

TASMANIA

- 1804** Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).
- 1824** Van Diemen's Land was proclaimed independant of New South Wales.
- Prior to 1825** Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW
- 1828** Errection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.
- 1842** Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.
- 1853** Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.

Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the 'Courier' Newspaper Office.
- 1855** New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1856** Tasmania was granted self-government.
- 1870** First Surface printing plates by De La Rue, typographed in the Colony.
- 1882** Fiscal stamps authorised for postal use.



*Colonel David Collins
1st Lt. Governor of Van Diemen's Land*



Southwest view of Hobart Town

Stampless Mail



View of Launceston



3377

Gibbons

Start price in CHF Start price approx. €

3377 1850: Entire letter from Launceston to London, struck with LAUNCESTON despatch cds (Jan 21) in black and rated '4' (pence) prepaid in red manuscript. Reverse with step-type FALMOUTH / SHIP LETTER in blue and charged '8' (pence) for this service.



100 (€ 90)

3378 No Lot

1853 (Nov.), First Issue on medium soft yellowish paper



3379

3379 1 d. blue, a used horizontal pair, good even margins on left hand stamp, close but clear at upper right, slight marginal thin at top, lightly cancelled in black. An attractive pair Gi = £ 3'000.

2

750 (€ 675)

1853 (Nov.), First Issue on hard white paper



Downtown Launceston



3380

Gibbons

Start price
in CHF Start price
approx. €

- 3380** 1 d. pale blue, a very fine used example of good colour, ample to large margins all round, used on small 1855 envelope addressed locally, tied by "60" numeral obliterator of Launceston in black. Circular 'PRE-PAID / 10 O'CLOCK' datestamp in red at left (June 21, with year date showing '55' inverted). Seal removed from reverse and a couple of minor spike holes (addressed to the Australasian Bank) but a fine and very rare Town Post cover. Signed H. Köhler, Friedl.

3



3'500 (€ 3'150)

1853, Four Pence, plate I



3381

Gibbons

Start price
in CHFStart price
approx. €

- 3381** **Fine Engraving:** 4 d. bright red-orange, Plate 1, position 7, early-intermediate impression, imperforate on medium hard wove paper, a brilliant unused example with ample to large even margins all round, of exceptionally bright colour, light horizontal bend of no significance and not affecting the lovely appearance in any way. A delightful and very rare stamp. Cert. Ceremuga (2018) Gi = £ 8'500.

5

(*)

3'500 (€ 3'150)

3382



3383



3384

- 3382** 4 d. bright red-orange, Plate 1, imperforate on wove paper, a very fine used example with large margins all round, of superb bright colour, neatly cancelled by "62" numeral obliterator of Hobart in black. A delightful stamp Gi = £ 1'000.

5

350 (€ 315)

- 3383** **Second State of the Plate** 4 d. red-orange, a superb used pair with fine to huge margins on all sides, of excellent colour, minute thin spot between the stamps, beautifully cancelled by bold strike of "18" numeral obliterator of Campbell Town. Exceptional and most appealing multiple. Signed Holcombe Gi = £ 950+.

Provenance: Corinthila sale 72, September 1985, lot 7364.

7

350 (€ 315)

- 3384** 4 d. pale orange, a fine used example with large margins on all sides, of fine delicate colour, superbly cancelled by bold strike of "18" numeral obliterator of Campbell Town Gi = £ 450.

Provenance: Corinthila sale 72, September 1985, lot 7365.

9

150 (€ 135)

1853 (Nov.), Four Pence, plate II



3385



3386



3387

- 3385** **Coarse Engraving** 4 d. dull orange, Plate II, lines of background blurred, a used example with large margins all round, cancelled "Torquay 28/7/55" in manuscript ink. Rare and fine Gi = £ 425.

10

150 (€ 135)

- 3386** 4 d. orange, Plate II, lines of background blurred, an exceptional used example with good to large margins all round, minor corner bend of no importance as showing full imprint from position 24 at lower right of sheet "C. W. Coard Sc.", cancelled by fine "60" numeral obliterator of Launceston. A wonderful and very rare stamp Gi = £ 425+.

Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London 14 May 1990, lot 177.

10

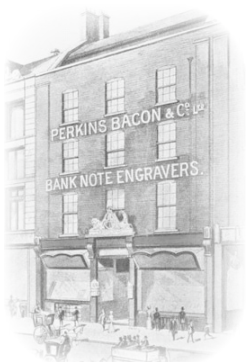
750 (€ 675)

- 3387** 4 d. dull orange, Plate II, lines of background blurred, a used example with even margins all round, cancelled by "59" numeral obliterator of Launceston in black Gi = £ 375.

11

150 (€ 135)

1855, Chalon Heads, London Printing



Office of Perkins, Bacon & Co.



3388



3389

- 3388** 1854: Perkins Bacon Humphrys head-plate Die, reprinted impressions (4) of the head-plate only, inset on wove paper, in brown on cream, carmine on yellowish, green on white and orange on white. A charming group.
- 3389** Perkins Bacon Die Proof for the rejected / unfinished Transfer 1 d. Die, printed in steel-blue on soft surfaced white card, 46 x 88 mm., without 'Van Diemens Land' at top. For similar examples in black and vermillion see Sebastian Earl lots 2086 and 2087. A rare and beautiful Proof.

Gibbons

Start price
in CHF

Start price
approx. €

14 Proofs

(*)

200

(€ 180)

14 Proof

(*)

500

(€ 450)



3390



3391

- 3390** 1855 1 d. carmine, wmk. Large Star, imperforate, an unused example of outstanding fresh colour, good even margins all round, unused without gum. Superb and rare. Signed Holcombe. Cert. RPSL (1972) Gi = £ 10'000.
- 3391** 1854: Perkins Bacon 2 d. value, the Master Die Proof in black on India on thick card, 30 x 34 mm., superb Proof of gorgeous execution and extremely rare.
Provenance: Spink, 9 Nov 2006, lot 2206.

14

(*)

3'000

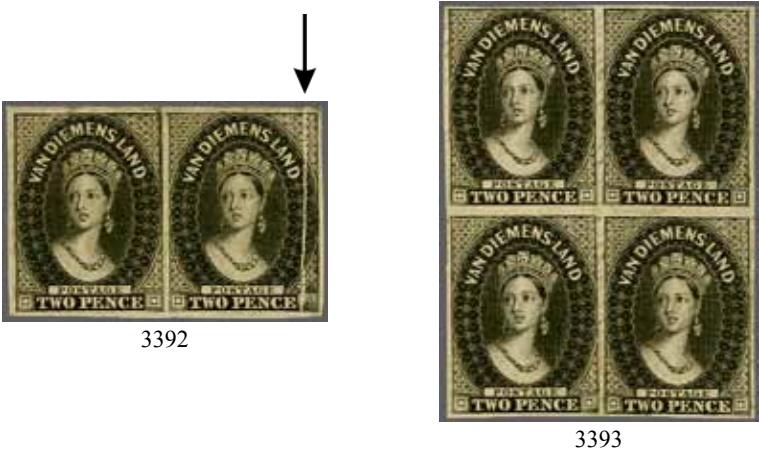
(€ 2'700)

15 Proof

(*)

2'500

(€ 2'250)



		Gibbons		Start price in CHF	Start price approx. €
3392	Perkins Bacon Plate Proofs for the 2 d. value, imperforate horizontal pairs (3), printed in black on poor quality medium wove paper, one with vertical pre-printing paper-fold, another with prominent re-entry on TWO PENCE. A fine group.	15 Proofs	(*)	150	(€ 135)
3393	Perkins Bacon Plate Proof for the 2 d. value, imperforate block of four, printed in black on poor quality medium wove paper.	15 Proof	⊞(*)	150	(€ 135)



3394	Perkins Bacon Plate Proofs for the 2 d. value, imperforate block of sixteen, marginal from right of sheet, printed in black on poor quality medium wove paper. Fresh and fine, a delightful multiple.	15 Proof	⊞(*)	350	(€ 315)
3395	No Lot				



3396



3397

Gibbons

Start price
in CHFStart price
approx. €

- 3396** 1855 2 d. green, wmk. Large Star, imperforate, a fine used example of excellent appearance with good to large margins all round, corner crease unapparent on face, cancelled by "52" numeral obliterator of Ross in black Gi = £ 450.

16

150

(€ 135)

- 3397** 4 d. deep blue, wmk. Large Star, imperforate, a very fine used example with large margins on all sides and portion of adjoining stamp at right, neatly tied to small piece by "60" numeral obliterator of Launceston and by diamond 'Pre-Paid' datestamp in red. Slight hole in piece but a delightful stamp Gi = £ 130.

17

△

120

(€ 110)



3398



Launceston Post Office

- 3398** 4 d. blue, wmk. Large Star, imperforate, an attractive horizontal strip of three used on 1856 cover to London at double rate endorsed 'pr. Sardinian', the adhesives with margins touched to huge, tied by "60" numeral obliterator of Hobart in black, and by diamond POST-OFFICE / LAUNCESTON / Crown datestamp (June 21) in red and London arrival cds (Oct 14). A fine and most attractive cover.

18

✉

750

(€ 675)

1856/57, Chalon Heads, Local Printing by H. C. Best without watermarks



3399

- 3399** 1 d. pale brick-red, no wmk., imperforate, a superb used example with large margins all round, of fine delicate colour, lightly cancelled by "64" numeral obliterator of Hobart in black. A rare and fine stamp. Signed Roumet Gi = £ 650.

19

200

(€ 180)



3400

Gibbons

Start price
in CHF Start price
approx. €

- 3400** Perkins Bacon Die Proof, reprinted from the rejected Die of the 6 d. value without inscriptions, the background to the head-plate differs from that of the issued Die, the central oval being carefully inserted but the gaps to the eight sided frame have not been completed. Rare and beautiful Proof.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2212.

25 Proof (*) **750** (€ 675)



3401



3402

- 3401** Perkins Bacon 6 d. dull lilac, wmk. Large Star, prepared for use but not issued, a fine unused example with clear to large margins all round, of rich colour for this stamp (of which just the one sheet was found and split up), tone spot and diagonal crease as usual Gi = £ 750.

(*) **150** (€ 135)

- 3402** 4 d. deep blue, no wmk., a superb used horizontal strip of five, with just clear to large margins all round with portions of adjoining stamps at top, in a fine deep shade, lightly cancelled by "61" numeral obliterations of Hobart in black. Diagonal crease and slight stain at upper right not detracting from the fine appearance of a rare multiple Gi = £ 650+.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2141.

Collection Professor Enrico Bombieri, Spink, Melbourne, 28 March 1999, lot 1071.

21 **750** (€ 675)

1857/67, Chalon Heads, Local Printing by H. C. Best with watermark 'Numerals'



3403



3404

- 3403** 1 d. brick-red, wmk. '1' upright, an unused example from left of sheet, verging on the vermillion shade, large margins all round, fresh and fine, large part og. Gi = £ 425.

26 * **150** (€ 135)

- 3404** 1 d. brick-red, wmk. '1' upright, a fine unused example with large margins all round, marginal from right of sheet, of good delicate colour and large part og. Rare Gi = £ 425.

26 * **200** (€ 180)



3405



Old Government House in Hobart

- 3405** 1 d. brick-red, wmk. '1' upright, a fine used example showing clear "Double Impression", tied to local 1864 cover to Government House by mute obliterator in black with framed FEE PAID datestamp (Sept 10) in red alongside. Cover cleaned and with slight staining but a rare example of a double print on letter.

Gibbons

Start price
in CHFStart price
approx. €

26

**200**

(€ 180)



3406

- 3406** 1 d. carmine, wmk. '1' upright, a fine unused example, large margins all round with marginal wmk. from left of sheet, variety "Double Impression", fresh and fine without gum, a most interesting major shift, most prominent on the value tablet Gi = £ 350+.

29 var

(*)

150

(€ 135)



3407

- 3407** 2 d. pale green, wmk. '2' upright, a used horizontal strip of four with large to huge margins all round (rare in a multiple of this size), cancelled by "103" numeral obliterations in black. Minor wrinkling not detracting from the appearance of a lovely strip.

31

200

(€ 180)



3408



3409



3410

- 3408** 2 d. yellow-green, wmk. '2' upright, a fine used horizontal pair in a pale shade with huge margins all round, lightly cancelled by "6" numeral obliterator of Bothwell. Corner crease at upper right but a charming multiple and most attractive. Cert. BPA (2018) Gi = £ 220+.
- 3409** 2 d. slate-green, wmk. '2' upright, a superb unused horizontal pair, large margins all round and in a deep shade, left hand stamp with "Hair on the Plate" flaw at top running through 'EN' of DIEMENS, fresh and very fine, superb og. Rare and splendid multiple Gi = £ 800+.
- Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, ex lot 519.*
- 3410** 4 d. pale blue, wmk. '4' upright, an unused example from a 'dry' print, large margins all round, somewhat cracked large part og. Gi = £ 450.

32

100

(€ 90)

34

*

400

(€ 360)

36

*

150

(€ 135)



3411

- 3411** Perkins Bacon Die Proof for the completed 6 d. value in black on thick card, 40 x 42 mm., trivial aging mentioned for accuracy, a fresh and very fine example of the printer's art. Extremely rare.
Provenance: Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1043.

Gibbons

Start price
in CHF Start price
approx. €

40 Proof (*) **1'000** (€ 900)



3412

- 3412** Perkins Bacon Plate Proofs in black for the 6 d. and 1 s. values, each in fresh and fine blocks of four on white wove paper, the 6 d. a tad close at right but the 1 s. block with large margin at left. Scarce and attractive.

40+ 41
Proofs 田(*)

200 (€ 180)



3413



3414



Maurice Burrus

- 3413** Perkins Bacon Trial Colour Plate Proof for the 1 s. value in deep vermillion on thick card paper, fresh and very fine.
- 3414** 1 s. vermillion, wmk '12' upright, a wonderful unused horizontal pair in a phenomenally bright shade, large even margins all round, folded between but barely affecting the appearance, superb with large part og. A magnificent multiple. Cert. BPA (1983) Gi = £ 1'600+.
*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 467.
Collection P. V. Robinson, SG, London, 17 May 1984, lot 92.
Collection Professor Enrico Bombieri, Christies, Melbourne, 28 March 1999, lot 1095.*

41 Proof (*) **150** (€ 135)

41 * **1'000** (€ 900)



3415



3416



3417

Gibbons

Start price	Start price
in CHF	approx. €

- 3415** 1 s. vermillion, wmk '12' upright, a wonderful used horizontal strip of four, large margins all round and imperceptibly touched at top on first two stamps, of good colour and cancelled by "59" numeral obliterations of Launceston. First stamp with minor vertical crease but a charming and extremely scarce multiple.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2223.

Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1098.

- 3416** 1 s. vermillion, wmk '12' upright, a fine used example with good margins all round, tied to small piece by circular barred obliterator in blue. Most unusual.

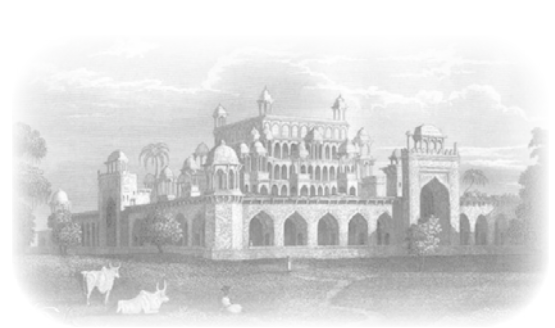
- 3417** 6 d. dull slate-grey, wmk. '6', a fine unused example with close to good margins all round, of excellent rich colour, fresh and fine, unused without gum. A very scarce stamp Gi = £ 850.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 524.

41		400	(€ 360)
41	△	100	(€ 90)
44	(*)	200	(€ 180)



3418



Mausoleum by Secunderabad

- 3418** 6 d. dull slate-grey, wmk. '6', a fine example with large margins all round, used on 1864 cover to Secunderabad, India via Bombay, tied by mute obliterator in black. Circular 'General Post Office / Hobart Town / Crown' datestamp in red below (Feb 20) in red and reverse with Bombay transit cds (March 22) in black with framed '2 annas' due marking on front and Secunderabad arrival cds. Slight file fold at top not affecting the fine appearance of a rare cover.

Note: P&O Second Contract. From Melbourne to Galle per "Madras" Steamer; thence on the "Emeu" to Bombay.

Provenance: Collection Trevor Davis.

44	⊠	500	(€ 450)
----	---	------------	---------



3419

- 3419** 6 d. grey-violet, wmk. '6', a fine used horizontal strip of three, large margins all round with portions of adjoining stamps at base, cancelled 'Port Arthur 9/..' in manuscript ink. Couple of light tone spots but a scarce strip.

46		150	(€ 135)
----	--	------------	---------



3420

Gibbons

Start price	Start price
in CHF	approx. €

- 3420** 6 d. reddish-mauve, wmk. '6', a fine used horizontal strip of three in a fresh shade, portions of adjoining three stamps at base and also at left, cancelled by "75" numeral obliterations of Hobart in black. Corner crease not detracting from the marvellous appearance of a delightful and very rare multiple Gi = £ 540+.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2240.

Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999, lot 1101.

49

500 (€ 450)

3421

- 3421** 6 d. slate-violet, wmk. '6', a fine used example with good margins all round, used on 1869 cover to Melbourne tied by barred obliterator in black. Reverse with Melbourne arrival cds (June 24). A fine cover.

48

**100** (€ 90)

1863/71, Chalon Heads, unofficial roulettes and perforations



3422



3423

- 3422** 2 d. yellow-green and 4 d. blue, perforated 10 by J. Walch & Sons of Hobart, used on 1866 cover to Coventry tied by mute obliterator handstamp in black. Circular 'General Post Office / Hobart Town / Crown' despatch datestamp in red at left (Aug 22) with Coventry arrival cds on reverse (Oct 21) in black. Imperfections and top flap missing but a very rare issue on cover.
- 3423** 4 d. blue and 6 d. grey-violet / cobalt, perforated 10 by J. Walch & Sons of Hobart, used on 1865 cover to London endorsed 'via Marseilles', each tied by mute obliterator handstamps in black. Circular 'General Post Office / Hobart Town / Crown' datestamp in red below (Nov 23) with London arrival cds at left (Jan 12, 1866). Small part of flap missing but a very fine and rare cover.

60+ 63

**400** (€ 360)

63+ 65

**400** (€ 360)



3424



3426

- 3424** 1 d. carmine, wmk. '1', perf. 12 by J. Walch & Sons of Hobart, a fine unused block of four of excellent colour, some sensible reinforcement and superb large part og. A rare and most attractive multiple Gi = £ 440+.

Gibbons

Start price
in CHF

Start price
approx. €

70

田*

200

(€ 180)



3425

- 3425** 4 d. blue, perforated 12 x 12 by J. Walch & Sons under Contract, a fine example used on 1870 cover tied by 'Hobart Town / Tasmania' duplex (July 22) in black. Reverse with framed 'Pre-Paid' datestamp (July 23) in red. A fresh and fine cover.

