Tuesday 11 June 2019, 8:30h

AUSTRALIA

Australian States, Commonwealth, New Guinea & Papua New Guinea

incl. The Hess Collection



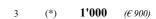
The First Fleet entering Port Jackson on January 26, 1788

New South Wales



3501

1850 (Jan 1): 1 d. reddish rose on soft yellowish wove paper, engraved by Henry Clayton, Plate I, position 11 on the sheet of 25 subjects, an unused example of fine appearance but repaired margin at right and restored. A fine space-filler of this extremely rare stamp. Cert. Sismondo (2008) Gi = € 15′000.





1 d. reddish rose, Plate I engraved by Clayton, a used horizontal pair, positions 19-20 on the sheet of 25 subjects, ample to large margins all round but shaved at upper right, internal paper flaw on left hand stamp, cancelled by "46" numeral obliterator of Gundagai in black Gi = £ 950.

3 **250** (€ 225)



3503



3504

1 d. pale red on hard bluish wove paper, engraved by Henry Clayton, Plate I, position 1 on the sheet of 25 subjects, an unused example with close margins all round, imperceptibly touched at lower right and paper thin at upper right, nevertheless of good true colour and a fine example of this very rare stamp. Cert. Ceremuga (2011) Gi = £ 15000.

1850 (Aug): 1 d. vermilion on hard toned white wove paper, Plate II re-engraved by Henry Jervis, position 21 on the sheet of 25 subjects, an unused example with close but clear margins on three sides and just shaved at top, of true colour and a fine example of this very rare stamp. Signed Herbert Bloch. Cert. Sismondo (2008) Gi = £ 13'000.

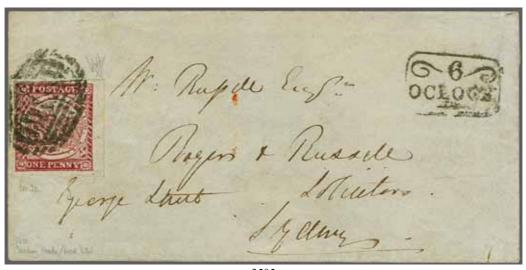
5 * **3'000** (€ 2'700)

7 (*) **2'500** (€ 2'250)

Start price approx. €



George Street, Sydney



3505

1850: 1 d. gooseberry-red on hard greyish wove paper, Plate II, position 20, a used example with large margins all round and sheet marginal at right, tied to 1852 local cover mailed within Sydney by barred oval obliterator in black. Fine framed "6 / O CLOCK' handstamp at right and reverse with 'Sydney / Crown / New South Wales' datestamp (Jan 17) in black.

A fine and attractive 'drop letter' cover. Cert. Holcombe (1992).





Gibbons

1850 (Sept): 2 d. ultramarine, Plate III, position 23, an unused example with huge margins all round, some minor colour loss, fine unused. An exceptionally rare stamp of much above average quality for this rarity. Cert. RPSV (2011) Gi = £ 11'000.

1850 (Jan 1): 3 d. yellow green on soft yellowish paper, engraved by Henry Jervis, position 11 on the sheet of 25 subjects, an unused example of fine colour and frontal appearance, with thins professionally repaired and ironed horizontal crease, nevertheless an attractive space-filler of a rare stamp. Cert. Ceremuga (2011) GI = £ 12000.

29 (*) **3'000** (€ 2'700)

39 (*) **1'000** (€ 900)

3506

3505

3507



3508

Gibbons Start price Start price in CHF approx. ϵ

200

(€ 180)

3508 1852: Laureated 1 d. vermilion, on bluish medium wove paper, positions 48-49, a used horizontal pair with clear to fine margins all round, used on 1853 cover to Sydney, tied by "57" numeral obliterators of Raymond's Terrace in black. Reverse with 'Raymond's Terrace / New S. Wales' datestamp (Oct 12) in black with Sydney arrival cds alongside. Small imperfections to the envelope but a fine cover.

Provenance: Collection 'Besançon', Corinphila sale 221, Nov 2017, lot 6058.



Queen Victoria



509 3510



3509 1851/55: Laureated 2 d. chalky blue in greyish medium paper, Plate 1, fine clear impression, a simply wonderful unused example with huge margins on all sides, of lovely fresh colour and large part og. An outstanding stamp and very probably the finest example extant. Cert. RPSL (2009).

1853 (May): Laureated 8 d. dull yellow on medium blued paper, an unused example with good even margins all round, of good strong colour, tiny thin behind the Queen's head, unused without gum. A rare stamp. Cert. RPSL (1951) Gi = £ 20'000.

* **7'500** (€ 6'750)

79 * **3'500** (€ 3'150)



		Gibbons		Start price in CHF	Start price approx. €
3511	1854/59: 5 d. dull green, wmk. 5, imperforate, a fine unused example with large margins all				
	round, of good colour, minor gum bend at top, large part og. A scarce stamp Gi = £ 1400.	88	*	400	(€ 360)



3512	8 d. dull yellow-orange, wmk. '8', imperforate, an unused example of lovely rich colour,				
	large even margins all round, of delightful appearance, unused without gum. An extremely				
	rare stamp in the foremost quality. Cert. RPSL (1954) Gi = £ 24"000.				
	Provenance: Corinphila sale 42, Zurich, 21-31 Jan 1955, lot 5243				
	Collection 'Besançon', Corinphila sale 221, 23 Nov 2017, lot 6087.	98	(*)	7'500	(€ 6'750)



1 s. pale red, wmk. '12', imperforate, an unused example of lovely colour, marginal from top of sheet, minor horizontal bend at base not detracting from the appearance, unused without gum. A rare stamp. Cert. BPA (1979) Gi = £ 5'000.



Gibbons

Start price

Start price approx. ϵ

				in CHF	approx. ϵ
3514	1856/60: 2 d. blue, wmk. '2', imperforate, Plate 1, the famous and outstanding irregular block of fifteen, positions 12 / 23-24 / 31-36 / 43-48, with large margins all round, touched only on position 12 and shaved at the top of position 32. Two small closed tears at lower left and between third and fourth stamps and a diagonal crease none of which detract from the appearance of truly magnificent multiple showing the very extensive "Third Retouch" to position 24 with scrolling, Queen's Crown and TWO PENCE all retouched, and the "First Retouch" to position 36 below, retouched either side of SOUTH and to the left of WALES, fresh and fine, large part og. Illustrated in 'The Stamps of New South Wales' by G. J. Hutson on plate V and on the front cover of the 'George Ginger' sale where described as "one of the most appealing pieces it would ever be possible to own". Cert. RPSL (2013). Provenance: Collection George Ginger, Robson Lowe, London, 5-6 Dec 1945, lot 561.	112+ 112a	⊞(*)	20'000	(€ 18'000)



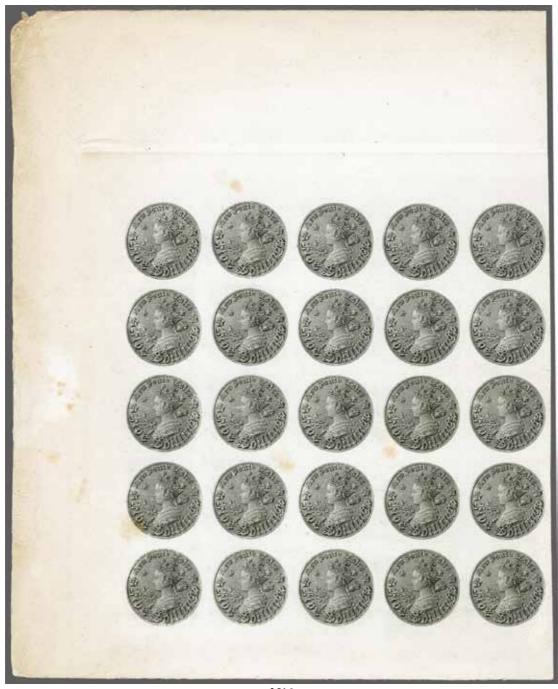
General Post Office in Sydney





3515

		Gibbons	Start price	Start price	
			in CHF	approx. ϵ	
3515	3 d. dull green, a horizontal pair with large margins all round and portions of adjoining stamps at top and lower right, error of watermark "2" instead of "3", of excellent fresh colour and lightly cancelled by NSW / Sydney duplex in black (May 4, 1859). Tiny horizontal scissor cut in lower margin only well clear of the design and not affecting the splendid appearance. Believed to be the sole recorded multiple of this extremely rare stamp, in the foremost quality for the error. Unique. Cert. BPA (2013) Gi = £ 7'500+. Provenance: Collection Julian Beresford, March 1954				
	Collection Guy Hutson, Spink, Feb 2013, lot 307.	117a	10'000	(€ 9'000)	



3516

			in CHF	approx. ϵ
e				
S				
e				
n				
	174 Proof	H (*)	10'000	(€ 9'000)

Gibbons

3516 1861/88: Courbould Coin 5 s. Proof block of twenty-five (5 x 5),, the complete left of the sheet printed in black on thick soft white card paper, 177 x 219 mm., a few small age spots which are possibly removable, of dramatic and stunning appearance, by some distance the largest multiple of this Proof. A remarkable and exceptional block that would fit well on an Exhibit page.



3517	1871/1902: 4 d. red-brown and 1 s. black, used on 1887 registered letter (with complete	
	document content) endorsed 'per Austral' to England, tied by obliterator cancels in black	
	with 'Registered Letter Office GPO Sydney NSW' datestamp at left (Nov 10) in black.	
	'Registered / London' transit on front (Dec 17) in red and forwarded on arrival from Norwich	
	with "1d." charge in manuscript to Wymondham (Dec 19). An unusual franking.	214

Gibbons	Sibbons		Start price approx. €
214+ 221	\bowtie	120	(€ 110)



3518







Gibbons

240a

				in CHF	approx. ϵ
3519	1885 (Oct 13): Stamp Duty 5 s. lilac & green overprinted POSTAGE in black, wmk. NSW, rough perf. 12 x 10, an unused example of excellent colour but with some truncated perfs.,				
	large part og. A scarce stamp Gi = £ 800.	238b	*	250	(€ 225)
3520	1886 (May 17): Stamp Duty 10 s. lilac & claret overprinted POSTAGE in black, wmk. NSW, rough perf. 12, an unused example of excellent colour, usual slight wrinkles on large				
	part og. A very rare stamp. Cert. Ceremuga (2014) Gi = £ 1'700.	239a	*	400	(€ 360)
3521	Stamp Duty £ 1 lilac & claret overprinted POSTAGE in black, wmk. NSW, rough perf. 12, an unused example of excellent colour, slight surface adherence at upper left corner, usual				



very rare stamp Gi = unpriced.

3522



Stamp Duty £ 1 lilac & claret overprinted POSTAGE in black, wmk. NSW upwards, rough perf. 12, an unused example in a deep shade, overprinted SPECIMEN (Type 5) struck twice

wrinkles on large part og., however an exceedingly rare stamp. Cert. RPSV (2013) Gi = £ 11'000.





Start price

3'500 (€ 3'150)

Start price

	at top in black. Fine appearance, a very scarce stamp as just 100 examples overprinted and only a small portion of this total would have had the double overprint, large part og. Cert. Ceremuga (2007).
3523	1885/86: £ 1 lilac & claret, wmk. NSW sideways, perf. 12, overprinted POSTAGE in black, a used example with good colour and typically rough perfs., cancelled by 'Sydney / NSW' duplex in black. An extremely rare Postal Usage of this issue rather than c.t.o. Exceptional. Signed W. Houtzamer. Cert. RPSV (2002) Gi = £ 5'000.
3524	1886 (May 17): Stamp Duty 10 s. lilac & claret overprinted POSTAGE in blue, wmk. NSW, rough perf. 12 x 11, an unused example of excellent colour, slight surface scuff and horizontal crease not affecting the the appearance, usual slight wrinkles on large part og. A

3525	Stamp Duty £ 1 rose-lilac & claret overprinted POSTAGE in blue, wmk. NSW, rough perf.
	12 x 10, position 6, an unused example of excellent fresh colour, large part og. A very rare
	stamp: it is believed that but two panes of 50 stamps were printed. Cert. Ceremuga (2012)
	Gi = £ 10'000.

(€ 270)	300	*	240a spec
(€ 1′350)	1'500		240a
(€ 135)	150	*	241c
(€ 2'250)	2'500	*	242



3526

 $\begin{array}{ccc} \text{Gibbons} & & \textbf{Start price} & \textit{Start price} \\ & & \text{in CHF} & \textit{approx. } \ell \end{array}$

1888/89: Map 5 s. deep purple, watermark 5/-, perf. 10, an unused example of good colour, overprinted with lower case "Specimen" in black struck twice, fresh and fine, large part og. Scarce as just one sheet overprinted and few would have been struck twice. Cert. Ceremuga (2017).

261 spec var * **200**

(€ 180)



WW & Shaw Park St. Sydney

3527

3528

3527 1897: Charity 1 d. (1 s.) green & brown, a single example used on local 1897 cover tied by 'Haymarket / NSW / 865' duplex in black (Aug 31). Slightest of aging mentioned for accuracy but a fine cover.

280 ⊠ **120** (€ 110)

3528 Charity 1 d. (1 s.) green & brown, a single example used on local 1897 cover tied by 'Park Street / NSW / 124' duplex cancellation with further 'Park Street' cds alongside dated June 22, 1897 on the First Day of Issue. Minor peripheral aging at top mentioned for accuracy, but a fine and scarce FDC.

280 ⋈ **150** (€ 135)

Capfain Ch. von Francsis

Baden - Baden

Germany.

3529

Charity 1 d. (1 s.) and 2½ d. (2 s. 6 d.), the set of two used on 1898 registered cover to Germany with 1897/99 1 d. salmon, Die II, 2 d. ultramarine and 2½ d. purple, Die II, all tied by 'Registered / Sydney' datestamps (March 20) in black. Reverse with 'Baden-Baden' arrival cds (April 30) cds in black. A charming and scarce cover.

280/281+ 291+294+

295

(€ 270)

300





		Gibbons		Start price in CHF	Start price approx. €
3530	Charity 2½ d. (2 s. 6 d.) gold, carmine & blue, a used example tied to local 1897 cover by "NSW" obliterator in black with 'Sydney' cds alongside (July 9) in black. A rare stamp on				
	letter.	281	\bowtie	200	(€ 180)
3531	Charity $2\frac{1}{2}$ d. (2 s. 6 d.) gold, carmine & blue, a used example tied to local 1897 cover by "Mosman / NSW / 348" duplex obliterator in black (July 5) in black. A rare stamp on letter.	281	\bowtie	200	(€ 180)



3532

1897/99: 1 d scarlet, Die I, an unused vertical pair in a rose-carmine shade, variety "Imperforate horizontally" and imperforate between stamp and margin at left, perforated 12 vertically, of fine appearance, minor aging on large part og. Rare Gi = £ 850. 289ba

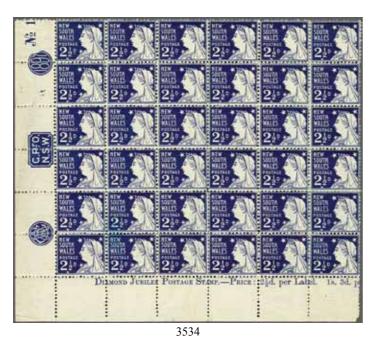
289ba * **200** (€ 180)



Gibbons

Start price in CHF Start price approx. ϵ

3533 1901: "Set of Postage Stamps of New South Wales / Prepared for Presentation to each member of the Legislatures of the several States of Australia on the Transfer of the Post Office to the Commonwealth", the printed form with the current Postage adhesives (17) with values from ½ d. to 10 s. and the Postage Due stamps (10) with values from ½ d. to 20 s., all applied to the form and pre-cancelled by "NSW" oval handstamps. Trimmed at sides but very scarce.





3534	1902/03: 2½ d. dark blue, Die II, on chalk surfaced paper, an unused block of thirty-six (6
	x 6), from lower left of sheet with full 'Diamond Jubilee Postage Stamp. Price 2½ d. per
	Label' imprint at base and monograms (3) at left, slight surface suffusion on two, but a fine
	positional multiple, large part or unmounted og. Gi = £ 500+

1903/08: 5 d. dark blue-green, perf. $11\frac{1}{2}$ x $11\frac{1}{2}$, an unused block of twenty-eight, of rich colour, corner marginal from right of sheet, positions 36-40 / 97-100, some protective hinges, large part or unmounted og. A most attractive multiple $G_i = \pounds 280+$ 3535

Gibbons		Start price in CHF	Start price approx. €
316	⊞*/**	150	(€ 135)
329	⊞*/**	150	(€ 135)



3536

100

Official Stamp and Stamp Duty overprinted POSTAGE







		Gibbons	Start price in CHF	Start price approx. €
3537	1880/95: 9 d. on 10 d. brown, overprinted "OS" in black (7 mm. spacing), wmk. Small Crown / NSW, perf. 12, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and			
	very fine. Cert. Ceremuga (2017) Gi = £ 1'000.	O11	250	(€ 225)
3538	1880 (May 13): 10 d. lilac, rough perf. 10, overprinted "OS" in black, a fine well centred unused example of good colour, somewhat heavy hinge remnant, part og. Gi = £ 425.	O18ac	120	(€ 110)
,		ABBRIDA		



very fine. Cert. Ceremuga (2015) Gi = unlisted.







O32 var

250

(€ 225)

3539	1882/85: Official 1 d. orange, 2 d. blue, 3 d. yellow-green, 4 d. red-brown and 5 d. dull green, unused examples all fine with the exception of the 4 d. with fault at lower right, each overprinted small "Specimen" in black (in blue on the 5 d.), unused without gum except the 5 d. with large part og. Scarce group.	O20/O22+ O26+ O28 spec	*/(*)	100	(€ 90)
3540	3 d. yellow-green, overprinted "OS" in <i>orange-red</i> (7 mm. spacing), wmk. Large Crown / NSW inverted, perf. 12 x 11, an unused example of excellent fresh colour, vertical bend not affecting the frontal appearance, large part browned og. Probably from a Trial or an unissued printing, all the recorded examples appearing to have enmanted from just one pane. Cert. Ceremuga (2011) Gi = unlisted.	(O22d)	*	300	(€ 270)
3541	1885/95: 5 d. blue-green, overprinted "OS" in <i>red</i> (11 mm. spacing), wmk. Large Crown / NSW inverted, perf. 10, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest	(0224)		300	(0.270)
3542	destroyed. Rare and very fine. Cert. Ceremuga (2012) Gi = unlisted. 8 d. yellow, overprinted "OS" in <i>red</i> (11 mm. spacing), wmk. Large Crown / NSW, perf. 11, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very	(O29)		250	(€ 225)
3543	fine. Cert. Ceremuga (2011) Gi = unlisted. 8 d. yellow, overprinted "OS" in red (11 mm. spacing), wmk. Large Crown / NSW inverted, perf. 10, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in	(O32d)		250	(€ 225)
	black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and	022		250	(0.225)



Gibbons Start price Start price in CHF approx. €

Stamp Duty 5 s. lilac & green, overprinted POSTAGE in black, further overprinted "OS" in black (7 mm. spacing), wmk. NSW, perf. 11, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets, the 'OS' showing 7 mm. spacing rather than 9 mm. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. Ceremuga (2012) Gi = unlisted.

500 (€ 450)



3546

3547

3548







3545 10 s. mauve & claret, overprinted POSTAGE in blue, overprinted "OS" in black (7 mm. spacing), wmk. Large Crown / NSW sideways, perf. 10, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. RPSL (2001) Gi = unlisted.

(241) **150** (€ 135)

Stamp Duty 10 s. mauve & claret, overprinted POSTAGE in black, further overprinted "OS" in black, wmk. NSW, rough perf. 10, an unused example of good colour and centering for the issue, ink mark on gum, slight inclusion at upper left, otherwise fresh and fine appearance, part og. Rare. Certs. Brandon (1994), BPA (2008) Gi = £ 7500.

O37b * **1'500** (€ 1'350)

£ 1 lilac & claret, overprinted POSTAGE in black, overprinted "OS" in black (7 mm. spacing), wmk. Large Crown / NSW sideways, perf. 11, a c.t.o. used example of excellent fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine Gi = unlisted.

