# Ceylon 1857-1871

# The KANDY Collection (part II)

Corinphila are delighted and privileged to offer the second part of the KANDY collection. Many of the stamps and covers here will be well known to specialists of the area as the lots include provenances from Baron de Worms, Caspary, D.C.Grey, Burrus, Agabeg, Amundsen, Pearson and, more recently, Sanders and Hackmey. We feel sure that all collectors of this fascinating field will take full advantage of this opportunity to add rare and elusive items to their collections.



Kandy Temple

# **Stampless Mail**



**280** 1835c.: Undated cover to Colombo struck with watery MANNAR straight line handstamp in red, and POST NOT PAID below in black with manuscript '4½' alongside the handstamps. Trimmed and with imperfections but a rare marking: thought to be the sole example known. *Provenance: Collection R.G.Traill, Jan 1990.* 

⊠ 150 (€ 135)

Start price

in CHF

Start price

approx.  $\epsilon$ 



Interior highlands of the Island



ex 281

281 1846/47: Covers/entire letters (3), all from Kandy to UK or India, with 1846 entire to Bombay struck with KANDY / STEAMER LETTER cds in black (Feb 20); 1846 envelope to Plymouth with KANDY / SHIP-LETTER cds on reverse in black (Feb 15); 1847 entire to Calcutta with KANDY / POST PAID datestamp in black on reverse (Aug 23).

#### 1857, Blued Paper



Baron Anthony de Worms



Maurice Burrus



282

Gibbons

1

2a

Start price Start price in CHF approx. €

282 6 d. purple-brown on blued paper, a fine used example with ample to large margins all round, in a rich deep shade, tied to 1858 cover endorsed 'via Southampton' to London, by grid obliterator in black. Reverse with circular CALTURA / POST NOT PAID datestamp in black with manuscript "11 July 1858" inserted and GALLE STEAMER LETTER datestamp In black. Obverse with 'London / Paid' arrival cds (Aug 22) in red. Closed cover tear at base, a fine and rare usage of the 'Number One' on letter. Cert. BPA (1983). Provenance: Collection Baron de Worms (1938)

Collection Baron de Worms (1938) Collection Maurice Burrus, April 1963 Collection Rev. Cornwall-Brooks, March 1979 Collection Patrick Pearson, April 1983 Collection Joseph Hackmey, Feb 2009.

I'500 (€ 1'350)

# 1857/59, White Paper



283

**283** 1 d. blue, wmk. star, an attractive horizontal strip of five, generally large margins all round and but touched in places, cancelled by oval of bars obliterator in black. Some ironed creasing but an attractive multiple. Cert. BPA (1995)  $G_{i} = \pounds 480+$ .





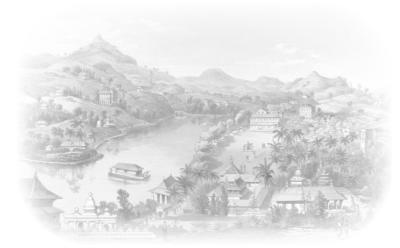


Baron Anthony de Worms

Sir Ernest de Silva



Gibbons Start price Start price in CHF approx.  $\epsilon$ 284 4 d. dull rose, wmk. Star on white wove paper, an unused example of this iconic stamp, huge margins on three sides and showing portion of adjoining stamp at right, ample margin at top; of vibrant true colour, fresh and very fine with large part original gum. An extraordinary example of one of the rarest of all unused basic issued stamps of the British Commonwealth. A delightful stamp for the philatelic connoisseur: without doubt the finest of the very few examples recorded. Cert. RPSL (1959) Gi = £ 70'000. Provenance: Collection Baron de Worms, June 1938 Collection Sir Ernest de Silva, Jan 1959 Collection Lars Amundsen, Dec 1967 Collection Joseph Hackmey, Feb 2009. 4



Town and Lake of Kandy

Via marseilles
ONE PENNY
John farden ag. 3 Railway Place
Fenchunch St.
Landon.

		Gibbons		Start price in CHF	Start price approx. €
285	4 d. dull rose, two examples in a deep shade, margins to frame of design, used with 1 d. blue, all tied by oval barred obliterators to 1859 cover and part back, no side flaps, endorsed <i>'Via Marseilles'</i> from Kandy to London. 'London / Paid' cds in red also tying the adhesives (Aug 1). Reverse with KANDY / POST PAID datestamp in red of despatch (June 25). Minor file folds well away from the extraordinarily rare adhesives, an attractive and extremely rare cover. Cert. RPSL (1989).	4+2	(⊠)	20'000	€ 18'000)



286

6 d. purple-brown, State III, Plate Proof block of eight (4 x 2), positions 7-10 / 19-22 on the sheet, unwatermarked, with full sheet margin at top, large margins on three sides and one stamp touched, fresh and fine in the rather 'flat' Plate Proof shade without blueing. Minor

bend not affecting appearance but an attractive block.

