## Wednesday 19 November 2014, 16:00 h

# Classic Peru 1857 - 1873

## The Julio Lugón Badaracco Collection (Part 2)



3001 1857: Perkins Bacon Die Proof for the 2 real (1 ounce) value in black on India paper, cut close all round and some corner scuffing, adhered to card backing for exhibition, a fine and appealing Proof, plus 1874, PSNC perforated private stamps 20 centavos, 80 centavos and 1 sol in black, blue and rose.













Start price

3002	1 r. blue, fine used example with good to large margins all round, cancelled by central strike of numeral "6" oval obliterator in black. Rare and most appealing. Moll lists just nine examples of the 1 real with this cancellation. Cert. RPS (1948) Scott = \$ 2'250.	1	1'000	(€ 840)
3003	1 r. blue, used example with touched margins on two sides, narrow margin at top and large margin at right, neatly cancelled by LIMA / ENE 12 / 58 datestamp in black. Moll lists just 14 examples cancelled in Lima, this being #5, sold by Heimann (1965). Scarce. Handstamped Bustamante on reverse. Cert. RPS (1945) Scott = \$ 2'250.			
	Provenance: Collection Christian Brahms.	1	300	(€ 250)
3004	1 r. blue on blued paper, a large margined used example cancelled by central LIMA / ENE 27 / 58 circular datestamp in black. Moll listing #9 of his 14 listed examples. Rare and very fine. Signed Bustamante Scott = \$ 2250.	1	1'000	(€ 840)
2005		1	1 000	(0 070)
3005	1 r. blue on blued paper, used example cut into at lower left, large margins on two sides, cancelled by LIMA / FEB / 58 datestamp in black. A not unattractive example of this rare stamp.	1	250	(€ 210)
3006	2 r. brown-red on blued paper, used example with close to clear margins on three sides and just touched at top, cancelled by LIMA / FEB 26 / 58 datestamp in black. Slight thin not affecting appearance. Moll lists just 6 examples cancelled thus, this being #6 in his listing.			
	Rare. Signed Calves. Cert. RPS (2006) Scott = \$ 3'000.	2	1'500	(€ 1'260)

Start price

approx.  $\epsilon$ 

(€ 125)

(€ 125)

in CHF

150

150

### 1858 Coat of Arms First Issue (March 10)



3007

3008

3010

3012



3008



1 dinero deep blue, a fine large margined mint example, natural paper flaw at top, with gum. A much scarcer stamp in unused condition than catalogues suggest. Signed Roig Scott = \$ 275.

1 d. deep blue, a horizontal used pair showing the connection between the panes, with left hand stamp Type 2 and right hand stamp position 17 (and thus Type 2 occupying the random Transfer position 16), cancelled by PIURA handstamp in black. Margin touched at left and hinge thin but a rare positional piece.

3009 1 d. deep blue, a horizontal used pair showing the connection between the panes, with left hand stamp Type 20 and right hand stamp position 7 (and thus occupying the random Transfer position 16), cancelled by dotted 'Huancayo' handstamp in black. Slight thin and ironed crease but a rare positional piece.

3009

Scott

3

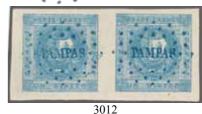
3

300 (€ 250)

# CAXAMARCA







3

1 d. blue, a fine used pair in a pale shade, Transfer Types 10-6 showing the connection between the bloc report, fresh and very fine, cancelled by straight line CAXAMARCA in black.

3011 1 d. blue, a fine horizontal pair in a deep shade, Transfer Types 13-14, neatly cancelled by dotted ABANCAY handstamp in red.

1 d. blue, a delightful horizontal pair in a sky-blue shade, large margins all round, cancelled by two fine strikes of dotted PAMPAS handstamp in blue. Provenance: Collection G. Lamy.

150 (€ 125)

150

150

(€ 125)

(€ 125)











3013 1 d. blue, a large margined example superbly cancelled by dotted PARCOY handstamp well struck in red. A gem. Signed Miro. Provenance: Collection G. Lamy.

3014 1 d. blue, a huge margined horizontal pair, lightly cancelled by framed JAUJA handstamp in black.

3015 1 d. milky blue, a used vertical pair with large margins all round, with Transfer Type 11 above and Type 4 filling position 16 on the block report, cancelled by complete strike of oval framed YCA handstamp in black. Slight thin and a minor corner bend but very scarce. Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4038.

3

150 (€ 125)

150 (€ 125)

180 (€ 150)



3016 1 d. blue (shades), used examples with maritime cancellations: a fine vertical pair cancelled by complete framed VAPOR, single examples with framed CALLAO / VAPOR, ARICA / VAPOR datestamp (Nov 1859) and unframed PAYTA / VAPOR cancellations all in black. A delightful group.

3017 1 d. blue, used examples (5) all with four margins, cancelled by dotted numeral "3", dotted numeral "4" and dotted numeral "5" handstamps in black; further example cancelled by framed 'MZ' in black and another with large 'Arica' datestamp in blue. All with faults but and of good appearance.

TRUJILLO

in CHF

200

150

approx.  $\epsilon$ 

(€ 170)

(€ 125)





View of Trujillo ca. 1855

3018

1 d. blue, the used block of nine, Transfer Types 11-12-13/6-17-18/1-2-3, showing Transfer Type 6 in position 16 on the Report (position 16 was damaged and replaced randomly by other clichés), cancelled by four complete strikes of the TRUJILLO straight line handstamp. Minor edge inclusions and ironed creases but a great rarity showing this position and one of the largest known used blocks of the first 1 dinero. An exhibition piece for the specialist. Cert. Moorhouse (2013).

Provenance: Collection Magonette.
Colonel Rider (lot 62).
E. M. de Bustamante.
Norman Hubbard, lot 212 (2008).

3018

**2'500** (€ 2'100)



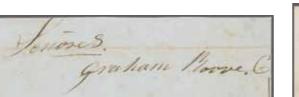


Scott Start price Start price in CHF approx.  $\epsilon$ 

3019 1 d. blue, a fine large margined horizontal pair, 'impossible' Transfer Types 1-1 and thus either stamp from a substituted cliché, used on June 1858 entire letter to Yslay neatly cancelled by dotted '1-Callao-2' lozenge. A very scarce entire in outstanding quality. Cert. Moorhouse (2013).

3 500 (€ 420)

### HUARAZ



3020



- 3020 1 d. blue, a used horizontal pair with enormous margins, Transfer Types 1-2, used on creased cover front to Lima, the adhesives of good colour and sheet marginal at left, cancelled by bold straight line HUARAZ handstamp in black. Some minor staining but a rare pair.
- 3021 1 d. deep blue in a fine large margined horizontal pair used on April 1858 cover from Itzcuchaca to Lima, cancelled in transit by complete strike of framed HUANCAVELICA handstamp in black. A delightful cover. Opinion Holcombe (1999).

Provenance: Corinphila, sale 44 (March 1957), lot 6615.

300 Collection G. Lamy. 3  $\bowtie$ (€ 250)

3021

(⊠)

150

(€ 125)

3025





Scott

1 d. blue, horizontal pair of good colour and clear to large margins all round, used on May
1858 cover to Lima cancelled by dotted PIURA handstamps in black. Slight stain below

adhesives otherwise fine.

1 d. blue, a fine large margined example, small nick in margin only and just touched at base by file fold, used on 12 October 1858 entire letter to Genova, Italy tied by '1-Lima-3' handstamp in black. Reverse with Genova arrival (Jan 22, 1859) and charged '15' in manuscript on arrival. With no endorsements on the cover it is probable the letter travelled

direct by an Italian Ship as the journey time was 102 days.

3 ⋈ **150** (€ 125)

in CHF

Start price

approx.  $\epsilon$ 

3 ≥ **250** (€ 210)



3024

3024 1 d. blue, a large margined used example in a 'dry' shade, on 1858 entire letter from Callao to Lima endorsed 'urgente', cancelled by dotted 1-Callao-2' handstamp in blue. Slight spot on margin of adhesive but a scarce single franking.

1 d. blue, an attractive vertical strip of four in a bright shade, close but clear at top and with large margins on three sides, Transfer Types 4/9/14/19, used on February 1859 entire letter carried at double rate from Arica to Lima, cancelled by three strikes of ARICA datestamps in black. A rare usage, vertical strips being most uncommon on letter. *Provenance: Norman Hubbard (June 2008), lot 229.* 

 $\square$ 

3

200

(€ 170)

3 ⋈ **400** (€ 335)



3026 1 d. blue, a fine appearing horizontal pair used on 12 April 1859 entire letter from Puno to Islay, margins close and near clear all round, cancelled by superb strike of fancy oval PUNO handstamp (Lamy & Rinck fig. 45) in black.

3 ⋈ 150 (€ 125)

1 d. blue, 'dry' printing, a horizontal pair with close to large margins all round, Transfer Types 1-2, used on December 1859 cover from the Chincha Islands to Lima, cancelled by dotted ISLAS handstamps in black. Cover with horizontal file fold but a scarce usage.

3 ⋈ 200 (€ 170)



3028 1 d. pale milky blue in a horizontal pair, Transfer Types 11-17, with Type 11 filling the random position 16, used on December 1859 entire letter to Cuzco tied by large oval framed LIMA handstamp in black. File fold touches the right hand stamp but a rare usage of the substituted cliche on letter. Cert. Moorhouse (2010).

Note: The Type 11 substitution for Type 16 was reported by Hauburg but was omitted from the articles by Hall (London Philatelist 1931) and Bargholtz (Mainsheet 1981).

3029 1 d. blue in a bright clear shade, large margins all round, used on 23 November 1860 entire letter written from La Paz, Bolivia to Valparaiso. Sender's blue cachet at left and hand-carried and mailed in Tacna, with the adhesive lightly cancelled by 'Admon. Pral De Correos / Tacna' cds in black (Dec 11). Fresh and very fine, a charming and rare entire.

3 ⊠ **300** (€ 250)

3 ⋈ **300** (€ 250)





View of Arequipa

Scott

3

ex 3030

3030 1 d. blue, used example cancelled by dotted YAULI, vertical pair cancelled straight line OTUSCO in red and another pair cancelled PIURA in black, horizontal pair with lovely dotted CHICLAYO handstamp in red and a fine cover carried by sea from Lima to Arequipa with a fine 1 d. horizontal pair cancelled by '1-Lima-2-3' dotted handstamp. All in fine condition and a most attractive group.

1 d. blue, the Cancellations Collection (40 items) with dotted handstamps (Lamy & Rinck Type 24) of Arequipa in blue, Arica in black and in blue, Ayacucho in pair in blue and a single in red, Cajamarca on a pair, Callao in blue, Caraz in blue on pair, Casma in blue, Chachapoyas on a pair, Chala (in blue), Chincha, Chorillos, Cuzco in blue on a pair, Huanuco on a pair and a single, Huamachuco (in red), Huancayo, Huanta in red, Huaraz, Jauja in blue and in black, Llata (in blue), Moquegua, Moyobamba, Nasca, Obrajillo, Paita on a pair, Palpa, Piscco, Tacna, pair with Tarma (in blue), Yca on a pair. A delightful lot. (Photo = \(\infty\) www)



3032

3032 1 peseta rose red, a large margined used example of rich colour, cancelled by 'Admon. Pral De Correos / Tacna' datestamp with numerals inverted error (20 August 1858) struck in black. Superb.



Start price

in CHF

300

1'000

Start price

approx.  $\epsilon$ 

(€ 250)

(€ 840)



3033

3033 I peseta rose red, the used block of four, Transfer Types 1-2/6-7, clear to ample margins all round with ironed crease and some thinning, neatly cancelled by dotted CHICLAYO handstamps in blue. Despite faults, just four blocks of four or larger of this stamp recorded to date (two being present in this collection). Rare and appealing multiple. Signed Hassel/Basel.

Provenance: J. Schatzkes

Norman Hubbard, lot 244 (June 2008).







Scott

Start price Start price in CHF approx.  $\epsilon$ 

300

3034 1 peseta rose red, the scarce horizontal strip of five, Transfer Types 1-2-3-4-5, with close but predominantly clear margins all round, small fault on first stamp, cancelled by framed CHICLAYO handstamps in blue. An important plating piece and, despite the fault, most attractive Scott = \$ 800+.

