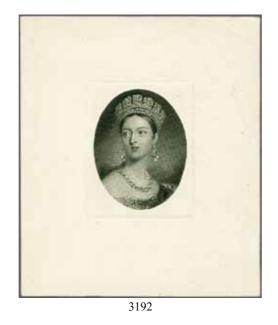
# QUEENSLAND

- Prior to Postal Service in the locality then known as the Moreton Bay1859 District administered by New South Wales.
- Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.
- The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.
- General decision that Queensland should produce its own stamps. Electrotype plates came into use for printing from 1879.
- Authorisation of Fiscal Stamps for Postal use.
- Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

# 1860, Imperforated



Gibbons		Start price in CHF	Start price approx. €
1 Proof	(*)	500	(€ 450)

1

**3192** The Humphrys Chalon Head, a marvellous impression engraved in black inset into thick card, 74 x 87 mm., a superb frontispiece to any collection of British Commonwealth, a delightful Proof.



3193 1 d. carmine-rose, wmk. Large Star, imperforate, a magnificent used example with huge margins all round and large portion of adjoining stamp at top, corner bend affecting the adjoining stamp only and otherwise of lovely appearance, neatly cancelled by sunburst "10" numeral obliterator in black. Cert BPA (1980) Gi = £ 800.

**200** (€ 180)





3194 Perkins Bacon Plate Proof of the 2 d. value, engraved in black on thick paper, a superb block of four from top of sheet. Some light aging but a most attractive multiple.
3195 Perkins Bacon Plate Proof for 2 d. value, engraved in black on thick card paper, a superb corner

block of six from upper left of sheet. Slight aging on reverse but a most attractive multiple.

2 Proof	⊞(*)	150	(€ 135)
2 Proof	⊞(*)	120	(€ 110)

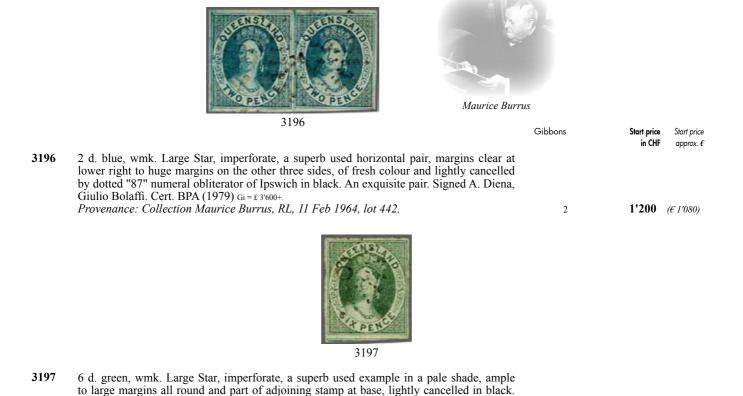
5

400

150

(€ 135)

(€ 360)



1860, Clean-cut perf 14-16, Watermark Large Star

A very fine example of a scarce stamp. Signed Houtzamer  $Gi = \pounds 800$ .



**3198** 2 d. blue, wmk. Large Star, clean cut perf. 14-16, a used horizontal pair in a deep shade, lightly cancelled by oval obliterators in black. A charming multiple  $Gi = \pounds 220+$ .



- 3199 6 d. green, wmk. Large Star, clean cut perf. 14-16, an unused example of good colour, minor aging on perfs., large part somewhat redistributed og. A very rare stamp unused. Cert. Ceremuga (2018) Gi = £ 1'400.
- **3200** 2 d. brown, wmk. Small Star, clean cut perf. 14-16 (perf. 15<sup>1</sup>/<sub>2</sub>), a fine unused horizontal pair, of fresh colour and large part og. Slight separation at top but a rare and most appealing multiple Gi = £ 1'500.

6	*	300	(€ 270)
8	*	400	(€ 360)

#### 1860/61, Clean-cut perf 14-16, Watermark Small Star



The Stamp Office, Somerset House



Rowland Hill



3201

Gibbons Start price Start price in CHF approx.  $\epsilon$ 3201 1861 (Jan): REGISTERED (6 d.) olive-yellow, wmk. Small Star, clean-cut perf. 14 at Somerset House, the remarkable used example with bold part strikes of the Perkins Bacon "CANCELLED" obliterator in black, applied by favour of Perkins Bacon upon the request, in April 1861 by Ormond Hill who required copies of stamps, other than those of Great Britain for his collection. Perkins Bacon sent, in September 1861, six examples of each stamp held in stock, to Mr. Pearson Hill and asked him to forward four of the examples to Ormond Hill. The resulting fracas led to the termination of some of Perkins Bacon's Colonial contracts. A wonderful and choice example, perforations trimmed at right. Illustrated on page 56 in Peter Jaffe's handbook, just three of the six examples sent are recorded, one of which is housed in the collection of Her Majesty Queen Elizabeth II. Exceptional and of great rarity for the advanced Exhibitor and philatelic connoisseur Gi = £ 10'000. **5'000** (€ 4'500) 11



