Wednesday 18 November 2015, 14:30 h

Latin & Central America including items from the Dr. Hugo Goeggel collections

	Argentina	Scott		Start price in CHF	Start price approx. €
155	Buenos Aires 1859: Liberty 4 r. green on bluish paper imperforate, a fine used horizontal pair with ample to large margins all round, tied to small piece by 'Buenos Ayres' (March 25) in black, together with a Sperati Die Proof of the same stamp, signed by the forger and handstamped 'Sperati Reproduction' in violet on reverse. (Photo = $\bigcirc 39$)	9	Δ	150	(€ 140)
156	Cordoba 1858 (Oct 28): 5 c. pale blue, a fine unused block of four from lower left corner of the sheet on horizontally laid paper, with somewhat aged large part original gum. Scarce stamp in a multiple scott = $\$$ 600. (Photo = \square 39)	1	⊞*	200	(€ 185)
	Bolivia				
157 158	1814 (April): Hand written accounts rendered document from the Post Office at Oruro signed and dated at base, struck at top with superb strikes of POR EL REY (Tizon fig. 5 = RRR) and R.TA DE CORR.OS handstamps (Tizon fig. 4 = RRR) and ORURO (Tizon fig. 2 = R) all at top of form. Exceptional and extremely rare document in outstanding condition. (<i>Photo</i> = $\bigcirc 36$) 1894 (Feb 24): Cover to Sucre franked by 1893 lithographed 10 c. orange in a horizontal pair used in combination with bisected ABN 1890 20 c. deep green for the sextuple internal			300	(€ 275)
	rate, all tied by segmented cork cancellations in black. COLQUECHACA despatch cds below in black. Small nick in envelope at top but scarce. Cert. Moorhouse (2015).				
	(Photo = 🗇 39)	32var+ 38		200	(€ 185)
	Brazil - from the Dr. Hugo Goeggel Collection				
159	1842 (June 9): Entire letter to Rio de Janeiro endorsed '50' reis rate at top, struck with superP. ALEGRE handstamp in brown.(Photo = $\square 36$)			150	(€ 140)
160	1843: Official entire with manuscript 'S.P.' at top (Servicio Publico) mailed to Propria, struck with fine framed SERGIPE handstamp in brown (Ayres fig. 1498). Slightly over-inked but		_	100	(2.0.0)
161	scarce. (Photo = \bigcirc 36) 1843: 60 r. grey-black, intermediate impression, a four margined example tied to piece by 'Correio Geral Da Corte' cds dated 1.8.44, exactly a year after a issue date. Minor aging but			100	(€ 90)
162	a fine reference for the contentious actual first day of use datestamp. (Photo = \square 39) 1843: Bull's Eyes, eleven used examples with single 30 r., 60 r. (9) with impressions from clear to worn, also a single 90 r. with large margins on three sides. Faults but a scarce	2a	Δ	150	(€ 140)
163	selection s _{cott} = \$ 4000+. (Photo = [] 39) 1844/46: Inclinado 10 r. black on grey paper unused with gum, three single used examples (one on piece), used vertical strip of three and two blocks of six used. Minor imperfections	1a/3a		750	(€ 690)
164	but a scarce group scott = \$ 500+. (Photo = 🗇 www) 1844/46: Inclinado 30 r. black on grey paper single used example on piece, four used blocks	7		180	(€ 165)
	of four, and a block of nine, the latter with cancels removed. Some minor imperfections but a scarce group Scott = \$ 900+. (Photo = 🗇 www)	8		250	(€ 230)
165	1850: 600 r. black, a fine appearing used block of six (2 x 3), clear to large margins all round, ironed creasses only apparent on reverse but a scarce multiple scott = $\$650+$ (Photo = $\bigcirc 39$)	28		180	(€ 165)
166	1850/61: Selection with 10 r. black in a fine unused block of eight, block of 20 (stained), 20 r. used, 30 r. unused and a block of six, fine 30 r. on small piece cancelled by rare framed 'Cidade De Larangas' handstamp in red, 60 r. used with 'Rezende' handstamp in yellow, 60 r. pair with 'Iguape' in green, 90 r. block of six used and the reprint block of four unused, 180 r. used (2), 300 r. used (2), 600 r. used-single and a pair, 1854 10 r. blue in used blocks of four (2), 1861 280 r. vermilion used, 430 r. yellow used (3, one signed Calves, another with				
	Diena certificate). A scarce group $s_{cott} = \$ 2^{t_{500+}}$. (Photo = \square www)	21/40		500	(€ 460)

	Brazil - Cancellations of Minas Gerais	Scott	Start price in CHF	Start price approx. €
167	1836 (Feb): Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with fair strike of rare straight line BARBACENA handstamp in black. A rare cover (Ayres unlisted / RHM P-MG-08 = R). (Photo = (237)		600	(€ 550)
168	1839: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with fair strike of rare framed BARBACENA handstamp in black. A scarce and attractive entire (Ayres unlisted / RHM P-MG-09). (Photo = \square 36)		300	(€ 275)
169	1839: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with fine strike of rare straight line CAMPANHA handstamp in black. An attractive entire (Ayres unlisted / RHM P-MG-12).			
170	(Photo = \bigcirc 36) 1835: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with superb strike of rare intaglio CURV.O (Curvello) handstamp in black. A splendid and rare entire (Ayres unlisted /		150	(€ 140)
171	RHM P-MG-23). (Photo = \square 37) 1844: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with superb strike of circular CORREIO DO CURVELO handstamp in black with manuscript dates 10 / 1844 /		500	(€ 460)
172	18. A most attractive and scarce entire (Ayres as fig. 1571/RHM P-MG-24). (Photo = \Box 36) 1837: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with fine oval framed V. DE FORMIGAS handstamp in brown. A fine and rare cover (Ayres fig. 1525/RHM P-MG-26).		200	(€ 185)
173	(Photo = $\bigcirc 37$) 1836: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with fair strike of rare		750	(€ 690)
174	straight line LAVRAS handstamp in brownish-black. A rare cover (Ayres unlisted / RHM P-MG-32). (Photo = 7 36) 1839: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck withfine strike of framed		200	(€ 185)
	V. DE LAVRAS handstamp in brown. A rare cover (Ayres fig. 1529 / RHM P-MG-33). (Photo = 7 37)	\bowtie	750	(€ 690)





A plantation in Minas Gervais ca. 1835

175	1839: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with rare straight line MINAS NOVAS handstamp in black. An extremely rare handstamp, some staining but an attractive entire (Ayres fig. 1154 / RHM P-MG-37).		1'000	(€ 920)
176	1848: Stampless entire letter endorsed 'S.P.' at top (Servizio Publico) struck with superb strike of rare oval framed VA. / OLIVEIRA handstamp in black. A rare cover (Ayres FIG. 1376/ RHM P-MG-38). (Photo = $\bigcirc 37$)	\bowtie	750	(€ 690)
177	1835: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with straight line VA. DE PITANGUI handstamp in brownish black. A rare cover (Ayres unlisted / RHM P-MG-45).	_	200	
178	(Photo = \bigcirc 36) 1842: Entire letter to Ouro Preto endorsed 'S.P.' at top (Servizio Publico) struck with straight line POMBA handstamp alongside BARBACENA handstamp, each struck in brownish		200	(€ 185)
	black. A most unusual and rare entire (Ayres unlisted / RHM P-MG-49+RHM P-MG-09a). (Photo = \Box 37)	\bowtie	750	(€ 690)
179	1839: Entire letter to Ouro Preto endorsed 'S.P.' at top (Servizio Publico) struck with straight line P. ALEGRE handstamp alongside CAMPANHA handstamp, each struck in brownish			
100	black. A most unusual and rare entire (Ayres unlisted / RHM P-MG-47+RHM P-MG-12a). (Photo = $\square 36$)		200	(€ 185)
180	1839: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with straight line V. D.QUELUZ handstamp in brownish black (Ayers fig. 1182 / RHM P-MG-51).(Photo = \square 36)	\bowtie	100	(€ 90)

2b

		Scott	Start price in CHF	Start price approx. €
181	1836: Entire letter to Ouro Preto endorsed 'S.P.' at top (Servizio Publico) struck with straight line SABARÁ handstamp in dull brownish ink. A rare cover (Ayres fig. 1176 / RHM P-MG-54).			
	$(Photo = \square 36)$	\bowtie	300	(€ 275)
182	1837: Entire letter endorsed 'S.P.' at top (Servizio Publico) struck with fine straight line S. JOAO DEL REI handstamp in brownish black. A superb entire (Ayres fig. 1170 / RHM P-MG-55).	_	100	
	$(Photo = \square 36)$	\bowtie	100	(€ 90)
183	1840/42: Covers (2) with 1840 tropicalised entire to Rio struck with I.C.DO OURO P.straight line in black, matched with 1842 entire showing superb strike of circular I.C. DOOURO PRETO / CORREIO GERAL DE MINAS in black.(Photo = \square www)		150	(€ 140)

Brazil - Issued stamps 1843 and later

184 1843: 60 r. black, worn impression, a fine used example with large margins all round and small part of horizontal frameline at lower left, cancelled by part PERNAMBUCO Shield handstamp (Ayres fig. 1548) in black. (Photo = 7 39)

150 (€ 140)

185 No lot



186

186 1843: 60 r. grey-black, worn impression, just shaved at lower right with close to good margins all round, used on the obverse of 1843 entire letter (written August 17) from Rio de Janeiro to Villa de Pirahy and tied by bold strike of CORREIO GERAL DA CORTE datestamp (19/8) in black. A stamp rarely found applied to the front of a cover and an exceptional and very early usage in the third week of issue (the earliest known cover where the date can be confirmed by the postmark) with only one earlier cover recorded - where the date is only identifiable in manuscript by the content. A wonderful opening for a Bull's Eyes collection and the second earliest stamped cover known from the American Continent. Illustrated in Juchert 'Bull's Eyes on Covers' on page 94. Cert. Juchert (2009).



157 / CHF 300



171 / CHF 200



179 / CHF 200



189 / CHF 200



159 / CHF 150

not



160 / CHF 100



169 / CHF 150



177 / CHF 200



181 / CHF 300



188 / CHF 300



191 / CHF 200





173 / CHF 200



180 / CHF 100



182 / CHF 100



190 / CHF 250



167 / CHF 600



172 / CHF 750



170 / CHF 500



174 / CHF 750





176 / CHF 750



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178 / CHF 750

ex 201 / CHF 400

		Scott		Start price in CHF	Start price approx. €
187	1849/52: Entire letters (6) with 1849 entire franked by 1844 30 r. and 90 r. used from Bahia to Rio per 'Bahiana', 1852 entire with 1850 10 r. (11) on reverse but damaged on opening, also four in-coming entires with 1849 cover from Leipzig to Rio via Le Havre with FAC in red of 'Wanner Langer & Co', similar entire from Liestal, Switzerland with same cachet carried on the 'Jeune Pauline', 1849 entire from Hamburg sent prepaid via London and carried on the 'Petrel', and prepaid 1852 entire from Schwanden via London carried on the				
188	'Severn'. (Photo = \Box www) 1854 (Feb 11): Prepaid cover from Rio to Buenos Ayres endorsed 'per Camilla', rated '1 s.' in manuscript, with superb 'Rio-Janeiro' cds on reverse and struck on front with similarly fine Crown PAID AT RIO DE JANEIRO in black and charged '10' centavos due on delivery			200	(€ 185)
189	Gi CC3 = £ 800/Scorr = \$ 2900. (Photo = \bigcirc 36) 1854: 10 r. blue, a fine large margined block of six used on reverse of 1862 entire letter endorsed 'Paquete Estramadura' from Rio de Janeiro to Lisbon, Portugal tied by segmented cork handstamp in black. Purple 'P. Transatlantico' datestamp (17/1) on reverse and '450' (reis) rate mark of arrival. Minor unobtrusive tear in face panel but displays well. A scarce	A6		300	(€ 275)
190	entire. (Photo = \square 36) 1866: Perforated 60 r. black and Dom Pedro 1866 100 r. green (2) used on 1877 cover to Stockton, USA endorsed ' <i>per Minho</i> '; cancelled by segmented cork handstamps in black with Rio De Janeiro despatch cds (Oct 8) with London red transit cds alongside and 'New	37		200	(€ 185)
191	York / Paid All' transit on reverse (Nov 13). A scarce franking. (Photo = \square 36) 1866: 10 r. vermilion, single example used on a complete Newspaper (Gazeta da Bahia) tied by segmented cork cancel in black with 'Bahia' cds above, carried on Steamer 'Gironde' to Porto and charged '20' reis to pay in black on arrival ((Nov 24) with arrival cds and 'P. Transatlantico' datestamp struck in red. Some minor aging but a scarce usage scott = \$ 500.	46+ 58		250	(€ 230)
192	(Photo = \square 36) 1866: 20 r. in the very scarce deep violet shade, a fine mint block of four of excellent colour and large part og., matched with a further block of four in greyish red-lilac shade, a few	53		200	(€ 185)
193	nibbed perforations but also with gum. Scarce pair. (Photo = $\bigcirc 39$) 1876/77: 10 r. vermilion, rouletted, a fresh and fine mint block of four, rich colour and large	54a+ 54	⊞*	250	(€ 230)
	part og. Scarce. (Photo = $\overline{\square} \ \overline{39}$)	61	⊞*	150	(€ 140)
194	1877: 260 r. deep brown, a fine unused block of four with part imprint at top 'Company, NewYork', fresh and fine unused without gum.(Photo = \square 39)	74	⊞(*)	150	(€ 140)
195	1844/1980: Lot some thousand stamps used/unused, starting with a few goats eyes, Dom Pedro, Southern Cross and Liberty Heads, later issues partly with heavy duplication, incl. pairs, blocs of four, part sheets, souvenir sheets etc., good to mixed condition and housed in eight stockbooks, in addition two souvenir folders by the Brazilian Post Office, the whole				
196	arranged in a box (Photo = \Box www) 1835/1990c.: Collection remainder with 1835 entire from Rio to London with framed GUERNSEY / SHIP LETTER on reverse, 1874 stampless entire from Rio to Hamburg struck with rare UNPAID and '11d.' charge marking in black, covers from British P.O. in Bahia and Pernambuco each bearing Great Britain 4 d. vermilion tied C81 or C82 obliterators, 1884 cover with 100 r. lilac pair used from Santa Catherina island, some interesting 'Southern Cross' covers, range of postal stationery with up-rated examples, Airmail covers etc.			300	(€ 275)
197	(Photo = \square 37) 1843/1930c.: Collection with pre-stamp covers (3), 1843 Bulls Eyes 60 r. black (3) and 90 r.; 1844 inclinados 10 r. (7), 1850 60 r. used on cover, and another overlapping 1866 20 r. red- violet pair on attractive piece, scarce 1877 cover to USA with 1866 60 r. black, perf. and Dom Pedro 200 r. black; 1861 280 r. unused and used (2), 430 r. yellow unused and used (2) and some interesting Spiro forgery sheets; 1866/78 Dom Pedro issues in quantity with cancellation interest and covers (6) incl. 1871 cover with perf. 500 r. orange (ex Angelo Lima collection); 1882 Small Dom Pedro 100 r. covers (2), 1891 Liberty 100 r blue & rose with frame inverted unused, together with a fine collection of Postal Stationery with many			500	(€ 460)
	elusive items noted unused and used. $(Photo = \Box www)$			500	(€ 460)

Images of most of our collections you will find on our webpage: www.corinphila.ch

