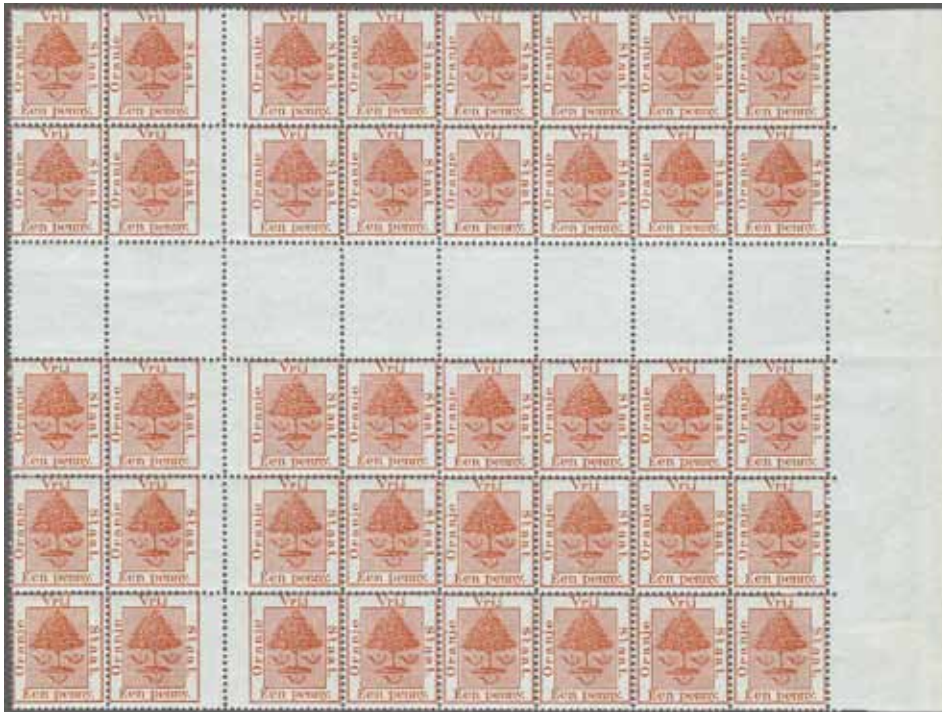


Orange Free State

1868/94, Stamp Issues



6195

Gibbons

Start price
in CHFStart price
approx. €

- 6195** 1 d. pale red-brown, an exceptional unused block of forty from the sheet of 240 subjects (split into four panes of 60), marginal from right of sheet showing the interpanneau blank spaces horizontally and the wing-margined pane dividing examples in vertical format, of fresh colour and fine, large part or, primarily, unmounted og. Gi = £ 1'200+.

1 田*/**

250

(€ 225)



6196

- 6196** 1 d. deep brown, a horizontal strip of five used on 1892 cover to Wismar, Mecklenburg-Schwerin, all tied by oval "2" numeral obliterations of Winburg. Reverse with Bloemfontein squared circle of transit, Cape Town cds (Jan 25) and Wismar arrival cds (Feb 16). Minor imperfections but scarce. Signed Carl H. Lange.



Street scene of Wismar

3

✉

100

(€ 90)



6197



6198



6199

Gibbons

Start price
in CHF Start price
approx. €

6197 De La Rue Colour Trial for 6 d. value printed in red-brown on thin white wove paper, an imperforate block of four, marginal from base of sheet, fresh and very fine.

5 Proof 田(*)

150 (€ 135)

6198 De La Rue Colour Trial for 6 d. value printed in orange on thin white wove paper, an imperforate block of four, marginal from base of sheet, fresh and very fine.

5 Proof 田(*)

150 (€ 135)

6199 De La Rue Colour Trial for 6 d. value printed in rose-red on thin white wove paper, an imperforate block of four, marginal from base of sheet, fresh and very fine.

5 Proof 田(*)

150 (€ 135)

ex 6200



ex 6201

6200 6 d. bright carmine, sixth despatch, the exceptional unused blocks (2) of sixty from the upper left pane on the sheet of 240 subjects (split into four panes of 60), with serial number '2' at top, margins on three sides, fresh colour and fine, large part or, primarily, unmounted og., together with the lower left pane with Plate number "1" in margin at lower left, large part or unmounted og. A few minor creases but rare and most attractive multiples Gi = £ 2'000+.

7 田/**

400 (€ 360)

6201 1 s. orange-buff in a fine unused block of four with large part og., matched with 1 s. orange-yellow in a fine unused block of four with large part og. Scarce Gi = £ 640+.

8+9 田*

150 (€ 135)

1877, Surcharged "4"



6202



6203

- 6202** "4" d. on 6 d. rose, overprint Type 2a, an unused example, trivial wrinkle but of fine colour, large part og. Scarce. Cert. BPA (2019) Gi = £ 400.
- 6203** "4" on 6 d. rose, surcharged Type 2b, a fine used example with variety **"Surcharge Inverted"**, cancelled in black leaving the variety clear. A very scarce stamp. Signed Thier. Cert. BPA (1995) Gi = £ 1'100.

Gibbons

Start price
in CHFStart price
approx. €

10

*

150

(€ 135)

11a

350

(€ 315)



6204



6205



6206

- 6204** "4" on 6 d. rose, surcharged Type 2c, a fine used example with variety "Surcharge Inverted", cancelled lightly in black by "17" numeral obliterator. A scarce stamp. Cert. BPA (1995) Gi = £ 350.
- 6205** "4" on 6 d. rose, surcharged Type 2d, a fine unused example with variety **"Surcharge Inverted"**, of good colour, hinge remnants, unused without gum. A very scarce stamp. Cert. BPA (1992) Gi = £ 1'200.
- 6206** "4" on 6 d. rose, surcharged Type 2d, a fine used example with variety **"Surcharge Inverted"**, cancelled lightly in black by numeral obliterator. A few aging imperfections but a scarce stamp. Cert. RPSL (1953) Gi = £ 375.
*Provenance: Collection R.C. Agabeg.
Robson Lowe, London, 18 Dec 1984, lot 324.*

12a

120

(€ 110)

13a

(*)

300

(€ 270)

13a

120

(€ 110)



6207

- 6207** "4" on 6 d. rose, surcharged Type 2d, an unused block of four, of excellent colour, some peripheral age spots otherwise fresh and very fine, large part og. and lower pair unmounted og. An exceptional and scarce multiple. Cert. BPA (2019) Gi = £ 1'000+.
Provenance: Collection J.H. Abbott, Harmers, London, 17-20 June 1968.

13

田*/**

250

(€ 225)

1878/84, New Values



ex 6208

6208 4 d. pale blue and 4 d. ultramarine, each in complete unused panes of 60 subjects, both with Control '4' in margin at top or at base, fresh and very fine but for minor marginal imperfections, large part or mostly unmounted og. Scarce in such large multiples Gi = £ 1'800+.

Gibbons		Start price in CHF	Start price approx. €
18+ 19	田*/**	250	(€ 225)

1881/97, Surcharge Issues



6209

6209 "1d." Surcharges 1881: 1 d. on 5 s. green, surcharge Types 3a, b, c, d and f; with Type a unused and used, the balance all unused, largely fresh and fine, part or large part og. A scarce group and a fine reference Gi = £ 650.

21/24+ 26	*	150	(€ 135)
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6210

Gibbons

Start price in CHF Start price approx. €

6210 1882c.: Second, later Setting, 1 d. on 5 s. green, the remarkable unused pane of 60 from the left pane of the sheet, showing surcharges Type 3b (22 examples), Type 3c (5), Type 3d (30) and Type 3e (3); of outstanding freshness and vivid colour, the top nine stamps in the last column and the penultimate stamp at base all showing the 'break in bar' variety, the block incompletely separated between sixth and seventh rows and minor separation between seventh and eighth rows with precautionary hinges, a few minor imperfections, large part or unmounted og. This multiple represents *the unique recorded pane* from the left side of the sheet - the Tapling and Durell museum collections each only boast a right pane. A wonderful and extremely rare multiple for the connoisseur Gi = £ 7045+.

*Provenance: Collection J.H. Abbott, Harpers, London, 17-20 June 1968.
Collection 'Tobias', Spink, London, 15 July 2010, lot 2312.*

22+ 23+

24+ 25

田*/**

2'000 (€ 1'800)



6211



6212



6213

- 6211** 1881: 1 d. on 5 s. green, surcharge Types 3d and e; an unused horizontal pair of good colour and large part og. Scarce and very fine, Type 3e is only represented four times per sheet of 240 subjects Gi = £ 640+.
- 6212** 1882c.: Third, later Setting, 1 d. on 5 s. green, surcharge Type 3f, an unused block of twelve (4 x 3), positions 45-48/51-54/57-60, showing the raised stops on eight stamps and broken Bar on positions 46 and 58. Fresh and fine colour, minor gum wrinkle, large part or unmounted og. A scarce and most attractive multiple, believed to be largest known block from the Third Setting Gi = £ 1'000+.
- Provenance: Collection 'Tobias', Spink, London, 15 July 2010, lot 2319.*
- 6213** "½d." **Surcharges** 1882: ½ d. on 5 s. green, an unused horizontal pair, left hand stamp variety: "Surcharge Inverted", fresh and very fine, large part og. A rare multiple, it is interesting to note that both the 'Bloemfontein' and 'Tobias' collections had no example of this error. Cert. BPA (1987) Gi = £ 1'325+.

Gibbons		Start price in CHF	Start price approx. €
24+ 25	*	180	(€ 160)
26	田/**	300	(€ 270)
36b+ 36	*	500	(€ 450)



6214



6215



6216

- 6214** "3d. Surcharges" 1882: 3 d. on 4 d. ultramarine, Surcharge Types 5b and d, an unused block of four, upper pair Type b, lower pair Type d, superb and fresh, large part og. with lower pair unmounted og. A scarce multiple Gi = £ 360+.
- Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 89.*
- 6215** 3 d. on 4 d. ultramarine, Surcharge Types 5a and d, an unused block of four, upper pair Type d, lower pair Type a, fresh colour, unobtrusive crease across lower pair, large part og. A scarce multiple Gi = £ 360+.
- Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 88.*
- 6216** 3 d. on 4 d. ultramarine, Surcharge Type 5e, used example with variety: "Surcharge Double", a few imperfections with ironed bend and tone spot on perf. but the cancellation leaving the variety clear. An extremely rare stamp. Signed W. Houtzamer, W.T.Wilson. Cert. BPA (2019) Gi = £ 2'750.

39+ 41	田*	150	(€ 135)
41+ 38	田*	100	(€ 90)
42a		500	(€ 450)



6217



6218

Gibbons

Start price
in CHF Start price
approx. €

- 6217** 1882: 2 d. mauve, an unused interpanneau corner block of four, perforated 12 horizontally x imperforate vertically (issued as perf. 14), from lower left of the lower right pane, from the sheet discovered by Robson Lowe in the De La Rue archive, fine unmounted og. A rare and splendid multiple.

Note: The block represents four of the 60 stamps possible perforated 12 x imperforate. See the attached article / offer brochure from 'The Philatelist' (May 1972) on the discovery of this sheet from the DLR archives. The upper left pane of 60 of the sheet was imperforate x perf. 12 vertically, the upper right pane was imperforate, the lower left pane from which this pair emanates was perforated 12 but had 17 stamps missing, the lower right pane was perf. 12 horizontally x imperforate.

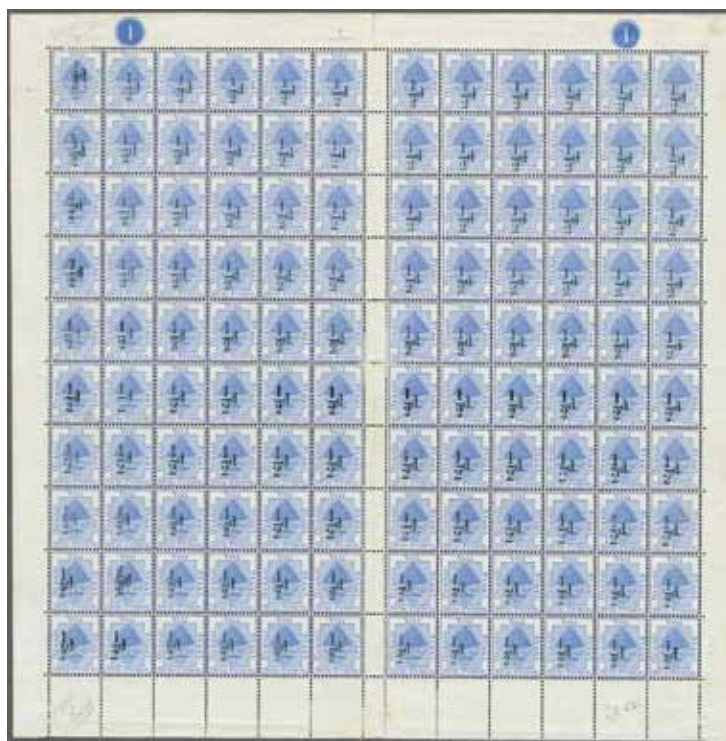
- 6218** "1d Surcharges" 1890: First Setting 1 d. on 4 d. ultramarine, surcharge Types 7a and c, a used horizontal pair showing the left hand stamp with Roman "I" for "1", this found just once on the sheet of 240 from the First Setting only, lightly cancelled by Bloemfontein squared circle datestamp (Feb 3, 1891). An extremely rare multiple Gi = £ 600+.

49 Proof

田**

500 (€ 450)

57+ 59

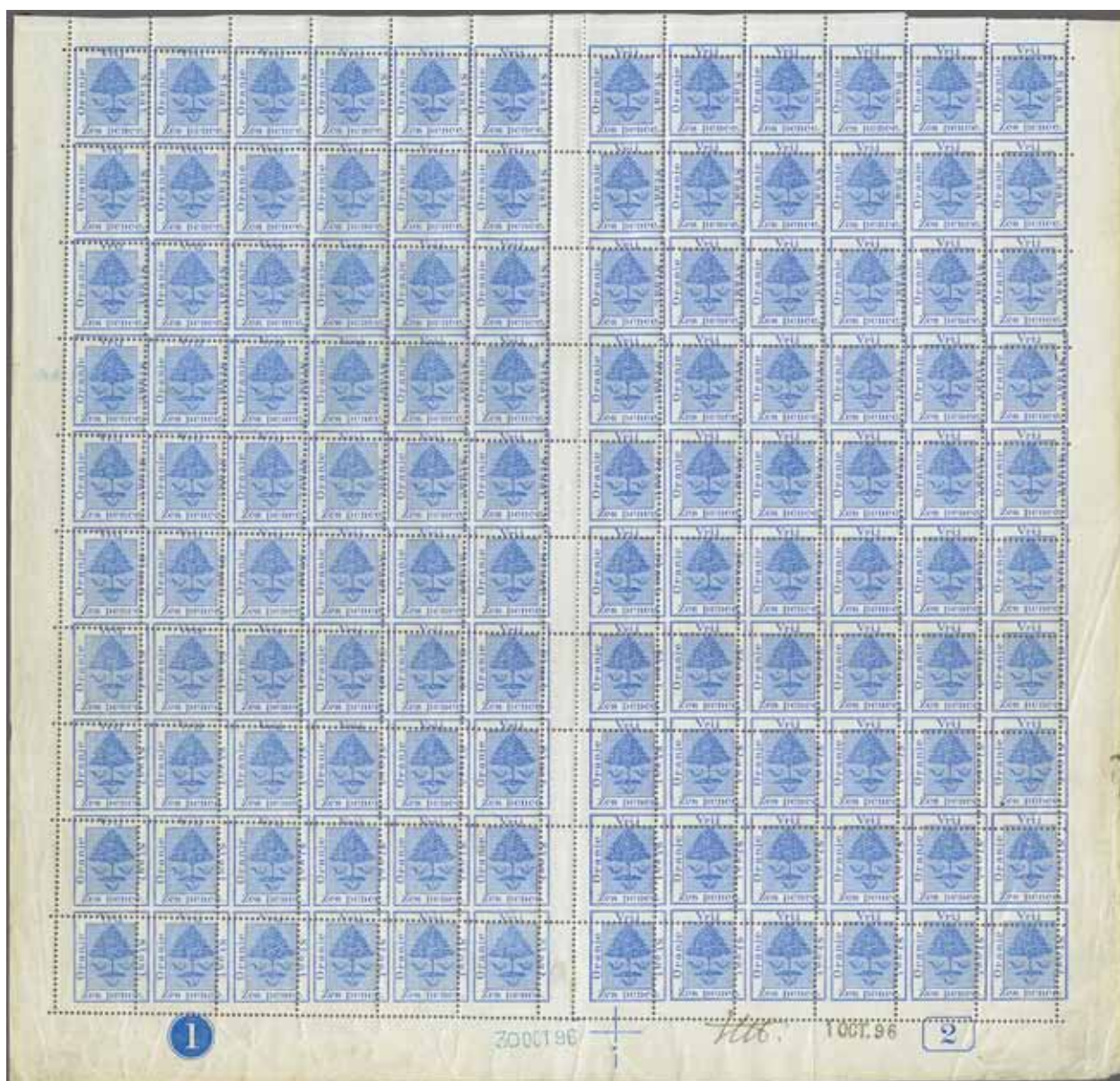
200 (€ 180)

6219

- 6219** "Large 1/2d Surcharges" 1896: 1/2 d. on 3 d. ultramarine, the complete upper half of the sheet with two panes of 60 folded through the central interpanneau margin, showing all the Surcharge Types, and the upper left pane showing "Surcharge Double" varieties on positions 1, 6, 13, 19, 49, 50, 55, 56. A few mostly marginal imperfections but a remarkable multiple.

