

QUEENSLAND

- Prior to 1859** Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.
- 1859** Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.
- 1860** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1866** First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.
- 1876** General decision that Queensland should produce its own stamps. Electrotypes came into use for printing from 1879.
- 1880** Authorisation of Fiscal Stamps for Postal use.
- 1903** Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

1860, Imperforated



3139

3139 1 d. carmine-rose, wmk. Large Star, imperforate, a magnificent used example with huge margins all round and large portion of adjoining stamp at top, of lovely appearance, neatly cancelled by sunburst "10" numeral obliterator in black. Cert BPA (1980) Gi = £ 800.

Gibbons

Start price in CHF Start price ca. AU \$

1

400 (540)



3140

3140 Perkins Bacon Plate Proof of the 2 d. value, engraved in black on thick paper, a superb corner marginal block of six, 3 x 2, from upper left of sheet. Some light aging but a most attractive multiple.

2 Proof 田(*)

300 (405)



3141

3141 2 d. blue, wmk. Large Star, imperforate, a superb used example in a deep shade with good even margins all round, tied to piece by dotted "87" numeral obliterator of Ipswich in black. The stamp lifted for checking and hinged back into place. Rare and particularly attractive. Cert. BPA (1990) Gi = £ 1'800.

2 △

600 (810)



Mr. Cribb



Mr. Foote

3142

Gibbons

Start price in CHF Start price ca. AU \$

3142 2 d. blue, wmk. Large Star, imperforate, a superb used example with enormous margins all round and of beautiful colour, lightly cancelled on cover, side flaps removed, to Ipswich. Reverse with Warwick cds (Nov 17) and Ipswich arrival datestamp (Nov 18) in black. Whilst this is only a front and back of cover, it remains one of the most truly lovely of all first issue Queensland first issue covers.

*Provenance: T. H. Chapman Collection
Frank Godden Collection
Robson Lowe Collection
Noel Turner Collection.*

2 ✉ **2'000** (2'700)



3143

3143 6 d. green, wmk. Large Star, imperforate, a superb used example of excellent colour, large margins all round, lightly cancelled by "96" numeral obliterator of Maryborough in black. A choice example of a scarce stamp in superb quality. Signed William Gi = £ 800.

3 **500** (675)



View of Sydney ca. 1860

3144

Gibbons

Start price in CHF Start price ca. AU \$

3144 6 d. green, wmk. Large Star, imperforate, an attractive example with close margin at right but with huge margin at left and at top with portion of adjoining stamp above, used on 1864 envelope to Sydney endorsed 'per Alexandra', tied by "201" numeral obliterator in black. Reverse with 'Rockhampton / Queensland' cds (Aug 2) and 'Ship Letter / Sydney' datestamp of receipt (Aug 8) in black. The envelope with two file folds not affecting the delightful appearance of a rare cover. Signed Holcombe.
 Provenance: Corinphila sale 72, 23-28 September 1985, lot 7263.

3  **1'500** (2'025)

1860/61, Clean-cut perf 14-16, Watermark Small Star



Meehan's Hotel in Drayton

3145

3145 2 d. blue, wmk. Small Star, clean-cut perf. 14-16, a horizontal strip of three used on 1861 cover to Dublin, Ireland tied by scarce "85" numeral obliterator of Drayton (formerly under New South Wales). Reverse with Drayton cds, Brisbane transit cds (Jan 11) and Dublin arrival (March 21). Pressed file folds and some slight soiling but a scarce and most attractive usage.

7  **250** (340)



Queen Victoria



3146

Gibbons

Start price in CHF Start price ca. AU \$

3146 1 s. violet, wmk. Small Star, clean-cut perf. 14-16, the famous unused horizontal pair, of tremendous colour and near perfect centering, fresh and very fine (and finer than the only other pair we can trace which was ex Ferrary, sale 10, 18-20 June 1924, lot 431) with large part original gum. A beautiful and rare multiple for the connoisseur. Cert. RPSL (1943)

Gi = £ 2'800+.

Provenance: Collection H. Gordon Kaye, exhibited in London in 1946 and 1950.

