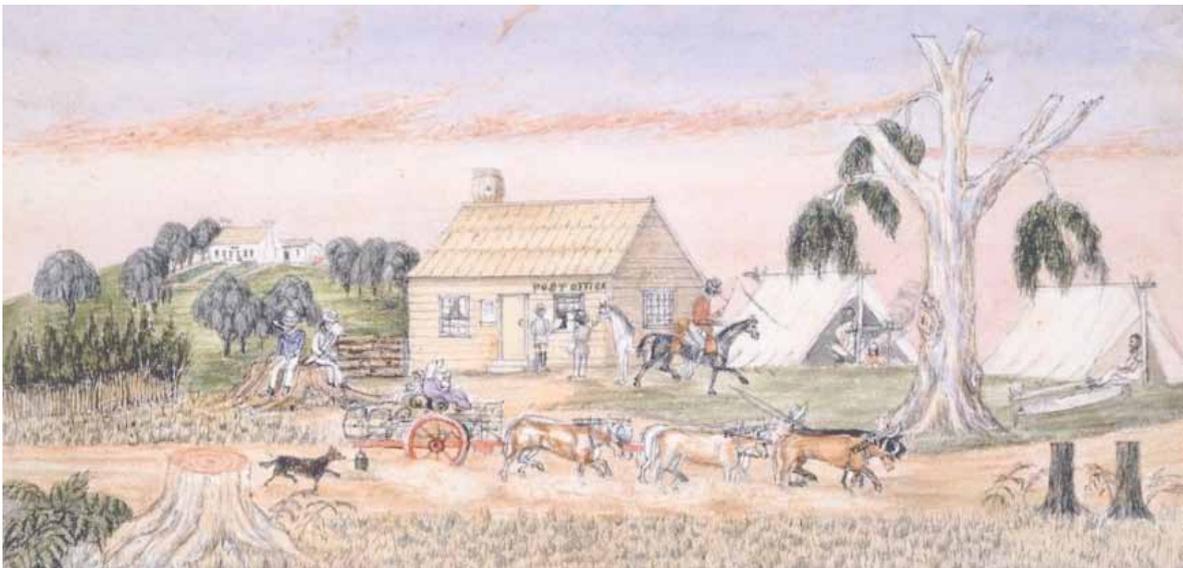


# VICTORIA

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘ , lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘ , printed by Calvert Bros. from electrotype plates.
- 1860/63** The ‚Beaded Ovals‘ , ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



*Sullivan Bay, Port Phillip in 1803*



*First Post Office in Melbourne, 1841*

Thursday 29 November 2018, 9:00 h

**Stampless Mail**



3493



J. R. W. Purves

Gibbons

Start price in CHF    Start price approx. €

**3493** 1851: Entire letter to Geelong with framed PAID AT / MELBOURNE in red and manuscript '2' (pence) in crayon, reverse with 'Melbourne / Crown / Port Phillip' datestamp (May 17) and 'Geelong / Crown / Port Phillip' arrival of the same day in black. Closed hole on face panel and minor flap tear but fresh and fine.

*Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 533.*

✉ **150** (€ 135)



3494



Melbourne Post Office

**3494** Cover to Melbourne struck on despatch with superb framed "PAID AT / AVOCA" in black and rated '6' (pence) in red manuscript alongside superb strike of "14" Swan Hill Butterfly handstamp struck in red. Reverse with 'Avoca / Crown / Victoria' datestamp (Nov 13) and Melbourne arrival datestamp of the same type (Nov 18) both in black. A charming and scarce cover.

*Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 658.*

✉ **200** (€ 180)

1850 (Jan.), 'Half Length', lithographed by Thomas Ham



Thomas Ham



3495

Gibbons

Start price in CHF Start price approx. €

**3495** 2 d. lilac-mauve, Stone A, a fine four margined example used on February 1850 cover from Melbourne to Sydney Road, tied by "1" Butterfly handstamp of Melbourne in blue. Reverse with 'Melbourne / Crown / Port Phillip' datestamp (Feb 4) in black. The cover with vertical creases well away from the fine adhesive. Rare.

2 ☒ **750** (€ 675)



3496



3497



3498



3500

**3496** 2 d. deep brown-lilac, Stone B, a used example with four good to large margins all round, of rich colour, neatly cancelled by "1" Butterfly handstamp of Melbourne in blue. A rare stamp so fine  $G_i = £ 500$ .

3 **200** (€ 180)

**3497** 3 d. blue, 2nd. printing, a magnificent used example, marginal from upper right corner of the sheet, lightly cancelled by Butterfly handstamp in black. Exceptional and rare so fine. Signed Holcombe  $G_i = £ 450$ .

4a **300** (€ 270)

**3498** 1 d. red-brown, 2nd. printing, a delightful used horizontal pair, corner marginal from upper right of sheet, imperceptibly touched at lower left, each neatly cancelled by "15" Butterfly handstamp of Geelong. Exceptionally attractive and scarce multiple. Cert. RPSV (1995)  $G_i = £ 900+$ . Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 550.

5 **300** (€ 270)



3499

**3499** 1 d. red-brown, 2nd. printing, a used example sharing small piece with May 1850 2 d. lilac horizontal pair, 4th State, position 7-8, lightly cancelled by Butterfly handstamps in black. Minor imperfections but a scarce piece  $G_i = £ 1'100+$ .

5+ 15a △ **200** (€ 180)

**3500** 2 d. grey-lilac, Second State, position 2, a fine used example with four clear to large margins, of good strong colour, well cancelled by "30" Butterfly handstamp of Warnambool in blue  $G_i = £ 200$ .

6 **120** (€ 110)



3501



3502

Gibbons

Start price  
in CHF

Start price  
approx. £

**3501** 2 d. grey-lilac, Second State, a used example with four good to large margins, slight scuff at upper left but with portion of adjoining stamp at lower left, used on 1850 entire letter from J. Blenden at Concongella to Melbourne, neatly cancelled by "23" Butterfly handstamp of Burn Bank in black. Reverse with unclear despatch datestamp and fine 'Melbourne / Crown / Port Phillip' arrival (June 6) in black. File fold well away from the adhesive, a fine and scarce entire.

6



**250**

(£ 225)

**3502** 2 d. grey-lilac, Second State, a used example with large margins all round, in a rich shade, used on 1850 entire letter from J. Blenden at Concongella (May 5) to Melbourne neatly cancelled by "23" Butterfly handstamp of Burn Bank in black. Reverse with 'Burn Bank / Crown' despatch datestamp (May 8) and 'Melbourne / Crown / Port Phillip' arrival (May 9) in black. A fine and most attractive entire.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 650.*

6



**250**

(£ 225)



3503



3504



Charles Lathrop Pack



Alfred Lichtenstein



Louise Boyd Dale

**3503** 2 d. grey-lilac, Second State, position 1, a used example from upper left corner of the sheet, with four enormous margins for this issue, of fine colour, slight thin and horizontal bend, well cancelled by "1" Butterfly handstamp of Melbourne in blue. A most attractive stamp  $G_i = £ 200$ .  
*Provenance: Corinthila sale 70, March 1984, lot 3914.*

6a

**150**

(£ 135)

**3504** 2 d. dull grey-lilac, Second State, positions 1-3, a used horizontal strip of three, marginal from top of sheet with clear to large margins all round, in a rich shade, lightly cancelled by "15" Butterfly handstamp of Geelong in black. Central stamp with small repaired tear at top and first with minute thin, but a very rare and most attractive strip  $G_i = £ 675+$ .

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1865.  
Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 211.*

6a

**200**

(£ 180)



3505



3506

**3505** 3 d. blue, Second State, an unused example with close to good margins all round and large at right, of good colour and large part og. A rare stamp unused. Cert. BPA (1983)  $G_i = £ 4750$ .

7



**800**

(£ 720)

**3506** 1851 (June): Half Length 3 d. blue, used examples (4), with attractive example on piece with POSTAGE NOT PAID / TO LONDON in red at left, three further fine large margin examples, two with Butterfly cancellations with one showing large Retouch to 'PE' of PENCE at base.

7+ 7a



**150**

(£ 135)



3507

Gibbons

Start price in CHF Start price approx. €

**3507** 1 d. dull red, Third State, a sheet marginal vertical pair with huge margins at top and right, tiny contemporary scissor cut in-between and lower stamp just touched, used on 1854 cover to a timber merchant's at Collingwood, tied by Melbourne '1/V' obliterator in black. Framed 'TOO LATE' in red at left and 'Melbourne / Crown / Victoria' datestamp (Aug 19) in black. Some aging and minor envelope imperfections but a charming and unusual cover.

8a



**400** (€ 360)



3508



3510

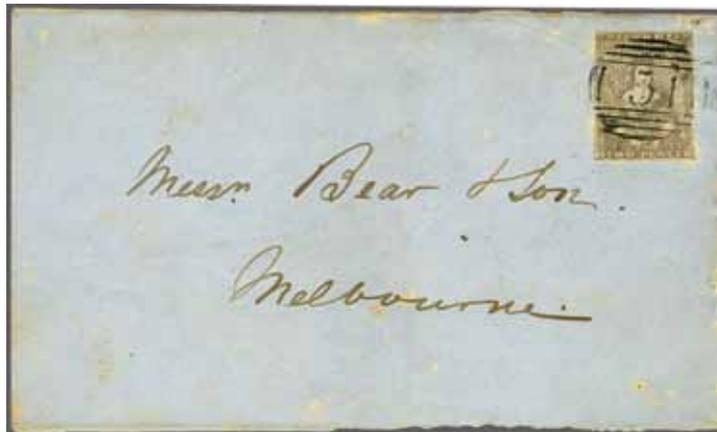


Rodney A. Perry

**3508** 2 d. grey, Third State, fourth printing, position 8, a fine used example with close to large margins all round, neatly cancelled by "15" Butterfly handstamp of Geelong in blue. Scarce and very fine for this elusive stamp. Cert. RPSV (1995) Gi = £ 200.  
Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 631.

