

Friday, 30 November 2018, 9:00 h

CAPE OF GOOD HOPE 1853-1903

The 'BESANÇON' Collection (part I)



RMS Lady Jocelyn carried the first 1d. & 4d. triangular stamps to the Cape in 1853

Stampless Mail



Cape of Good Hope Harbour ca. 1650



6001



Dutch East India Company's 'Walvis'

Gibbons

Start price
in CHF Start price
approx. €

6001 Dutch East India Company 1652: Letter-sheet on watermarked paper endorsed at base "pr. Ship "Walvis, Aan God te bewaren" addressed to "Jan van Rubac, Commander, at Fort de Goede Hope aende Cabo de Bona Esperanca". One of, if not the earliest, of the recorded covers, it was carried by the 'Walvis' which was to have accompanied Van Riebeeck but was delayed. It sailed later with the 'Oliphant' and arrived at the Cape in May 1652, a month after Van Riebeeck's arrival on April 6, 1652, the journey was perilous with 130 passengers and crew being buried at sea. The letter inside has faded and is, sadly, unreadable. Rare and most attractive for such an early cover.

Note: Jan Van Riebeeck was commander at the Cape of Good Hope from 1652-1662, building the initial settlements and planting crops for the Dutch East India Company (VOC) so that ships in transit could call for supplies.



2'000 (€ 1'800)



Sir Edward Pellew
(1757-1833)



Vice-Admiral
Sir John Thomas Duckworth (1748-1817)



6002

Gibbons

Start price
in CHF Start price
approx. €

- 6002** **Second British Occupation 1806:** Cover endorsed at top 'On His Majesty's Service' and, in faint red ink "Cape Pd. 5d.", addressed to 'Sir John Thomas Duckworth, Vice Admiral of the White' in London, with the front panel further annotated by the sender, Sir Edward Pellew. Struck on despatch with fine oval 'CROWN / POST OFFICE CAPE OF GOOD HOPE / GR' (Goldblatt MLS 1) and, on arrival with oval 'SHIP / Crown / LETTER' in black (Robertson S10). London datestamp of receipt on reverse (Oct 28) in red where charged 2/9d. to pay in manuscript. A fine and rare cover, mailed just a few months after the second British occupation of the Cape.

Note: 'Vice-Admiral of the White' - the Naval parlance of the time, indicating their place in the line of battle - white was the vanguard, red the centre and blue the rear. Duckworth (1748-1817) was Commander-in-Chief at Jamaica from 1803-1805 and promoted to Admiral in 1810, thereafter being C-in-C of Newfoundland until 1813. Sir Edward Pellew (1757-1833) was promoted to Rear Admiral in 1804 and C-in-C of the East Indies. He destroyed the Dutch fleet in the East Indies in 1807 and was to become famous for the bombardment of Algiers (1816) securing the release of 1'200 Christian slaves.



500 (€ 450)



6003

- 6003** 1825c/34: Covers (2) with undated cover to Simonstown struck on despatch with GENERAL POST OFFICE / Crown / CAPE TOWN in black with superb strike of POST OFFICE / Crown / SIMONS TOWN arrival at left in black. Some edge wear and small split at upper right but attractive, also an 1834 entire to London with SHIP LETTER / Crown / CAPE OF GOOD HOPE in black.



100 (€ 90)

1852/53, 1d. and 4d. Proofs by Perkins Bacon



6004

6004 1852/53: Perkins Bacon 1 d. Die Proof in black, an exquisite pair on India paper on thick card with chamfered corners, cut to framelines, minor surface scrapes of no importance, fresh and very fine. Rare.

Provenance: Collection 'Bonaventure', RL, Sept 1993, lot 4.

Collection Mrs. Ad. Indhusophon, Spink, May 1999, lot 12.

Gibbons

Start price
in CHF Start price
approx. €

1 Proof (*) **1'000** (€ 900)



6005

6005 1852/53: Perkins Bacon Plate Proof for the 1 d. value, printed in black on toned wove paper, with large margins all round and a fine impression, slight aging on reverse and minute bend on one corner of no significance. A rare and most attractive multiple.

Provenance: Collection Maria de la Queillerie, Harmers, May 1970, lot 2 (as a block of twelve).

Collection 'Salisbury', RL, Sept 1995, lot 1002.

Collection Mrs. Ad. Indhusophon, Spink, May 1999, lot 16.

1 Proof 田(*) **1'500** (€ 1'350)



6006

6006 1852/53: Perkins Bacon 4 d. Plate Proof in dull grey-blue on watermarked bleuté paper, a fine pair with large even margins all round, of good colour, without gum. Scarce and appealing Proof pair. Signed Oliva.

Gibbons		Start price in CHF	Start price approx. €
2 Proof	(*)	300	(€ 270)



Arthur Hind



6007

6007 Perkins Bacon 4 d. Plate Proof in deep blue on bleuté paper, the block of eight with good to large margins all round, one stamp slight thin not affecting the dramatic appearance of the block. Tiny closed nick in margin only at lower left (as can be seen in the Indusophon photo-plate where the paper was presumably folded, not noticeable in the Bonaventure photo-plate), fresh and very fine, a stunning block of excellent provenance.

Provenance: Collection Arthur Hind, sale 4, Harmers, June 1934, lot 71.
Collection Maria de la Queillerie, Harmers, May 1970, lot 6.
Collection 'Bonaventure', RL, Sept 1993, lot 19.
Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 21.

2 Proof	田(*)	1'000	(€ 900)
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1853 (July), 1d. and 4d. printed by Perkins Bacon on deeply blued paper

We have done our best to describe and attribute the stamps offered here in line with the Stanley Gibbons catalogue numbers. There were some 12 different printings of the 1d. value alone and both the shades and the degree of blueing can alter over the years.



6008

		Gibbons		Start price in CHF	Start price approx. €
6008	1 d. pale brick-red on blued paper, an unused example with good to large margins all round, of good colour, fresh and fine and of excellent appearance, without gum Gi = £ 4'500.	1	(*)	750	(€ 675)



6009



6010

6009	1 d. deep brick-red on blued paper, strong Ivory Head, a used example with clear margin at base and two large margins at sides showing portion of adjoining stamp at left, light cancelled in black Gi = £475.	1a		120	(€ 110)
6010	1 d. deep brick-red on blued paper, a used example with ample to large margins all round, neatly cancelled by part 'Heidelberg' datestamp. Tiny corner bend not affecting the delightful appearance Gi = £ 475.	1a		150	(€ 135)



6011

6011	1 d. deep brick-red on blued paper, strong Ivory Head, a used example with large margins all round and portion of adjoining stamp at left, lightly cancelled in black. Tiny stain at lower right but a most attractive stamp Gi = £ 475.	1a		150	(€ 135)
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6012

Gibbons

Start price
in CHF Start price
approx. €

- 6012** 1 d. deep brick-red on blued paper, strong Ivory Head, a used example in a 'chocolate' shade, with large even margins all round, lightly cancelled in black. A fine stamp *Gi* = £ 475.
Provenance: Collection 'Solomon', Köhler sale 236, June 1982, lot 26.

1a

150 (€ 135)

6013



6014

- 6013** 1 d. pale brick-red on blued paper, a used pair with large margins all round, lightly cancelled by CGH obliterator in black. Natural paper crease on one stamp, a fine and attractive pair.
Ex collection Contini *Gi* = £ 900.
Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 191.

1

200 (€ 180)

- 6014** 1 d. pale brick-red on blued paper, a used pair with ample to good margins all round, in a very rosy shade, lightly cancelled by CGH obliterator in black. An attractive multiple *Gi* = £ 900+.

1

250 (€ 225)

6015

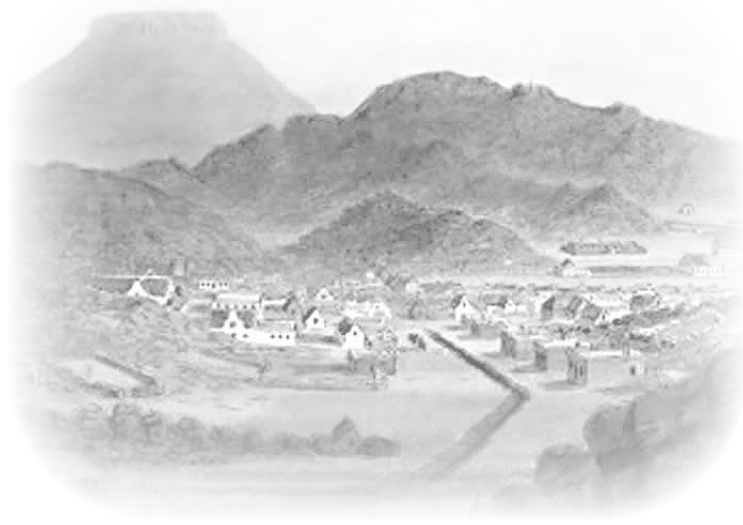
- 6015** 1 d. pale brick-red on blued paper, a used horizontal strip of four, good to large margins all round, one stamp just grazed at base and another with portion of adjoining stamp at base, minor thin on one stamp but of good colour, lightly cancelled by CGH obliterator in black. An attractive multiple. Signed A. Diena *Gi* = £ 1'800.

1

300 (€ 270)



Alfred H. Caspary



View of Colesberg ca. 1850



6016

Gibbons

Start price in CHF Start price approx. €

6016 1 d. pale brick-red on blued paper, a fine used block of four with good to large margins all round, tied to 1857 cover endorsed 'Paid' to Colesberg by three strikes of the CGH obliterator in black. Oval framed CRADOCK despatch datestamp at left (Oct 4) in black and reverse with COLESBERG oval datestamp of arrival (Oct 5). The front panel with two small holes not affecting the appearance of a delightful and rare cover of exceptional provenance.

Provenance: Collection Alfred H. Caspary, Harmers, Feb 1958, lot 251.

Collection Maria de la Queillerie, Harmers, May 1970, lot 38.

Collection Sir Henry Tucker, Harmers, Nov 1979, lot 20.

1

2'000 (€ 1'800)



6017

Gibbons

Start price
in CHF Start price
approx. €

- 6017** 4 d. deep blue on blued paper, an unused example with large margins all round, in an excellent rich deep shade, fresh and very fine unused without gum. Cert. BPA (1972) Gi = £ 3'500.

Provenance: Collection C. Emerson Huston, Harmers, June 1961, lot 86.

2 (*) **1'000** (€ 900)



Alfred F. Lichtenstein



6018



Louise Boyd Dale

- 6018** 4 d. deep blue on blued paper, an unused sheet marginal pair with 'AGE' of POSTAGE in marginal watermark, ample to large margins all round, slight surface rub on one stamp, but of fresh colour and large part og. An extremely rare multiple, especially so with gum. The finest of the three outstanding pairs offered in the Dale-Lichtenstein collection Gi = £ 7'000+.

Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 95.

2 * **2'000** (€ 1'800)



*Retouched
NC of PENCE*



6019

- 6019** 4 d. blue on blued paper, a fine example with ample to large margins all round, used on 1854 cover to Cradock tied by CGH obliterator in black with CRADOCK oval datestamp on front (Nov 2) and oval GRAHAMSTOWN despatch in red on reverse (Oct 31). The stamp has been lifted for checking and hinged back in to place, and shows two re-entries (see Stevenson page 53) with extra line under APE of CAPE and retouched NC of PENCE. A fine and attractive cover.

2 ✉ **250** (€ 225)

1853 (July), 1d. and 4d. printed by Perkins Bacon on slightly blued paper



6020

Gibbons

Start price
in CHF Start price
approx. €

- 6020** 1 d. brick-red on lightly blued paper, a used example with large margins all round and showing portion of adjoining stamp at left, perhaps a shade more blued on reverse than normal, of fine delicate colour and lightly cancelled in black. Signed G. Bolaffi, Willame Gi = £ 350.

3

150 (€ 135)



6021



6022

- 6021** 1 d. brick-red on lightly blued paper, a used pair with large margins all round, some minor paper wrinkles, cancelled in black Gi = £ 700+.
- 6022** 1 d. brick-red on lightly blued paper, a used block of four, clear margins all round but one stamp just touched, in a chocolate shade, ironed vertical crease affects one pair, lightly cancelled by CGH obliterator in black. An attractive multiple Gi = £ 1'400.

3

150 (€ 135)

3

田

300 (€ 270)



6023

- 6023** 1 d. red-brown on slightly blued paper, wmk. sideways, a used pair with good to large margins all round and portion of adjoining stamp at right, tiny inclusion in margin only at left, lightly cancelled by Grahamstown obliterator of bars in black. An attractive and scarce multiple Gi = £ 850.

3b

300 (€ 270)



6024



6025

Gibbons

Start price in CHF	Start price approx. €
120	(€ 110)
200	(€ 180)

6024 4 d. blue on lightly blued paper, a used horizontal pair, huge margins all round and portions of two adjoining stamps, very blued on reverse, lightly cancelled in black. A charming pair. Signed A. Diena Gi = £ 400.

4a

6025 4 d. blue on lightly blued paper, the used selection of four examples in differing shades, all with large margins all round and lightly cancelled, one stamp showing portions of three adjoining stamps. Generally fine to superb, a choice group Gi = £ 680+.

4+ 4a



6026



6027

6026 4 d. blue on lightly blued paper, a used pair, sheet corner marginal with watermark lines, good to huge margins all round, cancelled by complete strike of CGH obliterator in black. Scarce Gi = £ 340+.

4a

6027 4 d. blue on lightly blued paper, a used strip of three in a rich 'steel' shade, large margins all round, cancelled by complete CGH obliterator and partial strike in black. Fresh and fine, a scarce multiple Gi = £ 500+.

4a



6028

6028 4 d. blue on lightly blued paper, a used block of five with large margins all round, minute scissor cut in top margin only, minor bends and the CGH obliterator cancellation has slightly impinged into the paper in one spot, otherwise superb and a most attractive and scarce large multiple. Signed A. Diena Gi = £ 850+.

Provenance: Collection C. Emerson Huston, Harmers, June 1961, lot 82.

Collection Maria de la Queillerie, Harmers, May 1970, lot 51.

