## Postal History of Smyrna The Mike Fulford Collection

Mike's childhood was spent in Leicester where he attended the Wyggeston Grammar School. Whilst at school his interest in stamps was born and he continued to be an avid collector for the rest of his life.

Mike took a full role in organised philately and if he became a member of a society he would also want to give something back. He joined the Leicester Philatelic Society in 1968 and remained a member until his death, serving on the committee, serving as President from 1993-1994, and acting as its Auditor for a number of years. Mike was an elected Fellow of The Royal Philatelic Society London and worked as a volunteer in the Library. He became Assistant Treasurer for the Society and later served a term as Treasurer, putting his professional qualifications as a Chartered Accountant to good use. Very deservedly he was honoured at the 'Royal' with the award of the London Medal. He was also a very active member of the Cyprus Study Circle, acting as their Treasurer for many years. For OPAL he served as Secretary and he was also invited to join the Society of Postal Historians, serving a ten-year term as their Treasurer and being elected to the status of Fellow.

Away from stamps and postal history, his natural competitiveness could also be seen reflected in his pursuit of other major interests, such as rugby, squash, golf and bridge. Mike's love of philately brought him strong friendships worldwide and he leaves behind many warm memories.



*Mike Fulford (1936 – 2023)* 

[Ref. Grosvenor Auctions, London]

	Early mail from Smyrna	Michel		Start price in CHF
<ul><li>2573</li><li>2574</li></ul>	1626 (Oct 28): Entire letter from Smirna to Venturini in Livorno, browned through disinfection by baking, opening well for display to show the early date. Rare. (Photo = $\square$ 483) 1656 (Nov 22): Entire letter from Smirna to London (a rare destination at this early date), being a 'copy letter' with two letters written to the Cornish merchant Thomas Pengelly, one dated 13th January		$\bowtie$	120
2575	1656 and the other written on 20th November, as insurance against non-delivery of the previous letters. Endorsed "p. Don.a" at lower left and without further markings. (Photo = 1485) 1693: Early entire letter from Smirna to Graven'hage, Netherlands presumably sent via Livorno with			120
2576	manuscript Forwarding Agent "pr. Vandompralar" on flap and large red wax seal intact on reverse. Rated "6" in ink and "XII" and "12" stuyvers due in red crayon upon delivery. (Photo = 1485) 1737 (March 9): Entire letter from Smirna to Leyden, Netherlands endorsed "de Marseille", opned to display full red wax seal and manuscript Forwarding Agent "par adresse de Monsieur Deonssen &			140
2577	De Veer a Marseille 19 Avril 1797"; toasted for disinfection and rated "17" stuyvers due upon arrival (May 1). A fine and scarce entire.  (Photo = 1/2 485) 1784 (March 3): Entire letter from Smirna to London endorsed at lower left "p. Hawke" under the			150
	command of one Captain John Phillips (with a consignment of 5 bales of brushed silk); after a journey time of some 110 days the entire reached the River Thames disinfection Station at Stangate Creek where the letter was vinegar splashed and thence via Queenborough to London. Charged "3d." initially in manuscript and altered to "6d." to pay with red Crown handstamp and struck with Bishop (Mark 1921 (Millips halls (Mark 21) A reserve to 1921).			175
2578	Mark "21/IV" in black (June 21). A rare entire.  (Photo = 485) 1637/1873: The collection on Exhibit leaves (24 covers/entires) with 1637 entire letter to Marseille, 1680-1697 entire letters (6) from the Venturini archive with docketing of both Ship's and Captains, 1759 entire letter to Marseille originally endorsed via Vienna but redirected via Geneva due to the Seven Year's War; 1764 entire to Marseille, 1791 entire to Verviers and 1788 entire to London with "VOIE DE MER / PAR MARSEILLE" in black, 1816-1827 entires (3) to Marseille with "COLONIES PAR / MARSEILLE" entry marks in black all slitted for disinfection; 1834 entire to The Hague, Netherlands with fine "SIGILLUM SANITATIS" cachet applied at Semlin1835 entire to Rome disinfected at Ancona, 1851 entire to Odessa rastel punched and slit, 1868/73 covers to Spain via Marseille and sent on unpaid with '18' or '36' decimos rates etc. A fine group with many			175 350
	disinfected. (Photo = 🗇 www)  Smyrna: Ottoman Post Offices			330
2579	1846 (Sept 1): Entire letter from Smyrna to Aleppo struck on despatch with "An janib posta Izmir" negative seal handstamp (Coles & Walker fig. 1) in bluish-black ink, with manuscript rate 6 piastres 10 paras for a 3 dram letter travelling 250 route hours. Manifest number '9' at top right. A fine entire.  (Photo = 1 485)		$\bowtie$	100
2580	1846: Entire letters (2) from Smyrna to Aleppo each struck on despatch with "An janib posta Izmir" negative seal handstamp (Coles & Walker fig. 1) in bluish-black ink, with manuscript rate 6 piastres 10 paras for a 3 dram letter travelling 250 route hours; together with a large piece showing a wonderful strike of the rare "Postahane-i Izmir 1278" handstamp (1278 = 1862 gregorian) perfectly struck in bright			
2581	blue (Coles & Walker fig. 2). (Photo = 🗇 www)  1863: Toughra 2 pi. black on blued thin paper and third printing 20 pa. yellow on thick paper in a horizontal pair, used on 25 July 1864 entire letter (unusually written in French) to Karahishar (Afyon), tied by dotted 'Battal' handstamps in black. Addressee's name and Ottoman Bank erased in ink otherwise a fine and rare usage from two different printings on letter demonstrating the 3 piastre			200
	rate for a distance of between 50 and 100 route hours = 3 kurus.  Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown',	1/IIIya+ 3/		
2582	rate for a distance of between 50 and 100 route hours = 3 kurus.  *Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 180.  (Photo = 485)  1863: Toughra first printing 2 pi. black on blued thin paper and third printing 1 pi. black on lilac on thick paper, used on 1864 entire letter from Smyrna to Karahishar (Afyon), tied by two strikes of dotted 'Battal' handstamps in black. A fine entire and scarce combination of printings demonstrating the 3 piastre rate for a distance of between 50 and 100 route hours = 3 kurus.  Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown',	IIxa		500
2582 2583	rate for a distance of between 50 and 100 route hours = 3 kurus.  **Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 180.  (Photo = 485)  1863: Toughra first printing 2 pi. black on blued thin paper and third printing 1 pi. black on lilac on thick paper, used on 1864 entire letter from Smyrna to Karahishar (Afyon), tied by two strikes of dotted 'Battal' handstamps in black. A fine entire and scarce combination of printings demonstrating the 3 piastre rate for a distance of between 50 and 100 route hours = 3 kurus.  Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 32.  (Photo = 485)  1865: Dulos 1 pi. grey and 2 pi. deep blue used on 1865 entire letter to Karahishar (Afyon), neatly tied by framed all arabic "Izmir / 81" handstamp (Coles & Walker fig. 8) in black. Choice and extremely fine entire.	IIxa 3/Ix+ 2/IIIya	$\boxtimes$	750
	rate for a distance of between 50 and 100 route hours = 3 kurus.  **Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 180.  (Photo = 485)  1863: Toughra first printing 2 pi. black on blued thin paper and third printing 1 pi. black on lilac on thick paper, used on 1864 entire letter from Smyrna to Karahishar (Afyon), tied by two strikes of dotted 'Battal' handstamps in black. A fine entire and scarce combination of printings demonstrating the 3 piastre rate for a distance of between 50 and 100 route hours = 3 kurus.  Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 32.  (Photo = 485)  1865: Dulos 1 pi. grey and 2 pi. deep blue used on 1865 entire letter to Karahishar (Afyon), neatly tied by framed all arabic "Izmir / 81" handstamp (Coles & Walker fig. 8) in black. Choice and extremely fine	IIxa		

		Michel	Start price in CHF
2585 1876/77: 1 pi. yellow, a horizontal pair, used on cover cancell three lines "Izmir 95" handstamps in black (Coles & Walker fig. Scarce.		29	
1884: Empire 1 pi. blue, a single example used on 1889 cov tied by good strike of octagonally framed arabic "Izmir Kordo Agency on the Quay / 1877) in violet; sold together with a p	rer with full contents to Chios, Greece on Vapur Subesi / 1293" (The Shipping		
Chios bearing 1880 20 pa. black on rose similarly cancelled in 1884: Official cover to the Health Department in Constantino fine large circular "OFFICE SANITAIRE / SMYRNE" cach	ple carried free of charges, struck with let in blue. Scarce and most attractive	47 🖂	
cover.  1889: Germany 10 pf. carmine, a horizontal pair used on 18 "SMIRNE / TURQUIE / DEPART" datestamp in black (O Sender's cachet at lower dated two day's prior and reverse clipped at upper left but a remarkable accepted usage, there be date. Sold together with two further covers bearing Turksih	ect 22) with information strike at left. with Berlin arrival (Oct 28). Corner eing no German P.O. in Smyrna at this Empire issue cancelled with the same		
"Depart" datestamps.  1892: Ottoman 20 pa. claret stationery card, a 1900 used Roimania cancelled by bilingual "Izmir / Smyrne" cds on des 5). Addressee not found in Bucharest and bilingual "Incoma applied; tied in transit at Constantinople on return journey to see the stationary of the stationary o	spatch, mailed via Constantinople (Oct nu / (Necunoscut)" red on white label sender (Nov 12). Most unusual.	(41)	
2590 Lots & Collection, Ottoman Post Office in Smirna 1827/19  (95+ covers/cards on exhibit leaaves) with Dulos issue cover cancelled by boxed "Izmir 81" handstamp, 1869 3 pi. orange 10 pa. lilac to Kutaia, Empire issue covers/postal stationery (C&W fig. 20) and circular datestamps, Official usage from Sanitar incl. 20 pa. card with "Izmir Pazari Posta Subesi 1303" negative Postage Dues; 5 pa. brown on complete Newspaper, unusua Greek ship in quarantine in "Glazomenes" with unlisted cds including Albania, Austria, Chios, Crete, Egypt, France, Gerra Poland, Spain, Sweden, Syria, USA; the collection showing cancels (figs 8-34) and material from the Smyrne suburbs incl. B reg'd cover, Cordelio, Karapinar, 1907 cover from Kemeralti, blue, 1918 cover registered from "La Pointe", card from "Q issues off cover, also including wonderful ancillary material engraved prints, voluminous postcards of Smyrna (100+) inclusived in 1827 by British Consul etc. Careful viewing recommendations.	er with 20 pa. green and 1 pi. yellow e staionery envelope up-rated with 2 x (17) with framed "Izmir" handstamps ry Office, 1892 issue covers/cards (18) we seal handstamp in black with French all card from Lemnos written on board in blue; covers/cards with destinations many, GB, Indo China, Italy, Metelino, g nearly all the Coles & Walker listed ashmahane, Chadurvaan-Alti card and 1910 card with "Rue Franque" cds in Quarantina", small collection of Dulos incl. Maps, Bills of Lading, Cheques, el. Smyrne in flames in 1922, Passport	⊠ ⊠	
2591 Postal Stationery 1863/1916c.: The unused (54 items) and with 1863 circa envelope handstamped "Postage Paid" in blue on formula card and reply cards; 'Sehir' (City Post) 20 pa. gr. 1871 pre-paid envelopes unused (6) incl. scarce 6 pi. lilac seemingly complete until 1910, used collection with inter Dakota; Danzig, Mitrovtza (Kosovo), 1914 1 pi. registered:	used (35) collection on Exhibit leaves (Ücreti alinmişdir), 1870 20 pa. green een on card, 1875 20 pa. Empire card, -grey envelope, thereafter from UPU resting destinations incl. 'Deadwood', staionery envelope (2225 x 113 mm.)		
with 20 pa. from Kavak to Galata etc.  Smirna in World War I 1915/18: Exhibit collection (64 beginning of Censorship on overseas mail from Smirna with black, violet and red, red perforated circular seals on reverse rarer seal in green); usages of the rectangular perforated rec multi-franked at 34½ piastres with 1914 issue incl. 25 pi. oli 1915 Parcel Card to Lausanne multi-franked at 13½ piastres 1915 censored in Smirna to American Hospital in Konia, 1916 11½ pi., 1916 Parcel Card to Hamburg at 19 pi. 10 pa.; 1917 1918 cover to a Fieldpost in Hungary with Reseal Censor on roon arrival etc. A fine lot with detailed writing-up for rates and	covers/cards) on leaves showing the a Censor cachets of Constantinople in of covers (and two usages of the much d Censor label; fine 1915 Parcel Card ve-green used to Vienna via Bulgaria, and another at same rate to Germany; 6 Parcel Card to Austria via Bulgaria at cover to Holland with Censor Reseal; everse; covers (2) to Switzerland taxed	⊠ ∑	
2593 Charity Stamps 1927/51: The collection with Charity Stam 'obligatory use on National holidays' with full description of r. (see table online), with WWII censored usages (Allied, Egypt Iraqi, Indian and South African), and many different destina Hungary, India, Iraq, Netherlands, South Africa, Switzerland, be enlarged for a display or Exhibit.  Note: For the benefit of interested parties, the late Mike Fully Stamps is shown on our website with the above lot, this detail Charity stamps was obligatory on mail.	up usages on covers (39), arranged by ates of postage and their reason for use tian, Free French, German, Hungarian, ations: Austria, Germany, GB, Greece, USA. A marvellous lot that could well ford's article on the usages of Charity		



