

# COMMONWEALTH OF AUSTRALIA

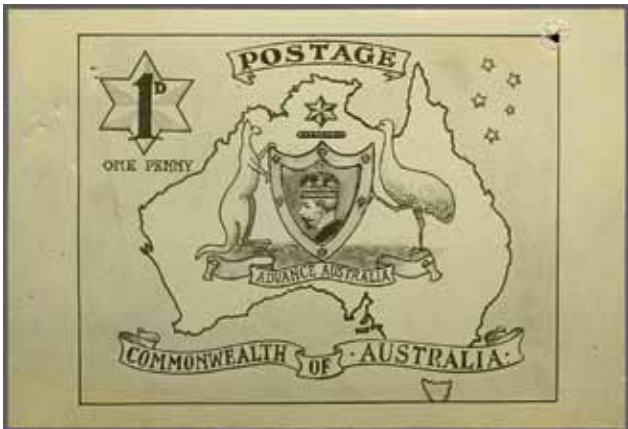
- 1897** A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.
- 1900** The Constitution had been agreed by all States, including Victoria.
- 1901** The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.  
The States continued to print and issue their own stamps, valid only within their State.
- 1902** First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.
- 1911** Competition announced for designs for the new ‚Australia‘ stamps, closing date 31 May 1911.
- 1911** Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous ‚Kangaroo Series‘.
- 1913** ‚Kangaroo Series‘ issued in 1st. January.
- 1913/14** New definitives: King George V and ‚Laughing Kookaburra‘
- 1914/33** Surface printed George V Issues.



*The Duke of Cornwall and York  
opening the first Federal Parliament*



Essays



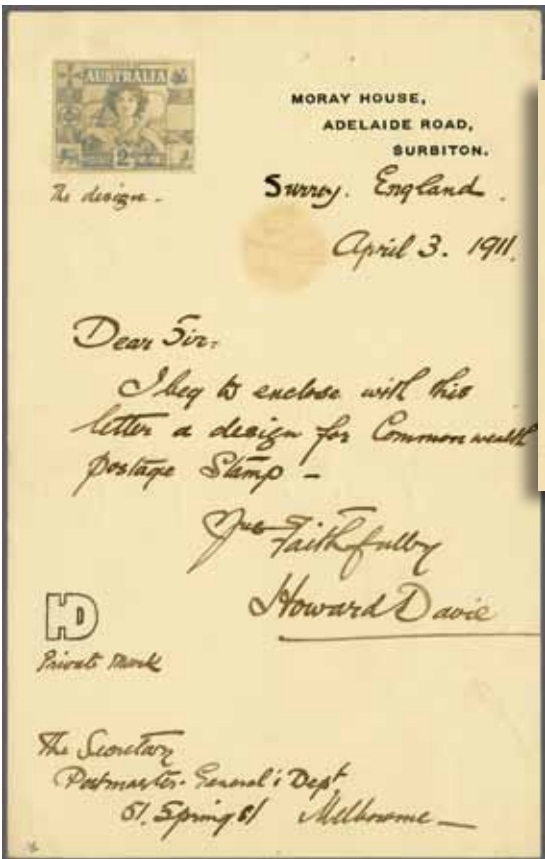
3734

Gibbons

Start price in CHF Start price approx. €

**3734** **Competition Essays** 1911 (May 31, closing date): Two Essays photographically produced on printed postcards, each for proposed "1d. / One Penny" values with "1d." in six pointed star, each showing Map of Australia with "Postage", "Advance Australia" and "Commonwealth of Australia" tablets, one with Edward VII (looking singularly unhappy) as a vignette; the second with Coat of Arms over Map, each surrounded by Kangaroo and Emu. Both with spike holes in corners and each with notation on reverse "H. Grey Norris, May Terrace, Kensington Park, South Australia" in ink.

Essays (\*) **500** (€ 450)



3735

**3735** Stamp size photographic Essay, 30 x 24 mm., applied to letter dated April 3, 1911, addressed to the Postmaster General's Department in Melbourne, with the competition entry showing Coats of Arms of the individual States with 'Australia' at top and 'Postage Two Pence' in lower tablet, the vignette of an allegorical 'Australia Fair' with a young lady clutching a scythe. Sent in by one Howard Davie of Surbiton, England. The letter with two pinholes at top and numbered on reverse 35 in pencil. A marvellous and extremely rare document and Essay.

Essay (\*) **1'000** (€ 900)



3736



*Staff preparing advertisements  
for 'The Melbourne Age'*

Gibbons

Start price  
in CHF

Start price  
approx. €

- 3736** Essays (3), all imperforate printed on thin wove paper in purple, with "Postage" at either side of vignette, value tablet (in Boomerang form) empty and "Australia" below the first with a vignette of a Cockatoo; the second in similar form with head of George V facing right, the third with vignette of a Kangaroo. A rare and splendid set. All possibly proposed by E. T. Luke of Montana, Beaconsfield, Victoria who was on the staff of the Melbourne Age Newspaper. Superb and extremely fine group, see lots 4-6 in the Kilfoyle sale for similar examples.

Essays

(\*)

**1'000**

(€ 900)



3737

- 3737** 1903/13: Essays for proposed issues, with 1903 'Advance Australia' pencil Essay on card paper; 1913c. example also in pencil with Kangaroo and Emu with 'One Penny Postage' at top with manuscript "*a suggestion for the Commonwealth Postage Stamp*" and signed at base "*E. F. Nuttall, 2//713*"; two 1 d. Photographic Essays for 1 d. values entered by E. Whitehead & Co.

Essays

(\*)

**250**

(€ 225)

## 1913/35, the Kangaroo and King George V Heads



3738



*Perforating one penny greens*

- 3738** 1912/13: Proof / Colour Trial for proposed 1 d. value, printed in pale yellow green on thick gummed unwatermarked paper, perforated 12½, some minor thinning not apparent from the front of the Proof with large part streaky thick brown gum. Extremely rare - just 8 examples are recorded with a pair in the Kilfoyle collection (lot 21). Extremely rare. BW 3PP2A.

Proof

\*

**500**

(€ 450)

1913, Kangaroo, First Watermark



Die sinking the individual lead matrices used in the form



3739



3742

Gibbons

Start price in CHF Start price approx. €

- 3739 1/2 d. green, Die I, Plate 2, a superb unused corner block of six from lower right corner of the sheet with full "JBC" monogram, of excellent centering, colour and full unmounted og.  
BW 1Azb = \$ 500+.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 6.

1 田\*\* 150 (€ 135)



3740



3741



3743

- 3740 1 d. carmine, Die I, a single example with "JBC" monogram on torn margin, variety "Watermark Inverted", gum crease and slight aging, superb og. Perhaps not of the finest appearance but a very rare monogram piece with this variety. BW 2azc.  
3741 2 d. grey, Die I, Plate II, an unused strip of three from lower right corner of the sheet with "JBC" monogram, variety "Watermark Inverted", fresh and very fine, full unmounted og. Rare BW5azb.  
3742 Proof of the 3 d. Kangaroo, Die I, Imperforate, printed in black on blued granite thick safety paper, worn and with surface rubbing but unusual and scarce.  
3743 3 d. olive, Die I, Plate 2, a superb unused example of excellent fresh colour, marginal from base of sheet with "JBC" monogram, very fine, large part og. BW 12zc = \$ 1'000.

2cw \* 150 (€ 135)

3w \*\* 750 (€ 675)

5 Proof 田(\*) 300 (€ 270)

5 \* 200 (€ 180)





3744

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3744** 3 d. olive, Die I, two unused blocks of four of excellent fresh colour, one with slight spot but fine, large part og. Gi = £ 640+.

5

田\*

**150** (€ 135)

3745



3746

- 3745** 5 d. chestnut, Die II, Plate 2, a fine unused example, marginal from base of sheet with "JBC" monogram, of excellent appearance, crease in margin only, large part og. BW 16za = \$ 2'000.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 33.*

8

\*

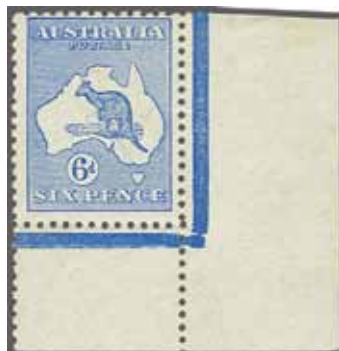
**300** (€ 270)

- 3746** 6 d. ultramarine, Die II, Plate 2, a superb unused "CA" monogram horizontal strip of three from lower left corner of sheet, fresh and fine, large part og. Scarce and most attractive BW 17z = \$ 6'000.

*Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 103.*

9

\*

**1'000** (€ 900)

3747

- 3747** 6 d. ultramarine, Die IIA, the substituted cliché in the Die II plate, a superb unused example, corner marginal from lower right corner of the sheet, trivial age spots not affecting the dramatic appearance, unmounted og. Rare and delightful and surely one of the finest examples known. Cert. Ceremuga (2018) Gi = £ 6'000/ACSC 17(1)ja = \$ 4'500+.  
*Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 102.*

9b

\*\*

**2'000** (€ 1'800)



			Gibbons		Start price in CHF	Start price approx. €
3748	1 s. emerald, Die II, an unused horizontal strip of three, marginal from base of sheet with left hand stamp showing "JBC" monogram, somewhat trimmed as usual, third stamp with gum bend and trace of tone spot on top perfs., otherwise fresh and fine, superb og. Extremely rare BZ 30zb = \$ 6'000. <i>Provenance: Collection William &amp; Hugh Morgan, Spink, London, 13 Nov 2012, lot 112.</i>		11	*	1'200	(€ 1'080)
3749	1 s. blue-green, Die II, an unused example with variety "Watermark Inverted", a couple of ragged perfs. at base otherwise fresh and fine, large part og. A rare stamp Gi = £ 1'500/BW 30Ca.		11aw	*	200	(€ 180)



Checking the sheets of stamps

3750	5 s. grey & yellow, Die II, a fine unused example from base of sheet with "JBC" monogram, of excellent fresh colour, light tone spots on gum not affecting the appearance, large part og. Extremely rare - just 6 unused examples are available to collectors, with a further strip of three in the collection of Her Majesty Queen Elizabeth II and a single example in the Australia Post collection. A rarity of the Australian Commonwealth BW 42zc = \$ 25'000. <i>Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 61.</i>		13	*	7'500	(€ 6'750)
3751	£ 1 brown & ultramarine, a fine used example of good colour, probably c.t.o., nevertheless a superb example of a scarce stamp Gi = £ 2'500.		15		400	(€ 360)

## 1913/14, Engraved Issues

Gibbons

Start price  
in CHF

Start price  
approx. €

- 3752** **No Watermark** 1913/14: Small group with 1 d. red and 1 d. rose-red in unused blocks of four, together with fine study of Kookabura 6 d. claret with two single examples unused, three unused blocks of four, a used block of four and a registered cover with single 6 d. to Chicago. Generally fine group Gi = £ 900+.

17/19

✉\*

**200**

(€ 180)

## 1914/20, King George V Heads, Single Watermark



3753

- 3753** ½ d. bright green, Electro 2, an unused block of six (3 x 2) from lower left of sheet with "JBC" monogram, fresh and fine, with large part og. and lower stamps unmounted og. Scarce. BW 63(2)z. Provenance: Corinphila sale 173, April 2012, lot 955.

20

✉\*

**200**

(€ 180)



3754

- 3754** ½ d. bright green, line perf. 14¼, a fine used example cancelled in black. A scarce and most elusive stamp. Cert. ACSS (1956) Gi = £ 600.

20a

**200**

(€ 180)



Perkins, Bacon & Co. Printers



3755

Gibbons

Start price in CHF      Start price approx. €

**3755** Perkins Bacon Die Proof for the 1 d. value, printed in black on glazed white card paper, 125 x 95 mm., being the original Die Proof, with slight ink smudge on front and reverse with circular 'Perkins, Bacon & Co. Ltd. / PROOF / London S.E. / 14. Southwark Bridge Road' cachet in black. Extremely rare and seldom seen, much less offered. A rarity.

21 Proof      (\*)      **750**      (€ 675)



3756

**3756** Perkins Bacon Proof for the 1 d. value, printed in rose-carmine, Imperforate on thick white glazed card paper, a fine block of four with sheet margin at right. Scarce.

21 Proof      田(\*)      **200**      (€ 180)





3757



3758



3760

- 3757** 1 d. carmine-red, perf.  $14\frac{1}{4} \times 14$ , a fine unused example, marginal from base of sheet with "CA" monogram, fresh and fine, superb large part og. Scarce BW 71z.  
*Provenance: Corinphila sale 173, April 2012, lot 963.*
- 3758** 1 d. carmine-red, Plate 2, perf.  $14\frac{1}{4} \times 14$ , used examples (2), each showing the "Rusted Cliché" variety, positions 34-35 on the right pane, each cds used (position 35 used at George Street), a few small imperfections but generally fine and scarce Gi = £ 900.
- 3759** 1 d. carmine-red, comb perf.  $14\frac{1}{4} \times 14$ , a spectacular block of 30 from lower left of sheet positions 31-36/37-42/43-48/49-54/55-60 left pane, with position 57 showing "CA" monogram, varieties on positions 34, 36 (Saddle on Emu), 40, 41, 49, 55 and 57, some hinge reinforcement but majority unmounted og. Scarce and attractive multiple.
- 3760** 1 d. pale carmine-red, comb perf.  $14\frac{1}{2} \times 14$ , Die II, a fine unused example of excellent colour and centering, superb og. A scarce stamp Gi = £ 425.

Gibbons

Start price  
in CHFStart price  
approx. €

21

\*

**150**

(€ 135)

21ca

**250**

(€ 225)

21c

田\*/\*\*

**200**

(€ 180)

21d

\*

**150**

(€ 135)



3761



3762

- 3761** 4 d. orange, Plate 1, a fine unused block of four from lower left of sheet with "JBC" monogram, fresh and very fine, minor splitting at top left, superb unmounted og., and 4 d. orange horizontal pair from Plate 2, with "CA" monogram from right of sheet, tone spot and perfs. split at margin, large part og. Scarce pairing BW 110(i)z + 110(2)zb.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lots 222, 223.*
- 3762** 4 d. pale orange-yellow, Plate 1, an unused block of four, marginal from base of sheet with "JBC" monogram, minor gum bend otherwise fresh and fine with large part og. BW110E(1)g/z = \$ 1'200.  
*Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 527. Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 206.*

22

田\*

**300**

(€ 270)

22b

田\*

**300**

(€ 270)



3763

3763

4 d. orange, an unused horizontal pair, right hand stamp showing variety 'Line through FOUR of FOUR PENCE', fresh and very fine, large part og. Scarce and attractive pair Gi = £ 350.

Gibbons

Start price in CHF Start price approx. €

22e

\*

150 (€ 135)



"Horned Emu"



3764



"Line through  
FOUR PENCE"



"PE" of PENCE  
joined

3764

4 d. orange, a fine unused block of ten (2 x 5), of excellent colour with fourth stamp (Row 2, Stamp 6) showing "Line Through FOUR PENCE", fifth stamp with "Horned Emu" flaw and tenth stamp showing "PE" of PENCE joined, fresh and very fine multiple, some reinforcement, large part or unmounted og. Rare BW 110(2)h+j+m.

22+ 22e 田\*/\*\*

350 (€ 315)



"Damage to NW corner"  
plate flaw



3765

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3765** 5 d. bright chestnut, line perf.  $14\frac{1}{4}$ , an unused horizontal strip of three from lower left of sheet with "CA" monogram, the monogram stamp with "Damage to NW corner" Plate Flaw, some reinforced perfs., fresh colour, large part og. Scarce BW 122Bz = \$ 1'000.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 214.

23      \*      **200**      (€ 180)



3766

- 3766** 5 d. brown, comb perf.  $14\frac{1}{4} \times 14$ , a fine unused horizontal pair from lower right of sheet with "JBC" monogram, fresh and very fine, unmounted og. Scarce BW 123zb.  
Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 239.

23b      \*\*      **200**      (€ 180)



3767

- 3767** 5 d. brown, comb perf.  $14\frac{1}{4} \times 14$ , an unused block of four of excellent colour and centering, variety "Watermark Inverted", minor diagonal bend affects one stamp but not the frontal appearance, fresh and very fine, superb og. Rare Gi = £ 3'000+.

23bw      田\*      **500**      (€ 450)

- 3768**  $\frac{1}{2}$  d. green (shades) unused examples (4) incl. one with inverted watermark, 1 d. carmine, comb. perf. unused (5), 4 d. orange unused (8) with all five shades between SG 22/22d, also 5 d. brown with one line and one comb perf. example unused. Fresh and fine, large part og. Gi = £ 600+.

