250. Corinphila Briefmarken-Auktion 7.-11. September 2020

EUROPE & OVERSEAS

250 Corinphila Stamp Auction 7-11 September 2020



CORINPHILA AUKTIONEN AG

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ÜBERSICHT AUKTIONSSERIEOVERVIEW AUCTION SERIES

250.-256. Corinphila Briefmarken-Auktion 7.-12. September 2020

250-256 Corinphila Stamp Auction 7-12 September 2020



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BESICHTIGUNG UND TEILNAHME BEI DER AUKTIONVIEWING AND PARTICIPATION IN THE AUCTION

Besichtigungen vor dem 4. September sind bei vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 4 September is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.

Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Sonder-Besichtigung in Wien Special Viewing in Vienna

Mehr Informationen auf Seite 197 More Information on page 197

Freitag	4. September 20204 September 2020	von	9:00 Uhr	bis	1 7:00 Uhr
Friday		from	9.00 h	to	17.00 h
Montag - Freitag	7 11. September 2020	von	8:30 Uhr	bis	18:00 Uhr
Monday - Friday	7 - 11 September 2020	from	8.30 h	to	18.00 h
Samstag	12. September 2020	von	9:00 Uhr	bis	12:00 Uhr
Saturday	12 September 2020	from	9.00 h	to	12:00 h







Bitte melden Sie sich auf unserer Webseite für die persönliche Teilnahme bei der Auktion und die Besichtigung an.

www.corinphila.ch/de/anmeldung

Alternativ können Sie uns auch anrufen (+41-(0)44-389 91 91) oder eine E-Mail senden (info@corinphila.ch).

Alle Besichtiger und Bieter sollen ausreichend Raum und Zeit haben. Das organisieren wir unter Berücksichtigung der jeweils aktuellen Abstands- und Hygieneregeln des schweizerischen Bundesamt für Gesundheit (BAG). Dafür halten wir ausreichend Gesichtsmasken und Desinfektionsmaterial vor. Alle Besichtiger- und Auktionsplätze werden mit einem vom BAG geforderten Mindestabstand eingerichtet.

WICHTIG: Wenn Sie ohne Anmeldung zur Besichtigung oder Auktion kommen, haben Sie das Risiko, aus Gründen der Hygiene-Vorgaben nicht eingelassen zu werden! Please register on our website for personal participation in the auction and viewing.

www.corinphila.ch/en/register

Alternatively you may also call us (+41-(0)44-389 91 91) or send us an email (info@corinphila.ch)

All those viewing and bidding should have sufficient space and time. We organise this in accordance with the current social distancing and hygiene rules of the Swiss Federal Office of Public Health (B.A.G.). For this purpose we keep sufficient face masks and antiseptic material available. All viewing and auction sites are arranged with the minimum distance required by the B.A.G.

IMPORTANT: If you attend the viewing or auction without registering, you run the risk of not being admitted for health reasons!

KAUFAUFTRAG / BID SHEET / ORDRE D'ACHAT

250-256 Corinphila Auction · 7-12 September 2020

Name/Nom								
Street/Strasse/Rue								
ZIP/PLZ/ <i>CIP</i>	ZIP/PLZ/CIP Place/Ort/Lieu							
Phone/Tel/ <i>Tél</i>			e-m	ail				
□ V/SA □ Monorfant	PLEASE NOTE that a 2,9% (for Visa and Mastercard) or 3,75% (for Amex) service fee will be added to the total amount invoiced if you wish to pay by credit card.							
Card No / .	Card No / / Expiry Date / Verification Code							
I authorize CORINPHILA A Conditions of Sale publish	AUKTIONEN AG to ed in this catalogu	o buy the following love. Starting prices, big	ots for ds, hai	my account observing	my ir	nterests in full. I hereby accept the kclusively in Swiss Francs (CHF).		
Ich ermächtige CORINPHIL und akzeptiere die in dieser ausschliesslich in Schweizer	m Auktionskatalog (auf meine Rechnung abgedruckten Versteige	folgen erungsl	de Lose unter voller Wo pedingungen. <mark>Ausrufpre</mark>	ahrung eise, C	g meiner Interessen zu ersteigern Gebote, Zuschläge und Fakturierung		
J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).								
Lot/Los/lot	Bid/Gebot/	Offre (CHF)*		Lot/Los/lot		Bid/Gebot/Offre (CHF)*		
	CHF					CHF		
	CHF					CHF		
	CHF					CHF		
	CHF					CHF		
* Top limit in Swiss Francs * Höchstgebot in Schweize * Offre maximale en Franc	er Franken (CHF); e:	xcl. 22% Aufgeld		For more	bids	ebote benutzen Sie bitte die Rückseite. turn over. offres, veuillez utiliser le verso.		
Alternative bids can be plac the word "OR" between the	ed by using lot numbers.	Für Alternativgebote (c das Wort "ODER" zw				r les offres alternatives inscrivez le mot U" entre les numéros de lots.		
I wish to limit the total of my		Den Totalbetrag meiner Ankäufe begrenze ich auf:				lésire limiter le total de mes achats à:		
	s Francs (CHF)	Schweizer Franken (CHF)		weizer Franken (CHF)	_	Francs Suisses (CHF)		
(exclusive 22% buyers prem	•	(exklusiv 22% Aufgeld		d*	•	mmission 22% non-incluse).		
Important shipping institution Lots will be picked up at Complete Please dispatch the lots to official export papers to the mentioned address. Please follow my dispatch	□ Lose werden bei Co □ Versand der Lose an offizieller Zolldeklan der Schweiz).	□ Lose werden bei Corinphila abgeholt. □ Versand der Lose an obenstehende Adresse (mit offizieller Zolldeklaration für Kunden ausserhalb der Schweiz).		J E	portant instructions d'envoi: e passerai chercher les lots chez Corinphila. invoyez les lots (avec les documents officiels d'exportation pour clients hors de a Suisse) à l'adresse indiquée ci-dessus. Suivez mes instructions particulières.			
Date/Datum Signature/Unterschrift								



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KAUFAUFTRAG / BID SHEET / ORDRE D'ACHAT

250-256 Corinphila Auction · 7-12 September 2020

Lot/Los/lot	Bid/Gebot/Offre (CHF)*
	CHF

Lot/Los/lot	Bid/Gebot/Offre (CHF)*
	CHF

^{*} Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium / * Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld / * Offre maximale en Francs Suisses (CHF); commission 22% non-incluse

I authorise CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

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CORINPHILA AUKTIONEN AG





VERSTEIGERUNGSORT

AUCTION VENUE

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Versteigerer / Auctioneers Karl Louis Antoine Clavel Walter Brühlmann

MINIMUM BIDDING INCREMENTS

10	CHF	=	200	bis / up to CHF		
20	CHF	=	500	bis / up to CHF	200	von / from CHF
50	CHF	=	1.000	bis / up to CHF	500	von / from CHF
100	CHF	=	2.000	bis / up to CHF	1.000	von / from CHF
200	CHF	=	5.000	bis / up to CHF	2.000	von / from CHF
500	CHF	=	15.000	bis / up to CHF	5.000	von / from CHF
1.000	CHF	=	30.000	bis / up to CHF	15.000	von / from CHF
2.000	CHF	=	50.000	bis / up to CHF	30.000	von / from CHF
5.000	CHF	=	150.000	bis / up to CHF	50.000	von / from CHF
10.000	CHF	=	150.000	ab / from CHF		

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Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF). Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter. Für Ihre schriftlichen Gebote verwenden Sie bitte IMMER Schweizer Franken (CHF).

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Persönlich in unserem Auktionssaal: Wiesenstrasse 8, 8032 Zürich.

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

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Als ob Sie vor Ort wären – Bitte lesen Sie hierzu die Informationen auf der gegenüberliegenden Seite. Anmeldung mindestens 24h vor der Auktion.

Bid as if you were actually there – Please view the facing page for more information. Please register at least 24 hours before the auction.

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Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote (per e-mail oder Telefax) - bitte benutzen Sie dafür das in jedem Katalog eingedruckte Formular. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktion erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen mehrere gleichlautende schriftliche Gebote auf ein Los vor, dann hat das zuerst eingetroffene Gebot Vorrang. Untergebote werden nicht akzeptiert.

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Ihre schriftlichen Gebote erreichen uns am schnellsten per e-mail: info@corinphila.ch oder FAX: +41 (0)44-389 91 95.

If you cannot participate in our auction in person, please let us have your bid in writing as early as possible (by e-mail or fax). Bids lower than the estimates printed in our catalogues have hardly any chance of success. Written bids received later than 2 hours before the start of the sale may not be processed. In the event of identical written bids, the earliest will take precedence.

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Upon prior agreement.

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Bitte stellen Sie sicher, dass als Internet-Browser ,Google Chrome' auf Ihrem Computer installiert ist.

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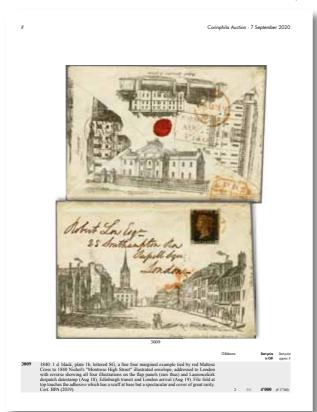
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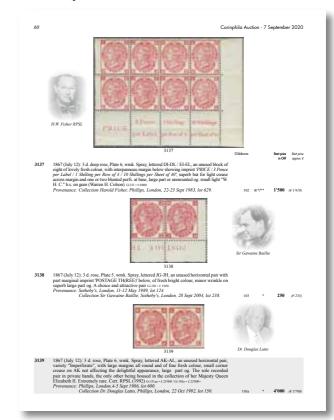
For further information please refer to

For additional lots Great Britain please see our catalogue

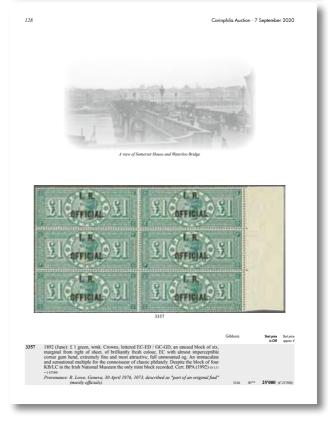
GREAT BRITAIN 1840-1910

The 'BESANÇON' Collection (part II)









Wednesday 9 September 2020 9:00 h

Great Britain

Pre-Philately and Stampless Mail

1656/1763: Four entire letters fom London including 1656 entire to Antwerp showing '1N' (1 shilling) and 'port', 1699 letter to Ghent struck with fin oval 'IL' (Receiving House handstamp of John Lloyd based at Salisbury Exchange Gate off the Strand, 1727 letter to the Sorbonne in Paris struck with fine Bishop Mark "16/NO" as well as 1763 letter to Ratzebourg, Schleswig Holstein with manuscript 'franco bis zur Stelle' and Forwarding Agent's manuscript: "angekommen in Hamburg den 28. und abgegangen den 30 Oct 1763. Adresse Simon Peter Hempel". Red crayon cross on front and '36' rating at upper right corner in ink manuscript. An attractive quartett.

(Photo = □ 13)

Gibbons Start price Start price in CHF approx. €

300 (€ 280)





Britsh Soldier of the 20th Regiment in the 1740s

- 2 1744 (June 18): AB in a circular frame struck in black on entire lettersheet from Beerlegem, East Flanders (BE) to Aalst (NL). Fine and clear strike of this rare handstamp which stands for "Armée Britannique" or "Army Bag" used by Britisch Army fighting in the Low Countries under George II and later under the Duke of Cumberland during the war of the Austrian Succession (1743-45). Robson Lowe Encyclopaedia Vol. 11 British Army and Field Post Offices fig. 1, page 113.
- War of the Spanish Succession (1701–1714): D:HOLLANDE in black on entire lettersheet endorsed 'par Bordeaux à Tonneins' (FR), on merchant's letter from Bristol (May 9, 1702), forwarded in Amsterdam by Mentinck & Son (June 8). Scarce routing via Amsterdam, due the War between Great Britain and France. Long text with full transcription attached.

1850 (Nov 20): Prepaid Letter sheet from Glasgow via Honkong to Manila, framed despatch 'Glasgow Paid' datestamp in black and London Tombstone transit (Nov 21) datestamp in red on front, reverse with Hong-Kong transit (Jan 20, 1851) cds in black. Paid with '2/2' (sh./d.) upon despatch, noted in red ink on front. The receiver's docketing reads "recd 30 Jan 1851", no signs of charging for the internal Philippines part of the journey. Two horizontal file folds, nevertheless a fine and appealing entire.

(Photo = 13)

1'000 (€ 940)

≥ 200 (€ 190)

≥ 200 (€ 190)

1840, Mulready Letter Sheets and Envelopes





Reverse of cover

View of Chur





Count Peter John Fane de Salis (1799-1870)

(€ 190)

200

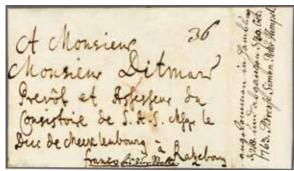
5

		Gibbons		Start price in CHF	Start price approx. €
5	1840: Mulready 1 d. black envelope, Stereo A161, a used example cancelled by red Maltese Cross sent prepaid from Tandaragee, Ireland to Count John de Salis in Chur, Switzerland prepaid with additional 1840 2 d. blue, pl. 1, lettered CA, large to just clear margins all round tied by red Maltese Cross and also in cash "1/11d." - this being an underpayment of 2 d. on the required rate to Chur. London Tombstone transit datestamp in red (Aug 10) and rate altered to the 'via France' rate of 1/2 d. and this noted in red manuscript with Huningue transit in red on front. Reverse with 'Tanderagee' undated circle of despatch, a further red Maltese Cross and French transit cds, on arrival '57' kreuzer charged as due, this reduced as the cover was somewhat cleaned to reduce slight toning, with full appraisal of rates on accompanying certificate. A wonderfully attractive and extraordinary usage of both the Mulready and the 1840 2 d. blue to an overseas destination. An Exhibition item. Certs. Van der Linden (2000), BPA (2019).	5+ ME2b	\square	7'500	(€ 7'050)
6	1840: Mulready 2 d. blue letter-sheet, stereo a98, a slightly soiled and creased used example mailed from Pimlico to Chelsea, a late usage in 1847 cancelled by "67" barred numeral with "Pimlico" at right, both struck in black. Reverse with framed 'FE-19 / 1847' datestamp in				

red. Scarce Gi = £ 2'400.

 $(Photo = \boxed{1} 13)$

ME3



ex 1 / CHF 300



3 / CHF 200



ex 26 / CHF 150



15 / CHF 150



14 / CHF 200



4 / CHF 200



32 / CHF 250



6 / CHF 200

Start price

150

Start price

(€ 140)

7

1840, 1d. black & 2d. blue

in CHF approx. ϵ

Gibbons

1840: 1 d. black, Plate 3, lettered IG, a used example with good even margins all round, tied to small piece by neat red Maltese Cross with 'T.P. / Fulham' handstamp adjacent. Cert. RPSL (2000) Gi AS20 = £ 500. (Photo = 15) (*Photo* = 🗇 15)



8	1840: 1 d. black, plate 4, lettered LK, a fine unused example with large even margins all round, without gum. Rare and most attractive Gi = £ 13'000.	2	(*)	1'500	(€ 1'410)
9	1840: 1 d. black, plate 4, lettered SD, showing the re-entry on the 'S' square clearly, large even margins all round, neatly cancelled by Maltese Cross in black Gi = £400. (Photo = 15)	2		150	(€ 140)
10	1840: 1 d. black, Plate 4, lettered AL, a used example with large even margins all round, cancelled by Maltese Cross in red. A fine stamp. Signed A. Diena, Roumet Gi = £ 400.				
11	(Photo = \Box 15) 1840: 1 d. black, Plate 11, lettered IE, a used example with large margins on three sides, just	2		150	(€ 140)
	touched at upper left, lightly cancelled by black Maltese Cross. Scarce. Cert. RPSL (2019) Gi = £ 4'600. (Photo = 15)	2		750	(€ 705)
12	1840: 2 d. blue, Plate 1, lettered MJ, a fine used example with good even margins all round, of fresh colour, neatly cancelled by Maltese Cross in red. Opinion Matl Gi = £ 975.				
	(Photo = 🗇 15)	5		200	(€ 190)
	1841, 1d. red and 2d. blue				
13	1841 (Registered Nov 3): 1 d. red-brown, Plate 19, a complete used reconstruction of the plate of 240 subjects, each stamp cancelled by black Maltese Cross, largely fair to fine examples of good appearance, many with four margins and showing the plethora of shades produced on the blued paper, with all the listed Double check letters, Basal Shifts and 'J' flaws, prominent horizontal guide line on CE and CF etc. A remarkable and extremely				
14	attractive reconstruction Gi BS8a/BS8g=£16'800+. (Photo = \square 15) Isle of Man 1841: 1 d. red-brown on blued, a fine example used on 1847 cover (with complete contents) to Birmingham tied by "407" Douglas, Isle of Man obliterator in black with fine strike below the adhesive. Oval cachet at left "CRESCENT HOTEL / Douglas / ISLE OF MAN" in blue with the letter also written from the Hotel. A fine and unusual	8		1'000	(€ 940)
15	entire. (Photo = 13) Isle of Man 1854/57: 1 d. red star used on 1864 cover to Golspie tied by "Douglas-Isle of Man / 407" duplex in black, the contents with superb engraving of the "Castle Mona Hotel & Family Boarding House, Douglas, Isle of Man" showing riders, rowers and sailing; together with a second unused letter-head from the hotel (circa 1866) with the picture altered and re-engraved; and a third engraved letter-heading of the "Talbot Hotel" on Athol Street in	8		200	(€ 190)
	Douglas. A charming and scarce group. (Photo = 🗇 13)		\bowtie	150	(€ 140)
	1858/79, ½ d., 1d., 1½ d. and 2d. with Plate Numbers				
16	1858/79: 2 d. blue pl. 15, used on cover with printed "BOOK POST" in blue mailed to Stockholm, tied by "Glasgow" cds (1 Jan 1879) in black. A fine and scarce usage.				
	(Photo = 🗇 17)	47		120	(€ 115)