10

*

1'500

(2'025)



3147



3148

3147 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused vertical strip of four, marginal from left of sheet with POSTAGE watermark in full, of excellent colour, fresh and fine with superb og. A scarce and most attractive multiple Gi = £ 400+.

14

*

200

(270)

3148 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of six (3 x 2) of excellent colour, lower right stamp with vertical bend, fresh and fine with superb og. A very scarce and most attractive multiple Gi = £ 600+.

14

田*

350

(475)



3149



3150



3151

	Gibbons		Start price in CHF	Start price ca. AU \$
3149		14-16, an unused block of twelve (4 x 3), of rich colour, marginal from left of sheet with POSTAGE watermark, some minor perf. splitting, fresh and fine with large part og. and central stamps unmounted og. Scarce and very attractive Gi = £ 1'000+.		
3150	16	田*	400	(540)
3151	20 Trial	(*)	500	(675)
	20 spec	田*	150	(205)

1862/67, No Watermark, printed by Thomas Ham



3152

3152	23	田*/**	500	(675)
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2 d. pale blue, no wmk., rough perf. 13, a fine unused block of twelve (6 x 2), of superb colour, fresh and very fine, large part og. with lower six stamps unmounted og. A scarce and most attractive multiple Gi = £ 1'650+.
Provenance: The 'Mayfair Find', Harmers, London, 9 Nov 1925 ex lot 69.



3153



3154

- 3153 6 d. bright apple-green and a horizontal pair of 2 d. blue, no wmk., rough perf. 13, used on attractive 1865 cover to Scotland endorsed 'via Marseilles', lightly cancelled in black. Reverse with single ring SHIP LETTER / QUEENSLAND cds (Feb 16) and both Glasgow and Helensborough cds's of arrival (April 12) in black.
- 3154 6 d. bright yellow-green, no wmk., rough perf. 13, a magnificent unused block of four in the scarce shade, of delightful colour and appearance, sensibly reinforced on reverse, fresh and fine, large part og. Scarce Gi = £ 680+.

Gibbons	Start price in CHF	Start price ca. AU \$
26+ 24	✉ 100	(135)
27	田* 300	(405)



3155



3156

- 3155 1 d. orange-vermilion, no wmk., rough perf. 12½ x 13, a fine unused block of nine (3 x 3), of vibrant colour, fourth and seventh stamps with small fault at left, otherwise fresh and very fine with large part og. Gi = £ 1'080+.
- 3156 1 s. grey, no wmk., rough perf. 12½ x 13, a used block of ten (5 x 2), of most attractive appearance, fifth stamp with closed tear at top barely noticeable from front, all lightly cancelled by dotted 'Q.L.' handstamps in black. Charming and rare multiple Gi = £ 450+.

30	田*/** 300	(405)
36	田 200	(270)

1864/96, Watermark Small Star, printed by Thomas Ham



Thomas Ham



3157

			Gibbons		Start price in CHF	<i>Start price</i> ca. AU \$
3157	1 d. orange-vermilion, no wmk., perf. 12½ x 13, an unused block of six (3 x 2), of good colour and typically erratic perforations, one stamp with some aging on gum, otherwise fresh and very fine, large part og. An extremely rare stamp in a multiple Gi = £ 960+.	50	田*	400	(540)	

1866, Watermark QUEENSLAND / POSTAGE - POSTAGE / STAMPS - STAMPS



3158

3158	2 d. blue, perf. 13, an unused block of twelve (4 x 3) from top right corner of the sheet, of good rich colour, fresh and remarkably fine for such a multiple, eleven of the stamps unmounted og. A wonderful block in the foremost quality Gi = £ 1'200+.	52	田*/**	500	(675)
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1866/67, Lithographed, No Watermarks



3159

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3159** 4 d. grey-lilac, First Transfer, no wmk., perf. 13, a used block of eight (4 x 2), of good colour and neatly cancelled by "50" numeral obliterators in black. A charming and very scarce multiple Gi = £ 230+.