Provenance: Norman Hubbard (June 2008), lot 241.



3036

3035 1 peseta rose red, a fine large margined example used on cover from Pisco to Lima at single rate, cancelled by dotted PISCO handstamp in black. The letter sheet clearly dated from 'Manuel Pedermonte, Pisco, Abril 23, 1858' placing this as one of the earliest recorded usages on letter.

3036 1 peseta rose red, used example with large margins on three sides and just clear at base, used on 1858 cover from Arica to Lima cancelled lightly initially by dotted ARICA handstamp in blue, over-struck in transit by British Post Office ARICA datestamp in black (May 6). Some peripheral ageing but a scarce and most unusual usage via the British P.O.. Provenance: Corinphila sale 84 (Oct 1992), lot 5557.

350 (€ 295)

200  $\bowtie$ (€ 170)



3037 1 peseta rose red, a very fine used vertical pair with large margins all round, used on June
1858 double rate cover from Iquique to Lima endorsed 'por Vapor', cancelled by dotted
YQUIQ handstamp in black. A scarce and appealing cover. Cert. Moorhouse (2013).
4 ⋈ 300 (€ 250)
3038 1 peseta rose red, a huge margined example used on 13 July 1858 cover to Arequipa tied by
dotted oval LIMA handstamp in black. Fresh and very fine cover.
4 ⋈ 250 (€ 210)



1 peseta rose red, a fine large margined example used on 1858 entire letter from Tacna to Cochabamba, Bolivia paying the rate to the frontier. Neatly tied by circular 'Admon. Pral De Correos / Tacna' datestamp (19 August) in black with manuscript due '1½' reales for local delivery docketed at left. Barely discernable minor corner bend on adhesive otherwise of very fine appearance and a scarce entire.

Provenance: Corinphila sale 84 (October 1992), lot 5559.

3040

1 peseta rose red, a large margined example used on September 1858 cover to Lima cancelled by dotted HUANCAYO handstamp in black. A trifle soiled but a scarce cover.

4		300	(€ 250)
4	$\bowtie$	200	(€ 170)

### 1858 Coat of Arms First Issue: Error of Colour 1/2 (Medio) Peso rose red









Scott

Start price

Start price

in CHF approx.  $\epsilon$ 3041 ½ peso rose red, Error of Colour, a fine used example with large to enormous margins all round, merest trace of hinge thin at top, neatly cancelled by dotted '1-Lima-2' handstamp in black. A fine example of this rare stamp. Signed Brun Scott = \$ 4750. 5 750 (€ 630) 3042 ½ peso rose red, Error of Colour, fine used example with large to enormous margins on all sides, one tiny grease spot in margin only and a trace of corner crease, neatly cancelled by dotted CHICLAYO handstamp in blue. A fine example of this rare stamp Scott = \$ 4'750. 5 750 (€ 630) 3043 ½ peso rose red, Error of Colour, used example of good colour with large margins all round, Type C, repaired central thin, cancelled by dotted oval LIMA handstamp struck in blue. Rare. Signed E. Diena. Cert. Moorhouse (2013) Scott = \$ 4'750. 300 (€ 250) 3044 ½ peso rose red, Error of Colour, a used example of good appearance, three large margins and close but clear at left, two thin spots, cancelled by neat CALLAO datestamp MAY 12 / 58 in black. A scarce stamp Scott = \$ 4'750. 400 (€ 335)









3045 ½ peso rose-red, Error of Colour, an attractive used example with large margins all round, Transfer Type A, cancelled by dotted HUARAZ handstamp in black. Merest trace of thin at top from a previous hinge and tiny repair at lower left corner with part of margin added at left, otherwise a fresh and very fine example of this rare stamp. Cert. Moorhouse (2013) Scott = \$ 4'750. 5 350 (€ 295) 3046 ½ peso rose red, Error of Colour, a fine used example with good margins for this stamp and in a rich shade, tied by '1-Lima-2-3' handstamp to small piece Scott = \$ 4750. 400 5 (€ 335) 3047 ½ peso rose red, Error of Colour, Type C, a fine used example with close margin at base and large on other three sides, merest trace of hinge thin at top, cancelled by blue dotted AREQUIPA handstamp in blue. Rare stamp. Signed Calves. Cert. Moorhouse (2013) scott 400 (€ 335) 3048 ½ peso rose red, Error of Colour, a used example of good appearance, narrow margins all round but small fault and thin at top, cancelled by upright strike of dotted PASCO handstamp 350 in black Scott = \$ 4'750. 5 (€ 295)

Scott



3049

3049 ½ peso rose red, Error of Colour, Transfer Types B-C, the extraordinary horizontal pair with large margin at top and cut close on the other sides, cancelled by framed ANDAHUAYLAS				in CHF	approx. €
the pair, part manuscript on left hand stamp only, is of enormous rarity, besides the famous Ferrari and Weinberger blocks, this is the only multiple of this stamp in existence. Cert. Moorhouse (2013).  Provenance: Illustrated in the Catalogue of the Postage Stamps of Peru (1933) owned by J. M. Prentice.  M. G. Vigil (1951).  J. Schatzkes.	3049	large margin at top and cut close on the other sides, cancelled by framed ANDAHUAYLAS handstamp in red. The pair with tiny scissor cut in margin at top and minor bend between the pair, part manuscript on left hand stamp only, is of enormous rarity, besides the famous Ferrari and Weinberger blocks, this is the only multiple of this stamp in existence. Cert. Moorhouse (2013).  Provenance: Illustrated in the Catalogue of the Postage Stamps of Peru (1933) owned by J. M. Prentice.  M. G. Vigil (1951).  J. Schatzkes.	5	5'000	(€ 4'200)

### 1858 Coat of Arms First Issue: ½ (Medio) Peso yellow





3051



PIURA

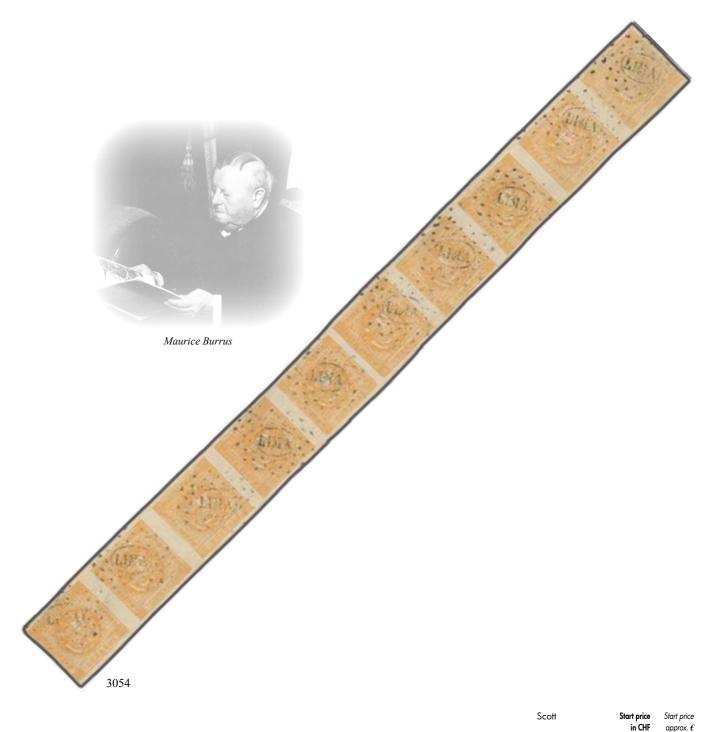
Start price





3053

	2 002			
3050	½ peso yellow-buff, used example in a dull sandy shade, large margins all round, cancelled by dotted PUNO handstamp in black. Signed Calves Scott = \$ 375.	6	100	(€ 85)
3051	½ peso orange-buff, a fine large margined used example, Transfer Type B, with major diagonal plate scratch above Arms. Slightest of corner creases in margin only, which could be shaved off, cancelled by dotted CUZCO handstamp in blue. A delightful stamp. Cert. PF (1994).			
	Provenance: Corinphila sale 90 (Oct 1994) lot 7220.	6	300	(€ 250)
3052	½ peso orange-buff, deep rich shade, a used vertical pair with touched to large margins, minor bends, cancelled by complete strike of straight line PIURA handstamp in black. A scarce multiple.	6	200	(€ 170)
3053	½ peso orange-buff, a fine used horizontal pair, Transfer Types E-A, with large margins all round, left hand stamp with vertical crease, neatly cancelled with large part PASCO / CERTIFICACION / FRANCA handstamp (Lamy & Rinck fig. 55) and datestamp (Sept 16, 1858)		200	
	in black. Despite the fault a rare and most attractive multiple.	6	300	<i>(€ 250)</i>



3054 ½ peso orange-yellow, the famous horizontal strip of ten, clear to large margins all round, close on first stamp but not impinging on the design, showing the complete five Transfer Types A-B-C-D-E repeated, this strip being the proving multiple for the arrangement of the cliches ob the lithographic Stone, the composition of the sheet being sixteen 'bloc report' of 5 positions. Some vertical creases not apparent on face and of no significance on such a multiple which is individually cancelled by dotted oval 'Lima' handstamps in black. Together with the vertical block of ten this is the largest multiple of the ½ peso and of impeccable provenance. A major rarity of Peruvian and South American classic philately. Provenance: Thomas Hall.

rovenance: Inomas Hatt.

Maurice Burrus.

Joseph Schatzkes.

Norman Habband (Inc.)

Norman Hubbard (June 2008) lot 279.

6a **17'500** (€ 14'700)





3055

Scott Start price in CHF

Start price approx. €

 $\frac{1}{2}$  peso dull orange-yellow, Transfer Type B, a fine large margined example with minor creasing at top, used on March 14, 1858 entire letter from Lima to Huaraz cancelled by LIMA lozenge of dots handstamp in black. An exceptional entire and of great rarity used on the fourth day of issue - and the earliest recorded use of this stamp on letter. Cert. Holcombe (1992).

Note: Scott lists the issue date as March 1, 1858. Stanley Gibbons and Herbert Moll favour March 10, 1858.

6a ⊠ **2'000** (€ 1'680)



Indians of Trujillo

# TRUJILLO



3056

		Scott		in CHF	start price approx. €
3056	½ peso orange-yellow, the vertical strip of five, Transfer Type A, with extra ink spot outside the SE corner frame line, used on large part of Judicial cover to Hualgayoc, just shaved on first stamp at upper left otherwise with large even margins all round and neatly cancelled by manuscript crosses and by two strikes of TRUJILLO handstamp of despatch in black. A splendid strip and the largest known multiple of this stamp on letter, of great visual appeal and rarity. Cert. Moorhouse (2013).  Note: This large piece is from the same correspondence as the Eitner multiple (a strip of four). See Corinphila (sale 158) lot 4075.	<b>6</b> a	Δ	4'000	(€ 3'360)
3057	1/2 peso orange-buff (shades), the album page with 20 used examples in much above average condition, collected by cancellation with early usage (April 28, 1858) cancelled in Callao, with dotted handstamps of Arequipa (in blue), Ayacucho (in red), Cajamarca, Callao, Chiclayo (in blue, cert.), Cuzco (in blue), Islay, Lambayeue, Lima, Nazca (in blue), Pasco (2, one with part registration handstamp in blue), Pisco, Puno, Tacna and Truxillo (cert.). A delightful page showing not only the wonderful variety of cancellations but also the numerous shades of this scarce stamp Scott = \$ 7500. (Photo =	6/6a		2'000	(€ 1'680)

### 1858 (Dec) Coat of Arms Second Issue











Scott



3058 3059 3060

				in CHF	approx. $\epsilon$
3058	1 dinero blue, a fine mint example with ample to large margins all round, portion of adjoining stamp at top, of good colour and large part og. A scarce stamp unused Scott = \$ 450.	7	*	150	(€ 125)
3059	1 dinero, unused examples (2), in deep blue and sky blue shades, both with four margins, fresh and fine examples, one with traces of og. Scarce Scott = \$ 900.	7	(*)	250	(€ 210)
3060	1 dinero slate blue, used example with ample to large margins all round, trace of thin, cancelled by central strike of dotted PAMPAS handstamp in blue. Rare.	7		80	(€ 65)

# HUAURA





3061 1 dinero slate blue, a fine used vertical pair, struck with bold straight line handstamp HUAURA in black. Particularly fine and a very rare cancellation.