9 / CHF 150

10 / CHF 150





12 / CHF 200

55 / CHF 150











18 / CHF 200



20 / CHF 180







19 / CHF 500



ex 13 / CHF 1'000 22 / CHF 200

1847/54, Embossed Issues



17

		Gibbons	Start price in CHF	Start price approx. €
17	1847: Embossed 1 s. pale green, Die 2, a used horizontal strip of four, just touched at right and with ample to large margins on three sides, each stamp cancelled by '498' Manchester obliterators in black. Small nick caused by silk thread split at base of third stamp and trace of thin on fourth, otherwise a fine, attractive and scarce multiple Gi = £3*800+.	54	300	(€ 280)
18	1848/54: Embossed 1 s. green, a used example with large margins all round, neatly cancelled by complete '466' obliterator of Liverpool in black. Slightest trace of thin but of splendid appearance. Certs. Oliva (1992), Raybaudi (1992) Gi = £ 1'000. (Photo = 715)	55	200	(€ 190)
19	1848: Embossed 10 d. deep brown, Die number not visible, an unused example with large part original gum, marginal from right of sheet and large margins on the other three sides, minor age spot on Crown and ink spot at upper left outside the design, light horizontal and diagonal gum bends as well as some adhesions on the original gum mentioned for full accuracy, but of marvellous appearance for this very rare stamp. Cert. Louis (2019)	33	200	(E 190)
20	Gi = £ 11'500. Provenance: Edgar Morhrmann, sale 120, Dec 1965, lot 1739. (Photo = 15) 1848/54: Embossed 10 d. brown, a used example with clear to fine margins all round, cancelled by both London '23' numeral obliterator and part French datestamp in black. Tiny	57	* 500	(€ 470)
	thin in top margin only outside the design. Cert. E. Diena (1982) Gi = £ 1'500. (Photo = 15)	57	180	(€ 170)



21 1854: Embossed 6 d. purple, wmk. VR inverted, an unused example with just touched to large margins all round, with slightest doubling of impression indicated in left margin, minor ironed corner bend but of fresh rich colour, unused without gum. A rare stamp

minor froned corner bend but of fresh rich colour, unused without gum. A rare stamp Gi=£19500.

1854: Embossed 6 d. purple, wmk. VR upright, a used horizontal strip of three, margins touched to ample, fine impressions in a rich shade, cancelled by numeral obliterators in

black. A very scarce and attractive multiple Gi = £ 3'000.

1848/54: Lot two embossed definitives incl. 10d. brown, Die no. invisible, large margins but minor re-backing on the left and thinned spot, cancelled by London duplex 'W-30', rare usage during 10d. re-issue period starting from mid 1863. Only a few singles off or on covers recorded to date in Karl Louis Card Index. Gi = £ 1'500 for normal stamp; 6 d. purple, wmk. VR inverted, a used example with sheet margin at right, portion of adjoining stamp below and just touched on two sides, lightly cancelled by London numeral obliterator in black. Opinion Holcombe (1995) Gi H3(3)e = £ 1'000. (Photo = 15)

60Wi (*) **750** (€ 705)

60 **200** (€ 190)

57,60Wi **150** (€ 140)



33 / CHF 200



25 / CHF 150



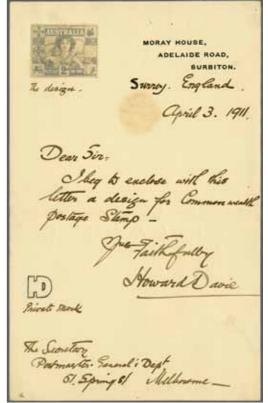
16 / CHF 120



ex 34 / CHF 250



221 / CHF 200



Merchant Geelong

228 / CHF 75 245 / CHF 350

	Later Issues	Gibbons		Start price in CHF	Start price approx. €
24	1867, 6d. lilac, pl. 6, KJ, with imprint (PO)STAGE S(IX) in upper sheet margin and 1874, 6d. grey, pl. 13, PI, with upper sheet margin, each on individual covers from London to Palerma, Italy, fine. Seldom seen usages with sheet margins on covers. (Photo = \(\bigcap\) www)	104,146	\bowtie	150	(€ 140)
25	1877: 4d. sage-green, pl. 15, JL, used with 1876, 2 1/2d. rosy-mauve, pl. 6, EA, on registered cover 'via Cork' to N.Y., unusual mixed franking (2 1/2d. UPU rate to USA plus	,			(0 - 7.0)
	4d. Registered Fee), fine. (Photo = $\boxed{1}$ 17)	153+ 141	\bowtie	150	(€ 140)
26	1881ca.: Printed card wrapper 'PER BOOKPOST - Photographs from Francis Guy, Photographer & Colourist, 70 Patrick Street CORK" (Ireland) franked with 1881 1d. lilac cancelled by barred numeral cancel '156' of Cork to Yorkshire with original Photograph of				
	Francis Guy included. Fine and scarce ensemble. (Photo = $\lceil 13 \rceil$)		\bowtie	150	(€ 140)







 \bowtie

250

(€ 235)

27	1884: Queen Victoria 10 s. ultramarine on white paper lettered LA, watermark Anchor, one nibbed perf at top left, nevertheless a fresh and fine example in mint condition with hinge	102	*	500	(2.470)
28	trace. Gi = £ 2'250. 1884: Queen Victoria 10 s. pale ultramarine on white paper lettered HD, watermark Anchor, a fresh and fine example in mint condition with lightest hinge trace. Cert. E. Diena	183	*	500	(€ 470)
29	(1984) Gi = £ 2′500. Surface Printed 1888: watermark three orbs £1 brown-lilac AE, cancelled by crisp central	183a	*	750	(€ 705)
20	'VERE STREET SE 25 89 W.D.O.' cds and boxed handstamps, few nibbed perfs on top. Cert. Raybaudi (1979) Gi = £ 4'500.	186		800	(€ 750)
30	1915 (Sept-Dec): De La Rue 10 s. blue, an unused example of fine colour and superb appearance, diagonal black printer's mark to left of the King's Head, usual minor gum bend, large part og. Gi = £ 3250. (Photo = 715)	412	*	750	(€ 705)
31	1940 Stamp Centenary Exhibition London May 6th - 11th, Lot imperf. Waterlow & Sons Ltd. London proofs of the Red Cross charity miniature sheets on gummed wove paper without Red Cross overprint and upper inscription as the final design shows, including uncutted proof sheet of four MS together with a vertical block-pair in brown as well as one MS proof in emerald green. Fine and scarce Charity-proofs "Sold in aid of the Lord Mayor Red Cross and St. John Fund'. (Photo = \(\sigma\) www)	412	**	300	(€ 280)
	British P.O.'s abroad				
32	Crimean War 1856 (March 1): 1855 1d. red-brown (KB – MB) tied by "OXO" cancellations in blue to small envelope from Kerch to England, endorsed "Officer letter", reverse with indistinct red Post Office/British Army cds, London transit in red and Brighton arrival cds				
33	(March 22, 1856). Fine and highly appealing. (Photo = ☐ 13) 1873: 1 d. rose-red and 4 d. vermilion, tied on small sized envelope by black 'C' of	SGC6		250	(€ 235)
	Constantinople, addressed to London and showing red arrival postmark "London-W Paid - AP 21 73", average condition. (Photo = 17)	43+ 94	\bowtie	200	(€ 190)

Airmail

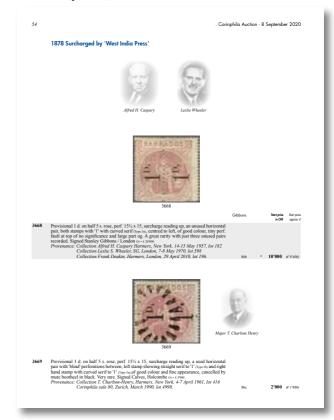
1911 (Sept.): First UK Aereal Post, fine London post card in red-brown franked with King George V ½ d. yellow-green cancelled by FIRST UNITED KINGDOM/AERIAL WINDSOR SP 16" to London together with London envelope in scarlet (small edge wear) addressed to Paris with attractive combination of King Edward VII 1½ d. purple-green and KGV Downey head ½ d., both cancelled by fine strikes of the FIRST UNITED KINGDOM/ AERIAL POST LONDON date stamp SP 9 1911, signed Roumet. (Photo = ☐ 17)

	Lots and Collections	Gibbons		Start price in CHF	Start price approx. €
35	1840/1980: Collection resp. lot some hundred stamps used/unused or in mint condition, incl. one Penny Black, full sets QE, few blocks of four, a large part of Machin issues incl. pairs, strips, booklets and booklet panes, also some duplicats, mainly in good conditon and arranged in one album and in two stockbooks.			150	(€ 140)
36	1840/2018: Remainder of collection starting with Penny black used, 1883/84 2s. 6d. lilac and 5 s. rose used up to the modern issues, with many from the Royal Mail new issue service including Ireland and Isle of Man.			150	(€ 140)
37	1865/1908: Lot nine covers (5), postcards (3) and an uprated postal stationery envelope, all sent abroad to various destinations, in addition an International Reply Coupon and a Swiss postcard written in 1896 by the feminist Josephine Butler.		\bowtie	300	(€ 280)
38	1841: London Numbers in Cross, the selection (16 items), all struck on 1 d. red on blued paper, with numbers 2, 3, 5, 7 and 9 on single examples, numbers 1, 2, 3, 4, 6, 7, 8, 9, 10 and 12 all struck on horizontal pairs; number 3 on a horizontal strip of three, stamps and strikes	0		750	
39	generally fine to very fine, a very scarce group Gi = £ 6500+. 1841/57: 1 d. red selection with 1841 1 d. red unused with large part og., an unused horizontal pair, used example with superb upright London Number "4" in Maltese Cross, 1843 cover with 1 d. tied by upright London Number "6" in Maltese Cross, 1841 1 d. red on July 1841 cover to Manchester, 1857/63 1 d. rose-red (Gi 40/Spec. cat C10) in an unused block of fifteen (5 x 3) lettered LH-LL/NH-NL without gum. A scarce and generally fine group. (<i>Photo</i> = \$\insymbol{n}\$ 15)	8m 8+ 8m+ 40	⊠⊞	750 200	(€ 705) (€ 190)
40	1881/83: Small group with 1881 1 d. lilac (14 Dots) unused, 1 d. lilac imperforate Proof pair on green paper, 1 d. lilac with 'Printed on the Gummed Side' variety unused (Gi 173c=£900), 1 d. lilac unused pair from lower right of sheet, Control W showing Plate Crack in Jubilee line, 1 d. lilac used with clear LOBATSI (South Africa) cds (cert. PFSA), 1 d. lilac on cover from Portugal cancelled SEA POST in red; 1883 1½ d. lilac unused with 'Plug' variety showing colour around lower left letter 'A' and 3 d. lilac in a fine used strip of three, together with three covers 1876-1881 showing 2½ d. rates to France, Turkey and Prince Edward Island. A	171+ 172 Proof+ 173c+ 188+		200	
41	generally fine and useful group (11 items) Gi = £ 1′500+. Officials 1883/1901: The unused and used selection with Army Official ½ d. vermilion unused and cds used with OFFICIAI variety, ½ d. blue-green unused (8), 1 d. lilac with OFFICIAL variety cds used, 2½ d. purple on blued unused (2), 6 d. purple on red unused (4); Government Parcels 1883 1½ d. lilac with 'No Dot under T' variety cds used, 9 d. dull green cds used (Gi = £ 1′200), 1 s. orange-brown used, 1890/1892 4½ d. green & carmine unused, 1 s. green cds used; IR Official 2½ d. optd. 'Specimen' unused etc. Generally fine, a scarce group Gi = £ 3′750+.	O33+ O41/ O45+ O61a+	*/**	750	(€ 190) (€ 705)
42	1913/34: Range of Seahorses (26) unused and used with highlights including 1913 Waterlow 5 s. unused, 1918 Bradbury 2 s. 6 d. (corner marginal) unused, 5 s. rose-red unused, 10 s. dull grey-blue unused and used (6), 1934 Re-engraved 2 s. 6 d. and 10 s. indigo unused, generally fresh and fine, a highly catalogued group.	399-417+ 450/452	*	750	(€ 705)
43	1980/2000: Lot several hundred stamps in mint condition, in cl. full sets, souvenir sheets, plenty of booklets, housed in two stockbooks and in a small box, in addition14 illustrated annual selections by the Royal Mail as well as 14 such from the Isle of Man, the whole arranged in a Banana box.			350	(€ 330)
44	1840/79: Collection with 1840 1 d. black, four margins, fine used with red Maltese Cross, 1841 and 1858/79 1 d. reds used in quantity, together with usages on covers (24) incl. Scots Local on 1 d. red star cover, 1859 cover with 1 d. cancelled by Stafford sideways duplex				(E 330)
45	etc. 1841/80, selection of 24 mostly foreign destination covers, incl. 1856, 4d. wmk. 'Medium Garter' on "Insufficiently stamped" cover taxed '8' and overstamped '16' (decimes) to Paris, 1876, 8d. to India, 18865, 1s. wmk. 'Emblems' to Boston, 1882, 1s. wmk. 'Crown' to Cape Town, 1882, 6d. on 6d., lettered DC with variety 'Slanting dots' single franking to Cape Town, some other unusual destinations incl. Hungary, Sweden, Peru and Prince Edward			200	(€ 190)
46	Islands, mixed condition but many fine. 1857/1901: Covers (9) with 1857 4 d. large garter of exceptional colour tied to 1857 cover by 'Newcastle-on-Tyne / 545' sideways duplex, 1870 and 1871 Freight Circulars to Finland and Sweden (2) each franked at 2 d. rates, exceptional 1871 cover to Aden franked by 1858/79 2 d., 1867 3 d. rose and 1865/67 4 d. vermilion backstamped with 'Aden Steamer			500	(€ 470)
47	Point' in red, 1872 Late Fee cover to France etc. 1868/72: Covers (3) all at 1s./1d. rate to India; incl. Oct 1868 cover endorsed 'via Marseille' with SS. Carnatic to Calcutta; 1869 cover endorsed 'via Marseille' with SS. Bengal to Hurdui Oudh, and 1872 cover endorsed 'via Brindisi' with SS. China to Madras, all with matching			200	(€ 190)
	Seapost Office Aden marks on reverse. Generally fine, an attractive group.			400	(€ 375)

For additional lots British Commonwealth please see our catalogue BRITISH WEST INDIES

The 'BESANÇON' Collection (part I)





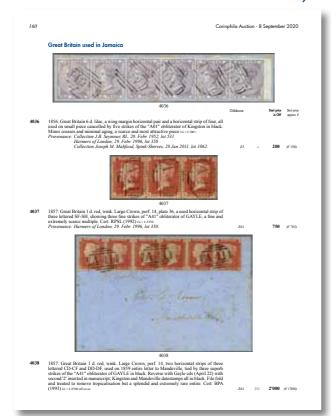




For additional lots British Commonwealth please see our catalogue

BRITISH WEST INDIES

The 'BESANÇON' Collection (part I)









48

50

Imperforate pair. Fine and scarce.

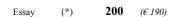
British Colonies

British Commonwealth: De La Rue Colour Trials



1888: De La Rue "IMPERIUM" perforated Colour Trials (2) for 'Unified Stamps', proposed 6 d. value printed in red and grey-black on rose unwatermarked wove paper, in a vertical







49 1888: De La Rue "IMPERIUM" perforated Colour Trial for 'Unified Stamps', on unwatermarked wove paper with typographed keyplate design in dull green with legend and value in brown, large part og. Scarce and most attractive.

Essay * **150** (€ 140)

250

Essay

(€ 235)



50

1888: De La Rue "IMPERIUM" perforated Colour Trials (2) for 'Unified Stamps', 2 c. values in dull green with one showing lined '2 c.' value tablet in rose-carmine and the other with value in rose-carmine on white background, slight aging from the De La Rue Appendix sheet and signed off in red manuscript ink. For similar Trials, see 'The De La Rue Collection' edited by Frank Walton RDP page 2015. Rare.