20/23      \*/\*\*      **150**      (€ 135)



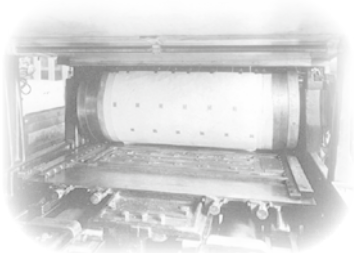
1915, Kangaroo, Second Watermark



3769

- 3769** 2 d. grey, Die I, an unused block of eight (4 x 2) from base of sheet, divided by interpanneau margin and vertically creased through margin, of excellent colour and fine, large part or unmounted og. A scarce and most attractive multiple Gi = £ 800+.

Gibbons		Start price in CHF	Start price approx. €
24	田*/**	300	(€ 270)



Printing the stamps on a Miehle printing press



3770

- 3770** 2½ d. indigo, Die II, Plate 2, an unused horizontal pair centred to left, marginal from base of sheet with "CA" monogram, fresh and fine, large part og. Scarce BW 10zc = \$ 1'250. Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 148.

25	*	300	(€ 270)
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3771

- 3771** 6 d. ultramarine, Die II, an unused horizontal strip of four, corner marginal from lower left of sheet with "CA" monogram, fresh and fine, minor diagonal gum crease, fine unmounted og. Rare and splendid multiple Gi = £ 800/BW 18z.

26	**	250	(€ 225)
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3772

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3772** 1 s. blue-green, Die II, a fine unused example, marginal from base of sheet with "JBC" monogram, fresh and very fine, superb og. Extremely rare BW 31ze = \$ 6'000.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 85.

28

\*

**2'000** (€ 1'800)



3773

- 3773** 2 s. brown, Die II, a fine unused example of good colour, fresh and very fine, large part og. A scarce stamp Gi = £ 700.

29

\*

**200** (€ 180)



3774

- 3774** 5 s. grey & yellow, Die II, an unused horizontal pair, marginal from base of sheet with "CA" monogram, centred to left, of excellent colour, fresh and very fine, large part og. A very scarce pair, just 9 examples with monogram recorded unused BW 43za = \$ 20'000+.  
Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 174.

30

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**5'000** (€ 4'500)

1915/27, Kangaroo, Third Watermark



3775



3777

**3775** 2 d. silver-grey, Die IIA, a fine unused example, marginal from base of sheet with "CA" monogram, fresh and very fine, large part og. Scarce BW 8za.

Gibbons		Start price in CHF	Start price approx. €
35d	*	150	(€ 135)



3776



3778

**3776** 2½ d. deep blue, Die II, a fine unused block of four from base of sheet, divided by interpanneau margin with full T. S. HARRISON imprint, fresh and very fine, large part og. with lower pair unmounted og. Scarce and very fine BW 11zh.

**3777** 2½ d. indigo, Die II, a fine unused block of four, well centred and of good colour, variety "Watermark Inverted", fresh and fine, one stamp with slight gum skip, large part og. Scarce and attractive multiple Gi = £ 520+/BW 11a = \$ 500.

**3778** 3 d. yellow-olive-green, Die I, Plate 2, a fine unused block of eight (4 x 2), divided by interpanneau margin, with full T. S. HARRISON imprint, one tone spot on one perf., otherwise of fresh colour with large part og. and left hand block unmounted og. Very scarce BW 13zi = \$ 3'000.

Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 104.

36	田*/**	200	(€ 180)
36aw	田*	200	(€ 180)
37	田*/**	1'000	(€ 900)



3779



3781

Gibbons      Start price in CHF      Start price approx. €

**3779**    3 d. light olive, Die IIB, a fine unused horizontal strip of four divided by interpaneau margin, with full T. S. HARRISON imprint, one tiny age spot on gum, creased down the interpaneau margin, of fresh colour with large part og. Scarce and attractive strip BW 14z = \$ 2'500.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 105.*

37e      \*      **250**      (€ 225)



"Leg of Kangaroo Broken"



3780



3782

**3780**    6 d. ultramarine, Die II, Plate 1, a fine unused block of four from upper right corner of the sheet, with second stamp showing "Leg of Kangaroo Broken" Plate flaw, some marginal bends and gum creasing, mounted in margin only, stamps unmounted og. Rare and most attractive multiple Gi = £ 2'250+/BW 20d.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 113.*

38da+ 38    田\*\*      **750**      (€ 675)

**3781**    9 d. violet, Die II, Plate 1, a fine unused example, marginal from base of sheet with "JBC" monogram, fresh and fine, large part og. BW 26ze = \$ 1'750.

39      \*      **300**      (€ 270)

**3782**    9 d. violet, Die II and Die IIB, a fine unused block of eight from base of sheet divided by interpaneau margin, with full T. S. HARRISON imprint, with upper row all Die II but showing third stamp Die IIB, lower row all Die IIB with third stamp Die II; with variety "Inverted Watermark", reinforced and with thins in margin at base, large part og. Scarce and most attractive multiple Gi = £ 2'475/BW 27za.

39aw+ 39bw    田\*      **500**      (€ 450)





Thomas S. Harrison



3783

Gibbons

Start price  
in CHFStart price  
approx. €

- 3783** 1 s. blue-green, Die II, an unused horizontal pair from base of sheet divided by interpanneau margin, with full T. S. HARRISON, COMMONWEALTH STAMP PRINTER single line imprint, fresh and fine with large part og. Extremely rare BW32zi.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 124.*

40 \* **2'500** (€ 2'250)

3784



3785



3786

- 3784** 1 s. blue-green, Die IIB, an unused block of four from base of sheet divided by interpanneau margin, with full A. J. MULLETT imprint, fresh and very fine, minor hinge browning, large part og. A very scarce multiple BW 33zb = \$ 1'000.  
*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 129.*

40b 田\* **300** (€ 270)

- 3785** 1 s. blue-green, Die IIB, unused examples (20) all in five blocks of four, one corner block from lower right corner of the sheet showing 'Double Perforation' variety with upright watermark, other blocks all wmk. sideways, generally fresh and fine, large part or unmounted og. A scarce group Gi = £ 1'200+.

40b var +  
40ba 田\*/\*\* **250** (€ 225)

- 3786** 1 s. blue-green, Die IIB, unused blocks of four (2), one marginal from base of sheet with upright watermark, the other from top left hand corner of the sheet with "Watermark Sideways", each fresh and fine, large part or unmounted og. Gi = £ 540+.

40b+ 40ba 田\*/\*\* **150** (€ 135)

- 3787** Kangaroo range of unused with 2 d. grey (3) with Die I and Die II examples, 2½ d. deep blue Die II unused single, block of six and a block of four in the indigo shade; 3 d. yellow-olive Die I unused singles (3) one with inverted watermark; 6 d. ultramarine Die II unused examples (5) in varying shades incl. one interpanneau pair; 9 d. violet Die II and Die IIB unused; 1 s. blue-green Die II unused (2) and Die IIB unused, generally fresh and fine group Gi = £ 1'200+.

35-40b 田\* **250** (€ 225)





3788

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3788** 2 s. brown, Die II, a fine unused horizontal pair, marginal from base of sheet and divided by interpanneau margin, with full T. S. HARRISON, COMMONWEALTH STAMP PRINTER single line imprint, fresh and extraordinarily fine, superb og. Extremely rare BW 37zi.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 135.*

41

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**5'000** (€ 4'500)



3789



3790



John Ash

- 3789** 5 s. grey & yellow, Die II, an unused block of four, of fresh colour, well centred, fresh and fine but for small internal gum bend on one stamp, large part or unmounted og. A most attractive multiple Gi = £ 1'000+.

42

田\*/\*\*

**250** (€ 225)

- 3790** 5 s. grey & orange, Die II, a fine unused block of four, marginal from base of sheet, divided by interpanneau margin with full JOHN ASH imprint, right hand stamp with "Beach off NSW Coastline" Plate flaw, diagonal gum crease not detracting from appearance, fresh and fine with vibrant colour and large part og. Rare BW 44ze.

42a

田\*

**400** (€ 360)



3791

- 3791** 5 s. grey & pale yellow, Die II, a fine unused example with variety "Kangaroo with Broken Ear", Right Pane, Row 8, Stamp 5. Fresh and fine, large part og. Scarce.

42c var

\*

**150** (€ 135)

- 3792** 5 s. grey & yellow (shades), the unused study (14 examples) with single examples (8) in a range of differing shades (one with variety 'Left Ear Broken on Roo'), a vertical pair in a pale shade with upper stamp showing 'Fox-faced Roo' variety and a fine well centred block of four, generally fine to superb og. throughout, a scarce group Gi = £ 3'750+.