10

**120** (€ 110)



3509

**3509** 2 d. grey, Third State, fourth printing, a fine example used on cleaned 1850 cover to Melbourne cancelled on despatch by "51" New South Wales numeral obliterator of Deniliquin. Reverse, one side flap missing, struck with 'DENILIQUIN / Crown / NEW S. WALES' datestamp (July 25), 'Maiden's Point' datestamp and 'Melbourne' arrival (July 29) all in black. Despite imperfections an extremely rare and fine usage. Cert. BPA (1965, also signed personally by Purves), BPA (1996).

10



**2'000** (€ 1'800)

**3510** 3 d. blue, Ham 4th printing, an unused example with trimmed margins but large margin at base, of good colour, optd. SPECIMEN (Type 10, sans serif 13mm.) in black struck in 1879. Horizontal crease at base unapparent on face, fresh and very fine with large part og. An exceedingly rare stamp: this Specimen type applied to just 5 examples, this being the sole example in private hands outside the one in the collection of Her Majesty Queen Elizabeth II. Cert. Ceremuga (2018).  
Provenance: Collection Rod Perry, DF, 16-21 Nov 1987, ex lot 20047.

11 spec



**350** (€ 315)



Philipp von Ferrary



Arthur Hind



Maurice Burrus



John R. Boker Jr.



3511

Gibbons

Start price in CHF Start price approx. €

**3511** 1 d. bright pinky red, Third State, fifth printing, 'White Veil', the wonderful unused block of ten from the top of the sheet with full margin at top, large margins on other three sides, some minor ironed bends, pinhole and a tiny thin otherwise in a near perfect state of preservation with large part original gum. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on colour plate 3. A great rarity of exceptional provenance for the connoisseur of classic philately <sup>Gi</sup> = £ 22'500+.  
*Provenance:* Collection Philipp von Ferrary, sale 8, Paris, 7-9 Nov 1923, lot 421.  
 Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 500.  
 Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 537.  
 Collection John R. Boker Jr., Harmers, London, 14 April 1981, lot 118.

12a 10'000 (€ 9'000)

**3512** No lot.



3513

Gibbons

Start price in CHF Start price approx. €

**3513** 1 d. dull red, Fourth State, a fine used example with large margins all round and portion of adjoining stamp at base, used on 1852 cover, no side flaps, from Melbourne to Edinburgh, Scotland tied by '1/V' obliterator of Melbourne for local rate, charged '8' (pence) in manuscript for the Ship Letter fee on arrival. Reverse with 'Ship Letter / Melbourne' in red (June 8) and London and Edinburgh datestamps (Nov 28). File fold away from adhesive, a scarce usage.

12



**250** (€ 225)



3514

**3514** 2 d. blue, Third State, fifth printing, 'White Veils' on machine made paper, a fine used horizontal pair, positions 1-2, huge margin at left and large all round with portions of adjoining stamps at base, lightly cancelled by oval Melbourne '1/V' obliterations in black. Rare and splendid multiple Gi = £ 160+.  
*Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 675.*

14

**250** (€ 225)



3515

**3515** 3 d. blue, Third State, fourth printing with retouched 'White Veils', two horizontal pairs in a deep shade, used on 1854 mourning envelope to Skipton, Yorkshire all tied by oval '1/V' obliterations of Melbourne with oval datestamp of despatch below in black. Reverse with London transit datestamps (July 18) and Skipton arrival in red. Note first stamp with retouch at top left corner of design. Minor imperfections but an exceptional usage.  
*\* Note: Contrary to the Stanley Gibbons listing, the earliest noted used example is dated 8 December 1852.*

14+ 14a



**350** (€ 315)



Philipp von Ferrary



3516

Gibbons

Start price in CHF Start price approx. €

- 3516** 2 d. dull brownish-lilac, 4th State of the 2 d. Die, intermediate Stone position 25, a fine unused example of rich colour, somewhat touched at top but with large margins on the other three sides and portion of adjoining stamp at right, fresh and fine, unused without gum. An exceedingly scarce stamp unused. Cert. Ceremuga (2018) Gi = £ 7'500.  
*Provenance: Collection Philipp von Ferrary, sale 8, Paris, 7-9 Nov 1923, lot 439.*

15c

\*

**1'500** (€ 1'350)



3517

- 3517** 2 d. red-lilac, Fourth State, Sixth printing, positions 12, used with 1850 2 d. grey-lilac, Third printing, position 6 and top marginal horizontal pair of 3 d. bright blue, First printing, positions 2-3, all tied to 1850 cover to Launceston, Tasmania by "4" Butterfly handstamps of Broken River in black. The addressee's name re-written and reverse with 'Broken River / Crown / Port Phillip' despatch (Sept 25), Melbourne transit (Sept 26) and Launceston arrival cds (Oct 10) in black. Rated '8' (pence) for double the Ship Letter rate, the letter mentions "I send you enclosed the returns for August....". Despite imperfections a rare and most unusual cover. Opinion Robson Lowe (1985).

15+ 6+ 4

✉

**500** (€ 450)



Rodney A. Perry



3518



3519

- 3518** 2 d. brown-lilac, Ham 7th printing, an unused example with trimmed to good margins, of good colour but with minor nick and thin at top, optd. SPECIMEN (Type 10, sans serif 13mm.) in black struck in 1879. Horizontal crease unapparent on face, fresh and very fine with part og. An exceedingly rare stamp: this Specimen type was applied to just 5 examples, this being the sole example in private hands outside the one in the collection of Her Majesty Queen Elizabeth II. Cert. Ceremuga (2018).  
*Provenance: Collection Rod Perry, DF, 16-21 Nov 1987, ex lot 20047.*

16b spec

\*

**350** (€ 315)

- 3519** 2 d. cinnamon, Fourth State, Eighth printing, positions 13-14, a fine used horizontal pair on part piece, large margins all round for this printing, tied by '2/V' oval obliterator of Geelong in black. A charming and very scarce multiple. Cert. BPA (1975) Gi = £ 340+.

17

△

**200** (€ 180)

1852/54, 'Queen on Throne', Recess printed by Thomas Ham



Rodney A. Perry



3520

Gibbons

Start price in CHF    Start price approx. €

**3520** 2 d. deep reddish brown, pos 3-4/13-14 (CG-DH/NR-OS), a used block of four with each stamp cancelled by '1/V' oval obliterations of Melbourne in black. Despite faults at top and at base of the block, a multiple of great rarity, believed to be the sole known used block of four. *Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20223.*

18

⊞

**350** (€ 315)



3521

**3521** 1854/1891: The reprinted Proof sheet of 50 subjects, imperforate on watermarked 'V over Crown' gummed paper, printed in pale sepia brown with full imprint 'Engraved on Steel by Thomas Ham, Melbourne' at base. Central vertical crease between the fifth and sixth horizontal rows otherwise fresh and very fine, a scarce sheet, with allegedly just four complete sheets extant.

*Provenance: Collection J. R. W. Purves.*

18 Reprint

⊞(\*)

**1'200** (€ 1'080)



View of Melbourne



3522

Gibbons

Start price in CHF Start price approx. €

**3522** 2 d. reddish-brown, position 13 (NR), a fine large margined example used on 1853 entire letter (dated August 8) from Melbourne to the Gold Commission in Bendigo, cancelled by **Gold Escort Journey Number "49"** in manuscript ink, with "49" also written at left. Two file folds well away from the adhesive, a rare and extremely fine entire.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 772.*

*It should be noted that the 'other' covers with Gold Escort Numbers '15' and '32' from this correspondence were also in the Purves sale (lots 770, 771) and the Rod Perry sale (lot 20005). The two earlier numbers are on covers dated March 21, 1853 and April 30, 1853 respectively.*

18



**1'500** (€ 1'350)



3523

**3523** 1852/55: **'Queen on Throne'**, the selection with December 1852 2 d. purple-brown, recess by Ham on thick unwatermarked paper, fine unused example from position 16 lettered QU, 1854 2 d. printings with unused examples (4) from pos. 8 (HM), position 17 (RV) on thin paper, pos. 18 (SW) in grey-lilac shade with large margins, pos. 26 (AF); May 1854 2 d. intermediate printing, pos. 28 (CH) fine unused but repaired at left, March 1855 printing with 2 d. values in both lilac (pos. 22, WA) and purple (pos. 32, OM) shades. A few with imperfections but a rare group Gi = £ 5'000+.

18b-36a

\*/(\*)

**500** (€ 450)

1854, 'Queen on Throne', Lithographed by J. S. Campbell & Co., Melbourne



3524

Gibbons

Start price in CHF    Start price approx. €

3524    2 d. brownish-purple, clear impression, positions 16-17-18-19 (QU-RV-SW-TX), with large margins all round, tiny repair in top margin, neatly cancelled by three strikes of circular "1" numeral obliterator of Melbourne. An attractive and scarce multiple.

19

150    (€ 135)



3525

3525    2 d. brownish-purple, clear impression, positions 44-45 (TY-UX), a fine horizontal pair used on 1856 O.H.M.S. cover to the Colonial Secretary in Melbourne, superbly cancelled by circular "64" numeral obliterator of Mount Blackwood. Reverse with 'Mt. Blackwood / Crown / Victoria' datestamp of despatch (April 25) and Melbourne arrival of the following day. A fine and attractive cover.

