

Great Britain

"Victorian Mixed Franking Covers"

The Ray Simpson Collection

Almost exactly 10 years ago to the day, at STAMPEX 2014, Karl Louis suggested to Ray Simpson that he might like to write a book about Victorian mixed-franking covers. A challenging subject on many counts, not least because it is a topic which had not been adequately tackled before and it is a facet of collecting which cannot be conveniently slotted into a stamp catalogue. However, the idea greatly appealed to Ray because a study of mixed-franking covers brings together the two traditional philatelic disciplines of stamp collecting and postal history and adds to the knowledge of both. In 2020 Ray and Karl successfully published '*Great Britain Victorian Mixed-Franking Covers Illustrating Postage Stamp Development*'.

It has without doubt become a great addition to the philatelic library and perhaps most usefully has given greater context to why certain stamps were produced, how they were used and indeed the extent to which particular stamps were used in combination with others and the frequency of such occurrences. This provides a commentary on the adequacy or otherwise of the stamps to fulfil their purpose, and for collectors to appreciate the scarcity and rarity of such frankings.

The book, like the collection on offer, also provides a more visual element to the equation. Aesthetics has also been an intrinsic facet of collecting and the subject of mixed-frankings is a fantastic way to illustrate both ends of the spectrum. There are, as with other areas of study, pivotal points where rarity does not equate to beauty. That is to say, the rare or important won't perhaps be described by our American friends as eye candy. However, on the other hand, mixed-frankings, by their very nature, pull together various stamp issues onto one canvas which often results in a collision between rarity and beauty. For example, there's the elegance of an 1840 1 d. Black used on a cover with an 1841 1 d. Red-brown, giving a classic line engraved combination which many collectors find irresistible, albeit they are not readily available. And, who could deny that an 1858 cover from London to Canada boasting a spectacular five colour combination franking is not a thing of beauty? Mind you, if it doesn't meet your visual approval it will tick the rarity box because it is the largest number of different values and colours on a pre-UPU cover recorded in the Karl Louis card index.

Putting aesthetics to one side for a moment, our hobby always seems to throw up the unassuming looking item which at first glance doesn't turn any heads. Mixed-frankings is no exception to this. But a head that was turned for what appears to be a very ordinary cover was the head of legendary collector Lady Mairi Bury, who spotted the 1855 2 d. Blue plate 4 used on cover in combination with 1858 2 d. Blue plate 7 and as common as it might look to most, she recognised its unique qualities. If it's romance you are looking for, then one of the lots, which is illustrated on the front cover of Ray and Karl's book, is sometimes referred to as the 'Princess and the Palace cover front' on account of the addressee. It is rather attractively franked with a rare Victorian 5 shilling stamp from the 1884/1901 issue in combination with the King Edward VII stamps issued just a few days earlier. As mixed-frankings go, it does bring beauty and rarity together yet again, with an air of mystery to what might have been in the package.

As with the aforementioned covers, most of the items being offered are featured within the book, many of which are illustrated, particularly those which are now known to be important, unique or one of a handful recorded. The fact that the lots in this auction are intrinsically intertwined with the book on the subject, as well as Ray's passion to bring it to life, it makes this sale both of a high-degree of appeal to philatelists and postal historians alike, but also an important opportunity to acquire the very covers that underpin much of the context for the definitive work on Victorian mixed-franking covers.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Devlan Kruck
Senior Philatelist

Mixed Frankings of the Victorian Issues of Great Britain - Items of Philatelic and Postal History

Michael Maassen, AIJP

When the book 'Great Britain Victorian Mixed-Franking Covers Illustrating Postage Stamp Development' by Ray Simpson & Karl Louis was published in 2020, it was clear at first sight that a work of research and documentation had been created that went far beyond a description of rare stamps and covers. Thanks to the knowledge and expertise of the authors, a publication had been created that looks at mixed frankings of the Victorian issues of Great Britain (including postal stationery) within the context of the development of the postage stamp, and against the background of the changes and developments of the time - beginning with the world's first stamp, the 'Penny Black', up to the end of the 19th century.

Many of the items shown in the book come from Ray Simpson's private collection, which will be offered as part of the forthcoming Corinphila series of auctions at the end of November. These covers show a complex approach to collecting, but also the possibilities offered by mixed frankings. Interpreting the special features of the possible combinations in detail on the basis of selected items, and viewing them in the context of (philatelic) history is a challenging endeavour, which this collection achieves with flying colours, and in so doing it fascinates the observer.

In the beginning there was the postage stamp...

The starting point was the 'Penny Black', the world's first postage stamp, which still exudes a special fascination today. At the same time, the first item of postal stationery, the 'Mulready' envelopes and letter sheets, were introduced, which arrived at post office counters at the same time. And so the starting signal was given for the first British mixed frankings, which were to be followed by many more.



The Port of London, 1842 (by W.H. Bartlett, from Wikipedia)



Lot # 4003



The Royal Exchange, London in 1844 (From Wikipedia)

With the stamp and postal stationery issues that followed over the years, not only did the appearance of the stamps change, but the progress made in the area of production can also be clearly documented. To this day, the introduction of perforation is inextricably linked with the postage stamp, and a wide variety of combinations of imperforate and perforated issues are possible.



The world's first postal stationery item, a 1d Mulready envelope of 1840, with a 'Penny Red' (1d. Red-Brown of 1844) dated 24 March 1845. 1d. Mulready postal stationery envelopes in combination with the 1d. Red, used after 1844 with a numbered cancellation, are very rare. According to Karl Louis' card index, only seven such items are recorded. (From Corinphila). Lot # 4001



A spectacular franking. A letter sent to Canada in 1865, correctly franked with 1s. 10d. This is the largest number of different values and colours known on a pre-UPU letter. Lot # 4014



Mixed franking of the two 2d Blues of 1855 and 1858, used on a letter sent from Shrewsbury to Warrington in 1860. One of five recorded covers with this combination of issues, but a unique example in which a 2d Blue from Plate 4 was used together with one from Plate 7. Lot # 4008



Beautiful multicoloured franking on a parcel label from Emsworth, which was attached to a parcel. The 4d. Green of 1884 is extremely rare in combination with the "Jubilee" issue of 1887. Lot # 4047

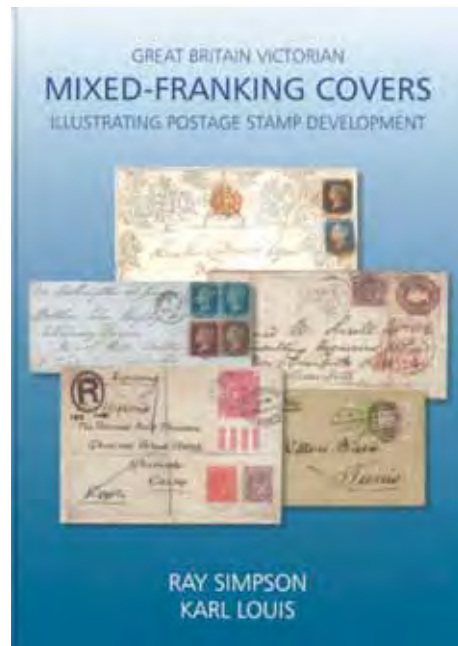


Illustrated 1/2d. Vermilion postal stationery envelope printed with "The Cyclostyle Co.", franked with stamps of the same value from the 1887 "Jubilee" issue, the 1/2d. Vermilion, sent to Deventer, Netherlands, dated 28 July 1893. Lot # 4050

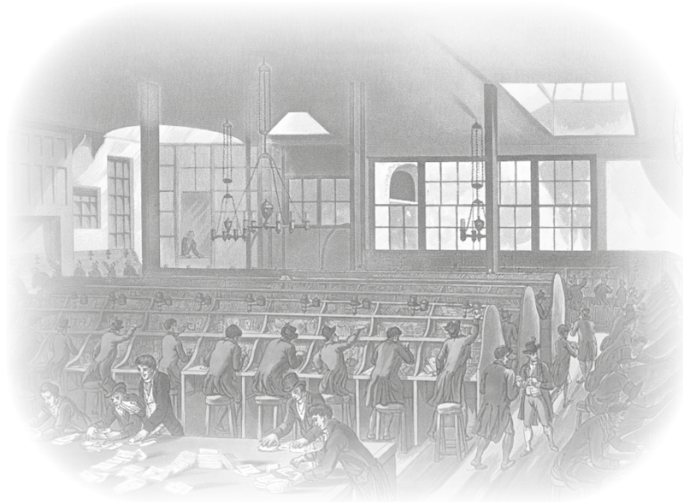
In addition to printing and production-related matters, the changes to the design are also an exciting area. The depictions of Queen Victoria were adapted with almost every new issue or series. The various combinations offer a wide range, with mixed frankings of several different issues, values and colours on one item being particularly rare and attractive.

It is easy to see that aspects of postal history are just as important as the philatelic aspects when looking at these items. In many cases, it is almost essential to look beyond the stamp to the history of the post and of communications in order to fully appreciate the individual items. Every cover is part of a story and the correct classification and consideration in its particular context is what makes this collection so exciting.

Almost every cover is a reflection of the development of the postage stamp and the covers document various aspects of postal and philatelic history. In this respect there should be something for everyone, from lovers of British classics to postal historians and from ordinary collectors to postal stationery specialists.



Recommended book: 'Great Britain Victorian Mixed-Frinking Covers Illustrating Postage Stamp Development' by Ray Simpson & Karl Louis. This work is not only recommended for lovers of the (classic) stamp issues of Great Britain, as the development of postage stamps, philately and the postal system is reflected in the various aspects of mixed frankings, the background to which is considered and explained in detail. Ray Simpson's collection will be available from Corinphila from November 2024. The book is available at a price of £75 (plus £12 postage) from MJ Publications, 3 Cottesmore Avenue, Melton Mowbray, LE13 0HY, England, email: MJ Publications, Internet: www.mjpublications.com



The Lombard Street Post Office sorting room



4001

Gibbons

Start price
in CHF

4001 1840: 1 d. black, Mulready, letter sheet, forme A241, used from London to Derby, uprated with 1844 1 d. red, lettered QE, dated 24 March 1845, tied by barred oval London Inland '2' in black with additional strike alongside. To reverse a London Lombard Street dispatch in black. The 2 d. rate for up to 1 oz. Some soiling and imperfection including 1 d. red cut into and surface rub to back of letter sheet. Late use and rare combination. The 1 d. Mulready stationery uprated with 1 d. red, used after 1844, with numeral cancel, are very rare. According to the Karl Louis Index only 7 such examples are recorded.

*Provenance: Robson Lowe, 9-10 October 1979, lot 18
Robson Lowe, 8 September 1982, lot 1018
Robson Lowe, 27 September 1983, lot 38
Grosvenor, 29 June 1999, lot 175.*

ME1, 8



400

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

The Duke, the Pedigree of a Shorthorn Bull and a Transitional Cover

It never occurred to me when I began a career in philately that I'd be writing about a 2,520 pound three year old bull called Duke of Northumberland. However, the rather nice turned cover, which features the 1840 1 d. Black franked with an 1841 1 d. Red has led me in this exact direction. This is because when you open the letter sheet up it is in fact a printed and extensive account of the 'Pedigree' of the champion Shorthorn bull named 'Duke of Northumberland'. This bulky fellow, which we shall call 'The Duke' was recognised as the Champion bull of England in 1842, and its owner, one Thomas Bates (1775-1849), a cattle breeder from North Yorkshire, was very proud of this bull.

Let me put it this way. Mr Bates has gone into such detail about the family line and history of The Duke he'd give Greg Todd a run for his money when it comes to Provenance. On a serious note, this cover might not weigh a ton but it is a lovely illustration of the transition from the penny black to the penny red. And, if I was Thomas Bates I'd also be telling you that fewer than 40 covers are recorded with 1 d. black and 1 d. red in combination; of which 20 are redirected and 3 are turned covers. 'The Duke' example is the only turned and redirected example known. It's ex The Chartwell Collection. If you have a particular interest in shorthorn bulls then I can thoroughly recommend Mr Bates's account of The Duke. If not, then this transitional cover has many other appealing features which as a philatelist who loves to write about philatelic material, I can without any hesitation also thoroughly advocate. **Will be offered in the sale of "Great Britain Victorian Mixed Franking Covers - The Ray Simpson Collection".** DK





'Duke of Northumberland'



4002



Thomas Bates (1775-1849)

Gibbons

Start price
in CHF

4002

1840: 1 d. black, lettered GG, four margins, used on a printed lettersheet, from England (corresponder 'Thomas Bates, Kirkleavington, Yarm, Nort Yorkshire') to Arbroath, Scotland, dated 23 May 1841, tied by fine black Maltese Cross, with red Edinburgh transit cds to reverse. Cover has been turned and addressed to Perth and franked with an 1841 1 d. red, lettered -G, cut into, tied by black Maltese Cross. To the back is an Arbroath boxed datestamp in black (29 May 1841), with Perth small rectangular arrival alongside also in black (30 May). On arrival redirected to Edinburgh, franked with 1840 1 d. black, lettered QG, overlapping 1 d. red, three margins, cut into across top, tied by black Maltese Cross, with red Edinburgh circular datestamp to back (1 June 1841). Some soiling and slightly reduced to one side. The Printed lettersheet details an extensive account of the 'Pedigree' of the champion Shorthorn bull named 'Duke of Northumberland'. Despite the apparent imperfections a very rare combination franking illustrating the transition from penny black to penny red. Fewer than 40 covers recorded with 1 d. black and 1 d. red in combination; of which 20 are redirected and 3 are turned covers. This is the only turned and redirected example known.

Note: The Shorthorn bull, Duke of Northumberland, was considered to be the crowning achievement of Thomas Bates, as a cattle breeder from North Yorkshire. It was recognised as the Champion bull of England in 1842. Its weight at three years and eight months was 2520 pounds.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated pg. 35 (fig. 37), listed as a 'Gold Standard' cover.

Provenance: The 'Chartwell' Collection.

2,7



400



4003



Kirkaldy Harbour

Gibbons

Start price
in CHF

- 4003** 1840: 1 d. black, plate 1b, lettered BJ, three large margins, used on cover from Kirkaldy, Scotland to Aberdour, dated 3 June 1841, tied by black Maltese Cross, with red three-line dispatch to reverse, redirected to Cheltenham, with an additional 1841 1 d. red, plate 8, lettered BC applied, four good margins all round, tied by black Maltese Cross, endorsed "Stamped at Aberdour". To the back a framed Aberdour datestamp (4 June 1841), a red Edinburgh transit cds of the same date and an arrival circular datestamp (5 June 1841) in black. A fine and rare combination. Less than 40 examples recorded, scarce in such fine condition. Cert. BPA (2010).

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated pg. 34 (fig.34).

Provenance: Robson Lowe, 25 January 1967; Harmers, 21 March 1984, lot 702

Phillips, 21 June 1984, lot 150

Grosvenor, 28 November 2002, lot 1668

Alan Holyoake collection.

2, 7



1'000



4004

- 4004** 1852: 1 d. red, lettered AI, alphabet II, cut into right side, large margin below and part of BI, used on registered envelope with 1854 6 d. violet, embossed, just touching top, otherwise good margins all round which is unusual on this value, sent from Burton-on-Trent to Macclesfield, dated 15 November 1854, tied by a heavy single strike of the English '152' oval in black, with a green Burton-on-Trent datestamp alongside. To the reverse a Macclesfield arrival datestamp in green (6 November 1854). The 1 d. rate for up to ½ oz. and the 6 d. for the registration fee. A fine and rare cover.

Note: The 6 d. embossed issue coincided with the official issue of the 1 d. red perforated stamps. Mixed frankings with the imperforate 1 d. red are very rare. Only 5 examples recorded.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated pg. 126 (fig.191).

8, 61




250



4005



HMS 'Bellerophon'

- | | | Gibbons | Start price
in CHF |
|--------------|--|---------|-----------------------|
| 4005 | Crimean War 1849: 2 d. blue, plate 4, imperf., lettered AB, first repair, two margins, cut into and irregular left side margin, used in combination with 1854 1 d. red, perf. 16, wmk. small crown, die I, tied to mourning envelope, sent from Worthing, West Sussex, via London to 'Captain Frere, Mediterranean Fleet, HMS Bellerophon, Constantinople', dated 11 August 1854, tied by indistinct numeral in black, endorsed "By French Packet aug 12 / under 1/4 ounce". To the reverse a Worthing dispatch circular datestamp in green and a London circular transit cds in red (12 August 1854). Scarce combination illustrating the transition from imperforate to perforated stamps.
<i>Note: Captain John James Frere (1812-1864) served on HMS Bellerophon, an 80-gun Royal Navy war ship, from 1850 until 1859 and was the recipient of the Légion d'Honneur. HMS Bellerophon was originally named HMS Talavera before being renamed HMS Waterloo at her launch in 1818. She was renamed HMS Bellerophon in 1824, relegated to harbour service in 1848 before she saw active service at Sebastopol during the Crimean War 1854-1856.</i> | 14, 17 | ✉ 150 |
| 4005A | 1854, Two registered covers franked with embossed 6 d. lilac, used in combination with two 2 d. blue plate 4, perf. 16, sent from London to Macclesfield, 10d rate, 6d for registration and up to 2oz 4d postage, both embossed cut into, heavy filing creases through stamps and soiled, however scarce franking, a useful duo
<i>(Photo =  www)</i> | 14, 59 | ✉ 100 |



4006



St. Mary's Church in Banbury

- | | | | |
|-------------|---|--------|-------|
| 4006 | 1848: 10 d. brown, embossed, top corner clipped and part of top cut into, used on mourning cover in combination with two 1854 1 d. red, perf. 16, wmk. small crown, alphabet II, sent from Banbury, Oxfordshire to New York, dated 6 October 1854 (to back Banbury dispatch cds in red), tied by the '46' oval in black, with a New York large circular 'Paid/24' datestamp in red alongside. To the reverse a faint London Transit mark in red. Scarce combination. Only three covers recorded with this mixed franking. | 17, 57 | ✉ 200 |
|-------------|---|--------|-------|

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



The Unique Lady and Her Collection

Lady Mairi Bury (1921–2009) was an eminent philatelist who owned some of the rarest stamps and covers in the world. Her collection sold for more than £3m and included over 2000 lots. However, what you notice most about her buying habits and taste when thumbing through the past auction catalogues is not so much the value of the items, but the importance or significance. Lady

Mairi Bury had an eye for the unique. She knew her topic and hunted out the scarce, unusual and fine quality material. It didn't need to be valuable or expensive. It was more about the context and stories. Take the unassuming cover which is franked with two single 2 d. Blues, which boasts the Provenance of ex Lady Mairi Bury collection. Doesn't look like much on the surface, but on

closer inspection it is franked with two different issues.

An 1855 plate 4 perf. 14, wmk. small crown, in combination with 1858 2 d. blue, plate 7, perf. 14, wmk. large crown. Referring to the book 'Great Britain Victorian Mixed Franking Covers', by Ray Simpson & Karl Louis, it is illustrated on page 110 (fig. 159) and in reading a bit more you discover

it is one of five recorded covers with this combination of SG23 and SG45. But, more importantly it is a unique example of plate 4 used with plate 7. It's a reminder that Lady Mairi Bury, who began collecting stamps from the age of 8 years, was indeed a proper philatelist. We might even describe her as a 'classic stamp collector'. Certainly, her knowledge was sublime and for this she was

elected a fellow of the Royal Philatelic Society London. Certainly, whenever her name appears on the Provenance of an item it is a signal to many collectors to look just a bit closer than normal. Perhaps we should call her 'The Unique Lady'? Will be offered in the sale of "Great Britain Victorian Mixed Franking Covers – The Ray Simpson Collection".

/DK



4007

Gibbons

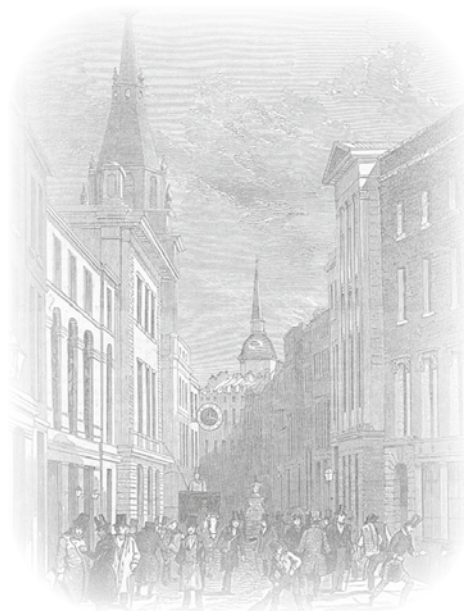
Start price
in CHF

- 4007** 1854: 2 d. blue, plate 4, lettered FB, perf. 16, wmk. small crown, used on a registered cover with, 1857 1 d. red, lettered GG, perf. 14, wmk. large crown and 1857 4 d. rose surface printed issue, perf. 14, from Forres to Edinburgh, Scotland, dated 11 November 1858, tied by the Scottish '145' numeral in black, with Forres cds alongside in blue. To reverse an Edinburgh datestamp (12 November 1858) in black-green. Heavy central vertical filing crease clear of adhesives and just to the left of the 1 d. red, opening tear back affecting tiny portion of top. Late use of the 2 d. blue plate 4 and a rare tri-colour mixed perforation franking combination, especially with the use of a surface printed stamp. 19, 57, 66 ☒ **250**



4008

- 4008** 1855: 2 d. blue, plate 4, lettered GH, perf. 14, wmk. small crown, in combination with 1858 2 d. blue, plate 7, lettered IJ, perf. 14, wmk. large crown, used on a cover, from Shrewsbury to Warrington, dated 25 March 1860, tied by '708' Shrewsbury duplex in black. To reverse a Warrington arrival cds in black (26 March 1860). Has a light horizontal filing crease in lower portion well clear of adhesives. A fine and rare combination. One of five recorded covers with this franking, however a unique example with plate 4 used with plate 7.
Reference: *Great Britain Victorian Mixed Franking Covers*, by Ray Simpson & Karl Louis, illustrated on pg. 110 (fig. 159).
Provenance: *Christies*, 13 March 1990, lot 1549
Christies, 12 March 1991, lot 302
Lady Mairi Bury Collection, Sothebys, 24-26 November 2010, lot 1255. 23, 45 ☒ **500**



View of Lombard Street in London



4009

Gibbons

Start price
in CHF

- 4009** 1847: 1 s. green, embossed, top corner marginal, touching along base otherwise large to huge margins, used on a registered cover in combination with 1855 2 d. blue, plate 5, lettered NI, perf. 16, wmk. large crown, fault lower right corner, together with horizontal pair 1855 4 d. carmine, perf. 14, wmk. small garter, highly glazed and deeply blued paper, sent from London to Derby, dated 4 January 1856, cancelled by the London inland '24' barred oval in black. To the reverse a Lombard Street dispatch in red and an arrival datestamp in green (5 January 1856). Soiled and apparent damage to envelope with some creasing. However, a unique and rare example. The only recorded domestic use of a tri-colour with an embossed, line engraved and surface printed stamp combination. It also features a perforation mixed franking of perf. 16 and perf. 14 SG = £ 2'800+.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, pg. 130; also GB Journal, Volume 62, Number 4, July/August 2024, Pick of the Pack article, by Karl Louis.

27, 55, 62

**500**



4010



Entrance to the Pier of Bournemouth

- 4010** 1858: 2 d. blue, plate 6, lettered NH, perf. 14, wmk. large crown, alphabet III, used on cover in combination with 1884 ½ d. slate-blue, sent from Bournemouth to Stadthagen, Germany, dated 24 August 1894, tied by 'B60' Bournemouth duplex in black. To the reverse a circular arrival also in black (26 August 1891). An unlikely and unique mixed franking and late usage of the 2 d. blue which is used 33 years after its issue ceased, which is the latest recorded use of the 1857 2 d. blue 'stars' issue.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated pg. 201 (fig. 306).

Gibbons

Start price
in CHF

35, 187 ☒

300

4011

- 4011** 1857: 1 d. red, perf. 14, wmk. large crown, in combination with 1870 1 d. red, plate 143, perfs trimmed in places, 1884 ½ d. slate-blue, 'N' perfin, and 1900 ½ d. blue-green, used on a registered cover, from London to Wigan, dated 20 March 1901, tied by a London registered oval in black. To the reverse a Bishopsgate dispatch cds in black. There is a tear into envelope on right side towards top, not affecting stamps. Unique mixed franking. Although presumably philatelically inspired, it is the correct rate. Rare; one of eight known. Also comes with a cover franked with a 1 d. penny star used with 1 d. penny plate.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 241 (fig. 365).

39, 43, 187,
213 ☒**250**

- 4012** 1857: 1 d. red, plate 67, perf. 14, wmk. large crown, horizontal pair, soiled, in combination with 1864 1 d. red, plate 79, two horizontal pairs, used on a registered 'Book Post' stationery cover front, from York, dated 29 July 1865, tied by '930' York duplex in black. The rate is 2 d. book post plus 4 d. registration fee. Fault to top and torn. Vertical filing crease centrally not affecting adhesives. A scarce combination franking. Only twelve examples recorded. Comes on an album page with a small envelope dated 6 July 1864 franked with a 1 d. penny star and a 1 d. penny plate 85, sent from Windermere to Wales. Scarce duo.

(Photo = www)

40, 43 ☒

200



4013

Gibbons

Start price
in CHF

- 4013** 1871: 1 d. red, plate 146, two singles and a single bisected diagonally, used on a cover, from London to Paris, dated 30 December 1876, tied by a London E.C. '79' duplex in black. Flap is missing and one of the 1 d. reds has a corner clipped south east. Otherwise minor soiling. Rare. Just four covers recorded in the Karl Louis card index showing the 2½ d. UPU foreign destination rate made up by the 1864/79 1 d. penny plates in a 1+1½ stamps, accepted by the P.O. and not taxed. Of those four examples three are to Paris and one is to Denmark. Cert. RPSL (2016).

43

**750**

View of St. Catharines



4014

- 4014** 1858: 2 d. blue, plate 9, used on a registered cover in combination with 1863 4 d. pale red, plate 4, with hair lines, 1864 1 d. red, plate 73, 1865 3 d. rose, plate 4 and horizontal pair 1865 6 d. lilac, plate 5, with hyphen, from London to Canada, dated 19 June 1865, cancelled by a London '15' upright oval in black, with red framed handstamp 'Lombard Street / A / Registered Letter' in red and London registered oval also in red alongside. To the reverse a Hamilton circular arrival datestamp in black (28 June 1865). Correctly franked at the 1s 4d rate plus 6d registration (1s 10d). A spectacular five colour mixed franking. Rare. The largest number of different values and colours on a pre-UPU cover recorded in the Karl Louis card index. Cert. BPA (2003) & Richter (1994).

Reference: *Great Britain Victorian Mixed Franking Covers*, by Ray Simpson & Karl Louis, illustrated on pg. 149 (fig. 224).

Provenance: *Harmers, London*, 29 April 2003, lot 964

David Feldman, Geneva, 29 November to 3 December 2005, lot 31923.

43, 45, 82,
92, 97**1'000**



4015



4016

Gibbons

Start price
in CHF

- 4015** 1862: 3 d. rose, plate 2, without dots, clear spandrels, in combination with a horizontal pair 1864 1 d. red, plate 76 and 1865 6 d. deep lilac, plate 5, used on cover, from Liverpool to Albano, Italy, dated 26 May 1865, tied by the '466' Liverpool duplex in black, with single circle 'PD' in red and Calais transit cds alongside in black (27 May). To reverse a London circular cds in red (27 May) and a faint arrival cds in black (31 May). Also has Doron Azouri Collection owner mark. Stamps just overlap top, some perf. disturbance. Otherwise very fine and scarce. The plate 2 3 d. rose is a difficult stamp to locate on cover and especially so in a tri-colour mixed franking combination. This being one of two recorded.
- 43, 77, 96 ☒ **200**
- 4016** 1871: 1 d. red, plate 152, used on a registered cover in combination with 1873 3 d. rose, plate 12, 6 d. grey, plate 12 and 1 s. green, plate 8, sent from London to Madrid, Spain, dated 23 February 1874, cancelled by London registered 'R' in upright oval in black, with Lombard Street registered single circle datestamp in red alongside and an oval 'PD' in red. Endorsed 'via France'. The 1 s. has lower corner of Wing margin clipped and cover has a vertical filing crease well clear of adhesives. A rare registered four colour combination franking.
- 43, 125, 143, 150 ☒ **350**
- 4016A** 1878: 1 d. red, plate 218, used on cover with 1880 1 d. venetian red, sent from Taunton, Devon to Chapel Cleeve (near Taunton), dated 13 March 1880, tied by the '776' Taunton duplex in black, redirected to Bath. To the reverse a Washford cds in black (14 March 1880). Flap and part of back missing. Scarce. One of ten covers recorded franked with this combination; three which are philatelically inspired. Comes with an 1881 cover franked with 1 d. venetian red and 1 d. lilac sent locally within London and used in the first month of the 1 d. lilac's issue. Scarce. Fewer than ten covers known.
- Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, first cover listed on pg. 192 and second cover illustrated on pg. 202 (fig. 307).*
- (Photo = www) 43, 166 ☒ **200**



4017



4018

- 4017** 1878: 1 d. red, plate 213, in combination with 1881 1 d. lilac, 1884 1/2 d. slate-blue and 2 1/2 d. lilac, used on cover from London to Villengen, Baden, Germany, dated 10 August 1885, three stamps tied by a London E.C. hooded circle and one stamp (1 d. lilac) tied by London Hoster machine cancel in black. To the reverse an arrival cds in black (12 August 1885). Some tone spots, otherwise fine. Rare; only four examples of the 2 1/2 d. lilac used in combination with non-contemporary stamps are recorded, one of which is philatelic.
- Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 209 (fig. 319).*
- 43, 172, 187, 190 ☒ **150**
- 4018** 1856: 6 d. lilac, plate 1, has fault top right, in combination with 1858: 2 d. blue, plate 9 and 1862 9 d. bistre, plate 2, used on cover, from London to Amsterdam, dated 11 February 1862, tied by London '12' upright barred oval, with 'England/Franco' italic handstamp in blue-green alongside. To the reverse a London small cds in blue (11 February) and an arrival single circle in red (13 February 1862). A fine and scarce example. Fewer than ten examples of the 1856 6 d. combined with the 9 d. plate 2 are recorded.
- 45, 70, 86 ☒ **150**



4019



4020

Gibbons

Start price
in CHF

4019 1858: 2 d. blue, plate 9, in combination with 1862 3 d. rose, plate 2, without dots, clear spandrels and 1865 6 d. deep lilac, plate 5, used on mourning envelope, from London to Albano, Italy, dated 26 May 1865, tied by the 'London N.W.' duplex in black, with oval 'PD' in red and Calais transit cds alongside in black (31 May). To reverse a Roma transit cds (5 June) and circular arrival in black (6 May). Part of flap missing and fault to edges. The 3 d. has two pulled perfs top and the 2 d. a few dulled perfs at base. Otherwise a fine and rare example of a tri-colour 11 d. rate. One of two recorded examples of the 3 d. rose plate 2 used in combination with two other issues.

