

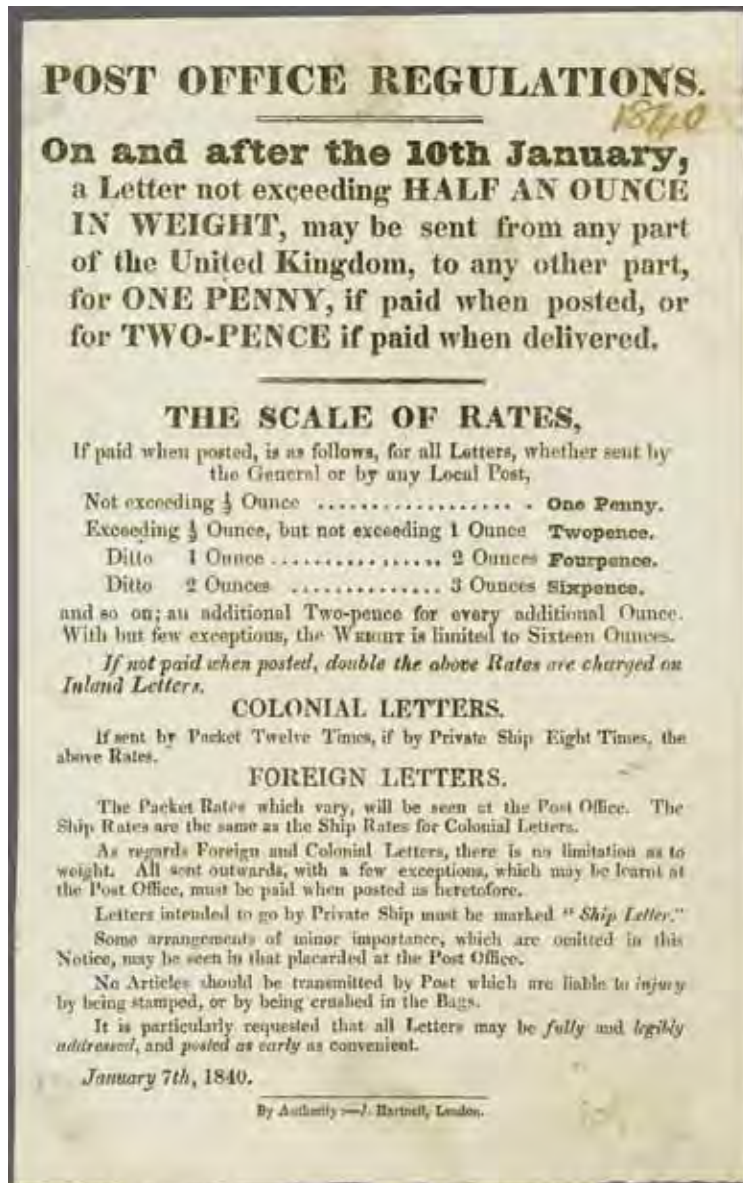
# Great Britain 1840-1841 The World's First Postage Stamps

The Simon Beresford-Wylie Collection (part II)



*Rowland Hill*

## The Beginning of the Uniform Penny Post



20001



*Inside the Post Office*

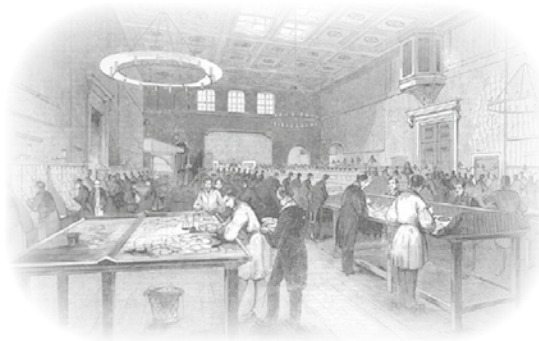
Gibbons

Start price  
in CHF

- 20001** 1840: "POST OFFICES REGULATIONS / On and after the 10th January", the original notice sent to all post offices, introducing the Uniform Penny Postage reform, with the new scale of reduced rates, "1840" manuscript notation at upper right, some disturbances to reverse at top and bottom, possibly resulting from having been affixed for display at the post office, reduced in size as typically seen, yet a remarkably fresh example of this rare postal notice. GI PN2 = £10,000

PN2

1'000



The Inland Letter Office at the General Post Office



20002

Gibbons

Start price  
in CHF

**20002 Uniform Penny Post, First Official Day of Use:** folded entire datelined "Parliament Street", struck with single-lined tombstone "PAID" in red (JA 10 / 1840), Bridge Street West Penny Postage Paid two-line handstamp in red struck overtop, to Birmingham, a fine example.



150



20003

**20003 Uniform Penny Post, Second Day of Use:** large part entire, with black "Pd" manuscript notation at lower left, neatly-struck double-lined London tombstone cancellation of January 11, to Sleaford, Lincolnshire, unobtrusive file spike punch, else a fine second day usage.



150

## Treasury Competition Essays and Embossed Essays for Stamping Paper

James Bogardus



ex 20004

Gibbons

Start price  
in CHF

- 20004** 1839, Treasury Competition Essays attributed to James Bogardus and Francis Coffin, group of four lithographic reprints on glazed paper, showing Queen Victoria surrounded by engine-turned oval, two examples in black, one in brown, one in vermilion, the latter with small hinge thin, else a fine assembly, of which only 25-30 examples were believed made in each colour by Colonel Henry Hill, grandson of Sir Rowland Hill, from a steel die he discovered with "Bogardus" cut into the reverse, scarce.

*Provenance: Chartwell Collection, Sir Cyril Humphrey Cripps, Spink, 12 December 2012, lot 14.*

(\*)

**300**



20005



20006

- 20005** 1839, Charles Whiting of Beaufort House, 1d. blue and red on wove paper, Congreve Method essay, margins mostly close to just clear at upper right, some adhesions to reverse, scarce and otherwise fine.

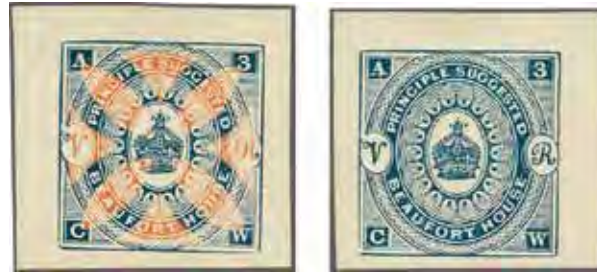
(\*)

**200**

- 20006** 1839, Charles Whiting of Beaufort House, 1d. green and red on wove paper, Congreve Method essay, mostly large margins just clear at lower left, bright colours, fine.

(\*)

**280**



20007

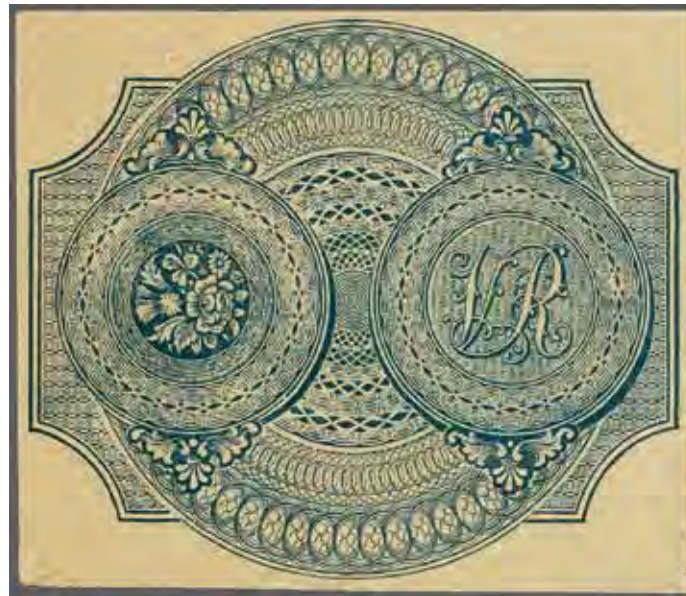
Gibbons

Start price  
in CHF

**20007** 1839, Charles Whiting of Beaufort House, two essays in blue and blue & red respectively, on thick wove paper, introducing the concept of check letters, showing "A / 3" in upper corners and "C / W" in lower corners, from the larger composite essay sheet printed using the Congreve Method, fresh and fine.

(\*)

**450**



20008

**20008** 1839, Charles Whiting of Beaufort House, intricate "V R" essay in blue, 78mm x 67mm, comprising three circles within an oblong with curved corners, trimmed clear of design, printed on thick card for the 1848 Art Journal insert, some creasing at lower corners, else fine.

(\*)

**100**



20009

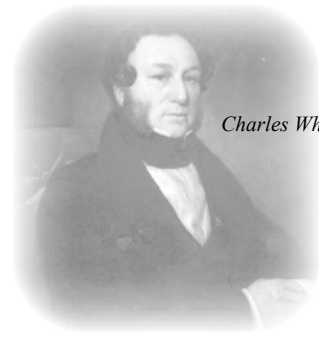
**20009** 1839, Charles Whiting of Beaufort House, embossed essay in deep vermillion, 1862 reprint on wove paper, with PAID above uncrowned Queen, cut leaving margins large to well clear of oval, scarce and fine.

(\*)

**180**



20010



Charles Whiting



The Beaufort House



20011

- 20010** 1839, Charles Whiting of Beaufort House, elaborate and heavily-embossed portrait of King William IV, 150mm x 185mm, affixed to larger page, printed in red, green, and grey, using the Congreve method, WHITING / PATENTEE in left margin, the odd tone spot, an attractive portrait, removed from the 1840 Royal Cameo Scrapbook Collection of Embossed Heads.
- 20011** 1848, Charles Whiting of Congreve House, composite sheet for the Arts Journal, with embossed Victoria head in carmine, below pair of Beaufort House designs and "VR" Royal Cypher surrounded by fancy engine-turned background, all within ornate embossed frame, reverse with panel "PRINTED BY / CHARLES WHITING / BEAUFORT HOUSE / STRAND, LONDON / FOR PROTECTION AGAINST / FORGERY", trivial edge faults, much fresher than often encountered, offered with printed article from the Journal referred to the sheet, most attractive.

Gibbons

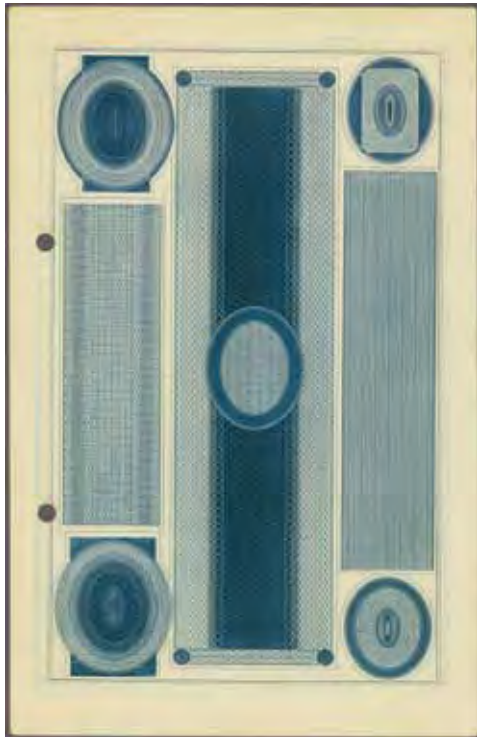
Start price  
in CHF

(\*)

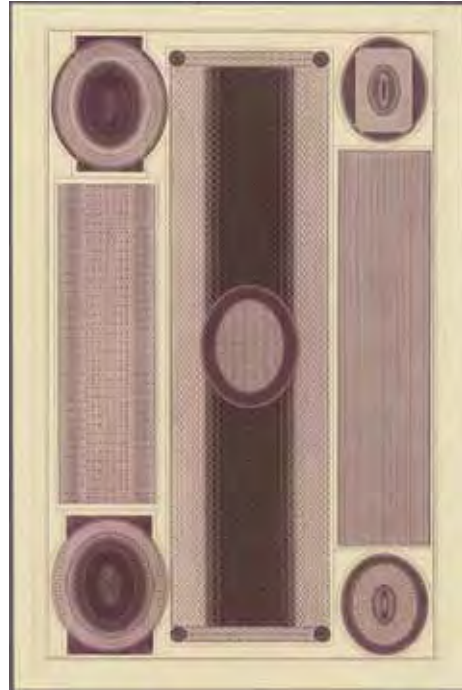
200

250

## Design and Engraving of World's First Postage Stamp



20012



20013

Gibbons

Start price  
in CHF

**20012** 1840, 1d. black background trials, 1936 reprint with a small "3" above the outer frame line in one corner, in dark blue on thin, white, wove paper, with ornate engine-turned design by Perkins & Heath, two file hole punches at left, otherwise fine. Gi DP9c = £1,50

300

**20013** 1840, 1d. black background trials, 1936 reprint with a small "3" above the outer frame line in one corner, in purple on thin, white, wove paper, with ornate engine-turned design by Perkins & Heath, remarkably fresh and fine. Gi DP9c = £1,500

400



20014

**20014** 1840, 1d. Die Proof Reprint of the First (Later Rejected) Die, circa 1902, in yellow-green, on cream wove paper, 131mm x 103mm, showing partial "SPEC" watermark, light wrinkles, diagonal crease at lower left and horizontal crease clear of die sunk area, a scarce and visually-appealing proof; with 1986 Royal Philatelic Society London certificate. Gi DP8b = £12,500+  
*The final die for the 1d. remained in the possession of Perkins, Bacon & Co, from which reprints were struck on several occasions, and in multiple colours, between 1871 and 1935.*

1'500

## Pick of the Pack



### The Queen expressed high Appreciation with the Artwork of the Stamp!

On 16th December 1839 Rowland Hill instructed Perkins Bacon & Petch, the leading printer at the time, to produce a die composed of *"...the best Engraving of Her Majesty's Portrait which we can get executed by the best artist."*

It was decided that Queen Victoria's head would be the central feature of the design. Rowland Hill stated *"...the Queens Head is to be drawn from the City Medal"*. When Perkins Bacon & Petch received these instructions, they asked Henry Corbould, with whom they had been professionally acquainted with for more than twenty years, to make the drawing of the Queen's Head. The drawing Henry Corbould produced was said to be a; *"Masterpiece of Art"*! It is stated that the Queen expressed her high appreciation with the final artwork.

However, the first die was not accepted because the background was considered to be too light. As a consequence, a final die was prepared showing a much darker security background. When the new background was approved, Charles Heath (or his son Frederik) engraved the Queen's Head based on Henry Corbould's drawing into the steel of the final die to produce the printing plates for the world's first postage stamps in 1840.

