

WESTERN AUSTRALIA

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail



View of Lyon



3638

Gibbons

Start price
in CHF Start price
approx. €

- 3638** 1847: Entire letter from Perth (Nov 15) to Lyons, France struck with "Crown / GENERAL / POST OFFICE / PERTH" handstamp in black and equally fine oval "SHIP LETTER / Crown / WESTERN AUSTRALIA / PAID" in red alongside. Manuscript dated internally and with '4' (pence) on front. Carried via London with framed PACKET LETTER in black on front and transit cds (March 2, 1848) in red on reverse and charged '1 s.' in manuscript. Lyon arrival cds (March 6), also on reverse, where charged '25' décimes due. An extraordinary entire letter of great rarity to this destination and one of the earliest recorded entires from Western Australia to France.



1'500 (€ 1'350)

1854, One Penny Black, Recess-printed by Perkins Bacon



3639

Gibbons

Start price
in CHFStart price
approx. €

3639 Reprinted Die Proofs (7) the stamp design with voided corners, each on heavy white paper, struck in vermilion, red, carmine, myrtle green, yellow green, violet and blue. Scarce.

1 Proofs

(*)

200

(€ 180)



3640



3641



3642



3643

3640 1 d. black, a superb large margined example with large portion of adjoining stamp at top, neatly cancelled in black. Exceptional and rare so fine Gi = £ 275.

1

150

(€ 135)

3641 1 d. black, imperforate, a used example with narrow margins all round, neatly (and unusually) cancelled in red by mute handstamp. Scarce. Cert. RPS (1949). Gi = £ 275.

1

120

(€ 110)

3642 1 d. black, a fine used example, margins ample at base and large on three sides, neatly cancelled by obliterator handstamp in black leaving the Swan clear, a fine stamp Gi = £ 275.

1

120

(€ 110)

3643 1 d. black, a superb large margined horizontal pair, each stamp neatly cancelled by fine strike of the mute obliterator in red. Ironed vertical crease on right hand stamp but exceptionally attractive and scarce Gi = £ 525.

1

200

(€ 180)



3644

3644 1 d. black, a vertical pair used on 1856 cover from Perth to Melbourne, Victoria cancelled by mute obliterations in black, the adhesives with large to touched margins and small inclusion on top stamp, with framed PERTH despatch above (Oct 29) in black. Reverse with "Ship Letter / Free / GPO Victoria" datestamp in red (Nov 15) and front with oval 'LC (Letter Carriers)' datestamp in red (Nov 15) and 'ADVERTISED / AND / UNCLAIMED' oval handstamp in black. Docket number '74' in red from Dead Letter desk and reverse with manuscript "Returned Letter Not Claimed 21 May 1857". A rare cover.

1

✉

1'000

(€ 900)



View of Perth



3645

Gibbons

Start price
in CHF

Start price
approx. €

- 3645** 1 d. black, two horizontal pairs, one pair with large margins all round with portions of adjoining stamps at top and at base, second horizontal pair just shaved at top and large on three sides, used on reverse of 1854 cover to London tied by mute obliterations in black and by London arrival cds (Sept 1). Obverse with slight tear in panel at left and fair oval 'GENERAL POST OFFICE / Crown / PERTH / WESTERN AUSTRALIA' in red with manuscript '1s.' to pay upon receipt. Despite the opening tears an exceptionally rare cover. Cert. BPA (2018).

1



2'000 (€ 1'800)



3646



3647



3648

"S" of 'AUSTRALIA'
broken

- 3646** 1 d. black, rouletted 7½ to 14, a fine vertical pair used on small piece, cancelled by two strikes of mute obliterations in black and part cancel in red at base, part strike of "POST OFFICE / Crown / GUILDFORD / WESTERN AUSTRALIA" oval handstamp in black above. An extremely rare stamp and a particularly fine usage. Cert. BPA (1949) Gi = £ 1'400+.

2

△

Start price
in CHF**750**Start price
approx. €

(€ 675)

1854/55, Litho-printings by H. Samson (later A. Hillman)

- 3647** 4 d. pale blue, a fine unused horizontal pair, marginal from left of sheet with the watermark lines, of fresh colour, superb unused, without gum. Signed A. Diena Gi = £ 750.

3

(*)

250

(€ 225)

- 3648** 4 d. pale blue, a superb unused block of four, of good colour and large even margins all round, (Group D), positions 177-178/197-198, with position 178 showing the Transfer Flaw "S" of 'AUSTRALIA' broken and joined to outer frame", minor wrinkle and corner crease on the Transfer Flaw, fresh and very fine appearance, unused without gum. Scarce and attractive multiple Gi = £ 1'500+.

3

田(*)

600

(€ 540)



3649



3650



3651



3652

- 3649** 4 d. pale blue, a fine unused example from top right corner of the sheet, (Group D), position 20 with marginal lined watermark and clear to enormous margins all round, pre-printing Paper Fold just running through the top right hand corner of the stamp. A marvellous and fine example of this popular issue. Signed A. Diena Gi = £ 375.

