









Greece

Pre-Philately

		Michel	Start price in CHF	Start price approx. €
810	1833/39: Entire letters (2) from Corfu, with earlier entire to Rovereto struck with ANCONA straight line transit and framed "Sanita in Ancona / Netto fuori e dentro" complete in black (scarce thus, normally over flap), 1839 entire from Corfu to Blois mailed via Ancona with "Sanita in Ancona / Netto fuori e dentro" across flap, thence via Paris to Blois and charged 5 décimes due in manuscript. (Photo = ) 163)	✉	200	(€ 180)
811	1835: Entire letters (2) both from the same correspondence from Patras to Zante, both toasted for disinfection, one struck with fine circular PATRAS despatch cds with wreath in black, reverse with hooded 'Zante' datestamp of receipt (Nov 2) in black, second entire with fair strike of circular ISOLA DI ZANTE handstamp in black. (Photo = ) 175)	✉	100	(€ 90)




















Large Hermes Heads and later Issues

812	1861 (Oct): Paris print 1 l. brown, an unused horizontal pair in a fine deep shade, clear margins all round, positions 11-12, note upper frame break in right hand stamp, fresh and fine, large part og. Signed Calves, A. Diena Mi = € 1'100+. (Photo = ) 169)	1a	*	300	(€ 270)
813	Paris print 1 l. brown, a fine used example with large margins all round, with 'dented outer frame at left' variety at top (position 40), neatly cancelled by '67' numeral of Syros Hellas 1a = € 360/Mi = € 450+. (Photo = ) 169)	1a		150	(€ 135)
814	Paris print 1 l. chocolate-brown, a fine used example with large margins all round, with 'protruding inscription' variety at top (position 149), neatly cancelled by '67' numeral of Syros Hellas 1c = € 720/Mi = € 450+. (Photo = ) 169)	1a		150	(€ 135)
815	Paris print 5 l. green on greenish, an unused example with good even margins and of fine fresh colour, position 43 showing 'Scratch at neck', large part og. A scarce and attractive stamp Hellas 3a = € 1'000+/Mi = € 750+. (Photo = ) 169)	3	*	200	(€ 180)
816	Paris print 5 l. yellow-green on greenish, a used horizontal pair with large margins all round, neatly cancelled by "33" numeral of Githion. A fine and attractive pair. Signed Calves, Holcombe Hellas 3a = € 330/Mi = € 300+. (Photo = ) 169)	3		120	(€ 110)
817	Paris print 10 l. yellow-orange on blued paper, large CF, a fine used horizontal pair with ample to large margins all round and portion of adjoining stamp at base, positions 139-140, cancelled by "67" numeral of Syros. A fine pair Hellas 4b = € 1'100+/Mi = € 1'400+. (Photo = ) 169)	4		250	(€ 225)



818

818	Mail from Greek Offices in the Levant 1868: Extraordinary cover at seven times the 45 lepta rate by French ship, franked at 315 lepta and mailed from Constantinople to Athens bearing 1862/67 5 l. green, 10 l. bright orange on blued, 20 l. blue, 40 l. dull mauve on grey-blue and three 80 l. carmine all tied by dotted '95' numeral handstamps with 'Constantinople' cds of despatch (Feb 28) above and oval Greek PD alongside. Reverse with Piraeus transit cds (March 1). Refolded to improve appearance but a splendid and very rare five colour franking, the sole known usage of a seven times rate cover from Constantinople's Greek Post Office. Illustrated in 'Les Tarifs Helléniques' on page 154. Signed Proschold. Cert. Tseriotis (2011).	18+ 19+ 20+ 21+ 22	✉	2'500	(€ 2'250)
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		Michel		Start price in CHF	Start price approx. €
819	1862/67: Second Athens 40 l. deep mauve on blue paper, a fine unused example with very large margins all round, of fresh colour, without gum. Opinion Tseriotis (2017) Hellas 20/Ib = € 480/Mi = € 500. (Photo =  169)	21a	(*)	150	(€ 135)
820	1867/69: Cleaned Plates 1 l. brown, an unused block of four, marginal from top of sheet, positions 3-4 / 13-14, position 4 with spot on the plate (non constant), fresh and fine, large part og. Hellas 23b = € 280/Mi = € 200+. (Photo =  169)	23a	田*	100	(€ 90)
821	1868/69: Cleaned Plates 5 l. green on greenish, a fine horizontal strip of four (positions 95-96-97-98) with large margins all round but two with small stains at top, used on 1870 entire letter to Chalkis tied by EKOPELOS / 85 datestamps in black. A scarce and most attractive franking. Hellas 25a. (Photo =  175)	25	☒	250	(€ 225)
822	1867/69: Cleaned Plates 10 l. orange on greenish paper, the used selection (7), all with Control Figure varieties on four margin examples: CF widely spaced with '0' inverted (Hellas 26cNbNk); position 5 with CF both inverted (Hellas 26aNe); position 54 with uneven CF and '0' inverted; position 60 with figure '1' double; positions 115 a and 139 each with CF '1' inverted and position 147 with CF double. A scarce group. (Photo =  169)	26 var		250	(€ 225)
823	Cleaned Plates 20 l. sky-blue, an unused example, position 4, clear margins all round, CF figure '0' in verted, fresh and fine, unused without gum. A rare stamp Hellas 27a = € 1'300/Mi = € 1'100. (Photo =  169)	27	(*)	250	(€ 225)
824	Cleaned Plates 20 l. sky-blue, position 110, a used example with good margins all round, showing "Double Control Figures" variety. Scarce stamp Hellas 27aNoI = € 1'100. (Photo =  169)	27 var		200	(€ 180)
825	Cleaned Plates 40 l. greyish mauve on blue paper, an unused strip of three with large margins all round, positions 71-73, of fresh colour, some gum creasing not affecting the appearance, large part og. Hellas 28a = € 800+/Mi = € 720+. (Photo =  169)	28	*	200	(€ 180)
826	Cleaned Plates 40 l. greyish mauve on blue paper, position 127, used example with close margins, showing variety "Control Figure 20, corrected to 40" error. Rare Hellas 28aNf = € 2'300. (Photo =  169)	28 var		300	(€ 270)
827	1870: Special printing by German workmen 20 l. blue, three large margins, variety Control Figures "02" for "20", used on 1872 cover to Kerkyra tied by dotted '111' numeral of Zakynthos in black with despatch cds at left (Jan 16). The stamp lifted for inspection and hinged to cover. Scarce Hellas 31cNdII = € 500 off cover. (Photo =  175)	31a	☒	150	(€ 135)
828	1871/72: 5 l. green on greenish, a fine vertical strip of three from right of sheet (positions 130/140/150) and pair of 20 l. blue, ample to touched margins, used on 1872 cover from Mesolonghi to Trieste at 55 lepta rate (this rate applied to Trieste only from 1867), tied by numeral "40" lozenge of dots in black. Reverse with Patras, Kerkyra and Triest cds's in black. Scarce. (Photo =  175)	34+ 36	☒	150	(€ 135)
829	1871/72: 20 l. deep blue, a fine used example with large margins all round, position 89, showing Control Figures "02" for "20", superb and scarce Hellas 35eNb = € 500. (Photo =  169)	36 var		150	(€ 135)
830	1871/72: 20 l. blue on bluish, three examples margins large to touched in places, overlapping very fine single 40 l. salmon on greenish, all tied to 1872 cover to Taganrog endorsed 'Via Vienna' by 'Zakynthos' cds's in black. Taganrog arrival cds on front and reverse with Kerkyra cds, Triest oval datestamp and Russian 'Postal Wagon 47-48' TPO cds. One stamp crossed by folio fold but a scarce cover Hellas 35a+36b. (Photo =  175)	36a+ 37a	☒	150	(€ 135)
831	1871/72: 40 l. yellowish bistre on greenish, position 29, good margins all round, minute inclusion in bottom margin well away from frameline, of excellent colour for this scarce stamp, hinge remnant large part og. Hellas 36c = € 770/Mi = € 750. (Photo =  169)	37b	*	200	(€ 180)
832	1871/76: 5 l. sage-green on greenish and 20 l. deep blue, the latter just touched at left, used on 1872 cover tied by 'Argostolion / 110' datestamp with information strike alongside. Kerkyra cds on reverse of an attractive cover Hellas 39a+41b. (Photo =  175)	39a+ 41a	☒	100	(€ 90)
833	1872/76: 10 l. red-orange, a fine unused example of excellent colour, large margins all round, unused without gum. A very fine stamp. Signed Holcombe Hellas 40b = € 800/Mi = € 900. (Photo =  169)	40a	(*)	200	(€ 180)
834	1880/86: 1 l. red-brown on yellowish with single and two horizontal pairs, with 10 l. orange pair, margins large to touched in places, used on attractive 1883 cover to Brandenburg, all tied by neat strikes of Athens datestamps (Oct 30) in black. Reverse with Brindisi transits (14/11) and Brandenburg arrival cds. A charming cover. (Photo =  175)	53b+ 56b	☒	150	(€ 135)
835	1901: 30 l. on 40 l. greyish-violet, corner marginal pair, perf. 11½ vertically, imperforate between stamp and margin, used on registered cover to Constantinople cancelled by Piraeus cds. Reverse with British and French P.O. in Constantinople datestamps (May 20). A very scarce issue on letter. Signed Holcombe. (Photo =  175)	108A	☒	200	(€ 180)
836	1900 (Sept-Oct): 40 l. on 2 l. rose-bistre, 1871-76 printing, a fine unused example with large margins all round, variety "1½ mm. spacing", superb large part og. Cert. Zeis (1996) Hellas 156Ba = unpriced. (Photo =  169)	109B var	*	150	(€ 135)
837	1900: Unissued 5 dr. on 40 l. deep bright violet on blue, perf. 11½, imperforate between horizontal pair, a few nibbed perfs. but fresh and very fine, large part og. Hellas 164B = € 1'200+. (Photo =  169)	112A var	*	300	(€ 270)



775 / CHF 120



ex 776 / CHF 150



749 / CHF 800



ex 800 / CHF 750



813 / CHF 150



812 / CHF 300



814 / CHF 150



815 / CHF 200



816 / CHF 120



817 / CHF 250



819 / CHF 150



ex 822 / CHF 250



824 / CHF 200



823 / CHF 250



757 / CHF 400



825 / CHF 200



826 / CHF 300



831 / CHF 200



829 / CHF 150



837 / CHF 300



838 / CHF 200



ex 840 / CHF 300



833 / CHF 200









836 / CHF 150






839 / CHF 150




820 / CHF 100

		Michel		Start price in CHF	Start price approx. €
838	5 d.r. on 40 lepta lilac on blued, a superb corner marginal block of four, perf. 11½ x imperforate between vertically and horizontally, positions 9-10/19-20 on the sheet with position 20 showing 4 mm. spacing, tiny nick in top sheet margin and couple of blunted perfs. not affecting appearance, fresh and very fine, large part og. Mi = € 600+/Hellas 164 = € 600+. (Photo =  169)	112A var	田*	200	(€ 180)
839	5 dr. on 40 l. grey-mauve on blued, imperforate, a superb unused block of four, large margins all round and marginal at left (positions 121-122/131-132), fresh and very fine, large part og. with lower pair unmounted og. Hellas = € 600+/Mi = € 480+. (Photo =  169)	112B	田*/**	150	(€ 135)
840	1900: 'AM / ΔΕΠΙΤΑ / 25' on 1906 Olympic 40 l. violet, two horizontal pairs, formerly a block of four, positions 41-42 / 46-47, with position 46 showing variety "Dropped 'Δ' variety, (Hellas 166+166f = € 480+) and single example with "Surcharge Double" variety (Hellas 166a = € 1'100), all fresh and fine, large part og. Scarce. (Photo =  169)	119 var	*	300	(€ 270)
841	1923: 'Revolution / 1922', the Postage and Postage Due issues from Crete overprinted for use as Postage in Greece, the remarkable collection all overprinted with typically watery italic "Specimen" (Bendon Type 1, see page 68) in violet for the U.P.U., as per the circular dated October 29, 1923 with the two Crete pictorial sets overprinted and the two Crete Postage Due sets overprinted entirely complete as sent to the UPU. Extremely rare as full sets with partial gum and one or two stamps with faults but a particularly rare collection of a full set of 40 stamps. <i>Note: James Bendon states: "the number of stamps at the disposal of the International Bureau does not permit the distribution of a large number. It appears that each member of the UPU received one or two collections, the second perhaps incomplete".</i> (Photo =  www)	256/296	*	300	(€ 270)
842	1934 (Dec 10): Athens Stadium, 8 dr. deep blue, perf. 11½, a fine unused block of four, marginal from base of sheet, fresh and very fine, unmounted og. Mi = € 880. (Photo =  171)	372	田**	150	(€ 135)
843	1935 (Nov 1): 4 dr. brown, a superb unused corner block of four from top right of sheet, variety "Imperforate", fresh and very fine, large part og. Rare Hellas 527b = € 4'000/Mi = € 4'400. (Photo =  171)	373U	田*	350	(€ 315)