Very few die proofs were struck from this final die which showed the Queen's Head, but without the inscriptions, the corners squares and the stars in the upper corners. One of the proof impressions was given to the artist, Henry Corbould F.S.A., in whose family archive it remained for decades to come. Frederick J. Melville mentioned in "Chats on Postage Stamps" in 1911, that Mrs. Haywood, a granddaughter of the artist Henry Corbould, and niece of the engraver Frederik Heath, possesses the proof impression of the die. Edward Denny Bacon also mentioned this in "The Line Engraved Postage Stamps of Great Britain" in 1920.

In 1936 Harmer of London was entrusted by Captain P.S. Corbould to offer the original artist's die proof at auction. The auction lot description read: *"A Unique and Historic item (that) has been in the Corbould Family for the last 95 years"*! In 1971, Harmer of London was honoured again to offer the die proof originating from the Corbould's Family Archive. Possibly bought by John O. Griffiths, the die proof was one of the gems in John's celebrated Grand-Prix National awarded exhibit at London 1980 International Stamp Show. Next the famous die proof was spotted in the Byron Green 'TES' collection, sold in 1995, illustrated on the front cover of the auction catalogue.

The "Corbould Family Archive" artist's die proof of the world's first postage stamps is certainly the unrivalled key item for any important collection of the 1840, Penny Black and Two Pence Blue. It may possibly be a "once in a lifetime chance" to acquire this key item, which is the very foundation for the World's First Postage Stamps, when it is offered in 'Part II of the Simon Beresford-Wylie Collection', in November 2024, at Corinphila Auction in Zürich.







20015



Frederick Heath



John O. Griffiths

Gibbons

Start price  
in CHF

**20015** 1840 (February), 1d. Black, Accepted Die I, die proof on India paper on soft card, 71mm x 71mm, showing the Queen's head and background now fully engraved, mounted to sunken card, 94mm x 128mm, with manuscript notation "Engravers proof by Fredk Heath after drawing by Henry Corbould F.S.A.", written in the hand of Corbould's son, Edward Henry Corbould, the larger card showing some light uniform toning of no importance, the proof being fresh and fine, one of six examples of this die proof recorded, this being particularly desirable given the clear link to the artist's family, a choice final and approved die of the head and background, an important exhibition piece of exceptional rarity and beauty. Gi. DP13

Reference: Fred J. Melville in "Chats of Stamps", pages 173-175, (1911)

E. D. Bacon in "The Engraved Postage Stamps", vol. 1, pages 17-18 (1920)

Provenance: Family of Henry Corbould, by descent (19th century)

Mrs. Haywood, Grand daughter of Henry Courbold and niece of Frederick Heath (around 1909)

Harmers, by order of Captain P.S. Corbould, 16-17 July, 1936, lot 8.

Harmers, 25 October, 1971, lot 14.

Collection John O. Griffiths, Robson Lowe, 29 September 1982, lot 5, the lot being described as having originally been "retained by the artist..."

Collection "TES", Christies Robson Lowe, 5 October 1995, lot 93.

DP13

60'000



20016

- 20016** 1840, 1d. black, Die I, reprinted proof impression on thin wove paper with light reversed "1" and "OLD ORIGINAL" in albino reversed lettering at foot, printed circa 1860-71, the impression showing signs of wear, minor hinge thins at top and bottom, a scarce proof with tremendous visual appeal, Robson Lowe records that only "twelve such proofs were made", fine; with 2001 B.P.A. certificate.

Gi DP25 = £12,500

*Provenance: Robson Lowe Auction, 15 April 1975, lot 50  
Gaetano Vullo Collection, 12 November 2003, lot 38.*

Gibbons

Start price  
in CHF

DP25

(\*)

**4'000**

20017

- 20017** 1871, 2d Ormond Hill die proof, retouched in ultramarine on soft card, 60mm x 60mm, showing blank lower corners, stars in upper corners, trace of albino impression of "NEW DIE" lettering above, a superb and rare die proof. Gi. DP46 = £18,000.

*Provenance: Chartwell Collection, Spink 16 February 2012, lot 51.*

DP46

(\*)

**5'000**

**Rainbow Trials**



20018

**20018** 1840, 1d. Rainbow trial, State 2, lilac-pink on white wove paper, dipped in Prussiate of Potash, four balanced margins, fine. Gi. DP20(2)a

Gibbons

Start price  
in CHF

DP20(2)a

(\*)

**500**



20019

**20019** 1840, 1d. Rainbow trial, State 2, red on white wove paper, upper left corner strip of three, large margins, trivial wrinkle from hinge at upper right, a delightful multiple. Gi. DP20(2)c

DP20(2)c

(\*)

**1'000**



20020

**20020** 1840, 1d. Rainbow trial, State 3, olive-green on thick bluish laid paper, left sheet margin single from position 5, margins otherwise large to ample, tone spot in cleared portion at upper right, additional spot in selvedge well clear of design, otherwise fine. Gi. DP20(3)d

*Provenance: Sir Gawaine Baillie Collection, Sotheby's, 29 September 2004, lot 17 (as part of a sheet of 12)*

*David Feldman Auction, 13 December 2019, lot 50022 (as part of a top left corner marginal block of four)*

DP20(3)d

(\*)

**500**



*Sir Gawaine Baillie*

## Pick of the Pack



### The Corner 'Plate Number' Imprimaturs

Whenever a printing plate was finished, an impression in the colour of the issued stamp was delivered to Somerset House for final approval. The accepted sheet was then placed in the archives and later became known by collectors as the "Imprimatur sheets". The Imprimatur sheets mainly represent the most beautiful and earliest impressions of a line engraved printing plate. An artwork 'en miniature'!

From time to time a few copies have been cut from these Imprimatur sheets, mainly for presentation purposes. Of the highest importance are those Imprimaturs from the corners of the sheets showing full sheet margins, part of the sheet marginal inscription and the "Plate Number".

On 29 May 1946, Robson Lowe offered a complete set of Imprimaturs by auction. They had come from the late Leonard H. Clark collection and had never been offered on the philatelic market before. In the preface to the 1946 Leonard H. Clark Imprimatur set auction catalogue, Robson Lowe described in detail the history of the sheet corner plate number Imprimaturs, which today enables us to identify the provenance of them:

*"About 1900, three of the corner copies from each Imprimatur sheet were cut and made up into presentation sets, one for the H.R.H. The Duke of York (later King George V) which still rests in the Royal Collection, one for the late Lord Crawford which later passed into the collection of Col. A. S. Bates and subsequently was offered in a number of lots by auction in 1934, and one for the late Leonard H. Clark. This last set did not change hands until the death of the owner in 1944."*

Based on the information given by Robson Lowe, it can be stated:

- From each Imprimatur sheet only two corner copies can be in private hands, whilst the third corner copy is still in the Royal collection. The fourth corner Imprimatur remains attached to each original Imprimatur sheet.
- All corner plate number Imprimaturs offered before the 1946 Leonard Clark sale are graced with the most important provenances "ex Earl of Crawford" and "ex Col. A.S.Bates".
- All corner plate number Imprimaturs offered on the stamp market after 1946 must originate either from the Crawford and Bates collections or alternatively, from the Clark collection.
- Corner plate number Imprimatur letterings not offered in the Bates collection (1934) therefore must originate from the Clark collection and vice versa.

In November 2023 Corinthila will start to auction the famous London 2022 "Grand-Prix candidate" collection "Great Britain 1840/1841 – The World's First Postage Stamps" assembled by Simon Beresford-Wylie. This highly important collection will be offered in three parts until 2025.

One of the 'Key-items' of Simon's fascinating collection is the Corner plate number Imprimatur of the never issued 1840 V. R. One Penny Black lettered TA, showing plate number "A" on the corner sheet margin, this originates from the Leonard H. Clark collection. This specimen can be regarded amongst the most important items in the history of the invention of Postage Stamps!



## "VR" 1d. black Official Stamp



*The Houses of Parliament in London*



20021

Gibbons

Start price  
in CHF

**20021** 1840, "VR" 1d. black, prepared for use but not issued, imprimatur, lettered TA from the lower left corner of the second registration sheet, showing plate letter "A" and partial "Price 1d Per L..." inscription, manuscript initials "CP" below, thinning in left margin, light vertical crease, yet a rare and spectacular example, with only twenty seven stamps recorded as removed from this imprimatur sheet. Gi. V1 = £20,000

*Provenance: Collection Leonard H. Clark, Robson Lowe, 29 May 1946, lot 9  
Collection Chartwell, Spink London, 16 February 2012, lot 208*

V1 (\*\*\*) **35'000**

## Cancellation Removal Trials



*In the printing room of Perkins Bacon*



20022

**20022** 1840, Paper and Gum Trials, small piece, 40mm x 29mm, endorsed in manuscript "dg" [dark], "20lbs", and "La Po." [large Post], slight thinning chiefly confined to bottom and almost entirely clear of notation, else fine and scarce. Gi. DP20G = £3,500+

Gibbons

Start price  
in CHF

DP20G

**450**



J.B. Seymour



H. W. Fisher



20023

Gibbons

Start price  
in CHF

**20023** 1d. black, plate 7, irregular reconstructed strip of eight on experimental paper, lettered BA-CA (marginal pair), BB-BD, and BE-BG, on experimental 28lb paper, with corresponding manuscript notation in sheet margin, cancelled with experimental ring cancellations, the stamps retaining large part original gum, a few minor imperfections do not detract from this magnificent multiple, unique in private hands, a similar block of ten being in the collection of His Majesty King Charles III, an important rarity. Gi. AS46.

Rowland Hill conducted printing trials from Plate 7 in June, 1840, in order to experiment with paper weight and concentric ring cancellations.

Hassan Shaïda was likely the first to realise that the three items pieces from these trials, rejoined in this lot, originally belonged together. When the Shaïda collection was sold in 1993, the three items were "re-united" for the first time since they were, as far as one can say, sold by Pearson Hill, the son of Rowland Hill, from his father's estate. The formerly adjoining pair, BH-BI, is housed in the collection of the Postal Museum in London.

*Provenance: For the vertical pair BA-CA:*

*Collection J.B. Seymour, Robson Lowe, 7 November, 1951*

*Collection Henry C.V. Adams, Robson Lowe, February, 1956, lot 96.*

*Robson Lowe, 25-6 September, 1968, lot 1220*

*Harmers of London, 1-2 March, 1983, lot 124*

*For the adjoining strip of three BE-BF-BG:*

*H. W. Fisher, Phillips Auction, September 1983, lot 103*

*For the adjoining strip of three BB-BC-BD:*

*Collection Michael Lea, c. 1978.*

*For the rejoined multiple of eight: Hassan Shaïda Collection, Harmers (CH) 29 April 1992, lot 196*

AS46

40'000

## Corinthila Auctions informs



### Pick of the Pack

#### Pearson Hill and Philatelic Provenance

Pearson Hill, the only son of Sir Rowland Hill, KCB, was appointed in 1850 to a junior clerkship in the Secretary's Department of the Post Office. After the invention of a cancellation machine in 1858, he was sent out to Mauritius to reorganise the island's Postal System. The Editorial in the 31 December 1898 issue of the Stanley Gibbons Monthly stated, that Pearson Hill had inherited "...a multitude of notes and papers" from his father Rowland Hill in 1881. After Pearson retired from Postal Service, his interest in postal and philatelic matters continued until he died, aged 66 in December 1898.

In addition to the "notes and papers" Pearson Hill seems to have inherited important philatelic material, including proofs and trials of various kind. Pearson is reported to have shown a meeting of collectors the 1d Red, Plate 11 sheet on Dickinson Silk Thread paper in 1881. Soon after, the first stamps from this sheet appeared in philatelic collections. We know of a Mulready proof printing on India paper inscribed: "*This was Sir R. Hill's copy & was obtained by me from Pearson Hill*". Similarly, Also, the TH-TI pair of Plate 70 1d Reds rouletted as part of Henry Archer's trials of his first machine have a piece of paper attached with the manuscript notation: "*These stamps were*

*given by Mr. Archer to Mr. Rowland Hill who gave them to his son Mr. Pearson Hill, who in turn gave them to Mr. Hastings Wright, from whom I bought them. Wm. Peckitt*"

The wide-ranging nature of the Rowland Hill 'philatelic' estate is demonstrated by an unissued VR official 1840 1d Black. Specimens of this stamp were used in 1840 for the cancellation removal experiments. An unknown number of these stamps were hand-stamped with concentric rings, and variously treated to ascertain whether the cancellation could be removed without damaging the stamp. One such stamp is VR 1d Black, lettered FK. Is inscribed in ink on the reverse: "*Pearson Hill guarantees this stamp to be genuine. 2nd. March 1894*". It now seems likely that this was not the only stamp from these experiments in Rowland Hill's estate. Why?

The Card Index records the neighbouring letterings FJ and FL, and also FI, FH and FG! A digital re-unification brings it to light. These singles were in a strip when the cancellations were applied, before it was cut into singles for the obliteration removal trials. One might bet the stamps subjected to these experiments ended up in Rowland Hill's notes and papers and finally found their way into the stamp market between 1881 and 1898 through his son Pearson.

Do readers know of any other philatelic items with annotations linking them to Pearson Hill and his father's estate?







*Sir Rowland Hill*



*Pearson Hill*



20024

Gibbons

Start price  
in CHF

**20024** 1840, "VR" 1d. black, lettered FG, struck with trial cancellation of concentric rings, of which an official experimental attempt at removal was undertaken, margins clear to large, save for clipped lower right corner, otherwise a fine and rare example of Rowland Hill's cancellation trials. Gi. V1 = £22,500.

Though prepared in April, 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal.

*Provenance: Rowland Hill Estate (1881)*

*Pearson Hill (1890's)*

*Puttick & Simpson, London, 26-7 March, 1912*

V1

**3'000**

## 1840, 1d. black, early usages during May 1840



*A view of Cloak Lane in London*



20025

Gibbons

Start price  
in CHF

**20025** **May 6 (First Official Day of Use):** 1d. intense black, plate 1a, lettered IJ, margins ample to very good, tied to folded entire by red Maltese Cross, black "T.P. / Queen..." two-line handstamp alongside, letter internally dated Cloak Lane, 6 May, 1840, to Fenchurch Street, with London Chief Office octagonal paid datestamp (6EV / PD / MY 6) on reverse, unobtrusive horizontal filing fold, a fine and extremely rare first day usage. Cert BPA (1983 and 2004). Gi. AS1ta = £75,000.

*Reference: Illustrated in "May Dates", by Michael Jackson, 1999.*

*Provenance: Harmers, London, 9 May 1960*

*Robson Lowe, London, 12 April 1967, lot 525*

*Harmers, London, 29 June, 1970, lot 52*

*Mercurphila, Frankfurt, 7 May, 1984, lot 357*

AS1ta.



