502

Tuesday 26 May 2015, 13:00 h

Overseas Countries A-Z

(Latin & Central America see lots 625 - 989)

Afghanistan

Start price in CHF approx. 6

1951: Waterlow Imperforate Plate Proofs for $10\,p.$, $15\,p.$, $20\,p.$, $30\,p.$, $40\,p.$, $45\,p.$, $50\,p.$, $60\,p.$ and $75\,p.$ values, all in fresh and fine unmounted og. blocks of four, most being marginal.

 $(Photo = \square www) \qquad \qquad \boxplus^{**} \qquad 150 \quad (\text{€ 145})$

China

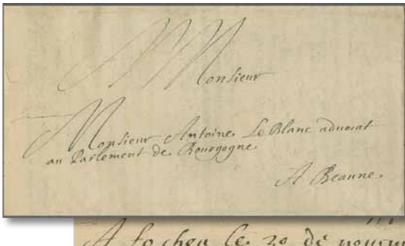
Early Correspondance and Documents from and to China

Start price Start price in CHF approx. €

Fo-Chen (Fuzhu, Fu'jan, China) 1687: Autographed lettersheet 4 pages, 4to (20 x 30.5 cm) endorsed "A Fo-chen, le 30 novembre 1687 par voye de Pondichéry", with three fully written up pages by the French Missionary and Jesuits Father Philibert Le Blanc (1644-1720) addressed to his brother Antoine Le Blanc: "advocat au Parlement de Bourgogne A Beaune" (Burgundy) with interesting content concerning the Mail Routing between China and Europe in the late XVIIth century, which took in that era about two years." Au mois de février 1687 je me donnai l'honneur de vous écrire ... par la voye d'un vaisseau de Siam... [et] mes lettres à Mr Vincent Paets... Ambassadeur de la Compagnie de Hollande et qui... m' avoit promis de me faire tenir tous les ans en Europe mes lettres sous l'addresse de son frère... à Rotterdam..." but the conflict between the Calvinists in the Netherlands and France prevented the possibility to send Mail via Rotterdam: [This route] "... auroit esté fort commode... car les lettres qu' on envoie par là partant d'Europe au mois d'octobre 3 sont rendues au mois d'Aoust suivant dans les ports de Chine... (only 10 to 11 months). After considering the various options sending letters to Europe the author concludes: [The] "... voie de la coste de Coromandel a les mesmes advantages pour d'icy [vous] faire tenir promptement des lettres... car celle-cy que je vous escrit par cette voye, partant en 1687 au mois de novembre ou décembre de Emouy [Amoy ou Xiamen, Fujian], port de la Chine, pourra arriver en France au mois d'Aoust ou de Septembre de l'année suivante 1688. Et la promptitude avec laquelle ces lettre sont rendues vient de ce que les Vaisseaux Anglais – par la voie desquels elles vont – arrivent à Madras… au mois de Janvier…" despatched in Madras or Pondichéry either to a British or French Vessel "... qui n'ont pas encore fait voile pour l'Europe... ". Outstanding and extraordinary document with some tears and edge wear as usual for such an early document, improved and reinforced with Japan paper. This signed autograph is not only a contemporary witness of early correspondence between China and Europe in the XVIIth century, but also one of the earliest letters known written from China. For example, by Imperial Edict, Canton became, in 1757 the only City in China where foreigners were permitted to trade with the Chinese. The earliest letter we have recorded from Canton, also in French, is dated 1770. Only one earlier letter (1682) in the Grenoble Library is recorded, written by a French Jesuit concerning their missions in Siam, China and Tonkin. $(Photo = \boxed{1} 9)$

25'000 (€ 23'750)

Lo chen le 30 de namembre 1677 por la woge de Jentilyty



A to chen le 30 de nouvembre 1687 par la noy. de

we would mer fillet Channels De a fam partet nailleone Delamb 3 ha to ma John , was to me votos Betray, in in to our



Jesuits in China, ca. 1685

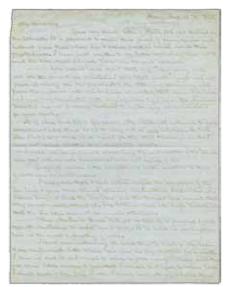
to Do to willtaken ; do me contine Supulle nauchen, de me brunet de we sur constant, in A Low gombant or Cometice) april bille and touted at letted on world doubt to fly an moil to browned mila median annie nay Promuser bound Sourt a mon por parla noye Yun unition Aughis noil pour la cette de coromandel, mait ing appoil que co unitien le prodet nout mantel put rech est des letters, an moil de france 1827 to me any Ofonnous do went strive one become ful is a mon por, to special per la negre author de Siampte i cunoi and diputition a mond! Coloration telle qu'il exclusion a mother de la sesponte per la motion noire a fall object put ing Will by Hill motivation the in his sesponte per la motion autour de la sesponte per la motion ment de faire de l'orient de motion de motion peter de l'orient de motion de motion peter de l'orient de l'orient de motion peter de la motion de motion de motion ment de motion ment de l'orient de l'orient de l'orient de motion peter de motion de motion de motion ment de motion ment de l'orient de l'orient de motion de motion peter de la motion de motion de motion de motion de motion de motion de la motion de motion de la motion de la motion de motion de motion de motion de motion de motion de la motion de motion de motion de motion de la motion de motion de motion de motion de motion de motion de la motion de motion de la motion de motion de la motion de motion de motion de motion de la motion de la motion de mo or 30 fellander, comme land fait lanning por dante 1646, down and end no be fellande, a gai me tel meignest alest bounds l'amilie & manost promit tale louis lout let and on wrong wet letters loud ladrette do lan from qui the with 3 of mill De lad mirant for la mont a Rolledown, wait with a mille a winter 2. Palkeasten par la nounelle qui est nomine de la maneire dont le Say de Lance . le let calinistes on lon Loyannor de car il ut ma point chert de Bulanie cotte le committe un la lante promote, it is doubte que son subse cont onnor la promoter we the for ariacle on larger, it que by misting onnois par let naitheun de butanteweit Vactober fout widne an meil daut Sinnat Sant it post to la chim nont la come, with now with pulli prempte pour ounors Det liter de ester ou disep che wiret to a que let naithemen qui nont ter som a batanir als extreme one agent le to pour les convoire qui un part qu'une anuit après en per den lant noir to la color de corosecoudet a let motion t advantaget pour d'in fatse toute mout but better on horogo, car allow que is wont closes pur este nout, partien

1'500 (€ 1'425)

the Chinese langauge.

		Start price in CHF	Start price approx. €
503	Amoy (Xiamen) China 1846: Autographed Lettersheet dated August 7th 1846 " enclosed is a letter for an American in Paris", two fully written up pages signed by William Henry Cumming (1820-1893) an American Medical Doctor and Missionary, reporting to Paris on the situation in China, discussing the famous Sinologist Walter H. Medhurst (1796-1857) and the German Missionary K.F.A. Gützlaff (1803-1851) " was here (in Amoy) about a month ago. He has become very fat and bulky. He is as strange a man as ever, a perfect nondescript." as well as daily news such as: " Chusan has been evacuated by the British troops and restored the Chinese rule. The gates of Canton are still closed against foreigners in obedience to the unruly populace Chinese piracy is said to be on foreign vessels for the conveyance of goods to China". Xiamen was one of five Chinese Treaty Ports opened by the Treaty of Nanking (1842) at the end of the first Opium War. As a result, it was an early entry point for Protestant missions in China. Fine and interesting document.		,,,,,,,,,
504	(Photo = 11) 1853 (July 11): Entire lettersheet from Rome addressed to the French Sinologist and Diplomat Count Michel Alexandre Kleczkowski (1818-1886) in Indo-China, informing the Catholic missionaries of the papal announcement of Kleczkowski's nomination as "Chevalier Pontifical" of the Pontifical Equestrian Order of St. Gregory the Great, signed by Cardinal Giacomo Filippo Fransoni (1775-1856) of the Congregation Propaganda Fide and countersigned by his successor and future Cardinal Alessandro Barnabo (1801-1874). Fine.	1'000	(€ 950)
505	(Photo = 11) Ngay Kia Chuong, Anjiazhuang, Baoding, China 1856 (Aug. 10): Entire lettersheet written in "Petchely, Ngan Kia Tchouong, le 10 août" by the Apostolic Vicar of Beijing Joseph Martial Mouly (1807-1868) to the French Missonary Libois, Procoureur des Missions étrangères in Hongkong = Victoria, backstamped with episcopal seal of ADM. AP. PEKING. JOS. MART.MOUL(Y) in red. Two and half fully written up pages with interesting content: " J'ai reçu le 1er juillet 56 votre aimable lettre de Hong-Kong, du 20 avril 1856 malgré le retard de son long détour par Nimpo" and " la paix règne dans cette province etle commerce va mieux à Pékin, où l'argent est devenu plus commun"	400	(€ 380)
506	Fine and rare letter. (Photo = 11) Rom - Kuang Tong 1861 (Jan. 10): Entire letter signed by Pope "Pius P.P. IX" to the Apostolic Prefect in Quang-Tong, Quang-si et Hai-nan written in Latin by a Roman Curia secretary concerning the planning and building of a catholic church in Guangzhou, which was inaugurated in 1888. Some waterstains and paper-loss on upper edge, but an interesting and rare document, signed on the overleaf by the Pope's own hand. Pius IX (Pope from 1846-1878)	1'500	(€1'425)
507	was the longest reigning Pope in the history of the Catholic Church. (Photo = 11) Singapore to Rome 1879 (April 16): Two autographed lettersheets in Italian (without outer lettersheet), eight pages fully written up by the Roman Noble Giulio Grazioli-Lante Rovere (1849-1933), in Singapore on his way to China, attended by his Brother Mario (1848-1939). After a successful 'big game' hunting season in Afghanistan, India, Kashmir, Tibet and Ceylon, he lists all his hunting trophies: 4 tigers, 20 bears, 30 buffaloes, 1 elephant, 2 rhinoceros, approx. 35 pigs, 4 antilopes, more than 80 deer, 2 crocodiles, 1 wild donkey, etc. After his stay on Java and in Singapore they planned to continue their journey to Beijing, Japan and America: "toccando la Cocincina. Nei pochi mesi che ci restano visiteremo quel che potremo della Cina, compreso Pekino, quindi il Giappone ed un poco di America da	200	(€ 190)
508	semplici turisti." An interesting document about Hunting and Travelling. (Photo = ☐ 11) China 1846/1880: Archive Lot 15 original documents sent to Count Michel Alexandre Kleczkowski (1818-1886), the French first secretary in the Ministry of Foreign Affairs under Napoleon III, concerning Kleczkowski's relation to China and the Chinese Language, including nomination as Consul de France en Chine (1847), announcement by Napoleon as his "Secrétaire Interprète pour la langue chinoise" (1862) and as 'Consul Général' (1869) and "Professeur de Chinois Vulgaire à l'Ecole Spéciale des Langues Orientales" (1871). From June 1, 1862 until April 11, 1863 he was 'Chargé d'affaires' of the French Legation in Peking and author of the important book "Cours de Chinois - parlé et écrit" issued in 1876. Fine documentation of an extraordinary career of this famous admirer of China and	750	(€ 715)

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!



503 / CHF 1'000



507 / CHF 750



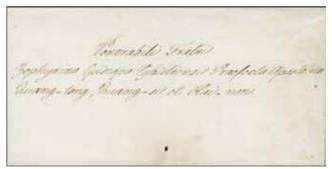
508 / CHF 1'500



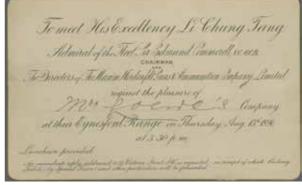
504 / CHF 400



505 / CHF 1'500



506 / CHF 200



509 / CHF 1'500

				Start price in CHF	Start price approx. €
509	1893/96: Interesting lot five documents relating to Chinese Government and it's purchase of British weapons - the Maxim-Nordenfelt Guns and Ammunition Company Ltd. , incl. typed letter (1895) signed by the British financier Sir Ernest Cassel (1852-1921) to S. Loewe setting out the terms by which he could arrange a loan of £ 1'000'000 to the Chinese Government "secured upon the revenue of the Maritime Customs of the Treaty Ports of China", autograph letter (1895) letter signed from the Chinese diplomat Kung Ling Cheng : "The Minister has today received the required authority from H. Ex. Chang, the Viceroy of Nanking to raise a first Loan of £ 1'000'000 from Mr. Cassel" as well as official printed invitation (1896, Aug. 13) of Admiral of the Fleet Sir Edmund Commerell: "To meet his Excellency Li Chung Tang" Li Hongzhang, also romanised as Li Hung Chang (1823–1901), was a politician, general and diplomat of the late Qing Empire. He served in important positions at the Imperial Court. (Photo = 11)		⋈		(€ 1'425)
	Imperial China	Gibbons			
510	1878 (July): 5 ca. yellow on thin paper, a superb well centred used example, lightly cancelled in blue. Signed Holcombe $Gi = $ £ 800. (Photo = 15)	3		250	(€ 240)
511	1897: Small figures of value, ½ c. on 3 c. orange-yellow, wmk. Yin-yang, perf. 11½:12 in a block of four, top left stamp showing variety: 2 and fraction bar omitted, cancelled by two strikes of Shanghai seal in blue. A scarce and attractive block. Opinion Holcombe (1995).				
512	(Photo = 15) 1898: 1 c. ochre-buff used on local cover to the German Post Office, tied by 'Pa-kua' in black with 'Shanghai Local Post' cds at left (Jan 5). Straight line instructional marking RECEIVED IN <i>Dirty</i> CONDITION in violet with 'Dirty' in manuscript crayon. Extremely	28a	⊞	300	(€ 285)
513	rare, also a further matching 1899 cover without the marking. (Photo = \square www) 1900/1906: CIP Coiling Dragon 1 c. brownish-orange, no wmk., Waterlow archive file examples, three vertical panes of 20 (4 x 5) with interpanneau margins, all with individual security punch-holes, with faults and unused with some backing paper attachments, nevertheless a very rare archive piece dated in manuscript '23/8/1906' at right.	109		200	(€ 190)
514	(Photo = www) 1900: 1 c. brownish orange and 2 c. deep red (3), used on 1907 Imperial Chinese Railway Administration envelope sent registered to Shanghai, tied by SIANGTAN chops with reg'd cachet at left and reverse with 'Changsha' transit (May 16) and 'Registered / Shanghai' squared circle of arrival (May 22). Cover tear on reverse but scarce. (Photo = 13)	122a 122a+ 123	⊞(*)	200 150	(€ 190) (€ 145)
515	Postcard of Tientsin mailed to the German Postmaster in Shanghai franked by 1900 2 c. deep red tied by Tongku chop, mis-directed with manuscript 'Try Imp. German P.O.' at base and struck with oval DISTRICT POSTAL OFFICER / SHANGHAI cachet (June 15) in violet. Two strikes of 'Shanghai Local Post' cds alongside (June 15 and 17) in black. Rare. (Photo = 13)	123		200	(€ 190)
516	1900: 1 c. brownish orange pair and single 1905 5 c. mauve used on reverse of registered cover to Shanghai tied by WUHU datestamps (July 25) in black. Shanghai arrival cds alongside and obverse with Wuhu registration cachet. (Photo = 13)	122a+ 154	\boxtimes	100	(€ 190)
517	1900: 20 c. maroon, single example used on registered cover to Germany tied by local Tientsin chop with bilingual 'Tientsin' cds alongside (Nov 7) and registration cachet below. 'Shanghai / Chine' French P.O. transit cds at right (Nov 14) and Seegen arrival verso (16/12).				(/
518	(Photo = \Box 13) 1901: Postcard to Italy with China CIP 4 c. brown tied by 'Canton' cds in black used in combination with Hong Kong 4 c. carmine tied by 'Victoria / Hong Kong' cds (Nov 30) in	128		150	(€ 145)
519	black. Some slight peripheral aging with Roma arrival (Jan 6) on front. (Photo = 13) 1924 April (2): Special printed envelope franked with 1 c. yellow pair cancelled by "Peking 2.4.24" cds. with full content written in Chinese and sent to Cardinal Costantini, the first			200	(€ 190)
520	Apostolic Delegate in China from 1922 to 1935. (Photo = 727) 1935: Two official envelopes with full content bearing the seal of the Ministry of Foreign Affaires Wang Zhao-Ming (1883-1944), one franked with 1932 13 c. deep green tied by Nanking cds (April 17) concerning diplomatic relations between China and the Vatican, the other franked with Sun Yat-sen 5 c. yellow green and 13 c. deep green also from Nanking (23.5.) with a confirmation to exchange their Ambassadors. Wang Jingwei born as Wang Zhao Ming (Wang Chao-ming), widely known as "Jingwei", he was a close associate of Sun			500	(€ 475)
521	Yat-sen for the last twenty years of Sun's life. (Photo = 77) 1900: 1 c. brownish orange, single example used locally to F. Pape at the German Post Office, underpaid on 1907 envelope and tied by 'Shanghai Local Post' cds (July 23). Taxed with large 'T' mark at left and 1904 Postage Due 2 c. blue tied by Chinese only cds in black.			1'500	(€ 1'425)
	Rare. (Photo = \square 13)	D145		200	(€ 190)



