

Egypt

Corinthila are once again pleased to be entrusted with a marvellous collection of Egyptian Postal History formed by a discerning and cultured philatelist, with a truly mesmerising selection from early Military Mail of the Napoleonic Occupation, rare covers from the British Forces sent to quell the French, a unique Essay for the Posta Europea, an array of extraordinary 1866 first issue frankings and a remarkable assembly of combination covers and Foreign Post Office usages. Quality and rarities abound throughout and even the later period offers extraordinary destination mail.



*The Great Sphinx of Giza against the
Pyramid of Khafre*

Tuesday, 27 November 2018, 9:00h



Egypt

Pre-Philately











Gibbons

Start price
in CHF

Start price
approx. €

- 207 1708 (Feb-April): Entire letter from Cairo to Venice, endorsed at base '*Con la Barda. DGC*' (Whom God preserve), with complete contents bemoaning the problems of doing business in Egypt, with manuscript '4' and docketed on arrival (June 1708) on flap. A fine and scarce very early entire written over a two month period. Full English translation accompanies the lot. (Photo =  63)  **120** (€ 110)

Napoleonic Occupation



- 208 1798 (Dec 18 / 28 Frimaire, An 7): Document in French and in Arabic (and rare thus), being a petition from the Director of Customs at Boulac requiring help to recover outstanding debts and payments. Further note in a secretary's hand and dated Le 27 Frimaire and signed "*Bonaparte*" below; with further notations at the foot of the sheet dated "*28 Frimaire, An 7*" with the Arabic original request being on the reverse of the quarto sheet. A splendid and most interesting insight into the workings of the French Occupation forces. (Photo =  50)  **1'500** (€ 1'350)
- 209 1799 (Sept 28 / 6 Vendemaire): Entire letter endorsed at top '*Artillerie*' and, at lower left, '*Deux. d'Art.rie d'Alex.rie*', mailed to a General of Brigade in Cairo and struck with superb strike of small "*Alexandrie*" handstamp in black (Smith Type II) and manuscript '10'. Rare and very fine. Signed Jamet, Todd AIEP. (Photo =  50)  **750** (€ 675)
- 210 1799 (Oct 5 / 14 Brumaire): Entire letter with '*Armée D'Orient*' printed '*Liberté Egalité*' letter-head, mailed to an Officer on Reynier's Staff within occupied Cairo from 'Gaston, Agent en Chef des Hôpitaux Militaires'. Fresh and fine, a scarce entire. Signed Pothion, Todd AIEP.
Note: General Jean Reynier (1771-1814) commanded a division at the Battle of the Pyramids, the Siege of El Arish and the Siege of Acre. (Photo =  63)  **200** (€ 180)
- 211 1799/1800: Second sheet of entire letter mentioning an arrival at Aboukir, mailed to Cairo and rated '10' in manuscript and thus a commercial rather than Military concession letter, struck with fine small "*Alexandrie*" handstamp in black (Smith Type II). Slight paper repair below the handstamp but a scarce usage.
Provenance: Collection Peter Smith, Corinthila sale 198, May 2015, lot 500 (Photo =  63)  **500** (€ 450)
- 212 1800 (Feb 7 / 16 Veulote): Entire letter with '*Armée D'Orient*' printed letter-head and contents mentioning Rosetta, mailed to a General of the Artillery Brigade in Cairo, disinfected by vinegar splashing, struck with superb "*Alexandrie*" straight line handstamp (Smith Type II) in black. Extremely rare so fine. Signed Todd AIEP. (Photo =  50)  **750** (€ 675)





213



Hector Daure
(1774-1846)

- 213 1800 (July 13): Printed 'Hector Daure, Commissaire Ordonnateur en Chef' letter from Cairo to Rosetta, dated 24 Messidor, Year 8; dictated and signed by Daure, struck on front with oval framed 'Comm.re Ord.r / en Chef' in black and two strikes of fine straight line **LE CAIRE** struck in red. Unique combination of markings, the sole known example of this handstamp struck twice, and one of very few recorded struck in red. Signed Todd AIEP.
Provenance: Collection Peter Smith, Corinthila sale 198, May 2015, lot 500 (Photo =  51)  **1'200** (€ 1'080)

- | | | Gibbons | Start price
in CHF | Start price
approx. € |
|-----|--|---------|-----------------------|--------------------------|
| 214 | 1800 (Sept 10): Entire letter written from Rosetta on 23 Fructidor, An 8; addressed to the Général en Chef in Cairo, struck with fine straight line ROSETTE in black at top. Letter mentioning transports from Aboukir, a fine and rare entire. (Photo =  50) | ✉ | 2'000 | (€ 1'800) |
| 215 | 1801 (Feb 18 / 27 Pluvose, Year 9): Entire letter from Boulaq to Samanud, struck with very fine strike of LE CAIRE handstamp in black. File fold but very scarce so fine. Signed Todd AIEP.
Provenance: Collection Peter Smith, Corinphila sale 198, May 2015, lot 5014. (Photo =  50) | ✉ | 750 | (€ 675) |

Napoleonic mail - British forces





View of the French fortified heights, Alexandria



216



Sir Ralph Abercromby
(1734-1801)




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|-----|--|---|-------|-----------|
| 216 | 1801 (August 3): Entire letter written from 'Camp near Rosetta' by Major Donald MacDonald to Lord Gordon in Scotland, struck with fine oval 'Ship Lre. / Crown / PORTSMOUTH' in black, initially charged at '10d.' and altered to '1/4d.' due on delivery (Dec 10). The letter recounts the death of Lt. Col. Gordon from dysentery and the gout. An extremely rare entire from the combined British & Ottoman Forces in Egypt, under General Abercromby, just prior to the surrender of Alexandria by General Menou on September 2, 1801. Signed Todd AIEP.
Provenance: Peter Smith, Corinphila sale 198, May 2015, lot 5016. | ✉ | 1'500 | (€ 1'350) |
| 217 | 1801 (July 6): Entire letter endorsed at top 'On His Majesty's Service' addressed to the Army Paymaster in Egypt, struck on despatch with oval framed "Ship Letter / Crown / London" (Robertson S7) and "Post Paid Ship Lre / Crown / London" (Robertson S41) both in black, prepaid '8d.' in red manuscript. The printed entire confirming receipt of disbursements. An exceptional entire with a scarce combination of markings: mail addressed to this Campaign being very rare. Signed Todd AIEP. (Photo =  50) | ✉ | 1'500 | (€ 1'350) |
| 218 | 1801 (Oct 6): Entire letter written by Lt. De Havilland of the Engineers headed "Camp near Alexandria" and mailed to Guernsey via Forwarding Agent's Brock Le Mesurier in London. Written a month after the French surrender following the Siege of Alexandria, the letter states "the whole of the French are now nearly embarked, as soon as they are we Engineers will go onto Alexandria immediately to make our plans...". Struck on arrival with oval "Ship Lre / Crown / PORTSMOUTH" in black (Robertson S8) with rate due of 1/8d. (paid by Brock Le Mesurier) and charged another 1/6d. due in manuscript from London to Guernsey. A remarkable double sheet entire letter of great scarcity. Signed Todd AIEP. (Photo =  50) | ✉ | 1'000 | (€ 900) |



219



General
Sir David Baird, 1st Baronet
(1757-1829)

- 219** 1801 (Nov 29): Entire letter from Guernsey addressed to 'Lieut. Thomas Fiott de Havilland in the Honorable Company's Army commanded by General Baird in Egypt or elsewhere', mailed via Forwarding Agent's Paul de Havilland Le Mesurier in London, where struck with "Ship Lre. / Crown / WEYMOUTH" in transit (Robertson S2) and charged '1s.' in manuscript (paid by Le Mesurier); thence to Egypt and prepaid '8d.' for Ship Letter and struck on despatch with "Ship Lre. / Crown / PORTSMOUTH" in black (Robertson S8). A fine entire written in French with fascinating contents on Rosetta, Ceylon etc. Rare. Signed Todd AIEP.
- 220** 1822 (April 4): Entire letter in Italian from Damietta to the Neapolitan Consul in Cyprus, struck at lower left with oval framed REAL / SERVIZIO in red. Reverse with oval framed cachet of the sender, the Vice Consul of Tuscany in Cairo, somewhat heavily struck in black. A rare entire, illustrated in 'La Posta Europea in Egitto' by Luca D. Biolato and believed to be unique. Ex collections Chiavarello & Biolato. (Photo =  50)
- 221** 1825 (April 13): Entire letter written from Cairo to Bradford, Yorkshire written from the British Consulate, with long and fascinating content regarding the journey from Alexandria on newly built Canal "which the present Pasha has lately cut to the Nile" and the journey "to Boulac which is the Port of Cairo", the letter then continues with comments regarding the dredging machines of a Mr. Galloway and the "traffic on Canal is great due to the Cotton trade" and the abundant crops of wheat, clover, barley, thereafter with the writer's visit to the Pasha, the Pyramids etc. The entire disinfected with chisel slits and splashed with vinegar against Cholera and struck on reverse with step type "MILFORD / SHIP LETTER" in red (Robertson S3). A magnificent report on Egyptian life and a rare entire. Signed Todd AIEP. (Photo =  63)
- 222** **Mohamed Aly Courier Post** 1865 (Jan 23): Entire letter from Cairo to Asyût / Siut / Assiout, with oval sender's cachet on obverse in red, reverse with manuscript '1' piastre prepaid (with '4' dirhems weight above) struck with fine strike of negative seal BOSTA OMOUN ALMURUR WA ELSEYA handstamp in black (General Traffic & Delivery Post) applied on despatch. Obverse with talismanic '8642'. The State Post Office (Poste Vice-Realie Egiziane) did not run a Postal Service to Upper Egypt until the Railways were completed. Thus mail going South of Cairo was handled by the Mohamed Aly Courier Post. An extremely rare entire. Cert. Todd AIEP (2016). (Photo =  57)

Gibbons

Start price
in CHF

Start price
approx. €

✉ **1'500** (€ 1'350)

✉ **750** (€ 675)

✉ **350** (€ 315)

✉ **1'500** (€ 1'350)

Posta Europe



223

Gibbons

Start price
in CHF Start price
approx. €

- 223** 1864/65: Essay for the Posta Europea Service, prepared by Muzzi for a proposed stamp issue, the extraordinary block eleven and a half Essays in typical Posta Europea format of the period, inscribed "POSTA EUROPEA / BONO PER / Parà / 30 / MANSURA" lithographed in black on bluish-green somewhat stained wove paper with squared guideline surround; a few incipient faults of no significance. Reported by by Jan Boulad and by Peter Smith erroneously as a block of twenty rather than twelve, this multiple is the sole 'Plate Proof' of the proposed issue - the Proofs themselves were of four values in circular format (10 pa. yellow, 20 pa. in deep blue, 30 pa. in green and 1 pi. in pale rose) an example of which can be found in Corinthila sale 165, Nov 2010, lot 651. Illustrated in 'Posta Europea' by Luca Biolato, discussed by Smith on pages 22-23. The project was ended by the sale of the Posta Europea to the Government in 1864/65, stamps being issued for the country a year later. Unique and extraordinary multiple. Signed Todd AIEP. Cert. A. Diena (1960).


Essay

⊞(*)

5'000 (€ 4'500)

1866, First Issue

- 224** 1865: Prevost Essay for proposed first issue / postal stationery, 10 para square design printed in dull grey-blue on thick card, overprinted '20 paras' in black. Scarce Nile Post E8 = \$ 150.


(Photo =  73)

Essay

(*)

75 (€ 70)

- 225** 1866: 5 pa. grey, perf. 12½, a superb used example tied to small part of LA TROMBETTA Newspaper No. 1876, by dotted 'retta' in black with POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds alongside (Jan 23, 1866). The adhesive with minor stain but a very scarce usage during the first month of issue. Signed Todd AIEP.

Provenance: Collection Peter Smith, Corinthila sale 198, May 2015, ex lot 5104. (Photo =  73)

1

△

200 (€ 180)



226

			Gibbons	Start price in CHF	Start price approx. €
226	5 pa. grey, perf. 12½, a superb used example tied to banner from LA TROMBETTA Newspaper No. 2280, dated Alexandria 21-22 October, 1866, addressed to the Italian Consul, tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in black (Oct 22). Illustrated in the 'Egypt - Stamps and Postal History' by Peter Smith on page 152. A very rare usage - just 5 examples are recorded. Signed Todd AIEP. <i>Provenance: Collection Peter Smith, Corinthila sale 198, May 2015, ex lot 5104.</i>		1	✉	1'200 (€ 1'080)
227	10 pa. brown, perf. 12½, two horizontal pairs (all Type I) of good colour, used on 1866 entire letter to Cairo paying the 1 piastre rate, each tied by 81 dot 'retta' in black. POSTE VICE-REALI EGIZIANE / ALESSANDRIA despatch cds at left (Feb 21) in black. Reverse with PVRE Cairo arrival cds of the same day. A fine and rare entire in superb quality. Signed E. Asinelli, Calves, Todd AIEP. <i>(Photo = 57)</i>		2	✉	1'200 (€ 1'080)
228	10 pa. brown, single example and a horizontal strip of three (all Type I) in a deep shade, used on 1866 cover to Alexandria to pay the 1 piastre rate, tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamps in blue (Oct 8) with information strike alongside. Reverse with no side flaps but with PVRE Alessandria arrival cds (Oct 2). A fine and scarce cover. Signed A. Diena. Todd AIEP. Cert. E. Diena (1978). <i>Provenance: Collection Maurice Burrus, RL, Nov 1962, lot 1664 Collection Peter Smith, Corinthila sale 198, May 2015, lot 5110.</i> <i>(Photo = 57)</i>		2	✉	750 (€ 675)
229	10 pa. brown, perf. 12½, block of four (Types I-II / I-II), of good strong colour, used on 1866 cover from Cairo to Alexandria paying the 1 piastre rate, tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in blue (Sept 1) with information strike at right. File folds and minor internal strengthening but a most attractive and very rare usage, just three covers are known bearing this stamp in a block of four. Signed Calves, A. Diena, Vaccari, Todd AIEP. Cert. E. Diena (1978). <i>Provenance: Collection Samir Fikry, DF, Dec 2006, lot 30022.</i> <i>(Photo = 57)</i>		2	✉	1'000 (€ 900)
230	1 pi. claret, perf. 12½, Type I, used on 1867 combination cover front to Budva, Montenegro endorsed 'via Corfu', tied by POSTE VICE-REALI EGIZIANE / SUEZ cds in black (June 3). Information strike repeated at right. Transferred to Austrian P.O. and struck with ALEXANDRIEN cds (6/6) in black, sent on unpaid to destination with "20" (kreuzer) charge mark in blue at right. A rare item to an extraordinary destination for Egyptian first issue mail. Signed Todd AIEP. <i>(Photo = 63)</i>		4	(✉)	500 (€ 450)
231	2 pi. yellow, watermark inverted, imperforate examples (3), with superb large margined single (pos. 181) and imperforate horizontal pair with inverted wmk., large margins on three sides showing 'thin' overprint from positions 88-89 on the sheet. Very scarce. Signed Todd AIEP. Cert. Hass (1992) Gi = unpriced/Nile Post D5g+D5h = \$ 1'125. <i>Note: The pair is discussed and illustrated in Smith on page 144.</i> <i>(Photo = 73)</i>		5b	(*)	200 (€ 180)



232

Gibbons

Start price	Start price
in CHF	approx. €

- 232** 2 pi. yellow, a fine diagonally bisected example used on 1867 entire letter from Cairo to Alexandria, neatly tied by POSTE VICE-REALI EGIZIANE / CAIRO datestamp in blue (July 29) with further information strike alongside. Reverse with Alexandria arrival cds in black. Cover file folds away from adhesive but a rare and most attractive example of this usage, only possible between July 20 and July 31, 1867 in Cairo. Illustrated in 'Egypt Stamps & Postal History' by Smith on colour plate 16 and on page 154. Signed Todd AIEP. *Gi* = £ 2'750.
Provenance: Collection Peter Smith, Corinthia sale 198, May 2015, lot 5134.

