Monday 28 May 2018, 16:30 h

Greece

	Pre-Philately and Stampless Mail	Michel	Start price in CHF	Start price approx.€
423	Greece Ottoman Post Offices 1840/52c.: The collection of "Tartar Post" postal relay forms (39), each form struck on despatch and receipt with Type 1 Ottoman handstamp <i>"An janib"</i> negative seal with wreath at base, each form detailing route times and amount of post carried, with negative handstamps from from Kavala to Adana, Deraliye, Selanik and Sivas; from Serres to Deraliye, Edirne, Filibe, Kavala, Manastir, Selanik, Sumnu, Yanya and Yenisehir, from Selanik (Thessaloniki) to Deraliye, Filibe, Kavala, Kone, Kutahya, Manastir (2), Nis, Serres, Yenisehir, Yanya and Yenisehir; from Yanya (Janina) to Kavala, Manastir, Selanik and Serres; to Kavala from Deraliye and Serres; to Selanik from Deraliye, Edirne, Sivas, Uskub (2) and Vidin; to Serres from Deraliye. A fine and scarce group.		500	(€425)
	Large Hermes Heads and later Issues			
424	1861/62: Paris print 2 l. bistre on buff, an unused block of ten (5 x 2), marginal from left of sheet, positions 61-65/71-75, of excellent colour and large to good margins all round, plate flaw "white spot on Greek border" on position 74, typical gum bends and hinge remnant on top right pair, fresh and fine, large part or unmounted og. Hellas $2a \in 600+Mi. = 650$. (Photo = 787)	2a ⊞*/**	120	(€ 100)
425	Paris print 5 l. green on greenish, a fine large margined used pair, neatly cancelled by '83' numeral cancellation of Skyros, slight rub in top right corner but scarce and attractive. Cert.	2	100	(0.05)
426	Behr (2013) Hellas $3a = \in 330$ /Mi. = $\in 300+$. (Photo = $\square 87$) Paris print 5 l. green on greenish, an attractive strip of four with large margins on three sides and just touched at left, positions 34-37, with position 37 showing "white spot in Greek border" plate flaw, second stamp with thin and vertical crease, all cancelled by dotted '64' numeral of Poros.	3		(€85)
	A most attractive first issue multiple Helias $3a = \varepsilon 2000 + Mi. = \varepsilon 600 + .$ (Photo = 7 87)	3	150	(€130)



"Damage top tablet"

X

427	Paris print 10 l. orange on blued paper, a fine unused example with two varieties: "No Control Figures" and, on front "Damage top tablet", position 38 on the sheet, a fine example					
	of a very rare stamp. Signed Orestis Vlastos Hellas 4Ba = € 1'200.	4 var	(*)	400	(€340)	
428	Paris print 10 l. orange on blued paper, a superb unused example, position 79 showing the two dots after inscription in top label, of excellent colour and good margins all round, without gum. A fine stamp. Signed Bühler Hellas $4B = 6650/mL = 6900$. (Photo = 77 87)	4	(*)	180	(€ 155)	
429	Paris print 10 l. yellowish-orange on blued paper, a superb used example, position 14, with large margins all round and reverse showing Control Figures variety "Top of Control Figure 1 broken", fresh and fine, neatly cancelled in Athens. Ex collection Binos Hellas $4a var = \in 380++/$	4	(')	100	(€155)	
	Mi. = €700. (Photo = 7 87)	4		200	(€170)	
430	Paris print 10 l. orange on blued paper, a superb used example, position 79 showing the two dots after inscription in top label, of excellent colour and good margins all round, and					
	numeral cancellation leaving the variety clear Hellas $4B = \text{€}380/\text{Mi.} = \text{€}700.$ (Photo = 7787)	4		120	(€100)	
431	Paris print 20 l. blue on bluish, a fine unused example on thin paper with large even margins all round, position 17 with "Spot in the Greek border" at lower left, slightest thin but of good colour					
	and appearance, unused without gum Hellas $5aPa = \text{€940}$ (variety unpriced)/Mi. = €750. (Photo = $\bigcirc 87$)	5a var	(*)	200	(€170)	
432	Paris print 20 l. blue on bluish, a fine unused example on thin paper with large even margins all round, position 123, with plate flaw "Thin Circle" at right (opp. Hermes' eyes), fresh and fine, usual hinge thin at top, large part crackly gum. Signed Brun Hellas $5a = €940/Mi. = €750$.					
	(Photo = 🗇 87)	5a var	*	150	(€130)	



Alphonse Mayer von Rothschild



		Michel		Start price in CHF	Start price approx. €
433	Paris print 20 l. blue on bluish, an unused block of six (3 x 2), marginal from left of sheet, of rich colour and large margins all round, three stamps with minor thin spots unapparent on face, fresh and fine with large part crinkly og. A delightful first issue multiple of lovely appearance Hellas $5a = 65400+/Mi = 64500+$. <i>Provenance: Collection 'Alphonse' Rothschild, Phillips, London, 18 Nov 1992, lot 616.</i>	5a	⊞*	2'000	(€1'700)
434	Paris print 20 l. deep dark blue, a fine used example in this vivid shade with good even margins all round, cancelled by neat dotted '9' numeral of Patras where all the examples in		ш		
435	this rare shade were used Hellas 5d = € 1'850. (Photo = ⑦ 87) Paris print 20 l. deep blue on very thin 'pelure' paper, a fine used example with good even margins all round, cancelled by neat dotted '9' numeral of Patras. Exceptional and very	5 var		400	(€340)
	Scarce Helias 5cPa = \in 440. (Photo = $\iint \mathbb{R}^3$)	5 var		150	(€130)
436	Paris print 80 l. rose-carmine, a fine unused pair, positions 59-60, with left stamp showing both '8's' on '80' of value tablet with top circle filled, with large margins all round, fresh and			•••	
	fine, large part og. Scarce and attractive pair Hellas $7a = \text{€}380+/\text{Mi} = \text{€}440+.$ (Photo = \square 87)	7	*	200	(€170)
437	Paris printing selection, all with four margins, with 1 l. deep brown Proof (resonant shade), 2 l. bistre unused, 20 l. blue: three examples in differing shades, one is marginal; and 80 l. rose carmine unused. A generally fine and attractive group $_{\text{Hellas } 1+2+5+7} = \notin 700+$.				
	$(Photo = \square www)$	1+ 2+ 5+ 7	(*)	200	(€170)



Aquaduct in Pyrgos



Michel Start price Start price in CHF approx. € 438 1861/62: First Athens Provisional printing 20 lepta deep blue without Control Figures, a superb used example with enormous even margins all round in a deep lustrous shade, used on 1862 entire letter from Pyrgos to Calamai lightly tied by dotted lozenge and clearly showing the 'quadrille' background, Pyrgos cds adjacent and reverse with Calamai arrival (Feb 6) cds in black. Some light ageing to the entire but an imensely rare stamp on cover and a cover of great philatelic importance. Cert. E. Diena (1983), M. Tseriotis (1985) **20'000** (€17'000) Hellas 8/Ib = € 60'000. 8



