



Your Consignment Will Be in the Best Company

Taking a Closer Look at how Corinphila Markets Your Collection

When the time comes to sell your collection, we are aware that your collection or exhibit has often been the result of a lifetime's patient work and study. Therefore choosing the right auctioneer is vital in order to get the highest price, the most attractive presentation (and consequently a beautiful and lasting memory of your collection); you should choose the company with the best customer base which has close contacts with all the leading and most significant collectors of our time. We are always aware that there are many auction houses and many colourful advertisements and boasts made in the philatelic press, but we are able to prove our success from our first auction in 1925 until the present day. We would like to tell you what we do, how we do it and what advantages our work brings to our customers.

Collectors Are Our Partners

"A collector ought to get pleasure from his stamps three times over: once when he buys them, once when he owns them and once when he sells them" (quote from Wolfgang Jakubek in a speech at the BDPh convention in Osnabrück, 1984). This quotation drives what we strive to achieve at Corinphila.

If a person is suddenly happy after a long search for a missing stamp, and enjoyed expanding and owning a beautiful lifetime collection, he has a right to be satisfied at the sale. Isn't it nice when the attractiveness of the auction lots and the hammer prices say to you: "what I collected and the way I did it was right"?



CHF 788'700 *
156th Auction (2008)

China 1897 'Red Revenue'
1 dollar on 3 cents,
unused block of 15.
Provenance: "Nordenfeldt"
Stamp Find



CHF 262'900 *
155th Auction (2008)

Austria 1851 'Yellow Mercury' unused pair.
Provenance: "ROYAL STAMP FIND", Fort Belvedere (2006)

At Corinphila, we see the collector as our partner. That is why we develop at their request a joint marketing strategy, discuss with them how to divide their collection into single lots or groups and agree on estimated values. The collector is our partner not only in the years in which they attend our auctions as significant buyers and build up impressive collections. They remain our partners once they have decided to sell their philatelic life's work.

* Hammer price plus buyer's premium ex VAT



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Retailing Not Wholesaling

The big question is: is a beautiful collection to be split up at auction into single lots or offered as one lot? Corinphila's expertise as the oldest auctioneer in Switzerland means that we understand how to maximise the amount you receive for your collection - remember that it is in our interest as well. The finest and most important items should always be auctioned as single lots, so that collectors can acquire what they are missing (and in many cases have waited many years for) at the 'right' price. If these top-flight stamps or covers remain in collections or group lots, collectors may not see them or bid on them. Our experience tells us that collectors from all over the world trust the competent descriptions by our philatelic experts, irrespective of whether the item offered is from Switzerland, Great Britain, Italy, Peru or Russia.



CHF 384'000 *
216th Auction (2017)

Basel 1845, 'Basle Dove' pair in mixed franking with Rayon II on cover.

Provenance: F. Schöllhorn (1894)

Ernst Müller, Basel (1954)

Ebel Auktion (1967)

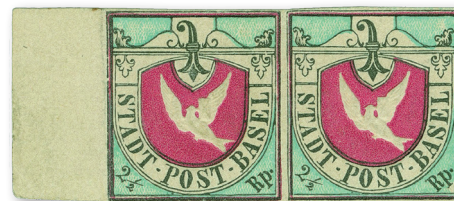
Sammlung "Seebub" (2006)

Reference: Zentrale für Briefmarkenprojektionsbilder (1920)

"A propos Altschweiz", SBZ (1959)

International Customer Base

An auction house's customer base guarantees successful sales. Our company name "Corinphila" (**C**orporation **I**nternationale de **P**hilatelie) has been an International market leader since its inception in 1919. Philately is a global hobby brought ever closer by the Internet, so successful marketing has to be fully International in outlook, from advertisements in Exhibition catalogues to regular double page colour spreads in collector's magazines printed by the Royal Philatelic Society of London and the Collectors Club of New York. We reach the most important and active collectors in the world through the media and by personal contact. Corinphila also advertises in philatelic and specialist magazines in many other countries. A recent beneficial outcome from this has been the foundation of Corinphila Veilingen in the Netherlands, with a specialist orientation to Dutch philately.