5d

**1'500** (€ 1'350)

- 233** 1867: Entire letter from Alexandria addressed to the Italian Consul in Cairo, correctly sent stampless and struck with POSTE VICE-REALI EGIZIANE / ALESSANDRIA cds (Jan 12) in black. Taxed as unpaid with "80" (paras) due marking for double the deficiency, this amount deleted when the Cairo P.O. realised the item was of a Consular nature and thus free of charges. Reverse with PVRE Cairo cds of arrival (same day). A fine and very scarce entire. Signed Todd AIEP.
(Photo = 63)

**300** (€ 270)

1867/71, Second Issue

- 234** 1867: 10 pa. bright mauve, a diagonally bisected example used on complete example of the Trombetta Newspaper tied by V.R. POSTE EGIZIANE / ALESSANDRIA datestamp (Jan 3, 1872) in black and used in the 'grace period' as the January 1872 issue was already on sale. The stamp area originally excised but sensibly replaced - all the five recorded examples of this usage are the same - fresh and fine and very rare. Signed Todd AIEP. Cert. RPSL (2001) *Gi* = £ 750 (on piece).
Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, May 2001 *(Photo = 57)*

12ba

**1'500** (€ 1'350)

- 235** 1867/69: 20 pa. yellowish-green, a fine horizontal pair used on 1870 entire letter (Zanelli correspondence) from Smirne to Metelino tied by V.R. POSTE EGIZIANE / SMIRNE cds (Nov 8) with repeated information strike at right. File fold well away from adhesives, the strikes fair to fine only but extremely scarce on this issue and an attractive entire. Signed Todd AIEP.
(Photo = 63)

13b

**400** (€ 360)



227 / CHF 1'200



222 / CHF 1'500



228 / CHF 750



229 / CHF 1'000



241 / CHF 2'500



234 / CHF 1'500



242 / CHF 750



Lagos ca. 1870



236

Gibbons

Start price
in CHFStart price
approx. €

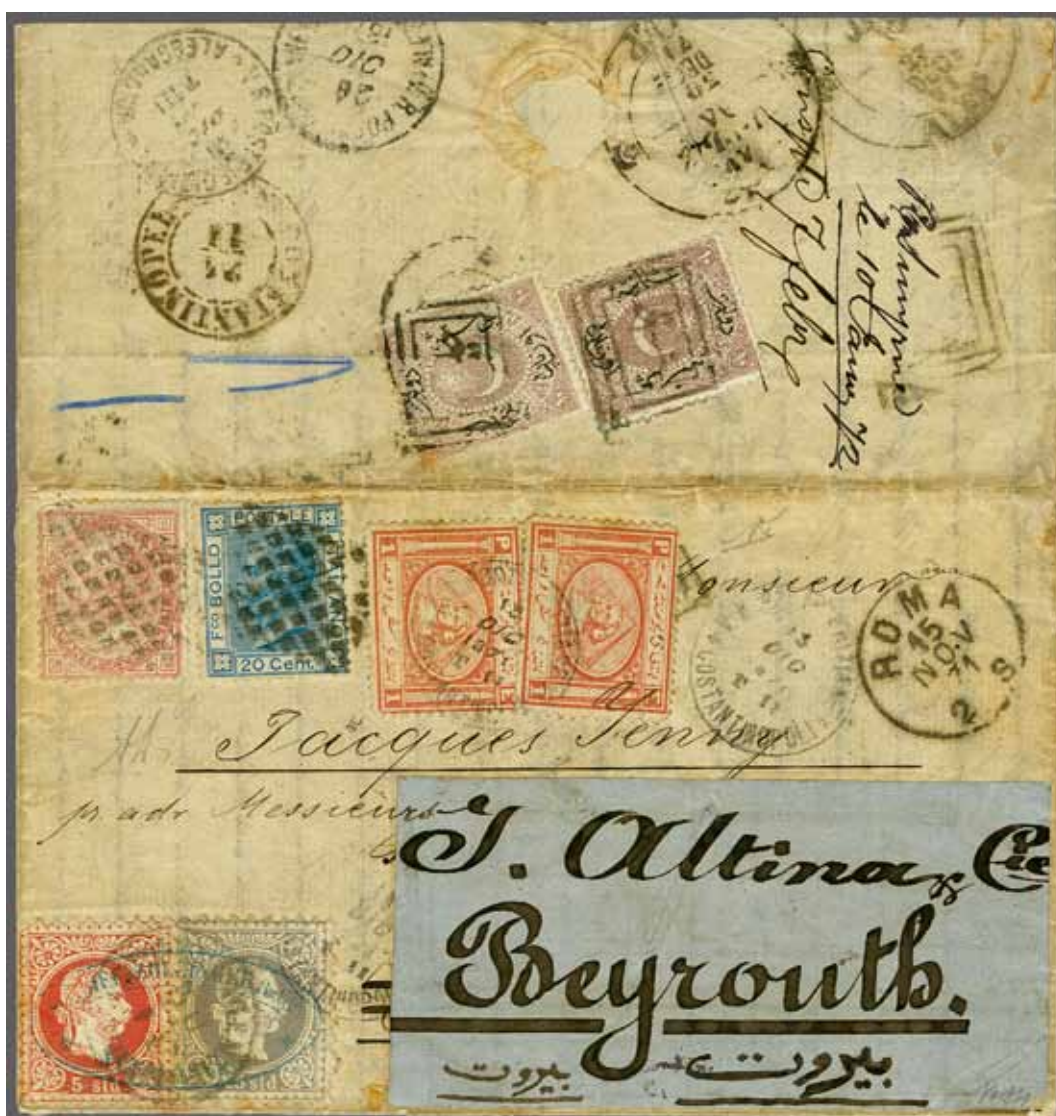
236

1867: 1 pi. red, a horizontal strip of three, Type IV-III-IV, used on 1871 cover front to Lagos, tied by V.R.POSTE EGIZIANE / COSTANTINOPOLI cds's (Feb 27) with information strike at right and superb strike of "V.R.POSTE EGIZIANE / LAGOS" arrival cds (March 1) in black below. An outstanding strike of one of the rarest of all Egyptian overseas Consular Post Office datestamps. Some pencil docketing on front and back but very fine. Cert. Todd AIEP (2018).

14



4'000 (€ 3'600)



237

Gibbons

Start price
in CHF



Start price
approx. €

- 237** 1871 (Nov 15): Entire letter from Rome franked by 1863 40 c. rose carmine and 1867 20 c. blue tied by lozenge of dots cancellation in black, originally mailed to Constantinople to be forwarded to Aleppo/Syria. On arrival at Austrian P.O. in Constantinople (24/11), the cover was held at the Post Office and franked by 1867 Levant 5 s. red and 25 s. dull lilac cancelled by "Lloyd Agenzie / Costantinopoli" cds in black (30/11). Addressee presumably unfound on first attempt at delivery and re-mailed again to Aleppo from Egyptian Post Office with 1867 1 pi. red (2) tied by "V. R. Poste Egiziane / Costantinopoli" datestamp (Dec 13, also tying Austrian Levant adhesives) via Alexandria/Egypt (Dec 21). Cover again held for one week before forwarding to Aleppo (cover slitted twice for disinfection) and franked there (Dec 27) by Forwarding Agent's 'Streiff, Zollinger & Cie.' (blue cachet on reverse and over Austrian Levant adhesives) with Turkey 1869 10 pa. red lilac (2) and further 1 pi. adhesive missing, for transmission to Beirut. Thereupon, the entire was again forwarded (manuscript at upper right corner "R. Smyrne le 10 Janv. 72, Consple 7 febr." over area of missing adhesive) to its eventual recipient in Constantinople (Feb 7) again marked in manuscript. A famous and extraordinary four-country classic franking of great visual appeal. Unique. Illustrated in "Österreich-Ungarn, 125 Jahre Ausgabe 1867" on page 196. Signed A. Diena. Provenance: Corinthila sale 157, June 2009, lot 2736.

14




7'500 (€ 6'750)




- | | | Gibbons | Start price
in CHF | Start price
approx. € |
|-----|---|-----------|-----------------------|--------------------------|
| 238 | 1867: 2 pi. blue, an imperforate (Proof) block of four, positions 41-42/51-52 on the sheet, marginal from left showing the sheet marginal watermark, some minor horizontal bends at top but of fresh colour and very fine appearance. A rare multiple. Signed Todd AIEP Gi 15b = £ 1'300.
(Photo =  73) | 15b Proof | 750 | (€ 675) |
| 239 | 1867: 2 pi. blue, single example used on 1869 entire letter to Minia, tied by POSTE VICE REALI EGIZIANE / CAIRO datestamp (Feb 3) in black, reverse with scarce REGIE POSTE EGIZIANE / MINIA arrival cdss (Feb 4) with month inverted in datestamp. Slight creasing away from adhesive but a scarce Southbound usage. Signed Todd AIEP.
(Photo =  63) | 15 | 200 | (€ 180) |



240

1872/75, Pennasson & Bulâq Issue Issues

- | | | | | |
|-----|--|-------------------|-------|-----------|
| 240 | 1872: 5 pa. brown, a fine used example on large part of 1874 'Le Nil' Newspaper published in Alexandria, mailed to Aix, France tied by POSTE KHEDEVIE EGIZIANE / ALESSANDRIA cds (Jan 13) in black. Exceptionally scarce single franking (Smith - 'examples so used (on newspaper) are rarities') and a most unusual item that displays well. Signed Todd AIEP.
<i>Provenance: Collection Peter Smith, Corinthia sale 198, May 2015, lot 5198.</i> | 28 | 1'500 | (€ 1'350) |
| 241 | 5 pa. brown, 10 pa. mauve, 2 pi. yellow and horizontal pair of 5 pi. green, perf. 12½, used on triple weight 1874 cover to Glasgow via Brindisi; tied by V. R. POSTE EGIZIANE / PORTO SAID datestamps (April 5) in black. Reverse with British P.O. 'Alexandria' cds (April 6) and arrival cds. Aged and defective at right, nevertheless a great rarity bearing the sole recorded multiple of the 5 piastres of 1872 on letter. Illustrated in 'Egypt Stamps & Postal History' by Peter Smith on colour plate 3. Signed Todd AIEP.
<i>Provenance: Collection Peter Smith, Corinthia sale 198, May 2015, lot 5228. (Photo =  57)</i> | 28+ 29+
32+ 34 | 2'500 | (€ 2'250) |


		Gibbons		Start price in CHF	Start price approx. €
242	Typographed 20 pa. blue, perf. 13½, used on 1873 Official 'Amministrazione Delle Vice Reali Poste Egiziane' form (No. 17) tied by POSTE EGIZIANE / CAIRO / CASSA keyhole datestamp (June 1) in black. The form accompanied a parcel containing gold at a value of 173 piastres 25 paras to Abu Hammad and is signed and dated at base on arrival the following day. Rare, there are believed to be but 2 examples known of this usage. Signed Todd AIEP. <i>Provenance: Collection Peeter Smith, Corinthila sale 198, May 2015, lot 5208.</i>				
	(Photo = ) 57)	30a	✉	750	(€ 675)
243	1 pi. red, typographed, perf. 12½ x 13¼, tied to cover from Smirne to Rev'd George Washburn of Robert College, Constantinople by V.R. POSTE EGIZIANE / SMIRNE cds (June 15) with repeated information strike alongside. Reverse with V.R. POSTE EGIZIANE / COSTANTINOPOLI Egyptian P.O. arrival cds (June 17). Fresh and very fine, a scarce cover. Signed Todd AIEP. <i>(Photo = ) 63)</i>	31	✉	250	(€ 225)
244	2 pi. yellow, a fine single example used on cover, with complete original contents, mailed to Asyût, tied by POSTE EGIZIANE / CAIRO cds (March 26) with information strike adjacent. Reverse with POSTE KHEDEVIE EGIZIANE / SIUT cds of receipt (March 28) in black. Fresh and fine, a scarce entire. Signed Todd AIEP. <i>(Photo = ) 63)</i>	32	✉	250	(€ 225)










View of Hartford, Connecticut



245

245	5 pa. brown, 10 pa. mauve, typographed 20 pa. blue, 1 pi. red and two 2 pi. yellow, all used on 1875 cover front to Hartford, CT, USA tied by scarce Arabic dated LUXOR datestamps in black (Jan 3) and by '2 Cents' credit marking in red. London / Paid transit cds in red on front (Jan 16) and fully paid thus: 1 pi. Luxor to Cairo, 1 pi. Cairo to Alexandria, 3 pi. 35 paras for British Postage by Sea. A scarce and exceptionally attractive item. Signed Todd AIEP. <i>Provenance: Collection Peter Smith, Corinthila sale 198, May 2015, lot 5220.</i>	28/32	✉	2'500	(€ 2'250)
246	1872/75: Collection of the Penasson issue with over 1'000 stamps from 5 pa. - 5 pi. values, both unused and used, separated by perforation and watermark, largely fresh and fine, some cancellation interest. <i>Provenance: Collection Jacques Kassab.</i>	28/34		2'500	(€ 2'250)
247	1872: 2½ pi. violet, a fine single example used on 1873 cover to Venice cancelled by scarce double ring POSTE KEDEVIE EGIZIANE / CAIRO datestamps (July 23) with framed 'PD' alongside, all in black. Reverse with Egyptian Alexandria cds and ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (March 24) abd Venice arrival (March 30). A fine and scarce cover. Signed Todd AIEP. <i>(Photo = ) 63)</i>	33	✉	200	(€ 180)

		Gibbons		Start price in CHF	Start price approx. €
248	1874/75: Bulâq 10 pa. grey, perf. 13½ x 12½, a fine unused foliate marginal block of nine, showing three vertical tête-bêche pairs, fresh colour and very fine, minor gum bend but with superb og. A scarce and most attractive multiple. Signed Todd AIEP <small>Gi = £ 480+</small> . (Photo = ) 73)	36a	田*	250	(€ 225)
249	Bulâq 10 pa. grey, a fine single example used on reverse of 1877 Printed Matter entire letter tied by POSTE EGIZIANE / ALESSANDRIA cds (May 26) in black with fine POSTE KHEDEVIE EGIZIANE / SIUT arrival cds (May 28) alongside. A rare rate and a most attractive entire. Signed Todd AIEP. (Photo = ) 63)	37	☒	500	(€ 450)
250	Bulâq 20 pa. greyish-blue, a fine horizontal strip of three, paying UPU 1½ piastre rate, used on 1876 cover to Livorno endorsed 'via Brindisi', cancelled by neat POSTE EGIZIANE / CAIRO datestamps in black (March 4). Reverse with Alexandria transit cds (same day) and Livorno arrival cds. An attractive cover. Signed Todd AIEP. (Photo = ) 63)	37	☒	150	(€ 135)
251	Bulâq 1 pi. red, a fine vertical strip of three on 1875 registered cover from Minuf to Cairo tied by POSTE KHEDEVIE EGIZIANE / MINUF cds's (July 22) with manuscript registration number at top and framed RACCOMANDATO in black. Reverse with Cairo arrival cds. Minor edge wear to envelope but an attractive franking: postage 1 pi. + registration 2 pi. Signed Todd AIEP. (Photo = ) 63)	38	☒	100	(€ 90)
252	1874: 1 pi. red, a fine example used on registered letter receipt form headed "Amministrazione / Delle Vice Reali Poste Egiziane / Ricevuta di ritorno di lettera" and numbered '39' at top, tied by 'Poste Egiziane / Cairo' cds with two strikes of framed RACCOMANDATA handstamp in black and dated August 12, 1874 in manuscript. Reverse of form denoting the letter was locally sent in Cairo with a further strike alongside of the framed RACCOMANDATA in black. The form with file fold but an extremely rare usage. (Photo = ) 63)	38	☒	500	(€ 450)
253	1872/75: Covers (2) from Constantinople to Cairo at single rate, with 1873 cover franked by 1872 2 pi. yellow, perf. 13¼, and 1875 cover franked by 2 pi. yellow, perf. 12½, each tied by good strikes of V.R. POSTE EGIZIANE / COSTANTINOPOLI cds's in black with repeated information strikes alongside. The single rate to Cairo was 1 piastre 'Port-to-Port' rate to Alexandria and 1 piastre for the inland leg of the journey. Both covers with imperfections but a scarce pair. (Photo = ) 65)	32b+ 39	☒	200	(€ 180)
254	1879: Cover sent stampless from Cairo to Asyût with POSTE EGIZIANE / CAIRO despatch cds in black (Aug 4), struck with "80" tax marking (80 paras = 2 piastres, double the deficiency) in black. Reverse with POSTE KHEDEVIE EGIZIANE / SIUT cds of arrival (Aug 5). Minor edge wear to envelope but very scarce. Signed Todd AIEP., (Photo = ) 65)		☒	350	(€ 315)



255

- 255 1874/75: Bulâq 1 pi. red, Setting D, the remarkable mint block of nine on thin oily paper, completely Imperforate, the foliate marginal block from right of sheet showing position 58 in a horizontal and vertical tête-bêche format. Fresh colour and extremely fine, one of just three imperforate tête-bêche pairs possible, full unmounted og. Signed Todd AIEP Gi = unpriced/ Nile Post D26bb+D26cc = \$7500+.

Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, May 2001

Collection Peter Smith, Corinphila sale 198, May 2015, lot 5244.

Note: The unique sheet was 'hacked up' after the sale, one block going to the late Peter Smith as above, another to a prominent collector in Canada, the balance including a tête-bêche pair to be sold by the late Clive Feigenbaum. Setting D contains three tête-bêche pairs.