3062 1 dinero blue, the remarkable used block of four with large even margins all round, of excellent colour and appearance, usual minor thin and ironed bend, cancelled by dotted '1-Lima-2' handstamps in black. Note the top right stamp witth break in the outer frame line above 'A' of 'Franco'. A splendid and rare multiple.

Provenance: Corinphila sale 107 (Sept 1998) lot 3972.

'Crown Point', Corinphila sale 131 (Oct 2001) lot 6830.

150 (€ 125)

> 500 *(€ 420)*



Indian from Otusco





Scott	Start price	Start price
	: CUE	

3063 I dinero blue, the magnificent block of eighteen stamps in horizontal format, with large even margins all round. Two stamps with closed tears and a minute corner crease at the edge of the block, these being of no significance compared to the philatelic importance of this multiple. The block is cancelled by five complete strikes of the straight line OTUSCO handstamp in red and is of spectacular appearance, being the largest known multiple of this stamp. A wonderful item for the connoisseur.

Provenance: Corinphila sale 44 (March 1957), lot 6196.

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4077.

**12'000** (€ 10'080)

Scott

3064

3066



3064

Start price approx. € 1 dinero blue, two single examples in a deep shade, both with large margins all round, used on 1859 cover from Callao to Lima tied by dotted handstamps in black with circular CALLAO datestamp (Sept 14) alongside. An attractive cover. 150  $\bowtie$ (€ 125)



3065

3065 1 dinero slate blue, fine example with large even margins in a deep shade, used as single franking on October 1859 cover from Tacna to Valparaiso tied by 'Admon. Pral De Correos / Tacna' datestamp (Oct 31) in black.  $\bowtie$ 



3066

1 dinero blue, used large margined horizontal pair in a lovely clear shade, used on 11 August 1860 cover from Huamachuco to Lima cancelled on arrival by two fine strikes of dotted oval LIMA handstamps in black. Fresh and fine cover. Signed Holcombe. Provenance: Corinphila, sale 87 (Oct 1993), lot 3732.

 $\bowtie$ 250 (€ 210)

200

*(€ 170)* 

# OTUSCO.



3067

Scott

Start price in CHF Start price approx. €

3067 I dinero blue, horizontal strip of seven used on Judicial cover from Otusco to Trujillo, with ample to large margins all round cancelled by three strikes of OTUSCO straight line handstamp in red. The cover somewhat climatically aged but a rare cover bearing such a large and fine multiple of this stamp.

Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6836.

7

 $\bowtie$ 

**2'000** (€ 1'680)



3068

3068 1 d. blue, usages on covers (3), single on November 1859 cover to Lima cancelled by bold PIURA straight line handstamp and additional manuscript marking "1p" (insufficiently prepaid), another Dec 1859 entire with pair tied by AREQUIPA straight line and tax marking "2", and single on cover to France tied by Lima 'rejilla' in black via London with 'GB / 2F 87½c.' accountancy marking.

1 dinero blue (shades), the collection on leaves (38 items) with Cancellation Study including (Lamy & Rinck Type 24) dotted handstamps of Arequipa, Arica in blue, Callao (in black and in blue), Caraz in blue on pair, Chincha, Cuzco in blue, Huanuco, Huari, Iquique in black and in blue, Islay on fine pair, Moyobamba in a pair, Palpa on strip of three in blue, Pasco on piece, Pisco, Piura on cover, Tarma in black on single and fine pair cancelled in blue, Yca etc., also a few others with different types of cancels and 7 covers including one to France.

 $(Photo = \square www)$ 

**≥** 200

(€ 170)

**750** (€ 630)

3069







# TRUJILLO



3070

3071

3070 1 peseta rose red, a fine used example with good margins all round, neatly cancelled by ARICA VAPOR circular datestamp "()1 / OCTOB / 58" in black - an important early usage of this stamp.

3071 1 peseta red, two used examples with large to very large margins, one cancelled by framed CALLAO / VAPOR handstamp in black, the other by CALLAO / VAPOR in blue. A fine pairing. Signed Darteyre or Lamy.

3072 1 peseta in a vermilion shade, a fine horizontal strip of three, Transfer Types 9-10-6 showing the connection between the block report, usual minor paper thins not apparent on face, cancelled by TRUJILLO straight line handstamp in black.

PORTO-FRANCE PORTO
3072

Scott

200 (€ 170)

150

150

Start price approx.  $\epsilon$ 

(€ 125)

(€ 125)

# JIIIO



3073

3073 1 peseta rose red, Stone II, an attractive horizontal strip of five, with large margins on all sides, first stamp slightly rubbed and some thins, cancelled by straight line TRUJILLO handstamps in black. Scarce.

Provenance: E. M. de Bustamante

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4084.









350

(€ 295)

3074

3074 1 peseta red, the reconstruction of the lithographic Transfer block of ten types using ten single examples cancelled in black or blue; also two unused examples in vastly differing shades and a horizontal used pair (positions 5-1) showing the connection between the Transfer blocks. Condition variable but a scarce group Scott = \$ 1'500+.

300

*(€ 250)* 



1 peseta red, a fine vertical pair with clear to very large margins all round, used on January 1859 entire letter from Lima to Trujillo cancelled by dotted oval '1-Lima-2-3' handstamp in black. Exceptionally attractive entire demonstrating an early usage of this stamp. Opinion Holcombe (1992).

\*\*Provenance: Corinphila sale 84 (Oct 1992) lot 5611.\*\*

3076 1 peseta red, a large to enormous margined example used on 17 April 1859 cover from Cuzco to Lima cancelled by fancy framed CUZCO handstamp (Lamy & Rinck fig. 48) struck in blue. Delightful and scarce cover. Cert. Holcombe (1992).

un breyla	Santiages
0.	3078
ua)	

3077

3077 1 peseta red, large margined example in a dull rose shade, used on April 1859 cover to Lima endorsed 'P. Vapor', neatly cancelled by 'Admon, Pral De Correos / Tacna' datestamp in black.

Provenance: Corinphila, sale 84 (Oct 1992), lot 5606.

3078 1 peseta rose-red, a fine large margined example used on September 1859 entire letter from Lima to Santiago, Chile; cancelled by dotted '1-Lima-2' handstamp in black. Taxed on arrival with circular '15' in red (ship rate 5 centavos and further 10 c. for double the local rate). A fine and scarce usage.

8 ⊠ **200** (€ 170)

in CHF

200

350

 $\bowtie$ 

approx.  $\epsilon$ 

*(€ 170)* 

(€ 295)

**200** (€ 170)



3079 Scott Start price Start price in CHF approx.  $\epsilon$ 

3079 I peseta red, two examples, one with even margins all round, the other with exceptionally large margins and trace of adjoining stamp at right, used on cover to Lima cancelled by dotted oval TRUXILLO handstamps in black. Slight hole on address panel but an exceptional and very attractive cover. Cert. RPS (1973).

Provenance: Corinphila sale 84 (Oct 1992), lot 5613. 8  $\bowtie$  300 ( $\epsilon$  250)



1 peseta red used on covers (2), with single in a deep shade used on 1858 entire letter to Islay (early usage) tied by dotted ISLAY handstamp in blue, and an 1859 cover mailed to Corocoro, Bolivia bearing a vertical pair of 1 p. red in a pale shade tied by 'Admon. Pral De Correos / Tacna' circular datestamps in black.

8 ⊠ **300** (€ 250)



Peruvian Festival



3081

Scott Start price Start price in CHF approx.  $\epsilon$ 

3081 1 peseta rose-red, two horizontal pairs (Transfer Types 4-5 and 2-3) and a wonderful strip of four (Types 7-8-9-10) all used on 1860 eight times rate Judicial cover from Trjillo to Caxamarca, cancelled by straight line TRUJILLO handstamps in black. Reverse with manuscript 'Paga porte, Trux. Dec. 6, 1860'. Rare and delightful Exhibition piece. Cert. Rendon AIEP (1990).

Provenance: Collection Klaus Eitner, 158. Corinphila sale (June 2009).

8 ⊠ **1'200** (€ 1'010)

Scott

3082

### 1859/60 Coat of Arms Third Issue







3082

1859 (Dec): 1 dinero blue (shades), the three mint examples from first, second and third impressions, good margins on each, minor imperfections as ever, one with part gum, a fine and scarce group.

9	*/(*)	250	(€ 210)

Start price



3083

1 dinero deep blue, an unused block of four with, for this stamp, large margins all round, just touched at lower left corner, this being the second retouch with interrupted background of zigzag lines. Somewhat thinned and one or two wrinkles but a rare unused multiple.

9 ⊞(\*) **200** (€ 170)



3084

1 dinero blue, first setting, a used reconstruction with three vertical strips of three and a vertical pair, all three of the strips showing the connection between the Transfer blocks (Types 11-12/16-17/1-2/6-11/11-16/1), hinged back together from the original multiple, all cancelled by TRUJILLO straight line handstamps in black. A superb and rare plating piece. *Provenance: Corinphila sale 80 (March 1990), lot 5961.* 

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4102.



3085

		III CHE	ирргох. т
1 dinero deep blue, First Setting, the reconstruction of the 'Bloc Report' of 20 lithographic			
Transfer Types used, showing the early impressions in usual deeper colour and the			
characteristic small margins. Generally fine although condition obviously varies, with three			
pairs and some cancellation interest, a fine reconstruction from one of the foremost students			
of the issue.	9	250	(€ 210)
	Transfer Types used, showing the early impressions in usual deeper colour and the characteristic small margins. Generally fine although condition obviously varies, with three pairs and some cancellation interest, a fine reconstruction from one of the foremost students	Transfer Types used, showing the early impressions in usual deeper colour and the characteristic small margins. Generally fine although condition obviously varies, with three pairs and some cancellation interest, a fine reconstruction from one of the foremost students	1 dinero deep blue, First Setting, the reconstruction of the 'Bloc Report' of 20 lithographic Transfer Types used, showing the early impressions in usual deeper colour and the characteristic small margins. Generally fine although condition obviously varies, with three pairs and some cancellation interest, a fine reconstruction from one of the foremost students



3086

3086 I dinero blue, Second Stone, a used block of four, margins complete on two sides (and rare thus), upper pair with horizontal and diagonal crease but a very scarce multiple of this setting, believed unique.

Provenance: 'Crown Point' Corinphila sale 131 (Oct 2001), lot 6871.

9 ⊞ **250** (€ 210)

Scott



3087

Scott Start price Start price in CHF approx. €

3087 I dinero blue, the first retouch with cornucopia on white ground, the extraordinary used block of 12 used on linen parcel piece, with good to very large margins for this stamp, the twelfth stamp with contemporary diagonal fault, all cancelled by straight line OTUSCO handstamps in red. An exceptional and extremely rare block from this setting - the largest known multiple.

Provenance: Joseph Schatzkes.

'Crown Point' Corinphila sale 131 (Oct 2001) lot 6885. Corinphila sale 151 (Dec 2007) lot 3765.

9 △ **4'000** (€ 3'360)



3088

1 dinero blue, a horizontal pair from 1st Retouch, cornucopia on white ground, with touched to large margins and sheet marginal at right, to to 1862 entire letter to Lima endorsed 'por Vapor' by TRUXILLO datestamps (May 5) in black. Lima arrival cds (May 9) on reverse of a fresh and very attractive entire.

Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6888.

3092





1 dinero blue, Second Retouch with 'CO' of 'Franco' larger and interrupted background lines,

the fresh mint block of four (Transfer Types 11-12/16-17), with sheet margin at left. Some minor creasing and thin spot but of good colour and small part og. A rare and appealing multiple.

in CHF

300

approx.  $\epsilon$ 

(€ 250)

Scott



3090

1 dinero blue, Second Retouch with 'CO' of 'Franco' larger and interrupted background lines, a mint strip of five (Transfer Types 1-2-3-4-5) marginal from right of sheet. Closed tears in two stamps at top, usual thinning and minor bends but of excellent colour and a rare plating piece.