Australia

New South Wales



Gibbons

Start price in CHF approx. ϵ

51 1850: Sydney View, 1 d. orange-red on soft thin yellowish paper, Plate 1, an unused block of twenty-three - the complete sheet less the two stamps at lower right, positions 24-25 - Plate Proof showing full sheet margins nearly all round, position 23 just shaved at right, position 18 with closed tear and several pressed creases but of no significance as the impression is of strong vibrant colour and is, without doubt, the largest multiple extant (the other large multiples of this Proof are of six and nine, sold together in the Corinphila 'Besançon' Sale I in November 2017, lot 6005) and thus this is a multiple of the foremost importance to both New South Wales and classic philately. A phenomenal Exhibition piece for the connoisseur. Provenance: Collection Hutson.

1 Proof ⊞(*) **30'000** (€ 28'200)

52



Robert Towns was a British master mariner, merchant, entrepreneur and politician





52

Gibbons

Start price in CHF Start price approx. €

1850 (Aug): Sydney View 1 d. dull carmine on greyish paper, Plate II, a used example (Row 3, stamp 5 / position 15) thus showing the "Without Clouds" variety, with huge even margins all round, tied to 1851 local Sydney cover by oval of bars obliterator in black, the cancellation leaving the variety clear. Framed "6 / O CLOCK" marking alongside and reverse with "SYDNEY / * / NEW SOUTH WALES" circular datestamp in black (Feb 24). Cover #74 in the Census. An exceptional and extremely fine usage, the finest of but two recorded thus - the other, ex Frajola, had the 'No Clouds' obliterated by the cancellation. An exhibition piece of the highest quality. Signed Holcombe. Cert. BPA (2012).

Provenance: H.R.Harmer, London, 19 May 1930, lot 122 Harmers, New York, 13 Nov 1980 Christie's, London, 24 April 1990, lot 847 Millenium, Sydney, 7 Nov 2012, lot 80.





Gibbons

Gibbons

Start price opprox. €

Sta



Plate engraved by Henry C. Jervis 1850: Sydney View 3 d. yellow-green, intermediate impression on soft yellowish wove paper from position 5, a fine unused example without gum, four fair margins. A very rare and desirable stamp in unused condition. Cert. Ceremuga (2018) Gi = £ 13'000.

55

1856: Perkins Bacon Diadem imperforate Proof pair, engraved in scarlet on horizontally laid paper, lower left corners waxed to prevent re-use, large margins all round, a most attractive pair.

(Photo = 15)

39 (*) **5'000** (€ 4'700)

Proof (*) **150** (€ 140)

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

Gibbons

Start price Start price



56

		Gibbons		in CHF	start price approx. €
56	1856 (Oct 10): 3 d. dull green, imperforate, the extremely rare error on wmk'd "2" paper, a superb used example with large margins all round, of excellent colour and lightly cancelled in black. Exceptional for this great rarity - just 19 examples are recorded (it should be noted that Burrus, Caspary, Dale-Lichtenstein, Hind, Slade Slade and Wiggins had no examples of this stamp) and the examples in Ginger, España and White are in much worse condition than the example offered here. Finer than the exceptional Isleham example, this is, without doubt, one of the top examples recorded for overall quality and beauty. Cert. RPSL (1939) Gi = £ 3'750.				
	Provenance: Collection G. H. Boucher.	117a		1'000	(€ 940)
57	1854/59: Garter 1 s. brownish-red, wmk. 12, imperforate, an unused example with ample to large margins all round, slightly rubbed and a few little black spots at lower right corner, unused "as far as can be determined" without gum. Cert. Ceremuga (2019) Gi = £ 5500.	101	(*)	200	((, 200)
58	(Photo = 727) 1860/72: 2 d. pale Prussian blue, Plate II, Retouched, perf. 12. A fine used vertical pair, positions 57/69, with watermark "2" inverted, the upper stamp showing the "Major (Second) Retouch" especially apparent below the Queen's chin and around the neck. Rough perfs., fortunately lightly cancelled leaving the Retouch clear. An extraordinary and very rare	101	(*)	300	(€ 280)
59	positional multiple $G_i = \pounds 425+$. (Photo = 727) 1890: 20 s. cobalt-blue, wmk. 20/- / NSW, perf. 12 x 11, an unused example, marginal from base of sheet with "GPO/NSW" imprint in margin, centred to right, slightest of thins in margin only, fresh and fine, large part og. A fine and appealing stamp $G_i = \pounds 375$.	136bw		250	(€ 235)
60	(Photo = 727) 1850/74: Group with Sydney View 1 d. carmine on greyish used, 2 d. blue, worn state on piece with '26' cancellation, a poor used example with Victoria butterfly handstamp, 1856/60 2 d. pair fine used, 1866 local cover with 1 d. orange-vermilion used, 1860/72 2 d. blue perf. values with at least two showing retouches (one with BPA cert.) to the horizontal line above TWO PENCE, 1862 2 d. dull blue perf. compound perf. 12x13 used with cert. RPSL (1932), 1871 cover bearing 6 d. violet used from Newcastle / NSW to Scotland etc. (25 items).	264cb	*	150 250	(€ 140) (€ 235)
	Queensland			230	(E 233)
61	1860: 6 d. green, wmk. Large Star, imperforate, a superb used example in a pale shade, ample to large margins all round and part of adjoining stamp at base, lightly cancelled in black. A very fine example of a scarce stamp. Signed Houtzamer Gi = £ 800. (Photo = 727)	3		200	(€ 190)
62	1860/79: Lot one stamp unused, essays and proofs incl. 1860/61 1 d. carmine-rose, wmk. Small Star, clean-cut perf. 14 at Somerset House, a fine unused example without gum; 1860 Perkins Bacon Plate Proof of the 2 d. value, engraved in black on thick paper, a block of four from top of sheet and a corner block of six from upper left of sheet; Lithographed on thick paper 1866/67 4 d. lilac, Second Transfer, no wmk., perf. 13, a fine unused block of four of excellent depth of colour, each stamp overprinted SPECIMEN diagonally in black; 1879 Essay by William Bell, imperforate on white wove paper watermarked Crown over Q, with "Q" of "Queensland" no longer reversed, overprinted SPECIMEN diagonally in blue; and Stamp Duty 1878/79 Proof of the 1 d. value printed in violet & dull lilac, engraved by				
63	William Bell, a scarce horizontal pair Imperforate on thick card paper. 1895: Reprint of 1868/74 2 d. deep dull blue, Plate II on watermarked Crown over Q paper, a fine horizontal pair of lovely appearance, variety "Imperforate Vertically Between". Rare and most unusual, see footnote under Gi. 82 "One sheet of the 2 d. reprint is known to have the perforations missing betweeen the fourth and fifth rows", thus only 10 pairs can exist thus. Fresh colour, gum scrape but part og. Scarce and attractive pair. Cert. BPA (1991).		*/(*)	400	(€ 375)
	(Photo = 7 27)	81 Reprint	*	150	(€ 140)







61 / CHF 200



63 / CHF 150



65 / CHF 100



58 / CHF 250



59 / CHF 150



66 / CHF 500



67 / CHF 300

69

South Australia







Alfred H. Caspary



64

		Gibbons		Start price in CHF	Start price approx. €
64	Recess by Perkins Bacon 1855 (Oct): 1 d. dark green, wmk. Large Star, imperforate, an exceptional horizontal strip of three, ample to large margins all round, of fine colour and lightly cancelled by "28" numeral obliterator of Kooringa in black. Trivial vertical crease on third stamp not affecting the appearance of a lovely multiple. Cert. BPA (2019) Gi = £ 1'500+. Provenance: Philippe von Ferrari, Sale 7, Paris, 13 June 1923, lot 71 Alfred H. Caspary, Harmers, London. 8 Oct 1958, lot 406	1		500	(€ 470)
65	Recess by Perkins Bacon 1855 (Oct): 6 d. deep blue, wmk. Large Star, imperforate, a used horizontal pair, large margins all round with portions of adjoining stamps on three sides and marginal at left, lightly cancelled by barred obliterator in black. Ironed creases but nevertheless exceptionally attractive. Cert. BPA (2019) Gi = £ 340+. (Photo = 727)	3		100	(€ 95)
66	Second Rouletted Issue 1867: Die Proof for the 4 d. value in black on white paper, Plate 1 with dot on the Queen's ear, affixed to card, 38 x 41 mm., superb and very rare. <i>Provenance: Collection E. R. Slade, Harmers, Sydney, 29 Nov 1979, lot 152.</i>	27.0	(*)	500	(0.470)
67	(Photo = 77) 1876/1904: Plate Proof for the 2 d. value, an imperforate block of 42 (6 x 7), printed in black on thick card paper, from the top right corner of the sheet with Plate Number "2" in margin. Fresh and very fine, a superb large multiple and very rare thus.	27 Proof	(*)	500	(€ 470)
	Note: The new plate was invoiced on February 26, 1880. (Photo = \square 27)	168 Proof	⊞(*)	300	(€ 280)

South Australia - Official Stamps





- Officials 1876: Overprinted "O.S." type 1 in black, on 9 d. red-purple, wmk. Large Star, perf. 11½, an unused example of good colour and perforation, large part og. A great rarity in mint condition as the majority of this small setting was used, cert. Ceremuga (2020)
 - Officials 1876: Overprinted "O.S." type 1 in black, on 1 s. red-brown, wmk. Large Star, perf. 11½, an unused example of good colour, large part og. Cert. Ceremuga (2020) Gi = £ 375.

OH	**	000	(€ /30)
O12a	*	100	(£ 05)

South Australia The Departmental Stamps 1868 - 1874

Overprint "A.", Architect





Gibbons

in CHF approx. ϵ 70 1868: Overprinted "A" in red without full stop, on 1 d. green, wmk. Large Star, rouletted, two fine used examples, a re-joined pair, cancelled by two strikes of GAMBIERTON cds (Dec 4, 1868) in black. Butler 3R. Two certs. Ceremuga (2018). Note: Left stamp illustrated in 'The Departmental Stamps of South Australia' by A. Ron Butler RDP on page 60. Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lots 4 and ex 5. 200 (€ 190) 71 1868: Overprinted "A" in red without full stop, on 6 d. violet-ultramarine, wmk. Large Star, rouletted, a fine unused example with vivid colour, large part og. Butler 3R. Cert. Ceremuga Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lot 6. 100 (€ 95)

Overprint "A.G.", Attorney General











72 1868: Overprinted "A.G." in red, on 1 d. yellow-green, wmk. Large Star, rouletted, a fine unused example, fresh and very fine, large part og. Butler 4R. Cert. Ceremuga (2018). Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lot 8. 150 (€ 140) 73 1868: Overprinted "A.G." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a fine unused example, fresh and very fine, large part og. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140) 74 1868/69: Overprinted "A.G." in blue, on 2 d. orange DLR, wmk, Crown / wide SA reversed, rouletted, a fine unused example, fresh and very fine, large part og. Butler 3R. Cert. Ceremuga (2018). 150 (€ 140) 75 1868/69: Overprinted "A.G." in blue, on 2 d. orange DLR, wmk. Crown / wide SA reversed, rouletted, a fine unused example, fresh and very fine, large part og. Butler 3R. Cert. Ceremuga (2018). 150 (€ 140) 76 1868: Overprinted "A.G." in black, on 6 d. bright blue, wmk. Large Star, perf. 12, a fine used example cancelled by light strike of 'G.P.O. / Adelaide' cds (July 10, 1869) on black. Butler 3R. Cert. Ceremuga (2018). 100 (€ 95)

Gibbons

81

Overprint "A.O.", Audit Office





			III CHE	ирргох. є
77	1868/69: Overprinted "A.O." in blue, on 2 d. orange DLR, wmk. Crown / wide SA, rouletted, an unused example with roulettes at base cut away, of good colour and large part og. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)
78	1869/74: Overprinted "A.O." in black, on 1 s. brown, wmk. Large Star, perf. 11½ x rouletted, perf. and rouletting partially cut, some thins, a used example cancelled by light 'G.P.O. / Adelaide' cds. Butler 2R. Cert. Ceremuga (2018).		100	(€ 95)

Overprint "B.D.", Barracks Department



1868: Overprinted "B.D." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted with rouletting cut at top, a fine unused example of good colour, fresh and very fine, large part og. Butler 4R. Cert. Ceremuga (2018).

150 (€ 140)

Overprint "B.G.", Botanic Garden







Botanic Gardens in Adelaide

80 1869/74: Overprinted "B.G." in black, on 2 d. orange DLR, Crown / wide SA, perf. 10, a good used example in a dull shade, cancelled by part 'G.P.O. / Adelaide' cds in black. Butler 2R. Cert. Ceremuga (2018).

100 (€ 95)

1869/74: Overprinted "B.G." in black, on 1 s. red-brown, wmk. Large Star, perf. 11½ x rouletted, a good used example cancelled by 'G.P.O. / Adelaide' cds in black. Butler 3R. Cert. Ceremuga (2018).

100 (€ 95)

Overprint "C.", Customs









The Customs House in Adelaide

		Gibbons	Start price in CHF	Start price approx. €
82	1868: Overprinted "C." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a collectable used example with charred edge at top, cancelled barred numeral '71' of Goolwa in black. Butler 5R. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lot 22.		100	(€ 95)
83	1868/69: Overprinted "C." in blue, on 6 d. dull blue, wmk. Large Star, rouletted, an unused example, fresh and fine, superb large part og. Butler 4R. Cert. Ceremuga (2018). <i>Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, lot 335.</i>		150	(€ 140)
84	1868/69: Overprinted "C." in blue, on 6 d. dull blue, wmk. Large Star, rouletted, an unused example, fresh and fine, large part og. Butler 4R. Cert. Ceremuga (2018).		150	
	Provenance: Collection Col. H. Napier, RL, London, 12 Sept. 1978, lot 25.		150	(€ 140)

Overprint "C.D.", Convict Department



85 1869/74: Overprinted "C.D." in black, on 6 d. bright blue, wmk. Large Star, perf. 11½ x rouletted, a fine used example cancelled by barred numeral '6' cancel in black, probably for special use at the GPO. Butler 5R. Cert. Ceremuga (2018).

Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lot 34.

100 (€ 95)

Overprint "C.L.", Crown Lands

87





86 1868: Overprinted "C.L." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, cut at top, an unused example of good centering for a Departmental, of good colour and large part og. Butler 6R. Cert. Ceremuga (2018).

1868: Overprinted "C.L." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, cut at top, an unused example of superb centering for a Departmental, of vivid colour and large part og. Butler 6R. Cert. Ceremuga (2018).

* **150** (€ 140)

150 (€ 140)











		Gibbons	Start price in CHF	Start price approx. €
88	1868: Overprinted "C.L." in red, on 6 d. pale ultramarine, wmk. Large Star, rouletted but cut into at left and right, a used example of good colour, tears at base, cancelled by fine 'G.P.O. Adelaide / 31 MR 69' cds in black. Butler 4R. Cert. Ceremuga (2018).		80	(€ 75)
89	1868: Overprinted "C.L." in red, on 1 s. red-brown, wmk. Large Star, rouletted, cut at right and base, an unused example of fresh colour, large part og. Butler 4R. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lot 40.	*	150	(€ 140)
90	1868/69: Overprinted "C.L." in blue, on 6 d. dull ultramarine, wmk. Large Star, rouletted, an used example of good colour, lightly cancelled by 'G.P.O. / Adelaide' cds (Sept 1, 1869) in black. Butler 6R. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, London, 26 Sept 1979, lot 1554.		100	(€ 95)
91	1869/74: Overprinted "C.L." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, an unused example, fresh and fine, large part og. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)
92	1869/74: Overprinted "C.L." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, complete and shifted to right, an unused example, fresh and fine, large part og. Butler 4R.			
	Cert. Ceremuga (2018).	*	150	<i>(€ 140)</i>

Overprint "C.O.", Commissariat Office











93	1868: Overprinted "C.O." in red, on 2 d. pale vermilion, wmk. Large Star, rouletted, cut at			
	right, an unused example in a delicate shade, fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
94	1868: Overprinted "C.O." in red, on 2 d. pale vermilion, wmk. Large Star, rouletted, cut at		130	(0 140)
	right, an unused example in a delicate shade, fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
95	1868: Overprinted "C.O." in red, on 6 d. dull ultramarine, wmk. Large Star, rouletted, cut at right, an unused example of good colour, some faults at base otherwise fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).		150	(0.140)
96			130	(€ 140)
90	1868: Overprinted "C.O." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example of good colour, fresh and fine, very large part og. Butler S. Cert. Ceremuga (2018).	*	100	(€ 95)
97	1868: Overprinted "C.O." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a used example of good colour, cancelled by 'G.P.O. / Adelaide' cds (Apr. 10 1869) in black. Butler			
	4R. Cert. Ceremuga (2018).		100	(€ 95)

99

101





98 1868: Overprinted "C.O." in red, on 1 s. red-brown, wmk. Large Star, rouletted, unused block of six (3 x 2), one tiny thin, otherweise fine with fresh colour, superb large part og., lower three stamps unmounted og. Butler S. Cert. Ceremuga (2018).

