

TASMANIA

- 1804** Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).
- 1824** Van Diemen's Land was proclaimed independant of New South Wales.
- Prior to 1825** Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW
- 1828** Errection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.
- 1842** Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.
- 1853** Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.

Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the 'Courier' Newspaper Office.
- 1855** New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1856** Tasmania was granted self-government.
- 1870** First Surface printing plates by De La Rue, typographed in the Colony.
- 1882** Fiscal stamps authorised for postal use.



*Colonel David Collins
1st Lt. Governor of Van Diemen's Land*



Southwest view of Hobart Town

Stampless Mail



3279

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3279** 1848: Entire letter from Launceston to London endorsed 'per Wellington', struck with LAUNCESTON despatch cds (Jan 24) in black and half-round PAID datestamp in red (Jan 25) at right with '4' (pence) charge in red ink. Struck with straight line SHIP LETTER in red and rated '8' (pence) to pay for this service. Reverse with London arrival datestamp (May 23) in red.

**100**

(135)

1853 (Nov.), First Issue on medium soft yellowish paper



3280



Baron Philipp von Ferrary

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3280** 1 d. pale blue, a fine unused vertical strip of three, margins clear to large all round, of fresh delicate colour, top stamp with slight closed tear at right, large part og. with the central stamp unmounted og. An astonishing and lovely multiple Gi = £ 36'000+.
*Provenance: Collection Baron Philipp von Ferrary, Sale 7, Paris, 13-15 June 1923, lot 504.
 Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2018.
 Collection Rod Perry, DF, Zurich, Nov. 1987, lot 20856.*

1

*

15'000 (20'250)



3281

- 3281** 1 d. blue, a superb used example with distinct cross-hatching, good colour and ample to large margins with portion of adjoining stamp at top, lightly cancelled by "62" numeral obliterator of Hobart in black. A fine example of this scarce stamp Gi = £ 1'500.

Gibbons

Start price
in CHFStart price
ca. AU \$

2

500

(675)

1853 (Nov.), First Issue on thin hard white paper



3282

- 3282** 1 d. pale blue, position 3, used example with good even margins all round, with unusual pre-printing paper fold running vertically through the stamp, lightly cancelled in black. Most unusual variety on the first issue Gi = £ 1'500.

Provenance: Collection Dr. Enrico Bombieri, Spink, Melbourne, 28 March 1999, lot 1018.

3

500

(675)

1853, Four Pence, plate I



3283

- 3283** **Fine Engraving** 1853, 4 d. bright red-orange, Plate 1, imperforate on vertically laid paper and thus from the Proof sheet of 24 subjects, a brilliant unused example with large even margins all round, of exceptionally bright colour, light horizontal bend of no significance and not affecting the lovely appearance in any way. A delightful and very rare Proof. Cert. Robineau / Calves (2001) Gi = £ 10'000.

Provenance: Theodore Champion.

5 Proof

(*)

3'500

(4'725)



3284



3285



3286

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3284** 4 d. bright red-orange, Plate 1, imperforate on wove paper, a used example with large even margins all round, of superb bright colour, neatly cancelled in black. A delightful stamp. Signed A. Diena Gi = £ 1'000.
- 3285** **Second State of the Plate** 1853 (Nov), 4 d. red-orange, Plate I, used example with margins good to just clear at right cancelled "River Don 6/20/57" in manuscript ink. Scarce Gi = £ 475.
- 3286** 4 d. orange, a fine used example in a bright shade, with large margins on all sides, cancelled by probable "61" numeral obliterator of Hobart in black Gi = £ 400.

5

350

(475)

7

150

(205)

8

180

(245)



3287

- 3287** 4 d. pale orange, a fine used horizontal strip of three, with even margins on all sides, of fine delicate colour, wrinkle and tiny thin spots and slightest of nicks in margin only above third stamp, cancelled by "52" numeral obliterator of Ross. A scarce and attractive multiple Gi = £ 1'350.

9

400

(540)

1853, Four Pence, plate II



3288

- 3288** **Coarse Engraving** 1853 (Nov): 4 d. orange, Plate II, lines of background blurred, an exceptional unused example with good to large margins all round, slight scuff in left margin that could be trimmed, without gum, otherwise a superb example of an exceedingly scarce stamp in unused condition. Cert. RPS (1983) Gi = £ 5'500.
Provenance: Collection Dale Forster.

10

(*)

2'500

(3'375)



3289



3291

Gibbons

Start price
in CHF

Start price
ca. AU \$

3289 4 d. dull orange, Plate II, lines of background blurred, two used examples, rejoined, each with large margins all round, each cancelled "Hamilton 20-8-55" in manuscript ink. Rare and very fine Gi = £ 850.

10

300

(405)



View of Hobart Town



3290

3290 4 d. dull orange, Plate II, lines of background blurred, an ample to large margined used example on 1855 cover to London endorsed 'pr. Indian Queen', tied by "64" numeral obliterator of Hobart in black and by "General Post Office / Hobart Town / Crown VDL" datestamp in red. Backstamped with square LIVERPOOL / SHIP datestamp (June 5) and London arrival cds, charged '8' (pence) due for Ship Letter fee. A splendid and rare cover. Cert. BPA (2006).

10



3'000

(4'050)

3291 4 d. dull orange, Plate II, lines of background blurred, a used example with ample to good margins all round, horizontally creased but cancelled by "57" numeral of Westbury in manuscript. Rare thus Gi = £ 375.

11

150

(205)

1855, Chalon Heads, London Printing



3292

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3292** 1854, Perkins Bacon Original Die Proof by Humphrys, printed in deep black on thick card, 53 x 78 mm., with remarkable engine-turning surround and head-plate inscribed POSTAGE and ONE PENNY but without the Van Diemens Land at top; showing guide markings. Extraordinary Proof of great charm and rarity.

Provenance: Collection P. L. Pemberton RDP.

Collection Benjamin Goodfellow RDP.

14 Proof

(*)

2'000

(2'700)



3293



3294

- 3293** 1854, Perkins Bacon Die Proof for the rejected / unfinished Transfer 1 d. Die, printed in carmine-rose on thick white card, 41 x 49 mm., without 'Van Diemens Land' at top. For similar examples in black and vermillion see Sebastian Earl lots 2086 and 2087. A rare and beautiful Proof.

14 Proof

(*)

500

(675)

- 3294** 1854, Perkins Bacon Die Proof for the rejected / unfinished Transfer 1 d. Die, printed in emerald green on soft surfaced white card, 47 x 90 mm., without 'Van Diemens Land' at top. For similar examples in black and vermillion see Sebastian Earl lots 2086 and 2087. A rare and beautiful Proof.