		Michel		Start price in CHF	Start price approx. €
439	First Athens printing chocolate, Athens fine impression, a fine unused example, marginal from left of sheet (position 11), with three large margins and clear at right, fresh and fine		*	200	
440	with large part og. A rare stamp. Signed Calves $Hellas 9/IIa = € 940/Mi. = € 1'100$. First Athens Printing 5 l. deep 'grass' green on greenish, Athens fine impression, a fine unused example with good even margins all round, position 102, of rich colour and large part og. A very scarce stamp so fine. Signed Deilakis $Hellas 11/IIb = €270/Mi = €300$.	9/IIa	*	300	(€255)
441	(Photo = \bigcirc 87) First Athens Printing 5 l. green on greenish, coarse impression, a fine used strip of three with large margins on three sides and close to touched at base, positions 55-57 on the sheet, all cancelled by dotted '26' of Pylos. A most attractive multiple Hellas 11/Ib = ϵ 720/Mi = ϵ 450+.	11/IIb	*	120	(€100)
	(Photo = 🗇 87)	11/IIa		150	(€130)
442	1861: First Athens printing 10 l. orange on blued, fine printing, an unused example with even margins all round, of good colour, fresh and fine, without gum $M_i = \epsilon_{650}$.				
	(Photo = 🗇 87)	12/II	(*)	250	(€215)
443	First Athens Printing 10 l. orange on blued, coarse impression, an unused example with clear margins all round, showing variety "Control Figures Doubled" (almost superimposed), unused without gum. A rare stamp. Signed Holcombe Hellas 12/IbNoI = unpriced/Mi. = unpriced.				
	(Photo = 🗇 87)	12/Ia var	(*)	200	(€170)
444	First Athens Printing 10 l. orange on blued, Athens coarse impression, a used example, position 136, showing variety "Control Figure 1 inverted", three large margins and just touched at base, neatly cancelled by dotted "9" numeral of Patras. A very scarce stamp Hellas			•••	
445	$12/IbNa = \epsilon 1'600. $ (Photo = $\Box 87$)	12/b var		300	(€255)
445	First Athens Printing 101. orange on blued, Athens fine impression, a fine used example with large to clear margins all round, position 136 showing variety "Control Figure 1 inverted",				
	lightly cancelled by dotted '67' numeral of Syros. A scarce and attractive stamp Hellas 12/IINa = ϵ 1'950. (Photo = 1270 87)	12/II var		300	(€255)
446	First Athens Printing 10 l. orange on blued, coarse impression, an exceptional used example	12/11 Val		300	(€233)
-110	with large margins all round, neatly cancelled by dotted 'l' numeral of Athens. A lovely				
	stamp Hellas $12/lb = \notin 140/Mi = \notin 160.$ (Photo = $\square 87$)	12/Ia		100	(€85)



First Athens Printing 20 l. blue, Fine Impression, a very fine unused example of beautiful impression and colour, position 123, with tiny corner crease at left and a blue line on reverse; 447 large margins on three sides and fine at base, large part og. A rarity in much above average condition. Cert. Tseriotis (2017) Hellas $13/IIa = \varepsilon 3'300/Mi = \varepsilon 3'000$.

750 13/II * (€640)





448



Stamp Engraver Albert Désiré Barre (1818-1878)

		Michel	Start price in CHI	'
448	First Athens printing 20 lepta deep blue, the remarkable unused vertical pair with ample to large margins all round, of excellent rich colour, fresh and very fine with large part original gum causing minor gum crease at top. A splendid and extremely rare multiple: <i>"This is the only known unused multiple of this stamp known to me"</i> - Michael Tseriotis. A great rarity for the connoisseur of Greek classic philately. Cert. Tseriotis (2002) Gi 10/Hellas 13/la.	13/I	* 15'000	(€12'750)
449	First Athens Printing 20 l. (very) deep ultramarine, Athens coarse impression, a fine used example with large margins all round, position 125, neatly cancelled by dotted '25' numeral of Kyparissia in black. A delightful stamp in a resounding rich shade Hellas $13/Ia = \varepsilon 530/Mi = \varepsilon$			
450	280. (Photo = \bigcirc 87) First Athens Printing 201. deep ultramarine, Athens coarse impression, a used example with clear margins all round, position 130, neatly cancelled by dotted numeral in black. A fine	13/Ia	150	(€130)
	stamp in a resounding rich shade. Cert. Behr (2011) Hellas 13/Ia = €530/Mi = €280. (Photo = 787)	13/Ia	120	(€100)