3a

(*)

300

(€ 270)

- 3650** 4 d. blue, a fine used vertical pair, (Group A), positions 2/22, ample to large margins all round, slightest of previous hinge thins at top left, beautifully cancelled by two strikes of the mute obliterator in red. A delightful and rare pair Gi = £ 500.

3a

200

(€ 180)

- 3651** 4 d. blue, a fine used vertical pair, (Group B), position 47 on the intermediate Stone, ample to large margins all round, cancelled by mute obliterator in red Gi = £ 250.

3a

120

(€ 110)

- 3652** 4 d. deep full blue, a fine used example with large margins all round in a very deep shade, lightly cancelled in black Gi = £ 850.

3b

250

(€ 225)

Gibbons



3653

Gibbons

Start price in CHF Start price approx. €

3653 4 d. deep dull blue, a fine horizontal pair, First Printing, Stone 1, with close to large margins all round and showing portion of adjoining stamps above, tied by "11" numeral obliterator of Freemantle to an early double rate cover to Maidstone, Kent, dated at lower left "W. Australia 12. Sept. 1854" and again, alongside the adhesives "18/9/54" with oval 'POST OFFICE / Crown / FREEMANTLE / WESTERN AUSTRALIA' handstamp in red. Reverse with London and Maidstone datestamps (Dec 4 and 5) and rated at '1s.' to pay in manuscript. A remarkable and very early cover of great scarcity. Cert. Ceremuga (2018).

Note: The stamps at this date are almost certainly from Stone 1. The pair on the letter are shifted impressions to the right of the frames which can be seen above, this is a characteristic of the ninth horizontal row of the sheet thus this pair is from Row 9 / Stamps 3-4 on the Intermediate Stone of 60 (or positions 163-164, 173-174, 178-179 depending on which pane they came from). It is also interesting to note that the early printings of August 1854 totalled 100 sheets, only 40 of which were used in the early months of issue, the rest were placed on one side to be condemned. However, these 60 sheets were to be issued again some ten years later.

3b



7'500 (€ 6'750)



3654

- 3654** 4 d. slate-blue, Third Printing, Stone 2A, an unused example with ample to large margins all round in this resonant shade, position 18 on the sheet, with marginal lined watermark at top, unused without gum, fresh and very fine. A rare stamp. Cert. Ceremuga (2018) Gi = £ 4'000.

Gibbons

Start price
in CHFStart price
approx. €

3c

(*)

1'000

(€ 900)



Alfred H. Caspary



3655



3656

- 3655** 3 d. slate-blue, a superb used example with large to huge margins all round in this deep resonant shade, lightly cancelled in black. An exceptional stamp. Gi = £ 1'300.

Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 530.

3c

500

(€ 450)

- 3656** 4 d. slate-blue, a fine used example with good to large margins all round in this resonant shade, interesting lack of background to the printing at upper right, minor thins not affecting appearance, lightly cancelled in black. Cert. RPSL (1960) Gi = £ 1'300.

3c

350

(€ 315)

"Shaved 'T' in
POSTAGE"

3657



3658



"Tilted Border"

- 3657** 4 d. pale blue, an unused example of fine appearance, (Group A), position 125 with "Shaved 'T' in POSTAGE", slight paper repair at base, without gum, a very scarce stamp Gi = £ 2'250.

3d

(*)

400

(€ 360)

- 3658** 4 d pale blue, used example with close to large margins all round, position 124 showing "Tilted Border", lightly cancelled in black but with small corner repair Gi = £ 1'500.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2085.

3i

200

(€ 180)

"EN" of 'PENCE'
shorter

3659

- 3659** 4 d. pale blue, a superb unused horizontal pair, of good colour and with large margins all round, (Group A), positions 104-105, with left hand stamp showing "EN" of 'PENCE' shorter, without gum, fresh and very fine, a rare multiple showing the Transfer Flaw Gi = £ 3'100+.

3+ 3m

(*)

1'000

(€ 900)



position 104
"EN" of 'PENCE'
shorter



position 25
'dot between "US" of
'AUSTRALIA'

3660

Gibbons

Start price
in CHF Start price
approx. €

3660 4 d. pale blue, a superb unused block of eighteen (3 x 6), marginal from top of sheet of good colour and with large margins all round, (Group A), positions 3-5/23-25/43-45/63-65/83-85/103-105, with position 25 showing 'dot between "US" of 'Australia'; position 104 showing the Transfer Flaw "EN" of 'PENCE' shorter, the margin showing the watermark lines and '20', corner crease at top right and creased between second and third horizontal rows, somewhat toned paper due to gum staining, gum now removed, nevertheless a wonderful block for the connoisseur of classic philately Gi = £ 9'125+.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2033.

3m+ 3

田*

3'000 (€ 2'700)



3661

Gibbons

Start price
in CHF Start price
approx. €

- 3661** 4 d. pale blue, a superb unused horizontal pair from right of the sheet, (Group D), positions 119-120, showing position 120 Transfer Flaw "Swan and Water above 'ENCE' damaged", fresh and fine, minor fault at lower left corner of left had stamp of no significance, a scarce and most attractive pair $G_i = £ 4'000+$.