Greece Airmails

844→	1933: Bari Exhibition, the 1926 Airmail set of four overprinted in red, in unused blocks of four. Unissued due to Greek Government complaints, each stamp with Control underprint in black, the 2 d. block with a slight trace of black presumably from the Control underprint from the sheet above, otherwise all fresh and of fine appearance, unmounted og. Rare, with just 950 sets printed Hellas A1A/A4A = € 8'000. (Photo =  171)	300/303 var	田**	600	(€ 540)
845→	1933 (Oct 10): 'Aerospesso' Airmail set of seven printed by Bradbury Wilkinson, the marvellous set of seven Imperforate, all marginal examples, fresh and very fine, superb og. Rare and most attractive set, with just one imperforate sheet of each value printed: thus only 100 sets can exist Hellas A8a/A14a = € 3'500. (Photo =  171)	355/361 var	*	350	(€ 315)
846→	1933 (Nov 2): 'Government' Airmail 5 d. blue, a fine unused horizontal pair, variety "Imperforate", fresh and fine, minor gum wrinkle, large part og. Rare. Signed Kessler Hellas A18c = unpriced/Mi = unpriced. (Photo =  171)	365U	*	300	(€ 270)
847→	1926/67: Airmail Collection with 'Sounio' rejected issue 3 d. green, 5 d. indigo and 10 d. turquoise unused, Oct 1926 airmail set of four unused and on covers (2), 2 dr. unused imperf. between pair, 3 dr. block of four with blank space, 5 d. strip of three with one stamp showing 'extra island' flaw, 1933 set of four values overprinted in red for BARI Fair (rare, just 950 sets issued), Zeppelin set of three unused, complete unused sheet of 25 of the 120 dr. brown and the set on cover, 1933 set of seven unused and 5 dr. and 10 dr. in unused blocks of ten, Nov 1933 set of seven unused and used, 1935 set in unused blocks, extensive study of 1941 opt. issue with varieties and sheet with opt. inverted, 1942/43 set with imperf. varieties etc., 1952 set in unused blocks and on FDC, 1954 set in unused blocks and on FDC, 1952 set in unused blocks and on FDC also a sheet of 24 of the 1933 Airmail labels in blue etc. A fine lot Mi = € 8'300+.	200-680	☒田	800	(€ 720)

Greece Postage Dues

848	Underpaid Mail from Austria to Greece 1869: Cover from Vienna to Zante, Greece underpaid with 1867 5 kr. tied by 'Leopoldstadt / Wien' cds in blue (Nov 21), short paid 20 kreuzer. Struck with italic <i>AFF. INSUFF.</i> in black and '70' in blue crayon (lepta). Taxed on arrival with 1868 10 l. orange on blued and 20 l. blue (3) all tied by 'Zakynthos' datestamps (Nov 19, julian) in black. Reverse with Kerkyra transit cds (Nov 17, j). Calculation of due amount: Unfranked letter at 85 lepta, less 15 lepta = 5 kr., charged 70 lepta to pay. Some biro markings on front panel and corner of envelope missing but most unusual and rare cover. Illustrated in 'Les Tarifs Helléniques' on page 37. Cert. Holcombe (1986). <i>Provenance: Collection 'Akropolis', Corinthia sale 75 (March 1987), lot 3465. (Photo =  161)</i>	26+ 27	☒	600	(€ 540)
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842 / CHF 150



ex 844 / CHF 600



843 / CHF 350



ex 845 / CHF 350



846 / CHF 300



ex 854 / CHF 150



ex 872 / CHF 150



875 / CHF 250



877 / CHF 100



878 / CHF 100



879 / CHF 100



917 / CHF 500



924 / CHF 300



919 / CHF 1'000



922 / CHF 300

Greece Samos



849

		Michel		Start price in CHF	Start price approx. €
849	1878: (1 pi.) blue, perf. 13, a fine unused example of good colour and large part og. An extremely rare and elusive stamp. Signed Köhler (Mi. I = € 2'500)	I	*	1'000	(€ 900)
850	1899/1903: Collection with 1899 two se-tenant pairs with set of four unused (Mi II/V = € 150), 1902 1 pi. rose postal stationery wrapper used, 1912 Map set of three on letter, Hermes issues unused or use etc. Largely complete, a scarce group.	II-36	✉	600	(€ 540)

Greece Mytilene

851	1912: Album pages with overprinted on Turkeyx issues 2 pa. - 10 pi. with four values used on piece including scarce 10 pi. optd. in black; 'Behie' surcharged issue with same overprint, the set of four used, set of four with new values used and 1 pi. black on red unused Mi = € 590.	1/18	△	120	(€ 110)
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Greece Epirus

852	1914: 'Spiromilios' set of eight values unused and October 1914 King Constantine set of ten values used (Mi = € 1'000).	5/22	*	300	(€ 270)
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Greece Koritza (Epirus) Issue


853	1914: Greek Flag 25 l dark blue & blue and 50 l. violet & blue, rouletted in complete sheets of 50 (5 x 10), with full margins and imprints, fresh and fine, unmounted og. Hellas 94+95 = € 950/Mi = € 1'000..	1+ 2	⊞**	150	(€ 135)
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Greece Dodecanese Islands

854	1947/48: Dodecanese Islands, 100 d. deep & pale olive-green and 600 d. brown-lilac & rose, each in superb corner blocks of four, variety "Imperforate", fresh and very fine, unmounted og. Mi = € 1'400+.	(Photo =  171)552U+ 557U	⊞**	150	(€ 135)
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Greece Collections and Accumulations

855	1906: Selection with Olympic set of 14, unused and used sets plus an additional 20 l. lilac in an unused block of six, 5 dr. unused, and 1 l. brown and 10 l. red in imperforate Proof pairs, three covers/cards and a 2 dr. Fiscal usage on document Mi = € 1'000+.	144/157	✉⊞	200	(€ 180)
856	1861/1979: Collection several hundred stamps used, starting with a small selection of large and small hermes Heads, incompl. Olympic sets, surcharged values, few airmails, postage dues, some souvenir sheets, modern Framas and also some booklets, good condition and housed in three albums.			250	(€ 225)
857	1896: Olympic Issue, a good used range with 20 l. brown (7) incl. a used strip of five, 25 l. with 'ouchon' for 'Mouchon' variety in imprint, 1 d. blue with 'white spot' flaw, 2 d. olive-brown used (2), 5 d. green used, 10 d. brown used (2) Mi = € 1'300+.	97/107		250	(€ 225)
858	1900: Surcharges on 1896 Olympic issue, the collection showing positional varieties with 5 l. on 1 d. blue (9 unused, 4 used) with three pairs, 25 l. on 40 l. violet (2 unused, 2 used), 50 l. on 2 dr. olive-brown (3 unused and 1 used), 1 dr. on 5 dr. green used (3), 2 dr. on 10 dr. brown (unused 14 and used 1), including a complete pane of ten although this is somewhat split and aged. Generally fine, a scarce group collected by a prominent student in this field.	118/122	⊞	500	(€ 450)

		Michel		Start price in CHF	Start price approx. €
859	1926/69: Collection with 1926 Airmail 3 d. block of four with blank space, 1947 War set of eight unused in blocks of four and a single set (Mi 541/548 = € 500), 1951 St. Paul set unused, 1951 Reconstruction set unused, 1954 definitive set of twelve, Nato set and UNO sets unused, thereafter complete to 1969. A fresh and generally fine lot.		田	600	(€ 540)
860	1906/58: Collection with 1906 Olympic set unused, 1926 air set unused (2), 1933 Zeppelin set unused, 1942 pictorial 2000 dr. and 5000 dr. in imperf. pairs unused, 1943 Children's Charity issue completed Proof in sheetlet format showing all three values imperforate in violet on unmounted gummed paper; 1944 Piraeus Bombardment set in blocks and FDC's (2), 1945 'No' Anniversary set with 40 l. double print unused and imperf. pair printed on the gummed side, Roosevelt set with imperf. varieties, 1947 Mourning set of three with double overprints and a 250 on 3 dr. vertical pair with one stamp missing surcharge, 1947 pictorial set in unused blocks of four, 1951 St. Paul set in unused blocks and an FDC, 1952 King Paul 1400 dr. unused (50 examples), 1953 Products set unused in blocks of four, 1954 Sculptures set unused and 2400 dr. unused with double impression variety, 1954 Cyprus issue unused and FDC's (2), 1955 Pythagoras issue in unused blocks of four and FDC's (2), 1956 & 1957 Kings sets unused, issues from 1959-1985 complete mint and FDC's.		✉田	750	(€ 675)
861	1886/93: Lot of about 1'500 Small Hermes Heads used/unused, sorted according to face value, assembled because of diff. shades, printings and perforations, includes varieties, multiples, partially perforated stamps, a lot for a specialized collector which has to be studied.		田	800	(€ 720)
862	1880/86: Final Athens Printings, the specialised collection with most stamps plated, with 1 l. unused incl. imperf. blocks and a fine used imperf. block of eight, 1 l. perf. blocks and a large block of 46 unused, 2 l. fawn in an imperf. unused block of 15, 5 l. green with imperf. blocks of four, twelve and a delightful block of twenty, used strips of five (2) and a block of twelve, 10 l. orange with unused imperf. blocks of four (4) and six (2), imperf. used blocks of four and many pairs, rare 'bright vermilion' (Mi 56a) used, perf. unused block, scarce 20 l. ultramarine unused (3) and used (7), 20 l. carmine imperf. unused with two pairs and a strip of three, 20 l. rosine blocks of four (2) and a block of twelve, 30 l. ultramarine unused (3) and used block, 40 l. violet imperf. unused (3) and used blocks (2), 40 l. perf. blocks of four unused (2), set of six optd. SPECIMEN in black. Generally fine with scarce shades, cancellation interest etc., an excellent study.	53/61b	△田	1'000	(€ 900)
863	Charity Issues 1912/: Collection with 1912 George I & Olga unissued unused (8), 1914 Welfare Fund 2 a. red in an imperforate strip of three, 1915 Women's League imperf. between pair unused, 1917 "K.II." surcharges - a superb section with varieties incl. errors of lettering, imperforates, inverted, misplaced and double surcharges, incl. 5 on 1 dr. black in an unused block of ten with surcharge inverted, 1917 5 l. on 40 l. blue in a sheet of 50 stamps, all with surcharge "triple opt., two inverted" (Hellas C17da), very rare 20l. on 20 l. blue used (VI. 32/Hellas C25 = € 4'850/Mi 22 = € 4'000) with two examples (both are signed); Corfu Local Issue 5 on 50 l. lilac in a complete sheet of 50, 1939 Queens set of three in unused sheets of 25, 1941 50 on 10 l. in an unused block of four and a single with surcharge double, 1945 2 d. on 40 l. Postal Workers unused block of ten with double surcharge, varieties feature throughout with the entire collection in remarkably fine quality, an exceptional offering. (Photo =  www)	1/91	田	2'000	(€ 1'800)
864	1861/80: Unused collection of Large Hermes Heads on leaves with 1861 Paris print 20 l. blue, 80 l. carmine in a fine pair (Mi 7 = € 440+), 1862/67 10 l. orange, 40 l. red-violet on bright blue (Mi 21/I = € 2'000) with cert. Simmermacher, 80 l. carmine on cream in a delightful corner marginal block of six (cert. RPSL); 1871/72 10 l. orange on blue, 40 l. greenish on blue single and pair, the latter with opinion Simmermacher; 1875/80 with fine range of unused incl. 20 l. ultramarine (cert. Eichele) and a few 'Specimen' overprints. The collection in good quality with some fine stamps noted.	1-61	田	2'000	(€ 1'800)
865→	Italian & German Occupation of Aegean Islands 1912/44: Collection with 1912 'Egeo' set of two unused and used, incl. used strips of five of both values, used blocks of four and of six of both values and a cover, 25 c. blue unused with EGEO overprint inverted unused (signed E. Diena), 1929 set unused, 1930 Congress set of nine unused and 10 c. block of four unused with TALIANE variety, five values in multiples with punch-hole Specimen defacement on surcharge errors; 1931 Eucharist set unused and used and 10 c. block of four with TALIANE error, 1931 S. Antonio set unused, 1932 Garibaldi set of seven unused, used and used on cover (rare), 1933 Zeppelin set unused and used, Balbo triptych unused and used, 1934 Football set unused, Airmail Football values in blocks of four unused, 1935 'Anno Santo' set of eight unused; German Occupation 1943 set of eight in unused blocks of four and a set on cover, Express set of two in unused blocks of four, 1944 'Pro sinistrati' set on cover, 1944 Airmail set in unused blocks of four, set used on special folder FDC etc. Generally fine, a good lot Sassone = € 25'000+.	1/133	✉田	2'500	(€ 2'250)

