

WESTERN AUSTRALIA

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail



King George's Sound



3501

Gibbons

Start price in CHF Start price ca. AU \$

- 3501** 1844: Entire letter written by Mrs. E. C. Ommaney from Picton (May 24) to Bedford, England struck with glorious strike of framed PAID / AUSTRALIND handstamp with manuscript date "30th May", with "Crown / GENERAL / POST OFFICE / PERTH" handstamp in black below. Reverse with straight line SHIP LETTER in black and rated '8' pence on receipt for a Ship Letter, London cds in red (Oct 14) alongside. Front with 'Bedford' arrival cds in black. Small closed tear through the 'Australind' handstamp but probably the finest entire known with this rare cancellation. A gem.
- Note: Interesting and long letter "It is likely a mail will go once a month from King George's Sound to England, in that case we shall hear often from you..."*



750 (1'015)

1854, One Penny Black, Recess-printed by Perkins Bacon



3502

- 3502** 1854: Reprinted Die Proofs (2) the stamp design with voided corners, each on thin white wove paper, struck in black and in green. Scarce.

Gibbons

Start price
in CHFStart price
ca. AU \$

1 Proofs

(*)

150

(205)



3503



3504



3505

- 3503** 1 d. black, an unused example with just clear margins all round, without gum, rare nevertheless Gi = £ 1'400.

1

(*)

250

(340)

- 3504** 1 d. black, a superb large margined example, neatly cancelled by "3" obliterator of Perth in black. Scarce and attractive stamp Gi = £ 275.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2018.

1

100

(135)

- 3505** 1 d. black, a superb large margined example, neatly cancelled by fine strike of the mute obliterator in red. A lovely stamp Gi = £ 275.

Provenance: Corinphila sale 74, March 1987, lot 4663.

1

150

(205)



3506



3507

- 3506** 1 d. black, rouletted 7½ to 14, an unused example, minor thin spot at left but with small part og. An exceedingly rare stamp in much above average condition. Cert. RPSV (2002) Gi = £ 4'000.

2

*

1'500

(2'025)

- 3507** 1 d. black, rouletted 7½ to 14, a fine used example, with shaved roulettes at base, cancelled by "12" numeral obliterator of Northam, and very scarce thus Gi = £ 700.

2

200

(270)

1854/55, Litho-printings by H. Samson (later A. Hillman)



3508



pos. 144
'Short first 'A' in Australia

3508

4 d. pale blue, a fine unused horizontal pair, (Group A) positions 143- 144 with position 144 showing 'Short first 'A' in 'Australia', large margins all round and of good colour, unused without gum. Rare and very fine multiple Gi = £ 750.

Gibbons

Start price
in CHF

Start price
ca. AU \$

3

(*)

250

(340)



3509



pos. 58
'Closed third 'A' in Australia

3509

4 d. pale blue, a fine unused block of four, large margins all round and of good strong colour, positions 53-54/58-59 on the pane of 60, with marginal horizontal lines of watermark at base, position 58 showing variety 'Closed third 'A' in Australia', probably positions 213-214/233-234 on the third (Group C) pane. Fresh and fine, without gum. A lovely block Gi = £ 1'500+.

3

田(*)

750

(1'015)



3510

3510

4 d. pale blue, a fine used horizontal pair, clear to large margins all round, very lightly cancelled in black. Cert. RPSL (1953) Gi = £ 400.

3

200

(270)



pos. 34
showing 'F' of 'Four'
joined to inner frame



3511



3512

		Gibbons	Start price in CHF	Start price ca. AU \$
3511	4 d. pale blue, a used vertical strip of three, (Group C), positions 14/34/54, with clear to large margins all round and marginal watermark at top, position 34 showing 'F' of 'Four' joined to the inner frame, position 54 with thin and the upper pair with horizontal creases but of fine appearance, cancelled by light "Perth" datestamps (Dec 23, 1864) in black. Despite faults a rare vertical multiple and most attractive			
		3	250	(340)
3512	4 d. blue, a fine unused example with clear to large margins all round, with pre-printing Paper Fold running vertically through 'Australia' in right panel. Scarce and interesting variety			
		3a (*)	200	(270)



3513

3513	4 d. deep dull blue, a magnificent unused block of twelve (4 x 3) with large margins all round and small portions of adjoining stamps at base, in a deep resonant shade, (Group A), positions 141-144/161-164/181-184, and thus an important plating multiple as position 141 (Row 8, Stamp 1) was an "Inverted Frame" position and thus this represents a rare multiple from Printing Stone 2A. The block of rich colour, with horizontal scissor cut in margin between positions 164 and 184 and vertically creased in margin only between third and fourth vertical rows. Minor staining and large part browned original gum. A splendid, very rare and important multiple			
		3b 田*/**	3'000	(4'050)



3514



		Gibbons	Start price in CHF	Start price ca. AU \$
3514	4 d. deep full blue, a fine used example with good to very large margins all round in a very deep shade, lightly cancelled in black. Signed A. Diena Gi = £ 850.	3b	250	(340)