514 / CHF 150



515 / CHF 200



516 / CHF 100



517 / CHF 150



518 / CHF 200



521 / CHF 200



ex 522 / CHF 220



524 / CHF 150



562 / CHF 100



601 / CHF 350



627 / CHF 200



604 / CHF 100



617 / CHF 200



628 / CHF 200



629 / CHF 150



632 / CHF 100



633 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
522	Japanese P.O.'s 1902: Cards (2) both mailed from Peking to Vienna; with Japanese P.O. 2 s. green tied PEKING / I.J.P.O. cds (June 26) and German P.O. 10 pf. carmine alongside cancelled on the following day; also a similar card with Japanese P.O. 5 s. orange with German P.O. 5 pf. green (2) cancelled on the same day. An attractive pair. (Photo = 13)		\bowtie	220	(€ 210)
	Imperial China: Collections and lots				
523	1898: Cards (4) all with Dollar Chops, with 1 c. red stationery card used with 1897 1 c. orange tied by bold HANKOW Dollar chop in black, 1898 2 c. red tied by HANKOW Dollar chop, Russia 4 kop. card from Moscow with SHANGHAI and CHEFOO Dollar Chops in black and blue and an in-coming Germany card with CHEFOO Dollar Chop in			150	(0.145)
524	black. Condition variable but a scarce group. (Photo = www 1899/1905: Lot four picture postcards, two locally used in Shanghai, third to Milan, Italy, incl. view of Tientsin 'coming from the Railway station' or 'Wheelbarrow' original photcard (little faded) of the women in their traditional costumes (issued by 'Frères Lumière, Lyon) as well as Japaneses 1 a stationary and used in China.			150 150	(€ 145)
525	as well as Japanese 1 s.stationery card used in China. (Photo = 13) 1926/30: Small correspondence of 14 registered business covers from Shanghai 'via Siberia' to Zurich, Switzerland, showing diff. frankings with Junk - issue, some values in multiples				(€ 145)
526	up to blocks of four. 1898/1912c.: The remarkable correspondence addressed to a Postmaster, F. Pape, at the German Post Office in Shanghai, mostly local with covers/cards (333) franked by ½ c. brown or 1 c. orange at Printed Matter or Local rates, most cancelled by 'Shanghai Local Post' datestamps or local chops in black or blue or earlier examples with the barred 'Pa-kua', many with further markings of Postman's delivery numbers, route markings etc. A remarkable and extremely interesting correspondence offering a fabulous insight into the workings of the Local Post system. (Photo = \(\pi\) www)	108/109+ 121/123		150 750	(€ 145) (€ 715)
527	1875/1950: Lot some hundred stamps used/unused from Imperial China up to Peoples Republic, incl. better values and full sets, plenty of surcharged stamps, some souvenir sheets, also a few stamps from Taiwan and Japan can be found inbetween, in good to mixed condition and housed on small stockcards, the whole arranged in a small box.				
528	(Photo = 🗇 www) 1908/1975c.: Collection of covers/cards (88) with main value in early 1958 PRC Air-letter covers to Moscow (10) with various attractive frankings, some attractive Sun-Yat Sen frankings noted and further PRC usages. The collection is offered strictly 'Tel Quel / As Is'			300	(€ 285)
	with no grounds for return on the instructions of the vendor. (Photo = \square www)			300	(€ 285)
	Peoples Republic of China				
529	1962: Stage art of Mei Lan-Fang 3 f. Manipulated Miniature Sheet unused, central stamp cut out and maybe replaced by another copy. Sold as is / tel quel . Gi = £ 22'000. (Photo = 15)	MS2044a	*	300	(€ 285)
530	1964: Chinese Peonies, Glorious Crimson & Great Gold Pink, 2 y. miniature sheet, unmounted mint without gum as issued. Superb Gi = £ 50000. (Photo = 15)	MS2199a	**	850	(€ 810)





510 / CHF 250

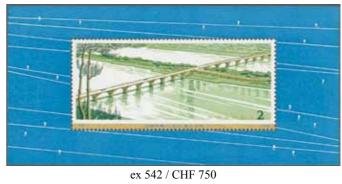
539 / CHF 600



511 / CHF 300



556 / CHF 150





549 / CHF 300



ex 532 / CHF 300



538 / CHF 500





533 / CHF 500



529 / CHF 300 530 / CHF 850 ex 535 / CHF 1'000

		Gibbons		Start price in CHF	Start price approx. €
532	1967 (May 23): 25th Anniversary of Mao Tse-tungs 'Talks on Literature and Art', the complete set of three values, fresh and fine unmounted mint Gi. = £ 1'800. (Photo = 715)	2359-2361	**	300	(€ 285)
533	1967: 'Our Great Teacher' set of three values, 10 f. marginal of left of sheet, all fresh and fine				, ,
	unmounted mint $Gi. = £2'500$. (Photo = \Box 15)	2367-2369	**	500	(€ 475)
534	1967/68: Group of four better issues, including set of two '18th Anniv. of People's Republic', 'Mao's Anti-American Declaration' as well as 'Thoughts of Mao Tse-tung' (2nd issue) all	2370/71+			
	unmounted fresh and fine $Gi. = £ 1'045$. (Photo = \Box www)	2396+ 2405	**	200	(€ 190)
535	1967/68: Poems of Mao Tse-tung, the complete set of 14 values, fresh unmounted mint				
	Gi. = £5'500. (Photo =	2372-2385	**	1'000	<i>(€ 950)</i>
536	1968 (Jan./May): 'Revolutionary Literature and Art' 1st and 2nd issue, complete set of nine				
	values, unmounted fresh and fine $Gi = £ 2350$. (Photo =	2387-2395	**	300	(€ 285)



537

1968 (July 20): Chairman Mao-Tsetung Instructions in a marginal strip of five values of right of sheet unfolded fresh and fine unmounted mint multiple Gi = f 8000 (Photo = 71.16)	2397a	**	2'000	(€ 1′900)
1 (25774		- 000	(6.1.200)
fresh and fine $Gi. = £ 2750$. (Photo = $\sqrt{15}$ 15)	2900	**	500	(€ 475)
1980: Year of the Monkey 8 f. fresh copy with two light black specks, probably from the				
sheet stored below, unmounted mint $Gi. = £1'600$. (Photo = \Box 15)	2968	**	600	(€ 570)
1967/74: Group of seven diff. issues, incl. 1967 '46th Anniv. of Chinese Communist Party' set of five, 1968 'Revolutionary Literature and Art' (first issue) set of six, 1972 'Chinese Merchant Shipping' set of four, 'Construction of Red Flag Canal' set of four as well as 1974 'Industrial Production' set of four, some blunted and irreg. perfs., otherwise unmounted				
(Those is with the second seco		**	400	(€ 380)
1949/89: Collection in an album with many better sets and values, mainly in unused sets from the new issue service with only few used and some miniature sheets included.				
$(Photo = \square www)$			500	(€ 475)
1978/81: Selection of seven miniature sheets, incl. 1978 Hsinkiang Bridge 2 Y, 1979 Yunnan Camelia Red Jewellery 2 Y, Great Wall 2 Y and Riccione Stamp Fair overprinted in Gold, 1980 Evergreen 2 Y and Fresh Lotus 1 Y as well as 1981 Baoyu & Daiyou Reading 2 Y, all unmounted fresh and fine Gi. = £ 3400.		**	750	(€ 715)
1970/74: The Numbered series, from 'Taking off Tiger Mountain' issue set of six, Commune set of four, 1971 Communist Part set of nine incl. strip of three, Table Tennis set of four, Hoxha set of four, 1972 Yennan Forum set of six, Physical Culture set of five, Merchant Shipping set of four, Table Tennis set of four, Canal set of four, 1973 Pandas set of six, Women's Day set of three, Archaelogical Treasures set of 12, 1974 Industry set of four etc.			44000	
1950/76: Lot hundreds stamps mint og. with many better sets and singles incl. 1958 Heroes monument Miniature sheet, 1963 Big Panda set imperf., 1964 Glorious Crimson Miniature sheet, 1967 Thoughts of Mao Tse-tung in two strips of five, 1967 46th Anniversary of the CCP, 1968 Anyuan & Directives of Mao Tse-tung in strip of five, as well as 1971 50th				(€ 950)
Anniversary of CCP. A valuable group $Mi = \epsilon 42000$ following the consignor. (Photo = \square WWW)		*/**	9'000	(€ 8′550)
	right of sheet, unfolded, fresh and fine unmounted mint multiple Gi. = £8000. (Photo = 16) 1979: 2 Y multicoloured, Study Science from Childhood, fine unmounted miniature sheet, fresh and fine Gi. =£2750. (Photo = 15) 1980: Year of the Monkey 8 f. fresh copy with two light black specks, probably from the sheet stored below, unmounted mint Gi. =£1600. (Photo = 15) 1967/74: Group of seven diff. issues, incl. 1967 '46th Anniv. of Chinese Communist Party' set of five, 1968 'Revolutionary Literature and Art' (first issue) set of six, 1972 'Chinese Merchant Shipping' set of four, 'Construction of Red Flag Canal' set of four as well as 1974 'Industrial Production' set of four, some blunted and irreg. perfs., otherwise unmounted fresh and fine Gi. =£2300. (Photo = 100 www) 1949/89: Collection in an album with many better sets and values, mainly in unused sets from the new issue service with only few used and some miniature sheets included. (Photo = 100 www) 1978/81: Selection of seven miniature sheets, incl. 1978 Hsinkiang Bridge 2 Y, 1979 Yunnan Camelia Red Jewellery 2 Y, Great Wall 2 Y and Riccione Stamp Fair overprinted in Gold, 1980 Evergreen 2 Y and Fresh Lotus 1 Y as well as 1981 Baoyu & Daiyou Reading 2 Y, all unmounted fresh and fine Gi. =£3400. (Photo = 15) 1970/74: The Numbered series, from 'Taking off Tiger Mountain' issue set of six, Commune set of four, 1971 Communist Part set of nine incl. strip of three, Table Tennis set of four, Hoxha set of four, Table Tennis set of four, Canal set of four, 1973 Pandas set of six, Women's Day set of three, Archaelogical Treasures set of 12, 1974 Industry set of four etc. The complete run from #1 to #95 Gi =£3580. (Photo = 100 www) 1950/76: Lot hundreds stamps mint og. with many better sets and singles incl. 1958 Heroes monument Miniature sheet, 1963 Big Panda set imperf., 1964 Glorious Crimson Miniature sheet, 1967 Thoughts of Mao Tse-tung in two strips of five, 1967 46th Anniversary of the	right of sheet, unfolded, fresh and fine unmounted mint multiple Gi. = £8000. (Photo = 16) 1979: 2 Y multicoloured, Study Science from Childhood, fine unmounted miniature sheet, fresh and fine Gi. =£2750. (Photo = 15) 1980: Year of the Monkey 8 f. fresh copy with two light black specks, probably from the sheet stored below, unmounted mint Gi. =£1600. (Photo = 15) 1967/74: Group of seven diff. issues, incl. 1967 '46th Anniv. of Chinese Communist Party' set of five, 1968 'Revolutionary Literature and Art' (first issue) set of six, 1972 'Chinese Merchant Shipping' set of four, 'Construction of Red Flag Canal' set of four as well as 1974 'Industrial Production' set of four, some blunted and irreg. perfs., otherwise unmounted fresh and fine Gi. =£2300. (Photo = 16) www) 1949/89: Collection in an album with many better sets and values, mainly in unused sets from the new issue service with only few used and some miniature sheets included. (Photo = 16) www) 1978/81: Selection of seven miniature sheets, incl. 1978 Hsinkiang Bridge 2 Y, 1979 Yunnan Camelia Red Jewellery 2 Y, Great Wall 2 Y and Riccione Stamp Fair overprinted in Gold, 1980 Evergreen 2 Y and Fresh Lotus 1 Y as well as 1981 Baoyu & Daiyou Reading 2 Y, all unmounted fresh and fine Gi. =£3400. (Photo = 15) 1970/74: The Numbered series, from 'Taking off Tiger Mountain' issue set of six, Commune set of four, 1971 Communist Part set of nine incl. strip of three, Table Tennis set of four, Hoxha set of four, Table Tennis set of four, Canal set of four, 1973 Pandas set of six, Women's Day set of three, Archaelogical Treasures set of 12, 1974 Industry set of four etc. The complete run from #1 to #95 Gi =£3580. (Photo = 1793 Waw) 1950/76: Lot hundreds stamps mint og. with many better sets and singles incl. 1958 Heroes monument Miniature sheet, 1963 Big Panda set imperf., 1964 Glorious Crimson Miniature sheet, 1967 Thoughts of Mao Tse-tung in two strips of five, 1967 46th Anniversary of the CCP, 1968 Anyuan & Directives of Mao Tse-tung in strip of five, as w	right of sheet, unfolded, fresh and fine unmounted mint multiple Gi.=£8000. (Photo = 16) 2397a 1979; 2 Y multicoloured, Study Science from Childhood, fine unmounted miniature sheet, fresh and fine Gi.=£2750. (Photo = 15) 2900 ** 1980; Year of the Monkey 8 f. fresh copy with two light black specks, probably from the sheet stored below, unmounted mint Gi.=£1600. (Photo = 15) 2968 ** 1967/74; Group of seven diff. issues, incl. 1967 '46th Anniv. of Chinese Communist Party' set of five, 1968 'Revolutionary Literature and Art' (first issue) set of six, 1972 'Chinese Merchant Shipping' set of four, some blunted and irreg. perfs., otherwise unmounted fresh and fine Gi.=£2300. (Photo = 16) www) 1949/89; Collection in an album with many better sets and values, mainly in unused sets from the new issue service with only few used and some miniature sheets included. (Photo = 16) www) 1978/81; Selection of seven miniature sheets, incl. 1978 Hsinkiang Bridge 2 Y, 1979 Yunnan Camelia Red Jewellery 2 Y, Great Wall 2 Y and Riccione Stamp Fair overprinted in Gold, 1980 Evergreen 2 Y and Fresh Lotus 1 Y as well as 1981 Baoyu & Daiyou Reading 2 Y, all unmounted fresh and fine Gi.=£3400. (Photo = 15) 150 1970/74. The Numbered series, from 'Taking off Tiger Mountain' issue set of six, Commune set of four, 1971 Communist Part set of nine incl. strip of three, Table Tennis set of four, Hoxha set of four, Table Tennis set of four, Canal set of four, 1973 Pandas set of six, Women's Day set of three, Archaelogical Treasures set of 12, 1974 Industry set of four etc. The complete run from #1 to #95 Gi=£3580. (Photo = 16) www) 1950/76: Lot hundreds stamps mint og, with many better sets and singles incl. 1958 Heroes monument Miniature sheet, 1963 Big Panda set imperf., 1964 Glorious Crimson Miniature sheet, 1967 Thoughts of Mao Tse-tung in two strips of five, as well as 1971 50th	right of sheet, unfolded, fresh and fine unmounted mint multiple Gi. = £ 8000. (Photo = 16) 2397a ** 2'000 1979; 2 Y multicoloured, Study Science from Childhood, fine unmounted miniature sheet, fresh and fine Gi. = £ 2750. (Photo = 15) 2900 ** 500 1980; Year of the Monkey 8 f. fresh copy with two light black specks, probably from the sheet stored below, unmounted mint Gi. = £ 1600. (Photo = 15) 2968 ** 600 1967/74: Group of seven diff. issues, incl. 1967 '46th Anniv. of Chinese Communist Party' set of five, 1968 'Revolutionary Literature and Art' (first issue) set of six, 1972 'Chinese Merchant Shipping' set of four, 'Construction of Red Flag Canal' set of four as well as 1974 'Industrial Production' set of four, some blunted and irreg. perfs., otherwise unmounted fresh and fine Gi. = £ 2300. (Photo = 16) www) 1949/89: Collection in an album with many better sets and values, mainly in unused sets from the new issue service with only few used and some miniature sheets included. (Photo = 16) www) 1978/81: Selection of seven miniature sheets, incl. 1978 Hsinkiang Bridge 2 Y, 1979 Yunnan Camelia Red Jewellery 2 Y, Great Wall 2 Y and Riccione Stamp Fair overprinted in Gold, 1980 Evergreen 2 Y and Fresh Lotus 1 Y as well as 1981 Baoyu & Daiyou Reading 2 Y, all unmounted fresh and fine Gi. = £ 3400. (Photo = 15) 15) 1970/74: The Numbered series, from 'Taking off Tiger Mountain' issue set of six, Commune set of four, 1971 Communist Part set of nine incl. strip of three, Table Tennis set of four, Hoxha set of four, 1972 Yennan Forum set of six, Physical Culture set of five, Merchant Shipping set of four, Table Tennis set of four, Canal set of four, 1973 Pandas set of six, Women's Day set of three, Archaelogical Treasures set of 12, 1974 Industry set of four etc. The complete run from #1 to #95 Gi = £ 3580. (Photo = 16) www) 1950/76: Lot hundreds stamps mint og, with many better sets and singles incl. 1958 Heroes monument Miniature sheet, 1963 Big Panda set imperf., 1964 Glorious Crimson Miniature sheet, 1967 Thoughts o

