## Wednesday 4 December 2019, 9:00 h

## Europe Transit Mail to 1800

> The collection covers the entire European continent, mostly in cross-border traffic such as Italy - France or Germany - France with the corresponding border post offices and exchange offices. Another major section concerns postal exchanges with Belgium and Holland as well as Scandinavia, England, Portugal, Spain, Poland, Russia and the Baltic States.

## Austria

1556 (March 8): Entire letter from Binche addressed to 'Monsieur Le Comte de Lalaing, Captain g.nal du pas de Hahnau', mailed via Mons and Valenciennes to Lalaing (near Douai). Showing the flap and seal from reverse which was wrapped around the obverse side of the letter to prevent opening. A charming and early Thurn \& Taxis post entire.

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(\text { Photo }=\text { 可 } 59)
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1661 (Feb 2): Entire letter from Ghent / Gand to Paris, carried under the Thurn \& Taxis post, front panel showing weight " 6 " in manuscript alongside charge " 11 " (sols) applied in Paris on arrival, Reverse (displaying well at left) showing very rare Courier handstamp "IR" in black (Van der Linden fig. 1773), probably applied by the Courier when the letter began the Lille to Paris leg of the journey.
$($ Photo $=$ 59 $)$

2321704 (Sept 26): Entire letter from Leiden, Netherlands to Nancy, endorsed in manuscript 'Franco par Liege' as Lille, the usual entry point to France, was closed due to the War of the Spanish Succession. Struck at Namur with small format LIEGE handstamp in black (Van der Linden fig. $1927=7$ pts., sole year of use, believed but four examples known). Reverse with '3' (sols) credit for LiegeNamur and rated '9' sols to pay upon arrival in Nancy. Rare. (Photo = 59) 1738 (Nov): Entire letter from Bruges to Seville, Spain struck with superb straight line DE BRUGES in black. Rare so fine.
(Photo = 59) 1771 (Feb 22): Entire letter written by Captain Poult of Schmid's Grisons Regiment at Namur, Austrian Netherlands to Pont au Engadine, Chur, Grisons struck with NAMUR straight line in black and endorsed 'fco. Frankfort' at lower left. Various manuscript rates on front panel ' 12 ' (kreuzer) deleted at Cologne and '14', '15' and '18' (kreuzer) all in red crayon. A rare and most appealing entire.
$($ Photo $=$ 61)
1776 (June 22): Entire letter from Hannover to Paris prepaid via T\&T post and endorsed "Franco Liege", struck on entry with fine strike of rare DE LIEGE handstamp in black (Van der Linden fig. $947=7$ pts.) and rated ' 12 ' sols to pay upon arrival. Scarce and fine. Cert. Van der Linden (1997).
(Photo = 61)
Incoming Mail 1782 (Sept 3): Entire letter from London to Cognac, carried by hand across the Channel, struck with fine circular "D'A/B" (D'Angleterre par Brussels) in blue (Van der Linden fig. 871) on front and charged ' 30 ' sols due on delivery.
(Photo = 61) Incoming Mail 1793 (July 9): Entire letter from Cadiz to Gand / Ghent endorsed 'via Coruña' at left, struck with straight line CADIZ despatch in red. The entire carried via England with unusual manuscript notation of rates at top: "Deboursé en angleterre 13 / pour ordinaire $6=19^{\prime \prime}$ (sols) due to pay. The rate from England was $1 / 6 \mathrm{~d} .=13$ sols + Thurn \& Taxis Post charge of 6 sols for a letter under $1 / 4$ ounce. A scarce and appealing entire. $\quad($ Photo $=\square 61$ ) 1530/1800: The four volume collection of 200 Belgium pre-stamp letters, incl. domestic mail (60) and mail from Germany (50), France (25), Spain (25), Portugal (4), Denmark (2), GB (8) as well as from and into the Netherlands (28), a neatl mounted up selection with much information enclosed.
(Photo = WWW)

## Denmark



Map of Itzehoe

1608 (pencil dated): Beautiful honorific addressed cover to Itzehoe, Schleswig Holstein addressed to the Bürgermeister and councillor of Itzehoe with manuscript below 'Belanget die schuster und tüffelmacher von Stade'. Reverse with large seal with date at base 1590. One side flap missing but a charming and early cover.
Provenance: A similar cover was in the collection J. J. Engellau, Corinphila sale 65, June 1981, lot 5001.


227 / CHF 100

ex 229 / CHF 500



230 / CHF 150


232 / CHF 175


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233 / CHF 100

## Estonia

240 Estonia under Swedish rule 1678 (Feb. 8): Entire Letter from the pastor of Narva to the one in Stralsund in Pommerania, written in German and Latin. A nice document from the period in the 17 th century when nearly the complete Baltic Sea area was under Swedish control, Narva together with Estonia became a part of Russia in 1721, Stralsund became a part of Prussia in $1815 . \quad$ (Photo $=\square 61$ )
Estonia under Swedish rule 1703 (Dec. 28): Entire Letter within Reval / Tallinn, sent by private courier outside the postal system from the Royal Swedish command General Major Horn to Captain Lieutnant Hinrich Schleyer giving order how to treat deserters, front with well preserved wax seal, in very good condition. An interesting cover during the first years of the Great Northern War (1700-1721) when Swedish controlled Estonia and Livland was attacked by Russian troops under Peter the Great who started to build St. Petersburg in 1703. Provenance: Harry von Hofmann collection, 359. Köhler auction (March 2015), lot 5003 offered with his original notes. $\quad(P h o t o=61)$
$\boxtimes \quad 100 \quad(\epsilon 90)$

## Finland

Finland under Swedish rule 1754 (May 4): Entire letter sent within Finland from Abo to Messuby / Messykylä nearby Tammerfors, an official cover characterized by handwritten implied crown on top. $\quad$ (Photo $=\square$ 61)
$($ Photo $=61)$
of Kymmenegård 1775 (Aug 7): Cover from Heinola from Gustaf Riddercreutz, Goverenor of Kymmenegård
County to Jorois, sent post free with superb 'meander' manuscript displaying well on reverse. Rare. $\quad$ (Photo $=\square$ 63)


Early view of Helsingborg

1779 (April 25): Entire letter written from Helsingborg to Weisenberg (now Rakvere, Estonia) endorsed on obverse "per Stockholm, Finlands, Peterburg, Narva" struck in transit with fine 'ST. PETERSBOVRG.' handstamnp in black (Dobbin $0.01 \mathrm{~B}=8$ pts.). Reverse flap with "Franco Lilla Abborfrss" (Ahvenkoski) in manuscript. Prepaid to Swedish border at 10 silver öre, 12 kopeks to Narva, charged on arrival 29 kopeks due to pay; docketed on reverse. A rare and splendid entire.