*Provenance: Collection Charles Lathrop Pack.*

19



150    (€ 135)



3526



3527

3526    2 d. grey-brown, clear impression, position 27 (BG), a fine unused example with good colour and large margins all round, smallest trace of thin spot in margin at base, otherwise extremely fine and a scarce example of this shade, unused without gum Gi = £ 700.

19a

(\*)

200    (€ 180)

3527    2 d. violet-black, poorer impression, positions 46-47-48 (WZ-XA-YB), an unused strip of three from base of sheet, ample margins on the other three sides, some creasing but with part og. A scarce stamp unused Gi = £ 2'100+.

20

\*

250    (€ 225)



## 1854, 1 Shilling, Lithographed by J. S. Campbell & Fergusson



Queen Victoria



J. R. W. Purves



3533



Rodney A. Perry

Gibbons

Start price in CHF Start price approx. €

**3533** The famous three hand drawn Essays on card (114 x 74 mm.), each with background to Queen's portrait in vignette coloured in brown watercolour, with frames picked out in pencil, originally for the 2 d. value but re-submitted with the values altered to 'One Shilling' at base for the 1854 Tender, the first example with Artist's initials "JCR" in upper corners, and endorsed on reverse with "Jas Redaway 18/4/54" signature and date. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 81. Minor imperfections with pin holes away from designs and slight damp patches on the card of no great significance, being both a most delightful Essay of great philatelic importance and undoubtedly unique.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2049.*

*Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20260.*

25 Essay

(\*)

**2'500** (€ 2'250)



"VIGTORIA" for "VICTORIA"



3534

Gibbons

Start price in CHF Start price approx. €

**3534** 1 s. dull slate-blue, imperforate, early impression, the extraordinary unused block of twenty four (8 x 3), discovered in 1981, showing the lower three horizontal rows of the sheet including Type 36 with "VIGTORIA" for "VICTORIA" and the other recognised plate flaws (see the article from the 'Philatelist & PJGB' of April 1981 by Robson Lowe and Tony Banwell). The block with huge sheet margins, the right margin with closed tear, one or two minor stains and typical creasing for a multiple this size and with full original gum. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 85. Last offered in the sale accompanying the third J. R. W. Purves auction in Zurich, otherwise never since offered on the philatelic market. A truly fantastic multiple of great philatelic importance for the connoisseur Gi. = £ 24'000+.  
*Provenance: Robson Lowe, Zurich, 13 May 1981, lot 247.*

25 田\*/\*\* **10'000** (€ 9'000)



3535



'Argo' of the General Screw Steam Shipping Co.

**3535** 1 s. blue, imperforate, a fine used example in a deep shade and showing portion of adjoining stamp at left, used on 1855 cover to Leith, Scotland endorsed '*per Argo*' tied by oval "1/V" obliterator with 'Melbourne / Crown / Victoria' datestamp (Jan 8) adjacent. Manuscript 'd.6' (pence) on front and reverse with London and Edinburgh cds's (March 18) in red. File fold well away from adhesive, a fine cover.

*Note: The "Argo" of the General Screw Steam Shipping Co. arrived at Southampton with Gold dust & Jewels valued at £ 310'918, together with 138 cases of material for the Paris Exhibition.*

25 ✉ **200** (€ 180)

**1854/57, 'Half Length', Lithographed by Campbell & Fergusson**



3536

**3536** 1 d. red-brown on poorer quality paper, in a near 'chocolate' shade, a vertical pair with ample to large margins all round, cancelled by two strikes of circular '1' numeral obliterator of Melbourne. Paper with some natural airholes and small nick in margin at lower right but an attractive pair *Gi* = £ 200+.

Gibbons

Start price in CHF Start price approx. €

26

**100** (€ 90)



Charles Lathrop Pack



3537

**3537** 1 d. brick-red shade on poorer quality paper, Stone 2, Seventh printing used on 1856 cover to Melbourne with 3 d. deep blue from Stone D, each with large margins all round, tied by circular '5' obliterations of Ballarat. Reverse with Ballarat (April 16) despatch datestamp and Melbourne (April 18) arrival in black. A fine and extremely attractive cover. Signed A. Diena. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1764. Collection John R. Boker Jr., Harmers, London, 14 April 1981, lot 179.*

26a+ 31c



**350** (€ 315)



John R. Boker Jr.



3538



John R. Boker Jr.



3539

**3538** 1 d. dull red shade on poorer quality paper, Stone 2, Seventh printing, positions 20-21, a fine used horizontal pair with good margins all round, of good colour, cancelled by Melbourne datestamp in black.

*Provenance: Collection John Boker, Harmers, London, 14 April 1981, lot 151.*

26b

**100** (€ 90)

**3539** 1 d. orange-brown shade on poorer quality paper, Seventh printing, Stone 3, positions 15-16, a fine used horizontal pair, margins just clear to large, lightly cancelled by oval datestamp (April 20) in black. A fine and attractive multiple *Gi* = £ 280+.

*Provenance: Collection John R. Boker Jr., Harmers, London, 14 April 1981, lot 152.*

27

**200** (€ 180)



3540

Gibbons

Start price in CHF Start price approx. €

**3540** The used selection, with 1 d. (9 examples) in a variety of shades from orange-brown to pink including two pairs, 3 d. blue (11 examples) including three fine horizontal pairs and a single on small piece with 1 d. pink. Generally fair to very fine, a charming selection.

27-31

△

**200** (€ 180)



Charles Lathrop Pack



3541



Alfred Lichtenstein



Louise Boyd Dale

**3541** 1 d. rose-pink shade on poorer quality paper, Stone 4, Ninth printing, positions 9-10, a wonderful unused horizontal pair with huge margins on all sides, each with minor thin but not affecting the fresh vibrant appearance, large part og. Exceptional and extremely rare, a delightful multiple  $G_i = £ 2'800+$ .

*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 1810.*

*Collection Louise Boyd Dale & Alfred Lichtenstein, Hamers, London 14 May 1990, lot 225.*

28

\*

**1'000** (€ 900)



3542



3543

**3542** 1 d. rose-pink shade on poorer quality paper, Stone 4, Ninth printing, positions 11-12-7-8, a fine used horizontal strip of four, typical natural airholes, large margins all round and of fine, fresh colour; lightly cancelled by '48/V' Melbourne oval obliterations (Dead Letter Office) in black. A charming and most attractive multiple of great scarcity.

*Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 226.*

28

**200** (€ 180)

**3543** 1 d. deep lilac-rose shade on poorer quality paper, Stone 4/5, Ninth printing, a fine large margined used example of exceptional rich colour, minor ironed bends not affecting the appearance, fresh and fine, unused without gum  $G_i = £ 1'500$ .

28b

(\*)

**250** (€ 225)



3544

**3544** 1 d. dull red-brown shade on poorer quality paper, Stone 4, Eighth printing, positions 19-20/1-2, a re-cut transfer used block of four, just touched at top left otherwise with clear to huge margins all round, tiny scissor incision at left and ironed creasing not detracting from appearance, cancelled by single strike of oval obliterator in black. Despite faults an extremely rare multiple, illustrated in the Robson Lowe Encyclopaedia on page 208.  
*Provenance: Collection Dr. R. N. Wawn.*

Gibbons **Start price in CHF** *Start price approx. €*  
28c  $\boxplus$  **300** (€ 270)



3545



3546



'vertical void' running through 'O' of VICTORIA

**3545** 3 d. Prussian blue on poorer quality paper, Stone C, Eighth printing, position 12, an unused example of rich colour and large margins all round, typical slightly worn appearance, thin in margin at base otherwise fresh and very fine, unused without gum. Rare with just six examples recorded in unused condition  $G_i = £ 3'000$ .

30 (\*) **500** (€ 450)

**3546** 3 d. blue, ninth printing on poor quality wove paper, a fine used example with large margins all round and of excellent colour, the cancellation leaving the major Plate Flaw with 'vertical void' unprinted area running through 'O' of VICTORIA at top: the most significant variety from Stone D. Cere. Ceremuga (2018)

31a **150** (€ 135)



Alfred Lichtenstein



3547



Louise Boyd Dale

**3547** 3 d. deep greenish blue on poorer quality paper, Stone D, Ninth printing, positions 1-2-3/7-8-9, a fine used block of six on large piece together with another vertical pair, small fault in margin only at top, all cancelled by circular "80" numeral obliterations of Swan Hill. Minor imperfections but a scarce multiple. Cert. RPSL (1927).  
*Provenance: Collection E. J. Lee.*

*Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 233.*

31a  $\triangle\boxplus$  **300** (€ 270)



Charles Lathrop Pack



3548

**3548** 3 d. deep blue on poorer quality paper, Stone D, Ninth printing, positions 3-4, an unused horizontal pair of splendid appearance, of rich dark colour and with ample to large margins all round, position 3 with thin spot and both vertically creased, but with large part og. Rare Gi = 3'200+. Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2065. Collection Dr. L. N. Wawn.

Gibbons	Start price in CHF	Start price approx. €
31c	*	<b>500</b> (€ 450)



3549



3550

**3549** 3 d. deep blue, lithographed on poorer quality paper, a magnificent used vertical pair with enormous margins all round, lightly cancelled in black. Superb.