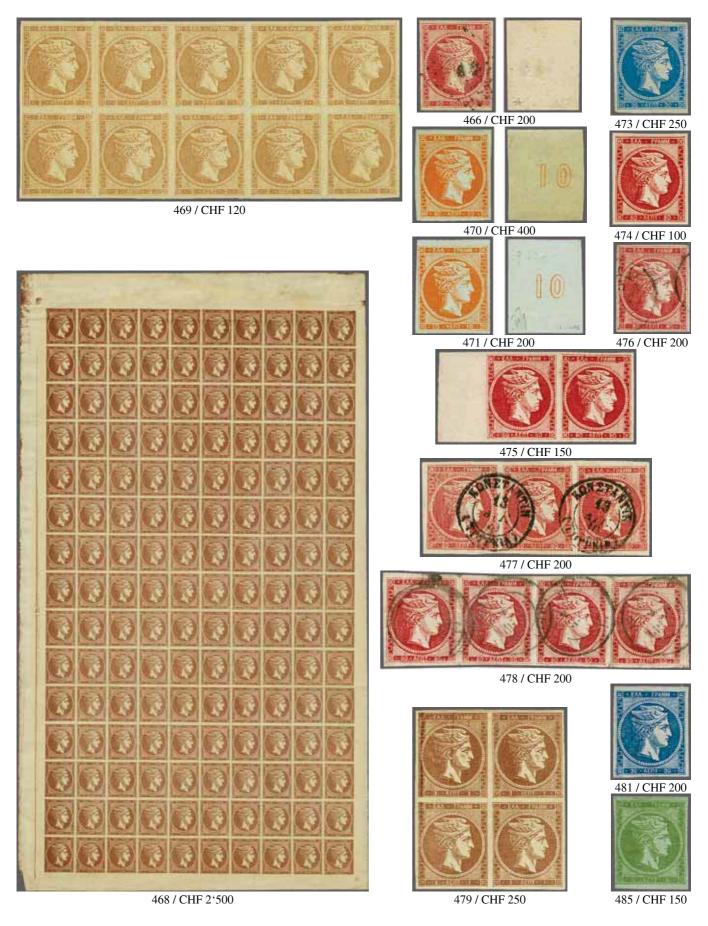
		Michel		Start price in CHF	Start price approx. €
451	First Athens printing 40 l. mauve on blued paper, Coarse Impression, a fine unused example with large margins on three sides and clear at right, of exquisite delicate colour with some heaping of the ink in the shading, fresh and very fine but for two tiny hinge thins in top margin, a very rare stamp unused with part og. Cert. Tseriotis (2017) Hellas $14/lb = \epsilon 7900/Mi = \epsilon 6000$.	14/Ib	*	2'000	(6.1/700)
452	First Athens printing 40 l. dull mauve on blued paper, Fine Impression, a fine unused	14/10		2 000	$(e_1 / 00)$
	example with large margins all round, of fresh delicate colour and very fine, large part og. A rare stamp unused with gum. Cert. Tseriotis (2017) Hellas 14/IIa = ϵ 4'500/Mi = ϵ 3'500.	14/II	*	850	(€725)
453	First Athens Printing 10 l. orange on blued, Athens fine impression, a fine used example on thick paper, large margins all round, lightly cancelled in black. A very scarce stamp so fine Hellas $14/1\text{la} = 6420/\text{Mi} = 6400$.	1.4/11		150	(6.120)
454	Hellas $14/IIa = €420/Mi = €400.$ (Photo = 7 87) First Athens Printing 40 l. bright mauve on blue, coarse impression, a superb used example from left of sheet, position 121, with large margins all round and of vibrant colour, cancelled	14/II		150	(€130)
	by '67' numeral of Syros Hellas 14/IIa = ≤ 420 /Mi = ≤ 400 . (Photo = $\square 87$)	14/II		150	(€130)
455	1862 (May): 80 l. rose-carmine on rose paper with orange Control figures, a fine unused example with even margins all round and of good delicate colour, unused without gum.	15/11	(*)	200	(6.170)
456	A rare stamp Hellas $21 = 6 800 + /Mi = 6 1'000.$ (Photo = 7 87) 1862/67: 2 l. bistre-brown, a fine used block of eight (2 x 4), rejoined between the blocks,	15/II	(*)	200	(€170)
	large margins all round and of good colour, all cancelled by 'Corinthos' datestamps in black.			100	
457	A scarce and most attractive multiple Hellas 16c = €800/Mi. = €160+. (Photo = ⑦ 87) 5 l. yellow-green on pale greenish, position 130, an unused example of excellent 'dry' colour	17b	Ħ	180	(€155)
437	and large margins all round, fresh and very fine, superb og. Cert. Tseriotis (2017) Hellas $17b = \epsilon$				
	200/Mi 18a = €220. (Photo = \square 87)	18b	*	100	(€85)
458	1862/75: Small group of 5 items with May 1862 1 l. brown unused, 1868 1 l. red-brown unused, 1871 2 l. bistre blocks of four (2) each with gum, and 1872/75 40 l. dull olive-green				
	on blued paper in an unused block of four, touched at right but with og., a scarce group. (Photo = \square www)	16+ 22+ 33+ 42	⊞*/(*)	150	(€130)
459	1863/68: Covers (3) two set unpaid from Smyrna with 1866 cover taxed at 50 l. on arrival with 5 l. green on greenish (2) and 40 l. mauve; 1868 cover with "45 LEP" handstamp in black and taxed by 1862/67 5 l. green and 40 l. mauve on blued paper in Athens, also an 1863 cover from Constitution to Syros franked on arrival by 20 l. pale orange and 40 l. mauve on blued tied by Syros cds on arrival (signed Raybaudi). A scarce group. (Photo = $\bigcirc 95$)			400	(€ 340)
460	1863/75: Covers/entires (5) with 1863 entire from Patras to Zante at 65 l. rate with 5 l., 20 l. and fine 40 l. and 1870 entire to Venice similarly franked; 1865 cover from Chios with Austrian Levant 1864 10 soldi blue tied by 'Scio-Cesme' cds and taxed on arrival with 20 l. for internal delivery in Syros, 1871 entire from Syros prepaid with 1868 40 l. to Alexandria (Egypt), 1875 entire to Larnaca with 10 l. orange strip of three tied by Syra datestamps.	18+20/21+			
461	Generaly fair to fine, a scarce group.	28+40		400	(€ 340)
401	1862/67: 5 l. green, 20 l. pale blue and 40 l. mauve on blued, margins good to touched in places, all tied by dotted numeral '2' of Piraeus to 1869 cover to Venice. Pireaus despatch cds (June 14, julian) on front and small cartridge PIROSCAFI / POSTALI / ITALIANI in black, reverse with Kerkyra cds, Brindisi cds and Venice arrival (July 1, gregorian). An attractive		_	120	
462	entire. Signed A. Diena. (Photo = 795) Mail from Greece to Malta 1862: Entire letter from Syros to Malta carried by French Paquebot, franked on despatch with 1862/67 10 l. orange on greenish and 80 l. carmine tied by dotted '67' numeral with 'Syros' datestamp at right (Dec 21). Reverse with Malta cds of receipt (Jan	18+ 20+ 21		120	(€100)
	7, 1863, gregorian) and front panel with manuscript '1d.' local delivery charge. A fine entire, mail to Malta franked with the first issues is surprisingly uncommon. (Photo = $\square 95$)	19+ 22		500	(€425)
463	1862/67: 20 l. blue on bluish paper, an unused example with clear margins all round, of fine				
464	delicate colour, without gum $M_i = \epsilon_{300}$. (Photo = 7 87) Consecutive printing 20 l. blue on bluish, a used example with variety "Control Figure 80	20a	(*)	100	(€85)
707	for 20" on reverse in blue, three good margins, tight at base and slight hinge flaw on face but				
	a very scarce variety Hellas $19Ne = \epsilon 1'800.$ (Photo = $\square 87$)	20 var		200	(€170)

		Michel		Start price in CHF	Start price approx. €
465	Second Athens 80 l. deep carmine on rose paper, a fine unused marginal block of six (3 x 2), marginal from right of sheet, good even margins all round, of rich vibrant colour and some over-inking in right marginal stamps, insignificant scuff on fourth stamp, large part og. A most attractive multiple Hellas $22b \in 350+/Mi = €450+.$ (Photo = 787)	22b	*/**	150	(€130)
466	Consecutive printing 80 l. rose-carmine, a fine used example with good margins all round, position 107, variety "Without Control Figures" on reverse, lightly cancelled by Syros '67' numeral. Hinge thin not apparent on face but remarkably fine quality for such a rare stamp				
467	Hellas 22Np = unpriced. (Photo = 191) 80 l. carmine on pale rose, Control Figures in orange, a fine used example with large margins all round and partian of adjaining stamp at right lightly concelled by dotted 12 numeral of	22 var		200	(€170)
	all round and portion of adjoining stamp at right, lightly cancelled by dotted '2' numeral of Piraeus. A much scarcer stamp than the catalogue suggests in good quality Hellas $21a = \in 120$. (Photo = \square 87)	22/I		100	(€85)
468	1868/69: Cleaned Plates 1 l. reddish-brown on cream, a complete unused sheet of 150 (10 x 15), with full sheet margins all round and showing the major Plate Flaw on position 44. Oval Control cachet on reverse, fresh and very fine with large part and mostly unmounted og., a lovely sheet for the philatelic connoisseur Vlastos $35/\text{Hellas } 23a = \notin 8'250/\text{Mi} = \notin 7'500$.				
	(Photo = 🗇 91)	23a	⊞*/**	2'500	(€2'125)
469	Cleaned Plates 2 l. grey-bistre, a fine (and early) unused block of ten (5 x 2), with large margins all round and of good colour, reverse with circular cachet of the Cefalonia Treasury Dept. in black, large part or unmounted og. Scarce and attractive multiple Hellas $24a = \notin 350+$.				
	(Photo = 🗇 91)	24	⊞*/**	120	(€100)
470	Cleaned Plates 10 l. red-orange on bluish paper, a magnificent unused example with large margins all round, of vibrant colour showing variety "Control Figure '0' inverted and CF '1' and '0' widely spaced", position 2 on the sheet, full unmounted og. A lovely stamp Hellas				
	$26aNb+Nk = unpriced unused/Mi. = \varepsilon 1/200+. $ (Photo = [] 91)	26 var	**	400	(€340)
471	Cleaned Plates 10 l. red-orange on bluish paper, an unused example with clear to large margins all round, of vibrant colour showing variety "Control Figure '0' inverted", position 20 on the sheet, without gum. Signed Holcombe, Spanos. A scarce and attractive stamp Hellas				
	26 and $=$ unpriced unused/Mi. = \in 1/200. (Photo = \square 91)	26 var	(*)	200	(€170)



