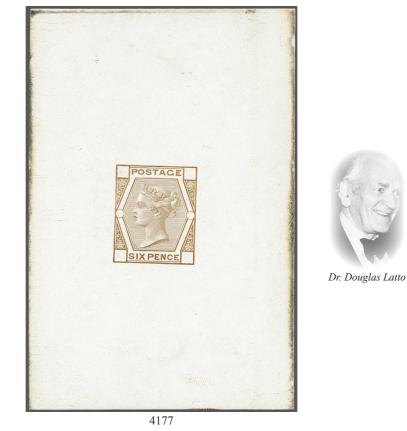
In a display given by the Earl of Crawford on 7 January 1909 to the Royal Philatelic Society, the Earl stated of ,, ....one other copy ", which might have been the first 6d. pale buff offered on a public auction. This stamp was offered in the 63rd. Ventom, Bull & Cooper auction on 12 November 1895, lot 131, an auction that offered the F. West collection.

Nearly all specimens of the 6d.pale buff plate 13 known to date were used in "447" LEEDS.

Gibbons

145

4'000





		Gibbons		Start price in CHF
4177	1873: De La Rue Die Proof for the 6 d. value, printed in burnt umber (numbered 10) on white glazed card inscribed thus in pencil on reverse, the completed Die without Corner Letters and Plate Number. Slight peripheral aging but beautiful and extremely rare $G_{i}$ 183 = £ 7500.			
	Provenance: Collection Beaumont Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 417.	146 Proof	(*)	2'500



**4178** 1874 (Oct 16): 6 d. deep grey, Plate 14, wmk. Spray, lettered AI, an imperforate **Imprimatur**, with good to large margins all round, fresh and very fine, large part og. Rare, with just 22 stamps removed from the Imprimatur sheet Gi J84=£2750. *Provenance: Robson Lowe, 25/26 July 1979, lot 1558 Harmers, London 8. Dec. 1983, lot 1723.* 

**4179** 1874/80: 6 d. deep grey, Plate 13, wmk. Spray, lettered KK, an unused example in a dark shade, well centred with large part og. A tad rubbed at base but scarce Gi J83 = £ 500.

146 Impri- matur	*	500
146	*	120



4180	1874/80: 6 d. deep grey, Plate 17, wmk. Spray, lettered AG-AH / BG-BH, an unused block of four			
	with sheet margin above and wing-marginal at right, ironed vertical bend on right hand pair but of			
	fresh colour and large part og. A rare and attractive multiple that formerly formed with the pair AE-			
	AF ex Besançon collection (part 3, lot 4667) a larger multiple! Gi J87 = £ 4750.			
	Provenance: ex Courtenay collection, Grosvenor 26 June 2008, lot 513.	147	⊞*	800
4181	1873/80: 1 s. green, Plate 11, wmk. Spray, lettered PA-PB / QA-QB, a used block of four of good fresh colour, neatly cancelled by two strikes of the ST. ANDREWS / 300 duplex (June 29, 1875) in black. A scarce block and an impressive Golfing thematic $G_{iJ111} = \pounds$ 700.	150	Ħ	200
4182	1880 (Oct 14): 1 s. orange-brown, Plate 13, wmk. Spray, lettered MK, a used example of fine colour, one or two blunted perfs. at right, neatly cancelled by 'Liverpool' squared circle datestamp (Nov 15,			
	1880) in black, just one month after issue Gi J115 = £ 700.	151		150

## 1876/80, 4d. Watermark Large Garter









- 4184
- 4183 1876 (March 1): Colour Trial for 4 d. vermilion, Plate 15, wmk. Large Garter, lettered OK-OL / PK-PL, an unused sheet marginal block of four, imperforate in deep orange-brown, with large margins all round and imprint '2 s. per Row of Six'. Fresh and very fine, unmounted og. Scarce and most attractive Trial Gi J62 = £ 1000.
   Provenance: Andrew G. Lajer list, Jan 2007.
- **4184** 1876 (March 1): Colour Trial for 4 d. vermilion, Plate 15, wmk. Large Garter, lettered PG-PH / QG-QH, an imperforate block of four printed in olive-bistre, large margins all round and part sheet margin at left, stain on lower right stamp, large part og. A delightful Trial Gi J62 = £ 1000. *Provenance: Grosvenor, London, 16 May 2003, lot 2034.*
- **4185** 1876 (March 1): 4 d. vermilion, Plate 15, wmk. Large Garter, lettered OE, a used example of good colour, neatly cancelled by 'ST. THOMAS / PAID' in black (March 17, 1877). Minor wrinkle but a choice and rare usage Gi J62 = £ 500.

152 Trial	⊞**	250
152 Trial	⊞*	250
152 (Z11)		200



4186 1877 (March 12): 4 d. sage-green, Plate 16, wmk. Large Garter, lettered HG-HL / JG-JL, an unused block of eighteen (6 x 3) with marginal imprint '*POSTAGE FOUR PENCE*', of vibrant fresh colour, minor wrinkle in margin, one or two very slight iron spots otherwise in wonderful quality, large part or unmounted og. Probably from the original Lord Crawford pane purchased by Charles Nissen, mentioned in 'Surface Printed Stamps' by Galland & Louis on page 148, this being the largest surviving unused block known. A magnificent and very rare multiple. Cert. BPA (1982) Gi J65 = £ 30'000. Provenance: Robson Lowe auction 6 May 1953, lot 582

D. Feldman 8-12 Oct. 1995, lot 20078.



4187

Abnormal 1877: 4 d. sage green, Plate 17, wmk. Large Garter upright, lettered CC, a used example of the abnormal, cancelled by part 'Bradford / Yorks / 107' duplex in black leaving the Plate Number clear at left. A superb example of this great rarity which only exists used: just 28 examples are recorded (including one in the National Postal Museum and another in the collection of His Majesty King Charles III), most are found used in Bradford. Cert. RPSL (1995) Gi 166 = £ 20000. Note: Tthe first 4d sage green abnormal plate 17 was found and reported in the Philatelic Journal of Great Britain, June 1895, page 95: "Mr. Morley writes to us that he has discovered a used copy of the 4d sage green, plate 17, wmk Garter". The majority found to date bear the "107" BRADFORD numeral cancellation.
 Provenance: Collection Heinz Reck, Phillips, London, 2 Nov 1994, lot 477 Phillips, London, 16 Feb 1995, lot 227 Tony Lester; Coventry, 16 Aug 2003, lot 544.

Start price in CHF

153 ⊞\*/\*\* **5'000** 

4'000



		Gibbons		Start price in CHF
4188	1880 (Aug 15): 4 d. grey-brown, Plate 17, wmk. Large Garter, lettered DK, a used example, well centred and extremely lightly cancelled by small part squared circle in black. Rare so fine $G_{iJ}$ $J_{67} = \pounds$ 525.	154		150
4189	1876 (July): Unissued 8 d. purple-brown, Plate 1, wmk. Large Garter, lettered AD, an unused example of good fresh colour, centred to top and with rounded corner perf., overprinted SPECIMEN (Type 8)			
	diagonally in black, minor wrinkles on large part og. A rare stamp Gi J91s = £ 6000.	156a spec	*	800
4190	1876 (July): Unissued 8 d. purple-brown, Plate 1, wmk. Large Garter, lettered GA, an unused example of good fresh colour, centred to left, large part og. An extremely rare stamp Gi J91 = £ 9750.	156a	*	2'000

# 1880/83, Large Coloured Corner Letters, Watermark Imperial Crown



4191 1881 (March 23): 2½ d. blue, Plate 23, wmk. Crown, lettered MI-ML / NI-NL, an unused block of eight, marginal from right of sheet, of fine fresh colour, overprinted SPECIMEN (Type 9) in black. Fresh and very fine, unmounted og. Gi J25s = £ 1'400. Provenance: Chrities 4 June 1992, lot 4210

Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2005, lot 138.

157 spec ⊞\*\* **400** 



- 4192 1881 (March 23): 2<sup>1</sup>/<sub>2</sub> d. blue, Plate 21, wmk. Crown, lettered JC-JD, an unused horizontal pair of good colour, nibbed perfs. at top of right stamp otherwise fresh and fine, large part og. Gi J23 = £ 950.
  4193 1883 (Jan 1): 3 d. on 3 d. lilac, Plate 21, wmk. Crown, lettered AF-AG / BF-BG, an unused block of four of fresh colour, large part og. A scarce stamp in a multiple Gi K8 = £ 3000.
  - Provenance: Harmer, London 14 June 1984, lot 1773 Collection Howard Fraser, Spink, London, 7 Nov 2001, lot 751.

157 \* **150** 

161



4194 1880 (Dec 8): 4 d. grey-brown, Plate 17, wmk. Crown, lettered AE, an unused example, well centred and of good colour, slight spot at upper right and some aging on part og., and Plate 18, lettered KA, marginal from left of sheet in a deep shade, also with spot on front and browned large part og. Gi J68 + J69 = f.850



4195 1881 (Jan 1): 6 d. deep grey, Plate 18, wmk. Crown, lettered EA, a used example on 1882 cover endorsed 'via Brindisi' addressed to the Director of the Naval Artillery in Noumea, New Caledonia, tied by "Walters Rd. / Swansea / 763" duplex (Aug 23) in black. Reverse with SYDNEY / NSW transit cds (Oct 6) in black. Some peripheral aging to perfs. but an extraordinarily rare destination for British mail of this period Gi J89







- 1883 (Jan 1): 6 d. on 6 d. lilac, Plate 18, wmk. Crown, lettered HI-HL / II-IL, a used block of eight (4 x 2), centred to left, of good colour, cancelled by "Dundee" circular datestamps (Nov 3, 1883) in black. A scarce and attractive multiple Gi K8B = £ 1'800. 1882 (Nov): Imprimatur 1 s. in purple-brown, Plate 13, wmk. Crown, lettered HE, an imperforate
- 4197 example in this delicate shade (prepared in preparation for overprinting), good to large margins all round, tiny thin spot not detracting from appearance, part og. Very rare. Cert. BPA (2021) Gi = £ 7500. Provenance: Harmers, London, 18-19 Jan 1965, lot 189.
- 4198 1881 (May 24): 1 s. orange-brown, Plate 14, wmk. Crown, lettered BA, a superb used example cancelled by "Pontypridd" circular datestamp (Feb 20, 1884) in black Gi J117 = £ 170.