Gibbons		Start price in CHF	Start price approx. €
6 Proof	⊞(*)	300	(€ 270)





287

287 6 d. light brown on white paper, the rare shade with large margins all round, used on 1860 cover to a Captain in the 37th Regiment in Calcutta, care of Wm. Spink & Co., tied by oval barred obliterator in black. Reverse with COLOMBO / POST PAID datestamp in red (Dec 9) and oval FORWARDED BY / L. K. KING & CO. / CALCUTTA Agent's cachet in blue with Calcutta cds adjacent (Jan 10, 1861) in red. Opening tear at top of envelope and the stamp with a horizontal crease but nevertheless rare. Cert. RPSL (2002). Provenance: Collection 'Serendib', Feb 2002.



8

Start price Start price in CHF approx. €

**1'500** (€ 1'350)

288 9 d. purple-brown, used example with close to large margins and portion of adjoining stamp at base, on 1859 entire letter endorsed 'via Marseilles' from Berdanellia to London, tied by barred oval obliterator in black. Reverse with fair KANDY / POST PAID datestamp in red (Aug 16) and KANDY / STEAMER LETTER datestamp in black alongside. Obverse with 'London / Paid' arrival cds (Sept 4) in red. Some faults to the entire but a very scarce stamp on letter. Cert. BPA (1989).



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289

289 10 d. dull vermilion, used example with just shaved to enormous margins on two sides, portion of adjoining stamp at right, tied to 1863 cover to London endorsed 'via Marseilles, under ½ oz.' by oval barred obliterator in black. GALLE / PAID cds on front in red (Nov 30) and 'London / Paid' arrival alongside (Jan 9, 1864). Readdressed to Plymouth with following day arrival cds on reverse and handstruck '1' charge marking in black. A scarce and attractive cover.



Gibbons		Start price in CHF	Start price approx. €
10 Proof	⊞(*)	150	(€ 135)

**290** 1 s. black on medium toned paper without watermark, Plate Proof block of four with part sheet margin at base, positions 224-225/236-237; the left pair with ironed vertical bend not affecting appearance of an attractive block.



**Overland Mail Station** 

er Overland Mail via Marseilles ESHILLIN Halco 291

**291** 1 s. slate-violet, a fine example with good to large margins all round in a bright shade, used on 1860 entire letter at double rate to London endorsed *'per Overland Mail via Marseilles'* cancelled by oval barred obliterator in black. Reverse with COLOMBO / POST PAID datestamp in red (Jan 16) with London arrival cds (Feb 18) alongside in red. A delightful and scarce cover.

Vin Marseiller hip Juice . Ringston on Themes Surrey.



View of Colombo

Gibbons	Start price in CHF	Start price approx. €
10+ 8	750	(€ 675)

292 2 d. yellow-green (two examples) and fine overlapped single 5 d. chestnut, margins good to touched, all used on 1860 envelope to Kingston, Surrey endorsed 'via Marseilles' tied by oval barred obliterators in black. Reverse with COLOMBO / POST PAID cds in red (Aug 17) and London arrival cds (Sept 13) in black. A scarce make up of the 9d. rate. Cert. BPA (1994).



- 1 s. 9 d. yellow-green, wmk. star, a fine unused example with large to ample margins on three sides and just touched on outer frameline at right, minor ironed horizontal bend at top not apparent on face, of fresh bright colour, unused without gum. A rare stamp. Cert. RPSL (1968) Gi = £ 5500.
  2 s. dull blue, wmk. star, an unused example of excellent appearance with large margins
- 294 2 s. dull blue, wmk. star, an unused example of excellent appearance with large margins all round and portion of adjoining stamp at left, of fresh vibrant colour, small closed nick outside design at left, unused without gum. Part of marginal watermark at base. A very rare stamp. Cert. Dr. Fulpius (1953) Gi = £ 6500.

11a	(*)	1'500	(€ 1'350)
12	(*)	1'000	(€ 900)

# 1857/64, <sup>1</sup>/<sub>2</sub>d. on glazed paper



- 295 1857: ½ d. reddish lilac, imperforate on blued glazed paper, a huge margined example of this rare stamp, of excellent fresh colour with large part og. One or two light iron spots on reverse from previous hinge not affecting the delightful appearance of this rare stamp. Cert. BPA (1983) Gi = £ 4250.
- 296 1858: <sup>1</sup>/<sub>2</sub> d. dull mauve, imperforate on glazed paper, a fine unused horizontal pair with large margins all round, of rich colour, two light creases not affecting the appearance. A scarce multiple. Cert. RPSL (2000) Gi = £ 380+.

