

# BRAZIL 1843–1870

## The Fritz Heimbüchler Collection (part II)



*View of Rio de Janeiro*

**Pre-Philately and Stampless Mail**



*View of Rio de Janeiro*



10001

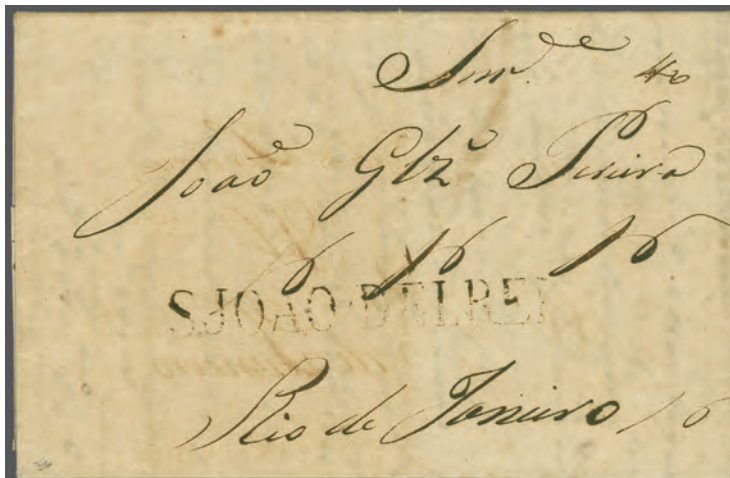
Scott

Start price  
in CHF

**10001** 1821/38: The small collection of pre-stamp covers/entire letters (5) with 1821 entire from Porto Alegre struck with "PORTO ALE." handstamp and matching 1831 cover rated 90 reis with "PORTO ALE" and "NORTE" handstamps; 1838 entire with framed "CORETIBA" and "PARANAGUA" handstamps to Rio via Sao Paulo; 1838 entire letter to Rio rated 30 reis with framed "VA DE AREIAS" in brown etc. A generally very fine and scarce group.



**400**

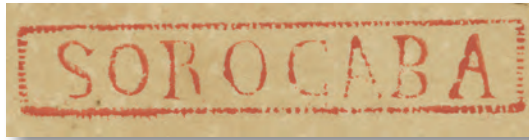


10002

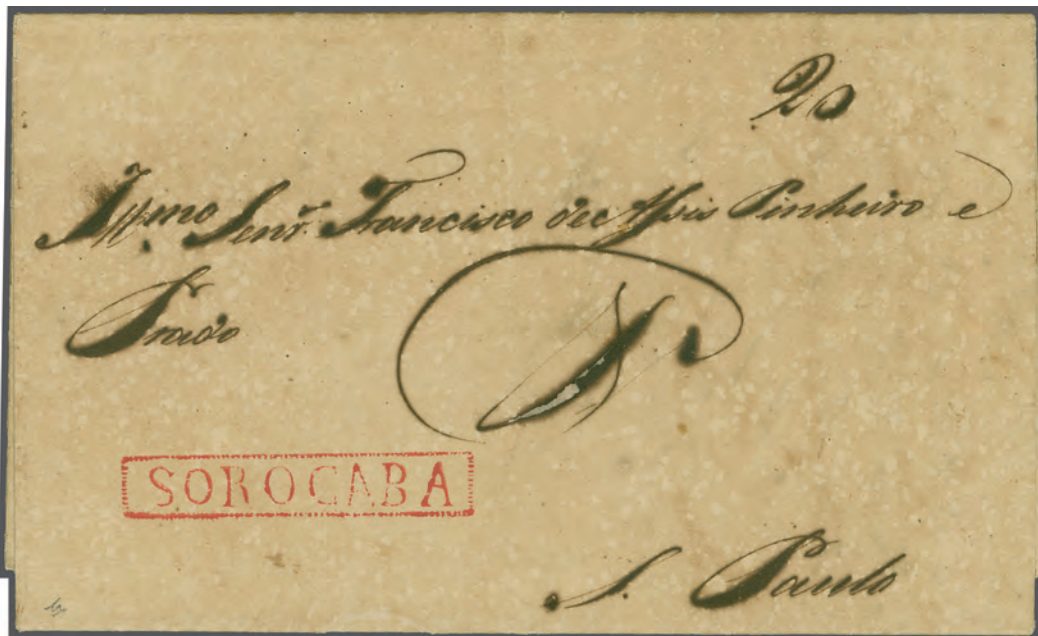
**10002** 1832 (Feb 25): Entire letter from Sao Joao del Rey to Rio de Janeiro, rated "40" reis in manuscript, struck with straight line "S. JOAO. DEL REI" handstamp in brown (Ayres fig. 1170). Scarce.



**120**



*View of Sorocaba*



10003

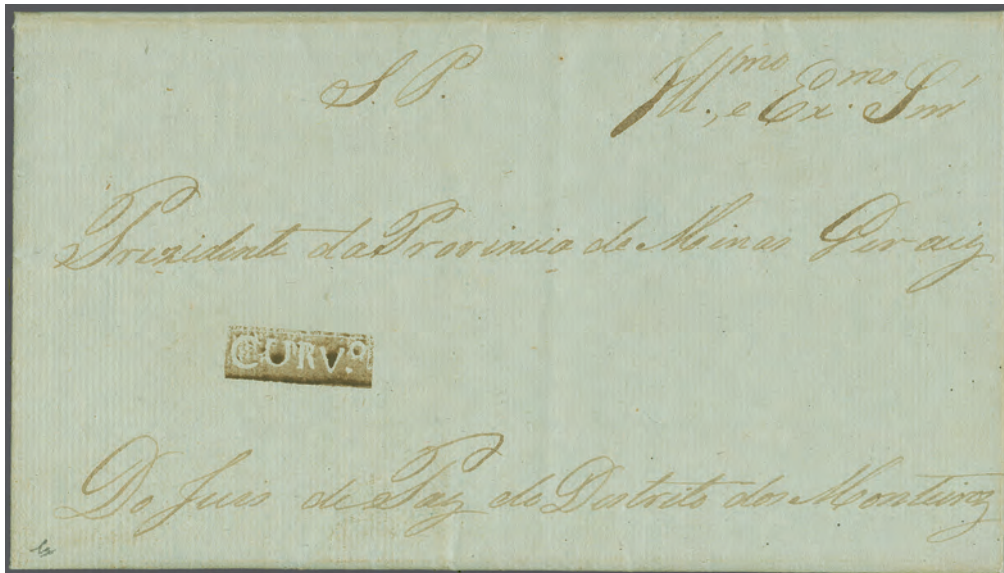
Scott

Start price  
in CHF

**10003** 1833 (Dec 28): Entire letter from Sorocaba to Rio de Janeiro, minor acid ink, rated "20" reis in manuscript, struck with superb framed "SOROCABA" handstamp in red (Ayres fig. 1505). A gem.  
 Provenance: Collection K.H. Wittig, Corinphila sale 184, Sept 2013, ex lot 4014.



**1'000**



10004

Scott

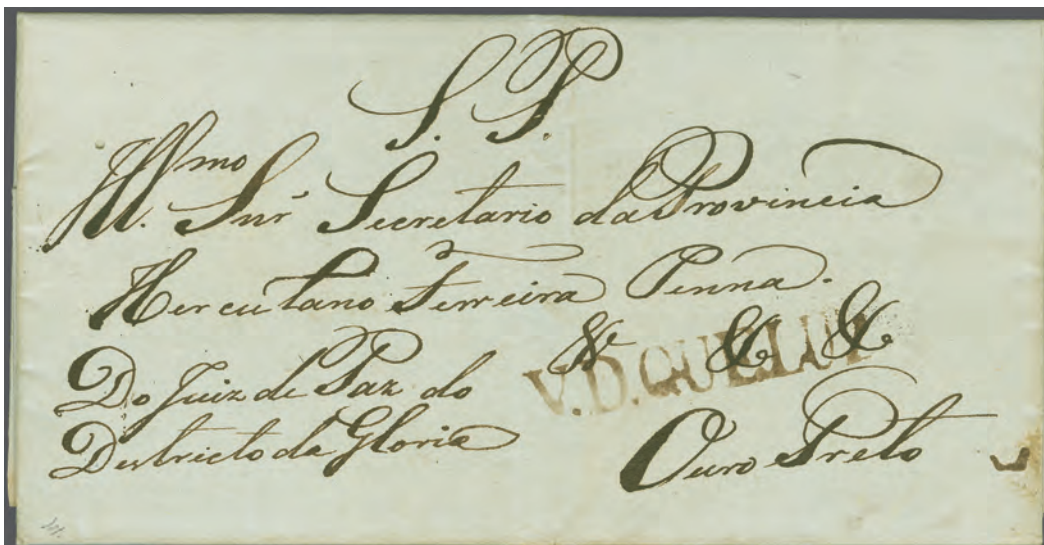
Start price  
in CHF

**10004** 1835 (June 16): Official entire letter to the President of Minas Gerais Province, headed "S.P." in manuscript at top, struck with superb strike of negative "CURV.o" handstamp in brownish-black, only known on pre-philatelic mail. Exceptional and most attractive.

**160**

**10005** 1836/39: The small correspondence of Official entire letters to Ouro Preto, Minas Gerais (6) with 1836 entire struck with straight line "BAEPENDI" handstamp, 1837 entire struck with straight line "P. ALEGRE" and "CAMPANHA" handstamps, 1838 and 1839 entires each with straight line "VA. DEPITANGUI" straight line handstamps, 1839 entire with framed "BARBACENA" in black and straight line "POMBAL" in red-brown etc. Generally fresh and fine, a scarce group.

(Photo = www)

**400**

10006

**10006** 1837 (July 5): Official entire letter from Villa de Queluz to Ouro Preto with "S.P." at top in manuscript, struck with straight line "V.D. QUELUZ" handstamp in brown (Maasen Q1). Fresh and very fine.

**150**

**10007** 1841/43: Covers (2) with January 1841 entire letter to Campos endorsed "p. Correio" and rated "40" reis in manuscript, struck with circular "RIO / DE / JANEIRO" handstamp in black and 1843 cover to Ouro Preto struck with the "CORREIO GERAL DA CORTE" cds (July 11 - just three weeks prior to the Bulls Eye issue) and rated "50" reis in manuscript (ex collection K. Wittig). Small imperfections but an attractive pair.

(Photo = www)

**180**



The viaduct in Saddleworth



10008

Scott

Start price  
in CHF

- 10008** 1842 (Aug 16): Entire letter written from Pernambuco to Saddleworth, Lancashire, carried by hand to England, where mailed with Great Britain 1841 1 d. red-brown (G1 8), lettered EJ, good margins all round, neatly tied by Maltese Cross in black, with docketing of receipt in manuscript alongside. Reverse with double "Liverpool" and "Manchester" circular datestamps (Oct 22). The adhesive crossed by light file fold but a most unusual and rare entire - one of just three covers mailed from Brazil bearing adhesives prior to the issue of the Bull's Eyes.

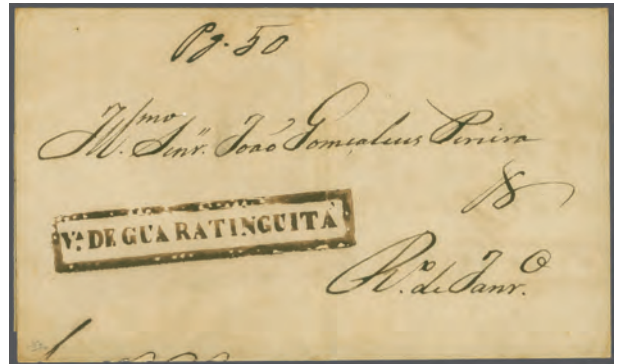
*Provenance: Collection Paolo Comelli RDP., Investphila, Lugano, 16 March 2012, lot 1255  
Everaldo Santos, Corinthila sale 269, 7 June 2021, lot 5018.*



**1'500**

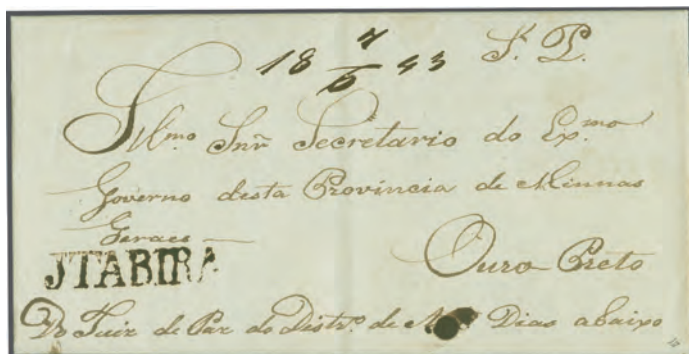


10009



10010

- |              |  | Scott | Start price<br>in CHF |
|--------------|--|-------|-----------------------|
| <b>10009</b> | 1842 (Nov 25): Entire letter to Rio de Janeiro rated "50" reis in manuscript, struck with very fine framed "PINDAMI/NHAN/GABA" despatch handstamp (Ayres fig. 1402) struck in black. Central file fold but a scarce and fine entire. | ☒     | <b>200</b>            |
| <b>10010</b> | 1842 (Dec 4): Prepaid entire letter from Villa de Guaratinguita to Rio de Janeiro endorsed "Pg. 50" reis at top, struck with very fine framed "V.A. DE GUARATINGUITA" handstamp in brown (Ayres fig. 1528). Superb for this.         | ☒     | <b>175</b>            |

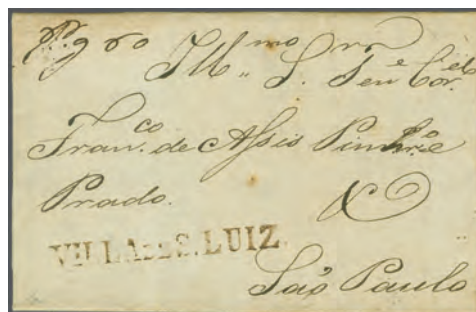


10011



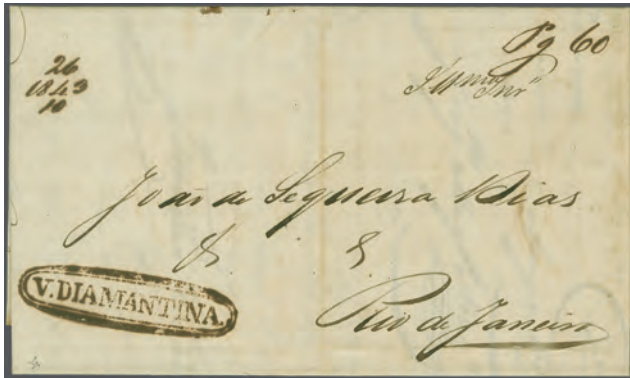
10012

- |              |  |   |            |
|--------------|--|---|------------|
| <b>10011</b> | 1843 (May 8): Official entire letter from Jtabira to Ouro Preto with "S.P." at top and cruciform manuscript date "7-6-1843", struck with straight line "JTABIRA" handstamp in brown (Maasen 117). Superb and scarce.   | ☒ | <b>150</b> |
| <b>10012</b> | 1843: Entire letter from Sao Paulo to Rio de Janeiro endorsed "Pelo Vapor" rated "100" reis in manuscript at top, struck on despatch with "CORREIO GERAL DE S. PAULO" circular datestamp in black (Aug 20). A fresh and fine entire used in the third week of the Bulls Eye issue. | ☒ | <b>200</b> |