162 400 1'000 163 Trial 75

163

Start price in CHF

200

 $\square$ 200

# 1880/81, The "Provisional Issue"







	Gibbons		Start price in CHF
1880: De La Rue Plate Proofs, imperforate in black on thick white wove card paper, the complete set			
of five values, $\frac{1}{2}$ d., 1 d. (lettered AJ), $\frac{1}{2}$ d., 2 d. and 5 d., all with good to large margins all round,	164/169		
minor aging largely on reverse but a very rare set $G_{1 \text{ K}1/\text{K}5} = \text{\pounds} 3'650$ .	Proofs	(*)	700



- 4200 1880: De La Rue Die Proof for ½ d. value in black on glazed white card, dated "16 JUL 80" in blue and endorsed BEFORE HARDENING in red. Fresh and very fine, a rare and most attractive Proof Gi K1 = £ 1'500.
   Provenance: Harmers, London, 26 Jan 1994, lot 850.
- 164 Proof (\*) **250**



		Gibbons		Start price in CHF
4201	1880: Colour Trial for the $\frac{1}{2}$ d. value, printed in bright orange on wmk. Crown white paper, perf. 14, a fresh example with large part og. Scarce.	164 Trial	*	150



4202 1880 (Jan 1): 1 d. Venetian red, wmk. Crown, lettered MJ-ML / NJ-NL, an unused block of six, marginal from right of sheet, all overprinted SPECIMEN (Type 9) in black, fresh colour, typical gum wrinkles on large part or unmounted og. Scarce and attractive multiple  $Gi K3s = \pounds 600$ .

130 166 spec ⊞\*/\*\*



4203 1880: De La Rue Die Proof for  $1\frac{1}{2}$  d. value in black on glazed white card, completed design, dated "3 NOV 80" in blue and endorsed "After Striking" in manuscript ink below and small pencil mark at lower left. Fresh and very fine, a rare and most attractive Proof Gi K4 = £ 1'600. Provenance: Phillips, 2 Nov. 1989, lot 376

167 Proof 300 (\*)



		Gibbons		in CHF
4204	1880 (Oct 14): Colour Trial for $1\frac{1}{2}$ d. value on white paper, wmk. Crown, perf. 14, printed in blue. Fresh and very fine, of superb appearance, large part og. Rare and most attractive Trial Gi K4 = £ 3'000.	167 Trial	*	500
4205	1880 (Oct 14): $1\frac{1}{2}$ d. Venetian red, an unused block of four, marginal from right of sheet, of rich colour, typical minor wrinkles on unmounted og. Scarce and most attractive Gi K4 = £ 1100.	167	⊞**	200
4206	1880 (Dec 8): 2 d. deep rose, wmk. Crown, an unused block of six (3 x 2), overprinted SPECIMEN (Type 9) in black, of fresh rich colour and superb large part og. Scarce and attractive multiple $Gi \kappa 5(2)t =$			1.50
	£ 660.	168a spec	⊞*/**	150

# 1881, First Unified Stamp 1d. lilac





- **4207** 1881: Colour Trial for the 1 d. value on wmk. Crown white paper, imperforate, printed in slate bluegreen, fresh and very fine, large part og. Very rare, see page 253 in the specialised catalogue listing Gi K8 = £ 3'250.
- 4208 1881 (Dec 13): 1 d. lilac, Die II, an unused example showing "PEARS' / SOAP." advertisement on reverse in blue, mounted on face and therefore a tad rubbed but rare Gi K81 = £ 650.
- **4209** 1881 (Dec 13): 1 d. lilac, Die II, an unused block of six, marginal from base of sheet, showing "O" Control, variety "Watermark Inverted", fresh and very fine, one stamp with small wrinkle on gum, unmounted og. Gi K8(1)d = £ 360.

172 Trial	*	700
172 var	*	150
172Wi	⊞**	120

#### 1883/1900, High Values



Start price in CHF

750

Gibbons

175

Imprimatur

4210 1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered CC, an imperforate Imprimatur, large margins all round, of fresh delicate colour, fine large part og. The adjoining example, lettered CB, was in the Latto collection. An exceptional and rare stamp  $Gi K9 = \pounds 5'000$ . Provenance: Dr. & Mme Serval collection, Harmers London 15-16 March 1976, lot 330 Phillips auction 5-7 September 1979, lot 957.

> ............ ................ SPECIMEN SPECIMEN SPECIMEN ............. SPECIMEN SPECIMEN SPECIMEN 4211

4211 1883 (July 2): 2 s. 6 d. lilac on (very) blued paper, wmk. Anchor, lettered FE-FG / GE-GG, an unused block of six in the pale shade, marginal at base, all overprinted SPECIMEN (Type 9) in black. A few mainly marginal imperfections, some small wrinkles on large part og. with lower three stamps unmounted og. Rare Gi K9s = £ 3'600.

Remark: The formerly adjoining block of 6, FC/GE was in the Marcus Samuel collection (2003). Provenance: Harmers, London 20 October 1992, lot 1410.

175 spec	⊞*/**	800
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4212 1884 (April 1): 5 s. rose on lightly blued paper, wmk. Anchor, lettered CC, an unused example of good centering in a rich deep shade, overprinted SPECIMEN (Type 9) in black, large part og. Rare Gi K11s = £ 1'500.

Provenance: Phillips, London, 7 April 1994, lot 344.



4010	_
4213	

4213 1883: De La Rue Die Proof for the 10 s. value in black on glazed white card, dated "19 JUN 83" and endorsed BEFORE HARDENING in black. Slight corner bend but attractive and very rare GiK13=£3750. Provenance: Harmers, London, 1965 Collection Heinz Reck, Phillips, London, 7 April 1994. 177 Proof (\*) 750 POSTA SPECIME EN SHILLINGS 4214 4215 4214 1884 (April 1): 10 s. ultramarine on very blued paper, wmk. Anchor, lettered KG, an unused example of resonant colour, overprinted SPECIMEN (Type 9) in black. Fresh and very fine, large part og. Scarce 200 Gi K13(1)s = £ 2'750 177 spec 4215 1884 (April 1): 10 s. ultramarine on blued paper, wmk. Anchor, lettered FF, a used example of good colour, lightly cancelled by "Dundee" circular datestamp (July 5, 1884) in black. A very rare stamp. Cert. BPA (1976) Gi K13(1) = £ 8'250. Provenance: Bonhams, London, 19 Dec 2006, lot 355. 1'800 177

A DESTACE A REVENUE A A DESTACE A REVENUE B B DESTACE A REVENUE B C DESTACE A REVENUE B A DESTACE A REVENUE B C DESTACE A REVENUE A C DESTACE A REVENUE A

> B 2.SHIL<sup>s</sup> & 6.PEN 4216

**4216** 1884: 2 s. 6 d. deep lilac on white paper, wmk. Anchor, lettered AA-AE / BA-BE, a used block of ten (5 x 2), all cancelled by circular "Hayle" datestamps (Nov 12, 1891) in black. A most attractive and very scarce multiple, the third largest recorded in the Karl Louis Card Index. GiK10(2) = £ 2700. *Remark: Only three 5s. imperforate overprinted SPECIMEN are recorded in the Karl Louis Card Index.* 

B 2.SHILS& 6 PENC

179

Start price in CHF

Gibbons



Start price in CHF

600

500

180 spec

**4217** 1884: 5 s. rose on white paper, wmk. Anchor, lettered BB, an unused example in a pale shade, variety "Imperforate" overprinted SPECIMEN (Type 9) in black, corner crease, large part og. Rare GiK12s = £ 4250. Remark: Only three 5 s. imperforate overprinted SPECIMEN are recorded in the Karl Louis Card Index.

Provenance: Christies 4 June 1992, lot 4242.
4218 1884: 5 s. rose on white paper, wmk. Anchor, lettered AH, an unused example, corner marginal from upper right of sheet, overprinted CANCELLED (Type 14) in black, some marginal creasing and consequent wrinkles on unmounted og. Rare Gi K12v = £ 4250.



4219	1884/90: 5 s. crimson on white paper, wmk. Anchor, lettered HE-HG / IE-IG, a used block of six in a bright shade, neatly cancelled by double ring "Kinloch Rannoch / 685" datestamps (Sept 27, 1897) in			
	black. A few minor imperfections but a most attractive and scarce multiple Gi K12(2) = £ 2000. Provenance: Harmer, London 12 Oct. 1999, lot 986.	181	Ħ	500
4220	1887: 10 s. pale ultramarine on white paper, wmk. Anchor, lettered NH, a used example in this delicate shade, cancelled by fine "Bonchurch / Isle of Wight" circular datestamp (Nov 2, 1889) in black. Small mark on face otherwise of lovely appearance $Gi K14(3) = \pounds 525$ .	183a		120
4221	1884: 10 s. ultramarine on white paper, wmk. Anchor, lettered JG-JH / KG-KH, a used block of four centred to left, of good colour, cancelled by "Bradford / Yorks" circular datestamps (Nov 12, 1896) in black. Hinged for protection, a most attractive multiple $Gi K14(2) = \pounds 3'500$ .			
	Provenance: Harmer, London 12 Oct. 1999, lot 991.	183	Ħ	800



View of Albert Square in Manchester



Gibbons

183

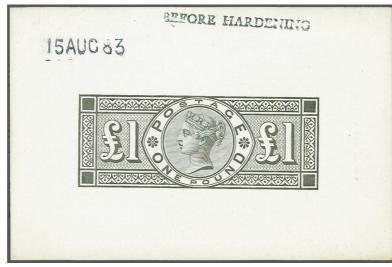
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Start price in CHF

850

**4222** 1884: 10 s. ultramarine on white paper, wmk. Anchor, lettered MF-MG / NF-NG, a used block of four of fine appearance, cancelled by "Albert Square BO / Manchester" circular datestamps (Dec 21, 1893) in black. Slight rub between the top two stamps, otherwise fresh and fine. A very scarce multiple Gi K14(2) = £ 3'500.

Provenance: 63. Corinphila Auction 11 March 1980, lot 2150 Wade collection, Phillips 20 March 1997, lot 279.



