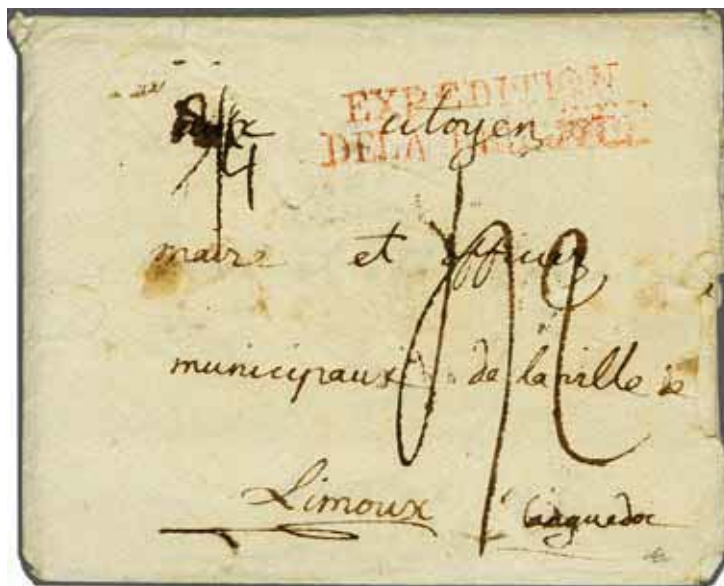


Monday, 28 May 2018 13:00 h

## FRANCE
















### Pre-Philately and Stampless Mail



1



- |   |   | Yvert | Start price<br>in CHF | Start price<br>approx. € |
|---|---|-------|-----------------------|--------------------------|
| 1 | 1792 (Nov 30): Entire letter datelined 'à Liège, le 30 9bre. l'an 1er. de la République française et de la liberté de France, belges et liégeois' addressed to Limoux to the care of the Mayor, with outstandingly patriotic letter calling for people to defend (and wanting various named soldiers to be allowed home on leave) the revolution and the country 'la patrie en danger' and recounting the victory at Liege for the Republican forces in May and the recent victory at Jemappes (Nov 1792), struck with (very fine for this) two line EXPEDITION / DE LA BELGIQUE in red (Reinhardt = 1'250 pts). Letter also states the return address: '11e. Battalion Armée du Dumouriez, Liège', a fine and rare entire. | ✉     | 200                   | (€ 170)                  |
| 2 | 1793 (Nov 22): Entire letter from Paris addressed to the Quartermaster of the 2nd Battalion of the Army of the Coast at Cherbourg, taxed '8' on arrival and reverse with fair to fine strike of 'DEBOURSÉ / ARMÉE DES COTES' in black (Reinhardt = 2'000 pts). Minor imperfections but very rare.<br>(Photo =  13)  | ✉     | 150                   | (€ 130)                  |
| 3 | 1794/1797: Entire letters (4) with 1794 entire with 'ARMÉE DE Sambre / ET MEUSE' in black (Reinhardt = 600 pts) to Reims, 1797 entire with '3E DON. / ARM. DE Sambre ET MEUSE' in green (= 600 pts), 1794 entire from Namur with '4E DON / ARM. DE Sambre ET MEUSE' in black (unrecorded by Reinhardt) and printed entire with '6E DON / ARM DE Sambre ET MEUSE' struck in red (unrecorded by Reinhardt), condition varies with fair to fine strikes, a scarce assembly.<br>(Photo =  www)  | ✉     | 200                   | (€ 170)                  |
| 4 | 1795 (Oct 8): Entire letter from Alençon to Rennes endorsed 'Service Militaire' (ignored and charged '10' in manuscript), with fair 'ARM. D. CTES DE BREST / 1RE. DON DE CHERB.' handstamp in black (Reinhardt = 2'000 pts). Rare.<br>(Photo =  13)   | ✉     | 120                   | (€ 100)                  |
| 5 | 1795: Cover to (St.) Julien, Haute Vienne struck in Nantes with two line '4E DON (DEB) / ARM. DES CTES DE BREST' handstamp (Reinhardt = 750 / 2'000 pts) with the 'DEB' of déboursé deleted in black, rated '15' to pay on obverse. The cover somewhat tired but the cancellation in use for a year only and scarce thus.<br>(Photo =  13)  | ✉     | 100                   | (€ 85)                   |

|    |  | Yvert | Start price<br>in CHF | Start price<br>approx. € |
|----|--|-------|-----------------------|--------------------------|
| 6  | 1797 (Dec 16): Entire letter on printed 'Dubreton, Commissaire-ordonnateur en chef de l'Armée d'Allemagne' paper mailed from Strasburg with italic 'Commissaire Général / Armée D'Allemagne' in black and fair strike of rare 'P. PAYÉ / ARMÉE DU RHIN' handstamp in red (Reinhardt = 3'000 pts). The reverse, folded for display, showing equally rare 'DEBOURSE / ARMÉE DU RHIN / 5e. DIVISION' in black (unrecorded by Reinhardt). A scarce entire.<br>(Photo =  ) 13)   | ✉     | 200                   | (€ 170)                  |
| 7  | Malta 1798 (June 11): Entire letter, an eye-witness account of the Siege of Malta (taken the following day by Napoleon's forces), written on board the "La Sensible" (23 Prairial an 6) "nous arrivons devant Valletta, ville capital Malte" and the letter goes on to mention Bonaparte's plans for the invasion of Egypt which were quickly put into motion - Bonaparte stayed but six days on the island but left 4'000 troops to garrison Malta and then sailed directly on to Egypt. The 'Sensible' avoided the Battle of the Nile, sailing westwards where this letter was mailed with straight line CADIZ handstamp in red and charged '20' due on receipt. An extraordinary and historic entire.<br>(Photo =  ) 13) | ✉     | 350                   | (€ 300)                  |
| 8  | Ionian Islands 1798 (Aug 18): Entire letter from Corfu (mentioned in text) to Franciade near St. Denis, disinfected with slits, struck on despatch with 'ARM. D'ITALIE / 10 <sup>ME</sup> DON' handstamp in black (Reinhardt = 500 pts). Rated '13' in manuscript on obverse and reverse with '17' (Vendemaire) handstamp of arrival in black. A rare letter from Corfu at this period with content mentioning 'Only two letters received this morning, the rest lost'. (Photo =  ) 13)   | ✉     | 200                   | (€ 170)                  |
| 9  | 1798 (Sept 16): Entire letter from Rouen to Draguignan, Var struck with good 'ARM. D'ANGLETERRE' handstamp in black, rated '14' in manuscript due on receipt, and a second entire letter from 'Fort Nationale' near Cherbourg struck with partial 'DON E / ARM. D'ANGLETERRE' in black (Reinhardt = 1'250 pts) with mss. rate '8' altered to '6'. A scarce pair.<br>(Photo =  ) 13)   | ✉     | 120                   | (€ 100)                  |
| 10 | 1798 (Nov 12): Printed entire letter from 5th Division in Bruges to the Ministry of War in Paris, struck with very fine 'DON. L. / ARM. D'ANGLETERRE' handstamp in black (Reinhardt = 2'500 pts). A fine and rare entire.<br><i>Provenance: Collection Frank Staff, July 1995, lot 529.</i> (Photo =  ) 13)   | ✉     | 250                   | (€ 215)                  |
| 11 | 1798: Entire letters (2) with printed entire from Rouen struck with rare 'PORT-PAYÉ / ARM. D'ANGLETERRE' in black (Reinhardt = 1'750 pts), with oval cachet of the Major General in black and 'DON C / ARM. D'ANGLETERRE' in black (= 1'000 pts) on reverse; second printed entire from Bruges with superb strike of rare 'DON L. PORT-PAYÉ / ARM. D'ANGLETERRE' in black (= 2'500 pts), rare - but both entires with addressee's names erased. (Photo =  ) www)  | ✉     | 200                   | (€ 170)                  |
| 12 | 1799 (May 7): Entire letter from near Strasbourg from a soldier with the 3rd Division of the Arms to the Poste Restante at St. Die, France struck with fine '10 <sup>E</sup> DON / ARM. DU DANUBE' handstamp in red (Reinhardt = 1'250 pts) and rated '12' due in manuscript. A scarce marking.<br><i>Provenance: Collection C. W. E. Coles.</i> (Photo =  ) 13)  | ✉     | 120                   | (€ 100)                  |
| 13 | 1801 (Jan 26): Blockade run entire letter from the Chef de Battalion of General Friant in Alexandria, Egypt to Annecy, France with letter headed 'Armée d'Egypte' in manuscript, the entire disinfected by vinegar splashing, with superb strike of 'V. D. M. P. TOULON' entry marking in black (Voie De Mer Par Toulon) and charged '8' due in manuscript. Rare.<br>(Photo =  ) 13)  | ✉     | 200                   | (€ 170)                  |
| 14 | 1801 (April 9): Entire letter post the Treaty of Luneville, mailed to Dijon from a soldier to his girlfriend asking for mail, struck with very fine '2 <sup>E</sup> . DIV. / ARMÉE DU RHIN' handstamp in black (Reinhardt = 600 pts), rated '9' in manuscript due. A fine entire. (Photo =  ) 13)   | ✉     | 100                   | (€ 85)                   |
| 15 | 1801 (June 15): Cover to Reggio from a member of the Polish Legion with framed italic handstamp 'Chef de L'Etat Major / de la 1 <sup>er</sup> . Leg. Polonaise' in black. A fair strike of a rare marking, under-priced in Reinhardt = 500 pts.<br>(Photo =  ) 13)  | ✉     | 150                   | (€ 130)                  |
| 16 | 1804 (Aug 20): Entire letter prepaid from Utrecht to Lille struck with fine two line 'BAU. GAL PORT PAYÉ / ARM. DE HOLLANDE' handstamp in red (Reinhardt = 1'500 pts). Fresh and fine, a very scarce entire. Cert. Roumet (2016).<br>(Photo =  ) 13)  | ✉     | 200                   | (€ 170)                  |
| 17 | 1805 (Oct 6): Entire letter written from Bovolon (Verona) to St. Calais, Sarthe via Paris, struck with superb 'No. 12 / ARM D'ITALIE' in black (Reinhardt = 350 pts). Fine quality and a long and very readable letter.<br>(Photo =  ) 13)  | ✉     | 120                   | (€ 100)                  |
| 18 | 1805 (Nov 11): Entire letter from Leoben, Styria, Austria to Auxerre, struck with superb 'No. 4 / ARM. DE HOLLANDE' handstamp in black (Reinhardt = 750 pts). Fresh and fine, a scarce entire. Cert. Roumet (2016).<br>(Photo =  ) 13)  | ✉     | 200                   | (€ 170)                  |
| 19 | 1806 (May 9): Entire letter from Windorf, Bavaria to Verdun struck with fine 'No. 5 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 400 pts). A fine entire with full return address of the 18th Regiment, 3rd. Company of the 3rd Division in Bavaria.<br>(Photo =  ) 15)  | ✉     | 120                   | (€ 100)                  |
| 20 | 1806: Cover from Hannover to Paris rated '39' in manuscript and thus at triple rate, struck with fine 'No. 26 / GRANDE-ARMÉE' handstamp in black (Reinhardt = 500 pts). reverse with complete wax seal in red and Paris arrival (Aug 9) in red. Minor crease but a scarce usage.<br>(Photo =  ) 15)   | ✉     | 100                   | (€ 85)                   |



2 / CHF 150



4 / CHF 120



5 / CHF 100



6 / CHF 200



7 / CHF 350



8 / CHF 200



ex 9 / CHF 120



12 / CHF 120



13 / CHF 200



10 / CHF 250



14 / CHF 100



17 / CHF 120



15 / CHF 150

















16 / CHF 200



18 / CHF 200



|    |  | Yvert | Start price<br>in CHF | Start price<br>approx. € |
|----|--|-------|-----------------------|--------------------------|
| 21 | 1807 (March 9): Printed entire letter, prepaid from Augustin Richter written from Posen (Poznan) to Colmar, struck with good 'No. 40 PORT PAYÉ / GRANDE-ARMÉE' handstamp in red (Reinhardt = 2'000 pts). A fine and very scarce entire. (Photo =  ) 15  | ✉     | 150                   | (€ 130)                  |
| 22 | 1807 (May 8): Entire letter written from Braunsberg (now Braniewo, Poland) to Épinal, concerning the addressee's Legion D'Honneur and recruitment for the 9th Infantry Regiment and written by the future General Meunier (with his full red wax seal on reverse), struck on despatch by a wonderful strike of three line 'PREMIER CORPS / GRANDE-ARMÉE / No. 4' in red (Reinhardt = 2'500 pts). Exceptional and very rare. (Photo =  ) 15  | ✉     | 300                   | (€ 255)                  |
| 23 | 1807: Entire letters (2) from same correspondence to Chalons with August 1807 entire from Côlende (Coln) and struck with 'No. 5 / GRANDE-ARMÉE' in red (Reinhardt = 400 pts), rated '8' in manuscript, together with October 1807 entire from Camp de Meire struck with 'No. 5 / GRANDE-ARMÉE' in black (= 600 pts) and rated '9' in manuscript. Minor faults but a scarce matched pair. (Photo =  ) 15   | ✉     | 150                   | (€ 130)                  |
| 24 | Peninsular War 1808 (March 6): Entire letter written from Camp outside Madrid, Spain struck on front with three line 'BAU. GAL. / ARM. D'OBSERV. / DES CÔTES DE L'OCEAN' in black (Reinhardt = 750 pts). General Murat, in command of two Corps, was ordered by Napoleon to occupy Madrid without hostilities. On March 23, 1808 Murat ordered Dupont's 2nd Corps of Observation of the Gironde (25'000 men) and Moncey's Corps of Observation of the Ocean Coasts (29'000 men) to garrison Madrid. A very fine strike of a scarce handstamp. (Photo =  ) 15  | ✉     | 150                   | (€ 130)                  |
| 25 | Peninsular War 1808 (May 15): Entire letter from Burgos with mss. 'Franca' at right, struck with fine 'BAU. GAL CORPS / D'OBSERVATION DES PYRENNES / OCCIDENTALES' in black (Reinhardt = 1'000 pts). Rated '8' due in manuscript on arrival in Bourgueille. Slight stain but scarce. Provenance: Collection B. Berkinshaw-Smith. (Photo =  ) 15   | ✉     | 120                   | (€ 100)                  |
| 26 | Peninsular War 1808 (June 26): Entire letter written in garrison from San Sebastian to Niort, France and re-addressed on arrival, struck with superb three line 'No. 4 CORPS / D'OBSERV. DES PYRENEES / OCCIDENTALES' in black (unrecorded by Reinhardt). Addressee unfound and manuscript 'Inconnu à Parthenay' at top and reverse with 'DEB. / NIORT' deboursé handstamp in black. The entire with some sensible internal repairs protecting the folds but very rare. Note: Written by a soldier in 3rd Company, 2nd Battalion of 5th Legion of the Corps Observation of the Pyrennes, under the command of Marshall Bessières. (Photo =  ) 15            | ✉     | 150                   | (€ 130)                  |
| 27 | 1808 (July 28): Entire letter from Cassel to Paris struck with fine 'No. 4 / GRANDE-ARMÉE' handstamp (50 mm.) in red (Reinhardt = 500 pts) with circular Paris arrival on flap (Aug 6) in red and charged '8' due in manuscript. (Photo =  ) 15   | ✉     | 120                   | (€ 100)                  |
| 28 | 1808 (Aug 20): Entire letter from Warsaw to Dijon with fine 'No. 43 / GRANDE-ARMÉE' in red (Reinhardt = 1'000 pts), rated '14' on arrival in manuscript. Signed G. Lamy. (Photo =  ) 15   | ✉     | 120                   | (€ 100)                  |
| 29 | Peninsular War 1808 (Sept 24): Entire letter to Bordeaux written by Sgt. Major de Keyser of the 119th Regiment in bivouac at Brisalina, 20 leagues from Vitoria, Spain struck on front with three line 'BAU. GAL. CORPS / D'OBSERV. DES PYRENEES / OCCIDENTALES' in black (Reinhardt = 1'000 pts). A fine strike of this scarce marking, the letter describes the Battle of Medina del Rio Seco at which 22'000 Spaniards, parts of the Armies of Galicia (under Blake) and Castile (under Cuesta) were defeated by 14'000 French troops under Marshall Bessières. The battle secured the lines of communication between Madrid and Bayonne. (Photo =  ) 15 | ✉     | 150                   | (€ 130)                  |
| 30 | Peninsular War 1810 (Oct 3): Entire letter from Santander to Dunkirk, struck with very fine No. 14 / ARM. DE PORTUGAL' in black (Reinhardt = 1'250 pts). Exceptional and very scarce. (Photo =  ) 15  | ✉     | 180                   | (€ 155)                  |
| 31 | Peninsular War 1808 (Nov 2): Entire letter from Viana, near Logroño, Spain mailed to Paris and struck with 'No. 1 / ARM. FRANCAISE / EN ESPAGNE' in black (Reinhardt = 500 pts) and charged '10' due upon receipt in Paris (Nov 16) with datestamp in red on reverse. The writer reports that his Division of 5'000 troops had forced 20'000 Spanish troops to evacuate Logroño and retreat, this would place him in Lagrange's 2nd Division, VI Corps. (Photo =  ) 15  | ✉     | 120                   | (€ 100)                  |
| 32 | 1808 (Nov 10): Entire letter written from Maubourg and Düben, Saxony to Avignon, struck with superb over-inked 'No. 13 / GRANDE-ARMÉE' handstamp in black (Reinhardt = 1'000 pts) and rated '10' in manuscript. Fine readable content and a most attractive entire. Signed Pothion. (Photo =  ) 15  | ✉     | 150                   | (€ 130)                  |
| 33 | Peninsular War 1809 (Jan 27): Entire letter on printed 'Armée d'Espagne' paper used from Valladolid to Strasbourg, written a few days after Napoleon had left the town and Marshall Soult was forcing Sir John Moore back to Coruña. Struck with fine three line 'No. 10 / ARM. FRANCAISE / EN ESPAGNE' in black (Reinhardt = 500 pts). (Photo =  ) 15  | ✉     | 100                   | (€ 85)                   |
| 34 | Peninsular War 1809 (Feb 11): Prepaid entire letter from Valladolid to Avignon struck with fine 'P.P. / BAU CENTRAL / ARM. D'ESPAGNE' in black (unrecorded by Reinhardt). Scarce and a fine and unusual prepaid entire. (Photo =  ) 15  | ✉     | 120                   | (€ 100)                  |



19 / CHF 120



20 / CHF 100



21 / CHF 150



ex 23 / CHF 150



22 / CHF 300



24 / CHF 150



25 / CHF 120



26 / CHF 150



29 / CHF 150



30 / CHF 180



27 / CHF 120



31 / CHF 120



28 / CHF 120



32 / CHF 150

















34 / CHF 120



33 / CHF 100



35 / CHF 100

|    |   | Yvert | Start price<br>in CHF | Start price<br>approx. € |
|----|---|-------|-----------------------|--------------------------|
| 35 | Peninsular War 1809 (May 1): Entire letter from Huesca (near Saragossa), Spain to the Mistry of War in Paris, endorsed as concessionary mail at lower left, struck with ery fine 'No. 3 / BAU. PRINCIPAL / ARM. D'ESPAGNE' in black (Reinhardt = 400 pts). The contents being the monthly return for the Engineer's company at Huesca. (Photo =  ) 15  | ✉     | 100                   | (€ 85)                   |
| 36 | Peninsular War 1809 (Oct 18): Entire letter from Puente D'Arzobispo (on the River Tagus to the West of Talavera) mailed to Nemours and struck with good 'No. 2 / BAU. PRINCIPAL / ARM. D'ESPAGNE' handstamp in black (Reinhardt = 400 pts). The letter written by Colonel Bertholet, 4th Regiment of the Line, concerning the death of a deserter. Signed Pothion. (Photo =  ) 17  | ✉     | 100                   | (€ 85)                   |
| 37 | Peninsular War 1810 (Jan 9): Entire letter from Gullegem, Belgium addressed to at Flemish soldier in the Military Hospital in Chateaudun, prepaid and struck in transit with 'P.91.P / COURTRAI' in black, Paris transit of 'P.P.P.P.' (Port Payé Par Paris) in red. Cover readdressed to Bayonne and, on reverse, good strike of 'DEB. BAU. GAL. / ARM. FRANCAISE / EN ESPAGNE' in black (Reinhardt = 1'750 pts) but crossed by opening tear. Displays well, a very scarce entire. (Photo =  ) 17   | ✉     | 150                   | (€ 130)                  |
| 38 | Peninsular War 1811 (April 29): Entire letter from Paris addressed to General Maximilian Foy, Armée d'Espagne in Salamanca, rated '10' in manuscript on obverse and struck, on reverse, with 'No. 1 DÉB / ARM. DE PORTUGAL' handstamp in red (Reinhardt = unrecorded) with manuscript 'Salamanque' below in ink. Rare and very fine. Cert. Roumet (2016). (Photo =  ) 17   | ✉     | 250                   | (€ 215)                  |
| 39 | Peninsular War 1811 (April 29): Entire letter written by a voltigeur in the 3rd regiment of Light Infantry from Figueras to Gap, France, struck by superb 'ARM. DE CATALOGNE' handstamp in red (Reinhardt = 750 pts). A fresh and fine entire with interesting content: the French were beseiging the Fortress which they had previously lost due to three Spanish workers stealing the keys and letting their Troops in on April 10. The Spanish forces inside Figueras held out until August 1811. (Photo =  ) 17  | ✉     | 150                   | (€ 130)                  |
| 40 | 1812 (May 18): Entire letter datelined 'Stettin en Prusse' mailed to Toulouse via Paris, struck with fine 'No. 14 / GRANDE-ARMÉE' in red (Reinhardt = 1'500 pts). Readable contents concerning religion and Jews etc. Horizontal file fold but very scarce. Signed Pothion. (Photo =  ) 17   | ✉     | 150                   | (€ 130)                  |
| 41 | Peninsular War 1812 (May 22): Entire letter written by the Duke of Albufuera (Marshall Suchet) from Valencia to General Callier in Turin and readdressed to Genoa and then Chiavari, struck on despatch with superb 'No. 3 / BAU. PRINCIPAL / ARM. D'ESPAGNE' in black (Reinhardt = 400 pts). The letter disinfected against Cholera by slitting and toasting. Reverse with deboursé markings 'DBSE DE TURIN' in red and 'Deboursé / GÈNES' in black. A fine and scarce entire, Suchet had seized Valencia in January 1812. (Photo =  ) 17               | ✉     | 180                   | (€ 155)                  |
| 42 | Peninsular War 1812 (July 19): Entire letter, slitted for disinfection, from a Corporal in the 40th regiment (Vandermaesen Division, Army of the North) at Tolosa to Angers, struck with fine 'No. 15 / ARM. FRANCAISE / EN ESPAGNE' in black (Reinhardt = 500 pts). Re-addressed on arrival in Angers to Lyons with DÉB 47 / ANGERS in red on reverse and circular arrival datestamp (Aug 4) also in red. (Photo =  ) 17  | ✉     | 150                   | (€ 130)                  |
| 43 | 1812 (Aug 20): Entire letter written from Smolensk, Russia just two days after the first major battle of the Russian Campaign, mailed back to Paris and struck with fair 'No. 11 / GRANDE-ARMÉE' handstamp in red, second numeral unclear, with reverse showing Paris arrival datestamp (Sept 14) in red. Letter begins 'Nous sommes entre dans la ville on set batu pendant quatre jour...'. A very rare entire from this Campaign: the Russians set fire to Smolensk and retreated using the famous 'scorched earth' policy thereafter. (Photo =  ) 17 | ✉     | 300                   | (€ 255)                  |
| 44 | Peninsular War 1812 (Sept 19): Entire letter from Maya de Bastan, South of Bayonne, written by the Chef de Battalion of the 121st Regiment to Grenoble, prepaid and struck with scarce 'P.P. BAU. GAL. / ARM. FRANCAISE / EN ESPAGNE' in black (Reinhardt = 1'250 pts). A fine and rare entire. Signed Pothion. Provenance: Collection Dubus, 5 Oct 1989, lot 41. (Photo =  ) 17   | ✉     | 200                   | (€ 170)                  |
| 45 | 1813 (April 2): Entire letter addressed to 'Madame La Comtesse de St. Alphonse (Annette de Mackau) dans la Palais de S. M. L'Impeatrice Josephine' in Paris, apparently written from Toulon / Mediterranean coastline due to the letter's Naval contents, struck with superb 'No. 55 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 1'250 pts). Fine and scarce entire. (Photo =  ) 17  | ✉     | 200                   | (€ 170)                  |
| 46 | 1813 (April 13): Entire letter written from near Leignitz (Legnica, Poland) from a soldier in III Corps, 9th Division to the Poste Restante in Valognes, Normandy struck with fine 'No. 28 / GRANDE-ARMÉE' handstamp in black (Reinhardt = 750 pts), charged '10' in manuscript on obverse. Scarce. (Photo =  ) 17   | ✉     | 120                   | (€ 100)                  |
| 47 | 1813: Entire letters (2) with April entire letter from Halberstadt to Liège showing 'BAU GAL / GRANDE-ARMÉE' in black (Reinhardt = 500 pts) and June 1813 entire letter from Glogau (Poland) to Paris struck with 'BAU GAL / GRANDE-ARMÉE' in red (Reinhardt unlisted). Fair to fine, scarce pair. (Photo =  ) 17  | ✉     | 150                   | (€ 130)                  |
| 48 | 1813 (May 2): Entire letter from Fulda, Germany to Paris struck with fine 'No. 53 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 750 pts) and rated '8' due in manuscript upon receipt. Reverse with Paris arrival cds (May 8) in red. (Photo =  ) 17   | ✉     | 100                   | (€ 85)                   |





