Thursday 13 June 2019, 8:30 h

Great Britain

| | Pre-Philately and Stampless Mail | Gibbons | Start price in CHF | Start price approx. € |
|-----|---|-----------|--------------------|--------------------------|
| 142 | A.D.1340: Vellum manuscript written in Latin by neat hand with two seal-tags (one seal lost), written in the 13th year of reign of King Edward III, refering to a sub-letting of land in '(Sutton) Bonyngton" in Notts. Minor wear and slight dusting with original grey-white wax pendant seal (some faults) attached at foot. Very early item. (Photo = 1/2) 47) | \bowtie | 400 | (€ 360) |
| 143 | A.D.1370: Vellum manuscript written in Latin by neat hand with three seal-tags (seals lost), written in the 43rd year of reign of King Edward III, refering to a sub-letting of land in 'Kinston (on Soar)" in Notts. Minor wear and light toning, but an early document of late medieval period with transcript enclosed. (Photo = 747) | M | 400 | (€ 360) |
| 144 | 1810 (Oct 20): Entire letter from Guernsey to London struck on despatch with GUERNSEY. Scroll handstamp in black, with London arrival (Nov 2) in red on reverse and charged 1 s. to pay in manuscript. A splendid strike of a scarce marking, superb. (Photo = 1/2) 47) | | 250 | (€ 225) |
| 145 | 1d. Mulready envelope, stereo A179, a very fine used example to Earlston near Melrose, cancelled by black Maltese Cross, with framed PORTOBELLO datestamp (Sept 25,1841) at left and arrival on reverse Gi=£500. | \bowtie | 250 | (€ 225) |

