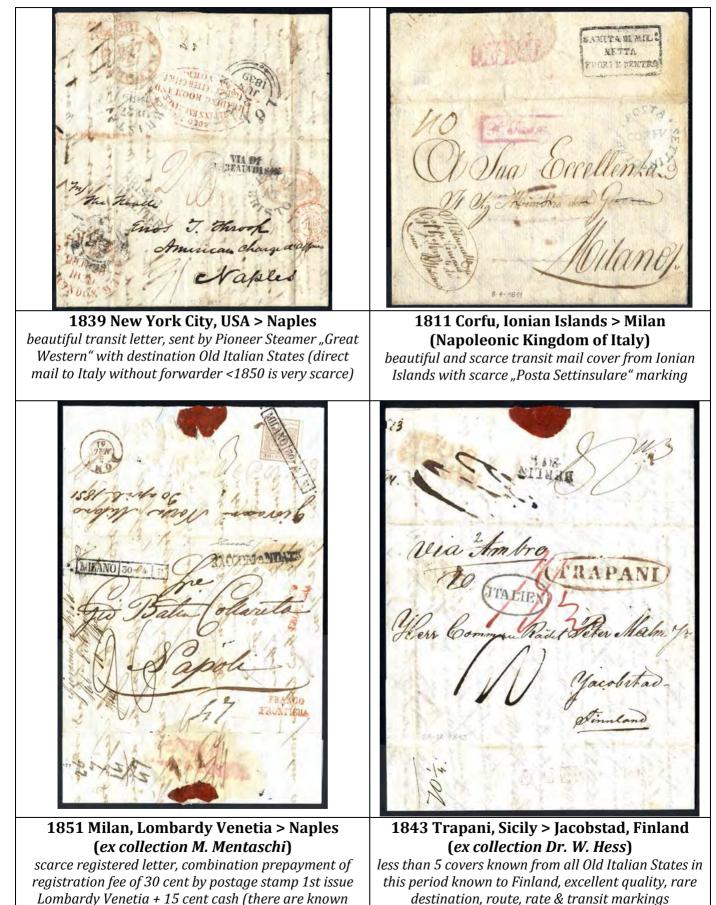
International Mail crossing the Italian Peninsula 1815-1852

20 Top Covers



very few of such combinations)

ROVIGO 19. APR. FRANCA 1841 Rovigo, Lombardy Venetia > San Marino 1851 Lavagna, Sardinia > Palermo (Republic) (ex collection F. Zanetti) scarce use of Sardinia postage stamp 1st issue to Sicily (all foreign mail covers with the 1st issue are beautiful and scarce letter due to markings and rates, scarce, Sicily is a difficult destination) less than 3 covers known from Austria & Lombardy Venetia to the Republic of San Marino Eptanifs INCON/ 1834 Zante, Ionian Islands > Trieste, Austria 1837 Trieste, Austria > Corfu, Ionian Islands First day cover of Austrian Lloyd Steamship mail only know cover so far with the endorsement oft he carriage, the only cover known ship "Eptaissos", the pioneer steampship service in the Adriatic Sea, forerunner oft the Austrian Lloyd RECOMMENDERT 1841 Graz, Austria > Naples beautiful registered letter to Her Majesty the King 1846 Munich, Bavaria > Naples and return Ferdinand II of Naples, extraordinary quality extraordinary transit mail letter through central & southern Europe, scarce transit markings and rates

reamonth cologen o AT HERE BOR RETT OFFERE MM 9 OVILLE TELEVILLE NOT SERVICE dim and a second off damage off na Marsulle las Chomes Vienne at Br 1849 Liverpool, UK > Naples 1826 Naples > Riga, Latvia (than Russia) only known printed matter franked with postage only known Italian letter in the period to this stamps (2x 1 d red) from UK to Kingdom of Both Sicilies destination, scarce Russian transit marking of in the period, disinfected and beautiful quality Radsiwilow) ALL A LANAUM 21 JAN ISA ronsieur eur Loelfler ago Nantes m. d.a. etr. ren 1832 Stuttgart, Württemberg > Naples 1844 Rio de Janeiro, Brazil > Palermo, Sicily one oft the very few known registered cover from Old very scarce transatlantic letter (direct mail, without German States to Old Italian States prior to 1850 forwarding agents, are very scarce to Southern *Europe before 1850)*