69/75+ 75a 田**/**

200 (€ 180)



6220

Gibbons

Start price in CHF Start price approx. €

6220 1897: Unissued 6 d. blue, perforated 14, (presumably) the De La Rue archive sheet, with two horizontal complete panes of 60 from the lower half of the sheet, showing the perforation 14 slipping downwards and to left (perforations go through 'Vrij' at top and touch the Plate Number "1" in lower margin on left pane and below 'Vrij' on the right pane), handstamped in the De La Rue format "30 OCT 96" in blue at base and countersigned in ink in margin alongside. The stamp itself was never issued due to the British Occupation of Bloemfontein and is only found overprinted 'V.R.I.', see the Stanley Gibbons footnote. A unique and extraordinary multiple of great importance to OFS philately Gi = £7800+.

87 footnote 田*/**

2'500 (€ 2'250)

1900, British Occupation V. R. I.



6221



6222



British Army marching into Kroonstad

- 6221** 'V.R.I.' with level stops 1900: ½ d. on ½ d. orange, an unused example, variety "Surcharge Double", fresh and fine, large part og. Signed A. Diena. Cert. RPSL (1965) Gi = £ 180.
- 6222** ½ d. on ½ d. orange, an unused vertical pair from right pane, positions 49/55, the overprint misplaced and leaving top stamp with transposed overprint and lower stamp missing "V.R.I.". Fine and unusual pair with large part og. Cert. RPSL (1954) Gi = unlisted.

Gibbons		Start price in CHF	Start price approx. €
101h	*	75	(€ 70)
101e+ 101 var	*	100	(€ 90)



6223



6224



National Bank in Bloemfontein

- 6223** 1 d. on 1 d. deep brown of 1868, so-called 'error of colour', a fine unused example, two tiny gum bends not affecting appearance, large part og. A rare stamp. Cert. RPSL (1981) Gi = £ 600.
Note: The National Bank of South Africa returned approximately 50 of the 1 d. brown and 100 of 1868/94 1 s. orange-yellow for overprinting after the Occupation of Bloemfontein on 13 March 1900. The overprinting was done and the stamps returned to the bank. The matter was referred to Major O'Meara who made efforts to recover the stamps. However, the Major's superior Officer, Colonel Williams, was president of Sidney Philatelic Society and it is more than likely that he, and others, shared the spoils, as most of the 50 examples of the 1 d. brown survived, whilst fewer of the initially more abundant 1 s. orange-yellow value (Gi. 110a) appear to have been donated to collectors but were, in actual fact, destroyed. For further information see Hisey & Bartshe page 146.
Provenance: Collection Henry A. Pattiz.
- 6224** 1 d. on 1 d. deep brown of 1868, the so-called 'error of colour', an unused vertical pair of excellent colour, fresh and very fine, large part or unmounted og. Perforations a bit weak between the pair but an extremely rare stamp in a multiple. Cert. RPSL (1953), BPA (1993) Gi = £ 1'200.
Note: The National Bank of South Africa returned approximately 50 of the 1 d. brown and 100 of 1868/94 1 s. orange-yellow for overprinting after the Occupation of Bloemfontein on 13 March 1900. The overprinting was done and the stamps returned to the bank. The matter was referred to Major O'Meara who made efforts to recover the stamps. However, the Major's superior Officer, Colonel Williams, was president of Sidney Philatelic Society and it is more than likely that he, and others, shared the spoils, as most of the 50 examples of the 1 d. brown survived, whilst fewer of the initially more abundant 1 s. orange-yellow value (Gi. 110a) appear to have been donated to collectors but were, in actual fact, destroyed. For further information see Hisey & Bartshe page 146.
Provenance: Ritchie Bodily, April 1953. Spink, London, 5 April 2006, lot 756.

102a	*	200	(€ 180)
102a	*/**	400	(€ 360)



"I and stop over R omitted" variety



ex 6225



6226



6227



6228

- 6225** 1 d. on 1 d. purple, an unused example of good colour, one nibbed perf., variety "I and stop after R omitted", position 9, fine large part og., with normal for comparison Gi = £ 275.
- 6226** 1 d. on 1 d. purple, a used vertical pair on small piece, positions 2/8, lower stamp variety "I and stop after R omitted", neatly cancelled by 'Bloemfontein' cds's (March 31, 1900). Scarce Gi = £ 275.
- 6227** 1 d. on 1 d. purple, a used block of four with overprint misplaced, leaving upper pair with variety "Value Omitted" and lower pair with overprint transposed, neatly cancelled by Bloemfontein cds's in black Gi = £ 200+.
- 6228** 1 d. on 1 d. purple, an unused vertical pair, lower stamp with variety "Surcharge Omitted", fresh and fine appearance, toned on reverse on large part og. Rare Gi = £ 550.

Gibbons

Start price
in CHF

Start price
approx. €

102g

*

100

(€ 90)

102g+ 102

△

120

(€ 110)

102j+ 102
var

⊞

100

(€ 90)

102n

*

150

(€ 135)



"No Stop after I" variety



6229

- 6229** 2 d. on 2 d. bright mauve, an unused example with variety "No Stop after I", fresh and very fine, large part og. Gi = £ 325.
Provenance: Collection John Cheminais, Spink, London, 12 April 2007, lot 1610.

103c

*

120

(€ 110)



6230

- 6230** 3 d. on 3 d. ultramarine, an unused horizontal strip of three, marginal from base of sheet, variety "Albino Inverted V.R.I. Overprint on Reverse" clearly apparent, fresh and fine, large part og. A most unusual strip.

106 var

*

100

(€ 90)



6231



6232

- 6231** 6 d. on 6 d. bright carmine, a used block of six (3 x 2), of good fresh colour, neatly cancelled by Bloemfontein cds's (May 7, 1900). A most attractive multiple Gi = £ 240+.
- 6232** 6 d. on 6 d. bright carmine, an unused horizontal pair of good colour, positions 41-42, left hand stamp with variety "6 Omitted", minor adherence on the normal stamp, the variety large part og. Cert. RPSL (1976) Gi = £ 345.
Provenance: Collection A.G.M. Batten.

Gibbons

Start price
in CHFStart price
approx. €

108

田

100

(€ 90)

108b

*

150

(€ 135)



ex 6233



6234

- 6233** 1 s. on 1 s. brown, an unused horizontal pair, of fresh colour, positions 23-24, right hand stamp with variety "1 of 1s. Omitted", fresh and fine, large part og., together with the a used example from position 24 with the **error corrected** and "1 inserted", a lightly cancelled used example - this being the stamp discovered in 1965 that led to the SG listing. Very rare. Certs. BPA (2019) Gi = £ 1'150.
- 6234** 1 s. on 1 s. brown, a used block of six, marginal from right pane, positions 23-24/29-30/35-36, position 24 with variety "1 of 1s. Omitted", fresh and fine, large part og., the variety unmounted og. Gi = £ 185+.

110c+ 110d

*

400

(€ 360)

110c

田*/**

100

(€ 90)

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.



6235

Gibbons

Start price
in CHF Start price
approx. €

- 6235** 5 s. on 5 s. green, an unused horizontal strip of six from base of sheet with Plate Number '1' in margin from the lower left pane, positions 55-60, position 57 showing "No Stop after V" variety, fresh and fine, two miniscule spots on unmounted og. A delightful multiple Gi = £ 435+. 111a+ 111 ** **180** (€ 160)



"Inverted Stop after R"



6236



6237



6238



""No Stops after V and I"

- 6236** 5 s. on 5 s. green, an unused example of vibrant colour, showing variety "Inverted Stop after R", position 8, fresh and fine appearance, part og. Cert. RPSL (1982) Gi = £ 800. 111c * **200** (€ 180)
- 6237** 'V.R.I.' with raised stops 1900: 1/2 d. on 1/2 d. orange, an unused example showing variety "Double Overprint of 'R' and 1/2d", light greyish impression of the doubling, fine with large part og. Signed A. Diena. Cert. RPSL (1965) Gi = unlisted.
Note: The above stamp is not mentioned in Hisey & Bartshe's handbook, however, we know of at least one further example of this error. 112 var * **200** (€ 180)
- 6238** 1 d. on 1 d. purple, an unused example showing variety "No Stops after V and I", position 49, minor wrinkle not affecting appearance, large part og. A scarce stamp Gi = £ 350. 113f * **120** (€ 110)



6239

- 6239** 1 d. on 1 d. purple, an unused block of nine from a left pane, all stamps with variety "Double Overprint", and last stamp (position 42) showing "No Stop after R", fresh and very fine, superb large part og. with eight stamps unmounted og. An extremely rare and most attractive multiple. Cert. RPSL (1984) Gi = £ 1'000+. 113h+ 113dh 田*/** **400** (€ 360)



6240

Gibbons

Start price	Start price
in CHF	approx. €

- 6240** 2½ d. on 3 d. ultramarine (a + b), the famous unused block of eighteen (6 x 3) of rich resonant colour, showing the sixteenth stamp (Gi. 116) with Roman 'I' and antique '2' in fraction, four stamps (ninth, twelfth, fifteenth and eighteenth stamps) with thick "V", and misalignment of the overprint forme. Fresh and very fine, with large part og. and lower twelve stamps unmounted og. A key piece for the OFS connoisseur, illustrated and discussed in Hisey & Bartshe on pages 173 and 174. Unique Gi = £ 7'125+.

Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 187.

115+ 116+

126 田*/**

2'500 (€ 2'250)

6241



ex 6242



6243

- 6241** 3 d. on 3 d. ultramarine, an unused horizontal pair, left hand stamp only with thick "V" in both surcharges, both stamps showing the error "**Surcharge Double, One Diagonal**", slight wrinkle on large part og. A very rare multiple. Signed A. Diena. cert. RPSL (1970) Gi = £ 925+.
- 6242** 6 d. on 6 d. bright carmine, an unused vertical pair of good colour, upper stamp with raised stops, lower stamp with variety "Level Stops", fresh and fine, large part og. Scarce, signed Thier; also a single unused example with "Raised and Level Stops mixed", fresh and fine with large part og. Scarce Gi = £ 365.
- 6243** 1900: 5 s. on 5 s. green, an unused example with "Raised and Level Stops mixed", and also showing partial doubling 'kiss print' of the overprints in black, especially clear on the "5s." at base, slight thin, unused without gum. An unusual stamp. Cert. BPA (2019) Gi = £ 350+.

117g+ 128ba

*

300 (€ 270)

119b

*

120 (€ 110)

122a var

(*)

120 (€ 110)



6244



6245

Gibbons

Start price in CHF	Start price approx. €
300	(€ 270)
300	(€ 270)

- 6244** "V.R.I." with thick "V" 1900: 2½ d. on 3 d. ultramarine, an unused horizontal pair with left hand stamp overprint type (a) and thin "V", right hand stamp overprint type (a) and thick "V", of good colour and fine, large part og. Signed A. Diena. Opinion Holcombe (1993) Gi = £ 975.
Provenance: Collection G.H. Jonkers, Harmers, London, 16 Dec 1997, lot 1593.

126+ 115

*

300 (€ 270)

- 6245** 3 d. on 3 d. ultramarine, an unused vertical pair, top stamp only with thick "V" in upright surcharge, lower stamp with thin "V", both stamps showing the error "Surcharge Double, One Diagonal", with thin "V", slight wrinkle on large part og. A very rare multiple. Cert. RPSL (1974) Gi = £ 925+.

128ba+ 117g

*

300 (€ 270)



6246



6247

- 6246** 6 d. bright carmine, an unused horizontal pair, left hand stamp thick "V", right hand stamp thin "V", fresh and very fine, large part og. Scarce Gi = £ 465+.
Provenance: Collection 'Bloemfontein', Argyll Etkin, London, 1 Dec 1999, lot 193.

129+ 119

*

200 (€ 180)

- 6247** 5 s. on 5 s. green, a fine unused example with diagonal SPECIMEN overprint in black, large part og. See Hisey & Bartshe page 179 who speculate this was probably produced for the UPU and who illustrate a similar example. Scarce and seldom seen Gi = £ 170.

132s

*

100 (€ 90)

- 6248** **British Occupation** 1900: The superb largely unused "VRI" collection with ½ d. on ½ d. incl. '½' omitted variety unused, 'No Stop' and value omitted variety unused, 1 d. on 1 d. with 'No Stop' after R' variety unused, value omitted variety used (cert. PFSA), 'I' omitted variety unused (Gi 102ga) and used (Gi 102g), 'Error of Colour' 1 d. on 1 d. deep brown unused and used (with APS cert.), 2 d. on 2 d. with 'No Stop' after V in multiples unused, 3 d. d. on 3 d. with 'No Stop' after V in pair unused, 4 d. on 4 d. multiples incl. a block of twelve unused, 6 d. on 6 d. carmine incl. 'Value Omitted' unused (cert. RPSL) and used, 6 d. on 6 d. ultramarine with strips incl. 'No Stop' varieties, 1 s. on 1 s. brown incl. 'I Omitted' unused (ex Jonkers, cert. RPSL) and a block of four used on piece with same variety on second stamp, 5 s. on 5 s. green unused, a used block of four with one stamp showing 'Wide Spacing' variety and a single example on March 1900 cover; Second Issue similarly extensive with ½ d. on ½ d. with misplaced opts. and 'No Stop', 'Small ½', varieties with range of multiples unused, 1 d. on 1 d. with panes (2) of 60 unused, blocks with 'No Stop' varieties, 'Surcharge Double' unused (3, one with cert. RPSL), 2 d. on 2 d. in unused block of 29 with three stamps 'thick V' (Gi 125), further varieties and multiples, 2½ d. on 3 d. ultramarine unused (a), 3 d. on 3 d. with unused multiples and varieties, 4 d. on 4 d. with varieties, 6 d. on 6 d. carmine unused (4), 'Raised & Level' stop variety unused, 6 d. on 6 d. blue with varieties, 1 s. on 1 s. brown unused (17) incl. varieties, 5 s. on 5 s. green unused (10, two multiples with 'Short Stop' varieties) and used (3), thereafter with "Thick V" overprints ½ d. on ½ d. (9) unused and seven further examples contained in multiples, 1 d. on 1 d. unused (18 incl. contained in multiples), 'No Stop' varieties unused (4), 'No Stops after R and I' used (2), 2 d. on 2 d. unused (7) and inverted 'I' variety (3), 3 d. on 3 d. unused (10) and inverted 'I' (3), 6 d. on 6 d. blue unused (3) and used, 1 s. on 1 s. brown unused (4), 5 s. on 5 s. unused (1), thereafter with range of postcard stamps, **Telegraphs** issues from 1885 with "TF" overprints incl. unused panes of 1 d. purple, 6 d. blue, 1 s. brown and a few covers etc. A copious and meticulous collection formed by a splendid student of the issues Gi = £ 7500+.

101/132

✉
*/**

1'200 (€ 1'080)



House of the Orange Free State
Assembly in Blomfontein

6249

6249 1902: E.R.I / 6 d. on 6 d. blue, a block of four used on 1906 registered cover to Pretoria, overpaid but unusually cancelled by GOVERNMENT OFFICE / O.R.C. datestamps (Aug 20) in black. Reverse with Bloemfontein registration cds and Pretoria arrival (Aug 22). Some peripheral aging to perforations but scarce.