38a+ 38b+
38c var 田** 2'500 (€ 2'250)



207 / CHF 120



221 / CHF 350



210 / CHF 200



230 / CHF 500



233 / CHF 300



235 / CHF 400



239 / CHF 200



244 / CHF 250



249 / CHF 500



243 / CHF 250



247 / CHF 200





252 / CHF 500



























250 / CHF 150



251 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
256	1874/75: Bulâq 2½ pi. violet, perf. 12½, a fine mint block of 32 (4 x 8) from lower right corner of the sheet with full foliate margin, position 69 showing 'white hole above 'P' of Poste', some aging and minor perf. splitting but a scarce and most attractive large multiple. Signed Todd AIEP. <i>Gi = £275+/Nile Post = \$ 1'000 (as eight blocks of four).</i> <i>Provenance: Collection Peter Smith, Corinthia sale 198, May 2015, lot 5260. (Photo =  87)</i>	40		300	(€ 270)

1879/1914, De la Rue Issues

257	1879: 1 pi. rose, a fine example used on cover, some edge wear, from Constantinople to Metelino tied by V.R.POSTE EGIZIANE / COSTANTINOPOLI cds (Feb 13) with information strike at left. Reverse with V.R.POSTE EGIZIANE / METELINO arrival cds (Feb 17) in black. <i>(Photo =  65)</i>	47		150	(€ 135)
258	1 pi. rose, two examples used on 1880 cover, some edge bends and wear, used from Metelino to Constantinople, neatly tied by bold V.R.POSTE EGIZIANE / METELINO cds (July 9) with repeated information strike at left. Reverse with fair V.R.POSTE EGIZIANE / COSTANTINOPOLI cds of receipt (July 11). A scarce usage. <i>(Photo =  65)</i>	47		200	(€ 180)
259	1883: Entire letter from Cairo to Asyût sent stampless, struck on despatch with CAIRE / DEPART cds (Sept 24) in black and handstruck "2" charge marking (2 piastres = double the deficiency) in black. Reverse with part flap missing but complete 'Assiout / Arrivée' cds (Sept 25) in black. Scarce entire. Signed Todd AIEP. <i>(Photo =  65)</i>			350	(€ 315)
260	1889 (Nov 4): Registered cover and contents, written and signed "George" (later George V) to Lieutenant Lowry on board the HMS Dreadnought at Malta, franked by Egypt 1879 2 pi. orange tied by CAIRE B / RECOMMANDÉS DÉPART cds with information strike at left and framed registration cachet. Signed 'G' at lower left and with Brindisi registered transit also on front, the cover with complete letter on blue embossed 'Royal Yacht Osborne' paper headed 'Ghizeh Palace' with delightful letter offering his apologies for not going on board the HMS Dreadnought whilst in Athens, his awful passage on the 'Osborne' to Alexandria and the constant rushing about. A delightful and very rare surviving letter from this Royal journey. <i>(Photo =  65)</i>	48		300	(€ 270)
261	1881: 10 pa. claret, a single example used on 1881 Printed Matter entire letter, adhesive overlapping the edge as was applied as seal on reverse, tied by CAIRE / DEPART cds in black (Nov 24). Assiout arrival cds alongside of the following day. An exceptionally rare stamp on cover, especially as a single franking. Signed Todd AIEP. <i>(Photo =  65)</i>	50		500	(€ 450)
262	1881/1902: 1 pi. blue, a single example used on 1904 cover to Jersey, Channel Islands cancelled in transit by LONDON datestamp (Dec 16), with Jersey arrival cds on reverse. An unusual usage. <i>(Photo =  65)</i>	54		75	(€ 70)
263	1 pi. blue pair used on 1905 cover from Cairo to Kalkofen, Germany, carried by Austrian Steamer and tied by SEMIRAMIS / DE LLOYD cds in black. Reverse with Kalkofen arrival (July 17) and various manuscript endorsements including 'Unbekannt', the cover being returned to sender with 'Zurück' in manuscript on front. Unusual. <i>(Photo =  65)</i>	54		100	(€ 90)
264	1899: Cover from Alexandria to Palermo, carried on the Austrian Steamer "Semiramis", franked by 1884 1 pi. blue tied by LLOYD AUSTRIACO / LXXIV datestamp in blue-green (May 7), reverse with Palermo arrival cds. Also a colour postcard of the "Semiramis" produced by Austrian Lloyd. <i>(Photo =  65)</i>	54		100	(€ 90)
265	1893: Registered / Insured cover from Cairo to France bearing 1881/1902 1 pi. blue, 2 pi. orange and 5 pi. grey tied to reverse by Cairo datestamps (Aug 19) surrounded by five red wax seals. Front with bilingual ASSURÉ hadstamp in black and notation of 14 gram weight. Carried by French Paquebot and struck with circular LIGNE N / PAQ. FR. No. 1 in red (Aug 22) and very rare usage of the French Rate Box also in red applied on the Paquebot (Salles fig. 1923). A charming and rare cover. <i>(Photo =  65)</i>	54+ 55+ 56		250	(€ 225)
266	1897: Registered cloth envelope headed "Sample - No Value" at top, addressed to Bloemfontein, Orange Free State, franked on reverse with 1881/1902 1 pi. blue and 1888 5 m. carmine tied by Cairo cds. Front with registration cachet and 'Registered / London' oval transit, reverse with unclear Bloemfontein registration datestamp of arrival. A scarce and unusual usage. <i>(Photo =  65)</i>	54+ 63		100	(€ 90)
267	1884: 20 pa. on 5 pi. green provisional, a vertical pair used on 1885 cover to Edinburgh tied by SUEZ / DEPART cds (Dec 5) in black with information strike adjacent. Reverse with Alexandria transit and Edinburgh arrival cds (Dec 13) in black. Minor bends to envelope at right but a very scarce stamp on letter. Signed Todd AIEP. <i>(Photo =  65)</i>	57		250	(€ 225)
268	20 pa. on 5 pi. green provisional, a vertical pair with overprint misplaced to right with the old values being fully visible, used on 1885 cover to Cairo tied by SUEZ / DEPART cds (June 6) in black with information strike adjacent. Reverse with top flap missing but with Cairo arrival cds (same day) in black. A very scarce stamp on letter. Signed Todd AIEP. <i>(Photo =  67)</i>	57		250	(€ 225)



ex 253 / CHF 200



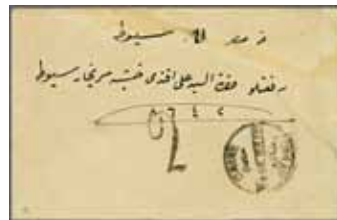
254 / CHF 350



257 / CHF 150



258 / CHF 200



259 / CHF 350



262 / CHF 75



260 / CHF 300



261 / CHF 500



263 / CHF 100



264 / CHF 100









265 / CHF 250
















266 / CHF 100















267 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
269	1911: Parcel Card sent registered from Alexandria to Brussels, Belgium franked by 1881/1902 2 pi. orange-brown, 5 pi. grey and pair of 1889 10 pi. mauve all tied by 'Alexandria' cds's) Jan 5) in black and by unusual usage of segmented cork handstamp presumably to prevent re-use of the high values. Brussels arrival (Jan 18) on front and reverse with 'Alexandrie / Parcels / Exchange Office' cds and Marseilles transit. (Photo =  67)	55+ 56+ 64		75	(€ 70)
270	1888/1909: Illustrated covers (2), each to UK franked by 1888/1902 2 m. green paying the unsealed letter rate, one advertising the joys of historic Cairo in blue (1905), the other with Greek and Scottish Soldier waving flags above a Toughra, mailed in 1907 with 2 m. green to the UK, possibly celebrating the 80th Anniversary of the Battle of Navarino (1827). (Photo =  67)	59		75	(€ 70)
271	1888/1902: 2 m. green (2), used on cloth sample bag envelope with printed label "Echantillon sans valeur", mailed to Caiffa, 'Syrie' tied by Alexandria cds's with manuscript contents: "trois sponges". Some aging but a very scarce usage. (Photo =  67)	59		75	(€ 70)

Postal History

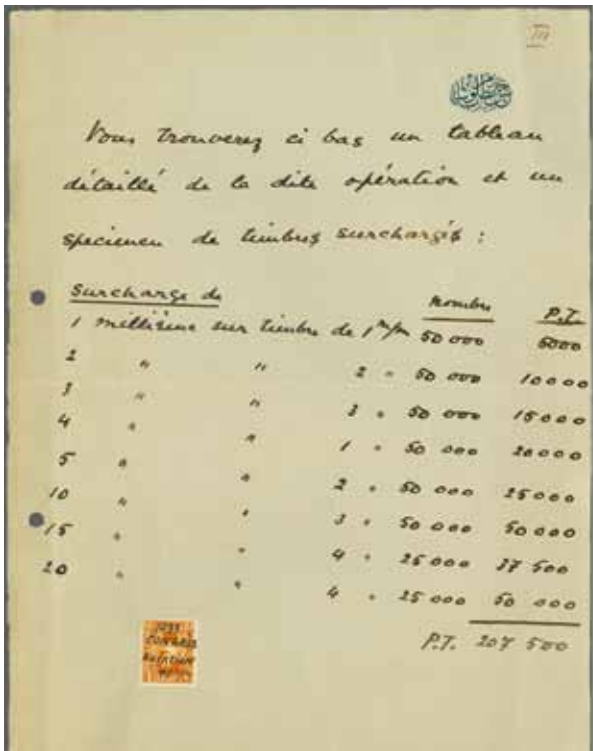
272	Destination Mail: 1889/1914c.: Collection on leaves with 1889 Austrian 5 kr. stationery reply card used back from Louxor to Vienna, 1892 registered cover at 2 pi. rate to Moscow , 1892 reg'd up-rated usage to Koepang, Timor via Singapore and Makassar, 1896 German 10 pf. reply card used back from Alexandria to Dresden, 1896 1 pi. stationery envelope from Cairo via Suez, Colombo and Singapore to Jaluit, Marshall Islands (surely unique!) with arrival (Oct 12); 1896 1 pi. rate to Monaco , 1897 South Eastern Telegraph Co. envelope franked by 1 m. brown used to Hong Kong with 'Singapore To Hong Kong' cds verso, 1898 fine cover at 10 m. rate from Alexandria to Selangor, Malaya ; 1899 card with Germany 10 pf. from Suez to Singapore , 1900 card franked 4 m. to Luxembourg , 1908 reg'd cover to Havana, Cuba at 2 pi. rate; 1900 reg'd cover at 2 pi. rate to Zanzibar with receipt slip, 1902 card with GB ½ d. green tied MISDIRECTED used from Suez to New Zealand , 1905 Russian 4 kop. stat. reply card used from Finland to Egypt and back; 1909 cover to Japan with tags showing addressee unfound, 1910 cover sent registered to St. Thomas, Danish West Indies franked by 1 pi. blue (2) from Mansura with Christiansted arrival and framed ST. THOMAS registration cachet in violet, 1910 4 m. on 5 m. postal stationery cards (2) reply cards used back to Egypt, one from Torino and the other from Basel, Switzerland; 1914 South Eastern Telegraph Co. envelope sent registered (rare) to London franked at 8 m.; a charming group with some extraordinary covers/cards (19 items).			1'000	(€ 900)
273	1894: Incoming cover from London to 'Soldier's & Sailor's Institute in Alexandria', franked by GB 1 d. lilac and 1897 Jubilee 1½ d. dull purple & pale green tied by London datestamps (Feb 16). Readdressed on arrival to 'care of Thomas Cook & Sons' in Cairo with POST OFFICE / CAIRO / COOK'S TOURIST SERVICE datestamp (Feb 23). Held there awaiting arrival and struck again with same cds (May 19) and thence with bilingual NON RECLAMÉ in black and 'Bureau Des Rebut's' datestamp in red (June 1). (Photo =  67)	172+ 198		100	(€ 90)
274	1899: Postcard franked by 2 m. green pair tied by 'Port Said' cds's (Dec 21) addressed to Tientsin, China. Readdressed on arrival to Taku Forts with 1898/1900 Coiling Dragon 1 c. orange tied by bold TIENTSIN cds (Jan 30, 1900) in black. Card with minor corner bend but a scarce and most attractive usage. (Photo =  67)	59		200	(€ 180)
275	1892: 'Bordereau A Envoyer Au Déposant' printed form (dated 1889, with just 3'000 printed) confirming receipt of a Money Order transfer from Zurich, Switzerland to Alexandria in the amount of 500 Swiss Francs = £f 19'287, franked by 1888 5 m. carmine-rose tied by 'Alexandrie' cds (JULY 5) in black. The stamp was applied and tied as a receipt as can be seen in the transfer box at base of form. Folded in four away from the adhesive, a rare item. Signed Todd AIEP. (Photo =  67)	63		200	(€ 180)
276	1891: 5 m. rose on buff postal stationery card, struck with nine different Samanoud cancellations struck in black - presumably all that were supplied to the Office - with circular negative seal SAMANUD / CAISSE and bilingual negative seal SAMANUD, 'Avis de Payement', framed 'T' marking 'Assurée' cachet, 'Rebut A Remettre / A L'Envoyeur / Samanoud' etc. A fine and most attractive showpiece, the negative seals are extraordinarily rare. (Photo =  67)			150	(€ 135)
277	1893: Cover to Queensland, Australia franked by Great Britain 1897 Jubilee 2½ d. purple on blue tied by scarce straight linbe PLEINE MER handstamp in black with circular SUEZ datestamp adjacent (Nov 13) in black. Reverse with one flap missing but with part Brisbane cds. Scarce and very early usage. (Photo =  67)	201		150	(€ 135)
278	1896: Tasmania postal stationery registered envelope used initially to Gibraltar, franked by Tasmania 1892 2½ d. purple tied by Hobart duplex (Dec 10). Reverse with Suez cds (Jan 11, 1897), Port Said cds and thence to Gibraltar with arrival cds (Jan 21). Held for one week and struck with oval 'Registered / Gibraltar' (Jan 28), thence sent on to the Continental Hotel, Cairo with fine strikes on front and back of CAIRO / POST OFFICE / CONTINENTAL HOTEL cds's (Feb 12). Addressee again not found and cover mailed back to Gibraltar with cds (Feb 20) and 'Registered / Gibraltar' oval. Again not found and sent on via Madrid (Feb 24) to the Hotel Metropole, Monte Carlo. A fine cover with 16 cancellations (Photo =  67)	217		150	(€ 135)

		Gibbons		Start price in CHF	Start price approx. €
279	1911: Parcel Card registered to Ystad, Sweden franked by 1893 2 pi. orange-brown strip of three (on reverse), 1884 5 pi. grey and 1889 10 pi. bright mauve in a strip of four, all tied by 'Caire / Douane / Colis / Drawback' datestamps in black (Sept 21), with Chiasso transit cds, Berlin transit, Trelleborg / Pak. Exp. cds (Oct 3) and Ystad arrival cds. Creased as usual but a rare 51 piastres franking to an unusual destination. (Photo = ) 67)	55+ 56+ 64	☒	100	(€ 90)
280	1911: Parcel Card registered from the Simon Arzt Cigarette Manufactory to Entebbe, Uganda franked by 1892 2 pi. orange-brown (2, one on reverse) and 1889 10 pi. bright mauve in a pair and a strip of three, all tied by 'Caire / Douane / Colis / Drawback' datestamps in black (Sept 9), with Port Taufiq transit cds on reverse. Creased as usual but a rare 54 piastres franking to a most unusual destination. (Photo = ) 67)	55+ 64	☒	100	(€ 90)
281	1914: De La Rue 3 m. yellow-orange, an imperforate Proof block of 61, without watermark, marginal from right of pane showing jubilee lines at right and at base, minor vertical bend in sixth column, fresh and fine, unused without gum. A rare large multiple. (Photo = ) 87)	75 Proof	☒(*)	200	(€ 180)
282	1915/17: Cover and card from Greece to Alexandria, with 1915 stampless cover from Argos (Jan 20) with circular 'T' marking in black, circular 'Passed By Censor / A' in red and taxed on arrival with 1888/1907 Postage Due 2 pi. orange tied by 'Retta' in black with 'Opened Under Martial Law' Reseal on reverse; and 1917 Egypt 3 m. stationery card cancelled twice by 'Retta'. (Photo = ) 67)	D74	☒	100	(€ 90)
283	1935: Cover sent registered to Gabriel Boulad, Sofar, Lebanon franked by 1926 10 m. on 100 m. purple, toned perfs., together with perf. 1914/22 1 m. sepia, and Imperforate Plate Proofs of 4 m. vermilion, 5 m. lake and 20 m. olive all tied by Alexandria cds's. Reverse with Beyrouth and Sofar datestamps (Nov 11). Philatelic but correctly rated - an extremely unusual usage of Proofs on cover. (Photo = ) 67)	73+ 76/77+ 79+ 136	☒	150	(€ 135)
284	1923: 5 m. chestnut, mint vertical strip of ten from the failed Coil Vending Machine experiment, each stamp overprint CANCELLED horizontally in black, with Coil Leader from the spool of 500 in yellow at base (170 mm.). Fresh and fine, unmounted og. A scarce item - as just 5 complete spools were located in the 1980's, just five can exist thus Nile Post D950 = \$ 375+. (Photo = ) 73)	115 var	**	150	(€ 135)
285	1923: 5 m. chestnut, mint vertical strips of ten (4) from the failed Coil Vending Machine experiment, each stamp overprint CANCELLED horizontally in black, each with Coil Joins. Fresh and fine, unmounted og. A scarce group Nile Post D950 = \$ 1'500+. Note: For an article on this abortive experiment see 'L'Orient Philatelique', issue III, October 1963. (Photo = ) 73)	115 var	**	400	(€ 360)
286	1925: Registered O.H.M.S. cover with violet circular cachet of the 'British High Commissioner / Egypte', with 'Sidi Gaber / cash' cds at right (July 3) and then franked by Fuad 1923 5 m. chestnut, six examples in two strips of three, tied by 'Alexandria / Foreign' datestamps of despatch (July 7). Readdressed on arrival to Graf F. Wolff-Meternich and registered, franked by creased pair of Germany 20 pf. blue. An unusual cover. Ex collection Herry Schaefer. (Photo = ) 81)	115	☒	120	(€ 110)
287	1923/24: Fuad £1 dull violet-blue & blue, the used block of twenty (4 x 5) of fresh colour but for a few toned perfs., all cancelled by GHOURIA / CAIRO datestamps (28.III.27) in black. Reverse with mirror print of 'Remboursement' form the block was previously attached to. A magnificent large multiple, believed to be the largest known. Rare. Signed Todd AIEP. (Photo = ) 87)	122	☒	500	(€ 450)
288	1927/37: 1m. orange pair, 5 m. deep red-brown pair and 20 m. blue, all used on 1935 registered cloth Sample envelope to Germany tied by Alexandria cds's. Content printed at base "Broken valve parts" and reverse with Wurzen arrival cds (Aug 3). Scarce and very attractive cover. (Photo = ) 81)	148+ 156a+ 162	☒	100	(€ 90)
289	1927/37: Fuad 5 m. deep red-brown, wmk. upright, a complete unused sheet of 100, Control A/34, all with Farouk Oblique Perforations, fresh and very fine, unmounted og. Rare and most appealing sheet. Signed Todd AIEP Nile Post D112g = \$ 1'000+. (Photo = ) www)	156a var	☒**	1'500	(€ 1'350)
290	1941: Registered cloth 'Sample Bag' envelope, mailed from Alexandria to New York, endorsed 'Overseas Airways Corporation / Via China Clipper' and 'Enchantillon Sans Valeur' franked by 1927/37 40 m. sepia (2), Boy King 3 m. sepia and 1940 £1 sepia & blue lightly cancelled in black. Red registration label at left, reverse with two further Fiscal 5 m. violet tied by New York arrival datestamp (July 6) alongside Honolulu transit cds. A splendid and extremely rare usage of the top value. (Photo = ) 81)	165+ 250+ 283	☒	500	(€ 450)

Zeppelin Mail

- 291→ 1933 (Oct 5): Registered Flight cover sent airmail to Friedrichshafen thence to Brazil with 1927/32 40 m. sepia tied by Cairo cds, with Germany 1933 'Chicagofahrt' 1 m. carmine and Airmail 1926 10 pf. and 15 pf. (Mi. 379+A379+496) all tied by Friedrichshafen cds's (14/10) and by triangular 'Luftschiff Graf Zeppelin / 50 Ozeanüberquerung - Oktober / 1933 - Sudamerika - Chicagofahrt' cachet in red. Carried on the 'Century of Progress' Flight. Reverse with full Rio arrival cds (Oct 18). A rare "Non Contract" combination usage from Egypt with very few cover flown thus. (Photo = 71)
- 292→ 1931 (April 6/10): Specialised collection of the "Graf Zeppelin" surcharged issue, with issued stamps (40) showing varieties incl '1951' for '1931' error, the 'Extra Island' flaw etc. and a block of four 1933 Aviation Congress 20 m. blue unused, and an astonishing 43 covers/cards bearing the issue flown from Cairo, Alexandria and Port Said. Generally fine to very fine collection with a high 'breakdown' value.