54

田

150

(205)

1868/74, Watermark Small Truncated Star



3160

- 3160** Plate Proofs (4), each imperforate on unwatermarked white wove paper, for 2 d. in deep blue, 2 d. in ultramarine, 3 d. yellow-brown (marginal from top of sheet but thin in margin), and 1 s. in mauve. A fine and scarce group.

73 Proofs

(*)

150

(205)



3161

- 3161** 2 d. pale blue, wmk. Small truncated Star, Plate I, perf. 13, an unused horizontal strip of twelve across the sheet with margins at each side, showing the complete QUEENSLAND watermark, one insignificant age spot not detracting from the appearance in any way, otherwise fresh and very fine, large part og. Scarce. Gi = £ 900+.

61

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250

(340)

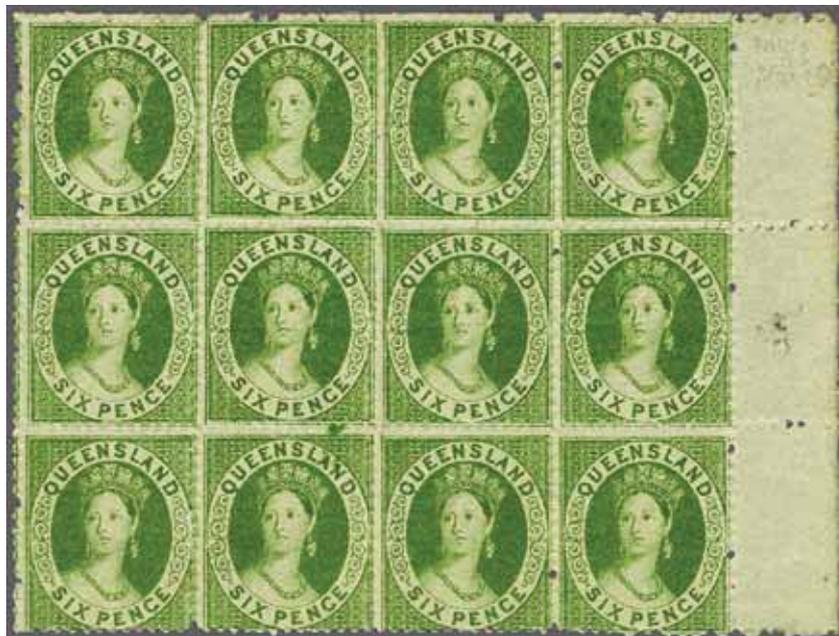


3162



3163

		Gibbons		Start price in CHF	Start price ca. AU \$
3162	2 d. full blue, wmk. Small truncated Star, Plate I, perf. 13, an unused block of four, marginal from right of sheet, fresh and fine, large part somewhat dried og. Scarce and most attractive block Gi = £ 300+.	62	田*	120	(160)
3163	3 d. greenish-grey, wmk. Small truncated Star, perf. 13, an unused block of four in a deep shade, each stamp diagonally overprinted SPECIMEN in blue. An attractive block with large part og.	66 spec	田*	150	(205)



3164

3164	6 d. green, wmk. Small truncated Star, perf. 13, an unused block of twelve (4 x 3) marginal from right of sheet, of excellent fresh colour, some typical irregular perfs. at top but with SLAND of QUEENSLAND watermark, fresh and very fine, large part og. with four stamps unmounted og. A scarce stamp in a multiple Gi = £ 2700+.	69	田*	750	(1015)
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1868/78, Watermark Crown and Q



Queen Victoria



3165

Gibbons

Start price in CHF Start price ca. AU \$

3165 1 d. orange-vermilion, wmk. Crown over Q, perf. 13, a fine unused block of sixteen (4 x 4) from upper right corner of the sheet, variety "Imperforate", with ample to large margins all round, of fine colour, unused without gum. Pinhole in upper right stamp where probably 'hung' in Post Office. Rare, and most probably the largest recorded multiple of this variety. Cert. BPA (1984) Gi = £ 12'800.

83a 田(*) **3'000** (4'050)



3166

3166 3 d. brown, wmk. Crown over Q, perf. 12, an unused block of four in a crisp shade, fresh and fine, large part og. Scarce *Gi* = £ 480+.