		Michel		Start price in CHF	Start price approx. €
866	1898/1909: Collection with Greek P.O. 'Provisional' overprint issue complete incl. red and black surcharges unused and used, 2 dr. opt. in black in marginal unused blocks (2), 1905 set of 9 values unused together with 1 dr., 3 dr. and 5 dr. in blocks of four unused, 1908 Official sets of two unused, 1908 optd. ΕΛΛΑΣ unused and used with 5 l. in block of eight with one stamp reversed 'Σ' variety, further surcharge varieties on multiples of 1 l., 2 l., 10 l. and 50 l. unused, 2 dr. in blocks of four (2) unused, 10 l. opt. inverted unused (cert. Zeis), 1908 Postage Due set of eight unused and varieties with 'Provisional' opt. unused, 1909 set of eight optd. with large ΕΛΛΑΣ unused and used, 1909 set of ten unused; British P.O. 1898 10 pa. brown and 20 pa. rose in imperf. blocks of four, 10 pa. blue in an imperf. between block of 32, 10 pa. brown on cover from Heraklion, Russian P.O. with Rethymnon P.O. issue complete sets of eighteen and of twelve unused and some used examples, Austrian P.O. largely complete with multiples, French P.O. 1902/03 set of 15 unused and 1 c. - 30 c. in unused 'millesime' pairs, a marvellous lot for further specialised expansion.		✉	2'500	(€ 2'250)
867	1900 (Sept-Oct): The collection of the surcharge issue with most examples plated, with imperf. 30 l. on 40 l. unused in quantity and in blocks of four (7), blocks of six (3), ten and fifteen, used examples with blocks (2); 40 l. on 2 l. in blocks of four (5), blocks of six (2), used block of four and of twelve; 50 l. on 40 l. with unused blocks of four (3), blocks of six, eight and fifteen, used in blocks of four and ten; 3 d. on 10 l. in unused blocks of four (5), 5 dr. on 40 l. in unused blocks of four (3), perforated with 30 l. on 40 l. unused blocks of four (6), 40 l. on 2 l. blocks of four unused (2), 50 l. on 40 l. in unused blocks of four (2), 3 d. on 10 l. in unused and used blocks of four, 5 d. on 40 l. with unused blocks (5), and two examples of the unissued bright violet on blued unused (one with cert.). A superb collection with many further multiples not mentioned, shades, varieties and plate flaws.	108A/112B	✉	3'000	(€ 2'700)
868	1862/68: Lot three covers sent unpaid from Smyrna (2) and from Constantinople (1), all taxed by various large Hermes heads on arrival, in addition another unpaid entire coming from the Levant via French Paquebot to Syros, franked on arrival by 1861 Paris Printing 40 L. lilac and and First Athens printing of 1862 10 L. red-orange on greenish, nice and attract. group. (Photo =  www)		✉	300	(€ 270)
869	1869/95c.: Large Hermes Head covers (16) all with 1869 cover from Constantinople bearing 40 l. tied 'Kerkyra' cds with variety 'Inverted 0' Control Figure, 1870 special printing superb 20 l. blue on cover from Piraeus, 1877 cover to Venice by Italian Packet with strip of three 10 l., 1879 entire from Syros to Trieste with 10 l. and 20 l., 1880 cover with fine 10 l. orange pair used from Calamata, 1882 fine 30 l. brown used to Genova, together with two 1895 covers franked by the rare Paris printing 60 l. green on greenish, of high cat. value but each used late. Condition varies but many fine.		✉	300	(€ 270)
870	Castellorizo 1913/20: Covers/cards (6), the selection with 1913 Ottoman period cover to Rodi, 1916 cover franked Greece 3 l. orange (3) tied by 1E ARMÉE NAVALE / 3E ESCADRE Anchor cachets in violet with Port Said backstamp, 1915 Greek document with same 3 l. franking in a strip of six cancelled at MEGISTE, 1920 postcard franked by French Levant 2 c. and 3 c. tied by Anchor cachet in black, 1920 French Levant 30 c. violet on cover to Paris tied by Anchor cachet in violet, 1920 multi-franked O.N.F. issue cover with seven stamps tied by violet Anchor cachets to Montmorency (signed Calves). A very scarce group.		✉	400	(€ 360)
871	Literature: The Greece Library with published 1933 Constantinides 'La Grosse Tête De Mercure', Billigs handbooks on Greece (2), 1955 Large Hermes Plate Varieties by N. Garas, 1995 'The Plate Flaws of the Large Hermes Heads' by N. Asimakopulos, 2000 'The Control Numbers of the Large Hermes' by J.G. Coundouros, 2004 Louis Basel 'The Forty Lepta' (Large Hermes), 2005 'The First Greek Stamp' by N. Asimakopulos, 2005 Louis Basel 'The Ten Lepta' (Large Hermes), 2007 'The 1900 Overprints' by J. Mascini, 2011 Large Hermes by J.G. Coundouros, 2011 'Introduction to the Large Hermes Heads' by C. Mattheos, Aero Espresso by V. Prange, Greek Handbooks series #8 on the 1831 40 lepta black, #21 Crete, #22 Large Hermes, #39 Crete, #55 1896 Olympics by G.Sparis, #59 Perkins Bacon 1906 Olympics by Francis Kiddle; also 1975 'Specialisé France' by Francon & Storch and 1998 'La Patrimoine du Timbre Poste Français', Philatelic Forgers by Tyler etc. Some with manuscript markings but most fine.		(*)	150	(€ 135)
Greenland					
872	1945: 'Danmark / Befriet / 5 Maj. 1945' surcharge set of nine values, fresh and fine with large part og. - the 10 øre value being very scarce - overprinted in red (just 2'500 printed thus). Mi = € 900+.				
873	1937/77c.: Unused collection on leaves with Pakkeporto values (9) to 1 kr., 1937 perf. 10¾ set of four and 70 ø. and 1 kr., 1938 set of seven unused (and used) with a cover, 1945 set of nine, 1945 opnd. set of nine, 1950 set of nine, 1956 set of two, thereafter complete to the late 1970's together with 1935 Thule set of five.	17/25	*	150	(€ 135)
		4/		300	(€ 270)

Hungary

		Michel		Start price in CHF	Start price approx. €
874	1871: Lithographed 2 kr. orange used on Printed Matter entire letter to Bavaria tied by neat GYÖR / RAAB datestamp (Oct 17) in black. File fold just away from the fine adhesive, reverse with Vienna and Elbing datestamps. A charming usage. Cert. Matl (1981) Mi = € 420. (Photo =  175)	1a		120	(€ 110)
875	Lithographed 3 kr. green, a used example, radically off-centre with entire margin and over 3 mm. of adjoining (Type III) stamp at left, of good colour, lightly cancelled by '..OVA..' cds in black. A scarce and unusual stamp. Opinion Matl (1971) Mi = € 1'200. (Photo =  171)	2		250	(€ 225)
876	Lithographed 5 kr. rose-red, a fine horizontal strip of three (Types IX-VIII-VII) used on 1871 registered cover to Pest, neatly tied by ZOMBOR three line datestamps (Gudlin = 80 pts.) in black (Aug 14). AJANLOTT marking in black at top and reverse with Pest arrival cds. Envelope with tiny trim at left, a scarce and attractive franking. (Photo =  175)	3a		150	(€ 135)
877	Lithographed 10 kr. blue, a superb used example with perfect strike of TOPOLYA cds (Gudlin = 80 pts.) in black (Aug 20). A lovely stamp. Signed Ferchenbauer Mi = € 250. (Photo =  171)	4a		100	(€ 90)
878	Lithographed 15 kr. brown, a superb used example with fine strike of SEPSI SZ. GYÖRGY cds (Gudlin = 60 pts.) in black (Aug 23). A fine stamp. Signed Ferchenbauer Mi = € 320. (Photo =  171)	5a		100	(€ 90)
879	Lithographed 25 kr. violet, a superb used example with part strike of PEST cds in black. A fresh and very fine well centred example. Signed R. Serrane Mi = € 400. (Photo =  171)	6a		100	(€ 90)
880	1892: Great Britain 1½ d. brown postal stationery Newspaper wrapper with W.H.Smith logo at top, used from London to Papa, Hungary and franked on arrival with Newspaper Tax 1 kr. blue imperforate in a horizontal pair tied by neat PAPA cds's (May 8). Scarce. (Photo =  175)	V		300	(€ 270)
881	1958/91: Lot several hundred imperf. issues in full sets and in mint condition, in addition some souvenir sheets, partly some duplication incl. some blocks of four, nicely arranged in a large stockbook owner's cat Mi = € 10'700.	1942/4134	*/**	250	(€ 225)
882	1950/76: Important dealer's stock with thousands of used stamps, mainly compl. issues or full sets in quantities, incl. the related souvenir sheets, pre sorted in large sized envelopes and arranged in four boxes.			400	(€ 360)



EDITION D'OR · Vol. 44

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Iceland

Michel

Start price
in CHFStart price
approx. €

- 883** 1879/1903c.: Proof for the Postal Stationery, frame only printing in grey-black without the head-plate, a vertical strip of three cards on thick greyish unwatermarked card paper. An unusual and appealing Proof.

(Photo =  175)**150** (€ 135)

884

- 884** 1931/37: Christian X, 10 aur. brown, a superb unused block of ten (5 x 2), marginal from top of sheet with Requisition number 423 in margin, slight vertical crease between second and third stamps along perforations only, gum unmounted og. but with minor wrinkle on one stamp and horizontal shading from having been left un-aired in stockbook. Despite this, of marvellous appearance and extremely scarce Mi = € 4'200+/Facit 151 = 50'000+ Skr.

161

**1'000** (€ 900)

- 885** 1882/1939: Lot 30 unused stamps incl. 1882 20 a. blue, perf. 14 x 13½, 1896 20 a. blue and 20 a. ultramarine, perf. 12¾, 1897 (3 a.) on 5 a. green, perf. 12¾, with "prir" surcharge type I and type II in black, large lettering, 1902/03 Í GILDI ovpt. in black on 5 a. green and on 6 a. grey of 1898, perf. 12¾, 1925 Pictorial set of five values, 1926 2 kr. on 25 a. orange, 1939 Allthing set of 16 values, 1930 10 kr. on 5 kr. brown & blackish blue. An interesting and valuable lot, six certs. Lasse Nielsen Mi = € 5'240 resp. unlisted.

*/**

750 (€ 675)































- 886** 1873/1948: Collection 200 used/unused stamps in mixed quality with better sets and singles such as 1873 Skilingdar definitives, 1902, 1907 & 1912 Kings definitives up to 5 kr., 1930 Allthing commemorative sets, in addition official stamps with part 1930 Allthing set Mi = € 15'700 following the consignor.

1'000 (€ 900)

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

Italy

Prephilately and Stampless Mail

		Sassone	Start price in CHF	Start price approx. €
887	1611/34: Magistrato di Sanità (Health Authority), embossed waver wax seals on official letter from the health Superintendent in Venice to Chioggia together with another letter dated Feb. 20, 1634 from the Health Office in Brescia to Bagolino, scarce. (Photo =  179)		200	(€ 180)
888	1614 (Jan. 8) Parma: Entire lettersheet with embossed waver wax seal, signed by Duke of Parma Ranuccio Farnese (1586-1622) to Count Ascanio Scotto, Governor of Bergamo, Scarce. Transcription by Dr.ssa L. Piccinini attached. (Photo =  www)		200	(€ 180)
889	1674 (July 21) Smyrna (Turkey): Entire lettersheet addressed to the Venetian Ambassador in Constantinople, written by his French servant Antoine Maillet in Smyrna where 'the plague infection is still spreading'. Letter of particular historical interest as the Venetian Ambassador Giacomo Querini had a very important role of the morean war (1684/99) as part of the wider conflict known as the "Great Turkish War", between the Republic of Venice and the Ottoman Empire. Transcription by Dr.ssa L. Piccinini attached. (Photo =  179)		300	(€ 270)
890	1707/39: Entire letter from the Health Magistrate in Venice to Chioggia, informing a ship will be driven through the Venetians canals, further free letter dated July 18 1739 from Venice to Mantua together with an official printed document of the Venice Sanitary administration (Provveditori alla Sanita) from same date. (Photo =  179)		200	(€ 180)
891	1713 (Jan. 15) Badia (Polesine): Large 'B' postmark on entire lettersheet from Badia 'Prov. Alto Adige' to Venice with Saint Andrew's cross in ink on front, stating postage fee and tax paid. With the postal service reform 1713, the Republic of Venice adopted a tax of 1 'soldo' per letter. Every public letter with private content was due a payment for the fare to the courier and the tax to the state. An administrative postmark was used since the public postmark was not yet available. Very rare. Signed and certificate Vollmeier (2005). (Photo =  179)		500	(€ 450)
892	1733/34: Two merchant letters from Aleppo (Syria) to Venice, one to the Noble Niccolo Carragiani (July 5, 1734), other disinfected and sent via Smyrne arriving Venice April 16, 1735. Fine. (Photo =  179)		200	(€ 180)
893	1765/79: Two disinfected letters, one dated Sept. 6, 1765 from Smirne forwarded by the Vienna route with transit in Venice and Rome to Naples showing GERMANIA handstamp in red, other 1779 lettersheet from Pera on the same route to Venice with endorsed "Netta di fuori" (cleaned outside). First disinfection in Semlin, second took place in Venice. (Photo =  179)		300	(€ 270)
894	1784/93: Two letters from Constantinople taxed '12', disinfected on arrival in Venice and showing wax seals of the Venice Health office. Fine. (Photo =  175)		300	(€ 270)
895	1785/92 Lonato: Undated outer lettersheet to Venice showing on reverse scarce LO/NATO circle handstamp in red. Vollmeier states: "I know three letters with this mark, but letters without date." Vollmeier No. 1, P 10 = Euro 500/750. (Photo =  175)		150	(€ 135)
896	1788 (Aug. 26): Letter sent from Capodistria (Slovenia) to Bolzano (Sept. 11) sent on alternative route via Gorizia, Lubiana, Klagenfurt, Villach, Pontebba and Bruneck, scarce routing. (Photo =  179)		150	(€ 135)
897	1789 (Jan. 25) Enez, town and a district of Edirne Province, in Thrace, (Turkey): Entire lettersheet with embossed waver wax seal from the Noble Angelo Marcello Vice Consul of the 'Serenissima' in Enos to the Noble Foscarini, Bailo (diplomat who oversaw the affairs of the Venetians in Constantinople) at Pera, Constantinople. Transcription by Dr.ssa L. Piccinini attached. (Photo =  179)		300	(€ 270)
898	1789 (July 31) Smyrna (Turkey): Entire lettersheet written by Noble Giovanni Maurgenni to the Consul of the Republic of Venice in Smyrna city staying in Constantinople, asking to plead his case with the Ambassador (Bailo) of Constantinople. Transcription by Dr.ssa L. Piccinini attached. (Photo =  179)		200	(€ 180)
899	1793 Ceneda: Entire lettersheet to Venice, showing on reverse oval 'CENE/DA' handstamp in black (Vollmeier No. 3) and on front taxstamp '3' in black (Vollmeier No. 53.3), signed Vollmeier. Ex collection Alfredo Banci Vollmeier P.11 = Euro 750/1'000. (Photo =  179)		150	(€ 135)
900	1807/09: Health Authority - Entire letters (3) showing diff. handstamps, incl. "Departementel Health of Adige" (1807), "Departemental health of Bacchiglione" (1808) as well as boxed "DELEGAZIONE DI SANITA MARITTIMA DI CHIOZZA" (1809), scarce. (Photo =  www)		200	(€ 180)
901	1813 (July 18): Entire letter from Dignano (now Vodnjan, Croatia), addressed 'per Capodistria, Trieste, Udine, Tolmezzo' struck with superb DIGNANO straight line in black, disinfected by toasting in Trieste with tong marks on reverse; charged '35' due upon receipt on front panel. An unusual and attractive entire. (Photo =  179)		150	(€ 135)