14 Proof

(*)

500

(675)



3295

Gibbons

Start price in CHF Start price ca. AU \$

3295 1855 (Sept 16), 1 d. carmine, wmk. Large Star, imperforate, a fine used example with ample to large margins all round, cancelled by part obliterator handstamp in black. A rare stamp. Signed A. Diena Gi = £ 900.

14

250 (340)



3296

3296 Perkins Bacon Plate Proof for the 2 d. value, imperforate horizontal strip of five, printed in black on poor quality medium wove paper, minor stain between first and second Proofs but a scarce an appealing strip.

15 Proof (*)

150 (205)



3297

3297 Perkins Bacon Plate Proofs for the 2 d. value, imperforate block of nine, marginal from top of sheet, printed in black on poor quality medium wove paper. Unapparent vertical crease on first vertical row but a most attractive multiple.

15 Proof 田(*)

200 (270)



3298



3299



3300

		Gibbons	Start price in CHF	Start price ca. AU \$
3298	1855 (Sept 16), 2 d. deep green, wmk. Large Star, imperforate, a fine used example with ample to large margins all round, of wonderful colour and appearance with the Chalon head entirely clear of the light obliterator handstamp in black. A very fine example of this scarce stamp Gi = £ 550.	15	200	(270)
3299	2 d. deep green, wmk. Large Star, imperforate, a fine used horizontal pair with huge margins all round, of excellent depth of colour, cancelled by "64" numeral obliterator of Hobart in black. A rare and lovely multiple. Cert. RPSL (1963) Gi = £ 1'100+. Provenance: Alfred H. Caspary, Harpers, London, 6-9 Oct 1958, lot 480.	15	500	(675)
3300	4 d. deep blue, wmk. Large Star, imperforate, a fine used example with good margins all round cancelled by "Hamilton 14/1/57" manuscript cancellation in ink. Scarce Gi = £ 130.	17	100	(135)



View of Hobart Town



3301

3301	4 d. blue, wmk. Large Star, imperforate, an unused block of four of good colour with large margins all round and margin of adjoining stamp at lower right, small corner crease otherwise fresh and very fine for such a multiple. Rare and most attractive Gi = £ 20'000+. Proveance: Rodney A. Perry Auction, 30 April 1991.	18	田(*)	7'500	(10'125)
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3303



3302

- 3302** 4 d. blue, wmk. Large Star, imperforate, a fine example used on 1856 cover to Melbourne, cancelled in Hobart on despatch in black, with circular 'General Post Office / Hobart / Crown / VDL' datestamp alongside in red. Reverse, two side flaps missing, struck with SHIP LETTER / SYDNEY in black (Nov 6) and front with scarce 'MISSSENT TO / SYDNEY / N. S. W.' in black and docket number in red. Mailed back with 'Ship Letter / Free / GPO Victoria' datestamp (Nov 13) in red on reverse. A scarce and appealing usage.
- 3303** 4 d. blue, wmk. Large Star, imperforate, a vertical pair, margins close to fine all round, used on double rate cover to Geelong endorsed 'per Royal Shepherd' each tied by "68" numereal obliterators of Hobart in black. Circular 'General Post Office / Hobart / Crown / VDL' datestamp alongside (Nov 26) in red. Reverse with SHIP LETTER / FREE / GEELONG-VICTORIA datestamp (Nov 29) in red. A charming and scarce cover. Signed Holcombe. Provenance: Corinphila sale 85, 23-28 September 1985, lot 7370.

Gibbons		Start price in CHF	Start price ca. AU \$
18	✉	350	(475)
18	✉	400	(540)



3304

- 3304** 1855: Perkins Bacon 6 d. dull lilac, wmk. Large Star, prepared for use but not issued, a fine unused block of six with clear to large margins all round, of rich colour for this stamp (of which just the one sheet was found and split up), rubbed, slight stains and diagonal crease as usual, nevertheless a rare and most attractive multiple Gi = £ 4'500.

田(*)	1'000	(1'350)
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1856/57, Chalon Heads, Local Printing by H. C. Best without watermarks



3305



The corner of Elizabeth St &
Bathurst, Launceston

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3305** 1 d. pale brick-red, no wmk., oily impression, a large margined example used on local 1856 cleaned entire letter to Elizabeth Street, tied by "60" numeral obliterator of Launceston with two strikes of PRE-PAID / 10 O'CLOCK datestamps (Dec 24) in red adjacent. Rare and most unusual, a unique franking.

Provenance: Rod Perry sale at DF, Zurich, 16-21 Nov 1987, lot 20910.

19

**1'000**

(1'350)



3306

- 3306** 4 d. pale blue, no wmk., imperforate, a superb used example with large margins all round and portion of adjoining stamp at base, of fine delicate colour, lightly cancelled in black. A lovely stamp Gi = £ 170.

23

100

(135)

1857/67, Chalon Heads, Local Printing by H. C. Best with watermark 'Numerals'



3307



3308

- 3307** 1 d. deep red-brown, wmk. '1' upright, a fine horizontal pair of good rich colour, beautifully cancelled by "61" numeral obliterator of Hobart in black.
- 3308** 1 d. deep red-brown, wmk. '1' inverted, a fine horizontal pair of good rich colour, beautifully cancelled by "62" numeral obliterator of Hobart in black.

25

100

(135)

25

100

(135)



3309

Portrait of Queen Victoria
by Albert Edward Chalon

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3309** 1 d. brick-red, wmk. '1' upright, an unused block of four of good colour ample to large margins all round, lower left stamp with small inclusion at base, large part gum. Despite the fault, a remarkable and rare multiple Gi = £ 1'700+.

26 田* **500** (675)

3310



3311

- 3310** 1 d. brick-red, wmk. '1' upright, an attractive used strip of four, shaved at left and cut into at right, of good colour and cancelled by two strikes of "65" numeral obliterator of Three Hut Point. Scarce.

26 **150** (205)

- 3311** 1 d. carmine, wmk. '1' upright, an unused example of bright colour, good to large margins all round, fresh and fine, large part og. and a further example in a 'dry shade' unused without gum Gi = £ 700.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, ex lot 513.

29 * **200** (270)

3312



3313



3314

- 3312** 2 d. green (shades), wmk. '2' upright, the small range with pairs (2) and a strip of three, all cancelled in manuscript at "River Don 1/23/60", "Torquay 1/4/59" and the strip at "Kingston". A fine and scarce group.

30/34 **200** (270)

- 3313** 2 d. yellow-green, wmk. '2' inverted, an unused example with clear to large margins all round, portion of adjoining stamp at base, fresh and fine colour with part og. Rare Gi = £ 900+.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, ex lot 513.

32w * **400** (540)

- 3314** 2 d. slate-green, wmk. '2' upright, a superb unused horizontal pair, large margins all round in a pale shade, fresh and very fine with large part og. but with red from a 1 d. carmine sheet stored below impressed on gum. Scarce and appealing pair Gi = £ 800+.