2583 / CHF 175



2584 / CHF 120



2585 / CHF 120



2587 / CHF 150



2589 / CHF 100



2595 / CHF 500



2594 / CHF 750



2596 / CHF 400

	Shipmail Companies	Michel	Start price in CHF
<ul><li>2594</li><li>2595</li></ul>	Steam Navigation Co. 1844 (Dec 12): Entire letter from Smirna to Constantinople struck with framed negative handstamp "STEAM NAVIGATION COMPANY SMYRNA / PP" struck in black with "PP" in italics in vignette, fresh and very fine. For another / the other example see the Cengiz Arsman collection (DF, May 2005, lot 20350). An extremely rare entire. Signed Calves. (Photo = 1/2) 489) Turkish Steamship Co. 1847 (May 1): Entire letter from Smirna to Syra, Greece struck on despatch with fine oval framed "AGENCE / DE SMYRNE / P.P." cachet in blue, apparently but not clearly rated 10 lepta in red crayon on obverse; reverse with SYRA arrival cds (May 2) in black. A fresh and		750
	fine entire.  Provenance: Collection "Cihangir" (Herry Schaefer), Corinphila sale 121, April 2000, lot 1939.  (Photo = 1 489)	$\bowtie$	500
2596	Turkish Steamship Company 1859 (May 1/13): Prepaid entire letter from Smirna to Constantinople struck with fine oval strike of "ADMINE DEI VAPORI DEL ARSENALE / IN SMIRNE / PP" in blue-green (Ringström & Tester type 20). Some file folds away from the cancellation but very rare.	Z-3	300
	(Photo = / 3489)	$\bowtie$	400
2597	Hellenic Steam Navigation Co. 1863: Entire letter from Smirna to Volos struck at upper left with oval framed handstamp with Greek language "AGENCY OF THE HELL. STEAM NAVIGATION IN SMYRNA" cachet with Steamship vignette struck in watery blue ink. The Company was formed at Hermoupolis on the island of Syra in 1856 and covers are rare.		
	Provenance: Collection A. Galinos, Nov 2002. (Photo = 1/2 491)		250



View of the Port of Smyrna



2598

2598 Asia Minor Screw Steamship Co. 1867: Austrian Levant 10 s. blue, three examples used on registered cover from Smirna to Constantinople tied by "LLOYD AGENZIE / SMIRNE" circular datestamp (Nov 9) in black (Tchilinghirian fig. 8) and in manuscript ink, struck at base with three line "THE ASIA MĪNOR / SCREW STEAMSHIP CO. / SMYRNA ĀGENCY" in black. Turksih negative seal at right "Olunmishdir taahud" (it has been registered) in black and reverse with "Lloyd Agenzie / Costantinopoli" cds (Nov 11) of receipt in black. Small imperfections to adhesives but a remarkable and extremely rare cover for the specialist, an Exhibition item. Illustrated in Ringström & Tester "The Private Shop Letter Stamps of the World", Volume 2, page. Note: Despite the 'Austrian' usage, the Screw Steamship Co. ships sailed under the British flag. Provenance: Collection Gordon Torrey, Corinphila sale 99, June 1997, lot 9632. 2'500 2599 Joly & Co. Shipping Agents 1867/74: Austrian Levant 10 s. blue, a single example used on 1878 entire letter to Rhodes, with oval framed "JOLY & Co / SHIPPING AGENTS / SMYRNA" cachet in blue at left, tied by heavy strike of "SPED. POST. PRESSO LLOYD / SMIRNE" circular datestamp (Aug 10) in black (Tchilinghirian fig. 12). Reverse with "RODI" Austrian P.O. cds (Aug 18) in black of 120 arrival. (Photo = 1 491)  $\bowtie$ 



2597 / CHF 250



2599 / CHF 120



2601 / CHF 400



2602 / CHF 140



2603 / CHF 120



2605 / CHF 120



2604 / CHF 150





Michel

2600

			in CHF
2600	Bells' Asia Minor Steamship Co. 1871: Unpaid entire letter from Symi to Trieste, with outstanding strike of four line "BELL'S / ASIA MINOR / STEAMSHIP CO. / SMYRNA AGENCY" handstamp in blue at left, struck in transit with "SMIRNE" thimble cds (Oct 21) in black (Tchilinghirian fig. 10) and charged "20" kreuzer due upon receipt with arrival (Oct 27) on reverse. An extremely rare entire. Provenance: Collection "Monte Napoleon", Corinphila sale 78, Sept 1988, lot 847.  Compagnie Hamidie, Smyrna 1885: Turkey Empire 20 pa. red on rose, a used example on 1885 cover with complete contents used from Smirna to Chios, tied by circular "COMPAGNIE HAMIDIÉ / SMYRNE" cachet in violet. Sold together with a postcard of the Compagnie Hasmidié office on the quay at Smirna. A very rare usage and believed unique in violet.  Provenance: Collection Cengiz Arsman, DF, Geneva, May 21-25, 2005, lot 20364. (Photo = 1491)	46	1'000
	Smyrna: Austrian Post Offices		
2602	1795 (Nov 17 & Dec 17): Entire letter from Smirna to London endorsed "Vienna" at top left, sent on the overland route with manuscript Forwarding Agent's endorsements on reverse "Reçu le 23 Xre. Constantinople 1795 exp. le 24 d., p Hubsch & Simoni" and, below, "Vienne le 15 (Janvier) Smitmer"; with two strikes of Bishop Mark of arrival (Feb 2) in black and charged "1/-" shilling to pay. Opens well for display (full flap underneath), interesting Naval contents, transcript enclosed. A		140
2603	scarce double forwarded entire. (Photo = 1491) 1801 (Nov 30): Entire letter containing a price list for dyes mailed from Smirna to Langensaltz, Germany with manuscript Forwarding Agent endorsement on flap "Reçu le 7 Xre. Constantinople 1801 exp. le 10 d., p Hubsch & Simoni". Thence via Semlin where disinfected with circular "Netto di fuora et sporco de dentro" cachet in black and charged "6" due upon arrival in red crayon.		140
2604	(Photo = 491) 1807 (Nov 16): Entire letter from Smirna to Francomont, Belgium endorsed "Vienne" at top, with double forwarding agent's manuscript notations displaying well on flap "Reçu 7 Dbr. Sped. 10 D. Constantinople, p. Hubusch & Simioni" and forwarded agin with "Vienne 30 Xbre. 1807 / p. Arnstein & Eskeles"; struck with italic "d'autriche" origin handstamp in black (Van der Linden fig. 926) and		120
2605	rated '12' due upon receipt. A fine and unusual entire. (Photo = 1491) 1819 (May 1): Entire letter from Smirna to Genoa via Belgrade where disinfected at Semlin with fine circular "Netto di Fuora e Sporco di dentro" disinfection cachet in black and rastel punched; thence via Vienna, Milan and Voghera (June 8) arriving on June 10th. A scarce entire that displays well.  (Photo = 1491)		150 120
2606	1823 (Oct 31): Entire letter from Smirna to Verviers, Belgium via Constantinople and Belgrade with fine "Netto di Fuora e Sporco di Dentro" disinfection cachet struck at Semlin - interestingly the entire was rastel punched and toasted; "TUR." origin handstamp in black and thence with framed "AUTRICHE / PAR / HUNINGUE" in black and two line Dutch entry mark "FRANKRYK / OVER		120
	DINANT" in black and rated '19' to pay. Scarce entire that displays well. ( $Photo = \square 493$ )		150



2606 / CHF 150



2608 / CHF 150



2610 / CHF 160



2607 / CHF 150



2609 / CHF 200



2611 / CHF 200

		Michel		Start price in CHF
2607	1828 (Jan 3): Entire letter from Smirna to Verviers, Belgium via Constantinople and Belgrade with fine "Netto di Fuora e Sporco di Dentro" disinfection cachet struck at Semlin with the letter rastel punched; "Turquie" origin mark in black at top and reverse with italic Dutch entry mark "Duitschland ober / Henri Chapelle" in black. A fine and attractive entire that displays well.  (Photo = 7 493)		$\bowtie$	150
2608	1832 (March 20): Cover from Smirna to Francomont endorsed "près Verviers en Belgique", mailed via Constantinople and disinfected with two line "Geräuchert vom Contumaz Amte / zu SEMLIN am 5 April 1832" cachet displaying well on flap. Obverse with "Turquie" origin handstamp and framed "Austriche / Par / Huningue" in black. Scarce cover. (Photo = 1/2) 493)			150
2609	1834 (June 3): Entire letter from Smirna to Versoix, Canton de Genève, Switzerland mailed via Semlin with fine circular "Netto di Fuora e di Dentro" disinfection cachet applied at Semlin, thence via Vienna with manuscript Forwarding Agent "Vienne 25 Juin 1834, J.H. Stammetz" who mailed the entire prepaid "WIEN / FRANCO" transit in red. (Photo = 1493)		$\bowtie$	200
2610	1834 (Nov 26): Entire letter from Smirna to Marseille mailed on overland route via Constantinople and disinfected with two line "Geräuchert vom Contumaz Amte / zu SEMLIN am 5 April 1832" cachet displaying well on flap. Obverse with "Turquie" origin handstamp in black and framed "Austriche / Par / Huningue" in red; Marseille arrival cds (Jan 3, 1835) on reverse. A fine and scarce			200
2611	entire. (Photo = 1493) <b>Austrian Lloyd Office in Smirna</b> 1838: Entire letter from Smirna to Athens, Greece struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Smirne" with gothic lettering in black (Tchilinghiirian fig. 5). Slitted for disinfection with Greek oval "OVERSEAS" handstamp in black at left and rated '20'			160
2612	lepta due in manuscript. Scarce. (Photo = 17493) 1838 (March 7): Entire letter from Smirna to the British Consul in Syra, Greece endorsed "per Giovanni", struck on despatch with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Smirne" in gothic letters in black (Tchillinghirian fig. 5). Disinfected by chisel slits with SYRA arrival cds (Feb 24j)			200
2613	in black on reverse. Scarce entire that displays well. (Photo = 495) 1843 (Sept 29): Entire letter from Smirna to London endorsed "par Vienne", struck with straight line "SMIRNA" in black (Tchilinghirian fig. 1), sent via Semlin where struck with superb circular "SIGILLUM SANITATIS" Arms cachet for dinfection in black displaying well on flap. "AT" in black and Forbach French entry mark in red (Oct 23). Charged "1/6d." to pay in manuscript upon arrival (Oct 25).			200
2614	(Photo = 495) 1858: Entire letter from Smirna to Amsterdam, Netherlands struck with fine SMIRNE datestamp (20/3) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with manuscript '12/15' = 27 kreuzer to pay, struck in transit with framed "71/4" (Silbergroschen) handstamp in blue (Van der Linden fig. 3107). Reverse with Amsterdam arrival (28/3) cds in red where charged '30' cents due in manuscript. An unusual destination at this date and a fine cover.			120
2615	Provenance: Corinphila sale 242, June 2019, lot 7231. (Photo = 495) 1859 (Sept 26): Cover from Smirna to Constantinople struck on despatch with oval framed "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" in antique capital letters, in blue ink (Tchilinghirian fig. 7). Sender's cachet on reverse on blue, this being a rare marking; also an 1857 entire from Smirna to Constantinople with oval "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" in smaller antique			150
2616	capital letters, in black ink (Tchilinghirian fig. 6). A scarce pair.  (Photo =   www) www) www.  1864: Entire letter from Smirna to Strankowitz, Bohemia via Prague, struck with fine SMIRNE datestamp (12/9) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with erroneous usage of framed "6¼" silbergroschen marking in Trieste and deleted with further strike (Van der Linden fig. 3092) and replaced by fine strike of framed "7¼" (Silbergroschen) handstamp in blue (Van der Linden fig. 3107). Reverse with Prague handstamp and Stankowitz arrival (Sept 22) cds. An unusual cover - the error occurred probably as this is the earliest recorded usage of either rate handstamp. Letter from James			250
2617	van der Linden accompanies. (Photo = 1495) 1864: Entire letter from Smirna to London struck with fine SMIRNE datestamp (31/12) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with weakly struck "7." in blue at top applied in Trieste (Van der Linden fig. 3106) and fine gothic "7½" (silbergroschen) handstamp in black applied in Aachen (Van der Linden fig. 3108) and charged "1/1d." due in manuscript upon arrival (Jan 10, 1865). An attractive usage.			200
2618	(Photo = 495) 1864 and 1865: Entire letters (2) from Smirna to Constantinople each struck on despatch with circular "LLOYD AGENZIE / SMIRNE", the 1864 entire in blue and the 1865 entire in black (Tchilinghirian fig. 8), each with straight line "FRANCO" and blue manuscript cross denoting full payment, each with			150
2619	"Llloyd Agenzie / Costantinopoli" cds of receipt. A fine pair. (Photo = 🗇 www) 1865 (Oct 28): Entire letter from Smirna to Larnaca di Cipro, Cyprus struck on despatch with fine circular "LLOYD AGENZIE / SMIRNE" in black (Tchilinghirian fig. 8), sent unpaid and rated "15" soldi			200
2620	due in red manuscript. Some file folds but a scarcer destination. (Photo = 495) 1864: Levant Arms 10 s. blue, perf. 9½, used on 1867 entire letter from Smirna to Constantinople tied by circular "LLOYD AGENZIE / SMIRNE" cds (Jan 26) in black (Tchilinghirian fig. 8), reverse with "Lloyd Agenzie / Costantinopoli" cds of receipt (Jan 28) in black. A fresh and fine entire.			120
	(Photo = 🗇 495)	V22	$\bowtie$	200