4a

田

350	(€ 315)
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Rev. Leopold Richard Baur
(1825-1889)



6029

Gibbons

Start price
in CHF Start price
approx. €

- 6029** 4 d. deep blue on lightly blued paper, used example with large margins all round used on 1857 Moravian Missionary entire letter written from Leopold Baur (Rev. Leopold Richard Baur, 1825-1889, a pharmacist, botanical collector and Monrovia missionary) in Shiloh to Cape Town tied by CGH obliterator with earliest recorded use of oval WHITTLESEA datestamp in black adjacent (May 21). Reverse with oval CAPE TOWN arrival in red (May 29). The letter, written in German Sütterlin-Schrift, states "We do not hear a lot of the Kaffirs (Xhosas) but they still seem to be fighting. A large number of them are in the Colony but here as well..". Sold together with a splendid article on the letter (SA Philatelist, February 1994) by Murray Graham.

4 300 (€ 270)



6030



The 'Owen Glendower'

- 6030** 4 d. deep blue on lightly blued paper, a fine pair with large margins all round and portion of adjoining stamp, used on 1856 cover to Mrs. W. Beresford in London, endorsed 'By First Ship, March 24, 1856' and at base, 'Major Douglas, 60th Rifles', the stamps lightly tied by CGH obliterator in black. Rated at 4 d. inland + 4 d. Port charge with '8' Ship Letter fee on arrival in manuscript. The reverse with GRAHAMSTOWN oval despatch in red (March 25), Cape Town cds (March 29) in red and London arrival in red (May 31). Much research with the lot has established the cover was carried on the 'Owen Glendower'. Some typical edge wear but a fine and scarce cover

4 500 (€ 450)

1855/63, printed by Perkins Bacon on cream toned to white paper



6031

		Gibbons		Start price in CHF	Start price approx. €
6031	1852/53: Perkins Bacon Plate Proof for 1 d. value in rose-red on cream wove paper, watermark sideways, the superb pair with large margins all round. Scarce and attractive.	5a Proof	(*)	200	(€ 180)



6032

6032	Perkins Bacon Plate Proof for 1 d. value in rose-red on cream wove paper, watermark sideways, the superb block of eight, sheet marginal with AGE of POSTAGE in marginal lined watermark, fresh and very fine. An attractive and very rare large multiple.	5a Proof	田(*)	750	(€ 675)
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6033



6034

6033	1 d. rose on cream, an unused example with good even margins all round, fresh and very fine, without gum Gi = £ 800.	5a	(*)	150	(€ 135)
6034	1 d. deep rose-red on cream, an unused example with ample margin at base and large margins on the other two sides, one showing portion of adjoining stamp, fresh and fine, unused without gum. A rare stamp. Signed Pfenninger Gi = £ 1'200.	5b	(*)	350	(€ 315)



6035



6036

Gibbons	Start price in CHF	Start price approx. €
5b	200	(€ 180)
5b	120	(€ 110)

- 6035

1 d. deep rose-red on cream, a used pair, large margins all round, in a deep shade, lightly cancelled CGH obliterator in black. A fine pair. Signed A. Bolaffi, A. Diena $G_i = \pounds 750$.
- 6036

1 d. deep rose-red on cream, a used example with large margins all round and portion of adjoining stamps at left and at base, cancelled in black $G_i = \pounds 375$.



6037

- 6037

1 d. deep rose-red on cream, a used strip of three, large margins all round and large portion of adjoining stamp at left, the left hand single example with vertical ironed crease, otherwise fresh and very fine, lightly cancelled in black. An attractive multiple $G_i = \pounds 1'100+$.
- 5b

250

(€ 225)



6038

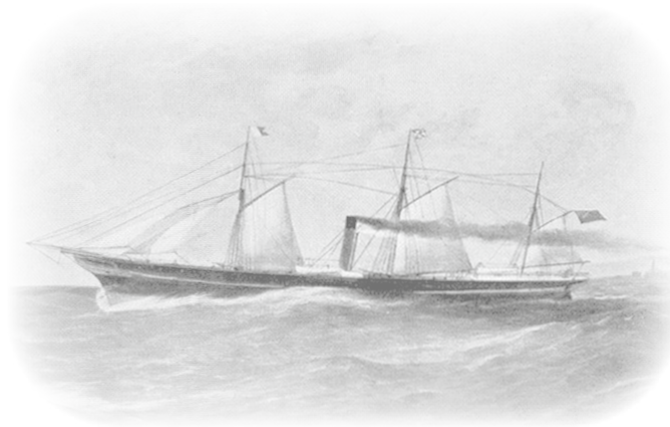
- 6038

1 d. deep rose-red on cream, a used block of four, ample to large margins all round and portion of adjoining stamp at side, corner crease at lower right but a fine and scarce multiple of very fine appearance $G_i = \pounds 1'500+$.
Provenance: Collection 'Solomon', Köhler sale 236, June 1982, lot 88.
- 5b

田

400

(€ 360)



The RMS 'Athens'



6039

Gibbons

Start price in CHF Start price approx. €

6039 4 d. blue on white paper, a used example with clear to large margins, used with two 1 d. rose on cream paper in differing shades and also with large margins all round, on 1860 cover endorsed 'Per R.M.S. Athens' to Romsey, Hampshire tied by three strikes of the CGH obliterator in black and by '5' rate credit in red manuscript. Reverse with CAPE TOWN / CAPE OF GOOD HOPE circular datestamp (April 21) in red and Romsey arrival cds (May 23) in black. Obverse with 'London / Paid' transit cds in red (May 25). A splendid and fine cover.

Note: This correspondence to Romsey was first offered in RL, Bournemouth, 7 July 1972.

Note: The Royal Mail Ship 'Athens' was an iron steam screw barque of 739 tons, built in 1856 by Denny of Dumbarton and operated by the Union shipping company. It was wrecked between Mouille Point and Green Point on 17 May, 1865 at night, after the boiler fires were extinguished by heavy seas during a north-west gale whilst trying to steam out of Table Bay. The wreck is still visible.

5a+ 6a



750 (€ 675)



6040

Gibbons

Start price
in CHFStart price
approx. €

- 6040** 4 d. deep blue on white paper, an unused example with good even margins and fine rich colour, unused without gum. A scarce stamp Gi = £ 1'400.

6

(*)

250

(€ 225)



6041

- 6041** 4 d. deep blue on white paper, a superb unused block of four with large even margins all round in a lovely rich shade, fresh and very fine, large part og. A delightful and rare multiple Gi = £ 5'600+.

6

田*

1'500

(€ 1'350)



6042



*Re-entry on
ENC of PENCE*

- 6042** 4 d. blue on white paper, an unused example with ample to large margins all round, showing the re-entry on ENC of PENCE (Stevenson IIA), of excellent colour with blue burr rubbing in right margin, minor imperfections not affecting the appearance, small part og. A scarce and attractive stamp. Cert. BPA (1989) Gi = £ 1'100+.

6a

*

250

(€ 225)



6043

- 6043** 4 d. blue on white paper, an unused pair with large even margins all round, of good colour and with large part og. Scarce and very fine Gi = £ 2'200+.

6a

*

500

(€ 450)



6044

6044 4 d. deep blue on white paper, a fine used example with large margins all round and sheet marginal at right, used on small piece and tied by scarce horizontal bars obliterator of Grahamstown in black. Lifted for checking and hinged back to piece. A delightful stamp. Cert. BPA (1989) Gi = £ 95+.

Gibbons			Start price in CHF	<i>Start price</i> approx. €
6	△		120	(€ 110)



6045

6045 4 d. blue on white paper, a fine used example in a pale shade cancelled by large part of oval POST-RETIEF datestamp in red (Aug 19, 1863). Minor stain not affecting the delightful appearance, a scarce usage Gi = £ 90.

6a			150	(€ 135)
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6046

6046 4 d. blue on white paper, a used block of four, margins ample to fine all round in a pale shade, one upper stamp with corner bend and the lower pair with ironed horizontal creases, cancelled by two strikes of the CGH obliterator in black; despite faults an attractive multiple Gi = £ 360+.

6a	⊞		100	(€ 90)
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The market in Smithfield



6047

Gibbons

Start price in CHF Start price approx. €

6047 4 d. deep blue on white paper, a used example with large margins all round, used on 1859 cover to Cradock tied by circular Orange Free State **SMITHFIELD BETAALD** undated circular handstamp in black. Oval framed **CRADOCK** arrival datestamp (Feb 22) in red at left. File fold well away from the adhesive. A marvellous cover of great beauty and rarity: a unique cover in the foremost quality.

Provenance: Collection Ida Rothschild, Harmers, April 15, 1957, lot 69; where the cover realised £160.

6



5'000 (€ 4'500)



6048

Gibbons

Start price
in CHF Start price
approx. €

- 6048** 4 d. blue on white paper, a used example with clear to large margins, used on 1861 cover endorsed 'Stamped' to Port Elizabeth, tied by rare horizontal barred roller handstamp of Grahamstown. Reverse with oval framed GRAHAMSTOWN despatch datestamp in red (May 9) and PORT ELIZABETH arrival in red (May 10). A fine and very rare cover. Cert. BPA (1990).
Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 241.

6a 500 (€ 450)



6049



6050

- 6049** 4 d. blue on white paper, a used example, close but clear at base and with two enormous margins including large portion of adjoining stamp at left, tied by CGH obliterator to small 1855 envelope addressed to Zoar via Riverdale. Manuscript 'Paid' at upper left, the reverse with fine oval GRAHAMSTOWN datestamp in red (April 14) of despatch with docketing of reply on obverse 24/4.55. A fine cover - the stamp appears to show evidence of a re-entry on ENC of PENCE.
- 6050** 4 d. blue on white paper, a fine appearing used example imperceptibly touched at left, tied to 1858 cover addressed to the French Consul in Cape Town tied by CGH obliterator in black. Reverse with oval WORCESTER despatch datestamp in black (Oct 5) and oval CAPE TOWN arrival in red (Oct 6). A fascinating letter, the writer asking for the address of the Sevres family in Beaupre, France as he was a family member - "my father was Thomas D. Serres, many years and up to his decease in England in 1825, marine painter to King's George II and IV and the Royal Family...", which was indeed true, a founder member of the Royal Academy, his son, John Thomas Serres (1759-1825) succeeded him as Marine Painter to George III.

6a 200 (€ 180)

6a 200 (€ 180)



View of Utrecht



The RMS 'Golden Fleece'



6051

Gibbons

Start price
in CHF Start price
approx. €

- 6051** 4 d. blue on white paper, a used pair with good margins all round, minor stain due to journey at lower left, tied to 1858 cover endorsed '*per Steamer Golden Fleece*' to Utrecht, Netherlands by CGH obliterator in black. Reverse with oval STELLENBOSCH despatch in red (Jan 29), oval and circular CAPE TOWN transits in red (Jan 30) and London cds of transit (March 15) where struck with straight line SHIP LETTER in red on obverse. The '*Golden Fleece*' landed at Gravesend on March 13, 1858. Some creasing and a plethora of rates incl '4' (4 d. Port Fee), A wonderful and very rare cover.

Provenance: Collection 'Solomon', Köhler sale 236, June 1982, lot 123.

6a



1'500 (€ 1'350)

*View of Rome*

6052

Gibbons

Start price
in CHF Start price
approx. €

- 6052** 4 d. blue on white paper, a used example with good even margins all round, applied over Great Britain 1 d. pink postal stationery envelope and mailed to Ashford, Kent tied by CGH obliterator in black. Manuscript on reverse "Cape Town, Cape of Good Hope, Sept 30th, reached this yesterday" and corresponding CAPE TOWN / CAPE OF GOOD HOPE despatch cds in red (Sept 30, 1856). Framed LIVERPOOL / SHIP datestamp in black (Nov 5) and Ashford arrival (Nov 6) in blue. Readdressed on arrival to Rome with manuscript "Redirected at Ashford", and struck with scarce instructional FIRST POSTAGE / NOT PAID in black. Straight line VIA DI MARE in red and Rome arrival cds (Nov 15) in red, where charged 59 decimi in manuscript. Small part of flap missing on reverse but a rare and most unusual cover.

6a



1'000 (€ 900)



6053

- 6053** Perkins Bacon Die Proof for 6 d. value in black, a cut square pair cut to frame-lines, printed in black on India paper, mounted on thick card with chamfered corners, one corner between stamps improved, nevertheless of great scarcity and most attractive.

Provenance: Collection 'Bonaventure', RL, Sept 1993, lot 10.

Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 14.

Gibbons

Start price
in CHFStart price
approx. €

7 Proof

(*)

1'000

(€ 900)



6054

- 6054** 6 d. pale rose-lilac on white paper, an unused example with large even margins all round, of fresh delicate colour, unused without gum. A fine and rare stamp Gi = £ 1'200.

Provenance: SG Auction, May 4-5, 1978.

7

*

350

(€ 315)



6055



6056

- 6055** 6 d. deep rose-lilac on white paper, an unused block of four with large margins all round, sheet marginal with POST of POSTAGE in watermark, a fine rich shade, slight corner bend, fresh and very fine, large part og. A charming and scarce multiple Gi = £ 4'500+.

7b

*

1'000

(€ 900)

- 6056** 6 d. slate-lilac on bluish paper, an unused pair, with ample to large margins all round and of excellent if slightly faded colour, fine but for small trace of staining on shortest side margin, without gum. A very rare multiple. Cert. RPSL 30,247 (missing) Gi = £ 9'000+.

Provenance: Collection D. Alan Stevenson, Harmers, Nov 1950, lot 130.

Collection 'Salisbury', RL, Sept 1995, lot 1014.

Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 82.

7c

(*)

1'500

(€ 1'350)



Alfred F. Lichtenstein



6057



Louise Boyd Dale

Gibbons

Start price	Start price
in CHF	approx. €

- 6057** 6 d. slate-lilac on bluish paper, a superb unused pair, with large margins all round and of excellent colour, Small trace of staining on reverse from old hinge remnant, large part og. Fresh, fine and very rare multiple $G_i = £ 9'000+$.
Provenance: Collection Dale-Liechtenstein, Harmers, Nov 1989, lot 181.