Gibbons

Start price
in CHF

Start price
ca. AU \$

101

田*

150

(205)



3167

3167 4 d. dull buff-yellow, wmk. Crown over Q, First Transfer, perf. 12, an unused example of fine colour more normally found on the Second Transfer, fresh and very fine unused, without gum. A rare stamp *Gi* = £ 1'600.

102

(*)

400

(540)



3168

3168 4 d. buff-yellow, wmk. Crown over Q, Transfer II, perf. 12½, two horizontal pairs used on 1879 cover to London endorsed 'via Torres Straits & Brindisi', cancelled by "38" numeral obliterators of Blackall in black. Reverse with Rockhampton cds and London arrival cds (July 14) in red on front. Slight imperfections but multiples of the 4 d. are scarce on letter.

103

✉

200

(270)



3169



Bootmaker's Shop in Allora

- | | | Gibbons | | Start price
in CHF | Start price
ca. AU \$ |
|-------------|---|---------|---|-----------------------|--------------------------|
| 3169 | 6 d. green, wmk. Crown over Q, perf. 12, a fine unused block of eight (4 x 2), all cancelled by "31" numeral obliterations of Allora. Slight horizontal crease on lower stamps not detracting from the appearance of a scarce multiple. | 105 | 田 | 120 | (160) |



3170

- | | | | | | |
|-------------|---|------------|--|------------|-------|
| 3170 | 1 d. rose-red, 2 d. blue, 4 d. yellow and 6 d. green, wmk. Crown over Q, perf. 13 x 12 or 12 x 13 (4 d.), the fine used set of four values, all showing the scarce compound perforations. Scarce Gi = £ 1'100+. | 110a+ 111+ | | | |
| | <i>Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 73.</i> | 112+ 113 | | 200 | (270) |



3171



3172



3173

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|-------------|--|------|--|------------|-------|
| 3171 | 1 d. orange-vermilion, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used horizontal pair of excellent colour, neatly cancelled by "57" numeral obliterator of Grandchester. Superb and scarce Gi = £ 700. | 114 | | 200 | (270) |
| 3172 | 6 d. yellow-green, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used example of excellent colour, neatly cancelled by "29" numeral obliterator of Clermont. Superb and very elusive stamp Gi = £ 1'200. | 115a | | 400 | (540) |
| 3173 | 2 d. blue, wmk. Crown over Q, Plate II, perf. 12½, a fine used horizontal strip of three, of excellent colour and centering, well cancelled by "214" numeral obliterator of Toowoomba in black. A great rarity (probably the largest known used multiple), attractive and absolutely superb. Cert. BPA (1989) Gi = £ 2'250+. | 115c | | 500 | (675) |
| | <i>Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 86.</i> | | | | |

1880, Lithographed



3174

3174	2 s. blue, wmk. Crown over Q, a fine imperforate horizontal pair, of rich colour and clear to large margins all round. Fresh and most attractive.	Gibbons		Start price	<i>Start price</i>
				in CHF	<i>ca. AU \$</i>
		119 var	(*)	150	(205)



3175

3175	5 s. yellow-ochre, wmk. Crown over Q, perf. 12, an unused block of four of lovely colour, Transfer Types 8-9/3-4, fresh and fine, large part og. A scarce and attractive multiple $G_i = \text{£ } 1'900+$.	124	田*	600	(810)
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3176

3176	20 s. rose, wmk. Crown over Q, perf. 12, a delightful horizontal strip of three, used on small piece of linen backed envelope, tied by GPO obliterations in black. A charming and scarce multiple $G_i = \text{£ } 750+$.	127	△	150	(205)
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1879/81, Sideface Issue



3177



3179

Gibbons

Start price
in CHF

Start price
ca. AU \$

3177 Essay by Waterlow & Sons Ltd. for proposed 2 d. value, printed in black on thick card, fresh and fine.

Essay

(*)

200

(270)



3178

3178 Engraved Imperforate Proofs on thick card paper, a small range with horizontal pairs of 1 d. in orange-brown (2, one with Proof showing clipped corner), 1 d. in shades of red or rose (2 pairs), 1 d. in blue, 2 d. in blue (note flaw on "W" of TWO), 4 d. in orange-yellow (marginal) and 6 d. in green (2, shades) also blocks of four of the 2 d. in blue and 6 d. in pale green. Generally fine group (11 items).