202 Corinphila Auction · 18 - 19 November 2015



156 / CHF 200



158 / CHF 200



ex 155 / CHF 150



161 / CHF 150



ex 192 / CHF 250



ex 162 / CHF 750



184 / CHF 150



193 / CHF 150



165 / CHF 180



194 / CHF 150

		Scott	Start price in CHF	Start price approx. €
198	1839/98: Exhibition collection of Mail to and from Brazil (139 covers/cards), together with Dom Pedro issues showing cancellations (largely postmarks applied in transit with page showing 16 strikes of the framed 'Aus Brasilien' handstamp, also showing usages with Brazilian stamps cancelled in Argentina, Austria, Belgium, Canada, Denmark, Germany, Portugal, Switzerland, USA, Uruguay etc.), with stampless or stamped covers from Girzensee, Switzerland to Rio, covers from Hamburg to Rio (1859 and 1862), 1844 and 1847 covers to Herrnhut/Saxony, 1870 cover to Bremen via London and Cologne, 1873 covers to Bremen with framed UNPAID handstamp in black, 1876 and 1877 covers from Germany franked at 40 pf. or 80 pf. rates, Porto/Portugal with much mail to and 1877 cover franked by 80 r. orange to Rio, 1859 and 1864 covers to Stockholm/Sweden, 1898 up-rated card to Tunis etc., the covers showing cancellations of the British Post Offices in Bahia, Pernambuco and Rio; Brazilian handstamps incl. circular 'Rio / De / Jeneiro' in brown on 1840 entire, scarce Portuguese arrival markings incl. scarce 'double' rate marks '40/220', '40/280' and '70/370' each struck in blue, other rates from 10 to 900 reis (rare) including handstruck 20, 60, 80, 120, 150, 160, 180, 240, 300, 360, 420, 450, 480 and 600r. handstamps; 1870/72 Depreciated Currency covers to New York with 'U.S.Notes/29' and 'U.S.Notes / 31', 1850 Goats Eyes covers (12) and 1866/79 Dom Pedro franked covers (25) etc. A splendid collection with much of interest for the Postal Historian. (Photo = (141)		5'000	(€ 4'600)
199	1878/79: Dom Pedro 260 r. brown, used example with imprint at top, used on slightly toned 1879 cover to USA, originally endorsed 'via England par Str. Galicia' (erased) and changed to 'Rubens' but seemingly carried on U.S.SHIP / HARTFORD with blue cachet at left. The adhesive tied by segmented cork cancellation with 'Rio De Janeiro' cds alongside (March 18). Reverse with 'New Orleans' cds (April 23). Imperfections but an unusual cover.			()
200	(Photo = \square 41) 1885: 100 r. lilac (4 examples), all used on registered 1886 cover to Colchester, UK tied by Rio de Janeiro cds's (Aug 28), with framed 'Brazil / R' cachet and cirecular 'Southampton / Ship Letter' cds of transit (Sept 20) in black. Tiny imperfections but an attractive and	74	150 150	(€ 140)
	scarce cover. (Photo = $\Box 41$)	92	130	(€ 140)

Chile

201	1857/64: Group of four entires, including Santiago print 10 c. sky blue diag. bisected example tied by fine strike of CONSTIT.N (Constitucion, Jan. 3 1858) on cover and large margined example used on 1864 cover, both to Valparaiso, further 1855 London print 5 c. brown red used on Dec. 4. 1857 cover from CHANARCILLO to Copiapo as well as 1856/62			
202	Santiago printing 5 c. rose-red used on underpaid 1864 cover to Valparaiso. (<i>Photo</i> = \square 37) : 1857/61: Group of four entires franked with Santiago Printing from Perkins Bacon plates 10 c. blue, including 1859 cover from Valparaiso to Arequipa (Sep. 15,1859), usage of 10 c. with adjoining bisected stamp on 1861 letter to Valparaiso as well well as two letters each	5c+ 6+ 8+ 9	400	(€ 370)
203	franked with a diagonal bisected example. (Photo = \bigcirc 41) 1864: Cover endorsed 'via Panama' to Douai, France mailed at British P.O. in Valparaiso with datestamp in black on reverse (June 17), struck on front with Crown PAID AT VALPARAISO in red. London transit cds's (July 29) alongside in red and reverse with	10+ 10a	360	(€ 330)
204	Douai arrival cds s _{cott} = $$525$. (Photo = \square 41) 1882: Error of Colour 1 c. red on green postal stationery card (issued in green), fresh and	A55	150	(€ 140)
	very fine mint example of this rarity ($H\&G 6a$). (Photo = $\Box 41$)		150	(€ 140)
205	1886 (March 18): Cover from Bolivia to Switzerland with sender's cachet on reverse of 'Reinecke Y Ca. / La Paz' in blue, front with oval LUIS KOCH Y Ca / TACNA Forwarding Agent cachet in violet (April 2), franked by rouletted 10 c. orange tied by fine TACNA / CHILE cds. Reverse with London (May 11) transit cds and Swiss Ambulant cds. File fold			
206	but scarce, Chile had taken Tacna from Peru in April 1880. (Photo = \square 41) 1894/96: Group of 14 Valparaiso official stationery cards with steamship imprint "Administration Principal de Correos Valparaiso", incl. three used and 11 unused cards as	29	150	(€ 140)
207	well as two reprints. Fine and rare. (Photo = \Box www) 1871/96c.: Collection of Postal Stationery with vast array of mint and used cards, from the early Formula Cards onwards and including rare Official types with oval 'Admon		850	(€ 780)
	Principal de Correos / Valparaiso' in different colours, letter-cards etc. An excellent lot, with duplication, nearly all in very fine condition. (Photo = 🗇 www)		850	(€ 780)
208	1989: Gerhard Blank FRPSL, Chile first Issues of Postage Stamps 1853-1867, 174pp + 38 plates + 2 folding plates in rear pocket. 1st ed., very fine in original cloth.			
	(Photo = 🗇 www)		100	(€ 90)



198 / CHF 5'000



199 / CHF 150



203 / CHF 150



ex 202 / CHF 360



200 / CHF 150



204 / CHF 150



205 / CHF 150

Colombia from the Dr. Hugo Goeggel Collection





ex 209



ex 210

	Colonial & Pre-Stamp Mail	Start price in CHF	,
209	Colonial 1784/1809: Entire letters (2), with prepaid 1784 entire to Antioquia struck with		
	truncated FRANCA and SANTA FÉ in red (some wear along folds) rated '4' reales in manuscript (Tizon 2), and a fine prepaid 1809 entire to Popayan rated '3' in manuscript struck		
	with framed SANTAFE / YNDIAS / FRANCA in red (Tizon 3).	150	(€ 140)
210	Colonial 1795 & 1797: Entire letters (2), both from Cartagena to Popayan, each struck with rare contracted CARTAGENA handstamps in red (Tizon 2 = RR), earlier cover sent prepaid with FRANCA in red and rated '4' reales, 1797 cover sent unpaid with DEVE in red and also		
	rated 4 reales. A scarce and early pairing.	150	(€ 140)



- 211 Colonial 1807 (Nov 23): Entire letter from Cartagena to New York, endorsed at lower left *'p. Three Friends via Baltimore'*, with circular 'BALTE. MD.' datestamp of transit (Jan 19, 1808) in red at left. Rated '1½ oz' at top and '1.02' charge in manuscript. A scarce and attractive entire.
- 212 1810 (March 6): Prepaid entire letter to Neiva rated '2' reales in manuscript, struck with framed SANTAFÉ / YNDIAS / FRANCA in red (Tizon 7 = RR), with extremely rare and unrecorded 'VA FO. 7' (Viva Fernando 7) handstamp in red above. The entire with repair to face panel but of great scarcity.

	150	(€ 140)
\bowtie	180	(€ 165)







	215	217	215		
				Start price in CHF	Start price approx. €
213		to San Gil mailed during the Republican War ICA handstamp in red. Rare. Cert. Santa Maria		200	(€ 185)
214		o, signed by Francisco Soto, mailed to San Gi with framed GOBIERNO / FRANCA handstam		180	(€ 165)
215	1821 (July 23): Entire letter sent unpat '1½' reales in manuscript, struck with fine <i>Provenance: Collection Juan Santa Maria</i>		d 🖂	150	(€ 140)











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 \bowtie

- 216 1821c & 1826: Entire letter from Cali to Popayan struck with superb straight line FRANCA in red, with earlier cover endorsed 'Correos' from Cali to Caloto struck with straight line FRANCA and CALY handstamp in red. A fine matched pair.
- 1822 (Oct 18): Prepaid entire letter from Guajui to Popayan rated '2' reales in manuscript, 217 struck with exceptional MYCAY / FRANCA handstamp in black. Fine and rare.
- 1823 (March 5): Entire letter sent unpaid to Bogotá struck with superb framed POPAYAN / FRANCA handstamp in red. Rated '2' reales due on receipt in manuscript. A charming 218 entire.

Provenance: Collection Juan Santa Maria.





ex 220



 \bowtie 150 (€ 140) \bowtie 150 (€ 140)

219	1825 (Sept 20): Entire letter from Rio Hacha to Panama, sent unpaid and struck with framed
	RIO HACHA handstamp and small framed DEBE below in black. Charged '4' reales due on
	receipt in manuscript. Scarce entire.
	Provenance: Collection Juan Santa Maria.
220	1925 a Dranaid and Junnaid actuary to Destrong in Deseté and structurith DUCADAMANCA

220 1825c.: Prepaid and unpaid covers to Restrepo in Bogotá, each struck with BUCARAMANGA / INDIAS in red, one with FRANCA and the unpaid cover with DEBE in red. Good to very fine strikes, a scarce pairing.

150

200

150 (€ 140)

(€ 140)

(€ 185)

for Server de la 10 221





ex 223

		Start price in CHF	Start price approx. €
221	1826c.: Large part of wrapper, in two halves, mailed unpaid to Quito with two strikes of oval REPUBLICA DE COLOMBIA / BOGOTA / DEBE in red, weighing 144 ounces the letter / parcel was charged a huge 348 silver reales postage due. Second sheet shows manuscript notations confirming the charge. Without doubt the heaviest item of the classical periods		
	extant.	250	(€ 230)
222	1828 (April 5): Entire letter written from Kingston, Jamaica addressed to Jose Manuel de Restrepo in Bogotá, struck in transit with straight line CORREOS and framed SANTA / MARTA / F. in red. Scarce and fine entire. Provenance: Collection Juan Santa Maria.	150	(6.140)
223	1831: Entire letter to Bogotá struck with superb REPUBLICA DE COLOMBIA / MOMPOS / FRANCA handstamp in red rated '2' reales in manuscript, matched with circa 1835 cover to Popayan with 'Republica De Colombia' removed handstamp showing MOMPOS /		(€ 140)
	FRANCA in red and a further circa 1840 cover with oval MOMPOS / DEBE in red.	150	(€ 140)

225





- 1838 (Jan 1): Unpaid entire letter from Socamoso to Bogotá, struck with fine SOCMOSO handstamp with DEBE in red below. Interesting entire with mention in text of Beltran, Aguilar and Flores. Partial paper thinning on front panel does not detract from a scarce entire.
 1840 (May 20): Entire letter to Santa Rosa struck with outstanding oval SAN PEDRO / FRANCA handstamp in red. Extremely scarce. *Provenance: Collection Juan Santa Maria.*
- 226 1840c.: Covers (2) to Bogotá, each prepaid, struck with REPUBLICA DE COLOMB. / CARTAGO / FRANCA handstamps, one in black (rated with handstruck '2') and the other in red. An attractive pair.

	150	(€ 140)
\bowtie	150	(€ 140)
\bowtie	150	(€ 140)





(€ 140)

(€ 90)

150

100

150

(€ 140)

 \bowtie

 \square

- 227 1843/44: Pair of covers from the US Consul in Santa Marta to the US Chargé d'Affairs in Bogotá, one paid with SANTAMARTA / FRANCA oval and one unpaid with SANTAMARTA / DEBE, each in red and charged '3' reales due, later cover with rare 'Too Late' italic handstamp 'Tarde y Cargada' also in red.
- 228 1845c.: Unpaid cover to Neiva rated '2' in manuscript, struck with fine oval framed HOBO / DEBE handstamp in brown. Rare.



- 229 1849: Cover, archive dated by J. Santa Maria, mailed to Tomas Mosquera in Bogotá, strruck with framed REPUBLICA / DE LA NUEVA / GRANADA / SALINA / FRANCA handstamp in brown. Rare and most attractive cover. Provenance: Collection Juan Santa Maria. \square 230 1853 (Nov 30): Entire letter from Paris to Popayan, initially carried outside the mails and struck with oval ENCAMINADA POR / HURTADO I HERMANOS / PANAMA Forwarding Agent in red. Mailed on with oval DIRIJIDA POR / JOSE VASQUEZ CORDOVA / BUENAVENTURA cachet in red and placed in the post there with BUENAVENTURA /
- DEBE unpaid handstamp in green. A scarce entire. 150 \square (€ 140) 231 1855 (Jan 4): Cover to General Mosquera in Bogotá, sent unpaid and charged '15 cs.' in manuscript, struck with fine strike of scarce MAHATES and DEVE in red. Provenance: Collection Juan Santa Maria. 150 (€ 140)

Pre-Philately - Collections and Accumulations - from the Dr. Hugo Goeggel Collection

232	Colonial 1797/1811: The collection of 40 items, many of a dubious nature (with either good, and some of these erroneous, or bad certicates), all with early Colonial markings struck in red or black.	150	(€ 140)
233	Province Santander 1778/1815c.: Colonial mail (22 covers), with 1778 entire letter prepaid to San Gil struck with FRANCA and oval framed S. / JOSE in red, 1798 entire to Pedral endorsed 'Para donde no hay correo', further entires (one or two possibly questionable) with markings in black or red. An interesting selection of very early mail.	500	(€ 460)
234	1780/1855c.: The collection with many choice covers/fronts/entire letters (68), with early Colonial front to Madrid with red 'Cuenca', Franca' and 'Peru' handstamps, 1794 cover with YOLOMBO sta. line in black, 1806 cover with str. line VEGADESUPIA in black, 1811 entire to Popayan with straight line 'Cadiz' despatch in red, 1820c. covers with framed NARE / FRANCA in black, unframed PAYPA / FRANCA in brown, 1823 entire with unframed ONDA / FRANCA in black, 1824 entire with framed S. ROSA / FRANCA in red, 1825 entire with AMBALEMA / DEBE in black, 1825 entire with CORREOS / FRANCA in red from Medellin to Popayan, 1826 cover woth SARAGOSA / DEBE framed in black, 1838 cover with TUMACO / F in red, 1830 oval CARTAGENA / DEBE in red, 1840c. cover with framed REMEDIOS / DEBE in red, 1841 oval ANORI / FRANCA in black, BANCO 'D' and 'F' markings on covers, undated oval HORO / FRANCA in black; many superb covers and a few a tad distressed, however a splendid opportunity for the specialist.	1'500	(€ 1'380)
	Images of most of our collections you will find on our webpage: www.corinphila.ch	 	