16	*	1'000	(€ 900)
17	*	120	(€ 110)

#### 1861/64, Watermark Star

297



	Gibbons		Start price in CHF	Start price approx. €
5 d. chestnut, clean-cut perf. 14 to 15 <sup>1</sup> / <sub>2</sub> , a used example on 1864 cover to Bombay, endorsed ' <i>Pr. China</i> ' tied by oval barred obliterator in black. Faint red 'Paid' despatch cds on front and				
reverse with Bombay arrival cds (Aug 27) in red.	22	$\square$	200	(€ 180)





Boston Harbour

- 298 1 s. slate-violet, perf. 15<sup>1</sup>/<sub>2</sub>, perfs. somewhat mis-aligned to right, used on 1865 cover endorsed 'via Marseilles' from Galle to Boston, USA tied by barred obliterator in black with 'Galle / Paid' cds in red alongside. 'London / Paid' transit cds (Aug 28) and thence to Boston by American Packet (Sept 10) with '32 / Cents' credit marking (to GB) in red. Some soiling and creased at right but a scarce Transatlantic usage of the issue. Cert. BPA (2019). Provenance: Collection Joseph Hackmey, Spink Shreve, New York, 18 Feb 2009, lot 180 (where erroneously described).
- 299 2 d. green, rough perf. 14 to 15<sup>1</sup>/<sub>2</sub>, a used example on small mourning envelope from Kandy to Newera Ellia (Nuwara Eliya) tied by oval barred obliterator in black. Reverse with KANDY / POST PAID cds in red (Feb 26) and obverse with Nuwara Ellia arrival in red. Scarce and most unusual franking. Cert. RPSL (2007).

26		750	(€ 675)
29	$\bowtie$	350	(€ 315)



300 1 s. slate-violet, rough perf. 14 to 15<sup>1</sup>/<sub>2</sub>, a used block of four with part of original envelope on reverse, neatly cancelled by oval barred obliterators in black. Minor bends not affecting the appearance of a scarce multiple  $Gi = \pounds 72+$ .



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301

301 1 s. slate-violet, rough perf. 14 to 15<sup>1</sup>/<sub>2</sub>, single example used with 1868 1 d. blue, perf. 14 on 1869 cover from Colombo to Axminster, UK endorsed 'via Marseilles' tied by both the oval barred obliterator and by the "A" obliterator with COLOMBO despatch eds also tying the 1 s. adhesive (Jan 11). Reverse with Axminster arrival cds (Feb 8) in black. Flap missing and slightly soiled but a scarce mixed issue franking.



- 302 2 s. dull blue, rough perf. 14 to 15<sup>1</sup>/<sub>2</sub>, an unused horizontal pair, of good colour, large part og. Scarce and very fine multiple  $Gi = \pounds 1'500+$ .
- 10 d. vermilion, perf. 121/2 by DLR, a used block of four, neatly cancelled by oval barred 303 obliterators in black. Vertical crease through right hand pair but a scarce multiple Gi = £ 88+.

37	*	400	(€ 360)
38	Ħ	120	(€ 110)

- 35+61  $\bowtie$ 200
  - (€ 180)

(€ 135)

 $\Delta \Lambda$ 

# 1862, No Watermark

attractive multiple Gi = £ 390+.

304

305



		Gibbons		Start price in CHF	Start price approx. €
1	6 d. deep brown, no wmk., perf. 13 on smooth paper, a fine unused horizontal strip of four, of excellent rich colour and fine, large part og. $Gi = \pounds 800+$ .	41a	*	250	(€ 225)
5	1 d. dull blue, no. wmk., perf. 11 <sup>1</sup> / <sub>2</sub> -12 on T.H. Saunders smooth paper, a fine used horizontal strip of three, lightly cancelled by the oval grid obliterators in black. A scarce and most				

# 1863/65, Watermark Crown CC (oval C)



- 306 1 d. deep blue, wmk. Crown CC, perf. 12½ used on 1865 cover originally addressed locally from Colombo to the Postmaster General of Ceylon at Nuwera Ellia cancelled by barred oval obliterator in black. The cover re-addressed on arrival to Rome, Italy (a rare destination for Ceylon mail of this period) via Marseilles (July 5), with 'Roma / Via di Mare' arrival on reverse (July 8). Again re-addressed to Watford with both London and Watford datestamp (July 24). The cover with faults and part wax seal at left where Italian Due label would have been applied, charged 1 s. 4 d. due upon eventual receipt. Cert. RPSL (2016).
- 307 1 d. deep blue, wmk. Crown CC, with 1861/64 1 s. slate-violet used with on 1868 cover from Nuwara Ellia to Learnington, UK endorsed 'via Marseilles', tied by barred oval obliterators in black. Reverse with NUWARA ELLIA despatch cds in red (Nov 15), GALLE / PAID cds in red (Nov 17) and Learnington arrival cds in black (Dec 14). Small imperfections but a scarce and attractive cover.