	Масао	Gibbons		Start price in CHF	Start price approx. €
545	1841 (Mai 27): Autographed letter of Jean Paul Hilaire Michel Courvezy (1792-1857) Apostolic Vicar of Siam in Singapore, 'Forwarded by J. Balestier Singapore' to the French Missionary Pièrre-Louis Legregeois in Macao with receiver's note: "Reçue le 20 Juin 1841". Interesting document concerning First Opium War: " Il y a ici un régiment irlandais qui va partir pour Chine. La France est fort agitée le Gouvernement se verra poussé à faire la guerre à la Grande-Bretagne et il en pourra résulter une conflagration générale qui amènera ce que Dieu seul sait". Fine. (Photo = \$\overline{m}\$ 27)		\bowtie	1'000	(€ 950)
	Taiwan				
546	1960/2000(ca.): Lot 700 covers with a large diversity of diff. frankings, primarily commercial mail. (<i>Photo</i> = ¬ www)		\bowtie	500	(€ 475)
547	1970/90(ca.): Lot 300 First Day Covers, all sent to Italy, including the mint stamp on				
548	presentation cards. (Photo = \square www) 1982/2002: Collection hundreds stamps unmounted og. incl. miniature and souvernir sheets			400	(€ 380)
	without a lot of duplication $Mi = \epsilon$ 4600 following the consignor. (Photo = \square www)		**	750	(€ 715)
	Manchuko				
549	1937 (Dec 1): Booklet with pale green cover, with ten panes of six of the 1937 2 f. yellow-green (Gi. 82a), the panes detached from Booklet but still stitched at left, fresh and fine. A rare Booklet Gi = £ 1'200. (Photo = \square 15)	SB5 (82a)	⊞**	300	(€ 285)
	Mongolia				
550	1945 (May 1): Marshall Karloin Choibalsan, 1 tugrik black-brown, perf. $12\frac{1}{2}$, a fine mint pane of 25 (5 x 5), folded across perforations, fresh and very fine, a rare multiple Gi. 67 = £ 2^{375} / Mi. = € 2^{240} . (<i>Photo</i> = $\boxed{1}$ 19)	67	⊞**	400	(€ 380)
551	1960/80(ca.): Lot 58 covers with philatelic frankings, nearly all sent to Czechoslovakia, a group with a lot of topical content. (Photo =		\bowtie	300	(€ 285)
	Iran				
552	1881: Vienna State Printing Works Proof set of three values, 5 c. violet, 10 c. red and 25 c. green, all in matching marginal blocks of four, imperforate on card paper, defaced with vertical red lines. Some marginal bends but scarce and very fine. (Photo = www)	47/49 Proofs	⊞(*)	200	(€ 190)
553→	1935 (June 1): Surcharged 'Iran' on Airmail set of 17 values mint, fresh and very fine, large part or unmounted og. A scarce set Mi = € 420. (Photo = ¬ www)	670/686	*/**	150	(€ 145)
554+	1930/53: Airmail sets (3) with 1930 set of 17 complete mint, large part og., 1935 Surcharged 'Iran' set of 17 mint, large part og. and 1953 set of 11 unmounted og., also a few other items	597/613+ 670/686+			
	on album leaves $Mi = \epsilon 850$. (Photo = \square www)	867/877	*/**	200	(€ 190)
	Israel				
555	1948: Interim period (Minelet'ha'am), Lot with six unused stamps and five covers from which four are registered, good condition. (Photo = \square www)			250	(€ 240)
	Japan	Scott			
556	1871 (April 20): 100 m. blue, Plate I, on native wove paper, a fine large margined unused	20	(*)	150	(C 145)
557	example, minor crinkling but fresh and fine Scott = \$350. (Photo = 15) 1898: 3 sen green postal stationery card used to Tsingtau via Shanghai, up-rated with Koban 1 s. green tied by 'Kobe' datestamp, struck on arrival with Shanghai cds (3/3, SHANGHAI Dellar, shanging block (9/2) and years soores TSINTANEORT / MARINE FELDROST	2a	(*)	150	(€ 145)
	Dollar chop in black (9/3) and very scarce TSINTANFORT / MARINE-FELDPOST datestamp (9/3) in black, also a further 1 c. blue card up-rated to the same addressee with		_	4=0	
558+	Koban 1 s. green (3) from Tokio. (<i>Photo</i> = ☐ www) 1934 (April 27): Airmail Miniature Sheet of four values on granite paper, fresh and fine			150	(€ 145)
	unused, og Gi. MS 271 = £ 1'000/Scott C8 = \$ 1'250. (Photo = \square 19)	C8	*	350	(€ 335)

Gibbons

1916 Hejaz

		Scott	Start price in CHF	Start price approx. €
559	1894/1962c.: Mint collection with 1936 Kwantung Occupation set of three (2), 1946 Postal Service Miniature Sheets (2), 1949 Postal Week 8 y. violet (13, unmounted og), some National Park sets, Letter Writing Week issues etc. A highly catalogued selection, mostly			
	fresh and fine. (Photo = \square www)	*/**	400	(€ 380)
560	1952/60: Lot with better National park miniature sheets, booklets and booklet panes, all			
	unused mint, in an album Owners cat. $Mi = \mathcal{E}$ 2200. (Photo = \square WWW)	*/**	300	(€ 285)
	Korea			
561	1903: Falcon definitives, compl. set 13 values 2 re. to 2 wn., all cancelled by part strikes of two ring "CHEMULPO COREE AVRIL 03" cds's (today Incheon, South Korea). A fine set			
	Sc = \$850. (Photo = www)	39-51	100	(€ 95)
562	1901 (Jul 31): 4 chon red brown on buff sationery postcard (Higgins & Gage no. 4), a fresh and fine example of the first Korean UPU card cancelled by "SEOUL COREE 31 JUIL 01" cds's, sent to the German postmaster Pape in Tientsin with French P.O. "TIEN-TSIN CHINE 20 AOUT 01" cds, redirected to "SEEGEN 5.10.01 4-5 V." in Germany.			
	(Photo = 🗇 13)		100	(€ 95)
563	1948/62: Fascinating Selection of unused/unmounted stamps, miniature sheets, and special miniature sheets with limited printruns for postal and governmental officials incl. 1948 Olympic Games (nine sets), 53 special miniature sheets as well as miniature sheet 50 th anniversary of the Foundation of Boy scouts (2). A lot to be studied carefully, one cert.		101000	
	Eichhorn (2013) $Mi = \epsilon 65'000$. (Photo = π 19)	*/**	10'000	(€ 9′500)

Saudi Arabia

	•				
564	1916: $\frac{1}{4}$ pi. green, a superb imperforate Proof block of four from the upper left corner of the sheet, with full original gum and some speckling from the $\frac{1}{2}$ pi. red sheet stored below it and with outer margin folded, fresh and very fine. A rare multiple, there are believed to be but four sheets of 50 stamps printed thus, at least two of which are still intact. (Photo = 19)	1 Proof	⊞*/**	250	(€ 240)
565	1916: ½ pi. imperforate Proof on very thick carton paper in deep blue (issued in scarlet). Rare and very fine, with King Farouk cartouche on reverse. (Photo = 19)	2 Proof	(*)	200	(€ 190)
566	1916: 1 pi. imperforate Proof in a vertical pair, printed in magenta (issued in blue), fresh and very fine. Just 200 printed thus (a mere four sheets), also a matching marginal horizontal pair of the 1 pi. blue in issued colour on thick carton paper (300 printed). Rare and fine pairs.	2 11001	(1)	200	(E 190)
567	(Photo = www) 1916: 1 pi. blue, an imperforate Proof block of four from lower right of sheet on medium thick paper, showing the buffer bars at sides but without Control, fresh and fine, unmounted og. The paper used was from the stock of the Survey Dept. of Egypt to print the Censor tape required for Reseals on letters sent during the War. Scarce and fine with just four sheets (200	3 Proofs	(*)	180	(€ 170)
568	stamps) printed thus. (Photo = 19) 1916: 1 pi. deep blue, perf. 12, a fresh unused block of nine (3 x 3), sixth stamp showing the secret 'S' mark in the octagonal top right corner segment, most probably for 'Survey'. This marking is only found on the perf. 12 sheets and was removed from the later December 1917	3 Proof	⊞**	150	(€ 145)
	and May 1917 printings. Scarce multiple Gi = £ 1'600+. (Photo = 19) 1916 - 1924 King Hussein	3	⊞(*)	300	(€ 285)
569	1916: Proof of the 1/8 pi. orange-yellow on heavy carton paper, marginal from right of sheet. Scarce and fine, just one sheet of 50 stamps printed thus. Rare. (Photo = 719)	7 Proof	(*)	180	(€ 170)
570	1916: 1 pi. 'Powder Blue', the exceptional Proof block of four on heavy paper, rouletted 20, a superb lower right corner marginal block without Control, matched with the issued stamp in top right corner marginal block of four. Extremely rare, the 'Powder Blue' was issued in a quantity of just four sheets (200 stamps). (Photo = 19)	10 Proof	⊞(*)	350	(€ 335)
571	1916/17: 1 para Imperforate Proof on very thick carton paper, completed design in deep blue (issued in dull purple), superb and rare with King Farouk cartouche on reverse. Just on sheet of 50 was printed. (Photo = 19)	11 Proof	(*)	200	(€ 190)



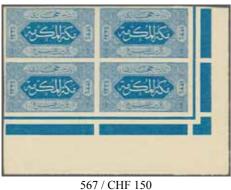
550 / CHF 400



558 / CHF 350



569 / CHF 180



564 / CHF 250



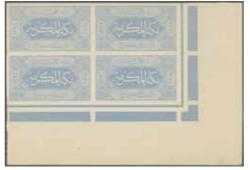
ex 563 / CHF 10'000



ex 588 / CHF 150



568 / CHF 300



565 / CHF 200



571 / CHF 200



572 / CHF 200



ex 580 / CHF 200



ex 582 / CHF 150



583 / CHF 150



ex 570 / CHF 350 584 / CHF 150

		Gibbons		Start price	Start price
				in CHF	approx. ϵ
572	1916/17: 2 pi. Imperforate Proof in deep blue (issued in claret) printed on very thick carton				
	paper, with King Farouk cartouche on reverse. Extremely rare, just one sheet of 50 stamps				
	printed. $(Photo = \boxed{1})$	16 Proof	(*)	200	(€ 190)
573	1916/17: 2 pi. claret, Imperforate Proof block of four in issued colour on heavy carton paper,				
	marginal from top of sheet, creased between stamps and margin and one or two age spots,				
	positions 3-4/8-9 on the sheet of 50 subjects. Just 6 sheets printed thus (300 stamps). A fine				
	and rare multiple. (Photo = $\sqrt{21}$)	16 Proof	⊞(*)	180	(€ 170)