Gibbons		Start price in CHF	Start price approx. €
137	⊠	100	(€ 90)

1903/04, Edward VII



6250



6251



6252

6250 1902: De La Rue Master Die Proof for Springbok & Gnu issue, printed in black on glazed white card, with value tablets blank and showing large dots either side of Crown which were later reduced and POSTAGE & REVENUE which was altered to POSTAGE only, dated 13 MAY 02 in blue and struck with BEFORE HARDENING in black. Scarce and very fine.

6251 De La Rue Master Die Proof for Springbok & Gnu issue, printed in black on glazed white card, with value tablets blank and dots either side of Crown which were later reduced and blank POSTAGE label, dated 2 MAY 02 in blue and struck with BEFORE / HARDENING in black, with manuscript "Original Die Plate" at lower left in ink. Scarce and very fine.

6252 De La Rue Die Proof for Springbok & Gnu issue, ½ d. value printed in black on glazed white card, completed design, dated 8 DEC 02 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine.

Proof	(*)	250	(€ 225)
Proof	(*)	250	(€ 225)
139 Proof	(*)	200	(€ 180)



6253

Gibbons

Start price in CHF	Start price approx. €
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6253 1902/03: "Appendix B" sheet from the De La Rue archives, manuscript dated at top "*3rd July 1902 / Orange River Colony / Reg. 73/01*" with imperforate Essays of the 1 d. value (4) in deep green, sage-green, dull purple and in purple; annotated respectively ½ d., 4 d., 1 d. and 6 d., with lower half of the page from the 'Day Book' showing 5 further 1 d. imperforate Essays with 1 d. in brown (manuscript '*Approved 2d.*'), 1 d. in bright blue (manuscript '*Approved 2½d.*'), 1 d. in mauve (manuscript '*Approved 3d.*'), 1 d. in yellow-buff (manuscript annotation '*with red centre approved 1/-*') and 1 d. in orange brown with manuscript '*5/-*' and a tick at right. These Essays are illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5240. A splendid group and unique.

140 Essay (*) **2'500** (€ 2'250)



ex 6254



6255



ex 6256

6254 1902: De La Rue Die Proof for Springbok & Gnu issue, 1 d. value printed in black on glazed white card, completed design, dated 25 SEP 02 in blue and signed "JW" in ink. Scarce and very fine.

6255 De La Rue Die Proof for Springbok & Gnu issue, 2 d. value printed in black on glazed white card, completed design, dated 8 DEC 02 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine.

6256 De La Rue Die Proof for Springbok & Gnu issue, 2 d. value printed in black on glazed white card, completed design, dated 10 DEC 02 in blue and struck with AFTER / HARDENING in black and signed 'JW' in manuscript. Scarce and very fine with issued stamp unused.

Gibbons		Start price in CHF	Start price approx. €
140 Proof	(*)	200	(€ 180)
141 Proof	(*)	200	(€ 180)
141 Proof	(*)	200	(€ 180)



6257



ex 6258



ex 6260

6257 De La Rue Die Proof for Springbok & Gnu issue, 2 d. value printed in black on glazed white card, with vignette blank and POSTAGE at base, dated 12 JUL 02 in blue and struck with AFTER / HARDENING in black. Scarce and very fine.

6258 De La Rue Die Proof for Springbok & Gnu issue, 2½ d. value printed in black on glazed white card, completed design, dated 5 DEC 02 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine with unused issued stamp.

142 Proof	(*)	250	(€ 225)
143 Proof	(*)	200	(€ 180)



6259



"IOSTAGE" for POSTAGE error

6259 1903/04: 4 d. scarlet & sage-green, wmk. Crown CA, an unused example with "IOSTAGE" for POSTAGE error, fresh and very fine, large part og. A rare stamp. Cert RPSL (1969) Gi = £ 1'200.

6260 1902: De La Rue Die Proof for Springbok & Gnu issue, 6 d. value printed in black on glazed white card, with vignette blank and POSTAGE at base, dated 14 JUL 1902 in blue and struck with BEFORE / HARDENING in black. Scarce and very fine, together with issued stamp unused.

144a	*	400	(€ 360)
145 Proof	(*)	250	(€ 225)



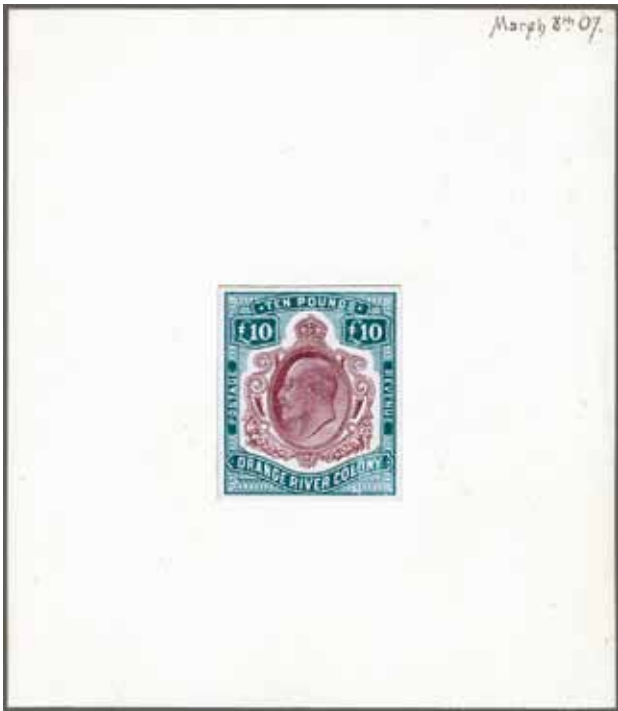
6261



ex 6262

- 6261** De La Rue Die Proof for Springbok & Gnu issue, 1 s. value printed in black on glazed white card, with vignette blank, with POSTAGE at base, dated 16 JUL 02 in blue and struck with AFTER / HARDENING in black. Scarce and very fine.
Provenance: Collection John Cheminais, Spink, London, 13 April 2008, lot 1700.
- 6262** 1903/04: Keyplate Springbok & Gnu issue, wmk. Crown CA, the set of nine values complete, all in unused blocks of four, many marginal with Plate Number, fresh and very fine, large part or unmounted og. Gi = £ 1'100:

Gibbons		Start price in CHF	Start price approx. €
146 Proof	(*)	250	(€ 225)
139/147	田*/**	300	(€ 270)



6263

- 6263** 1907: Keyplate Essay for proposed £ 10 value, with central headplate vignette printed in deep purple sunk into surround card, 89 x 102 mm., hand-painted in deep purple with further layer applied for the frame with upper label TEN POUNDS, lower label ORANGE RIVER COLONY and showing POSTAGE and REVENUE at sides, picked out in Chinese white on green and deep green. Dated in upper right "March 8th 07". Unadopted by the ORC but an extraordinarily beautiful Essay from this iconic issue.
Provenance: Spink, London, 5 April 2006, lot 862.

Essay	(*)	2'500	(€ 2'250)
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Official Stamps



The Mounted Police



6264

Gibbons

Start price
in CHF Start price
approx. €

- 6264 Mounted Police Franks** 1899: Official stamps issued to the OFS Mounted Police, (-) black on dull yellow, rough perf. 12, 'Rijende Dienst Mach' with OVS below, an unused example with unobtrusive corner crease, large part og. Scarce and seldom seen Gi = £ 225.

P3

*

100

(€ 90)

Collections

- 6265** 1868/1899: The outstanding largely unused collection from 1868/94 first issue unused and used, 1877 '4' overprints on 6 d. rose with Type 'a' in a used strip of three, Type 'c' used on piece with Cape 6 d. lilac, 1878 4 d. pale blue in an unused block of 54, 5 s. green unused in a complete pane of 60 and an interpanneau block of sixteen, Aug 1882 ½ d. on 5 s. green unused (5), 1882 3 d. on 4 d. ultramarine unused (all four types) with some duplication, 1883 2 d. in unused panes of 60 (2), 1888 2 d. on 3 d. unused (3), 1890 1 d. surcharges incl. a few pairs and double surcharge varieties, 1894 1 d. purple in a complete sheet of 240, Sept 1896 ½ d. surcharges on 3 d. with duplicated unused and used range, 1896 'Halve Penny' surcharges on 3 d. with multiples and a duplicated unused and used range, 1897 2½ d. on 3 d. pair with both surcharge types (cert. RPSL), condition generally superb, a delightful lot Gi = £ 9'000+.

1/83a △田*/**

1'200 (€ 1'080)

- 6266** 1900/09: Orange River Colony, the collection on leaves with 1900 sets unused including 2½ d. block of six with 'No Stop' variety unused, 1902 4 d. on 6 d. on 6 d. with unused (50+) and used, 1902 6 d. on 6 d. blue unused (11) and used, 1902 1 s. on 5 s. green unused (21) incl. variety, 1903-04 set to 5 s. unused and used with ½ d. green wmk. inverted used, and additional corner pair of 5 s. blue & brown unused; 1903/04 'Specimen' set unused, 1905/09 set of four unused (2) and 4 d. with IOSTAGE error unused (2), together with some useful and attractive covers/cards.

133/151

⊠田

350

(€ 315)

- 6267** 1868/97: The cover collection (14) with first issue 6 d. on 1874 cover to Ladybrand, 1893 registered cover to Amsterdam with 1868/94 1 s. orange and 1883 2 d. mauve ex Bloemfontein, 1878 4 d. blue on local cover, 1881 cover to Germany at 4 d. rate, 1896 cover at 4 d. rate to USA, 1896 cover to Madeira with 1883 ½ d. and 1892 2½ d. on 3 d. in a strip of three, 1890 provisional 1 d. on 3 d. (7) on cover to Switzerland, 1896 1 d. and diagonally bisected 1 d. on cover to Ventersburg etc.

⊠

200

(€ 180)

- 6268** 1884/1900: The very mixed remainder of a collection with Cape of Good Hope covers (4) with one to Germany and one to Basutoland, CGH 1876 1 d. on 1 s. green unused, 1879 3 d. on 4 d. blue used showing PENCB variety clearly, 1880 3 d. on 4 d. pale dull rose unused and used, '3' on 3 d. pale dull rose unused but creased, '3' inverted on 3 d. in a used pair, Transvaal with 'EEN PENNY' on 4 d. olive unused (8), Great Britain 1840 2 d. blue Mulready envelope unused etc.

⊠

200

(€ 180)

Images of most of our collections you will find on our webpage: www.corinphila.ch

Transvaal

1870 (May 1), Typographed by Adolph Otto in Gustrow, Mecklenburg-Schwerin



6269



6270



6271



6272



6273



6274

Gibbons

Start price
in CHF Start price
approx. €

6269	1 d. brown-lake, clear impression, imperforate on thin paper, an unused example of deep colour, large margins all round, fresh and fine with large part og. A very scarce stamp Gi = £ 550.	1	*	200	(€ 180)
6270	1 d. orange-red, clear impression, imperforate on thin paper, position 17 on the right pane of 40 subjects, an unused example of good colour, ample large margins all round, fresh and fine, minor wrinkles as ever on large part og. Cert. BPA (1978) Gi = £ 700. <i>Note: the BPA certificate classifies this as brown-lake in error.</i>	1a	*	200	(€ 180)
6271	1 d. orange-red, imperforate, an unused example with ample to large margins all round, of good colour, minor wrinkle, small part og. A rare stamp Gi = £ 700.	1a	(*)	150	(€ 135)
6272	6 d. bright ultramarine, clear impression, imperforate on thin paper, in a bright shade, fresh and very fine, large part og. Gi = £ 300.	2	*	120	(€ 110)
6273	6 d. bright ultramarine, imperforate, an unused example with large margins all round and possibly a corner example, of good colour, minor diagonal gum crease not affecting the appearance, large part og. A very scarce stamp Gi = £ 300.	2	*	100	(€ 90)
6274	6 d. pale ultramarine, clear impression, imperforate on thin paper, fresh and very fine, large part og. Gi = £ 325.	2a	*	120	(€ 110)



6275



ex 6276



ex 6277



6278



ex 6279



6280

6275	1 s. deep green, clear impression in a paler shade than that found on the rouletted issue, imperforate on thin paper, good margins all round, slight stain on reverse on large part og. A very scarce stamp. Cert. Robson Lowe (1981) Gi = £ 850. <i>Provenance: Collection David Crocker, RL, London 5 Nov 1980, lot 1011.</i>	3	*	350	(€ 315)
6276	1 d. brick-red (shades), clear impression, rouletted 15½-16 on thin paper, unused examples (3) in differing shades, two from the narrow setting, one with large break in outer frame line at lower right corner and showing portion of adjoining stamp at left, part or large part og. Gi = £ 540+.	4a+ 4b	*/(*)	150	(€ 135)
6277	1 d. orange-red (shades), fine roulette, unused examples (6), all fresh and very fine, one stamp showing a narrow setting, four stamps with large part og., two without gum, one signed Thier. A scarce group Gi = £ 1'000.	4b	*	200	(€ 180)
6278	6 d. bright ultramarine, clear impression, rouletted 15½-16 on thin paper, an unused marginal example in an intermediate shade, position 37 from base of the left pane showing line under 'K' of REPUBLIK in lower right corner, large part og. Cert. BPA (1985) Gi = £ 160.	5	*	100	(€ 90)
6279	6 d. bright and pale ultramarine, clear impression, rouletted 15½-16 on thin paper, an unused example of each shade, the pale shade with natural flaw on 'S' OF ZES in left frame, fresh and fine with large part og. Gi = £ 320.	5+ 5a	*	120	(€ 110)
6280	6 d. pale ultramarine, clear impression, rouletted 15½-16 on thin paper, a fine used example cancelled by neat strike of circular POTCHEFSTROOM / ZUID AFRIKA datestamp (Dec 30, 1870) in black. Rare thus Gi = £ 170.	5a		150	(€ 135)



ex 6281

- 6281** 6 d. green (shades), clear impression, rouletted 15½-16 on thin paper, unused examples (3), one in the deep green shade of superb appearance but with slight thin and large part og., one in slightly duller yellow green shade and another in emerald green with a bluish tinge, largely fine with part or large part og. Gi = £ 800.

- 6282** The selection of the first issue, all rouletted, with 1 d. in shades from brick-red to pale vermillion (6 unused and a seventh genuine example with a spurious cancellation), 6 d. ultramarine unused (3), 1 s. yellow green (2) unused and 1 s. emerald green unused and used, this last with roulettes trimmed. A few imperfections but a very scarce group (14 items) Gi = £ 2'500+.

Gibbons

Start price
in CHFStart price
approx. €

6+ 6a+ 6b

/()

200

(€ 180)

4-6

/()

500

(€ 450)

1870 (May 1-July 4), Typographed by M.J. Viljoen in Pretoria



ex 6283



6284

- 6283** 1 d. carmine-red (shades), coarse impression, imperforate, the group of unused examples (3) encompassing dull rose and carmine shades, all with four margins and of good colour, with large part or part og. Minor imperfections as usual but a scarce group Gi = £ 330.

- 6284** 1 d. carmine-red, coarse impression, imperforate, an unused block of four of excellent appearance, large margins all round, small thin spot between the upper pair, wrinkled large part og. An exceptionally rare multiple Gi = £ 400+.

8+ 8b

*

100

(€ 90)

8b

田*

500

(€ 450)



6285



6286

- 6285** 6 d. dull ultramarine, coarse impression, imperforate, an unused example with large margins all round, right pane position 32 showing crushed 'R' in REPUBLIEK, horizontal crease, large part og. Gi = £ 425.

- 6286** 6 d. dull ultramarine, coarse impression, imperforate, an unused horizontal pair, left pane positions 2-3, large margins all round, of good colour and large part og. A very scarce multiple. Cert. PFSA (1981) Gi = £ 850+.

Provenance: Ex Warren Colson stock.

