

# The Åke Rietz Collection



**TO BE OFFERED**  
**5-10 JUNE 2023**





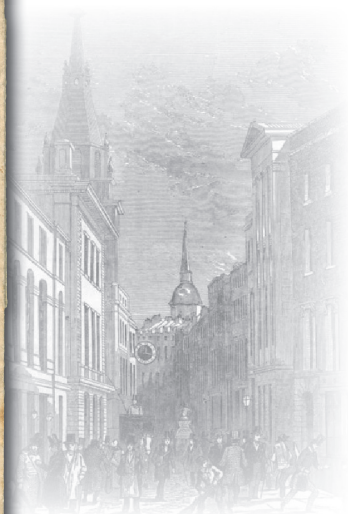
## GREAT BRITAIN – LINE ENGRAVED ISSUES 1840-1870

The purpose of the collection is to present the World's first issues of stamps

1839, Treasury Competition for adhesive stamps:  
Anonymous essay probably made by James Bogardus.  
Provenance:  
'Durham' collection (1993)



1840, 'PRE PAID' private letter by J.W. Buchanan.  
Provenance:  
'Maximus' collection (1970)  
'Daisy' collection (1996)



Lombard Street in London



1840, Experiments with fugitive printing colours: Rainbow Colour Trial from a specially prepared small plate of 12 designs, One Penny in blue with void corners.  
Provenance: Robson Lowe auction 13 Sept. 1966



# THE ÅKE RIETZ INTERNATIONAL LARGE GOLD COLLECTION



One Penny original die I, used for the laying down of all Line Engraved One Penny printing plates from 1840 to 1854.

*Provenance: Harmers auction (May 1950)  
John O. Griffiths (1982)*



*Sir Rowland Hill (1795–1879)  
Postal reformer*

1840, One Penny black, plate 1 and plate 2, each lettered TG, cut from the Imprimatur sheets. The two first plates used to print the first postage stamps of the world distributed in the early days of May 1840!



First Day: 6 May 1840, One Penny Black used on entire from London with House of Common wax seal on reverse, to Edward Pease, the "Father of the Railway" and co-founder of the Stockton & Darlington Railway Company.





## GREAT BRITAIN – LINE ENGRAVED ISSUES 1840-1870



1840, One Penny Black, plate 4, unused strip of five.

*Provenance: Heath (1962)*

*'Maximus' (1970)*

*Harold W. Fisher (1983)*



Charles Nissen



J.B. Seymour



1840, One Penny Black, plate 11, EA-EB pair, unused.

*Provenance: Earl of Kingston block (1894)*

*Stanley Gibbons (1896)*

*Earl of Crawford (1913)*

*Charles Nissen (1913)*

*Frank Wadham (exhibited  
London Int. Exhibition 1923)*

*J.B. Seymour (1951)*

*Ernest Dale (1969)*

*Harrison Cripps (1972)*

*'Chartwell' (2011)*

### OFFICIAL STAMP (NEVER ISSUED)

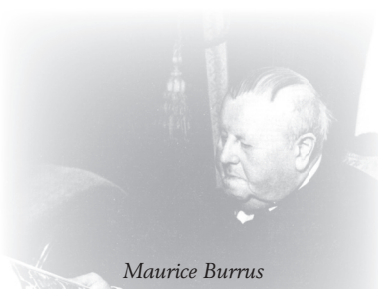
1840, VR One Penny Black, unused  
o.g. block of four.

*Provenance: Dublin Find (1899)*

*Earl of Crawford (1913)*

*Charles Nissen (1913)*

*Edward Granger (year  
unknown 1950s/1960s)*



Maurice Burrus



1840, One Penny Black, plate 2, unused block of eight, adjoins the re-joined block of eight PG/QH in the N.P.M. to an original block of sixteen!

*Provenance: Maurice Burrus (1963)*



Earl of Crawford



# THE ÅKE RIETZ INTERNATIONAL LARGE GOLD COLLECTION



*The Ridge, Wotton Under Edge*

1840, One Penny Black,  
LH-LI pair tied by distinctive  
local WOTTON UNDER EDGE  
Maltese Cross to cover.  
*Provenance: Atkinson (1990)*



*Robson Lowe*



1840, One Penny Black tied by scarce blue Maltese Cross from HAWES to entire.  
*Provenance: Robson Lowe auction (1953)*



"Daisy-block", Christie's auction (1996)

1840, One Penny Black, plate 7, used block of ten, AG/BK,  
originally made a block of twenty with the block of 10,  
AB/BE ex Daisy and M.A. Sayeed collections!  
*Provenance: Maurice Burrus (1963)*





## GREAT BRITAIN – LINE ENGRAVED ISSUES 1840-1870



1840, Two Pence pale blue,  
plate 1, DG/EJ, used block of  
eight, DJ in state 2.