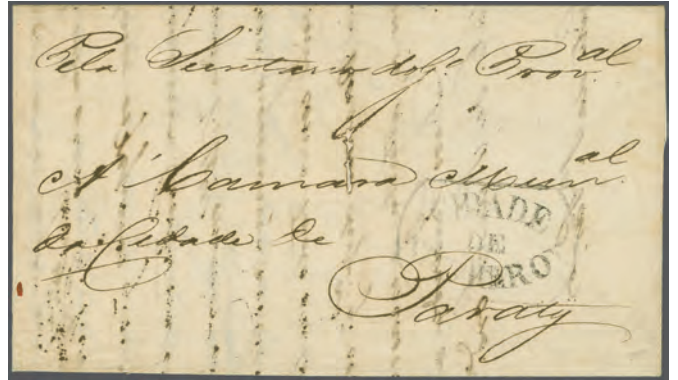


10013

- |              |   |   |            |
|--------------|---|---|------------|
| <b>10013</b> | 1843 (Sept 5): Entire letter from Villa de San Luiz to Sao Paulo, struck on despatch with straight line "VILLA DE S. LUIZ" handstamp in brown (Ayres fig. 1184). A fine and scarce cover. | ☒ | <b>150</b> |
|--------------|---|---|------------|



10014



10015

Scott Start price in CHF

- 10014 1843 (Oct 26): Entire letter to Rio de Janeiro with manuscript "pg.60" (Pago-Paid 60 reis) and cruciform manuscript date at left (26-1843-10), struck with superb strike of framed "V. DIAMANTINA" handstamp (Ayres fig. 1524) in brown. Reverse with docketing of receipt (20.11.1843). Scarce so fine. ☒ 250
- 10015 1845 (March 13): Official entire letter from Cidade de Nictheroy to Paraty, struck on despatch with framed "CIDADE / DE / NICTHEROY" handstamp (Ayres fig. 1371) in black. ☒ 120



10016



10017

- 10016 1845 (June 18): Entire letter to Ouro Preto endorsed "S.P." (Servicio Publico), struck on despatch with fine strike of straight line "VA. DE PITANGUI" handstamp in red-brown. ☒ 140
- 10017 1849: Cover from Rio de Janeiro to Le Havre, France mailed via Forwarding Agent with fine "FORWARDED BY / MILLER LECOQ & Co. / RIO DE JANEIRO" on reverse, mailed via British P.O. with "RIO-JANEIRO" double arc cds (Dec 17), endorsed "per H.B.M. Packet" and carried on the "Linnet" with London transit (Jan 26, 1850) where framed "COLONIES / &c. ART.13" applied in red. Charged "30" decimes due to pay on arrival. Fine and most attractive cover. ☒ 120

## 1843 (Aug 1), Bull's Eyes: 30 Reis black



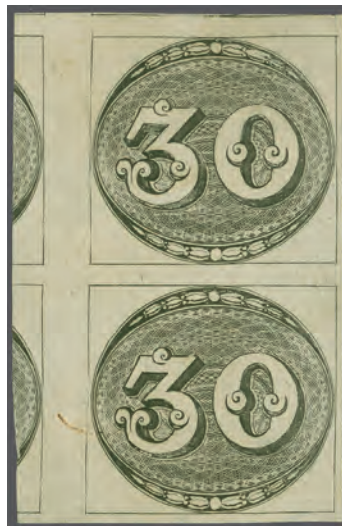
Guilherme Guinle



José Joaquim de Lima e Silva  
Muniz de Aragão



Luis Alemany Indarte



10018

Scott

Start price  
in CHF

**10018** 30 reis black, Early Impression, a fine unused pair without gum on medium yellowish paper with large margins on all sides and showing portions of the adjoining stamps at left and at top, merest trace of thin at top and at right in margin, slight mark on lower stamp of no real importance, a fresh and fine multiple of the Number One: *just three mint vertical pairs are recorded*. Signed A. Diena. Cert. Moorhouse (2013).

*Provenance: Collection G. Guinle*

*Muniz de Aragao, Corinphila sale 44, Jan 1955, lot 6027*

*Roberto Seabra Benavides ('Tijuca'), London, 2001*

*Luis Alemany, Corinphila sale 181, June 2013, lot 6.*

1

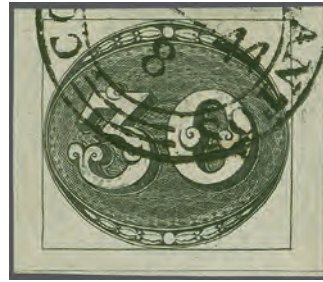
(\*)

**3'000**





10019



10020

- 10019** 30 reis black, Early Impression in a resonant deep shade, good even margins all round, cancelled by part "CORREIO DE SANTOS" circular datestamp in black. Small iron stain at top but an attractive stamp Scott = \$ 675.
- 10020** 30 reis black, Early Impression in an extraordinarily deep shade, large margins all round and showing horizontal dividing line at base, neatly cancelled by part "CORREIO DE SANTOS" circular datestamp (1844) in black. Choice and very fine. Signed A. Diena, Ferchenbauer Scott = \$ 675.

Scott	Start price in CHF
1	<b>150</b>
1	<b>250</b>



10021



10022



*Dr. Hugo Goeggel*

- 10021** 30 reis black, Early Impression, a fine used example with large margins all round, horizontal dividing line below, neatly cancelled by "VILLA DO RIO DE CONTAS" circular handstamp (Ayres fig. 1602) in red-brown. Slight thinning at left not affecting the appearance. A scarce cancellation.
- 10022** 30 reis black, Early impression on white paper, a large margined used example of rich colour, tiny corner crease at lower right in margin only, cancelled by large part "CORREIO DE MARANHAO" circular datestamp (1844) in red (Ayres fig. 1615). Rare and most appealing usage. Signed A. Diena, Calves.

*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4015.*

1	<b>250</b>
1	<b>300</b>



10023



*Luis Alemany Indarte*

- 10023** 30 reis black, Early Impression, a fine used horizontal pair with large margins on all sides, right hand stamp with vertical crease, neatly cancelled by light manuscript '25' and framed "GRAMPARÁ" handstamp (Ayres fig. 1311) in red-brown. Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 78. A most attractive multiple.

*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 150.*

1	<b>500</b>
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*Printing Press of the 1843 Bull's Eye*



10024

Scott

Start price  
in CHF

**10024** 30 reis black, Early Impression, a used corner marginal block of four with good to enormous margins all round (positions 47-48/53-54) from the lower, third plate (3 x 18) in an excellent deep shade, neatly cancelled by two strikes of rimless "CORREIO GERAL DA CORTE" circular datestamps (8 Jan 1845) in black: one of the latest usages of the 'rimless' datestamp that this describer has recorded. Trivial tone spot between lower pair, illustrated in Juchert "Ochsenaugen im Viererblock" on page 17. A wonderful and spectacular rarity. Signed A. Diena, Calves.

*Provenance: Corinthila sale 53, March 1969, lot 4969*

*Collection R. Koester, Corinthila sale 70, March 1984, lot 4384*

*Collection R.H. Meyer, DF, Geneva, 4 Oct 2007, lot 20021.*

1

⊞

**3'500**



View of São Mateus



10025

Scott

Start price  
in CHF

**10025** 30 reis black, Early Impression, a superb large margined horizontal pair used on reverse of April 1844 cover to Victoria, cancelled by complete strike of straight line S. MATHEUZ handstamp (Ayres fig. 1175) in black. A wonderful and rare cover—just two are known from S. Matheuz, both from the same correspondence (the other being ex-Koester). Slight imperfections to the outer letter sheet of no significance. An extremely rare cover. Cert. Moorhouse (2013).

*Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 264.*

*Provenance: Collection Maurino Ferreira, Christie's, New York, 15 Nov 1994, lot 2106  
Luis Alemany, Corinphila sale 181, June 2013, lot 62.*

1



10'000



10026



10028

Scott

Start price  
in CHF

- 10026** 30 reis black on yellowish paper, Early Intermediate Impression, Second Composite plate, State A, position 13, a fine used corner marginal example from lower left of the pane, showing the outer frame lines at base and at left, cancelled by bold "BANANAL" framed handstamp in brown (Ayres fig. 1227). Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 26. Tiny paper thin but a fine strike of a very scarce cancellation. Signed Calves.

*Provenance: Collection R. Koester, Corinphila sale 70, March 1984, lot 4349  
Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4023.*

1

350



View of Pernambuco's Seaport



10027

- 10027** 30 reis black, early Intermediate Impression, two horizontal pairs from Plate 1 (positions 9-10, 15-16); both pairs with ample to large margins all round, used on large piece (writing on reverse mentions both Malaga and London) with some ink from the letter showing through on to the adhesives, both pairs tied by framed "PERNAMBUCO SHIELD" datestamps (Ayres fig. 1548) well struck in black (23.7.1843) in September, the second month of use. A remarkable and most attractive usage.

*Provenance: Collection R. Seabra Benavides ('Tijuca'), Torres, London, 11 Oct 1996, lot 3008  
Luis Alemany, Corinphila sale 181, June 2013, lot 161.*

1a

△

4'000

- 10028** 30 reis greyish-black, Intermediate Impression, a used example with good margins all round, cancelled by slightly over-inked framed "ALDEIA / DE / S. PEDRO" handstamp in brown (Ayres fig. 1193). Minor imperfections but scarce.

*Provenance: Cherrystone, New York, 3 Dec 2015, lot 3008.*

1a

150



10029



Luis Alemany Indarte

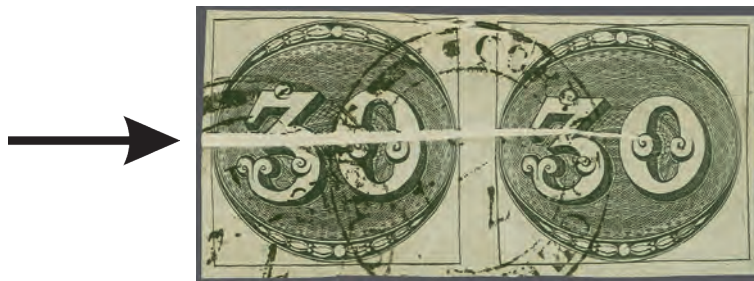
Scott

Start price  
in CHF

- 10029** 30 reis deep grey-black, Intermediate Impression, a fine used horizontal pair, 2nd Composite Plate, State A, positions 5-6, with merest hint of frame line at top, sharing neat strike of the rare circular "CORREIO GERAL DE CUIABA" handstamp (Ayres fig. 1139) in magenta with manuscript date "8.6.1853". Minor vertical bend of no importance—one of the latest dates of use of the Bulls Eye issue and particularly rare on the 30 reis.  
*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 80.*

1a

**1'000**



10030

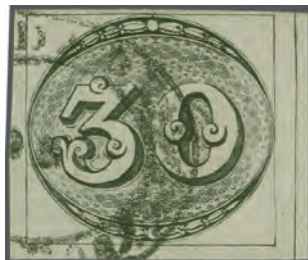
- 10030** 30 reis black, Intermediate Impression, a used horizontal pair, with good even margins all round, showing dramatic pre-printed paperfold horizontally across both stamps and partially at top; neatly cancelled by "CORREIO GERAL DA CORTE" circular datestamp in black. Small split at top caused by the paperfold but a most unusual pair. Signed Vaccari. Cert. Moorhouse (2015).  
*Provenance: Cherrystone, New York, 3 Dec 2015, lot 3015.*

1a var

**400**



Dr. Hugo Goeggel



10031



10032

- 10031** 30 reis grey, Worn Impression, used example with ample to large margins all round, showing vertical marginal line at right, cancelled by part "CIDADE DE CAMPOS" oval handstamp in black (Ayres fig. 1256).  
*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3379.*
- 10032** 30 reis black, Worn Impression, a large margined used example showing vertical marginal line at left, cancelled by part strike of the "PERNAMBUCO SHIELD" datestamp (Ayres fig. 1548) in black. Minute surface scuff at lower left mentioned for full accuracy, otherwise fine. Signed A. Rendon.

1b

**150**

1b

**160**



View of Rio de Janeiro



10033

Scott

Start price  
in CHF

**10033** 30 reis grey, Worn Impression on yellowish paper, a horizontal pair used on 1843 entire letter to Lavras, Minas showing the considerable plate wear during the first month of issue, the entire clearly dated internally August 28, 1843 and folded for Exhibit display cancelled by "CORREIO GERAL DA CORTE / 29-8-1843" datestamp in black. The pair with left stamp slight crease but both with large margins all round, has been removed from the back of the cover and re-affixed. Illustrated in Juchert "Bull's Eyes on Covers" on page 78. Despite the small faults, a dramatic and rare first month of use entire, of which only three are recorded. Cert. RPSL (1996), Moorhouse (2013).

*Provenance: Collection Maurino Ferreira, Christie's, New York, 15 Nov 1994, lot 2033*

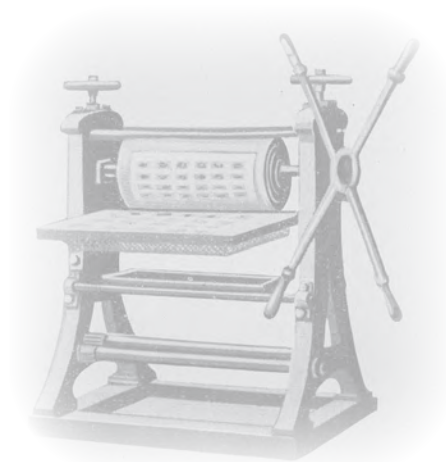
*Torres, London, Oct 1996*

*Dr. Hugo Goeggel, Corionphila sale 178, Feb 2013, lot 4054.*

1c

**3'500**

**1843 (Aug 1), Bull's Eyes: 60 Reis black**



*Printing Press of the 1843 Bull's Eye*



10034

Scott

Start price  
in CHF

**10034** 60 reis black, Early Impression, an unused top sheet marginal horizontal pair, First Composite Plate, State B, positions 4-5; showing full marginal line horizontally at top, slightest of ironed bends in central margin only, of lovely fresh appearance, without gum. A delightful and rare multiple. Cert. Moorhouse (2015).