**4223** 1883: De La Rue Die Proof for the £ 1 value, with uncleared corner letters, dated "15 AUG 83" and endorsed BEFORE HARDENING in black. A rare and beautiful Proof Gi K15 = £ 4250. *Provenance: Harmers, London 3-4 Oct. 1966, lot 428 Harmers, London 20 Oct. 1993, lot 306.* 









Alfred H. Caspary

		Gibbons		Start price in CHF
4224	1884 (April 1): £ 1 brown-lilac, Plate 2, wmk. Crowns, lettered TA, the spectacular unused example of brilliant colour, corner marginal from lower left of sheet and showing the "Broken Frame" variety at base, superb in all respects with large part og., hinged only to prevent marginal separation. A wonderful stamp, just two 'TA' corner marginal examples are recorded in the Karl Louis Card Index. Certs. RPSL (1970), BPA (1987) Gi K15a = £ 60'000. <i>Provenance: Harmers, London, Rarity Sale 15 Dec. 1993, lot 1130.</i>	185a	*	15'000
4225			*	20'000

"Broken Frame" variety

4226



**4226** 1891 (Jan 28): £ 1 green, Plate 2, wmk. Crowns, lettered JC, an unused example of excellent colour, showing the "Broken Frame" variety clearly at base, overprinted SPECIMEN (Type 11) in black, slight age spot, large part og Gi K17at = £ 1'100+.

#### 1883/84, The "Lilac and Green Issue"



4227 variety "Imperforate" from lower left corner

**4227** 1884 (April 1): <sup>1</sup>/<sub>2</sub> d. slate-blue, an unused example, variety "Imperforate" from lower left corner of the sheet, of excellent colour and superb large part og. An extremely rare stamp in the foremost quality Gi K17Ab = £ 3'500. *Remark: Only two singles and a pair are recorded imperforate in the Karl Louis Card Index, all with* 

bottom sheet margin and very likely originating from the same sheet. Provenance: Phillips 7 April 1994, lot 369.



- **4228** Stamp Committee 1884 (April 1-Oct 30): Colour Trial for the 1½ d. value, lettered AL, printed in purple on white wmk. Crown paper, perf. 14; probably removed from the Trial sample sheet, fresh and fine, unused with large part gum. Rare Gi = £ 2'100. *Provenance: Harmers, London, 24 Aug 2005, lot 499.*
- **4229** 1884 (April 1): 1<sup>1</sup>/<sub>2</sub> d. deep lilac, Plate 1, an imperforate **Imprimatur**, lettered CJ, ample to large margins all round, fresh and fine, large part og. Rare, just 25 stamps removed from the Imprimatur sheet Gi K18 = £ 575.
- **4230** 1884 (April 1): 1½ d. lilac, lettered CC, an imperforate example with large margins all round, of good colour, overprinted SPECIMEN (Type 9) in black. Fresh and fine, large part og. Scarce Gi K188 = £ 825. *Remark: Only few singles and a block of four are recorded in the Karl Louis card Index of the imperforate variety overpinted SPECIMEN. They all originate from the first five horizontal A- to E-row of a sheet.*



4231

**4231** 1883: De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, dated "27 JUL 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K19 = £ 1'600. *Provenance: Phillips, London, 7 April 1994, lot 375.* 

Start price

in CHF

187a \* **750** 



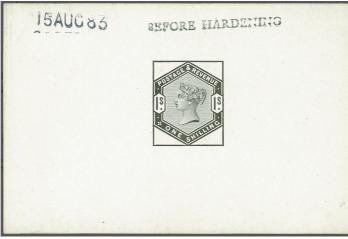
	4233	Gibbons		Start price in CHF
4232	1884 (April 1): 2 d. lilac, lettered AL, an unused example, marginal from top of sheet, variety "Perf. 12", overprinted SPECIMEN in black (Type 9), fresh colour and the stamp unmounted og. Scarce and attractive Gi K19t = £ 450.	189 spec	**	150
4233	1884 (April 1): 2 d. lilac, lettered AT/BT/CT, an unused vertical strip of three, marginal from top of sheet, all overprinted SPECIMEN (Type 9) in black; lower stamp with diagonal crease otherwise fresh and very fine, unmounted og. $Gi K19s = \pounds 250+.$	189 spec	**	100
4234	1884 (April 1): $2\frac{1}{2}$ d. pale purple, Plate 2, an imperforate <b>Imprimatur</b> , lettered IS, large margins all round, fresh and fine, old paper hinge, part og. Rare, just 24 stamps removed from the Imprimatur sheet Gi K20 = £ 600.			
	Provenance: The De La Rue Imprimatur collection, sold on behalf of the "Board of Inland Revenue", Robson Lowe 17 Dec. 1975, lot 1776.	190 Imprimatur	*	150





- **4235** 1883: De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, dated "13 JUN 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K21 = £ 1'600. *Provenance: Phillips, London, 7 April 1994, lot 378.*
- **4236** 1883 (Aug 1): 9 d. dull green, lettered DN-DO / EN-EO, an unused block of four of deep colour, wmk. Crown sideways inverted, overprinted SPECIMEN (Type 9) in black, large part or unmounted og. One stamp DO with small surface fault not detracting greatly from the appearance of a rare multiple Gi K25s = £ 1700. *Provenance: Robson Lowe 17 Nov. 1981, lot 520.*

191 Proof	(*)	500
17111001		500



**4237** 1883: De La Rue Die Proof for the 1 s. value, printed in black on glazed white card, dated "15 AUG 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K26 = £ 2000. *Provenance: Phillips, London, 7 April 1994, lot 397.* 



4238 1884 (April 1): 1 s. dull green, lettered AG, an unused example of rich colour and superb, large part og. A very scarce stamp unused Gi K26 = £ 1400.
 196
 4239 1884 (April 1): 1 s. dull green lettered CL CL / DL DL en unused black of four in a rich daen shade

4239 1884 (April 1): 1 s. dull green, lettered CI-CJ / DI-DJ, an unused block of four in a rich deep shade, well centred with large part og. A delightful and very rare multiple Gi K26 = £ 7500.
 Provenance: Andrew G. Lajer list, Feb 2007.





4240

4240 1883 (Aug 1): 9 d. dull green, lettered HH, a used example of superb deep colour and showing portion of adjoining stamp at left, tied to "Parcel Post" label by "Stirling" circular datestamp (Aug 8, 1883) in black - *just a week after issue*. An extraordinarily early usage of this key stamp, some spotting on the label at top but of great scarcity Gi K25 = £ 475.

400

2'000

EE ?

196 Proof (\*) 600

Gibbons

## 1887/1901, The "Jubilee Issue"



Start price in CHF

4241 1886: De La Rue Die Proofs in black on glazed white card, 17 examples in cut-down format from the Striking Books, with completed designs of 1/2 d., 1881 1 d., 21/2 d., 3 d., 6 d. and 1 s.; frame only designs for 1<sup>1</sup>/<sub>2</sub> d., 2 d., 4 d., 5 d. and 9 d. values; vignette or Duty tablet only designs for 1<sup>1</sup>/<sub>2</sub> d., 2 d., 4 d., 5 d. (both Die I and Die II, proving that both were originally produced prior to issue) and 9 d., this last defective at right. The cards all with manuscript date "Nov 16th 1886" and red ink "For Gauging Purposes" over "2 leads of each Die" in black ink. A remarkable group of great rarity and importance. Unique. Reference: The De la Rue Collection, published by the RPSL, page 1113a from Frank Walter. Provenance: Board of Inland Revenue collection, Robson Lowe 16 Dec. 1976, lot 1249 Collection Jeffrey K. Weiss, Christies, London, 17 Dec 1996, lot 26.

197/211 + 5'000 172 Proofs (\*)





**4246** 1887 (Jan 1): 2 d. grey-green & carmine, an unused block of twenty-four (6 x 4), marginal from left of sheet, of fresh vibrant colour and superb large part og. with 21 stamps unmounted og. Gi  $K30(3) = \pounds$  1'000+.



	Gibbons	
1887 (Jan 1): 2 <sup>1</sup> / <sub>2</sub> d. purple on blued, an unused block of four, marginal from base of sheet, overprinted SPECIMEN (Type 9) in black. Fresh and very fine but for diagonal crease in margin only, large part og. the lower stamps unmounted og. Rare Gi K31s = £ 370. <i>Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 105.</i>	201 spec	⊞*/**

201 spec ⊞\*/\*\* 100

Start price in CHF

	20 MAR 86
4248	and and and and

4250 1887 (Jan 1): 3 d. purple on yellow, shades, two unused blocks of four, both from Plate 4, marginal from the lower right corner of the sheet (Row 20, Stamp 11) with "Damaged Ornament" variety in each block, one block in a deep shade from an early State, second block in a later State with same variety but Row 20, Stamp 12 also showing "Broken Frame Line" at base, imperfections but largely fresh and fine, large part og. A very scarce pair of multiples Gi K32g+K332g+d= unpriced. Note: These frame flaws lead De La Rue to introduce the "Jubilee Lines" to protect the Plates from damage on the Press.	4248	1886: De La Rue Due Proof for the 3 d. value, printed in black on glazed white card, dated "20 MAR. 86" in black. Rare and very fine Gi K32 = £ 1'550. <i>Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 117.</i>	202 Proof	(*)	300
4250 1887 (Jan 1): 3 d. purple on yellow, shades, two unused blocks of four, both from Plate 4, marginal from the lower right corner of the sheet (Row 20, Stamp 11) with "Damaged Ornament" variety in each block, one block in a deep shade from an early State, second block in a later State with same variety but Row 20, Stamp 12 also showing "Broken Frame Line" at base, imperfections but largely fresh and fine, large part og. A very scarce pair of multiples Gi K32g+K332g+d= unpriced. Note: These frame flaws lead De La Rue to introduce the "Jubilee Lines" to protect the Plates from damage on the Press.	4249	an imperforate block of four with good margins all round, without gum. A scarce and most unusual			
from the lower right corner of the sheet (Row 20, Stamp 11) with "Damaged Ornament" variety in each block, one block in a deep shade from an early State, second block in a later State with same variety but Row 20, Stamp 12 also showing "Broken Frame Line" at base, imperfections but largely fresh and fine, large part og. A very scarce pair of multiples Gi K32g+K332g+d=unpriced. <i>Note: These frame flaws lead De La Rue to introduce the "Jubilee Lines" to protect the Plates from damage on the Press.</i>		Provenance: Harmers, London, 20 Oct 1993, lot 331.	202 Proof	⊞(*)	150
	4250	from the lower right corner of the sheet (Row 20, Stamp 11) with "Damaged Ornament" variety in each block, one block in a deep shade from an early State, second block in a later State with same variety but Row 20, Stamp 12 also showing "Broken Frame Line" at base, imperfections but largely fresh and fine, large part og. A very scarce pair of multiples Gi K32g+K332g+d = unpriced. <i>Note: These frame flaws lead De La Rue to introduce the "Jubilee Lines" to protect the Plates from</i>			
			202 var	⊞*/**	200