## France

1587 (June 28): Entire letter from P. Cenami in Rouen to London, addressed to Filippo Corsini, with fine "G12" charge in manuscript on obverse (Groats $12=48$ pence) due to the Merchant Stranger's Post. Rare and very fine: the high charge of 4 shillings may well have been for more than the one letter.
$($ Photo $=$ 61)


234 / CHF 200


236 / CHF 100


240 / CHF 100


242 / CHF 100


241 / CHF 100

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235 / CHF 200


237 / CHF 150


246 / CHF 350


Incoming Mail 1696 (Jan 5): Entire letter from Amsterdam to a banker in St. Malo, written in English, testifying to the death of the writer's husband 'whom God was pleased to call out of the World' and corroborated by his brother; struck on entry at Lille with superb strike of small formate "D'HOLLANDE" handstamp in black (Van der Linden fig. $969=8$ pts., sole recorded year of use / Lenain 50). Manuscript charge '26' (sols) on front panel. Slightly weak file folds but one of the rarest of all French entry markings. Cert. Van der Linden (1996). (Photo = 61)
$\triangle \quad 350 \quad(€ 315)$

Incoming Mail 1701 (Dec 15): Entire letter from Rotterdam to Quimper, Brittany endorsed 'p.' at lower left, struck on entry in Lille with superb "D.HOLLANDE" handstamp in black (Van der Linden fig. $970=7$ pts. / Lenain 51a). Rated on front ' 21 ' (sols) in manuscript: 16 to Paris +5 to Quimper.
$($ Photo $=$ 可 63)
$\Delta$
120
(€ 110)


Town Hall in Aix La Chapelle

1704 (July 30): Entire letter from Aix La Chapelle to Nancy, struck on entry at Lille with superb strike of "DE.COLOGNE" handstamp in black (Van der Linden fig. $944=10$ pts.) in use during the War of the Spanish Succession. Rated '28' (sols) in manuscript on front panel. The letter with weak folds and unobtrusive spike hole in centre but of great rarity, there being but two examples of this marking recorded. Cert. Van der Linden (1995).
$\boxtimes \quad 500 \quad(€ 450)$

1747 (Dec. 30): French P.O. in Rome, NAPOLI negative hs. on entire lettersheet showing Roman postage of $31 / 2$ bajocchi to Marseille van der Linden 2016.
Provenance: Ex collection Manfred Jacques $\quad$ (Photo $=$ 63)
Incoming Mail 1751 (April 30): Entire letter from Hamburg to Bordeaux struck in Paris with provenance handstamp "Bse Allemagne" in black (Van der Linden fig. $715=9$ pts.). Manuscript '50' sols to collect on arrival, the correct rate for a letter at $1 / 2$ an ounce from Hamburg. An extremely rare handstamp in the foremost quality.
$($ Photo $=$ [73) 1753( Dec. 1): Privat letter written in St. Pierre Martinique adressed to Madame la Veuve de Vaucourtoir in France. Early private mail from overseas.
$($ Photo $=\square$ 63) Incoming Mail 1763 (April 9): Entire letter from Speyer to St. Diez, Lorraine endorsed 'p. Strasbourg' with manuscript despatch "de Spire" and struck on entry at Strabourg with "R:HAVSEN" straight line in black (Van der Linden fig. 2431, earliest recorded usage), and charged '8' sols due upon delivery. A rare entire, the 'Rheinhausen' marking is misleading in that the letter went nowhere near the town itself.
$($ Photo $=\square 63)$ 1768 ((July 19): Crowned circle PP in red, fine clear strike on entire lettersheet to Livorno, fine and scarce Lenain 37a.
(Photo = 63) Incoming Mail 1768 (Aug 22): Entire letter from Bad Dürckheim to Ribbeauville, Alsace, endorsed 'p. Strasbourg', struck on despatch with DE TURCKHEIM straight line in black (Feuser 781-2). Struck in Strasbourg on entry with slightly blurred but immensely rare "R:HAVSEN" in red (Van der Linden fig. $2431=10$ pts.), charged '10' sols due upon receipt.
(Photo $=$ G5) Incoming Mail 1790 (June 15): Entire letter from Berlin to St. Quentin, France via Maseyck and Paris, endorsed at lower left "mit Wechsel an werth P500', and underlined in red with '10' stuyver in same ink; struck in transit with MASEYCK handstamp in black and, in Paris with "CHARGÉ" registration handstamp in red (Lenain 60 , in use two years). Charged ' 50 ' sols due in manuscript upon receipt, the equivalent of a double letter. A rare and quite charming entire. $\quad$ (Photo $=\square$ 65) 1585/1804: Postal history collection with some France domestic mail(10) but predominantely incoming (40) to France starting with 1791 letter from Norway to Bordeaux, Mail from Spain (20) with better markings a DE CATALOGNE, ANDALUCIA LA ALTA in black and red, crown M/E. 8 fo Madrid, CADIZ and D'ESPAGNE, three letters from Portugal as well as mail from and to England.
$($ Photo $=$ 65)


## Germany

Start price in CHF

Start price
Start price
approx. $\boldsymbol{\epsilon}$
1585 (Aug 22): Entire letter from Gio Lessenbrand in Augsburg, Bavaria to Bartholomeo Corsini in London, endorsed at base of front panel "la racc. do il buon ricapito". Reverse with manuscript date of reply September 16. Small central spike hole but fresh and very fine.
$($ Photo $=\square 65)$
1587 (June 21): Entire letter from Filippo Luchini in Cologne / Köln to Bartholomeo Corsini in London, endorsed on reverse panel with notice of sender, of receipt and of reply. A fine and scarce entire that displays well.
$($ Photo $=\square 65)$
1590 (Dec 12): Entire letter from Guglielmo di Grane in Hamburg to Bartholomeo Corsini in London, endorsed internally with fine illustration of Guild Marking 'HC'. Some minor edge wear but scarce.
$($ Photo $=7$ 65)
1596 (May 9): Entire letter from Gio Lessenbrand in Augsburg (Augusta) to Bartholomeo Corsini in London, with string still attached to red wax seal on reverse and manuscript "pagato il pto a Augusta" on front panel and sender's docketing on reverse. A fine and scarce entire.
$($ Photo $=$ 可 65$)$
1712 (Dec 30): Entire letter from 'Thal' (Ehrenbreitstein) near Coblenz to Nancy, endorsed "Fco. Treves" (Trier) and rated ' 8 ' sols due upon receipt in manuscript. Scarce.
(Photo $=\square$ 65)
1715 (Jan 28): Entire letter from 'Thal' (Ehrenbreitstein) near Coblenz to Nancy, endorsed "Fco. Treves" (Trier) and 'Cito Cito' (Express) rated '14' sols due upon receipt in manuscript. Scarce.
$($ Photo $=\square$ 67)
1717 (May 31): Entire letter from Ehrenbreitstein near Coblenz to Nancy 'en loraine', endorsed 'en diligence' at top and "Fco. Trier" at base. Reverse flap with manuscript "Dieser brief ist recommandir an alle Herren Postmeister' displaying well, rated '6' sols due to pay upon receipt.
$($ Photo $=\square 65)$


View of Leipzig

1718 (Sept 15): Entire letter from Leipzig to Amsterdam, endorsed 'Franco Bremen' in manuscript, struck with exceptional strike of oval framed "Crossed Swords" (Gekreuzte Kurschwerter) in black. A great Rarity.
Provenance: Ex collections Kumpf-Mikuli, Dr. Hopf and Consul Deninger.
1 '500 (€ 1'350)
1773 (May 28): Entire letter from Augsburg, Bavaria to St. Etienne, mailed via Rastatt and Strassbourg where struck with D'ALLEMAGNE entry marking in black (Van der Linden fig. 886), prepaid as far as Strassbourg at '12' kreuzer on reverse and charged '33' sols du upon receipt ( 24 sols for a letter from Germany +9 sols for Paris-St. Etienne). A fine entire - complete with some of the original cloth samples inside.
$($ Photo $=$ 可 67)
$\triangle \quad 120 \quad(\epsilon 110)$

1784 (March 18): Registered entire letter from Eichstätt, Bavaria to Beaune with manuscript "v. Eichstedt" and "\#" at top right, and "fco. $R H^{\prime \prime}$ at lower left (Rheinhausen), with smudged straight line D'ALLEMAGNE in black (Van der Linden fig. 887) and large "Chargé" applied at Strassbourg on entry in black. Charged at double rate for the registration with manuscript '24' (sols) due upon receipt. Scarce and fine entire.
$($ Photo $=6$ 67)