7c

*

3'500 (€ 3'150)

6058



6059

- 6058** 6 d. rose-lilac / deep slate lilac on white paper, used examples (5) in varying shades all with margins all round, one in a very dull slate-puple shade cancelled in red, balance cancelled in black with CGH obliterator. A few minor imperfections but a generally sound and attractive group $G_i = £ 1'500+$.
- 6059** 6 d. pale rose-lilac on white paper, a used example with large margins all round, in a lovely delicate colour, lightly cancelled by CGH obliterator in black. A fine stamp $G_i = £ 300$.

7

400 (€ 360)

7

120 (€ 110)

6060



6061

- 6060** 6 d. pale rose-lilac on white paper, a used strip of three with good to large margins all round, of fine colour, lightly cancelled by two strikes of the CGH obliterator in black. One stamp with diagonal crease but a most attractive multiple. Ex R.S.Wilkins $G_i = £ 900+$.
Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 532.
- 6061** 6 d. deep rose-lilac on white paper, a used block of four with large margins all round, in a fine deep shade, cancelled by CGH obliterator in black. One stamp with diagonal crease not affecting appearance, a most attractive and scarce multiple $G_i = £ 1'600+$.
Provenance: Collection 'Solomon', Köhler, June 1982, lot 150.

7

200 (€ 180)

7b

田

350 (€ 315)



6062

Gibbons

Start price	Start price
in CHF	approx. €

6062 6 d. pale rose-lilac, a fine example with large margins all round, used on 1859 cover endorsed '*per RMS Norman*' to Romsey, Hampshire tied by CGH obliterator in black with '5' rate credit in red manuscript below. Reverse with CAPE TOWN / CAPE OF GOOD HOPE circular datestamp in red (April 20), fine PLYMOUTH / PACKET LETTER datestamp in blue-black (June 1) and Romsey arrival (June 2). A fresh and fine cover.

Note: This correspondence to Romsey was first offered in RL, Bournemouth, 7 July 1972.

7 ✉

350 (€ 315)

6063

6063 6 d. pale rose-lilac on white paper, an intermediate shade (close to deep), with large margins all round, used on 1858 cover endorsed '*p. Mail Steamer Norman*' to England, lightly tied by CGH obliterator. Reverse with oval PORT ELIZABETH datestamp in red (Nov 17), 'Cape Town / Cape of Good Hope' circular datestamp (Nov 20) and CAPE PACKET / DEVONPORT circular datestamp in blue-black (Dec 29). Manuscript red '5' rate credit in red crayon at right, a fresh and very fine cover.

Provenance: Collection 'Bonaventure', RL, Sept 1993, lot 196.

7 ✉

250 (€ 225)



Montreal Harbour



6064



Theodore E. Steinway

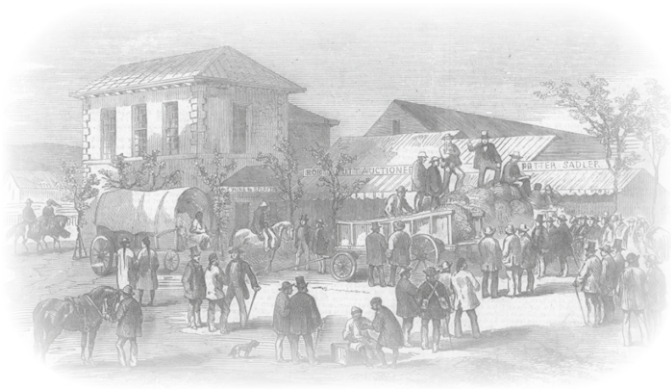
Gibbons

Start price
in CHF Start price
approx. €

- 6064** 6 d. deep rose-lilac on white paper, a fine square pair with large margins all round used with equally fine 1 d. red-brown on slightly blued paper (a late usage), on delightful 1860 cover to Montreal, Canada unusually cancelled by the roller barred handstamp in black with corresponding oval GRAHAMS TOWN datestamp in red on reverse (Dec 14). Transit of CAPE TOWN / CAPE OF GOOD HOPE circular datestamp alongside in red and Montreal arrival cds in black (Feb 21, 1861). Obverse with 'London / Paid' cds of transit (Jan 26) in red and '11' (pence) rate credit in manuscript. Two tiny tears at top of envelope well away from the adhesives, a beautiful and very rare cover. Ex Vincent G. Greene.
Provenance: Collection Theodore E. Steinway, Harmers, New York, 11-12 March 1958, lot 254. Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 93. Collection William H. Gross, Shreves, Oct 2008.

7b+ 3a

**7'500** (€ 6'750)



The market in Natal



6065

Gibbons
Start price in CHF Start price approx. €

6065 6 d. deep rose-lilac on white paper, used example with mostly large to just clear margins with portion of adjoining stamp at right, used on 1861 cover to Natal endorsed '*per 1st Steamer*', tied by weak strike of CGH obliterator in black. Reverse with oval framed PORT ELIZABETH datestamp in red (June 21). A surprisingly scarce destination for Cape mail of this period.
Provenance: Collection Schofield, Jan 1951, lot 131.

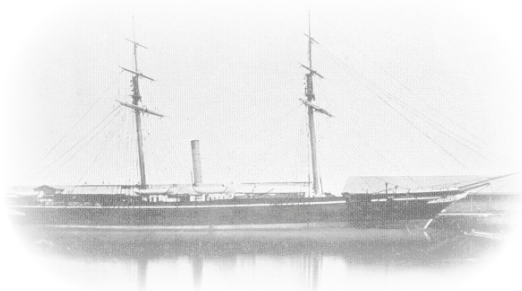
7b ✉ **500** (€ 450)



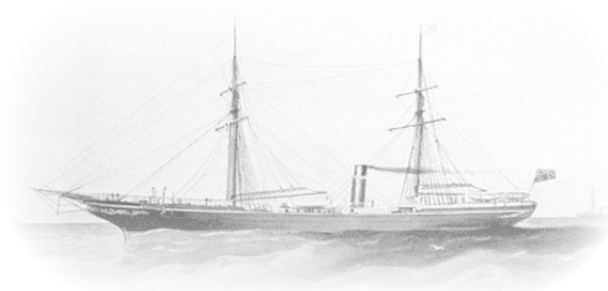
6066

6066 6 d. slate-lilac on bluish paper, a used example with good to large margins all round, of fine colour and very blued on reverse, lightly cancelled by CGH obliterator in black. Scarce so fine. Signed A. Diena, L. Miro Gi = £ 500.

7c **150** (€ 135)



RMS 'Briton'



RMS 'Cambrian'



6067

Gibbons

 Start price
in CHF

 Start price
approx. €

- 6067** 6 d. deep slate-lilac on blued paper, the outstanding pair of 1864 covers from Gilbert Farie in Bloemfontein, Orange Free State to Ruthuglen, Glasgow, each with "6" in red manuscript denoting pre-payment from the Orange Free State, franked by four margin pairs in this scarce shade, the earlier cover carried on the "RMS Briton" franked by an un-cancelled pair with reverse showing 'Cape Town / Cape of Good Hope' circular datestamp in red and Glasgow arrival (May 30) and obverse with PAID / DEVONPORT / CAPE PACKET cds in red (May 29). The second cover being identical with "6" in red manuscript denoting pre-payment from the Orange Free State, but carried on the "RMS Cambrian", the adhesives are cancelled by a bold strike of the CGH obliterator in black, with 'Cape Town / Cape of Good Hope' circular datestamp in red (May 19) and PAID / DEVONPORT / CAPE PACKET cds in red (June 28). An excessively rare stamp on letter and a particularly attractive pair of covers: especially so from the Orange Free State.

Note: See attached article from the 'Orange Free State Bulletin' (Dec 1998) enclosed with the lot. Gilbert Farie was the manager of the Standard Bank of South Africa in Bloemfontein.

7c

✉

5'000 (€ 4'500)



6068

6068 1852/53: Perkins Bacon 1 s. Die Proof in black, an exquisite pair on India paper on thick card with chamfered corners, cut to framelines, minor surface soiling between the impressions (Die B over A) of no importance, fresh and very fine. Rare.
Provenance: Collection 'Bonaventure', RL, Sept 1993, lot 12.
Collection Mrs. Ad. Indhusophon, Spink, May 1999, lot 15.

Gibbons		Start price in CHF	<i>Start price</i> approx. €
8 Proof	(*)	1'000	(€ 900)



6069

6069 1855/63: 1 s. bright yellow-green, an unused example with large even margins all round, of fresh colour, natural paper flaw at base on 'H' of 'Hope', unused without gum. A very rare stamp unused. Cert. BPA (2018) Gi = £ 3'500.

8	(*)	1'000	(€ 900)
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6070

6070 1 s. bright yellow-green on white paper, a used block of four with good to very large margins all round, sheet marginal at left with AGE of POSTAGE in watermark, cancelled by two strikes of the CGH obliterator in black. Horizontally creased not affecting the splendid appearance of a rare positional piece Gi = £ 1'200+.

8	田	300	(€ 270)
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Liverpool Harbour



6071

Gibbons

Start price
in CHF Start price
approx. €

- 6071** 1 s. bright yellow-green on white paper, a used example with good to large margins all round used on 1863 cover to Liverpool endorsed '*Bloemfontein, 9 June 1863*' at left and '*Per Cape Mail Paid*' at top, tied by CGH obliterator in black. Obverse with manuscript '6' in red denoting the pre-payment from the Orange Free State and 'London / Paid' transit cds (July 22). Manuscript '11' rate credit in red crayon. Reverse with CAPE TOWN / CAPE OF GOOD HOPE circular datestamp in red (June 18) and Liverpool cds in black (July 22). A very rare and attractive cover, especially so from the Orange Free State.

Provenance: Collection 'Maximus', Sothebys, Sept 1989, lot 326.

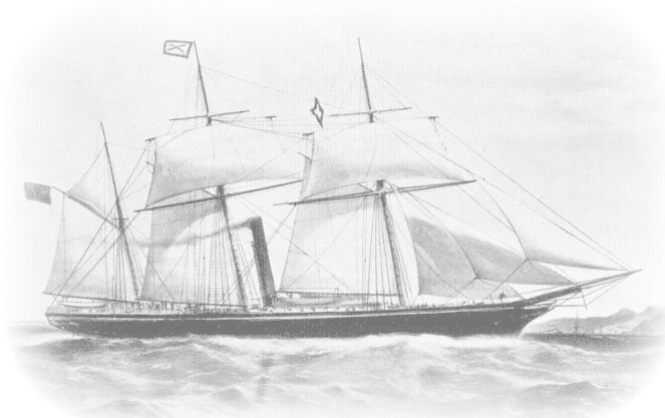
Collection 'Franschhoek', Spink, June 2012, lot 184.

Note: For similar covers from this correspondence see 'Bonaventure' sale, lot 226 and Maria de la Queillerie sale, lot 179.

8



2'500 (€ 2'250)



Royal Mail Steamship 'Phoebe' 1858
The fourth Union Liner to come to the Cape



6072

Gibbons

Start price
in CHF Start price
approx. €

6072

1 s. bright yellow-green on white paper, a used pair with large margins all round and of fine fresh colour, used on 1859 entire letter from Cape Town to Wolverhampton endorsed 'pr. Phoebe Str. 22 Oct 1859' tied by light CGH obliterator in black with neat 'London / Paid' cds alongside in red (Nov 26). The stamps also tied by '1/8d.' rate split in red crayon manuscript. Reverse with CAPE TOWN / CAPE OF GOOD HOPE datestamp in red (Oct 22) and Wolverhampton cds in black (Nov 26). A fine and rare entire in the foremost quality.

Provenance: Collection 'Solomon', Köhler; June 1982, lot 165.

Harmers, London, 8 Nov 1983, lot 575.

Collection Mrs. Ad Indhusophon, Spink, June 1999, lot 106.

8



2'500 (€ 2'250)



6073

Gibbons

Start price
in CHF Start price
approx. €

- 6073** 1 s. deep dark green on white paper, a fine unused pyramid block of four, with large margins all round, of fine rich colour and superb, large part og. Minimal aging on reverse mentioned for complete accuracy and arising from ancient hinges, a splendid and most attractive multiple. Signed A. Diena Gi = £ 1'800+.

8b 田* **500** (€ 450)



6074

- 6074** 1 s. deep dark green on white paper, an unused block of eleven examples with good to mostly large margins all round in a deep resonant shade, together with an equally fine single example to 'complete' the multiple, small scissor cut at right in margin only between the stamps and one age spot on margin only of one stamp, and closed tear affecting one stamp at base, otherwise fresh and very fine, with superb, large part og. Gi = £ 5'400+.

8b 田* **1'000** (€ 900)



6075

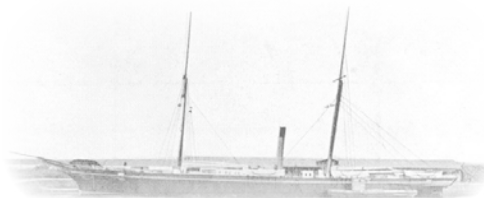


6076

- 6075** 1 s. deep dark green on white paper, a used example with good even margins all round in the sage shade, lightly cancelled in black Gi = £ 550.
- 6076** 1 s. deep dark green on white paper, a used strip of three, large margins all round, the square pair superb, the adjoining single with minor bend, lightly cancelled in black. An attractive and scarce multiple. Signed Calves Gi = £ 1'650+.

8b **150** (€ 135)

8b **350** (€ 315)



RMS 'Saxon' of Union Line
The British Government awarded Union Line a mail contract to Cape Colony and Natal with an annual subsidy of £33,000 to guarantee a 37 day cycle.



6077

Gibbons

Start price in CHF Start price approx. €

- 6077** 1 s. deep dark green on white paper, a used example with good to large margins all round, on 1863 cover from Gilbert Farie in Bloemfontein to Glasgow endorsed 'Per Royal Mail Steamer' (carried on the 'RMS Saxon') at top, tied by CGH obliterator in black. Obverse with manuscript '6' in red denoting pre-payment from the Orange Free State to the Cape and PAID / DEVONPORT / CAPE PACKET transit cds (Oct 20), manuscript '11' rate credit in red crayon. Reverse with CAPE TOWN / CAPE OF GOOD HOPE circular datestamp in red (Sept 17) and Glasgow cds in black (Oct 21). The cover is docketed on receipt 'From Gilbert Fane, Bloemfontein 9 Sept '63'. A scarce and attractive cover, especially so from the Orange Free State. Cert. BPA (2018).