Stamp Issues





| 1840: 1 d. black, Plate IV, lettered JL, a very fine used example with large margins all round, | | | | |
|---|---|--|---|--|
| crisply cancelled by Maltese Cross. Signed Sorani. (Photo = 1 46) | 2 | | 150 | (€ 135) |
| 1 d. black, Plate 2, lettered FA, used example with large margins all round, neatly cancelled by Maltese Cross in red leaving the profile clear. A fine and most attractive stamp. Signed | | | | |
| Ferchenbauer $Gi = £400$. (Photo = 346) | 2 | | 100 | (€ 90) |
| 1 d. black, a defective example used on 1840 cover front to Madeira endorsed 'by First Packet via London', tied by red Maltese Cross with 'Wolverhampton' despatch cds (Dec 15) in red at left. Prepaid 1/10d. in manuscript with confirming London tombstone datestamp (Dec 16) in red and manuscript '160' (reis) due upon delivery. Despite faults, a rare item with just three 1 d. black covers known to Madeira, all three with the adhesives somewhat | | | | |
| faulty. $(Photo = 10 47)$ | 2 | (⊠) | 250 | (€ 225) |
| 1 d. black, plate 3, lettered DK, a fine four margin example, used on 1840 entire letter to Coventry cancelled by red Maltese Cross with two line italic 'Appleby Leicester / Penny Post' at left in black and Atherstone cds in red (July 28). A fine and most attractive entire. | | | | |
| (Photo = 🗇 47) | 2 | \bowtie | 500 | (€ 450) |
| 121 d. black, pl. 6, lettered QK, a fine example with large margins all round, tied to 1841 entire letter by red Maltese Cross. Reverse with Lancaster cds of despatch (Jan 27) in red. | | | | |
| File fold well away from the adhesive, an attractive entire. (Photo = \Box 49) | 2 | \bowtie | 250 | (€ 225) |
| | crisply cancelled by Maltese Cross. Signed Sorani. (Photo = 46) 1 d. black, Plate 2, lettered FA, used example with large margins all round, neatly cancelled by Maltese Cross in red leaving the profile clear. A fine and most attractive stamp. Signed Ferchenbauer Gi = £ 400. (Photo = 46) 1 d. black, a defective example used on 1840 cover front to Madeira endorsed 'by First Packet via London', tied by red Maltese Cross with 'Wolverhampton' despatch cds (Dec 15) in red at left. Prepaid 1/10d. in manuscript with confirming London tombstone datestamp (Dec 16) in red and manuscript '160' (reis) due upon delivery. Despite faults, a rare item with just three 1 d. black covers known to Madeira, all three with the adhesives somewhat faulty. (Photo = 47) 1 d. black, plate 3, lettered DK, a fine four margin example, used on 1840 entire letter to Coventry cancelled by red Maltese Cross with two line italic 'Appleby Leicester / Penny Post' at left in black and Atherstone cds in red (July 28). A fine and most attractive entire. (Photo = 47) 121 d. black, pl. 6, lettered QK, a fine example with large margins all round, tied to 1841 entire letter by red Maltese Cross. Reverse with Lancaster cds of despatch (Jan 27) in red. | crisply cancelled by Maltese Cross. Signed Sorani. (Photo = 46) 1 d. black, Plate 2, lettered FA, used example with large margins all round, neatly cancelled by Maltese Cross in red leaving the profile clear. A fine and most attractive stamp. Signed Ferchenbauer Gi = £ 400. (Photo = 46) 1 d. black, a defective example used on 1840 cover front to Madeira endorsed 'by First Packet via London', tied by red Maltese Cross with 'Wolverhampton' despatch cds (Dec 15) in red at left. Prepaid 1/10d. in manuscript with confirming London tombstone datestamp (Dec 16) in red and manuscript '160' (reis) due upon delivery. Despite faults, a rare item with just three 1 d. black covers known to Madeira, all three with the adhesives somewhat faulty. (Photo = 47) 1 d. black, plate 3, lettered DK, a fine four margin example, used on 1840 entire letter to Coventry cancelled by red Maltese Cross with two line italic 'Appleby Leicester / Penny Post' at left in black and Atherstone cds in red (July 28). A fine and most attractive entire. (Photo = 47) 121 d. black, pl. 6, lettered QK, a fine example with large margins all round, tied to 1841 entire letter by red Maltese Cross. Reverse with Lancaster cds of despatch (Jan 27) in red. | crisply cancelled by Maltese Cross. Signed Sorani. 1 d. black, Plate 2, lettered FA, used example with large margins all round, neatly cancelled by Maltese Cross in red leaving the profile clear. A fine and most attractive stamp. Signed Ferchenbauer Gi = £ 400. 1 d. black, a defective example used on 1840 cover front to Madeira endorsed 'by First Packet via London', tied by red Maltese Cross with 'Wolverhampton' despatch cds (Dec 15) in red at left. Prepaid 1/10d. in manuscript with confirming London tombstone datestamp (Dec 16) in red and manuscript '160' (reis) due upon delivery. Despite faults, a rare item with just three 1 d. black covers known to Madeira, all three with the adhesives somewhat faulty. (Photo = 1/47) 1 d. black, plate 3, lettered DK, a fine four margin example, used on 1840 entire letter to Coventry cancelled by red Maltese Cross with two line italic 'Appleby Leicester / Penny Post' at left in black and Atherstone cds in red (July 28). A fine and most attractive entire. (Photo = 1/47) 121 d. black, pl. 6, lettered QK, a fine example with large margins all round, tied to 1841 entire letter by red Maltese Cross. Reverse with Lancaster cds of despatch (Jan 27) in red. | crisply cancelled by Maltese Cross. Signed Sorani. 1 d. black, Plate 2, lettered FA, used example with large margins all round, neatly cancelled by Maltese Cross in red leaving the profile clear. A fine and most attractive stamp. Signed Ferchenbauer Gi = £ 400. 1 d. black, a defective example used on 1840 cover front to Madeira endorsed 'by First Packet via London', tied by red Maltese Cross with 'Wolverhampton' despatch cds (Dec 15) in red at left. Prepaid 1/10d. in manuscript with confirming London tombstone datestamp (Dec 16) in red and manuscript '160' (reis) due upon delivery. Despite faults, a rare item with just three 1 d. black covers known to Madeira, all three with the adhesives somewhat faulty. (Photo = 1/47) 1 d. black, plate 3, lettered DK, a fine four margin example, used on 1840 entire letter to Coventry cancelled by red Maltese Cross with two line italic 'Appleby Leicester / Penny Post' at left in black and Atherstone cds in red (July 28). A fine and most attractive entire. (Photo = 1/47) 12 |



Leopoldo O'Donnell Captain General of Cuba



151

Gibbons Start price Start price in CHF approx. ϵ

1841: 1 d. red-brown, lettered MI, used with an extraordinary irregular block of twelve 1841 2 d. blue, plate 3, lettered AE-AL / BI-BL, all tied to 1843 cover from Dromore, Ireland addressed to General O'Donnell, lately appointed Captain General of Cuba, tied by Maltese Crosses in black. Reverse with DROMORE cds in green (Oct 12), Dublin transit in red and London cds in red (Oct 14). Stamp AE defective and two further 1 d. or single 2 d. stamps missing from the cover (rate to Cuba was 2/3d.) and the letter-sheet somewhat cracked due to tropicalisation but an extraordinary franking to a very rare destination. Cert. Holcombe (1994).