ex 887 / CHF 200



889 / CHF 300



ex 890 / CHF 200



ex 892 / CHF 200



901 / CHF 150



896 / CHF 150



897 / CHF 300



898 / CHF 200



ex 893 / CHF 300



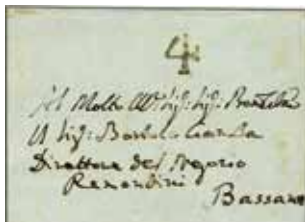
904 / CHF 120



ex 905 / CHF 150



ex 909 / CHF 300



ex 912 / CHF 200



ex 914 / CHF 200



ex 916 / CHF 300



920 / CHF 400




ex 915 / CHF 150

Sassone

Start price
in CHFStart price
approx. €

- 902 1819 (May 1): Entire letter from Smirne to Genova with manuscript Forwarding Agent on reverse of Messrs. Petrochino of Smirne, mailed via Vienna and Belgrade, disinfected in transit with rastel punches and struck on reverse at Semlin with fine NETTO DI FUORA E SPORCO DI DENTRO (Clean within and without) in black. Obverse with red 'L.T.', Voghera straight line transit in black with manuscript (rounded up) charge '21' on front and breakdown on reverse "19.10+.17 = 20.7", arriving June 10 at destination. A fine entire that displays well.

(Photo =  179)

200 (€ 180)




903

- 903 1848 (April 6) Castelfranco, Veneto: Entire lettersheet written by the postal clerk headed? Ufficio Postale di C'franco' and "Viva l'Italia Unita! Viva la Libertà, Viva Pio IX" addressed to the Authority in Asolo, showing on reverse fine strike of the old Venetian handstamp of Castelfranco with the symbol of San Marco, 50 years after the official usage in the last period of the Venetian Republic (1796/98). *Castelfranco together with Marca Trevigiana joined the Daniele Manin's 'Venetian Republic', which was proclaimed on March 22, 1848. Volunteers provided financial resources and more to the patriotic cause. The postal clerk in his patriotic fervor didn't want to use any symbol of Lombardo-Veneto and used this old postmark of the former Republic of Venice. So the postal clerk created by his enthusiastic patriotisme a pre-philatelic rarity. See also attached article written by Franco Rigo. Also Alfredo Banci mentioned the 1848 usage in his handbook under Castelfranco No: 65B. rated +++.* An outstanding historic item.









2'000 (€ 1'800)

- 904 1849: Entire letter from Verona to Bologna with two line dated Verona despatch in red (Aug 31), struck with framed FRANCA / FRONTIERA in red (unlisted in Van Der Linden), with italic 'Regno Lo. Vo.' in black and disinfected upon arrival with oval 'PROVINCIA DI / Disinfettata / BOLOGNA' in black (Sept 3).

(Photo =  179)







120 (€ 110)

Pre-Philately Lots

		Sassone	Start price in CHF	Start price approx. €
905	1659/1789: Group of three covers, incl. 1659 entire letter with red tax mark from Vicenza to Venice, 1785 lettersheet from Legnano to Venice as well as 1789 outer lettersheet from Spilimbergo to Udine via San Vito taxed with 3 soldi. (Photo =  179)	✉	150	(€ 135)
906	1680/1849: Disinfected Mail, group of eleven disinfected letters, incl. two from Verona (1680/1710) purified on departure, Chioggia (1797), Brescia (1806), Semlin (1833), Padua (1836), Crespino (1835) Verona (1835), Catania (1837) and from London (1849), showing diff. seals or handstamps as 'Pontelagoscuro netta di fuori' or 'Ferraro netto Fuori e Dentro'.	✉	300	(€ 270)
907	1680/1851: The selection of covers, all disinfected, with early 1680 entire from Vicenza to Milan, fumigated for disinfection with manuscript rate '5B' on front panel, two 1836 entire letters each with circular PONTELAGO / NETTA FUORI / E / DENTRO in black, 1837 entire from Brescia to Bologna with framed "Disinfettata / per Contatto" struck in black, probably on arrival; 1836 and 1843 entires from Genova to Trieste each with different cachets of the President or Superintendent of the Health Authority; 1837 entire from Dossobuono (Verona) to Naples and redirected to the Quarantine Hospital in Livorno with range of cachets, 1851 cover from Monza to Cairo via Austrian P.O. in Alexandria and 1841 entire with from Constantinople to Trieste with superb Semlin NETTO DI FUORI ET DI DENTRO in black. Condition varies but a scarce group.	✉	500	(€ 450)
908	1695/1792: Group of 10 early pre-paid letters, incl. 1771/72 two letters showing PALMA handstamp in red and black, 1731 letter bearing VER.P.VEN. P.D.C (Verona per Venezia posta dei corrieri), 1697 letter from Treviso to S.vito del Friuli showing 'Per la posta d' Udine' in manuscript on front as well 1776 value letter of 124 Lire from Verona to Vicenza. A fine and scarce assembly.	✉	200	(€ 180)
909	1717/21: Group of three letters, incl. entire lettersheet showing 'BRES.P.VEN' postmark and Andreas cross in red crayon (Vollmeier No.23/10p.), embossed 'PAD.P.VEN.' on letter to Venice as well as 'CREP.P.VEN.' handstamp in black on prepaid letter to Venice (Ex. Banci, Vollmeier No. 21.A). (Photo =  179)	✉	300	(€ 270)
910	1732/97: Group of four letters showing diff. handstamps, incl. 1732 Brescia to Venice letter with 'P.D.L.SS' handstamp, 1732 letter to Marengo with 'VEN.P.BERG' (via Bergamo) h.s., 1785 letter from Bassano to Venice showing handstamp '3' in black as well as fine strike of Bergamo 'franca' handstamp Vollmeier 4B.	✉	200	(€ 180)
911	1765/1796: Group of five letters with diff. city postmarks to Venice, incl. letter from Asolo (1765), letter from Adria (1768) signed Adriano Cattini, two letters from Ceneda (1788/96), both with taxmark '3' in two diff. types as well as 1796 letter from Citadella, fine.	✉	200	(€ 180)
912	1784/97: Group of three letters showing diff. handstamps, incl. 1796 outer lettersheet from Padua to Venice handstamped '2', 1784 letter from Bassano to Venice handstamped '3', 1797 lettersheet from Castelfranco to Bassano handstamped '4' as well as 1795 letter from Castelfranco to Venice taxed 3 in manuscript. Fine. (Photo =  179)	✉	200	(€ 180)
913	1788/90: Group of three letters from Pera to Naples, written by Count Giuseppe Costantino de Ludolf ambassador of the Kingdom of the two Sicilies at the Sublime Port in Constantinople written to Marquis Caracciola at the court of Naples, lettersheets disinfected and yellowed though.	✉	450	(€ 405)
914	1799/1812: Fine group of four entire letters showing administration marks of the Health offices, incl. 1799 letter from Brescia to Calvisano bearing 'Sanità' in manuscript, SANITA TAGLIAMENTO on 1808 letter to Treviso as well as two letters (1810/12) showing boxed "IL MAGISTRATO DI SANITA MARITIMO IN VENEZIO" of Maritime Health office in Venice. Fine. (Photo =  179)	✉	200	(€ 180)
915	1808 & 1831: Entire letters with 1808 entire from Trieste to Otranto, Kingdom of Naples with manuscript 'Trieste' at top fine strike of "Germania" straight line in red (Van Der Linden fig. 1648) applied in Naples where disinfected by fumigation with scorch marks on front, 1831 entire also from Trieste mailed to Marseille via Antibes with paper seal on reverse reading "REG SANITATIS TERGESTI" and the letter stating that the Cholera Epidemic in Trieste had finished and free transit of goods and people was again possible. A scarce pair. (Photo =  179)	✉	150	(€ 135)
916	1828/78: Group of six entires showing diff. handstamps of the Health Authority, including passenger certificate of health showing "I.R. Jude of Health Maritime Venice" (1828), "I.R. Administration of port and Maritime Health" on 1857 letter from Chioggia, "Porto Tagliamento" office letter (1878), "Sanitare Marittima Goro" (1875), fine. (Photo =  179)	✉	300	(€ 270)

Italian States

Antichi Stati Italiani: Lombardo Veneto



		Sassone		Start price in CHF	Start price approx. €
917	Carta a mano 1850: 5 c. yellow type I showing variety: printed on both sides with parts of four stamps on reverse (horiz. bend ironed out). However, the reverse was used for franking and was neatly cancelled by "MILANO 8/8" cds. Cert. Ferchenbauer (2018) Ferchenbauer = € 2'500. (Photo = ) 171)	1 var		500	(€ 450)
918	5 c. yellow type I, lot five single examples and a horiz. pair, all showing the variety: printed on both sides incl. two singles with parts of one or more St. Andrew's cross on reverse, all used. Five opinions and a cert. Ferchenbauer (2018) Ferchenbauer = € 1'725. (Photo = ) www)	1 var		500	(€ 450)
919	5 c. yellow-orange in a hor. strip of four with sheet margin of 5.5 mm at right, large marginal all round, fresh and fine, cancelled by three strikes of "VENEZIA 23/8" cds. Certs. Sismondo (2013), Ferchenbauer (2018) Ferchenbauer = € 2'850+/Sassone = € 3'000+. (Photo = ) 171)	1 g		1'000	(€ 900)
920	5 c. dark orange (2), fresh colour and fair to large margins all round, tied by "MILANO 39/1" cds's to small local entire letter. An attractive item, certs. E. Diena (1978), Ferchenbauer (2018) Ferchenbauer = € 2'200+/Sassone = € 1'325. (Photo = ) 179)	1i	✉	400	(€ 360)
921	5 c. yellow with part of St. Andrew's at right and 10 c. grey-black, both type I from the first printrun, fresh colour and good to large margins all round (horiz. archival bend through both stamps, ironed out), tied by "ILLASI 12/10" (1850) cds to entire letter, sent to Mantova, reverse with arrival cds and distributione handstamp from the next day. An attractive patriotic franking in the first rayon, cert. A. Diena (1965) Ferchenbauer = € 2'500+. (Photo = ) 183)	1a+ 2a	✉	500	(€ 450)
922	5 c. yellow-ochre, 10 c. black type Ib (vert. bend), and 15 c. rose, two examples in type IIa, all with fair to large margins all round, tied by two strikes of "OSTIGLIA 1/12" four ring datestamp to piece. Multiple three colour combination, cert. Eichele (1999) Sassone not listed/ Ferchenbauer = € 3'200+. (Photo = ) 171)	1+ 2+ 5	△	300	(€ 270)



The Piazza of Maniago



923












923	5 c. yellow orange from the first printrun, 10 c. black type Ib from the top margin, 15 c. red, two examples in type Ib, and 45 c. light blue type I, fair to large margins all round, tied by four crisp strikes of "MANIAGO 23. LUG." two line datestamp to piece (stamps belong together but presumably not to this piece). An interesting and attractive four colour multiple combination , in addition a combination of diff. main printing types. Signed E. Diena; certs. Sorani (1994); Ferchenbauer (2018) Sassone = € 47'500/Ferchenbauer = € 25'000.	1+ 2+ 5+ 10	△	2'000	(€ 1'800)
924	5 c. dark orange showing variety: white spot in the eagle's right wing, 10 c. dark black and carta a macchina 15 c. rose-red type III, all with good to large margins all round and fresh colour, tied by three clear strikes of "MANTOVA 23/10" cds to piece. An attractive three colour combination with diff. paper types, cert. Ferchenbauer (2018) Sassone = € 2'000+/Ferchenbauer = € 1'300+. (Photo = ) 171)	1+ 2+ 20	△	300	(€ 270)
925	5 c. dark orange, three examples and Carta a macchina 30 c. brown type III, all with fair to large margins all round and fresh colour, tied by clear "VENEZIA 14/6" cds's to piece. A very rare multiple two colour combination with diff. paper types. Cert. Ferchenbauer (2018) Sassone = € 2'500/Ferchenbauer = € 1'450. Provenance: Collection Klein. (Photo = ) 187)	1+ 21	△	300	(€ 270)