472

472	Cleaned Plates 10 l. red-orange on bluish paper, a delightful horizontal strip of six, positions 65-70, large margins mostly all round but shaved at left and upper right, neatly cancelled by dotted '2' numeral in black. Positions 66, 68, 69 and 70 all showing "Inverted '0' in Control Figures". Minor creasing but an appealing and most attractive large multiple Hellas 26a+26aNb.	26		300	(€255)
473	Cleaned Plates 20 l. blue on bluish, a fine unused example with good to large margins, position 96 on the sheet, fresh delicate colour and partial og. Signed Holcombe Hellas $27 = \epsilon$				
474	1'300/Mi = \in 1'100.(Photo = \bigcirc 91) 1868/73: Cleaned Plates 80 l. carmine on white paper (1873 printing), a magnificent unusedexample of outstanding fresh colour, large margins all round and superb og. A lovely stamp	27	*	250	(€215)
475	Hellas 29b. (Photo = $\bigcirc 91$) Cleaned Plates 80 l. carmine, a fine unused horizontal pair in a deep shade, marginal from left of sheet, with good even margins all round, the first stamp with interesting spotting from the Plate leaving Hermes with a 'beard', couple of light tone spots, part og. A scarce stamp unused. Signed Schul Hellas 29b = €280+/Mi = €360+. (Photo = $\bigcirc 91$)	29b 29b	*	100 150	(€ 85) (€ 130)
476	Cleaned Plates 80 l. rose-carmine on white paper (1873 printing), a fine used example with good margins all round, position 47 on the sheet, with barely perceptible "partial impression of Control Figure '0' on reverse", Scarce stamp Hellas $29aNj = \epsilon 1'400$. (Photo = 791)	290 29a var		200	(€150)
477	Cleaned Plates 80 l. rose-carmine on white paper (1873 printing), a fine used strip of three, positions 141-143, large margins all round, neatly cancelled by 'Constantinople / Turquia' datestamps in black. Exceptional and scarce Hellas $29a = 6500+Mi. = 6500+.$ (Photo = 7) 91)	29a		200	(€170)
478	Cleaned Plates 80 l. rose-carmine on white paper (1873 printing), a fine used strip of four, positions 141-143, large margins all round, minor creasing and second stamp with small thin spot and indentation in margin at base between third and fourth stamp, however a very	274		_00	()
	scarce multiple of excellent appearance Hellas $29a = unpriced/Mi = \in 720.$ (Photo = $\square 91$)	29a		200	(€170)



		Michel		Start price in CHF	Start price approx.€
479	1871/72: 1 l. red-brown on cream 'inferior quality' paper, a fine unused block of four, positions 1-2/11-12, with narrow frame variety on position 11 and somewhat overinked on first stamp at left, fresh and very fine, large part og. Signed Holcombe Hellas $32a = \varepsilon 1'000+/Mi. = \varepsilon$				
480	^{800+.} (Photo = $\bigcirc 91$) 1872/73: Covers (3) all at 70 lepta rate to France via Brindisi & Suse, with 1872 cover from Athens franked by 10 l. orange on greenish and three fine 20 l. blue tied by Athens '1' numeral and by ^'Mont Cenis' transit in red; 1873 cover from Syros to Marseille franked 10 l. deep orange, 20 l. deep blue and 40 l. mauve on blued with 'St. Michel' Ambulant in red; 1873 entire letter from Corfu franked by 5 l. green pair, single 20 l. deep blue and 40 l.	32a 35/37+ 39+	⊞*	250	(€215)
481	mauve on blued. Generally fine, a scarce and attractive group. (Photo = $\bigcirc 95$) 1871/72: 20 l. blue on 'inferior quality' paper, a fine unused example with good even margins all round, position 69 showing plate flaw "Missing top frame line", fresh and fine, without	41		200	(€170)
482	gum Hellas $35c = \varepsilon 1'050/Mi. = \varepsilon 1'100.$ (Photo = 791) 1871/76: Meshed paper 1 l. grey-brown, a fine unused block of four with large margins all	36a	(*)	200	(€170)
483	round, of good colour and superb og. A delightful block $_{\text{Hellas}} = \epsilon_{230/\text{Mi}} = \epsilon_{280+.}$ (<i>Photo</i> = $\bigcirc 93$) 1 l. grey-brown on cream, meshed paper printing in a deep shade, a complete unused sheet of 150 (10 x 15), with full sheet margins all round and showing the major Plate Flaws on positions 44, 55 and 67. Oval Control cachet on reverse, minor marginal imperfections top and closed tear in positions 3 and 4 barely noticeable from front, fresh and very fine with large part or unmounted og., a lovely sheet for the philatelic connoisseur $v_{\text{lastos} 51/\text{Hellas} 37a = \epsilon$	38a	⊞*	120	(€100)
484	$6'000/Mi = \varepsilon 10'500.$ 1872/76: 1 l. brown, a fine unused block of four in a deep shade, clear even margins all round, positions 45-46/55-56 with position 55 showing plate flaw "Large white mark behind	38a	⊞*/**	1'500	(€1'275)
485	the head", fresh and fine, large part og. Rare Hellas $37 = €400+Mi = €300+.$ (Photo = $\bigcirc 93$) 5 l. yellow-green on greenish, a fine unused example with clear to large margins all round, position 144 from base of sheet, corner gum bend mentioned for accuracy otherwise of fresh	38b	⊞*	150	(€130)
486	colour and superb og. Signed Holcombe Hellas $39b = €550/Mi = €600.$ (Photo = $\bigcirc 91$) 10 l. orange-vermilion on cream transparent paper, a fine unused example with good even margins all round, position 116 with "Smaller Dots" plate flaw, fresh colour and part og.	39a	*	150	(€130)
487	Hellas $40c = \text{\&880/Mi.} = \text{\&900.}$ (Photo = $\bigcirc 93$) 10 l. orange-vermilion on lavender paper, a fine used with huge margins all round, position	40a	*	200	(€170)
488	71, cancelled by central 'Constantinople / Turquia' datestamp (7 Feb 1876) in black. A scarce stamp so fine and most attractive Hellas $40d = \in 130$. (Photo = $\bigcirc 93$) 1871/76: Meshed paper 101. orange, a horizontal pair with touched to clear margins, variety	40b		100	(€85)
489	"Control Figures Doubled" on reverse, positions 102-103, cancelled by dotted '77' lozenge of Thira in blue. Rare Hellas $40aNo = \epsilon 1'640$. (Photo = $\square 93$)	40 var		200	(€170)
	1871/76: Meshed paper 101. orange-vermilion on lavender paper, a horizontal pair, positions 51-52, with clear to large margins all round, variety Control Figure"0" for "10" on right hand stamp, nreatly cancelled at Syra. Scarce and fine pair Hellas $40dNh = €380+$. (<i>Photo</i> = $\bigcirc 93$)	40 var		150	(€130)
490	10 l. red-orange on cream paper, a fine used strip of three with large margins on two sides, clear at base and just shaved at right, positions 77-79 with position 79 showing "Two Dots in Upper Inscription" plate flaw, with variety "Control Figures Inverted", each cancelled by 'Volos / Turquia' cds's in black. A scarce and attractive multiple Hellas 40bNm = ϵ_{195+} .				
491	(Photo = $\bigcirc 93$) 10 l. orange-vermilion on cream paper, a fine used strip of three with large margins all	40a var		150	(€130)
492	round, positions 118-120, tied to small piece by three strikes of 'Volos / Turquia' cds's (17 Oct 1875) in black. A charming multiple Hellas 40a. (Photo = 793) 10 l. orange-vermilion on cream paper, a fine used strip of three with large margins all	40a	Δ	100	(€85)
	round, positions 53-55, all cancelled by two strikes of Syros cds's in black. A charming multiple Hellas 40a. (Photo = 7 93)	40		100	(€85)
493	20 l. deep blue on greyish thin paper, a fine unused example with good even margins all round, position 125, of excellent rich colour, unused without gum. Signed Orestis Vlastos Hellas 41b = ϵ 1'000/Mi. = ϵ 1'200. (Photo = 23)	41b	(*)	200	(€170)
494	20 l. blue on blue transparent paper, a fine unused example with even margins all round, position 139, of deep colour. Minor corner bend, large part og. A scarce stamp $Hellas 41h = \varepsilon 1'100/$				
495	Mi. = \in 1'500.(Photo = $\bigcirc 93$)20 l. blue (shades) on greyish thin paper, two used horizontal strips of three in differing shades, positions 138-140 and 141-143, both strips with four margins and each cancelled by neat cds's.	41c	*	200	(€170)
496	A charming and scarce pair of multiples $Hellas 41d = 6500$. (Photo = $\square WWW$) 40 l. dull olive-green on blued, a fine unused block of four, positions 17-18/27-28, fresh and fine, together with two horizontal unused pairs - one marginal (positions 91-92 with portions of adjoining stamps at base and positions 66-67 with the latter stamps showing the "fish-	41a		120	(€100)
	hook" plate variety, all fresh and fine, large part og. Hellas $42/Ia = \pounds 240 + Mi. = \pounds 320 +$ (Photo = Www)	42/I	⊞*	150	(€130)