Note: O'Donnell was sent to Cuba as Captain General during October 1843. He is credited with the massacre of 1844 known as the repression of La Escalera. Thousands of slaves and free-coloured people in Cuba were confined in dungeons, were tortured and executed in what became known as the 'year of the lash'.

1854: 1 d. red brown on blueish, Small Crown watermark, good perfs, tied by "WARRINGTON JY 31 1855" duplex postmark with '847' numeral to cover to Shanghai with manuscript "11d paid" and "via Marseilles" alongside, reverse with Hong Kong transit cds (24 SE 1855). 11 d. was the correct rate for this item for ¼ oz. via France, it was paid part in cash (10 d.) and part with a stamp (1 d.). A highly unusual combination, this 'combined prepayment' was possible only until August 1855. Some edge wear does not detract from the rarity of this cover. (Photo = □ 49)

8+ 14 ⋈ **3'000** (€ 2'700)

17 ⊠ **800** (€ 720)



150 / CHF 250



154 / CHF 200



156 / CHF 250



160 / CHF 400



152 / CHF 800



155 / CHF 150



159 / CHF 100



161 / CHF 150

GREAT BRITAIN



| | | Gibbons | Start price in CHF | Start price approx. € |
|-----|--|---------|-----------------------|--------------------------|
| 153 | Channel Islands / France 1855: 1 d. red, Die II, wmk, Small Crown, perf. 14; a superb used horizontal strip of four, lettered NG-NJ, beautifully cancelled by petit chiffres '3176' of Saint Malo. | 24 | 200 | (€ 180) |
| 154 | 1857: 1 d. pale rose, large Crown watermark, good perfs, tied by '51' numeral in barred oval to cover to Moscow with manuscript "11½", "LONDON JA 23 61" despatch cds, P in oval, "7½" (d.) accountancy and "AUS ENGLAND PER AACHEN FRANCO 29 1" cds, all in red alongside, reverse with Prussian accountancy "f3" (sgr.). 11½ d. was the correct rate for this item up to ¼ oz. in the rate of August 1852 via Belgium and Prussia (4 d. for Prussia and half Belgium transit and 3 ½ d. foreign postage), which were paid in cash while a late fee had to be paid with a stamp since November 1858 (Moubray p. 31). A fine and desirable | | | |
| 155 | cover showing combined prepayment. (Photo = 749) 1857: 1 d. red star, perf. 14, used example on attractive embossed filigree Valentine's envlope addressed to Egglescliffe Rectory in a young hand, tied by '926' obliterator of Yarm, | 40 | ≥ 200 | (€ 180) |
| 156 | Yorkshire with Yarm cds of despatch on reverse (Feb 11). (Photo = 49) 1872: 'The Derby Postman' printed envelope by Bemrose of Derby, franked by 1858 1 d. red pl. 103 tied by '050' obliterator of Bampton, Oxfordshire and mailed to Farringdon, | 40 | ⊠ 150 | (€ 135) |
| 157 | Berkshire with arrival (June 15) on reverse. A rare and charming cover. ($Photo = 349$) No lot | 43 | ≥ 250 | (€ 225) |



| 158 | 1847/54: Embossed 10 d. brown, a fine used example with portions of adjoining stamps on two sides, used on small piece cancelled by obliterator and framed "Aus England / per Aachen franco' handstamp (Van Der Linden fig. 253) in red. A charming piece. Signed Ferchenbauer (1986) Gi = £ 1'500. | 57 | Δ | 100 | (€ 90) |
|-----|--|-------|-----------|-----|---------|
| 159 | 1857: 4 d. carmine, Large Garter watermark, tied by '30' numeral in barred oval to lettersheet to Madrid with PP in circle in red, French entry cds "ANGL. 29 NOV 57 AMB CALAIS C" in black and Spanish "4 R." postage due in blue alongside, reverse with London despatch cds in blue, Paris transit and Madrid arrival cds's (3 DIC 57). Some nibbed perfs, a fresh part paid cover. | | | | |
| | (Photo = 🗇 49) | 66 | \bowtie | 100 | (€ 90) |
| 160 | 1856: 1 s. green, Emblems watermark, fresh colour and good perf, tied by "BRIGHTON DE 19 61" spoon datestamp with '132' in barred oval to entire to Canton, China with manuscript "Via Southampton" and large "1d" credit mark in red alongside, reverse with London and | | | | |
| | Hong Kong transit cds's (FE 15 62). A very fine cover. (Photo = \square 49) | 72 | \bowtie | 400 | (€ 360) |
| 161 | 1865: 3 d. rose and 6 d. lilac, tied by LONDON E.C. / 71 duplexes (Feb 14, 1870) to outer letter sheet with 'PD' in oval circle and FRANCO in red, as well as Prussian transit "AUS ENGLAND PER AACHEN / FRANCO 15 2" in blue alongside, St Petersburg 7th Expeditiya transit cds (Feb 7, julian) on reverse and Narva, Estonia arrival cds (Feb 8) on | | | | |
| | front. An attractive cover. (Photo = \square 49) | 92+97 | \bowtie | 150 | (€ 135) |