926

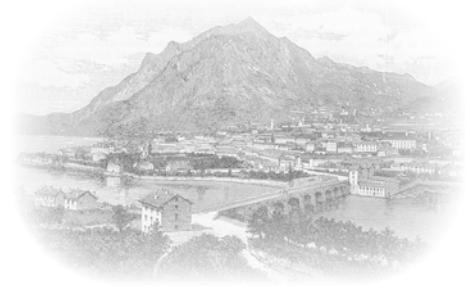


View of Brescia




- | | | | | Sassone | | Start price
in CHF | Start price
approx. € |
|-----|--|--|--|---------|---|-----------------------|--------------------------|
| 926 | 10 c. grey black in a hor. strip of four from the first printrun, mixed types Ia + Ia + Ia + Ib showing variety: machine offset, good to large marginal all round, cancelled by three strikes of "BRESCIA / 3. AGO." two line datestamp. An outstanding multiple, certs. Sorani (2004), Ferchenbauer (2018) Ferchenbauer = RR. | | | 2b | | 800 | (€ 720) |
| 927 | 10 c. black type Ia, fresh colour with large to enormous margins all round, tied by "LODI 29 / 8" cds to entire, sent in 1857 to Condogno, reverse with arrival datestamp of the following day. The distance between both post offices was in the second distance rayon, the cover therefore underpaid by 20 soldi equal to 4 kreuzer which were noted in manuscript on front and taxed to the receiver. An attractive and interesting cover. Cert. Ferchenbauer (2018).
(Photo =  189) | | | 2a | ✉ | 250 | (€ 225) |
| 928 | 5 c. grey type Ia, good to large margins all round, tied by "PADOVA 16/9" (1853) cds to entire letter, sent to Mandriola in the local rayon. Handwritten note 'Ferma in posta', fine and fresh, cert. Ferchenbauer (2018) Ferchenbauer = € 1'650+.
(Photo =  189) | | | 2 | ✉ | 250 | (€ 225) |
| 929 | 10 c. black type Ia in a horiz. strip of three and 30 c. violet-brown type I, all with good to large margins all round and fresh colour, tied by two clear strikes of framed "MANTOVA / 17 - 2 / 53" cds to piece. An attractive multiple combination of two colours, cert. Ferchenbauer (2018) Ferchenbauer not listed.
(Photo =  187) | | | 2+ 3 | △ | 400 | (€ 360) |
| 930 | 10 c. black from the left margin and 45 c. blue type III in a horiz. pair, all with good to huge margins all round and fresh colour, tied by two strikes of "MILANO 25/3" cds to piece. An attractive two colour multiple franking, cert. Ferchenbauer (2018) Sassone = € 2'400/Ferchenbauer = € 1'050.
(Photo =  187) | | | 2+ 12 | △ | 200 | (€ 180) |
| 931 | 15 c. dark carmine type I, vibrant colour and good to large margins all round, cancelled by diagonally handwritten "Bergamo". An attractive and rare usage. Signed A. Diena; cert. Fiecchi (1970); Ferchenbauer (2018) Ferchenbauer = € 600+.
(Photo =  187) | | | 3 | | 200 | (€ 180) |
| 932 | 15 c. dark carmine type I from the first printrun showing variety: large white spot (horiz. fold), large margins all round and 6 mm sheet margin at right, tied by decorative and crisp "ROVIGO 22. GIUo" two line datestamps in blue to piece. A desirable stamp, opinions Ferchenbauer (1989); Puschmann (1990) Ferchenbauer = € 600+.
(Photo =  187) | | | 3 | △ | 200 | (€ 180) |
| 933 | 15 c. deep vermilion-red, a mixed horiz. pair of type IIa and type I from plate 2 with clear marginal impression at the right frame line, fresh colour with good to large margins all round, the pair tied by crisp and ideally centered "VERDELLO 18. APR." (1851) two line datestamp to entire, sent to Mantova, reverse with Milano transit, Mantova arrival datestamp (20 APR) and "DISTRBUZIONE 2". An attractive cover showing the combined use of different main types within a pair, vermilion being in addition a rare shade for type IIa. Signed G. Bolaffi; Certs. Raybaudi (1990); Ferchenbauer (2018).
(Photo =  183) | | | 3e+ 4 | ✉ | 750 | (€ 675) |
| 934 | 15 c. rose, type IIb and rose-red type I, two very fresh and fine examples with good to large margins all round, each stamp tied by clear "MILANO 22/5" cds to mourning envelope to Morbegno, reverse with arrival datestamp of the next day. An interesting and attractive cover showing the combined use of different main types with diff. shades on one cover. Signed A. Diena; Cert. Ferchenbauer (2018).
(Photo =  183) | | | 3+ 5 | ✉ | 600 | (€ 540) |
| 935 | 15 c. red type IIb, fresh colour, large margins all round and 8 mm sheet margin at right, tied by decorative "GRAVna AGOo 27" two line ornamental datestamps to large part of entire. A very late use for this prephilatelic postmark of Gravedona which is known until August 1851, presumably from the last days of usage. Signed A. Diena & Raybaudi; cert. Matl (1998) Sassone 13 punti = € 2'750+.
(Photo =  183) | | | 5 | △ | 500 | (€ 450) |
| 936 | 5 c. yellow-ochre, two examples in diff. shades and two examples Carta a macchina 10 c. black, all with good to large margins all round and fresh colour, tied by two clear strikes of "CAPRINO 9/5" cds to piece. A very rare multiple combination of two colours and two paper types. Cert. Ferchenbauer (2018) Ferchenbauer = € 1'200+.
(Photo =  187) | | | 5e+ 19 | △ | 250 | (€ 225) |
| 937 | 15 c. carmine red type III, fresh and fine, good to large margins all round in mint condition. A desirable stamp, signed Pfenninger; cert. Ferchenbauer (2018) Ferchenbauer = € 1'500/
Sassone = € 4'750.
(Photo =  187) | | | 6i | * | 400 | (€ 360) |



938




View of Lecco

- | | | | Sassone | | Start price
in CHF | Start price
approx. € |
|-----|---|-------|---------|--------------|-----------------------|--------------------------|
| 938 | 15 c. red, type III in a left marginal block of four, very fresh and fine multiple with large to huge margins all round, each stamp cancelled separately by "Lecco 28. LUG." two line datestamp. A desirable and very attractive item. Signed E. Diena; Certs. A. Diena (1976); Ferchenbauer (2018) Sassone = € 10'500/Ferchenbauer = € 4'000.
<i>Provenance: Collection Visconti.</i> | 6 | 田 | 1'200 | (€ 1'080) | |
| 939 | 15 c. salmon red type III with clear partial St. Andrew's cross at right, fresh and fine, good to large margins all round (two original wrinkles), tied by framed octagonal "RIVA VAPORE" in black to entire letter from Malcinese to Toscolano, reverse with arrival "TOSCOLANO / 6 GEN" (1854) datestamp. An interesting and appealing shipmail cover from the Lago di Garda, Certs. E. Diena (1984), Sottoriva (2016), Ferchenbauer (2018). (Photo =  183) | 6c | ✉ | 1'000 | (€ 900) | |
| 940 | 15 c. red type III in a vert. pair showing the hor. shift of both stamps against each other, fresh and fine, fair to large margins all round, tied by framed "MILANO : 27-11:52" in black to cover to San Pellegrino. A brilliant multiple with a rarely seen shift of the stamps, signed E. Diena and Sottoriva. (Photo =  189) | 6 | ✉ | 400 | (€ 360) | |
| 941 | 15 c. dark carmine type IIIa, two vert. pairs (folded between the stamps) and 30 c. dark red-brown type I, all with good to large margins all round and fresh colour, tied by three crisp strikes of "BELLANO 19. OTTO." two line datestamp to piece. A very attractive and desirable item for the connoisseur with a rare multiple combination of two colours and two main types. Signed Colla; cert. Ferchenbauer (2018) Ferchenbauer not listed. (Photo =  187) | 6+ 7f | △ | 250 | (€ 225) | |



942

- | | | | | | |
|-----|---|----------|-----|------------|---------|
| 942 | 15 c. red type III, 30 c. dark brown type I, both as single and a horiz. pair, and 45 c. light blue type II, fair to large margins all round (pair of 15 c. shaved at lower right), tied by six strikes of framed "DA VENEZIA COL VAPORE 23/9" ship mail datestamp to piece. An interesting three colour multiple combination, cert. Ferchenbauer (2018) Ferchenbauer not listed. | 6+ 7+ 11 | △ | 500 | (€ 450) |
| 943 | 30 c. dark-brown type I, fresh and fine, good to large margins all round in unused condition without gum. A desirable stamp, signed Bühler; cert. Ferchenbauer (2018) Ferchenbauer = € 650.
(Photo =  195) | 7 | (*) | 150 | (€ 135) |








View of Salo



944

Sassone

Start price
in CHFStart price
approx. €

- 944** 30 c. brown type I, seven examples with fresh colour and good to large margins all round, tied by six strikes of "SALO 30 / 9" cds's to piece with RACCOMADATA handstamp alongside. An appealing item, certs. E. Diena (1989); Ferchenbauer (1998); Zanaria (1999) Ferchenbauer not listed.
- 945** 30 c. dark-brown type I from the first printrun, fresh colour with good to large margins (weak hor. archive bend), tied by "VENEZIA / 3 GIUo" (1850) two line datestamp in black to cover, sent to Toscolano, reverse with arrival datestamp (5. GIU.). A fine cover from the third day of usage, certs. Raybaudi (2005), Ferchenbauer (2018) Ferchenbauer = € 3'700/Sassone = € 6'375. (Photo = ) 189)
- 946** 30 c. dark brown type I with large corner margins of 5,5 : 5 mm at upper left, natural paper bend in the upper margin, fresh colour with good to large margins all round, tied by "MANTOVA / 2 - 9 / 5." (1850) framed datestamp to entire, sent to Milano, reverse with indistinct arrival datestamp. An interesting cover. Cert. Ferchenbauer (2018) Ferchenbauer = € 1'400. (Photo = ) 189)
- 947** 30 c. brown type III, two examples with fresh colour and good to large margins all round, one from the lower left, the other one from the top left corner margin (horiz. bend and tiny hole in the margin), cancelled by Adria and Iseo datestamps, respectively. Opinions Ferchenbauer (2018) Ferchenbauer = € 1'325. (Photo = ) 187)
- 948** 45 c. light-blue type I, fresh colour and fine, good to large margins all round, cancelled by "ROVIG(O) / 30 GIU." two line datestamp in rare blue colour (Sassone 11 punti). A fresh and scarce item, cert. Ferchenbauer (2018) Ferchenbauer = 700. (Photo = ) 187)
- 949** 45 c. light-blue type I showing varieties: largest distance between '5' and 'C' of 7 mm and broken corner at top right, fresh and fine, good to large margins all round, cancelled by "UDINE / 15. AGO." two line datestamp in black. A fresh and scarce item, cert. Ferchenbauer (2018) Ferchenbauer = 1'950. (Photo = ) 187)

7

△

400

(€ 360)

7a

✉

400

(€ 360)

7a

✉

300

(€ 270)

9

250

(€ 225)

10

150

(€ 135)

10

400

(€ 360)



950

- 950** 45 c. blue type I from the top left corner of the lower right part of the printing sheet with enormous margins of 18,5 : 8 mm incl. thereby large parts of the gutter between left and right halves of the printing sheet incl. the watermark 'H' from 'KKHM', in addition showing the variety: narrow distance 0,2 mm between '5' and 'C', very fresh colour and good to large margins all round, cancelled by "(BR)ESCIA .. DIC." datestamp. A very interesting, scarce, and desirable example, certs. Karl Huber (1979); Ferchenbauer (2018) Ferchenbauer = RR.

10

1'200

(€ 1'080)



925 / CHF 300



931 / CHF 200



932 / CHF 200



929 / CHF 400



930 / CHF 200



936 / CHF 250



937 / CHF 400



941 / CHF 250



948 / CHF 150



949 / CHF 400



955 / CHF 400



942 / CHF 500



ex 947 / CHF 250



954 / CHF 1'500



953 / CHF 400



944 / CHF 400



951

Sassone

Start price
in CHF Start price
approx. €

- 951** 45 c. light blue, type I in a right marginal block of four, very fresh and fine multiple with large to huge margins all round, each stamp cancelled separately by an ink cross. This multiple belonged to a complete printing sheet which is nowadays located in the Austrian Postal Museum, it came from the 7th and 8th column of the upper right quarter shown already in 1927 in Müller - Postmarken von Österreich on p. 9 and in 120 Jahre Vindobona on p. 37. The block of four is depicted in Ferchenbauer, vol. I on p. 415. A very rare and desirable item of ultimate beauty. Signed E. Diena and A. Diena; Cert. Ferchenbauer (2018)

Sassone = € 67'500/Ferchenbauer = € 7'000+.

*Provenance: Collection Rivolta.*10a 田 **2'500** (€ 2'250)

- 952** 45 c. blue type I, large to enormous margins all round and fresh colour, tied by light "MILANO 5 GIU" three line datestamp to entire, reverse with "STEYR 11. JUN." arrival datestamp. The text gives the "5 Giugno 1850" as date of departure, thereby confirming that this stamp was postmarked at the **5th day of usage** of this issue. Cert. Ferchenbauer (2018)

Ferchenbauer = € 2'750.

(Photo = 189)

10a ✉ **400** (€ 360)

- 953** 45 c. blue type III on thick paper with part of St. Andrew's cross below and margin at right, margin size 8 : 8 mm, fresh colour and fair margins at left and top (paper inclusion below the value tablet), cancelled by "PADOVA 28/8" cds. An interesting stamp, cert. Ferchenbauer (2018) Ferchenbauer = € 2'000.

(Photo = 187)

12 **400** (€ 360)

954

- 954** 45 c. dark-blue type III in a hor. strip of seven, fresh colour with overall good to large margins (touched at right top), tied by framed "MILANO 28 - 6 .." datestamps in black to piece. A very rare multiple, certs. Avi (2010), Ferchenbauer (2018) Ferchenbauer = 10'625/Sassone = € 17'500.