45, 77, 96



200

4020 1876: ½ d. rose, plate 13, in combination with 1880 ½ d. pale green, fault top, used on a printed Erasmus Smith school fees letter sheet, sent locally within Dublin, Ireland, dated 30 October 1889, tied by a '186' Dublin duplex in black. Inside the letter sheet has a 1 d. lilac revenue stamp affixed and cancelled by a manuscript pen cancel. Soiled. A unique combination of ½ d. values.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 181 (fig. 273). Listed as a Gold Standard cover.

48, 165



150



4021

4021 1870: 1½ d. rose-red, plate 3, lettered OL, in combination with 1876 8 d. orange, plate 1, lettered OD, used on a registered envelope from London to Turin, redirected to Milan before being directed back to Turin, Italy, dated 10 April 1878, tied by a dumb circular cancel in black, with a London 'W.C. D. O.' registered cds in red alongside. To reverse, numerous transit and arrival datestamps. There is a vertical filing crease left of center, well clear of adhesives. Some stains, otherwise fine. A scarce combination; one of less than ten recorded.

51, 156



200

4022 1870: 1½ d. rose-red, plate 3, in combination with 1880 ½ d. deep green and 1887 ½ d. vermilion, used on a 2 d. blue registered stationery envelope, sent from London to Stockholm, Sweden, dated 24 March 1891, tied by London registered 'W.C.D.O.' cds in black, with a Gt. Russell St. cds alongside also in black. To reverse an arrival small single circle in black (27 March 1891). very fine and rare even if philatelic (Heinrich Lichtenstein was a stamp daler). Comes with three other covers, all neatly mounted and written-up on album pages including an 1870 1½ d. used in combination with an 1881 1 d. venetian red, as well as two cover with 1870 ½ d. rose used in combination with surface printed issues, one on a stationery 1 d. pink envelope. Rare group (4).

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, first cover illustrated pg. 183 (fig. 275). Also one of the other covers is illustrated on pg. 204 (fig.310).

(Photo = www) 51, 164, 197



200



View of Hong Kong from the Harbour



4023

Gibbons

Start price
in CHF

- 4023** 1856: 6 d. deep lilac, used on large part of cover in combination with 1857 1 d. red, perf. 14, wmk. large crown, seven singles, and 1862 9 d. bistre, plate 2, without hair lines, from London to Hong King, China, dated 12 March 1862, tied by London '47' twin barred oval in black, endorsed 'Via Marseilles', with manuscript 'T' in red. Part of back and top centrally missing, the latter which has been backed but clear of adhesives. However, a spectacular tri-colour combination and a rare 1s 10d franking - 1s 6d was the rate up to ½ oz. for mail sent via Marseilles. One of six covers recorded. Reference: *Great Britain Victorian Mixed Franking Covers*, by Ray Simpson & Karl Louis, illustrated on pg. 141 (fig. 212).

Provenance: Ex Gilbert Wheat Collection, Cavendish, 10 June 2009, lot 630.

57, 70, 86 ☒

400

4024

- 4024** 1854: 6 d. mauve, embossed, touching two sides and cut into right, in combination with 1856 4 d. carmine, used on small envelope from London to Coruña, Spain, dated 15 May 1856, tied by the London '22' barred oval, with large oval 'PF' (paid to frontier) and a Calais double circle in black alongside. A blue '4R' handstamp postage due mark being applied on arrival in Spain. To the reverse a London circular in black and a faint arrival in blue (22 May 1856). Light vertical filing crease to left side well clear of the adhesives. A scarce combination.

58, 63 ☒

150



4025



Edward W. Serrell (1826-1906)
Civil engineer and consultant for the
Troy & Greenfield Railroad

Gibbons

Start price
in CHF

- 4025** 1854: 6 d. dull lilac, embossed, touching base and side otherwise good to huge margins, used on cover in combination with 1856 6 d. deep lilac, from Bristol to Greenfield, USA, dated 9 December 1856, tied by Bristol '134' sideways duplex in black, alongside a red small type octagonal Liverpool 'L' packet mark (10 December) together with two New York handstamps, one a 'Paid/24' circular (25 December - Christmas Day arrival) and a '21/cents' mark also in red. There are five vertical filing creases, two are not obvious and one running through the top margin of the embossed which also has a corner crease. The 6 d. deep lilac has some pulled perfs. at top otherwise a very fine cover which retains its visual appeal. Rare. One of three covers recorded with a mixed franking of the 6 d. embossed and its 6 d. successor.

Note: The content of the letter relates to delays with the construction of the Clifton Suspension Bridge.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 128. Described as a 'Gold Standard' cover.

59, 69

**500**

4026



4027

- 4026** 1857: 4 d. rose, defect top and top right side, used on cover with 1862 4 d. red, plate 3, without hair lines, from London to Amsterdam, Netherlands, dated 6 February 1864, tied by London E.C. '90' duplex in black, with 'England / Franco' italic two-line handstamp in black alongside. To reverse a circular arrival datestamp in red (unclear). Stained and has a horizontal filing crease centrally well clear of adhesives. The 8 d. rate up to 1 oz. Rare example; one of four mixed 4 d./4 d. combination franking covers known. A Gold Standard cover.

66, 79

**200**

- 4027** 1856: 6 d. deep lilac, plate 1, horizontal pair and one single, used on cover in combination with 1862 4 d. red, plate 3, without hair lines, from London to Paris, France, dated 7 July 1862, tied by black London '12' in barred oval, with 'PD' oval in red and Calais transit double circle datestamp in black (8 July) alongside. To reverse a London mark and a Paris arrival in black (8 July 1862). The single 6 d. has a corner crease top right and a short perf. Otherwise fine. The 1s 4d rate is up to 1 oz. plus a 6d late fee. Rare. Only recorded example of a 1856 6 d. used with 1862 4 d. to pay double rate to France with 6d late fee.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, pg. 144.

69, 79

**200**



4028



4029

Gibbons

Start price
in CHF

4028 1856: 6 d. lilac, plate 1, used on cover with 1862 9 d. bistre, plate 2, lettered GA, without hair lines, from Sheffield to San Francisco, USA, dated 31 January 1862, tied by Sheffield '700' sideways duplex in black, with 'San Francisco Paid' circular datestamp alongside (18 March 1862). To the reverse a Manchester transit cds in black (1 February) and a Doron Azouri Collection owner mark. Some minor imperfection. A rare combination. Four examples of the 6 d. and 9 d. combined on cover are recorded in the Karl Louis card index. The 9 d. is scarce on cover SG = £ 850+.

70, 86 ☒

150

4029 1856: 1 s. green, plate 1, wmk. emblems, in combination with 1862 9 d. bistre, plate 2, lettered BQ, used on cover from London to Salkote, India, tied by undated 'WC/2' black barred circular, endorsed 'via Marseilles', addressed to a Major in the 93rd Highlanders. To the reverse a Bombay cds (12 January 1863), a Lahore hexagon datestamp (18 January) and arrival cds alongside (19 January), all in red. Some damage apparent to envelope and flap missing. Stamps at top have perf. disturbance and minor imperfections. A very scarce example. One of three recorded covers with the 1856 1 s. green together with the 1862 9 d. bistre in a mixed franking.

72, 86 ☒

150

ex 4029A



4030

4029A 1862: 9 d. bistre, plate 2, without hair lines, wmk. emblems, used on a mourning cover in combination with 1865 3 d. rose, plate 4, wmk. emblems, sent from Mallow, Cork, Ireland to Melbourne, Australia, dated 17 August 1865, tied by the Mallow '321' Irish spoon cancel in black, endorsed 'Via Southampton'. To reverse a London transit cds in blue (18 August) and a single circle arrival datestamp in blue-green (9 October). A fine and rare example, especially out of Ireland to Australia. Only five mixed franking 9 d. covers recorded, three of which are at the 1 shilling rate with the 3 d. rose. Comes with an additional cover franked with a combination of 9 d. straw plate 4 and a 3 d. rose plate 17. Has faults. Nonetheless rare with fewer than 10 recorded.

86, 92 ☒

200

4030 1865: 4 d. vermillion, plate 12, three singles, used on cover in combination with, 1869 6 d. mauve, plate 9 and two 1872 6 d. chestnut, plate 11, one with trimmed perfs. top and the other a pulled perf., sent from London to Hong Kong, dated 23 August 1872, tied by London E.C. '74' duplex in black, endorsed 'Overland Mail / via Brindisi'. To reverse a faint Hong Kong arrival double circle in black (Sept.). A unique mixed franking for the 6 d. chestnut colour. A Gold Standard cover.

Note: One other cover bearing a 6 d. mauve, plate 9, in combination with 6 d. pale buff, plate 12 (2), used to Palermo, Sicily.

*Provenance: Ernest Hunt (1966)
J.O. Griffiths (1981).*

93, 109, 122 ☒

750



4031



4032

Gibbons

Start price
in CHF

4031 1873: 6 d. grey, plate 12, lettered AC, large white letters, in combination with 1 s. green, plate 8, lettered IF, coloured letters, used on cover, from Dundee, Scotland to Lima, Peru, dated 1 January 1874, tied by Dundee '114' duplex in black, endorsed 'per Mail via Southampton'. To the reverse a faint Lima arrival in black (16 February). Central horizontal filing crease well clear of the adhesives, otherwise minor stains. A fine and scarce mixed franking.

Note: The transition from white to coloured corner letters extended over several years, with mixed franking occurring often, but just twelve 6 d. grey/1 s. green (coloured letters) usages are recorded.

125, 150



150

4032 1873: 6 d. grey, plate 12, two singles, lettered DE and EE, with 1 s. green, plate 8, lettered PA, used on cover, from Manchester to Caracas, Venezuela, dated 16 January 1874, tied by the '498' upright barred oval of Manchester in black, with a Manchester Paid double circle in red alongside, endorsed 'Via Southampton'. Has two vertical filing creases, one which runs through the second 6 d. grey. Scarce cover, especially at the 2 shilling rate.

Note: The transition from white to coloured corner letters extended over several years, with mixed franking occurring often. However, just twelve 6 d. grey/1 s. green (coloured letters) usages are recorded.

125, 150



150



4033



4034

4033 1873: 1 s. green, plate 12, in combination with 1881 1 d. lilac horizontal pair and Jubilee 1887 4 d. green & brown, two singles, used on a registered Stanley Gibbons envelope (printed embossed flap), sent from London to Rio de Janeiro, Brazil, dated 2 January 1890, tied by a London registered cds in black. To reverse an arrival double circle in black (2 February 1890). Some stains, creasing and the 1 s. green is pocket quality. The cover is philatelically inspired being sent by a stamp dealer. However, a rare cover. Mixed frankings involving the Jubilee 4 d. green & brown are rare with fewer than ten recorded.

Note: The second latest use of the 1873 1 s. green according to the Karl Louis card index and the only recorded registered cover to Brazil bearing an 1873 1 s. green.

150, 172,
205



250

4034 1873: 1 s. green, plate 12, in combination with irregular block of three Jubilee 1887 1½ d. dull purple & pale green, used on registered cover, from Cardiff to Sweden, dated 3 September 1891, tied by Cardiff cds in black, with partial London registered oval in red alongside. To the reverse an arrival in blue (5 September). The 1 s. is 'pocket stamp quality'. Scarce. Mixed frankings involving the Jubilee 1½ d. purple & green are scarce with fewer than 15 covers recorded. Late usage of the 1 s. green and the 2 d. overpayment implies a philatelically inspired cover sent from stamp dealer 'HG Hansen' of Cardiff. According to the Karl Louis card index this is the latest usage of the 1873 1 s. green.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated pg. 243 (fig. 368).

150, 198



250



4035



View of Basseterre, St. Kitts

- 4035** 1871: 4 d. sage, plate 16, used on a mourning envelope with an 1880 4 d. grey-brown, plate 18, sent from Yarmouth, Norfolk to St. Kitts, West Indies, dated 15 November 1882, tied by a '927' Yarmouth duplex in black. To reverse a partial St Kitts cds arrival in black (4 December). Opening tears top, one which runs into datestamp on far left, not affecting adhesives and small fault to top of right side of envelope. A fine and attractive example. Rare. Unique combination and destination is very uncommon. A Gold Standard cover.

Gibbons

Start price
in CHF

153, 160

**500**

4036



4037

- 4036** 1880: 2½ d. blue, plate 23, in combination with 1884 2 d. lilac and 1884 ½ d. slate-blue, used on cover from London to Turin, Italy, dated 5 May 1884, tied by London squared circle handstamp in black. To the reverse a faint arrival in black (7 May 1884). There is a central horizontal filing crease well clear of the adhesives. A rare example. Only recorded example of this 5d rate combination franking. Cert. Chivarello (1986).

Reference: *Great Britain Victorian Mixed Franking Covers*, by Ray Simpson & Karl Louis, illustrated on pg. 208 (fig. 317).

157, 187,
189**150**

- 4037** 1880: 2 d. rose, used in combination with 1881 3 d. rose, plate 20, tied to cover from London to Bordeaux, France, dated 11 June 1881, cancelled by London '18' duplex cancel in black, with faint Calais transit double circle in red alongside. To the reverse a partial arrival cds in black. There is a light horizontal filing crease well clear of the adhesives. A fine and scarce cover. One of twelve recorded examples.

158, 168

**150**



4038



4039

- 4038** 1880: 2 d. rose, in combination with 1883 6 d. lilac surcharged with 6 d. carmine, used on cover from Manchester to Montevideo, Uruguay, dated 16 April 1883, tied by a Manchester '498' duplex in black. To the reverse a partial Montevideo arrival (date unclear). A fine and very scarce combination. One of less than ten recorded. From the well known 'Drabble Brothers' correspondence.

Gibbons

Start price
in CHF

162, 168

**150**

- 4039** 1880: 1/2 d. deep green, 1881 1 d. lilac, 1884 1/2 d. slate-blue and 1884 2 1/2 d. lilac, used on registered cover, from Bottisham, Cambridge to Nieder Schlesien, Germany, dated 27 May 1884, tied by the '158' Cambridge upright barred oval in black, with a Cambridge transit cds alongside and London registered oval in red (28 May). To reverse a Bottisham cds (27 May) and Burua arrival (30 May) both in black. Part of flap missing and small tear to both sides not affecting the adhesives. A fine and rare example. One of five recorded with this combination franking.

Reference: *Great Britain Victorian Mixed Franking Covers*, by Ray Simpson & Karl Louis, illustrated on pg. 208 (fig. 318). A Gold Standard cover.

164, 172,
187, 190**150**

4040



4041

- 4040** 1880: 1/2 d. pale green, in combination with 1 d. venetian red and 1881 1 d. purple revenue stamp, used on cover, from Barton-on-Humber, Lincolnshire to Utrecht, Netherlands, dated 4 October 1881, tied by the '51' duplex of Barton-on-Humber in black. To the reverse a partial arrival dated 6 October 1881 also in black. Minor pulled perfs. in places which do not detract, otherwise very fine. A spectacular combination. Rare. Only known example of this franking combination.

165, 166,
F23**150**

- 4041** 1880: 1 1/2 d. venetian red, in combination with 1881 1 d. purple, revenue stamp, used on cover, from Sunbury, Surrey to Berlin, Germany, dated 7 February 1882, tied by the 'C96' duplex of Sunbury in black. To the reverse a black arrival cds (9 February). Very fine and rare. A wonderful combination of the fiscal stamp which had only very limited stocks made available for postal use. This is the only recorded example of such a mixed franking.

167, F23

**150**



4042

Gibbons

Start price
in CHF

- 4042** 1884: 2 s. 6 d. lilac, white paper, wmk. anchor, in combination with 1881 1 d. lilac, Jubilee 1887 1½ d. dull purple & pale green, 3 d. purple on yellow and 1900 1 s. green & carmine, all with 'SMS / S' perfin, used on commercial parcel post label, sent parcel letter post from London to Bordighera, Italy, dated 28 February 1901, tied by London foreign branch 'FB' circular dumb cancel in black. Some creasing although in the main fine. The rate of 3 s. 11½ d. is for a 1 lb 3 oz. package. A rare example. Whilst there are more than 40 covers known with the 2 s. 6 d. stamp used in combination with 1887 Jubilee stamps, the 1900 1 s. green & carmine is extraordinarily rare. This being the only recorded example of such a mixed franking.

172, 178,
198, 202,
214**250**

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, pg. 271.

- 4043** 1872/78: 1 d. brown postal stationery wrapper (H&B WS2), uprated with 1881 1 d. lilac and 1887 ½ d. vermilion, sent from London to Kjøbenhavn, Denmark, dated 22 March 1892, cancelled by a London 'S.E.' cds in black. To reverse two strikes of a circular 'K/ OMB 2' datestamp in black (24 March 1892). Tear into lower right side has been reinforced with transparent tape. Otherwise clean and remarkably fresh. Rare combination franking. The uprated postage paid for 10 oz. printed paper rate. Comes with ten additional covers, all with Jubilee 1887 ½ d. vermilion in combination with other frankings. Includes several scarcer and uncommon combinations, such as 1901 mourning envelope sent from Belvoir Castle (Duke of Rutland family seat) sent to Grantham franked with 1887 ½ d. vermilion with 1900 ½ d. dull blue-green (surprisingly rare - fewer than ten covers recorded). Also, amongst others an envelope sent to New York the 2½ d. rate made up of a ½ d. vermilion and a pair of Inland Revenue 1 d. purple fiscal stamps. Condition in the main is fine. A scarce selection (11).

(Photo = www)

172, 197

**250**

4044

- 4044** 1884: 2 s. 6 d. lilac, white paper, wmk. anchor, in combination with Jubilee 1887 2 d. grey-green & carmine, 3 d. purple on yellow and 1 s. dull green, all with 'EPM/Co' perfin, used on registered letter post label, sent from London to Jerusalem, Palestine, addressed to United States Consul, dated 15 September 1893, tied by registered London oval. To the reverse an Austrian P.O. arrival 'Jerusalem Gerusalemme' circular datestamp in black (30 September 1893) and a Oxford Street transit (15 September). Some perf. faults to edges as would be expected. Worn and wrinkling / creasing with some light rubs, otherwise fine. A rare combination and destination.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 225 (fig. 338).

Provenance: Christies, 17 December 1993, lot 251

Harmers, 27 January 1998, lot 568

Severn Collection, David Feldman, Geneva, 10 November 2010, lot 40251.

178, 200,
202, 211**250**



4045



Princess Emine Indji Toussoun

Gibbons

Start price
in CHF

- 4045** 1884: 5 s. rose, white paper, wmk. anchor, bottom marginal, very fine and fresh colour, in combination with King Edward VII 1902 1 d. scarlet and 6 d. dull purple, used on registered cover front, from London to Cairo, Egypt, dated 24 January 1902, tied by Fulham Road cds and registered oval of West Brompton, endorsed 'Fragile registered'. Addressed to 'Her Highness, The Princess Said Toussoun, Ghesirah Palace Hotel'. A rare example. The 5 s. rose is rare on cover with just fourteen example on cover and three on cover fronts. However, only two are mixed reign usages, this being unique to Egypt. *Note: H.H. The Princess Emine Indji Toussoun married the Grand Vizier of the Ottoman Empire, H.H. Muhammed Said Halim Pasha, in 1890.*

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on the front cover and on pg. 226 (fig 341).

Provenance: Severn Collection, David Feldman, Geneva, 13 April 2010, lot 20320.

180 (⊠)

300

4046



ex 4046A

- 4046** 1884: 5 s. rose, white paper, wmk. anchor, lettered MG, used on commercial large format envelope (277x201mm) in combination with 1887 2 1/2 d. pale purple on blue, sent from London to New Zealand, dated 30 November 1900, tied by Threadneedle Street 'L1' Late Fee duplex in black. Endorsed 'Via San Francisco'. The 5 s. top left corner is missing and there is a small closed tear in west side at top not obvious. The envelope is creased, stained and the top left corner is missing. However, a rare stamp on cover; ten recorded examples known.

180, 201 (⊠)

300

- 4046A** 1886: 2 d. blue postal stationery envelope, used registered and uprated with 1884 1 1/2 d. lilac and horizontal pair of 1887 1/2 d. vermilion, sent from Wimbledon, London to Ghent, Belgium, dated 13 August 1887, cancelled by a registered 'W.C.D.O.' cds in black. To the reverse an arrival cds in black (14 August 1887) and a stamp dealer label 'Fred Jas. Rolt, Durham Rd, Cottenham Park, Wimbledon'. A scarce mixed franking; the 1 1/2 d. lilac is rare in combination with non-contemporary stamps; only two example are recorded, both of which occur on stamp dealer mail. Comes with another registered cover franked with 1887 2 d. grey-green & scarlet (SG 200) and the 1884 2 1/2 d. lilac (SG 190) sent from London to Amsterdam, dated 19 July 1897. A scarce cover being one of four recorded examples of the 2 1/2 d. in combination with non-contemporary adhesives.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, first cover illustrated on pg. 206 (fig. 315) and second cover illustrated on pg. 209 (fig. 320).

188, 197 (⊠)

150



4047

Gibbons

Start price
in CHF

4047

1884: 4 d. dull green, in combination with Jubilee 1887 ½ d. vermilion and 6 d. purple on rose red, used on a parcel post label affixed to parcel tag, sent from Emsworth, Hampshire to Kensington, London, dated 26 April 1889, tied by fine black Emsworth cds. Most attractive tri-colour combination. The 4 d. dull green is rare in any mixed franking with non-contemporary stamps; this is the only example recorded.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 211 (fig. 323).

192, 197,
208

200



4048

4048

1878: 2 d. blue registered stationery envelope, uprated with 1884 6 d. dull green and 1887 1 ½ d. pale dull purple & pale green, sent from London to Berlin, dated 31 December 1887, cancelled by 'W.C.D.O.' registered oval in black. To reverse an arrival dated 2 January. A fine and scarce franking. Only five examples of the 5 d. dull green in combination with non-contemporary stamps are recorded.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, illustrated on pg. 243 (fig. 369).

194, 198



200

4049

1889: ½ d. brown postal stationery wrapper (H&B WP16b), uprated with two pairs of the Jubilee 1887 ½ d. vermilion, sent to Rotterdam, Netherlands, dated 14 November 1892, cancelled by the railway circular postmark 'EDINR & NEWCASTLE S.T. DAY MAIL' in black. To the reverse an arrival cds in black (15 November). Some creasing and light soiling, otherwise fine. A rare combination. Comes with twelve additional covers, all postal stationery uprated with Jubilee 1887 ½ d. vermilion. Includes a number of scarcer combination, such as 1891 1 d. pink (x2) compound stationery (H&B ESC24) uprated with a single ½ d., sent from Manchester to Paris. Also, amongst others; an 1855 2 d. blue (embossed 29.8.88) stationery envelope (H&B ES15) uprated with a single ½ d., sent 7 November 1888. A mainly fine selection. Scarce group (13).

(Photo = www)

197



250

THROUGH THE EYES OF CORINTHILA'S PHILATELISTS

Chinese Paper Kites, Ink Spills and Victorian Copiers



spill whilst vending kites in America. A pot of ink spilled over a pile of kites and our Jewish inventor noticed that the same pattern remained throughout the pile. This incident inspired Gestetner to develop a commercial process for copying, (I say it was a light-bulb moment but clearly it was more of an inky mess incident).

The story goes that shortly after this inspiration he moved to London and produced the Gestetner Stencil Duplicator, the first piece of office equipment which enabled multiple copies to be produced efficiently and at a much lower cost than the previous handwritten process. This led to the development of the Cyclostyle duplicating machine. Gestetner became commercially very successful and invented nail clippers. He won the John Scott Medal for his scientific contributions in 1888 and there is now a Blue Plaque outside his home in North London to commemorate his achievements.

So, in a way we have Gestetner to thank for our featured cover, which is very attractive and although probably had nothing to do with the franking, it is not a common combination for making up the 2½ d basic UPU letter rate. It's part of the Ray Simpson GB Queen Victoria Mixed Franking Covers collection being offered in November/December for this year.

DK

Office equipment is without doubt taken for granted today. For example, the photocopier is like a piece of office furniture. You'll find one in a large majority of business premises and institutions, if not all. In fact, they are so affordable

these days that most domestic homes have at least one, albeit it may well be integrated into a printer. However, back in the late 1800's they were not as prevalent, or more precisely they were not even a thing. We have a Jewish gentleman called David Gestetner (1854-1939)

to thank for this ingenious copying device. The featured 1893 illustrated 'The Cyclostyle Co.' advertising postal stationery envelope is what got me onto this rather fascinating individual.

You are probably wondering what on earth Chinese paper

kites have to do with photocopiers. Well, it was whilst working in Chicago, making kites out of Chinese paper, that Mr Gestetner came up with the idea for his copying invention. He allegedly conceived the idea of a duplicating method after an accidental ink



4050



A street scene of Snow Hill, London

Gibbons

Start price in CHF

4050 1892: ½ d. vermilion illustrated 'The Cyclostyle Co.' advertising postal stationery envelope (H&B ES18b), franked with a pair and two singles of the Jubilee 1897 ½ d. vermilion, sent from London to Deventer, Netherlands, dated 28 July 1893, cancelled by a London E.C. hooded circle in black. To the reverse a double circle arrival in black (29 July 1893). The uprated franking is to pay either the 10 oz. printed paper rate or the 2½ d. basic UPU letter rate. The advert is promoting the company's duplicating apparatus. A fine and beautiful piece. Scarce.

197

✉

250



ex 4050A



4052

Gibbons

Start price
in CHF

- 4050A** 1898: 2 d. blue registered stationery envelope, uprated with 1887 1/2 d. vermilion, 1/2 d. dull blue-green and 9 d. dull purple & blue, sent from London to Darmstadt, Germany, dated 11 December 1900, tied by registered oval in black. To the reverse two arrival circular datestamps in black (12 December 1900). A very rare mixed franking combination of the two colours of the Jubilee 1/2 d. Additionally, comes with a cover franked with a combination of a single 1887 1/2 d. vermilion and four 1900 1/2 d. dull blue-greens sent from London to Bruges, dated 3 April 1901. Is soiled but a scarce cover and rare duo (2).

Note: The change of colour of the Jubilee 1/2 d. to green occurred with effect from 17 April 1900. Post Offices were required to exhaust their stocks of the predecessor 1/2 d. vermilion before issuing its replacement, greatly limiting opportunities for the two stamps to be used together. Mixed frankings of the two stamps are rare, especially on commercial covers - this is the only recorded example.

Reference: Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis, first cover illustrated on pg. 241. Gold Standard cover.

197, 209,
213**200**

4051

- 4051** 1887: 2 d. grey-green & carmine, 1900 1 s. green & carmine, both with 'H & Co' perfin, in combination with 1902 King Edward VII 1 d. scarlet (SG 219), used on commercial envelope, from London to Batavia, Dutch West Indies (today Jakarta), dated 5 September 1902, cancelled by a London double circle in black. To the reverse a Weltevreden arrival squared circle in black (29 September 1902). Some creasing to envelope and staining. Otherwise fine and very rare. The 1 s. green & carmine is very rare on cover and in combination with King Edward VII adhesive a rarity with just seven recorded in the Karl Louis card index.








200, 214,

**200**

- 4052** Queen Victoria 1899 1/2 d. green postal stationery card, uprated with 1891 1 d. lilac (SG 172), 1900 1/2 d. blue-green (SG 213), in combination with King Edward VII 1902 1/2 d. blue-green and 1 d. scarlet, sent locally in London, dated 1 January 1902, the First Day of issue, tied by London double circle datestamp in black. Small tear in card lower right close to the 1 d. scarlet which does not affect the stamp. Also corner rubs and minor creasing to corners. A contrived mixed franking which illustrates the change in reign on an overpaid domestic postcard rate. However a rare first day cover and mixed QV/EVII. According to the Karl Louis card index just one other example is recorded.