36 / CHF 100



37 / CHF 150



38 / CHF 250



39 / CHF 150



40 / CHF 150



41 / CHF 180



42 / CHF 150



44 / CHF 200



43 / CHF 300



45 / CHF 200



46 / CHF 120



ex 47 / CHF 150



























48 / CHF 100



49 / CHF 200



50 / CHF 300

|    |   | Yvert   | Start price<br>in CHF | Start price<br>approx. € |
|----|---|---|-----------------------|--------------------------|
| 49 | 1813 (June 24): Entire letter from Berlin to Liege, struck with very fine 'No. 10 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 1'250 pts) and rated '14' due upon receipt. Interesting and readable content concerning the recent fighting, from a voltigeur in the 2nd Battalion of the 23rd Regiment of the Line, 4th Arms Corps. A fresh and fine entire. Signed Pothion. Cert. Roumet (2016).<br><i>Provenance: Collection Carroll Chase.</i> (Photo =  ) 17  |    | 200                   | (€ 170)                  |
| 50 | 1813 (June 27): Entire letter from Dresden endorsed 'Service Militaire' at top and further endorsed at left 'Le Baron D'Empire, 1er Chirurgien de la Grande Armée / Larrëy', addressed to the Principal Surgeon of 1st Corps d'Armée in Mayence (Mainz) and re-addressed to Magdebourg, struck on despatch with 'No. 19 / GRANDE-ARMÉE' in black (Reinhardt = 500 pts) and cancelled at Mainz in transit with 'BAU SÉDENTAIRE / GRANDE-ARMÉE' in black (Reinhardt = 750 pts). The entire signed by Larrëy inside and with two arrows removed from face panel but rare. Cert. Robineau (2005).<br><i>Provenance: Collection J. Senechal.</i> (Photo =  ) 17   |    | 300                   | (€ 255)                  |
| 51 | 1813 (July 24): Much travelled entire letter prepaid from Florence to Paris and struck with 'P.112.P. / FLORENCE' in black, re-addressed from Paris to Nanterre where struck with 'DÉB 60 / NANTERRE' handstamp in black, thence re-addressed to Mayence (Mainz) and reverse with arrival of 'BAU. SÉDENTAIRE / GRANDE-ARMÉE' in black and rare 'No. 16 DÉB / GRANDE-ARMÉE' in red. A most unusual and rare entire. (Photo =  ) 19   |    | 200                   | (€ 170)                  |
| 52 | 1813 (July 26): Entire letter from Polkowitz, Germany to Paris struck with fine if over-inked 'No. 16 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 600 pts), rated '80 to pay in manuscript on receipt. Reverse with circular Paris arrival datestamp (Aug 9) in red. (Photo =  ) 19  |    | 120                   | (€ 100)                  |
| 53 | 1813 (Aug 6): Entire letter from Frankfurt to Calvados struck with fine 'No. 49 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 1'250 pts) and rated '9' to pay in manuscript. File folds with internal protective tape but a fine strike of a scarce marking. (Photo =  ) 19  |    | 150                   | (€ 130)                  |
| 54 | Peninsular War 1813 (Oct 2): Entire letter from Barcelona to Gerona endorsed 'Service Militaire' at top and both written and countersigned at left by the sender General Maurice Mathieu, Military Governor of Barcelona from 1810-1814; struck with good 'No. 7 / BAU. PRINCIPAL / ARM. D'ESPAGNE' in red (Reinhardt = 400 pts). (Photo =  ) 19   |  | 120                   | (€ 100)                  |
| 55 | 1813 (Oct 3): Entire letter written near Dresden to Paris, struck with good 'No. 41 / GRANDE-ARMÉE' handstamp in red (Reinhardt = 1'500 pts) with reverse showing further impression of 'GRANDE-ARMÉE' in red and circular Paris arrival datestamp (Oct 15) in red, charged '8' due in manuscript. (Photo =  ) 19  |  | 120                   | (€ 100)                  |
| 56 | Peninsular War 1813 (Nov 2): Entire letter from a gunner in the 6th Regiment of Artillery at Bayonne, addressed to the Commune of Barquet (sadly enquiring about his parents from whom he has not heard for three years), struck with good 'No. 45 / ARM. FRANCAISE / EN ESPAGNE' in black (Reinhardt = 500 pts). (Photo =  ) 19   |  | 120                   | (€ 100)                  |
| 57 | 1813 (Nov 28): Entire letter from Wittenberg, Saxony-Anhalt to Erfurt and re-addressed to Frankfurt, struck with fine 'No. 25 / GRANDE-ARMÉE' handstamp in black (Reinhardt unrecorded in black). A fine entire with the letter signed by General Dumas at base. (Photo =  ) 19  |  | 150                   | (€ 130)                  |
| 58 | 1814 (March 29): Military letter at the end of the Napoleonic Wars, endorsed „Service militaire par estafette“ showing no handstamps at all, written by Marechal Augereau, Duc de Castiglione to General Parmetier in Tain with Augereau's autograph, in which detailed military instructions are given: „...retraite en ordre sur le pont de l'Ysere, ou je fais établir des batteries pour vous protéger.“.<br><i>Charles Pierre François Augereau, 1st Duc de Castiglione (21 October 1757 – 12 June 1816) was a general and Marshal of France. After serving in the French Revolutionary Wars he earned rapid promotion while fighting against Spain and soon found himself a division commander under Napoleon Bonaparte in Italy. He fought in all of Bonaparte's battles of 1796 with great distinction. During the Napoleonic Wars, Emperor Napoleon entrusted him with important commands. His life ended under a cloud because of his poor timing in switching sides between Napoleon and King Louis XVIII of France.</i> (Photo =  ) 19 |  | 200                   | (€ 170)                  |
| 59 | 1815 (Apr 20 - May 11): Correspondence of two entire letters during the period of the 'Hundred Days' when Napoleon again ruled France until his defeat at Waterloo, both send with „31 AUCH“ handstamp to Paris, directed to Monsieur Chaudruc de Crazannes, both with red Paris arrival cds's on reverse. Jean-César-Marie-Alexandre Chaudruc de Crazannes (1782-1862) was a French archeologist and writer, he became Baron de l'Empire in 1813. (Photo =  ) www   |  | 150                   | (€ 130)                  |
| 60 | 1856: Prepaid entire letter from Bordeaux to Corcoco, Bolivia endorsed 'via Southampton & Panama', with Bordeaux despatch (Aug 30) and framed P.P. in red, London transit in red and thence via the Magellan Straits to Arica. Struck with LAMAR straight line transit and rated '2½' centavos due in manuscript on arrival. A fresh and fine entire to a most unusual destination. (Photo =  ) 19   |  | 100                   | (€ 85)                   |





51 / CHF 200



52 / CHF 120



53 / CHF 150



54 / CHF 120



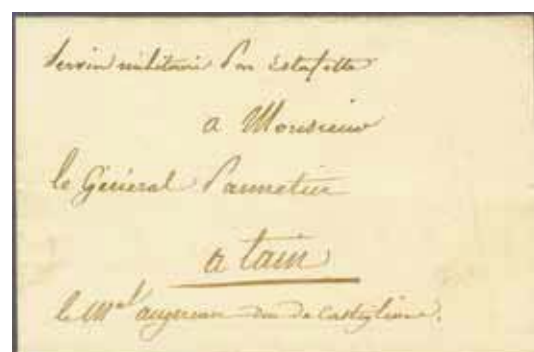
56 / CHF 120



55 / CHF 120



57 / CHF 150



58 / CHF 200



62 / CHF 500



60 / CHF 100

Palais de Fontainebleau



61

Yvert

Start price  
in CHF      Start price  
approx. €

- 61** 1862 (June 24): Stampless envelope, sent postage free to Paris with 'Maison de l'Empereur / (Service de la Maison Militaire)' in blue and "BUREAU DU PALAIS DE FONTAINEBEAU 24 JUIN 62" cds in red on front, reverse with intact wax seal showing the Imperial eagle. Slight toning, an interesting item, cert. Roumet (2015). ✉ **500** (€ 425)
- 62** 1869 (July 28): Stampless envelope with embossed 'MAISON DE L'EMPEREUR / SERVICE DU GRAND MARECHAL' on the backflap, sent postage free to Versailles with 'Maison de l'Empereur / Service de la Maison Militaire' in blue and "BUREAU DU PALAIS DE ST. CLOUD (72) 28 JUIL 69" cds in red on front, reverse with Paris transit and Versailles arrival cds's (July 28). Slight toning and hor. fold, but an interesting item, cert. Roumet (2016). ✉ **500** (€ 425)  
(Photo = 19)

### 1849/50, Cérès

- 63** 1849: Cérès, group of 22 essays with diff. denominations, papers, and colours. (\*) **350** (€ 300)  
(Photo = www)
- 64** 1850 (Sept 12): Cérès 10 c. yellowish bistre, a fine unused example with large margins all round and of fresh colour and large part og. A scarce stamp so fine. Signed Brun, Roumet Maury = €2'300. 1 \* **500** (€ 425)  
(Photo = 29)
- 65** 1849/50: Cérès 10 c. yellowish bistre, a fine used example with ample to large margins all round, of good colour, lightly cancelled by '1910' petit chiffres of Ariège. An attractive stamp. Cert. Von der Weid (2009) Maury = €350. 1 **100** (€ 85)  
(Photo = 29)
- 66** 1850: Cérès 10 c. bistre-verdâtre, a fine and fresh example with fair to large margins all round, tied by grille obliterator to piece with "2 DEC 1851" datestamp and part "Fla..." cursive despatch handstamp of a bureau de distribution alongside. Signed Roumet Maury 1c = € 1'000+/Yvert 1b = € 500+. 1b △ **150** (€ 130)  
(Photo = 29)
- 67** Cérès 10 c. bistre, used example of good colour, large margins all round roughly separated at right, used on small 1852 cover to Merles tied by petit chiffres '1075' of Damvillers with datestamp above (March 17) in black. A charming cover. Signed Calves, Roumet Maury = € 800. 1 ✉ **250** (€ 215)  
(Photo = 33)











View of Soissons





Auguste Charles de Brossin de Méré

68











|    |  |  | Yvert |     | Start price<br>in CHF | Start price<br>approx. € |
|----|--|--|-------|-----|-----------------------|--------------------------|
| 68 | Cérès 10 c. bistre, a fine and fresh example with good to large margins all round, tied by "SOISSONS .. OCT 52" type 15 cds to local cover, written at the Château d'Ecuiry by Auguste Charles de Brossin de Méré (1801-1875), postman handstamp 'N' alongside, sent to Soissons. A rare cancellation on the first Cérès issue, a scarce cover from the Picardie with historical interest. Signed Roumet, Goebel Maury = € 5'750/Yvert = € 5'000.                                |  | 1     | ✉   | 1'000                 | (€ 850)                  |
| 69 | Cérès 10 c. bistre-verdâtre, a fine and fresh horiz. pair with fair to large margins all round, tied by grill obliterators to cover with "ÉCOMMOY 3 JUIN 51" cds alongside, sent to Lavardin. Archive folds away from stamps and postmarks, a rare usage. Maury 1b = € 2'400.<br>(Photo =  33)  |  | 1b    | ✉   | 300                   | (€ 255)                  |
| 70 | Cérès 10 c. bistre-brun, a fine and fresh horizontal pair with good to large margins all round, tied by '3389' petit chiffres to printed matter cover with "TOURS 5 MAI 1853" cds alongside, sent to Mirebeau, reverse with arrival cds of the same day. A late use of Cérès definitives during the Présidence, a scarce cover. Opinion Roumet (1991) Maury 1a = € 1'900.<br>(Photo =  23)  |  | 1b    | ✉   | 400                   | (€ 340)                  |
| 71 | Cérès 10 c. bistre and 40 c. orange, two fine and fresh examples with fair to large margins all round, tied by grill obliterators to cover front (paper faults) with "ARGELÈS-S-MER 25 OCT. 50" cds alongside, sent to Perpignan. An unusual double weight cover in the new rate of July 1850. Cert. Roumet (2014).<br>(Photo =  23)  |  | 1+ 5  | (✉) | 400                   | (€ 340)                  |
| 72 | Cérès 15 c. bright-green, the 1862 reprint, a fine example with good to large margins all round, large part og. An attractive stamp. Maury = € 900/Yvert = € 850.<br>(Photo =  29)  |  | 2e    | *   | 200                   | (€ 170)                  |
| 73 | Cérès 15 c. green on greenish paper, a fine example with good to large margins all round and part of a neighboring stamp, tied by grill obliterators to local Paris envelope, reverse with "PARIS 14 JUIL. 51" datestamp. Archive folds away from stamp, a rare usage. Signed E. Diena, Calves, Roumet Maury = € 2'100/Yvert = € 1'850.<br>(Photo =  33)                                    |  | 2     | ✉   | 300                   | (€ 255)                  |
| 74 | Cérès 15 c. green on greenish paper, a fine and fresh example with fair to large margins all round, tied by grill obliterators to local Paris cover with "Levée de 2h½ du Soir" control handstamp alongside, reverse with "PARIS 22 JANV 51" datestamp. Archive pinhole away from stamps and postmarks, a rare usage. Cert. Roumet (2017) Maury = € 2'100/Yvert = € 1'850.<br>(Photo =  23) |  | 2     | ✉   | 350                   | (€ 300)                  |
| 75 | Cérès 15 c. deep-green on greenish paper, a fine large margined example used on 1852 small local Paris cover, tied by neat mute Paris Star in black with "PARIS 20 JANV 52" datestamp alongside and on reverse. An appealing cover Maury 2c = € 2'350/Yvert = € 1'850.<br>(Photo =  23)   |  | 2b    | ✉   | 400                   | (€ 340)                  |
| 76 | Cérès 15 c. in the rare deepest green shade on greenish paper, a fresh example with fair to large margins, touched at top right, used on local Paris envelope, tied by mute Paris Star in black. Reverse with "PARIS 7 OCT 52" datestamp. An attractive usage of this scarce stamp. Cert Roumet (2017) Maury = € 4'300.<br>(Photo =  23)  |  | 2c    | ✉   | 400                   | (€ 340)                  |



|    |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|----|--|-------|---|-----------------------|--------------------------|
| 77 | 1849: Cérès 20 c. black on yellowish, a fine unused example, marginal from top of sheet, fresh and very fine, large part og. Exceptional and scarce thus. Signed A. Diena. Cert. E. Diena (1989) Maury = €500. (Photo =  ) 29 | 3     | * | 200                   | (€ 170)                  |
| 78 | Cérès 20 c. black on deep-yellowish paper, a fresh and fine example with good to huge margins all round, unused with large part og. Signed Roumet Maury 3c = €2'200. (Photo =  ) 29   | 3b    | * | 400                   | (€ 340)                  |



79

|    |   |    |      |       |           |
|----|---|----|------|-------|-----------|
| 79 | Cérès 20 c. black on yellowish, an unused block of four in a very deep rich shade, large margins all round, fresh and very fine, large part og. Scarce and most appealing multiple Maury = €2'500.  | 3  | 田*   | 500   | (€ 425)   |
| 80 | Cérès 20 c. black on yellowish paper, a fresh and fine block of four with good to huge margins all round, unused without gum Maury 3a = € 1'200+/Yvert = € 800+. (Photo =  ) 29  | 3a | 田(*) | 200   | (€ 170)   |
| 81 | Cérès 20 c. black, a fine used example with good even margins all round, neatly cancelled by Grenoble datestamp (13 Janv. 49) in second week of issue. Scarce and fine. (Photo =  ) 29   | 3  |      | 100   | (€ 85)    |
| 82 | Cérès 20 c. black on yellowish, an irregular block of six and a horizontal pair, margins grazed to large all round, tied to piece by multiple strikes of mute Paris star handstamps in black. Central fold but of stunning appearance. Signed A. Diena Maury = €6'000+. (Photo =  ) 29   | 3  | △    | 1'200 | (€ 1'020) |
| 83 | Cérès 20 c. black on yellowish or cream paper, fine used examples (10) all with large to enormous margins all round, each cancelled by grill obliterator. All signed A. Brun or Roumet Maury = €650. (Photo =  ) www   | 3  |      | 150   | (€ 130)   |
| 84 | Cérès 20 c. black on white paper, used example with ample to large margins all round, tied to cover to Paris by grill handstamp in black with 'Brest' despatch datestamp alongside (Feb 8). On arrival handstamped with framed ADRESSE / INCOMPLETE in black on reverse with Paris cds (Feb 10) adjacent, together with Postman's delivery number. Opens well for display, an unusual usage. (Photo =  ) 33  | 3  | ✉    | 120   | (€ 100)   |
| 85 | 1849 (Jan 1): Cérès 20 c. black on white paper, used example with clear margins all round, used on 1849 cover addressed to "Prince Louis Napoléon, Président de la République, a L'Elysée National, Paris", tied by grid cancellation in black with Attichy despatch cds at right (Aug 29) in black. 'Paris / Franchises' arrival in red of the same day above. The cover creased centrally but to a most unusual addressee. (Photo =  ) 33                  | 3  | ✉    | 150   | (€ 130)   |
| 86 | Cérès 20 c. black, good margins on three sides, touched at top, tied in the <b>First Month of Issue</b> by pen cross and "TANNAY 17 JANV. 49" cds (Type 15) to envelope to Clamecy, reverse with arrival cds (Jan 17). An attractive and unusual late usage of this provisional cancellation, as the grill obliterator was introduced as standard cancellation device in all Post Offices by January 15, 1849. Signed Roumet Maury = €1'250+. (Photo =  ) 33 | 3  | ✉    | 300   | (€ 255)   |
| 87 | Cérès 20 c. black, good margins all round, tied by grill obliterator to 1850 cover to Amboise with "ASSEMBLEE NATIONALE POSTES 16 MARS 50" cds alongside, reverse with arrival cds of the following day. An appealing item. Cert. Roumet (2015). (Photo =  ) 23  | 3  | ✉    | 700   | (€ 595)   |
| 88 | Cérès 20 c. grey on yellow paper, good to large margins all around, marginal pre-use cut at the bottom right, tied by grill obliterator to cover with crisp "VALOGNES 19 JANV. 50" type 15 cds alongside, sent to Paris, reverse with arrival cds., a fresh and attractive item with this rare shade. Signed Brun and Calves; cert. Roumet (2016) Maury 3i = €3'750. (Photo =  ) 23  | 3f | ✉    | 700   | (€ 595)   |
| 89 | Cérès 20 c. in the rare grey shade, good to large margins all round, small thin in the left margin, tied by grill obliterator to cover with "BESANCON 4 AVRIL 50" cds alongside, sent to La Guillotière near Lyon with arrival cds on reverse (April 5). Scarce. Cert. Roumet (2015) Maury 3i = €3'750. (Photo =  ) 23   | 3i |      | 500   | (€ 425)   |



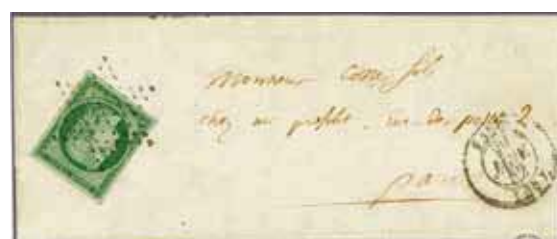
70 / CHF 400



71 / CHF 400



74 / CHF 350



75 / CHF 400



76 / CHF 400



87 / CHF 700



88 / CHF 700



89 / CHF 500



95 / CHF 2'200



Notre Dame, Paris



90

Yvert

Start price  
in CHF Start price  
approx. €

- 90 Cérès 20 c. black on yellowish, large margins all round, used on entire letter to Agnetz on First Day of Issue tied by 'Paris / 60' datestamp in black "1 / JANV. / 49", with information strike at left. Internally dated clearly '1 Janvier 1849', the entire with 'Clermont de Loire' cds on reverse (Jan 2, 1849). A fine and rare entire Maury = €16'500.

3

**5'000** (€4'250)

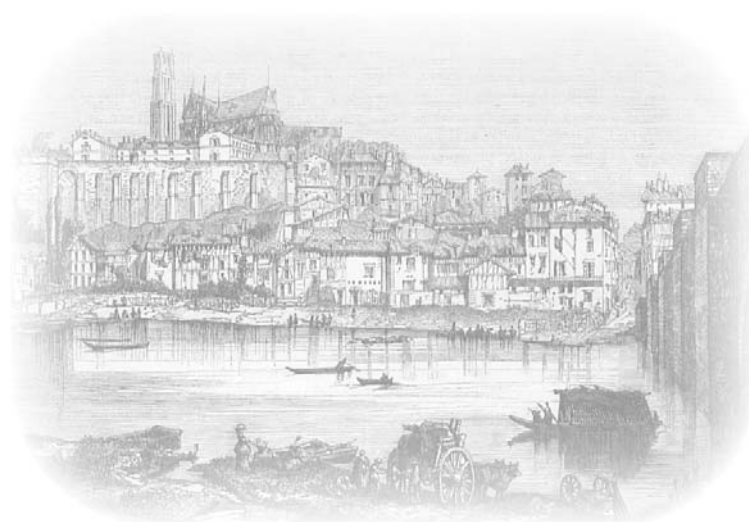
91

- 91 Cérès 20 c. black on yellowish paper, four large margins, used on 1849 entire letter endorsed 'Franco' and internally dated 'Janvier 3, 1849', tied by 'PARIS / (60)' datestamp (Type 15) struck in blue (Jan 3) with repeated information strike at left. Reverse with some mathematical docketing and fine 'L'Argentiere' (Ardeche) arrival cds in black (Jan 6). Slightly soiled but an extremely rare and early usage: the adhesive used on third day of issue. Signed L. Miro. Certs. Oumet (1993), Brun (2014) Maury = € 28'000.

3

**7'500** (€6'375)



*View of Limoges*

92

Yvert

|             |             |
|-------------|-------------|
| Start price | Start price |
| in CHF      | approx. €   |

- 92** Cérès 20 c. black on yellowish paper, three large margins and close but clear at base with portion of adjoining stamp at right, used on 1849 entire letter (internally dated January 4) to Limoges cancelled by manuscript pen cross and by central ink blob. Large 'St. Leonard' datestamp (Type 13) of despatch below (Jan 7) in black and reverse with Limoges arrival cds of the same day. File fold well away from adhesive, a fine and very rare entire. Signed Brun. Cert. C. Calves & A. Jacquart (2016).

3

**8'500** (€ 7'225)

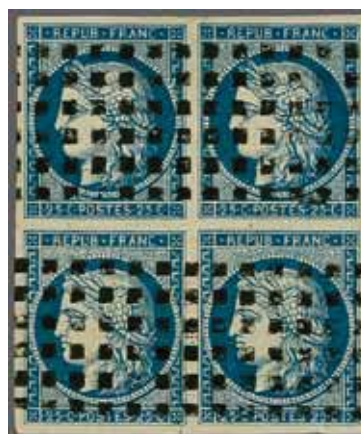
*Bernay-De-L'Eure*

93

|    |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|----|---|-------|---|-----------------------|--------------------------|
| 93 | Cérès 20 c. black on yellowish paper, four large margins with portion of adjoining stamps at left and at right, used on 1849 entire letter to Parthenay tied by fine strike of the grill handstamp struck in red with 'Bernay-De-L'Eure' despatch cds at right (Jan 25) in black. Reverse with Le Mans cds (Jan 26) and Parthenay arrival cds (Jan 27). Some file folds not affecting the adhesive. An exceptionally scarce usage of the red grill in the first month of issue. Signed Brun. Cert. Brun (2015) Maury = €20'000. | 3     | ✉ | 12'000                | (€ 10'200)               |
| 94 | Cérès 20 c. black on white paper, a horizontal pair with good to large margins, tied by grill obliterator to cover to Calais with "LE MANS 19 AVRIL 49" alongside, reverse with arrival cds (Type 13) of the same day. An appealing cover of the second weight rate. Cert. Roumet (2015) Maury = €400. (Photo = 33)   | 3a    | ✉ | 150                   | (€ 130)                  |
| 95 | Cérès 20 c. black on yellowish paper, two horizontal pairs, margins touched to good, used on reverse of 1849 registered cover to Paris, both pairs tied by individual strikes of the grill handstamp in black, with notation in manuscript "12 g.". Obverse of envelope with superb strike of the grill handstamp in black, straight line CHARGÉ in red and despatch cds of 'Auxonne' (Type 13) in black (Nov 25). Some faults to envelope which was probably carrying cash and coin. Rare and most unusual cover. (Photo = 23) | 3     | ✉ | 2'200                 | (€ 1'870)                |
| 96 | 1850: Cérès 25 c. blue, 1862 reprint, fresh and fine example with large regular margins and part og. An attractive stamp Maury 4f = € 600/Yvert = € 600. (Photo = 29)   | 4d    | * | 150                   | (€ 130)                  |






97



98

Yvert

Start price  
in CHFStart price  
approx. €









- |            |   |   |    |              |           |
|------------|---|---|----|--------------|-----------|
| <b>97</b>  | Cérès 25 c. light blue, a fine block of four with good to large margins all round, fresh colour and impression, unused with large part original gum. One tiny ink spot on the lower left stamp and brown gum, an attractive and desirable multiple. Cert. Brun (2004) Maury 4a = €43'500/ Yvert = € 45'000.   | 4 | 田* | <b>7'500</b> | (€ 6'375) |
| <b>98</b>  | Cérès 25 c. blue, a marvellous used block of four, large even margins all round, of excellent colour and appearance, cancelled by neat 'gros points' lozenge of dots in black. Exceptional. Signed Calves Maury = €6'750.   | 4 | 田  | <b>2'000</b> | (€ 1'700) |
| <b>99</b>  | Cérès 25 c. blue, a fresh example with large margins, slightly touched at the lower right corner, tied by grill obliterator to cover with "ASSEMBLEE NATIONALE POSTES 3 NOV. 51" cds alongside, mailed to Breteuil with arrival cds of the following day. Cert. Roumet (2015). (Photo =  31)   | 4 | ⊠  | <b>600</b>   | (€ 510)   |
| <b>100</b> | Cérès 25 c. blue, an appealing horizontal pair with enormous lower left sheet margin including parts of one neighboring stamp, crease through the left stamp, ironed out, tied by grill obliterator to 1851 double rate cover to Perigieux with "MARENES 22 JANV. 51" cds alongside. Reverse with Bordeaux and Saintes transit as well as arrival cds's. Cert. Roumet (2016). (Photo =  33)                        | 4 | ⊠  | <b>100</b>   | (€ 85)    |
| <b>101</b> | Cérès 25 c. blue in a block of four, tied by '2279' petit chiffre to envelope of the third weight rate with "NOGENT-Hte. MARNE 6 MAR 52" cds alongside, sent to Marseille with transit cds on reverse. Block touched at right, the cover slightly incomplete but still a desirable item showing the 1 fr. rate for a heavy cover up to 100 gr. Cert. Roumet (2016) Maury = € 12'000/ Yvert = €9'750. (Photo =  31) | 4 | ⊠田 | <b>800</b>   | (€ 680)   |



102






- |            |   |   |    |              |           |
|------------|---|---|----|--------------|-----------|
| <b>102</b> | Cérès 25 c. blue in a block of four, tied by grill obliterator to envelope of the third weight rate with "REIMS 6 MAI 51" cds alongside, sent to Ste. Menchould, reverse with arrival cds. Item shows some folds, an extremely rare franking to pay the 1 fr. rate for a cover up to 100 gr. Cert. Roumet (2017) Maury = € 12'000/ Yvert = € 9'750. | 4 | ⊠田 | <b>2'000</b> | (€ 1'700) |
|------------|---|---|----|--------------|-----------|



|     |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 103 | 1849: Cérès 40 c. orange, 1862 reprint, fresh and fine sheet corner marginal example with large margins all round, part og. Some traces of oxidation, but an attractive example. Maury 5h = € 875/Yvert = € 800. (Photo =  ) 29  | 5g    | * | 150                   | (€ 130)                  |
| 104 | Cérès 40 c. orange, a fine used example with large margins all round, tied to small piece by neat petit chiffres '583' of Calais in black. Signed Calves, Ferchenbauer. Cert. Von der Weid (1987) Maury = € 600. (Photo =  ) 29  | 5     | △ | 150                   | (€ 130)                  |
| 105 | Cérès 40 c. orange, a fine horizontal pair with good to large margins, cancelled by gros point obliterator. Slight traces of oxidation at top, but an appealing multiple. Signed A. Brun, Calves & Roumet Maury = € 1'375/Yvert = € 1'200. (Photo =  ) 29  | 5     |   | 200                   | (€ 170)                  |
| 106 | Cérès 40 c. bright-orange, a fine example with brilliant colour and fair to large margins, tied by '641' petit chiffres to cover to St. Paul-les-Dax with "CASTETS-DES-LANDES 10 AVRIL 55" cds alongside, reverse with arrival cds. Some folds but an attractive item, a late single use after the double weight rate was changed from 50 c. to 40 c. in July 1854. Cert. Roumet (2017) Maury 5b = € 1'200. (Photo =  ) 33   | 5a    | ✉ | 300                   | (€ 255)                  |
| 107 | Cérès 40 c. orange, fresh horizontal pair with overall fair to large margins with parts of two neighboring stamps, shaved at top left, tied by 'grille sans fin' obliterator to cover with "PARIS (K) 20 AOUT 52" cds in black and framed PD in red alongside, sent to London with "LIGNE-DE-CALAIS No 2 20 AOUT 52" cds on reverse and arrival London tombstone datestamp in red (Aug 21) on obverse. An appealing example of the single rate to the United Kingdom. Maury = € 1'850. (Photo =  ) 33  | 5     | ✉ | 250                   | (€ 215)                  |
| 108 | Cérès 40 c. orange, a fine used vertical pair, close to large margins all round and portions of adjoining stamps at right, used on 1854 Ladies's envelope to London, tied by 'grille sans fin' in black with Paris cds below (April 25). Adhesivs also tied by 'London / Paid' arrival cds in red. Suspicion of corner crease at upper right but a most attractive cover Maury = € 1'850. (Photo =  ) 31   | 5     | ✉ | 350                   | (€ 300)                  |
| 109 | Cérès 40 c. orange, fresh and fine strip of four with good to large margins at three sides, shaved at right, tied by grill obliterator to cover with "PARIS (DS2) 20 NOV 51" cds (month slug inverted) in black and framed PD in red alongside, sent to London with "LIGNE-DE-CALAIS No 2 20 NOV 51" cds on reverse and London arrival datestamp in red (Nov 21) on obverse. The cover shows an archive fold and some wrinkles but still a desirable presentation of the second weight rate to the United Kingdom. Signed Roumet Maury = € 5'750. (Photo =  ) 31 | 5     | ✉ | 500                   | (€ 425)                  |
| 110 | 1849/50: Cérès 10 c. yellowish-bistre on yellowish paper, clear to large margins, used with 40 c. orange four margins, on 1853 registered cover to Draguignan tied by '3296' petit chiffres in black with corresponding ST. TROPEZ cds alongside (Jan 13) and straight line CHARGÉ in black. Reverse with Draguignan arrival cds (Jan 14). Some minor creasing but a most attractive and scarce cover. Signed Calves. (Photo =  ) 31   | 5+ 1  | ✉ | 2'750                 | (€ 2'340)                |