2612 / CHF 200



2613 / CHF 120



2614 / CHF 150



2617 / CHF 150



2616 / CHF 200

2619 / CHF 120



2620 / CHF 200



2621 / CHF 300

		Michel		Start price in CHF
2621	1864: Levant Arms 3 s. green, perf. 9½, used on 1870 entire letter from Smirna to Genova, I tied by circular "LLOYD AGENZIE / SMIRNE" cds (May 8) in black (Tehilinghirian fig. 8), with fram "ITALIANI / POSTALI / ITALIANI" - with error "ITALIANI" inverted in the handstamp - revewith Brindisi transit (May 12) and Genova arrival cds. A very scarce and fine entire. Signed A. Die	ned erse		
	Cert. A. Diena (1974). (Photo = 🗇		$\bowtie$	300
2622	1870: Entire letter from Smirna to New York endorsed "via Liverpool per first steamer", struck despatch with SMIRNE thimble cds of despatch (June 11) in black (Tchillinghirian fig. 10), struck on arr with possible '9' handstamp in black and fine strike of Depreciated Currency marking "NEW YO	ival RK		100
2622	/27 U.S. NOTES" in black (July 1). Scarce entire. (Photo = $\Box$	- /		100
2623	1867: 2 s. yellow, two single examples used on 1870 Printed Matter entire letter to Vienna, neatly by SMIRNE thimble despatch cds (Oct 29) in black (Tchilinghirian fig. 10). Vienna arrival cds (Nov 5 reverse. Minor wrinkles of no significance, a rare rate and a most attractive usage.			
	Provenance: Collection Pietro Provera. (Photo = 🗇	497) 1/I	$\bowtie$	400



2624

2624	1867/74: 10 s. blue, a single example and a horizontal pair used on "Echantillon sans valeur" cloth envelope for mailing samples sent registered to St. Denis, Reunion tied byy three line dated "SMIRNE" datestamp (22 September 1883) in black (Tehilinghirian fig. 11). Registration cachet at top right in black, correctly rated 20 soldi + 10 soldi registration. Reverse with Austrian P.O. ALEXANDRIA thimble cds, "Alexandrien / Recommandirt" cds and French Paquebot "Ligne T" cds. A magnificent and entropyly rate occurs."			500
2625	and extremely rare cover.  1871: Entire letter from Smirna to Milano, Italy sent unpaid, with circular "LLOYD AGENZIE / SMIRNE" cds (April 29) in black (Tchilinghirian fig. 8) of despatch, taxed by "7" due handstamp in Brindisi (May 3) and taxed with Italy Postage Due 30 c. and 40 c. tied by Milano cds's (May 4) in black. A scarce and attractive usage.  (Photo = 1497)	4		500 160
2626	1867: 3 s. green, 5 s. red and 15 s. pale brown used on 1873 cover from Smirna to Genova, Italy endorsed "Via Brindisi", tied by circular "LLOYD AGENZIE / SMIRNE" cds (June 24) in black (Tehilinghirian fig. 8), reverse with Brindisi transit cds and Genova arrival cds. Minimal aging, a scarce and attractive cover. Signed E. Müller.  (Photo = 1497)	2+3+5		200
2627	1867/74: 3 s. green and horizontal pairs of 10 s. blue (pale and deep shades), used on 1873 cover to Naples tied by "SMIRNE" thimble datestamps (July 12) in black (Tehilinghirian fig. 10) with private FRANCO at base of cover (signed Raybaudi), and similar 1874 cover to Gallipoli, Italy with handstruck 'PD' in black. A generally fresh and fine pair.  (Photo = Twww)	4		175
2628	1888: Parcel Card for two parcels to Passau, Germany with "Colis Postal" label at top, unusually sent "Cash on Delivery" with SMIRNE three line dated despatch cds (Sept 17) with "Nachnahme" violet label at lower right and scarce usage of framed "K.K. H.Z.A. TRIEST / ZOLL AMTLICH / ABGEFERTIGET" Customs handstamp in violet of transit. Passau arrivals (Sept 26 and 27) on			120
	reverse. $(Photo = 1497)$		$\bowtie$	120



2622 / CHF 100



2625 / CHF 160



2628 / CHF 120



2623 / CHF 400



2626 / CHF 200



2629 / CHF 100



2631 / CHF 500 2633 / CHF 120

		Michel		Start price in CHF
2629	1890: 1 pi. on 10 kr. pale blue, a perfinned example "K.B." with the KB reversed (KB = Karl Brinckmann), used on 1895 cover to Emmerich, Germany tied by "SMYRNE/OESTERREICHISCHE POST" cds (March 25) in black. Scarce. (Photo = 19497)	23 perfin	$\bowtie$	100
2630	1890: 1 pi. ultramarine, a horizontal pair used on 11 Janauary 1896 registered cover from Smirna to Boston, USA (Jan 26) where at least three attempts were made at delivery: the first with pencil "unknown", the second with "Try 125th North Street", handstamped "Third Notice / Feb 4 1896" in violet and circular "REC'D IN BAD CONDITION", thence transferred to the Dead Letter Office (March 2) for return via Vienna where re-opened and sealed at edges with "Recommandirt Briefe / Wien" reseals and returned to	23 perim		100
2631	Smirna (March 28). 15 handstamps noted on a remarkable usage. (Photo = 1499) 1906: Germany 2 pf. grey-blue + 3 pf. brown on green postal stationery card up-rated with Germania 5 pf. green, written from Samos (Nov 10) to Danzig, franked by Austrian Crete 10 centimes tied by "VATHY / OESTERREICHISCHE POST" cds on despatch in black. In transit through Smirna, well struck with immensely rare framed "POSTE I. R. D'AUTRICHE / SMIRNE" in black (Tehilinghirian / Tranmer fig. 16). Danzig			120
2632	arrival cds (Dec 8) at left. A great rarity of the Postal History of Smirna. (Photo = 19497) 1908: 10 pa. on 5 h. green on buff postal stationery wrapper used from Smirna to Crefeld, cancelled by rectangular framed "Rosinenstempel" (Raisin handstamp) of "Z/SMYRNA II/ÖST POST" in violet (May 7). An extremely scarce marking - the "Z" stands for "Zoll" (Customs) and the cancellation (Tchilinghirian/Tranmer R.3) is usually only found on receipt forms, usually on exports of dried fruit, nuts and raisins. Sold on album page with two further single stamps cancelled by the "Rosinenstempel" rubber	13		500
2633	handstamp. (Photo = \(\infty\) www) 1908: 1 pi. blue on blued, a single example used on 1913 Money Order form from Smirna to Constantinople for the sum of 6 francs 30 cms., tied by "SMYRNA / OSTERR. POST b." cds (Nov 8) in black (Tehilinghirian fig. M2). Usual central file fold but a most attractive and scarce usage.	57		400 120
2634	(Photo = 19497) 1908: 2 pi. red on yellow, two examples used on 1914 registered Parcel Card addressed from Smirna to an employee of the Austrian P.O. in Dardanelles, tied by "SMYRNA / OSTERR. POST a." cds (Jan 20) in black (Tchilinghirian fig. M1) with 'Colis Postal' and registration labels alongside. Attractive and	57		120
2635	Scarce usage.  (Photo = 499)  Lots & Collections, 1794/1867: The Exhibit collection on leaves (covers/cards 26), with 1794 eentire to London via Vienna Forwarding Agent, 1820 entire to Francomont disinfected at Semlin, 1823 entire to Scotland disinfected at Semlin, 1823 entire disinfected at Semlin with rastel punches and toasted, further disinfected entires from the Francomont coprrespondence, thereafter with covers showing oval "Agenzie Lloyd Austriaco / Smirne" in black or blue (all three types), Austrian Levant 1867 10 s. blue on covers (2) to Larnaca, 1870 cover franked 3 s. green and 25 s. lilac to Naples; 1872 3 s. green and 10 s. blue pair on cover to Genova - these all cancelled by circular "LLOYD AGENZIE / SMIRNE" cds's (Tehilinghirian fig. 8), covers (7) with variety of frankings all tied by scarce "SPED. POST. PRESSO LLOYD / SMIRNE" cds's in black; cards/covers (4) with fine strikes of scarce "I.R. SPED. POST. PRESSO LLOYD / SMIRNE" datestamps etc. A generally fine and attractive lot.  (Photo = www)	58		120
2636	1804/1829: Entire letters (2) with 1804 entire from Smirna to Paris endorsed "Vienne" carried via Giurgevo, Bucharest, Rothenthurn (where disinfected with part red wax seal intact), forwarded in manuscript by "Jno. Grantonne" in Vienna and struck in transit with italic "d'autriche" in black (Van der Linden fig. 926) and charged '19' due in manuscript on arrival; 1829 entire to Verviers with "Turquie"			
2637	in black and disinfected at Semlin with rastel punches. An attractive pair. (Photo = \( \text{\text{\$\text{\$\psi}}}\) www) 1841/69: The pre-stamp collection of covers/entire letters (15) with two showing the first type "SMIRNA" straight line handstamp (Tchilinghirian fig. 1), both superb, one with extensive chisel slits for disinfection; covers (5) to London or Trieste with two line dated "SMYRNE" datestamps in black and carried at differing rates, 1855/65 covers (6) with "SMIRNE" cds in black prepaid to Vienna and Trieste, and unpaid covers to Vienna, Paris and Trieste; and 1868 and 1869 covers cancelled on despatch with "SMIRNE" thimble datestamps in black or blue. A generally extremely fine and attractive group.			140 400
2638	attractive group.  (Photo = \(\infty\) www)  1863/67: Levant Arms Issue entire letters/covers (6) with 15 s. brown single frankings to Trieste, remarkable three colour mixed issue franking with 1863 2 s. yellow, perf. 14 in combination with 1864 3 s. green and 10 s. blue, perf. 9½ in horizontal pairs used on 1866 cover to Genoa by Italian Packet via Ancona, 1864 3 s. green, 10 s. blue and 15 s. brown used on fine 1867 cover to Genoa by Italian Packet via Brindisi, 1864 15 s. brown in strip of three used to Dunoon, Scotland with fine "WF. 14" weiterfranko marking in red; 1864 15 s. brown used on 1868 cover to Gorizia tied by SMIRNE thimble cds in blue and 1867 issue 15 s. brown and 25 s. lilac-grey on 1869 cover to Bordeaux tied by thimble cancel in black. Small imperfections but a scarce and colourful group (7 covers).	V22+ V23+		1'000
2639	(Photo = □ www) 1867/74: Small group of fovers/cards (5) with 10 s. blue single franking on 1878 cover to Wilhelmshaven, Germany endorsed "via Odessa", two 10 s. blue single franking covers endorsed "via Brindisi" to Naples and Amsterdam respectively, the latter with framed "PIROSCAFI / POSTALI / ITALIANI", attractive 1883 cover to Chemnitz sent registered with 10 s. blue pair and 5 s. red postal stationery card used to Bavaria; all cancelled three line dated "SMIRNE" datestamps in black (Tchilinghirian fig. 11). (Photo = □ www)	5+6		180