**12'000**



20026

Gibbons

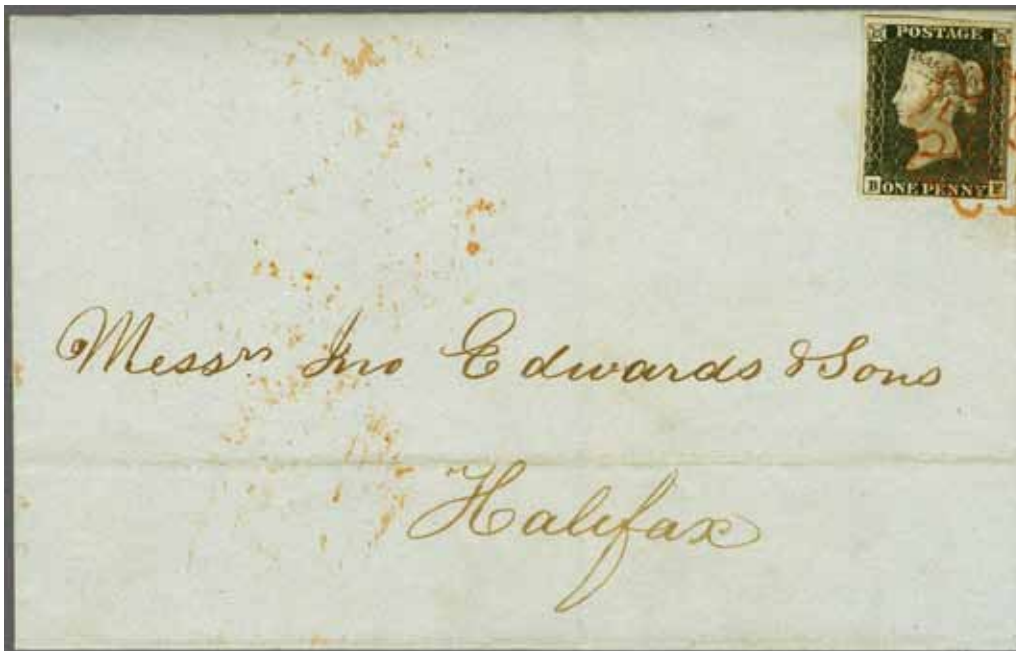
Start price  
in CHF

**20026** **May 8 (Third Official Day of Use):** 1d intense black, plate 1a, lettered AK, good to large margins, just clear at lower left, tied to folded cover to Temple Street by red Maltese Cross, framed "Prince's Street" handstruck alongside, reverse with London Chief Office octagonal paid date-stamp (8 May), unobtrusive filing fold, (somewhat cleaned) and the odd tone spot mentioned for accuracy, unrecorded in Jackson, a scarce third day usage. Gi. AS1tc =£5.000.

AS1tc



**800**



20027

**20027** **May 11:** 1d grey-black, plate 1a, lettered BF, clear to good margins, tied to folded cover to Halifax by red Maltese Cross, postmarked on reverse with red "Liverpool" circular date-stamp (May 11), a scarce example from the sixth official day of use. Gi. AS2tf =3,250.

AS2tf



**500**



20028



- 20028** **May 13:** 1d black, plate 1a, horizontal pair, lettered RE-RF, margins ample to very good, cancelled by red Maltese Cross, on folded cover from Sheffield to Macclesfield, reverse with two Sheffield double-arc circular date-stamps in red (May 13/14), heavy vertical crease through right stamp, light horizontal crease through both stamps and cover, yet a scarce example from the eighth official day of usage. Cert. RPSL (2023). Gi AS2tf.

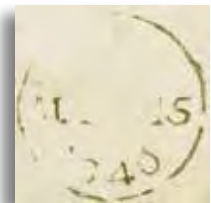
Gibbons

Start price  
in CHF

AS2tf

**400**

20029



- 20029** **May 15:** 1d. grey-black, two singles, plate 1a, lettered RF and SB, each with chiefly good even margins, tied to wrapper to Town Malling by red Maltese Cross, filing note in manuscript "15 May 1840", with London Inland Office evening duty c.d.s. on reverse (15 May, 1840), horizontal filing fold and light soiling, a scarce double-rate example and May usage. Cert. Mike Jackson (2022). Gi AS2tf = £3,250.

AS2tf

**500**



20030

Gibbons

Start price  
in CHF

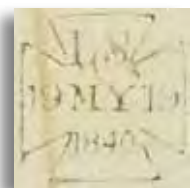
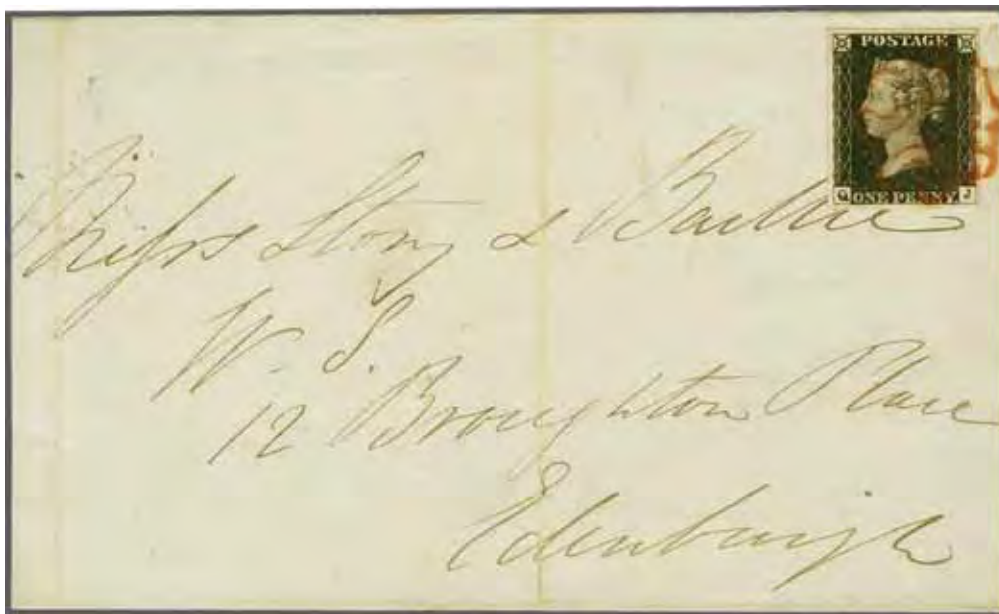
**20030** **May 17 (Second Sunday of Use):** 1d grey-black, plate 1a, lettered CJ, chiefly good margins just touching at upper right, tied to wrapper to Parliament Street, London, by red Maltese Cross, reverse with Preston c.d.s. (17 May) and next-day London morning duty c.d.s., horizontal filing fold clear of adhesive, some light overall toning, though a rare usage from the second Sunday of issue. Gi. AS2j = £8,000

*Provenance: Robson Lowe, 1 June 1949, lot 119  
Seymour Collection, Robson Lowe, 7 November 1951, lot 11  
"D. S." Collection, Phillips, 18 June 1987, lot 74  
Harmers, London, 1 July 1982, lot 1889.*

Atj



1'000



20031

**20031** **May 19:** 1d. intense black, plate 1a, lettered QJ, remarkably fresh and with very good balanced margins, tied to large part wrapper to Edinburgh by red Maltese Cross, reverse with Lombard Street despatch (19 May, 1840) and May 21 c.d.s. receiver, vertical filing folds well clear of adhesive, a scarce May date usage to Scotland. Gi AS1th = £2,500.

AS1th



400



20032

- 20032** **May 21:** 1d. intense black, plate 1a, lettered DI, good to large margins on three sides, close at top, tied to folded entire from London to Ludlow by red Maltese Cross, London Chief Office circular evening duty date-stamp struck on reverse (21 May, 1840), a desirable cover from this early date. Gi. AS1th = £2,500.

Gibbons

Start price  
in CHF

AS1th

**350**

20033

- 20033** **May 29:** 1d. black, plate 2, lettered DG, very good to large margins all around, tied to folded entire by light red Maltese Cross, Leeds double-arc despatch on reverse (29 May, 1840), Oxford receiver on front (31 May, Sunday!), stamp with some discoloration, small central tear to address, else a fine May cover. Cert. RPSL (1978). Gi. AS14j.

AS14j

**300**

## 1840, 1d. black, plate 1a



20034



20035



20036

- |              |   | Gibbons | Start price<br>in CHF |
|--------------|---|---------|-----------------------|
| <b>20034</b> | 1d. grey-black, plate 1a, lettered DC, very good to large margins all around, a late example showing heavy plate wear, neatly cancelled with red Maltese Cross, negligible thin at upper right corner mentioned for strict accuracy, not detracting from the pleasing appearance of this otherwise fine stamp. Gi. AS3 = £525 | AS3     | <b>120</b>            |
| <b>20035</b> | 1d. black, plate 1a, lettered GI, very good to large margins, an early example showing little plate wear, cancelled with largely face-free red Maltese Cross, fresh and very fine. Gi. AS1 = £600   | AS1     | <b>150</b>            |
| <b>20036</b> | 1d. intense black, plate 1a, lettered NA, large to exceptionally large margins, including trace of adjoining stamp at right, an early example showing little plate wear, cancelled with black Maltese Cross, a remarkable example rarely seen with such generous margins. Gi. AS1 = £600                                      | AS1     | <b>200</b>            |



20037



ex 20038



ex 20039

- |              |  |       |            |
|--------------|--|-------|------------|
| <b>20037</b> | 1d. grey-black, plate 1a, lettered PK, good even margins, a late example showing moderate plate wear, centrally-struck Maltese Cross cancellation in red, fine. Gi. AS2 = £375   | AS2   | <b>120</b> |
| <b>20038</b> | 1d. grey-black, plate 1a, six used singles, lettered HL, SH, BD, EI, JB, AND JK, each a four-margin example struck with Maltese Cross in shades of red, two examples tied to piece, the odd small imperfection, a pleasing group showing the progression of moderate to heavy plate wear. Gi. AS2/3.   | AS2/3 | <b>500</b> |
| <b>20039</b> | 1d. grey-black, plate 1a, selection of eight used examples, lettered FI, HJ, LG, LH, OJ, PH, NK, and SD, all four-margin examples showing varying degrees of moderate plate wear and struck with Maltese Cross cancellations in shades of red, the odd small imperfection, LH showing some uniform toning, a scarce group. Gi. AS2 = £3,000. | AS2   | <b>400</b> |



ex 20040

- |              |   |     |              |
|--------------|---|-----|--------------|
| <b>20040</b> | 1d black, plate 1a, used group of twelve, lettered FB, FL, PL, IB, BL, QJ, QC, EF, SH, EF, MK, CC, each an early printing showing little or no plate wear, all four-margin examples, mostly fair to very good, all struck with Maltese Cross cancellations, QJ in black, the odd flaw or somewhat toned example, but a chiefly fine assembly of this plate. Gi. AS1 = £7,200. | AS1 | <b>1'200</b> |
|--------------|---|-----|--------------|



General Post Office in London



20041

Gibbons

Start price  
in CHF

- 20041** 1d. black, plate 1a, horizontal strip of four, PD-PG, showing moderate plate wear, chiefly good margins all around, close in places at foot, multiple light brownish-red Maltese Cross cancellations, PD with light vertical bend, PE with almost imperceptible thin in upper margin mentioned for strict accuracy, neither detracting from the visual appeal of this rare and delightful multiple. Gi AS2 = £3,600+  
*Provenance: Christies Robson Lowe, 8 October 1985, lot 38*  
*Phillips, 17 February 1994, lot 190*

AS2

**800**



20042

- 20042** 1d. intense black, plate 1a, horizontal strip of four, lettered FI-FL, margins close in places but largely ample to very good, cancelled with multiple strikes of red Maltese Cross, some paper adhesions to reverse, a scarce multiple of this early impression. Gi. AS1 = £3,600+.

AS1

**400**



## 1840, 1d. black, plate 1b



20043



20044



20045

Gibbons

Start price  
in CHF

**20043** 1d. black, plate 1b, lettered OF, unused (regummed), soiled on neck, margins good to large, scarce and fine. Gi. AS5 = £12,000

(\*)

**800**

**20044** 1d. black, plate 1b, lettered DB, three large balanced margins, close but clear at foot, cancelled with exceptional upright strike of red Maltese Cross, a beautiful stamp. Gi. AS5 = £375

AS5

**150**

**20045** 1d. intense black, plate 1b, lettered FB, large margins all around, cancelled with black Maltese Cross, a superb example. Gi. AS4 = £525.

AS4

**150**

20046



20047



ex 20048

**20046** 1d. black, plate 1b, lettered IC, four large even margins, neatly-struck Maltese Cross cancellation in red, brilliant fresh appearance, a superb stamp. Gi. AS5 = £375

AS5

**200**

**20047** 1d. black, plate 1b, lettered SH, four good even margins, cancelled with lightly-struck Maltese Cross in red, a pleasing example, fine. Gi. AS5 = £375.

AS5

**120**

**20048** 1d. black, plate 1b, seven singles, lettered GA, GL, HK, ID, IL, MH, and OI, each with four marings, the odd example slightly close in places, cancelled with Maltese Cross in red or black, each example showing non-coincident re-entry with portions of original impression, the occasional minor imperfection, else a fine group, challenging to assemble. Gi. AS5b.

AS5

**1'000**

ex 20049



20050

**20049** 1d. black, plate 1b, selection of nine used singles, lettered JK, BD, CH, EI, NI, JI, TE, BJ, and NE, each with four largely good margins, most with red Maltese Cross cancels in varying shades of red, BJ and NE struck in black, JE tied to piece, the occasional small flaw, a chiefly fine and desirable group. Gi. AS5

**800**

**20050** 1d. black, plate 1b, vertical pair, lettered BB-CB, margins ample to large, struck with red Maltese Cross cancels, fine. Gi. AS5 = £1,250

AS5

**200**



20051

Gibbons

Start price  
in CHF

- 20051** 1d. black, plate 1b, horizontal strip of three, lettered NB-ND, mostly large margins, clear at top of NC, cancelled by red Maltese Cross handstamps, barest trace of light diagonal bend to ND mentioned for strict accuracy, a delightful and scarce multiple. Gi. ASS = £1,125 as singles.