3515

3515	4 d. slate-blue, an unused example with ample to large margins all round in this resonant shade, unused with some partial gum, fresh and very fine, a rare stamp Gi = £ 4'000.	3c	*	1'000	(1'350)
------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	---	-------	---------



3516

3516	4 d. slate-blue, a superb unused example with large to huge margins all round in this resonant shade, (Group B), position 10 on the pane, unused without gum, fresh, very fine and very rare Gi = £ 4'000. <i>Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2037.</i>	3c	(*)	1'500	(2'025)
------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	-----	-------	---------

The Western Australia 'Inverted Swan'

Australia's most famous stamp is not only a spectacular misprint, but also a spectacular misnomer! At first glance the Western Australia Four Pence blue of 1854 has an 'Inverted Swan'. In fact the swan is not upside down; it is the frame with the name of the country and the value that was placed on the printing stone upside-down in relation to the upright swan!

The discovery

The collector R.U. Pegg discovered an 'Inverted Swan' for the first time in 1863. Pegg sent his curious find to the well-known philatelist and catalogue publisher Dr. John Edward Gray. However, Dr. Gray had no explanation for an inverted centrepiece in a monochrome stamp printed in a single operation: "...I had not seen it before, nor do I understand how such a reversal of the Swan could have occurred."

The 'Inverted Swan' was described for the first time in philatelic literature in 1868 by the famous British philatelic pioneer Dr. Charles Viner. As the 'misprint' could not at the time be explained in regard to the method of printing, its genuineness was in doubt until the mid-1870s. Then the famous Irish collector the Duke of Leinster acquired the 'Inverted Swan' and the discussions fell silent. In the years that followed, more 'Inverted Swans' were found. Thomas Keay Tapling acquired a copy and in 1892 donated the item together with his collection to the British Museum in London. As early as 1890, a certain B. Plashet Rodd exhibited a third example at the London Philatelic Exhibition, selling it shortly afterwards to William B. Avery. To date, fifteen 'Inverted Swans' had been discovered, one of which was later exposed as a forgery.

'Inverted Frame' rather than 'Inverted Swan'

London, Strand, 1937: The well-known stamp dealer F.B. Smith discovers in a lot of old stamps a vertical pair of the Western Australia Four Pence of 1854 on a piece of a cover. However, only part of the frame of the lower stamp is visible, the image of the swan has been torn off. But what a surprise! Instead of POSTAGE, the part of the frame that remains showed an inverted inscription FOUR PENCE. This was the proof! It was not the swan was upside down, it was the frame with the inscription. Nonetheless, Australia's most famous misprint is known to collectors as the 'Inverted Swan'. It was later demonstrated that in order to produce the lithographic stone, 60 images were taken from the steel plate for the One Penny value of the 'Swan' issue that had been supplied from Great Britain. Then for these 60 sheet positions on a transfer stone, all the frames with the inscription ONE PENNY were removed and a newly-drawn frame with the inscription FOUR PENCE was individually transferred to all the 60 sheet positions on the intermediate stone by hand. When doing this, the lithographer at first did not notice the error of transferring the frame on one stamp upside-down. This stone with 60 stamp images was then transferred four times side-by-side on to the final printing stone. During the four-fold transferral the 'inverted frame' image was copied to positions 141, 146, 151 and 156. Soon after the start of production of the new Four Pence stamps, the printers discovered the inverted frames. They removed the four incorrect stamp images and transferred correct stamp images to their positions.

The ex-Ferrary 'Inverted Swan'

Of the 14 genuine 'Inverted Swans' that exist today, seven are inaccessible to collectors, being in institutional collections in museums or in the collection of Queen Elizabeth II of Great Britain.

This example 'ex-Ferrary collection' is by far the most attractive of the seven 'Inverted Swans' available in private collectors' hands. Postmarked almost clear of the image you can see the Inverted Swan - or more correctly: the inverted frame - ideally! The margins of the stamp are wide and cut square on all sides. Philipp la Rénotière von Ferrary acquired this most beautiful example of the 'Inverted Swan' at an unknown time. At the auction of the sixth part of the Ferrary collection in Paris on 24 April 1923, the stamp dealer Tom Allen bought the item for his client E.H. Collins. With a bid of 62,000 francs Allen thus outbid Theodore Champion, who had retired after bidding 61,500 francs. When the E.H. Collins collection was on sale at Plumridge's just five years later, Tom Allen bought the 'Inverted Swan' a second time, shortly afterwards selling it to the 1923 underbidder, Theodore Champion.

For the next half century, the 'Inverted Swan' from the Ferrary, Collins and Champion collections was no longer seen at auction. Then in 1980, the Paris auction house J. Robineau offered the stamp. The buyer was the well-known rarity dealer Paul Morgoulis, acting as agent for a Swiss client. In September 1981, this 'Inverted Swan' was auctioned for the last time by David Feldman in Geneva. The buyer was unknown. In 2017, exactly one hundred years after the death of Philipp la Rénotière von Ferrary, Corinthia Auctions in Zurich was commissioned to auction this, the most famous stamp in Australian philately.