(240) **500** (€ 450)

Stamp Duty £ 1 violet & claret, overprinted POSTAGE in black, further overprinted "OS" in black (7 mm. spacing), wmk. NSW, perf. 11, a c.t.o. used example of brilliant fresh colour, superb for this difficult issue. The stamp comes from the 1895 special printing for presentation / collectors sets, the 'OS' showing 7 mm. spacing rather than 9 mm. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. Ceremuga (2012) Gi = unlisted.

(O38) **1'000** (€ 900)

Start price

Start price





Gibbons

			in CHF	approx. €
3549	1890/95: Map 5 s. purple, overprinted "OS" in <i>red</i> (13.5 mm. spacing), wmk. 5/-, perf. 12, a c.t.o. used example of excellent fresh colour, and lightly cancelled in black. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. Ceremuga (2011).	(O47)	200	(€ 180)
3550	Map 5 s. deep violet, overprinted "OS" in red (13.5 mm. spacing), wmk. 5/-, perf. 12, a c.t.o. used example of excellent fresh colour, superb for this issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. RPSL (2011) Gi = unlisted.	O47 var	200	(€ 180)



3551

Map 5 s. lilac, perf. 10, an unused block of fourteen (7 x 2), corner marginal from lower left of sheet showing "CP" and "G. Rr.O. / N.S.W." imprints, overprinted "OS" in black (note second stamp with break in "S" in overprint), each stamp overprinted SPECIMEN horizontally in black. Fresh and very fine, insignificant aging on reverse of one stamp, full unmounted og. A spectacular and rare multiple.







1890/95: 20 s. cobalt-blue, overprinted "OS" in black (14 mm. spacing), wmk. 20/-, perf. 10, a c.t.o. used example of excellent fresh colour, superb for this issue. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. RPSL (2011) Gi = £ 1'100.
20 s. cobalt, overprinted "OS" in black (14 mm. spacing), wmk. 20/- / NSW in circle, perf. 10,

20 s. cobalt, overprinted "OS" in black (14 mm. spacing), wmk. 20/- / NSW in circle, perf. 10, a c.t.o. used example of excellent fresh colour, and lightly cancelled. The stamp comes from the 1895 special printing for presentation / collectors sets. A total of 1'000 stamps were prepared, 900 of which were cancelled with the ovals handstamp in black. Only 158 examples are believed to have been sold and the rest destroyed. Rare and very fine. Cert. Ceremuga (2011) Gi=£ 1'100.

O50 **220** (€ 200)

O50 **250** (€ 225)

Fiscal Stamps / Stamp Duty



Raising a telegraph pole







Gibbons

3554 **Telegraphs** 1871 (Feb 1): Bicoloured set of eight with allegorical vignette of 'Time' in black, 1 d. brick-red, 2 d. blue, 6 d. Indian-red, 1 s. bright blue, 2 s. brown, 4 s. mauve, 6 s. carmine and 8 s. in lilac, all overprinted SPECIMEN in black (13 x 1.5 mm.), unused without gum. An exceedingly rare set. 3555

1872/90: Stamp Duty Bicoloured second issue, the complete set of eighteen values from 4 d.

to £ 1, wmk. NSW downwards, rough perf. 12½, all with lilac centres of varying depth and shades of colour, 4 d., 6 d. and 8 d. values in blue; 1 s. in brown, 1 s. 6 d. in black-brown; 2 s, 2 s. 6 d., 3 s. and 4 s. values in deep red-brown; 5 s., 6 s., 7 s., 8 s. and 9 s. in green; 10 s., 12 s. 6 d., 15 s. and £ 1 in carmine; all overprinted with SPECIMEN in blue, a few with minor imperfections but of fresh and very fine appearance, large part og. An extremely rare set. Cert. Ceremuga for four values (2016) Barefoot 18/34 spec.

Stamp Duty Bicoloured second issue, the set of seventeen values from 4 d. to £ 1, wmk. NSW upwards, perf. 12 x 10, all with lilac centres of varying depth and shades of colour, 4 d., 6 d. and 8 d. values in blue; 1 s. and 1 s. 6 d. values in brown; 2 s, 2 s. 6 d. and 3 s. values in deep red-brown; 5 s., 6 s., 7 s., 8 s. and 9 s. in green; 10 s., 12 s. 6 d., 15 s. and £ 1 in carmine; all overprinted with lower case "Specimen" in black, a few with small pinholes and minor imperfections otherwise of fresh and very fine appearance, large part og. An extremely rare set. Cert. Ceremuga for four values (2016) Barefoot 18/34 spec.

in CHF approx. ϵ 750 T1/T8 spec (€ 675) 1'000 (€ 900)

Start price

1'000

(€ 900)

Start price





Thomas De La Rue Company

Gibbons Start price Start price in CHF approx. ϵ

3557 Stamp Duty 1866: Booklet "Specimens of Stamps Manufactured by Thos. De La Rue & Co., London" containing one card-page showing New South Wales Stamp Duty Imperforate Proofs (6) on bluish wove paper watermarked wide 'NSW' downwards, all with lilac centres, for 4 d. in bright blue, 6 d. in red-brown, 8 d. in brown, 1 s. in red, 1 s. 6 d. in bright blue and 2 s. value in green; each Proof overprinted SPECIMEN horizontally in black (Samuel D5). Extremely rare and most appealing. Cert. Ceremuga (2012).

Lots and Collections

3559

3558 1850/1912: The used collection on leaves with Sydney Views 1 d. (6, including a pair with 'No Trees' and 'Hill unshaded'), 2 d. blue (2) and 3 d green (2), 1851 Laureated with 1 d. red - 8 d. yellow used with some shades, 1854 values to 1 s. including a strip of six, 1856/59 Registration (6 d.) with four examples, range of Official issues incl. Courbould 1885/86 5 s, and 10 s. lilac & claret, 1897 Charity set of two etc. Condition varies but much of interest.

1851/1912: The unused collection with Laureated range incl. 1 d. red on blued (2), 1 d. vermilion, 2 d. blue (2), 3 d. sage (cert.), 6 d. dull brown and 6 d. brown on blued, 1854/57 imperforate 6 d. grey and 6 d. brown, (6 d.) Registration stamps (3), 1856/60 1 d. red (2), 2 d. blue and 3 d. green, 1860/72 with fine 8 d. oranage perf. 13, 1 s. lake, Courbould 5 s. purple, 1862/84 definitive series with good range incl. some 'Specimen' overprints, 1897 Charity set of two and a set optd. 'Specimen', 1888 5 s. purple, good range of scarce Official issues, range of further 'Reprint' or SPECIMEN overprinted issues, 1887 5 s. lilac & green and 10 s. and £ 1 lilac & carmine optd 'OS' and SPECIMEN etc. Condition varies but much scarce and fine material noted.

1892: Printed form 'Specimen & Reprint Stamps of New South Wales With Years of Issue' featuring New South Wales issues with 28 Postage Stamps from 'Registration' (6 d.) red & blue perf., through to Courbould 5 s. purple, Map 5 s. lilac and 'Postage' in blue on 10 s. lilac & claret and £ 1 lilac & carmine, variously overprinted REPRINT (eight stamps), 'Specimen' (18) or upper case SPECIMEN (2) in black, with 1891/92 Postage Due set of ten values from ½ d. to 20 s. all overprinted lower case 'Specimen' (4 values) or SPECIMEN (6) in black. Annotated at top "Madame Guernier, voilà le Stock", presumably by a Postal employee. Folded away from the adhesives, a very interesting form and insight as to how these stamps were initially displayed and sold.

(*) **500** (€ 450)

1'500 (€ 1'350)

* **3'000** (€ 2'700)

(*) **300** (€ 270)

Queensland

Stamp Issues



3561

3561 1860: Chalon 1 d. carmine-rose, imperforate, wmk. Large Star, an unused example with large margins all round, of good colour, fresh and fine, large part og. A choice example of a very rare stamp. Cert. RPSV (2011) Gi = £ 6'500. **2'000** (€ 1'800)



3562



1862/67: Chalon 1 s. grey, rough perf. 13 on thick paper without watermark, an unused example of good fresh colour, large imperforate margin at right, unused without gum. Cert. Ceremuga (2019) Gi = £ 375.

150 (€ 135)

in CHF

approx. ϵ



3565

Gibbons

3563 1864/65: Chalon 6 d. yellow green, perf. 13, used example on attractive 1869 cover to London tied by bold "214" numeral obliterator with 'London / Paid' at left in red (April 23) and reverse with 'Toowoomba' cds (Feb 20) and Brisbane transit cds in black.

3564 1867 (Feb): Chalon 4 d. grey-lilac, no wmk. rough perf. 13, Second Transfer with FOUR in shorter letters, an unused example, with variety "FOUR Missing" with just traces of the lettering remaining, diagonally overprinted with SPECIMEN handstamp in blue. Fresh and fine unused without gum. Rare. Cert. Ceremuga (2017).

3565 1868/78: 1 d. pale rose-red, perf. 13, nine single examples, one with tiny contemporary fault, used on 1875 cover from Copperfield to London tied by good strikes of "83" numeral obliterators (rated RRRR) in black. 'Copperfield / Queensland' cds on front (April 14) in black. Reverse with manuscript notation "Copperfield, April 11, 1875" of sender alongside 'Rockhampton / Queensland' cds (May 1) and London arrivals in black and red (July 26). An attractive and very scarce cover.

Provenance: Collection Trevor Davis.

47	\bowtie	100	(€ 90)

250 56b spec (€ 225)

400 (€ 360) \bowtie

Start price

Start price

in CHF







Gibbons

3568

				III CI II	ирргох. с
3566	1875/78: Chalon 4 d. yellow, 1st Transfer, perf. 12, first wmk. 'Crown / Q', an unused example of excellent colour, fresh and very fine, large part og. Rare. Cert. Ceremuga (2019)			5 00	
	Gi = £ 1'700.	102	*	500	(€ 450)
3567	1880: Lithographed 5 s. yellow-ochre, rough perf. 12, second 'Crown / Q' wmk., an unused example, marginal from left of sheet, of excellent colour and large part og. A rare stamp so fine. Cert. Ceremuga (2019) Gi = £ 550.	124	*	200	(€ 180)
		124		200	(E 100)
3568	Lithographed 20 s. rose, rough perf. 12, second 'Crown / Q' wmk., an unused example, of				
	bright fresh colour and large part og. A very rare stamp so fine. Cert. Ceremuga (2019) Gi =				
	f 2/250	127	*	750	(£ 675)



3569

3570

3571



h brown. Die II. rough perf. 12. an unused even

"Half-Penny" in black on 1 d. reddish brown, Die II, rough perf. 12, an unused example of good colour, usual wrinkles on large part og. Rare. Cert. Ceremuga (2014) Gi = £ 850.

1890/94: ½ d. deep green, 2½ d. carmine and 3 d. brown, wmk. Crown over Q, perf. 12½,

1890/94: ½ d. deep green, 2½ d. carmine and 3 d. brown, wmk. Crown over Q, perf. 12½, all applied to small piece and handstamped 'SPECIMEN.' in violet by the Natal Post Office (Samuel type NA2) upon receipt from the UPU. A few minor age spots but a rare and unique group. Cert. BPA (1981).

Provenance: Collection 'Besançon', Corinphila sale 221, Nov 2017, lot 6202.



185+ 191+ 192 spec △ **150** (€ 135)





"PE" of "PENNY" missing

1895: 1 d. vermilion, no wmk. with blue burelé band on reverse, an unused block of four from the top left corner of the sheet, double row of vertical perfs. at left, second stamp with variety "PE" of "PENNY" missing, fresh and fine, large part og. An attractive positional block Gi = £ 375+.

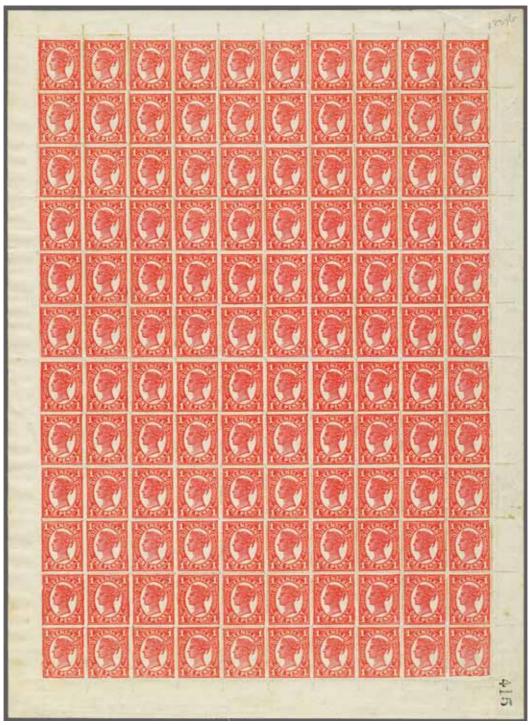
206b ⊞*/** **120** (€ 110)

Start price

approx. ϵ

(€ 450)

3572



ex 3572

Start price in CHF

1898: ½ d. deep green, a complete unused sheet of 120 subjects (12 x 10) with requisition number '6', 1 d. vermilion, perf. 13 in a complete sheet of 120 subjects (10 x 12) with #291, 1897/98 1 d. vermilion sheet of 120 with uncloured roulettes all round with #415, and a fourth sheet with 1 d. vermilion in a sheet of 120 with plain roulettes and perf. all round #63, each sheet with margins all round, some aging and perf. separation as to be expected, but rare in such multiples $Gi = \pounds 40000+$.

2014

500

Fiscal Stamps / Stamp Duty











		Gibbons		Start price in CHF	Start price approx. €
3573	Postal Fiscal 1866/68: 20 s. rose, wmk. Crown over Q, rough perf. 13, an unused example of good colour in this delicate shade, typically slightly ragged perfs., fresh and fine, part og. A rare stamp Gi = £ 2750.	F15	*	750	(€ 675)
3574	1871//72: 'Stamp Duty' 10 s. brown, rough perf. 12, wmk 'Large Crown / Q' on thin paper, an unused example with typical perforations, of good rich colour, unused without gum A rare stamp. Cert. Ceremuga (2019) Gi = £ 1'100.	F22	(*)	250	(€ 225)
3575	'Stamp Duty' 20 s. rose, rough perf. 12, wmk 'Large Crown / Q' on thin paper, an unused example with better than normal perforations, of good rich colour, ironed diagonal crease, unused without gum. A rare stamp. Cert. Ceremuga (2019) Gi = £ 1*100.	F23	(*)	250	(€ 225)
3576	6 d. mauve, burelé band in blue on reverse, an unused example of fresh colour, typical rough perfs, large part redistributed og. Cert. Ceremuga Gi = £ 550.	F26	*	150	(€ 135)
3577	5 s. yellow-brown, burelé band in blue on reverse, an unused example of fresh colour, typical rough perfs. large part og. Gi = £ 700.	F30	*	200	(€ 180)



ex 3578

3578 1892: 'Duty Stamp' the set of eight values from 6 d. yellow-green to £ 1 in deep green, fresh colours with perfs. somewhat blunted as usual, all overprinted by partial SPECIMEN in black, blue or red. Scarce.

1895: 'Impressed Duty', Chalon Head set of 63 values and some duplcation (72 stamps) with albino circular embossed handstamps, with 3 d. to 10 s. (17 values) printed in blue, 11 s. to 19 s. (11) printed in green, 20 s. to 45 s. (6) printed in red, £ 3 - £ 9 (7) printed in yellow-brown, £ 10 to £ 50 (14) printed in violet, £ 60 to £ 90 values (4) printed in brown and £ 100 to £ 500 values (4) printed in rose-lilac. A very scarce full set. Cert. Ceremuga (2017) Barefoot 1/63.

* **180** (€ 160)

* **200** (€ 180)









ex 3580

Gibbons Start price Start price in CHF approx. ϵ

'Impressed Duty', Chalon Head set of 63 values with albino circular embossed handstamps, with 3 d. to 10 s. (17 values) printed in blue, 11 s. to 19 s. (11) printed in green, 20 s. to 45 s. (6) printed in red, £ 3 - £ 9 (7) printed in yellow-brown, £ 10 to £ 50 (14) printed in violet, £ 60 to £ 90 values (4) printed in brown and £ 100 to £ 500 values (4) printed in rose-lilac, each overprinted CANCELLED reading up in blue. A very scarce set. Cert. Ceremuga (2017) Barefoot 1/63 var.

*/** **1'000** (€ 900)

Lots and Collections

1860/1912: The used collection on leaves with 1860 1 d carmine, 2 d. blue and 6 d. green imperforate, perf. Chalon Head values from 1 d. to 20 s. rose and (6 d.) registered; 1879/80 Sideface to 1 s., 1880 ½ d. on 1 d, 1882/95 2 s. to £ 1, 1900 Charity set of two, Postal Fiscal Crown over Q with 1 d., 6 d., 1 s. and 10 s., 1871/72 issue with 5 s., 10 s. and 20 s. etc. Condition varies but some fine stamps noted.

1'000 (€ 900)

1860/1912: The unused collection on leaves with a fine range of 1860/81 perf. Chalon Heads incl. (6 d.) registered, 1879/80 Sideface issue with values to 1 s., 1882/95 2 s. 6 d. to £ 1 green set, good range of later definitives, 1900 Charity set of two, Postal Fiscals 1860 1 d., 1 s. and 2 s., 1871/72 1 d., 6 d., 11 s., 2 s. and 2 s. 6 d., 1878/79 1 d. violet and 1892 4 d. green and scarce 10 s. brown, also a fine collection of issues from 1862 overprinted SPECIMEN incl. a block of four of the 2 d. blue aand pair of 6 d. yellow green optd. diagonally, 5 s. brown, 10 s. brown and 20 s. rose optd. SPECIMEN in black, 1880 ½ d. on 1 d. surcharge optd., High Values and Sideface issues optd. in black or red etc.

1'500 (€ 1'350)



ex 3583

3583 1895: Reprints of the Chalon Head, all in horizontal strips of ten unused with sheet margins at left, with 1 d. brownish orange, 2 d. deep full blue, Plate II from the single sheet recorded with variety "Imperforate Between Vertically" between rows five and six; 3 d. brown, 6 d. green, 1 s. rose-violet and the 'Registered' (6 d.) yellow; fresh and very fine. A very scarce full set.

49-73 * **400** (€ 360)

1858/1912c.: The cover collection with Postal Stationery incl. NSW with 1855 cover endorsed 'pr. Steamer' franked by 1 d. orange and 3 d. green to West Maitland, 1899 OHMS envelope franked by ½ d. and 7½ d. used to USA, 1901 3 d. reg'd stat. enve. with additional 3 d. and 9 d. adhesives used to Mauritius, Queensland with early stat. cards incl. 1 d. purple illustrated card (Pineapples) up-rated to Brussels, South Australia with 1 d. rose and 1 d. violet cards optd. SPECIMEN, 2 d. orange OS on 1895 cover, Victoria with 1858 6 d. blue on cover, Emblems 4 d. rose on cover, Western Australia from first ½ d. stat. card unused (2), 1905 1½ d. in lilac on 3 d. green cards unused (2) and a used example to Finland etc (108 items).

≥ 250 (€ 225)

South Australia

Stamp Issues

3585





View of Port Adelaide

3584A

3584A 1855: London printing 2 d. carmine, a used horizontal strip of three on 1855 cover from Adelaide to Grahams Town, Cape of Good Hope endorsed 'via Melbourne' (deleted), tied by barred numeral '1' obliterators in black with 'Port Adelaide / South Australia' datestamp at left (Oct 3). Reverse with part of top flap missing but with complete 'Cape Town / Cape of Good Hope' cds (Feb 2) struck in red. The adhesives with creasing and defective at top but rare. Cert. BPA (2019).

Gibbons Start price Start price in CHF approx. €

(€ 360)



3585

Perkins Bacon 6 d. deep blue, imperforate Plate Proof block of nine, close to large margins all round and sheet marginal at left, of fresh deep colour and delightful appearance, third stamp with corner bend otherwise fine, a scarce and most attractive block.

Provenance: Collection 'Besançon', Corinphila sale 221, November 2017, lot 6221.