**250**

Gerald Wellburn



20052

- 20052** 1d. black, plate 1b, horizontal strip of six, lettered CB-CG, margins mostly fair, close at foot and touching at upper right, cancelled with red Maltese Crosses, CF with vertical crease and CB with light diagonal crease, yet a rare multiple of this plate. Gi. ASS = £3,750+  
*Provenance: Gerald Wellburn, Robson Lowe, 14-15 December 1975, lot 78  
Phillips, 9 June 1994, lot 221.*

ASS

**800**



*The Perkins Bacon printing presses used for the stamps*



20053

Gibbons

Start price  
in CHF

**20053** 1d. black, plate 1b, lettered DF - DL / EG - EL, block of thirteen, good to large margins at top and right, the lower strip cut into in places, cancelled with black Maltese Cross, impressions DF-DH showing the roller flaw in NW star, DF with burr rub on "NE" of "ONE", EJ with coincident re-entry, and EK with twisted re-entry, flaws at upper left corner of DF, vertical crease in margin of third row, and various repaired faults at foot of bottom strip, but a rare block despite these flaws, believed to be the largest used multiple from this plate. Gi. AS5 = £54,000+

*Provenance: Phillips, London, 29 March, 1990, lot 300, showing the block as it appeared before the removal of the damaged lower left stamp (EF). From a sensational original find in 1990 together with a penny black, plate 8, unused block of six.*

AS5

⊞

8'000



*Hurt's Hall in Saxmundham*



20054

Gibbons

Start price  
in CHF

**20054** 1d. black, plate 1b, lettered PJ, four clear to large margins, tied to folded entire from London to Saxmundham by red Maltese Cross, turned and affixed with further 1d. black, plate 6, lettered JK, four large margins, cancelled by red-brown Maltese Cross, re-posted to Sweffling, re-folded for display, PJ with vertical crease, usual filing folds and wrinkles as expected, a rare and striking usage. Gi. AS5, AS41.

AS5, AS41



**500**



20055

**20055** 1d. black, plate 1b, horizontal strip of four, lettered MG-MJ, fair to large margins, tied to piece by red Maltese Cross in combination with 2d. bright blue, plate 1, lettered GA, a scarced and fine mixed usage. Gi. AS5/DS6A.

AS5 / DS6A



**800**

## 1841, 1d. red, printed from "black plate 1"



20056

Gibbons

Start price  
in CHF

- 20056** 1d. red, plate 1b, lettered HK, four large balanced margins, with non-coincident re-entry showing portions of the original impression, centrally-struck upright Maltese Cross in black, very fine. Gi. AS7b = £475.

**150**

ex 20057

- 20057** 1d. red brown, plate 1b, two singles, lettered JC and IJ, each with clear to good margins, JC with the non-coincident re-entry showing re-cut check letters, IJ with recut left side-line, each cancelled by Maltese Cross in black, a useful duo for the specialist. Gi. AS7 = £750

AS7

**120**

20058

- 20058** 1d. red brown, plate 1b, horizontal pair, lettered GC-GD, good to very large margins, showing portion of adjoining pair at top, cancelled with black Maltese Crosses and in manuscript, GC showing the non-coincident re-entry, a few small imperfections, mostly at foot, a scarce and attractive pair. Gi. AS7 = £950

AS7

**200**

20059

- 20059** 1d. red-brown, place 1c, lettered SC, margins clear to very good, cancelled with Maltese Cross in black, fine. Gi. AS8 = £650.

AS8

**120**

## 1840, 1d. black and red, plate 1A/1B/1C, "matched pairs and triplets"



20060

Gibbons

Start price  
in CHF

- 20060** 1840, 1d black (3) and 1d red (1), a matched group of four lettered MI, each with very good to large margins and cancelled with red or black Maltese Cross, two plate 1a examples, showing little to no and significant plate wear respectively, two plate 1b, one each in black and red, repaired impressions showing characteristic re-entries, a remarkably fresh and fine group that would be a challenge to reassemble in such quality. Cert Karl-Albert Louis (2004) for AS1. Gi. AS1, AS3, AS5, AS7 = £1,875.

AS1, AS3,  
AS5, AS7

450



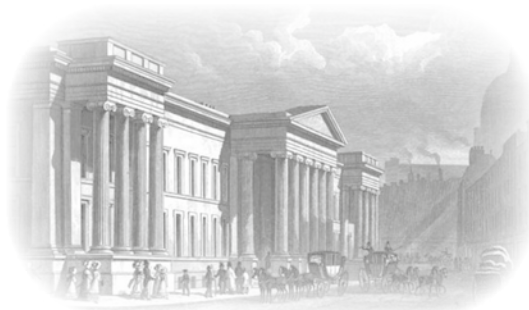
20061

- 20061** 1d. black and 1d. red, plate 1b, lettered CL, margins good to large, each showing the non-coincident re-entry and tied to folded cover by black or red Maltese Cross, postmarked June 13 and 14 (1841) respectively, unobtrusive filing folds, a remarkable and rare matched pair, used only one day apart. Gi. AS5b/AS8a.



600

1840, 1d. black, plate 2



General Post Office in London



20062

Gibbons Start price in CHF

**20062** 1d. black, plate 2, horizontal pair, lettered CB-CC, unused without gum, margins clear to good, cleaned, but a rare and attractive pair. Cert RPSL (2006). Gi. AS14 = £35,000.  
*Provenance: Collection Courtenay, Grosvenor, 26 June 2008, lot 88.*

AS14 (\*) 2'500



20063



20064



20065



20066



20067

**20063** 1d. black, plate 2, lettered EB, four very good to large margins, cancelled with Maltese Cross in red, very fine. Gi. AS14 = £375

AS14 140

**20064** 1d. black, plate 2, lettered FA, margin single showing partial "...to remove the Cem..." plate inscription, margins fair to large, cancelled with lightly-struck Maltese Cross, small trivial mark in margin a fine and rare used example, most attractive. Cert. RPSL (2023) stating "...cleaned which has reduced the obliteration." Gi. AS14.  
*Provenance: Stanley Gibbons, 3-4 December, 1981, lot 79.*

AS14 400

**20065** 1d. black, plate 2, lettered NF, good to large margins, cancelled with neatly-struck Maltese Cross in red, a fresh and fine example. Gi. AS14 = £375.

AS14 120

**20066** 1d. black, plate 2, lettered QF, four very good to large margins, tied to small piece by red Maltese Cross, fine. Gi. AS14 = £375.

AS14 Δ 120

**20067** 1d. black, plate 2, lettered TL, four good to large margins, cancelled with red Maltese Cross, clear of lower left letter square, leaving well visible the striking "double T" as well as the vertical and horizontal guidelines adjacent upper right square, a lovely example of this dramatic re-entry. Gi. AS14c = £425.

AS14c 150



20068



20069

- 20068** 1d. black, plate 2, horizontal pair, lettered DJ-DK, good to large margins all around, lightly-cancelled with two strikes of Maltese Cross in red, a fine and lovely pair. Gi. AS14 = £1,250
- 20069** 1d. black, plate 2, horizontal pair, lettered NI-NJ, four good balanced margins, cancelled with light Maltese Cross in red, small wrinkle at top and traces of light rubbing, else a fine pair. Gi. AS14 = £1,250

| Gibbons | Start price in CHF |
|---------|--------------------|
| AS14    | 300                |
| AS14    | 200                |



Regent Street in London



20070

- 20070** 1d. black, plate 2, block of four, lettered HF-IG, four chiefly good to large margins which have been skillfully repaired in places, particularly along right, each stamp cancelled with red Maltese Cross, IF-IG with horizontal crease, yet a scarce and most attractive multiple. Cert. RPSL (2023). Gi. AS14 = £18,000.

*Provenance: Robson Lowe, 25-6 July, 1979, lot 1089  
Collection M. A. Sayeed, Spink London, May 2002, lot 2182*





20071

Gibbons

Start price  
in CHF

- 20071** 1d. black, plate 2, lettered EK, clear to large margins, tied to folded entire to Saxmundham by blood red Maltese Cross, endorsed "paid" in manuscript, undated Halesworth double-arc despatch strike alongside, letter internally dated 19 June, 1840, a remarkably fresh entire of great beauty. Cert. RPSL (2023). Gi. AS14 = £750  
Provenance: Collection Cawardine, Christies, 20 September 2001, lot 1223.

**350**

20072

- 20072** 1d. black, plate 2, lettered AD, margins clear to large, showing the characteristic re-entry marks in letter and corner squares, tied to folded entire by red Maltese Cross, neat Cheltenham double-arc despatch struck in red on front (11 July, 1840), a remarkably fresh entire. Gi. AS14a

AS14a

**250**

20073

- 20073** 1d. black, plate 2, lettered DC, and plate 4, lettered OC, each tied to folded entire by Maltese Cross, DC in purple-brown and OC in red, Killarney double-arc despatch on reverse (13 August, 1840 in the same purple-brown colour), to Dublin, with two double-diamond marks in red (14 and 15 August), from Dublin turned to Newcastle, County Limerick, adhesives with faults and cover fragile and with central grease spot, yet a rare and striking Irish usage. Gi. AS14, AS23.

AS14, AS23

**300**

## 1840, 1d. red, printed from "black" plate 2



20074

Gibbons

Start price  
in CHF

- 20074** 1d. red brown, plate 2, lettered BC, four good to large margins, unused, showing the 7 and 10 o'clock ray flaws, vertical crease, spot on neck, but a rare unused example. Cert. RPSL (2023). Gi. AS17 = £25,000  
*Provenance: Collection "Severn", David Feldman, 14 April, 2010, lot 20499*

AS17

\*

**800**

20075



20076



20077

- 20075** 1d. red-brown, plate 2, lettered FE, four mostly good to large margins, close at lower right, showing the 7 o'clock ray flaw only, cancelled with light black Maltese Cross, fresh and fine. Gi. AS17 = £325.
- 20076** 1d. red-brown, plate 2, lettered PD, ample to good margins, showing ray flaws at 7 and 10 o'clock, a distinguishing feature of the early printings of this plate, cancelled with centrally-struck Maltese Cross in black, fine. Gi. AS17 = £325.
- 20077** 1d. red-brown, plate 2, horizontal strip of three, mostly good margins all around, cancelled with black Maltese Crosses, from State 2, previously re-entered, diagonal crease to TF-TG, a rare State 2 multiple from this plate. Cert. RPSL (2023). Gi. AS17a = £2,200+

AS17

**100**

AS17

**100**

AS17a

**250**

20078

- 20078** 1d. red brown, plate 2, block of four, lettered QE-RF, four mostly good margins, cut into at lower right and minor thins, cancelled with black Maltese Cross cancellations, each stamp showing both 7 and 10 o'clock ray flaws, RF with re-cut letter square, slightly stained at top left, a rare multiple. Cert. RPSL (2023). Gi. AS17 = £5,500  
*Provenance: Robson Lowe, 13-14 June, 1972, lot 273*  
*Collection "Severn", David Feldman, 14 April, 2010, lot 20519.*

AS17

⊞

**500**

**1840, 1d. black, plate 3**



20079



20080

|              |   | Gibbons |     | Start price<br>in CHF |
|--------------|---|---------|-----|-----------------------|
| <b>20079</b> | 1d. black, plate 3, lettered HD, unused, without gum, good to large margins all around, small thins, but a most attractive example of very fine appearance. Cert BPA (2006). Gi. AS20 = £20,000 | AS13    | (*) | <b>500</b>            |
| <b>20080</b> | 1d. black, plate 3, lettered LK, four large even margins, cancelled with red Maltese Cross, a lovely stamp, very fine. Gi. AS20 = £500  | AS20    |     | <b>180</b>            |



ex 20081

|              |  |            |  |              |
|--------------|--|------------|--|--------------|
| <b>20081</b> | 1d. black, plate 3, fourteen used singles, lettered EC, FL, DK, PI, GI, HF, MA, ML, NF (2), OJ, OK, OL, and QC, most with good margins all around, a few examples showing signs of plate wear, one NF cancelled with reddish-black Maltese Cross, the others in red, the odd fault, a couple with small stains, an overall fine group for study of this plate. Gi. AS20, AS21 = £7,000 | AS20, AS21 |  | <b>1'000</b> |
|--------------|--|------------|--|--------------|



ex 20082

|              |   |  |  |            |
|--------------|---|--|--|------------|
| <b>20082</b> | 1d. black, plate 3, eight used singles, lettered EG, JI, PB, RG, DF, IF, OA, QH, most with four good margins, with cancellation interest, ED showing partial "Amlwch / Penny Post" in red, particularly scarce without accompanying Maltese Cross, PB on piece showing adjacent double-arc c.d.s., the others cancelled with Maltese Crosses in red, slightly mixed condition, EG in particular with faults, but an interesting group. Gi. AS20 = £4,000+ |  |  | <b>600</b> |
|--------------|---|--|--|------------|



John O. Griffiths



20083

Gibbons

Start price  
in CHF

**20083** 1d. grey-black, plate 3, used block of four, lettered LA-MB, four mostly good to large margins, showing portion of adjoining stamps at top, cancelled with red Maltese Cross, trace of surface abrasion, corner crease at top-right, otherwise a fine and rare multiple. Cert. RPSL (2023). Gi. AS21 = £20,000

*Provenance:* Collection Heath, Robson Lowe, 14 February, 1962, lot 70  
Collection Maximus (II), Stanley Gibbons, 13-15 May, 1970, lot 136  
Collection Griffiths, Robson Lowe, 9 September, 1982, lot 20.  
Collection H. O. Fraser, Spink London, 7 November, 2001, lot 156.

AS21



**1'500**



The Customs House in Dublin



20084

**20084** 1d. black, plate 3, lettered MK, good to large margins on three sides, close but clear at left, tied to folded entire by Maltese Cross in red, adjacent Falmouth double-arc despatch c.d.s. (28 September, 1840), to Dublin, with circular transit (30 Sep) and double-diamond receiver (5 October) backstamps, light filing fold through adhesive, else a fine entire to Ireland.

Gi. AS20 = £1,000.

AS20



**150**

**1840, 1d. black, plate 4**



20085

Gibbons

Start price  
in CHF

- 20085** 1d. black, plate 4, lettered HA, unused without gum, left sheet margin example showing partial "...r: In Wetting th..." inscription, other margins chiefly good to just clear at lower right, small tear at foot, otherwise of fine appearance. Cert BPA (2000). Gi. AS23 = £13,000.  
*Provenance: Spink, 7 June 2001, lot 218.*

AS23

(\*)

**600**



20086



20087



20088

- 20086** 1d. black, plate 4, lettered DI, four very good to large margins, cancelled with light Maltese Cross in red, barest trace of small indentation near chignon, else fresh and fine. Gi. AS23 = £400
- 20087** 1d. black, plate 4, lettered LL, margins clear to very large, cancelled with Maltese Cross in red and an indistinct black handstamp, small flaws, but a fine-appearing example of this unusual usage. Gi. AS23vk = £1,500.
- 20088** 1d. black, plate 4, lettered SD, four large margins, showing the distinctive re-entry most notable in the lower left letter square, tied to piece by black Maltese Crosses, some light uniform toning, else fine. Gi. AS23a = £500.

