

# Ecuador

## from the Dr. Hugo Goeggel Collection



View of Quito ca. 1795



ex 419



420

### Pre-Philately and Stampless Mail

- 419** Colonial 1795c.: Unpaid cover to Tuqueres, addressed to the Governor of Pasto province, rated 10½ ounces at top, struck with straight line DEBE and QUITO both in red on despatch (Guinovart & Tizon 3+8 = EXT), rated '12' reales due to pay in manuscript; also a prepaid 1807 entire letter to Popayan with FRANCA and QUITO both in red (Guinovart & Tizon 5+12 = RRR). A fine and scarce pair.
- 420** 1829 (Nov 30): Cover prepaid from Guayaquil to Lima, Peru struck with oval SENCILLA and fine REPUBLICA DE COLOMBIA / GUAYAQUIL / FRANCA HASTA / TUMBES each in red. Tumbes was the border point and the letter was then charged with '4' reales due in manuscript from Tumbes to Lima. A rare and appealing cover.

Start price  
in CHF

Start price  
approx. €

✉ **250** (€ 230)

✉ **200** (€ 185)



421



422

- 421** 1842 (June 12): Delightful large registered cover to Quito with lines, cross-hatching and '#' at edges denoting registration, struck with superb LATACUNGA straight line in red and LATACUNGA / FRANCA in red with manuscript 'Certificacion' between. Full dated docketing on reverse, refolded for Exhibit display, a rare and fine cover.
- 422** 1842 (Sept 29): Cover sent registered to Portoviejo struck with oval CUENCA / DE / OFFICIO and framed oval manuscript filled 'Certificacion a Cuenca / Salio en 29 Set. 1842', both in red. Docketing of sender and receiver on reverse. Manuscript rate '3' reales on front panel which has some staining, nevertheless a rare cover.

✉ **200** (€ 185)

✉ **200** (€ 185)



423



424

Start price  
in CHF      Start price  
approx. €

- 423 1842: Registered prepaid cover to Quito with manuscript 'de Of.o' (De Oficio) at top, further manuscript 'Certificacion a Ambato' on front panel with inked frame and '#' markings at sides for registration, struck with AMBATO / FRANCA in red. Reverse with docketing of sender 'Ambato 22 de Mayo 1842'. A very scarce registered usage.



200 (€ 185)

- 424 1847: Cover to the Ecuador Consul General in Washington D.C., struck on arrival with 'NEW YORK / SHIP / JUL 21 / 7 cts.' in red, reverse with manuscript docketing 'Quito 8 June 1847, Rec'd 22 July 1847' and near complete red wax seal of the Minister of Foreign Affairs (Manuel Gomez de la Torre). Edge wear but scarce.



150 (€ 140)



425



426

- 425 1849: Cover sent registered to Latacunga struck with oval CUENCA / DE / OFFICIO and framed oval manuscript filled 'Certificacion a Cuenca / Salio en 6 de Agosto 1849', both in red. Sender's docketing on reverse of a scarce cover.



200 (€ 185)

- 426 1863: Cover to Quito with fair strike of dotted FRANCA lozenge in red with GUAYAQUIL cds alongside in black (March 21). Faint manuscript '3' charge as amount due on receipt. An unusual cover.



150 (€ 140)



427



428

- 427 1863: Cover from Guayaquil to Lima struck on despatch with GUAYAQUIL datestamp in black (Dec 28), framed red P.P. alongside and reverse with Lima arrival cds (Jan 2, 1864). Fine oval CONDUCCION / DEL CARTERO / GRATIS in black applied on arrival. Unusual cover.



150 (€ 140)

- 428 1864: Cover, folded for better display, mailed to Quito struck with superb wreathed PELILEO / FRANCA in blue. Full docketing of receipt on reverse (Aug 20). Rare and particularly fine.



150 (€ 140)



Street scene in Quito, 1870



429

Scott

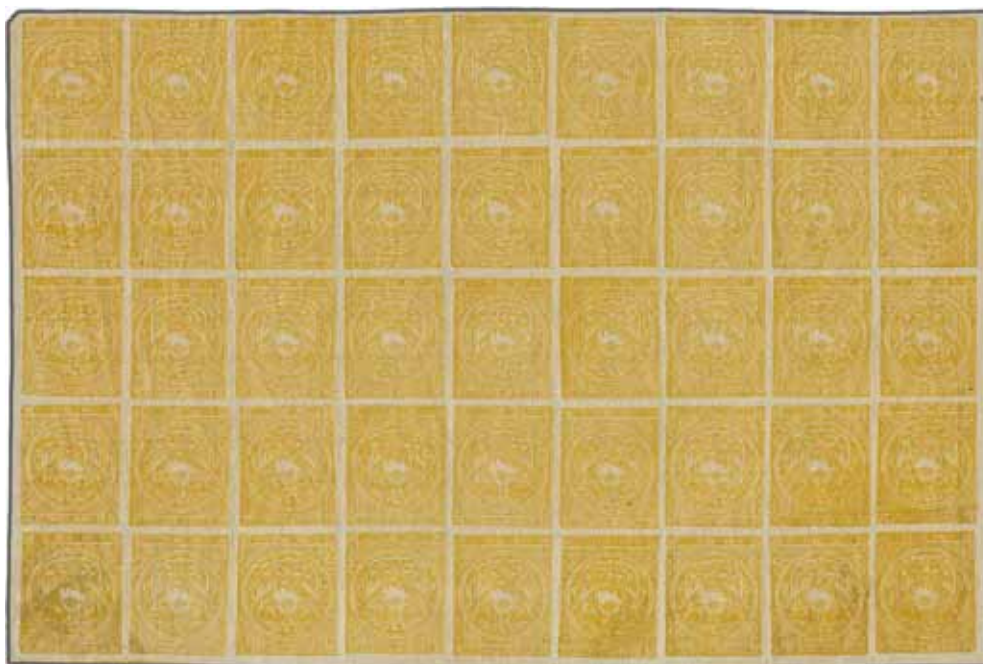
Start price  
in CHFStart price  
approx. €

- 429** 1870: Stampless Official cover from Guayaquil (British P.O. cds on yellow seal on reverse) mailed to Avignon, France addressed to the Ecuador Foreign Minister, rated double in manuscript at upper left, struck with oval QUITO / DE / OFICIO in blue, via British P.O. in Panama (Nov 21) and London (Dec 15) where 'GB/1F 90c' Accountancy marking applied in black and charged '24' décimes in manuscript on arrival. Tatty at edges but very scarce. ✉ 150 (€ 140)
- 430** **'Real Audencia de Quito'** 1780/1861: Cover collection on leaves (12 items) with predominantly straight line handstamps in red, prepaid 'Franca' covers from Alausi, Babahoyo (in black), Cuenca, truncated 'Guayaga' Colonial handstamp on cover to Lima in 1780, 'Guaiquil', Ibarra, Jipijapa, Otavalo (late use of truncated handstamp on de Oficio envelope in 1861), Quito; and unpaid 'Debe' covers from 'Guaiquil' and Guayaquil. (Photo = www) ✉ 200 (€ 185)
- 431** **'Departamento de Ecuador'** 1820/30c.: Collection of nine items with 'Republica de Colombia' oval handstamps, most struck in red, with prepaid 'Franca' strikes of Alausi, Ambato, Ibarra, Latacunga, Riobamba, Tuquerres (in black) and unpaid 'Debe' covers from Ambato, Otavalo, Quito. Strikes fair to very fine (Photo = www) ✉ 200 (€ 185)
- 432** 1825/40c.: **Republica de Colombia** oval markings on covers (16), with prepaid examples from Alausi, Cuenca, Guaranda, Ibarra, Latacunga, Loja (2), Otavalo, Popayan, Quito, Riobamba and unpaid examples from Cuenca, Ibarra, Latacunga, Otavalo, Riobamba, all fine to very fine strikes in red. (Photo = www) ✉ 250 (€ 230)
- 433** 1835/1847: Covers (8) with 1835c. cover with GUAYAQUIL / FRANCA in red and framed SENCILLA to Popayan, 1836 entire from USA to Chile with oval S. SWEETSER / US CONSUL Agent's cachet of Guayaquil, 1846 cover with framed OTAVALO in red, 1848 GUARANDA / DE OFICIO used to Quito, July 1847 consignee's letter from Guayaquil to Bordeaux cancelled in Paris (Oct 12), 1849 entire to Lima struck with MO.CRISTI and DEBE in blue charged '2' reales due. (Photo = www) ✉ 200 (€ 185)
- 434** 1835/65: The collection of Republican usages of pre-philatelic covers with prepaid examples (in red) from Alausi, Ambato, Babhoyo, Bolivar (2 different), Cuenca, Guano, Guaranda (2 types), Guayaquil (3 types), Ibarra, Latacunga (2 types), Loja, Montecristi (rare), Otavalo, Portoviejo, Quito (4 types), Quti Registered cover, Riobamba (2 types), Tulcan and Unpaid 'Debe' examples (in red) from Alausi, Ambato, Babahoyo (in black), Bolivar (in blue and in red), Cuenca, Guano, Guaranda, Guayaquil (2, one in blue), Ibarra (in red and in blue), Latacunga, Otavalo, Quito (2 types), Riobamba, Tulcan (60 items). (Photo = www) ✉ 1'000 (€ 920)
- 435** 1863/64: Covers (3) with one from Quito struck with QUITO / FRANCA datestamp (Aug 13, 1864) in black used to Ambato, two covers to Quito one with ESMERALDAS / FRANCA in blue and 1863 cover with PILLARO / FRANCA in red. (Photo = www) ✉ 200 (€ 185)
- 436** 1833/1937: The collection of Official pre-philatelic or stampless covers with prepaid examples ('De Oficio' in red or in manuscript) from Babhoyo, Cuenca (2, one in blue also a registered cover), Esmeraldas in black (2 different), Guayaquil (in black), Guano, Ibarra (4 types, two in black), Latacunga, Loja, Otavalo, Pillaro, Quito (2 types, one in blue, one in black), Riobamba, Tulcan (in black). An interesting lot, 33 items. (Photo = www) ✉ 350 (€ 320)

### Ecuador 1865 - 1872 Issues - from the Dr. Hugo Goeggel Collection

- 437** 1872: 1 r. yellow on blue quadrille lined paper, a fresh unused block of 45 (9 x 5), two stamps at top with minor closed tears and some minor bends but a very rare multiple that displays well, with superb large part original gum Gi. 8 = £ 9'000/Scott = \$ 2'700. (Photo = www) 1 \*/\*\* 750 (€ 690)
- 438** 1872: 1 r. yellow on quadrille lined white wove paper, a complete sheet of 90 subjects (9 x 10), with marginal rule all round, clear impression for this stamp but with damage to lower left corner affecting position 82 and a stain on positions 8-9 at top right, the reverse with tone spots but with large part gum, a rare sheet Scott = \$ 5'400. (Photo = www) 1 \* 400 (€ 370)





439

- |     | Scott |  | Start price<br>in CHF | Start price<br>approx. € |
|-----|-------|--|-----------------------|--------------------------|
| 439 |       | 1872: 1 r. yellow on lined quadrille paper, the unused block of 45 (9 x 5), being the upper half of the sheet of 90 subjects, of rich colour and large margins all round, some negligible creasing as usual with a block of this size, position 8 with tiny closed tear at top and natural stain from gum on position 9. Fresh and fine, with large part or unmounted og. Scott = \$ 2'700.  |                       |                          |
|     | 1     | */**   | 500                   | (€ 460)                  |
| 440 |       | 1865: ½ real ultramarine, an unused reconstructed sheet of the 84 subjects (12 x 7), showing the complete marginal rule all round, made up from an irregular block of 55, overlapping a large block of 73 which is missing eleven stamps at lower right, showing the decay in the plate and the smearing of the ink on the thin paper. Inevitable ironed creases, nevertheless large multiples of this stamp are much rarer than that of the 1871 issue Scott = \$ 5'000+. |                       |                          |
|     | 2     | (*)  | 500                   | (€ 460)                  |

(Photo = www)



442



441

- |     |  |  |   |     |     |         |
|-----|--|--|---|-----|-----|---------|
| 441 |  | 1865: ½ real ultramarine on white wove paper, used example on 1869 cover front to France, tied by QUITO / FRANCA datestamp in black. British P.O. 'Panama Transit' cds (Dec 29) in black and thence via French Paquebot 'Louisiane' with octagonal PANAMA / PAQ. FR. A No. 1 datestamp (Salles fig. 1413) in black (Jan 1, 1870). Charged '12' décimes handstruck due on arrival. Some peripheral aging but very scarce. | 2 | (⊗) | 300 | (€ 275) |
| 442 |  | 1865: ½ real ultramarine, four margin example used on 1866 entire letter to Alausi tied by RIOBAMBA cds (Feb 10) in black. Some aging to letter but a scarce early usage.  | 2 | ⊗   | 150 | (€ 140) |



443

Scott

Start price  
in CHFStart price  
approx. €

- 443** 1865/67: 1 r. orange, a fine unused block of four marginal from left of sheet of rich colour and clear impression and large part og. Slight piece of margin missing at top but a magnificent and rare multiple in this shade and impression. Beleived to be the sole recorded block.  
*Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6738.*

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**1'500** (€ 1'380)

444



445



446

- 444** 1865/67: 1 r. orange, a fine used block of four in a rich shade with clear impression, positions 76-77/85-86, good even margins all round, cancelled by AMBATO datestamps (4.OCT.67) in black.  
*Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6739.*
- 445** 1865/67: 1 r. olive, fine impression, unused block of four, positions 53-54/62-63, large margins on three sides, fresh unused.  
*Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6731.*
- 446** 1865: 1 r. yellow, a fine unused block of twenty five (5 x 5), positions 46-50/55-59/64-68/73-77/82-86 on sheet of 90 subjects, on thick wove paper, one with pinhole but a scarce multiple of good colour and large part or unmounted og. Signed Buhler.

3a

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**200** (€ 185)

4a




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**150** (€ 140)

4

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**250** (€ 230)

|     |   | Scott |      | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|------|-----------------------|--------------------------|
| 447 | 1865: 1 r. yellow, a complete sheet of 90 subjects (9 x 10), with marginal rule all round, somewhat over-inked leaving a blotchy impression, manuscript at top from previous collector '1st Janv. 1865 papier blanc uni'. Minor marginal closed tear at lower right corner but of rich colour and with large part or full original gum Scott = \$ 2'250. (Photo =  ) | 4     | */** | 300                   | (€ 275)                  |
| 448 | 1865: 1 r. yellow, a complete sheet of 90 subjects (9 x 10), with marginal rule all round, clear impression for this stamp but with slight oil stain from gum affecting positions 49-50/58-59, fresh and fine with large part or unmounted og. Scott = \$ 2'250. (Photo =  )   | 4     | */** | 250                   | (€ 230)                  |
| 449 | 1865: 1 r. yellow, a reconstruction of the sheet of 90 (9 x 10), with position 1 single, positions 2-9/10-18/19-27 in creased block of twenty six, positions 28-36/37-45 in a fine block of eighteen, lower half of sheet in a fine block of 44 with position 81 as a single. Majority fresh and fine with large part og. (Photo =  )                                | 4     | */** | 750                   | (€ 690)                  |



450


|     |   |   |   |     |         |
|-----|---|---|---|-----|---------|
| 450 | 1865/72: 1 r. yellow on white wove paper, a single example used on 1873 cover to Cuenca, neatly tied by fine LOJA cds (August 2, with month inverted), reverse with docketing of receipt. | 4 | ☒ | 150 | (€ 140) |
|-----|---|---|---|-----|---------|



451



ex 452

|     |  |     |   |     |         |
|-----|--|-----|---|-----|---------|
| 451 | 1865: 1 r. yellow, clear printing, a fine horizontal pair with large margins all round, slight scissor cut in margin at base, used on 1869 cover to Lima cancelled by newly introduced GUAYAQUIL / FRANCA datestamp (Dec 26) in blue. Part Lima cds (Dec 31) on reverse.   | 4   | ☒ | 200 | (€ 185) |
| 452 | 1865: 1 r. green, pairs (one vertical, one horizontal, some marginal faults) each used on 1868 entire letters from Guayaquil to Gonzales Chavez in Lima, each tied by dotted FRANCA lozenge in black, both with arrival datestamps on reverse. Scarce stamp on letter.   | 5   | ☒ | 250 | (€ 230) |
| 453 | 1865: ½ r. blue, a single example used on 1866 cover to Guaranda with single 1865 1 r. green and a wonderful horizontal strip of nine (the width of the sheet) all tied by six strikes of the RIOBAMBA cds (Oct 27) in black, annotated at top '21 o.' and correctly franked for the 21 ounce letter by 10½ reales in adhesives. Full docketing on reverse and inside, a few imperfections but a very rare cover. Cert. Moorhouse (2014). (Photo =  ) | 5+2 | ☒ | 500 | (€ 460) |





View of Quito in 1865



454

Scott

|             |             |
|-------------|-------------|
| Start price | Start price |
| in CHF      | approx. €   |

- 454 1866: 4 r. brown-red, two examples used on 1870 cover, refolded for display, mailed to La Esperanza and tied by QUITO / FRANCA datestamps in black (March 15). Some minor ironed creasing away from the adhesives, a scarce franking paying the rate for a 16 ounce letter. Rare.