Sources:

L.N. and M. Williams in 'Stamps of Fame', Mackay & Co. Ltd., London 1949

L.N. Williams in 'Encyclopaedia of Rare and Famous Stamps', D. Feldman S.A., Geneva 1993



3517



Baron Philipp von Ferrary

Gibbons

Start price
in CHF

Start price
ca. AU \$

- 3517** 4 d. blue, the famous INVERTED SWAN variety, technically an 'Inverted Frame', a superlative used example with four large margins all round, extremely lightly cancelled for this rarity, with the only fault being an unapparent 3mm. paper break near the centre of the stamp best viewed under ultra-violet light and perhaps a vertical bend, otherwise this stamp can be listed as one of, or perhaps, the finest known example as far as appearance is concerned. Full listing of how this variety occurred and other relevant information of this error is included with the lot and more information is to be found in L. N. and M. Williams "Stamps of Fame" on page 192, where listed as example 'IX'. Just 15 examples of this error are recorded of which 6 are in Museum collections, including one (ex Duveen) in the collection of Her Majesty Queen Elizabeth II. A truly wonderful example of this legendary error, of exceptional provenance and the finest specimen of the most iconic Australian stamp in private hands. Signed Calves; certs. Friedl (1980) RPSL (2017)
Gi = £ 140'000.

L.N. Williams in Encyclopaedia of Rare and Famous Stamps (1997) listed 14 recorded genuine examples of this variety, of which seven are housed in museums and institutional collections (Royal Collection of Her Majesty Queen Elizabeth II; British Library, London; Australian Museum, Sydney (2); Mitchell Library, Sydney; Western Australia Museum, Perth; National Museum of Ireland, Dublin). From the remaining seven examples in private hands, no less than four are in one private collection.

Provenance: Baron Philipp von Ferrary (1923);

bought by Tommy Allen for E.H. Collins.

E. H. Collins collection, Plumridge auction, London (1928);

again bought by Tommy Allen.

Sold by Tommy Allen to Theodore Champion (approx. 1929/1930).

Sold by Theodore Champion at an unknown date.

Robineau auction (Oct. 1980);

bought by Paul Morgoulis acting as agent for an unknown collector.

David Feldman auction (Sept. 1981).

3h

100'000 (135'000)



- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| <p>3518 4 d. pale blue, a fine unused example of good colour with large margins all round, showing "Tilted Border", fresh and very fine, unused without gum. A rare and lovely stamp with some burr rubs of colour outside the frame <i>Gi</i> = £ 3'000.</p> <p>3519 4 d. pale blue, a superb unused example, of good colour and with large even margins all round, (Group A), position 104, showing "EN" of 'PENCE' shorter, without gum, fresh and very fine, a very rare example showing the Transfer Flaw <i>Gi</i> = £ 2'750.</p> | <p>3i (*) 800 (1'080)</p> <p>3m (*) 800 (1'080)</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|



- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <p>3520 4 d. pale blue, a superb unused block of four, of good colour and large even margins all round, (Group C / D), positions 95-96/115-116, with position 116 showing the Transfer Flaw "N" of 'PENCE' tilted to right with thin first down stroke", and inverted "T" between positions 96 and 116 in the margin, fresh and very fine with large part og. A very rare and fine Transfer Flaw positional multiple in excellent quality <i>Gi</i> = £ 3'875+.</p> <p>3521 4 d. pale blue, a superb used block of four, of fine colour and large even margins all round, (Group D), positions 157-158/177-178, with position 157 showing the Transfer Flaw WESTERN squeezed down with letters only 1½ mm. tall" and position 178 showing the Transfer Flaw "S" of AUSTRALIA broken and joined to outer frame" minor wrinkle and corner crease on the Transfer Flaw, lightly cancelled by mute obliterations in black leaving the Flaws clear. Rare and splendid multiple <i>Gi</i> = £ 2'825+.</p> <p><i>Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 527.</i></p> <p>3522 4 d. pale blue, a fine used example, ample to large margins all round, (Group D), position 176 showing the Transfer Flaw "RALIA in squeezed down letters only 1½ mm. tall", lightly cancelled in black leaving the Transfer Flaw clear. Tiny inclusion in margin only at top right otherwise fine and rare <i>Gi</i> = £ 1'500.</p> | <p>3n+ 3 田* 1'500 (2'025)</p> <p>3q+ 3 田 1'000 (1'350)</p> <p>3s 400 (540)</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|



- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| <p>3523 4 d. pale blue, a fine unused horizontal pair, printed out of alignment and with large margins all round, (Group C / D) positions 195-196 showing the Transfer Flaws on left stamp "PE of PENCE close together" and, on position 196 "N of PENCE narrow", fresh and very fine without gum, a marvellous pair <i>Gi</i> = £ 6'500+.</p> | <p>3t+ 3u (*) 2'500 (3'375)</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|



3524



3525



3526



Gibbons

Start price
in CHF Start price
ca. AU \$

- 3524** 1 s. very deep brown "chocolate" shade, a fine used example with good margins all round and extraordinary depth of colour, cancelled by mute obliterator in black.
Provenance: Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 622.