Note: See attached article from the 'Orange Free State Bulletin' (Dec 1998) enclosed with the lot. Gilbert Farie was the manager of the Standard Bank of South Africa in Bloemfontein.

8b

**1'500** (€ 1'350)

6078

- 6078** 1 s. deep dark green on white paper, a used example with large margins and imperceptibly touched at base, tied to 1863 cover to Newport, UK tied by CGH obliterator in black. 'London / Paid' datestamp adjacent (Jan 25, 1864) in red and '11' rate credit in red crayon manuscript. Reverse with oval framed KING-WILLIAMS-TOWN datestamp in red (Dec 14), circular CAPE TOWN / CAPE OF GOOD HOPE datestamp in red (Dec 21) and 'Newport / Salop' arrival (Jan 25) in black. Closed tear runs through address panel but an attractive cover.

8b

**350** (€ 315)

1861 (Feb.-April), printed by Saul Solomon, Local Provisional Issue "Woodblock" 1d. red



Saul Solomon



6079

Gibbons
Start price in CHF Start price approx. €

6079 Woodblock 1 d. brick-red on laid paper, an unused example with large even margins all round and trace of adjoining stamp at right, of strong true colour and impression. Tiny ink mark on reverse slightly shows through to 'Hope' and the stamp with natural paper wrinkle, otherwise fresh and very fine, unused without gum. An outstanding example of an immensely rare stamp. Cert. BPA (1982) Gi = £ 50'000.

13b (*) **10'000** (€ 9'000)



6080

- 6080** Woodblock 1 d. vermillion on laid paper, a used example with extremely large margins all round and portion of adjoining stamp at base, cancelled by CGH obliterator in black. A superb example of this rare stamp. Cert. BPA (2018) Gi = £ 2'750.

Gibbons

Start price
in CHF Start price
approx. €

13

750 (€ 675)



6081

"Corner Omitted"
plate flaw



6082

- 6081** Woodblock 1 d. vermillion on laid paper, a used example with fine even margins all round showing "Corner Omitted" plate flaw at lower right, neatly cancelled by light CGH obliterator in black. A fine and rare stamp. Cert. BPA (2011) Gi = £ 2'750+.

13

1'000 (€ 900)

- 6082** Woodblock 1 d. carmine on laid paper, a used example with large even margins all round, crisply cancelled by CGH obliterator in black. A superb and most attractive example of this rare stamp. Cert. BPA (2018) Gi = £ 3'500.

13a

1'000 (€ 900)



6083



White spot in frame line
plate flaw



6084

- 6083** Woodblock 1 d. carmine on laid paper, a fine used example with good to large margins, light CGH cancellation in black leaving 'Hope' clear. A superb example of this very scarce stamp. Cert. Calves (1982) Gi = £ 3'500.

Note: The Roger Calves certificate states 'rouge' but states SG 13. The stamp is evidently carmine and SG 13a.

13a

1'000 (€ 900)

- 6084** Woodblock 1 d. carmine on laid paper, a used example with ample margin at base and enormous margins on the angled sides with large portion of adjoining stamp at right, lightly cancelled by CGH obliterator in black leaving 'Hope' clear: also showing a Plate Flaw in lower left corner resulting in white spot on frameline. A superb and most attractive example of this rare stamp. Ex collection R.F.A. Riesco. Cert. BPA (2018) Gi = £ 3'500.
Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 324.

13a

1'200 (€ 1'080)



Cape Town from Table Bay



6085

Gibbons

Start price in CHF Start price approx. €

6085 Woodblock 1 d. vermillion on laid paper, the famous strip of three and a single example in a rosy shade, the strip with ample to huge margins all round, the single example also fine but for minor corner crease, lightly cancelled by triangular CGH obliterations in black. A magnificent and extremely rare multiple - the strip of three is immaculate - for the connoisseur of classic philately. Cert. BPA (2018)
Provenance: Collection 'Solomon', Köhler, June 1982, lot 186.

1861, "Woodblock" Error of Colour 1d. blue



Philipp von Ferrary



Maurice Burrus



6086

Gibbons

Start price
in CHF

Start price
approx. €

6086 Woodblock 4 d. pale milky blue and 1 d. pale bright blue **Error of Colour** - the famous and exceptional used se-tenant pair, with large margins all round and of excellent colour, the CGH obliterator cancellation leaving both the FOUR and the ONE of value clear. The error has two closed and restored tiny tears of absolutely no importance, this wonderful pair being by far the finest of the original three known examples (now four since the sale of one of Her Majesty Queen Elizabeth II's duplicates) of this error in pair se-tenant with normal, the Stevenson example had no margins and was also torn, the Dale-Lichtenstein pair with cut into on one side. This pair was first found in Graaf Reinett in 1867 and has not been on the market for 36 years. A gem for the connoisseur of classic philately. Cert. BPA (2018)

Provenance: Collection Philipp von Ferrary, Sale 2, 13-15 October 1921, lot 54.

Collection Maurice Burrus, RL, Nov 1962, lot 109.

Collection 'Solomon', Köhler sale 236, June 1982, lot 217.

13c+ 14

50'000 (€ 45'000)

1861 (Feb.-April), printed by Saul Solomon, Local Provisional Issue "Woodblock" 4d. blue



6087

Gibbons

Start price
in CHF Start price
approx. €

6087 **Provisional Issue** 1861 (Feb 23): Woodblock 4 d. pale milky blue on laid paper, an unused example with large even margins all round, in a delightful delicate shade, fresh and very fine, part og. An exceedingly scarce stamp in very fine quality. Cert. BPA (1980) Gi = £ 25'000.

14

*

10'000 (€ 9'000)



6088



6089

6088 **Provisional Issue** 1861 (March): Woodblock 4 d. pale milky blue on laid paper, used example with close to large margins all round, lightly cancelled by CGH obliterator in black leaving 'Hope' clear. Cert. BPA (2018) Gi = £ 2'000.

14

300 (€ 270)

6089 **Provisional Issue** 1861 (March): Woodblock 4 d. pale milky blue on laid paper, used example on piece, ample to large margins all round, especially so at right and with portion of adjoining stamp at base, cancelled by CGH obliterator in black. Slight rubbing at left not detracting from the appearance of this scarce stamp. Cert. BPA (2018) Gi = £ 2'000.

Provenance: Harmers, London, May 1977, lot 341.

14

△

350 (€ 315)



6090

6090 **Provisional Issue** 1861 (Feb 23): Woodblock 4 d. pale milky-blue on laid paper, a used example with ample margin at base and large on the angled sides, lightly cancelled by CGH obliterator in black, a fine example of a scarce stamp. Cert. BPA (2018) Gi = £ 2'000.

14

400 (€ 360)



6091

Gibbons

Start price
in CHFStart price
approx. €

6091 Woodblock 4 d. pale milky blue on laid paper, a square pair with large to enormous margins all round and of excellent colour, tied to 1861 entire letter from Cradock to Grahamstown by crisp strike of triangular CGH obliterator in black. Reverse with oval framed CRADOCK despatch datestamp (April 23) in red. The letter bemoans the falling price of the Wool market. The stamps have been lifted for checking and examination and hinged back into place. A truly fantastic entire of great beauty and surely one of the finest of all recorded Woodblock covers. A gem for connoisseur. Cert. BPA (2018).

Provenance: Collection J. W. K. Schofield (1951).

Collection C. Emerson Huston, Harmers, June 1961, lot 347.

Collection J. R. Danson, RL, 1977, lot 1131.

Collection 'Salisbury', RL, Sept 1995, lot 1054.

Collection 'Lady Hope', DF, Nov 2003, lot 20310.

Collection 'Cape Town', RL, July 2005, lot 33.

14

**25'000** (€ 22'500)



6092



6093

Gibbons

Start price	Start price
in CHF	approx. €

6092 Woodblock 4 d. pale grey-blue on laid paper, used example with good to large margins all round, lightly cancelled by neat CGH obliterator in black. Minor stain spot and crease at lower right not detracting from the appearance of this scarce stamp. Cert. BPA (2018) Gi = £ 2'000.

14a

300 (€ 270)

6093 Woodblock 4 d. pale bright blue on laid paper, a used example with close margin at base and lower right corner, large even margins on the angled sides, cancelled by CGH obliterator in black with trace of red cancel at right. Cert. RPSL (1960) Gi = £ 2'250.

14b

250 (€ 225)

Church Square, Graaff Reinet ca. 1860



6094

6094 Woodblock 4 d. pale bright blue on laid paper, a used example clear at base and with large even margins on the angled sides, on entire letter dated 9 March, 1861 to Graaff Reinet, tied by CGH obliterator in black. Reverse with faint oval CAPE TOWN despatch datestamp in red. A rare stamp on letter and a most attractive usage. Cert. BPA (2018).

14b

**2'500** (€ 2'250)



6095

- 6095** Woodblock 4 d. deep bright blue on laid paper, a used example with large even margins all round, lightly cancelled in black. Ironed horizontal bend and minor aging does not detract from the excellent appearance of this rare stamp. Certs. RPSL (1966), BPA (2018) Gi = £ 5'000.

Gibbons

Start price
in CHF Start price
approx. €

14c

1'000 (€ 900)



6096

- 6096** Woodblock 4 d. deep bright blue on laid paper, used example with large margins all round, cancelled by CGH obliterator in black. Slight corner crease at right not affecting the appearance of a very rare stamp. Signed A. Diena. Cert. BPA (2018) Gi = £ 5'000.

14c

1'200 (€ 1'080)



6097



Sir Maxwell Joseph

- 6097** Woodblock 4 d. deep bright blue on laid paper, Type II, a used example with enormous margins all round, faint corner crease in margin only and inconspicuous vertical bend, cancelled by Grahamstown barred roller handstamp in black. A most appealing example of this rare stamp. Cert. BPA (1982) Gi = £ 5'000.
Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 868.

14c

1'500 (€ 1'350)

1863/64, printed by De La Rue from Perkins Bacon Plates



Office building of
De La Rue Company



6098

		Gibbons	Start price in CHF	Start price approx. €
6098	1 d. deep carmine-red, 4 d. blue, 6 d. bright mauve and 1 s. bright emerald-green; the set of four values, all with fine even margins all round, each overprinted CANCELLED reading down in black. Fresh and very fine with large part og, An extremely rare set. <i>Provenance: Collection 'Maximus', Sothebys, Sep 1989, lot 84.</i>	18/21 spec	*	3'500 (€ 3'150)



6099

Gibbons

Start price	Start price
in CHF	approx. €

- 6099** 1 d. deep carmine-red on thick *unwatermarked* paper, the unique example with full manuscript "*Specimen*" in ink, large margins all round, fresh and fine with partial gum. Alan Drysdall conjectures that this stamp was printed solely for De La Rue's in-house records (see the article by the late Alan Drysdall in '*The London Philatelist*', Jan-Feb, 2007 which accompanies the lot). Unique and splendid stamp. Cert. BPA (2006).

18 spec/var

*

2'500 (€ 2'250)

6100

- 6100** 4 d. deep blue, wmk. Anchor, an unused example with just clear margin at left and large on the other two sides, in a very deep rich shade, overprinted SPECIMEN in **blue** (Samuel type D5). Fresh and fine, large part og. A rare stamp. Cert. BPA (1980) Gi = unpriced.

19 Spec

*

750 (€ 675)

6101

- 6101** 6 d. bright mauve, wmk. Anchor, an unused example with ample to large margins all round, with manuscript "*Specimen*" in black ink. Rare and very fine.

20 Spec

(*)

500 (€ 450)

6102

- 6102** 1 s. bright emerald-green, an unused example with large even margins all round, overprinted SPECIMEN (Samuel type D5) in black. Fresh and very fine, with part og. A very rare stamp. Cert. BPA (1980) Gi = unpriced.

Provenance: Collection Dr. Conrad Latto, RL, 25 May 1995, lot 2027.

21 Spec

*

1'000 (€ 900)



6103



6104

Gibbons

Start price
in CHF Start price
approx. €

6103 1 d. deep carmine-red, an unused square pair, good margins all round, fresh colour and fine, large part somewhat cracked og. Scarce and attractive Gi = £ 650+.

18

*

200 (€ 180)

6104 1 d. deep carmine-red, an unused block of four, ample to large margins all round with sheet margin at top showing AGE of POSTAGE watermark, natural spot in margin alongside one adhesive, but of fresh colour and fine, large part og. A charming multiple. Signed A. Diena Gi = £ 1'300+.

18

田*

400 (€ 360)

6105

6105 1 d. deep carmine-red, an unused pyramid block of four, clear at base and with large margins on angled sides with sheet margin showing POSTAG of POSTAGE watermark, of fresh colour and fine, large part og. A charming multiple. Signed A. Diena Gi = £ 1'300+.

18

田*

350 (€ 315)

6106



6107

6106 1 d. deep carmine-red, a used example with ample even margins all round, neatly cancelled by Mailboat obliterator "B57" in black. Fine and very rare.

18

250 (€ 225)

6107 1 d. deep carmine-red, a used example with close to fine margins, cancelled by circular dated HEIDELBERG datestamp in red (April 2, 1864). Slight corner crease of no great significance as believed to be the sole known usage of this datestamp in red on a triangular. Rare. Ex John Levitt. Cert. BPA (1967).

Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 936.

18

250 (€ 225)



6108



6111

Gibbons

Start price
in CHFStart price
approx. €

- 6108** 1 d. deep brown-red, an unused strip of three, margins close to large with scissor cut in margin only, fresh colour and fine, large part og. Scarce. Cert. BPA (1978) Gi = £ 1'950.

18b

*

250

(€ 225)



6109



6110

- 6109** 1 d. brownish-red, a used example with large margins all round, neatly cancelled by CGH obliterator in black Gi = £ 325.

18b

100

(€ 90)

- 6110** 1 d. deep brown-red, wm. Anchor sideways, a fine unused example with ample margins all round, unused with part og. A scarce stamp. Signed W. Engel. Cert. RPSL (1960) Gi = £ 750.