6a



|     |         |
|-----|---------|
| 500 | (€ 460) |
|-----|---------|



455

- 455 1866: 4 r. red, horizontal pair, position 9-10 on sheet and a defective single example with margin at base, used with strip of three 1 r. yellow and bisected 1 r. yellow, all used on folded cover front to Chimbo tied by dotted lozenge on despatch at Guaranda. Annotated '1 lb. 1 g.' = 33 grams at upper right and thus a further stamp 1 real missing at left but a very rare cover showing probable re-use of the 4 reales pair and a fine example of the 1 r. yellow bisected.

6a+ 4 var



|     |         |
|-----|---------|
| 350 | (€ 320) |
|-----|---------|



456

Scott

Start price  
in CHFStart price  
approx. €

- 456 1866: 4 r. brown-red, horizontal pair in a matt shade used with horizontal pair off 1865 1 r. green, slight faults, used on folded cover to Riobamba cancelled by GUARANDA datestamps in black. Cover tear but a rare usage of the scarcest values of the first issue on a 20 ounce rate cover.

6a+ 5

**250**

(€ 230)

- 457 1871: ½ real blue on blue surfaced paper, two large mint blocks of 42 (6 x 7), being the left and right halves of the sheet of 84 subjects respectively, some typical creasing due to the thin paper and some natural aging, but in fresh vivid, slightly different shades, with large part or unmounted og. Scarce Scott = \$ 4'200. (Photo = www)

7

\*/\*\*

**300**

(€ 275)

- 458 1871/72: ½ r. ultramarine on surfaced blued wove paper, complete unused sheet of 84 subjects (12 x 7) in a vivid shade, positions 10 and 40 with holes and some stamps with tears and creases at sides of sheet and natural surface colour loss in places, nevertheless a scarce and most interesting sheet showing the somewhat haphazard arrangement of the the plate Scott = \$ 4'200. (Photo = www)

7

\*/\*\*

**400**

(€ 370)



459

- 459 1871/72: ½ r. ultramarine on surface blued paper used on cover front and part back to Ambato with manuscript '1 oz.' at top, tied by bold strike of fancy circular CHIMBO handstamp in black.

7

**200**

(€ 185)






ex 460

|     |   | Scott      | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|------------|-----------------------|--------------------------|
| 460 | 1871/72: 1 r. yellow on greyish blue surfaced paper, fine mint example marginal from base of sheet (position 86) with large part og., and a vertical pair with just clear to good margins all round, used on large part cover to Riobamba cancelled by rare fancy CHIMBO circular handstamp in black Scott = \$ 1'000+.   | 8          | 150                   | (€ 140)                  |
| 461 | 1872: 1 r. yellow on quadrille lined paper, the small group with unused examples from position 4 marginal from top of sheet, corner marginal pair from lower right of sheet (positions 89-90) with gum, used pair with 3154 numeral cancel in black and a cover to Lima with a vertical pair showing characteristic over-inking. A scarce group.<br>(Photo =  www)  | 1          | 180                   | (€ 165)                  |
| 462 | 1865/72: ½ real ultramarine, study on leaves with used (21), used on piece (5), further example on turned cover front to Pelileo from Riobamba, covers (both dated 1866) with single usages from Ambato and Esmeraldas, ½ r. and 1 r. green on cover to Guaranda from Ambato (1866), and 1871 ½ r. in block of 42 (6 x 7) being the left half of the sheet of 84 on surface blued paper unused, blocks of four (2) and a block of ten unused and 1871 ½ r. on cover front from Pelileo.<br>(Photo =  www)   | 2+ 7       | 400                   | (€ 370)                  |
| 463 | 1865/72: ½ r. ultramarine, a study group with used examples of 1865 ½ r. (3), 1873 ½ r. (4), 1872 issue in mint blocks of 18, another block of 18 (6 x 3) from top left of sheet, irregular block of 44 from right of sheet, block of 42 from left of sheet (6 x 7), and a February 1871 cover with saingle ½ r. cancelled by 'Quito / Franca' cds in red. A generally fine and scarce selection.<br>(Photo =  www)   | 2+ 7       | 400                   | (€ 370)                  |
| 464 | 1865: 1 r. yellow, album page with two used horizontal pairs, one with complete 3154 lozenge of dots in black and another with 3154 in red, third pair with undated 'Jipijapa' in red, also an attractive 1872 cover to Lima bearing a touched horizontal pair tied by 'Guayaquil / Franca' cds (Oct 26) in blue.<br>(Photo =  www)   | 4          | 200                   | (€ 185)                  |
| 465 | 1829/72: Small group of seven better items with ½ r. deep blue (2) used with 1 r. green on 1865 cover front to Guaranda, 1 r. green in a splendid horizontal strip of eight used at Riobamba from the same correspondence (cert.), 1 r. green bisected on piece used at Cuenca (cert.), 1865 1 r. buff in a used vertical pair (pos. 1/10) showing the embossed 'Coat of Arms' seal, 1871 ½ real blue on blue surfaced paper, in a mint half sheet of 42 (pos. 7-12/79-84), also a matched pair of pre-stamp covers sent prepaid and unpaid from Ambato. Generally fine, a good lot.<br>(Photo =  www)  | 2+ 4+ 5+ 7 | 750                   | (€ 690)                  |
| 466 | 1865/72: Cancellation collection on leaves with stamps (16) and covers (4), each bearing single ½ r. ultramarine, one cancelled by framed AMBATO in black, another used at RIOBAMBA to Quito (signed Jamet), 1872 cover with ½ r. tied by IBARRA / FRANCA in blue, circa 1866 cover with ½ r. tied at Guaranda by pen cancellation, off-cover usages from Cuenca (in manuscript and by oval handstamp in red), Chimbo, flower cancel of Pelileo, ten pointed star in red used at Quito etc.<br>(Photo =  www)   | 1-8        | 400                   | (€ 370)                  |
| 467 | 1865/72: The collection on leaves and loose with much of interest including fine piece with ½ r. ultramarine used (6) from early printings and a cover used in 1865 (scarce), later printings ½ r. used (7) and a cover from La Esperanza and a pair on cover from Ibarra, 1872 ½ r. unused (6) and used together with a cover bearing a marginal example, 1 r. yellow on quadrille in half sheet of 45 (Scott 1) and a block of 12, 1865 1 r. buff in unused block of six (Scott 4d) with Holcombe opinion, 1872 1 r. on surface blued paper in unused block of four, plentiful used examples incl. plated multiples and usages on cover (10), 1 r. green used (9) and two bisects on piece and three covers, rare 4 r. brown-red used with 1 r. yellow on cover to Riobamba from Guaranda, further usages on letter, seven further 4 r. used (all genuine) and an irregular 'block' of three with manuscript pen cross. A splendid basis for specialised expansion (115 items).<br>(Photo =  www) | 1/8        | 2'500                 | (€ 2'300)                |



## Guatemala

- |   | Scott | Start price<br>in CHF | Start price<br>approx. € |
|---|-------|-----------------------|--------------------------|
| 468 1873: 4 r. dull reddish violet, unused example, thin at top, and 13 used examples, a few with faults, cancelled by obliterator or Guatemala cds's, a good plating group (Scott = \$ 1'000+); also a 'Matthews' cover to London franked by 1881 Quetzal 10 c. used from Zacapa (signed Holcombe).<br>(Photo =  www) | 5+ 24 | 200                   | (€ 185)                  |


## Mexico






469

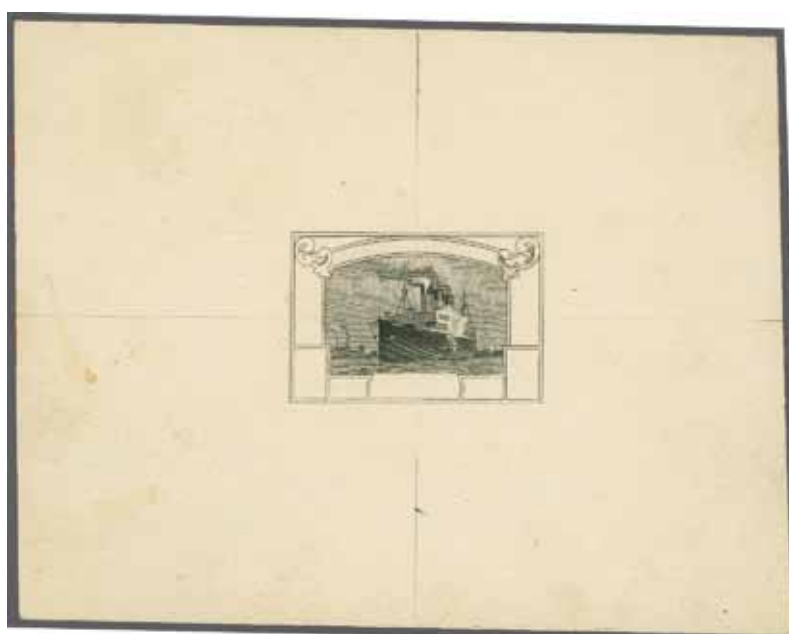
- |   |   |       |         |
|---|---|-------|---------|
| 469 1888: Registry Identification Booklet with imprinted numeral issue 20 c. carmine on first page, a unique piece of stationery designed by the Post Office to identify the recipient of registered mail or Money Orders; functioning in a similar way to an ID or Passport for the Post Office. The booklet with green covers and green, white and red Mexico ribbon contains coupons for receipt of mail with instruction for use in 10 languages. A superb unused example of this rarity, to date no 'used' examples of the Booklet have been recorded. |   | 1'000 | (€ 920) |
| 470 1892: Inset 10 c. vermillion, advertising postal stationery envelope, H&G B38A, a fresh and fine unused example. Rare and very fine, the envelopes with advertising were sold by the Post Office at half the 10 centavos franking value, the 'stam' itself not being valid unless the advertising sheet was still attached.<br>(Photo =  www)  | ✉ | 250   | (€ 230) |
| 471 1856/1956c.: Collection in stockbooks and on leaves and loose, with 1856 4 r. carmine used (genuine) and further Hidalgo values from 1856 and 1861 issue incl. 1861 1 r. black on green with right side of design missing used in Orizava, Eagle issue with 4 r. red used, later classic issues with unused and used and cancellation interest, Sonora issues used on piece, Officials etc.<br>(Photo =  www)  |   | 300   | (€ 275) |

## Nicaragua


- |   |   |     |         |
|---|---|-----|---------|
| 472 1900: Coloured Proofs by American Banknote Co. for Postal Stationery envelopes (7) with 2 c. orange on buff, 4 c. brown on buff, 5 c. blue, 10 c. purple, 20 c. deep brown, 30 c. yrtle green and 50 c. carmine all on white wove paper, punch-holed and overprinted SPECIMEN in red. Ex ABN archives, a scarce group.<br>(Photo =  www) | ✉ | 200 | (€ 185) |
|---|---|-----|---------|

**Panama - from the Dr. Hugo Goeggel Collection**

|   | Scott | Start price<br>in CHF | Start price<br>approx. € |
|---|-------|-----------------------|--------------------------|
| 473   |       |                       |                          |
| 1837 (Feb 26): Entire letter prepaid to Panamá, the addressee's name excised inside, struck with superb truncated PORTOVELO handstamp and equally fine FRANCA at lower left, both in red. A fine and rare entire. (Photo =  100)   | ✉     | 250                   | (€ 230)                  |
| 474   |       |                       |                          |
| 1856c. Entire letter, undated, mailed to Tomas Mosquera in Barranquilla, struck with superb oval PANAMÁ / FRANCO in red with '1½' reales rate marking denoting payment alongside. A superb and rare cover. (Photo =  100)  | ✉     | 300                   | (€ 275)                  |
| 475   |       |                       |                          |
| 1878/1905: The collection on leaves and loose on cards and pochettes, rather messily arranged, but with 1878 first issue incl. 20 c. red in a marginal strip of three unused, 1887 Colour Trial printings of the first Map issue on glazed paper for 20 c. and 50 c. values in a variety of colours, 1887 10 c. on cover to Bremen from Colon and another similar franking ex Bocos del Toro to USA, 1892 issue with 10 c. on 1896 cover by French Mailboat, 1904 cover with 2 x 5 c. blue reg'd to New York, 1905 cover with third Panama 1 c., 2 c. pair sent reg'd/AR to Wisconsin etc., together with two fine pages of classic Colombian issues used in Panama. A splendid lot that will repay careful viewing with many hundreds of stamps and 30 covers/cards. (Photo =  www) |       | 1'500                 | (€ 1'380)                |

**Panama (from various consignors)**

476





|     |  |       |     |       |           |
|-----|--|-------|-----|-------|-----------|
| 476 | 1918/20c. Essay for proposed design by Bruce Hay, engraver for the American Banknote Company, featuring three funnelled liner, possibly for Panama bicoloured Canal Issue judging by the outer scroll work, beautifully engraved in black on thick card. A rare and most appealing piece of artwork.   | Essay | (*) | 200   | (€ 185)   |
| 477 | 1904/69: The superb collection of Postal Stationery, with 1904 Map 2 c. carmine on white used with rare CHITRE datestamp (H&G 8) in violet, 1906 2 c. Balboa card used on the German Ship 'Mecklenburg', 1921 2 c. carmine with SPECIMEN opt. in red, 1924 1 c. green cards mint (2) and up-rated used example, 1924 circular Coat of Arms 1 c. green cards mint and used (H&G 15 = RRR), 1939 illustrated 1 c. green cards (48) mint or used, envelopes, letter-cards, registered envelopes, one or two ABN Proofs etc. A marvellous lot in generally excellent condition throughout. (Photo =  www) | ✉     |     | 1'200 | (€ 1'105) |

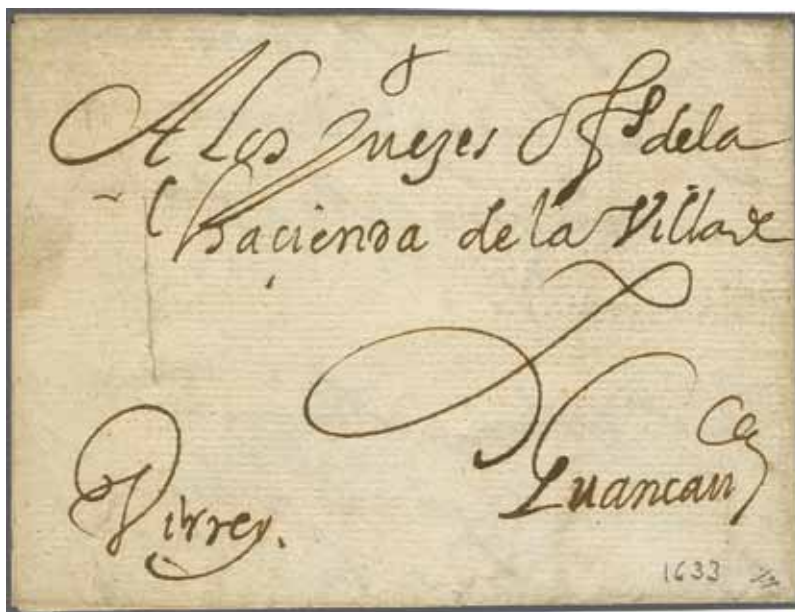
*If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.*