Start price in CHF approx. €

sprov. €

250 (€ 235)

1869/74: Overprinted "C.O." in black, on 1 s. brown, wmk. Large star, perf. 11½, an unused block of four of good colour and part og., upper two stamps with small thin. Butler S. Cert. Ceremuga (2018).

±* **200** (€ 190)





1869/74: Overprinted "C.O." in black, on 1 s. brown, wmk. Large star, perf. 11½, a fine unused block of four of good colour, no gum. Butler S. Cert. Ceremuga (2018).

⊞(*) **150** (€ 140)

1869/74: Overprinted "C.O." in black, on 1 s. brown, wmk. Large star, perf. $11\frac{1}{2}$, a fine unused block of six (3 x 2) of good colour, some nicks at base, without gum. Butler S. Cert. Ceremuga (2018).

⊞(*) **200** (€ 190)





102 1869/74: Overprinted "C.O." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, an unused example with slight aging, tiny tear at right, without gum. Butler 2R. Cert. Ceremuga (2018).

(*) **80** (€ 75)

103 1869/74: Overprinted "C.O." in black, on 6 d. bright blue & 1 s. brown, both wmk. Large star and perf. 11½ x 12½, two used examples of good colour, tied by 'G.P.O. Adelaide' cds (Jan 31, 1873) in black to piece. Butler R.

△ **200** (€ 190)

104

105

Overprint "C.P.", Commissioner of Police







George Hamilton Commissioner of Police for South Australia 1867-1881

1868: Overprinted "C.P." in red, on 2 d. vermilion, wmk. Large Star, rouletted, trimmed at right, a fine unused example, without gum. Whilst not the rarest of all Departmentals in used condition, this is a very rare stamp unused. Butler 4R. Cert. Ceremuga (2018).

1868: Overprinted "C.P." in red, on 6 d. dull ultramarine, wmk. Large Star, rouletted, an unused example, shaved at right, large part og. Butler 3R. Cert. Ceremuga (2018).

	CIDDOIIS		in CHF	approx. €	
ıt d					
		(*)	150	(€ 140)	
n		*	150	(£ 140)	

Overprint "C.S.", Chief Secretary



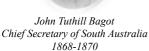






106 1868: Overprinted "C.S." in red, on 2 d. vermilion, wmk. Large Star, rouletted, a fine unused example of good colour and superb large part og. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140) 1868: Overprinted "C.S." in red, on 2 d. vermilion, wmk. Large Star, rouletted, a fine unused 107 example of good colour, lightly oxidised at top, without gum. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140) 108 1868: Overprinted "C.S." in red, on 1 s. red-brown, wmk. Large Star, rouletted, touched at top left, an unused example of fresh colour and large part og. Butler 2R. Cert. Ceremuga (2018). 100 (€ 95) 1868/69: Overprinted "C.S." in blue, on 4 d. dull purple, wmk. Large Star, rouletted, a fine 109 unused example of fresh colour, superb large part og. Rare. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140)











110	1868/69: Overprinted "C.S." in blue, on 6 d. dull blue, wmk. Large Star, rouletted, a fine			
	unused example of fresh colour with traces of gum. Butler 4R. Cert. Ceremuga (2018).	(*)	150	(€ 140)
111	1868/69: Overprinted "C.S." in blue, on 6 d. dull blue, wmk. Large Star, rouletted, a fine unused example of fresh colour, superb large part og. Rare. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)
112	1868/69: Overprinted "C.S." in blue, on 6 d. dull blue, wmk. Large Star, rouletted, a fine used example cancelled by 'G.P.O. / Adelaide' cds (Oct. 26, 1869) in black. Butler 2R. Cert. Ceremuga (2018).		100	(€ 95)
	O. ()·		_ 50	(-)-)

Overprint "D.B.", Destitute Board





Destitute Asylum in Adelaide

Gibbons

approx. ϵ 113 Destitute Board 1868: Overprinted "D.B." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, an unused example of good colour, trimmed at right and top, fresh and fine, superb large part og. Rare. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140)

113

Overprint "E.B.", Education Board



114

114



115



116



117



Start price

Start price

	(2018).
115	1868/69: Overprinted "E.B." in blue, 4 d. dull purple, wmk. Large Star, rouletted being irregular at right into stamp, an unused example of good colour, fresh and fine, large part og. Butler 4R. Cert. Ceremuga (2018).
116	1868/69: Overprinted "E.B." in blue, 6 d. dull blue, wmk. Large Star, rouletted, an unused

1868/69: Overprinted "E.B." in blue, 4 d. dull purple, wmk. Large Star, rouletted, an unused example of good colour, fresh and very fine, superb large part og. Butler 4R. Cert. Ceremuga

example of good colour, rouletting enhanced at base, fresh and very fine, large part og. Butler 3R. Cert. Ceremuga (2018).

1868/69: Overprinted "E.B." in blue, 6 d. dull blue, wmk. Large Star, rouletted, a used example of good colour and showing portions of adjoining stamps, cancelled by 'G.P.O. Adelaide' cds in black (July 2, 1869). Very rare. Butler 5R. Cert. Ceremuga (2018). 117 Provenance: Collection Col. H. Napier, RL, London, 26 Sept 1979, ex lot 1614.

118 1868/69: Overprinted "E.B." in blue, 2 d. deep orange DLR, wmk, Crown / wide SA, perf. 11½x10, a good used example tied by 'G.P.O. / Adelaide' cds (Apr. 30, 18.4) in black to small piece. Butler 2R. Cert. Ceremuga (2018). Note: Although the year slug is incomplete, only a use in April 1874 is possible which is a pretty late usage of a departmental stamp. Their use was discontinued on July 1, 1874 while the first official stamps ovpt. 'O.S.' came into use in January and February 1874.

E.B.
118

150 (€ 140)

100 (€ 95)

150 (€ 140)

> 100 (€ 95)

100 (€ 95)

126

Overprint "G.P.", Government Printer









Government Printing office in Adelaide

Start price

approx. ϵ

(€ 140)

(€ 140)

(€ 75)

Start price in CHF

150

150

80

Gibbons

119	1868: Overprinted "G.P." in red, on 6 d. violet-ultramarine, wmk. Large Star, rouletted, a fine unused example of large part og. Butler 4R. Cert. Ceremuga (2018).	*
120	1868: Overprinted "G.P." in red, on 1 s. red-brown, wmk. Large Star, rouletted, trimmed at top, an unused example of good colour, fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).	*
121	1868/69: Overprinted "G.P." in blue, on 2 d. deep orange DLR, wmk. Crown / wide SA reversed, rouletted, trimmed at left and right, a used example of fresh colour cancelled by	

"G.P.O. / Adelaide" cds (Dec 21, 1868). Butler 4R. Cert. Ceremuga (2018).

Overprint "G.T.", Goolwa Tramway









The Goolwa Tramway

122	1868: Overprinted "G.T." in red, on 1 d. yellow-green, wmk. Large Star, rouletted, a fine unused example of fresh colour, minor aging on large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
123	1868: Overprinted "G.T." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, a fine unused example of fresh colour, large part og. Butler 3R. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, London, 12 Sept. 1978, lot 126.	*	150	(€ 140)
124	1868: Overprinted "G.T." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a fine unused example of good colour, fresh and fine, without gum. Butler 2R. Cert. Ceremuga (2018).	(*)	150	(€ 140)

Overprint "H.A.", House of Assembly







House of Assembly in Adelaide

- 1868: Overprinted "H.A." in red, on 1 d. yellow-green, wmk. Large Star, rouletted, rouletting slightly irregular into stamp at base, an unused example of good colour, fresh and fine, superb large part og. Butler 4R. Cert. Ceremuga (2018).
 - 1868: Overprinted "H.A." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½ x 12½, being irregularly into design at base, an unused example of good colour, fresh and fine, part og. Butler 3R. Cert. Ceremuga (2018).

*	150	(€ 140)

* **100** (€ 95)









Gibbons

			in CHF	approx. ϵ
127	1868: Overprinted "H.A." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example of good colour, fresh and fine, superb large part og. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)
128	1869/74: Overprinted "H.A." in black, on 1 d. yellow-green, wmk. Large Star, perf. 11½, an unused example of good colour, perforated irregularly into design, fresh and fine, large part		400	
	og. Rare. Butler 5R. Cert. Ceremuga (2018).	*	100	(€ 95)
129	1869/74: Overprinted "H.A." in black, on 1 d. deep green, wmk. Large Star, perf. 11½ x 10 x 10 x 10, a used example of good colour, cancelled by smudged 'G.P.O. Adelaide' cds (Oct 2 1874) in black. Butler 3R. Cert. Ceremuga (2018).		100	(€ 95)
130	1869/74: Overprinted "H.A." in black, on 4 d. dull purple, wmk. Large Star, perf. 11½ x 12, an unused example of good colour, fresh and fine without gum. Butler unlisted. Cert.			
	Ceremuga (2018).	(*)	150	(€ 140)

Overprint "I.S.", Inspector of Sheep



1868: Overprinted "I.S." in red, on 6 d. violet-ultramarine, wmk. Large Star, rouletted, a fine unused example in a chalky shade, large part og. Butler 4R. Cert. Ceremuga (2018).

* **150** (€ 140)

Overprint "L.A.", Lunatic Asylum



131

134







Lunatic Asylum in South Australia

132 1868: Overprinted "L.A." in red, on 1 d. yellow-green, wmk. Large Star, rouletted, a very fine unused example of excellent colour, cut to shape, fresh and very fine, large part og. Butler 3R. Cert. Ceremuga (2018).

1868: Overprinted "L.A." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, a superb unused example, fresh and very fine, part og. Butler 4R. Cert. Ceremuga (2018).

1868: Overprinted "L.A." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example of delicate colour, lower left corner repaired with small piece added, unmounted og. Butler 3R. Cert. Ceremuga (2018).

* 150 (€ 140)* 150 (€ 140)

100 (€ 95)

Overprint "L.L.", Legislative Librarian







Gibbons

			in CHF	approx. ϵ
135	1868: Overprinted "L.L." in red, on 2 d. pale vermilion, wmk. Large Star, rouletted, a fine used example with some toning, cancelled by 'G.P.O. Adelaide' cds (May 23,) in black. Butler 2R. Cert. Ceremuga (2018).		100	(€ 95)
136	1868: Overprinted "L.L." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, an unused example of good colour, trimmed at right, fresh and fine, superb large part og. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)
137	1868: Overprinted "L.L." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, an unused example of good colour, straight edge at top, fresh and fine, large part og. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)

Overprint "L.T.", Land Titles



141





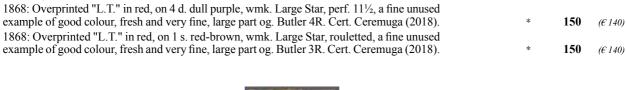


A.J. Thomas assistant surveyor for the Land Titles Office

150

(€ 140)

138	1868: Overprinted "L.T." in red, on 4 d. dull purple, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, a fine unused example of good colour, fresh and very fine, without gum. Butler 4R. Cert. Ceremuga (2018).
139	1868: Overprinted "L.T." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, a fine unused example of good colour, fresh and very fine, large part og. Butler 4R. Cert. Ceremuga (2018).
140	1868: Overprinted "L.T." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a fine unused





141

1868/69: Overprinted "L.T." in blue, on 2 d. deep orange DLR, wmk. Crown / wide SA reversed, rouletted, an unused example of good colour, small part og. Butler 4R. Cert. Ceremuga (2018).

Overprint "M.", Military











Cibbons

		Gibbons	Start price in CHF	Start price approx. €
142	1868: Overprinted "M." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, an unused example with thin in middle, roulettes trimmed at left, of good colour and fine, large part og. Butler 4R. Cert. Ceremuga (2018).	*	100	(€ 95)
143	1868: Overprinted "M." in red, on 6 d. dull blue, wmk. Large Star, rouletted, a fine unused example, roulettes trimmed at top, some toning at base, of good colour and fine, large part disturbed og. Butler 4R. Cert. Ceremuga (2018).	*	100	(€ 95)
144	1868: Overprinted "M." in red, on 6 d. dull blue, wmk. Large Star, rouletted, a fine unused example, roulettes trimmed at top and left, of good colour and fine, large part og. Butler 4R. Cert. Ceremuga (2018).	*	100	(€ 95)
145	1868: Overprinted "M." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example of good colour, defective at top right, tear at lower left, without gum. Butler 4R. Cert. Ceremuga (2018).	(*)	80	(€ 75)
146	1869/74: Overprinted "M." in black, on 2 s. rose-carmine, wmk. Large Star, with misplaced rouletting at right, an unused example, of good colour, large part browned og. Butler 4R. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, London, 12 Sept. 1978, lot 188.	*	150	(€ 140)

Overprint "M.B.", Marine Board





Adelaide' cds (Sept 9, 1870) in black. Butler 4R. Cert. Ceremuga (2018).







100

(€ 95)

147 1868: Overprinted "M.B." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, an unused example of excellent colour, fresh and very fine, large part og. Butler 4R. Cert. Ceremuga (2018). Provenance: Collection Col. H. Napier, RL, London, 12 Sept. 1978, lot 192. 150 (€ 140) 148 1868: Overprinted "M.B." in red, on 4 d. dull purple, wmk. Large Star, rouletted, an unused example, straight edge at left, fresh and fine with superb large part og. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140) 149 1868: Overprinted "M.B." in red, on 6 d. dull ultramarine, wmk. Large Star, rouletted, an unused example of good colour, fresh and fine without gum. Butler 4R. Cert. Ceremuga 150 (€ 140) 150 1868: Overprinted "M.B." in red, on 6 d. dull ultramarine, wmk. Large Star, rouletted, vertical rouletting shifted to the right, an unused example of good colour, fresh and fine without gum. Butler 4R. Cert. Ceremuga (2018). 150 (€ 140) 1869/74: Overprinted "M.B." in black, on 6 d. Prussian blue, wmk. Large Star, rouletted, 151 a used example of good colour, fresh and fine but light toning at right, cancelled by 'Port

Overprint "M.R.", Manager of Railways





152

		Gibbons	Si	tart price in CHF	Start price approx. €
152	1869/74: Overprinted "M.R." in black, on 2 s. deep carmine, wmk. Large Star, perf. 11½ x 12½, an unused example, fresh colour and very fine, with large part og. Butler unrecorded unused. Cert. Ceremuga (2018).		*	150	(€ 140)

Overprint "M.R.G.", Main Roads Gambierton



153

153 1868/69: Overprinted "MRG" in blue, on 2 d. orange DLR, wmk. Crown / wide SA, rouletted, a fine unused example of excellent appearance, fresh and fine, large part superb og. Butler 4R. Cert. Ceremuga (2018).

Note: Illustrated in 'The Departmental Stamps of South Australia' by A. Ron Butler on Plate II. Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, lot 454.

150 (€ 140)

Overprint "P.", Police

154



154

1869-74: Overprinted "P." in black, on 6 d. bright blue, wmk. Large Star, perf. 11½ x rouletted, trimmed at base, an used example cancelled "... / 3 JY 71", fresh and fine, Butler 2R. Cert. Ceremuga (2018).

Overprint "P.S.", Private Secretary









		Gibbons	Start price in CHF	Start price approx. €
155	1868: Overprinted "P.S." in red, on 1 d. green, wmk. Large Star, rouletted, a used example of good colour but thin at base, clearly cancelled by 'G.P.O. / Adelaide' cds (May 24, 1869) in black. Butler 3R. Cert. Ceremuga (2018).		80	(€ 75)
156	1869/74: Overprinted "P.S." in black, on '3 PENCE' on 4 d. ultramarine, wmk. Large Star, perf. 10, an unused example with good centering, fresh and fine, unused without gum. Butler 4R. Cert. Ceremuga (2018).	(*)	150	(€ 140)
157	1869/74: Overprinted "P.S." in black, on '3 PENCE' on 4 d. ultramarine, wmk. Large Star, perf. 10, a re-joined unused horizontal pair, fresh and fine, disturbed part og. Butler 4R. Cert. Ceremuga (2018).	*	200	(€ 190)
158	1869/74: Overprinted "P.S." in black, on 4 d. dull purple, wmk. Large Star, perf. 11½ x 12½, an unused example of good colour, fresh and fine but ironed horizontal fold in the lower part, without gum. Butler 5R. Cert. Ceremuga (2018).	(*)	150	(€ 140)













159	1869/74: Overprinted "P.S." in black, on 9 d. claret, wmk. Large Star, perf. 11½, an unused example of good colour, fresh and fine, large part browned og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
160	1869/74: Overprinted "P.S." in black, on 9 d. claret, wmk. Large Star, perf. 11½, an unused example of good colour, fresh and fine, large part browned og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
161	1869/74: Overprinted "P.S." in black, on 9 d. claret, wmk. Large Star, perf. 11½, an unused example of good colour, fresh and fine, large part superb og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
162	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 1), wmk. Large Star, perf. 11½ x 11½ x 10 x 11½, a fine unused example of good colour, fresh and very fine, part og. Butler 2R / unlisted. Cert. Ceremuga (2018). Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.	*	150	(€ 140)
163	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 1), wmk. Large Star, perf. 11½ x 11½ x 10 x 11½, a fine unused example of good colour, fresh and fine, without gum. Butler 2R / unlisted. Cert. Ceremuga (2018). <i>Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.</i>	(*)	150	(€ 140)
164	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 2), wmk. Large Star, perf. 11½ x 11½ x 10 x 11½, a fine unused example of good colour, fresh and very fine, trimmed at top, part og. Butler 2R / unlisted. Cert. Ceremuga (2018).		150	
	Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.	*	150	(€ 140)









		Gibbons	Start price in CHF	Start price approx. €
165	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 5), wmk. Large Star, perf. 11½ x 11½ x 10 x 11½, a fine unused example of good colour, fresh and very fine, part og. Butler 2R / unlisted. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.	*	150	(€ 140)
166	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 6), wmk. Large Star, perf. 11½ x 11½ x 10 x 11½, a fine unused example of good colour, fresh and very fine, part og. Butler 2R / unlisted. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.	*	150	(€ 140)
167	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 4), wmk. Large Star, perf. $11\frac{1}{2} \times 10 \times 11\frac{1}{2}$, a fine unused example of good colour, fresh and very fine, part og. Butler 2R / unlisted. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.	*	150	(€ 140)
168	1869/74: Overprinted "P.S." in black, on TEN PENCE on 9 d. yellow (ovpt. Type 4), wmk. Large Star, perf. 11½ x 11½ x 10 x 11½, a fine unused example of good colour, fresh and very fine, without gum. Butler 2R / unlisted. Cert. Ceremuga (2018).			
	Provenance: Collection Col. H. Napier, RL, Basel, 20 March 1979, ex lot 479.	(*)	150	(€ 140)

Overprint "P.W.", Public Works





William Everard
Public Works Commissioner in 1868

169 1868: Overprinted "P.W" in red (without stop after 'W'), on 1 s. red-brown, wmk. Large Star, rouletted, an unused example of good colour, straight edge at right, irregular at base, fresh and very fine, large part og. Butler 4R. Cert. Ceremuga (2018).