**3550** 3 d. blue, ninth printing on poor quality wove paper, an unused vertical pair, large margins all round and portion of adjoining stamp at base, of excellent rich colour, top stamp with thin, lower stamp with heavy horizontal crease cut at top and diagonal creasing, however these faults do not greatly detract for the appearance of a rare pair. Cert. Ceremuga (2018) Gi = £ 3'200. Provenance: Collection J.R.W.Purves, RL, Geneva, 27 Nov 1980, lot 2034.

31c	*	<b>100</b> (€ 90)
31c	*	<b>500</b> (€ 450)

### 1854/55, Typographed from woodblocks by Samuel Calvert



3551

**3551** 6 d. dull reddish brown, imperforate, a fine used example with good margins all round, used on 1857 entire letter endorsed 'per Mermaid' to London, neatly tied by circular "1" numeral obliterator of Melbourne, with split rate "3d" handstamp in red and London 'Paid' cds on front (March 10). Reverse with Melbourne despatch datestamp (Dec 16) in black. A fine entire.

32	✉	<b>100</b> (€ 90)
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3552

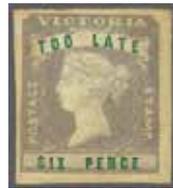
**3552** 6 d. orange-yellow, imperforate, a fine used block of four with good to large margins all round, some minor bends not noticeable on front, neatly cancelled by circular "8" numeral obliterator of Portland. A most attractive multiple.

Gibbons

Start price in CHF Start price approx. €

32b

**150** (€ 135)



3553



3554

**3553** 'Too Late' 6 d. lilac & green, imperforate, an unused example of good colour with ample to large margins all round, slight tone spot at beginning of 'TOO' otherwise fresh and fine unused. A scarce stamp. Cert. BPA (2018)  $G_i = £ 3'000$ .

33

(\*)

**500** (€ 450)

**3554** 'Too Late' 6 d. lilac & green, a fine example, used on small piece with 1854 6 d. dull orange tied by circular "1" numeral obliterator of Melbourne in black, minor aging but attractive usage. Signed Bühler  $G_i = £ 250+$ .

33+ 32a

△

**100** (€ 90)



3555

**3555** 'Registered' 1 s. rose-pink & blue, used on small piece with Campbell & Fergusson Half Length 1 d. orange-brown and 3 d. bright blue, margins generally fine, all tied by oval "1/V" obliterations in black. A scarce three colour mixed issue usage.

34+ 29+ 27

△

**150** (€ 135)



3556



Melbourne Post Office

**3556** Entire letter from London to Melbourne prepaid in cash, endorsed at top 'per Sardinian Mail Packet', with, on reverse SHIP LETTER / FREE / G.P.O. VICTORIA datestamp of receipt in red (May 1). The addressee had moved and the letter was forwarded on under registered post from Melbourne to care of P.O. in Tarrenyongow with further mss. 'with 2 Newspapers', franked by Woodblock 'Registered' 1 s. rose-pink & blue, 1854/57 Campbell & Fergusson 1 d. rose and 3 d. bright blue, all tied by circular "1" numeral obliterator of Melbourne in black. Reverse with 'Maldon / Victoria' arrival datestamp (May 5) in black. The registration 1 s. slightly faded but all adhesives with good margins for these issues, a charming and extremely unusual entire.

Provenance: Collection Charles Jewell.  
Collection R. W. Wilkins.

Gibbons

Start price in CHF Start price approx. €

**3557** 6 d. orange (shades), the collection on leaves with an unused example, single examples (3, one marginal), two fine pairs and a strip of three, another fine example on piece cancelled by late use of the Butterfly 'V/1' cancellation, small piece with single 6 d. and Registered 1 s. rose-pink & blue; also two covers with single 6 d. on 1857 cover 'per Royal Charter' to UK (April 12) and vertical pair on 1854 entire (Dec 24) from Geelong to London per 'Lightning' with "Australian / Paid / Liverpool / Packet" cds in red (March 24, 1855). Generally fine and attractive group (11 items).

34+ 29+ 28a ☒ **1'000** (€ 900)

32+ 34 ☒(\*) **200** (€ 180)



3558



The 'Croesus' steamer

**3558** 2 s. bluish-green on yellow, imperforate, a fine example with large even margins all round, used on 1854 entire letter (internally dated Sept 7) from Melbourne to London endorsed 'p. Croesus Str.', tied by oval "1/V" obliterator of Melbourne with oval datestamp (Sept 9) in black. Rated 1/4 d. to pay on arrival in manuscript (double the 8 d. ship fee). A superb and rare entire, the adhesive used in the first weeks of issue - believed to be the earliest recorded usage of this stamp. A lovely entire.

Provenance. Collection Charles Jewell.  
Collection R. S. Wilkins.

35 ☒ **500** (€ 450)

**1855/56, 'Queen on Throne', Lithographed by J. S. Campbell and Fergusson**



3559



3560

- 3559** 2 d. lilac on poorer quality paper, positions 47-48 (XA-YB) from base of sheet, a fine large margined pair, right hand stamp showing 'Creased Transfer' at base reading TVO PENCE, lightly cancelled with "2/V" oval obliterations of Geelong, leaving the Plate Flaw clear. Thinned and with horizontal crease, but a scarce multiple. Illustrated in the Robson Lowe Encyclopaedia on page 215 *Gi* = £ 1'300+.
- 3560** 2 d. dull grey-lilac, later printing from worn Stone (D) on poor quality paper, blotchy print, positions 6-7-8-9 (PK-GD-HM-IN) from top of sheet, an unused strip of four with ample margins all round, thin spots and insignificant closed tear on position 8 at top, unused without gum. Despite faults, extremely rare, the largest known unused multiple outside the Royal Collection *Gi* = £ 2'000+.  
*Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20258.*

Gibbons	Start price in CHF	Start price approx. €
36b+ 36	<b>400</b>	(€ 360)
39a (*)	<b>750</b>	(€ 675)

**1854/56, 'Queen on Throne', Recess Perkins, Bacon & Co, London**



3561



3562

- 3561** Perkins Bacon sunken Die Proof (39 x 43 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick card paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, cut down but almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.
- 3562** Perkins Bacon sunken Die Proof (61 x 74 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.

40 Proof (*)	<b>350</b>	(€ 315)
40 Proof (*)	<b>300</b>	(€ 270)



3563



3565



3564

- 3563 1 d. yellow-green, wmk. Star, a fine unused horizontal pair, ample to large margins all round, of fresh bright colour and large part of *Gi* = £ 600+.
- 3564 1 d. yellow-green, wmk. Star, a fine used horizontal pair, margins just touched to large all round, of rich colour, left stamp showing clear re-entry in the value tablet at base, cancelled away from the flaw by circular "3" numeral obliterator of Castlemaine.
- 3565 1 d. yellow-green, wmk. Star, a fine unused block of four, marginal at right and with large margins all round, of good rich colour, large part of *Gi* = £ 1'200+.

Gibbons		Start price in CHF	Start price approx. €
40	*	180	(€ 160)
40		100	(€ 90)
40	田*	400	(€ 360)



3566

3567

3568

- 3566 1 d. yellow-green, wmk. Star, a horizontal strip of four, just touched to large margins, fourth stamp showing the re-entry in value tablet at base, used on 1857 cover from Ballarat to Melbourne tied by circular "5" numeral obliterations in black. Unobtrusive file fold affects the fourth stamp which has small fault at top right. Reverse with 'Ballarat / Crown / Victoria' despatch datestamp (March 5) and part Melbourne arrival. A fine and attractive cover.
- 3567 1 d. yellow-green, a fine used example with good margins used with December 1852 Half-Length 3 d. bright blue, 3rd Printing, on 1856 cover to Melbourne tied by circular "1" obliterator of Melbourne in black. Reverse with 'SHIPLETTER / FREE / G.P.O. VICTORIA' datestamp in red (Oct 24). A remarkable cover with **the 1 d. yellow-green being used on second day of issue**. Rare.  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 16-18 Feb 1949, lot 1028.*
- 3568 1854/57: Half-Length 3 d. greenish blue, a fine example with clear to large margins all round, with 1854 1 s. blue, defective on application at upper right, and 'Queen on Throne' 1856 1 d. yellow-green all used on large part 1856 cover and part back to Melbourne tied by "2" numeral obliterator. The cover re-folded for Exhibit display but with Geelong and Melbourne datestamps (Oct 27) in black on reverse. A scarce and most unusual three colour franking. Cert. BPA (2018).  
*Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-15 Dec 1944, lot 2061.*

40	☒	200	(€ 180)
40+ 11	☒	350	(€ 315)
25+ 31b+ 40	☒	300	(€ 270)

## 1857, Later Issues



Arrival of the overland mail in Alexandria



3569

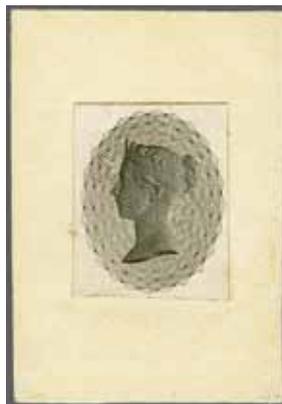
Gibbons

Start price  
in CHF      Start price  
approx. €

- 3569** **Emblems Issue** 1857/60: 1 d. yellow-green and 2 d. rose, imperforate, wmk. Large Star, with 1854 1 s. deep blue, all used on 1857 cover to Brünsbutter Hafen, Holstein, via Hamburg; all tied by circular "93" numeral obliterators of Cathcart in black. Front with various manuscript rates and 'Australie v. Suez' cds in red. Reverse with 'Cathcart / Crown / Victoria' despatch (Oct 8), slightly embellished in pencil, 'Melbourne' transit (Oct 9), 'Lyon-Paris' cds (Dec 4), 'KDOPA Hamburg' cds (Dec 7), with red crayon charge of '52' skilling to pay on arrival. Cover #3 in the Ben Palmer 'Pre-UPU Destination Mail' census A remarkable and extremely rare cover to a most unusual destination.