215, 219

**300**

		Gibbons	Start price in CHF
4053	1841/82: Collection of line engraved covers, set-out on fourteen album pages, neatly written-up and presented as a study on the various types of mixed-franking combinations. Comprising twenty covers and begins with the use of 1841 1 d. red imperforate on 1 d. penny pink stationery envelopes (2), through to the later issues in combination with surface printed stamps and other line engraved issues. Whilst it includes some more common mixed-frankings there are a number which are rare. For example, an 1858 cover franked with a 1 d. penny star perf. 14 and a 2 d. blue perf. 16 - one of three such covers recorded. Also, a 2 d. blue stationery envelope (silk thread) used in combination with 1870 ½ d. rose plate 12 - one of nine recorded and amongst others a cover franked with a mix of two 1 d. penny plates, a ½ d. rose and a pair of 1 d. lilac - one of less than ten known. The latter although philatelically inspired, is addressed to the Diena family. In the main condition is good to fine. A scarce and useful accumulation (20). (Photo =  www)	⊗	250
4054	Selection of five covers, neatly presented upon album pages, all with mixed frankings that include at least one 1847/54 embossed issue. Includes an 1854 inland registered cover franked with 1 d. red imperforate and 6 d. dull lilac embossed (cut into and filing crease) sent from Stamford to Macclesfield. Also, cover franked with 2 d. blue imperforate and 6 d. embossed, as well as two covers with cut to shape 1 s. green embossed combined with 4 d. carmine and 1 d. red penny star, respectively. Similarly, a 6 d. embossed with the same combination (singles). Condition is mixed but scarce to rare examples (5). (Photo =  www)	8, 14, 55, 58 ⊗	300
4055	Exhibition page comprising two covers sent to Copenhagen Denmark, both franked with the same tri-colour combination of 1856 6 d. lilac, 1857 1 d. red and 1862 4 d. red, plate 3. One sent 27 June 1862 from London, the other 25 August 1862 from Newcastle. Some stains and imperfections, however scarce duo. Just five mixed frankings with this combination of stamps paying postage to Denmark are recorded. (Photo =  www)	40, 80, 70 ⊗	180
4056	Group of four covers, all presented upon exhibition pages with detailed write-up. Includes an 1865 mourning envelope (faults) sent to 'Major Nightingale, 3rd Cavalry in Bolarum, India', franked with a tri-colour combination of line engraved and surface printed issues (1 s. 8 d. rate) with two 2 d. blues, 4 d. red and two 6 d. lilac (faults). Also a fine mourning cover dated 7 March 1862 franked with 1 s. green plate 1 and a 4 d. red plate 3, sent London to Montreal - fewer than ten covers recorded with this combination franking. Two other covers franked with 4 d. adhesives one with a 1 s. green, the second with a 3 d. rose. A rare and interesting selection (4). <i>Note: Major (later Lt. Col.) G. Nightingale, commandant of the 3rd Cavalry Hyderabad Contingent, died at Bolarum on 5th October 1868, aged 44 years.</i> (Photo =  www)	45, 82, 96, 101 ⊗	200
4057	1865/90: Collection of surface printed covers, set-out on thirty exhibition pages, with detailed write-up organised chronologically as a study of mixed-frankings on destination mail. Comprising forty-three examples with a variety of usages and rates as well as origins and destinations. A few illustrate the more common combinations, with a number of the more uncommon or scarce combinations. Also, a unique example of the 1862 1 s. green used in a mixed franking of stamps with small and large letters being used with an 1865 6 d. lilac. As well as, two examples of Inland Revenue fiscal stamps used with ½ d. green adhesives; an 1877 cover to Ceylon sent at the 11 d. rate franked with an 1876 8 d. orange and an 1873 3 d. rose - one of ten recorded. An excellent selection, the odd fault, although with many fine. Scarce collection (43). (Photo =  www)	⊗	500
4058	1880/1900: Study of mainly Jubilee issue used in conjunction with other issues. Set-out on twenty exhibition pages, comprising twenty-eight examples sent to predominately European destinations. A variety of origins and frankings, a good range of which are less common. Also, several which are scarce. Noted a number of rare items, including an 1888 envelope franked with 2 d. venetian red with Jubilee 2½ d. purple on blue - a unique combination. Amongst others, two covers which are one of fewer than five recorded. As well as a cover franked with the same 2 d. venetian red and a ½ d. slate-blue sent from Hull to Rotterdam - again a unique combination. In the main a fine lot and overall a very scarce assembly (28). (Photo =  www)	⊗	350
4059	1902/10: Study of the transition from Queen Victoria to King Edward VII stamps on cover, set-out upon twenty album pages, comprising twenty-four examples, with a variety of mixed-franking combinations of Queen Victoria and Edward VII. Almost all, with three exceptions, are to overseas destinations, including a few registered. Numerous are scarce to rare, of which three covers are unique, eight are fewer than five recorded and three with less than ten examples known. Noted an attractive 1902 registered cover franked with an Jubilee 1887 6 d. combined with 1902 1 d. scarlet; also amongst others a Jubilee 10 d. used in conjunction with EVII issues on a registered stationery envelope sent two weeks before the issue of the 10 d. replacement. A mainly fine assembly and rare (24). (Photo =  www)	⊗	300

Great Britain Experimental Machine Postmarks 1857-1901

The Jerry H. Miller International Gold Medal Collection

Great Britain was the first country to introduce machines to postmark and cancel mail items. There were two main types of machine; a) a feed, cancel, exit machine, and b) mechanically assisted hand cancellers which cancelled the stamp only. However, to get to the point where machines could assist with the increasing number of mail items being processed, an effective solution had to be identified, evaluated, tested and selected. To this end, the London General Post Office between 1857 and 1912 tested eighteen machines, many of which were of non-British manufacture.

The collection offered in this sales illustrates, through postal history items, most of the early trials undertaken by the London General Post Office using machines from; Pearson Hill, Charles Rideout, Azemar (Hinrichsen), Sloper, Hoster, Ethridge, Malin, International (Hey - Dolphin), Imperial, Empire, Bickerdike, Boston, Colombia, Krag and Wilkinson. Because many of these trials were short lived, much of the material available is scarce and in some cases rare with one of less than a handful known.

Several of the cancels hold iconic status in the sphere of postmark collecting, none more so than the Pearson Hill 'Opera Glass'. It is not the rarest of the machine cancels, with there being eight recorded examples on cover, but it is the most sought after by far. Similarly, the Pearson Hill 'Twin Circle' Trial Machine cancel, sometimes referred to as the 'Creswell' cancellation, which was the first type of parallel motion used, is also highly coveted on account of its visual appeal.

The better known London cancels produced by Hill's second machine are more prevalent in number, but are extremely popular due to their visual appeal, albeit they are relatively speaking uncommon. The better known trial machine postmarks, such as the Hoster, have an almost cult following especially for the rare examples, which also have other attractive traits. The very rare 'Bedford St. Bow WC' Hoster and the 'Dot Matrix' Hoster Trial Machine cancellations, along with the 'N.B.P. Hoster', offers the collector an unusual visual spectacle coupled with scarcity. Some of the Codes are extremely hard to locate. The Malin cancel is as elusive to find on cover as it is to find information in the British Postal Archives about the machine and its use.

As well as circulated covers, there are two proof impressions of the 1897 'Imperial Victoria Jubilee Flag' which are seldom seen or offered for sale. The 'Empire Machine England Flag' Trial cancellation is the postmark which reflects a patriotic era. It is one of just five known and dated on the last day of the trial.

This sale provides the postmark collector and postal historian with an exciting opportunity to acquire material not always readily available and which tells an important story in the early development of postal mechanisation.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Devlan Kruck
Senior Philatelist

The earliest Experimental and Machine Postmarks obliterating Postage Stamps

Jerry H. Miller & Karl Louis

The aim of this summary is a short description of the existing earliest Experimental Machines and Postmarks including a listing of recorded stamps, pieces and covers of the rarest postmarks and their dates of use, based on the research of Jerry H. Miller and the Karl Louis Card Index.

Historical Background

Soon after the introduction of prepaid postage and use of the first postage stamp in Britain in 1840, the postal authorities recognised a need for clear, clean and legible postmarks of the ever-increasing volume of mail. The Victorian Period in Britain was a dynamic one and is often referred to as the 'Period of Industrial Revolution', where communications by mail were important aspects. In 1853, Pearson Hill, son of Rowland Hill, became involved with the postmarking deficiencies existent in the British postal system. By 1857 he had developed and patented the first 'Rapid Postmarking Machine'!

Between 1857 and 1912, the London General Post Office tested and/or evaluated no fewer than 18 machines.



Fig. 1 The treadle-operated first field tested Pearson Hill postmarking machine. Photo courtesy of the British Postal Museum & Archive.

The Pearson Hill First Machine

Pearson Hill's First Machine (Fig. 1) was treadle-operated and could postmark about +/- 100 letters per minute. This was considerably slower than an experienced postal clerk who could hand-stamp mail at about 200 strikes/minute, although a machine's durability and stamina surpassed that of a clerk. Demonstration of Hill's machine to the postal authorities took place on 17 September 1857.

The following items are recorded, all dated 17th. September 1857:

1857, 1d., HG, MF singles off piece or cover.

J(?)C on cover to Alton, Hants (stamp does not belong to this envelope),

MG on cover to Chiswick, QL on cover to Edinburgh, T(?)D on cover to Dewsbury

Machine 'A'

A few days later, on 21 September 1857 a commercially built Machine 'A' with a rubber die was delivered to the Post Office. On 25 September 1857 the Post Office commenced its full day (day and night) trial of the machine (Fig. 2). Postmarks on loose stamps, pieces and covers are recorded to 17 February 1858.

Several codes were used, placed above the date, which may or may not have reflected adjustments or alterations to the machine during this experimental test phase. Except for the code 'A' all other codes are very rare. The following items/dates are recorded:

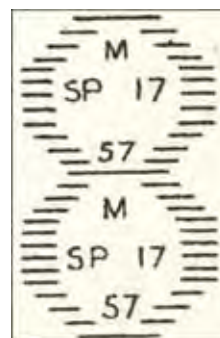


Fig. 2. Obliteration die used for the Pearson Hill's First Machine demonstration on 17 September 1857.

Code 'A'**September 1857:**

21st.: 1d., PI single off piece or cover, FK, SB each on piece, IC on cover to "G.Carter Morrison" in ?,

(?)(?) on cover to Reigate, SB on cover to Baytreehouse,

4d., single off piece or cover,

6d., single off piece or cover.

25th. 1d., KL on piece, BJ on cover to Glasgow

2d., plate 6, SA single off piece or cover.

26th. 2d., plate 6, AB on piece

October 1857:

21st. 1d., NH on cover to Picadilly, AD (?) on cover to Dinas near Fishguard.

26th. 4d. on cover to Paris, France

27th. 1d., KG on piece

28th. 1d., LA on piece

29th. 1d., AD on piece, KB on cover to Plymouth

2d., plate 6, OE single off piece or cover

30th. 1d., PA on cover to Manchester

November 1857:

2nd. 1d., NF on cover to Fairford, KJ on cover to Manchester

2d., RJ single off piece or cover

4th. 1d., PF on piece, SJ on cover addressed to Rowland Hill, G.P.O., TB on cover to Macclesfield.

4d., single off piece or cover

Postal Stationery 1d. pink addressed to Pearson Hill, Hampstead, (2) to Pearson Hill, G.P.O.

5th. 1d., MA (MK?) single off piece or cover.

6th. 1d., HH on cover to Bishops Stortford, OB on cover "locally addressed" within London

7th. 1d., QB on cover to Bakewell. (?)A on cover to Paisley

10th. 1d., Q(?) on piece, (?)(?) on cover to Darlington. DB on cover to Lancaster

12th. 1d., MK on cover to Huddersfield

17th. 1d., SA single off piece or cover, PB (?), PI, each on piece, AG on cover to ??, OK on cover to Shaftesbury, BG on cover to Huddersfield.

18th. 1d., G(?)A on cover to Manchester

1s. green, single off piece or cover

19th. 1d., CE on piece, TK on cover to Hereford

2d., PI on cover to Preston.

Postal Stationery 1d. pink envelope to Edinburgh

20th. 1d., (?)(?) on piece, (?)(?) (off centre) on cover to ?, KH on cover to Stonehouse, (?)B on cover to Torrington, IK on cover to Gloucester

21st. 1d., (?)?) single off piece or cover, RL on cover to Ayr

23rd. 1d., RK on cover to ?

2d., (?)?) single off piece or cover

24th. 1d., JE(?), H(?)E each on piece, DD on cover to Glasgow



Fig. 3. PI single used on the First Day 21st. September 1857 (Jerry Miller Collection). Lot # 4060

- 25th. inverted date slug '25': 1d., (?) (?) on cover to Darwen
 25th. 1d., PG, (?) (?) single off piece or cover, IL on cover to Edinburgh
 26th. 1d., (?) (?) single off piece or cover, DG(?) on cover to Malton, GD on cover to Canterbury,
 27th. 1d., BF single off piece or cover, NE on cover to Rye, PG on cover to Hertford.
 28th. 1d., (?)B single off piece or cover, DE on cover to Ilfracombe, NF on cover to Lancaster.
 Postal Stationery 1d. pink envelope to Ramsey, Hunts.
 30th. 1d., A(?) on cover to Glasgow

December 1857

- 1st. 1d., D(?)E single off piece or cover, RE on cover to ?, CJ on cover to Reigate, RG on cover to Worcester
 2nd. 1d., SL single off piece or cover
 Stampless cover Christinestad, Russian Finland.
 3rd. 1d., (?) (?) single on piece, JK on cover to Tamworth
 4th. 1d., CK single off piece or cover
 2d., (?)A single off piece or cover.
 5th. 1d., NJ single off piece or cover, EG on cover to Islington
 2d., CJ single off piece or cover, CG on cover to Wellington
 7th. 1d., (?) (?) single off piece or cover
 8th. 1d., (?) (?) single off piece or cover.
 4d., single off piece or cover.
 Postal Stationery 1d. pink envelope to Newent
 9th. 1d., TE single off piece or cover, DL(?) on cover to Edinburgh, FH on cover to Sheffield, LD
 on cover to Wiltshire.
 4d., single off piece or cover
 11th. 1d., FD on piece
 12th. 1d., IL on cover to Londonderry, OK on cover to Charleston
 14th. 1d., KA single off piece or cover.
 Postal Stationery: 1d. pink envelope to Loughborough, 1d. pink envelope to Edinburgh
 15th. 1d., HD on cover to Edinburgh
 16th. 1d., TA on cover to Bishops Stortford, (?) (?) off centre perforation on cover to Bradford
 4d., on cover to Paris, France
 17th. 1d., (?) (?) single off piece or cover, DC on piece, RL on cover to Dorchester



Fig.4. 1857, 4d. tied by Pearson Hill Machine 'A' on entire to Paris.

Ex Jerry Miller Collection. Lot # 4064

- 18th. 1d., Q(?)I single on piece, EL on cover to Redditch, QF on cover to Melrose
 19th. 1841, 1d. imperforate, LB single off piece or cover.
 22nd. 1d., BL single off piece or cover, QH on piece, A(?) on cover to Norwich, TL on cover to Cardiff
 23rd. 1841, 1d. imperforate, LA on piece.
 24th. 1d., (?) (?) single off piece or cover, (?) (?) on cover to ?
 26th. 1d., MC on piece, HL on cover to Dorchester
 4d., single off piece or cover.
 28th. 1d., (?) (?) single off piece or cover, DC on piece, TG on cover to Plymouth

January 1858

- 1st. 1d., KI single off piece or cover
 2d., plate 6, FA single off piece or cover
 2nd. 1d., GH, JK, LH and QA each single off piece or cover
 2d., EL on cover to Macclesfield
 13th. 1d., (?)A; KE each single on piece, KK on cover to Litchfield.
 14th. 1d., IE , IH each single off piece or cover, SJ, TC each on piece, BJ on cover to Shaftsbury,
 IH on cover to Hull, L(?)G on front to Lymptone and readdressed to Exeter, TC on cover to
 Paisley.
 Postal Stationery 1d. pink envelope to Haverford West
 15th. Postal Stationery 1d. pink envelope to Haverford West
 16th. 1d., CJ single off piece or cover, GL on piece, OH on cover to Leek, (?)J on cover to Nottingham.
 18th. 1d., LB on cover to Pall Mall, JA on cover to ?
 19th. 1d., KF single off piece or cover, TA on cover to Bath, IG on cover to Glasgow
 2d., plate 6: NL on cover to Dublin
 20th. 1d., QI on cover to Cheltenham
 2d., plate 5: BI on piece
 22nd. 1d., HG on cover to Glasgow
 23rd. 1d., (?) (?) single off piece or cover.
 4d., on cover to Marseilles, France
 29th. 1d., MC on piece

February 1858

- 2nd. 1d., HF on cover to Chipping Norton, (?) (?) on cover to Newcastle on Tyne.
 4d. single off piece or cover
 3rd. 1d., OA, PG each single off piece or cover, LB on cover to Basingstoke.
 4d., on cover to Gers, France.
 8th. 1d., FC single off piece or cover, EF on cover to Colchester, M(?) on cover to Epsom.
 4d., two singles, each off piece or cover, one single with additional CALAIS entry marking.
 9th. 1d., TF single off piece or cover, TE on piece, IA on cover to Malonbury, ND on cover to ?,
 PC on cover to Litchfield, (?) (?) off centre on London local cover to Bloomsbury Square
 4d., single off piece or cover
 11th. 1d., NK on cover to Wydmondham.
 12th. 1d., AA on cover to Glasgow.
 Postal Stationery 1d. pink envelope to Knaresborough
 17th. 1d., (?) (?) lettering unknown, no image available.

Code '1'

23rd. December 1857, 1d., (?) (?) single off piece or cover.

Code '2'

19th. December 1857, 1d., CI single off piece or cover.

2nd. January 1858, 1d., NC single off piece or cover.

Code '3'

19th. December 1857, 1d., FB single off piece or cover.

22nd. December 1857, 1d., (?) (?) single off piece or cover.

Code '4'

19th. December 1857, 1d., (?) (?) single off piece or cover.

23rd. December 1857, 1d., T(?)A(?) single off piece or cover.

26th. December 1857, 1d., HK, KE each single off piece or cover.

28th. December 1857, 1d., (?) (?) single off piece or cover.

2nd. January 1858, 1d., (?) (?) single off piece or cover.



Fig. 8. Pearson Hill Machine 'A', the rare code 'M' cancelling 1857, 1d. stars, TE, on cover to Worcester. Ex Jerry Miller Collection. Lot # 4061



Fig. 5, 6, 7. The exceedingly rare Pearson Hill Machine 'A' with codes '2', '3' and '4'. No covers recorded. Ex Jerry Miller Collection. Lot # 4060

Code 'M'

14th. January 1858, 1d., TE on cover to Worcester.

15th. January 1858, 1d., (?) (?) single off piece or cover.

16th. January 1858, 6d., single off piece or cover.

23rd. January 1858, 1d., (?)B single off piece or cover, GE on cover to Oldbury.

30th. January 1858, 1d., LE on piece.

3rd. February 1858, 1d., (?) (?) single off piece or cover, ML on cover to Haverford West.

9th. February 1858, 1d., H(?)G single off piece or cover.

10th. February 1858, 1d., PF on cover to Huntingdon

Date unknown: franking unknown "...on cover to Australia"

Machine 'B' – The 'Opera Glass'

The early stamping dies were manufactured of rubber and could wear, resulting in potentially illegible markings. So, Pearson Hill improved his first field-test machine into a second type, which now used a metal die (Fig. 4). This type of obliteration became known as the 'Opera Glass' and is recorded to be used between 21 March 1858 until 23 April 1858. The following items are recorded:



Fig. 9. Pearson Hill's Machine 'B', the "Opera Glass" showing the characteristic offset on reverse. Ex Jerry Miller Collection. Lot # 4065

March 1858:

- 24th. 1d., (?)B single off piece or cover,
NL on cover to Cheltenham, RL on cover
to Halifax.
- 25th. 1d., BC on piece, PC on cover to
Litchfield.
- 26th. 1d., MC single off piece or cover, HF on piece
- 27th. 1d., LG single off cover or piece,
2d., LK single off piece or cover,
1s. green single off piece or cover
- 28th. 1d., (?)L single off piece or cover,
- 30th. 1d., CG, GK, MJ, RI, TI, (?)L; (?)?, each single off piece or cover, SL on piece, IB on cover to Brighton,
(?)F on cover to Dewsbury/ Yorkshire.
2d., AA, OF, each single off piece or cover, RF on piece,
4d., single off piece or cover.
- 31st. 1d., (?)? single off piece or cover, TE, B(?), N(?) each on piece, (?)E on cover to Huddersfield,
Stamless Mail Cover to Nice, Sardinia (now France)

April 1858:

- 1st. 1d., MB, MF, TA, (?)?, each single off piece or cover, CG, DG, SD and (?)G, each on piece,
NB on cover to Peterborough.
- 2nd. 2d., OF single off piece or cover.
- 7th. 1d., BE(?), ID, PL, (?)K, each single off piece or cover, HG, (?)? each on piece, JF on cover to Worcester.
2d., plate 6, GB single off piece or cover, CG, OL each on piece.
- 9th. 1d., SK on cover to Plymouth, (?)? on cover to Ayr.
2d., JJ on piece

Machine 'C' – The 'Twin Circle'

Typical for postmark impressions of Hill's Machine 'A' and Machine 'B' were the offset markings on the reverse of the letters. In an attempt to eliminate those Pearson Hill constructed a technical modified Machine 'C' which used a less ornate postmarking die consisting of two adjacent 19mm diameter dated and coded single-circle dials. Known trial use was between 8 March 1858 and 18 March 1858 with the following items recorded:

- 8th. March 1858, 1d., R(?), SD each on piece, PF on cover to St. Albans.
- 9th. March, Postal Stationery 1d. pink envelope to Ramsey.
- 10th. March, 1d., FH, NJ each single off piece or cover, BH on piece, DJ on cover to Hull, GI on cover to Norwich.

12th. March 1858, 1d., I(?) on cover to Glasgow.
 13th. March 1858, 1d., IE on piece.
 17th.(?) March 1858, 1d., II on cover to Plymouth.
 18th March 1858, 1d., GE on cover to Kendal

Machine 'C' – The 'Single Circle' used for Transit and Arrival markings only

The 'Twin Circle' for postage stamp obliteration was soon discarded by Pearson Hill. He modified the 'Twin Circle' to 'One Circular Dater' dies, which were now used singly to apply service postmarks to incoming and outgoing mail.



Fig. 10. Pearson Hill's Machine 'C'. Just seven covers recorded!
 Ex Jerry Miller Collection. Lot # 4066

Experimental Machines from various suppliers

Between January 1858 and 1901 a larger number of Postmarking Machines from various suppliers were tested:

Charles Rideout, a retired post office surveyor, supplied two machines for testing in 1858 and 1859



Fig. 11. Charles Rideout Machine 'I' showing vertical bar lines on cover to India. Ex Jerry Miller Collection. Lot # 4077

Pearson Hill introduced a new 'Parallel Motion Stamping Machine'. Testing continued from 14 May 1858 to 1860. Charles Rideout improved machines were tested between October 1866 and July 1867.

The Hinrichsen (J.C. Azemar) 'Rapid Postmarking Machine'

Robert Hinrichsen a German Inventor, and his sales representative J.C. Azemar, delivered a 'Rapid Postmarking Machine' to the General Post Office with a postmarking rate of 500 – 600 pieces of mail per minute. Three primary trials were conducted in 1869, 1871 and 1872.

The by far rarest 'Azemar Postmark' originates from the second trial in January and February 1871 on postal stationery cards having a rectangular dater and an obliterator having '89' in the center. This obliteration is also exceedingly rare with the following pieces and post cards recorded:



Fig. 12. The Hinrichsen (Azemar) First trial obliterator on 7d. single weight letter to Canada. Exceedingly rare to an overseas destination.
 Ex Jerry Miller Collection. Lot # 4083



Fig. 13. The '89' vertical bars Hinrichsen (Azemar) obliterator cancelling Postal Stationery ½d. to Congleton. Just 11 postcards/covers recorded. Ex Jerry Miller Collection. Lot # 4083

- 4th. January 1871, Postal Stationery
Postcard Half ½d. to Aylesbury
- 5th. January 1871, Postal Stationery
Postcard ½d. to Suffolk with upright '89'
- 5th. January 1871, Postal Stationery
Postcard ½d. to Suffolk with inverted '68' for '89'
- 6th. January 1871, Postal Stationery
Postcard ½d. "Cut Out" with Inverted '68' for '89'.
- 9th. January 1871, Postal Stationery
Postcard ½d. to Congleton.
- 10th. January 1871, Postal Stationery ½d. to Blyth.
Postal Stationery Postcard ½d. to Suffolk
- 21st. January 1871, Postal Stationery
Postcard ½d. "Cut Out".
- 23rd. January 1871, Postal Stationery
Postcard ½d. "Cut Out".
- 27th. January 1871, Postal Stationery
Postcard ½d. to Coventry.
- 28th. January 1871, Postal Stationery
Postcard ½d. to Worcester.
- 30th. January 1871, Postal Stationery
Postcard ½d. "Cut Out".
- 30th. or 31st. January 1871, Postal Stationery
Postcard ½d. to Euston Square N.W.
Postal Stationery Postcard ½d. to Dorking.
- 2nd. February 1871, Postal Stationery
Postcard ½d. to Galashields.



Fig. 14. The 'Hoster Machine' cancelling 1881, 1d. lilac on Telegram envelope. Unique! Ex Jerry Miller Collection. Lot # 4100

The 'Hoster Machine'

In 1883, Albert Hoster, a German, sold between 1883 – 1886 the Post Office eight 'Hoster Postmarking Machines'. Field trials and usage years 1883 – 1893 produced a number of different origin markings.

The rarest are the following offices:

London E.C. (small letters)

1883:

- 1st. September, Postal Stationery Postcard 1d. to Calbe, Germany.
- 7th. September, 1883, 4d. grey-olive plate 18, DB, on piece.



Fig. 15. From a first trial of a dedicated 'Hoster Machine' obliterating 4d. postage stamp. Lot # 4093

Charing Cross

1885:

- 1st. September 1885, 2½d. on cover from Queenstown to London, re-directed to Germany.
- 8th. September 1885, Postal Stationery Postcard 1d. to Dresden/Germany.
- 9th. September 1885, Postal Stationery Postcard ½d. to Wrexham.
- 14th. September 1885, 1d. lilac on cover to Taunton.
- 15th. October 1885, 1d. lilac on cover to Plymouth
- 12th. November 1885, 1d. lilac on cover to Edinburgh
- 17th. November 1885, 1d. lilac on cover to Buckingham Gate, S.W.
- 1st. December 1885, 2½d. lilac on cover to Paris, France.
- 2nd. December 1885, Postal Stationery 1d. pink envelope to Hungerford, 1d. lilac on cover to Sussex.
- 14th. December 1885, Postal Stationery 1d. pink envelope to Long Melford, Suffolk.
- 16th. December 1885, Postal Stationery 1d. pink envelope to Hungerford.
- 18th. December 1885, 1d. lilac on cover to Wellington, Somerset.
- 21st. December 1885, 1d. lilac on cover to Ashburton.
- 24th. December 1885, 2½d. lilac on cover to Paris, France
- 29th. December 1885, 1d. lilac on cover to Ashburton.
- 30th December 1885, Postal Stationery 1d. pink (?) envelope to ?

1886:

- 1st. January 1886, 1d. lilac on envelope to Scarborough.
- 5th. January 1886, Postal Stationery Postcard 1d. to Belgium.
- 6th. January 1886, Postal Stationery Postcard ½d. with additional ½d. slate adhesive to ?
- 19th. January 1886, Postal Stationery 1d. pink envelope to ?
- 18th. March 1886, Postal Stationery Postcard 1d. to Paris, France.
- 25th. October 1886, Postal Stationery Postcard 1d. to Hamburg, Germany.
- 30th. March 1886, 5d. green on cover to Meerut, India, redirected upon arrival to Chakrata.
- 3rd. May 1886, 2½d. lilac on cover to Boston, USA.



Fig. 16. Hoster "CHARING CROSS" branch office cancelling 1884, 5d. green on cover to India. Ex Jerry Miller Collection. Lot # 4107

- 4th. June 1886, 1d. lilac on cover to Ashburton.
- 11th. June 1886, 1d. lilac to ?
- 12th. July 1886, 2½d. lilac to Philadelphia, USA
- 4th. August 1886, 1d. lilac on cover to ?
- 25th. October 1886, Postal Stationery Postcard 1d. to Turin, Italy.
- 29th. October 1886, Postal Stationery 1d. pink envelope to Brecknochshire.
- 1st. November 1886, Postal Stationery Postcard 1d. to Turin, Italy.
- 19th. November 1886, Postal Stationery Postcard 1d. to Paris, France.
- 30th. November 1886, 1d. lilac on mourning cover to ?
- 17th. December 1886, Postal Stationery 1d. pink envelope to Long Melford.
- 23rd. December 1886, ½d slate + 1d. lilac (pair) on cover to Michigan, USA.

1887:

- 31st. August 1887, Letter from USA franked with US 5 cents adhesive, not collected and returned to sender
- 2nd. September 1887, Postal Stationery Postcard 1d. to Rotteram, Netherlands
- 26th. September 1887, ½d vermilion (pair) to Kentish Town, N.W.
- 4th. October 1887 Postal Stationery Postcard 1d. to Rotterdam, Netherlands.
- 21st. October 1887, on reverse of postcard.

Bedford Street

- 28th. September 1885, Postal Stationery Postcard ½d. to Newcastle Emlyn (Wales)
- 19th. October 1885, Postal Stationery Postcard ½d. "Cut Out".
- 27th. October 1885, 1d. lilac on cover to Burnley
- 10th November 1885, 1d. lilac on cover to Edinburgh
- 13th. January 1886, 1d. lilac on cover to Darlington.
- 30th. March 1886, Postal Stationery Postcard 1d. to Boston / USA
- 17th December 1886, 1d. lilac on piece



Fig. 17. Hoster "BEDFORD STREET" branch office cancelling 1881, 1d. lilac on cover to Darlington. One of 5 postcards/covers recorded to date. Ex Jerry Miller Collection. Lot # 4098

The London E.C. 'Dot Matrix'

- 2nd. February 1887, Postal Stationery Postcard ½d. to Bradford.
- 15th. February 1887, Postal Stationery Postcard 1d. to Villeret, Switzerland.
1d. lilac on cover to South Hackney?
- 21st. February 1887, Postal Stationery Postcard ½d. to Basingstoke,
Postal Stationery Postcard ½d. to Breconshire, re-addressed to Swansea,
Postal Stationery Postcard ½d. to Glasgow, but undelivered.
1d. lilac on cover to Dublin.
- 24th. February 1887, 1d. lilac on piece
- 25th. February 1887, Postal Stationery 1d. pink envelope to Hartlepool.
1d. lilac on piece
- 28th. February 1887, ½d. vermilion (pair) on cover to Edinburgh.
- 2nd. March 1887, Postal Stationery Wrapper ½d. on cover to Berlin, Germany.
- 8th. March 1887, Postal Stationery Wrapper ½d. on cover to Edinburgh.
- 9th. March 1887, 1d. lilac on mourning cover to Harrogate.
- 12th. March 1887, Postal Stationery Postcard ½d. "Cut Out".
- 16th. March 1887, Postal Stationery Postcard ½d. to Shatton Lodge, Cockermouth.
- 19th. March 1887, 1d. lilac on cover to Nottingham.