2630 / CHF 120



2643 / CHF 180



2644 / CHF 100



2634 / CHF 120



2642 / CHF 150



2646 / CHF 250

		Michel		Start price in CHF
2640	1867/74: Entire letters/covers (5) with 1867 3 s. green and pair of 10 s. blue used on 1870 and 1873 covers (3) - two to Genoa and one to Venice, each tied by SMIRNE thimble cds's (Tchilinghirian fig. 10), a similar franking used in 1874 to Genoa struck with italic "coi Postali Austriaci" in black, 1872 cover with 15 s. brown single franking used to Vienna, 1871 cover to New York, USA endorsed "via Trieste" tied by thimble cds's and framed "Franco" in red with "Paid All2 arrival in red and 1871 unpaid cover front to Milan charged "7" in black and franked on arrival with 1870 Postage Due 10 c.			
2641	and 60 c. on arrival. A scarce and attractive group.  (Photo =   www) www.  1884/1914: The Smyrna Postal History collection (70 covers/cards + 5 loose stamps/block), well written-up on leaves from 1883 issue covers and cards through to WWI, with 1883/88 usages to Bulgaria, Canada and Sweden, 1887 and 1897 Germany 10 pf. stationery cards used from Austrian P.O. with SMIRNE cds's (Tchilinghirian figs. 11 & K), 1888 onwards issues in Turkish currency with covers and cards showing nearly all SMYRNA or SMYRNA II circular datestamps (Tchilinghirian figs. 13 through to M4) with usages on cards, covers, registered usages, covers (2) handstamped "Deutsche Levante Line / Smyrna Agency", 1898 registered Express card usage to Weimar, destinations incl. Curacao, two superb 1900 Parcel Cards at 10 piastre and 21 piastre rates (this last example ex "Cihangir" collection), postcard with "KB" perfin usage, 1904 underpaid card to Italy taxed on arrival, 1907 Parcel Card to	2+4+5		350
	Trieste franked at 15 piastres etc. A remarkable collection in fine quality. ( $Photo = \square www$ )  Smyrna: French Post Offices			500
2642	1839: Cover from Smirna to London mailed at French PO with "SMYRNE / (TURQUIE)" cds in black (July 30), slitted for disinfection in transit with circular "PURIFIÉ AU LAZARET / MALTE" in black, reverse with framed "BRITISH / FOREIGN" in black showing rate split: 1s. 10½d. to French P.O. and 10d. for GB = 2/8½d. to pay marked in manuscript; with London cds of arrival (Aug 17) alongside. Superb cover that displays well.		$\boxtimes$	150
2643	1839: Cover front and part back from Smirna to Boston, USA mailed at French PO with "SMYRNE / (TURQUIE)" cds in black, slitted for disinfection in transit with circular "PURIFIÉ AU LAZARET / MALTE" in black on reverse, thence to Forwarding Agent Wooley, Bell & Co. in Liverpool with "SHIP LETTER / 曾 / LIVERPOOL" in red (Oct 18) and paid there at 2/8½d. rate. Carried on "Great Western" from Bristol to Boston again prepaid at 1 shilling by the Forwarding Agent. Imperfections but rare.			
2644	Provenance: Collection Richard F. Winter and mounted on his original album page. (Photo = 499) 1845: Entire letter from Metelino / Mytilene to Marseille endorsed "Paquebots de la Méditeranée", carried to Smirna with framed "G. COUTURIER SALZAM FILS & CO / SMYRNE" Forwarding Agent in blue and struck with "SMYRNE / (TURQUIE)" cds (April 10) in black. Carried on the "Telemarque", slitted for disinfection in transit with superb circular "PURIFIÉ AU LAZARET / MALTE" in black and framed "Paquebots / de la / Méditeranée" in red. Marseille cds (April 21) of			180
2645	arrival on reverse where charged 9 décimes. (Photo = ☐ 499) 1847 (July 28): Entire letter from Smirna to Livorno with French P.O. "SMYRNE / TURQUIE" cds of despatch, disinfected in transit in Malta with fragment of "OPENED & RESEALED / ☐ GR / LAZARETTO OF MALTA" red wax seal and charged '39' cs. on arrival with red Livorno cds (Aug 11) on reverse.			100
2646	Provenance: Collection Dr. K.F. Meyer.  (Photo = 501) 1853: France 20 c. deep blue, used in combination with 40 c. orange (four fine examples), on 1858 double rate cover from Smirna to Geneva, tied by '3709' petit chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (March 23). Framed 'PD' in black at left and reverse with Geneva arrival cds (April 1). A fine and most appealing cover.  Provenance: "Cihangir", Corinphila sale 121 (May 2000), lot 2868			120
2647	Corinphila sale 213, June 2017, lot 542. (Photo = 499) 1853: France 40 c. orange, close to large margins all round, used on 1859 single rate centire letter from Smirna to Malta, tied by '3709' petit chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (Feb 15). Framed 'PD' in black at left at right and Malta arrival cds (Feb 18) on reverse.	14+ 16		250
2648	(Photo = 501) 1853: France 10 c. bistre and 40 c. orange, each with four margins, the 40 c. torn prior to application, used on 1861 single rate cover, one flap missing, from Smirna to Bordeaux, tied by 'Anchor' lozenge of dots with 'JOURDAIN' French Paquebot datestamp alongside (Sept 24). Framed 'PD' in black, small cartridge "Paquebots / de la / Mediterranee" in red at right and Marseille (Oct 1) transit cds on	16		120
2649	reverse. (Photo = 501) 1853: France 10 c. bistre and 40 c. orange (2), each with four margins, used on 1862 single rate cover from Smirna to Amsterdam, Netherlands, tied by 'Anchor' lozenge of dots with 'PHASE' French Paquebot datestamp alongside (March 7) struck in blue. Framed 'PD' in blue and small cartridge	13+ 16		100
	"Paquebots / de la / Mediterranee" in red and Marseille (March 12) transit cds on reverse with Amsterdam arrival (March 14) in red. A scarce cover.  (Photo = \$\square\$ 501)	13+ 16	$\bowtie$	140



2645 / CHF 120



2648 / CHF 100



2650 / CHF 150



2653 / CHF 120



2647 / CHF 120



2649 / CHF 140



2651 / CHF 120



2652 / CHF 100

		Michel		Start price in CHF
2650	1863: Cover from Smirna to Athens, Greece mailed unpaid with "SMYRNE / TURQUIE" despatch cds at righrt (April 28) in black. Cover backstamped at Piraeus and franked by Greece Large Hermes 1862/67 10 l. orange on greenish and 40 l. mauve on blued, each with large margins, tied by Athens cds's of arrival (April 18j). File fold well away from adhesives, a scarce cover. (Photo = \$\sum 501\$)		$\bowtie$	150
2651	1862: France 20 c. blue and 40 c. orange, this last with straight edge, used on 1866 entire letter at single rate from Smirna to Zurich, Switzerland tied by '5098' gros chiffres. Handed to steamer in port with "NIEMEN" French Paquebot datestamp (Salles fig. 802) alongside (Feb 16). Framed 'PD' in black and small cartridge "Paquebots / de la / Mediterranee" in red at right and Marseille transit cds on reverse with Zurich arrival (Feb 27). Some slight aging but a scarce entire: this being the Maiden Voyage of the "Niemen".  (Photo = \$\frac{17}{501}\$)	22+ 23	$\bowtie$	120
2652	1862: France 10 c. bistre, two horizontal pairs, used on 1866 single rate cover from Smirne to Lyons, tied by '5098' gros chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (Aug 8). Framed 'PD' in red at left and Lyon arrival (Aug 16) on reverse. One or two blunted perfs. but an attractive cover.  (Photo = 7501)	21	$\boxtimes$	100
2653	1862: France 20 c. blue and 40 c. orange, used on 1866 single rate cover from Smirna to London endorsed "via Marseilles", tied by '5098' gros chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (Dec 28). Framed 'PD' in red below and London arrival (Jan 7, 1867) at left.			
2654	(Photo = 7501) 1862: France 40 c. orange, a single example, rounded corner, used on 1867 cover to Lyon, tied by 'Anchor' lozenge of dots with octagonal "SMYRNE / PAQ. FR. X No. 3" datestamp (June 8) in black and carried aboard the steamer "Godavery" with small cartridge "Paquebots / de la / Mediterranee"	22+ 23		120
2655	in red at left and Marseille (June 16) transit cds on reverse. (Photo = 7503) 185: Unpaid entire letter from Smirna to Aleppo via Alexandrette, struck on obverse with "TAXE" in blue, and on reverse taxed with Turkey Dulos issue Postage Due 1869 20 pa. brown and 1 pi. brown tied by all arabic three line boxed ALEPPO handstamps (Coles & Walker fig. 4) in blue upon arrival. Slight edge wear to entire at upper left but a scarce usage.	23		120
2656	Provenance: DF, Geneva, Nov 1999, lot 20111. (Photo = 503) 1871/75: France 15 c. buff, a single example and a vertical strip of three, used on 1872 cover from Smirna to Naples tied by 'Anchor' lozenge of dots with "LIGNE U / PA. FR. N No. 4" French Paquebot datestamp (July 5) alongside (Salles fig. 881). Carried on the Steamer "Tanais" with framed 'PD' in black and thence via Messina, Naples (July 9) and readdressed to Florence. Onew stamp with	11A+ 12B		200
2657	small scuff at top but a scarce and attractive cover. Signed Roumet. $(Photo = \frac{1}{0}503)$ 1873: Entire letter from Smirna to Messina, Sicily endorsed "via Palermo", sent unpaid from the French PO with "SMYRNE / TURQUIE" despatch cds (Sept 19), taxed upon arrival with "18" handstamp in black and correspondingly franked by Italy 1870 Postage Due 30c. and single and pair of the 50 c. all tied by Messina cds's (Sept 22). A few small imperfections but an unusual entire.	55		175
2658	(Photo = 7503) 1871/75: France Cérès 15 c. pale bistre pair and 25 c. blue pair, used on 31 Dec 1873 entire letter from Beirut, Lebanon (sender's cachet at lower left) to Tavare, France, all tied in transit at Smyrne by '5098' gros chiffres with "Smyrne / Turquie" cds (Jan 7) with oval "BM" Mobile Box marking below. Carried on the Paquebot "Peluse" datestamp alongside (Sept 24). Framed 'PD' in red and reverse with			140
2659	Marseille (Jan 15). A delightful and scarce entire. (Photo = 7503) 1871/75: France Cérès 80 c. carmine-rose, four examples used on quadruple weight 1874 cover from Constantinople to Lyon, tied in transit by '5098' gros chiffres with "Smyrne / Turquie" despatch cds (Feb 26) and oval "BM" Mobile Box marking in black and "PD" in red below. Reverse with Lyon arrival cds (March 5) in black. A few small imperfections but a very scarce rate: coupled with a further entire at single rate with one 80 c. adhesive, mailed on the same ship on the same day. Rare.	59+ 60		200
2660	(Photo =  www)  Lots & Collections, 1843/1913: The Exhibit collection of French PO in Smirna Postal History with 1839/43 covers (3) with two disinfected in transit in Malta, 1857 cover to Palermo with 1853 10 c. and 80 c. tied by "Smyrne / Turquie" cds, 1853/62 stampless covers to France, Italy and Malta, 1858 cover to Switzerland with 1853 10 c. and 80 c. tied by 3709 petit chiffres, 1864 cover with single 80 c. tied '5098' gros chiffres to Genova, mourning cover to Aleppo franked 40 c. "POSTE FRANCAISE / D'ALEP" arrival and a similar franking to Tunis; Type Sage 5 c. green used on 1878 entire to Bordeaux (signed Roumet), Type sage 25 c. covers (2) tied by "Smyrne / Turquie D'Asie" cds's in blue, Asutria 10 h. stationery card used from Smyrne's French P.O., Levant issue covers incl. registered 1902 cover with rare "SMYRNE / APRÈS LE DEPART" in blue, 1908 registered cover with Merson 50 c. to Paris and unclaimed, 1906 Consular stampless cover top Paris, 1910 cover with single 8 piastres used to Crete, "FM" on Sower 10 c. red used on cover to France and rare cover withj Sower 50 c. tied by framed "POSTES FRANCAISES / SMYRNE" in black etc. A splendid collection	57		250
	(34 items). $(Photo = \Box www)$			750