164

Gibbons

Start price

Start price



in CHF approx. 1867/83: £ 5 orange on white paper, wmk. Anchor, lettered BE, an unused example of excellent colour, heavy hinge remnant on large part og. Cert. BPA (2019) $G_i = £ 14'500$. 137 * 2'000 (€ 1'800)



163 1883: 2s.6d. lilac on blueish, watermark 'Large Anchor', a fresh example in unused condition with light hinge trace. Three nibbed perfs, cert. Sorani (1996) Gi = £ 6750.

1881: 5 d. indigo, a superb used example on 1883 cover to Japan tied by bold 'West Pier B.O. / Brighton / 132' duplex in black. Reverse with 'Yokohama' cds of receipt (Feb 12). A charming cover to a scarce destination. (Photo = 753)



169 ⊠ **150** (€ 135)



165

165 1902: De La Rue £ 1 dull blue-green, a used vertical pair, of good colour, each stamp neatly cancelled by GUERNSEY cds (July 3, 1911) in black. Minor internal bend on upper stamp not affecting the fine appearance of a scarce multiple Gi = £ 1′650.

| | Wreck Mail | Gibbons | Start price in CHF | Start price approx. € |
|------|--|---------|-----------------------|-----------------------|
| 166→ | 1936 (Sept. 29): Crash of Imperial Airways airplane 'Athena' at Delhi, two covers from England, one (burnt at top) to New Zealand showing 'received in damaged condition at Auckland' in slightly faded red colour as usual, other to Sydney Australia showing two line handstamp 'Salvaged from Airliner ATHENA' in black Nierinck 36029 b+c = CHF 500. | | 200 | |
| 167→ | (Photo = \$\infty\$ 53) 1937 (Dec. 5): Crash of Imperial Airways flying boat 'Cygnus' at Brindisi, group of ten envelopes, stamps floated off, showing diff. special cachets, including mail from India to England of which one with meter mark of "Calcutta 30.XI.37", three items from Egypt, one showing imprint of 'TURF CLUB CAIRO' on back flap together with registered usage with floated off stamps mounted back, one usage from Palestine as well as large sized envelope | × | 200 | (€ 180) |
| 168→ | from Australia to New York Nierinck 371205 a+b+c+d. 1953/54: Group of three B.O.A.C crash covers, incl. airmail envelope from "Hong Kong 30 Apr. 53" to London showing 'SALVAGED MAIL "Comet" Crash Near Calcutta 2nd May 1953' in violet together with as second 'Comet' crash cover from Singapore to England showing 'DAMAGED BY SEAWATER COMET MAIL' of crash on Elba Island Italy (10 01.54) as well as burnt and slightly reduced envelope from London to Trinidad Brit. West | × | 300 | (€ 270) |
| 169+ | Indies, crashed at Prestwick 25.12.54. Fine Nierinck 530502+540110+541225. (Photo = 53) 1968 (April 8): B.O.A.C. crash at London Heathrow, wreck cover, burnt at right and on top, addressed to Sydney NSW with Birthday Card included and official apology letter of Postmaster General's Department of GPO Sydney, signed by the Director of Posts and Telegraphs Nieriinck 680408 g. (Photo = 53) | | 150 150 | (€ 135) (€ 135) |
| | Great Britain Used Abroad | | | |
| 170 | 1862 (July 16): Entire letter from St. Thomas to Kingston, Jamaica struck with fine "Crown / PAID / AT ST. THOMAS" in red, reverse with double arc ST. THOMAS despatch cds in black (July 16). Rated '4' (pence) prepaid for 'Inter-Island' rate and obverse with 'Kingston - Jamaica' cds in black (July 20). Superb and scarce entire Gi CC1 = £ 500. (Photo = \$\bigcap\$ 53) | CC1 ⊠ | 200 | (€ 180) |
| 171 | 1852 (Nov 30): Cover from Vera Cruz to Tampico with circular 'Franqueado en Vera Cruz' cds (Nov 30) of the Mexican Post Office, transferred to British P.O. with double arc "Vera Cruz" cds on reverse (Nov 30) in black; prepaid 1 shilling in red crayon manuscript and struck with superb "Crown / PAID / AT / VERA-CRUZ" in black. Some acid ink but rare so | | | () |
| 172 | fine. Signed Todd AIEP Gi CC3 = £ 1'000. (Photo = 🗇 53) 1856 (Oct 11): Entire letter from Mayaguez, Puerto Rico to New York, struck on despatch with double arc cds on reverse, prepaid 1 shilling in red manuscript and struck with "Crown / PAID / AT / SAN JUAN PORTO RICO" in black. Mailed via St. Thomas with British P.O. cds in black (Oct 15) with 'Steamship /10' applied upon arrival in New York, with internal | CC3 ⊠ | 300 | (€ 270) |
| | docketing of receipt (Oct 29). Scarce $G_1 CC_1 = £ 650$. (Photo = $\boxed{1}$ 53) | CC1 ⊠ | 200 | (€ 180) |