111

|     |  |    |   |       |           |
|-----|--|----|---|-------|-----------|
| 111 | 1849: Cérès 40 c. deep-orange, fresh and fine example with good to large margins, sheet margin at left and the typical brownish horiz. gum essay strip of this stamp. A rare and appealing example. Cert Roumet (2015) Maury 5c = € 6'100.   | 5A | * | 1'200 | (€ 1'020) |
| 112 | Cérès 1 fr. carmine, a fine and fresh example with good to large margins all round, cancelled by neat '898' petit chiffre. Cert. von der Weid (1974) Maury = € 1'100/Yvert = € 900. (Photo =  ) 29  | 6  |   | 200   | (€ 170)   |
| 113 | Cérès 1 fr. carmine, a fresh example with vivid colour and good to large margins all round, cancelled by gros point obliterator and part strike of datestamp in red. An attractive stamp, signed Roumet Maury = € 1'100/Yvert = € 900. (Photo =  ) 29   | 6  |   | 200   | (€ 170)   |
| 114 | 1 fr. carmine, a magnificent used example with enormous margins on all four sides with portions of adjoining stamps at right and at right, cancelled by petit chiffres in black. Barely perceptible corner bend mentioned for accuracy only, an exceptional example and very scarce so fine. Signed Calves Maury = € 1'100+. (Photo =  ) 29 | 6  |   | 400   | (€ 340)   |
| 115 | Cérès 1 fr. carmine-brown, used example with ample to good margins all round, cancelled by '698' petit chiffres of Chalabre in black. Cert. Calves (1982) Maury = € 1'100. (Photo =  ) 29   | 6b |   | 150   | (€ 130)   |
| 116 | Cérès 1 fr. carmine, a fresh hor. strip of four, fair to large margins on three sides, touched at top, cancelled by '898' petit chiffre and part strike of datestamp in red. Corner bend at top right, but an appealing unit, signed Roumet Maury = € 9'500/Yvert = € 7'500. (Photo =  ) 29   | 6  |   | 500   | (€ 425)   |



64 / CHF 500



65 / CHF 100



72 / CHF 200



78 / CHF 400



81 / CHF 100



96 / CHF 150



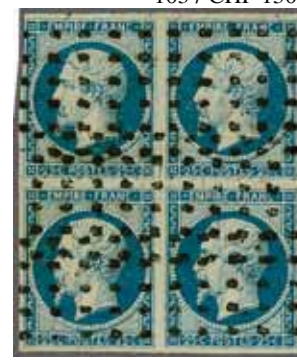
103 / CHF 150



80 / CHF 200



82 / CHF 1'200



147 / CHF 400



66 / CHF 150



115 / CHF 150



105 / CHF 200



116 / CHF 500



112 / CHF 200



113 / CHF 200



157 / CHF 250



148 / CHF 400



104 / CHF 150



114 / CHF 400



150 / CHF 500



164 / CHF 150



165 / CHF 250



155 / CHF 150



152 / CHF 350



139 / CHF 200



178 / CHF 150



77 / CHF 200








153 / CHF 250





117

|     |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------|---|-----------------------|--------------------------|
| 117 | Cérès 1 fr. carmine, an attractive used horizontal strip of five, large margins all round, tarce of ironed bend and the fifth stamp with two closed tears: at top and at right, all cancelled by grill handstamps in black, despite the fault, a fine and attractive strip of great scarcity. Cert. Von der Weid (1993) Maury = €9'500 as a strip of four.   | 6     |   | <b>1'000</b>          | (€ 850)                  |
| 118 | Cérès 1 fr. carmine, an attractive example in a deep rich shade, large margins on three sides and just on the outer frameline at lower right, used on 1853 cover to Nismes tied by '3537' petit chiffres with 'Versailles' cds alongside (April 27). The cover with side flaps removed but with Paris cds and Nismes arrival cds on reverse Maury = €1'750. (Photo =  ) 33)   | 6     | ✉ | <b>250</b>            | (€ 215)                  |
| 119 | Cérès 1 fr. carmine, a fine example with vivid colour and large regular margins all round, tied by mute Paris Star to large format envelope with "PARIS 4 OCT 53" cds alongside, sent to Issoudun, reverse with 'COMPie DU SOLEIL ASSURANCES' cachet in blue and arrival cds in black (Oct 5). Vertical central fold but an appealing item, representing the heavy weight rate up to 100 gr. Cert. Roumet (2017) Maury = €1'750/Yvert = €1'600. (Photo =  ) 31)     | 6     | ✉ | <b>350</b>            | (€ 300)                  |
| 120 | Cérès 1 fr. carmine, a fresh example with vivid colour and fair to large margins all round, tied by '1866' petit chiffre to envelope with "MARIGNY 21 JUIL. 1852" Type 14 cds alongside, sent to Dijon, reverse with arrival cds in black. Horizontal archive folds not touching the stamp, a fine item demonstrating the heavy weight rate up to 100 gr. Maury = €1'750/Yvert = €1'600. (Photo =  ) 33)   | 6     | ✉ | <b>300</b>            | (€ 255)                  |
| 121 | Cérès 1 fr. carmine, a fine example with vivid colour and good to large margins all round, tied by crisp grill obliterator to large format envelope with "PARIS 15 SEPT 51" cds alongside, sent to Issoudun, reverse with 'COMPie DU SOLEIL ASSURANCES' cachet in blue and arrival cds in black. Vertical central fold but an appealing item, representing the heavy weight rate up to 100 gr. Cert. Roumet (2007) Maury = €1'750/Yvert = €1'600. (Photo =  ) 31) | 6     | ✉ | <b>400</b>            | (€ 340)                  |
| 122 | Cérès 1 fr. carmine-brown, an attractive example in a vibrant shade, large margins all round, used on 1850 cover to Rennes tied by neat strike of grill in black. 'Quimperlé' despatch cds below (Feb 11) and reverse, side flaps removed, with two strikes of 'Rennes' arrival cds (Feb 12). A scarce and fine usage. Cert. Robineau (1972), Nussbaum (1975) Maury = €1'850. (Photo =  ) 31)   | 6b    | ✉ | <b>350</b>            | (€ 300)                  |



123

- 123 1849/50: Cérès 1 fr. carmine, large margins all round, sheet marginal at right and portion of adjoining stamp at base, used with additional 15 c. green pair, margins large to touched, on 1853 entire letter from Paris to New York carried by Cunard Steamer 'Africa' to New York. Framed PD at right with Paris despatch cds (June 13) and large part 'New York / 21' datestamp of arrival (probably Jan 31). A scarce franking.

6+2 ✉ **500** (€ 425)





99 / CHF 600



101 / CHF 800



108 / CHF 350



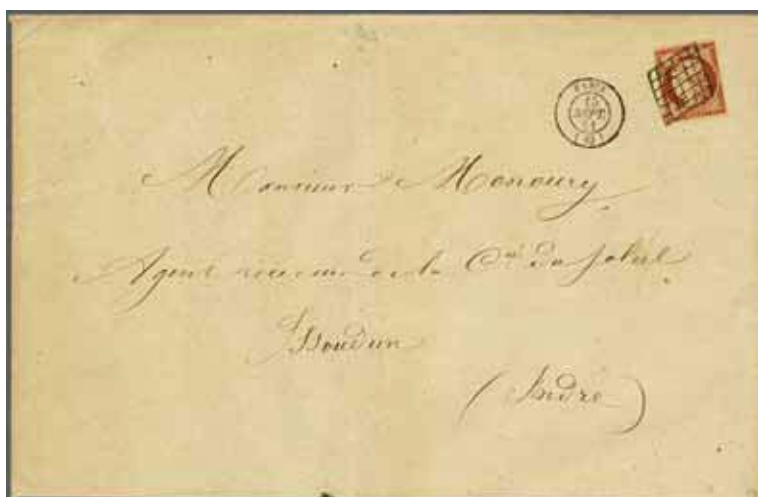
109 / CHF 500



119 / CHF 350



122 / CHF 350





121 / CHF 400



110 / CHF 2'750



124

- |     |  | Yvert   |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|---------|---|-----------------------|--------------------------|
| 124 | 1849/50: Cérès 1 fr. carmine (2 examples), 25 c. blue horizontal pair and 10 c. bistre, margins generally clear all round, used on 1852 double rate cover to New York endorsed 'per Africa' (Cunard Steamer), tied by "DS2" dotted lozenge in black and by Paris cds (June 17). Framed PD at right and circular '5' (cents) American credit marking in black on front. Reverse with 'Greene & Co. / Paris' company cachet in blue. A scarce and most attractive three colour first issue franking. Signed Calves.  | 6+ 4+ 1 | ✉ | <b>750</b>            | (€ 640)                  |
| 125 | 1849: Cérès 1 fr. carmine, a fine example with good to large margins all round and brilliant colours in combination with Présidence 10 c. bistre in a horizontal strip of three, fresh colour but repaired at bottom, tied by Petit chiffre '898' of Cognac to entire letter including an invoice for 50 barrels of Caude-vie, sent to New Orleans, endorsed "Pr Steamer via Liverpool", obverse with framed PD in red, Cognac datestamp (Oct 26, 53), and "5 BOSTON BY PKT NOV 13" American local taxation datestamp, reverse with with Paris transit cds. An very attractive presentation of the 130 c. letter rate to the United States, signed Calves, cert. von der Weid (2011) Maury = €4'500 for this destination. (Photo =  ) 33) | 6+ 8    | ✉ | <b>300</b>            | (€ 255)                  |
| 126 | Cérès 1 fr. carmine, margins all round but scuffed at right (probably from a photographic corner), used with 1852 Présidence 10 c. bistre in a horizontal strip of three minutely grazed in left margin only, tied to 1853 entire letter from Cognac to New Orleans, USA. 'Cognac' cds of despatch at left (Nov 23), framed PD in red and circular 'Boston Br. Pkt. / 5' (cents) datestamp of credit / transit at left in black. File fold through one 10 c. but a scarce and attractive mixed issue franking. (Photo =  ) 37)  | 6+ 9    | ✉ | <b>400</b>            | (€ 340)                  |




127



128



129

- |     |  |    |   |              |           |
|-----|--|----|---|--------------|-----------|
| 127 | Cérès 1 fr. in red-brown shade, a fresh and fine example with good to huge margins all round, cancelled by clear grill obliterator. An appealing example, signed E. Diena, A. Diena, Calves; cert. Roumet (2017) Maury 7d = € 6'500/Yvert = € 5'000.   | 6A |   | <b>1'200</b> | (€ 1'020) |
| 128 | Cérès 1 fr. red brown, a fresh and fine four margined example, tied by grill obliterator to piece with "LUXEUIL 29 MAI 1849" cds alongside. An appealing usage of this desirable stamp from the Vermillon group, cert. Roumet (2017) Maury 7d = €6'500+.   | 6A | △ | <b>1'500</b> | (€ 1'275) |
| 129 | Cérès 1 fr. red brown, a fresh and fine four margined example, tied by grill obliterator to small piece. An attractive example of this rare stamp from the Vermillon group, cert. Roumet (2017) Maury 7d = €6'500.   | 6A | △ | <b>1'500</b> | (€ 1'275) |
| 130 | Cérès 1 fr. red brown, a fresh example with vibrant colour and good to large margins on three sides (repaired at top left), tied by grill obliterator to envelope with "PARIS 1 MARS 1849" cds alongside, sent to Orleans with arrival cds on reverse (Jan 2). Repaired but an early usage of this rare stamp from the Vermillon group on an appealing cover, cert. Roumet (2017) Maury 7d = €14'500. (Photo =  ) 37) | 6A | ✉ | <b>700</b>   | (€ 595)   |





67 / CHF 250



69 / CHF 300



73 / CHF 300



84 / CHF 120



100 / CHF 100



86 / CHF 300



94 / CHF 150



106 / CHF 300



118 / CHF 250



107 / CHF 250



120 / CHF 300



125 / CHF 300



134 / CHF 200



135 / CHF 300



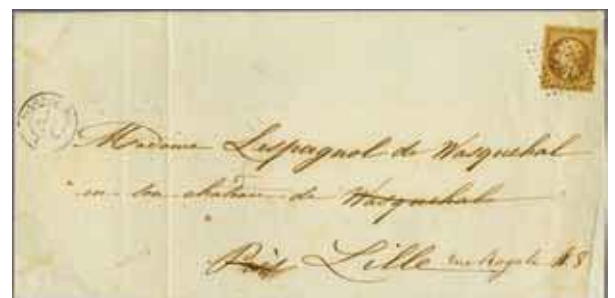
137 / CHF 150



141 / CHF 100



85 / CHF 150



136 / CHF 300






View of Paris



131

|     |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------|---|-----------------------|--------------------------|
| 131 | Cérès 1 franc vermillon, an unused example with clear to large margins all round, of fine fresh colour, large part original gum with merest trace of hinge at top. An exceptionally rare stamp, most especially so with gum. A fine example of this iconic stamp. Signed A. Brun, Calves, Lemaire, Roumet. Certs. Brun (2011, 2018) Maury = €150'000.  | 7     | * | 50'000                | (€ 42'500)               |
| 132 | 1 fr. vermillon, fresh colour and fair to large margins all round, tied by grille obliterator to envelope with "TRIEL 10 MARS 1849 (72)" cds (type 13 cancellation) alongside (following the cert. by Roger Calves 'l'oblitération a été nettoyée au savon'), sent to Rouen, reverse with Ligne-du Havre transit cds. A third weight rate cover between 15 and 100 gr. used two months after issue of the Vermillion. Some cover folds, but an extremely rare usage of this desirable stamp. Signed Grobe, cert. Calves (1978) Maury = € 34'000/Cérès = € 34'000/Yvert = € 32'500.<br>(Photo =  37) | 7     | ✉ | 2'000                 | (€ 1'700)                |



View of Aubenas



133















- 133 Cérés 1 fr. bright-vermillion 'vif', a fresh example with vivid colour, fair to large margins, tied by grill obliterator to cover with "AUBENAS 14 JUIN 1849" type 13 cds alongside, sent to L'Argentière, reverse with type 14 arrival cds of the same day. Cover in a tatty preservation, but a rare usage of this scarce stamp, cert. Roumet (2017) Maury 7a = € 37'000/Yvert 7 = €32'000+.

| Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-------|---|-----------------------|--------------------------|
| 7     | ✉ | 7'000                 | (€ 5'950)                |

1852, Présidence

- 134 Présidence 10 c. bistre-yellow, a fresh and four margined example, tied by '1579' petit chiffre to cover with "JOINVILLE-S-MARNE 6 DEC. 54" cds alongside, sent locally within Joinville. Cert. Roumet (2017) Maury 9a = € 1'150/Yvert = € 1'100. (Photo = 33)
- 135 Présidence 10 c. bistre-brown, a fresh and fine example, regular large margins all round, tied by mute Paris Star to local cover with arrival cds on reverse (18 JUIL 53). Cert. Roumet (2016) Maury 9b = €1'500. (Photo = 33)
- 136 Présidence 10 c. dark bistre-brown, example with fair to large margins all round, tied by '2394' petit chiffre to large format cover with "PAS-EN-ARTOIS 1 OCT 53" cds alongside, first sent to the Mme. Lespagnol de Wasquehal at her chateau, then forwarded to Lille, reverse with Douai transit and Lille arrival cds's (Oct 3). Cover partially repaired at right but an appealing item Maury 9c = €2'000. (Photo = 33)

|    |   |     |         |
|----|---|-----|---------|
| 9  | ✉ | 200 | (€ 170) |
| 9a | ✉ | 300 | (€ 255) |
| 9d | ✉ | 300 | (€ 255) |

|                           |  | Yvert             |    | Start price<br>in CHF | Start price<br>approx. € |
|---------------------------|--|-------------------|----|-----------------------|--------------------------|
| 137                       | Présidence 10 c. bistre (2, both cut at left ) and 25 c. blue with fair to large margins all round (shaved at right top), all with fresh colour and tied by 'Gros points' obliterator to cover from Paris to Geneva with "PARIS 10 OCT. 53" cds and framed PD in red alongside, reverse with Geneva arrival cds in blue (Oct 11). In spite of the def. stamp and a hor. fold in the cover away from the stamps, an exceedingly rare franking overpaying the rate to Switzerland by 5 c. Maury = € 5'000, for a correct franking to Prussia. (Photo =  ) 33) | 9+ 10             | ✉  | 150                   | (€ 130)                  |
| 138                       | Présidence 25 c. blue in a horizontal pair, fresh and fine with good to huge margins, tied by 'Grille sans fin' to envelope to Moutier, Savoy with framed PD and "Bau CENTRAL PARIS 21 DEC 52", both in red alongside. An attractive example of the 50 c. letter rate to Sardinia from a well known correspondence. Signed Roumet. Cert. von der Weid (2011) Maury = € 4'000 for this destination. (Photo =  ) 37)  | 10                | ✉  | 750                   | (€ 640)                  |
| <b>1853, Napoleon III</b> |  |                   |    |                       |                          |
| 139                       | Napoleon III 1 c. olive-green on blued paper, a fresh and fine unused block of four with large margins all round and huge sheet marginal at base, of excellent colour and large part og. Signed Roumet Maury 9b = € 1'200/Yvert = € 1'100. (Photo =  ) 29)  | 11                | 田* | 200                   | (€ 170)                  |
| 140                       | Napoleon III 10 c. bistre, 20 c. blue, 40 c. pale orange and 80 c. carmine, margins touched to fine, used on 1853 entire letter from Paris to Bogotá, Colombia at 1 fr. 50 centime rate, tied by 'gros points' obliterator. 'London / Paid' transit cds (March 2) in red with oval CARTAGENA / DEBE in red and charge marking '1½' (real) applied for internal rate. Faults but a scarce franking to an unusual destination. Cert. Brun (2014). (Photo =  ) 37)   | 13+ 14+<br>16+ 17 | ✉  | 800                   | (€ 680)                  |
| 141                       | 1852/60: Napoleon III 20 c. blue on greenish. Type II, a fine used example with even margins all round, tied to 1861 cover to Grenoble by '3611' petit chiffres with 'Villefranche-Sur-Saone' cds at left (April 14). Scarce stamp on letter. Signed Roumet Maury = € 330. (Photo =  ) 33)  | 14/IIa            | ✉  | 100                   | (€ 85)                   |
| 142                       | Napoleon III 20 c. blue, a fresh and fair to good margined example with enormous sheet margin corner, tied by '936' petit chiffre and postman handstamp to cover with "CONDRIEU 20 OCT 62" cds alongside, sent to Tournion-sur-Rhone with TPO transit and arrival cds on reverse (Oct 21). Cert. Roumet (2015). (Photo =  ) 39)   | 14                | ✉  | 150                   | (€ 130)                  |
| 143                       | Napoleon III 20 c. blue, a fresh and fair to large margined example, tied by 'C.d.S.' lozenge to cover with rare "LYON CAMP DE SATHONAY 11 DEC 62" alongside, sent to Ducey, reverse with transit and arrival cds's (Dec 13). A rare cancellation, cert. Roumet (2017) Maury = € 1'100. (Photo =  ) 39)   | 14                | ✉  | 200                   | (€ 170)                  |
| 144                       | Napoleon III 20 c. blue, a fresh and three marginal example, touched at base, tied by '3735' petit chiffre to cover with "SETIF ALGERIE 14 JUIN 56" alongside, sent to the 'Sous-gouvernante des Enfants de France' at the Palais de St. Cloud, reverse with very rare "BUREAU DU PALAIS DE SAINT-CLOUD 24 JUIN 56" arrival cds in red (Dec 13). A rare cancellation, cert. Roumet (2016) Maury = € 6'050. (Photo =  ) 39)  | 14                | ✉  | 200                   | (€ 170)                  |
| 145                       | Napoleon III 20 c. blue, a fresh and good to large margined example (slightly toned at top), tied by mute Paris Star in red to cover with rare "Bau DU PALAIS DE COMPIEGNE 6 NOV. 58" in red alongside, sent to Paris with arrival cds of the same day on reverse. A very rare cancellation in neat shape, cert. Roumet (2014) Maury = € 6'325. (Photo =  ) 37)   | 14                | ✉  | 1'500                 | (€ 1'275)                |
| 146                       | Napoleon III 20 c. type II in the rare shade blue on lilac paper, a fresh and large margined strip of four, tied by '1673' petit chiffre to cover of the third weight rate with "LAVAL 26 JUIL. 61" alongside, sent to Flers, reverse with arrival cds (July 27). A fine use of this rare unit, cert. Roumet (2016). (Photo =  ) 37)  | 14/IIb            | ✉  | 400                   | (€ 340)                  |
| 147                       | Napoleon III 25 c. blue, a fresh and three marginal block of four, cancelled by Gros points obliterator, shaved minimally at left, an appealing unit. Signed Roumet Maury = € 3'400/Yvert = € 2'750. (Photo =  ) 29)  | 15                | 田  | 400                   | (€ 340)                  |
| 148                       | Napoleon III 80 c. carmine in the rare vermillonné shade, a fresh hor. strip of four, cancelled by neat Pointillé fin obliterator, small faults such as a nick in the margin at the lower right and a tiny thin in the left stamp, but still an attractive unit in this scarce shade. Cert. Roumet Maury 17Af = € 4'650. (Photo =  ) 29)  | 17Ad              |    | 400                   | (€ 340)                  |
| 149                       | Napoleon III 80 c. in the rare groseille shade, a fresh and fine four marginal example with vibrant colour, tied by '1896' petit chiffre to cover with "MARSEILLE 8 MARS 64" cds alongside, sent to Montpellier, reverse with arrival cds (March 9). A most attractive cover, cert. Roumet (2016) Maury = € 440. (Photo =  ) 39)  | 17B               | ✉  | 100                   | (€ 85)                   |
| 150                       | Napoleon III 1 fr. deep carmine ('vif'), a fine four marginal example with fresh colour, cancelled by smudged Petit chiffre obliterator. A desirable rare stamp Maury 18b = € 5'500/Yvert = € 4'500. (Photo =  ) 29)  | 18a               |    | 500                   | (€ 425)                  |





126 / CHF 400



130 / CHF 700



132 / CHF 2'000



138 / CHF 750



140 / CHF 800



145 / CHF 1'500



154 / CHF 500



168 / CHF 500












146 / CHF 400



151

- |     |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 151 | Napoleon III 1 fr. carmine, a superb example with fresh colour and enormous margins, tied by Gros point obliterator to cover with light "PARIS 14 MAI 54" cds and framed PD in red alongside, sent to Torino with arrival cds on reverse (May 17). Cover tear, but an interesting usage of this splendid stamp on a second weight rate item sent over land from France to Sardinia. Signed Calves and A. Diena; cert. Roumet (2016) Maury = € 12'000/Yvert = € 6'500. | 18    | ✉ | <b>2'000</b>          | (€ 1'700)                |

### 1862, Napoleon perforated

- |     |   |       |       |            |         |
|-----|---|-------|-------|------------|---------|
| 152 | Napoleon dentelé 1 c. olive on greenish, a fine unused block of nine (3 x 3), of good fresh colour, two iron spots on reverse, fine large part og. with eight stamps unmounted og. An attractive and scarce multiple Maury 19 = € 2'000/Yvert = € 2'000. (Photo =  ) 29  | 19    | */**  | <b>350</b> | (€ 300) |
| 153 | Napoleon dentelé 5 c. green, a fine unused block of four of fresh colour with og. with the lower pair unmounted og. Signed Roumet Maury = € 1'100/Yvert = € 1'750. (Photo =  ) 29  | 20    | 田*/** | <b>250</b> | (€ 215) |
| 154 | Napoleon dentelé 10 c. bistre, 20 c. blue with tear at base, 40 c. orange and 80 c. rose, overall fine and fresh with good perfs., tied by light Anchor lozenges to folded letter, sent from Marseille to Aleppo Syria with "VOLGA 28 JUIL 65" shipmail cds and framed PD in black alongside. Some scotch remnants at the edges, but an appealing four colour franking to pay the third weight rate from France to a Levant port. Signed Calves and Goebel. (Photo =  ) 37                 | 21-24 | ✉     | <b>500</b> | (€ 425) |
| 155 | Napoleon dentelé 20 c. blue, a fine unused block of four, fresh colour with parts of two additional stamps still attached at left, some clipped perfs. with part og., but a fine unit, signed Roumet Maury = € 1'250/Yvert = € 1'750. (Photo =  ) 29   | 22    | 田*    | <b>150</b> | (€ 130) |
| 156 | 1864: Two covers with Napoleon dentelé 20 c. blue (2) and 40 c. orange, respectively, both tied by "FRANCIA / VIA DI MARE" handstamps in black and red to folded letters from Marseille to Livorno and Naples, both with Genova transit and transit cds's on reverse. A nice matching pair. Two certs. Roumet (2017) Maury = € 1'350+. (Photo =  ) 39  | 22,23 | ✉     | <b>200</b> | (€ 170) |
| 157 | 1862: Napoleon dentelé 40 c. orange, a fresh unused example with good perfs. and part og., some minimal oxidation. Cert. Roumet (2017) Maury = € 1'750/Yvert = € 2'700. (Photo =  ) 29   | 23    | *     | <b>250</b> | (€ 215) |
| 158 | Napoleon dentelé 40 c. orange, a fine and fresh example with good perfs., tied on arrival by rectangular grille de Naples to cover from Marseille, endorsed "Par General Abbaticci" with "PIROSCAFI FRANCESI" handstamp in red alongside, reverse with Napoli arrival cds (Dec 7, 1866). Cert. Roumet (2017) Maury = € 1'100+. (Photo =  ) 39  | 23    | ✉     | <b>200</b> | (€ 170) |
| 159 | Napoleon dentelé 40 c. orange, a fine and fresh example with good perfs., tied on arrival by "NAPOLI 5 APR. 66" cds to cover from Marseille with "PIROSCAFI FRANCESI" handstamp in red alongside. Cert. Roumet (2014) Maury = € 1'650+. (Photo =  ) 39   | 23    | ✉     | <b>250</b> | (€ 215) |
| 160 | Napoleon dentelé 40 c. orange, four singles with overall good perfs., one stamp with corner fault, tied by light Anchor lozenges to folded letter, sent from Constantinople to Genova with "VOLGA 12 JUIL 65" shipmail cds and framed PD in black alongside. Two purification slits away from stamps and postmarks, reverse with Napoli transit and Genova arrival cds's, an appealing second weight rate cover from a French PO in a Levant port to Italy. Signed Bolaffi. (Photo =  ) 39 | 23    | ✉     | <b>200</b> | (€ 170) |





142 / CHF 150



143 / CHF 200



144 / CHF 200



149 / CHF 100



ex 156 / CHF 200



158 / CHF 200



159 / CHF 250



160 / CHF 200



161 / CHF 150



162 / CHF 150



167 / CHF 200



171 / CHF 200



172 / CHF 300



173 / CHF 300



177 / CHF 300



180 / CHF 300












182 / CHF 200



183 / CHF 200



|                                    |   | Yvert           |       | Start price<br>in CHF | Start price<br>approx. € |
|------------------------------------|---|-----------------|-------|-----------------------|--------------------------|
| 161                                | Napoleon dentelé 40 c. orange used with 80 c. carmine in a horizontal strip of four on 1864 double rate cover from Paris to Lima, Peru tied by Paris Star '2' in black with 'Rue St. Nazaire' cds at left (Oct 1) and faint 'PD' in red. Reverse with Lima arrival cds in black. Slight ageing but a scarce franking. (Photo =  ) 39   | 23+ 24          | ✉     | 150                   | (€ 130)                  |
| 162                                | Napoleon dentelé 80 c. carmine, three examples, one crossed by file fold, used on 1864 entire letter to New York endorsed 'par Washington' (French Line Steamer) tied by 1740 gros chiffres with 'Le Havre / Port' cds at left (Nov 21). 'New York / Paid' arrival (Dec 4) and '9' (cents) credit in red at upper right. (Photo =  ) 39  | 24              | ✉     | 150                   | (€ 130)                  |
| <b>1863/71, Napoleon laureated</b> |   |                 |       |                       |                          |
| 163                                | 1870: Napoleon lauré 1 c. bronze on greenish, an unused block of eight (4 x 2) of excellent centering and vibrant colour, fresh and fine, large part or unmounted og. Maury 25 = € 530+/Yvert € 570+. (Photo =  ) 41   | 25              | */**  | 150                   | (€ 130)                  |
| 164                                | 1863/71: Napoleon lauré 1 c. bronze showing variety 'à la cigarette', a fine and fresh example of good perforation, cancelled by March 1872 cds. Cert. Roumet (2016) Maury 25b = € 1'250/Yvert = € 1'400. (Photo =  ) 29   | 25b             |       | 150                   | (€ 130)                  |
| 165                                | Napoleon lauré 1 c. bronze, 1887 Granet reprint, imperforated and without gum as issued, a fine and fresh example of this stamp with large margins and vibrant colour. Signed A. Brun and Roumet Maury 25c = € 1'350/Yvert = € 1'450. (Photo =  ) 29   | 25d             | (*)   | 250                   | (€ 215)                  |
| 166                                | Napoleon lauré 2 c. red-brown, type I, a fine block of four with good perforation and fresh colour, three stamps with part og, one stamp unmounted og. Cert. Roumet (2017) Maury 26/1a = € 680+/Yvert = € 900+. (Photo =  ) 41   | 26Aa            | 田*/** | 150                   | (€ 130)                  |
| 167                                | Napoleon lauré 2 c. red-brown, type I, a fine hor. strip of six and a two hor. pairs, good perforation and fresh colours, tied by '4679' gros chiffre to part letter (large parts of reverse missing) with crisp "TRITH-St-LÉGER 22 OCT 70" cds alongside, sent to St. Amand-les-Eaux, reverse with arrival cds (Oct 23). An attractive presentation to pay the 20 c. letter rate, cert. Roumet (2016). (Photo =  ) 39 | 26A             | (✉)   | 200                   | (€ 170)                  |
| 168                                | Napoleon lauré 2 c. red-brown, type I, a fine hor. strip of four and a single with good perforation and fresh colours, showing at positions 141 and 143 the varieties: 'boule sous menton' and 'boule sous cou', tied by '1334' gros chiffre to inquiry formular with "DOUAI 19 NOV 68" cds alongside. Maury 26/1d = € 2'350+/Yvert = € 3'000+. (Photo =  ) 37   | 26A, 26Ab, 26Ae | (✉)   | 500                   | (€ 425)                  |
| 169                                | Napoleon lauré 4 c. grey, type I, a fine block of four with normal perforation and fresh colour, unused with part og, minor faults and perf. separation, an appealing unit. Signed Roumet Maury 27/1 = € 1'500/Yvert = € 1'500. (Photo =  ) 41   | 27A             | *     | 150                   | (€ 130)                  |



170

- 170 'Affranchissement de fortune' 1863/71: Napoleon lauré 10 c. bistre, a **diagonally bisected** example, used on 1871 cover with 20 c. blue to make up the newly introduced (Sept 1) 25 centimes letter rate, tied by '1235' gros chiffre with "DECIZE 18 OCT. 71" cds (Nièvre) alongside, sent to Corre, reverse with arrival cds (Oct 20). A fresh and fine cover of great rarity. Cert. Roumet (2017) Maury = € 6'000/Yvert = € 8'500.