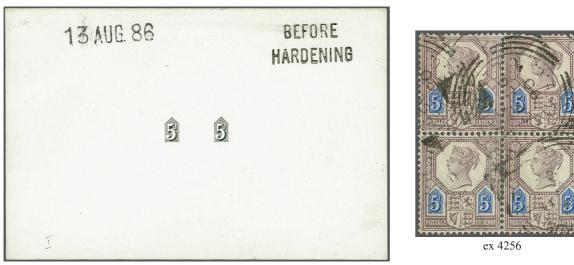
4247



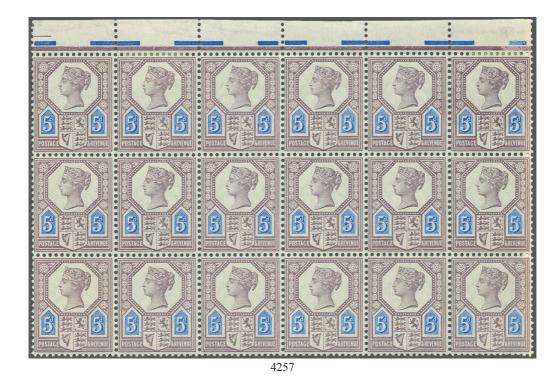
		Gibbons		Start price in CHF
4251	1890: 3 d. purple on orange paper, an unused example, marginal from base of sheet, of spectacular true colour, tiny wrinkle on unmounted og. An exceedingly rare shade. Photocopy of RPSL certificatee (1976) of the block of four from which this stamp was split Gi K32(3) = £ 1'300. <i>Provenance: Phillips, London, 7 April 1994, lot 425.</i>	204	**	350
4252	1886/87: 4 d. green & purple-brown, an imperforate <b>Imprimatur</b> , large margins all round with sheet margin at top, fresh and fine, large part og. Scarce, just 46 stamps removed from the Imprimatur sheets Gi K33 = £ 725. <i>Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 139.</i>	205 Impri- matur	*	200



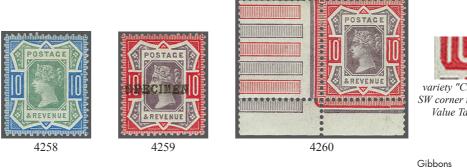
4253	1892: De La Rue Die Proof for the 4 <sup>1</sup> / <sub>2</sub> d. value, Frame / Duty (Plate 8) only, printed in black on glazed white card, dated "10 MAY. 92" in blue and endorsed BEFORE / HARDENING in black. Fresh and fine, a rare Proof Gi K34 = £ 1'850. <i>Provenance: Harmers, London, 8 Oct 1997, lot 120.</i>	206 Proof	(*)	500
4254	1892 (Sept 15): $4\frac{1}{2}$ d. green & deep bright carmine, an unused block of four, marginal from the lower right hand corner of the sheet, one stamp with spot on gum but an exceedingly rare shade, minor splitting in perfs. but fresh and most attractive, large part og. with one stamp unmounted og. Cert. RPSL (1973) Gi K34(3) = £ 3'000. <i>Remark: Only two blocks of four are recorded in the Karl Louis Card Index, the other block is from the unmuricated as the state.</i>			
	the upper right corner of a sheet. Provenance: Harmers, London, 29 April 1993, lot 796.	206a	⊞*/**	750



		Gibbons		Start price in CHF
4255	1886: De La Rue Die Proof for the 5 d. value, Duty Plate Die I, printed in black on glazed white card, dated "13 AUG. 86" and endorsed BEFORE / HARDENING in black. Slightest of smudges otherwise fresh and very fine, a rare Proof $Gi K35 = \epsilon 1850$ .			
	Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 150.	207 Proof	(*)	400
4256	1887 (Jan 1): 5 d. dull blue & purple, Die I and Die II, used blocks of four from each Die, Die I cancelled by hooded London datestamps (Nov 25, 1887) in black. The Die II block with minor imperfections, the rare Die I multiple in the foremost quality for such a piece $Gi K36+K36 = \pm 765$ .	207+ 207a	Ħ	200



**4257** 1888: 5 d. dull blue & purple, Die II, an unused block of eighteen (6 x 3), marginal at top, fresh and very fine, hinged in margin only, stamps unmounted og. A most attractive large multiple  $Gi \times 36(1) = \pounds$  1'080.



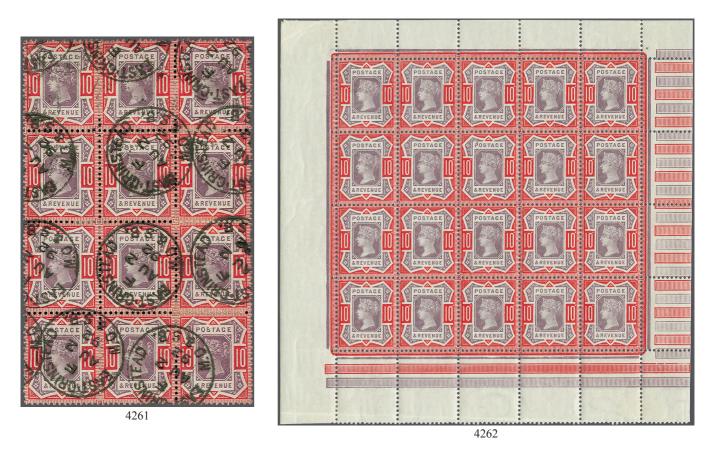


210 Trial

210 var

4258 1890 (Jan 14): Colour Trial for 10 d. value, with Head-plate printed in green and Duty plate in blue, on watermarked Crown paper, perf. 14, a fine example of lovely appearance, large part og. Rare and most attractive Gi K39 = £ 7'000. Provenance: Harmers, London, 8 Oct 1997, lot 150.

- 4259 1890 (Feb 24): 10 d. dull purple & carmine (shades), unused examples (3), one overprinted SPECIMEN (Type 9) in black and two examples overprinted SPECIMEN (Type 12) in black, fresh and fine, large part or unmounted og. Gi K39s = £ 330+. 210 spec
- 4260 1890 (Feb 24): 10 d. dull purple & carmine, an unused example, marginal from left of Pane D, Row 4, stamp 1, showing variety "Clipped SW corner to right Value Tablet and Plate Crack below", fresh and fine, large part og. Scarce Gi K39e = £ 230.



4261 1890 (Feb 24): 10 d. dull purple & carmine, a used block of twelve (3 x 4), of good colour and appearance, neatly cancelled by "East Grinstead M.O. & S.B" circular (Money Order & Savings Bank) datestamps (Aug 2, 1892) in black Gi K39(1) = £ 600+. Provenance: Grosvenor 29 June 1999, lot 463.

4262 1890 (Feb 24): 10 d. dull purple & scarlet, an unused complete pane of twenty (5 x 4), from upper left of sheet with full margins all round, slight bend in margin at base, of fresh resonant colour, mounted in margin only, stamps unmounted og. A rare and most attractive multiple Gi K39(3) = £ 3'400. Provenance: Phillips, London 7 April 1994, lot 445.

Start price in CHF

1'000

100

100

93

Ħ

210



		Gibbons		Start price in CHF
4263	1899 (Oct 27): Colour Trial for the 1 s. value, printed in orange-brown on watermarked Crown paper, perf. 14, fresh and very fine, part og. A rare and charming Trial Gi K40 = £ 2'400. <i>Provenance: Collection Jeffrey Weiss, Spink, London, 17 Dec 1996, lot 198.</i>	211 Trial	*	400
4264	1887 (Jan 1): 1 s. dull green, an unused example of good colour, variety "Watermark Inverted", fresh and fine, large part og. A rare stamp Gi K40(1)a = £ 1'700. Provenance: Collection Jeffrey Weiss, Spink, London, 17 Dec 1996, lot 212.	211Wi	*	400



**4265** 1887 (Jan 1): 1 s. dull green, a used block of eight (4 x 2), of good colour, cancelled by six strikes of "Treharris" circular datestamps (Dec 10, 1897) in black. A rare and appealing multiple Gi K40 = £ 800.

211 🖽 150

4266
1900: $\frac{1}{2}$ d. blue-green, an imperforate Plate Proof on toned buff paper without watermark, a horizontal strip of four, marginal from top of sheet. Rare and unusual multiple Gi K28 = £ 880.

**4267** 1900: <sup>1</sup>/<sub>2</sub> d. blue-green, a used block of four, each stamp neatly cancelled "Woodford Green" circular datestamps (April 17, 1900) - the First day of Issue. Fresh and fine, a rare usage Gi K28.

213 Proof	(*)	150
213	Ħ	150



**4268** 1900 (July 11): 1 s. green & carmine, an unused block of twenty (4 x 5), corner marginal from top right of sheet, of excellent fresh colour, superb unmounted og. A splendid and most attractive multiple  $Gi K41 = \pounds 2000+$ .

#### 1902/10, Edward VII, De La Rue Printings



4269 1906: Colour Trial for proposed colour changes on wmk. Crown paper, perf. 14, 1 d. printed in "Geranium", fresh and very fine, large part og. Rare. Cert. RPSL (1983) Gi M5 = £ 1'500.
4270 1904 (Nov 26): ½ d. yellowish green, the unused selection with multiples (7), with Booklet pane of six with "Watermark Inverted", block of four with Andrew's Cross attached, block of twelve from Plate 33, Control "F6" showing "Frame Broken" variety on eleventh stamp (Row 20, Stamp 5); blocks of six Control "I10" imperf., Control "I9" perf. and imperf. and Control "J10" perf., fresh and very fine, large part or unmounted og. Gi M2+M2a+M2i+£ 350+.
400

Gibbons

214

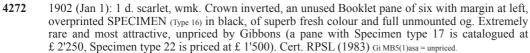
⊞\*\*

Start price in CHF



4271 1901: De La Rue Die Proof for the 1 d. value, printed in black on glazed white card, an imperforate cut-down stamp size example. Scarce Gi M5.