2 (\*)

**2'000**



10035



10036



10037

**10035** 60 reis black, Early Impression on greyish paper, a fine used marginal example, with vertical marginal line at left, cancelled at Bahia by large part "CORREIO DA B." handstamp in black (Ayres fig. 1130). Signed Calves.

*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3336.*

2

**150**

**10036** 60 reis black, Early Impression, a used example with good even margins all round, neatly cancelled by "CORREIO GERAL DA CORTE" datestamp in black. Signed Pfenninger Scott = \$ 300.

2

**150**

**10037** 60 reis black, Early Impression, a fine used example with good even margins all round, neatly cancelled by "CORREIO GERAL DA CORTE" cds (1845) in black. Signed Ferchenbauer, Senf Scott = \$ 300.

2

**175**



10038



10039



10040

		Scott	Start price in CHF
<b>10038</b>	60 r. black, Early Impression in a rich shade, ample even margins all round, cancelled by large part straight line "S. JOAO DELREI" handstamp (Ayres fig. 1170) in red-brown ink. A very attractive stamp. <i>Provenance: Corinphila sale 196, May 2015, lot 659.</i>	2	200
<b>10039</b>	60 reis grey-black, Early Impression in a pale shade, large margins all round, cancelled by part "CORREIO DO MARANHAO" circular datestamp in red (Ayres fig. 1615). Signed Calves.	2	200
<b>10040</b>	60 reis black, Early Impression, a large margined used example showing horizontal frame line at top, cancelled by part strike of circular "PORTO / ALEGRE / SUL" handstamp (Ayres fig. 1586) in black. A very fine stamp. <i>Provenance: Corinphila sale 196, May 2015, lot 657.</i>	2	250



10041

<b>10041</b>	60 reis black, Early Impression, a fine large margined example from the First Large plate, State B, position 37, showing the vertical marginal line at left, tied to piece by near complete "CORREIO GERAL DA CORTE" cds (August 14) in black. Scarce and most attractive. <i>Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4097.</i>	2	△	200
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10042

<b>10042</b>	60 reis black, Early fine Impression, a used horizontal pair with large margins all round, cancelled by near complete "CORREIO DA BAHIA" circular datestamp (Oct 1, 1844) in black. Tiny and negligible corner bend at top left, a delightful pair of wonderful appearance. Signed Bühler. <i>Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 196, May 2015, lot 692.</i>	2		500
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*A Tropeiro near Sorocaba*



10043

Scott

Start price  
in CHF

**10043** 60 reis black, Early Impression, a fine four margined example with tiny part of vertical frame line at upper right, used on 1845 cover from Rio de Janeiro to Sorocaba tied by "CORREIO GERAL DA CORTE" circular datestamp (Dec 22) in black. Slightest of vertical file folds just touch the adhesive and small stain to cover at base do not detract. A fine and scarce cover. Cert. Moorhouse (2013).  
Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 112.  
Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 196.

2



**3'500**



*Panorama of Rio de Janeiro*



10044

Scott

Start price  
in CHF

- 10044** 60 reis black, Early Impression, a fine ample to large margined example, some light soiling, used on 1844 entire letter to Rio de Janeiro tied by bold strike of circular "C. DO SERRO" handstamp (Ayres fig. 1562) in black with cruciform date "12.2.1844" alongside in manuscript. Minor vertical file fold well away from the adhesive but a remarkable and extremely rare entire. *One of just two Bulls Eye covers recorded from Serro.* Signed Calves. CertS. E. Diena (1990), P. Vaccari (2019).  
*Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 267.*  
*Provenance: Collection Norman Hubbard, Siegel, New York, 25 May 1986, lot 2061.*

2



**10'000**



10045

Scott

Start price  
in CHF

- 10045** 60 reis black, Early Impression, two single examples, Composite Plate State A (positions 6 and 17) each with good margins all round and showing sheet dividing lines, used on reverse of 1843 cover to Villa de San Jose do Norte tied by "CORREIO GERAL DA CORTE" circular datestamp (Aug 12) in black. One stamp with repaired tear at base and the other with ironed filing crease, the lettersheet extensively repaired and restored. Despite imperfections, a scarce usage. Cert. Moorhouse (2015).  
*Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 128.*  
*Provenance: Collection R. Koester, Christie's, London, 25 July 1988, lot 227*  
*Soler y Llach, Barcelona, Feb 1992, lot 227*  
*Cherrystone, New York, 3 Dec 2015, lot 3031.*

2



2'000



Saul Newbury



Norman Hubbard



Dr. Hugo Goeggel



10046

Scott

Start price  
in CHF

**10046** 60 reis black, Early Impression on yellowish paper, the superb top marginal horizontal pair, huge margins and full marginal line at top (First Composite plate, State B, positions 2-3), used on 1844 cover from Pernambuco to Santos, correctly pre-paying the ship rate, tied by "PERNAMBUCO SHIELD" datestamp (Jan 29) in black (Ayres fig. 1548). Illustrated in Juchert "Bull's Eyes on Covers" on page 221. Some ageing to the ink but an extremely attractive and very rare cover: *just three Bulls Eye covers are recorded used from Pernambuco*, this being the sole 60 reis pair used on letter from Pernambuco.

*Provenance: Collection Saul Newbury (1967)*

*Norman Hubbard, Siegel, New York, 25 May 1986, lot 2080*

*Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4139.*

2

**11'000**

# The Origin of the Large Blocks of Bull's Eyes

Everaldo Santos FRPSL

THE BULL'S EYES WERE, AFTER THE PENNY BLACK, the second adhesives to be used for the franking of mail on a countrywide basis. This fact, their design and their printing characteristics placed them as one of the darlings of the philatelic world. Presenting the Brazilian numerals at HAFNIA in 1976, Terfik Kuyas inaugurated a series of FIP Grand Prix for collections displaying the Bull's Eyes.

Since then five other FIP Grand Prix have been awarded to traditional collections featuring this issue:

- Reynaldo Pracchia – LONDON 1980
- Angelo Lima – PHILEXFRANCE 1989
- Angelo Lima – PHILA NIPPON 1991
- Everaldo Santos - LONDON STAMPSHOW 2000
- Luis Alemany – ISRAEL 2008

All of these collections had large blocks of Bull's Eyes as their highlights. However, none of them, including my own, studied and described properly the usage of those blocks. The description of the items was based exclusively on their number of stamps, their rankings in the roll of the largest known multiples and the postmark.

Until ten years ago, the version given by the most important Brazilian catalogue (*RHM* Page 261) and accepted by the philatelic community was that these stamps were used for fiscal duties and judicial taxes. This was contrary to common knowledge in most Latin American countries, where it is known that these items were used for postal purposes.

In 2003, while casually paging through a lawsuit that condemned a woman for the death of her daughter, I came upon the detailing of the expenses incurred in that lawsuit. The costs of tenure, transit, distribution, lawyers and 180 réis for 'correio' were stated on the last page of the document. To my surprise 180 réis was the sum of the three 60 réis stamps of the 'Slanting Figures' type attached to the first page. When placed on the scale, the complete legal document gave a reading of 160g.

The 1842 decree which regulated the use of the first Brazilian stamps states that:

Article 3 - "Judicial documents when sent overland should pay  $\frac{1}{4}$  of a normal letter and  $\frac{1}{2}$  if by maritime mail."

Article 4 - "The Actuaries and Secretaries of judgments and courts in which the lawsuits end, should not deliver any part of the documents without seeing proof that the postal rates have been paid."

This meant that the overland postage rate for legal documents weighing 160g should be the same of a letter weighing 40g (10 to 12 octaves) or 180 réis. Great!

I applied the same process to four other complete lawsuits, and the rate/weight ratios were approximately the same but not always exactly as stated in Article 3.

In a separate decree of May 1843, which defined the table of postage rates to be used by the agents, I found that the rates for letters and lawsuits did not conform to Article 3 of the 1842 decree. In the attached table you can see that the rates for letters changed for every quarter-ounce while the rates for lawsuits remained the same for every one-ounce interval. This supersedes the regulation of 1842 and explains the differences I have found in some documents.

Table of Rates as per the Decree of 19 May 1843

OCTAVES	WEIGHT		POSTAGE (RÉIS)					
	OZ	GRAMS	SURFACE		BY SEA		SURFACE AND SEA	
			LETTERS	LAWSUITS	LETTERS	LAWSUITS	LETTERS	LAWSUITS
Less than 4	Less than 0.5	Less than 14.75	60	30	120	60	180	90
4 to 6	0.50 to 0.75	14.75 to 21.3	90	30	180	90	270	120
6 to 8	0.75 to 1	21.3 to 28.4	120	30	240	120	360	150
8 to 10	1 to 1.25	28.4 to 35.1	150	60	300	150	450	210
10 to 12	1.25 to 1.5	35.1 to 42.2	180	60	360	180	540	240
12 to 14	1.5 to 1.75	42.2 to 49.4	210	60	420	210	630	270
14 to 16	1.75 to 2	49.4 to 56.7	240	60	480	240	720	300
16 to 18	2 to 2.25	56.7 to 63.8	270	90	540	270	810	360
18 to 20	2.25 to 2.5	63.8 to 70.9	300	90	600	300	900	390
20 to 22	2.5 to 2.75	70.9 to 78.0	330	90	660	330	990	420
22 to 24	2.75 to 3	78.0 to 85.1	360	90	720	360	1\$080	450
24 to 26	3 to 3.25	85.1 to 92.1	390	120	780	390	1\$170	510
26 to 28	3.25 to 3.5	92.1 to 99.2	420	120	840	420	1\$260	540
28 to 30	3.5 to 3.75	99.2 to 106	450	120	900	450	1\$350	570
30 to 32	3.75 to 4	106 to 113	480	120	960	480	1\$440	600
32 to 34	4 to 4.25	113 to 120	510	150	1\$020	510	1\$530	660
34 to 36	4.25 to 4.5	120 to 128	540	150	1\$080	540	1\$620	690
36 to 38	4.5 to 4.75	128 to 135	570	150	1\$140	570	1\$710	720
38 to 40	4.75 to 5	135 to 142	600	150	1\$200	600	1\$800	750
40 to 42	5 to 5.25	142 to 149	630	180	1\$260	630	1\$890	810
42 to 44	5.25 to 5.5	149 to 156	660	180	1\$320	660	1\$980	840
44 to 46	5.5 to 5.75	156 to 163	690	180	1\$380	690	2\$070	870
46 to 48	5.75 to 6	163 to 170	720	180	1\$440	720	2\$160	900
48 to 50	6 to 6.25	170 to 178		210		750		960
50 to 52	6.25 to 6.5	178 to 185		210		780		990
52 to 54	6.5 to 6.75	185 to 192		210		810		1\$020
54 to 56	6.75 to 7	192 to 199		210		840		1\$050
56 to 58	7 to 7.25	199 to 207		240		870		1\$110
58 to 60	7.25 to 7.5	207 to 214		240		900		1\$140
60 to 62	7.5 to 7.75	214 to 222		240		930		1\$170
62 to 64	7.75 to 8	222 to 227		240		960		1\$200
64 to 66	8 to 8.25	227 to 235		270		990		1\$260
66 to 68	8.25 to 8.5	235 to 242		270		1\$020		1\$290
68 to 70	8.5 to 8.75	242 to 249		270		1\$050		1\$320
70 to 72	8.75 to 9	249 to 256		270		1\$080		1\$350
72 to 74	9 to 9.25	256 to 263		300		1\$110		1\$410
74 to 76	9.25 to 9.5	263 to 270		300		1\$140		1\$440
76 to 78	9.5 to 9.75	270 to 278		300		1\$170		1\$470
78 to 80	9.75 to 10	278 to 284		300		1\$200		1\$500
80 to 82	10 to 10.25	284 to 291		330		1\$230		1\$560
82 to 84	10.25 to 10.5	291 to 298		330		1\$260		1\$590
84 to 86	10.5 to 10.75	298 to 305		330		1\$290		1\$620
86 to 88	10.75 to 11	305 to 312		330		1\$320		1\$650
88 to 90	11 to 11.25	312 to 320		360		1\$350		1\$710
90 to 92	11.25 to 11.5	320 to 327		360		1\$380		1\$740
92 to 94	11.5 to 11.75	327 to 334		360		1\$410		1\$770
94 to 96	11.75 to 12	334 to 341		360		1\$440		1\$800

Nowadays, several other documents have been found which clearly show in the list of expenses (almost always on the last page) a written postage rate compatible with the weight and the stamps attached to the first pages.

It is now time to abandon any idea that those blocks had non-philatelic purposes. It is worthwhile adding that I have never found any example of a Brazilian numeral showing any indications of it being used for fiscal purposes.

In other words: the large blocks of Brazilian numerals were used to pay a postal rate and not a fiscal tax.

Other intriguing questions which have been unanswered for decades are: "why were some of the blocks franking judicial documents pen-cancelled?" and "why in some cases did they not show any form of cancellation?"

This is due to the fact that, in most cases, judicial documents were transported by special courier bypassing the post offices. The main reasons were urgency, confidentiality and the short distances involved. In most cases, where the local post office was not used, the distance to travel was short and it was therefore easier to send the document using a messenger. Even in these cases the payment of the postage rate with stamps was mandatory (Article 4). It is also important to mention that a large majority of the presently known 'unused' blocks present clear signs of thinning, indicating that they have been detached from another piece of paper. This leads to the conclusion that most of the blocks of stamps presented in traditional collections as unused blocks were, in fact, used for franking lawsuits.

A third issue that can be raised regarding all the famous collections is: "why do the collections present a great number of blocks and no lawsuits which would give a better account of the postal history?"

The answer is again based on the erroneous version regarding fiscal and not postal use of those items. Dealers did not want to take the risk of the item losing its value due to the suspicion that its use had been fiscal and not postal. Since the market value of unused items almost always topped the value of used ones, it was also preferable to sell an isolated item rather than one attached to a document.

Once my first articles on this subject started to be published by Brazilian magazines, many items, previously unknown, came to the market reconfirming this theory. I think it is time for traditional exhibitors to take that into account and describe correctly their 'unused' items.

The next collection of Bull's Eyes to win a Grand Prix should contain judicial documents and describe the large blocks more precisely.

A last issue is related to the possibility of lawsuits presenting more than one franking on the same document. Some lawsuits travelled between the courts of different cities and were subject to changes in size due to the addition of pages, with comments or judgements, by the court to which they were addressed. In these cases, the rates of the return journey also changed according to the change in weight. I wonder how many postal items have been destroyed by ignorance. I would guess if they were kept in their original state we would have philatelic 'jewels' with various combinations of stamps paying different rates in the same document.