574	1921 (Dec): ¼ pi. green, rouletted 20, with unframed overprint typographed in Mecca, a fine mint example with variety: 'Overprint Inverted', large part og. with some tissue remnant. A very rare stamp with just 2 sheets printed thus (100 stamps). Signed W. King; cert. Arabian Philatelic Association (2004) Scott L16d = \$ 1750/Gi = £ 2250. (Photo = 720)	19a	*	400	(€ 380)
575	1921 (Dec): Unframed overprint typographed in Mecca, 1 pa. dull purple, positional block of six from base of sheet with Control, with one stamp showing 'Date Omitted at Right' variety, also a used marginal example with variety 'Date Omitted at Left' variety, fine but for slight thin. Scarce. Signed W. King/D. Graham. (Photo = 721)	21+ 21a+ 21b	⊞*	150	(€ 145)
576	1921 (Dec): 1/8 pi. orange-yellow, rouletted 20, with unframed overprint typographed in Mecca, a fine mint example with variety: 'Overprint Inverted', position 35 on sheet, fine large part og. Signed Thoden ($G_i = £ 190$), 1/8 pi. in a vertical pair with variety: 'Overprint Double' marginal from right of sheet, firesh and fine large part og., signed Todd ($G_i = £ 800$), also 1/8 pi. mint with variety: 'Overprint Double, One Inverted' fresh and fine with large part	22c+ 22d+	*	400	(0.100)
577	og. (Gi = £ 1'000). Cert. Graham (1992). (Photo = 20) 1921 (Dec): ½ pi. green, rouletted 13, with unframed overprint typographed in Mecca, a fine mean example with variety: 'Overprint Double, One Inverted' variety, large part og.	22e			(€ 380)
578	Cert. Graham (1992) Scott L16e = \$ 600/Gi = £ 900. (Photo = □ 20) 1921 (Dec): Unframed overprints typographed in Mecca, ¼ pi. green, rouletted 13, corner block of four mint, varieties showing 'Date Omitted at Left' mint (signed Graham), 'Date Omitted at Right' mint (signed Graham), 'Overprint Inverted' variety mint (signed King), 'Overprint Double' (signed Graham) mint, and 'Overprint Double, Both Inverted' variety mint (signed Graham). A rare and generally fine group Gi = £ 900+. (Photo = □ www)	23db 23/23da	*	250 180	(€ 240) (€ 170)
579	1921 (Dec): Unframed overprint typographed in Mecca, ½ pi. red, rouletted 13, the album page with mint Control (N-2-F) block of four with one stamp showing 'Date Omitted' variety, further example of this variety fine used, mint example with variety: 'Overprint Inverted' (signed King), 'Overprint Double' variety fine used and rare 'Overprint Double, Both Inverted' mint (signed Thoden) mint. A scarce and fine group Scott L17+L17a/L17e=\$ 2200/Gi=£ 1'500. (Photo = \$\sqrt{1}\$ www)	24/24d	⊞*	350	(€ 335)
580	1921 (Dec): 1 pi. blue, rouletted 13, with unframed overprint typographed in Mecca, a fine mint example with variety: 'Date Omitted at Right', a fine unused example (cert. Graham) and 1 pi. blue with variety: 'Overprint Inverted' in black, (pos. 40 on sheet), fresh and fine,	24/24d	ш		(6 333)
581	large part og. Signed Thoden Gi = £ 975. (Photo = 19) 1921 (Dec): 1 pi. blue, rouletted 13, with unframed overprint typographed in Mecca, mint corner block of four (Control N-1-D) optd. in black with slight tissue remants on browned gum (signed King), block of four from lower right of sheet with carmine overprint superb og. (signed King) and a block of four from upper left of sheet with 'brown' overprint, large part og. (signed Todd) together with four single examples Gi = £ 1/200. Note: The different colour of the overprints derives from a decision to change from black to	25a+ 25b	*/(*)	200	(€ 190)
582	red, without cleaning the overprint plates and/or the ink container. (Photo = \square www) 1925: Two Line overprint applied in Jeddah, 1/8 pi. orange-yellow, rouletted 20, mint examples optd. in red with normal and variety: 'Overprint Inverted', normal example with		⊞*	200	(€ 190)
	pale red overprint and further example with variety: 'Overprinted on Both Sides', all very fine og. Scarce. Cert. Arabian Philatelic Society (2001) for three Gi = £ 480. (Photo = 719)	59+ 59a+ 59b	*	150	(€ 145)



607 / CHF 150 610 / CHF 400

	Postage Dues	Gibbons		Start price in CHF	Start price approx. €
583	1916/17: Postage Due, 20 pa., Imperforate Proof in blue on thick carton paper (issued in red), superb and rare Proof with just one sheet prepared, thus only 50 examples can exist. Reverse with King Farouk cartouche. Signed Todd AIEP. (Photo = 19)	D17 Proof	(*)	150	(€ 145)
584 585	1916/17: Postage Due 1 pi. blue, Imperforate Proof on heavy carton paper, deep shade, superb and very rare with King Farouk cartouche on reverse. Just one sheet of 50 stamps issued thus. Signed Todd AIEP. (Photo = 19) 1916: Postage Due, Imperforate Essay for proposed 2 pi. value printed in pale blue (issued in claret), the rejected design with smaller arabic '2' than the issued stamp (see Survey)	D18 Proof	(*)	150	(€ 145)
	Dept. book, page 66) on heavy yellowish carton paper with large margins on all sides. Rare. Signed Todd AIEP. (Photo = 121)	D19 Essay	(*)	200	(€ 190)
586	1916/17: Postage Dues, Imperforate Proofs in fine large margined horizontal pairs on carton paper, the complete set of three values, 20 p.a red, 1 pi. blue and 2 pi. claret, fresh and very fine, with just four sheets produced of the 2 pi. (200 stamps in total). Scarce and attractive multiples. Signed Todd AIEP. (Photo =	D17/D19 Proofs	(*)	200	(€ 190)
	Literature: King Hussein				
587	1918: 'A Short History on the Design and Issue of Postage Stamps prepared by the Survey of Egypt for His Highness Husein, Emir & Sherif of Mecca and the King of the Hejaz', example No. 36 of the 200 printed, annotated in front to Lt. General Sir J. G. Maxwell DSO, a rare book detailing, with the addition of 12 colour plates after the text how the issue was designed and produced. Minor external spine scuffs and one of the plates taped at spine for safety, otherwise fresh and very fine and seldom seen. (Photo = www)	1/16		1'000	(€ 950)
	1925 King Ali				
588	1925: Two Line overprint applied in Jeddah, ½ pi. green, rouletted 20, mint examples optd. in red with normal examples (2) and single with variety: 'Overprint Inverted', further example with variety 'Overprint Double' (only 150 printed thus), and single with variety: 'Overprint Double, One Inverted', generally fresh and fine, large part or unmounted og. Certs (3) APA (2001) Gi = £ 450+. (Photo = 🗇 19)	60/60c	*/**	150	(€ 145)
589	1925: Two Line overprint applied in Jeddah, ¼ pi. green, rouletted 20, mint examples optd. in blue with normal example and single with variety: 'Overprint Inverted' and further example with variety: 'Overprint on Both Sides' (signed Holcombe) and a second example of this variety in better quality, large part or unmounted og. Certs (3) APA (2001) Scott L63/L63b	61+ 61a+	,	200	(0170)
590	= \$ 725/Gi = £ 820. (Photo = [] www) 1925: Two Line overprint applied in Jeddah in red, 1/8 pi. orange-yellow, rouletted 13, a fine mint block of four with 'Overprint Offeeet' on reverse and further mint block of four with variety 'Overprint Inverted', fresh and very fine, one or two age spots, large part og.	61c	*/**	150	(€ 145)
	Just three sheets believed overprinted thus (150 stamps). Signed W. King Scott L56+L56a = \$ 600+/ $Gi = £ 780+$. (Photo = 21)	67+ 67a	⊞*	200	(€ 190)
591	1925: Two Line overprint applied in Jeddah in red: ½ pi. green, roulette 13, fine unm. og., a fine mint vertical pair with variety 'Overprint Inverted' unm. og. and sheet marginal example with variety: 'Overprint Double, One Inverted', large part og. Scarce and fine group. All signed W. King Scott L57+L57b+L57c = \$ 450/Gi = £ 640. (Photo = 🗇 www)	68+ 68a+ 68b	*/**	160	(€ 150)
592	1925: Two Line overprint applied in Jeddah, ¼ pi. green, roulette 13, in a vertical strip of three, blue overprint variety: 'Overprint Sideways, Reading Up', almost doubled on the strip, upper stamp fine og., lower pair unmounted og. An extremely rare multiple, only pairs are listed by Gibbons, unrecorded by Mayo and Wilson with overprint reading up. Signed 'ela' and W. King. Cert. Arabian Philatelic Association (2004) scott L65b = \$3000+/Gi = £2200+.	000	,	100	(6 150)
	and w. King. Cert. Atabian I inflatence Association (2004) scott Losb = \$3,000+(σ 1 = 1,2200+). (Photo = \Box 21)	69c var	*/**	750	(€ 715)

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.95 EUR resp. 1 EUR = approx. 1.05 CHF - 100 CHF = approx. 95 EUR / 1'000 CHF = approx. 950 EUR (corresponding to the average exchange rate as per end of (March 2015). Invoices will be issued in CHF only.

Start prices in Euro (EUR) indicated in the catalogues are only for information. For your written bids kindly use ALWAYS Swiss Francs (CHF)!







		Gibbons		Start price in CHF	Start price approx. €
593 594	1925: Two Line overprint applied in Jeddah in blue on 1922 framed Hashemite overprint in black, rouletted 13, the complete set of six values: 1 pa. dull purple fine mint, rare ½ pi. yellow-orange fine mint (just 80 printed), ½ pi. green, unused, ½ pi. scarlet fresh mint, 1 pi. blue fine mint and 2 pi. claret with slight hinge thin og. All are signed by 'ela', Graham, Thoden or King. 4 Certs Arabian Philatelic Association (2007) scott L68/L73 = \$ 3'200/Gi = £ 5'000+. 1925: Two Line overprint applied in Jeddah in blue on 1922 ½ pi. scarlet with framed Hashemite overprint in black, roulette 13, a marginal mint example with variety: 'Two Line Overprint in blue inverted', superb unmounted og. Cert. Arabian Philatelic Association (2007) Scott L71a = \$ 900/Gi = £ 1'800.	77/83	*/(*)	750	(€ 715)
595	Provenance: David Graham Collection (Photo = 21) 1925: Two Line overprint applied in Jeddah in blue on 1922 framed Hashemite overprint in black, rouletted 13, 2 pi. claret, a fresh and fine unused example with variety 'Overprint Inverted'. Fresh and fine, unused as discovered (from the one sheet of 50 stamps, none of which had gum). A rare stamp. Cert. Arabian Philatelic Association (2003) Scott L73a = unpriced/Gi = £ 2'000. (Photo = 23)	80a 83a	**	350 400	(€ 335) (€ 380)
596	1925: Two line overprint applied in Jeddah in blue on 1922 framed Hashemite Kingdom overprint in black, rouletted 13, further overprinted 1 pi. in black on 1 pa. purple, variety: 'Two Line Overprint in Blue Inverted', a fresh and fine mint example with large part og. A very rare stamp. Signed 'ela'. Cert. Arabian Philatelic Association (2007) Scott L75a = \$ 800/		` '		
597	Gi = £ 2250. (Photo = \square 23) 1925: Hejaz Govt. three line overprint in blue (14 mm.) on $\frac{1}{4}$ pi. green, rouletted 20, mint example with overprint reading down 'Overprint Inverted', fine example with large part og. An extremely scarce stamp. Cert. Arabian Philatelic Association (2007) Scott L77 var = unpriced/ Gi = £ 1'700. (Photo = \square 21)	85a 89a	*	400 350	(€ 380) (€ 335)
598	1925: Hejaz Govt. three line overprint in blue (14 mm) on ½ pi. green, rouletted 20, mint example with sheet margin at right, overprint reading up, position 4 of the overprint, fine with large part og. An extremely rare stamp with just two sheets (100 stamps) printed. Cert. Arabian Philatelic Association (2007) Scott L77a = \$ 550/Gi = £ 850. (Photo = 721)	89	*	200	(€ 190)
599	1925: Hejaz Govt. three line overprint in red (14 mm) on $\frac{1}{4}$ pi. green, rouletted 13, mint example with variety: 'overprint reading up struck triple', position 40 of the overprint, a marginal example from base of the sole sheet of 50 stamps recorded, full unmounted og. Signed Todd AIEP Scott L80d = \$ 600/Gi = unpriced. (Photo = 21)	90d	**	200	(€ 190)
	Thailand	Gibbons			
600	1883: Album pages with first issue 1 sik. yellow-ochre in a mint block of four and a used block of six with two single examples, 1 salung orange-brown mint and used (3), 1891 2 a. on 3 a. green & blue with overprint misplaced to right used (Gi. 30 var), 1918 Red Cross blocks of 3 s., 5 s., 10 s. and 1 b. all with Control handstamps in blue on reverse, 3 b, and			150	(0.1.7)
	5 b. used etc (Photo = \square www)			150	(€ 145)

United States of America

Postmaster's Provisionals 1845: 5 c. black (2, right stamp with pre-print paper crease), without signature, tied by blue pen strokes on 1845 entire letter to Fayette, MO with "NEW-YORK 10 cts 11 DEC" in red and "PAID" in same colour alongside. Cert. Philatelic Foundation (2014) sc = s 950. (e 335)



ex 602

602	Not' Envelope with hand painted surround, cancelled by barred grid in black with 'BOSTON / 10 Cts.' (Feb 11) datestamp in red at right. The cover and card, still with the envelope, weigh over ½ an ounce and thus the cover was marked 'Due 5' for postage to collect on delivery. The stamp has been left untied by the cancellation but is tied by the aging process of over 150 years. A fantastic, beautiful and extremely rare cover. Cert. Sismondo (2012).	1	\bowtie	5'000	(€ 4'750)
603	1860c.: Delightful 'Look at my Beloved' in manuscript on lace worked Valentine Card with locally used envelope (also hand painted with rose on reverse), cancelled by CHICOPEE / Ms. datestamp (Feb 15) in red. Charged '2' cents for locally delivery in blue. (Photo = www)			100	(€ 95)
604	1870c.: Delightful embossed envelope with original lace-work 'thank you' for the previous week's Valentine, franked by Banknote 2 c. green tied by target cancel in black with 'Worthington / Pa.' manuscript dated (2/21) cds at left. A charming entire. (Photo = 713)		\bowtie	100	(€ 95)
605	1875: Re-Issue of 1869 2 c. brown, clear printing on white hard paper, fresh and fine unused example. Signed Holcombe. Opinion Holcombe (1994) Scott = \$ 650. (Photo = 121)	124	(*)	180	(€ 170)
606	1875: Re-Issue of 1869 Lincoln 90 c. black & carmine, centred to base, a fine unused example of good rich colour, without gum Scott = \$ 1'500. (Photo = 121)	132	(*)	400	(€ 380)
606A	1898 (June 17): 'Western Cattle in Storm / The Vanguard' as used for the \$ 1 black, print (26 x 17 cm.) with vertical crease at right, mounted in frame; together with a well centred used example of the issued stamp with closed tear at top. A perfect illustration for a 'stamp				
607	room'. (Photo = 27) 1893: Columbian Exposition, \$ 4 rose carmine, fresh colour, very fine centering, tied by "NEW YORK N. Y. JUN 27 12-M 1893" machine datestamp to piece. Cert. Jakubek BPP	292		300	(€ 285)
	(2002) $Sc = \$ 1'150$. (Photo = $\boxed{1} 21$)	244a	Δ	150	(€ 145)