	Gibbons		Start price in CHF	Start price approx. €
1 d. carmine-rose, wmk. Small Star, clean-cut perf. 14 at Somerset House, a fine unused				
example of exceptional colour, without gum. A rare and most attractive stamp Gi = £ 375.	12	(*)	180	(€ 160)



3203 1861 (July): 2 d. blue, wmk. Small Star, clean-cut perf. 14 at Somerset House, the remarkable re-joined vertical pair with bold strikes of the Perkins Bacon "CANCELLED" obliterator in black, applied by favour of Perkins Bacon upon the request, in April 1861 by Ormond Hill who required copies of stamps, other than those of Great Britain for his collection. Perkins Bacon sent, in September 1861, six examples of each stamp held in stock, to Mr. Pearson Hill and asked him to forward four of the examples to Ormond Hill. The resulting fracas led to the termination of some of Perkins Bacon's Colonial contracts. Peter Jaffe's handbook records just four of the probable six examples sent, one of which is housed in the collection of Her Majesty Queen Elizabeth II. A wonderful and choice pair, perforations trimmed at right. Exceptional and of great rarity for the advanced Exhibitor and philatelic connoisseur  $Gi = \pounds 19'000$ . Provenance: Collection General Robert Gill, Baltimore, 1957.

Collection John Gartner, Melbourne, 1978. Collection Noel Turner, 1989.



3204

3204 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of four of excellent colour, one stamp with unobtrusive corner crease otherwise fresh and fine with superb og. A scarce and most attractive multiple  $Gi = \pounds 400+$ .

13

7'500 (€ 6'750)

14 ⊞\* 250 (€ 225)





		Gibbons		Start price in CHF	Start price approx. €
5	1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of eight $(2 \times 4)$ of rich colour and centred to left, fresh and very fine, superb quality with lower six stamps				
	unmounted og. Gi = £ 800+.	14	⊞*/**	400	(€ 360)



- 3206 2 d. blue, wmk. Small Star, rough perf. 14-16, a fine used horizontal strip of three on 1864 entire letter endorsed 'per Telegraph' to Melbourne, tied by "QL" obliterators in black. Reverse with SHIP LETTER / QUEENSLAND datestamp (Oct 31) in black and Melbourne arrival cds in blue (Nov 8). A charming and scarce entire.
- REGISTERED (6 d.) orange-yellow, wmk. Small Star, rough perf. 14-16, an unused block of four of fresh colour, with large part og. and lower pair unmounted og. Scarce and very fine. Signed A. Diena Gi = £ 440+.

15		250	(€ 225)
21	⊞*/**	200	(€ 180)

Gibbons

22

⊞\*/\*\*

Start price

in CHF

500

Start price

approx.  $\epsilon$ 

(€ 450)



### 1862/67, No Watermark, printed by Thomas Ham

Thomas Ham

20	00
	IIX.

**3208** 1 d. orange-vermilion, no wmk., rough perf. 13, a fine unused block of sixteen (4 x 4), of superb colour, fifteenth stamp with thin and one stamp with corner crease, fresh and fine, large part og. with twelve stamps unmounted og. A scarce multiple Gi = £ 1750+. *Provenance: The 'Mayfair Find', Harmers, London, 9 Nov 1925 ex lot 67 or 68.* 



3209

**3209** 2 d. pale blue, no wmk., rough perf. 13, a fine unused block of twelve (4 x 3), marginal from right of sheet, with additional row of horizontal perfoartions across the upper strip of four, of superb colour, fresh and very fine, large part og. An interesting off centre block demonstrating the problems Thomas Ham had with the perforation machine in Brisbane. Scarce  $Gi = \pounds 1^{650+.}$ 



Queen Victoria



<ul> <li>2 d. blue, no wmk., rough perf. 13, a lightly cancelled horizontal pair, with variety "Imperforate Between Vertically", with the error possibly continuing at the right hand side where the margin is roughly separated and with slight bend at upper right, but with definite vertical perforations at left. A fine and enormously rare variety Gi = £ 15000. Provenance: Collection Ernest B. Lye. Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 10. 24b</li> </ul>	7'500	(€ 6'750)



3211

3211 3 d. brown, no wmk., rough perf. 13, an unused block of six of good colour, third stamp with slight thin, otherwise fresh and very fine, large part og. A scarce multiple  $Gi = \pounds 720$ .