9 \* **150** (€ 125)

3091 I dinero blue, third setting with wider spaces between stamps and altogether paler in aspect, a fine used irregular block of seven, Transfer Types 15-16-17 / 25-26-27-28, with large margins all round, neatly cancelled by TRUJILLO handstamps in black. A rare and fine multiple.

Provenance: Corinphila sale 80 (March 1990), lot 5960. Klaus Eitner, Corinphila sale 158 (June 2009), lot 4098.

9 **750** (€ 630)



3092

1860 (Nov): 1 dinero blue, Third Setting, the 'Bloc Report' of 40 lithographic Transfer Types used, a fine reconstruction of this setting, notable for the larger margins between the stamps, with seven pairs noted and some interesting cancellations, condition is obviously variable but a rare and generally fine reconstruction from one of the foremost students of the issue.

Scott

Start price

Start price



3093

3093 I dinero blue, Second Retouch with 'CO' of 'Franco' larger and interrupted background lines, a used strip of four (Transfer Types 17-18-19-20) tied to 1862 double rate cover to Lima by PASCO-T datestamps (Nov 17) in black. Lima arrival datestamp on reverse. A few small imperfections but a charming and scarce multiple on letter.

Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6900.

9 
350 (€ 295)



3094

3094 I dinero deep blue, two horizontal pairs from Third Setting, touched to large margins, used on 1860 entire letter sent registered from Pasco to Lima. The stamps tied by dotted PASCO handstamps in black with one stamp showing missing background lines across 'Un Dinero' at base, with superlative strike of PASCO / CERTIFICACION / FRANCA in black above (Lamy & Rinck fig. 55). Full manuscript docketing of receipt on reverse (February 27). A marvellous and appealing entire and an extremely early registered stamped cover. Cert. Moorhouse (2007). Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6867.

9 ⊠ **2'500** (€ 2'100)





1 dinero blue, a used vertical pair with touched to large margins, cancelled by fine strike of the oval framed VAPOR / INCA handstamp struck in red (Lamy & Rinck fig. 60). Rare.

 $\begin{array}{cccc} \text{Scott} & & \textbf{Start price} & \textit{Start price} \\ & & \text{in CHF} & \textit{approx. } \pmb{\epsilon} \end{array}$ 

150

250

150

(€ 210)

(€ 125)

(€ 125)



3097

The Shanes La Chunchette

3097

1 dinero deep blue, single franking on 1860 entire letter from Callao to Lima with manuscript *'Urgente'* and time *'9'/4'*, close to large margins all round, tied by dotted '1-Callao-2' handstamp struck in blue with 'Callao' cds at right (Dec 21). Fresh and fine entire.

handstamp struck in blue with 'Callao' cds at right (Dec 21). Fresh and fine entire.

1 dinero deep blue, single franking on 1861 entire letter from Callao to Lima, huge margins all round, tied by 'Callao / M' datestamp in black (March 23) with repeated strike at right.

Fresh and fine, a superb entire.

Provenance: Collection G. Lamy.

Jane Jane

3098

3098 1 dinero blue, a fine example used on 1861 entire letter to France cancelled by 'Lima' cds (Feb 28) in black. British P.O. 'Callao' double arc cds on reverse, thence via Panama and London (March 30), where 'GB / 2F 87½c' accountancy marking applied in black. Weight noted at left '16' grams and charged at triple rate on arrival with '36' décimes charge raised in manuscript. A fresh and attractive entire.

9 ⊠ **250** (€ 210)





3100

Scott

3099

3099 I dinero blue, a fine appearing example (with dotting outside of the frame at upper right) used on 1861 entire letter from Lima to Philadelphia tied by hexagonal framed FRANCA handstamp in black (Lamy & Rinck fig. 75) with repeated strike at left and also tied by circular 'Steamship / 10' of arrival. Reverse with rare PAID - TO / PANAMA handstamp in black applied by the British P.O. in Callao.

1 dinero blue, a vertical pair, just shaved at lower left, used on 29 January 1862 entire letter to Lima cancelled by fine strikes of dotted HUANUCO handstamp in black. Fresh and most appealing entire.

approx. €	in CHF			
(€ 250)	300	$\bowtie$	9	
(€ 170)	200	$\bowtie$	9	

Start price



1 dinero blue used on 1862 underpaid entire letter to Caraz, cancelled by Lima grill handstamp with two strikes of LIMA-T datestamp above (dated 11 and 12 of August) and rare italic "Deficit 1.R." struck in black for the amount to collect on arrival. The cover with a couple of small tears but not unattractive and rare. The "Deficit 1.R. not listed in Peru Cancellation Handbook by Emsing.

3102 I dinero blue used as single franking on covers (2), both from Callao to Lima and somewhat aged, each struck on arrival with Lima Distribution handstamps: one with 'Lima Quinta' and the other with 'Lima Sexta' in black.

9 🖂 **250** (€ 210)

9 ⊠ **150** (€ 125)



 $\begin{array}{ccc} \text{Scott} & & \textbf{Start price} & \textit{Start price} \\ & & \textbf{in CHF} & \textit{approx. } \boldsymbol{\ell} \end{array}$ 

1 peseta red, 1st printing from Stone 1, the lithographic Transfer block of 20 subjects, the used reconstruction with single examples and a vertical strip of three. Condition variable but a difficult and fine reconstruction from one of the foremost collectors of his generation.

10 **250** (€ 210)







3104

3104 I peseta red, 1st printing from Stone 1, a horizontal pair (Transfer Types 4-5) and a vertical strip of three (Types 6/11/16) used on 1860 Judicial cover to Trujillo cancelled by both framed CHACHAPOYAS handstamps and one stamp by dooted CHACH. handstamp in black. Docketing on reverse with both sender's (July 24, 1860) and receiver's manuscript notations. A rare and most attractive usage.

Provenance: Klaus Eitner, Corinphila sale 158 (June 2009) lot 4118.

10 ⊠ **350** (€ 295)

Scott

10

3105

# **PIURA**



3105

		in CHF	approx. $\epsilon$
1 peseta red, Stone II, a fine used horizontal strip of four, large margins for this stamp			
especially so at top and at sides, cancelled by two complete strikes of the PIURA straight			
line handstamp in black. Signed Caceres.	10	250	(€ 210)



3106

3106 I peseta red, Stone III, a fine used block of eight with large margins all round for this stamp, all cancelled by four complete strikes of the PATAZ handstamp in red. A magnificent and rare multiple of great aesthetic appeal.

Provenance: Corinphila sale 72 (Sept 1985), lot 1472. Corinphila sale 143 (May 2005), lot 3736.

GAMMARGA CAMAMARGA CAMAMARGA CAMAMARGA CAMAMARGA

GAMAMARGA

GAMAM

3107

1 peseta red, third printing on white ground, the remarkable Judicial cover to Trujillo franked at 24 peseta rate-with twelve horizontal pairs, all cancelled by nine complete strikes of straight line CAXAMARCA handstamps in black. Some peripheral staining at top and the cover with two vertical creases but a phenomenal franking of great importance. For a similar usage see the Corinphila sale of the Eitner collection (lot 4125) for a cover from the same correspondence.

10 ⊠ **2'000** (€ 1'680)

750

(€ 630)



Scott 3108 Start price Start price in CHE approx.  $\epsilon$ 

1 peseta red, Stone IV, the vertical pair from the connection between the Transfer blocks (positions 19/4) used on double rate cover from Lima to Arequipa, tied by dotted LIMA handstamps in black. A very scarce and most attractive cover.

10 350 (€ 295)







3109 3109 1 peseta rose red, a used horizontal pair, just touched at lower right, positions 4-5, used on May 1861 entire letter from Chiclayo to Lima, cancelled by framed CHICLAYO handstamp struck in blue. Scarce.

10

3110 1 peseta, cornucopia on white ground, a fine large margined example used on 1862 cover to Lima tied by PIURA-T datestamp (Jan 2) in black. A fresh and fine cover. Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6926.

200 10 (€ 170)

250

(€ 210)





3111 3112

3111 1 peseta rose red, four margined example used on 1862 entire letter marked 'Con Impresos' at lower left, tied by dotted CUZCO handstamp with Cuzco cds below (July 19). A fine and scarce entire. Signed Caceres.

3112 1 peseta rose red, cornucopia on white ground, a fine example used on November 1862 entire letter to Cochabamba, Bolivia cancelled by TACNA datestamp with repeated strike below. A fresh and fine entire.

200 *(€ 170)* 

250 10 (€ 210)





Scott



3115

				in CHF	approx. $\epsilon$
3113	1 peseta rose red, used example and retouched 1 p. rose red in a creased horizontal strip of				
	three, the single with superb VAPOR / INCA struck in red, the strip with VAPOR / INCA in				
	black (Lamy & Rinck fig. 60). Faults to each but rare cancellations.	10+11		200	(€ 170)
3114	1 peseta rose red, retouched in left label, mint example marginal from side of sheet, Transfer				
	Type 10, good margins for this issue, large part og. A rare stamp.	11	*	200	(€ 170)
3115	Retouched 1 peseta rose-red, a fine mint example in a deep shade, with large margins all				
	round fine unused scott = \$ 250	11	(*)	100	(£ 85)



3116





3117

1 peseta red, First retouch, second printing, a mint block of four in a pale shade, Transfer Types 16-17/1-2 (and therefore the connection between the two Transfer blocks), with large margins all round, just clear at lower left, very fine but for ironed horizontal bend at base, large part og. A rare mint multiple scott = \$ 10000+.

3117 I peseta red, Retouched Plate with ten vertical lines in left label and large 'CO' in 'Franco' at top, the reconstruction of the 20 subjects from the lithographic Transfer, with 16 single examples and a fine block of four (positions 14-15/19-20) cancelled by framed JAUJA handstamp. A generally fine reconstruction with some cancellation interest.

\*Provenance: 'Crown Point' Corinphila Sale 131, lot 6937 (Oct. 2001)

1 peseta rose red, retouched in left label, a fine vertical pair, worn impression, marginal from right of sheet, Transfer Types 15/20, cancelled by dotted HUANUCO handstamp in black. *Provenance: 151 Corinphila sale (December 2007).* 

11	⊞	500	(€ 420)
11		300	(€ 250)
11		150	(€ 125)





		Jeon		in CHF	approx. €
3119	1 peseta red, Retouched Plate, a fine horizontal pair (positions 6-7) with ample to large margins all round, used on 1862 entire letter carried at double rate to Lima tied by PASCO-T datestamp (Dec 1) in black. Some minor tears to reverse flap but with clear 'Lima-M' arrival cds (same day) on reverse. A scarce usage.				
	Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6942.	11	$\bowtie$	250	(€ 210)
3120	1 peseta rose red, retouched in left label, a fine large margined example used on 25 August 1860 cover to Arequipa tied by fancy CUZCO handstamp (Lamy & Rinck fig. 45) struck in black. A fresh and fine cover.	11	$\bowtie$	200	(€ 170)





3121 3122

	3.2.	5.22				
3121	1 peseta red, First Retouch, a horizontal pair in a crimson shade, touched to large marg with portions of adjoining stamps at base, used on 1861 entire letter to La Paz, Boli tied by 'Admon. Pral De Correos / Tacna' datestamps (April 2) in black. A rare double rexternal franking.	via	1	$\bowtie$	250	(€ 210)
3122	1 peseta rose red, retouched in left label, a fine large margined example used on 1861 ent letter to Lima tied by fine PIURA-T datestamp (Sept 2) struck in black. Scarce so fine. Co Moorhouse (2013).		1	$\bowtie$	180	(€ 150)
3123	1 peseta rose red, the Cancellation Collection on leaves, with framed handstamps Chachapoyas on a pair, Pasco, Yca on cover, straight line handstamps with Lima, Otusco two singles in red, Piura, Trujillo on block of four; dotted handstamps of Aguamiro in bl Ayacucho on pair, Caraz in blue, Casma on cover, Chacas, Chachapoyas on strip of thr Chota, Huancabamba, Huaraz on cover, Islas, Lambayeque, Moyobamba. Paita on cov Palpa on cover, Pasco on cover, Tacna, Yca; numeral '4' on large front of cover, circu datestamps with Arequipa on cover, Arica Vapor on cover, Chorillos, Huaraz, Pasco cover Puno, Yca; etc. Generally fair to fine, a splendid lot (65 items incl. 11 covers).  (Photo =   Webstandard With Lima, Otusco With Lima	on ue, ee, ver, ilar on	1		1'000	(€ 840)
3124	1858/61: Small group (8 items) with 1858 1 d. blue used on covers, one addressed Switzerland, 1858 ½ p. buff with pen cancel removed, 1 d. blue used on 1860 entire from Tacna to France via British P.O. in ARICA with double ring cds at left, 1 peseta red, to examples used on 1862 cover from Cuzco to Abancay, Retouched 1 p. red in a horizon pair cancelled by PASCO / CERTIFICACION handstamp in black, 1 p. red used on 18 cover by sea from Truxillo to Lima, and 1861 cover with two 1 p. red used from Arequ	to om wo atal 362 ipa	1		400	(€ 335)
	to Lima. Fair to extremely fine, a scarce group. (Photo = $\square$ www.	vw <i>)</i> 3-1	1		700	(E 333)

#### 1862/63 Lecoq First Issue



The only Lecoq Printing Machine existing today.