Gibbons		Start price in CHF	Start price approx. €
165	✉	750	(€ 675)
185/186	✉田	2'000	(€ 1'800)



King Farouk I
of Egypt

- 293→ 1933: Aviation Congress - the Essays submitted by Hassan Mazloun Pasha, former President of the Egyptian Postal Administration for a proposed 'semi-postal' issue with 1927 Fuad definitives to be overprinted "1933 / CONGRES / AVIATION / + 1 MM.", with a letter from Hassan Mazloun Pasha to Mohamed Taher Pasha proposing the issue and asking the latter to propose same to King Fuad. Mazloun also goes into finance - by surcharging he suggests that 207'500 piastres could be raised from just 350'000 stamps - with this amount to be donated to charities such as the Red Cross or Anti-TB welfare groups. Mazloun's letter (in French) reads: "My Dear Pasha, Following the discussion I had with you on the 14th of this month at the end of the meeting of the Board of Directors of Misr Aviation Society, and following the statement made about the Aviation Congress to be held in Cairo in December 1933, I hasten to bring to your attention that you will eligible for a Government grant of £ 2'000 from this Congress, should his Majesty the King, our August Master, give his approval to the following project: We will surcharge stamps of 1, 2, 3 and 4 millièmes....and we will put these values on sale to the public for three monrths ...you will find below a 'Specimen' stamp" which is a 1927 1 m. orange-yellow with the hand-written surcharge "1933 / CONGRES / AVIATION / + 1 MM." in black ink, attached to the detailed table of proposed surcharges to be carried out. The group composing the five page hand-written letter on embossed paper, together with a green card reading 'Projet de subvention' and handstamped with framed oval cachet "Congres de la Federation Aeronautique Internationale XXXII Conférence, Le Caire 1933 /Comité Local" in violet. Egypt issued its first semi-postal in 1940. An article on this Essay appeared in the 'Quarterly Circular' of the Egypt Study Circle, September 2018, pages 166-167. A unique documentation for a proposed issue of great historical importance.

(*) 3'000 (€ 2'700)

		Gibbons		Start price in CHF	Start price approx. €
294	1934: UPU 10th Congress in Cairo (the first in the Arab world), a small group of 7 items with 1934 5 m. on postcard with red special Congress cds adjacent (Feb 25), printed Congress envelope sent registered to Berne with 1934 1 m., 2 m. and 50 m. tied by small Congress special datestamps with registration cachet below (March 22); four pieces with the different cachets or datestamps as supplied in black and a cover front with the rare oval 'PORT PAYE / Xe. Congrès Postal Universel / Caire' handstamp in black.	219+ 220+ 223+ 228	✉△	120	(€ 110)
295→	1934 (Aug 10): Registered Flight cover sent airmail to Friedrichshafen thence to Brazil, with 1933 60 m. grey & sepia (20 m. postage, 20 m. Airmail fee and 20 m. registration), with Germany 1933 Frederick 6 pf. green, scarce 'Chicagofahrt' 1 m. carmine, 1933 50 pf. brown and 1934 25 pf. (Mi. 479+496+525+543) all tied by Friedrichshafen cds's (18/8) and by 'Deutsche Luftpost / Europa-Sudamerika' cachet in red, overpaid by 1 pfennig. Carried on 6th South America Flight. Reverse with Alexandria transit and Rio arrival cds. Minor peripheral aging but a very rare "Non Contract" combination usage from Egypt with just 5 covers believed flown thus. (Photo = )	208	✉	1'000	(€ 900)
296→	1934 (Oct 15): Registered Flight cover sent airmail to Friedrichshafen thence to Brazil, with 1933 70 m. green & blue (20 m. postage, 25 m. KLM fee and 20 m. registration, overpaid 5 m.), with Germany 1933 'Chicagofahrt' 1 m. carmine and 1934 6 pf. and strip of three 25 pf. (Mi. 496+541+543) all tied by Friedrichshafen cds's (27/10) and by 'Deutsche Luftpost / Europa-Sudamerika' cachet in red, overpaid by 1 pfennig. Carried on 11th South America Flight. Reverse with one flap missing but with full Rio arrival cds (Nov 1). A rare "Non Contract" combination usage from Egypt with just 5 covers believed flown thus. (Photo = )	209	✉	1'000	(€ 900)
297	1934 (Feb 1): UPU. The complete set of 14 values, all corner "A/34" Control examples, all fine used on small individual pieces, cancelled by "Xe CONGRES POSTAL / UNIVERSEL / LE CAIRE" datestamps of First Day of Issue. A rare and absolutely charming set. Ex collection King Farouk Gi = £ 275. (Photo = )	219/232	△	200	(€ 180)
298	1937/44: 'Boy King' specialised five frame Exhibit on leaves, with many control blocks of four noted throughout. 1 m. orange used on wrapper with complete newspaper, 3 m. sepia in control A/42 block with inverted wmk, 3 m. single franking for printed matter, 3 m. pair showing 'Doctor blade' flaw, 4 m. green used on OHEMS printed matter cover to USA, 20 m. blue with inv. wmk. variety and on 1937 cover to USA cancelled 'Piroscapo Postal Marco Polo' cds, a scarce group of 100 m. control blocks of six, rare cover at 540 m. rate to Djibouti and a rare cover to USA at 1'452 m. rate bearing a defective vertical pair of the £ 1 value.	248/258+ 276/283	✉田	1'500	(€ 1'350)
299	1937/44 Boy King 2 m. vermilion, wmk. upright, a complete unused sheet of 100, Control A/37, all with Farouk Oblique Perforations, fresh and very fine, unmounted og. Rare and most appealing sheet, just 1'200 stamps printed thus. Signed Todd AIEP Nile Post D137c = \$ 1'000+.	249 var	田**	1'500	(€ 1'350)
300	1937/44 Boy King 4 m. green, wmk. upright, a complete unused sheet of 100, Control A/37, all with Farouk Oblique Perforations, fresh and very fine, unmounted og. Rare and most appealing sheet, just 1'600 stamps printed thus. Signed Todd AIEP Nile Post D139c = \$ 1'000+.	251 var	田**	1'500	(€ 1'350)
301	1937/44: Boy King 5 m. red-brown, a block of 48 from lower half of two se-tenant Booklet sheets, Control A/40, all with Farouk Oblique Perforations, fresh and very fine, unmounted og. Rare and most appealing multiple, just 1'000 stamps printed thus. Signed Todd AIEP Nile Post D140c = \$ 575+.	252 var	田**	1'000	(€ 900)
302	1937/44: Boy King 5 m. red-brown, a complete unused Proof sheet of 120 in two panes of 60, Control A/37 with '7' deleted, prepared for Booklets, fresh colour but some aging, unmounted og. Fault at base, with flour stamps creased but extremely rare. Signed Todd AIEP Nile Post D140 var.	252 var	田**	1'500	(€ 1'350)
303	1937/44: Boy King Booklet blocks: unused blocks of twelve (all 6 x 2) from the Booklet sheets of 60, with the 5 m. red-brown (2 blocks, one with Palace cartouche on reverse), 6 m. green, 15 m. brown-purple and 20 m. pale blue, all fresh and very fine, unmounted og. A scarce group, the higher values being particularly elusive.	252/253+ 256/257	田**	800	(€ 720)
304	1937/44: Boy King Booklet blocks, Farouk Royal Imperforates with Cancelled backs: unused blocks of twelve (all 6 x 2) from the Booklet sheets of 60, with the 5 m. red-brown (2 blocks, one with wide sheet margin at right), 6 m. green (only 20 strips exist), 10 m. purple (only 10 strips exist), 15 m. brown-purple (only 20 strips exist) and 20 m. pale blue (only 10 strips exist), all fresh and very fine unused. A very scarce group Nile Post D140bka+D141bka+D142bka+D144bka+D145bka.	252/254+ 256/257	(*)	8'000	(€ 7'200)
305	1938 (Feb 11): Birthday £ 1 sepia & green, an unused corner block of four from top right of sheet, fresh and very fine, unmounted og, Scarce thus Gi = £ 760+. (Photo = )	272	田**	250	(€ 225)
306	1939 (Feb 7): Official OHMS cover from India to Bombay, forwarded to Egypt bearing India Official 1 a. carmine tied by 'Allenby Line' cds. Readdressed to Port Said and taxed with circular 'T' mark and mss. '15c.' in red ink at Port Said with Egypt Postage Due 2 m. and 4 m. (Feb 17). Again forwarded, this time to Luxor where struck twice with WINTER PALACE / LUQSOR datestamps (20-22 Feb) and eventually forwarded again to England. (Photo = )		✉	75	(€ 70)



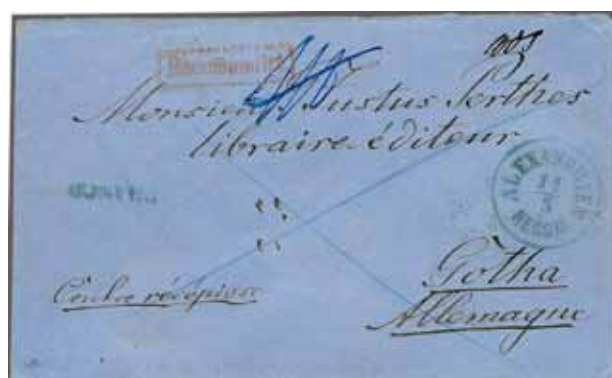
291 / CHF 750



295 / CHF 1'000



296 / CHF 1'000



342 / CHF 750



343 / CHF 1'500





344 / CHF 1'500



351 / CHF 1'500



378 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
307→	1945: Commercial registered airmail cover from Cairo to USA franked by 1941 Airmail 30 m. green, 1937/44 1 m. orange, 50 m. greenish blue (3), 200 m. violet and scarce usage of £1 sepia & blue all tied by Cairo datestamps in black (Feb 1). Censored on despatch and with American Censor tape at left, with reverse showing Miami cds and Akron arrival cds (March 19). Some edge wear but a scarce cover. (Photo =  81)	✉		200	(€ 180)
308	1946 (Feb 28): 80th Anniversary of the First Issue, 17 m. + 17 m. brown, Farouk Imperforate example, hinged to 'Palace Collections of Egypt' card. Just 100 examples printed thus. Unusual Nile Post C100a = \$ 140. (Photo =  81)	309 Proof	(*)	75	(€ 70)



309

King Farouk I
of Egypt

309	1946/48: Arab-League Congress, Cairo. 15 m. bright violet in a complete sheet of 50 subjects, printed imperforate upon thick green surfaced rubber matting applied to card, 240 x 260 mm. approx., Control A/46, ith guide line cross in margin at right, donated to King Farouk with Arabic 'Memorandum: The Diwan (Minister received a memo from the Survey Dept. attached to a piece of rubber bearing the printing (of the above)...they decided to have a copy of the printing plate made on a piece of rubber to determine the location of the defective part and eliminate it to prevent the accumulation and dryness of the ink so as not to damage the second plate to be used for future printing. The Diwan is honoured to attach the piece of rubber and the stamp sheet previously mentioned to his Highness, 2nd May 1948.' this printed sheet adjoining the item. The printing of the sheet showing the bends made by the roller gripping the rubber. Unique and quite extraordinary item for the specialist. Cert. Todd AIEP (2018).	321 var	田(*)	10'000	(€ 9'000)
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225 / CHF 200



238 / CHF 750



313 / CHF 200



305 / CHF 250



ex 297 / CHF 200



248 / CHF 250



381 / CHF 250



231 / CHF 200



375 / CHF 150






224 / CHF 75



284 / CHF 150

ex 285 / CHF 400

		Gibbons	Start price in CHF	Start price approx. €
310	1947/51: 40 m. sepia, a complete unused sheet of 100, Control A/47, all with Farouk Oblique Perforations, fresh and very fine, unmounted og. Rare and most appealing sheet, just 800 stamps printed thus and in sheet format, probably unique. Signed Todd AIEP Nile Post D167c = \$ 2'000+.	(Photo =  www)	341 var	田** 1'500 (€ 1'350)
				
	311			
311→	1952: "King of Egypt & Sudan", the complete series of Colour Trials for the overprint (161 stamps) together with the issued sets for Postage (Gi 373/391) with 62 different Trials, Airmail (Gi 392/403, 37 different Trials), Postage Due (Gi D404/D411, 24 different Trials), Official (Gi O404/O412, 35 different Trials), and Express (Gi E404, 4 different Trials) issues, all fresh and fine, unmounted og. Rare and very fine.	373/D411	**	6'000 (€ 5'400)
312	1957 (Jan 14): Evacuation of Port Said. 'Evacuation 22-12-56' Proof of the bilingual overprint in black (applied on issued stamps in red), 27 impressions (3 x 9), impressed in black on thick card paper, somewhat stained on the lower 12 examples, but of great rarity with just 100 impressions taken by the Survey Department. It is interesting to note that position 13 shows a blurred '1' and '5' in the date, positions 16 and 17 show the blurred date reading '66' for '56'. Rare and splendid Proof. Signed Todd AIEP Nile Post = \$ 3'375+.	520 Proof	(*)	500 (€ 450)
313	1958 (June 9): Industrial & Agricultural Fair, 10 m. brown without the issued overprint, an Imperforate Proof block of six from lower right of sheet showing Control A/58, with printer's correction showing dot to be removed from future printing on Rotary Wheel, fresh and very fine, unmounted og. Rare Nile Post C210d = \$ 720+.	583 Proof	田**	200 (€ 180)
314	1959: Printing Experiment with undenominated stamps inscribed 'United Arab States' and 'Printing Experiment', complete unmounted sheets of 50 stamps (5 x 10), one sheet printed in deep purple, the other printed in sky blue. Fresh and very fine, unmounted og. Nile Post C219 = \$ 2'500.		田**	600 (€ 540)
315	1969 (Nov 15): Suez Canal Centenary, unadopted Essay hand-painted on thick card (212 x 343 mm.) for the 20 m. value in blue, green and yellow showing French Steamer 'L'Egile' at top and modern tanker at South of Canal, signed by the artist with full annotations on reverse. Scarce and attractive Essay. Ex Argyll Etkin.		(*)	120 (€ 110)
316	1972 (Oct 24): United Nations Day issue 20 m. value, the original Artwork hand-painted on thick card (305 x 297 mm.) showing the Flooded Temple at Philae (as used for the 55 m. UNESCO value), painted in blue, purple, yellow and shades of brown; signed by the artist I. L. Tahtawi. Attractive and scarce. Ex Argyll Etkin.	1183 Essay	(*)	120 (€ 110)
317→	1974 (March 21): Inauguration of the Solar Boat Museum, Essay for the 110 m. airmail value in close to the adopted design on thick card (250 x 170 mm.), hand-painted in blue, white, deep brown & gold by L. el Sawaf. Album page size, a scarce and attractive Essay. (Photo =  www)	1225 Essay	(*)	120 (€ 110)
318	1983 (May 23): 75th Anniversary of the Egyptian Entomological Society, unadopted Essay for proposed 3 p. design on thick card (233 x 325 mm.), similar to as issued showing a Scarab Beetle but hand-painted in black, white, blue-green and green; together with an attached stamp size photographic reproduction, without the inscription and value, in black and white. Signed by the artist Wahib Farag. Ex Argyll Etkin.	1509 Essay	(*)	120 (€ 110)
319	1983 (Oct 10): United Nations Day, Essay for the 3 p. value (World Food Programme, the issued 6 p. value) on thick card (254 x 182 mm.), with WFP logo superimposed on hand-painted design in sandy brown, green, white and black. Signed by the artist L. el Sawaf. Album page size, a scarce Essay.	1520 Essay	(*)	120 (€ 110)