254 / CHF 350


255 / CHF 200

ex 256 / CHF $1 ‘ 000$


263 / CHF 120


257 / CHF 120



258 / CHF 120


261 / CHF 120


View of Bordeaux


267


269

2671787 (July 28): Entire letter at double rate from Remscheid to Bordeaux endorsed at top "de Wermerskirchen", struck there with superb framed "DE / WK " Posthorn" handstamp in black (Feuser 3855-1 = $1^{\prime} 500$ ). Manuscript rate of '35' (sols) to pay upon arrival in Bordeaux. The letter would have travelled via Köln, Aachen, Lille and Paris. A great rarity of Rhineland Postal History in outstanding quality.
1801 (Aug 5): Entire letter from Hamburg to Hodimont near Aachen with HAMBURG straight line in black, endorsed 'f.Ddorf.' at lower left, struck with superb "ESSEN / PAR AIX LA CHAPELLE" entry marking in red (Van der Linden fig. $1107=7$ pts.). Rated ' 8 ' sols due in manuscript and notification of receipt (Aug 10) on reverse. A charming and rare entire. $\quad$ (Photo = 67)
1802 (Sept 14): Registered entire letter from Danzig to Bordeaux, prepaid as far as Wesel with ' $61 / 2$ ' in red crayon, struck with both CHARGÉ and PAR WESEL in black (Van der Linden fig. 2138) at Maseyck with manuscript registration docket number '2272 Maseick' at top with " 10 g ." (1 ounce, 1 gros) weight alongside. Further struck in transit in Paris with CHARGÉ in red and charged on arrival in décimes at 15 francs 40 centimes. A rare and most unusual entire.
Note: Rate breakdown: Normal rate 24 sols to Paris +10 sols from Paris to Bordeaux.
1 ounce, 1 gros weight: $41 / 2 \times 34$ sols $=153$ sols $=$ rounded up to 77 décimes.
Registration for double rate $77 \times 2=154$ décimes or 15 francs 4 décimes.
$\Delta \quad 250$
( $\epsilon 225$ )
1600/1820: Album 50 letters Germany domestic mail, starting with 1648 entire letter from Speyer with triple 'cito' marking to Wormsthal, 1651 receipt of Oehringen, Württemberg, 1644 letter from Speyer with 'Franco Frankfurth' at '4 Gutegr.' to Osterode, Hannover, further diff. markings and rates by T\&T, letters from Prussia, Rostock to Frankfurt (1757), manuscript markings as 'de Kempten', 'frey Hamburg' as well as single line hs. 'V.HOF' single line hs. 'frco Nrnbg' on 1788 letter to Kempten.
$(P h o t o=67)$
1644/1812 Germany - France, two volume collection 90 entire letters showing diff. entry markings and rates of diff. exchange offices from Lille with 1668 letter from cologne with '4' Patars marking, 'd/cologne' in manuscript and D'ALLEMAGNE hs. (7), Naumur office with D'HOLLANDE (2), Paris office with single line HAMBOURG (6) and 'P.P.P.P' on 1781 letter to Genova IT, MASEYK office (7), Anvers (7), Hamburg (2), postal route Trier and Lieser (9), Metz (2) as well as Sedan (10) incl. PAR MASEYK hs. in red, mainly fine strikes and markings with some good provenances as Manfred Jacques. $\quad($ Photo $=\square$ 69) $\Delta \quad 1$ 1'500 $\quad\left(\in 1^{\prime} 350\right)$
1717/1847: Album 50 Entire letters from Germany to France showng diff. single line markins L1 as D'ALLEMAGNE (2), STRASB (Strassbourg), SAVE, R.HAUSEN (1), R:HAVSEN, 'frco Rheinhausen' (2) and 'fco Canstatt' in manuscript, V.AUGSBURG (1), BELFORT (1), V.LINDAU (1), DE KEHL (2) STRASBOURG (2) as well as Hte ALLEMGANE(3), all with fine strikes.
(Photo = 67)




## Great Britain

2731642 (Aug 23): Entire letter from Dover to Antwerp, prepaid '1sh.' (shilling) in manuscript with docketing of receipt on September 10th - England was still using the julian calendar. 1 shilling was equal to 6 stuyvers at this date. An unusual entire, mailed the day after the acknowledged beginning of the English Civil War.
(Photo $=\square$ 67)
$274 \quad 1643$ (Feb 25): Double rate entire letter from Dover to Antwerp, prepaid '2sh.' (shilling)
2741643 (Feb 25): Double rate entire letter from Dover to Antwerp, prepaid '2sh.' (shilling) was still using the julian calendar. An unusual entire that displays well, mailed during the English Civil War.
(Photo $=\square$ 67)
1656 (Oct 24): Entire letter from London to a Jacobo de Bruyne, a merchant of Antwerp endorsed 'port' at lower left, further endorsed ' 1 N ' ( 1 shilling). a fresh and very fine early entire.
(Photo = 67)
1695 (April 13): Entire letter from Edinburgh, Scotland to Amsterdaam, struck with typically weak but rare strike of Scottish Bishop Mark "AP/13" in black, with manuscript on front panel "Pd. 5d. to London", where Bishop Mark "AP/19" applied in black. Charged "XI" stuyvers on arrival in red crayon. Faults but a rare entire. $\quad$ (Photo = 69) 1699 (Dec 9): Entire letter from London to Ghent / Gand, struck on reverse with fine oval "IL" Receving House handstamp of John Lloyd, based at Salisbury Exchange Gate off the Strand.Charged 6 sols due on arrival. A scarce and fine strike. $\quad$ (Photo = 69) 1720 (Jan 13): Entire letter from Leeds to Brussels, struck in transit with circular "PD", with superb London Bishop Mark displaying well on flap "15/IA" in black. Obverse also bears manuscript "Pd 4." (stuyvers) on receipt. A fine entire with notation of answer on reverse '26 Feb 1720'.
$($ Photo $=$ 可 69$)$ 1727 (Nov 16): Entire letter from London to the Sorbonne in Paris, written in scribe's or perhaps a child's French, struck with fine Bishop Mark "16/NO" displaying well on flap, charged '10' sols on arrival. Interesting comments regarding the Julian calendar (in use in England) and the French calendar (already Gregorian) at the base of the letter: at the time 11 days apart.
(Photo $=$ 可 69 )
$\measuredangle \quad 100 \quad(€ 90)$



View of Portsmouth, NH

1759 (Feb 10): Cover from London to Portsmouth, NH, USA struck on flap with fine Bishop Mark "10/FE" in black and endorsed on front panel "p. Pacquet, 10 Feb 1759", unclear '1N' (shilling) prepaid rate in red ink and struck in transit with fine and scarce NEW / YORK handstamp in brown with further manuscript ' 5 ' (cents) for 8 grams at upper right. Scarce cover that displays well.
2811761 (Nov 6): Long entire letter written in German from London to Grehweiler (Gaugrehweiler, Rhineland Palatinate), delightfully addressed to one Charlemagne Wildgrave, Comte de Salm, endorsed "Franco Cologne, p. Mayence et Meisenheim, it Homburg en Westerich" at lower left. No notification of postal charges, a most attractive entire.
$($ Photo $=769)$
$\Delta \quad 120 \quad(€ 110)$

1763 (Oct 17): Entire letter from London to Ratzebourg, Schleswig Holstein with manuscript at base "franco bis zur Stelle", with Forwarding Agent's manuscript displaying well on flap "angekommen in Hamburg den 28. und abgegangen den 30 Oct 1763. Adresse Simon Peter Hempel'. Red crayon cross on front and ' 36 ' rating at upper right corner in ink manuscript. An attractive entire.
$($ Photo $=\square 71)$
$\Delta \quad 250 \quad(\epsilon 225)$