128-145

Proofs

田(*)

200

(270)

3179 'Half-penny' in black on 1 d. reddish-brown, Die II, a fine unused example, of good colour, two rust marks on large part og. A very scarce stamp. Cert. RPS (1953) Gi = £ 800.

151a

*

200

(270)

1882/95, High Values



3180

3180 High Values 2s. - £1, the set of five on thin paper, wmk. Crown over Q sideways, perf. 12, all overprinted SPECIMEN in black (2 s.), red (£ 1) or in blue, fresh and largely fine unused with part og. A scarce and attractive set.

152/156
spec

*

150

(205)

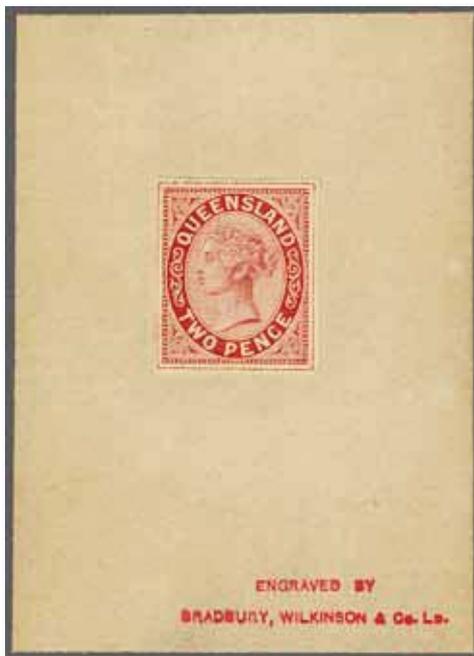


3181

3181 1886 (Nov 10): 2 s. bright blue on thick paper, wmk. Crown on Q, perf. 12, a fine unused block of good colour, positions 1-2/6-7, each stamp diagonally overprinted SPECIMEN in violet, some gum loss at top, small part or (lower pair), large part og. Scarce.

Gibbons		Start price	<i>Start price</i>
		in CHF	<i>ca. AU \$</i>
157 spec	田*	150	(205)

1882/1908, Sideface Issues



3182



3183

3182 **Second Sideface Issue** 1882/83: Bradbury Wilkinson & Co. an imperforate Proof for the 2 d. value (as Gibbons Type 11) printed in carmine and applied to small card (60 x 84) with handstamped 'Engraved By / Bradbury Wilkinson & Co. Ltd.' in red at base. Scarce and attractive.

168 Proof	(*)	300	(405)
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3183 1882: Die Proof for 2 d. value with frame around the design, printed in black (colour not selected) on unwatermarked cream wove paper, 110 x 78 mm., annotated in manuscript "Engravers Proof 8" at lower left, some minor spotting but extremely rare.

168 Proof	(*)	500	(675)
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3184



3185



3186



3184 Third Sideface Issue 1887/89: Perforated Colour Trials (4) for the 2 s. value on watermarked, perforated and gummed paper, printed in brown-purple, grey (marginal from right of sheet), orange-brown, and an imperforate example in brown on ungummed paper, with issued stamps unused in pale and deep brown for comparison.

Gibbons	Start price in CHF	Start price ca. AU \$
181+ 182 Proofs	*	200 (270)



3187

3185 Fourth Sideface Issue 1890: Essay for the 2½ d. value, Imperforate with the 2½ d. value tablet in the top corners, printed in rose on white watermarked 'Queensland' paper. Some small imperfections but rare and very attractive.

3186 1890: Essays (3) for the 2½ d. value, Imperforate with the 2½ d. value tablet in the top corners on two (one printed in red and the other in blue), another with 'Two pence Half Penny' in lower oval printed in red, all on white watermarked 'Queensland' paper, all three with large "2½" in white. Some small imperfections but a very rare and attractive trio.