2654 / CHF 120



2656 / CHF 175



2657 / CHF 140



2666 / CHF 200



2655 / CHF 200



2658 / CHF 200

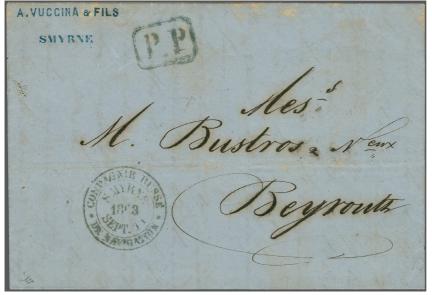


2668 / CHF 750

Start price in CHF

Michel

				in CHF
2661	1843/1914: The Exhibit collection of French PO in Smirna Postal History with 1838 prepaid cover to Greece with framed PP and "Smyrne / Turquie)" cds, 1842/43 entires (2) via Malta and disinfected, further stampless coverrs to Constantinople, France and Italy; 1861 cover with France 1853 5 c. pair and single 40 c., 1860 cover with 1853 20 c. and 40 c. to Manchester, 1864 covers with 10 c. and 40 c. franking to France with '5098' gros chiffres, 1863 cover with 10 c. pair and 40 c. to Ireland, 1868 cover with pair of 1867 30 c. to Genoa, 1869 single 40 c. on cover to Tunis, 1874 "BM" cover with 1871/75 80 c. carmine, Type Sage issue covers including two cards to Tambov, Russia; 1905 card franked by Levant 10 c. used to Yemi-Djami (Turkey) and taxed upon arrival with Turkey 1905 1 pi. Postage Due vertically bisected on arrival in Prinkipo; cards (2) with Sower 10 c. tied by straight line PAQUEBOT in black, and 1 c. grey used on "Last Day Cover" (20 September 1914). A splendid			
2662	collection (31 items). (Photo =  www) 1865/69: Entire letters (3) from the same correspondence from Smirna to New York, USA each endorsed "via Liverpool per English or American Steamer", one struck with "SMYRNE / TURQUIE" despatch cds (8 Jan 1865), the 1867 entire with octagonal "SMYRNE / PAQ. FR. X" datestamp (Paquebot 'Volga') and the 1869 with same datestamp struck in blue (Paquebot 'Tanais'). The earlier entire apparently a triple rate and charged 90 c. on arrival, the 1867 entire struck with Depreciated Currency datestamp "N.Y. 30 AM. PKT / OR U.S. NOTES 41" datestamp on arrival and the 1869 entire with two strikes of the "Paquebot / de la / Mediterranee" handstamp in red chaarged 39 cents			500
	due. A scarce trio. (Photo = $\square$ www)			200
	Smyrna: Russian Post Offices			
2663	1863 (Jan 1): 6 kopek deep blue on white surface glazed paper, a fine unused example with large even margins all round, large part og. (Photo = 7521)	1c	*	120
2664	1865: 2 pi. red & blue, a used example with very large margins all round, infintesimal thin in right hand margin, lightly cancelled by "PORT SMIRNA" circular datestamp in blue. A delightful example of a rare stamp. Signed Richter, Köhler. Cert. Hunziker (1964) Mi = € 1'000.	ic		120
2665	Provenance: Collection "Pavlovsk", Corinphila sale 92, March 1996, lot 4787. (Photo = 521) 1866: 2 pi. deep blue & rose, vertical network, two examples each with large margins all round, used	2		250
	on small piece cancelled by "PORT SMIRNA" circular datestamps (Tehilinghirian fig. 152) struck in blue. Fine and scarce. (Photo = 1521)	4/I	Δ	200
2666	1860: Cover front from Domenico Parodi in Smirna to his colleagues in Beirut sent unpaid and struck with fine strike of framed "COMPAGNIE RUSSE / SMYRNE" datestamp (Aug 7), well struck in deep greenish-blue (Tchilinghirian fig. 146). Rare.  (Photo = \$\sume 503\$)		(⊠)	200





Nikolai Arkas, first director of ROPiT

2667

1863: Prepaid entire letter from Smirna to Beirut, Lebanon struck at top with framed "P.P" in greenish-blue (Tchilinghirian fig. 148) with circular "COMPAGNIE RUSSE DE NAVIGATION / SMYRNE" despatch datestamp (Sept 11) below (fig. 150). Superb and of great scarcity.

Provenance: Collection Lipschutz

2667

 $\bowtie$ 



2669 / CHF 300



2670 / CHF 350



2672 / CHF 250



2675 / CHF 200



2676 / CHF 120



2677 / CHF 150



2680 / CHF 120



2678 / CHF 140

		Michel		Start price in CHF
2668	1863c.: Prepaid entire letter from Smirna to Jaffa, Palestine franked by fine 1865 2 pi. blue & pink, horizontal network, tied by circular "COMPAGNIE RUSSE DE NAVIGATION / SMYRNE" despatch datestamp in blue (Tchilinghirian fig. 150). Fresh and fine, a very rare cover. <i>Provenance: Collection Lipschutz</i>			
	Collection "Cihangir", Corinphila sale 123, Oct 2000, lot 3591. (Photo = 🗇 503)	4/I	$\bowtie$	750
2669	1872: 10 kop. carmine & green, a used example on 1872 entire letter from Smirna to Taganrog, tied by "780" rhomboid of dots in blue with large circular "SMIRNSKO AGENTSVO" (Smirna Agency) datestamp (Tehilinghirian figs. 151 and 153) also in watery blue ink alongside (March 7). Taganrog arrival cds (March 17) in black adjacent. A fine and scarce entire.			
	Provenance: Collection "Cihangir", Corinphila sale 130, Oct 2001, lot 3229. (Photo = ☐ 505)	9	$\bowtie$	300
2670	1872: 1 k. brown, 5 k. blue and 5 k. in a block of four, all used on 1872 entire letter from Smirna to Taganrog, tied by "780" rhomboid of dots in blue with large circular "SMIRNSKO AGENTSVO" (Smirna Agency) datestamp (Tehilinghirian figs. 151 and 153) also in watery blue ink alongside. Odessa transit cds in black (Sept 21) and Taganrog arrival cds (Sept 25) in black all on the obverse. File fold touches the single 5 kop. but a very scarce entire.  Provenance: Collection Z. Mikulski, collection "Cihangir", Corinphila sale 121, May 2000, lot			
	506. (Photo = $\pi$ 505)	6+8		350



2671

2671 1872: 10 kop. carmine & green, 1879 provisional "7" in black on 10 k. carmine & green and 1879 1 k. black & yellow, all used on 1880 registered cover from Smirna to Aleppo, tied by "SMIRNA" circular datestamp (April 7) in blue with information strike above (Tehilinghirian fig. 155). Reverse with Turkey Dulos 1876 1 pi. yellow (Mi 29) in a horizontal strip of three to pay for single rate + registration fee from Alexandrette to Aleppo, tied by negative seal handstamps in black. A rare and spectacular usage.

Provenance: Harmers, London, 15 Feb 1992, lot 294.

750 9+ 11/Ia+ 12

2672 1884/88: 1 k. orange, 2 k. green and 7 k. blue, perf. 141/4 x 143/4, used on 1890 cover to Malden, Mass., USA tied by "R.O.P.i.T / SMIRNA" cds in blue with information strike at left (March 23) in blue (Tchilinghirian fig. 156). Reverse with Ropit Constantinople cds's (2), Odessa cds and "New York / Paid 15C+ 16C+ All" duplex with Malden arrival cds (June 30). A charming and scarce cover.

(Photo = 1 505)

 $\bowtie$ 

250

		Michel	Start price in CHF
2673	Lots & Collections, 1872/1913: The Exhibit collection on leaves (covers/cards 37) with 1872 cover to Taganrog franked 10 k. carmine & green cancelled "Smirnsvo / Agentsvo" cds, 1880 cover with 10 k. carmine & green used to Constantinople, 1884 7 k. blue used on cover to Haida, Bohemia (both covers cancelled "Smirna" cds's in blue; postcard usage with single 2 k. green, 1896 4 k. stationery card used to Berlin, 1890 10 k. red & green used on 1898 cover to Isfahan, Persia; card with 10 k. bisected and used to Pola; 10 k. stationery letter-card used to Belgium, 1904 ROPiT receipt form with Smirna cds in violet; 1900 1906 reg's cover with overprinted values (4) for 2 pi. rate to France, registered 3 pi. rate cover to Trieste, 10 pa. Printed Matter cover to Germany, 1903 cover to Robert Mertens in London franked 7 x 4 pa. on 1 k., 1905 registered 1 pi. on 10 k. up-rated usage to Argentina, further covers/cards to Djibouti, Haifa, Isfahan, Kerman, Metelino etc., four 1913 Romanov issue frankings incl. 10 pi. on 1 r. green registered usage. A marvellous lot with viewing		
2674	highly recommended. (Photo = \(\infty\) www) 1909/10: 'Smyrne' surcharges covers (3), with 1911 wrapper to France bearing 2 x 5 pa. on 1 k. orange-yellow, 1910 cover to Brussels franked by 20 pa. on 4 k. red pair and 1910 registered cover to Aachen franked by 1 pi. on 10 k. blue pair; all tied by "ROPIT / SMIRNA" cds's in violet. A scarce	39a+ 40+ 42	850
	issue on letter. $(Photo = \square www)$	(XII)	120
	Smyrna: Greek Post Offices		
2675	1862: Entire letter from Smirna to Athens with "SMYRNA / (TOYPKIA)" despatch cds in black (Oct 5) and taxed on arrival with 1862/67 Large Hermes 40 l. mauve on blued paper, two examples, touched to good margins tied by dotted numeral "1" with Piraeus and Athens cds's (Oct 8) on reverse. A fine and scarce entire paying the 60 lepta double Maritime rate and 20 lepta inland charge.		200
2676	(Photo = \$\square\$ 505)  1864: Cover from Smirna to Athens with "SMYRNA / (TOYPKIA)" despatch cds in black (Dec 5) and taxed on arrival with 1862/67 Large Hermes 80 l. carmine on rose paper, a fine four margined example tied by Athens cds (Dec 7). Choice and fine cover. Signed Calves, Holcombe.	21	200
2677	(Photo = \$\insigm\$ 505) 1862/67: Large Hermes 80 l. carmine on pale rose, a single example with clear to fine margins all round, used on 1865 cover to Piraeus tied by "96" dotted lozenge in black. "SMYRNA/(TOYPKIA)" despatch cds in black (March 13) at right, a few small imperfections but a scarce cover sent at double	22a	120
2678	rate (60 lepta maritime rate and 20 lepta inland). (Photo = \$\square\$ 505) 1866: Entire leetter from Smirna to Patras with "SMYRNA / (TOYPKIA)" despatch cds in black (Feb 10) and taxed on arrival with 1862/67 Large Hermes 10 l. deep orange on blued paper and 40 l. mauve on blued, both four margined examples, tied by Patras cds (Feb 16): paying the 50 lepta rate -	22b	150
2679	30 maritime charge and 20 lepta inland. Minor stain at left but not unattractive. (Photo = \$\insertail 505\$) 1870: Large Hermes 40 l. pale lilac on blued, just clear to large margins all round, used on 1870 cover from Smirna to Athens tied by "96" dotted numeral with "SMYRNA / (TOYPKIA)" despatch cds in black (Nov 21) alongside. Reverse with Piraeus cds and Athens arrival cds (Nov 23) in black. Slight	19a+ 21a	140
2680	aging on file fold but scarce. (Photo = \$\insigm\$ 509)  1872: Large Hermes 50 l. orange on cream, two vertical pairs with clear to large margins all round, used on 1874 cover from Smirna to Athens, the adhesives tied on arrival by "SYRA" circular datestamps in black (March 24). SMIRNA despatch cds at right; wrinkles and some crayon docketing but an attractive entire. (Photo = \$\insigm\$ 505)	28	120
2681	1858/1922: The collection on Exhibit leaves (covers/cards 35) with 1858 and 1861 covers (2) to Syra with Greek P.O. Smirna cds, 1863 entire letter from Smirna to Syra sent unpaid and franked at 50 lepta with 10 l. and 40 l. on arrival, 1867 prepaid entires (2) with same 50 l. franking to Cefalonia and Syra; 1868/71 covers (4) from Smirna rated 50 l. on arrival (one with 20 l. pair, the others with single 40 l. franking); 1870/72 prepaid covers (2) with 40 l. tied dotted "96" numeral on despatch, 1875 cover to Syra with Postage Due 60 l. tied on arrival; 1878 covers at 30 l. rate (2) with single franking 30 l. brown (Athens print) and another with 10 l. and 20 l., Turkish anti-Greek label of 1919 "Smyrne restera Turque", 1920/21 covers (2) each with Greek Censor labels used to Constantinople; 1921/22 period with covers/cards (15) all from Smirna with various frankings from Printed Matter to Registered, two bearing Women's Patriotic League labels etc. Condition varies but a magnificent	40a	
	collection. (Photo = □ www)  Smyrna: Egyptian Consular Post Offices		850
2682	1866: Egypt 1 pi. claret used examples (3) all cancelled by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds's dated Sept 1866, Dec 1866 and March 1867. One with small perf. faults, but fine strikes, scarce.  (Photo =  www)	4	100
2683	1867: Egypt 10 pa. lilac, 20 pa. green, 1 pi. red (3) and scarce 5 pi. brown all cancelled by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds's or "V.R. POSTE EGIZIANE / SMIRNE" cds's in black - the 5 pi. brown being very rare used in a Consular Office.  (Photo =  www)	12+ 13+ 14+ 15	100