Early Rotary Perforating Machine



		Gibbons	Start price in CHF	Start price approx. €
3212	<ul> <li>6 d. bright yellow-green, no wmk., rough perf. 13, a magnificent lightly cancelled used horizontal pair, variety "Imperforate Between Vertically" with portion of adjoining stamp at left roughly separated, and cut by scissors at right. A remarkable and extremely rare variety, the sole example mentioned in A. F. Basset Hull (RPSL, London, 1930) on page 101. A great rarity of Queensland philately Gi = £ 16000.</li> <li>Provenance: Collection J. H. Chapman. Collection Ernest B. Lye. Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 15.</li> </ul>	27a	7'500	(€ 6'750)



Gibbons

29

⊞\*/\*\*

32

300

(€ 270)

Start price in CHF	Start price approx. €
	approva e

100

(€ 90)

3213 1 s. grey, no wmk., rough perf. 13, a fine unused example of good colour, large part og. A scarce stamp  $G_{i} = \pm 350$ .



3214

**3214** 3 d. brown, no wmk., rough perf.  $12\frac{1}{2} \times 13$ , a fine unused block of twelve (4 x 3), of excellent fresh colour, first stamp with small fault at upper left corner and left stamps trimmed vertically, fresh and fine, large part og. with eight stamps unmounted og. A charming and rare multiple Gi = £ 1170.



3215

**3215** 1 d. orange-vermilion, no wmk., perf. 13, an unused block of fifteen (5 x 3), of excellent fresh colour, some minor tone spots not affecting appearance, fresh and very fine, large part og. with the lower twelve stamps unmounted og. A delightful and very rare multiple Gi = £ 1'800. *Provenance: Tommy Allen.* 

# 1866 (Jan.), Watermark QUEENSLAND / POSTAGE / STAMPS



3	2	1	6

**3216** 1 d. orange-vermilion, perf. 13, an unused horizontal strip of three, of good fresh colour, large part og. with heavy gum crack shows through on face, nevetheless a rare stamp in a multiple  $G_i = \pounds 600+$ .

#### 1866/67, Lithographed, No Watermarks



3217

**3217** 4 d. grey-lilac, First Transfer, no wmk., perf. 13, a fine unused block of six of excellent colour, well centred and large part og. with some reinforcement. An outstanding and very rare multiple in the foremost condition. Signed W. H. Colson  $Gi = \pounds 2500+$ .

54 ⊞\* **1'000** (€ 900)

- 3218
- **3218** 4 d. lilac, Second Transfer, no wmk., perf. 13, a fine unused block of four of excellent depth of colour, each stamp overprinted SPECIMEN diagonally in black. Fresh and very fine, large part og.

Gibbons		Start price in CHF	Start price approx. €
51	*	150	(€ 135)

# 1868/74, Watermark Small Truncated Star



	3219	Gibbons		Start price in CHF	Start price approx. €	
3219	2 d. pale blue, wmk. Small truncated Star, Plate I, perf. 13, an unused irregular block of thirty eight marginal from top left of sheet, 7 x 5 plus vertical strip of three positions 8/20/32, each stamp diagonally overprinted SPECIMEN in black, some parts of the sheet margin creased or missing otherwise fresh and fine, large part og. A rare and most attractive large multiple.	61 spec	<b>⊞*/*</b> *	500	(€ 450)	
	STENSON STENSON STENSON STENSON STENSON STENSON STENSON	4	LENSIA	1		



3220

**3220** 2 d. pale blue, wmk. Small truncated Star, Plate I, perf. 13, an unused horizontal strip of seven, with QUEENSLAND in watermark, of fine colour, some perf. reinforcement, large part og. A scarce multiple Gi = £ 525+.



**3221** 6 d. yellow-green, wmk. Small truncated Star, perf. 13, an unused block of four, of excellent fresh colour, some typical irregular perfs. at top but fresh and very fine, large part og. A scarce stamp in a multiple  $Gi = \pounds 1000+$ .

200

(€ 180)

#### 1868/78, Watermark Crown over Q



3224

**3223** Perkins Bacon Plate Proofs, on unwatermarked white wove paper, struck for the first printing when the 'Crown over Q' paper was reintroduced, all in blocks of four, with 1 d. rose, 2 d. ultramarine, 3 d. brown, litho 4 d. yellow, 6 d. yellow-green and 1 s. mauve, largely fine with reasonable margins, a scarce group.

3223

3224 1 d. orange-vermilion, wmk. Crown over Q, perf. 13, a fine unused block of four, variety "Imperforate", of clear to large margins all round, fine colour, unused without gum. Rare. Cert. BPA (1987) Gi = £ 1′600.





83-109

Proofs

83a

⊞(\*)

⊞(\*)

Duaringa Hotel

**3225** 2 d. blue, wmk. Crown over Q, Plate II, perf. 13, a fine used horizontal strip of six, of excellent appearance and colour, used on 1876 cover to London cancelled by "210" numeral obliterator with 'Duaringa' cds below (March 24). Reverse with Rockhampton cds (March 25) and London arrival (May 22) in red. A charming and most attractive cover.