12 △ **1'500** (€ 1'350)

- 955** **Carta a coste verticali** 1851: 15 c. red vermillion type I on ribbed paper in a hor. strip of three, fresh with large margins all round (some minute folds at top left), cancelled by "BASSANO / 30 GIUO." two line datestamp. Signed Sotoriva; cert. Ferchenbauer (2018)

Ferchenbauer = € 2'000+/Sassone = € 2'200.

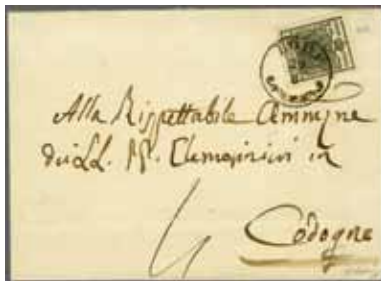
(Photo = 187)

14 **400** (€ 360)

- 956** 15 c. red type I on ribbed paper, large to huge margins all round and fresh colour, tied by crisp "Cittadella 11 MAG." two line datestamp to entire with "DISTRIBUZIONE 2" handstamp alongside, sent within the first rayon to Verona, reverse with arrival datestamp of the next day. Cert. Ferchenbauer (1987) Sassone= € 875/Ferchenbauer = € 650.

(Photo = 189)

14a ✉ **100** (€ 90)



927 / CHF 250



928 / CHF 250



940 / CHF 400



945 / CHF 400



946 / CHF 300



952 / CHF 400



958 / CHF 400



965 / CHF 300



984 / CHF 400



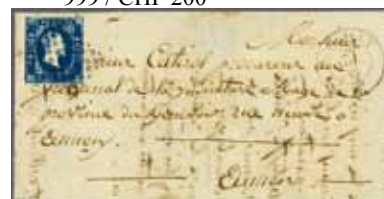
ex 988 / CHF 400



999 / CHF 200



1052 / CHF 300



1000 / CHF 150



ex 1033 / CHF 300



1009 / CHF 200



1029 / CHF 400



957

Sassone

Start price
in CHF Start price
approx. €

- 957** 15 c. red vermillion in a hor. strip of three on vertically ribbed paper showing mixed types I + IIa + I, fresh and fine with paper wrinkles often seen on ribbed paper, fair to large margins all round, tied by "VERONA 17/6" (1851) cds's in black to entire letter to Udine, reverse with Udine arrival datestamp (18. GIU) and distribution cachet "2". A rare multiple on cover, signed Sottoriva; certs. E. Diena (1980), Ferchenbauer (2018) Ferchenbauer = € 5'800+/Sassone = € 10'000.

14

**1'500** (€ 1'350)

- 958** 15 c. dark vermillion-red type I from the first printrun, good to large margins all round and fresh colour, tied by "VENEZIA 6 GIUo" two line datestamp to entire, sent to Padova, reverse with arrival datestamp of the same day and large "C" for casella postale. The text gives the "6/6 1850" as date of departure, thereby confirming that this stamp was postmarked at the **6th day of usage** of this issue. Cert. Ferchenbauer (2018) Sassone = € 1'625/Ferchenbauer = € 1'750.

(Photo = 189)

15f

**400** (€ 360)

959



View of Verona

- 959** **Carta vergata verticalmente** 1852: 15 c. red type IIIa on very rare **vertically laid paper**, regular huge margins all round and vibrant colour, cancelled by crisp "VERONA 21/12" cds. An extremely rare paper variety, a desirable beauty, Signed H. Bloch and F. Brunner; certs. Colla (1998); Ferchenbauer (2018) Sassone = € 25'000/Ferchenbauer = € 12'000.

18

4'000 (€ 3'600)

- 960** **Carta a macchina** 1854: 10 c. black, 15 c. red and 45 c. dark-blue, all in type III, with good to large margins all round and fresh colour, tied by three strikes of "COMO 27/5" cds to piece, in addition French "AMB. AUTRICHE 29 MAI 58 CULOZ" entry cds in red. A desirable three colour combination, signed Gazzzi; certs. E. Diena (1979); Ferchenbauer (2018) Sassone = € 1'650+/Ferchenbauer = € 1'750+.

Provenance: Collection Rivolta.

(Photo = 195)

19+ 20c+

22a

**400** (€ 360)



961

Sassone

Start price
in CHF



Start price
approx. €

961 15 c. rosso vermiglio chiaro, type IIIa, block of four incl. two St. Andrew's crosses on the sheet margin at base, a fine multiple of splendid appearance with good to large margins all round and vibrant colour, unused with full og, this being a unit of both great rarity and beauty for a connoisseur. Certs. A. Diena (1969); Colla (2000). Sassone= € 125'000++/Ferchenbauer = € 45'000++.

20a

田*

15'000 (€ 13'500)


		Sassone		Start price in CHF	Start price approx. €
962	15 c. red type III with part of St. Andrew's cross below, fresh colour and good to large margins all round (light bend in the margin), cancelled by "PADOVA 6/3" cds, in addition the same stamp with smaller part of St. Andrew's cross below, on piece. An appealing pair, opinion Kimmel (2000). (Photo =  195)	20		500	(€ 450)
963	15 c. red type III from the lower margin with part of St. Andrew's cross at left, margin size 6 : 11 mm, fresh colour and large margins all round, tied by "LONIGO 26 / 9" cds to piece, in addition the same stamp with part of St. Andrew's cross at right, tied by Gavardo cds to piece. An appealing pair, cert. Ferchenbauer (2018) Ferchenbauer = 1'400+. (Photo =  195)	20	△	400	(€ 360)



View of Rovigo




964

964	15 c. red vermillion type III in a hor. strip of six, fresh and fine, good to large marginal all round, cancelled by five strikes of "ROVIGO / 13 OTT." two line datestamp. Cert. Sorani (1983) Ferchenbauer = € 1'500/Sassone = € 4'250.	20		300	(€ 270)
965	15 c. red type III with an enormous corner margin at top left of 6 : 15,5 mm with good to large margins (touched at right top), tied by "BRESCIA 3/8" (1856) cds in black to cover, sent to Valtorta, reverse with Bergamo transit cds. A fresh and scarce item, cert. Ferchenbauer (2018) Ferchenbauer = R. (Photo =  189)	20	⊠	300	(€ 270)



966

966	15 c. red-vermillion type IIIa, two examples and 30 c. brown type III, five examples, one with a 7 mm margin at right, all with good to large margins all round and fresh colour, tied by six crisp strikes of "SALO 30/8" cds to piece (archival fold between stamps). A very attractive and desirable multiple two colour combination. Cert. E. Diena (1987); Ferchenbauer (1998) Ferchenbauer not listed.	20+ 21	△	300	(€ 270)
967	Falso di Verona 1853: 15 c. red-brown, good to large margins all round and fresh colour (upper margin repaired), cancelled by "VICENZA 14/9" (1853) cds. Cert. E. Diena (1994) Sassone = € 5'000/Ferchenbauer = € 3'500. (Photo =  195)	F1b		250	(€ 225)



968



969



970



971

Sassone

Start price
in CHFStart price
approx. €

- 968** 30 c. grey-brown, good to large margins all round and fresh colour, cancelled by "VERONA 6/7" (1853) cds. An attractive example. Cert. E. Diena (1986); Ferchenbauer (2018) Sassone= € 7'500/Ferchenbauer = € 4'000.

F2

1'000

(€ 900)

- 969** **Falso di Milano** 1858: 15 c. vermillion, type I, good to large margins all round and vibrant colour, cancelled by light "MILANO 4 / 5" cds. Cert. Ferchenbauer (2018) Sassone= € 2'250/Ferchenbauer = € 2'000.

F3a

500

(€ 450)

- 970** 15 c. light red, type I showing at top right the 'variety': broken frame, narrow to good margins all round typical for the first printings, fresh colour, cancelled by part Milano cds. Signed Seitz and Golinelli; cert. Ferchenbauer (2018) Sassone= € 2'250/Ferchenbauer = € 1'500.

F3

300

(€ 270)

- 971** 15 c. red, type II, good to large margins all round and fresh colour, cancelled by "MILANO 2/6" cds. Signed Raybaudi; cert. Ferchenbauer (2018) Sassone= € 4'750/Ferchenbauer = € 2'650.

F4

600

(€ 540)



972

- 972** 30 c. red-brown, type IIA, good to large margins all round and very fresh colour, tied twice in Milano on March 12 and March 13 to piece, maybe done by dishonest postal employees to disguise from the forgery. An interesting and appealing example, signed E. Diena; certs. A. Diena (1952); Ferchenbauer (2018) Sassone= € 3'750/Ferchenbauer = € 2'750.

F6

△

1'200

(€ 1'080)



973



974



975

- 973** 45 c. blue, type II, large to huge margins all round and very fresh colour, cancelled by "MILANO 5/1" cds. Signed G. Bolaffi; certs. E. Diena (1985); Ferchenbauer (2018) Sassone= € 4'750/Ferchenbauer = € 3'000.

F9

750

(€ 675)

- 974** 45 c. light blue, type VI, large to huge margins all round and very fresh colour, cancelled by "MILANO 9/6" cds. Certs. A. Diena (1976); Ferchenbauer (2018) Sassone= € 4'750/Ferchenbauer = € 2'800.

F13

600

(€ 540)

- 975** 45 c. light blue, type VI, narrow to good margins all round and fresh colour, cancelled by "MILANO 30/3" (1858) cds. Cert. Ferchenbauer (1993) Sassone= € 4'750/Ferchenbauer = € 2'800.







F13

400

(€ 360)



976

		Sassone		Start price in CHF	Start price approx. €
976	Francesco Giuseppe 1858: 2 s. yellow type I, fresh and fine, well centered with good perforation in mint condition (some gum irregularities). A fine example of this rare stamp, cert. Ferchenbauer (2018) Ferchenbauer = 5'250/ Sassone = € 17'500.	23	*	1'200	(€ 1'080)
977	2 s. dark-yellow type I, fresh with good perforation (reverse with light thin), cancelled by "MILANO 25/.." cds. Opinion Ferchenbauer (2018) Ferchenbauer = € 700/ Sassone = € 1'200. (Photo =  195)	23		100	(€ 90)
978	3 s. black type I, fresh and fine, well centered with good perforation in mint condition (some gum irregularities). A fine example of this rare stamp, cert. Ferchenbauer (2018) Ferchenbauer = € 3'750/ Sassone = € 12'000. (Photo =  195)	24	*	600	(€ 540)
979	2 s. red type I with part St. Andrew's cross at base, fresh and well embossed (perf. at top slightly reduced), in mint condition. A fine example, signed Seitz; cert. Ferchenbauer (2018) Ferchenbauer = € 1'300+/ Sassone = € 4'000+. (Photo =  195)	25	*	250	(€ 225)
980	2 s. yellow type II, fresh and fine with good perforation in unmounted og condition. Signed Biondi; cert. Ferchenbauer (2018) Ferchenbauer = € 750 + 50%/ Sassone = € 3'500. (Photo =  195)	28	**	250	(€ 225)
981	5 so. red, type IIIa, a fresh stamp with good perf. showing printing variety: split paper sheet. An impressive variety. Ferchenbauer = LP. (Photo =  195)	30		150	(€ 135)
982	15 s. blue type II, fresh and fine with good perforation in mint condition (some gum irregularities). A fine example of this rare stamp, cert. Ferchenbauer (2017) Ferchenbauer = € 3'500/ Sassone = € 12'000. (Photo =  195)	32	*	600	(€ 540)



983

983	15 so. blue, type II with small St. Andrew's cross attached at base, a stamp with fresh colour and good perf. (pin whole in the lower value tablet of the stamp and split in the cross), unused with og. Despite its imperfections a desirable and scarce stamp, cert. Colla (2001). Sassone = € 220'000/Ferchenbauer = € 75'000.	32	*	7'500	(€ 6'750)
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If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