One of the most spectacular surviving examples of those items is the Inquisition Act shown in Figures 1 and 2. This legal document left the village of Itaboraí destined for the courts of Rio de Janeiro on 4 April 1846. It weighed between 15 and 16 oz (425 to 454g) and paid a 480 réis rate with a horizontal strip of 60 réis Bull's Eyes and an additional pair of the same value, attached to Page 3 (Figure 1). They were not obliterated by the local post office and were very likely sent by a special messenger. At the court in Rio de Janeiro, the judge added a series of documents and 43 pages with his final judgement to the beginning of the lawsuit. The weight of the documents increased to between 23 and 24 oz (652 to 680g). The pages were renumbered and the one to which the Bull's Eyes were attached (Page 3) became Page 46. The heavier document was then franked with 750 réis to be sent back to Itaboraí paid with a block of twelve 60 réis of the 'Slanting Figures' type and a 30 réis 'Slanting Figure' of placed on Page 45 of the re-numbered legal document (Page 2 of the original document – Figure 2). This time, the stamps were cancelled with the postmark of Rio de Janeiro on 5 May 1846. This is the only known item for which the postage for the first journey was paid with Bull's Eyes and the return rate with 'Slanting Figures'.

As collectors become aware of this I hope that in the coming years several other great pieces, which have been hidden for decades, might surface for the benefit of the postal history of the so-called 'Brazilian Numerals'.

Lot # 10047

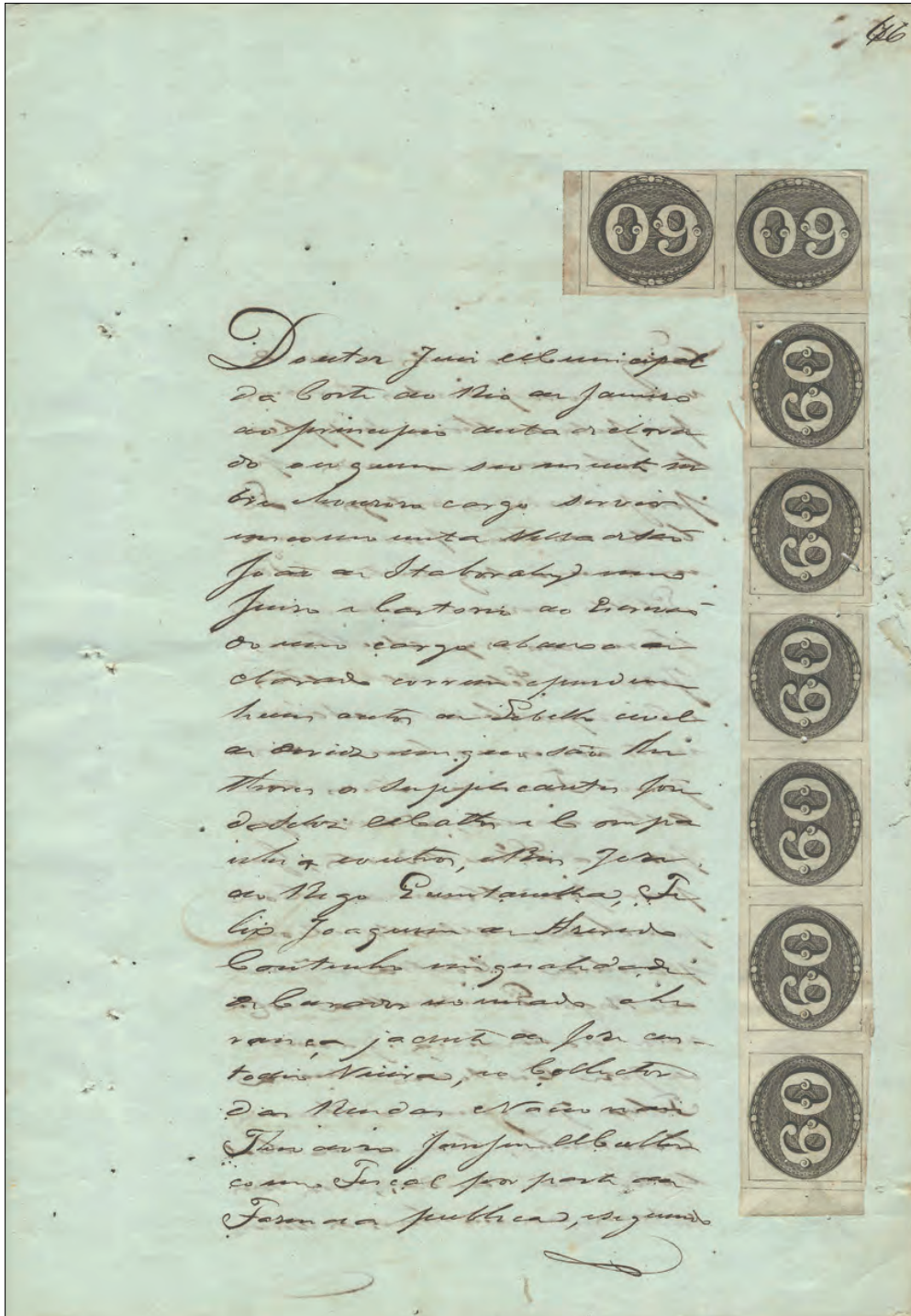


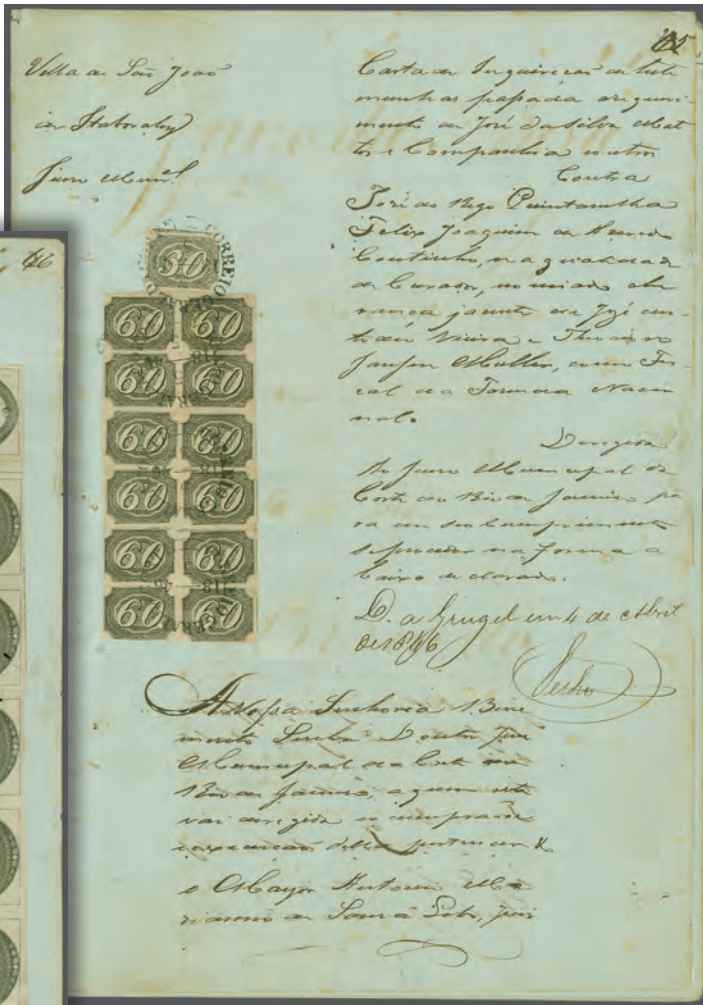
Figure 1. 26 Mar 1846 – Bull’s Eyes paying a 480 réis rate from Itaborai to Rio de Janeiro.







10047



Scott

Start price  
in CHF

**10047** 60 reis black, Early Impression, the horizontal sheet marginal pair and horizontal sheet marginal strip of six showing the sheet margins at both left and at right, applied to top sheet of Judicial document weighing between 15 and 16 ounces dated 26 Mar 1846 – the Bull’s Eyes paying a 480 réis rate from Itaboraí to Rio de Janeiro, uncanceled as the document was sent by a special court messenger, with large margins on the strip of six and the pair just shaved on one stamp and with scissor cut in margin only, some typical worm holes. Reply document included with 1844/46 30 r. grey-black, a single example applied above a 60 r. black block of twelve (2 x 6) used on the return of the Judicial document from Rio de Janeiro to Itaboraí dated 4th April 1846, all with just touched to mostly large margins all round, one stamp with worm hole, tied by rimless "CORREIO GERAL DE CORTE" circular datestamps dated 5th May 1846 in black. Illustrated and discussed by Everaldo Santos FRPSL in the London Philatelist, Volume 124, Oct 2015, where there is a full discussion on the usages of both Bull’s Eye usages and later multiples applied to judicial forms for pre-payment, this item illustrated on page 361. Copies of the article are enclosed with the lot. An extraordinary and fabulous piece of stunning appearance and enormous rarity. Unique.

Reference: Illustrated in "Bull's Eyes on Covers" by B. Juchert on page 279.

2



90'000



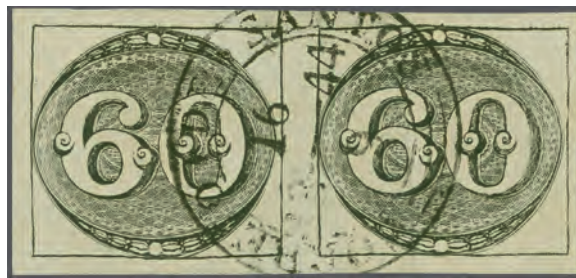
10048

- 10048** 60 reis black, Early Impression with just the beginning of signs of wear, large margins all round and showing the horizontal dividing line at base, lightly cancelled by part "CORREIO GERAL DA CORTE" datestamp in black. A lovely stamp.

Scott

Start price  
in CHF

2

**200**

10049

- 10049** 60 reis black, Late Early Impression, a superb used horizontal pair with large even margins all round, centrally cancelled by near complete "CORREIO DE SANTOS" circular datestamp (Sept 16, 1844) in black (Ayres fig. 1633). A fine and most attractive pair. Signed A. Diena.  
*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4112.*

2

**500**

10050



10051

- 10050** 60 reis black, early Intermediate Impression, a fine used example showing horizontal frame line complete at top, large margins all round, cancelled by straight line "BAHIA." handstamp (Ayres fig. 1129) in black.

*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 31.*

2a

**200**

- 10051** 60 reis grey-black, early Intermediate Impression, a magnificent used example with horizontal frame line at top, Plate 1, position 3; trace of thin in margin, with part manuscript notation at upper right and cancelled by complete "CEARA" handstamp (Ayres fig. 1274) in black. Exceptionally attractive and appealing stamp.

*Note: 'Ceara' cancellations are frequently found with manuscript date annotations-for further examples see Maurino Ferreira collection lots 2081, 2082 and the unique cover from Ceara.*

*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 52.*

2a

**350**



*Diamond washing in Diamantina*



10052

Scott

Start price  
in CHF

**10052** 60 reis black, Early Intermediate Impression, a used example with large even margins all round, on 1844 entire letter to Rio de Janeiro tied by bold oval "V. DIAMANTINA" handstamp in brown (Ayres fig. 1524) and showing cruciform manuscript date of despatch "6.9.1844" above. A superb and most attractive cover with just four such recorded by Juchert from Diamantina. Signed Calves. Cert. Philatelic Foundation (1990).

*Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 178.*

*Provenance: Corinphila sale 72, Zurich, 23-28 Sept 1985, lot 1069.*

2



**3'500**



Theodor Wille



10053

Scott

Start price  
in CHF

**10053** 60 reis black, early Intermediate Impressions, two horizontal pairs on 1845 maritime triple rate cover to Santos (Wille correspondence) endorsed "*p. Piranapitupa*", horizontal pair on obverse with large even margins all round, the vertical pair on reverse with margin just shaved at upper left but showing the horizontal dividing line; each tied by "CORREIO GREAL DA CORTE" circular datestamps (April 25) in black. Extremely rare cover - just 4 such frankings are recorded. Cert. Moorhouse (2014).

*Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 144.*

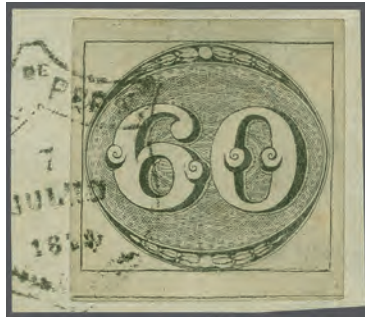
*Provenance: 5th RHM Auction, Sao Paulo, 1986, lot 62*

*Soler y Llach, Barcelona, Feb 2007, lot 39*

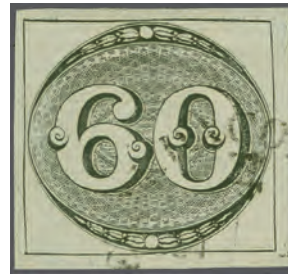
*Corinthila sale, London, May 2015, lot 303.*

2

**10'000**



10054



10055

**10054** 60 reis black, Intermediate Impression, a good to large margined used example showing portion of the horizontal dividing line at base, thinned prior to application to small piece cancelled by large part strike of the "PERNAMBUCO SHIELD" datestamp (Ayres fig. 1548) in black, dated 7 July 1844.

Scott

Start price  
in CHF

2a

△

**120**

**10055** 60 reis black, Intermediate Impression, a used example with large even margins all round, lightly cancelled by circular "CORREIO GERAL DA CORTE" datestamp in black Scott = \$ 275.

*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 196, May 2015, lot 673.*

2a

**150**

10056



10057

**10056** 60 reis black, Intermediate Impression, a good to large margined example cancelled by scarce rimless "CORREIO GERAL DA CORTE" circular datestamp in black (7 Nov 1843). A much scarcer cancellation.

2a

**180**

**10057** 60 reis grey-black, Intermediate Impression, a fine appearing used example with large margins on all sides, slight diagonal 'pli d'accordeon' pre-printing flaw at left, cancelled by large part straight line "VLA DEPITANGUY" handstamp (Ayres fig. 1164) in brown, some acid ink faults but very rare.

*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 131.*

2a

**200**

10058



10059

**10058** 60 r. grey-black, Intermediate Impression, a fine used example with good even margins all round, cancelled by "I.C. DO OURO PRETO / CORREIO GERAL DE MINAS" datestamp (5 July 1844) in black. Scarce and fine.

2a

**200**

**10059** 60 reis black, Intermediate Impression in a clear greyish shade, a fine used example with large margins all round, cancelled by part circular "C. DO SERRO" handstamp (Ayres fig. 1562) in black. Superb. Signed Pfenninger.