400

500

(€ 360)

(€ 450)

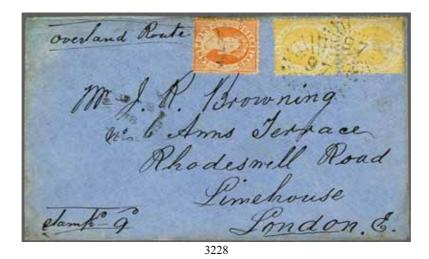


	3226	Gibbons		Start price in CHF	Start price approx. $\epsilon$
3226	1 d. pale orange-vermilion, wmk. Crown over Q, perf. 12, a fine used block of nine, of good colour and centering, cancelled in black. A scarce multiple.	95	⊞	Offer	Gebot



3227 4 d. yellow, wmk. Crown over Q, First Transfer, perf. 12, an unused example of fine colour, with Plate variety 'R' of FOUR joined to outer oval frame, of excellent centering, unused without gum. A superb example of this rare stamp. Cert. BPA (1982) Gi = £ 1600.

102	(*)	400	(€ 360)
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**3228** 1 d. deep orange-vermilion and vertical pair of 4 d. buff-yellow, Transfer II, wmk. Crown over Q, perf. 12<sup>1</sup>/<sub>2</sub>, used on 1875 cover to London endorsed 'Overland Route', cancelled by "97" numeral obliterators in black. Reverse with Rockhampton cds (Oct 4) and London arrival cds (Nov 29) in red. Slight imperfections but multiples of the 4 d. are scarce on letter.





		Gibbons		Start price in CHF	Start price approx. €
3229	6 d. green, wmk. Crown over Q, perf. 12, a fine unused block of six (3 x 2), of brilliant colour, fresh and very fine, large part or unmounted og. A lovely block. Cert. BPA (1999) $G_{i} = \pounds 1^{3}50^{+}$ .	105	⊞*/**	500	(€ 450)
3230	6 d. apple-green, wmk. Crown over Q, perf. 12, a fine unused block of six (2 x 3), of fresh colour, the central pair with crease, but of delightful appearance with large part og. A rare multiple $G_i = \pounds 1'650^{+}$ .				
	Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 71.	107	⊞*	500	(€ 450)



View of Freiberg, Germany



3231 1 d. orange vermilion in a horizontal pair and 6 d. green, both perf. 12, used on 1876 cover endorsed *'via Melbourne'* to Freiberg, Saxony, Germany tied by "81" obliterators of Warwick with despatch datestamp at right (Feb 16) in black and also struck by straight line TOO LATE handstamp. 'London / Paid' cds in red on front (May 1). Reverse with Brisbane transit (Feb 17) and Freiberg arrival cds (May 4) in black. Some minor imperfections and envelope faults but a most attractive franking to an unusual destination. Cert. BPA (2018).



	The second se			
	3232 3233	Gibbons	Start price in CHF	Start price approx. $\epsilon$
3232	2 d. blue, wmk. Crown over Q, Plate I, perf. 12½, x 13, a superb used example of excellent colour, neatly cancelled by "53" numeral obliterator of Charleville. Superb and elusive stamp $G_i = \pounds 350$ .			
3233	<ul> <li>Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 81.</li> <li>6 d. yellow-green, wmk. Crown over Q, Plate I, perf. 12<sup>1</sup>/<sub>2</sub>, x 13 x 13 x 13, a superb used example of excellent colour, neatly cancelled in black. Superb and very elusive stamp Gi=£ 1200.</li> </ul>	115	150	(€ 135)
	Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 84.	115a	350	(€ 315)



**3234** 2 d. pale blue, wmk. Crown over Q, Plate I, perf.  $12\frac{1}{2} \times 13$ , a fine used horizontal pair, of excellent appearance, good colour, cancelled by "108" numeral obliterator Nanango in black, extremely rare: the cancellation leaving the Position 10 and 11 Plate variety (Horizontal Line in SE and SW corners repectively) clear, not seen by Basset Hull but on page 129 he remarks *"The Line variety should also be found on Plate I printings of Crown Q paper..."*. Charming and scarce and possibly the sole example recorded to date on the compound perforation  $Gi = \xi 700+$ .

Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 87.
2 d. blue, wmk. Crown over Q, Plate I, perf. 12<sup>1</sup>/<sub>2</sub>, a fine used horizontal strip of four, of excellent colour and centering, lightly cancelled in black. A great rarity (probably the largest known used multiple) and absolutely superb. Cert. BPA (1989) Gi = £ 4000+.

#### 1879, No Watermark



**3236** 6 d. pale emerald-green, no wmk., perf. 12, a fine unused horizontal pair, of vivid colour, right hand stamp with tiny inclusion at right otherwise fresh and fine with large part og. A scarce stamp  $Gi = \pounds$  800.