3125

Scott Start price Start price in CHF approx.  $\epsilon$ 

300

(€ 250)

1 d. pale vermilion, a fine mint horizontal strip of five, fifth stamp with Coil Join, some ageing on reverse but fresh appearance, large part og. A fine mint multiple.



STEAM SHIP OF ARICA

12

3126

3126 1 d. vermilion pair, margins touched to clear, cancelled by near complete oval PACIFIC STEAM NAVIGATION COMPANY / STEAMSHIP / ARICA handstamp (Lamy & Rinck fig. 104) in black. Exceptional and very rare.

12 **150** (€ 125)





3127

1 d. vermilion, a fine used strip of five with large margins on three sides, cut close at top, cancelled by dotted CARAZ handstamp and framed CERTIFICADO (Lamy & Rinck fig. 90) handstamps, both in blue. Scarce and most attractive.

12 **200** (€ 170)



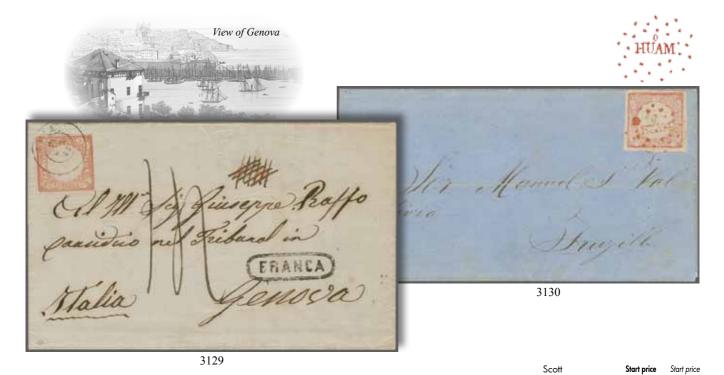
3127



3128

3128 1 d. pale vermilion, used strip of six with large to clear margins all round, crease on first and sixth stamp and with minor ageing, all cancelled by scarce dotted '10' numeral handstamps in black. Scarce and most appealing multiple.

Provenance: Klaus Eitner, Ĉorinphila sale 158 (June 2009), lot 4132.



1 d. vermilion, fine example used on 1865 entire letter to Genova, Italy tied by Lima datestamp (May 12), with framed FRANCA at right (Lamy & Rinck fig. 113) in black. Red 'P.D.' erased in manuscript and charged '14' (1 lire 40 centesimi) due on receipt (April 16). A fine and scarce entire.

Provenance: Corinphila sale 143 (May 2005), lot 3473.
 3130 1 d. vermilion, a fine example used on October 1863 entire letter to Trujillo cancelled by scarce dotted HUAMACHUCO handstamp (Lamy & Rinck fig. 24) struck in red. Rare and most attractive entire.

12	$\bowtie$	250	(€ 210)

150

12

approx.  $\epsilon$ 

(€ 125)



3132

3131 1 d. vermilion, a fine example in a deep shade, minor ageing, used on 1865 entire letter to Arequipa tied by CUZCO datestamp (Nov 26) in black. Underpaid and taxed on despatch with oval CUZCO handstamp (Lamy & Rinck fig. 48) with manuscript "1 rl." inserted to collect as postage due.

1 d. vermilion, four single examples used on 1866 quadruple rate entire letter from Tacna to Cochabamba, Bolivia, all tied by TACNA datestamps (Nov 9) in black. Some minor scuffs to the entire but a fine example of this usage: on January 2, 1865 a Postal Treaty with Bolivia was signed and incoming mail was no longer taxed on arrival.

12	$\bowtie$	150	(€ 125)

12 ⊠ **200** (€ 170)



# CERTIFICACION



Scott Start price Start price in CHF approx.  $\epsilon$ 

1 d. vermilion, single example and a strip of five all used on registered 1867 cover to Chachapoyas, the single cancelled by dotted YQUITOS handstamp and the strip by two complete strikes of framed CERTIFICACION handstamp (Lamy & Rinck fig. 99) in blue. Reverse with docketing of sender and two 'Chachapoyas' arrival datestamps (June 18) and prephilatelic transit handstamp MOYOB.A in black. Minor imperfections of no significance, a delightful and most attractive cover.

Note: Registration was charged at 5 dineros from decree of 1866. Provenance: Collection Van Oordt (March 1977), lot 668.

E. M. de Bustamante (Feb 1999), lot 30511.

12 ⊠ **750** (€ 630)







Wall Street in New York City

3134

3134 1 d. vermilion, uncancelled on 1865 entire letter from Lima to New York, with faint PAID AT CALLAO British P.O. handstamp in red and corresponding datestamp on reverse (Dec 21), front with manuscript '6' (pence) in red crayon and PANAMA datestamp (Dec 29) of British P.O. Circular '10' charge marking applied on arrival for Steamship rate. Creased and small faults but nevertheless a rare usage.

12 ⊠ **250** (€ 210)

1 d. vermilion (shades), covers (7 and a piece) showing the LIMA DISTRIBUTION markings, with single 1 d. frankings showing LIMA / 1A / DISTRIB. handstamp, similar part cover with '2A', cover from Callao carried by train with '3A', bisected 1 d. on cover with circular 'Cuarto' distribution, cover with framed 'Quinta' distribution cachet, cover with fancy '6A' cachet, piece with framed '7A', and cover with 1 d. cancelled on despatch by CALLAO / 3A / DISTRIBUCION handstamp. A fine and unusual lot (Lamy & Rinck fig. 51, 52, 53, 54,115.)

(Photo = ¬ www)

12 ⊠△ **300** (€ 250)

#### Frame Embossed Sideways Variety





Scott Start price Start price

3136 1 d. vermilion, an unused example showing variety: 'Frame Embossed Sideways', also a used example with the same variety with Coil Join. Minor imperfections but a scarce pairing scott = \$ 700.

12c **200** (€ 170)



3137

3137 I d. vermilion, a fine used strip of nine in a pale shade, variety: 'Frame Struck Sideways', with all stamps neatly cancelled by manuscript pen crosses, large margins and a crisp impression. The Jaretzky collection boasts a similar smaller strip of seven, cancelled at left of the strip by identical pen crosses and by a dotted 'Caraz' handstamp in blue. The largest known multiple of this variety. Unique.

Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4149. E. M. de Bustamante (Feb 1999), lot 30498.

12a **1'500** (€ 1'260)



3138 1 d. vermilion, variety 'Frame Embossed Sideways', a fine used example tied to 1866 entire letter from Truxillo to Lima by TRUXILLO datestamp (July 2) in black. A very scarce variety on letter.

12 var

Start price

approx.  $\epsilon$ 

(€ 420)

in CHF

500

3139



1 d. vermilion, used example on small piece showing variety: 'Double Printed Frame' and embossing, cancelled by blue datestamp (Sept 27, 1866). Scarce and fine. Signed Caceres.

Cert. Moorhouse (2013).

Provenance: E. M. de Bustamante.

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4144.



3140 1 d. vermilion, a fine diagonally bisected example used on 1866 entire letter from Callao to Lima endorsed 'wrgente' at top, tied by CALLAO datestamp (April 21) in black. Framed LIMA / 1A / DISTRIB.on handstamp at right in black. Reverse with LIMA-M datestamp of receipt (same day). A fine entire. Signed Mondolfo.

Note: From 1 January 1866 the tariff on correspondence by rail between Lima, Callao and Chorillos was reduced to 5 centavos. As there were no stamps of this value, bisection of the current stamps was allowed. Bisecting stopped on 5 June 1866. Provenance: Corinphila sale 143 (May 2005), lot 3749.

3141 1 d. vermilion, diagonally bisected and used on May 1866 cover to Callao, tied by LIMA-M datestamp (May 16) in black. Couple of minor blemishes to outer letter-sheet but very scarce. Cert. RPS (1966).

 12c ⊠ **350** (€ 295)

12c ⊠ **250** (€ 210)

12 **600** (€ 505)



ex 3143

Scott Start price Start price in CHF approx.  $\epsilon$ 

400

(€ 335)

12

3143 1 d. vermilion, the Cancellations Collection with rare oval types incl. 'Puerto De Casma' in red, Huamachuco in red on a pair, Jauja on a strip of four, Receptoria De Malabrigo; strip of five with Chachapoyas registration and datestamps, dotted handstamps with Barranca on cover (rare), circular datestamp usages from Arica with cover to France, Callao with cover, Casma, Chala, Chorillos, Huacho on cover, Lima on strip of three and on covers, Tacna in red on pair, Trujillo on strip of four etc. A fine and most appealing lot (51 items incl. 9 covers).

3144

3144 1 peseta brown, a fine mint strip of four with large margins on all sides and slightly touched at upper right only, of vivid fresh colour and with full large part original gum. A very rare and attractive multiple.

750 13 (€ 630)



3146



3145 1 peseta brown, a fine used example cancelled by superb upright oval dotted SANTA/ANA handstamp (Lamy & Rinck fig. 39) in black. Rare, especially so on this stamp. Provenance: Collection G. Lamy.

1 peseta brown, a strip of three with third stamp showing the coil join, some marginal nicks but cancelled by superb framed CAJABAMBA handstamps (Lamy & Rinck fig. 47) in black.

200 13 (€ 170)

100

(€ 85)

3146









13



150

(€ 125)

3147 3148

3147 1 peseta brown, a used strip of three, one stamp slight thin but good margins on three sides, cancelled by two strikes of CUZCO straight line handstamp in black. Scarce multiple. 13 (€ 135) 3148 1 peseta brown, a fine used strip of three in a rich shade, each stamp cancelled by central LIMA

datestamp (Nov 18, 1863) well struck in bright blue. A scarce and most attractive multiple. 13

3149





500

*(€ 420)* 

3149

		in CHF	approx. $\epsilon$
1 peseta brown, a fine used strip of five, just touched at base, fifth stamp with the coil join,			
all cancelled by the Lima 'rejilla' in black. A fresh and fine multiple.	13	250	(€ 210)





3150

1 peseta brown in a pale shade, a fine used strip of seven with large margins all round, cancelled by three complete strikes of framed CHICLAYO handstamps in blue (Lamy & Rinck fig. 4). Rare multiple in excellent quality. Signed A. Diena.

Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4161.

Senoi D:Mant 9 de Eastresana

Trans Chreguipa

3151





Arc de Triomphe, Paris

1 peseta brown, a large margined example in a deep 'chocolate' shade, used on 1866 cover from Lima to Paris, cancelled by LIMA-M datestamp (Oct 28) in black. Reverse with British P.O. 'Callao' datestamp (same day) and thence via Panama and London (Nov 29) where struck with framed 'GB / 1F 90c.' Accountancy marking in black. Charged 36 décimes due in manuscript on receipt. Some minor aging but a very rare usage on an overseas letter. Cert. Holcombe (1992).

13 ⊠ **1'500** (€ 1'260)



3153

3153 I peseta deep brown, rich shade, diagonally bisected on January 1866 cover from Callao to Lima, tied by circular CALLAO datestamp in black. Circular 'Lima/Cuart/Distrib.' handstamp in blue above and Lima arrival datestamp (Jan 23) in blue on reverse. A charming and very rare cover. Cert. Moorhouse (2013) Scott = \$ 1'000.