# Peru

## Pre-Philately and Stampless Mail

- |     |  | Scott   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|---|-----------------------|--------------------------|
| 478 | Colonial 1592: Entire letter mailed from Lima to Cuzco endorsed ' <i>Inquiss.on</i> ' at lower left, the letter signed and clearly dated inside. Exceptional early letter mailed just 100 years after Columbus's first voyage to the Americas and only 50 years after Pizarro's brutal destruction of Inca society. A rare entire.<br>(Photo =  100) |  | 200                   | (€ 185)                  |
| 479 | Colonial 1629 (June 15): Entire letter to Guancayo signed by the Captain-General and Viceroy of Peru ' <i>El Conde de Chinchón</i> ' (Viceroy from 1629-1639) and once believed to be the first person to be cured by quinine. Exceptional quality and a fine and very early entire.<br>(Photo =  100)   |  | 200                   | (€ 185)                  |





















480

- |     |   |   |     |         |
|-----|---|---|-----|---------|
| 480 | 1633 (Nov 3): Entire letter from the Viceroy of Peru, Luis Jeronimo Fernandez de Cabrera y Bobadilla (1589-1647) IV Condé de Chinchón, addressed to Guancanca endorsed at lower left " <i>Virrey</i> " (Viceroy) and signed in full inside by the Viceroy during his term of Office (1629-1639). An extremely early letter from Lima - Pizarro arrived there less than 100 years before and mail from this period was mostly destroyed during the 1687 earthquake. Rare.  |  | 500 | (€ 460) |
| 481 | 1770 & 1790: Entire letter from Huamanga to Lima struck on front panel with HVAMA handstamp in red (unlisted by Colareta and Tizon), and circa 1790 cover from Huamanga to Yca rated '4½' reales in manuscript struck with rare HVAM handstamp in red (Colareta fig. 1 = 95 pts. / Tizon unlisted). Exceptional and scarce pair.<br>(Photo =  100)  |  | 250 | (€ 230) |
| 482 | 1774 (June 19): Entire letter from Lima to 'Tacunga' (Latacunga), beautifully written by scribe and signed in a different hand at base, fully dated and struck with very fine LIMA straight line handstamp in red (Colareta fig. 1/ Tizon fig. 2 = EXT) six years prior to the Colareta listing and a year after Tizon's. Charged '4' reales in manuscript. Rare and fine entire.<br>(Photo =  100)                           |  | 250 | (€ 230) |
| 483 | 1777: Folded letter from Lima addressed to Jose Diguja, President of the Real Audiencia de Quito (1767-1778), with manuscript '5' reales charge and struck with straight line LIMA handstamp in red (As Colareta fig. 1 but 27 x 8 mm./Tizon fig. 2 = EXT). Exceptional and very scarce cover.<br>(Photo =  100)  |  | 250 | (€ 230) |
| 484 | 1778 (Feb 8): Cover from Huancavelica (Guancav) to Lima rated '2' reales in manuscript, struck with superb truncated GUANACAV.CA in red (Colareta fig. 1 = 90 pts. / Tizon 1 = EXT). A rare and splendid cover with the full impression of the handstamp.<br><i>Note: It is interesting to note that both the illustrations in Colareta and Tizon are erroneous, omitting the 'ca' above the handstamp.</i><br>(Photo =  100) |  | 350 | (€ 320) |
| 485 | 1782 (April 14): Entire letter from Lima to Quito struck straight line LIMA in red (Colareta fig. 2 = 85 pts./Tizon fig. 3 = RR) and unrecorded FRANCA in red below (28 x 4mm.) also in red. Exceptional and rare entire.<br>(Photo =  100)   |  | 250 | (€ 230) |



Luis Jeronimo Fernandez de Cabrera y Bobadilla  
Viceroy of Peru

|     |   |     | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-----|-----------------------|--------------------------|
| 486 | 1785: Entire letter to Lima mailed when Quito was part of the Real Audiencia de Peru, rated '5' reales in manuscript, struck with superb QUITO handstamp and straight line FRANCA. in red at right (Tizon fig. 2 = EXT and fig. 9 = EXT). Exceptionally fine and very scarce entire.<br>(Photo =  100)   | ✉   | 200                   | (€ 185)                  |
| 487 | 1790c.: Cover from Jauja to Yca rated '2½' reales in manuscript, struck with exceptional JAUJA handstamp in brown (Colareta fig. 1 = 90 pts. / Tizon 1 = RRR) with transit handstamp PERÚ in red well struck above (Colareta fig. 2 = 95 pts. / Tizon fig. 8 = RR).<br>(Photo =  100)  | ✉   | 200                   | (€ 185)                  |
| 488 | 1796c.: Cover from Yca to Yuayos endorsed at top 'Real Renta', rated '3' reales in manuscript struck with exceptional YCA handstamp in brown (Colareta fig. 1 = 70 pts. / Tizon 1 = EXT).<br>(Photo =  100)  | ✉   | 150                   | (€ 140)                  |
| 489 | 1797 (Feb): Document headed 'Real Renta de Correos de..' with PVCARA handstamp in black (Colareta fig. 2 = 90 pts. / Tizon fig. 1 = EXT) for registered packet to Cuzco containing 200 pesos, clearly dated on despatch and again in manuscript at Cuzco on arrival (Feb 17). Some aging but very scarce.<br>(Photo =  100)  | ✉   | 150                   | (€ 140)                  |
| 490 | 1797: Cover sent registered from Huancavelica (Guancav) to Yca rated '15' reales in manuscript, struck with truncated two line CERTIFN / AGUAVCAVA handstamp in red (Colareta fig. 2 = 90 pts. / Tizon 4 = EXT). Docketing at right possibly to do with rates and dated in manuscript 'Correo en Mayo a 97 - 41 r.'. Scarce and very early registered usage from this town. (Photo =  100)   | ✉   | 200                   | (€ 185)                  |
| 491 | 1800c. Colonial cover front and back to Yca struck with truncated GUANCA / VELICA handstamp in red (Colareta fig. 3 = 85 pts. / Tizon 2 = RRR) and, on reverse fine strike of PERÚ handstamp in red (Colareta fig. 2 = 95 pts. / Tizon 8 = RR). Rare and most attractive usage. (Photo =  100)   | ✉   | 150                   | (€ 140)                  |
| 492 | 1800c.: Cover from Pisco addressed at top 'Real Renta de Alcan. de Pisco' to the Customs Office in Yca, struck with straight line PISCO in red (Colareta fig. 1 = 50 pts. / Tizon not seen in Colonial period). Colareta records the cancellation as in the Republic era and Tizon lists the cancellation but does not indicate rarity. The addressing indicates the cover is definitely a Colonial usage. Rare.<br>(Photo =  100)                                   | ✉   | 200                   | (€ 185)                  |
| 493 | 1803 (Aug 26): Registered cover front to Oruro, Bolivia with edges marked with '#' all round, struck on front with exceptional strike of two line CERTIFICACION / A LIMA in red (Colareta fig. 4 = 90 pts. / Tizon fig. 19 = RRR) with FRANCA below in red and manuscript 'Salio Julio 26/803'. Docketing of receipt on reverse. A rare cover. (Photo =  100)  | (✉) | 300                   | (€ 275)                  |
| 494 | 1803 (Aug 26): Registered cover to Buenos Aires with edges marked with '#' all round, struck on front with exceptional strike of two line CERTIFICACION / A LIMA in red (Colareta fig. 4 = 90 pts. / Tizon fig. 19 = RRR) with FRANCA below in red and manuscript 'Salio Agto. 26/803'. Docketing of receipt at top and possible charge of 9 reales on reverse. A splendid and rare cover to an unusual destination at this date. Cert. BPA (1962). (Photo =  100) | ✉   | 500                   | (€ 460)                  |
| 495 | 1805c.: Colonial cover from Huancavelica to Yca (note Real Renta de Alcavalas endorsement at top), rated '2½' reales and altered to '3', struck with fine truncated GUANCA / VELICA handstamp in red (Colareta fig. 3 = 85 pts. / Tizon 2 = RRR). Fresh and fine cover. (Photo =  100)   | ✉   | 150                   | (€ 140)                  |
| 496 | 1809c.: Front of cover to Cadiz endorsed 'Frigata Preciosa, por Guayaquil' struck with origin marking PERU in red (21 x 7mm.), straight line GUAYAQUYL in red (Tizon fig. 2 = RRR) and manuscript '6'. On arrival large '8R' due marking applied, also in red. Rare. (Photo =  100)  | (✉) | 200                   | (€ 185)                  |
| 497 | 1809c. Cover with manuscript '6' at upper left, addressed to Official at 'Negossios de Indias' in Madrid, with exceptional strike of PERÚ handstamp in red (Colareta fig. 2 = 95 pts.), with '120' on front panel in manuscript. A very scarce marking. (Photo =  100)   | ✉   | 250                   | (€ 230)                  |
| 498 | 1810c.: Cover front to Antonio Alvarez Jimenez, Brigadier del Ejército in Chiloe rated '4½' reales in manuscript with good strike of the very rare truncated two line INTERCEPTADA / DELIMA handstamp in red (Colareta fig. 1 = 100 pts. / Tizon unrecorded). A rarity - this being acknowledged as probably the first Censor handstamp ever applied to mail. (Photo =  101)   | (✉) | 300                   | (€ 275)                  |
| 499 | 1820c.: Outer letter sheet from Arequipa to Lima, rated '4½' reales in manuscript, struck with fine truncated AREQUIPA handstamp in red (Colareta fig. 3 = 60 pts.) with fine framed 'MZ' handstamp (Zona Maritima) alongside in red (Colareta fig. x = 90 pts.). (Photo =  101)   | ✉   | 100                   | (€ 90)                   |
| 500 | 1823c.: Outer letter sheet from Lima to Casma, rated '3' reales in manuscript, struck with fine LIMA handstamp in red (Colareta fig. 11 = 50 pts.) with fine framed 'MZ' handstamp (Zona Maritima) alongside in red (Colareta fig. x = 90 pts.). (Photo =  101)  | ✉   | 100                   | (€ 90)                   |
| 501 | 1825c.: Cover from Hualgayoc to Trujillo endorsed at top 'Viva la Republica del Peru', rated '2½' reales in manuscript, struck with superb truncated HUALG.C in red (Colareta fig. 1 = 75 pts. / Tizon 1 = R). Rare. (Photo =  101)  | ✉   | 150                   | (€ 140)                  |
| 502 | 1827/29: Entire letters (2) with earlier entire from Canta to Cuenca struck with FRANCA / LIMA in red (Colareta 16 = 50 pts.), the 'Franca' deleted in manuscript and charged '1½' reales due, and 1829 entire to Valparaiso with similarly fine FRANCA / LIMA endorsed 'per Courier de Brazil' in manuscript and rated a further '7½' reales due on receipt. (Photo =  101)   | ✉   | 150                   | (€ 140)                  |
| 503 | 1828 (Aug 13): Entire letter from a Ship's Captain written in English (concerning Mackerel and Wood supplies), rated '2½' reales in manuscript with fine straight line handstamps of YSLAY in red (Colareta fig. 1 = 40 pts.) and equally fine AREQUIPA straight line in red (Colareta fig. 4 = 40 pts.) displaying well on reverse. (Photo =  101)  | ✉   | 100                   | (€ 90)                   |



473 / CHF 250



474 / CHF 300



478 / CHF 200



479 / CHF 200



481 / CHF 250



483 / CHF 250



482 / CHF 250



484 / CHF 350



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486 / CHF 200



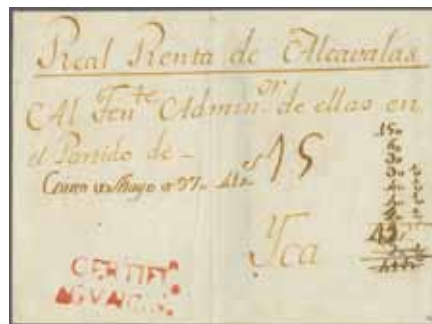
487 / CHF 200



488 / CHF 150



489 / CHF 150



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494 / CHF 500



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507 / CHF 350



508 / CHF 300













ex 511 / CHF 350



510 / CHF 200









512 / CHF 150

|     |   | Scott   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|---|-----------------------|--------------------------|
| 504 | 1834 (May 19): Large cover front (a wrapper for a file of letters and documents) sent registered from Lima to the Administrator of Posts in Arequipa struck with perfect LIMA / CERTIFICACION / FRANCA handstamp in black (Colareta fig. 15 = 70 pts). A few tiny holes but a dramatic piece.<br>(Photo =  ) 101  | (  ) | 300                   | (€ 275)                  |
| 505 | 1836 (July 26): Entire letter from Ocoña to Chapasso rated '2½' in manuscript struck with fine strike of very scarce OCOÑA handstamp in black (Colareta fig. 1 = 75 pts).<br>(Photo =  ) 101  |      | 100                   | (€ 90)                   |
| 506 | 1836c: Cover from Chinchá to Yca rated '7½' reales in manuscript struck with superb CHINCHA handstamp in brown (Colareta fig. 1 = 40 pts).<br>(Photo =  ) 101   |      | 100                   | (€ 90)                   |
| 507 | <b>Pacific Steam Navigation Company</b> 1843c.: Outer letter sheet to the Postmaster at Arequipa struck with fine P.S.N.C. handstamp VAPOR PERU / P in black and manuscript '12' rate below. Exceptional and scarce.<br><i>Note: A January 1843 advertisement in the Valparaíso Newspaper 'El Mercurio' states in part: "...letters written in the Office at Valparaíso will be stamped in red, those from Lima or Callao in black, those written on board going to the North in blue and those coming South in yellow...". The full translated advertisement is included with the lot in a letter from A. R. Doublet.</i><br>(Photo =  ) 101 |      | 350                   | (€ 320)                  |
| 508 | <b>Pacific Steam Navigation Company</b> 1843c.: Outer letter sheet to the Postmaster at Arequipa endorsed 'Franca por El Vapor' struck with fine P.S.N.C. handstamp VAPOR CHILE / P in black and manuscript '3 rs.' altered to '7½' rate above. The front panel with acid ink faults but very scarce.<br>(Photo =  ) 101  |      | 300                   | (€ 275)                  |







509







|     |   |   |     |         |
|-----|---|---|-----|---------|
| 509 | <b>Pacific Steam Navigation Company</b> 1843 (May 15): Entire letter written from Tacna to Cobija, Bolivia endorsed 'per Vapor Chile' at lower left and '2' in pencil at top right, struck with exceptional P.S.N.C. handstamp VAPOR CHILE / P in yellow. Rare and superb.  |    | 500 | (€ 460) |
| 510 | 1855 (Oct 11): Entire letter from Lima to Genoa, Italy sent prepaid with British P.O. Crown Circle PAID AT CALLAO handstamp in red, via Panama and London (Dec 3). Reverse with CALLAO British P.O. cds (Oct 26) and Genova arrival cds (Dec 7). Scarce Scott A33 = \$ 725 / Gi CC2 = £ 700.<br>(Photo =  ) 101   | A33    | 200 | (€ 185) |
| 511 | 1855/: Collection with oval LIMA Rate Handstamps (Colareta types 20/33), with oval framed LIMA / 1.R. in blue-green on 1855 letter to Huacho, front with LIMA / 1½ deleted by 'star' handstamp and struck with LIMA / 1.R., LIMA / 1½ in blue on in-coming cover from Callao and in black on cover to Tarma, LIMA / 2.R. handstamps in black and in blue, 1851 cover to Huancayo with LIMA / 2.R. applied over 1½ in black, LIMA / 3.R. in black on cover to Trujillo and in blue on cover to Chiclayo, LIMA / 3½ deleted by star and replaced by LIMA / 3.R. both in blue, further LIMA / 3½ in black on 1851 cover to Chachapoyas and LIMA / 4½ in blue on cover to Huaraz. A remarkable and scarce assembly (13 items).<br>(Photo =  ) 101 |  (  ) | 350 | (€ 320) |