Overprint "R.B.", Roads Board

170

171





1868: Overprinted "R.B." in red, ovpt. shifted with extra stop at left from adjoining overprint, on 1 d. green, wmk. Large Star, rouletted, an unused example, fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).

1868: Overprinted "R.B." in red, on 1 d. green, wmk. Large Star, rouletted, an unused top marginal example, irregular separation at top and right otherwise fresh and fine, without gum. Butler 3R. Cert. Ceremuga (2018).

* **150** (€ 140)

150

(€ 140)

(*) 100 (€ 95)







178



179

175

		Gibbons	Start price in CHF	Start price approx. €
172	1868: Overprinted "R.B." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, an unused example, fresh and fine, part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
173	1868: Overprinted "R.B." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example, fresh and very fine, superb large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
174	1868: Overprinted "R.B." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example, corner fault at lower right, otherwise fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
175	1868/69: Overprinted "RB" in blue (without stops), on 2 d. orange DLR, wmk. Crown / wide SA, rouletted, an unused example, fine and fresh, superb large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
	RB RIB	R.B.		

176	1868/69: Overprinted "RB" in blue (without stops), on 2 d. orange DLR, wmk. Crown / wide SA,			
	rouletted, an unused example, fine and fresh, superb large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
177	1868/69: Overprinted "RB" in blue (without stops), on 2 d. orange DLR, wmk. Crown /			
	wide SA, rouletted, an unused example, trimmed at base and right, fine and fresh, large part			
	og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
178	1869/74: Overprinted "R.B." in black, on 1 d. dull blue-green, wmk. Large Star, perf. 11½ x			
	rouletted, misplaced to left with upper left part of stamp torn away, a used example, cancelled			
	by 'G.P.O. Adelaide' cds (Nov 21, 1871) in black. Butler 2R. Cert. Ceremuga (2018).		80	(€ 75)
179	1869/74: Overprinted "R.B." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, an			
	unused example of good colour and with superb centering, fresh and very fine, large part			
	browned og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)

Overprint "R.G.", Registrar General

176







1868: Overprinted "R.G." in red, on 6 d. violet-ultramarine, wmk. Large Star, rouletted, trimmed at right, a fine unused example of excellent fresh colour, large part og. Butler 4R. Cert. Ceremuga (2018).
1868: Overprinted "R.G." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a fine unused example of excellent fresh colour, part og. Butler 3R. Cert. Ceremuga (2018).

1868/69: Overprinted "R.G." in blue, shifted to the left, on 6 d. bright blue, wmk. Large Star, perf. 11½ x rouletted, a used example, cancelled by clear 'G.P.O. / Adelaide' cds (May 25, 1872) in black. Butler 2R. Cert. Ceremuga (2018).

* **150** (€ 140) * **150** (€ 140) **100** (€ 95)

187

188

Overprint "S.C.", Supreme Court







Supreme Court in Adelaide

Gibbons

183	1868: Overprinted "S.C." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, an
	unused example of fine colour, trimmed at base, irregular separation at top right, superb
	large part og. Butler 3R. Cert. Ceremuga (2018).
184	1868: Overprinted "S.C." in red. on 2 d. bright vermilion, wmk. Large Star, rouletted.

1868: Overprinted "S.C." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, an unused example of fine colour, trimmed at left, unused without gum. Butler 3R. Cert. Ceremuga (2018).

CIBBONS	in CHF	approx. €
1		
*	150	(€ 140)
, (*)	150	(€ 140)

Overprint "S.G.", Surveyor General









Start price

G.W. Goyder Surveyor General in 1868

1868: Overprinted "S.G." in red showing variety 'S' shifted downwards, on 4 d. dull purple, wmk. Large Star, perf. 11½, an unused example of fine fresh colour, large part og. Butler 3R. Cert. Ceremuga (2018).

1868/69: Overprinted "S.G." in blue, on 2 d. deep orange DLR, wmk. Crown / wide SA, rouletted, a used example, some rouletting separation at lower left, cancelled by clear 'G.P.O. / Adelaide' cds (Oct 17, 1868) in black. Butler 2R. Cert. Ceremuga (2018).

1869/74: Overprinted "S.G." in black, on 6 d. Prussian blue, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$. A fine used example in a deep shade, cancelled by 'G.P.O. Adelaide' cds (Feb 24, 1874) in black. Butler 2R. Cert. Ceremuga (2018).

* **150** (€ 140)

100 (€ 95)

100 (€ 95)

Overprint "S.M.", Stipendary Magistrates



188

1868: Overprinted "S.M." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½, some nibbed perfs. and small tears otherwise a fine used example of good colour, cancelled by barred numeral '80' of Port Lincoln in black plus manuscript initials. Butler 5R. Cert. Ceremuga (2018).









Richard James Turner Stipendary Magistrate

Gibbons

			in CHF	approx. €
189	1868: Overprinted "S.M." in red, on 4 d. dull purple, wmk. Large Star, perf. 11½ x 12½, some nibbed perfs. otherwise a fine used example of good colour, cancelled by barred numeral '80' of Port Lincoln in black. Butler 5R. Cert. Ceremuga (2018). <i>Provenance: Collection Col. H. Napier, RL, London, 12 Sept 1978, lot 289.</i>		100	(€ 95)
190	1868: Overprinted "S.M." in red, on 1 s. red-brown, wmk. Large Star, rouletted with some irregularities at base, an unused example of rich colour, fresh and fine, large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)
191	1868/69: Overprinted "S.M." in blue, on 2 d. deep orange DLR, wmk. Crown / wide SA, rouletted, an unused example of good colour, trimmed at left, superb large part og. Butler 3R. Cert. Ceremuga (2018).	*	150	(€ 140)









192	1868/69: Overprinted "S.M." in blue, on 2 d. deep orange DLR, wmk. Crown / wide SA, rouletted, an unused example of good colour, without gum. Butler 3R. Cert. Ceremuga (2018).	(*)	150	(€ 140)
193	1868/69: Overprinted "S.M." in blue, on 4 d. dull purple, wmk. Large Star, rouletted, an			
	unused example of good colour, well centred, tiny thin at upper right corner but otherwise fine, large part browned og. Butler 4R. Cert. Ceremuga (2018).	*	150	(€ 140)
194	1869/74: Overprinted "S.M." in black, on 2 d. deep orange DLR, wmk. Crown / wide SA		130	(E 140)
17.	reversed, rouletted, an unused example, large part og. Butler unrecorded unused. Cert.			
	Ceremuga (2018).	*	150	(€ 140)
195	1869/74: Overprinted "S.M." in black, on 6 d. Prussian blue, wmk. Large Star, perf. 10, a used			
	example of good colour, cancelled by faint cds in black. Butler 4R. Cert. Ceremuga (2018).		100	(€ 95)

Overprint "S.T.", Superintendent of Telegraphs







Telegraph Station in South Australia

- 1868: Overprinted "S.T" in red (without stop after 'T'), on 6 d. violet-ultramarine, wmk. Large Star, rouletted, a fine used example of rich colour, cancelled by 'G.P.O. / Adelaide' cds (Nov 26, 1868) in black. Butler 2R. Cert. Ceremuga (2018).
- 1868/69: Overprinted "S.T." in blue, on 2 d. orange DLR, wmk. Crown / wide SA, rouletted, an unused example of good colour, fresh and fine, superb large part og. Butler 4R. Cert. Ceremuga (2018).

100 (€ 95)

150 (€ 140)

199

201

202

203

204

208









Gibbons

1868/69: Overprinted "S.T." in blue, on 2 d. orange DLR, wmk. Crown / wide SA shifted
horizontally, rouletted, an unused example of good colour, fresh and fine, large part og.
Butler 4R. Cert. Ceremuga (2018).
1868/69: Overprinted "S.T." in blue, on 2 d. orange DLR, wmk. Crown / wide SA, rouletted,

a used example of good colour, one nick at left, cancelled by 'G.P.O. / Adelaide' cds (Nov 19, 1868). Butler 3R. Cert. Ceremuga (2018).

1869/74: Overprinted "S.T." in black, on 2 d. orange DLR, wmk. Crown / wide SA, perf. 200 10, an unused example of good colour, without gum. Butler 5R. Cert. Ceremuga (2018).

1869/74: Overprinted "S.T." in black, on 2 d. orange DLR, wmk. Crown / wide SA, perf. 10, an unused example of good colour, corner fault at top left, without gum. Butler 5R. Cert. Ceremuga (2018).

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CONTROL OF
201

	in CHF	approx. €
*	150	(€ 140)
	100	(€ 95)
(*)	150	(£ 140)

Start price

150 (€ 140)

Overprint "T.", Treasury







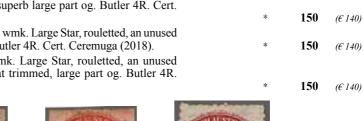


The Treasury Building in Adelaide

1868: Overprinted "T." in red, on 2 d. pale vermilion, wmk. Large Star, rouletted, a fine unused example in a very pale shade, fresh and fine, superb large part og. Butler 4R. Cert. Ceremuga (2018).

1868: Overprinted "T." in red, on 6 d. violet-ultramarine, wmk. Large Star, rouletted, an unused example of good colour, fresh and fine, large part og. Butler 4R. Cert. Ceremuga (2018).

1868: Overprinted "T." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example in a pale shade, fresh and fine but somewhat trimmed, large part og. Butler 4R. Cert. Ceremuga (2018).











205	1869/74: Overprinted "T." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, an
	unused example with overprint shifted to right, fresh and fine, large part browned og. Butler
	3R. Cert. Ceremuga (2018).

1869/74: Overprinted "T." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, an 206 unused example with overprint shifted to right, fresh and fine, large part browned og. Butler 3R. Cert. Ceremuga (2018).

207 1869/74: Overprinted "T." in black, on 2 s. rose-carmine, wmk. Large Star, rouletted, an unused example with overprint shifted to right, fresh and fine, large part browned og. Butler 3R. Cert. Ceremuga (2018).

1869/74: Overprinted "T." in black, on 2 s. deep carmine, wmk. Large Star, perf. 11½ x 12½, an used example, fresh and fine, cancelled by roller grill of Adelaide G.P.O. in black. Butler S.

*	150	(€ 140)
*	150	(€ 140)

150 (€ 140) 100

(€ 95)

Gibbons

Overprint "T.R.", Titles Registration



209

in CHF αρρνον. €
1869/74: Overprinted "T.R." in black, on 6 d. dull Prussian blue, wmk. Large Star, perf.
11½, a used example of good colour, cancelled by 'G.P.O. Adelaide' cds (July 3, 1874) in black. Butler 3R. Cert. Ceremuga (2018).

Overprint "V.", Volunteers

209

210







1868: Overprinted "V." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, an unused example with overprint ink slightly sprayed, shaved at left, fresh and fine, without gum. Butler 4R. Cert. Ceremuga (2018).

211 1868: Overprinted "V." in red, on 1 s. red-brown, wmk. Large Star, rouletted, an unused example, fresh and fine, trimmed at base, superb large part og. Butler 4R. Cert. Ceremuga (2018).

(*) **150** (€ 140)

Start price

Start price

150 (€ 140)

Overprint "W.", Waterworks





213



ex 214

1869/74: Overprinted "W." in black, on 2 d. orange DLR, wmk. Crown / wide SA reversed, rouletted, an unused example in rich shade, large part og. Butler 3R. Cert. Ceremuga (2018).
1869/74: Overprinted "W." in black, on 2 d. orange DLR, wmk. Crown / wide SA reversed, rouletted, an unused example of good colour, large part og. Butler 3R. Cert. Ceremuga (2018).
150

Departmentals: Lots and Collections

214 1868/74: Group 100+ primarily used Departmentals with the typical quality of these issues and a large variety of overprints incl. "B.G." Botanical Garden in black on 1 d. and 2 d., "C.L." Crowns Lands in black on 1 s., "E." Engineer in black on 6 d., and "T.R." Titles Registration in black on 6 d. dull Prussian blue, wmk. Large Star, perf. 11½. A varied and interesting lot with cancellation interest, the majority of stamps rated R-2R by Butler, one cert. Ceremuga.

2'500 (€ 2'350)

(€ 140)

(€ 140)

Tasmania



View of Hobart Town



215

		Gibbons		Start price in CHF	Start price approx. €
215	1853 (Nov 1): Courier 4 d. blue, an unused example on medium soft yellowish paper, position 5, early impression from the plate with sharp background lines, good to large margins all round, slight hinge thin at top not affecting the appearance, without gum. A very rare stamp unused. Cert. Ceremuga (2018) $Gi = \pounds 13'000$.	2	(*)	3'000	(€ 2′820)

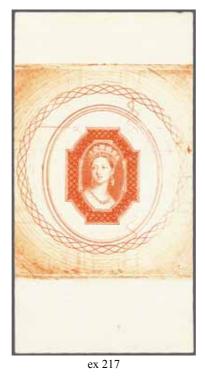


Charles Walton Coard (1830-1862)

Plate engraved by C. W. Coard, recess printed at the *Courier* newspaper, Hobart 1853: 4 d. orange, Plate II, worn impression on thick hard paper from position 20 out of 24, a fine cut square unused example without gum, fair to good margins, excellent colour. A very rare and desirable stamp in unused condition. Cert. Ceremuga (2018) Gi = £ 7000.

Note: The SG listings for plate II are very inadequate, as plate II also occurs in more distinct shades, and in both early and worn impressions as is listed in SG for plate I.