- 4273 1902 (Jan 1): 1 d. rose-carmine (in a deep shade), an unused Booklet pane of six with margin at left, variety "Watermark Inverted", fresh and very fine, unmounted og. Scarce and fine. Cert. RPSL (1995) Gi MB5(4)a = £ 240+.
- 4274 1902 (March 21): 1½ d. dull purple & green, ordinary paper, an unused example with "Deformed Leaf" variety, Plate D4, Row 19, Stamp 1; fresh and very fine, superb large part og. A rare stamp. Cert. BPA (1987) Gi M8e = £ 825.
- **4275** 1902 (March): 2 d. pale grey-green & carmine-red on chalk surfaced paper, unused blocks of four (2), one marginal from upper left of sheet, the second an interpanneau block of four from right of sheet, also 1910 2 d. grey-green & scarlet on chalky paper in an interpanneau block of four, largely fine, some aging on large part or unmounted og Gi M12(1) and M12(4) =  $\pounds$  600.
- **4276** 1902 (Jan 1):  $2\frac{1}{2}$  d. ultramarine (shades), the unused selection of multiples, with ultramarine shade in marginal blocks of four and of nine, the pale ultramarine shade in two blocks of four, both from the lower right corner of the sheet; largely fresh and fine, large part or unmounted og. A scarce group  $Gi M16(2) + M16(3) = \pounds 500+$ . (Photo = 🗇 www)

 219 spec
 ⊞\*\*
 800

 219 var
 ⊞\*\*
 100

 221a
 \*
 200

 227+ 228
 ⊞\*/\*\*
 150

 230/231
 ⊞\*/\*\*
 150

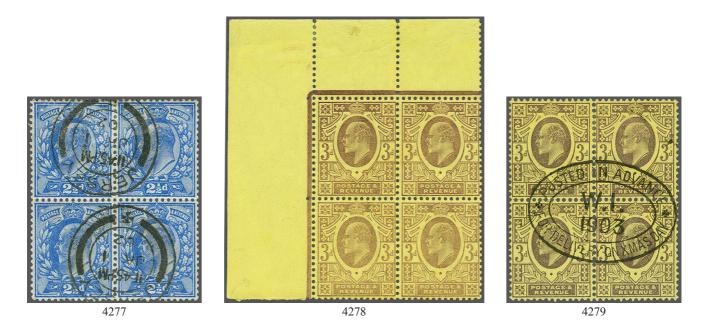
219 Proof

200

(\*)

4281

Scarce Gi M29(1) = £ 500.



		Gibbons		Start price in CHF
4277	1902 (Jan 1): $2\frac{1}{2}$ d. deep ultramarine, a fine used block of four, neatly cancelled by "Jersey" datestamps (Jan 1, 1902, 11.45pm.) in black on the First Day of Issue. Rare and fine Gi M16(1).	230	Ħ	120
4278	1906 (March): 3 d. dull purple on orange-yellow on chalk surfaced paper, an unused block of four, marginal from upper left corner of the sheet, fresh and fine for this delicate shade, superb, unmounted			
	og. Gi M20(2) = £ 1'500. Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2552.	232a	⊞**	250
4279	1902 (Jan 1): 3 d. dull purple on orange-yellow, a fine used block of four, neatly cancelled by oval "POSTED IN ADVANCE / FOR DELIVERY ON XMAS DAY / W. I. / 1903" cachet applied in			•••
	Wigan in black. Rare and most attractive. Cert. RPSL (1981) Gi M19(1).	232	Ħ	200



4280 1901: De La Rue Die Proof for the 4 d. value, Head Plate only, printed in black on glazed white card. Fresh and very fine, a rare Proof Gi M23 = £ 2'800. Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2561.

1906 (May): 5 d. dull purple & ultramarine on chalk surfaced paper, an unused block of four, lower right stamp with broken outer frame on the right hand Duty Tablet, of fresh colour, unmounted og.

236 Proof	(*)	600
243a	⊞**	150

97



ex 4282

Gibbons Start price

⊞\*

245 + 246

in CHF

150

4282 1902 (Jan 1): 6 d. pale dull purple, an unused block of four, marginal from right of sheet (Plate 2), divided by interpanneau margin, fine large part og., also the 6 d. slate-purple in a used block of nine, some paper adherence on reverse, lightly cancelled by "Derby" cds's in black. A scarce pair Gi  $M31(1)+M31(2) = \pounds 475$ 



4283

4283 1910 (May 4): 7 d. grey-black, an unused superb horizontal strip of twelve, corner marginal from base of sheet, fresh and fine, the rare 7 d. deep grey-black in an unused block of four of excellent colour, unmounted og. (cert. RPSL, 1976); also a piece bearing the 7 d. grey-black in a block of six cancelled by "Roundhay / Leeds" datestamps (May 5, 1910) on Second Day of Issue. A splendid and scarce group Gi M37(1)+M37(2) = £ 1'000.

Provenance: Bonhams, London, 8 Oct 2009, lot 2654, for the strip of twelve.

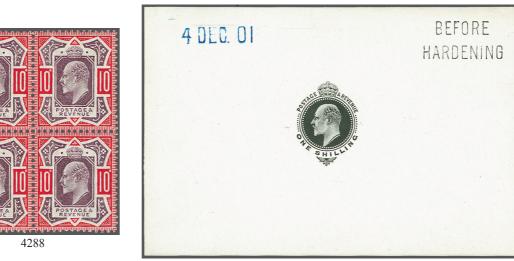
250 249+249a △⊞\*/\*\*



4284 1901: De La Rue Die Proof for the 9 d. value in black, printed in black on white glazed card, Head Plate only, dated "10 DEC. 01" in blue and endorsed AFTER / HARDENING in black. A fine and rare Proof Gi M39 = £ 3'000.



4286 Gibbons Start price in CHF 4285 1905 (June): 9 d. dull purple & ultramarine on chalk surfaced paper and 9 d. slate purple & pale ultramarine on chalk surfaced paper, used blocks of four in each shade, the first lightly cancelled in London, the second with superb "Pilton / Somerset" datestamps (Oct 24, 1908). A fine pairing 250a+251a 120 Gi M40(1)+M40(2) =  $\pounds$  600. Æ 4286 1902 (July 3): 10 d. slate-purple & carmine, an unused block of four of bright colour, marginal from base of sheet, fresh and very fine, unmounted og. Gi M42(2) = £ 1'100. 200 254 ⊞\*\* 4287 1902 (July 3): 10 d. slate purple & carmine pink, an unused block of four of rich bright colour, fresh and very fine, large part og. with lower pair unmounted og. A very rare shade. Cert. BPA (2009) Gi M42(3) = £ 2'200 Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2691. 400 254 var ⊞\*/\*\*



4289

- **4288** 1906 (Sept): 10 d. slate-purple & deep carmine on chalk surfaced paper, an unused block of four of fresh colour, superb, unmounted og. A very rare stamp in a multiple. Cert. Hendon Stamp Co. (1994) Gi M43(3) = £ 2'000.
- **4289** 1901: De La Rue Die Proof for the 1 s. value, printed in black on glazed white card, showing the Head Plate only, dated "4 DEC. 01" in blue and endorsed BEFORE / HARDENING in black. Superb and extremely rare Gi M45 = £ 3'000.

255 ⊞\*\* **400** 

257 Proof



4290 1905 (Sept): 1 s. dull green & carmine on chalk surfaced paper, an unused example of good colour, overprinted with concave SPECIMEN (Type 17) in black, fresh and very fine, almost imperceptible gum bend on large part og. Scarce Gi M46s = £ 650. Provenance: Bonhams, London, 19 Dec 2006, lot 313.
 257a spec \* 180



1902: 2 s. 6 d. lilac, 5 s. bright carmine and 10 s. ultramarine, all three values on large piece, each overprinted with SPECIMEN (Type 16) in black. One or two slight age spots but scarce and most 2 attractive Gi M48t+M51s+M53s = £ 1'150.





- 1902 (April 5): 10 s. ultramarine, a used block of four, some trivial rubs, lightly cancelled in black (July 10, 1912). A scarce multiple. Signed A. Diena Gi M53(1) = £ 2400.
- 1902 (July 16): £ 1 dull blue-green, an unused example, overprinted by concave SPECIMEN (Type 17) in black. Vertical bend not affecting the fine appearance, large part og. Scarce and most attractive Gi M55s = £ 1'250.

265	Ħ	500
266 spec	*	300

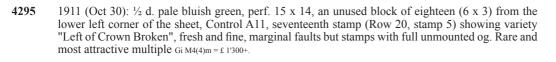
#### 1911, Edward VII, Harrison & Sons Printings

A 11

4295











4296	1911 (Oct 4): 1 d. deep rose-carmine, perf. 15 x 14, an unused block of twenty-three from the base of
	the sheet, Control "A 11", of lovely vibrant colour, two diagonal creases and some creasing through
	the perforations, of superb appearance, large part or unmounted og. Scarce and appealing multiple.
	Cert. RPSL (1986) Gi M7(6) = £ 575+.
4207	

4297 1911 (Sept 22): 3 d. purple on lemon, an unused block of six, Plate 4, marginal from right of sheet with variety "Frame Broken at Right" on third stamp (Row 9, stamp 12), fresh colour and fine large part og. with the variety unmounted og. A scarce multiple Gi M22+M22e = £ 500+.

150 281 var 田\*/\*\*

⊞\*/\*\*

285 var

150

in CHF

150

(

MIN C

variety

"Frame Broken at Right"

350

4297

279a var

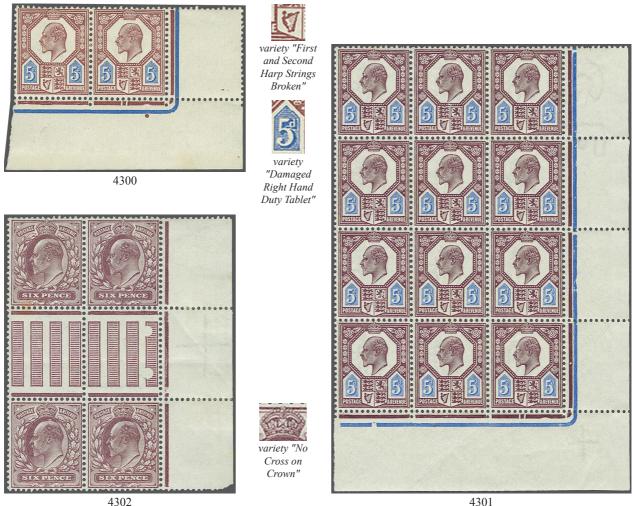
⊞\*\*



		Gibbons		in CHF
4298	1911 (Nov 11): 4 d. bright orange, perf. 15 x 14, an unused block of ten (5 x 2) marginal from upper left corner of the sheet, of fresh colour and full unmounted og., together with 4 d. very deep orange in a marginal block of four from right of sheet, fresh and fine, large part og. with lower pair unmounted			
	og. Scarce Gi M27(1)+M27(3) = £ 1'060+.	286 var	⊞*/**	250



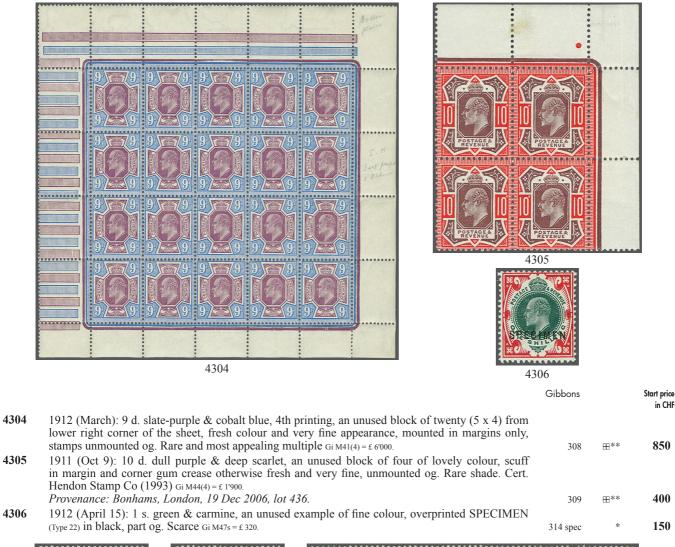
**4299** 1912 (Jan):  $1\frac{1}{2}$  d. slate-purple & green, an unused block of twenty-five (5 x 5), marginal from the lower left corner of the sheet, of superb colour and lovely appearance, fresh and very fine but for one stamp with trivial age spot on gum, stamps unmounted og. Scarce Gi M10(7) = £ 1'500.