PSNC Steamship Chile

|     |   | Scott |      | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|------|-----------------------|--------------------------|
| 512 | 1863 (Nov 21): Entire letter from Tacna to New York, with oval Forwarding Agent cachet 'Jefferson Y Ca. / Arica' in blue and British P.O. double arc ARICA cds in black (Nov 23). Manuscript '6' (pence) prepaid by Agent and corresponding two line PAID-TO / PANAMA in black and British P.O. PANAMA double arc cds (Dec 7) all on front with 'Steamship / 10' of arrival. Reverse with New York cds (Dec 30). A fine and scarce entire. (Photo =  101)  |       | ✉    | 150                   | (€ 140)                  |
| 513 | 1857/73: Stampless covers/entire letters (9) to France, Italy or USA, six bearing 'Callao' British P.O. double arc datestamps, incl. 1861 entire to USA per Steamer 'Bogota' (P.S.N.C.), with 'Panama' British P.O. cds and PAID-TO / PANAMA on reverse, 1863 entire to USA with PAID-TO / PANAMA struck in red (scarce), 1873 entire to USA from Lima via Aspinwall Forwarding Agent (W.P.Maal) in blue with Depreciated Currency marking 'U.S. Notes 20' of arrival; three further covers all via London with GB/2F 87½c. Accountancy markings all charged at different rates on arrival. A scarce group. (Photo =  www)   |       | ✉    | 200                   | (€ 185)                  |
| 514 | 1780/1860c.: The collection of Lima Postal History (73 items), with Colonial period 1788 printed Postal Notice, six Colonial fronts struck with LIMA handstamps in red rated at 10½, 22, 42, 47½, 80 and 84½ reales all to Chiloe (two endorsed 'Verrey' (from the Viceroy of Peru), 'Por El Rey' front to Chiloe with both LIMA and CONCEPCION / DE CHILE handstamps in red, framed '2½' and '3' rate markings in red, reg'd front to Cuzco with 'CERTIFICACION ALIMA in red, later Republic period handstamps of LIMA in red, black and in blue, unframed handstamped rate markings in red, black or blue for 1, 1½, 2½, 3, 3½ and 4 reales, 1850's covers with framed, unframed or circular VAPOR markings in blue (14), 1858 mail from Great Britain franked at 2 s. rate struck with framed 'MZ' handstamps on reverse, condition varies but mostly fine to very fine strikes of seldom offered material. (Photo =  www)  |       | ✉(✉) | 600                   | (€ 550)                  |
| 515 | 1788/1858c.: The collection of pre-stamps covers or fronts (134 items) from Colonial period to Republic, from ABANCAY to TRUXILLO, with FRANCA mark in red attributed to Acari, ten items from AREQUIPA incl. markings in red, black or blue and fine cover with VAPOR and oval AREQUIPA / N. 2½ in black, Colonial ARICA straight line in red and further marks in blue or brown, AYACUCHO covers (4), items from Bolivar, Caxamarca (3), Callao (4), CAMANA in red and black, CHACHAPS in red, black and blue, first type CHALA in red, Colonial CUZCO in red and 1804 printed Postal Notice, HUANUCO in red, HUAURA in black, HUARAZ in red and black, IQUIQUE and VAPOR on cover in blue, JAUJA in red (3), MOQUEGUA in red (2), MOYOB.A in brown, NASCA in red, items from ORURO, OTUSCO, PAITA in red (incl. a Consignee's letter from London), PASCO in red and black and oval '2R' rate mark, PATAZ in red, PATIVILCA, PISCO, PIURA in red, PUNO in red and black, SANTA in red and in black, SICUANI and SUPE in red, TACNA in red and blue, Colonial TARMA in red and TRUJILLO handstamps in red and in black. Condition generally fine to very fine. An exceptional collection with viewing recommended. (Photo =  www) |       | ✉(✉) | 1'800                 | (€ 1'655)                |

## Peru 1858 and later Issues

|     |   |   |   |     |         |
|-----|---|---|---|-----|---------|
| 516 | 1858: 1 d. blue, a fine large margined vertical pair on June 1859 Castresana correspondence cover to Arequipa cancelled by centrally struck dotted ISLAS handstamp in brown. Scarce and most attractive cover. (Photo =  108)  | 3 | ✉ | 200 | (€ 185) |
| 517 | 1858: 1 dinero blue, used example on 1859 cover to Madrid, Spain with three huge margins and just touched at base, tied by '1-Lima-2' dotted handstamp in black (Lamy & Rinck fig. 41). Lima despatch cds at left (Oct 11) and manuscript '2/6' in red denoting prepayment from British P.O. in Callao (Oct 12) with double arc cds on reverse. London transit cds in red on front (Nov 24) and treated as fully paid on arrival in Madrid with framed 'Franco' applied over manuscript charge and Madrid arrival cds on reverse. Faults but a surprisingly rare destination for Peru first issue covers. (Photo =  108) | 3 | ✉ | 200 | (€ 185) |
| 518 | 1858: 1 dinero blue, used example on 1858 entire letter to Paris, huge margins all round, tied by '1-Lima-2' dotted handstamp in black (Lamy & Rinck fig. 41). British P.O. in Callao double arc datestamp on reverse (Oct 12) and mailed via London (Nov 20) with red cds and framed 'GB / 2F 87½' Accountancy marking in black on front. Charged '12' décimes handstruck on arrival. A fresh and fine entire. (Photo =  108)   | 3 | ✉ | 200 | (€ 185) |
| 519 | 1858: 1 dinero blue, a large margined example used on April 1858 cover to Genoa, cancelled by dotted 'Lima' handstamp in black (Lamy & Rinck fig. 37). Apparently carried direct (there is no London transit) and landed at Genoa (May 21) and charged with '05' decimi handstamp in black. A scarce usage. Cert. Holcombe (1992). (Photo =  108)  | 3 | ✉ | 200 | (€ 185) |
| 520 | 1857: 1 d. blue, huge margined example in a deep shade, used on September 1858 second sheet of entire letter from Islay to Lima cancelled by dotted YSLAI handstamp in red. Some file folds not affecting adhesive, a fine cover. Signed Lamy. (Photo =  108)  | 3 | ✉ | 200 | (€ 185) |
| 521 | 1858: 1 d. blue, a superb used example on 1860 envelope to Genoa, Italy tied by dotted 1-LIMA-2 handstamp in black, mailed via British P.O. in Callao (Feb 27) and London (March 3) where framed GB / 2F 87½ Accountancy marking was applied in black. Charged '30' decimi due in manuscript on arrival. A fresh and fine cover. (Photo =  108)  | 3 | ✉ | 180 | (€ 165) |



|     |   | Scott |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 522 | 1858: 1 d. blue in a bright clear shade, large margins all round, used on 23 November 1860 entire letter written from La Paz, Bolivia to Valparaiso. Sender's blue cachet at left and hand-carried and mailed in Tacna, with the adhesive lightly cancelled by 'Admon. Pral De Correos / Tacna' cds in black (Dec 11). Fresh and very fine, a charming and rare entire.<br>(Photo =  108)   | 3     |  | 150                   | (€ 140)                  |
| 523 | 1858: 1 d. blue, huge margined example on June 1, 1858 entire letter to Chile tied by neat strike of 1-LIMA-2 dotted handstamp in black, with manuscript '15' centavos charge at left. A fresh and fine entire.<br>(Photo =  108)   | 3     |  | 150                   | (€ 140)                  |
| 524 | 1858: 1 p. red, a fine used example with large margins all round, used on July 1858 cover from Iquique to Lima, neatly tied by dotted YQUIQ handstamp in black. Reverse with manuscript 'veuillez diriger la caisse casimir à 9, Ami Danião mon agent en Callao' and very scarce framed 'E' handstamp (Encaminada = Forwarded) struck in greenish black ink. A fine and scarce cover.<br>(Photo =  115)   | 4     |  | 300                   | (€ 275)                  |
| 525 | 1858: 1 p. red, a fine large margined example used on quadruple weight cover from Callao to Lima tied on arrival by oval dotted LIMA handstamp in black (Lamy & Rinck fig. 37). File fold just above adhesive but a very scarce and early usage: the issue date was March 10, 1858.<br>(Photo =  108)   | 4     |  | 250                   | (€ 230)                  |
| 526 | 1858: 1 p. rose red, a fine large margined example used on 1858 entire letter from Tacna to Cochabamba, Bolivia paying the rate to the frontier. Neatly tied by circular 'Admon. Pral De Correos / Tacna' datestamp (19 August) in black with manuscript due '1½' reales for local delivery docketed at left. Barely discernable minor corner bend on adhesive otherwise of very fine appearance and a scarce entire.<br><i>Provenance: Corinthia sale 84 (October 1992), lot 5559.</i><br>(Photo =  108) | 4     |  | 150                   | (€ 140)                  |



Gateway to Lima



527

- 527 **1858 Error of Colour, ½ (medio) Peso**, a fine used example with clear margin at base and large margins on the other three sides, Type D, used on June 5, 1858 letter sheet from Iquique to Thomas Lachambre in Lima, cancelled by YQUIQ lozenge of dots in black. Internally dated with docketing of response (June 10). A magnificent, famous and very rare cover of great visual appeal. Signed A. Diena in full. Cert. A. Diena (1963), Philatelic Foundation (1994).

*Provenance: Corinthia sale 44 (March 1957), lot 6180  
Corinthia sale 49 (April 1963), lot 4637A  
Corinthia sale 90 (Oct 1994), lot 7216.*

5  **5'000** (€ 4'600)



View of Lima



528

Scott Start price in CHF Start price approx. €

- 528

1858: ½ peso yellow-buff, a fine four margined example, Type 4 on the Transfer block, used on second page of February 1859 entire letter to Paris, tied by dotted '1-LIMA-3' handstamp in black. Reverse with British P.O. 'Callao' datestamp in black and London transit cds in red (April 5). Struck there with Anglo-French Accountancy marking GB / 2F 87½c. in black with Calais transit cds alongside; charged '24' décimes handstruck on arrival. Imperceptible scuff at base of stamp, a very rare stamp on letter. Certs. BPA (1970), Philatelic Foundation (1976) and (2015).

*Provenance: Collection Robert LeBow (1994), lot 3028*  
*Collection E. M. de Bustamente (1999), lot 30426*  
*Collection Klaus Eitner, Corinthila sale 158 (June 2009), lot 4074.*

6

✉

6'000

(€ 5'520)
- 529

1858: 1 d. blue, horizontal strip of seven used on Judicial cover from Otusco to Trujillo, with ample to large margins all round cancelled by three strikes of OTUSCO straight line handstamp in red. The cover somewhat climatically aged but a rare cover bearing such a large and fine multiple of this stamp.

*Provenance: Collection 'Crown Point', Corinthila sale 131 (Oct 2001), lot 6836.*

7

✉

1'000

(€ 920)
- 530

1858: 1 d. deep slate-blue, a four margined example, minor corner bend, used on 1859 entire letter to New York tied by dotted 1-LIMA-2 handstamp in black, mailed via British P.O. in Panama (June 6) and charged on arrival (June 27) with 'Steamship / 10' in black. A scarce and most attractive entire.







*(Photo = 108)*

7

✉


200

(€ 185)



























|     |  | Scott |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------|---|-----------------------|--------------------------|
| 531 | 1858: 1 d. slate-blue, a fine large margined horizontal pair used on November 1859 cover from Islay to Lima endorsed 'pr. Vapor', tied on arrival by large oval LIMA handstamp in black (Lamy & Rinck fig. 8). File fold well away from adhesives, a scarce and unusual cover. Cert. Holcombe (1993).<br><i>Provenance: Corinthia sale 87 (Oct 1993), lot 3727.</i>  |       |   |                       |                          |
|     | (Photo =  ) 108)   | 7     | ✉ | 200                   | (€ 185)                  |
| 532 | 1858: 1 p. red, huge margined example with portion of adjoining stamp at base, used on January 1860 cover from Iquique to Lima cancelled by dotted '1' numeral of Lima in black (Lamy & Rinck fig. 101) on arrival. An exceptional and most attractive cover. Signed Lamy.<br><i>(Photo = ) 108)</i>   | 8     | ✉ | 250                   | (€ 230)                  |
| 533 | 1858: 1 d. deep slate-blue and 1 p. red; matching covers to Lima both from Islas de Chincha, with March 1859 cover endorsed 'Incas' bearing 1 d. slate-blue, repaired left margin, tied by rare dotted '5' handstamp in black, with '1' charge mark alongside in blue; and February 1859 cover franked by 1 p. red, large margins, tied by dotted ISLAS in blue. Scarce.<br><i>(Photo = ) 108)</i> | 7+ 8  | ✉ | 200                   | (€ 185)                  |
| 534 | 1858: Covers (2), one franked by fine horizontal pair of 1 d. slate-blue tied in manuscript to March 1859 cover to Arequipa, the other cover used in December 1859 franked by fine 1 p. red tied by dotted 'Pasco' in black to Lima.<br><i>(Photo = ) 108)</i>   | 7+ 8  | ✉ | 200                   | (€ 185)                  |
| 535 | 1858: 1 p. red, a fine large margined exxample used on September 1859 cover to Lima endorsed 'Franca', cancelled by superb strike of dotted JAUJA handstamp in blue (Lamy & Rinck fig. 24 = 10 pts). Signed Caceres.<br><i>(Photo = ) 108)</i>   | 8     | ✉ | 150                   | (€ 140)                  |
| 536 | 1860: 1 d. blue, used horizontal pair used on October 1860 cover to Arequipa, narrow but clear margins all round, cancelled by two strikes of scarce oval PUNO / * handstamps in black (Lamy & Rinck fig. 45 = 50 pts).<br><i>(Photo = ) 108)</i>  | 9     | ✉ | 100                   | (€ 90)                   |



537

|     |   |    |   |       |           |
|-----|---|----|---|-------|-----------|
| 537 | 1860: 1 d. blue, a magnificent used horizontal pair with sheet margin at right, the right hand stamp showing background lines interrupted at top leaving an almost totally blank area, from positions 19 and 20 on the Transfer block of 20, with pos. 20 showing retouched 'O' in 'Porte' and 'CO' in 'Franco'; used on October 29, 1862 cover from Paita to Lima tied by two bold strikes of PAITA handstamps in red (Lamy & Rinck fig. 1). Reverse with Lima arrival cds (Nov 2). See Edition D'Or VIII (the Klaus Eitner collection) page 68-73 for further information. A wonderful and rare cover. Cert. Philatelic Foundation (1994).<br><i>Provenance: Corinthia sale 44 (March 1957), lot 6707<br/>Corinthia sale 90 (Oct 1994), lot 7244<br/>Corinthia sale 143 (May 2005), lot 3732.</i> | 9c | ✉ | 1'500 | (€ 1'380) |
| 538 | 1860: 1 p. red, used example in a deep shade, just touched at base, on October 1860 cover from Iquique to Lima, endorsed per P.S.N.C. Steamer 'Bolivia' at top, un-cancelled on despatch and tied by fine LIMA / 3. / DISTRIB. handstamp in black (Lamy & Rinck fig. 54 = 50 pts.). Despite imperfections a scarce cover.<br><i>(Photo = ) 109)</i>   | 10 | ✉ | 150   | (€ 140)   |