2a

**200**



10060



10061

**10060** 60 reis grey-black, Intermediate Impression on thick yellowish paper, minor ageing fault in margin at upper left, cancelled by diagonally struck "PARNAIBA" handstamp in black (Ayres fig. 1159). Very scarce. Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 169.

Scott

Start price  
in CHF

2a

200

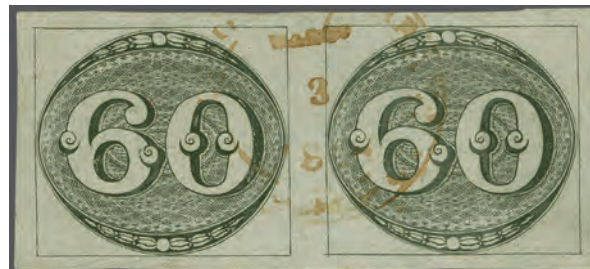
**10061** 60 reis grey-black, Intermediate Impression, a fine large even margined example in a translucent shade, minor bend, showing the horizontal marginal line at top, cancelled by fine circular "CORREIO DE CAMPINAS" handstamp (Ayres fig. 1564) in brown. Superb. Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4079.

2a

350



View of São Luís do Maranhão



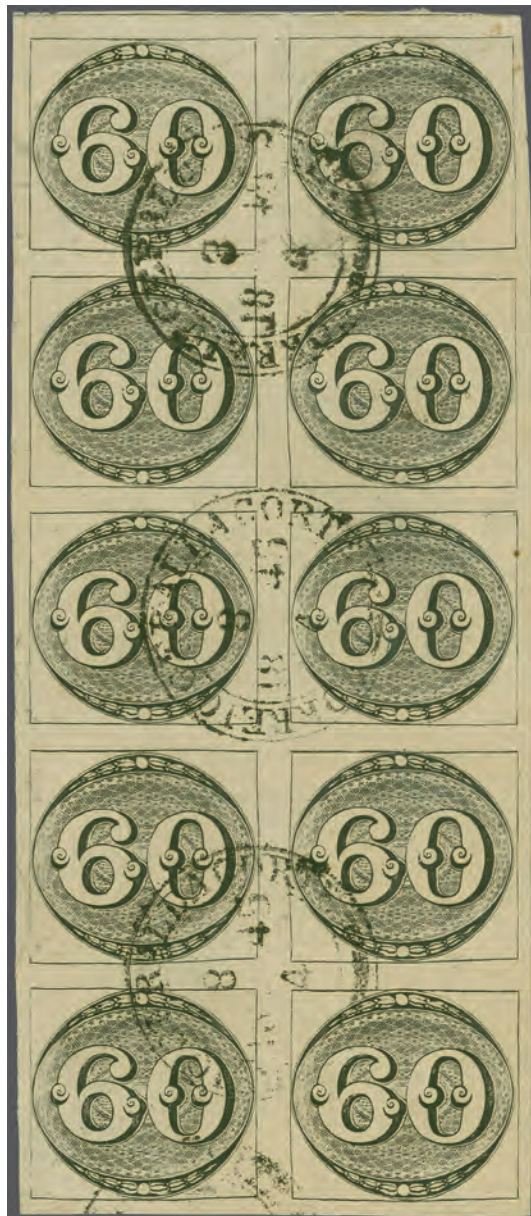
10062

**10062** 60 reis grey-black, Intermediate Impression on thin greyish paper, horizontal used pair from Second Large plate, State A (position 33-34), cancelled by large part "CORREIO DE MARANHAO" datestamp (March 1844) in red-brown (Ayres fig. 1615). Vertical crease between stamps barely detracts from a very attractive pair.

Provenance: Collection R.B. Pracchia, DF, Zurich, Nov 1987, lot 60085  
Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4109.

2a

400



10063



The original block of 20.  
Lot 10063 was the  
upper half of this multiple.

Scott

Start price  
in CHF

**10063** 60 reis grey-black, Intermediate Impression on yellowish paper, the magnificent vertical block of ten from the 2nd. Large Plate, State B (positions 5-6/11-12/17-18/23-24/29-30) and thus from the top right corner of the sheet, with outer frame line visible at top. Huge margins all round and neatly cancelled by "Correio Geral Da Corte" datestamps (April 8, 1845). But for a horizontal crease in margin between the third and fourth rows a faultless and delightful multiple of the utmost importance in Brazilian philately. Illustrated in "Die Ochsenaugen" by Jose Kloke on page 47; and in Juchert "Ochsenaugen im Viererblock" on page 51. A truly wonderful Exhibition piece for the specialist.

*Note:* Lieut.-Colonel G.S.F. Napier in "Brazil" states on page 15 that the block of 20 proved "that there was a large plate in existence as well as the small panes of 18".

*Reference:* Originally illustrated in "Bulls Eyes" L.G. Brookman's article on Saul Newbury's collection in the Collectors Club (1943) on page 136, when the multiple was a vertical block of twenty, this being both the finest and most attractive of the two multiples (the lower block has the eighth stamp with large closed tear).

*Provenance:* Collection Lieut.-Colonel G.S.F. Napier (1923)

Guilherme Guinle (1937)

Saul Newbury (1967)

Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2058

Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4122.

2a

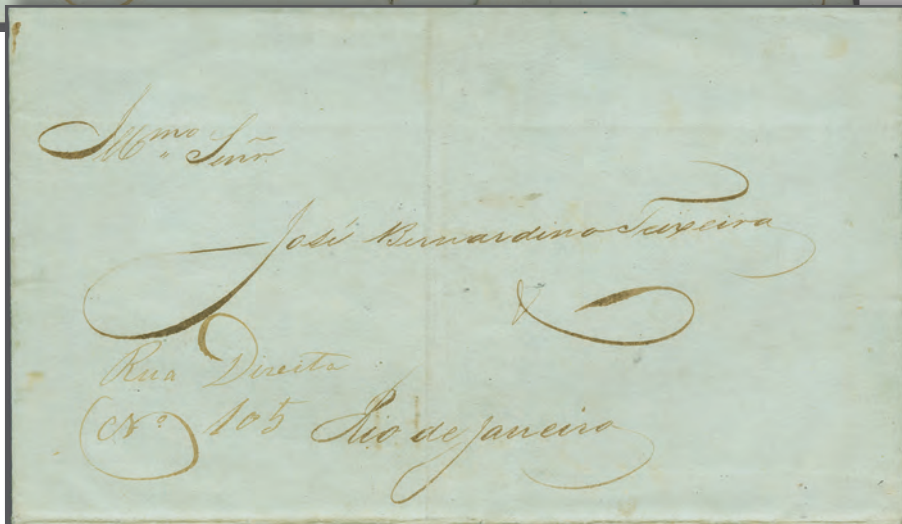
田

13'000





View of Lorena



10064

Scott

Start price  
in CHF

**10064** 60 reis grey-black, Intermediate Impression, a fine used example on 2 April 1845 cover to Rio de Janeiro neatly cancelled "Lorena" in manuscript in cruciform design. The stamp affected by light horizontal bend but displays well on reverse of cover. Rare and very appealing cover - just four intact covers known showing the usages of manuscript cancellations. Certs. Sismondo (2006), Scheller (2008) and Moorhouse (2010).

Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 208 and "Bull's Eyes" by H. Bunselmeyer Ferreira on page 227.

Provenance: C. Gartner, March 2011, lot 6286.

2a



2'500



Saul Newbury



Dr. Hugo Goeggel



10065

Scott

Start price  
in CHF

**10065** 60 reis grey-black, Intermediate Impression, a fine four margined example used on reverse of 1852 entire letter from Cuiaba to Rio de Janeiro, tied by bold strike of rare "CORREIO GERAL DE CUIABA" circular handstamp in magenta ink (Ayres fig. 1139) with manuscript date "October 13, 1852". Exceptional and rare late usage of the Bulls Eye issue-although Cuiaba is known for its late usages (see also Edition D'Or, Alemany collection, page 25). Just six covers known from Cuiaba, illustrated in Juchert "Bull's Eyes on Covers" on page 174. Some acid ink imperfections within the entire but a rare and most appealing cover. Cert. Philatelic Foundation (1995, photocopy), Moorhouse (2013).

*Provenance:* Collection Saul Newbury (1967)

R. Koester, *Corinphila sale 70, March 1984, lot 4450*

Maurino Ferreira, *Christie's, New York, 15 Nov 1994, lot 2083*

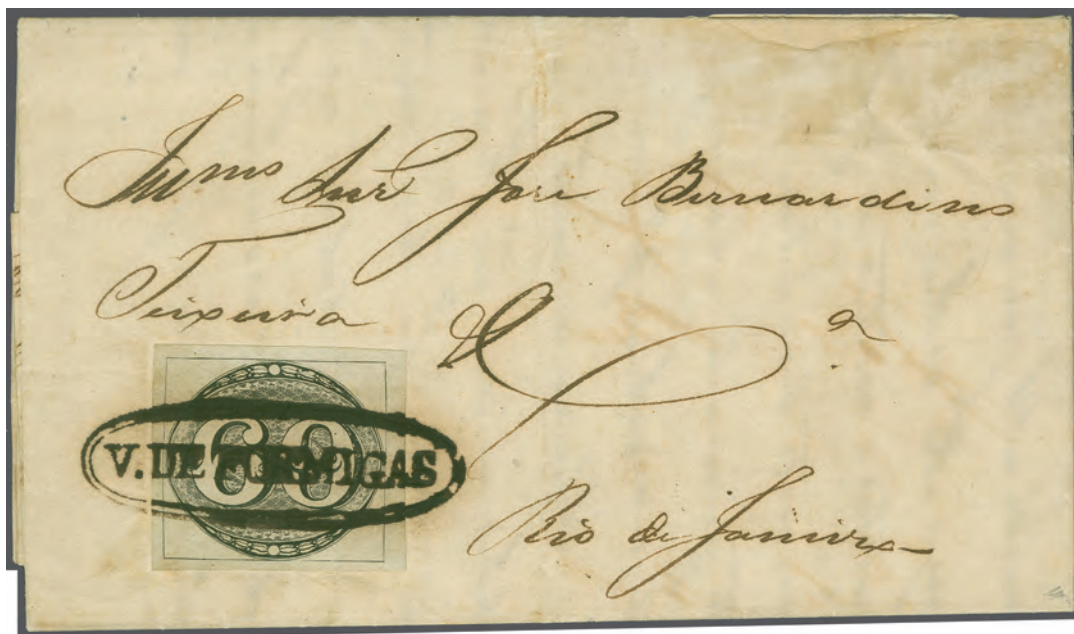
Dr. Hugo Goeggel, *Corinphila sale 178, Feb 2013, lot 4130.*

2a

**4'500**



A church in Villa de Montes Claros de Formigas



10066

Scott

Start price  
in CHF

**10066** 60 reis grey-black, Intermediate Impression on greyish paper, a huge margined example used on January 1845 entire letter from Villa de Montes Claros de Formigas to Rio de Janeiro, Teixeira correspondence, tied by bold strike of oval framed "V. DE FORMIGAS" handstamp in black (Ayres fig. 1525). Illustrated in Juchert "Bull's Eyes on Covers" on page 3357 and also illustrated in L.G. Brookman's article on Saul Newbury's collection in the Collectors Club Centenary handbook (1943). Some tape to prevent splitting of the entire of no importance, with *only two Bulls Eye covers recorded with this handstamp, this being undoubtedly the finer*. A magnificent and delightful cover.

*Provenance: Collection Saul Newbury (1967)*

*Norman Hubbard, Siegel, New York, 25 May 1986, lot 2063*

*Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3357.*

2a



7'500



View of Belem in the State of Grampara



10067

Scott

Start price  
in CHF

**10067** 60 r. black, Intermediate Impression, a fine used horizontal pair with good to large margins all round and showing vertical frameline at left, on 1843 large part cover to Maranhão endorsed "p. Pernambucana" in manuscript; cancelled by complete strike of framed "GRAMPARÁ" handstamp in red and in manuscript with date "15 de Debr. 1843". File folds away from adhesives and small cover repair at top right. A scarce usage from Grampará with just 4 covers recorded (one of which has not been seen since 1931 and was probably a casualty of the War). Rare.

Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 192.

Provenance: Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 6138

Collection Norman Hubbard, Siegel, 5 June 2008, lot 30

Siegel, New York, 10-12 Dec 2019, lot 1463.

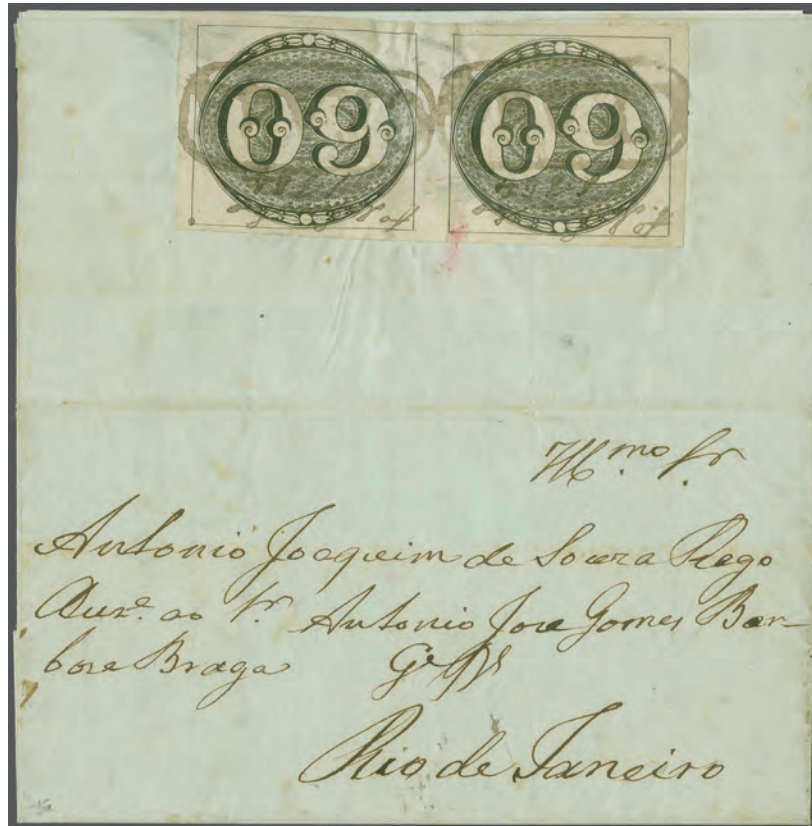
2a



2'500



View of Fortaleza in the State of Ceara



10068

Scott

Start price  
in CHF

- 10068** 60 reis grey black, Intermediate Impression, a superb horizontal pair used on May 31, 1844 entire letter from Ceará to Rio de Janeiro, pre-paying the Maritime rate, cancelled in manuscript on each stamp with "1 de Junho 1844" and by framed "CEARA" handstamps (Ayres fig. 1274) in black. An exceptional and beautiful cover that displays well. Cert. Moorhouse (2013).  
*Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 75, this being the sole recorded Bull's Eye cover from Ceará and thus unique.*  
*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 55.*

2a



**10'000**



10069



10070

- 10069** 60 reis black, late Intermediate Impression, used example with large margins on three sides and just touched at base, cancelled by framed "V. DE LAVRAS" handstamp (Ayres fig. 1529) struck in brown. Slight vertical crease but a fine strike.