18ba

*

200

(€ 180)

- 6111** 1 d. brownish-red, a fine unused pair with large to huge margins all round, of good fresh colour, large part og. Scarce pair Gi = £ 1'300+.

Provenance: Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 223.

18c

*

300

(€ 270)



6112

- 6112** 1 d. brownish-red, a used example with clear to large margins all round, used on 1865 envelope to Lance Wood, The Lakes, tied by crisp strike of CGH obliterator in black. Reverse with oval framed GEORGE despatch datestamp (July 24) in black. A charming and rare example of the local 1d. rate.

18c

✉

1'000

(€ 900)



6113



6116

6113 4 d. deep blue, an unused pair with large margins all round, fresh colour and very fine, large part og. Signed A. Bolaffi, A. Diena, G. Oliva Gi = £ 600.

Gibbons

Start price in CHF Start price approx. €

19 * **180** (€ 160)



6114

6114 4 d. deep blue, an unused pyramid block of four, large margins all round, sheet marginal and showing the guide lines in margin, some gum creases but fresh and very fine, large part og. A scarce and most attractive multiple Gi = £ 1'200+.

19 田*/** **300** (€ 270)



6115

6115 4 d. deep blue, an unused block of eight, large margins all round and sheet marginal showing the AGE of POSTAGE in watermark, some gum creases but fresh and very fine, large part og. A fine and most attractive multiple Gi = £ 2'400+.
Provenance: SG Auction, 4-5 May 1978.

19 田*/** **750** (€ 675)

6116 4 d. blue, an unused pair, large margins all round and of fine fresh colour with signs of Plate wear, large part og. Signed A. Diena Gi = £ 650.

19a * **200** (€ 180)



6117

Gibbons		Start price in CHF	Start price approx. €
19a	田*	750	(€ 675)

6117 4 d. blue, an unused block of eight, large margins all round and sheet marginal showing the TAGE of POSTAGE in watermark, showing Plate wear especially around the lettering, some gum creases and trace of aging, fresh and very fine, large part og. A most attractive large multiple *Gi* = £ 2'600+.
Provenance: SG Auction, 4-5 May 1978.



6118

19a	田	200	(€ 180)
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6118 4 d. blue, a used block of four with good to large margins all round, of fine colour and each pair cancelled by fine barred oval numeral cancel "3" in black. Rare and fine, a most attractive multiple *Gi* = £ 500+.



Alfred F. Lichtenstein



6119



Louise Boyd Dale

6119 4 d. steel blue, used pair with good to large margins all round, used on small piece cancelled by 'Cape Town / Cape Colony' datestamp (May 25, 1864) in black. Scarce *Gi* = £ 1'000.
Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 451.

19b	△	200	(€ 180)
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*View of Middelburg*

6120

*Sir Maxwell Joseph*

Gibbons

Start price
in CHF Start price
approx. €

6120 4 d. deep blue, a used pair with large margins all round in a deep shade with merest trace of stain on lower margin, used with 1855/63 6 d. slate-lilac on blued paper, large margins all round, tied to 1864 registered entire letter to Middelburg, by two strikes of the CGH obliterator in black. Reverse with oval framed GRAAFF REINETT datestamp in red (Aug 24). Slightest vertical file fold not detracting from the appearance of a magnificent mixed issue franking entire, extremely rare and in the foremost quality for the connoisseur. Ex R.S.Wilkins. Cert. BPA (2018).

*Provenance: Collection C. Emerson Huston, Harmers, June 1861, lot 237.
Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 476.*

19+ 7b

**3'500** (€ 3'150)



6121



6123



6122

- 6121** 6 d. bright mauve, an unused example with large margins all round, in a pale shade showing Plate wear, fresh and very fine, large part og. Gi = £ 425.
- 6122** 6 d. bright mauve, an unused example with large margins all round, of good fresh colour, showing evidence of the re-entry at the top of ENCE in PENCE, fresh and fine, large part og. Gi = £ 500+.
- 6123** 6 d. bright mauve, an unused pair with large margins all round, sheet marginal with lined watermark, fresh and very fine, large part og. An attractive multiple Gi = £ 850+.

Gibbons		Start price in CHF	Start price approx. €
20	*	150	(€ 135)
20	*	200	(€ 180)
20	*	300	(€ 270)



6124

- 6124** 6 d. bright mauve, an unused block of eight with large margins all round, sheet marginal showing the watermark lines, of fine delicate colour, one crease and some minor gum creases in large part og. A most attractive and scarce multiple Gi = £ 1'700+.

20 田* **800** (€ 720)



6125



6126

- 6125** 6 d. bright mauve, a used example with large margins all round, slight creasing, lightly but clearly cancelled by large part POTCHEFSTROOM (Transvaal) datestamp in black. Scarce Gi = £ 500+.
- Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 476.*
- 6126** 6 d. bright mauve, a used example with large margins all round, lightly cancelled in black leaving 'Hope' clear. Scarce stamp so fine. Signed G. Bolaffi, A. Diena Gi = £ 500.

20 **200** (€ 180)

20 **180** (€ 160)



View of Foochow



6127



Sir Maxwell Joseph

Gibbons

Start price
in CHF Start price
approx. €

- 6127** 6 d. bright mauve, a very fine example with good margins all round and portion of adjoining stamp at left, used in combination with 1865 4 d. pale blue on the famous 1867 cover to Foochow, China endorsed "p. 'Mauritius' via Mauritius", tied by barred oval numeral "1" cancellations in black. 'Cape Town / Cape Colony' despatch cds on front (Nov 29) and at left notation of final charge due "To Pay 28c., FW" in manuscript. Rate notations on front of 4d., 10d. = 1/2d to pay. The '10' originally inscribed erroneously in red crayon (which would have denoted paid) and thus deleted. Reverse with HONG KONG cds of transit (Feb 6, 1868) in black. The 4 d. adhesive with rounded corner perf. mentioned for accuracy, otherwise an immaculate and wonderful mixed issue franking to an extraordinary destination.

Provenance: Collection Sir Maxwell Joseph, Sothebys, Oct 1982, lot 1110.

20+ 24



10'000 (€ 9'000)



6128



6131

- 6128** 1 s. bright emerald-green, an unused example with good to large margins, deep colour and large part og. Gi = £ 650.

Gibbons

Start price
in CHFStart price
approx. €

21

*

180

(€ 160)



6129

- 6129** 1 s. bright emerald-green, an unused block of four with good to large margins all round, sheet marginal with watermark lines, fresh and fine but for stain in margin only above one stamp, large part og. Gi = £ 2'600.

21

田*

500

(€ 450)



6130

- 6130** 1 s. bright emerald-green, an unused block of eight, with clear to large margins all round, corner marginal with TAGE of POSTAGE in watermark, of wonderful fresh colour, usual minor gum creasing and corner crease not affecting the delightful appearance, large part og. Almost certainly adjoining the Sir Maxwell Joseph block of eight (lot 1128, thereafter Indhusophon lot 1093), a splendid and lovely multiple Gi = £ 5'200+.

Provenance: Collection Maurice Burrus, RL, Nov 1962, lot 152.

Collection Maria de la Queillerie, Harmers, May 1970, lot 322.

21

田*

2'500

(€ 2'250)

- 6131** 1 s. bright emerald-green, a used example with large margins all round and portion of adjoining stamp at base, small scissor sut at top not affecting the appearance, cancelled by full strike of "250" numeral obliterator of Devonport. Rare and most attractive, probably unique. Cert. RPSL (1959) Gi = £ 700+.

Provenance: Collection Emerson C. Huston, Harmers, June 1961, lot 509.

Collection Maria de la Queillerie, Harmers, May 1970, lot 361.

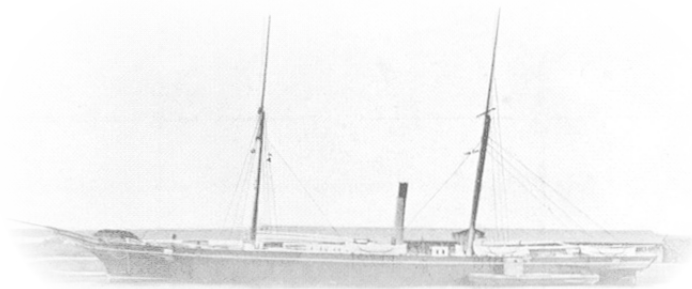
21

250

(€ 225)



Maurice Burrus



RMS 'Saxon'



6132

Gibbons
Start price in CHF Start price approx. €

6132 1 s. bright emerald-green, a used example with ample to large margins all round and portion of adjoining stamp at base, lightly tied by CGH obliterator to 1864 cover endorsed 'By R.M.S.Saxon' to London. Reverse with circular CAPE TOWN / CAPE OF GOOD HOPE datestamp in red (June 20). Front and back struck by 'London / Paid' cds's in red (July 22). The cover skillfully and sensibly repaired at lower left and at edges well away from the stamp area. A charming and extremely rare stamp on letter.
Provenance: Collection 'Maximus', Sothebys, Sept 1989, lot 555.

21 ✉ **2'000** (€ 1'800)



6133

6133 1 s. pale emerald-green, an unused pair with good to large margins all round, of delicate true colour, fresh and very fine, minor gum wrinkle, large part og. A rare stamp in a multiple
Gi = £ 2'800+.

21a * **750** (€ 675)

1863/64, De La Rue trial printing on Watermark Crown CC



Office building of
De La Rue Company



6134

Gibbons

Start price
in CHF Start price
approx. €

6134 1 d. deep carmine-red on wmk. CC paper with sideways watermark and 4 d. deep blue, wmk. Anchor, both stamps with large margins all round and of bright fresh colour, sharing manuscript "Specimen", believed applied by De La Rue for their own in-house records (see the article by the late Alan Drysdall in 'The London Philatelist', Jan-Feb, 2007 which accompanies the lot). A superb and rare pairing, both stamps with partial og. being unique with the manuscript "Specimen". Cert. RPSL (1966).

Provenance: 1 d. wmk. CC. First offered by Robson Lowe, British Empire sale, 17 April 1963.

Collection R. S. Wilkins.

Collection Armand Gazel (Maria de la Queillerie), Harmers, May 1970, lot 369

6 d. bright mauve and 1 s. bright emerald-green each on wmk. Anchor paper; the three single stamps all with manuscript "Specimen" reading downwards. An exceptional group of five stamps, the subject of an article in the 'London Philatelist' (Jan-Feb, 2007) by the late Alan Drysdall RDP which is copied with the lot. No other example of the rare 1 d. with CC watermark with 'Specimen' is known to exist. Cert. RPS (1966) for 1 d. CC and 4 d. Cert. BPA (2006) for unwmk'd 1 d., Cert. BPA (2006) for 6 d. and 1 s. values.

22+ 19 spec

*

5'000 (€ 4'500)



View of Cape Town



6135

		Gibbons		Start price in CHF	Start price approx. €
6135	1 d. deep carmine-red on Crown CC paper, watermark sideways, an unused example with large even margins all round, of excellent rich colour and impression, slight diagonal crease not affecting the appearance, fresh and very fine, large part og. with some colour from the sheet stored below on the gum. An extremely rare stamp. Signed Holcombe. Cert. BPA (2018) Gi = £ 25'000.	22	*	7'500	(€ 6'750)

1864/77, "Hope" seated, Rectangular design, with outer frame line



ex 6136

Gibbons

Start price
in CHF Start price
approx. €

- 6136** 1 d. carmine-red optd. SPECIMEN in blue, 6 d. lilac (2) one optd. SPECIMEN in black and another in blue, 1 s. green optd. SPECIMEN in black, generally fine with part og., the 1 d. 23+ 25+ 25+ with blunted perfs. but a very scarce group.

26 spec * **300** (€ 270)



6137

- 6137** 6 d. pale lilac and 1 s. deep green, wmk. CC, fine unused examples each overprinted "Specimen" in manuscript ink, on blue piece (179 x 51 mm.) from the De La Rue record book, annotated at left "New Plate 6d, April 1863 / Ditto 1s."; for sheets of 240 stamps to be printed in four panes of 60 with CC watermark. Illustrated in 'The De La Rue Collection' edited by Frank Walton RDP on page 2445. Historic and rare.
Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 8.

25+ 26 Spec (*) **400** (€ 360)



Alfred F. Lichtenstein



6138



Louise Boyd Dale

- 6138** De La Rue 1 s. Die Proof in black on white glazed card, endorsed in manuscript 'T' and "Cracked Die" in pencil. Fine and rare.
Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 514.

26 Proof (*) **250** (€ 225)



6139

Gibbons

Start price
in CHF Start price
approx. €

- 6139** 1 s. deep bright green, imperforate Proof block of twelve (6 x 2) separated by interpanneau margin, on surfaced paper and overprinted CANCELLED in black, produced for the 1872 South Kensington Exhibition of Fine Arts. Central crease in margin only, fresh and fine unused without gum. Scarce and most attractive block.

26 Proof 田(*)

200 (€ 180)

6140

- 6140** 1 d. rose-red, wmk. CC, an unused block of ten (5 x 2) with wing margin at right, fresh colour and superb og. with most unmounted og. A scarce multiple Gi = £ 1'300+.

23a 田*/**

300 (€ 270)

6141

- 6141** 1 d. carmine-red, wmk. CC, a fine used example on 1869 cover to Stellenbosch tied by CGH obliterator in black, with oval framed HOTTENTOTS HOLLAND despatch in black and circular 'Stellenbosch / Cape Colony' cds of receipt (Jan 4) on reverse. A scarce single franking.

23 田

100 (€ 90)



6142



6143

- 6142** 4 d. blue, wmk. CC, a fine used horizontal pair, variety "Watermark Inverted", fresh and fine, lightly cancelled in black Gi = £ 500.
- 6143** 6 d. lilac, wmk. CC, an unused block of four in a deep shade, of rich colour, fresh and fine but for minor vertical gum bend not affecting appearance, superb og. with lower pair unmounted og. Gi = £ 900+.