Fig. 18. Hoster 'Dot Matrix', First Day, 2 February 1887. Ex Jerry Miller Collection. *Lot # 4105*

The Newspaper Branch 'N.P.B.' (all undated)

Newspaper Wrapper ½d Postal Stationery:

- (1) to "132 George Street, Edinboro",
- (1) to "17 India Street, Edinburgh",
- (1) to Leipzig/Germany,
- (1) to Rostock/Germany,
- (1) to Berlin/ Germany,
- (1) to St. Petersburg/ Russia,
- (2) to Isle of Rea nr. Dursley,
- (1) to ? (from the India Office, London 17th. Nov. 1885)
- (1) to "Neue Groningerstrasse 8" (Germany ?),
- (1) to Naumburg, Germany,
- (1) to Dresden, Germany (struck on reverse not tying stamp on front)



Fig. 19. Hoster News Paper Branch N.P.B. on reverse of wrapper to Dresden, Germany. Ex Jerry Miller Collection. *Lot # 4104*

1884, ½d blue adhesives on Printed Matters:

- (1) to Edinburgh,
- (1) to Kinross,
- (1) to Bordeaux, France,
- (1) to ?,
- (1) to Crediton,
- (1) to Whitehaven,
- (1) with 'star' code to Newton Abbot,
- (1) with 'ZZ' code to Newton Abbot,
- (1) to Guildford

The 'Malin Machine'

Between 30 September 1890 and 12 February 1891, a trial was held with the 'Malin Machine'. Little is found today in British Postal Archives. This experimental cancellation turned out to be exceedingly rare with the following items recorded:

11th November 1890, Jubilee 1½d adhesive on Postal Stationery 1d. pink envelope to Paris, France.

10th. December 1890, Postal Stationery Postcard 1d. to Mannheim, Germany.

16th. January 1891, Postal Stationery Postcard 1d. to Paris, France.

30th. January 1891, Postal Stationery Postcard 1d. to Zierikzee, Netherlands.

2nd. April 1903 (!), Edward VII, 2d., two singles on piece.



Fig. 20. The 'Malin Machine' obliterating Postal Stationery 1d. Postcard to the Netherlands. Ex Jerry Miller Collection. Lot # 4112

More Machines tested

Further Machines tested were the 'Hey-Dolphin Machine' in August and September 1893 (very rare), the 'Imperial Machine' (two proof impressions known, but not processed for regular mail), the 'Bickerdike Machine' (1897), the 'Empire Machine' showing a 'Flag' postmark tested on four days in March 1898 for one hour each day only (exceedingly rare) and the 'Boston Machine' (1898).

After the 'Victorian Period', a number of other machines were tested and accepted for field use by the British Post Office. However, the machines and marking described and listed above reflect the 'classical period' for experimental postmarking machines in Britain.

Acknowledgement

We are grateful to Tim Schofield, Australia, for his assistance in checking his records and adding to the listings.


Pearson Hill



Pearson Hill




Pearson Hill Machine Type 1A

- | | | Gibbons | Start price
in CHF |
|-------------|---|---------|-----------------------|
| 4060 | <p>Machine 'A': Selection of seven single 1857 1 d. reds cancelled by the Pearson Hill Experimental second Trial Machine cancel in black (Dubus 2), including a First Day usage (21 Sept 1857) and Codes; 'A' (3), 'M', '2', '3' and '4'. The codes '2', '3', and '4' are rare and no covers are recorded with these codes. Condition varies although the strikes are clear and fine. A rare selection. <i>(Photo =  www)</i></p> | 40 | 400 |



4061

- | | | | | |
|-------------|--|----|---|------------|
| 4061 | <p>1857: 1 d. red, Die II, perf. 14, lettered TE, used on small envelope, London to Worcester, dated 14 January 1858, tied by a fine strike of the Pearson Hill Experimental second Trial Machine cancel in black (Dubus Type 2), Machine 'A', Code 'M'. To the reverse a Worcester arrival in green-blue (Jan 15). Some soiling to cover. The adhesive has a clipped corner bottom right. Otherwise fine. Rare example; earliest known use of the 'M' Time Code. One of five recorded examples known of the 'M' Time Code on a cover.</p> | 40 |  | 400 |
|-------------|--|----|---|------------|



4062

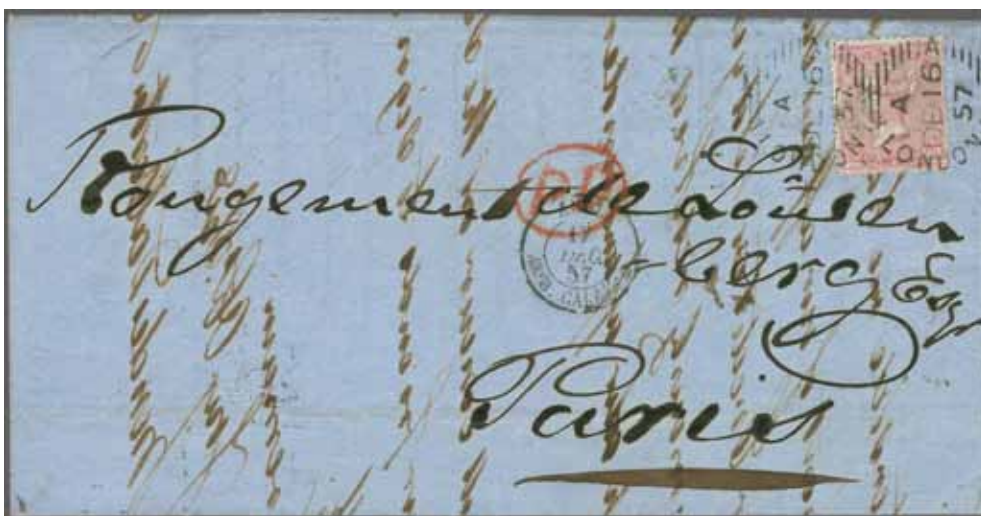


4063

		Gibbons		Start price in CHF
4062	1857: 1 d. red, Die II, perf. 14, lettered CJ, used on cover, London to Reigate, dated 1 December 1857, tied by a fine strike of the Pearson Hill Experimental second Trial Machine cancel in black (Dubus 2), Machine 'A', Code 'A', with offset strike on reverse. Minor stains to cover. A very fine cover. Rare this fine.	40	✉	300
4063	1857: 1 d. red, Die II, perf. 14, lettered TA, used on cover, London to Bath, dated 19 January 1858, tied by a fine strike of the Pearson Hill Experimental second Trial Machine cancel in black (Dubus 2), Machine 'A', Code 'A', with offset strike on reverse and an arrival (Jan. 20). Vertical filing crease to very left side well clear of adhesive, otherwise fine example. Rare cancel.	40	✉	300



View of Paris



4064

4064	1857 (Jan.): 4 d. rose-carmine, white paper, wmk. Large Garter, perf. 14, used on a cover, London to Paris, dated 16 December 1857, tied by the Pearson Hill Experimental second Trial Machine cancel in black (Dubus 2), Machine 'A', Code 'A', with a Calais transit datestamp in black (Dec. 17) and 'PD' oval in red alongside. To the back an offset strike of the Trial cancel and a Paris arrival in black (Dec. 17). A fine example. Rare; only four known foreign destination examples.	66	✉	1'000
-------------	---	----	---	--------------



Inside the London Opera House



4065

Gibbons

Start price
in CHF

4065 Machine 'B', 1857: 1 d. red, Die II, perf. 14, lettered RL, used on cover, London to Halifax, dated 24 March 1858, tied by a fine strike of the rare Pearson Hill 'Opera Glass' Trial Machine cancel in black (Dubus 3), Code 'B', with offset strike on reverse and an arrival (MR 25). A fine example of this rare cancel. **One of ten recorded examples on cover.**

40



3'000



View of London



4066

Gibbons

Start price
in CHF

- 4066** Machine 'C', 1857: 1 d. red, Die II, perf. 14, lettered II, used on cover, London to Plymouth, dated 11 March 1858, tied by a the rare Pearson Hill 'Twin Circle' Trial Machine cancel in black, Machine 'C', Code 'C A'. To the reverse an arrival in black (MR. 12). Minor stains to cover. A good example of this difficult to find cancel. **One of seven recorded examples on cover.**

40

**1'800**

4067

- 4067** 1857: 1 d. red, Die II, perf. 14, lettered PA, used on cover, London to Liverpool, dated 20 March 1858, tied by London Inland barred cancel in black. To the reverse the rare Pearson Hill Experimental Trial 'Transit' Machine cancel in black, Machine 'C', Code 'C' (Day Code C), with Liverpool arrival in blue-green alongside (MR 21). Rare; **earliest recorded usage and one of two known on cover.**

40

**300**



4068

Gibbons

Start price
in CHF

- 4068** 1858 (Feb.1): 2 d. blue, plate 6, Die I, perf. 16, Alphabet III, wmk. Large Crown, two singles and a horizontal pair, used on cover, London to Hamburg, Germany, dated 23 March 1858, tied by the rare Pearson Hill Experimental 'Duplex' Machine cancel in black, First Trial (Type I), Machine 'C', Code 'C' (Day Code B), with 'P.' oval in red alongside. Rare; **according to the collector, the only recorded example of this Trial cancel on cover.**

36a

**1'500**

View of Nelson



4069

- 4069** 1857 (Jan.): 4 d. deep-rose, white paper, wmk. Large Garter, perf. 14, horizontal pair, Wing margin left, used on cover, London to Nelson, New Zealand, dated Valentines Day 1858 (Feb.14), tied by the Pearson Hill Parallel Motion fourth Trial duplex cancel, Type IV in black, Code B, with both a Wellington and Nelson, New Zealand datestamp in black alongside (MY 23 & JU 1). Some wrinkling, light creasing and a small slit through cover to the top left well clear of adhesives. A rare example; **only recorded overseas usage of this postmark on cover.**

Note: This duplex was in use for only 2 months and exhibits the modified 'A B' Date Code.

66

**300**



4070



Pearson Hill Parallel Motion Machine



4071

Gibbons

Start price
in CHF

- 4070** **Parallel-Motion**, 1857: 1 d. red, Die II, perf. 14, lettered SL, used on cover, London to Ashburton, Devon, dated 14 May 1858, tied by the rare Pearson Hill Parallel Motion second Trial duplex cancel Type II in black, Machine 'C', Code A. To the reverse a London transit and an arrival towndated (MY 15). Cover is stained and soiled and there is a small perf. bend to the adhesive. However, a very rare survivor; **the only known example from this Trial.**

Note: The second Trial of the duplex Postmark Type II officially commenced 13-14 May 1858. Hill's so-called 'Parallel-Motion Stamping Machine' was a modified, more robustly constructed Machine 'C' type, having a parallel-motion linkage and a double roller inking feature to eliminate offset inking on mail which was particularly prevalent with the earlier Trials.

- 4071** Two covers from the Pearson Hill Parallel Motion Sixth Trial. Included are an 1855 (July 4): 2 d. blue, plate 5, Die I, Alphabet II, wmk. Small Crown, perf. 14, used in combination with 1865 6 d. lilac, plate 1, wmk. Emblems, perf. 14 and 1857 1 d. red, Die II, Alphabet III, wmk. Large Crown, perf. 14, on commercial printed wrapper, from London to Shanghai, China, dated 10 August 1859, tied by the Pearson Hill Parallel Motion Sixth Trial '3' duplex in black, Type VI, Code 'A', endorsed 'Overland Via Marseille'. To the reverse a Hong Kong arrival cds in black (SP 20). The 6 d. has trimmed perfs. top left and the 1 d. rounded corner lower left. Otherwise, a scarce tri-colour franking to China at the 9 d. rate, cancelled by a short-lived Trial postmark. Also; 1856 (Nov 1): 1 s. green, plate 1, wmk. Emblems, perf. 14, used on cover, from London to Guildford, Western Australia, dated 19 December 1859, tied by the Pearson Hill Parallel Motion Sixth Trial '3' duplex in black, Type VI, Code 'A', endorsed 'Via Marseille'. Some vertical creasing and soiling well clear of adhesive. Otherwise, a fine and scarce example. Single franking to Australia and a crisp strike of the Trial cancel. Valuable examples from the 6th Trial GI = £ 1'205+.

40

**300**

23a, 40, 69

**500**



ex 4072

Gibbons


Start price
in CHF

4072 1857 (Jan.): 4 d. rose-carmine, white paper, wmk. Large Garter, perf. 14, horizontal pair, used on cover, London to Dresden, Germany, dated 16 May 1859, cancelled by Pearson Hill Parallel Motion Sixth Trial '3' duplex cancel in black, Type VI, Code 'A', with a Aachen double circle transit and an overstruck 'P' in oval, both in red alongside. Faint vertical crease to left side well clear of adhesives and small part of back missing. Comes with a page illustrating the Pearson Hill Parallel Motion Arrival & Transit Trial Postmarks, Type VI, in red. Faults although a scarce group.
Note: The word 'London' needed to be larger in the Dater Dial which was increased to 16mm in this Type VI, the obliterator remaining the same as Type V.

66



300

4073 1856 (Nov 1): 1 s. green, plate 1, wmk. Emblems, perf. 14, Wing margin left, used on cover, from London to Paris, France, dated 29 October 1859, tied by the Pearson Hill Parallel Motion Second Machine Trial '4' duplex in black, Type 4-II, Code 'B', with Calais transit in black and 'PD' in oval in red alongside. To reverse a faint Paris arrival in black (Oct 30). Vertical and horizontal filing creases well clear of adhesive which has a rounded corner top right. A scarce example. Comes on a page with another example of the same Second Machine '4' cancel on a 1 d. red and two further album pages, one with two covers of the same franking but cancelled by the Type 4-V Second Machine Trial cancel. The other page with two single 1857 1 d. reds (SG 40) with fine strikes of the obliterator '4' barred oval Type 4-IV. Rare; **two of three examples known**. A scarce group. (Photo =  www)

72



300



4074





Postal workers stamping letters in Paris

4074 1877/80: Sage 15 c. blue, strip of four, used on cover, from Paris sent locally, dated 27 June 1880, cancelled by a Pearson Hill Parallel Motion Machine Trial 'Paris / Depart' cancel in black with partial Paris arrival mark dated the same day. Toning to left side and pin hole well clear of stamps. A rare example; **one of less than five known**.
Note: Pioneering Mechanical Machine Trial between 18 June 1880 to 23 August 1881. The 22mm double-circle Dater-Dial in duplex indicating city, time, date and year, with each dial having a different type size.

90



250

- | | | Gibbons | Start price
in CHF |
|------|---|---------|-----------------------|
| 4075 | 1847/58: Four exhibition pages all with two cover examples mounted and neatly written-up. The first page illustrating the Pearson Hill Parallel Motion Third Trial duplex cancel '3' in black, Type III, Code B. One example franked with a single 1857 1 d. red, Die II, perf. 14, London to Carlisle, dated 29 May 1858, tied by a fine single strike. The other franked with two single 1857 1 d. red, Die II, perf. 14, London to Kells, Ireland, dated 5 July 1858, tied by two strikes (one to each). The second page illustrates Pearson Hill Parallel Motion Fifth Trial duplex cancel in black, Type V, Code 'A'. Top cover unfranked and with a fine strike of the '3' barred duplex in black, dated 8 April 1859 sent to New York the other franked with 1857 1 d. red, sent to Scotland, dated 19 May 1859, tied by the same cancel. Similarly the third page has two covers with the '3' duplex from the Eighth Trial, dated 24 April and 17 August 1860. The last page illustrates the Pearson Hill 'Arrival' and 'Transit' postmark trials, one example of each. Some imperfections but a scarce and interesting group (8).
(Photo =  www) | 40, 66 | ✉ 350 |
| 4076 | Pearson Hill Parallel Motion Multiple Unit Trials London: A study mounted upon four pages comprising eight covers illustrating the postmarks which came from the First, Second and Third Multiple Unit Trials. Featured are the London duplex cancels; '2', '4', '5', '6', '87', '88' and '89'. With the exception of the '89' all are single 1 d. frankings, the latter having a 2 d. blue. Noted; a very attractive mourning envelope franked with an 1858 1 d. red sent from London to Cambridge dated 29 November 1860 tied by a fine strike of the '5' duplex in black. A scarce group informatively written-up. Comes with a single 1 d. red with a partial strike of the so-called Salisbury '683' Pin-Postmark which was a trial in London.
(Photo =  www) | ✉ | 200 |

Charles Rideout



Interior of London's Post Office



ex 4077



4078

- | | | | |
|------|--|------------|-------|
| 4077 | 1856 (Oct 21): 6 d. deep lilac, wmk. Emblems, perf. 14, used in combination with 1857 1 d. red, Die II, wmk. Large Crown, perf. 14 and 1858 2 d. blue plate plate 7, from London to India, dated 3 March 1859, tied by the Charles Rideout Experimental Machine number '1' duplex cancel, Type II, in black, endorsed 'India via Marseille', addressed to 'Captain Griffiths, Her Majesty's 19th Regiment'. On arrival has been redirected with multiple transit and arrival marks to reverse with a final destination dated 13 April 1859. The 6 d. has corner clipped lower left and 2 d. dulled perfs top right. Heavily stained and soiled with tear to left side. However, a characterful cover and a scarce tri-colour 9 d. rate with the experimental duplex. In addition, comes with a page comprising two covers illustrating the Charles Rideout Machine '1' Transit cds in red from the First Trial, both examples franked with 1857 1 d. red dated 28 June and 20 December 1858 (Code HS). | 40, 45, 69 | ✉ 350 |
| 4078 | 1864 (April 1): 1 d. red, plate 81, lettered TK, used on cover, sent locally within London, tied by a fine strike of the Charles Rideout Experimental Machine number '1' duplex cancel, Type II, Code 'HS' in black, from the second Trial, dated 12 October 1866. To the reverse a London EC arrival cds in red (Oct 12). Minor soiling. A fine and rare example; one of two reported covers.
<i>Note: Although the Pearson Hill Parallel Motion Machine had been selected by the London Post Office in 1859 for wide-spread use, Charles Rideout pressed for additional trials and in 1866 the GPO conducted a second trial which was also not successful for Rideout.</i> | ✉ | 250 |



London's General Post Office



ex 4079

		Gibbons		Start price in CHF
4079	1864 (April 1): 1 d. red, plate 95, lettered RJ, used on cover, sent locally within London, tied by a fine strike of the Charles Rideout Experimental Machine number '1' duplex cancel, Type II, Code 'CR' in black, from the second Trial, dated 23 October 1866. To the reverse a London NW arrival cds in red (Oct 23). Minor soiling. A fine and rare example; earliest known usage . Comes with two 1 d. red singles with the Number '2' cancel.	43	✉	250
4080	1856/59: Two exhibition pages featuring four covers illustrating the Charles Rideout Experimental Machine number '1' duplex cancel - Type I and II. Covers include; 1856 1 s. green, plate 1, wmk. Emblems, perf. 14, used on small envelope, London to Corfu, Ionian Islands, Greece, dated 15 May 1858, tied by Charles Rideout Machine '1' Duplex, Type I, in black. A rare example especially to Corfu. Comes on a page with a mourning cover franked with 1868 6 d. lilac, plate 1, wmk. Emblems, perf. 14 (trimmed at base) sent from London to Gibraltar tied by the same cancel dated 16 August 1858 (SG 70). The other page has an Eastern Counties Railway envelope franked with an 1857 1 d. red, perf. 14, sent locally cancelled by Charles Rideout Machine '1' Duplex, Type II, dated 15 February 1859 (SG 40). Accompanied by a cover franked with 1858 2 d. blue plate 7 sent from London to Macclesfield tied by the same cancellation (Machine '1' Type II) dated 2 May 1859 (SG 45). An attractively presented study informatively written-up. Scarce selection (4). (Photo = www)	72	✉	450
4081	1857/59: Two exhibition pages featuring three covers illustrating the Charles Rideout Experimental Machine number '2' duplex cancel - Type I and II. The first page features a mourning cover and a wrapper both franked with 1857 1 d. red, perf. 14, tied by fine strikes of the Number '2' experimental duplex Type I, Code 'CR' in black dated 26 February and 18 June 1859 respectively. Both fine and attractive. The second page illustrates the Machine '2' duplex Type II, Code 'RC' cancelling a horizontal pair 1857 1 d. red dated 4 June 1859 (a Sunday), which is the latest known usage of this postmark. The cover has a central vertical filing crease clear of adhesives and soiling to left half, however a rare cover. Additionally, comes with a page comprising two covers (faults) illustrating the Charles Rideout Machine '2' Arrival cds in red from the First Trial, one with 1857 1 d. red and the other a stampless cover from Amsterdam dated 28 October and 22 November 1859 (Code CR). (Photo = www)	40	✉	350

Azemar



4082

Gibbons

Start price
in CHF

- 4082** 1867 (July 12): 3 d. rose, plate 5, wmk. spray, perf. 14, in combination with 1865 4 d. vermilion, plate 11, wmk. Large Garter, perf. 14, used on cover, London to Ontario, Canada, dated 22 May 1869, cancelled by the Azemar Machine cancel in black, First Trial. To reverse a St. Catharines and Hamilton towndated circular in black (JU 2). A fine example. **Extremely rare to an overseas destination.**

94, 102 ☒

400

4083

- 4083** 1871: ½ d. pale lilac postal stationery card, a used example, sent from London to Congleton, dated 9 January 1871, cancelled by a fair strike of the very rare Azemar rectangular London town die and '89' numeral in diamond experimental duplex cancellation in black (Dubus Type 28). Card has a central vertical crease and soiled (H&B CP2). Extremely rare; only in use from 4 January to 2 February 1871 on postcards. **One of eleven recorded on cover/card.**

☒

400



Paris Post Office



4084

		Gibbons	Start price in CHF
4084	1867 (July 12): 3 d. rose, plate 6, wmk. Spray, perf. 14, used on cover, London to Paris, France, dated 4 November 1870, cancelled by the Azemar Machine cancel Code 'AP' in black, second Trial, with red 'PD' in oval and black Calais transit alongside (NO 5). Horizontal filing crease well clear of adhesive, otherwise a fine example. Rare; one of two examples having this code and one of two known cover to an overseas destination from this trial.	102	✉ 250
4085	1869: Group of four covers franked with single 1864 1 d. red penny plate adhesives all cancelled by the Azemar Machine cancel from the First Trial. Comprising one example of the early type with the town die level with the bars at left showing a partial dater (April 7 1869) and three examples with the town die lower at left of bars of which one shows two town dies. Some imperfections although the latter cover is very fine. Scarce selection (4). (Photo = www)	43	✉ 250
4086	Collection of twelve covers all single franking 1864 1 d. reds with the Azemar Machine cancel from the Second and Third Trial (18 May 1871 to 8 November 1872). Neatly presented upon six exhibition pages with detailed and informative write-up. Includes six examples from the Second Trial and six examples from the Third Trial featuring Codes 'AB', 'BB', and 'CB'. The latter includes a cover showing the town die in a disintegrated condition, the outer circle almost entirely missing. Some imperfection and faults, although several uncreased. A scarce assembly. (Photo = www)	43	✉ 400

Sloper



4087



Joseph Sloper

Gibbons

Start price
in CHF

- 4087** 1871: ½ d. pale lilac postal stationery card, a used example, sent from London to Dundee, 2 November 1870, cancelled by the extremely rare experimental Sloper 'Orb & Cross' Perforation Machine cancel, with variety "Inverted Orb & Cross". To reverse an arrival in black (Nov 3). Very minor soiling, otherwise a very fine card (H&B CP2) and clean crisp punch holes. Rarely available. **One of two recorded examples of the 'Inverted Orb' cancel.**
Reference: Illustrated on page 4 of 'Sloper Experimental Cancellations' by Rosemary Smith & Maurice Harp, The Perfin Society.



500



4088

- 4088** 1871: ½ d. pale lilac postal stationery card, a used example, sent from London to Devon, 17 November 1870, cancelled by the extremely rare experimental Sloper 'Orb & Cross' Perforation Machine cancel. To reverse an arrival datestamp in black (Nov 3). Slight soiling, otherwise a fine card (H&B CP2) with clean crisp punch holes. **One of seven known examples of the standing 'Orb & Cross' punch hole cancel.**
- 4089** 1871/74: Collection of Sloper Perforated Experimental Machine cancels comprising sixteen examples on 1871 ½ d. pale lilac postal stationery cards, set-out upon seven exhibition pages. Includes eight examples of the Sloper Arrow cancel illustrating the various types and varieties of punch hole size and broken needle pins (8), seven examples of the Manchester Clip marking normally found on the right side of the card, although there are two examples of the mark appearing on the left one of which has the marking on both sides. Also one example of the Bradford Single Hole Punch. Condition varies although several fine. A scarce group (16).
(Photo = [www](#))



450



350

1871, Experimental Bullet & Slit cancellations



4090

Gibbons

Start price
in CHF

- 4090** 1871: ½ d. pale lilac postal stationery card, reply part, a used example, sent from Edinburgh to Aberdeen, 22 August 1871, cancelled by the Edinburgh Bullet Experimental cancellation, showing a 3mm. diameter punch hole. **Rare. One of five recorded examples.**
Reference: 'Sloper Experimental Cancellations' by Rosemary Smith & Maurice Harp, *The Perfin Society*, page 13.



200



4091

- 4091** 1871: ½ d. pale lilac postal stationery card, a used example, sent from Liverpool to Blyth, 1 January 1871, cancelled by the Liverpool Experimental cancellation, showing a diagonal cut through the stamp. A fine card (H&G CP2). Rarely seen. **One of two recorded examples.**
Reference: Illustrated on page 7 of 'Sloper Experimental Cancellations' by Rosemary Smith & Maurice Harp, *The Perfin Society*.



200

Vaille



4092

Gibbons

Start price
in CHF

- 4092** 1878: Stampless dummy cover with the Vaille Experimental Trial Machine cancellation in black. Despite the trial taking place in London during April 1878 all the dater dials indicate "C / N.Z. / AUCKLAND / SE 2 / 74". The cancel having a three line continuous bar obliterator with two dater dials. The machine was rejected by the Post Office. **Rare, one of seven surviving examples, five of which are in private hands and two in the British Postal Archives.**



600

Hoster



4093



4094

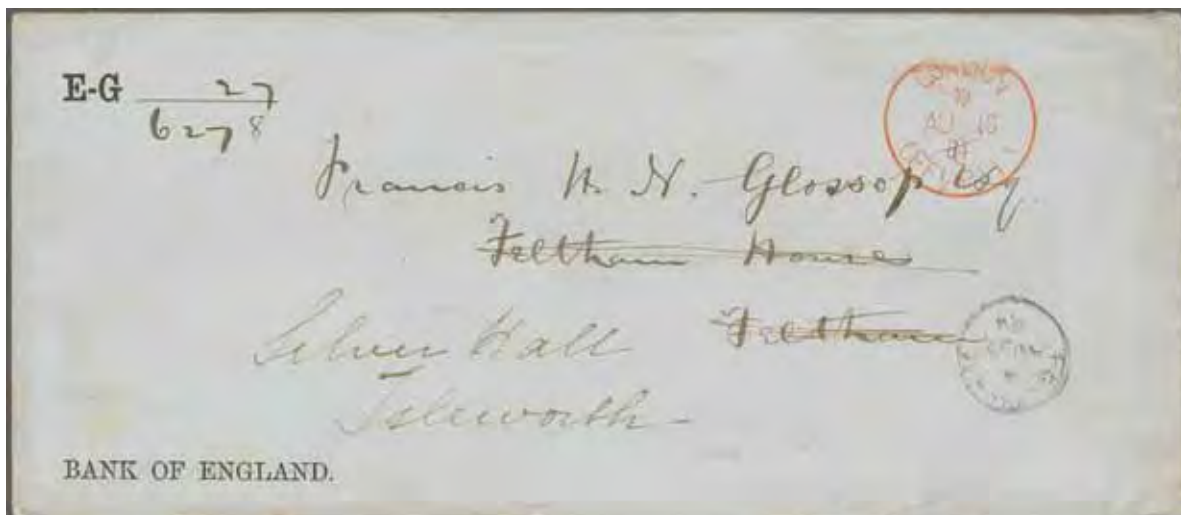
- 4093** 1880 (Dec 8): 4 d. grey-brown, plate 18, wmk. Crown, perf. 14, used on a small piece, dated 7 September 1883, tied by a fine strike of the the rare London EC Hoster Machine cancel in black, Type II (Dubus Type 31). Rare example; **one of four known examples** and latest usage.
- 4094** 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, used on cover, sent locally within London, dated 25 July 1884, tied by very fine strike of a London EC Hoster Machine cancel in black, Type II (Dubus Type 32). To the reverse a red London cds (July 25). A very fine cover and rare example of this early Hoster, especially struck so fine.

160 △

250

172 ✉

200



4095

Gibbons

Start price
in CHF

- 4095** 1884: Bank of England large format stationery envelope sent from London to Feltham, redirected to Isleworth, dated 16 August 1884, with very rare single rim 'LONDON / OFFL PAID' Hoster Machine cancel with no bars in red, with Feltham cds in black alongside (AU 16). To the reverse a further Feltham and an arrival Isleworth squared circle in black (AU 18). Bank of England mail cancel only in use 10 July to 22 August 1884. Rare example; **one of five known**.
Provenance: Collection Michael Goodman, Argyl Etkin, 28 February 2014, lot 206.

**600**

4096



View of Victoria Plaza in Buenos Aires

- 4096** 1884 (April 1): 4 d. dull green, wmk. Crown, perf. 14, used on cover, from London to Buenos Aires, Argentina, dated 23 September 1884, tied by the London EC Hoster Machine cancel in black, Type III (Dubus does not list). To the reverse an arrival cds in black (OC 26). Central horizontal filing crease well clear of adhesive. Fine 4 d. single franking. Rare example; **only known '1884' overseas destination Hoster mail**.