#### 1880, Lithographed





3237 2 s. blue, wmk. Crown / Q, rough perf. 12, a fine appearing horizontal pair with variety "Imperforate Vertically Between", fiscal blue crayon and ink manuscript marks removed and the pair cleaned, nevertheless a rare pair. Cert. Ceremuga (2018) Gi = £ 8500 unused.



150

250

400

(€ 225)

(€ 360)

(€ 135)

115

115b



	5250 5257			
		Gibbons	Start price in CHF	Start price approx. €
3238	10 s. reddish brown, a horizontal pair, imperforate Plate Proof on watermarked 'Large Cover Q' paper, each overprinted SPECIMEN in violet reading down, diagonally crease	d but	150	
3239	of fine appearance. A scarce multiple. 10 s. reddish brown, wmk. Crown over Q, a fine Imperforate example, marginal from	125 Proof n left	* 150	(€ 135)
	of sheet with contemporary ink notation "Now in use 12/1/82". Scarce and most unusu		(*) 150	(€ 135)



**3240** 10 s. bistre-brown (coffee shade), wmk. Crown over Q, perf. 12, an unused block of four of lovely delicate colour, Transfer Types 6-7/1-2, fresh and very fine, some minor vertical gum bends not affecting appearance, large part og. An extremely scarce and most attractive multiple  $Gi = \pounds 3'400^{+}$ .



126 ⊞\* **1'000** (€ 900)

500

(€ 450)

127

**3241** 20 s. rose, wmk. Crown over Q, perf. 12, an unused horizontal pair, perfs. a tad ragged at top and heavily hinged at top, well of good colour for this stamp, small part og. A very rare pair  $G_i = \pounds 3'600^{+}$ .

#### 1879/81, Sideface Issue



**3242** Essay by William Bell, imperforate on white wove paper watermarked Crown over Q, with "Q" of "Queensland" no longer reversed, overprinted SPECIMEN diagonally in blue. Scarce.

1882/95, High Values



2	21	12
Э	24	13

	Gibbons		Start price in CHF	Start price approx. €
nal ith	140	*	200	(0.100)
	143	$\boxplus^*$	200	(€ 180)

3243 6 d. yellow-green, wmk. Crown and Q (Type 6), an unused block of six (3 x 2) margin from left of sheet, traces of aging just showing on perfs. and on reverse, sheet margin wi vertical crease but attractive and scarce with large part og.  $Gi = \pounds 1'080$ .



3245



- 3244 Bradbury Wilkinson Colour Trials for the 2 s. value (4), all imperforate, with 2 s. (position 26) in deep rose as chosen for 5 s. value, 2 s. (position 20) in yellow-green (a rejected colour) and 2 s. in vermilion in a vertical pair (positions 2/7) as selected for the 2 s. 6 d. value, a fine and scarce group. All ex Yardley.
- 3245 10 s. brown on thin paper, wmk Crown over Q sideways, a fine unused example, variety "Imperforate", marginal from base of sheet. Scarce and appealing stamp with large part og.
- 3246  $\pounds$  1 deep green on thick paper, wmk. Crown on Q (Type 10), a superb unused example of perfect centering and colour, showing "Retouch on £ 1 tablet at lower right" (position 29 on the sheet), superb og. Scarce stamp Gi = £ 850.

#### 1882/1908, Sideface Issue

3247 Second Sideface Issue 1882/91: The collection of the issue from 1 d. to 1 s. values, all ex Charles Lathrop Pack collection and on his brilliantly researched album leaves, with unused blocks of all values and showing the four different electrotypes; incl. unused examples of 1 d. vermilion (23), 2 d. blue (15), 4 d. yellow (11), 6 d. green (19) and 1 s. mauve (47). A lovely collection (Pack pages numbered 2109-2120) Gi = £ 2'200+.

152 Proofs	(*)	300	(€ 270)
155 var	*	150	(€ 135)
161b	*	200	(€ 180)



Gibbons Start price Start price in CHF approx. &

168 Proof (\*) **500** (€ 450)



3249

**3249** 2 d. blue, wmk. Crown over Q, compound perf.  $9\frac{1}{2} \times 12$ , a fine used horizontal strip of three cancelled by "59" numeral obliterators in black. A scarce multiple  $Gi = \pounds 250+$ .

1882: Die Proof for 2 d. value with frame around the design, printed in vermilion (colour selected for the 1 d. value) on unwatermarked cream wove paper, 110 x 78 mm., annotated in manuscript *"Engravers Proof 4"* at lower left, some minor spotting but extremely rare.