ex 173

1855/57: 1 d. red, Die II, six examples used on piece, lettered QD, QF, AF-AG, BF-BG, all cancelled by four bold strikes of the rare "A88" P&O Line Mailboat obliterator in black, attributed by Brummel to "Gulf of Pe-chi-li, China Station", the 6 d. franking would have been the correct amount for an Officer's Letter; some peripheral toning but of great scarcity; also a toned pair of 1858 2 d. blue pl. 7, lettered QH-QI with central strike of the "A88" obliterator.

Note: See the Spink "Mailboats" sale of March 7, 2007 (lots 1055-1065) ex the Hugh Wood collection for further examples of this cancellation used on covers, most of which unfortunately add no further insight as to where they were originally posted.

41+45 △ **300** (€ 270)



ex 166 / CHF 200



ex 168 / CHF 150



169 / CHF 150



164 / CHF 150



170 / CHF 200



171 / CHF 300



172 / CHF 200

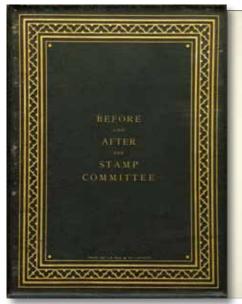


Royal Naval Yard, Nova Scotia

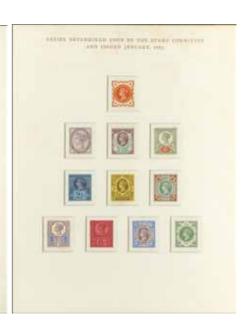


174

| | | Gibbons | Start price in CHF | , |
|-----|--|---------|-----------------------|--------------------|
| 174 | 1855/57: 1 d. red, Die II, lettered FG-FL, a horizontal strip of six, used on small piece with six fair to fine strikes of the "A98" Mailboat obliterator cancellation struck in black. Attributed by Kay Horowicz to the Cunard Line, Atlantic Naval Station, Nova Scotia, a similar strip was in the Hugh Wood collection, see the Spink "Mailboats" sale of March 7, 2007 (lot 1158). Imperfections but scarce and most attractive Gi = £ 420+. | Z173 🛆 | 200 | (€ 180) |
| | Great Britain: Collections and Accumulations | | | |
| 175 | 1840/1949: Collection some hundred used stamps incl. three Penny Blacks and three Two Pence blue (two certs Pröschold), later issues with some plating of the One Penny red perf., four embossed values (one cut to shape). QV with some high values up to £ 1, various officials, few Seahorses (no £ 1 green) and some duplicats, in addition a broad selection of Colonial small values througout the British Empire, good to mixed condition and housed in one album and three stockbooks. | | 400 | (€ 360) |
| 176 | 1841/2002: Collection several hundred stamps used/unused or in the modern part after 1960 in mint condition, incl. some better sets and values but all the top items missing, incl. booklet panes and compl. booklets, postage dues, souvenir sheets, some regional issues and plenty of valid postage, good condition and housed in two albums, in addition a small collection with surcharged and regular issues from Kuwait on album pages, the whole arranged in a | | 500 | |
| 177 | box. 1840/1960ca.: Collection with better sets and values predominantly used, incl. GB 1883/84 10 S. ultramarine and 1888 £1 brown-lilac, together with seven volume collection of British Colonies from Aden to Zululand, mainly part sets from 1900 onwards with some blocks of four and a few higher values up to 10 Shilling. | | 500 | (€ 450) (€ 450) |
| 178 | 1840/1913: Interesting old-time Collection with hundreds primarily used stamps in mixed condition incl. Penny Black (3) and 2 d. blue, 1847/54 embossed definitives with 6 d. and 10 d. cut square, 1867 5 s. rose (2), 1872 6 d. grey unused, 1875 2½ d. unused, 1888 £1 brownviolet and £1 green, 1902 £1 green, in addition Official stamps and Offices in the Levant. | | 1'000 | (€ 900) |
| 179 | 1863/80: Group four Reconstructed plates incl. 1863 4 d. pale or bright red with Small white corner letters and hair lines (SG 81/82), 1865 4 d. vermillion with Large white corner letters (SG 93), 1867 3 d. rose plate 6 with Large white corner letters (SG 102/103), all partially with wing margins, and 1880 2½ d. blue plate 22 (SG 157), all four in compl. plate with 12 x 20 stamps. | | | |
| | Gi = £78'000+. | | 2'000 | (€ 1′800) |