13a ⊠ **400** (€ 335)

Start price approx. €

(€ 840)



1 peseta brown in a deep shade, diagonally bisected and used on 1866 cover from Lima to Tacna cancelled by bold strike of LIMA-M datestamp (May 26) in black. Fresh and fine, a rare cover. Signed Hassel and Mondolfo. Cert.Moorhouse (2013).



1 peseta brown, diagonally bisected and used on 1867 entire letter from Arica to Tacna cancelled by fine strike of ARICA datestamp (Oct 15) struck in blue, repeated strike alongside. One margin has been added since this cover was in the Van Oordt collection (1977). A late use of the bisect and very fine. Signed A. Diena.

Note: Corinphila sale 84 (Oct 1992), lot 5672 shows a similar usage, mailed four days earlier, from the same correspondence, a further example, mailed on the day after the cover offered, was in Corinphila (Oct 1999), lot 2475.

Provenance: van Oordt (1977) 13a ⋈ **400** (€ 335)

#### 1868/72 Lecoq Second Issue



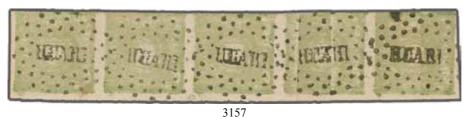


3156

Scott Start price Start price in CHF approx.  $\epsilon$ 

1 d. green in a pale shade, a fine strip of five cancelled by three complete strikes of oval RECEPTORIA DE ASCOPE handstamps in black (Lamy & Rinck fig. 11). Slight cut between third and fourth stamps in margin, otherwise fresh and fine, a most attractive multiple. *Provenance: Collection G. Lamy.* 

14 **150** (€ 125)



NEIEM .

Coil Join

1 d. green, a used strip of five in the rare 'olive' shade, fourth stamp with Coil Join, neatly cancelled by scarce dotted HUARI handstamps in black. Rare. Signed Caceres.

14 var **200** (€ 170)



3158

3158 1 d. green in a deep shade, the used strip of seven with ample to large margins on three sides, close at top and first stamp with crease unapparent on face, cancelled by six fine strikes of dotted HUARI handstamp in black. A charming and scarce multiple.

14 **200** (€ 170)

## LOCUMBA



3159

3159 1 d. pale green, a delightul strip of eight, margins all round except on first and last stamps, small paper thin not apparent on face on first stamp, cancelled by four strikes of the LOCUMBA handstamp in black. A most attractive multiple.
Provenance: Collection G. Lamy.

**300** (€ 250)





3160

3160 1 d. green in a dull over-inked shade, the strip of ten with ample to large margins, last stamp showing 'coil join', first stamp with minor edge faults, cancelled by four strikes of framed CERTIFICACION registration handstamps of Yquitos in black (Lamy & Rinck fig. 99). A scarce multiple.

**350** (€ 295)

#### **Inverted Frame Variety**



3161 Scott Start price Start price 3161 in CHF approx.  $\epsilon$ 

1 d. green, unused example with large margins all round showing variety: 'Inverted Frame', fresh and fine but for minor thin at top, a great rarity in unused condition. Much undercatalogued in unused condition - it is interesting to note that many of the great Peruvian collections have lacked this stamp unused. Signed Miro. Cert. Moorhouse (2013) scott = \$ 2250. Note: For proof that this stamp is an 'Inverted Frame' variety rather than the Scott listed 'Arms Embossed Inverted' see Edition D'Or, Volume VIII, page 124, and Edition D'Or, Volume XL, preface article by W. Maassen & K. Louis.

14a (\*) **1'000** (€ 840)





1 d. blue-green, used example with touched to large margins all round, variety: Frame Inverted, cancelled by Lima datestamp (Dec 21, 1872) in black scott = \$ 1/200.

14a **250** (€ 210)

1 d. blue-green, a fine used example with just clear to large margins all round, variety: 'Frame Inverted', cancelled by small part MOQUEGUA handstamp in black. Signed Caceres Scott = \$ 1'200.

14a **300** (€ 250)





3104

3164 1 d. blue-green, a fine used example with clear to large margins all round, variety: 'Frame Inverted', cancelled by 'Lima-T' datestamp (Dec 13, 1872) in black - used on the same day as the famous coil join example. A rare stamp scott = \$ 1'200.

**300** (€ 250)

3165 1 d. green, a fine used example with large margins all round, showing variety 'Frame Inverted', cancelled by 'Lima / Correos' (Dec 5) datestamp (1872) in black. A rare stamp. Signed A. Diena Scott = \$ 1'200.

Note: Klaus Eitner recorded 38 used examples: the Lugon collection contains 12 examples (one ex Eitner) including the used pair and an additional example on cover.

14a **400** (€ 335)



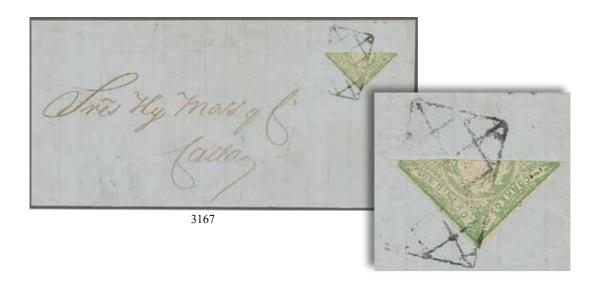
Scott Start price Start price in CHF approx.  $\epsilon$ 

3166 1 d. blue-green, variety 'Frame Inverted', a fine used example with clear to large margins all round, used on 1872 envelope to Paris, France cancelled by LIMA / 13 / DIC /1872 datestamp in black. Corresponding sender's cachet in blue below and reverse with 'Callao' British P.O. datestamp (Dec14) and London transit cds (Jan 13, 1873) in red. Framed 'GB / 1F 90c.' Accountancy marking applied in London and charged with handstruck '15' décimes due marking on receipt. Small envelope repair at top but very rare - Herbert Moll records just 5 covers with this variety, this being the sole example to be mailed abroad. Cert. PF (1994). Provenance: Corinphila sale 44 (March 1957) lot 6389.

Corinphila sale 90 (Oct 1994) lot 7267.

14a ⊠ **4'000** (€ 3'360)

#### **Bisects**



1 d. green, bisected diagonally on November 1868 cover to Callao tied by Lima 'rejilla' handstamp struck in black. Some file folds away from the adhesive, a scarce franking. Cert. PF (1985) Scott = \$ 2'000.



Scott Start price Start price in CHF approx.  $\epsilon$ 

1 d. blue-green, diagonally bisected on 1870 cover from Callao to Lima well tied by COMPANIA DE LOS FERROCARRILES DE LIMA datestamp (Lamy & Rinck fig. 100) in black (April 9) with further repeated strike adjacent. Illustrated in 'Catalogo Esoecializado de la Estampillas del Peru' on page 28. Just ten covers bearing a bisected 1 dinero green are recorded with just four recorded with the Railway Company cancellation. A very rare and fine cover. Cert. Moorhouse (2009).

Provenance: Corinphila, sale 44 (March 1957), lot 6378.

Klaus Eitner, Corinphila sale 158 (June 2009), 4192.

E. M. de Bustamante (Feb 1999), lot 30609.

14b ⊠ **2'000** (€ 1'680)

#### 1868/72 Lecoq Second Issue Used on Covers



3169

1 d. 'olive' shade, single example used on 1871 entire letter to Lima cancelled by HUUARAZ datestamp (July 10) in blue. Lima arrival cds on reverse (July 14). Whilst perhaps not the most beautiful of colours, this late printing is of great rarity on letter.



1 d. green, the extraordinary 1869 Judicial cover from Cajatambo to Huaraz bearing a single example, two pairs, two strips of four and a strip of thirteen, for a rate of 26 dinero, or as annotated on the front of the cover, '\$ 2. 60cts' with the weight noted in manuscript at 16 ounces. Some defects at the edges of the strips with the thirteenth stamp truncated at corner, the second stamp in this strip being a Coil Join example, with all stamps being cancelled by twenty strikes of the dotted CAJATAMBO handstamp in black. Reverse with full docketing of sender and date 'Junio 16 de 1869' and signature of receipt. Rare and exceptional franking.

14 ⊠ **1'000** (€ 840)





3171

3171 1 d. green, a somewhat creased example used on 1869 entire letter from Lima to Le Havre, France tied by Lima datestamp (Aug 21), via British P.O. in Callao with cds on front (Aug 22) and thence to British P.O. in Panama with three line PANAMA / TRANSIT (Aug 29). Transferred to French Ship with superb octagonal PANAMA / PAQ. FR. A No. 2 (Salles fig. 1413) struck in black (Sept 1). Arrival on reverse (Sept 23) and charged 12 décimes handstruck in black. A few faults but a rare usage.

Provenance: B. Berkinshaw-Smith, Corinphila sale 145 (April 2006), lot 3206.





14

Start price

in CHF

100

Start price

approx.  $\epsilon$ 

(€ 85)

3172

1 d. green, a pair used on 1868 entire letter to Cochabamba, Bolivia endorsed 'via Tacna' and 'Con Impresos' on front, neatly tied by Lima datestamp (Dec 20) with 'Tacna / Peru' cds of transit (Dec 21) on reverse struck in red.

1 d. green, a fine example in yellow-green shade, used on 1869 cover to Genova, Italy tied by British P.O. CALLAO single ring datestamp (Aug 22) in black. Three line dated PANAMA / TRANSIT alongside (Aug 29) and trans-shipped there to French Paquebot with fine octagonal PANAMA / PAQ. FR. A No. 2 (Sept 1) in black (Salles fig. 1413). Carried on the Paquebot 'Panama' to Bordeaux and thence via Paris to Genova (Sept 25) where taxed '14' (1 lire 40 centesemi) due. Scarce usage and most attractive. Signed Miro. Cert. Robineau (1988).

Provenance: Collection Dubus (May 1988).

Bernard Berkinshaw-Smith, Corinphila sale 145 (April 2006) lot 3177.



3175

1 d. green, three margined example tied to 1869 entire letter to Genoa, Italy tied byy TACNA / PERU cds in black. Thence carried via British P.O. with single ring ARICA cds in red on front (Nov 7), circular British P.O. PANAMA TRANSIT cds in black (Nov 20). Reverse with London transit cds in red (Dec 13) and framed 'GB / 1F 90c.' Accountancy marking applied in black. Framed 'F\*58' Franco-Italian Convention marking applied in transit in Paris and charged with handstruck '14' in black (1 lire 40 centesemi). Genova arrival on reverse (Dec 16). A few minor imperfections but a scarce usage.

3175 1 d. green, two examples used on cover from Arequipa to Paris cancelled by dotted ISLAY handstamps in blue, reverse with British P.O. ISLAY double ring cds on reverse in black, Callo transit (Aug 13) and London transit in red alongside (Sept 13). Front with framed 'GB / 1F 90c.' accountancy marking. Calais transit and charged due withmanuscript triple rate '36' décimes. Paris was under siege by the Prussians at this date. Faults but a rare 'Entrance Tentative' entire.

14 ⊠ **200** (€ 170)

14 ⊠ **250** (€ 210)

rare 'Entrance Tentative' entire.



3176 1 d. green, used example on 1868 cover to Bordeaux, tied by 'Lima' datestamp (Oct 27) and by Calais transit (Nov 26). Carried via British P.O. in Callao and London where struck with framed 'GB / 1F 90c.' accountancy marking in black. Charged at double rate with '24' handstruck décimes due on receipt. Few minor bends but an attractive cover.

14 ≥ 200 (€ 170)

3177 1 d. green, two examples used on 1870 entire letter to Paris, minor faults to adhesives which are tied by framed IQUIQUE handstamps in black. British P.O. 'Callao' single ring datestamp on reverse (Oct 12) and thence via London with red cds (Nov 14) and struck with framed 'GB / 1F 90c.' accountancy marking. Calais transit and charged due with handstruck

'24' (double rate) in black. Paris was under siege by the Prussians at this date. Faults but a



3178 1 d. green, large margined example in a deep shade, used on 1873 cover to Philadelphia, USA cancelled by 'Lima' cds of despatch (March 5). Three line PANAMA / TRANSIT at right (March 13) in black. Struck with 'New York / 24' (cents) in black (March 26) due and large handstruck '12' alongside. Reverse with Philadelphia arrival cds. A few faults but most unusual.