28var+ 29 ✉ **1'500** (€ 1'275)



163 / CHF 150



166 / CHF 150



169 / CHF 150



174 / CHF 150



175 / CHF 200



181 / CHF 800



189 / CHF 200



190 / CHF 250



ex 184 / CHF 300



185 / CHF 75



186 / CHF 200



194 / CHF 150



191 / CHF 250



198 / CHF 200



195 / CHF 400



188 / CHF 200



322 / CHF 200



323 / CHF 150



200 / CHF 250



203 / CHF 200



315 / CHF 800



317 / CHF 200










318 / CHF 200









325 / CHF 150





|     |  | Yvert      |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|------------|---|-----------------------|--------------------------|
| 171 | 1863/71: Napoleon lauré 20 c. blue, a fine and fresh example, tied by Postman cachet 'B' in circle to envelope with another strike and "VIC-S-SEILLE 13 MAI 71" cds alongside, sent to Paris, reverse with TPO transit cds. Cover opened roughly, but a rare and crisp rural cancellation on cover applied during the postman's tour around Vic sur Seille. Signed Calves, cert. Roumet (2014).<br>(Photo =  39)  | 29         | ✉ | 200                   | (€ 170)                  |
| 172 | Napoleon lauré 30 c. brown (2, left stamp with irregular perf. at bottom), each tied by '723' numeral of Southampton to folded shipmail letter with "SOUTHAMPTON FRANCE MB DE 22 1870" cds alongside, sent from Deniau Freres in St. Malo to London. An interesting double weight cover, the franking cancelled upon arrival in Great Britain. Signed Goebel Maury = €2'200+.<br>(Photo =  39)  | 30         | ✉ | 300                   | (€ 255)                  |
| 173 | Napoleon lauré 40 c. orange, a fine and fresh example with vivid colour, tied by dotted '13' numeral of Genova to folded shipmail letter with "FRANCIA / VIA DI MARE" handstamp alongside, sent from Marseille to Genova, reverse with arrival cds (July 16, 1870). An interesting and appealing cover, the franking cancelled upon arrival in Italy. (Photo =  39)   | 31         | ✉ | 300                   | (€ 255)                  |
| 174 | Napoleon lauré 5 fr. grey-blue, cancelled by appealing Paris datestamp in red (Dec 10, 1872). Tiny thin at left as usual for this difficult stamp Maury = € 1'000/Yvert = € 1'000. (Photo =  41)  | 33         |   | 150                   | (€ 130)                  |
| 175 | Napoleon lauré 5 fr. grey-blue, a far over average example of this difficult stamp, cancelled by '5104' gros chiffre of Shanghai. Maury = € 1'000/Yvert = € 1'000. (Photo =  41)  | 33         |   | 200                   | (€ 170)                  |
| 176 | Napoleon lauré 5 fr. grey-blue, an average example with nicks and folds used with 1870 Siège 40 c. orange and 1871/75 Cérés 30 c. brown on heavy linen envelope of the 19th weight rate to Leith Scotland, each tied by light '1065' gros chiffre of Cognac with "COGNAC 24 DEC 75" cds and PD in Oval in red alongside, reverse with French TPO and Edinburg transit cds's (Dec 26). A tatty cover due to its heavy weight but an interesting very late use of the bilateral French-British postal treaty asking for a payment of 30 c. for 10 gr., as France did not join earlier than January 1st, 1876. Yvert = € 3'500+. (Photo =  43) | 33+ 38+ 56 | ✉ | 400                   | (€ 340)                  |
| 177 | Napoleon lauré 5 c., pale-green on blueish paper in a hor. strip of five, tied by '2145' gros chiffres to entire with "LYON 19 FEVR. 73" cds alongside, sent to Albertville, reverse with arrival cds (Fev 20). Few perf. faults, but a rare franking to match the new September 1871 rate of 25 c. for an inland letter. Cert. Roumet (2016) Yvert = € 1'200+.<br>(Photo =  39)  | 35         | ✉ | 300                   | (€ 255)                  |

### 1870/71, Siège de Paris

|     |  |            |   |     |         |
|-----|--|------------|---|-----|---------|
| 178 | Siège 10 c. bistre, a fine unused example with good perforation and fresh colour, large part og. Maury = € 850/Yvert = € 950. (Photo =  29)   | 36         | * | 150 | (€ 130) |
| 179 | Siège 10 c. bistre, a horizontal tête-bêche pair used on 1871 cover in combination with 1863/71 Napoleon lauré 1 c. bronze in a hor. strip of five for the newly introduced (Sept 1) 25 c. letter rate, tied by '2047' gros chiffres to folded letter with "LILLEBONNE 10 SEPT. 71" cds alongside, sent to Le Mans, reverse with arrival cds (Sept 11). Cover refolded and address erased, one 10 c. and one 1 c. with corner faults, a scarce and most unusual franking. Cert. Roumet (2014) Maury = € 7'500+/Yvert = € 9'000+.<br>(Photo =  43) | 36+ 25     | ✉ | 500 | (€ 425) |
| 180 | Siège 20 c. blue, single example used on 1871 entire letter from Paris to Dijon tied by rare usage of "30" tax marking in lieu of the Paris Star or datestamp. Reverse with 'Paris a Besançon' cds and Dijon arrival (July 30). Extremely scarce usage. Signed Roumet. (Photo =  39)  | 37         | ✉ | 300 | (€ 255) |
| 181 | Siège 40 c. orange showing variety: 4 retouché, a fine unused example with good perforation and fresh colour, large part og. Signed Maury and Roumet Maury 38f = € 4'250/Yvert = € 4'350.<br>(Photo =  41)  | 38d        | * | 800 | (€ 680) |
| 182 | Siège 40 c. orange, an example with good perforation and fresh colour, tied by 'AS.NA.' lozenge to small envelope, sent to Alençon showing on backflap embossed 'ASSEMBLÉE NATIONALE', on front "VERSAILLES ASSEMBLÉE NATle 8 NOV 73" cds, on reverse Versailles and Paris transit as well as Alençon arrival cds's (Nov 9). Opened up on three sides for better display, a little bit tatty at the edges, but a scarce usage. Maury = € 1'650/Yvert = € 1'000. (Photo =  39)   | 38         | ✉ | 200 | (€ 170) |
| 183 | Siège 40 c. orange used with 1871/75 Cérés 10 c. brown on rose and 80 c. carmine on 1876 entire letter to Santa Ana, Salvador tied by Bordeaux cds's (March 31) in black. Manuscript blue "4 rs." due mark on front of an attractive three colour franking to an unusual destination. (Photo =  39)   | 38+ 54+ 57 | ✉ | 200 | (€ 170) |

### 1870/71, Emission de Bordeaux

|     |   |     |     |     |         |
|-----|---|-----|-----|-----|---------|
| 184 | Group three Bordeaux essays in black on thicker paper from the sheet margin or corner, 2 c. report II, 4 c. report I, and 40 c. a fresh and fine selection. (Photo =  41)                  |     | (*) | 300 | (€ 255) |
| 185 | Bordeaux 1 c. olive on pale blueish paper, report II, a fresh hor. pair with good to large margins all round and huge sheet margin at right, unused without gum. Attractive. (Photo =  41) | 39B | (*) | 75  | (€ 65)  |





176 / CHF 400



192 / CHF 500



179 / CHF 500



209 / CHF 500



187 / CHF 750



210 / CHF 750





















205 / CHF 500





253 / CHF 400



254 / CHF 400

|     |  | Yvert   |     | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|---------|-----|-----------------------|--------------------------|
| 186 | Bordeaux 1 c. olive on pale blueish paper, report I, a hor. strip of five with good to large margins and fresh colour, cancelled by light circular datestamp (Feb 9, 1874). Attractive and rare unit, signed Calves and Roumet Yvert = € 1'500.<br>(Photo =  41)  | 39A     |     | 200                   | (€ 170)                  |
| 187 | Bordeaux 1 c. olive on pale blueish paper, report III, a superb hor. strip of five with good to large margins and vibrant colour in combination with Siège 20 c. blue on entire letter to Béziers to pay the newly introduced 25 centimes rate (Sept 1) tied by crisp '412' gros chiffres with "BEDARIEUX 13 SEPT 71" alongside, reverse with arrival cds of the following day. An outmost attractive cover, cert. von der Weid (1998).<br>(Photo =  43)          | 39C+ 36 | ✉   | 750                   | (€ 640)                  |
| 188 | Bordeaux 2 c. red-brown, report II, an unused block of four with large margins all round and part og., only minute hinge remnants. Light gum bend through the upper pair, an attractive unit, signed Roumet Maury 40 = € 1'900/Yvert = € 1'750.<br>(Photo =  41)  | 40B     | ✉*  | 200                   | (€ 170)                  |
| 189 | Bordeaux 2 c. report I in the 'chocolat' shade, a fresh and fine example with regular large margins, cancelled by "MARS(EILLE) .. DEC 70" cds. Maury = € 1'150/Yvert = € 1'500.<br>(Photo =  41)  | 40Aa    |     | 200                   | (€ 170)                  |
| 190 | Bordeaux 2 c. report II in the 'rouge-brique foncé' shade, a fresh and fine example with good to large margins, cancelled by "St ETIEN(NE) ... .." cds. A rare shade, signed Calves; cert. Roumet (2015) Maury 40/IId= € 1'900/Yvert = € 1'600.<br>(Photo =  41)  | 40Bf    |     | 250                   | (€ 215)                  |
| 191 | Bordeaux 2 c. report II red-brown, a hor. block of five with good to large margins, tear and damage on top skillfully repaired, cancelled by '1784' gros chiffre. A fine unit coming from a multiple franking on cover. Signed Brun Yvert = € 2'750.<br>(Photo =  41)   | 40B     |     | 250                   | (€ 215)                  |
| 192 | Bordeaux 2 c. red-brown, report II, a fresh example with regular large margins all round, tied by "CAEN .. MAI 70" to printed matter announcement of the French Archeological Society. Wrapper with address missing, but a scarce usage Maury = € 3'600/Yvert = € 2'600.<br>(Photo =  43)   | 40B     | ✉   | 500                   | (€ 425)                  |
| 193 | Bordeaux 2 c. red-brown, report II, a fresh example with good to large margins all round including parts of two neighbouring stamps, pre-use cut into the design at bottom left, tied by typography to complete issue of the journal 'Le Pas-de-Calais' (Feb 13, 1871) discussing the details of the coming peace treaty between France and Germany Maury = € 3'600/Yvert = € 2'600.<br>(Photo =  47)   | 40B     | ✉   | 300                   | (€ 255)                  |
| 194 | Bordeaux 4 c. grey, report II, a fresh example with good to large margins and huge sheet corner, unused with part og. Signed A. Brun Maury = € 375+/Yvert = € 400+.<br>(Photo =  41)  | 41B     | *   | 150                   | (€ 130)                  |
| 195 | Bordeaux 4 c. grey, report I, a fresh example with fair to large margins, cancelled by neat Gros chiffres. Signed A. Brun and Calves Maury = € 2'600/Yvert = € 3'000.<br>(Photo =  41)  | 41A     |     | 400                   | (€ 340)                  |
| 196 | Bordeaux 10 c. bistre foncé, report II and 20 c. blue, type III, both fresh and fine with fair to large margins, tied by crisp '3581' gros chiffre to folded letter to Basel with "St. ÉTIENNE 17 MAI 71" cds and framed PD in black alongside, reverse with Geneva transit and Basel arrival cds's (May 19). An attractive cover, sent to Johann Rudolf Geigy (1830-1917), owner of the Geigy chemical company in Basel and Swiss politician.<br>(Photo =  47) | 43B+ 46 | ✉   | 150                   | (€ 130)                  |
| 197 | Bordeaux 20 c. dark blue type I (report I), a fine example with good to large margins all round, tied by '2232' Gros chiffre to cover, sent to Montfort with "NAY 29 JANV. 71" cds alongside, reverse with Pau and Dax transit and Montfort arrival cds's (Jan 30). A rare usage on cover, signed Roumet Maury 44/Ib = € 1'650.<br>(Photo =  47)  | 44Aa    |     | 300                   | (€ 255)                  |
| 198 | Bordeaux 20 c. dark blue type I (report II), a fine example with good to large margins all round, cancelled by '359' Gros chiffre. A rare stamp, signed Roumet Maury 44/Ib = € 1'200/Yvert = € 1'300.<br>(Photo =  41)  | 44Ba    |     | 200                   | (€ 170)                  |
| 199 | Bordeaux 20 c. blue type II (report I) showing variety: fine printing, a superb example with good to enormous margins all round, tied by '671' Gros chiffre to tiny folded letter, sent to Carpentras with "BUIS-LES-BARONNIES 15 JANV 71" cds and postman's handstamp 'B' alongside, reverse with arrival cds of the same day. Cert. Roumet (2016) Maury 45/Ic = € 650.<br>(Photo =  47)   | 45Ac    | ✉   | 200                   | (€ 170)                  |
| 200 | Bordeaux 20 c. dark blue type II (report II), a fresh and fine example with fair to large margins all round, unused with large part og. Signed Calves Maury 45/IId = € 1'800/Yvert = € 1'800.<br>(Photo =  41)  | 45Ba    | *   | 250                   | (€ 215)                  |
| 201 | Bordeaux 20 c. blue type III (report II), a fine and fresh example with good to large margins all round, tied by light Paris Star '8' to folded letter, sent to Bessières with "PARIS R. DES Villes HAUDRtes 30 JUIN 71" cds alongside, reverse with arrival cds (July 1st). A rare Bordeaux usage from Paris, cert. Roumet (2014) Maury 46/II = € 550/Yvert = € 550.<br>(Photo =  47)  | 46B     | ✉   | 150                   | (€ 130)                  |
| 202 | Bordeaux 30 c. dark brown, a fresh example with good to large margins all round, tied by 'LP' lozenge to folded letter, sent to Zürich with "GARE DE LYON 20 AVRIL 71" cds alongside, reverse with TPO Lyon - Paris and arrival cds (April 22) Maury 47b = € 625.<br>(Photo =  47)  | 47d     | ✉   | 150                   | (€ 130)                  |
| 203 | Bordeaux 40 c. yellow-orange, a fresh and fine example with good to large margins all round, unused without gum. A rare stamp in this condition, signed Roumet Maury 48b = € 900.<br>(Photo =  41)  | 48h     | (*) | 200                   | (€ 170)                  |

|     |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 204 | Bordeaux 40 c. orange, a fine used example with large margins all round, tied to 1871 entire letter to Versailles by '574' gros chiffres with Bourges despatch cds alongside (May 17). A fine entire. (Photo =  47)  | 48    | ✉ | 100                   | (€ 85)                   |
| 205 | Bordeaux 40 c. in the rare 'rouge-sang foncé' shade, a fresh and fine example with large to enormous margins all round, tied by '99' gros chiffre to folded letter with "ANGERS 22 MAI 71" cds alongside, sent to Sablé sur Sarthe, reverse with arrival cds (May 23). Stamp detached for expertisation and hinged back, a superb example of this scarce and desirable shade on cover, signed Brun; cert. Roumet (2015) Maury 48h = € 3'000. (Photo =  43) | 48e   | ✉ | 500                   | (€ 425)                  |






206





Bordeaux ca. 1870

|     |  |     |   |     |         |
|-----|--|-----|---|-----|---------|
| 206 | Bordeaux 40 c. in the rare shade rouge-sang foncé, a fresh and fine example with good to large margins all round, tied by clear '532' Gros chiffre to entire with "BORDEAUX 26 JANV 71" cds alongside, sent to Blaye, reverse with arrival cds (Jan 27). An attractive franking with this rare shade to pay the double rate. Signed Calves and Göbel; cert. Roumet (2005,2016) Maury 48h = € 3'000/ Cérés = € 3'000. | 48h | ✉ | 600 | (€ 510) |
|-----|--|-----|---|-----|---------|

## Ballon Monté

|      |  |        |   |     |         |
|------|--|--------|---|-----|---------|
| 207  | <b>Prior to the Siege</b> 1870 (Sept 8): Cover and contents to Light Oaks, Manchester, UK franked by 1863/67 10 c. bistre and 20 c. blue tied by Paris Star 1 with 'Paris / Place de la Bourse' cds and framed 'PD' in red alongside. Manuscript "Missent to" and struck with LEIGH / LANCS cds (Sept 9) in black and forwarded to correct destination the same day. Fascinating content "I write these few lines as it is just possible letters may not leave a day or two hence due to the quick advances of the Enemy...I shall find some work to do on an Ambulance...". (Photo =  47)  | 28+ 29 | ✉ | 100 | (€ 85)  |
| 208  | 1870 (Sept 17): Entire letter from London to besieged Paris franked by Great Britain 1867 3 d. deep rose pl. 6 (Gl. 102) tied by London duplex with oval 'PD' alongside in red and 'Angl. / Amb. Calais' cds in black (Sept 18). The letter was presumably held as there is a manuscript notation inside "London 17 Sept., Received 20 February", the day after the Armistice. A fine and most unusual entire. (Photo =  47)  |        | ✉ | 120 | (€ 100) |
| 209→ | <b>Ballon Monté No. 1</b> 1870 (Sept 20): Cover and complete contents written on the <b>First Day of the Siege</b> , sent stampless at Military concession to Arcachon prior to the announcement (Sept 21) for the public to use thin paper for the Mail to be sent by Ballon. Struck with 'Paris / 60' cds (3rd levée) and framed 'P.P.' in black, endorsed at top for Military concession with 'Armée de Paris' in manuscript. It is unclear how this letter travelled (possibly by the first Ballon "Le Neptune") as the backstamps are 'Bordeaux a Irun' (Nov 2), Arcachon (Nov 2) and then readdressed to Montpellier (Nov 4). Some faults but rare. Provenance: Collection B. C. Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3652. (Photo =  43) |        | ✉ | 500 | (€ 425) |




|      |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|-------|---|-----------------------|--------------------------|
| 210→ | <b>Ballon Monté No. 2</b> 1870 (Sept 24): Entire letter endorsed at top 'Garde Mobile' sent stampless at free Military Concession rate to Lyon, struck with 'Paris / 60' datestamp (Sept 24) and framed 'P.P.' in black. Carried from besieged Paris on the Ballon " <b>La Ville de Florence</b> " with reverse, flap missing, showing Lyon arrival cds (Oct 1). Interesting letter with content regarding Balloon flights as " <i>seul moyen de communication</i> " and discussing the building of fortifications in the Bois de Boulogne. Rare. Cert. Robineau (2000) Maury = € 1'000+.<br>(Photo =  43)                                      |       | ✉ | <b>750</b>            | (€ 640)                  |
| 211→ | 1870 (Sept 24): Entire letter to Ryde, Isle of Wight; franked by 1863/67 30 c. brown, tied by Paris Star 35 with 'Paris / Ministère des Finances' datestamp (Sept 24, 3rd levée) alongside in black and framed 'PD' in red. Probably flown from besieged Paris on the Ballon " <b>La Ville de Florence</b> " with 'Ryde' backstamp (Oct 18). Faults but with interesting content and no 'Ballon' endorsement although the thin paper is utilised - letter states " <i>Mr. Woodhouse has kindly promised to put this letter in the Embassy letter-bag, I hope you will receive it...</i> ". A rare destination Maury = €2'500+.<br>(Photo =  47) | 30    | ✉ | <b>250</b>            | (€ 215)                  |



212



"Les Etats-Unis

|      |   |    |   |              |           |
|------|---|----|---|--------------|-----------|
| 212→ | <b>Ballon Monté No. 3</b> 1870 (Sept 26): Entire letter to Hvetlanda, Sweden sent unpaid (the writer apologises for the lack of a 'Napoleon head'), with 'Paris / Pl. de la Bourse' cds (Sept 26, 4th levée) in black. Carried from besieged Paris on Ballon " <b>Les Etats-Unis</b> " piloted by Louis Godard. The Ballon landed at a Château near Mantes. Reverse with 'PKXP Nr. 2' Swedish TPO datestamp (Oct 5) and charged with " <b>56</b> " (öre) due marking in black. The entire written from 'Alfred' to his sister mentioning the Ballon. A wonderful and extremely rare entire. Unique. Signed Calves, Goebel, Roumet Maury = € 15'000. |    | ✉ | <b>5'000</b> | (€ 4'250) |
| 213→ | 1870 (Sept 26): Entire letter to Elbeuf, franked by 1863/67 20 c. blue, creased, tied by Paris Star 16 with 'Paris / Rue de Palestro' datestamp (Sept 25, 5th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Les Etats-Unis</b> " with 'Paris a Caen' cds (Oct 1) and Elbeuf arrival cds (Oct 2) on reverse. Faults but scarce Maury = €775.<br>(Photo =  47)   | 29 | ✉ | <b>150</b>   | (€ 130)   |



193 / CHF 300



196 / CHF 150



197 / CHF 300



199 / CHF 200



201 / CHF 150



202 / CHF 150



204 / CHF 100



207 / CHF 100



208 / CHF 120



211 / CHF 250



213 / CHF 150



214 / CHF 200



215 / CHF 200



216 / CHF 250



217 / CHF 300















218 / CHF 175







219 / CHF 120



220 / CHF 200

|      |  | Yvert  |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|--------|---|-----------------------|--------------------------|
| 214→ | 1870 (Sept 26): Entire letter to Boulogne, franked by 1863/67 20 c. blue, tied by Paris Star 24 with 'Paris / Rue de Clery' datestamp (Sept 26, 7th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Les Etats-Unis</b> " with Boulogne arrival cds (Oct 2) on reverse. Scarce Maury = €775. (Photo =  ) 47  | 29     | ✉ | 200                   | (€ 170)                  |
| 215→ | <b>Ballon Monté No. 5</b> 1870 (Sept 28): Entire letter to St. Leonards On Sea, Sussex, UK, franked by 1863/67 10 c. bistre and 20 c. blue, tied by Paris Star 35 with 'Paris / Ministère des Finances' datestamp (Sept 28, 2nd levée) alongside in black and framed 'PD' in red. Probably flown from besieged Paris on the Ballon " <b>Le Non-Dénommé No. 1</b> " with but without arrival datestamp. Attractive entire - most unusual for a British Ballon not to have a backstamp Maury = €450+. (Photo =  ) 47  | 28+ 29 | ✉ | 200                   | (€ 170)                  |
| 216→ | 1870 (Sept 26): Entire letter endorsed at top 'Armée de Paris' to Arcachon struck with 'Paris / 60' datestamp (Sept 26, 5th levée) and framed 'P.P.' in black. Reverse with 'Bordeaux a Irun' cds (Oct 18) and Arcachon arrival cds (Oct 19). Carried from besieged Paris on the Ballon " <b>Le Non-dénommé No. 1</b> " and sent stampless as this was the last day of the the 'free' Military Concession rate and was mailed the day prior before the endorsement 'Par Ballon Monté' became obligatory. A fresh and fine entire Maury = €450++. (Photo =  ) 47   |        | ✉ | 250                   | (€ 215)                  |
| 217→ | 1870 (Sept 25): Entire letter to Dieppe endorsed franked by 1863/67 20 c. blue, tied by Paris Star 25 with 'Paris / Rue Serpente' cds (Sept 25, 4th levée) alongside. Flown from besieged Paris on the Ballon " <b>Le Non-Dénommé No. 1</b> " with Dieppe cds (Oct 22) arrival cds on reverse. Readdressed from Dieppe to Brussels and struck with framed AFFRANCCHISEMENT / INSUFFISANT in red as internal rate only prepaid. 'France / Midi' cds, Ixelles cds (Oct 24) and Bruxelles arrival cds on reverse, charged '3' décimes due upon receipt. Interesting content "un essai de faire partir des lettres au moyen de Ballons qui partent de la butte Montmartre..". Displays well, a fine and unusual entire Maury = €650. (Photo =  ) 47 | 29     | ✉ | 300                   | (€ 255)                  |
| 218→ | <b>Ballon Monté No. 6</b> 1870 (Sept 30): Envelope and contents to Wandsworth, London endorsed 'par Aerostat Monté', franked by 1863/67 10 c. bistre and 20 c. blue, tied by Paris Stars with 'Paris / 60' cds (Sept 30, 1st levée) alongside and framed 'PD' in black. Flown from besieged Paris, probably on the Ballon " <b>L'Armand Barbès</b> " with London arrival cds (Oct 13) on reverse. Scarce Maury = €375+. (Photo =  ) 47  | 28+ 29 | ✉ | 175                   | (€ 150)                  |
| 219→ | 1870 (Oct 5): Entire letter to Etratat endorsed 'par Ballon Monté', franked by 1863/67 20 c. blue, tied by Paris Star 15 with 'Paris / Rue Bonaparte' cds (Oct 5, 4th levée) alongside. Flown from besieged Paris, probably on the Ballon " <b>L'Armand Barbès</b> " with Etratat arrival cds (Oct 18) on reverse. A few imperfections Maury = €375. (Photo =  ) 47   | 29     | ✉ | 120                   | (€ 100)                  |
| 220→ | <b>Ballon Monté No. 8</b> 1870 (Oct 2): Postcard to Agen, franked by 1863/67 10 c. bistre tied by Paris Star 1 with 'Paris / Pl. de la Bourse' datestamp (Oct 2, 3rd levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Non-Dénommé No. 2</b> " with Agen arrival cds at left (Oct 22). Water faults commensurate with the landing of this Ballon - some of the mail sacks were left in the water where they landed due to the proximity of the Prussian troops. Scarce Maury = €500+. (Photo =  ) 47   | 28     | ✉ | 200                   | (€ 170)                  |
| 221→ | <b>Ballon Monté No. 9 or 10</b> 1870 (Oct 9): Entire letter to Sens, Yonne endorsed 'par Ballon Monté', franked by 1863/67 20 c. blue, tied by Paris Star with 'Paris / 60' datestamp (Oct 9, 3rd levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Washington</b> " (probable) or " <b>Louis Blanc</b> " with 'Sens-Yonne' arrival cds (Oct 16) on reverse. An very attractive small entire Maury = €400. (Photo =  ) 51  | 29     | ✉ | 150                   | (€ 130)                  |
| 222→ | <b>Ballon Monté No. 11</b> 1870 (Oct 12): Entire letter to St. Foy la Grande, Gironde endorsed 'Par Ballon Monté', franked by 1863/67 20 c. blue, tied by Paris Star 1 with 'Paris / Pl. de la Bourse' cds (Oct 12, 6th levée) alongside. Flown from besieged Paris on the Ballon " <b>Godefroy Cavignac</b> " with St. Foy La Grande cds (Oct 18) of arrival on reverse. Content "We are still without news from outside of town...do not complain of the brevity of my letter, the less the weight the better chance they have to be mailed and to arrive at their destination". Maury = €450. (Photo =  ) 51   | 29     | ✉ | 150                   | (€ 130)                  |
| 223→ | <b>Ballon Monté No. 11 or 12</b> 1870 (Oct 13): Entire letter to Rives endorsed 'Par Ballon Monté', franked by 1863/67 20 c. blue, tied by Paris Star with 'Paris / Rue St. Honoré' cds (Oct 13, 3rd levée) alongside. Flown from besieged Paris on the Ballon " <b>Godefroy Cavignac</b> " or " <b>Jean Bart No. 1</b> " with Valence-Sur-Rhône cds (Oct 17) and Rives arrival (Oct 18) on reverse Maury = €450+. (Photo =  ) 51   | 29     | ✉ | 150                   | (€ 130)                  |
| 224→ | <b>Ballon Monté No. 13 or 14</b> 1870 (Oct 14): Entire letter to Tours endorsed 'Par Ballon Monté', franked by 1863/67 20 c. blue, tied by Paris Star 36 with 'Paris / Blvd. de Prince Eugene' cds (Oct 14, 3rd levée) alongside. Flown from besieged Paris on the Ballon " <b>Jules Favre No. 1</b> " or " <b>Jean Bart No. 2</b> " with unclear arrival on reverse Maury = €350. (Photo =  ) 51   | 29     | ✉ | 120                   | (€ 100)                  |
| 225→ | <b>Ballon Monté No. 15</b> 1870 (Oct 16): Entire letter to Domène, Isère endorsed 'Par Ballon Monté', franked by 1863/67 20 c. blue, tied by light Paris Star with 'Paris / Rue D'Enghien' cds (Oct 16 1st levée) alongside. Flown from besieged Paris on the Ballon " <b>Le Victor Hugo</b> " with Domène arrival cds on reverse Maury = €450. (Photo =  ) 51  | 29     | ✉ | 150                   | (€ 130)                  |









|      |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|-------|---|-----------------------|--------------------------|
| 226→ | 1870: Postcard written to Thuin nearby Charleroi, <b>Belgium</b> , franked by 1867 Napoleon laureated 30 c. brown, cut on top and bottom, tied by "PARIS / R. ST. DOMQUE ST GN 16 OCT. 70" cds with framed PP in red alongside. The card was presumably flown from besieged Paris on the 15th Ballon 'Victor Hugo', a fresh card. Cert. Roumet (2016) Maury = € 450/Yvert = € 400.<br>(Photo =  ) 51)   | 30    | ✉ | <b>150</b>            | (€ 130)                  |
| 227→ | 1870 (Oct 16): Entire letter to Marennes franked by 1863/67 20 c. blue, slight peripheral ageing, tied by '2488' gros chiffres with 'Paris / Montmartre' cds (Oct 16, 5th levée) alongside. Flown from besieged Paris on the Ballon " <b>Le Victor Hugo</b> " with backstamps of arrival displaying well on reverse (Oct 22). A scarce suburban usage Maury = € 450+.<br>(Photo =  ) 51)  | 29    | ✉ | <b>200</b>            | (€ 170)                  |
| 228→ | 1870 (Oct. 18): Ballon monté Lafayette entire lettersheet addressed to Bruxelles, Belgium and franked with Empire lauré 30 c. brown, tied by Paris star and with Paris cds alongside, showing "Bruxelles 21. Oct. 70" arrival mark on reverse, fine Yvert = € 450.<br>(Photo =  ) 51)   |       | ✉ | <b>100</b>            | (€ 85)                   |
| 229→ | <b>Ballon Monté No. 16</b> 1870 (Oct 17): Entire letter to a Captain in the 4th Battalion of Chasseurs, near Chambéry, endorsed ' <i>par Ballon Monté</i> ', franked by 1863/67 20 c. blue, tied by Paris Star 20 with 'Paris' datestamp (Oct 17, 1st levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Lafayette</b> " with Chambéry arrival cds (Oct 23) on reverse of a fine small entire Maury = € 500.<br>(Photo =  ) 51) | 29    | ✉ | <b>150</b>            | (€ 130)                  |