|     |  | Scott  |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|--------|---|-----------------------|--------------------------|
| 539 | 1860: 1 p. red, used example in a rich deep shade, just touched at top, on January 1862 cover from Iquique to Lima, un-cancelled on despatch and tied by fine LIMA / QUINTA / DISTRIBUC handstamp in black (Lamy & Rinck fig. 52 = 70 pts.). A scarce and most attractive cover, the sole example of this usage we have recorded.<br><i>Provenance: Corinphila sale 44 (March 1957), lot 6680.</i> (Photo =  115)   | 10     |    | 300                   | (€ 275)                  |
| 540 | 1862: 1 d. pink, used example on 1864 cover from Arica to Arequipa, close but clear margins, unusually tied by bold strike of double arc ARICA datestamp (March 22) of the British Post Office. Two small hinge stains away from adhesive to prevent splitting on file folds but a most attractive usage. (Photo =  109)  | 12     |    | 150                   | (€ 140)                  |
| 541 | 1862: 1 d. red, a fine used example on 1865 cover from Huancabamba to Valparaiso, Chile endorsed 'via de Paita' tied by dotted HUANCAB handstamp in black (Lamy & Rinck 60 pts.). Reverse with dotted 'Paita' transit and Lima cds (May 1). Exceptional cover and a scarce cancellation. (Photo =  109)   | 12     |    | 100                   | (€ 90)                   |
| 542 | 1862: Lecoq 1 d. rose-pink, variety 'Arms Embossed Sideways', touched to fine margins all round, used on 1865 cover to Arequipa tied by ARICA dotted handstamp with cds alongside (Nov 22). Scarce. (Photo =  109)  | 12a    |    | 200                   | (€ 185)                  |
| 543 | 1862: 1 d. pink, a single, pair and strip of three all used on attractive 1867 registered cover to Lima, tied by dotted HUANCAB handstamps, also cancelled by six strikes of floral handstamps at edges to denote registration and by framed CERTIFICACION, and 'Huancavelica' cds (Feb 27) all in blue. Reverse with docketing of receipt and Lima cds (March 8) in black. Slight tear in face panel on 'I' of Lima otherwise an immaculate and most attractive cover. (Photo =  115)  | 12     |    | 500                   | (€ 460)                  |
| 544 | 1862: 1 d. pink, three pairs all used on attractive 1867 registered cover to Lima, tied by dotted HUANCAB handstamps, also cancelled by six strikes of floral handstamps at edges to denote registration and by framed CERTIFICACION, and 'Huancavelica' cds (March 27) all in blue. Reverse with docketing of receipt and Lima cds (April 3) in black. One stamp just touched at lower left otherwise a delightful and most attractive cover. (Photo =  115)   | 12     |    | 500                   | (€ 460)                  |
| 545 | 1862: Lecoq 1 d. pink, a fine used example on May 25, 1864 cover from Trujillo to Lima tied by bold strike of oval CONDUCCION / DEL CARTERO / GRATIS handstamp in black with repeated strike at right. Reverse with Lima arrival cds (June 3). A rare cancellation on an adhesive and particularly fine. Signed Lamy. (Photo =  115)   | 12     |   | 300                   | (€ 275)                  |
| 546 | 1862: 1 d. pale pink, two examples, right hand stamp with nick in lower margin, used on triple weight 1864 cover to Genoa, with reverse showing 'Callao' British P.O. single ring datestamp in black (June 28), mailed via London (July 29), the adhesives tied there by framed GB/2F 87½ c. Accountancy marking in black. Calais transit at left and taxed on arrival (Aug 1) at 42 decimi in manuscript. Flap missing but all transits present, a most unusual and attractive cover. (Photo =  109)   | 12     |  | 200                   | (€ 185)                  |
| 547 | 1862: Lecoq 1 d. pink, slightly aged example with large margins all round, used on 1864 entire letter from Callao to Genoa, Italy with 'Callao' British P.O. cds on reverse of despatch (Oct 13), London red transit (Nov 15) and tied in transit by London '19' numeral obliterator in black with framed GB/2F 87½ c. Accountancy marking also applied at right. A few minor imperfections but a rare usage. Signed Lamy. (Photo =  109)   | 12     |  | 200                   | (€ 185)                  |
| 548 | 1862: Lecoq 1 d. pink, variety 'Frame Embossed Sideways', a fine used example on 1866 entire letter from Pasco to Lima tied by PASCO / T datestamp (Jan 8) in black. A very scarce stamp on letter. Signed A. Diena, Lamy. (Photo =  115)   | 12a    |  | 500                   | (€ 460)                  |
| 549 | 1862/68: Le Coq issue cover collection (80 covers) with splendid range of cancellations predominantly on single usages, 1862 1 d. pink with 1863 covers (2) to New York, two examples on 1864 cover from Cuzco to Arequipa, three examples on cover from Tacna to Cochabamba, single franking covers with HUANCHACO oval handstamp in blue, straight line usages from Sicuani, Piura etc., framed CALLAO / VAPOR in black on cover to Arequipa, 1868 1 d. green with fine framed PISAGUA in blue on single franking, oval PUNO in black, dotted 'Lampa' in blue, usages to overseas and on a taxed cover etc. Condition obviously varies but generally fine, a good lot. (Photo =  www) | 12+ 14 |  | 500                   | (€ 460)                  |
| 550 | 1863: Lecoq 1 p. brown, a large margined example in a deep 'chocolate' shade, used on 1866 cover from Lima to Paris, cancelled by LIMA-M datestamp (Oct 28) in black. Reverse with British P.O. 'Callao' datestamp (same day) and thence via Panama and London (Nov 29) where struck with framed 'GB / 1F 90c.' Accountancy marking in black. Charged 36 décimes due in manuscript on receipt. Some minor aging but a very rare usage on an overseas letter. Cert. Holcombe (1992). (Photo =  115)  | 13     |  | 750                   | (€ 690)                  |
| 551 | 1863: Lecoq 1 p. brown, a superb large margined example used on 1864 entire letter to Lima tied by neat strike of CUZCO / T datestamp (January 9) in black. Oval framed CONDUCCION / DEL CARTERO / GRATIS in black at right and reverse with Lima arrival cds. The letter mentions that a debenture for 3'565 reales was enclosed. A splendid and rare entire. Cert. Holcombe (1996). (Photo =  115)  | 13     |  | 750                   | (€ 690)                  |



516 / CHF 200



517 / CHF 200



518 / CHF 200



519 / CHF 200



520 / CHF 200



521 / CHF 180



522 / CHF 150



523 / CHF 150



525 / CHF 250



526 / CHF 150



529 / CHF 1'000



530 / CHF 200



531 / CHF 200



532 / CHF 250



ex 533 / CHF 200



ex 534 / CHF 200



535 / CHF 150



536 / CHF 100







"coil join"



552

Scott

Start price  
in CHFStart price  
approx. €

- 552** 1868: Lecoq 1 dinero bright yellow-green, a superb strip of ten stamps, showing coil-join between seventh and eighth stamps, cancelled by two strikes of CHACHAPOYAS datestamp (Feb 21, 1869), three floral handstamps and four strikes of registered CERTIFICACION framed cachet in black. Charming and rare. Signed Hassel.

14

**350**

(€ 320)



553

- 553** **British P.O. in Paita** 1868: Lecoq 1 d. green, fine example used on small piece in combination with Great Britain 1873 6 d. grey pl. 12 (Gi. Z111 = unpriced) tied by two bold strikes of the PAITA 'C43' obliterator in deep blue ink. A wonderful piece and of great scarcity, the use of the obliterator in blue being unrecorded by Lamy & Rinck or E. Emsing.

*Provenance: Collection E. Grant Glassco (Nov 1969), lot 963.*

14

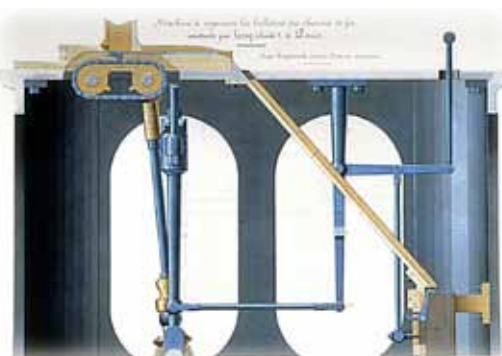
△

**500**

(€ 460)



554



*The inside mechanism of the  
Lecoq Printing Machine*

- 554** **British P.O. in Paita** 1868: Lecoq 1 d. green, fine example used on 1871 cover from Paita to Bordeaux endorsed 'Vapor Peru' at top, boldly tied by 'C43' obliterator of the British Post Office in Paita, with single ring PAYTA cds at left (Sept 30). Three line dated PANAMA TRANSIT below (Oct 4) and thence via London (Oct 29) where framed GB/1F 90c. Accountancy marking was applied in black. Charged with handstruck '15' décimes due marking on arrival in Bordeaux (Oct 29). A wonderful cover of great charm and rarity. Signed Lamy.

14

✉

**1'000**

(€ 920)









A French Paquebot



555

Scott

Start price  
in CHFStart price  
approx. €

- 555** 1868: Lecoq 1 d. green, slightly tired and touched, used on 1870 cover to Genova tied by PASCO / T datestamp (Nov 15) in black. Cover travelled via Lima (Nov 18), Callao British P.O. (Nov 22), and thence via French Paquebot with circular LIGNE-B / PAQ. FR. No. 3 datestamp on reverse (Nov 25) in black (Salles fig. 1431) and carried on the 'Nouveau Monde'. British P.O. PANAMA TRANSIT datestamp (Nov 30) on front and the cover transferring to the Paquebot 'Floride' with LIGNE B / PAQ. FR. No. datestamp (Dec 11) in black with St. Nazaire entry cds (Jan 9, 1871) in red on front. Taxed by Italian 1870 Postage Dues 40 c. and 1 lire tied by Genova arrival datestamps (Jan 16). Unsurprisingly the cover with minor faults due to much handling (12 postmarks), but a spectacular usage avoiding the Prussian Siege of Paris.
- 556** 1868: 1 d. green, used example on July 1870 cover to Arequipa tied by oval framed PACIFIC STEAM NAVIGATION COMPANY / STEAMSHIP / QUITO handstamp in black. Slightly unclear cancellation but very scarce (Lamy & Rinck fig. 104, 90 pts.). (Photo =  109)
- 557** 1868: 1 d. green, used example on July 1870 cover to Arequipa tied by bold strike of oval framed SICUANI handstamp in black (Lamy & Rinck fig. 18, 50 pts.). Scarce. (Photo =  109)
- 558** 1868: 1 d. green, used example, tiny corner imperfection, on September 1869 entire letter to Lima tied by bold strike of oval framed Y.GUAÑAPE handstamp in black (Lamy & Rinck fig. 7, 30 pts.). Signed Holcombe, Lamy. (Photo =  109)
- 559** 1868: Lecoq 1 d. yellow-green, a fine large margined example used on 1869 cover to Genoa, Italy tied by British P.O. CALLAO cds in black (April 28). Struck in London (May 27) with framed GB/1F 90 c. Accountancy marking and taxed at double rate with handstruck '28' decimi charge marking in black on arrival (May 30). A fresh and fine cover. (Photo =  109)

14

✉

**400**

(€ 370)

14

✉

**150**

(€ 140)

14

✉

**150**

(€ 140)

14

✉

**150**

(€ 140)

14

✉

**150**

(€ 140)



560

- 560** 1868: Lecoq 1 d. blue-green, variety 'Arms Embossed Inverted / Inverted Frame', a very fine used example tied to small piece by complete strike of LIMA datestamp (13.DIC.1872) in black. Lifted for checking and hinged back to piece. Fresh and fine example of this rare stamp. Signed A. Diena Scott = \$ 1'200.  
Provenance: Collection 'Mayonette'; Corinthia sale 54 (Oct 1970), lot 6741.

14a

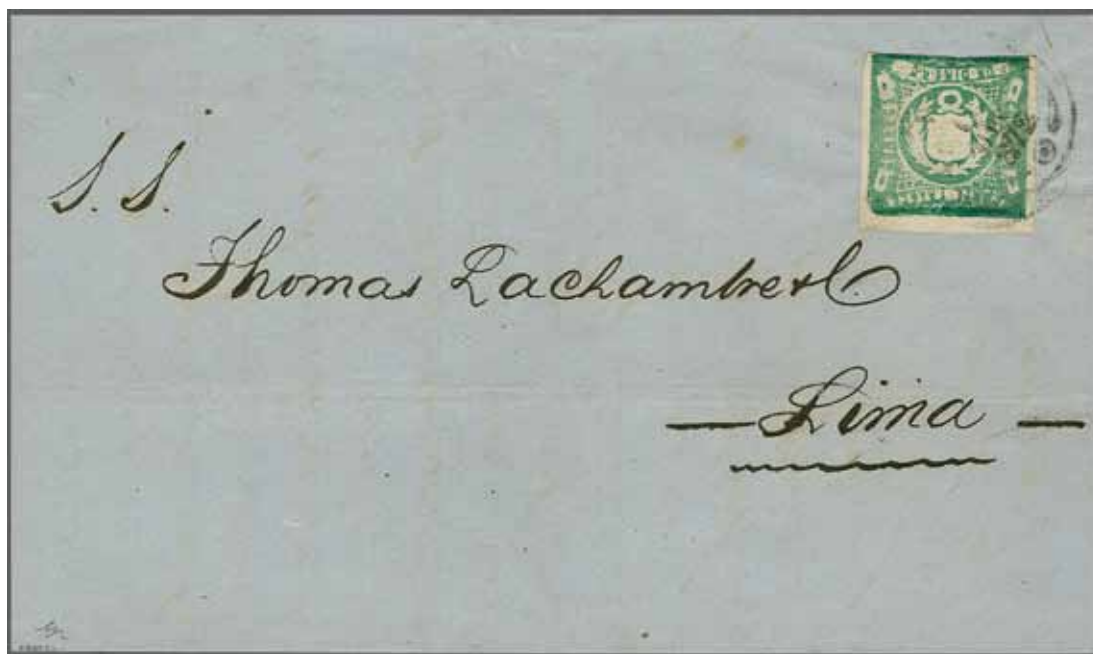
△

**400**

(€ 370)



*The harbour of Callao in 1865*



561

Scott

Start price  
in CHF

Start price  
approx. €

**561** 1868: Lecoq 1 d. blue-green, fine example in a rich shade with large margins on three sides and close at base, variety 'Embossed Arms Inverted' but actually an 'Inverted Frame' variety, used on December 19, 1872 cover from Callao to Lima tied by large part Callao datestamp. Reverse with Lima cds of receipt (Dec 20) in black. Both stamp and cover in excellent condition, a magnificent example of this rarity on cover, with just five such recorded by Herbert Moll on letter.

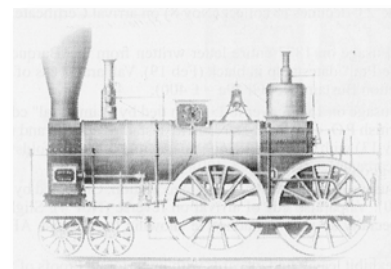
*Provenance: Corinthila sale 44 (March 1957), lot 6390.*

*Note: All of the five usages of this stamp in the blue-green shade on letter occur in December 1872, this example dated December 19 being the second earliest known, the first cover was also from the 1957 sale (lot 6389) being used on December 13, 1872 and was recently sold again by Corinthila in the Lugón Badaracco collection. The third example was in the Piaggio collection and was dated December 23, 1872. The fourth example was used from Tacna on December 25, collection Eitner; Corinthila sale 158 (June 2009), lot 4190. The fifth example of this variety on letter is cancelled at Moquegua (collection Jaretsky).*