Note: Dubus does not illustrate this exact cancel. This Hoster is similar to Dubus Type 32 without a star between month and day, the Code is not a number but a letter (X) and London being in larger font.

192

**400**

- 4097** 1884 (April 1): 6 d. dull green, wmk. Crown sideways, perf. 14, used on a mourning cover, London to Melbourne, Australia, dated 29 October 1885, tied by the London EC Hoster Machine cancel, type V (Dubus Type 35), endorsed 'By the first mail steamer / Oct 29th 1885'. To the reverse an arrival cds in black (December 7). Opening tears top not affecting adhesive and some slight soiling. Otherwise fine and scarce. Additionally, comes with eight other examples of the Hoster cancellation on cover or card, including seven Type IV (Dubus Type 33), one of which is to India and one example with Type V, the latter on cover to Sweden. All neatly mounted on exhibition pages informatively written-up. Some imperfections or faults, several fine. Scarce group (9).

(Photo = www)

194

**300**



4098



The Post Office on Bedford St. in London

Gibbons

Start price
in CHF

- 4098** 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, used on cover, from London to Darlington, dated 13 January 1886, tied by the very rare 'Bedford St. Bow WC' Hoster Machine cancel in black, Code 'Z'. To the reverse a Winston and Darlington cds both in black (January 14). Part of flap missing and torn which has caused a small amount of top of envelope to be missing just above the adhesive which is unaffected. The rarest of all Hoster cancels. Seldom available. This cover is **one of two examples with the 'Z' code and one of five known** (Dubus Type 47).

172

**1'000**

ex 4099

- 4099** 1887 (Jan 1): 6 d. purple on rose-red, wmk. Crown, perf. 14, used on cover, London to Nelson, New Zealand, redirected to Christchurch, dated 18 May 1887, cancelled by a fine strike of the Hoster Trial Machine cancellation in black, Type IX (Dubus Type 40), with New Zealand 1882/1900 2 d. lilac alongside applied for the redirection and tied by a Nelson duplex cancel in black (June 29). To the reverse an arrival cds in black (July 2). Top right corner clipped and some minor wrinkles and small tear to edges. Otherwise fine and scarce usage; **only known redirected cover example with double franking and the Hoster Machine cancel**, which was only used for foreign-destination mail. Additionally comes with a cover franked with Jubilee ½ d. vermilion and 2 d. grey-green & carmine (SG 197/200) sent to Dresden cancelled by the same Hoster postmark.

208

**300**



ex 4100



Inside the telegraph office


4100 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, used on a The Eastern Telegraph Company Telegram envelope, London to St John's Hill, Wandsworth, dated 9 April 1887, tied by London EC Hoster cancellation in black, Type VIII (Dubus Type 39). To the reverse a London SW cds in black (April 9). Stain to front and minor soiling, otherwise fine. **Unique example; only known Telegram envelope with Hoster postmark.**

Gibbons

Start price
in CHF

172

**300**

4101 1887 (Jan 1): 2½ d. purple on blue, wmk. Crown, perf. 14, used on small envelope (93 x 75 mm.), London to Dunieres, France, dated 22 November 1890, tied by the London EC Hoster Machine cancel, Type IX (Dubus Type 40), with faint Calais transit double circle in black alongside (Nov 23). To the reverse a purple hotel cachet and an arrival cds in green (Nov 24). Small part of flap missing otherwise fine. An attractive and rare example; smallest known size mail handled by the Hoster Machine. Additionally, comes with nineteen further covers (11) or cards (8) all cancelled by the London Hoster Machine, including Types 9-13, to various locations and a range of rates/frankings. Noted; attractive 1891 printed illustrated advertising envelope for the New York Herald London franked with an 1881 1 d. lilac sent locally cancelled by the Type XII Hoster. Some flaws and faults although in the main fine. Scarce group (20). (Photo =  www)

201

**400**

4102

4102 1884 (April 1): ½ d. slate blue, wmk. Crown, perf. 14, used on cover, from London to Whitehaven, tied by the rare undated LONDON N.P.B. Hoster Machine Trial cancel in black. The wrapper being an envelope cut at both ends. Has horizontal filing crease and two diagonally of which there is a repaired tear to the right of the adhesive. This cancel was for domestic newspaper mail and as such is normally only found on the ½ d. brown newspaper wrapper (Dubus Type 48). **Rare; only known example.**

187

**600**



4103



4104

		Gibbons	Start price in CHF
4103	1879: ½ d. brown, newspaper wrapper, used from London to Leipzig, Germany, cancelled by the undated 'LONDON N.P.B.' Hoster Machine Trial cancel in black (H&B WS4). Scarce postmark (Dubus Type 48).	✉	300
4104	1879: ½ d. brown, reduced newspaper wrapper, used from London to Dresden, Germany, with fine strike of the rare undated 'LONDON N.P.B.' Hoster Machine Trial cancel in black (H&B WS4). Scarce postmark (Dubus Type 48).	✉	300



4105

4105	1878: ½ d. brown, postal stationery card, with clothing advertisement to back, used from London to Bradford, dated 2 February 1887, cancelled by the 'Dot Matrix' Hoster Trial Machine cancellation in black. Some imperfections to the corners and a small tear on right side, otherwise fine (H&B CP6). This postmark was in use between 2 February and 21 March 1887. This being the earliest known usage . A fine strike of this very rare cancellation (Dubus Type 45).	✉	600
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4106

Gibbons

Start price
in CHF

- 4106** 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, used on a mourning cover, from London to Harrogate, dated 9 March 1887, tied by the very rare 'Dot Matrix' Hoster Trial Machine cancellation in black. To the reverse an arrival cds in black (MR 10). Minor disturbance to edges. A fine uncreased cover and a decent strike of this difficult to locate postmark, which was only in use between 2 February and 21 March 1887 (Dubus Type 45).

172



450



4107



4108

- 4107** 1884 (April 1): 5 d. dull green, wmk. Crown, perf. 14, used on cover, London to Meerkut, India, redirected to Chakrata, dated 30 March 1886, tied by the rare 'Charing Cross WC' Trial Hoster Machine cancellation in black. To the reverse a Sea Post Office cds (April 9), First Deli Meerkut circular (April 22), a Meerut datestamp of the same date and a Chakrata arrival all in black (April 23). Soiled but a fine strike of this rare postmark (Dubus Type 46).

193



400

- 4108** 1884 (April 1): 2½ d. lilac, wmk. Crown sideways, perf. 14, used on cover, London to Paris, dated 1 December 1885, tied by the rare 'Charing Cross WC' Trial Hoster cancellation in black. To the back an arrival double circle in black (Dec 2). A respectable strike of this difficult to find postmark. (Dubus Type 46).

190



250

- 4109** 1885/91: Group of 10 covers all cancelled by the London Hoster Machine cancel, including Types VI, VII and VIII (Dubus 35-38). Noted a large size mail envelope (144 x 187mm.) with Christmas Card enclosed sent 24 December 1885 and one cover to Norway. There are four examples of the Hoster Service marking in red used on the reverse as an arrival mark Type I & II, one of which is the earliest known use of the cancel. Some imperfection, although a scarce selection (10) informatively presented on pages.

(Photo = www)



200

Ethridge



4110

Gibbons

Start price
in CHF

- 4110** 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, use on printed Law & Life Assurance Society letter-sheet, from London to Wells, Somerset, dated 14 March 1887, tied by the rare London Ethridge Experimental Machine cancel in black. To the reverse an arrival cds in black (MR 15). Horizontal filing crease lower half well clear of adhesive. Otherwise fine and a clear strike of this rare cancel.

172

**350**

4111

- 4111** 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, use on cover, from London to Burton, dated 23 October 1886, tied by the rare London Ethridge Experimental Machine cancel in black. To the reverse an arrival cds Burton Westmoreland in black (Oct 24). There is an embossed 'Waterlow Bros & Layton' to flap. Opening tears top front which are well clear of the adhesive. A fine cover and excellent strike of this rare cancel.

172

**350**

Malin



4112

Gibbons

Start price
in CHF

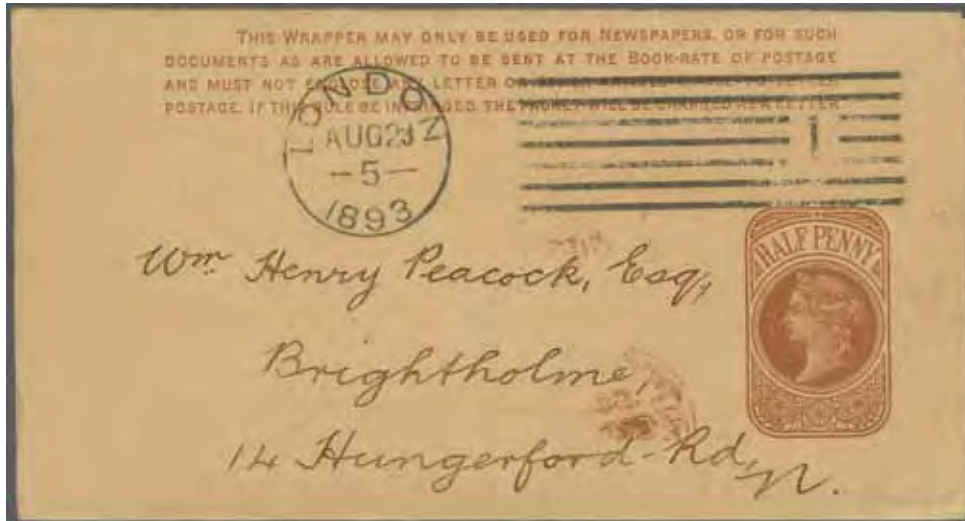
- 4112** 1879: 1 d. brown, postal stationery card, used London to Zierikzee, Holland, dated 30 January 1891, cancelled by the rare and distinctive London EC 'Malin' Experimental Machine cancellation in black, with arrival cds also in black alongside. Faint corner crease lower left and minor damage along that side, otherwise fine (H&B CP10). An excellent example of this rarely seen postmark, which was used intermittently during a six month period in 1890-91. **One of four known examples.**

Note: Little has been discovered in the British Postal Archives regarding the 'Malin' machine trial, or the machine itself, other than the machine was rejected since it could only postmark a maximum of 100 items of mail in a minute. The machine appears to have been used only for postmarking out-bound mail to foreign destinations.

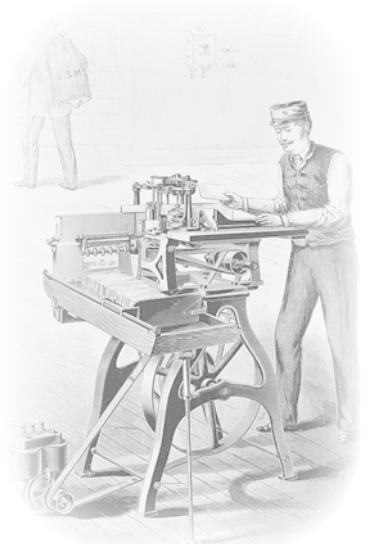


600

International



4113



"Letter marking machine"
by the International Postal Supply
Co. of New York

4113 1889: ½ d. brown, newspaper wrapper, used example, London to Brightholme, dated 29 August 1893, cancelled by the rare London International Trial Machine cancel in black. To the reverse an offset strike of the same and an arrival in red (AU 29). A tidy intact wrapper (H&B WP16). A fine strike of this rare cancel, only in use for 23 day during 23 August and 14 September 1893.

Gibbons

Start price
in CHF



300



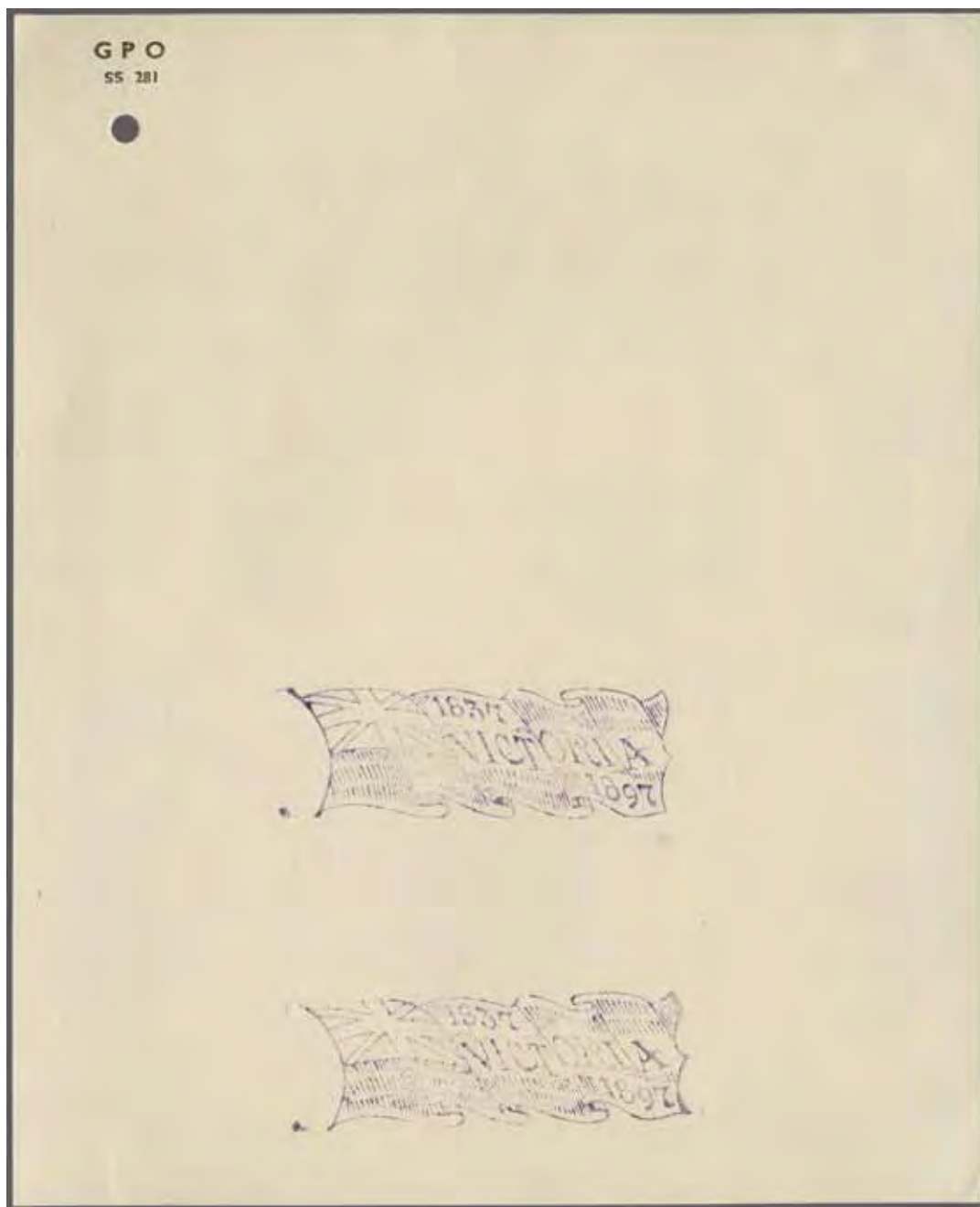
4114

4114 1889: ½ d. brown, postal card, used example, from London to Grantham, dated 8 September 1893, cancelled by the rare London International Trial Machine cancel in black. There is a puncture/impact damage centrally well clear of stamp/postmark and which does not detract. Apparent tone spots top. Otherwise fine (H&B CS3). A fine strike of this rare cancel, only in use for 23 day between 23 August and 14 September 1893.



300

Imperial



4115

Gibbons

Start price
in CHF

- 4115** 1897: Two Proof impressions of the Imperial Victoria Jubilee Flag "1837 / VICTORIA / 1897" in violet ink on GPO un-watermarked file paper. Taken during the Post Office evaluation of the machine provided by the 'Imperial Mail Marking Machine Company of Canada'. No mail was processed during the evaluation and only trial proofs and two cancelled by favour uncirculated examples on card are known. Rare; **one of two known proof examples.**

(*)

600

Empire



4116

Gibbons

Start price
in CHF

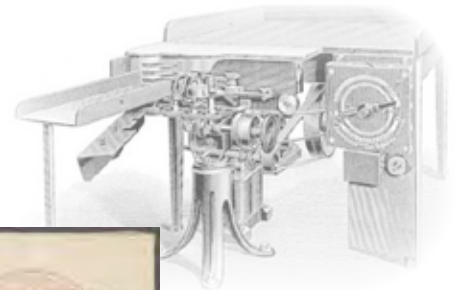
- 4116** 1881 (Dec 13): 1 d. lilac, wmk. Crown, perf. 14, used on a piece, dated 21 March 1898, tied by the rare Empire Machine England Flag Trial cancellation in black. Fine strike of this postmark which was only in use for one hour a day for four days. Rare example used on the last day of the Trial; **one of five known examples of this machine cancel.**

172

△

500

Bickerdike



Bickerdike Machine



4117

- 4117** 1883: 1 d. pink, postal stationery envelope, used, London to Putney, dated 24 November 1897, cancelled by the Bickerdike * V[☞]R * Trial Machine cancel in black, with serifs on VR. To the reverse a partial Putney cds in black. Some toning to envelope and two tiny pin holes to left side well clear of stamp and postmark. A very fine strike of this rare cancellation.

✉

200

- 4118** 1897/1900: Study of the Bickerdike Trial Machine cancel in black, presented upon twenty pages, comprising thirty-eight covers/cards (38) and three pieces (3). Half the pages are focused upon the * V[☞]R * and the others on the E[☞]R examples, of which four covers have the Victoria instead of the Edward Crown between ER. Included is a page with two pieces franked with 1881 1 d. lilac tied by the 1897 First Trial * V[☞]R * cancel one with serifs and one without serifs to VR. The other pages are primarily given over to examples of the London experimental with a page dedicated to the Liverpool Trial which contains two examples from Machine 1, one a 1900 UPU 1 d. postal card sent to Hamburg. Of those from London there is at least two example of each of the six Machine numbers. Various frankings and destinations inland and overseas. Condition varies although several better. A scarce assembly (41).

(Photo = www)


✉

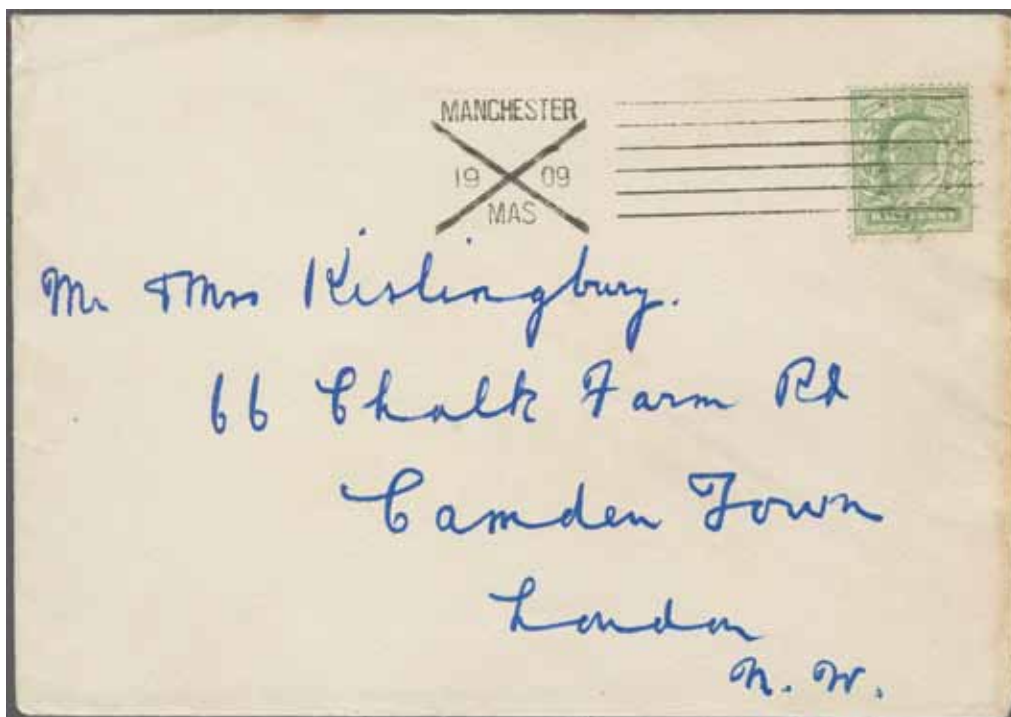
500

Boston

Gibbons

Start price
in CHF

- 4119** 1889: ½ d. brown, postal stationery card, used example, sent locally within London, dated 31 August 1898, cancelled by the scarce London Boston Experimental Machine cancel in black, from the first Trial. Has been pinned through the stamp and as a result has two tiny holes and a small scuff, which are not obvious and do not detract. Otherwise, a fine example of this postmark. Additionally, comes with a study of the Boston Machine cancels comprising eleven pages with detailed write-up. Four are dedicated to the second Trial of 1899-1900 and six covering the Edwardian period of the second Trial and later usage. Included in the assembly is a piece franked with an 1881 1 d. lilac tied by the First Trial Boston Experimental cancel dated 10 September 1898. Three pages have seven examples on cover from the second Trial and one page which has six pieces with an illustration of each of the 6 machines used during the Second Trial. The latter six pages have twelve covers, including four Victoria usage. A scarce group of 20 covers and 7 pieces (27). (Photo = )


**400****Columbia**

ex 4120

- 4120** 1902 (Jan 1): ½ d. pale yellowish-green, perf. 14, used on cover, from Manchester to London, dated 24 December 1909, cancelled by a fine and clear strike of the Manchester Posted in Advance for Christmas Columbia Machine cancel in black. The envelope unsealed and sent at the printed-matter rate. Slight rusting to right side which has disturbance and a fine spot top none of which detracts, otherwise fine and an unusually fine strike of this postmark. Comes with another examples of the same cancel on a postcard also franked with the same adhesive. Scarce duo (2).

217

**100****Krag**

- 4121** 1902 (Jan 1): 1 d. scarlet, perf. 14, perfin, used on piece, dated 18 May 1905, tied by a First Day of the 'Krag Trial' London WC Experimental Continuous-Impression Machine cancel in black. The town die being in the continental style and with seven straight bars. Top left of adhesive has clipped perfs. otherwise fine. A rare example; one of three examples known. The piece comes with seven other covers all with Krag cancellations from later trials and usage.
Note: The 'Krag' machine was the world's first continuous-impression postmarking machines and was the innovation of a Norwegian company 'Krag-Maskinfabrik A/S. (Photo = )

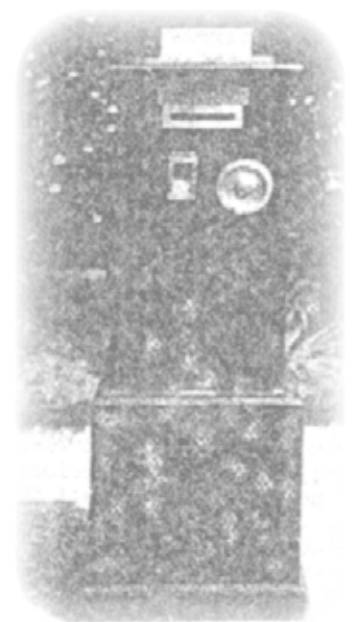
219

**200**

Wilkinson



ex 4122



The Wilkinson Frank

Gibbons



Start price
in CHF

- 4122** 1912: Wilkinson 'Penny in a Slot' Machine Trial comprising two covers. A First Day of Use envelope, with crisp "London EC / 1 D / Postage Paid / Crown" in red with a London EC double circle in black dated 25 January 1912 and a Last Day of Use cover, with the same paid mark in a dark red-brown and the same London cds 31 August 1912. Sent from different senders (the former a Postmaster at the GPO) but with enclosures informing the recipient of the first and last day nature of the posting. *Note: The coin-fed machine, for public-use, was a self-service stampless postmarking machine, developed by Mr F. Wolkinson of Braintree. The mailer inserted a 1 d. coin along with the cover, rotated the hand-crank, whereupon a "London EC / 1 D / Postage Paid / Crown" single circle postmark in red would be applied to the cover, which was retained by the machine until retrieved by a postal clerk, who subsequently applied a second postmark indicating the date and time. During the seven month trial 12,000 mail items were postmarked.*



250

Lots and Collections

- 4123** 1856-1955: Cover accumulation comprising 64 examples of which a third are from the Victoria era, the others a selection from Edward VII to George VI and a few Elizabeth II. There are a number of better frankings, such as a 1870 four-colour combination cover from London to USA franked with line engraved 1 d. red and 2 d. blue with surface printed, 3 d. rose and 6 d. lilac, also two transatlantic covers franked with 1856 1 s. green plate 1 to New York one which is sent from Manchester tied by the Spoon duplex cancel the other sent from Sheffield, a selection of registered stationery envelopes uprated with Victoria adhesives, a range of postcards from Edward VII period some with machine cancels. Also noted, three stampless covers from 1853/57 with double circle 'B Crown P' handstamp. Condition is mixed in places but a valuable group with scope to develop. *(Photo =  www)*
- 4124** 1901/11: Machine cancel collection presented on sixteen pages, informatively written-up, comprising twenty-eight examples predominantly covers or cards. Four pages are focused upon the International Machine (Hey-Dolphin) and the remainder exclusively the Columbia Machine. Included is a 1911 1 d. carmine, UPU postal stationery card sent to Holland cancelled by the International Machine from the Third Trial, the wavy-line obliterator with 'D' at left, dated 16 November. A scarce cover; only known foreign destination usage example. A varied selection of stationery and postage usage as well as two examples of the Postage-Paid London WC bulk mail postmark on two stock dividend reports. A useful assembly (28). *(Photo =  www)*



400



250

Great Britain

incl. "Missed Opportunities From 1840–1870 Line Engraved Issues" – The Åke Rietz Collection

Pre-Philately



4125



H.M.S. 'Menelaus'

Gibbons

Start price
in CHF

- 4125** 1811 (Feb 12): Entire letter from James Lawrie, Seaman on board the HMS Menelaus in Plymouth Sound, endorsed on reverse "H.M. Ship Menelaus, Plymouth Sound, 12 February 1811" and signed by the Commanding Officer - however wrongly placed and the letter charged "1/2d." to pay in manuscript. The "Menelaus", a supremely successful frigate, was departing for the Indian Ocean and Mauritius to aid forces in charge of taking the Island, already achieved in December 1810. Some soiling but an unusual entire.



150

1840, Mulready Illustrated Envelopes



4126



4127

- | | | | Gibbons | Start price
in CHF |
|------|---|--|---------|-----------------------|
| 4126 | 1840: 1 d. black, Mulready letter sheet, Frome 3, A69, used from London to Elgin, Scotland, dated 29 May 1840, cancelled by a red Maltese Cross, with faint partial London Twopenny Post handstamp in black alongside. To the reverse a circular dispatch in red and a Scottish arrival (May 31) in black. Cover is stained and there are faults and wear to edges. A scarce May usage $G_i = \text{£} 1'200$. | | | |
| | | | ME1 | ⊠ 150 |
| 4127 | 1840: 1 d. black, Mulready envelope, Frome 4, A175, used locally in London, dated 1 July 1840, cancelled by a fine strike of a red Maltese Cross, with a 'BlackmoreSt.' local receiving house mark alongside in red. To the reverse a backstamp in red. Some imperfection mainly confined to the back, otherwise retains much visual appeal. A fine example $G_i = \text{£} 550$. | | | |
| | | | ME2 | ⊠ 150 |



4128



ex 4130

- | | | | | |
|------|---|--|------------------------|-------|
| 4128 | 1840: 2 d. blue, Mulready letter sheet, a97, showing pre-printing paper folds, used from Edinburg to Dingwall, dated 1 July 1841, cancelled by a black Maltese Cross, with a Digwall circular arrival datestamp alongside in black (JY 2). To the reverse a faint backstamp in red. Cover is soiled, heavily to the back and has imperfections and faults, however a scarce example, unusually with the printing error $G_i = \text{£} 2'400$. | | | |
| | | | ME3 | ⊠ 200 |
| 4129 | 1840: Set of the four Mulready caricature, 1 d. black & 2 d. blue (G_i ME1/ME4), an example of a letter sheets and envelope for each value, unused. Some imperfections and paper adhesion to reverse from mounting and the 2 d. letter sheet the side flaps have been reduced slightly at base and paper adhesion along bottom flap. The 2 d. envelope has a horizontal filing fold along the lower portion. The 1 d. Mulready's are lightly toned the envelope more so. Overall a good group $G_i = \text{£} 1'975$. | | | |
| | | | (Photo = www) ME1/ME4 | ⊠ 150 |
| 4130 | 1840: Mulready 1 d. black, two examples, used both contrary to regulations, one lettersheet dated 4 July 1840 cancelled by red Maltese Cross to the right of Britannia, with blue "The Envelope Select Advertiser" advertisement, has been reduced slightly and with faults and a pre-printing fold variety, the other a 1 d. envelope, undated, the Britannia being struck by a Penny Postage handstamp in red and the Maltese Cross to the right, back flap missing and faults, however a scarce duo. | | | |
| | | | ME1 and
ME2 | ⊠ 200 |



A street in London



4131

Gibbons

Start price
in CHF

4131 **Mulready Caricatures** 1840: 1 d. black, plate 2, lettered TJ, a used example, three clear to large margins and shaved on lower right, used on 1841 Spooner Comic envelope No.1 to Wroughton, Elcomb, Wiltshire tied by Maltese Cross in red. Swindon despatch cds on reverse (Jan 10). An exceptional and rare usage. Certificate RPSL (1998).

Reference: listed in Bodily, Jarvis and Hahn, *British Pictorial Envelopes of the 19th century* page 50.

Provenance: Collection Wallace Knox, Robson Lowe 15. May 1979, lot 63

'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, *Corinthila* 7 June 2023.

