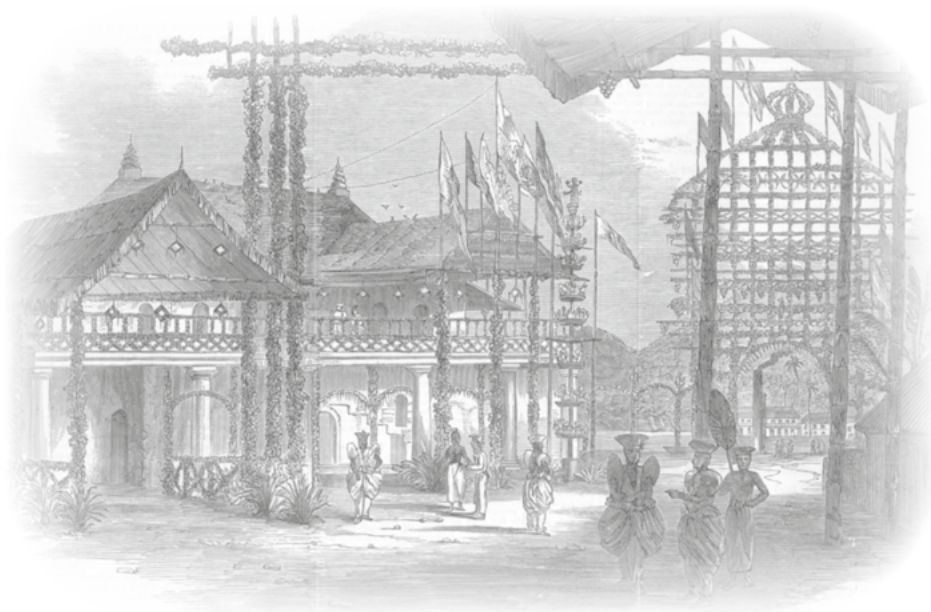


Ceylon 1857-1871

The KANDY Collection (part I)

Corinphila are delighted and privileged to offer the KANDY collection. Many of the stamps and covers here will be well known to specialists of the area as the lots include provenances from Baron de Worms, Caspary, D.C.Grey, Burrus, Agabeg, Amundsen, Pearson and, more recently, Sanders and Hackmey. We feel sure that all collectors of this fascinating field will take full advantage of this opportunity to add rare and elusive items to their collections. Part II of this collection will be offered in Zurich in June 2019.



Grand Ball given at Kandy for the Governor of Ceylon ca. 1850

Pre-Philately



Colombo the capitol of Ceylon

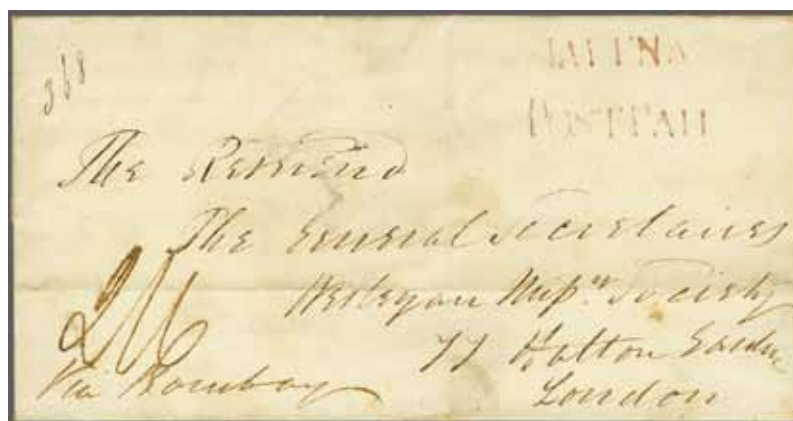


1501

Michel

Start price
in CHF Start price
approx. €

- 1501** 1823: Cover from Colombo to London endorsed "Single Sheet" and "via Madras", struck with superb "Crown / COLOMBO / POST PAID" framed handstamp (June 14) in black (a rare marking). Oval MADRAS / GPO / SHIP LETTER transit in black (June 23) and framed INDIA LETTER / PORTSMOUTH in red on front with London cds of receipt (Dec 3) on reverse where charged 1 s. due to pay. Central file fold but a scarce and fine cover.
Provenance: Collection R.G.Traill, Jan 1990.