200

(€ 180)

3587

3588





Perkins Bacon & Co. printers

Gibbons

Start price

Start price

3586

Perkins Bacon 6 d. deep blue, wmk. Large Star, imperforate, an unused example with clear to large margins all round, of good crisp colour, unused without gum. Somewhat harsh statement on cert. 'some soiling'. A rare stamp unused. Cert. RPSV (2013) Gi = £ 5'500.



3587

1855: Perkins Bacon Plate Proof for the 1 s. value in a block of four, printed in black on card paper, marginal from right of sheet. Imperceptibly touched at lower left, some natural paper creasing but fine.

4 Proof ⊞(*) **100** (€ 90)



3588

1856/58: Adelaide printing, 2 d. red, a used horizontal strip of five in a rich shade, large margins on most stamps, first stamp with diagonal bend, scissor cut at top of fourth stamp and shaved at right, all cancelled by "25" numeral obliterators of Gawler in black. Despite the imperfections a most attractive and scarce multiple. Signed Stolow Gi = £200+.

approx. ϵ







Perkins Bacon printing press used in Adelaide

Gibbons

3589 Adelaide printing, 1 s. orange, wmk. Large Star, imperforate, an unused example with large margins on three sides, touched at right and with surface soiling, unused without gum, despite minor imperfections an exceedingly rare stamp. Cert. RPSV (2011) Gi = £ 13'000.

12 **2'000** (€ 1'800)



3590 1858/59: 1 s. orange, rouletted, a used horizontal strip of three, rouletted on three sides, somewhat trimmed at base but margin clear, cancelled by 'Adelaide' datestamps in blue (Sept 28, 1860) with code '4' sideways. An attractive multiple Gi = £ 150+.

120 18 (€ 110)



ex 3591

3591

Start price

Start price

Gibbons

3592

3594



ex 3592

in CHF approx. 6

1896/1904: 1 d. rosine, 2 d. bright violet, 1891/93 2½ d. on 4 d. pale green, 5 d. on 6 d. pale brown, 1894/96 2½ d. violet-blue, 5 d. brown-purple, 2½ d. indigo and ½ d. yellow-green; all on piece from the Natal Post Office archives, four with pre-cancels in black, all overprinted with three different types of SPECIMEN in black or violet (Samuel NA2). A unique group. Cert. BPA (1981).

176+178+
229+230+
234+235+
237+241 spec \(\triangle \)
200 (\$\epsilon \) 1800





ex 3593

1883/94: De La Rue imperforate Plate Proofs on unwatermarked paper, with bantam ½ d. green in a marginal block of four, 4 d. purple in a horizontal marginal pairs (2), one with Plate Number "1" in margin; fresh and fine unmounted og.











1886/96: 'Thin Postage' Plate Proof of the 5 s. rose-pink, on horizontally laid pink paper, perf. 11½ x 12½ x 11½ x imperforate, with additional line of perforations below 'Australia' and Duty Plate, the Duty Plate with variety "Quadruple Print", hinged for protection, unused without gum. An extraordinary variety. Cert. RPSV (2001).

£ 1 blue, perf. 12½, wmk. Crown over SA upright, an unused example of good centering and fresh colour, large part og. Scarce Gi = £ 500.

'Postage & Revenue' 50 s. dull pink, wmk. Crown over SA, perf. 11½-12, an unused example overprinted SPECIMEN in black, showing Duty Plate variety "Value Doubly Printed", fresh and very fine, large part og. A very scarce stamp. Cert. RPSV (2001).

£ 3 sage-green, wmk. Crown SA upright, perf. 10, a postally used example cancelled by "Walla Walla" squared circle datestamp in black, with part blue crayon registration line at base. Tiny pinhole but a scarce usage Gi = £ 750.

f (*)	196 Proof	400	(€ 360)
*	199a	150	(€ 135)
*	201as	750	(€ 675)
l	202a	150	(€ 135)

3599



ex 3598

Gibbons Start price Start price in CHF approx. ϵ

1894: Tannenberg $2\frac{1}{2}$ d., an imperforate Plate Proof block of four on card paper printed in black, imperforate Plate Proofs on unwatermarked wove paper with a sheet marginal pair in bright ultramarine, marginal single in pale blue and a pair with sheet margin and Plate Number "1" at base, fresh and fine group, the colour Proofs unmounted og.

234 Proofs ⊞(*)/** **120** (€ 110)



3599

1894/1906: Tannenberg $2\frac{1}{2}$ d. indigo, an unused block of fifteen (3 x 5), corner marginal from upper right of sheet with Plate Number "1" in margin and requisition number ' $2\frac{1}{2}$ d 125962' in red, all punctured 'O.S.', fresh and fine, unmounted og.





ex 3600

Gibbons Start price Start price in CHF approx. ϵ

3600 The 'Long' Stamps / Thin Postage 1902/04: The set of eleven values, wmk. Crown over SA upright, perf. 11½-12½, all on three pieces and pre-cancelled, (6 d. with surface scuff but the £ 1 blue showing damaged "N" in "ONE" flaw), all struck upon receipt from the UPU with "SPECIMEN." handstamps in violet (Samuel NA2) by the Natal Post Office. An attractive and unique set. Cert. BPA (1981).

268/279 excl. 271 (*) 400 (€ 360)





EIGNT

variety "EIGNT" for "EIGHT"

3601 'Thin Postage', 8 d. ultramarine (16½ mm.), an unused block of four, lower left stamp (Row 2, Stamp 9) showing variety "EIGNT for EIGHT" in Duty Plate, fresh colour and very fine, some protective hinge remnants on large part og. A scarce and most attractive multiple. Cert. Ceremuga (2014) Gi = £ 2'500+.3602

750 (€ 675) 272a+272

'Thin Postage', 1 s. brown, an unused vertical pair, marginal from base of sheet, variety: "Imperforate Between Horizontally and Imperforate Between Stamp and Margin", of good colour and appearance but with vertical crease, large part og. Rare Gi = £ 2'750.

750 275h (€ 675)









3603 'Thin Postage', 10 s. brown & red-brown, an unused example of fresh colour, one or two slightly blunted perfs, superb unmounted og. A rare stamp G = £ 1'400.

3604 'Thin Postage', 1 s. brown & red-brown (POSTAGE and Value), wmk. Crown over SA, perf 11½, a fine used example of this scarce stamp, neatly cancelled by part 'GPO Adelaide' cds in black. Rare. Cert. Ceremuga (2011) Gi = £ 1¹100.

3605 'Thin Postage', 3 d. olive-green (20 mm.), wmk. Crown over SA, perf. 12, an unused example, position 38, with variety: "Value Below Australia" with POSTAGE just above the perforations at base, fresh and very fine, large part og. Only one sheet with the error recorded, only 50 stamps on the sheet of 60 could show this error. Rare. Cert. Ceremuga (2015) Gi = £ 4′500.

3606 1904/11: 'Thick Postage' 6 d. blue-green, wmk. Crown over SA, an unused vertical pair, variety "Horizontally Imperforate Between", of slightly dull shade, large part browned og. Extremely rare - there was no example of this variety in the comprehensive 'Besançon' collection Gi=£5000.

	Gibbons		Start price in CHF	Start price approx. €
o f.	275c	**	400	(€ 360)
d e	275c		300	(€ 270)
or a r,	280a var	*	1'250	(€ 1'125)
1'	284a	*	1'500	(€ 1′350)



1906 (Feb 2): 2 d. bright violet, an unused horizontal strip of six from the top right of sheet with Plate Number "3" in margin and requisition number '2 d. 658568' in black, showing double row of horizontal perfs. diagonally and double rows of vertical perforations. Fresh and fine, large part or unmounted og., an attractive multiple Gi = £160+.

3607

Gibbons

3611

Official Stamps





		3

				in CHF	approx. ϵ
3608	1879 (Aug 19): Perkins Bacon 4 d. deep mauve, perf. 11½-12, a used example, variety				
	"Overprint "O.S." Inverted", of excellent colour and centering for the issue, cancelled by				
	"Quorn" squared circle datestamp in black. A rare stamp. Cert. RPSV (2007) Gi = £ 850.	O24a		220	<i>(€ 200)</i>
3609	1876: Official 1 s. brown, wmk. Broad Star, perf. 11½ x 12½, optd. 'O.S.' in black, a fine				
	unused example of good colour, variety "Overprint Inverted", large part og. A very rare				
	stamp. Cert. Ceremuga (2018) Gi = £ 750.	O27a	*	250	(€ 225)



3610

1882 (Feb 20): Surcharged ½ d. on 1 d. green, wmk. Crown over SA, perf. 10, a used example with variety: "Overprint O.S. Inverted", somewhat buckled and with central thin, part og. Listed but unpriced by SG. A rare stamp. Cert. Brandon (2003) Gi = unpriced.

O48a * **300** (€ 270)

Start price



3611

1891/99: 4 d. slate-violet, perf. 13, optd. 'O.S.' in black, an unused block of four from top of sheet, variety "Overprint Shifted Downwards" leaving just the one strike of the 'O.S.' on each vertical pair, upper pair with horizontal crease not affecting the dramatic appearance, fresh and fine, large part or unmounted og. Cert. Ceremuga (2018).





Post Office and Town Hall in Adelaide



Start price

Gibbons in CHF approx. ϵ 3612 1891 (May): Official 2 s. 6 d. pale violet, perf. 10, an unused example overprinted "O.S." in black, of fresh delicate colour and centering, superb large part og. Rare, with just one sheet of sixty stamps printed. An outstanding example. Signed Herbert Bloch. Cert. BPA (1980) Gi = £ 8'500. 086 2'500 (€ 2'250) 3613 2 s. 6 d. pale violet, overprinted "OS" in black, wmk. Crown over SA, perf. 10, a fine used example cancelled by "GPO / Adelaide" cds (Sept 15, 1902) in black. A most attractive example of this extremely rare stamp. Cert. RPSL (1969) Gi = £ 6'500. Provenance: Collection Colonel Harry Napier. **1'750** (€ 1'575) O86







3614 5 s. pale rose, perf. 10, an unused example overprinted "O.S." in black, of fresh delicate colour and centering but horizontally creased, fortunately not affecting the fine appearance, superb large part og. Rare, with just one sheet of sixty stamps printed. Cert. RPSL (1980) for the original horizontal pair Gi = £ 9'000. Provenance: Colonel Harry Napier.

3615 5 s. pale rose, overprinted "OS" in black, wmk. Crown over SA, perf. 10, a fine used example cancelled by part "Adelaide" cds (probably Sept 15, 1902) in black. A most attracti example of this extremely rare stamp. Signed Tommy Allen. Cert. BPA (1980) Gi = £ 7'500.

3616 5 s. pale rose, overprinted 'O.S.' in black, a fine used example of good colour, cancelled 'GPO Adelaide' cds (Sept 15) in black. An extremely rare stamp with just one sheet of subjects overprinted. Cert. RPSL (1969) Gi = £ 7'500. Provenance: Collection Colonel Harry Napier.

O87	2'000	(€ 1'800)
os7 by 60	2'500	(€ 2'250)

O87

Postal Fiscal / Stamp Duty

3617 1902: Edward VII, Stamp Duty, the bicoloured set of twelve values from 1 d. to £ 10, all overprinted SPECIMEN. in red. Some slight rubbing to the glossy paper but generally fine, a scarce and unusual set.

150 (€ 135)

2'000 (€ 1'800)

3619

3620

3622

Lots and Collections Gibbons Start price in CHF approx. 6

1855/1912: The used collection on leaves with imperforate 1855 1 d., 2 d., 1856 6 d. and 1 s., 1858/69 range rouletted or perf., Postage & Revenue 1886/96 Long Stamps 2 s. 6 d. to 50 s., £ 4 and £ 5 brown to £ 20 claret values with c.t.o. cancellations; Officials with 1874 1 d. green wildly off-centre, 6 d. and 1 s. etc. Condition varies but some useful stamps noted. 1855/1912: The used collection on leaves with 1858 2 d. red and 1860/69 1 d., 2 d., 6 d. and 1 s. yellow, 6 d. blue with 'OS', 1860/79 3 d. on 4 d. sky blue, 9 d. grey and 9 d. claret, 2 s. carmine, 1886/96 Postage & Revenue Long Stamps from 2 s. 6 d. to 15 s., £ 2, £ 5 brown - £ 20 claret with c.t.o. cancels, Thin Postage 10 s. green, Thick Postage £ 1 blue, together with a collection with many values oveprinted SPECIMEN incl. 1886/96 Postage & Revenue Long Stamps set of 14 values optd SPECIMEN complete, superb range of issues both imperf. and perf. (much duplication) overprinted REPRINT etc. Condition varies but generally fair to fine, a good lot.

1'000 (€ 900)

2'500 (€ 2'250)













ex 3620

1886: 'Postage & Revenue', the complete set of fifteen values from 2 s. 6 d. mauve to £ 20 claret (excl. the £ 5 brown issued in 1896), wmk. Crown over SA upright, all in unused horizontal strips of four, overprinted SPECIMEN (Type D15) in black. The £ 1 blue and £ 2 brown with some shaved perforations, the £ 1 also with one stamp with closed tear; however a set of great scarcity, especially so in multiples.

195/208 spec */** **850** (€ 765)

3621 1892: Printed form 'Reprints and Specimens / South Australian Postage and Revenue Stamps / With the Date of Issue' featuring South Australia issues arranged by face value with 47 Postage Stamps from 1855 through to 1894 including unissued 1855/59 1 s. violet, most with REPRINT horizontally struck in black, but twelve stamps with SPECIMEN in black. Folded in to quarto and a few age spots etc. but a scarce and most interesting insight into how these stamps were prepared for sale.

(*) **200** (€ 180)

1901: Federation Commemorative Set of 19 values, current De La Rue issues with twelve values from ½ d. to 2 s. carmine and 1886/96 'Postage & Revenue' 2 s. 6 d. violet, 5 s. rose-pink, 10 s. green, 15 s. brownish yellow and £ 1 blue, all cancelled by 'Adelaide' (March 10, 1901) c.t.o. datestamps or by double ring 'Adelaide - SA' datestamps, struck for presentation for the commemoration when each Postal Authority sent to each member State a presentation set of stamps currently in use. Rare and fine.

195a/199 **300** (€ 270)

Tasmania

Stamp Issues



View of Hobart Town ca. 1825



Start price Start price in CHF approx. ϵ

(€ 90)

100

Gibbons

3623 1828 (Jan 10): Entire letter from Hobart Town to London, endorsed 'Single Sheet' and "per Lang, Capt. Lusk" at top, with long entire letter regarding legal problems, struck on reverse with fine step-type DEAL / SHIP LETTER in black and London arrival cds (April 24) in red. Charged '1/4d.' due in manuscript upon receipt. Slight splits on folds but an attractive entire.



3624

3625

1853 (Nov 1): Courier 1 d. pale blue on medium soft yellowish paper, a used example with 3624 large margins all round, cancelled in black and showing the distinct lines of the vignette clearly. A scarce stamp. Cert. RPSL (1994) Gi = £ 1'500.

3625 Courier 1 d. pale blue on medium soft yellowish paper, a used example with large margins on two sides, cancelled by "59" numeral obliterator of Launceston in black. Closed tear but a good spacefiller for this scarce stamp Gi = £ 1'500.

350 (€ 315)

120 (€ 110)

Start price

Gibbons

3626

3627



3626

1853: Courier 1 d. pale blue on yellowish paper with distinct cross-hatching, a used horizontal strip of four, with large margin at base but touched on three sides with some marginal indentations and ironed creases, nevertheless of attractive appearance and lightly cancelled by "59" numeral obliterators in black. A rare and attractive multiple Gi = £ 6000. 1 1'000 (€ 900)



3627



John R. Boker jr.



		Gibbons		Start price in CHF	Start price approx. €
3628	First Issue on medium soft yellowish paper 1853 (Nov 1): 1 d. blue, positions 19-20, a fresh unused hoizontal pair with most of third stamp at right, all lines and cross-hatching clear and distinct, corner marginal from lower left of sheet, huge margins all round, the first stamp with trace of thin and sheet marginal inscription "Printed by C. H. Best", the third bisected stamp with fault. Some minor gum wrinkling of no significance on part og. A famous and truly extraordinary multiple of great beauty. Cert. RPSL (2019) Gi = £ 24'000+. Provenance: Collection John Boker, Harmers, London, 14 April 1981, lot 72.	2	*	12'500	(€ 11'250)

3633



The Mona Vale at Ross

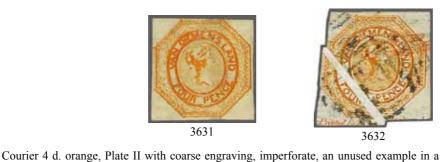




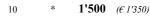
Gibbons

approx. ϵ 3629 Courier 4 d. pale blue, worn impression, an unused example of excellent colour with clear to large margins all round, minute closed tear at right and trace of thin at upper right otherwise a fine example of this extremely rare stamp. Cert. Ceremuga (2019) Gi = £ 12'000. 2'000 (€ 1'800) 3630 Courier 1 d. pale blue on thin hard white paper, a used example with clear to ample margins all round, cancelled by "52" numeral obliterator of Ross in black with two small manuscript pen strokes at top and at base. A scarce stamp. Cert. RPSL (1952) Gi = £ 1'300. 350 3 (€ 315)





bright shade, margins on three sides and just shaved at top, light corner crease, large part og. A very rare stamp. Cert. Ceremuga (2004) Gi = £ 7'000. 10 3632 1853: 4 d. dull orange, Plate II, position 19, a used example from an early impression, with 2 mm. diagonal pre-printing paper-fold variety, showing portion of the "Printed By H. & C. Best" imprint at base, cancelled in black. Small repair at upper left corner and small scissor cut at lower right not detracting from the appearance of this spectacular variety. Rare. Cert. Ceremuga (2018) Gi = £ 375++.



Start price

250 11 var (€ 225)



3633

4 d. yellowish orange, Plate II, coarse engraving, a vertical pair and two single examples, pre-application scissor cuts between, margins touched to large, all tied to small piece by "68" numeral obliterators of Hobart in black and by small part datestamp in red. A not unattractive and scarce multiple franking Gi = £ 1'500.

250 12 (€ 225)





in CHF

approx. ϵ

St. Mark's Church in Deloraine

Gibbons

3634 1855 (Sept 16): 2 d. green, wmk. Large Star, imperforate, a used horizontal pair, good margins at right and at base, shaved at top right and at left, cancelled by "25" numeral obliterators of Deloraine Gi = £ 900.

150 15 (€ 135)

3635

3635 1857 (May): 4 d. pale blue, no watermark, an irregular used block of seven, margins touched to fine, each stamp cancelled "58" numeral of Waterloo Point in manuscript. Pinhole and small internal closed tear not affecting the fine appearance of an extremely scarce multiple. The largest used multiple recorded (ref. Tinsley page 26). Despite the imperfections an impressive and important multiple Gi = £ 1'260+. Provenance: Collection T. V. Roberts, 'Manuscript Cancellations', RL, London, 26 April 1989.

350 23 (€ 315)



3636

1857/67: 1 d. pale red-brown, imperforate, wmk. '1', a used horizontal strip of six, large to touched margins all round, central ironed crease, nevertheless a rare multiple, individually cancelled by bold strikes of "91" numeral obliterators in black Gi = £ 240+.





		Gibbons		Start price in CHF	Start price approx. €
3637	1 d. dull vermilion, imperforate, wmk. '1', an unused block of six (3 x 2) with large margins all round but fourth stamps shaved and with closed tear at left, horizontally creased between the rows not detracting from the attractive appearance, unused without gum $_{Gi}$ =£ 2'400.	28	⊞(*)	500	(€ 450)
3638	1864/71: Chalon group all used fiscally, with 1 d. (6 in differing shades), 2 d. yellow-green, and 4 d. pale blue, perf. 10, in a remarkably attractive block of twelve with $^\prime 15/3/67^\prime$ manuscript cancels.	57/60+ 63+ 69/70	⊞	100	(€ 90)
3639	2 d. yellow-green, wmk. '2', perf. 12, a fine used horizontal pair, crsiply cancelled by "16" numeral obliterator of Bishopsbourne in black. A charming pair $G_1 = £200$.	71		100	(€ 90)



Walch business premises in Hobart





d. 2126 2516

1870/71: Sideface 4 d. blue, wmk. Single Lined 4, perf. 12 by Walch & Sons, a fine unused example of deep colour, fresh appearance, unused without gum. A very scarce stamp. Cert. RPSV (2013) Gi = £ 1'200.