4 var

300 (405)

- 3525** 1 s. pale red-brown, first printing in a very rosy shade, a superb used example with large margins all round and portion of adjoining stamp at top, cancelled by scarce "14" numeral obliterator of Marradong in red. Exceptionally scarce, for a similar example (although not as fine as this, but in the salmon shade) and similarly cancelled, see the John Gartner sale, lot 256. Rare. Certs. RPSV, BPA (1987) Gi = unlisted.

4 var

500 (675)

- 3526** 1 s. deep red-brown, a used example of good colour with large margins all round, with Transfer Flaw "Comma between POSTAGE and W", corner crease, lightly cancelled in black Gi = £ 1'100.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 538.

Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 596.

4a

250 (340)

3527



3528



3529

- 3527** 1 s. deep grey-brown, an unused example of good rich colour with large margins all round, fresh and very fine, unused without gum Gi = £ 650.

4b

(*)

250 (340)

- 3528** 1 s. deep grey-brown, an fine used example of good colour, large margins all round, cancelled by "3" numeral obliterator of Perth. Scarce Gi = £ 375.

4b

120 (160)

- 3529** 1 s. pale brown, an unused example with good margins all round, pre-printing Paper Fold at top dividing the oval frame and a Transfer Flaw at base running through the "SH" of SHILLING, a fine and scarce stamp, unusually with large part og. Gi = £ 475.

4c var

*

220 (295)

3530

- 3530** 1 s. pale brown, an unused horizontal pair, marginal from base of sheet with lined watermark, of good colour with large margins all round, without gum. A fine and scarce pair Gi = £ 950+.

4c

(*)

350 (475)

1855, Rouletted 7½ to 14



Maurice Burrus



3531



3532



Gibbons

Start price
in CHFStart price
ca. AU \$

- | | | | | | |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|--------------|---------|
| 3531 | 4 d. pale blue, an unused horizontal pair, horizontally rouletted 7½ to 14 x imperforate, of good colour and somewhat erratic rouletting, (Group C / D), positions 155-156, with position 155 showing the "Swan with White Eye" Transfer Flaw, left hand stamp with natural paper crease, fresh and fine, unused without gum. A very rare multiple. Cert. BPA (1985) Gi = £ 7'500.
<i>Provenance: Collection Maurice Burrus, RL, London 6-9 Oct 1962, lot 602.</i> | 5 | (*) | 1'750 | (2'365) |
| 3532 | 4 d. slate-blue, pin-perforated on all four sides, a splendid used example of excellent centering for this stamp, phenomenal dark colour almost obscuring any sign of the cancellation; note the blue dash of colour in margin below "U" of FOUR. A lovely example of an extremely rare stamp. Cert. RPSL (1969) Gi = unpriced. | 5 var | | 1'000 | (1'350) |

1857/59, Litho-printings by A. Hillman



3533



3534



3535

- | | | | | | |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|------------|---------|
| 3533 | 2 d. brown-black on red, a fine used example with good margins, with marginal lines of watermark, cancelled lightly by scarce "18" numeral obliterator of Bunbury in black. Cert. RPS (1970) Gi = £ 550. | 15 | | 200 | (270) |
| 3534 | 6 d. golden bronze, a superb used example with large even margins all round, well cancelled by mute obliterator in black leaving the Swan clear. An exceptional example of a very rare stamp Gi = £ 2'250.
<i>Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 325.</i> | 17 | | 750 | (1'015) |
| 3535 | 6 d. black-bronze, a superb used example with large even margins all round, marginal from base of sheet with horizontal watermark lines, horizontal crease along one of the lines, lightly cancelled by mute obliterator in black leaving the Swan remarkably clear. A scarce stamp Gi = £ 650. | 18 | | 200 | (270) |



3536



3537

- | | | | | | |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|--------------|---------|
| 3536 | 6 d. grey-black, an unused example with clear to ample margins all round, good impression of this rare stamp, unused without gum. Extremely fresh and rare so fine Gi = £ 9'000.
<i>Provenance: Christies, Melbourne, 10 May 1991, lot 527.</i> | 19 | (*) | 2'500 | (3'375) |
| 3537 | 6 d. black-bronze, rouletted 7½ to 14, a superb used example imperforate at left and at top, rouletted on two sides, used on small piece tied by "3" numeral obliterator of Perth in black. An exceptional example of a very scarce stamp Gi = £ 1'300.
<i>Note: Certified by RPS # 10744 but the certificate missing.</i> | 22 | △ | 400 | (540) |

1860/64, Recess in the colony from Perkins Bacon plates



Bishop's School, Perth

3538

- 3538 2 d. pale orange, a single example with good margins all round but for slight inclusion at right, used on 1861 local 'Drop Letter' cover tied by PERTH / WESTERN AUSTRALIA cds (July 26) in black. Scarce.