✉ **300** (€ 270)

1502

- 1502** 1838: Cover from Jaffna to the Wesleyan Missionary Society in London endorsed 'via Bombay', struck on despatch with JAFFNA and POST PAID handstamps in red. Reverse with London arrival cds (Nov 12) in black and obverse with manuscript '2/6' to pay at lower left. A few minor imperfections but a scarce cover.

✉ **200** (€ 180)

1857, Blued Paper



1503



1504

Michel

Start price
in CHFStart price
approx. €

1503 6 d. purple-brown on blued paper, two examples with large to touched margins, tied to small piece by oval barred obliterators in black; the piece with manuscript 'Paid' above. Scarce. Cert. BPA (2017) Gi = £ 900.

1

△

200

(€ 180)

1504 6 d. purple-brown on blued paper, three large margins and grazed at top, used with 1 d. blue single and horizontal pair, margins large to touched, on attractive 1860 cover endorsed 'via Marseilles' to Bromley Common, Kent tied by barred oval obliterators in black. Reverse with manuscript docketing of sending (Jan 18) and faint despatch datestamp in black and London cds (Feb 28) in red. A charming usage. Cert. RPSL (1955).

1 + 2a

✉

500

(€ 450)

1857/59, White Paper



1505

1505 1 d. turquoise-blue, wmk. star, an attractive horizontal strip of five, generally large margins all round and imperceptibly touched in places, of good colour and lightly cancelled in black. Trivial vertical bend between first and second stamps but a scarce multiple Gi = £ 200+.

2

100

(€ 90)



1506

1506 1 d. blue on bluish, a used example with good to touched margins, used on 1862 printed entire letter written from Melbourne, Victoria (Jan 28) to Port Louis, Mauritius with, on reverse, framed FORWARDED / BY / VANDERSPAR & Co. cachet applied in Colombo or Galle. GALLE / POST NOT PAID datestamp alongside the adhesive and charged '10d.' in red crayon on arrival. Reverse with 'Mauritius' cds (April 24) of receipt. An unusual and attractive entire. Cert. RPSL (2002).

2a

✉

300

(€ 270)

*View of Colombo*

1507

*Alfred H. Caspary*

Michel

Start price
in CHFStart price
approx. €

1507 4 d. dull rose, wmk. Star on white wove paper used with 1859 6 d. purple-brown on 1860 cover from Colombo to Kingston, Surrey endorsed 'via Marseilles'. The 4 d. with enormous margins for this stamp, of fresh vivid colour, the 6 d. overlapped but with large margins all round, cancelled by bold strike of bars obliterator in black. Reverse with COLOMBO / POST PAID cds in red (Jan 16) and London arrival cds (Feb 18) in black. An exceptional and most attractive cover: if not the most famous, probably the finest of all the known 4 d. covers. Delightful. Signed W.E. Lea. Cert. BPA (1958).

Provenance: Collection Alfred H. Caspary, Feb 1958

Collection Dr. Chin Chang Cheung, May 1961

Collection Donald C. Grey, June 1962

Collection Lars Amundsen, Dec 1967.

4+ 6

**30'000** (€ 27'000)



1508



Baron de Worms

Michel

Start price
in CHF Start price
approx. €

- 1508** 5 d. chestnut, an unused horizontal pair, marginal from right of sheet, large to huge margins on three sides and a trifle trimmed at top, of bright fresh colour with PO of POSTAGE in sheet marginal watermark; large part og. Believed to be the largest known multiple, a most attractive pair Gi = £ 3'200+.

Provenance: Collection Baron de Worms, June 1938

Collection Charles Williams, Nov 1947

Collection G.P.Bailey, May 1962

Collection R.C.Agabeg, May 1982

5 * **1'500** (€ 1'350)



1509

- 1509** 5 d. chestnut and 1 d. blue, fine four margined examples with the 1 d. showing portion of adjoining stamp at left, used on 1861 cover to London endorsed 'via Southampton', tied by barred oval obliterations in black. Reverse with GALLE / STEAMER LETTER datestamp (Dec 13) in red and obverse with 'London / Paid' arrival (Jan 18, 1861). The stamps have been lifted for checking and replaced. A scarce cover. Cert. RPSL (1994).