73

田

150

(€ 135)

- 3426** 1 s. vermillion, perf. 12, a fine unused example of good colour, well centred, large part og. Scarce so fine. Gi = £ 450.

77

*

120

(€ 110)



3427



Walch business premises in Hobart

- 3427** 1 d. deep carmine, wmk. '1', perforated by J. Walch & Sons of Hobart, an unused block of four, upper pair perforated 12 x 12 x 10 x 12 compound, lower pair perf. 12 all round, of fresh colour with minor double impression and fine, large part og. An extraordinarily rare multiple. Cert BPA (1983) Gi = £ 6'000+.

78

田*

2'500

(€ 2'250)



3428



St. Paul's Church in Oatlands

Gibbons

Start price
in CHF

Start price
approx. €

- 3428** 4 d. blue, wmk. '4', imperforate at top and at base x oblique roulette 11½ vertically, a fine example used on 1866 cover (with complete and lengthy contents) to Brighton, tied by "64" numeral obliterator with corresponding OATLANDS datestamp alongside (April 23) in black. A wonderful and extraordinarily rare cover.

91



1'000 (€ 900)



3429

- 3429** Provisional 6d. grey-violet, pin-perf./rouletted 5½-9½ at Longford, used example on 1868 cover to South Yarra, Victoria tied by "54" numeral despatch cds of LONGFORD adjacent (Nov 7). Reverse with Launceston datestamp in red, Melbourne cds in blue (Nov 9) and South Yarra arrival. Slight cover crease well away from the rare adhesive, a fine 'confirming' cover.

107



750 (€ 675)



3430

- 3430** 1 d. carmine, wmk. '1', serrated perf. 19 in Hobart, a superb used horizontal pair with the serrated roulette applied on all four sides, centred to top and lightly cancelled by 'Tasmania' obliterator in black. A rare and appealing multiple Gi = £ 450+.

118

180 (€ 160)

1870/71, Surface Printings from plates made by De La Rue



3431

Gibbons

Start price
in CHFStart price
approx. €

- 3431** De La Rue Die Proof for 1 d. value in black on glazed white card, inset into card surround, 92 x 60 mm., and covered with mica screen. Fine and very scarce Proof.
Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 654.

127 Proof

(*)

200

(€ 180)



3432

- 3432** De La Rue Colour Trial Proof for 2 d. green, imperforate on wmk. Crown CC paper, a superb corner block of eight (4 x 2) with Serial Number "42" from upper left corner of the sheet, fresh and fine, mounted in margin only, stamps unmounted og. Scarce and most attractive.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 673.

129 Proof

田*/**

200

(€ 180)



3433

- 3433** 2 d. blue-green, wmk. '2', perf. 12 by J. Walch & Sons of Hobart, six examples in two strips of three used on 1871 cover to Newcastle On Tyne all cancelled by "10" numeral obliterations with 'Torquay' despatch datestamp (May 17) at lower left. Reverse with diamond 'POST OFFICE / LAUNCESTON / Crown' datestamp in red (May 18) and Newcastle arrival cds (July 17) in black. File folds but a scarce and attractive franking.

Provenance: Collection A. Ron Butler RDP, Spink, London, 25 July 2007, lot 957.

129a

✉

150

(€ 135)



3434



3435

Gibbons

Start price in CHF	Start price approx. €
-----------------------	--------------------------

- 3434** De La Rue Die Proof for 10 d. value in black on glazed white card, struck with BEFORE HARDENING and dated 'Apr. 1, 1870' at top. Small stain at right otherwise superb and rare.
- 3435** De La Rue Colour Trial Proof for 10 d. value in violet, imperforate on wmk. Crown CC paper, a superb corner marginal block of four, fresh and very fine, superb og.

131 Proof

(*)

200

(€ 180)

131 Proof

田*

100

(€ 90)



3436

- 3436** 10 d. black, wmk. '10', perf. 12 by J. Walch & Sons of Hobart, a fine unused horizontal strip of four, marginal from base of sheet with 'Postage' watermark, fresh and fine, superb og., also a block of four 10 d. black all overprinted SPECIMEN in black (Type 2), one pair creased otherwise fresh and fine unused, large part og. A fine pairing.

131+ 131s

*

150

(€ 135)



3437

- 3437** 10 d. black, wmk. '10', a fine unused horizontal strip of six, variety "Imperforate", corner marginal from top left of sheet with Serial Number "44" at top, fourth stamp with Plate Flaw on position 4 on 'T' of TASMANIA, and watermark showing at top 'NEW SOUTH WA(LES)'. Fresh and very fine multiple with large part og. and five stamps unmounted og. A delightful strip of great scarcity Gi = £ 2'100.
Provenance: Tommy Allen.

131a

*/**

750

(€ 675)



3438



3439

		Gibbons		Start price in CHF	Start price approx. €
3438	6 d. deep slate-lilac, wmk. '6', perf. 11½, a fine used block of six (2 x 3), of good colour, all cancelled "97" numeral obliterations of Constitution Hill. A fine and most attractive multiple.	137	田	150	(€ 135)

1871/91, Chalon Heads perforated by the Post Office

3439	1 s. orange-red, wmk. '12', perf. 11½, a fine unused block of six (2 x 3), of good fresh colour, well centred and large part og. A scarce and very fine multiple in choice quality. Cert. RPSL (1991) Gi = £ 1'300+. <i>Provenance: Dale Forster.</i> <i>Professor Enrico Bombierio, Christie's, Melbourne, 28 March, 1999, lot 1109.</i>	141	田*	400	(€ 360)
------	---	-----	----	-----	---------

1871/91, Surface Printings from plates made by De La Rue, watermark 'TAS'



3440

3440	1 d. vermilion, wmk. TAS, perf. 11½, a fine unused block of four in this rare shade, of excellent definitive colour with large part og., matched with a block of the 1 d. rose for comparison, also fresh and fine with large part og. Scarce pairing Gi = £ 1'100+.	144e+ 144	田*	300	(€ 270)
------	--	-----------	----	-----	---------



3441



3442

Gibbons

Start price in CHF	Start price approx. €
200	(€ 180)
200	(€ 180)

3441 De La Rue Die Proof for 2 d. value in black on glazed white card, dated 'July 4 1878' at top in black. Fresh and fine, a scarce Proof.

157 Proof (*)

200 (€ 180)

3442 De La Die Proof for 2 d. value (Plate II) in black on glazed white card, struck with BEFORE HARDENING and dated 'July 5, 1878' at top. Manuscript below "and Recutting" in ink. Scarce and very fine.

157 Proof (*)

200 (€ 180)



3443

3443 De La Rue Die Proof for 8 d. value in black on glazed white card, dated 'July 4 1878' at top in black. Fresh and fine, a scarce Proof.

158 Proof (*)

200 (€ 180)



3444



3445

3444 De La Rue 8 d. dull purple-brown, wmk. TAS, perf. 14, a fine unused block of six (2 x 3), of excellent fresh colour, all overprinted SPECIMEN in black (Type 2). Minor wrinkles, unmounted og. Rare.

158 spec 田**

120 (€ 110)

3445 3 d. red-brown, wmk. TAS, a fine unused horizontal pair, marginal at left, variety "Imperforate", fresh and fine, large part og. Scarce Gi = £ 450.

161a

*

150 (€ 135)



3446

- 3446** 1 d. dull rosine, wmk. TAS, a fine unused corner block of 30 from upper left corner of the sheet, variety "Imperforate", with Plate Number "3" in top margin, crease in margin at top and across the third horizontal row, otherwise fresh and fine, large part or unmounted og. Extremely rare and attractive, almost certainly the largest multiple of this scarce error now extant Gi = £ 5'625.

Gibbons

Start price
in CHF Start price
approx. €

164ca 田** **1'500** (€ 1'350)

1889/99, Later Issues

- 3447** 1891: ½ d. on 1 d. scarlet, locally surcharged 'Halfpenny' in black, a superb unused complete sheet of 120 subjects in two panes from Plate 3, showing Plate varieties "Broken 'P' and 'Y' in Halfpenny" (Row 5, stamp 1), and "Broken 'P' in Halfpenny" (Row 5, stamp 3). Folded down interpanneau margin, a remarkable surviving sheet, fresh and very fine, superb og. or unmounted og. Gi = £ 1'200+.

Provenance: Collection A. Ron Butler RDP.

167+ 167
var 田**/** **250** (€ 225)

- 3448** Provisional 2½ d. on 9 d. deep blue, perf. 11½, surcharged locally in black, a complete sheet of 120 subjects (1st Setting, 1st Printing), fresh and fine unused with Serial Number "50" in top margin and Plate Number "7" at top and at base. Folded between panes down interpanneau margin, probably the sole remaining complete sheet showing the surcharge comprised one setting of 120 subjects, fresh and very fine, large part or unmounted og. Gi = £ 1'400+.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1559.

168b 田**/** **250** (€ 225)

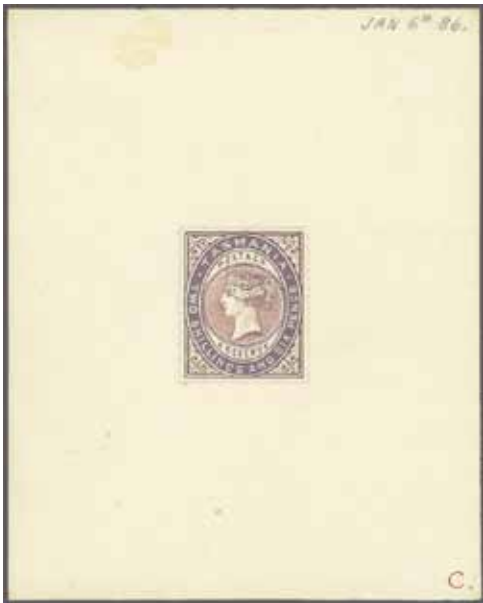
- 3449** Provisional 2½ d. on 9 d. pale blue, perf. 12, surcharged locally in black, Second Setting, Third Printing, a complete pane of 60 subjects from left of sheet with Serial Number "50" at top and Plate Number "7" at base, fresh and fine, large part or unmounted og. Scarce and most attractive Gi = £ 300+.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1559.

169 田**/** **100** (€ 90)



3451



3450



3452

- 3450** 1886: De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'C' at lower right and dated 'Jan 6th 86' at top, stamp size on thick card, 74 x 92 mm., with the Essay drawn in violet including POSTAGE & REVENUE and the head-plate in this colour, the central oval, TASMANIA and TWO SHILLINGS AND SIX PENCE being picked out in Chinese white with perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7906. Rare and beautiful, unique.
- 3451** De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'L' at upper left, stamp size on tracing paper, 39 x 43 mm., with the Essay drawn in violet including the value and head-plate in this colour, the central circle, TASMANIA and POSTAGE & REVENUE being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.
- 3452** De La Rue hand-painted Essay for proposed 10 s. design, marked 'G' at upper left, stamp size on tracing paper, 43 X 44 mm., with the Essay drawn in green including the head-plate in this colour, the central circle, TASMANIA and TEN SHILLINGS and POSTAGE & REVENUE being picked out in Chinese white with perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

Gibbons		Start price in CHF	Start price approx. €
Essay	(*)	1'000	(€ 900)
Essay	(*)	750	(€ 675)
Essay	(*)	750	(€ 675)



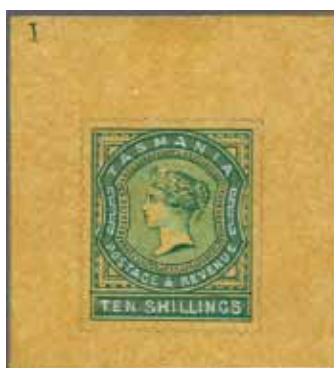
3453

- 3453** De La Rue hand-painted Essays for proposed 10 s. value, marked 'F' and 'M' at lower right and each dated "Jan 6th, 1886" at top; stamp size on thick cards, with the Essays each drawn in green, pale green and Chinese white with the perforations drawn around in pencil. See 'The De La Rue Collection' edited by Frank Walton RDP, plate 7906. Beautiful and unique unadopted Essays for the connoisseur.

(*)	1'000	(€ 900)
-----	-------	---------



3454



3455



3456

3454 De La Rue hand-painted Essay for proposed 10 s. design, marked 'I' at upper left and dated 'Jan 6th 86' at top, larger size on thick card, 73 x 92 mm., with the Essay drawn in green including the head plate, TASMANIA, POSTAGE & REVENUE, TEN SHILLINGS and Greek embellishments in inner frame being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7907. Rare and beautiful, unique.

3455 De La Rue hand-painted Essay for proposed 10 s. design, marked 'I' at upper left, larger size on tracing paper, 51 x 55 mm., with the Essay drawn in green, TASMANIA, POSTAGE & REVENUE, TEN SHILLINGS and Greek embellishments in inner frame being picked out in Chinese white and the perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7905. Rare and beautiful, unique.

3456 1891: De La Rue hand-painted Essay for the proposed 2½ d. design in carmine-rose on tracing paper, 57 x 73 mm., dated '28 May 91' at top, with TASMANIA and value "2½d." picked out in Chinese white, with De La Rue dummy stamp affixed for the proposed purple colour. Both the design and the colour were accepted. This Essay is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7909. A charming and very rare Essay, unique.

Gibbons

Start price
in CHFStart price
approx. €Essay (*) **1'000** (€ 900)Essay (*) **750** (€ 675)217 Essay (*) **750** (€ 675)

3457



3458

3457 De La Rue Master Die Proof in black on glazed white card for the 2½ d. value, dated at top '1 Oct 91' and annotated "B" in manuscript. Fresh and fine, illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7911. Rare.

3458 De La Rue Die Proof in black on glazed white card for the 2½ d. value, dated at top '25 Sep 91' and struck with BEFORE / HARDENING at right. Fresh and fine.

217 Proof (*) **250** (€ 225)217 Proof (*) **200** (€ 180)



3459



3460



3461

3459 De La Rue hand-painted Essay for the proposed 5 d. design in carmine-rose on tracing paper, 65 x 72 mm., dated '28 May 91' at top, with TASMANIA and value "5d." and border at base picked out in Chinese white, with De La Rue dummy stamp affixed for the proposed dull green colour. The design was accepted but not the colour. This Essay is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 7909. A charming and very rare Essay, unique.

3460 1892: De La Rue Colour imperforate Colour Trial in close to issued colour, printed in deep blue and chestnut red-brown (issued in pale blue & brown), adhered to part album page. Scarce and attractive.

3461 1892/99: The bicoloured definitive set of ten values to the £ 1 green & yellow, in blocks of four, of excellent freshness, superb unmounted og. A beautiful set in the foremost quality Gibbons = £ 3'000+.

Gibbons

Start price
in CHFStart price
approx. €218 Essay (*) **750** (€ 675)218 Proof (*) **200** (€ 180)216/225 田** **1'000** (€ 900)

3462



3463



3464

3462 1907: 1 s. rose & green, perf. 12½, an unused top marginal block of four, value tablet shifted to left and the block with an additional horizontal row of perforations between stamp and margin, fresh and fine but for one stamp with natural gum fault, large part og.

3463 1896: 9 d. plae blue, wmk. TAS, perf. 12, a fresh unused corner block of four with Plate Number "7" at top, matched with top marginal block of four with each stamp overprinted SPECIMEN in black (Type 2), both fresh and fine with large part og.

3464 1899/1900: Imperforate Colour Trials on unwatermarked wove paper for ½ d. value in deep green, 1 d. deep carmine, 2 d. deep violet, 4 d. deep orange-buff and 5 d. in bright blue, fresh and fine, one or two with gum remnants. Scarce.

Provenance: Robson Lowe, July 28, 1981, lot 1368.

Colour
Trials

(*)

250

(€ 225)

1899/1900, Pictorial Issues and Sideface



3465



J. R. W. Purves

Gibbons

Start price
in CHFStart price
approx. €

- 3465** **Pictorial Issue** Mount Wellington 1 d. value, Imperforate Colour Trials (5), printed in carmine, yellow green, deep blue, myrtle green and pale blue, fresh and very fine. A rare group.

Provenance: Collection J. R. W. Purves, RL, London, 28 July 1981, lot 1369.

230 Proofs

*

350

(€ 315)



3466

- 3466** The complete set of eight values, all in fine unused blocks of four, fresh and very fine superb large part og. A fine and popular set Gi = £ 600.

229/236

田*/**

200

(€ 180)



3467

- 3467** Hobart 2 d. deep violet, two matching blocks of eight (each 4 x 2), each from the lower left corner of the sheet, Plate 1 and Plate 2, fresh and fine, minor splitting on one, large part or unmounted og., also a corner marginal single from Plate 4. A scarce group Gi = £ 275+.

231 田*/**

100

(€ 90)



General Hospital, Launceston

3468

3468 2½ d. indigo (2) and single 1892 ½ d. orange & mauve used on registered 1904 cover from the General Hospital, Launceston to London, all three values each perforated "T" and tied by both Launceston (Feb 19) and London datestamps (March 26). A fine and scarce usage.

Gibbons

Start price in CHF Start price approx. €

232+ 216



200 (€ 180)



3469

3469 Dilston Falls 6 d. value, engraved working De La Rue Plate Proof, Imperforate in black, a sheet marginal vertical strip of three with centre line 'I' in margin at left, affixed to large card, 141 x 175 mm., with five pinholes well away from the Plate Proofs. Some age stains but a very rare and most unusual Proof.

236 Proof

(*)

350 (€ 315)



3470

Gibbons

Start price
in CHFStart price
approx. €

- 3470** 2 d. deep purple, a fine unused vertical pair, compound perf. 11 x 12 at right, fresh and very fine with good centering and colour, large part slightly browned og. Scarce. Cert. RPSV (1989) Gi = £ 700.

245d

*

200

(€ 180)



3471

- 3471** Spring River 3 d. brown, litho from DLR plate, perf. 12½, a fine unused block of twenty four (6 x 4), sheet margins at either side, some splitting but believed to be the largest recorded multiple, fresh and very fine, large part or unmounted og. Scarce Gi = £ 280+.
Provenance: Collection J. R. W. Purves, RL, London, 28 July 1981, lot 1390.

246 田*/**

150

(€ 135)



J. R. W. Purves



3472

- 3472** Russell Falls 4 d. orange-buff, perf. compound 12½ x 11, a superb unused block of four, of good colour and centering, fresh and very fine, large part og. An outstanding and very rare multiple Gi = £ 1'900+.
Provenance: Collection J. R. W. Purves, RL, London, 28 July 1981, lot 1395.

247bb

田*

750

(€ 675)



3473

3473 1 d. rose-red, typo, wmk. Crown over A upright, a fine unused corner pair from lower left of sheet, compound perf. 12 x 11, for the left hand stamp, fresh and fine, large part og. Scarce
Gi = £ 200+.

Gibbons

Start price in CHF Start price approx. €

250d * **100** (€ 90)



3474



J. R. W. Purves



3475

3474 Dilston Falls 6 d. lake, litho, perf. 12½, the famous block of 37 containing the lower six horizontal rows of six and position 24 above, of excellent colour and centering, full margins all round and superb large part or unmounted og. Believed to be the largest known multiple.
Rare Gi = £ 2'960+.
Provenance: Collection J. R. W. Purves, RL, London, 28 July 1981, lot 1396.