*Provenance:*

Harmer auction (1933/34)

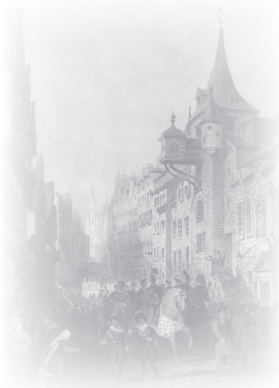
'Victoria' (1975)

Christie's auction (1987)

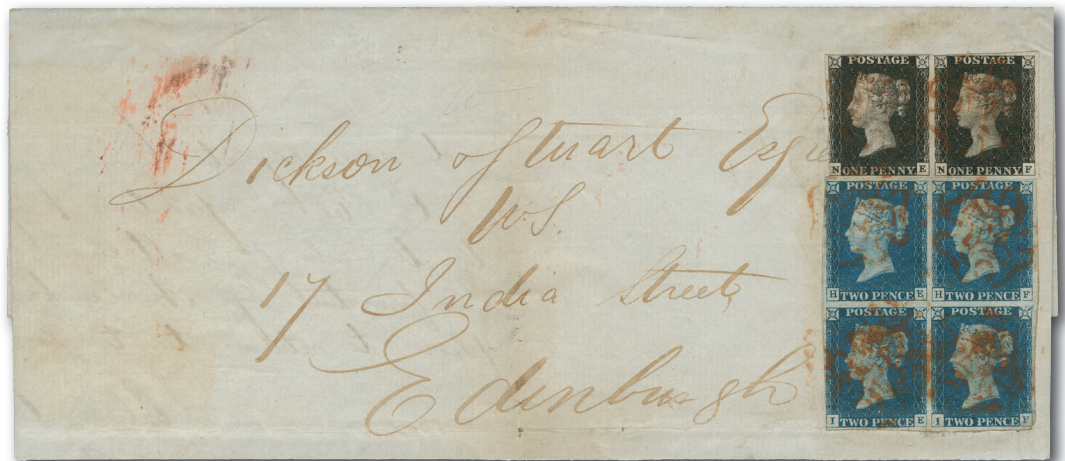
Alan Holyoake (2013)



Queen Victoria



Edinburgh



1840, One Penny Black pair used with Two Pence blue block of four on cover.

*Provenance:* Sotheby's auction (1990)

'Vestey' collection (2010)



1840, Two Pence Blue, plate 1, used with 1841, Two Pence Blue, plate 3, on cover from the 'Lord Clifford Correspondance' (an original find in 1985).

*Provenance:* 'Lord Clifford' Family Correspondance Find (1985)

'Vestey' (2010)



# THE ÅKE RIETZ INTERNATIONAL LARGE GOLD COLLECTION



1841, Two Pence blue, AL,  
with corner sheet margin and  
plate number '4'.

*Provenance: J.B.Seymour (1951)  
Michael Lea (1978)  
Lou Manzi (1997)*



Edinburgh



1841, Two Pence blue, plate 4, imperforate block of four and 1854, One Penny red, perforated pair, used on cover. Very rare Mixed Franking!

*Provenance: Christies auction (Sept. 1990)  
Brando (1995)*



J.B. Seymour

1841, One Penny red,  
plate 145, unused o.g.  
corner block of twelve.

*Provenance:  
J.B.Seymour (1952)  
'A Continental Philatelist  
Collection' (1972)  
'Chartwell' (2011)*



*ends the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not to remove the Cement. 145*





## GREAT BRITAIN – LINE ENGRAVED ISSUES 1840-1870



King Carol II of Romania



1870, 1 1/2d, rose-red, plate 1, error of lettering 'OP-PC', unused. A rarity!  
*Provenance: King Carol II (1951)*  
*Reference: Illustrated in 'Stamps of Fame' by Williams*

1870, 1/2d, rose, plate 1, unused pair IX-JX, variety imperforate.  
*Provenance: Joseph Silkin (1971)*  
*Christie's auction (1988)*



### EDITION D'OR® NEW ISSUE



Great Britain –  
Line-Engraved Issues 1840-1870  
The Åke Rietz Collection

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1855, One Penny red-brown, plate 6, unused corner block of ten.  
*Provenance: RPSL 'Royal' Jubilee Exhibition (1935)*  
*J.B. Seymour (1951)*  
*Christies auction (Nov. 1982)*



### SPECIAL VIEWING

All single lots from the upcoming auction will be available for viewing at IBRA 2023 in Essen, Germany.

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