Gibbons

Start price in CHF Start price ca. AU \$

24 ✉ 300 (405)



3539

- 3539 4 d. orange-vermilion, imperforate, wmk. Swan sideways, a superb unused corner marginal block of four with lines of watermark, positions 1-2/11-12, with large margins all round, of good colour but for some light blue crayon mark at upper left. A most attractive block Gi = £ 560+. Provenance: Collection Frank Chadwick, RL; London, 18 May 1978, lot 2240.

25 田(*) 150 (205)



3540



3541



3542

- 3540 4 d. blue, imperforate, wmk. Swan upright, an unused example, marginal from right of sheet with marginal lined watermark, of fine colour and good margins but imperceptibly touched at lower right corner, with unusual offset on reverse showing two FOUR PENCE value tablets. Scarce and unusual stamp. Cert BPA (1966) Gi = £ 325+.
- 3541 4 d. blue, imperforate, wmk. Swan upright, an unused example, marginal from top of sheet and showing watermark lines, large margins all round with dramatic Paper Fold variety running through "P" of POSTAGE to "F" or FOUR. Fresh and fine, a most unusual stamp Gi = £ 325+.
- 3542 4 d. deep blue, imperforate, wmk. Swan upright, a fine unused example with good even margins all round, fresh and very fine unused Gi = £ 325.

26 * 100 (135)

26 var (*) 150 (205)

27 (*) 100 (135)



3543

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3543** Perkins Bacon Die Proof for the 6 d. value in black on India paper, applied to slightly toned small card, 52 x 48 mm., fine and extremely rare.

28 Proof

(*)

2'500

(3'375)



3544



3546

- 3544** 6 d. sage-green, imperforate, wmk. Swan sideways, an attractive unused example of fine colour and ample to large margins all round, from the top of the sheet with horizontal watermark lines, fresh and very fine, unused without gum. Scarce stamp in excellent quality *Gi* = £ 2'750.

28

(*)

750

(1'015)



3545



View of Perth ca. 1860

- 3545** 2 d. pale orange, wmk. Swan sideways, imperforate x rouletted 7½ to 14 on three sides, an unused example tied to small piece by "3" numeral obliterator with corresponding PERTH / WESTERN AUSTRALIA datestamp (June 10, 1860) in black below. A most unusual piece *Gi* = £ 250+.

29

△

150

(205)

- 3546** 4 d. deep blue, imperforate on three sides and rouletted 7½ to 14 at left, wmk. Swan upright, a fine unused example in a rich shade, without gum and minor creasing not affecting the appearance of a very rare stamp. Scarce. Cert. RPSV (1978) *Gi* = £ 5'500.

31

(*)

750

(1'015)

1861, Recess Perkins Bacon



3547



3548



3550



3551



3549

		Gibbons	Start price in CHF	Start price ca. AU \$
3547	2 d. blue, wmk. Swan sideways, intermediate perf. 14-16, a remarkable unused block of eight (4 x 2), marginal from upper right corner of the sheet, positions 7-10/17-20, of fresh beautiful colour, couple of unobtrusive diagonal creases but an extremely rare multiple; reverse, without gum, showing "Crown / 2d." handstamp in red. A delightful multiple Gi = £ 2'000+. <i>Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2317.</i>	34 田(*)	750	(1'015)
3548	4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, a fine unused example, marginal from top of sheet (with part red Crown verso), minor horizontal bend, fresh and fine, large part og. Gi = £ 450.	40 *	150	(205)
3549	2 d. blue, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused block of twenty one (3 x 7), positions 3-5/13-15/23-25/33-35/43-45/53-55/63-65, minor age spots but of excellent colour and appearance, some reinforcement, large part or unmounted og. A splendid and rare multiple Gi = £ 2'300+. <i>Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2305.</i>	41 △田**	750	(1'015)
3550	4 d. yellow-green, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused example, centred slightly to left, large part og. A scarce stamp Gi = £ 750. <i>Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 383.</i>	43 *	220	(295)
3551	1 s. deep green, wmk. Swan sideways, rough perf. 14-16, an unused example in a very rich shade, well centred for this rare stamp, diagonal re-entry in the lower right corner rosette, unused without gum. A very rare stamp Gi = £ 4'250. <i>Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2329.</i>	46 (*)	850	(1'150)

1863/79, Recess De La Rue from Perkins Bacon plates (except for 3d.)



3552



3553

- 3552** 1 d. carmine-rose, no wmk., perf. 13, a fine unused block of twelve (4 x 3), marginal from top of sheet, of exquisite rich colour, fresh and fine, minor gum bend, large part or unmounted og. Gi = £ 900+.
- 3553** 1 d. lake, no wmk., perf. 13, a fine unused block of six, fresh and very fine, large part og. Gi = £ 450+.