CHF 216'000 *
168th Auction (2010)

Basel 1845, 'Basle Dove' in an unused pair.
Provenance: Theodor Champion (1873-1954)

Description of Lots in More than One Language

At Corinphila, the descriptions of the lots from relevant countries are done in German and English and, for special collections and lots, in French or Italian too. We describe the stamps of all other collecting areas at Corinphila in English, the philatelic world language. So philatelists in their home countries can understand descriptions of the stamps from our consigners with no difficulty and submit bids more accurately.

* Hammer price plus buyer's premium ex VAT

Every six months: CORINPHILA AUCTIONS IN ZÜRICH

An Auction Every Six Months

We have been conducting Corinphila Auctions in Zurich every six months regularly for many years now. This ensures that if a collector wishes to Sell or Buy, there is always an auction soon. We are aware that selling a collection is a one-off and we will be pleased to discuss at length all the ramifications of selling with you personally.



CHF 133'100 *
231st Auction (2018)

*Cape of Good Hope 1861,
'Woodblock' error of colour
One Penny blue in pair with
normal stamp.*

*Provenance: Philipp von Ferrary (1921)
Maurice Burrus (1962)
"Solomon" Collection (1982)*



Philipp von Ferrary



CHF 573'600 *
160th Auction (2009)

*Winterthur 2½ rappen rappen in a block of eight on cover.
Provenance: Original Find (1941)
Iwan Bally (1965)
"Helveticus" Collection (1992)
Fritz Kirchner (2009)*

EDITION D'OR Reference Books

Selling a collection at the best price often starts a long time before the auction itself. The EDITION D'OR series of handbooks, which Corinphila edits jointly with Heinrich Köhler of Wiesbaden, offers an opportunity of advertising a collection and collecting area in advance of the sale and thereby making an area or philatelic exhibit more popular and understood and motivating new collectors worldwide; whilst also providing a lasting memory of the collector's Exhibit long after the sale takes place. Corinphila and Köhler were the first auctioneers to publish complete studies of the collections of leading philatelists in full colour throughout.



EDITION D'OR No. 47 of "Nepal - The Dr. Wolfgang C. Hellrigl Collection" and following auction catalogue of the 206th Corinphila auction.



Online live bidders from around the world bid against the participants in the auction room, against the auction book and the telephone bidders.