2

**1'500**



Charles Heath



ex 4132



4135

Gibbons

Start price
in CHF

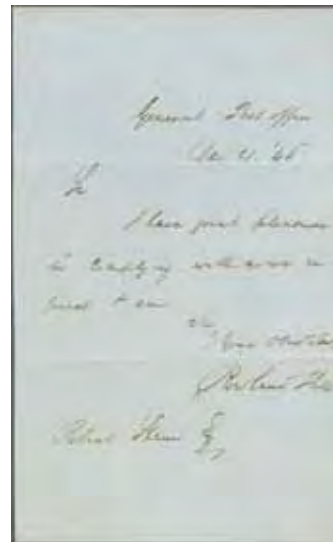
- 4132 Famous English Engravers:** Handwritten and signed note from Charles Heath (1785 - 1848) inviting William Watts (1752-1851) to play cards: "My dear Watts, If you have nothing better to do, come and play a rubber this evening at 8 o clock only on table, Yours truly, C. Heath, 6 Seymour Place, Euston Square". Has an outer wrapper with "W. Watts. Esq." written in the same hand. The reference "rubber" referring to the card game Bridge. Additionally, comes with a receipt dated 26 May 1803 signed by James Heath (1757 - 1834) who was the father of Charles Heath and another famous engraver. The receipt is damaged affecting a very small element of the upper loops of the signature. A charming duo.



150



4133



4134



Sir Rowland Hill

- 4133 Rowland Hill Signature** 1841 Letter from Rowland Hill headed "Ambleside, Westmoreland, Oct 7th 41" to an unnamed correspondent thanking for his kind note. Hill had taken the month of October for his annual holiday which he spent in the Lakes (for details see "The Reform of the Post Office" vol. 1, page 180, Rowland Hill's Post Office Journal). A great piece for the opening page of any Great Britain collection.
- 4134 Rowland Hill Signature** 1846 (Dec 21): Autographed letter-sheet (110 x 178mm.) written from the General Post Office, addressed to a Robert Shaw. The letter reads: "Sir, I have great pleasure in complying with your request and am, Sir, Your obedient Servant." with full "Rowland Hill" signature below. The letter was written at the time Rowland Hill had just returned to the GPO as Secretary to the Postmaster General. There are two contemporary horizontal folds. A fine and rare item.
- 4135** 1840: Lettersheet sent from London to Cirencester, dated 6 May 1840, **First Day of the Penny Black**, paid in cash confirmed by London 'PAID / 6 MY 6 / 1840' tombstone together with handstruck '1' both in red. The side flaps are missing and slightly reduced to left, however a very decorative and freshly preserved item.



250

300



150

1840/41, 1d. black and 2d. blue



4136



Queen Victoria

Gibbons

Start price
in CHF

- 4136** 1890: Secondary Die Proof of the 1 d. value, printed in black on thin yellowish wove paper on soft white card (60 x 73 mm.) and without check letters, with reversed "2" at top. Corner creases clear of design, paper split at top otherwise fresh and very fine. Certificate RPSL (2016) Gi DP33b = £ 10'000.
Provenance: Robson Lowe, 20. Jun. 1956, lot 312
Robson Lowe, 21. Nov. 1972, lot 11
Collection Chartwell, Spink, 5. Jul. 2012, lot 52
'Great Britain The Line Engraved Issues 1840–1870'
The Åke Rietz Collection, Corinthila 7 June 2023.

Proof (*)

3'500

4137



4138

- 4137** 1840: 1 d. black, plate 1, lettered TG, an imperforate Imprimatur from the second registration sheet (after hardening), ungummed on white wove paper, large margins all round. Rare and very fine. Remarkably the other example lettered TG from the first registration sheet is in the National Postal Museum's Phillips Collection (see vol III p. 9), this then confirms that this Imprimatur was one of the 23 examples taken from the second registration sheet Gi = £ 15'000.
Provenance: 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinthila 7 June 2023.

1 Impri-
matur

(*)

4'000

- 4138** 1840 (May 6): 1 d. black, plate 1a, lettered OJ, an unused example with large even margins all round, fresh appearance with only moderate plate wear beginning to show in inner right frame, unused without gum. Rare Gi AS1 = £ 24'000.
Provenance: 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinthila 7 June 2023.

1 (*)

1'200



4139

Gibbons

Start price
in CHF

- 4139** 1840: 1 d. black, plate 1a, lettered HI-HJ / II-IJ, a used block of four in a deep shade, ample to good margins all round, neatly tied to large piece of 1840 cover to Stratford on Avon by Maltese Crosses in red, faint filing crease through HI-HJ, but a very early usage of a large multiple for the quadruple rate - dated on reverse May 13, 1840, in the first fortnight of use. Rare Gi AS2 = £ 24'000.

Provenance: Robson Lowe 8 July 1959, lot 152

'Great Britain The Line Engraved Issues 1840-1870'
The Åke Rietz Collection, Corinthila 7 June 2023.

2 △田

1'800

4140



4141

- 4140** 1840: 1 d. intense black, plate 1a, lettered HD, original re-entry position, used on cover **dated 21 May 1840**, from Northallerton to London, four good to large margins all round, showing re-entry marks below and in corner squares, with town dated and "CLEVELAND IN**" straightline handstamp in red alongside, tied by a double strike of a red Maltese Cross, soiled, horizontal filing crease well clear of adhesive, London arrival to reverse dated 23 May 1840 in red, scarce SG AS1b = £ 2'500+.

1 (AS1b) ☒

250

- 4141** 1840: 1 d. black, plate 1a, lettered EB, four good to large margins all round, used on cover, from Stonehaven to Aberdeen, Scotland, dated 16 July 1840, tied by a crisp and very fine red Maltese Cross, endorsed *rather nicely* "Labeled" lower left. To the reverse a fine Stonehaven rectangular three-line datestamp in black. Very pretty example with just some inconsequential wrinkling to the wrapper and a faint water stain top right none of which affects the adhesive. A scarce early usage Gi AS2 = £ 1'000.

2 ☒

150



4142



4143

- 4142 1840: 1 d. black, plate 1a, lettered OE, used on cover **dated 29 May 1840** from Glasgow to Inverness, four good to large margins, tied by fine strike of a red Maltese Cross, despatch 29th and arrival 30th to reverse, a fine example of this scarce early date SG AS2tj = £ 2'000 for stamp on cover.
- 4143 1840: 1 d. intense black, plate 1a, lettered AE and GE, two single examples used on cover, **dated 20 May 1840**, from West Bromwich to Tilford, both stamps with good to large four margins all round, fresh deep shades, tied by very fine strikes of a dark red Maltese Cross, despatch town dated to reverse in the same colour, soiled, two light vertical creases and a faint horizontal filing crease, all clear of adhesives, small tear and reinforced to wrapper through "Oldbury", otherwise fine, an extremely rare double rate penny black franking, used in May from a provincial town and the plate 1a adhesives in the intense black shade SG AS1th = £ 2'500++ for a single on cover.

Gibbons	Start price in CHF
2 (AS2tj) ☒	300
1 ☒	500



A steel die roller for making the stamps



4144

- 4144 1840: 1 d. black, plate 2, lettered TG, an imperforate Imprimatur from the second registration sheet, un gummed on white wove paper, large margins all round. Rare and very fine Gi = £ 15'000.
Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.

1 Imprimatur (*)	4'000
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4145

Gibbons

Start price
in CHF

- 4145** 1840: 1 d. black, plate 2, lettered DK, used on cover **dated 22 May 1840**, from Glasgow to Inverary, four good to large margins all round, tied by a red Maltese Cross, Glasgow datestamp to reverse date just visible, additional manuscript dates on internally and on reverse, soiled, two vertical filing creases well clear of stamp, a fine and scarce cover SG AS14th = £ 2'500.

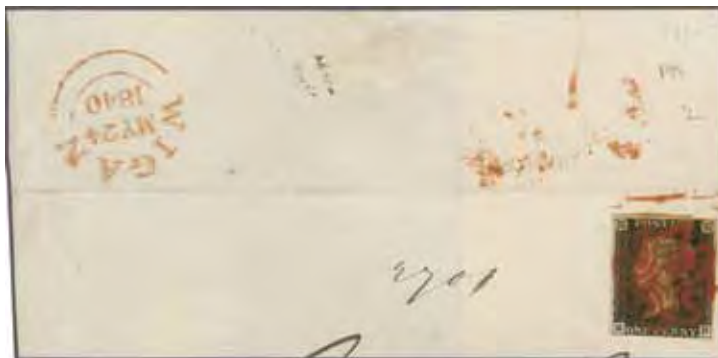
2

**150**

4146

- 4146** 1840: 1 d. black, plate 2, lettered QC, four margins all round, used on a cover, from Dublin to Armagh, Ireland, dated 4 June 1840, tied by a red Maltese Cross. To the reverse a Dublin dispatch in red and an Armagh circular arrival datestamp in blue (JU 5). Margin at base irregular lower right although clear. A fine early Irish use. Scarce Gi AS14 = £ 750.

2

**150**

4147

- 4147** 1840: 1 d. intense black, plate 2, lettered EH, used on large fragment, **dated 24 May 1840**, the third Sunday, Wigan datestamp in red to back, cancelled by red Maltese Cross, four close to large margins, slightly irregular at top, a good to fine example of this rare date of use SG AS14th = £6'500 for stamp on cover.

1

**300**



4148



4149

Gibbons

Start price in CHF

4148 1840: 1 d. black, plate 2, lettered BE, four margins all round, used on cover, from Strathaven to Edinburgh, dated 12 December 1840, cancelled by a Magenta Maltese Cross. To the reverse a 'STRATHEAVEN' straightline handstamp in red (note spelling), a circular Glasgow transit and an arrival Edinburgh cds (DE 12) both in red. A vertical filing fold centrally and some other folds none of which affect adhesive. Cover is soiled. However, a rare coloured Maltese Cross cancellation. Cert. RPSL (old time - date not visible - signed by John Wilson & submitted by H.R. Harmer). One of three known examples from Strathaven, one other sent to Edinburgh, the other to Glasgow, dated Oct 1840 and February 1841 respectively Gi 2vd = £ 8'500.

2vd



300

4149 1840: 1 d. black, plate 2, lettered KD, a used example, three large margins and touched at base, on 1840 cover from Lennoxton to Glasgow cancelled by two very fine strikes of the Maltese Cross in magenta, with corresponding Receiving House "18" marking in the same ink on reverse. Glasgow datestamps of 28 and 29 December clearly struck on reverse. Minor age toning but a very rare cover, RPSL cert. (1983) Gi AS14vd = £ 8'500.

Reference: Listed in Rockoff/Jackson Encyclopaedia of the Maltese Cross vol 3, page 427.

Provenance: 'Great Britain The Line Engraved Issues 1840-1870'

The Åke Rietz Collection, Corinthila 7 June 2023.

2



350



4150

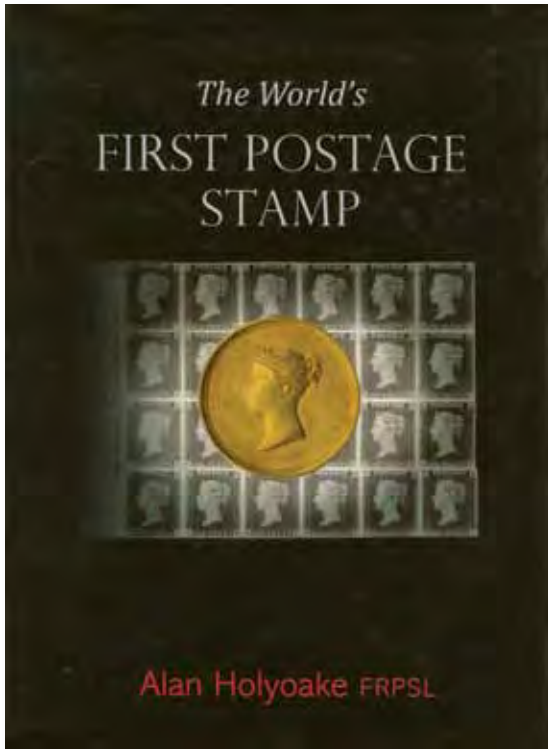
4150 1840: 1 d. black, pl. 3, lettered GG, an unused example with large even margins all round, tiny nick in the margin at base well away from the design and mentioned for accuracy only (and not on certificate), unused without gum. A very fine example from this extremely rare plate. Cert. BPA (2019) Gi AS20 = £ 19'500.

Provenance: Spink, London, 6-7 Dec 2005, lot 396

2

(*)

2'000



Lot #4151

Provenances from the **Alan Holyoake Collection 2012/2013** and illustrated in "*The World's First Postage Stamp*" page 118.



Lot #4151

CHAPTER 6 1841 DESIGN AND COLOUR CHANGE

Table 6.1: 1841 1d Red (SG 1) with 1840 1d Black (SG 1) (cont.)

Item	Date	1d Red	1d Black	From	To	Comments	Ref.
1d Red x 3, 1d Black x 1 (No-direct, details uncertain)							
44	~1841-42	1d Red x 3	1d Black (Price 4d, 1d Blue (Price 1d or 2d 1d))	London	Manchester	Post on 11d (4d) private rate postage - 1d red rate. Re-directed to Lancaster with 1d Black and 2d Blue. Possibly correct.	x 90
1d Red x 6, 1d Black x 2 (Assumed 8d private ship rate to Australia)							
45	02/10/1841	1d Red (Price 11) 6x6	1d Black 2x2	London	Sydney	No paid, no regular service to Australia as letter presumably carried by private vessel. (From Holyoake, <i>Fig. 39</i>)	x 100

Listed in "*Victorian Mixed Frinking Covers*" by Ray Simpson & Karl Louis (2020) page 53 and illustrated on page 361.

Ref Lot #4151

The W.E. Oliver correspondence 1841-43

A tale of two Scottish gentlemen in Australia

Georg Stoermer

Over the last few months I acquired a couple of covers from Scotland to Australia in 1843. I had never seen anything like the latest acquisition shown in Figure 1 and had to find out more about the addressee "William Elliot Oliver" and why he (Oliver) went to Australia.



Figure 1. Letter dated Feb. 13, 1843 (author's collection).

It is an entire cover from Edinburgh, Scotland, to W.E. Oliver, Sydney, New South Wales (NSW), re-addressed to Moreton Bay with eight examples of a plate 25 Penny Red, the world's third stamp, according to the Scott catalog. The letter was sent from Edinburgh Feb. 13, 1843, and according to Klaus Weis, president of DASV (the German postal history club), was probably sent with the barque *Reflector*, departing London on Feb. 14. The *Reflector* arrived at Sydney on June 30, after 135 days. The letter is canceled "PAID/LONDON SHIP LETTER/ 15 FE 15 /1843" in red on the front. Klaus also tells me the cover was taxed local port tax 3d, plus 4d NSW inland postage to Moreton Bay, total 7d, payable by the addressee.

Karl Louis, expert on classic British stamps, has kindly provided me with copies of the 11 Oliver covers from his famous card index. A selection of his material is shown along with this article.

The letters were all sent by family members in Scotland. All are ship letters with the usual 8d postage to Australia.



J. B. Seymour



Maurice Burrus



Alan Holyoake



4151

Gibbons

Start price
in CHF

4151 1840: 1 d. black, plate 6, vertical pair, letter AJ-BJ, used with 1841 1 d. red-brown, black plate 1b, strip of six, lettered CB-CG, margins all round, combined to make the 8 d. SHIP LETTER rate, tied by neat strikes of a black Maltese Cross to cover front, presumed to have originated from Hawick, Scotland (see note below) and sent to Sydney, New South Wales, with red oval "PAID SHIP LETTER – LONDON 29 NO 1841" alongside, and a manuscript "3" (d.) for the local delivery in NSW. There is a vertical filing fold through the margin between stamps CD and CE, otherwise in a very fresh state of preservation and possibly the most important and attractive franking of its kind, especially as a rare mixed combination franking to Australia. Cert. BPA (1996).

Note: The cover front derives from the famous "W.E. Oliver, care of John Irvine, Commissary General, Sydney, New South Wales" correspondence from Hawick in Scotland. William Elliot Oliver grew up in Scotland. He decided to emigrate, together with his cousin and business partner James Borthwick, to New South Wales in 1841 to establish a sheep farm. Since there was less competition for land in Moreton Bay (later Queensland), this became his main focus. Later letters from this correspondence were re-addressed to Moreton Bay, and from 1843 directly addressed to "Buaraba, Moreton Bay". After eight hard years of business in Australia, W.E. Oliver returned to Scotland as a rich man and never returned to Australia again. For more details see: "The W.E. Oliver Correspondence 1841-1843, A tale of two Scottish gentlemen in Australia", by Georg Stoermer, published in Deutscher Altbrief Sammler Verein (DASV), June 2024, pg.100 – 111.

Reference: Listed in "Victorian Mixed Franking Covers" by Ray Simpson & Karl Louis (2020), pg. 53, illustrated on pg. 36; it also features in "The World's First Postage Stamp", by Alan Holyoake, illustrated on pg. 118.

Provenance: J.B. Seymour collection, Robson Lowe 6 June 1951, lot 368

Maurice Burrus collection, Robson Lowe, 30 October 1963, lot 58

"DAISY" collection (Henry Grand), Christies 8 October 1996, lot 277

M.A.Sayeed collection, Spink May 2002, lot 2232

Alan Holyoake collection 2012/2013.

2+ 7 (☒) 12'500



4152

Gibbons

Start price
in CHF

- 4152** 1840: 1 d. black, plate 7, lettered AJ, a used example, good to very large margins all round, on 1840 cover from Preston to Union Foundry, Bradford, tied by fine strike of the Maltese Cross in magenta. Reverse with Preston despatch cds (Dec 31) in black. Rare Gi AS46vd = £ 8'500.
Reference: *Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 3 page 445. Certificate RPSL (1985).*

Provenance: 4. Merkurphila, Frankfurt, Dec 1983, lot 587
Collection Nigel Howard, Christie's 9. Nov 1994, lot 1189
Collection J.E Saffra, Spink 5. May 2014, lot 1070
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz
Collection, Corinthila 7 June 2023.

2 ☒

1'000

4153

- 4153** 1840: 1 d. black, plate 8, lettered LC, a used example, good to large margins all round, used locally on 1840 cover within London from the Chief Office in London to Grays Inn Square, cancelled by an early usage of the experimental black Maltese Cross - the "turned cover" then forwarded to Old Charlton, Kent on the next day (Oct. 30) used with 1 d. black, plate 5, lettered LH, tied by Maltese Cross in red. Usual creases and reinforced due to refolding and resend clear of adhesives, a very rare "turned cover" with two different plates of the 1 d. black cancelled in two different colours. Certificate RPSL (2012).

Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz
Collection, Corinthila 7 June 2023.

2 ☒

1'800



4154



4155



4156

- | | | Gibbons | Start price
in CHF |
|-------------|--|---------|-----------------------|
| 4154 | 1840: 2 d. deep full blue, plate 1, lettered LB, four good to huge margins all round, showing part LC to right, a used exmple, cancelled by a very fine red Maltese Cross, of vibrant fresh colour, a fine and most attractive example. Cert. Miro (1953) Gi DS1 = £1'200. | 4 | 300 |
| 4155 | 1840: 2 d. blue, plate 1, lettered SA, four good to large margins all round, a used exmple, cancelled by a very fine almost complete red Maltese Cross, of fresh colour, a very fine and scarce example in this condition. Cert. Miro (1953) Gi DS5 = £ 975. | 5 | 300 |
| 4156 | 1840: 2 d. blue, plate 1, lettered BK-BL, a used horizontal pair with good even margins all round, in the deep "full blue" shade, lightly cancelled by somewhat oily Maltese Crosses in red. Gi DS1 = £ 2'400.
<i>Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.</i> | 4 | 350 |



The factory of Horrockses, Miller & Co. in Preston



4157

- | | | | |
|-------------|--|-----|--------------|
| 4157 | 1840: 2 d. blue, plate 1, lettered GA, a used example with good even margins all round, on 1843 entire letter from the famous Horrockses, Miller Preston correspondence, tied by superb strike of London Number in Cross No. 8 in black. A wonderful cover and the only London MC 8 on 1840 2d used on entire. Certificate RSPL (2016) Gi 5wh = £ 14'000 off cover.
<i>Provenance: Harmers, "Diamond Jubilee" Auction, 8. Nov. 1978, lot 37
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.</i> | 5wh | 5'000 |
|-------------|--|-----|--------------|



4158

Gibbons

Start price
in CHF

- 4158** 1840: 2 d. blue, Plate 1, a used horizontal strip of three lettered DC-DE, margin shaved on left stamp with second and third examples with large margins all round, used on 1841 entire letter from Halifax to London mentioning enclosures of insurance documents, tied by black Maltese Crosses. Reverse with Halifax despatch in red (Oct 13) and London arrivals of the following day. A scarce multiple on letter.

5

**350**

Lord Clifford (1790-1858 with his wife Mary Lucy



4159

- 4159** 1840: 2 d. blue, plate 1, lettered IL, a used example just shaved at left but with part sheet margin at right, on 1843 Printed Circular to Lord Clifford in Chudleigh, Devon tied by Maltese Crosses in black. Readdressed locally from Chudleigh to Bridgewater, initially prepaid "1" in red manuscript but deleted, with the addition of 1841 2 d. blue, plate 3, lettered FL, applied over London tombstone despatch (April 28) in red, tied by Maltese Cross in black with manuscript "p.pd." and Chudleigh double arc cds in black (April 29) at left. Certificate BPA (2007).

Remarks: The printed circular is from the Catholic Institute and refers to amendments to the proposed Factories Bill as proposed by the Earl of Arundel and Surrey. The addressee Lord Clifford is a descendant of the Clifford of Chudleigh family, of Norman descent, who arrived in England during the Norman Conquest of 1066. The family seat is Ugbroke Park, near Chudleigh in Devon. The Lord Clifford correspondence was first offered by Sotheby's in 1985.

Provenance: Lord Clifford correspondence, Sotheby's Nov 1985, lot 223

Collection Vestey Spink, 9. Sept. 2010, lot 186

'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

5+ 14

**5'000**



4160

Gibbons

Start price
in CHF

- 4160** 1840: 2 d. blue, plate 2, lettered GE-GF / HE-HF, a used block of four with just shaved to large margins, cancelled by light strikes of the Maltese Cross in black, minor imperfections Gi DS8 = £ 22'000.
Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

5 田

750



The Victoria and Euston hotels face each other across Euston Square



4161

- 4161** 1840: 2 d. blue, plate 2, lettered DC, a used example with enormous even margins all round, in combination with 1841 1 d. red-brown on blued, plate 30, lettered MA-MB, horizontal pair, just shaved to fine, on 1843 cover from Hitchin to London all tied lightly by Maltese Crosses in black. A superb and most attractive cover. Certificate RSPL(1976).
Reference: Listed in Simpson Louis, *GB Victoria mixed franking (2020) page 54*.
Provenance: Stanley Gibbons, 8/9 Nov. 1973, lot 236; Harmer, 21. Nov. 1984, lot 1158
Sotheby's, 14. Jun. 1990, lot 344
Collection Vestey, Spink, 9. Sept. 2010, lot 195
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

5+8 田

3'500

The 1841, 2d. blue trial plate “Gutter Sheet of 2 x 12”

Due to the delay of finishing the new printing plate of the 1841, 2d. “with white lines”, a small trial plate of 12 impressions without corner letterings was made to print the specimens urgently required for the distribution of the Postal Notices to announce the new 1d. red and 2d. blue stamp issue of 1841.

The small sheets of 12 were provisionally printed on the large sized “Small Crown” watermark paper that was normally used to print from steel plates of 240 stamps. The sheet margins of the few surviving 2d. blue trial sheets of 12 were mainly between 5 – 10 mm wide. It is not known, if the large sized “Small Crown” printing sheet was divided first into small paper bits of approx. 9,5 x 10,0 cm and then printed individually on the small trial plate of 12 stamps, or if the large sheet of 240 was shifted intact between each individual print run underneath the small trial plate, leaving a “gutter” between the small sheets of 10 – 12 mm for a separation after the printing was finished.

A new Find may shed some more light to the question of the paper separation ,before or after‘ the printing. The upcoming Corinthila auction scheduled for the end of November 2024 will offer a 2d. blue trial sheet of 12 showing very characteristic ‘uneven’ edges of the sheet margins. When Karl got the sheet consigned, he checked his Card Index to see if he may find the original adjoining trial sheet. He was lucky to spot the formerly adjoining 2d. blue trial sheet of 12, forming a (separated) “pair of 2d. small trial sheets” with a 11 mm “Gutter Margin” in between.

This find may indicate, that the small trial plate was struck 15 times (five horizontal rows of three small sheets of 12) on the large sized intact printing sheet originally designed for 240 stamps. And then the 15 small sheets were separated between the horizontal and vertical gutters. Corinthila will offer the upper small sheet. The lower small sheet was offered in a Phillips auction in February 1990. Perhaps the two 2d. small sheets can be “reunited” in the nearer or longer future, if the Phillips 1990 sheet has not been split up since. It would make a glorious album page with a re-joined “Gutter Sheet of 2 x 12”!





Sir Rowland Hill



4162

Gibbons

Start price
in CHF

4162 1841 (Jan 15): Small Trial Two Pence Plate of 12 impressions with 'White Lines', without corner letters, printed on Small Crown watermarked paper (upright), as used for the larger printing plates of 240 stamps. This example shows marginal watermark lines at the top and on the right, unused without gum as issued. Vibrant colour and of fresh appearance. The trial was undertaken due to the delay of the new printing plate and thus prepared for the distribution of specimen stamps to accompany the announcement of the new 2 d. issue with the Postal Notices. Very light creasing as is usual, otherwise in perfect and fresh condition. A rare and visually impressive piece $G_i = \text{£} 17\,500$.

Note: This particular trial sheet is the first to which an original adjoining trial sheet of 12 has been identified (Phillips auction February 8 February 1990, lot 507) forming a (separated) "pair of 2 d. small trial sheets" with a 11mm. "Gutter Margin" in-between. For more details see "Pick of the Pack" article in the GB Journal September/October 2024.

DP43 $\text{£}(\ast)$

5'000



4163

Gibbons

Start price
in CHF

- 4163** 1841, 2 d. blue, plate 3, lettered DJ, printed on blued paper, unused, with part original gum, four large even margins, overprinted "SPECIMEN" type I in black, exhibits the constant variety "J" flaw, very fresh printing, vibrant colour, extremely attractive and rare. SG E1s = £9'000.
*Provenance: Lockwood Collection, Robson Lowe, 15 February 1966, lot 277
 Harmers, London, 29 June 1970, lot 388
 Cavendish Auction, Derby, 22 October 1994, lot 408.*

14 (*)

600

4164

- 4164** 1841: 2 d. blue, plate 3, State 1, lettered LE-LF, an unused horizontal pair, close to large margins all round, showing the corrosion of the plate damage to the Queen's eyebrow on stamp LE and the corrosion blemish especially in the NW corner square of stamp LF, prior to the re-entries being carried out. The pair of fresh colour, large part original gum, few gum creases. Extremely rare, certificate BPA (2017) Gi ES11(ea/eb) = £ 12'000+.
*Provenance: As strip of four LC-LF; Christies 14. Nov 1993
 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.*

14 (*)

2'000

Maurice Burrus



4165



John O. Griffiths

- 4165** 1841: 2 d. blue, plate 3, lettered TG-TH, an unused horizontal pair, marginal from base of sheet with part imprint "(tow)ards the RIGHT HAND SIDE of the", of wonderful aspect and fresh rich colour, large part og. A superb and choice multiple Gi ES11 = £ 12'000.
*Provenance: Signed Gilbert and Köhler, Paris; As block of four SG/TD
 Collection Maurice Burrus, Robson Lowe, 30. Oct. 1963, lot 124
 Collection John O. Griffiths, Robson Lowe, 29. Sept. 1982, lot 205; As a pair TG-TH;
 Stanley Gibbons offer 1983
 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.*

14 *

2'500



4166

Gibbons

Start price
in CHF

- 4166** 1841: 2 d. blue, plate 3, lettered HL, four margins but for just touching the very right edge of the lower right letter square, used on cover, from London to Edinburgh, dated 15 March 1844, tied by the distinctive London Number '8' Maltese Cross in black, the cover attractively written in blue ink. To the reverse a circular dispatch backstamp in black and an arrival cds in red (MAR 17). Has a central vertical filing fold well clear of adhesive. A scarce example Gi = £ 2'800.

14vh ☒

300

A street in London



4167

- 4167** 1841: 2 d. blue, plate 3, lettered TA, a used corner sheet margin example, huge right hand margin with portion of adjoining stamp, shaved at top, showing Plate Number "3" and imprint "PRICE 2d. Per Lab(1)", on cover from London to Birmingham cancelled by London '12' numeral obliterator in black. A unique and spectacular cover, the only 2d plate 3 plate number corner marginal used on cover recorded in the Karl Louis card index. Certificate BPA (1998).

Provenance: Robson Lowe, 10. Feb. 1970, lot 146


Spink, 10. Jun. 1998, lot 1351

'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

14 ☒

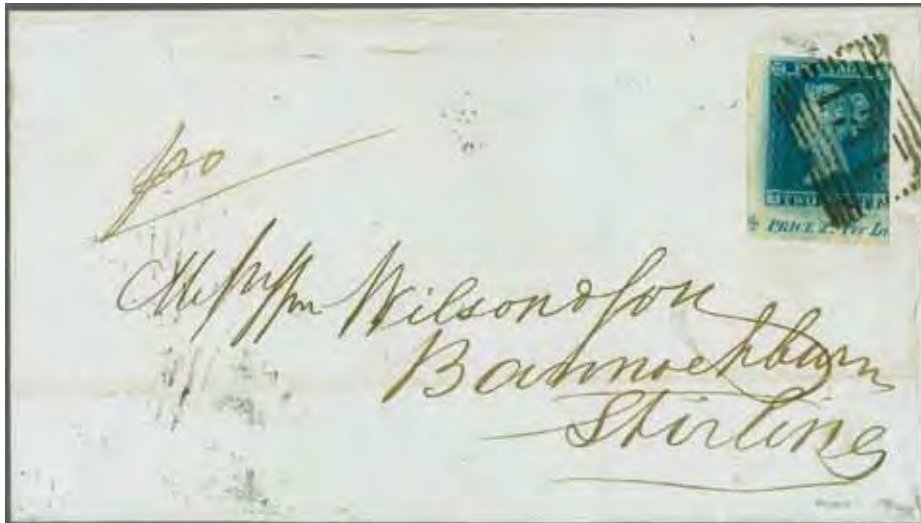
3'500

- 4168** 1841: 2 d. blue, plate 4, three used blocks, lettered AA-AB / BA-BB, block of four and lettered HJ-HL / IJ-IL, a used block of six, together with lettered PA-PB / QA-QB, block of four, three large units in mixed condition, with different interest such as "plate wear", or "Retouched L". Gi = £3'500+
- Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

(Photo =  www)

14 ☒

400



4169

Gibbons

Start price
in CHF

- 4169** 1841: 2 d. blue, plate 4, lettered TA, a used corner sheet margin example, large margins on three sides and shaved at right, showing Plate Number "4" and imprint "PRICE 2d. Per La(bel)", on cover from Edinburgh to Stirling tied by London '131' numeral obliterator in black. A rare and spectacular cover - the sole such recorded in the Karl Louis card index.