AS23

**150**

AS23vk

**120**

AS23a

△

**150**



ex 20089



20090

- 20089** 1d. black, plate 4, group of four singles and three pairs, lettered, HE, MJ, TL (2), CB-DB, NF-NG, and QE-QF, all four-margin examples, most cancelled with Maltese Cross in red, MJ tied to piece showing Dublin diamond receiver, cancelled in black, QE-QF pair extremely lightly cancelled, nearly of unused appearance, the occasional fault, chiefly very good to fine. Gi. AS23, AS74 = £5,880
- 20090** 1d. black, plate 4, horizontal pair, lettered ED-EF, ample to large margins all around, neatly-cancelled with red Maltese Crosses, a fine and pretty pair. Gi. AS23 = £1,250.

AS23, AS74

**950**

AS23

**250**



20091



20092

- 20091** 1d. black, plate four, horizontal pair, lettered MJ-MK, four large even margins, crisp red Maltese Cross cancellations, trivial wrinkle to MJ mentioned for strict accuracy, a fine pair of great visual appeal. Gi. AS23 = £1,250.
- 20092** 1d. black, plate 4, horizontal strip of four, lettered OC-OF, mostly good margins, just clear to touching in places, cancelled with multiple strikes of Maltese Cross in red, a fine and scarce multiple. Gi. AS23 = £2,500

| Gibbons | Start price in CHF |
|---------|--------------------|
| AS23    | 250                |
| AS23    | 350                |



*View of Threadneedle Street in London*



20093

- 20093** 1d. intense black, plate 4, block of four, lettered CI-DJ, large even margins all around, each stamp cancelled with neatly-struck Maltese Cross in red, minor soiling and lower pair faint creasing, an exceptional block of tremendous beauty and rarity. Cert RPSL (2011). Gi. AS23 = £18,000  
*Provenance: Harmers, London, 5 July 1971, lot 45.*

|      |   |       |
|------|---|-------|
| AS22 | ⊞ | 4'000 |
|------|---|-------|



20094

Gibbons

Start price  
in CHF

- 20094** 1d. black, plate 4, lettered QL, margins touching to large at top, affixed to reverse of folded cover to London, contrary to regulations, tied by red Maltese Cross and by London c.d.s. receiver (10 July), neatly-struck Newcastle double-arc despatch c.d.s. alongside (9 July), cracked at top clear of adhesive to brittleness of paper, a striking and unusual usage. Gi. AS23 = £850+

AS23

**350**

20095



- 20095** 1d. black, plate 4, lettered LL, four good to very large margins including portion of "...of the Letter..." sheet inscription at right, tied to folded entire by magenta Maltese Cross, sent locally within Glasgow, with arrival datestamps on reverse (6 and 7 September 1840) and boxed "26" receiving house handstamp in matching magenta ink, a lovely and rare entire, both for its striking adhesive and rare cancellation, (the only recorded Penny Black with sheet margin and inscription with magenta MC). Cert. RPSL (1974) and BPA (2018).

Reference: listed in Jackson R. Rockoff, *MC Encyclopedia (part 3)*, page 426

Provenance: Durham Collection, Phillips, 2. November 1994, lot 78

J. E. Safra Collection, Spink, 5 May 2014, lot 1051.

AS23vd

**1'500**

## 1840, 1d. black, plate 5

*A street in London*

20096

**20096** 1d. intense black, plate 5, lettered KH, an unused example with small part gum and good to large margins, pleasing fresh appearance, fine and rare. Cert. RPSL (2023). Gi AS24 = £24,000

Gibbons

Start price  
in CHF

AS24

\*

**1'000**

20097

**20097** 1d. black, plate 5, horizontal pair, lettered FK-FL, margins ample to large, large part original gum, thin at left of FK, still a scarce multiple of fine appearance. Cert. RPSL (2023). Gi AS25 = £35,000.

AS25

\*

**2'000**





20098



20099



20100



20101

Gibbons

Start price  
in CHF

- 20098** 1d. black, plate 5, lettered AL, ample to very large margins, cancelled with neatly-struck Maltese Cross in red, wonderful fresh colour, fine. Gi. AS25 = £375. AS25 **120**
- 20099** 1d. black, plate 5, lettered FA, left marginal example showing partial "...t to remove the Ce..." inscription, remaining margins chiefly fair to good, cancelled with red Maltese Cross, slight marginal creasing ironed out, a pleasing and scarce example, fine. Gi. AS25 = £375+. Provenance: Harmer-Rooke Auction, 3-4 June 1965, lot 206 AS25 **300**
- 20100** 1d. black, plate 5, lettered JD, four very good balanced margins, lightly-cancelled with red Maltese Cross, fresh deep colour, very fine. Gi. AS25 = £375. AS25 **150**
- 20101** 1d. black, plate 5, lettered TF, good to large balanced margins, lightly-struck red Maltese Cross, fresh colour and pleasing impression, fine. Gi. AS25 = £375. AS25 **120**



ex 20102



20103



20104

- 20102** 1d. black, plate 5, eight used singles, lettered BE, CE, DC, GI, GJ, NL, LH, and MD, each a four margin example with mostly good margins and cancelled with Maltese Cross in black, DC from second state showing some weakness in corner stars and check letters, the occasional flaw but an overall fine group. Gi. AS25, AS27 = £3,175. AS25, AS27 **800**
- 20103** 1d. black, plate 6, horizontal pair, lettered LB-LC, margins good to large, cancelled with red Maltese Crosses, some light discolouration along top, else a fine pair. Gi. AS41 = £1,250. AS41 **150**
- 20104** 1d. black, plate 5, horizontal pair, lettered TI-TJ, good to large margins all around, cancelled with Maltese Crosses in red, bright appearance, a fine pair. Gi. AS25 = £1,250. AS25 **250**



20105

- 20105** 1d. black, plate 5, horizontal strip of five, lettered LH-LL, margins clear to mostly very good, cancelled with multiple strikes of Maltese Cross in black, relatively strong corner stars and check letters indicative of the first state, pin hole on forehead of LK, else fine and attractive. Cert. RPSL (2023). Gi. AS25 = £2,875+ Provenance: Stanley Gibbons (1982) AS25 **750**



*View of King William Street in London*



20106

Gibbons

Start price  
in CHF

- 20106** 1d. black, plate 5, block of four, lettered QG-RH, chiefly good margins, shaved in places, hinged but not tied to piece, cancelled with neatly-struck Maltese Crosses in red, fresh appearance, fine and scarce. Gi. AS25 = £18,000.

*Provenance: Ross-Hurst Collection, Robson Lowe, 6 July 1955, lot 150*

⊞ **500**



20107

- 20107** 1d. black, plate 5, four singles, lettered HJ, BA, (State 2) AI, and FI, affixed to small piece in combination with 2d blues, plate 1, single lettered CA and DA-DB pair, several four-margin examples, all cancelled with red Maltese Crosses, some flaws, a few adhesives faulty, yet a striking mixed usage, paying the 10d rate for up to five ounces. Gi. AS25, DS56 = £4,500

*Provenance: Vessey Auctions, 22 February 1984, lot 93*

AS25,  
DS56

△

**1000**

## 1841, 1d. red, printed from "black plate 5"



20108

Gibbons

Start price  
in CHF

- 20108** 1d. red-brown, plate 5, lettered ND, three large margins, close at foot, cancelled with crisp black Maltese Cross, showing distinct re-entry, rich colour, an appealing example, fine. Gi. AS29a = £300.

AS29a

**100**

ex 20109

- 20109** 1d. red-brown, plate 5, nine used singles and a horizontal pair, lettered ED, EG, JA, LG, ML, OD, PF, SC, SD, and IA-IB, most being four margin examples, ML showing partial "*In Wetting the...*" inscription in right margin (just one other used sheet marginal inscription 1d. red plate 5 recorded in Karl Louis Card Index), all cancelled with black Maltese Cross, selected as an examination of the first, second, and third states of this plate, ED is ex-Wheeler, the occasional flaw as expected, but a chiefly fine and useful assembly for further study. Gi. = £2,120+

**350**

20110

- 20110** 1d. red-brown, plate 5, re-joined horizontal strip of six, lettered OF-OK, good to large margins all around, cancelled with neatly-struck Maltese Crosses in black, OH with light crease, small stain on OG, yet a visually-appealing multiple, very scarce from this plate, just one other strip of six recorded. Cert PTS Expertising Ltd. (2013). Gi. AS29 = £1,500+  
*Provenance: Stranack Collection, Robson Lowe, 17 March 1955, lot 538.*

AS29

**350**

## 1840, 1d. black, plate 6



20111



20112



20113



20114

|              |   | Gibbons | Start price<br>in CHF |
|--------------|---|---------|-----------------------|
| <b>20111</b> | 1d. black, plate 6, lettered GB, four good to large margins, cancelled with bold centrally-struck Maltese Cross in black, fine. Gi. AS41 = £375.  | AS41    | 120                   |
| <b>20112</b> | 1d. black, plate 6, lettered JA, four large to very large margins, cancelled with bold strike of Maltese Cross in red, fresh and most attractive. Gi. AS41 = £375.  | AS41    | 120                   |
| <b>20113</b> | 1d. black, plate 6, lettered JL, good to large margins including sheet margin at right, showing partial "...he Address and co..." inscription, neatly-struck Maltese Cross in red, a most attractive example. Gi. AS41 = £375<br><i>Provenance: Stanley Gibbons, 8-9 November, 1973, lot 151.</i> | AS41    | 150                   |
| <b>20114</b> | 1d. black, plate 6, lettered RF, mostly large margins just clear at upper right, original red Maltese Cross cancellation expertly cleaned off and re-used, further cancelled by black Maltese Cross, a scarce example of fraudulent re-use, fine. Gi. AS41  | AS41    | 200                   |



20115



ex 20116

|              |   |                             |     |
|--------------|---|-----------------------------|-----|
| <b>20115</b> | 1d. black, plate 6, lettered TL, four large margins including sheet margin at right, cancelled with full strike of Maltese Cross in red, light crease confined to sheet margin, trace of thin at lower left, else fine. Gi. AS41 = £375+  | AS41                        | 100 |
| <b>20116</b> | 1d. black, plate 6, sixteen used singles, lettered DA, EA (2), GA, GG HE, IA, IE, NL, OC (2), QJ, RB, TF (3), mostly four margin examples struck with Maltese Crosses in varying shades of red, a few selected for postmark interest, with IE struck in both red and back, RB tending towards magenta shade, QJ shows re-entry, the odd flaw of stain to be expected, a chiefly very good to fine group of this plate. Gi. AS41, AS41a, AS41vk = £7,200 | AS41,<br>AS41a,<br>AS41vj*k | 800 |



20117



20118

|              |   |      |     |
|--------------|---|------|-----|
| <b>20117</b> | 1d. black, plate 6, horizontal pair, lettered LD-LE, margins ample to large, bold strikes of black Maltese Cross cancellations, attractive and fine. Gi. AS41 = £1,250  | AS41 | 250 |
| <b>20118</b> | 1d. black, plate 6, horizontal strip of three, lettered HF-HH, large margins all around, cancelled with red Maltese Cross, a very fine and scarce multiple. Gi. AS41 = £1,600<br><i>Provenance (as a former strip of four). Phillips, 16 February, 1995, lot 126.</i> | AS41 | 350 |



20119

Gibbons

Start price  
in CHF

- 20119** 1d. black, plate 6, block of four, lettered GK-HL, good to large margins all around, cancelled with multiple strikes of Maltese Cross in red, horizontal crease at top of HK-HL, other small imperfections and repairs, but a scarce multiple of fine appearance. Gi. AS41 = £18,000.  
*Provenance: Robson Lowe Auction, 29/30 April 1969, lot 195.*

AS41

**750**

20121



20120

- 20120** 1d. black, plate 6, lettered FE, margins good to large on three sides, showing portion of adjoining stamp at top, close at left, tied by black Maltese Cross to folded entire, internally dated Temple, 9 September, 1840 confirming the period of London black ink trials, to Grays Inn, "Fleet St Wo" black straight-line on front, red September 9 arrival backstamp, filing folds clear of stamp, a nice usage during this short-lived experimental period. Gi. AS41 = £775+
- 20121** 1d. black, plate 6, horizontal strip of four, lettered OA-OD, OB showing the major re-entry, four very good margins all around just tied to folded cover by black Maltese Cross cancellations, reverse with Kirkcaldy three-line despatch datestamp in red (19 March, 1842), to Edinburgh, with same-day arrival c.d.s. backstamp, vertical fold through OD, yet an overall fresh and attractive example of this rare quadruple franking, paying the 4d. rate for up to 2 ounces. Cert. RPSL (2023). Gi. AS41, AS41a.  
*Provenance: Collection Cooley, Shreves Auction Galleries, 23 September, 1995, lot 246.*

AS41

**150**

AS41

**1'000**

## 1840, 1d. black, plate 7



20122

Gibbons

Start price  
in CHF

- 20122** 1d. black, plate 7, lettered HG, unused, with part redistributed original gum, four large even margins, light tone spots and small repaired tear at left, miniscule central pinhole, however of pleasing appearance. Gi. AS46 = £13,500.

AS46

\*

**500**

20123

- 20123** 1d. black, plate 7, lettered KK, four clear to ample margins, tied to small piece by crisp Maltese Cross in red, leaving signs of re-entry clear, partial September 13, 1840 datestamp alongside, fine. Gi. AS46a = £500.

AS46

△

**150**

ex 20124



20125

- 20124** 1d. black, plate 7, eight singles and one pair, lettered LH, MI, OE, PK, QE, RD, RK, TC, and OI-OJ, most four-margin examples and cancelled with red (5 + pair) or black (3) Maltese Crosses, without "O" Flaws, two examples tied to small piece, the occasional small flaw, but mostly fine examples with pleasing cancellations. Gi. AS46 = £4,600.

AS46

**700**

- 20125** 1d. black, plate 7, horizontal pair, lettered HE-HF, good to large margins all around, cancelled with crisp Maltese Crosses in red, fine. Gi. AS46 = £1,400.

AS46

**200**

20126

- 20126** 1d. black, plate 7, horizontal strip of three, lettered HD-HF, chiefly large margins all around, barely touching at top between HE-HF, showing the early-stage "O" Flaw, cancelled with multiple strikes of red Maltese Cross, a fine multiple. Gi. AS46 = £1,800+

AS46

**180**



J.B. Seymour



20127

Gibbons

Start price  
in CHF

**20127** 1d. black, plate 7, block of four, lettered IG-JH, margins close to large, touching in places, cancelled with crisp Maltese Crosses in black, the stamps without "O Flaw", scissor cut in right margin and a few other small imperfections, an attractive and scarce multiple, particularly cancelled in black. Gi.

AS46 = £20,000.