248 田*/** **750** (€ 675)

3475 2 d. plum, a fine unused corner marginal block of thirty (6 x 5) being the lower half of the sheet, compound perf. 11 x 12½, fresh and very fine, annotated in pencil in margins, full unmounted og., a very rare large multiple Gi = £ 1'250+.

251c 田** **350** (€ 315)



3476



3477

- 3476** Dilston Falls 6 d. carmine-lake, typo, wmk. Crown over A sideways, a fine unused block of four, compound perf. 11 x 12½, fresh and very fine, superb og. A very scarce block Gi = £ 900+.
- 3477** **Sideface Issue** 9 d. blue, a fine unused example, corner marginal from the lower right corner of the sheet, compound perf. 11 x 12, superb and fresh, large part og. A rare stamp Gi = £ 500.

Gibbons

Start price
in CHF

Start price
approx. €

254b 田*/**

250 (€ 225)

256d *

180 (€ 160)

3478



3480

- 3478** 1 s. rose & green, a fine unused block of four, wmk. inverted, the right hand vertical pair with compound perf. 12½ x 12, fresh and most attractive, superb og. with lower pair unmounted og. Gi = £ 500+.

257c 田*/**

180 (€ 160)

3479

- 3479** 10 s. mauve & brown, a fine unused example, compound perf. 12½ x 12, fresh and very fine, large part og. A superb example of a very elusive stamp Gi = £ 800.
- 3480** **Pictorial Issue** 2 d. bright violet, a fine unused vertical marginal pair, compound perf. 11 x 12½, with 'JBC' monogram, fresh and very fine, unmounted og. Scarce Gi = £ 260+.

258b *

220 (€ 200)

259c **

120 (€ 110)



3481

3481 Spring River 3 d. brown, a fine unused corner marginal block of twenty eight (6 x 4 plus positions 27-30), being most of the top half of the sheet, perf. 12½, largely fresh and fine, some perfs. strengthened by hinges but majority fine large part or unmounted white og., a rare large multiple Gi = £ 1'950+.

Gibbons		Start price in CHF	Start price approx. €
262	田*/**	400	(€ 360)

Postal Fiscals



3482

3482 1877: De La Rue Die Proof for 'Duck-billed Platypus' vignette only in black, dated 'May 18, 1877' at top in black. Rare and fine.

F26 Proof	(*)	200	(€ 180)
-----------	-----	------------	---------



3483



3484

Gibbons

Start price
in CHFStart price
approx. €

- 3483** 1900: 2 s. 6 d. lake, perf. 12, overprinted REVENUE in black with left hand stamp showing variety REVENUE, a fine unused pair, slight age spot on reverse of large part og. Very rare Gi = £ 1'300.

Provenance: Christie's, Melbourne, 10 May 1991, lot 387.

F32+ F32a

*

400

(€ 360)

- 3484** 2 s. 6 d. lake, perf. 12, overprinted REVENUE in black, variety "Overprint Inverted", fresh and fine example of this rarity with large part og. Exceptional Gi = £ 1'600.

Provenance: Christie's, Melbourne, 10 May 1991, lot 388.

F32b

*

400

(€ 360)



Rodney A. Perry



3485

- 3485** 10 s. salmon, overprinted REVENUE in black, a fine used marginal example, cancelled to order eleven days after issue and four days before Fiscal usages were invalidated for postage with 'Hobart' cds (Nov 26, 1900) in black. A fine and scarce stamp Gi = £ 750.

Provenance: Rod Perry auction, 30 May 1991, lot 468.

F33

200

(€ 180)



3486



3487

- 3486** Duck-billed Platypus 1 d. blue overprinted REVENUE in black, a fine horizontal strip of three, marginal from right of sheet with Serial Number "8" in margin, variety "Imperforate Vertically Between" applying to both the stamps and the margin, fresh and very fine, superb large part og. A rare and particularly lovely strip. Cert. Brandon (1998) Gi = £ 1'100+.

F36b

*

350

(€ 315)

- 3487** Duck-billed Platypus 1 d. blue overprinted REVENUE in black, variety "Revenue Overprint Inverted" on each, fresh and fine, large part og. Scarce Gi = £ 400+.

Provenance: Rod Perry auction, 30 April 1991, lot 469.

F36c

*

150

(€ 135)



Ron Butler



3488

- 3488** Duck-billed Platypus 6 d. mauve overprinted REVENUE in black, a fine unused block of four with Serial Number "8" in sheet margin at left, fresh and fine delicate colour, superb typically cracked unmounted og. Scarce multiple Gi = £ 480+.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1622.

F37

田**

200

(€ 180)

Collections

		Gibbons		Start price in CHF	Start price approx. €
3489	1855/67: Collection on leaves with 1854/55 Plate Proofs (7) for 1 d. in red-brown (5 incl. two pairs), 6 d and 1 s. in black; 1936 Perkins Bacon engine turning sample in green, the 1936 reprint; 1855 2 d. Plate Proof block of nine from top of sheet and 4 d. blue on a cover; 1857/69 2 d. green unused and used single examples and an unused block of four, 4 d. blue (shades) with a range of used examples (28, incl., a strip of three); 1858 1 s. vermilion used (4); 1860 6 d. grey-mauve (shades) with eight fine used examples. Generally fine, an interesting group.	14-49	✉	500	(€ 450)
3490	1864/91: Chalon Head collection of perforated issues with 1864 perf. 10 1 d. red (shades) perf. 10 unused (4), 2 d. green unused and used, 4 d. blue unused (2), 6 d. unused both shades, 1 s. vermilion unused (2), 1865/71 perf. 12 1 d. (shades) unused (two pairs), 4 d. pair unused, 6 d. mauve unused (4), 1 s. vermilion unused (2), perf 12½ 1 d. unused (2), 2 d. green (shades) with five unused examples, 6 d. unused (3), 1 s. unused; 1871/91 with 6 d. unused pair and covers (3). A generally fine group with some very rare stamps noted (51 items).		✉	500	(€ 450)
3491	1870/91: 'Sideface' Collection with cut down Die Proof in black on glazed for 2 d. value, 1870 10 d. black unused (2) and a block of four unused, 1871/78 perf. 11½ with good range unused and used incl. 1 d. strip with serial '41' in margin, 4 d. strip with '43' in margin, 9 d. blue unused block of four, 5 s. mauve unused (signed A. Diena); 1878 1 d. in an unused block of 30, 8 d. purple-brown unused (10) with block of four, 1880/91 with ½ d. and 1 d. in large blocks, 1 d. dull rosine in block of six with 'Wedge' flaw, 4 d. yellow unused (7) and a block of four 4 d. buff, perf. 12 3 d. red-brown imperf. (4), unused (14) and Line Through 'Three and PE' variety, 1891 ½ d. orange unused block of four and imperf. pair, 4 d. block of four etc. A fine and appealing selection.		田	500	(€ 450)
3492	1899/1911: Pictorial Issue, the predominantly unused specialised collection with 1899/1900 original issue unused, 1899 1 d. in Plate Number 1, 2, 3, in corner blocks of six, Plate 4 in corner block of four, Plate 7 and 8 in corner pairs; 1900 4 d. in block of four and left marginal strip of six; 6 d. lake in a "Specimen" vertical pair; 1902 1 d. with watermark varieties and an unused block of 15; 1905 2 d., 4 d. and 6 d. with perf. varieties, 1905/11 ½ d. perf. 11 x 12½ compound perf. block of four, many further multiples from this issue with various wmk. and compound perf. varieties, 1911 2 d. bright violet in a compound perf. corner block of six, the majority very fine to superb throughout; also a few sideface issues including 1906/13 9 d. blue with perf. compound 12½ x 12 unused (cert. RPSL), 1906 10 s. mauve & brown unused etc. A delightful lot (150+ items with 30 blocks of four or larger).	229-262	田*/**	1'000	(€ 900)

Images of our collections you will find on our webpage: www.corinphila.ch

VICTORIA

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotype plates.
- 1860/63** The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



Sullivan Bay, Port Phillip in 1803



First Post Office in Melbourne, 1841

Thursday 29 November 2018, 9:00 h

Stampless Mail



3493



J. R. W. Purves

Gibbons

Start price
in CHF Start price
approx. €

- 3493** 1851: Entire letter to Geelong with framed PAID AT / MELBOURNE in red and manuscript '2' (pence) in crayon, reverse with 'Melbourne / Crown / Port Phillip' datestamp (May 17) and 'Geelong / Crown / Port Phillip' arrival of the same day in black. Closed hole on face panel and minor flap tear but fresh and fine.

Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 533.



150 (€ 135)



3494



Melbourne Post Office

- 3494** Cover to Melbourne struck on despatch with superb framed "PAID AT / AVOCA" in black and rated '6' (pence) in red manuscript alongside superb strike of "14" Swan Hill Butterfly handstamp struck in red. Reverse with 'Avoca / Crown / Victoria' datestamp (Nov 13) and Melbourne arrival datestamp of the same type (Nov 18) both in black. A charming and scarce cover.

Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 658.



200 (€ 180)

1850 (Jan.), 'Half Length', lithographed by Thomas Ham



Thomas Ham



3495

Gibbons

Start price
in CHF Start price
approx. €

- 3495** 2 d. lilac-mauve, Stone A, a fine four margined example used on February 1850 cover from Melbourne to Sydney Road, tied by "1" Butterfly handstamp of Melbourne in blue. Reverse with 'Melbourne / Crown / Port Phillip' datestamp (Feb 4) in black. The cover with vertical creases well away from the fine adhesive. Rare.

2



750 (€ 675)



3496



3497



3498



3500

- 3496** 2 d. deep brown-lilac, Stone B, a used example with four good to large margins all round, of rich colour, neatly cancelled by "1" Butterfly handstamp of Melbourne in blue. A rare stamp so fine Gi = £ 500.

3

200 (€ 180)

- 3497** 3 d. blue, 2nd. printing, a magnificent used example, marginal from upper right corner of the sheet, lightly cancelled by Butterfly handstamp in black. Exceptional and rare so fine. Signed Holcombe Gi = £ 450.

4a

300 (€ 270)

- 3498** 1 d. red-brown, 2nd. printing, a delightful used horizontal pair, corner marginal from upper right of sheet, imperceptibly touched at lower left, each neatly cancelled by "15" Butterfly handstamp of Geelong. Exceptionally attractive and scarce multiple. Cert. RPSV (1995) Gi = £ 900+.
Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 550.

5

300 (€ 270)



3499

- 3499** 1 d. red-brown, 2nd. printing, a used example sharing small piece with May 1850 2 d. lilac horizontal pair, 4th State, position 7-8, lightly cancelled by Butterfly handstamps in black. Minor imperfections but a scarce piece Gi = £ 1'100+.

5+ 15a



200 (€ 180)

- 3500** 2 d. grey-lilac, Second State, position 2, a fine used example with four clear to large margins, of good strong colour, well cancelled by "30" Butterfly handstamp of Warnambool in blue Gi = £ 200.

6

120 (€ 110)



3501



3502

Gibbons

Start price
in CHF Start price
approx. €

- 3501** 2 d. grey-lilac, Second State, a used example with four good to large margins, slight scuff at upper left but with portion of adjoining stamp at lower left, used on 1850 entire letter from J. Blenden at Concongella to Melbourne, neatly cancelled by "23" Butterfly handstamp of Burn Bank in black. Reverse with unclear despatch datestamp and fine 'Melbourne / Crown / Port Phillip' arrival (June 6) in black. File fold well away from the adhesive, a fine and scarce entire.

6 ✉ 250 (€ 225)

- 3502** 2 d. grey-lilac, Second State, a used example with large margins all round, in a rich shade, used on 1850 entire letter from J. Blenden at Concongella (May 5) to Melbourne neatly cancelled by "23" Butterfly handstamp of Burn Bank in black. Reverse with 'Burn Bank / Crown' despatch datestamp (May 8) and 'Melbourne / Crown / Port Phillip' arrival (May 9) in black. A fine and most attractive entire.

Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 650.

6 ✉ 250 (€ 225)



3503



3504



Charles Lathrop Pack



Alfred Lichtenstein



Louise Boyd Dale

- 3503** 2 d. grey-lilac, Second State, position 1, a used example from upper left corner of the sheet, with four enormous margins for this issue, of fine colour, slight thin and horizontal bend, well cancelled by "1" Butterfly handstamp of Melbourne in blue. A most attractive stamp Gi = £ 200.

Provenance: Corinthila sale 70, March 1984, lot 3914.

6a 150 (€ 135)

- 3504** 2 d. dull grey-lilac, Second State, positions 1-3, a used horizontal strip of three, marginal from top of sheet with clear to large margins all round, in a rich shade, lightly cancelled by "15" Butterfly handstamp of Geelong in black. Central stamp with small repaired tear at top and first with minute thin, but a very rare and most attractive strip Gi = £ 675+.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1865.

Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 211.

6a 200 (€ 180)



3505



3506

- 3505** 3 d. blue, Second State, an unused example with close to good margins all round and large at right, of good colour and large part og. A rare stamp unused. Cert. BPA (1983) Gi = £ 4750.

7 * 800 (€ 720)

- 3506** 1851 (June): Half Length 3 d. blue, used examples (4), with attractive example on piece with POSTAGE NOT PAID / TO LONDON in red at left, three further fine large margin examples, two with Butterfly cancellations with one showing large Retouch to 'PE' of PENCE at base.

7+ 7a △ 150 (€ 135)



3507

Gibbons

Start price
in CHF Start price
approx. €

- 3507** 1 d. dull red, Third State, a sheet marginal vertical pair with huge margins at top and right, tiny contemporary scissor cut in-between and lower stamp just touched, used on 1854 cover to a timber merchant's at Collingwood, tied by Melbourne '1/V' obliterator in black. Framed 'TOO LATE' in red at left and 'Melbourne / Crown / Victoria' datestamp (Aug 19) in black. Some aging and minor envelope imperfections but a charming and unusual cover.

8a

**400** (€ 360)

3508



3510



Rodney A. Perry

- 3508** 2 d. grey, Third State, fourth printing, position 8, a fine used example with close to large margins all round, neatly cancelled by "15" Butterfly handstamp of Geelong in blue. Scarce and very fine for this elusive stamp. Cert. RPSV (1995) Gi = £ 200.
Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 631.

10

120 (€ 110)

3509

- 3509** 2 d. grey, Third State, fourth printing, a fine example used on cleaned 1850 cover to Melbourne cancelled on despatch by "51" New South Wales numeral obliterator of Deniliquin. Reverse, one side flap missing, struck with 'DENILIQUIN / Crown / NEW S. WALES' datestamp (July 25), 'Maiden's Point' datestamp and 'Melbourne' arrival (July 29) all in black. Despite imperfections an extremely rare and fine usage. Cert. BPA (1965, also signed personally by Purves), BPA (1996).

10

**2'000** (€ 1'800)

- 3510** 3 d. blue, Ham 4th printing, an unused example with trimmed margins but large margin at base, of good colour, optd. SPECIMEN (Type 10, sans serif 13mm.) in black struck in 1879. Horizontal crease at base unapparent on face, fresh and very fine with large part og. An exceedingly rare stamp: this Specimen type applied to just 5 examples, this being the sole example in private hands outside the one in the collection of Her Majesty Queen Elizabeth II. Cert. Ceremuga (2018).

Provenance: Collection Rod Perry, DF, 16-21 Nov 1987, ex lot 20047.

11 spec

*

350 (€ 315)



Philipp von Ferrary



Arthur Hind



Maurice Burrus



John R. Boker Jr.



3511

Gibbons

Start price
in CHF Start price
approx. €

- 3511** 1 d. bright pinky red, Third State, fifth printing, 'White Veil', the wonderful unused block of ten from the top of the sheet with full margin at top, large margins on other three sides, some minor ironed bends, pinhole and a tiny thin otherwise in a near perfect state of preservation with large part original gum. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on colour plate 3. A great rarity of exceptional provenance for the connoisseur of classic philately ^{Gi} = £ 22'500+.
- Provenance:* Collection Philipp von Ferrary, sale 8, Paris, 7-9 Nov 1923, lot 421.
Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 500.
Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 537.
Collection John R. Boker Jr., Harmers, London, 14 April 1981, lot 118.

12a 田*/**

10'000 (€ 9'000)

- 3512** No lot.



3513

Gibbons

Start price
in CHF Start price
approx. €

- 3513** 1 d. dull red, Fourth State, a fine used example with large margins all round and portion of adjoining stamp at base, used on 1852 cover, no side flaps, from Melbourne to Edinburgh, Scotland tied by '1/V' obliterator of Melbourne for local rate, charged '8' (pence) in manuscript for the Ship Letter fee on arrival. Reverse with 'Ship Letter / Melbourne' in red (June 8) and London and Edinburgh datestamps (Nov 28). File fold away from adhesive, a scarce usage.

12

**250** (€ 225)

3514

- 3514** 2 d. blue, Third State, fifth printing, 'White Veils' on machine made paper, a fine used horizontal pair, positions 1-2, huge margin at left and large all round with portions of adjoining stamps at base, lightly cancelled by oval Melbourne '1/V' obliterations in black. Rare and splendid multiple Gi = £ 160+.

Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 675.

14

250 (€ 225)

3515

- 3515** 3 d. blue, Third State, fourth printing with retouched 'White Veils', two horizontal pairs in a deep shade, used on 1854 mourning envelope to Skipton, Yorkshire all tied by oval '1/V' obliterations of Melbourne with oval datestamp of despatch below in black. Reverse with London transit datestamps (July 18) and Skipton arrival in red. Note first stamp with retouch at top left corner of design. Minor imperfections but an exceptional usage.

** Note: Contrary to the Stanley Gibbons listing, the earliest noted used example is dated 8 December 1852.*

14+ 14a

**350** (€ 315)



Philipp von Ferrary



3516

Gibbons

Start price
in CHF

Start price
approx. €

- 3516** 2 d. dull brownish-lilac, 4th State of the 2 d. Die, intermediate Stone position 25, a fine unused example of rich colour, somewhat touched at top but with large margins on the other three sides and portion of adjoining stamp at right, fresh and fine, unused without gum. An exceedingly scarce stamp unused. Cert. Ceremuga (2018) Gi = £ 7'500.

Provenance: Collection Philipp von Ferrary, sale 8, Paris, 7-9 Nov 1923, lot 439.

15c

*

1'500 (€ 1'350)



3517

- 3517** 2 d. red-lilac, Fourth State, Sixth printing, positions 12, used with 1850 2 d. grey-lilac, Third printing, position 6 and top marginal horizontal pair of 3 d. bright blue, First printing, positions 2-3, all tied to 1850 cover to Launceston, Tasmania by "4" Butterfly handstamps of Broken River in black. The addressee's name re-written and reverse with 'Broken River / Crown / Port Phillip' despatch (Sept 25), Melbourne transit (Sept 26) and Launceston arrival cds (Oct 10) in black. Rated '8' (pence) for double the Ship Letter rate, the letter mentions "I send you enclosed the returns for August....". Despite imperfections a rare and most unusual cover. Opinion Robson Lowe (1985).