	4302	4501	Gibbons		Start price in CHF
4300	1911 (Aug 7): 5 d. dull reddish purple & cobalt blue, an unused horizontal marginal from lower right of sheet, first stamp (Row 20, stamp 11) showing var Harp Strings Broken" and second stamp (Row 20, stamp 12) with "Damage (Row 20, stamp 12) and second stamp (Row 20, stamp 12) with "Damage (Row 20, stamp 12) and second stamp (Row 20, stamp 12) with "Damage (Row 20, stamp 12) and second stamp (Row 20, stamp 12) with "Damage (Row 20, stamp 12) with "Damage (Row 20, stamp 12) and second stamp (Row 20, stamp 12) with "Damage (Row 20, stamp	iety "First and Second			
	Tablet", fine, large part og. Scarce Gi M30(1)eg = £ 220+.		293	*	80
4301	1911 (Aug 7): 5 d. deep plum & deep cobalt blue, an unused block of twe from the lower right corner of the sheet, 5th printing, fresh colour and very f				
	delightful multiple $Gi M30(4) = \pounds 720+$ .		294 var	⊞**	200
4302	1911 (Oct 31): 6 d. pale dull purple on glazed paper, Plate 9d, an unused blo interpanneau margin, second stamp (Row 10, stamp 12) with "J Flaw", third s 11) with variety "No Cross on Crown", purple dots in marginal pillars remove but for minor bends and small tone spot at base of first stamp, lower pair unm RPSL (1958) Gi M33(4)df = £ 1'200+. Provenance: Collection Cecil P. Shaw	stamp (Row 11, stamp ed, fresh and very fine			
	Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2617.		303+ 303a	⊞*/**	400



1911 (July 24): 9 d. dull reddish purple & deep bright blue, an unused example in a deep shade, overprinted SPECIMEN (Type 22) in black, minor gum bend, large part og.  $Gi M41s = \pounds 375$ . 





4307	1911 (Sept 15): 2 s. 6 d. dark purple, an unused example of good colour and centering, sheet marginal	
	at base, superb unmounted og. Scarce $Gi M50(3) = \pounds 650$ .	
	Provenance: Harmers, London, 14 Dec 2004, lot 1729.	315
4308	1912 (Jan 14): 10 s. blue, an unused example, marginal from base of sheet showing Date Cuts (Plate	
	1a), fresh and fine appearance, unmounted og. Gi $M54(2) = \pounds 2000$ .	3
1000		

1912 (Jan 14): 10 s. blue, a used horizontal strip of three, first stamp with small fault on SE corner perf., otherwise a fresh and attractive multiple, cancelled by "Guernsey" circular datestamps (June 4, 1912) in black Gi M54(2) = £ 1'800.

200	**	315 var
400	**	319
400		319

# Officials

#### Inland Revenue



4310



O3 spec

O4 spec

O6 spec

O3a

⊞\*/\*\*

EH?

⊞\*

Start price in CHF

80

250

250

300

**4310** 1882 (Nov 1): <sup>1</sup>/<sub>2</sub> d. deep green, a used block of twelve (4 x 3), on parcel piece, all cancelled by single circle "Oldham" datestamps (1886) in black. Trivial aging on perfs. not affecting the appearance. In common with other Official stamps, a very rare stamp in a multiple Gi L1(1) = £ 1/080.

O1 △⊞ **200** 



- **4311** 1882 (Oct 1): 1 d. lilac, an unused example of good colour, marginal from left of sheet, overprinted SPECIMEN (Type 9) in black, fresh and very fine, unmounted og. Superb appearance Gi L3s = £ 180.
- **4312** 1882 (Oct 1): 1 d. lilac, an unused block of four, variety "Overprinted in blue-black", fresh colour, large part og. with lower pair unmounted og. A fine and scarce multiple. Cert. BPA (1978) Gi L3a = £ 1000.
- 4313 1882 (Nov 3): 6 d. grey, Plate 18, lettered SI-SJ / TI-TJ, an unused block of four from base of sheet and showing part ornament, of fine colour, all overprinted SPECIMEN (Type 15) in black. Unobtrusive vertical crease affects left pair otherwise fresh and very fine, large part og. A scarce multiple Gi L5s = £ 1'300.
- **4314** 1885 (March 12): 2½ d. lilac, lettered GC-GD / HC-HD, an unused block of four, overprinted SPECIMEN (Type 9) in black, of full colour, fresh and very fine, large part og., lower stamps unmounted og. A scarce and attractive multiple Gi L4s = £ 1'300.



**4315** 1885 (March 12): 1 s. dull green, lettered TA, an unused example of slightly faded colour, overprinted SPECIMEN (Type 9) in black, part og. Very scarce Gi L6s = £ 1250.



- **4316** 1890 (March): 5 s. rose on white paper, wmk. Anchor, Plate 4, lettered AH, an unused example of good colour, merest rub at top mentioned for accuracy, showing variety "Raised Stop after R", overprinted SPECIMEN (Type 11) in black, minor gum wrinkle of no significance on large part og. A scarce stamp Gi L7(2)t = £ 1'600+.
- 4317 1890 (March): 5 s. rose on white paper, wmk. Anchor, Plate 4, lettered AA, an unused example, marginal from top left hand corner of the sheet and showing variety "Raised Stop after R", the margin with imperfections but the stamp superb and very fine, unmounted og. Extremely rare. Cert. BPA (2021) Gi L7(2)a = £ 10'000.



- **4318** 1885 (March 12): 10 s. ultramarine on blued paper, wmk. Anchor, lettered FB, an unused example of good colour, overprinted SPECIMEN (Type 10) in black, fresh and fine, slight wrinkle on large part og. A scarce stamp. Cert. BPA (1980) Gi L8(1)u = £ 3'500. *Provenance: Andrew G. Lajer list, Dec 2006, lot 102.*
- 4319 1885 (March 12): 10 s. ultramarine on blued paper, wmk. Anchor, Plate 4, lettered AE, an unused example showing the variety "Raised Stop after R", of excellent colour, overprinted SPECIMEN (Type 11) in black, tiny thin not affecting the appearance, small remain of paper hinge on part og. A very rare stamp. Cert. BPA (2021) Gi L8(1)au = £ 3'500+.
- **4320** 1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, lettered GF, a fine used example of fresh colour, neatly cancelled by "Dundee" circular datestamp in black (Dec 31, 1901) in black, with blue crayon mark across stamp. Ironed creases not affecting the frontal appearance of a scarce stamp. Cert. BPA (2021) Gi L8(4) = £ 3500.

 O9d spec
 \*
 1'000

 O9da spec
 \*
 1'000

 010
 400

Gibbons

O9a spec

O9a

Start price in CHF

400

2'000

07 spec \* 200



Palace of Westminster



		Gibbons		Start price in CHF
4321	<ul> <li>1890 (March): £ 1 brown-lilac, wmk. Orbs, lettered JB, an unused example of perfect rich colour, centred slightly to base, extremely fresh and very fine but for slight black mark on superb large part og. A major rarity of British and British Colonial Philately. Signed Holcombe. Certs. RPSL (1932), Holcombe (1996) Gi L10 = £ 100'000.</li> <li>Provenance: Collection Colonel W. St. A. Warde-Aldam, 1932 Harmer Rooke (1959) Gio Orlandini, Jan 1997, by Private Treaty.</li></ul>	012	*	25'000



		Gibbons		Start price in CHF
4322	1888 (May 15): $\frac{1}{2}$ d. vermilion, an unused example of good colour, variety "Imperforate" with small portion of adjoining stamp at left, fresh and very fine with large part og. Extremely rare Gi L12b = £ 4'500 / Gi 013b = £ 7'000.			
	Provenance: Collection Bill Frazer, Spink, London, 24 April 2003, lot 948.	O13b	*	1'500
4323	1892 (Feb): $2\frac{1}{2}$ d. purple on blued, an unused example, marginal at top, overprinted CANCELLED (Type 14) in black, fresh and very fine, unmounted og. Gi L14t = £ 1'000.	O14 spec	*	250





**4324** 1892 (June): £ 1 green, wmk. Crowns, lettered JD, an unused example, marginal from lower right corner of the sheet, of fresh colour, overprinted SPECIMEN (Type 15) in black, fine and most attractive, hinged to prevent marginal split, large part og. A very scarce stamp Gi L11s = £ 2250.

O16 spec \* 500



- 4325 1892 (June): £ 1 green, wmk. Crowns, lettered PB, a used example of good colour, slightest of age spots reduced at top, neatly cancelled by "Accounts Branch / P.O. Glasgow" oval datestamp (Feb 14, 1894) in black. A very scarce stamp. Signed E. Diena. Cert. BPA (2021) Gi L11 = £ 2500.
- 4326 1892 (June): £ 1 green, wmk. Crowns, lettered GD, a used example of good colour, neatly cancelled by "Dundee / 114" double circle datestamp (Aug 24, 1896) in black. A very scarce stamp. Cert. BPA (2021) Gi L11=£2500.

500

O16

O16



- 4327
- 4327 1901 (July 1): 6 d. purple on rose-red, an unused block of four, corner marginal, of fresh colour and superb large part og, with three stamps unmounted og. A very scarce stamp in a multiple  $Gi L15 = \pm 2300$ .