3641 1878 (Oct 28): De La Rue 8 d. purple-brown, perf. 14, an unused block of six (2 x 3), overprinted SPECIMEN (Type 2) in black. Minor bend in wing margin otherwise fresh and very fine, unmounted og. Scarce.

1891 (Jan-June): Locally surcharged 2½ d. on 9 d. pale blue, wmk. TAS, perf. 11½, an unused example with variety "Surcharge Double, One Inverted", fresh and fine, part og. An attractive example of a scarce stamp: just one sheet of 120 subjects was found. Cert. Brandon (1996) Gi=£700.

130 (*) **250** (ε 225)

158 spec \square ** **100** (ε 90)

168a * **200** (€ 180)

3645

Start price

Start price



3643

in CHF approx. 6

1891 (April-Aug): ½ d. orange, wmk. TAS, an unused example, marginal from left of sheet, variety "Imperforate", fresh colour, slight wrinkle on part og. Scarce.

172a * 100 (€ 90)



3644

3644 ½ d. orange, wmk. TAS, a spectacular unused block of twelve (6 x 2) from the base of the sheet, entirely imperforate and each overprinted SPECIMEN in black (Type 2), showing 62 mm. gap between stamps and the base of the sheet with diagonal TAS watermark showing through and complete TASMANIA watermark at base. Without gum and minor creasing but most attractive and rare. Provenance: Collection 'Besançon', Corinphila sale 221, November 2017, lot 6346.

172a spec \boxplus (*) **350** (€ 315)

Gibbons



3645

1896: 2 d. pale bustre, wmk. TAS, perf. 12, an unused block of four from lower right corner of the sheet with current number '43' in margin, overprinted SPECIMEN in black. Minor bend in margin only, fresh and fine with large part og., lower pair unmounted og.

226 spec ⊞*/** **100**

(€ 90)

Postal Fiscals











1886: De La Rue Keyplate unadopted Essays prepared for the replacement of the 1863/80 'George & Dragon' Fiscal issue, 2 s. 6 d. lilac overprinted TASMANIA / POSTAGE & REVENUE with value in two lines below and the 10 s. value in green, similarly overprinted in black, each on wmk. TAS paper, perf. 14. Fresh and very fine with large part og. Rare and extremely unusual, see 'The De La Rue Collection' edited by Frank Walton RDP, page 6245.
1900 (Nov 15): George & Dragon 2 s. 6 d. lake, an unused horizontal pair of deep colour, first stamp showing variety overprinted REVFNUE for REVENUE, tiny pinhole and diagonal gum crack on large part og., a rare and attractive pair. Cert. RPSL (1984) Gi = £ 1'300.
Duck Bill Platypus 1 d. blue overprinted REVENUE (Type F6), an unused block of six (2 x 3), of fresh colour with interpanneau margin at top, variety "Overprint Double", fresh and very fine, unmounted og. Scarce and most attractive multiple $Gi = \varepsilon$ 1950.
f 1 green & vellow overprinted REVENITE (Fig. 56) in black an unused horizontal pair

£ 1 green & yellow, overprinted REVENUE (Type F6) in black, an unused horizontal pair,
variety "Overprinted Double, One Inverted" along the central line of perforations, fresh and
very fine colour, superb unmounted og. A rare pair in the foremost quality Gi = £ 950.

Gibbons		Start price in CHF	Start price approx. (
Essays	*	500	(€ 450)
F32a+ F32	*	300	(€ 270)
F36d	⊞**	400	(€ 360)
F39a	**	250	(€ 225)

Lots and Collections

1855/1901: The unused collection on leaves with Chalon Heads imperforate 1 d. red shades (3), 2 d. green with og., 4 d. blue, 6 d. grey and 1 s. vermilion; 1864/80 perf. Chalons 1 d. red shades (2), 6 d. violet and 6 d. claret, 1870/1912 Sideface with values to 5 s., 1892/99 De La Rue definitive issue to £ 1 complete, Pictorial issue set of eight, 1882 Postal Fiscals 3 d. to 10 s. values imperforate with both colours of the 5 s., perf. 3 d. green, 2 s. 6 d. lake and 10 s. salmon; 1880 Duck Bill Platypus set of four, set optd. 'Revenue' to £ 1, together with a fine collection from the Sideface issues overprinted SPECIMEN incl. 1892 set to the £ 1, Pictorial issue with twelve stamps showing different SPECIMEN opts., George & Dragon set optd. etc. Condition varies but many very fine stamps noted.

1855/1901: The used collection on leaves with 1853 Courier 1 d. blue and 4 d. orange, 1855/64 Chalons with 1 d. red shades (3), 2 d., 4 d. blue, 6 d. shades (3), 1 s., similar range of perf. Chalons, Sideface values complete to 5 s., 1892 De La Rue set to the £ 1, Pictorial and Revenues etc. Condition varies but generally sound.

1'500 (€ 1'350)

(€ 450)

Victoria

Stamp Issues

3654





Thomas Ham

3652

Gibbons Start price Start price in CHF approx. ϵ

3652 1850/53: Half-Length 3 d. blue, 3rd State of the Dies, Ham 4th printing, an unused example of good colour and large margin at base, overprinted in 1879 with SPECIMEN handstamp (Type 10) in black. Unapparent horizontal crease at base, with large part og. Extremely rare, this being the Rod Perry example, just five examples were overprinted with the SPECIMEN handstamp with just two now recorded: this example and the example in the collection of Her Majesty Queen Elizabeth II. Unique in private hands. Cert. Ceremuga (2018). Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20047. Collection 'Besançon', Corinphila sale 229, Nov 2018, lot 3510.

350 11 spec (€ 315)



3653

3653 1852 (Dec): Half-Length 3 d. blue, Ham printing, 3rd State, used on 1852 second sheet of entire letter from Melbourne to Leith, Scotland endorsed 'By First Opportunity', tied by bold strike of oval "1/V" obliterator in black. Reverse with "Ship Letter / Melbourne" despatch in red (Dec 21) and London and Edinburgh cds's (July 2, 1853) in red, charged '8' (pence) due in manuscript on arrival. File fold but an attractive cover - a very early (first month) usage. Cert. Perry (2006).





3654

1854 (Feb-June): Lithtographed by Campbell, 1 d. orange-red on good quality wove paper, a used horizontal strip of five, margins touched to very large, first stamp with thin at top and creased between third and fourth stamps, of fine colour and not unattractive, neatly cancelled by "5/V" oval obliterators of Bendigo Creek.





Gibbons

26

3655

3655 1854: 1 s. blue, used example, touched but with large margins on two sides, tied to 1855 cover from Melbourne to Hamburg endorsed 'per Red Jacket' clipper by oval "1/V" obliterator in black. Reverse with 'Melbourne / Crown / Victoria' despatch datestamp (April 30) and scarce oval "Ship Letter / Crown / Liverpool" of transit (July 25) - an 85 day journey - and London and Hamburg datestamps. Rated '8' for ship letter and altered to 1 s. in manuscript on obverse, charged '19' schillinge due on receipt. Listed by Ben Palmer on page 109 of the Victoria pre-UPU census. File folds and somewhat tired but a very scarce destination at this date. 3656 1854/57: Lithographed by Campbell & Fergusson, 1 d. brown, imperforate on poor quality paper, position 3, an unused example with clear to large margins all round, thin and crease

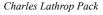
not affecting the frontal appearance, a very rare stamp unused. Cert. RPSV (2008) Gi = £ 3250.

200 (€ 180)

750

Start price approx. ϵ

(€ 675)



3657





John R. Boker jr.

3657

Campbell & Fergusson 1 d. pink and 3 d. deep blue, both with good to large margins all round, used on 1855 cover from Geelong to Melbourne, tied by oval "2/V" handstamps in black. Reverse with "Geelong / Crown / Victoria" despatch in black (Oct 29) and Melbourne arrival (Oct 30) alongside. File folds well away from the adhesives, a charming and scarce cover. Signed A. Diena, Sorani. Opinion Holcombe (1999).

Provenance: Collection Charles Lathrop Pack

Collection John R. Boker jr., Harmers, London, 14 April 1981, lot 178.



Post Office in Ballarat



Gibbons Start price Start price in CHF approx. ϵ

1858: Rouletted 6 d. bright blue, 1859 perf. 1 s. blue and 2 s. dull bluish green on pale yellow paper, used on 1860 registered cover from Ballarat to Canton Graubrunden, Switzerland all tied by "5" numeral obliterators in black and by oval "Registered / London" transit datestamp in red (Oct 22). Front with "Registered / Ballarat" (July 30) in black and Melbourne transit in red (July 31) with straight line CHARGÉ in black. Reverse with Rate box, Zurich transit cds (Oct 25) and Chur cds in black. A marvellous and colourful franking paying the ½ ounce registered rate via Southampton, unrecorded in Ben Palmer's 'Pre-UPU Destination Mail of Victoria'.





3659 1859 (Jan-May): Half-Length 3 d. blue, perforated 12 by Robinson, an unused example of fresh colour, unused without gum. A very scarce stamp. Cert. BPA (2004) Gi = £ 2500.

3660 1859: 2 s. dull bluish green on pale yellow, perf. 12 by Robinson, a used example, marginal from right of sheet showing variety "Imperforate between Stamp and Margin", lightly cancelled by 'Melbourne' duplex (1863) in black. Rare and very fine. Cert. Ceremuga (2014) "The only example known to me" Gi = unlisted.

78 (*) **500** (€ 450)

82 var **500** (€ 450)





Gibbons

ex 30

1860: 3 d. deep blue on laid paper used with 1858 6 d. bright blue on 1860 cover from Melbourne to Scotland endorsed 'Salsette via Marseille', tied by 'l' numeral obliterator in black. Reverse with Melbourne despatch cds (Aug 25) and Newburgh arrival (Oct 17).

Slight file fold but a scarce and attracive franking.

88+73

120 (€ 110)



3662

1861/64: 1 d. pale green on Saunders paper, perf. 12, an unused example in the usual oily shade, overprinted SPECIMEN in black (Type 10), large part browned og. An extremely rare stamp, just five examples were overprinted with the SPECIMEN handstamp with just two recorded: this example and the example in the collection of Her Majesty Queen Elizabeth II. Unique in private hands. Cert. Ceremuga (2018).
 1870 (April 22): Cover from Mount Blackwood to Boston. USA franked in full payment via

103 spec * **250** (€ 225)

 \bowtie

400

500

(€ 450)

(€ 360)

Start price

in CHF

Start price

approx. ϵ

1870 (April 22): Cover from Mount Blackwood to Boston, USA franked in full payment via Southampton with Laureated 1863/74 6 d. blue and 1870 De La Rue 2 d. brown-lilac tied by numeral obliterators in black with BLACKWOOD datestamp (April 22) at left in black. 'London / Paid' transit in red (June 17) on obverse with '2 Cents' red credit marking of arrival (illustrated in Ben Palmer 'Pre-UPU Mail of Victoria' on page 213. Coupled with a further cover carried at 11 d. rate with defective three colour 1871 franking from Smeaton (Jan 2) to Saratoga, NY also via Southampton. Scarce.

Provenance: Collection Ben Palmer AIEP, Corinphila sale 165, 1 Dec 2010, lot 2451.





'Lusitania'

ex 3664

1876/82: Covers (2) to Italy with 1882 cover endorsed "per Lusitania" franked at 7 d. rate from Toorak to Florence, earlier 1877 cover with 1/1 d. franking paying the registered rate (7 d. + 6 d. registration) mailed from Sandhurst to Tirano: only two examples of the 6 d. registration fee on 'via Brindisi' mail recorded in the Census*. Illustrated in Palmer on page 136. A fine and scarce pair. Provenance: Collection Mike Scott-Archer

Collection Ben Palmer AIEP, Corinphila sale 165, 1 Dec 2010, lot 2414.



Rod Perry





3667

in CHF approx. ϵ

1880 (Feb): 4 d. bright lilac (aniline) rose on glazed paper, an unused example of fresh colour, overprinteed SPECIMEN in blue (12.5 mm.), fine appearance but with small thin on part og., nevertheless attractive and extremely scarce.

Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20406. Collection 'Besançon', Corinphila sale 229, Nov 2018, lot 3591.

200 135 spec (€ 180)

Gibbons



3666 1882: Large Chalon 2 s. 6 d. vermilion (eight examples) and an astonishing 49 examples of the £ 1 deep green (incl. blocks of fifteen and of twenty), all manuscript cancelled on large document dated '10 September 1884'. A few with faults but an extraordinary piece.

1878 ((Feb 23): Emergency printing 2 d. dull violet-mauve on green paper, wmk. V over Crown, an unused example of excellent colour and centering for this issue, fresh and very fine, large part og. Cert. Ceremuga (2018) Gi = £ 375.

153+156 150 (€ 135)

> 199 150 (€ 135)

1884, Stamp Duty







Gibbons

Start price

Start price

in CHF approx. ϵ 3668 1884 (Jan 1): Stamp Statute 10 s. red-brown on pink, wmk. Single Lined Numerals, perf. 13, an unused example of fine colour, minute thin spot on large part og. A very rare stamp. Cert. RPSV (2001) Gi = £ 3'000. 219 750 (€ 675)



3669 1884/96: 1 d. blue-green, a horizontal pair used on 1900 cover from Yarraville to Sydney tied by circular 'Yarraville / Victoria' datestamp (Dec 22) in black. Sydney arrival (Dec 25) on reverse of an attractive cover.

£ 6 blue on pink paper, lithographed, wmk. V over Crown upright, perf. 13, an unused example centred to left, of fresh colour, overprinted SPECIMEN diagonally in black, part og. A very rare stamp "only several examples recorded". Cert. Ceremuga (2002).

£ 7 violet on blued paper, lithographed, wmk. V over Crown upright, perf. 12½, an unused example of fresh colour, overprinted by large "Specimen" overprint in black, unused without gum. A fine and very scarce stamp. Cert. Ceremuga (2002).

235b	\bowtie	120	(€ 110)
249 spec		500	(€ 450)
250 spec	(*)	500	(€ 450)

3670







Gibbons

Start price

Start price

3674

				in CHF	approx. €
3672	£ 8 brownish red on yellow paper, lithographed, wmk. V over Crown upright, perf. 13, an unused example, well centred and of fresh colour, overprinted SPECIMEN diagonally upwards in black, part og. A very rare stamp "only several examples recorded". Cert.		at.	500	(0.450)
	Ceremuga (2002).	251 spec	*	500	(€ 450)
3673	£ 9 yellow green on pale green paper, lithographed, wmk. V over Crown upright, perf. 13, an unused example, centred to left, of fresh colour, overprinted SPECIMEN diagonally upwards in black, part og. A very rare stamp "only several examples recorded". Cert.				
	Ceremuga (2002).	252 spec	*	500	(€ 450)
3674	1 s. bistre, typographed, wmk. V over Crown sideways, perrf. 12½, a fiscally used example with variety "Imperforate Between Stamp and Top Margin", cancelled "J.B. / 1.2.83" in ink.				
	Diagonal creases but most unusual. Cert. Ceremuga (2012).	254 var		350	(€ 315)





3675

3677

3678

3679

3680

3682







1879/84: £ 5 rose-pink, typographed, wmk. second V over Crown, perf. 11½, an unused example overprinted with SPECIMEN diagonally downwards in black, fresh and fine

colour, unused without gum. Extremely rare. Cert. Ceremuga (2011) who states "currently only 2 examples of this type known to me".

1884/96: £ 10 mauve, typographed, wmk. V over Crown sideways, perf. 12½, an unused example of excellent colour, overprinted SPECIMEN diagonally in black, hinge remnants on part og. A very rare stamp "only several examples recorded". Cert. Ceremuga (2002).

£ 10 mauve, wmk. V over Crown sideways, perf. 12½, a used example cancelled by 'Melbourne' c.t.o. datestamp (Nov 20, 1900) in black. A most attractive stamp Gi = £ 250.

i	boons	in CHF	approx. €
:	8 spec (*)	500	(€ 450)
:	9 spec *	400	(€ 360)
)	279	100	(€ 90)



3679

small number recorded". Cert. Ceremuga (2011).



1885 (Jan): Engraved £ 25 deep green, wmk. V over Crown sideways, perf. 12½ with part sheet margin at top and right, overprinted "Specimen" in manuscript red ink. Some paper thins, large part og. Extremely rare "with only a small number recorded". Cert. Ceremuga (2011). Engraved £ 50 dark violet, wmk. V over Crown sideways, perf. 12½, overprinted "Specimen" in manuscript red ink, slightly suffused and "Specimen" written again above in black ink, a most unusual and unique combination, unused without gum. Extremely rare "with only a

500 283b spec (€ 450)

284a spec 500 (€ 450)





3681 Engraved £ 100 aniline crimson, wmk. V over Crown sideways, perf. 12½ with nearly full sheet margins all round but for top right, overprinted with italic "Specimen" twice in blue ink. Tiny thin with large part somewhat browned og. Extremely rare "with only a small number recorded". Cert. Ceremuga (2011).

1884/1900: £ 100 aniline crimson, wmk. V over Crown upright, a superb used example with complete "Melbourne" (Feb 28, 1901) c.t.o. datestamp centrally struck in black. Fresh and fine, a scarce and attractive stamp Gi = £ 1'700.

750 285c spec (€ 675)

285c 500 *(€ 450)*

1888/1901, New Designs





3684

				in CHF	approx. ϵ
3683	1886 (Dec): ERROR OF COLOUR, 4 d. printed in lilac instead of magenta, an unused example of this rare stamp, centred to base, of good colour and appearance, minor wrinkle, unused without gum. Cert. RPSV (2002) Gi = £ 12'000.	300b	(*)	3'000	(€ 2'700)
3684	ERROR OF COLOUR, 4 d. printed in lilac instead of magenta, a fine used example of this rare stamp, neatly cancelled by 'Melbourne / Victoria' duplex (Jan 28, 1887) in black. A fine example of this very scarce error. Cert. RPSV (2012) Gi = £ 1'700.	300b		500	(€ 450)





Gibbons

Start price

Start price



1891: 2½ d. red-brown on lemon used on 1896 cover with Stamp Duty 1884/96 1 d. ochre and 1 s. deep blue on blued tied by circular 'R' handstamp and by "Bourke Street East / Vic." cds (Nov 20) of despatch. Reverse with San Francisco arrival cds (Dec 17) in violet.
 315+ 265a+ A scarce usage.

5 d. purple-brown, a single example used on 1894 registered cover to New York endorsed 'via Sydney'. together with 1884/96 Stamp Duty 1 d. ochre, perf. 12½ (3) all tied by "Registered / Melbourne" datestamps in black (May 11). Reverse with 'W.M. Ackland / Foreign Stamp Importer' cachet in violet and is addressed to the American dealer G.B. Calman with New York arrival (June 7) in violet. Slight trim to envelope at top but a fine and unusual usage.