1775 (April 5): Entire letter from Jersey to London, struck with two line SOUTHAMPTON / SHIP. LRE in black (Robertson S1) with Ship Letter rate of ' 7 ' (pence) charged in manuscript. London Bishop Mark of arrival "17/AP" on reverse in black. Small stain at top but a scarce and early entire.
$($ Photo $=\square 69)$
$\triangle \quad 175 \quad(\epsilon 160)$

ex 271 / CHF 1‘500


276 / CHF 150


281 / CHF 120


278 / CHF 120


277 / CHF 150


279 / CHF 100


1788 (Feb 14): Entire letter from Lerwick, Shetland Islands to Kirkland House, Leven mailed via Leith and struck with fine two line EDINBURGH / SHIP LRE in red (Robertson s1). Charged '5' in manuscript with '1' (penny) for Ship's Captain deleted. Edinburgh Bishop Mark "MR/8" in red displaying well on reverse. Some weak folds but a scarce entire, unusually for this period written by a Lady, one Barbara Ross, complaining of an unpaid debt from two years before for the provision of stockings.
$($ Photo $=$ 69)
Incoming Mail 1793 (Jan 20): Entire letter written in French from Dusseldorf to the Duc d'Harcourt in London, with interesting political text, and rated ' 10 ' pence to collect with Bishop Mark on flap "FE/4" in black. Readdressed upon arrival in London to 'Sunning Hill, near Egham' with charge of '1/1d.' to pay in manuscript. Faint black transit also on flap (possibly den Haag), an interesting entire.
$($ Photo $=$ 71)
Incoming Mail 1572/1796: Lot six entire letters including three letters from the Corsini correspondence (1572/87) from Hamburg, Nürnberg and Augsburg to London together with three letters from England into Germany (1781/96) showing manuscript "D'angleterre" in red as well as "D'ANGLETERRE" in black. (Photo = 71) 1665/1735: Selection of 16 letters or lettersheets from England, incl. 1686/88 two incoming letters to London with Bishop Mark MA/7 and IA/30 respectively, 1675 Venturini letter to Livorno, 1725 letter 'Franco p. Turin' from London to Siena showing London FPO hs. in red, 1735 incoming letter from New York to London, D'ANGLETERRE hs. in black on 1789 letter to Genova as well as on two 1789 letters to Morges and Yverdon in Switzerland, further two letters from Lissabon to London 1764/73 together with to merchant letters from London to Madeira. A fine and choice group.
(Photo $=$ 可 71) $\Delta \quad 500$
(€ 450)

## Ireland

1711 (May 29): Entire letter from Dublin to Bruges, Spanish Netherlands (endorsed 'flandres' at top) written in French, with manuscript "Post pd. $1 N^{\prime \prime}$ ( 1 shilling) and " 6 " (sols) charge upon receipt. A clean and fine entire. (Photo = 71) 1714 (Sept 24): Entire letter from Cork to Antwerp, Austrian Netherlands endorsed "Pd. to London 10d." at lower left, struck with watery CORK straight line handstamp in brown; with manuscript ' 6 ' at right being the amount in sols due upon receipt. Scarce entire.
$($ Photo $=\square 71)$
1719 (Sept 25): Entire letter from Cork to Antwerp, Austrian Netherlands, endorsed at lower left "Paid to London 10d.", with manuscript '6' sols due upon delivery. Displays well with flap showing place, date and sender at top. $\quad$ (Photo = 71)

[^0]$\triangle \quad 120 \quad(€ 110)$


1782 (Nov 18): Entire letter from Dublin to Cognac, France endorsed 'Post Paid' at top, with manuscript ' 6 ' (pence) in red ink, Dublin and London strikes of different circular POST / PAID in dull and bright red respectively; circular Bishop Mark "NO/18" of despatch displaying well on flap and circular "D'A/B" (D'Angleterre par Brussels) in blue (Van der Linden fig. 871). Charged ' 30 ' sols due in manuscript on delivery (docketed internally Dec 9). A fine and scarce entire.
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(€ 110)


282 / CHF 120


285 / CHF 100

ex 286 / CHF 300



288 / CHF 120


## Italy

Start price
in CHF
Start price
approx. $\epsilon$
1421 (Nov. 15): Entire lettersheet from Venice adressed to the nobel Francesco Leone, Podesta dell'isola Torcello (Ve), concerning a dept of 50 Libra to be paid. Fine and early letter with attached transcription by Dott.ssa Loretta Piccinini. Provenance: Collection P. Vollmeier (Photo $=$ 73)
1459: Two early merchant's letters to Venice, one bearing dry-stamp secco of the courier service of Ludovico of Mantova (Gonzaga), other dated Dec. 17 from Torino Baldesi in Florence to his Brother Vanimolo Baldes in Venice, both with fine merchant signs.

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(\text { Photo }=\square 73)
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294


Cardinal Scipione Borghese (1576-1633)

1614 (Dec. 20) Cardinal Scipione Borghese (1576-1633): Entire letter with papered seal, written and signed by the Cardinal's own hand, to the Podesta in Alatri, Province of Latium. Fine and rare letter with complete embossed seal showing the cardinals hat crest and coat of arm. The Villa Borghese in Rome begun by Cardinal Scipione Borghese, the nephew of Pope Paul V (reign 1605-1621) and was built by the architect Flaminio Ponzio, developing sketches by Scipione Borghese himself. $\quad \mathbf{3 0 0} \quad(\epsilon 270)$


Cardinal Marzio Ginetti (1585-1671)


2951643 (Dec. 20) Marzio Ginetti (1585-1671) Italian Catholic Cardinal and Cardinal Vicar of Rome: Entire letter with papered seal signed by the Cardinal's own hand, to the Bishop of Amelia (Gaudenzio Polo) in Umbria. Fine and rare letter with complete embossed seal showing the cardinals hat crest and coat of arm.
1650 (Aug. 30) Doge Francesco da Molin, the 99. Doge of Venice (1646-1655): Vellum manuscript addressed to the Nobel Bernardo Donati, Capitaneo Verone, written and signed by the official secretary Gio(vanni) Alvise Vincenti with archive note on reverse written by a second hand: "Che si spediscail castellario / del Castel Vecchio a Peschiera". Although the official lead seal is missing, a fine early document with attached transcription by Dott. ssa Loretta Piccinini.
Provenance: Collection P. Vollmeier
$($ Photo $=$ 7 73 $)$


296 / CHF 300

ex 293 / CHF 150

ex 303 / CHF 300


297 / CHF 120


301 / CHF 200


302 / CHF 100


1703 (June 23): Entire letter from Rome to Litchfield, Staffordshire with manuscript Forwarding Agent "Rec'd Amsterdam 25th July 1703 \& Forw'd on 27 th by your very humble servants Marcus \& Le Jolle", with Bishop Mark on reverse "IY/20" in black and manuscript on front panel (8d. deleted) "In all 11d." charge to pay. A fine entire that displays well.
(Photo = 73)
1703 (Oct): Entire letter from Rome to Litchfield, Staffordshire with manuscript Forwarding Agent "Livorno at 14.8.1703, Forwarded by your humble servants Gould, Dorman \& Harriman", with Bishop Mark on reverse "OC/27" in black and manuscript on front panel (7d. deleted) "In all $1 N$. . ( 1 shilling) charge to pay. A fine entire that displays well.