Gibbons		Start price in CHF
O18	⊞*/**	400



4328

4328 1902 (April 29): 1 s. dull green & carmine, a used horizontal pair, minor splitting between the pair at top with precautionary hinge, of good colour, cancelled by oval "Registered" datestamps (Oct 17, 1903) in black. Scarce. Cert. Brandon (2001) Gi MO5 = £ 1'400.

400

024



4329 1902 (April 29): 5 s. carmine, an unused example of superb centering and fresh colour, overprinted SPECIMEN (Type 16) in black, large part og. Slightest of ink rubs at top from the overprint but an extremely scarce stamp, ex the National Postal Museum archives Gi MO6s = £ 6'500. Provenance: H.C.V. Adams collection, Robson Lowe 9 May 1956, lot 168 Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 527.

#### **Office of Works**



4330

4330	1896 (March 24): 1/2 d. vermilion, an unused vertical strip of four, overprinted SPECIMEN (Type 15) in		
	black, of good colour, fresh and fine, unmounted og. A rare multiple Gi L31s = £ 1/200.		
1331	1002 (Eab): 1/4 d blue green, an unused block of four of fresh colour, overprinted SPECIMEN (Trans		

- 4331 1902 (Feb): <sup>1</sup>/<sub>2</sub> d. blue-green, an unused block of four of fresh colour, overprinted SPECIMEN (Type 15) in black, left hand pair with vertical crease, large part og. with lower pair unmounted og. Scarce Gi L32s = £ 1'700.
- 4332 1902 (Feb): <sup>1</sup>/<sub>2</sub> d. blue-green used on small piece with Edward VII <sup>1</sup>/<sub>2</sub> d. blue-green tied by "Parliament St. / SW" circular datestamps (May 26, 1902) in black. Minor perf. faults at sides of piece but of great scarcity. Cert. BPA (1999) Gi L32 = £ 190+.

		in CHF
O31 spec	**	300
O32 spec	⊞*/**	300
O32+ O36	Δ	200

Start price

Gibbons



- 4333 1896 (March 24): 1 d. lilac, Die II, an unused example of deep colour, overprinted SPECIMEN (Type 15) in black, vertical crease not apparent on face, unmounted og. Scarce Gi L33s = £ 300.
- 4334 1902 (April 29): 5 d. dull purple & blue, Die II, an unused example with sheet margin at right, of vibrant colour, overprinted SPECIMEN (Type 16) in black, fresh and very fine, unmounted og. Scarce and superb Cert. BPA (1979) Gi L34s = £ 1'000.

O33 spec	**	100
O34 spec	**	250

4335

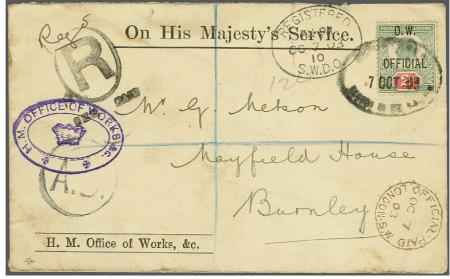
4336





4337 1902 (Feb): 1/2 d. blue-green, a used horizontal strip of four, all tied to small piece by "Registered / Bristol" oval datestamps (Dec 8, 1903) in black. Exceptional and scarce Gi MO14 = £ 640. Provenance: Andrew G. Lajer list, Feb 2006.

200 036



4338

4338 1902 (April 27): 2 d. yellow-green & carmine-red, a single example used on 1903 OHMS registered cover to Burnley, tied by oval datestamp in black (Oct 7) with "Official Paid" cds and oval "Registered / S.W.D.O." datestamp of the same day adjacent. Oval "R" at left and "Preston" oval datestamp (Oct 8) and repeated strikes on reverse. A fine and very rare cover Gi M016 = £ 2'750. Remark: A pendant O.H.M.S. cover from the same correspondance to Burnley was in the R.A.G. Lee collection, Stanley Gibbons 5 Oct. 1978, lot 290.

4339 1902 (Feb): 10 d. dull purple & carmine, a used example lightly cancelled by large part circular datestamp in black. A very fine example of a very rare stamp. Certs. RPSL (1944), RPSL (1994) Gi  $MO18 = \pounds 6'000.$ 

O38 750  $\square$ 

in CHF

150

040

1'200



Gibbons

O41a

042

043

⊞\*/\*\*

Star	price
i	n CHF

100

100

100

4340 1896 (Sept 1): <sup>1</sup>/<sub>2</sub> d. vermilion, an unused strip of three, central stamp with variety "OFFICIAI", fresh and fine but for one blunted perf. at top of variety, a scarce positional multiple, unmounted og. Gi L36+L36c = £300.

- 4341 1900 (June): <sup>1</sup>/<sub>2</sub> d. blue-green, an unused block of six from the lower right corner of the sheet, Control "R", fresh and fine, large part og. with four stamps unmounted og.  $Gi L37 = \pounds 300$ .
- 4342 1896 (Sept 1): 1 d. lilac, Die II, an unused strip of three, from lower right corner of the sheet, Control "W", creased between first and second stamp on perfs. only, fresh and fine, large part og. Gi L38 = £ 300.

ON HIS MAJESTY'S SERVICE. Colonel R. 7. Muysey. T Rynes Exeler 4 4343



Colonel Richard Frederick Mevsev-Thompson (1847-1926)

4343 1901 (Sept 20): 6 d. purple on rose-red, a used example on large 1902 OHMS envelope, addressed to a Colonel in York and readdressed to Exeter, tied by "Colchester" circular datestamp (March 19) and by "York" squared circle for re-addressing on the following day, with further York cds on reverse. An exceptional cover - the sole recorded usage of this stamp on Military letter Gi L40 = £ 1'600. Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 323.



Gibbons Start price in CHF 4344 1902 (Feb 11): <sup>1</sup>/<sub>2</sub> d. blue-green in an unused block of four and 1 d. scarlet in an unused horizontal pair, each marginal from lower right of sheet showing Control "B", third and first stamp respectively with variety "Long Top to second F in OFFICIAL" (Row 20, Stamp 11), fresh and very fine positional O48+ O49 ⊞\*/\*\* multiples, large part og. with lower pair of  $\frac{1}{2}$  d. unmounted og. Gi M019j+M020j = £ 450+. 150 var 4345 1902 (Aug 23): 6 d. pale dull purple, an unused block of six (3 x 2), of fine colour, perfect centering, one stamp with minor gum bend otherwise fresh and extremely fine, unmounted og. A scarce multiple Gi MO21 = £ 1'200+ ⊞\*\* 300 050

Provenance: Harmers, London, 14 June 2005, lot 796.

#### **Government Parcels**

variety "No Stop under T"



- 4346 1883 (Aug 1): 1 s. orange-brown, Plate 13, lettered CJ, an unused example of good colour, fresh and fine, large part og. A scarce stamp Gi L21 =£ 1'750.
- Provenance: Collection Bill Frazer, Spink, London, 24 April 2003, lot 968. 064 400 4347 1887/97: 1 d. lilac in a horizontal pair,  $1\frac{1}{2}$  d. dull purple & pale green, 2 d. green & carmine,  $4\frac{1}{2}$  d. grey-green & carmine, 6 d. purple on rose-red and 9 d. dull purple & blue, unused examples of good 065/067+ colour, generally fine to very fine, large part og. Scarce group Gi L23/28 = £ 1'400+. O69/O71 300



- 4348
- 4348 1887 (Oct 29): 11/2 d. dull purple & pale green, an unused block of six, second stamp showing variety "No Stop under T", minor corner crease at lower right not affecting the appearance, fresh colour and one stamp with slight stain on large part og, with lower three stamps unmounted og. A scarce multiple Gi L24+L24a = £ 1000+. Provenance: Andrew G. Lajer list, Jan 2006.

Start price in CHF

150



4349 1887 (Dec 19): 6 d. purple on rose-red, an unused example showing variety "No Dot under T", overprinted SPECIMEN (Type 9) in black. Fresh and fine, large part og. Scarce and unusual Gi L27as = £ 300+





Gibbons

O66a spec

variety "Open Top to S, damage below" in PARCELS

O67	⊞*/**	500
O68 spec	⊞*	180

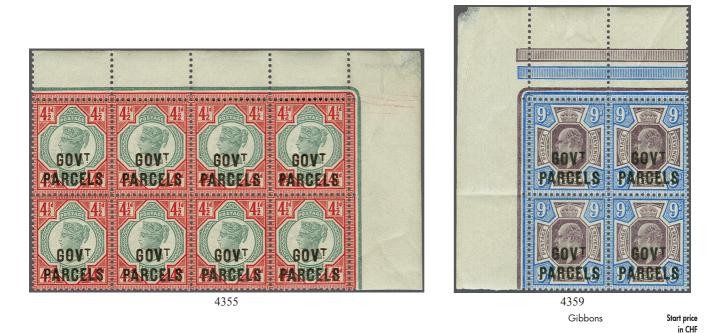
4350 1888 (Aug 21): 9 d. dull purple & blue, an unused block of four of deep colour, fresh and very fine, superb large part og. with the lower pair unmounted og. A very rare multiple Gi L28 = £ 2'000.

1890 (March 25): 1 s. dull green, an unused block of four, overprinted SPECIMEN (Type 9) in black, 4351 right hand pair with vertical crease, minor perf. split at right, large part og. Despite imperfections an attractive block Gi L29s = £ 1'200.



4352 1897 (June 18): 1 d. lilac, Die II, an unused strip of three from lower right corner of sheet, Control "W", fresh and very fine, superb large part og. Rare Gi L23 = £ 350+. Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 570. 069 4353 1891 (Oct 24): 2 d. grey-green & carmine, an unused example of deep colour, overprinted SPECIMEN (Type 9) in black, fresh and very fine, large part og. Rare  $Gi L25s = \pounds 300$ . O70 spec 1892 (Sept 29): 41/2 d. grey-green & carmine, an unused example of good colour, variety "Open Top 4354 to S, damage below" in PARCELS (Row 2, Stamp 1), overprinted SPECIMEN (Type 9) in black, fresh and fine, paper hinge on large part og. Unusual Gi L26bs = £ 300+.

150



4355 1892 (Sept 29): 4<sup>1</sup>/<sub>2</sub> d. grey-green & carmine, an unused block of eight (4 x 2), corner marginal from upper right of sheet, of vibrant colour, thin in margin only at upper right, of lovely appearance, fresh and fine, unmounted og. Rare and most attractive Gi L26 = £ 4400.
 Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 570.