317+ 265 ⊠ **200** (€ 180)











		Gibbons	St	art price in CHF	Start price approx. €
3687	1887/90: Stamp Duty £ 5 pale blue & maroon, an unused example, wmk. V over Crown sideways, perf. $12\frac{1}{2}$, well centred and of superb fresh colour, overprinted italic "Specimen" in black, fresh and fine large part og. An extremely scarce stamp.	324 spec	*	500	(€ 450)
3688	Stamp Duty £ 6 yellow & pale blue, wmk. V over Crown sideways, perf. 12½, an unused example with corner fault at lower right and horizontal crease, unusually overprinted with italic "Specimen" twice in black, large part og. Cert. Ceremuga (2008).	325 spec	*	200	(€ 180)
3689	Stamp Duty £ 7 rosine & black, wmk. V over Crown sideways, perf. 12½, an unused example of good colour but for one tone spot at upper left, overprinted italic "Specimen" in black, struck three times at base, fresh and fine, large part og. A fine and very scarce stamp.				
	Cert. Ceremuga (2008).	326 spec	*	500	(€ 450)
3690	1887/89: £ 7 rosine & black, a used example of superb fresh colour, lightly cancelled by Melbourne c.t.o. datestamp in black Gi = £ 250.	326		100	(€ 90)



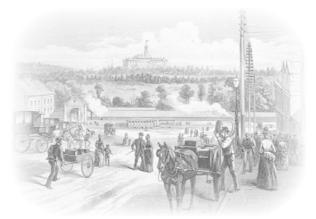
3691 £ 7 rosine & black, wmk. V over Crown sideways, perf. 12½, an unused example of excellent centering and superb fresh colour, nearly full large part og. A very rare stamp and a delightful example, this being the sole available example in private hands with gum: just three unused examples are recorded by Geoff Kellow RDP, this includes the set housed in the collection of Her Majesty Queen Elizabeth II. A wonderful stamp in the foremost quality and a great rarity of both Australian and British Colonial philately. Signed Holcombe

Provenance: Collection 'Besançon', Corinphila sale 223, Zurich, 31 May 2018, lot 3482.

1887/90: Stamp Duty £ 8 mauve & brown-orange, wmk. V over Crown upright, perf. 12½, an unused example of good colour overprinted italic "Specimen." in black, fresh and fine, part og. A very scarce and attractive stamp.

326 * **7'500** (€ 6'750)

327 spec * **500** (€ 450)



Government House in Melbourne



in CHF αρργον. €

3693 1890 (Aug 2): £ 8 mauve & brown-orange, wmk. V over Crown upright, perf. 12½, an unused example of good centering and glorious colour, fresh and very fine with part og. and slightest of horizontal gum cracks mentioned for full accuracy only. Geoff Kellow records just two examples in unused condition outside the collection of Her Majesty Queen Elizabeth II. A delightful example of this great rarity of Australian philately. Cert. Ceremuga (2018) Gi = £ 16000.





3694 1887/90: Stamp Duty £ 9 apple-green & rosine, wmk. V over Crown sideways, perf. 12½, an unused example of good colour overprinted italic "Specimen." in black, short perf. at base and lower right corner perf. crease otherwise fresh and fine, large part og. A fine and very scarce stamp.

3695 1896/99: Stamp Duty 15 s. brown, 3rd wmk. V over Crown sideways, a fine unused example, rich colour and large part og. A rare stamp. Cert. Ceremuga (2019) Gi = ε 1'100.

328 spec	*	500	(€ 450)
350	*	300	(€ 270)

Gibbons

Start price

Start price





The funeral of Sir Hector MacDonald in Edinburgh

3696

Gibbons Start price approx. ϵ

3696 1897: Charity 1 d. (1 s.) blue, a used example on fine postcard with illustration of Major General Sir Hector MacDonald DSO, cancelled by centrally struck "Wangarata" cds in red (Jan 6, 1912). Scarce and most attractive.

Note: The son of a Scottish crofter, 'Fighting Mac' MacDonald enlisted in the Gordon Highlanders as a private at 17, and finished his career as a Major General. He distinguished himself in action at Omdurman (1898), became a popular hero in Scotland and England, and was knighted for his service in the Second Boer War. Posted to Ceylon as Commanderin-Chief of British forces, he committed suicide in Paris in 1903 following accusations of homosexual activity with local Sinhalese boys. His funeral attracted a crowd of over 30'000 in Edinburgh.

353 120 (€ 110)





3697

3697 1901: £ 1 carmine-rose, a used example on large piece with 1 d. dull red, 4 d. bistre, 6 d. emerald and 5 s. rose-red & pale blue all tied by 'Post Office / Stock Exchange' datestamps (March 3, 1905) with framed LATE FEE handstamp in black at left. Some creasing and imperfections but rare.

Provenance: Collection J. R. W. Purves, RL, London, 14 Jan 1981, lot 1048 Collection 'Besançon', Corinphila sale 221, Nov 2017, lot 6463.

1911/58: Stamp Duty £ 1 yellow, typo, per. 11, fifth 'Narrow Crown / Q' wmk., an unused example of rich colour, fine unused without gum. Cert. Ceremuga (2019) Barefoot 18F.

(€ 135)

(*) 120 (€ 110)

Lots and Collections









3700





ex 3699

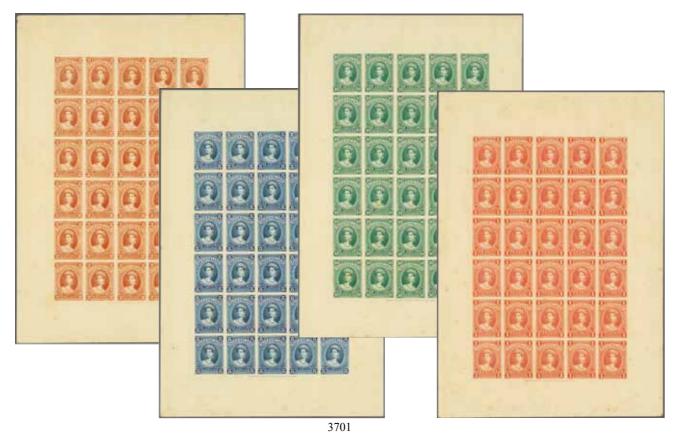
1850/1912: The unused collection on leaves with Half Lengths 1 d. in rose and in lilac rose, 2 d. grey (shades) two from 4th and one from 7th printings (all three with certs.), 3 d. blue (shades) with two examples, Throne 2 d.(2), 1854 1 s. blue, 1854 Woodblock 6 d. and 2 s. unused (latter with cert.), 1854/55 Too Late 6 d. (cert.), 1 s. registration (cert), 1857 Emblems 1 d., 2 d. and 4 d. (2), 1857 1 s. blue perf., thereafter with good range incl. 1868/80 5 s. blue on yellow paper, 5 s. grey-blue & carmine (cert.), 5 s. red & blue, 1884 Stamp Statute 1 d., 3 d., 4 d., 6 d., 1 s. and 2 s. values and the 'Reprint' set near complete to £ 5, 1879/1900 Stamp Duty series with values to 10 s., and £ 25 blue-green, £ 50 purple and £ 100 rosine c.t.o. used; 1884 2 s. 6 d. yellow and brown-orange shades, 1887/90 High Values £ 5 - £ 9 used with c.t.o. cancels, 1897 Charity set of two and 'Specimen' set, 1900 Charity set of two, 1901/10 £ 1 red and £ 2 blue, Postage Dues, together with a collection of material overprinted 'Reprint' from 1850 onwards, condition varies but an excellent lot of very high catalogue value and much sought-after material.

1850/1912: The used collection on leaves with Half Lengths range with 1 d. shades (3), 2 d. shades (3) and 3 d. blue (2); 1854 Woodblock 2 s.green, Too Late 6 d. and Registration 1 s., thereafter largely complete incl. 1884 Stamp Statute values incl. Fiscally used £ 5, 1879/1900 Stamp Duty values incl. 15 s. - 45 s. and £ 5, £ 6, £ 8 and £ 10 mauve fiscally used and £ 25 bluish green, £ 50 purple and £ 100 rosine with Melbourne c.t.o. datestamps, 1886/90 High Values £ 5 - £ 9 complete (2 sets), 1897 and 1900 Charity sets of two, 1901/10 £ 1 and £ 2 and the two Postage Due sets. A good lot.

* **15'000** (€ 13'500)

2'000 (€ 1'800)

3703



Gibbons Start price Start price in CHF approx. ϵ

1882: Bradbury Wilkinson & Co. imperforate Plate Proofs for 2 s. brown-vermilion, 5 s. steel blue, 10 s. emerald-green and £ 1 vermilion; in full sheets of 30 subjects (5 x 6) on thick card paper, each sheet with "Bradbury Wilkinson & Co. Bank Note Engravers &c., London" imprints at base (the imprint was removed from the Plate before printing of the issued stamps commenced in Brisbane). The sheets were included in the BW despatch together with the steel printing plates sent to the Government Printing Office in Brisbane. Some trivial aging at the edges of the sheets not affecting the dramatic and splendid appearance. A sensational and unique group. Certs. Ceremuga (2012).

152 +154-155+ **4'000** (€ 3'600) 156 Proofs







ex 3702

3702 1901: Suplied by the GPO in Melbourne, "Stamp Duty" inscribed issues from 1886/1901, a fine set with thirty-three different values from $\frac{1}{2}$ d. to 1887/1889 £ 5 pale blue & maroon, £ 6 yellow & pale blue, £ 7 rosine & black, £ 8 mauve & brown-orange and £ 9 apple-green & rosine, all cancelled by c.t.o. datestamps of Melbourne (June 21, 1901) with additional blocks of four of the 1 s. orange and 2 s. blue on rose, a fine and scarce group (36 items) Gi =£1'500+

(€ 315)

324/328

1901/13: The complete set of current definitives from ½ d. blue-green to £ 2 deep blue, each one cancelled by c.t.o. datestamps of Melbourne (Jan 17, 1907) in black. Fresh colours and very fine, a scarce and most attractive set.

200 (€ 180)

Western Australia

Stamp Issues

3705





3704

3704 1854 (Aug 1): Swan 1 d. black, an unused example with good margins all round, slight burr rubbing in margin at base and at top, tiny thin and unobtrusive horizontal bend, with part og. A very rare stamp unused. Cert. RPSL (1984) Gi = £ 1'500.

Provenance: Collection H. A. Pattiz.





3705

1864: Swan 4 d. blue, an unused example with large margins all round in a rich shade, reverse showing "Inverted Offset" with design shifted and showing vertical and horizontal margin, unused without gum. A scarce and appealing stamp. Cert. Ceremuga (2015).

300 (€ 270) 26 var

Start price

350

Start price approx. ϵ

(€ 315)

Gibbons



Mail Coach in front of the Old Perth Post Office in St. George's Terrace





		Gibbons		Start price in CHF	Start price approx. €
3706	1879: Swan 2 d. mauve, wmk. Crown CC upright, perf. 12½, the ERROR OF COLOUR, issued in yellow, printed in the colour of the 6 d., a fine unused example of excellent colour, unused without gum. An extremely rare stamp and a most appealing example of this rarity. Signed Herbert Bloch. Cert. Ceremuga (2002) Gi = £ 22′000.	55b	(*)	5'000	(€ 4′500)
3707	Swan 2 d. mauve, wmk. Crown CC upright, perf. 12½, the ERROR OF COLOUR, issued in yellow, a fine used example neatly cancelled by 'GPO' oval of bars and part cds at right. Fresh and very fine, a superb example of an extremely rare stamp. Cert. Ceremuga (2005) Gi = £ 15′000.	55b		5'000	(€ 4′500)



View of Swan River



3708

Gibbons	Start price in CHF	Start price approx. €

⊞(*)

150

(€ 135)

63 Proof

1871/73: 3 d. pale brown, an imperforate block of six (3 x 2) on chalk surfaced card paper, large margins all round, overprinted CANCELLED (Type D7) in black. Scarce and very fine with just one sheet printed thus. Cert. Ceremuga (2012).

3709

3709 1874 (Dec 10): Provisional ONE PENNY in green on Swan 1 d. yellow, perf. 12½, wmk. 'Crown / CC' reversed, a fine unused example of good colour, pinhole at top but a scarce stamp with large part og. Cert. Ceremuga (2019) Gi = £ 750.





Postal Fiscals





		Gibbons	Start price in CHF	Start price approx. €
3711	1882/97; Swan Internal Revenue issue, the complete set of seventeen values printed in dull purple, each stamp with italic manuscript, 37-39 mm. "Specimen" overprint vertically on 1 d., 3 d., 6 d., 1 s., 2 s. 6 d., 3 s., 5 s., 7 s. 6 d., 10 s. and 15 s.; horizontally written on £ 1, £ 1 10 s., £ 5, £ 10, £ 25, £ 50 and £ 100 values, all fresh and very fine, all with large part og. A few minor imperfections but a unique and truly remarkable set. Cert. Ceremuga (2002).	*	5'000	(€ 4'500)
	Lots and Collections			
3712	1854/1912: The unused collection on leaves with imperforate 1854 1 d. black and 4 d. blue, 1855 1 s. pale brown, 1857 2 d. brown-red variety 'Printed Both Sides' but repaired (cert.), 6 d. black with fair margins for this rarity (cert.), 1860/64 4 d. blue, 6 d. sage, 1861/90 issues with good range from 1 d. to 1 s., 1885/93 definitives unused and five values with SPECIMEN. Condition obviously varies but a valuable and scarce group.	*	2'500	(€ 2'250)
3713	1854/1912: The used collection on leaves with imperforate 1854 1 d. black and 4 d. blue, 1855 1 s. pale brown with bold "2" numeral obliterator, 1857 2 d. brown on red, 6 d. greyblack, 1860/64 imperf. 2 d. orange, rare 4 d. blue (cert.) and 6 d. sage, thereafter largely complete incl. 1893 Postal Fiscals 1 d. dull purple - 2 s. 6 d. dull purple (this last postally used, with cert.), Telegraph stamps etc. Condition varies but a scarce lot.		750	(€ 675)
3714	1876/1912: Collection on leaves with 1876/81 1 d. ochre imperforate Proof pair on CC paper marginal from base of sheet, 1898 imperforate proof for 6 d. and 1 s. values in issued colours, thereafter with large range of Swan issues collected for cancellations (350+)		730	(E 0/3)
	together with some fine covers/cards (32).	$\bowtie \boxplus$	750	(€ 675)

1895/97, Lake Lefroy Goldfield Bicycle Service



3717





Printing Office of Coolgardie Miner

3715 Lake Lefroy Goldfield Bicycle Service 1897 (April): Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose-red on paper with green reverse, perf. 12, a fine unused example with minor thin spots not affecting the appearance. A rare Local issue in much above average quality: this example was acquired from the decendants of a Canadian prospector in 2012, having remained with the family for 116 years. Cert. Ceremuga (2012).

Note: The service ran from Lake Lefroy to Coolgardie, a distance of 45 miles, Kalgoorlie and other local Goldfield camps. It was finally closed down in June 1897 when the Government mailcoach service commenced to Red Hill. The stamps were printed by the photo-zinc process in sheetlets of four stamps arranged vertically tête-bêche.

Lithographed at the 'Coolgardie Miner & Pioneer' Printing Office, Lake Lefroy Goldfield 6 d. rose-red on paper with green reverse, perf. 12, a fine used example initialled "HM" in purple crayon manuscript (H. Lacey Hiller & Frederick E. Maskell, the organisers of the service) with partial 'Coolgardie / WA' cds in black at left. Two thin spots but a rarity. Cert. Ceremuga (2011).

 $\begin{array}{ccc} \text{Gibbons} & & \textbf{Start price} & \textit{Start price} \\ & & \text{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

(*) **750** (€ 675)

750 (€ 675)



Coolgardie Cycle Express 1895/96: The James Healy first issue 1 s. and 2 s. 6d. blue and the second issue bicoloured set of three, applied to reverse of James A. Healy advertising card for the delivery service, with a full list of names of the cyclist's performing the deliveries and the Mining sites they would deliver to from Coolgardie. Slight faults to advertising side but extremely rare and most unusual.

⊠(*) **350** (€ 315)

Gibbons



Coolgardie Miners and Bicyclists



			in CHF	approx. ϵ
3718	The James Healy 1 s. blue used on 1896 cover addressed to Sydney, tied by "Per COOLGARDIE CYCLE EXPRESS CO., / HUNT STREET" in violet and by fine NORSEMAN / WA circular datestamp (Sept 29) in black. The cover has had the Western Australia adhesives removed (probably four Swan ½ d. values), and is struck on reverse with 'Esperanza / WA' cds (Oct 4) and Sydney arrival cds (Oct 15) in black. The sole recorded outwards Cycle Express cover. Provenance: Collection John Gartner.	\bowtie	500	(€ 450)
3719	The James Healy 2 s. 6 d. blue used on 1896 incoming cover front from New Zealand franked by 1882-90 1 d. rose horizontal pair tied by 'Feilding' datestamps (June 30) addressed to W. Oldham, Surveyor in Coolgardie, forwarded on to Mount Margaret with notation "Per Healy's Cycle Ex." at upper left, tied by "Per COOLGARDIE CYCLE EXPRESS CO., / HUNT STREET" in violet. Faults but very rare. Note: This front is from the same correspondence as the "Besançon" cover in our last auction, lot 3726.	(⊠)	750	(€ 675)



ex 3720

Gibbons

Start price

in CHF

Start price

approx. ϵ 3720 The James Healy second issue set of three (replacing Cycles with Camels), lithographed by James Vinden of Coolgardie, the bicoloured set of three values in unused blocks of four, with 6 d. brown & green with large part og., 2 s. brown & yellow with some gum loss and slight ink marks on face and 5 s. brown & violet with rounded corner and thin spots on part og., despite the imperfections, an extremely rare set in multiples. ⊞* 350 (€ 315)



ex 3721

The James Healy 1 s. and 2 s. 6 d. blue values, each in perforated complete unused sheets of thirty-five (5 x 7), with full sheet margins all round, fresh and very fine but for one or two age spots and minor splitting as usual, full unmounted og. Scarce.

3723

Australian States Lots and Collections

Australian States 1850/1911: Collection with NSW incl. Sydney View 1 d. carmine, 2 d. grey-blue (3), 3 d. green (2) all used; good range of Diadem issues imperf. and perf., later incl. 1897 Consumptive Homes Charity set of two, Queensland with a ranage of Chalons used and 1 s. violet optd. SPECIMEN in black, 1882/95 high values with used range; South Australia with imperf. 2 d. (4) and 6 d. used, 'Long' stamps with values to 5 s. used, Tasmania with 1853 4 d. Courier, used, Chalons used, Victoria from half-lengths with another fine used range, Western Australia with 1854 1 d. black used, 4 d. blue used, Australia with Kookaburra 3 d. sheet of four unused, Roo 10 s., £ 1 and £ 2 optd. SPECIMEN, and Pacific Islands collection with Aitutaki incl. 1911 6 d. carmine and 1 s. yellow-brown unused, 1920 set of six, sporadic Cook Island, Fiji and Samoa from classic issues, some useful stamps noted and much cancellation interest.

Collection balance with **New South Wales** 1885/87 Stamp Duty 7 s. lilac & green optd. 'Specimen' in black and again with diagonally struck large 'Specimen' handstamp in violet together with four lower face value Stamp Duty Specimens, 1950/66 Stamp Duty set of ten to £ 1 unused, **Queensland** with 1882/95 2/6 d. to £ 1 c.t.o. set of four used at Brisbane, 1935 Stamp Duty set of nine to 20 s. unused, **South Australia** 1886 50 s. dull pink with value tablet shift optd., SPECIMEN in black, 1902 Thin Postage 4 d. red-orange in unused block of four with GE of POSTAGE missing on one, 6 d. and 10 d. in pairs with Plate Number unused, Tannenberg 5 d. unused block of six with double perf. variety, **Tasmania** with 1901 $2\frac{1}{2}$ d. on 9 d. blue in an optd. Reprint block of 24, George & Dragon reprint blocks of four 3 d., 1 s., 2 s. and 10 s. (two of each), **Victoria** Stamp 1902/1966 Stamp Duty values from 1 d. to £ 1 (13) unused, Postage Due set from $\frac{1}{2}$ d. to 5 s. all with c.t.o. cds's of Melbourne, **Western Australia** 1881 'IR' optd. 1 d. to £ 10 (14 values) manuscript used, Coolgardie Cycle Post set of three unused with additional 6 d. and 5 s. values and a 2 s. fine used etc. Condition varies but some unusual material noted.

Gibbons Start price Start price in CHF approx. ϵ

500 (€ 450)

⊞ 300 (€ 270)

Commonwealth of Australia



3725







variety "Kangaroo's Ear Missing"

3724 1913 (Jan 8): 5 d. chestnut, Die II, perf. 12, an unused example, marginal from base of sheet with "CA" monogram, fresh and very fine, unmounted og. Rare BW 16(2)zc = \$ 3'500.