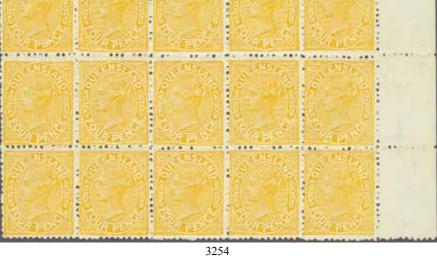
177 **100** (€ 90)



3250

**3250** Fourth Sideface Issue 1890: 1 d. vermilion-red, a fine imperforate pair used on 1895 cover to Brisbane, cancelled by "GPO" obliterators with despatch datestamp at left (Nov 15). Minor envelope imperfections but a scarce usage of the variety on letter Gi = £325 off cover.

3251	3252		3253		NS COMPANY		
				Gibbons		Start price in CHF	Start price approx. €
	Essay for the $2\frac{1}{2}$ d. value, Imperforate with the $2\frac{1}{2}$ d. value tablet in the top corners, printed in mauve on white watermarked 'Queensland' paper. Rare and very attractive. 191 Essay (*)						(€ 225)
Essay for the $2\frac{1}{2}$ d. value, in myrtle green on white w				191 Essay	(*)	200	(€ 180)
Essays (3) for the $2\frac{1}{2}$ d. va two printed in green and in white paper. A few minor i	blue; and 21/2 d. value in w	white on 2 d. rosine, all		191 Essays	(*)	400	(€ 360)



4 d. yellow, wmk. Crown over Q, a fine unused block of fifteen (5 x 3), marginal from right of sheet, first stamp (Row 4, stamp 6) showing Plate Variety "EN" in PENCE joined, fresh and very fine, superb or unmounted og. Scarce and attractive positional multiple Gi = £ 325+.

(€ 135)

⊞\*/\*\*



- Fifth Sideface Issue with White Background 1895/96: Proof for the 2 d. value, Imperforate in blue on white wove thick paper, a fine block of four, right hand vertical pair showing over-runs of colour at right. Scarce.
- **3256**  $2\frac{1}{2}$  d. Imperforate Proofs on granite safety paper: pair in dull brown on greyish blue,  $2\frac{1}{2}$  in dull violet on greenish in a block of four and  $2\frac{1}{2}$  d. rosy-mauve on bluish in a block of four. Scarce group, all ex Yardley collection.

212 Proof	⊞(*)	150	(€ 135)
213 Proofs	⊞(*)	150	(€ 135)



3257	Gibbons		Start price in CHF	Start price approx. €
Seventh Sideface Issue with Value in All Four Corners 1897/1908: Colour Trial for the 2 d. value, Imperforate and printed in blue, a marginal pair, each with Double Print and handstamped CANCELLED in black, with manuscript " <i>Printer's Test Stamps</i> " in margin at top. Scarce and most unusual.	234 Proof	(*)	150	(€ 135)
Mint Collection on leaves (all are ex Charles Lathrop Pack collection), with shades and Plate Flaws noted from $\frac{1}{2}$ d. deep green (5), 1 d. vermilion (26), 2 d. blue (30), $\frac{2}{2}$ d. rose (13), $\frac{2}{2}$ purple on blue (25), 3 d. brown (17), 4 d. yellow (12), 5 d. brown (17), 6 d. green (21), 1 s. violet (20), 2 s. turquoise (13); a beautiful lot written up by a consummately careful, knowledgeable and diligent collector.				
Provenance: Collection Charles Lathrop Pack.	231/254	⊞*/**	400	(€ 360)



3259 "Used in New Guinea' 1896/96, <sup>1</sup>/<sub>2</sub> d. deep green, four examples used on 1899 cover to Brisbane, all cancelled by "BNG" obliterator with PORT MORESBY / BRITISH NEW GUINEA cds at left (Sept 5) in black. Reverse with 'Cookstown / Queensland' transit cds (Sept 8). A scarce cover, stated to have been mailed in Bwagoia and cancelled at Port Moresby in transit. Small opening tear at top but a very scarce cover. Cert. BPA (1960).



**3260** <sup>1</sup>/<sub>2</sub> d. deep green to 2 s. turquoise (12 stamps), wmk. Crown over Q, perf. 12<sup>1</sup>/<sub>2</sub>-13, all applied to small pieces (4) and handstamped 'SPECIMEN.' in violet by the Natal Post Office (Samuel type NA2) upon receipt from the UPU. A few minor age spots but a rare and unique group. Cert. BPA (1981).,

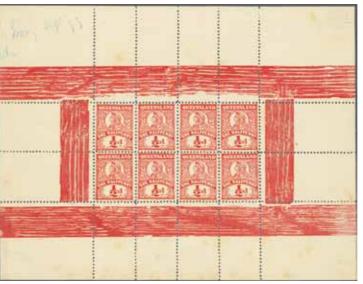
209

 $\bowtie$ 

350

(€ 315)

3257



Start price Start price in CHF approx. €

**3261** Essay for the 1899 issue ½ d. in sheetlet format of eight stamps (4 x 2) printed in carmine, perforated 12 on soft wove ungummed paper. Some minor aging and manuscript notations in blue crayon at upper left but a magnificent sheet (see the Alan Griffiths collection for a similar sheet printed in green). Very rare.