34 * **300** (405)



3315



3316



3317

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3315** 4 d. blue, wmk. '4' upright, an unused example with large margins all round and portion of adjoining stamp at left, fresh and very fine, large part og. A fine stamp *Gi* = £ 450.
Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, ex lot 513.

37

*

150

(205)

- 3316** Perkins Bacon Die Proof for the 6 d. value in black on thin toned India paper, 32 x 36 mm., a fresh and very fine example of the printer's art. Rare.

40 Proof

(*)

500

(675)

- 3317** 6 d. dull lilac, wmk. '6' upright, a wonderful unused example of excellent colour, outer frame line just grazed at left otherwise with good margins all round, unused without gum. A rare stamp *Gi* = £ 1'200.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 524.

40

(*)

300

(405)



3318

- 3318** 6 d. dull lilac, wmk. '6', a fine used example with four ample margins, used on 1858 cover from Port Arthur / Cascades to Launceston, neatly tied by "48" numeral obliterator in black. Reverse with framed 'Pre-Paid' datestamp of Launceston (Oct 12) in red. File folds away from adhesive, a fine and attractive cover.

40

✉

200

(270)



3319



- 3319** Perkins Bacon Die Proof for the 1 s. value in black, cut round design and affixed to card, 42 x 53 mm., together with a cut round example struck in deep rose-carmine on surfaced paper, produced by De La Rue. A fine and rare pair of Proofs. Cert. BPA (1979).

41 Proofs

(*)

400

(540)



3320

Gibbons

Start price in CHF Start price ca. AU \$

3320 1 s. vermillion, wmk '12' upright, a superb unused example with good margins all round, somewhat roughly separated at top and base, minor wrinkle on large part og. Scarce and most attractive stamp. Cert. BPA (1984) Gi = £ 800.

41 * **300** (405)



3321

3321 1 s. vermillion, wmk '12' upright, two examples with large margins all round, used on registered 1864 cover from Ross to Secunderabad, India, tied by "52" numeral obliterations with REGISTERED handstamp at left in black, the first adhesive also tied by diamond 'POST OFFICE / LAUNCESTON / Crown' datestamp in red (Sept 23). Reverse with small part of flap missing but with Bombay cds in red and Secunderabad arrival (Oct 24). A charming and extremely rare cover to an unusual destination.
Provenance: Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1252.

41 ✉ **1'000** (1'350)



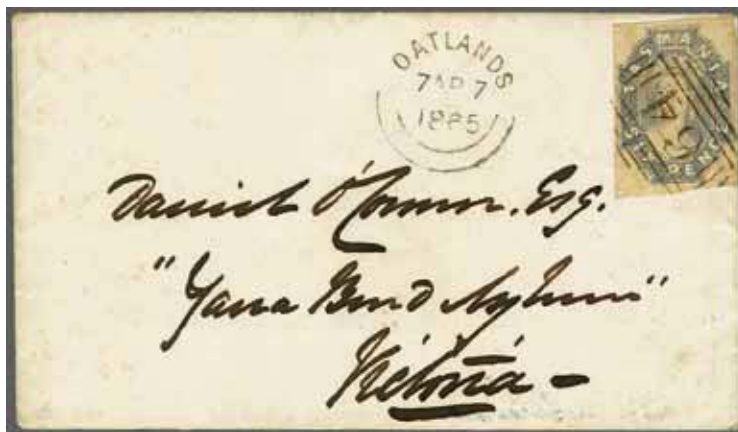
3322



Maurice Burrus

3322 1860/67, 6 d. slate-grey, wmk. '6', a fine unused block of four, of excellent fresh colour with fine margins for such a rare multiple, second stamp touched at top, minor iron spotting on reverse but with superb og. An exceptional and extremely rare multiple and probably the largest known in unused condition. Cert. BPA (1963) Gi = £ 3'000+.
*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 523.
Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1100.*

46 田* **2'500** (3'375)



3323



St. Paul's, Oatlands

- 3323** 6 d. dull slate-grey, wmk. '6', a fine example with ample to large margins all round, used on 1865 cover to Yarra Bend Asylum, Victoria tied by "64" numeral obliterator in black with OATLANDS cds alongside (April 7). Reverse with seal removed and diamond 'POST OFFICE / LAUNCESTON / Crown' datestamp in red (April 8) and Melbourne cds in blue (April 10). A fresh and fine cover.

Gibbons

Start price
in CHFStart price
ca. AU \$

46

**200**

(270)

1863/67, Chalon Heads, unofficial roulettes and perforations



3324

- 3324** 1 d. brick-red, wmk. '1', perf. 10 by J. Walch & Sons of Hobart, a superb used example on 1866 Printed Matter entire letter (Committee of the Northern Railway League) tied by bold "52" numeral obliterator of Ross with circular "PRE-PAID / 10 O'CLOCK" datestamp in red adjacent (June 8). Extremely fine and very rare entire.

57

**250**

(340)



3325

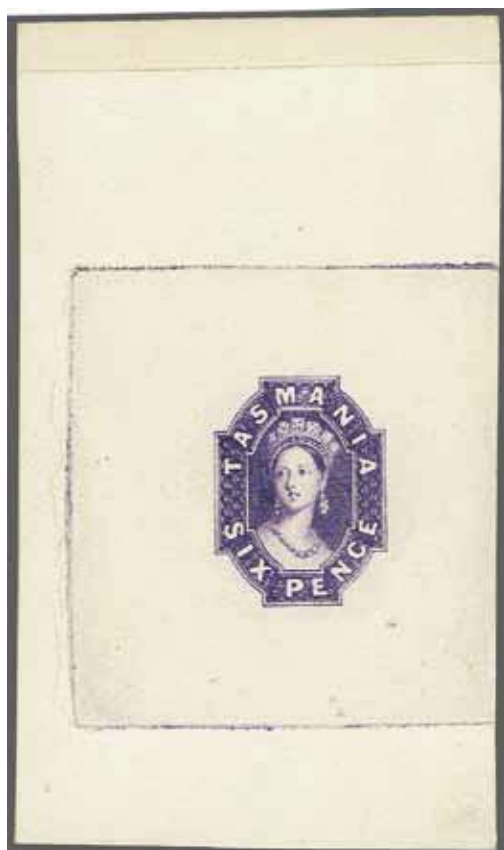
- 3325** 1 d. dull vermillion, wmk. '1', perf. 12 by J. Walch & Sons of Hobart, a fine unused horizontal strip of three of good rich colour, some sensible reinforcement and superb large part og. A rare and most attractive multiple Gi = £ 450+.

69

*

150

(205)



3326



World Exhibition in Paris



3327

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3326** 1867: Die Proof for the 6 d. value in Royal Purple, struck by De La Rue pulled from the original Perkins Bacon Die, on thick card, 55 x 95 mm., prepared for the Paris Exhibition. Superb, beautiful and rare.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2208.