		Scott	Start price in CHF	Start price approx. €
235	1784/1848: Colonial period selection of cover/fronts/documents (41), with 1788 cover with SANTA FE and FRANCA in red, 1795 document with CALY handstamp in red, 1806 cover with unique MARQUITA handstamp, 1812 prepaid cover with SAN GIL / INDIAS / FRANCA in red, 1818 front with unique CHARALA handstamp in red, later period with 1827 cover with PAMPLONA / INDIAS / FRANCA in red (cert.), 1829 prepaid cover with straight line MAHATES in red, 1836 cover with SOCORRO / DE / OFICIO in red (cert.), 1840/42 covers with BUGA / FRANCA and BUGA / DEBE in red, further 'matched pairs' of paid and unpaid covers from Buenaventura and Socorro, 1848c. cover showing LA BAJA / DE / OFICIO in red, an exceptional grouping, condition obviously variable but with many superb strikes.		750	(E 690)
236	1825/40c.: 'Republica de Colombia' oval framed handstamps, the collection of covers/ entires (19), with prepaid 'Franca' examples from Barbacoas, Honda, Nechi, Pore, Quibdo, Palmyra, Popayan, Roldanillo, Sta. Marta, Socoro, Tulua; unpaid 'Debe' handstamps from Buga, Caloto, Honda Popayan, Quibdo, Rionegro and Son Son. A generally fine collection with most being ex the Juan Santa Maria collection.		400	(€ 370)
237	1830/45: The collection primarily featuring oval REPUBLICA DE COLOMBIA markings, prepaid and unpaid covers with 'Barbacoas / Franca' in green, 'Bucurumanga / Debe' in black, 'Neyva / Franca' in red, 'Pamplona / Franca' in black, 'Popayan / Franca' in red, 'Quilichao / Franca' and 'Debe' both in black, 'Scoro / Franca' in red, 'Son Son / Franca' in red, rare 'Tona / Franca' in black (cert.), 'Tunja / Franca' in red, 'Valle / Franca' (2, one with cert.), condition varies but a generally fine and scarce collection (37 items).		500	(€ 370) (€ 460)
238	1831/56: Republic period, the extraordinary pre-stamp collection (200+ covers/entire letters/fronts), arranged on leaves in alphabetical order with mostly exceptional strikes from Abejorral through to Villeta, too many covers to mention and many covers with paid and unpaid usages (Franca and Debe) in black, red, blue or green with many addressed to the leading figures of the nascent Republic (Mosquera), including excellent strikes of rare 'Almaguer / Franca', Banco framed 'F' handstamp, truncated 'Barbacoas / Franca' in red, 'Colombia / Cali / Franca' in red oval, framed 'De Oficio Cartago', 'Choconitá / Franca' in black, textensive 'Medellin' cancellations incl. one with '50' rate marking etc. An excellent collection in much above average condition throughout.			(€1'840)
239	Forwarding Agents 1832/68: Covers/entire letters (28) most to USA, with fine array of Agent's markings mainly struck at Cartagena incl. superb Messrs Capela, Cowan, Druce Ekhardt, Foster (superb in blue), Maciá, Merlano, Pretelt, Sanchez, and C.J.Fox of Aspinwall whose cachet appears on two "double forwarded" entires; a further example from Colon with red cachet of 'J. Bedonalisto' etc. Three covers bear the British P.O. Cartagena double			
240	arc cds. A generally fine group. 1845/59: Pre-stamp selection (83 covers) with oval handstamps of Ambalema, Barranquilla, Bogotá, Buenaventura, Buga, Cali, Cartagena, Cartago, Cienega, Cipaquira, Guaduas, Honda, Ibagué, Jiron, La Plata, Medellin, Nare, Novita, Pamplona, Penol, Pie-Cuesta, Rio Hacha, Rio-Negro, San Jil, S. Jose de Cucuta, Santamarta, Toro, Veles and Velez, Villeta; with paid or unpaid cancels in black, blue, green or red ink together with a variety of rate markings.		350 350	(€ 320)
241	1845/59: Pre-stamp correspondence mostly addressed to Sr. Mamerto Garcia in Bogotá or Rio Negro, with entire letters (42), struck with oval despatch markings of Antioquia, Barranquilla, Bogotá, Buga, Cali, Cartagena, Honda, Medellin, Nare, Popayan, Rio-Negro, Santamarta, Tunja (all struck in black, blue, green or red) and Ybague straight line in blue, variety of rate markings with paid or unpaid strikes, mostly fine to very fine, a scarce and attractive correspondence.		350	(€ 320)
242	1846/48: Correspondence of covers (14) mostly from Santa Marta to London, two with superb strikes of British P.O. double arc CARTHAGENA datestamps in red (1847, rare) and in black (1848), three covers with British P.O. double arc SANTA-MARTHA datestamps in black, two further covers travelling with KINGSTON / JAMAICA etc., plus a few oddments from the correspondence addressed to Madrid. Interesting rates on the Britrish P.O. covers:			(€ 320)
243	1s., 2/3d., 4/6d., 9s., and scarce 13/6d. rate. 1846/60: Group of covers/entire letters, three to Rio Negro and four to Bogotá, with prepaid markings with 'Franca' of AMALFI in red, BARICHARA, BOGOTÁ, BUGA in green and MEDELLIN in blue, unpaid oval handstamps of CARTAGO, MEDELLIN both in black.		250	(€ 230)
244	Fine strikes and a good lot. Overseas Mail 1847/63: Covers to and from Colombia (11), with 1847 cover showing British P.O. PANAMA cds in red, 1848 entire ex London to Bogota per 'Thames' with CARTAGENA / DEBE in red and '8' charge, 1850 cover from Trinidad via St. Thomas to Bogota struck with double arc datestamps on reverse and DE ULTRAMAR in red, 1853 entire to New York with large circular COLON / FRANCA in red, 1855 entire with BOGOTÁ / FRANCA in red and CARTAGHENA British P.O. cds to London, 1859 unpaid entire struck with oval framed PASTO / DEBE in black (corroborated in manuscript at upper right), struck on arrival with circular STEAMSHIP / 10 in black; 1863 entire from London with oval CARTAGENA / DEBE in blue and framed DE ULTRAMAR in blue.		200	(€ 185)

London with oval CARTAGENA / DEBE in blue and framed DE ULTRAMAR in blue.

Generally fine, a scarce group.

⊠ **350** (€ 320)

1859 - 1860 Granadine Confederation - from the Dr. Hugo Goeggel Collection



245

245 1859: $2\frac{1}{2}$ c- ochre-yellow, the irregular unused block of 19 from left of sheet, positions 1-4/12-15/23-25/34-37/45-48, with large margins all round, position 28 excised and pos. 25 with some rubbing of the colour, otherwise an immaculate and rare multiple, being the second largest recorded; twinned with a vertical block of eight (2 x4) seemingly originally from the same sheet in an identical shade , positions 16-17/49-50. Usual trivial bends of no significance, an excellent pair of extremely rare multiples.





Scott

1d

(*)

Start price

in CHF

1'500 (€ 1'380)

Start price

approx. ϵ



2

2a

- 246 1859: 5 c. grey blue, Second Stone, the corner marginal horizontal strip of three, positions 53-55 on the sheet, position 55 with inverted impressed Coat of Arms watermark, slight discoloured stain at lower right otherwise fine with clear to large margins all round and large part original gum. Rare multiple with the watermark. Cert. Moorhouse (2012).
- 247 1859: 5 c. slate-blue, superb unused block of four, lower pair showing the tête-bêche variety, positions 32-32/42-43 on the First Stone, of excellent colour and large margins all round. Minor nick away from the design at base otherwise extremely fine for such a rare positional multiple with this variety scott = \$4900+.

Provenance: Corinphila sale 87 (Oct 1993), lot 3458.

250

(€ 230)

Scott

4



Cathedral in Medellin



0

Start price Start price in CHF approx. €

248 1859: 10 c. orange-buff, Stone B, position 7, a fine large margined example used on large part 1860 judicial cover to Rio Negro, tied by framed AMORTIZADO / MEDELLIN / MARZO 19, 1860 handstamp in black with framed 'Recibida en la Admin. / Officina P. De Medellin / el 19 de Marzo de 1860' in blue below. An unusual and probably unique usage of both Medellin cancellations on a first issue cover, franked for the double rate for a distance of up to 50 km (the distance between Medellin and Rio Negro being 40 kms.). An exceptional item of great scarcity. Cert. Bortfeldt (2009). Provenance: Collection Juan Santa Maria.

2'000 (€ 1'840)



249 1859: 20 c. grey-blue, Second Stone, the complete mint sheet of 55 (5 x 11), showing corrected positions 13 and 35, a few tone spots in upper margin and usual creasing and slight watery colour, insignificant inclusion towards position 45 in margin but a wonderful and extremely rare multiple with full margins all round, nearly full original gum and exceptional visual appeal. Just four panes of the Second Stone are recorded. *Provenance: Corinphila sale 80 (March 1990), lot 5571.*



	Scott	Start price in CHF	Start price approx. €
gins oval			
	9 var	150	(€ 140)

250 1860: 5 c. lilac on horizontally laid paper, used example from Stone 2, with large margins all round and showing the 'fingerprint' flaw at right, cancelled by large part BOGOTÁ oval in black. Slight thinning but scarce.



251 1860: 10 c. yellow-buff, a fresh mint horizontal pair, marginal from base of sheet, of excellent colour and definition, minor vertical bend not affecting the appearance of a scarce large part og. multiple scott = \$ 170+.

11	*	150	(€ 140)
11		130	(C_{140})



252 1860: 10 c. yellow on wove paper, Stone B, the remarkable mint block of fifteen from top of sheet, positions 1-8/12-18, of excellent colour for this delicate stamp, large margins all round and sheet marginal at top. Slight scissor cut away from design between positions 1 and 2 and vertical crease between the fifth and sixth vertical rows and minor corner crease at right, not detracting from appearance, position 12 (the inverted position in Stone A) showing 'coloured spot' in front of the figure of value at base. Fine, large part original gum. A splendid and very rare block for the connoisseur of classic philately, this being the second largest recorded block from Stone B. Cert. Bortfeldt (2009). *Provenance: Collection Juan Santa Maria.*

11 */** **1'000** (€ 920)

11+11a

*/**

10'000 (€ 9'200)



1860: 10 c. yellow, First Stone, the irregular mint block of 28 stamps from the top of sheet, showing both upper corners of the sheet, positions 1-10/11-20/25-30/39-40, showing the rare Position 12 inverted cliche thus with both vertical and horizontal tête-bêche pairs (Scott cat \$ 7000). Some minor splits and creasing with aged gum stain at top of sheet but stamps with large part og. and of fresh vibrant colour. A splendid and rare positional piece for the connoisseur. The second largest multiple recorded and of impeccable provenance. *Provenance: Collection Newbury*

Collection John Boker Jr. Corinphila sale 87 (Oct 1993), lot 3575.



254

254 1860: 20 c. blue, Stone A, used horizontal strip of four, first three stamps with large margins all round, the fourth stamp just touched at top, of excellent vivid colour, neatly tied to small piece by BOGOTÁ pearled oval handstamps in black. A splendid and extremely rare multiple: the largest recorded unit of this stamp which has yet to be plated in its entirety as this is the largest multiple and all other multiples recorded are no bigger than pairs. Discussed and illustrated in Bortfeldt: 'Colombia Philatelic Handbook' on page 71. Signed Darteyre. Cert. Bortfeldt (2009). *Provenance: Collection Juan Santa Maria.*

12 △ **2'500** (€ 2'300)



1861 United States of Nueva Granada - from the Dr. Hugo Goeggel Collection

	Scott	Start price in CHF	Start price approx. €	
1861: 2 ¹ / ₂ c. black, a fine used example with good even margins all round, showing the dot above first '1' in value at lower left, neatly cancelled in manuscript. A fine and scarce stamp, Bortfeldt states ('Workbook' page 15) that just 1'050 stamps were printed. Scarce				
Scott = \$ 400+.	13	200	(€ 185)	



256

256 1861: 5 c. yellow, the famous Laarsen reconstructed sheet of 54 stamps (9x6) with two blocks of 24 stamps, being the largest recorded multiples of any of the New Granada issue, together with a vertical strip of four (positions 19/46) and a vertical pair (positions 41/50), most stamps with large margins all round and sheet margin all round, faults as to be expected including some creasing but most stamps in the multiples are of excellent colour and freshness. A wonderful and important reconstruction for the specialist and one of the highlights of classic Colombian philately Scott = 578'300.

Provenance: Collection Laarsen, Corinphila (Dec 1960), lot 3610.



- **257** 1861: 20 c. red, position 40 on the sheet of 54 subjects, *"plancha emmendada"* showing the retouched '2' in '20' at base and the traces of the '1' in '½' from the original die, together with the confirming vertical outer frame break at right above 'E' of 'Nacionales'. A fine example of this very rare stamp with ample to large margins all round and cancelled by '0' rate marking in red.
- **258** 1861: 20 c. red, a fine used example tied to small piece by near complete HONDA / FRANCA handstamp in blue, with plate flaw on the 'V' of NUEVA; pre-application vertical bendbut an interesting stamp. Signed Gilbert scott = \$ 475.
- **259** 1861: 20 c. red, a superb used example with huge margins all round, sheet marginal at left, cancelled by *'Pasto Franca'* in manuscript. Exceptional scott = \$ 475. *Provenance: Collection Jairo Londoño de Tamayo.*



Start price

Start price



260

260 1861: 20 c. red, mint block of twelve from the top of sheet, positions 2-4/10-12/20-22/29-31, position 4 with closed tear and the block inevitably with some creasing, but of fresh colour and large part original gum. A wonderful and rare multiple. Signed A. Diena Scott = \$6'000+.

Provenance: Collection Colonel Wickersham (March 1968), lot 59.



		Scott		Start price in CHF	Start price approx. €
261	1861: 20 c. red, the extraordinary piece bearing a horizontal pair (positions 32-33), a marginal strip of six from left of sheet (positions 37-42) and 1863 20 c. red (two, one is halved at end of piece and the other with closed tear), all tied to piece by manuscript cancellation. Position 40 on the sheet showing the major retouch from the sheet "redrawn background lines above the value". One or two imperfections but an exceptional piece showing the largest used strip of the 20 centavos value recorded. A unique exhibition piece. Cert. Moorhouse (2012) _{Scott = \$3'800+} . <i>Provenance: Collection Hermann Span, Corinphila sale 39 (Oct 1951), lot 5714.</i>	17+ 26	Δ	2'000	(€ 1'840)



1861: 1 peso pink, a fine unused example with ample to large margins all round, ironed vertical bend not affecting appearance, showing the characteristic dot above 'U' and the '1' (from the original plate of the 2½ c. value) above 'N' of 'UN' at base. Fresh and fine, with part original gum. A rare stamp scott = \$ 1250+.

1862 - 1863 United States of Colombia - from the Dr. Hugo Goeggel Collection



- **263** 1862/63: 10 c. blue, superb fresh unused example with ample to large margins all round, marginal from right of sheet. Excellent colour for this delicate stamp, reverse with manuscript pen mark and large part original gum. Rare so fine scott = \$ 250.
- **264** 1862/63: 10 c. grey-blue, a fine unused example of delicate colour, large margins all round. A scarce stamp so fine scott = \$ 250.
- 265 1862/63: 5 c. orange and 1865 10 c. violet, each with large margins all round with the 10 c. minutely touched at base, used on 1866 entire letter to Bogotá tied by oval MEDELLIN / FRANCA in blue. Handstruck '15' rate mark at right and framed 'Agencia Principal de / Correos / Medellin 11 Mayo / 1866' at left. A delightful and most attractive entire. Cert. Moorhouse (2014).