PARCELS CEE

4356

**4356** 1900 (Nov): 1 s. green & carmine, an unused horizontal pair, of excellent fresh colour, marginal from top of sheet, stained on reverse of margin only, the stamps fine unmounted og. A scarce stamp Gi L30 =  $\pounds$  1/200.



4357 1902 (Oct 30): 1 d. scarlet, an unused example, of good rich colour, overprinted SPECIMEN (Type 16) in black, large part og. Scarce, ex the National Postal Museum archives Gi MO9s = £ 250.
4358 1902 (Feb 19): 6 d. pale dull purple, an unused example, of good colour, minor gum bend on large part og. A scarce stamp Gi MO11 = £ 275.
4359 1902 (Aug 28): 9 d. dull purple & ultramarine, an unused block of four of superb colour, marginal from the upper left corner of the sheet, small piece of margin missing at upper left, minor creases in margin, slight purple imprint on gum from sheet stored below, fresh and fine, unmounted og. An extremely rare multiple of this very scarce stamp Gi MO12 = £ 3'600.

Provenance: Collection Dr. C.L. Casimir, Bonhams, 1 March 2006, lot 575.



O71

⊞\*\*

072 \*\* 350

⊞\*\*

100

120

800

074

O76

077

### **Board of Education**



		Gibbons		Start price in CHF
4360	1902 (Feb 19): 5 d. dull purple & blue, Die II, an unused horizontal pair of bright fresh colour, superb in all respects, unmounted og. A splendid and extremely rare pair. Cert. BPA (2021) Gi L41 = £ 11/500. <i>Provenance: 'The Eastbourne Find', Harmers, London, 14 June 2005, lot 798.</i>	O81	**	3'000
4361	1902 (Feb 19): 1 s. green & carmine, an unused example of wonderfully fresh true colour, minor corner perf. bend mentioned for full accuracy and in no way affecting the beautiful appearance, unmounted og. An exceedingly rare stamp. Cert. BPA (2021) Gi 142 = £ 12000. <i>Provenance: 'The Eastbourne Find', Harmers, London, 14 June 2005, lot 801.</i>	O82	**	3'000
4362	1902 (Feb 19): 1 s. green & carmine, a used example of good colour, tied to small piece by "Leeds" circular datestamps (March 1, 1903) in black. The colour a tad suffused at top and one corner with minor werinkle but a very rare stamp. Cert. BPA (2021) $Gi L42 = \pounds 6000$ .	O82		800
4363	1902 (Feb 19): 2 <sup>1</sup> / <sub>2</sub> d. ultramarine, an unused example of fresh colour, superb unmounted og. Minor blunted perf. at base but nevertheless an extremely fine example of a very rare stamp. Cert. BPA (2021) Gi M025 = £ 4000. <i>Provenance: Harmers, London, 14 June 2005, lot 812.</i>	O85	**	850
4364	1904 (Feb 6): 5 d. dull purple & ultramarine, an unused example of good colour, one or two slightly toned perfs., overprinted CANCELLED (Type 18) in black, diagonal bend and minor gum thin at top, large part og. Exceptionally rare. Cert. BPA (2021) Gi M026t = £ 5000. <i>Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997</i> .	O86 spec	*	1'000

### **Royal Household**



View of Buckingham Palace

**4365** 1902 (Feb 19): <sup>1</sup>/<sub>2</sub> d. blue-green, an unused block of four of outstanding freshness and colour, superb and of great scarcity in a multiple, unmounted og. Gi MO28 = £ 2000.

#### **Admiralty**

APMIRAT On His Majesty's Service W. Hethey, Isogh The Mannesmann Julie Landne READE A street in Leytonstone Admiralty, S.W 4366 Gibbons Start price in CHF

**4366** 1903 (April 1): 1 d. scarlet, a used example tied to 1903 OHMS envelope used to South Wales by "Leytonstone / 17" duplex (June 20) in black. Reverse with Landore arrival cds (June 21) in black. Central file fold well away from adhesive, a rare stamp on letter Gi MO31 = £ 300.



- 4367
- 4367 1903 (April 1): 1<sup>1</sup>/<sub>2</sub> d. dull purple & green, an unused block of nine, marginal from top of sheet, of fine fresh colour and superb unmounted og. An exceptional and very scarce multiple: probably one of the largest now extant Gi M032 = £ 2700.
   Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 600.
- 4368 1903 (April 1): 2½ d. ultramarine, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, centred to right otherwise fresh and fine, unmounted og. Gi MO34s = £ 400.
- **4369** 1904 (March): 2 d. yellowish-green & carmine-red, an unused example of good colour, overprint L10 with narrow 'M', fresh and very fine, large part og. Signed Holcombe. Cert. BPA (2001) Gi M039 = £ 1500.

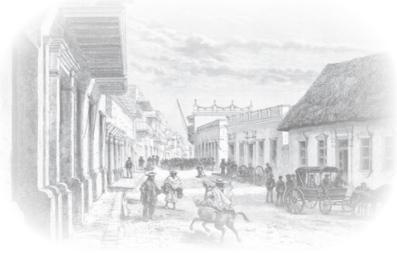
700	⊞**	O103
100	**	O105 spec
350	*	O110

120

O102

 $\square$ 

## British Post Offices Abroad



A street in Barranquilla



4370

Gibbons

Start price in CHF

4370 1880: Unpaid cover to London, struck with scarce SAVANILLA / BARRANQUILLA datestamp of British P.O. (Dec 30), with superb circular "s 1/-" charge marking in black at right. Reverse with three London arrival cds's (Jan 31, 1881) in black and red. Scarce and fine. Note: The cover is addressed to Pemberton, Wilson & Co. in Gravs Inn - Edward Loines Pemberton (1844-1878) was a pioneer philatelist: starting his business in 1862 with an advertisement in 'Boy's Own' magazine, publishing 'Forged Stamps and How to Detect Them' in 1869-70. By the time of this letter the company was being run by A. H. Wilson.

## Lots and Collections

		Gibbons		Start price in CHF
4371	1841/44: Collection with imperforate 1 d. reds (11, with three on covers) and 1841/51 2 d. blue plates 3 or 4 (36, incl. multiples and usages on cover), largely in choice condition with 1 d. red used on registered cover with 6 d. registration fee paid in cash, 1 d. pl. 18 used on entire letter to Sutton Place (former home of J.P. Getty), superb range of the 2 d. blue with corner examples (Al and TA), 2 d. blue pairs (5), strips of three (5) and covers (3). An impressive group with viewing is recommended			500
4372	Gi = £ 3'000+. (Photo = $\square$ WWW) 1856/1880: The Surface Printed predominantly used collection on leaves with 1856 Emblems 6 d. lilac and deep lilac (4), 1863 4 d. bright red with Plate Flaw 'Spot between G and E of Postage', 1865 1 s. pl. 4 lightly used, 1867/80 1 s. green pl. 6 marginal example, 2 s. deep blue 1873/80 1 s. green pl. 13 with superb 'Sevenoaks' cds, 1880/83 2 <sup>1</sup> / <sub>2</sub> d. blue, pl. 23 unused with og., two used examples - one cancelled in red, 4 d. grey-brown with two superb examples, pl. 17 and 18, one cancelled with superb 'Beith' cds, 1881 6 d. grey pl. 17 and 18 used at 'Irvine' and 'Frome' and four attractive covers.	8+ 14		500
4373	Generally choice examples, a fine lot $Gi = \pounds 3000 + .$ (Photo = $\square$ www) 1887/1900: Jubilee Issue collection, predominantly unused, with ½ d. vermilion Imprimatur and a block of 36, ½ d. blue-green in blocks of four and 30, 1½ d. dull purple & green (shades) unused (38 incl. a large multiple), used (7), 2 d. grey-green & carmine (shades) unused (17) incl. two blocks of four, 2½ d. purple on blued with blocks of 30 and of 42 (this last without the Jubilee lines), 3 d. purple on yellow with two unused blocks of four and blocks of four and a complete pane of 20, 4½ d. green & carmine in blocks of six, eight and a pane of 20, 5 d. dull purple & blue, Die II in a block of six, 6 purple on red unused (34) incl. a block of twelve and a used block of four, 'Specimen' overprints (6), 9 d. dull purple & blue in a pane of 20, 10 d. purple & carmine unused (15) incl. a block of four, 1 s. green & carmine in an unused block of four; together with some fine cover. Many		*	500
4374	items ex Jeffrey Weiss, a splendid and most attractive collection $Gi = \pm 9^{500+}$ . ( <i>Photo</i> = $\square$ <i>www</i> ) 1902/10: De La Rue 10 d. value, the selection with 1902 10 d. dull purple & carmine in a used block of four cancelled at Abertillery, 1906 on chalky paper 10 d. dull purple & carmine unused, 10 d. slate purple & carmine unused marginal pair, 10 d. slate-purple & deep carmine in a used block of four cancelled in Maldon, 10 d. dull purpe & scarlet in a used block of four cancelled at Swineshead;	197-214	*/**	1'500
	1911 Somerset House 10 d. dull purple & scarlet, marginal example unused and 10 d. deep dull purple & carmine in an unused corner pair, generally fresh and fine with large part or unmounted og.         Gi M42(1)+M43(2)+M43 (3)+M43 (5)+M44(2)+M44(7) = £ 1'400+.       (Photo = ) WWW)	254+ 254b+ 255+ 256+ 309+ 311	⊞*/**	200
4375	1902/11: Edward VII Collection on leaves with $\frac{1}{2}$ d. through 6 d. values with much specialised material, with Harrison $\frac{1}{2}$ d. bright green unused and used (Gi M3(6) = £ 580), $\frac{1}{2}$ d. deep bright green unused with Control A11, cert. RPSL (M3(7) = £ 550), further single and strip of three showing frame breaks, 1 d. with multiples incl. 1902 De La Rue block of six watermark inverted unused, Harrison 1 d. no wmk. variety, imperf. example optd. CANCELLED diagonally, Harrison 1 d. in a misperf. block of six unused, 1902 3 d. in an unused pair, 1906 4 d. green & chocolate in an unused corner pair, 1911 4 d. orange in a used block of six, 1906 6 d. in used blocks of four and six, Somerset House 6 d. in used blocks of four (2), imperf. Plate Proof on card etc. Generally fine to very fine lot (41)			
4376	items). (Photo =		∆⊞* <b>/</b> **	400
	fine, a scarce group in fine quality $Gi = \pounds 4'500+$ . (Photo = $\square WWW$ )		∆⊞*/**	750

Images of collections can be found on our webpage: www.corinphila.ch