Provenance: Collection John Gartner, RL, Geneva, 26 April 1978, lot 219.

30+ 3 (*) **1'500** (€ 1'350)

"WESTERN"
squeezed down



3662



3663

"Part of right cross-
stroke and downstroke
of 'T' of POSTAGE
cut off"



- 3662** 4 d. pale blue, a used example with ample even margins all round, (Group D), position 157, showing the Transfer Flaw "WESTERN" squeezed down with letters only 1½ mm. tall", lightly cancelled by mute obliterator in black, largely leaving the variety clear. A fine example of a rare stamp $G_i = £ 1'700$.

3q **500** (€ 450)

- 3663** 4 d. pale blue, an unused example with good to large margins all round and possibly rouletted at top, of fine colour, with diagonal pre-printing Paper Fold, (Group C), position 215 showing the Transfer Flaw "Part of right cross-stroke and downstroke of 'T' of POSTAGE cut off", without gum. An exceptionally scarce and unusual stamp $G_i = £ 2'750$.

3v (*) **750** (€ 675)



no outer line above
"GE of POSTAGE"



"Line under FOU of
FOUR"



3664

- 3664** 4 d. pale blue, an unused horizontal pair with good to large margins all round and of fresh colour, (Group C), positions 151-152 with position 151 being the replaced Transfer from an INVERTED FRAME position and showing "Line under FOU of FOUR" at base and no outer line above "GE of POSTAGE" at top. Merest trace of minute thin spot mentioned for accuracy, a wonderful and extremely rare multiple $G_i = £ 3'500+$.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2146.

3y+ 3 (*) **1'500** (€ 1'350)



ex 3665

- 3665** 4 d. blue, the selection with unused (4, including a pair and one in a very deep shade), used examples (6) with one showing roulettes, one cancelled in red and a vertical pair on large piece. Condition obviously variable but a scarce group $G_i = £ 2'500+$.

3 △(*) **400** (€ 360)



3666



3667



3668

Gibbons

Start price
in CHF Start price
approx. €

3666 Proof for the 1 s. value in black on cream wove paper, margins all round, with reverse showing complete shifted offset of the Swan 4 d. value (which is from position 38 of the intermediate Stone of 60 and thus two stamps away from the inverted frame). Fresh and very fine, a very rare Proof.

3 / 4 Proof

(*)

500

(€ 450)

3667 1 s. deep red-brown, an unused example of good rich colour with slight aging at top possibly from lost gum, clear margins, unused without gum. A remarkable and extremely rare stamp. Cert. BPA (2018) Gi = £ 2'000.

4a

(*)

350

(€ 315)

3668 1 s. deep red-brown, a fine unused example with good margins all round, of good rich colour, unused without gum. A very scarce stamp. Signed Holcombe. Cert. BPA (2018) Gi = £ 2'000.

4a

(*)

300

(€ 270)



3669



3670



3671



3672



3673

3669 1 s. deep red-brown, a fine used example with ample to generous margins all round with portion of adjoining stamp at base, lightly cancelled by mute oval in black. A very scarce stamp so fine. Signed A. Diena. Cert. BPA (2018) Gi = £ 1'100.

4a

250

(€ 225)

3670 1 s. deep grey-brown, an unused example of good rich colour, with large margins all round, fresh and very fine, unused without gum Gi = £ 650.

4b

(*)

200

(€ 180)

3671 1 s. deep grey-brown, an unused example with ample to huge margins all round (sheet marginal at top) in a rich vibrant shade. Vertical crease and scissor cut at right away from design but a most attractive stamp. Cert. BPA (2018) Gi = £ 650.

4b

(*)

150

(€ 135)

3672 1 s. deep grey-brown, an fine used example of good colour, good to large margins all round, cancelled by "8" numeral obliterator of Freemantle. Scarce Gi = £ 375.

4b

120

(€ 110)

3673 1 s. pale brown, a fine unused example of good colour, with good even margins all round, fresh unused without gum Gi = £ 475.

4c

(*)

150

(€ 135)



3674

3674 1 s. pale brown, a fresh unused vertical pair, corner marginal from lower left of sheet, positions 201/221, showing the marginal lined watermark, large margins all round, some insignificant creases that are not greatly apparent on face, fresh and fine without gum, a most attractive and rare multiple Gi = £ 950+.

4c

(*)

400

(€ 360)



3675



3676

Gibbons

Start price
in CHF Start price
approx. €

- 3675** 1 s. pale red-brown, an unused block of four of good rich colour and ample to large margins all round, positions 164-165/184-185, ironed horizontal bends at top and vertically at right with violet expert mark just showing through on second stamp, otherwise in marvellous fresh condition for such a classic rarity. A wonderful multiple for the philatelic connoisseur

Gi = £ 1'800+.

Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2194.

4c 田(*) **750** (€ 675)

- 3676** 1 s. pale brown, a fine unused block of four in a rich dark shade, with good even margins all round, ironed vertical crease, fresh unused without gum. A very rare and most appealing multiple. Signed Gilbert Gi = £ 1'900+.