50+ 55+ 58

50d



3082 d. yellowish-green, wmk. Crown CC, perf. 12½, a fine used example, lightly cancelled by<br/>barred oval obliterator in black. A scarce stamp. Cert. RPSL (2007) Gi = £ 400.

bra marseilles The Rev. R J. Mooyaart It John's Parsona Ladywood Birmin TWOPENCE TWOPENCE 309



Start price

in CHF

150

750

(€ 675)

Start price

approx. €

(€ 135)

Maurice Burrus

 $\square$ 

309 2 d. grey-green horizontal pair, 6 d. sepia and 1866 10 d. vermilion, all used on 1867 double rate cover from Kandy to Birmingham endorsed 'via Marseilles' tied by barred oval obliterators in black. KANDY / FREE cds in red at left (April 29) and reverse with GALLE / PAID cds in red and Birmingham arrival cds (May 27) in black. A spectacular and attractive three colour franking. Cert. RPSL (2016).

Provenance: Collection Maurice Burrus, 3 April 1963, lot 836.

Millicher Bind Small

310 6 d. blackish brown, wmk. Crown CC, perf. 12<sup>1</sup>/<sub>2</sub>, a fine used example on 1864 cover from Colombo to London endorsed *'via Southampton'*, tied by oval barred obliterator with COLOMBO / PAID cds in red at left (Jan 30). Reverse with London arrival cds in red (March 2).

# 1867/70, Watermark Crown CC (round C's)

311

**311** 1 d.blue, perf. 14, three examples, one with closed tear at top, used with 1867/70 10 d. orange on 1870 cover from Colombo to Linlithgow, Scotland endorsed *'via Marseilles'*, tied by manuscript pen crosss and by Colombo duplexes in black (June 11). Reverse with Linlithgow arrival cds (July 11). The stamps lifted and replaced with ironed creases but nevertheless an attractive and scarce usage. Cert. RPSL (2002).

1+ 70c	$\bowtie$	400	(€ 360)

Start price in CHF Start price

approx.  $\epsilon$ 

Gibbons

6

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312

- **312** 1 d. dull blue, a fine used example on local entire letter (an Insurance appraisal form) cancelled by barred obliterator in black with COLOMBO cds (Dec 25) alongside. File fold well away from the adhesive, a surprisingly uncommon entire.
- **313** 4 d. rose-carmine and 9 d. blackish-brown, used on 1869 cover from Colombo to London endorsed *'via Marseilles'*, tied by Colombo duplexes in black. Reverse with London arrival (Dec 13) in red. The cover with extensive age spots and may benefit from re-folding.

63	150	(€ 135)
65b+ 69b	150	(€ 135)

- Janth 314

314	6 d. blackish-brown, two examples used on Officers rate cover from Galle to Devonport,	
	endorsed 'via Southampton' and addressed to a Captain in the Royal Engineers; neatly tied	
	by 'B' obliterator. Reverse with GALLE / PAID cds in red (Nov 17) and Devonport arrival	
	cds (Dec 18) in black. An attractive and scarce cover.	6

67a	$\square$	350	(€ 315)

Start price

in CHF

Start price

approx.  $\epsilon$ 



Port of Calcutta

meh leit a

315

315 6 d. blackish-brown, single example used on 1870 cover from Colombo to Calcutta endorsed *'per French Str. or first Packet from Galle'*, paying the short-lived 6 d. rate to India (British Packet cost 1d. less), the adhesive tied by Colombo duplex (April 13) in black. Reverse with STEAMER LETTER / CALCUTTA arrival (April 20) in red. Flap tear and closed opening tear in front panel but an attractive cover.



Gibbons		Start price in CHF	Start price approx. €	
67b+ 69b	$\bowtie$	400	(€ 360)	
			in CHF	in CHF approx. €

316 6 d. blackish-brown, single example used with 9 d. blackish-brown horizontal pair on 1871 cover from Colombo to Linlithgow, Scotland endorsed 'via Brindisi'. The adhesives somewhat heavily cancelled by Colombo duplexes (Sept 30) with Linlithgow arrival cds (Oct 30) on reverse. A scarce 2 shilling double rate cover and a most unusual franking.



**317** 8 d. lake-brown, an unused block of four of lovely appearance, upper pair with horizontal crease, otherwise fresh and fine, large part og. Cert. BPA (2017)  $_{Gi = \pounds 560+.}$  68b  $\boxplus^*$  **300** 

# **Ceylon: Various Consignors**

**318** 1857/1911: Small collection 230 stamps used/unused with some better imperf. values incl. colour shades, new value surcharges and a few officials, mixed condition and arranged on album pages.

(€270)