** Hammer price plus buyer's premium ex VAT*

LATEST DATE FOR CONSIGNMENT: ten weeks prior to every auction



YOUR CONSIGNMENT WILL BE IN BEST COMPANY

Corinphila Auktionen · Bemerkenswerte Auktionsergebnisse*

CHF 788,700	<i>China</i> 1899, 'Red Revenue' \$1 on 3 cents, mint block of 15 (October 2008)
CHF 720,000	<i>Brazil</i> 1843, 'Bull's Eyes' 60 reis, sheet of 60 stamps (June 2013)
CHF 605,000	<i>China</i> 1899, 'Red Revenue – Small Dollar' \$1 on 3 cents unused (May/June 2018)
CHF 573,600	<i>Zurich</i> 1850, 'Winterthur', block of eight on cover to Vevey. (June 2009)
CHF 523,600	<i>China</i> 1899, 'Red Revenue' \$5 on 3 c., inverted overprint' mint pair (Dec. 2007)
CHF 406,300	<i>Zurich</i> 1843, 4 rappen, unused strip of five (June 2009)
CHF 384,000	<i>Basel</i> 1845, 'Basle Dove' pair used with Rayon II on cover to Renan (June 2017)
CHF 375,100	<i>Switzerland</i> 1850, The 'Nidau cover', Rayon I light blue with framed cross on cover (Dec. 2019)
CHF 360,000	<i>Brazil</i> 1843, 'Bull's Eyes' 30 reis, block of four (February 2013)
CHF 334,600	<i>China</i> 1899, 'Red Revenue' 2 cents on 3 cents, sheet of 100 stamps (October 2008)
CHF 324,000	<i>Geneva</i> 1846, 'Large Eagle' on light green, unused part-sheet of twenty (April 2012)
CHF 314,600	<i>Western Australia</i> 1854, Four Pence 'Inverted Swan', used (May 2018)
CHF 312,000	<i>Zurich</i> 1843, 4 rappen, pair on a cover to Erlenbach (December 2010)
CHF 266,200	<i>Basel</i> 1845, 'Basler Taube', vertical pair on cover (Dec. 2019)
CHF 262,900	<i>Austria</i> 1851, 'Yellow Mercury', unused pair (October 2008)
CHF 259,600	<i>Geneva</i> 1850, Vaud 5 (2) used with 1850 Rayon II, 10 rappen on cover (February 2007)
CHF 239,000	<i>Canada</i> 1851, 12 pence black, unused. (March 2010)
CHF 239,000	<i>Zurich</i> 1843, 6 rappen, unused block of six (March 2010)
CHF 221,075	<i>Zurich</i> 1843, 4 rappen, two singles, used on cover from Neumünster (March 2010)
CHF 216,000	<i>Basel</i> 1845, 'Basle Dove', unused pair (December 2010)
CHF 214,200	<i>Great Britain</i> BOARD OF EDUCATION, 1902, Edward VII, 1 sh., unused (Dec. 2007)
CHF 210,600	<i>Romania</i> 1858, 40 parale, block of six on registered letter (December 2010)
CHF 204,000	<i>Geneva</i> 1848, 'Large Eagle' dark green, unused strip of ten (November 2014)
CHF 191,200	<i>Sardinia</i> 1853, 5 c., 20 c. and 40 c., unused strips of five (June 2009)
CHF 188,800	<i>Zurich</i> 1843, 4 rappen, used on cover from Zurich to Wiedikon (Feb. 2007)
CHF 186,000	<i>Brazil</i> 1843, 'Bull's Eyes' 30 r. and 60 r. (4), the 'Cachoeira do Sul' cover (June 2013)
CHF 181,500	<i>Switzerland</i> 1850, Rayon II quartered with Rayon I on cover (June 2018)
CHF 181,500	<i>Lombardy-Venezia</i> 1850, 10 centesimi with two St Andrew's crosses on cover (June 2019)
CHF 181,500	<i>Geneva</i> 1850, 'Vaud 5', largest known franking on a cover to Paris (December 2019)
CHF 180,000	<i>Basel</i> 1845, 'Basle Dove', used corner marginal pair (April 2012)
CHF 180,000	<i>France</i> 1870, 'Bordeaux Printing' 20 c., unused block of four, Report 1, Type 1 (Nov. 2016)
CHF 179,250	<i>Geneva</i> 1843, 'Double Geneva', wrongly cut vertically, used on cover (March 2010)



CHF 406'300.-*
160th Auction (2009)

Zurich 1843,
4 rappen in an unused strip of five.
Provenance: Paul Mirabaud (1908)
Iwan Bally (1965)
"Helveticus" Collection (1992)
Fritz Kirchner (2009)