*Provenance: Collection Seymour; Robson Lowe, 20 February, 1952, lot 211.*

*Harmers of London, 29 June - 1 July, 1970, lot 204.*



**850**



20128

**20128** 1d. black, plate 7, lettered AA, ample to very large margins including partial sheet margins at top and left, tied to folded cover by red Maltese Cross, reverse with "Marsden-Lancashire" undated skeleton despatch strike in black, to London, with two dated backstamps of January 6, 1840, some light toning mostly confined to reverse, light filing folds, else fine. Gi. AS46 = £825.

AS46



**150**



20129

Gibbons

Start price  
in CHF

- 20129** 1d. black, plate 7, lettered ND, four mostly good to large margins, just touching at upper right, tied to folded entire to Poole by ideal strike of Maltese Cross in red, crisp Wimborne double-arc despatch strike on front (12 January, 1841), filing folds well clear of adhesive, a fresh and fine entire. Gi. AS46 = £825.

AS46

**200***Edinburgh from the Castle*

20130

- 20130** 1d. black, plate 7, block of four, lettered QA-RB, close to large margins, tied by smudged Maltese Cross cancellations in red to folded entire from Dundee to Edinburgh, with black boxed despatch (13 February, 1841) and same-day receiver backstamps, the block showing signs of having been lifted and replaced, the entire with pressed creases and signs of repair, but a rare franking, the largest recorded block of this plate recorded on cover. Gi. AS46.

*Provenance: Robson Lowe Auction, 30 October 1945, lot 237  
Collection "K.M.", Spink London, 6 June, 2007, lot 353.*

AS46

**800**



**1840, 1d. black, plate 8**



20131

Gibbons

Start price  
in CHF

**20131** 1d. black, plate 8, lettered SA, unused (regummed), margins clear to large, a very good example of this difficult plate. Cert. RPSL (2023) states "...unused, regummed, subject to condition..." Gi. AS49 = £16,500.

AS49

(\*)

**500**



20132



20133



20135

**20132** 1d. black, plate 8, lettered BF, four large even margins, showing Stage 2 "O" Flaw, cancelled with centrally-struck Maltese Cross in black, fine. Gi. AS 49 = £525.

AS49

**120**

**20133** 1d. black, plate 8, lettered OB, four good to large margins, Second State, evident from absence of "O" Flaw, struck with bright bold Maltese Cross in red, very fine. Gi. AS53 = £1,200.

AS53

**300**



ex 20134

**20134** 1d. black (11) and 1d. red-brown (1), plate 8, lettered AJ, CK, CL, DH, EB, EI (one each in red and black), FD, GL, HD, MC and ND, most with four good or better margins, cancelled with Maltese Cross in black or red, AJ, DH, and LB on piece, AJ with adjacent town datestamp, some small faults as expected, but many fine examples and crisp cancellations. Gi. AS49, AS51 = £6,015.

**850**

**20135** 1d. black, plate 8, horizontal pair, lettered DC-DD, four mostly large margins, just clear at foot, cancelled with Maltese Crosses in red, DC showing no "O" flaw while DD shows Stage 2 of the Flaw, pair faulty, yet an important pair for this plate, providing as it does clear evidence that position DC underwent repair to remove the O flaw. Gi. AS49.

AS49

**100**



20136

Gibbons

Start price  
in CHF

**20136** 1d. black, plate 8, lettered KG-LH, margins touching to close, cancelled with four clear strikes of Maltese Cross, block has been torn through LG-LH and re-assembled, vertical crease through central margin and other small imperfections, of good appearance. Gi. AS49 = £22,000.

AS49

⌘

**500***View of Bridgend*

20137

**20137** 1d. black, plate 8, two singles, lettered CF and EH, tied to folded entire by black Maltese Crosses, both stamps showing Stage 2 of the "O" flaw, from Bridgend to Cardiff, with 4 July same-day double-arc despatch and red receiver datestamps on reverse, letter reading in part "Enclosed you have the Certificate which I promised to send you..." accounting for the cover's size and the double rate of 2d, some trivial edge toning, an overall fresh entire. Cert. Mike Jackson (2017). Gi. AS49.

AS29

✉

**300**

**1841, 1d. red, printed from "black plate 8"**



20138



20139



20140

Gibbons

Start price  
in CHF

- 20138** 1d. red-brown, plate 8, lettered SD, four good to large margins, cancelled with neatly-struck Maltese Cross in black, rich colour, very fine. Gi. AS51 = £240.
- 20139** 1d. red-brown, plate 8, horizontal pair, lettered QI-QJ, ample to large margins, State 2, Third Repair, showing re-entry, cancelled with Maltese Crosses in black, fine. Gi. AS55 = £750.
- 20140** 1d. red-brown, plate 8, horizontal strip of three FB-FD, ample to large margins, each stamp showing the Stage 2 "O" Flaw and cancelled with Maltese Cross in black, fresh appearance, fine. Gi. AS51 = £515

AS51

**100**

AS55

**150**

AS51

**120**



20141

- 20141** 1d. red-brown, plate 8, horizontal strip of six, lettered BG-BL, mostly ample to good margins, just touching in places, cancelled with fine strikes of 1844 London "19" numeral cancel of Halfway Street, Finsbury Park, warm shade, retaining much original gum, with some creasing and small thins, but a most attractive and rare strip, the only recorded multiple of the 1d red plate 8 with an "1844 Type" cancellation and the largest recorded multiple of any "Black Plate". Cert. BPA (1994). Gi. AS51za = £4,500+.

*Provenance: Merkur Auction, Frankfurt, October 1973, lot 2225*

*Collection H. Reck, Phillips, 2 November, 1994, lot 409.*

*Collection Pichai, Shreves Auction Galleries, 15 March, 2001, lot 128.*

**800**



20142

- 20142** 1d. red-brown, plate 8, lettered DF, four good to large margins, tied by black Maltese Cross to folded entire from the Commissioners of Stamps and Taxes in Edinburgh, carried locally, with c.d.s. receiver on reverse (3 June, 1841), a few stains to cover, stamp with fresh bright colour, fine. Gi. AS51 = £500.

AS51



**120**

## 1840, 1d. black, plate 9



20143



20144



20145

Gibbons

Start price  
in CHF

- 20143** 1d. black, plate 9, lettered C-D, four good to large margins, lightly-cancelled by red Maltese Cross, fresh and fine. Gi. AS57 = £625.
- 20144** 1d. black, plate 9, group of thirteen used singles, lettered BJ, CL, EJ, GB, IH, ?L, MD, OD (2), PE, and PG, most with four good to large margins, all cancelled with Maltese Cross in black (9) or red (2), range of depth of shade and signs of plate wear, the occasional flaw but a chiefly fresh group, superior to what is often encountered, ideal for further study of this scarce plate. Gi. AS56 = £8,15.
- 20145** 1d. black, plate 9, horizontal pair, lettered KG-KH, three large margins, ample to large margins, cancelled with Maltese Crosses in black, KH with vertical crease, else fine. Gi. AS57 = £1,800.

150

AS56

1'200


200



20146

- 20146** 1d. black, plate 9, block of four, lettered DK-EL, four mostly ample to very good margins, just touching at right, cancelled with Maltese Crosses in red, light diagonal wrinkle to EL, some surface scuffing, an otherwise fine and rare multiple, believed to be one of only two recorded blocks from this plate cancelled in red. Gi. AS56 = unpriced as block.

*Provenance: Christies Robson Lowe, 10 July, 1984, lot 2426.  
Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 303.  
Collection "TES", Christies Robson Lowe, 5 October, 1995, lot 269.  
Christies Robson Lowe, 18 June, 1996, lot 122.  
Spink, 17 December, 1997, lot 1474.  
Collection Sayeed, Spink, May 2022, lot 2286.*

 2'000



20147

Gibbons

Start price  
in CHF

- 20147** 1d. intense black, plate 9, lettered MA, tied to folded cover by red Maltese Cross, sent within Sunderland, internally-dated 19 January, 1841, with same-day circular backstamp, filing folds clear of adhesive, a scarce franking. Gi. AS57 = £1,200+

AS57

**150**

### 1841, 1d. red, printed from "black plate 9"



ex 20148

- 20148** 1d. red-brown, plate 9, group of nine singles, three pairs, one strip of three, and a block of four, most with four good margins, singles lettered DA, EJ, FH, GB, HH, HK, IH, JG, and MA, pairs CK-CL, DK-DL, and EG-EH, strip IG-II, and block QE-RF, all cancelled with Maltese Cross in black, the strip tied to part folded cover, the block with heavy vertical crease and some discoloration, the balance with the occasional small imperfection, but a chiefly very good to fine group, many examples with rich colour and fine cancellations. Gi. AS59 = £8,450.

AS59

**600**

20149

- 20149** 1d. red-brown, plate 9, horizontal pair, lettered NA-NB, close to mostly good margins, cancelled with neat strikes of black Maltese Cross, light shade and showing signs of plate wear, fine. Gi. AS59 = £475.

AS59

**100**



20150

Gibbons

Start price  
in CHF

- 20150** 1d. red-brown, plate 9, block of four, lettered DK-EL, good to very large margins all around, cancelled with four superb strikes of Maltese Cross in black, pressed creases most apparent between margin of D and E row and at margin of EL, rich colour, an exceptional and rare block of tremendous beauty, believed to be one of the few such blocks from this plate extant, an ideal mate to the matching 1d. black block of this plate also in the Beresford-Wylie Collection. Gi. AS59 = £4,750.  
*Provenance: Collection "Daisy", Christies Robson Lowe, 8 October, 1996, lot 463.  
 Collection Pichai Buransombati, Shreves Philatelic Galleries, 15 March, 2001, lot 138.  
 Collection Severn, David Feldman, 14 April, 2010, lot 20630.*

⊞

**800**

20151

- 20151** 1d. red-brown, plate 9, lettered JC, clear to large margins, affixed upside-down and tied to folded entire to Abingdon, Berkshire, by black Maltese Cross, reverse with Lombard Street datestamp (26 February, 1841). Central horizontal fold, adhesive with light surface abrasion, else a fresh and fine cover. Gi. AS59 = £375.

AS59

⊞

**100**

**1840, 1d. black, plate 10**



variety  
"P" converted to "R"



20152

|              |  |         |     |                       |
|--------------|--|---------|-----|-----------------------|
|              |  | Gibbons |     | Start price<br>in CHF |
| <b>20152</b> | 1d. black, plate 10, lettered RC, variety "P" converted to "R", unused, without gum, margins barely clear in places to good at top, central thin, impressive dark shade, a scarce example of one of the most challenging plates to acquire in unused condition. Gi. AS66 = £27,500.<br><i>Provenance: "Rhone" Collection, David Feldman, September 1981, lot 4721.</i> |         |     |                       |
|              |  | AS66    | (*) | <b>500</b>            |



20153



20154

|              |  |       |  |            |
|--------------|--|-------|--|------------|
| <b>20153</b> | 1d. black, plate 10, lettered NL, four mostly very large margins, well clear at upper right, cancelled with crisp strike of Maltese Cross in black, barest trace of small mark adhesion at base of Queen's neck, a most impressive stamp. Gi. AS66 = £950. | AS66  |  | <b>200</b> |
| <b>20154</b> | 1d. black, plate 10, lettered RD, four good to large margins, showing the check letter "P" converted to "R" by hand, cancelled with black Maltese Cross, a fine example of this scarce variety. Gi. AS66c = £1,100.  | AS66c |  | <b>200</b> |



ex 20155



20156

|              |  |        |   |              |
|--------------|--|--------|---|--------------|
| <b>20155</b> | 1d. black, plate 10, nine used singles, lettered IC, KF, ML, NL, OH, OL, QK, SJ, and SL, all but one a four-margin example, cancelled with Maltese Crosses in black (7) or red (2), a few with small flaws, but a chiefly very good to fine group from this difficult plate. Gi. AS66 = £8,550.  | AS66   |   | <b>1'200</b> |
| <b>20156</b> | 1d. black, plate 10, horizontal pair, lettered MG-MH, tied to small piece by two strikes of Maltese Cross of Mancheser in black, MH with vertical crease, a rare pair with the Manchester "Fishtail" Maltese Cross, just eight pairs recorded in the Karl Louis Card Index. Gi. AS66uf = £3,500+ | AS66uf | △ | <b>450</b>   |



20157

Gibbons

Start price  
in CHF

- 20157** 1d. black, plate 10, lettered LH, good to large margins, tied to partial folded cover by red Maltese Cross, reverse with black boxed Glasgow datestamp (28 January, 1841) and same-day c.d.s. in red, fine. Gi. AS66 = £950.

AS66

(⊠)

**200**

20158



View of Ware

- 20158** 1d. black, plate 10, horizontal pair, lettered CB-CC, three good if roughly separated margins, tied to folded entire to Ware, Hertfordshire, by red Maltese Cross, reverse with 11 January, 1841 c.d.s., some light toning to margins of adhesives, horizontal fold, yet a rare franking, pairs from this plate with red Maltese Crosses being scarce, and on cover particularly so. Cert RPSL (1998). Gi. AS66 = £3,500 without premium for cover.

AS66

⊠

**750**



**1841, 1d. red, printed from "black plate 10"**



20159



20161

Gibbons

Start price  
in CHF

**20159** 1d. red-brown, plate 10, lettered AK, three large margins, clear to ample at right, unused and regummed, showing Stage 3 of the "O" Flaw, a fresh unused example. Gi. AS68 = £2,500.

\*

**300**



20160

**20160** 1d. red-brown, plate 10, vertical margin pair, lettered SH-TH, good to large margins all around, including sheet margin at foot, showing portion of "...AND SIDE of the..." inscription at foot, unused, full original gum, warm rich colour and remarkably fresh, a rare unmounted multiple from this scarce plate. Gi. AS68 = £5,500+

*Provenance: Stanley Gibbons, 18-20 March, 1992, lot 80, as block of six.*

*Stanley Gibbons, 14-15 November, 1996, lot 491, as block of four.*

AS68

\*\*

**1'500**

**20161** 1d. red-brown, two singles and one pair, lettered GL, LJ, and FK-FL, mostly good to large margins all around, the singles with particularly rich colour, each cancelled with black Maltese Cross, the pair with slight central bend, a lovely group. Gi. AS74 = £560.

AS74

**150**



20162

**20162** 1d. red-brown, plate 10, horizontal strip of four, lettered OC-OF, good to large margins all around, each impression cancelled with neat black Maltese Cross, rich colour, OD with miniscule thin, OF with light vertical crease, a most appealing multiple. Gi. AS68 = £1,000+

*Provenance (as a strip of six): Collection Seymour, 11 April, 1951, lot 285*

*Robson Lowe, 20 February, 1957, lot 139*

*Collection Hunt, Stanley Gibbons, 10 November, 1966, lot 28*

AS68

**200**



20163

**20163** 1d. red-brown, plate 10, re-joined block of nine from three strips, GA-GC, HA-HC, and IA-IC, all showing the State 2 "O" Flaw, cancelled with multiple strikes of black Maltese Cross, variously creased, repairs tears, staining at lower right, but quite scarce, and as a reconstituted block of nine, it becomes the largest recorded used multiple of this plate.

