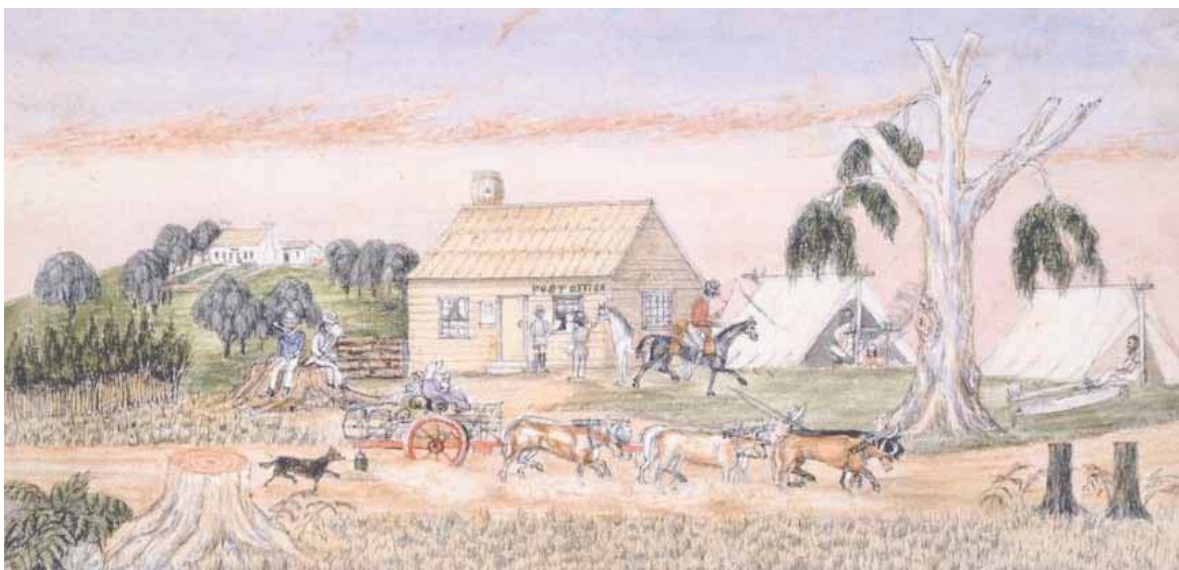


VICTORIA

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotpe plates.
- 1860/63** The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



Sullivan Bay, Port Phillip in 1803



First Post Office in Melbourne, 1841

Thursday, 31 May 2018, 13:00 h

Stampless Mail



3382



3383

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3382** 1849: Entire letter from Burn Bank to Melbourne rated '9' in manuscript, struck with framed PAID / BURN BANK in red. Reverse with BURN BANK / Crown / PT. PHILLIP circular datestamp (Nov 20) in black. A fine entire.



150

(205)

- 3383** 1855: Part cover, no side flaps, mailed to Melbourne with manuscript "Post Office Portland / August 11, 1855" at lower left, struck on arrival in Melbourne with fine "48" Butterfly handstamp in red. Reverse with PORTLAND / Crown / Victoria' datestamp (Aug 11) and small 'Melbourne / Victoria' arrival datestamp (Aug 17), both in black.

Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 660.



150

(205)

1850 (Jan.), 'Half Length', lithographed by Thomas Ham



Bush Scene near Ballan



3384



3385

- 3384** 2 d. lilac-mauve, Stone A, Pack / Purves position 1, a wonderful used example, marginal from top of sheet, of excellent rich colour, margins close but clear at left and huge margins on three sides, neatly cancelled by scarce "21" Butterfly handstamp of Ballan in deep blue. A delightful and rare stamp in exceptional quality: in all probability the finest known used example. Cert. RPSV (2012) Gi = £ 1'000.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 511.

2

500

(675)

- 3385** 2 d. grey-lilac, Stone B, a used example with four good to large margins, neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Slightest of horizontal bends not affecting the fine appearance of a rare stamp. Cert. RPSV (2007) Gi = £ 550.

Provenance: Collections Currie, Slade Slade, Rod Perry.

Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 23.

3a

150

(205)



3386

*Charles Lathrop Pack**Louise Boyd Dale**Alfred Lichtenstein*

Gibbons

Start price
in CHFStart price
ca. AU \$

3386 3 d. bright blue, Original printing, the famous used block of sixteen (4 x 4), positions 1-4/6-9/11-14/16-19 on the sheet (Pack 25-28/43-46), of outstanding freshness and shade, large margins all round with three stamps with closed tears and a couple of negligible thins of no great importance, each stamp neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Illustrated in the 'Stamps of Victoria' by Geoff Kellow on page 34. A magnificent and stunning multiple, the largest recorded, the 'pièce de résistance' of Victorian philately.

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-16 Dec 1944, lot 1942.
Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London
14 May 1990, lot 205.*

4

田

10'000 (13'500)



3387



3388

- 3387** 3 d. blue, 2nd. printing, position 8, a superb used example with four enormous margins and portion of adjoining stamp at base, neatly cancelled by "1" Butterfly handstamp of Melbourne in black Gi = £ 450.
- 3388** 1 d. red-brown, Second State, position 16, a superb used example with good to enormous margins all round, of fine delicate colour, neatly cancelled by bold "15" Butterfly handstamp of Geelong in blue. Exceptional Gi = £ 450.
- Provenance: Collection Charles Lathrop Pack, Harpers, New York, 6-15 Dec 1944, lot 1719. Collection Louise Boyd Dale & Alfred Lichtenstein, Harpers, London, 15 May 1990, lot 208.*

Gibbons

Start price
in CHFStart price
ca. AU \$

4a

200

(270)

5

200

(270)



3389

- 3389** 1 d. dull red-brown, Second State, a used example with clear to good margins, on local 'Drop Letter / Town Post' cover tied by oval '1/V' Melbourne obliterator with 'Melbourne' datestamp (July 27) in black alongside.

5a

**200**

(270)



Swanston Street, Melbourne



3390



3391



3392

6

100

(135)

- 3390** 2 d. grey-lilac, Second State, position 2, a fine used example with four good to large margins, of good strong colour, well cancelled by probable "27" Butterfly handstamp of Fiery Creek in blue Gi = £ 200.
- 3391** 2 d. grey-lilac, Second State, positions 14-15, a fine used horizontal pair with four large margins and showing portion of adjoining stamps at top, of fine delicate colour, each well cancelled by "37" Butterfly handstamps of Melbourne (emergency / Ship Letter cancellation) in black. Cert. RPSV (1995) Gi = £ 400+.
- Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 559.*

6

**300**

(405)

- 3392** 2 d. grey-lilac, Second State, two used examples, positions 22 and 24, each with four large margins, neatly cancelled in black and in blue respectively. Scarce so fine, pos. 24 signed A. Diena Gi = £ 425.

6+ 6a

150

(205)



3393



3394



3395



3397

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3393** 1 d. dull red, Third State, positions 2-3, a fine used horizontal pair, large margins all round with portions of adjoining stamps at top and at right, each neatly cancelled by oval "2/V" obliterations of Geelong in black. Tiny scissor cut at base but a very scarce and most appealing multiple. Cert. RPSV (1995) $G_i = £ 400+$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 600.

- 3394** 1 d. deep red-brown, Third State, fourth printing, position 12, a fine used example with close to huge margins all round, neatly cancelled by oval 'V' obliterator in black leaving the Queen clear. An exceptionally rare stamp: 'the finest of the few recorded...'. Cert. RPSV (2012) $G_i = £ 1'200$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 619.

- 3395** 1 d. brownish-red, Third State, fourth printing, position 2, a fine used example with close to huge margins all round, neatly cancelled by oval '2/V' obliterator of Geelong in black. Minor ironed bend at lower right corner but of lovely appearance, a scarce and attractive stamp 'the finest known used example'. Cert. RPSV (2012) $G_i = £ 180$.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 622.