15+ 6+ 4



500 (€ 450)



Rodney A. Perry



3518



3519

- 3518** 2 d. brown-lilac, Ham 7th printing, an unused example with trimmed to good margins, of good colour but with minor nick and thin at top, optd. SPECIMEN (Type 10, sans serif 13mm.) in black struck in 1879. Horizontal crease unapparent on face, fresh and very fine with part og. An exceedingly rare stamp: this Specimen type was applied to just 5 examples, this being the sole example in private hands outside the one in the collection of Her Majesty Queen Elizabeth II. Cert. Ceremuga (2018).
- Provenance: Collection Rod Perry, DF, 16-21 Nov 1987, ex lot 20047.*

16b spec

*

350 (€ 315)

- 3519** 2 d. cinnamon, Fourth State, Eighth printing, positions 13-14, a fine used horizontal pair on part piece, large margins all round for this printing, tied by '2/V' oval obliterator of Geelong in black. A charming and very scarce multiple. Cert. BPA (1975) Gi = £ 340+.

17



200 (€ 180)

1852/54, 'Queen on Throne', Recess printed by Thomas Ham



Rodney A. Perry



3520

Gibbons

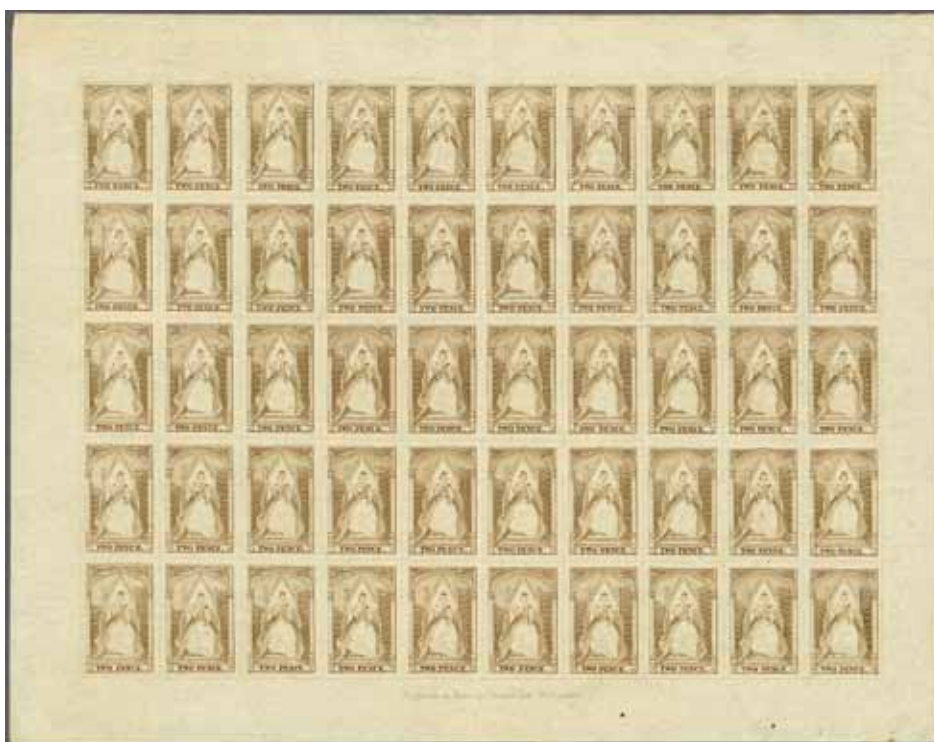
Start price
in CHF Start price
approx. €

- 3520** 2 d. deep reddish brown, pos 3-4/13-14 (CG-DH/NR-OS), a used block of four with each stamp cancelled by '1/V' oval obliterations of Melbourne in black. Despite faults at top and at base of the block, a multiple of great rarity, believed to be the sole known used block of four. *Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20223.*

18



350 (€ 315)



3521

- 3521** 1854/1891: The reprinted Proof sheet of 50 subjects, imperforate on watermarked 'V over Crown' gummed paper, printed in pale sepia brown with full imprint 'Engraved on Steel by Thomas Ham, Melbourne' at base. Central vertical crease between the fifth and sixth horizontal rows otherwise fresh and very fine, a scarce sheet, with allegedly just four complete sheets extant.

Provenance: Collection J. R. W. Purves.

18 Reprint



1'200 (€ 1'080)



View of Melbourne



3522

Gibbons

Start price	Start price
in CHF	approx. €

3522 2 d. reddish-brown, position 13 (NR), a fine large margined example used on 1853 entire letter (dated August 8) from Melbourne to the Gold Commission in Bendigo, cancelled by **Gold Escort Journey Number "49"** in manuscript ink, with "49" also written at left. Two file folds well away from the adhesive, a rare and extremely fine entire.

Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 772.

It should be noted that the 'other' covers with Gold Escort Numbers '15' and '32' from this correspondence were also in the Purves sale (lots 770, 771) and the Rod Perry sale (lot 20005). The two earlier numbers are on covers dated March 21, 1853 and April 30, 1853 respectively.

18

**1'500** (€ 1'350)

3523

3523 1852/55: 'Queen on Throne', the selection with December 1852 2 d. purple-brown, recess by Ham on thick unwatermarked paper, fine unused example from position 16 lettered QU, 1854 2 d. printings with unused examples (4) from pos. 8 (HM), position 17 (RV) on thin paper, pos. 18 (SW) in grey-lilac shade with large margins, pos. 26 (AF); May 1854 2 d. intermediate printing, pos. 28 (CH) fine unused but repaired at left, March 1855 printing with 2 d. values in both lilac (pos. 22, WA) and purple (pos. 32, OM) shades. A few with imperfections but a rare group Gi = £ 5'000+.

18b-36a

/()

500 (€ 450)

1854, 'Queen on Throne', Lithographed by J. S. Campbell & Co., Melbourne



3524

Gibbons

Start price
in CHF Start price
approx. €

- 3524** 2 d. brownish-purple, clear impression, positions 16-17-18-19 (QU-RV-SW-TX), with large margins all round, tiny repair in top margin, neatly cancelled by three strikes of circular "1" numeral obliterator of Melbourne. An attractive and scarce multiple.

19

150 (€ 135)



3525

- 3525** 2 d. brownish-purple, clear impression, positions 44-45 (TY-UX), a fine horizontal pair used on 1856 O.H.M.S. cover to the Colonial Secretary in Melbourne, superbly cancelled by circular "64" numeral obliterator of Mount Blackwood. Reverse with 'Mt. Blackwood / Crown / Victoria' datestamp of despatch (April 25) and Melbourne arrival of the following day. A fine and attractive cover.

Provenance: Collection Charles Lathrop Pack.

19



150 (€ 135)



3526



3527

- 3526** 2 d. grey-brown, clear impression, position 27 (BG), a fine unused example with good colour and large margins all round, smallest trace of thin spot in margin at base, otherwise extremely fine and a scarce example of this shade, unused without gum Gi = £ 700.

19a

(*)

200 (€ 180)

- 3527** 2 d. violet-black, poorer impression, positions 46-47-48 (WZ-XA-YB), an unused strip of three from base of sheet, ample margins on the other three sides, some creasing but with part og. A scarce stamp unused Gi = £ 2'100+.

20

*

250 (€ 225)

1854 (Feb. - June), 'Half Length', Lithographed by J. S. Campbell & Co., Melbourne



3528



3529



John R. Boker Jr.



3531



Philipp von Ferrary

Gibbons

Start price
in CHFStart price
approx. €

- 3528** 1 d. bright orange-red on good quality hard wove paper, position 11 on the intermediate Stone, a magnificent unused example with large margins on all sides, of excellent fresh colour, unused without gum. Rare and most appealing stamp. Cert. Ceremuga (2018) Gi = £ 3'000.

23

(*)

750

(€ 675)

- 3529** 1 d. orange-red on wove paper, a wonderful used example with enormous margins all round and large portion of adjoining stamp at base, lightly cancelled by oval obliterator in black. Minor ironed bend and scissor cut in margin only, a lovely stamp Gi = £ 140.

Provenance: Collection John Boker; Hamers, London, 14 April 1981, lot 136.

23

150

(€ 135)



3532



Charles Lathrop Pack



3530

- 3530** 1 d. orange-red on wove paper, position 23 from base of stone, huge margins all round, used on 1854 local drop letter within Melbourne, tied by '1/V' obval obliterator in black with 'Melbourne / Crown / Victoria' datestamp (March 11) alongside. A rare and particularly fine cover.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1739.

23

✉

200

(€ 180)

- 3531** 3 d. pale blue, position 22, a wonderful unused example with ample to large margins all round, of excellent vibrant colour, marginal thin spot and two ironed bends not affecting the wonderful appearance, fresh and very fine, unused without gum. A rare stamp of excellent pedigree Gi = £ 1'100.

Provenance: Collection Baron Philipp von Ferrary, Sale 8, Paris, 7-9 Nov 1923, lot 463.

Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2001.

24

*

500

(€ 450)

- 3532** 3 d. blue, Second printing, position 4, a fine example with clear to good margins all round, paying internal postage on an 1857 cover from Geelong to London endorsed 'per Nile', tied by '15" Butterfly handstamp in black with '8' (pence) ship fee in manuscript. Reverse with 'Geelong / Crown / Port Phillip' datestamp (Feb 1) in black and red London arrival cds (June 4). A scarce and appealing cover.

24

✉

300

(€ 270)

1854, 1 Shilling, Lithographed by J. S. Campbell & Fergusson



Queen Victoria



J. R. W. Purves



3533



Rodney A. Perry

Gibbons

Start price
in CHF Start price
approx. €

3533 The famous three hand drawn Essays on card (114 x 74 mm.), each with background to Queen's portrait in vignette coloured in brown watercolour, with frames picked out in pencil, originally for the 2 d. value but re-submitted with the values altered to 'One Shilling' at base for the 1854 Tender, the first example with Artist's initials "JCR" in upper corners, and endorsed on reverse with "Jas Redaway 18/4/54" signature and date. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 81. Minor imperfections with pin holes away from designs and slight damp patches on the card of no great significance, being both a most delightful Essay of great philatelic importance and undoubtedly unique.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2049.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20260.

25 Essay

(*)

2'500 (€ 2'250)

1854/57, 'Half Length', Lithographed by Campbell & Fergusson



3536

Gibbons

Start price
in CHF Start price
approx. €

- 3536** 1 d. red-brown on poorer quality paper, in a near 'chocolate' shade, a vertical pair with ample to large margins all round, cancelled by two strikes of circular '1' numeral obliterator of Melbourne. Paper with some natural airholes and small nick in margin at lower right but an attractive pair Gi = £ 200+.

26

100 (€ 90)



Charles Lathrop Pack



3537



John R. Boker Jr.

- 3537** 1 d. brick-red shade on poorer quality paper, Stone 2, Seventh printing used on 1856 cover to Melbourne with 3 d. deep blue from Stone D, each with large margins all round, tied by circular '5' obliterations of Ballarat. Reverse with Ballarat (April 16) despatch datestamp and Melbourne (April 18) arrival in black. A fine and extremely attractive cover. Signed A. Diena. Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1764. Collection John R. Boker Jr., Harmers, London, 14 April 1981, lot 179.

26a+ 31c



350 (€ 315)



3538



John R. Boker Jr.



3539

- 3538** 1 d. dull red shade on poorer quality paper, Stone 2, Seventh printing, positions 20-21, a fine used horizontal pair with good margins all round, of good colour, cancelled by Melbourne datestamp in black. Provenance: Collection John Boker, Harmers, London, 14 April 1981, lot 151.
- 3539** 1 d. orange-brown shade on poorer quality paper, Seventh printing, Stone 3, positions 15-16, a fine used horizontal pair, margins just clear to large, lightly cancelled by oval datestamp (April 20) in black. A fine and attractive multiple Gi = £ 280+.
- Provenance: Collection John R. Boker Jr., Harmers, London, 14 April 1981, lot 152.

26b

100 (€ 90)

27

200 (€ 180)



3540

Gibbons

Start price
in CHF Start price
approx. €

- 3540** The used selection, with 1 d. (9 examples) in a variety of shades from orange-brown to pink including two pairs, 3 d. blue (11 examples) including three fine horizontal pairs and a single on small piece with 1 d. pink. Generally fair to very fine, a charming selection.

27-31

△

200 (€ 180)

Charles Lathrop Pack



3541



Alfred Lichtenstein



Louise Boyd Dale

- 3541** 1 d. rose-pink shade on poorer quality paper, Stone 4, Ninth printing, positions 9-10, a wonderful unused horizontal pair with huge margins on all sides, each with minor thin but not affecting the fresh vibrant appearance, large part og. Exceptional and extremely rare, a delightful multiple $G_i = £ 2'800+$.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1810.

Collection Louise Boyd Dale & Alfred Lichtenstein, Hamers, London 14 May 1990, lot 225.

28

*

1'000 (€ 900)

3542



3543

- 3542** 1 d. rose-pink shade on poorer quality paper, Stone 4, Ninth printing, positions 11-12-7-8, a fine used horizontal strip of four, typical natural airholes, large margins all round and of fine, fresh colour; lightly cancelled by '48/V' Melbourne oval obliterations (Dead Letter Office) in black. A charming and most attractive multiple of great scarcity.

Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 226.

28

200 (€ 180)

- 3543** 1 d. deep lilac-rose shade on poorer quality paper, Stone 4/5, Ninth printing, a fine large margined used example of exceptional rich colour, minor ironed bends not affecting the appearance, fresh and fine, unused without gum $G_i = £ 1'500$.

28b

(*)

250 (€ 225)



3544

Gibbons

Start price
in CHFStart price
approx. €

- 3544** 1 d. dull red-brown shade on poorer quality paper, Stone 4, Eighth printing, positions 19-20/1-2, a re-cut transfer used block of four, just touched at top left otherwise with clear to huge margins all round, tiny scissor incision at left and ironed creasing not detracting from appearance, cancelled by single strike of oval obliterator in black. Despite faults an extremely rare multiple, illustrated in the Robson Lowe Encyclopaedia on page 208.

Provenance: Collection Dr. R. N. Wawn.

28c

田

300

(€ 270)



3545



3546



'vertical void' running through
'O' of VICTORIA

- 3545** 3 d. Prussian blue on poorer quality paper, Stone C, Eighth printing, position 12, an unused example of rich colour and large margins all round, typical slightly worn appearance, thin in margin at base otherwise fresh and very fine, unused without gum. Rare with just six examples recorded in unused condition *Gi* = £ 3'000.

30

(*)

500

(€ 450)

- 3546** 3 d. blue, ninth printing on poor quality wove paper, a fine used example with large margins all round and of excellent colour, the cancellation leaving the major Plate Flaw with 'vertical void' unprinted area running through 'O' of VICTORIA at top: the most significant variety from Stone D. *Cere. Ceremuga (2018)*

31a

150

(€ 135)



Alfred Lichtenstein



3547



Louise Boyd Dale

- 3547** 3 d. deep greenish blue on poorer quality paper, Stone D, Ninth printing, positions 1-2-3/7-8-9, a fine used block of six on large piece together with another vertical pair, small fault in margin only at top, all cancelled by circular "80" numeral obliterations of Swan Hill. Minor imperfections but a scarce multiple. *Cert. RPSL (1927).*

Provenance: Collection E. J. Lee.

Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 233.

31a

△田

300

(€ 270)



Charles Lathrop Pack



3548

Gibbons

Start price
in CHF Start price
approx. €

- 3548** 3 d. deep blue on poorer quality paper, Stone D, Ninth printing, positions 3-4, an unused horizontal pair of splendid appearance, of rich dark colour and with ample to large margins all round, position 3 with thin spot and both vertically creased, but with large part og. Rare Gi = 3'200+. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2065. Collection Dr. L. N. Wawn.*

31c * **500** (€ 450)



3549



3550

- 3549** 3 d. deep blue, lithographed on poorer quality paper, a magnificent used vertical pair with enormous margins all round, lightly cancelled in black. Superb.
- 3550** 3 d. blue, ninth printing on poor quality wove paper, an unused vertical pair, large margins all round and portion of adjoining stamp at base, of excellent rich colour, top stamp with thin, lower stamp with heavy horizontal crease cut at top and diagonal creasing, however these faults do not greatly detract for the appearance of a rare pair. Cert. Ceremuga (2018) Gi = £ 3'200. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2034.*

31c * **100** (€ 90)

31c * **500** (€ 450)

1854/55, Typographed from woodblocks by Samuel Calvert



3551

- 3551** 6 d. dull reddish brown, imperforate, a fine used example with good margins all round, used on 1857 entire letter endorsed 'per Mermaid' to London, neatly tied by circular "1" numeral obliterator of Melbourne, with split rate "3d" handstamp in red and London 'Paid' cds on front (March 10). Reverse with Melbourne despatch datestamp (Dec 16) in black. A fine entire.

32 ✉ **100** (€ 90)



3552

- 3552** 6 d. orange-yellow, imperforate, a fine used block of four with good to large margins all round, some minor bends not noticeable on front, neatly cancelled by circular "8" numeral obliterator of Portland. A most attractive multiple.

Gibbons

Start price
in CHF Start price
approx. €

32b

150 (€ 135)



3553



3554

- 3553** 'Too Late' 6 d. lilac & green, imperforate, an unused example of good colour with ample to large margins all round, slight tone spot at beginning of 'TOO' otherwise fresh and fine unused. A scarce stamp. Cert. BPA (2018) Gi = £ 3'000.

33

(*)

500 (€ 450)

- 3554** 'Too Late' 6 d. lilac & green, a fine example, used on small piece with 1854 6 d. dull orange tied by circular "1" numeral obliterator of Melbourne in black, minor aging but attractive usage. Signed Bühler Gi = £ 250+.

33+ 32a

△

100 (€ 90)



3555

- 3555** 'Registered' 1 s. rose-pink & blue, used on small piece with Campbell & Fergusson Half Length 1 d. orange-brown and 3 d. bright blue, margins generally fine, all tied by oval "1/V" obliterator in black. A scarce three colour mixed issue usage.

34+ 29+ 27

△

150 (€ 135)



3556



Melbourne Post Office

Gibbons

Start price
in CHF Start price
approx. €

- 3556** Entire letter from London to Melbourne prepaid in cash, endorsed at top 'per Sardinian Mail Packet', with, on reverse SHIP LETTER / FREE / G.P.O. VICTORIA datestamp of receipt in red (May 1). The addressee had moved and the letter was forwarded on under registered post from Melbourne to care of P.O. in Tarren-gower with further mss. 'with 2 Newspapers', franked by Woodblock 'Registered' 1 s. rose-pink & blue, 1854/57 Campbell & Fergusson 1 d. rose and 3 d. bright blue, all tied by circular "1" numeral obliterator of Melbourne in black. Reverse with 'Maldon / Victoria' arrival datestamp (May 5) in black. The registration 1 s. slightly faded but all adhesives with good margins for these issues, a charming and extremely unusual entire.