75



1'000 (1'350)

- 3327** 1 d. deep carmine, wmk. '1', perforated by J. Walch & Sons of Hobart, an unused block of four, upper pair perforated 12 x 12 x 10 x 12 compound, lower pair perf. 12 all round, of fresh colour with pronounced double impression and fine, large part og. An extraordinarily rare multiple Gi = £ 6'000+.

78



2'500 (3'375)



3328



3329

- 3328** 6 d. grey-violet, wmk. '6', oblique roulette 10-10½ possibly at Deloraine in 1867, a fine used example cancelled by "54" numeral obliterator of Sorell in black. A very rare stamp Gi = £ 1'500. *Provenance: Collection G. C. Francis.*

96

500 (675)

- 3329** 2 d. yellow-green, wmk. '2', serrated perf. 19 in Hobart, a superb used example with the serrated roulette applied on all four sides, lightly cancelled in black leaving the head-plate entirely clear. A fine example of a very rare stamp indeed. Cert. RPSL (1953) Gi = £ 750.

119

400 (540)

1870/71, Surface Printings from plates made by De La Rue



ex 3330



ex 3331

3330 1870/78: De La Rue Die Proofs, the wonderful 'set' of six, all in black on glazed white cards, all approximately 26 x 32 mm., for 1 d., 2 d., 3 d., 4 d., 10 d. and 5 s. values, each hinged to black card. Some slight rubbing but a generally fine and scarce group.

3331 De La Rue Colour Trial Proofs (8) for 1 d. carmine, 2 d. green, 3 d. red-brown, 4 d. blue, 10 d. violet and 5 s. purple, imperforate on wmk. Crown CC paper, all overprinted CANCELLED in blue or black, together with 3 d. red-brown and 5 s. violet overprinted SPECIMEN in black, fresh and fine with large part og., a scarce group.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lots 544 and 545.

Gibbons

Start price
in CHFStart price
ca. AU \$127/134+
144/166
Proofs

(*)

500

(675)

127-134+
144-149
Proofs

*

250

(340)



3332



3333

3332 De La Rue Colour Trial Proof for 2 d. green, imperforate on wmk. Crown CC paper, a superb corner block of four with Plate Number "2" from lower left corner of the sheet, fresh and fine, large part og., lower pair unmounted og. Scarce and most attractive.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 673.

3333 De La Rue Die Proof for 4 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Apr. 1, 1870' at top. Small stain at right otherwise superb and rare.

129 Proof 田*/**

150

(205)

130 Proof (*)

200

(270)



3334



Walch & Sons of Hobart



3335

- 3334** De La Rue Colour Trial Proof for 4 d. value in ultramarine, imperforate on wmk. Crown CC paper, a superb marginal block of four, fresh and very fine, superb og.
- 3335** 4 d. blue, wmk. '4', perf. 12 by J. Walch & Sons of Hobart, a fine used example, centred to left cancelled by "52" numeral obliterator in black. A scarce stamp Gi = £ 475.

Gibbons

Start price
in CHF

Start price
ca. AU \$

130 Proof

田*

100

(135)

130

150

(205)



3336

- 3336** 10 d. black, wmk. '10', variety wmk. Inverted and Reversed, perf. 12 by J. Walch & Sons of Hobart, a fine unused corner marginal block of twelve (4 x 3) from upper right corner of sheet, Plate Number "4", fresh and very fine with superb og. and five stamps unmounted og. Scarce and most attractive multiple Gi = £ 300+.

131 田*/**

150

(205)

1871/91, Chalon Heads perforated by the Post Office



3337



3339

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3337** 6 d. dull lilac, wmk. '6', perf. 11½, a fine unused block of four, in a delicate pale shade, superb og. with lower pair unmounted og. A scarce multiple Gi = £ 900+.

135 田*/**

250

(340)



3338

- 3338** 6 d. lilac, perf. 11½, used with 1878 1 d. scarlet and 8 d. dull purple-brown all used on registered cover to Switzerland endorsed 'via Colombo', tied by "54" numeral obliterations of Longport with cds of despatch alongside (April 25) and straight line REGISTERED in black. Reverse with Geneva cds (June 20). Cover with some small tears on face panel but a scarce destination for Tasmanian mail.
- 3339** 6 d. bright violet, wmk. '6', perf. 11½, a fine used block of four, all cancelled by "10" numeral obliterations of Brighton in black. Minor ironed bends but a scarce and most attractive multiple Gi = £ 150+.

136+ 156a+
158**150**

(205)

138

**120**

(160)



3340

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3340** 1 s. brown-red (vermilion), wmk. '12', perf. 11½, a superb used horizontal pair, variety "Imperforate Between Vertically", neatly cancelled by "43" numeral obliterations of Macquarie Plains / Huon. A dramatic and very fine pair. Listed but unpriced in Gibbons and of great rarity Gi = unpriced.

140a

1'500 (2'025)



3341

- 3341** 6 d. reddish-purple, wmk. '6', perf. 12, a fine horizontal strip of six in this scarce shade, marginal from top of sheet, fresh and very fine with the stamps unmounted og. Scarce and most attractive multiple Gi = £ 950+.

142

**

220 (295)



3342

- 3342** 6 d. dull claret, wmk. '6', perf. 12, final printing, a superb unused block of twelve, of excellent fresh colour, superb appearance and large part og. with lower stamps unmounted og. Rare and most appealing multiple Gi = £ 600+.

143 田*/**

200 (270)

1871/78, Surface Printings from plates made by De La Rue, watermark 'TAS'



3343



The Theatre in Launceston

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3343** 1 d. rose (2), 2 d. deep green horizontal pair and 3 d. pale red brown, used on 1872 cover endorsed 'via Brindisi' to Bristol, all tied by "52" numeral oliterators in black. Diamond 'POST OFFICE / LAUNCESTON / Crown' despatch datestamp in red (Dec 2) in red on front and reverse with Bristol arrival cds (Jan 20). Stamps removed for checking and replaced, a fresh and very fine cover.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 958.

144+ 145+
146**300**

(405)



3344



3346

- 3344** 1870: De La Rue Die Proof for 5 s. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Nov, 19, 1870' at top. Small stain at right otherwise superb and rare.

149 Proof

(*)

200

(270)



3345

- 3345** 4 d. buff, wmk. TAS, perf. 12, a superb unused example of perfect centering and superb og. Rare so fine Gi = £ 350.

153

*

120

(160)

- 3346** 1878: De La Rue Die Proof for 8 d. value in black on glazed white card, dated 'June 28 1878' at top in black. Small fingerprint at left otherwise superb and rare.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 664.