Gibbons

Start price
in CHFStart price
ca. AU \$

49 田*/**

300

(405)

50 田*

120

(160)



3554

- 3554** De La Rue Plate Proof for 1 d. value, imperforate in black on unwatermarked wove paper, fresh, very fine and scarce.

52 Proof

(*)

150

(205)



3555



3556

- 3555** 1 d. deep yellow-ochre, wmk. Crown CC sideways, an imperforate block from the Imprimatur sheet, marginal from the base of sheet, fresh and very fine with large part og. Rare.
- 3556** 1 d. yellow-ochre, wmk. Crown CC sideways, perf. 12½, a fine unused block of eight, two vertical creases at left and rounded corner perf., otherwise fresh and fine with large part og. Gi = £ 880.

53 Proof

田*

250

(340)

53

田*

150

(205)



3557

Gibbons

Start price
in CHF Start price
ca. AU \$

3557 De La Rue Plate Proof for 4 d. value, imperforate in pale carmine on unwatermarked wove paper, a vertical strip of three, creased but otherwise fresh, very fine and scarce.

56 Proof

(*)

150

(205)



3558

3558 4 d. carmine and 6 d. violet, Crown CC upright, perf. 12½, used on 1865 mourning envelope to London tied by "8" numeral obliterations in black with corresponding FREEMANTLE / WESTERN AUSTRALIA datestamp (Nov 25) below. London arrival cds (Jan 12, 1866) at left in red. File fold affects the 6 d. adhesive but an attractive and scarce cover.

56+ 57

✉

150

(205)



3559

3559 De La Rue Plate Proof for 1 s. value, imperforate in bright green on unwatermarked wove paper, a fine horizontal pair, fresh, very fine and scarce.

61

(*)

200

(270)



3560



3561



3562

- 3560** 1 s. bright green, Crown CC upright, perf. 12½, a fine unused example overprinted SPECIMEN in black, slightly ragged perfs. and one or two tone marks but very scarce.
Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, ex lot 415.

- 3561** 1 s. sage green, Crown CC upright, perf. 12½, a fine unused example, marginal from right of sheet, typical slightly ragged perfs., fresh and very fine, superb og. Gi = £ 450.

- 3562** 1876/81: 1 d. ochre, wmk. Crown CC sideways, perf. 14, a fine used horizontal pair, marginal from left of sheet, variety "Imperforate Between Stamp and Margin", neatly cancelled by "Perth / Western Australia / GPO" duplexes (March 22, 1881) in black. Right hand stamp with clipped corner perf. at top right otherwise fresh and very fine. *Rare. Just 10 stamps can exist from the one sheet that existed with this error.*

Gibbons

Start price
in CHFStart price
ca. AU \$

61 spec

*

100

(135)

62

*

150

(205)

68

500

(675)



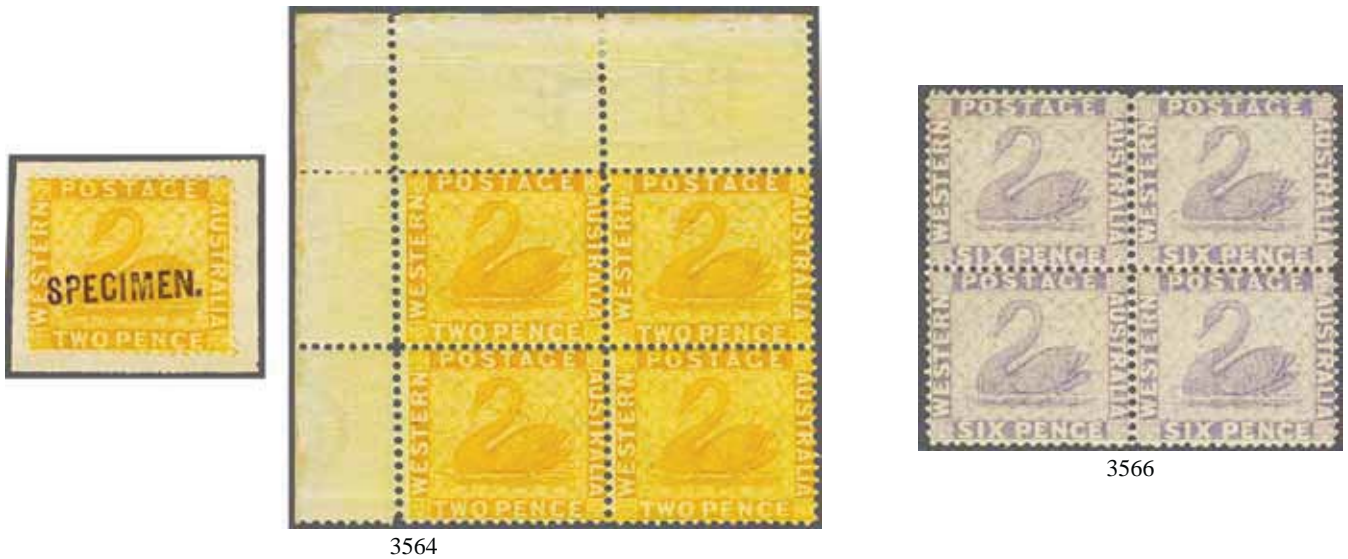
3563

- 3563** 1882/85: 1 d. yellow-ochre, wmk. Crown CA sideways, perf. 14, a fine unused block of twenty (5 x 4), marginal from base of sheet, positions 171-175/231-235 with position showing the re-entry, of lovely colour, one piece of margin missing, one stamp with age spot, fresh and very fine, large part or unmounted og. A scarce large multiple Gi = £ 600+.