Provenance: Collection Charles Jewell.

Collection R. W. Wilkins.

34+ 29+ 28a



1'000 (€ 900)

- 3557** 6 d. orange (shades), the collection on leaves with an unused example, single examples (3, one marginal), two fine pairs and a strip of three, another fine example on piece cancelled by late use of the Butterfly 'V/1' cancellation, small piece with single 6 d. and Registered 1 s. rose-pink & blue; also two covers with single 6 d. on 1857 cover 'per Royal Charter' to UK (April 12) and vertical pair on 1854 entire (Dec 24) from Geelong to London per 'Lightning' with "Australian / Paid / Liverpool / Packet" cds in red (March 24, 1855). Generally fine and attractive group (11 items).

32+ 34



200 (€ 180)



3558



The 'Croesus' steamer

- 3558** 2 s. bluish-green on yellow, imperforate, a fine example with large even margins all round, used on 1854 entire letter (internally dated Sept 7) from Melbourne to London endorsed 'p. Croesus Str.', tied by oval "1/V" obliterator of Melbourne with oval datestamp (Sept 9) in black. Rated 1/4 d. to pay on arrival in manuscript (double the 8 d. ship fee). A superb and rare entire, the adhesive used in the first weeks of issue - believed to be the earliest recorded usage of this stamp. A lovely entire.

Provenance: Collection Charles Jewell.

Collection R. S. Wilkins.

35



500 (€ 450)

1855/56, 'Queen on Throne', Lithographed by J. S. Campbell and Fergusson



3559



3560

- 3559** 2 d. lilac on poorer quality paper, positions 47-48 (XA-YB) from base of sheet, a fine large margined pair, right hand stamp showing 'Creased Transfer' at base reading TVO PENCE, lightly cancelled with "2/V" oval obliterations of Geelong, leaving the Plate Flaw clear. Thinned and with horizontal crease, but a scarce multiple. Illustrated in the Robson Lowe Encyclopaedia on page 215 *Gi* = £ 1'300+.

- 3560** 2 d. dull grey-lilac, later printing from worn Stone (D) on poor quality paper, blotchy print, positions 6-7-8-9 (PK-GD-HM-IN) from top of sheet, an unused strip of four with ample margins all round, thin spots and insignificant closed tear on position 8 at top, unused without gum. Despite faults, extremely rare, the largest known unused multiple outside the Royal Collection *Gi* = £ 2'000+.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20258.

Gibbons

Start price
in CHFStart price
approx. €

36b+ 36

400

(€ 360)

39a

(*)

750

(€ 675)

1854/56, 'Queen on Throne', Recess Perkins, Bacon & Co, London



3561



3562

- 3561** Perkins Bacon sunken Die Proof (39 x 43 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick card paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, cut down but almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.

- 3562** Perkins Bacon sunken Die Proof (61 x 74 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.

40 Proof

(*)

350

(€ 315)

40 Proof

(*)

300

(€ 270)



3563



3565



3564

- 3563** 1 d. yellow-green, wmk. Star, a fine unused horizontal pair, ample to large margins all round, of fresh bright colour and large part of Gi = £ 600+.
- 3564** 1 d. yellow-green, wmk. Star, a fine used horizontal pair, margins just touched to large all round, of rich colour, left stamp showing clear re-entry in the value tablet at base, cancelled away from the flaw by circular "3" numeral obliterator of Castlemaine.
- 3565** 1 d. yellow-green, wmk. Star, a fine unused block of four, marginal at right and with large margins all round, of good rich colour, large part of Gi = £ 1'200+.

Gibbons		Start price in CHF	Start price approx. €
40	*	180	(€ 160)
40		100	(€ 90)
40	田*	400	(€ 360)



3566

3567

3568

- 3566** 1 d. yellow-green, wmk. Star, a horizontal strip of four, just touched to large margins, fourth stamp showing the re-entry in value tablet at base, used on 1857 cover from Ballarat to Melbourne tied by circular "5" numeral obliterations in black. Unobtrusive file fold affects the fourth stamp which has small fault at top right. Reverse with 'Ballarat / Crown / Victoria' despatch datestamp (March 5) and part Melbourne arrival. A fine and attractive cover.
- 3567** 1 d. yellow-green, a fine used example with good margins used with December 1852 Half-Length 3 d. bright blue, 3rd Printing, on 1856 cover to Melbourne tied by circular "1" obliterator of Melbourne in black. Reverse with 'SHIP LETTER / FREE / G.P.O. VICTORIA' datestamp in red (Oct 24). A remarkable cover with **the 1 d. yellow-green being used on second day of issue**. Rare.

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 16-18 Feb 1949, lot 1028.

- 3568** 1854/57: Half-Length 3 d. greenish blue, a fine example with clear to large margins all round, with 1854 1 s. blue, defective on application at upper right, and 'Queen on Throne' 1856 1 d. yellow-green all used on large part 1856 cover and part back to Melbourne tied by "2" numeral obliterator. The cover re-folded for Exhibit display but with Geelong and Melbourne datestamps (Oct 27) in black on reverse. A scarce and most unusual three colour franking. Cert. BPA (2018).

Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2061. 25+ 31b+ 40

40	☒	200	(€ 180)
40+ 11	☒	350	(€ 315)
	☒	300	(€ 270)

1857, Later Issues



Arrival of the overland mail in Alexandria



3569

Gibbons

Start price	Start price
in CHF	approx. €

- 3569** **Emblems Issue** 1857/60: 1 d. yellow-green and 2 d. rose, imperforate, wmk. Large Star, with 1854 1 s. deep blue, all used on 1857 cover to Brunsbüttel Hafen, Holstein, via Hamburg; all tied by circular "93" numeral obliterations of Cathcart in black. Front with various manuscript rates and 'Australie v. Suez' cds in red. Reverse with 'Cathcart / Crown / Victoria' despatch (Oct 8), slightly embellished in pencil, 'Melbourne' transit (Oct 9), 'Lyon-Paris' cds (Dec 4), 'KDOPA Hamburg' cds (Dec 7), with red crayon charge of '52' skilling to pay on arrival. Cover #3 in the Ben Palmer 'Pre-UPU Destination Mail' census A remarkable and extremely rare cover to a most unusual destination.

Provenance: Köhler, sale 238, 8-12 Feb 1983, lot 1401.

41+ 42+ 25

**1'500** (€ 1'350)

3570

- 3570** Tender Essay by William Bell, with Victoria's head in grey-black with ornate 'engine-turning' surround in oval, on small white card (20 x 25 mm.) affixed to further card for proposal. Some minor aging but a fine example of this engraver's work and very rare.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2086.

Essay

(*)

400

(€ 360)



3571

Gibbons

Start price
in CHF Start price
approx. €

- 3571** 2 d. pale lilac, imperforate on medium wove paper of good quality, a fine horizontal pair used on 1858 OHMS cover from 'Camp Ararat' to Melbourne tied by circular "93" numeral obliterator of Ararat. Reverse with 'Ararat / Victoria' datestamp (June 11), Ballarat transit and Melbourne arrival (June 14). Some unobtrusive spike holes in the cover but with full contents enclosed regarding the writer's son, on his way from England, who is 'a first rate draughtsman and photographer and would be very useful to me in expediting my plans of Ararat Gold Fields...'.
Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 720.

45 ✉ **150** (€ 135)



3572

- 3572** **Woodblock Issue:** 6 d. dull orange, rouletted 7-9 by GPO clerks in Melbourne, a horizontal strip of three used on small piece cancelled by circular "1" numeral obliterator of Melbourne. A scarce stamp Gi = £ 210+.

53b △ **100** (€ 90)



3573

- 3573** 2 s. bluish-green on yellow, rouletted 7-7½ on three sides by GPO clerks in Melbourne, a single example used on 1858 cover from Melbourne to London endorsed 'Overland, By the European' at top, tied by circular "1" numeral obliterator of Melbourne. Reverse with Melbourne despatch cds (May 15) in black and obverse with 'London / Paid' cds in red at right (July 19). The cover with some creasing which has been ironed and closed opening tears at top, nevertheless an extremely rare stamp on letter with just three or four recorded usages.

Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 161
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20298.

56 ✉ **1'000** (€ 900)



J. R. W. Purves



Rodney A. Perry



3574



3575

Gibbons

 Start price
in CHF Start price
approx. €

- 3574** **Emblems Issue 1858:** 1 d. emerald-green, imperforate on white wove paper, a block of four with clear to good margins all round, slight contemporary scissor cut at left, used on 1858 OHMS entire letter from Ballarat to Melbourne tied by circular "5" numeral obliterator. Reverse with 'Ballarat / Victoria' despatch (May 19) and Melbourne arrival cds. Slight file fold and aging but a most attractive cover.
Provenance: Collection Tomasini.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20336.

- 3575** 4 d. rose on smooth vertically laid paper, rouletted 5½-6½, a fine vertical pair with single Woodblock 1854 6 d. orange, all used on 1858 cover to Hamburg tied by oval "1/V" obliterator of Melbourne in black, with London 'Paid' cds in red (Oct 18) and manuscript '8' (pence) split rate accountancy charge in manuscript. A fresh and fine cover - *the earliest stamped cover known to Hamburg*, unrecorded by Ben Palmer in 'Pre-UPU Destination Mail'.
Note: Correctly rated at 1/2d. per ½ ounce via Southampton.

 64 ☒☒ **250** (€ 225)

 71+ 32a ☒ **300** (€ 270)


3576



3577

- 3576** **'Queen on Throne' 1858:** Plate Proof for 6 d. value in black, imperforate on greyed toned paper without watermark, a sheet corner marginal block of twenty eight (7 x 4), showing excellent depth of engraving, position 36 (last stamp, third row) showing signs of retouching, the stamps above (positions 18-24) with fainter lettering in VICTORIA. Margins touched to large all round, crease in corner not affecting appearance, a scarce multiple with only one sheet of 240 subjects struck.

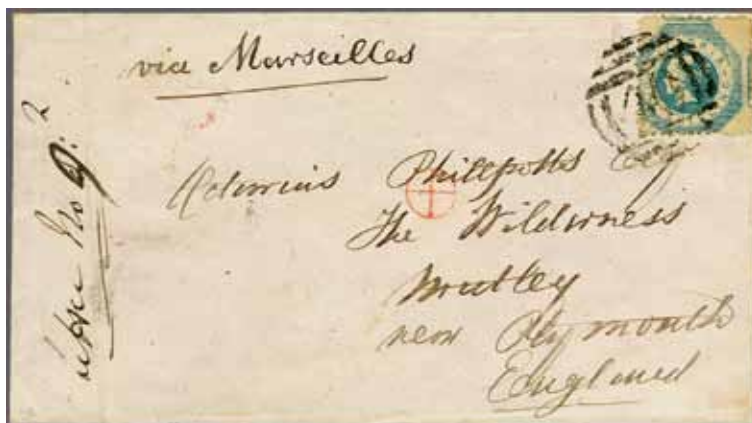
 73 Proof ☒(*) **750** (€ 675)

- 3577** 6 d. blue, wmk. Star, rouletted 5½-6½, a used block of six (3 x 2), cancelled by circular "1" numeral obliterator of Melbourne. Some splitting restored by hinges but extremely rare, Purves stated that this was the largest known used multiple.
Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 150.

 73 ☒ **250** (€ 225)

- 3578** 6 d. bright blue, rouletted, the small group with Reprinted imperforate Die Proofs (4) without value tablet in grey-blue, black, red and in brown on thick card; a fine used example sharing small piece with 1852 Third State 3 d. blue (G111), single example in a pale shade on 1860 cover from Warnambo to Bangor, Wales (Nov 19).

 73 ☒△ **150** (€ 135)



3579

Gibbons

Start price
in CHF Start price
approx. €

- 3579** 1859: 1 s. blue, perf. 12 by Robinson, a single example used on 1862 cover from Echuca to Plymouth, tied by circular "40" numeral obliterator with corresponding 'Echuca / Victoria' datestamp on reverse in black (Nov 22), Melbourne transit cds alongside (Nov 24) in red and Plymouth arrival cds (Jan 15, 1863) in black. Minor file fold from enclosure, red Inspector's marking on front of a fine cover.

81  **100** (€ 90)

3580

- 3580** **Beaded Oval Issue** 1860/66: Proof in black for the 3 d. value, imperforate on wove surfaced paper. See first Purves sale (lot 2115) for a similar Proof, which is thought to have been struck on the occasion of the visit of the Duke of Cornwall & York (later King George V) in 1901. Fine, attractive and very rare with just two, perhaps three, Proofs taken.

88 Proof (*) **500** (€ 450)

3581



J. R. W. Purves

- 3581** 3 d. maroon on T. H. Saunders paper, wmk.d in words, perf. 12, a superb unused horizontal strip of four, of fresh rich colour and large part browned og. Believed to be the largest known multiple of this scarce stamp Gi = £ 1'400.

Provenance: Collection J. R. W. Purves.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20363.

91 * **250** (€ 225)

3582

- 3582** 1 d. pale yellow-green, wmk. 'One Penny' on T. H. Saunders paper, a fine used inter-pane strip of four, lightly cancelled by circular "21" numeral obliterations of Broadmeadows in black. Scarce.

98 **100** (€ 90)

1863/81, 'Laureated' single series



3587



3588

Gibbons

Start price
in CHF Start price
approx. €

- 3587** 1863/73: De La Rue paper, 1 d. deep green, perf. 12, a fine unused inter-pane block of six, of excellent rich colour, fresh and very fine, one stamp with age spot on gum and a blunted perf. at right, otherwise superb with large part og. Inter-pane multiples are extremely rare Gi = £ 700+.

108e

田*

200 (€ 180)

- 3588** Laureated series with 1 d. green perf. 13 unused og., 2 d. violet perf. 13 unused of good colour and superb og., 2 d. dull violet in an unused pair, 4 d. rose perf. 13 with superb og. and a pair in a duller shade, scarce 8 d. orange unused (2) both of good colour, one with hinge thin and the other with fine, large part og. Gi = £ 1'600+.

108da+

109ad+

110d+ 110e+

112

*

300 (€ 270)

3589



3590

- 3589** De La Rue paper, 1 s. deep blue on blued, perf. 13, a superb unused block of four of vivid colour, one stamp with negligible age stain, fresh and very fine, large part or unmounted og. Rare Gi = £ 1'000+.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2141.

113

田*/**

350 (€ 315)

- 3590** 1867/81: 2 d. lilac, wmk. V over Crown, perf. 13, an unused block of four of good colour, some hinge reinforcement, large part og. A scarce stamp in a multiple Gi = £ 1'800+.

133

田*

300 (€ 270)

Rodney A. Perry



3591



3592

- 3591** 4 d. bright lilac-rose on glazed paper, perf. 13, the February 1880 issue, an unused example of good colour overprinted "SPECIMEN" in black (12.5 mm.), fine appearance but with thin and minor imperfections, part og. Rare.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20406.

135g spec

*

200 (€ 180)

- 3592** 5 s. blue on yellow, wmk. V over Crown, perf. 13, first printing, an unused example of this rarity, typical gum cracking showing through to the surface, of good deep colour and large part, slightly disturbed og. Extremely rare. Cert. BPA (2018). Gi = £ 3'750.

139

*

750 (€ 675)



3593



3594



3595



Charles Lathrop Pack

- 3593** 5 s. blue on yellow paper, an unused example of good centering and colour, showing the marginal line watermark, fresh and fine example of this rare stamp (just 2'950 were printed), unused without gum. Cert. Ceremuga (2018) Gi = £ 3'750.
- 3594** 1869: Postal Stationery 1 d. green on white wove paper, cut-out (30 x 33 mm.) from Newspaper wrapper overprinted *SPECIMEN* in black by handstamp (Type 5, applied 1871-72). Tiny stain and thin not greatly affecting the appearance but carce and most unusual - just one or two recorded. Steing E1(S). Cert. Ceremuga (2018).
- 3595** 1881: 5 s. bright blue & red on glazed white paper, Type II, a fine unused horizontal pair, minor gum crack, fresh and fine, large part og. The sole recorded unused multiple Gi = £ 1'100+. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 11-13 March 1947, lot 1421.*

Gibbons

Start price
in CHFStart price
approx. €

139

(*)

400

(€ 360)

(*)

200

(€ 180)

148

*

300

(€ 270)



Rodney A. Perry



3596



3597

- 3596** 1871: 2 d. dull-lilac mauve, wmk. V over Crown, perf. 12, a delightful unused block of nine from top right corner of the sheet, one piece of margin missing, of excellent colour and centering, fresh and fine, large part or unmounted somewhat browned og. A scarce multiple Gi = £ 900+.
- Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2155.*
Collection Rod Perry, DF, 16-21 Nov 1987, lot 20412.
- 3597** NINEPENCE in blue on 10 d. blackish-brown on pink, a fine unused example of good colour, fresh and fine, merest trace of thin spot not mentioned on cert., large part og. A rare stamp so fine. Cert. Ceremuga (2018) Gi = £ 850.

170 田*/**

200

(€ 180)

171a

*

200

(€ 180)

1873/87, New Design by William Bell



J. R. W. Purves



3598



3599

- 3598

Essay by William Bell for the 1 d. value on card (54 x 75 mm.), with Queen's head and vignette in grey and as issued, the frame hand-painted in deep and pale violet, with figures of value at sides (removed from issued stamp) and corners with issue date '1874' and pencil annotation to place figures '7' and '4' upright. Three pinholes away from the design, a remarkable and beautiful Essay.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2158.
Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1325.
- 3599

Die Proof for the 1 s. value, imperforate on card paper (27 c 30 mm.), printed in black from an unfinished Die engraved by William Bell, showing portion of the Crown incomplete and with rectangular surround in black. See Geoff Kellow 'Stamps of Victoria' page 197. Some minor staining but extremely rare.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2167.

Gibbons			Start price in CHF	Start price approx. €
177 Essay	(*)	1'000		(€ 900)
180 Proof	(*)	300		(€ 270)



3600

- 3600

Emergency Printing 1878: ½ d. rose-red on pink paper, wmk. V over Crown sideways, perf. 13, a fine unused block of twelve (4 x 3) from lower left corner of the sheet, fresh and fine, typical gum cracking, superb large part og. A rare multiple, illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 194 Gi = £ 1'080+.

195	田*/**	300	(€ 270)
-----	-------	-----	---------



3601



3602



3603

Gibbons

Start price
in CHFStart price
approx. €

- 3601** 1 d. yellow-green on yellow paper, wmk. V / Crown, perf. 12½, a fine well centred unused example of fresh colour, large part og. A very scarce stamp so fine and much under-catalogued. Cert. Ceremuga (2018) Gi = £ 150.

196

*

100

(€ 90)

- 3602** 1 d. yellow-green on drab paper, wmk. V / Crown, perf. 13, a fine unused example of fresh colour, large part og. A very scarce stamp so fine. Cert. Ceremuga (2018) Gi = £ 275.