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(\text { Photo }=73)
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1768 (Feb 2): Entire letter from Naples to London endorsed 'via Ostend', struck with NAPOLI handstamp (normally used as a provenance marking) in yellow, with London Bishop Mark "FE/26" displaying well on flap and scarce circular "O'CLOCK / 5 / W" Westminster time marking alongside. Charged 1 shilling due in manuscript. An interesting letter stating that the artist Pietro "Fabris has delivered one picture, for which we have paid him £35, he says another is almost finished which he will bring us very soon..(Gabriele) Ricciardelli had begun several of thos you ordered, but he has been ill for above two months...we have paid Mr. Gorse $£ 42$ for the chest of claret, he is gone upon a jaunt to Rome with Mr. \& Mrs. Hamilton..".
Note: Pietro Fabris (1740-1792), artist, also under the patronage of Sir William Hamilton. Gabriele Ricciardelli (1690-1777c.), artist, specialised in land and seascapes.
$($ Photo $=\square 73)$
$\boxtimes \quad 150 \quad(€ 135)$


French Occupation of Rome 1779 (June 10): Entire letter from Celano, Rome to Toulouse, struck on despatch with superb oval framed "PORT / PAYÉ / A / ROME" in black, the reverse with manuscript "Affranchi pagato --56 / ½.1 gr.". A superb impression of this extremely rare cancellation, in all probability the finest known.
Provenance: Lugdunum, Lyon, 14 Nov 2009, lot $1 . \quad$ (Photo = 74)
1781 (May 21): Entire letter from Genova to Marseille, struck with "ITALIA" handstamp in black (unrecorded by Lenain and Van der Linden), with manuscript '20' sols due on receipt. Rare, with further research necessary.
(Photo = 73)
$\Delta \quad 1$ 1'000
(€ 900)

Incoming Mail 1803 (March 1): Printed entire letter from Amsterdam to Palermo, Sicily, struck in transit with superb provenance handstamp in orange (Van der Linden fig. 1648) applied in the Neapolitan P.O. in Rome. Various manuscript rates on front with '12' grana in manuscript and arrival on reverse.
(Photo = 73) $\boxtimes \quad 100$
(€ 90)
1481/1803: Assembly of 15 letters starting with 1481 letter from Venice to Rome, 1577 letter from Mirandola to Rome, 1683 taxed letter 3s.4d. from Bari to Livorno, two letters bearing dry-stamp secco of Udine (Vollmeier 22) and from Rome, 1765 letter to Avio (Tirolo), 1781 letter to Arona showing boxed 'MILAN /F' h.s. in black as well as three taxed items of the period 1784/1803.
$($ Photo $=$ 可 73)
Transit Mail Italy - France1560/1798: Collection in two volumes, 80 letters from Italy to France showing better entry markings, incl. D'ITALIE in manuscript and handstamp, mail through the Lyon exchange office 15 letters with DE PARIS hs. on letter to Genova, exchange office Genova (12) with fine TOSCANE hs., Aix en Provence (8), Turin (9), French P.O. in Rome (22); as well as Milan office with rare DE LOMBARDIE on letter to Lyon.
$($ Photo $=$ 可 75)

ex 305 / CHF 400

ex 304 / CHF 1 ‘500


ex 306 / CHF 750


311 / CHF 150


315 / CHF 120


313 / CHF 200

ex 314 / CHF 200

1600/1805: Selection 18 entire letters starting with Corsini letter from Hamburg to Florence, five letters with markings of the Mantova exchange office (1666/1777), Trient exchange office (2) including letter from Amberg to Brescia (1788), red 'Germania' hs. on 1796 letter from Nuremberg to Napoli, further high boxed 'MILAN/F' hs. in violett, red and blue of which one to Kempten, another to Port Maurice / Genes (forwarded from Zurich) and the third in blue on entire from Augsburg to Torino. A fine group. $\quad$ (Photo $=$ 75)
$\triangle \quad 400 \quad(€ 360)$

1646/1805: Album 40 entire letters, incl. 1669 letter showin large 'L' of Lyon to Genova, 1669 letter from Messina to Genova bearing larg ' N ' of Napoli together with two entires showing large ' V ' of Venice, both to Genova, further a choice selection of diff. handstamps of the Napoli P.O. in Rome with 13 entires showing 'Genova' hs. in black (5) or red (8), 'Germania' (5), 'Milano' in black and red, NAPOLI (3), PALERMO, Roma, Romagna (3) $\begin{array}{ll}\text { and Toscana (2) in red. Fine. } & (P h o t o=75)\end{array}$

[^1]$\Delta$
750 ( $€ 675$ )

## Latvia



307
Latvia under Swedish rule 1638: Lettersheet from Riga to Stockholm, sent by the council of Riga with an extensive honorific address to "Dem Erlauchten HochWohlgebohrnen Herrn Herrn Jacobo de La Gardie Graffen zur Ekhollm, Herrn zur Dagdö, Kolk, Ryda und Rundsön, Rittern. Königl. Maijtts und Reichs Schweden, Rath, Marsch. Vormundt. Auch General Velthern, Praesidenten des Königl. Kriegs-Gerichts zu Stockholm und Landt Richter in Uplandt p. - Unserem Gnägigen Herrn", reverse with well preserved paper seal, in very good condition. Shown in Harry von Hofmann "Lettland 1625-1915/18 Das Postwesenauf dem Territorium der späteren Republik Lettland", page 11.
Provenance: Harry von Hofmann collection, 359. Köhler auction (March 2015), lot 5117 offered with his original notes.
Latvia under Swedish rule 1638 (Okt. 28): Private Lettersheet from Riga to Stockholm, sent with an extensive honorific address by Melcher Droding to "Dhen Wolgebornen Edlen Herrn Clas Flemming Erbgesessener zu Willnäss Uundt Nornäss Der Reich Sweden Rats Admiral Landrichter zu Süder Finland Uund General Stathalter zu Stockholm Meinen Gnädigen Herrn", in fine condition. Shown in Harry von Hofmann "Lettland 1625-1915/18 Das Postwesenauf dem Territorium der späteren Republik Lettland", page 10. Provenance: Harry von Hofmann collection, 359. Köhler auction (March 2015), lot 5116.
Latvia under Swedish rule 1640 (Nov. 10): Lettersheet from Riga to Stockholm, sent with an extensive honorific address to "Dehnen Erlauchten Hoch und Wohlgebornen Herren Hern Praesidenten und Assesoribus Des Hochlöblich \& Königl: Ober- \& Kriegs Gerichts Zu Stockholm ... Respectiv Hoch Gnädigen Undt Hochgebietenden Herrn Dienst Untertänigst", reverse with well preserved wax seal, backed inside but in general in good condition.
Provenance: Harry von Hofmann collection, 359. Köhler auction (March 2015), lot 5118, offered with his original notes.
$(P h o t o=75)$
(€ 180)
1699: Entire letter datelined "LINBOW 13 Jan. 1699" to Göttingen, Germany, with superb wax seal SIGILLUM SANIT on reverse. A very rare cover. (Photo = 75)

|  | Start price <br> in CHF |
| :---: | :---: |
| $\Delta \quad$Start price <br> approx. $\epsilon$ |  |
| $\triangle$ | $\mathbf{2 0 0}$ |
| $(\epsilon 180)$ |  |

3111781 (Nov 20): Entire letter from Riga to Verviers, struck with ornate framed 'arrow' RIGA handstamp in black (Dobbin $0.04=8$ pts.) with manuscript 'frco. Wesel' below and reverse showing Russian rate of $451 / 2$ kopeks, charged ' 7 ' stuyvers due upon receipt. A scarce entire.