1914/20: 1 d. carmine-red, Die II, an unused example of good colour, variety "Watermark Inverted", centred to right, fresh and fine, unmounted og. A rare stamp Gi = £ 1'300.

		in CHF	approx. €
8	**	400	(€ 360)
21 days	**	250	(6.225)

Start price

Gibbons



1915 (July 9): 9 d. violet, second watermark, an unused block of four of superb fresh colour, typical centering for the issue, full unmounted og. A rare multiple BW 25A = \$ 10000.
 1915/27: 5 s. grey & yellow. Die II. third watermark, an unused example showing the scarce.

1915/27: 5 s. grey & yellow, Die II, third watermark, an unused example showing the scarce plate variety "Kangaroo's Ear Missing" (Right Pane, Row 8, Stamp 5), fresh and very fine, slightest of wrinkles on unmounted og. Rare: this variety only occurred on the late printings on this paper BW44 (var) = \$ 2000+.

27	⊞**	1'500	(€ 1′350)
42 var	**	300	<i>(€ 270</i>)

3729

3730



			in CHF	approx. ϵ
1924 (May-Aug): 1½ d. pale pink, an unused block of four, marginal from left of sheet,				
upper left stamp with variety "Notch in Left Frame" (Left pane, stamp 19), minor gum bend				
not affecting the appearance, fine unmounted og., and a pair in same shade (positions 53-				
54) unmounted og Certs SPRS /Drury (2018) ACSC 89/(22) & 89/	77 var	m **	120	<i>(€ 110</i>)



1927 (Sept 6): 1 s. 4 d. deep turquoise, fifth wmk., perf. 14, an unused example in this scarce shade, fresh and fine, unmounted og. Cert. SPRS (2018) BW 129C = \$5'250.





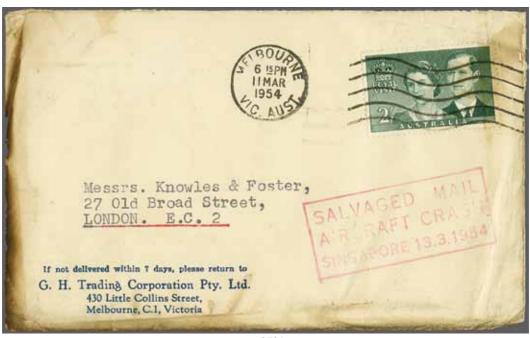


Gibbons

John Ash

1929/30: 5 s. grey & yellow, Die II, an unused horizontal pair divided by interpanneau margin, with full "John Ash" imprint perforated through, fresh and very fine, large part og. Scarce Gi = £ 950 + /BW 45za = \$ 3'000.

Start price



ex 3731

			in CHF	арргох.
3731→	1954 (March 13): Crash on the landing strip of Kallang airport in Singapore, O.H.M.S			
	envelope and a commercial envelope from Melbourne to London, both with boxed special			
	cachet "SALVAGED MAIL AIRCRAFT CRASH SINGAPORE 13.3.1954" in magenta Nierinck			
	540313a + aa.	\bowtie	80	(€ 70)



3732

3732 1971: Aboriginal Art 20 c. Bark Painting, an unused horizontal strip of five with sheet margins at left and at right, fifth stamp with variety "Sepia Omitted" and thus both the Value and Country Name omitted, fresh and very fine with full unmounted og. Rare - just ten examples recorded from the one sheet discovered. Cert. Ceremuga (2017) Gi = £ 2750.

494+ 494ab ** **750** (€ 675)

Gibbons

Collections

3734

3733 1913/96: Collection in five volumes, with 1913 'Roo values to 2 s, Kookaburra 6 d. claret used, 1926/30 large range with better values incl 1 s. 4 d., 1929 5 s. (2), Commemoratives and Definitive issues from 1932 largely complete to 1996 incl. 10 s. and £ 1 values, GVI and QEII re-entries and Plate Flaws arranged by ACSC catalogue listings, miniature sheets, fine range of Frama labels etc.

150 (€ 135)

1902: Postage Dues collection with 1902 values incl. fine 5 s. used and 3 d. and 4 d. unused, 1902/04 large part used set incl. 5 d., 8 d., 1 s. and 5 s. values used and 5 s. optd 'Specimen' in black, 1908 1/- and 5/- used, 1909/25 set with some duplication incl. 10 s. and £ 1 values, a useful lot (128 items).

D1-D141 **150** (€ 135)

Images of most of our collections you will find on our webpage: www.corinphila.ch

New Guinea

1914/15, G. R. I. on stamps of 'Deutsch Neu Guinea'



Matupi Station in New Guinea







Gibbons

in CHF approx. ϵ 3735 **GRI and Value 6 mm. apart:** 1 d. on 3 pf. brown, Setting 7, position 2, an unused example of good colour, without gum and probably from a mixed lot in the Marquess of Bute sale judging from the back of the stamp. A very scarce Setting. Cert. RPSL (2003) Gi = £ 750. 200 (€ 180) 3736 3 d. on 25 pf. black & red on yellow, Setting 1, position 3, an unused example of good colour, fresh and very fine, superb large part og. Signed Kilian BPP. Cert. Ceremuga (2016) Gi = £ 375.120 (€ 110) 3737 4 d. on 40 pf. black & carmine, Setting 1, position 1, an unused example of good colour, fresh and very fine, large part og. Scarce. Signed Holcombe. Opinion Holcombe Gi = £ 475. 150 (€ 135)



3740





GRI and Value 3½-4 mm. apart: 1 s. on German New Guinea 1 m. carmine, Setting 4, position 1, an unused example of excellent colour, fresh and very fine, large part og. An extremely scarce stamp with only 128 examples of the 1 s. on 1 m. (Gi 12 and 27) surcharged. Signed Bothe BPP, Hoffman-Giesecke. Cert. Ceremuga (2013) Gi = £ 3'500.

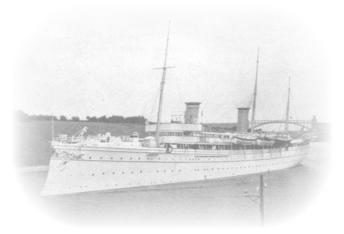
2 s. on German New Guinea 2 m. blue, Setting 1, position 4, an unused example of rich colour, fresh and very fine, large part og. An extremely scarce stamp. Signed Bothe BPP, H. Bloch. Cert Friedl (1972) Gi = £ 3'250.

3 s. on German New Guinea 3 m. violet-black, Setting 5, an unused example of superb colour, fresh and very fine, large part og. An extremely scarce stamp with only 87 examples of the 3 s. on 3 m. surcharged. Signed Bothe BPP, H. Bloch. Cert. BPA (2008) Gi = £ 5'500.

12	*	1'000	(€ 900)
13	*	1'000	(€ 900)
14	*	1'500	(€ 1′350)

Start price

Start price



SMY 'Hohenzollern'



Gibbons Start price Start price in CHF approx. ϵ

5 s. on German New Guinea 5 m. carmine & black, Setting 1, position 3, an unused example of excellent colour, fresh and very fine, well centred, large part og. An extremely scarce stamp with only 102 examples of the 5 s. on 5 m. (Gi 15 and 30) surcharged. Signed Bühler, Bothe BPP. Certs. Bühler (1969) and Bothe (1971) Gi = £ 14000.

15 * **5'000** (€ 4'500)





3743

3742 1915 (Feb 27): GRI and Value 5 mm. apart, 2½ d. on 20 pf. ultramarine, Setting 4, position 2, an unused example of good colour, fresh and very fine, superb large part og. An extremely rare stamp with just remainders from two sheets believed to be surcharged with the 5 mm. spacing. Cert. Ceremuga (2016) Gi = £ 2′000.

3743 1915 (Feb 27): GRI and Value 5 mm. apart, 8 d. on 80 pf. black & carmine on rose, Setting 2, position 8, an unused example of good colour, fresh and very fine, superb large part og. A very scarce stamp. Cert. Ceremuga (2012) Gi = £ 425.

21 * **500** (€ 450)

150

(€ 135)

3748

1915, Registration Labels Surcharged for Postage



Friedrich-Wilhelmshafen German Imperial Post Office



3744

				in CHF	approx. ϵ
3744	'GRI / 3 d.' on Friedrich-Wilhelmshafen registration label (#168), Setting B with (Deutsch				
	Neuguinea), position 3, fresh and very fine unused. A scarce stamp with less than 500				
	believed to be issued. Cert. Ceremuga (2016) Gi = £ 250.	35	(*)	100	(€ 90)



3745



Gibbons

Start price

'GRI / 3 d.' on Käwieng registration label (#807) with (Deutsch-Neuguinea), fresh and very fine unused. A very rare stamp Gi = £ 1000.
 'GRI / 3 d.' on Kieta registration label (#219) with (Deutsch-Neuguinea), one or two indentations otherwise fresh and very fine unused. A good spacefiller for a rare stamp Gi = £ 450.
 100 (€ 90)



3747



'GRI / 3 d.' on Manus registration label (#26) with (Deutsch Neuguinea), marginal at right, minor bend otherwise fresh and very fine unused. A scarce stamp Gi = £ 325.

'GRI / 3 d.' on seriffed Käwieng registration label (#401) with (Deutsch Neuguinea), diagonal crease but unusually with large part og. Gi = £ 250.

39 (*) **120** (€ 110)

42 * **100** (€ 90)

1914, G. R. I. on stamps of Marshall Islands



block formal an inflam. Catting (moniti

GRI and Value 3½-4 mm. apart: 3 d. on 25 pf. black & red on yellow, Setting 6, position 5, an unused example of good colour, fresh and fine, large part og. Gi = £ 450.

Gibbons Start price Start price in CHF approx. ϵ

150

(€ 135)



3751

3752





1 s. on 1 m. carmine, an unused example of vibrant colour, fresh and very fine, large part og. A very scarce stamp with only 133 examples surcharged. Signed Hoffman Giesecke Gi = £ 4000.

2 s. on 2 m. blue, Setting 2, position 1, an unused example of vibrant colour, fresh and very fine, large part og. A very scarce stamp. Signed H. Bloch. Cert. RPSL (2005) Gi = £ 1'900.

3 s. on 3 m. violet-black, Setting 3, position 3, an unused example of resonant colour, fresh and very fine, large part og. A very scarce stamp with only 87 examples surcharged. Cert. Ceremuga (2003) $Gi = \epsilon 6500$.

(€ 900)	1'000	*	59	
(€ 450)	500	*	60	
(€ 1'080)	1'200	*	61	



German Ships anchored at Jaluit



3753

5 s. on Marshall Islands 5 m. carmine & black, $3\frac{1}{2}$ - 4 mm. spacing, Gibbs Setting III, position 1, an unused example of perfect centering and vibrant colour, fresh and very fine, superb large part og. A magnificent and extremely rare stamp. Signed Holcombe. Cert. BPA (2017) Gi = £ 14000.

3755

1915/16, Stamps of Australia Overprinted



Gibbons Start price Start price in CHF approx. ϵ

67ca 500 (€ 450)

1915/16: 1 d. carmine-red, Die II, an unused example of the "Substituted Cliché" (Plate 2, Right Pane, Row 6, Stamp 4), showing the rounded corners, white spot under Emu and damaged top to Crown, centred to right and of fine colour, large part og. A very rare stamp Gi = £ 1'900.



1915 (Jan 4): 1 d. carmine red, Die I, an unused sheet / forme of 30 subjects (6 x 5), with sheet corner margins at left and at base, of fresh colour and superb large part og. where hinged for protection or unmounted og. Minor age spot on first and third stamp at top but an outstanding and extremely scarce multiple - the margins were normally removed in Melbourne prior to despatch to Rabaul.



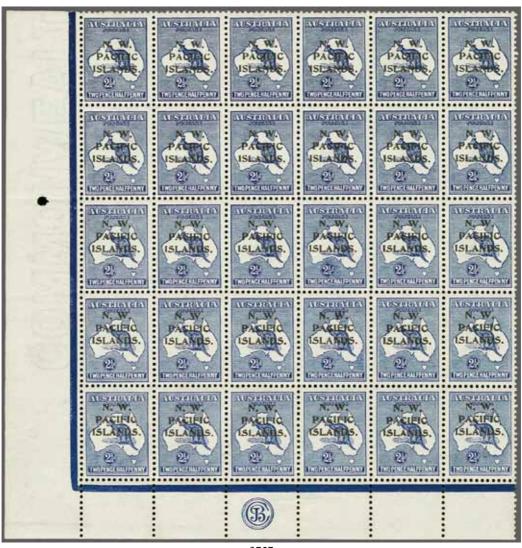


variety "Line through FOUR of FOUR PENCE

1915/16: 4 d. orange-yellow, second wmk., an unused example, overprint Type 'a', variety
"Line through FOUR of FOUR PENCE", fresh and very fine, large part og. A scarce stamp

Gi = £ 425.

70c * 150 (€ 135)



3757

3757 1915 (Jan 4): 2½ d. indigo, Die II, an unused sheet / forme of 30 subjects (6 x 5), Plate 2, Left Pane, with sheet corner margins at left and at base and showing "JBC" monogram, with plate varieties 'Scratch over W of TWO' (pos. 32), Heavy Coastline to Western Australia (pos. 43) and Retouch to upper right of Duty Tablet (pos. 55), of fresh colour and fine unmounted og. An outstanding and extremely scarce multiple - the margins were normally removed in Melbourne prior to despatch to Rabaul.

74 ⊞*/** **400** (€ 360)

3760

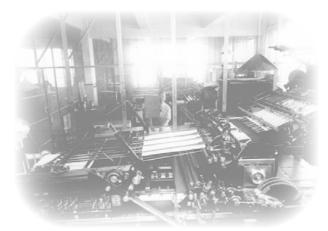




1915/16: Kangaroo 3 d. yellow-olive, first watermark, Die II, an unused example with overprint Type 'a', fresh and fine appearance, large part og. Gi = £ 350.

3759 Kangaroo 3 d. yellow-olive, first watermark, Die II, an unused example with overprint Type 'b', fresh and fine appearance, large part og. Gi = £ 350.

Gibbons		Start price in CHF	Start price approx. €
76a (a)	*	120	(€ 110)
76a (b)	*	120	(€ 110)



A Meihle priting maching





variety
"Retouched second "E" in PENCE"

Kangaroo 6 d. ultramarine, Die II, overprint type c, an unused example of good colour and centering showing the variety "Retouched second "E" in PENCE", fresh and fine, part og. Position 1R60, from 1st printing, overprint 3rd Setting position 30 showing damaged type. A major rarity of Australian Colonial philately - in a total printing of 4'080 (136 panes / formes of 30) it is thought that this variety could only occur 17 times. Cert. Ceremuga (2013) Gi = £ 7'500.

78a (C) * **2'500** (€ 2'250)





2	$\overline{}$	10
د	/	02

		Gibbons	Sta	art price in CHF	Start price approx. €
3761	Kangaroo 6 d. ultramarine, first watermark, Die II, an unused example with overprint Type 'b', variety "Inverted Watermark", fresh and fine, large part og. Scarce Gi = £ 300.	78w	*	100	(€ 90)
3762	Kangaroo 1 s. green, first watermark, Die II, an unused example with overprint Type 'a', variety "Dry Ink", in a dull matt shade, fresh and fine, large part og. A scarce stamp. Cert. S. Dunkerley (2008).	81(a)	*	200	(€ 180)





3763	Kangaroo 5 s. grey & yellow, first watermark, Die II, an unused example with overprint
	Type 'a', fresh colour, tiny old hinge thin not affecting the appearance, large part og. A very
	rare stamp Gi = £ 2'750.

Kangaroo 5 s. grey & yellow, first watermark, Die II, an unused example with overprint Type 'c', fresh colour, with slightly blunted perf. at base, large part og. A very rare stamp Gi = £ 2750.

EN SEMINATURE	
3764	
xample with overprint	
e. large part og. A verv	

83 (a)



600

(€ 540)





5

3765	Kangaroo 10 s. grey & pink, first watermark, Die II, an unused 'set' of three with overprint				
	Types 'a', 'b' and 'c', fresh colours, large part og. A scarce group Gi = £ 450.	84 (a+ b+ c)	*	150	(€ 135)
3766	Kangaroo £ 1 brown & ultramarine, first watermark, Die II, an unused example with				
	overprint Type 'c', fresh colour, large part og. A very rare stamp Gi = £ 550	85 (c)	*	200	€ 180)



Rabaul Post Office



Gibbons Start price Start price in CHF approx. ϵ

3767 Kangaroo 2½ d. indigo, second watermark, Die II, an unused example with overprint type 'c', of excellent centering and colour, fresh and fine but for ironed corner bend not affecting the appearance, large part slightly disturbed og. An immensely rare stamp as almost all of the stock is believed to have been destroyed in a fire at the Rabaul Post Office. A great rarity of Australian Colonial philately. Signed 'H.R. & Co.' (Harmer Rooke). Cert. Ceremuga (2016) Gi = £ 28'000.

10'000 (€ 9'000) 87 (c)





3768 Kangaroo 3 d. yellow-olive, third watermark, an unused horizontal pair, Die II in pair with Die I, with marginal watermark on right hand stamp, fresh and fine appearance, unmounted og. Scarce Gi = £ 325.

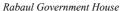
1916 (Aug): Kangaroo £ 1 chocolate & dull blue, third watermark, Die II, an unused 'set' of three with overprint Types 'a', 'b' and 'c', all with fresh colours and large part og. A very scarce group Gi = £ 1'050.

96ab 120 (€ 110)

99 (a+ b+ c) 350 (€ 315)

Start price







ex 3770

3770 1916 (July 5): The famous SPECIMEN set of fourteen values comprising: ½ d. - £ 1 complete, all cancelled as Specimens for distribution to the UPU in Berne with "Rabaul" circular datestamps in black. The set sent to Bechuanaland Protectorate as Specimens and handstamped there upon receipt with diagonal SPECIMEN in black (Type BEC2a). For the exact stamps utilised and the types of overprint please see the photograph on our website. A wonderful and entirely unique set. Certs. BPA (1997), Ceremuga (2016).



ex 3771



Gibbons

ex 3772

3771 1915/16: Kangaroo issue, first watermark, perf. 12, from 2 d. to £ 1, a used c.t.o. set of ten, all cancelled by circular CANCELLED / NAURU handstamps in black or violet, one or two slight imperfections to the low values but the extremely rare 5 s. grey & yellow (opt. type 'a') superb and perfectly cancelled in violet. Please see website photograph for overprint types. Rare Gi = £ 5'000+.

3772 1918 (May 23): 'One Penny' on 1 s. green, an unused set of three showing overprint types a+b+c, well centred and of good colour, Type b unused without gum otherwise large part og. Scarce Gi = £ 300.

73/85+ 91	1'200	(€ 1'080)
		, ,

100

(€ 90)

101 (a+

b+ c)



3773

3773



Type 11 Overprint 1918/22: 1 d. carmine-red, second watermark, Die I, an unused example from the "Substituted Cliché" (Plate 2, Right Pane, Row 6, Stamp 5) showing the broken Crown at top and the frame breaks at left, fresh and very fine, unmounted og. A superb example of a very rare stamp Gi = £ 1'000.

1 d. carmine-red, Die II, an unused example of the "Substituted Cliché" (Plate 2, Right Pane, Row 6, Stamp 4), showing the rounded corners, white spot under Emu and damaged top to Crown, centred to right and of fine colour, superb large part og. A rare stamp Gi = £ 1'000.

103a	**	350	(€ 315)
103ba	*	250	(€ 225)

3777



3775

1d. carmine-red, Die I + Die II, an unused block of four, the two stamps at left Die I and the two at right Die II, fresh colour and very fine, large part og. with two stamps unmounted og. A very rare and attractive multiple.

Gibbons		Start price in CHF	Start price approx. 6
103+ 103b	⊞*/**	350	(€ 315)



3776

3776 1919: 4 d. yellow-orange, a fine unused example showing variety "Line through FOUR of FOUR PENCE", (Plate 2, Right Pane, Row 6, Stamp 2), well centred and of fine colour, large part og. A rare stamp. Signed Holcombe. Opinion Holcome (1997) Gi = £ 850.