9

*

150

(€ 135)

9

*

350

(€ 315)



6287



ex 6288



ex 6289

		Gibbons		Start price in CHF	Start price approx. €
6287	1 d. carmine-red, coarse impression, rouletted 15½-16, an unused example of good colour, fresh and very fine, unused without gum. Cert. BPA (1977) Gi = £ 850.	10	(*)	250	(€ 225)
6288	Coarse Impressions: 6 d. ultramarine (shades), rouletted on thin paper, unused examples (2) without gum and used examples (2), one with 'Potchefstroom' circular datestamp (Aug 3, 1870) in black and rare thus Gi = £ 850+.	11	(*)	180	(€ 160)
6289	1 d. pale rose-red & 1 d. carmine-red, coarse impression, imperforate on thicker hard paper, an unused example of each shade, large margins all round, each with large part yellow streaky og. Scarce so fine Gi = £ 220.	13+ 13a	*	100	(€ 90)



6290

6290	1 d. pale rose-red, coarse impression, imperforate on thicker hard paper, an unused block of fifteen (3 x 5), corner marginal from the left hand side of the right pane, positions 1-3/9-12/17-19/25-26/33-35, with broken right fluke in the Anchor on positions 1, 18, 19 and 35; the block ably demonstrating Viljoen's poor grasp of printing, and for that matter, storage as the reverse shows impressions from the sheet below. The block with two closed cuts in margin at right and without gum but showing the streaks left by the yellow gum utilised. A magnificent and extremely rare large multiple, an exhibition piece Gi = £ 1'650+.	13	⊞(*)	1'000	(€ 900)
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Pretoria Public Square



6291



Maurice Burrus

Gibbons

Start price
in CHF Start price
approx. €

- 6291** 1 s. deep green, coarse impression, on thicker hard paper, an imperforate example with large margins all round, used on May 18, 1870 entire letter at double rate from Pretoria to Colesberg, Cape Colony, cancelled by circular target obliterator in black. PRETORIA / Z.A.R. / ZUID AFRIKA despatch datestamp struck twice on front (May 22) in black, the reverse showing a fine strike of POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA transit cds (May 30) in black. 'Colesberg / Cape Colony' arrival (June 11) on obverse in black with '6' (pence) credit to the Orange Free State for transit via Kroonstad and Bloemfontein in red crayon, the Cape Post Office not charging any extra as Colesberg shared the border with the OFS. The cover with minor imperfections to letter sheet of absolutely no significance, **this being the earliest recorded usage of a Transvaal stamp on letter** (Jorgensen census #1) and one of just three stamped covers mailed from the Transvaal in 1870. An item of great philatelic importance mailed within a few days of the stamp being printed and a cover of great historic significance.

Note: The stamp is in the Viljoen deep green shade, with enormous margins, and has been lifted at one corner for checking and shows traces from the streaky yellow gum, thus the stamp is Gibbons 14 and not 20, as this latter stamp was only delivered on July 4, 1870. The article in the Transvaal Philatelist accompanying the lot (Vol 35, No. 3, whole number 135) of August 2000 written by the late Dr. Alan Drysdall is unusually erroneous, the entire, whilst now weighing under ½ ounce, is either a double rate entire - the first lines of the letter reading: "Enclosed I send a set of bills drawn on London for £200 which please negotiate to my credit at best terms" or registered to the border. The content would of course, have raised the weight (and the value) substantially.

Provenance: Collection E.H. Collins, 18 May 1928.

Collection Maurice Burrus, Robson Lowe, London, 10 March 1964, lot 522.

14 var



2'500 (€ 2'250)



E. J. Nankivell



G. H. Worthington



Alfred H. Caspary



6292

Gibbons

Start price
in CHF

Start price
approx. €

6292 6 d. ultramarine, coarse impression, on thicker hard paper, fine roulette 15½-16, an unused block of four showing variety: **"third stamp both vertically and horizontally tête-bêche"**, from the right pane positions 17-18/25-26, with clear rouletting all round, sensible precautionary hinges, one or two tone spots but of fine colour and large part yellow streaky original gum. There are five recorded pairs, of which three are housed in museum collections and one is in the collection of Her Majesty Queen Elizabeth II, with one used pair recorded. This block being unique as a larger multiple, and the **sole unused block extant**. A great rarity of both Transvaal, South African and British Colonial philately, unique to collectors. Cert. BPA (2019) Gi = £ 35'300+.

Further reference: Major Harold Criddle article in the 'London Philatelist' (Volume 90, Nov-Dec 1981). Illustrated in 'The Tête-Bêche' Varieties of Transvaal by Alan Drysdall and Major Harold Criddle on page 14.

Provenance: Collection E. J. Nankivell

Collection Alberto Philippe (1906)

Collection G.H. Worthington (collection sold intact to Caspary)

Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 843

Collection Ernest Hunt RDP

Collection Major Harold Criddle, Robson Lowe, London 25 Feb 1992, lot 57

16a

田*

10'000 (€ 9'000)



6293

- 6293** 6 d. ultramarine on thick hard paper, fine roulette, an unused block of four with yellow streaky large part og. One or two minor age spots of no significance, a very scarce multiple
Gi = £ 600+.

Gibbons

Start price
in CHFStart price
approx. €

16

田*

180

(€ 160)



6294



ex 6295

- 6294** 1 d. rose-red, coarse impression, roulette 15½ to 16 on medium paper, a used example tied to small piece cancelled by circular target handstamp in black. A scarce stamp Gi = £ 130.

18

△

100

(€ 90)

- 6295** 1 d. rose-red (shades), blotchy coarse impression, on medium paper, rouletted 15½-16, an unused selection (4) with the rose-red, carmine-red (cert. BPA, 1976) and two crimson shades, these last two from the over-inked plate one of which is a mass of colour, all fresh and fine without gum or part og. Scarce and fine reference Gi = £ 575.

18+ 18a+
18b

/()

200

(€ 180)



6296

- 6296** 1 d. crimson, blotchy coarse impression, on medium paper, rouletted 15½-16, an unused block of four, a vivid over-inked shade, fresh and very fine, large part og. with lower pair unmounted og. Gi = £ 760+.

18b 田*/**

250

(€ 225)



6297



6298

Gibbons

Start price
in CHF Start price
approx. €

- 6297** 1 d. rose-red, blotchy coarse impression, on medium paper, rouletted 15½-16, an unused irregular block of 34 from the right pane of 40 subjects, missing positions 1-4 and 11-12; with full sheet margins around the remaining multiple, of fresh colour with the typical fading due to the poor printing process, large part yellowish-white original gum with four stamps with carmine colour from the sheet stored below. A splendid and extremely rare multiple that has not been on the philatelic market for at least 40 years Gi = £ 3'740+.

Provenance: Collection C.J.L. Snowden.

Collection Maria de La Queillerie, Harmers, London, 23 May 1972, lot 214.

- 6298** 1 d. pale rose-red, coarse impression, roulette 15½ to 16 on medium paper, the extraordinary complete unused pane of 40 subjects from the left pane, minimal aging from gum not affecting the dramatic appearance, of good colour and with near full smooth thin gum. An exceptional pane of great scarcity, most probably unique Gi = £ 4'400+.

Provenance: Collection Harold Criddle, Robson Lowe, London, 25 Feb 1992, lot 56.

18 田*/** **1'200** (€ 1'080)

18 田*/** **1'200** (€ 1'080)



6299

- 6299** 6 d. deep ultramarine, blotchy coarse impression, on medium paper, rouletted 15½-16, an unused example from the over-inked plate, a veritable mass of colour from the over-inking, fresh and fine, unused without gum. A scarce stamp Gi = £ 550.

19b (*) **200** (€ 180)



Pretoria Post Office



6300

Gibbons
Start price in CHF Start price approx. €

6300 6 d. ultramarine, blotchy coarse impression, on medium paper, rouletted 15½-16, an unused horizontal pair with variety: **"tête-bêche"**, positions 25-26 on the right hand pane of 40 subjects, extremely fresh and fine but for minor corner bend in left sheet margin only, large part og. Exceptionally rare, not mentioned in the Major Harold Criddle article in the 'London Philatelist' (Volume 90, Nov-Dec 1981). However the four pairs Major Criddle mentions are: a block of four from the lower left corner of the pane in the collection of Her Majesty Queen Elizabeth II (ex Worthington), the ex Ferrary and Hind pair and one another pair both being in the J.H.Curle collection donated to the Afrikaner Museum in Johannesburg. **Thus this pair is the sole recorded pair in private hands.** Listed but unpriced by Stanley Gibbons, an exceptional item for the connoisseur of Southern African and British Colonial philately. *Note: Illustrated in 'The Tête-Bêche' Varieties of Transvaal by Alan Drysdall and Major Harold Criddle on page 16.*
Provenance: Rand Stamp Auctions, 20 Dec 1986, lot 1036.

19a * **10'000** (€ 9'000)



6301

Gibbons

Start price
in CHF

Start price
approx. €

6301 6 d. ultramarine on medium paper, blotchy printing, fine roulette, an unused block of four with white large part og., second stamp with large white circular flaw over GE of POSTZEGEL at top, fresh and very fine, a scarce multiple Gi = £ 550+.

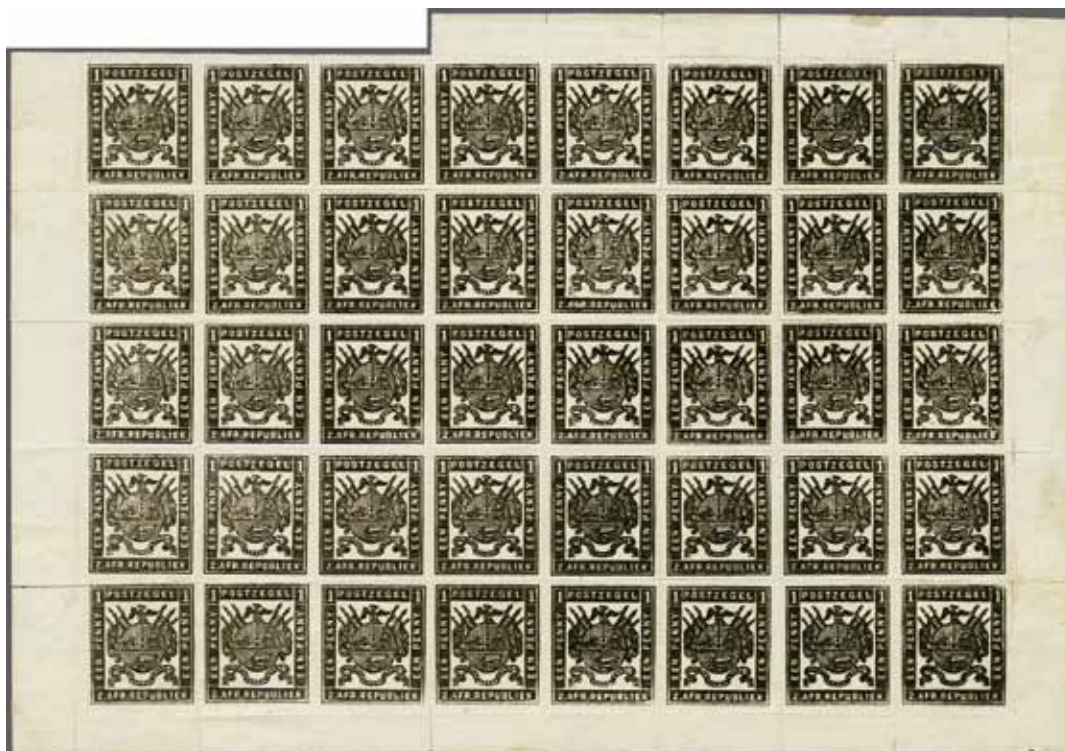
19 田*

180 (€ 160)

6302 1 d. rose-red to carmine-red (shades) on thick hard paper, imperforate, unused examples (13, one with cert. BPA) including two horizontal and one vertical pair and a single used example; 1 s. yellow-green (shades) unused (5) incl. an under-inked example from base of sheet and used examples (4); 1 s. yellow-green with fine roulette used (cert. BPA), July 1870 printing on medium paper with fine roulette, 1 d. carmine (shades) unused examples (7), 6 d. ultramarine unused (4) and used (4, one with PO of POSTZEGEL missing, 1 s. deep green unused (2). The majority are choice examples from this most discerning collector (38 items) Gi = £ 5'500+.

13+ 14+ 18+
19+ 20 */(*)**850** (€ 765)

1870 (Sept.), Typographed by J.P. Borrius in Potchefstroom



6303

6303 1 d. black on stout paper, roulette 15½-16, a complete pane of 40 subjects in a deep shade, small part of sheet margin missing above positions 1-3, fresh and fine, hinged as a precautionary measure, large part or unmounted og., handstamped 'Buhl & Co. London' in margin. A scarce and attractive multiple Gi = £ 1'200+.

22 田*/**

300 (€ 270)



6304



ex 6305

- | | | Gibbons | | Start price
in CHF | Start price
approx. € |
|-------------|---|-------------|--------|-----------------------|--------------------------|
| 6304 | 6 d. dull blue on stout paper, roulette 15½-16, an unused horizontal pair, sheet marginal at base, left pane positions 35-36, of fresh colour and fine, large part og. Scarce Gi = £ 280+.
<i>Provenance: Collection Major Harold Criddle, Robson Lowe, London, 25 Feb 1992, lot 83.</i> | 23a | * | 120 | (€ 110) |
| 6305 | 1 d black on stout paper, imperforate, unused examples (4) two being marginal examples, and July 1871 fine roulette 6 d. blackish blue or dull blue unused (13) including a fine horizontal pair from upper left of sheet (pos. 1-2), two further pairs and a vertical strip of three marginal from base of sheet (pos 22/30/38); together with four used examples, one on small piece. A scarce and generally fine group (16 items), some of the 6 d. values on slightly yellowish paper which Yardley thought merited a separate listing Gi = £ 2'750+. | 21+ 23+ 23a | △*/(*) | 500 | (€ 450) |

1871 (July), Typographed by Adolph Otto in Gustrow, Mecklenburg-Schwerin



6306



6308

- | | | | | | |
|-------------|--|----------|--------|--------------|---------|
| 6306 | 3 d. pale reddish-lilac, the imperforate Essay for the 3 d. value without the dot on the Eagle's left leg, a fine unused vertical tête-bêche pair with clear to huge margins all round, fresh and very fine, large part og. Rare and most unusual, possibly the most mis-aligned of the few tête-bêche Essays extant Gi = £ 3'250. | 24 Essay | * | 1'000 | (€ 900) |
| 6307 | 3 d. pale reddish lilac, the selection of unused examples (7) including a single example with BPA cert., two further singles and a block of four, 3 d. deep lilac (3) unused in this bright shade, one example being a 'wet printing' in an unusual blotchy shade, unused or large part og. A fine and scarce group Gi = £ 950+. | 24+ 24a | 田*/(*) | 200 | (€ 180) |
| 6308 | 3 d. pale reddish-lilac, clear impression on thin paper, an unused example on vertically laid paper, in a pale grey-lilac shade, corner crease, but this is the 'SG listing' example, of fine appearance, unused without gum. Extremely rare - sold with a normal unused large part og. example of the 3 d. pale reddish-lilac on wove paper. Cert. BPA (1994) Gi = listed but unpriced. | 24b | * | 500 | (€ 450) |

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

1872/77, Typographed by J.P. Borrius in Potchefstroom



6309



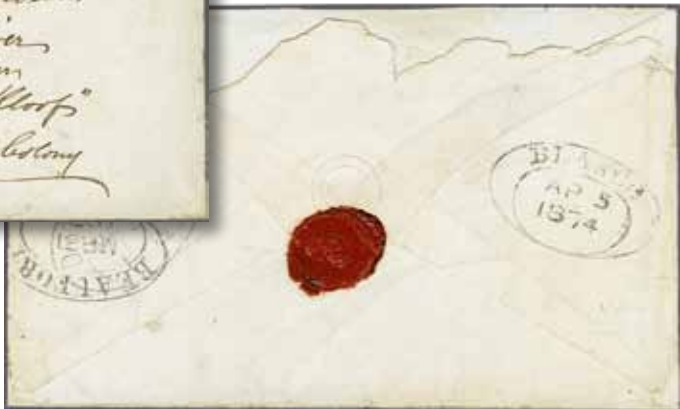
6311



ex 6310

- 6309** 1872/74: 1 d. black on very thin transparent paper, rouletted 15½-16, an unused example of fine depth of colour, fresh and fine, large part og. A scarce stamp. Cert. BPA (1976) Gi = £ 300.
- 6310** 1 d., 6 d. and 1 s. values, all on thin transparent paper, fine roulette 15½-16, the study with 1 d. bright carmine (shades) unused (5) including an unused example with RPSL cert. (ex Hutson), a fine horizontal pair with gum and two further used examples; 6 d. ultramarine with an unused example and used examples (8) incl. one with inking flaw at top and another used with OFS cancellation; 1 s. green unused (3) including a sheet marginal vertical pair and used examples (5). A generally and interesting group (22 items) Gi = £ 3'200+.
- 6311** 1872: 1 d. carmine on thin opaque paper, clear printing, rouletted 15½-16, an unused block of four, marginal from top of sheet, fresh and fine but for two minor age spots in margin and on large part og. A scarce multiple Gi = £ 400.
Provenance: Spink, London, 29 March 2004, lot 1067.