Gi. AS68 = £2,190+

Gibbons

Start price  
in CHF

AS68

⊞

**300**



20164

**20164** 1d. red-brown, plate 10, lettered JI, four good to large margins, cancelled but not tied to folded cover with black Maltese Cross, crisp Loughborough despatch in red (10 April, 1841), to London, with red circular receiver on reverse (12 April), fresh and fine. Gi. AS68 = £400.

AS68

✉

**100**

1840, 1d. black, plate 11



Queen Elizabeth



20165

Gibbons

Start price  
in CHF

**20165** 1d. black, plate 11, horizontal pair, lettered HG-HH, chiefly good margins all around, clear at lower left, unused, without gum, a lovely and rare multiple, the adjoining block to which (FG-GI) may be found in the Royal Philatelic Collection. Cert. RPSL (2023). Gi. AS73 = £48,000.  
*Provenance: de Phillip Collection, Robson Lowe, 4 November 1959, lot 56*

AS73

(\*)

**3'500**



20166



20167



20168

**20166** 1d. greyish-black, plate 11, lettered CC, four large margins all around, showing signs of plate wear, cancelled with nearly full Maltese Cross in black, thin at upper left, but a visually appealing example.  
Gi. AS72 = £4,600.

AS72

**800**

**20167** 1d. greyish-black, plate 11, lettered EB, good to large margins on three sides, close at upper right, tied to small piece by Maltese Cross in black, trace of straight-line cancellation in red adjacent, fine.  
Cert. RPSL (1948). Gi. AS72 = £4,600.

*Provenance: Pattison Collection, Harmer, 18-20 Nov. 1940, lot 110  
Harmer, 12-13 Nov. 1945, lot 77  
Robson Lowe, 25-6 September, 1968, lot 1096  
Heinz Reck Collection, Phillips 2 Nov. 1994, lot 386*

**20168** 1d. black, plate 11, lettered HB, four ample to large margins, showing the constant variety for this position, cancelled with black Maltese Cross, small stain at upper right, else fine. Gi. AS73 = £5,000

AS72

△

**900**

AS73

**800**



20169

Gibbons

Start price  
in CHF

- 20169** 1d. black, plate 11, lettered KL, ample to large margins with sheet margin at right, showing partial "...wards the RIGHT HA..." inscription, neatly-cancelled with two strikes of red Maltese Cross, repaired, but a stamp of tremendous beauty, and a great rarity, being the unique recorded marginal example from this plate with a red Maltese Cross. Gi. AS73e = £25,000.  
*Provenance: G. R. Eves Collection (2008)*

AS73e

**2'000**

20170



ex 20171



- 20170** 1d. greyish-black, lettered OE, good to large margins all around, unobtrusive Maltese Cross cancellation in black, a most appealing example of this rare plate. Cert. RPSL (1989). Gi. AS72 = £4,600.
- 20171** 1d. greyish-black, plate 11, five singles, lettered EI, TH, GA, GE, and PK, most with four margins, touching in places, all cancelled with black Maltese Crosses, a few with creases or other small imperfections, overall very good examples. Gi. AS72 = £23,000.

AS72

**850**

AS72

**1'800**

20172



20173

- 20172** 1d. greyish-black, plate 11, horizontal strip of three, lettered SA-SC, good margins on three sides, touching at right, each showing the "Roller" Flaw at NE corner, cancelled with trio of Maltese Crosses in black, strip slightly rubbed and SA has been skillfully repaired at left margin, of fine appearance and desirable, multiples from this plate being quite rare. Gi. AS72 = £16,600+  
*Provenance: Corinphila, 11 March, 1980, lot 1908.*  
*Collection Zenker, Christies Robson Lowe, 12 June, 1989, lot 1190.*
- 20173** 1d. greyish-black, plate 11, horizontal pair, lettered GE-GF, mostly good to large margins, cancelled with black Maltese Cross, GF with vertical crease, else a fine and scarce multiple. Gi. AS72 = £12,000.  
*Provenance: Harmers, 23-4 September, 1935, lot 174.*

AS72

**2'000**

AS72

**1'500**



20174

Gibbons

Start price  
in CHF

**20174** 1d. black, plate 11, lettered FE, mostly ample margins, tied to folded entire by smudged Maltese Cross in black, from Liverpool to Kendal, with March 8, 1841 c.d.s. despatch on reverse, horizontal filing fold, a scarce franking. Gi. AS73 = £16,000.



**600**



*View of St. Neots*



20175

**20175** 1d. greyish-black, lettered LG, good to large margins, tied to folded entire to Great Staughton by Maltese Cross in black, St. Neots despatch c.d.s. alongside (7 March, 1841), filing folds and small stain at top, clear of adhesive, a scarce entire. Cert BPA (2007). Gi. AS72 = £16,000.

*Provenance: Sotheby's, November, 1985, lot 213.*

*Collection Lord Vestey, 9 September, 2010, lot 175.*

AS72



**1'800**

## 1841, 1d. red, printed from "black plate 11"



*J.B. Seymour*



*Alan Holyoake*



20176

Gibbons

Start price  
in CHF

**20176** 1d. red-brown, plate 11, block of eight, lettered IG-JJ, good to large margins on three sides, slightly shaved at left, unused, with full original gum, rich fresh colour, pressed-out creases of no importance to this remarkable multiple of exceptional rarity. Cert BPA (2008). Gi. AS74 = £68,000 as singles, unpriced as blocks.

Unused multiples from Plate 11 are much scarcer in red than in black. In *"the Dublin Find"*, page 32, Karl Louis writes: "Plates 8 and 11 in red are also exceedingly rare mint, the records showing that only very few stamps and multiples have survived."

*Provenance: Collection Seymour, Robson Lowe, as a block of thirty.*

*Collection Adams, Robson Lowe, February 1956, lot 283, as a block of thirty.*

*Robson Lowe, 12 February, 1958, as a block of eight.*

*Collection Alan Holyoake, GBPS Newsletter, July/August 2006.*

AS74

田\*\*

**8'000**



ex 20177



Gibbons

Start price  
in CHF

**20177** 1d. red-brown, plate 11, thirteen singles, a pair, and a strip of three, almost all with four clear margins, each cancelled with Maltese Cross in black, JI affixed to piece at left, showing franking contrary to regulations, chiefly fresh colours displaying a range of shades, occasional flaws, but a most attractive group in superior quality to what is often seen in such groups. Gi. AS74 = £2420

AS74

**300**



ex 20178

**20178** 1d. red-brown, plate 11, group of three multiples, all cancelled with black Maltese Crosses, includes a horizontal strip of six, lettered BG-BL, light impression, chiefly good to large margins, showing portion of adjoining stamps at top, BK-BL touched, variously creased, 1d. red-brown, horizontal strip of four, lettered CC-CF, three good to large margins, shaved at right, some ink running, crease, and scissor cut between CD-CE, and QA-QC strip of three, good to large margins all around, small flaws, but a scarce trio. Gi. AS74 = £1,930+

AS74

**250**



20179



20180

**20179** 1d. red-brown, plate 11, block of four, lettered PF-QG, margins mostly close to cut into in places, large at left, cancelled with multiple neat strikes of Maltese Cross in black, trivial pressed crease to PF, deep colour, a very scarce and attractive multiple. Gi. AS74 = unpriced as block.

AS74

⊞

**400**

**20180** 1d. red-brown, plate 11, lettered TC, mostly large margins, just touching at lower right, showing the original re-entry, tied to folded cover by neatly-struck black Maltese Cross, Howden double-ring c.d.s. on reverse (30 July, 1841), next-day London Chief Office c.d.s. partially over top, pressed filing folds, a most attractive and scarce franking with this re-entry. Gi. AS74a.

AS74a

⊞

**150**

## 1841, 1d. black and red, plate 11, "matched pairs"



20181

Gibbons

Start price  
in CHF

- 20181** 1d. black and 1d. red-brown, plate 11, lettered KB, each cancelled with black Maltese Cross, 1d. black with three good to large margins, showing portion of adjoining stamp at left, 1d. red mostly large margins all round, touching at lower left, small flaws, but a scarce matched pair. Gi. AS72, AS74 = £4,730. AS72, AS74

**450**

20182

- 20182** 1d. black, 1d. grey black, and three 1d. red-brown, plate 11, lettered BB, most with four good margins, each showing the double letter B in south east corner, the red printings being from the original state, the odd small flaw, one BB red with repaired upper right corner, but a chiefly fine and scarce group showing this variety. Gi. AS72b, AS73b, AS74b = £11,025

**1'500**

## 1840, 2d. Blue, plate 1



20183



20184



20185

- 20183** 2d. blue, plate 1, lettered AH, four good to large margins all around, showing the characteristic re-entry of this position, cancelled with black Maltese Cross, good colour, small central pinhole, but a very attractive example of this scarce variety. Gi. DS5b = £1,250.
- 20184** 2d. blue, plate 1, lettered TA, good to very large margins including portions of sheet margin at left and foot, neatly-struck Maltese Cross in black, pleasing colour, fine. Gi. AS5 = £975.
- 20185** 2d. blue, plate 1, horizontal pair, lettered HK-HL, good to very large margins, showing portion of lower stamps at foot and partial sheet inscription at right, cancelled with crisp Maltese Cross cancellations in black and showing trace of additional red cancellation at top, trivial sealed tear confined to right margin, a superb pair. Gi. DS5 = £2,200+

**160****200****800**





20186



20187

Gibbons

Start price  
in CHF

**20186** 2d. blue, plate 1, horizontal pair, lettered QH-QI, four large margins all around, cancelled with black Maltese Crosses, a lovely pair, very fine. Gi. DS5 = £2,200.

DS5

**450**

**20187** 2d. blue, plate 1, horizontal strip of three, lettered GB-GD, mostly large margins, tied to piece with black Maltese Cross, fresh and fine. Gi. DS5 = £3,175.

DS5

△

**350**



20188



20189

**20188** 2d. blue, plate 1, horizontal strip of three, lettered HH-HJ, four good to large margins, unobtrusive black Maltese Cross cancellations, HH with light vertical crease, else fine. Gi. DS5 = £3,175.

DS5

**300**

**20189** 2d. blue, plate 1, horizontal strip of three, lettered NA-NC, large to very large margins all around, showing portion of adjoining stamp at right, cancelled with red Maltese Crosses, fresh colour, a beautiful and scarce multiple, very fine. Cert. RPSL (2023). Gi. DS6 = £3,000+

DS6

**800**



ex 20190



**20190** 2d. blue, plate 1, six singles and two strips of three, lettered IE, LI, OD, SE TK (2), NG-NI, and BJ-BL, all four margin examples, most good or better, showing a range of shades, cancelled with black or red Maltese Crosses, one TK showing both colours but red cancellation indistinct, several with remarkably attractive postmarks but with small flaws, a chiefly fine assembly. Gi. DS5 = £11,700+

DS5

**1'400**



20191

**20191** 2d. blue, plate 1, horizontal strip of four, lettered TB-TE, large margins on three sides, clear at foot, cancelled with crisp Maltese Crosses in black, deep shade, TC with vertical crease, still a scarce and lovely strip.

*Provenance: "Victoria" Collection, Robson Lowe, 14 May 1975, lot 90*

*Wallace Knox Collection, Edgar Mohrmann, 18-21 October 1977, lot 1742.*

DS5

**850**



20192

Gibbons

Start price  
in CHF

- 20192** 2d. pale blue, plate 1, block of four, lettered IA-JB, good to large margins on three sides, into at places at foot, cancelled with smudged red Maltese Crosses, bright colour, trace of vertical pressed crease, but a scarce multiple. Gi. DS6 = £22,000.

*Provenance: Harmer Auction 9/10 December 1935, lot 163  
Robson Lowe Auction, 18 November 1975, lot 92  
Stanley Gibbons (Frankfurt), October 1978, lot 2036.*

DS5 ☒

**1'000**

20194



20193

- 20193** 2d. blue, plate 1, lettered CK, affixed to large part folded cover to Burgh by Sands, New Carlisle, cancelled with Maltese Cross in red, reverse with receiving house c.d.s. of 23 September, 1840, adhesive with bright colour, internally repaired tear across lettersheet, adhesive fine. Cert. RPSL (2023). Gi. DS5 = £2,500.

DS5 ☒

**200**

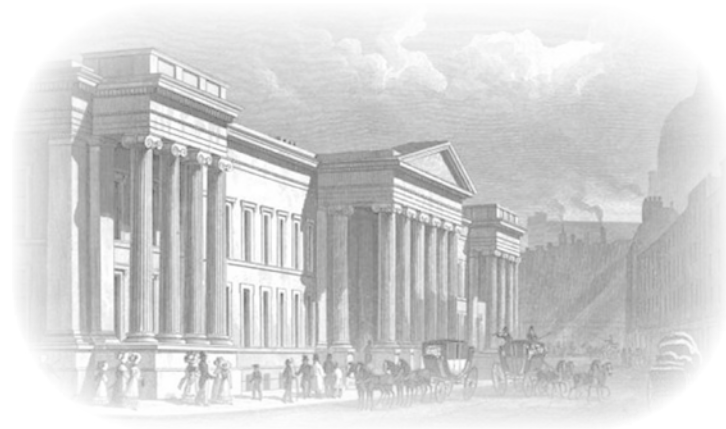
- 20194** 2d. pale blue, plate 1, lettered RK and LK, each with three margins, affixed to part cover to Salisbury, cancelled with "127" numeral cancel contrary to regulations, reverse with Bridport (21 November, 1844) and Salisbury (22 November) datestamps, adhesives toned, but a scarce cancellation. Gi. DS6xc = £5,500

*Remark: In October/November 1844 a larger number of leftovers of the 1840 2d. plate 1 stamp came into use in Bridport. Some of the finest 1840 2d. late use items (multiples, covers) are recorded from Bridport.*