197

田*

120

(€ 110)

- 3603** 2 d. dull violet-mauve on green paper, wmk. V / Crown, perf. 13, a fine unused example, well centred and of fresh colour, large part og. A very scarce stamp so fine. Cert. Ceremuga (2018) Gi = £ 350.

199

*

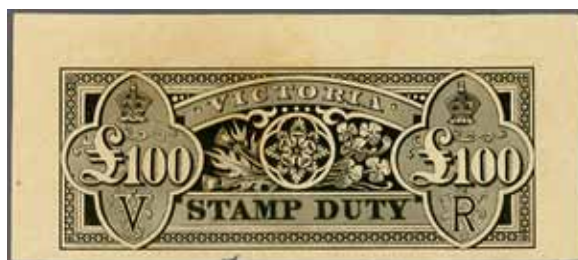
150

(€ 135)

1884, Stamp Duty



J. R. W. Purves



3604

- 3604** 1880: Stamp Duty £ 100, Die Proof in black and grey-black engraved on thick buff card paper by Charles Jackson of Sands & MacDougall, later lithographed. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 249. Slightly stained and small fault at base but of great scarcity: the only example in private hands, the other being housed in the Royal Collection of Her Majesty Queen Elizabeth II.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2281.

282 Proof

(*)

1'000

(€ 900)



3605



3606



3607



3608

- 3605** 1883: Proof in black for 1 d. value, imperforate on wove paper, engraved by Charles Naish and typographed at the Victorian Stamp Printer's, with letters 'C' and 'H' in top corners within the Maltese Crosses. A fine and rare Proof.

201 Proof

(*)

300

(€ 270)

- 3606** 1871/83: Stamp Statute unfinished 1 d. Die Proof in black, Imperforate on very thin India paper with uncleaned background to 'Stamp'. Fresh and extremely fine, a very rare Proof. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 215. Just four examples recorded, one of which is in the collection of Her Majesty Queen Elizabeth II.

Proof

(*)

300

(€ 270)

- 3607** 1884: Stamp Statute 4 d. rose, wmk. V / Crown sideways, perf. 12½, a fine unused example of good colour and large part og. An attractive example of a very rare stamp. Cert. Ceremuga (2018) Gi = £ 1'300.

222

*

350

(€ 315)

- 3608** Statute 1 s. blue on blue, wmk. V over Crown, an unused example of excellent colour and well centred for the issue, fresh and fine, large part og. Gi = £ 180.

224

*

100

(€ 90)

		Gibbons		Start price in CHF	Start price approx. €
3609	1891: Reprints of the Stamp Statute issue, the set of eleven values from 1 d. to £ 5 all overprinted ' <i>Reprint</i> ' in black with additional £ 1 value, largely fresh and very fine, with good colours and large part og.; also a further page with earlier items. A scarce group (25 items).	220/230b reprints	*/(*)	150	(€ 135)
					
	3610				
3610	1879: Die Proof for 6 s. value in black & grey on cream wove paper, 30 x 35 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from above the figures '6' on each side, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. See Geoff Kellow 'Stamps of Victoria' page 230. Scarce and most attractive.	239 Proof	(*)	200	(€ 180)
3611	1887/96: 45 s. dull brown-lilac, wmk. V over Crown, perf. 13, an unused example centred to top, diagonally overprinted SPECIMEN in black, with gum. Extremely scarce, the stamp without the overprint is catalogued by SG at £ 10'000.	247 spec	*	250	(€ 225)
					
	3612				
3612	1879: £ 8 Die Proof in black, engraved by Arthur Williams of Sands & MacDougall, printed on wove paper in an unfinished state prior to the letters 'J' and 'L' being engraved and added at the top of the design to the left and right of the three leaves central ornament. Perforated at base, a rare and most unusual Proof, see Geoff Kellow 'Stamps of Victoria' page 235.	251 Proof	(*)	300	(€ 270)
3613	Die Proof for 5 s. value in pale brown on cream wove paper, 34 x 40 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the left and right of the 'Victoria Stamp Duty' frame, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. Seven Die Proofs are recorded of this value of which three are in this colour, see Geoff Kellow 'Stamps of Victoria' page 241. Scarce and most attractive.	260 Proof	(*)	200	(€ 180)
					
	3613				
					
	3614				
3614	1884/1900: £ 100 pink-red, wmk. V over Crown, perf. 12½, a fine c.t.o used example with 'Melbourne NO 20 / 00' circular datestamp in black. Superb and scarce Gi = £ 950.	291		200	(€ 180)

1885/95, New Designs

*J. R. W. Purves**Charles Lathrop Pack**Rodney A. Perry*

3615

Gibbons

Start price
in CHF Start price
approx. €

3615 **Error of Colour**, 4 d. lilac instead of magenta, the famous fine unused horizontal pair of this rare stamp, issued in error during December 1886, of excellent colour, well centred and with large part og. Trivial imperfections of no significance, an exceptional pair of great rarity, there being but 9 recorded unused examples - this pair being the finest of the two recorded pairs of this error and, indeed, the only horizontal one. A great rarity of Australian philately with what could be termed the perfect 'Victoria' provenance Gi = £ 15'000+.

Provenance: Collection David H. Hill.

Collection Charles Lathrop Pack, Harmers, New York, March 11-13 1947, lot 1431.

Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2182.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20427.

300b

*

5'000 (€ 4'500)



3616



3618

Gibbons

Start price
in CHF Start price
approx. €

- 3616** **Error of Colour**, 4 d. lilac instead of magenta, a fine used example of this rare stamp, neatly cancelled by part 'Melbourne' duplex, clearly dated 'DE 30 / 1886' in black (the earliest recorded use is December 21, 1886, this stamp thus falling very much 'in period'). A splendid and famous example of this very scarce error.
Provenance: Collection J. R. W. Purves, RL; London, 9 Sep 1981, lot 276.

300b

500 (€ 450)

'SHILLINOS' for
'SHILLINGS'



3617



3619

- 3617** 2 s. apple-green, wmk. V over Crown, perf. 12½, an unused block of eight from base of sheet (positions 99-102/111-114), with position 99 showing SHILLINOS for SHILLINGS variety, lower four stamps with horizontal crease otherwise fresh and fine, large part og. Gi = £ 250+.
- 3618** 1 s. deep blue on blue, optd STAMP DUTY in blue, a fine used example cancelled by "138" numeral obliterator of Hexham in black. A couple of blunted perfs. at right mentioned for accuracy; an exceptional example of an extremely rare stamp with just 8 used examples known (all are from Hexham), all probably emanating from the same sheet. A rarity. Cert. Ceremuga (2018) Gi = £ 2'000.
- 3619** Overprinted 'Stamp Duty', 4 d. rose-red optd. in blue, unused blocks of four (2) from Plates 1 and 2 (this last with watermark inverted), fresh and fine large part og. Gi = £ 480+.

304

田*

120 (€ 110)

306b

750 (€ 675)

309

田*

150 (€ 135)

Later Issues incl. High Values



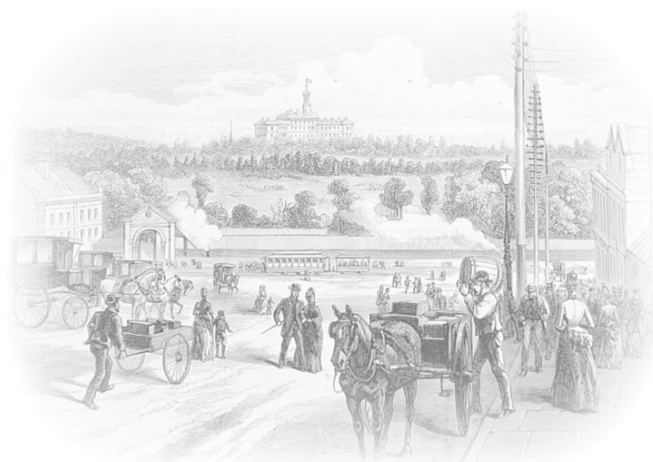
3620

- 3620** 1888: Die Proof in black & grey for 1 s. 6 d. design, imperforate on card paper, 24 x 29 mm., designed and engraved by Charles Naish and typographed at the Victorian Government printer's in Melbourne. Some aging but a rare Proof.

322 Proof

(*)

300 (€ 270)



Melbourne Government House



3621

Gibbons

Start price
in CHF Start price
approx. €

- 3621** 1886/96: High Values, £ 8 mauve & brown-orange, wmk. V over Crown upright, perf. 12½, a fine unused example of good centering and glorious colour, with part og. and horizontal gum crack. Geoff Kellow records just two examples in unused condition outside the Royal Collection of Her Majesty Queen Elizabeth II, this being the sole example with partial original gum. A wonderful stamp in fine quality and a great rarity of both Australian and British Commonwealth philately. Cert. Ceremuga (2018) Gi = £ 13'000.

327

*

5'000 (€ 4'500)



3622



Office of Sands & MacDougall in Melbourne

3622 1897: Die / Plate Proof in black for 1½ d. value on cream wove paper, 50 x 64 mm., engraved by Arthur Williams of Sands & MacDougall and typographed at the Victorian Government printing Office. An example possibly of Plate Proof status from top right corner of a sheet, with manuscript "White Paper & Green ink 5/10/97 120 on a sheet", this being dated two days prior to the issue of the 1½ d. in apple-green. Fresh and very fine, a remarkable Proof, being the sole recorded example.

Gibbons

Start price
in CHF

Start price
approx. €

333 Proof

(*)

500

(€ 450)



3623

3623 Diamond Jubilee & Hospital Charity Fund, the set of two values 1 d. (1 s.) blue and 2½ d. (2/6 d.) red-brown, each in unused horizontal strips of three overprinted "Specimen" in red or black. The 1 d. strip with slight mark on first stamp and the 2½ d. strip with one stamp thinned but very scarce in this format Gi = £ 600+.

353/354
spec

*

180

(€ 160)



3624

3624 1900: Boer War Patriotic Fund, Plate Proof for the 2 d. (2 s.) value, imperforate in black on yellowish wove paper, tiny corner bend but unusual and very scarce.

375 Proof

(*)

150

(€ 135)



3625

- 3625** 1903: Essay for 1 s. value, engraved by William Bell, typographed at the Victorian Govt. Printing Office, with POSTAGE at both sides of vignette, printed in jet-black on white medium paper. A rare and fine Proof - discussed by Kellow in 'Stamps of Victoria' on page 310.

Gibbons

Start price
in CHF Start price
approx. €

394b Proof

(*)

1'000

(€ 900)



3626



3627

- 3626** 1901/02: £ 1 carmine-rose and £ 2 deep blue, each cancelled by part Melbourne datestamp upon sending to the UPU in Berne, affixed to small piece on arrival at the Natal P.O. in Durban where overprinted with diagonal "SPECIMEN." in violet (Samuel NA2). Slightest of aging but a unique pair. Cert. BPA (1981).

399/400
spec

△

200

(€ 180)

- 3627** 1905/13: ½ d. blue-green, wmk. Crown over A, line perf. 12½, an unused horizontal pair from base of the sheet showing variety 'Imperforate between Stamp and Margin' at base, fresh and very fine, large part og. Rare: just this one horizontal pair, a block of four and a horizontal strip of six recorded in 'Stamps of Victoria' by Geoff Kellow RDP on page 291.

416 var

*

200

(€ 180)



3628

- 3628** 1903/13: Die Proof for £ 1 value in salmon-pink on toned wove paper, 49 x 74 mm., State 3. Rare but with some peripheral aging.

431 Proof

(*)

500

(€ 450)



3629

3629

1901/10: Die Proof for £ 1 value in salmon, printed on yellowish wove folded paper, 76 x 62 mm., State 3 with base of right portion of beard shaded with lines, some minor scuffing but of great rarity.

Gibbons

Start price
in CHF Start price
approx. €

431 Proof (*)

1'000 (€ 900)



3630

3630

Die Proof for £ 1 value in salmon, on slightly yellowish folded wove paper, 63 x 107 mm., State 2 without the two white dashes below the beard, some minor spotting and scuffs but of great rarity.



King Edward VII

431 Proof (*)

1'000 (€ 900)



3631

3631 Die Proof for £ 2 value in dull ultramarine, printed on thick card 45 x 73 mm., State 3 with leaves to left of 'O' in ONE and right of 'D' in POUND extended, some minor scuffing but of great rarity.

Gibbons		Start price in CHF	Start price approx. €
432 Proof	(*)	1'000	(€ 900)



Paddle Steamers on the Murray River



3632

3632 **Murray (River) Steam Navigation Company 1869:** Lithographed Local issue, ½ d. black (Half Penny), 1 d. red, 2 d. blue and 3 d. green, all perf. 14, an unused set of four in much above average condition, all with part og. with just the 1 d. value unused. A very scarce and elusive set.

Note: The Company was founded in circa 1866 and was in operation on the Murray and Darling Rivers until circa 1873. The set was printed by Messrs. H. P. Niven & Co. of Ballarat, the sole recorded cover (bearing a 3 d. value) ex the Jacques Grasset / Emile Antonini collection, was sold by Corinphila in October 1992 for 13'000 chf.

Locals	*/(*)	350	(€ 315)
--------	-------	-----	---------

Collections

		Gibbons	Start price in CHF	Start price approx. €
3633	1851/80: Small group on leaves with faulty Half Length 2 d. cinnamon pair used on 1853 piece with Bendigo datestamp above, 1854 1 s. blue in vertical strip of three unused - the Jeffrey's forgery - and three genuine used examples, 1863 4 d. dull rose in an imperforate pair used (Gi 95d) ex Purves, 1864/80 2 s. blue on green unused (2) with diagonal and horizontal SPECIMEN overprints, 1867 2 d. lilac unused and 4 d. rose unused, scarce 5 s. blue on yellow paper with three used examples (Gi 39), 1880 8 d. red-brown, perf. 13 unused, together with four covers incl. attractive franking to Switzerland (19 items).	☒△	200	(€ 180)
3634	1857/59: 'Emblems' issue, the selection with 1857 1 d. yellow-green, wmk. Large Star unused and used, 4 d. dull red (shades) with fine single and used pair and usages on covers (2), 2 d. grey-lilac with singles (4) and a pair, 1858 printings and 1859 4 d. rose-pink on laid paper unused with og. An attractive group (20 items).	41-87 ☒	200	(€ 180)
3635	1873/87: Definitive issues with ½ d. unused and a block of four on 1877 cover, 1 d. green in an unused blocks of four (2), perf. 12¼ x 12½ (Gi 177a), 2 d. deep lilac-mauve, Die I, perf. 13 unused, 2 d. dull lilac-mauve, perf. 13, Die I unused, 1 s. deep blue on blue, perf. 12, unused examples with "Specimen" in italics and another with SPECIMEN struck diagonally, 2 s. deep blue on greenish, perf. 12½, optd. "Specimen" in italics; 1880/84 2 d. brown block of four unused, 4 d. rose-carmine unused, 1882/84 1 d. green, wmk. 33, in a fine unused block of nine etc. A highly catalogued group (15 items).	177-211 ☒☒*	200	(€ 180)
3636	1884/96: 'Stamp Duty' issues, the range of unused, all overprinted "Specimen." in italics (i) or, less frequently as much scarcer, with SPECIMEN diagonally struck in black in capital letters (c), showing 1 d. blue-green (i), 1 d. ochre (i), 5 s. claret (four examples two with italic, two with differing types of diagonal SPECIMEN), 1 red-orange (i) in blue (Gi 262a), 1 s. 6 d. pink (both types), 3 s. drab (both types), 4 s. red-orange (both types), 6 s. pea-green (i), 10 s. green (i, in blue), 15 s. purple-brown (i, in blue), 1886 £ 25 green with "Specimen" struck twice in italics, 1884 2 s. 6 d. (4) with two optd. in italics and two examples in capital letters; 1885 8 d. rose (i and c), 1 s. blue (c) with two examples, 2 s. olive (3, i and c), 3 d. yellowish (3, i and c), 4 d. magenta (c), 6 d. blue (c), 8 d. scarlet (i), 1885 3 d. yellow-orange (c), 1886 issue with values to 1 s. 6 d. with 34 stamps showing a variety of differing Specimen overprints. A remarkable and very scarce range in much above average quality (73 items).	253b-323a *	1'000	(€ 900)
3637	1884/1913: Definitive issues, the unused collection with first wmk. Stamp Duty 1885 8 d. rose in blocks of six and nine, ½ d. pale rose in blocks of four, 1 d. green in block of four and single values to 2 s., 1886/96 set in unused singles (and duplication) with fine 1 /6 d. pale blue; High Values £ 5, £ 6, £ 7, £ 8 and £ 9 used with cto datestamps; 1896/99 ½ d. light scarlet in vertical strip of four with upright wmk., 1897 Jubilee set of two optd. 'Specimen', 1899 with set to 2 s. 6 d. yellow including 3 d. slate green in blocks of four and ten; 1901 re-issue set incl. 2 d. violet in block of eighteen, 3 d. dull orange in block of 24 and 2 s. blue on pink in a block of four; 1901/10 set arranged in similar fashion with bantam ½ d. multiples, duplicated values to 5 s. and 1901 £ 1 rose and £ 2 deep blue. 1905 £ 1 rose perf. 11; 1905/13 set with fine duplication and many multiples incl. 1 d. strip of ten with both monograms, State III 1 d. blocks of four (5) and eight, 3 d. orange-brown in blocks of ten, 25 and 35, 4 d. yellow-olive in blocks of eight, ten (3), twelve and fifty; 5 d. on ready gummed paper in a block of eighteen; 1905/13 perf. 11 issue with 1 d. rose in monogram blocks and values to 1907 £ 1 salmon and £ 2 dull blue; 1912 9 d. rose-carmine in block of twelve; a truly marvellous collection with viewing heartily recommended.	293-415 ☒*/**	3'000	(€ 2'700)

WESTERN AUSTRALIA

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail



View of Lyon



3638

Gibbons

Start price
in CHF Start price
approx. €

- 3638** 1847: Entire letter from Perth (Nov 15) to Lyons, France struck with "Crown / GENERAL / POST OFFICE / PERTH" handstamp in black and equally fine oval "SHIP LETTER / Crown / WESTERN AUSTRALIA / PAID" in red alongside. Manuscript dated internally and with '4' (pence) on front. Carried via London with framed PACKET LETTER in black on front and transit cds (March 2, 1848) in red on reverse and charged '1 s.' in manuscript. Lyon arrival cds (March 6), also on reverse, where charged '25' décimes due. An extraordinary entire letter of great rarity to this destination and one of the earliest recorded entires from Western Australia to France.



1'500 (€ 1'350)

1854, One Penny Black, Recess-printed by Perkins Bacon



3639

Gibbons

Start price
in CHFStart price
approx. €

- 3639** Reprinted Die Proofs (7) the stamp design with voided corners, each on heavy white paper, struck in vermilion, red, carmine, myrtle green, yellow green, violet and blue. Scarce.