312 / CHF 500



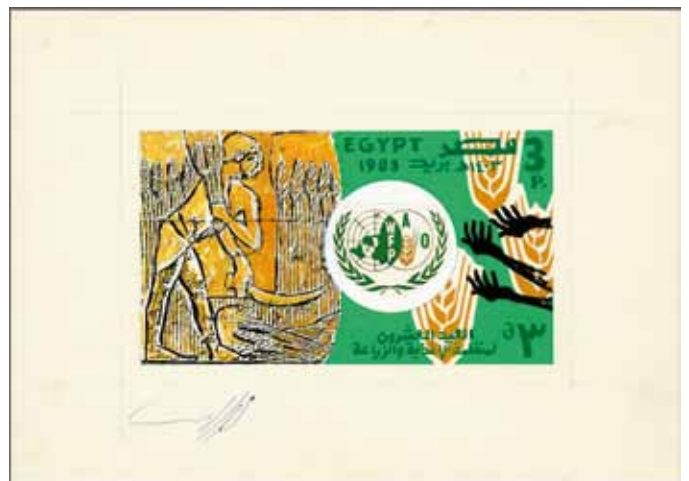
316 / CHF 120







315 / CHF 120






317 / CHF 120



319 / CHF 120

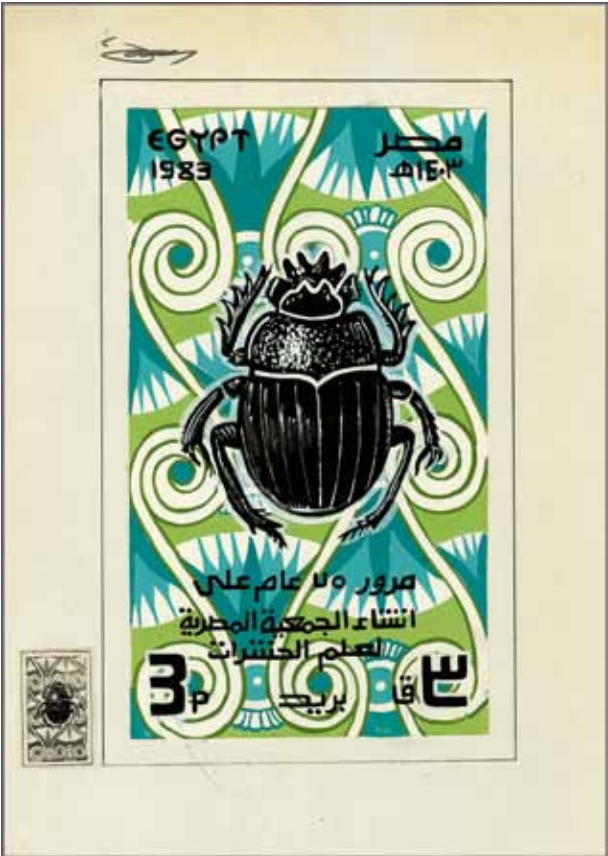
		Gibbons		Start price in CHF	Start price approx. €
320	1984: (Sept 27): Misr Travel Company 50th Anniversary, original artwork on thick card (243 x 179 mm.), featuring the badge of the Company in gold with Archer in chariot vignette, superimposed on Mosque, Pyramids and Felucca views and values and inscriptions in black. Album page size, a scarce and attractive unadopted Essay. Ex Argyll Etkin. (Photo = ) 77)	1555 Essay	(*)	120	(€ 110)
321	1985 (March 1): Pharoanic Definitive Issue, Essay for proposed but unadopted 3 p. value on thick catd (197 x 131 mm.), in green, blue, sand, brown on a lilac background, signed by the artist Wahib Farag; together with stamp size photographic bromide attached at lower right. Album page size, scarce and most unusual. Ex Argyll Etkin. (Photo = ) 77)	1577 Essay	(*)	120	(€ 110)
322	1987 (June 17): 'Saudi Arabia - Yesterday & Today Exhibition', hand-painted Essay for the 15 p. single value on card (292 x 173 mm.) applied to grey backing paper, the multi-coloured design featuring illuminated Pyramid and Camel Train scene against a modern Cairo at night view, almost as issued. Signed by the artist N. Shaker. Scarce. (Photo = ) 77)	1663 Essay	(*)	100	(€ 90)
323	1989 (Oct 6): 16th Anniversary of Suez Crossing, the original artworks (3) for all three 10 p. values, each hand-painted in multiple colours with inscriptions painted in black on plastic overlays, all of album page size and close to issued designs. Signed by the artist I. el Tahtawi. Scarce and most attractive Essays. (Photo = ) 77)	1739/41 Essays	(*)	200	(€ 180)

Officials

324	1905: 'Committee for the Conservation of Monuments of Arab Art' printed postcard, locally used within Cairo to the President of the Egyptian Institute, franked by Miri (-) chestnut Official tied by 'Caire' cds (Feb 23). File holes filled but a scarce usage of this stamp on a card. (Photo = ) 81)	O64	✉	100	(€ 90)
325	1921 (March 21): O.H.H.S printed envelope to Bournemouth franked by late usage of 1907 5 m. rose-red tied by fine DAWAWIN / CAIRO cds in black. Reverse with Cairo transit cds. Cover with file fold well away from adhesive, a scarce usage. (Photo = ) 81)	O76	✉	120	(€ 110)
	franked by 1915 Official 5 m. lake (43 examples) all unusually tied by framed 'Dawawin' registration cachet in black. 'Dawawin Cairo' cds of despatch alongside. London registered label applied at the Inland Section in transit on front with London registered oval in red on reverse (June 6). File fold away from adhesives, a scarce franking. (Photo = ) 81)	O90	✉	150	(€ 135)

Egypt General Collections

327	1850/19: Classic collection with Posta Europea covers (11), 1866 first issue with 5 pa. (5), 10 pa. (2), 20 pa. (7), 1 pi. (47), 2 pi. (3) and 5 pi. used; extensive range of 1867 issue with mint and used range incl. with 5 pi. brown used (6) and good cancellation interest, some covers, similar fine range of 1872 issue with 5 pi. (6) used, 1872/75 Bulâq issue with 5 pi. used (19), 1879 provisional issue and 1884/88 Postage Dues with much cancellation interest throughout. Stated to catalogue £ 11'800+.	1/43		1'000	(€ 900)
328	1866/1925: Collection with 1866 5 pa., 10 pa., 20 pa., 1 pi. (2) and 2 pi. used, 1867 issue with 5 pa., 10 pa. (2), 20 pa. and 1 pi. (3) unused and set complete to 5 pi. used, 1872/75 set unused to 5 pi. and used with duplication incl. 5 pa. brown tête-bêche pairs unused and used, 1879 De La Rue issue used, 1884 20 pa. on 5 pi. green inverted opt. used, 1884/1906 set complete with duplication unused to 10 pi., 1914 pictorials unused complete, 1925 Geographic set unused etc. with a fine range of Postage Dues incl. 3 m. on 2 pi. inverted surcharge unused, OHHS issue in blocks unused, Sudan with 1897 set unused, 1898 Camel Postman set unused etc. A fine lot.			300	(€ 270)
329	1926/49: Collection ex the Palace Sale of 1954, with 354 stamps including 163 Farouk Royal Imperforate 'Cancelled Back' examples, 107 Farouk Oblique mis-perforated items and 80 issued stamps with the 'Koubbeh Palace' framed cartouche on reverse or the green Bileski pyramid marking, mostly Egypt but with some Syria, incl. rare examples: Mareschal 1 m. with double print as Farouk Imperf. on Bileski card, some Airmail, Official and Postage Dues noted. A very scarce group.		(*)	3'500	(€ 3'150)
330	1927/52: 'Royal' Collection of 526 stamps (416 loose and 110 mounted on Bileski cards), all with framed cartouche on reverse 'Koubbeh Palace' in black, with definitive issues, commemorative issues, Airmails, Officials, Postage Dues, Express, British Military issues and a few Foreign sets. All originally sold to Bileski at the Harmers Sale of the King Farouk collection. A scarce group.		*/**	2'500	(€ 2'250)
331	1868: Interpostal Seal, Type IVA, the Proof sheet of 60 subjects (10 x 6) for ALESSANDRIA lithographed in grey & black on somewhat aged grey wove paper, some central vertical and horizontal creases between the Proofs but a unique and truly wonderful sheet of great importance to Egyptian philately. Signed Todd AIEP.		⊞(*)	3'000	(€ 2'700)



318 / CHF 120



320 / CHF 120



ex 323 / CHF 200



321 / CHF 120









322 / CHF 100

		Gibbons	Start price in CHF	Start price approx. €
332	Interpostal Seals 1865/75c.: Small group of Seals with 222 examples, mostly unused, nearly all different incl. 'Used Abroad', together with Georges Chapier's book "Les Vignettes de Franchise D'Egypte" (published 1950).	(*)	250	(€ 225)
333	1866/1941: Postal History selection on leaves with 1892 Newspaper usages (5) franked at 2 m., 4 m. and 7 m. rates, 1894 GB ½ d. postal stationery reply-card used back to England with DLR 2 m. green from Cairo, 1905 cover from Komombu franked 5 m. carmine, underpaid to Töss, Switzerland and taxed with Swiss 1883 Postage Due 20 c. (2), 50 c. and scarce 100 c. on arrival; 1910 wrapper from German School in Alexandria to Mainz with 2 m. green, underpaid and taxed 25 pf. in mss. with boxed "T/30c," in black below; 1915 cover franked GB 1 d. red from Brighton and much re-addressed to a Soldier in Egypt with PRESENT LOCATION UNCERTAIN in violet and 'Sick' in manuscript and 'Officially Sealed in the Post Office' at right, 1917 cover franked 10 m. used from Dawawin to Amsterdam with oval framed "L.O." handstamp in purple which this describer cannot identify, 1920 cover from Southampton franked 1½ d. brown addressed to the Siam Consul General in Egypt and struk with "Return To Sender" cachet in red; 1922 Monarchy 5 m. strip of three on 1923 cover showing rare FOUND IN LETTER BOX tri-lingual cachet in black; 1923 cover with 25 m. franking sent registered / AR from Taftish Attia with 'T' mark used in error and deleted; 1924 French P.O. Insured letter to Grenoble, 1926 cover from Syria taxed with Postage Due 4 m. green pair and scarce 10 m. lake on arrival and 'Unclaimed' and 'Return to Sender' cachet, 1941 Afrika Corps illustrated cards (2) etc. A remarkably interesting selection (30 items).	✉	300	(€ 270)
334	1890/1920: Album with 328 postcards, unused and used, a fine range in generally good quality with seemingly no duplication.	✉	500	(€ 450)
335	Rural Service 1892/1953: The collection of this elusive service with 56 covers, many struck on up-rated postal stationery envelopes or cards, with noted fine strikes of 'SERVICE RURAL' from Balyana, Beba, Hoche Issa, Kena, Mahalla, Menouf, Nag Hamadi, Tala, Tanta, Toukh; later double ring strikes from a variety of towns and villages, most struck in black but some in green, blue or violet. Condition varies but generally fine, an unusual collection.	✉	1'500	(€ 1'350)
336	Simon Arzt & Thomas Cook Collection of Proprietary Post Offices, with 24 stamps and 72 covers/cards arranged according to the cancellation type, with both outgoing and incoming mail to Cook's from France, USA; Simon Arzt with differing cachets in red, blue, violet and black (either circular, two or three line cachets), a scarce assembly and an excellent basis for further expansion.	✉△	700	(€ 630)
337	Travelling Post Offices 1882/1978: Specialised collection with 307 covers and 45 loose stamps, all showing TPO's, split into three regions: the Nile Delta, Suez Canal and Upper Egypt; all identified by types by Peter Smith 'The Travelling Post Offices of Egypt' which is included with the lot, including Station cancellations, strikes on incoming mail, up-rated postal stationery usages, fine cover with 1879 1 pi. tied by 'Damiette-Tanta' TPO in blue, some Station receipt forms, Sudan card cancelled by 'White Nile T.P.' datestamp. Generally fine, a scarce assembly.	✉	2'000	(€ 1'800)
338→	1910/61: Airmail collection with 166 covers/cards including sadly faulty cover from the Marc Pourpe Flight addressed to Mrs. Rees-Mogg in London showing circular 'LNA / MARC POURPE' cachet in violet, 1923 cover with Monarch 5 m. pink (4) used from Ismailia to Major Bailey in Gangtok, Sikkim; 1929 commercial Flight covers to India, Iraq etc. bearing 27 m. violet, 1931 Zeppelin cover to Switzerland bearing both 50 m. and 100 m. values, rare 1931 'Port Said' Zeppelin cover, range of Flight covers bearing 27 m. chestnut to Australia, Denmark, Sudan, USA etc., fine range of 1933 Airmail issue on covers incl. one with 200 m. to Milan, through to 1950's Qantas first flights and some airmail labels. An interesting collection.	✉	2'500	(€ 2'250)
339	1894/1989: The collection of First Day Covers, with 660 covers including 177 with issues prior to 1952. Noted examples include the 1893 Alexandria Exposition, 1925 Geographic Congress (5 covers), 1926 Agricultural Exhibition, 1927 Cotton Congress (5), Medical Congress (7), 1931 Zeppelin covers (5), Railway Congress (3), Aviation Congress (2) etc. Condition varies but a good lot and very difficult to accumulate nowadays.	✉	2'500	(€ 2'250)
340	1950: 'Hélio Vaugirard' Book (Iris III) 'L'Égypte Des Pharaons', in French and in Arabic with many plates on ancient Egyptian hoistory together with 23 different imperforate 'Proof' sheetlets of stamps. Rare and seldom seen intact.		600	(€ 540)
341	Foreign Post Offices 1841/1913: Collection with Austrian PO's 1867 to 25 soldi and 1883 issues cancelled by ALEXANDRIEN thimble cds, with fine 1884 5 s. red stationery card similarly cancelled, British PO's with Alexandria double arc cds on stampless covers in red, blue and in black, 1853 cover from 'Suez' to Bombay, range of GB line engraved and surface printed issues cancelled "BO1" incl. two covers to Malta and 1867 5 s. rose (4) used; 4 d. vermilion (12) all cancelled "BO2"; French PO's with Egypt 1867 1 pi. cancelled "5129" gros chiffres (3), stampless and stamped covers (incl. one from Pondicherry) and another from Alexandrette; Greek PO's with stampless covers to Syros (2), Italian PO's with stamped covers (4) and Bulâq 20 pa. with Russian PO dotted '785' numeral cancel. Condition varies but much of interest to the specialist (98 stamps, 6 pieces, 23 covers).	✉△	1'000	(€ 900)

Egypt - Austrian P. O.'s

Gibbons


Start price
in CHFStart price
approx. €

- 342 1863 (May 11): Stampless registered cover from Alexandria to Gotha, Germany with framed 'Recomandirt' in red at top and manuscript '*Contre Récépisse*' struck with superb and rare ALEXANDRIEN / RECOM in blue-green (Tchilinghirian fig. 8) and straight line FRANCO (fig. A1) alongside. Crossed to denote prepayment with reverse showing '40/30' in blue crayon (40 kreuzers by ship, 30 kr. by land), Triest transit (18/5) and Gotha arrival. A fine and rare cover: Smith only recorded the 'Alexandrien / Recom.' in black. Ex collection K. Wolfsbauer. Signed Todd AIEP. (Photo = ) 71  **750** (€ 675)
- 343 1863 (May 13): Entire letter from Alexandria to Florence by Italian Steamer endorsed '*via di Trieste, Vapor diretto*', struck on despatch with FRANCO (Tchilinghirian fig. A1) and ALEXANDRIEN datestamps in blue-green. Crossed to denote prepayment and struck with framed PIROSCAFI / POSTALI / AUSTRIACI in red with 'P.D.' in red alongside. Reverse with Ancona, Bologna and Firenze datestamps (May 23). An exceptional entire - one of just two recorded covers bearing this marking in red. Signed Todd AIEP. (Photo = ) 71  **1'500** (€ 1'350)
- 344 1863 (May 29): Entire letter from Alexandria to Florence by Italian Steamer endorsed '*via di Trieste, Vapor diretto*', struck on despatch with FRANCO (Tchilinghirian fig. A1) and ALEXANDRIEN datestamps in blue-green. Crossed to denote prepayment and struck with framed PIROSCAFI / POSTALI / AUSTRIACI in red with 'P.D.' in red alongside. Reverse with Ancona (June 6), Bologna and Firenze datestamps (June 7). An exceptional entire - one of just two recorded covers bearing this marking in red. Signed Todd AIEP. Cert. Holcombe (1985).
Provenance: Collection Dr. William Byam, RL, Oct 1961, lot 163
Collection E. Antonini, DF, April 1983, lot 32249
Collection Samir Fikry, DF, Dec 2005, lot 20035. (Photo = ) 71  **1'500** (€ 1'350)

View of Alexandria





345





- 345 1866: Egypt 1 piastre claret, perf. 12½, Type II, a fine example used on 1866 cover to Leipzig endorsed '*p. Bateau Autrichien, voie de Trieste*' tied by POSTE VICE-REALI EGIZIANE / CAIRO cds in black (March 27), transferred to the Austrian Post Office for onward transmission, franked by Austrian Levant 1864 15 soldi brown, perf. 9½ in a vertical pair tied by ALEXANDRIEN cds (28/3) in black. Reverse with top flap missing but with 'Ausgabe' cds of receipt in black. An attractive cover in superb quality for such a rarity. Ex collections Provera, 'Betulla'. Signed Köhler. Certs. E. Diena (1992), Todd AIEP (2013). 4  **5'000** (€ 4'500)