⊞(\*) **1'200** (€ 1'080)

# 1900, Anglo-Boer War Patriotic Fund





Gibbons

262 Proof

**3262** 1900: 1 d. (6 d.) claret and 2 d. (1 s.) violet, used on 1900 cover from Brisbane to London tied in black by Brisbane / 'QL' obliterators (July 14) in black. Taxed on arrival in UK as the issue was not permitted by the UPU for overseas usage and charged with "5d. / FBA" handstamp for the amount due upon receipt at the Foreign Branch. Minor imperfections but an extremely rare usage.

Provenance: Collection A. Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1237.

263/264 ⊠ **300** (€ 270)

## 1907/11, Watermark Crown on A



3263 1907/11: 1 d. vermilion, wmk. Crown on A, a fine Imperforate horizontal pair, fresh and fine, unmounted og. Scarce Gi = £ 400.

#### Postal Fiscals, Stamp Duty



- 3264 Postal Fiscals 1866/72: Small group with 1866 1 d. blue, wmk'd, unused, 1871/72 2 s. blue unused and the wmk'd set of eight values unused each overprinted SPECIMEN in black. Imperfections but generally fair to fine, a scarce group. 3265 Stamp Duty 1871/72: Lithographed Proofs / Colour Trials (9) for the Stamp Duty series,
- Imperforate, with 6 d. value in claret and red-brown, 1 s. in yellow-green (partial printing on reverse), 2 s. in deep blue, 2 s. 6 d. in brick-red, 5 s. in orange-brown, 10 s. in brown and 20 s. in rose, together with a further 1 s. in yellow green with blue crayon mark and overprinted CANCELLED in black. A scarce group.
- 3266 Lithographed Proofs / Colour Trials (9 pairs) for the Stamp Duty series, Imperforate, with 1 d. value in mauve, 6 d. red-brown, 1 s. in yellow-green (partial printing on reverse), 2 s. in deep blue, 2 s. 6 d. in brick-red, 5 s. in orange-brown, 10 s. in brown and 20 s. in rose, 10 s. brown and 20 s. rose, all fresh and fine, a scarce group. Ex Yardley collection.



- 3267 Stamp Duty 1878/79: Proof of the 1 d. value printed in violet & dull lilac, engraved by William Bell, a scarce horizontal pair Imperforate on thick card paper, the pair somewhat out of alignment and marginal at base, some staining but very scarce, illustrated in Basset Hull on plate XXIV. Ex Yardley collection.
- 3268 Fiscals 1895/1901: Impressed Duty Stamps, the set of 63 stamps from 3 d. to 10 s. printed in blue (two 2 s. values with one optd. CANCELLED and the other the redrawn variety), 11 s. to 19 s. values in green, 20 s. to 45 s. values in red, £ 3 to £ 9 values in orange-brown and £ 10 - £ 500 values in violet; all invalidated by a negative circular embossing upon presentation to MP's in 1901 together with a further 62 stamps with cto black cancel on corners; together with five Edward VII Impressed Duty stamps from 6 d. - 10 s. and George V 10 s., 30 s. and £ 7 values, all used. An interesting lot (141 items).

#### Collections

3269 1860/80: Chalon Heads collection with 1860 1 d. carmine used, 6 d. green (shades) used (3, one with cert. RPSL), imperforate Plate Proofs (4) on unwmk'd paper with 2 d. in black, 3 d. value in blue (2) and 1 s. in mauve; 1861 rough perf. 1 d. carmine unused, 2 d. blue unused, 3 d. brown unused (2) and used and single franking of 6 d. on 1862 cover from Gayndah to Sydney; 1863 1 d. vermilion unused (5) including a strip of three, 6 d. apple green unused (4), 1863/67 2 d. blue unused (2), 3 d. brown unused (3), 1866 2 d. blue in an unused pair, 1866/67 issue with 5 s. pale rose block of four handstamped SPECIMEN diagonally in blue, 1868/74 2 d. blue in a fine block of four optd. SPECIMEN in black, 1868/78 2 d. blue in an unused block of four, 1880 lithographed 2 s., 2 s. 6 d., 5 s. (2) and 10 s. each overprinted SPECIMEN diagonally; together with covers with 2 d. on 1876 Land Department wrapper, 1870 registered cover to Brisbane franked by 2 d. blue and 6 d. orange-yellow, 1870 cover from Nebo with 1 d. pair, 1875 cover from Aramac with 1 d. pair, 1871 cover to Melbourne with 1 d. (2) and 2 d. (2) etc. Generally fine, an attractive lot (100+ items).