*Reference: Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 103.*

*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 109.*

- 10070** 60 reis grey-black, Worn Impression, a used example with large margins all round, cancelled by "CORREIO GERAL DA CORTE" circular datestamp (1 October 1843) in black. A fine and attractive stamp.

Scott

Start price  
in CHF

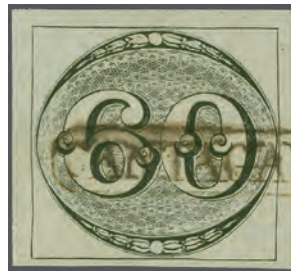
2a

**200**

2b

**180**

10071



10072

- 10071** 60 reis black, Worn Impression, a used example with good margins all round and huge at base with horizontal marginal rule, neatly cancelled by complete strike of circular "CORREIO GERAL DA CORTE" datestamp (Dec 16, 1844) in black. Scarce and most attractive.

*Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4062.*

2b

**200**

- 10072** 60 reis grey, Worn Impression on yellowish paper, a fine used example with large margins on all sides, vertical frame line at right, cancelled by large part framed "CANTAGALO" handstamp (Ayres fig. 1258) in red-brown. Scarce and most attractive.

*Reference: Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 44.*

*Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 248.*

2b

**300**

10073

- 10073** 60 reis grey, Worn Impression on thin greyish paper (note the complete lack of cross-hatching between the '6' and '0'), four large even margins, cancelled by rimless "Correio Da Geral Da Corte" cds in black: an early usage - appears to be dated "2-8-1843" but second figure of day missing. Signed Bühler.

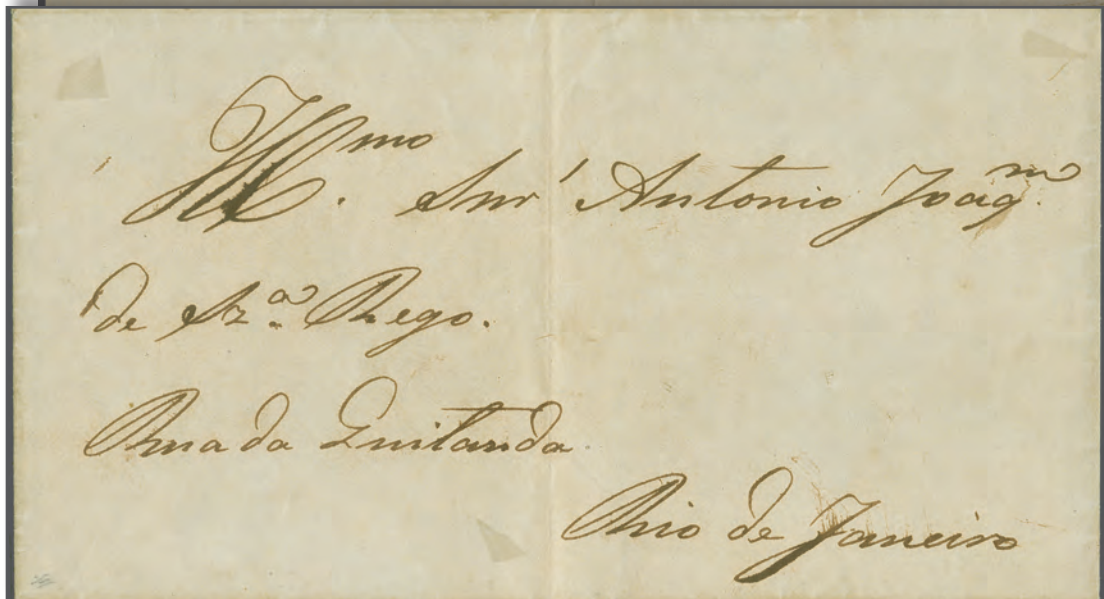
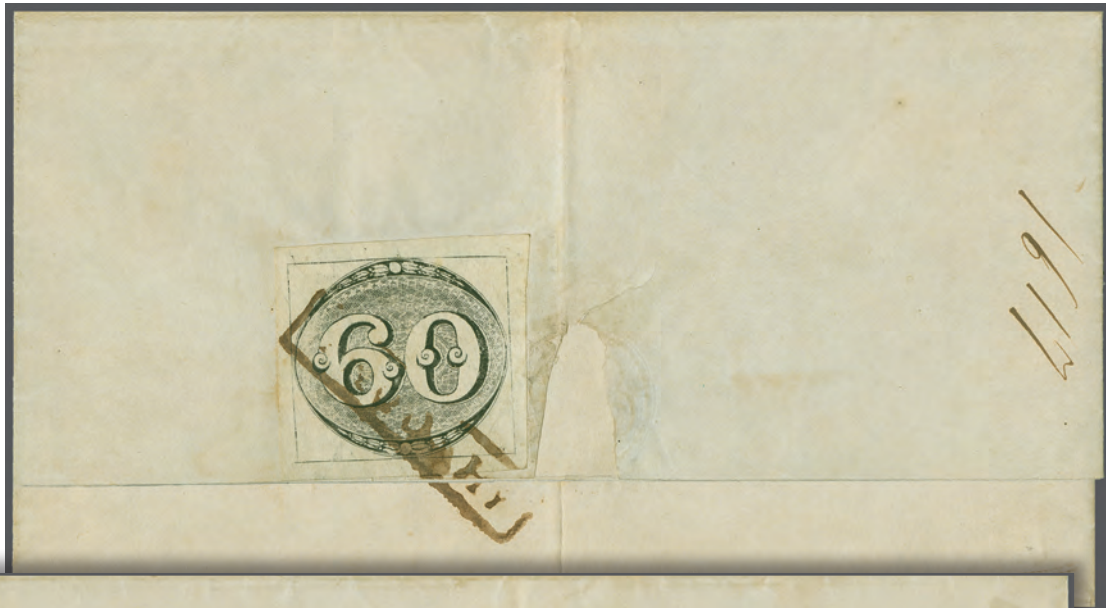
*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4068.*

2b

**500**



Luis Alemany Indarte



10074

Scott

Start price  
in CHF

- 10074** 60 reis grey, Worn Impression, a fine large margined example used on reverse of 1845 entire letter, fully docketed inside from 'Ithagoahy, 24 June' to Rio de Janeiro, the adhesive tied by over-inked "TACOAHY" framed handstamp (Ayres unlisted but recorded by Meyer) in brown. Recorded in "Bull's Eyes" by H.Bunselmeyer Ferreira on page 92. Extremely fine and exceedingly rare-*the sole recorded Bull's Eye cover from Tacoahy*. Cert. Moorhouse (2013).  
Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 198.  
Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 256.

2b



4'500

## 1843 (Aug 1), Bull's Eyes: 90 Reis black



10075

Scott

Start price  
in CHF

- 10075** 90 reis black, Early Impression, a used example with good to large margins all round, cancelled by large part strike of circular "CORREIO GERAL DA CORTE" datestamp (15 April 1844) in black. A choice example. Cert. Moorhouse (2014) Scott = \$ 1'400.  
*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 751.*

3

450



10076

- 10076** 90 reis black, Early Impression, a used vertical pair from Second Composite Plate, State A, positions 5/11, with ample to large margins all round and showing the horizontal dividing line at top, tied to small piece by bold strike of "CORREIO GERAL DA CORTE" circular datestamp (22 August 1843) in black. The piece with small part missing at left but the stamps very fine. A most attractive and rare usage in the first month of issue. Cert. Enzo Diena (1990), Moorhouse (2015).

3

△

600



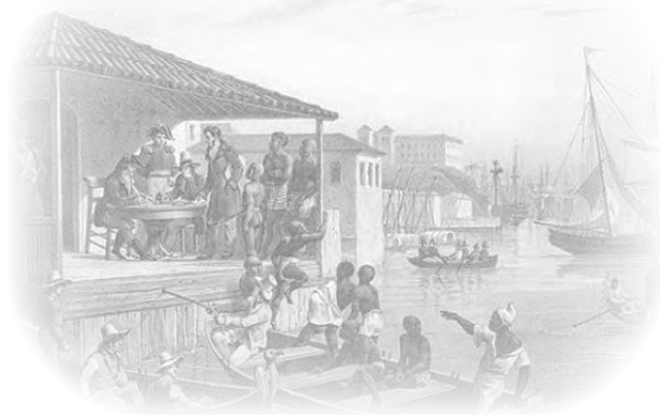
10077

- 10077** 90 reis black, Early Impression, a used horizontal strip of three, all three single stamps rejoined by hinges, close to large margins all round and vertical creased between the adhesives in margin only, all cancelled by bold strikes of circular "CORREIO GERAL DA CORTE" datestamp (5 August 1843) in black. *The earliest recorded multiple usage of the 90 reis adhesive.* Photograph of the cover the stamps were erroneously lifted from accompanies the lot. Rare. Cert. Moorhouse (2013).  
*Provenance: Collection R. Koester, Christie's, London, 25 July 1988, lot 220*  
*Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 76*  
*Luis Alemany, Corinphila sale 181, June 2013, lot 209.*

3

1'500





View of Marica



10078

Scott

Start price  
in CHF

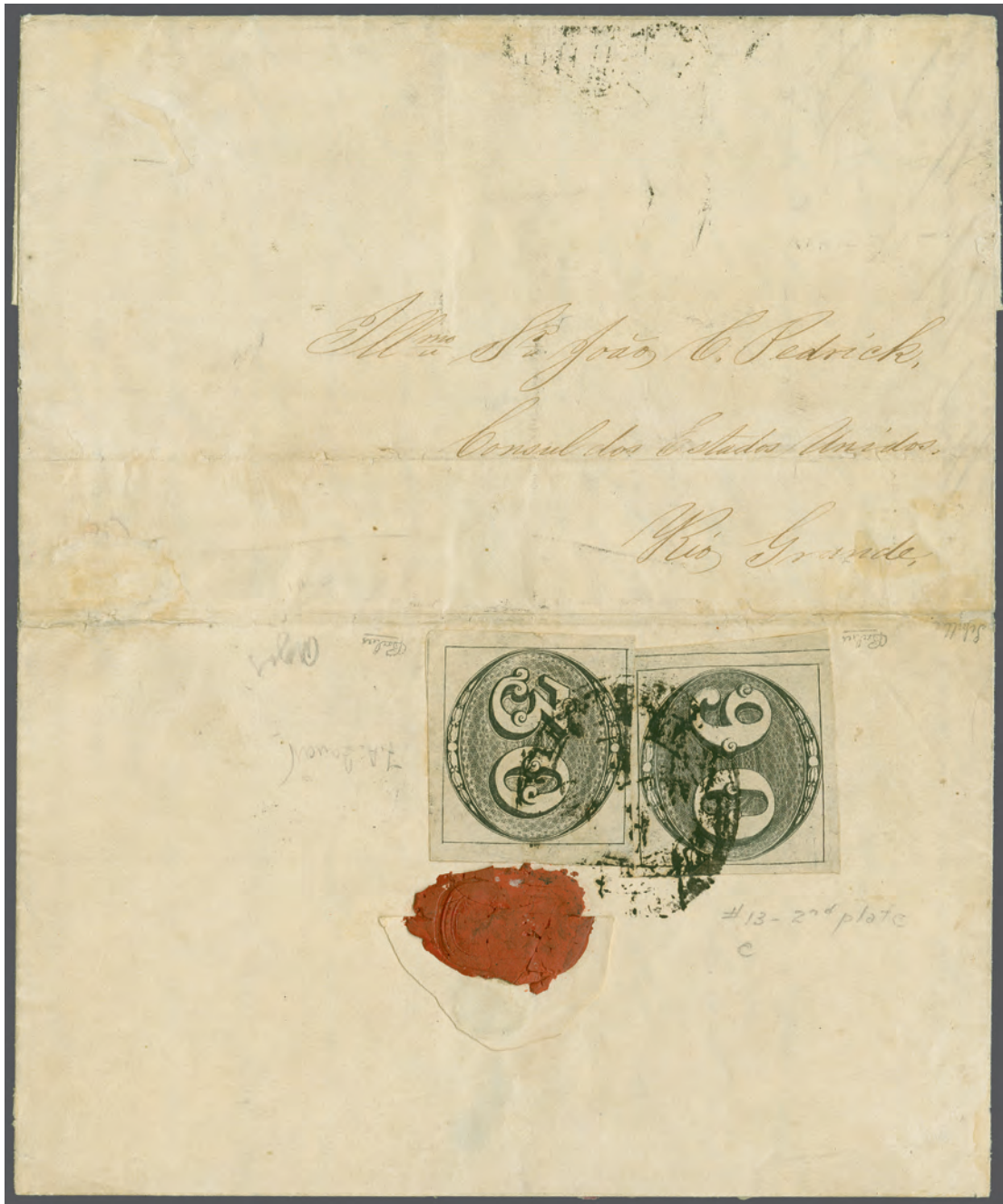
**10078** 90 reis grey-black, Early Impression with first traces of wear, the famous block of nine and a single example from Second Composite plate, State B (positions 9-12/14-18), all used on piece and showing the vertical and horizontal marginal lines at right and at base, the lower left stamp with the vertical marginal line continuing 6 mm downwards. Overall toning and two positions with creasing and fault on position 16 of no importance; cancelled with six strikes of the framed "MARICA" handstamps (Ayres fig. 1356) in brown. A fantastic rarity and Exhibition piece. Cert. Philatelic Foundation (1995, photocopy) and Moorhouse (2013).

*Reference: Illustrated in Juchert's "Ochsenaugen im Viererblock" on page 66 and in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 117.*

*Provenance: Collection Maurino Ferreira, Christie's, New York, 15 Nov 1994, lot 2072  
Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4186.*

3 田△

10'000



10079

Scott

Start price  
in CHF

**10079** 90 reis black, Early Impression from Second Composite Plate, State C, position 13 and 30 reis black, Intermediate Impression, Large Plate, State B position 57, used on reverse of 5 April 1845 entire letter to John Pedrick, the U.S. Consul in Rio Grande, tied by "CORREIO GERAL DA CORTE" circular datestamp in black. The adhesives each with large even margins, the 30 r. with small indentation in margin only at left and small restorative repairs to the letter-sheet. A fine and very rare entire, shown in Juchert - Bull's Eyes on Covers on page 161. Signed Calves, Morgoulis, Scheller. Certs. Moorhouse (2005), Philatelic Foundation (2024).