8a

350

(475)

9

750

(1'015)

9a

200

(270)



3396

- 3396** 3 d. blue, Second State, fourth printing, a single example used on second sheet of entire letter from Melbourne to Amsterdam, Netherlands endorsed 'Per 'Argo' via Southampton', tied by part oval '1/V' Melbourne obliterator with despatch datestamp (Aug 19) alongside. Various manuscript rates (including 1/2d. British charge) and reverse with under-inked London transit cds in red. Scarce cover to an unusual destination.

- 3397** 1 d. bright red, Third State, fourth printing, 'White Veils', a fine unused horizontal pair, marginal from left of sheet, of excellent rich colour with large margins all round and portion of adjoining stamps at top, minor bend of no importance, unused without gum. Signed Herbert Bloch, Dr. Jeffrey Schneider $G_i = £ 4'500+$.

11

**350**

(475)

12a

(*)

800

(1'080)



Old Church, Amsterdam



3398



3399

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3398** 3 d. blue, Fifth printing, position 84, touched to large margins neatly all round, showing the 'Retouched Right Hand Border' lightly cancelled in black well away from the retouch. Scarce and fine.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 685.

14c

150

(205)

- 3399** 2 d. red-lilac, Fourth State, Sixth printing, position 27, a fine used example, imperceptibly touched to large margins all round, neatly cancelled by "1" Butterfly handstamp of Melbourne in black. Scarce so fine *Gi* = £ 325.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 696.

15

150

(205)



Charles Lathrop Pack



3400



Louise Boyd Dale



Alfred Lichtenstein

- 3400** 2 d. dull brownish-lilac, Fourth State, Sixth printing Retouched, a wonderful used horizontal strip of three positions 4-5-6, just touched on first stamp but with huge margins on three sides (from corner of the sheet), of lovely fresh colour and showing the first two stamps with minor retouches and the third with the 'Pineapple' Retouch clearly showing, all cancelled by "33" Butterfly handstamp of Upper Glenelg in black. Cut between fifth and sixth stamp at top and some minor bends not affecting the splendid appearance. An exceptionally rare multiple - just two strips of three of this stamp are recorded, these being the largest known multiples. Cert. RPSV (2012) *Gi* = £ 1'000+.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1920.

Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 217.

Collection John Barwis, Spink, London, 23 Oct 2012, lot 715.

15e

2'000

(2'700)



3401



3402

- 3401** 2 d. brown-lilac, Seventh printing, position 27, a splendid used example with good margins all round, of excellent colour in a more lilac shade than normal, cancelled by complete "15" Butterfly handstamp of Geelong in black. Two tiny inclusions that do not detract from the lovely appearance of a stamp seldom found in such good quality. Cert. RPSV (2012) *Gi* = £ 110.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 722.

16b

200

(270)

- 3402** 2 d. drab, Fourth State, Eighth printing, position 1, an unused example with enormous margins all round, rare on this printing, of excellent delicate colour, unused without gum, with manuscript 'Old Victorian Postage 2 Pence' on reverse in ink. Exceptional and rare *Gi* = £ 3'750.

17a

(*)

1'000

(1'350)

1852/54, 'Queen on Throne', Recess printed by Thomas Ham



3403



3404

- 3403** 2 d. reddish brown, position 9 (IN), a fine large margined unused example, without gum
Gi = £ 600.
- 3404** 2 d. reddish-brown (shades), the small group of used examples with singles on piece from position 1 (AE) cancelled by scarce oval "19/V" obliterator of 'The Grange', position 20 (UY) on piece, and two pairs in deep shades positions 28-29 (CH-DI) and pos. 32-33 GM-HN). A fine selection.

Gibbons

Start price
in CHFStart price
ca. AU \$

18

(*)

150

(205)

18

△

100

(135)



3405



Whaler's Bluff, Portland



3406

- 3405** 2 d. purple-brown, two fine used examples, positions 23 (XB) and 36 (LQ), used on cover from Portland to Melbourne cancelled by poor strike of oval "18/V" obliterator in black. Reverse with 'Portland / Crown / Victoria' despatch datestamp (Oct 10) and Melbourne arrival.
Provenance: Collection Charles Lathrop Pack.

18b

✉

100

(135)

1854 (Jan.), Queen on Throne, Lithographed by J. S. Campbell & Co., Melbourne

- 3406** 2 d. brownish-purple, clear impression, position 27 (BG), a fine used example on 1854 cover to Melbourne tied by fine oval "18/V" obliterator in black of Portland. Reverse with 'Portland / Crown / Victoria' datestamp (Feb 17) and Melbourne arrival (Feb 21). Cover opens well for display.

19

✉

120

(160)

1854, 'Half Length', Lithographed by J. S. Campbell & Co., Melbourne



Alfred H. Caspary



Josiah K. Lilly Jr.



John R. Boker Jr.



3407



3409

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3407** 1 d. orange-red on wove paper, position 12, a magnificent unused example with large to enormous margins on all sides, of excellent fresh colour, minute hinge thin, large part og. An extremely fine and most attractive example of this rare stamp of excellent pedigree Gi = £ 3'000.
*Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 671.
 Collection Josiah K. Lilly, Siegel, New York, 15-16 May 1968, lot 781.
 Collection John Boker, Hamers, London, 14 April 1981, lot 135.*

23

*

1'000

(1'350)



3408

- 3408** 1 d. rose-red on wove paper, positions 17-18, a fine partially separated horizontal pair, used with 1854 Woodblock 6 d. orange-yellow on cover from Portland to Hamilton tied by circular barred "8" numeral obliterator of Portland in black. Reverse with 'Portland / Crown / Victoria' despatch datestamp (July 23) and Hamilton arrival (July 24) in black. Tiny cover tear at top otherwise a fine and scarce franking - the 1 d. rose-red in the true shade is very rare on letter. Signed Calves.
Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1821.
- 3409** 3 d. blue, positions 13-14/19-20, a used block of four of excellent appearance, margin imperceptibly touched at top of position 13 otherwise large all round, position 19 with closed tear in left margin only and some ironed creases not detracting from visual appeal, neatly cancelled by two strikes of probable '5/V' oval obliterator of Bendigo Creek. A charming and very rare multiple.
Provenance: Collection Rod Perry.

23a+ 32b

**750**

(1'015)

24

**500**

(675)