158 Proof

(*)

200

(270)



3347



3348

		Gibbons	Start price in CHF	Start price ca. AU \$
3347	De La Rue 8 d. dull purple-brown, wmk. TAS, perf. 14, a fine unused block of six (2 x 3), of excellent fresh colour, all overprinted SPECIMEN in black (Type 2). Minor wrinkles, unmounted og. Rare.	158 spec	500	(675)
3348	1889: 1/2 d. orange, no wmk., perf. 12, a fine unused block of four, marginal from left of sheet all overprinted SPECIMEN in black, and a matching strip of three in the deep orange-brown shade, no wmk. perf. 12 similarly overprinted SPECIMEN (Type 2) in black, both items unmounted og. Scarce.	163 spec	150	(205)

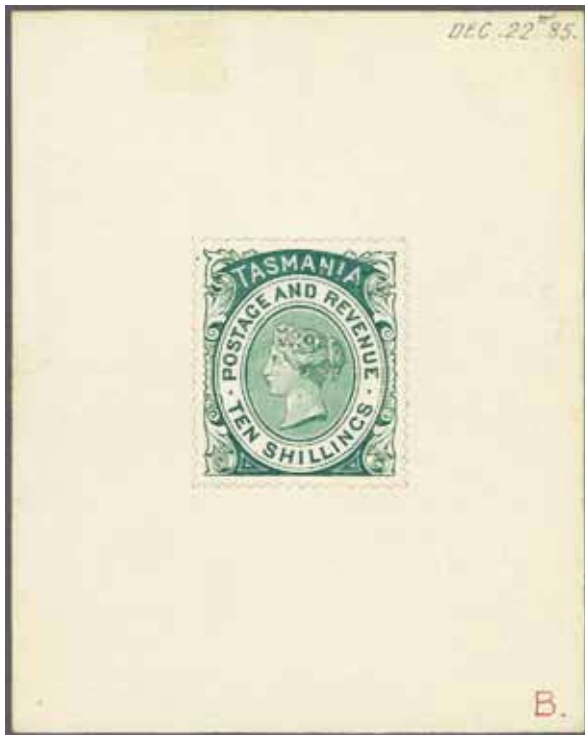


3349



3350

3349	1 d. pink, wmk. TAS, a fine unused horizontal pair, variety "Imperforate", fresh and fine, large part og. Scarce Gi = £ 400.	164a	*	150	(205)
3350	3 d. red-brown, wmk. TAS, perf. 12, a fine unused block of four from the lower left corner of the left pane, Plate Number "5" in margin, showing Row 10 stamp 1 with major "Plate Scratch" across the value tablet, fresh and fine, large part og. Scarce as a positional piece.	165b+ 165	田*	100	(135)



3351



3353

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3351** 1885 (Dec 22): De La Rue hand-painted Essay for proposed 10 s. design, marked 'B' at lower right and dated 'Dec 22nd, 85', larger size on thick card, 75 x 95 mm., with the Essay drawn in green including the value, POSTAGE & REVENUE and head-plate in this colour, the central frame, TASMANIA and triangles at base being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7907. Rare and beautiful, unique.

Essay

(*)

750

(1'015)



3352

- 3352** 1886 (Jan 6): De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'C' at upper left, stamp size on tracing paper, 35 x 42 mm., with the Essay drawn in violet including POSTAGE & REVENUE and the head-plate in this colour, the central oval, TASMANIA and TWO SHILLINGS AND SIX PENCE being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay

(*)

500

(675)

- 3353** De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'E' at lower right and dated 'Jan 6th 86' at top, stamp size on thick card, 74 x 92 mm., with the Essay drawn in violet and purple including POSTAGE & REVENUE and the head-plate in this colour, the TASMANIA and TWO SHILLINGS & SIX PENCE being picked out in pale blue over Chinese white with perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7906. Rare and beautiful, unique.

Essay

(*)

750

(1'015)



3354

3354 De La Rue hand-painted Essay for proposed 10 s. design, marked 'K' at lower right and dated 'Jan 6th 86' at top, larger size on thick card, 73 x 91 mm., with the Essay drawn in green including the POSTAGE & REVENUE and head-plate in this colour, the central circular frame, TASMANIA, floral embellishments and TEN SHILLINGS being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7907. Rare and beautiful, unique.

Gibbons

Start price
in CHF

Start price
ca. AU \$

Essay

(*)

750

(1'015)



3355



3356

3355 De La Rue hand-painted Essay for proposed 10 s. design, marked 'F' at upper left, stamp size on tracing paper, 36 x 45 mm., with the Essay drawn in green including the POSTAGE & REVENUE and head-plate in this colour, the central circle, TASMANIA and TEN SHILLINGS being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay

(*)

500

(675)

3356 De La Rue hand-painted Essay for proposed 10 s. design, marked 'B' at upper left, larger size on tracing paper, 49 x 52 mm., with the Essay drawn in green including the value, POSTAGE & REVENUE and head-plate in this colour, the central frame, TASMANIA and triangles at base being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Essay

(*)

500

(675)

1889/99, Later Issues



3357



3358

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3357** ½ d. on 1 d. scarlet, locally surcharged 'Halfpenny' in black, a superb unused horizontal pair, second stamp showing variety "al in 'Half' Printed Sideways", fresh and very fine, large part og. Rare and splendid variety Gi = £ 1'900.
Provenance: Tommy Allen.

167a+ 167

*

500

(675)