(07.1.)		Scott		Start price in CHF	Start price approx. €
607A→	1930: Zeppelin set of three values, fresh mint examples with excellent colour and centering for this issue, the 65 c. with slight black speck on gum not detracting from the appearance, otherwise fresh and fine, large part og Scott = \$ 1'150. (Photo = \Box 21)	C13/C15	*	250	(€ 240)
608→	1930: Graf Zeppelin issue, compl. set of three, 65 c. green to \$ 2.60 blue, unused og., the \$ 2.60 with tiny natural inclusion. Cert. Philatelic Foundation (2015) $sc = s = 1155$. (Photo = 21)	C13-C15	*	200	(€ 190)
	Confederate States - General Issues				
609	Confederate States 1863: Jefferson Davies 5 c. black De la Rue trial colour proof on glazed card, fine. (Photo = 1 21)	6P	(*)	600	(€ 570)
610	Confederate States 1863: Jefferson Davies 5 c. light blue De la Rue trial colour proof on glazed card, minor toning on edges, design clear and fine. (Photo = 7 21)	6P1	(*)	400	(€ 380)
611	Confederate States 1863: Halpin Die Essay for 10 c. value in a bright 'sky' blue shade on ungummed wove paper, beautiful clear engraving, large margins all round, tiny inclusion spot at lower left of no significance, otherwise a fresh example of a rare Essay, Scott: 'All are very rare'. Cert. Confederate Stamp Alliance (1976), Philatelic Foundation (2013). (Photo = \$\insertmax\$ 21)	12E5	(*)	2'500	(E 2/375)
		12E3	(1)	2 300	(E 2 3/3)
	United States of America: Collections and lots				
612	Newspaper & Periodical Stamps 1865/81: The selection of genuine examples, with 1875 5 c. dull blue unused (4, Scott PR5); 1865 10 c. green on pelure paper unused (Sc. PR2b), 1875 10 c. dark bluish green very fine unused and a creased example (Sc. PR6), 1865 25 c. carmine red on thin hard paper unused (Sc. PR3a) and 1875 25 c. dark carmine fine unused (2, Sc. PR7). Condition varies as ever on these, but a scarce group Scott = \$ 2*800+. (Photo =	PR2-PR7	(*)	500	(€ 475)
013	1880/1950c.: Collection in stockbook and on leaves with noted 1887 90 c. used, 1890/93 issue with 90 c. used, 1893 Colombus issue with duplication and values to 30 c. used, 1894 issue with values to \$ 1 used, 1895 wmk'd issue with \$ 1 black used (3), \$ 2 blue and \$ 5, 1898 Trans-Mississippi with duplication of values to 10 c. (4), 1902/03 with values to \$ 5 used, also perf. 10 \$ 5 used, 1901 Pan-Am set used, 1904 Louisiana set used with much duplication throughout and a Postal History collection of towns called 'Malta' in the USA.				
614	(Photo = www) 1850/1950: Selection with some hundred cards, covers and postal stationery items, mainly USA, inbetween also a few other countries, incl. better postal history items, readressed and remailed pieces, better frankings and cancellations, manuscript remarks and destinations as China, India and others, partly on album pages with description, good to mixed condition			200	(€ 190)
615+	and housed in two albums and in a small box. (Photo = \square www) 1960/2000: Very important selection of cards and covers covering various US space missions as Gemini, Mercury, Apollo, Specelab and others, several hundred items mainly in envelopes with description, partly some duplication, the whole arranged in two Banana			250	(€ 240)
	boxes. $(Photo = \square www)$			300	(€ 285)
	Hawaii				
616	1866: 5 c. blue and USA 1861 10 c. green, minor diagonal crease, used on small envelope to Ovid, Seneca, New York; each stamp cancelled in black and the 5 c. also tied by circular HONOLULU / U.S. POSTAGE PAID datestamp (July 22) in red. Fine strike of oval HAWAIIAN STEAM SERVICE handstamp in red and San Francisco transit cds below (Aug 6) in black. The combination cover with minor closed tear in face panel at top, well away from the adhesives, otherwise a scarce and fine usage. Certs. Philatelic Foundation				
	(1956 & 2007) (Photo =	32+ USA 68		600	(€ 570)
	Philippines				
617	1906: Large piece from Official cover franked by 1903/04 1 c. blue-green, 3 c. bright violet, 8 c. violet black and rare \$ 2 dark blue all further overprinted 'O.B.' handstamped in black (Official Business) and tied by 'Santa Rosa / Laguna P.I.' duplex (Feb 10). Tape stains well away from adhesives, a very rare piece - cat \$ 850+. (Photo = 13)	226+ 228+ 232+ 238	Δ	200	(€ 190)
618	1944: 2 c. red postal stationery envelope (Scott U43) overprinted VICTORY, franked additionally by 1944 4 c. green, 6 c. dark green Commonwealth 8 c. violet and 16 c. dark blue all handstamped VICTORY in violet, tied by 'Tacloban / Leyte' circular datestamps (Nov 25) in black. Usual minor tropical aging, extremely scarce adhesives on letter (cat \$ 800+	465+ 471/472+		5 00	(0.475)
	off cover). Cert. APS (2003). (Photo = \square 27)	479	\bowtie	500	(€ 475)

		Scott		Start price in CHF	Start price approx. €
619	1944: 2 c. red postal stationery envelope (Scott U43) overprinted VICTORY, franked additionally by 1944 6 c. dark green, Commonwealth 10 c. rose carmine, 16 c. dark blue together with Express 20 c. violet blue and Postage Due 10 c. brown-red all handstamped VICTORY in violet, tied by 'Tacloban / Leyte' circular datestamps (Dec 3) in black. Usual minor tropical aging, extremely scarce adhesives on letter (cat \$ 1'200+ off cover). Cert. APS (2003). (Photo = 727)	471+ 474+ 479+ E9+ J19	\bowtie	600	(€ 570)
620	1944: Commonwealth 30 c. orange-red handstamped VICTORY in violet, a fine example used on cover tied by 'Tacloban / Leyte' circular datestamp (Dec 14) in black. Usual minor tropical aging, an extremely scarce stamp on letter (cat \$ 375 off cover). Cert. APS (2003). (Photo = 727)	482	\bowtie	600	(€ 570)



621→ Airmail 1926: 26 c. blue green with MADRID - MANILA ovpt., a fresh copy, unused with redistributed og. A rare stamp, cert. Philatelic Foundation (2001) sc = \$6250. (Photo = 726)

C16 * **1'000** (€ 950)



622

622→ 1926 (May 13): Celebration of the successful flight by Spanish Military Aviators (Capts.

Gallarza and Lóriga), cover with 'Madrid to Manila' set of 14 values complete to the 10 peso deep green, used on First Day of Issue to Manila tied by special cachets in grey-blue, central file fold to the cover but the adhesives very fine. Extremely scarce (Scott = \$ 3'000+) as used with C1/C6+ C9/ just 500 of the 10 peso overprinted. A rare cover.

(Photo = 26) C15+ C17

600 (€ 570)

United Nations New York

1963/69: Lot five 'Imprimatur' booklets of Austrian State Printing Works, all signed, one with pencil annotation, including New York office 1963 airmail issue (2), 1965 World People Congress Belgrade as well as 0.75 Fr. issue for the Geneva office and dated '24 Mar. 1969'. A rare offer.

(Photo = □ www)

(*) **500** (€ 475)

Yemen

624

1930/1975c.: Collection in two albums with some better limited edition imperforates noted incl. 1960 Refuge set of two in pairs and Miniature Sheet, 1960 UN set imperf. and early 1960's Miniature Sheets, varieties in multiples and also Appendix issues etc. Much to sort through, a good lot.

(Photo = \$\insymbol{n}\$ www)

150 (€ 145)





520 / CHF 1'500





- 545 / CHF 1'000



606A / CHF 300



616 / CHF 600



618 / CHF 500



619 / CHF 600



620 / CHF 600

627

628

629

Latin & Central America

including the Dr. Hugo Goeggel Collections of Colombia & Venezuela

1859: Buenos Aires Liberty Heads 1 p. blue, fine used examples (4), blurred impression 2 p. red used (Scott 10+11A), Argentina 1862 5 c. rose mint and 1862/63 5 c. rose red, six used examples all with differing cancellations in black or blue.

(Photo = 1 www)

75 (€ 70)



Buenos Aires ca. 1860



626

1864: Rivadavia 10 c. green with clear to large margins all round (light horizontal file fold), a fresh example of this extremely rare stamp tied by oval grill obliterator to entire from Victoria with hand written date "Agosto 4 1864" inside, sent to Buenos Ayres. A very rare cover. Cert. Philatelic Foundation (1990) scott = \$ 16'000.

Provenance: Joseph Schatzkes Collection

Norman Hubbard Collection. Corinphila sale 107 (Sept 1998), lot 3707.

1865 (Jan 12): Entire letter from Buenos Aires to Hannover endorsed *'via Bordeaux'*, struck with octagonal French Paquebot CONF. ARGENTINE / SAINTONGE datestamp in black (Salles fig. 1030) and framed Convention handstamp F.-39 in black (Van Der Linden fig. 1174). Reverse with 'Aus Frankreich / Per Aachen' datestamp (20/2) in blue and Asendorf arrival cds (21/2) also in blue. Scarce and most attractive entire. (*Photo* = 13)

1865 (Feb 14): Entire letter from Buenos Aires to Hannover endorsed *'via Bordeaux'*, struck with octagonal French Consular BUENOS-AYRES datestamp in black (Salles fig. 1058) - note date slugs sideways, and framed Convention handstamp F.-38 in black (Van Der Linden fig. 1173). Reverse with 'Aus Frankreich / Per Aachen' datestamp (8/4) in blue, Hoya cds in blue and Asendorf arrival cds (9/4) also in blue. Scarce and most attractive entire. (Photo = 13)

1867/68: 5 c. rose red used on 1873 cover to New York endorsed 'Steamer Albers', tied by Buenos Aires cds (Oct 9) in black. Reverse with London cds of transit in red (Nov 11). Struck on arrival with Depreciated Currency NEW YORK / 31 U.S. NOTES datestamp (Nov 22) with unframed '26 / CENTS in black at right.

(Photo = 13)

M	200	(€ 190)
×	200	(€ 190)

1'250 (€ 1'190)

(€ 145)



630 1800/1900c.: Collection on Exhibit leaves with pre-stamp from Colonial period with strikes of Cotagaita, Oruro, Tupisa, post 1825 Republic period pre-stamp usages from Ayacucho, Chayanta, Cochabamba, Chuquisaca, Cinti, Oruro Llama cachet on 1832 letter, Paz in red, Potosi in green and Eagle cachet in blue and in green, Sucre, 'Franca / Tarija' fancy oval in blue, Tupisa, fine 'Chimba' cover with negative cancel in blue (2), Garcia Essays with black block of four unused and a vertical strip in blue used, 1867 extensive 5 c. green Condors with sheets of 72, block of 66 mint, 1867 document with pen-cancelled block of six and another with 16 examples, rare 5 c. yellow green (4) on 1868 document and including 1867 5 c. green pair on cover cancelled by framed ORURO handstamp in black to La Paz (cert.), 10 c. brown bisected usage on an 1868 document (cert.), Condor 50 c. yellow in a complete sheet of 30 subjects mint (cert.) and used on documents (3), 1867/68 Condor 5 c. lilac with 10 examples in strips of five on document, 1868 50 c. blue on documents (3), unadopted Essay for proposed 500 c. Condor in brown (cert.) and a further example in black (cert.), 1868 (nine stars) with 5 c. green on covers (3), 10 c. red on covers (12) further usages on documents, 50 c. blue used on 1868 document, 500 c. black unused (Scott 14) with cert., signed Sperati Forgery Die Proof in black, 1868 eleven stars 5 c. green on covers (11), 10 c. red on covers (9), including a vertically bisected example used on 1872 cover to Corocoro to pay the 5 c. rate (cert.), 500 c. black imperf. Proof and an unused example (Scott 19), 1878 issue Proofs on card, cancellation study with covers incl. bisected usages, 1887 1 c. and 2 c. in composite Die Proof in issued colours, 1892 Die Proofs for unissued Colombus issue (18) in various colours with differing vignettes and completed Proofs, 1894 1 c. imperf. block of six (cert.), 2 c. red pair imperf. (cert.), postal stationery and covers of the issue, 1897 issue with mint blocks incl. 2 b. blocks (2) and covers, 1899 EF overprints issue with multiples and rare 100 centavos (cert.), 1899 issue with Die Proofs (8), imperforate Proofs on card, 1924 Airmail frame only Proofs (4), 10 c. Die Proof and set optd. 'Muestra' (Specimen), 1925 Airmail cover, 1930 Airmail optd. set and inverted varieties (extensive and scarce group), 1930 Zeppelin Proofs and inverted opt. (cert) etc., together with 1869 Postal Fiscals used on documents. A comprehensive and valuable collection.

1923: Arms 20 c. dark blue, Perkins Bacon & Co. Imperforate Proof block of 93 stamps, being a complete sheet less seven, somewhat creased and with defects but a scarce archival multiple.