Gibbons

Start price
in CHF Start price
approx. €

24w

120 (€ 110)

25 田*/**

150 (€ 135)

6144



6145

- 6144** 6 d. pale lilac, single example used on 1889 cover to Warburg, Germany tied by "969" or "696" numeral with LADY GREY DIV. ALIWAL NORTH datestamp adjacent (July 26). "2½d" split rate handstamp in red on front and reverse with 'Aliwal North' cds (July 27) and Warburg arrival cds (Aug 20). A fine and attractive cover.
- 6145** 6 d. deep lilac, a single example used on 1873 cover to Utrecht, Netherlands tied by 'Cape Town / Cape Colony' duplex (Dec 3) in black. '4' rate credit deleted and '5' (pence) inserted in red crayon with 'London / Paid' cds adjacent (Jan 1, 1874). Utrecht arrival cds on reverse of an attractive cover.

25 ☒

100 (€ 90)

25a ☒

150 (€ 135)

6146

- 6146** 1 d. rose-red, wmk. CC, six examples used with single 6 d. deep lilac on 1867 cover, with full original contents, from Graaf Reinett endorsed 'per Mail Str.' to Scotland, all tied by CGH obliterations in black and by 'Cape Town / Cape Colony' cds of transit (Sept 19). PAID / DEVONPORT / CAPE PACKET cds in red (Oct 22) also on front. Reverse with oval framed GRAAF-REINETT datestamp of despatch (Sept 15) in red and Greenock and Dunoon cds's (Oct 23). Some edge wear but an unusual make-up of the 1 s. rate.

25a+ 23

☒

200 (€ 180)



6147

Gibbons

Start price
in CHF Start price
approx. €

- 6147** 6 d. bright violet, a horizontal pair, right hand stamp with contemporary closed tear, used on 1881 cover to Hamilton, Bermuda tied by 'Cape Town / Cape Colony' barred oval "1" numerals (Dec 6). Obverse with '4' rate credit in manuscript red crayon and reverse with 'Hamilton / Bermuda' arrival cds (Jan 16, 1882). A very attractive cover to a scarce destination.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 149.

25b



300 (€ 270)



6148

- 6148** 1 s. deep green, wmk. CC, an unused horizontal strip of three in a rich dark shade, fresh and very fine but for one short perf. in wing margin at right, superb, large part og. A very rare stamp in a multiple Gi = £ 1'950+.

Provenance: Collection 'Franschhoek', Spinks, June 2012, lot 338.

26

*

400 (€ 360)

1868 (Nov.), "Hope" seated, surcharged 4d.



6149

- 6149** Provisional 'Four Pence' in red on 6 d. deep lilac, a fine unused example of good colour, fresh and very fine, large part og. Gi = £ 600.

27

*

150 (€ 135)

1871/76, "Hope" seated without outer frame line



6150



6151

Gibbons

Start price
in CHFStart price
approx. €

- 6150** 1 d. carmine-rose, an imperforate De La Rue Colour Trial on watermarked CC paper (showing marginal rule), fresh and very fine, large part og. Scarce and appealing Proof.
Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 16.

29 Proof

*

150

(€ 135)

- 6151** 1 d. carmine-red, wmk. CC, a fine imperforate example optd. CANCELLED in black, fine, large part og. Scarce.

29

*

150

(€ 135)



6152



6153

- 6152** 1 d. bright carmine, imperforate Proof block of four, marginal from lower right corner of sheet with current number '45', on surfaced paper and overprinted CANCELLED in black, produced for the 1872 South Kensington Exhibition of Fine Arts. Fresh and fine unused without gum. Scarce and most attractive block.

29 Proof

田(*)

120

(€ 110)

- 6153** 4 d. bright blue, imperforate Proof block of four, marginal from upper left corner of sheet with current number '25', on surfaced paper and overprinted CANCELLED in black, produced for the 1872 South Kensington Exhibition of Fine Arts. Fresh and fine unused without gum. Scarce and most attractive block.

30 Proof

田(*)

120

(€ 110)



6154

- 6154** De La Rue Die Proof for 5 s. value in black on glazed white card, handstamped 'April 13 1871'. Some aging at edges but a scarce Proof.

31 Proof

(*)

150

(€ 135)



6155



6157

Gibbons

Start price	Start price
in CHF	approx. €

- 6155** 5 s. bright orange, imperforate Proof block of four, marginal from lower right corner of sheet, on surfaced paper and overprinted CANCELLED in black, produced for the 1872 South Kensington Exhibition of Fine Arts. A few light age spots on reverse, otherwise fresh and fine unused without gum. Scarce and most attractive block.

31 Proof	田(*)	100	(€ 90)
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6156

- 6156** 1 d. carmine-red, fifteen examples used to pay 1/3 d. single rate 1880 on cover from Amalienstein to the Berlin Missionary Society, Berlin endorsed 'With the first Mail Steamer' tied by late use of the triangular CGH obliterations in black (customary from this town, formerly Zoar). Reverse with framed oval PORT ELIZABETH transit datestamp (Dec 27) in black, 'Cape Town / Cape Colony' cds, London cds in red (Jan 25, 1881) and Berlin arrival. Red split rate '5' in crayon on front of a delightful and very rare cover. Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 149.

29	✉	250	(€ 225)
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- 6157** 4 d. dull blue, wmk. CC, a fine unused block of four of vibrant colour, fresh appearance, corner crease on lower left stamp not affecting appearance, unmounted og. Scarce Gi = £ 900+.

30	田**	200	(€ 180)
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1874/80, "Hope" seated, surcharged



6158



6159



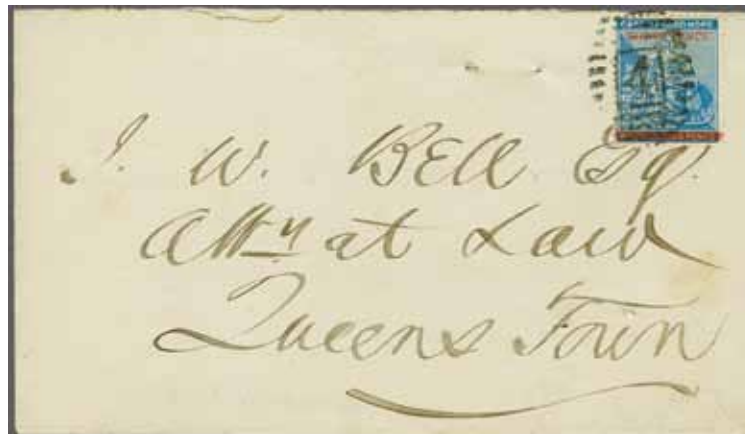
6160

Gibbons

Start price in CHF	Start price approx. €
-----------------------	--------------------------

- 6158** 1874 (Sept): Provisional ONE PENNY in red on 6 d. deep lilac, an unused vertical pair, marginal from left of sheet with surcharge severely shifted, fresh and very fine but for small bend on top example and small split at base of lower stamp, large part og. A rare and most appealing variety. Cert. BPA (2018) Gi = £ 1'800+.
Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 531.
- 6159** 1876 (Nov): Provisional ONE PENNY on 1 s. green, a fine unused block of four, fresh colour and superb, large part og. A scarce multiple Gi = £ 600+.
- 6160** 1879 (Nov): Provisional THREE PENCE in red on 4 d. blue, a fine unused block of four of fresh colour, hinge remnants, large part og. A scarce stamp in a multiple Gi = £ 750+.

32 var	*	400	(€ 360)
33	田*	150	(€ 135)
34	田*	200	(€ 180)



6161

- 6161** Provisional THREE PENCE on 4 d. blue, a single example used on cover to Queens Town tied by oval numeral "4" obliterator with corresponding 'King Williams Town' despatch cds (March 4) on reverse. Couple of pin holes in envelope but a scarce stamp on letter.

34	✉	100	(€ 90)
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6162



6163

- 6162** Provisional THREE PENCE in red on 4 d. blue, a fine unused example, together with used examples (2), one showing the PENCb variety clearly, the other with THE EE PENCE variety equally fine. A scarce group Gi = £ 690.
- 6163** 1880c.: De La Rue Essay for a proposed provisional 2 d. value, with 1 d. carmine, wmk. CC, overprinted TWO PENCE in black, fresh and fine, large part og. Rare.

34+ 34a+			
34b	*	180	(€ 160)
Essay	*	250	(€ 225)



Office building of
De La Rue Company



6164

Gibbons

Start price in CHF	Start price approx. €
-----------------------	--------------------------

- 6164** 1880/1902: Two pages from the De La Rue printer's archive, with first showing stamps as issued (12) during the period with manuscript dates in ink alongside, and, in addition, 1880 THREE PENCE on 4 d. pale dull rose optd. SPECIMEN in black, 1882 2 d. pale bistre imperf. at base and 3 d. pale claret imperforate each optd. CANCELLED in black, 1884 ½ d. black Imperforate and overprinted CANCELLED in black, second page with six stamps as issued and 6 d. reddish purple optd. CANCELLED in black. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 2447. A remarkable insight into the printer's methods and very rare.

35-69 (*) **400** (€ 360)



6165

- 6165** 1880 (Aug): 3 d. dull rose, wmk. CC, a fine unused example of good colour, hinge remnants, part og. An elusive stamp $G_i = £ 375$.

36 * **100** (€ 90)



Alfred F. Lichtenstein



Louise Boyd Dale



6166

Gibbons

Start price
in CHFStart price
approx. €

- 6166** Provisional '3' on 3 d. pale dull rose, a fine used example with variety "Surcharge Inverted" used on 1882 cover to Cape Town tied by '402' numeral obliterator in black with NELS POORT despatch cds at left (June 27). Reverse with Beaufort cds and arrival (June 29). Cover tear at right and minor imperfections but an extremely rare usage of this stamp on letter.

*Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 576.
'Rectangular Issues', Spink, Sept 2007, lot 107.*

37a

**400**

(€ 360)



6167

- 6167** Provisional '3' on 3 d. pale dull rose, an unused vertical pair showing surcharge Type I over Type II, fresh colour, slightest of aging from hinge remnant, large part og. A very rare multiple. Cert. BPA (2018) Gi = £ 2'500.

37b

*

1'000

(€ 900)



6168



Philipp von Ferrary

6168

"3" on 3 d. pale dull rose, the remarkable unused vertical strip of three with top stamp Type 10, central stamp without surcharge and lower stamp Type 11, of very fresh colour and usual centering for this exceptional variety, large part og. with perfs. sensibly reinforced. An extraordinarily rare strip. Cert. BPA (2018) Gi = £ 5'500.

Provenance: Collection Philipp von Ferrary, Druout, Sale 2, 11 Oct 1921, lot 61.

Harmers, London, May 1977, lot 405.

Note: There were two similar strips in the Dale-Lichtenstein collection, one in poor condition; a further example was in the H. P. Manus collection.

Gibbons

Start price in CHF Start price approx. €

37+ 36+ 38
var

*

2'000 (€ 1'800)



6169



6170



6171

- 6169** Provisional '3' on 3 d. pale dull rose, a fine used vertical pair showing both types se-tenant, cancelled by barred oval numeral obliterator in black. Scarce Gi = £ 700.
- 6170** Provisional '3' on 3 d. pale dull rose, a used vertical pair showing surcharge Type I over Type II, fresh colour, cancelled by oval 'Elandsfontein' datestamps in black. Very scarce Gi = £ 700.
- 6171** Provisional '3' on 3 d. pale dull rose, a used block of four showing surcharge Type I over Type II, fresh colour, one stamp small internal bend, cancelled by 'Kimberley' (June 23, 1881) datestamps in black. Scarce and most unusual multiple. Cert. BPA (2018) Gi = £ 1'400+.

Gibbons

Start price
in CHFStart price
approx. €

37b

200

(€ 180)

37b

200

(€ 180)

37b

田

350

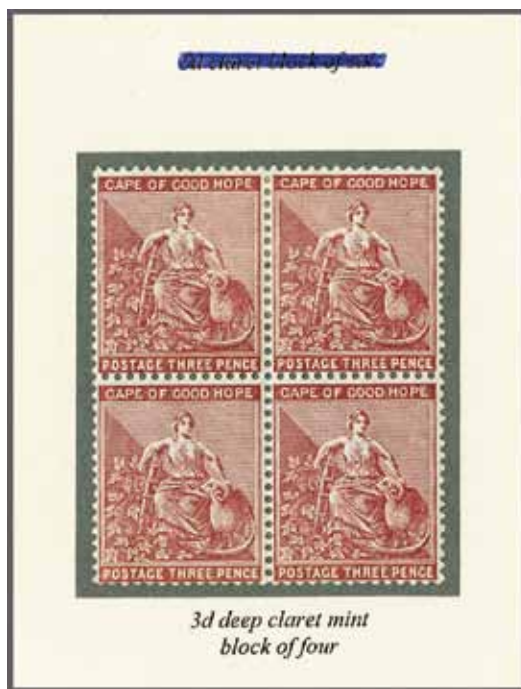
(€ 315)



Patrick Pearson RDP



6172



ex 6173

- 6172** Provisional '3' on 3 d. pale dull rose, surcharge Type II, an unused lower marginal pair with Plate number '1' in margin, centred to left and of excellent colour, right hand stamp showing the '3' surcharge broken, large part og. A delightful and rare pair. Cert. RPSL (1966) Gi = £ 850+.
- Provenance: Collection Patrick Pearson RDP.*
- 6173** 1881 (Jan): 3 d. deep claret in a superb unused block of four, together with two single usages on covers (2) each cancelled by '222' numeral obliterator of Mussel Bay Gi = £ 750+.

38 var

*

300

(€ 270)

39+ 39a

田*

200

(€ 180)

1882/83, watermark Crown CA



6174

Gibbons

Start price
in CHF Start price
approx. €

- 6174** 1883: "Appendix A" and "Appendix B", album page size sheets from the *'Report upon the Adhesive Stamps of the Cape of Good Hope'*, with Appendix A headed "Stamps printed in Fugitive Ink" showing a strike of the (Alexandria) "BO1" obliterator in black used as a Trial canceller, an uncanceled 1882 1 d. rose-red, another cancelled by the "BO1" and a third example "treated with benzine" in an attempt to remove the cancellation (an evidently successful trial of the inks as the cancel remains but the colour of the stamp has gone). Appendix B with "Stamps printed in 'singly fugitive' inks" showing 1882 1 d. rose-red (3), 6 d. lilac (3) and ½ d. black (3) all overprinted CANCELLED in black, with three examples uncanceled, three cancelled in manuscript and "treated with oxidic acid" to remove the pen marks, and three "treated with benzine". A spectacular pair of pages of great rarity. Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 40.