Provenance: Harmers, 15. May 1996; Spink, 10. Jun. 1998, lot 1360

'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

14

**1'000**

4170

- 4170** 1851: 2 d. lavender (violet) blue, plate 4, lettered AA-AD / BA-BCa used irregular block of seven, with mostly good to very large margins all round, in combination with 1 d. red-brown on lavender tinted paper, plate 126, lettered OF, all tied to 1852 cover endorsed "pr. Africa Str." (Cunard) to New York tied by '466' Liverpool numeral obliterations in black; the rate of 1/3 d. including the 3 d. Late Fee. "5 Cents" credit marking in red with "PAID" below. Two stamps creased but an exceptional multiple in this extremely rare shade - the most important cover of the 2d. 'violet blue' on lavender tinted paper Certificate of opinion Robson Lowe (1974) and RPSL (1985) Gi ES16.

Provenance: Robson Lowe, 23. Jan. 1963, lot 147

6. Stanley Gibbons Frankfurt, Apr. 1975. lot 2028

Spink, 10. Jun. 1998, lot 1352

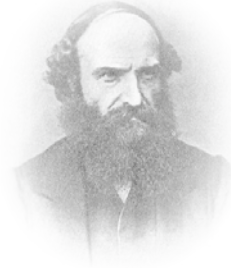
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

15aa

**2'500**



4171



Ormond Hill

Gibbons

Start price
in CHF

- 4171** 1871 (Feb): Ormond Hill Die Proof for 2 d. value without corner letters in deep blue on thick card (46 x 48 mm.) of beautiful rich colour and execution, some thinning of the card well away from the stamp design and minor wrinkling as is to be expected in a Trial of this nature as all were removed from heavier backing, fresh appearance and very fine. Exceedingly rare with just six examples recorded. Exceptional Gi D46 = £ 18'000.
Provenance: Collection O'Connor, Phillips, 10 Sept. 1998, lot 137

DP46

(*)

3'000

1841/52, 1d. red



4172



4173



ex 4174

- 4172** 1841: 1 d. red-brown, plate 16, lettered DK, a used example, just closed at top left to fine margins all round, cancelled by late use of the Maltese Cross struck in red. Scarce Gi BS5 / Gi 81 = £ 2'500.
Provenance: Robson Lowe, 27. Jun. 1979, lot 821
'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.
- 4173** 1841: 1 d. red-brown, plate 77, lettered BA, a used example, good to fine margins, showing the "B Blank Error" corrected, with check letter "A" corrected, lightly cancelled by numeral obliterator leaving the "A" square clear. A very fine example of this scarce stamp Gi BS66b = £ 1'500.
Provenance: Collection de Philipp, Robson Lowe, 4. Nov 1959 lot 135
Chartwell, Spink 16. Feb. 2012 lot 332
'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.
- 4174** 1848: Private Perforations, 1 d. red, lettered MH, with large margins all round and part of MI to right, used, cancelled by a Scottish numeral in black, with some type of private perforation approx. gauge 11.5 to three side, comes with 1 d. red, plate 86, lettered GE-HE, vertical pair, unused, gum, with rough private perforations to three side, possibly pin or some other improvised perfs., cut into top, unusual examples.

81

500

12a var

350

8

100



4175

Gibbons

Start price
in CHF

- 4175** 1841: 1 d. red, lettered CD, used on cover, from Manchester to Tenbury, four margins, tied by black Maltese Cross, sent 15 April 1843, with seven wafer seals fixed to front, including a block of five on pink paper with differing messages relating to Land Tax, a horizontal pair on yellow paper with different quotes pertaining to work and business, envelope quite soiled, however a scarce multiple usage of the wafer seals and rare in this configuration.



400



The Treasury Building in London



4176

- 4176** 1852: 1 d. red, plate 170, lettered KB, Treasury Roulette, used, cancelled by London inland "12", exhibiting the less common three wave vertical and two horizontally, attributed to the serpentine roulette revolving cutter, fine and scarce example. Cert. RPSL (1991). Gi. = £5'000.
Reference: "Stamp Perforation: The Somerset House Years 1848 to 1880", by R. Simpson & P. Sargent, 2006.
Provenance: Coxon Collection, Cavendish, 13 May 2020, lot 35.

B2aa

500

Crimean War



4177



4179

Gibbons

Start price
in CHF

- 4177** 1854: Great Britain 1 d. red-brown on blued paper, Die I, wmk. Small Crown, perf. 16, a horizontal strip of three, used on 1855 cover to Brighton (Spencer Smith correspondence) endorsed "Black Sea Fleet" and "via Marseilles", tied by "*"❧*" obliterations in black. Reverse with "POST OFFICE / BRITISH ARMY" code A datestamps in blue (March 19), London cds and Brighton arrival (March 28). In common with other covers from this correspondence the stamps are trimmed at top with spike hole in centre of envelope; the writer is known to have been aboard H.M.S. Curacoa.
Provenance: Collection Hugh Wood.

17 (Z2) ✉

175



4178

*Bombardment of Sebastopol by the H.M.S. 'Rodney'*

- 4178** 1854: Entire letter written on board H.M.S. Rodney off Balchik Bay, Bulgaria to Warwick endorsed "Black Sea Fleet" and "via Marseilles" and franked by Great Britain 1841 1 d. red-brown on blued paper, an imperforate strip of three HJ-HL, plate 157, shaved margins all round, tied by "*"❧*" obliterations in black. Backstamped "POST OFFICE / BRITISH ARMY" cds (Aug 10) in greenish-black ink. London cds and Warwick arrival (Aug 21). Fine content: "We have again been off Sevastopol surveying the coast for the disembarkation of troops and attempting to entice the muscovite to the attack....for the last two or three days rafts for the landing of troops, pontoons etc. have been arriving here daily. Cholera that fearful scourge has made many sad inroads into the Allied Armies...this cholera may stop the intended expedition". An extremely rare usage of the 1841 issue from this Campaign and most attractive.
Provenance: Collection Hugh Wood.

8 (Z1) ✉

500

- 4179** 1854: Great Britain 1 d. red-brown on very blued paper, Die I, wmk. Small Crown, perf. 16, plate 186, a horizontal strip of three used on 1854 cover to London lightly cancelled by "*"❧*" obliterator in black. reverse with "POST OFFICE / BRITISH ARMY" cds in green (Nov 5) ex Balaclava HQ and London arrival cds (Nov 17) in red.
Provenance: Collection Hugh Wood.

17 (Z2) ✉

120



4180



4181

Gibbons

Start price
in CHF

4180 1854: Stampless cover addressed to Captain Maude of the Royal Horse Artillery in Hardington, Northants, sent unpaid with "POST OFFICE / BRITISH ARMY" despatch cds in green (Dec 18) on reverse, alongside London cds (Dec 28), Northampton cds (Dec 29) where readdressed to Horsham, Sussex, London cds (Jan 1, 1855) and Horsham arrival in blue on obverse (Jan 2). Struck with framed "POSTAGE NOT PAID / TO LONDON" in red and charged Military concession rate of "3d." to pay. Small imperfections but a scarce cover.

Note: Captain Sir George Maude (1817-1894) was educated at Sherborne and became one of the most able and dashing young Artillery Officers, he commanded "I" Troop and led the advance on Sept 19, 1854 at the Battle of Alma. He was gravely wounded at the Battle of Balaclava on October 25 1854. This letter presumably sent by brother officers; in September 1856 he was Military assistant in Lord Granville's mission to the coronation of Czar Alexander II of Russia.

Provenance: Collection Hugh Wood.



200

4181 1854: Great Britain 1 d. red-brown on very blued paper, Die I, wmk. Small Crown, perf. 16, plate 180, a single and horizontal pair used on 1854 cover to Reading tied on arrival in London by triple "49" numeral obliterations in black. Reverse with large "POST OFFICE / BRITISH ARMY" datestamp (Dec 23) struck in blue and London (Jan 8, 1855) and Reading cds's. A scarce and attractive usage. Cert. Holcombe (1987).

Provenance: Collection Hugh Wood.

17



180



4182



4183

4182 1855: Great Britain 1 d. red-brown, Die I, pl. 203, perf. 16, a horizontal strip of three used on 1855 cover addressed to Lt. Charles Malden R.N. in Brighton, endorsed "Officer's Letter" and "Constantinople April 26th '55" at left, tied by "*❀*" obliterations in black. Backstamped "POST OFFICE / BRITISH ARMY" code A cds (April 26) in greenish ink, London cds in red and Brighton arrival cds (May 7). Fresh and fine cover.

Provenance: Collection Hugh Wood.

17 (Z2)



200

4183 1855: Great Britain 1 d. red-brown, Die I, wmk. Small Crown, perf. 14, a used horizontal strip of three on 1855 cover to Kendal endorsed "via Marseilles", cancelled by "O*O" obliterations in black. Reverse with fine "POST OFFICE / BRITISH ARMY" reversed code C datestamp in blue (July 12) applied in Scutari and displaying well on opened flap and both London (July 23) cds in red and Kendal arrival in black. Minor imperfections but an attractive cover.

Provenance: Collection Hugh Wood.

22 (Z12)



200



4184



4185

Gibbons

Start price
in CHF

- 4184** 1855: Great Britain 1 d. red-brown, Die II, wmk. Small Crown, perf. 14, plate 196, a horizontal strip of three used on 1855 cover to Reading tied by "O*O" obliterations in black. Reverse with "POST OFFICE / BRITISH ARMY" datestamp with reversed code C in blue (Aug 9) and London and Reading cds's (Aug 20). Third stamp with trimmed perfs. at top and at right, top flap missing and edge wear to envelope but scarce.

Provenance: Collection Hugh Wood.

22 (Z13)

**140**

- 4185** 1855 (Aug 19): Cover with full contents written on board the Hospital Ship "Poitiers" off Scutari, Constantinople to Bath, England endorsed "From the British Army in the East", the entire placed in the French Post Office by the Forwarding Agent "STEPHEN DEMARTINO / SHIP BROKER / CONSTANTINOPLE" with blue cachet at left and "Constantinople / Turquie" cds (Aug 20) in black somewhat overlapped by "Bath" cds of arrival (Aug 29) where charged "1/-" to pay - thus the cost of this method was 9d. more expensive than through the British Field Post Office. Interesting contents from G.A. Wilkinson of the 62nd Regiment: "We left Balaclava on Sunday last with 92 invalids on board...we were towed across the Black Sea by the "Ottawa" steamer...". A fine and very rare entire.

Provenance: Collection Hugh Wood.

**300**

4186



4187

- 4186** 1856: Great Britain 1 d. red-brown, Die II, wmk. Large Crown, perf. 14, plate 36, a horizontal strip of three, some perfs. trimmed, used on 1856 cover endorsed "Officer's Letter" and "Via Marseilles" to Prestonpans, Scotland all tied by two strikes of "O*O" obliterations in black. Reverse with "POST OFFICE / BRITISH ARMY" code A cds in red (April 24), London transit cds (May 7) and arrival cds of the following day. A most attractive cover.

Provenance: Collection Hugh Wood.

29 (Z15)

**200**

- 4187** 1856: Great Britain 1 d. red-brown, perf. 14, a defective strip of three used on 1856 entire letter from Thomas Roe of the Royal Artillery to Butterfield, Notts. endorsed "via Marseilles", written at Camp Karani some two months after peace had been declared, tied on arrival by triple "48" numeral obliterator in black. Reverse with "POST OFFICE / BRITISH ARMY" reversed code C datestamp in green (June 3) and Nottingham cds (June 17). Battered and faults but fascinating letter (full transcript enclosed) "There are ships leaving the Crimea every day...we shall not be here many more day - and in fact I hope not for it is getting very hot and the stench from the dead bodies and horses that have been buried during the winter is quite strong...I have got my Medal and one Clasp for Sebastopol".

Provenance: Collection Hugh Wood.

29

**150**

1854 and later Issues



4188



4190

Gibbons

Start price
in CHF

4188 1855 (Feb 22): 2 d. blue on blued paper, Die I, Alphabet I, wmk. Small Crown, plate 4, perf. 16, lettered GB, an unused example of fine deep colour, unused without gum. A very rare stamp unused
Gi F1 = £ 4'700.

Provenance: 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinthila 7 June 2023.

19 (*)

250



4189



The landing place in Liverpool

4189 1854: 2 d. blue, plate four, perf. 16, wmk. small crown, three horizontal pairs, lettered KA-KB, NC-ND and KC-KD (respectively left to right), used on printed circular letter sheet, sent from Liverpool to New York, dated 28 July 1854, tied by Liverpool '466' spoon duplex in black, with 'PAID' handstamp in red and '5/cents' applied on arrival in New York alongside. To the back an 'L' oval Liverpool packet datestamp in black (28 July). The one shilling rate up to ½ oz. The contents relates to the grain commodity market. A fine and scarce franking, the shilling made up from x6 2 d. blue perf. 16. Cert. RPSL (1994).

19 ☒

300

4190 1855: 2 d. blue on blued paper, Die I, Alphabet II, wmk. Small Crown, plate 5, lettered AE, an sheet marginal Imprimatur with part imprint at top "Labels ABOVE the", good margins all round, trace of oxydisation. Just 21 examples were removed from the Imprimatur sheet. Rare Certificate RPSL (1981) Gi F3
Imprimatur = £ 12'000.

Provenance: Harmers 27/28. Feb. 1967, lot 146

Collection Stothert, Robson Lowe, 29. Jan. 1975, lot 1178

Collection Dr. & Mme Serval of Belgium; Harmers, 15/16 Mar. 1976, lot 42

Phillips, 2. Sept. 1982, lot 109

'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinthila 7 June 2023.

23a Impri-
matur

(*)

2'000



J. B. Seymour



4191

Gibbons

Start price
in CHF

4191 1855: 2 d. blue on blued paper, Die I, Alphabet III, wmk. Large Crown, plate 6, perf. 14, lettered PE-PF / QE-QF, an unused block of four, showing the PE and QE prominent reentries, closed tear at top of PE and one short perf on QF and small natural paper inclusion on QE, otherwise of fine fresh colour, large part og. A very rare and attractive multiple Gi F7 = £ 17'000.

Provenance: RPSL Jubilee Exhibition (May 1935)

Collection J.B. Seymour; Robson Lowe, 29. Oct. 1952, lot 164

Stanley Gibbons, 9. May 1985, lot 609

'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.

34

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750



4192



4193

4192 1857/64: 1 d. rose-red, wmk. Large Crown, perf. 14, three horizontal pairs, used on cover from Belfast, Ireland to Port Louis, Mauritius, dated 17 April 1864, endorsed 'Via Southampton', tied by the '62' Irish diamond duplex in black, with faint strike in red of the '4½ d' alongside (credit mark to Mauritius for the P & O mail contract). Reverse with CLOUGH / ANTRIM cds in black, a thimble LONDON transit (AP 18) in blue as well as a Souillac arrival cds in black (May 25). The lower left pair overhang the base of the envelope and are damaged at base. Some wrinkles and soiling to cover otherwise a scarce usage.

40

✉

150

4193 1857/64: 1 d. rose-red, wmk. Large Crown, perf. 14, two horizontal strips of three, lettered BA-BC and CA-CC, used on cover from Belfast, Ireland to Port Louis, Mauritius, dated 16 April 1862, tied by the '62' Irish diamond duplex in black, with fine strike in red of the '4½ d' alongside (credit mark to Mauritius for the P & O mail contract). Reverse with CLOUGH / ANTRIM cds in black, a thimble LONDON transit (AP 17) in blue as well as a Souillac arrival cds in black (May 23). Some wrinkles and imperfections to envelope, although retains a high-degree of charm.

40

✉

300



4194



4195



4196

Gibbons

Start price
in CHF

- 4194** 1878/79: 1 d. deep rose-red, plate 121, an unused Imperforate Proof example on Dr. Perkins blued paper, lettered SL, large margins all round, usual gum creases, very fresh. Rare Gi DP39 = £ 4'000.
*Provenance: as pair SK-SL : Collection Charles Williams, Harmer, 10-18. Nov.1947, lot 278
Collection Stothert, Robson Lowe, 9. Sep..1975
Stanley Gibbons, 17. May 1984, lot 209
Christies, 18. Jun. 1996, lot 205
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.*
- 4195** 1878/79: 1 d. deep rose-red, plate 191, lettered NG, an unused Imperforate Proof example, a "Trial for Lighter and More Fugitive Colours", cut into at bottom, with Trial cancellation of two horizontal manuscript lines, rare. Photocopy certificate RPSL (1980) for strip of three. Gi DP39 = £ 4'000.
*Remark: Adjoins to the Block LD/NF from the "Magnificent" Collection and The Robson Lowe, 1. Dec. 1943 block of 6 LG/MI.
Provenance: as strip of three NG-NI : Robson Lowe, 1. Dec.1943, lot 273
Habsburg Feldman, Dec. 1989, lot 30398
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.*
- 4196** 1864: 1 d. rose-red, plate 162, lettered TH, wmk. Large Crown, variety "Imperforate", a used example, four margins but for touching on the right side, of good colour. Has a horizontal repaired tear and a small thin patch. Otherwise a good example of this scarce variety. Cert. RPSL (2023) Gi = £ 3'200.

43 Trial

*

400

43 Trial

(*)

250

43h

200



4197

- 4197** 1864/79: 1 d. rose-red, plate 225, lettered NG-NI / OG-OI, an unused block of six from this rare plate, of fresh colour, fine large part og. A magnificent and exceedingly rare multiple Gi = £ 18'000+.
*Provenance: from the re-joined Gwatkins block KG/OL; Robson Lowe, 4-5. Oct. 1944
Collection A Friedman, Harmer, 8. Dec. 1958, lot 19
Harmer, 25. Oct. 1971, lot 108; Phillips, Dec. 1988, lot 412
'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.*

43

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2'500



4198

Gibbons

Start price
in CHF

- 4198** 1864/79: 1 d. rose-red, plate 206, lettered GA-GF / NA-NF, an unused block of forty-eight, sheet marginal at left with imprint "Per Row of 12 £1.... Per Sheet. Place the Labels ABOVE the Address and on the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not", and the centre line ornament in full, fresh colour, large part or unmounted og with usual wrinkles. A most attractive large multiple and the largest recorded multiple from pl. 206 in the Karl Louis card index. Gi = £ 3'600+. Provenance: Robson Lowe, 2. Dec.1953, lot 366.

43 田*/**

400



4199



4200

- 4199** 1858: 2 d. blue, plate 9, lettered CA-BB / DA-DB, an unused block of four with sheet margin at left and imprint "In Wetting the Back be careful not", few age tone spots, otherwise fresh and very fine, large part og. A rare and most attractive multiple Gi = £ 7500.
Provenance: 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.
- 4200** 1869 (July 7): 2 d. blue, plate 13, lettered AB, an Imprimatur, marginal from top of sheet with part imprint "2s/- Per Row of", fresh and very fine. Just 21 examples were removed from the Imprimatur sheet. Rare Gi G3 = £ 4750.
Remark: This 2d AB, adjoins the corner Imprimatur AA in the National Postal Museum London, Phillips collection vol XXIX, page 6.
Provenance: Collection Lady Mairi Bury, Sotheby's 24-26. Nov. 2010, lot 1284 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.

Gibbons		Start price in CHF
45	⊕*	500
47 Imprimatur	(*)	700



4201



Ormond Hill

- 4201** 1871 (Feb): Ormond Hill Die Proof for the bantam 1/2 d., without corner letters, printed in pale sage-green on thin hard yellowish wove paper (50 x 63 mm.). Slight marks or hinge thins above and below design is caused by the glue from an old hinge and some pencil notes on the reverse, otherwise fresh and very fine, a rare Proof. RPSL cert. (2021) Gi DP64b = £ 15'000.
Provenance: 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.

48 Proof	(*)	2'000
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4202

Gibbons Start price
in CHF

4202 1870: 1½ d. rose-red, plate 1, lettered CJ-CL / DJ-DL, an unused block of six, of fresh appearance despite some slight darkening from oxidisation at sides, large part og. A very rare stamp in a large multiple Gi = £ 3'500+.
Provenance: Robson Lowe, 15 Apr.1970, lot 1182
'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.

51 田* **250**



4203



4204

4203 1860: Prepared for use but unissued, 1½ d. rosy-mauve on blued, plate 1, lettered AD, an Imprimatur, marginal from top of sheet with imprint "(S)heet. Place the", a superb example of excellent rich colour, unused without gum. Rare Gi G5 = £ 7'000.
Provenance: 'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.

53a Impri- (*) **1'200**
 matur

4204 1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered FD, an unused example of exquisite colour, fresh and very fine, large part og. A very rare stamp Gi £ 8'500.

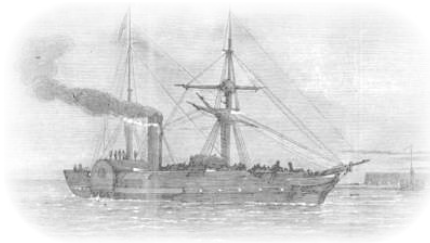
53a * **1'000**



4205

4205 Embossed 1847 (Sept 11): 1 s. pale green, die 2, four good to huge margins all round, a used example of good colour, cancelled by an English oval numeral in black, fresh and fine appearance Gi = £ 1000.

54 **150**



Cunard's 'Europa'



4206



4209

Gibbons

Start price
in CHF

4206 1847 (Sept 11): 1 s. pale green, embossed, vertical strip of three, with mainly clear to large margins showing part of five adjoining stamps, affixed inverted on cover, from Liverpool to Philadelphia, USA, dated 26 July 1851, endorsed "Europa" (Cunard) which arrived in Boston 5 August, tied by a combination of the Liverpool '466' barred oval in black, a 'PAID' mark, a Boston packet large circular transit in red (Aug) and a '4' handstamp all in red, together with a '10/CENTS' mark in red alongside. To the reverse a Liverpool floating receiving house circular datestamp 'Liverpool / F.R.H.' in black. There is a vertical filing fold centrally running through the left hand stamp, otherwise fine. A rare multiple and an uncommon franking.

54 ☒

350



ex 4207



4208



4210

4207 1848/1854: Embossed, 10 d. brown, overprinted SPECIMEN type I, three margins, unused, most part original gum, touching right side, thinned, comes with 6 d. dull lilac, two margins, SPECIMEN overprint type I, unused original gum, strong colour and embossing, scarce pair Gi H2s and H3s = £6'800.

57s, 58s

*

300

4208 1848 (Nov 6): Embossed 10 d. brown, left side sheet marginal, a used example, with good to huge margins all round, of strong colour, cancelled by an indistinct English oval numeral in black. Fresh and fine - scarce marginal usage Gi H2 = £1'500.

57

150

4209 1847 (Nov 6): 10 d. brown, embossed, margins all round and part of adjacent stamp to left, used on small envelope, from London to Paris, dated 7 August 1851, tied by London Inland '23' barred oval in black, with 'PD' oval in red and Calais French transit in black alongside. To reverse a circular dispatch backstamp in red, a Blackheath straightline in blue and faint arrival. Cover is soiled and some creasing around the edges. Scarce stamp on cover Gi = £3'000.

57

☒

200

4210 Embossed 1854: 6 d. mauve, a used example with touch top and margins on three sides, of fine true delicate colour, cancelled by London inland cancel in black. A fine example of this issue which is difficult to locate with clear margins, the margins being extremely close between the impressions which often overlap. A scarce stamp in fine condition Gi H3 = £1'000.

58

150



4211

Gibbons

Start price
in CHF

- 4211** 1862: One Shilling green, in fine used block of four (plate 2) with wing margins to the right, used with heavy London obliterator "15", SG = £1400

90 (J101)

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300*The Royal Family*

4212

- 4212** 1865: Royal Reprint 1 d. carmine-rose, Die II, plate 66, lettered LG-LH, an imperforate horizontal pair on Large Crown watermarked white paper, large regular margins all round, fine large part o.g. This LG-LH pair formerly adjoined the LI-LJ pair from the Arthur Hind collection (1934). The Royal Reprint was taken from the 1 d., Die II, plate 66 after it had been withdrawn from use. It is said (but not established without doubt) that the printing was made upon the request of the Royal Family for specimens of the 1841 One Penny red imperforate for the stamp collections of Queen Victoria's children. Just one single sheet printed of which only letterings from the horizontal rows 'F' to 'T' are recorded Gi DP35(b) = £ 4'500+.

Provenance: Collection Reino Poutianen, Stephen Walter, London, 21 March 1980, lot 333

'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

DP35b

*

500



4214



4213



4215

- 4213 1867/80: 3 d. rose pl. 6, wmk. Spray, a used block of twelve lettered RE-RH / TE-TH, all cancelled by Telegraphic "124" boxed handstamps in black. Fault on RF at top, ironed bend and perf. imperfections but a scarce multiple *Gi* = £ 840++.
- 4214 1867 (Oct 3): 9 d. straw, plate four, lettered PI, wmk. Spray, perf. 14, reperf Wing margin, an unused example, of good colour, centred low, two soil spots and a few shortish perfs., otherwise a good example *Gi* = £ 2'500.
- 4215 1867 (July 1): 2 s. dull blue, plate 1, lettered JE, left side Wing margin, wmk. Spray, perf. 14, an unused example, of strong colour, tiny paper flaw top, of fine and attractive appearance, large part og. A scarce stamp *Gi* J118 = £ 3'800.

Gibbons		Start price in CHF
103	⊕	150
110	*	100
118	*	500



4216



London's General Post Office

- 4216 1880 (Feb 27): 2 s. brown, plate 1, lettered KF, wmk. Spray, perf. 14, an unused example, of fresh colour, good centering and good perfs., very faint rub mentioned for accuracy only and not mentioned on the certificate, fine appearance, with part og. with hinge remains. A very rare stamp. Cert. RPSL (1990) *Gi* = £ 30'000.
*Provenance: R. Lowe auction, 26 March 1952, lot 331
 Warwick & Warwick, 4 July 1990, lot 1311.*

121	*	7'000
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4217



4218

		Gibbons	Start price in CHF
4217	1880 (Feb 27): 2 s. brown, plate 1, lettered EC, wmk. Spray, perf. 14, an unused example, of fresh colour, centred low to right, lovely shade, fine appearance with large part og. From a genuine old time collection which has been in a bank vault for nearly 70 years. Very rare stamp in this condition. Cert. Miro (1952). Gi = £ 30'000.	121	* 3'500
4218	1880 (Feb 27): 2 s. brown, plate 1, lettered NA, wmk. Spray, perf. 14, a used example, cancelled by a surprisingly crisp strike of the E.C / 65 barred circle obliterator in black, positioned slightly low and to the left, good colour. A fresh example of this rare stamp Gi J120 = £ 4'250.	121	450



View of Buckingham Palace



4219

4219	1878 (Sept 26): 10 s. greenish-grey, plate 1, lettered GJ, wmk. Maltese Cross, perf. 15½ x 15, an unused example, of fresh colour, positioned slightly right, browned perf. lower left and some light creasing not obvious. Fine appearance with part og. Rare stamp Gi J124 = £ 50'000. <i>Provenance: Collection H.B. Wane FRPSL of Eastbourne, Harpers, London, 10-11 November 1941, lot 335 Collection G.P. Bailey FRPSL of Newdigate Surrey, Harpers, London, 24 January 1955, lot 466.</i>	128	* 5'000
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4220



4221



4222



4223



4224

Gibbons

Start price
in CHF

- 4220** 1878 (Sept 26): 10 s. greenish grey, perf. 15½ x 15, wmk. Maltese Cross (W8), a used example, of good colour, cancelled by 'HOUSE OF COMMONS S.W.' single circle in black dated 28 November 1882. Some minor creasing on right and dulled perfs top left, otherwise a good example. Cert. Louis (1995). Scarce stamp and especially so used at the House of Commons Gi = £ 3'200.
- 4221** 1878 (Sept 26): 10 s. greenish-grey, plate 1, lettered HD, wmk. Maltese Cross, perf. 15½ x 15, a used example, cancelled by a Lombard Street duplex obliterator cancel in black, of fresh colour and good appearance. Scarce stamp Gi J124 = £ 3'200.
- 4222** 1878 (Sept 26): 10 s. greenish grey, plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered GH, a used example, cancelled by a "GLASGOW" cds in black dated 22 July 188(?), fine colour and appearance. A scarce stamp Gi = £ 3'200.
- 4223** 1878 (Sept 26): £ 1 brown-lilac, plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered FG, a used example of fine strong colour, cancelled by a Glasgow cds in black (JA 23, 82), has a small tear above top left G square hardly visible and the perfs. are trimmed and dulled along the top, although retains it's appeal. Rare stamp. Signed Brun Gi = £ 3'750.
- 4224** 1878 (Sept 26): £ 1 brown-lilac, plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered HB, a used example of fine appearance, cancelled by a light strike of a Greenock cds in black, fresh colour, nicely centered. Rare stamp. Cert. Brandon (2005) Gi = £ 4'500.