*The Foundling Hospital seen from
Conduit Street, London*



3410

Gibbons

Start price
in CHF Start price
ca. AU \$

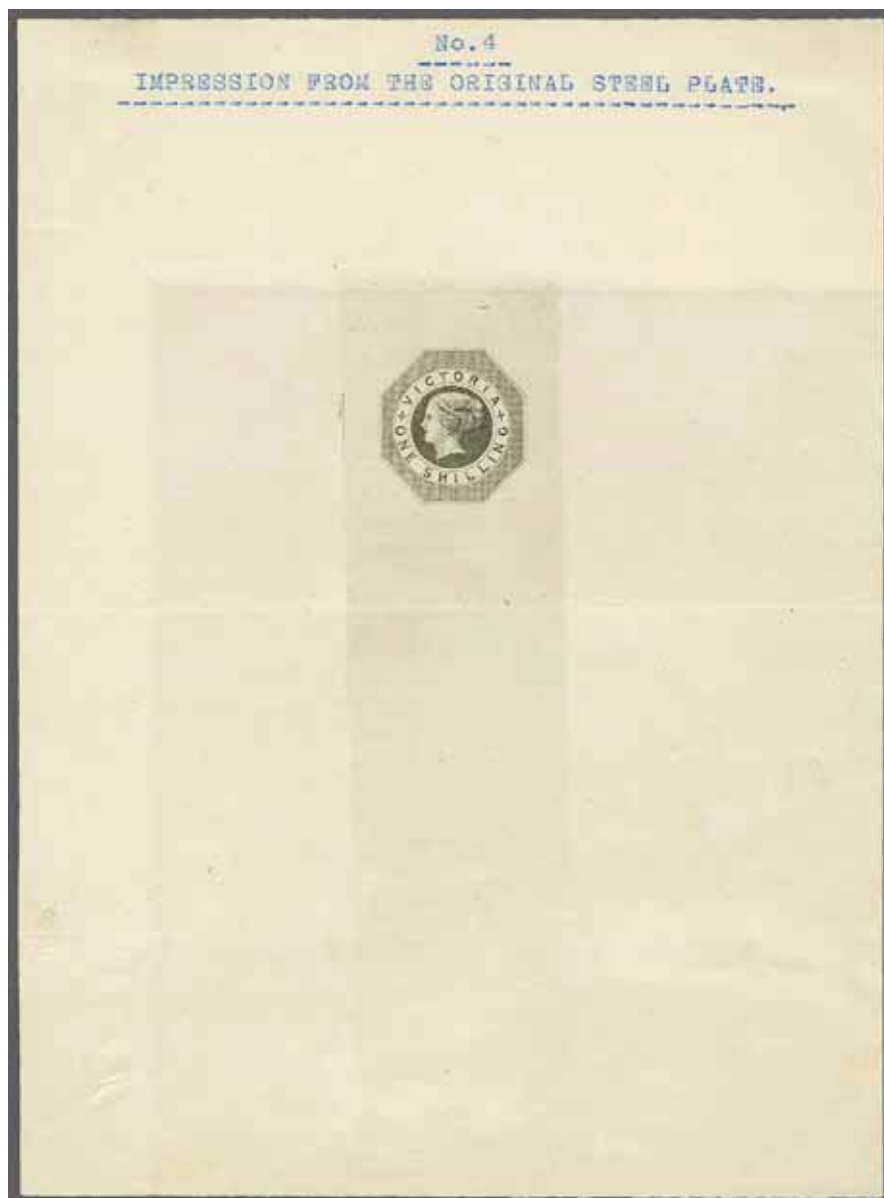
- 3410** 3 d. greenish blue, two fine examples used in combination with 1854 Woodblock 6 d. dull orange on 1858 cover to London endorsed 'per Royal Mail Steamer European', all tied by circular barred '1' numeral obliterator of Melbourne in black. 'Ship Letter / Melbourne' datestamp in red on front alongside 'London / Paid' arrival cds (July 12) in red. A splendid and most attractive cover, one of the gems of the classic period. Cert. RPSL (1963).
Provenance: Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 600.

24+ 32a



1'500 (2'025)

1854, 1 Shilling, Lithographed by J. S. Campbell & Co., Melbourne



J. R. W. Purves

3411

Gibbons

Start price
in CHF

Start price
ca. AU \$

3411 1854/1901: Reprint from original Steel Plate: Proof for 1 shilling value in black on wove paper (127 x 172 mm., horizontal crease in paper well below the design), the approved design being inked as illustrated in black and grey on greyish background, at left an albino impression of different wording with "POSTAGE / ONE SHILLING" instead of approved "VICTORIA / ONE SHILLING". The top of sheet with "No. 4 / Impression from the Original Steel Plate" typed in blue ink and underlined, referring to the series number of the Proof, not the number printed. Two (Robson Lowe) or three (Rod Perry) impressions are believed to have been struck from the Original Die on the occasion of the Duke of Cornwall & York's (later King George V) visit to Australia in 1901. A splendid Proof and of great rarity.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2052.
Collection Rod Perry.*

25 Proof (*) **2'000** (2'700)



3412



3415

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3412** 1 s. blue, imperforate, a fine used example with 1857 Woodblock 6 d. dull orange, rouletted at GPO, used on small 1858 envelope registered to London endorsed 'Stamped, Sept 11th 1858' at lower left, tied by circular '1' numeral obliterator of Melbourne and by "6" (pence) handstruck accountancy marking in black. Oval 'Registered / London' arrival on front (Nov 13) in red. Reverse with top flap missing but with 'Melbourne' despatch (Sept 15) in black. Scarce and attractive cover.

25+ 53a

**200**

(270)

1854/57, 'Half Length', Lithographed by Campbell & Fergusson



3413



3414

- 3413** 1 d. red-brown on poorer quality paper, position 12, a superb used example with large margins all round, extremely lightly cancelled, scarce so fine *Gi* = £ 130.
- 3414** 1 d. red-brown shade on poorer quality paper, Stone 2, Seventh printing, one stamp touched at top but with huge margins on other three sides and portion of adjoining stamp at base, typical natural airholes and ironed creases but position 3 showing the 'Fingerprint' flaw (Queen's chest dotted), lightly cancelled in black. Scarce multiple, illustrated in the Robson Lowe Encyclopaedia on page 208.
Provenance: Collection Dr. R. N. Wawn.
- 3415** 1 d. brick-red shade on poorer quality paper, Stone 2, Seventh printing, a magnificent horizontal strip of four with ample to large margins all round and two single examples with touched to large margins, all used on 1856 cover to Sydney tied by circular '1' obliterator of Melbourne in black. Reverse with 'Melbourne / Victoria' despatch datestamp (Feb 15) and 'Ship Letter / Sydney' arrival cds in black. An exceptional and attractive franking.

26

100

(135)

26

**200**

(270)

26a

**500**

(675)



3416



3418



3419

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3416** 1 d. dull rose-red on poorer quality paper, Stone 3, Eighth printing, a fine used example with large margins all round showing 'Crushed Value Tablet' due to the Lithographic Transfer, typical natural airholes, neatly cancelled by circular '8' numeral obliterator of Portland leaving the flaw clear.

27 var

120

(160)



3417



3420



'Lightning'

- 3417** 1 d. orange-brown shade on poorer quality paper, Stone 3, Eighth printing, position 17, a fine example with ample to large margins all round, used on "Melbourne Prices Current and Shipping List" Newspaper of December 24, 1855, endorsed 'p Lightning' and 'Newspaper Only' at top, tied by circular barred '1' numeral obliterator of Melbourne. Small portion of newspaper missing at top, but interestingly under 'Projected Departures' the 'Lightning' is listed for Liverpool, leaving on Dec 26, the Newspaper with arrival of March 26, 1856 in red. A rare and most unusual usage.

Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 754.

27

✉

500

(675)

- 3418** 1 d. dull rose-red on poorer quality paper, an unused example, of beautiful colour and with large to huge margins all round, paper with some natural airholes, fresh and fine, unused without gum. A lovely stamp, illustrated in Geoff Kellow 'Stamps of Victoria' on page 54
Gi = £ 1'400.

28

(*)

500

(675)

- 3419** 1 d. rose shade on poorer quality paper, Ninth printing, a fresh unused example of vivid colour, huge margins all round, natural airhole and some creasing caused by part og. An attractive and scarce stamp
Gi = £ 1'400.

28a

*

400

(540)

- 3420** 1 d. bright lilac-rose shade on poorer quality paper, Stone 4/5, Ninth printing, both positions 18, used on 1855 local envelope to Forest Creek (Castlemaine from January 1, 1854), neatly tied by bold "37/V" oval obliterations of Forest Creek in black. Fine 'ADVERTISED / AND / UNCLAIMED' instructional handstamp in red and corresponding unclaimed docket number '149' at left in manuscript. Reverse with 'Castlemaine / Crown / Victoria' datestamp (March 23) in black. A charming and rare cover.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20019.

28b

✉

350

(475)



3421



3422



3423

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3421** 3 d. very deep bright blue on poorer quality paper, Stone B, Seventh printing, position 18, a superb unused example with large margins all round and part of adjoining stamp at left, of tremendous rich vibrant colour, tiny thin spot in top margin only and not detracting from appearance, fresh and very fine, unused without gum. A delightful stamp with very few unused examples known in this shade Gi = £ 2'250.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2032.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20197.