104a * **250** (€ 225)



variety "1" of "1/2" omitted



3777

2½ d. indigo, Die II, an unused example of excellent colour and centering, with variety "1" of "½" omitted, large part og. A magnificent example of this great rarity in the foremost quality. Exceptional. Cert. BPA (1977) Gi = £ 14'000.





ex 3779

Gibbons

150 109ab (€ 135)

Start price

in CHF

Start price

approx. ϵ

3778 1918/22: Kangaroo 3 d. greenish-olive, third watermark, an unused horizontal pair, Die II in pair with Die I, with marginal watermark on right hand stamp, fresh and fine appearance, unmounted og. Scarce Gi = £ 425. 3779

1919/22: Kangaroo 2 d. - £ 1 bistre-brown & grey-blue, third watermark, the complete unused set of fifteen stamps with 2 d. grey, Die I and Die II, 21/2 d. indigo and the 1920 21/2 d. blue, 3 d. greenish olive Die I and II, 6 d. ultramarine, 6 d. greyish ultramarine, 9 d. violet Die IIB, 1 s. green (both shades), 2 s. brown, 5 s. grey & yellow, 10 s. grey & bright pink and the extremely rare £ 1 bistre-brown & grey-blue, Die II, unused without gum; the balance generally fine with large part og. Cert. Ceremuga for the £ 1 (2012) Gi = £ 4950+.

Note: Just 960 of the £ 1 value are believed to have been issued, of which a portion were remaindered and officially destroyed.

106/118 */(*)/** 1'000

(€ 900)



3780 1922: 4 d. violet, an unused vertical pair, the upper stamp (Plate 2, Right Pane, Row 2, Stamp 6), showing the variety "FOUR PENCE in Thinner Letters", right hand perforations somewhat erratic but of fresh colour and unmounted og. A scarce multiple Gi = £ 820+.

250 123a+ 123 (€ 225)



ex 3781

4 d. ultramarine, an unused example (Plate 2, Right Pane, Row 2, Stamp 6), showing the variety "FOUR PENCE in Thinner Letters", of fresh colour and large part og., with unused normal for comparison. Cert. BPA (1984) Gi = £ 900.

3781

Start price

in CHF

Start price

approx. ϵ

Gibbons

3782

3784+

Mandated Territory of New Guinea



ex 3782

1925: Native Huts, the set of twelve values, issued between Jan and April 1925, superb used with c.t.o. circular datestamps of Rabaul in black (April 8, 1925). Scarce and attractive set 125/136 Gi = £ 650.excl. 126a 200 *(€ 180)*



3783

3783 Native Huts, the set of twelve values, issued between Jan and April 1925, superb used with c.t.o. circular datestamps of Rabaul in black (April 8, 1925), all hinged to sheet from the Postal archives of Tunisia where retained as Specimens of the issue. Rare and most 125/136 attractive set Gi = £ 650. 300 excl. 126a (€ 270)



ex 3784

Native Huts Airmail, the set of thirteen values complete unused, all overprinted SPECIMEN (Type TUNI) diagonally in black by the Tunisian Post Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2016).

137/149 spec **1'200** (€ 1'080)









		Gibbons	Start price in CHF	,
3785	1931 (Aug 2): Bird of Paradise, with dates, the set of thirteen values complete unused, all overprinted SPECIMEN (Type TUNI) diagonally in black by the Tunisian Post Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2016).	150/162 spec *	1'200	(€ 1'080)
3786→	Bird of Paradise, with dates, the airmail set of fourteen values complete unused, all overprinted SPECIMEN (Type TUNI) diagonally in black by the Tunisian Post Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2016).	163/176 spec *	1'200	(€ 1'080)
3787	1932/34: Bird of Paradise, without dates, the set of fifteen values complete unused, all overprinted SPECIMEN (Type TUNI) diagonally in black (horizontally on 1 s £ 1 values) by the Tunisian Post Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga	155/100	11200	(2.1100.0)
3788→	(2016). Bird of Paradise, without dates, the Airmail set of sixteen values complete unused, all overprinted SPECIMEN (Type TUNI) diagonally or horizontally in black by the Tunisian Post Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2016).	177/189 spec * 190/203 spec *	1'200 1'200	(€ 1'080) (€ 1'080)





ex 3789

3789 Airmail Bird of Paradise issue, without dates, the complete set of sixteen values, all in "John Ash / Australian Note & Stamp Printer" marginal imprint blocks of four, the $2\frac{1}{2}$ d. with toned perf. otherwise largely fresh and fine, superb large part normal browned og. with lower pairs unmounted og. Rare thus Gi = £1000+.

3792→

3793+









Start price

3790 ex 3792

				in CHF	approx. ϵ
3790→	1935 (May 1): Airmail £ 2 bright violet and £ 5 emerald-green, the set of two values, fresh				
	colours, minor wrinkles on large part og. Fine and scarce Gi = £ 1'100.	204+205	*	300	(€ 270)





Gibbons

Junker G31 used as transport of machinery to the Goldfields

3791→ Bulolo Goldfields airmail £ 5 emerald-green, an unused block of four, corner marginal from upper left of sheet, of vibrant fresh colour and superb, slightly browned, unmounted og. Rare and most attractive multiple of this iconic stamp. Cert. Brandon (1978) Gi = £ 3'000+.

1939 (March 1): Airmail Postage, the redrawn set of fourteen values, of fine fresh colours, typical wrinkles on large part or unmounted og., the rare 10 s. pink being superb unmounted Gi = £ 1 100.

205	⊞**	1'000	(€ 900)
212/225	*/**	350	(£ 315)



Airmail Postage, £ 1 olive-green, an unused block of four, marginal from left of sheet, of fine colour, superb unmounted og. Gi = £560+.

Official Stamps







		Gibbons		Start price in CHF	Start price approx. €
3794	1919/23: Official 6 d. greyish ultramarine third watermark, Die IIB, punctured 'OS', an unused example of good colour, large part og. A scarce stamp. Cert. PCNZA (2015) Gi =				
	unpriced unused.	O9b	*	300	(€ 270)
3795	Official 1 s. emerald, third watermark, Die II, punctured 'OS', an unused example of good colour, large part og. A scarce stamp. Cert. PCNZA (2015) Gi = £ 400.	O11	*	120	(€ 110)
3796	Official 2 s. brown, third watermark, Die II, punctured 'OS', a used example of good colour, neatly cancelled by 'Manus' datestamp (Aug 7, 1922) in black Gi = £ 375.	O12		120	(€ 110)





Type 11 overprint 1920: Official 1d. rosine, Die I, on rough unsurfaced paper, perforated 'OS', a fine used example centred to lower right, cancelled by part 'Rabaul' cds in black. A scarce stamp. Cert. Sydney PRS (2012) Gi = £ 190.
 Official 1d. rosine, Die II, on rough unsurfaced paper, perforated 'OS', a fine used example lightly cancelled in black. A very elusive stamp Gi = £ 950.
 O16
 T5
 (€ 70)
 (€ 225)



3799





Tunisian Post Office

(€ 900)

all overprinted SPECIMEN (Type TUNI) diagonally in black by the Tunisian Post Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2016).

3800 Bird of Paradise, without dates, the Official set of thirteen values complete unused, all overprinted SPECIMEN (Type TUNI) horizontally or diagonally in black by the Tunisian Post

1932/34: Bird of Paradise, with dates, the Official set of eleven values complete unused,

overprinted SPECIMEN (Type TUNI) horizontally or diagonally in black by the Tunisian Post
Office upon receipt from the UPU in Berne. Some adhesions on gum from the record books,
otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2016).

O42/054
spec * 1'000 (€ 900)

3803+

3804>

Lots and Collections Gibbons Start price Start price in CHF approx. ϵ

3801 1915 (Oct) /1916 (Aug): Kangaroo issue, second watermark, the unused collection on leaves arranged by types, with 2 d. grey (3), 6 d. ultramarine, 9 d. violet (3), 1 s. green (3), 2 s. brown (2) and 5 s. grey & yellow (3); and third watermark 2 d. grey (2), 3 d. yellow-olive Die I (3) and Die II (2) and 2 s. brown (3) with upright wmk., and 2 s. brown with inverted wmk. (3), generally fresh and fine, a scarce group Gi = £ 1'050+.

250 86+ 88/97w (€ 225)

1914/23: Collection on leaves with range of lower value (to 8 d. on 80 pf.) values unused, with Dec 1914 values from 1 d. on 3 pf. to $2\frac{1}{2}$ d. on 10 pf. and 3 d. on 25 pf. to 5 d. on 50 pf. unused, 1915 1 d. on 2 d. on 10 pf. carmine unuswes, 5 mm. spacingf with eight different values unused, NWPI overprints unused and arrranged by the three settings with ½ d. green (6), 1 d. carmine (9), 1 d. carmine-red Die II (3), 2 d. grey (3), 2½ d. indigo (3), 3 d. olive (3), 3 d. greenish olive (1), 4 d. yellow (5), 5 d. brown (3), 6 d. ultramarine (2), 9 d. violet (3), 1 s. green (3); 1918 1 d. on 5 d. brown (2), 1918/22 1 d. violet (5) incl. 'RA' joined and 'Flaw under Neck' varieties etc. A fine well presented collection.

1'000 (€ 900)

Mandated Territory of New Guinea 1925/34: Collection on leaves with unused 1925 Huts set of set of thirteen, 1931 Airmail optd. set of thirteen; 1931 Bird of Paradise set to £ 1 unused, 1931 Airmail set of fourteen unused; 1932/34 redrawn (without dates) set of fiteeen unused together with the rare (and much undercatalogued as just one sheet of 60 was released) ½ d. orange without overprint unused, Airmail set of sixteen unused; 1925/31 Huts Official set of ten unused (incl. 5 d. shade), 1931 Official set unused, 1932/34 Official set unused; a fresh and very fine lot Gi = £ 2'500+.

125/203+ O22/O54 750 (€ 675)



View of a stacker dredging gold at the Bulolo Goldfields



3804

1934/35: Bird of Paradise, without dates, 2½d green and 3½ d aniline carmine, Airmail 179a+180a+ 2½ d. green and 3½ aniline carmine and Official 2½ d. green and 3½ d. aniline carmine, with 1935 Bulolo Goldfields Airmail £ 2 bright violet and £ 5 emerald-green together with 1935 Silver Jubilee set of two all on paper from the Tunisian Post Office record book, all overprinted SPECIMEN (Type TUNI) diagonally or horizontally in black by the Tunisian Post Office upon receipt from the UPU in Berne. Fresh and very fine, a splendid and unique set. Cert. BPA (2015).

193a+ 194a+ 045+O4720 4/205+

206//207 **1'200** (€ 1'080)

Papua New Guinea

1901/32, Lakatoi Issues







		Gibbons		Start price in CHF	Start price approx. €
3805	1901 (July 1): ½ d. black & yellow-green, wmk. horizontal, on more transparent paper - the Gibbons listed 'thin paper', an unused sheet marginal example, fresh and very fine, unmounted og. A scarce stamp. Cert. Ceremuga (2015) Gi = £ 350.	1a	**	120	(€ 110)
3806	$\frac{1}{2}$ d. black & yellow-green, wmk. horizontal, on more transparent paper - the Gibbons listed 'thin paper', an unused example, fresh and fine, hinge remnant on large part og. A scarce stamp $G_i = £450$.	4a	*	150	(€ 135)
3807	1901: 4 d. black & sepia, wmk. horizontal, line perf. 14, an unused example on thick paper with variety ""Deformed "d" in Left Duty Plate", fresh colour and fine, large part og. A very elusive stamp Gi = £ 800.	5a	*	200	(€ 180)





1901/05: Lakatoi issue, the set of eight on thick paper, wmk. horizontal, line perf. 14, a superb unused set, fresh and fine, large part og. Gi = £ 850.
 1905: 4 d. black & sepia, wmk. vertical, comb perf. 14, variety "Thin Paper", an unused example centred to top, minor corner crease not affecting the appearance, large part og. A very scarce stamp. Cert. RPSV (2015) Gi = £ 350.
 120 (€ 110)



3810

2 s. 6 d. black & brown, wmk. vertical, line perf. 14, medium to thick paper, an unused example of fine appearance, gum loss at top due to hinge remnant, part og. A fine example of an extremely rare stamp. Cert. Ceremuga (2012) Gi = £ 6000.

3810





		Gibbons		Start price in CHF	Start price approx. €
3811	1908 (Nov 8): Large Papua overprint, wmk. horizontal, line perf. 14 on thick paper, the set of four values unused, 4 d. black & sepia, 6 d. black & myrtle-green, 1 s. black & orange and 2 s. 6 d. black & brown, hinge remnants on large part og. A scarce set Gi = £ 510.	17/20	*	150	(€ 135)
3812	1906 (Nov 8): Large Overprint 1 s. black & orange, wmk. vertical, on thick paper, line perf. 14, an unused example of good centering and colour, fresh and fine, hinge remnant on large				
	part og. A very scarce stamp. Cert. Ceremuga (2003) Gi = £ 1'800.	27	*	500	(€ 450)





Large Overprint 2 s. 6 d. black & brown, wmk. vertical, on thick paper, line perf. 14, an unused example of resonant colour, fresh and fine, hinge remnant on large part og. An extremely rare stamp with probably just the one sheet of 30 stamps printed. Cert. Ceremuga (2012) Gi = £ 18'000.

28 * **5'000** (€ 4'500)

3814 1907 (May-June): Small Papua Overprint (Type 4), 2 s. 6 d. black & brown, line perf. 14, an unused example on thick paper, marginal from right of sheet (position 15 on the sheet of 30 subjects), variety "Overprint Reading Downwards" with 'Papu(a.)' at lower right, fresh and very fine, merest wrinkle on unmounted og. A magnificent example of this rarity. Certs. BPA (1971), Ceremuga (2012) Gi = £ 7'500.

37a ** **2'750** (€ 2'475)





Small Papua Overprint (Type 4), 2 s. 6 d. black & brown, wmk. horizontal, line perf. 14, an unused example, (position 6 on the sheet of 30 subjects), variety "Overprint Reading Downwards" with 'Papu(a.)' central at base, fresh and very fine, large part og. A splendid example of this rarity. Cert. RPSV (2001) Gi = £ 7500.

Note: The above platings on all three of these rarities are taken from the 'Simpson' sheet. Only one sheet of 30 stamps existed, thus the above lots total 10% of the issued examples. See 'Philately from Australia', Volume VIII, No. 4, December 1956, page 111.

Small Papua Overprint (Type 4), 2 s. 6 d. black & brown, wmk. horizontal, line perf. 14, an unused example, (position 23 on the sheet of 30 subjects), variety "Overprint Reading Downwards" with full 'Papua.' at top, fresh and very fine, merest wrinkle on large part dried og. A splendid example of this rarity. Cert. Ceremuga (2012) Gi = £ 7'500.

37a * **2'500** (€ 2'250)

37a * **2'000** (€ 1'800)





		Gibbons	Start price in CHF	Start price approx. €
3817	Small Papua Overprint (Type 4), 2 s. 6 d. black & brown, wmk. horizontal, line perf. 14, a used example, variety "Double Overprint", one characteristically weak impression, also showing the plate variety "Inverted "d" for "p" in Papua", lightly cancelled leaving the variety clear, by 'Port Moresby' datestamp (July 24, 1909) in black. A rarity - only known used - of which just one sheet of 30 subjects was found: thus <i>only 3 stamps can exist with both varieties</i> . Cert. Ceremuga (2012) Gi = £ 4'500.	37c	1'500	(€ 1'350)
3818	Small Papua Overprint (Type 4), 2 s. 6 d. black & brown, wmk. horizontal, line perf. 14, a used example, variety "Triple Overprint", two characteristically weak impressions, lightly cancelled leaving the variety clear, by 'Port Moresby' datestamp (July 24, 1909) in black. Vertical crease at right does not affect the appearance of this rarity - only known used - of which just one sheet of 30 subjects was found. Certs. BPA (1970), Ceremuga (2012) $_{Gi=£}$ 4500.	37d	1'000	(€ 900)





Laktoi being loaded at Port Moresby

Small Papua Overprint (Type 4), 1 d. black & carmine, wmk. vertical, comb perf. 14 on thin paper, a used vertical pair, positions 25/30 on the sheet of 30 subjects, both with variety: "Overprint Reading Upwards", upper stamp neatly cancelled by 'Port Moresby' datestamp (Jan 10, 1908) in black. Minor aging from hinge on upper stamp, the lower stamp with some browned intact original gum, an extremely rare and fine multiple. Cert. Ceremuga (2012)

Note: There were two sheets with this variety. All the stamps were cancelled at Port Moresby with the exception of the bottom horizontal row of five. Both sheets were similarly aligned with slight differences in the overprint alignment for stamps from the same sheet position. One sheet was recorded by R. Simpson in 'Philately from Australia', Vol. VIII, No. 4.





Laktoi Sailing Canoes

		Gibbons		Start price in CHF	Start price approx. €	
382	paper, a used vertical strip of four with the lower stamp uncancelled and unused without gum, marginal from base of sheet, positions 13/18/23/28 on the sheet of 30 subjects, all with variety: "Overprint Reading Upwards", upper three stamps neatly cancelled by 'Port Moresby' datestamps (Jan 10, 1908) in black. An extraordinarily rare and fine positional strip. Cert. Ceremuga (2012) Gi = £ 21′500+.			iii Gii	арріол. є	
	Note: There were two sheets with this variety. All the stamps were cancelled at Port Moresby with the exception of the bottom horizontal row of five. Both sheets were similarly aligned wih slight differences in the overprint alignment for stamps from the same sheet position. One sheet was recorded by R. Simpson in 'Philately from Australia', Vol. VIII, No. 4.	39a	(*)	7'500	(€ 6'750)	



Gibbons Start price Start price in CHF approx. ϵ 3821 Small Papua Overprint (Type 4), 1 d. black & carmine, wmk. vertical, comb perf. 14 on thin

paper, a used example, marginal from right of sheet, position 15 on the sheet of 30 subjects, with variety: "Overprint Reading Upwards", neatly cancelled by 'Port Moresby' datestamp (Jan 10, 1908) in black with intact original gum. A superb example of this extremely rare stamp. Cert. Ceremuga (2012) Gi = £ 4'500.

1'500 (€ 1'350) 39a



3822

3822 Small Papua Overprint (Type 4), 1 d. black & carmine, wmk. vertical, comb perf. 14 on thin paper, a used example, marginal from right of sheet, position 18 on the sheet of 30 subjects, with variety: "Overprint Reading Upwards", neatly cancelled by 'Port Moresby' datestamp (Jan 10, 1908) in black with intact browned original gum. A superb example of this extremely rare stamp. Cert. Ceremuga (2014) Gi = £ 4'500.

39a **1'500** (€ 1'350)



3823

3823 Small Papua Overprint (Type 4), 1 d. black & carmine, wmk. vertical, comb perf. 14 on thin paper, a used horizontal pair, marginal from left of sheet, positions 16-17 on the sheet of 30 subjects, both with variety: "Overprint Reading Upwards", position 16 showing 'Papua.' in margin and vertically over value at right on both stamps, both stamps neatly cancelled by 'Port Moresby' datestamps (Jan 10, 1908) in black. Minor aging on the intact original gum, an extremely rare and fine multiple. Cert. RPSL (1956) Gi = £ 9'000+.

Note: There were two sheets with this variety. All the stamps were cancelled at Port Moresby with the exception of the bottom horizontal row of five. Both sheets were similarly aligned wih slight differences in the overprint alignment for stamps from the same sheet position. One sheet was recorded by R. Simpson in 'Philately from Australia', Vol. VIII, No. 4.

Start price

Start price

Gibbons

3824

3825



3824

1907: 4 d. black & sepia, wmk. vertical, comb perf. 14, an unused example on thin paper with variety "Deformed "d" in Left Duty Plate", fresh colour and fine, large part og. A very elusive stamp $G_{i} = £750$.



Government House in Port Moresby



3825

4 d. black & sepia, 6 d. black & myrtle-green and shett marginal 1 s. black & orange, all used on registered 1908 Wilson cover to Birmingham cancelled by 'Port Moresby' datestamps (Feb 24) in black. Reverse with 'Cooktown' cds (March 5), Brisbane cds and Birmingham arrival (April 17). Philatelic but scarce Gi = £ 200 off cover.