76 田*/**

150

(205)



Gibbons

Start price in CHF	Start price ca. AU \$
-----------------------	--------------------------

3564 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 14, a fresh unused corner block of four* but lower pair with horizontal crease, matched with single example on piece handstamped "SPECIMEN." in violet (Type NA2) upon receipt from the UPU by the Natal Post Office. Scarce, this last unique with Cert: BPA (1981).

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2240.

77+ 77 spec

150

(205)



3565

3565 4 d. carmine, wmk. Crown CA sideways, perf. 14, a used block of fifteen (5 x 3) of excellent colour, positions 61-65/71-75/81-85 on the sheet of 120 subjects, cancelled by light pen cancels and obliterations, hinges sensibly reinforced, believed to be the largest known used multiple. Signed Szekula GI = £ 225+.

78

4

150

(205)

3566 6 d. lilac, wmk. Crown CA, perf. 14, a fine unused block of four, in a light delicate shade, fresh and fine, large part og. Gi = £ 520+.

80



150

(205)



ex 3567

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3567** 1884/90: Covers (3), all to England with 1884 Bernardy correspondence cover bearing 2 d. chrome-yellow (three examples) cancelled by VAASE datestamp (Jan 21), 1887 cover with 6 d. lilac used from Freemantle, 1890 cover with 6 d. lilac used from Albany to Oxford, small faults to envelopes but a scarce group.

80+ 77+ 75

**100**

(135)



3568



3570

- 3568** 2 d. chrome-yellow, wmk. Crown CA, perf. 12, an irregular unused block of eleven, marginal from base of sheet, of vivid colour and somewhat dried large part or unmounted og. Margin slightly browned but a very scarce multiple Gi = £ 1'750+.

83 田*/**

400

(540)



3569

- 3569** 6 d. lilac, wmk. Crown CA sideways, perf. 12, a fine unused example, of good delicate colour, fresh and fine, large part og. A very scarce stamp Gi = £ 550.

85

*

150

(205)

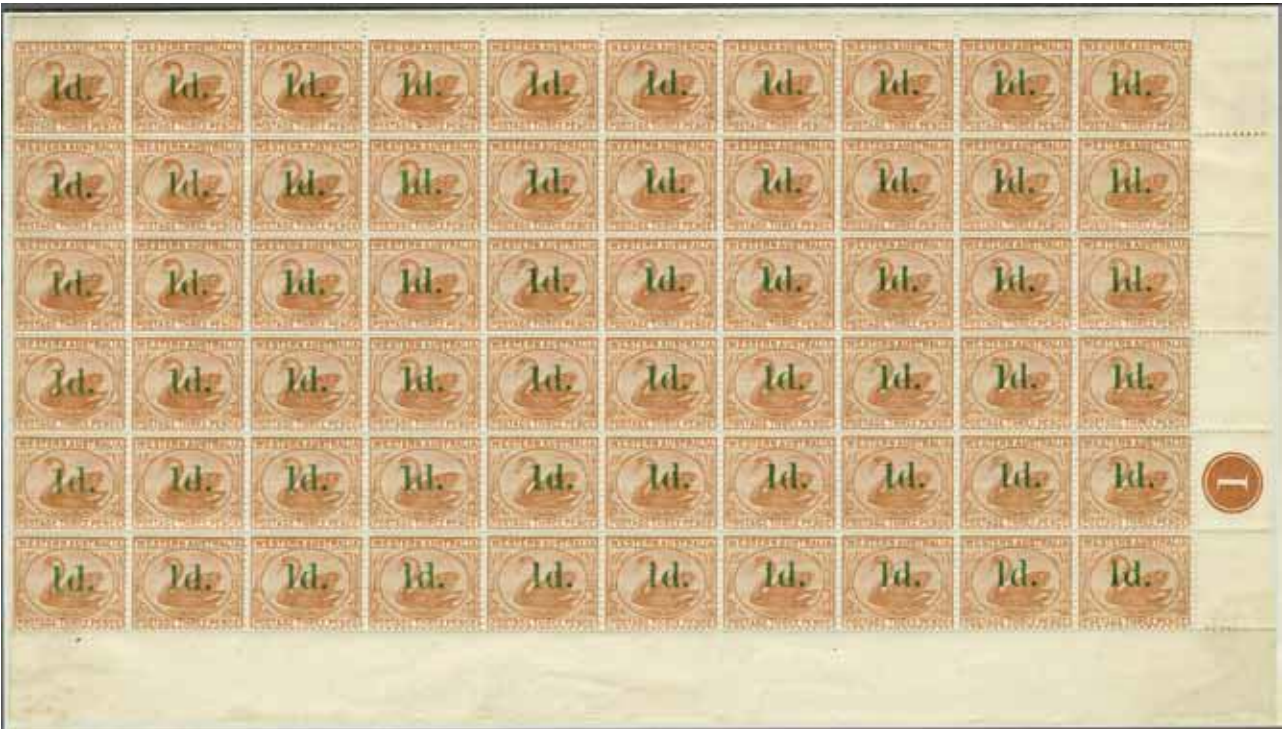
- 3570** 1882/95: 3 d. red-brown, wmk. Crown CA sideways, a superb unused Imperforate Proof block of eight (4 x 2), the blocks divided by interpanneau gutter margin, fresh and very fine colour, full unmounted og. Superb and rare.