128

200

128

450

128

500

129

150

129

600

4225



4226



4227



4228



4229

- 4225** 1882 (Nov 25): 5 s. rose, plate 4, lettered EA, on blued paper, wmk. Large Anchor, perf. 14, a used example of good colour, cancelled by a Chippenham cds in black (JY 3 1883), nicely centered, couple of shortish perfs., otherwise very fine. Cert. RPSL (2023). A scarce stamp Gi J127a = £ 4'800.
- 4226** 1883 (Feb): 10 s. grey-green, plate 1, lettered CG, on blued paper, wmk. Large Anchor, , perf. 14, a used example, cancelled by a Whitby cds in black (JU 24 1883), top right perf. bend, some slight soiling, otherwise fine. Scarce. Cert. Miro (1954) Gi J125 = £ 4'500.
- 4227** 1882 (Dec): £ 1 brown-lilac, plate 1, lettered EB, on blued paper, wmk. Large Anchor, perf. 14, a used example, cancelled by a fine upright full strike of the Vere Street squared circle in black (OC 12 1883), hint of a blue mark lower right B square, of fresh appearance, strong colour. Rare stamp Gi J127 = £ 6'500.
Note: The adjoining stamp lettered EA sold at Grosvenor, 11-12 November, 2010, lot 906, and also had a Vere Street cancel, although it was a cds. However, the date and code E are exactly the same.
- 4228** 1883 (Feb): 10 s. greenish-grey, plate 1, lettered DH, on white paper, wmk. Maltese Cross, perf. 15½ x 15, a used example, cancelled by a light strike of a cds in black (AP 5 1884), of good colour and fine appearance. Cert. RPSL (2023) Gi J125a = £ 4'500.
- 4229** 1882 (Dec): £ 1 brown-lilac, plate 1, lettered BA, white paper, wmk. Large Anchor, perf 14, a used example, cancelled by a Stock Exchange Glasgow cds in black (JU 4 1883), of good colour. Pin hole through seventh perf. from right at top (not mentioned on cert.), light surface soiling mentioned on certificate. Fine appearance. Cert. RPSL (2023). Rare Gi J127a = £ 9'000.

130

500

131

400

132

750

135

500

136

300



4230

Gibbons

Start price
in CHF

- 4230** 1867/83: £ 5 orange on white paper, wmk. Anchor, lettered CG, an unused example of excellent colour, centred slightly right, otherwise fresh and very fine, lightly hinged to large part og. and signed Aimé Brun. Scarce Gi J128a = £ 14'500.

137

*

2'000

4231



4232

- 4231** 1882 (March 21): £ 5 orange, plate 1, lettered CC, on white paper, wmk. Large Crown, perf. 14, a used example, of strong colour, cancelled by a Southampton cds in black (SP 26 1901), well centred and of fine appearance. Scarce Gi = £ 4'500.
- 4232** 1878 (March 21): £ 5 orange, plate 1, wmk. Latge Anchor, perf. 14, white paper, lettered DM, a used example of rich colour, fine appearance, cancelled by a "CHESTER" cds in black (August 19, 1899). Two pulled perfs. at base appear thinned, otherwise a good example. Scarce Gi J128a = £ 4'750.

137

500

137

800

4233



4234



4235

- 4233** 1876 (Sept 11): 8 d. orange, plate 1, lettered PC, wmk. Large Garter, perf. 14, an unused example, of vibrant colour, U.I.F.E.P. 'Union intersyndicale d'expertise française' mark in black on reverse which is just showing through at base, otherwise fresh and fine, with large part og. Scarce Gi J91A = £ 1'800.
- 4234** 1881: 1 d. lilac, 16 dot, used on incredibly tiny stamp sized handmade envelope, from Chislehurst (Kent) to Jersey (Channel Islands), sent 30 March 1897, tied by Chislehurst circular datestamp, heavily soiled, but an extraordinary miniature cover, very rare survivor, highly collectable and most unusual.
- 4235** 1884: 10 s. ultramarine, lettered MA, on white paper, wmk. Anchor, perf. 14, an unused example, of fresh colour, positioned ever so slightly right, otherwise fine and fresh with large part og. Scarce Gi K14 = £ 2'250.

156

*

150

172

✉

200

183

*

200



Women postal workers in London



4236

Gibbons

Start price
in CHF

4236 1884 (April 1): £ 1 brown-lilac, lettered CD, wmk. Three Crowns, perf. 14, an unused example, of very fresh appearance and strong colour, sitting slightly low, but still a vibrant and fine example with large part og. Rare stamp. Cert. Miro (1954) Gi K15 = £ 28'000.
Provenance: Harmers, London, 11-12 February, 1937, lot 377. It was described as "...brilliant mint and superb..".

185

*

4'500



4237



4238

4237 1884 (April 1): £ 1 brown-lilac, lettered HB, wmk. Three Crowns, perf. 14, a used example, of good colour, cancelled by a Victoria St. cds and rectangular in black, overall a good example of this scarce stamp Gi K15 = £ 3'000.

185

200

4238 1888 (Feb): £ 1 brown-lilac, lettered QD, wmk. Three Orbs, perf. 14, a used example, of fresh appearance, cancelled by a Threadneedle St registered oval in black (AP 2 1889), positioned high otherwise fine. Scarce stamp Gi K16 = £ 4'500.

186

500

4239 1856/58: 1 d. red 'stars', a complete reconstruction of 240 stamps, mostly fine to very fine used Gi = £ 1'900+; 1864/79 1 d. red plate numbers with complete reconstruction (less pl. 77) but including plate 225 fair to very fine used Gi = £ 1'500+; 2 d. blue pl. 7-15 fine used, 1883 2½ d. lilac, an attempted reconstruction of the sheet of 240 stamps with 238 used examples, somewhat suprisingly most are of fine colour and neatly cancelled (missing ET and KJ only) Gi = £ 4'760. A most unusual lot of high catalogue value (Gi = £ 8'000+).

(Photo = www)

190

300



4240



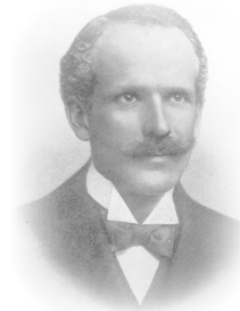
4241

- 4240** 1891 (Jan 28): £ 1 green, lettered GA, wmk. Three Crowns, perf. 14, an unused example of fresh vibrant colour, well positioned, fine appearance with large part og. Scarce stamp *Gi* K17 = £ 3'500.
- 4241** 1902 (July 16): £ 1 dull blue-green, De La Rue, ordinary paper, wmk. Three Crowns, an unused example, of good colour, positioned slightly right, otherwise good to fine with large part og. Scarce stamp *Gi* M55 = £ 2'000.

Gibbons		Start price in CHF
212	*	500
266	*	200



ex 4242



Carl Hentschel
(1864-1930)

- 4242** 1910/34: Group of three Hentschel Essays for the 3 d. in blue, 3 d. in reddish-brown and 7 d. in pale drab, all half-tone George V on smooth surfaced card (36 x 49, 31 x 43 & 35 x 40mm. respectively), large head design, the two 3 d. values endorsed "W/5" (Winstone) in ink manuscript and "SP/1" (Slater & Palmer) respectively. Scarce and fine *Gi* = £ 1'050. Additionally, comes with 1934 Photogravure Colour Trials for the 1½ d. value, wmk. Block Cypher, three horizontal imperforate pairs in dull grey-green, bright scarlet and a third in deep ultramarine, fresh and fine, unmounted og. Rare selection (6).

Essay	(*)	300
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4243



variety "No Cross on Crown"

- 4243** 1912 (Sept. 28): 1 d. aniline scarlet, wmk. Crown, die 2, an unused block of four, variety "No Cross on Crown" to the two bottom stamps, fresh colour, original gum. Some slight soiling to surface, otherwise very fine and scarce. Cert. RPSL (1971) *Gi* = £ 4'150.

343, 343d	⊠**	500
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4244

Gibbons

Start price
in CHF

- 4244** 1913: Waterlow Seahorse £ 1 green, left side marginal, an unused example, of strong colour, with fresh appearance, nicely centred, large part og. very slightly discoloured, otherwise superb. A lovely looking stamp Gi = £ 2'800.

403

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500

4245

- 4245** 1913: Waterlow Seahorse £ 1 green, right side marginal, an unused example, of fresh appearance and vibrant colour, nicely centred, large part og., a short perf lower left otherwise very fine. An attractive stamp Gi = £ 2'800.

403

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500

4246

- 4246** 1913: Seahorse £1 green, a fine used example, cancelled by a circular date stamp in black, fresh strong colour, centering only slightly low. A fine and scarce example Gi = £ 1'500.

403

300

Official Stamps



4247

- 4247** Official 1887/1900: GOVt. PARCELS overprint in black on 9 d. dull green, wmk. Imperial Crown sideways, perf. 14, lettered JT, of strong vibrant colour, centred to the right, fresh appearance, some dull perfs. otherwise fine, with large part og. Rare. Cert. BPA (1989) Gi = £ 2'750.

063

*

450

Telegraph Stamps



4248



4249

Gibbons

Start price
in CHF

- 4248** **Electric Telegraph Co.** 1854 (June 1): Perkins Bacon 1 s. black on pale pink paper "20 words - under 50 miles", Control number 9997 and 2 s. 6 d. black on blue paper "20 words - under 100 miles", Control number 9994; unused examples each on wmk. T.H. SANDERS thin wove paper imperforate, the 1 s. value with stain and small closed (possibly restorable) closed tear at base; the 2 s. 6 d. value with erratic margin at top but with large part og. Despite faults of great rarity - see the "London Philatelist" (Jan-Feb 2021) article by Brian Callan who states that Peter Langmead recorded less than 10 examples of each of the original stamps were still in existence. A copy of the article is included with the lot. Rare and most elusive.

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350

- 4249** 1855/60: Perkins Bacon printing from Plate 2, Three pence black on pale yellow wove paper, without Control number and One shilling black on buff paper (printed Oct 1857) without Control number at top left; the 3 d. value with corner bend and some light surface soiling at top left otherwise fine unused, the 1 s. with closed tear at top but with large part og. Despite faults of great rarity - see the "London Philatelist" (Jan-Feb 2021) article by Brian Callan who states that Peter Langmead recorded less than 10 examples of each of the original stamps were still in existence. A copy of the article is included with the lot. Rare and most elusive.

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200




4250








- 4250** 1861/70: Group of the dated 1861 issue designed by C.H. Jeans and printed by Waterlow, perf. 10-12½ with Control numbers in black; with 3 d. ochre (317686) unused with part og., 6 d. scarlet (343903) unused with part og., 1 s. orange (8242) with superb unmounted og. but centred to top, 1 s. orange (673418) with white control label, creased and without gum, 1 s. 6 d. rose (67806) with slight tone spot, superb og., 1 s. 6 d. rose (118369) used with circular datestamp in black; and 3 s. ultramarine (4491) with part og. Scarce group (7 items). Despite faults of great rarity - see the "London Philatelist" (Jan-Feb 2021) article by Brian Callan who states that Peter Langmead recorded less than 10 examples of the 6 d. scarlet were still in existence. A copy of the article is included with the lot. Rare and most elusive.

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300

- 4251** **The English & Irish Magnetic Telegraph Co.** 1853: The range on leaves with 1 s. black Proof without Control number with gum, 1 s. black with Control numbers A02608 and 102736; 1 s. 6 d. pale lilac-rose Proofs (2) without Control number each with part og., 1 s. 6 d. lilac-rose in an unused pair with Control B02573-B02574 and single examples B02839 and B05770; 2 s. 6 d. blue Proof without Control with part og., and as issued with Control C04250; 4 s. rose imperforate (2) without Controls and probable Proofs; 4 s. rose in an unused horizontal strip of three with Control D19463-D19465 in black - third stamp with 4/- fraction bar omitted; 5 s. greenish-grey without Control number and a possible Proof; 5 s. pale greenish-grey Control G01794, and a horizontal strip of three Control number G01771-G01773; sixteen items with some showing close margins but the multiples are very rare; also four London District Telegraph Co. stamps: 3 d. yellow, 4 d. blue and 6 d. orange (2).
(Photo =  www) (*) **500**

lots and Collections

- 4252** 1840/1958: Old-style collection, mostly used, on preprinted pages, strong in the regular issues beginning with the 'Penny Black', 2 Pence blue (with faults), attractive 10d and 1 sh. Octagons, £1 Victoria green, and £1 UPU 1929.
(Photo =  www) **300**
- 4253** 1840/1869: Selection of scarce early line engraved stamps. Comprising a group of 3 used 1840 1 d. blacks, three used 1841 1 d. red-brown from black plates and an unused block of six and block of four from the 1858/69 2 d. blue plates 9 & 14 respectively (Gi G2/G3 = £ 5'000) both a little oxidised and with some og. and vertical perf. separation on the plate 9. The black plates include a very difficult to assemble matched 'trio' from plate 1b lettered JE, each illustrating the three states of this position, the black in the first state and a red in the second and third state - the latter which is the only stamp of this group which is not four margins being cut into top right (Gi AS55+AS57+AS59= £ 1'600); and a matched black and red from plate 5 lettered QB in state I & II respectively and a fine used 1 d. black plate 6 lettered PC (Gi 2 = £ 375). A scarce group Gi = £ 6'975.
Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.
(Photo =  www) 2-47 田* **500**
- 4254** 1840/1958: Partial collections of Great Britain, featuring two Penny Black stamps and a £1 lilac with watermark 'three crowns' (note: thinned). Also included collections from Gibraltar, Malta, and Ireland, each with some notable issues, both used and unused. These collections hold a high catalogue value! Containing also a few covers.
(Photo =  www) **400**
- 4255** 1840/2010: This accumulation of Great Britain collections begins with a specialized, preprinted Lighthouse album featuring a Penny Black and a notable Two Pence stamp. It is followed by a comprehensive selection of used stamps, excluding the more expensive issues, and includes postage dues along with a few officials. The assembly progresses with two volumes of unused material from Queen Elizabeth II's reign. One album is dedicated to definitive small formats, such as Wilding and Machin, and is notably advanced and specialized, encompassing complete Castle sets and concurrent postage dues. Another album is devoted to commemorative stamps, particularly those with phosphors. The collection also includes two other stockbooks: one containing a modern used collection and another with booklets. A third stockbook houses a used collection from the modern issues of the Channel Islands. Additionally, some duplication is present in a small stockbook and on stockbook pages.
(Photo =  www) **400**
- 4256** 1841: 2 d. blue, plate 3, an unused horizontal pair lettered HH-HI, large margins on three sides and just shaved at right, each overprinted 'SPECIMEN' in black (Type I), the right hand stamp with the overprint slightly doubled, large part og. Rare (Gi E1s = £ 5'500 for a single example). Comes with an accumulation of 35 covers, which are almost entirely, but for a handful, GB Queen Victoria usages with predominately line engraved issues such as 1 d. red-brown and 2 d. blue, some of which are imperforate others later perforated issues. Also, a small selection of used stamps (12). Mixed condition, although noted scarcer combination covers and late fee examples.
(Photo =  www) 14s * **300**
- 4257** 1845/1948: Old collection on blank pages, partly collected by plate numbers, there are also £1 Victoria green and 1929 PUC £ 1 both in fine condition used. There is a cover section beginning with pre-philately, Penny Black, and several 19th century covers, of which most to Switzerland, 20th century with censor covers, postal stationery.
(Photo =  www) **300**
- 4258** 1845/1990ca: Accumulation mostly of Great Britain in 5 stockbooks and 3 boxes. The stock-books contain dense duplication, particularly of Surface-printed Issues, Unified Issue, and the Jubilee Issue, followed by the similar Edward VII issue. This is a treasure trove for specialists, offering varieties and cancellations, mostly used, sometimes on pieces, with some unused material as well. It includes better stamps, though lacking the key high-value items. There are also postage due stamps, post offices abroad, and some colonial issues. Covers are included, such as last day covers from the Morocco offices. And last a album for covers containing much of older FDCs e.g. 'Silver Jubilee' 1935, An interesting 'continental' lot, unexplored by specialists. Huge catalogue value!
(Photo =  www) **500**

		Gibbons	Start price in CHF
4259	1854/1922: Great Britain: An exceptional group of used stamps, comprising several higher-value items such as the 1 s embossed, £ 1 Queen Victoria in green, two copies of the £ 1 King Edward VII in green, and the 1929 PUC £ 1. This collection includes predominantly well-chosen cancellations, including a few notable examples from Guernsey or Jersey. The assortment also contains officials and postage dues. Furthermore, the assembly includes several Channel Island stamps from WWII and an fine selection of used stamps from the British Levant. (Photo = www)		500
4260	1901/1919: Assembly of four unused examples and two proofs. Including; 1901 De la Rue Die Proof of KEVII large head in black with uncleaned surround on white glazed card (92 x 60mm.), no annotations or date and 1901 cut down Die Proof of KEVII head design with wreathed sides and a crown above in black on white glazed card (21 x 25mm.). Also, a fair example of the 1902 10 d. dull purple & carmine variety 'No cross on Crown' (Gi 254a = £425) and Official 1903 Admiralty 2½ d. ultramarine, has a vertical crease (Gi O105 = £425). Two King George V Seahorse items including; 1915 2 s. 6 d. yellow-brown marginal mounted in margin only (Gi. 406 = £550) and 1918/19 Bradbury Wilkinson 10 s. steel blue corner example from lower left of the sheet mounted in the margin only, fine and fresh (Gi N71 (3) = £1,100). Some imperfections and faults but a scarce group (6) Gi = £ 2'500+. (Photo = www)	*/**	300
4261	1975-2013: Extensive accumulation housed in 7 albums on a mix of preprinted with single stamps collection and plain pages, the latter primarily for booklets and appearing to be complete. Additionally, 7 large albums contain numerous Royal Mail Smilers sheets, complemented by one large and one small stockbook filled with various materials. Three smaller albums hold additional booklets, alongside a pile of loose items, which include duplicates and special products like a 'Star Wars' box sets etc. The collection represents a substantial investment at original issue prices! (Photo = www)	**	300
4262	1639/1851, Mail from Britain to the European Continent: Collection consisting of 42 mainly stampless covers, well presented on exhibition album pages showing routes, rates and detailed explanations of tax markings, six early covers dated between 1639 - 1699 mainly to Belgium, later covers incl. Bishop Marks, local London Dockwra Penny Post, Ship Letter, printed O.H.M.S. War Office letter to Hannover, interesting destinations incl. Narva (Baltic Coast), Mecklenburg-Schwerin, Oldenburg, Brunswick, many fine (Photo = www)		400
4263	1733-1867, Incoming Mail to Britain: Collection consisting of 67 covers/fronts from various European Countries, including 'Continental Blockade 1807', mostly stampless, some with adhesives from Belgium, Prussia, Hannover, Saxony, nicely presented on album sheets explaining tax markings, handstamps and routes, a little mixed condition, many fine. (Photo = www)	(750
4264	1792/1996: Very diverse lot of covers, beginning with a pre-philatelic letter from 1792 from GENEVA to London, addressed to the Earl of Fife; a very fine 1 d mulready letter from LEWS 7 Oct / 40 to London, a scarce provincial use; several 1 Penny red imperf. and various stationery, some uprated for insured service; picture postcards related to King George V, and an FDC of the Silver Jubilee set addressed to Switzerland (Mi = €750), as well as censored items from Ireland, and much more. Total of 78 items. (Photo = www)		250
4265	1834/1875, selection of 18 stampless and 6 franked covers to foreign destinations, including a specialised selection of nine covers to Portugal, franked covers incl. 1847, 1s. (cut square but touched) to the US, 1857, 4d. carmine (3) to the US, and 1856/57, 6d. + 1s. on registered cover to New York, mixed condition, many good to fine. (Photo = www)		350
4266	1840/1841: Group of seven early line engraved stamps on covers, comprising five franked with 1 d. blacks, all but one with four margins, includes a 28 May use and three examples dated June 1840, lettered HC, IF, OE, QC and QL, all with fine to very fine Maltese Cross cancels in red, also an 1840 2 d. blue, lettered PD, with large margins, on cover from Glasgow dated 10 March 1842, cancelled by a black Maltese Cross and an 1841 1 d. red, lettered DL, with huge margins, on cover from Godalming, mixed condition with filing creases and some toning, although in the main stamps are fine to very fine, a valuable and useful lot. (Photo = www)	2+ 5+ 8	600
4267	1840/78: Two early line engraved covers. Including a most attractive 1840 1 d. black plate 1b lettered LA, with four large margins, tied to a cover by a red Maltese Cross to Chelmsford, Essex. Very fine appearance but does have an ironed out horizontal fold through top portion of adhesive almost imperceptible (Gi A55h = £ 1'000). Also, an intriguing and rare postal fraud cover dated 18 April 1878 franked with an 1864 1 d. rose-red plate 183 which has been re-used on account of a part '131' numeral of Edinburgh underneath the originating office '183' duplex cancel of Inverness. Cover is sent to Kirkwall, Orkney and comes with an RPSL certificate (2015). Additionally, another cover franked with a vertical strip of four 1 d. reds sent to Paris. Has faults and tax marks which do not belong. An interesting group. <i>Provenance: 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.</i> (Photo = www)	2	200
4268	1840/87c.: Collection with 1840 1 d. black, pl. 9, used on cover from Bedale to London tied by black Maltese Cross, 1865 cover to Poona, India at 10 d. rate franked 6 d. lilac and four 1 d. reds pl. 73, cover with perfin 1 d. red pl. 152 used to Bremen, stockbook with Line Engraved from 1841 1 d. imperf., 1854/55 1 d. red-brown on blued to 1864 1 d. reds unused and used and an apparent attempt at a reconstruction, and perf. 2 d. blues, condition varies but some useful items present. (Photo = www)		120

		Gibbons	Start price in CHF
4269	1843/1874, Mail via Belgium and Hamburg to and from European Countries handled by the Prussian Post Office and the UK-Prussian Postal Convention of 1847 and following: a two volume specialised Postal History collection consisting of 74 covers showing the various routes (Belgium, Hamburg) and rates, including Ship Letters, Registered covers, Returned letters, Too Late, re-addressed letters, Printed Matters, many better frankings including 1841, 2d. imperf. (4) on 1853 cover to the Duchy of Nassau (K.Louis BPP cert. 2005), 1862, 3d. + 1s. on 1864 registered cover to Denmark, 1864, 9d. Wmk. Emblems, single franking on 1867 cover to Finland, 1862, 9d. used with 1864, 1d. on 1865 cover to Russia, a very attractive collection in mostly fine to very fine condition. <i>(Photo =  www)</i>	✉	2'000
4270	1854/1900: Covers/entires (5) with 1854 entire from Huddersfield to Syra, Greece endorsed " <i>via Belgium</i> " with "3½" groschen credit mark in black, thence via Trieste; 1853 cover with printed "Shipley Water-Works and Police / Parliamentary Letter" at top franked by 1841 2 d. blue single and strip of three tied by "447" obliterations and used to Leeds, 1860 registered cover from London to Vienna franked 1855/57 4 d. rose-carmine single and pair; 1861 cover endorsed " <i>via France</i> " to Venice with single 1857 1 s. green tied "Bradford / Yorks / 107" duplex with "PD" deleted in London by red "50" obliterator and struck with INSUFFICIENTLY / PREPAID in black and 1½ d. yellow + 3 d. rose stationery envelope sent registered to Germany. <i>(Photo =  www)</i>	✉	150
4271	No Lot.		
4272	1855/1874, Insufficiently Prepaid Mail to Foreign Countries: collection of 20 covers, mostly nicely presented on album pages explaining taxes and instructional handstamps, including 1871, 3d. and 1d. mixed franking with Italian Postage Due 60c. (2) , 1855, 4d. Wmk. Small Garter, single franking to Belgium, 1855, 1d. red-brown strip of four to Belgium, 1866, 2d. plate 9 on Printed Matter to Sweden, condition mostly fine and attractive. <i>(Photo =  www)</i>	✉	500
4273	1866/73: Covers/entire letters (5) with 1866 unpaid entire letter from Birmingham to Trieste via Aachen with handstruck "35" (silvergroschen) superb in blue, 1866 entire from Manchester to Galatz, Romania via Aachen with similarly fine "35" in blue; 1870 cover to Constantinople via " <i>Belgium & Varna</i> " franked 1867/73 6 d. pl. 9, 1871 entire endorsed " <i>via Bucharest & Varna</i> " to Constantinople also with 6 d. mauve pl.9; and 1873 entire with 1867/73 3 d. rose pl. 10 endorsed " <i>via Ostend</i> " to Czernowitz. Generally fine group. <i>(Photo =  www)</i>	103+ 109 ✉	150
4274	1873/74: 6 d. grey, plate 15, in combination with 1 s. green, plate 12, 'HUTH' perfins on both, used on cover, from London to Lima, Peru, dated 15 November 1876, tied by duplex cancel in black, endorsed "Via Southampton", on reverse horizontal pair Peru 1874/79 Postage Due 5 c. vermilion cancelled by 'LIMA PRINCIPAL' circular datestamp 18 December 1876, very scarce and interesting. Additionally comes with an 1871 cover front franked with GB 1 d. red, plate 134, tied by indistinct barred oval (possibly C38), sent from Callao to Walden, USA, with forwarding agent cachet in red alongside and Panama datestamp 20 September 1871, one arrival in US a 'Due 2' applied. Scarce covers (2). Ex the Brian Moorhouse Estate. <i>Note: British postage on newspaper wrappers/printed matter had been reduced to 1d. in 1870, the pre-paid British charge leaving the US 2 c. to pay.</i> <i>(Photo =  www)</i>	43 & 150, 147 ✉(✉)	150
4275→	Imperial Airways Flying Boat Services 1937/42: Group of nine envelopes from the Eastern Route including 1937 (Dec. 5) 'CYGNUS' crash in Brindisi, Italy with a large part of cover franked with 'BURMA' ovptd. 8a from "Rangoon 30. Nov. 37" plus two Newspaper reports (1937 Dec. 7&9), further 1938 (Oct. 30) Iraq cover from DHIBBAN base on Lake Habanniya near Baghdad, 1938 envelope from "Rangoon March 3" to Aden carried on the first flight at 'all-in' airmail rate, first day usage from "Singapore March 1. 38" to Bombay, 1938 (Aug. 4) First Flying Boat service from Adelaide to England as well as Inaugural Flight cover of New Zealand - AUSTRALIA 1940 (Apr. 11). In addition nine flown envelopes of flying Boat 'CAVALIER' Atlantic Service as well as 1942 'Parachute Mail to Mornington Island' by QUANTAS Flying Boat service (1942). <i>(Photo =  www)</i>	✉	300
4276	1899/1955 (ca.): Accumulation of just under 500 picture postcards including early photographic cards "Manchester - Royal Exchange", "Chester - St. Johns Ruins", "Isle of Man - Glen Helen Pleasure Grounds", "Owens College - Manchester", "Llandudno", "Glasgow University", "Devonshire Baths, Eastbourne", "Beechy Head", "Oban Bay" or "Drum Major, The Buffs" (1899/1900). Interesting and mainly in good condition. <i>(Photo =  www)</i>	✉	200
Stamp Boxes			
4277	Stamp Box: 1906: Chester, a fine silver and glass two compartment stamp box and glass moistener (roller) combined, marked 'JD/WD' by James Deakin & Sons, the glass base with silver banding around the edge, opposite two silver hinge mounted lids opening separate concave stamp compartments, standing on curved silver wire skate blades. Most attractive and unusual. <i>(Photo =  www)</i>		200
4278	Stamp Boxes 1900/1941: Fine group of 25 small stamp boxes, mainly Victorian of which ten in Sterling Silver, including small envelope stamp cases, small double sided envelope boxes, some with engraved floral designs or curlic scrolls, further a small envelope case with laureated head of King Edward VII as well as an antique Chinese brass box with floral enamelled design. Viewing recommended. <i>(Photo =  www)</i>		1'250



Forschungsgemeinschaft Großbritannien e.V. (FgGB)

im Bund Deutscher Philatelisten e.V. (BDPh)
— gegründet 1970 —

»50 Jahre FgGB (1970–2020)«

Als sich Anfang des Jahres 1970 eine kleine Gruppe von rund 15 Philatelisten in Westerbürg zusammen fand, um die Forschungsgemeinschaft Großbritannien (FgGB) zu gründen, wird sich keiner von Ihnen darüber Gedanken gemacht haben, wie diese Gemeinschaft im 21. Jahrhundert aussehen könnte. In der Zwischenzeit hat die FgGB mehr als 100 Mitglieder. Sie wendet sich mit ihrer Arbeit vor allem an Sammler deutscher Sprache. Aus diesem Grunde erfolgen die Veröffentlichungen auf Deutsch und in seltenen Fällen zusätzlich auf Englisch.

Von der Vorphilatelie über die legendäre Penny Black aus der Zeit von Queen Victoria bis hin zu den modernen Machins mit dem Bildnis von Queen Elisabeth II, bei uns finden Sammler aller Epochen Hilfe, Rat und Informationen. Sowohl Postgeschichte als auch Philatelie spielen in der FgGB eine wichtige Rolle. Als engagierte Forschungsgemeinschaft haben wir sowohl zur Postgeschichte des Vereinigten Königreiches als auch zu den Briefmarken der britischen Inseln bereits zahlreiche Bücher publiziert. Alle Sammler dieses Gebietes, seien es Anfänger oder fortgeschrittene Aussteller, sind bei uns herzlich willkommen.

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*Kontakt: Axel Meilinger | Rudolf-Dietz-Str. 42 | 65321 Heidenrod-Laufenselden
Fon 06120/9179756 | Email geschaefststelle@fggb.de | www.fggb.de*

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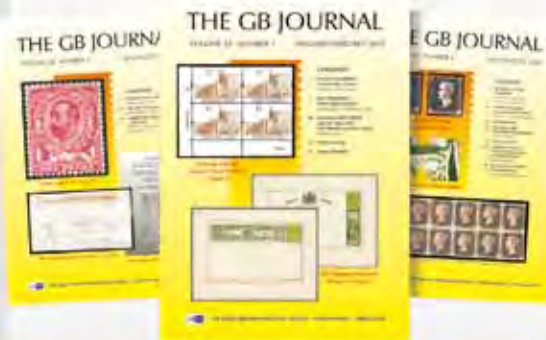
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