* Hammer price plus buyer's premium ex VAT

Every six months: CORINPHILA AUCTIONS IN ZURICH



Corinphila Auktionen · Bemerkenswerte Auktionsergebnisse*

CHF 168,000	<i>France 1849, 'Ceres' 1 franc, Vervelle', unused block of four (June 2016)</i>
CHF 162,000	<i>Geneva 1850, 'Vaud 5' (3) with Rayon II (2), used on cover (Sep. 2011)</i>
CHF 161,325	<i>Geneva 1843, 'Double Geneva', wrongly cut vertically (June 2009)</i>
CHF 157,300	<i>Switzerland 1854, 'Strubel', used with India 4 A. on cover (Dec. 2019)</i>
CHF 156,000	<i>Switzerland 1850, Rayon II with framed cross on cover (November 2017)</i>
CHF 154,700	<i>Switzerland 1850, Rayon II, used with Strubel 1854, on cover to New York (Dec. 2007)</i>
CHF 154,700	<i>China 1899, 'Red Revenue' \$1 on 3 cents red, unused block of nine (December 2007)</i>
CHF 151,250	<i>Switzerland 1850, Rayon I light blue with complete framed cross (December 2018)</i>
CHF 144,000	<i>Zurich 1843, 4 rappen late Nov. 1851 usage, on local cover (November 2016)</i>
CHF 143,400	<i>Austria 1858/64, Overland mail to Batavia with British 1 sh. (March 2010)</i>
CHF 138,000	<i>Geneva 1850, 'Vaud 5', unused block of eight (May 2014)</i>
CHF 137,425	<i>China / Kiautschou 1900, overprint '5Pf' and additional error '5fP' (March 2010)</i>
CHF 133,100	<i>Cape of Good Hope 1861, 'Woodblock' error of colour 1 d. blue in pair with 4 d. (Nov. 2018)</i>
CHF 129,800	<i>Romania 1869, 355 bani franking on registered letter to Paris. (Feb. 2007)</i>
CHF 125,475	<i>Switzerland 1850, ORTS-POST 2½ rappen misplaced types 3+2' (Oct. 2008)</i>
CHF 125,475	<i>Zurich 1843, 4 Rp. with black rosette on cover of 15 March 1843 (March 2010)</i>
CHF 121,000	<i>Victoria 1884/1900, Stamp Duty 25, 50 and 100 pounds unused (May 2018)</i>
CHF 120,000	<i>Geneva 1850, 'Vaud 5', unused strip of nine (September 2011)</i>
CHF 120,000	<i>Geneva 1843, 'Double Geneva' on cover, earliest known usage '24.OCT.1843' (Nov. 2015)</i>
CHF 120,000	<i>France 1849, 'Ceres' 15 centimes, unused block of four (November 2016)</i>
CHF 119,000	<i>Great Britain I.R.OFFICIAL, 1902, Edward VII, 10 sh., unused (Dec. 2007)</i>

Proven Transparency

Corinphila sees itself as an honest broker between consignor and buyer, while other auctioneers in the past have shaken customers' confidence in philately with obviously "incorrect" auction realisations for rare stamps. "Transparency" has been a high priority in Corinphila's business policy for many years. For this reason, the well-known Swiss firm of chartered accountants Baker Tilly OBT have been commissioned to prepare up-to-date expert reports every year, which confirm the many auction hammer prices of over 100,000 Swiss francs. The latest expert opinions are available on the Internet at www.corinphila.ch.



Excerpt from the current certificate of Baker Tilly OBT AG, Switzerland.

* Hammer price plus buyer's premium ex VAT

LATEST DATE FOR CONSIGNMENT: ten weeks prior to every auction



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Competence that Creates Added Value: Provenance Research and Archives

The best marketing and describing of rare stamps requires much more than the simple indication of catalogue numbers and values. Often the "provenance" of a rare item is also decisive for demand and price. Provenance is a philatelic "family tree" of previous owners, or auctions through which a stamp has changed hands. The further a "family tree" reaches into the past, the more sought-after the rare item is. Provenance is a kind of "seal of quality", as the names of

famous previous owners and their collecting skills are linked to it. As in art, "provenance" is an indispensable aspect of valuable stamps in philately today.