42+ 42a+

42b+ 42c

田\*

**1'000** (€ 900)



3793



3794



3795

Gibbons

Start price	Start price
in CHF	approx. €

**3793** 10 s. grey & pink, Die II, the three shades (grey & pink, bright aniline pink and pale aniline pink), all in fine unused condition, generally well centred and with large part og. Trivial imperfections, a fine reference set Gi = £ 1'500+.

43a+ 43b+	
43c	*

<b>500</b>	(€ 450)
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**3794** £ 1 chestnut & bright blue, a fine unused example, well centred with variety "Watermark Inverted" and part marginal watermark on stamp, fresh colour and fine, large part og. A lovely example of a very scarce stamp Gi = £ 4'500.

44aw	*
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<b>1'500</b>	(€ 1'350)
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**3795** £ 2 purple-black & pale rose, Die II, a fine used example, lightly cancelled by part c.t.o. cds. Gi = £ 2'750.

45b	
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<b>500</b>	(€ 450)
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"Broken Tail  
to Kangaroo"



3796



3797



**3796** £ 2 black & rose, Die II, a fine unused example of good strong colour overprinted SPECIMEN in black (Type B), showing variety "Broken Tail to Kangaroo", fine and scarce, large part og.

45b spec	田*
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<b>200</b>	(€ 180)
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**3797** 10 s. grey & bright pink, £ 1 chocolate & dull blue and £ 2 black & rose, all Die II, the set of three values overprinted SPECIMEN in black (length 14.5 x height 2.5 mm.). Fresh and fine, large part og. Gi = £ 850.

43s/45s spec	*
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<b>200</b>	(€ 180)
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## 1916/18, King George V Heads, Rough Unsurfaced Paper, Second Watermark



3798

**3798** 1916/18: 1 d. deep scarlet, Plate 4, a magnificent unused block of twelve (6 x 2), corner marginal from lower left of sheet, with "CA" monogram, of exceptional colour and showing "Watermark Inverted" variety, superb and fresh, large part og. with lower six stamps unmounted og. A wonderful multiple Gi = £ 720+/BW 72A(4)a/z = \$ 800+.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 221.

47hw	田*/**
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<b>500</b>	(€ 450)
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3799

Gibbons                      Start price      Start price  
   in CHF              approx. €

**3799    Rough Unsurfaced Paper, Second Watermark** 1916/18: 1 d. carmine-red, a fine unused example from Pane 1, marginal from base of sheet with "CA" monogram, large part og. Scarce. Cert. SPRS (2005) BW 72Pza.  
*Provenance: Corinthila sale 173, April 2012, lot 995.*

47 var                      \*                      **150**      (€ 135)

1918/20, Cooke Printing

**3800**    ½ d. green, the album page with two marginal blocks of four and two corner blocks of twelve, all showing either the "CA" and "JBC" monograms (two of each), one block showing the "É" flaw in POSTAGE, some splitting on the large "CA" multiple, otherwise fresh and very fine, large part or unmounted og. A scarce group BW 65(4)z.za.zb.zc.  
*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 239.*

48    田\*/\*\*                      **250**      (€ 225)

1918/20, Multiple Crown over A Watermark



3801



Miehle printing machine

**3801**    1 d. carmine, a fine unused block of four from base of sheet, divided by interpaneau margin, with full T. S. HARRISON imprint perforated through, fresh and fine, large part og. with upper pair unmounted og. Scarce.

50    田\*/\*\*                      **150**      (€ 135)



## 1918, Cooke Provisional Printing on War Savings Paper



3802

Gibbons

Start price  
in CHF

Start price  
approx. €

- 3802** 1 d. rose-red, Die III, an unused horizontal strip of three from lower left corner of sheet, with "JBC" monogram, centred to top with fresh colour, minor natural gum bends and large part reinforced og. Scarce and most unusual multiple BW 75Az = \$ 3'000.  
Provenance: Collection 'Fordwater', Spink, London 9 Nov 2011, lot 248.

53

\*

**500** (€ 450)

## 1918/23, Return to Single Watermark



"RA" of AUSTRALIA joined



"Kangaroo's Tongue Out"



3803

- 3803** 1 d. violet, a fine unused block of eight from base of sheet, divided by interpanneau margin with full T S. HARRISON imprint, creased thought the interpanneau margin as usual, with position 60 (left pane) showing Plate Flaws "RA" of AUSTRALIA joined and position 56 (right pane) with "Kangaroo's Tongue Out". Fresh and fine, unmounted og.

57

田\*/\*\*

**150** (€ 135)

- 3804** 2 d. brown-orange, a fine unused block of four marginal from base of sheet, divided by interpanneau margin with full T. S. HARRISON imprint perforated through, some reinforcement and thin in margin, large part og, lower pair unmounted og. Scarce BW 95z = \$ 1'500.

Provenance: Collection William & Hugh Morgan, Spink, London, 14 Nov 2012, lot 504.

62

田\*/\*\*

**250** (€ 225)



3804





Plate Flaw  
"FOUR PENCE"  
in thinner lettering



3805

- 3805** 4 d. violet, a fine unused example showing Plate Flaw "FOUR PENCE" in thinner lettering (Plate 2, Right Pane, Row 2, Stamp 6), fresh and very fine, superb unmounted og. A scarce stamp Gi = £ 475/BW 111(2)e = \$ 450.

Gibbons

Start price  
in CHFStart price  
approx. €

64b

\*\*

**150**

(€ 135)



Albert James Mullett  
Government Printer to the Commonwealth  
and Victoria (1913-1924)



Damaged "1"



3806

- 3806** 1 s. 4 d. pale blue, a fine unused horizontal strip of six marginal from base of sheet, divided by interpanneau margin with full A. J. MULLETT imprint perforated through, sixth stamp with "Damaged '1' at right" Plate Flaw, fresh and very fine, some reinforcement, large part og. Scarce and most attractive multiple.

Provenance: Collection William & Hugh Morgan, Spink, London, 14 Nov 2012, lot 583.

66

\*

**200**

(€ 180)

## 1923/24 Kangaroo, Third Watermark



3807

- 3807** 6 d. chestnut, small unused group with single in a deep shade with "Broken Leg to Kangaroo" variety, the same variety in a pair with normal in a paler shade, and a horizontal pair divided by interpanneau margin with full T. S. HARRISON imprint perforated through, all fresh and fine, large part og.

Provenance: Corinphila sale 173, April 2012, lot 1003.

73

\*

**150**

(€ 135)



3808

Gibbons

Start price in CHF

Start price approx. €

3808

2 s. maroon, Die II, a fine unused block of four, variety "Watermark Inverted", fresh and very fine, well centred and of fresh appearance, some reinforcement but with large part og. and one stamp unmounted og. Extremely rare Gi = £ 9'000+.

74w

田\*/\*\*

2'500

(€ 2'250)



3809

3809

£ 1 grey, a fine unused block of four, marginal from base of sheet, divided by interpanneau margin with T. S. HARRISON imprint (not complete) perforated through, fresh deep colour and very fine, with two stamps unmounted og. Rare. Signed A. Diena Gi = £ 2'600+.

75

田\*/\*\*

1'000

(€ 900)



3810

3810

The set of three values, 6 d. chestnut, 2 s. maroon and scarce £ 1 grey, all in unused blocks of four, the £ 1 with two stamps affected by vertical crease otherwise fresh and fine, large part or unmounted og. Gi = £ 3'000.

73/75

田\*/\*\*

750

(€ 675)

## 1924/26, King George V Heads, Second Watermark

Gibbons

Start price  
in CHF

Start price  
approx. €

- 3811** 1 d. sage green, no wmk., a fine block of 18 divided by interpanneau margin with T. S. HARRISON imprint, together with October 1926 1 d. sage-green in two marginal interpanneau pairs, one with A. J. MULLETT imprint (with "RA" joined in AUSTRALIA variety on left stamp), and the other, perforated through, with JOHN ASH imprint. Fresh and fine, large part or unmounted og. Gi = £ 250+.

83+ 86+ 86d 田\*\* 120 (€ 110)

## 1926/30, Multiple Crown & A Watermark



3812



3813

- 3812** 1½ d. scarlet, perf. 14, a fine unused block of four, marginal from base of sheet and divided by interpanneau margin, showing full A. J. MULLETT imprint perforated through, variety "Watermark Inverted", fresh and fine but for light gum crease, large part og. with three stamps unmounted og. Gi = £ 120+/BW 91za = \$ 400.
- 3813** 4 d. yellow-olive, perf. 14, a fine unused block of eight, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 440+/BW 115z.