*Provenance: Köhler, sale 238, 8-12 Feb 1983, lot 1401.*

41+ 42+ 25

**1'500** (€ 1'350)

3570

- 3570** Tender Essay by William Bell, with Victoria's head in grey-black with ornate 'engineering' surround in oval, on small white card (20 x 25 mm.) affixed to further card for proposal. Some minor aging but a fine example of this engraver's work and very rare.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2086.*

Essay

(\*)

**400** (€ 360)



3571

Gibbons

Start price in CHF Start price approx. €

**3571** 2 d. pale lilac, imperforate on medium wove paper of good quality, a fine horizontal pair used on 1858 OHMS cover from 'Camp Ararat' to Melbourne tied by circular "93" numeral obliterator of Ararat. Reverse with 'Ararat / Victoria' datestamp (June 11), Ballarat transit and Melbourne arrival (June 14). Some unobtrusive spike holes in the cover but with full contents enclosed regarding the writer's son, on his way from England, who is 'a first rate draughtsman and photographer and would be very useful to me in expediting my plans of Ararat Gold Fields...'.  
Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 720.

45  **150** (€ 135)



3572

**3572** **Woodblock Issue:** 6 d. dull orange, rouletted 7-9 by GPO clerks in Melbourne, a horizontal strip of three used on small piece cancelled by circular "1" numereal obliterator of Melbourne. A scarce stamp Gi = £ 210+.

53b  **100** (€ 90)



3573

**3573** 2 s. bluish-green on yellow, rouletted 7-7½ on three sides by GPO clerks in Melbourne, a single example used on 1858 cover from Melbourne to London endorsed 'Overland, By the European' at top, tied by circular "1" numeral obliterator of Melbourne. Reverse with Melbourne despatch cds (May 15) in black and obverse with 'London / Paid' cds in red at right (July 19). The cover with some creasing which has been ironed and closed opening tears at top, nevertheless an extremely rare stamp on letter with just three or four recorded usages.  
Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 161  
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20298.

56  **1'000** (€ 900)



J. R. W. Purves



Rodney A. Perry



3574



3575

**3574** **Emblems Issue 1858:** 1 d. emerald-green, imperforate on white wove paper, a block of four with clear to good margins all round, slight contemporary scissor cut at left, used on 1858 OHMS entire letter from Ballarat to Melbourne tied by circular "5" numeral obliterators. Reverse with 'Ballarat / Victoria' despatch (May 19) and Melbourne arrival cds. Slight file fold and aging but a most attractive cover.

*Provenance: Collection Tomasini.*

*Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20336.*

**3575** 4 d. rose on smooth vertically laid paper, rouletted 5½-6½, a fine vertical pair with single Woodblock 1854 6 d. orange, all used on 1858 cover to Hamburg tied by oval "1/V" obliterations of Melbourne in black, with London 'Paid' cds oin red (Oct 18) and manuscript '8' (pence) split rate accountancy charge in manuscript. A fresh and fine cover - *the earliest stamped cover known to Hamburg*, unrecorded by Ben Palmer in 'Pre-UPU Destination Mail'.

*Note: Correctly rated at 1/2d.per ½ ounce via Southampton.*

Gibbons **Start price in CHF** **Start price approx. €**

64 ☒☒ **250** (€ 225)

71+ 32a ☒ **300** (€ 270)



3576



3577

**3576** **'Queen on Throne' 1858:** Plate Proof for 6 d. value in black, imperforate on greyed toned paper without watermark, a sheet corner marginal block of twenty eight (7 x 4), showing excellent depth of engraving, position 36 (last stamp, third row) showing signs of retouching, the stamps above (positions 18-24) with fainter lettering in VICTORIA. Margins touched to large all round, crease in corner not affecting appearance, a scarce multiple with only one sheet of 240 subjects struck.

**3577** 6 d. blue, wmk. Star, rouletted 5½-6½, a used block of six (3 x 2), cancelled by circular "1" numeral obliterator of Melbourne. Some splitting restored by hinges but extremely rare, Purves stated that this was the largest known used multiple.

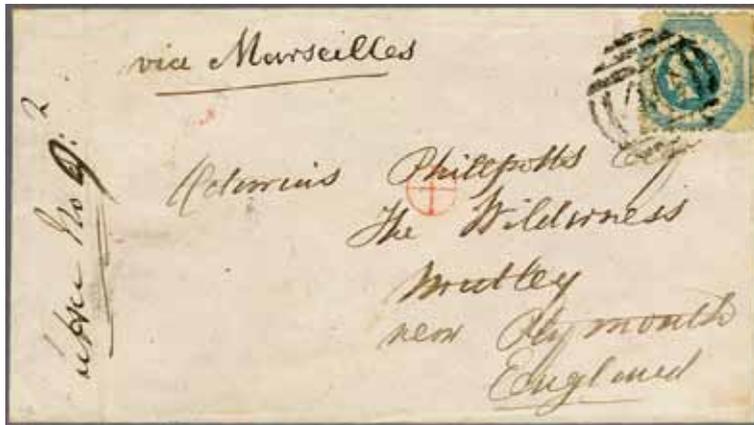
*Provenance: Collection J. R. W. Purves, RL, London, 9 Sept 1981, lot 150.*

**3578** 6 d. bright blue, rouletted, the small group with Reprinted imperforate Die Proofs (4) without value tablet in grey-blue, black, red and in brown on thick card; a fine used example sharing small piece with 1852 Third State 3 d. blue (G111), single example in a pale shade on 1860 cover from Warnamboos to Bangor, Wales (Nov 19).

73 Proof ☒(\*) **750** (€ 675)

73 ☒ **250** (€ 225)

73 ☒△ **150** (€ 135)



3579

Gibbons

Start price in CHF Start price approx. €

**3579** 1859: 1 s. blue, perf. 12 by Robinson, a single example used on 1862 cover from Echuca to Plymouth, tied by circular "40" numeral obliterator with corresponding 'Echuca / Victoria' datestamp on reverse in black (Nov 22), Melbourne transit cds alongside (Nov 24) in red and Plymouth arrival cds (Jan 15, 1863) in black. Minor file fold from enclosure, red Inspector's marking on front of a fine cover.

81 ✉ **100** (€ 90)



3580

**3580** **Beaded Oval Issue** 1860/66: Proof in black for the 3 d. value, imperforate on wove surfaced paper. See first Purves sale (lot 2115) for a similar Proof, which is thought to have been struck on the occasion of the visit of the Duke of Cornwall & York (later King George V) in 1901. Fine, attractive and very rare with just two, perhaps three, Proofs taken.

88 Proof (\*) **500** (€ 450)



3581



J. R. W. Purves

**3581** 3 d. maroon on T. H. Saunders paper, wmk.d in words, perf. 12, a superb unused horizontal strip of four, of fresh rich colour and large part browned og. Believed to be the largest known multiple of this scarce stamp Gi = £ 1'400.  
*Provenance: Collection J. R. W. Purves.  
 Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20363.*

91 \* **250** (€ 225)



3582

**3582** 1 d. pale yellow-green, wmk. 'One Penny' on T. H. Saunders paper, a fine used inter-pane strip of four, lightly cancelled by circular "21" numeral obliterations of Broadmeadows in black. Scarce.

98 **100** (€ 90)



3583



3584

**3583** 1 d. bluish grey on T. H. Saunders paper, wmk. 'Two Penny', perf. 12, an unused example overprinted SPECIMEN in black (Type 10) of 1879; with large part browned og. Horizontal gum bend otherwise fine and extremely rare thus - of the 5 originally struck just this one example is known outside the collection of Her Majesty Queen Elizabeth II. Cert. Ceremuga (2018).

**3584** 1 d. pale green on T. H. Saunders paper, wmk. 'One Penny', perf. 12, an unused example overprinted SPECIMEN in black (Type 10) of 1879; with large part browned og. Clipped perf. at left and small diagonal crease at top, otherwise fine and extremely rare thus - of the 5 originally struck just this one example is known outside the collection of Her Majesty Queen Elizabeth II. Cert. Ceremuga (2018).