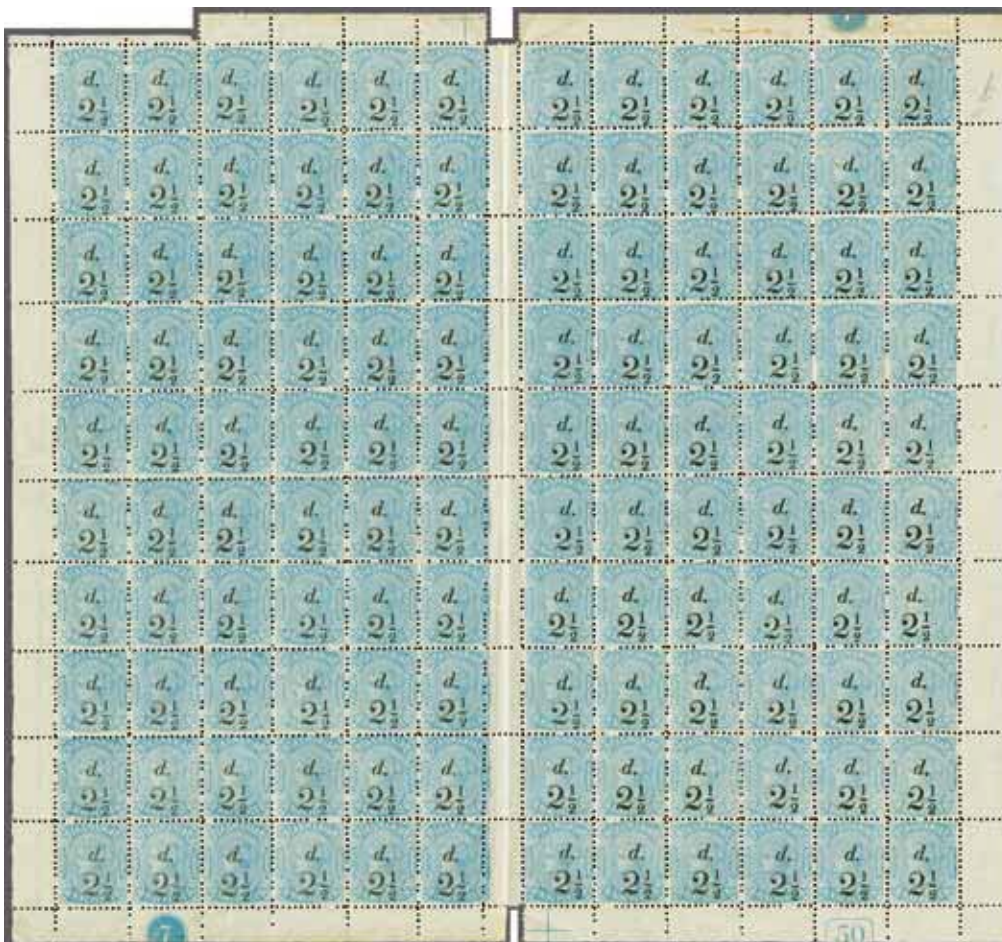
- 3358** 2½d. on 9 d. pale blue, locally surcharged, a fine unused horizontal pair, showing variety "Surcharge Double, One Inverted", fresh and very fine, large part og. Rare Gi = £ 1'400.
Provenance: Christie's, Melbourne, 10 May 1991, lot 332.

168a

*

500

(675)



3359

- 3359** Provisional 2½ d. on 9 d. pale blue, perf. 12, surcharged locally in black, Second Setting, Third Printing, a complete sheet of 120 subjects with Serial Number "50" at top and Plate Number "7" at base, fresh and fine, large part or unmounted og. Scarce and most attractive Gi = £ 600+.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1559.

169 田*/**

180

(245)



3360



3362

3360

1891 (Apr-Aug): ½ d. orange, wmk. TAS, a fine horizontal pair, variety "Imperforate", marginal from top of sheet, fresh and fine, mounted in margin only, stamps unmounted og. Cert. Brandon (1998) Gi = £ 300.

Gibbons

Start price
in CHF

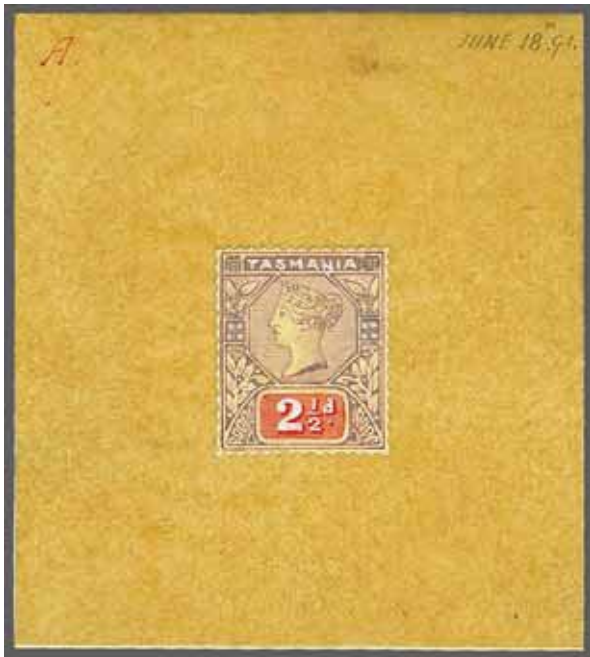
Start price
ca. AU \$

172a

**

120

(160)



3361

3361

1891 (June 18): De La Rue hand-painted Essay for the proposed 2½ d. design in lilac-purple and carmine-rose on tracing paper, 66 x 72 mm., marked 'A' and dated 'June 18th 91' at top, with TASMANIA and value "2½d." picked out in Chinese white. This Essay is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7909. A beautiful, charming and very rare Essay, unique.

217 Essay

(*)

750

(1015)

3362

De La Rue Colour Scheme Essay for proposed Key / Duty Plate 6 d. value, imperforate on unwatermarked gummed paper, printed in green & blue with TASMANIA picked out in Chinese white in the top tablet. Tiny thin spot mentioned for accuracy. Rare and very fine with just two examples believed to exist (the other being still affixed to the Colour Scheme sheet), see the 'De La Rue Collection' edited by Frank Walton RDP, plate 7909. Rare and fascinating item.

Essay

(*)

350

(475)



3363

Gibbons

Start price Start price
in CHF ca. AU \$

- 3363** De La Rue Colour Scheme submitted to the Tasmanian Postal authorities for the Key / Duty Plate uniform design, with twelve imperforate examples of the 6 d. value in lilac-purple or green; showing different value tablets in differing colours: white, red-brown, green, blue, carmine or brown; the TASMANIA picked out in top frame in Chinese white on each, with manuscript notations of the intended values, together with the full manuscript annotation "The 1d. and 2d. duties are included in the above colour scheme, although we believe that it is proposed at present to produce the stamps from the existing plates. If so, it will be necessary to print them in 'Doubly Fugitive' inks, in order to make them available for both Postage and Revenue purposes. We would propose purple for the 1d. and green for the 2d.". Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7909. Stunning item of great philatelic and historical importance and quite beautiful in its execution. A marvellous page for the philatelic connoisseur.

Essays (*) **3'500** (4'725)



3364

3364 1892/99: The bicoloured definitive set of ten values to the £ 1 green & yellow, fresh and fine, superb, large part og. Gi = £ 750.