		Michel		Start price in CHF
2684	1867: Egypt 2 pi. deep blue in a horizontal pair, used on 1868 bilingually addressed cover from Smirna to Constantinople tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds (May) with information strike at right in black. Reverse with "Poste Vice-Reali Egiziane / Costantinopoli" cds (May 24) of arrival. Flap fault and some soiling but a very rare quadruple rate inter-Consular Office usage.  (Photo = \$\bilde{\pi}\$ 509)	15	$\bowtie$	400
2685	1867: Egypt 1 pi. red, a used example on 1868 cover from Smirna to Constantinople tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds (July 18) with information strike at right in black. Reverse with Egyptian P.O. Costantinopoli cds of receipt (July 20) in black. Small cover inclusion at base otherwise a fine and scarce 'Port-to-Port' rate cover. Cert. Todd AIEP (2010). (Photo = 7509)	14	$\boxtimes$	400
2686	1867: Egypt 1 pi. red, a used vertical pair on 1871 entire letter to Volos, Greece tied by "V. R. POSTE POSTE EGIZIANE / SMIRNE" cds (June 24) with information strike below in black. A very fine and scarce double rate 'Port-to-Port' cover. Signed Todd AIEP.			100
2687	Provenance: Collection Peter Smith, Corinphila sale 198, 28 May 2015, lot 5642. (Photo = 509) 1871: Unpaid cover from Smirne to Constantinople, struck on despatch with "V.R. POSTE EGIZIANE / SMIRNE" cds (Nov 7) in black and by "80" (paras) Postage Due marking in black = 2 piastres, double the deficiency. Reverse with "V.R. POSTE EGIZIANE / COSTANTINOPOLI" cds	14		400
2688	of receipt (Nov 9) in black. Small stain at left but a rare usage. (Photo = 509) 1867: Egypt 20 pa. green in a vertical pair, used on 1871 entire letter from Smirna to Volos, Greece tied by "V. R. POSTE EGIZIANE / SMIRNE" cds (Sept 25) with information strike above in black. Diagonal closed slit at left not affecting the fine appearance of a most attractive and scarce 'Port-to-Port' rate cover. Rare.			250
2689	Provenancce: Collection Ricard Wilson, Cavendish, Derby, Nov 2002, lot 163. (Photo = 509) 1867: Egypt 1 pi. red, a used example on 1871 entire letter from Smirna to Volos, Greece tied by "V. R. POSTE EGIZIANE / SMIRNE" cds (July 15) with information strike at right in black. Fresh and very fine, a scarce 'Port-to-Port' rate cover. Signed Todd AIEP. (Photo = 509)	13		300 400
2690	1874/75: Egypt 20 pa. bluish-grey and 1 pi. red, used on 1875 cover from Smirna to Constantinople tied by "V.R. POSTE EGIZIANE / SMIRNE" cds (Nov 8) with information strike adjacent in black. Reverse with "V.R. Poste Egiziane / Costantinopoli" cds of arrival (Nov 10). Part flap missing but a scarce post UPU rate cover between two overseas Consular Offices. Cert. Todd (2010). (Photo = \$\overline{n}\$ 509)	37+38	<u> </u>	300
2691	1879: Egypt De La Rue 1 pi. rose-red and 2 pi. orange, used on 1879 registered cover from Smirna to the German Ambassador in Constantinople tied by (VR removed) "POSTE EGIZIANE / SMIRNE" cds (Oct 15) with information strike at right below framed RACCOMANDATO, all struck in black. Reverse with "VR. Poste Egizianee / Costantinopoli" arrival cds. A fine and rare registered usage. Signed Todd AIEP.			
2692	Provenance: Carmichael & Todd, Oct. 2003. (Photo = \$\square\$ 511)  1879: Egypt De La Rue 1 pi. rose-red, a used example on 1879 entire letter from Smirna to Constantinople tied by (VR removed) "POSTE EGIZIANE / SMIRNE" cds with information strike below in black. A fine and rare usage. Signed Herbert Bloch, Todd AIEP. (Photo = \$\square\$ 511)	47+ 48 47		400 300
	Smyrna: British Post Offices			
2693	1867: Great Britain 10 d. deep red-brown, a single example, slightly rounded corner, used on small 1873 cover from Smirna to New York, USA tied by bold strike of "F87" obliterator in black. "SMYRNA" code A cds in black at left (May 2), 'London / Paid' transit in red (May 12) and "New York / Paid All" arrival (May 23) in red with "2" cents US credit mark all on obverse. Back flap with small repair to protect the adhesive but a delightful and very scarce usage. (Photo = \$\overline{\pi}\$ 511)	Z236	$\bowtie$	250
2694	"Mails for Smyrna" 1879: British Postal Notice No. 8, dated 4 March 1879, detailing that Mails for Smyrna by the Italian packet via Brindisi will be closed due to Quarantine restrictions. Slight overall aging but scarce.  (Photo = $\square$ www)	2230		100
2695	1875: Great Britain 1¼ d. brown on buff postal stationery card, a used example to Brighton cancelled by "F87" obliterator with "SMYRNA" code A cds adjacent (Sept 11, 1875). Brighton arrival (Sept 21) on reverse of card addressed to Stafford Smith. A fine and rare usage - the card was issued in May			120
2696	1875 and the rate was reduced in 1881. (Photo = 1511) 1867: Great Britain 1876/79 2½ d. rosy mauve, pl. 8, a used example on 1878 cover from Smirna to Concord, NH, USA tied by fine "F87" obliterator with "SMYRNA" code A cds alongside (Jan 4). "London / Paid" transit in red (Jan 12) and New York / Paid All duplex on reverse (Jan 24). A fine			120
2697	cover. (Photo = 511) 1880: Great Britain ½ d. pale green, five examples used on 1882 imprinted "H.M. Consulate, Smyrna" envelope addressed to Sir William Henry Gregory at Shepheard's Hotel in Cairo, Egypt tied by "F87" obliterators with "SMYRNA" code A despatch cds (Feb 24) in black alongside. Reverse unusually struck with "LARNACA / CYPRUS" transit cds (Feb 28) and Port said and Cairo cds's. One stamp with tiny closed tear but an unusual franking - Sir William's wife, a playwright, was the co-founder of the Abbey Theatre in Dublin.  Provenance: Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 338	Z218		100
	DF, Geneva, Nov 1999, lot 20295. (Photo = $\Box$ 511)	Z243		200



2679 / CHF 140



2684 / CHF 400



2685 / CHF 400



2686 / CHF 400



2687 / CHF 250



2688 / CHF 300



2689 / CHF 400



2690 / CHF 300

		Michel		Start price in CHF
2698	1885: 80 pa. on GB 5 d. green, a used example on 1886 double rate cover to Canada, tied by "F87" obliterator with "SMYRNA" code A cds (Nov 6) adjacent. Reverse with Toronto arrival cds (Nov 23). A scarce stamp on cover.  (Photo = \$\insigm\$ 511)	2	$\bowtie$	120
2699	1887/92: Great Britain Jubilee issue 2½ d. purple on blued vertical pair, single 6 d. purple on red and 1 s. green vertical pair all used on 1894 Form of Customs Declaration used from Smirna on a Parcel containing Figs to the weight of 5 lbs. 8 ounces, all cancelled by "BRITISH POST OFFICE / SMYRNA" code A datestamps (Nov 29). The 2½ d. pair over-lapped by white Parcel Post label numbered '2' in blue crayon. Note the postage charged (2/11d.) was more than the 'value as merchandise' of 2 shillings. Extremely rare.  Note: It should be stated that Great Britain did not use the predominantly European 'Parcel Card'			
2700	system, instead they used Parcel labels directly applied to the Parcel itself. Thus surviving examples are of great scarcity, especially those 'Used Abroad'. (Photo = \$\square\$ 511)	(201+ 208+ 211)		300
2700	1887/1904: 80 pa. on GB 5 d. purple & blue, a single example on 1894 cover to Altona at double rate, tied by somewhat blurred "F87" obliterator with "BRITISH POST OFFICE / SMYRNA" cds alongside (Oct 27), with rare usage of "TOO LATE" handstamp in black at left; sold together with 1904 postcard with Edward VII ½ d. blue-green pair tied by smaller "BRITISH POST OFFICE / SMYRNA" cds (April 12) with equally rare usage of the "TOO LATE" marking in black. Very seldom seen.  (Photo = \$\inset\$ www)	5+ Z267	$\bowtie$	200
2701	1887/92: Great Britain 1 d. lilac, Jubilee issue 1½ d. dull purple and pale green pair and single 6 d. purple on red and a strip of three all used on 1898 Form of Customs Declaration used from Smirna to Liverpool on a Parcel containing a Map Figs to the weight of 1 lb. 8 ounces, all cancelled by "BRITISH POST OFFICE / SMYRNA" code A datestamps (March 21). The white Parcel Post label missing at left. Extremely rare.  Note: It should be stated that Great Britain did not use the predominantly European 'Parcel Card'	(172), 109		
2702	system, instead they used Parcel labels directly applied to the Parcel itself. Thus surviving examples are of great scarcity, especially those 'Used Abroad'. (Photo = \$\square\$ 513) 1887/96: 20 pa. on 2½ d. purple on blue and 4 pi. on 10 d. dull purple & deep bright carmine vertical pair, used on 2 d. registered postal stationery envelope to Tubingen, Germany all tied by oval framed "REGISTERED/SMYRNA" datestamps (Jan 26, 1900) in black with unsual manuscript "Smyrna"	208)		200
	alongside. Reverse with British PO Constainople transit (Jan 28) and arrival cds. A scarce franking - 40 pa. (1 d.) single letter rate, 2 d. (80 pa.) for registration and 8 piastres ( $1/7\frac{1}{2}$ d.) to increse the registration rate to £160. (Photo = $\boxed{1}$ 513)	4+ 6	$\bowtie$	120
2703	1903: Pre-printed "Avis Réception / Acknowledgement of Delivery" envelope sent stampless and registered to London (headed "Reclamation") cancelled by oval framed "REGISTERED / SMYRNA" datestamp in black (Oct 19). Reverse with further fine strike of the registration marking. Extremely fine and rare.  (Photo = \$\insertme{\pi}\$ 513)			150
2704	1905/12: Levant 2 d. pale grey-green & carmine-red and 3 d. dull purple & orange-yellow used on 1907 registered cover to London tied by "Registered / Smyrna" datestamp (March 12) in black with blank registration label at left cancelled by blank "BRITISH POST OFFICE / SMYRNA". Slightest age spot on 2 d. but a rare issue on letter - the 'blank' registration labels were in use for approximately			
2705	one year only. (Photo = 513) 1912: 12 pi. on 2 s. 6 d. dull greyish purple, a fine used example with sheet magin at base, used on 1913 registered cover from Smirna to Paris tied by oval framed "REGISTERED / SMYRNA"	L4a+ L6		100
2706	datestamp (April 5) in black. Repeated strike on reverse of an attractive cover. ( $Photo = \boxed{1}513$ ) 1911/13: Levant ½ d. green, 1 d. carmine-red and 1912 2 pi. on 5 d. dull reddish purple & blue used on registered 1914 cover tied by oval framed "REGISTERED / SMYRNA" datestamps (Sept 24) in black. The cover, mailed 6 days prior to the Post Office closing safely reached London where it was held for the duration of the First World War. Mailed on to Gand at the end of hostilities where	33		100
2707	it arrived on 5 December 1918 with manuscript "Cette envelope partir à Smyrne le 24 September 1914" on obverse. An unusual item. (Photo = $\square$ 513)	30+ L12+ L13		100
2707	1874/1913c.: The Exhibit collection beautifully written up on leaves with covers/cards (85), including 1874 cover franked GB 1 d. red and 4 d. vermilion tied "F87" to London, 1874 cover to London franked GB 4 d. vermilion pl. 13 pair tied by bold "F87" to London via France, 1879 cover franked by three 1 d. reds tied "F87" to Wales, 1876 2½ d. mauve on covers (3), 1880 2½ d. blue on covers (2), 1883 2½ d. mauve on covers to UK and USA, Levant issues with 40 pa. on 2½ d. covers (12) incl. multiples on letter; 1902 40 pa. on 2½ d. pair used on cover registered to USA and forwarded on to France with no less than 19 handstamps, scarce 1905 'Levant' issue covers, 1905 cover with Turkish 20 pa. used to Smirna and readdressed with 40 pa. on 2½ d. to London, scarce postal stationery usages throughout, destinations noted incl. British Columbia, Canada, Egypt, India, Neths East Indies, New Zealand, Russia, Serbia, Sweden, Tunisia etc., a splendid collection in much above average condition.		$\boxtimes$	1'000
			$\bowtie$	1'