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(\text { Photo }=\square 75) \quad 凶 \quad 150 \quad(€ 135)
$$


3121786 (July 6): Entire letter from Mitau (now Jelgava) to Hodimont near Verviers, struck on despatch with circular "Crown / MITAU / Posthorn" in black, reverse showing Russian rate of $451 / 2$ kopeks, charged ' 7 ' stuyvers due upon receipt. A rare and truly exceptional entire.
3131786 (Oct 3): Entire letter from Riga to Ghent/ Gand, endorsed 'via Amsterdam', struck with ornate framed 'arrow' RIGA handstamp in black (Dobbin $0.04=8$ pts.) with manuscript 'frco. Wesel' below and reverse showing Russian rate of $451 / 2$ kopeks, ' 4 ' deleted as credit in Cologne / Köln, charged '9' sols due upon receipt. A scarce entire.
(Photo = 75)
1720/1778: Selection of four entire letters, incl. Merchant letter from Riga under Swedish 314 1720/1778: Selection of four entire letters, incl. Merchant letter from Riga under Swedish "p.Riga" to Pernau together with another letter dated 1779, March 8, from Libau to Verviers showing "frco Wesel $451 / 2$ " in manuscript as well as 1778 letter with boxed RIGA in black showing "frco and Wesel" to Verviers. A fine Group.
(Photo = 75) showing "frco and Wesel" to Verviers. A fine Group.
(Photo = 75)
$\checkmark \quad 200 \quad(€ 180)$

## Luxembourg

3151731 (Sept 28): Entire letter from Luxembourg to a grain merchant in Brussels, with manucript "Luxemb." cancellation of despatch at upper right and rate '4' sols due upon arrival. Fine and scarce. $\quad$ (Photo = 75)
(Photo $=$ 75)
Brussels, with 1741 (Sept 28): Entire letter from Luxembourg to a cloth merchant in Brussels, with
manucript "Luxemb" cancellation of despatch at upper right and rate '4' sols due upon arrival. Fine and scarce.
(Photo = 79)
1750 (Feb 26): Entire letter from Luxembourg to Brussels struck with good strike of rare "LUXEMB" straight line handstamp in brown and rated '4' sols in manuscript due upon delivery. $\quad($ Photo $=7$ 79)

3191760 (March 28): Entire letter from Malta to Monopoli near Naples, struck with "Mefsina" straight line provenance handstamp (Van der Linden fig. 1990C $=6$ ptd.) applied on arrival in Naples in black. A good strike of this rare marking: earlier than the recorded date and unrecorded in this colour by VDL. $\quad$ (Photo $=\square 79$ 79) 1766 (April 8 and 15): Entire letter from Rome to Malta, the original added to one week later in a different hand, carried via Naples and Messina (Sicily) to Malta, with "Roma" straight line handstamp in yellow (as Van der Linden fig. 2450B, this being the un-illustrated type) applied in Naples and docketing on side panel at left " $1.8^{\prime \prime}$ (1 taro, 8 piccoli ?). Acid ink fault at base but a scarce entire. $\quad$ (Photo $=\square 79$ )




Port of Valletta, Malta

1767 (Dec 15): Entire letter from Malta to Grenoble, struck with fine two line MARSEILLE / DE MALTHE handstamp in black (Lenain \#20), an early usage of this scarce marking. Taxed '10' sols in manuscript on obverse. A fresh and fine entire.
1783 (Oct 11): Entire letter written in German from Malta to Heilbronn endorsed 'par Augsbourg', addressed to a 'Senateur de la Ville libre et Imperiale de Heilbronn', mailed via Messina with provenance handstamp MESSINA applied in yellow in transit at Naples (Van der Linden fig. 1990D, earliest recorded use by five years). Manuscript '10' (grana) for Naples with manuscript 'd'Italie' alongside, ' 8 ' (kreuzer) for Austrian charge at Innsbruck and '16' kreuzer total due in red crayon on arrival. A very rare entire.
$($ Photo $=7$ 79)

## Monaco

1741 (Sept 28): Entire letter from Porto Maurizio to Marseille, with manuscript notation "De Monaco" at upper left and charged '4' (sols) to pay upon receipt. Slight unobtrusive acid ink fault, a scarce entire.
Provenance: Corinphila sale 143, May 2005, lot 2937.
(Photo = 79)
$\Delta \quad 150 \quad(€ 135)$

1785 (April 3): Entire letter from Sedan to Porto Maurizio via Monaco with superb SEDAN straight line despatch in red (Lenain 6a), manuscript '17' sols rate on front. Forwarded on arrival in Monaco with manuscript Agent displaying well on flap "Monaco 14 April 1785" to Porto Maurizio with '4' sols in manuscript at left for this leg of the journey. A rare and most attractive entire.
$($ Photo $=$ 可 79) 1787 (July 24): Entire letter from Menton to Lyon with manuscript "De Monaco" at upper left and charged ' 13 ' sols due upon receipt.
$($ Photo $=7$ 79)

## Netherlands

1603 (Oct 14): Entire letter from Rotterdam to Jalhay, addressed 'Au S. Berthelost, De Champ Griffier, A Jalhan audit, Jalhan', with red "V" (5 patars) rate marking at base. Slight soiling and internal age faults not affecting appearance of an attractive early entire.
(Photo = 79)
$\boxtimes \quad 120 \quad(€ 110)$

1687 (March 12): Entire letter from Den Haag to Amsterdam struck with superb circular "Posthorn/H/3S" handstamp (3 stuyvers) with large '3' in black (Korteweg 2/2), first year of use. Very scarce so fine. $\quad$ (Photo = 79)
$($ Photo $=779)$
superb circular "Posthorn/H/3S" handstamp (3 stuyvers) with large '3' in black (Korteweg $2 / 2$ ). A fine and scarce entire.

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(\text { Photo }=779)
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322 / CHF 200


323 / CHF 150


327 / CHF 120



318 / CHF 150


324 / CHF 200


1703 (Aug 31): Entire letter from Antwerp to Amsterdam, sent via sea route during the blockade due to the War of the Spanish Succession, struck in transit in Rotterdam with circular "R / Posthorn / 3S" (stuyvers) handstamp in black (Korteweg 3/2). A fine and attractive entire. $\quad$ (Photo $=$ 81)
$\Delta$
120
( $€ 110$ )
1705 (Feb 24): Entire letter from Rotterdam to Amsterdam struck with superb circular "Posthorn/R/3S" handstamp (3 stuyvers) in black (Korteweg 3/2). Receivers docketing displays well on flap, a fine and attractive entire. $\quad$ (Photo $=$ 81)
$($ Photo $=$ 81 $)$
en left met de 1706 (Sept 19): Entire letter from Haarlem to Antwerp endorsed at lower left "met de (sols) charge in manuscript on front panel - equivalent to a 12 ounce letter. A most unusual entire.
$($ Photo $=$ 81)
$\boxtimes$
150
(€ 135)


1753 (May 30): Entire letter from Den Haag to Ghent / Gand, written by a Swiss Colonel Schmidt v. Grüneck to a Captain in the "Regiment Grison de Planta", struck with rare straight line "HOLLANDE" in red, applied in Antwerp (Van der Linden fig. 1718), charged 8 stuyvers due. Extremely scarce entire.
$\Delta$