41 Proof

1'200 (€ 1'080)



6175

- 6175** 1882/83: De La Rue Die Proof for 2 d. value in black on glazed white card, handstamped '12 JUN 82' in blue and BEFORE HARDENING in black. A fine and scarce Proof.

Gibbons

Start price
in CHFStart price
approx. €

42 Proof

(*)

200

(€ 180)



ex 6176



6177



6178

- 6176** 1882/96: 1/2 d. grey-black, Plate 2 marginal example, 1892 2 1/2 d. sage-green, Plate 1 marginal example, 1893/98 1/2 d. yellow-green Plate 2 marginal example, 2 1/2 d. ultramarine, Plate 1 marginal example and 1 s. yellow-ochre, Plate 2 marginal example; all fresh and fine unused, each overprinted CANCELLED horizontally in black (Samuel type D4a, see page 41+ 56+ 61+ 63+ 67 * **350** (€ 315)

- 6177** 1882/83: 5 s. orange, wmk. CA, an unused block of four, of vibrant fresh colour, large part og. with lower pair unmounted og. Superb and rare Gi = £ 4'000+.

45

田*/**

1'200

(€ 1'080)

- 6178** 1882 (July): Provisional 1/2 d. on 3 d. deep claret, wmk. CA, a fine unused block of six (3 x 2), of fresh vibrant colour, well centred, two stamps affected by light gum crease unapparent on face, superb large part or unmounted og. A scarce multiple Gi = £ 360+.

47

田*/**

120

(€ 110)



6179



6180

- 6179** Provisional 1/2 d. on 3 d. deep claret, wmk. CA, a fine used example with variety "p" in "penny" omitted, lightly cancelled leaving the variety clear. Fresh and fine, a rare stamp. Cert. RPSL (1961) Gi = £ 800.

47a

250

(€ 225)

- 6180** Provisional 1/2 d. on 3 d. deep claret, wmk. CA, an unused strip of three, the central example with variety "p" in "penny" omitted, flanked by normal examples, fresh and very fine, trivial paper hinge remnants on large part og. A rarity. Cert. RPSL (2004) Gi = £ 2600+.

47a+ 47

*

1'000

(€ 900)

1884/93, watermark "Cabled Anchor"



6181



6182

- 6181** 1884/90: De La Rue Imprimatur Printings in Imperforate watermarked Anchor horizontal pairs for 4 d. in deep blue and 6 d. in purple, together with single examples of ½ d. grey-black, 1 d. rose-red, 4 d. in deep blue, 6 d. in mauve and 1 s. in green; all fine with large part og. A scarce group (7 items).

- 6182** 6 d. bright mauve, wmk. Anchor, a fine example completely imperforate and showing portions of adjoining stamps, overprinted SPECIMEN in black. Minor bends, fresh colour, large part og. Scarce.

Provenance: Collection Dale-Lichtenstein.

Gibbons

Start price
in CHF Start price
approx. €

48+ 49+
51/53 Proofs

*

250 (€ 225)

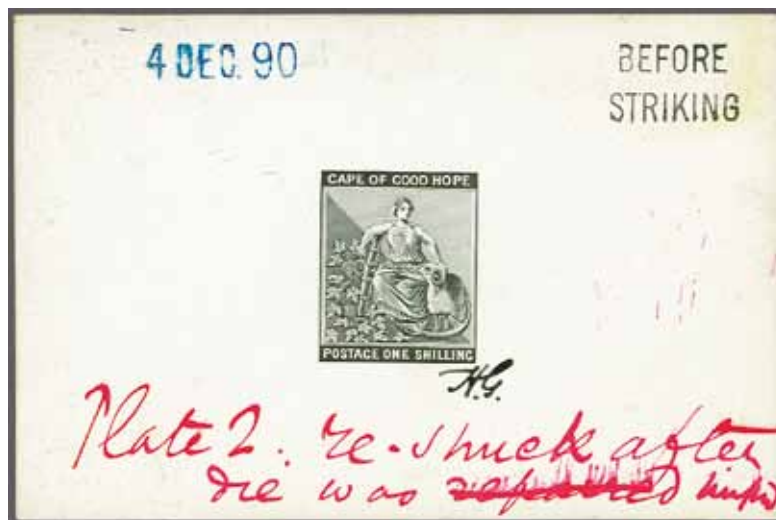
52 spec

*

200 (€ 180)



Alfred F. Lichtenstein



6183



Louise Boyd Dale

- 6183** De La Rue Die Proof for 1 s. value in black on glazed white card, handstamped '4 DEC 90' in blue and BEFORE / STRIKING in black; endorsed 'HG' at base of stamp in ink and further endorsed "Plate 2 re-struck after Die was repaired improved" (repaired deleted) in red ink. An important and fine Proof.

Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 604.

53 Proof

(*)

250 (€ 225)



6184

- 6184** 1 d. carmine-red, wmk. Anchor, a fine used example with variety: "Watermark Inverted", lightly cancelled at Kimberley (Oct 29, 1891) in black. Scarce and fine G1 = £ 300.

49w

100 (€ 90)



6185



6186

- 6185** 1 d. rose-red used on Matabele Postal Jubilee illustrated envelope, loosely based on the Great Britain 1890 illustrated envelope, mailed from Wynberg to Cape Town tied by numeral obliterator with 'Wynberg' cds at top (March 16, 1894). Reverse with Cape Town arrival cds of the same day. A charming cover.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 99.

- 6186** 1 d. deep carmine, a horizontal pair used on 1890 cover to a Lance Corporal in the Bechuna Border Police, Macloutsie, Bechuanaland tied by hooded East London datestamps (May 13). Reverse with fine strikes of 'MIDLAND T.P.O. / UP' cds (May 14), 'Vryburg' cds (May 15), 'Mafeking / Bechuanaland' (May 17) and eventual 'Macloutsie' arrival (May 22). Some minor faults but a scarce usage.

Gibbons

Start price
in CHF

Start price
approx. €

49 **200** (€ 180)49 **100** (€ 90)

6187



6189

- 6187** 4 d. blue, single example used on 1890 cover (Puzey correspondence) endorsed 'Per Clan Line Steamer "Clan Cameron" via Mauritius', tied by East London hooded datestamp in black. Addressed to Edmund Puzey employed as the Nizam of Hyderabad's Agent for the State Railway, the cover was landed at Galle and struck there with rare circular GALLE / SHIP LETTER in black. Reverse with 'Galle / Paid' cds (Jan 16, 1891), 'Colombo / Paid' cds (Jan 17), Tuticorin and Secunderabad cds of arrival (Jan 22). Minor opening tear at top but very scarce.

51 **250** (€ 225)

6188

- 6188** 6 d. bright mauve, wmk. Anchor, a fine used horizontal pair with variety: "Watermark Inverted", cancelled by Port Elizabeth squared circle datestamp in black. Rare Gi = £ 1'000.

52w

250 (€ 225)

- 6189** 1891: De La Rue Die Proof with uncleared frame and with value tablets blank, presumably prepared for the new 2½ d. value, handstamped '24 SEP 91' in blue and BEFORE / HARDENING in black. Fresh and fine, a rare Proof.

56 Proof

(*)

350 (€ 315)



6190

Gibbons

Start price	Start price
in CHF	approx. €

6190 De La Rue Appendix sheet 'A' dated 'April 9th, 1891' at top, with six numbered cut-down Die Proofs in black on glazed white card, each with different "2½d." value tablet hand-painted in black on Chinese white, each initialed in red below each Proof. De La Rue wished to proceed with design number 5 on the Appendix sheet, the Agent-General to whom the Essays were submitted chose number 3 for the 2½ d. sage-green of June 1892. Illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 2455. A remarkable and unique page.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 48.

56 Proof

(*)

5'000	(€ 4'500)
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1893, New Designs



6191

Gibbons

Start price
in CHF Start price
approx. €

- 6191** 1894: "Africa Essays", the extraordinary Appendix sheet from the De La Rue archives, with 15 perforated Colour Trials all for 2½ d. value in different colours, annotated in manuscript with values from ½ d. to a proposed £ 5 value in royal purple. A similar page is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 6001 headed 'Appendix for the South African Republic' dated on the same day - this being the duplicate sheet produced for the Cape Colony. The Essays were produced in an effort to amagamate the Cape, Natal, OFS and Transvaal issues to equal values and colours to facilitate handling: note that the ½ d., 1 d. and 2½ d. are in the UPU colours of green, red and blue respectively. A delightful and wonderful page.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 59.

Essays

(*)

1'500 (€ 1'350)



View of Maseru



6192

Gibbons
Start price in CHF
Start price approx. €

6192 1893/1902: Cape 1 d. carmine, a block of four and a block of six used on 1899 cover to London, all tied eight strikes of MASERU / BASUTOLAND datestamps (Aug 16) in black. Reverse with Cape Town squared circle transit (Aug 21) and London arrival cds (Sept 8). A scarce and attractive usage.
Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 136.

59 田 **200** (€ 180)



6193

6193 1893/98: 5 s. brown-orange, wmk. Anchor, the splendid unused block of twelve (4 x 3), of vibrant fresh colour, superb large part og. with eleven stamps unmounted og. Gi = £ 2'100+.

68 田*/** **500** (€ 450)



6194

Gibbons

Start price
in CHFStart price
approx. €

- 6194** 1899: De La Rue Master Die Proof for Table Mountain values, printed in black on glazed white card with value tablets blank at base, handstamped '9 AUG 99' in blue and BEFORE / HARDENING in black. Scarce and very fine.

Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 624.

Collection 'Franschhoek', Spink, Sept 2007, lot 64.

69 Proof

(*)

400

(€ 360)



6195

- 6195** 1893: Table Mountain 1 d. carmine, wmk. Anchor, an imperforate Plate Proof block of eight (4 x 2) from lower right corner of the sheet, corner crease but very attractive, with full unmounted og. Scarce.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 65.

69 Proof

田**

200

(€ 180)

1902, Edward VII



6196

- 6196** De La Rue Die Proof in black on glazed white card for the Edward VII head-plate, the Master Die for the vignette handstamped '2 NOV 01' in blue and BEFORE / HARDENING in black. A similar manuscript endorsed example is illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on page 2465. A rare and fine Proof.

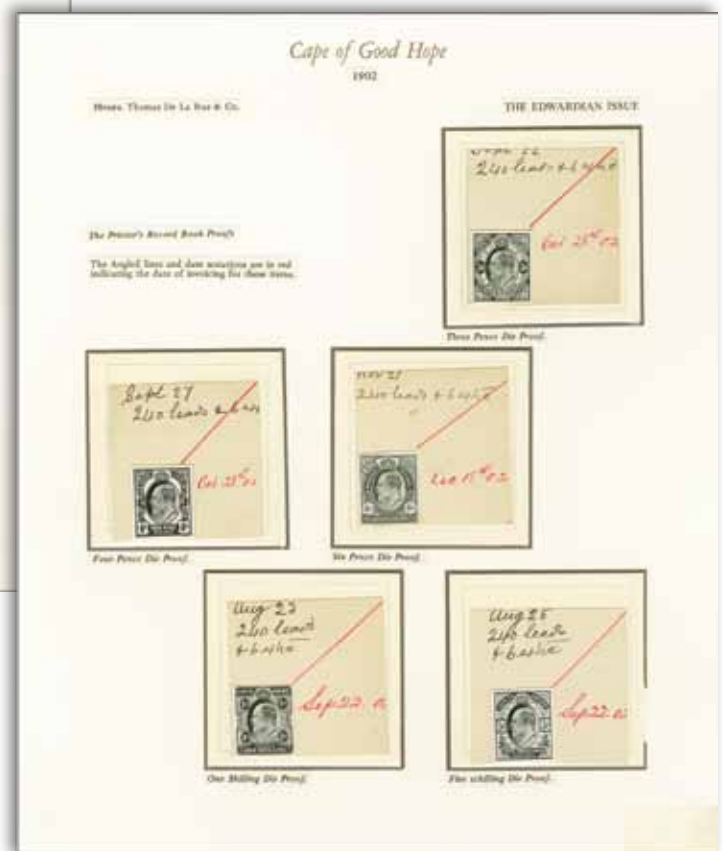
(*)

400

(€ 360)



King Edward VII



6197

Gibbons

Start price
in CHF

Start price
approx. €

- 6197** Edwardian Issue, the ½ d. to 5 s. complete set of nine stamp size Die Proofs by De La Rue in black on glazed white card, affixed to the 'Day Book' with printer's instructions and date of requisition at top in black manuscript: ½ d. (April 9, 1902) and completion / invoiced date in red (May 14); 1 d. (May 6, invoiced June 20); 2 d. (May 15, invoiced June 20); 2½ d. (Aug 27, invoiced Sept 22); 3 d. (Sept 22, invoiced Oct 28); 4 d. (Sept 22, invoiced Oct 28), 6 d. (Nov 27, invoiced Dec 18); 1 s. (Aug 23, invoiced Sept 22) and 5 s. (Aug 25, invoiced Sept 22). A remarkable and extremely rare complete set of great rarity.
Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 68.

70/78 Proofs

(*)

3'000 (€ 2'700)



6198



6199

6198 De La Rue Die Proof for the 1 d. value in black on glazed white card, handstamped '23 APR 02' in blue and BEFORE / HARDENING in black. A fine and scarce Proof.

6199 De La Rue Die Proof for the 2½ d. value in black on glazed white card, handstamped '21 AUG 02' in blue and BEFORE / HARDENING in black and initialled "W.S." at base. A fine and scarce Proof.

Gibbons

Start price
in CHFStart price
approx. €

71 Proof

(*)

200

(€ 180)

73 Proof

(*)

200

(€ 180)



6200



6201

6200 De La Rue Die Proof for the 4 d. value in black on glazed white card, handstamped '19 SEP 02' in blue and BEFORE / HARDENING in black. A fine and scarce Proof.