346

- | | | Gibbons | | Start price
in CHF | Start price
approx. € |
|-----|---|-----------|---|-----------------------|--------------------------|
| 346 | 1879: Levant 5 soldi red postal stationery envelope used from Alexandria to Göttingen, Hannover endorsed 'via Brindisi', up rated for the 10 soldi rate with 1867/74 2 s. yellow, coarse printing and 3 s. pale green, fine printing; each tied by ALEXANDRIEN thimble datestamps in black (Nov 9). Reverse with sender's name: 'L. Barkhausen, Alexandria'. Superb and extremely attractive and rare usage. Cert. E. Diena (1986). | 1/I+ 2/II | ✉ | 1'000 | (€ 900) |
| 347 | 1882: 3 soldi green postal stationery envelope, a fine used example to Berlin, up-rated with 1867/74 5 s. red tied by neat ALEXANDRIEN thimble datestamp (Oct 17) in black. Reverse with Trieste transit cds (Oct 23) and Berlin arrival cds. Scarce and attractive cover.
(Photo =  81) | 4 | ✉ | 200 | (€ 180) |
| 348 | 1884: 25 soldi grey-lilac postal stationery envelope, a fine used example sent registered to Trieste cancelled by ALEXANDRIEN thimble datestamp in black (Sept 29). Reverse with Trieste arrival (Oct 6). Addressee not found and the cover returned to Alexandria with thimble cds (Oct 15) on reverse. Envelope with slight vertical bend, a philatelic usage but nevertheless very scarce.
(Photo =  81) | | ✉ | 200 | (€ 180) |

British P. O.'s

- | | | | | | |
|-----|--|-------------|---|-------|-----------|
| 349 | 1844 (Sept 21): Entire letter from Alexandria to Malta prepaid '5' (pence) in manuscript with very fine ALEXANDRIA double arc cds in red. Disinfected with slits and struck with circular 'Purifié Au Lazaret / Malte' in black alongside.
(Photo =  81) | | ✉ | 75 | (€ 70) |
| 350 | 1854 (June): Cover from Alexandria to London with framed cachet 'Consulate General / US of America Egypt' in violet, endorsed 'via Southampton' and prepaid '6/-' shillings in manuscript and thus an astonishing 8 times rate), struck with "CROWN / PAID / AT / ALEXANDRIA" in orange-red ink. ALEXANDRIA double arc cds in blue at left and London arrival (July 3) in red. A scarce cover, Smith recorded only 20 examples (page 58). Ex collection K. Wolfsbauer. Signed Todd AIEP Gi = £ 3'250.
(Photo =  81) | CC1 | ✉ | 500 | (€ 450) |
| 351 | 1857 (July 22): Entire letter written from the Peninsular Oriental Hotel, Alexandria mailed prepaid at 9d. rate to London and endorsed 'pr. Steamer via Marseilles', struck with fine "CROWN / PAID / AT / ALEXANDRIA" in orange-red ink. ALEXANDRIA double arc cds in blue at left and London tombstone arrival in red on front (Aug 1). A fine and appealing entire, Smith recorded only 20 examples (page 58). Signed Todd AIEP Gi = £ 3'250.
(Photo =  71) | CC1 | ✉ | 1'500 | (€ 1'350) |
| 352 | 1865/66: Pair of incoming covers from Great Britain to Alexandria, Egypt; the 1866 cover endorsed "Open Printed Circular registered" franked by 1858/79 1 d. red pl. 100 in a horizontal strip of three cancelled by Liverpool duplexes with British P.O. 'Alexandria' arrival cds (Dec 16); the second 1865 cover from Manchester carried by French Packet franked at 2/6d. rate with March 1865 6 d. lilac, pl. 5 with hyphen, 1 s. green pl. 4 in a horizontal pair, marked '4' (quadruple French weight) with framed 'Apres / Le / Depart' at right and French P.O. arrival on reverse, fine but with Gibbons numbers in ink on front panel.
(Photo =  85) | 43+ 97+ 101 | ✉ | 200 | (€ 180) |



286 / CHF 120



307 / CHF 200



325 / CHF 120



326 / CHF 150



288 / CHF 100



290 / CHF 500



306 / CHF 75



308 / CHF 75



324 / CHF 100



347 / CHF 200



348 / CHF 200



349 / CHF 75



350 / CHF 500



View of Mansura



353

Gibbons

Start price in CHF Start price approx. €

- 353


1867: 1 pi. red, a fine example used on large part 1869 cover from Mansura to Epsom, Surrey endorsed '*p. vapor Inglese*' tied by POSTE VICE-REALI EGIZIANE / MANSURA despatch cds in black (Jan 8). Transferred to British P.O. for onward transmission with Great Britain 1867 6 d. violet pl. 6 tied by bold "BO1" obliterator in black with ALEXANDRIA cds below (Jan 9). Reverse with Egyptian Alexandria cds and Epsom arrival (Jan 18). Side flaps missing but a very rare combination cover. Signed Todd AIEP.

14+ Z63

✉

2'500

(€ 2'250)
- 354

1871: Registered cover from Cairo to His Excellency Osman Bey in Putney, London franked by Great Britain 1 s. green pl. 4 tied by "BO1" obliterator with CAIRO British P.O. cds at left (Feb 9) in blue with manuscript '*Registered / No. 218*' at lower left. "Registered / London" oval arrivals in red and the cover readdressed to Richmond with 1858/79 1 d. red pl. 140 tied by London duplex (Feb 20) and manuscript '*Registered*' deleted. One flap missing and some wrinkles but a rare and most unusual cover. Signed Todd AIEP.
Provenance: Collection Major E.L.G. Macarthur, SG, March 1980, lot 20. (Photo =  85)

Z38+ 43

✉

250

(€ 225)
- 355


1868/96: Incoming Mail from Great Britain, three covers with 1868 Printed Circular entire franked by 1858/79 1 d. red, pl. 102 (two examples) used from Liverpool to Alexandria with 'Alexandria' British P.O. arrival cds (Oct 10) on front, 1878 cover franked by 1873/80 2½ d. rosy-mauve, pl. 9 used from York addressed to 'Lady Welock, British Agent & Consul General, Cairo'; and 1886 2 d. reg'd envelope to Port Said up-rated with 1 d. lilac, 1883 ½ d. slate and 6 d. green used from Ipswich mailed by Whitfield King & Co. A generally fine trio.

43+ 141+
172+ 187+
194

✉

100

(€ 90)
- 356

1907: Egyptian Post Office printed form for Postage Due to be paid in the amount of 8 mills = GB 1 d., for a letter addressed to a member of the 3rd Battalion, Coldstream Guards, struck with superb MILITARY POST OFFICE / CAIRO cds (Jan 9) in black. Central crease but a scarce form.
(Photo =  85)


✉

120

(€ 110)

French P. O.'s

- 357

1860 (Oct 15): Cover from Alexandria to Livorno franked by France 1852 10 c. bistre in a fine horizontal strip of three overlapping fine 40 c. orange in a horizontal strip of three tied by dotted '3704' petit chiffres with ALEXANDRIE / EGYPTE cds alongside. Marked '3' in manuscript and struck with AFFRANCHISEMENT / INSUFFISANT in black and taxed '90' centesimi on arrival in Livorno (Oct 25). A few minor imperfections but a fine and scarce cover. Signed Calves. Cert. Scheller (2008).*Provenance: Collection 'Pasha', Spink, Oct 2011, lot 508.*
(Photo =  85)

✉

300

(€ 270)



358



Paris Post Office



Alexandria



Governor's Palace Saigon










Gibbons

Start price	Start price
in CHF	approx. €

358 1863: Cover, sensibly opened for display, mailed from Paris addressed to the Poste Restante in Suez, Egypt, franked by 1863 perf. Empire 10 c. bistre brown and 40 c. orange tied by Paris Star '4' in black with Rue D'Enghien cds adjacent (Dec 29), with French P.O. 'Alexandrie / Egypte' cds of arrival (Jan 14, 1864). The cover was handed to the Posta Europea service and struck with circular POSTA EUROPEA / ALESSANDRIA in black (Jan 16) and the exceedingly rare POSTA EUROPEA / SUEZ oval datestamps (Jan 19) in blue. The addressee unfound and the cover held at Poste Restante. Second strike of POSTA EUROPEA / SUEZ oval datestamp applied in blue (Feb 29, leap year) and readdressed to Saigon, Indo-China with arrival cds of 'Cochin Chine / Saigon' (March 30) and struck with framed italic "Direction / d'Est Asian / 2e. Armée" handstamp in red. Addressee again unfound and the cover returned to the British P.O. in Alexandria with cds (May 17) in black and again sent East - with framed MISSENT TO / HONG KONG in red and circular HONG KONG datestamp in blue (June 16). Thereafter the search continued with the application of six different Chinese chops for attempted delivery and Dead Letter Office handstamps. A remarkable and famous cover for the connoisseur of Postal History. Signed Todd AIEP. Provenance: Collection Col. J. R. Danson, RL, April 1977, lot 18

Collection Emile Antonini, DF, April 1983, lot 32114; Collection Samir Fikry, DF.

✉ **10'000** (€ 9'000)

		Gibbons		Start price in CHF	Start price approx. €
359	1864/1875: Entire letters (3) from Alexandria with 1864 entire to Basel, Switzerland with France 1862 10 c. bistre, fault and 80 c. carmine tied by '5080' gros chiffres with 'Suez / Amb. Marseille' cds in red (cert. Von der Weid); 1872 fine cover to Dijon with laureated 40 c. orange and 80 c. carmine tied by '5080' with 'Pos. Angl. / Alexandrie' cds adjacent and thence via Brindisi and Modane; 1875 cover to Paris via Brindisi franked by Siège 40 c. orange (3) similarly cancelled; a generally very fine trio. (Photo =  85)	21+ 24+ 31+ 32+ 38	✉	350	(€ 315)
360	1866: Registered cover from Alexandria to Fontenay-Le-Comte, France bearing 1862/63 perf. Empire 40 c. orange pair tied by '5080' gros chiffres with 'Alexandrie / Egypte' cds at left (Jan 19), framed 'PD' and CHARGÉ all in black. Reverse with 'Rate Box', five wax seals and five transit cds's including arrival (Jan 27). A very rare usage - the Rate Box is seldom seen from the Alexandria Office - (Smith: 'These cachets are rare') and in fine quality. (Photo =  85)	23	✉	250	(€ 225)
361	1866: Egypt 1 pi. claret, perf. 12½, Type II, used on 1867 cover to Algeria tied by POSTE VICE-REALI EGIZIANE / CAIRO cds in blue (March 8) with information strike alongside, transferred to French Post Office and franked by 1863 Empire 40 c. orange tied by '5080' gros chiffres in black. Framed 'Paquebots / De La / Mediterranee' alongside in red. Reverse with Marseille transit cds (March 16) and 'Alger / Algerie' arrival cds in black. Refolded to protect the Egyptian adhesive and minor edge nicks to the letter-sheet but a scarce combination cover to a most unusual destination. Signed Scheller. Provenance: Collection 'Pasha', Spink, Oct 2011, lot 517. (Photo =  85)	4	✉	350	(€ 315)
362	1866: Egypt 1 pi. claret used with France 1862 40 c. orange on 1866 envelope to France, both stamps tied on despatch with POSTE VICE-REALI EGIZIANE / ZAGASIK datestamp (Aug 19) and in transit at Alexandria with '5080' gros chiffres. 'Alexandrie / Egypte' cds at right (Aug 20) and red Marseille entry marking below (Sept 1). Slight opening tear at top but a fine cover that indicates both stamps were available for sale in Zagasik. Signed Todd AIEP. Note: Zagasik was the nearest Vice-Regal Post Office for Mail from the workers and engineers involved in the construction of the Suez Canal. Provenance: Collection Peter Smith, Corinthia sale 198, May 2015, lot 5126. (Photo =  85)	4	✉	500	(€ 450)
363	1867 (Feb 25): Entire letter from Alexandria to Jacobstad, Finland endorsed 'via Marseille & St. Petersburg' sent unpaid with ALEXANDRIE / EGYPTÉ cds of despatch (Feb 25) in black, struck in Paris with flag framed "F. 48" Convention marking in black (Van Der Linden fig. 1184, sole year of use), via Aachen with AUS FRANKREICH / PER AACHEN transit cds (March 6) in blue (Van Der Linden fig. 259) and rated '17' silbergroschen in crayon. St. Petersburg cds (Feb 25, julian calendar) and Finnish ANK arrival marking (March 13) in black and manuscript Postage Due "Lösen 3m. 4p." due to pay. A remarkable destination for Egyptian mail of this period and a very rare cover. Provenance: Carmichael & Todd, May 2010. (Photo =  85)		✉	400	(€ 360)
364	1870: Stampless Consular cover struck with framed CONSULAT GÉNÉRAL / DE FRANCE EN EGYPTÉ cachet in green, mailed to Grenoble, struck on front with 'Marseille' transit cds (July 5) and handstruck '30' due marking in black. Reverse with Grenoble arrival cds and circular cachet "Agence et Consulat Général De France / Egypte" cachet. Cover with two pin holes but most unusual. (Photo =  85)		✉	100	(€ 90)
365	1867: Registered cover from Alexandria to Paris 'par Steamer Anglais' bearing 1862 perf. Empire 40 c. orange and 80 c. carmine tied by '5080' gros chiffres with 'Alexandrie / Egypte' cds at left (Feb 27), framed 'PD' and CHARGÉ all in black. Reverse with 'Rate Box' (incl. manuscript 'Anglo-Egyptian Bank', five wax seals and Paris arrivals (March 7) in red and in black. A very rare usage - the Rate Box is seldom seen from the Alexandria Office - (Smith: 'These cachets are rare') and in fine quality. (Photo =  85)	23+ 24	✉	250	(€ 225)
366	1876: Cover from Alexandria to Lozere, France franked by 1867 20 c. blue overlapping 40 c. orange tied by '5080' gros chiffres with 'Alexandrie / Egypte' cds below (May 20). Underpaid and struck with framed AFFRANCHISEMENT / INSUFFISANT in black. Circular 'Poss. Angl. / Amb. Mars.' entry marking (March 28) and taxed '7' décimes in manuscript on arrival. Small flap faults but scarce. (Photo =  85)	29+ 31	✉	150	(€ 135)
367	1873: Entire letter written in Jaffa and presumably mailed on board Steamer, addressed to Marseille endorsed 'pr. Paquebot de Messageries' franked by France Cérés 1871/75 80 c. rose, some toning around perfs., tied by '5080' gros chiffres with 'Alexandrie / Egypte' cds at top (Feb 3). The entire annotated with weight (12 grams) and thus treated as double weight and struck with framed AFFRANCHISEMENT / INSUFFISANT in black. Taxed on arrival with handstruck '12' décimes charge marking. Despite imperfections, a scarce entire. (Photo =  85)	57	✉	200	(€ 180)
368	1899/1930: Collection with good range of unused and used including multiples, together with covers / cards / postal stationery (78) showing usages from the Alexandria and Port Said Post Offices, incl. unusual 1915 supplementary registration form from Alexandria, 1925 cover from France to Port Said with "Retour A L'Envoyeur / Vaisseau Parti" cachet in violet, some useful registered and Censored mail noted.		✉田	600	(€ 540)



354 / CHF 250



ex 352 / CHF 200



356 / CHF 120



357 / CHF 300



ex 359 / CHF 350



360 / CHF 250



361 / CHF 350



362 / CHF 500



364 / CHF 100



365 / CHF 250



367 / CHF 200



366 / CHF 150



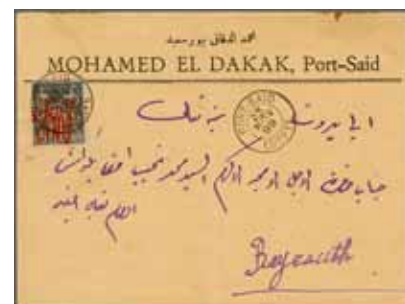
ex 369 / CHF 120



376 / CHF 250










377 / CHF 250






371 / CHF 150


French P. O. Port Said

			Gibbons		Start price in CHF	Start price approx. €
369	1899: Stampless Official cover to Zanzibar struck with PORT SAID / EGYPTTE cds (Nov 15) and by octagonal Paquebot MARSEILLE A LA REUNION 1 / L.U.No.2 in black, with enclosed letter on 'Union Universelle Postal / Bureau Français de Port Said' letterhead discussing the Paquebot connections with Zanzibar. Minor edge wear to envelope but a charming and unusual page. (Photo = ) 85)			✉	120	(€ 110)
370	"25c" and VINGT-CINQ in red on Port Said 10 c. black on lilac, a superb unused pane of 25 (5 x 5) with full interpanneau margin also overprinted at base, fresh and very fine, unmounted og. Extremely rare - these multiples were sold on the closure of the Post Office in 1930 Gi = £ 9'375. (Photo = ) 87)		119	田**	3'250	(€ 2'925)
371	'25c' and VINGT-/CINQ, both surcharged in red on 10 c. black on rose, a fine example used on cover to Beyrouth tied by 'Port Said / Egypte' cds (Nov 23) in black with repeated information strike at right. Reverse with Beyrouth arrival cds. A rare stamp on letter. (Photo = ) 85)		119	✉	150	(€ 135)
372	HINGT-CINQ in red on Port Said 10 c. black on lilac, a superb unused pane of 25 (5 x 5) with full interpanneau margin also overprinted at base, fresh and very fine, unmounted og. Extremely scarce - these multiples were sold on the closure of the Post Office in 1930 Gi = £ 3'500. (Photo = ) 87)		121	田**	1'200	(€ 1'080)
373	HINGT-CINQ in red on Port Said 10 c. black on lilac, a superb unused pane of 25 (5 x 5) with full sheet margin also overprinted at base and showing the requisition number, with variety: 'Surcharge à Cheval' leaving parts of the surcharge showing twice on lower three horizontal rows (the surcharge was struck on strips of ten), fresh and very fine, unmounted og. Extremely scarce - these multiples were sold on the closure of the Post Office in 1930 Gi = £ 3'500+. (Photo = ) 87)		121	田**	1'500	(€ 1'350)
374	HINGT-/CINQ surcharged in red on 10 c. black on rose, a superb unused pane of twenty five (5 x 5), with interpanneau margin below also overprinted in red. Fresh and very fine, unmounted og. A rare large multiple of this elusive stamp, believed to be the largest recorded Yvert 19B = € 3'750/Gi = £ 3'500. (Photo = ) 87)		121	田**	500	(€ 450)
375	Sinking Fund 15 m. + 5 m. orange-red and 15 m. + 5 m. magenta, unused examples applied on card, each diagonally handstamped "Especimen" in red and in blue respectively, upon receipt in a Portuguese Colony from the UPU. The cards with minor thins but a unique pair. (Photo = ) 73)		191/192 spec	△(*)	150	(€ 135)