Provenance: Collection Tommy Allen.

4c 田(*) **600** (€ 540)



3677



"Line through "A" of
POSTAGE"

- 3677** 1 s. pale brown, a delightful unused block of twelve (4 x 3), marginal from top of sheet and showing marginal lined and OST of POSTAGE watermark in top margin, positions 5-8/25-28/45-48, large margins all round and of stunning appearance with the ninth stamp, position 45, showing Transfer Flaw "Line through "A" of POSTAGE", creased vertically between the two blocks of six, fresh and fine unused without gum, in a slightly deeper shade than the Burrus block, superb and of great rarity Gi = £ 5'700+.

4c 田(*) **3'500** (€ 3'150)

1854/55, Rouletted 7½ to 14



3678

3678 4 d. pale blue, imperf. x rouletted 7½ to 14 on three sides, a good used example from base of sheet with marginal lined watermark, cancelled by GPO obliterator in black. Rare and fine example of this scarce stamp. Signed Holcombe Gi = £ 700.

Gibbons

5

Start price
in CHF

Start price
approx. €

250

(€ 225)

1857/59, Litho-printings by a. Hillman



3679

3679 2 d. brown-black on red, a fresh unused example with good even margins for this issue, of good definition and colour, fresh and fine, without gum. A very rare stamp so fine. Cert. Ceremuga (2018) Gi = £ 7500.

15

(*)

2'000 (€ 1'800)



View of St. John's, New Brunswick



3680

Gibbons

Start price
in CHF

Start price
approx. €

3680 1858 (Feb 26): 2 d. brown-black on red, used with 1854 1 d. black and 1855 1 s. pale brown, margins good to somewhat touched, on 1860 cover to St. John's, New Brunswick, initially endorsed 'via Southampton' but altered to 'via Marseilles', the adhesives all tied by "6" numeral obliterations with corresponding 'ALBANY / WESTERN AUSTRALIA' despatch cds at lower left (Jan 24) in black. The cover with the original 1 s. franking raised by the addition of the 1 d. and the 2 d. adhesives (and annotated as such in red at left "3d." in red ink). 'Paid / London' transit cds on front (March 6) with '1' (penny) credit in manuscript; reverse with 'St. John's / NB' cds of receipt (March 26) in black. The address panel with minor closed tear at base, file fold below the adhesives and some slight repairs to the top and the corners of the envelope, otherwise a truly marvellous three colour franking to a most exotic destination for Australian Colonial Mail. An Exhibition item of the highest calibre. Cert. BPA (1985).

Note: There are just two covers known to New Brunswick in the classic period, this and the one in the Vestey sale. Both were originally offered in a 'Rarities of the World' sale by Harmer Rooke (SG), London, 21-22 May 1964, lot 611 and lot 612, the latter being offered here.

15+ 4C+ 1



7'500 (€ 6'750)



3681



3682



3684

Gibbons

Start price
in CHF Start price
approx. €

3681 6 d. golden bronze, a fine used example with clear to large margins all round, showing the Transfer Flaw showing white space instead of "RN" in WESTERN at left, lightly cancelled by mute obliterator in black leaving the Transfer Flaw. An exceptional example of an exceedingly rare stamp. Cert RPSL (1976) Gi = £ 2'250+.

17

750 (€ 675)

3682 6 d. black-bronze, a fine used example with close to huge margins all round, Transfer Flaws in top frame at both left and right, neatly cancelled by mute obliterator in black. A fine and scarce stamp Gi = £ 650.

18

200 (€ 180)

3683

3683 6 d. grey-bronze, a fine used example with ample margins all round and portion of adjoining stamp at base, used on 1859 cover from Perth to Tetsworth, Chinnor, Oxfordshire, England cancelled by mute obliterator in black. Framed PERTH datestamp in red above (March 10) and reverse with Tetsworth arrival (May 21) in blue with manuscript docketing of receipt on front panel ('Thames Road, 21 May 1859'). The adhesive has been lifted for checking and replaced. A very rare stamp on letter. Cert. Ceremuga (2018).
Provenance: Collection E. H. Collins, 4 Dec 1928.

18

**1'000** (€ 900)

3684 6 d. grey-black, a superb used example with large margins all round and portion of adjoining stamp at left, lightly cancelled by mute obliterator in black. An exceptional example of a very scarce stamp Gi = £ 550.

19

200 (€ 180)

3685

3685 6 d. black-bronze, a used example, just touched at top and with clear margins on two sides and portion of adjoining stamp at right, on 1859 cover to Worcester, England tied by mute obliterator in black. Docketing of despatch at left 'Eliza Brown, February 10, 1859' and fine oval 'POST OFFICE / Crown / FREEMANTLE / WESTERN AUSTRALIA' in black at left and Worcester arrival cds (April 11, 1859) on reverse. The adhesive with corner fault at lower left and creased at upper right and much Transfer Flaw plate wear on "AUSTR" of AUSTRALIA at right. A rare stamp on letter and very attractive. Cert. RPSL (1968).