*Provenance:* Cherrystone, New York, March 2007, lot 1447

Investphila, Lugano, April 2010, lot 197

Christoph Gärtner, Bissingen, March 2011, lot 6288.

3+ 1a

**2'000**



Teyfik Kuyas



Everaldo Santos



Luis Alemany Indarte



10080

Scott

Start price  
in CHF

**10080** 90 reis black, Early Impression in a corner marginal horizontal pair showing the horizontal frame line at top and vertical frame line at right (positions 5-6), used on piece (Duarte correspondence) with 60 reis black, Early Impression, a corner marginal example (position 13) showing the horizontal frame line at base and vertical frame line at left (the adhesives all from the Second Composite Plate, State A); all tied by "CORREIO GERAL DA CORTE" datestamps (5.8.43) in black of the *fifth day of issue* (whilst the second year slug is missing it is unlikely that Early Impressions of this density of shade would be used in August 1844 from the capital). Vertical crease between the second and third stamps where originally folded to show the 90 reis pair only, an exceptional and extremely rare piece.

*Provenance: Dr. J. A. Almeida Dias, Harmer Rooke, London, 7-8 March 1963, lot 286*

*Teyfik Kuyas, SG, Frankfurt, May 1978, lot 181*

*Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 74*

*Luis Alemany, Coreinphila sale 181, June 2013, lot 218.*

3+ 2

△

**6'000**



Norman Hubbard



Dr. Hugo Goeggel



10081

Scott

Start price  
in CHF

**10081** 90 reis black, late Early Impression from Second Composite plate, State B (position 13) with 30 reis black Early Impression from Second Composite plate, State B (position 7); applied to reverse of 1844 ship rate cover from Bahia to a Mr. Vollenweider in Rio de Janeiro tied by "CORREIO DE BAHIA" circular datestamp (February 3) in black (Ayres fig. 1605), with repeated strike of datestamp on the obverse. The 30 reis and 90 reis adhesives with vertical marginal lines, the 90 reis showing retouching to frame and vignette. Just three recorded Bulls Eyes covers are known from Bahia, this being the finest. Rare. Signed Georg Bühler. Certs. RPSL (1995, photocopy), Moorhouse (2013).

Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 63.

Provenance: Collection Muniz de Aragao, Corinphila sale 42, Jan 1955, lot 6168

Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2107

Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4190.

3+ 1



13'000



Saul Newbury



Norman Hubbard



Everaldo Santos



Dr. Hugo Goeggel



10082

Scott

Start price  
in CHF

**10082** 90 reis grey-black, Early Intermediate Impression, the outstanding and famous used block of six from the upper right of the First Composite plate, State B, (positions 4-6/10-12) showing traces of the interpane "Semi Xifopagus" dividing line horizontally at top, with large margins on the further three sides and 9 mm. sheet margin at right; all stamps cancelled by five strikes (three complete) of the rare framed "CABO FRIO" handstamps (Ayres fig. 1248) in red-brown. Faultless and a sublime multiple for the connoisseur. Signed A. Diena.

*Reference: Illustrated in Juchert "Ochsenaugen im Viererblock" on page 63,  
"Bull's Eyes" by H. Bunselmeyer Ferreira on page 34*

*L.G. Brookman's article on Saul Newbury's collection in the Collectors Club Centenary handbook (1943).*

*Provenance: Collection Saul Newbury (1967)*

*Norman Hubbard, RL, Basel, March 1975, lot 1580*

*R. Koester, Corinphila sale 70, March 1984, lot 4362*

*Angelo Lima, DF, Zurich, Nov 1993, lot 30080*

*Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 79*

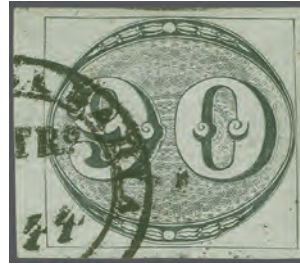
*Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4184.*

3a

**13'000**



10083



10085

Scott

Start price  
in CHF

- 10083** 90 reis grey-black, Intermediate Impression on yellowish paper, showing the horizontal marginal line at top, large margins on all sides, cancelled by "Correio Geral Da Corte" circular datestamp in black; with major retouching to the vertical frameline at right and in the numeral '9' at left. An unusual and attractive stamp.

*Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4172.*

3a

**350**

10084

- 10084** 90 reis grey-black, Intermediate Impression in thin greyish paper, First Composite Plate, State D (position 3), a "Semi-Xifopagus" used example showing the horizontal frame line, dividing line (4 mm.) and part of the marginal line to the 60 reis frame above, large margins on the other three sides, neatly cancelled by neat "CORREIO GERRAL DA CORTE" datestamp in black. An outstanding and rare stamp: believed to be the nearest example to a "Xifopagus / Pack" interpanneau 60 + 90 reis stamp known.

*Provenance: Saul Newbury (1967)*

*Norman Hubbard, Siegel, New York, 25 May 1986, lot 2089*

*Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4150.*

3a

**2'000**

- 10085** 90 reis grey-black, late Intermediate Impression, a used example with good margins all round and large at left, neatly cancelled by part "CORREIO DA BAHIA" wreathed circular datestamp (Ayres fig. 1605) in black (1844). A scarce stamp. Signed Scheller Scott = \$ 1'300.

3a

**300**

10086



10087



10088

- 10086** 90 reis grey-black, late Intermediate Impression, a used example with large margins all round, showing vertical dividing line at right and part of horizontal dividing line at base; cancelled by rimless "CORREIO GERAL DA CORTE" datestamp in black. A fine stamp. Cert. E. Diena (1990) Scott = \$ 1'250.

3b

**350**

- 10087** 90 reis grey-black, Intermediate to Worn Impression, large margins all round, neatly cancelled by part "CORREIO DE SANTOS" circular datestamp (Feb, 1844) in black. Choice and very fine. Signed Calves, Ferchenbauer Scott = \$ 1'250.

3b

**400**

- 10088** 90 reis grey-black, Worn Impression, a used example with large even margins all round and showing the horizontal dividing line at top, neatly cancelled by circular "PORTE / ALEGRE / SUL" handstamp (Ayres fig. 1586) in black. Scarce.

3b

**400**



10089

Scott

Start price  
in CHF

**10089** 90 reis black, Early Impression in a corner block of four, positions 1-2/7-8 and showing the vertical frame line at left and horizontal frame line at top, in combination with single 30 reis grey, Worn Impression, all applied to a 12 page judicial document mailed on January 14, 1845 from Cabo Frio to the Court in Rio de Janeiro, tied by framed "CABO FRIO" handstamps (Ayres fig. 1248) in black. The rate totals 390 reis which is explained by the fact that judicial mail was carried at half the normal rate. The page has been restored to prevent further acid ink attack to the adhesives but this remarkable document is an important facet of Brazilian classic philately and is in all senses unique. Cert. Comelli (2003) and Dr. Goeggel.

Note: See the article by Everaldo Santos FRPSL in the *London Philatelist*, Volume 124, Oct 2015, for a full discussion on the usages of Bull's Eyes and their multiples and usages on judicial forms.

3+ 1b



40'000

## 1844/46, 'Inclinados'



10090



10091

		Scott	Start price in CHF
<b>10090</b>	10 r. black, a used block of fourteen (2 x 7), positions 91-92/145-146, with unusually good to large margins all round and showing portion of adjoining stamp at top, cancelled by five strikes of "PERNAMBUCO SHIELD" datestamps in black (Ayres fig. 1548). A rare and attractive multiple. Certs. A. Diena (1963), G. Bolaffi (1965). <i>Provenance: Cherrystone, New York, 3 Dec 2015, lot 3053.</i>	7	250
<b>10091</b>	10 reis black, a wonderful used block of thirty-two (4 x 8), full corner sheet marginal from lower right corner of the sheet with good to large margins all round and showing further portions of eleven other stamps, showing the typical slight misalignments of the subjects and the narrowness of the margins, some typical natural pinholes, cancelled by multiple strikes of the "PERNAMBUCO SHIELD" datestamps in black. Walter G. Taviera states "A magnificent block of great rarity" in his book "Brasil 1844-1846: Inclinados" on page 151 and the block illustrated on page 150. The third largest known multiple, and the second largest recorded used multiple (and much more attractive than the larger block). A showpiece of the issue. <i>Provenance: Alfred H. Caspary, Harmers, New York, 3 June 1958, lot 521 Corinphila sale 196, May 2015, lot 700.</i>	7	2'000
<b>10092</b>	No Lot.		





*The Port of Nictheroy*



10093

**10093** 60 r. black, a used block of four with good margins all round, sheet dividing line horizontally at base, cancelled by complete upright strike of framed "CIDADE / DE / NICTHEROY" handstamp in black (Ayres fig. 1371). Fine and most attractive.

Scott

Start price  
in CHF

9

⊞

**150**



10094

**10094** 60 r. black, Type II, a horizontal strip of four showing part of the lower marginal rule at base and a horizontal pair (RHM 6), all used on large piece, all neatly tied by framed "CIDADE / DE / NICTHEROY" handstamps (Ayres fig. 1371), initially struck in red but slightly oxidised. Rare multiple - with very few known: blocks of four represent the third largest used multiples. Cert. Moorhouse (2010).

9

△

**300**



View of Montmorillon



10095

Scott

Start price  
in CHF

**10095** 60 r. black, Type II, a used example applied as seal to reverse of 1847 cover to Montmorillon, France tied by oval framed "OLIVEIRA / VA" handstamp in black (Ayres fig. 1576); thence via British Post Office with superb "RIO-JANEIRO" cds (June 25) in black. Carried by private ship with London arrival (Aug 24) in red and framed "COLONIES &c. ART. 13" on obverse; thence via Boulogne (Aug 26) to destination where charged "18" décimes to pay. A fine and scarce cover.

*Reference: Illustrated in W.G. Taveira "Inclinados" on page 368.*

*Provenance: Collection R. Koester*

*Everaldo Santos, Corinphila sale 269, 7 June 2021, lot 5045.*

9

**3'500**



10096



10098

Scott

Start price  
in CHF

- 10096** 60 r. black, Type II, a used horizontal pair (RHM 6), touched to huge margins, sheet marginal at right, unusually used on obverse of 1845 cover to Maranhao endorsed per "S. Salvador" at lower left, tied by "CORREIO DA BAHIA" circular datestamp (Nov 5) in black. Superb appearance and rare. Cert. Moorhouse (2010).  
Provenance: Spink, Lugano, 7 June 2014, lot 27.

9 ☒

300



10097

- 10097** 60 r. black, Types I and II, two horizontal pairs with large margins mostly all round (RHM 6+6A), used on 1846 entire letter written from New York to John Pedrick, the US Consul in Rio Grande, endorsed "pr. Kathleen via Rio"; tied on application by Forwarding Agent with notation on reverse ("Rec'd and forwarded by "Coleman Hutton & Co.") in manuscript, by "CORREIO GERAL DA CORTE" datestamps (Oct 28) in black. Carried at triple the Maritime rate of 240 reis, being one of just three covers recorded - see W.G. Taveira "Inclinados" page 356. A rare and spectacular cover, especially with the adhesives on the obverse of the cover.  
Note: A most unusual routing - there was no direct American Packet at this date; unique showing both types of the 60 reis.  
Provenance: Collection R. Seabra Benavides; DF, 1-5 Nov 1994, lot 11218  
Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2037.

9 ☒

2'500

- 10098** 90 r. black, a fine used horizontal pair with large margins all round and portion of adjoining stamp at base, used on small piece cancelled by two strikes of "CORREIO GERAL DA CORTE" circular datestamps in black (March 1846). Scarce Scott = \$ 240+.

10 △

120



10099



Norman Hubbard


	Scott	Start price in CHF
<p><b>10099</b> 180 r. black on greyish paper, an unused vertical pair with large margins all round, showing portion of adjoining stamp at top and small part of marginal vertical rule at right, fine and extremely rare multiple: the second largest unused multiple recorded with just five such known (four vertical, one horizontal), this being, in this describer's opinion, undoubtedly the finest. Signed Saatchi, A. Diena Scott = \$ 9'000++.</p> <p><i>Reference: Illustrated in "Inclinados" by Walter G. Taveira on page 249.</i></p> <p><i>Provenance: Collection Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1656</i>  <i>R. Seabra Benavides ("Tijuca"), Torres, London, 2001.</i></p>	11 (*)	<b>3'000</b>




10100



10101

<p><b>10100</b> 180 r. black on greyish paper, a used example with ample to large margins all round, ironed corner bend at top left, neatly cancelled by part "Corte" datestamp in black leaving the design largely clear. A scarce stamp Scott = \$ 1'800.</p>	11	<b>400</b>
<p><b>10101</b> 300 r. black on yellowish paper, a used example with large even margins all round, minor scratch on reverse - not a crease more an indentation probably from the flap of the original cover, lightly cancelled by part circular datestamp in red. A very scarce stamp so fine Scott = \$ 2'200.</p>	12	<b>500</b>
<p><b>10102</b> The small group with 10 r., 30 r., 60 r. and 90 r. all with huge margins and lightly cancelled (three in red) and 90 r. black unused with four margins; a choice and very scarce selection in such fine quality Scott = \$ 1'200.</p> <p><i>(Photo =  www)</i></p>	7/10 (*)	<b>250</b>

## 1850, 'Verticais'

<p><b>10103</b> 10 r. black, used blocks of four (2), each with ample to huge margins all round, one in a deep black shade cancelled circular "RIO GRANDE" handstamp in black, the other in a clearer greyish impression cancelled by circular "MARANHÃO" datestamp. A fine pairing Scott = \$ 280+.</p> <p><i>(Photo =  www)</i></p>	21	<b>140</b>
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10104

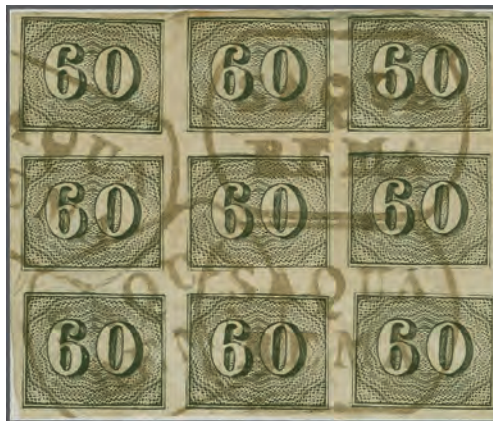


10105

Scott Start price in CHF

- 10104 30 r. black, a used horizontal pair with clear to large margins all round, on reverse of 1853 entire letter to Rio de Janeiro tied by large circular "CORREIO DA VILLA DE AREIAS" handstamp in black (Ayres fig. 1597) with date (February 10) inserted in manuscript. File fold well away from the adhesives, a scarce and attractive entire.
- 10105 30 r. grey-black, a used block of four, shaved to large margins, used on reverse of 10 February 1851 cover, no side flaps, from Rio de Janeiro to Marseille, tied by weak red datestamps and also by London transit cds and Marseille arrival cds, mailed via British P.O. "RIO-JANEIRO" with cds in black (Feb 10), framed "COLONIES / &c. ART.13" applied in London and thence via Calais to Marseille (March 17) where charged with handstruck "15" decimes due on delivery in black. Opened for Exhibit display, an attractive usage.