87w 田\*\* 150 (€ 135)

91 田\*\* 250 (€ 225)



3814

- 3814** 2 d. golden scarlet, Die III, perf. 13½ x 12½, an unused block of four, variety "No Watermark", of fine fresh appearance, somewhat heavily mounted but extremely rare Gi = £ 5'200+.  
*Provenance: SG, London, 5 May 1978.*

99ab 田\* 1'500 (€ 1'350)





3815



3816

- 3815** 4 d. yellow-olive, perf. 13½ x 12½, an unused imprint block of four separated by interpanneau margin, with full JOHN ASH imprint at base, minor vertical bend in margin only, fresh and fine, large part og. with lower pair unmounted og.
- 3816** 4½ d. violet, Die I, perf 13½ x 12½, a fine unused block of four, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, fresh and fine, large part og. Gi = £ 280+/BW 120Az.  
*Provenance: Corinthila sale 173, April 2012, lot 1017.*

Gibbons		Start price in CHF	Start price approx. €
102	田*/**	150	(€ 135)
103	田*	150	(€ 135)



3817

- 3817** 1 s. 4 d. turquoise, perf. 13½ x 12½, a fine unused interpanneau marginal horizontal pair with full JOHN ASH monogram perforated through, fresh and fine, superb og. BW130Az / Gi = £ 240+.  
*Provenance: Corinthila sale 173, April 2012, lot 1019.*

104	*	120	(€ 110)
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## 1927, Opening of Parliament House, Canberra

Gibbons

Start price  
in CHF

Start price  
approx. €

- 3818** 1926/28: Competition Essays, the collection with 1½ d. values (four different) produced for the 'Opening of Parliament' and proposed by A. Y. Shearsby of Yass, NSW; further larger photographic reproduction of a design by E. T. Luke also for the Opening; 1928 Essay for 1½ d. Airmail value with aeroplane, Kangaroo and Emu signed "*Kinross, 1928*" at base; photographic Essay for 1½ d. value with Kookaburra and offspring by H. Perry on thick card with 'Mirrabooka No.1' at base; another design (Mirrabooka No.2) with Merino Sheep also by Perry; further photographic and ink designs (6) in red or blue submitted during the 1928 Melbourne Philatelic Exhibition. A most interesting collection.

(\*) **500** (€ 450)



ex 3819

- 3819** Essay 1½ d., hand-painted in red on small card, 28 x 40 mm., with two frames containing POSTAGE under the value, Arms flanked by Kangaroo and Emu and ADVANCE AUSTRALIA above CANBERRA 1927 legend at base. A charming and fine Essay, with original typed letter headed PMG's Department "Canberra Commemorative Postage Stamp Design Competition" written on May 9, 1927 thanking Mr. J. Walker of Glasgow for his design and sending him an unused issued 1½ d. brownish lake together with a used example with 'Canberra' First Day of Issue cds; together with the original envelope sent to Glasgow franked by 1½ d. Official cancelled on May 5, 1927. An extraordinary group.

105 Essay (\*) **1'500** (€ 1'350)



Opening day of the  
Canberra Parliament House



3820

Gibbons

Start price  
in CHF

Start price  
approx. €

**3820** 1½ d. brownish-lake, block of four with variety "Imperforate Between Vertically", fresh and fine but for one toned perforation at top, superb og. with lower pair unmounted og. A great rarity of Australian philately Gi = £ 24'000.  
*Provenance: Bridger & Kay auction, 25-26 April 1979, lot 582.*

105b 田\*/\*\*

**10'000** (€ 9'000)



3821

Gibbons	Start price in CHF	Start price approx. €
SB22	100	(€ 90)

3821 Commemorative Booklet with illustration of HMS Renown on reverse, containing two panes of eight 1 1/2 d. brownish-lake (Gi. 105), all individually cancelled by "Canberra" First Day of Issue (May 9, 1927) datestamps in black. The staple slightly rusted but seldom encountered thus.

1929/30, Kangaroo, Typographed by J. Ash, Multiple Crown & A Watermark



3822

107	田*/**	150	(€ 135)
107/110	田*/**	300	(€ 270)

3822 1929/30: Typographed by J. Ash, wmk. Multiple Crown & A, 6 d. chesnut, Die IIB, a fine unused block of eight from base of sheet divided by interpanneau margin, with full JOHN ASH imprint, fresh and very fine, superb og. with five stamps unmounted og. Gi = £ 280+/BW22z = \$ 350+.

3823 Typographed by John Ash, Multiple Crown & A watermark, the selection of multiples with 6 d. chesnut in blocks of four (2, one is marginal), 9 d. violet in blocks of four (2, one is top marginal), 9 d. violet in a spectacular corner marginal block of twelve from top left corner of the sheet; 1 s. blue-green in a block of four and 2 s. maroon in marginal blocks of four (2). Largely fresh and very fine, large part or unmounted og. Gi. = £ 2'000+.





3824

Gibbons  
Start price in CHF  
Start price approx. €

**3824** Typographed by John Ash, Multiple Crown & A watermark, 5 s. grey & yellow, Die II, a superb unused block of four from upper left of sheet, of excellent colour and large part og. with upper pair unmounted og. A scarce and most attractive multiple Gi. = £ 1'000+.

111 田\*/\*\*

**200** (€ 180)



3825

**3825** Typographed by J. Ash, wmk. Multiple Crown & A, 10 s. grey & pink, Die II, a fine corner marginal block of four from upper left corner of sheet, fresh and fine, mounted in margin only, stamps unmounted og. Gi = £ 1'900+./BW 49.

112 田\*\*

**600** (€ 540)

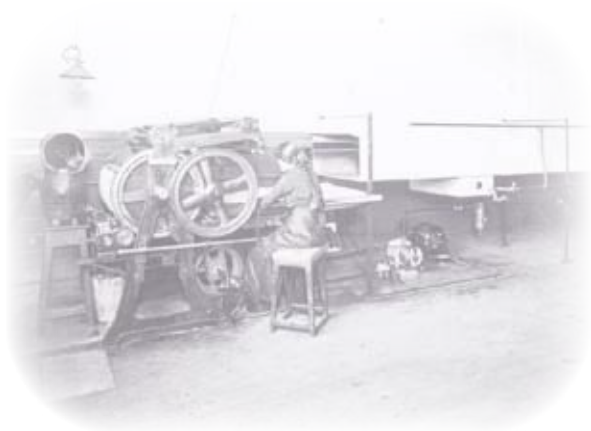


3826

**3826** £ 2 black & rose, Die II, perf. 12, a used example lightly if unclearly, cancelled in black. Gi = £ 750.

114

**200** (€ 180)



*Gumming the stamp paper*



3827

Gibbons  
Start price in CHF    Start price approx. €

3827	Typographed by J. Ash, wmk. Multiple Crown & A, £ 2 black & rose, Die II, a splendid unused block of four from top of sheet, centred to top and of excellent vibrant colour, superb og. A remarkable and lovely multiple    Gi = £ 18'000+.	114	田*	5'000	(€ 4'500)

1931/36, King George V Heads, Watermark Crown C of A



3828



3829

- 3828** ½ d. to 1/4 d., wmk. C of A, perf. 13½ x 12½, the complete set of eight values in blocks of four, seven values in corner blocks of four from top of sheet, the 1½ d. in an interpanneau JOHN ASH imprint block of four, all fresh and very fine, large part or unmounted og. Gi = £ 520+.
- 3829** ½ d. orange to 1 s. 4 d. turquoise, wmk. C of A, the complete set of eight values, all in unused marginal blocks of four from base of sheet, divided by interpanneau margin, all with full JOHN ASH imprint either imperf. or perforated through, fresh and fine superb og. or unmounted og. A wonderful set Gi = £ 520+.

Gibbons		Start price in CHF	Start price approx. €
124/131	田*/**	200	(€ 180)
124/131	田*/**	400	(€ 360)

1931/36, King George V Head 3d. ultramarine, Watermark inverted



3830

- 3830** 3 d. ultramarine, Die II, wmk. C of A, perf. 13½ x 12½, a fine example centred to right, variety "Watermark Inverted", fresh and very fine used. A rare stamp with, currently, just 16 examples recorded. Cert BPA (2010). Gi = £ 16'000/BW 109a.