19	*	150	(€ 140)
19	(*)	150	(€ 140)

400

(€ 370)

24+38 ⊠ **750** (€ 690)



			in CHF	approx. ϵ
266	1862/63: 10 c. blue, used example with 'stop after 10', large margins all round and showing the top left of the outer frame and part of 'MB' in 'Colombia' missing (position 1), neatly cancelled at ' <i>Guaduas'</i> in manuscript. Rare.	25a var	150	(€ 140)
267	1862/63: 10 c. blue, Type V, a fine used horizontal strip of three in a pale shade, large margins on all sides, marginal from right of sheet, lightly cancelled by 'Bogotá' oval handstamps in black. Exceptional and scarce multiple.	25	200	(€ 185)
268	1862/63: 10 c. blue, a horizontal strip of four, Types X-7-6-5, used on piece with large part BOGOTÁ handstamps in black. The fourth stamp with vertical crease otherwise a scarce and appealing multiple.	25	150	(€ 140)



269

269 1862/63: 10 c. blue, Type IV, used horizontal strip of six, in a rich shade with large margins all round and imperceptibly touched at left, small closed tear between first and second stamp at top and some minor bends of no importance compared to the rarity of this multiple, all cancelled in manuscript at *'Neiva'*. A rare and splendid strip.

1862/63: 20 c. red, mint block of four (Types 1-2 / 1-2), with large margins all round in an

273

exquisite rich shade, minor gum bend otherwise in exceptional condition for such a rare multiple with large part og. Scott = \$ 900+ 500 (€ 460) 26 271 1862/63: 50 centavos red, Error of Colour / Transfer in the sheet of the 20 c., Type I, a fine used example with large margins all round, lightly cancelled by large part PALMIRA / FRANCA handstamp in black. Exceptional example of this extremely scarce and famous **1'200** (€ 1'105) error Scott = \$ 5'500. 26b 272 1862/63: 50 centavos red, Error of Colour / Transfer in the sheet of the 20 c., Type II, a fine used example of excellent rich colour and close but clear margins all round, neatly cancelled by MEDELLIN / FRANCA handstamp in blue. A rare stamp. Cert. Bühler (1982) 850 Scott = \$ 5'500. 26b (€ 780) 273 1862/63: 20 c. red, a fine used horizontal strip of three (Types 1-2-1) on small piece, with ample to large margins all round, close but clear at base on third stamp, neatly cancelled by MEDELLIN / FRANCA handstamps in blue. A rare and attractive multiple. 200 (€ 185) 26

500

(€ 460)

25

Scott



274 1862/63: 50 centavos red, Error of Colour / Transfer in the sheet of the 20 c., Type I, a fine used example with large margins all round and in a deep shade, used on small piece in combination with 1865 10 c. violet, marginal example from top of sheet, cancelled in manuscript at 'Neiva'. An extremely scarce usage of this famous and rare error scott = \$ 5'500.
26b+ 38





Start price

in CHF

1'500 (€ 1'380)

Start price

approx. €

275

275 1862/63: 20 c. red, single example (Type I, position 57) and a vertical pair (Types II/I, positions 58-59) used on large part of 1863 registered cover to the Colombian Courts of Justice, Bogotá; all three stamps of excellent fresh colour with large margins all round, prep-paying the double rate plus 20 centavos for registration. The adhesives emanating from the bottom row of the sheet being the positions 'turned sideways' - the sheet was of 60 subjects with the bottom row turned sideways - neatly tied by two complete strikes of the MEDELLIN / FRANCA oval handstamps in blue. Part italic '*Certificacion à Medellin / Salio en 3 de Marzo de 1863*' at top in red with date filled in manuscript, the reverse with partial docketing of receipt for the registered letter. An extraordinary item of great rarity, the sole recorded example of the 'turned sideways' positions known on cover and indeed, the largest multiple thereof. Cert. Bortfeldt (2009).

Note: See Investphila (March 2009), lot 1682 for further information, an illustration showing the sheet formation using the above positions 57-59 is included with the lot. Provenance: Collection Juan Santa Maria.

Start price

approx. ϵ

(€ 690)

Vumero 53. 1 80 00 ie de eucetar

276

Scott Start price in CHF
 276 1862/63: 20c. red, single example and a rare vertical strip of three all used on Nueva Granada papel sellado printed sheet, folded into a cover to Piedecuesta, cancelled by manuscript docket number "Numero 55" with further manuscript notation at left "80 gramos: \$ - 80c.". Further manuscript notations on reverse concerning the contents (paperwork was enclosed for the liquidation of an estate). The stamps with minor staining from the gum and the lettersheet, the single stamp cut in but the strip with large margins all round. Rare. Cert.RPS (2001), Moorhouse (2014).
 26 ▼750



2771862/63: 50 c. green on bluish paper used on small piece with 1866 10 c. lilac, sharing fine
strike of oval PIE-CUESTA handstamp in black. A scarce mixed issue usage.29+46 \triangle 150 (€ 140)

1863 - 1864 United States of Colombia - from the Dr. Hugo Goeggel Collection



278 1863/64 (Oct): 5 c. orange, a fine unused pair from the upper right of sheet, one stamp turned sideways (Type 3), large margins on all sides and close but clear on upper 'sideways' stamp at right, fresh and fine unused. Scarce positional piece of good colour. Note: See Bortfeldt for the sheet arrangement: the four stamps turned sideways being from the upper right of sheet of 68, Transfer blocks of four types repeated 16 times - thus 16 tête-bêche stamps per sheet plus the four stamps turned sideways at top.

30a

30

 \square

300

(€ 275)

30+ 30a

⊞(*)

 $\triangle \blacksquare$

Start price

approx. ϵ

(€ 185)

(€ 320)

in CHE

200

350



279	1863/64: 5 c. orange, an unused block of four (Types 1-2 / 3-4), showing the fourth stamp
	horizontally and vertically tête-bêche, good margins all round, slightest trace of previous
	hinge thin and an ironed bend, otherwise an exceptional and scarce multiple with this variety
	Scott = \$ 595+.

280 1863/64: 5 c. orange, remarkable piece bearing horizontal pair (Types 4-3), horizontal têtebêche pair (Types 1-2) and block of four with third stamp tête-bêche (Types 2-1/4-3), with cut or large margins, cancelled by bold strikes of oval BOGOTÁ handstamps in black scott = \$ 800.



- 283
- **281** 1863/64: 5 c. orange, single and horizontal pair, used on 1865 entire letter to Bogotá tied by oval MEDELLIN / FRANCA in blue. Handstruck '15' rate mark at right and framed 'Agencia Principal de / Correos / Medellin 7 Junio / 1865' at lower left. The stamps with imperfections and overall docketing on face panel, nevertheless a very rare franking.



282

- 282 1863/64: 10 c. blue, used horizontal strip of seven, large even margins all round, cancelled by obscured over-inked / FRANCA handstamps in red leaving some staining on reverse only. An extraordinary and extremely rare multiple. Signed Rendon.
- 283 1863/64: 10 c. blue, a fine large margined example used on 1866 entire letter to Bogotá, tied by neat MEDELLIN / FRANCA oval handstamp with rate mark '1' alongside and framed 'Agencia Principal de / Correos / Medellin 6 Abril / 1866' all struck in blue. A rare and most attractive entire.

31	500	(€ 460)
31	350	(€ 320)

in CHF

500

200

350

(€ 185)

(€ 320)

 \square

31

31

 \bowtie

31

approx. ϵ

(€ 460)



284

1863/64: 10 c. blue, used on 1864 cover to Paris endorsed 'via Cartagena & San Thomas', tied by oval BOGOTÁ handstamp in black. Reverse with British P.O. SANTA MARTHA single ring datestamp of transit (Dec 31) and London transit in red alongside (Jan 30, 1865) where faint framed 'GB / 1F 60c.' Accountancy handstamp applied in black. On arrival taxed with '16' décimes charge marking altered to '24' in manuscript with two line TAXE RECTIFIE / R.2. handstamp in black. The adhesive with good to just touched margins and the cover with two file folds away from the adhesive, but a rare usage. Cert. Moorhouse (2014).





285 1863/64: 10 c. blue, a pale shade used on 1864 entire letter from Bogotá to Rio Negro, the adhesive with slight contemporary tear at base not affecting the appearance, neatly tied by BOGOTÁ opera glass oval handstamp in black.

285

286 1863/64: 10 c. blue, a fine large margined example (Type 5) used on 1866 entire letter to Bogotá endorsed '*Franca*', tied by neat MEDELLIN / FRANCA oval handstamp with rate mark '1' alongside and framed 'Agencia Principal de / Correos / Medellin 12 Abril / 1865' all struck in blue. A rare and most attractive entire.



287

287 1863/64: 50 c. green, mint block of six, positions 14-16/25-27 on the sheet (Types 1-2-1/1-2-1), with large even margins all round and of fine colour, trivial aging on third stamp and right had vertical pair with vertical crease, nevertheless a rare and most attractive multiple scott \$ 500+.



200			
	Scott	Start price in CHF	Start pric approx.
1863/64: 50 c. green, a superb horizontal pair, marginal from base of sheet, Types II-I, tied to folded circa 1864 judicial cover to the Circuit Judge at Bucaramanga tied by bold strike of oval BOGOTÁ handstamp in black. Registration number (451) at right and reverse showing docketing of receipt. Some minor worm holes away from adhesives, left stamp with corner bend of no great significance as just two covers are known bearing this stamp, this being the sole recorded multiple on letter. Cert. Bortfeldt (2008).	33	2'500	(€ 2'300)



289 1863/64: 1 peso reddish-violet, a superb used horizontal pair in a deep fresh shade, neatly cancelled by near complete VELES oval handstamp in black. Exceptional and scarce Scott = \$ 350+.

Provenance: Collection Newbury Collection Dr. Norman Hubbard Collection Jairo Londoño de Tamayo, Corinphila sale 90 (Oct 1994), lot 6767. 34

200 (€ 185)

(€ 370)

1865 United States of Colombia - from the Dr. Hugo Goeggel Collection

290 1865: 1 c. rose, an outstanding unused block of 86 stamps from the sheet of 121 subjects, marginal from the lower right hand corner of the sheet, the multiple with two vertical creases and three horizontal creases, some minor thinning on a few stamps but an exceptionally scarce large multiple (one of the largest known) of good colour and large part or unmounted og. Scott = \$ 860+.

Provenance: Collection Jairo Londoño de Tamayo, Corinphila sale 90 (Oct 1994), lot 6772.



291

292

Scott

36 + 39

37a var

38

 \bowtie

 \square

Start price

in CHF

500

750

150

Start price

approx. ϵ

(€ 460)

(€ 690)

(€ 140)

- 291 1864 20 c. blue and 1865 triangular $2\frac{1}{2}$ c. black on lilac, used on Cauca State printed Money Order form for transfer of a parcel from Popayan to Cartago, the form clearly dated '11 Mayo 1868' and counter-signed as sent and received. The reverse with annotation of the 22¹/₂ centavos rate. Small file holes were the piece was sewn into a file as a receipt, some aging and the stamps with small holes and creased; nevertheless an outstandingly rare usage on a rare document. Cert. Bortfeldt (2007).
- 292 1865: 5 c. yellow-orange, diagonal half used as 21/2 c. on hand-written Money Order for transfer of 2 pesos 80 centavos from Buga to Cartago, neatly cancelled by 'Buga' in manuscript ink. Clearly dated at top 'Enero 18 de 1867' and receipted at base. One or two tears at the left of the document where it has been ripped from the archive files which were sewn into folders. An extremely rare usage - the sole recorded example of the 1865 5 centavos bisected. A rarity of the classic period of Colombia.



293 1865: 10 c. grey-lilac, fresh mint strip of three in this scarce delicate shade, large margins all round, faint aging on large part og. Scarce.



294

anca 295

- 294 1865: 10 c. violet, a fine appearing marginal example from base of sheet, used on January 1865 entire letter to Bogotá, tied by neat MEDELLIN / FRANCA oval handstamp with rate mark '1' alongside and framed 'Agencia Principal de / Correos / Medellin 12 Abril / 1865' all struck in blue. Stamp just shaved at right but a rare and most attractive entire.
- 295 1865: 10 c. violet, used example on 1866 cover to Isère, Grenoble, France tied by light BOGOTÁ oval handstamp in black. Carried by French Paquebot and struck with fine octagonal Consular STE. MARTHE datestamp (Aug 4) in black (Salles fig. 1376). Reverse with part flap missing but with Paris transit cds (Sept 4) in black. Charged '20' décimes due upon receipt. The adhesive with rounded top left corner but a scarce overseas usage.

38	350	(€ 320)
38	350	(€ 320)

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 \square



296 1865: 20 c. blue, used example (Type 5) with large margins on two sides, close but clear at left and shaved at top, on 1866 double rate entire letter to Bogotá, tied by oval MEDELLIN / FRANCA handstamp with rate mark '2' at right and framed 'Agencia Principal de / Correos / Medellin 12 Sept / 1866' all struck in blue. A rare and most attractive entire.



297

297 1865: 50 c. green, the magnificent mint block of 99 (11 x 9), being the entire sheet less the horizontal row of eleven stamps at base, with sheet margins at left and top and at right, some minor defects to a few stamps as to be expected in a multiple of this age and size, some horizontal creasing but of excellent colour and large part or unmounted original gum. A wonderful showpiece for the connoisseur of the classic issues scott = \$11'880+.

in CHF

350

approx. ϵ

(€ 320)



Scott Start price Start price in CHF approx. *€*

250

(€ 230)

298 1865: 1 peso rose-red, the used reconstruction of the top half of the sheet, with eleven vertical rows of five, including a top marginal block of 12, a further block of 12, strip of five, block of four etc., most cancelled by oval 'Medellin / Franca' handstamps in blue. Faults on some but a splendid and rare reconstruction scott = \$ 1000+.



View of Medellin

42a



299

1865: 1 peso rose-red used on 1865 cover to Rio Negro in combination with October 1863 5 c. orange (Type II) and 50 c. green (Type I), all tied by two strikes of oval MEDELLIN / FRANCA handstamps in blue. Framed 'Agencia Principal de / Correos / Medellin 27 Nbre / 1865' struck twice at right also in blue. An extraordinary high franking, the letter being annotated at top '169 grams' in manuscript and at right '\$1.55 cs.' paying the rate thus: 15 c. per each 10 grams up to 150 grams, 5 c. perf 10 grams therefater. Slight paper loss at upper left, vertical crease at left and some restoration on reverse not detracting from the great rarity of this cover - the sole usage of the 1 peso on letter (one of only two covers known bearing a peso value in the classic period) with just three covers recorded bearing the 1863 50 centavos green. An Exhibition item.

Provenance: Collection Juan Santa Maria.

299



	1866 United States of Colombia - from the Dr. Hugo Goeggel Collection	Scott		Start price in CHF	Start price approx. €
300	1866: 5 c. orange, an irregular unused block of five in a deep shade, slight scissor cut between second and fifth stamp, some creasing and one stamp thinned, nevertheless a scarce stamp in a multiple with large part og. Scott = \$ 350+.	45	*	150	(€ 140)

Namoro 60.		
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30)1	302

- **301** 1866: 5 c. orange, a cut to shape example used on printed 1870 Money Order transmission form annotated at top '*Porto 0,05 c.*', for a transfer of 3 pesos 30 centavos from Novita to Cartago, the adhesive neatly cancelled '*Novita*' in manuscript. Clearly dated at base (Nov 25). Some minor creasing to the form but extremely scarce and attractive usage.
 - **302** 1866: 5 c. orange, a used example just touched at top on 1868 hand-written Parcel Post form for an 86 gram express letter, cancelled on despatch in manuscript at '*Buga*', Cauca. Clearly dated at top '*Sete. 25, 1868*' and receipted in manuscript at lower left. The form with one or two holes where previously sewn into a file, but a very scarce usage.