(Photo = \(\bigcap\) www)

631

⊠⊞* **40'000** (€ 38'000)

122 ⊞(*) **150** (€ 145)

Brazil

	Pre-Stamp and Stampless Mail	Scott	Start price in CHF	Start price approx. €
632	1832 (April 15): Entire letter to Sao Paulo rated '20' reis in manuscript at top, struck on despatch with fine straight line SANTOS handstamp in brown. (Photo = \Box 13)	\bowtie	100	(€ 95)
633	1838 (Jan 27): Entire letter to Sao Paulo rated '20' reis in manuscript at upper right struck with superb framed SOROCABA handstamp in red (Ayres fig. 1505). A beautiful entire with none		4=0	
634	of the usual tropicalisation. (Photo = 13) 1838 (April 24): Entire letter to Sao Paulo rated '20' reis in manuscript at upper right struck with superb SANTOS FISH handstamp in brown. Exceptional and very scarce so fine.		150	(€ 145)
	(Photo = $\sqrt{31}$)		150	(€ 145)
635	1855 (June 12): Entire letter from Rio de Janeiro to Gothenburg, Sweden endorsed internally 'via Solent' (RMSP Steamer), and on front panel 'via Ostend', apparently hand carried to London where struck with framed despatch datestamp on front (July 10). Reverse with two HAMBURG transits in black (July 12). Various manuscript rates, a scarce entire to an unusual destination.	\bowtie	100	(€ 95)
636	1858 (Dec 13): Printed Matter entire letter from Bahia to Montpellier, France endorsed 'per Tyne' (RMSP Steamer), carried via London where struck with superb Anglo-French Accountnacy marking GB / 2F PK in black (Van Der Linden fig. 1625 / Salles fig. 3045) in black. Calais entry marking on front in red with '15c.' charge marking in same colour. Reverse with	\bowtie	200	<i>(€ 190)</i>
637	Montpellier arrival cds (Jan 9). A rare and very fine entire. (Photo = 31) 1861 (March 25): Single rate entire letter from Rio de Janeiro to Besancon, France endorsed 'Paquet Navarre' struck on despatch with CORREIO GERAL DA CORTE / BRAZIL cds in black, with entry marking BRESIL / BORDEAUX cds at left (April 20) in red and charged	M	200	(€ 190)
	'8' décimes due in black. (Photo = 1 31)		100	(€ 95)





View of Millau, France ca. 1860

638

Argentina-Brazil-France 1861 (Nov 14): Double rate entire letter from Buenos Aires to Millau, France carried on the Brazilian Ship 'Diligent' as the French Paquebot 'Saintonge' was under-going repairs in Rio de Janeiro. The mail was transferred there to the 'Navarre' with superb strike of NAVARRE datestamp (Salles 1004 = 'piece d'amateur') in black (Nov 15) on front with characteristic '1' of year date inverted. Bordeaux arrival cds on reverse (Dec 20) where charged '16' décimes in manuscript. Extremely rare, a wonderful entire: one of only two covers known to have been carried by the Brazilian Packet 'Diligent'.

Provenance: Bernard Berkinshaw-Smith, Corinphila sale 145 (April 2006), lot 3086.

(Photo = 30) \bowtie **1'000** (£ 950)



634 / CHF 150



635 / CHF 100



636 / CHF 200



637 / CHF 100



639 / CHF 150



641 / CHF 300



705 / CHF 200



707 / CHF 350



 $708 \, / \, CHF \,\, 300$



ex 710 / CHF 250



712 / CHF 100



ex 713 / CHF 200



711 / CHF 200



721 / CHF 200



726 / CHF 250 728 / CHF 200



722 / CHF 200

		Scott	Start price in CHF	Start price approx. €
639	1867 (Nov 24): Entire letter at triple rate from Rio de Janeiro to London, unusually carried by French Packet 'Guienne' via Bordeaux, struck on despatch with 'Rio De Janeiro' cds in black. RIO-JANEIRO / PAQ. FR. J No. 2 cds (Nov 24) in black alongside. Framed Anglo-French Accountancy marking 'FR / 2F 96c.' in black applied in Paris (van Der Linden fig. 1274). London arrival cds (Dec 20) in red on reverse and charged 2/3 d. to pay in manuscript.		150	(0.145)
640	(Photo = 31) 1832/43: Entire letters (4) all to Rio de Janeiro, with 1832 entire struck with framed LORENA handstamp well struck in brown, 1841 entire struck with circular S. PAULO and framed BRAGANSA, 1841 entire with circular S. PAULO and framed YTU, 1842 entire with framed VA. DE AREIAS handstamp. Usual minor tropicalisations faults but generally		150	(€ 145)
641	very fine. (Photo = www) British Post Offices 1855: Printed Matter entire letter from Bahia to Genova endorsed 'per Avon' (RMSP Steamer), struck on reverse with superb double arc BAHIA cds in blue (Oct 20). Struck in transit in London with fine framed TABLE 3 / ART. 19 handstamp in black (Salles fig. 1167/Van Der Linden unlisted). Red Calais entry marking on front (Nov 14), Genova arrival on reverse		200	(€ 190)
	and manuscript charge '17' on front panel. A remarkable and rare entire. (Photo = \square 31)		300	(€ 285)
	Brazil 1843 'Bull's Eyes'			
642	30 r. black, early impression, a huge margined used example with horizontal outer frameline at top, cancelled by small part (SILVEI)RAS straight line handstamp (Ayres fig. 1502) in brown.			
643	Cancel with slight acid ink erosion otherwise a superb and attractive stamp. ($Photo = 33$) 30 r. black, early impression, a fine used example with deep colour and showing horizontal outer frameline at top, cancelled by part CORREIO DA BAHIA cds (Ayres fig. 1605) in black (1843). Note the two diagonal lines reaching from the left lower curl of the '3' to the oval	1	200	(€ 190)
644	frame. An unusual stamp. Cert. Zanini (1972). (Photo = 33) 30 r. black, early impression in a deep shade, used example with good even margins all round, cancelled by large part framed PARANAGUÁ handstamp (Ayres fig. 1384) in black.	1	200	(€ 190)
645	(Photo = ☐ 33) 30 r. black, late early impression, fine used with large margins all round and, at base, outer horizontal frame line and part of the interpanneau frame line below, cancelled by part DIAMANTINA oval handstamp (Ayres fig. 1290) in red-brown. Thinned below the oval but a	1	300	(€ 285)
646	scarce stamp. Signed A. Brun. (Photo = \square 33) 30 r. black, late early impression, used example with large margins on all sides, ironed	1	180	(€ 170)
040	vertical crease and corner bend, cancelled by scarce large part CORREIO DE MARANHAO datestamp (Ayres fig. 1615) in red. Slightly grubby but scarce Scott = \$ 550. (Photo = 7 33)	1	200	(€ 190)
647	30 r. black, early fine impression, a four margined example cancelled by large part CORREIO GERAL DA CORTE datestamp in black (1845). Opinion Juchert (2003). (Photo = 733)	1	150	(€ 145)
648	30 r. grey-black, a large margined used example showing horizontal outer frameline at top and vertical outer frameline at right, from 2nd Composite plate, cancelled by heavy 'Correio Geral Da Corte' cds in black (1844 with month date '3' inverted). (Photo = 733)	la	150	(€ 145)
649	30 r. grey-black, worn impression, fine used example with ample to large margins, cancelled by faint strike of framed S. ANNA DE PIRAHY handstamp (Ayres unrecorded, Maassen S4) in black.			, ,
650	Slight staining but scarce. (Photo = 33) 30 r. grey-black, worn impression, a fine large margined used example, merest hint of paper thin in margin only at lower left, cancelled by part oval CIDADE DE CAMPOS handstamp	1b	150	(€ 145)
651	(Ayres fig. 1256) in black. (Photo = 33) 30 r. grey-black, worn impression, First Composite Plate, State A, position 14; a fine used	1b	180	(€ 170)
031	example with even margins all round, cancelled by large part circular RIO GRANDE / 1843 handstamp (Ayres fig. 1620) in black. (Photo = 733)	1b	200	(€ 190)
652	30 r. grey-black, intermediate impression, a superb used vertical pair, margins ample to large with outer horizontal frameline at base, cancelled by CORREIO GERAL DA CORTE cds (11.7.1844) in black. Minor diagonal bend at left in lower stamp but an attractive and			
653	scarce multiple. (Photo = \square 33) 60 r. black, early intermediate impression, mint example with ample margins all round, with	1a	300	(€ 285)
654	large part original gum. A very rare stamp scott = \$1'100. (Photo = 33) 60 r. black, a fine used example with large margins on all sides and vertical outer frameline at left, cancelled by part strike of circular CORREIO GERAL DE CUIABA handstamp	2a *	500	(€ 475)
	(Ayres fig. 1139) in watery magenta ink as usual, with manuscript date '3/4 - 52' inserted in ink, unobtrusive horizontal bend at top but a rare example of a late usage. Signed Darteyre.	2	250	(E 240)
655	(Photo = 33) 60 r. black, early impression, a magnificent used example with huge margins all round, cancelled by complete strike of CORREIO GERAL DA CORTE cds (1843) in black.			(€ 240)
	$(Photo = \square 33)$	2	250	(€ 240)



		Scott	Start price in CHF	Start price approx. €
656	60 r. black, early fine impression, used example which has been cleaned and has a slight paper thin at right, but with large margins and showing the vertical frameline at left and horizontal and interpanneau framelines at top, cancelled by I C. DO OURO PRETO / CORREIO GERAL DE MINAS datestamp (Ayres fig. 1617) dated May 5, 1844. Despite faults a rare stamp. (Photo = \$\bigcap\$ 33)	2	200	(€ 190)
657	60 r. black, early impression in a deep shade, a superb used example with large margins all round and showing the horizontal frame line at top, cancelled by large part circular PORTO ALEGRE SUL handstamp (Ayres fig. 1586) in black. Signed A. Brun. (Photo = 733)	2	200	(€ 190) (€ 190)
658	60 r. black, early fine impression, a fine used example with large margins all round cancelled by large part PERNAMBUCO Shield handstamp (Ayres fig. 1548) in black dated April 5. A very			
659	fine stamp. (Photo = \square 33) 60 r. black, early impression in a rich shade, ample even margins all round, cancelled by large part straight line S. JOAO DELREI handstamp (Ayres fig. 1170) in red-brown ink. A very	2	180	(€ 170)
660	attractive stamp. (Photo = 33) 60 r. black, early impression on thin greyish paper, ample even margins all round and showing the horizontal outer frame line at top, minor ironed bends and acid ink, cancelled by near complete strike of framed S. ANNA handstamp (Ayres fig. 1443) in brown. Rare. Signed	2	180	(€ 170)
661	Richter. (Photo = 33) 60 r. black, early impression with large margins all round, in a deep rich shade, cancelled at top by part circular handstamp (same size as the Cidade de Santo Amaro cancellation) in	2	180	(€ 170)
662	black. Minor age spot but an attractive usage. (Photo = \square 33) 60 r. black, early impression, large margins all round and showing horizontal guideline at	2	180	(€ 170)
663	top, neatly cancelled by part 'Correio Geral da Corte' cds in black scott = \$ 300. (<i>Photo</i> = 3 33) 60 r. black, early impression, a large margined used example showing outer vertical frameline at right, cancelled by part circular CIDADE DE SANTO AMARO handstamp	2	180	(€ 170)
664	(Ayres unrecorded, Maassen S27) in black. Minor bends and minute thin spot, possibly a natural paper flaw, a fine appearing stamp with residue of original gum on reverse. (Photo = 33) 60 r. black, early impression, used example with vertical crease, huge margins with outer framelines at left and at base, close at top with possible repair and close but clear margin at right, cancelled by framed PINDAMI / NHAN / GABA handstamp (Ayres fig. 1402) in black.	2	180 150	(€ 170)
665	Despite the quality, a superb and interesting positional piece. (Photo = 33) 60 r. black, early impression, used example with ample to large margins with vertical frameline at right, minor corner bend, cancelled by part circular CORREIO DE BAHIA	2		(€ 145)
666	handstamp (Ayres fig. 1556) in black. (Photo = 33) 60 r. black, early impression in a deep shade, large margins all round with part of horizontal guideline at base, lightly cancelled by part 'Correio Geral da Corte' cds in black. Signed	2	150	(€ 145)
667	Calves Scott = \$ 300. (Photo = 🗇 33) 60 r. black, late early impression, a large margined used example cancelled in black, probably by 'Correio Geral Da Bahia' circular handstamp (Ayres fig. 1556). White scuff mark	2	150	(€ 145)
668	below '6' otherwise fine. (Photo = 33) 60 r. black, late early impression, a fine even margined used example cancelled by large part circular C. GERAL BAHIA DO NORTE datestamp (Ayres fig. 1607) in black. Cert. Miro (1963).	2	150	(€ 145)
669	(Photo = 33) 60 r. black, late early impression, a fine large margined used example, merest hint of hinge thin at top, cancelled by part oval CIDADE DE CAMPOS handstamp (Ayres fig. 1256) in black.	2	150	(€ 145)
670	(Photo = 33) 60 r. black, late early impression with ample to large margins at sides, cancelled by CORREIO GERAL DA CORTE cds (1843) in black with month date '8' inverted. An interesting early	2	150	(€ 145)
671	usage. (Photo = 37) 60 r. grey-black, late early impression, a fine large margined used example cancelled by large part framed SERRGIPE handstamp (Ayres fig. 1498) in red-brown. Scarce and fine.	2	150	(€ 145)
672	(Photo = 37) 60 r. grey-black, intermediate impression, a fine large margined used example lightly	2	180	(€ 170)
673	cancelled in black by 'Correio Geral Da Corte' datestamp. (Photo = 37) 60 r. grey-black, intermediate impression, a fine large margined used example lightly	2a	150	(€ 145)
674	cancelled in black. (Photo = \bigcirc 37) 60 r. grey-black, intermediate impression, fine used example with staining at left but	2a	150	(€ 145)
675	cancelled by scarce large part circular CORREIO DE MARANHAO datestamp (Ayres fig. 1615) in red (May 10, 1844). (Photo = 37) 60 r. grey-black, intermediate impression, a fine even margined used example cancelled	2a	150	(€ 145)
	by part strike of framed GRAMPARÁ handstamp in red-brown ink (Ayres fig. 1311) and part manuscript, a fine stamp. Signed Pfenninger. (Photo = 37)	2a	150	(€ 145)

		Scott	Start price in CHF	Start price approx. €
676	60 r. grey-black, intermediate impression on yellowish slightly thicker paper, a fine used example with good margins all round and vertical guideline at right, cancelled by 'Correio			
	Gera da Corte' datestamp in black. Signed Rendon Scott = \$ 275. (Photo = 37)	2a	150	(€ 145)
677	60 r. grey-black, intermediate impression, a fine used example lightly cancelled in black by 'Correio Geral Da Corte' datestamp. Cert. Juchert (2003). (Photo = 737)	2a	120	(€ 115)
678	60 r. grey, worn impression, a fine used example with large margins all round, cancelled by near complete CORREIO GERAL DA CORTE cds in black (1.10.1843). (Photo = \square 37)	2b	150	(€ 145)





View of Villa De Vassouras

679

60 r. grey-black, worn impression, used example affixed as seal on reverse of November 5, 1845 entire letter to Rio de Janeiro, tied by framed Va. DE VASSOURAS handstamp (Ayres fig. 1530) in black. The adhesive with clear to large margins, a repaired hole, vertical crease and the piece originally cut from the entire and placed back. Front somewhat distressed and aged but bearing 'Correio Geral Da Corte' arrival datestamp (Nov 9) in black. Despite the faults, an important cover, being one of only two recorded Bulls Eyes used on letter from Villa De Vassouras (the other ex Alemany, Corinphila sale 181, June 2013). Rare. (Photo = 735)