29

(*)

750

(1'015)

- 3422** 3 d. milky Prussian blue on poorer quality paper, Stone C, Eighth printing, position 19, an unused example of good colour and large margins all round with portion of adjoining stamp at right, typical slightly worn appearance, minor possibly natural thin otherwise fresh and very fine, unused without gum. Rare with just six examples recorded in unused condition Gi = £ 3'750.

30a

(*)

750

(1'015)

- 3423** 3 d. steel blue on poorer quality paper, Stone D, Ninth printing, positions 14-15, large margins all round and traces of stamps at left and at top, with position 15 showing large white crack at top through 'O' of VICTORIA, cancelled by circular "26" numeral obliterator of Camperdown in black, leaving the variety clear. Minor wrinkle but a very scarce and most appealing pair.

Note: It is interesting to point out that neither the Gary Diffen nor the John Barwis collections contained an example of this variety.

31

200

(270)



3424



3425

- 3424** 3 d. deep blue on poorer quality paper, Stone D, Ninth printing, positions 10 and 15, margins clear to large all round on each, used on 1856 entire letter to London endorsed 'p. Mermaid', tied by circular "2" numeral obliteration of Geelong in black. Reverse with 'Geelong / Crown / Victoria' despatch (March 8), Melbourne transit and AUSTRALIAN / PACKET / LIVERPOOL datestamp in brown (June 9) with manuscript '1s.' charge to pay. A charming and rare entire. Signed A. Diena, Van Dieten.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20203.

31c

✉

300

(405)

- 3425** 3 d. indigo blue on poorer quality paper, Stone D, Ninth printing, positions 1-2, huge margins all round on each with portions of adjoining stamps at base and at right, used on 1856 entire letter to Egremont, Cumberland endorsed 'per First Ship', cancelled by circular "2" numeral obliteration of Geelong in black. Reverse with 'Geelong / Crown / Victoria' despatch (April 14), Melbourne transit and Whitehaven (July 18) and Egremont cds's. Obverse with AUSTRALIAN / PACKET / LIVERPOOL / PAID datestamp in brown and '5d.' accountancy handstamp in red. A fine and most attractive cover.

31d

✉

250

(340)

1854/55, Typographed from woodblocks by Samuel Calvert



Augustine Heard



Augustine Heard & Co., Shanghai



3426

Gibbons

Start price
in CHF Start price
ca. AU \$

- 3426** 1854 (Sept. 13): 6 d. dull reddish brown, imperforate, a huge margined example with portion of adjoining stamp at base, used on 1858 entire letter endorsed *'per Simla'* to Augustine Heard & Co. in **Shanghai, China** tied by circular "1" numeral obliterator of Melbourne in black. Reverse with oval 'Melbourne / Victoria' despatch datestamp (Feb 15) and HONG KONG transit cds (March 28) in black. Previously, just six stamped covers were recorded mailed to China in the classic period by Ben Palmer in 'Pre-UPU Destination Mail', this item being the sole known usage in 1858 and previously unrecorded. Rare and very attractive entire.

32



2'000 (2'700)



3427

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3427** 6 d. dull orange, imperforate, a fine horizontal strip of three, margins close to large, used on 1856 registered cover to Locarno, Switzerland tied by circular "4" numeral obliterator with oval 'Sandhurst / Victoria' datestamp (Sept 25) at left. Reverse with 'AUSTRALIAN / PACKET / LIVERPOOL' datestamp in black (Dec 29) and struck on front with 'COLONIES / ART. 18' in red and handstruck "d6" (pence) split rate accountancy marking. Reverse with Basel, cds (Jan 1, 1857), Locarno datestamp (Jan 7) and oval "+MAGGIA" in blue. Slight overall soiling, unrecorded by Ben Palmer in 'Pre-UPU Destination Mail'. A rare cover. Signed Darteyre.

32a

**350**

(475)



3428



3429

- 3428** 6 d. orange-yellow, imperforate, a fine unused example, ample to large margins all round, small gum crack on reverse otherwise fresh and fine with large part og. Gi = £ 550.

32b

*

150

(205)

- 3429** 1854 (Dec. 1): Registered 1 s. Essay in grey-blue and bronze on thin white wove paper, 'Registered' and 'One Shilling' as well as frame super-imposed on the design, a fine example of this great rarity (see first Purves sale lot 2065 for another example). Extremely rare with just three examples recorded.

34 Essay

(*)

1'000

(1'350)



3431



3430

- 3430** 'Registered' 1 s. rose-pink & blue and July 1854 1 s. blue in a horizontal pair, used on registered 1857 double rate cover from Maldon to Locarno, Switzerland tied by circular "60" numeral obliterator in black. Reverse with 'Maldon / Victoria' datestamp (Feb 19) and Melbourne transit in black (Feb 21). London 'Crown / Registered' in red and oval 'REGISTERED / G.P.O.' datestamp (May 9) in red with 'd6' split rate accountancy marking in black. Thence via Calais and Basel to Locarno with datestamps on reverse. Some creasing affecting the adhesives but very rare, unrecorded by Ben Palmer in 'Pre-UPU Destination Mail'.

34+ 25

**400**

(540)

- 3431** 1854 (Sept 1): 2 s. bluish-green on yellow, imperforate, a fine example with even margins all round, used on 1855 entire from Geelong to Edinburgh cancelled by light oval "2/V" obliterator in black and by 'd6' split rate accountancy charge in manuscript. Reverse with Geelong despatch datestamp (Dec 11), Melbourne transit (Dec 12) and both London (March 17) and Edinburgh datestamps in red. A fine and scarce entire.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20295.

35

**300**

(405)

1855/56, 'Queen on Throne', Lithographed by J. S. Campbell and Fergusson



pos. 48



3432



3433

- 3432** 2 d. lilac on poorer quality paper, position 48 (YB) from base of sheet, a fine large margined used example showing 'Creased Transfer' at base reading TWO PENCE, lightly cancelled leaving the Plate Flaw clear. Minor wrinkle of no significance, a scarce and most attractive stamp Gi = £ 1'300.
- 3433** 2 d. dull mauve, later printing from worn Stone on poor quality paper, positions 39-40/49-50 (OT-PU/ZC-WM), a used block of four from the lower right of sheet, of delightful appearance and showing significant wear, the upper pair with faults and creased between the block, neatly cancelled by two strikes of circular "5" numeral obliterator of Ballarat. Despite faults a rare and appealing positional multiple Gi = £ 200+.

Gibbons

Start price
in CHF Start price
ca. AU \$

36b

400 (540)

38a

田

200 (270)



3434



Artist
Edward Henry Corbould
(1815-1905)

- 3434** 'Queen on Throne' Perkins Bacon sunken Die Proof (61 x 74 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.

40 Proof

(*)

1'000 (1'350)



J. R. W. Purves



3435



Rowland Hill

		Gibbons	Start price in CHF	Start price ca. AU \$
3435	1 d. yellow-green, wmk. Star, a superb large margined example with part strike of the CANCELLED obliterator in black, being one of the six examples given to the family of Rowland Hill in appreciation. Of these six, three are housed in museum collections, this being the sole recorded example in private hands. Discussed in 'The Stamps of Victoria' by Geoff Kellow RDP on page 103 and illustrated on colour plate 6. Delightful and extremely rare Gi = £ 12'000. Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2075. Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20279.			
		40 Proof	5'000	(6'750)



3436

3436	1 d. yellow-green, wmk. Star, a fine unused block of four, margins ample to large all round, in a rich deep shade, fresh and fine with large part og. Gi = £ 1'200+.	40	田*	350	(475)
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1857, Later Issues