45	200	(€ 185)
45	250	(€ 230)

303



303	304			
	Scott		Start price	Start price
			in CHF	approx. ϵ
1866: 5 c. orange, single example used with diagonally bisected 5 c. orange cancelled 'Buga'				
in manuscript on 1867 manuscript Money Order form for transfer of 8.80 pesos to Cartago,				
clearly dated 'Abril 19 de 1867' at top. Small holes where the document was sewn into a file,				
one of which affects the adhesive stamps, otherwise an exceedingly rare piece bearing the				
sole known bisected usage of the 5 centavos adhesive. Rare. Cert. Bortfeldt (2008).	45+ 45 var	\bowtie	750	(€ 690)
1866: 10 c. lilac on wove paper, Stone A, a used block of 16 in a rich shade, defective at base				
with all four stamps with faults and second stamp in the block also cut at top, however this is				
the largest used multiple from this first Stone, all stamps being cancelled by oval BOGOTÁ				
handstamps in black. Extremely rare.	46		300	(€ 275)
				(

sole known bisected usage of the 5 centavos adhesive. Rare. Cert 304 1866: 10 c. lilac on wove paper, Stone A, a used block of 16 in a ri with all four stamps with faults and second stamp in the block also the largest used multiple from this first Stone, all stamps being ca handstamps in black. Extremely rare. do Colombi-





- 305
- 305 1866: 10 c. lilac, Stone B, a fine example just touched at right, used on printed 1870 Money Order transmission form annotated at top 'Porto 0,10 c.', for a transfer of 13 pesos 20 centavos (ten in gold and the balance in silver) from Novita to Cartago, the adhesive neatly cancelled 'Novita' in manuscript. Clearly dated at base (Dec 17). Some minor creasing to the form but an extremely scarce and attractive usage.
- 306 1866: 10 c. lilac, Stone A, a fine used vertical strip of four with large margions all round, used on hand-written Money Order for a transfer of 80 pesos between Ibagué to Cartago, dated in manuscript at top 'Ab. 19, de 1867' and receipted at base, the adhesives cancelled by YBAGUE / FRANCA handstamps in black. A further stamp (probably an 1866 20 centavos) has been removed from the form which has been restored over the space, nevertheless a rare usage on document - this being one of the largest known vertical multiples of the 10 c. lilac from Stone A recorded on letter.

46	200	(€ 185)
46	400	<i>(€</i> 370)



		Scott		Start price in CHF	Start price approx. €
307	1866: 20 c. pale blue, mint block of 55 (11 x 5), with sheet margins at left and fine with negligible aging on gum, second horizontal row with creas other minor faults consistent with a multiple of this size, large part or unm multiple scott = $$2'300+$.	se and one or two	*/**	400	(€ 370)
308	1866: 50 c. yellow-green, the complete mint sheet of 121 subjects (11 x 1 margins all round, of excellent fresh colour, creased in sixth column and row and a few minor imperfections of no great significance compared to sheet, large part original gum $\text{Gi} 47a = \pounds 1900/\text{Scott} = \$ 2000+$.	d sixth horizontal			
	Provenance: Collection Juan Santa Maria.	$(Photo = \square WWW) \qquad 48$	*/**	250	(€ 230)







309

- **309** 1866: 1 peso carmine, the used block of four, upper right stamp showing the 'squeezed' lettering in 'Peso', cancelled by oval 'Bogotá' handstamps in black. Some minor creasing but an extremely scarce multiple of both this stamp and variety.
- **310** 1866: 5 p. black on green glazed paper and 10 p. black on orange glazed paper, fine unused examples with even margins all round, fresh colours. Scarce s_{cott} = \$ 850.
- **311** 1866: 10 peso black on vermilion, mint horizontal strip of three with large margins all round, of excellent colour, slightest of bends not affecting the appearance of the multiple, large part original gum. Extremely rare, believed to be the largest known mint multiple Scott = \$ 1'000+.

 49
 Ⅲ
 200
 (€ 185)

 51+ 52
 (*)
 200
 (€ 185)

Provenance: Corinphila sale 54 (Oct 1970), lot 5544.



View of Medellin

312

Scott

Start price approx. €

Start price

in CHF

312 1866: 10 peso black on vermilion glazed paper, the sensational large margined used example on 1867 Official registered & insured cover to Bogotá, neatly tied by oval MEDELLIN / DE OFICIO handstamp in red with information strike alongside. Italic 'Certificacion á Medellin / Salio en 2 de Julio 1867' at top in red with date filled in manuscript. Reverse with manuscript note of the contents (100 Pesos in 1866 banknotes) and respectively countersigned upon receipt. Illustrated in 'Historia Postal de Antioquia' by Juan Santa Maria on page 261. Some minor edge wear to the envelope of absolutely no importance and mentioned for full accuracy only. A wonderful, attractive and unique cover, being both the earliest recorded date of use, the highest franking of Colombia in the classic period and the sole recorded usage of this stamp on letter. Cert. Miro (1958), Bortfeldt (2009). Provenance: Collection Dr. Gustavus Michelson

Collection Juan Santa Maria.





1868 and later issues United States of Colombia - from the Dr. Hugo Goeggel Collection

		Scott		Start price in CHF	Start price approx. €
313	1868: 5 c. orange, a superb mint strip of four in a brilliant shade with large margins all round (rare on this stamp, note the distance between stamps), fresh and very fine, unmounted og Scott = \$ 250+. <i>Provenance: Corinphila sale 104 (Sept 1998), lot 4175.</i>	53	**	150	(€ 140)
314	1868: 5 c. orange, a superb mint block of four in a brilliant shade with large margins all round (rare on this stamp, note the distance between stamps), fresh and very fine, unmounted og Scott = \$ 250+. <i>Provenance: Carmichael & Todd (1992).</i>	53	# **	180	(€ 165)
		00	ш.	100	(0100)



- 315
- **315** 1868: 10 c. lilac, Type I, sheet marginal at base but just touched at right, used with fine 20 c. blue on cover to Soatá endorsed '*Pero 28 gramos*' and tied by '*Malaga*' cancellation of despatch in manuscript. A fine and most attractive cover. Cert. Moorhouse (2014).





 316
 1868: 1 peso rose red, two single examples (Types I and II) used on small piece in combination with 1870/77 5 p. black on green and two 10 p. black on rose pink, all tied by oval TUNJA handstamps in violet. An attractive piece.
 5

 Provenance: Corinphila sale 72 (Sept 1985), lot 1646.
 5

317 1869/70: Carrier Stamp $2\frac{1}{2}$ c. black on pale lilac wove paper, Stone II (with added lines of shading in the shield), a complete unused sheet of 100 subjects with margins all round but for slight loss at lower right. Some aging and a few creases not detracting from appearance of this rare sheet. (Photo = \Box www)

7b+ 57c+			
64+ 79	\bigtriangleup	150	(€ 140)

300

(€ 275)

(*)

250

(€ 230)

54+ 55

59

 \bowtie



319 1881: 5 c. black on lilac, a fine large margined example used on cover from Ocana to Bogotá, neatly tied by E.E.U.U. DE COLOMBIA / CORRESOS NACIONALES / OCAÑA oval handstamp in blue. A scarce usage. 150 111 \bowtie (€ 140) 320 1883: 2 c. rose on white wove paper, five examples used on 1884 cover to Colchester, UK all tied by oval 'Cartagena' handstamps in black and by circular 'LIGNE A / PAQ. FR. No. 2' datestamp (Jan 3, 1885) in black (Salles fig. 1402) carried on the Paquebot 'France'. Reverse with Colchester arrival cds (Jan 26) in black. A scarce franking. 113 \bowtie 150 (€ 140) 321 1883: Small group of three covers to UK with 1883 2 c. rose in strip of five and Registration 10 c. red on yellow endorsed '10 g.' on 1885 cover, 20 c. violet on lilac and UPU Registration 10 c. red on yellow used on 1886 cover with Registration stamp endorsed '20 grammes' in manuscript and a third cover with 1886 10 c. orange used in the same fashion with 10 c. 117+120+ 150 endorsed '15 g.' in manuscript. A scarce trio. $(Photo = \square WWW)$ 131+F8 \bowtie (€ 140)


322



Scott

H2

260+ F13

421/436

Specimen

 \square

- 322 1897: 20 c. brown on buff, used on 1898 registered AR cover endorsed at 30 grams to England, with registration 1892 registration 10 c. yellow brown on buff and 'AR' 1894 5 c. vermilion all tied by 'Agencia Postal / Cartagena' datestamps (June 16) in black. London 154c+F12+ transit (July 21) on front of a fine cover.
- 323 Medellin Issue 1902: 10 c. pale brown, two examples, used on 1903 registered cover to Constantinople tied by Medellin cds Jan 22) in violet and by New York registration label, 1902 Colombia 20 c. red on blue registration label at lower left and Barranquilla transit cds. Reverse with New York transit (March 3) and German P.O. in Constantinople arrival cds (March 17). Rare.





324 1935: 3rd National Olympic Games, the complete set of 16 values to 10 peso black & grey and additional Red Cross 5 c. and 1935 10 c. orange, all affixed to part pages ex Bechuanaland Postmaster's archive, each stamp handstamped SPECIMEN diagonally reading down in black. Small imperfections but exceptional and unique.

250 (*) (€ 230)

Start price

in CHF

150

150

Start price

approx. ϵ

(€ 140)

(€ 140)



325

325 1935: 3rd National Olympic Games, 5 c. brown & yellow, a fine unused block of four, variety vertically imperforate between, slightly aged large part og. Scarce variety Scott = \$ 480.

326





	Scott		Start price in CHF	Start price approx. €
1935: 3rd National Olympic Games, the complete set of 16 values to 10 peso black & grey, all in mint marginal blocks of four, large part or unmounted og. Some minor gum bends but a particularly splendid and rare set, especially so in multiples scott = \$ 5'400+.	421/436	⊞*	1'200	(€ 1'105)



ex 327

327 1935: Cover to Hamburg franked by 3rd National Olympic Games complete set of 16 values to rare 10 peso black & grey, all tied by Barranquilla slogan cancels (Colombia produces the best mild coffee) dated Jan 31, 1935 (fifth day of issue). Airmail label missing at upper left and minor bends to cover as are to be expected but a remarkable and rare usage scott = \$ 1'295 off cover.



Scott

F2

田*

Start price

Start price

150

(€ 140)

				in CHF	approx. ϵ	
328	1937: 'Bolivar' 1 c. deep green, Imperforate Proof of the completed design in issued colour, security hole in right margin, affiexed to card handstamped 'Approved' and twice signed; also a further imperforate Colour Trial printed in deep blue and a perforated example (issued colour of 12 c).	442 D 6	(*)	150	(0.1.40)	
	colour of 12 c.). Rare.	443 Proof	(*)	150	(€ 140)	
329	1950: J. J. Triana 23 p. ultramarine & black, an extraordinary mint example with "Blind Eye" flaw where a piece of paper had adhered to the plate, large part og., together with a					
	mint block of four for comparison. A most unusual variety.	615 var	*/**	150	(€ 140)	
	Special Delivery Stamps - from the Dr. Hugo Goeggel Collection					

330 1865: Registration 'A' 5 c. black, lithographed on cream paper, a fine unused block of four, marginal from right of sheet, lower pair with horizontal bend but a scarce and attractive multiple with large part og. Signed Rendon scott = \$ 440.



Departemental Overprints - from the Dr. Hugo Goeggel Collection

- 331 Departmental Overprints 1909: ¹/₂ c. yellow vertical pair and two ¹/₂ c. orange used on cover to Medellin from the 'Comisaria de Tierra Santa', tied by light oval 'Correos Dpils / Anulada' handstamps; second cover with pair of 1909 1/2 c. yellow to Santana (endorsed 'via Honda') similarly tied. Slight imperfections as usual but a rare issue on cover.
- 332 Departmental Overprints 1909: 1 c. green optd in violet, a fine horizontal pair used on 1911 cover to Bogotá, tied by unframed 'Tesoria / Municipal / GRAMALDTA / Anulada' cachet in green with oval arrival on reverse. A scarce issue on letter.
- Departmental Overprints 1909: 1/2 c. orange (2) and pair of 2 c. rose, used on 1915 slightly 333 trimmed cover from Cucuta to New York tied by Cucuta cds's in black. Slight corner crease but scarce.

L1+ L9	\bowtie	150	(€ 140)
L2		150	(€ 140)
L9+ L11		150	(€ 140)



ex 334

	Colombia Airmail - trom the Dr. Hugo Goeggel Collection	Scott		Start price in CHF	Start price approx. €
334+	1954 (Oct 29): 'Mercury' issue for 1st International Fair in Bogotá, the set of three De La Rue Proofs, imperforate on D. L. R. cards in issued colours with manuscript annotations on	628+ C259+			
	each. Rare and very fine.	C260 Proofs	(*)	200	(€ 185)
335+	1957 (July 20): Military School, the set of four postage and airmail De La Rue imperforate Proofs in issued colours all on De La Rue cards. A fine and rare set.		(*)	200	(€ 185)
336→	1959: Anniversary of First Stamp Issue, the set of eight including four Airmail values all in imperforate pairs, fresh and fine, unmounted og. Rare.	709/712+ C351/C354	**	200	(€ 185)

British PO's in Colombia - from the Dr. Hugo Goeggel Collection

Colombia Airmail - from the Dr. Hugo Goeggel Collection



- 1865/73: Great Britain 4 d. vermilion pl. 11, used example on 1869 cover to New York 337 tied by C56 obliterator of Cartagena, with 'Colon' British P.O. treansit at left (Aug 3) and 'N.Y. Steamship / 10' arrival also on front (Aug 21). Reverse with British P.O. 'Carathagena' double arc cds of despatch (July 31). Minor splitting on folds but a scarce cover. Opinion Holcombe (1989).
- 338 1865/73: 4 d. vermilion, pl. 12, used on attractive 1871 cover to New York tied by bold strike of rare "C65" error for "C56" obliterator with reverse showing CARTHAGENA cds in black (Feb 1) and front with single ring British P.O. COLON cds (Feb 3) and charged on arrival with New York 'Steamship /10' cds (Feb 28). A fresh and fine cover. Provenance: Collection Andre Bollen.
- 339 1865/76: Small group of Great Britain used in Cartagena: 6 d. lilac pl. 5 pair (unpriced by Gibbons) and 1 s. green plate 4 (Gi. 101) all cancelled by fine 'C56' obliterators, 1865/67 4 d. vermilion pl. 11 pair, 4 d. vermilion pl. 12 and rare 1876 4 d. vermilion pl. 15 all Z10cancelled by scarce 'C65' error. A scarce group $Gi = \pounds 540+$. $(Photo = \square WWW) Z29$
- 340 1867/69: Covers (3), all to New York, each franked by Great Britain single 1866/73 4 d. vermilion (plates 7, 8 and 11) allcancelled by good strikes of 'C56' obliterator in black. 'Cartagena' and British P.O. 'Colon' datestamps on each cover, all being charged 10 cents due on delivery. The adhesives all with minor imperfections but a scarce trio.