14a



**4'000** (€ 3'680)



Peruvian Steam Locomotive













562

Scott



Start price  
in CHFStart price  
approx. €

- 562** 1868: Lecoq 1 d. blue-green, diagonally bisected on 1870 cover from Callao to Lima well tied by COMPANIA DE LOS FERROCARRILES DE LIMA datestamp (Lamy & Rinck fig. 100) in black (April 9) with further repeated strike adjacent. Illustrated in 'Catalogo Especializado de la Estampillas del Peru' on page 28. Just ten covers bearing a bisected 1 dinero green are recorded with just four recorded with the Railway Company cancellation. A very rare and fine cover. Cert. Moorhouse (2009).  
Provenance: Corinphila, sale 44 (March 1957), lot 6378  
Collection E.M. de Bustamante (Feb 1999), lot 30609  
Collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 4192.
- 563** 1866/67: Group of covers (8) incl. pair of 5 c. green used on 1887 entire to Bolivia and 5 c. green pair on 1875 entire to France via London with framed GB / 1F 90c. Accountancy marking, 10 c. vermilion tied by Lima cds on 1868 cover to France via British P.O. in Callao and Panama, four internal usages with single frankings etc. (Photo = www)
- 564** 1866: Llama 10 c. vermilion, horizontal pair used on 1867 cover from Lima to Genoa, Italy; with British P.O. 'Callao' cds on reverse and London transit cds in red (Dec 18), where framed GB/1F 90c. Accountancy handstamp applied. The adhesives were left uncanceled on despatch and were tied in transit by ANGL. / AMB. CALAIS datestamp (Dec 18). Taxed on arrival at triple rate of 42 decimi in manuscript. A very rare, probably unique, usage.  
Provenance: Corinphila sale 84 (Oct 1992), lot 5685. (Photo = 109)
- 565** 1870: 'Trencito' Locomotive issue, 5 c. red, used examples (6), all with differing cancellations from Lima (grid), Callao (cds), Tacna (cds), and fine and rare example cancelled 'Chorillos' dated 17. April. 1870 in blue. (Photo = www)
- 566** 5 c. scarlet 'Trencito', a fine example in a deep vivid shade, used on 1871 cover from Callao to Lima, cancelled on arrival with LIMA datestamp in black (20 May, 1871). A fresh and very fine cover. Cert. Holcombe (1985).  
Provenance: Corinphila sale 87 (Oct 1993), lot 3766  
Collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 4232. (Photo = 109)
- 567** 1874/76: 2 c. violet, 5 c. blue and pair of 10 c. green, all used on 1879 envelope to Italy tied by LIMA / PRINCIPAL datestamps (July 30) in black. Reverse with flap missing but showing 'Genova Ferrovia' cds and Sestri Levante arrival (Sept 5) cds in black. A most attractive and unusual franking. (Photo = 109)
- |            |   |              |         |
|------------|---|--------------|---------|
| 14b        | ✉ | <b>1'000</b> | (€ 920) |
| 16/18      | ✉ | <b>300</b>   | (€ 275) |
| 17         | ✉ | <b>300</b>   | (€ 275) |
| 19         |   | <b>100</b>   | (€ 90)  |
| 19         | ✉ | <b>250</b>   | (€ 230) |
| 22+ 23+ 25 | ✉ | <b>200</b>   | (€ 185) |



|     |  | Scott              |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|--------------------|---|-----------------------|--------------------------|
| 568 | 1874/95: Small group of covers (4) with 5 c. blue pair used on mourning envelope to Arequipa cancelled by two strikes of circular 'T' handstamps in black, 1879 and 1880 covers to Lima at registered rate from Huancavelica, one bearing four 10 c. green and the other a pair of 20 c. brown-red on a front, also a superb 1887 cover to Huancavelica franked by pair of 1886 5 c. orange tied by floral handstamps and 'Ayacucho' cds. Condition varies but a generally fine group.<br>(Photo =  ) | 23+ 25+<br>27+ 108 |  | 200                   | (€ 185)                  |
| 569 | 1874/76: 10 c. green, a fine vertical strip of three used on 1879 cover from Arica to Paris, the adhesives neatly tied by scarce use of framed ARICA handstamps in black (Lamy & Rinck fig. 40). Oval Agent's marking above and reverse showing Lima / Principal' transit cds (Sept 7) in black. Red circular 'Angl. / Amb. Calais' cds at right (Oct 13). Very scarce usage outside Lima at this date, a fresh and fine cover.<br>(Photo =  )  | 25                 |  | 200                   | (€ 185)                  |
| 570 | 1876: 10 c. green, single and horizontal strip of three used on 1880 registered cover to Lima tied by 'Huancavelica' cds (April 28) and by eight floral registration handstamps in black. Oval 'Certificado / Lima' arrival above and with Lima cds (May 3) on reverse with docketing of receipt. Fresh and fine, sensibly opened for display, a scarce and attractive cover.<br>(Photo =  )  | 25                 |  | 200                   | (€ 185)                  |
| 571 | 1874: 20 c. brown-red, horizontal pair on 1880 registered cover to Lima tied by 'Huancavelica' cds (Huancavelica) and by framed CERTIFICACION handstamp in black and eight strikes of floral handstamp denoting registration. Oval 'Certificado / Lima' handstamp on front and reverse with Lima cds (June 21) and docketing of sender and receipt. A scarce and attractive usage.<br>(Photo =  )   | 27                 |  | 200                   | (€ 185)                  |
| 572 | 1895: 10 c. orange, used on slightly trimmed 1896 cover to La Paz, Bolivia tied by very scarce oval framed dotted YLO handstamp in black. Reverse with Arica transit cds (March 1).<br>(Photo =  )  | 111                |  | 150                   | (€ 140)                  |

### Peru - Incoming Mail and Chilean Occupation


|     |   |   |     |         |
|-----|---|---|-----|---------|
| 573 | 1863 (Oct 30): Incoming cover from Bordeaux franked by France 1862 40 c. orange single and horizontal pair (Yvert 23), fully paid with framed P.P. in black, struck on arrival with oval framed CONDUCCION / DEL CARTERO / GRATIS handstamp struck in blue. Reverse with Lima arrival cds (Dec 3). Scarce on incoming mail, a fresh and fine cover.<br>(Photo =  ) |  | 200 | (€ 185) |
|-----|---|---|-----|---------|



574

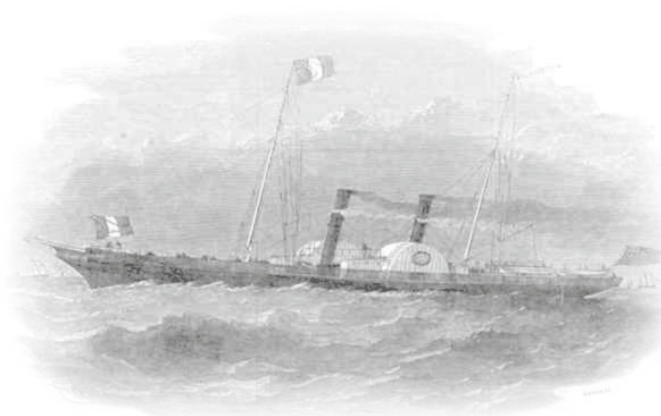


Evacuation of the city of Callao during the Chilean occupation in 1881

|     |   |          |   |       |         |
|-----|---|----------|---|-------|---------|
| 574 | <b>Chilean Occupation</b> 1881/82: 1 c. orange optd. Chilean Arms in blue and 10 c. green (2) optd. Chilean Arms in red, used on registered 1882 cover to Italy by French Mailboat, cancelled by large lozenge of 40 dots on despatch (Feb 12) with 'Lima / Principal' cds in black at right and oval framed CERTIFICADO LIMA at lower left. Superb octagonal * PANAMA - UNION * / PAQ. F. D. No. 3 (Feb 22) in black (Salles fig. 1502) and carried on the Paquebot 'Colombie' from Colon. Struck in Paris with extremely scarce 15 PARIS 15 / CHARGEMENTS cds (March 22) in red. The cover refolded, some creasing and flap damage on reverse but showing 'Genova Ferrovia' cds and 'Sestri Levante' arrival (March 24) cds's and partial signature of receipt. Despite imperfections a cover of great beauty and rarity. | N11+ N16 |  | 1'000 | (€ 920) |
|-----|---|----------|---|-------|---------|







575

## Peru - Postage Dues

|     |   | Scott |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 575 | 1867: Llama 10 c. vermilion used on 1876 cover to Genoa, Italy tied by segmented cork cancellation in black with 'Lima / Principal' cds alongside (April 20), the cover additionally franked by Great Britain 1870 ½ d. pl. 6, defective, 9 d. straw pl. 4 and 10 d. red-brown pl. 1 for British postage (6 d. to Panama + 1½ d. to Genoa). Struck on arrival in Panama with three line dated PANAMA TRANSIT (April 30) and the British stamps nullified by a '0' marking in black. The cover travelled by French Paquebot instead of a British Steamer with octagonal PANAMA / PAQ. FR. A. No. 2 (May 1) unusually struck in red (Salles fig. 1413) and carried on the 'Lafayette' with triangular 'T' marking at lower right in black. Charged with handstruck '14' decimi in black and by 1870 Italian Postage Due 40 c. and 1 lire tied by Genova datestamp (May 27). Minor imperfections but a quite extraordinary and attractive cover. |       | ✉ | 1'500                 | (€ 1'380)                |
| 576 | 1874: Postage Due 5 c. vermilion, horizontal pair applied to reverse of in-coming 1876 cover from Great Britain, cancelled by Lima cds (Dec 18) in black; franked on front by 1873/80 Huth perforated 6 d. grey pl. 15 and 1 s. green pl. 12 (Gi 147+150) tied by London duplexes (Nov 15) in black. The Dues slightly off the edge of cover but fresh and fine, a scarce usage that displays well.<br><i>Note: Peru did not join the U.P.U. until April 1, 1879.</i>   |       | ✉ | 300                   | (€ 275)                  |
| 577 | 1879: Postage Due 1 c. bistre, with grill, used on cover to Arequipa as Postage, with manuscript '10' (centavos) applied inside oval FRANCO / CUZCO handstamp in black. A fine and rare usage Scott = \$ 500.   | J1    | ✉ | 250                   | (€ 230)                  |

(Photo = 115)

(Photo = 109)

## Peru: Collections and Accumulations

|     | Scott  | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-----------------------|--------------------------|
| 578 | 1858/72: Group of multiples, incl. 1858 coat of arms 1 d. blue showing framed JAUJA and HUAURA handstamps on pair, Lecoq First Issue 1 d. pale vermilion strip of six cancelled by scarce dotted '10' numeral handstamps (collection Eitner 2009), 1872 1 p. orange pair and strip of five, further single copy of 1858 1 peseta rose red showing early usage of 'ARICA VAPOR 1 OCT / 58' circular date stamp. A fine assembly. (Photo =  www)   |                       | 500 (€ 460)              |
| 579 | 1858/95c.: The superb cancellation collection (241 choice items, 270 stamps), many from Georges Lamy's original pages, with many fine stamps and a few multiples incl. strip of three 1862 1 d. pink strip of five used in Chachapoyas, and another in Moyobamba, strip of three 1863 1 p. brown used in Pasco, matching 1868 1 d. green strip of three similarly cancelled, 1 d. green strip of four cancelled dotted ANDAH. in black; superb strikes on 1862 & 1868 1 d. values with circular CHALA, oval ETEN in black and in red and also in manuscript, oval PUERTO DE CASMA in black and in red, RECEPTORIA DE ASCOPE, SN JOSE in black, British P.O. cancels, Anglo-French Accountancy marks used as cancels, famous Llama cancellation from Cuzco (Lamy fig. 61), 1866 10 c. with complete oval CUARTEL / GENERAL, 1862 1 d. with 'Rosette de Chantal' handstamps, numeral handstamps 1, 4, 5 and 10 etc. Viewing is a pleasure. (Photo =  www)  |                       | 500 (€ 460)              |
| 580 | 1858/98: Group of covers/cards (13) with 1858 cover franked by two large margined 1 d. used in Callao, 1860 1 p. rose-red used on cover from Yca, 1862 1 d. covers with one cancelled by dotted CARAZ in blue, 1865 taxed cover with framed '20 / Centavos' handstamp, 1885 cover to Paris with 1877 5 c. blue pair and Triangle overprinted 1 c. orange, 1889 10 c. stationery envelope returned from Iquique with REBUT handstamps, 1894 issue on registered / AR covers to USA or Chile etc. Generally fine, an interesting group. (Photo =  www)   | ✉                     | 350 (€ 320)              |
| 581 | 1858/60: The classic period cover collection with 1 d. blue single frankings to Italy (3), covers to Bolivia (4) with single 1 d. or pairs of 1 d. blue, 1859 and 1861 covers to France with 1 d. single frankings (one with dotted Cuzco handstamp in blue, the other cancelled by straight line 'Lima' in black); internal usages with 1 d. incl. Dec 1858 1 d. cancelled by dotted Obrajillo in blue; 1 peseta red usages with internal single frankings (5), single usage to Bolivia, 1862 cover to Arequipa franked by 1 p. red (2) and a similar franking to Valparaíso taxed '65' centavos on arrival. Condition varies but some fine items noted (22 covers). (Photo =  www)   | 3/4+ 7/10 ✉           | 500 (€ 460)              |
| 582 | 1870: 'Collection Postal' by D. José Davila Condemarin, the complete book in Spanish, with all of the Postal Notices issued by the Peruvian Post Office from 1777 onwards, complete with all 517 pages and end-papers with illustrations of watermarked paper. Rebound in immaculate condition in tooled leather binding. One of the great rarities of Philatelic Literature. (Photo =  www)   |                       | 750 (€ 690)              |
| 583 | 1858/1873: Collection of covers (22) with 1858 1 d. blue pairs on 1859 covers tied dotted 'Islas' or 'Piura' handstamps and a third with oval PUNO handstamps, huge margined single on cover to Lima cancelled at Callao in blue, 1858 1 p. cover tied by dotted 'Huancayo', Dec 1858 1 d. slate on cover, Dec 1858 1 p. red on cover 'per Vapor' to Lima, two 1 p. red on cover from Trujillo to Lima (cert. RPS) and two further covers with 1 p. frankings; 1860 1 d. blue on cover ex Callao, 1860 1 p. pair used from Chiclayo, single 1860 1 p. red with retouch used from Cuzco to Arequipa and a pair used to La Paz, 1862 Lecoq 1 d. to Genoa direct charged '14' decimi, 1 d. pink cancelled in red on cover to Trujillo, 1868 Lecoq 1 d. green with usages to France and USA, 1871 cover with 'Trencito' 5 c. red ex Callao (cert. Moorhouse), GB mixed franking part cover with 'Steam / Panama' and another with GB 9 d. pair to UK in combination with 1868 1 d. green. (Photo =  www) | 3+ 4+ 7/12+ 14+ 19a ✉ | 2'000 (€ 1'840)          |

The starting prices in our catalogues are in Swiss Francs (CHF); 1 CHF = approx. 0.92 EUR resp. 1 EUR = approx. 1.09 CHF - 100 CHF = approx. 92 EUR / 1'000 CHF = approx. 920 EUR (corresponding to the average exchange rate as per end of September 2015). Invoices will be issued in CHF only.

Start prices in Euro (EUR) indicated in the catalogues are only for information.  
For your written bids kindly use ALWAYS Swiss Francs (CHF)!



Klaus Eitner was born in 1931 in Stettin. His father collected stamps and passed his collector's enthusiasm on to his son at an early age.

The outbreak of World War II put the children's ideal world out of joint. During the bomb attacks on Stettin, Klaus Eitner did not only save his life, but also rescued his father's stamp "treasures", including several dozens of Zeppelin covers, when fleeing to the West. In the difficult years before the monetary reform, the family exchanged these Zeppelin covers for food, and was thereby able to survive.

After his education, in the 1950's, he and his newly-wed wife Hanna Maria moved to Peru. There, he worked as the commercial personnel manager for a German-Peruvian joint venture that was prospecting for oil in the Peruvian rainforest. In Lima he got to know the stamp dealer Herbert Moll.

Back in Germany in 1960, Hamburg was the couples first stop. Klaus Eitner was still working in the oil business and moved to the former German federal capital Bonn as a lobbyist for mineral oil, later he had the same function for the coal industry.

Due to his professional engagement and his honorary positions in philately, his own collection could only be formed more intensively from the 1970's onwards. As he had spent his youth in Stettin, he formed a specialised collection of his home town. Due to the years spent in Peru, his interest in Peruvian stamps remained vivid.

After Klaus Eitner sold his exhibition collection "Peru – the first 18 stamps" in 2009 through Corinphila, he continued to concentrate on the later Peruvian stamp issues.

Klaus Eitner sadly died on 10 May 2014, only a few weeks before his collection „Peru - The difficult years 1879-85“ was awarded Large Gold at the Haldensleben Multilaterale Stamp Exhibition in August 2014.



*Klaus Eitner presenting to the Federal Chancellor Dr. Helmut Kohl a collage on the theme of German Unification (ca. 1990).*

# Peru - The difficult years 1879-85

## The late Klaus Eitner Large Gold Medal Collection



584

Scott

Start price  
in CHFStart price  
approx. €

- 584** 1868: Lecoq 1 d. bluish green, variety: 'Arms Embossed Inverted', a fine lightly used example with neat margins all round, cancelled by oval framed ILO handstamp in blue. Scarce and very attractive stamp Scott = \$ 1'200.

*Provenance: Collection E. M. de Bustamente (Feb 1999), lot 30606.*

14a

**300**

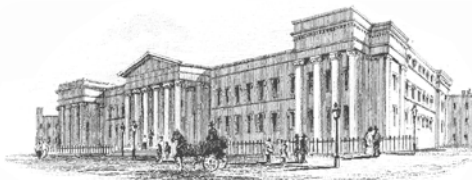
(€ 275)

- 585** 1874/84: 10 c. green used on 1877 cover to Nantes, France tied by British P.O. in Callao 'C38' obliterator in black. Reverse with Callao cds (Aug 13) and London transit in red (Sept 12). Struck with unframed 'T/1-70' British credit marking (1 fr. 70 c.) in blue and charged, on arrival, with handstruck '23' décimes to pay. An attractive and scarce usage. *(Photo = 121)*

25

**150**

(€ 140)



POST OFFICE, LONDON.