10 (*) **3'500** (€ 3'290)





Perkins Bacon Printers

		Gibbons		Start price in CHF	Start price approx. €
217	1856/57: Perkins Bacon Die Proofs on card paper (4), reprinted from the rejected Die of the 6 d. value without inscriptions, the central vignette carefully inserted, four examples in varying sizes but showing the engine turning fancy surround on each, printed in carmine, deep green, scarlet and orange-vermilion. Scarce and most attractive.	25 Proof	(*)	1'000	(€ 940)
218	1857: 1 d. pale red-brown, wmk. double lined '1' inverted, a used strip of three with good to large margins all round and portion of adjoining stamp at left, neatly cancelled by bold "20" numeral obliterator of Circular Head in black. Charming and scarce. Cert. BPA (2006) Gi = £ 120+. (Photo = □ 51)	26		100	(€ 95)
218A	1858: 6 d. dull lilac used example with part sheet marginal wmk., 1860/67 6 d. dull slategrey fine used with large margins all round and 6 d. dull cobalt, fine used and cancelled in blue; an attractive group Gi = £ 300+. (Photo = 751)			120	(€ 95) (€ 115)
219	Chalon Head Issues 1858: 1 s. vermilion, wmk '12' upright, a wonderful used horizontal strip of four, large margins all round and imperceptibly touched at top on first two stamps, of good colour and cancelled by "59" numeral obliterators of Launceston. First stamp with minor vertical crease but a charming and extremely scarce multiple. Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2223 Collection Professor Enrico Bombieri, Christie's, Melbourne, 28 March 1999,				
220	lot 1098. (Photo = 151) 1863/71: 2 d. yellow-green, wmk 2, perf. 10, an unused example of delightful delicate colour, well centred, fresh and fine, without gum. A scarce and attractive stamp. Cert. BPA (2018) Gi = £ 850. (Photo = 151)	41 60	(*)	200	(€ 190) (€ 190)
221	Chalon Head Issues, locally printed 1863/71: 4 d. blue and 6 d. grey-violet / cobalt, perforated 10 by J. Walch & Sons of Hobart, used on 1865 cover to London endorsed 'via Marseilles', each tied by mute obliterator handstamps in black. Circular 'General Post Office / Hobart Town / Crown' datestamp in red below (Nov 23) with London arrival cds at left (Jan 12, 1866). Small part of flap missing but a very fine and rare cover. (Photo = 17)		() ⊠	200	(€ 190)
222	1863/71: 6 d. slate-violet, wmk 6, perf. 12, an unused horizontal pair of good colour, slightest of gum creases not affecting the frontal appearance, fresh and fine, large part og. A scarce and attractive multiple. Cert. BPA (2018) $G_i = \varepsilon$ 950. (Photo = \Im 51)	75	*	250	(€ 235)
223	1863/71: 1 d. carmine, wmk. 1, perf. compound 10 x 12, an unused example of excellent centering for this stamp, rich colour, fresh and fine without gum. A rarity. Cert. BPA (2018)		610	600	
224	Gi = £ 3'000. (Photo = \$\square\$ 51) 1886 (Jan 6): De La Rue hand-painted Essay for proposed 2 s. 6 d. design, marked 'C' at lower right and dated 'Jan 6th 86' at top, stamp size on thick card, 74 x 92 mm., with the Essay drawn in violet including POSTAGE & REVENUE and the head-plate in this colour, the central oval, TASMANIA and TWO SHILLINGS AND SIX PENCE being picked out in Chinese white with perforations in pencil. See the 'De La Rue Collection' edited by Frank Walton RDP, plate 7906. Rare and beautiful, unique. (Photo = \$\square\$ 51)	78 Essav	(*)	600 350	(€ 565) (€ 330)
	which RD1, place 7,000. Rate and occurring unique. (Photo = $\square J1$)	Essay	()	550	(0 330)

227

228





J. R. W. Purves

Gibbons

Pictorial Issue 1905/12: Russell Falls 4 d. orange-buff, perf. compound 12½ x 11, a superbunused block of four, of good colour and centering, fresh and very fine, large part og. An outstanding and very rare multiple Gi = £ 1'900+.

Provenance: Collection J. R. W. Purves, RL, London, 28 July 1981, lot 1395.

1905/11: Pictorial 1 d. carmine-red in a "CA" monogram block of six, perf. $11\frac{1}{2}$, with watermark V over Crown inverted, large part or unmounted og.; Dilston Falls 6 d. carmine-lake and 6 d. dull carmine-red in matching corner blocks of four from top left of sheet, large part or unmounted og. Scarce.

(Photo = $\boxed{1}$ 51) 250ga+

247bb ⊞* **300** (€ 280) with nerge 250ga+ 51) 254a+254c **150** (€ 140)

1854/70: Lot nine stamps, pieces, and proofs incl. Chalon Head Issues, 1854 Perkins Bacon Plate Proofs for the 2 d. value, imperforate horizontal pairs (3), printed in black on poor quality medium wove paper, one with prominent re-entry on TWO PENCE; Chalon Head Issues, London Printings 1855 (Aug 17) 4 d. deep blue, wmk. Large Star, imperforate, a very fine used example with large margins on all sides and portion of adjoining stamp at right, neatly tied to small piece by "60" numeral obliterator of Launceston and by diamond 'Pre-Paid' datestamp in red; Chalon Head Issues 1858 1 s. vermilion, wmk '12' upright, used example with good margins all round, tied to small piece by circular barred obliterator in blue; 1870 De La Rue Die Proof for 1 d. value in black on glazed white card, inset into card surround, 92 x 60 mm., and covered with mica screen; 1870/71 10 d. black, wmk. '10', perf. 12, unused horizontal strip of four, marginal from base of sheet with 'Postage' watermark, fresh and fine, superb og., also a block of four 10 d. black all overprinted SPECIMEN in black (Type 2); 1880/91 3 d. red-brown, wmk. TAS, a fine unused horizontal pair, marginal at left, variety "Imperforate", fresh and fine, large part og ; in addition 1850 Entire stampless letter from Launceston to London, struck with LAUNCESTON despatch cds (Jan 21) in black and rated '4' (pence) prepaid in red manuscript, reverse with step-type FALMOUTH / SHIP LETTER in blue and charged '8' (pence) for this service. $(Photo = \square www)$

400 (€ 375)

Start price

approx. ϵ

Start price

Victoria

1851: Entire letter to Geelong with framed PAID AT / MELBOURNE in red and manuscript '2' (pence) in crayon, reverse with 'Melbourne / Crown / Port Phillip' datestamp (May 17) and 'Geelong / Crown / Port Phillip' arrival of the same day in black. Closed hole on face panel and minor flap tear but fresh and fine.

Provenance: Collection J. R. W. Purves, Sale III, RL, Zurich, 13 May 1981, lot 533

 $(Photo = \boxed{1} 17) \qquad \qquad \boxtimes \qquad 75 \qquad (\textit{€ 70})$



ex 226 / CHF 150

CHF 120



230





1850 (Jan): Half Length 3 d. blue, original state of the Dies with white area to the left of the Orb, Ham 2nd printing, position 12 on the intermediate stone of 15 subjects, with vivid colour and large margins all round but with some staining removed, without gum. Exceptionally attractive and very rare. Cert. Ceremuga (2018) Gi = £ 4'500.

1851 (June): Lithographed by Thomas Ham, Half Length 1 d. bright pinkish-red, Third State of thee Dies with "White Veils", fifth printing, an unused horizontal pair, marginal from left of the sheet, types 1-2, of excellent rich colour with large margins all round and portion of adjoining stamps at top, a few minute black marks on each stamp and pinhole in top margin of the left hand stamp, these imperfections in no way affecting the delightful appearance, unused without gum. Signed Herbert Bloch, Dr. Jeffrey Schneider. Cert. RPSV (2018) Gi = £ 4'500+.





approx. €

(€ 940)

(€ 705)

1'000

Charles Lathrop Pack



Louise Boyd Dale



Alfred F. Lichtenstein



231 1851 (June): Lithographed by Thomas Ham, Half Length 1 d. bright pinkish-red, Third State of thee Dies with "White Veils", fifth printing, an irregular unused corner marginal block of 19 from the lower left of the sheet, positions 39 / 43-48 / 49-54 / 55-60, thus the lower two rows form a complete setting of the twelve positions on the intermediate Stone, of good colour and appearance, horizontally creased and with some aging primarily in the 17 mm. margin at base, minor thins and two stamps at right with internal closed tears, however this is the second largest known multiple of this stamp. A splendid showpiece with large part original gum and six stamps unmounted og. An item of great rarity and an Exhibition piece of the highest calibre. Cert. Ceremuga (2018) Gi = £47500. Provenance: Collection Charles Lathrop Pack, Harmers, New York, 615 Dec 1944, lot 1733 Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, London, 14 May 1990, lot 214

10'000 (€ 9'400) 12a ⊞*/**





J. R. W. Purves



Rod Perry

approx. ϵ

232 1854: The famous three hand drawn Essays on card (114 x 74 mm.), each with background to Queen's portrait in vignette coloured in brown watercolour, with frames picked out in pencil, originally for the 2 d. value but re-submitted with the values altered to One Shilling' at base for the 1854 Tender, the first example with Artist's initials "JCR" in upper corners, and endorsed on reverse with "Jas Redaway 18/4/54" signature and date. Illustrated in 'Stamps of Victoria' by Geoff Kellow RDP on page 81. Minor imperfections with pin holes away from designs and slight damp patches on the card of no great significance, being both a most delightful Essay of great philatelic importance and undoubtedly unique. Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2049

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20260.

25 Essay

Gibbons

1'000 (€ 940)





- 233 1855/57: Lithographed by Campbell & Fergusson, Half Length 1 d. orange-brown, 3rd state of the Dies, 8th printing on poor quality wove paper, an unused example with large margins all round, trivial corner bend, without gum. An extremely attractive example of this rare stamp. Cert. Ceremuga (2018) Gi = £ 3'500.
- 234 1855/57: Lithographed by Campbell & Fergusson, Half Length 1 d. dull brown-red, 3rd state of the Dies, 9th printing on poor quality wove paper, an unused example with large margins all round, possibly natural thin spot in right margin, without gum. An extremely attractive example of a rare stamp. Signed A. Diena. Cert. Ceremuga (2018) Gi = £ 1'800.

750 (€ 705) 2.7

350 28c (€ 330)







		Gibbons		Start price in CHF	Start price approx. €
235	1854/56: 'Queen on Throne' Perkins Bacon sunken Die Proof (39 x 43 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick card paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, cut down but almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.	40 Proof	(*)	200	(€ 190)
236	1903 (April): Essay for 1 s. value, engraved by William Bell, typographed at the Victorian Govt. Printing Office, with POSTAGE at both sides of vignette, printed in jet-black on white medium paper. A rare and fine Proof - discussed by Kellow in 'Stamps of Victoria' on page 310.	394b Proof	(*)	200	(€ 190)
237	1903/13: £ 1 dull ultramarine, an imperforate Die Proof, cut down to stamp size with large even margins all round, fresh and fine.	432 Proof	(*)	150	(€ 140)
238	1850/1900: Group with 1850 2 d. grey-lilac, a used example with four margins and cancelled in blue, 1854 1 d. orange-red on good quality hard paper used, 1852/56 Throne 2 d. used (4), 1884/96 Stamp Duty values 3 s. drab, 4 s. red-orange, 5 s. marron and a used £ 2 bright blue, 1897 Diamond Jubilee set of two unused, 1900 Patriotic Fund set of two unused etc. (19 items).		\bowtie	200	(€ 190)
239	"The Half Lengths of Victoria" by J.R.W. Purves (1953, published by the RPSL, signed internally "Best wishes from Bill Purves, 16.9.60", with all plates at back and a the May 1952 supplement to the Philatelist and Postal Historian (May 1952); despite some soiling and wear on the cover the volume is in splendid overall condition - just 120 printed of which				
	this is #2. Extremely rare.			350	(€ 330)

Western Australia









(*)

3a

3

135

150

100

200

175

300

(€ 140)

(€ 95)

(€ 190)

(€ 165)

(€ 280)

240	1854/55: Swan 4 d. blue, an unused example on yellowish wove paper, large margins all round and of fine appearance, without gum $Gi = £ 450$.
241	1854: Swan 4 d. pale blue, a used example with good to large margins all round, lightly cancelled in blue. A fine stamp $Gi = £200$.
242	1854 (Aug 1): 4 d. pale blue, a used example, ample to large margins all round, (Group D), position 176 showing the Transfer Flaw "RALIA in squeezed down letters only 1½ mm. tall", lightly cancelled in black leaving the Transfer Flaw clear. Cleaned and with tiny inclusion in margin only at top right otherwise fine and rare. Cert. BPA (2018) Gi = £ 1500.
243	1854/55: Swan 1 s. pale brown, an unused example with good even margins all round, unused without gum $G_i = \epsilon 500$.
244	1902/11: Swan 1 d. carmine-rose, wmk. V over Crown, perf. compound 12½ or 12½ x 12 and

1902/11: Swan 1 d. carmine-rose, wmk. V over Crown, perf. compound 121/2	or 121/2 x 12 and
11, an unused example of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the appearance of the sample of good colour, slight bends not detracting from the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colour, slight bends not detracted by the sample of good colours of good colours.	earance, fresh and
fine, large part og. A very rare and elusive stamp. Cert. BPA (2018) Gi = £ 1'300.	$(Photo = \boxed{1}51)$

	Commonwealth of Australia	Gibbons		Start price in CHF	Start price approx. €
245	Competition Essays 1911 (May 31, closing date): Stamp size photographic Essay, 30 x 24 mm., applied to letter dated April 3, 1911, addressed to the Postmaster General's Department in Melbourne, with the competition entry showing Coats of Arms of the individual States with 'Australia' at top and 'Postage Two Pence' in lower tablet, the vignette of an allegorical 'Australia Fair' with a young lady clutching a scythe. Sent in by one Howard Davie of Surbiton, England. The letter with two pinholes at top and numbered on reverse 35 in pencil. A marvellous and extremely rare document and Essay. (Photo = 17)	Essay	(*)	350	(€ 330)
246	1913: 3 d. Kangaroo, Die, an imperforate Proof, marginal at top with horizontal black line, large margins all round, printed in black on blued granite thick safety paper. Scarce.	-			, ,
247	(Photo = 751) 1914/20: 4 d. pale orange-yellow, Plate 1, an unused block of four, marginal from base of sheet with "JBC" monogram, minor gum bend otherwise fresh and fine with large part og. BW110E(1)g/z = \$ 1*200.	5 Proof	(*)	150	(€ 140)
248	Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 527 Collection 'Fordwater', Spink, London, 9 Nov 2011, lot 206 (Photo = 151) 1915 (Jan-July): Kangaroo 6 d. bright blue, second wmk., a fine unused example of good	22b	⊞*	150	(€ 140)
249	colour. large part og. $Gi = £425$. (Photo = \bigcirc 51) NO LOT	26a	*	150	(€ 140) (
250	1924 (Aug 18)/1926: 1 d. sage green, no wmk., a fine block of 18 divided by interpanneau margin with T. S. HARRISON imprint, together with October 1926 1 d. sage-green in two marginal interpanneau pairs, one with A. J. MULLETT imprint (with "RA" joined in AUSTRALIA variety on left stamp), and the other, perforated through, with JOHN ASH	22 - 04 - 04	FD * /* *	100	(0.05)
251	imprint. Fresh and fine, large part or unmounted og. $G_i = £250+$. (Photo = \square 51): 1926/30: 4 d. yellow-olive, Multiple Crown & A Watermark, perf. 14, a fine unused block of eight, marginal from base of sheet and divided by interpanneau margin, showing full JOHN ASH imprint perforated through, fresh and very fine, large part og. with lower four stamps unmounted og. Scarce and most attractive $G_i = £440+/BW$ 1152. (Photo = \square 59)	83+ 86+ 86d 91	⊞*/** ⊞*/**	100 120	(€ 95) (€ 115)
252	1929/30: Typographed by J. Ash, wmk. Multiple Crown & A, 10 s. grey & pink, Die II, a fine well centred corner marginal block of four from upper left of sheet, fresh and fine, large	7.	Δ,	120	(0110)
253	part og. Gi = £ 1'900/BW 49. (Photo = 759) 1955 (Oct): South Australia Stamp Centenary 3½ d. green, Die Proof on white wove paper mounted in sunken card frame (88 x 115 mm.), just eight Die Proofs were prepared for presentation purposes. This is numbered "50" and dated in manuscript "12.9.55" on reverse. With letter (addressee's name excised) from PMG's office dated 18 October 1955. The Proof	112	⊞*	250	(€ 235)
254	with stain at top but very rare $BW 330DP(1) = \$ 3'000$. (Photo = $\boxed{1}59$) 1914/20: 5 d. brown, perf. 14½ x 14, second wmk., an unused block of four, fresh and very fine, unmounted og., Kangaroo 1923 6 d. chestnut in an unused top marginal block of four with second stamp showing "Leg of Kangaroo Broken" variety, unmounted og., and 1928 Philatelic Exhibition 3 d. blue sheetlet of four with large margins all round, mounted in margin, stamps unmounted og. $Gi = \pounds 475+$. (Photo = $\bigcap 51$)	288 Proof 23+ 73a+	(*) ⊞**	150 150	(€ 140)
255	margin, stamps unmounted og. Gi = £ 475+. (Photo = 751) Australian Area 1855/1921: Lot eight stamps used/unused and proofs as well as two covers incl. New South Wales 1850 Entire letter from Launceston to London, struck with LAUNCESTON despatch cds (Jan 21) in black and rated '4' (pence) prepaid in red manuscript, reverse with step-type FALMOUTH / SHIP LETTER in blue and charged '8' (pence) for this service; 1860/72 1 d. scarlet, perf. 12, a horizontal pair, marginally imperforate at left, used on 1861 letter sheet to Sydney, tied by 'Raymond Terrace' datestamps (Oct 28), reverse with 'Limeburner's Creek' cds (same day) and Sydney arrival cds; South Australia 1855 Perkins Bacon 2 d. Plate Proof in dull carmine-lake, on medium wove paper without watermark, sheet marginal at left; Perforation Experiments / Emergency Issue 1868/71 1 s. chestnut redbrown, wmk. Large Star, rouletted issue perforated 11½-12½, lightly used example showing significant 'Double Impression' variety, especially prominent on the SOUTH AUSTRALIA tablet, cancellation leaving the variety very clear; 1876/1904 1 d. deep green, wmk. Crown SA, perf. 10, a used example with variety "Double Impression", with slight central stain of no significance as this example is the discovery copy which resulted in the Stanley Gibbons listing, matched with an unused normal example for comparison; Australia 1916 d. carmine-red, Plate 2, perf. 14¼ x 14, used examples (2), each showing the "Rusted Cliché" variety, positions 34-35 on the right pane; Third Watermark 1921 £ 2 black & rose, Die II, unused example of good strong colour overprinted SPECIMEN in black (Type B), showing variety "Broken Tail to Kangaroo"; and Papua New Guinea 1901/05 Lakatoi 2½ d. black & blue, wmk horizontal, thick paper, line perf. 14 in unused condition with large part og. Two certs.	MS106a	B	500	(€ 140)
	Certs. $(Photo = \square WWW)$			500	(€ 470)