3437

Gibbons
Start price in CHF Start price ca. AU \$

- 3437** **1857/60: Emblems Issue**, (4 d.) Tender Essay by S. Calvert with Victoria's head surrounded by two octagonal frames in white, probably modelled on the Great Britain 1847/54 embossed issue, with VICTORIA at top with stars at each side, printed in pale brownish-pink on white, affixed to small piece of wove paper (35 x 36 mm.). Similar but finer than the example in the first Purves sale (lot 2080), the Purves example was annotated '*Design for the Fourpenny Stamp other colour not embossed. Calvert Brothers*'. Calvert, the printer of the Woodblock issue, was to win the contract for the 1857/60 adhesives, see '*Stamps of Victoria*' by Geoff Kellow RDP, page107. An extremely rare and most attractive Essay.
- Essay (*) **750** (1'015)



3438

- 3438** 1857 (Feb 18): 1 d. deep green, imperforate, wmk. Large Star, a fine used horizontal strip of four with just clear to large margins all round, cancelled by circular "5" numeral obliterator of Ballarat in black.
- 41a **100** (135)



3439

- 3439** Imperforate Plate Proofs for the 4 d. value (10) with a pair in pale salmon, pair and marginal strip of four in dull rose-red (both these with offsets), and a further horizontal pair with misplaced offset on reverse (re-used paper). A few small imperfections but generally fine, a scarce group.
- 42 Proofs * **200** (270)



3440



3441



3443

3440 4 d. rose, imperforate on thin unwatermarked paper, a Plate Proof block of four printed on both sides, fresh and very fine.

3441 1857 (Aug-Sept): 2 d. grey-lilac, no wmk., rouletted 7-9 by GPO clerks in Melbourne, a splendid used block of four, imperforate vertically, neatly cancelled by circular "1" numeral obliterator of Melbourne. Fresh, fine and very rare. Ex Tommy Allen Gi = unlisted.

Gibbons		Start price in CHF	Start price ca. AU \$
44 Proof	田(*)	100	(135)
47a	田	400	(540)



View of Melbourne



3442

3442 **Woodblock Issue** 1857 (Aug-Sept): 6 d. dull orange, rouletted 7-9 by GPO clerks in Melbourne used with 1 s. blue similarly rouletted, on small 1858 registered cover to Cromer, Norfolk tied by circular "1" numeral obliterator of Melbourne. 'Registered / London' datestamp in red on front (Aug 14) and handstruck 'd6' split rate accountancy marking in black; reverse with Norwich and Cromer cds's. Unusual issue on cover.

3443 **Emblems Issue** 1858 (Jan-April): 1 d. pale emerald green, rouletted 7-9 on all sides, a used block of four of good delicate colour and centering, cancelled by circular "3" numeral obliterator of Castlemaine. One stamp with tiny thin spot but a scarce multiple.

53a+ 54a	田	200	(270)
62	田	100	(135)



Ballarat Post Office

3444

Gibbons

Start price	Start price
in CHF	ca. AU \$

3444 1 d. pale emerald green, rouletted 7-9, a horizontal pair used on cover to Ballarat with variety "Vertical Imperforate Between" or "Roulettes Missing between the Stamps", cancelled lightly in black leaving the variety clear. Left stamp with vertical crease, reverse with Ballarat datestamp in black. Exceptionally rare and believed unique.

Provenance: Collection Charles Lathrop Pack.

Collection J. R. W. Purves

Collection Rod Perry, DF, 16-21 Nov 1987, lot 20334.

62 var

**750**

(1'015)



3445

3445 1 d. emerald green, no wmk., rouletted 6½, a used horizontal strip of four, central stamps divided by interpane margin, lightly cancelled in black, some staining but extremely scarce.

Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981.

62a

150

(205)



3446

3446 1856: 'Queen on Throne' 6 d. Original Die Proof printed in black, cut down and mounted on thick card, 24 x 34 mm. with truncated corners, of wonderful depth of engraving, of lovely appearance, a fine and rare Proof of which only five examples are recorded.

Provenance: Collection Marcel Stanley, RL, London, 20 Sept 1995, lot 765.

73 Proof

(*)

1'250

(1'690)



3447



View of Aden

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3447** 6 d. blue, wmk. Star, rouletted 5½-6½, a fine used example cancelled by barred "124" Indian obliterator of ADEN in black. Rare and most unusual.

73

150

(205)



3448

- 3448** 1859 (Jan-May): Half Length 3 d. blue, a horizontal pair perf. 12 by Robinson, used on 1859 entire letter from Melbourne to Castres, France endorsed 'per Emeu', the pair neatly tied by circular "1" numeral obliterator of Melbourne and by 'Australie v. Suez / Amb. G.' in red. Reverse with Melbourne despatch cds (March 16), and four French datestamps May 15 and 16). Underpaid and charged '5' décimes due in manuscript. A fine and appealing entire.

78

**250**

(340)



3449



3450



3451



- 3449** **Woodblock Issue** 1854 (Sept 1): 2 s. dull bluish-green on pale yellow, perf. 12 by Robinson, a fine unused example of good centering and colour, unused without gum Gi = £ 600.

82

(*)

150

(205)

- 3450** **1860/66: Beaded Oval** 3 d. bright blue on Saunders paper, perf. 12, a fine unused example of fresh colour, slight spot of gum missing otherwise fresh and fine, large part og. Gi = £ 325.

90a

*

100

(135)

- 3451** 1861: Error of Watermark, 3 d. blue, rough perf. 12 and imperf. horizontally, a good used example with TRREE for THREE in watermark. Rare and elusive stamp. Cert. BPA (1986)

Gi = £ 700.

90d

200

(270)



3452



3454

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3452** 3 d. maroon on Saunders paper, perf. 12, an unused example, marginal from top of sheet, fresh appearance, large part browned og. A scarce stamp *Gi* = £ 400.

91

*

150

(205)



Queen's Wharf, Melbourne



3453

- 3453** 4 d. rose-pink, a horizontal strip of three used with single 6 d. orange on 1860 registered cover from Warrington to Lancaster, UK tied by circular "85" numeral obliterations in black. Front with 'Registered / Melbourne' datestamp in red (Nov 24). Reverse with 'Warrington / Crown / Victoria' datestamp in black (Nov 24) and Lancaster (Jan 19, 1861) arrival cds. A few imperfections but a very scarce usage with a 4 d. multiple and the rare 6 d. value on cover.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20366.

92+ 93

**350**

(475)

- 3454** 4 d. dull rose, wmk. numeral, on De La Rue paper, perf. 12, a superb unused block of six of excellent rich colour, fresh and very fine, with large part browned og. A delightful and very rare multiple *Gi* = £ 1'200+.

Provenance: Allegedly ex collection Charles Lathrop Pack.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20376.

95a

**400**

(540)

1863/73, 'Laureated' series



3455

3455 1 d. green, perf. 12, a fine horizontal strip of four used on 1866 cover to Melbourne, first and second stamps divided by interpane margin, lightly cancelled in black. Reverse with Ballarat and Melbourne datestamps (March 1). A scarce and most unusual cover.

Gibbons			Start price in CHF	Start price ca. AU \$
108	✉	200	(270)	



3456

3456 De La Rue paper, 1 d. deep green, perf. 13. a fine unused block of twelve (3 x 4) without watermark apparent, of brilliant fresh colour, minor gum creasing, large part og. A delightful and very scarce multiple Gi = £ 1'100+.

3457 8 d. orange perf. 12¾, an unused horizontal strip of three, of brilliant colour and superb large part og. Rare and superb Gi = £ 2'250.

3458 Emergency printing on De La Rue paper, 10 d. grey, wmk. '8', perf. 13, a fine unused example without gum. A very rare stamp. Cert. BPA (1983) Gi = £ 950.