Ballon Monté leaving Paris by night

230

|      |  |    |   |              |         |
|------|--|----|---|--------------|---------|
| 230→ | <b>Ballon Monté No. 17</b> 1870 (Oct 17): Entire letter to Pau endorsed ' <i>Par Ballon Monté</i> ', franked by 1863/67 20 c. blue, slight ageing, 'plies confiés' tied by gros chiffres "3031" of Provins. Flown from besieged Paris on the Ballon " <b>Le Garibaldi</b> " with Pau cds (Nov 3) arrival displaying well on reverse. A fine and rare entire Maury = € 4250.  | 29 | ✉ | <b>1'000</b> | (€ 850) |
| 231→ | <b>Ballon Monté No. 19</b> 1870 (Oct 25): Entire letter to Boulogne endorsed ' <i>Par Ballon Monté</i> ', franked by 1863/67 20 c. blue, tied by Paris Star 2 with 'Paris / Rue St. Lazare' cds (Oct 25, 5th levée) alongside. Flown from besieged Paris on the Ballon " <b>Le Vauban</b> " with Boulogne-Sur-Mer cds (Nov 3) of arrival on reverse. A few imperfections but interesting content regarding received news " <i>une correspondance adressée de Paris à la independence Belge et arrivée, dit ce journal Bruxelles parr voie aéronautique.</i> " Maury = € 450 (Photo =  ) 51) | 29 | ✉ | <b>150</b>   | (€ 130) |

|      |  | Yvert  |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|--------|---|-----------------------|--------------------------|
| 232→ | 1870 (Oct 25): Entire letter to London franked by 1863/67 30 c. brown, tied by Paris Star with with 'Paris / 60' cds (Oct 25, 1st levée) alongside and very unusual usage of large framed "P.D." in black at left. Flown from beseiged Paris on the Ballon " <b>Le Vauban</b> " or, as letter indicates, possibly smuggled out of Paris. No backstamp Maury = €450+. (Photo =  ) 51)  | 30     | ✉ | 200                   | (€ 170)                  |
| 233→ | 1870 (Oct 26): Printed postcard lithographed by Orlandi with 'Correspondance Aérienne' on reverse, franked by Siège 1870 10 c. bistre tied by Paris Star 13 with with 'Paris / Hôtel De Ville' cds (Oct 26, 3rd levée) alongside. Flown from beseiged Paris on the Ballon " <b>Le Vauban</b> " without backstamp. Scarce Maury = €450+. (Photo =  ) 51)   | 36     | ✉ | 150                   | (€ 130)                  |
| 234→ | <b>Ballon Monté No. 21</b> 1870 (Oct 28): Entire letter to London endorsed ' <i>Par Ballon Monté</i> ', franked by 1863/67 10 c. bistre and 20 c. blue, tied by Paris Star with with 'Paris / Pl. de la Bourse' cds (Oct 28, 5th levée) alongside with framed 'PD' in red. Flown from beseiged Paris on the Ballon " <b>Le Colonel Charras</b> " with 'London / Paid' arrival cds (Nov 2) on obverse. Interesting content regarding the excellent taste of horsemeat, an attractive entire Maury = €435+. (Photo =  ) 51) | 28+ 29 | ✉ | 175                   | (€ 150)                  |
| 235→ | 1870 (Oct 29): Entire letter to Le Havre endorsed ' <i>à faire suivre par Ballon Monté</i> ', franked by 1863/67 20 c. blue, tied by Paris Star 37 with 'Paris / B. Malasherbes' cds (Oct 29, 5th levée) alongside. Flown from beseiged Paris on the Ballon " <b>Le Fulton</b> " with 'Paris - Havre' TPO and faint arrival cds (Nov 4) on reverse Maury = €450. (Photo =  ) 51)  | 29     | ✉ | 150                   | (€ 130)                  |
| 236→ | 1870 (Oct 29): Entire letter to Clermont Ferrand endorsed ' <i>Par Ballon Monté</i> ', franked by 1863/67 20 c. blue, tied by Paris Star 7 with 'Paris / R. des Haudrtes.' cds (Oct 29, 5th levée) alongside. Flown from beseiged Paris on the Ballon " <b>Le Fulton</b> " with Clermont Ferrand cds of arrival (Nov 4) on reverse of a fine entire with interesting Military content Maury = €450. (Photo =  ) 51)   | 29     | ✉ | 150                   | (€ 130)                  |



Ballon over Paris



237

|      |   |    |   |       |           |
|------|---|----|---|-------|-----------|
| 237→ | 1870 (Oct 31): Entire letter to Warsaw, Poland endorsed ' <i>par Ballon</i> ', franked by 1863/67 80 c. carmine, tied by Paris Star with 'Paris / R. St. Lazare' cds (Oct 31, 6th levée) alongside and red framed 'PD'. Flown from beseiged Paris on the Ballon " <b>Le Fulton</b> " with manuscript "Wfr 2" in red crayon at lower left. Some acid ink faults but a rare destination for Ballon mail. Signed Calves Maury = €25'000. | 32 | ✉ | 2'500 | (€ 2'125) |
|------|---|----|---|-------|-----------|





221 / CHF 150



222 / CHF 150



223 / CHF 150



224 / CHF 120



225 / CHF 150



226 / CHF 150



227 / CHF 200



228 / CHF 100



229 / CHF 150



231 / CHF 150



232 / CHF 200



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234 / CHF 175



235 / CHF 150



236 / CHF 150



238 / CHF 150







239 / CHF 150



240 / CHF 200






|      |   | Yvert  |   | Start price<br>in CHF | Start price<br>approx. € |
|------|---|--------|---|-----------------------|--------------------------|
| 238→ | 1870: Tiny envelope with full content written to Angouleme, franked by 1867 Napoleon laureated 20 c. blue, tied by '241' gros chiffre with "PARIS AUTEUIL 1 NOV. 70" despatch cds alongside, reverse with arrival cds (Nov 3). This item was flown from besieged Paris on the 22nd Ballon <b>'Fulton'</b> , nice cover from a banlieue post office. Maury = €625. (Photo =  51)  | 29     | ✉ | 150                   | (€ 130)                  |
| 239→ | 1870 (Oct 29): Entire letter made from a Gazette Des Absents blank page, mailed to Côte D'Or, franked by 1870 Siège 20 c. blue tied by Paris Star with 'Paris / Rue St. Lazare' cds below (Oct 29, 6th levée). Flown from besieged Paris on the Ballon <b>"Le Fulton"</b> with arrival cds (Nov 6) and readdressed with 'Precy-S-Thil' cds (Nov 8) on reverse Maury = €450. (Photo =  51)  | 37     | ✉ | 150                   | (€ 130)                  |
| 240→ | <b>Ballon Monté No. 23</b> 1870 (Nov 2): Gazette Des Absents No. 4" entire to Coppet, Switzerland endorsed 'Par Ballon Monté' franked by 1863/67 30 c. brown, tied by Paris Star 22 with 'Paris / Rue Taitbout' datestamp (Nov 2, 5th levée) alongside in black and framed 'PD' in red. Flown from besieged Paris on the Ballon <b>"Le Ferdinand Flocon"</b> with Geneva arrival cds (Nov 8) on reverse and readdressed from Coppet to Geneva. An attractive entire Maury = €400+. (Photo =  51) | 30     | ✉ | 200                   | (€ 170)                  |
| 241→ | <b>Ballon Monté No. 23</b> 1870 (Nov 2): Entire letter to Margate, Kent, UK endorsed 'Par Ballon Monté' franked by 1863/67 10 c. bistre and 20 c. blue, tied by Paris Stars with 'Paris / Rue D'Enghien' datestamp (Nov 2, 5th levée) alongside in black and framed 'PD' in red. Flown from besieged Paris on the Ballon <b>"Le Ferdinand Flocon"</b> with Margate arrival cds (Nov 7) on reverse. A few imperfections but a scarce and attractive entire Maury = €400+. (Photo =  53)           | 28+ 29 | ✉ | 175                   | (€ 150)                  |



242






Equipment on board a Ballon Monté

|      |   |        |   |     |         |
|------|---|--------|---|-----|---------|
| 242→ | <b>Ballon Monté No. 23 or 24</b> 1870 (Nov 3): Entire letter to Frankfurt on Main, Germany endorsed 'Par Ballon Monté', franked by 1863/67 40 c. orange, slight oxidising, tied by Paris Star with 'Paris / Rue Taitbout' cds (Nov 3, 6th levée) alongside with red 'PD' above. Flown from besieged Paris on the Ballon <b>"Le Ferdinand Flocon"</b> or <b>"Le Galilée"</b> without backstamp of arrival. A fine and scarce entire Maury = €2'000+.   | 31     | ✉ | 400 | (€ 340) |
| 243→ | <b>Ballon Monté No. 24</b> 1870 (Nov 2): Entire letter to Courtalai, franked by 1863/67 20 c. blue, somewhat aged, tied by Paris Star 4 with 'Paris / Rue d'Enghien' datestamp (Nov 2, 1st levée) alongside in black. Flown from besieged Paris on the Ballon <b>"Le Gallilée"</b> without backstamp as the Ballon was captured by the Prussian forces. Faults but interesting content regarding the Mails via St. Denis Maury = €600. (Photo =  53)   | 29     | ✉ | 150 | (€ 130) |
| 244→ | <b>Ballon Monté No. 25</b> 1870: Entire written to London, franked by 1867 Napoleon laureated 10 c. bistre and 20 c. blue, tied by Paris Star '3' with "PARIS PL. DE LA MADELEINE 4 NOV. 70" despatch cds, framed PD in red, and London arrival cds in red (Nov 10) alongside, reverse with TPO Paris - Calais cds (Nov 9). This item was flown from besieged Paris on the 25th Ballon <b>'Ville de Chateaudun'</b> . Cert. Roumet (2016) Maury = €600+. (Photo =  53)                               | 28+ 29 | ✉ | 150 | (€ 130) |
| 245→ | <b>Ballon Monté No. 25 or 27</b> 1870 (Nov 5): Gazette des Absents No. 5, used to Lubersac, Correze endorsed 'par Ballon Monté', franked by Siège 1870 20 c. blue, one blunted perf., tied by Paris Star with 'Paris' datestamp (Nov 5, 4th levée) alongside in black. Probably flown from besieged Paris on the Ballon <b>"Le Ville-de-Chateaudun"</b> or <b>"Le Gironde"</b> with 'Martine Briand' cds (Nov 9) and Monauban (Nov 10) backstamps. An attractive entire Maury = €400+. (Photo =  53) | 37     | ✉ | 200 | (€ 170) |






|      |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|-------|---|-----------------------|--------------------------|
| 246→ | <b>Ballon Monté No. 28</b> 1870 (Nov 8): Gazette Des Absents No. 5, used to Falaise endorsed 'par Ballon Monté', franked by 1863/67 20 c. blue, tied by '3921' gros chiffres with 'Paris / Las Ternes' datestamp (Nov 8, 6th levée) alongside in black. Probably flown from besieged Paris on the Ballon " <b>Le Daguerre</b> " with Falaise backstamp of arrival (Nov 29) on reverse. Scarce and very fine Maury = €550+. |       |   |                       |                          |
|      | (Photo =  53)   | 29    | ✉ | <b>200</b>            | (€ 170)                  |
| 247→ | <b>Ballon Monté No. 30</b> 1870: Dépeche-Ballon No. 6 written to Figeac, franked by 1867 Napoleon laureated 20 c. blue, tied by mute Paris Star with "PARIS (60) 17 NOV. 70" despatch cds alongside, flown from besieged Paris on the 30th Ballon ' <b>Général Urich</b> ', arrival cds on reverse (Nov 26). Cert. Roumet (2015) Maury = €600.   |       |   |                       |                          |
|      | (Photo =  53)   | 29    | ✉ | <b>150</b>            | (€ 130)                  |
| 248→ | 1870 (Dec 11): Printed formula cover to Narbonne endorsed 'Par Ballon Monté' franked by 1863/67 20 c. blue, tied by Paris Star 1 with 'Paris / Rue de la Bourse' datestamp (Dec 11, 5th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Ville-De-Paris</b> " which was captured by the Prussians and without arrival cds. Slight bends but an attractive entire Maury = €650.                   |       |   |                       |                          |
|      | (Photo =  53)   | 29    | ✉ | <b>200</b>            | (€ 170)                  |



View of Madrid



249

|      |  |    |   |              |           |
|------|--|----|---|--------------|-----------|
| 249→ | 1870 (Nov 12): Gazette Des Absents No. 7 used to Madrid, Spain endorsed 'par Ballon Monté', franked by 1863/67 20 c. blue (2), tied by Paris Star 35 with 'Paris / Ministère des Finances' datestamp (Nov 12, 7th levée) alongside in black and framed 'PD' in red. Probably flown from besieged Paris on the Ballon " <b>Le Général Urich</b> " with reverse showing 'Calais a Paris' cds (Nov 25), 'Bordeaux a Irun' cds (Nov 28) and Madrid arrival in red. A delightful entire to a very scarce destination. Signed Jamet, Roumet Maury = €5'000+. | 29 | ✉ | <b>1'500</b> | (€ 1'275) |
| 250→ | 1870 (Nov 16): Dépêche Ballon printed Newspaper, issue No. 3, used to Rouen endorsed 'par Ballon Monté', franked by Siège 1870 20 c. blue, tied by Paris Star 6 with 'Paris / Senat' datestamp (Nov 16, 4th levée) alongside in black. Probably flown from besieged Paris on the Ballon " <b>Le Général Urich</b> " but without backstamp. An extremely rare usage of this Newspaper Maury = €600+.  |    |   |              |           |
|      | (Photo =  53)   | 37 | ✉ | <b>300</b>   | (€ 255)   |





Preparing the ballon for flight



251



Yvert







Start price  
in CHFStart price  
approx. €

- 251→ 1870 (Nov 15): Entire letter written from besieged Paris to St. James, Normandy endorsed 'Par Ballon Monté' at top, franked by 1870 Siège 20 c. blue, 'pli confié', entrusted to 'La Compagnie des Aéroplanes' with fine strike of the large circular 'République Française / Dartois & Yon / Aéroplanes / Du / Gouvernement' cachet in red on reverse, the entire flown on the **Ballon Général Urich** and the adhesive tied on arrival by LUZARCHES datestamp in black (Nov 20, first levée). Avranches cds on reverse (Nov 24) and St. James arrival cds alongside (Nov 25). The cover was re-addressed to Nemours with *P.P.* in manuscript at top. An extraordinary cover, the sole recorded with the Aerostiers cachet. Signed Brun. Cert. Brun (2017) Maury = €40'000.

37



20'000 (€17'000)

|      |  | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|-------|---|-----------------------|--------------------------|
| 252→ | 1870 (Nov 14): Cover to Hambro's Bank in London via Belgium endorsed ' <i>par Ballon Monté</i> ', franked by 1863/67 30 c. brown, rounded corner perf., tied by Paris Star 22 with 'Paris / Rue Taitbout' datestamp (Nov 14, 6th levée) alongside in black and framed 'PD' in red. Probably flown from besieged Paris on the Ballon " <b>Le Général Uhrich</b> " with unusual transit on reverse of Belgian 'France / Ouest 3' in black (Nov 23) and 'London / Paid' datestamp in red (Nov 24) on obverse. Scarce Maury = €400+. (Photo =  ) 53)            | 30    | ✉ | 200                   | (€ 170)                  |
| 253→ | 1870: Entire written in German language to Frankfurt, franked by 1867 Napolen laureated 40 c. orange, tied by Paris Star '16' with "PARIS R DE PALESTRO 16 NOV. 70" despatch cds and framed PD in red alongside. This item was flown from besieged Paris on the 30th Ballon ' <b>Général Uhrich</b> ', an interesting item with a better destination Maury = € 2'675/Yvert = € 1'245. (Photo =  ) 43)   | 31    | ✉ | 400                   | (€ 340)                  |
| 254→ | 1870 (Nov 17): 'Journal Poste No. 5' used to Chatel Censoir, Yonne endorsed 'Par Ballon Monté' franked by Siège 1870 20 c. blue tied by Paris Star with 'Paris' datestamp (Nov 17, 5th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Général Uhrich</b> " with Chatel-Censoir arrival cds (Nov 27) on reverse. Some vertical bends but rare Maury = € 1'600. (Photo =  ) 43)   | 37    | ✉ | 400                   | (€ 340)                  |
| 255→ | 1870 (Nov 17): Entire letter endorsed ' <i>per Ballon Monté</i> ' franked by 1870 Siège 20 c. blue, creased over fold, tied by bold '22' Paris Star with 'Rue Taitbout' cds at left- Carried on Ballon 'Le Général-Uhrich' with St. Sever S. L'Adour' arrival cds (Nov 26) on reverse. Despite the fault an attractive entire. (Photo =  ) 53)  | 37    | ✉ | 120                   | (€ 100)                  |
| 256→ | <b>Ballon Monté No. 31</b> 1870 (Nov 20): Dépêche Ballon No. 7, used example to London endorsed ' <i>par Ballon Monté</i> ', franked by 1863/67 30 c. brown, tied by Paris Star with Paris cds (Nov 20, 3rd levée) alongside and framed 'PD' in red. Flown from besieged Paris on the Ballon " <b>Archimède</b> " with 'London / Paid' arrival cds (Nov 24) on obverse. A few imperfections but interesting content in letter concerning forwarding mail to the writer via the Director General of Posts in Clermont Ferrand Maury = €500+. (Photo =  ) 53) | 30    | ✉ | 250                   | (€ 215)                  |
| 257→ | 1870: Envelope written to Arcachon, franked by 1867 Napoleon laureated 20 c. blue, tied by "PARIS (SC) 19 NOV. 70" cds in red with Arcachon arrival cds on reverse (Nov 26). This item was flown from besieged Paris on the 31st Ballon ' <b>Archimède</b> '. Some rough opening, but an attractive item with the red despatch datestamp of the Service Central. Yvert = € 1'000+. (Photo =  ) 53)  | 29    | ✉ | 300                   | (€ 255)                  |




258



"La Ville D'Orleans floating away in Norway

|      |   |    |   |       |         |
|------|---|----|---|-------|---------|
| 258→ | <b>Ballon Monté No. 33</b> 1870 (Nov 23): Entire letter (minutely written long letter) to Torino, Italy endorsed ' <i>par Ballon Monté</i> ', franked by Siège 1870 40 c. orange, tied by mute Paris Star with 'Paris / 60' datestamp (Nov 23, 3rd levée) alongside in black (over erroneous 'P.P.' in black) and correct framed 'PD' in red at left. Flown from besieged Paris on the Ballon " <b>La Ville D'Orleans</b> " which crashed in Norway after a 23½ journey. Reverse with Torino eventual arrival cds (Dec 24, a month later). A rare destination for this ill-fated flight. Signed Brun Maury = €1'750+. | 38 | ✉ | 1'000 | (€ 850) |
| 259→ | 1870 (Nov 23): Gazette Des Absents form used as entire letter to Lyon endorsed ' <i>par Ballon Monté</i> ', stampless with two surrounding strikes of 'P.P.' in black and 'Paris / Rue des V. Haudrtes.' datestamp (Nov 23, 7th levée) alongside. Carried on the ill-fated Ballon " <b>La Ville d'Orleans</b> " which landed after a 23½ hour flight in Norway. Reverse with eventual 'Lyon' arrival cds /Dec 23) in black. A fresh and fine entire. Signed Baudot Maury = €700+.   |    | ✉ | 750   | (€ 640) |

(Photo = ) 61)












The sinking of "Le Jacquard"



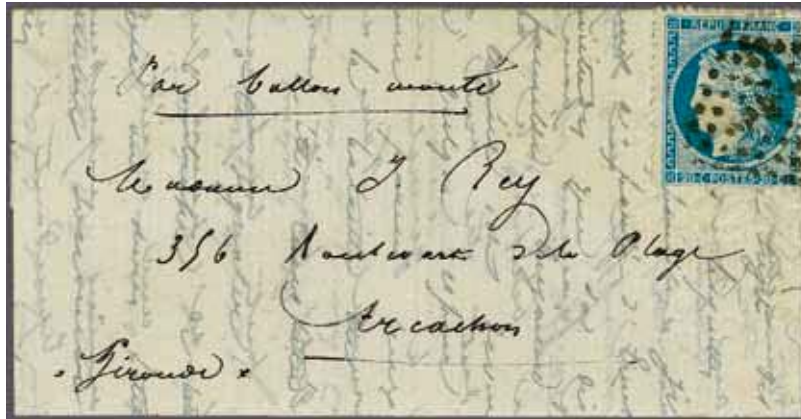
260

Yvert

|                    |                    |
|--------------------|--------------------|
| <b>Start price</b> | <b>Start price</b> |
| <b>in CHF</b>      | <b>approx. €</b>   |

- |   |  |
|---|--|
| <p><b>260→</b> <b>Ballon Monté No. 34</b> 1870 (Nov 28): Entire letter to Rennes, endorsed 'Ballon Monté', the stamp washed off due to the Ballon "<b>Le Jacquard</b>" landing and being lost at sea off the Scilly Islands (this being the first major Ballooning Maritime Accident). The Mail was found by fishermen and the cover is backstamped at FALMOUTH (Dec 2) in black. Extremely fresh and fine for a rescued entire and of great rarity. Certs. E. Diena (1985), Raybaudi (1997), Calves (1998). Maury = €10'000.</p> |  <b>4'000</b> (€ 3'400)   |
| <p><b>261→</b> <b>Ballon Monté No. 38</b> 1870 (Dec 1): Gazette Des Absents No 12 used to Antwerp, Belgium endorsed 'Par Ballon Monté' franked by 1863/67 20 c. blue and Siège 1870 10 c. bistre, tied by Paris Star with 'Paris / Rue de Bondi' datestamp (Dec 1, 6th levée) alongside in black and framed 'PD' in red. Flown from besieged Paris on the Ballon "<b>Le Franklin</b>" with Anvers arrival cds (Dec 10) on reverse. Fresh and fine, an attractive entire Maury = €500+.</p>  | <p>(Photo =  53)</p> <p>29+ 36  <b>200</b> (€ 170)</p> |
| <p><b>262→</b> 1870 (Dec 2): Entire letter to Mons, Belgium endorsed 'Par Ballon Monté' franked by 1863/67 10 c. bistre and Siège 1870 20 c. blue, tied by Paris Star 25 with 'Paris / Rue Serpente' datestamp (Dec 2, 6th levée) alongside in black and framed 'PD' in red. Flown from besieged Paris on the Ballon "<b>Le Franklin</b>" with Mons arrival cds (Dec 11) on reverse and then readdressed to Brussels. An attractive entire. Signed Jamet Maury = €500+.</p>   | <p>(Photo =  53)</p> <p>28+ 37  <b>200</b> (€ 170)</p> |
| <p><b>263→</b> 1870 (Dec 4): Entire letter to Ryes, Calvados franked by 1863/67 20 c. blue, tied by Paris Star 31 with 'Paris / Corps Legislatif' datestamp (Dec 4, 5th levée) alongside in black. Flown from besieged Paris on the Ballon "<b>Le Franklin</b>" with Ryes arrival cds (Dec 7) on reverse Maury = €500.</p>  | <p>(Photo =  53)</p> <p>29  <b>150</b> (€ 130)</p>     |
| <p><b>264→</b> <b>Ballon Monté No. 39</b> 1870 (Dec 3): 'Le Soir' Journal used to Langrune Sur Mer, Calvados endorsed 'Par Ballon Monté' franked by Siège 1870 20 c. blue, corner perf. blunt, tied by 'Paris / SC' datestamp (Dec 3) struck in red. Flown from besieged Paris on the Ballon "<b>L'Armée de Bretagne</b>" with 'Paris a Caen' cds (Dec 8) and Luc Sur Mer arrival cds (Dec 9) on reverse. Rare and attractive entire. Cert. Roumet (2006) Maury = €5'250.</p>   | <p>(Photo =  61)</p> <p>37  <b>750</b> (€ 640)</p>     |