GREECE 93



506 / CHF 100

514 / CHF 120

300

300

100

250

400

100

150

500

150

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⊞*/**

田*/**

⊞*/**

⊞*

(€255)

(€255)

(€85)

(€215)

(€340)

(€85)

(€130)

(€425)

(€130)

50 var

53a

550

55

61b

77/IB

		Michel	Start price in CHF	Start price approx. €
497	40 l. dull greyish-mauve on blued thin paper, a used example with just clear margins and touched at lower right, variety "Control Figures Double" on reverse, lightly cancelled in black. Scarce stamp Hellas $42/11bNol = \varepsilon 1'300$. (Photo = $\Box 93$)	42c var	200	(€170)
498	1875/86: 30 l. olive-brown with 'quadrille background', a fine used example of this variety with four large margins and lightly cancelled in black. Trace of thinning as is usual with this stamp but fine and scarce with the 'quadrille' background clearly evident Helas $45Va = 6700$. (Photo = $\boxed{1993}$)	45 var	200	(€170)
499	1875/80: 10 l. red-orange on cream paper, a fine unused horizontal pair, marginal from base of sheet, positions 142-143, showing on reverse "Control Figures '0' inverted and 'Keyhole shaped '0' variety Inverted", fresh and fine pair with large part og. Signed Sismondo Hellas			
500	$50cNb+50cN1/II = \in 270+$. (Photo = $\bigcirc 93$) 101. orange (shades), three fine large margined unused examples: 101. orange on yellowish, position 116 with superb og., position 117 in a very deepred-orange shade with fine og.	50 var	* 150	(€130)
	(signed Schwenn), and a 10 l. in a delicate pale orange shade, position 129. A fine and very scarce group Hellas $50d+50c+50b = \text{€740/Mi} = \text{€560.}$ (Photo = $\bigcirc 93$)	50a+ 50b	* 150	(€130)



501 10 l. orange on cream paper, narrow margined example with "Double Impression", clearly doubled rather than over-inked, showing most noticeably, an additional frameline through label at top and additional frameline vertically at right, lightly cancelled by cds in black. Rare Hellas 50bvb = € 1'800. 502 20 l. Prussian Blue on cream, a fine unused example in this rare shade, position 142 with clear to large margins all round, variety Control Figures "Widely Spaced", fresh and fine

	with large part og. Rare Hellas 51eNkII = \in 1'200+.	51 var
503	40 l. grey-bistre 'flesh', an attractive unused corner block of six from upper left of sheet, positions 1-3/11-13, and a further unused block of four in a 'sandy' shade, positions 23-	
	24/33-34; each with good margins all round and usual slight wrinkles but fresh and fine,	
	large part og. Hellas $52a = \pounds 230 + /Mi = \pounds 250 + .$ (Photo = $\neg 93$)	52
504	40 l. grey-bistre 'flesh', a fine large margined horizontal strip of three, positions 112-114, each cancelled by scarce ARTA /105 (Turkey) datestamps (3 Sept 1885) in black. Minor thin	
	on first stamp but a rare multiple Hellas $52a = unpriced \in 240++$. (Photo = $\square 93$)	52
505	1880/86: 1 l. 'fawn' brownish-red on cream, a complete unused sheet of 150 (10 x 15), with full sheet margins all ground and showing the main Plate Flows on positions 44 , 55	

- with full sheet margins all round and showing the major Plate Flaws on positions 44, 55 and 67. Oval Control cachet on reverse, trivial rubbing on position 10 and minor marginal imperfections at top with small closed tear to pos.7 not apparent on face and in right margin mentioned for accuracy, fresh and very fine with large part or unmounted og., a lovely sheet for the philatelic connoisseur Vlastos 67b/Hellas 53b = € 1'500/Mi = € 1'500. 506 5 l. yellow-green, a fine unused block of eight (4 x 2), marginal from left of sheet, large
- margins all round and fine, large part or unmounted og. (Photo = 7 93) 507 5 l. green (shades), three unused blocks of four in vastly differing shades, one in greyish
- yellow green marginal from left of sheet, 'grass' green marginal block of four from right of sheet and a third block in a vivid bright green shade, fresh and fine, large part or unmounted og. A charming trio Hellas 55 = €420+. $(Photo = \square WWW)$ 508 40 l. greyish-violet, an unused block of 60 stamps, positions 11-20/61-70, of fine colour
- but with typical creasing, showing plate varieties on many positions including 'fish-hook' variety of position 67, minor imperfections of no importance, a fresh and most appealing multiple with large part or unmounted og. Hellas $58b = \varepsilon 3'000/Mi = \varepsilon 4'500$. (Photo = 🗇 97) 509 1898/99: Small Hermes 2 l. yellow-brown, a fine unused sheet of 150 subjects, in three panes
- of 50 (5 x 10), of superb appearance with full sheet margins all round, minor creasing and some old tape staining in margins only, oval Control handstamp in black on front at upper right, fresh and fine, large part, mostly unmounted og. Fine and most unusual sheet: seldom offered thus as almost all have been split into panes of 50 over the last century Mi = €375+.
- 510 1900: 50 l. on 40 l. flesh, position 22, a fine example used on 1900 registered cover to Paris with Small hermes 25 l. violet, perf. 111/2 tied by Athens cds. Registered label at left and arrival on reverse (Nov 28). A fine and scarce cover Hellas 132+157A. 150 (Photo = 795) 90A+ 110B \bowtie (€130)