3187 1895/96: ½ d. green, 2 d. blue, 5 d. purple-brown and 1896 1 d. vermilion, wmk. Crown over Q, perf. 12½, all applied to small pieces (3) and handstamped 'SPECIMEN.' in violet by the Natal Post Office (Samuel type NA2) upon receipt from the UPU. A few minor age spots but a rare and unique group. Cert. BPA (1981).

191 Essay	(*)	250 (340)
191 Essays	(*)	750 (1'015)
208s+ 212s+ 215s+ 229s	△	150 (205)



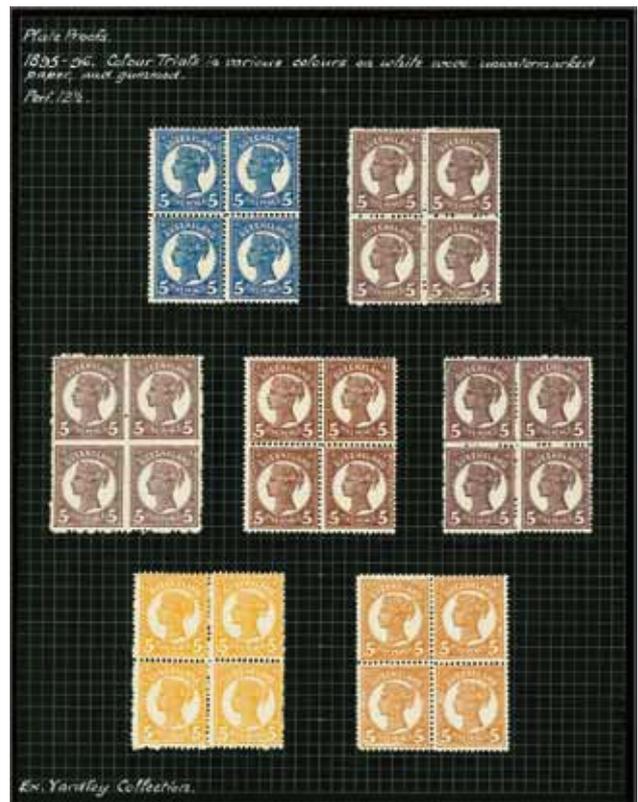
3188

3188 Fifth Sideface Issue with White Background 1895/96: Proof for the ½d. value, Imperforate in green on white wove thick paper, a fine block of four, some creasing unapparent on face, a scarce Proof.

208 Proof	⊞(*)	150 (205)
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3189



3190

- 3189** 1895/96: Colour Trial Proofs (6) for the 2½ d. value, all perforated 12½-13 on gummed wmk. Crown over Q paper, with single example and block of four in red on green paper, further blocks of four in green, violet, deep lilac and in rose. A scarce and attractive assembly. Ex Yardley collection.
- 3190** 1895/96: Colour Trial Proofs (7) for the 5 d. value, all perforated 12½-13 on gummed unwatermarked paper, with blocks of four in deep blue, brown, sepia-brown, chocolate brown, purple-brown, yellow and in yellow-buff. A scarce and attractive assembly. Ex Yardley collection.

Gibbons		Start price in CHF	Start price ca. AU \$
213 Proof	田*	250	(340)
215 Proofs	田*	350	(475)