Small Papua Overprint (Type 4), 6 d. black & myrtle-green, wmk. vertical, comb perf. 14 on thin paper, an unused horizontal pair, positions 16-17 on the sheet of 30 subjects, variety "Double Overprint", one shifted upwards, the first stamp with additional "Inverted "d" for "p" in Papua" and second stamp with "Dropped "pua" in Papua", fresh and fine, large part og. Just one sheet of 30 is believed to have been issued, thus this pair is unique with the two additional varieties. Cert. Ceremuga (2012) Gi = £ 14000+.

 $\begin{array}{ccc} \text{Gibbons} & & \textbf{Start price} & \textit{Start price} \\ & \text{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

* **6'000** (€ 5'400)



Port Moresby Bay



3827 6 d. black & myrtle-green on thin paper, comb perf. 14, a used example with variety: "Double Overprint" (one is over inscription at top), the stamp also showing the plate flaw "inverted "d" for "p" in Papua", on large part of OHMS cover with 1 s. black & orange, line perf. 14, tied by 'Port Moresby' datestamps (April 1, 1908) in black with information strike at left. A piece of the greatest rarity - this being the sole recorded commercial usage of any of the Papua errors of this issue. Certs. BPA (1982), RPSL (1982), Ceremuga (2012) Gi = £ 13'000.

43a+ 44 △ **4'000** (€ 3'600)



Port Moresby Main Street





		Gibbons	Start price in CHF	Start price approx. €
3828	Small Papua Overprint (Type 4), 1 s. black & orange, wmk. vertical, line perf. 14 on medium paper, a used vertical sheet marginal pair, positions 20/25 on the sheet of 30 subjects, with upper stamp showing the variety: "Overprint Double, One Diagonal", lower stamp with normal overprint, neatly cancelled by 'Port Moresby' datestamp (Jan 10, 1908) in black. An extremely rare pair with just five pairs 'with and without' the error possible. Exceptional exhibition item. Cert. BPA (1956) Gi = £ 21'000. Note: Just one sheet with this variety was found: the diagonal overprint being applied initially and the horizontal as a correction to the error. Positions 5, 10, 25 and 28-30 were left untouched by the diagonal overprint; all were cancelled to order except positions 14, 15, 17 and 19.	44ba	8'000	€ 7'200)
3829	Small Papua Overprint (Type 4), 2 s. 6 d. black & brown, wmk. vertical, line perf. 14 on thick paper, an unused example, position 10 on the sheet of 30 subjects, with variety: "Inverted "d" for "p" in Papua", minor bend of no significance and not affecting the superb appearance, fresh and fine with large part og. A wonderful example of this extremely rare stamp. Cert. Ceremuga (2011) Gi = £ 19000. Note: Just two sheets of 30 were printed in error on thick paper with watermark vertical. As over half of the stock was used, this stamp, with the positional variety, can be considered a			
	great rarity, with just 6 examples possible.	45	* 7'500	(€ 6'750)



1907: Large Papua 2 s. 6 d. black & brown, wmk. sideways, perf. 11, an unused example with variety "POSTAGIE for POSTAGE", well centred and of fresh colour, hinge thin and corner crease do not detract from the fine appearance of a very scarce stamp Gi = £ 1'700.

Gibbons Start price in CHF approx. ϵ

> 300 (€ 270)



ex 3831

3831 1907/08: Small Papua, wmk. upright, perf. 11, the set of six values in used blocks of four, 1 d. black & rose used in Daru, 2 d. black & purple, 21/2 d. black & bright ultramarine used in Samarang, 4 d. black & sepia, 6 d. black & myrtle-green and 1 s. black & orange used in Port Moresby; fresh and very fine, a scarce set Gi = £ 390+.

120 49/54 (€ 110)





3832 1907/10: Lakatoi 'Small Papua' 6 d. black & myrtle-green, wmk. sideways, perf. 121/2 (Nov 1909), an unused example, well centred and of excellent colour, fresh and very fine, large part og. An extremely rare stamp: only two sheets of 30 subjects are believed to have been issued, some of which were perforated 'OS'. An elusive rarity. Cert. Ceremuga (2019) Gi = £ 5'500.

3833 1910 (Jan): Large Papua 2 d. black & purple, compound perf. 11 x 12½ x 11 x 12½, wmk. sideways pointing to left (from reverse), an unused example of fresh colour, two hinge remnants on large part og. A very rare stamp. Cert. Ceremuga (2012) Gi = £ 1'700.

1'750 (€ 1'575) 70 500 73 (€ 450)



3834 1911/15: 2 d. bright mauve, a used example, marginal at base with "CA" monogram, on 1912 cover to England cancelled by 'Samarai E.D. / Papua' cds in black (March 1) with information strike at left. Reverse with Hereford and Leominster cds's (April 22).

3835 6 d. orange-brown, a used horizontal pair marginal from base of sheet with "CA" monogram, tied to 1931 cover to Madang by neat "Samarai E.D. / Papua' cds (June 6) in black. Some aging on top perf.s but scarce.

86 ⊠ 100 (€ 90)	

100

(€ 90)



3836 1916/31: 10 s. green & pale ultramarine, an unused marginal block of four, with "T.S. Harrison" imprint at base, fresh and very fine, unmounted og. Scarce and most attractive multiple Gi = £ 720+.

1925: 10 s. green & pale ultramarine, a top marginal example used on 1931 registered cover to Bristol, neatly tied by 'Samarai E.D. / Papua' cds (July 27) in black. Melbourne and Adelaide transits on reverse. Philatelic but fine and scarce.

105	⊞**	250	(€ 225)
105	\bowtie	150	(€ 135,



Laktoi with her sails down



3838

		Gibbons		Start price in CHF	Start price approx. €
3838	1917 (Oct): 1 d. on 2 s. 6 d. rose-carmine, watermark Crown over A, an unused lower sheet marginal block of ten, with "CA" and "JBC" monograms in margin and part 'Commonwealth of Australia' watermark, with variety: "Watermark Upright and Inverted", positions 31-35 / 36-40 on the sheet of 40 subjects, of fresh colour and perfect centering, unmounted og. In the foremost quality - all the known examples of this variety emanate from just one sheet of 40, thus this is the unique monogram multiple. An exhibition piece of the highest calibre. Cert. Ceremuga (2003) $_{Gi} = £250000+$.	111w	**	10'000	(€ 9'000)



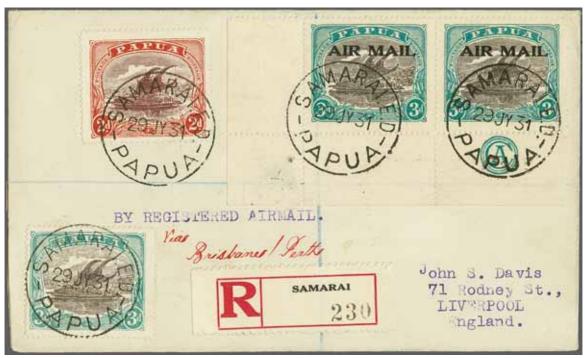


Gibbons

Start price Start price in CHF approx. ϵ

1 d. on 2 s. 6 d. rose-carmine, watermark Crown over A, an unused example with variety: "Watermark Upright and Inverted", position 14 on the sheet of 40 subjects, of fresh colour and perfect centering, tiny age spot on superb large part og. An extremely rare stamp in the foremost quality. Cert. Ceremuga (2003) Gi = £ 2′500.

111w * **750** (€ 675)



3840

3840 Overprinted AIR MAIL in Port Moresby 1929/30: Cooke printing Airmail 3 d. black & blue-green in a sheet marginal pair showing "CA" monogram at base, used on 1931 registered cover to England with 1916/31 2 d. brown-purple & brown-lake and 3 d. black & bright blue-green all tied by 'Samarai E.D. / Papua' cds's (July 29) in black. Backstamped at Brisbane, Perth and Liverpool (Sept 13). An attractive cover.

112+96+98 ⊠ **100** (€90)

3841→ Ash printing 3 d. black & blue-green on white paper, an unused vertical pair, overprinted AIR MAIL in black, upper stamp with variety: "Overprint Double One Albino", lower stamp normal fresh and very fine but for horizontal bend in the variety not detracting from the appearance, superb large part og. Rare. Certs. Philatelic Foundation (1987), RPSV (2011) Gi = £ 2′500.

114aa * **750** (€ 675)



3842+ Air Mail overprint on Ash printing 3 d. black & blue-green, an unused horizontal pair, positions 39-40 on the sheet, left hand stamp with variety "Overprint Omitted" but showing an albino impression, the variety has a diagonal corner crease which caused the printing error, fresh and fine, large part og. A very rare pair. Cert. Ceremuga (2018) Gi = £ 8'000.

Gibbons Start price Start price in CHF approx. ϵ

2'500 (€ 2'250) 114a



3843+ Ash printing 3 d. black & blue-green, an unused vertical pair, upper stamp with variety "Overprint Omitted", of fine appearance, protective hinge, large part og. Rare. Cert. RPSL (1971) Gi = £ 7'500.

114b **2'000** (€ 1'800)





3844

3844+ Ash printing 3 d. black & blue-green on white paper, an unused example, variety: "AIR MAIL Overprint in black on Reverse Only", the stamp with corner crease (which was the original cause of the variety), unused with large part og. An extremely rare stamp. Cert. RPSV (2012) Gi = £ 6'500.

Note: This is very probably the adjoining stamp to the 'Besançon' corner marginal pair (Corinphila sale 221, 23 Nov 2017, lot 6682).

1'500 (€ 1'350) 114c



Printer Thomas S. Harrison



Gibbons Start price Start price in CHF approx. ϵ

3845→ 1930 (Sept 15): Airmail 1 s. sepia & olive, Harrison printing, Aeroplane overprint in carmine-lake, an unused example, variety: "Overprint Inverted", fresh and very fine, superb large part og. A rare stamp with just one sheet of 40 subjects recorded. Signed Sanabria, Stanley Gibbons / New York. Certs. BPA (1961), Ceremuga (2012) Gi = £ 15′000.

117a * **5'000** (€ 4'500)



3040

Airmail 1 s. sepia & olive, Harrison printing, Aeroplane overprint in carmine-lake, an unused block of six (3 x 2), marginal from base of sheet with "T.S. HARRISON" imprint, sixth stamp with variety "Dot in Tailplane" (position 39), one or two age spots on large part or unmounted og. Scarce. Cert. Ceremuga (2014).

Cert. Ceremuga (2012).



Airmail 1 s. sepia & olive from the early printing with **opt. in carmine-lake**, used with 6 d. dull & pale purple and Ash printing 3 d. black & blue-green on registered philatelic cover to UK tied by bold SAMARAI / PAPUA datestamps (Nov 17) in black. Reverse with Samarai, Cairns (Dec 11), Brisbane and Adelaide transits. File fold away from adhesives but very scarce - only the early part of the printing received overprints in the carmine-lake shade.

3848 1935: First Flight Port Moresby - Oroville Base Camp, Upper Fly River, franked by 1930 3 d. black & blue-green and 1932 ½ d. black & orange tied by 'Port Moresby' cds's (Nov 4) and Pilot Signed at top by Stuart Campbell. Signed as received on reverse at Oroville Police Camp, 9th Nov 1935. Scarce flight, just 89 covers carried Muller 25a = 2'000 pts.

		in CHF	approx.
117 var+ 116+ 118	\bowtie	200	(€ 180)
118+ 130		100	(£ 90)





3849

3849 1932: 9 d. lilac & violet and 1 s. 3 d. lilac & pale greenish blue, wmk. 'Multiple C of A', the set of two values unused, each overprinted SPECIMEN (Type PAI) in black, fresh and fine, large part og. Rare Gi = £ 750.

1932/62, Later Issues





3850

Gibbons Start price Start price in CHF approx. ϵ

1932 (Nov 14): Pictorial issue, the set of sixteen values from the Bechuanaland Protectorate
Post Office record books, each overprinted SPECIMEN (Type BEC2) diagonally in black upon receipt from the UPU in Berne. Some adhesions on gum from the record books, otherwise fresh and very fine, a splendid and unique set. Cert. Ceremuga (2008).

130/145 spec

* 1'500 @1350)



3851

3851	1934 (Nov 6): Anniversary of the Protectorate, the set of four values on piece from the Bechuanaland Protectorate Post Office record books, each overprinted SPECIMEN (Type BEC2) in black upon receipt from the UPU in Berne. Some minor aging as to be expected but unique. Cert. Ceremuga (2008).		(*)	500	(€ 450)
3852	1962: Unissued 5 s. 'Patrolman', multicoloured, fresh and very fine, unmounted og. An extremely rare stamp with just 60 stamps issued in error. Note: The 5 s. Patrolman value was due to be issued in September 1962 alongside the 3 s. (Gi 32), the Stamp Committee deemed the image of an indigenous Patrolman carrying a rifle was unsuitable for the times. One single sheet of 60 stamps in known to have passed into circulation: thus this stamp represents the rarest and most historically significant stamp of				
	the period.		**	300	(€ 270)
3853	1995 (Jan 11): Visit of John Paul II / Beatification of Peter Le Rot, the triptych with "Sucharge Omitted" variety on the 90 t. value, unmounted og., together with Tourism set of 8 values, unissued, all in horizontal se-tenant pairs, all with "Surcharge Omitted" variety,				
	fresh and fine, unmounted og.	747/754 var	**	200	(€ 180)

Postal Fiscals

3854



3854

1912 (May): 1 d. rose-pink, an unused block of fifteen (5 x 3) from the base of the sheet of 40 subjects, with "JBC" and "CA" monograms in margin, position 33 showing "Weak Stop after Duty", fresh and very fine multiple, hinged in margins for protection, large part og. with eleven stamps unmounted og. Rare Gi = £ 825+.

F1 ⊞*/** **350** (€ 315)



Commercial Street Scene of Samarai



3855

in black. Attractive and rare Gi = £ 1'700.

F1b



3856

Gibbons Start price Start price in CHF approx. ϵ

Stamp Duty 1 d. rose-pink, a used horizontal pair on 1914 cover to Wellington, New Zealand, variety: "Overprint Shifted" and reading "Duty. Stamp" on each stamp, tied by 'Daru / Papua' cds's (Dec 15). Reverse with further Daru cds, 'Thursday Island / Queensland' cds (Dec 19) and 'Lower Hutt / NZ' (Jan 5, 1915) cds. Some aging and part of flap missing but a great rarity - only one sheet existed with the error and this is the *sole recorded usage on letter*. Cert. Ceremuga (2012).

F1 var ⊠ **1'500** (€ 1'350)



3857

3857 1907: 'Stamp Duty' on Small Papua 6 d. black & myrtle-green, perf. 11, an unused example with variety Stamp Duty "Overprint Inverted", fresh and fine, large part typically browned og. Very scarce - just one sheet of 30 subjects believed to have been printed. Cert. Ceremuga (2002).

(53) * **250** (€ 225)



3858

1907: 'Stamp Duty' on Small Papua 6 d. black & myrtle-green, perf. 11, a single example used on 1912 cover to New South Wales tied by "Samarai E.D. / Papua' cds (Aug 8) in black. 'Coff's Harbour / NSW' cds of arrival (Aug 31) at left. A scarce stamp on letter.

in CHF

approx. €

Postage Due





Gibbons

				III CI II	ирргох. с
3859 3860	1960 (March 1): Postal Charges 1 d. on 6½ d. maroon, an unused example, showing variety "Surcharge Triple" (once in red and twice in black), fresh and very fine, superb large part og. An extremely rare variety with <i>just one sheet of 36 stamps</i> found with the error. Cert. Ceremuga (2012) Gi = unlisted. Postal Charges 6 d. on 7½ d. blue, an unused example, marginal from right of sheet, showing variety "Surcharge Double" in red, fresh and very fine, unmounted og. A rare variety with just two sheets (72 stamps) found with the error. Cert. Ceremuga (2017) Gi = £ 1'200. Note: Two sheets of 36 were found with the error; the sheets differing in the position of the second overprint, this example with the two overprints in slightly different shades of ink,	D2 var	*	500	(€ 450)
	with one impression of the overprint 6 mm. lower than the other.	D4a	**	350	(€ 315)
	Lots and Collections				
3861 3862÷	1901/32: Collection with first issue set of eight unused complete (Gi = £ 850), set with vertical wmk. unused complete with 2 s. 6 d. on thin paper (cert.); 1907 scarce 1 s. black & orange with wmk. horizontal unused, 1906 wmk. vertical set of eight unused, 1907/10 Small Papua, wmk. upright perf. 11 set of six and 4 d. with 'Deformed d" variety unused, 1907/09 set of four with wmk. upright unused (both 2½ d. shades) and "Deformed d" variety on the 4 d., 1907/09 wmk. sideways sets complete with perf. 11 "Deformed d" variety, Sept 1910 Large Papua set of eight with PCSTAGE variety on 2 d., and "Deformed d" on 4 d., 1911/15 single colour set unused and 2 d., 2½ d. and 2 s. 6 d. with wmk. inverted (to right of A) varieties unused, surcharged 'One Penny' set and three with wmk. inverted varieties (excl. 2 s. 6 d.), 1916/31 set of thirteen to 10 s. unused with plethora of varieties, 1930 Airmails incl. rare Harrison 1 s. with carmine-lake surcharge (seven sheets printed?) unused, 1931 2 d. on 1½ d. (Mullett & Ash printings) each with PCSTAGE variety, Official issues with December 1908 perf. 12½ 4 d. with "Deformed d" used, 1908/10 set perf. 11 used (incl. the 4 d. variety), 1930 set of nine unused (Gi O46/O54 = £ 650), 1931/32 set incl. varieties unused; Stamp Duty 1907 Large Papua 2 s. 6 d. with 'No Stop' variety unused (Barefoot 6a), 1907 1 d. pale red unused pair one with 'No Stop' variety (cert.), £ 10 pale unltramarine & green used (unlisted), £ 10 on 6 d. black & pale purple used, study of the issue and thereafter with the scarce TAX handstamped markings used and on piece etc. A superb and most attractively presented collection. 1928/35: Small group (8 items) with 1928 Postage Due advice notices: one franked at 3 d. and another at 3½ d., 1932 registered cover to USA with Harrison 1 s. sepia & olive airmail used from Samarai, 1931 cover with 1 s. airmail to Ceylon, 1935 reg'd cover with 6 d. dull	1/128+ O1/ O66	*/**	2'500	(€ 2'250)
	& pale purple pair used to Sydney, commercial usage of Official 1931/32 2 d. brown-purple				
	& claret used on 1935 cover from Port Moresby to Sydney, another on front to NSW but uncancelled and taxed with 2 x 2 d. Postage Dues.	101b+ 117+ O58	⊠ (⊠)∆	200	(€ 180)
3863+	1932/41: Collection on leaves with 1932 Pictorial set of sixteen plus the McCracken 1940 ½ d. unused, the 5 s £ 1 values unmounted og., 1934 Protectorate set, 1935 Jubilee set, 1937 Coronation with block showing the 'Halo' flaw (also New Guinea 1937 Coronation 5 d. in pair with one showing the 'Duplicate Re-entry' unused), 1938 Declaration set and 1939	333	, ,		(
2064	Rafts sets unused. A fine lot Gi = £ 775+.	130/168	*/**	200	(€ 180)
3864	1952/65: The collection, well written up on leaves with 1952 set of fifteen to the £ 1 deep brown in unused. marginal imprint blocks of four, 1952/58 set of seventeen (incl. 1958 $3\frac{1}{2}$ d. black and the $6\frac{1}{2}$ d. maroon) to the £ 1 unused, 10 s. and £ 1 with opt. SPECIMEN in black, thereafter complete unused incl. 1963 10 s. and £ 1 values optd. SPECIMEN in black (both types: 'Specimen' $13\frac{1}{2}$ mm. and 15 mm. long), 1964/65 Birds 10 s. optd. SPECIMEN and 1960 Postage Dues set of five unused and the rare 6 d. on $7\frac{1}{2}$ d. (Gi DI, cert RPSV) used, etc.			200	
	A fine lot $Gi = \pounds 1250+$.	1/81+ D1/D6	⊞**	300	(€ 270)