Z7	150	(€ 140)
Z29	400	(€ 370)
+ Z17+ 9+ Z30	200	(€ 185)
Z7	250	(€ 230)

Scott

2 + 2b



Colombia Bolivar - from the Dr. Hugo Goeggel Collection

341 1863/66: 10 c. red, mint block of 39 from the sheet of 170 subjects, corner marginal from top right of sheet, positions 10-17 / 78-85; with the11th, 27th, 30th stamps in the block showing the variety 'five stars under shield', of excellent rich colour, vertical and diagonal creases and slightest of scuffs on one stamp, otherwise an extremely fresh and appealing multiple with large part or unmounted og. The largest recorded multiple of this elusive stamp. Cert. Bortfeldt scott = \$ 1230+.

Provenance: Collection Dr. Gene Scott.

Various Colombia - Collections and Accumulations from the Dr. Hugo Goeggel Collection

- **342** 1859: First issue selection with $2\frac{1}{2}$ c. green used, 5 c. blue unused (7, one with pre-printing 'pli d'accordeon') and a used example, 5 c. grey-violet fine used, 10 c. red-brown unused (3), and used (6), 20 c. blue unused (2) and used (4) etc. Some choice examples noted with a variety of cancellations. Generally fine for this delicate issue $s_{cott} = \frac{1}{2}\frac{2}{500^+}$. (Photo = \square www.
- 1860: 5 c. lilac or grey lilac, unused examples (21), used examples (5), 10 c. yellow unused and used (7) and 20 c. blue unused (3) and used (7, incl. a fine pair). Generally fine, scarce group scott = \$4'000.
 (Photo = www)



- 1861: 20 c. red, used examples (3), two with huge margins all round, one being position 40 on the sheet with 'plancha emmendada' major retouch above '20' at lower left and frame break at right cancelled in green (cert. RPS), further fine used example cancelled in blue (signed Bühler), and a further used example cut close on two sides cancelled in black Scott = \$ 1'425.
 1861: 20 c. red used examples (4) ample to large margins all round, cancelled at Bogotá
- 345 1861: 20 c. red, used examples (4), ample to large margins all round, cancelled at Bogotá (pearled handstamp in black), 'Cartagena / Franca' in blue, 'Honda / Franca' in blue, generally fine selection scott = \$1'900.
 346 1862: 10 c. blue, choice used examples (10) incl. three cancelled in red, 50 c. green unused and used (2), 1 peso lilac used on white paper and on blued. A fine and scarce selection scott = 19+21+ = \$3'850.
 347 1863: 5 c. orange, choice unused examples (12) and used examples (29) with variety of
- interesting cancellations, all stamps being from a nascent plating study attempted but not completed. A rare group Scott = \$ 3'000+. (Photo = 🗇 www)

,, a v) d	1/6	400	(€ 370)
e v)	10/12	600	(€ 550)

*/**

Start price

in CHF

750

Start price

approx. ϵ

(€ 690)

250 (€ 230)	17	(€ 230)
450 (€ 415)	17	(€ 415)
350 (€ 320)	19+ 21+ 22+ 23	(€ 320)
350 (€ 320)	24	(€ 320)

		Scott	Start price in CHF	Start price approx. €
348	1862/63: 10 c. blue, collection on leaves with all 9 Types noted, Type I with used examples (7), Type II with unused example on blued paper and 10 used examples, Type II used (5), Type IV unused and used examples (11, including a cover), Type V used (6), Type VI used (6) and a strip of three Type VI-VII-VI, Type VII unused and used (6), Type VIII used (4), Type IX used (17) including a fine top marginal example. Cancellation interest throughout,			
349	a scarce and generally very fine study collection $s_{cott} = \$ 2000+$. (Photo = \square www) 1864: Small collection of the issue on cards with 5 c. orange in tête-bêche pair used on 1865 entire letter (cert.), 10 c. blue unused (32 examples incl. a rare but grubby block of four) and used (23, incl. pairs and a strip of six), 20 c. red unused (3, incl. top marginal pair) and used (21, much encoded block of six), 20 c. red unused (3, incl. top marginal pair) and used (21, much	25+28	500	(€ 460)
	cancellation interest), 50 c. green unused and used, 1 peso lilac unused and used (3). A remarkable group, most being part of an attempted reconstruction $S_{cott} = \$ 4500+$ (Photo = \square www)	30+ 30a+ 31/34	1'000	(€ 920)
350	1865: Selection with 1 c. rose in a used block of nine cancelled at Medellin, triangular $2\frac{1}{2}$ c. black on lilac used on three pieces with other values, 10 c. violet unused (5) and a used example together with diagonal bisect on piece and attractive single usages on entire letters (2) to Bogotá or Santander (certs.), 20 c. deep blue pair on piece, in-coming cover with 20 c. used to forward the letter internally and another bisected on cover and used as 10 c., 50 c. green small figures in mint block of 36, 50 c. green large figures in mint block of 38, 1 peso	+0110	1 000	(0.920)
	red in mint and used strips of four, and a further used strip of six etc. Viewing is essential,	35+36+	21000	(0.140.40)
351	a fine and valuable lot (23 items). (Photo = \Box www) 1865: Collection on leaves of this classic issue, with plating and cancellation study, with 1 c. rose including two mint blocks of 18 and a block of four, 2½ c. black on lilac with mint block of six and used examples (15), 5 c. yellow or orange with mint (9) and mint pairs (6), used (113) including a manuscript cancelled block of 20 and an attractive cover bearing a pair, 10 c. violet mint (20) and used (160) incl. strips of three and a marginal block of four, and usages on covers (9), 20 c. blue mint (11), mint blocks of 12 (two) and of eight (rare but creased), and used (60), 50 c. green (small or large figs) mint (9) and used (53) including a block of four; extensive study of the 1 peso in both vermilion and in rose red with mint (10) and used (138) including four blocks of four and other multiples. A superb collection of high catalogue value with some	38/42		(€ 1'840)
	outstanding pieces noted and an excellent basis for an Exhibit. $(Photo = \square www)$	35/42b	2'500	(€2'300)



352 1866: 10 c. lilac used on covers (4), with single example used to Maracaibo cancelled at 'Cucuta' in manuscript, another single example on cover to Bogotá tied by oval MEDELLIN / FRANCA in blue with 'l' rate mark at right, third cover with 10 c. cancelled 'La Plata' in manuscript to Bogota and fourth cover bearing a horizontal pair in a deep shade tied by SANTAMARTA / FRANCA oval in blue (ex Hubbard). Three with certificates Moorhouse (2014). 350 \bowtie (€ 320) 46 353 1866: Selection of the issue with 5 c. orange unused and used (3, one is on an 1870 Payment document and another used with 1866 50 c. green on piece), 10 c. lilac unused (2) and used (14, incl. a block of nine), 20 c. blue unused (2) and used (7, incl. a bisected usage on cover), 50 c. green unused, 1 peso unused and used (5, with pair and a strip of three), 5 p. unused and used and 10 p. unused and in a used strip of four. Condition varies but a scarce group with three certificates (27 items). 45/52 750 (€ 690) $(Photo = \square WWW)$ 354 1866: Collection on leaves with plating and cancellation study, 5 c. orange mint (5) and used (38), 10 c. lilac with exceptional horizontal mint strip of seven showing displacement of the setting on last stamp (dropped by three mmm. against the others) marginal from base of sheet, further mint examples (9) with a block showing pre-printing paper fold and used (61) including a block of four and usages on covers (4, one addressed to London); 20 c. blue mint (7) with a block of four and used (25); 50 c. green mint (38) including blocks and used (30) including blocks, 1 peso rose mint and used (22); 5 p. black on green mint (1) and used (4), rare 10 p. black on vermilion used (8) including a fine and rare block of four. An excellent **1'500** (€ 1'380) collection. (Photo = \square www) 45/52



- 355 1847/1867: Entire letters (3) all to Colombia with single frankings, earliest example with 1847/54 Embossed 1s. pale green, three margins, used on 1855 entire carried by the 'Atrato' tied by London numeral '10' and by oval CARTAGENA / DEBE in red charged '1½' reales for local delivery in red, 1865 entire with defective 1 s. green pl. 4 used to Rio Negro via Santa Marta and 1874 entire to Medellin franked by 1873 1 s. green pl. 9 tied by London duplex.
- 356 French Mailboats 1883/1899: Covers/cards (13) and three loose adhesives, all cancelled by French Paquebot markings with 1882 2c. red postal card used with 'Colombie' octagonal, 1884 cover to Zurich with 'Savanila / Paq. Fr. A No.2' in red, 'Colon A Bordeaux' and 'Colon A St. Nazaire' usages and 'Ligne A' and 'Ligne D' covers. (Photo = ¬¬ www)
- 357 Cartagena Issue / Civil War 1899/1902: The magnificent collection of the optd issues somewhat messily arranged, with complete mint sheets, blocks and indivisual stamps, together with a wonderful selection of the scarce in-period covers of these issues (55), including 1900 cover with 1899 1 c. brown in block of ten used to Jamaica, 1900 multi-franked 10 c. rate cover to Lucerne, 'Fearon' covers to Weymouth, UK, mixed frankings to New York, covers incl. registered usages to Costa Rica, mixed issue frankings registered to Budapest, delightful covers to Bremen and Hamburg etc. A splendid lot that would be nigh on impossible to replicate.
- 358 'No Hay Estampillas' 1889/1926c.: Collection of covers (39) paid in cash during the Revolution or stamp shortages, all with manuscript or handstamped 'No Hay Estampillas' markings, including 1889 usage from Carmen, 1892 and 1895 usages from Honda and Mompos each to Barranquilla, 1901 framed Tumaco usage to Callao, 1902 rare registered usage without postage stamp but with 10 c. brown registration stamp to USA. Consition varies but a fine basis for further specialised study or Exhibit with seemingly no duplication.



- ex 359
- **359** Hamburg-America Line 1901/35c. Covers/cards (33) and a few loose pieces, all franked by Colombia adhesives, with Hamburg-Amerika Linie steamers / purser's markings from the S. S. Adirondack (two different types), Albingia, Alemania, Alene, Alleghany, Altai, Athos, Cheruskia, Prinz August Wilhelm (two different oval types), Prinz Eitel Friedrich, Prinz Sigismund, Sarnia, Sibiria, Venetia and Virginia. Condition varies but many fine irtems noted.

Scott		Start price in CHF	Start price approx. €	
54+ 101+ 150		150	(C 140)	
		200	(€ 185)	
167/173a+ 185/193b		1'500	(€ 1'380)	
	\bowtie	500	(€ 460)	

		Scott	Start price in CHF	Start price approx. ϵ
360	Colombian Steamship Co. / United Fruit Co. / RMSC 1900/34: Covers/cards (43), all franked by Colombia adhesives tied by a variety of Paquebot or Purser's cancellations with 1899 Cartagena issue 10 c. used on cover to UK perr 'Para', RMSC 'Posted on High Seas' buckle cachet in black and in violet (one with 'Atrato' oval marking), 1912 cover per S.S. Trent with five 2 c. red tied by 'N.Y.P.O. Hudson Ter. Sta / Paquebot' cds, 1912 cover with 5 c. adhesive tied 'Santa Marta' in violet, 1925 cover tied 'Paquebot / Liverpool', 1931/34			
361	'Grace Line' covers per 'Santa Inez' and 'Santa Rosa', (Photo = □ www) Postal Stationery 1882/1957c.: Collection with some 'Cubiertas' mint and used, stationery cards mint (incl. 1891 2 c. Bogotá view card in colour mint and 2 c. view of Cartagena used) and used, stationery envelopes incl. 4 c. blue used with illustrated advertising in 1930, registration envelopes, 2 c. red 'Servizio Postal Férreo' envelope used, 10 c. 'Servizio Postal Fluvial' envelopes mint and used etc. Condition varies but some scarce items noted. (Photo = □ www)		350 300	(€ 320) (€ 275)
362	1883/1920c.: The post-classic cover selection (70+ items), with 1887 all-over advertising envelope, 1892/99 issue 10 c. frankings to Hungary and Jamaica and returned letter to Italy, remarkable 1896 six colour franking cover to USA, 1904 piece with Provisional 'Garzon' values, small correspondence of covers to Costa Rica, 1909 all-over advertising envelope to France, 1910 'Posted on High Seas' card with GB ½ d. pair to USA etc. Viewing is essential			(0275)
363	with much material gathered from some of the world's better dealers. (<i>Photo</i> = \square www) 1939: American Banknote Co. SPECIMEN ovpts in red on punch-holed 1939 set of eight values, 1940/43 set of five and additional 1 p. in unissued colour, 1945 50 c. olive and Trial in red, 1946 Sucre set of nine, 1945/48 Postal Tax Posts Building set of 9 and 1947 1 c. olive, 1948 Bolivar 15 c., Airmail 1941 set of 13 in unissued colours with a few duplicates,		350	(€ 320)
364	few other sets etc. (71 stamps). (Photo = \Box www) 1849/1970c.: Collection with British P.O. in Cartagena covers (4) with both double and single ring datestamps noted, 1868 issue cancellation study, 1870 5 c. yellow cancellation study, 1870 5 p. black on green in a fine mint block, 1871/74 issue with mint multiples incl. 10 c. sheet and cancellation study, 1877 Condor & Liberty Head issue with extensive cancellation study and mint blocks, 1938 Centenary of Bogota with six different values in interpanneau imperforate blocks of eight, later with 'Anti-TB' collection on leaves etc. A generally fine and most interesting and varied collection. (Photo = \Box www)	**	150 1'000	(€ 140) (€ 920)
365	Pignetarly line and index interesting and rule conceton. (Pinclo 2 –) were propered with Proofs and covers throughout, 1902 Bogotá issues with many covers incl. bisected usages, Inflation period blocks and fine covers incl. 1904 cover to Uruguay with 5 x 1 p. and perf. 10 p. green, 1902 Medellin issue incl., cover, 1909 Departmental ovpts. issues incl. blocks, 1917 Perkins Bacon Proofs of most values imperf. in issued and unissued colours (Proofs) and AR 5 c. in vermilion, further varieties and covers, Registration 10 c. Tequendama Falls Proof pair in violet and imperf. pair and block in blue, 1920 Provisional issues on covers, 1926 Colombia UPU Delegates booklet with stamps optd. 'Oficio', 1930 Death of Bolivar imperfs. and Proofs, 1935 Olympic set used and 5 p. in used strip of three, covers (6) and part mint set to 5 p., 1935 Gold Mining 10 c. orange block of four mint, 1935 Oil Well 2 c. red imperf. block of four and further varietites of the issue, 1938 Bogotá issue Trials and riset of ten mint, 1940 Santander 15 c. Die Proof, 1942 10 c. orange imperf. strip, 1944 Flag 2 c.and 5 c. in imperf. blocks in blue only, 1945 Airmail Anniversary 15 c. double print imperf. block, 30 c. imperf block of 56 perf. 'Muestra', 1946 Tax 3 c. blue imperf, 1948 Tax 1 c. imperf. Proof, 1945 Airmail Anniversary 15 c. double print imperf. block and 'k c. Proof in black, 1946 Sucre 1 c. ABN Die Proof, 1947 Pan-Am issue imperfs., 1948 Observatory 5 c. blue in imperf. sheet printed on both sides, 1948 Tax 1 c. imperf. Proof, 1952 ABN 5 c. blue block optd. 'Muestra' and 1 p. Proof without value tablet imperf., 1945 Constitution 15 c. Proof in black, 1950 Chrosofgraphical set of four minef. Proof pairs and perf. Proof pairs and centre only imperf, block, 1953 Chronographical set of four in imperf. Proof pairs and centre only imperf, baix, 4, 1950 Gaitin perf. Colour Trials optd. 'Muestra' 1 p. in black unissued block of six without opt., 2 p. on 1 p. black opt. partially missing in block and imperfs etc., 1959 'Capitol Building'			(€ 4'600)