19

**750** (€ 675)

plate wear on
"AUSTR" of
AUSTRALIA

1860/64, Recess in the colony from Perkins Bacon plates



3686

Gibbons

Start price
in CHF Start price
approx. €

- 3686** 4 d. pale orange, imperforate, wmk. Swan sideways, a superb unused block of four, marginal from left of sheet with lines of watermark and POST of POSTAGE in watermark, large margins all round, second stamp showing evidence of a re-entry in "S" of AUSTRALIA. Fresh and fine unused, a most attractive multiple. Signed Thier Gi = £ 520+.

24

田(*)

200

(€ 180)



3687

- 3687** 4 d. blue, imperforate, wmk. Swan upright and inverted, an unused horizontal pair of good colour and with large margins all round, with offset on reverse. Fresh and very fine, without gum. A rare and most interesting pair. Cert. BPA (1995) Gi = £ 650+.
Provenance: Harmers, London, 8 July 1999, lot 1456.

26 var

(*)

300

(€ 270)



3688

- 3688** 6 d. sage-green, imperforate, wmk. Swan sideways, an attractive unused example of fine colour, marginal from right of sheet with horizontal watermark lines, fresh and very fine, unused with large part og. and very rare thus. A scarce stamp in excellent quality Gi = £ 2'750.

28

*

1'000

(€ 900)



3689

- 3689** 2 d. pale orange, imperforate x roultted 7½ to 14 at top and at right, used on 1863 cover to a Lieutenant Colonel Henderson in Freemantle, tied by "3" numeral obliterator with corresponding framed PERTH datestamp (Feb 5) in blue at left. Minor imperfections to envelope not detracting from appearance of a rare and fine usage.
Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 365.

29

✉

350

(€ 315)



3690

Gibbons

Start price
in CHF Start price
approx. €

- 3690** 6 d. sage-green, wmk. Swan sideways, rouletted x imperforate, a used example with marginal watermark lines at top, fresh and fine used example cancelled by "3" numeral obliterator of Perth. A scarce and fine stamp. Cert. RPSV (1978) Gi = £ 700.

32

200 (€ 180)

1861, Recess Perkins Bacon



3691



3692

- 3691** 4 d. vermillion, wmk. Swan sideways, perf. 14 at Somerset House, a fine unused block of four, of lovely fresh colour and superb large part og. with the lower pair unmounted og. Scarce and very attractive multiple Gi = £ 1800+.
- 3692** 2 d. blue, wmk. Swan sideways, clean cut perf. 14-16, a fresh and fine unused block of four, of good colour, large part og. Gi = £ 440+.

40 田*/**

600 (€ 540)

41 田*

120 (€ 110)

3693



3694



3695

- 3693** 6 d. purple-brown, clean cut perf. 14-16, an unused example of good centering and colour, large part, slightly disturbed, og. A scarce stamp. Cert. BPA (2018) Gi = £ 650.
- 3694** 6 d. purple-brown, clean cut perf. 14-16, a fine unused example in a rich shade, large part og. Gi = £ 550.
- 3695** 1 s. yellow-green, clean cut perf. 14-16, an unused example in a bright shade, slightly nibbed perfs. at left unused without gum. A rare stamp. Cert. BPA (2018) Gi = £ 800.

42 *

180 (€ 160)

42 *

150 (€ 135)

43 (*)

200 (€ 180)

3696

- 3696** 1 d. rose-carmine, wmk. Swan sideways, rough perf. 14-16, an unused block of six (3 x 2), of fresh colour and sublime appearance, large part, somewhat wrinkled in places, og. with lower three stamps unmounted og. but with pencil notations. A splendid and very rare multiple Gi = £ 2'100+.

44 田*/**

650 (€ 585)

1863/85, Recess De La Rue from Perkins Bacon plates (except for 3d.)



3697



3699

Gibbons

Start price in CHF Start price approx. €

3697 1 d. carmine-rose, no wmk., perf. 13, a fine unused block of six (2 x 3), of exquisite rich colour, fresh and fine, large part og. with central stamps unmounted og. Gi = £ 450+.

49 田*/**

150 (€ 135)



3698

3698 1 d. carmine-rose, no wmk., perf. 13, a vertical strip of six used on 1866 cover to Preston, Lancashire tied by "Perth / Western Australia / GPO" duplexes (June 28) with arrival cds (Aug 26) on reverse. Minor edge wear to envelope but a most attractive cover. Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 658.

49

✉

250 (€ 225)

3699 1 d. carmine-rose and 1 d. lake, no wmk. perf. 13, the former in a fine unused block of six with large part og., the 1 d. lake shade in an unused block of four, large part og. A fine pairing Gi = £ 750+.

49+ 50

田*

200 (€ 180)



3700



Maurice Burrus

3700 6 d. deep lilac, no wmk., perf. 13, a fine unused block of nine (3 x 3), of excellent colour and very fresh, one or two minor age spots not detracting from the lovely appearance, minor gum wrinkle as usual, large part or unmounted og. A scarce and most attractive multiple Gi = £ 2'925+.

*Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 659.
Collection John Gartner, RL, Geneva, 26 April 1979, lot 402.*

Gibbons

Start price
in CHF Start price
approx. €

51 田*/** **750** (€ 675)



3701

3701 1 d. bistre, wmk. Crown CC sideways, perf. 12½, a fine unused block of four of excellent colour and fine, large part og. Gi = £ 340+.

52 田* **100** (€ 90)



3702

3702 De La Rue Plate Proof (2) for 2 d. value, imperforate in black (marginal from right of sheet but with slight horizontal bend) and in deep blue, each on unwatermarked wove paper, fresh, very fine and scarce.

54 Proofs (*) **200** (€ 180)



Swan River



3703

		Gibbons	Start price in CHF	Start price approx. €
3703	2 d. mauve, wmk. Crown CC upright, perf. 12½, ERROR OF COLOUR, (issued in yellow), a very fine used example of this rarity in a deep shade, lightly cancelled by obliterator in black. An exceptional example of an extremely rare stamp. Cert. Ceremuga (2018) Gi = £ 15'000. Provenance: Harmers, London, 8 July 1999, lot 1457.			
		55b	5'000	(€ 4'500)



3704

Gibbons

Start price
in CHFStart price
approx. €

- 3704** De La Rue Plate Proof for 6 d. value, imperforate in black on unwatermarked wove paper, a fine horizontal pair, fresh, very fine and scarce.

57 Proof

(*)

200

(€ 180)



3705

- 3705** 6 d. indigo-violet, a fine used block of eight of excellent colour, cancelled by GPO duplexes in black. A scarce multiple Gi = £ 280+.

58

田

120

(€ 110)

- 3706** 1 s. bright green, Crown CC upright, perf. 12½, a fine used block of nine, tied to piece by circular 'R' registration handstamps in black. A few imperfections but a charming and scarce multiple.

61

△田

120

(€ 110)



3706



3707

- 3707** 1 s. bright green, Crown CC upright, perf. 12½, a fine example, marginal from top of sheet, used on 1872 mourning cover to Tetsworth, Chinnor, Oxfordshire, tied by PERTH / WESTERN AUSTRALIA cds (Dec 7) in black. Reverse with London cds in red and Tetsworth cds of arrival (Jan 30). A charming and scarce cover.

Note: Carried from King George's Sound on the 'Behar' to Galle, thence by the 'Cathay' to Suez and the 'Candia' from Alexandria to Southampton.

61

✉

150

(€ 135)



3708

3708 Provisional ONE PENNY in green on 2 d. yellow, an unused example of good colour and centering, fresh and fine, large part og. A scarce stamp. Cert. BPA (2018) Gi = £ 700.

Gibbons		Start price in CHF	Start price approx. €
67	*	200	(€ 180)



3709



3710



3711

3709 2 d. chrome-yellow, wmk. Crown to right of CC and reversed, perf. 14, a fine unused block of four of fresh colour and large part og. with lower pair unmounted og. Scarce and very fine multiple Gi = £ 900+.

3710 4 d. carmine, wmk. Crown CA sideways, perf. 14, a fine unused block of four of lovely colour, fresh and very fine, large part og. with lower pair unmounted og. Scarce Gi = £ 760+.

3711 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 12, a fine unused block of four of excellent colour and superb large part og., matched with a fine used block cancelled at Freemantle (1886). A fine pair Gi = £ 660+.

3712 Surcharged ½ d. on 1 d. yellow-ochre, wmk. Crwon CA, perf. 12, a superb unused block of 60 (10 x 6) marginal from upper left corner of the sheet, of fresh colour and fine, large part or unmounted og. A remarkable and most attractive multiple Gi = £ 1'000+.

71by	田*/**	200	(€ 180)
78	田*	200	(€ 180)
83	田*	150	(€ 135)
90	田*/**	200	(€ 180)

1885/1907, Later issues



3713

3713 1885/93: De La Rue Master Die Proof for the Swan design utilised for the 2½ d.- 1 s. values, in black on glazed white card, incomplete without value tablet, dated '1 JAN 89' at top and struck with BEFORE / HARDENING in black. Rare and fine.

98 Proof	(*)	250	(€ 225)
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3714

3714 1888: Engraved by De La Rue from Perkins Bacon plates, the set of three values, wmk. Crown CA, perf. 14, each overprinted SPECIMEN in black. Unused, the 4 d. with crease and aging on reverse Gi = £ 275.

Gibbons

Start price in CHF Start price approx. €

103/105s */(*)

100 (€ 90)



3715

3715 Engraved by De La Rue from Perkins Bacon plates, 2 d. grey, wmk. Crown CA, perf. 14, a marvellous unused block of twenty (5 x 4), fresh and fine colour, unmounted og. Scarce and delightful multiple Gi = £ 1'700.