943 / CHF 150



960 / CHF 400



967 / CHF 250



977 / CHF 100



978 / CHF 600



964 / CHF 300



979 / CHF 250



980 / CHF 250



966 / CHF 300



ex 962 / CHF 500



ex 963 / CHF 400



981 / CHF 150



982 / CHF 600



985 / CHF 400



986 / CHF 400



987 / CHF 800



994 / CHF 250



1004 / CHF 250



1010 / CHF 300



995 / CHF 500



1014 / CHF 850










1015 / CHF 300



1008 / CHF 100




ex 1011 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
984	15 s. blue type II as a hor. strip of three in a mixed franking with 1861 5 s. red, all well embossed, with fresh colours and fine perfs., tied by "TREVISO 8/11" (1862) datestamp to entire letter with PD and French entry datestamp "AUTRICHE 12 NOV. 62 CULOZ" in red alongside, reverse with Paris arrival cds. An extremely attractive item showing the second weight rate to France. Cert. Ferchenbauer (2018) Ferchenbauer = € 1'600+. (Photo =  189)	32+ 33	✉	400	(€ 360)
985	1858/62: 3 s. bright-green type II with part St. Andrew's cross at base, fresh and fine with good perforation, cancelled by PORDENONE two line datestamp in blue. A decorative and rare cancellation, cert. Ferchenbauer (2017) Ferchenbauer = RR. (Photo =  195)	35		400	(€ 360)
986	Segnatasse per giornali 1858: 1 kr. black type I showing variety: broken frame below 'ER', fresh colour and good regular margins all round (touched at top left) in mint condition. Signed Bühler; cert. Ferchenbauer (2018) Ferchenbauer Z 1a = € 2'750/Sassone = € 12'000. (Photo =  195)	S 2	*	400	(€ 360)
987	1858: 1 kr. black type I, fresh colour and fair to large margins all round, 5 mm sheet margin at right, tied by "I. R. UFFICIO DI COMMISSURAZIONE DI VERONA" fiscal handstamp to piece (stamp detached and hinged back). Signed E. Diena; cert. Ferchenbauer (2018) Ferchenbauer Z 1a = € 4'500/Sassone = € 12'000. (Photo =  195)	S 2	△	800	(€ 720)
988	Lots and collections 1850: Carta a mano 15 c. dark carmine type I, vibrant colour and fair to large margins all round, cancelled by pen cross on entire letter written on June 13, 1850 from Bonato to Grosetto, transit "Ponte San Pietro" alongside, reverse with transit Tirano and arrival datestamp (17 GIU.). Entire taxed first with '6' then with '3' (kreuzer), an attractive item. In addition Carta a mano 30 c. brown type I, a marginal example cancelled by five pen strokes. Certs. Eichele (1998); Ferchenbauer (2018) Ferchenbauer = € 1'460. (Photo =  189)	3,7		400	(€ 360)
989	1850: Lot two stamps with part blue cancellations, incl. 30 c. brown type I from the first printrun with machine offset, cancelled by Sanguinetto cds and 45 c. blue type I with Rovigo two line datestamp. A fresh and fine group, one sign. Ferchenbauer Ferchenbauer = € 2'500. (Photo =  www)	7,10		150	(€ 135)
990	1850/54: Carta a mano 30 c. dark brown type I with large 11 mm margin at top and Carta a macchina 45 c. blue type III with large margin at base, both in fresh colour with large margins all round, the 30 c. tied by Padova datestamp to piece, the 45 c. cancelled by Padova cds. Both signed Ferchenbauer; Opinion Ferchenbauer (2018). (Photo =  www)	7,22		75	(€ 70)
991	1850/54: Fine selection eleven stamps and pieces, fresh and fine, incl. 15 c. red (8) and 30 c. brown (3) with fine datestamps from Bergamo, 'Venezia col Vapore', Soligno, Asolo, Como, Rovigno, and with pen cancellation.			150	(€ 135)
992	1850/83: Collection hundreds primarily used stamps incl. 1850 collected in a specialized way for types and papers, ribbed paper, offsets, 1858 in both types, partial St. Andrew's Cross, 1861 10 so. unused, usage in the Levant such as Jassy, Jaffa and Gerusalemme, in addition two unused large 1858 St. Andrew's Crosses and reprints.			250	(€ 225)


Antichi Stati Italiani: Napoli

993	1858: Collection of Naples Postal History, with 35 covers/cover fronts showing various frankings including 1859 cover to France franked by 5 gr., 10 gr and 20 gr., registered cover to Naples with 2 gr. pair and single 10 gr., 1861 cover to Rome with two 5 gr., fine range of town cancellations noted from Avellino, Bari, Bisceglie, Canosa, Lecce, Manfredonia, Rossano, Scilla etc., usages with unframed 'Annulato' etc. A generally fine collection.	1-13	✉(✉)	1'500	(€ 1'350)
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Antichi Stati Italiani: Parma

994	1852/55: 40 c. nero su azzurro (black on blue) with full margins showing variety 'thick frame line at right and 5 c. giallo arancio (bright yellow) on small piece, somewhat touched at top, both neatly cancelled. Two certs Dr. Avi (2018) Sassone = € 2'800/MI = € 1'000. (Photo =  195)	5b+ 6		250	(€ 225)
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Antichi Stati Italiani: Stato Pontificio

995	1852: 1 scudo rose-carmine, a used example with large margins all round, of rich colour, neatly cancelled by grid handstamp in black. Cert. Zumstein (1972) Sassone = € 6'500. (Photo =  195)	11		500	(€ 450)
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996



The Vatican

			Sassone		Start price in CHF	Start price approx. €
996	1867 (Sept 21): 10 c. orange-vermilion single example used with rare vertical strip of four on 1867 entire letter to France, tied by barred grid cancellations and two strikes of 'Roma' despatch cds's (Oct 16) in black. Framed PD below alongside faint entry marking in red. Reverse with Paris transit and Tournon Sur Rhone arrival cds (Oct 23). An exceedingly scarce multiple on letter. Signed A. Diena Sassone = € 32'000.					
		17	✉		750	(€ 675)
997	1852/1934: Lot with better values up to 50 baj. used, incl. usages on covers, further 1934 provisional set unused as well as an old family correspondence to Rome with interesting usages and frankings, all sent within the Italian Kingdom.				400	(€ 360)
998	1852/68: Collection hundreds stamps used/unused incl. 1852 50 b. blue used, 1 s. rose carmine unused and used, in addition a large diversity of postmarks, 22 covers, primarily local within the Papal States but also to Naples, Tuscany and Prussia. One cert.				600	(€ 540)


Antichi Stati Italiani: Sardegna

999	1851: 20 c. blue, a fine appearing example just touched at right, used on 1852 entire letter to Chambéry tied by rhombus of dots with RUMILLY (Savoy) datestamp (Sept 24) at right and reverse with Chambéry two line dated arrival. File fold well away from adhesive, an attractive and rare entire Sassone = 11 pts. (Photo = 189)	2	✉		200	(€ 180)
1000	20 c. blue, an attractive clear margined example used on 1852 entire letter to Annecy tied by rhombus of dots with RUMILLY (Savoy) datestamp (Nov 24) at right and reverse with Annecy arrival cds. Slight horiz. file fold but very rare. Signed Brun Sassone = 11 pts. (Photo = 189)	2	✉		150	(€ 135)
1001	1853: Embossed 5 c. green and 20 c. blue, fine used examples tied to 1854 entire letter to Grasse by NIZZA MARITIMA cds's (March 19) in black. Circular 'Sard / Antibes' cds (March 11) in red and reverse with Grasse arrival cds. A charming and rare franking Sassone = € 14'000. (Photo = 183)	4+ 5	✉		600	(€ 540)
1002	Embossed 5 c. green in a vertical pair used with single 40 c. rose on 1854 cover to Paris tied by THONON (Savoy) datestamps (April 9) in black, with red P.D. and 'Ferney' entry marking adjacent and Lyons transit cds on reverse. The pair with minor creasing not detracting from appearance of an extremely scarce cover. Signed A. Diena, P. Vaccari. Cert. David Feldman (2011) Sassone = € 18'000. (Photo = 183)	4+ 6	✉		600	(€ 540)


Antichi Stati Italiani: Sicilia

1003	1859: Collection 70 used/unused Ferdinando II definitives incl. ½ gr. orange (3 unused, 2 singles & pair used), 1 gr. and 2 gr. in a multitude of shades, 5 gr. in diff. shades (four and a block of four unused, and five used), 10 gr. (three unused, four and a pair used), 20 gr. (seven and a pair unused, three used), and 50 gr. (three and two pairs unused), as well as six covers incl. three-colour registered cover Messina to Catania 5+2+1 gr., in addition Romagna compl. set of nine unused, 4 b. used. An interesting high value selection to be studied. (Photo = www)				1'500	(€ 1'350)
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Antichi Stati Italiani: Toscana

		Sassone		Start price in CHF	Start price approx. €
1004	1851/60: Lot three selected better values, all in fresh colour, with full margins and nicely cancelled (No 6a small cut at bottom). Three certs Dr. Avi (2018) Sassone = € 2'750/MI = € 1'020. (Photo =  195)	6bx+ 7x+ 17		250	(€ 225)
1005	1851/60: Lot 20 used stamps and four pieces, incl. 1851 Leone Mediceo issue with watermark crown 1 q. black, 1857 1 s. ochre and 1 cr. carmine. Two certs. Sassone = € 15'000+.			400	(€ 360)









Italian States Lots and Accumulations

1006	1857/61: Lot eight primarily used stamps in very mixed quality from diff. Old Italian States incl. Parma, Sardinia, Sicily 1859 5 gr. vermilion unused and 20 gr. dark gray, and Tuscany 1857 1 q. black and 1 s. ochre. Eight opinions Avi (2017) Sassone = € 17'900.			300	(€ 270)
1007	1851/61c.: Collection on leaves with Sardinia 1853 20 c. blue used (2), 40 c. pale rose used, 1854 20 c. used, 1855/63 with 5 c. green used (8), 10 c. bistre used (8), 20 c. blue used (10), 80 c. carmine used (2), 80 c. yellow used (3), sporadic largely unused collection of Modena from 1852; Naples with values to 20 gr. used; Tuscany with largely used range from 1851 etc., some unused values throughout, condition varies but one or two choice items noted.		()△	300	(€ 270)

Italian Kingdom / Italia Regno

1008	1863: 15 C. azzurro in type I, in fresh colour and with full margins all around, full original gum showing trace of a hinge. Cert. Avi (2018) Sassone = € 500/MI = € 450. (Photo =  195)	12	*	100	(€ 90)
1009	1889 (April 4): Parcel Card 1.75 l. brown with additional franking of 1.25 l. orange pair and 1879 Umberto 25 c. blue, coupon attached (slightly trimmed at base), cancelled by Pistoia cds's with corresponding label alongside and mailed to Buenos Aires, Argentina. Rare item. (Photo =  189)			200	(€ 180)
1010	1948: 300 L. lilla bruno, a rare stamp in deep fresh colour and with full original gum. Cert Dr. Avi (2015) Sassone = € 1'500/MI = € 2'200. (Photo =  195)	79	**	300	(€ 270)
1011	1870c.: De La Rue Die Proofs for Banknotes (5), three printed in black on glazed white card with one showing 'Banca Nazionale / Nel Regno D'Italia' around the vignette, and two showing black surround; the vignettes of a female with a Castle for a Crown. Some peripheral aging not affecting the appearance of an unusual group. (Photo =  195)		(*)	150	(€ 135)

Italy Airmail / Italia Posta Aerea

1012→	1932: Giuseppe Garibaldi, compl. set of seven Airmail stamps 50 c. red to 4,50 + 1,50 l. green & brown, all in multiples of two gutter pairs, partially from the sheet margin, all with the usual fold in the gutter, unmounted og. Sassone not listed. (Photo =  www)	A32-A38	**	150	(€ 135)
1013→	Giuseppe Garibaldi 5 + 1 l. green in a part sheet of 20 stamps from the sheet base, with eight stamps showing variety: incomplete printing, unmounted og. Signed Raybaudi Sassone = € 5'200+. (Photo =  203)	A36a,A36	**	200	(€ 180)
1014→	1933: Zeppelin 12 l. blue & orange, a right marginal example showing variety: imperf. between stamp and margin, unmounted og. Sassone = € 12'000. (Photo =  195)	A48a	**	850	(€ 765)
1015→	Zeppelin 20 l. brown & blue, a left marginal example showing variety: imperf. between stamp and margin, unmounted og. Sassone not listed. (Photo =  195)	A50a	*	300	(€ 270)
1016→	Zeppelin 20 l. brown & blue, a vert. pair from the lower margin showing variety: imperf. between both stamps, unmounted og. Sassone = € 14'000. (Photo =  203)	A50b	**	1'000	(€ 900)
1017→	Triticco della Crociera Nord Atlantica, both values, each with the 20 different overprints of the 20 pilots representing both complete sheets separated into the single stamps, examples either unused or unmounted og. Many competent signatures Sassone = € 7'000+. (Photo =  www)	A51-A52T	*/**	750	(€ 675)
1018→	Triticco della Crociera Nord Atlantica 5,25 + 19,75 l. from the top right sheet corner with ovpt. 'APPARECCHIO / I - BORG' showing variety 'ciuffo', fresh and fine with minute horiz. bend, unmounted og. Signed Bolaffi Sassone = € 2'800. (Photo =  203)	A51Da	**	250	(€ 225)
1019→	Triticco della Crociera Nord Atlantica 5,25 + 19,75 l. from the right sheet margin with ovpt. 'APPARECCHIO / I - NAPO' and 5,25 + 44,75 l. with ovpt. 'APPARECCHIO / I - BIAN', both showing variety: red print shifted to the left, fresh and fine, unused and unmounted og., respectively. (Photo =  www)	A51M, A52B	*/**	150	(€ 135)



Savoia Marchetti S.55 in flight



1020

Sassone
Start price in CHF Start price approx. €

1020→ 1933: Triticco della Crociera Nord Atlantica 5,25 + 44,75 l. showing varieties 'ciuffo' and **without ovpt.** from the top right corner, well centered and perforated, fresh colour and unmounted og. (hinge trace in the upper margin). An extremely rare stamp, only two examples known in the literature. Signed Giulio Bolaffi, E. Diena and Kessler; cert. Avi (2018) Sassone A511a = - / A51/I = € 82'500.

A51/Ia ** **17'500** (€ 15'750)



Bird's eye view of 24 Savoia Marchetti S.55 flying boats off of Long Island, New York



1021

Sassone Start price in CHF Start price approx. €

1021→ Triticco della Crociera Nord Atlantica from the left sheet margin with ovpts. "APPARECCHIO I - ARAM" and "VOLO DI RITORNO NEW YORK - ROMA", the last showing variety: **double ovpt.**, well centered and perforated, fresh colour and mint (strong hinge trace at the middle stamp). Even the normal stamp is rare with a printrun of just 500, only two examples known in the literature. Signed by Giulio Bolaffi, Sorani, Raybaudi, and Colla; cert. Avi (2018) Sassone A53a = - / A53 = € 45'000.

A53a * 10'000 (€ 9'000)




1022


1022→ Triticco della Crociera Nord Atlantica with ovpts. "APPARECCHIO I - CALO" and "VOLO DI RITORNO NEW YORK - ROMA", the last one **shifted to the left**, from the bottom right corner margin, well centered and perforated, fresh colour and unmounted og. Even the normal stamp is rare with a print run of just 500. Signed among others by Giulio Bolaffi, Oliva, Raybaudi and Sorani; cert. Avi (2018) Sassone A53aa = - / A53 = € 67'500.