	Gibbons	Start price in CHF	Start price approx. €
100ca spec	*	<b>300</b>	(€ 270)
103 spec	*	<b>300</b>	(€ 270)



J. R. W. Purves

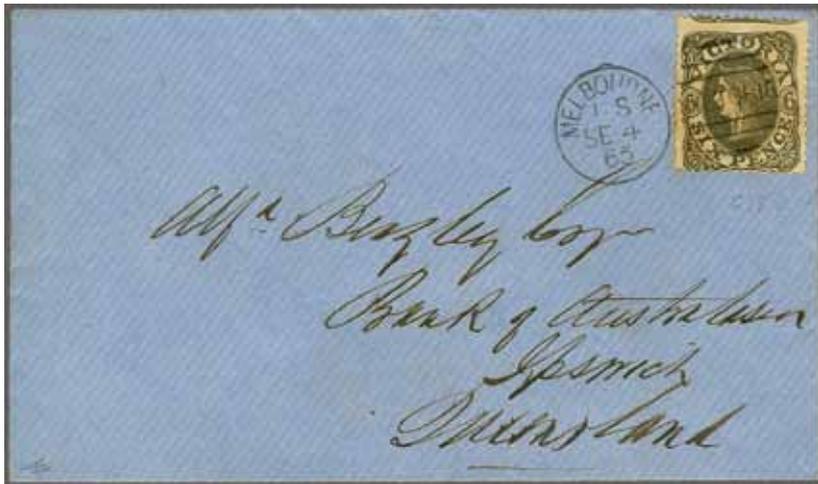


3585

**3585** 6 d. adapted design, the famous composite Essay with black Proof in the 1860 design imperforate, country name and value cut away, 'VICTORIA' and 'SIX PENCE.' re-drawn in ink, affixed to card marked 'B' at base in black ink manuscript. Some minor gum staining but a unique and wonderful Proof, illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on colour plate 9.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2114.*

106 Proof	(*)	<b>1'200</b>	(€ 1'080)
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3586



Port of Melbourne

**3586** 6 d. grey-black on T.H. Saunders paper, perf. 12, single example used on 1865 cover to Ipswich, Queensland tied by 'Melbourne / Victoria' duplex (Sept 4), reverse with "Ship Letter / Queensland" datestamp and Ipswich arrival cds (Sept 11). Fresh and fine cover.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 13 May 1981, lot 759.*

106	✉	<b>150</b>	(€ 135)
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**1863/81, 'Laureated' single series**



3587



3588

Gibbons

**Start price in CHF**    *Start price approx. €*

**3587**    **1863/73:** De La Rue paper, 1 d. deep green, perf. 12, a fine unused inter-panne block of six, of excellent rich colour, fresh and very fine, one stamp with age spot on gum and a blunted perf. at right, otherwise superb with large part og. Inter-panne multiples are extremely rare Gi = £ 700+.

108e

田\*

**200**

(€ 180)

**3588**    **Laureated series** with 1 d. green perf. 13 unused og., 2 d. violet perf. 13 unused of good colour and superb og., 2 d. dull violet in an unused pair, 4 d. rose perf. 13 with superb og. and a pair in a duller shade, scarce 8 d. orange unused (2) both of good colour, one with hinge thin and the other with fine, large part og. Gi = £ 1'600+.

108da+

109ad+

110d+ 110e+

112

\*

**300**

(€ 270)



3589



3590

**3589**    De La Rue paper, 1 s. deep blue on blued, perf. 13, a superb unused block of four of vivid colour, one stamp with negligible age stain, fresh and very fine, large part or unmounted og. Rare Gi = £ 1'000+.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2141.*

113

田\*/\*\*

**350**

(€ 315)

**3590**    **1867/81:** 2 d. lilac, wmk. V over Crown, perf. 13, an unused block of four of good colour, some hinge reinforcement, large part og. A scarce stamp in a multiple Gi = £ 1'800+.

133

田\*

**300**

(€ 270)



Rodney A. Perry



3591



3592

**3591**    4 d. bright lilac-rose on glazed paper, perf. 13, the February 1880 issue, an unused example of good colour overprinted "SPECIMEN" in black (12.5 mm.), fine appearance but with thin and minor imperfections, part og. Rare.

*Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20406.*

135g spec

\*

**200**

(€ 180)

**3592**    5 s. blue on yellow, wmk. V over Crown, perf. 13, first printing, an unused example of this rarity, typical gum cracking showing through to the surface, of good deep colour and large part, slightly disturbed og. Extremely rare. Cert. BPA (2018). Gi = £ 3'750.

139

\*

**750**

(€ 675)



3593



3594



3595



Charles Lathrop Pack

- 3593** 5 s. blue on yellow paper, an unused example of good centering and colour, showing the marginal line watermark, fresh and fine example of this rare stamp (just 2'950 were printed), unused without gum. Cert. Ceremuga (2018)  $G_i = \text{£ } 3'750$ .
- 3594** 1869: Postal Stationery 1 d. green on white wove paper, cut-out (30 x 33 mm.) from Newspaper wrapper overprinted *SPECIMEN* in black by handstamp (Type 5, applied 1871-72). Tiny stain and thin not greatly affecting the appearance but carce and most unusual - just one or two recorded. Steing E1(S). Cert. Ceremuga (2018).
- 3595** 1881: 5 s. bright blue & red on glazed white paper, Type II, a fine unused horizontal pair, minor gum crack, fresh and fine, large part og. The sole recorded unused multiple  $G_i = \text{£ } 1'100+$ . *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 11-13 March 1947, lot 1421.*

Gibbons		Start price in CHF	Start price approx. €
139	(*)	<b>400</b>	(€ 360)
	(*)	<b>200</b>	(€ 180)
148	*	<b>300</b>	(€ 270)



Rodney A. Perry



3596



3597

- 3596** 1871: 2 d. dull-lilac mauve, wmk. V over Crown, perf. 12, a delightful unused block of nine from top right corner of the sheet, one piece of margin missing, of excellent colour and centering, fresh and fine, large part or unmounted somewhat browned og. A scarce multiple  $G_i = \text{£ } 900+$ . *Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2155. Collection Rod Perry, DF, 16-21 Nov 1987, lot 20412.*
- 3597** NINEPENCE in blue on 10 d. blackish-brown on pink, a fine unused example of good colour, fresh and fine, merest trace of thin spot not mentioned on cert., large part og. A rare stamp so fine. Cert. Ceremuga (2018)  $G_i = \text{£ } 850$ .

170	田*/**	<b>200</b>	(€ 180)
171a	*	<b>200</b>	(€ 180)

**1873/87, New Design by William Bell**



J. R. W. Purves



3598



3599

**3598** Essay by William Bell for the 1 d. value on card (54 x 75 mm.), with Queen's head and vignette in grey and as issued, the frame hand-painted in deep and pale violet, with figures of value at sides (removed from issued stamp) and corners with issue date '1874' and pencil annotation to place figures '7' and '4' upright. Three pinholes away from the design, a remarkable and beautiful Essay.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2158.*

*Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1325.*

**3599** Die Proof for the 1 s. value, imperforate on card paper (27 c 30 mm.), printed in black from an unfinished Die engraved by William Bell, showing portion of the Crown incomplete and with rectangular surround in black. See Geoff Kellow 'Stamps of Victoria' page 197. Some minor staining but extremely rare.

*Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2167.*

Gibbons **Start price in CHF** *Start price approx. €*

177 Essay (\*) **1'000** (€ 900)

180 Proof (\*) **300** (€ 270)



3600

**3600** **Emergency Printing** 1878: ½ d. rose-red on pink paper, wmk. V over Crown sideways, perf. 13, a fine unused block of twelve (4 x 3) from lower left corner of the sheet, fresh and fine, typical gum cracking, superb large part og. A rare multiple, illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 194 Gi = £ 1'080+.

195 **300** (€ 270)



3601



3602



3603

Gibbons

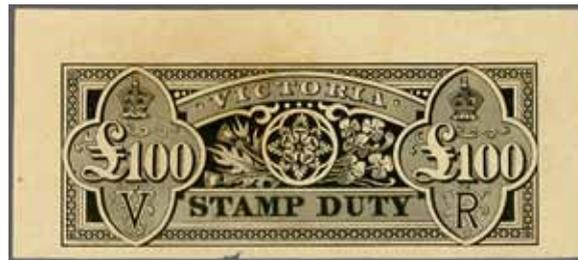
Start price in CHF Start price approx. €

<b>3601</b>	1 d. yellow-green on yellow paper, wmk. V / Crown, perf. 12½, a fine well centred unused example of fresh colour, large part og. A very scarce stamp so fine and much under-catalogued. Cert. Ceremuga (2018) Gi = £ 150.	196	*	<b>100</b>	(€ 90)
<b>3602</b>	1 d. yellow-green on drab paper, wmk. V / Crown, perf. 13, a fine unused example of fresh colour, large part og. A very scarce stamp so fine. Cert. Ceremuga (2018) Gi = £ 275.	197	田*	<b>120</b>	(€ 110)
<b>3603</b>	2 d. dull violet-mauve on green paper, wmk. V / Crown, perf. 13, a fine unused example, well centred and of fresh colour, large part og. A very scarce stamp so fine. Cert. Ceremuga (2018) Gi = £ 350.	199	*	<b>150</b>	(€ 135)

### 1884, Stamp Duty



J. R. W. Purves



3604

<b>3604</b>	1880: Stamp Duty £ 100, Die Proof in black and grey-black engraved on thick buff card paper by Charles Jackson of Sands & MacDougall, later lithographed. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 249. Slightly stained and small fault at base but of great scarcity: the only example in private hands, the other being housed in the Royal Collection of Her Majesty Queen Elizabeth II. <i>Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2281.</i>	282 Proof	(*)	<b>1'000</b>	(€ 900)
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3605



3606



3607



3608

<b>3605</b>	1883: Proof in black for 1 d. value, imperforate on wove paper, engraved by Charles Naish and typographed at the Victorian Stamp Printer's, with letters 'C' and 'H' in top corners within the Maltese Crosses. A fine and rare Proof.	201 Proof	(*)	<b>300</b>	(€ 270)
<b>3606</b>	1871/83: Stamp Statute unfinished 1 d. Die Proof in black, Imperforate on very thin India paper with uncleared background to 'Stamp'. Fresh and extremely fine, a very rare Proof. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 215. Just four examples recorded, one of which is in the collection of Her Majesty Queen Elizabeth II.	Proof	(*)	<b>300</b>	(€ 270)
<b>3607</b>	1884: Stamp Statute 4 d. rose, wmk. V / Crown sideways, perf. 12½, a fine unused example of good colour and large part og. An attractive example of a very rare stamp. Cert. Ceremuga (2018) Gi = £ 1'300.	222	*	<b>350</b>	(€ 315)
<b>3608</b>	Statute 1 s. blue on blue, wmk. V over Crown, an unused example of excellent colour and well centred for the issue, fresh and fine, large part og. Gi = £ 180.	224	*	<b>100</b>	(€ 90)