265



"Le Dennis Papin"

|      |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|------|---|-------|---|-----------------------|--------------------------|
| 265→ | 1870 (Dec 6): Entire ' <i>Plies Confiés</i> ' letter to Arcachon endorsed ' <i>par Ballon Monté</i> ', franked by 1870 Siège 20 c. blue, tied by Paris-Bordeaux "PB 2" lozenge in black. Flown from besieged Paris, probably on the Ballon "Le Dennis Papin" with Arcachon arrival cds (Dec 8) on reverse. Fresh, fine and very rare. Cert. Robineau (2004) Maury = €6'000.   | 37    | ✉ | 2'000                 | (€1'700)                 |
| 266→ | or 40 1870 (Dec 6): Cover to Oloron, franked by 1863/67 20 c. blue, tied by Paris Star 22 with 'Paris / Rue Taitbout' cds (Dec 6, 3rd levée) alongside. Flown from besieged Paris, probably on the Ballon "Armée de Bretagne" or "Le Dennis Papin" with 'Bordeaux à Irun' cds (Dec 8) and Oloron-St-Marie arrival cds (Dec 9) on reverse. A few imperfections Maury = €400+.  | 29    | ✉ | 100                   | (€85)                    |
| 267→ | Ballon Monté No. 40 1870: Entire written to Amplepuis, franked by 1867 Napoleon laureated 20 c. blue, tied by "PARIS (SC) 19 NOV. 70" cds in red. This item was presumably flown from besieged Paris on the 40th Ballon 'Denis Papin'. An appealing entire with the red despatch datestamp of the Service Central. Cert. Roumet (2016) Yvert = €1'000+.   | 29    | ✉ | 250                   | (€215)                   |
| 268→ | Ballon Monté No. 41 1870: Entire written to La Brède Gironde, forwarded to Bordeaux, franked by 1870 Siège 20 c. blue, tied by "PARIS (SC) 7 DEC. 70" despatch cds in red, Bordeaux arrival cds on reverse (Dec 21). This item was presumably flown from besieged Paris on the 41st Ballon 'Parmentier'. An interesting entire with the red despatch datestamp of the Service Central. Signed Calves; cert. Roumet (2016) Yvert = €1'000+.  | 37    | ✉ | 250                   | (€215)                   |
| 269→ | 1870: 'Gazette des Absents' No. 14 written to Granville, franked by 1870 Siège 20 c. blue, tied by Paris Star '11' with "PARIS R. St. HONORÉ 7 DEC. 70" despatch cds alongside and arrival cds on reverse (Dec 17). This item was flown from besieged Paris on the 41st Ballon 'Général Renault'. Cert. Roumet (2015) Maury = €550/Yvert = €490.  | 37    | ✉ | 150                   | (€130)                   |
| 270→ | 1870: 'Gazette des Absents' No. 14 written to St. Omer, franked by 1870 Siège 20 c. blue, tied by Paris Star '37' with "PARIS Bd MALESHERBES 7 DEC. 70" despatch cds alongside and arrival cds on reverse (Dec 13). This item was flown from besieged Paris on the 41st Ballon 'Général Renault'. Cert. Roumet (2015) Maury = €550/Yvert = €490.  | 37    | ✉ | 150                   | (€130)                   |
| 271→ | 1870 (Dec 9): Entire letter to Blidah, Algeria endorsed ' <i>Par Ballon Monté</i> ', franked by Siège 1870 20 c. blue, tied by bold "241" gros chiffres of Auteil with 'Paris / Auteil' datestamp (Dec 9, 5th levée) alongside in black. Flown from besieged Paris on the Ballon "Le Général Renault" with 'Lyon à Avignon' cds (Dec 21) and Blidah arrival cds (Dec 25) on reverse. A very scarce destination and a most attractive entire. Cert. Robineau (2006) Maury = €1'850+. | 37    | ✉ | 1'000                 | (€850)                   |
| 272→ | 1870 (Dec 7): Dépêche Ballon Newspaper No. 12 used to Luc Sur Mer, Calvados, endorsed ' <i>Par Ballon Monté</i> ' franked by Siège 1870 20 c. blue, tied by Paris Star with 'Paris' datestamp (Dec 7, 4th levée) alongside in black. Flown from besieged Paris on the Ballon "Le Général Renault" with Luc Sur Mer arrival cds (Dec 18) on reverse. Some ageing but a rare formula letter Maury = €500+.  | 37    | ✉ | 200                   | (€170)                   |



269 / CHF 150



270 / CHF 150



272 / CHF 200



273 / CHF 200



275 / CHF 175



277 / CHF 120



278 / CHF 150



279 / CHF 200



280 / CHF 300



281 / CHF 100



283 / CHF 150



284 / CHF 150



286 / CHF 200



287 / CHF 120



288 / CHF 300



289 / CHF 200



























290 / CHF 200



291 / CHF 250



|      |  | Yvert  |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|--------|---|-----------------------|--------------------------|
| 273→ | 1870 (Dec 7): Gazette Des Absents No. 14 used to Boulogne Sur Mer, endorsed 'Par Ballon Monté' franked by Siège 1870 20 c. blue, tied by Paris Star with 'Paris / Rue de Cléry' datestamp (Dec 7, 6th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Général Renault</b> " with Boulogne arrival cds (Dec 18) on reverse. An attractive entire Maury = €500. (Photo =  ) 59   | 37     |    | 200                   | (€ 170)                  |
| 274→ | 1870 (Dec 6): Entire letter sent stampless to Boulogne Sur Mer, endorsed 'Par Ballon Monté' struck by 'Paris / Rue de Strasbourg' datestamp (Dec 7, 2nd levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Général Renault</b> " with Boulogne arrival cds (Dec 13) on reverse. Interesting readable contents - concerning Politics, the Mails, a Captain imprisoned in Hamburg etc. A rare stampless usage and an attractive entire. Signed Baudot Maury = €500+-. (Photo =  ) 61  |        |    | 500                   | (€ 425)                  |
| 275→ | 1870 (Dec 10): Entire letter to Angers, endorsed 'Par Ballon Monté' franked by 1863/67 20 c. blue, tied by Paris Star 20 with 'Paris' datestamp (Dec 10, 5th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Général Renault</b> " with Angers arrival cds (Dec 21) on reverse. An attractive entire Maury = €500. (Photo =  ) 59  | 29     |    | 175                   | (€ 150)                  |
| 276→ | 1870 (Dec 12): Gazette Des Absents No. 15 mailed to Aumale endorsed 'Par Ballon Monté' franked by Siège 1870 20 c. blue, tied by Paris Star with 'Paris / Rue Richard Lenoir' datestamp (Dec 12, 4th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>La Ville-De-Paris</b> " which was blown off course and into Prussia on the same day. The Mails were confiscated and sent back after the War: the reverse bearing 'Calais a Paris' cds (July 26, 1871) and Aumale arrival - then sent back again to Paris. Rare and most unusual entire Maury = €2'500. (Photo =  ) 61  | 37     |    | 750                   | (€ 640)                  |
| 277→ | <b>Ballon Monté No. 42</b> 1870 (Dec 11): Cover to Tarbes endorsed 'Par Ballon Monté' franked by Siège 1870 10 c. bistre pair, tied by Paris Star 6 with 'Paris / Senat' datestamp (Dec 11, 6th levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Ville-De-Paris</b> " without backstamp (captured on the day of the Flight by the Prussians) and restored at top and one flap missing but scarce. Signed Calves Maury = €650. (Photo =  ) 59   | 36     |   | 120                   | (€ 100)                  |
| 278→ | <b>Ballon Monté No. 43</b> 1870 (Dec 15): Entire letter to Toulouse endorsed 'Par Ballon Monté' franked by Siège 1870 20 c. blue, tied by Paris Star 27 with 'Paris / La Villette' datestamp (Dec 15, 6th levée) alongside in black. Flown from besieged Paris on the Ballon "Le Parmentier" with Toulouse arrival cds (Dec 28) on reverse. An attractive entire Maury = €475. (Photo =  ) 59   | 37     |  | 150                   | (€ 130)                  |
| 279→ | <b>Ballon Monté No. 47</b> 1870 (Dec 20): Printed Formula entire letter used to Dinan endorsed 'Par Ballon Monté and with 'dept.' at base' franked by 1863/67 20 c. blue, tied by light Paris Star with 'Paris / Malesherbes' datestamp (Dec 20, 2nd levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Lavoisier</b> " with Dinan arrival cds's (Dec 24 and Dec 25) on reverse. A scarce formula envelope Maury = €500+. (Photo =  ) 59  | 29     |  | 200                   | (€ 170)                  |
| 280→ | <b>Ballon Monté No. 48</b> 1870: Entire written to Amsterdam, franked by 1867 Napoleon laureated 40 c. orange, tied by Paris Star '22' with "PARIS R. TAITBOUT 21 DEC. 70" despatch cds and framed PD in red alongside, reverse with arrival cds (Dec 27). This item was presumably flown from besieged Paris on the 48th Ballon " <b>Délivrance</b> ". Good destination, cert. Roumet (2016) Maury = € 1'625/Yvert = € 1'745. (Photo =  ) 59   | 31     |  | 300                   | (€ 255)                  |
| 281→ | <b>Ballon Monté No. 50</b> 1871: Entire written to Marseille, franked by 1870 Siège 20 c. blue, tied by Paris Star '9' with "PARIS PL. DE LA MONTAIGNE 25 DEC. 70" despatch cds alongside, reverse with arrival cds (Jan 1). This item was flown from besieged Paris on the 50th Ballon " <b>Tourville</b> ". Signed Goebel Maury = €450. (Photo =  ) 59  | 37     |  | 100                   | (€ 85)                   |
| 282→ | 1870: Entire written by Mr. Hardon to his wife at the island of Jersey, franked by 1870 Siège 10 c. bistre and 20 c. blue, tied by Paris Star '3' with "PARIS PL. DE LA MADELEINE 23 DEC. 70" despatch cds and framed PD in red alongside, reverse with Jersey duplex arrival cds (Jan 4). This item was flown from besieged Paris on the 50th Ballon " <b>Tourville</b> ", a neat item with interesting destination and text entitled 'Guerre de Paris Bulletin No. 7' giving detailed information related to the ongoing fighting nearby the regained places Neuilly sur Marne, Ville-Evrard and Maison blanche. Maury = €2'000. (Photo =  ) 61 | 36+ 37 |  | 400                   | (€ 340)                  |
| 283→ | 1870 (Dec 24): Entire letter to St. Savinien, Charente, franked by 1863/67 20 c. blue, over edge of entire, tied by Paris Star with 'Paris / 60' datestamp (Dec 24, 1st levée) alongside in black. Flown from besieged Paris on the Ballon " <b>Le Tourville</b> " with St. Savinien arrival cds (Dec 30) on reverse. Small faults but an attractive small entire Maury = €450. (Photo =  ) 59  | 29     |  | 150                   | (€ 130)                  |
| 284→ | <b>Ballon Monté No. 53</b> 1870: Entire written to Brussels, franked by 1867 Napoleon laureated 30 c. brown, tied by Paris Star '14' with "PARIS R. DE STRASBOURG 30 DEC. 70" despatch cds and framed "P.D." in black alongside, reverse with "JOSSE-TEN-NOODE 4 JANV 71 8M" transit cds and Bruxelles arrival cds (Jan 4). This item was flown from besieged Paris on the 53rd Ballon " <b>Armée de la Loire</b> ". Maury = €700. (Photo =  ) 59   | 30     |  | 150                   | (€ 130)                  |

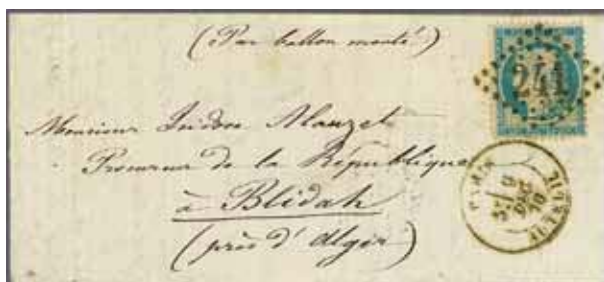




259 / CHF 750



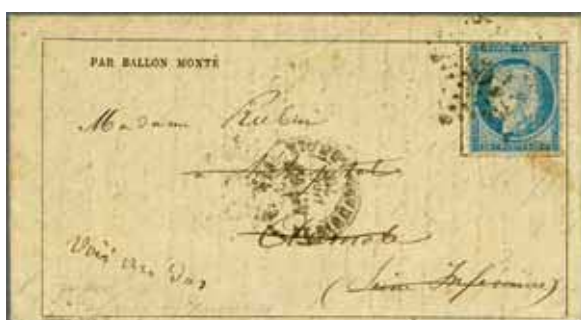
264 / CHF 750



271 / CHF 1'000



274 / CHF 500



276 / CHF 750



282 / CHF 400



285 / CHF 1'000










298 / CHF 500



309 / CHF 400



319 / CHF 1'000

|      |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|------|---|-------|---|-----------------------|--------------------------|
| 285→ | 1870 (Dec 30): Entire letter to Blidah, Algeria endorsed 'Par Ballon Monté', franked by Siège 1870 20 c. blue, tied by "241" gros chiffres of Auteil with 'Paris / Auteil' datestamp (Dec 30, 4th levée) alongside in black. Flown from besieged Paris on the Ballon "L' Armée-De-La-Loire" with Blidah arrival cds (Jan 9, 1871) on reverse. A very scarce destination and a most attractive entire. Cert. Robineau (2006) Maury = € 1'850+. |       |   |                       |                          |
|      | (Photo =  ) 61   | 29    | ✉ | 1'000                 | (€ 850)                  |
| 286→ | 1870 (Dec 29): Gazette Des Absents used as envelope to Vevey, Switzerland, franked by 1863/67 30 c. brown tied by Paris Star 35 with 'Paris / Ministère des Finances' datestamp (Dec 29, 7th levée) alongside in black and framed 'PD' in red. Flown from besieged Paris on the Ballon "L'Armée-De-La-Loire" with vevey arrival cds (Jan 78, 1871) on reverse. Ironed bends but attractive and scarce Maury = € 775.                          |       |   |                       |                          |
|      | (Photo =  ) 59   | 30    | ✉ | 200                   | (€ 170)                  |
| 287→ | <b>Ballon Monté No. 54</b> 1870 (Dec 31): Tiny cover to London endorsed 'par Ballon Monté', franked by scuffed 1863/67 30 c. brown, tied by Paris Star 22 with 'Paris / Rue Taitbout' datestamp (Dec 31, 6th levée) black and framed 'PD' in red alongside. Flown from besieged Paris on the Ballon "Le Newton" with 'London / Paid' arrival cds (Jan 11, 1871) on obverse and handstamped 'V&C' in black at lower left Maury = € 475+.       |       |   |                       |                          |
|      | (Photo =  ) 59   | 30    | ✉ | 120                   | (€ 100)                  |
| 288→ | 1871: 'Gazette des Absents' No. 22 written to Lyon, franked by 1870 Siège 20 c. blue, tied by "PARIS (SC) 3 JANV. 71" despatch cds in red, reverse with TPO Bordeaux - Toulouse (Jan 7) and arrival cds (Jan 9). This item was flown from besieged Paris on the 54th Ballon 'Newton'. Attractive red cancellation of the Service central, cert. Roumet (2015) Yvert = € 1'000+.   |       |   |                       |                          |
|      | (Photo =  ) 59   | 37    | ✉ | 300                   | (€ 255)                  |
| 289→ | 1871: 'Ballon-Poste' No. 18 written to Vire, forwarded to St. Hilaire du Harcouet, franked by 1870 Siège 20 c. blue (corner fault), tied by Paris Star '26' with "PARIS GARE DU NORD 3 JANV. 71" despatch cds alongside, reverse with transit cds and arrival cds's (Jan 22). This item was flown from besieged Paris on the 54th Ballon 'Newton'. Tatty appearance, but an interesting item, cert. Roumet (2016) Maury = € 1'000+.           |       |   |                       |                          |
|      | (Photo =  ) 59   | 37    | ✉ | 200                   | (€ 170)                  |
| 290→ | <b>Ballon Monté No. 55</b> 1871: 'Gazette des Absents' No. 21 written to St Omer, franked by 1867 Napoleon laureated 20 c. blue, tied by Paris Star '37' with "PARIS Bt MALESHERBES 3 JANV. 71" despatch cds alongside, reverse with arrival cds (Jan 13). This item was flown from besieged Paris on the 55th Ballon 'Duquesne'. Cert. Roumet (2015).  |       |   |                       |                          |
|      | (Photo =  ) 59   | 29    | ✉ | 200                   | (€ 170)                  |
| 291→ | 1871: Entire written to Le Mans, forwarded to St. Malo, franked by 1867 Napoleon laureated 20 c. blue, tied by "PARIS (SC) 6 JANV. 71" despatch cds in red, reverse with arrival cds (Jan 10). This item was flown from besieged Paris on the 55th Ballon 'Duquesne', attractive red cancellation of the Service central. Cert. Roumet (2016) Yvert = € 1'000+.   |       |   |                       |                          |
|      | (Photo =  ) 59   | 29    | ✉ | 250                   | (€ 215)                  |



292









Ismail Pascha  
Khedive of Egypt (1867-1879)

- 292→ 1871 (Jan 7): 'Gazette Des Absents No. 22', a fine complete example mailed to the care of the Khedive in Cairo, Egypt bearing Siège 1870 40 c. orange tied by Paris Star 11 with 'Paris / R. St. Honoré' cds (Jan 7, 3rd levée, altered to 6th in manuscript), and two strikes of framed 'PD' in red. Carried on the Ballon "Le Duquesne" with reverse showing Avignon transit cds (Jan 21) and fine LE CAIRE / BAU. FRANCAIS cds of arrival (Jan 27). Fresh and very fine, a lovely and extremely rare entire to an extraordinary destination. Cert. Todd AIEP Maury = € 7'000+.
- Note: This item was offered in our last auction. Sadly the buyer passed away shortly after the sale: many of the items in this Siege of Paris / Ballon Monté section were from his collection.*

38 ✉ 3'000 (€ 2'550)



|      |   | Yvert  |   | Start price<br>in CHF | Start price<br>approx. € |
|------|---|--------|---|-----------------------|--------------------------|
| 293→ | 1871 (Jan 1): Cover to Berne, Switzerland endorsed ' <i>par Ballon Monté</i> ', franked by Siège 1870 10 c. bistre and 20 c. blue, tied by Paris Star 18 with 'Paris / Rue D'Amsterdam' datestamp (Jan 1, 4th levée) alongside in black and framed 'PD' in red. Probably flown from besieged Paris on the Ballon "Le Duquesne" with Bern arrival cds (Jan 16) on reverse. Thin envelope faults but scarce Maury = €450+. (Photo =  ) 65)   | 36+ 37 | ✉ | 150                   | (€ 130)                  |
| 294→ | or 56 1871 (Jan 6): Gazette Des Absents No. 23 used to Bagnères de Luchon endorsed ' <i>par Ballon Monté</i> ', franked by Siège 1870 20 c. blue, tied by Paris Star 38 with 'Paris / Rue des Feuillantines' datestamp (Jan 6, 6th levée) alongside in black. Probably flown from besieged Paris on the Ballon "Le Duquesne" or "Le Gambetta" with Bagnères de Luchon arrival (Jan 20 and 21) and forwarded on to Toulouse (Jan 21). Contents regarding seven wounded men injured in a Prussian barrage, a fresh and very fine entire Maury = €500+. (Photo =  ) 65) | 37     | ✉ | 200                   | (€ 170)                  |
| 295→ | Ballon Monté No. 56 1871 (Jan 8): Entire letter to Villeneuve, Gironde endorsed ' <i>par Ballon Monté</i> ' franked by Siège 1870 20 c. blue, some aged perfs., lightly cancelled by Paris Star with 'Paris / Corps Legislatif' cds (Jan 8, 7th levée) in black. Carried from besieged Paris on Ballon "Gambetta" with reverse showing 'Bordeaux a Cette' cds (Jan 15), 'Bordeaux a Irun' cds (Jan 16) and readdressed to Landes on arrival. Small faults but scarce Maury = €500. (Photo =  ) 65)   | 37     | ✉ | 150                   | (€ 130)                  |
| 296→ | Ballon Monté No. 59 1871: 'Gazette des Absents' No. 26 written to Caen, franked by 1867 Napoleon laureated 20 c. blue, tied by "PARIS (SC) 12 JANV. 71" despatch cds in red, reverse with arrival cds (Jan 19). This item was flown from besieged Paris on the 59th Ballon 'Général Faidherbe'. Cert. Roumet (2015) Yvert = € 1'000+. (Photo =  ) 65)  | 29     | ✉ | 300                   | (€ 255)                  |
| 297→ | 1871 (Jan 11): Entire letter to Ruschlikon, Zurich, Switzerland endorsed ' <i>par Ballon Monté</i> ', franked by 1863/67 30 c. brown, tied by Paris Star 24 (initially struck in error in red) with 'Paris' datestamp (Jan 11, 3rd levée) in black with framed 'PD' in red. Flown from besieged Paris on the Ballon "Le Général Faidherbe" with Ruschlikon arrival cds (Jan 19) on reverse and forwarded on to Basel with arrival. A fine and scarce entire Maury = €500+. (Photo =  ) 65)  | 30     | ✉ | 250                   | (€ 215)                  |
| 298→ | 1871: 'Gazette des Absents' No. 26 written to Marseille, franked by two examples of 1870 Siège 10 c. bistre (one corner fault), tied by "PARIS (SC) 12 JANV. 71" despatch cds, reverse with TPO Bordeaux-Irun transit (Jan 15) and arrival cds (Jan 16). This item was flown from besieged Paris on the 59th Ballon 'Général Faidherbe'. An appealing combination of stamps and red datestamp, cert. Roumet (2016) Maury = € 1'750+/Yvert = € 1'550+. (Photo =  ) 61)  | 36     | ✉ | 500                   | (€ 425)                  |























299



|      |   |    |   |       |         |
|------|---|----|---|-------|---------|
| 299→ | Ballon Monté No. 60 1871: 'Formule aux drapeaux' written to Brussels, franked by 1867 Napoleon laureated 30 c. brown, tied by Paris Star '5' with "PARIS R. DE BONDY 13 JANV. 71" despatch cds and framed PD in red alongside, reverse with arrival cds (Jan 16). This item was flown from besieged Paris on the 60th Ballon 'Vaucanson', a rare formular with content in French and German language. Cert. Roumet (2017) Maury = €4'160. | 30 | ✉ | 1'000 | (€ 850) |
|------|---|----|---|-------|---------|



|      |   | Yvert  |   | Start price<br>in CHF | Start price<br>approx. € |
|------|---|--------|---|-----------------------|--------------------------|
| 300→ | <b>Ballon Monté No. 62</b> 1871 (Jan 15): Gazette Des Absents No. 27 used to Monauban endorsed 'par Ballon Monté', franked by 1863/67 20 c. blue tied by Paris Star 25 with 'Paris / Rue Serpente' datestamp (Jan 15, 7th levée) in black alongside. Flown from besieged Paris on the Ballon "Le Poste de Paris" without arrival datestamp. Scarce and fine entire Maury = €650+.<br>(Photo =  65)   | 29     |    | 200                   | (€ 170)                  |
| 301→ | 1871 (Jan 14): Gazette Des Absents No. 25 used to Lyon, endorsed 'par Ballon Monté', franked by 1870 Siège 20 c. blue, tied by Paris Star with 'Paris / B. Des V. Haudrtes.' datestamp (Jan 14, 7th levée) below in black. Probably flown from besieged Paris on the Ballon "Le Poste de Paris" with Lyon arrival cds (Jan 28) on reverse. Fine and attractive entire Maury = €550.<br>(Photo =  65)   | 37     |    | 200                   | (€ 170)                  |
| 302→ | <b>Ballon Monté No. 63</b> 1871 (Jan 18): Entire letter to St. Valery Sur Somme endorsed 'par Ballon Monté', franked by 1863/67 20 c. blue, tied by Paris Star 15 with 'Paris / Rue Bonaparte' datestamp (Jan 18, 6th levée) alongside in black. Probably flown from besieged Paris on the Ballon "Le Général Bourbaki" with St. Valery Sur Somme arrival cds (Jan 26) on reverse. Fine and scarce entire Maury = €500.<br>(Photo =  65)   | 29     |    | 200                   | (€ 170)                  |
| 303→ | <b>Ballon Monté No. 64</b> 1871 (Jan 21): Entire letter to Spa, Belgium endorsed 'par Ballon Monté', franked by 1863/67 30 c. brown, tied by 'Paris / SC' datestamp (Jan 21) in red with framed 'PD' in black. Flown from besieged Paris on the Ballon "Le Général Daumesnil" with Spa arrival cds (Jan 24) on reverse and circular "Ministre de Finances" circular handstamp in black. Superb and very scarce - the letter mentions Pigeons arriving safely and 'le bombardement continue...'. Maury = €650+.<br>(Photo =  65)  | 30     |    | 300                   | (€ 255)                  |
| 304→ | <b>Ballon Monté No. 65</b> 1871 (Jan 22): Gazette Des Absents No. 30 used to Lubersac, Correze endorsed 'par Ballon Monté', franked by Siège 1870 20 c. blue, tied by Paris Star 35 with 'Paris / Ministère des Finances' datestamp (Jan 22, 4th levée) alongside in black. Probably flown from besieged Paris on the Ballon "Le Torricelli" but without backstamp. Scarce and attractive entire Maury = €600+.<br><i>Provenance: Collection B. C. Berkinshaw-Smith, Corinthia sale 145, April 2006, lot 3702.</i><br>(Photo =  65)  | 37     |  | 200                   | (€ 170)                  |
| 305→ | 1871 (Jan 23): Thin envelope to London endorsed 'par Ballon Monté', franked by 1863&67 40 c. orange, tied by Paris Star with 'Paris / Rue D'Antin' datestamp (Jan 23, 1st levée) and framed 'PD' alongside in black. Probably flown from besieged Paris on the Ballon "Le Torricelli" with London arrival cds (Jan 27) on reverse. Slight file fold away from adhesive but scarce Maury = €600.<br>(Photo =  65)   | 31     |  | 175                   | (€ 150)                  |
| 306→ | <b>Ballon Monté No. 67</b> 1871 (Jan 28): Cover and contents to London endorsed 'Par Ballon Monté' franked by 1863/67 10 c. bistre, damaged and 20 c. blue tied by Paris Star with 'Paris / Rue D'Enghien' cds (Jan 28, 5th levée) with framed 'PD' alongside in red. These deleted in manuscript as Paris had fallen to the Prussians with RETOUR / A L'ENVOYER in red (also deleted) in manuscript. Letter held for Prussian Censorship with framed <b>VERSAILLES / AUS WECHSELUNGSSTELLE</b> handstamp in blue on reverse. Re-sent after Censorship with 'Paris / Rue D'Enghien' cds (Feb 13) and large framed 'P.D.' in black and London arrival (Feb 17) in red. Despite faults, a very rare cover. the Censor handstamp in use for four days only.<br><i>Note: Contents "You will have heard before this reaches you of the surrender of Paris...at present we have nothing to eat and it will be improvident for you to return....I fear that we will have some difficulty in Paris yet considering all, the people are quiet..".</i> (Photo =  65) | 28+ 29 |  | 300                   | (€ 255)                  |
| 307→ | <b>Ballon monté</b> 1871 (Jan 3-7): Lot four 'Gazettes des Absents' No. 21 to 24, franked by 1867 Napoleon laureated or 1870 Siège 20 c. blue, sent from different post offices to different destinations within France, all flown from besieged Paris on the 55th Ballon 'Duquesne' Maury = € 1'800.<br>(Photo =  www)  |        |  | 400                   | (€ 340)                  |
| 308→ | <b>After the Siege</b> 1871 (Jan 28): 'Gazette des Absents' No. 33 written to Le Tréport, franked by 1867 Napoleon laureated 20 c. blue, tied by Paris Star '8' with "PARIS R. D'ANTIN 28 JANV. 71" despatch cds alongside. Handwritten note '10 c à payer en plus de la taxe' and '20' taxation handstamp, this item was despatched on the first day <b>after the end of the siege</b> . Signed Goebel; cert. Roumet (2016).<br>(Photo =  65)   | 29     |  | 250                   | (€ 215)                  |
| 309  | 1871 (Feb 8): Entire letter from Paris to Spa, Belgium franked at internal rate only with 1863/67 10 c. bistre in a horizontal pair, tied by Paris Star 3 with 'Paris / Pl. de la Madeleine' cds at left. Mailed out prior to the Prussian Censorship starting and taxed on the Travelling Post Office with curved "AFFR. INSUFF. / E.2" handstamp in black and manuscript crayon '3' (décimes) due in blue. Spa arrival cds on reverse (Feb 13). A fine entire with marvellous content (transcript attached) "Was it incumbent on French correspondents, before the War, to pay the Postage of letters for Belgium? I don't know. If yes, how to do so now? If no, this letter will be forwarded...my fellow, speaking the German language, was welcome, and Prussian Soldiers, who threatened the others "zu uber den haufen schiessen" (word for word) what is to fire on the heap - were careful. It was forbidden to go ahead (to St. Denis) but a young Officer took charge of my letter...".<br>(Photo =  61)                                       | 28     |  | 400                   | (€ 340)                  |