The Corinphila card index is today the largest existing card index of classical Swiss philately in the world. Thousands of individual records, illustrations and auction descriptions with sources and data references provide information in the context of provenance research for rare items and their famous previous owners. A few years ago, the archives of the well-known Swiss expertisers Hans F. Hunziker (1911-1994) and Emil Rellstab (1928-2006) were added. In April 2008 Hans Schwarz, Editor-in-Chief of the "Schweizer Briefmarken Zeitung", wrote: "With these two archives, (Corinphila) has brought invaluable philatelic expertise into their house". At Corinphila, philatelic experts have access to this crucial knowledge to offer and value rare stamps in the best possible way. Competence that creates additional value and pays off for Corinphila consignors through the best auction results!



Today's Corinphila index is a wealth of knowledge par excellence!



CHF 144'000 *
212th Auction (2016)

Zurich 1843,
4 rappen with rare federal
diamond used on local cover.
Provenance:
Alfred F. Lichtenstein (approx. 1920)
97 Heinrich Köhler Auction (1937)



CHF 161'325 *
160th Auction (2009)

Geneva 1843,
'Double Geneva',
wrongly cut vertically.
Provenance:
Amundsen Collection (1972)
"Bilitio" Collection (1993)
Fritz Kirchner (2009)
Reference: SBZ (1960)

* Hammer price plus buyer's premium ex VAT

Every six months: CORINPHILA AUCTIONS IN ZURICH



Special catalogues: a Corinphila speciality.

Special Catalogues

One of Corinphila's specialities is the provision of auction catalogues in hardbound book form for specific areas of collecting or individual collections. Since 2006, over 100 different special auction catalogues have been printed. The special catalogues arouse additional interest and convey the special significance of a large collection.



CHF 314'600 *
223rd Auction (2018)

*Western Australia 1854,
'Inverted Swan'.*

Provenance:

Philipp von Ferrary (1923)

E. H. Collins (1928)

Theodore Champion (1930)

David Feldman Auction (1981)

Innovative Catalogue Presentation

Stamps and Postal History take the collector on a journey back into time. They take him back to bygone decades and centuries, to the time of our fathers, grandfathers and great-grandfathers. But how can we gain an idea of cities and people as they then were? At Corinphila, we have developed a new and innovative presentation concept for especially interesting and valuable stamps. We use historical views of cities or relevant personalities to highlight philatelic items in the best possible way. The result is that we see our customers focusing more on our auction catalogue. We awaken more interest, and when they bid, they may have additional feelings about the value.



CHF 180'000 *
211st Auction (2016)

Innovative catalogue presentation.

** Hammer price plus buyer's premium ex VAT*

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Corinphila Prices Are Convincing

The International gearing of Corinphila and our professional marketing expertise lead to remarkable results. For example, total turnover at Corinphila Auktionen in the decade 2010-2020 was over CHF 127.5 million (hammer price and buyer's premium ex VAT). In that period, many of our consigners were able to realise six-figure auction results at Corinphila for their philatelic treasures from all over the world (see box page 4 and 5).



CHF 605'000 *
222nd Auction (2018)

*China 1899, 'Red Revenue',
5 \$ with 'Small \$' surcharge.
Provenance: Arthur Hind (1935)
A. Dierking (1956)
Josiah K. Lilly (1968)
"Ming" Collection (1988)*

The variety of top auction results from many different collecting areas indicate how informed Corinphila's marketing concept is: it is backed up by our International reputation.

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Our team at Corinphila is convinced that we have found the best, fairest and most successful way to take our clients' collections to market: as a collector, you are our partner; and at Corinphila we have many serious experts and collectors working for us.

When may we talk to you about a consignment for our forthcoming auctions? We can promise you that your consignment will be in the best company.

The Corinphila team is looking forward to your call:

Karl Louis A.I.E.P	–	Managing Director
Antoine Clavel	–	Managing Director
Walter Brühlmann	–	Head of Philately
Dr. Thomas Berger	–	Philatelic Expert
Greg Todd A.I.E.P	–	Philatelic Expert



Corinphila Auctions are held at the International Financial Centre of Zurich.

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