128w	500	(€ 450)
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## 1931/36, Kangaroo, Watermark Crown C of A



"Open Mouthed Kangaroo"



3831



3832



"Open Mouthed Kangaroo"

Gibbons

Start price  
in CHFStart price  
approx. €

- 3831** 5 s. grey & yellow, Die II, a fine unused block of four from base of sheet divided by interpanneau margin, with full JOHN ASH imprint, lower right hand stamp with "Open Mouthed Kangaroo" flaw, fresh and fine, large part og. with left hand pair unmounted og. Scarce Gi = £ 680+/BW 46z.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 189.*

135

田\*/\*\*

**350**

(€ 315)

- 3832** 10 s. grey & pink, Die II, a superb unused horizontal pair from base of sheet divided by interpanneau margin, with full JOHN ASH imprint perforated through, lower right hand stamp with "Open Mouthed Kangaroo" flaw, centred to top but of brilliant vibrant colour and slight browned large part og. with lower pair unmounted og. Rare Gi = £ 1'700+/BW 50z.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 192.*

136

田\*/\*\*

**400**

(€ 360)



3833

- 3833** £ 2 black & rose, Die II, a used horizontal strip of three, some minor staining, cancelled by GPO Melbourne datestamps. Despite minor imperfections a scarce commercial usage Gi = £ 1'800.

138

**300**

(€ 270)

### Later Issues



3834

- 3834** 1941: 2½ d. on 2 d. scarlet, an unused horizontal pair, left hand stamp showing "Medallion Flaw", fresh and fine, large part og. Gi = £ 450.

200b+200

\*

**150**

(€ 135)



3835



3836



3838

- 3835** 1950: Centenary of First Adhesive Postage Stamps in Australia 2½ + 2½ d. maroon, Die Proof on white wove paper mounted in sunken card frame (99 x 85 mm.). Just eight Die Proofs were prepared for presentation purposes. This is numbered "10" and dated in manuscript "5.7.50" on reverse. With letter (addressee's name excised) from PMG's office dated 23 August 1950. Very rare.
- 3836** 1955: South Australia Stamp Centenary 3½ d. green, Die Proof on white wove paper mounted in sunken card frame (88 x 115 mm.), Just eight Die Proofs were prepared for presentation purposes. This is numbered "50" and dated in manuscript "12.9.55" on reverse. With letter (addressee's name excised) from PMG's office dated 18 October 1955. The Proof with stain at top but very rare BW 330DP(1) = \$ 3'000.

Gibbons  
Start price  
in CHF  
Start price  
approx. €

239a Proof	(*)	<b>500</b>	(€ 450)
288 Proof	(*)	<b>300</b>	(€ 270)



3837

- 3837** 1957: Christmas 3½ d. red and 4 d. purple, Die Proofs on white wove paper, both mounted in sunken card frames (125 x 90 mm.), the 3½ d. with some aging within the frame and the 4 d. very fine. Eight Die Proofs were prepared for presentation purposes, the 3½ d. is numbered "14" on reverse and the 4 d. numbered "21", each dated "20.8.57" in manuscript. Some staining on reverse where mounted into album but very rare. BW338DP(1)+339DP(1) = \$ 6'000.
- 3838** 1960: Queensland Stamp Centenary 5 d. deep myrtle green, Die Proof on white wove paper mounted in sunken frame (88 x 95 mm.). Eleven Die Proofs were prepared for presentation purposes. This is numbered "32" on reverse and dated in manuscript "12.7.60" in ink. Rare and most attractive, with part letter from the PMG's department but the addressee's name excised BW 380DP(1) = \$ 3'000.

298+ 299 Proofs	(*)	<b>250</b>	(€ 225)
337 Proof	(*)	<b>350</b>	(€ 315)

		Gibbons		Start price in CHF	Start price approx. €
3839	1913/30: Collection with early Commonwealth period largely unused unless stated, including 1913 5 s. grey & yellow used with single and cto pair, 1918/20 Cooke printing ½ d. block of four and a pair with "Thin 1 in Fraction" variety, 1 d. single examples (7), 1½ d. brown in both shades (4, one with inverted wmk.), 1918/23 with set of eleven and duplication including 4 d. ultramarine with inverted wmk., 1923/24 6 d. in ASH and MULLETT imprint blocks of four, 2 s. in ASH and MULLETT imprint pairs and scarce £ 1 grey; 1924 set with 1 d. sage in A. J. MULLETT imprint block of eight, 1½ d. with HALEPENCE variety in block of six, 3 d. dull ultramarine in a marginal block of four, 4 d. olive-yellow in a marginal block of eight, 1926/30 with set of eight to 1 s. 4 d. including 2 d. red brown in a A. J. MULLETT marginal imprint block of eight; perf. 13½ x 12½ set of eleven to 1 s. 4 d. including marginal 3 d. dull ultramarine with wmk. inverted variety. Generally fine, a splendid collection for the specialist (128 items incl. 30 blocks of four or larger).				
		11-104	田**	2'000	(€ 1'800)
3840	1927/1971: Unused collection, with a fine basic run of issues mostly in blocks of four, with 1928 Kookaburra 3 d. blue sheetlets of four in a block of four (Gi MS106a) and a further sheet containing nine blocks of four; 1929 Centenary 1½ d., Plates 1-4 NW corner blocks of four and imprint block of eighteen with re-entry; 1931/36 'C of A' set to 1/4 d. complete and 'Roo values complete to £ 1 grey and 10 s. £ 2 values in SPECIMEN set of three (3 sets); 1931 Kingsford Smith re-entry on 3 d., 1932 Lyrebird block of four; Sydney Harbour Bridge 5 s. imprint strip of three (minor perf. split and gum aged); 1934 Macarthur 2 d. Type II, 3 d and 9 d. in John Ash imprint blocks, Silver Jubilee set in blocks (2 sets), 1938/49 £ 1 bluish slate in blocks of four (3, one with imprint) and single optd. SPECIMEN (Gi 178s = £ 800), 1930 2 d. with 'Tail Flaw' used, 1940 Imperial Forces set in imprint blocks, 1948/1951 5 s. - £ 2 in imprint blocks (thus the £ 2 green showing the 'Roller Flaw' variety on two stamps) and Specimen set of three etc. A fine highly catalogued collection mostly in the foremost quality.				
		105/371	田**	2'000	(€ 1'800)

## Postage Due Stamps



3841



3842

3841	1902: 6 d. emerald-green, wmk. Crown over NSW upright, perf 11½, 12, a fine unused block of four, of superb colour and centering, full unmounted og. Gi = £ 200+.	D5	田**	120	(€ 110)
3842	1902/04: 3 d. emerald-green, wmk. Crown over NSW upright, perf 11½, 12, a fine used block of four, cancelled 'Perth / WA' cds's (Oct 3, 1907) in black. A scarce and attractive multiple Gi = £ 400.	D15	田	150	(€ 135)



3843



3844

3843	10 s. dull green, wmk. Crown over NSW upright, perf 11, an unused example, centred slightly to right, of good colour, fresh and fine, large part og. A choice example of a rare stamp. Copy of cert. Nussbaum (1978) Gi = £ 2'000.	D43	*	400	(€ 360)
3844	20 s. dull green, wmk. Crown over NSW upright, perf 11, an unused example of good colour and centering for the issue, fresh and fine, full unmounted og. An exquisite example of a very rare stamp. Cert. Nussbaum (1978) Gi = £ 4'250.	D44	**	1'000	(€ 900)
3845	1906/08: ½ d. green, wmk. Crown over A, perf. compound 11½ or 12 with 11, a superb unused pane of fifty (5 x 10) from top left hand corner of the sheet, fresh colour and very fine, most stamps unmounted og. A very rare large multiple Gi = £ 750.	D45	田**	200	(€ 180)





3846



3847



3848



3849

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3846** 1902/04: 1 d. dull green, wmk. Crown over NSW upright, perf 11 all round, a fine used example of good colour, lightly cancelled by barred obliterator in black. An extremely scarce stamp Gi = £ 1'100.

*Provenance: Collection Martin West, Grosvenor, London, 4 Oct 2012, lot 313.*

D51

**250** (€ 225)

- 3847** 1907: The set from 1/2 d. to 6 d., wmk. Crown over double lined A, perf. 11 1/2 x 11, the fine unused set of five values, all of good colour and centering, the 6 d. with slight surface spot, large part og. Rare Gi = £ 900.

D53/D57

\*

**200** (€ 180)

- 3848** 1909: Stroke after Value, 2/- dull green, wmk. Crown over A, perf. 11, a fine unused example of resonant colour, well centred and superb og. A superb example of a rare stamp Gi = £ 1'000.

*Provenance: SG Auction, London, 28-30 June 1978, lot 227.*

D60

\*

**300** (€ 270)

- 3849** 1908/09: 10/- dull green, stroke after value, perf. 11, an unused example of this scarce stamp, with part marginal watermark, of good appearance, without gum Gi = £ 2'500.