		Scott	Start price in CHF	Start price approx. €
680	60 r. black, Intermediate impression, a fine large margined example with large part circular PORTO ALEGRE SUL handstamp in black (Ayres fig. 1586). A fine stamp. Signed Calves.		450	
681	(Photo = 37) 60 r. grey-black, intermediate impression, a fine used example with ample margin at top and large margins on three sides, showing horizontal outer frameline at base, minor bend at right, cancelled by large part JUNDIAHY framed handstamp (Ayres fig. 1336) struck in red-	2a	150	(€ 145)
682	brown. (Photo = 37) 60 r. black, early intermediate impression, a fine used example with good to large margins all round and trace of vertical outer frameline at left, cancelled by part CORREIO DA BAHIA handstamp (Ayres fig. 1130) in black with framline below. Slight wrinkling and	2a	150	(€ 145)
683	smudge from cancellation but scarce. (Photo = 37) 60 r. grey-black, intermediate impression, a fine large margined example, cancelled by large part straight line BAHIA handstamp (Ayres fig. 1129) in black. Slightest of rubbing at top otherwise a fine stamp.	2a	150	(€ 145)
684	Provenance: Pracchia (Nov 1987), lot 60133. (Photo = 37) 60 r. grey-black, intermediate impression, a fine used example with good to large margins all round, paper somewhat yellowish, cancelled by large part framed S. JOZE handstamp (Ayres unrecorded, Maassen S17) in red-brown. A very rare cancellation. Signed Calves.	2a	180	(€ 170)
685	Provenance: R. Koester, Corinphila sale 70 (March 1984), lot 4534. (Photo = 37) 60 r. grey-black, intermediate impression, a huge margined used example showing the vertical outer frameline at left, neatly cancelled by part framed CEARA handstamp (Ayres fig.	2a	200	(€ 190)
686	1274) in black. A delightful stamp. (Photo = 37) 60 r. grey-black, intermediate impression, a fine used example with large margins all round and showing the horizontal frameline at base, trivial aging, cancelled by large part framed GRAMPARÁ handstamp (Ayres fig. 1311) in red. (Photo = 37)	2a 2a	200	(€ 190) (€ 190)
687	60 r. grey-black, intermediate impression, a superb top marginal example with horizontal frameline at top and portion of the adjoining stamp at right, cancelled by large part CORREIO GERAL DA CORTE cds in black. Rare and most attractive. Signed Miro.	24		(0.170)
688	(Photo = \square 37) 60 r. black, worn impression, a fine used example with large margins all round and small part of horizontal frameline at lower left, cancelled by part PERNAMBUCO Shield handstamp	2a	250	(€ 240)
689	(Ayres fig. 1548) in black. (Photo = 37) 60 r. grey-black, late intermediate impression, a fine used example with large margins all round, vertical frameline at right, cancelled by SOOROCABA framed handstamp (Ayres fig. 1505) unusually struck in black. Ironed diagonal bend but a scarce usage. (Photo = 37)	2b 2b	120 180	(€ 115) (€ 170)
690	60 r. grey-black, early worn impression, used example with close but clear margin at top, fine on the other three sides with trace of vertical fraameline at right, cancelled by large part VILLA DE S. LUIZ handstamp (Ayres fig. 1184) in brown. Slight paper thin but a good strike of a very scarce cancellation.	20	100	(0.170)
691	Provenance: Heinrich Köhler Auction (June 1985), lot 4979. (Photo = 37) 60 r. grey-black, worn impression, a fine used example with good margins all round and showing the outer framelines vertically at left and at top, cancelled by near complete framed	2b	180	(€ 170)
	CIDADE / DE / NICTHEROY handstamp (Ayres fig. 1371) in black. (Photo = 37)	2b	180	(€ 170)



60 r. black, early fine impression, a fine horizontal pair with large even margins all round, cancelled by neat complete strike of circular CORREIO DE BAHIA datestamp (Oct 1,		
	200	(0.305)
1844) in black. Signed Bühler. Cert. Moorhouse (2015). (Photo = \bigcirc 36)	300	(€ 285)
693 60 r. grey-black, late early impression, a superb verical pair with huge margins, showing the		
outer horizontal frameline at top and vertical frameline at right, cancelled by 'Correio Geral		
Da Corte' cds (26.4.45). Some minor ironed bends of no significance, a scarce and most		
attractive multiple. (Photo = \bigcirc 37) 2	400	(€ 380)

695 / CHF 200

698 / CHF 400



693 / CHF 400



Rio de Janeiro ca. 1840



		Scott	Start price in CHF	Start price approx. €
694	60 reis grey-black, intermediate impression, a large margined used example tied to September 8, 1844 entire letter to Rio de Janeiro (Teixera correspondence) by straight line PIRACATU handstamp in red-brown, the stamp with insignificant small closed tear at midright largely due to acid ink from the cancellation, not detracting from the appearance. One of very few examples of the Bull's Eyes used on the front panel of the letter and an extremely rare usage from Piracattu. (Photo = 738)	2a ▷	⊠ 3'000	(€ 2'850)
695	90 r. black, late early impression with just the Islightest trace of wear to the plate, large even margins all round, hinge thin at top not detracting from appearance, cancelled by part 'Correio Geral Da Corte' cds in black. Signed Richter. Provenance: Corinphila sale 63 (March 1980), lot 5144. (Photo = 737)	3	200	(€ 190)
696	90 r. black, early intermediate impression, a fine used example with large margins all round and vertical frameline at left, tied to small piece by complete strike of framed CABO / FRIO handstamp in red -brown (Ayres 1248). Lifted from the piece for inspection (which appears to be paper from a document - the Foro's paper- rather than a cover see Alemany sale lot 237 for this usage). Rare and fine. Opinion Holcombe (1993). (Photo = 737)	3a	∆ 300	€ 285)
697	90 r. grey, worn impression, a fine used large margined example cancelled by CORREIO GERAL DA CORTE cds in black. Tiny buckle in top margin mentioned for accuracy but	3b	300	(€ 285)
698	scarce. (Photo = 737) 90 r. grey, worn impression, a fine used example with ample margins all round, cancelled by large part oval BARRA / DE / S. JOAO handstamp in blue (Ayres fig. 1232). An exceptional and very scarce usage. Signed Calves.	30	300	(E 203)
	Provenance: R. Koester, Corinphila sale 70 (March 1984), lot 4355. (Photo = 🗇 37)	3b	400	(€ 380)

	Brazil 1844 'Inclinados' and Later Issues	Scott		Start price in CHF	Start price approx. €
699	1844: Inclinado 10 r. black, the used block of eight with large margins all round for this issue, in a deep shade cancelled by 'Correio Geral Da Corte' datestamps in black. Some aging but a rare multiple. Provenance: Collection Alfred H. Caspary (June 1958), lot 520. (Photo = 143)	7	⊞	150	(€ 145)
700	1844: Inclinado 10 r. black, the used block of thirty-two (4 x 8) with full sheet corner margin at lower right, portions of eleven adjoinging stamps at left and at top, in a vivid shade cancelled by 'Pernambuco Shield' handstamps in black. Some very minor aging and one or two negligible pinholes which are probably natural paper imperfections, an astonishing and rare multiple in wonderful quality for such a large block: the third largest in existence and the second largest used block (and more beautiful than the block of 51). Illustrated on page 150 in 'Slanted Numerals Handbook' by Walter Goncalves Taveira. Provenance: Collection Alfred H. Caspary (June 1958), lot 521. (Photo = 143)	7	⊞	1'000	(€ 950)







701	1844: Inclinado 180 r. black, a superb large margined used example cancelled by bold large part strike of CORREIO DE SANTOS datestamp (Ayres fig. 1633) in bright red. A lovely				
	example of this rare stamp. Signed Miro Scott = \$ 1'800. (Photo = 39)	11		500	(€ 475)
702	1844: Inclinado 600 r. black, fine used example with large margins all round, lightly cancelled in red. A charming example of a very rare stamp $s_{cott} = s 2200$. (Photo = $\Box 39$)	13		500	(€ 475)
703	1844: Inclinado 600 r. black, used example with clear margins all round, cancelled lightly in black. A rare stamp. Cert. Bühler (1951), Fulpius (1951), Hunziker (1966) Scott = \$ 2200.				
	$(Photo = \square 39)$	13		300	(€ 285)
704	1850 (Jan 1): 60 r. black on greyish paper, a fine used block of 24 in vertical format (3 x 8), positions 8-10/78-80, with ample to large margins all round, neatly cancelled by framed				
	handstamps in brown. A fine and scarce multiple. (Photo = \Box 43)	24	H	200	(€ 190)
705	1850: 60 r. black, clear margin at base and large on three sides, used on 1860 cover to Amparo tied to reverse by straight line JACAREHY handstamp in brown (Ayres fig. 1146), the 'Y' possibly inked in, with transit 'Correio Geral De S. Paulo' cds (Nov 5) in black. A fine				
	cover that opens well for Exhibit display. (Photo = \square 31)	24	\bowtie	200	(€ 190)
706	1850: Cats Eyes issue, the 1910 reprint from the original Plates, panes of 50 stamps (5 x 10) all matching examples from upper left corner of the sheet, with 10 r., 20 r., 30 r., 60 r., 180 r., 200 r. and 600 r. (loss the 00 rein value), all struck in black on thick board paper. A superb	21/24:			
	300 r. and 600 r. (less the 90 reis value), all struck in black on thick board paper. A superb and rare assembly. (Photo = \(\bigcap \) www)	21/24+ 26/28	⊞(*)	500	(€ 475)
707	1854: 10 r. blue, a fine large margined block of six used on reverse of 1862 entire letter endorsed 'Paquete Estramadura' from Rio de Janeiro to Lisbon, Portugal tied by segmented cork handstamp in black. Purple 'P. Transatlantico' datestamp (17/1) on reverse and '450'	20/28	ш()	300	(0 473)
	(reis) rate mark of arrival. Minor unobtrusive tear in face panel but displays well. A scarce				
	entire. $(Photo = 31)$	37	\bowtie	350	(€ 335)
708	1861: 280 r. red, attractive example just grazed at top margin, used on 1863 cover from Rio de Janeiro to France carried by the French Paquebot 'Guienne' tied by barred oval handstamp in black. Framed 'P.D.' in red at left and circular BRESIL / BORDEAUX entry cds (Feb 21) in red alongside. Reverse with 'Correio Geral Da Corte' despatch cds (June 25) and Paris transit cds together with Trun arrival. Closed tear on opening in face panel but not				
	apparent, an attractive usage of this scarce stamp on letter $s_{cott} = 750 . (Photo = 31)	39	\bowtie	300	(€ 285)



View of Bologna ca. 1860



Scott in CHF approx. ϵ 709 1861: 430 r. yellow, superb imperforate pair used on 1870 double rate cover to Bologna, Italy endorsed 'per La Plata' (Royal Mail Steamship) and tied by segmented cork handstamps in black with 'Rio De Janeiro' despatch cds alongside (July 23). Framed 'PD' at right in red and reverse with Bologna arrival cds (Aug 18) in black. One side flap missing but an exceedingly rare multiple of this adhesive on letter. Provenance: Collection G. Sanchez Collection E. Santos Collection P. Comelli **1'500** (€ 1'425) (Photo = 1 40) 710 1883: Pre-stamped formula letter-cards (3) unused, with 50 r. blue on buff & red stock, 100 r. lilac on straw & red stock and 200 r. brown on green & red stock, fresh and fine mint. 250 \bowtie (€ 240) 711 1890/91: Southern Cross 300 r. grey-blue, two examples used on reverse of 1892 registered cover to Italy tied by AYMORES / * circular undated handstamp (unrecorded by Ayres), thence via 'Capital Federal' (March 26) to Pavia. Front of the cover with framed registration cachet in blue. Usual slight edge wear not detracting from the appearance of a rare cover. 200 104b \bowtie (€ 190) 712 1915/17: 300 r. grey-violet on green letter-card, overprinted 'Reparticao Geral dos Telegraphos - 500 reis' in violet (84 mm.) and signed on reverse 'A. Couto Fernandes / Sub-Director'; a fresh and fine mint example (Meyer CP-11). 100 \bowtie (€ 95) (Photo = 131) 713 British Post Office in Bahia 1874 (April 27): Entire letter at single rate to Buenos Aires franked by Great Britain 1867/73 4 d. vermilion, pl. 13 tied by bold 'C81' obliterator with superb single ring BAHIA cds alongside, and a double rate 1870 entire letter franked by 1867/73 4 d. vermilion, pl. 11 similarly cancelled with BAHIA cds (Aug 29) alongside. Fresh and very fine entires. **Z**9 200 *(€ 190)*