5+ 2



1'000 (€ 900)



1510

Michel

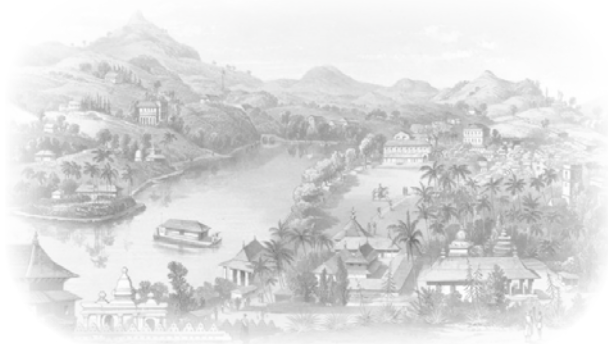
Start price
in CHF Start price
approx. €

- 1510** 6 d. purple-brown on white paper, a fine used example with large margins all round and portion of adjoining stamp at left, used on attractive 11860 cover to London endorsed 'via Southampton', tied by crisp strike of oval barred obliterator in black. Reverse with COLOMBO / POST PAID datestamp in red (Jan 8) and London arrival cds (Feb 24) in red. A fresh and very fine cover. Cert. RPSL (2016).

6



300 (€ 270)



Town and Lake of Kandy



1511

- 1511** 6 d. purple-brown, single example used with 6 d. brown (2) and 1 d. blue (3), all overlapped on small 1861 envelope from Kandy to London endorsed '1/9 Via Marseilles', the adhesives all tied by oval barred obliterator handstamps in black. Reverse with KANDY / STEAMER LETTER datestamp in black (July 16) and obverse with 'London / Paid' cds in red (Aug 15). The stamps lifted for checking and replaced and the envelope slightly rubbed at left; however an extraordinary usage of two shades of the 6 d. adhesive on cover. Cert. BPA (1986).

6+ 6a+ 2



1'000 (€ 900)



1512

Michel

Start price
in CHFStart price
approx. €

- 1512** 8 d. brown, a used example with clear to fine margins all round and portion of adjoining stamp at right, used on small 1860 envelope from Jaffna to Cauterets, France endorsed 'France - via Suez, Marseilles' tied by over-inked oval barred obliterator in black. Reverse with JAFFNA / POST PAID datestamp in red, with date inverted, alongside three French transits and arrival (Sept 29). Obverse with Marseille entry marking in red alongside framed PD in red. The stamp lifted and replaced, the envelope a trifle soiled but very rare - a unique franking. Cert. RPSL (2000).

7

**5'000** (€ 4'500)

1513

- 1513** 9 d. purple-brown, used example with ample to large margins all round in a vibrant shade, tied to 1859 entire letter from Kandy to London endorsed 'via Marseilles' by barred oval obliterator in black. The stamp exceptional for a usage on letter with slight surface rub at lower right, reverse with KANDY / POST PAID cds in red (May 24) and London arrival cds (July 5) in red. The entire with some splattering from the Kandy red ink pad but an early usage of this rare stamp on letter. Cert. RPSL (2007).
Provenance: Collection Lawrence Shenfield, March 1975.

8

**2'000** (€ 1'800)




1514

Michel

Start price
in CHF Start price
approx. €

- 1514** 10 d. dull vermilion, a horizontal pair with ample margins on three sides and touched at right, used on double rate 1862 cover to New York, USA cancelled by oval barred obliterator in black. Private STAMPED in red at left and faint '1/7' credit marking in red manuscript. 'London / Paid' cds of transit in red (Aug 15) and circular "5 / N. YORK BR. PKT" in black (Aug 27) applied on arrival. Soiled but a rare Transatlantic usage.

9  **1'000** (€ 900)

1515



Horticulture fete at Colombo

- 1515** 1 s. slate-violet, a fine example with good to large margins all round and of fine fresh colour, used on 1860 double rate cover to London endorsed 'via Marseilles' cancelled by oval barred obliterator in black. Reverse with COLOMBO / POST PAID datestamp in red (June 27) and obverse with 'London / Paid' arrival cds (Aug 6) in red. A delightful and scarce cover.