Gibbons Start price in CHF approx. ϵ 180 1887: "Before And After The Stamp Committee" leather bound, gold-tooled Volume presented to members of the Committee, with first page headed "Series Superseded by the Issue of April, 1884' with the following stamps inset in card pages: 1880 2½ d. blue pl. 22, 3 d. deep rose plate 21, 4 d. grey-brown plate 18 and 6 d. grey pl. 18; 1880/81 ½ d. deep green, 1½ d. Venetian red, 2 d. rose and 5 d. indigo; 1881 1 d. lilac Die II,together with the Abnormals: 9 d. straw plate 5 lettered KC (Spec. Gi K95 = £ 20'000) and Colour Trial 1 s. plate 14 printed in purple lettered DB (Spec Gi = £ 8'250) this last with tiny tone spots on three perfs., second page headed "Series Issued April 1884" with ½ d. slate, 1 d. lilac Die II, 1½ d. lilac - 1 s. green set complete all of superb colour but some toning on 1 s.; page three with list of names from the Committee from Postmaster General Henry Raikes to the inscription for Warren De La Rue; fourth page with "Series Determined upon by the Stamp Committee and issued January, 1887" with Jubilee ½ d. vermilion, 1 d. lilac Die II, 1½ d., 2 d., 2½ d., 3 d., 4 d. 5 d. Die I, 6 d., 9 d. and 1 s. green. Other than the two stamps affected by age spots, the 157+ 158+ book is in fine condition but for slight scuffing at upper left of outer cover. A great rarity. 160+161+ Provenance: Robson Lowe, London, 12 March 1991, lot 394. 164-211 (*) **10'000** (€ 9'000)