3457



3458

108da	田*	300	(405)
112	*	750	(1'015)
119	(*)	200	(270)



3459



3460

		Gibbons		Start price in CHF	Start price ca. AU \$
3459	1 d. deep yellow-green, on Saunders paper wmk. 'I' in single line, perf. 13, an unused block of four of good colour, centred somewhat to right, minor gum bends, large part og. A scarce stamp in a multiple Gi = £ 480+.	120a	田*	150	(205)
3460	1867/81: 8 d. lilac-brown on pink, perf. 13, an unused block of four (positions 100-101/112/113) of rich colour, lower pair crossed by light bend, otherwise fresh and fine, large part og. A scarce stamp in a multiple Gi = £ 900+.	137	田*	200	(270)



3461



3462



3463



J. R. W. Purves

3461	5 s. bright blue & red on glazed white paper, wmk. V over Crown, perf. 13, a fine used horizontal pair cancelled by '61' numeral obliterators in black, right hand stamp showing the variety "Short Second 'I' in SHILLING". Fresh and fine, a remarkable pair. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 183.	141 var		500	(675)
3462	1881 (May): 5 s. bright blue & red on glazed white paper, Type II, a fine unused example, marginal from top of sheet, with double row of horizontal perforations. Fresh and very fine, slight thin in margin only, otherwise superb og. Scarce Gi = £ 550+.	148	*	150	(205)
3463	1867/70: Emergency printing, 6 d. dull blue, Saunders paper, wmk. single lined numeral "4", a superb used example of this rarity, centred to right, neatly cancelled by 'Victoria' duplex in black. An extremely rare stamp and one of the finest of the 10 recorded examples. Cert RPSL (1938) Gi = £ 2'250. <i>Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 258.</i>	168		750	(1'015)



3464



Balranald Telegraph
Station Building

3464 1870/73: 2 d. dull lilac mauve, a single example used on OHMS cover to the Telegraph Station at Balranald tied by 'Echuca / 40' duplex. Struck at lower left on despatch with CUSTOMS MOAMA / NEW SOUTH WALES intaglio Crown handstamp in violet with manuscript date '2/11/72'. Reverse with Swan Hill cds and NBalranald arrival (Nov 6). Some ageing but scarce.

Gibbons		Start price in CHF	Start price ca. AU \$
170	✉	120	(160)



3465



J. R. W. Purves

3465 1873/75: Essay for the proposed 9 d. value by William Bell, with head plate vignette hand-painted in shades of pink, imperforate on card, 59 x 71 mm., the frame hand-painted in shades of red and reddish-lilac, with the Essay signed "W.B." at base and "B" in ink on reverse. Extremely rare, whilst the 9 d. value was adopted, the accepted design's Essay appears to have been lost. See Geoff Kellow RDP 'Stamps of Victoria', with this Essay illustrated on page 189. A magnificent, extremely attractive and unique Essay.
Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2162.

172 Essay	(*)	1'500	(2'025)
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1873/87, New Design by William Bell



3466

- 3466** Essay by William Bell for the unadopted 6 d. value on card (52 x 51 mm.), the head plate and vignette of the issued 1 d. printed in red, overlaid on handpainted frame and VICTORIA in shades of red and carmine, with values '6d.' and SIX PENCE picked out in pencil. See Geoff Kellow RDP 'Stamps of Victoria', with this Essay illustrated on page 189. A wonderful and quite beautiful Essay.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2160.

Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1326.

Gibbons

Start price
in CHF

Start price
ca. AU \$

176/180
Essay

(*)

1'500

(2'025)



3467

- 3467** Essay by William Bell for the 1 s. value on card (41 x 39 mm.), the head plate and vignette of the issued 1 d. printed in red, overlaid on handpainted frame and VICTORIA in shades of red and carmine, with values '1/.' and ONE SHILLING in white. Corner crease at left but a wonderful and quite beautiful Essay, illustrated in Geoff Kellow RDP 'Stamps of Victoria' on page 197.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2163.

180 Essay

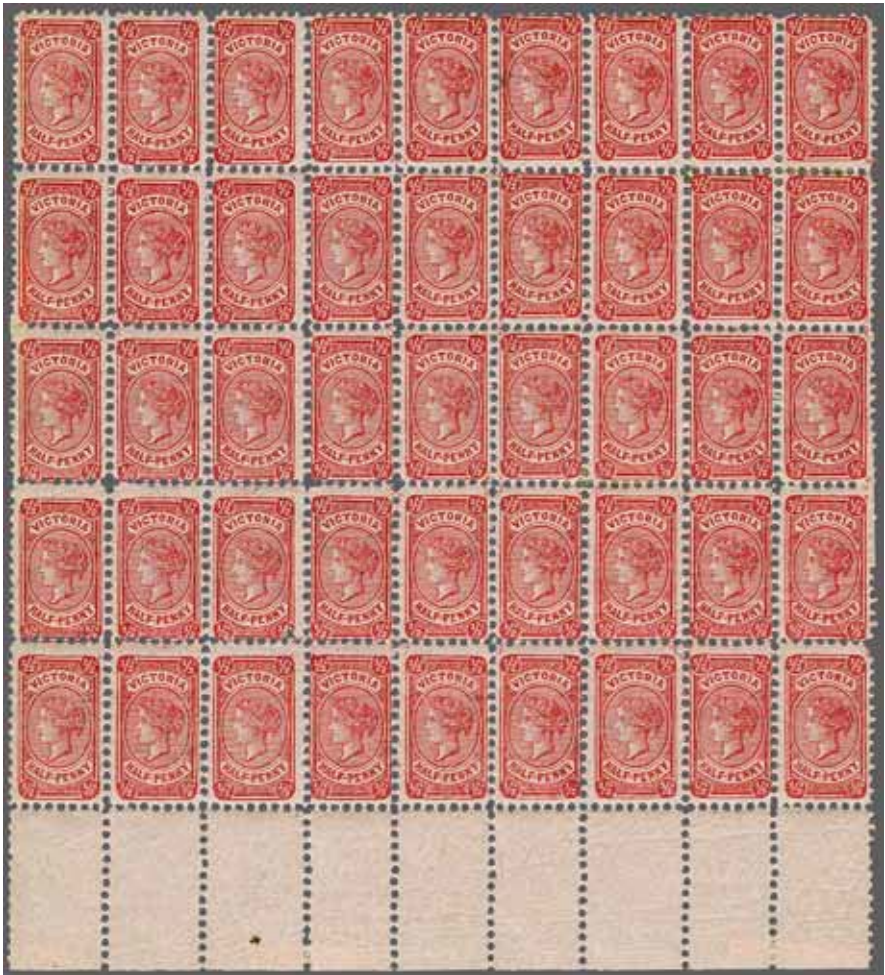
(*)

1'000

(1'350)



Queen Victoria



3468

Gibbons

Start price in CHF Start price ca. AU \$

3468 **1878 (March 1): Emergency Printing** ½ d. rose-red on pink paper, wmk. V over Crown sideways, perf. 13, a magnificent unused block of 45 (9 x 6), marginal from base of sheet, of rich vibrant colour, minor hinge strengthening, fresh and very fine, large part or unmounted og. Rare - the largest recorded multiple Gi = £ 3'825.

195 田*/**

750 (1'015)



3469



3471



3472

- 3469** 2 d. dull violet-mauve on brownish buff paper, wmk. V over Crown, perf. 13, a superb unused block of four of rich colour, one minute thin spot otherwise fresh and very fine, large part browned og. A very rare stamp in a multiple Gi = £ 1'300+.

Gibbons

Start price
in CHF

Start price
ca. AU \$

200

田*

400

(540)



3470

- 3470** 1882/84: 1 d. pale (dull) green, wmk. V over Crown perf 12½, an unused block of twelve (4 x 3), from May 1884 printing, fresh and fine with superb large part or unmounted og. A rare stamp in a multiple Gi = £ 900+.
- 3471** 3 d. dull brownish orange, wmk. V over Crown, perf 12½, an unused block of four of vibrant colour, superb large part og. with lower pair unmounted og. Scarce Gi = £ 440+.
- 3472** 4 d. rose-red, wmk. V over Crown perf 12½, an unused block of four of good colour and centering for this stamp, trivial gum loss at upper left corner on first stamp, minor gum cracking, large part og. Gi = £ 440+.