2691 / CHF 400



2693 / CHF 250



2696 / CHF 100



2697 / CHF 200



2692 / CHF 300



2695 / CHF 120



2698 / CHF 120



2699 / CHF 300

	Smyrna: Deutsches Auslandspostamt	Michel	Start price in CHF
2708	1903: 'Paketadresse' mit 10 Piaster (2) und 1 Piaster (1) von "SMYRNA 10/10 03 DEUTSCHE POST" für 3 Pakete nach Triest, rückseitig Transitstempel von CONSTANTINOPEL, CONSTANTA, ORSOVA und Ankunftsstempel TRIESTE.  Provenienz: Sammlung "Cihangir" (Herry Schaefer), Corinphila Auktion, November 2000, lot 3113.		
	Troventenz. Sammlung Changii (Herry Schaefer), Cortifpilia Auktion, November 2000, tot 5115. (Photo = $\square$ 513)	14II+ 21I/I D	☑ 100
2709	1904/10: PERFINS, Ganzsachenpostkarte 20 Para n. Wien, Ansichtskarte mit Marke 20 Para nach Lille sowie 2 lose 1 Piastermarken und 2 Piastermarke auf Briefstück je mit Perfin 'P.M.' (Paul Milkberg), dazu Ganzsachenpostkarte von 1910 ohne Perfin n. Elberfeld des gleichen Absenders; dazu zwei lose Werte mit Perfin 'F. C.' (Friedrich Klemm) und 'K.B.' (K. Brinckmann). Perfins sind nur sporadisch anzutreffen.		<b>⊠</b> 150
2710	1912: Eingeschriebener Brief, frankiert mit einem senkrechten Dreierstreifen 10 Para auf 5 Pfg. und einem senkrechten Paar 4 Piaster auf 80 Pfg., jeweils sauber entwertet mit "SMYRNA 21.10.12 DEUTSCHE POST". Mit Einschreibezettel 'Smyrna Deutsche Post 306', adressiert an 'Cherif Osman Noury Bey' an eine Poste-Restante-Adresse in Berlin (Poste Principale), umadressiert nach St. Petersburg (rückseitiger Ankunftsstempel "16.10.2", nach julianischem Kalender). Absenderstempel von "A. O. van LEMNEP, Vice Consul des Pays Bas". Der Brief weist einige Flecken und einige Büglein auf, ist ansonsten gut erhalten."  Provenienz: Sammlung "Cihangir" (Herry Schaefer), Corinphila Auktion, November 2000, lot 3108.		
	(Photo = $\pi$ 513)	36, 43	<b>300</b>
2711	Lots & Collections, 1894/18: Zwei portofreie Amtsbriefe, Brief des deutschen Konsulats in Smyrna 1894 mit blauer Verschlussmarke 'KAISERLICH DEUTSCHES KONSULAT IN SMYRNA', da damals noch kein deutsches Postamt bestand, mit der österreichischen Post befördert und ein Brief von 1902 nun mit blauer Verschlussmarke 'KAISERL. DEUTSCHES POSTAMT SMYRNA', beide nach Deutschland. Deutsche Militärmissionen im Osmanischen Reich 1916/18, Smyrna 4 Briefe und 3 Postkarten (1 Werbekarte für 'Asbach Uralt'), jeweils mit Feldpoststempel der deutschen Militärmission, dabei 1 Brief mit zwei 10 Pfg. Germania-Marken frankiert (Geschäftspost). Dazu		
	eine nicht gelaufenes Foto der Mannschaft der Wetterstation von Smyrna. (Photo = 🗇 www)		☑ 150
2712	1910/13ca: Zwei Belegstücke, jeweils mit ROSINENSTEMPEL, bestehend aus runden, von den Warenmuster enthaltenden Schächtelchen gelösten 'Etiketten'. 1. Eine 1-Piaster-Marke (Mi 38) mit Stempel in Type I von SMYRNA mit Sternchen nach Dortmund und 2. Eine eingeschriebene Etikette mit Stempel von SMYRNA ohne Sternchen, diese frankiert mit 1¼ und 4 Piaster (Mi 39, 43) nach Laggenbeck in Westfalen (mit Ankunftsstempel). Das letztere Stück ist von Ernst Hollman (2002) attestiert: 'Im vorliegenden Fall ist die Erhaltung überdurchschnittlich und lediglich die 4-Piaster-Marke zeigt einen kleinen Eckzahnfehler'. Seltene Belegstücke.		
	Provenienz: Köhler Auktion, Wiesbaden, 1. Oktober 2014. (Photo = 🗇 www)		<b>250</b>
2713	1900/10ca: Auf Blättern aufgezogene, vielfältige Sammlung der Überdruckausgaben mit 39 Ganzstücken, darunter Briefe (7 davon als Einschreiben, 1 als Drucksache), Postkarten und Ganzsachen. Eine Karte ist an die 'Deutsch Chinesische Seiden Industrie Gesellschaft in Kiautschou, Tsingtau' adressiert. Zu den Destinationen zählen neben Deutschland auch Belgien, Frankreich, Griechenland, Großbritannien, Kreta, Niederlande, Schweden, Schweiz und die USA – interessant		
	und durchweg in guter Bedarfserhaltung. (Photo = $\square$ www)	0	<b>≤</b> 500
	Smyrna: Italian Post Offices		
2714	Italian Post Office in Smirna 1908/13: The Exhibit collection on leaves with covers/cards (20) from the opening of the Office in 1908, showing 1908-1909 cards cancelled "SMIRNE / (UFF. POSTALE ITALIANO)" with exceptional registered printed matter cover to Allah-Verdi, Caucasus, Russia at 1 pi. 10 pa. rate; cards, covers and registered covers cancelled "SMIRNE / UFFICIO POSTALE ITALIANO", registered 1909 cover cancelled "SMIRNE / (UFF. POSTALE ITALIANO)" squared circle datestamp, exceptional 'Levante' 1 lire brown overprinted Parcel Card up-rated with Smirne 2 pi. violet used to Palermo, 1913 Forbin cover reg'd to Paris with 4 pi. on 1 l. and 40 pi. on 10 l. franking etc. A marvellous lot covering the full gamut of the Civilian Office. (Photo =  www)	E	<b>⊴ 400</b>
	Smyrna: Romanian Maritime Services (S.M.R.)		
2715	Romanian Maritime Service (S.M.R.) 1906/10: Cards (3) from Smirna with 1906 card franked Levant 20 pa. red tied by bold strike of "SMYRNE-CONSTANTINOPLE-CONSTANTA / S.M.R." cds in violet (April 26) to Pitesti, 1907 20 pa. red on buff stationery card with the same cancellation in black (Aug 11) to Paris and third card with 1910 usage to Egypt franked 10 bani on viewside tied by same TPO cancellation (July 11) in black. A scarce group.  (Photo = \(\bigcap \) www)	P	☑ 140
	(FIIOtO = [] WWW)	k	



2701 / CHF 200



2703 / CHF 150



2705 / CHF 100



2708 / CHF 100



2702 / CHF 120



2704 / CHF 100

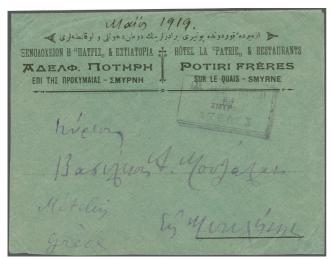


2706 / CHF 100



2710 / CHF 300

	Smyrna: Post - WWI Postal activities: Greek Post Office	Michel		Start price in CHF
2716	1919 (May 18): Stampless cover from newly occupied Smirna to Metelino showing framed "EAA. TAXY $\Delta$ P. YTHE $\Sigma$ IA / EN / $\Sigma$ MYPNH / ATE $\Delta$ E $\Sigma$ " handstamp in black and reverse with Metelino arrival cds (May 18). An extremely rare cover. Note: The Greek invasion was on 15th May 1919, a Greek Field Post Office was opened on the			
2717	same day. The Civil Post Office did not open until 20th May 1919. For 5 days Greek civilians and businesses were able to send letters free via the Military Post, letters received the handstamp shown above.  (Photo = ☐ 515)  1919 (May 20c.): Stampless cover from newly occupied Smirna to Athens showing framed "ΕΛΛ. ΤΑΧΥΔΡ. ΥΠΗΕΣΙΛ / ΕΝ / ΣΜΥΡΝΗ / ΑΤΕΛΕΣ" handstamp in black. "Censure Hellenique" Reseal Censor at top and reverse with Athens machine cancellation of receipt (May 21) in black. An extremely rare cover.			250
2718	Note: The Greek invasion was on 15th May 1919, a Greek Field Post Office was opened on the same day. The Civil Post Office did not open until 20th May 1919. For 5 days Greek civilians and businesses were able to send letters free via the Military Post, letters received the handstamp shown above.  (Photo = \$\square\$ 515)  1917: Turkey 10 pa. violet pair and 1 pi. violet-blue used on June 1919 cover from newly occupied Smirna to Djubali, Constantinople tied by "14" datestamp in violet-black, the reverse with large			300
2710	bilingual "SMYRNE / Censure Militaire Hellénique" black on white Reseal Censot label tied by Constantinople machine cancel (June 9). A scarce and early Occupation cover - most mail remained uncensored due to language difficulties.  (Photo = 1515)	484+ 633	$\bowtie$	120
2719	1913/24: 20 l. slate pair used on December 1920 cover to Athens sent Express with framed "KATEΠΕΙΓΟΝ" handstamp also tying one adhesive; 10 l. red and 50 l. grey-lilac used on 1921 registered Express cover with same cachet applied at lower left over the registration handstamp. Small imperfections but a most attractive and scarce pair of covers. (Photo = □ www)	194+ 196a+ 200	$\bowtie$	150
2720	1913/24: Greece 5 l. green and 20 l. slate used on 1921 cover from Smirna to Constantinople tied by bold strike of circular "SMYRNA / PARATIMA 1" Greek Military Branch Post Office 1 circular datestamp in black. Scarce and fine cover.  (Photo = \$\insert\$ 515)	193+ 1962	$\bowtie$	120
2721	1920: Stampless Miltary cover to Panderma (Bandirma), Turkey struck with 'Field Post Office / 911' despatch cds (Sept 16) in black with strikes on obverse and reverse of circular "COMMISARIAT DIVISION / SMYRNA" in violet and reverse countersigned by the sender (a Lieutenant). Scarce and	175. 1700		
2722	most unusual. (Photo = $\square$ 515) 1922: Stampless cover from Smirna with obverse showing Field Post Office cds in black and reverse circular violet cachet reading "TRANSPORTATION OF WOUNDED DIVISION OF SMYRNA" and countersigned over handstamp. Two strikes of "TAX. TOMEYY / 902" issued to the 3rd Artillery			120
2723	Regiment above. Scarce. (Photo = \$\square\$ 515) 1922: Stampless cover from Smirna to Athens with large circular cachet of the Greek Air Force in Smirna "NAYTIKH AEPOΠΟΡΙΚΗ ΜΟΙΡΗ / ΣΜΥΡΝΗΣ" struck in violet and Censored alongside in manuscript. Athens machine cancel of arrival (April 29) at base. Scarce cover.			120
2724	(Photo = $\Box$ 515) 1922: Eastern Telegraph Co. printed form in red headed Smyrna Station, with Telegram from Constantinople struck with receiving circular datestamp of "SMYRNA/TELEGRAPH RECEIVED" datestamp (ΣMYPNH THΛ. ΔΙΕΚΠΕΡΑΙΩΣΙΣ) in black (July 2). File holes at left but a very fine strike and extremely scarce.			150
	Provenance: Corinphila sale 141, May 2004, lot 2629. (Photo = $\square$ 517)			150
	Smyrna: Post - WWI Postal Activities: British Post Office			
2725	1919/23: The Exhibit collection on leaves (29 covers/cards), with 1919 usages of GB with and without overprints showing registered usages, Dec 1918 cover carried free by HM Ships with notation "Stamps Unobtainable" at top and readdressed from UK to Monte Carlo, 2 d. black registered stationery envelope up-rated 1 pi to Egypt, scarce 3½ d. blue registered stationery env. (204 x 122 mm.) up-rated 1 pi. to USA, 1920 reg'd / AR cover to USA, 1920 ½ d. printed matter cover to Galata, scarce 4 d. green registered stationery env. (202 x 126 mm.) up-rated ½ d. and 1¾ pi. to USA, covers (2) to Germany with Exchange Control reseals, and extremely rare October 1919 Britsh Military Post Office card endorsed "OAS" to UK with "FIELD POST OFFICE / AGX" cds. Informatively written up, a fine collection.			
	Note: The British Post Office in Smirna reopened on 1st March 1919, closing after the great fire in Smirna in September 1923. (Photo = 🗇 www)		$\bowtie$	200