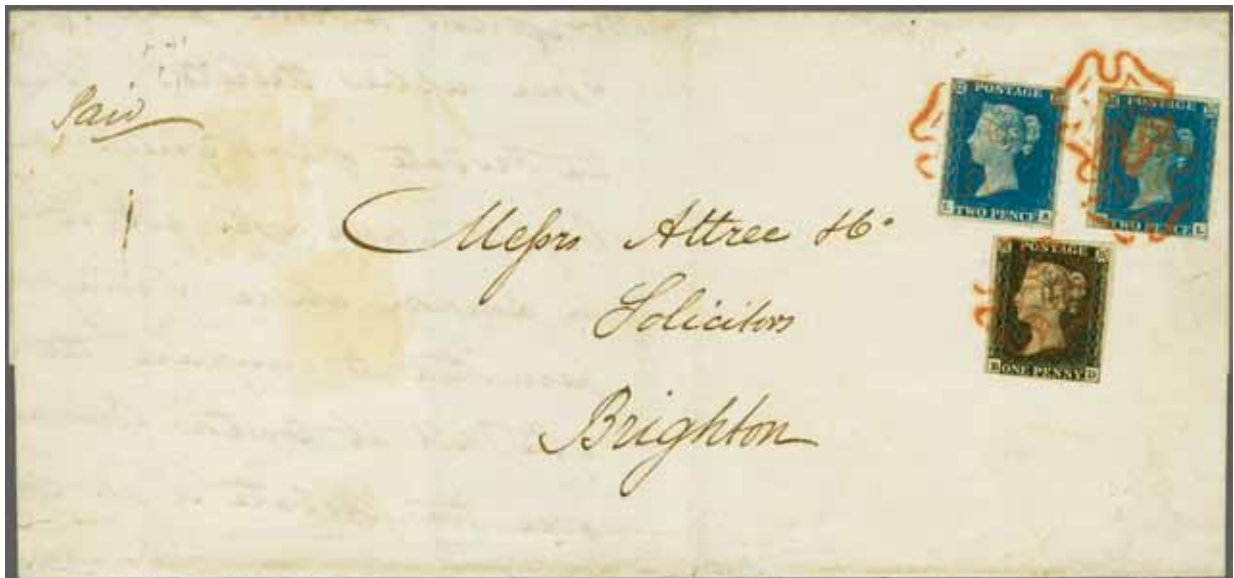
*Provenance: Robson Lowe Auction, 10 April 1946, lot 333  
Robson Lowe Auction, 9 February 1982, lot 954.*

DS6xc ☒

**350**



General Post Office in London



20195

Gibbons

Start price  
in CHF

**20195** 1d. black, plate 1b, and 2d. blue (2), plate 1, all with good to large margins, tied to folded cover by red Maltese Crosses, reverse with London c.d.s. despatch (23 June, 1840) and Brighton receiver in red (24 June), the 1d adhesive paying a late fee, extremely rare, one of only three recorded examples, a remarkable cover, despite minor imperfections likely the finest such extant. Cert RPSL (1995). Gi. AS5, DS5.

*Provenance: Robson Lowe Auction, 17/18 November 1938, lot 292*

*McGowan Collection, Robson Lowe Auction, 25 January 1950, lot 297*

*Christies Auction, 25 May 1995, lot 2058*

*Dr. Pichai Buranasombati Collection, Shreves, 15 March 2001, lot 229.*

AS5, DS5



**10'000**

## 1840, 2d. Blue, plate 2



20196



20197

**20196** 2d. blue, plate 2, lettered GB, large margins all around, cancelled with Maltese Cross in black, leaving clear the check letter B which shows slight doubling, a fresh and fine example of this variety. Gi. DS8d = £1,150.

**20197** 2d. blue, plate 2, lettered TA, four large margins all around, unobtrusive black Maltese Cross cancellation, leaving clear evident characteristics of re-entry, fresh colour, a most attractive and very fine example. Gi. DS8b = £1,300.

| Gibbons | Start price<br>in CHF |
|---------|-----------------------|
| DS8d    | <b>250</b>            |
| DS8b    | <b>350</b>            |



ex 20198

**20198** 2d. blue, plate 2, group of six singles, lettered DA, EA, JE, KG, LA, and RF, each a four margin example, mostly good or better, cancelled with Maltese Crosses in black (4) or red (2), the odd example with small flaw, but a chiefly fine group for further study of this plate. Gi. DS 8 = £6,000.

DS8 **800**



20199

**20199** 2d. blue, plate 2, horizontal strip of three, lettered GG to GI, large margins all around, lightly-cancelled with Maltese Crosses in black, lovely deep colour, a most appealing and scarce multiple. Cert. RPSL (2023). Gi. DS8 = £6,000+

DS8 **1'500**



20200

**20200** 2d. blue, plate 2, horizontal strip of five, lettered PF-PJ, good to large margins all around, cancelled with Maltese Crosses in black, pleasing deep blue shade, vertical creases, small thins and other imperfections, but a scarce multiple. Gi. DS8 = £6,000.

DS8 **500**



20201

Gibbons

Start price  
in CHF

**20201** 1d. blue, plate 2, lettered OB-PC, margins mostly ample to good, struck with multiple Maltese Crosses in black, fresh colour, few creases, small thins and top margin added, but a rare multiple of superb appearance. Gi. DS8 = £22,000.

*Provenance: Christies Auction, 9 October 1984, lot 209 (as a block of six)  
Cavendish Auction, 9 September 1994, lot 285 (as a block of four)  
Bonhams, 10212 September 2003, lot 1763.*

DS8

**800**

20202

**20202** 2d. blue, plate 2, block of six, lettered JJ-KL, mostly good to large margins including portion of two adjoining stamps at foot, tied to folded cover to Oswestry by black Maltese Cross, reverse with undated circular double-arc "Bishop Auckland" postmark and Rushyford double-arc c.d.s. (13 April), the block with deep colour, some small imperfections and crossed twice by horizontal filing folds, the cover with some repairs, yet a remarkable and rare usage, paying the 1/- rate for up to six ounces and the 2nd largest block from plate 2 recorded on cover. Gi. DS8.

*Provenance: Phillips Auction, 7 July 1988, lot 102  
"K. M." Collection, Spink, 6 June 2007, lot 432*

DS8

**3'500**

## Local Maltese Crosses



20203



20205

Gibbons

Start price  
in CHF

- 20203 LEEDS:** 1d. red brown, plate 1b, lettered NF, four large balanced margins, cancelled with distinctive Maltese Cross of Leeds in black, a fine example with this desirable postmark. Gi. AS7ud = £750

**150**

20204

- 20204 STONEHAVEN:** 1d. black, plate 6, lettered MF, three good to large margins, showing portion of adjoining stamp at right, touching at lower right, affixed to folded entire and cancelled with exceptional strike of the double-lined Maltese Cross of Stonehaven in red, with corresponding black boxed despatch datestamp on reverse (6 August, 1840), to Aberdeen, an exceptional and rare example of this distinctive strike, quite possibly the finest extant. Cert BPA (1980). Gi. AS41uj = £18,000.
- 20205 WOTTON UNDER EDGE:** 1d. black, plate 6, lettered MD, good even margins all around, deep colour, cancelled with red Maltese Cross of Wotton-Under-Edge, showing the "cuts" to this distinctive postmark, small thin and crease at lower left, the latter not mentioned on certificate, yet a pleasing example of this rare cancellation. Cert. RPSL (1971). Gi. AS41ul = £5,500.

AS41

**2'500**

AS41ul

**600**



20206

Gibbons

Start price  
in CHF

**20206** **WOTTON UNDER EDGE:** 1d. black, plate 5, lettered EH and EC, each tied to a cover by Maltese Cross of Wotton-Under-Edge, one cover showing the "special" scored Maltese Cross in black, the other the "normal" cross struck in red, each with corresponding Wotton-Under-Edge double-arc c.d.s. despatch backstamps (26 May 1841 and 9 July, 1840), each sent to Carnalway, Kiltullen, Ireland, adhesives with faults, covers with some soiling and filing folds, opened for display, yet a rare duo, illustrating both cancellation types, and the only recorded cover with this distinctive Maltese Cross posted to Ireland. Gi. AS25um = £36,000

AS25um

**3'000**

## Coloured Maltese Crosses



20207



20208



20209

- 20207** 1d. black, plate 5, lettered SB, good to large margins on three sides, touching at left, tied to small piece by Spilsby Maltese Cross in red, with repeated strike below, a fine and attractive example of this scarce cancellation. Gi. AS25.
- 20208** 1d. black, plate 5, lettered CE, good to large margins all around, cancelled with both red and black Maltese Cross, scarce as such, fine. Gi. AS25vk = £1,500
- 20209** 2d. blue, plate 2, lettered ID, good to large margins all around, struck with Maltese Cross in blue, stamp with rich dark colour, trivial thin in margin does not detract from the magnificent appeal of this attractive stamp and rare coloured cancellation. Cert RPSL (2001). Gi. DS8ud = £12,000  
*Provenance: Harmer Auction, 1/2 May 1939, lot 209  
 Harmer Auction, 6-8 July 1959, lot 284  
 Cawardine Collection, Spink, 20 September 2001, lot 1769.*

Gibbons

Start price  
in CHF

△

300

AS25vk

250

DS8ud

850



20210



20211

- 20210** 1d. red-brown, lettered FK, large margins on three sides, touching at foot, tied to folded entire by ideal strike of Maltese Cross in blue, corresponding Truro datestamp (15 November, 1841) in matching ink alongside, with "4" date slug inverted, to Helston, with faint next-day receiver on front, horizontal filing folds do not detract, a beautiful example of this rare coloured cancellation. Gi. AS68vc = £4,500.
- 20211** 1 d. red-brown, plate 8, lettered MH, good to large margins, neatly struck with red Maltese Cross, horizontal crease and minute pinhole, a most attractive example of this rare coloured cancellation Gi. AS51va = £3,750.

AS68vc

⊠

300

7

250





20212



J.B. Seymour

Gibbons

Start price  
in CHF

**20212** 1d. red-brown, plate 11, horizontal strip of four, lettered EC-EF, margins mostly close or cut into in places, good at top, tied to piece by multiple strikes of Maltese Cross in red, creased through EE, and other imperfections, but an exceptionally rare multiple, signed F. Godden on reverse, the largest recorded 1d. red multiple cancelled with a red Maltese Cross. Gi. AS74va = £15,000 as singles only.  
*Provenance: Jubilee Exhibition, Royal Philatelic Society London, May 1935.  
 Collection Seymour, Robson Lowe, 11 April, 1951, lot 376.  
 Robson Lowe, 8 February, 1972, ot 110.*

AS74va



**2'000**



View of Hayle



20213

**20213** 1d. red-brown, plate 8, lettered EF, just touching to good margins, tied to lettersheet by superbly-struck Maltese Cross in unusual vermilion red shade, adjacent equally-crisp strike of Hayle despatch c.d.s. (11 September, 1841), to Redruth, an exceptionally-fresh and most attractive cover of great rarity. Cert. BPA (1979) and RPSL (2023) states "...red Maltese Cross.". Gi. AS51va = £24,000.  
*Reference: Listed in Jackson/Rockoff "Encyclopedia of the Maltese Cross", page 396.  
 Provenance: Robson Lowe Auction, 26 April 1979, lot 5.*

AS51vs



**5'000**

## Dated and Undated Circular Handstamps



20214



Thorne's Parsonage and Church

- 20214** 1d. black, plate 1a, lettered HB, showing moderate to heavy plate wear, four large margins, clear original re-entry, tied to piece by red Maltese Cross, showing Thorne double-arc despatch strike from rear, folded for display, a lovely stamp. Gi. AS2b = £550.

Gibbons

Start price  
in CHF

AS2

△

**200**

20215

- 20215** 2d. blue, plate 1, lettered AG, three large margins, close at left, cancelled with unusual circular date stamp of Lyme, minor imperfections but a rare obliteration. . Gi. DS5.  
*Remark: The stamp AG originally formed a pair AG - AH with the single 2d. blue from the Gerald Wellburn collection (Robson Lowe Dec. 1976. lot 157).*

DS5

**500**

20216



20217

- 20216** 1d. brown red, plate 5, lettered NF, margins mostly ample to good, just touching at right, cancelled with partial Pontypool double-arc datestamp, without trace of further postmark, scarce as such, two small tone spots at top margin, very good - fine. Gi. AS25xd = £700.
- 20217** 1d. red-brown, plate 2, lettered OI, very good to large margins all around, showing the 7 and 10 o'clock ray flaws, tied to small piece by Dorchester small type double-arc in black (10 November, 1842), surface abrasion behind neck, a striking and extremely rare on a 1d red black plate. Cert. RPSL (2023). Gi. AS17 = £325+

AS25xd

**120**

AS17

△

**150**

### 1844, Numeral Cancellations



20218



20219



20220

Gibbons

Start price  
in CHF

- 20218** 1d. black, plate 1a, lettered DE, four mostly ample margins, cancelled with c.d.s. and additional indistinct postmark, scarce as such, barest trace of small thin in top margin, else a most unusual usage. Gi. AS1 = £600+
- 20219** 1d. black, plate 5, lettered GF, good to large margins all around, cancelled with centrally-struck "267" numeral cancel of Durham, unusual and scarce, particularly with such a complete strike, fine. Cert. RPSL (2023). Gi. AS25za = £1,500.
- 20220** 2d. blue, plate 1, lettered MB, four mostly large margins, close at lower right, struck with 1844-Type provincial town handstamp, pleasing pastel-like shade, trivial stain in top margin, yet a very good example with this scarce cancellation. Gi. DS5xc = £2,000.

AS1

**180**

AS25

**300**

DS5xc

**200**

### Tax and Instructional Markings



View of Portman Square



20221

- 20221** 1d. black, plate 7, lettered QE, margins clear to large, tied by red Maltese Cross to folded cover from London to Hampton Court Palace, redirected to Portman Square with black "1" handstamp, multiple November 11/12 1840 backstamps, addressee's name unfortunately crossed-out, otherwise fine. Cert RPSL (2004). Gi. AS46 = £825.

AS46



**200**



20222

Gibbons

Start price  
in CHF

- 20222** 1d. black, plate 6, lettered RC, margins chiefly good to large, just touching at lower right, tied to piece by red Maltese Cross, fancy red "PL" [Paid Late] in oval and boxed "MISSENT - TO - YORK" struck alongside, some wrinkling, unusual. Gi. AS41 = £375+

AS41

△

**120**

### Later Essays and Reprints



*The Perkins Bacon printing presses used for the stamps*



20223

- 20223** 1872, 1d. black, South Kensington Exhibition Proof, block of four, lettered GA-HB, imperforate, on thick white card, four even margins all around, a fine and rare block. Gi. DP36 = £8,000.  
*Note: On occasion of this exhibition, Perkins, Bacon printed proofs from Die II, Plate 27, in black. This sheet was afterwards retained by the printers and shown again in the London Philatelic Exhibition in 1897. After the liquidation of Perkins Bacon in 1935, the sheet was bought by Charles Nissen and illustrated in "The British Philatelist", December 1935, pages 76-77. Afterwards the sheet was broken up.*

*Provenance: Robson Lowe Auction, 6 July 1952, lot 276*

*H. O. Fraser Collection, Spink, 7 November 2001, lot 50.*

DP36

⊞(\*)

**1'600**