ex 459 / CHF 400



462 / CHF 500



510 / CHF 150



512 / CHF 120



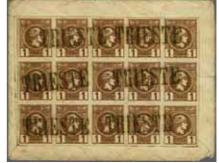
522 / CHF 200



461 / CHF 120



ex 480 / CHF 200



511 / CHF 200



517 / CHF 140



528 / CHF 300

		Michel		Start price in CHF	Start price approx. €
511	1892: Cover to Austria at 25 lepta rate, franked on front with Small Hermes imperforate 1 lepta brown: single, two pairs and a strip of five, and on reverse with a fine block of 15, the front cancelled by 'Piraeus' datestamps in black, the block on reverse all cancelled TRIESTE				
512	handstamps six times in black. A delightful and very unusual cover. (Photo = $\bigcirc 95$) 30 l. on 40 l. deep violet, positions 67-68, a superb large margined pair on cover to Braila, Romania tied by Athens cds (April 12) with Braila arrival on reverse.			200	(€170)
513	(Photo = \bigcirc 95) 50 on Large Hermes 40 l. flesh, a complete unused sheet of 150 (10 x 15), in wonderful fresh condition and showing the surcharge varieties on positions 20 and 112 (4 mm. spacing), pos. 30 (3.5 mm. spacing) and many other inconsistencies of the overprint, oval Control handstamp in blue on reverse, some typical creasing, folded between seventh and eighth rows, and imperfections largely only noticeable from the reverse, fine and scarce, large part	108b		120	(€100)
514	or unmounted og. Hellas $157 = \epsilon 900/Mi = \epsilon 1'125+$. 5 dr. on 40 l. pale violet on transparent thin paper, a superb horizontal strip of three from lower left corner of the sheet, positions 141-143, position 142 with '4 mm.' spacing, minor tear in margin at base but an attractive multiple. Opinion Holcombe (1985) Mi = ϵ 360+.	110B	⊞*/**	350	(€300)
515	(Photo = $\bigcirc 93$) 1900: 5 dr. on 40 l. pale violet on blued paper, a superb horizontal strip of five, marginal from right of sheet, positions 126-130, central stamp with '2 mm. spacing', all canclled by Athens cds's in black. A charming and very rare strip Mi = $\in 800$. (Photo = $\bigcirc 97$)	112B 112B	*	120 200	(€ 100) (€ 170)
516	1900/01: Surcharge issue on Large Hermes with 30, 40, 50 lepta and 2, 3 and 5 dr. values; on Small Hermes 20 l., 25 l., 50 l. 1 dr and 2 dr., all affixed to three pieces of album page and each overprinted ULTRAMAR in blue by the Portuguese Post Office upon receipt from the UPU in Berne. The pages would then be sent on to one of the Portuguese Colonies. A few with small faults but an extremely scarce group Hellas 133+143+146+147+ 150+ 155a+156+157+158.	1120			(€170)
517	(Photo = \square www) 1913: Registered cover to Athens franked by Dedeagache 10 lepta on Bulgaria 10 st. black & carmine pair and single, tied by 'Dedeagache' straight line handstamps in red. Greek registration cachet in black at left and reverse with Athens arrival cds (Aug 3) in black.		(*)	200	(€170)
518	Slightly trimmed at top but a scarce usage. (Photo = $\Box 95$) 1939 (May 21): Ionian Islands Anniversary set of five values in fresh mint blocks of four, three upper values all being in Plate 1A or Plate 1B Control blocks from lower right corner of the short fine upmented as $V_{12} = 0$	416/420	₩**	140 150	(€ 120)
519	of the sheet, fine unmounted og. $M_i = \epsilon_{560}$. (Photo = \square www) 1939 (Oct 1): Balkan Games, the complete set of four values in full sheets of 50 (10 x 5), all fresh and fie with full outer sheet margins and imprint under position 45-46, unmounted og. Hellas 565/568 = $\epsilon_{750/M_i} = \epsilon_{1000}$.	416/420	⊞**	150	(€ 130) (€ 130)
520	1946 (March 25): Venizelos 300 dr. lilac-brown, the complete unused sheet of 50 subjects (10 x 5), variety "Imperforate", with full sheet margins all round, fresh and very fine, full unmounted og. Extremely rare and most unusual in a full sheet Hellas $_{660a} = \epsilon 2^{000+/Mi} = \epsilon 1^{1875+.}$				
	(Photo = 797) Greece Airmails	531U	⊞**	300	(€255)
521→	1940 (Aug 3): Airmail set of 10 values, fresh and fine unused, 55 d. with minute natural gum spot, unmounted og. $M_i = \epsilon_{850}$. (Photo = 797)	237/446	**	180	(€155)
	Greece: South Albania / Northern Epirus				
522	1941: Cover franked on reverse with overprinted Dec 1940 3 d. red-brown and Charity Issue 50 l. green & dull green (Sassone 9+19) tied by KORITZA datestamps in black (March 9) with Reseal Censor tape at side tied by KORITZA / No. 4 Censor cachets in black (on reverse) and in blue (obverse). Slight opening tear but a rare usage, sold together with the 50 l. Charity stamp with inverted overprint unused.Cert. Zanetti (1999). (Photo = $\bigcirc 95$)	9+ Z2	X	200	(€170)
	Greece: Koritza Issue				
523	1914 (July 14): Unofficial issue for Korytsa, the three values, 5 l., 10 l. and 25 l. in black on white unwatermarked paper, sewing machine perf. 11½, in complete sheets of 56 (7 x 8), a few small imperfections (incl. printer's fingerprint), largely in sheet margins only, but an extemely scarce set in multiples, ungummed as issued Hellas $65/67 = \epsilon 450$.		⊞(*)	120	(€100)



515 / CHF 200



508 / CHF 500



GREECE

97

525 / CHF 120



ex527 / CHF 500



520 / CHF 300

544 / CHF 100

Greece: Post Offices in the Levant



View of Athens



		Michel		Start price in CHF	Start price approx.€
524	1868: Extraordinary cover at seven times the 45 lepta rate by French ship, franked at 315 lepta and mailed from Constantinople to Athens bearing 1862/67 5 l. green, 10 l. bright orange on blued, 20 l. blue, 40 l. dull mauve on grey-blue and three 80 l. carmine all tied by dotted '95' numeral handstamps with 'Constantinople' cds of despatch (Feb 28) above and oval Greek PD alongside. Reverse with Piraeus transit cds (March 1). Refolded to improve appearance but a splendid and very rare five colour franking, the sole known usage of a seven times rate cover from Constantinople's Greek Post Office. Illustrated in 'Les Tarifs Helléniques' on page 154. Signed Proschold. Cert. Tseriotis (2011).	18+ 19+ 20+ 21+ 22		4'000	(€3'400)
	Greece: Ionian Islands under German Occupation				
525	1943 (Oct 22): Black framed 'Greece / 2.X.43' Overprint on Isole Ionie 10 c. brown, a fine unused block of four, fresh and fine, unmounted og. Each stamp signed A. Diena sassone = \in 880+. (Photo = \square 97)	1	# **	120	(€100)
526	Black framed 'Greece / 2.X.43' Overprint on Italy 25 c. green, 50 c. violet and Airmail 50 c. brown, each in vertical blocks of forty (4 x 10) with 25 c. marginal at bases, the other two values being sheet corner marginal with requisition numbers in margin at right. The 25 c. and Airmail 50 c. blocks each with one stamp showing "Overprint Sideways" variety, the 50 c. block with corner stamp showing "Inverted Overprint" variety; largely fresh and fine multiples, occasional tone spot on large part and mostly unmounted original gum. Very scarce. Signed Orestis Vlastos Hellas $2+3+4 = 65600/8assone = 64600+$.	2+ 3+ PA1	⊞*/**	500	(€ 425)
527	Red framed 'Greece / 2.X.43' Overprint on Isole Ionie 10 c. brown, 25 c. green, 50 c. violet and Airmail 50 c. brown, all in fine unused blocks of four, two incl. rare 10 c. are marginal from base of sheet, fresh and fine, unmounted og. Each stamp signed A. Diena Hellas $5/8 = \epsilon$	2+ 3+ PAI	⊞*7***	500	(€423)
528	$4*800+/Sassone = \in 6'200.$ (Photo = 7) 97) Red framed 'Greece / 2.X.43' Overprint on 25 c. green and single and pair of 50 c. violet used on registered cover to Athens, cancelled by 'Zakynthos' datestamps in black. Reverse	4/6+ PA2	⊞**	500	(€425)
	with Athens arrival cds. Possibly philatelic but nevertheless a very rare iussue on letter. Signed A. Diena. Cert. Chiavarello Hellas 6+7. (Photo = $\bigcirc 95$)			300	(€255)