586

- 586** 1874/84: 'Inflation Rate' front and back of cover from Lima to 'any of Her British Majesty's Postmasters' franked at 600 centavos rate (22 times the inflation rate of 27 centavos, rounded up from 594 c. to 600 c.) with 1874/84 50 c. deep green (8, in four pairs) and 1 s. rose-red (2) all tied by framed ARICA handstamps in black. Lima cds on reverse of transit (Nov 26) in black and by London cds in red (Dec 29). Some cover imperfections but an extremely rare 22 times rate cover at the increased tariff of 27 centavos, in use from April to December 1879 only: the sole recorded example and unique. Cert. Philatelic Fondation (2000 and 2009).

28+ 29



**500**

(€ 460)


|     |  | Scott             |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------------------|---|-----------------------|--------------------------|
| 587 | 1874/84: 'Inflation Rate' cover from Lima to Paris franked at 162 centavos rate with 2 c. violet-blue, 10 c. green, 50 c. deep green and 1 soð rose-red all tied by 'Lima / Principal' datestamps (Oct 22, 1879) in black and by Paris cds in blue (Nov 26). Reverse with 'New York / Panama Transit' duplex (Nov 14). A few cover imperfections but an extremely rare 6 times rate cover at the increased tariff of 27 centavos, in use from April to December 1879 only: the sole recorded example and unique. (Photo =  ) 121)  | 22+ 25+<br>28+ 29 | ✉ | 350                   | (€ 320)                  |
| 588 | 1874/84: 'Inflation Rate' cover from Callao to Nantes franked at 27 centavos rate with 2 c. pale violet, 5 c. blue and 20 c. brown-red all tied by 'Callao / Pral' datestamps (Aug 13, 1879) in black. Scarce 'New York / Panama Transit' duplex (Sept 3) on front and reverse with Nantes arrival cds (Sept 17). A rare cover - this rate was in use from April to December 1879 only: the agreed rate with the UPU was 12 centavos for a single weeight letter. Due to the state of Peru's economy and galloping inflation within the country, the rate was raised to 27 centavos. Provenance: Corinphila, sale 84 (Oct 1992), lot 5694. (Photo =  ) 121)  | 22+ 23+ 27        | ✉ | 150                   | (€ 140)                  |
| 589 | 1880: Overprinted 'UPU / Plata / Peru' in oval, covers (6 and a front), all bearing this short-lived issue, with single rate front to Halifax (GB) with '8d.' charge mark, single rate covers to Hamburg and Paris at 12 c., rare February 1880 double rate cover to USA at 24 c. rate and a December 1880 cover to Hamburg at double rate, a few imperfections but some fine covers noted. (Photo =  ) www)   | 32+ 33+ 35        | ✉ | 350                   | (€ 320)                  |
| 590 | <b>Blockade of Callao</b> 1880: Cover franked by 'UPU / Plata / Peru' overprinted 2 c. rose and pair of 5 c. ultramarine used on 1880 cover from Callao to Verona, Italy tied by British P.O. 'C38' obliterator of Callao in blue-black ink with CALLAO cds (Aug 25) of British P.O. alongside. Thence past the Chilean Blockade of Callao and struck on front with circular 'Panama / Transit' cds (Sept 13). Reverse with New York transit (Sept 24) and Verona arrival (Oct 7). Believed to be the sole letter sent from Callao whilst the Blockade (April 10, 1880 until January 1881) was in force. Small faults but a significant cover. Described and illustrated in 'Filatelia Peruana' number 141 (March 1998). Provenance: Collection Aldo Salvatecci (Photo =  ) 121) | 33+ 35            | ✉ | 350                   | (€ 320)                  |
| 591 | 1880: 'UPU / Plata / Peru' overprinted 2 c. rose and strip of four January 1881 'UPU / Plata / Lima' 5 c. ultramarine used on 1881 double rate cover from Lima to Paris all tied by 'Lima / Principal' cds's in black with octagonal French Paquebot datestamp PANAMA - UNION / PAQ. F. A. No. 2 in black (July 1 ) below (Salles fig. 1415) applied at Colon. Paris cds of receipt in blue at left (July 25); also an 11 centavos single rate cover to the UK, carried on the same Paquebot 'Washington' on the same day. Minor faults but scarce and most attractive usages. (Photo =  ) 121)  | 33+ 40            | ✉ | 250                   | (€ 230)                  |



592

|     |  |             |   |     |         |
|-----|--|-------------|---|-----|---------|
| 592 | 1883: 5 c. blue, overprinted with 'horseshoe' UPU / PERU in black and additional triangle overprint in red (Type 1), a fine lightly cancelled used example of an extremely rare and seldom offered stamp. Cert. Moorhouse (2012) Scott = \$ 1'100.   | 91          |   | 300 | (€ 275) |
| 593 | 1883/93: Provisional 'Triangle' Peru overprints, the selection of covers (18) all with stamps bearing the post-War overprint, including rates to France of 12 c. bearing 2 c. and 10 c. (overpaid 1 c.), 11 c. rate to Denmark (rare), double rate of 22 c. with covers to Paris (one with fine COLOMBIE Paquebot marking), triple rate cover to USA at 33 c., quadruple weight cover franked by 1884 10 c. slate (4) and pair of 1883 2 c.; 1884 cover franked at 11 c. to London re-addressed on arrival with 1 d. lilac, a Postage Due usage on 1893 cover with 10 c. orange (3) and 50 c. brown (3) used as postage from Cajamarca to Hualgayoc etc. Condition fair to fine, a scarce group (18 items). (Photo =  ) www) | 69+ 88+ 110 | ✉ | 500 | (€ 460) |
| 594 | <b>Civil War</b> 1884 (April 28): Provisional 5 c. blue overprinted 'Correos / Lima' in black, the range of usages on covers (5), with mixed issue franking to France, fine 1886 11 centavos rate cover to Guernsey (scarce) and internal covers from Lima to Piura (2). (Photo =  ) www)  | 103         | ✉ | 200 | (€ 185) |

### Peru - Postage Dues - from the late Klaus Eitner Collection

|     |   |    |   |     |         |
|-----|---|----|---|-----|---------|
| 595 | 1877: Cover from Watertown, USA to Lima (addressed to care of Henry Meiggs of the Callao, Lima and Oroya Railroad Co.), franked at 17 cent rate with 1870/75 Banknote issue 2 c. vermilion, Taylor 5 c. blue and 10 c. brown all tied in black (July 27) with 'New York / 12' credit marking in red below (July 29). Taxed on arrival for internal postage with 1874 Postage Due 5 c. vermilion pair tied by 'Lima / Principal' cds (Aug 17). Faults and slightly grubby, sensibly opened for display, a scarce usage. (Photo =  ) 121) | 12 | ✉ | 200 | (€ 185) |
|-----|---|----|---|-----|---------|





585 / CHF 150



587 / CHF 350



588 / CHF 150



590 / CHF 350



ex 591 / CHF 250





595 / CHF 200

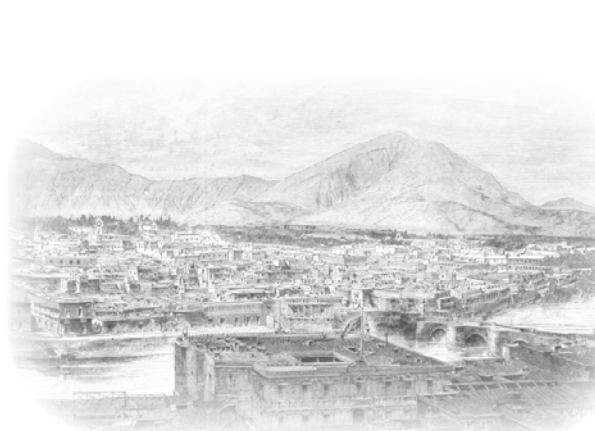


596 / CHF 200



600 / CHF 150






- 596 1877: Cover from New York to Lima endorsed 'Str. Crescent City via Panama', franked by Banknote issue 1870/75 2 c. vermilion and 15 c. yellow-orange tied by New York duplexes (Sept 29) in black. Circular 'New York / 12' credit marking in red on front (Sept 29) and reverse with Postage Due 1874/79 5 c. vermilion (2) tied by Lima datestamps (Oct 17) in black. One Postage Due torn on opening the letter and a tad creased but a rare and appealing cover. (Photo = ) 121)
- Scott J2 / 163+ 178  200 (€ 185)
- Start price in CHF Start price approx. €







View of Lima approx. 1875



597

- 597 1878: Cover from Havana to Lima franked by Cuba 1878 50 c. deep green tied by Havana obliterator in black, mailed via Danish P.O. in St. Thomas with ST. THOMAS cds (15/3) on reverse, thence by British Packet to PANAMA with single ring cds of transit (March 22) in black. Prepaid British rate of '10d.' marked in red crayon on front. Taxed on arrival in Lima with 1874/79 Postage Due 10 c. orange tied by 'Lima / Principal' cds (April 1, 1878) in black. The Cuban adhesive with file fold but a rare and most unusual usage. (Photo = ) 123)
- Scott J3 / 80  500 (€ 460)
- 598 **Postal Fraud** 1890: Cover from Lima to Cajamarca franked by 1884 10 c. slate previously used at Etén, struck alongside adhesive with circular ESTAMPILLAS / USADA in black. Taxed on arrival in Lima (Aug 22) at 100 centavos (a fine of 10x the rate) with triangle overprinted Postage Due 50 c. brown pair tied in black. Cajamarca eventual arrival on front (Sept 10). Sensibly opened for display, a scarce usage Scott = \$ 500+.
- 599 1876/79: Covers (18) and two documents, all franked by 1874/84 definitive issue with grill or 1874/79 Postage Due issue, with 5 c. blue single franking, 10 c. green frankings (5) incl. a cover at four times rate from Huaytara to Huancavelica, registered usages (2), 1876 internal taxed covers charged 30 c. or 40 c. to pay, covers from Great Britain taxed on arrival for internal postage, cover taxed on arrival in Italy, 1879 GB Postal Notice, 1880 27 c. rates to Europe (3) etc. Generally fair to fine, a scarce and attractive group. (Photo = ) www)
- Scott J26  250 (€ 230)
- Scott  400 (€ 370)

### Chilean Occupation - from the late Klaus Eitner Collection

- 600 Chilean Occupation 1882 (Dec 20): Registered cover from Lima to USA, readdressed on arrival, franked by Chile 1 c. green (on reverse) and 20 c. green tied in black, with rare usage of Chilean Registered Label with manuscript 'Lima' tied on front by straight line 'Forwarded' in violet. Some wear but a scarce usage. (Photo = ) 121)
- Scott 24+ 25  150 (€ 140)
- 601 Chilean Occupation 1883: Covers (2) sent stampless from Chilean Forces in Pisco and Yca to Chile, each cover with framed FRANCA in black, earlier January 1883 cover with oval PISCO in black and circular BATALLON LAUTARO Military cachet in violet to Quillota, April 1883 cover with oval YCA in black and circular BATALLON LONTUE / \* Military cachet in blue (both cachets are dated indicating the founding date of the Regiments concerned). (Photo = ) 123)
- Scott  250 (€ 230)





598 / CHF 250



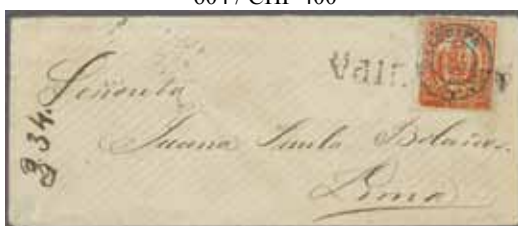
ex 601 / CHF 250



604 / CHF 400



610 / CHF 200



607 / CHF 200



ex 611 / CHF 200



609 / CHF 200



614 / CHF 200



606 / CHF 150






615 / CHF 300





















ex 616 / CHF 200








|     |   | Scott           |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-----------------|---|-----------------------|--------------------------|
| 602 | Chilean Occupation 1880/82: Covers (6) with December 1880 10 c. red stationery envelope used from Lima to Piura just prior to occupation of Lima (Jan 17, 1881), April and June 1880 registered covers from Huancavelica to Lima and a rare registered cover from 'Receptoría de Ascope' to Callao franked by four 20 c. brown-red, March 1881 cover from Yca to Lima (both towns under Chilean control) with two 5 c. blue, 1883 triple rate cover to occupied Ayacucho bearing two strips of three 5 c. blue (illustrated in Moll on page 77) etc.<br>(Photo =  www) | 23+ 24+ 27      | ✉ | 300                   | (€ 275)                  |
| 603 | Chilean Occupation 1881: Overprinted 'UPU / Plata / Lima' in oval, covers (6) with Feb 1881 single rate cover to Paris (early usage), June and November 1881 single rate covers to USA each franked at 11 centavos, dramatic triple rate September 1881 cover to Paris franked at 33 c. and a remarkable if somewhat battered 'Book Post' June 1882 mixed issue franking cover to Seebeck in New York at 5 times rate franked by 1 c. green (12) and 'Peru' optd. 2 c. rose (9). Condition varies but a scarce group.<br>(Photo =  www)                                | 3839+ 40+<br>33 | ✉ | 300                   | (€ 275)                  |
| 604 | 1881/82: Chilean Arms overprinted on Peru 1 c. orange and 10 c. green, used on single weight 1882 cover from Lima to France, tied by 'Lima / Principal' double ring cds (Feb 12) in black. Octagonal French Paquebot datestamp PANAMA - UNION / PAQ. F. D. No. 3 in black (Feb 22) alongside (Salles fig. 1502) and reverse with arrival cds (March 22). A wonderful and extremely rare cover: there are believed to be just 24 covers recorded bearing this issue.<br>(Photo =  123)  | N11+ N16        | ✉ | 400                   | (€ 370)                  |