294 / CHF 200



293 / CHF 150



295 / CHF 150



296 / CHF 300



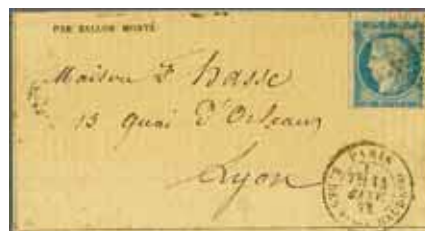
297 / CHF 250



303 / CHF 300



300 / CHF 200



301 / CHF 200



302 / CHF 200



304 / CHF 200



305 / CHF 175



306 / CHF 300



308 / CHF 250



311 / CHF 250





312 / CHF 200






310

- |     |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 310 | 1871 (Feb 10): Entire letter from Paris to Spa, Belgium franked at internal rate only with 1863/67 10 c. bistre in a horizontal pair, tied by Paris Star 35 with 'Paris / Ministère de Finances' cds at left (Feb 10). Censored by Prussian Forces with framed <b>VERSAILLES / AUS WECHSELUNGSSTELLE</b> handstamp in blue on reverse, alongside 'Spa' arrival cds (Feb 15) with obverse showing '3' (décimes) due handstamp in black. A rare and very fine entire - the first day that mail from Paris was censored by the Prussians, this rare handstamp being in use for just four days. | 28    | ✉ | <b>750</b>            | (€ 640)                  |

### 1870/71, Red Cross Committee

- |     |  |  |   |            |         |
|-----|--|--|---|------------|---------|
| 311 | Strasbourg 1870: Formular card showing big cachet "SOCIÉTÉ DE SECOURS AUX BLESSÉS MILITAIRES / COMITÉ AUXILIAIRE STRASBOURG", sent to Paris. Some toning and corner creases but a nice example of these cards issued during the siege of Strasbourg in August 1870, cert. Roumet (2017).<br>(Photo =  65)   |  | ✉ | <b>250</b> | (€ 215) |
| 312 | 1871 (Jan. 19): Printed form 'SOCIÉTÉ DE SECOURS AUX BLESSÉS MILITAIRES DES ARMÉES DE TERRE ET DE MER Palais de L'Industrie (Champs-Élysées), Porte no. IV' bearing scarce Red Cross lottery handstamp 'SOCIÉTÉ DE SECOURS AUX BLESSÉS MILITAIRES PARIS - LOTERIE NATIONALE' in red as a receipt of 50 lottery tickets numbered 92351 - 92400 in manuscript.<br>(Photo =  65) |  | ✉ | <b>200</b> | (€ 170) |

### 1871/75, Emission Cérés

- |     |   |            |   |            |         |
|-----|---|------------|---|------------|---------|
| 313 | Cérés 5 c. green, 15 c. bistre ad 80 c. carmine rose, used on a 1874 entire to Port Louis, Mauritius tied by 2240 gris chiffres with 'Marseille' despatch cds alongside (Aug 1). Framed PD in red and reverse with Mauritius arrival cds (Sept 1) in blue. Fresh and very fine, a charming cover.<br>(Photo =  69)   | 53+ 55+ 57 | ✉ | <b>300</b> | (€ 255) |
| 314 | Cérés 5 c. green and 25 c. blue, type III, both in hor. pairs, all in fresh and fine condition with good perforation, tied by '1769' gros chiffre to folded letter to Stockholm Sweden with "LE HAVRE 26 JUIL. 75" cds and framed PD in red alongside, reverse with Paris Étranger in blue (July 27). An interesting cover in the 60 c. pre-GPU letter rate, despatched in the six months between the GPU foundation and the joining of France. The 5 c. pair shows in addition the peculiarity, that the lower half of another pair was glued below.<br>(Photo =  69) | 53+ 60     | ✉ | <b>200</b> | (€ 170) |
| 315 | Cérés 15 c. showing <b>Error of colour / cliché</b> brown on rose paper, in fresh and fine condition with good perforation, unused with large part og. Owner mark visible from the obverse, an appealing example of this rare and desirable stamp. Signed Thiaude Maury 55d = € 6'000/Yvert = € 6'000.<br>(Photo =  41)  | 55b        | * | <b>800</b> | (€ 680) |








Austrian Post Office in Jerusalem











316

|     |   | Yvert   |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|---------|---|-----------------------|--------------------------|
| 316 | Cérès 30 c. brown and 80 c. rose used on attractive 1873 cover endorsed 'Voie d'Autriche' addressed to the French Consul in Jerusalem, the adhesives neatly tied by '1015' gros chiffres with corresponding 'Clermont de L'Oise' cds at right (March 22) and two strikes of red 'PD'. Reverse with 'Paris / Étranger' cds in blue, Trieste oval datestamp and Austrian P.O. GERUSALEMME datestamp of receipt (April 7). An extraordinary cover: the route was slower, the rate more expensive - the first example of such a usage to Jerusalem we have recorded.      | 56+ 57  | ✉ | 4'500                 | (€ 3'825)                |
| 317 | Cérès 80 c. rose, a fresh and fine unused example with good perforation and large part og.<br>Maury = € 1'100/Yvert = € 1'200.<br>(Photo =  41)  | 57      | * | 200                   | (€ 170)                  |
| 318 | Cérès 10 c. brown on rose paper, thin figures, a horizontal tête-bêche pair in fresh condition, cancelled by Paris star '22'. Few clipped perfs., a scarce pair Maury T58 = € 2'650/Yvert = € 2'750.<br>(Photo =  41)  | 58c     |   | 200                   | (€ 170)                  |
| 319 | Cérès 10 c. brown on rose paper, thin figures, a horizontal tête-bêche pair in combination with 5 c. green, fine and fresh with good perfs., tied by light '532' Gros chiffre to mourning cover with "BORDEAUX 19 JANV. 75" alongside, sent to Paris with "PARIS POSTE-RESTANTE 19 JANV. 75" on reverse. An attractive usage of this rare and desirable pair on cover, signed A. Brun and Calves; cert. Roumet (1992,2017) Maury T58 = € 5'250+/Yvert = € 6'500+.<br>(Photo =  61) | 58c+ 53 | ✉ | 1'000                 | (€ 850)                  |



320

|                                   |   | Yvert  |     | Start price<br>in CHF | Start price<br>approx. € |
|-----------------------------------|---|--------|-----|-----------------------|--------------------------|
| <b>320</b>                        | Cérès 15 c. bistre, thin figures, a horizontal <b>tête-bêche pair</b> in fresh condition, unused with large part og. and good perforation. Two minute spots in the design, minute faults partially repaired, an extremely rare and scarce pair for an advanced France collection. Cert. Calves & Jacquart (2012) Maury T59 = € 70'000/Yvert = € 65'000.   | 59b    | *   | <b>5'000</b>          | (€ 4'250)                |
| <b>321</b>                        | Cérès 15 c. bistre, thin figures, a horizontal <b>tête-bêche pair</b> , tied by '1818' Gros chiffre to tiny envelope with "HYÈRES 30 MARS 72" cds and framed PD in red alongside, sent to Brighton, reverse with French TPO and Brighton arrival cds's. The pair with irregular perforation and few nicks, the cover weak with some toning away from the stamps, a nice isolated presentation of this tête-bêche which was only possible on covers to Great Britain or abroad during the early GPU period. Signed Calves; cert. Brun (2012) Maury T59 = € 55'000/Yvert = € 52'500. (Photo =  77) | 59b    | ✉   | <b>4'000</b>          | (€ 3'400)                |
| <b>322</b>                        | Cérès 25 c. in a block of eight, each stamp cancelled with "PARIS AFFRANCHISSEMENT 11 AVRIL 1876" in Red, an appealing unit with fresh colour, pinhole in one stamp and a few nibbed perfs as to be expected for a multiple of that size, attractive early usage of cds's on this stamp, possible from the beginning of April 1876. Cert. Roumet (2016). (Photo =  41)   | 60/III |     | <b>200</b>            | (€ 170)                  |
| <b>Type Sage and later Issues</b> |   |        |     |                       |                          |
| <b>323</b>                        | 1876/78: Sage 1 c. green, type I, an unused block of four in fresh condition with large part og. and good perforation. Signed Roumet Maury = € 1'225/Yvert = € 875. (Photo =  41)  | 61     | 田*  | <b>150</b>            | (€ 130)                  |
| <b>324</b>                        | Sage 2 c. green type I in combination with Cérès 1871/75 1 c. bronze, both singles in fresh and fine condition with good perforation, tied by "PARIS R. MILTON 1 SEPT. 76" cds to printed matter to Belvès Dordogne with wrapper partially attached. A rare combination franking to pay the printed matter rate, cert. Roumet (2016) Maury = € 500+/Yvert = € 600+.   | 62+ 50 | ✉   | <b>200</b>            | (€ 170)                  |
| <b>325</b>                        | Sage 20 c. brown on pale straw, a superb unused example with good perforation, unmounted og. Blue signature Maury = € 900/Yvert = € 825+.   | 67     | **  | <b>150</b>            | (€ 130)                  |
| <b>326</b>                        | Sage 25 c. ultramarine, type II, tied by "CHARNY 10 JUIL. 77" cds to local telegram envelope. Two clipped perfs., cover opened roughly at top, an interesting usage. Cert. Roumet (2014). (Photo =  77)  | 78     | ✉   | <b>400</b>            | (€ 340)                  |
| <b>327</b>                        | France Used in Italy 1898: Cover Genova to Messina, France 1877 1 c. and 4 c. Sage Type II tied on shipmail cover by Genova squared circle datestamps (26 3 - 98), green "Paquebot." handstamp below, backstamped Messina. (Photo =  69)   | 83+ 88 | ✉   | <b>200</b>            | (€ 170)                  |
| <b>328</b>                        | 1900: Mouchon 30 c. lilac, Type I, a superb unused block of four, interpanneau margin at right, of fresh colour and full unmounted og. Scarce and fine multiple Maury = € 1'300. (Photo =  75)   | 115    | 田** | <b>250</b>            | (€ 215)                  |
| <b>329</b>                        | Merson 2 fr. violet & yellow, an unused example, fresh and fine with good perforation, unmounted og. Signed Pfenniger Maury = € 2'600/Yvert = € 2'350. (Photo =  75)   | 122    | **  | <b>300</b>            | (€ 255)                  |
| <b>330</b>                        | Timbre de Guerre 1914 (Sept-Oct): Valenciennes Chamber of Commerce 10 c. red perf., used example on local cover tied by 'Chambre de Commerce / De Valenciennes' cachet in blue with circular 'Mairie de Valenciennes' handstamp in black at left. Cover with crease well away from adhesive. Scarce Maury = € 750. (Photo =  69)   | 1      | ✉   | <b>100</b>            | (€ 85)                   |
| <b>331</b>                        | 1938: Clément Ader 50 fr. bleu, an unused part sheet of ten examples with compl. sheet margin on three sides showing marginal printrun number and date, fresh and fine, unmounted og. Maury = € 1'800+/Yvert = € 1'800+.  | 398    | **  | <b>200</b>            | (€ 170)                  |





313 / CHF 300



314 / CHF 200



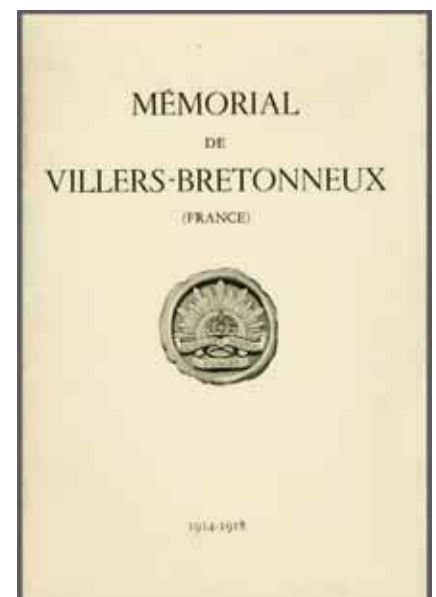
324 / CHF 200



327 / CHF 200



330 / CHF 100



332 / CHF 150



334 / CHF 150



337 / CHF 150



397 / CHF 400



407 / CHF 500



400 / CHF 150





404 / CHF 240





401 / CHF 240





403 / CHF 200

|     |  | Yvert |     | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------|-----|-----------------------|--------------------------|
| 332 | Visite des souverains britanniques, épreuve de luxe with its original face value of 175 c. in blue and two additional values of 55 c. in green and 100 c. in red, issued as indicium on postal stationary, all in a folder dedicated to the inauguration of a monument in Villers-Bretonneux for the Australian servicemen who fought on French territory during WWI. (Photo =  69) | 400   |     | 150                   | (€ 130)                  |
| 333 | 1949: CITEX miniature sheet, one Épreuve de luxe vermillon with signature of 'P. Gandon', and one Essay in black with denomination 25 Fr. instead of the final 10 fr. and without the note '1849-1949' below the Cérés stamp, also signed 'Gandon', both on cardboard. (Photo =  75)  | 841 P | (*) | 400                   | (€ 340)                  |


### France: Airmails


|      |  |    |    |     |         |
|------|--|----|----|-----|---------|
| 334→ | Rouen Air Meeting 1923: Airmail cover to Vincennes franked by Sower 25 c. blue and Rouen Air Meeting perforated advertising labels (six stamps from 25 c. to 5 fr.) all tied by 'Rouen / Aviation' datestamps (September 23). Reverse with Evreux acceptance and Vincennes cds in black. An attractive cover Muller 94 & 215. (Photo =  69)   |    | ✉  | 150 | (€ 130) |
| 335→ | Military Airmail 1943: Sénégal 1935 Pont Faidherbe definitive 25 c. brown-black, a left marginal copy showing the framed Airmail ovpt. "PAR AVION / BATIMENT DE LIGNE / RICHELIEU" in black, unmounted with full og. A few specks of colour missing in the AOF tablet, some colour transfer of another stamp to the gummed side, a very rare and desirable stamp issued by the Military PO on board the ship 'Richelieu'. Cert. Sismondo (2006) Yvert & Tellier 13 = € 4'500. (Photo =  75) | 13 | ** | 600 | (€ 510) |

### France: Fiscal stamps


|     |   |   |     |     |         |
|-----|---|---|-----|-----|---------|
| 336 | Fiscal stamps 1868: Effets de commerce, type Cérés in the Barre design, imprinted on both sides of a 62 x 32 mm large cardboard, unused without gum. A very early fiscal essay, cert. Roumet (2017). (Photo =  75) |   | (*) | 300 | (€ 255) |
| 337 | Newspaper stamp 1869: 2 c. blue perf., tied by typography of the 'L'Echo des Cevennes' to compl. journal (March 19, 1870). An attractive and rare usage. Maury = €950. (Photo =  69)                               | 8 | ✉   | 150 | (€ 130) |

### France: Collections and Accumulations


|     |   |  |      |     |         |
|-----|---|--|------|-----|---------|
| 338 | 1853/1918: Small range on cards (35 items) with fine group of 1870 Bordeaux issue used with 2 c., 4 c., 5 c. (4), 20 c. (4), 30 c. and 80 c. all of fine appearance, 1870 Siège 40 c. with '4' retouch used, 1917/18 Orpelins 1 fr.+1 fr. and 5 fr.+5 fr. unused etc.. a generally fine group.  |  | *    | 100 | (€ 85)  |
| 339 | 1927/28: Lot six mint sets surcharged 'Caisse d'amortissement' in seven horiz. pairs and one block of four Maury = €750. (Photo =  www)  |  |      | 150 | (€ 130) |
| 340 | 1843/1964: Mixed lot with five entire lettersheets from the French Post offices in Cairo (1 to Naples) and in Alexandria (4 to Bordeaux), three horiz. mint pairs 'Caisse d'Amortissement' of 1928 as well as a souvenir sheet from the 'Philatec'-exposition 1964 in Paris, in good condition.   |  |      | 150 | (€ 130) |
| 341 | 1936/60: Small selection few hundred stamps unused or in mint condition (few used), incl. some better airmail values as Burelage (2), Marianne de Gandon 25 F. - 100 F. in blocs of six, red cross booklets, PHILATEC 1964 souvenir sheet etc., in addition some low values from Monaco, good condition and housed in a small stockbook.  |  | */** | 150 | (€ 130) |
| 342 | 1703/1980c.: France modern issues and France Airmail collection with 1927 set of two unused, 1936 50 fr. yellow-green used, 1936 Burelage 50 fr. used, 1947 500 fr. unused, 1950 1000 fr. unused; plentiful array of covers/cards, documents, autographed letter-sheets, early mail incl. 1758 entire letter from Salzburg, British Baltic Forces 1807 King's German Legion document, range of Revolutionary Assignats from 10 sous to 25 livres, postcards with many of St. Malo and area etc. A most interesting group. |  |      | 300 | (€ 255) |
| 343 | 1880/1980: Small dealer's stock with some hundred stamps used/unused or in mint condition, incl. some better values and full sets as Airmails with 50 Fr. burelage and others, War Orphans, Caisse d'Amortissement, Red Cross booklets, PEXIP souvenir sheet, duplicates etc., good to mixed condition and housed in two albums and in a CORBRA box.  |  |      | 300 | (€ 255) |
| 344 | 1917/82: Collection some hundred stamps used/unused. incl. some better values from the war orphan sets, airmails 1927 and later issues, PEXIP and PHILATEC sheets etc., housed in one BIELLA album, owner's cat = appr. €4'000.   |  |      | 300 | (€ 255) |
| 345 | 1975/85ca: Lot 80 used imperf. commemorative stamps, Airmail issues, and issues for the Conseil d'Europe administration. An appealing lot. Cat. value appr. € 5'000 following the consignator.  |  | **   | 300 | (€ 255) |



|            | Yvert  | Start price<br>in CHF | Start price<br>approx. € |
|------------|--|-----------------------|--------------------------|
| <b>346</b> | 1849/1998: Collection several hundred stamps used/unused or (the modern part) in mint condition, incl. some better values as War Orphans, Caisse d'Amortissement, Sourire de Reims, Airmails, Samothrace, postage dues, military stamps, European Council, Unesco, few Colonials, modern souvenir sheets and booklets, good condition and housed in two large albums.  | <b>400</b>            | (€ 340)                  |
| <b>347</b> | 1849/1991: Collection several hundred used stamps from the beginning, incl. better single values as Cérès 1 Fr., airmails incl. 50 Fr. green and Burelage, Conquête Aérienne 10 Fr., Samothrace, Caisse d'Amortissement, PEXIP souvenir sheet, postage dues, few booklets, Council of Europe, UNESCO etc., the classic part in mixed condition, otherwise fine, housed in one album.   | <b>400</b>            | (€ 340)                  |
| <b>348</b> | 1852/71: Lot 23 used stamps in primarily fine and fresh quality, incl. Présidence 10 c. bistre (2), Napoleon imperf. 25 c. in a pair, 40 c. on piece with Sardinian FAVERGES 1860 cds, Napoleon lauré 5 fr. grey, Siège 40c. unused, and Bordeaux 10c. in a vert. pair with both reports, 30 c. and 80 c. (2, one in saumon shade), in addition Colonies générales Cérès 15 c. with blue lozenge. One opinions/cert. von der Weid.   | <b>300</b>            | (€ 255)                  |
| <b>349</b> | 1900/60: Lot several hundred stamps used/unused or in mint condition, incl. some better single values and full sets from France as well as a small variety of Colonial material unused or mint from various countries overseas, housed in two stockbooks, in addition two large folders containing used stamps of France, mainly small values, the whole arranged in a box.  | <b>400</b>            | (€ 340)                  |
| <b>350</b> | 1900/30: Lot eight unused stamps incl. type Merson 2 fr. (2), 5 Fr., 10 fr. and 20 fr., as well as Sourire de Reims and Pont du Gard. Fresh colour and fine centered, unused og. Maury = € 2'400+.   | <b>200</b>            | (€ 170)                  |
| <b>351</b> | 1849/76: Collection of Proofs, Essays, well annotated on leaves on Exhibit pages with 1849 Cérès values imperf. on carton paper in unissued colours (9), unadopted Essays for the 1851 issue, 1853 colour Proofs in differing colours (100+) incl. a block of ten of the 1 c. value in grey, 10 c. value in black in a block of four, 20 c. value in brown (shades) each in blocks of four, 20 c. in bistre-brown in block of ten and a 5 c. Proof used on 1896 cover; 1863/67 4 c. Proofs in brown (2), green and in colour of issued 1 c., Proofs of 30 c. in colour (16 items); 1866 Projet Renard Postal Stationery Essay '0' value in black (similar to 1867 1 c.) and oval types value '00' in colour (12), 1869 Joubert Proofs in black and blue on large card, colour Proofs on glazed card (12); 1871 Proofs incl. découpage. An attractive selection.<br>(Photo =  www) | <b>500</b>            | (€ 425)                  |
| <b>352</b> | 1849/1900: Lot 120 used stamps in over average quality incl. Bordeaux 5 c. in vert. strip of three, 10 c. in pairs (4), Sage 5 fr. in strip of three, postage due up to the francs values, many signed Miro, Serrane, A. Brun, or Calves.  | <b>500</b>            | (€ 425)                  |
| <b>353</b> | 1849/50: Cérès issue, interesting lot eight used stamps and a pair in primarily fine and fresh quality, incl. 10 c. bistre (2), 15 c. green, 20 c. black (2 and a pair, in addition an unused stamp), and 1 fr. carmine (3). Two certs. von der Weid Maury = € 5'800+.   | <b>600</b>            | (€ 510)                  |
| <b>354</b> | 1900/79: Collection several hundred stamps unused or in mint condition, incl. plenty of better values and full sets as Orphélins, Caisse d'Amortissement, Sourire de Reims, Airmails with Burelage and Conquête Aérienne 10 Fr., souvenir sheets Strassbourg 1927 and PEXIP 1937, interpanneau pairs, booklets, crazy modern souvenir sheets and other funny items, good to very good condition and housed in three albums, in addition a stockbook with used stamps and duplicats, the whole arranged in a box.   | <b>750</b>            | (€ 640)                  |
| <b>355</b> | 1960/2006: Important lot modern philatelie, some thousand stamps used and unused, with full sets, booklets incl. Red Cross, crazy souvenir sheets and other funny products by the new issues departement of France, some duplications etc., housed in six albums and stockbooks, in addition ten yearbooks by the Post Office 1994-2003 in mint condition and a bunch of modern FDC's, the whole arranged in a removal box.  | <b>750</b>            | (€ 640)                  |
| <b>356</b> | 1849/1900: Collection hundreds primarily used stamps in varying quality incl. 1849/50 Cérès 15 c. green (3), 40 c. orange (4) and 1 fr. carmine, reprints on cover and essays, Présidence, Napoleon with a large variety of cancellations, Gros chiffre numerals from PO's in the Levant incl. Beyrouth on 5 fr., and the Far East, private Susse perforations, Laureated '10' on 10 c. bistre, Napoleon lauré 5 fr. grey (3), Bordeaux with diff. types and reports, red imprimé datestamps, railway cancellations, type Sage used & unused, postage due up to 5 fr. An interesting lot.  | <b>1'000</b>          | (€ 850)                  |
| <b>357</b> | 1849/1977: Collection several hundred mainly fine used stamps with better values from the early years up to Napoléon 5 Fr., also a few covers, to continue with Orphelin sets, airmails incl. 50 Fr. green and Burelage, cisse d'amortissement, sourire de Reims, PEXIP souvenir sheet, Samothrace and many more, in addition some duplicates, few imperf. stamps with heraldics, a small selection of covers related to space missions and a book 'Timbres de France Tome 1' by Yvert & Tellier, all arranged in four albums and one stockbook and packed in a box.   | <b>1'000</b>          | (€ 850)                  |



|     |  | Yvert | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------|-----------------------|--------------------------|
| 358 | 1980/2000: Important lot several thousand stamps in mint condition, incl. single values, souvenir sheets, miniature sheets, booklets etc., nicely arranged in one album and in five stockbooks owner's face value = €2700.   | **    | 1'000                 | (€ 850)                  |
| 359 | Coudekerque Surcharges 1939/45: Range of Mercury Head issue in horizontal pairs with marginal 1 c. brown, 2 c. deep green, 5 c. rose, marginal vertical pair of 10 c. blue with surcharge reading down, 20 c. purple, 30 c. orange-brown, marginal vertical pair of 70 c. lilac-rose with surcharge reading down (gum bend); and Peace / Paix 1 fr. 25 c. rose-red marginal pair with surcharge reading down, all fresh and fine, unmounted og. A rare group of eight items. Cert. Brun (1993) Mi = €29'500.<br>(Photo =  www) | **    | 3'000                 | (€ 2'550)                |








### France Cover lots and collections

|      |   |    |       |           |
|------|---|----|-------|-----------|
| 360  | 1788/89: Correspondence of six entire letters, all sent from Paris in the months prior to the French revolution, all to a English officer located in Bouxwiler, Magdeburg and Vienna.   | ✉  | 250   | (€ 215)   |
| 361  | 1793/1813: Collection (38 items) with GRANDE-ARMÉE handstamps incl. 1806 entire from Landstuhl with 'No. 26 / GRANDE ARMÉE' in black, 1812 entire with 'No. 6' in black, 1807 entire ex Berlin with 'No. 7' in black, 1813 entire from Berlin with 'No. 10' in red, 1813 entire ex Dresden with 'No. 19' in black, 1813 entire with 'No. 21' in red, 1813 entire ex Magdebourg with 'No. 22' in black, 1812 entire with 'No. 36' in black, 1813 cover with 'No. 55' in red, 1798 cover with circular 'Armée Francaise en Helvetie' in black, 1793 entire ex Lyons with 'ARMÉE DES ALPES' in black, together with much ancillary material incl. autographed letter sheets (incl. Bernadotte, Guidal), printed documents of the period etc. Condition obviously variable but a generally fine and scarce lot. | ✉  | 1'000 | (€ 850)   |
| 361A | Armies in Italy 1794/1813c.: The collection (12 items) with 1797 printed als. signed General Massena and another signed by General Leopold Berthier from the Army of Rome, 1801 entire from Milan showing ARM D'ITALIE in black, 1805 entire with rare PORT PAYÉ / ARMÉE DE NAPLES / NO. 1' in black with 'Port Payé' deleted, 1800 entire with 'No. 14 / ARM D'ITALIE' in black with Tours Deboursé marking on reverse, 1800 printed entire from Guastalla with 'ARM. D'ITALIE / No. 26' in black, 1802 entire signed by General harpentier to Berthier in Paris, 1807 entire with 'No. 17 / GRAND ARMÉE' in black from Locana etc.  | ✉  | 250   | (€ 215)   |
| 362  | 1800-1950ca.: Lot 335 covers France incl Departments conquis, 1863 Franchise cover from the Palais de Fontainebleau, other franchise handstamps, Assemblée nationale, Bordeaux 40 c. orange on taxed cover, railway mail with Courriers lignes, insufficiently paid outgoing and ingoing mail, registered mail, Chargé d'office formulars, telegram stationery, Exposition universelle, Mail abroad to Spain, Switzerland, Italy, Austria, Russia and the Netherlands, Post offices in the Levant, Martyr commemorative stationery, Diego Suarez Madagascar bisected 20 c. on local cover, several items with writing up of Lenain and van der Vlist, in addition 90 covers incl. Italy early Kingdom, South America and Commonwealth stationery. To be studied.  | ✉  | 4'500 | (€ 3'825) |
| 363  | Peninsular War 1807/14: The collection (24 items) with three lined 'ARMÉE FRANCAISE / EN ESPAGNE' or BAU. PRINCIPAL / ARMÉE EN ESPAGNE' handstamps numbered 1 (in red), 3, 4, 6 (in red), 7, 19 (in red), 21 (two), 27, 34, 31 (two), 'BAU. GAL' handstamps on covers, 1812 entire with 'No. 5 / ARMÉE DE PORTUGAL' in black, 1809 entire from Bayonne with three Deboursé markings on reverse etc. Generally fair to fine considering Wartime conditions, a scarce assembly.<br>(Photo =  www)   | ✉  | 500   | (€ 425)   |
| 364  | 1831/77: Lot some hundred entires incl. few early documents and franked items from 1949 onwards, the majority being modern FDC's and full sets of Maxicards, also some other products by the new issues department of France, good condition and housed in total six albums.  | ✉  | 200   | (€ 170)   |
| 365  | 1849/50: Cérès issue, interesting lot seven entires or fronts with overall fine quality and fresh colours incl. 10 c. bistre on two local covers from Besancon and St. Amans-la-Bastide, 40 c. orange in mixed franking with Présidence 10 c. bistre on a 1853 double weight entire, 1 fr. carmine on a 1853 third weight entire and front with 1 fr. and pair of 25 c., sent from Point-a-Pitree Gouadeloupe via England to Paris with 'Grille sans fin' cancellation upon arrival.  | ✉  | 400   | (€ 340)   |
| 366  | 1849/72: Small selection (11 items) with 1849/52 Cérès 10 c. bistre single franking on cover from Auch, 15 c. green single franking on local Paris entire and two off cover single examples (one with cert. Matl), 20 c. black with pair on and off cover, 40 c. orange with two examples used on 1853 entire to Belgium, 1853 40 c. on cover, 1871 5 c. green on greenish (5 examples) used on 1872 cover etc. Condition varies but a scarce group Maury = €6'000+.  | ✉△ | 1'000 | (€ 850)   |