3191

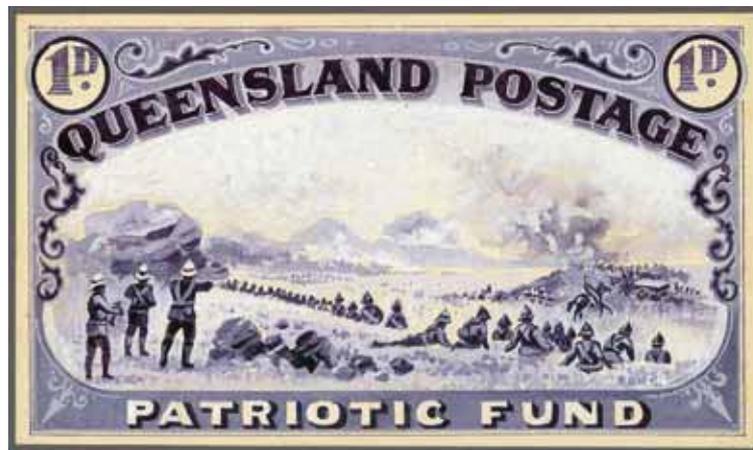


3192

- 3191** **Seventh Sideface Issue with Value in All Four Corners** 1897/1908: Colour Trial for the 2 d. value, Imperforate and printed in bright blue, with Double Print and handstamped CANCELLED in black, manuscript at left: "A curiosity. Printer's Test stamps..shadow stamp". Unusual and very scarce.
- 3192** Proof for the 1 s. value, Imperforate on thin wove, unwatermarked paper, a corner marginal example printed in bright mauve (as issued), with manuscript notations on the Proof "Cancelled" and "Printer's Test Thin Paper" written in the sheet margin. Scarce and unusual, ex Yardley collection.

234 Proof	(*)	150	(205)
253 Proof	(*)	150	(205)

1900, Anglo-Boer War Patriotic Fund



3193

Gibbons

Start price	<i>Start price</i>
in CHF	<i>ca. AU \$</i>

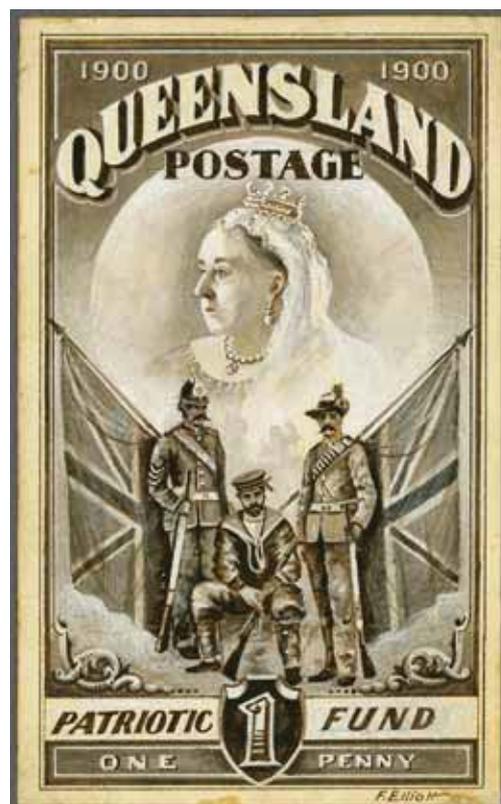
- 3193** Un-accepted Essay by F. Elliott for the 1 d. (6 d.) value, handpainted on thick board, 175 x 102 mm., in mauve, deep violet, pale yellow, deep brown and black. A dramatic and particularly wonderful Essay, believed to be one of the two surviving handpainted Essays for Queensland issues. Probably unadopted due to the nature of the Battle scene but nevertheless a superb example of Elliott's artwork. An exhibition item (fits nicely on an album page) of the highest calibre.

263 Essay

(*)

500

(675)



3194

- 3194** Accepted Essay by F. Elliott for the 1 d. (6 d.) value, handpainted on thick board, 115 x 188 mm., in brown, grey, pale yellow, deep brown and Chinese white, and signed at lower right by the artist. A dramatic and particularly wonderful Essay, believed to be one of the two surviving handpainted Essays for Queensland issues. Reverse with pencil annotations "Channel 1/20 wide outside design" and dated "4.5.00". An exhibition item (fits nicely on an album page) of the highest calibre.

263 Essay

(*)

1'500

(2'025)



3195

Gibbons

Start price in CHF Start price ca. AU \$

3195 Sheet headed "Queensland Patriotic Stamps / Colour and design approved for 1 d. / Colour but not design approved for 2 d." and showing 1 d. imperforate Proofs in mauve and in violet and adopted Imperforate Proof of 2 d. value in violet; with below "Essays for Colour" and showing the 1 d. value in eleven different colours ranging from bright carmine, through deep blue to yellow-green; addressed in ink to the 'Honourable G. W. Gray, M.L.C., with the Postmaster General's compliments'. The document neatly cut in half, presumably for easier display, and without doubt one of the most charming Proof pages of Australian States recorded.