### Peru - Provisional Issues - from the late Klaus Eitner Collection




|     |   |                                     |    |     |         |
|-----|---|-------------------------------------|----|-----|---------|
| 605 | <b>Peruvian Government / Arequipa, Cuzco &amp; Puno</b> 1881/83: Fiscal 10 c. blue imperforate, used on March 1883 cover to Huancuca, similar cover to Ayacucho mailed just after the Peace of Ancon, taxed covers to Lima (3) from Arequipa and Puno (taxed due to Chilean Occupation), cover to Hamburg with 10 c. blue and bisected 10 c. blue from Arequipa (cert. Rendon), covers (4) from Arequipa franked by the 1883 Fiscal 10 c. dull rose with three bisected usages and a taxed cover to Lima, April 1883 cover from Ayacucho to Cuzco franked by bisected 1874 20 c. brown-red, provisional 1881/83 Fiscal 10 c. rose with 'Cuzco' (Type 1 and 2) control handstamp covers etc. Seldom seen issues on letter (14 items).<br>(Photo =  www) | 3N1+ 3N3+<br>3N9+ 8N2+<br>8N9+ 15N1 | ✉  | 500 | (€ 460) |
| 606 | <b>Peruvian Government / Arequipa</b> 1881: Fiscal 10 c. blue imperforate, overprinted 'Arequipa' in red circle and hooded 'Provisional 1881-1882' in black, used on small envelope from Camana to Arequipa (the seat of the Peruvian Govt. after the retreat from the Chilean held coastal region), cancelled by dotted CAMANA handstamp in black. (Photo =  123)   | 3N3                                 | ✉  | 150 | (€ 140) |
| 607 | <b>Peruvian Government / Arequipa</b> 1883: Fiscal 10 c. brick-red imperforate, used on November 1883 cover to Lima (the Peace Treaty of Ancon had been signed a two weeks before) with circular blue 'Arequipa' overprint tied by AREQUIPA straight line handstamp in black. The stamp shows the major plate variety 'without ornaments' in the lower corners below 'Diez' at left and 'Centavos' at right. Rare - see Puppo pages 46 and 47. Cert. RPS (1982).<br>(Photo =  123)   | 3N9 var                             | ✉  | 200 | (€ 185) |
| 608 | <b>Peruvian Government / Puno</b> 1882: Covers (4) and Large Pieces (2), Fiscal 10 c. blue imperforate (2) and single 10 c. ultramarine overprinted with circular 'Puno' in violet, 10 c. pale blue overprinted 'Provisional 1881-1882' all used on registered cover to Cajata, Huancané (cert. Holcombe), cover from same correspondence with 1881 10 c. blue (5) sent registered with two stamps showing evidence of re-use (signed Puppo and Darteyre), 1881 10 c. blue, bisected usages on covers to Arequipa (one signed Puppo), two large pieces with 'Puno' overprinted 10 c. blue and 25 c. rose, the latter in pairs. A scarce group.<br>(Photo =  www)   | 15N1+<br>15N1a+<br>15N3             | ✉△ | 400 | (€ 370) |
| 609 | <b>Civil War / District of Arequipa</b> 1885: Cover from Mollendo to Tacna franked by horizontal pair of 5 c. olive overprinted by circular 'Arequipa' handstamps in black. Dated on despatch in manuscript at lower left '21/7/85' and reverse with 'Arica / Chile' and 'Tacna / Chile' datestamps (July 22) in black (both towns secured from Peru as a result of the Chile-Peru War). Small tear in front panel but an extremely scarce usage on letter. Signed Puppo.<br>(Photo =  123)  | 3N22                                | ✉  | 200 | (€ 185) |
| 610 | <b>Civil War / District of Arequipa</b> 1885: Cover from Mollendo to Santiago, Chile franked by horizontal pair of 5 c. olive overprinted by circular 'Arequipa' handstamps in black and also struck with oval MOLLENDO handstamp in black. The cover was crossed in blue crayon as the franking was unaccepted and struck with Chilean MULTADA / 10 Cts. / IQUIQUE in black with rate in manuscript. Reverse with 'Iquique / Chile' cds (Aug 27) and Santiago horseshoe arrival (Sept 2) in black. Scarce.<br>(Photo =  123)  | 3N22                                | ✉  | 200 | (€ 185) |

|     |  | Scott    |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|----------|---|-----------------------|--------------------------|
| 611 | <b>Civil War / District of Chiclayo</b> 1884/85: Covers bearing provisionally overprinted adhesives (2) with 1885 cover bearing 5 c. blue pair optd. FRANCA in black used to Lima tied by segmented cork cancel in black with arrival (Oct 10) on reverse, and cover with 5 c. blue pair tied by overprint FRANCA in oval in black to Lima with arrival (Oct 14) on reverse. Faults but scarce. (Photo =  123)  | 7N1+ 7N2 |  | 200                   | (€ 185)                  |
| 612 | <b>Civil War / District of Chiclayo</b> 1884: Covers bearing provisionally overprinted adhesives (2) and a stampless cover, with March 1884 cover bearing 5 c. blue optd. FRANCA in black used from Huaraz to Lima at the newly introduced 5 c. rate, toned vertical pair of 5 c. blue overprinted FRANCA in oval in black used on January 1885 cover to Lima tied by circular 'Receptoría del Puerto de Etén / Correos del Perú' (illustrated in Moll on page 110) and October 1884 stampless cover cancelled at S. PEDRO in black to Callao with straight line FRANCA handstamp above. Scarce group. (Photo =  www) | 7N1+ 7N2 |  | 250                   | (€ 230)                  |
| 613 | <b>Civil War / District of Cuzco</b> 1884: Covers (2) each addressed from Cuzco to Arequipa, with one cover bearing triangle overprinted 1 c. bistre Postage Due overprinted by 'Franco / Cuzco' handstamp (manuscript '10' omitted), the other with 1 c. bistre Postage Due with manuscript '10' and tied to cover by oval 'Franco / Cuzco' handstamp in black. A scarce pair. (Photo =  www)  | 8N14     |  | 200                   | (€ 185)                  |
| 614 | <b>Civil War / District of Cuzco</b> 1884: 5 c. blue used on 1884 cover from Huacho to Callao tied by circular 'T' overprint in black with dotted despatch HUAC at right. Reverse with 'Callo arrival cds (March 31). Part reverse flap missing but a fine and very rare provisional usage. (Photo =  123)  | 9N1      |  | 200                   | (€ 185)                  |
| 615 | <b>Civil War / District of Moquegua</b> 1885: 'Rebel' issue Provisional Fiscal 10 c. grey imperforate of Arequipa, overprinted with dotted MOQUEH handstamp in bright purple, cancelled by circular 'T' marking also in purple used on cover to Arequipa. Some staining from glue used in affixing but rare. Signed G. Bustamente. (Photo =  123)   | 10N12    |  | 300                   | (€ 275)                  |
| 616 | <b>Civil War / District of Paita</b> 1884: Stampless covers (2), each addressed to Lima and struck with hexagonal framed FRANCA handstamps in black and oval framed PAITA handstamps also in black, one cover with manuscript ' <i>pr. falta de estampillas</i> ' (no stamps available) at top. (Photo =  123)  |          |  | 200                   | (€ 185)                  |











### Peru: Collections and Accumulations - from the late Klaus Eitner Collection

|     |  |  |   |       |           |
|-----|--|--|---|-------|-----------|
| 617 | 1881/86: Group of covers/cards (11) on exhibit leaves with 'Piura' District overprint on 5 c. blue pair used on defective (but rare) civer to Lima, Arequipa District Admiral Grau 5 c. pair used on 1885 cover to Tacna, 'Ancachs' manuscript overprint on 5 c. blue (Scott 1N1) used on cover (cert. Holcombe), Cuzco 'Rebel' 10 c. grey used on cover to Tacna, marvellous 1896 cover to Cajamarca franked by 'triangle' Postage Due 5 c. vermilion and 10 c. orange in a block of 12 and a single together with an 1886 issue 8 times rate franking to USA. (Photo =  www)  |  |  | 500   | (€ 460)   |
| 618 | 1857/1995: General collection with mint, used and covers throughout, with PSNC 1 r. blue on bluish paper unused but with sl. thin (Scott = \$ 1'700), 2 r. red-brown unused, March 1858 1 d. blue unused, 1 p. red unused and Error of Colour ½ p. printed in rose fine used (Scott = \$ 4'750) in Arica (April 6, 1858), 1874/84 set unused and imperf. Plate Proofs set, 50 c. and 1 s. National Banknote Co. Die Proofs and a fine run of covers including 5 registered usages, Chile War issues with a range of interesting covers, group of Chilean stamps used in Peru, extensive run of Provisional District and Town overprints incl. covers, 1894 Bermudez specialised selection with varieties and covers, 1895 'Tumbes' provisional set of five unused (2) and used (2), 1895 set of seven 'Specimen' and unused (5 sets), 1896/1900 issue with 'Specimens' and covers, fine run of sets from 1901, incl. 1907 set 2s. mint (Scott = \$ 493), thereafter with near complete mint and used including 1915 surcharges incl. varieties, 1918 set of eleven mint, 1921 1 c. olive-brown and red-brown with variety "Centre Inverted" mint and same variety in a rare block of six affected by aging (Scott 222a = \$ 3'600), 1932/34 set mint and used, 1936/37 pictorial sets to 10 s., largely complete thereafter with many mint sets and singles through to 1995. Also a group of Scandinavian Slogan cancellations in two volumes. A splendid Peru collection of high catalogue value with some fine Postal History. (Photo =  www) |  |   | 3'000 | (€ 2'760) |
| 619 | 1883/1932: Collection of Postal Stationery in three albums, from the 1883 Coat of Arms issue onwards, largely complete with duplication including 1899 embossed 1 c. cards with violet illustrations (4 different + 2 used), 2 c. red cards with illustrations (9 different + 1 used), 3 c. blue-black cards with illustrations (8 different + 2 used), 4 c. brown with illustrations (9 different - two with same picture but labelled as different towns on the cards + 3 used); 1900 illustrated cards and later issues to circa 1914, 1882 Military Occupation stationery envelopes with 'Caja Fiscal de Lima' handstamps and 'Lima' controls etc., collection of used examples with duplication and some up-rated, including scarce 1885 50 c. red envelope used etc. A largely complete and generally fine collection. (Photo =  www)   |  |  | 500   | (€ 460)   |

## Uruguay

|     |   | Scott |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 620 | 1860: 120 c. blue, thick figures, used on 1862 cover endorsed 'Por La Libertad' to Buenos Aires, tied by fine oval 'Admon De Correos / Montevideo' datestamp in black (July 21). File fold well away from adhesive, an attractive cover.<br>(Photo =  127)                              | 16    | ✉ | 150                   | (€ 140)                  |
|     |    |       |   |                       |                          |
|     | 621   |       |   |                       |                          |
| 621 | 1860/61: 180 c. green, thick figures a fine large margined mint example type II with break below figure of value. Fresh and fine appearance with much original gum, a scarce stamp. Signed Köhler Gi 19 = £ 450, Scott = \$ 425.  | 17    | * | 150                   | (€ 140)                  |
| 622 | 1864: 6 c. rose, a large margined vertical pair, slight scuff in margin only at top right, used on cover to Buenos Aires tied by oval Montevideo datestamp in black (Nov 6). File fold away from the adhesives, a scarce usage. Signed G. Bolaffi (196) and A. Diena.<br>(Photo =  127) | 18    | ✉ | 200                   | (€ 185)                  |

## Venezuela - from the Dr. Hugo Goeggel Collection

|     |   |  |   |     |         |
|-----|---|--|---|-----|---------|
| 623 | Dept of Apure BARINAS. 1830 & 1840: Entire letters (2), earlier an entire letter to Valencia with fine oval framed 'REPUBLICA DE COLOMBIA / Barinas / Franca' in black, and unpaid March 1840 entire to Caracas with same type 'Barinas / Debe' in black.<br>(Photo =  127)   |  | ✉ | 200 | (€ 185) |
| 624 | Dept. of Venezuela CARACAS. 1827/28: Prepaid and unpaid letters, 1827 entire with 'Servizio' endorsement to Valencia with oval 'REPUBLICA DE COLOMBIA / Caracas / Franca' in black, and 1828 slightly tropicalised cover to La Guayra endorsed 'Policia' with same type but 'Caracas / Debe' in black. A scarce pair.<br>(Photo =  127)   |  | ✉ | 200 | (€ 185) |
| 625 | Dept. of Venezuela PUERTO CABELLO. 1832 (April 2): Entire letter to Carlos Soublotte, Vice President of Venezuela in Caracas, with manuscript '3/4' (reales) alongside superb strike of PUERTO CABELLO / FRANCA handstamp in blue. Exceptional and rare entire.<br>(Photo =  127)   |  | ✉ | 200 | (€ 185) |
| 626 | Dept. of Venezuela SAN CARLOS. 1834 (MAy 16): Prepaid entire letter to the Governor of the Province struck with deliberately over-inked impression of REPUBLICA DE COLOMBIA oval handstamp with 'S. Carlos / Franca' inserted in manuscript and rated '1 rl.' at top, matched with slightly tropicalised similar cover endorsed 'S. Carlos / Debe'. Scarce.<br>(Photo =  127)             |  | ✉ | 200 | (€ 185) |
| 627 | Dept. of Venezuela CALABOZO. 1839 (July 20): Prepaid entire letter to Caracas endorsed 'Justicia, Servizio' at top, struck with superb CALABOZO / FRANCA handstamp in black.<br>(Photo =  127)  |  | ✉ | 150 | (€ 140) |
| 628 | Dept. of Venezuela VALENCIA. 1842: Entire letter to Caracas sent prepaid with superb 'REPUBLICA DE VENEZUELA / Valencia / Franca' oval handstamp in black rated at 1 real in pencil, matched with unpaid cover to Carlos Soublotte (as Minister of War) in Caracas struck with same type of handstamp 'Valencia / Debe' in brownish black. Exceptional and scarce pair.<br>(Photo =  127) |  | ✉ | 200 | (€ 185) |
| 629 | Dept of Zulia MERIDA. 1828: Entire letters sent prepaid or unpaid to Bogotá, one endorsed 'Serv.o' at top and struck with REPUBLICA DE COLOMBIA / Merida / Franca', the other unpaid cover with manuscript '3' rate and superb 'Merida / Debe' in red. A charming pair.<br>(Photo =  127)   |  | ✉ | 200 | (€ 185) |
| 630 | Dept of Zulia GHITA. 1831 (Dec 28): Entire letter, symathetically protected at right, sent prepaid to Bogotá and endorsed 'Franca' at top alongside '2rs.' reales rating, struck with good strike of rare 'REPUBLICA DE COLOMBIA / Grita / Franca' handstamp in black. Further annotation by the Grita Postmaster on reverse of a rare entire.<br>(Photo =  127)                          |  | ✉ | 200 | (€ 185) |
| 631 | Dept of Zulia TRUJILLO 1833 (Dec 24): Prepaid cover to Carlos Soublotte in Caracas, struck with fine oval framed 'REPUBLICA DE COLOMBIA / Trujillo / Franca' in brown.<br>(Photo =  127)  |  | ✉ | 150 | (€ 140) |
| 632 | Dept of Zulia MARACAIBO. 1842: Covers (2), one is to Carlos Soublotte in Caracas, the other to Bogotá, one cover prepaid and the other entire letter unpaid, with oval framed 'REPUBLICA DE COLOMBIA / Maracaybo / Franca' and same type with 'Maracaibo / Debe', both in red, the latter charged '2' reales due.<br>(Photo =  127)   |  | ✉ | 200 | (€ 185) |





620 / CHF 150



622 / CHF 200



ex 623 / CHF 200



ex 624 / CHF 200



625 / CHF 200



ex 626 / CHF 200



627 / CHF 150



ex 628 / CHF 200



629 / CHF 200



630 / CHF 200



631 / CHF 150






ex 632 / CHF 200




ex 636 / CHF 200



638 / CHF 250


|     | Scott   |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|---|-----------------------|--------------------------|
| 633 | 1828/42c.: Collection of covers/entires (26) on leaves with oval REPUBLICA DE COLOMBIA handstamps from towns now in Venezuela, with 1840 cover showing 'Araure / Franca' in black, 'Barquisimeto / Franca' in red, 'Bayladores / Debe' in black, 'Coro / Franca' in red, 'Guayra / Debe' in red on 1839 and 1840 in-coming covers from USA and France (one with 'Estrangera' handstamp), also different types with 'Puerto Cabello / Debe' unframed and framed Correos / Venezuela / Franca / Valencia framed handstamp in black. Condition varies but a rare group and many fine.<br>(Photo =  www) | ✉ | 500                   | (€ 460)                  |
| 634 | 1850/52: Entire letters (2) to the French Consul in Caracas, one sent prepaid with circular CORREOS DE VENEZUELA / GUAYRA / FRANCA and '½' rate mark alongside, the other a matching cover sent unpaid with GUAYRA / DEBE handstamp in black. Minor faults but a scarce pair.<br>(Photo =  www)  | ✉ | 100                   | (€ 90)                   |
| 635 | Postal Stationery collection in a box, with some better Commonwealth registered envelopes and cards optd. SPECIMEN etc. Condition variable but some scarce (75+ items).<br>(Photo =  www)  | ✉ | 150                   | (€ 140)                  |

### Venezuela (from various consignors)

|     |   |  |     |         |
|-----|---|--|-----|---------|
| 636 | La Guaira 1864: 3 c. black on yellow in a vertical pair and 4 c. black on blue in a block of four unused, the latter with diagonal corner bend, also an 1864 cover, no side flaps, used from La Guaira to Paris franked by creased Oct 1864 2 r. sage-green, rouletted, tied by 'La Guaira' in black with framed GB/1F 60 c. Accountancy handstamp applied in London (Oct 31) and charged '16' décimes due on arrival.<br>(Photo =  127) |  | 200 | (€ 185) |
|-----|---|--|-----|---------|



637

|     |   |     |     |         |
|-----|---|-----|-----|---------|
| 637 | 1874: Simon Bolivar 2 c. orange-yellow with variety: Inverted Frame, clear margins in places but cut into at upper right, cancelled by two pen strokes. A rare stamp, cert. Moorhouse (2015) Sc = \$ 3'000.   | 23e | 150 | (€ 140) |
| 638 | 1911: 10 c. red stationery card with Arms at left showing 'Rays' at top, a used example addressed to the Belgian Consulate cancelled by CARACAS cds (Aug 8, 1911). Extremely rare (H&G 16 = RRRR).<br>(Photo =  127) | ✉   | 250 | (€ 230) |

*To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!*