209b

田*/**

250

(340)

212a

田*/**

120

(160)

213

田*

120

(160)

1884, Stamp Duty



Composing Room, Sands & MacDougall, Melbourne



3473



3474

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3473** 1879: Die / Plate Proof for 6 s. value in black on cream wove paper, 27 x 32 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Near finished State of the Die with letters 'J' and 'L' inserted above figures '6' at each side (but with damaged 'D' in 'Duty' which was repaired), these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. See Geoff Kellow 'Stamps of Victoria' page 230. Scarce and most attractive.

239 Proof

(*)

200

(270)

- 3474** Stamp Duty £ 8 Die Proof in black, engraved by Arthur Williams of Sands & MacDougall, printed on wove paper in an unfinished state prior to the letters 'J' and 'L' being engraved and added at the top of the design to the left and right of the three leaves central ornament. Slight age spots on reverse but a rare and most unusual Proof, see Geoff Kellow 'Stamps of Victoria' page 235.

251 Proof

(*)

300

(405)



3475

- 3475** Die Proof for 2 s. value in yellow-brown on green wove paper, 36 x 57 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the top corners, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. Eight Die Proofs are recorded of this value, see Geoff Kellow 'Stamps of Victoria' page 240. Few bends but scarce and most attractive.

258 Proof

(*)

200

(270)



3476

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3476** 1884/1900: £ 25 deep green, £ 50 blackish-violet and £ 100 crimson, perf. 12½, wmk. V over Crown sideways, upright on the £ 100, the set of three values all with margins all round, the £ 50 with some colour-run in margin and trace of aging on reverse in margin, the £ 100 with merest trace of colour loss at lower right, however these are negligible imperfections on what is one of the rarest of all 19th Century stamp issues in mint condition. A magnificent and extremely rare set in superb largely fresh condition, superb large part og. A dramatic and extremely rare set for the philatelic connoisseur. Certs. (3) BPA (2004) Gi = £ 210'000.

283b+
284a+ 285c

* **50'000** (67'500)

1885, New Designs



3477

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3477** 1885/95: 2 d. mauve and 4 d. magenta, used on slightly trimmed 1886 cover addressed to South Melbourne, tied by Melbourne duplexes (Feb 6). Struck with superb framed MISSENT TO / SOUTH YARRA in black at left, reverse with South Yarra cds (Feb 6) and Melbourne re-arrival (Feb 8). Small imperfections but very scarce.
Provenance: J. R. W. Purves, RL, Zurich, 13 May 1981, lot 615.

298a+ 300

**100**

(135)



3478



3479

- 3478** 4 d. bright mauve-rose, a fine unused block of twenty (4 x 5), of outstanding fresh colour, a few split perfs. at top not detracting from appearance, superb og. or unmounted og. Rare and very attractive multiple. Cert. BPA (2009) Gi = £ 1'200+.
- 3479** 2 s. apple-green, wmk. V over Crown, perf. 12½, a magnificent corner marginal unused block of 25 (5 x 5) from lower right of the sheet, second stamp in bottom horizontal row pasted back into the sheet contemporarily, of wonderful freshness and bright colour, large part or unmounted og. Rare and most attractive Gi = £ 800+.

300A 田*/**

300

(405)

304 田*/**

200

(270)

Later Issues incl. High Values



3480

		Gibbons		Start price in CHF	Start price ca. AU \$
3480	1886: Modified 2 d. design in black, Die Proof in black on thick cream paper affixed to card, 36 x 41 mm., engraved by Charles Naish, fresh and very fine. A rare and splendid Proof. <i>Provenance: J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2193.</i>	314 Proof	(*)	500	(675)



Government Printing Office,
Melbourne



3481

3481	1888: Die Proof in black & grey for 1 s. 6 d. design, imperforate on card paper, 23 x 27 mm., designed and engraved by Charles Naish and typographed at the Victorian Government printer's in Melbourne. Fresh and fine, a rare Proof.	322 Proof	(*)	300	(405)
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Queen Victoria

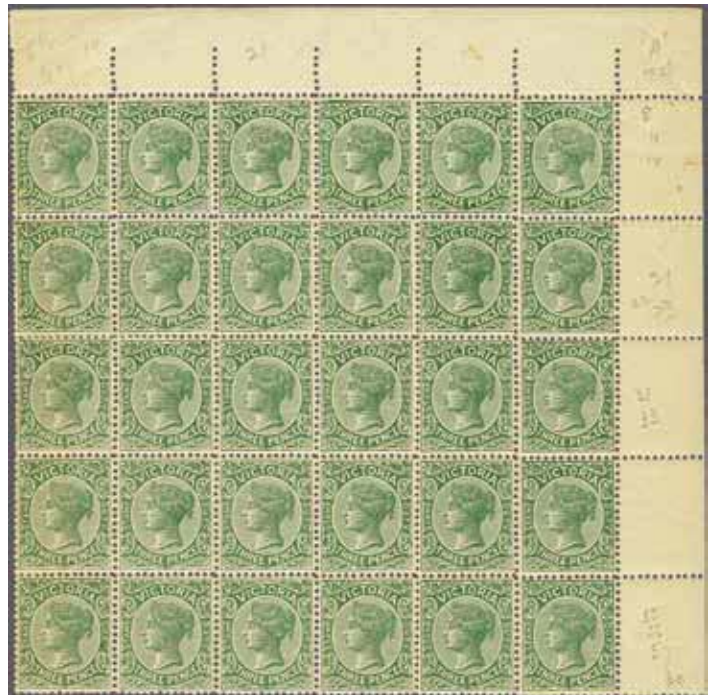


3482

		Gibbons		Start price in CHF	Start price ca. AU \$
3482	1886/96: High Values, £ 7 rosine & black, wmk. V over Crown sideways, perf. 12½, a superb unused example of excellent centering and glorious colour, with superb large part og. Geoff Kellow records just two examples in unused condition outside the Royal Collection of Her Majesty Queen Elizabeth II, this being the sole example with original gum. A wonderful stamp in the foremost quality and a great rarity of both Australian and British Commonwealth philately. Signed Peter Holcombe Gi = £ 12'000.	326	*	5'000	(6'750)



3483



3484

- 3483** 1897 (Oct 22): **Diamond Jubilee & Hospital Charity Fund**, 2½ d. (2/6 d.) red-brown, two examples used on 1897 cover to Broken Hill, NSW tied by 'Mornington / 113' duplexes (Nov 4) in black. An attractive and scarce cover.
- 3484** 1899/1901: 3 d. slate-green, wmk. V over Crown, perf 12½, an unused block of 30 (6 x 5) from upper right corner of the sheet, of excellent centering and colour, a few stamps with hinges reinforced for protection, fresh and very fine, large part or unmounted og. A rare large multiple Gi = £ 1'200+.

Gibbons		Start price in CHF	Start price ca. AU \$
354	✉	150	(205)
362	田*/**	300	(405)



3485

- 3485** 1900 (Jan 12): **Boer War Patriotic Fund**, the set of two values 1 d. (1 s.) olive-brown and 2 d. (2 s.) emerald green, each neatly cancelled by 'DOWN TRAIN / M.G.17 / VICTORIA' octagonal datestamps in black. A charming set Gi = £ 300+.
- 3486** 1901: **Definitive Issues without and with 'Postage'**, the set of 18 stamps applied to small pieces, with values from ½ d. to 5 s., all cancelled on departure for the UPU in Berne with Melbourne c.t.o. datestamps. Upon receipt in Natal each stamp was again struck with diagonal "SPECIMEN." handstamp (Samuel type NA2) in violet. A fine and very scarce assembly and unique thus.