	1920 - 1928 Scadta - from the Dr. Hugo Goeggel Collection	Scott		Start price in CHF	Start price approx. €
366+	1920: Unicolores 'Sea and Montains' and 'Cliff and Lighhouse' 10 c. light brown-red of the first setting in a complete rejoined sheet of 72 values on un-gummed paper, arranged in 12 rows of 6 units alternating the two designs. Pos 55 and 61 on lower left corner with inscription CVALIENTEM LIT. at left added. Sheet with with full margins allround, horizontal folded between row 6 and 7, diagonal crease on top left with some small bends and tears in the margin, nevertheless an exceptional multiple. Except the two added values, all signed Kessler, Gebauer 14. (Photo = \Box www)	C11	(*)	200	(€ 185)
367+	1921: Provisional Surcharges on 50 c. pale green - Group of 20 values used / unused with some on piece, incl. Gebauer Type 1 (5), Type 2 (2), 'Vaolr' Error Type 3a as well as Type 6 '\$0.30c', three examples, further fine mint block of four of base of sheet (Scott type b) as well as double surcharge variety (type c). Some minor toning, fine and scarce assembly Scott = \$15'000. (Photo = □ www)	C17/20+ C24		1'000	(€ 920)









C65

 \square

 \square

200

300

(€ 185)

(€ 275)

- 368→ 1930 (June 22): Aerogiro money transfer form SERVICIO BOLIVARIANO DE TRANSPORTES AEREOS for \$ 200.00 pesos oro legal to be sent from El Banco to Barranquilla franked on front with 1929 2 p. brown orange together with revenue 2 c.on reverse, backstamped same day on arrival. Some toned perfs, fine and scarce usage.
- 369> 1930: Aerogiro money transfer forms (3) SERVICIO BOLIVARIANO DE TRANSPORTES AEREOS, two for 40.00 pesos 'moneda corriente' to be sent to Bogota and franked on front with 1929 1 p. blue, one from LA DORADA (22.III.1930), the other from CIENAGA (25. III.1930), further a scarce 2 peso franking (stamp slightly defective) from MAGANGUE (14.III) to Cartagena, all on reverse with revenue 2 c., backstamped same day on arrival. Some toned perfs, fine and scarce usages.





370> 1930: Group of three Aerogiro money transfer forms SERVICIO BOLIVARIANO DE TRANSPORTES AEREOS, all sent from El Banco, first franked on front with 1929 60 c. brown to Medellin (11.IX.), another with 1 p. blue plus 50 c. olive green to Barranquilla (26.VI.) as well as another 60 c. franking to Santa Marta (9.IX.), all on reverse with revenue C61+C62+2 c. and backstamped same day on arrival. Some toned perfs, but fine and scarce usages. C64

C62+



Scadta - Consular Mail - from the Dr. Hugo Goeggel Collection

371→ **Estados Unidos** 1923/28: Scadta 15 c. carmine-red and 30 c. dull blue, each value in a mint block of four with part original gum, showing lithographed overprint 'EU' in black, printed by Fleming & Benedict for the New York Agency (Sept., 25,1928). Scarce multiples. Certificates Moorhouse (2015) Gebauer EU 63+64















- 372> Japan 1931 (Jan 24): Incoming cover from Yokohama to Cali endorsed 'per M/S Hie-Maru' franked with Japanese adhesives (9, some defective) tied by Yokahama cds's in violet, additionally franked with Colombia 5 c. + 4 c. in combination with 1929 Scadta 10 c. redbrown + 20 c. carmine, cancelled only on arrival with "SCADTA CALI 17.II.1931" cds. Despite water damage on reverse with flap restored and minor faults, a very rare commercial usage from Japan, only 3 covers known to date. Cert. Sismondo (2005). See Corinphila Sale 148, Lot 3966.
- 373→ Mexico 1928 (Feb. 21): Colombia 2 c. rose red stationery card endorsed POR HYDRAVION from Monterey Mexico with added 1923 Scadta 15 c. carmine, both with 'De Mexico' handstamps in violet, carried outside the mail to "BARRANQUILLA 12.III.28" where it was entered into the mail and sent by Scadta to "Bogota 14.III.1928". A rare and attractive stationery usage. Cert. Moorhouse (2014).

C56+ C58	500	(€ 460)
C40	500	(€ 460)



- Start price in CHF approx. ϵ 374→ Netherlands 1930 (Nov. 4): Cover from Amsterdam to Bogotá franked with National postage $12\frac{1}{2}$ c. + 2 x 1 Gld. blue together with Scadta Goldcurrency 30 c. backstamped "Bogota 18.XI.1930" as well as 7 1/2 c. red stationery card from Amsterdam (Oct. 2 1934) also with C68+C69+ Goldcurrency 5 c. yellow orange + 10 c. red brown to "Buenoventura 16.X.1934", fine. \square 400 C73 (€ 370) 375+ 1920/57: Group of 40 stamps, incl. Scadta first issue complete set of five unused mint, Scadta 1921 60 c. vermilion perf. 11 1/2 unused mint in a compl. sheet of 25 in a deep brilliant shade, further 1941 American Bank Note Co. Airmail 20 c. + 60 c. 'Colonial Bogota', the artwork for the design as received from Colombia as well as imperf. De la Rue Proofs on cards '25. Anniversary of the Agricultural Credit Bank', set of five 5 c. to 20 c., fine. */(*)/** 400 (€ 370) (Photo = \square www)
- 376→ 1925/32: Group of 17 covers/cards, incl. four unused Scadta stationery cards of 10 c. and 20 c., together with the envelopes of 30 c. and 50 c., further eleven first flight covers, followed by a scarce stationery envelope from Vienna to Cali (1930, April 4) as well as card from Rio de Janeiro/Brazil of 2nd Zeppelin Southamerica-flight back to "Friedrichshafen 28.10.31" and forwarded to Cali, Colombia.

Colombia (from various consignors)

- 377 1800/03c: Santa Fé de Bogotá-Nare-Yolombo-Antioquia Route Prepaid and unpaid large cover fronts (2), prepaid example from Rio Negro to the administrator of the Tobacco revenue in Medellin, endorsed "R.S." (Real Servizio) at lower left, and struck with fine RIO NEGRO straight line (Tizon 1 = RR) and FRANCA both in red (Tizon 3 = RR). Rated "17" reales at 4 reales per ounce; second front unpaid from Rio Negro to Antioquia and struck with RIO NEGRO and DEBE (Tizon 2 = RRR) in red; rated 8 reales to pay for a 2 ounce letter on arrival. A fine and attractive pair. Provenance: Prepaid Cover Collection G. Anstee (April 1981), lot 1016. (Photo = www)
- 378 1887/88: Covers (2) to Davos, Switzerland, with 1886 cover franked by 1883 20 c. lilac and 1886 10 c. pale orange tied by 'Bogota' handstamp in violet, 1887 cover with 1886 10 c. orange and Late Fee 2½ c. black also tied at Bogota with 'Ligne D / Paq. Fr. No. 2' Paquebot cds in blue below. A scarce pair.
- **379** 1890/1900: Lot 20 selected covers showing multicolour frankings, various destinations as France, Italy and Switzerland, cancellations of French steamer's, transit marks, handstruck etc., in good to mixed condition and housed on album pages. (Photo = \square www)

Colombia Airmail (from various consignors)





I1+131+

120

Pilot William Knox Martin

380→ 1919: Wiliam Knox Martin Experimental flight, 2 c. carmine-rose, position 10, mint example without gum, fine but for usual ageing, few clipped perfs. at bottom right as usual due to the cutting process into strips of ten, see Gebauer page 30. Signed Sanabria, Kessler Gi 379 = £ 4750, Mi. 264 = € 4200, Scott = \$ 3'500.

500

100

150

400

(🖂)

 \square

(€ 460)

(€ 90)

(€ 140)

(€ 370)

		Scott	Start price in CHF	Start price approx. ϵ
381→	1919 (June 18): Wiliam Knox Martin Experimental Flight, 2 c. carmine rose (usual ageing) on first flight envelope to Anibal Lombardi in Puerto Colombia, cancelled by two strikes of Barranquilla datestamps and target together with strike of Puerto Colombia arrival mark.			appion e
382+	A rare and fine cover. Cert. E. Diena (1991). (Photo = $\bigcirc 81$) 1919 (June 18): Wiliam Knox Martin Experimental Flight, 2 c. carmine rose (usual ageing) on first flight envelope to Vicente Puccini in Puerto Colombia, cancelled by two strikes of Barranquilla datestamps and target together with strike of Puerto Colombia arrival mark.	C1		(€ 460)
383+	A rare and fine cover. (Photo = $\bigcirc 81$) 1919 (June 18): Wiliam Knox Martin Experimental Flight, 2 c. carmine rose on 'German C. Palacio B.' printed envelope, carried on first flight to Puerto Colombia, cancelled by Barranquilla datestamp and target together with centric strike of Puerto Colombia arrival mark. Envelope with minor stains at upper left, otherwise fine and scarce. Cert. Sorani (2007). (Photo = $\bigcirc 81$)	C1 C1	✓ 500✓ 500	(€ 460) (€ 460)
	1920 - 1928 Scadta (from various consignors)			
384+	1920: Unicolores 10 c. green 'Flyer in plane watching Biplane' in an unused full sheet of 72 values on un-gummed paper with complete margins all round, showing the stereo-type arrangement, whereby the reproduction of a block of four was 'stepped up', some small tears at top and base as usual, nevertheless a fine and appealing multiple. Scarce scott = \$4'320.		<i>(</i> 1)	
385+	(Photo = \bigcirc www) 1921: Cover from Medellin to Manchester / England franked with 30 c. black on rose bearing "Manuel Jose TOBON" Agency handstamp and National postage 3 c. red tied by Puerto Berrio cds (inkblots). The Agency in Medellin was run by Manuel Tobon, who forwarded airmail by rail to Puerto Berrio to connect with the Magdalena service to Barranquilla. Flap on reverse missing, but a scarce usage of this Tobon handstamp. Only few covers known.	C11	(*) 400	(€ 370)
386→	(Photo = \bigcirc 83) 1921: Scadta 20 c. black on rose, four values showing diff. cancellations, including "Correos Nales / Girardot ABR 5 1921" of Experimental Flight to Barranquilla, 30. c. in combination with 50 c. pale green plus National postage used on piece of last Experimental flight from Bogotá (Sept. 8), "Sociedad Colombo Alemana Transportes Aereos - LUNES 26" as well as initialled "G. Meija" in red ink tied by scarce three line "Sociedad Colombo Alemana	C14	⊠ 250	(€ 230)
387+	Tansportes Aereos de Bä ränquilla" handstamp. A fine scarce group. (Photo = $\square 81$) 1920 (Oct. 19/20): Baranquilla - Girardot First Flight Scadta 50 c. pale green together with two values of Colombia 1920 1. c. green, all tied by oval "Correos Aereos / Barranquilla" handstamp with inserted date of October 18 and large framed Bogotà datestamp in blue (Oct. 22) on small piece. Despite horizontal filing crease, only four covers and two pieces with this cancellation known, this being even scarcer than the famous 'Colibri' type which	C14	△ 400	(€ 370)
388→	was also used on this flight. (Photo = $\boxed{1}$ 83) 1921 (Nov. 16): Typewritten Surcharge 'VALOR \$0.10' in red on marginal 50 c. pale green of right of sheet, lightly cancelled by oval green Girardot Agency handstamp with additional clear struck of two-line "NAVEGACION AEREA / NEIVA" handstamp in violet, both repeated on reverse of Behr-Heyder cover to Bogotà, additionally franked with horiz. pair of Colombia 1917 ½ c. bistre plus single 2 c. carmine, all cancelled on arrival by large framed Bogotà datestamp in magenta. No official confirmation for the typewritten surcharges could be found in the Scadta archives, but Eugenio Gebauer states in his handbook: "There are many Dr. Behr-Heyder covers known, which must be considered as genuine" scott = \$ 2000.	C16	△ 100 ⊠ 200	<i>(€ 90)</i>
389 +	(Photo = \bigcirc 83) 1923: Scadta 20 c. grey 'Aeromisiva' postal stationery letter-sheet (the world's first semi- official aerogramme form), a fine unused example and a rare commercially used example up-rated 4 c. used beetween Bucuramanga and Bogotá. Scarce, H&G F1. (Photo = \bigcirc 83)	C24A	≥ 200≥ 150	(€ 185) (€ 140)
390 →	1926 (27. March): COSADA First Flight Bucaramanga - Puerto Wilches, cover franked with Scadta 5 c. + 10 c. plus additional franking tied by red SCADTA cds of "Bucarmanga 26.III.19" and special flight cachet in violet with arrival mark "PTO. WILCHES 27.III.26" on reverse, as well as cover from the return flight franked with SCADTA 15 c. tied by SCADTA cds. of "PTO. WILCHES 24.III.26" with "BUCARAMANGA 29.III.1926" in red			
391 →	on reverse. A fine pair. (Photo = \bigcirc 83) 1933 (July 3): PRIMER CORREO AEREO MEDELLIN -URABA by UMCA - cover franked with three adhesives tied by SCADTA cancel of Medellin with adjacent special flight cachet in magenta to TURBO with arrival mark on reverse as well as 2 c. stationery card uprated with 10 c. and 1 c. sent with LINEA TRANSANDINA first flight from "Medellin 15.VII.1933" to Bogota with similar special cachet in green (faded). Interesting		⊠ 150	(€ 140)
	pair showing usage of the Scadta postal administration by two other airlines operating in Colombia. (Photo = $\square 83$)		⊠ 200	(€ 185)