104 田**

300 (€ 270)



3716

3716 1895: "Half-Penny" surcharged in green on 3 d. cinnamon, "ONE PENNY" surcharged in green on 3 d. pale brown and "Half-Penny" surcharged in red & green on 3 d. red-brown, all on small piece and handstamped "SPECIMEN." in violet (Type NA2) by the Natal Post Office upon receipt from the UPU, some aging but each are unique. Certs. BPA (1981).

107+ 110a+ 111b spec

△(*)

150 (€ 135)



3717

- 3717** 1898/1907: 6 d. bright violet, a lovely Imperforate block of eight, divided by the horizontal interpaneau margin and with sheet margin at right, on gummed watermarked paper, fresh and very fine, unmounted og. Rare and beautiful block ex the Imprimatur sheet.

Gibbons

Start price
in CHF Start price
approx. €

115 Proof

田**

300 (€ 270)



3718

- 3718** 1902/11: The complete unused set of fourteen, wmk. V over Crown, from 1 d. to £ 1, with both 10 s. shades (certs.) and both of the £ 1 shades (one with cert.), all largely fresh and fine, small to large part og., the very rare high values being fresh and very fine. A rare set. Cert. RPS (1982 for Gi 127a), Certs BPA (1982 for Gi 127 and 1987 for Gi 128a) Gi = £ 2'750+.

117/2126+
127+ 127a+
128+ 128a

*

750 (€ 675)



3719

- 3719** 1905/12: 9 d. orange, wmk. Crown and A, perf. 11, a superb unused block of four, marginal from right of sheet of excellent centering and colour, fresh and very fine, large part og. with lower pair unmounted og. Rare Gi = £ 800+.

157 田*/**

200 (€ 180)

Postal Fiscals

Gibbons

Start price
in CHFStart price
approx. €

- 3720** 1881/93: De La Rue archive, the extraordinary set on five individual pieces from the Printer's Day Book, all for the Internal Revenue issue, with 20 stamps all printed in dull purple, for 7 s. 6d., 10 s. and 15 s. optd. CANCELLED, 10 s. and £ 1 without surcharge, £ 1, £ 1 10 s., £ 5, £ 10, optd. CANCELLED, £ 25, £ 50 and £ 100 optd. SPECIMEN, and Postage 3 d. values in dull lilac all overprinted I.R. and new values: 3 s., 7 s. 6 d., 10 s., 15 s., £ 1, £ 1 10 s., £ 5 and £ 10 each optd. CANCELLED in black. A marvellous assembly, illustrated in the 'De La Rue Collection' edited by Frank Walton RDP on plate 9125. Extremely rare and wonderful.

△(*)

1'500 (€ 1'350)

3721

- 3721** 1881: De La Rue Master Die Proof for Internal Revenue issue in black on glazed white card, incomplete, without value tablet, dated at top '21 SEP 81' in blue and struck with BEFORE HARDENING in black. Rare and very fine.

F11 Proof

△(*)

200 (€ 180)

3722

- 3722** 1893: Postal Fiscal 1 d. dull purple, used on 1893 cover to Stanley Gibbons in London, up-rated with 1885/93 ½ d. green and 1 d. carmine tied by FREEMANTLE / WESTERN AUSTRALIA / F duplexes (Sept 15). Reverse with 'Travelling P.O.' cds and London arrival (Oct 16). Scarce and attractive cover.

F11+ 94a+
95**100** (€ 90)

- 3723** 1879/97: Small range with 1893 wmk. CA over Crown 5 s. and 10 s. dull purple, 1897 wmk. W Crown A 1 d., 3 d., 6 d., 1 s., 2 s. 6 d. and 3 s.; block of four 3 s. dull purple all unused; 1879 Telegraph 1 d. bistre used, together with a small used range and various Western Australia issues perforated "WA" and scarce monogram Roo 2½ d. block of four similarly perforated. A scarce and attractive group Gi = £ 750++.

F19/F22+
T1

*

250 (€ 225)

1895/97, Lake Lefroy Goldfield Bicycle Service

The service ran from Lake Lefroy to Coolgardie, a distance of 45 miles, Kalgoorlie and other local Goldfield camps. It was finally closed down in June 1897 when the Government mailcoach service commenced to Red Hill. The stamps were printed by the photo-zinc process in sheetlets of four stamps arranged vertically tête-bêche.



Goldfield Camp



3724

3724 Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose red on yellowish buff paper with green reverse, perf. 12, a fine unused example. A rare Local issue in much above average quality.

Gibbons	Start price in CHF	Start price approx. €
(*)	350	(€ 315)



3725

*Bicycle courier*

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 3725 James A. Healy Mail Service:** 1 s. and 2 s. 6 d. blue, lithographed on white wove paper, no wmk., rough perf. 12, the extraordinary matching vertical strips of five unused with sheet margin at top, both strips are positions 3/8/13/18/23, each with variety "Imperforate Between Horizontally" between second, third and fourth stamp, from the sheets of 35 broken up in 1986, fresh and fine with slightly browned og. Extremely rare, with just 500 of each value printed, particularly fine and choice multiples. Certs. Holcombe (1986).
Provenance: Corinphila sale 74, 21-28 March 1987, lot 4674.