Greece: Postage Dues

529

530

531

532



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	Michel	Start price in CHF	Start price approx.€
Mail from Austria to Greece 1861: Cover from Trieste sent unpaid and endorsed <i>Vapore Austriaco</i> ' to Calamata, franked by wonderful 1861 Paris printing 5 l. gree greenish, merest bend from file fold, 10 l. orange on blued, 20 l. blue on bluish and 40 l. on blued, each with four large margins, tied on arrival by dotted '31' numeral of Calam Manuscript '3/15' on front (3 kr. for port fee in Trieste + 15 kr. for Lloyd ship rate) in ink on front and '75' in red crayon for the lepta amount to pay. Reverse with Athens cds 19, julian) and Calamata cds of receipt (Oct 22). A superb and extremely rare four cor Paris printing cover in brilliant condition, used in the first weeks of issue. An Exhibit	en on lilac mata. blue (Oct olour		
for the connoisseur. Signed Calves. Cert. Holcombe (1995).		∠ 2'000	(€1'700)
Entire letter mailed unpaid from Vienna to Patras, endorsed 'Col Vapore' at top, struck 'Wien' despatch cds in black (Oct 24), thence carried by Lloyd steamer from Tries Patras, with manuscript '15/15' in blue ink (Austrian internal rate 15 kr. + Lloyd shi 15 kr.) and further red crayon '110' (lepta) for amount due = 90 lepta + 20 lepta for int delivery. Franked by 1861 Paris printing 10 l. orange on blued, 20 l. blue and 80 l. car on rose, all with good margins, tied by dotted '9' numeral of Patras on arrival (Oc julian). Reverse with Triest transit, Athens cds (Oct 19) and Patras cds. File fold well a from the adhesives, a fine and rare first issue franking used in the first weeks of it	ste to p fee ernal mine et 21, away		
Illustrated in 'Les Tarifs Helléniques' on page 29. (Photo = \Box		⊿ 1'500	(€1′275)
Mail from the Duchy of Saxony-Altenburg via Austria and Austria Lloyd 1862: E letter from Ronneburg, Saxony-Altenburg to Syros, Greece forwarded privately to Tr. where mailed unpaid with 'Triest' cds (Feb 7) in black and manuscript '3/15' rate marki blue ink applied (3 kr. local rate + 15 kr. Lloyd ship fee); franked on arrival with remarki usage of 1861 Paris printing 20 l. blue in a horizontal strip of three, overlapped by Athens printing 5 l. deep yellow green on greenish in a vertical strip of three, closed teat tied by dotted '67' numeral in black. Rubbed '75' (lepta) in manuscript red crayon on (rate of 18 kr. = 55 lepta + 20 lepta for internal delivery) and reverse with Syros cds 2, julian) of receipt. The letter sheet with faults but a rare and most unusual entire. Si	ieste, ng in kable First ar, all front (Feb		
Tseriotis. $(Photo = \Box)$	101) 5+11 D	∠ 2'000	(€1'700)
Mail from the Levant to Greece via French Paquebot 1862: Entire letter from Sm to Syros mailed at the French P. O. unpaid with 'Smyrne / Turquie' cds (March 25) in b franked on arrival by 1861 Paris printing 40 l. lilac on blued paper and First Athens pri of 1862 10 l. red-orange on greenish, each tied by dotted '67' numeral handstamp of S on arrival (March 14, julian). A fine cover paying the ship rate of 30 lepta and 20	olack, nting Syros		
internal charge and a rare mixed issue combination usage. (Photo = \Box	•	⊴ 350	(€300)

100 GREECE

		Michel	Start price in CHF	Start price approx. €
533	Mail from Russia to Greece 1866: Entire letter at double rate from Taganrog to Syros, Greece franked by Russia 1858 30 kop. carmine & green, perf. $12\frac{1}{2}$ (2) tied by Taganrog cds's of despatch (Jan 1), prepaid 60 kopeks for transit to Constantinople. Odessa transit on front and circular FRANCO in black. Taxed on arrival with manuscript '115' (lepta) in red crayon (75 lepta for letter above 15 grams + internal double rate of 40 lepta) with 1862/67 5 l. green on greenish, 10 l. deep orange on blued, 20 l. deep blue and 80 l. carmine all tied by 'Syros' datestamps (Jan 16). Minor imperfections but a fine and most appealing four colour franking. Illustrated in 'Les Tarifs Helléniques' on page 206. Signed Mikulski, Tseriotis. (<i>Photo</i> = \bigcirc 101)	18+ 19+ 20+ 22	⊠ 1'500	(€1'275)
534	Underpaid Mail from Austria to Greece 1866: Cover from Trieste to Corfu franked by Austria 1863 10 kr. blue, perf. 9½, a few short perfs., tied by oval 'Triest' datestamps on despatch (Aug 23), underpaid 5 kreuzer and struck with AFFRANCATURA / INSUFFICIENTE in black with manuscript '5' in blue (kr.) below. Franked on arrival with 1862/67 5 l. green, 10 l. deep orange on very blued paper and 20 l. blue on bluish all tied by 'Kerkyra' datestamps (Aug 11, julian). An interesting method of adjusting the amount due with the original franking taken into consideration (10 kr. = 30 lepta, charged due 35 lepta for missing 5 kr. = 15 lepta), plus internal postage of 20 lepta. Slitted for disinfection on arrival in Corfu against Cholera. A few imperfections including vertical file fold through 20 lepta but a generally fine and extremely			
535	rare cover. Illustrated in 'Les Tarifs Helléniques' on page 30. (Photo = \square 101) 1867/70: Covers/entire letters (8) with most carried by Austrian Lloyd ships, with 1866 cover from Triest to Cefalonia franked by 5 l., 20 l. and 40 l. on arrival, 1866 charming four colour franking taxed on arrival in Athens from Trieste with 5, 10, 20 and 40 lepta; 1867 cover from Vienna taxed at 95 lepta on arrival, 1867 cover to Trieste prepaid to Trieste with 20 lö. and 40 l., 1867 cover from Candia, Crete with Austria 1864 10 s. pair taxed with 40 l. on arrival, 1870 cover from Chalchis to Trieste at 70 lepta rate franked by 5 l. green and three 20 l. blue, 1871 cover from Hania, Crete with Levant 10 soldi blue and charged 20 l. on receipt, 1873 cover from Missolonghi to Trieste with	18+ 19+ 20 D 18/22+ 27+	⊠ 750	(€640)
536	three 5 l. green and two 20 l. blue, generally fine, a colourful lot. 1867/69: Covers/entire letters (3) with 1867 cover from French P.O. in Constantinople to Athens and taxed on arrival at 50 lepta with 10 l. deep orange on very blued paper and 40 l. dull mauve; 1868 entire from Marseille to Patras via Ligne U Paquebot sent unpaid and taxed with 10 l. orange and 80 l. carmine on arrival, third cover from Paris to Athens in May 1869, again taxed at 90 lepta with large "90" handstamp in black (Van der Linden fig. 3338) and franked by		⊠ 750	(€640)
	5 l. green (2) and 40 l. mauve on blued (2) tied at Athens. A scarce group. (<i>Photo</i> = \square 101)		⊠ 350	(€300)





View of Haifa

537 Mail from Austrian Offices in the Levant 1864: Cover from Haifa to Patras franked by Austrian Italy 1864 5 soldi red, perf. 9½ in two horizontal pairs, tied by CAIFA datestamps in black (Oct 28) on despatch, taxed on arrival for internal delivery with manuscript '20' in blue crayon and franked by 1862/67 20 l. blue, margins in places, tied by dotted 'Patras' cds in black (Oct 28, julian) on arrival. Reverse with Syros (Oct 25), Athens (Oct 26) and Patras (Oct 28) datestamps. Some negligible aging but of great scarcity with no more than a handful of covers known from the Holy Land with this combination of issues. Illustrated in 'Les Tarifs Helléniques' on page 209. (Photo = 7 100)

20 ⊠ **3'000** (€ 2'550)