1 Proofs

(*)

200

(€ 180)



3640



3641



3642



3643

- 3640** 1 d. black, a superb large margined example with large portion of adjoining stamp at top, neatly cancelled in black. Exceptional and rare so fine Gi = £ 275.
- 3641** 1 d. black, imperforate, a used example with narrow margins all round, neatly (and unusually) cancelled in red by mute handstamp. Scarce. Cert. RPS (1949). Gi = £ 275.
- 3642** 1 d. black, a fine used example, margins ample at base and large on three sides, neatly cancelled by obliterator handstamp in black leaving the Swan clear, a fine stamp Gi = £ 275.
- 3643** 1 d. black, a superb large margined horizontal pair, each stamp neatly cancelled by fine strike of the mute obliterator in red. Ironed vertical crease on right hand stamp but exceptionally attractive and scarce Gi = £ 525.

1

150

(€ 135)

1

120

(€ 110)

1

120

(€ 110)

1

200

(€ 180)



3644

- 3644** 1 d. black, a vertical pair used on 1856 cover from Perth to Melbourne, Victoria cancelled by mute obliterations in black, the adhesives with large to touched margins and small inclusion on top stamp, with framed PERTH despatch above (Oct 29) in black. Reverse with "Ship Letter / Free / GPO Victoria" datestamp in red (Nov 15) and front with oval 'LC (Letter Carriers)' datestamp in red (Nov 15) and 'ADVERTISED / AND / UNCLAIMED' oval handstamp in black. Docket number '74' in red from Dead Letter desk and reverse with manuscript "Returned Letter Not Claimed 21 May 1857". A rare cover.

1

✉

1'000

(€ 900)



View of Perth



3645

Gibbons

Start price in CHF Start price approx. €

- 3645** 1 d. black, two horizontal pairs, one pair with large margins all round with portions of adjoining stamps at top and at base, second horizontal pair just shaved at top and large on three sides, used on reverse of 1854 cover to London tied by mute obliterations in black and by London arrival cds (Sept 1). Obverse with slight tear in panel at left and fair oval 'GENERAL POST OFFICE / Crown / PERTH / WESTERN AUSTRALIA' in red with manuscript '1s.' to pay upon receipt. Despite the opening tears an exceptionally rare cover. Cert. BPA (2018).

1



2'000 (€ 1'800)



3646



3647



3648

"S" of 'AUSTRALIA'
broken

- 3646** 1 d. black, rouletted 7½ to 14, a fine vertical pair used on small piece, cancelled by two strikes of mute obliterations in black and part cancel in red at base, part strike of "POST OFFICE / Crown / GUILDFORD / WESTERN AUSTRALIA" oval handstamp in black above. An extremely rare stamp and a particularly fine usage. Cert. BPA (1949) Gi = £ 1'400+.

2

△

Gibbons
Start price
in CHF

750

Start price
approx. €

(€ 675)

1854/55, Litho-printings by H. Samson (later A. Hillman)

- 3647** 4 d. pale blue, a fine unused horizontal pair, marginal from left of sheet with the watermark lines, of fresh colour, superb unused, without gum. Signed A. Diena Gi = £ 750.

3

(*)

250

(€ 225)

- 3648** 4 d. pale blue, a superb unused block of four, of good colour and large even margins all round, (Group D), positions 177-178/197-198, with position 178 showing the Transfer Flaw "S" of 'AUSTRALIA' broken and joined to outer frame", minor wrinkle and corner crease on the Transfer Flaw, fresh and very fine appearance, unused without gum. Scarce and attractive multiple Gi = £ 1'500+.

3

田(*)

600

(€ 540)



3649



3650



3651



3652

- 3649** 4 d. pale blue, a fine unused example from top right corner of the sheet, (Group D), position 20 with marginal lined watermark and clear to enormous margins all round, pre-printing Paper Fold just running through the top right hand corner of the stamp. A marvellous and fine example of this popular issue. Signed A. Diena Gi = £ 375.

3a

(*)

300

(€ 270)

- 3650** 4 d. blue, a fine used vertical pair, (Group A), positions 2/22, ample to large margins all round, slightest of previous hinge thins at top left, beautifully cancelled by two strikes of the mute obliterator in red. A delightful and rare pair Gi = £ 500.

3a

200

(€ 180)

- 3651** 4 d. blue, a fine used vertical pair, (Group B), position 47 on the intermediate Stone, ample to large margins all round, cancelled by mute obliterator in red Gi = £ 250.

3a

120

(€ 110)

- 3652** 4 d. deep full blue, a fine used example with large margins all round in a very deep shade, lightly cancelled in black Gi = £ 850.

3b

250

(€ 225)



3653

Gibbons

Start price	Start price
in CHF	approx. €

3653 4 d. deep dull blue, a fine horizontal pair, First Printing, Stone 1, with close to large margins all round and showing portion of adjoining stamps above, tied by "11" numeral obliterator of Freemantle to an early double rate cover to Maidstone, Kent, dated at lower left "W. Australia 12. Sept. 1854" and again, alongside the adhesives "18/9/54" with oval 'POST OFFICE / Crown / FREEMANTLE / WESTERN AUSTRALIA' handstamp in red. Reverse with London and Maidstone datestamps (Dec 4 and 5) and rated at '1s.' to pay in manuscript. A remarkable and very early cover of great scarcity. Cert. Ceremuga (2018).

Note: The stamps at this date are almost certainly from Stone 1. The pair on the letter are shifted impressions to the right of the frames which can be seen above, this is a characteristic of the ninth horizontal row of the sheet thus this pair is from Row 9 / Stamps 3-4 on the Intermediate Stone of 60 (or positions 163-164, 173-174, 178-179 depending on which pane they came from). It is also interesting to note that the early printings of August 1854 totalled 100 sheets, only 40 of which were used in the early months of issue, the rest were placed on one side to be condemned. However, these 60 sheets were to be issued again some ten years later.

3b

**7'500** (€ 6'750)



3654

Gibbons

Start price
in CHFStart price
approx. €

- 3654** 4 d. slate-blue, Third Printing, Stone 2A, an unused example with ample to large margins all round in this resonant shade, position 18 on the sheet, with marginal lined watermark at top, unused without gum, fresh and very fine. A rare stamp. Cert. Ceremuga (2018) Gi = £ 4'000.

3c

(*)

1'000

(€ 900)



Alfred H. Caspary



3655



3656

- 3655** 3 d. slate-blue, a superb used example with large to huge margins all round in this deep resonant shade, lightly cancelled in black. An exceptional stamp. Gi = £ 1'300.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 530.

3c

500

(€ 450)

- 3656** 4 d. slate-blue, a fine used example with good to large margins all round in this resonant shade, interesting lack of background to the printing at upper right, minor thins not affecting appearance, lightly cancelled in black. Cert. RPSL (1960) Gi = £ 1'300.

3c

350

(€ 315)

"Shaved 'T' in
POSTAGE"

3657



3658



"Tilted Border"

- 3657** 4 d. pale blue, an unused example of fine appearance, (Group A), position 125 with "Shaved 'T' in POSTAGE", slight paper repair at base, without gum, a very scarce stamp Gi = £ 2'250.

3d

(*)

400

(€ 360)

- 3658** 4 d pale blue, used example with close to large margins all round, position 124 showing "Tilted Border", lightly cancelled in black but with small corner repair Gi = £ 1'500.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2085.

3i

200

(€ 180)

"EN" of 'PENCE'
shorter

3659

- 3659** 4 d. pale blue, a superb unused horizontal pair, of good colour and with large margins all round, (Group A), positions 104-105, with left hand stamp showing "EN" of 'PENCE' shorter, without gum, fresh and very fine, a rare multiple showing the Transfer Flaw Gi = £ 3'100+.

3+ 3m

(*)

1'000

(€ 900)



position 104
"EN" of 'PENCE'
shorter



position 25
'dot between "US" of
'AUSTRALIA'

3660

Gibbons

Start price
in CHF Start price
approx. €

3660 4 d. pale blue, a superb unused block of eighteen (3 x 6), marginal from top of sheet of good colour and with large margins all round, (Group A), positions 3-5/23-25/43-45/63-65/83-85/103-105, with position 25 showing 'dot between "US" of 'Australia'; position 104 showing the Transfer Flaw "EN" of 'PENCE' shorter, the margin showing the watermark lines and '20', corner crease at top right and creased between second and third horizontal rows, somewhat toned paper due to gum staining, gum now removed, nevertheless a wonderful block for the connoisseur of classic philately Gi = £ 9'125+.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2033.

3m+ 3

田*

3'000 (€ 2'700)



3661

Gibbons

Start price
in CHF Start price
approx. €

- 3661** 4 d. pale blue, a superb unused horizontal pair from right of the sheet, (Group D), positions 119-120, showing position 120 Transfer Flaw "Swan and Water above 'ENCE' damaged", fresh and fine, minor fault at lower left corner of left had stamp of no significance, a scarce and most attractive pair $G_i = £ 4'000+$.

Provenance: Collection John Gartner, RL, Geneva, 26 April 1978, lot 219.

30+ 3

(*)

1'500 (€ 1'350)

"WESTERN"
squeezed down



3662



3663

"Part of right cross-
stroke and downstroke
of 'T' of POSTAGE
cut off"



- 3662** 4 d. pale blue, a used example with ample even margins all round, (Group D), position 157, showing the Transfer Flaw "WESTERN" squeezed down with letters only 1½ mm. tall", lightly cancelled by mute obliterator in black, largely leaving the variety clear. A fine example of a rare stamp $G_i = £ 1'700$.

3q

500 (€ 450)

- 3663** 4 d. pale blue, an unused example with good to large margins all round and possibly rouletted at top, of fine colour, with diagonal pre-printing Paper Fold, (Group C), position 215 showing the Transfer Flaw "Part of right cross-stroke and downstroke of 'T' of POSTAGE cut off", without gum. An exceptionally scarce and unusual stamp $G_i = £ 2'750$.

3v

(*)

750 (€ 675)

no outer line above
"GE of POSTAGE"



"Line under FOU of
FOUR"



3664

- 3664** 4 d. pale blue, an unused horizontal pair with good to large margins all round and of fresh colour, (Group C), positions 151-152 with position 151 being the replaced Transfer from an INVERTED FRAME position and showing "Line under FOU of FOUR" at base and no outer line above "GE of POSTAGE" at top. Merest trace of minute thin spot mentioned for accuracy, a wonderful and extremely rare multiple $G_i = £ 3'500+$.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2146.

3y+ 3

(*)

1'500 (€ 1'350)

ex 3665

- 3665** 4 d. blue, the selection with unused (4, including a pair and one in a very deep shade), used examples (6) with one showing roulettes, one cancelled in red and a vertical pair on large piece. Condition obviously variable but a scarce group $G_i = £ 2'500+$.

3

△(*)

400 (€ 360)



3666



3667



3668

Gibbons

Start price
in CHFStart price
approx. €

3666 Proof for the 1 s. value in black on cream wove paper, margins all round, with reverse showing complete shifted offset of the Swan 4 d. value (which is from position 38 of the intermediate Stone of 60 and thus two stamps away from the inverted frame). Fresh and very fine, a very rare Proof.

3 / 4 Proof

(*)

500

(€ 450)

3667 1 s. deep red-brown, an unused example of good rich colour with slight aging at top possibly from lost gum, clear margins, unused without gum. A remarkable and extremely rare stamp. Cert. BPA (2018) Gi = £ 2'000.

4a

(*)

350

(€ 315)

3668 1 s. deep red-brown, a fine unused example with good margins all round, of good rich colour, unused without gum. A very scarce stamp. Signed Holcombe. Cert. BPA (2018) Gi = £ 2'000.

4a

(*)

300

(€ 270)



3669



3670



3671



3672



3673

3669 1 s. deep red-brown, a fine used example with ample to generous margins all round with portion of adjoining stamp at base, lightly cancelled by mute oval in black. A very scarce stamp so fine. Signed A. Diena. Cert. BPA (2018) Gi = £ 1'100.

4a

250

(€ 225)

3670 1 s. deep grey-brown, an unused example of good rich colour, with large margins all round, fresh and very fine, unused without gum Gi = £ 650.

4b

(*)

200

(€ 180)

3671 1 s. deep grey-brown, an unused example with ample to huge margins all round (sheet marginal at top) in a rich vibrant shade. Vertical crease and scissor cut at right away from design but a most attractive stamp. Cert. BPA (2018) Gi = £ 650.

4b

(*)

150

(€ 135)

3672 1 s. deep grey-brown, an fine used example of good colour, good to large margins all round, cancelled by "8" numeral obliterator of Freemantle. Scarce Gi = £ 375.

4b

120

(€ 110)

3673 1 s. pale brown, a fine unused example of good colour, with good even margins all round, fresh unused without gum Gi = £ 475.

4c

(*)

150

(€ 135)



3674

3674 1 s. pale brown, a fresh unused vertical pair, corner marginal from lower left of sheet, positions 201/221, showing the marginal lined watermark, large margins all round, some insignificant creases that are not greatly apparent on face, fresh and fine without gum, a most attractive and rare multiple Gi = £ 950+.

4c

(*)

400

(€ 360)



3675



3676

Gibbons

Start price
in CHF Start price
approx. €

- 3675** 1 s. pale red-brown, an unused block of four of good rich colour and ample to large margins all round, positions 164-165/184-185, ironed horizontal bends at top and vertically at right with violet expert mark just showing through on second stamp, otherwise in marvellous fresh condition for such a classic rarity. A wonderful multiple for the philatelic connoisseur

Gi = £ 1'800+.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2194.

4c 田(*) **750** (€ 675)

- 3676** 1 s. pale brown, a fine unused block of four in a rich dark shade, with good even margins all round, ironed vertical crease, fresh unused without gum. A very rare and most appealing multiple. Signed Gilbert Gi = £ 1'900+.

Provenance: Collection Tommy Allen.

4c 田(*) **600** (€ 540)



3677



"Line through "A" of
POSTAGE"

- 3677** 1 s. pale brown, a delightful unused block of twelve (4 x 3), marginal from top of sheet and showing marginal lined and OST of POSTAGE watermark in top margin, positions 5-8/25-28/45-48, large margins all round and of stunning appearance with the ninth stamp, position 45, showing Transfer Flaw "Line through "A" of POSTAGE", creased vertically between the two blocks of six, fresh and fine unused without gum, in a slightly deeper shade than the Burrus block, superb and of great rarity Gi = £ 5'700+.

4c 田(*) **3'500** (€ 3'150)

1854/55, Rouletted 7½ to 14



3678

3678 4 d. pale blue, imperf. x rouletted 7½ to 14 on three sides, a good used example from base of sheet with marginal lined watermark, cancelled by GPO obliterator in black. Rare and fine example of this scarce stamp. Signed Holcombe Gi = £ 700.

Gibbons

5

Start price
in CHF

Start price
approx. €

250

(€ 225)

1857/59, Litho-printings by a. Hillman



3679

3679 2 d. brown-black on red, a fresh unused example with good even margins for this issue, of good definition and colour, fresh and fine, without gum. A very rare stamp so fine. Cert. Ceremuga (2018) Gi = £ 7500.

15

(*)

2'000 (€ 1'800)



View of St. John's, New Brunswick



3680

Gibbons

Start price
in CHF

Start price
approx. €

3680 1858 (Feb 26): 2 d. brown-black on red, used with 1854 1 d. black and 1855 1 s. pale brown, margins good to somewhat touched, on 1860 cover to St. John's, New Brunswick, initially endorsed 'via Southampton' but altered to 'via Marseilles', the adhesives all tied by "6" numeral obliterations with corresponding 'ALBANY / WESTERN AUSTRALIA' despatch cds at lower left (Jan 24) in black. The cover with the original 1 s. franking raised by the addition of the 1 d. and the 2 d. adhesives (and annotated as such in red at left "3d." in red ink). 'Paid / London' transit cds on front (March 6) with '1' (penny) credit in manuscript; reverse with 'St. John's / NB' cds of receipt (March 26) in black. The address panel with minor closed tear at base, file fold below the adhesives and some slight repairs to the top and the corners of the envelope, otherwise a truly marvellous three colour franking to a most exotic destination for Australian Colonial Mail. An Exhibition item of the highest calibre. Cert. BPA (1985).

Note: There are just two covers known to New Brunswick in the classic period, this and the one in the Vestey sale. Both were originally offered in a 'Rarities of the World' sale by Harmer Rooke (SG), London, 21-22 May 1964, lot 611 and lot 612, the latter being offered here.

15+ 4C+ 1



7'500 (€ 6'750)



3681



3682



3684

Gibbons

Start price
in CHF Start price
approx. €

3681 6 d. golden bronze, a fine used example with clear to large margins all round, showing the Transfer Flaw showing white space instead of "RN" in WESTERN at left, lightly cancelled by mute obliterator in black leaving the Transfer Flaw. An exceptional example of an exceedingly rare stamp. Cert RPSL (1976) Gi = £ 2'250+.

17

750 (€ 675)

3682 6 d. black-bronze, a fine used example with close to huge margins all round, Transfer Flaws in top frame at both left and right, neatly cancelled by mute obliterator in black. A fine and scarce stamp Gi = £ 650.

18

200 (€ 180)

3683

3683 6 d. grey-bronze, a fine used example with ample margins all round and portion of adjoining stamp at base, used on 1859 cover from Perth to Tetsworth, Chinnor, Oxfordshire, England cancelled by mute obliterator in black. Framed PERTH datestamp in red above (March 10) and reverse with Tetsworth arrival (May 21) in blue with manuscript docketing of receipt on front panel ('Thames Road, 21 May 1859'). The adhesive has been lifted for checking and replaced. A very rare stamp on letter. Cert. Ceremuga (2018).
Provenance: Collection E. H. Collins, 4 Dec 1928.

18

**1'000** (€ 900)

3684 6 d. grey-black, a superb used example with large margins all round and portion of adjoining stamp at left, lightly cancelled by mute obliterator in black. An exceptional example of a very scarce stamp Gi = £ 550.

19

200 (€ 180)

3685

3685 6 d. black-bronze, a used example, just touched at top and with clear margins on two sides and portion of adjoining stamp at right, on 1859 cover to Worcester, England tied by mute obliterator in black. Docketing of despatch at left 'Eliza Brown, February 10, 1859' and fine oval 'POST OFFICE / Crown / FREEMANTLE / WESTERN AUSTRALIA' in black at left and Worcester arrival cds (April 11, 1859) on reverse. The adhesive with corner fault at lower left and creased at upper right and much Transfer Flaw plate wear on "AUSTR" of AUSTRALIA at right. A rare stamp on letter and very attractive. Cert. RPSL (1968).

19

**750** (€ 675)

plate wear on
"AUSTR" of
AUSTRALIA

1860/64, Recess in the colony from Perkins Bacon plates



3686

Gibbons

Start price
in CHF Start price
approx. €

- 3686** 4 d. pale orange, imperforate, wmk. Swan sideways, a superb unused block of four, marginal from left of sheet with lines of watermark and POST of POSTAGE in watermark, large margins all round, second stamp showing evidence of a re-entry in "S" of AUSTRALIA. Fresh and fine unused, a most attractive multiple. Signed Thier Gi = £ 520+.