D61

(\*)

**250** (€ 225)

3850



3851



3852

- 3850** 1913/23: 3 d. rosine & apple green (1916 printing), wmk. Crown and double lined A, perf. 14, variety "Watermark Sideways", a fine used example centred to right, lightly cancelled in New South Wales (June 9, 1922) in black. Extremely rare. Cert. Ceremuga (2008) Gi = £ 4'500/BW D100a.

*Provenance: Collection Martin West, Grosvenor, London, 4 Oct 2012, lot 338.*

D82a

**1'200** (€ 1'080)

- 3851** 1931/36: Bicoloured 3 d. carmine & yellow-green, a fine unused block of four from base of sheet, divided by interpanneau margin with full JOHN ASH imprint, unmounted og. Scarce and choice multiple Gi = £ 300+.

D108

田\*\*

**250** (€ 225)

- 3852** 1953/59: 2 s. carmine & deep green, the rare shade in a fine used block of four. Scarce Gi = £ 520+.

D130a

田

**180** (€ 160)

- 3853** 1902/1960: The wonderful primarily unused collection with 1902 set of eight values unused with further blocks of four of the 4 d. and 6 d. values, 1902/04 5 s. - 2 s. values unused, 5 d., 1 s. and 2 s. optd. SPECIMEN in black, seventeen stamps optd. SPECIMEN in black and further optd. ULTRAMAR in blue by Portuguese receiving authority on receipt from the UPU; 1909/10 set of eleven to £ 1. with additional 5 s. in corner block of four and £ 1 cto used; 1913/23 set to £ 1 incl. corner block of six of the 1 s. with monogram; 1922/30 set of eight incl. imprint multiples and the 4 d. in a block of 28 from lower right of sheet; 1931/36 with set of seven incl. additional multiples; 1938 set of seven incl. additional multiples; 1946/57 redrawn set of ten with additional multiples; 1953/59 set of three high values in blocks of four; 1958/60 set in multiples etc. A delightful and extremely valuable lot with viewing a pleasure.

D1-D141 田\*/\*\*

**1'500** (€ 1'350)

## Official Stamps



3854

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3854** 1913: 1 d. red, Die I, Plate C, a fine unused block of twelve (6 x 2) punctured 'O.S.', from lower right corner of the sheet with "JBC" monogram, superb colour, a few minor bends, mounted in margin only, stamps superb unmounted og. Rare and most attractive multiple. Cert. Ceremuga (2018) ACSC 2ba(C)zb.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 59.

O2      田\*\*      **200**      (€ 180)



3855



3856

- 3855** 1 d. red, Die II, punctured 'OS', an unused marginal example with "CA" monogram, fresh and fine, superb large part og. Scarce thus. Cert. Ceremuga (2018) ACSC 3ba/za / Gi = £ 48+.
- 3856** 2 d. grey, Die I, Plate 2, an unused horizontal strip of three punctured 'O.S.', marginal from lower left corner of the sheet with "CA" monogram, fresh and fine appearance, some hinge reinforcements as the stamps were added to the margins by the printer; believed to be an Official repair to a faulty sheet, part og. A scarce multiple. Cert. Ceremuga (2018) ACSC 5(2)z/bb = \$ 1'000.  
Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 62.

O2d      \*      **100**      (€ 90)

O3      \*      **300**      (€ 270)

*If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.*





3857

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3857** 1914: ½ d. yellow-green, Die I, Plate 2, punctured 'O.S.' (Type 2), a fine unused block of six from lower left corner of the sheet, "CA" monogram, fresh and very attractive with upper left stamp showing 'Break in Shading over 'U' of Australia', large part og. with five stamps unmounted og. Cert. Ceremuga (2018) ACSC 1(2)z/bd = \$ 500+.  
Provenance: Collection Arthur Gray, Feb 2007.  
Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 73.

O16    田\*/\*\*      **200**    (€ 180)



3858



3859

- 3858** 2½ d. indigo, Die II, wmk. 1st Crown / A, a fine unused marginal block of four, punctured 'OS', fresh colour and most attractive, large part og. with lower pair unmounted og. Cert. Ceremuga (2018) ACSC 9bb / Gi. = £ 1'500+.
- 3859** 2½ d. indigo, Die II, punctured 'O.S.' (Type 2), an unused block of eight (4 x 2) from lower left corner of the sheet, "JBC" monogram, fresh and fine with left two stamps showing 'heavy coastline to WA', large part og. with six stamps unmounted og. Rare and most attractive multiple. Cert. Ceremuga (2018) ACSC 9bb(2)d/z / Gi = £ 3'000.

O19    田\*/\*\*      **400**    (€ 360)

O19    田\*/\*\*      **1'200**    (€ 1'080)





3860



3862



3861

- 3860** 3 d. olive-green, Die II, a fine unused block of four, punctured 'OS', well centred and very fresh, large part og. A very scarce multiple. Cert. Ceremuga (2018) ACSC 12bs / Gi. = £ 3'000+.
- 3861** 3 d. olive, Die I, punctured 'O.S.' (Type 2), a fine unused block of four, well centred and of good colour, large part og. Scarce multiple. Cert. Ceremuga (2018) Gi = £ 720+.
- 3862** 1915: 6 d. ultramarine, Die II, second watermark, an unused corner block of four, punctured 'O.S.' (Type 2), of excellent colour and showing additional line of horizontal perforations at top, fresh and fine, minor splitting, one tiny tone spot otherwise full unmounted og. Rare. Cert. Ceremuga (2018) Gi = £ 1'700/ACSC 18b/ba.  
*Provenance: Collection William & Hugh Morgan, Spink, London, 13 Nov 2012, lot 156.*
- 3863** No Lot

Gibbons

Start price  
in CHFStart price  
approx. €

O20e

田\*

**750**

(€ 675)

O20+ O20e

田\*

**200**

(€ 180)

O33

田\*\*

**500**

(€ 450)



3864



3865

- 3864** 1914/20: 1 d. rose-carmine in a 'dry' shade, Die I, wmk. 2nd Crown / A, comb perf. 14¼ x 14, a fine unused block of four on smooth paper, punctured 'OS', lower right stamp with 'damaged lower right frame' variety, fresh and very fine, large part og. A scarce and attractive multiple. Cert. Ceremuga (2018) ACSC 71Lbb(3)g.
- 3865** 1 d. rose-carmine in a 'dry' shade, Die I, wmk. 2nd Crown / A, comb perf. 14¼ x 14, a fine unused block of four on smooth paper, punctured 'OS', fresh and very fine, large part og. A scarce and attractive multiple. Cert. Ceremuga (2018) ACSC 71Lbb/ca.

O39 var

田\*

**120**

(€ 110)

O39 var

田\*

**100**

(€ 90)



3866



3867

Gibbons

Start price  
in CHF      Start price  
approx. €

- 3866** 1915/28: 2 d. grey, Die I, third watermark, an unused example, punctured 'O.S.' (Type 2), marginal from base of sheet with "CA" monogram, superb large part og. Scarce and most attractive. Cert. Ceremuga (2018) ACSC 7(1)zb/ba.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 328.*

O43

\*

**150** (€ 135)

- 3867** 3 d. olive, Die I, third watermark, an unused horizontal pair, punctured 'O.S.' (Type 2), marginal from base of sheet with "CA" monogram, superb unmounted og. Scarce and most attractive. Cert. Ceremuga (2018) ACSC 13b(2)za.

*Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 330.*

O45

\*\*

**150** (€ 135)



3868



3870

- 3868** 3 d. olive-green, Die I, wmk. 1st Crown / A inverted, a fine unused block of four, punctured 'OS', well centred and of good colour, corner crease on one stamo not affecting appearance, large part og. A very scarce multiple. Cert. Ceremuga (2018) ACSC 13a/b / Gi. = £ 560+.

O45cw    田\*/\*\*

**180** (€ 160)

- 3869** No Lot

- 3870** 1916/28: 9 d. violet, Die II, wmk. Crown / A, perf. 12, a fine unused block of four punctured 'OS', of excellent centering and colour, fresh and fine but for two diagonal gum creases unapparent on face; large part or, lower pair, unmounted og. Cert. Ceremuga (2018) ACSC 26ba/Gi = £ 380+.

O47    田\*/\*\*

**120** (€ 110)



3871

- 3871** 1915/28: 2 s. red-brown (Aniline), Die II, third watermark, an unused example, punctured 'O.S.' (Type 2), centred to left but of excellent colour and unmounted og. An extremely elusive stamp. Cert. Ceremuga (2018) Gi. = £ 2'250/ACSC 37Gba = \$ 3'000.