1 d. green, covers (4) all with single frankings, showing the use of the Lima 'rejilla' network cancellation (Lamy & Rinck fig. 78): two in black (one is a taxed cover), one in blue and a third (rare) struck in red. Condition varies but a scarce group.

14	200	(€ 170)
1.4	160	(C 125)

14

 $\bowtie$ 

300

(€ 250)





3180 Scott Start price Start price in CHF sprox.  $\epsilon$ 

1 d. green used on 1872 opened for display cover to Genova, Italy tied by large part oval PACIFIC STEAM NAVIGATION COMPANY / STEAM SHIP / ETEN handstamp (as Lamy & Rinck fig. 104), thence via French Ship with rare octagonal cachet d'escale ARICA / PAQ. FR. F. No. 2 datestamp (Oct 20) struck in black (Salles fig. 1586b/2 addendum) and carried on the 'Wille De Brest' to Colon. Trans-shipped again there and carried on the 'Martinique' of Ligne A. Struck in Paris with framed 'F\*58' Franco-Italian convention marking somewhat blurred in blue. Taxed on arrival at 2 lire 80 centesimi with 1870 Postage Due 10 c. (2, slight tear on one stamp), 20 c. and 1 lire all tied by Genova datestamps (Nov 29). A rare and extraordinary cover. Cert. Moorhosue (2013).

Provenance: T. V. Roberts (Oct 1982) lot 809.

B. Berkinshaw-Smith, Corinphila sale 145 (April 2006), lot 3167.

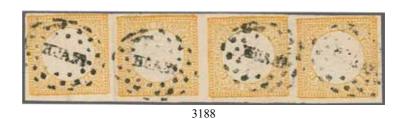
14 ⊠ **3'500** (€ 2'940)

		Scott	Start price in CHF	Start price approx. €
3181	1 d. green, Cancellations Collection (20 items incl. 6 covers) with Straight Line handstamps: including pair used at 'Cajamarca', pair used with 'Casma' handstamp, piece with 'Caraz' in blue, strip of three cancelled 'Cuzco', cover used at 'Huancayo', pair used with complete 'Moyobamba', cover used from 'Paita', cover used from 'Puno', cover used from 'San Pedro', cover from 'Trujillo' etc. A fine lot.  (Photo = \infty www)	14	300	(€ 250)
3182	1 d. green, used Cancellations Collection on album page (7 items) showing Registration handstamps: with strip of three showing complete strikes of 'Certificado', another strip with 'Certi / ficada' in black (rare), strip of four used at Moyobamba with dotted handstamp and		200	(0.150)
3183	framed 'Certificado', pair used at Moquegua etc. A lovely page. (Photo = \(\bigcup \) www)  1 dinero green, the cancellations page with 24 stamps showing dotted or dotted oval handstamps of Chiapi, Coracora, Guadelupe, Lamas, Laurayani, Pueblo Viejo (in blue), Pullo, Sumanco (in blue); framed oval handstamps of Ancon, Cangallo, Frias, Llapo, Pica, Pilcomayo and Yanaoca; double oval cancels of Contumaza, Icharati, Pozuzo (in red); oval framed Chinche, Huiro and Samanco handstamps with the latter in blue, fancy types of Obragillo with arrow, Izcuchaca, Moro in blue, Aguamiro with 'eye' overlapping two stamps	14	200	(€ 170)
3184	etc. A charming and choice selection.  (Photo = \( \bar{\text{\text{\text{\text{\text{charming}}}}} \) www)  1 d. green, the Cancellations Collection, a vast selection with many cancelled by 'Lima' datestamps (sorted by day and date-thus usages in blue during 1869-70), covers from Tacna with large datestamp in black, blue and in red, Tacna small datestamp on covers in black and in blue; covers from Ayacucho, Coil Join cover from Callao, Chorillos, Cuzco, Puno, Trujillo; multiples with strips of three from Huaraz, Iquique, Lima and Pasco. A fascinating	14	400	(€ 335)
3185	lot (300+ items, incl. 17 covers). (Photo =  www)  1 d. green, balance of the Cancellations Collection (38 items incl. 3 covers) with cover from Arica with framed handstamp, framed Ilo in black and blue, cover from Mejillones, Obragillo framed handstamp in black and in blue, framed Pimentel on pair, two strips of three used at Pisagua in black and in blue, Puquio dotted oval handstamp, delightful cover cancelled by dotted Tacna, Tarapoto, numeral '10' on single, French Anchor dotted lozenge	14	600	(€ 505)
3186	on a pair, British P.O. Callao cds etc. (Photo = \(\pi\) www)  1862/68: Le Coq issue selection with 1 d. vermilion in a strip of six cancelled by Chachapoyas CERTIFICACION handstamps and three 'Flower' cancels, 1 d. vermilion on 1866 cover to Italy via French Steamer with fine circular LIGNE A / PAQ. FR. No. 3 datestamp, 1 peseta brown in a used strip of three cancelled by neat PASCO datestamps, 1 d. green (3) each cancelled by scarce PSNC STEAMSHIP oval handstamps for the 'Eten' slightly	14	250	(€ 210)
	embellished, 'Coquimbo' and 'Quito' Steamers. (Photo = 🗇 www)	12/14	350	(€ 295)

#### 1872 1 Peseta orange

3189





 $1\ peseta$  orange-yellow, a superb used pair of good colour and margins all round, cancelled by TRUXILLO datestamp and part straight line (CERT)IFICADO at left. 3187 150 15 (€ 125) 3188 1 peseta orange-yellow, a fine used strip of four with good to large margins all round, cancelled by four strikes of dotted HUNAUCO handstamp in black. Superb condition and rare. 300 15 *(€ 250)* 

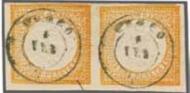


15

3190

in black.





3190

	in CHF	approx. €
1 peseta orange-yellow, a fine pair in a deep shade cancelled by CUZCO datestamp and a		
somewhat toned strip of three cancelled by three strikes of dotted TRUXILLO handstamp		



Coil Join



3191

3191 I peseta orange-yellow, used strip of eleven with good to large margins all round, Coil Join on the sixth stamp, of excellent fresh colour, all cancelled by eleven strikes of the 'Lima' datestamp (June 23, 1873) in black. A great rarity of the issue and one of the largest recorded multiples.
Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4200.

15 **3'500** (€ 2'940)

150

(€ 125)



3192

1 peseta orange-yellow, a fine used example on 1873 Judicial cover from Contumaza to Caxamarca, neatly cancelled by dotted oval CON / TUMAZA handstamp in black. Reverse with full docketing of sender in manuscript and dated (March 30). A wonderful and very rare usage of this stamp on letter (it is interesting to note that the Eitner collection had no single usages). Cert. Holcombe (1987).

Provenance: Collection S. Rosenthal (Feb 1995), lot 700.





 $\begin{array}{ccc} \textbf{Start price} & \textit{Start price} \\ & \textbf{in CHF} & \textit{approx. } \pmb{\epsilon} \end{array}$ 

1 peseta orange-yellow used on March 15, 1874 entire letter to Valparaiso, Chile tied by scarce framed PISAGUA handstamp in black. The adhesive somewhat roughly separated and thus touched at left, otherwise a fresh and very fine single usage on letter. Rare. Signed Lamy. Cert. Moorhouse (2013).

Note: It is interesting that the Eitner collection contained no single frankings bearing this stamp.

15

Scott

**750** (€ 630)



3194

3194 I peseta orange-yellow, used strip of five with close to large margins all round, each stamp cancelled by central strike of Chachapoyas dotted CHACH. handstamps in black. Some separation and sensibly protected by hinges, rounded corner at left, but a rare large multiple of this scarce stamp. Illustrated in Moll (1999) on page 148.
Provenance: Klaus Eitner, Corinphila sale 158 (June 2009) lot 4198.

15 **400** (€ 335)

1 peseta orange-yellow, the album page with Cancellation study, with framed handstamps of Chiclayo, Iquique, Lomas, superb strike of Paijan, dotted handstamps of Chachapoyas, Huariaca, San Pedro and Tacna (in blue), circular datestamps with Cuzco (2, one on a diagonal bisect on piece), Lima with bisect on piece, Pasco, Piura, Puno, Trujillo; condition varies but a scarce group (19 items). (Photo = □ www)

15+ 15a **350** 

**0** (€ 295)

3197

#### 1866/67 Perforated Llama Issue





crossed by file fold, but a scarce usage.



the state of the s	1700			-
	3197			
	Scott		Start price in CHF	Start price approx. €
5 c. green, two horizontal pairs used on 1867 cover to the Brazilian Legation in La Paz, Bolivia endorsed at left 'con paquete periodicos'; the adhesives tied by dotted ARICA handstamps in black with Arica datestamp in blue alongside (April 23). Tacna transit cds in black on reverse. Some ageing as usual but an attractive double rate cover.	16	$\bowtie$	150	(€ 125)
5 c. green, two examples used on 1869 entire letter from Lima to Genova, Italy tied by Lima datestamps of despatch (Nov 21) and by British P.O. single ring CALLAO cds of the following day. PANAMA TRANSIT datestamp of British P.O. also on front (Nov 23) and there trans-shipped to French Paquebot with circular LIGNE A / PAQ. FR. No. 3 datestamp with fleurons (Salles fig. 1401) displaying well on reverse (Dec 2). Carried on the 'Imp. Eugenie' to Bordeaux, thence to Genoa (Dec 27) where charged with '14' handstamp (1 lire 40 centesemi) due in black. The adhesives with minor faults, with small worm hole and one				

16



3198

3198 1 d. vermilion, a fine example cancelled at the British P.O. in Callao by bold strike of "C38" obliterator, reverse with 'Ĉallao' datestamp (Dec 14) and London transit cds in red (Jan 17, 1876). Struck with bold (and early use of) "T/1-70" tax marking in blue-black and, on arrival in Genova manuscript '23' and corresponding 1870 Postage Due 30 c. and 2 lire, blunted perforations at left, applied and tied (Jan 19). A few minor faults but an attractive and scarce entire.

Provenance: Corinphila sale 143 (May 2005), lot 3789.

300

(€ 250)



		SCOII		in CHF	approx. €
3199	10 c. vermilion, two single examples and a horizontal strip of three used on registered 1875 cover to Lima tied by 'Huancvca' (Huancavelica) datestamps (Sept 10) with framed CERTIFICACION and five leaved registration handstamps on front; reverse with complete HUANCVCA / PRAL / CERTIFICADA red wax seal and docketing of sending and Lima arrival (Sept 15) cds. Fresh and fine, a scarce and attractive cover.	17	$\bowtie$	250	(€ 210)
3200	10 c. vermilion, horizontal strip of four used on registered 1874 cover to Lima cancelled by 'Huancavelica / Pral' despatch datestamps, five leaved handstamps and with framed CERTIFICACION handstamp below. The adhesives cancelled again on arrival to prevent re-use by oval 'Administracion Particular De Correos / Lima' in black. Opened and resealed at left with parts of red wax CERTIFICACION / LIMA / RESELLADO seals on front and reverse; with manuscript notation of despatch (Sept 24) and 'Lima / Distrito' cds of arrival (Sept 30). Rare and exceptional usage.	17	$\boxtimes$	500	(€ 420)



3201

3201 10 c. vermilion, cover with defective pair, strip of three, strip of eight and strip of ten, used on Judicial cover to Huaraz, all tied by oval framed CAJATAMBO handstamps in red. Some stamps with defects but an astonishing franking: equivalent to a rate of 300 grams / 10 ounces.

17 ⋈ **600** (€ 505)



3202 Scott Start price Start price in CHF approx.  $\epsilon$ 

3202 20 c. brown, fine used as single franking on 1874 cover from Iquique to Valparaiso, Chile neatly tied by large IQUIQUE / PERU datestamp (Feb 9) in black. File fold well away from adhesive, a scarce double rate usage.