Commonwealth of Australia - Official Stamps







		Gibbons		Start price in CHF	Start price approx. €
256	1913 (Jan-April): Part set eleven values from ½ d. green to 2 s. brown, wmk. crown / A, punctured 'O.S.' (Type 1), fine unused examples with fresh colours, large part og. Some perforation irregularities, but an appealing assembly. Eight certs. Ceremuga (2018) Gi=£2'800.	01-011	*	400	(€ 375)
257	1913 (Jan-April): 5 s. grey & yellow, wmk. crown / A, punctured 'O.S.' (Type 1), a fine unused example with fresh colours, superb large part og. Few nibbed perfs at left, still a desirable stamp, very rare. Cert. Ceremuga (2018) ACSC 42ba / Gi = £ 1'700.	O12	*	300	(€ 280)
258	1913 (Jan-April): £1 brown & ultramarine, wmk. crown / A, punctured 'O.S.' (Type 1), small tear in upper right corner otherwise a fine unused example with fresh colours, superb large part og Extremely rare, signed Champion; cert. Ceremuga (2018) ACSC 51b/Gi = £11000	014	*	1'500	<i>(€ 1'410</i>)



"No Stop after S"







70

(€ 65)

259	of good colour, centred to right, variety "No Stop after S", large part og. A very rare stamp				
	Gi = Listed but unpriced.	O76a	*	100	(€ 95)
260	1914/28: Lot twelve mint Officials comprising 1914 part set ½ d., 1 d. red in all three dies, 2 d., 3 d., 5 d. to 9d., wmk. crown / A, punctured small 'O.S.' in upper position (Type 2), fine unused example with fresh colours, superb large part og., the three top values unmounted og; 6 d. ultramarine wmk. narrow Crown showing variety wmk inverted, light toning; also 1928 Melbourne national Stamp Exhibition punctured in type 2 (2). A fine group, five certs.	O16-O18, O20, O22-O24, O46dw,			
	Ceremuga (2018) $Gi = £ 1'700+$. (Photo = $@59$)	O113	*/**	300	(€ 280)
261	1932: "O S" overprint on KGV 2 d. scarlet, Die III, small multiple "crown /A" with very rare variety: watermark inverted, a very fine used example with machine slogan cancellation.			000	
	Cert. Ceremuga (2020) Gi = £ 3'500.	O125w		900	(€ 845)

New Guinea

250

262 G.R.I. on stamps of 'Deutsch-Neu-Guinea', GRI and Value 6 mm apart $1914:2\frac{1}{2}$ s. on 20 pf. ultramarine, Setting 4, position 3, an unused example of rich colour and fine, large part og. Signed Köhler, cert. Ceremuga (2019). $(Photo = \boxed{3}59)$





SMY 'Hohenzollern'

Gibbons

55 var

				in CHF	approx. ϵ
263	G.R.I. on stamps of 'Deutsch-Neu-Guinea' 1914 (Oct 17): Setting 1 / GRI and Value 4½ mm apart, 5 s. on 5 m. green & red from position 1, an unused example of excellent colour, fresh original gum. A light corner crease in the upper left corner not mentioned in the certs, nevertheless a desirable example of this elusive stamp with a total printrun of 17 adhesives only. Signed Kilian BPP and Stanley Gobbons, certs. Kilian (1984), Ceremuga (2019) Gi 15 =				
	£ 14'000.	15	*	1'800	(€ 1′690)
264	Registration Labels Surcharged for Postage 1915 (Jan): 'GRI / 3d.' on Herbertshöhe label (#689), Setting A, position 2, an unused example with '(Deutsch - Neuguinea)' with hyphen,				
	fresh and fine, unused without gum. Signed Holcombe $Gi = £500$. (Photo = $\Box 59$)	36e	(*)	120	(€ 115)
265	GRI and Value 5½ mm. Apart 1914 (Dec 16): 1 d. on Marshall Islands 5 pf. green, Gibbs Setting VI, position 1, an unused example, fresh and very fine, large part og. An extremely				
		<i>5</i> 1		100	(0.05)
	scarce Setting. Signed Holcombe. Cert. BPA (2018). (Photo = 🗇 59)	51 var	*	100	(€ 95)
266	GRI and Value 5½ mm. Apart 1914 (Dec 16): 3 d. on Marshall Islands 30 pf. black & red				

on buff, Gibbs Setting VI, position 1, an unused example, fresh and very fine, large part og. An extremely scarce Setting. Signed Holcombe. Cert. BPA (2018) $Gi = \pounds 475 + \pounds$. (Photo = 79) 59)

Papua New Guinea



Printer Thomas S. Harrison



267

267→ 1930 (Sept 5): Airmail 1 s. sepia & olive, overprint in carmine on Harrison printing, a fine unused example with variety "Overprint Inverted", fresh and of very fine colour, superb large part og. An exceptional example of an extremely rare stamp, with just one sheet of 40 subjects printed thus. Signed Herbert Bloch, Sanabria, SG/NY. Cert. Ceremuga (2018) Gi = £ 15'000.

117a * **4'000** (€ 3'760)

200

(€ 190)

	Bechuanaland - Stellaland	Gibbons		Start price in CHF	Start price approx. €
268	Lithographed by Van der Sandt, Villiers & Co. 1884 (Feb 29): 1 d. red, an unused horizontal pair, imperforate with narrow to just touched margins all round, of Proof status, and individually cancelled by diagonal pen stroke. Wrinkles and partial gum but rare.				
	Provenance: Collection Dr. G. H. Jonkers. (Photo = 🗇 59)	1 Proof	*	300	(€ 280)
269	1884 (Feb 29): 1 d. red, perf. 12, a very fine unused example of excellent centering for this				
	issue, of fine colour and large part og. Superb $Gi = £225$. (Photo = $\boxed{1}$ 59)	1	*	120	(€ 115)



1884 (Feb 29): 1 d. red, perf. 12, an unused horizontal pair, variety "Imperforate Between Vertically", of fine colour, some typical age spots on perfs. not detracting from the appearance of an extremely rare and attractive pair Gi = £ 4'500.



1a

1884 (Feb 29): 1 d. red, perf. 12, an unused vertical pair, marginal from right of sheet, variety "Imperforate Between Horizontally", well centred and of fine rich colour, without the typical age spots, large part og. Lower stamp with corner crease but delightful and extremely rare, a most attractive pair Gi = £ 5'000.

1'750 (€ 1'645)





251 / CHF 120

252 / CHF 250









ex 260 / CHF 300

266 / CHF 200

264 / CHF 120





269 / CHF 120

268 / CHF 300







280 / CHF 150

262 / CHF 70







279 / CHF 200 314 / CHF 300



An exchange of flags in Stellaland



272

	Gibbons		Start price in CHF	Start price approx. €
1884 (Feb 29): 1 d. red, a used vertical pair used on 1885 'interim period' cover to Venterstad, CGH, cancelled in manuscript "19-6-85" on despatch in ink with BARKLY / CGH transit cds (22 June 1885) at right and manuscript "4d." at upper left of cover. Reverse with KIMBERLEY cds, BURGHERSDORP transit datestamp (June 24) and Venterstad arrival of the following day. See the article in the 'London Philatelist', March 1992 on page 101:58, this being cover #5 of the 13 listed in the Dr. Drysdall census, mailed just a week before the famous 'Canada' combination cover. A magnificent and extremely rare cover. Cert. RPSL (1974). Note: Stellaland stamps were in use from Feb 29, 1884, after the annexation of Goshen & Stellaland as a result of the Warren Expedition which reached Vryburg on 7 February 1885, the two states were annexed into British Bechuanaland. Stellaland stamps remained in use until the stamps of British Bechuanaland were introduced in Vryburg on 2 December 1885. Provenance: Christie's RL, London, 22-23 Jan 1990, lot 436.	1	×	5'000	(€ 4'700)





273 1884 (Feb 29): 3 d. orange, perf. 12, an unused block of four, marginal from right of sheet, positions 23-24 / 31-32, with position 31 showing the damaged vertical line between 3rd and 4th quarters of the shield; well centred and of lovely colour, fresh and very fine, large part og. with lower pair unmounted og. Gi = ε 160+.

1884 (Feb 29): 3 d. orange, perf. 12, an unused horizontal pair, variety "Imperforate Vertically", of good colour and part og. Slight age spots and minor thin but a scarce multiple Gi = £ 1'400.

Gibbons		Start price in CHF	Start price approx. €
2	⊞*/**	100	(€ 95)

400

(€ 375)





276

275 1884 (Feb 29): 4 d. olive-grey, perf. 12, an unused horizontal pair, variety "Imperforate Between Vertically", of fresh colour and fine large part og. A superb and very scarce pair Gi = £ 800.

1884 (Feb 29): 6 d. lilac-mauve, perf. 12, an unused block of six (2 x 3), corner marginal from lower right of sheet of 96 subjects, variety imperforate vertically between stamp and margin, some protective hinges on fine large part og. Gi = £ 240+.

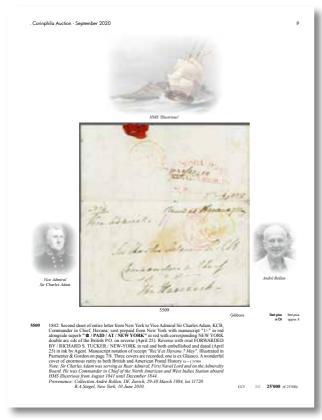
3a * **250** (€ 235)

4 var ⊞*/** **100** (€ 95)

For additional lots British Commonwealth please see our catalogue

BRITISH POST OFFICES ABROAD

The 'Dubois' Collection (part I)







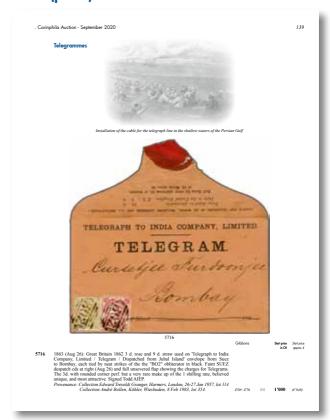


For additional lots British Commonwealth please see our catalogue

BRITISH POST OFFICES ABROAD

The 'Dubois' Collection (part I)









Gibbons

Start price





			in CHF	approx. ϵ
1884 (Feb 29): 6 d. lilac-mauve, perf. 12, a used example of good colour, minor age spots at top, superbly cancelled by KIMBERLEY double arc cds (3 March 1885) struck in black: thus probably used by a member of the Warren Expedition. Slight horizontal crease but much under-catalogued in this describer's opinion, a rare and spectaular usage Gi = £ 400.	4	Δ	200	(€ 190)
1884 (Feb 29): 1 s. green, perf. 12, an unused example, position 62 on the sheet of 96 subjects, showing break in outer frame at top and broken "S" in SHILLING, part og. Gi = £ 95+.	5 var	*	75	(€ 70)
Bermuda				
1879: De La Rue Die Proof for ½ d. value, printed in black on glazed white card, dated "14 NOV 79" in blue and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof. (Photo = 759)	19 Proof	(*)	200	(€ 190)
1883: De La Rue Die Proof for 2½ d. value, printed in black on glazed white card, two cut down stamp size examples (24 x 28 mm.) for use in the Printer's record / day books, one in slightly greyer shade on more toned card. A rare pair of working Proofs. Provenance: One ex Collection Sir Henry Tucker, Harmers, New York, 24 April 1979, lot				
*	27 Proofs	(*)	150	(€ 140)

British Guiana

281



View of Demerara



281

1850/51: 12 cents black on blue, Cottonreel 1st issue typeset circular, with thick rule, type A, with initials "WHL" - W. H. Lortimer, clerk to the colonial post office, cut square with almost four margins, cancelled by "DEMERARA / 29 OCT. 1850". An excellent example of this classic rarity. Certs. RPSL (1959), Ceremuga (2019) Gi = £ 35'000.

British Levant

283



Gibbons Start price Start price in CHF approx. ϵ

282 1887/96: 40 pa. on GB 1887 2½ d. purple on blued, a used example, variety: "Surcharge Double", tied to small piece by 'British Post Office / Constantinople' cds in black. An extremely rare stamp, especially so in used condition. Signed A. Diena. Cert. BPA (2020) Gi = £ 2'500.

4a **750** (€ 705)



283

1887/96: 40 pa. on GB 1887 $2\frac{1}{2}$ d. purple on blued, an unused corner marginal block of thirty (6 x 5), all overprinted SPECIMEN in black (Samuel type GB9), of fresh brilliant colour, superb og. with nearly all unmounted og. A delightful block and probably one of the largest multiples now extant.

286







British Post Office in Constantinople

Start price

Gibbons

284

				in CHF	approx. ϵ
284	1893: Provisional 40 pa. on GB $\frac{1}{2}$ d. vermilion, two examples each with broken 'S' in PARAS, tied to registered cover to Alexandria, Egypt by 'British Post Office / Constantinople' cds's (Feb 27) with further strike below dated the following day. Reverse with Alexandria arrival				
	cds (March 3) in black. Some edge wear but scarce.	7	\bowtie	100	(€ 95)





1902/05: 24 pi. on 5 s. bright carmine, an unused block of four, all overprinted by hooded SPECIMEN in black (Samuel type GB17), fresh and very fine, superb og. with lower pair unmounted og. Rare.

Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 262. 1906: KEVIII 2 d. grey-green & carmine, ovpt. type 5 at the American Press in Beyrout 'LEVANT / 1 Piastre' in black, a fresh and fine example in mint condition. Gi = £ 1'500.

12s	⊞*/**	250	(€ 235)
15	*	500	(€ 470)





Gibbons

287	1906 (July 3): Registered cover from Beyrout to Nicosia bearing horizontal pair of KEVIII 2	
	d. grey-green & carmine, ovpt. type 5 'LEVANT / 1 Piastre' in black, tied by oval 'Registered	
	Beyrout datestamp, registration handstamp and Nicosia arrival cds (July 12) alongside. The	
	addressee was not found, 'NOT CALLED FOR' handstamp applied on front, returned to	
	Syria, reverse with Nicosia despatch and Beyrout arrival (July 19) datestamps on reverse.	15

in CHF approx. ϵ 800 \bowtie (€ 750)

Start price



ex 288



ex 289



288 1909 (Nov-Dec): Edward VII, the set of six values to 5 piastres, all in unused blocks of five of which are sheet marginal, fresh and fine with large part or unmounted og., together the 5 pi. on 1 s. dull green & carmine overprinted SPECIMEN in black, superb og. Gi=£ 289 1910 (Jan 24): 1¹/₄ pi. on 3 d. dull purple on orange-yellow, 1³/₄ pi. on 4 d. orange (2, one

with thin "Pointed 4" in fraction), and 2½ pi. on 6 d. dull purple unused, all overprinted hooded SPECIMEN in black (Samuel type GB17). Fresh and fine, unmounted og. A very scarce set. Cert. BPA (2001).

Provenance: Collection Dr. Alan Huggins, Grosvenor, London, 7-8 March 2012, lot 267.

290 1911/13: 2 pi. on 5 d. dull reddish purple on bright blue, an unused vertical strip of three, marginal from base of sheet, each stamp overprinted SPECIMEN in black (Type GB15), fresh and very fine, unmounted og. A scarce and most attractive multiple.

291 1913/14: George V, the set of six values complete with 30 pa. on 1½ d. red-brown, 1¾ pi. on 4 d. deep grey-green, 4 pi. on 10 d. turquoise-blue and 5 pi. on 1 s. bistre all overprinted SPECIMEN in black (Samuel type GB23) and 1 pi. on 2½ d. cobalt blue and 1¼ pi. on 3 d. dull reddish-violet overprinted SPECIMEN in black (Samuel type GB26), fresh and fine, large part og. This extraordinarily rare set emanted from the private record book of a former Inland Revenue official. Cert. BPA (2002).

Provenance: Grosvenor, London, 16 April 2002, lot 1192.

ex 2	91			
f four, r with				
380+.	16/21+ 21s	⊞*/**	100	(€ 95)

22s+23s+ 23bs+ 24s 150 (€ 140) 30s 150 (€ 140)

> 35s/40s 250 (€ 235)

293



292

Gibbons Start price Start price in CHF approx. ϵ

1921: Bradbury Wilkinson Seahorse 5 s. rose-carmine, a fine block of sixteen (4 x 4), sheet marginal from base of sheet, of lovely colour, fresh and fine, unmounted og. Gi = £400+.

49 ⊞** **200** (€ 190)



1921: Two large pieces from the Madagascar Post Office archive, with strips of three 2 d. orange, 3 d. bluish violet, 4 d. grey-green on one; 5 d. yellow-brown, 6 d. purple, 1 s. bistre and 2 s. 6 d. chocolate-brown (these last two strips overprinted SPECIMEN in black (Samuel type GB26), all further struck upon receipt from the UPU in Berne with circular POSTES ET TELEGRAPHES / COLLECTION DE BERNE / MADAGASCAR in red. A most appealing group and unique.