24

田(*)

200

(€ 180)



3687

- 3687** 4 d. blue, imperforate, wmk. Swan upright and inverted, an unused horizontal pair of good colour and with large margins all round, with offset on reverse. Fresh and very fine, without gum. A rare and most interesting pair. Cert. BPA (1995) Gi = £ 650+.
Provenance: Harmers, London, 8 July 1999, lot 1456.

26 var

(*)

300

(€ 270)



3688

- 3688** 6 d. sage-green, imperforate, wmk. Swan sideways, an attractive unused example of fine colour, marginal from right of sheet with horizontal watermark lines, fresh and very fine, unused with large part og. and very rare thus. A scarce stamp in excellent quality Gi = £ 2'750.

28

*

1'000

(€ 900)



3689

- 3689** 2 d. pale orange, imperforate x roultted 7½ to 14 at top and at right, used on 1863 cover to a Lieutenant Colonel Henderson in Freemantle, tied by "3" numeral obliterator with corresponding framed PERTH datestamp (Feb 5) in blue at left. Minor imperfections to envelope not detracting from appearance of a rare and fine usage.
Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 365.

29

✉

350

(€ 315)



3690

Gibbons

Start price
in CHF

Start price
approx. €

- 3690** 6 d. sage-green, wmk. Swan sideways, rouletted x imperforate, a used example with marginal watermark lines at top, fresh and fine used example cancelled by "3" numeral obliterator of Perth. A scarce and fine stamp. Cert. RPSV (1978) Gi = £ 700.

32

200 (€ 180)

1861, Recess Perkins Bacon



3691



3692

- 3691** 4 d. vermillion, wmk. Swan sideways, perf. 14 at Somerset House, a fine unused block of four, of lovely fresh colour and superb large part og. with the lower pair unmounted og. Scarce and very attractive multiple Gi = £ 1800+.
- 3692** 2 d. blue, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused block of four, of good colour, large part og. Gi = £ 440+.

40 田*/**

600 (€ 540)

41 田*

120 (€ 110)

3693



3694



3695

- 3693** 6 d. purple-brown, clean cut perf. 14-16, an unused example of good centering and colour, large part, slightly disturbed, og. A scarce stamp. Cert. BPA (2018) Gi = £ 650.
- 3694** 6 d. purple-brown, clean cut perf. 14-16, a fine unused example in a rich shade, large part og. Gi = £ 550.
- 3695** 1 s. yellow-green, clean cut perf. 14-16, an unused example in a bright shade, slightly nibbed perfs. at left unused without gum. A rare stamp. Cert. BPA (2018) Gi = £ 800.

42 *

180 (€ 160)

42 *

150 (€ 135)

43 (*)

200 (€ 180)

3696

- 3696** 1 d. rose-carmine, wmk. Swan sideways, rough perf. 14-16, an unused block of six (3 x 2), of fresh colour and sublime appearance, large part, somewhat wrinkled in places, og. with lower three stamps unmounted og. but with pencil notations. A splendid and very rare multiple Gi = £ 2'100+.

44 田*/**

650 (€ 585)

1863/85, Recess De La Rue from Perkins Bacon plates (except for 3d.)



3697



3699

Gibbons	Start price in CHF	Start price approx. €
49 田*/**	150	(€ 135)

3697 1 d. carmine-rose, no wmk., perf. 13, a fine unused block of six (2 x 3), of exquisite rich colour, fresh and fine, large part og. with central stamps unmounted og. Gi = £ 450+.



3698

3698 1 d. carmine-rose, no wmk., perf. 13, a vertical strip of six used on 1866 cover to Preston, Lancashire tied by "Perth / Western Australia / GPO" duplexes (June 28) with arrival cds (Aug 26) on reverse. Minor edge wear to envelope but a most attractive cover. Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 658.

49	✉	250	(€ 225)
----	---	-----	---------

3699 1 d. carmine-rose and 1 d. lake, no wmk. perf. 13, the former in a fine unused block of six with large part og., the 1 d. lake shade in an unused block of four, large part og. A fine pairing Gi = £ 750+.

49+ 50	田*	200	(€ 180)
--------	----	-----	---------



3700

3700 6 d. deep lilac, no wmk., perf. 13, a fine unused block of nine (3 x 3), of excellent colour and very fresh, one or two minor age spots not detracting from the lovely appearance, minor gum wrinkle as usual, large part or unmounted og. A scarce and most attractive multiple Gi = £ 2'925+.

*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 659.
Collection John Gartner, RL, Geneva, 26 April 1979, lot 402.*

Gibbons

Start price
in CHF Start price
approx. €

51 田*/** **750** (€ 675)



3701

3701 1 d. bistre, wmk. Crown CC sideways, perf. 12½, a fine unused block of four of excellent colour and fine, large part og. Gi = £ 340+.

52 田* **100** (€ 90)



3702

3702 De La Rue Plate Proof (2) for 2 d. value, imperforate in black (marginal from right of sheet but with slight horizontal bend) and in deep blue, each on unwatermarked wove paper, fresh, very fine and scarce.

54 Proofs (*) **200** (€ 180)



Maurice Burrus



Swan River



3703

		Gibbons	Start price in CHF	Start price approx. €
3703	2 d. mauve, wmk. Crown CC upright, perf. 12½, ERROR OF COLOUR, (issued in yellow), a very fine used example of this rarity in a deep shade, lightly cancelled by obliterator in black. An exceptional example of an extremely rare stamp. Cert. Ceremuga (2018) Gi = £ 15'000. <i>Provenance: Harmers, London, 8 July 1999, lot 1457.</i>			
		55b	5'000	(€ 4'500)



3704

Gibbons

Start price
in CHFStart price
approx. €

- 3704** De La Rue Plate Proof for 6 d. value, imperforate in black on unwatermarked wove paper, a fine horizontal pair, fresh, very fine and scarce.

57 Proof

(*)

200

(€ 180)



3705

- 3705** 6 d. indigo-violet, a fine used block of eight of excellent colour, cancelled by GPO duplexes in black. A scarce multiple Gi = £ 280+.

58

田

120

(€ 110)

- 3706** 1 s. bright green, Crown CC upright, perf. 12½, a fine used block of nine, tied to piece by circular 'R' registration handstamps in black. A few imperfections but a charming and scarce multiple.

61

△田

120

(€ 110)



3706



3707

- 3707** 1 s. bright green, Crown CC upright, perf. 12½, a fine example, marginal from top of sheet, used on 1872 mourning cover to Tetsworth, Chinnor, Oxfordshire, tied by PERTH / WESTERN AUSTRALIA cds (Dec 7) in black. Reverse with London cds in red and Tetsworth cds of arrival (Jan 30). A charming and scarce cover.

Note: Carried from King George's Sound on the 'Behar' to Galle, thence by the 'Cathay' to Suez and the 'Candia' from Alexandria to Southampton.

61

✉

150

(€ 135)



3708

3708 Provisional ONE PENNY in green on 2 d. yellow, an unused example of good colour and centering, fresh and fine, large part og. A scarce stamp. Cert. BPA (2018) Gi = £ 700.

Gibbons		Start price in CHF	Start price approx. €
67	*	200	(€ 180)



3709



3710



3711

3709 2 d. chrome-yellow, wmk. Crown to right of CC and reversed, perf. 14, a fine unused block of four of fresh colour and large part og. with lower pair unmounted og. Scarce and very fine multiple Gi = £ 900+.

3710 4 d. carmine, wmk. Crown CA sideways, perf. 14, a fine unused block of four of lovely colour, fresh and very fine, large part og. with lower pair unmounted og. Scarce Gi = £ 760+.

3711 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 12, a fine unused block of four of excellent colour and superb large part og., matched with a fine used block cancelled at Freemantle (1886). A fine pair Gi = £ 660+.

3712 Surcharged ½ d. on 1 d. yellow-ochre, wmk. Crwon CA, perf. 12, a superb unused block of 60 (10 x 6) marginal from upper left corner of the sheet, of fresh colour and fine, large part or unmounted og. A remarkable and most attractive multiple Gi = £ 1'000+.

71by	田*/**	200	(€ 180)
78	田*	200	(€ 180)
83	田*	150	(€ 135)
90	田*/**	200	(€ 180)

1885/1907, Later issues



3713

3713 1885/93: De La Rue Master Die Proof for the Swan design utilised for the 2½ d.- 1 s. values, in black on glazed white card, incomplete without value tablet, dated '1 JAN 89' at top and struck with BEFORE / HARDENING in black. Rare and fine.

98 Proof	(*)	250	(€ 225)
----------	-----	-----	---------



3714

3714 1888: Engraved by De La Rue from Perkins Bacon plates, the set of three values, wmk. Crown CA, perf. 14, each overprinted SPECIMEN in black. Unused, the 4 d. with crease and aging on reverse Gi = £ 275.

Gibbons		Start price in CHF	Start price approx. €
103/105s	*/(*)	100	(€ 90)



3715

3715 Engraved by De La Rue from Perkins Bacon plates, 2 d. grey, wmk. Crown CA, perf. 14, a marvellous unused block of twenty (5 x 4), fresh and fine colour, unmounted og. Scarce and delightful multiple Gi = £ 1'700.

104	田**	300	(€ 270)
-----	-----	-----	---------



3716

3716 1895: "Half-Penny" surcharged in green on 3 d. cinnamon, "ONE PENNY" surcharged in green on 3 d. pale brown and "Half-Penny" surcharged in red & green on 3 d. red-brown, all on small piece and handstamped "SPECIMEN." in violet (Type NA2) by the Natal Post Office upon receipt from the UPU, some aging but each are unique. Certs. BPA (1981).

107+ 110a+ 111b spec	△(*)	150	(€ 135)
-------------------------	------	-----	---------



3717

- 3717** 1898/1907: 6 d. bright violet, a lovely Imperforate block of eight, divided by the horizontal interpanneau margin and with sheet margin at right, on gummed watermarked paper, fresh and very fine, unmounted og. Rare and beautiful block ex the Imprimatur sheet.

Gibbons

Start price
in CHF Start price
approx. €

115 Proof

田**

300 (€ 270)



3718

- 3718** 1902/11: The complete unused set of fourteen, wmk. V over Crown, from 1 d. to £ 1, with both 10 s. shades (certs.) and both of the £ 1 shades (one with cert.), all largely fresh and fine, small to large part og., the very rare high values being fresh and very fine. A rare set. Cert. RPS (1982 for Gi 127a), Certs BPA (1982 for Gi 127 and 1987 for Gi 128a) Gi = £ 2'750+.

117/2126+

127+ 127a+

128+ 128a

*

750 (€ 675)



3719

- 3719** 1905/12: 9 d. orange, wmk. Crown and A, perf. 11, a superb unused block of four, marginal from right of sheet of excellent centering and colour, fresh and very fine, large part og. with lower pair unmounted og. Rare Gi = £ 800+.

157 田*/**

200 (€ 180)

Postal Fiscals

Gibbons

Start price
in CHF

Start price
approx. €

- 3720** 1881/93: De La Rue archive, the extraordinary set on five individual pieces from the Printer's Day Book, all for the Internal Revenue issue, with 20 stamps all printed in dull purple, for 7 s. 6d., 10 s. and 15 s. optd. CANCELLED, 10 s. and £ 1 without surcharge, £ 1, £ 1 10 s., £ 5, £ 10, optd. CANCELLED, £ 25, £ 50 and £ 100 optd. SPECIMEN, and Postage 3 d. values in dull lilac all overprinted I.R. and new values: 3 s., 7 s. 6 d., 10 s., 15 s., £ 1, £ 1 10 s., £ 5 and £ 10 each optd. CANCELLED in black. A marvellous assembly, illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 9125. Extremely rare and wonderful.

△(*) **1'500** (€ 1'350)



3721

- 3721** 1881: De La Rue Master Die Proof for Internal Revenue issue in black on glazed white card, incomplete, without value tablet, dated at top '21 SEP 81' in blue and struck with BEFORE HARDENING in black. Rare and very fine.

F11 Proof △(*) **200** (€ 180)



3722

- 3722** 1893: Postal Fiscal 1 d. dull purple, used on 1893 cover to Stanley Gibbons in London, up-rated with 1885/93 ½ d. green and 1 d. carmine tied by FREEMANTLE / WESTERN AUSTRALIA / F duplexes (Sept 15). Reverse with 'Travelling P.O.' cds and London arrival (Oct 16). Scarce and attractive cover.

F11+ 94a+ 95 **100** (€ 90)

- 3723** 1879/97: Small range with 1893 wmk. CA over Crown 5 s. and 10 s. dull purple, 1897 wmk. W Crown A 1 d., 3 d., 6 d., 1 s., 2 s. 6 d. and 3 s.; block of four 3 s. dull purple all unused; 1879 Telegraph 1 d. bistre used, together with a small used range and various Western Australia issues perforated "WA" and scarce monogram Roo 2½ d. block of four similarly perforated. A scarce and attractive group Gi = £ 750++.

F19/F22+ T1 * **250** (€ 225)

1895/97, Lake Lefroy Goldfield Bicycle Service

The service ran from Lake Lefroy to Coolgardie, a distance of 45 miles, Kalgoorlie and other local Goldfield camps. It was finally closed down in June 1897 when the Government mailcoach service commenced to Red Hill. The stamps were printed by the photo-zinc process in sheetlets of four stamps arranged vertically tête-bêche.



Goldfield Camp



3724

3724 Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose red on yellowish buff paper with green reverse, perf. 12, a fine unused example. A rare Local issue in much above average quality.

Gibbons	Start price in CHF	Start price approx. €
(*)	350	(€ 315)



3725

*Bicycle courier*

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 3725 James A. Healy Mail Service:** 1 s. and 2 s. 6 d. blue, lithographed on white wove paper, no wmk., rough perf. 12, the extraordinary matching vertical strips of five unused with sheet margin at top, both strips are positions 3/8/13/18/23, each with variety "Imperforate Between Horizontally" between second, third and fourth stamp, from the sheets of 35 broken up in 1986, fresh and fine with slightly browned og. Extremely rare, with just 500 of each value printed, particularly fine and choice multiples. Certs. Holcombe (1986).
Provenance: Corinphila sale 74, 21-28 March 1987, lot 4674.

**** 3'500** (€ 3'150)



Bicycle couriers of the Coolgardie Cycle Express Co.



3726

Gibbons

Start price in CHF Start price approx. €

- 3726** 2 s. 6 d. blue, used on 1896 incoming cover emanating from Hobart franked by Tasmania 2 d. green tied by Hobart cds (July 7), addressed to F. W. Oldham care of James Healy in Coolgardie and re-addressed to him at Mount Margaret endorsed "*Per Cyclist*", with 1895 2 s. 6 d. blue tied by "Per COOLGARDIE CYCLE EXPRESS CO., / HUNT STREET" in violet. Reverse with 'Travelling P.O. / Great Southern Railway' cds (July 18) and part Coolgardie cds. Minor tear in front panel due to opening and part flap missing but an extremely rare and beautiful example of this short-lived service.

(157)



2'500 (€ 2'250)



Office of the Coolgardie Miner



3727

Gibbons

Start price
in CHF Start price
approx. €

- 3727** Second Issue, lithographed on white wove paper, the used set of three values 6 d. brown & green, 2 s. brown & yellow and 5 s. brown & violet, all cancelled by "Per COOLGARDIE CYCLE EXPRESS CO., / HUNT STREET" cachets in violet. Scarce and very fine.

500 (€ 450)

Collections

- 3728** 1854/74: Selection with 1854/55 1 s. red brown unused, 1 s. pale brown unused and a faulty used example cancelled by Freemantle '8' numeral (cert. BPA), a further used example with punch-hole for Official use cancelled '2' numeral; 1860 2 d. pale orange unused (2, oe with pre-printing paper fold), 1861 1 s. green with pinch-hole unused (2), Somerset House 1 d. rose perf. 14 used with '3' numeral in blue and 4 d. unused (cert. BPA), 1863 1 d. carmine unused, 6 d. deep lilac unused and two further examples with punch-hole unused and a strip of three cancelled in blue, 1865 1 s. bright green optd. SPECIMEN, 1874 provisional 1 d. on 2 d. yellow unused (each with BPA cert.). Condition obviously variable but some rare stamps present (20 items).
- 3729** 1864/1895: Collection on leaves with Swan Proofs imperf. or perf. on unwmk'd paper for 2 d. in blue (3), 4 d. in shades of carmine (3), 6 d. in grey and 1 s. in green; 1864/79 1 d. bistre, 2 d. yellow (2), 4 d. carmine (2), 6 d. violet (2), 6 d. lilac unused, 1 s. bright green block of four and 1 s. sage green all fine unused; 1871 3 d. brown (2) each handstamped SPECIMEN, 1876/81 2 d. chrome in an unused marginal pair, 1877 6 d. lilac unused (2), 1882/85 issue with range of unused and 6 d. handstamped SPECIMEN, 1882 1 d. yellow-ochre perf. 12 in unused block of four, 1884 ½ d. on 1 d. unused blocks of four (2), 1888 set of three in unused blocks of four etc. A generally fine collection.
- 3730** 1885/93: Collection on leaves with set of eight unused, ½ d. green optd. SPECIMEN in black, the set in unused blocks of four (less the 5 d. value) and a 1902 cover to France franked by strip of five ½ d. green $G_i = £ 850+$.
- 3731** 1898/1907: The collection on leaves with the set of five unused, the 2 d. bright yellow and 2½ d. blue on piece with both values overprinted SPECIMEN in violet upon receipt from the UPU by the Natal Post Office (cert. BPA); the 2 d., 2½ d. and 1 s. values in unused blocks of four and the 1 d. in a block of four and in a complete unused pane of 60, together with a 2½ d. single franking cover to Germany $G_i = £ 1'100+$.
- 3732** 1902/11: Collection on leaves with perf. 12½ 1 d. carmine-rose, 2 d. yellow, 4 d. chestnut, 5 d. bistre, 8 d. apple-green, 9 d. orange and 10 d. red in unused blocks of four, perf. 11 4 d. chestnut used, 9 d. yellow-orange unused and 2 s. bright red on yellow unused $G_i = £ 2'250+$.
- 3733** 1905/12: Collection on leaves with perf. 12½ ½ d., 1 d. (3), 2 d., 1½ d. in unused blocks of four, 5 d. pale greenish in an unused block of eight, 8 d. and 10 d. in unused blocks of four; perf. 11 issue with 3 d., 5 d. values in blocks of four unused; 1912 6 d. bright violet in unused block of four, together with three pieces bearing SG 104, 139, 141 and 143 overprinted SPECIMEN upon receipt by the Natal P.O. from the UPU (cert. BPA); cover bearing 5 d. used to UK with "Savings Bank / Subiaco WA" cds in violet (rare) and 16 further covers/cards. A fine lot.

4a-67

*

350 (€ 315)

田*

500 (€ 450)

94/102

田*

150 (€ 135)

112/116

田*

200 (€ 180)

117-134

田*

300 (€ 270)

138/169

田田

750 (€ 675)