Provenance: Collection Rev. Cornwall-Brooks, March 1970

Collection Patrick C. Pearson, April 1983.

10  **1'000** (€ 900)

1516

- 1516** 1 s. slate-violet, two examples, margins good to touched used on 1860 quadruple rate final page of entire letter from Colombo to London endorsed 'via Marseilles', tied by oval barred obliterations in black. Reverse with COLOMBO / POST PAID datestamp in red (June 26) and obverse with 'London / Paid' arrival cds (Aug 6) in red. Closed tear in face panel away from the adhesives but a scarce franking.

10  **1'000** (€ 900)



1518



1519

Michel

Start price
in CHFStart price
approx. €

1518 1 s. 9 d. green, wmk. Large Star, imperforate, an unused example with ample to large margins all round, of good colour on slightly toned paper, part og. Signed Grobe, Pfenninger Gi = £ 800.

11

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250 (€ 225)

1519 1 s. 9 d. green, wmk. Large Star, imperforate, an attractive used example with three large margins and imperceptibly grazed at right, cancelled by light barred obliterator in black and part cds in red at lower left. Slightly toned and thin not affecting appearance of a scarce stamp. Certs. Dr. Knopke (1991), BPA (2017) Gi = £ 800.

11

200 (€ 180)

Overland Mail station



1520

1520 1 s. 9 d. green, a fine appearing example with ample to just grazed margins, in an excellent rich shade, used on 1859 cover to London endorsed 'Per Overland Mail via Marseilles' tied by barred obliterator in black. Reverse with COLOMBO / POST PAID datestamp (Nov 15) in red and obverse with 'London / Paid' arrival cds (Dec 15). Ironed bends in cover but a most attractive and extremely rare single franking. Cert. BPA (2000).

Provenance: Collection Obré Sanders, Nov 1999.

11

**5'000** (€ 4'500)



1521



1522

- 1521** 2 s. dull blue, wmk. Large Star, imperforate, an unused example with sheet marginal watermark at base, of excellent colour with margins on three sides and showing portion of adjoining stamp at left, just shaved at right and with thin and pinhole, fresh and fine with small part og. Despite imperfections, a very rare stamp unused and most attractive Gi = £ 6'500.
- 1522** 2 s. dull blue, wmk. Large Star, imperforate, a used example of good colour with margins on three sides and just shaved at top, very minor thin, neatly cancelled by barred obliterator handstamp in black. A scarce stamp. Signed Alcuri. Gi = £ 1'300.

Michel

Start price
in CHFStart price
approx. €

12

*

750

(€ 675)

12

300

(€ 270)

1857/64, 1/2d. on Glazed Paper



1523



1525



1524

- 1523** ½ d. reddish lilac on blued glazed paper, an unused example of good colour, three large margins and just touched on lower frameline, couple of minor gum cracks of no importance, fresh and fine, large part og. A very rare stamp unused Gi = £ 4'250.
- 1524** ½ d. reddish lilac on blued glazed paper, a fine used horizontal pair with large margins all round, cancelled by barred obliterator handstamps in black. Traces of pinholes, possibly natural, an attractive pair and a scarce multiple. Cert. Bühler (1984) Gi = £ 1'300+. Provenance: Collection R.C. Agabeg, Harmers, 20 May 1982, lot 2043.
- 1525** ½ d. dull mauve, imperforate on glazed paper, an unused block of nine (3 x 3), marginal from top of sheet, with large margins all round. Tear in margin affects the first two stamps and the block with some typical surface scratches and three horizontal bends, nevertheless an attractive and very scarce multiple with large part og. Gi = £ 1'620+.

16

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1'000

(€ 900)

16

400

(€ 360)

17

田*

350

(€ 315)

1861/64, Watermark Star



Rowland Hill



1526

Michel

Start price
in CHF Start price
approx. €

1526 Cancelled Stamps for Rowland Hill's nephew Ormond Hill.

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.: "My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..." He added on 24 April: "... I should be glad to have six stamps of each kind ..." On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter: "Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill." It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents. From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

1861/64: 5 d. chestnut, perf. 14-15½, perfs. trimmed at left, struck with large part CANCELLED in black. Position 5 on the Jaffe re-plating of the donated blocks of six - two examples (pos. 3 and 6) have yet to be found. Rare. Cert. RPSL (2016) Gi = £ 8'000.