			Gibbons	Start price in CHF	Start price approx. €
<b>3609</b>	1891: Reprints of the Stamp Statute issue, the set of eleven values from 1 d. to £ 5 all overprinted 'Reprint' in black with additional £ 1 value, largely fresh and very fine, with good colours and large part og.; also a further page with earlier items. A scarce group (25 items).		220/230b reprints	*/(*)	<b>150</b> (€ 135)



3610



3611

<b>3610</b>	1879: Die Proof for 6 s. value in black & grey on cream wove paper, 30 x 35 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from above the figures '6' on each side, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. See Geoff Kellow 'Stamps of Victoria' page 230. Scarce and most attractive.		239 Proof	(*)	<b>200</b> (€ 180)
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<b>3611</b>	1887/96: 45 s. dull brown-lilac, wmk. V over Crown, perf. 13, an unused example centred to top, diagonally overprinted SPECIMEN in black, with gum. Extremely scarce, the stamp without the overprint is catalogued by SG at £ 10'000.		247 spec	*	<b>250</b> (€ 225)
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3612



3613

<b>3612</b>	1879: £ 8 Die Proof in black, engraved by Arthur Williams of Sands & MacDougall, printed on wove paper in an unfinished state prior to the letters 'J' and 'L' being engraved and added at the top of the design to the left and right of the three leaves central ornament. Perforated at base, a rare and most unusual Proof, see Geoff Kellow 'Stamps of Victoria' page 235.		251 Proof	(*)	<b>300</b> (€ 270)
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<b>3613</b>	Die Proof for 5 s. value in pale brown on cream wove paper, 34 x 40 mm., engraved by Arthur Williams of Sands & MacDougall, typographed at the Victorian Stamp Printer's. Unfinished State of the Die with letters 'J' and 'L' missing from the left and right of the 'Victoria Stamp Duty' frame, these letters standing for Charles Jackson and Ludwig Lang who designed much of the 1879 Stamp Duty series. Seven Die Proofs are recorded of this value of which three are in this colour, see Geoff Kellow 'Stamps of Victoria' page 241. Scarce and most attractive.		260 Proof	(*)	<b>200</b> (€ 180)
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3614

<b>3614</b>	1884/1900: £ 100 pink-red, wmk. V over Crown, perf. 12½, a fine c.t.o used example with 'Melbourne NO 20 / 00' circular datestamp in black. Superb and scarce Gi = £ 950.		291		<b>200</b> (€ 180)
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## 1885/95, New Designs



J. R. W. Purves



Charles Lathrop Pack



Rodney A. Perry



3615

Gibbons

Start price  
in CHF Start price  
approx. €

**3615** **Error of Colour**, 4 d. lilac instead of magenta, the famous fine unused horizontal pair of this rare stamp, issued in error during December 1886, of excellent colour, well centred and with large part og. Trivial imperfections of no significance, an exceptional pair of great rarity, there being but 9 recorded unused examples - this pair being the finest of the two recorded pairs of this error and, indeed, the only horizontal one. A great rarity of Australian philately with what could be termed the perfect 'Victoria' provenance Gi = £ 15'000+.

*Provenance: Collection David H. Hill.*

*Collection Charles Lathrop Pack, Harmers, New York, March 11-13 1947, lot 1431.*

*Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2182.*

*Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20427.*

300b

\*

**5'000** (€ 4'500)



3616



3618

Gibbons

Start price in CHF Start price approx. £

- 3616** **Error of Colour**, 4 d. lilac instead of magenta, a fine used example of this rare stamp, neatly cancelled by part 'Melbourne' duplex, clearly dated 'DE 30 / 1886' in black (the earliest recorded use is December 21, 1886, this stamp thus falling very much 'in period'). A splendid and famous example of this very scarce error.  
*Provenance: Collection J. R. W. Purves, RL; London, 9 Sep 1981, lot 276.*

300b

**500** (€ 450)



'SHILLINOS' for 'SHILLINGS'



3617



3619

- 3617** 2 s. apple-green, wmk. V over Crown, perf. 12½, an unused block of eight from base of sheet (positions 99-102/111-114), with position 99 showing SHILLINOS for SHILLINGS variety, lower four stamps with horizontal crease otherwise fresh and fine, large part og. Gi = £ 250+.
- 3618** 1 s. deep blue on blue, optd STAMP DUTY in blue, a fine used example cancelled by "138" numeral obliterator of Hexham in black. A couple of blunted perfs. at right mentioned for accuracy; an exceptional example of an extremely rare stamp with just 8 used examples known (all are from Hexham), all probably emanating from the same sheet. A rarity. Cert. Ceremuga (2018) Gi = £ 2000.
- 3619** Overprinted 'Stamp Duty', 4 d. rose-red optd. in blue, unused blocks of four (2) from Plates 1 and 2 (this last with watermark inverted), fresh and fine large part og. Gi = £ 480+.

304

田\*

**120** (€ 110)

306b

**750** (€ 675)

309

田\*

**150** (€ 135)

**Later Issues incl. High Values**



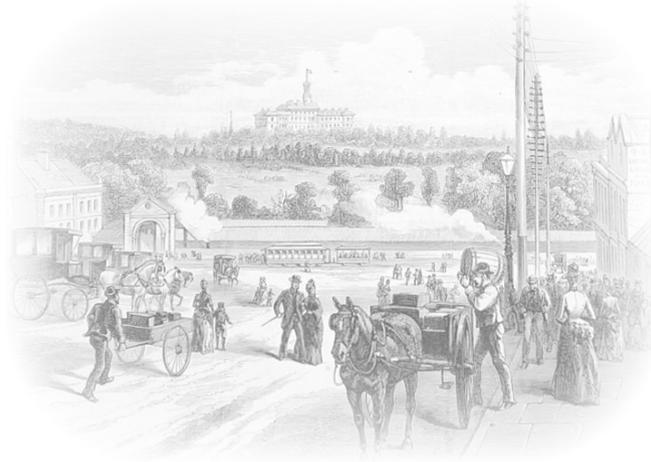
3620

- 3620** 1888: Die Proof in black & grey for 1 s. 6 d. design, imperforate on card paper, 24 x 29 mm., designed and engraved by Charles Naish and typographed at the Victorian Government printer's in Melbourne. Some aging but a rare Proof.

322 Proof

(\*)

**300** (€ 270)



*Melbourne Government House*



3621

Gibbons

Start price in CHF    Start price approx. €

**3621** 1886/96: High Values, £ 8 mauve & brown-orange, wmk. V over Crown upright, perf. 12½, a fine unused example of good centering and glorious colour, with part og. and horizontal gum crack. Geoff Kellow records just two examples in unused condition outside the Royal Collection of Her Majesty Queen Elizabeth II, this being the sole example with partial original gum. A wonderful stamp in fine quality and a great rarity of both Australian and British Commonwealth philately. Cert. Ceremuga (2018) Gi = £ 13'000.

327

\*

**5'000** (€ 4'500)



3622



Office of Sands & MacDougall in Melbourne

Gibbons

Start price in CHF Start price approx. €

**3622** 1897: Die / Plate Proof in black for 1½ d. value on cream wove paper, 50 x 64 mm., engraved by Arthur Williams of Sands & MacDougall and typographed at the Victorian Government printing Office. An example possibly of Plate Proof status from top right corner of a sheet, with manuscript "White Paper & Green ink 5/10/97 120 on a sheet", this being dated two days prior to the issue of the 1½ d. in apple-green. Fresh and very fine, a remarkable Proof, being the sole recorded example.

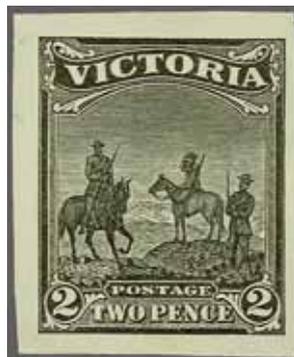
333 Proof (\*) **500** (€ 450)



3623

**3623** Diamond Jubilee & Hospital Charity Fund, the set of two values 1 d. (1 s.) blue and 2½ d. (2/6 d.) red-brown, each in unused horizontal strips of three overprinted "Specimen" in red or black. The 1 d. strip with slight mark on first stamp and the 2½ d. strip with one stamp thinned but very scarce in this format Gi = £ 600+.

353/354 spec \* **180** (€ 160)



3624

**3624** 1900: Boer War Patriotic Fund, Plate Proof for the 2 d. (2 s.) value, imperforate in black on yellowish wove paper, tiny corner bend but unusual and very scarce.

375 Proof (\*) **150** (€ 135)



3625

**3625** 1903: Essay for 1 s. value, engraved by William Bell, typographed at the Victorian Govt. Printing Office, with POSTAGE at both sides of vignette, printed in jet-black on white medium paper. A rare and fine Proof - discussed by Kellow in 'Stamps of Victoria' on page 310.

Gibbons

Start price in CHF Start price approx. €

394b Proof

(\*)

**1'000** (€ 900)



3626



3627

**3626** 1901/02: £ 1 carmine-rose and £ 2 deep blue, each cancelled by part Melbourne datestamp upon sending to the UPU in Berne, affixed to small piece on arrival at the Natal P.O. in Durban where overprinted with diagonal "SPECIMEN." in violet (Samuel NA2). Slightest of aging but a unique pair. Cert. BPA (1981).