*Provenance: Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 150.*

O49b

\*\*

**500** (€ 450)



3872

Gibbons      Start price      Start price  
in CHF      approx. €

**3872** 5 s. grey & yellow, third watermark, a fine used block of eight (2 x 4) from top right corner of the sheet, punctured 'O.S.' (Type 2), cancelled by Melbourne datestamps in black. Note first stamp at top of block with "Forked Tail to Kangaroo" variety. A scarce and most appealing multiple Gi = £ 550+.

O50      田      **200**      (€ 180)



3873



Parliament House, Melbourne

**3873** 10 s. grey & pink, third watermark, an unused block of four, marginal from base of sheet, punctured 'O.S.' (Type 2), with "JBC" monogram, fresh colour and appearance, superb large part og. with lower pair unmounted og. A most attractive multiple: just this block of four and a block of six are recorded on the OS 10 s. value with monogram. Cert. Ceremuga (2018) Gi = £ 4'800/ACSC 48ba/zb = \$ 60'000+.

O51      田\*/\*\*      **5'000**      (€ 4'500)





3874



3875



3877



3878



3880

- 3874** 1914/21: 1 d. carmine-red, second watermark, rough paper, comb perf. 14¼ x 14, punctured 'O.S.' (Type 2), a fine unused horizontal pair showing Die I and Die II adjacent, in a deep shade, large part og. Rare. Cert. Ceremuga (2018) ACSC 72P(1)ic/Gi = £ 1'100.  
*Provenance: Collection Martin West, Grosvenor, London, 4 Oct 2012, lot 292.*

- 3875** 1916/20: 1 d. rosine, Die II, 2nd. watermark, rough paper, comb perf. 14¼ x 14, punctured 'OS', a fine unused example centred to right, superb large part og. A scarce stamp. Cert. Ceremuga (201) ACSC 72Ibb(1)ic/Gi = £ 750.

Gibbons

Start price  
in CHFStart price  
approx. €

O54b+ e

\*

**300**

(€ 270)

O54f

\*

**200**

(€ 180)



3876

- 3876** 1 d. rosine on rough paper, second watermark, Die and Die II, Plate 1, comb perf. 14¼ x 14, perforated 'O.S.', an unused block of twelve from lower right corner of sheet, with second and third vertical rows being Die II (Gi = £ 750 each), showing "JBC" monogram below position 58, fresh and very fine, perforations reinforced, large part og. Cert Ceremuga (2018). Gi = £ 1'500+/BW 72I(1)ic/zb.

- 3877** 1918/20: 1 d. deep red (Aniline), **Multiple Crown over A Watermark** punctured 'O.S.', a superb unused example of fresh colour and superb og. A very rare stamp. Cert SPRS (2004) Gi = unlisted/BW 74Eb = \$ 400.

*Provenance: Collection 'Fordwater', Spink, London 9 Nov 2011, lot 247.*

- 3878** 1918/23: 2 d. bright rose-scarlet, second watermark, perf. 14, punctured 'O.S.' (Type 2), a superb unused example, variety "Watermark Inverted", fresh and fine, unmounted og. Rare. Cert. Ceremuga (2018) ACSC 96Ca/b / Gi = £ 1'300.

- 3879** No Lot

- 3880** 1924: 1½ d. scarlet-red, Die I, 2nd. wmk. Crown / A inverted, a fine unused example punctured 'OS', variety: "Printed on the Gummed Side", fresh and very fine, both sides of stamp unmounted og. Rare. Cert. Ceremuga (2018) ACSC 89c/Gi = £ 375.

O54c/f

田\*

**1'500**

(€ 1'350)

O63 var

\*

**200**

(€ 180)

O72w

\*\*

**400**

(€ 360)

O80wa

\*\*

**150**

(€ 135)



3881

- 3881** 4½ d. violet, Die I, wmk. Crown / A, perf. 14, punctured 'OS', a fine interpanneau marginal pair with full T.S.HARRISON imprint at base, fresh and very fine, large part og. An attractive and scarce multiple. Cert. Ceremuga (2018) ACSC 118b/z / Gi = 525+.

Gibbons

Start price  
in CHF

Start price  
approx. €

O84

\*

**200**

(€ 180)



3882

- 3882** 1926/30: 2 d. red-brown, Die I, wmk. Crown / A, comb perf. 14¼ x 14, punctured 'OS', a fine unused example centred to right, fresh and fine, unmounted og. Cert. Ceremuga (2019) ACSC 98ba/Gi = £ 250.

O92

\*\*

**100**

(€ 90)



3883

- 3883** 1 d. green, wmk. multiple Crown, perf. 13½ x 12½, a fine unused strip of three, interpanneau marginal at left, Die I-II-II se-tenant, punctured 'OS', fresh and very fine, unmounted og. A rare and most attractive multiple. Cert. Ceremuga (2018) ACSC 81(1)ic/Gi = 320+.

098+ 098b

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**150**

(€ 135)

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3884

**3884** 1929/30: 6 d. chestnut, Die IIB, wmk. Multiple Crown and A, punctured 'O.S.' (Type 2), an unused block of eight divided by interpaneau margin with full JOHN ASH imprint, fresh and fine, some black paper adherence on gum of one stamp, others superb large part og. or unmounted og. Cert. Ceremuga (2017) ACSC 22b(4)z / Gi = £ 320+.

Gibbons	Start price in CHF	Start price approx. €
O114 田*/**	200	(€ 180)



3885

**3885** Centenary of Western Australia 1½ d. dull scarlet, punctured 'O.S.', an unused block of eight from base of sheet with full JOHN ASH imprint, fresh and fine with seven stamps unmounted og. Gi = £ 200+.

**3886** 1931/33: Overprinted 'OS' in black, the unused collection on leaves with Kingsford Smith 2 d. and 3 d., Kangaroo 6 d. chesnut in a block of four, Sydney Harbour Bridge 2 d. and 3 d. in imprint blocks of four, 1 s. Lyre Bird in corner block of four etc. A fine and attractive lot (27 items) Gi = £ 1'750+.

O120 田*/**	120	(€ 110)
O123/O136 田*/**	250	(€ 225)





3887

Gibbons

Start price  
in CHF      Start price  
approx. €

**3887** 1932: Superb Lyrebird 1 s. green, an extraordinary unused block of sixty (6 x 10) with sheet margins on three sides, fresh and very fine, large part or unmounted og. A magnificent and extremely rare multiple Gi = £ 3'000+.

O136 田\*/\*\*

**800** (€ 720)

**3888** 1914/30: Punctured 'OS' unused collection on leaves with 1914/21 4 d. (2), 1915/28 3 d. pair Die IIB, 6 d. ultramarine Die II, 1 s. Die IIB, 1916/20 with 1 d. values, 1918/20 with 1½ d., (4 different), 1918/23 with values to 2 s., 1926/30 perf. 12½ 1 d. sage, 4½ d. violet, 1926/30 perf. 13½ x 12½ range incl. 1 d., 2 d., 3 d. Die II in a block of four incl. position 33 and 38 varieties, 4 d. and 5 d. Die II; 1929/30 9 d. violet, 1 s. blue-green; two with certs. Ceremuga (2018).

O41-O116 田\*

**250** (€ 225)

British Commonwealth Occupation Force / Japan



3889



3890

- 3889

1946 (Oct 12)-1947: The complete unused set of seven values, with additional stamps (5) incl. ½ d. with "Wrong font to 6" variety, 1 d. in an unused block of four with blue-black opt. (cert. BPA, 1957), 3 d. with double surcharge variety unused with RPSV cert. (Gi J3a = £ 1'200), 1 s. grey-green with "Wrong font to 6" variety and both types of the 5 s. claret; largely fresh and fine, large part og. Gi = £ 2'200+.
- 3890

6 d. purple-brown, a fine unused block of four from base of sheet, second stamp showing "Wrong font to 6" variety, left pane, row 9, stamp 4, and lower left stamp showing 'Wrong font to 1" variety, superb og. with lower pair unmounted og. A scarce positional multiple. Cert. Ceremuga (2018) ACSC J4+J4h+J4i / Gi = £ 375+.

Gibbons		Start price in CHF	Start price approx. €
J1/J7a	田*/**	250	(€ 225)
J4+ J4a	田*/**	150	(€ 135)



3891



Australian Forces of the BCOF  
(British Commonwealth Occupation Forces)  
in 1946 in Kure, Japan on Parade

- 3891

5 s. claret on thin rough paper, a fine unused block of four from lower left of sheet with full imprint, couple of minor wrinkles, superb og. with three stamps unmounted og. Cert. Ceremuga (2018). Scarce ACSC J8za / Gi = £ 440+.

J7a	田*/**	150	(€ 135)
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