23	✉	<b>200</b>
23	✉	<b>300</b>



10106

- 10106 60 r. grey-black, a used block of nine (3 x 3) with large margins all round, cancelled by four strikes (three near complete) of very scarce framed "SAQUA / REMA" handstamps in brown (As Ayres fig. 1494). Scarce and most attractive multiple.

24	☒	<b>250</b>
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10107



View of Manchester

**10107** 60 r. black, a vertical pair with ample to large margins all round and showing portions of adjoining stamps at left, used on reverse of 1866 entire letter from Rio Grande to Manchester endorsed "via Rio de Janeiro" and "Delph" at top, tied by Rio Grande cds with Rio transit (July 16); carried at double rate and underpaid for this tariff, struck with oval "INSUFFICIENTE" in red on despatch. London transit (Aug 19) in red and struck with "FR / 2F 95c." Accountancy marking in black with Manchester arrivals of the following day and charged "2/6d." due to pay. Opened sensibly for display, a fine and most attractive entire.

Scott

Start price  
in CHF

24



**300**



10108



10109

**10108** 60 r. grey-black, a vertical strip of three used on cover from Limiera to Sao Paulo, neatly tied by circular "CIDADE DE LIMEIRA" handstamp in brown (Ayres fig. 1577) with manuscript date "29-7-66" alongside at right. Rio de Janeiro arrival (Aug 4) cds in black. Choice and fine cover.

24



**200**

**10109** 60 r. black, a vertical strip of five with just shaved to huge margins, used on March 1862 entire letter from Rio de Janeiro to "Correio de Mainas, Ponte do Parihubuna", tied by Rio datestamp (March 25) in black. Some aging to the entire but with interesting contents including an invoice for 28 sacks of coffee. A scarce and attractive entire.

24



**250**



View of Nova Friburgo



10110

Scott

Start price  
in CHF

**10110** 60 r. grey-black, a magnificent vertical strip of five with full sheet margin at right and huge margins on adjoining sides and portion of further stamp at base (rate overpaid by 20 reis), used on reverse of 1866 slightly trimmed cover from Nova Friburgo to Bayonne, France tied by framed "N. FRIBURGO" handstamps in blue (Ayres fig. 1365). Carried by RMSPP "Douro" with "Bresil / Calais" entry marking in red (July 1). A splendidly attractive and rare cover. Signed A. Diena.  
Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2117.

24



**1'000**



10111

*Dr. Hugo Goeggel*

- 10111** 60 r. black, a used irregular block of 21, shaved to large margins and sheet marginal at right and at base, lightly cancelled by framed "CIDADE / DE / NICTHEROY" handstamps (Ayres fig. 1371) in black. A rare and attractive large multiple. Cert. Soluphil (1989).  
*Provenance: Collection R. Koester*  
*Dr. Hugo Goeggel, Corinthila sale 191, Nov 2014, lot 764.*

Scott

Start price  
in CHF

24



350





10112

**10112** 90 r. black in a fine and rare block of four, overlapped by sheet corner marginal 1854 10 r. blue in a vertical pair on 1863 cover from Rio de Janeiro to Montevideo, Uruguay prepaid at double rate, tied by barred oval obliterations in black. Obverse with framed P.P. in red and 'Correio Geral Da Corte / Brazil' cds of despatch (May 24) and manuscript '30' (centavos) due upon receipt. A charming and extremely rare entire.  
*Provenance: Corinphila sale 220, Nov 2017, lot 3587.*

Scott Start price  
in CHF

25+ 37 1'000



10113

**10113** 180 r. black, a used vertical strip of four on yellowish paper, large margins all round, lightly cancelled in black. A fine and rare multiple Scott = \$ 260+.

26

150



10114

Scott

Start price  
in CHF

- 10114** 180 r. black and 1854 10 r. blue, ample to large margins, used on 1861 cover from Bahia to Buenos Aires, Argentina tied by oval framed "CORREIO DA BAHIA / BRASIL" handstamps in black (Ayres fig.1226) with large circular "CORREIO DA BAHIA" despatch cds (July 15) alongside. Carried by French Steamer "Saintonge" with docketing of both this and arrival (Aug 1) inside. A scarce and attractive franking.

Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2107.

26+ 37

**1'200**

10115

- 10115** 300 r. black, a very fine used example on reverse of 1862 cover from Rio de Janeiro to London endorsed "Paid" and "per Navarre" and "Via Mala de Paris" in manuscript, tied by large dotted roller handstamp of Rio de Janeiro in black with "CORREIO GERAL DA CORTE" despatch cds on obverse (Nov 25) with red framed "P.D." below. "London / Paid" arrival cds (Dec 21) in red. Sensibly opened for Exhibit display, a magnificent and rare cover with just three such single frankings recorded.

Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2111.

27


**2'000**



10116

Scott

Start price  
in CHF

- 10116** 600 r. grey-black, a used block of ten (2 x 5) with margins just touched to large, all cancelled by cork handstamps in black. Seventh stamp with closed central tear and ironed crease at lower left, however this block would prepay a huge rate of 6'000 reis - for example approximately 22 times the single rate to France. A rare and most attractive multiple Scott = \$ 1'000+
- 10117** The selection of used examples (28 items) from 10 r. to 600 r. values, including 30 r. black in a strip of four, two blocks of four and a block of eight; 90 r. used on piece with 1866 Dom Pedro 10 r., 180 r. used, 300 r. vertical pair, 600 r. used, and 'Coloridos' 1861 280 r. red used and 430 r. used on small piece; condition varies but generally fine. (Photo =  www)

28

⊞

250

21/28+

39/40

⊞

200

**1854/61, 'Coloridos'**



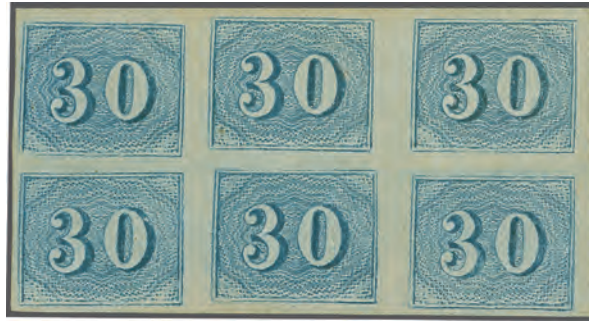
10118

- 10118** 10 r. blue, a used vertical strip of three with large margins on three sides, one side overlapped by 1866 Dom Pedro 200 r. black in a horizontal pair making up the single rate of 430 reis; on 1868 cover to Laurito, Naples, Italy tied in manuscript with cruciform date "22-4-1868 Jacailinio" in ink. Framed "P.D." in red at base and reverse with Rio de Janeiro cds of transit (May 1) and Naples cds (June 4). Refolded and some internal restoration but a scarce usage.

37+ 59

⊞

300



10119

- 10119** 30 r. blue, an unused block of six (3 x 2) in a resonant pale shade, good to large margins all round, without gum. A fine and scarce multiple *Scott* = \$ 240+.

Scott

Start price  
in CHF

38 田(\*)

**150**

10120

- 10120** 280 r. red, a fine used example with good to large margins all round, used on 1864 cover to Estagel, France tied by "CORREIO / PRNAMBUCO" cds (July 15) in black and by "Bresil / Calais" entry datestamp (Aug 7) in red. Reverse with Bordeaux transits and Estagel arrival (Aug 7). A charming and attractive cover.

39 田

**350**

10121

- 10121** 280 r. red, a fine used example with good to very large margins all round, used on 1864 cover to Aillas, France tied by Rio de Janeiro roller handstamp in black with faint despatch cds at right. Framed "P.D." in red and "Bresil / Bordeaux" entry datestamp (Aug 17) in black. Reverse with Aillas arrival (Aug 19). A scarce and attractive cover.

*Provenance: Collection Henry C. Gibson, Eugene Klein, Philadelphia, 11 March 1944, lot 65.*

39 田

**350**



View of Sao Paulo



10122

Scott

Start price  
in CHF

**10122** 280 r. red, a used horizontal pair with ample to large margins all round, on 1862 double rate cover from Sao Paulo to Béarn, France endorsed "Vap. Estramadure", neatly tied by "S. PAULO" cds's in black (Aug 20) and by framed octagonal "P.D." in blue. A fine and rare usage. Signed Calves. Cert. Philatelic Foundation (1998).

Provenance: Corinthila sale 107, Sept 1998, lot 3853

Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2113.

39



**1'000**

**10123** No Lot.



10124

Scott

Start price  
in CHF

- 10124** 430 r. yellow, a used example with large margins all round, on 1864 cover to Goslar, Hannover; tied by Rio de Janeiro roller of dots handstamp in black. Framed "P.D." in red alongside with "Bresil / Bordeaux" entry marking in red. Circular violet "Aus Frankreich per Aachen / Franco" in violet. Some discolouration due to cancellation but a scarce stamp on letter to an unusual destination. Signed A. Diena.

Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2120.

40



750



10125

- 10125** 430 r. yellow, a vertical pair with good to large margins all round, used on 1866 cover carried at double rate from Rio de Janeiro to Leipzig endorsed per French Packet "pr. Guienne Str. via Bordeaux" tied by dotted roller handstamps and Rio despatch datestamp in black. Framed "P.D." in red applied in Rio, thence via Bordeaux and Aachen to Leipzig (March 24). A spectacular and very rare cover. Signed Knapp.

Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2125.

40



1'500



View of Basel



10126

Scott

Start price  
in CHF

- 10126** 430 reis yellow, a magnificent horizontal strip of three, full margins all round and probably sheet marginal at right, in a fine vibrant shade, used on 1870 triple rate cover endorsed "via Bordeaux" to Basel, Switzerland tied by segmented cork handstamps in black with Rio de Janeiro despatch cds (July 6) alongside. Framed "P.D." in red at right and carried on Steamer "Gironde" with "Bresil / Bordeaux" entry marking in blue (July 27) and Basel arrival on reverse of the following day. The envelope with corner opening tear at right and small part of flap missing but an extraordinarily rare franking with just two triple rate frankings known bearing this issue and mailed to a most unusual destination. Signed Calves. Cert. Scheller (2008).

Provenance: Collection Teyfik Kuyas, SG, Frankfurt, May 1978, lot 500

Spink, Lugano, 25-27 Sept 2009, lot 1153

Corinphila sale 220, Nov 2017, lot 3590.

40



2'000

## Later Issues



View of Florence



10127

Scott

Start price  
in CHF

- 10127** 1866: 430 r. yellow, perf.  $13\frac{1}{2}$ , in a vertical pair tied by sunburst segmented cork cancellations in black to 1869 cover from Rio de Janeiro to Florence, Italy at double rate carried on the French Packet "Gironde". Framed "P.D." in red at right alongside "Rio de Janeiro" despatch cds (Dec 16). Reverse with Firenze arrival cds (Jan 9, 1870). The envelope with slight nick at right well away from the adhesives which have been lifted for examination and hinged back to the cover. A wonderful cover - the perforated 1866 issue is of great rarity on cover. Signed on reverse "Guaranteed, J.M. Bartels". Certs. B. Moorhouse (2011), BPA (2011).

Reference: Illustrated in *Edition D'Or* vol. 59 on page 71.

51

**3'500**



## Foreign Post Offices: British Post Office



10128

SG

Start price  
in CHF

- 10128** 1871 (Jan 22): Cover from Rio de Janeiro to Harburg, Province of Hannover, Prussia, endorsed "p. La Plata", franked by Great Britain 1858/59 2 d. blue pl. 13, faded 1867/73 3 d. rose pl. 6 and 1867/73 1 s. green pl. 4 all tied by "C83" obliterations in black with "Rio De Janeiro / Paid" cds of despatch (Jan 22) in red below. 'London / Paid' transit (Feb 20) and circular 'PD' also tying the 1 s. adhesive in red. Reverse with Harburg arrival (Feb 22) in black. A scarce franking to an unusual destination. Reference: Illustrated in Edition D'Or 59 on page 78.

Provenance: Collection Reinhold Koester; RL, Zurich, 26 June 1985, lot 2295  
Everaldo Santos, Corinphila sale 269, June 2021, lot 5104.

Z42+ Z43+  
Z56

1'200

## Incoming Mail



10129

Yvert

- 10129** 1853: 20 c. blue, four examples in a rich shade with generally fine margins, used on small 1858 envelope at single rate from Paris to a Naval Lieutenant on board the "Alceste, Station Brésil" with Paris despatch cds below (June 5) and framed 'P.P.' in red. Carried via London (June 6) with red cds and thence on Royal Mail Steam Packet Co. "Avon" to Rio de Janeiro. A charming and very scarce cover. Provenance: Corinphila sale 220, Nov 2017, lot 3083.

14



400



10130

Yvert

Start price  
in CHF

- 10130** 1871/75: France Cérés 80 c. carmine, a vertical pair used on 1873 double rate cover from Paris to Campinos, Sao Paulo, Brazil endorsed "via Southampton par Steamer Anglais 9 Octobre 1873" at top, tied by Paris Star 4 and Paris / Rue D'Enghien despatch cds (Oct 8). Carried at double rate on RMSP "Douro" arriving in Rio on Oct 31 (with cds on reverse). A fine and attractive cover.

57



200



10131

Yvert

- 10131** 1871/75: France Cérés 5 c. green, 15 c. bistre and 80 c. carmine, all used on 1876 cover from Le Havre to Pernambuco, Brazil endorsed "Str. Ville de Rio de Janeiro", tied by gros chiffres in black with "Le Havre Port" cds below (March 2). Framed red "P.P." alongside and charged "200" reis due to pay upon arrival (March 21) with Pernambuco cds on reverse. Some aging but an attractive cover. Signed Roumet.

53+ 55+ 57



150

MONACOPHIL  
5-7 December 2024

24

20 mars  
1920

5

2

POSTAGE  
MADEIRA  
TWO PENCE

15

10

CHINA

FOREAN

Sikokur

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