Gibbons		Start price in CHF	Start price approx. €
F9+ F19+ F16/F23 spec	*/(*)	150	(€ 135)
F16-F23	(*)	300	(€ 270)
F16-F23	(*)	500	(€ 450)

F33 Proof	(*)	300	(€ 270)
Fiscals	(*)	150	(€ 135)

- 3270 1879/95: Collection of first and second Sideface issues and the High Values, with 1 d. reddish brown and 2 d. blue each in bottom marginal strips of four (showing mixed Dies) optd. SPECIMEN diagonally in black, strips of four 1 d., 2 d., 4 d. (2, one optd. in violet) and 6 d. all optd. SPECIMEN diagonally in black, 1 s. lilac in two pairs similarly overprinted, and 1 s. lilac in a regummed block of four and an imperforate single example, 1880 ¼ d. on 1 d. reddish brown (3) each optd. SPECIMEN, 2 d. blue and 6 d. green in imperf. wmk'd pairs, 1882/95 High Values with 1882 2 s. and 10 s. unused, £ 1 deep green with Re-entry used, 1886 thick paper 2 s. 6 d., 5 s. rose single, marginal pair and block of four unused and used, 10 s. brown single and marginal pair unused and block of four unused and £ 1 deep green (2) all unused and used, 5 s. rose in an unused strip of three and a used block, £ 1 deep green used showing Re-Entry; 1889 2 s. brown block of four optd. SPECIMEN in violet and an imperforate Proof pair (ex Yardley), further SPECIMEN opts. on single values struck in black or in blue etc. A most appealing collection (113 items).
- 3271 1890/96: Collection with the specialised study largely formed by Charles Lathrop Pack and Ron Butler RDP., showing 1890 issue with ½ d. unused blocks of four (4) and a block of 60 and a full sheet of 120; 1 d. vermilion with an imperforate horizontal pair (Gi = £ 300), 1 d. in blocks of four (2), nine, twelve (2) and 84; 2 d. blue blocks of four (6), block of 30 and a complete sheet of 120 from the retouched plate with FWO for TWO error, 2½ d. carmine in blocks of four (5), and nine and an Imperforate Proof; 3 d. brown blocks of four (4), six and eight, 2 s. red-brown in blocks of four (2); 1895 2 d. blue retouched plate block of sixty, 1 s. mauve block of four; 1895/96 ½ d. in blocks of four (6) and an Imperforate Proof block of four (ex Yardley), 1 d. in blocks of four (4), 2 d. in blocks of four, 2½ d. in blocks of four (2) and a range of covers/cards. A delightful study.
- **3272** 1897/1901: Colour Trial Proofs for the 2½ d. value on Crown over Q paper, perf. 12 or 12½, with unused blocks of four in lake (two, one is marginal), brown, greenish-blue (two, one is marginal), deep slate (two, one is marginal), rose on blued, yellow and a marginal block of six in violet on blued. Fresh and fine, a scarce assembly. Ex Yardley collection.
- 3273 1896/1908: The specialised primarily unused collection with multiples throughout, with 9 d. blue-green blocks of four (4) and a block of fifteen, 1 d. in blocks of nine, 48 and 60, 2 d. unused with "Cracked Plate" flaw (2) and "Scratched Plate" variety used (4, two are on covers), 2 d. blocks of four and six unused; 1898 2½ d. rose in an unused block of 36, 2½ d. violet on blued with blocks and a cover to India, 3 d. brown blocks of four (8) and eight, 4 d. yellow block of four (8) and a block of nine, 5 d. brown in blocks of four (3), six and eight, 6 d. green blocks of four (3), 1 s. pale mauve block of four (2), 2 s. turquoise-green in blocks of six, nine, twelve and 18 etc., together with used blocks and cancellation interest throughout.
- 3274 1897/1908: Collection with 1 d. vermilion unused multiples with experimental rouletting (Gi 256/259d), with blocks of four (5), six (2), eight, twelve and a block of thirty six, 1900 Patriotic Fund set of two unused and 2 d. used, 1903/05 9 d. unused (3), 1903 2 s. 6 d. unused, 1907/11 set with multiples including 2 s. turquoise in a block of four and block of eight, May 1911 5 d. dull brown in blocks of six and nine (2) unused, 1 s. violet in a block of six, 1907 2 s. 6 d. vermilion in an unused block of four and three single examples, 5 s. rose unused (2), 10 s. blackish brown unused, £ 1 unused (2, in differing shades) etc. A generally fine collection with much of interest (102 items).

		in CHF	approx. €
128-182	⊞*	750	(€ 675)
184/220		500	(6.450)
	⊞*/** ⊞*	300	(€ 450) (€ 270)
229/254	⊠ ⊞*/**	750	( <del>C</del> 675)
257-307	⊠⊞*	500	(€ 450)

Gibbons

Images of our collections you will find on our webpage: www.corinphila.ch

Start price

Start price