**	3'500	(€ 3'150)
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Bicycle couriers of the Coolgardie Cycle Express Co.



3726

Gibbons

Start price in CHF Start price approx. €

- 3726** 2 s. 6 d. blue, used on 1896 incoming cover emanating from Hobart franked by Tasmania 2 d. green tied by Hobart cds (July 7), addressed to F. W. Oldham care of James Healy in Coolgardie and re-addressed to him at Mount Margaret endorsed "*Per Cyclist*", with 1895 2 s. 6 d. blue tied by "Per COOLGARDIE CYCLE EXPRESS CO., / HUNT STREET" in violet. Reverse with 'Travelling P.O. / Great Southern Railway' cds (July 18) and part Coolgardie cds. Minor tear in front panel due to opening and part flap missing but an extremely rare and beautiful example of this short-lived service.

(157)



2'500 (€ 2'250)



Office of the Coolgardie Miner



3727

Gibbons

Start price
in CHF Start price
approx. €

- 3727** Second Issue, lithographed on white wove paper, the used set of three values 6 d. brown & green, 2 s. brown & yellow and 5 s. brown & violet, all cancelled by "Per COOLGARDIE CYCLE EXPRESS CO., / HUNT STREET" cachets in violet. Scarce and very fine.

500 (€ 450)

Collections

- 3728** 1854/74: Selection with 1854/55 1 s. red brown unused, 1 s. pale brown unused and a faulty used example cancelled by Freemantle '8' numeral (cert. BPA), a further used example with punch-hole for Official use cancelled '2' numeral; 1860 2 d. pale orange unused (2, oe with pre-printing paper fold), 1861 1 s. green with pinch-hole unused (2), Somerset House 1 d. rose perf. 14 used with '3' numeral in blue and 4 d. unused (cert. BPA), 1863 1 d. carmine unused, 6 d. deep lilac unused and two further examples with punch-hole unused and a strip of three cancelled in blue, 1865 1 s. bright green optd. SPECIMEN, 1874 provisional 1 d. on 2 d. yellow unused (each with BPA cert.). Condition obviously variable but some rare stamps present (20 items).

4a-67 * **350** (€ 315)

- 3729** 1864/1895: Collection on leaves with Swan Proofs imperf. or perf. on unwmk'd paper for 2 d. in blue (3), 4 d. in shades of carmine (3), 6 d. in grey and 1 s. in green; 1864/79 1 d. bistre, 2 d. yellow (2), 4 d. carmine (2), 6 d. violet (2), 6 d. lilac unused, 1 s. bright green block of four and 1 s. sage green all fine unused; 1871 3 d. brown (2) each handstamped SPECIMEN, 1876/81 2 d. chrome in an unused marginal pair, 1877 6 d. lilac unused (2), 1882/85 issue with range of unused and 6 d. handstamped SPECIMEN, 1882 1 d. yellow-ochre perf. 12 in unused block of four, 1884 ½ d. on 1 d. unused blocks of four (2), 1888 set of three in unused blocks of four etc. A generally fine collection.

田* **500** (€ 450)

- 3730** 1885/93: Collection on leaves with set of eight unused, ½ d. green optd. SPECIMEN in black, the set in unused blocks of four (less the 5 d. value) and a 1902 cover to France franked by strip of five ½ d. green Gi = £ 850+.

94/102 田* **150** (€ 135)

- 3731** 1898/1907: The collection on leaves with the set of five unused, the 2 d. bright yellow and 2½ d. blue on piece with both values overprinted SPECIMEN in violet upon receipt from the UPU by the Natal Post Office (cert. BPA); the 2 d., 2½ d. and 1 s. values in unused blocks of four and the 1 d. in a block of four and in a complete unused pane of 60, together with a 2½ d. single franking cover to Germany Gi = £ 1'100+.

112/116 田* **200** (€ 180)

- 3732** 1902/11: Collection on leaves with perf. 12½ 1 d. carmine-rose, 2 d. yellow, 4 d. chestnut, 5 d. bistre, 8 d. apple-green, 9 d. orange and 10 d. red in unused blocks of four, perf. 11 4 d. chestnut used, 9 d. yellow-orange unused and 2 s. bright red on yellow unused Gi = £ 2'250+.

117-134 田* **300** (€ 270)

- 3733** 1905/12: Collection on leaves with perf. 12½ ½ d., 1 d. (3), 2 d., 1½ d. in unused blocks of four, 5 d. pale greenish in an unused block of eight, 8 d. and 10 d. in unused blocks of four; perf. 11 issue with 3 d., 5 d. values in blocks of four unused; 1912 6 d. bright violet in unused block of four, together with three pieces bearing SG 104, 139, 141 and 143 overprinted SPECIMEN upon receipt by the Natal P.O. from the UPU (cert. BPA); cover bearing 5 d. used to UK with "Savings Bank / Subiaco WA" cds in violet (rare) and 16 further covers/cards. A fine lot.

138/169 田 **750** (€ 675)