374/375		120	(160)
376/384+			
386/387+			
389/390+			
392/395+			
398 spec	△(*)	350	(475)



3487



3488

- 3487** 5 s. pale red & deep blue (without 'Postage'), wmk. Crown over V, perf. 12½ all round, an unused block of four, marginal from left of sheet, fresh and fine, large part og. Couple of minor scuffs on gum but a most attractive and scarce multiple *Gi* = £ 220+.
- 3488** 1901/10: Postage 5 s. rose-red & pale blue, wmk. V over Crown inverted, perf. 12½, July 1901 printing, a fine unused block of four, positions 33-34/43-44, of fresh colour and superb large part og. A very rare stamp in a multiple *Gi* = £ 240+.

Provenance: Collection J. R. W. Purves, RL, London, 14 Jan 1981, lot 1037.

Gibbons

Start price
in CHFStart price
ca. AU \$

383

*

120

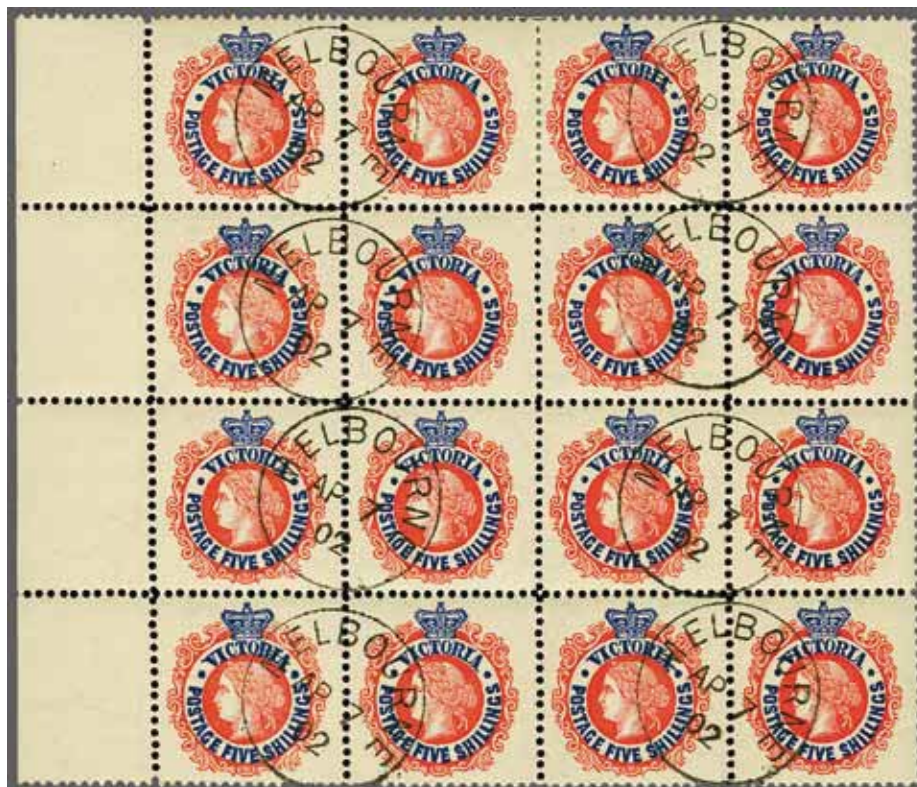
(160)

398

田*

200

(270)



3489

- 3489** 5 s. scarlet & deep blue, a delightful block of sixteen (4 x 4), marginal from left of sheet, all c.t.o. cancelled by 'Melbourne' circular datestamps (April 7, 1902) in black. A charming and scarce multiple.
- Provenance: Collection J. R. W. Purves, RL, London, 14 Jan 1981, lot 1039.*

398a

田

200

(270)



3490



3491

		Gibbons		Start price in CHF	Start price ca. AU \$
3490	1901/10: 1½ d. maroon on yellow, 1903 printing, an unused pair with top stamp showing rare compound perforation 12½ x 11, fresh and very fine, large part og. A very rare multiple Gi = £ 1'300.	411	*	350	(475)
3491	1905/13: ½ d. blue-green, wmk. Crown over A, line perf. 12½, an unused block of four from lower left of the sheet showing variety 'Imperforate between Stamp and Margin' at base, fresh and very fine, large part og. Rare: just one horizontal pair, this block of four and a horizontal strip of six recorded in 'Stamps of Victoria' by Geoff Kellow RDP on page 291.	416 var	田*	400	(540)



3492

3492	1903/13: Die Proof for £ 1 value in salmon, on wove paper, 93 x 60 mm., State 2 with line vertical below the beard, some minor scuffing and a corner crease but of great rarity. <i>Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne 13-15 July 2005, lot 1180.</i>	431 Proof	(*)	1'000	(1'350)
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3493

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3493** 1905/13: £ 1 salmon and £ 1 dull rose, each in a fresh and fine unused horizontal pair, the 1907 £ 1 salmon, perf. 12½, large holes, being perfectly centred with large part og., the 1910 £ 1 dull rose, perf. 12½, small holes being equally fine with large part og. A delightful pairing Gi = £ 1'400.

Provenance: Collection. J. R. .W. Purves, RL, London, 14 Jan 1981, lots 1091 & 1095.

431+ 431a

*

400

(540)



3494

- 3494** £ 1 dull rose, wmk. sideways, perf. 12½, a fine unused example of good colour and centering, fresh and fine, large part og. Gi = £ 350.

431a

*

120

(160)



3495

- 3495** £ 2 dull blue, wmk. Crown over V, perf. 12½, a magnificent sheet marginal block of four in a rich dark shade, well centred and superb og. Rare and splendid multiple Gi = £ 3'000.

432

田*

1'000

(1'350)

Incoming Mail



Street View of Maryborough



3496

3496

1861: Yellow envelope, probably of American manufacture, mailed to Maryborough, Australia, privately carried on board Ship, struck on arrival with rare framed DETAINED ON / BOARD OF SHIP handstamp in red. Reverse with 'Melbourne' cds in red (April 22) and 'Maryborough / Victoria' arrival datestamp (April 23) in black, where charged '4' (pence) to pay in manuscript. The envelope with closed tear at top but rare.
Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20028.

Gibbons

Start price in CHF Start price ca. AU \$



200 (270)



'Nemesis'



View of Calcutta ca. 1855



3497

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3497** 1862: Cover from Calcutta to Rockhampton, Queensland endorsed 'Str. Nemesis and Galle' franked by India 1856 4 a. grey-black tied by Calcutta duplex (Feb 8) with framed INDIA PAID in red below. Transhipped in error in Melbourne with red cds on reverse (March 13) and struck with rare framed 'MIS-SENT TO / MELBOURNE; VICTORIA' handstamp in red. Sent on with Brisbane (March 23), Rockhampton (April 6) and Marlborough arrival cds (April 11) in black. Top left corner of envelope missing but a scarce and most attractive cover.

Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 614.

(46)

**200**

(270)

Postage Due



3498



3499



3500

- 3498** 1895/96: 2 d. pale scarlet & yellow-green, an unused vertical strip of seven, corner marginal from top right, showing double horizontal perforations and vertical perforations, fresh and fine, large part or unmounted og. A spectacular and scarce variety
- 3499** 1890/96: unused selection with first issue set of ten values to 5 s. in dull blue & brown-lake with large part og (Gi = £ 500), 1895/96 set of ten values to 5 s. pale red & yellowish green, together with two fine blocks of the 1909 ½ d. dull scarlet & pea-green, each in corner blocks of 30 and of 48 stamps, both unmounted og. A scarce group Gi = £ 1'350.
- 3500** 1907/08: Prepared for Use but Unissued, 5 d. dull scarlet & pea-green, wmk. Crown over A, perf. 12 x 12½, a superb mint example of perfect centering, fresh and very fine, unmounted og. Just a few examples of this stamp were included in Presentation sets given to signatories by the Post Office, nine used examples are also recorded. Extremely rare Gi = £ 2'750.

Gibbons		Start price in CHF	Start price ca. AU \$
D13 var	*/**	150	(205)
D1/D20+ D34a	田*/**	300	(405)
D38	**	1'000	(1'350)