|      | Yvert  | Start price<br>in CHF | Start price<br>approx. € |
|------|--|-----------------------|--------------------------|
| 367  | 1849/1918: Lot ten stamps and 120 covers/fronts in over average quality with many interesting and attractive usages and frankings incl. Cérés 1849 10 c. on local covers (3), one with Cursive de Bureau de distribution, several covers with 20 c. black from its first year, Napoleon imperf. with 1 c. in the modore shade or 20 c. blue on lilac paper, value letters, interesting cancellations such as Pointillé fin, Gros points, Anchor or taxstamp, Napoleon lauré multiple frankings, Bordeaux with better shades, diff. types and reports, Cérés 1871/75 with 4 c. printed matter rate on newspaper, Assemblée nationale, Paris special postmarks on Sage, postage due, Postes Serbes, newspaper stamps, mail abroad to Spain, Sweden, Switzerland, Trinidad, Great Britain, United States with four-colour franking Cérés - Présidence, mixed franking with Mexico, mail from Levant PO's such as Alexandria, Beyrouth, Constantinople, Smyrne, and Tulscha (stamps partially detached), as well as from Cuba and Buenos-Ayres. An interesting lot which has to be studied carefully to be fully appreciated.<br>(Photo =  www) | ✉ 10'000              | (€ 8'500)                |
| 368  | 1852/71: Lot eleven covers in primarily fine to very fine quality with fresh colours, incl. Présidence 10 c. bistre (2), Napoleon imperf. 25 c. in the blue on green shade and three covers with Bordeaux.   | ✉ 250                 | (€ 215)                  |
| 369  | 1853/93: Collection of covers/cards (37 items), largely from French P.O. in Salonique with imperforate frankings from 1853 issue with 40 c., 50 c., 60 c., 80 c., 1 fr. and 1 fr. 60 c. rates, 1862 issue covers at 40 c., 50 c. and 1 fr. 20 c. rates all with pearled 'Salonique' datestamp, 1853 80 c. on cover from Smyrne, 1862 80 c. on cover from Yokhama (signed Scheller), 1876 interesting cover from Bordeaux with 1871/75 15 c. readdressed in Hull with Great Britain 2½ d. mauve (signed Calves) another readdressed cover with France and Italy adhesives etc.  | ✉ 800                 | (€ 680)                  |
| 370  | 1870/90: Collection of French T.P.O. markings on covers/cards (60+) with Convoyeur markings, mostly franked with Laureated 20 c. blue or Cérés 25 c. blue, on album pages and loose, arranged in a box.  | ✉ 150                 | (€ 130)                  |
| 371  | 1876/1900: Type Sage issues on covers/cards (24) most to Italy with one to Malta; range of usages including post card with perfin, mixed issues on hotel corner card covers, Italy postage due, oversized registered usages including 1888 internal registered cover bearing 10 c. black, 75 c. carmine, 1 fr. olive-green (4) and scarce 5 fr. lilac from Paris to Proisy. An interesting group.  | ✉ 400                 | (€ 340)                  |
| 372  | 1877/1903: Covers (13), mostly featuring the Type Sage issue, with 1877 entire bearing 30 c. brown used from Salonique cancelled in blue with pearled cds, 25 c. bistre on yellow used as single franking from Salonique with datestamp in blue on 1881 cover, and 1883 usage in black (2), 1881 registered cover insured for 10'000 francs with 30 c., 35 c., 40 c. (8) and 1 fr. (2) cancelled at 'St. Nicholas de Redon' etc.   | ✉ 400                 | (€ 340)                  |
| 373→ | 1915/16: Postcards (5) all with black & white Balloon illustrations, each sent free at Military concession rate to Italy and each cancelled ST. CYR L'ECOLE / SEINE ET OISE datestamps (Air Training School) and all five with circular cachets '1er. Groupe D'Aerostation / Compagnie De Depot' in black or violet.   | ✉ 150                 | (€ 130)                  |
| 374→ | 1900/30ca.: Airmail picture post-card collection, approx. 1'500 cards used/unused of early 1900s century French airplanes and pilots during the infancy of the 'heavier than air' period, including diff. airmeetings, experimental aircrafts and flights as well as some crashes. Viewing is essential to get a deeper impression of this extraordinary collection. All cards in sleeves and in very fine condition. An excellent basis with huge retail potential.<br>(Photo =  www)  | ✉ 5'000               | (€ 4'250)                |
| 375  | 1920/60: Lot several hundred picture postcards used/unused, small and large sized, mainly common tourist venues, also plenty of souvenir booklets with ten or more items (few from Spain), mainly in good condition, housed in four shoe boxes and the whole packed in a Banana box.   | ✉ 200                 | (€ 170)                  |
| 376  | <b>Literature</b> German Pierre 'Le 25 centimes Cérés de 1871 au type II. Reconstitution des planches dans l'ordre numérique d'après les défauts des clichés (2 volumes), Les Editions E.H. de Beaufond Paris 1952'. Fine numbered (472/542) and author signed example together with Cailler André 'Etude de la Grande Cassure du 25 Centimes Cérés de 1871' (1955) and Hofinger Wilhelm: 'Monografie der Französischen Briefmarke' vol. I +II. Fine. Ex library of Erwin Lindauer, Hamburg. Offer.  | <b>Offer</b>          | Offer                    |

Images of most of our collections you will find on our webpage: [www.corinphila.ch](http://www.corinphila.ch)

## French Colonies

|      |  | Yvert |     | Start price<br>in CHF | Start price<br>approx. € |
|------|--|-------|-----|-----------------------|--------------------------|
| 377  | <b>General colonial issue</b> 1872: Cérès 2 c. red brown with good to huge margins all round and fresh colour, unused with large part og. Signed Roumet and Baudot Yvert & Tellier = € 550.<br>(Photo =  ) 75)  | 15    | *   | 100                   | (€ 85)                   |
| 378  | <b>Cote des Somalis</b> 1902: Vue de Djibouti definitive '10 centimes' ovpt. on 50 c. blue & rose, a complete sheet of twelve examples with full margins, showing variety: partially doubled overprint, single strike of "COTE FRANCAISE DES SOMALIS DJIBOUTI 29 JUIL 02" on one stamp and the lower left sheet margin. Tear in the lower sheet margin, an attractive unit.<br>(Photo =  ) 75)  | 29    | **  | 350                   | (€ 300)                  |
| 379→ | <b>French Guiana</b> Societe De Transports Aériens Guyanais / St. Laurent du Maroni issue 1921 (July 9): Typographed from Woodblock Plate, 75 c. dull violet on orange buff paper, rouletted on two sides, a fine unused example with large part oval Control cachet GUYANAIS SOC. in red. An extremely rare stamp with just 120 examples issued. Signed Brun, Calves, Roumet Gi 1 = £ 1'700/Scott CL2 = \$ 2'600/Yvert = € 2'400.<br>(Photo =  ) 75)                       | 1     | (*) | 1'500                 | (€ 1'275)                |
| 380→ | Typographed from Woodblock Plate, 75 c. violet on orange buff paper, rouletted on two sides and imperforate at right and at base, an unused example with large part oval Control cachet 'TRANSPORT / ST. LAURENT' in red, without gum as issued. Small thin at left, a fine example of an extremely rare stamp with just 120 examples issued. Signed Brun Gi 1 = £ 1'700/Scott CL2 = \$ 2'600/Maury 2 = € 2'600/Yvert = € 2'300.<br>(Photo =  ) 75)                         | 1     | (*) | 400                   | (€ 340)                  |
| 381→ | Typographed from Woodblock Plate, 75 c. dull violet on buff paper, rouletted on four sides, a fine used example with part red Control handstamp tied to 1921 cover to the Poste Restante at Cayenne by partially framed large AVION handsatamp in black with 1908/25 25 c. blue tied by 'St. Laurent du Maroni' cds (Aug 1) above. Reverse with Cayenne arrival (Aug 5). Edge wear to envelope and file fold away from adhesive but a very scarce usage.<br>(Photo =  ) 77) | 1     | ✉   | 3'500                 | (€ 2'975)                |
| 382→ | Typographed from Woodblock Plate, 75 c. red on bluish grey vertically laid paper, a used example with part oval GUYANAIS Control handstamp in red overstruck with complete AVION handstamp in black. A rare stamp with just 150 examples issued. Signed Calves Gi 2 = £ 1'300/Scott CL1 = \$ 1'600/Yvert = € 2'000.<br>(Photo =  ) 75)  | 2     |     | 1'000                 | (€ 850)                  |
| 383→ | 1921 (July 8): T.A.G. 75 c. black on salmon paper, a fine unused example with large margins all round, fresh colour, without gum as issued. Merest trace of hinge thin of no significance. An extremely fine example of a very rare stamp, just 500 issued of which most were used. Signed Brun, Kessler Yvert = € 1'600.<br>(Photo =  ) 75)  | 3     | (*) | 850                   | (€ 725)                  |



384



Arrival of the seaplane in Cayenne

- 384→ T.A.G. 75 c. black on salmon, a fine used four margined example tied to 1921 cover endorsed 'Par Avion' to Cayenne tied by large partially framed AVION handstamp in black, with 1908/25 25 c. blue paying postage and tied by 'St. Laurent du Maroni' cds in black (Sept 8). Backstamped at Cayenne (Sept 9) in black. A fresh and very fine cover. Signed Calves.

3 ✉ 1'200 (€ 1'020)





328 / CHF 250



329 / CHF 300



377 / CHF 100



336 / CHF 300



335 / CHF 600



382 / CHF 1'000



ex 333 / CHF 400



378 / CHF 350



380 / CHF 400



383 / CHF 850



331 / CHF 200



379 / CHF 1'500



385 / CHF 500



386 / CHF 500










391 / CHF 550



395 / CHF 1'200



413 / CHF 150

|      |  | Yvert      |     | Start price<br>in CHF | Start price<br>approx. € |
|------|--|------------|-----|-----------------------|--------------------------|
| 385→ | T.A.G. 75 c. black on bluish (bleuté) paper, a fine used example cancelled by straight line AVION in black. Scarce so fine Yvert = € 900. (Photo =  ) 75  | 4          |     | 500                   | (€ 425)                  |
| 386→ | T.A.G. 75 c. black on bluish (bleuté) paper, a fine used example cancelled with large oval Control cachet (Société Des Transports Aériens Guyanais) in reddish-brown and very rare thus. Signed Calves Yvert = € 900+. (Photo =  ) 75   | 4          |     | 500                   | (€ 425)                  |
| 387→ | T.A.G. 75 c. black on grey, a fine used four margined example tied to 1921 cover endorsed 'Par Avion' to Doctor Barbier in St. Laurent du Maroni cancelled by AVION handstamp in black and by Cayenne datestamp in black (Sept 2), with 1908/25 5 c. green and 20 c. brown adjacent paying the postage. Slight edge wear to envelope but very scarce. Signed Calves, Roumet. (Photo =  ) 77 | 4          | ✉   | 1'000                 | (€ 850)                  |
| 388  | 1922: Front of Parcel envelope mailed to Paris containing 'Papillons seches' (see green Customs label at right) bearing 1921 TAG 0.75 c. black on grey cancelled by AVION straight line in black and 1904/07 30 c. black pair and 1 fr. rose tied by St. Laurent de Moroni datestamps (Dec 18) in black. Signed Pigeron. (Photo =  ) 77   | 4A+ 57+ 63 | (✉) | 500                   | (€ 425)                  |
| 389→ | Front of Parcel envelope mailed to Paris containing 'Papillons seches' bearing 1921 TAG 0.75 c. black on grey cancelled by AVION straight line in black and 1904/07 45 c. olive-grey and 1 fr. rose tied by St. Laurent de Moroni datestamps in black. Part of label at upper right 'valeur totale / Poids du paquet' in black on blue. Signed Pigeron. (Photo =  ) 77                      | 4A+ 60+ 63 | (✉) | 450                   | (€ 385)                  |
| 390→ | 1921: TAG 75 c. black on rose, a fine used example on 1923 cover endorsed 'Par Hydravion' to Cayenne, with 1908/25 10 c. rose and 15 c. violet paying the postage, all tied by 'St. Laurent du Maroni' datestamps (March 26) in black. Corner of envelope missing at upper left and file fold but an unusual late usage. Signed Calves. (Photo =  ) 77                                      | 5          | ✉   | 1'750                 | (€ 1'490)                |
| 391→ | TAG 75 c. black on grey (greenish shade), a clear margined example, used with large format AVION handstamp in black. Slightly aged but rare. Signed Brun, Calves Yvert = € 1'100. (Photo =  ) 75   | 6A         |     | 550                   | (€ 470)                  |



392



View of St. Laurent du Maroni

- 392→ TAG 75 c. black on greenish grey, a fine large margined used example on 1922 cover endorsed 'Par Avion' to St. Laurent du Maroni tied by straight line AVION handstamp in black and by Cayenne cds, with 1908/25 5 c. green and 20 c. brown adjacent paying the postage similarly tied (May 4). Tillet sender's handstamp in violet on reverse of a fine and rare cover. Signed Calves, Roumet.

6A ✉ 1'350 (€ 1'150)





321 / CHF 4'000



326 / CHF 400



381 / CHF 3'500



387 / CHF 1'000



388 / CHF 500



389 / CHF 450



390 / CHF 1'750





394 / CHF 2'000






393














- |      |   | Yvert |     | Start price<br>in CHF | Start price<br>approx. € |
|------|---|-------|-----|-----------------------|--------------------------|
| 393→ | TAG 75 c. black on rose, a fine unused example with large margins all round, fresh and very fine, unused as issued. A truly exceptional example of this rare stamp. Signed Calves Gi 10 = £ 1'300/Scott CL13 = \$ 1'800/Yvert = € 2'200.  | 9     | (*) | 1'200                 | (€ 1'020)                |
| 394→ | T.A.G. 75 c. black on rose, a used example affected by glueing stains (the stamps were issued without gum) tied to 1922 slightly trimmed cover endorsed 'Par Avion' to Cayenne cancelled by large AVION handstamp in black and by St. Laurent du Maroni datestamp in black (April 22), with 1908/25 10 c. rose and 15 c. violet adjacent paying the postage. File folds but very scarce. Signed Calves and others. (Photo =  ) 77) | 9     | ✉   | 2'000                 | (€ 1'700)                |
| 395→ | TAG 75 c. black on straw (paille), a fine unused example with large margins all round, fresh and very fine but for merest iron spot at upper right, unused as issued. A fine example of a very rare stamp. Signed Brun, Calves and others Yvert = € 2'200. (Photo =  ) 75)   | 10    | (*) | 1'200                 | (€ 1'020)                |






396

- |     |   |       |   |       |         |
|-----|---|-------|---|-------|---------|
| 396 | <b>Guadeloupe</b> 1852 (Oct 29): Envelope from Point-a-Pitre to Six Fours, Var, France, franked by Cérés 1 fr. carmine, a fine four margined example used with vert. pair 25 c. blue, all tied on arrival by grille sans fin obliterator in black with framed PD in red alongside. Despatch cds on front, reverse with arrival cds. Backflap is missing but a fine presentation of the 150 c. rate to France with a British vessel, a usage which was only possible from Guadeloupe between November 1851 and August 1853. Signed Goebel Maury = €7'500.  | 4+ 6  | ✉ | 1'000 | (€ 850) |
| 397 | 1873: General colonial issue Napoleon lauré 30 c. brown in a block of four with good to enormous margins all round showing parts of the stamps on the left and two examples of 1871 Cérés 10 c. bistre, also fresh and fine with large margins, all tied by lozange obliterator to outer letter sheet to Marseille with "POINTE A PITRE .. AVRIL 73" cds and framed PD in black as well as "COLONIES FRA. V. ANGL. 14 MAI 73" cds in blue alongside. Addressee's name crossed out, but an exceptional and appealing presentation of the double weight rate of 140 c. in the tariff of October 1864 via a British vessel. Yvert not listed. (Photo =  ) 69) | 9+ 11 | ✉ | 400   | (€ 340) |
| 398 | <b>Indo China</b> 1889/1952: Collection with 1894/1900 France optd. 'Chine' with duplicated sets unused to 5 fr. lilac, 1902 and 1904 sets to 5 fr. lilac, 1904 issue with 10 fr. unused and used, Indo-China from 1889 with apparent complete run unused and used, Grasset issue with 5 fr. and 10 fr. unused, 1922 60 c. blue without surcharge unused, 1927 set unused and used, thereafter with Mong-Tzeu, Packhoi, Tchongking, Yunnanfou etc. together with two 1952 Cambodia Booklets.  |       |   | 600   | (€ 510) |

|      |  | Yvert   |   | Start price<br>in CHF | Start price<br>approx. € |
|------|--|---------|---|-----------------------|--------------------------|
| 399  | <b>Madagascar</b> 1923 (Jan 26): Registered / Insured cover from Diego Suarez, originally mailed to Djibouti with 20 c. and 1 fr. adhesives, much readdressed (13 datestamps on reverse), forwarded from Djibouti to Port Said (Feb 22), Saigon and Singapore (March 19) and struck there with extremely scarce "RECU À SINGAPORE APRÈS DÉPART" instructional handstamp in violet. (Photo =  www)   |         | ✉ | 120                   | (€ 100)                  |
| 400  | <b>Martinique</b> 1859: General issues, Eagle 10 c. bistre, 20 c. blue and 40 c. orange, fair to good margins all round, fresh colours, tied by 'MQE' lozenge to entire letter to Marseille, obverse with "MARTINIQUE St PIERRE 26 JANV 71" cds in black, framed PD in red and French entry mark "COLONIES FRA. ANGL. 18 FEVR. 71" in blue, reverse with Marseille arrival cds (Feb 21). An attractive cover depicting the 1865 letter rate to France. (Photo =  69)  | 3+ 4+ 5 | ✉ | 150                   | (€ 130)                  |
| 401  | 1871/72: Laureated 30 c. brown and 1871 Cérés 40 c. pale orange, each with large margins all round, used on 1872 cover to Le Havre tied by MQE lozenge of dots in black. St. Pierre despatch cds at right (April 11) and circular 'Col. Fr. / Angl. Amb. Calais' cds (April 29). Paid for single rate only and found to be double ('2' at upper left in manuscript), struck with AFFRANCHISEMENT / INSUFFISANT in red and charged '7' décimes due upon receipt. A fine and scarce cover. Signed Goebel. (Photo =  69) | 9+ 13   | ✉ | 240                   | (€ 205)                  |
| 402→ | Military Airmail 1943: <b>Mauretania</b> 1938 Couple Maure definitive 3 f. green (Yvert & Tellier 91), a copy showing the framed Airmail ovpt. "PAR AVION / BATIMENT DE LIGNE / RICHELIEU" in black, tied by hexagonal "BATIMENT DE LIGNE RICHELIEU 10 10 42" to Pétain stationary postal card 1.20 fr. brown with violet censorship 'Richelieu' handstamp alongside. Cert. Roumet (2017) Yvert & Tellier 5. (Photo =  www)   | 5       | ✉ | 150                   | (€ 130)                  |
| 403  | <b>Nouvelle Calédonie</b> 1879: General colonial issue Sage 25 c. black on red brown with good to huge margins all round and fresh colour, tied by "NLE-CALEDONIE NOUMEA 3 OCT 79" to small envelope with "COL. FR. 24. NOV. 79" alongside, sent to Toulon with arrival cds on reverse. Signed Calves Yvert & Tellier = € 1'000. (Photo =  69)  | 43      | ✉ | 200                   | (€ 170)                  |
| 404  | <b>Obock</b> 1910: Registered cover to Dire-Daoua franked by 1892 75 c. violet on yellow tied by 'Djibouti / Cote Francaises des Somalis' cds (May 28) and reverse with 'Dire-Daoua' arrival cds (May 31) in black. Cover bend away from the adhesive but a scarce correctly rated commercial usage. (Photo =  69)  | 43      | ✉ | 240                   | (€ 205)                  |
| 405  | <b>Réunion</b> 1871/77: Cérés 5 c. green on greenish in a vertical pair with single 40 c. pale orange, all with four margins but trivial ageing, tied by Anchor lozenge of dots to 1875 cover to Bordeaux. 'Reunion / St. Denis' cds at left (Nov 13) and octagonal COL. FR. / PAQ. FR. T No. 2 datestamp in red below (Salles fig. 2147). Reverse with further Paquebot datestamp and Bordeaux arrival cds (Dec 10). An attractive cover. Signed Baudot. (Photo =  81)   | 13+ 17  | ✉ | 250                   | (€ 215)                  |
| 406→ | <b>Syria</b> 1918/30c.: The cover collection (94 items) with French P.O. / OMF usages from Alexandrette, Baalbek, Damas, Halep, Homs, Lattaquie and Tripoli, incl. 'Alaouites' covers from Banias, Djebble and Lattaquie, Syria usages incl. covers from Bloudane, 'Damas-Bab-Touma'; range of Lebanon covers with Obligatory Tax usages, multi-franked cover to 'Luder & Co.' in Zurich; a generally fine and interesting lot with many different rates and routes noted.   |         | ✉ | 300                   | (€ 255)                  |
| 407  | <b>Tahiti</b> 1851 (Oct 6): Entire letter from <b>TAHITI</b> to the Missionary Society, London with fine 'PAID SHIP LETTER / Crown / SYDNEY in red on front (Dec 17), and reverse with London arrival cds and docketing of receipt (April 5, 1852) and charged '8' pence due for Ship Fee on arrival. Rare entire. (Photo =  69)  |         | ✉ | 500                   | (€ 425)                  |
| 408  | <b>Tunisie</b> 1841: Entire letter from Tunis to Basel, Switzerland with reverse showing manuscript Forwarding Agent 'Malta 26 March 1841' and double arc MALTA cds in black (March 27) and red wax seal of disinfection Lazaret. Obverse with small cartridge 'Paquebots / De La / Mediterranee' in red. Thence via Marseille with Huningue transit in black and 'Basel' arrival cds in red (April 9). A fine entire. (Photo =  81)  |         | ✉ | 200                   | (€ 170)                  |
| 409  | 1917: <b>French Military Flights</b> , picture postcard (Gabès - Marché Arabe de Djara) as well as small sized envelope bearing violet special cachet 'Aviation Militaire - Service postal - Sud Tunisien' both addressed to Paris, in addition another picture postcard 'Gabès - Vol d'Aéroplane' (written up but no postal despatch) Saulgrain 1917-05. (Photo =  www)  |         | ✉ | 250                   | (€ 215)                  |
| 410  | <b>Zanzibar</b> 1890: Cover from Zanzibar to Cambridge franked by France Type Sage 25 c. black on rose tied by bold ZANZIBAR cds (Sept 16) in black with repeated strike at left, front with 'Modane A Paris' cds in red (Oct 4) and reverse with Cambridge arrival cds (Oct 6). Attractive and scarce. (Photo =  81)   |         | ✉ | 150                   | (€ 130)                  |

## French Levant

|     |  |        |   |     |         |
|-----|--|--------|---|-----|---------|
| 411 | 1862: France 10 c. bistre brown (2) and 40 c. orange (2) used on 1864 cover from Beirut to Lyon, tied by '5082' gros chiffres in black, 'Beyrou / Syrie' cds (Nov 13) and framed 'PD' alongside in black and small cartridge 'Paquebots / De La / Mediterranee' in red. Reverse with Lyon arrival cds (Nov 25). (Photo =  81) | 21+ 23 | ✉ | 250 | (€ 215) |
|-----|--|--------|---|-----|---------|


- |     |   | Yvert |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|-------|---|-----------------------|--------------------------|
| 412 | 1867: France Laureated 80 c. carmine (3) used on 1872 cover from Alexandrette to Marseille, all tied by '5079' gros chiffres in black. Pearled ALEXANDRETTE / SYRIE cds at right (Oct 30), thence via Beyrout with transit cds on reverse (Nov 1). Small cartridge 'Paquebots / De La / Mediterranee' in red and framed PD in black on front. Some removed ageing but scarce.<br>(Photo =  81) | 32    | ✉ | 300                   | (€ 255)                  |
| 413 | 1863/71: Napoleon lauré 5 fr. grey-blue, cancelled by '5032' gros chiffre of Beyrouth. Corner bend, still a far over average example of this difficult stamp. Signed A. Brun and Roumet Maury = € 1'000/Yvert = € 1'000.<br>(Photo =  75)  | 33    |   | 150                   | (€ 130)                  |



French Post Office in Constantinople



414

- |     |   |            |   |       |           |
|-----|---|------------|---|-------|-----------|
| 414 | 1870/71: Bordeaux 10 c. bistre, report I, 30 c. brown, and 80 c. rose, three fresh and fine examples, each with large regular margins all round, tied by clear '5083' Gros chiffre to entire with "CONSTANTINOPLE 29 MAI 71" cds and framed PD in red alongside, sent to Messina, reverse with arrival cds (May 15). Cover a little bit brittle at lower left, but an exceptional three colour franking to pay the double rate from a French PO in the Levant to Italy in the tariff of January 1866, in addition a rare use of the Bordeaux issue in the French Levant offices. Signed Calves. | 43+ 47+ 49 | ✉ | 1'500 | (€ 1'275) |
| 415 | 1871/75: Cérés 80 c. carmine, a fine horizontal pair used on 1875 entire letter to Paris tied by '5084' gros chiffres with LES DARDANELLES / TURQUIE datestamp below (Feb 11). Oval 'BM' (Boîte Mobile) alongside and framed PD in black and erroneous 'Affranchissement / Insuffisant' in black crossed by bars to delete the charge due. Paris arrival (Feb 19) on reverse. Addressee's name excised from cover but scarce and not unattractive. Signed Brun.<br>(Photo =  81)                           | 57         | ✉ | 200   | (€ 170)   |





405 / CHF 250



408 / CHF 200



410 / CHF 150



411 / CHF 250



412 / CHF 300



415 / CHF 200





417 / CHF 200



416 / CHF 150

## Monaco

|     |  | Yvert | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|-------|-----------------------|--------------------------|
| 416 | 1790 (April 12): Printed entire letter from Norwich, UK to Porto Maurizio, France endorsed on front "Par Monaco" in manuscript, struck with INGLATERRA straight line handstamp in black and rated '30' to collect in manuscript on front (altered from '20'). A fine and early entire through Monaco.<br>(Photo =  81)                                | ✉     | 150                   | (€ 130)                  |
| 417 | 1796 (Oct 5): Receipt for registered letters to go by courier, with manuscript 'Monaco le 5.8.1796' at top, with attached printed CHARGEMENT strip attached at left and dated in Revolutionary Calendar 'Monaco le 30 Vendemaire l'an 5' in manuscript. Spike hole not affecting the appearance of a rare and most unusual document.<br>(Photo =  81) | ✉     | 200                   | (€ 170)                  |



418

|     |   |      |    |     |         |
|-----|---|------|----|-----|---------|
| 418 | 1971: Dürer 2 fr. black & brown, a fine unused example with variety ALBERT DÜRER for ALBRECHT DÜRER in right panel, fresh and fine, unmounted og. Scarce.   | 876A | ** | 400 | (€ 340) |
| 419 | 1885/1990: Lot several thousand stamps used/unused or in mint condition, incl. some blocs of our from the early years. full sets, souvenir sheets and FDC's, mainly supplies from the new issues department of Monaco, in addition some stamps and covers from Romania and Ireland, good condition and housed in total 16 albums and stockbooks, the whole arranged in a big removal box.   |      |    | 600 | (€ 510) |
| 420 | 1891/1960ca: Collection hundreds primarily unused imperf. stamps incl. 1891 definitives, 1946 Poste Aérienne, 1947 New York stamp show strip of three, 1948 Olympic Games, 1949 UPU, 1950 Coronation, in addition 1955 Birds as monochrome essais and perf. 13 instead of 11, special souvenir sheets such as 1949 UPU with and without perf., 1956 unissued miniature sheets Mariage perf. and imperf., 1964 Tokyo Olympics, as well as épreuves de luxe. An interesting and valuable group.         |      |    | 700 | (€ 595) |
| 421 | 1924/84: Lot several hundred stamps used/unused or in mint condition, incl. single values, full sets, souvenir sheets, miniature sheets, postage dues, few modern stationery items etc., nicely arranged in one stockbook owner's cat. = €3'400.  |      |    | 300 | (€ 255) |
| 422 | 1771/1885: Lot six covers from Monaco incl. 1771/83 two entires to Marseille with handwritten 'De Monaco' and 'Monaco' despatch marks, precursor covers with French definitives 1873 cover with GC '2387' to France and to Switzerland with Cérès 30 c. brown, 1882 Sage 25 c. bistre to Italy, and Monaco 1885 definitive 1 fr. black on yellow, a rare franking on a third weight rate registered cover to Germany. A fine group, all items signed A. Brun or Roumet, four certs. Maury = € 8'800+. | ✉    |    | 800 | (€ 680) |

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