Marine Sections

530 / CHF 1 500



532 / CHF 350



534 / CHF 750



538 / CHF 1'000



ex 539 / CHF 250



531 / CHF 2'000



533 / CHF 1'500



ex 536 / CHF 350



540 / CHF 750

102 GREECE

		Michel		Start price in CHF	Start price approx. €
538	Underpaid Mail from Austria to Greece 1869: Cover from Vienna to Zante, Greece underpaid with 1867 5 kr. tied by 'Leopoldstadt / Wien' cds in blue (Nov 21), short paid 20 kreuzer. Struck with italic <i>AFF. INSUFF.</i> in black and '70' in blue crayon (lepta). Taxed on arrival with 1868 10 l. orange on blued and 20 l. blue (3) all tied by 'Zakynthos' datestamps (Nov 19, julian) in black. Reverse with Kerkyra transit cds (Nov 17, j). Calculation of due amount: Unfranked letter at 85 lepta, less 15 lepta = 5 kr., charged 70 lepta to pay. Some biro markings on front panel and corner of envelope missing but most unusual and rare cover. Illustrated in 'Les Tarifs Helléniques' on page 37. Cert. Holcombe (1986). <i>Provenance: Collection 'Akropolis', Corinphila sale 75 (March 1987), lot 3465.</i>				
	(Photo = 🗇 101)	26+27	\bowtie	1'000	(€850)
539	1869/71: Covers (2) both sent stampless from Manchester to Patras via Brindisi, the earlier 1869 cover franked on arrival by 10 l. orange on greenish and 80 l. carmine, both with four margins and tied by 'Patras' cds's (Oct 1); later 1871 cover again sent unpaid and taxed on arrival at 115 lepta with overlapping 5 l., 10 l., 20 l. and 80 l. all tied by Patras cds's (Aug	26+ 29+			
	18) in black. A charming and scarce pair. (Photo = \square 101)	34/36	\bowtie	250	(€215)
540	Mail from Italian P.O. in Tunis to Greece via Italian Paquebot 1873: Cover, one side flap missing, sent unpaid from Tunis to Corfu struck on despatch with 'Tunisi / Poste Italiane' datestamp in black (July 30) and italic 'coi Postali Italiani' alongside. Franked on arrival with 1872/75 51. green on greenish, 201. deep blue and 401. dull mauve on blued all tied by dotted '106' numeral with, on reverse, Cagliari and Brindisi transit cds's and Kerkyra arrival (July 23, julian), where disinfected with slits against Cholera. Hinged on disinfection slit on front panel but a scarce franking, especially so on a letter from Tunis, carried at single rate under the Greek / Italian Convention of 1864. Illustrated in 'Les Tarifs Helléniques' on page				
	200. Signed Holcombe. (Photo = \square 101)	39+ 41+ 42	\bowtie	750	(€640)



541 Mail from Belgium to Greece 1874: Cover from Antwerp to Syros, Greece sent unpaid and endorsed 'voie d'Allemagne par Trieste', struck with 'Anvers' cds (Dec 10) and framed NON AFFRANCHI on despatch in black. Franked on arrival in Syros with 1872/75 three margined 20 l. deep blue and horizontal pair of 40 l. bistre on blued paper tied by dotted '67' numeral handstamps. Reverse with 'Verviers / Coeln' TPO, Triest oval transit (Dec 13) and Syra cds (Dec 11, julian). A remarkable cover travelling on an unusual route - the obvious and much quicker transit point would have been Brindisi at this date. Rare. Illustrated in 'Les Tarifs Helléniques' on page 53.

41+42 ⊠ **1'500** (€*1'*275)

222 Corinphila Auction · 28 May - 1 June 2018



546 / CHF 150

NCHIPADO

ARC DO

550 / CHF 200

5

15

104 GREECE

	Greece: Lots & Collections	Michel		Start price in CHF	Start price approx. €
542 543	 1861/81: Range of Large Hermes Heads used with Paris print 20 l., 40 l. and 80 l. (2) used, later printings including a fine group of 40 l. on blued, one or two Control Figure varieties, 1862/67 80 l. carmine with bold "97" numeral of Alexandria, Egypt and further cancellation interest (91 stamps). 1861/1980: Collection with some hundred stamps used/unused, incl. large and small Hermes heads, few Olympics, full commemorative sets, postage dues, stamps with value added tax etc., mixed condition and housed in two albums. 			300 400	(€255) (€340)
	Crete				
544	1901 (Jan): Pictorial 1 dr. violet, second London overprint in black, a fine unused example with variety Overprint Inverted", of fine appearance and part og. A scarce stamp Hellas $17Aa = \epsilon$	-	*	100	(0.05)
545	^{320.} (Photo = $\bigcirc 97$) 1901 (Dec): Local large 'Provisional' overprint in black on 1900 25 1. deep blue, a fine unused block of four variety "Overprint Inverted", of good colour and centering, part to	7c var		100	(€85)
546	large part og. A rare multiple Hellas $20a = $3'280+/Mi = €2'600+.$ (Photo = $\square 103$) 1901: 5 dr. green & black, a superb unused block of 15 (3 x 5)from lower left corner of the sheet, of excellent colour and centering, minor bends unapparent on face, superb or unmounted og. Scarce stamp in a multiple, perfs. as the perforations on these issues are	10aKI	⊞*	500	(€425)
547	generally somewhat fragile $_{\text{Hellas} 9} = \epsilon_{780+/\text{Mi}} = \epsilon_{375+.}$ (Photo = \square 103) 1909 (Jan-Feb): Provisional issue, the complete set of six values in unused blocks of four, the rare 5 l. on 1900 20 l. rose being top marginal, usual slight aging to brownish gum, but all unmounted og. An extremely scarce full set. The rarity (Mi 46F) with Cert. Zeis (1990) Hellas	17	⊞**	150	(€130)
	$48/53 = \varepsilon \ 1'680/\text{Mi} = \varepsilon \ 760+. $ (Photo = $\square \ 103$)	42/46F	⊞**	200	(€170)
	Crete: Austrian Post Offices				
548	1903 (Sept): 1 fr. on 1 kr. carmine on granite paper, a fine unused horizontal pair, variety "Imperforate Between", fresh and fine, superb og. Scarce Hellas 5d = €310/Mi = €200.				
549	(Photo = \square 103) 1 fr. on 1 kr. carmine on granite paper, a fine unused block of four, perf. 9 x 12 ¹ / ₂ , fresh colour and superb unmounted og. A rare multiple of this scarce perforation Hellas 5e = \in 1700+.	5Umw	*	100	(€85)
550	(Photo = \square 103) 1906 (June): 5 c. on 5 h. green on granite paper, a fine unused block of four, variety perf. 9 all round, of good colour, perfs. typically irregular at top, fine unmounted og. A rare multiple	5 var	⊞**	300	(€255)
	Helias 14a = \in 1'400. (Photo = \square 103)	14 var	⊞**	200	(€170)

Crete: Russian Administration



551 1899 (June): 2 m. black (Type 4) and 1 gr. black (Type 3), perforated 111/2, each overprinted in blue, presumed to be Proofs or Trials for the issue, each cancelled at Rethymnon in black to prevent re-use. Opinion Holcombe (1999) $M_i = \epsilon \, 1750$. Note: The Holcombe opinion states that these are the only perforated examples of these Trials he had recorded. 5P+ 7P 350 (€300) 1899 (May): 1 met., 2 met. and 1 gr., the complete set of eighteen Proofs in the six diffferent colours for each value, all in imperforate marginal pairs from left of sheet, one or two with 552 some creasing, mostly fresh and very fine with large part og. Rare and most unusual set. All signed Calves. 300 (€255) (Photo = 🗇 www) 5a/7f Proofs