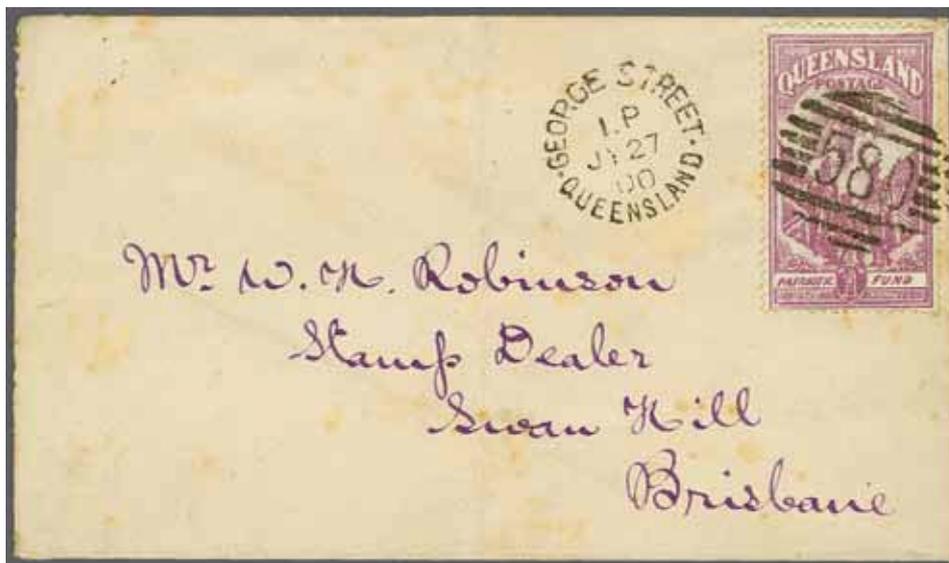
263/264 Proofs

△

2'000 (2'700)



George Street, Brisbane



3196

Gibbons

Start price
in CHF

Start price
ca. AU \$

3196 1 d. (6 d.) claret, a used example on 1900 cover to Brisbane tied by "580" numeral obliterator with "George Street / Queensland" cds adjacent (July 27). Reverse with 'Albion' cds (July 27). Slight tropicalisation but a rare stamp on letter.

263



200

(270)

1903/07, High Values



"Re-entry"
under value
tablet



3197

3197 £ 1 deep green, wmk. Crown over Q sideways, perf. 12, a fine used horizontal strip of five, second stamp (position 2 on sheet) showing the major Re-entry under the lower right "1" value tablet, all neatly cancelled by 'Telegraph Branch' datestamps (July 9, 1906). A scarce and attractive multiple Gi = £ 820.

274a+ 274

200

(270)



3198



3200

3198 2 s. 6 d. dull orange, wmk. Crown on A sideways, perf. 13, a superb unused irregular block of sixteen (3 x 5 + position 1 above), with most part of sheet margin at left, fresh and very fine og., eleven stamps unmounted og. Gi = £ 1'200.

Gibbons	Start price in CHF	Start price ca. AU \$
309a 田*/**	350	(475)

1878/79, Stamp Duty



3199

3199 Lithographed Proofs for the Stamp Duty series, Imperforate, for 1 d. pale blue, 6 d. deep violet, 1 s. blue-green on buff thick paper, 10 s. emerald and 20 s. rose on card (this latter with manuscript "Proof"), all defaced in manuscript; together with the unissued 8 d. deep violet, 3 s. rose and 7 s. deep blue values similarly defaced. A scarce group.

F1-F8	200	(270)
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3200 Lithographed Proofs for the Stamp Duty series, Imperforate, for 1 d. pale blue in a pair, 1 s. blue-green on buff thick paper, 10 s. emerald in a pair and 20 s. rose in pair on card paper (this latter with manuscript "Proof"), all defaced in manuscript; together with the unissued 3 s. rose and 7 s. deep blue values, also in horizontal pairs, similarly defaced. A scarce group, all ex Yardley collection.

F1-F8	250	(340)
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