Gibbons		Start price in CHF	Start price approx. €
25	*	120	(€ 110)
26+ 27+ 28	*	450	(€ 405)
29a	田*	200	(€ 180)



6312

- 6312** 6 d. ultramarine on thin opaque paper, clear printing, rouletted 15½-16, a used example in a rich shade, used on 1874 cover addressed to a Miss Susan van Ryneveldt at Deep River, Mill River, Long Kloop, Cape Colony; tied by circular target obliterator in black with PRETORIA / Z.A.R. / ZUID AFIKA datestamp below (March 21). Reverse with Griqualand transit of oval framed DU TOIT'S PAN (March 26), BEAUFORT (March 31) and BLANCO (April 5) arrival in black. The envelope, unlisted in the Jorgensen census, with part flap missing and sensibly repaired at top, nevertheless extremely scarce.

31	✉	500	(€ 450)
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Pretoria's Market Street



6313

Gibbons

Start price
in CHF Start price
approx. €

- 6313** 1 s. yellow-green on thin opaque paper, clear printing, rouletted 15½-16, a horizontal pair, marginal from base of sheet, used on 1873 cover to Kroonstad, Orange Free State, tied by circular target obliterator in blue-black. PRETORIA / Z.A.R. / ZUID AFRIKA cds at left (March 29) and reverse with 'Potchefstroom' transit cds of the following day (figure 30 is inverted and reversed). The cover mailed at rate of 2 shillings would pay for a letter of 1½ to 2 ounces, or the sender paid a Late Fee which charge was double the amount of the postal rate. The late Dr. Alan Drysdall's alternative explanation is that the letter was a double rate letter (1 shilling) for which the Orange Free State fee (1s.) has also been charged. The cover, #24 on the Jorgensen census, with tears and aging and small stains, nevertheless of great rarity being the sole recorded usage of two 1 s. Borrius adhesives on letter. Cert. PFSA (1959).
Provenance: Spink, London, 1 March 2006, lot 1112.

32

**1'500** (€ 1'350)

6314

- 6314** 1872/74: 1 d. very deep carmine-red, in an intense shade on very thick dense paper, an unused example imperforate at top and at right, fine rouletted at left and at base, with smooth large part og. which has penetrated and hardened the paper. Certificate BPA (1984) states "is genuine and probably of Proof status" but this describer and, more importantly Lars Jorgensen AIEP, believe this to be an issued stamp. Exceptional Gi = £ 650+.
- 6315** 1 d. reddish pink to carmine-red, the Dec 1872 clear printings on thin opaque paper, with used examples (5), 6 d. ultramarine unused with large part og. and used (6), 1 s. green in a top sheet marginal vertical pair and used (3); 1873/74 printings on thickish wove paper with 1 d. rose used (3), 6 d. milky blue unused and used (3), and two used examples on thick dense paper; generally fine, a scarce selection (25 items) Gi = £ 2'000+.

35a var

*

350 (€ 315)

29+ 31+ 32+

33+ 34+ 36

/()

300 (€ 270)

1872/74, Typographed by Davis & Son, Pietermaritzburg



6316

Gibbons

Start price
in CHF Start price
approx. €

- 6316** 1872, **Postal Stationery** 1872: 6 d. blue postal stationery envelope, 143 x 76 mm., with circular embossed network on flap, a used example with SUPERB in watermark, mailed from Pretoria to Standerton, Rustenburg, cancelled by circular numeral "1" of Pretoria with PRETORIA / Z.A.R. / ZUID AFRIKA datestamp (Sept 2, 1876) and Rustenburg arrival (Sept 4) alongside. Cover #104 in the Jorgensen census. Rare. Cert. BPA (1996).

(H&G B2d)

**200** (€ 180)

- 6317** 1874: 1 d. pale brick red & 6 d. deep blue (shades), perforated 12½, the collection on album page with 1 d. on thin transparent paper unused and used (2), 6 d. deep blue used (3); on thicker more opaque paper 1 d. pale red unused and used (4, two are marginal) and 6 d. deep blue used (4). A generally fine and scarce group Gi = £ 1'450+.

38/41

200 (€ 180)

1874, Typographed by Adolf Otto in Gustrow, Mecklenburg-Schwerin

- 6318** 6 d. bright ultramarine on thin smooth paper, clear printing, fine roulette, two unused examples in differing shades, both with large part og., and two used examples: one marginal from base of sheet the other cancelled by bold "15" numeral obliterator of Nylstrom in black Gi = £ 220+.

42

*

80 (€ 70)

1875/77, Typographed by J.F. Celliers on behalf of the Stamp Commission, Pretoria

- 6319** 1 d. orange-red, 3 d. lilac and 6 d. blue (shades) on very thin soft opaque paper, imperforate, an unused and used selection with 1 d. orange-red used (6), 1 d. orange-red pin-perforated and cancelled in manuscript (27.4.1876); 3 d. lilac unused and used; 6 d. blue or milky blue unused (3, incl. corner marginal example from left pane, position 33) and used examples (10) incl. one cancelled solely by registration cachet (rare). Generally fine, a scarce group Gi = £ 1'800+.

43/45

250 (€ 225)

6320



Pilgrim's Rest

- 6320** 1 d. brownish-red on very thin, hard transparent pelure paper, privately pin-perforated example used with "14" numeral obliterator of Pilgrim's Rest. Rare and very fine for this Gi = £ 450.

52ba

150 (€ 135)



6321



6322

Gibbons

Start price
in CHF Start price
approx. €

- 6321** 3 d. lilac on very thin hard transparent (pelure) paper, imperforate, an unused block of four in a dull grey-lilac shade, large margins all round and irregular at right, fresh and very fine, large part og. A rare and most appealing multiple Gi = £ 320+.

53

田*

200 (€ 180)

- 6322** 6 d. milky blue on very thin transparent paper, imperforate, an unused block of four, marginal from top of sheet, positions 3-4 / 11-12 on the right pane, minor aging and creasing, unused without gum. A rare multiple Gi = £ 320+.

54

田(*)

200 (€ 180)

6323

- 6323** 6 d. pale blue on very thin hard transparent (pelure) paper, an unused example, left pane position 34, of excellent colour and centering, variety "pin-perforated", fresh and fine with large part og. Rare - unpriced unused by Stanley Gibbons. Cert. BPA (1997) Gi = £ 425 used.

54ac

*

500 (€ 450)

ex 6324



- 6324** Thin, soft opaque (semi-transparent) paper, fine roulette 1 d. orange-red used, 3 d. lilac used, 6 d. blue (shades) unused (2) and used (2), Wide Roulette 6½ with scarce 3 d. lilac used, 6 d. bright blue used, 1875/76 issue Imperforate on thin hard pelure paper with 1 d. red (shades) unused and used (5, one is privately pin-perforated), 3 d. lilac unused (3) incl. a horizontal pair (ex Maria de la Quellerie) and used (2), 6 d. blue (shades) unused (4) and used (19, incl. a block of four and a sheet marginal vertical pair), Fine Roulette 1 d. red unused and used (2), 6 d. blue used (3), Wide Roulette 1 d. unused and used and 6 d. deep blue used. A remarkable and scarce group (46 items) Gi = £ 6'750+.

46/48+

5055+

57/58+ 60

田*

1'500 (€ 1'350)



6325



6326



6328

Gibbons

Start price
in CHF Start price
approx. €

- 6325** 6 d. bright blue on stout hard surfaced paper, an unused block of four in a vibrant shade on slightly toned paper, left pane positions 4-5 / 12-13, ample to large margins all round, tiny scissor cut in margin only at right, fresh and very fine with large part og. A rare and most attractive multiple Gi = £ 560+.

63 田* **300** (€ 270)

- 6326** 6 d. pale blue on stout hard surfaced paper, imperforate, an unused block of six, close to large margins all round, left pane positions 4-5-6 / 12-13-14, with position 6 showing the major plate flaw PhSTZEGEL at top, closed tear at base of centre stamp, large even margins all round, large part og. A scarce and attractive multiple Gi = £ 840+.
Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 882.

63b 田* **300** (€ 270)



Pretoria's Market Square



6327

- 6327** 6 d. deep blue on stout hard surfaced paper, imperforate, a used example on 1876 cover to Johnstone, Scotland tied by circular numeral "1" and by corresponding PRETORIA / Z.A.R. / ZUID AFRIKA datestamp in black. Cape 1864/77 4 d. blue and 6 d. lilac applied for onward transmission and tied by numeral "1" with 'Cape Town / Cape Colony' cds at left (Jan 3, 1877). Reverse with Johnstone cds of receipt (Feb 2) in black. Cover #110 on the Jorgensen census, with insignificant crease away from the adhesives, a charming and attractive combination usage.

Provenance: Robson Lowe, London (Jonkers sale), 22 July 1986, lot 570.

63 田* **750** (€ 675)

- 6328** 1 d. bright red on stout hard surfaced paper, wide roulette 6½, left pane position 7 (cut in third left spear), a fine unused example of excellent centering, part og. A very rare stamp. Cert. BPA (1968) Gi = £ 750.

67 * **250** (€ 225)



6329

Gibbons

Start price
in CHFStart price
approx. €

- 6329** 6 d. deep blue on coarse soft white paper, imperforate, a superb diagonally bisected example used on circa 1878 cover from Marabas Stad to Tweefontein, tied by circular "16" numeral obliterator in black. MARABAS STAD / Z.A.R. / ZUID AFRIKA despatch datestamp (March 19, probably 1878 when the domestic rate was 3 d., the year slug is erroneous) at left. Jorgensen census #90. A superb and most attractive usage. Cert. RPSL (1960).
Provenance: Collection David Crocker; Robson Lowe, London, 5 Nov 1980, lot 1155.

70

**750**

(€ 675)

- 6330** Stout hard-surfaced paper, Imperforate, with 1 d. bright-red unused (4 incl. a pair), used (6), 6 d. bright blue (shades) with unused examples (6, one with BPA cert.) and used (16) incl. one with "Z.A.F. REPUBLIK" Plate Flaw, Fine Roulette 6 d. blue (shades) with used examples (5, one with RPSV cert.); Wide Roulette 1 d. bright red used. Another generally very fine selection (37 items) Gi = £ 2'000+.

61+ 63+

66+ 67

300

(€ 270)

- 6331** Coarse soft white paper, Imperforate, with 1 d. brick-red used (3) in differing shades and impressions, 6 d. deep blue used (2) and 6 d. milky blue cancelled "14" numeral at Pilgrim's Rest, Fine Roulette 1 d. brick-red used, 6 d. deep blue used (2) and rare Wide Roulette 1 d. brick-red fine used. A scarce group (10 items) Gi = £ 3'000+.

69+ 70+ 72+

73+ 75

500

(€ 450)

1877/79, First British Occupation, Overprinted "V.R./Transvaal"



6332



6333



6334

- 6332** **Overprinted Type 4 in red** 1877: 3 d. lilac on very thin soft opaque (semi pelure) paper, imperforate, an unused example optd. in red, ample to large margins all round, fresh and fine, without gum. A very rare stamp Gi = £ 1'700.

86

(*)

400

(€ 360)

- 6333** Celliers 6 d. milky blue on coarse soft white paper, imperforate, an unused example optd. Type 4 in red, just clear to large margins all round, without gum. A very rare stamp. Cert. BPA (1979) Gi = £ 2'250.

88

(*)

400

(€ 360)

- 6334** Celliers 6 d. milky blue on coarse soft white paper, a used example optd. Type 4 in red, imperforate, a used example with large margins all round, lightly cancelled in black. Rare Gi = £ 275.

88

100

(€ 90)



6335



6336



6337

Gibbons

Start price
in CHF Start price
approx. €

- 6335** Celliers 1 s. yellow-green on coarse soft white paper, imperforate, a used example optd. Type 4 in red, large margins all round, neatly cancelled by circular numeral obliterators in black. A fine and scarce stamp *Gi* = £ 275.

Provenance: Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1180.

89

120 (€ 110)

- 6336** **Overprinted Type 5 in red** Celliers 1 s. yellow-green on coarse soft white paper, imperforate, showing widely spaced overprint in red, large margins on three sides, the top margin evened out by some added paper, cancelled by two strikes of a mute four-ring canceller in black. A scarce stamp, cert. Jorgensen (2019) *Gi* = £ 1'700.

89c

300 (€ 270)

- 6337** Celliers 1 s. yellow-green on coarse soft white paper, imperforate, a used example optd. with wide setting Type 5 in red, right pane position 11, large margins all round, cancelled by circular target obliterator in black. A fine example of an extremely scarce stamp. Cert. BPA (1978) *Gi* = £ 1'700.

89c

400 (€ 360)

6338



6339



6340



6341



6342

- 6338** Celliers 1 d. orange-red on thin hard transparent pelure paper, imperforate, optd. Type 4 in black, an unused example with large margins all round and of rich colour, slight natural corner bend, large part og. A scarce stamp *Gi* = £ 375.

96

*

120 (€ 110)

- 6339** Celliers 1 d. orange-red on thin hard transparent pelure paper, imperforate, optd. Type 4 in black, a used example with large margins all round, lightly cancelled in black. A scarce stamp. Cert. RPSL (1955) *Gi* = £ 180.

96

80 (€ 70)

- 6340** **Overprinted Type 4 in black** 1877: Celliers 1 d. orange-red on thin hard transparent (pelure) paper, imperforate, optd. Type 4 in black, a used block of four of fine colour and ample to large margins all round, from left pane positions 31-32 / 39-40, lightly cancelled by target obliterations in black. One stamp with pinhole but a most attractive multiple *Gi* = £ 720+.

Provenance: Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1187.

Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1184.

96

田

300 (€ 270)

- 6341** Celliers 1 d. bright red on stout hard surfaced paper, imperforate, optd. Type 4 in black, an unused example with large margins all round and of delicate colour, variety "Overprint Inverted", unused, hinge remnants, without gum. A very scarce stamp *Gi* = £ 650.

98a

(*)

200 (€ 180)

- 6342** Celliers 1 d. bright red on stout hard surfaced paper, imperforate, optd. wide Type 5 in black, an unused example with large margins all round and of slightly blotchy colour, unused, without gum. A very scarce stamp indeed *Gi* = £ 850.

98b

(*)

200 (€ 180)



6343



6345

Gibbons

Start price
in CHF Start price
approx. €

- 6343** Celliers 1 d. orange-red on stout hard surfaced paper, rouletted 15½-16, optd. Type 4 in black, an unused block of four, of good colour, some minor creasing as usual, large part og. A scarce multiple. Cert. RPSL (1970) Gi = £ 1'000+.

99

田*

250 (€ 225)

- 6344** Celliers 3 d. lilac on pelure, imperforate used (2), 6 d. milky blue imperf. on coarse soft paper used (2), June 1877 1 d. orange-red used, 1 d. bright red on stout hard surfaced paper, imperforate, optd. Type 4 in black, unused examples (12) and used examples (3), Fine Roulette 1 d. bright red single and horizontal pair used, Wide Roulette 1 d. bright red used (2), both particularly fine for this rare stamp. A good lot (23 items) items Gi = £ 2'500+.

87+ 88+ 96+
98+ 99+ 100**300** (€ 270)

- 6345** **Overprinted Type 5 in black 1877** Celliers 1 d. brick-red on coarse soft white paper, imperforate, showing widely spaced overprint in black, fair to large margins all round, tears and closed cut in diff. parts, cancelled by three-ring numeral canceller '1' of Pretoria in black. A scarce stamp, especially in used condition, still collectable in this state, cert. Jorgensen (2019) Gi = not listed in used condition.

101b

150 (€ 135)

6346



TRAANSVAAL with
raised 'L'

- 6346** New Printings on coarse soft white paper, 1 d. brick-red, imperforate, optd. Type 4 in black, the complete right pane of 40 subjects, position 7 showing TRANSVAAL with raised 'L' in overprint, typically blotchy print interspersed with drier clearer prints, large even margins all round, one or two minor thins due to the paper manufacture and not faults. A magnificent and rare multiple for the connoisseur Gi = £ 1'600++.

Provenance: Ex Charles Nissen stock.

101 田*/**

750 (€ 675)



Street Scene in Cincinnati

6347

Gibbons

Start price
in CHF Start price
approx. €

- 6347** New Printings on coarse soft white paper, 6 d. dull blue, imperforate, optd. Type 4 in black, just touched to large margins all round, used on 1877 combination cover from Potchefstroom to C.F. Adams, Stamp Importer of Cincinnati, USA, tied by circular obliterator with POTCHEFSTROOM / Z.A.R. / ZUID AFRIKA despatch cds at left and Cape of Good Hope 1865/76 4 d. blue (2) tied by 'Cape Town / Cape Colony' datestamp (Sept 10) with repeated strike at left. Red "2½d." credit handstamp and 'London / Paid' cds (Oct 5) on front and reverse with 'New York / Paid All' (Oct 16) and Cincinnati arrival. A few small imperfections commensurate with the journey and slightly trimmed at right but attractive and very rare. Cover #15 in the Jorgensen census, the earliest recorded stamped Transatlantic cover from the Transvaal.