Start price

Gibbons

Start price S in CHF

Start price approx. €

1873 SPECIMENS OF STAMPS MANUFACTURED BY THOS. DE LA RUE & Co., **LONDON**, the stunning and spectacular volume in tooled red leather with brown, green, blue and gold tooling, endorsed in manuscript on fly-leaf "To Mr. Chazal, with the compliments of the manufacturers, June 21st '73" in ink, with the first page headed ENGLISH / Postage and showing 1867/73 3 d. rose pl. 10, 4 d. vermilion pl. 13, 6 d. grey pl. 12, 9 d. straw pl. 4, 10 d. red-brown pl. 1, 1 s. green pl. 7, 2 s. blue pl. 1 and 5 s. rose pl. 1 wmk. Maltese Cross; headed "Receipt" with Inland Revenue 1 d. lilac, 3 d. lilac and 6 d. lilac; Foreign Bill 1 d. lilac, 1 s. green and £ 1 deep lilac; Chancery Court 3 d. lilac on blued, Chancery Fee Fund - Ireland £ 2 lilac, Common Law Court 1 d., 6 d., 1 s., 2 s., 5 s., 10 s. and £ 1 deep lilac; Admiralty Court 1 s. lilac; Admiralty Court-Ireland 6 d. pale blue & lilac; Probate Court Fee 3 d. blue; Matrimonial Cause Fee 6 d. blue; Companies Registration 4 d., 6 d., 1 s., 5 s. and £ 1 lilac; Petty Sessions-Ireland 6 d. green; Dog License-Ireland 2 s. mauve; Unappropriated 1 d. lilac, 1 s. green and £ 1 lilac; Appropriated 1 d. lilac, 1 s. green and £ 1 lilac; all these overprinted CANCELLED (Type 14A) in black; thereafter with Postal Stationery ½ d. card, 1 d. pink env. and ½ d. green wrapper; followed by INDIA Postage 8 p. mauve, ½ a. blue, 4 a. green and 6 a. 8 p. slate; Official ½ a. blue, 1 a. brown, 2 a. orange, 4 a. green, 6 a. 8 p. slate and 8 a. carmine optd. 'Service' and SPECIMEN (Type D10) in black; India Receipt ½ a. and 1 a. lilac; Revenue 1 a. mauve, Customs 1 a. bright blue; Share Transfer 1 a. lilac & red and 1 r. lilac & red; Court Fee 2 a. orange, 1 r. blue-green and 10 r. blue-green; Foreign Bill values (15) from 2 annas to 24 rupees printed in lilac; Telegraph values (11) from 2 a. to 28 r. green and 50 r. rose in various colours; Foreign Papers 1 a. lilac, 1 r. rose, 100 r. lilac and 1'000 r. red; High Court 1 a. lilac & red; Small Cause Court 1 a. orange-brown & black; all the India with SPECIMEN in various sizes in black; CAPE OF GOOD HOPE Postage 4 d. blue, Stamp Duty 2 d. lilac, Revenue 12 s. 6 d. and £ 2 lilac; CEYLON 1872 issue 2 c. brown, 4 c. grey, 8 c. orange, 16 c. pale violet, 24 c. green, 36 c. blue, 48 c. rose and 96 c. drab all Imperforate; Stamp Duty values (13) from 5 c. to 100 rupees perf. in various colours; Warehouse Warrant 1 s. brownish red; Receipt 5 c. lilac; 2 c. postal stationery cards perforated SPECIMEN (two); HONG KONG 1864 Postage 24 c. green, Stamp Duty Fiscal 2 c. grey, 3 c. orange, 25 c. green, 30 c. brown, 50 c. pale lilac, \$ 1 blue, \$ 2 olive-green, \$ 3 dull violet and \$ 10 rose-carmine; MAURITIUS 2 d. blue, Internal Revenue 3 d. blue, Bills of Exchange 1 d. green & violet in a strip of three, STRAITS SETTLEMENTS Postage 1867 2 c. brown, 4 c. rose, 6 c. lilac, 8 c. orange, 12 c. pale blue, 24 c. green, 30 c. claret, 32 c. pale red and 96 c. grey; Receipt 3 c. lilac; Marine Policies 24 c. blue & violet; Foreign Bill 18 c. lialc & red; Judicial 50 c. brown & violet; JAMAICA Postage 1870 ½ d. claret, 1 d. blue (imperforate), 2 d. rose, 3 d. green, 4 d. orange, 6 d. lilac and 1 s. brown this last optd. SPECIMEN in black; Receipt 1 s. rose, 5 c. lilac and 10 s. green optd SPECIMEN; BERMUDA Postage 1865 1 d. rose, 2 d. blue, 6 d. mmauve and 1 s. green; **BRITISH HONDURAS** Postage 1872 1 d. blue 3 d. red-brown Imperforate, 6 d. rose and 1 s. green; BAHAMAS 1863 1 s. green Imperforate; VANCOUVER ISLAND 1865 Postage 5 c. rose and 10 c. blue; BRITISH COLOMBIA 1865 Postage 3 d. blue; MALTA 1863 ½ d. orange-yellow; SIERRA LEONE 1859 6 d. dull purple and 1872 4 d. blue Imperforate; NEW SOUTH WALES 1867 4d. red-brown Imperforate, 6 d. green on glazed card paper imperforate; 10 d. lilac imperforate; Stamp Duty bicoloured values (18, all imperforate) from 4 d. to £ 1; BELGIUM Postage 1865 10 c. rose, 20 c. green, 30 c. brownpurple, 40 c. pale blue and 1 fr. brown-violet all Imperforate; PORTUGAL 'Letra de Cambio' 50 r. to 1'000 r. blue (5), 'Imposto do Sello' 20 r. to 1'000 r. lilac (5), ITALY with De La Rue 1 c.-1 lire values (8) optd. SAGGIO in black; Passport 1 l. green and 2 l. lilac optd SAGGIO; 'Marca Da Bollo' Imperforate glazed card Die Proofs in violet for 5 c., 50 c., 1 l., 1 l. 20 c., 2 l. and 4 l.; large format 'Marca Da Bollo' values (15 c. to 5 lire) in violet and 10 l. and 15 l. in lilac & red all Imperforate ootd. SAGGIO; Miscellaneous Proofs of Postal Stationery embossed cut-outs from Mauritius (5), Ceylon (3) and Uruguay (2); CEYLON glazed card Die Proofs for 8 c., 16 c., 24 c. and 96 c. in issued colours; Stamp Duty glazed white card Proofs for 10 c., 15 c., 20 c., 25 c., 1 r., 10 r. and 20 r. in colours; ITALY 1863 glazed white card Proofs for 1863 5 c. in green, 10 c. in orange, 15 c. blue, 40 c. carmine (rubbed) and 60 c. lilac; CHILE with 2 c. and 5 c. postal stationery cards perf. SPECIMEN, postal stationery envelopes 2 c., 5 c., 10 c. 20 c. and 25 c. perf. SPECIMEN. Full scans of this volume can be seen on the Corinphila website. A wonderful presentation book housed in a hand crafted wooden box probably also provided by De La Rue, safe to say that this describer has not seen another example of this volume in his 46 years in the philatelic business.