Gibbons

Start price
in CHF

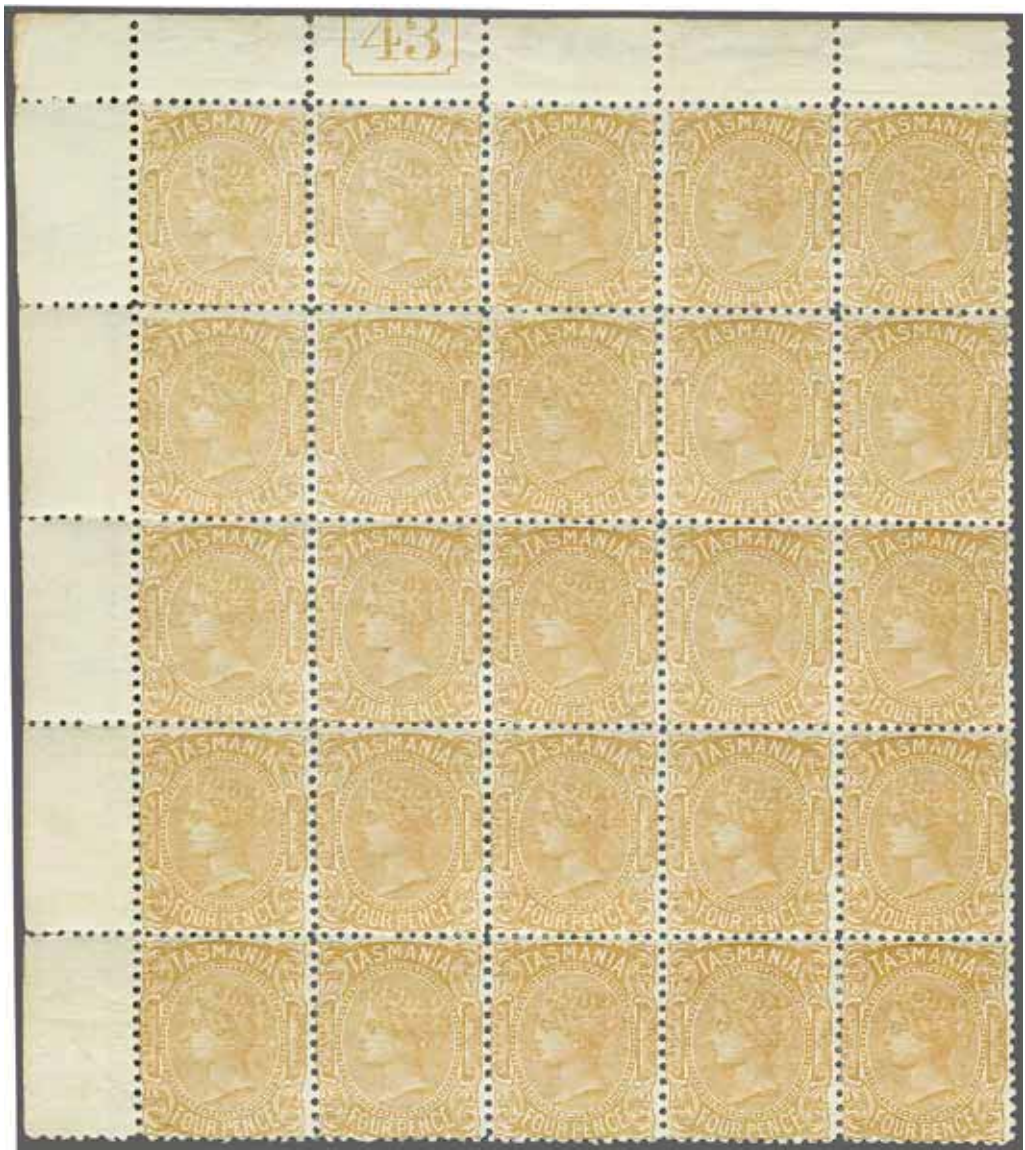
Start price
ca. AU \$

216/225

*

250

(340)



3365

3365 1896: 4 d. pale bistre, wmk. TAS, perf. 12, a superb unused block of 25 (5 x 5), from upper left of sheet with Serial Number "43", fresh and fine, two stamps slight adherence, twenty three unmounted og. Gi = £ 375+.

226

田**

100

(135)

1899/1900, Pictorial Issues and Sideface



3366

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3366** The complete set of eight values, all overprinted "Specimen" in black, some aging on 1 d. and 6 d. values, otherwise fresh and very fine, large part og. Scarce Gi = £ 550.

229/236
spec

*

180

(245)



3367

- 3367** De La Rue Die Proof for the 2 d. value, with photographic frame and inset vignette engraved in deep violet, with manuscript at upper right 'May 24th, 99' and handstamped '5 JUN 99' in green. Extremely rare Proof, two examples were made, one for approval submitted to the Crown Agents for the Colonies (this example), and the second retained by De La Rue for their records. For the duplicated example see the 'De La Rue Collection' edited by Frank Walton RDP, plate 7929. Rare and splendid Proof.
Provenance: Collection J. R. W. Purves.

231 Proof

(*)

1'000

(1'350)



3368

- 3368** Russell Falls 4 d. value, Imperforate Colour Trials (3), printed in vermillion, slight crease, in brown and in green on white wove paper. Rare and most appealing trio.
Provenance: J. R. W. Purves, RL, London, 28 July 1981, lot 1372.

234 Proofs

(*)

200

(270)



J. R. W. Purves



3369

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3369** 1903: 9 d. blue and 1 s. rose & green, the set of two values overprinted SPECIMEN (Type 4) vertically reading up in black, an additional 9 d. blue with SPECIMEN overprint struck twice in black, together with the 9 d. blue value unused (2) both marginal, and the scarce 9 d. indigo, fine unused with large part og. Scarce group Gi = £ 450+.

242/243s +
242g

*

150

(205)



3370



3372

- 3370** **Pictorial Issue** 1905/12: 2 d. reddish lilac, a fine unused corner block of four from lower left of sheet, lower horizontal pair with compound perf. 11 x 12½, of fine appearance but with perfs. annotated in ink in margin and hinge strengthening and thus part og., nevertheless a rare multiple Gi = £ 400+.

245fb

田*

150

(205)



3371



3373

- 3371** Russell Falls 4 d. orange-buff, perf. compound 12½ x 11, a superb unused example of good colour and large part og. A very rare and elusive stamp. Certs. RPS (1980 and 1982) Gi = £ 475.
- 3372** Dilston Falls 6 d. lake, litho, unused blocks of four (2), one marginal from base of sheet, perf. 12½, matched with fine block of four, perf. 11 all round, largely fresh and fine, both with large part og. Gi = £ 700.
- 3373** 1 d. rose-red, typo, wmk. Crown over A inverted, a fine used horizontal pair, variety "Imperforate", marginal from left of sheet, cancelled by 'Hobart' cds (April 30, 1908) in black. Scarce and attractive pair Gi = £ 750.

247bb

*

200

(270)

248+ 248a

田*

200

(270)

250f

200

(270)



3374

Gibbons

Start price	Start price
in CHF	ca. AU \$

- 3374** Dilston Falls 6 d. carmine-lake, a fine unused corner marginal block of thirty (6 x 5), 12½, being the lower half of the sheet with 'CA' monogram at right of position 48, largely fresh and fine, some perfs. strengthened by hinges but majority fine large part or unmounted og., a rare large multiple Gi = £ 720+.