6201 De La Rue Die Proof for the 1 s. value in black on glazed white card, handstamped '21 AUG 02' in blue and AFTER / HARDENING in black and initialled "W.S." at base. A fine and scarce Proof.

75 Proof

(*)

200

(€ 180)

77 Proof

(*)

200

(€ 180)



6202

6202 1902/03: Edward VII, the part set of seven values with ½ d., 1 d., 3 d., 4 d., 6 d., 1 s. and 5 s., each overprinted by italic "Specimen" in violet (Samuel type SA1), fresh and fine, some spots on gum, large part og. Exceedingly scarce: no stamps from this issue were sent to the UPU thus only receiving country Specimens exist.
Provenance: Collection Dr. Frankland, 2005.

70-78 spec

*

250

(€ 225)

Fiscals



6203

Gibbons		Start price in CHF	Start price approx. €
Proofs	(*)	750	(€ 675)

6203 1884: De La Rue Die Proofs for the 'The Stamp Act 1884' Fiscal issue: 35 different Die Proofs in black on glazed white paper, all cut-down to frames and inset in card, first page in five horizontal rows of four Proofs with values ranging from ½ d. through to 12/6 d., second page with three horizontal rows of five Proofs with values from 15 s. - £ 30; some negligible aging of no importance, an astonishing and very rare set, ex the De La Rue archives.



6204

6204 1885/1893: Covers (2) both to London, earlier example franked by Cape 1884/90 6 d. reddish purple and 1864 Stamp Act 5 s. lilac each cancelled by 'Cape Town / Cape Colony' cds's (Dec 1, 1885) and 1893 cover with faulty Fiscal 'Stamp Duty' 4 d. lilac tied by Compass datestamp of Cape Town in black with superb impression of CAPE TOWN squared circle datestamp adjacent. An unusual pair.

Cape of Good Hope used in combination with Transvaal



The Mail Coach in Potchefstroom



6205

Gibbons

Start price
in CHF Start price
approx. €

- 6205** Triple Country Combination Cover 1871 (May 4): Transvaal 1870 rouletted 6 d. ultramarine (Gl. 5) tied by concentric circular handstamp to 1871 cover from Potchefstroom addressed to Miss E. H. Echallaz, Appleby Rectory, Atherstone (Lincs), England; endorsed 'By Mail Steamer via Cape Town and Bloemfontein / 4-19-71' with POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA datestamp of despatch below (April 19). Orange Free State 1868/94 6 d. rose (Gl. 4) applied for transit costs through the OFS and tied by eight barred obliterator in black. Cape of Good Hope 4 d. blue (four examples, one with small fault at base) alongside tied by Cape Town numeral '1' obliterations in black and by 'Cape Town / Cape Colony' circular datestamp (May 4) which also ties the OFS 6 d. Reverse with 'Atherstone' cds (June 8) and 'Appleby Magna' cds of receipt (June 9). A few minor imperfections due to journey (over 1'300 kms. inland prior to the steamer's journey) but a remarkable and important cover of great aesthetic appeal: the eighth earliest stamped Transvaal classic cover and second earliest recorded (Jorgenson Census) Triple Combination cover.

24



5'000 (€ 4'500)



6206

Gibbons

Start price in CHF Start price approx. €

- 6206** Combination Cover 1878 (April): Transvaal November 1877 rouletted 'V.R. / Transvaal' on 6 d. blue on green (Gi. 126), a fine example tied by '43' circular numeral obliterator to 1878 cover from Upsal to Berlin in combination with Cape 1871/76 1/2 d. grey-black, 1 d. carmine-red and 1864/77 6 d. bright violet tied by 'Cape Town / Cape Colony' datestamps in black (May 3) and by '2 1/2 d.' split rate handstamp in red. 'London / Paid' cds on front (May 29) and reverse with Berlin arrival cds (May 31). Small piece of flap cut away. British Occupation period cover #39 in the Jorgenson census. A charming and very rare cover. Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 145.

25b+ 28+ 29

**1'500** (€ 1'350)

6207



The market in Lydenburg

- 6207** Combination Cover 1880 (March 2): Transvaal 1878 6 d. olive-black (Gi. 137), cancelled by "13" concentric ring obliterator in black used on 1880 cover from Lydenburg to Limerick, Ireland; with LYDENBURG / Z.A.R. / ZUID AFRIKA datestamp of despatch at left (March 2) in combination with Cape 1871/76 1 d. carmine-red vertical pair and 4 d. blue tied in transit by 'Cape Town / Cape Colony' cds (March 6). Carried on the Union line "Pretoria" with Limerick arrival cds (April 7) on reverse. Cover #44 in Jorgenson census. A fine and most attractive cover.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 118.

Note: The sender was Surgeon Espine Charles Ward, who had been with the 94th Regeiment since they were sent to Zululand following the defeat at Isandhlwana. Garrisoned at Lydenburg, in November 1880 they were ordered to Pretoria, and ambushed on the way at Bronkhorstspuit. Wounded in the engagement, Ward was left by the Boers in charge of the wounded of both sides.

29+ 30

**750** (€ 675)

Wreck cover



6208



RMS 'Mexican'

- 6208** 1893: Hope 1 d. rose-red used on 1900 Wreck Cover from Deelfontein to Stoke, England carried on the 'RMS Mexican' and struck with two line RECOVERED FROM / WRECK OF MEXICAN handstamp in red. Reverse with Stoke on Trent arrival (April 28); together with a matching cover carried by the 'RMS Mexican' franked by five 1884/90 ½ d. grey-black (5) used from Cape Town to Funchal, Madeira.

Gibbons

Start price
in CHF Start price
approx. €

59+ 48

**150** (€ 135)

Griqualand West



6209



Kimberley Diamond Field



De Beers Diamond Mine



6210

- 6209** 1864/77: Cape 1 s. green used on 1874 cover (Birdseye correspondence) from De Beers to London endorsed 'per Royal Mail Steamer' tied by 'leaf' obliterations in black with DE BEERS N.R. circular datestamp alongside (Oct) in black. 'Cape Town / Cape Colony' transit cds (Oct 10) in black and 'London / Paid' arrival datestamp (Nov 20) in red all on obverse. A most attractive and rare usage.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 107.

26

**400** (€ 360)

- 6210** Cape 6 d. deep lilac used with 1871/76 1 d. carmine-red (6 examples) on 1873 cover to Dunfermline, Scotland tied by 'leaf' obliterations with fine oval framed DIAMOND FIELDS despatch datestamp in black (Jan 23). 'Cape Town / Cape Colony' cds of transit on obverse and Dunfermline arrival cds (March 17) on reverse. Minor imperfections but a charming and very scarce cover.

Provenance: 'Rectangular Issues', Spink, Sept 2007, lot 108.

29+ 25

**400** (€ 360)

1853-1903, Lots and Collections

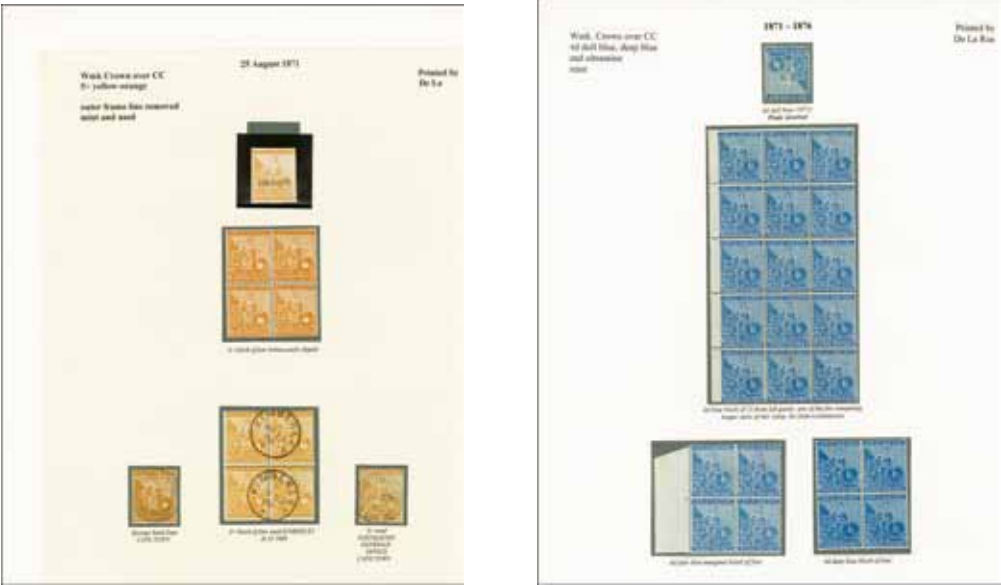


ex 6211

Gibbons
Start price in CHF Start price approx. €

6211 1853/64: Collection with 1853 1 d. used (2) and a block of four used, 4 d. blue on blue used and a single on cover, 1855/63 1 d. rose used (2), 4 d. used (9) including huge margined single example and another cancelled by circular datestamp together with two attractive used pairs, 6 d. rose-lilac unused and a parallelogram pair used, 1859 1 s. deep dark green used; 1863/64 1 d. carmine unused (2) and used (4); 4 d. blue used (2) incl. one on piece; 6 d. bright mauve unused (4) incl. a pair; also a range of reprints of the 6 d. value in black, blue, green and orange and the 1 s. value in blue, deep green and orange. A most interesting lot (36 items).

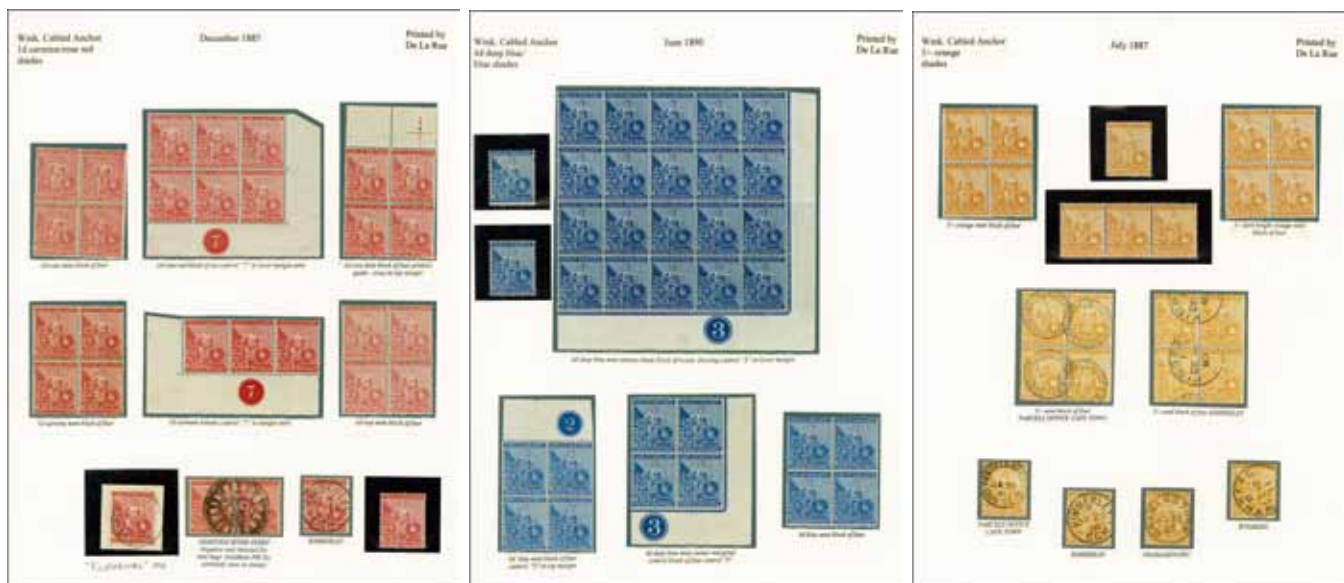
1-20 1-20 **750** (€ 675)



ex 6212

6212 1871/76: The collection on leaves with ½ d. grey-black in unused blocks of four (4), ½ d. with watermark inverted unused and used; 1 d. carmine in unused blocks of four (5) and a block of six, used example with watermark inverted variety and a pair on surfaced paper optd. CANCELLED; 4 d. blue with unused blocks of four (2) and a magnificent (ex Dale-Lichtenstein) block of 15 unused together with a single unused and used example with inverted watermark variety, also a delightful used block of 16 cancelled at Constantia; 5 s. orange with an unused block of four with trimmed perfs. at base and a lovely used block and an imperf. example optd. CANCELLED in black. A delightful collection Gi = £ 11'000+.

28-31 1-20 **2'000** (€ 1'800)



ex 6213


- 6213** 1884/90: The collection on leaves with ½ d. grey-black unused (33) incl. Plate '2' Control blocks of six (2) and an interpanneau block of eight; 1 d. carmine (shades) unused (26) in blocks of four (4) and a block of six with '7' Plate number in margin, used examples from Kliphevel and a pair with superb circular Mailbag negative seal; 2 d. bistre unused (5) incl. a Plate 2 strip of three and a cover bearing seven examples; 4 d. blue with unused (38) incl. Plate 2 and 3 Control blocks of four (4) and a magnificent block of 20, 6 d. purple (shades) with unused (45) with Plate 2 Control blocks of four (3), blocks of four (4) and a block of eight; 1 s. green unused (16) incl. blocks of four (3) and used (2) together with a rare wmk. inverted horizontal pair used; 5 s. orange unused (12) incl. a strip of three, two blocks of four and two used blocks of four. A delightful collection Gi = £ 8'800+.

Gibbons

Start price
in CHF

Start price


approx. €

48/54  **1'500** (€ 1'350)



ex 6214

- 6214** 1893/98: Collection with Hope ½ d. green unused (15) in Control strips of three (2) and two blocks of four; Hope 1 d. camine unused (19) incl. three blocks of four; Hope 3 d. magenta unused (13) in three blocks of four; 1893/98 set of eight to 5 s. unused and the 1 s. yellow-ochre in a Plate 2 block of six unused; the whole with some interesting covers. Generally fine, a good lot Gi = £ 750+.

58/69 

200 (€ 180)