399/400 spec

△

**200** (€ 180)

**3627** 1905/13: ½ d. blue-green, wmk. Crown over A, line perf. 12½, an unused horizontal pair from base of the sheet showing variety 'Imperforate between Stamp and Margin' at base, fresh and very fine, large part og. Rare: just this one horizontal pair, a block of four and a horizontal strip of six recorded in 'Stamps of Victoria' by Geoff Kellow RDP on page 291.

416 var

\*

**200** (€ 180)



3628

**3628** 1903/13: Die Proof for £ 1 value in salmon-pink on toned wove paper, 49 x 74 mm., State 3. Rare but with some peripheral aging.

431 Proof

(\*)

**500** (€ 450)



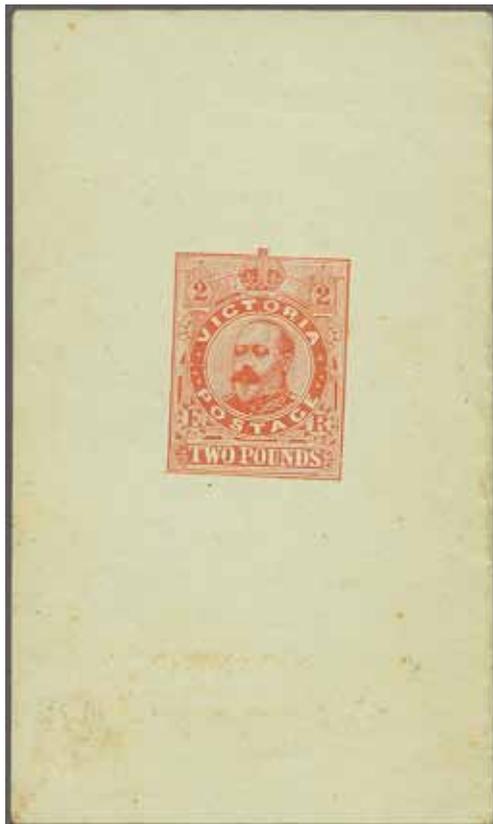
3629

Gibbons

Start price in CHF Start price approx. £

**3629** 1901/10: Die Proof for £ 1 value in salmon, printed on yellowish wove folded paper, 76 x 62 mm., State 3 with base of right portion of beard shaded with lines, some minor scuffing but of great rarity.

431 Proof (\*) **1'000** (€ 900)



3630



*King Edward VII*

**3630** Die Proof for £ 1 value in salmon, on slightly yellowish folded wove paper, 63 x 107 mm., State 2 without the two white dashes below the beard, some minor spotting and scuffs but of great rarity.

431 Proof (\*) **1'000** (€ 900)



3631

**3631** Die Proof for £ 2 value in dull ultramarine, printed on thick card 45 x 73 mm., State 3 with leaves to left of 'O' in ONE and right of 'D' in POUND extended, some minor scuffing but of great rarity.

Gibbons

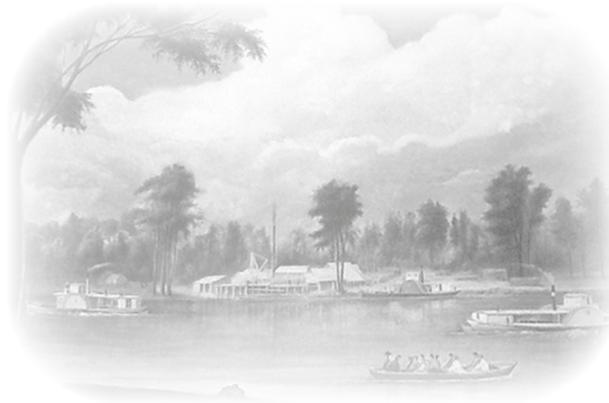
Start price in CHF Start price approx. €

432 Proof

(\*)

1'000

(€ 900)



*Paddle Steamers on the Murray River*



3632

**3632** Murray (River) Steam Navigation Company 1869: Lithographed Local issue, ½ d. black (Half Penny), 1 d. red, 2 d. blue and 3 d. green, all perf. 14, an unused set of four in much above average condition, all with part og. with just the 1 d. value unused. A very scarce and elusive set.

*Note: The Company was founded in circa 1866 and was in operation on the Murray and Darling Rivers until circa 1873. The set was printed by Messrs. H. P. Niven & Co. of Ballarat, the sole recorded cover (bearing a 3 d. value) ex the Jacques Grasset / Emile Antonini collection, was sold by Corinphila in October 1992 for 13'000 chf.*

Locals

\*/(\*)

350

(€ 315)

## Collections

		Gibbons	Start price in CHF	Start price approx. €
<b>3633</b>	1851/80: Small group on leaves with faulty Half Length 2 d. cinnamon pair used on 1853 piece with Bendigo datestamp above, 1854 1 s. blue in vertical strip of three unused - the Jeffrey's forgery - and three genuine used examples, 1863 4 d. dull rose in an imperforate pair used (Gi 95d) ex Purves, 1864/80 2 s. blue on green unused (2) with diagonal and horizontal SPECIMEN overprints, 1867 2 d. lilac unused and 4 d. rose unused, scarce 5 s. blue on yellow paper with three used examples (Gi 39), 1880 8 d. red-brown, perf. 13 unused, together with four covers incl. attractive franking to Switzerland (19 items).	☒△	<b>200</b>	(€ 180)
<b>3634</b>	1857/59: 'Emblems' issue, the selection with 1857 1 d. yellow-green, wmk. Large Star unused and used, 4 d. dull red (shades) with fine single and used pair and usages on covers (2), 2 d. grey-lilac with singles (4) and a pair, 1858 printings and 1859 4 d. rose-pink on laid paper unused with og. An attractive group (20 items).	41-87 ☒	<b>200</b>	(€ 180)
<b>3635</b>	1873/87: Definitive issues with ½ d. unused and a block of four on 1877 cover, 1 d. green in an unused blocks of four (2), perf. 12¾ x 12½ (Gi 177a), 2 d. deep lilac-mauve, Die I, perf. 13 unused, 2 d. dull lilac-mauve, perf. 13, Die I unused, 1 s. deep blue on blue, perf. 12, unused examples with "Specimen" in italics and another with SPECIMEN struck diagonally, 2 s. deep blue on greenish, perf. 12½, optd. "Specimen" in italics; 1880/84 2 d. brown block of four unused, 4 d. rose-carmine unused, 1882/84 1 d. green, wmk. 33, in a fine unused block of nine etc. A highly catalogued group (15 items).	177-211 ☒☒*	<b>200</b>	(€ 180)
<b>3636</b>	1884/96: 'Stamp Duty' issues, the range of unused, all overprinted "Specimen." in italics (i) or, less frequently as much scarcer, with SPECIMEN diagonally struck in black in capital letters (c), showing 1 d. blue-green (i), 1 d. ochre (i), 5 s. claret (four examples two with italic, two with differing types of diagonal SPECIMEN), £ 1 red-orange (i) in blue (Gi 262a), 1 s. 6 d. pink (both types), 3 s. drab (both types), 4 s. red-orange (both types), 6 s. pea-green (i), 10 s. green (i, in blue), 15 s. purple-brown (i, in blue), 1886 £ 25 green with "Specimen" struck twice in italics, 1884 2 s. 6 d. (4) with two optd. in italics and two examples in capital letters; 1885 8 d. rose (i and c), 1 s. blue (c) with two examples, 2 s. olive (3, i and c), 3 d. yellowish (3, i and c), 4 d. magenta (c), 6 d. blue (c), 8 d. scarlet (i), 1885 3 d. yellow-orange (c), 1886 issue with values to 1 s. 6 d. with 34 stamps showing a variety of differing Specimen overprints. A remarkable and very scarce range in much above average quality (73 items).	253b-323a *	<b>1'000</b>	(€ 900)
<b>3637</b>	1884/1913: Definitive issues, the unused collection with first wmk. Stamp Duty 1885 8 d. rose in blocks of six and nine, ½ d. pale rose in blocks of four, 1 d. green in block of four and single values to 2 s., 1886/96 set in unused singles (and duplication) with fine 1 /6 d. pale blue; High Values £ 5, £ 6, £ 7, £ 8 and £ 9 used with cto datestamps; 1896/99 ½ d. light scarlet in vertical strip of four with upright wmk., 1897 Jubilee set of two optd. 'Specimen', 1899 with set to 2 s. 6 d. yellow including 3 d. slate green in blocks of four and ten; 1901 re-issue set incl. 2 d. violet in block of eighteen, 3 d. dull orange in block of 24 and 2 s. blue on pink in a block of four; 1901/10 set arranged in similar fashion with bantam ½ d. multiples, duplicated values to 5 s. and 1901 £ 1 rose and £ 2 deep blue. 1905 £ 1 rose perf. 11; 1905/13 set with fine duplication and many multiples incl. 1 d. strip of ten with both monograms, State III 1 d. blocks of four (5) and eight, 3 d. orange-brown in blocks of ten, 25 and 35, 4 d. yellow-olive in blocks of eight, ten (3), twelve and fifty; 5 d. on ready gummed paper in a block of eighteen; 1905/13 perf. 11 issue with 1 d. rose in monogram blocks and values to 1907 £ 1 salmon and £ 2 dull blue; 1912 9 d. rose-carmine in block of twelve; a truly marvellous collection with viewing heartily recommended.	293-415 ☒*/**	<b>3'000</b>	(€ 2'700)

Images of our collections you will find on our webpage: [www.corinphila.ch](http://www.corinphila.ch)