1757 (March 4): Entire letter, weak folds, mailed by Texel Post from Oosterend to Amsterdam, struck with circular "A/T-P" handstamp in black (Amsterdam Texelese Post) for 6 stuyvers to pay (Korteweg 5). Addressee's name erased but a fine strike of this rare marking. (Photo $=\square$ 81)
1779 (April 27): Entire letter from Harderwijk to Haarlem endorsed 'franco Amsterdam' at lower left, with, displaying well on reverse, circular "Posthorn / AMSTERDAM" handstamp with rose at base in black (Koorteweg 16/4). A fine and scarce entire. $\quad$ (Photo = 81)
3351780 (Nov 13): Entire letter from Rotterdam to Amsterdam struck with very fine circular "Posthorn/R/3S" handstamp (3 stuyvers) in black (Adema R11) and full red wax seal on reverse. Very fine. Ex collection Van Dieten. $\quad$ (Photo = 81) 1782 (May 31): Entire letter from Schiedam to Aelst, Flanders endorsed at lwoer left 'franco Rotterdam', struck on despatch with fine circular "Posthorn / SCHIEDAM / H.P." in black (Holland Post), circular 'H' (Hollande) provenance marking in red applied in Antwerp. A fine entire. $\quad$ (Photo $=\square$ 81)
1782 (Oct 3): Entire letter from Amsterdam to Lille, with manuscript 'l once' at upper right and "fr." just to the right of the weight, struck with rare straight line "D'AMSTERDAM" handstamp in black (Van der Linden fig. 891). Rated ' 42 ' patars in manuscript ( $4 \times 10$ patars for each quarter of an ounce +2 patars for 1 grain $/ 2$ grams extra). Rare, ex collection James Van der Linden.
$($ Photo $=1$ 81)
1795 (July 2): Entire letter from Rotterdam to Amsterdam struck with very fine circular "Posthorn/R/3S" handstamp (3 stuyvers) in black (Adema R12). Very fine. Ex collection Viehoff en Berghuis.
$($ Photo $=$ 81 $)$


329 / CHF 120


330 / CHF 120


331 / CHF 150


ex 340 / CHF 600

335 / CHF 120


336 / CHF 150

338 / CHF 120




337 / CHF 200

1807 (pencil date): Cover probably from Amsterdam, mailed to Cologne and struck with superb HOLLANDE / PAR CLEVES handstamp (Van der Linden fig. 1741) in black. $($ Photo $=\square$ 83) 1628/1805: Selection 30 entire letters from and to the Netherlands, incl. Mantova Exchange office (8), Incoming mail from Spain (2) and Portugal (2) as well as Bishop Mark 'AP-4' on entire letter to Rotterdam (1684) as well as letter from Amsterdam to New York (1793).

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(\text { Photo }=\text { 回 } 81)
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## Poland

1775 (April 13): Entire letter from Warsaw to Peter de Thier in Leipzig, with manuscript ' 10 ' charge at upper right and annotated in Leipzig on arrival with manuscript " $W$ " (Warsaw) alongside and ' 5 ' due in groschen in red ink. Scarce and fine.
$($ Photo $=$ 83 $)$
$\Delta$
120
(€ 110)



Hauptmarkt Nürnberg

1785 (April 1): Entire letter from Niemirowo to Nürnberg, endorsed "p. Lemberg \& Wien" at lower left, struck with one oval framed "Crown / NIEMIROWO / Posthorn" handstamp in black. Manuscript ' 10 ' kreuzer border charge at top with deleted '7' and '22' at upper right corner. Rare and extremely fine strike of this rare handstamp, unrecorded in Bojanowicz. 1790 (Dec 31): Entire letter from Cracow / Krakow to Peter de Thier of Hodimont then in Leipzig, with manuscript ' 15 ' charge at upper right and annotated in Leipzig on arrival with manuscript " $\mathrm{Cr}^{\prime \prime}$ (Cracow) alongside and ' 6 ' due in groschen in red ink. Scarce and fine.
(Photo $=\square$ 83)
1697/1791: Selection six transit letters, incl. 1697 letter from Stralsund to Stettin, 1724 letter from Sorau to Lübben by 'Kursächsischer Post', 'v. Jaroslaw' in manuscript on 1773 letter to Leipzig, 1789 two Bavarian letters from Augsburg and Ravensburg to Krakow, 1791 letter from Lemberg to Leipzig, 1695 letter from Friedrichstadt (Kurland) to Ziesar showing ' $11 / 2 \mathrm{~g}$ ' tax marking on front. Fine and scarce group. $\quad$ (Photo $=\square$ 83)

## Portugal

1702 (Nov 3): Entire letter, original written on Oct 7th, mailed from Madeira to London during War of the Grand Alliance, with manuscript "Forwarded by 13 Dec 1702 , Saml \& Jos. Clarke" (thus probably at Amsterdam) with London Bishop Mark on reverse "DE/16" in black and charged 3 shillings to pay. An interesting letter: "We have no notice how matter stand between us and Portugal nor whether our Grand Fleete gone. Our hopes are that these people will be neutral..". Portugal joined the Alliance with the League of Augsburg, Denmark and the Netherlands against France \& Spain.
$($ Photo $=\square 83)$
$\square \quad 200 \quad(€ 180)$

1703 (March 11): Entire letter from Lisbon to Amsterdam endorsed 'p. via de Londres cm Amsterdam' at base, avoiding the Continental Blockade due to the War of Spanish Succession, charged '28' stuyvers in red crayon. A fine and most unusual entire.
$(P h o t o=83)$
$\triangle \quad 120 \quad\left(\begin{array}{ll}110)\end{array}\right.$

1791 (Sept 27): Large part entire letter from Lisbon, Portugal to Herrnhut, Saxony with manuscript 'fco Leipzig' at left with manuscript, placed into the post in Leipzig and struck in transit with italic "Von Altona" (Feuser 82-3) in black, with large red crayon '2' (groschen) for Leipzig to Herrnhut and ink ' $2 \frac{1}{4}$ ' groschen due including local delivery charge. $\quad$ (Photo $=\square$ 83) 1804 (Dec 22): Entire letter from Lisbon to Stockholm, struck on despatch with LISBOA straight line in black, mailed via Hamburg with fine conjoined "HB" transit in black (Van der Linden fig. 1711). Charged '70' reis on despatch and '17' skilling due upon receipt.
$($ Photo $=$ 可 83$)$


## Russia

Start price
in CHF
Start price
approx. $\boldsymbol{\epsilon}$
Russia to to the Netherlands 1668 (Sept. 30): Entire letter with full content in Dutch, sent presumably from Moscow to Amsterdam as the text mentions the Big Fire of Moscow during the Moscow uprising, when the White City and Kitai-gorod was burned down. $($ Photo $=83$ )


1790 (Oct Chapelle', ). Entre
 $0.01 \mathrm{~B}=8$ pts.), endorsed 'frW' (franco Wesel) at left. Manuscript 1-44 kopek charge on reverse and red '11' groschen Prussian credit, charged ' 7 ' stuyvers on arrival both marked on obverse. An attractive and scarce entire.
(Photo = 87)

## Spain

1775 (March 20): Entire double rate letter from St. Petersburg to Beaune endorsed 'fco Wesel', struck with superb framed ST. PETERSBOVRG despatch in black (Dobbin $0.02=8$ pts.). Reverse with Russian charge '44' kopeks in manuscript and obverse with superb strike of PAR MASEYCK in red applied in Sedan on entry (Van der Linden fig. 2137). Manuscript 'dl' at top denoting doube letter and charged with '4' Brabant sols and, at right " $3 \# 2=32$ sols x $2=64$ sols to pay. A fine and attractive entire.
1781 (Sept 30): Entire letter from St. Petersburg to Dresden, struck on despatch with fine 'ST. PETERSBOVRG' handstamp in black (Dobbin 0.01B $=8$ pts.), endorsed ' $f r$ (anco) Baruth' at lower left. Manuscript 4-36 kopek charge on reverse. Small closed tear in face panel but an attractive and scarce entire. $\quad$ (Photo $=$ 盀 83)
1781/92: MOSCOV in black on 1781 (Nov. 30) partially paid '5' letter to Hodimont as well as on 1792 (Feb.11) letter with full content to "Cannstadt bey Stuttgart", Württemberg with red tax marking, fine and scarce.
$($ Photo $=7$ 83)
1785 (Aug 15): Entire letter from Moscow to Lyon, France struck at upper right with 'MOSCOV' despatch handstamp in black (Dobbin $0.02 \mathrm{~A}=7$ pts.) with flap showing Russian rate '39-44' kopeks. Manuscript 'frW.' at lower left (franco Wesel), MASEYCK handstamp of transit in black and rated ' 32 ' sols to pay upon receipt. Some damp aging but not unattractive and a fine strike of a scarce marking. Ex collection Adler. $\quad$ (Photo $=0$ 83)
1786 (Nov 3): Entire letter from St. Petersburg to Dresden, struck on despatch with fine 'ST. PETERSBOVRG' handstamp in black (Dobbin 0.01B $=8$ pts.), endorsed 'fr(anco) Baruth' at left. Manuscript 4-36 kopek charge on reverse. An attractive and scarce entire. $\quad($ Photo $=\square$ 83)