254 田*/**

200 (270)

3375



3376

- 3375** **Sideface Issue** 1906/09: 9 d. blue, wmk. inverted, a fine unused block of four, perf. 11 all round and with additional horizontal row of perfs across the centre of the block perf. 12½, fresh colour, large part og. An unusual block Gi = £ 440.
- 3376** 9 d. blue, wmk. inverted, a fine unused corner marginal block of six (2 x 3) from upper right of sheet with Plate Number "7" in margin, compound perf. 11 x 12 on right hand stamps, with variety: additional row of horizontal perf. 11 below the upper block of four, spot in margin and another on one stamp on reverse, otherwise fresh and superb, unmounted og. Very rare Gi = £ 1'500+.

256bw var 田*

150 (205)

256d 田**

500 (675)

Postal Fiscals



Hobart Town Government House



3377

3377 1880 (April 19): Duck-billed Platypus set of four values, fresh and fine unused, all overprinted SPECIMEN in black, small or large part og. Very scarce and most attractive set.

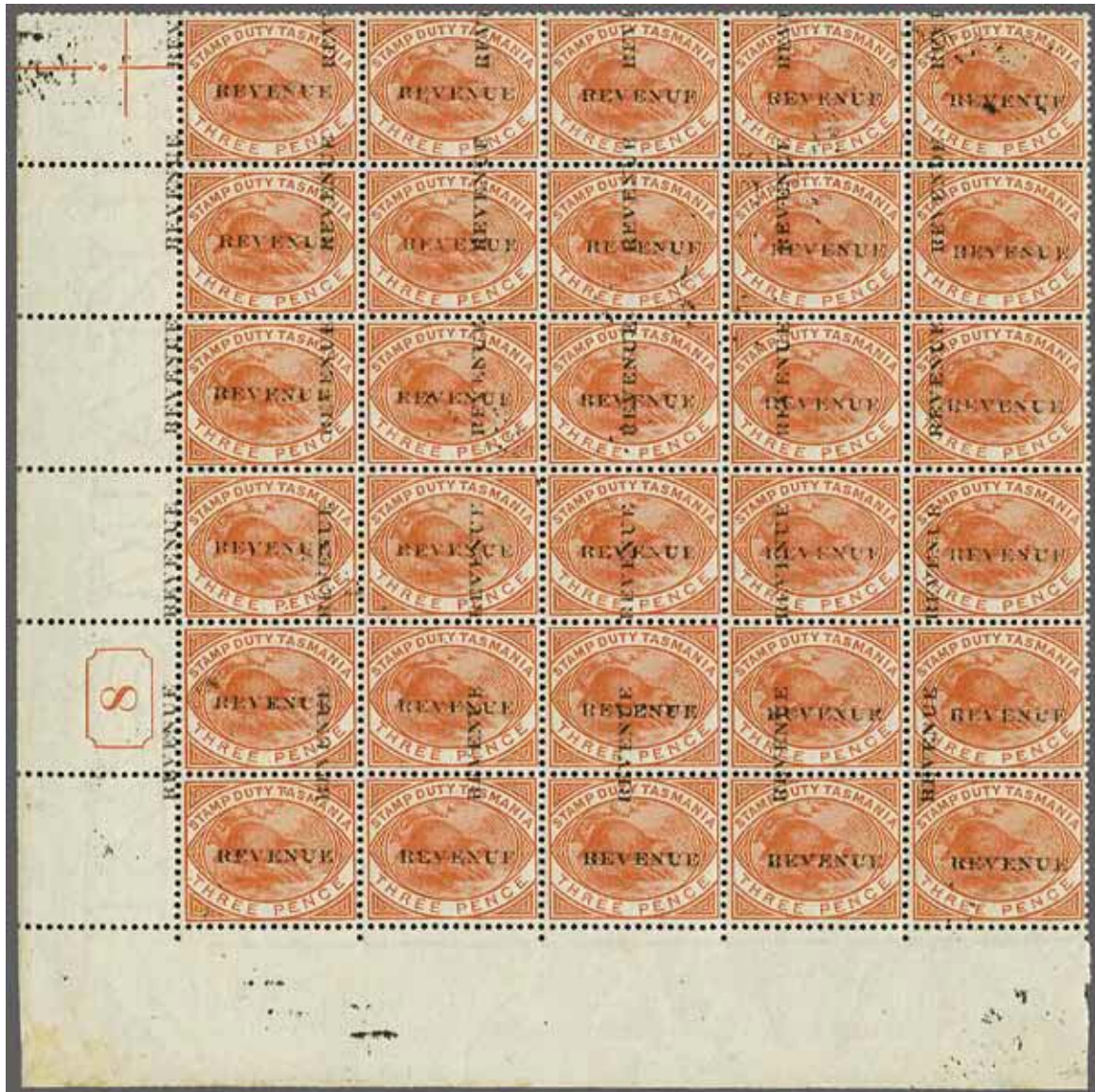
Gibbons			
F26/F29 spec	*	200	(270)



3378

3378 1900 (Nov 15): 2 s. 6 d. lake, perf. 12, overprinted REVENUE in black, a fine unused block of four of excellent colour and appearance, some minor spotting on large part og. A very rare multiple Gi = £ 2'000+.
Provenance: Christies, Melbourne, 10 May 1991, lot 385.

F32	田*	500	(675)
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3379

Gibbons

Start price
in CHFStart price
ca. AU \$

3379 1900: Duck-billed Platypus 3 d. chestnut overprinted REVENUE in black, an unused block of thirty from lower left corner of the sheet with Serial Number "8" in margin, variety "Double Overprint, One Vertical Reading Up" on all stamps and in left margin, slightest age stain in margin and on one stamp on reverse together with some speckling of black ink from the sheet stored below, otherwise in pristine quality with full unmounted og. A magnificent multiple and surely the largest known Gi = £ 6'750.

Provenance: Christies, Melbourne, 10 May 1991, lot 390.

F34a

田**

1'500

(2'025)



Hobart Town Post Office



3380

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3380** Duck-billed Platypus 1 d. blue overprinted REVENUE in black, a fine unused block of eight (4 x 2), with interpanneau margin at base, variety "Revenue Overprint Double" affecting the upper four stamps and further applied in the margin and leaving four stamps normal, fresh appearance, perfs. strengthened by hinges, large part og. A scarce and attractive multiple
Gi = £ 1'300+.
Provenance: Christies, Melbourne, 10 May 1991, lot 394.

F36d

田*

350 (475)



3381

- 3381** £ 1 green & yellow, overprinted REVENUE in black, an unused and a used example, the former with interpanneau margin at right with fine colour and large part og., the used example with 'in period' (Nov 23, 1900) Burnie datestamp in black. Scarce Gi = £ 500.
Provenance: Christies, Melbourne, 10 May 1991, lot 399.

F39

*

200 (270)