2716 / CHF 250



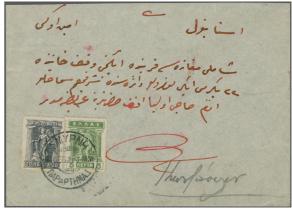
2718 / CHF 120



2721 / CHF 120



2717 / CHF 300



2720 / CHF 120



2723 / CHF 150



2722 / CHF 120

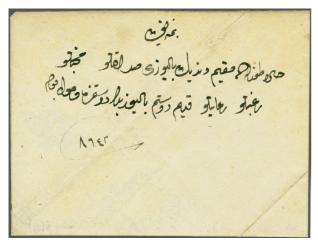
	Smyrna: Post - WWI Postal Activities: French Post Office	Michel	Start price in CHF
2726	1919/23: The Exhibit collection on leaves (12 covers) with June 1919 cover to Athens with the eight different stamps available at the French PO all tied "TRESOR ET POSTES / 506A" cds and registration handstamp, June 1919 cover at 50 c. reg's rate to France with "560A" cds's; Aug 1919 reg'd cover to Basel with 50 c. franking tied "TRESOR ET POSTES / 528", reg'd cover at similar rate and cancels to Amsterdam struck with "Censure Militaire Français / Smyrne" cachet in violet etc. An attractive group		
	Note: From May 1919 the French Military P.O. opened for civilian use, the French Office closed on 16th June 1923. (Photo = 🗇 www)		200
	Smyrna: Post - WWI Postal Activities: Italian Military Post Office		
2727	1922 (Oct 4): Cover from Italian Military P.O. in Smirna to Galata, Constantinople franked by Italy 40 c. brown vertical pair (single rate of Jan 1, 1922) tied by rare usage of three line "R, POSTE / ITALIANE / -SMIRNE-" handstamp in violet with additional information strike at above right and a further impression on reverse alongside Italian P.O. in Constantinople arrival cds (Oct 4). An exceptional and rare cover with this marking.  Provenance: Collection "Cihangir" (Herry Schaefer), Corinphila sale, Nov 2000, lot 3192.  Note: After the Italian Military P.O. was burnt down in the fires of 14th September 1922 which engulfed the Armenian and Greek areas of Smirna, the previous cancellations were lost to the flames. The Office re-opened on 26th September using this cancellation as an emergency measure.  (Photo = 1517)	⋈	200
2728	1919/23: The Exhibit collection on leaves with covers/cards (29) from the opening of the Military Office on 1st March 1919 with early usage 1919 cover to London franked 25 c. tied by POSTA MILITAIRE / 171" cds (March 13) censored on reverse; covers/cards at various rates with "171" cds with Censor labels applied on despatch etc., card with "POSTA MILITARE ITALIANI / SMYRNE" cachet in black; May 1919 registered cover to Patmos via Rhodes and censored, covers (3) to Germany censored on arrival, 1920 unsealed cover rated to Linz, Austria at 5 c. rate, May 1921 reg'd cover at 1 l. 50 c. rate to Constantinople, 1922 increased rate cover and card, 1923 covers with 1 l. franking and registered cover at 2 l. tied by "POSTA MILITARE No. 171 / SMIRNE" datestamps etc. A delightful lot.  (Photo =  www)	⊠	300
	Smyrna: Later Postal History		
2729→	Post in Izmir / Smirna in World War II 1939/47: The vast Airmail & Surface Mail Collection (141 covers/cards) with all rates documented and showing the National Defence issue usages, internal Airmail (9), with destinations section showing covers to Austria, Belgium, Cameroun, Canada, Czechoslovakia, Denmark, Egypt, Finland, France (including a registered "Sample Bag" usage, Germany, Greece, Iceland, Iran, Italy, Netherlands, South Africa, Sweden, Switzerland, USA; other markings include framed "O.A.T" handstamps (10), Censors from Egypt (18), Finland (2), Free French (19), Germany (33), GB, Persia, South Africa, USA etc.; a splendid collection with much information imparted on the album leaves and ripe for further continuation.	⋈	350
2730	Smirna / Izmir Post after WWII 1923/1982: Collection on leaves with Study of Rates of postage and surcharges (124 covers) excl. WWII usages, with list enclosed of rates of postage etc., with good range of Republic definitive covers, Money Order and Parcel Card forms, unsealed cover to Denmark at 8 k. rate, airmail covers with many differing rates to destinations incl. Allied Zone in Germany (2, censored), Austria, Belgium, Canada, Crete, Cyprus, Czechoslovakia, Denmark, Egypt, Ethiopia, France, Greece, Holland, India Italy, Sweden, Switzerland, UK, USA and Yugoslavia. Nothing very		
2731→	rare but a study ripe for continuation. (Photo = \bigcap www) <b>Airmails from Turkey to USA</b> 1940/53: Small Exhibit collection with covers/cards (21) all to USA and showing differing routes and Airmail surtax rates (see website for Mike Fulford's rate breakdown for this service between 1940 and 1953) utilised; with mail shown via Belgrade, Sofia, Cairo & Durban, Cairo and Lagos, Algiers & Lagos, Casablanca & Azores, Athens and Rome, and post-War via London with many Censored in transit or upon arrival. (Photo = \bigcap www)	⊠ ⊠	150 120



2727 / CHF 200



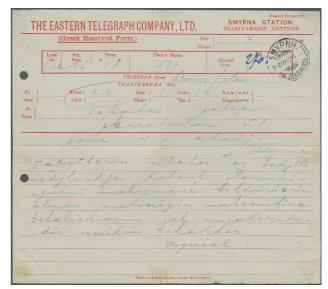
2733 / CHF 400



2735 / CHF 100



2739 / CHF 200



2724 / CHF 150



2734 / CHF 100



2736 / CHF 150



2750 / CHF 500

	Smyrna: Lots and Collections	Michel		Start price in CHF
2732	Incoming Mail to Smirna 1846/1949: Covers/cards (23) with 1846 entire locally carried with "BRITISH CONSULATE / SMYRNA" Arms handstamp on reverse, cover from Aleppo to Izmir struck with negative seal on despatch, rare 1859 cover with "P/Anchor/P" handstamp and "Porto Piastre 6½" rate label, 1860 cover from Southampton to Smyrna franked 6 d. lilac, 1871 cover from Lyon franked France 1867 20 c. blue (2) underpaid and charged "6" décimes due, 1874 cover with Italy 1863 40 c. red with superb "Lloyd Agenzie / Smirne" displaying well on flap, 1882 cover "via Pireo" with Austrian Levant 10 soldi blue tied SALONICCO cds, 1903 card from Italy underpaid at 5 c. and taxed with Austria 20 pa. green Postage Due, 1904 card from China with 4 c. brown to Vathy, Samos via Suez and Smyrne, 1908 card from Warsaw with ROPiT Office arrival cds in violet, and registered 1925 Parcel Card from Hungary etc. A fine lot. (Photo = □ www)		$\boxtimes$	250
	Turkey: Pre-Philately and Stampless mail			
2733	Cyprus Ottoman period 1692 (June 11): Entire letter from Cyprus to Livorno, endorsed "Con Capto Carbonello / C.D.S." (may God guide him), a fine long letter with the contents relating to the ownership of a Cypriot ship and also a cargo of cotton which was sent with this letter.			
2734	Provenance: Spink, London, Dec 2008, lot 643. (Photo = \$\square\$ 517) Cyprus Ottoman period 1734 (April 2): Entire letter with full content from Cyprus to Marseille, no postal markings.			400
2735	Provenance: Spink, London, Dec 2008, lot 646. (Photo = \$\insigma\$ 517)  Cyprus Ottoman period 1773: Entire letter written in Turkish and carried privately to Nicosia.  Provenance: Spink, London, Dec 2008, lot 648. (Photo = \$\insigma\$ 517)			100 100
2736	Provenance: Spink, London, Dec 2008, lot 648. (Photo = \$\square\$ 517)  Cyprus Ottoman period 1828 (Dec 6): Entire letter from Cyprus to Firenze with "D'OLTRE MARE / LIVORNO" struck on the front, reverse with partial San Rocco Lazzaretto handstamp (Meyer page 189). Entire with some staining due to the disinfection, some insect bite on reverse, nevertheless an interesting and scarce item.			100
2737	Provenance: Spink, London, Dec 2008, lot 650. (Photo = \$\insigma\$ 517) 1844/51: Covers (2) with 1844 local cover used within Aleppo struck on reverse with "Consolato di Sardegna in Aleppo" cachets in blue-green and 1851 cover to Aleppo struck with fine "An janib Adana" negative seal despatch handstamp in green. Ex collection Luca Biolato. (Photo = \$\insigma\$ www)			150 120
2738	1851: Entire letter bilingually addressed to the Sardinian Consul in Aleppo struck with negative "An janib Beirut" handstamp in blue (Coles & Walker fig. 1) with reverse showing superb "Consolato di Sardegna in Bayrouth" seal with Royal Arms vignette on reverse in blue; and 1858 entire letter from Aleppo to			
2739	Antioch without postal markings. Scarce pair. Ex collection Luca Biolato. (Photo = \int www)  1869: Stampless Consular cover bilingually addressed to His Excellency Mehmet Said Pascia, Governatore di Cipro in Nicosia, struck on reverse with circular "CONSULATO DI ITALIA IN CIPRO" cachet in blue. Minor flap restoration on reverse but a scarce and most unusual cover.			120
	$(Photo = \square 517)$			200
	Turkey: Issued Stamps			
2740	1913 (Oct. 23): Adrianople issue, the study on leaves with unused set of three perforated SPECIMEN, the set handstamped with rectangular "T" marking in black, usages on cover/card (6) including delightful usage from Adrianople to the printer's of the issue, Bradbury Wilkinson & Co., in London	226/228	<b>~</b>	100
2741	in London.  1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, fresh and fine, unmounted og. with many marginal examples Scott B54/B68 = \$ 750 / Mi = € 1'300. (Photo = 7521)	spec 985/999	**	100 150
2742	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, the complete set in complete sheets of 50 stamps, all with sheet margins and "XIIème CONGRÈS SUFFRAGISTE INTERNATIONAL ISTANBUL 1935" imprint, fresh and very fine, unmounted og. and "Post Office fresh". An extraordinary group, the key set of Türkiye's middle period and the first real feminine			
2743	statement in worldwide philately Scott B54/B68 = \$37'500 / Isfila 1324/1338 / Michel = € 65'000. (Photo = \$\square\$525) 1887/89: Lithographed Orient Express labels (2), with diagonal "EXPRESS D'ORIENT" and star and crescent, unused examples in salmon and the scarcer black, this last with close margin at top,	985/999	⊞**	4'000
2744	fresh and fine, large part og. (Photo = 7521) <b>Turkish Cyprus</b> 1973/78: Range of covers (15) with 1977 cover with 100 kurus blue and redbrown tied by "Murtu Magusa 6" cds and another cancelled "Girne-Magusa 4" CDS, stampless 1978 envelopes from "Ercan Askeri Posta 8", further cover cancelled "Camlibel Magusa Askeri Posta 6" in black; covers with the 1973 set of seven values used from Lefkosa, similar pair of covers used from Girne; 1978 cover with 60 m. value used from Lefkosa and defaced upon arrival in Athens etc.		*	120
	,			120