	Brazil: Collections and lots	Scott		Start price in CHF	Start price approx. €
714	1843/: Selection of Bulls Eyes (22), with 30 r. (5) incl. usages at Parati, Va. De Vassouras and another with circular handstamp in black, 60 r. (14) with usages including Angra Dos Reis, Barbacena, Barra De S. Joao, Cantagalo, Lorena, Parahiba, Parnaiba, Principe, Rezende and Ytu, 90 r. (3) including 'pli d'accordeon' example; all the Bulls Eyes with minor or major faults; also 1850 300 r. black unused, 1906/1910 Postage Due set overprinted 'Specimen' in red (ex ABN archives), 1906/16 Booklet panes of six of 50 r., 100 r. and 200 r. mint and also overprinted 'Specimen' etc. An interesting lot together with a selection of eight covers,	1/3+28+ 176a/178a+			
715	mainly stampless mail to Portugal. (Photo = www) 1844/90c.: The Collection on Exhibit leaves, arranged alphabetically by cancellation, with cover bearing 1850 60 r. tied VILLA DE AREIAS (Ayres fig. 1597), Dom Pedro covers from Bahia (4, one with 1866 10 r. pair and four 20 r.), 1866 50 r. pair on cover from 'Brotas', 1850 30 r. block of four on cover from Cuiabá, 1878 200 r. black on entire from Cuiabá to Varese, Italy; three fine Dom Pedro covers from Diamantina, 1866 20 r. and 80 r. on cover tied by 'Iguaba / Grande' handstamp, 1878 20 r. violet (5) used on cover from 'E. De Itabapoana', 1850 60 r. on cover tied 'V. D. Queluz' in blue and a Southern Cross cover cancelled 'Queluz / Minas' and another tied 'Macau'; 1850 60 r. vertical strip of five cancelled by part 'Marianna', 1845 60 r. on cover tied 'Paraty' straight line, 1866 100 r. (2) used on cover tied framed 'Rezende', 1866 100 r. block of four cancelled 'Rio Grande', 1850 0 r. pair on cover from S. Catherina, 1899 700 r. on 500 r. on reg'd cover to USA tied 'Uniao / Alagoas' cds, 1850 30 r. pair on entire to Portugal and five covers with Dom Pedro frankings to Porto etc. A splendid lot with over 200 items including 67 covers.	J28/40		500	(€ 475)
716	(Photo = \square www) 1847/54: Lot eleven classic covers, five of them franked by stamps of the 'goats's eye issue'		$\bowtie \triangle$	2'500	(€ 2'375)
717+	and six of them stampless, good to mixed condition, on album pages. ($Photo = \square www$) 1923/43: Collection 140 Airmail covers, well written up, incl. mail sent with mainly Otis Elevator Co within Brazil (67) and incoming from Argentina (69) showing the use of various airlines with Panair, Air France and Condor well represented, as well as a Zeppelin cover, a catapult cover and three SCADTA covers, these either within Colombia or to the USA, in			150	(€ 145)
	addition accumulation incoming mail from the UK, Ireland, USA, Spain etc. (180). (Photo = www)		\bowtie	250	(€ 240)
	Chile				
718	First London Printing 1853: 10 c. deep bright blue on bluish, a fine used example with ample to large margins all round, centrally cancelled by target handstamp in black. Fresh and fine Gi 2 = £ 100/Scott = \$ 225. (Photo = 7 43)	2a		150	(€ 145)
719	Engraved by Desmadryl 1854 (Feb/March): 5 c. pale red-brown, a fine used horizontal pair, large margins all round, clear impressions in a rich shade, lightly cancelled in black Gi 4. (Photo = 7 43)	3		100	(€ 95)
720	5 c. red-brown, used horizontal strip of four, marginal from left of sheet, clear to just touched margins all round, lightly cancelled in black. A scarce and attractive multiple Gi 4/Scott = \$ 250+. (Photo = 743)	3		150	(€ 145)
721	5 c. red-brown, a fine used example with large margins all round, used on 1854 entire	-			(/
	letter endorsed 'Vapor Ingles' to Iquique tied by concentric ring target cancellation in black. 'Santiago' despatch cds (Dec 20) alongside in red. A fresh and fine entire in excellent quality. Signed Majer M. Ullo (Gid = 5.250) sout = 5.200.	2		200	(E 100)
722	'Santiago' despatch cds (Dec 20) alongside in red. A fresh and fine entire in excellent quality. Signed Maier Mi I/IIa / Gi 4 = £ 250/Scott = \$ 200+. (Photo = 31) 5 c. red-brown, two examples with large to just touched margins all round, one showing portion of adjoining stamp at top but touched by vertical file fold, used on 1854 cover to Santiago tied by concentric ring target handstamps in black with neat COPIAPO cds below (Dec 24) in black. File fold well away from the adhesives but a fine and scarce cover. Signed	3		200	(€ 190) (€ 190)
722 723	'Santiago' despatch cds (Dec 20) alongside in red. A fresh and fine entire in excellent quality. Signed Maier Mi I/IIa / Gi 4 = £ 250/Scott = \$ 200+. (Photo = ☐ 31) 5 c. red-brown, two examples with large to just touched margins all round, one showing portion of adjoining stamp at top but touched by vertical file fold, used on 1854 cover to Santiago tied by concentric ring target handstamps in black with neat COPIAPO cds below (Dec 24) in black. File fold well away from the adhesives but a fine and scarce cover. Signed Maier. (Photo = ☐ 31) 5 c. burnt sienna, a fine used example with close to large margins all round and portion of adjoining stamp at left, wmk. inverted, cancelled by target handstamp in black. Two light horizontal bends not affecting appearance, a very attractive example of this scarce shade	3		200	(€ 190)
	'Santiago' despatch cds (Dec 20) alongside in red. A fresh and fine entire in excellent quality. Signed Maier Mi I/IIa / Gi 4 = £ 250/Scott = \$ 200+. (Photo = □ 31) 5 c. red-brown, two examples with large to just touched margins all round, one showing portion of adjoining stamp at top but touched by vertical file fold, used on 1854 cover to Santiago tied by concentric ring target handstamps in black with neat COPIAPO cds below (Dec 24) in black. File fold well away from the adhesives but a fine and scarce cover. Signed Maier. (Photo = □ 31) 5 c. burnt sienna, a fine used example with close to large margins all round and portion of adjoining stamp at left, wmk. inverted, cancelled by target handstamp in black. Two light horizontal bends not affecting appearance, a very attractive example of this scarce shade Gi 10 = £ 450/Scott = \$ 300. (Photo = □ 43) 5 c. burnt sienna shade, a fine used example with large margins all round, lightly cancelled	3		200 150	(€ 190) (€ 145)
723	'Santiago' despatch cds (Dec 20) alongside in red. A fresh and fine entire in excellent quality. Signed Maier Mi I/IIa / Gi 4 = £ 250/Scott = \$ 200+. (Photo = 31) 5 c. red-brown, two examples with large to just touched margins all round, one showing portion of adjoining stamp at top but touched by vertical file fold, used on 1854 cover to Santiago tied by concentric ring target handstamps in black with neat COPIAPO cds below (Dec 24) in black. File fold well away from the adhesives but a fine and scarce cover. Signed Maier. (Photo = 31) 5 c. burnt sienna, a fine used example with close to large margins all round and portion of adjoining stamp at left, wmk. inverted, cancelled by target handstamp in black. Two light horizontal bends not affecting appearance, a very attractive example of this scarce shade Gi 10 = £ 450/Scott = \$ 300. (Photo = 343)	3		200	(€ 190)

		Scott		Start price in CHF	Start price approx. €
726	10 c. pale blue, diagonally bisected example used on Jan 3, 1858 cover to Valparaiso, tied by fine strike of straight line CONSTIT.N handstamp in black. Horizontal file fold well away	_		250	(0.5 (0)
727	from adhesive, a very scarce usage. (Photo = \square 31) Recess by Desmadryl 10 c. blue (shades), five fine used examples, all cancelled in black.	5c		250	(€ 240)
728	(Photo = www) www. 10 c. blue, a fine large margined example with part of adjoining stamp at left used on 1864 cover to Valparaiso tied by two strikes of concentric ring target cancellation in black. Santiago despatch cds in red at left (Nov 22). A fine cover. Signed Jamet Scott = \$ 325.	6		150	(€ 145)
729	(Photo = 131) Lithographed by Gillet 1854 (July): Lithographed 5 c. pale red-brown, a fine used example with clear to large margins all round and part of adjoining stamp at top, lightly cancelled in	6		200	(€ 190)
730	black. Signed Engel Gi 8 = £ 190/Scott = \$ 325. Lithographed 5 c. pale red-brown, a very fine used example with large margins all round,	7		150	(€ 145)
731	cancelled in black. Scarce so fine $Gi = \epsilon 190/Scott = 8 325$. (Photo = $\square 43$) Lithographed 5 c. red brown, a fine used example in a rich shade, large margins on three sides and imperceptibly touched at right, showing exceptional Lithographic Transfer flaw with squashed 'C' in FRANCO at top, neatly cancelled in black away from the flaw. Position 61 on the sheet with part marginal watermark. Exceptional and scarce $Gi = \epsilon 200/Scott = 8 300$. Note: This Transfer Flaw is illustrated and discussed in 'Chile-First Issues' by Gerhard	7		180	(€ 170)
732	Blank, and illustrated on plate 25 and plate 30. (Photo = 143) Lithographed 5 c. dull red brown, a very fine used example with large even margins all round, tied to second sheet of 1854 letter from Santiago to Valparaiso by concentric ring target handstamp in black. Santiago despatch cds (Aug 12) in red at right. A fine and very	7a		300	(€ 285)
733	scarce cover. Cert. RPS (1973) Gi 7 = £ 500/Scott = \$ 750+. (Photo = 45) Lithographed 5 c. orange brown, a superb used example of outstanding colour with just clear to large margins all round, showing superb Transfer Flaw with crushed 'OS' of CENTAVOS at base (see Blank, plate 23, Fig. 5/Vt 5/16). Lightly cancelled leaving the Transfer Flaw clear. A rare	7a		400	(€ 380)
734	stamp. (Photo = \Box 43) London Printing 1855: 5 c. red-brown on very lightly blued paper, a used horizontal strip of	7c		300	(€ 285)
	four with large margins all round and portions of adjoining stamps at top, lightly cancelled in black. A fine strip with part of marginal watermark showing on the first stamp. A scarce multiple $Gi 17$. (Photo = $\bigcap 43$)	8c		150	(€ 145)
735	5 c. red-brown on blued, a fine four margined example used on December 4, 1857 entire letter to Copiapo, tied by concentric ring target in black with part CHANARCILLO straight	60		130	(0.143)
736	line handstamp alongside. (Photo = \square 45) 5 c. red-brown on blued and Desmadryl 10 c. blue used on September 4, 1856 entire letter by sea from Caldera to Huasco, the 5 c. very fine and the 10 c. just touched, each tied by concentric ring target cancels in black. 'Caldera' cds of despatch at right with datestamp	8		150	(€ 145)
737	inverted. The letter mentioning enclosures, a scarce franking. (Photo = \square 45) 5 c. red-brown on blued used with Santiago Printing 1856 10 c. deep blue on 1857 cover endorsed 'p. Vapor' to Valparaiso tied by concentric ring target cancels in black. The 5 c. with four margins, the 10 c. just touched at top but with huge margins on three sides	8+ 5		200	(€ 190)
738	showing portions of adjoining stamps, with 'Serena' despatch cds (May 5) in black at left. A fresh and fine cover. Signed Maier Gi 17+23. (Photo = 145) Santiago Printing from Perkins Bacon Plates 1856/62: 5 c. rose-red, just touched, used	8+ 10a	\bowtie	200	(€ 190)
	on underpaid 1864 cover to Valparaiso tied by 'Cancelled' obliterator in black. Found to be double weight and struck with 'Santiago / Chile' double ring despatch cds in red (March 14) and framed MULTADA and circular '10' charge (double the deficiency). Some aging but scarce. Signed Darteyre, Maier. (Photo = 1 45)	9	\bowtie	180	(€ 170)
739	10 c. deep indigo blue, an extraordinary used example on very thick card paper, ample to			100	,
740	10 c. sky blue with close to large margins all round, tied by blotchy concentric ring target handstamps in black to September 15, 1859 cover from Valparaiso to Arequipa, Peru	10c			(€ 95)
741	Gi 25 = £ 100. (Photo = 1 45) 10 c. blue, a diagonally bisected example used on January 1858 cover to Santiago tied by concentric ring target cancel in black, with bold LINARES straight line handstamp of despatch in red at right. File fold away from adhesive but a scarce and most attractive cover.	10		150	(€ 145)
742	Signed Maier $Gi 23 = £ 170/Scott = $ 165$. (Photo =	10e		200	(€ 190)
743	handstamp of despatch alongside. (Photo = 1/45) 10 c. blue, a diagonally bisected example used on 1857 entire letter to Valparaiso tied by concentric ring target cancel in black, with 'Santiago / Chile' datestamp of despatch (Dec 27)	10		180	(€ 170)
	in red below. A fresh and fine entire $Gi 23 = £ 170/Scott = $ 165$. (Photo = $\square 45$)	10a	\bowtie	180	(€ 170)



704 / CHF 200



718 / CHF 150



723 / CHF 150



724 / CHF 180



725 / CHF 200



699 / CHF 150



719 / CHF 100



729 / CHF 150



730 / CHF 180



731 / CHF 300



720 / CHF 150



734 / CHF 150



733 / CHF 300



739 / CHF 100

		Scott		Start price in CHF	Start price approx. €
744	10 c. blue on bluish, a fine diagonally bisected example used on 1859 cover to Santiago, tied by concentric ring target cancel in black with SAN FELIPE despatch cds in red at left. Signed Jamet. (Photo = \square 45)	10	\bowtie	150	(€ 145)
745	10 c. sky blue, a diagonally bisected example used on 1857 cover to San Felipe tied by concentric ring target cancel in black, with 'Santiago / Chile' datestamp of despatch (May 9) in red at left. Signed Holcombe Gi 23 = £ 170/Scott = \$ 165. (Photo = 145)	10	\bowtie	150	(€ 145)
746	10 c. blue on bluish, a fine diagonally bisected example used on October 5, 1859 entire letter to Portrero Seco, tied by concentric ring target cancel in black with straight line CHANARCILLO handstamp of despatch alongside. A fine entire. (Photo = 1/2 45)	10i	\bowtie	150	(€ 145)
747	10 c. deep blue on bluish and adjoining diagonally bisected example, margins touched to large, used on 1861 entire letter to Valparaiso (containing an enclosure, mentioned in the letter in English) tied by slightly smudged concentric ring target handstamps in black. 'Caldera' despatch cds in black at left (May 21). A scarce and attractive usage.				
748	(Photo = 145) Santiago Post Office Printing 1866: 5 c. rose-red, close to good margins, used on 1867 entire letter to Santiago cancelled by slightly smudged but scarce framed INUTIL / * / CHILE handstamp in black with 'Correos / Valparaiso' cds in red (Dec 8) alongside.	10		250	(€ 240)
	(Photo = 🗇 45)	14		175	(€ 165)
	British Post Office in Chile				
749	1864: Cover endorsed 'via Panama' to Douai, France mailed at British P.O. in Valparaiso with datestamp in black on reverse (June 17), struck on front with Crown PAID AT VALPARAISO in red. London transit cds's (July 29) alongside in red and reverse with Douai arrival cds scott = \$ 525. (Photo = 1/2 45)	A55	\bowtie	200	(€ 190)
	Various Chile: Collections and lots				
750	Desmadryl 1854: 5 c. red-brown, used examples (9), together with a piece bearing a Santaigo printing 10 c. and diagonally bisetced 10 c. cancelled by 'Cancelled' in blue, Perkins Bacon 5 cc. used (3) and 20 c. green mint and used. Some choice examples noted (18 items)			200	(0.100)
751	Santiago Printing from Perkins Bacon plates 1857: 10 c. blue (shades from pale sky-blue to deep dark indigo-blue, the used selection (36) with some superb stamps noted, including two pairs and two strips of three, most stamps with four margins, cancelled in black or blue			200	(€ 190)
752	Gi 23/28. 1854/60: Collection on old Caspary Auction leaves, with Desmadryl 5 c. on cover, March	10/10c		250	(€ 240)
132	1856 yellow cover with 5 c. strip of three, 10 c. blue bisected usages (7) with particularly fine examples from Coquimbo and Serena, 10 c. deep blue in strips of three, four and five, 1 c. yellow in used strip of five. Generally fair to very fine, viewing recommended (19 items). <i>Provenance: Collection Alfred H. Caspary (June 1958)</i> , <i>lots</i> 615, 672, 673, 776, 789,			400	(6.100)
753	793, 795, 801, 805. 1854/1910: Classic selection with some choice pairs of 5 c. brown including defective Litho pair on letter, 10 c. blue in used pairs (2), strip of three and a strip of five, 1861 1 c. yellow in a postally used strip of four, covers with Desmadryl 5 c. red-brown single franking, 5 c. brown on 1856 entire to Rengo, 1855 cover with 5 c. and 10 c. to Serena, 10 c. blue with bisected usages (3), Dr. Hahn 5 p. on 5 c. reprint marginal strip of six and further reprints in various colours in multiples. Condition varies but many fine items present viewing			400	(€ 380)
	in various colours in multiples. Condition varies but many fine items present, viewing recommended (41 items + 9 covers).	10	⋈⊞	500	(€ 475)



732 / CHF 400



735 / CHF 150



736 / CHF 200



737 / CHF 200



738 / CHF 180



740 / CHF 150



741 / CHF 200



742 / CHF 180



743 / CHF 180



744 / CHF 150



745 / CHF 150



746 / CHF 150



747 / CHF 250



748 / CHF 175



749 / CHF 200