87 Proof

田**

250

(340)



3571

3571 1885 (May): Surcharged 1 d. in green on 3 d. cinnamon, wmk. Crown CC, each with 'Thick 1', a fine block of 60, being the lower right pane of the sheet with Plate Number "1" in margin and interpanneau margin at top, fresh and very fine, large part or unmounted og. A rare and most attractive large multiple Gi = £ 5'000+.

Gibbons		Start price in CHF	Start price ca. AU \$
91a	田*/**	800	(1'080)

1885/1907, Later Issues



3572

3572 1885/93: New designs, De La Rue 4 d. chestnut, a fine Imperforate marginal block of four from base of the Imprimatur sheet, fresh and fine, unmounted og. Rare.

98 Proof	田**	200	(270)
----------	-----	-----	-------



3573

Gibbons

Start price
in CHFStart price
ca. AU \$

- 3573** 1888 (March-April): Engraved by De La Rue from Perkins Bacon plates, the set of three values, wmk. Crown CA, perf. 14, all in unused blocks of four, fresh and fine, large part og.
Gi = £ 940+.

103/105

田*

180

(245)



3574



3575

- 3574** 1895 (Nov 21): "Half-Penny" surcharged in green on 3 d. cinnamon, Crown CC sideways, variety "Surcharged in Red and in Green", a fine unused block of four, fresh and very fine, unmounted og. Gi = £ 440+.

111a

田**

120

(160)

- 3575** 1896: De La Rue Die Proof for the 6 d. value in black on glazed white card, dated '9 DEC. 96' in blue and struck with BEFORE / HARDENING in black. Rare and fine.

115 Proof

(*)

200

(270)



3576

- 3576** 1902/06: Definitive set from 1 d. to £ 1 (excl. the 5 d.) all pre-cancelled as sent to the UPU, applied to small pieces upon receipt from the UPU and each stamp struck with "SPECIMEN." in violet (Type NA2) by the Natal Post Office, a fine selection of 11 stamps, a few small imperfections but generally fine and unique. Cert. BPA (1981).

115/117+

119/126

spec

△(*)

220

(295)

POSTAL FISCALS



3577

Gibbons Start price in CHF Start price ca. AU \$

3577 1881: De La Rue Essay for the Internal Revenue issue, handpainted in mauve on tracing paper, 76 x 79 mm., with WESTERN AUSTRALIA in mauve and INTERNAL REVENUE and frame and embellishments around frame all picked out in Chinese white, perforations in pencil, alongside four proposed value tablets for 1 d., 2 d., 3 d. and 6 d. at left, marked 'A' and dated at top 'June 8th/81'. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 9123. Beautiful and of great rarity.

F11 Essay (*) 1'500 (2'025)



3578

3578 1893: 1 d., 2 d. and 3 d. dull purple, all used on registered 1894 cover to Germany, cancelled by 'Perth' duplexes (April 3) in black. Large circular 'R' at left, reverse with Bologna TPO and Erfurt arrival cds. Scarce and fine cover.

F11/F13 120 (160)

Lake Lefroy Goldfield Bicycle Service

The service ran from Lake Lefroy to Coolgardie, a distance of 45 miles, Kalgoorlie and other local Goldfield camps. It was finally closed down in June 1897 when the Government mailcoach service commenced to Red Hill. The stamps were printed by the photo-zinc process in sheetlets of four stamps arranged vertically tête-bêche.



Bicycle Courier



3579

3579 1897 (April): Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose red on yellowish buff paper with green reverse, perf. 12, a fine unused example. A rare Local issue in much above average quality.

Gibbons	Start price in CHF	Start price ca. AU \$
(*)	350	(475)



Goldfield Camp



3580

3580 6 d. rose red on yellowish buff paper with green reverse, perf. 12, the extraordinary used example on large part piece of cover to a Mr. G. Liffey, somewhat creased and stained at edges, cancelled in manuscript "H&M" in red ink (Hillier & Maskell). Extremely rare in genuinely used condition.

Gibbons	Start price	Start price
	in CHF	ca. AU \$
△	750	(1'015)