22 var

2'000 (€ 1'800)



1527



Maurice Burrus



1529

Michel

Start price
in CHF Start price
approx. €

- 1527** 5 d. chestnut, clean-cut perf. 14 to 15½, a used horizontal pair on 1864 cover from Deltota to Weymouth, UK endorsed 'via Marseilles' tied erroneously by barred obliterator in red and by further strikes of the obliterator in black, DELTOTA / PAID cds at left in red (Nov 28). 'London / Paid' cds of receipt (Christmas Day). Reverse with COLOMBO / PAID cds (Nov 29) in red and Weymouth cds (Dec 26) in black. An attractive cover.

Provenance: Collection Maurice Burrus, April 1963

Collection Obré Saunders, Nov 1999.

22

**350** (€ 315)

1528



1530

- 1528** 9 d. deep brown, rough perf. 14 to 15½, an unused block of four of fresh colour and superb large part og. Scarce and very fine. Cert. RPSL (2016) Gi = £ 600+.
- 1529** 1 s. slate-violet used with 1863/66 1 d. deep blue, wmk. CC, on 1868 cover from Kandy to Leamington, UK endorsed 'By French Steamer', tied by barred oval obliterations in black. KANDY / PAID despatch cds at left (April 1) in red and 'London / Paid' transit cds (April 27) in red. Reverse with Leamington arrival cds in black of same day. Small imperfections but a scarce and attractive cover.
- 1530** 1 s. 9 d. light green, rough perf. 14 to 15½, prepared for use but not issued, an unused example of fresh colour, large part og. Scarce and very fine Gi = £ 750.

33

**200** (€ 180)

35+ 49

**300** (€ 270)

36

**300** (€ 270)



1531



View of the island Ceylon

- 1531** 10 d. dull vermillion, perf. 12½ by DLR, a horizontal strip of four used on 1866 quadruple rate cover from Colombo to Linlithgow, Scotland endorsed 'via Marseilles', tied by oval barred obliterators in black. COLOMBO cds in black on front (Oct 16). Reverse with Linlithgow arrival cds (Nov 12) in black. One slight file fold but a most attractive and extremely rare cover. Cert. BPA (2000).
Provenance: Collection Obré Saunders, Nov 1999.

Michel

Start price
in CHF Start price
approx. €

38 38 1'500 (€ 1'350)

1862, No Watermark



1532

- 1532** 6 d. brown, no wmk., perf. 13 on smooth paper, a remarkable unused horizontal pair showing the paper-maker's watermark of "T.H." from T.H. SAUNDERS 1862, of excellent vibrant colour and centering, fresh and very fine, large part og. The 'no watermark' stamps were watermarked just the once in the sheets on Saunders paper. Extremely rare Gi = £ 400+.

40 * 250 (€ 225)



1533

- 1533** 6 d. brown, no wmk., perf. 13 on smooth paper, a horizontal pair used on 1863 cover from Colombo to London endorsed 'via Marseilles' cancelled by barred obliterators in black. Reverse with COLOMBO / POST PAID cds in red (Jan 29) and London arrival cds (Feb 25) in black. Some edge wear to envelope but an attractive cover.

41 41 200 (€ 180)

1862/66, Watermark Crown CC (oval C)



1534



1536



1537



1538

Michel

Start price
in CHFStart price
approx. €

- 1534** 1862: 1 d. deep blue, wm. Crown CC, perf. 11½-12, a fine unused example of good colour, crease, stain and thinned, without gum. Despite faults, a very rare stamp unused. Cert. RPSL (2007) Gi = £ 3'500.

45

(*)

500

(€ 450)



1535

- 1535** 1863/66: 5 d. sepia, eight examples used with 1 d. deep blue (2) and 1867 3 d. carmine-rose, perf. 14 (2) all paying the quadruple registered rate on 1868 cover mailed from Colombo to Mitford Castle, Northumberland and readdressed 'via Marseilles'; all tied by "E" obliterations in black. Reverse with COLOMBO / PAID cds in red (Nov 4), GALLE / PAID cds in red (Nov 5) and Morpeth and York cds's (Dec 1). The two 3 d. values somewhat faded and closed opening tear through one 6 d. adhesive but a rare 4/8d. rate (quadruple rate 4 x 1/1d. + registration fee of 4d.) and a spectacular franking.
Provenance: Collection Lawrence Shenfield, March 1975
Collection Patrick C. Pearson, April 1983, lot 1209.