Note: It is interesting that Perkins, Bacon allegedly lost their contract due to the "Cancelled" overprints on classic British Commonwealth issues provided to the Hill family, yet De La Rue managed to keep their contract whilst providing a book of this nature to a presumably valued customer.





| | | Gibbons | Start price in CHF | Start price approx. € |
|-----|---|-------------|-----------------------|--------------------------|
| 182 | 1861/69: Lot three covers from London to Stockholm, San Sebastian and Naples with the postage paid in cash while all three bear Penny Red stamps to pay the late fee which had to be added since November 1858 using an adhesive stamp. A fine and fresh trio. | | | |
| | $(Photo = \square WWW)$ | | 200 | (€ 180) |
| 183 | 1848/1990c.: Collection of covers/cards/ephemera (150+) with 1848 cover to Canada, 1850 cover with 1841 1 d. red tied by "409" of Jersey, interesting 1887/92 Jubilee issue covers incl. 4½ d. single franking reg'd to Switzerland, 1910c. small group of items to Chinde, BCA; Army Post Office mail, Censored covers, fine selection of British Levant usages from Beirut, Constantinople, Smyrna etc. Condition varies but much of interest. | \bowtie | 300 | (€ 270) |
| 184 | 1881/1908: Lot nine covers sent abroad, incl. 1881 Liverpool to Teneriffe, 1890 registered stationery envelope with superb CRYSTAL PALACE WESTERN ENTRANCE to Berlin1893 registered stationery cover from DAVID PLACE JERSEY to Berlin, 1896 Swiss response postcard from Lausanne to Holland, written and signed by the famous British feminist Josephine Butler (1828-1906), 1900 cover of the sixth weight rate with add. late fee from MARK LANE via Aden SEA POST OFFICE and BOUSHIRE to Shiraz in Persia, 1903 PPC with PAQUEBOT handstamp to St. Saviours Jersey, 1904 postcard JERSEY to KOTAGIRI India, and 1908 British International Reply Coupon used at HOTEL CECIL with 1926 envelope from this hotel. A diverse and appealing selection. | \boxtimes | 400 | (€ 360) |
| | with 1720 envelope from this note. A diverse and appearing selection. | | 700 | (0.300) |

British P.O. in China



185

185 1917: Hong Kong 1921/21 \$10 purple & black, watermark Mult Crown CA, a fresh and fine example in unused condition $Gi = \varepsilon$ 700.

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

British P.O. in Turkey



View of Beyrout



186

| | | Gibbons | | Start price in CHF | Start price approx. € |
|-----|--|------------|-------------|-----------------------|-----------------------|
| 186 | 1875: Great Britain 2½ d. mauve, pl. 1 on white paper, a used example on 1875 cover from Beirut to Livorno, tied by bold "G06" obliterator in black with corresponding BRITISH POST OFFICE / BEYROUT cds (Sept 9) alongside in black; prepaying the rate to Alexandria, Egypt with Italy 1874 'Estero' 40 c. carmine (Sassone 7) applied for the rate to Livorno via Brindisi where tied in transit by double ring cds (Sept 22) in black with additional strike alongside. Livorno arrival cds (Sept 24) on reverse. The cover with minor bends and a vertical break in face panel not greatly affecting the appearance of an extremely rare and attractive combination usage. Cert. Sorani (1999). | Z 6 | \boxtimes | 7'000 | (€ 6'300) |