A53aa ** 12'000 (€ 10'800)

Italian Occupation / Occupazione Italiani




		Sassone		Start price in CHF	Start price approx. €
1023→	Zante (Greek Administration) 1943 (Oct): The Isole Ionie values, complete set of eight including the airmails, all surcharged with framed ΕΛΛΑΣ / 2.X.43 in black and in red, fresh and very fine, unmounted og. A very scarce set. Cert. Colla (2011) Sassone = € 1'400 (Photo = ) 203)	1/3+ 4/6+ A1/A2	**	350	(€ 315)

Italian Colonies & Post Offices abroad / Colonie Italiane

1024	Castelrosso 1924 (March): 40 c. brown with diagonal overprint, a fine unused pair, marginal from right of sheet, variety 'Imperforate Between Stamp and Margin', minor gum bend but scarce, unmounted og. Sassone = € 1'500+. (Photo = ) 203)	20c	*	150	(€ 135)
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1025

1025	1924 (March): 60 c. carmine with diagonal overprint, the slightly tropicalised block of 25 (5 x 5), from lower left corner of the sheet, all stamps with variety 'Overprint Double' in black. Minor splitting and age spots but extremely rare in such a large multiple (almost certainly the largest extant multiple from the one recorded sheet), unmounted og. Signed G. Bolaffi Sassone = € 16'250.	22b	田*/**	1'000	(€ 900)
1026	Egeo 1930 (Sept 25): XXI Congresso Idrologico 1 l. 25 c. deep blue, a fine unused horizontal strip of four, marginal from right of sheet, variety 'Imperforate Between Vertically', fresh and very fine, unmounted og. Hellas 56a/d = € 4'200/Sassone = € 4'200+. (Photo = ) 203)	18b	**	400	(€ 360)
1027	1932 (Oct): 20th Anniversary of Occupation, the complete set of ten values in unused blocks of four, all corner marginal, fresh and very fine with full unmounted og. Very rare Hellas 118/127 = € 4'640+/Sassone = € 5'500. (Photo = ) www)	65/74	田**	400	(€ 360)
1028→	1930 (Oct 20): First Airmail set of three values, all in blocks of 50, fresh and fine but for 50 c. with seven stamps stained but 43 sets superb, unmounted og. Sassone = € 7'000+.	1/3	田**	300	(€ 270)
1029	Eritrea 1936: Registered Parcel Card from Egypt to Massawa, Eritrea, franked by 1927/37 15 m. and 200 m. tied by 'Bulaq / cairo' cds (Dec 20) in black. Red registration label below and reverse with Eritrea 1927/37 Parcel Post 2 l. green and 3 l. yellow-brown tied by MASSAWA ERITREA / PACCHI cds. Central file fold but a rare usage. (Photo = ) 189)	P28+ P29	✉	400	(€ 360)
1030	Libya 1921/24: Correspondence of 11 covers from Tripoli to Brugg, Switzerland bearing 23 stamps, with various frankings and rates of 25 c., 60 c., 80 c., 1 lire; and two registered examples carried at 1 l. 20 c. postage and with four 30 c. Express adhesives on reverse and another with single 1923 2 l. brown; with four covers bearing the scarce 55 c. black & violet. Condition varies but a scarce group.		✉	400	(€ 360)


Trieste

	Sassone	Start price in CHF	Start price approx. €
1031	1945/54: Collection hundreds primarily used stamps. One cert. raybaudi Sassone = € 3'400 following the consignor.	250	(€ 225)
1032	1945/54: Collection hundreds primarily used stamps incl. parcel stamps. Sassone = € 3'800 following the consignor.	250	(€ 225)




Italy Lots and Accumulations

1033	1857/79: Toscana 1 s. oca on small part of the newspaper LA LENTE dated January 6th 1858, full margins on three sides, slightly touched at bottom, nicely cancelled as well as King Umberto 30 C bruno nicely cancelled 'Torino - 8 4 89'. Two certs. Dr. Avi (2018) Sassone = € 16'500/Mi = € 5'750. (Photo =  189)		300	(€ 270)
1034	1912/32c.: Collection with Caso, Coo, Karki, Leros, Lipso, Nisiro, Patmos, Piscopi, Scarpanto and Simi, each island collection with issued stamps, some incl. multiples and varieties, many with covers incl. full set usages. A scarce group, condition varies but a highly catalogued collection Sassone = € 15'000+.	1/26		1'000 (€ 900)
1035	1862/1974: Covers / cards (76 items) with some World War II interest, Ageean usages, Italian Levant covers, 1893 Parcel Card from Massawa etc. Condition varies but some scarce material noted.			300 (€ 270)
1036	Ethiopia / Eritrea 1936: "Etiopia" issue used on covers/cards (22) with fine range well written up on leaves with annotated postal rates, including cards, registered covers, airmail and registered airmail usages, with single 10 c., 20 c., 25 c., 30 c. frankings, multi-franked covers at higher rates, together with a contemporary Map of 'Africa Oirntale' and an extraordinary book 'Ricordo della Tripolitania & Cirenaica' with a multitude of grisly black & white glossy pictures of the 1911 occupation of Libya incl. troop movements, hangings etc. A fine and interesting lot of high catalogue value Sassone = € 4'000+.	1/7		500 (€ 450)
1037	Express Mail 1903/74: The collection of Express Mail, with stamps and 100 covers neatly mounted on leaves for display, with 1903 25 c. in an unused marginal pair imperforate (Sass 1a), 1918 cover to Reuters in London with framed 'Express Fee Paid 3' applied on arrival in violet, 1918 cover from 'R. Nave Verbano' with 25 c. Express tied by 'Verificato per Censura' cachet, 1922 1 l. 20 c. unused, 1922 60 c. on Express 50 c. used from 1922 International Agricultural Institute in Rome, 1922 60 c. used with Singer advertising 50 c. on cover, 1926 cover to UK with Express 2 l. blue & red (rare), 1928 cover from Pola, Capodistria with Express 1 l. 25 c. blue, study of the Rome receipted Express labels, usages on TPO's and FPO's, one or two used abroad etc. A fine and interesting collection.			1'200 (€ 1'080)

San Marino

1038	1923/58: Lot of sheets or part sheets of definitive and commemorative stamps as well as express and pacchi postali issues. Sassone = € 4'834 following the consignor.	**	200	(€ 180)
1039	1882/1961c.: Lot 40 covers/postcards/stationery incl. early wrappers with 1877 2 c. green in strip of three (2), 1894 2 c. carmine in strip of three with Coat of Arms 5 c. on postcard, 1892 30 c. yellow on cover to Bordeaux, 1877 25 c. lilac brown on cover to Austria, further on set covers and usage from the day of issue.			400 (€ 360)

Vatican

1040	1997: Carozze ed Auto Pontificie, compl. set in unused mint gutter pairs, incl. 50+50, 100+100, 300+750, 500+850, 1000+2000, 1250+4000 L., fresh and fine, not issued in such combination and very rare though. (Photo =  203)	1065-1074	**	1'000 (€ 900)
1041	1997: "Pro Terremotati" souvenir sheet in fine unmounted og. condition, a lot of 1'000 examples. Sassone = € 32'500.	fog. 25	**	1'500 (€ 1'350)
1042	1930/80: Lot some hundred cards and covers, incl. mail from the Papal Swiss Guards, interesting commercial usages up to some FDC's together with a stockbook with some better sets and values, in a box.			200 (€ 180)
1043	1929/63: Group of 70 covers/cards all addressed to Switzerland, with philatelic frankings bearing complete sets incl. 1932 Santo Anno set on covers, 1952 Centenary sheet on cover, useful and unusual commercial mail etc.			300 (€ 270)



1013 / CHF 200



1016 / CHF 1'000



ex 1023 / CHF 350



1018 / CHF 250



1026 / CHF 400



ex 1040 / CHF 1'000



ex 1044 / CHF 400



1049 / CHF 180



1024 / CHF 150



1057





1054







1055





Luxembourg

		Michel			Start price approx. €
1044	1923: Two souvenir sheets 'Birth of Princess Elisabeth' 10 Fr. green, showing both types of perforation, usual original gum Mi = € 4'000. (Photo =  203)	142/Block I+ II	*	400	(€ 360)
1045	1970/2009: Important lot several thousand stamps used/unused and in mint condition, with single values, full sets, souvenir sheets, miniature sheets, booklets, FDC's, Maxicards, special editions, leaflets from the post office, stickers, few banknotes, annual booklets, plenty of valid postage from 2001-2009 etc. etc., nicely arranged on album pages partly with description and collected in 14 large office folders, enormous investment value spent to the new issues departement of Luxembourg, the whole packed in two large boxes.			600	(€ 540)
1046	1852/1998: Important collection several thousand stamps used/unused or in mint condition, incl. single values, full sets as Intellectuals of 1935, blocs of four, miniature sheets as 10 C. red of 1906, two different 15 C of 1921, souvenir sheets, airmails, officials, in addition hundreds of FDC's, daily mail, Maxicards, picture postcards, postal stationery items etc. etc., all mounted on album pages partly with description and arranged in ten large and three small albums, packed in a large box.			1'300	(€ 1'170)
1047	1865/80: Interesting collection of used rouletted and perf. Arms definitives with several multiples up to blocks of four incl. 1865 1 c. brown (3 and pair), 4 c. yellow (3), 186/75 1 c. red orange, 10 c. red lilac and dull-lilac in blocks of four, 20 c. brown grey in a block of four, 25 c. light-blue in a strip of four, 30 c. lilac red in pairs (3), 40 c. orange from both printings (46 and three pairs), 1872 1 c. brown orange in a block of four, 1 fr. on 37½ c. bister, 1875 5 c. yellow (12 and four pairs). An attractive selection, generally fine and fresh, with a broad selection of different crisp cancellations Mi = € 16'000+. (Photo =  www)			1'200	(€ 1'080)

Netherlands

1048	1852: 5 c. pale blue in a horizontal pair with good margins all round and portion of adjoining stamp at top, used with 15 c. orange-yellow horizontal pair corner marginal from lower left of sheet with large margins all round, on 1862 cover to London tied by three strikes of framed FRANCO handstamps in black. HAARLEM despatch cds in red at right (Sept 7) and 'London (/ Paid' arrival (Sept 9) alongside. Reverse with straight line HEEMSTEDE in black. A fine and most attractive cover. (Photo =  183)	1+ 3	✉	500	(€ 450)
1049	1898: Wilhelmina 10 g. deep orange, a used example with sheet margin at left, neatly cancelled in black Mi = € 700. (Photo =  203)	66		180	(€ 160)
1050	1852: The first issue used selection with 5 c. pale blue in a vertical top marginal pair, 10 c. carmine horizontal pair, 10 c. in an attractive strip of four with large margins all round and slight marginal scissor cut; 15 c. orange-yellow in a horizontal pair and a further pair used on small piece with 10 c. carmine. Generally good quality, a fine group (5 items) Mi = € 800+. (Photo =  www)	1+ 2+ 3	△	200	(€ 180)
1051	1852: Selection Willem III definitives used, incl. 5 c. blue (49 & a pair), 10 c. carmine (81), 15 c. orange (34 and two pairs), interesting plates and shades, overall fine examples and neat cancellations, mixed quality values sorted at the back of the book, also three local 5 c. covers and three 10 c. covers Mi = € 9'200+.	1-3		1'500	(€ 1'350)
1052	Dutch West Indies 1758 (Oct 15): Entire letter written in St. Eustache or Sint Eustatius, an island in the Carribean belonging to the Netherlands Antilles, sent to Marseille with one-line HOLLANDE entry mark. In the 18th century, St. Eustatius' geographical placement in the middle of Danish, British, French and Spanish territories, its large harbourage and status from 1756 as a free port with no customs duties made it a major point for transhipment of goods, and a focus for trade in contraband. A very early and interesting entire. (Photo =  189)		✉	300	(€ 270)
1053	1900/40: Lot 74 cards, covers and postal stationery items coming from various towns in Sumatra, Java and Bali, mostly addressed to different destinations in Switzerland, incl. some better frankings, usages, airmails and cancellations, good to mixed condition, housed in one album		✉	300	(€ 270)

Norway

1054	1855 (Jan 1): 4 sk. blue, a used example with large margins all round, position A9 on the Plate showing variety "Cracked lower right corner / left corner shaved at base", lightly cancelled by 12 bar grid leaving both the flaws clear. Scarce. Cert. Enger (2018) Facit 1v' = 1'800+. (Photo =  203)	1 var		150	(€ 135)
1055	4 sk. blue, a magnificent used example from the lower right corner of the sheet, position D50, with 7 mm. margin at base and 8.5 mm. margin at right, cancelled on small piece by 11 bar grid in black. Exceptional and very fine. Signed Penninger. Cert. Enger (2018) Mi = € 100. (Photo =  203)	1		1'000	(€ 900)
1056	4 sk. blue, the used selection (6), all with large margins all round, one with grid cancellation, three with well struck numeral cancellations, another with 'Bergen' cds and the sixth cancelled on piece by 'Kongsvinger' cds. A fine group Mi = € 600+. (Photo =  www)	1	△	200	(€ 180)
1057	1884 (Jan): Posthorn 12 öre matt-green, a fine used example of this key stamp, neatly cancelled by large part 'Bergen' cds in black. Signed Pfenninger Mi = € 350. (Photo =  203)	38		100	(€ 90)