103

**1'000** (€ 900)

6348



6350



6349

- 6348** New Printings on coarse soft white paper, 6 d. deep bright blue, optd. Type 4 in black, variety "pin-perforated", a fine used example of good colour and centering cancelled by circular "11" numeral obliterator of Utrecht. Rare. Cert. RPSL (1949) Gi = £ 700.
Provenance: Collection David Crocker; Robson Lowe, 5 Nov 1980, lot 1216.
- 6349** Celliers 1 s. yellow-green on coarse soft white paper, imperforate, showing widely spaced overprint in black, good to large margins on three sides, just tuched at base, minute tear at 'A' of 'Z.AFR.', cancelled by three-ring numeral obliterator '1' of Pretoria in black. Stamps of that period had been torn along a rule leading to the uneven margins seen in this example, a scarce stamp, cert. Jorgensen (2019) Gi = £ 1'700.
- 6350** New Printings on coarse soft white paper, 1 s. yellow-green, imperforate, optd. Type 4 in black, an unused block of eight (4 x 2) from the right pane positions 21-24 / 29-32, large even margins all round, one tiny brown spot on third stamp mentioned for full accuracy, of fresh colour and superb large part og. A splendid and very rare multiple Gi = £ 1'600+.
Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1206.

103f

250 (€ 225)

104c

250 (€ 225)

104

**1'000** (€ 900)

- | | | Gibbons | | Start price
in CHF | Start price
approx. € |
|-------------|---|---------|---|-----------------------|--------------------------|
| 6351 | New Printings on coarse soft white paper, imperforate, the superb study collection with 1 d. brick-red unused (14) incl. two horizontal pairs and a block of four, 3 d. lilac unused (2), one (ex Ernest Hunt) with large part og. and a used example, 6 d. dull blue used (12), 1 s. green unused (2) and used (4), also an un-certified example with Inverted Overprint but thinned. A fine and scarce selection (32 items) <i>Gi</i> = £ 2'200+. | 101/104 | 田 | 350 | (€ 315) |



Baron Philipp von Ferrary



6352



Maurice Burrus

- | | | | | | |
|-------------|---|------|---|------------|---------|
| 6352 | New Printings on coarse soft white paper, 1 s. yellow-green, optd. Type 4 in black, rouletted 15½-16, an unused example with large margins all round from base of sheet, variety "Overprint Inverted", fresh colour and very fine, unused without gum. Rare <i>Gi</i> = £ 1'600.
<i>Provenance: Collection Baron Philipp von Ferrary de la Renotière, Druout, Paris Sale 8, 7-9 Nov 1923, lot 340.</i>
<i>Collection Maurice Burrus, Robson Lowe, London 10-11 March 1964, lot 490.</i> | 108a | * | 400 | (€ 360) |
|-------------|---|------|---|------------|---------|



6353

- | | | | | | |
|-------------|--|---------------------|--|------------|---------|
| 6353 | New Printings on coarse soft white paper, 6 d. dull blue, optd. Type 4 in black, wide roulette 6½, a used example with large sheet margin at left, right pane position 33 and thus from the corner of the pane, some thinning but of good appearance, lightly cancelled in black. A rare and elusive stamp. Cert. BPA (1995) <i>Gi</i> = £ 1'500. | 111 | | 300 | (€ 270) |
| 6354 | New Printings on coarse soft white paper, Fine Roulette, 1 d. brick-red unused and used (3), 3 d. lilac used (3, one is an outstanding example), 6 d. dull blue used (3) and 1 s. yellow-green, a superb used example probably marginal from base of sheet. A fine 'set' (11 items) and Wide Roulettes 1 d. brick-red used (ex Ernest Hunt collection), uncanceled 6 d. blue used and 1 s. yellow-green used (2) <i>Gi</i> = £ 1'600+. | 106/109+
111/112 | | 250 | (€ 225) |



6355

- | | | | | | |
|-------------|---|------|--|--------------|---------|
| 6355 | New printings on rose paper, 6 d. blue on rose, imperforate, variety "Overprint Type 4 Omitted", a fine appearing used example of this rare stamp, closed tear at top, from the right pane position 33, lightly cancelled leaving the variety very clear. An exceptionally rare stamp - no examples in the Caspary, Burrus or Crocker collections <i>Gi</i> = £ 2'500.
<i>Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1226.</i> | 113d | | 1'000 | (€ 900) |
|-------------|---|------|--|--------------|---------|



'Edinburgh Castle'



6356

Gibbons

Start price
in CHF Start price
approx. €

- 6356** New printings on rose paper, 6 d. blue on rose, fine roulette 15½-16, optd. Type 4 upright, a used example, from right pane position 19, on 1877 combination cover from Pretoria to Stockport, Cheshire, tied by circular 21" numeral obliterator in black with PRETORIA / Z.A.R. / ZUID AFRIKA despatch cds below (Sept 21). Cape 1865/76 6 d. lilac tied by numeral "1" barred obliterator with corresponding 'Cape Town / Cape Colony' cds adjacent (Oct 8). Carried on the 'Edinburgh Castle' with reverse showing CAPE PACKET / PLYMOUTH cds (Nov 2) and Stockport arrival. Cover #16 in the Jorgensen census, superb and rare.

Provenance: Robson Lowe, London (Jonkers sale), 22 July 1986, lot 580.

Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1229.

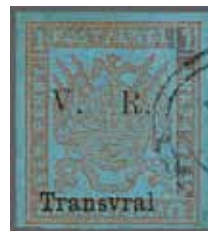
114



1'200 (€ 1'080)



ex 6357



6358

- 6357** 6 d. blue on rose paper, Imperforate, used examples with Type 4 overprint inverted (5) one with the Plate Flaw TE missing in POSTZEGEL cancelled at Heidelberg with "9" numeral, 6 d. blue on rose, fine roulette, used examples with overprint upright (3) and inverted (1); generally fine, a scarce selection (9 items) Gi = £ 665. 113b+ 114+ 114a
- 6358** New Printings on blued paper, 1 d. red on blued, imperforate, with variety "Overprinted Transvral" error, right pane position 11, a fresh and fine example with good to large margins all round, of excellent colour, cancelled by unidentifiable three ring numeral obliterator. Cert. Jorgensen (2019) Gi = £ 2'500 116a

120 (€ 110)

750 (€ 675)



6359



6360



Alfred H. Caspary

- 6359** 1878: New Printings on orange paper, 1 d. red on orange, imperforate, optd. Type 6, an unused vertical pair (Right pane, pos 10 /18) with variety lower stamp with italic "V. R. / Transvaal" (Type 7), large margins all round, of good colour and large part og. Scarce and attractive pair *Gi* = £ 275.

- 6360** New Printings on orange paper, 1 d. red on orange, imperforate, an unused "Cross Pane Interpanneau" block of four, left hand stamps from left pane, positions 32/40 optd. Type 6 and right hand stamps from right pane positions 25/33 optd. italic "V. R. / Transvaal" Type 7 with 11 mm. margin between. Vertically creased in margin as to be expected between the panes, fresh and fine, large part og. A rare and fine multiple *Gi* = £ 525+.

Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 926.

Gibbons

Start price
in CHFStart price
approx. €

117e

*

120

(€ 110)

117e

田*

300

(€ 270)



6361

- 6361** New Printings on orange paper, 1 d. red on orange, imperforate, optd. Type 6 and Type 7, the famous Setting IV unused block of twenty-four (8 x 3) from top of the right pane, positions 1-8 / 9-16 / 17-24, with the multiple showing upright Type 6 overprint of pos. 1-13 and Type 7 italic overprint on pos. 14-24; position 9 with pinhole and some creasing and closed tears but of excellent imposing appearance with large part og. or unmounted og. Manuscript notation on reverse '10/25/07 Peckitt', and purchased from the famous London dealer. A very rare multiple. Cert. Peter Holcombe (1998) who states "probably unique".

Note: Illustrated in "Postage Stamps of the British Colonies in Africa, Part III" (SG Ltd., 1906) on page 151. William Henry Peckitt was a famous dealer in London, handling the Mauritius cover bearing two 'Post Office' 1 d. examples twice, in 1898 and 1905. He sold his business to Stanley Gibbons in 1913.

Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1237.

117+ 117d+

117e

田*/**

1'000

(€ 900)



6362



6363

- 6362** 1877: New Printings on buff paper, 3 d. mauve on buff, imperforate, optd. italic Type 7, an unused vertical pair, marginal from base of sheet, left pane, positions 30/38, of good colour with lower stamp a somewhat dry print, large margins all round, lower stamp with unobtrusive crease, large part og. Scarce Gi = £ 400.
- 6363** 1878: New Printings on buff paper, 3 d. mauve on buff, imperforate, optd. Type 6, an unused block of four, lower stamps with variety italic "V. R. / Transvaal" opt. Type 7, positions 23-24 / 31-32, one small indentation into margin at base short of the design, vertical bend on left pair otherwise fine, large part og. Scarce Gi = £ 800+.

Gibbons

Start price
in CHF Start price
approx. €

118e	*	120	(€ 110)
118e	田*	350	(€ 315)



Pretoria street scene



6364

- 6364** 1877: New Printings on buff paper, 3 d. lilac on buff, imperforate, optd. Type 6, a used example with large margins all round on 1878 cover from Pretoria via Upsal to Marabas Stad, Zoutpansberg cancelled by circular numeral "1" obliterator in black. Faint PRETORIA / Z.A.R. / ZUID AFRIKA cds in black on front, and manuscript notation of answer "21/8" at top. The rate was reduced to 3 d. internally on June 1, 1878. Cover #56 in the Jorgensen census. Minor stain and corner of envelope missing at lower right otherwise a fine and very scarce cover.

118 ✉

500 (€ 450)



6365

Gibbons

Start price
in CHF Start price
approx. €

- 6365** 1879: New Printings on green paper, 3 d. mauve on green, imperforate, optd. italic Type 7, a fine used example with large margins all round, variety **"Printed on Both Sides"**, neatly cancelled by circular "23" numeral obliterator in black of Emigratie. Rare and fine. Cert. BPA (1995) Gi = £ 1'200.

119eb

350 (€ 315)



6366

- 6366** New Printings on green paper, 3 d. mauve on green, imperforate, optd. Type 6, an unused horizontal pair with large margins all round, variety right hand stamp with italic "V. R. / Transvaal" overprint Type 7, fresh and fine, large part og. A rare multiple, ex Cramer Gi = £ 850. *Provenance: Collection David Crocker; Robson Lowe, London, 5 Nov 1980, lot 1294a.*

119g

*

350 (€ 315)



ex 6367

- 6367** 1877, New Printings on green paper: 6 d. blue on green, imperforate, in an unused horizontal pair, opt. Type 6, good margins all round, large part og. (ex collection Alan Drysdall), and 6 d. deep blue on green in a matching horizontal pair, large margins all round, fine og. Choice and scarce multiples Gi = £ 620+.

120+ 120a

*

150 (€ 135)



6368



6369

- 6368** New Printings on blue paper, 6 d. blue on blue, imperforate, optd. Type 6, a used example, with variety **"Overprint Omitted"**, large margins all round, lightly cancelled by circular numeral "1" obliterator of Pretoria leaving the variety clear. Stained at base but rare. Cert. BPA (1985) Gi = £ 2'500.

120c

500 (€ 450)

- 6369** New Printings on green paper, 6 d. blue on green, imperforate, optd. Type 6, a used example, with variety **"Overprint Inverted"** (actually an inverted cliché with overprint upright, right pane, position 25), large margins all round, lightly cancelled by circular numeral obliterator leaving the variety clear. Thinned and with corner crease but rare Gi = £ 1'400. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1247.*

120f

300 (€ 270)



6370



'Balmoral Castle'

Gibbons

Start price
in CHF Start price
approx. €

- 6370** New Printings on blue paper, 6 d. blue on green, imperforate, optd. Type 6, a used example with large margins all round, tied to 1878 combination cover from Linokana to Hertford, England by circular "31" numeral obliterator in black (Linokana had no datestamp at this date). MARICO / Z.A.R. / ZUID AFRIKA cds in black (April 23) and Cape of Good Hope 1865/76 1 d. carmine pair and strip of four all tied by 'Cape Town / Cape Colony' datestamps (May 3) in black. Carried on the 'Balmoral Castle' with Hertford arrival (May 30) on reverse. Cover #42 in the Jorgensen census. Closed tear at left and slight staining but a scarce cover. *Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1274.*

120

**500** (€ 450)

- 6371** 1877/79, Printings on coloured papers: The collection on leaves with imperforates optd. Type 6, 1 d. red on blue used (7), 1 d. red on orange unused (7) including a horizontal strip of three and two optd. Type 7 (italic *V.R.*) unused and used, 3 d. mauve on buff used (6) incl. a horizontal pair where surface paper has left the 'R' of 'V.R.' missing on the right hand stamp, 3 d. mauve on buff optd. Type 7 (italic *V.R.*) used (4) with numeral obliterations 23, 24 and 26; 3 d. mauve on green Optd. type 7 unused and used (3), 6 d. blue on green used (5), 6 d. deep blue on green used (2), 6 d. blue on blue unused and used (2) one with opt. Type 7. A generally fine and scarce assembly (37 items) Gi = £ 1'800+.

116/121

**250** (€ 225)

6372



6373

- 6372** 1877, New Printings on blue paper, 6 d. blue on blue, imperforate, optd. Type 6, a used example, with variety "Overprint Inverted" (actually an inverted cliché with overprint upright, right pane, position 25), large margins all round, lightly cancelled by circular numeral "1" obliterator of Pretoria leaving the variety clear. Slight thinning otherwise very fine and rare Gi = £ 1'400.

Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1250.

121b

500 (€ 450)

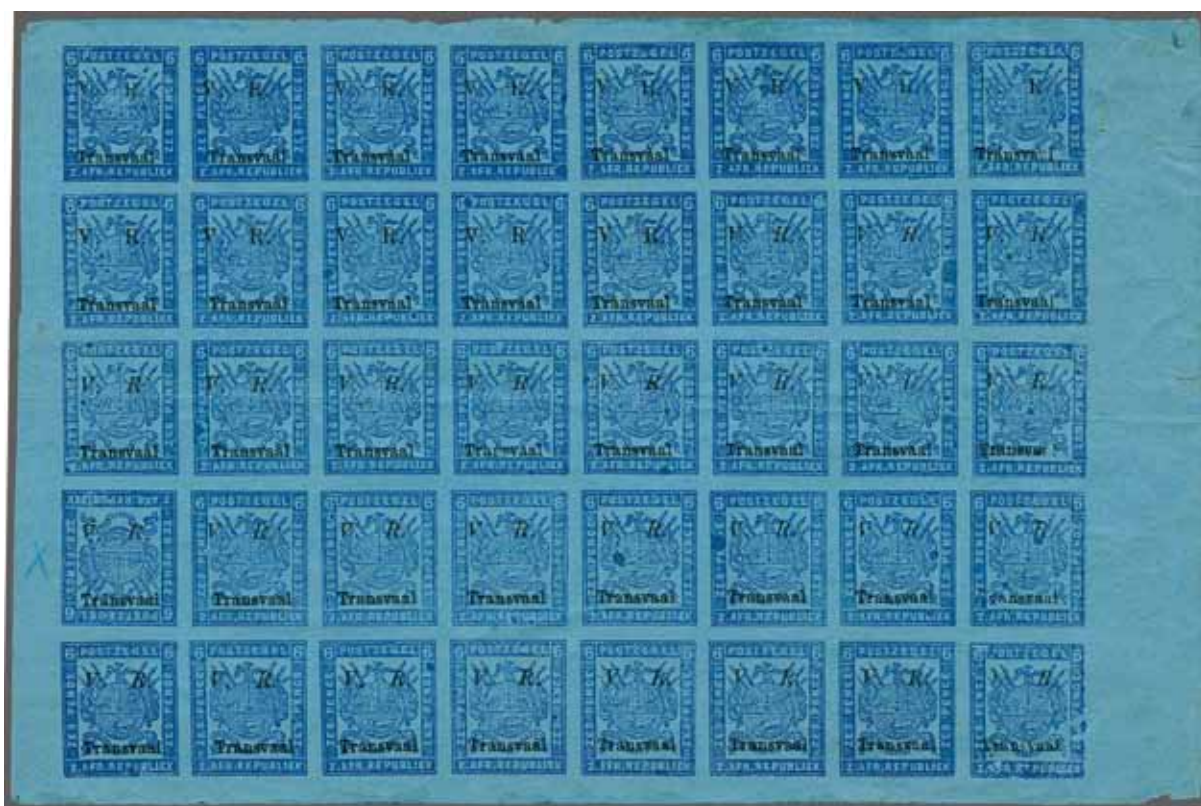
- 6373** 1878: New Printings on blue paper, 6 d. blue on blue, imperforate, optd. Type 6, an unused block of four from Setting X, right pane positions 9-10 / 17-18, showing variety lower pair with italic "V. R. / Transvaal" opt. Type 7, large even margins all round, horizontal crease in margin only, fresh appearance, without gum. Scarce positional multiple Gi = £ 1'300+.