1768 (March 25): Entire letter from Barcelona endorsed 'Par Hamburg' to Glückstadt, 'â Dinamarque' Denmark (thereafter Schleswig Holstein) with framed CATALUNA straight line handstamp in black (Guinovart \& Tizon = $1^{\prime} 000$ pts.) on obverse and charged '20' (deleted) and re-rated ' 22 ' skilling in red crayon. A charming and unusual entire to an extraordinary destination at this date.
$($ Photo $=\square$ 87)
1780 (Aug 8): Entire letter from Cadiz to Langensaltza (Kursachsen) struck with fine
$\triangle \quad 120 \quad\left(\begin{array}{ll}110)\end{array}\right.$
$\boxtimes \quad 150 \quad$ ( $€ 135$ )
$\Delta$
120
(€ 110) CADIZ despatch handstamp in red (Guinovart \& Tizon $=300$ pts.), various charge marks in manuscript including ' 13 ' and ' 4 ' deleted for Thurn \& Taxis post ( 17 sols), ' $12^{1 / 2}$ ' in red ink (groschen) and ' $17 \frac{1}{2}$ ' in red crayon (groschen) and reverse with ' 24 d'acc.' paid on receipt. A colourful and most attractive entire.
$($ Photo $=$ 87)

1792 (Feb 2): Entire letter from Madrid to Stuttgart, addressed 'Par Paris, Par Rheinhausen à Stuttgard, Capitale du Duché de Wurtemberg', with further manuscript 'd'espagne' in black ink applied in transit, with red crayon " $1 f$." for 1 guilden and " $54 x$ und $6 x$ " at right. A scarce and attractive entire. $\quad$ (Photo $=\square$ 87)
1660/1798: Selection of 20 letters from the Iberian Peninsula, incl. early 1660 Forwarder from Madrid to Italy, 1684 letter from Cadiz to Livorno, 1693 letter from Napoli via Spanish P.O. in Genova to Madrid, 1737 letter taxed with 2 L 14 c . sent 'via di Francia' from Barcelona to Genova, 'B.Cataluna' h.s. on 1776 letter to Palermo, 1786 Crown cancel and ANDALUCIA/VA XA on letter from Malaga to Napoli (signed Vollmeier), 1789 'V/ VALEN/CIA oval h.s. on letter to Genova, taxed with £2.6, together with four printed documents from Naples to Madrid as well as four letters from Lisbon to ItalyPhoto = 87)

## Sweden

1656 (May 24): Small entire letter from Stockholm to Riga, written in German, beautifully docketed on front panel "Till Riga 24 May Anno 1656", no docketing of rate, mailed just before the commencement of the 'Northern War' with Russia.
$(P h o t o=8$ 87)


3611727 (May 10): Entire letter from Stockholm to Leyden, Netherlands endorsed 'franco Hamburg' in manuscript, struck with 'Small Flag' framed STOCKHOLM handstamp in black with manuscript rate ' $51 / 2$ ' above in ink. Rare.


1744 (Aug 14): Entire "King's Letter" from Stockholm by sea to Andres Wigelius, Gut Plackmann (about 20 miles from Port Kunda, Estonia), the front panel decorated with Meander and seven "Crowns" in manuscript. Extremely rare.

3631779 (May 15): Lettersheet from Will Douglas in Gothenburg to Newbush near Fiherrow Edinburg in Great Britain, showing '1' one shilling rate postage due for mail from Northern Europe to the UK, '8/IV' London Bishop mark and 'IV/8' Edinburgh Bishop marks on reverse, 'IN7' manuscript additional fee to destination and 'Inn all' marking. Interesting.

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(\text { Photo }=18)
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1787 (Oct 4): Entire letter from Stockholm to Beutelsbach, Württemberg, with manuscript '2/3 porto' at lower left and "Postgeld $8 x$ " (kreuzer) rating at top. A fine and early entire.
(Photo = 87)
1790 (Oct 9): Entire letter from Carlshamm / Karlshamn, Sweden to Dunkirk, with superb strike of scarce large DE HOLANDE exchange handstamp in black (Van der Linden fig. 946) struck at Maseyck, with manuscript '14' sols rate; together with a 1795 entire from Hamburg to Bordeaux with the 'DE' now erased and reading HOLANDE, well struck in black (Van der Linden fig. 1717) and rated '12' sols. A scarce pair.
(Photo = 87)
1696/1805: Group of six entire letters, incl. 1696 letter from Stockholm to Rotterdam showing Crown cancel ' B ' in black, 1775 letter from Stockholm to Anwers, 1776 letter from Goetheborg to Edinburgh shwowing Bishop Mark '13/13' from the Foreign- and Inland Office, together with two letters from Kopenhagen, one addressed to Norway, the other bearing single line hs. 'DANEMARC' to Lyon (1805).
(Photo $=$ 87)

## Mail from Overseas



A view of Table Mountain and Cape Town


367
1791 (April 26): Entire letter from Cape of Good Hope to Stuttgart, datelined at base of letter "Vor Gebürg der Guten Hoffnung" and full date, docketed on face panel "Porto vob 2 briefen / von Amsterdam 2 guilden 12 kreuzer / betrifft also nur 1 Brief 1 guilden 6 kreuzer"; with fine readable contents from First Lieutenant Acherwald concerning the First Lieutenant von Franquements, Officer of the Cape Regiment, Herzog Karl Eugen of Hohenasperg serving in the East India Company. Internal docketing of receipt November 10, 1791. A rare and early entire that displays well.
$($ Photo $=$ (7) 86$)$
(


360 / CHF 200


364 / CHF 120

ex 365 / CHF 150


370 / CHF 120


1795 (April 25): Entire letter from St. Georges, Grenada to Lancaster, struck on reverse flap with "GRENADA / Crown" handstamp in black. London arrival (June 26) and charged 1 s . 6 d . to pay in manuscript on receipt. Spike hole and creasing but a fine early entire with news of the Fédon Rebellion: "You will before this have heard the situation of the Islandof Grenada which is very alarming, on the 3rd of March an insurrection took place here, the Mulattos \& Blacks in two different towns in the Island murdered all the white people and then took to the Woods where they have formned a very strong Camp, and every night brings fresh scenes of their depredations, they have at this time burned the principal parts of the Estates in the Island that lies any distance from the town of St. Georges, and every white inhabitant that they get hold of they cut off their head immediately...they are about 10 or 12 thousand strong. I have been commanding an armed schooner to keep them from getting any supply from Guadeloupe...". A fascinating and historic entire: it is interesting that the French settlers get no blame in the letter.


1783 (March 9): Entire letter from 'Aux Cayes' Haiti to Gent Belgium, showing on front somewhat unclear circle hs. "A.T.P." with posthorn and manuscript taxes '12' in black ink and '6' in red, despite vert. filing crease a rare destination.
1756 (Nov 18): Entire letter written from Safi to Marseille, without postal markings and probably carried by Ship's Captain direct to Roux et Fils. Rare and very early mail from Morocco.
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