Greek P. O.'s

376	1869: Entire letter from Alexandria to Corfu franked by Large Hermes 1862/67 consecutive printing 40 l. mauve on blued tied by dotted '97' lozenge with ALEXANDRIA / (TURQUIA) datestamp adjacent (Dec 13) and Greek 'Paid to Destination' handstamp at right all in black. Kerkira cds of receipt on reverse. File folds away from adhesive but a fresh and very fine entire. Signed Todd AIEP. (Photo = ) 85)			✉	250	(€ 225)
377	1872: Entire letter from Piraeus to Alexandria, sent unpaid with 'Piraeus' cds of despatch at left (Sept 12) in black. Manuscript '40' in red crayon on front and taxed on arrival with 1872 Large Hermes 40 l. dull grey-violet on blue thin transparent paper, large margins all round, tied by 'Alexandria / (Turquia)' datestamp in black (Sept 20) with repeated strike on reverse. An unusual usage and very fine. (Photo = ) 85)			✉	250	(€ 225)
378	1875: Entire letter from Patras to Alexandria, mailed via Piraeus (Sept 4), struck on despatch with "T" mark in black and large "60" due charge, franked on arrival in Alexandria with Greece April 1875 Postage Due 60 lepta black & green tied by dotted '97' lozenge in black. Reverse with Piraeus cds and 'Alexandria / Turquia' arrival cds of the Greek Post Office (Sept 9). The inside of the entire bears a Greek Fiscal stamp in black and violet. Smith does not record the 1875 60 lepta used in Alexandria. Slight aging around perforations but a very rare and most attractive usage. (Photo = ) 71)			✉	750	(€ 675)

Italian P. O.'s

379	1862: 'Forerunner' cover sent stampless from Alexandria to Saluzzo, mailed prior to March 1863 when the Italian Post Office in Alexandria opened, sent unpaid and struck on reverse with British Post Office ALEXANDRIA single ring datestamp (July 31) in black and carried by British Steamer via Marseille. Struck on obverse on the Susa-Torino Travelling Post Office with straight line DA ALESSANDRIA DEGITO in black, with manuscript '8' (centesimi) due to pay upon receipt. Reverse with AMBULANTE TORINO-SUSA cds in black (Aug 8) and arrival of the same day. Illustrated in Zanaria.Serra-Dal Negro handbook on page 183. A remarkable and rare cover, just two such are recorded, this being the sole example carried at the single rate. Cert. Colla (2009). <i>Provenance: 'The Italian Post Office in Alexandria', Harmers, Nov 2009, lot 1001 Collection 'Pasha', Spink, Oct 2011, lot 560.</i> (Photo = ) 89)			✉	500	(€ 450)
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256 / CHF 300



281 / CHF 200



287 / CHF 500



370 / CHF 3'250



372 / CHF 1'200



373 / CHF 1'500



374 / CHF 500





331 / CHF 3'000



View of Alexandria



380

		Gibbons		Start price in CHF	Start price approx. €
380	1863: Sardinia imperforate 10 c. bistre brown, 40 c. carmine overlapping Italy lithographed 15 c. blue (two examples) all used on 1863 entire letter from Alexandria to Genova tied by two fine strikes of framed large cartridge PIROSCAFI / POSTALI / FRANCESI handstamps in blue with corresponding ALESSANDRIA D'EGITTO / POSTE ITALIANE cds alongside (June 9). Reverse with Messina datestamp and Genova arrival (June 17). Illustrated in the Zanaria-Serra-Dal Negro handbook on page 190 and discussed on page 191. A stunningly beautiful entire of great rarity: just three mixed Sardinia / Italy frankings are recorded from Egypt, this being the sole example with the lithographed 15 cent. Cert. Colla (2009). Provenance: 'The Italian Post Office in Alexandria', Harmers, Nov 2009, lot 1006.	14E+ 16E+ 12	✉	7'500	(€ 6'750)
381	1863: Italy De La Rue 1 c. olive-grey, the superb usded block of four centrally cancelled ALESSANDRIA D'EGITTO / POSTE ITALIANE with ARMS OF SAVOY in centre in lieu of date in black, fresh and very fine, one of just three blocks of four recorded thus (one on piece was in Corinthila sale 186, lot 2297). Illustrated in the Zanaria-Serra-Dal Negro handbook on page 198 and discussed on page 199. Rare. (Photo =  73)	L14	⊞	250	(€ 225)
382	1863: Italy De La Rue printing 10 c. ochre (2) and 60 c. lilac (3) all very fine and used on the famous 1864 2 lire franking cover from Alexandria to Vienna, all tied by three strikes of small cartridge PIROSCAFI / POSTALI / ITALIANI and ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (Dec 24) in black. Italic black 'PD' also on obverse, three backstamps of transit and arrival. An outstanding and very rare cover. Cert. Colla (2009). Provenance: 'The Italian Post Offices in Alexandria', Harmers, November 2009, lot 1020 Collection 'Pasha', Spink, Oct 2011, lot 582. (Photo =  89)	L17+ L21	✉	1'000	(€ 900)



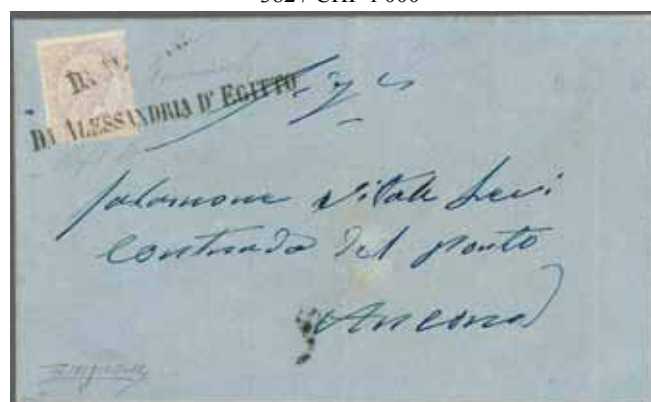
379 / CHF 500



382 / CHF 1'000



383 / CHF 1'000



384 / CHF 1'000



385 / CHF 1'000










386 / CHF 1'000



387 / CHF 1'000



389 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
383	1864: Combination cover from Cairo to Naples struck with circular POSTA EUROPEA / CAIRO despatch datestamp (May 7) in blue (Smith Type VI) franked by Italy 1863 40 c. carmine (2) tied by large cartridge PIROSCAFI / POSTALI / FRANCESI in black with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds adjacent (May 6). Reverse with Messina cds (May 13) and Naples arrival. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 257. A fine entire letter of great scarcity: one of just a handful of London Printings used in combination with the Posta Europea service recorded. Signed Colla. Cert. Chiavarewillo (1979), Colla (2009). <i>Provenance: Collection 'Pasha', Spink, Oct 2011, lot 577. (Photo =  89)</i>	L20	✉	1'000	(€ 900)
384	1864: Cover mailed at Alexandria to Ancona, bearing Italy 1863 De La Rue 60 c. pale lilac, cancelled on arrival in Ancona with straight line DA ALESSANDRIA D'EGITTO handstamp in black (this handstamp applied to mail posted on the Steamer and struck on landing). Reverse with Ancona cds (Dec 5) in black. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 234. A charming and extremely scarce usage. Cert. Colla (2009). <i>Provenance: 'The Italian Post Office in Alexandria', Harmers, Nov 2009, lot 1019 Collection 'Pasha', Spink, Oct 2011, lot 580. (Photo =  89)</i>	L21	✉	1'000	(€ 900)
385	1864: Combination cover from Cairo to Genova struck with circular POSTA EUROPEA / CAIRO despatch datestamp (Dec 2, month inverted) in black (Smith Type VI) franked by Italy 1863 De La Rue 60 c. lilac tied by small cartridge PIROSCAFI / POSTALI / ITALIANI in black with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds adjacent (Dec 5). Reverse with Ancona cds (Dec 11) and Genova arrival cds. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 257. A charming and very scarce cover: one of just a handful of London Printings used in combination with the Posta Europea service recorded. Cert. Colla (2009). <i>Provenance: 'The Italian Post Offices in Alexandria', Harmers, November 2009, lot 1014 Collection 'Pasha', Spink, Oct 2011, lot 581. (Photo =  89)</i>	L21	✉	1'000	(€ 900)
386	1865: Double rate cover from Alexandria to Livorno franked by 1863 De La Rue 10 c. deep ochre brown (4 examples) and 40 c. carmine (2), minor perf. tone spots, tied to cover by three strikes of small cartridge PIROSCAFI / POSTALI / ITALIANI and by ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (Feb 14) in black. Reverse with Ancona cds (Feb 20) and Livorno arrival cds. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 202. Exceptionally rare - one of the scarcest of all London printing frankings. Certs. E. Diena (1991), Colla (2009). <i>Provenance: 'The Italian Post Offices in Alexandria', Harmers, November 2009, lot 1023 Collection 'Pasha', Spink, Oct 2011, lot 585. (Photo =  89)</i>	L17+ L20	✉	1'000	(€ 900)
387	1865: Combination cover from Luxor via Cairo to Genova, Italy struck on despatch with POSTA EUROPEA / CAIRO datestamp in black (Smith Type VI), franked with Italy 1863 De La Rue 60 c. lilac, closed tear at top, tied by both small cartridge PIROSCAFI / POSTALI / ITALIANE framed handstamp and ALESSANDRIA D'EGITTO / POSTE ITALIANE cds in black (Jan 13). On arrival in Genova via Ancona, the cover was forwarded on to Lisbon, Portugal with 1865 20 c. on 15 c. blue tied by manuscript pen cross with Lisbon arrival cds (Jan 27, 1865) on reverse and oval framed Portuguese FRANCA on obverse. Interestingly the back flap of the cover shows the letter was originally from points further South: " <i>Recu le 21 Decembre, Expedie Louqsor, le 22 Decembre 1864. L'Agent Consulaire D'Autriche</i> ". Illustrated and discussed in the Zanaria-Serra-Dal Negro handbook on page 246. Extremely rare and most interesting combination cover to an extraordinary destination. Cert. 'La Storia Postale D'Italia', Modena (1991). <i>(Photo =  89)</i>	L21+ 23	✉	1'000	(€ 900)
388	1867: Stampless cover from Alexandria to a Count & Senator in Venice, struck with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (Sept 16) and small cartridge PIROSCAFI / POSTALI / ITALIANI in black at right. Reverse with Brindisi cds and Venezia arrival cds (Sept 27). Manuscript tax '4' (centesemi) on front - therefore without the normal double deficiency charge due to the recipient being exempt from the internal rate. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 247. Minor edge wear but a most unusual cover. <i>(Photo =  93)</i>		✉	200	(€ 180)
389	1865: Cover from Alexandria to Paris franked by Italy 1863/64 De La Rue 10 c. ochre brown pair and single 40 c. pale carmine neatly tied by small cartridge PIROSCAFI / POSTALI / ITALIANI twice in black. ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (June 8) alongside and 'Italie / Lanslebourg' entry marking in red (June 16) also tying the 40 centesemi. Backstamped in Torino and Paris, a fresh and fine cover. Signed A. Diena, Sorani. <i>(Photo =  89)</i>	L17+ L20	✉	400	(€ 360)



View of Cairo



390

Gibbons

Start price
in CHF

Start price
approx. €

- 390** : Egypt 1 pi. claret, perf. 12½, Type I, used on 1866 cover from Cairo to Pesaro tied by late use of the dotted retta in black with POSTE VICE-REALI EGIZIANE / CAIRO information strike in red adjacent (July 4) - rare in this colour. Transferred to Italian P.O. and franked by Italy 1863 60 c. lilac tied by dotted '234' obliterator with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds alongside and framed small cartridge PIROSCAFI / POSTALI / ITALIANI in black below. Reverse with Brindisi cds (July 11), Ancona cds and Pesaro arrival. A fine and rare entire. Cert. Colla (2009).

Provenance: Collection Col. J. R. Danson, RL, April 1977, lot 173

'Italian Post Offices in Alexandria', Harmers, Nov 2009, lot 1029

Collection 'Pasha', Spink, Oct 2011, lot 601.

4 ☒ **500** (€ 450)

- 391** 1869: Cover from Alexandria to Livorno franked by superb 1863/64 Turin printing 10 c. ochre yellow in a block of four, fine fresh colour, neatly tied by two strikes of dotted '234' obliterations. ALESSANDRIA D'EGITTO / POSTE ITALIANE cds (Jan 9) alongside small cartridge PIROSCAFI / POSTALI / ITALIANI all in black. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 199. A charming and extremely rare cover - the sole recorded with this franking from any of the Italian overseas Post Offices. Cert. Colla (2009).

Provenance: 'The Italian Post Office in Alexandria', Harmers, Nov 2009, lot 1033.

(Photo = □ 95)

T17 ☒ **750** (€ 675)

- 392** 1868: International Money Order yellow 'Vaglia' receipt form for 1000 Lire to be transferred from Alexandria to Genova, franked by Italy 1863/64 Turin printing 10 c. red-brown pair tied by ALESSANDRIA D'EGITTO / POSTE ITALIANE / VAGLIA key-hole datestamp in black (March 10). Fine and scarce usage - a similar example used on the same day, is illustrated in the Zanaria-Serra-Dal Negro handbook on page 240. Signed Todd AIEP, G. Bolaffi.

(Photo = □ 93)

T17 (☒) **300** (€ 270)

- 393** 1868: Entire letter from Alexandria to Florence endorsed 'Vapore francese via Messina' franked by 1863/64 Turin printing 60 c. bright lilac tied by dotted '234' obliterator. ALESSANDRIA D'EGITTO / POSTE ITALIANE cds below (June 11) with large cartridge PIROSCAFI / POSTALI / FRANCESI handstamp in black at left. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 206. Scarce usage on French ship and a most attractive entire. Signed Todd AIEP, A. Diena, Raybaudi.

(Photo = □ 93)

T21 ☒ **250** (€ 225)



View of Alexandria



394

Gibbons

Start price
in CHF Start price
approx. €

- 394 1868: Entire letter from Alexandria to Venice endorsed 'Vapor Italiano' bearing Italy 1863/64 Turin printing 60 c. bright lilac in a block of four, all tied by four strikes of dotted '234' obliterator. ALESSANDRIA D'EGITTO / POSTE ITALIANE cds below (July 19) with small cartridge PIROSCAFI / POSTALI / ITALIANI in black at right. Illustrated in the Zanaria-Serra-Dal Negro handbook on page 198 and discussed on page 199. The block crossed by light file fold but extremely rare - the sole block of four of this stamp known used on letter from the Alexandria Office. Signed Todd AIEP, G. Bolaffi, A. Bolaffi. Certs. G. Bolaffi (1972), A. Bolaffi (1985), E. Diena (1985).