Provenance: E. M. de Bustamante (Feb 1999), lot 30550.

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4214.

20 c. brown, a fine horizontal pair used on 1878 registered cover from Huancavelica to Lima, cancelled by 'Huancavelica / Peru' cds (Jan 2) and by one of the five registration 'Flower' handstamps in black. Framed CERTIFICACION handstamp at left. Reverse with full docketing of sender and inside the cover 'Lima / Distrito' cds in blue and arrival notations of receipt (Jan 14). Edge faults largely due to the registration method but an attractive and very rare usage.

 $\bowtie$ 

18

18

400

500

(€ 335)

(€ 420)



3204

3204 20 c. brown, diagonally bisected on cover to Lima cancelled by oval framed LOMAS handstamp in black. Reverse of cover with side panel missing and closed tear at side but part 'Lima-Pral' datestamp in black as arrival. A rare usage: for a similar cover see the Rosenthal collection (Feb 1995) lot 679. Signed Calves.

Provenance: Corinphila, sale 143 (May 2005), lot 3766.

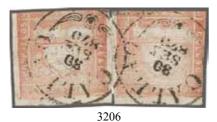
18a ⊠ **300** (€ 250)

1866 issue, the mammoth Cancellation Collection on leaves, with framed handstamps many elusive markings in black, blue or red; dotted handstamps collection; used multiples, covers with 10 c. value (6) incl. registered usage from Huancavelica; 10c. block of eight used at Corongo, strip of four used at Chota, strips fo four and of five used at Trujillo, 20 c. with used pairs (3), and further cancellation study. A fine and most difficult to assemble collection (280+ items).

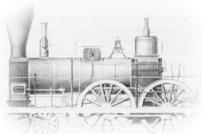
(Photo = T www)

16/18 **750** (€ 630)

#### 1870 Lecoq Third Issue 'Trencito'







Peruvian Steam Locomotive ca. 1870

Scott

			in CHF	approx. $\epsilon$
3206	5 c. pale red, a used pair joined by hinge, each stamp cancelled by CALLAO datestamp dated 30-SET-1870 in black. Scarce and appealing early usage.			
	Note: All catalogues, Scott, Stanley Gibbons, Michel and Yvert perpetually get the date of issue of the 'Trencito' wrong. It was believed by Julio Lugon to have been issued in April			
	1870, possibly on April 13, certainly the stamps were printed in that month and year. Covers have been verified and certified by acknowledged experts in the field as used in 1870 for			
	some time.	19a	100	(€ 85)
3207	5 c. scarlet, a fine used pair with large margins all round, cancelled by near complete strike			
	of oval framed CATACOAS handstamp struck in blue. Rare.	19	150	(€ 125)



3209







3208 5 c. scarlet / pale red (shades), used examples (4) with cancellations of Lima cds on piece (July 26, 1871) in black, showing also 'coil join' variety, framed 'Ilo' in black on piece, dotted 'Chancay' handstamp in blue and large part oval 'Compania De Los Ferrocarriles De Lima' in black.

80 19+ 19a (€ 65)





3209

5 c. scarlet, a fine used example on 1873 entire letter from Callao to Lima, cancelled on arrival with the Lima 'rejilla' network handstamp in blue. Some minor ageing at left and file fold well away from the adhesive. A rare stamp on letter. Cert. Behr (2006).



3210

3210 5 c. pale red, used example on May 1871 entire letter from Callao to Lima cancelled by 'Callao' cds in black with framed Distribution marking at right. Lima arrival cds (May 10) on reverse of a scarce cover. Cert. Moorhouse (2013).





Start price

Start price

3211

5 c. pale red used on January 1872 entire letter from Callao to Lima, margin touched at top but large on the other three sides, cancelled by 'rejilla' network handstamp of Lima on arrival, struck in red (fig. 78, unlisted in this colour in Lamy & Rinck). Rare and splendid usage. Opinion Holcombe (1999).

Provenance: Collection G. Lamy.

Corinphila, sale 116 (Oct 1999), lot 2537.

19a ⊠ **500** (€ 420)

5 c. scarlet (shades), the Cancellation Collection (27 items), usages including framed Chimbote, Chorillos cds, dotted 'Islas', framed 'Lima' in blue, oval Obrajillo in blue, pair with dotted Tacna handstamp, manuscript and cork cancels in black or blue etc.

### 1870 Lecoq Third Issue 'Llamita'















3213



22	1	4
47	- 1	/1

		Scott		Start price in CHF	Start price approx. €	
3213	2 c. blue (shades), the mint selection (7 examples) with shades ranging from bright blue through to grey, two stamps showing the 'Entavos' for 'Centavos' error, one with Coil Join. Scarce stamps genuine and generally fine Scott = \$350.	20	*/(*)	150	(€ 125)	
3214	2 c. blue mint, the extraordinary strip of eleven of good colour and excellent impression, first and second stamp with small degree of separation; but with large part original gum. A most attractive multiple, believed to be the largest recorded. A rarity.  Provenance: Klaus Eitner: Corinphila sale 158 (June 2009), lot 4240.	20	*	1'000	(€ 840)	

#### **British Post Offices in Peru**



Scott Start price Start price in CHF approx.  $\epsilon$ 

3215 1 d. green, Great Britain 1867/80 6 d. mauve, pl. 8 used on small piece with USA 1870/71 Banknote issue 10 c. brown, the former tied by "C38" obliterator of British P.O. in Callao, the 10 c. tied by large oval STEAM / PANAMA handstamp in black. Faults but a rare triple franking piece and most attractive.

Note: Rate: 1 d. internal, British 6 d. as far as Panama, USA 10 c. for Panama to American destination.

14 △ **350** (€ 295)





3216

1 d. green, a fine example on 1873 cover to Hartford, USA tied by bold strike of oval framed ISLAY handstamp in black, used with Great Britain 1867/80 3 d. rose plate 10 (2) tied by heavy strike of the Islay British Post Office 'C42' obliterator in black. Reverse with corresponding ISLAY single ring datestamp (Nov 22) and two strikes on front of British P.O. PANAMA cds (Dec 4) of transit. 'N. Y. Steamship / 10' arrival (Dec 17) alongside and manuscript 'Due 10' in red crayon. Some arrival docketing in manuscript over the British adhesives but a very scarce combination cover from this small Office.

14 ⊠ **1'600** (€ 1'345)

in CHF

approx.  $\epsilon$ 





Scott

3217 1 d. green, a Coil Join example used on 1872 cover, truncated corner at left, addressed to San Francisco, USA used in combination with Great Britain 1867/73 9 d. straw, plate 4, slight faults, each tied by British P.O. in Callao 'C38' obliterators in black and by circular 'San Francisco / Cal.' arrival cds (April 4). British P.O. 'Callao' single ring despatch on reverse (Feb 19) and British P.O. 'Panama' cds of transit or on American Steamer with fine strike of rare oval STEAM '10' American Steamship rate alongside. Despite the faults Provenance: Collection Glassco (Nov 1969) lot 926.

3218 1 d. green used on 1873 cover to London, in combination straw pl. 4 in a wing margined horizontal pair, all tied by "C P.O. in black. Reverse with Callao datestamp (Aug 28) and Slight cover tear inclusions but a rare and appealing cover.

on front (March 1), where placed 1 / PANAMA at left. Handstruck					
a rare cover.	14	$\bowtie$	350	(€ 295)	
with Great Britain 1867/73 9 d. 38" obliterators of Callao British London arrival (Sept 27) in red.		_		(0250)	
	14	$\bowtie$	500	(€ 420)	
Château-d'Allemagne					



3219 1 d. green, rounded corner, cancelled by 'Lima' cds (Jan 27) on 1870 opened for display envelope to France via Panama, in combination with Great Britain 1870 6 d. mauve pl. 8 pair and, crossed by edge of cover, 1865/70 4 d. vermilion pl. 11 pair tied by "C38" obliterators of the British P.O. in Callao. London transit (28 Feb) in red on front and arrivals at right. Re-backed for display, and despite the few faults, an attractive and rare cover. Provenance: Glassco (Nov 1969), lot 916.

3220 1 d. green, a fine used example on 1870 entire letter to the Italian Consul in Guatemala cancelled by 'Arequipa' despatch in black. Great Britain 1867/80 3 d. bright rose, pl. 5 pair at upper right tied by bold strike of rare Islay "C42" obliterator in black. Reverse with British P.O. double arc ISLAY transit cds (May 9) and struck on front with '1' (real) due for local delivery in Guatemala. A rare and most appealing combination cover to a most unusual destination. Cert. Moorhouse (2013).

500 14 (€ 420)

750 (€ 630)

Start price

Start price

3221

3222



3221

in CHF approx. 6

1 d. green, Coil Join example used on printed envelope from "BETHAN COURT HOUSE
U.S.C. (United States Consulate), some toning at top, to Oakland, California, USA with
Great Britain 1870 6 d. mauve pl. 9 (two examples, one with corner fault, all tied by "C35"
obliterators of the British P.O. in Panama. Light 'Panama' datestamp and fine 'San Francisco'
cds of transit (Sept 12) on front, with manuscript notation '10' for the USA ship rate. Cover
trimmed at left and some ageing around perfs. but a rare usage.

14 
400 (€ 335)



322

5 c. green (2) used in combination with Great Britain 1 d. red pl. 152 in a vertical pair (Gi. Z29, plate number unlisted by Gibbons) and two 1873/80 6 d. grey pl. 13 (Gi. Z46) on 1875 cover with some file folds mailed to Bourg en Bresse, France tied by fair strikes of 'C38' British Post Office in Callao obliterators. Reverse with corresponding single ring 'Callao' datestamp (Feb 14). London transit in red (March 16) and reverse with arrival cds. Minor imperfections but a rare franking. Cert. BPA (2014).

16 ⊠ **500** (€ 420)

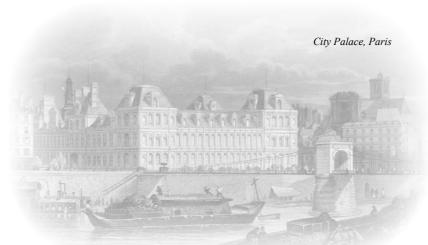




20 c. brown used on large part 1877 cover from Lima to Madrid, Spain tied by 'Lima Principal' cds for the double rate, franked at right with Great Britain 1870 ½ d. rose pl. 5, 1873/80 3 d. rose pl. 17, 1877 4 d. sage green pl. 15 and 1873/89 1 s. green pl. 12 (two of each value: Gi. Z28, Z35, Z39, Z54), all tied by British P.O. in Callao obliterators in black. London transit cds (Aug 29) on front in red and reverse with British P.O. Callao cds (July 28). Creasing and slightly soiled but extremely rare GB Four Colored Franking and especially to this destination. Cert. BPA (2009).

Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4254.

18 ⊠ **750** (€ 630)





Scott

Start price

Start price in CHF approx.  $\epsilon$ 

20 c. brown used on 1876 mourning cover to Paris cancelled by 'Lima / Principal' datestamp in black, with Great Britain 1867/73 3 d. rose pl. 14 in a horizontal pair and block of four (Gi. z35), wing margins trimmed prior to application, tied by bold strikes of "C38" obliterators of the British P.O. in Callao (Jan 14). Black 'T' marking applied as the cover found to be above 7½ grams and taxed in manuscript '22' décimes to pay on arrival (Feb 20). A rare and most appealing cover.

Provenance: R. Le Bow (Sept 1994), lot 3077.

3224

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4253.

Start price



3225

in CHF approx.  $\epsilon$ 3225 1886/95: 1 c. dull violet blue and 20 c. blue used on double rate cover to Gera, Germany with 1889 1 c. green optd. Triangle in red and UPU, all tied by oval 'Lima' datestamps (April 9) in black. Reverse with Gera arrival cds (May 13). Some minor ageing but a scarce mixed 104+ 112+ issue franking. 200 117  $\bowtie$ *(€ 170)* 



President of Peru in 1890



3226

1890 (Aug 7): Large part cover addressed to the President of Peru, franked by 1884 Postage Due 50 c. brown optd. Triangle in black, a horizontal pair and a block of four all tied by oval 'Correos / Lima' datestamps in black. Faults but a rare usage.

3226

Scott