121h

**400** (€ 360)



Arthur Hind



6374

Gibbons

Start price
in CHF Start price
approx. €

- 6374** New Printings on blue paper, 6 d. blue on blue, imperforate, optd. Type 6, an unused complete pane of 40 subjects from Setting X, with the *tête-bêche* in position 25 and showing stamps from positions 14-40 with italic "V. R. / Transvaal" opt. Type 7, Setting III variety "Missing stop after R" in overprint on position 8; large even margins all round, horizontal crease across third row and vertical crease through fifth column, minor thins but of fresh spectacular appearance, large part or unmounted og. An extraordinarily attractive and immensely rare sheet. Signed Bühler Gi = £ 25'000+.

Note: There were 4 sheets known to Curle & Basden ('Transvaal Postage Stamps', RPSL, 1940). One is housed in the collection of Her Majesty Queen Elizabeth II, another was owned by J. H. Curle and this is housed in the Afrikaner Museum in Pretoria, the third sheet belonged to both Hutson and then Major Harold Criddle (Robson Lowe, 25 Feb 1992, lot 271) and this sheet, formerly in the Arthur Hind collection, Harmers, London 11-14 June 1934, lot 826.

121ga+
121h+

121g+ 121 田*/**

7'500 (€ 6'750)



6375

Gibbons

Start price
in CHF

Start price
approx. €

- 6375** 1877, New Printings on blue paper, 6 d. blue on blue, imperforate, optd. italic Type 7, a used example with large margins all round (right pane, position 24, the 'Bald Eagle' variety) on 1878 combination cover from Pretoria to Lee, Kent, cancelled by circular numeral "1" obliterator in black. Faint PRETORIA / Z.A.R. / ZUID AFRIKA cds in black (July 15) on front and Cape 1865/76 6 d. lilac tied by numeral "1" in bars with 'Cape Town / Cape Colony' cds (July 26). Carried on the 'Dunrobin Castle' with London arrival cds in red (Aug 21) on reverse. Cover #51 in the Jorgensen census. A fine and very scarce cover.

Provenance: Collection David Crocker, Robson Lowe, London, 5 Nov 1980, lot 1264.

Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1277.

121g



500 (€ 450)



The road to Conway



6376

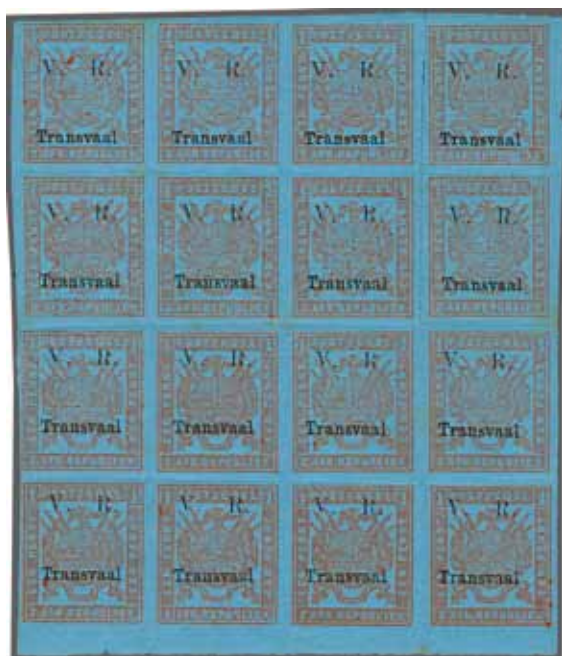
- 6376** New Printings on blue paper, 6 d. blue on blue, imperforate, optd. italic Type 7, a used example with large margins all round on 1878 combination cover from Pretoria to Conway, Mass., USA tied by circular "1" numeral obliterator in black with faint PRETORIA despatch cds (mss. docketing May 11). Cape of Good Hope 1871/76 1/2 d. grey-black (7) and 4 d. blue tied by 'Cape Town / Cape Colony' cds's (May 23). Red "2 1/2 d." credit marking on front and 'London / Paid' cds (June 24) of transit. Reverse with New York / Paid All transit (July 2). Cover #45 in the Jorgensen census. Slight opening faults at left but a rare Transatlantic usage.

Provenance: Collection Scott Gallagher.

121g



1'000 (€ 900)



6377



6378

- 6377** New Printings on blued paper, 1 d. red on blue, rouletted 15½-16, optd. Type 6, a superb unused block of sixteen (4 x 4), marginal from base of the pane, positions 12-15 / 20-23 / 28-31 / 36-39; with position 30 showing variety 'No Stop' after "R" in V. R.", minor imperfections not affecting the delightful appearance, fine large part or unmounted og. A rare and most attractive multiple Gi = £ 2'400+.
- 6378** New Printings on orange paper, 1 d. red on orange, rouletted 15½-16, Optd. Type 6, a used example from the right pane, position 4, showing variety **"Overprint Double"**, close to large margins all round and portion of adjoining stamp at right, lightly cancelled by "1" numeral obliterator of Pretoria leaving variety clear. Exceptional and rare, only catalogued by SG on the imperforate issue (£ 3'750 unused). Cert. BPA (1975) Gi = unlisted.

Gibbons

Start price
in CHF Start price
approx. €

122 田*/** **750** (€ 675)

123 var **750** (€ 675)



6379

- 6379** 1878: New Printings on green paper, 6 d. blue on greenish, rouletted 15½-16, a fine large margined example used on 1877 combination cover to Lee, Kent, tied by "1" numeral obliterator with Cape 6 d. mauve tied by 'Cape Town / Cape Colony' cds (Jan 4, 1878) also tying the Transvaal 6 d. PRETORIA / Z.A.R. / ZUID AFRIKA despatch cds at left (Christmas Day with 'DE' in date slug reversed). Cover #29 in the Jorgensen census, erroneously placing stamp as imperforate. Flap missing and small opening imperfection at top but a scarce and most attractive cover.

126 ✉ **500** (€ 450)



6380

Gibbons

Start price
in CHF Start price
approx. €

- 6380** New Printings on orange paper, 1 d. red on orange, rouletted 6¼, opt. Type 6, a fine unused vertical pair with variety, lower stamp Overprint italic Type 7, of fresh colour, precautionary hinge on reverse on large part og. Extremely rare and unlisted as such by SG, probably unique. Cert. BPA (1974).

Provenance: Collection Maurice Burrus, RL, London, 10-11 March 1964, lot 498

Collection David Crocker, RL, London 5 Nov 1980, lot 1296.

128+ 128a

*

500

(€ 450)

- 6381** 1877/79, Printings on coloured papers: The collection on leaves with Fine Roulettes 15½-16, optd. Type 6 in black, 1 d. red on blue unused (4) and used, 1 d. red on orange unused (3) and optd. Type 7 with italic *V.R.* unused, 3 d. mauve on buff unused and used (3), 3 d. mauve on green with optd. Type 7 with italic *V.R.* used, 6 d. blue on green unused (3) two are marginal examples and used (3), 6 d. blue on blue with opt. Type 7 used (2), Wide Roulettes 1 d. red on orange used, 3 d. mauve on buff used, 6 d. blue on blue used on piece with Cape 6 d. lilac, two further examples (2) both opt. Type 7 with italic *V.R.* used. A fine lot (27 items) Gi = £ 3'200+.

122/128

△

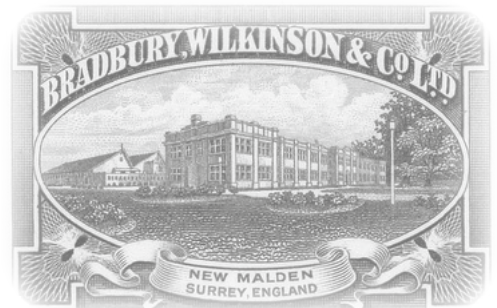
400

(€ 360)

1878/80, Recess by Bradbury Wilkinson, perf. 14, 14 ½



6382



- 6382** Bradbury Wilkinson composite Essay for the (successful) tender, Essay for the 6 d. value, imperforate on paper with frame hand-painted in blue and ultramarine showing TRANSVAAL POSTAGE and SIX PENCE and two figures of value picked out in Chinese white and further mounted on card for display. The head plate by Bourne was adopted in 1878 by both the Transvaal and the Falkland Islands. Whilst winning the Transvaal contract, the Queen's head was accepted but the frame was to be changed. A rare and most appealing Essay.

Provenance: Ritchie Bodily, May 1951.

Collection Major Harold Criddle, RL, London, 23 Feb 1992, lot 311.

Essay

(*)

1'000

(€ 900)



6383



6384

6383 ½ d. vermillion, a used block of four of excellent appearance, lightly cancelled by circular "15" numeral obliterations of Nylstroom in black. One stamp with diagonal crease but a rare multiple of this scarce stamp *Gi = £ 380+.*

6384 Bradbury, Wilkinson Plate Proof for the 1 d. value, imperforate, printed in black on thick white card paper, right half of sheet positions 27-28 / 37-38 on the original sheet of 60 subjects, fresh and very fine. The left half of this Proof sheet is still intact, thus there are but 60 examples of this Proof available in pairs or blocks, originally 'cut up' by Robson Lowe in the 1960's. Rare.

Gibbons

Start price
in CHFStart price
approx. €

133

田

150

(€ 135)

134 Proof

田(*)

200

(€ 180)



6385



Street scene in Middelburg



6386

6385 3 d. claret, a horizontal strip of four, marginal from top of sheet, used with diagonally bisected example on 1882 cover to the 'Mission to the Heathen' in Berlin, tied by circular "12" numeral obliterations in black with "2½d." credit marking in red at right. Reverse with MIDDELBURG despatch cds (Jan 19), Pretoria transit (Jan 20), 'Cape Town / Cape Colony' cds (Jan 31) and Berlin arrival cds (Feb 25). Cover #7 in the Jorgensen census. Correctly rated at 1/1½d., a charming and rare franking.

6386 3 d. claret, a diagonally bisected example with three 4 d. sage-green, one with corner fault, used on 1882 cover to the 'Mission to the Heathen' in Berlin, tied by 'Middelburg / Transvaal' datestamps in black with "2½d." credit marking in red at right. Reverse with Pretoria transit (Jan 6), 'Cape Town / Cape Colony' cds (Jan 18) and Berlin arrival cds (Feb 17). Cover #5 in the Jorgensen census. Carried on the 'Dunrobin Castle' and correctly rated at 1/1½d., a scarce franking.

Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1310.

135a

✉

400

(€ 360)

135a+ 136

✉

250

(€ 225)



6387



6389

Gibbons

Start price
in CHF Start price
approx. €

- 6387** 3 d. dull rose (2) and 4 d. sage-green (vertical marginal pair), used on 1882 cover from Pretoria to Paris, France tied by "1" numeral obliterator with 'Pretoria / Transvaal' cds below (Oct 23) and "2½d." credit mark in red. Reverse with London transit cds (Nov 20) and Paris arrival cds. Cover #13 in the Jorgensen census. Overpaid ½d., a scarce franking to an unusual destination.

135+ 136

**300** (€ 270)

6388



View of Standerton

- 6388** 4 d. sage-green (lower marginal example) and 6 d. olive-black, used on 1881 cover originally mailed as an Officer's Letter to Ireland with manuscript endorsement "No Stamps Available" at top, the adhesives applied at Standerton by the messenger who carried the letter, and tied by STANDERTON / TRANSVAAL cds (June 27) in black. Reverse with Durban transit cds (July 2) and 'H&K Packet' cds (Aug 4). Cover #130 in the Jorgensen census. A superb and most unusual cover.

Note: The cover is with full contents and written between 17 and 25 June 1881 by Captain Charles Frederick Cobbe Beresford of the Royal Engineers en route from Potchefstroom to Newcastle. Begun at Loop Spruit on the 17th he states "We are (on) the first stage of our march back from Potchefstroom, bag and baggage. The whole thing is the most ignominious farce... The fort and trenches the English held outside the town were very interesting, they made a capital defence and one of the most active was the lady wife of one of the Officers - they were surrounded on all sides by Boer trenches and under fire night and day and reduced to one bag of mealies when they gave in to the villain Cronje who never told them peace was (already) made...". He goes on to report of hunting buck and the appalling treatment of the bullocks used to pull the wagons.

Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1309 (contrary to Spink's description, not ex the David Crocker collection).

- 6389** 6 d. olive-black, a single example used on 1880 cover to Clifton, Bristol tied by "9" numeral obliterator of Heidelberg with faint despatch cds at left. Underpaid 6d. for the single rate via the Cape, it appears the sender, Sub Lieutenant Pennefather who had been serving in Zululand and in Natal the previous year, believed the Transvaal rate (1 shilling) to be the same as that of Natal (6d.). The letter was accepted without further charges, with 'Cape Town / Cape Colony' cds of transit (Jan 27, 1880) on front and Bristol arrivals (Feb 20) on reverse. Cover #33 in the Jorgensen census. Scarce and attractive cover, sold together with an article by Dr. Alan Drysdall from the Transvaal Philatelist.

136+ 137

**1'000** (€ 900)

137

**300** (€ 270)



6390



6391

Gibbons

Start price
in CHF Start price
approx. €

- 6390** 6 d. olive-black, single example used on 1879 Soldier's Letter to Ironbridge, Shropshire, endorsed "From No. 19/200 Corporal J.J. Bailey, H.M. 80th Regiment" (Staffordshire Volunteers) and countersigned by Commanding Officer at lower left; the adhesive tied by "11" numeral in black applied in Utrecht (as attributed by Dr. Drysdall). Reverse with Durban transit cds (Nov 14) and Ironbridge arrival (Dec 28). The cover (from a correspondence of 8 letters, most of which were franked by Natal adhesives from Zululand, ex Robson collection) with a few small opening tears but very scarce: it is unclear why Corporal Bailey chose a 6d. adhesive when a 1d. would have sufficed.

Note: The 80th fought at the British defeats at both Isandhlwana and Itombi River.

137 ☒ **500** (€ 450)

- 6391** 6 d. black-brown of the 2nd printing, two examples used on 1883 cover to the USA, tied by circular '1' numeral obliterator with corresponding PRETORIA / TRANSVAAL cds alongside (MA .. / 83), reverse with London transit in red and indistinct USA arrival datestamps. The cover is franked at the 1/2 oz. rate and the postage payable to the UK post office was 2 1/2 d. However, the cover was marked in red '2' and '5' which indicate a double letter and a 5 d share of the postage for the UK. Minor cover imperfections but a scarce and attractive cover, an interesting postal history item. Cert. Jorgensen (2019).

137a ☒ **200** (€ 180)

6392



6393

- 6392** 6 d. olive-black, a diagonally bisected example used on 1882 cover to Twefontein, Waterburg, tied by bold "16" numeral obliterator of Marabas Stad, with fine MARABAS STAD / Z.A.R. / ZUID AFRIKA despatch cds at left (Nov 10). Cover #16 in the Jorgensen census. Some small stains but a fresh and fine usage.

Provenance: Collection Maurice Burrus, RL, London, 10-11 March 1964, lot 534.

Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1311.

137 var ☒ **300** (€ 270)

- 6393** 6 d. olive-black, used example on 1880 combination cover to Limerick, Ireland tied by "13" numeral obliterator with corresponding LYDENBURG / Z.A.R. / ZUID AFRIKA cds below (March 30) in black. Cape of Good Hope 6 d. mauve (Gi. 25) applied for onward transmission and tied by 'Cape Town / Cape Colony' cds (April 3) in black. Carried on the Union Line Steamer 'Durban' with Limerick arrival (May 5) also on obverse. Cover #47 in the Jorgensen census. An attractive cover.