T21



3'000 (€ 2'700)



388 / CHF 200



393 / CHF 250



392 / CHF 300



395 / CHF 150



396 / CHF 250



397 / CHF 200



398 / CHF 200



400 / CHF 200



401 / CHF 100



402 / CHF 300



403 / CHF 200



404 / CHF 100






405 / CHF 150



406 / CHF 150



409 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
395	1874: Cover from Alexandria to Milano endorsed 'via Brindisi' at top, franked by late usage of the Italy 1863/64 40 c. carmine in a horizontal pair cancelled by dotted '234' obliterator. ALESSANDRIA D'EGITTO / POSTE ITALIANE cds at left (Jan 4) in black. Reverse with Milan arrival cds. Some minor imperfections but scarce - the un-overprinted issue was technically withdrawn from use four days earlier on January 1, 1874 when the 'Estero' stamps came into use. Signed A. Diena. <i>Provenance: Coillection 'Pearls', Spink, Oct 2011, lot 645.</i>				
	(Photo = ) 93	✉		150	(€ 135)
396	1871: Cover from Alexandria to New York, USA endorsed 'via Brindisi' franked by 1863/64 Torino printing 40 c. carmine rose (2) each tied by small cartridge PIROSCAFI / POSTALI / ITALIANI in black with 'P.D. adjacent. Reverse with Brindisi cds (Sept 6), Verona cds (Sept 7) and "New York / Paid All" cds of arrival in red on front (Sept 23). File fold just impacts on one stamp but an attractive cover to a scarce destination.				
	(Photo = ) 93	T20	✉	250	(€ 225)
397	1872: Registered cover from Alexandria to Florence franked by 1863/64 Turin printing 40 c. carmine (2) each tied by dotted '234' obliterator, framed RACCOMANDATO at left and rare keyhole ALESSANDRIA D'EGITTO / POSTE ITALIE / CONSEGNE datestamp of despatch (Sept 21). Reverse with Brindisi transit cds. Minor envelope imperfections but a scarce franking.				
	(Photo = ) 93	T20	✉	200	(€ 180)



















Port Said at the entrance of the Suez Canal




398

398	1872: Cover front from Port Said to Florence struck with superb keyhole PORTO SAID / CONSOL.TO D'ITALIA datestamp in blkue-green at upper left (April 20), franked by Egypt 1872 1pi. red, typographed, tied by 'V.R.POSTE EGIZIANE / PORTO SAID' cds (April 21) and by Italy 1863/64 Turin printing 40 c. carmine tied by dotted '234' obliterator ALLESSANDRIA D'EGITTO / POSTE ITALIANE cds in black. Front only but a great rarity, one of only two examples recorded. Cert. Bottacchi (2009).				
		T20	✉	200	(€ 180)

		Gibbons		Start price in CHF	Start price approx. €
399	1867: International Money Order yellow 'Vaglia' receipt form for 100 Lire to be transferred from Alexandria to Pisa, franked by Italy 1863/64 Turin printing 20 c. pale blue tied by ALESSANDRIA D'EGITTO / POSTE ITALIE / CONSEGNA key-hole datestamp in black (Sept 28) - actually used in error, this being the registration cancel rather than the VAGLIA that should have been used. Creased away from adhesive but exceptional and very attractive - the sole recorded example of this usage. Illustrated in Zanaria-Serra-Dal Negro handbook on page 240. Unique. Cert. E. Diena (1985), Colla (2009). (Photo =  95)	T26	()	2'000	(€ 1'800)
Italian P.O. "Estero"					
400	1880: Newspaper Wrapper from Alexandria to Florence franked by 1874 'Estero' 2 c. red-brown (3 examples) all tied by circular '234' numeral obliterator with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds in black adjacent (April 8). Florence arrival cds (April 13) on reverse. A scarce franking and rate. <i>Provenance: Collection 'Pearls', Spink, Oct 2011, lot 664.</i> (Photo =  93)	2		200	(€ 180)
401	1880: Small visiting card cover from Alexandria to the Italian Consul in Tangiers, Morocco franked by 1874 'Estero' 5 c. grey-green, torn prior to affixing to the envelope and with toned perfs., tied by circular '234' numeral obliterator with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds at right (Nov 10). Small part of flap missing but with Tanger arrival cds (Nov 26). Despite faults a very scarce cover. Cert. E. Diena (1992). <i>Provenance: Collection 'Pearls', Spink, Oct 2011, lot 663.</i> (Photo =  93)	3		100	(€ 90)
402	1875: Cover from Alexandria to Livorno franked by 'Estero' January 1874 40 c. carmine with sheet margin attached at right with "IL QU" imprint, tied by bold strike of dotted '234' obliterator with ALESSANDRIA D'EGITTO / POSTE ITALIANE datestamp at right (Nov 8) in black. reverse with Livorno arrival cds (Nov 13). Extremely rare and most attractive cover, the marginal example believed unique from this Office. Signed A. Bolaffi. (Photo =  93)	7		300	(€ 270)
403	1875: Registered cover from Alexandria to Livorno franked by 1874 'Estero' 40 c. carmine (2) each tied by dotted '234' obliterator, framed RACCOMANDATO at right and rare keyhole ALESSANDRIA D'EGITTO / POSTE ITALIE / CONSEGNE datestamp of despatch (April 25). Reverse with Brindisi transit cds (April 29) and Bologna transit cds. An attractive and scarce franking. (Photo =  93)	7		200	(€ 180)
404	1880: Cover from Alexandria to the Italian Consul in Tangiers, Morocco franked by 1878/79 'Estero' 20 c. pale orange tied by circular '234' obliterator with ALESSANDRIA D'EGITTO / POSTE ITALIANE cds at right (Nov 13). Manuscript "0.05" alongside adhesive denoting amount short paid and struck with large "T" mark in black and unusual 'BB/10' being the amount due. Reverse with seal and part flap missing but with Messina cds (Nov 17) and Barcelona transit cds. Envelope repaired but scarce. <i>Provenance: Collection 'Pearls', Spink, Oct 2011, lot 665.</i> (Photo =  93)	11		100	(€ 90)
405	1881: Cover sent stampless from Alexandria to Milano, struck on despatch with superb ALESSANDRIA D'EGITTO / (POSTE ITALIANE) datestamp in black (April 11). Struck with 'T' marking and '0' on despatch and handstruck "3" handstamp denoting the 30 centesimi due. Taxed on arrival in Milan with 1870 Postage Due 30 c. tied by Milano cds (April 18). A most attractive cover. Signed Holcombe. (Photo =  93)			150	(€ 135)
406	1883: 10 c. brown postal stationery card of 1882, a used example to Genova cancelled by ALESSANDRIA D'EGITTO / POSTE ITALIANE cds in black (May 19, 1883). Probably a philatelic usage but rare - the latest recorded use of this card. Tchilinghirian records no usage of this issue from the Alexandria Post Office. (Photo =  93)			150	(€ 135)

Russian P. O.

407	1857/75: Peter Smith album page with Russia 1858 10 kop. brown & blue (2) each cancelled by dotted "785" numeral obliterator in blue, ROPiT 1865 imperforate 2 k. brown & blue and 20 k. blue & red, each with large margins all round, similarly cancelled in blue; 1866 imperforate 2 k. rose and blue (2, differing shades) and 20 k. blue & pink similarly cancelled and also fine; 1868 perf. 1 k. brown cancelled '785' in blue and 1872 3 k. green used with datestamp in blue. A scarce group. <i>Provenance: Collection Peter Smith, Corinthia sale 198, May 2015, ex lot 5095.</i> (Photo =  www)			400	(€ 360)
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ex 412 / CHF 150



419 / CHF 150



414 / CHF 100



421 / CHF 100



413 / CHF 75





422 / CHF 150



420 / CHF 150



428 / CHF 200

		Gibbons	Start price in CHF	Start price approx. €
408	1866: Cover from Aexandria to Beyrouth, internally dated 1866, franked by ROPiT 1866 20 kop. deep blue & rose, horizontal network, imperforate with large margins all round, tied by dotted "785" obliterator and by large "P.P." of the Alexandria Office in blue. Reverse with PORT ALEXANDRIA datestamp of Russian P.O. in blue (erroneously dated 1863). Written in arabic, the cover with minor impfections at top with closed tear in address panel, but rare and not unattractive. <i>Provenance: Collection Peter Smith, Corinthila sale 198, May 2015, ex lot 5095.</i>			
	(Photo = ) 95)	✉	750	(€ 675)
409	1896: Russian Levant 10 k. red & green postal stationery letter card written in Port Said and addressed to Antwerp. Belgium, cancelled by two superb strikes of the 81 dot 'retta' applied on loose ship mail by the Egyptian Post Office (amongst other uses) in black. Reverse with Alexandria Egyptian P.O. cds (April 30) and part arrival cds. A scarce usage (Photo = ) 93)	✉	150	(€ 135)


Postal Stationery & Postal Paper






410







Office of De La Rue

410	1888: De La Rue handpainted Essay for the 2 piastre postal stationery envelope, in pencil, orange, brown and 'Postes Egyptiennes Deux Piastres' bilingually picked out in Chinese white on tracing paper, dated at upper right 'July 27, 88' in pencil. Minor buckling due to the weight of the design on the thin paper. Ex the De La Rue archives. Unique and beautiful. Signed Todd AIEP.	Essay	(*)	1'500	(€ 1'350)
411	Postal Stationery 1884: The collection with primarily mint examples (54 items) incl. 1888 3 m. on 4 m. card with second English '3' inverted, another ewith inverted surcharge variety (cert. RPSL) and another with surcharge rotated variety, 1932/36 King Fouad set of three cards unused and used (Nile Post SPC34/36), 1939/44 Boy King set of four cards unused, Boy King 5 m. brown envelope unused, Boy King 5 m. and 6 m. letter-sheets unused, 15 m. reg's envelope unused and used, Marsechal 10 m. letter-sheet unused and some used examples of stationery with Hotel cancellations.	✉		250	(€ 225)
412	1889: 'Service Des Postes D'Égypte / Mandat de Poste International' envelope sent stampless and registered to Copenhagen with manuscript 'R' in blue and PORT SAID despatch cds (Jan 11), with arrival cds on reverse (Jan 18); together with Sudanese unused 'Report of Damaged Postal Packet' form (S.P.S No. 92) printed in English and Arabic. An unusual pair of seldom seen items. (Photo = ) 97)	✉		150	(€ 135)

		Gibbons		Start price in CHF	Start price approx. €
413	1895: 5 m. carmine postal stationery card, Port Said Simon Arzt advertisement printed on reverse, used to Delagoa Bay, Lourenço Marques cancelled by fine DEUTSCHE SEEPOST / OST / AFRIKANISCHE / HAUPTLINIE datestamp in black. A most unusual destination. (Photo =  97)		✉	75	(€ 70)
414	1909: Egyptian Postal Administration printed receipt in black on orange paper, for a Foreign Postal Money Order for £15 sterling, equivalent to E£ 14.62 m., with commission of 130 m., struck with fine DOUANE ALEXANDRIE / CASH cds (Nov 22) in black. An unusual form. (Photo =  97)		✉	100	(€ 90)
415	Found Open & Officially Resealed Labels 1910/30: Group of four items with 1926 bilingual Arabic and French 'Trouvé Ouverte Ou Déchirée et Réparée D'Office' black on white labels in a sheet of 20 pin-perf.; 1930 'Trouvée Ouverte Ou Déchirée et Réparée D'Office' black on white labels in a sheet of 20 perf.; also two covers: one 1910 damaged cover from Berlin to Cairo with 'Found Open and Officially Sealed' labels, the other an underpaid cover from France with Egyptian 1 pi. Postage Due and fine 'Found Open and Officially Sealed' label at top, this latter returned to sender.		✉田(*)	120	(€ 110)
416	International Reply Coupons 1947: Egypt IRC form, without English value, the imperforate block of four in deep blue on yellowish networked background, fresh and very fine. This block, with similar singular examples from other countries, were given to the President of the 1947 Paris UPU Congress, Mr. Eugène Thomas. An exhibition piece. Unique. (Photo =  95)		田(*)	750	(€ 675)
417	1989/1994: An award winning 5 frame eighty page Exhibit of the 'Cassette Postal Stationery' envelopes with Proofs (7), and all printing types noted, in different values and colours, printing errors including missing colours and dramatic shifts and used examples; with 118 items. A most interesting collection. <i>Note: The Cassette envelopes were originally issued for Troops to tape messages home, where one or other of the parties concerned were unable to read or write. The service was cancelled, due to the advent of mobile telephones, in 2007.</i>		✉	1'000	(€ 900)
418	1879/1954: Postal Stationery Cards - the specialised collection in three large folders, unused and used, with 229 items showing differing shades, varieties, usages and including the scarce 1915 3 m. in red on 2 m. green card used (3), Boy King set of four cards unused, Mareschal 6 m. and 13 m. (2) unused, four illustrated cards etc.		✉	500	(€ 450)

Wreck covers

419	1905 (Feb 27): Cover from Asnieres, France to Cairo, stamps floated off, struck on front with two line SAUVÉ DU NAUFRAGE DU "CAIRO" / SAVED FROM THE WRECK OF S.S. CAIRO in violet, the flap secured with circular Interpostal Seal 'Poste Khedevie Egiziane / Gabinetto Del Vice Direttore' in red applied on reverse alongside 'Alexandrie' cds (March 6). (Photo =  97)		✉	150	(€ 135)
420	1921: Cover from Port Said (April 12) to Palermo with part of original franking soaked off due to the 'S.S. Kalyan' being hit by a severe gale, the Mailbags being damaged when off-loaded in Marseille (April 18), remaining 1921 5 m. lake tied by Port Said cds and, on reverse, three further examples stuck face down and tied by ACCIDENT en MER / COURRIER INONDE cachet in blue (Maritime Accident / Mail affected by Sea-water). French Reseal 'Lettre en Rebut' Official label also on reverse of a scarce cover. (Photo =  97)	89	✉	150	(€ 135)
421→	1936: Cover from Cairo (Aug 21) to New York carried on ill-fated Short S.17 Flying Boat 'Scipio', stamps washed off due to the Crash-landing in Mirabella Bay, Crete as the aircraft became nose-heavy due to the tailplane being set at maximum incidence; the plane sinking in a few minutes. Passengers and mail were saved, this cover being struck with framed DAMAGED / BY SEA WATER in violet. A fine and scarce usage Nierinck 360822. Sandford pages 100-106. <i>Note: The Daily Telegraph reported: 'The floor is ankle-deep in the stamps of almost every nation...'</i> (Photo =  97)		✉	100	(€ 90)
422→	1937: Cover from Zagazig to Greece, carried on the ill-fated Imperial Airways Short S. 23 'C' Class Flying Boat 'Courtier' which Crash-landed in Phaleron Bay, (Oct 1), striking the water with such force that the hull burst on impact sinking the Flying Boat, the propellers kept working hindering the rescue and thus 2 passengers drowned and five were seriously injured (interestingly, seatbelts for passengers were introduced as compulsory in British planes after this crash). The mail was recovered but soaked. Cover struck with bilingual "De l' ydravion coulé" cachet in blue, and resealed at base, addressee not found with three PARTI SANS LAISSER ADRESSE cachets in black. Returned via Piraeus (Oct 15) and resealed with three green wafer seals cancelled at Athens Airport and returned to sender (Oct 18). Remarkable cover Nierinck 371001. Sandford pages 131-134. (Photo =  97)		✉	150	(€ 135)

Suez Canal Company



423

Gibbons

Start price
in CHF Start price
approx. €

- 423 1868 (July): The set of four values, 1 c. black, 5 c. green, 20 c. blue and 40 c. carmine, all of good colour, fresh and fine, large part og. A scarce set, all signed Todd AIEP Gi = £ 525+.

1/4

*


200 (€ 180)

424



425


- 424 1 c. black, an unused vertical pair, Transfer Types I / III, top stamp with pinhole and lower stamp with razor slit diagonally, somewhat aged, unused without gum. The reverse shows an unusual offset, possibly from the sheet stored below. Cert. BPA (2015) Gi = £ 500.

(Photo =  100)

1

(*)

100 (€ 90)


- 425 1 c. black, an unused block of eight (4 x 2), Transfer Types IV-III-IV-III / I-II-I-II, with large margins all round, the right hand vertical pair badly torn and second stamp with razor split and two wwith thins, nevertheless a rare multiple which would make a more attractive block of six, minor aging, unused without gum. Signed Todd AIEP Gi = £ 2'000. (Photo =  100)

1

⊞(*)


300 (€ 270)

Sudan


- 426 1876: Cover, some staining, used from El-Fasher (Darfur) to Siut, with arabic manuscript weight calculations on obverse: struck with circular private negative seal of the Postmaster in Darfur in black, transit of very rare Arabic dated POSTE EGIZIANE / HARTUM cds in black (June 14) and Siut arrival cds (July 6). Despite imperfections, an historic and extremely rare cover - El-Fasher is 1'000 kms. West of Khartoum - the letter would have been transmitted by Camel. The earliest recorded cover from this still remote region. Signed Todd AIEP. (Photo =  95)

✉

1'000 (€ 900)

- 427 1877: Cover and complete contents mailed from Kordofan to Siut, struck with oval private negative seal of the Postmaster in Kordofan in black with arabic manuscript "Charged 1 piastre on 3 Shabaan 1294" = 12 August 1877, faint transit of very rare Arabic dated POSTE EGIZIANE / HARTUM cds in black (Aug 18) and Siut arrival cds (Sept 11) in blue. Charged "I" in manuscript on front for the journey between Kordofan and Siut and the letter would have travelled by Camel. Some envelope imperfections, but an historic and extremely rare cover - Kordofan is 700 kms. South West of Khartoum - this being the earliest recorded cover from this still remote region. Signed Todd AIEP. (Photo =  95)

750 (€ 675)

- 428 1898: Sudan optd. 5 m. red postal stationery envelope used to Thomas Cook in Cairo, cancelled by 'Atbara / SPS' cds and up-rated for 1 pi. rate with un-overprinted Egypt 5 m. carmine cancelled by manuscript "Atbara 24/8/98" in ink. Docketing at left 'Atbara Camp' of same day and reverse with Cairo arrival cds (29/8) in black. Scarce and most unusual cover. (Photo =  97)

63

✉

200 (€ 180)



Pilot Marc Pourpe



429

Gibbons

Start price
in CHFStart price
approx. €

429→ Marc Pourpe Return Flight 1914: Sudan 5 m. red postal stationery envelope mailed on the return flight from Khartoum to Cairo, cancelled by manuscript cross with large circular 'POSTE AERIE / CAIRE-KHARTOUM / L.N.A. / 1913-14' struck in blue. Egypt 3 m. yellow applied and tied by Heliopolis cds in black (Feb 3) with information strike below and Cairo cds on reverse. Extremely rare with just 35 covers carried. Signed Todd AIEP.

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**3'500** (€ 3'150)