49+ 55+ 62

✉

1'200 (€ 1'080)

- 1536** 2 d. (deep) bottle-green, wm. Crown CC, perf. 12½, a fine used horizontal pair in this elusive shade, lightly cancelled by barred oval obliterator in black. An extremely rare and fine multiple. Cert. RPSL (1938) Gi = £ 8'000+.

50c

2'000 (€ 1'800)

- 1537** 1866: 5 d. olive-green, wm. Crown CC reversed, a fine Imperforate example with large margins all round, overprinted SPECIMEN in black (Samuel type D5). An outstanding and most attractive stamp, unused without gum. Rare. Cert. BPA (1975).

54 spec

(*)

750 (€ 675)

- 1538** 5 d. olive-green, wm. Crown CC reversed, perf. 12½, a fine unused example, one or two blunted perfs. but of good colour, redistributed og. A rare stamp. Cert. BPA (1975) Gi = £ 1'600.

54ax

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350 (€ 315)



1539

Michel

Start price
in CHF Start price
approx. €

- 1539** 10 d. orange-red, wmk. Crown CC type 5, perf. 12½, a fine unused example of vibrant colour, fresh and very fine, superb large part og. An exceedingly scarce stamp unused Gi = £ 8'000.

Note: The stamp is orange-red as stated on the certificate, however the certificate records the stamp as SG.58 not as SG 58a.

58b

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2'500 (€ 2'250)

1867/70, Watermark Crown CC (round C's)



1540

- 1540** 1868: 1 d. blue, perf. 14 used with 1867/70 2 d. yellow and 9 d. blackish-brown, used on 1871 entire letter from Colombo to London endorsed 'via Brindisi' tied by Colombo duplexes (Sept 30) on despatch. London arrival cds (Oct 28) in red below. A few perforation imperfections and the entire with two creases but an unusual three colour mixed issue make up of the 1 shilling rate.

61+ 64d+
69b**400** (€ 360)

1541

- 1541** 1867: 3 d. rose, perf. 14 used with 1867/70 10 d. orange on 1868 cover from Galle to London endorsed 'via Marseilles', tied by framed company cachet and by "B" in bars obliterator in black. GALLE / PAID cds below (July 18) in red and Edinburgh arrival cds on reverse. The adhesives applied slightly off the edge of cover but scarce. Cert. RPSL (2007).

62+ 70c

**350** (€ 315)



1542

- 1542** 1867/70: 4 d. rose-carmine, wmk Crown CC type 6, a fine unused block of six (3 x 2), of resonant fresh colour and superb large part og., with two stamps unmounted og. An exceptional and most attractive multiple Gi = £ 500+.

Michel

Start price
in CHFStart price
approx. €

65b

田*

400

(€ 360)



1543

- 1543** 6 d. deep brown, a fine example on attractive 1870 cover by French Packet to Calcutta, lightly tied by obliterator in black with DELTOTA / PAID cds at left (May 12) in red. Reverse with Colombo cds in red, GALLE / PAID cds in red (May 14) and STEAMER LETTER / CALCUTTA arrival (May 24) in red. A fine example of this short-lived rate, a charming and scarce cover.

Provenance: Collection Maurice Burrus, RL, 3 April 1963, lot 804.

67

✉

350

(€ 315)



Maurice Burrus



1544

- 1544** 6 d. deep brown in a horizontal pair used with 1868 1 d. blue (4 examples, one overlapping edge of cover at left), on 1870 cover from Kandy to Co. Tyrone, Ireland endorsed 'via Brindisi', tied by "C" obliterator handstamps in black. Flap missing but reverse with KANDY / PAID cds in red (Nov 28) and 'Moy' arrival cds (Dec 27) in black. A scarce example of the 1/4d. rate and an attractive mixed issue franking.

67+ 61

✉

400

(€ 360)