137 ☒ **500** (€ 450)



6394

Gibbons

Start price	Start price
in CHF	approx. €

- 6394** 1 s. green, a single example stuck on to small card, overprinted CANCELLED in black (Samuel type D7) and thus probably from the De La Rue, rather than the Bradbury Wilkinson, archive. Rare and believed unique.

138 var

(*)

400 (€ 360)

6395

- 6395** 1 s. green, a diagonally bisected used example on 1881 cover from Potchefstroom to Cape Town endorsed 'Confidential' (Emil Burmester correspondence), paying the correct rate and tied by POTCHEFSTROOM / TRANSVAAL cds (Sept 14) in black. Reverse with 'Cape Town / Cape Colony' arrival cds (Oct 1). Some staining but scarce - bisection was tolerated if not encouraged by the Post Office. Cert. RPSL (1971).

138 var

**300** (€ 270)

6396

- 6396** The Bradbury Wilkinson set of seven values, ½ d. - 2 s., unused examples each overprinted SPECIMEN in black with the 1 d. showing the SPECIMEN handstamp doubled. This is the sole recorded set with a Specimen handstamp, Marcus Samuel recording this set in an Official collection of De La Rue stamps in 1882. Whilst De La Rue's tender was unsuccessful, it appears that DLR kept a sample of the Bradbury set in their records, handstamping same in black (De La Rue type D8). One of the few instances where a SPECIMEN handstamp was applied by one firm on stamps printed by another. Illustrated in "Specimen Stamps of the Crown Colonies" by Marcus Samuel on Plate 10 and discussed on page 238. Unique. Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1291.

133/139

Spec

/()

1'000 (€ 900)

1879, "1 Penny" and Small "V.R." Overprints



"Broken 'Y' in PENNY"



6397



6398



6399



6400

6397 "1 Penny" Surcharges 1879: 1 d. on 6 d. olive-black, surcharged Type 11 in black, a fine unused example with large part og. Cert. Jorgensen (2019) Gi = £ 300.

6398 1 d. on 6 d. olive-black, surcharged Type 12 in black, a fine unused example with large part og. Cert. Jorgensen (2019) Gi = £ 300.

6399 1 d. on 6 d. olive-black, surcharged Type 13 in red, a fine unused example with large part og. Cert. Jorgensen (2019) Gi = £ 400.

6400 1 d. on 6 d. olive-black, a horizontal strip of three Surcharge Type 15 in red, positions 45-46-47, with first stamp showing the Yardley "Broken 'Y' in PENNY" flaw on position 45 (once per sheet of 60), hinged for protection and third stamp with black mark at top, large part og. A scarce multiple Gi = £ 600+.

Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1316.

Gibbons

Start price
in CHF

Start price
approx. €

141

*

100

(€ 90)

142

*

100

(€ 90)

143

*

100

(€ 90)

145a

*

200

(€ 180)



6401



6402

6401 1 d. on 6 d. olive-black, an unused vertical pair showing surcharge Types 16/15 in black, of good colour, hinged as a precautionary measure, fresh and fine, wrinkled large part og. Scarce Gi = £ 340+.

6402 1 d. on 6 d. olive-black, a vertical strip of four showing Surcharge Type 10/12/13/15 in black, very lightly cancelled leaving the surcharges clear. Fresh and very fine, a scarce positional multiple Gi = £ 225+.

146+ 145

*

120

(€ 110)

140+ 142+
143+ 145

200

(€ 180)



ex 6403



6404

Gibbons

Start price	Start price
in CHF	approx. €

- | | | | | |
|-------------|---|------------------------------------|------------|---------|
| 6403 | 1 d. on 6 d. olive-black, the near complete set of six (excl. Type 14) with surcharges in red, all fine used with Type 15 with straight edge, a generally fine and scarce group from a superb specialist's collection and an excellent reference Gi = £ 1'645.
<i>Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1315.</i> | 140a+ 141a+ 142a+ 143b+ 145a+ 146a | 400 | (€ 360) |
| 6404 | 1 d. on 6 d. olive-black, a vertical pair and a single used example all surcharged in red (Types 10/11/16) used on small piece cancelled by "1" numeral obliterator of Pretoria in black. Scarce and most unusual. Cert. RPS (2011) Gi = £ 950+. | 140a+ 141a+ 146a | 250 | (€ 225) |



6405



6406



6408



6409

- | | | | | | |
|-------------|--|----------|----|------------|---------|
| 6405 | Small "V.R." Overprint , Type 16a 1879: 3 d. mauve on green, imperforate, Overprint Type 16a, an unused example with large even margins all round, showing variety "Small" in "Transvaal", fresh and very fine, unused without gum Gi = £ 300. | 148a | * | 100 | (€ 90) |
| 6406 | 3 d. mauve on green paper, imperforate, a fine used example with large even margins all round, non-constant variety "Missing First 'a' in Tr nsvaal" , neatly cancelled by "1" numeral of Pretoria leaving the variety clear. Extremely rare and attractive variety with barely a handful recorded. Cert. BPA (1994) Gi = unlisted. | 148 var | | 750 | (€ 675) |
| 6407 | Overprint Type 16a, the collection on leaves with imperforate 1 d. red on yellow or orange unused (8) including two pairs, used examples (6) incl. a vertical pair, 3 d. mauve on green with unused (8) incl. a pair and a block of four, used examples (2) and a used example showing variety "Small "" in "Transvaal", 3 d. mauve on blue unused (2), one with slanting 'R' variety and a third unused example with misplaced overprint; also four used examples, one of which appears to have fine roulettes; fine rouletted 15½ 1 d. red on orange unused and used. A scarce and attractive assembly (27 items) Gi = £ 3'250+. | 147/150b | 田* | 600 | (€ 540) |
| 6408 | 1 d. red on orange paper, wide roulette 6½, cut on horizontal sides, cancelled by unidentifiable three ring numeral obliterator. Cert Jorgensen (2019) Gi = 1'400. | 153b | | 300 | (€ 270) |
| 6409 | 3 d. mauve on blued paper, wide roulette 6½, a fine used example, lightly cancelled by "13" numeral obliterator of Lydenburg in black. A rare stamp. Cert. BPA (1987) Gi = £ 850.
<i>Provenance: Collection Maria de La Queillerie, Harmers, London, 23 May 1972, lot 288.</i> | 155 | | 200 | (€ 180) |



Plein Street East in Rustenburg



6413

Gibbons

Start price
in CHF

Start price
approx. €

- 6413** 1 d. black (single and pair), 3 d. pale red and 1878/80 6 d. olive-black all used on double rate cover from Bethanie, Rustenburg via London to India, tied by circular "3" numeral obliterator with corresponding RUSTENBURG / Z.A.R. / ZUID AFRIKA cds below (Oct 13). Reverse with array of transits including 'Potchefstroom' (Oct 15), London (Nov 12) in red and thence via Suez with SEA POST OFFICE / E cds (Nov 21) and carried on the Steamer 'Gwalior' to Bombay. Gudur-Nellore arrival cds (Dec 6). Underpaid on despatch at 1 shilling - a double rate cover should have been 20d. = 1/8d. and annotated '8' in red crayon replaced by London "10d." Due marking in black. Charged with this deficiency and a further 10d. for the unpaid rate from GB to India (5d. for double rate) due on arrival with OVERLAND POSTAGE DUE handstamp with manuscript "17 annas" to pay. Unrecorded in the Jorgensen census, an astonishing and rare cover. Cert. BPA (2019).

171+ 173+
137



1'000 (€ 900)



6414

- 6414** 1 d. black, 3 d. pale chestnut and 1878/80 6 d. olive-black all used on attractive 1884 cover from Kaap Goldfields (Kaapsche Hoop) to Ealing, London tied by circular 'Z.A.R.' obliterator struck in violet with circular 'K. KOOP GOUDVELDEN' cds below (July 14) in same ink. Reverse with 'Pretoria / Transvaal' transit in black (July 18), 'Cape Town / Cape Colony' cds (July 29) and London arrival (Aug 25) in red. Cover #42 in the Jorgensen census. A delightful mixed issue franking in choice quality.

171+ 173c+
137



500 (€ 450)



6415

Gibbons

Start price
in CHF Start price
approx. €

- 6415** 1 d. grey, 3 d. pale red and 1878/80 6 d. olive-black all used on 1883 cover with complete contents from Pretoria to Macclesfield, England tied by circular "1" numeral obliterations in black with 'Pretoria / Transvaal' cds alongside (Dec 25). Reverse with 'Cape Town / Cape Colony' cds (Jan 2, 1884) and Macclesfield arrival cds (Jan 23). Cover #35 in the Jorgensen census. Minor flap faults but a charming cover with interesting contents: *"the farm 'Kameelfontein' is as yet not surveyed and therefore it is difficult to obtain any reliable and correct information. The farm is situated about 60 miles north of Nylstroom on the Milk River and supposed to be a little over 6'000 English acres...the nominal value is £60..."*.

171+ 173+
137



350 (€ 315)



6416

- 6416** 1 d. black, 3 d. pale red and 1878/80 6 d. olive-black all used on 1884 cover from Zeerust to London tied by circular "8" numeral obliterations in black with 'Zeerust / Transvaal' cds (March 24) alongside. Reverse with Potchefstroom cds, 'Cape Town / Cape Colony' cds and London arrival (April 23) in black. Cover #51 in the Jorgensen census. A few minor imperfections but a scarce franking.

171+ 173+
137



300 (€ 270)



6417

- 6417** 3 d. pale red, two examples: one diagonally bisected, used on cover from Nylstroom to Marabastad paying the 4 d. internal rate tied by circular "15" numeral obliterations of Nylstroom in black. Philatelic as addressed to E. Tamsen, but nevertheless rare Gi = £ 800.

173a+ 173



250 (€ 225)



6418



6420

Gibbons

Start price
in CHF Start price
approx. €

- 6418** 3 d. pale red, a used vertical strip of three, variety "**Imperforate between horizontally**", cancelled by circular "10" numeral obliterations in black of Martinus Wesselstroom. Top stamp with thin, lower stamps with unobtrusive diagonal crease and blue crayon line from registration, otherwise fresh and fine, believed unique *Gi* = £ 1'200+.
Provenance: Collection W. Frazer, Spink, London, 26 March 2004, lot 1089.

173b

500 (€ 450)



6419



Emil Tamsen

- 6419** 1 s. green, a diagonally bisected example used on cover to Zoutpansberg, neatly cancelled by circular "15" numeral obliterator of Nylstroom in black. A charming and scarce usage. Cert. BPA (1995) *Gi* = £ 600.
- 6420** 1 s. green, a used vertical strip of three, top stamp, position 1 and thus showing the tête-bêche vertical pair, postally used with oval framed PRETORIA / 11 SEP 1888 datestamp in violet. Third stamp with one short perf. but rare - see Gibbons footnote *Gi* = £ 180++.

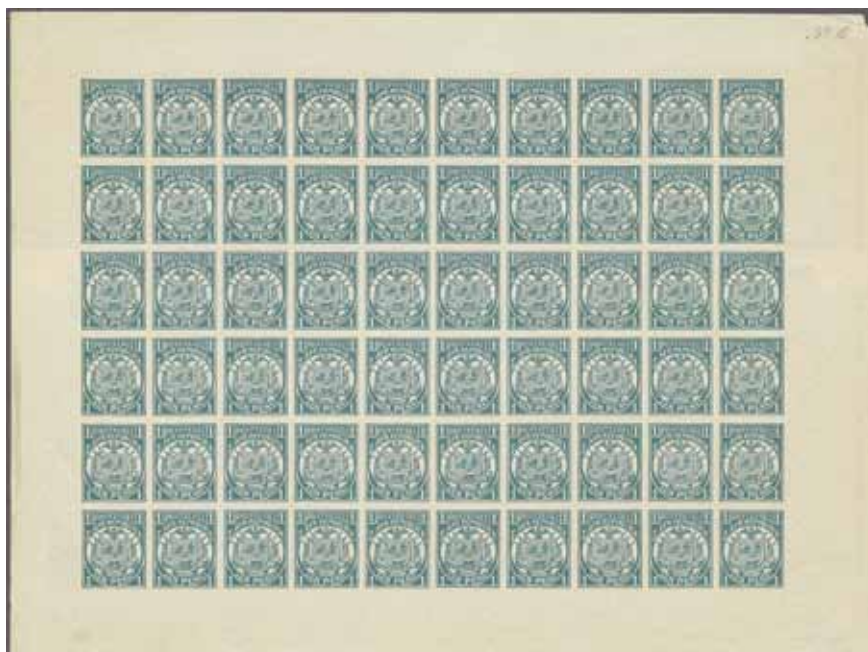
174a



250 (€ 225)

174b

150 (€ 135)



6421

Gibbons

Start price	Start price
in CHF	approx. €

- 6421 Arms Issue 1883:** Enchedé Colour Trial / Plate Proof for 1 d. value, a complete imperforate sheet of 60 (10 x 6) on thin yellowish wove paper, printed in grey-blue (issued in carmine), fresh and very fine, a very scarce sheet.

176 Proof

田(*)

200 (€ 180)

6422

- 6422 1885/93:** 1 s. green perf. 12½ x 12, a used example with a diagonally bisected example on 1891 registered double rate cover to Frankfurt on Main, Germany tied by oval framed GEREGISTREERD / JOHANNESBURG datestamp in red-violet (Dec 5). Reverse with oval 'Registered Letter Office / Cape Town' transit in red (Dec 9), London transit on front in red and reverse with Frankfurt arrival (Dec 28). File folds away from the adhesives. An unusual commercial usage: double letter = 1 s., registration = 6d., and a rare unlisted franking.

Provenance: Collection Ernest Hunt.

183b+ 183b
var

**1'000** (€ 900)



6423

Gibbons

Start price in CHF Start price approx. €

6423 **Surcharged HALVE PENNY** 1885: ½ d. on 1 s. green, optd. reading up, a used vertical pair, positions 1/9 showing the **tête-bêche** variety, neatly cancelled by "16" numeral obliterator of Marabas Stad in black. Rare and fine Gi = £ 450.

189a

200 (€ 180)



6424

6424 1895: Introduction of Penny Postage, the complete sheet of 60 subjects, the final two vertical columns showing variety "Imperforate Between Vertically", fresh and very fine with ten pairs (including one with "The Press P&P Works, Pretoria" imprint below) should the sheet be split, unmounted og. Rare Gi = £ 2'250.

215cb

田**

350 (€ 315)

1900//09, Second British Occupation



6425

Gibbons

Start price
in CHF Start price
approx. €

- 6425** Overprinted "V.R.I." 1900: 1 d. rose-red & green, an unused vertical pair, variety "Overprint Omitted" on upper stamp, fresh and fine, superb og. Scarce. Cert. BPA (2000)
Gi = £ 325.

227g

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120 (€ 110)



ex 6426



ex 6428



6427



6429



6430

- 6426** 1902/03: **Definitives**, Wmk. Crown CA, the full set of twelve to 10 s., and the February 1903 1 s., 2 s. colour changes and the scarce £ 1 green & violet, all fresh and fine, large part or unmounted og. Scarce so fine Gi = £ 650+.
- 6427** 1901: 2½ d. black & blue, wmk. Crown CA, an unused block of four, variety "Watermark Inverted", fresh and fine, superb og. Gi = £ 400.
- 6428** 1904/09: Definitive set of 13 values to £ 1, wmk. Multiple Crown CA, fresh and very fine, large part or unmounted og. Gi = £ 550.
- 6429** 1905/09: 1 d. scarlet, a fine used example with variety "Watermarked Cabled Anchor of Cape of Good Hope" in error, cancelled by cds of 13.03.06 in black. Scarce. Cert. BPA (1973) Gi = £ 325.
- 6430** 1909: Prepared for use but unissued, 2 d. grey, wmk. Multiple Crown CA, a fine unused example optd. SPECIMEN in black with variety "Break in 'M' in SPECIMEN", large part og. Rare Gi = £ 300+.

244/255+
256/258

*/**

200 (€ 180)

247w

田*

100 (€ 90)

260/272

*

200 (€ 180)

274b

100 (€ 90)

277s

*

200 (€ 180)

Postal Fiscal Stamps



ex 6431

- 6431** 1895 (July): 6 d. bright rose Fiscal, the small group of four items with unused pair showing one stamp "Overprint Omitted", an unused strip of three with central stamp showing "P" of POSTZEGEL only (cert. BPA (1991); single example of reprint in very deep carmine and a used pair on October 1895 dated piece.

215

△*

200 (€ 180)