381 / CHF 500



383 / CHF 500



393 / CHF 400



LATIN & CENTRAL AMERICA: Colombia 81



382 / CHF 500



ex 386 / CHF 400



402 / CHF 500



403 / CHF 750

405 / CHF 500

Start price

Start price

Scott

Scadta - Consular Mail (from various consignors)

in CHF approx. ϵ Alemaña 1923: Complete set of of twelve values to 5 p. plus registration stamp used 392+ together with sarce multiples as 15 c. carmine block of four cancelled with "DEUTSCHE SEEPOST HAMBURG AMERIKALINIE 20.8.24", 5 c. (2), small piece bearing Consular 5 c. with small 'A' (10 mm) and 2 p. with 12 mm overprint plus registration stamp tied by Scadta "Barranquilla 2.IV.1929" cds., further 1 p. horizontal block of six as well as vert. pair of 5 p. olive. A fine group. 300 (€ 275) (Photo = \square www) 393+ Australia 1931 (May 5): Colombia 4 c. stationery envelope franked with Australia 1931 3 d. blue tied by "Brisbane 31 5 My Queensland" additionally franked with SCADTA Gold currency 5 c. + 10 c. + 15 c. plus National postage, all cancelled by SCADTA "Baranquilla 16.VI.1931" cds., showing on reverse boxed "Buenaventura 15.JUN.1931" transit and "CALI 18.VI.1931" arrival mark on front. (Photo = (181)) \square 400 (€ 370) 394+ Belgium 1929 (Nov. 15): Registered envelope from "Cointe 15.XI.1929" to Cali, franked with 1929 Express Delivery set of four values plus King Albert I. 10 Fr. lilac carmine in combination on reverse of cover with SCADTA 5 c. yellow block of four 10 c. red-brown, 20 c. registration stamp plus National postage 1 c. + 2 c. + 4 c., each in blocks of four tied by "Barranquilla11.XII.1929" and registration handstamp in violett. Envelope opened on three sides for display, scarce acceptance. 400 \square (Photo = $1 \ 83$) (€ 370) 395+ Brazil 1930 (May 24): Colombia 4 c. stationery envelope endorsed 'Via Havana', sent registered from Rio de Janeiro to Cali, franked on front with 'USA' overprinted Zeppelin issue 10'000 Rs. plus Brazil 300 r. orange, both tied by "Syndicato Condor Rio de Janeiro 24 Mai 1930" cds. with Brazilian (28.Mai) and US (type I) special Zeppelin flight cachets alongside, showing "HABANA CUBA JUN 2 1930" machine cancel on reverse. Additionally franked on reverse with SCADTA 1929 5 c. yellow orange block of four, 10 c. red brown plus National postage 1 c. green and 2 c. red, each in a block of four, and on front with registration stamp 20 c. carmine, all tied by SCADTA "Barranquilla 16.VI.1930" cds. together with boxed registration handstamp in blue. Fine flown Scadta - Zeppelin combination cover with all evident transit marks Sieger 57 FF. 300 (Photo = $1 \ 83$) \bowtie (€ 275) 396+ Canada 1930 (Oct 7): Colombia 4 c. stationery envelope, sent registered from Regina / Saskatoon to Cali, franked on front with six Canadian adhesives, together with Canal Zone 21 c. (not necessary) and Scadta 1929 5 c., 10 c. and 15 c. plus National postage, all tied by "Barranquilla 24.X.1930", showing "Montréal Oct.10.30" and "New York 10.11.30" transit marks on reverse. Due missing registration stamp taxed with 0,15 R and "Cali 30.X.1930" arrival mark on front. Fine flown cover with all evident cancellations. 300 \square (Photo = 1 83) (€ 275)



397> Canada 1930 (March 3): Colombia 4 c. stationery envelope sent registered from Regina / Saskatoon to Cali, franked on front with three Canadian adhesives, Scadta 20 c. registration stamp and on reverse with 1929 Gold currency issue 5 c. yellow orange in a block of four and single value 10 c. red brown plus National postage 1 c. block of four and pair of 2 c., dispatched to the first official regular flight to Saskatoon, thence via "Montréal 6 MR 30" and "NEW YORK REG'Y.DIV. 3-7 1930" to "MIAMI FL. MAR.9 1930" Canal Zone (March 13) to the SCADTA flight from "Barrinquilla 18.III.1930" to "Cali 20.III.1930". Fine example of a flown cover with all transit marks on reverse.



ex 378 / CHF 150



388 / CHF 200



ex 391 / CHF 200



395 / CHF 300



404 / CHF 300



409 / CHF 200





ex 414 / CHF 200



		Scott	Start price in CHF	Start price approx. €
398→	Chile 1930 (May 8): Colombia 4 c. stationery envelope endorsed 'POR AVION' in magenta, sent registered from Santiago to Cali, franked on front with four values in combination with SCADTA 1929 5 c. plus Gold currency 10 c. + 15 c. and registration stamp of 20 c. together with National postage three values, all tied on arrival in "CALI 17.V.1930". Fine flown cover showing on reverse boxed "Buenoventura 14. May 1930" transit cachet in violet. (Photo = $\bigcirc 83$)		400	(€ 370)
	SCADTA hangars ca. 1930			



399 →	Czechoslovakia 1929 (Nov. 1): Registered Business envelope 'Vitrea Prague" franked with consular overprinted 'A' on Scadta 5 c. orange yellow in an horiz. block of six together with 30 c. blue, National postage 2 x 4 c. plus registration stamp, sent under the two cover system and tied in "Barranquilla 1.XI.29" to Cali. Despite some slightly toned perfs., a very scarce acceptance.	CLA23+ 27+ CFLA2	\bowtie	1'000	(€ 920)
400→	1930: Envelope franked with airpost 10 c. deep brown (perf. little browned) from "Quito Jun. 13. 1930" to Bogota with special flight cachet: "RAID 'MENDEZ' - Quito - Latacunga - Bogota Junio 13 de 1930" as well as envelope franked with SCADTA 1929 1 s. rose and Landscape 16 c. red & yel.green tied by SCADTA Guayaquil cds. (20 XII) to the Swiss Chocolate company ' Maestrani' in St. Gallen. Only few known to Switzerland. (Photo = \square 83)	C10+ C18		200	(€ 185)
401 →	Guatemala 1930 (Oct. 2): Colombia 4 c. stationery envelope sent registered to Cali, franked with three values together with SCADTA 1929 5 c. yellow, Gold currency 10 c. and 15 c. and Scadta Ecuador 20 c. registrion stamp plus Colombian National postage, all stamps applied in Guatemala tied by duplex "Correo Internacional 2 Oct. 1930 Guatemala C.A." in violet with additional machine cancel in transit of "Cartagena Oct.9 1930" in magenta plus SCADTA Cartagena 9.X.1930" cds. and "Cali 11.X.1930" arrival mark alongside. Despite some toned perfs., a genuine flown envelope. Acceptances from Guatemala are very rare.			850	(€ 780)
402 →	Hungary 1931 (March 28): Colombia 4 c. stationery envelope sent registered from Budapest to Cali, franked on front with Zeppelin issue 1 P. + 2 P. + 40 f. airpost for the Zeppelin return flight with adjacent special flight cachet type II in green and "Friedrichshafen 30.3.31" arrival mark on reverse, additionally franked with SCADTA Gold currency 5 c. + 15 c. + Bolivar 10c. + 4c. National postage for the SCADTA flight from "Colon 16.IV.1931" (Panama) via "Buenoventura 17.IV.1931" to destination "Cali 18.IV.1931". Fine and rare combination cover with all evident transit cancels. (Photo = (78.81)			500	(€ 460)
403 →	Romania 1932 (March 9): Mixed franking cover from Timisoara to Bogota, franked with complete 1931 airpost set of five values to 20 L., dispatched to the 2. Zeppelin Southamericaflight at "Friedrichshafen 1.4.32" with additional German airpost 1.50 Mk. to "Pernambuco 7.IV.32" uprated with a Brazilian stamp of 600 r. and forwarded via "Barbados 14 MY 32" to "Barranquilla 21.V.32" franked with Scadta Gold currency 15c. green to "Bogota 23.V.32". Exceptional Zeppelin-Scadta combination from Romania with an unusual four country franking, showing all transit and arrival cancels on front or on				. ,
	reverse sieger 143 Aa. (Photo = \bigcirc 81)			750	(€ 690)

Scott Start price Start price in CHF approx. ϵ 404→ Russia 1931 (May 5): Colombia 4 c. stationery envelope from Leningrad to Cali franked with five Russian adhesives cancelled by large "Leningrad-Berlin Air Link" cachets to "Berlin 5.5.31 20-24" uprated with Scadta Gold currency 5 c. + 10 c. + 15 c. plus Colombian National postage tied at "Barranquilla 25.V.1931" to "Cali 28.V.1931" bearing boxed "Buenaventura 26.MAY 1931" transit mark on revese. Fine flown combination 300 cover. (€ 275) (Photo = 1 83) 405→ Saargebiet 1931 (Oct. 14): Mixed franking cover from Saarbrücken to Cali, franked with airpost 50 c. + 1 Fr. + 1926 5 Fr. and 1929 Volkshilfe 40 c. (2, not accepted), dispatched to the 3. Zeppelin Southamericaflight from "Friedrichshafen 17.10.31" to "Pernambuco 20.X.31" and forwarded via "Belem 27 OUT 1931" to "Barranquilla 30.XI.31" franked with a pair of Scadta Gold currency 5 c. yellow orange plus SCADTA Ecuador 1 S. registration stamp to "Cali 1.XII.31". Fine Zeppelin-Scadta combination cover with all transit cancels including straight line "VIA MARITIMA" on reverse Sieger 133 Aa. \square 500 $(Photo = 1 \ 81)$ (€ 460)





406

- 406→ Slovenia 1930 (March 18): Colombia 4 c. stationery envelope sent registered from Gornja Radgona to Cali, franked on front and reverse with seven adhesives from Yugoslavia in combination with Scadta Gold currency 5 c. block of four + single value 10 c. plus National postage 8 c. and Scadta registration stamp of 20 c., all tied by Scadta "Barranquilla 12.IV.1930"cds.'s and showing New York transit (29.3.30) cancels on reverse. Fine and rare acceptance.
- **407**→ **Sweden** 1930 (Oct. 6): Registered Colombian postal stationery envelope of 4 c. blue sent from Linköping to Cali, franked on front with five Swedish adhesives in combination with Scadta 1929 5 c. for internal and 5 c. block of four Gold currency issue for international Mail plus registration stamp together wirh Colombian National postage, sent via "Barranquilla 31.X.30" and backstamped at "Cali 2.XI.1930". Scarce acceptance from Sweden.

(Photo = 🗇 83)

408> 1930 (Nov. 30): Do-X / Scadta combination - Sonntag stationery envelope 4 c. blue to Cali franked with German Reich Zeppelin stamps 2 RM blue + 4 RM brown, both tied by "Friedrichshafen (Bodensee) 13.11.30", showing red Do X flight cachet alongside, sent via Rio (22.IV.31) and franked by Scadta 1929 5 c. + 10 c. + 15 c. cancelled on board by "Dornier Flugschiff DO X 30. Jan. 31" and Do-X special cachet in black (applied in Rio), sent via Barranquilla (July 16) with additional Colombian adhesives and backstamped on arrival "Scadta / Cali 20.VII.31". Fine and scarce. See Corinphila sale 141, lot 3637.

(Photo = \square 83)C68/C70409>1931 (Aug. 4): Do-X / Scadta combination - Sonntag 4 c. blue stationery envelope franked
with five values of Brazil and tied by "Correio Aereo Rio 2 A Scc Sao 4. VIII.31" with black
DoX cachet alongside, sent via Port of Spain / Trinidad (Aug. 19) to Barranquilla (Aug. 31)
franked in transit by horizontal pair of Scadta 1929 15 c. green and in Cali on reverse by
Sc. + 10 c. + 15 c. + registration stamp plus National postage of 16 c., all tied by "Scadta /
Cali 10.IX.1931" cds. On arrival additionally franked with semi-official Expreso Ribon 6 c.
red and cancelled by "Conducto Ribon Correos - Cali 10 Set. 1931" in violet. Only two
combination covers with Ribon Express delivery known. Fine and scarce. See Corinphila
(C55/C57+
sale 141, lot 3706.C55/C57+
C68+CF2

750 (€ 690)

 400 (€ 370)

 C68/C70 ⊠ **300** (€ 275)

 C68/C71 ⊠ **200** (€ 185)

	Colombia (Scadta) Collections and Accumulations from various consignors scott	Start price in CHF	Start price approx. €
410 →	1920/55: Album with airmail issues, mainly unused sets and souvenir sheets, incl. 1920 Unicolores 'Sea and mountains' and Cliff and Lighthouse' 10 c. vert. pair together with blocks of four in carmine and vermilion (certs. Philatelic Foundation), part set of SCADTA 1921 issue to 2 p. in marginal unused blocks of four as well as set of seven 1928 first flight covers 'Peru-Ecuador-Colombia' (Oct. 22) from Paita to Barranquilla, bearing the complete handstamped PE Scadta stamps to 5 peso, incl. registered usage. (Photo = \Box www)	400	(€ 370)
411+	1923: Selection of Scadta Consular Machine overprints in complete sets to 5 p. plus registration stamps, all used, including issues for Spain, Great Britain, Netherlands with large and small 'R', Panama and Venezuela $Mi = \epsilon_{2590}$. (Photo = \square www)	400	(€ 370)
412 →	1923: Selection of machine overprinted SCADTA sets of twelve values up to 5 p. with registration stamp, all unused mint with original gum (some with tropical spots on gum side as usual), incl. issues for Alemania, Belgium with both types of registration stamps, Denmark, Spain, USA with 15 and 30 c. with N.Y. lithograph overprint, France, Great Britain, Holland, Italy with the three additional values 1 p. to 3 p. with small overprint of 8 mm instead of 12 mm, further the complete sets for Panama, Switzerland and Venezuela.		
413→	A fine group $S_{cott} = USS 3'600$, Michel = $\in 5750$. (Photo = \Box www) */* 1924/25: Group of four SCADTA stationery items unused, including 1924 20 c. Lettercards as well as two 10 c. postcards issued 1925, one cancelled to order with SCADTA cds. of	* 850	(€ 780)
	STA. MARTHA (20. $\hat{X}I.26$). (Photo = $\widehat{\square}$ www)	100	(€ 90)
414→	1932/33: Group of four envelopes showing meter mark frankings at Cts 005, Cts. 010 and Cts. 015 with additional frankings, one 'Banco de Colombia Manizales' (Lic.9), two 'Banco de Bogota' (Lic.11) all three sent to Barranquilla as well as one from 'El Tiempo, Bogota' (Lic.5) with blue special cachet:" Por via aérea en Colombia unicamente" in blue and sent to USA. The usage of meter marks on airmail covers are fairly rare. (Photo = (783)	⊴ 200	(€ 185)
415+	1923/35: Interesting group of eleven incoming covers/cards, including first flights, one DoX envelope franked with 2 x 5 c. gold currency, envelope from Germany franked with Consular small 'A' on 6 x. 5 c. orange, 1929 envelope from France without Scadta stamps and franked with 3 x 5 Fr. as well as similar usage from Switzerland, also without Scadta stamps, further an incoming envelope (14929) from Costa Rica as well as handstamped 'E.U.' on Scadta 1923		()
416 →	30 c. blue in a horiz, strip of three and four on piece. (Photo = \square www) 1922/34: Group of 17 covers/cards, including first flights, 1922 cover franked with Scadta stamps used in Medellin, better frankings as Scadta 1923 40 c. purple used together with 50 c. green on first flight cover to Cristobal C.Z., Expreso ribon usage on Zeppelin photocard used on first flight 'Primer Correo Aereo Transversal from Cali to Bogota as well as American	3 200	(€ 185)
	Clipper Mail, piloted by Charles Lindbergh with postmaster's signature. ($Photo = \square 83$)	300	(€ 275)

Cuba



ex 417

417	1860: 'Y ^{$//$} ' on 1857 2 r. rose-red, overprint Type A, a fine mint exam large margins all round, minor ironed bends as well as Type E with figures, four margined example, tiny hinge thin, both stamps fresh un	fraction bar to right of	15,15 var	(*)	200	(€ 185)
418	Cuba used in Puerto Rico : Lot three covers incl. 1855 1 r. green on blued, used on 'turned' front of Official cover to Rio Grande, tied by network handstamp in black with 'Admon. Gral. / Puerto Rico' cds and handstruck '1' in blue; reverse with 1857 $\frac{1}{2}$ r. blue, no wmk, similarly tied with double ring 'Dorado' datestamp in blue, 1862/64 $\frac{1}{2}$ r. green on bright rose, three examples as well as a block of four, both tied to 1867 Official cover fronts to Guayamas by oval network handstamps in black. (Photo = \square www)		2,12,19	(⊠)	300	(€ 275)
	Images of most of our collections you will find on	our webpage: www.corin	phila.ch			