L18s/L24s △ **350** (€ 330)

297





Marquess of Bute



British Field Force in Salonica 1916 (Feb-March): "Levant' on ½ d. green, an unused vertical strip of three, central stamp with variety "Overprint Double", fresh and very fine appearance with just 12 examples possible. Unused without gum (due to provenance, the Marquess of Bute's collection was subjected to water damage due to a German air raid in 1940). Exceptional and extremely rare. Cert. BPA (1959) Gi = £ 4'500.

Provenance: Marquess of Bute, Robson Lowe, London, 20 May 1959, lot 114.

British Field Force in Salonica 1916 (Feb-March): "Levant' on ½ d. green, a fine used example showing variety "Overprint Double", cancelled by part ARMY POST OFFICE / S. X. (March 6, 1916) in black. Fresh and very fine, an extremely rare variety. Cert. BPA (1968) Gi = £ 5'000.

Provenance: Marquess of Bute, Robson Lowe, London, 20 March 1959, lot 115 Spink, London 4 Feb 2004, lot 60.

Gibbons	Start price in CHF	Start price approx. €

S1a+ S1 (*) **750** (€ 705)

S1a **750** (€ 705)





British Field Force in Salonica 1916 (Feb-March): "Levant' on ½ d. green, an unused vertical pair of good colour, variety "Overprint Omitted" on lower stamp, fresh and very fine, hinged for protection only, large part og. An extremely fine and rare pair. Cert. BPA (2019) Gi = £ 2250.

Provenance: Spink, London 4 Feb 2004, lot 59.

British Field Force in Salonica 1916 (Feb-March): "Levant' on ½ d. green, a used vertical pair of good colour, variety "Overprint Omitted" on lower stamp, cancelled by FIELD POST OFFICE / G. X. datestamp (March 2, 1916) in black. A fine and extremely rare pair. Cert. BPA (2019) Gi = £ 3'000.

S1b * **650** (€ 610)

S1b **650** (€ 610)

300

301

302







Royal Engineers boring a well for the British Army in Salonica

298	British Field Force in Salonica 1916 (Feb-March): "Levant' on 6 d. reddish purple on
	chalk surfaced paper, an unused vertical strip of three, of fine colour, central stamp with
	variety "Overprint Omitted". Fresh and fine, hinged as a precautionary measure on large part
	dried og. Signed Stanley Gibbons. Cert. BPA (1968) Gi = £ 2'350.

British Field Force in Salonica 1916 (Feb-March): "Levant' ½ d. green to 1 s. bistre, the complete set of eight values unused, all fresh and fine, large part og. Minor corner bend on the 9 d. but a scarce set with a maximum of just 360 possible. Signed Tommy Allen, Brun, Stanley Gibbons, Thier Gi = £ 1'400.

Provenance: W. Balasse sale at Robson Lowe, London, 25 May 1978, lot 137.

1870/1921: Collection with Great Britain used Constantinople and Smyrna incl. GB 1870 1½ d. cancelled "F87" of Smyrna and 1883 6 d. on 6 d. and 1 s. green on piece cancelled "F87" (Gi z233+Z255 =£580), thereafter from 1885 with fine unused range incl. 1902 80 pa. on 5 d. opt hooded 'Specimen', 4 pi. on 10 d. 'No Cross on Crown' unused and used (certs.) and an unused block of twelve with the variety on one stamp; 1903 12 pi. on 2 s. 6 d. unused (2) and an example with hooded 'Specimen', 1909 set of six unused, 1910/14 with nearly all values in unused blocks of four and singles, 1912 12 pi. on 2 s. 6 d. unused (5), Royal Cypher set of six unused and used, 1905 'Levant' set of ten unused, 1911/13 1 d. Downey in positional block with 'No Cross'. A fine lot (134 items). (Photo = 🗇 www) 1881/1921: Lot primarily unused stamps incl. 1881 Great Britain Revenue 1 d. purple, wmk. Orb., used example of good colour, cancelled by bold "C" obliterator of Constantinople; Turkish Currency,

First Issue 1885/1888 40 pa. on GB 1883 21/2 d. lilac, block of four, overprinted SPECIMEN in black (Samuel type GB 9), 12 pi. on 2 s. 6 d. lilac on white paper, overprinted CANCELLED in black (Samuel type GB14), 40 pa. on GB 1883 2½ d. lilac, 80 pa. on 5 d. green and 12 pi. on 2 s. 6 d. lilac on bluish paper all overprinted SPECIMEN in black (Samuel type GB9); 1887/96 40 pa. on GB 1887 2½ d. purple on blued, a used example, variety: "40 in Surcharge Largely Omitted", lightly cancelled leaving this extraordinary variety clear; 80 pa. on GB 5 d. purple & blue, unused examples (2), one overprinted SPECIMEN in black (Samuel type GB9), the other overprinted CANCELLED in black (Samuel type GB14), 1887/96 80 pa. on GB 5 d. purple & blue, block of six from the June 1895 printing, top left stamp with variety "Small '0' in 80", 1887/96 80 pa. on GB 5 d. purple & blue, a lightly cancelled example with variety "Watermark Crown Inverted", 1893 "40 PARAS" on GB ½ d. vermilion, two single example tied to small piece by 'British Post Office / Constantinople' cds's (March 1); 1902/05 80 pa. on 5 d. dull purple & ultramarine, a horizontal pair, left hand stamp variety "Small 0 in 80"; 1909 5 pi. on 1 s. dull green & carmine, block of six all overprinted by hooded SPECIMEN in black (Samuel type GB17); 1911/13 4 pi. on 10 d. dull purple & scarlet, block of four, marginal from base of sheet, all overprinted SPECIMEN in black (Samuel type GB15); 1911/13 12 pi. on 2 s. 6 d. dull reddish-purple in a very deep shade, marginal from base of sheet, overprinted SPECIMEN in black (Samuel type GB15); 1921 183/4 pi. on 1 s. bistre and Bradbury Wilkinson Seahorse 45 pi. on 2 s. 6 d. brown, 90 pi. on 5 s. rose-carmine and 180 pi. on 10 s. dull grey-blue, all overprinted SPECIMEN in black (Samuel type GB26); 1913 ½ d. green and 1 d. scarlet, wmk. Royal Cypher, each overprinted SPECIMEN in black (Samuel type GB23); 1921 1 s. bistre in a horizontal pair, Seahorse 2 s. 6 d. chocolate-brown single example and 2 s. 6 d. pale brown in a vertical pair, each overprinted SPECIMEN in black (Samuel type GB26); as well as British Field Force in Salonica 1916 (Feb-March) "Levant' on 1 d. scarlet in a block of four of strong fresh colour. Five $(Photo = \square www)$

1787/90: Group of four promissory notes, (Cambiali) all from Smyrne, incl. 1787 (Feb. 1) letter to Amsterdam, another of 1787 (May 4) to Marseille, 1789 note to Venice as well as the last of 1790 (Aug. 6) to Cremona.

Provenance: Collection P. Vollmeier.

Gibbons Start price in CHF approx. ϵ S6a 400 (€ 375)

S1/S8 250 (€ 235)

1/L24 △⊞*/** 250 (€ 235)

1'200 (€ 1'130)

 \bowtie 300 (€ 280)



311 / CHF 300



305 / CHF 250



306 / CHF 400



312 / CHF 500







315 / CHF 100 310 / CHF 300 307 / CHF 200

	British Occupation of Italian Colonies	Gibbons		Start price in CHF	Start price approx. €
303	1942/47: Lot 12 unmounted og. stamps incl. 1943/47 MEF 1 s. bistre, 2 s. 6 d. yellow green, 5 s. red and 10 s. ultramarine, the set of four values handstamped SPECIMEN is black; Somalia 1943/46 EAF 1 s. bistre and 2 s. 6 d. yellow-green (2), the 1 s. overprinte SPECIMEN in black (Samuel type GB23), the 2 s. 6 d. overprinted SPECIMEN in black and a further example handstamped SPECIMEN in black; and 1942 MEF Postage Due, the	n d k			
304	complete set of five values, each handstamped SPECIMEN in black. (Photo = www 1950 (Jan 16): Cyrenaica set of thirteen values unused, all in blocks of four, the lower value in top left corner marginal blocks, the Mounted Warrior values in lower right Plate 1 corner	s	**	400	(€ 375)
	marginal blocks of four; fresh and very fine, unmounted og. $Gi = £ 800+$. (Photo = \Box www		⊞**	250	(€ 235)
	Canada - Newfoundland				
305	1865: American Banknote Company New York proof of Atlantic Cod 2 c. green in a to marginal block of six with complete corresponding plate imprint in the margin. A fresh and	d			
306	fine multiple. (Photo = 7 7 1865: American Banknote Company New York proof of Atlantic Cod 2 c. green in a lowe	*	(*)	250	(€ 235)
	right marginal corner block of ten with complete corresponding plate imprint in the margin A fresh and fine multiple. (Photo = 7.7)	1.	(*)	400	(€ 375)
307	1865: American Banknote Company New York proof of Common Seal 5 c. brown in bloc of four without gum. A fresh and fine multiple. (Photo = 17)		⊞(*)	200	(€ 190)





ex 308

309

308	1879: Atlantic Cod 2 c. bluish green rouletted, a single adhesive with bottom marginal plate imprint 'American Bank Note Co. New-York' and well centered block of four, both in				
	unused condition Gi = £ 850+.	41	*	400	(€ 375)
309	1887: Atlantic Cod 2 c. orange-vermillion imperforated in a block of four with top marginal plate imprint 'British American Bank Note Co. Montreal' in unused condition, ungummed as issued. An attractive and desirable multiple $Gi = \varepsilon$ 750+.	51a	⊞(*)	500	(€ 470)
310	1896: Atlantic Cod 2 c. green perf. 12 in a block of four with lower sheet margin showing plate imprint 'British American Bank Note Co. Montreal', in unused condition Gi = £ 480+.		` '		, ,
	(Photo = 71)	64	⊞*	300	<i>(€ 280)</i>
311	1896: Atlantic Cod 2 c. green perf. 12 in a right marginal block of four showing marginal partial plate imprint 'British American Bank Note Co. Montreal', strong perforation shift towards the top and additional partial perf. from the margin side in unused condition.				
212	Interesting multiple $Gi = £480+$. (Photo = \bigcirc 71)	64	⊞*	300	(€ 280)
312	1896: Atlantic Cod 2 c. green perf. 12 in a block of 20 (4 x 5) in unused condition. Some perforation irregularities and separation, an interesting multiple $Gi = £2'400+$. (Photo = 71)	64	*	500	(€ 470)



Marchesi de Pinedo Savoia S-55 Flying Boat



Gibbons in CHF approx. ϵ 313+ 1927 (May 21): De Pinedo Supplementary Mail Trepassey to Rome, Italy, cover postmarked Trepassy (May 21, 1927) and franked with an unoverprinted 60 c. Cabot, tied upon arrival by 'Roma Centro Corrispondenze Ordinarie' cds (June 22), backstamped with a Rome slogan cancel from the same day. A very fine and fresh cover, only 75 covers were franked with an unoverprinted stamp while it is not known how many of those were in the supplementary mail cancelled in Rome. Cert. Cilio (2015) Sassone GP16c = €13,500 / AAMC FF-28c var = \$14,000+ 3'000 (€ 2'820) 314 1932: Fishing fleet 30 c. ultramarine in an imperforated horizontal pair, unmounted with full original gum, fresh and fine, an attractive multiple Gi = £600300 (Photo = 759) 220a (€ 280) 315 1942: Waterlow proof Codfish Newfoundland Currency 1 c. grey in an upper right marginal corner block of four with watermark turned sideways, margins with red and black printer's guidelines, each stamp with security punch-hole, gummed, the edge stabilised with archival tape. A fresh and fine multiple. (Photo = 🗇 71) 100 P276 m** (€ 95) Canada 316 1950/2010: Collection resp. lot wit some thousand stamps unused or mainly in mint condition, incl. singel stamps, part sheets, full sheets, souvenir sheets, booklets and more, high catalogue resp. face value, good condition and housed in four albums and stockbooks

Ceylon

and loose, all arranged in a box.

317 1857/1949ca: Collection hundreds stamps used/unused on leaves incl. 1857/62 definitives imperf & perf, 1872 issue up to 2.50 rup. lilac on red, also 1881/1906 telegraph stamps and 1895/1903 officials; in addition 1970/95 50+ mint souvenir sheets of Sri Lanka in an album.

200 (€ 190)

(€ 470)

500



		Gibbons		Start price in CHF	Start price approx. €
318	1862: Lot two stampless entire letters from Larnaca, Cyprus, forwarded via Beyrouth Lebanon to French post office 'BEYROUT SYRIE', one with additional strike of the French post office 'ALXANDRIE EGYPTE', both with French vessel to Genova, Italian handstamp "PIROSCAFI POSTALI FRANCESI" in red and manuscript or handstruck '10' décimes alongside. A rare provenance.		\bowtie	200	(€ 190)
319	1876/79: Great Britain 2½ d. rosy-mauve, plate 13, lettered HL, a used example tied to 1879 cover addressed to Algiers endorsed 'via Brindisi', tied by bold "942" numeral obliterator with corresponding "Larnaca / Cyprus" datestamp (May 7) alongside. Reverse with Brindisi transit cds (May 15) and obverse with 'Italie Amb. Lyon-Mars.' cds (May 17) in black. The envelope with flap fault on reverse and all sealed back together but a rare and attractive usage to an unusual destination.	Z18	\boxtimes	250	(€ 235)
320	1878/80: Great Britain used in Nicosia, 2½ d. rosy mauve pl. 10, pl. 12, pl. 13, pl. 15 and pl. 16, all used with "969" obliterator cancels in black, one on part piece, fair to fine, a scarce				
	group $Gi = £ 1'000$. (Photo = \Box www)	Z38		200	(€ 190)



321

1880 (April 1): Bantam ½ d. rose, plate 19, lettered PX, an unused example of fresh colour, wide sheet margin scissor cut at right, the adjoining stamp to the Mrs. Richardson example (Robson Lowe, July 1960); corner crease, minor gum cracks and part paper hinge remnant but a superb and exceptionally rare stamp. Cert. BPA (2020) Gi = £ 5000.





British Post office established in Larnaca

Gibbons

Start price in CHF

Start price of the CHF









323 HALF-PENNY Surcharge (18 mm.) 1881 (Feb-June): ½ d. on 1 d. red, plate 215, lettered CE-CF, an unused horizontal pair of rich colour, fresh and fine, slight corner bend and typical gum wrinkles on large part og. A rare plate, especially so in a multiple. Cert. BPA (2019) Gi = £ 1′600.
 324 HALF-PENNY Surcharge (13 mm.) 1881 (June 1): ½ d. on 1 d. red, plate 215, lettered

HALF-PENNY Surcharge (13 mm.) 1881 (June 1): ½ d. on 1 d. red, plate 215, lettered NI, an unused example with variety: "Surcharge Double", fresh and fine with surcharge ink from the sheet beneath showing two inverted surcharges on large part og. A scarce and most unusual stamp. Cert. BPA (2019) Gi = £ 450.

325 HALF-PENNY Surcharge (13 mm.) 1881 (June 1): ½ d. on 1 d. red, plate 205, lettered TH, an unused example with variety: "Surcharge Treble", fresh and fine, typical wrinkles on large part og. A scarce stamp. Cert. BPA (2020) Gi = ε 4′500.

HALF-PENNY Surcharge (13 mm.) 1881 (June 1): ½ d. on 1 d. red, plate 215, lettered PA-PB, an unused horizontal pair with variety: "Surcharge Treble", slightest of aging but fine, typically wrinkled large part og. A scarce multiple. Cert. BPA (2020) Gi = £ 1′600.

327 1881 (July 1): De La Rue set of five values, Die I, wmk. Crown CC, the unused complete set with 2 pi. blue with corner thin, 4 pi. pale olive-green and rare 6 pi. olive-grey both signed A. Diena; large part og., minor imperfections but a very scarce set Gi = £ 3'750+.

7	*	400	(€ 375)
9ab	*	150	(€ 140)
9b	*	1'000	(€ 940)
9ba	*	400	(€ 375)
11/15	*	400	(€ 375)

Gibbons

330





328	1882 (July): 6 pi. olive-grey, Die I, wmk. Crown CA, an unused example of fine colour,			
	showing variety "Top Left Triangle Detached" (Plate 2, Right Pane, Row 3, Stamp 3), fresh			
	appearance, unused with some yellowing on gum. A very rare stamp: unlisted in unused			
	condition by Gibbons. Cert. BPA (2019) Gi = unlisted / £ 1'200 used.			

Nicosia Lithographic "½" Surcharges 1866 (May 22): ½ on ½ pi. emerald-green, Die I, wmk. Crown CA, a used example showing variety "Surcharge Double", lightly cancelled by small part of obliterator in black. Slightest of aging but a very fine example of an extremely rare stamp. Cert. BPA (2020) Gi = £ 2'750.

		in CHF	approx. €
21a	*	750	(€ 705)
25a		1'000	(€ 940)



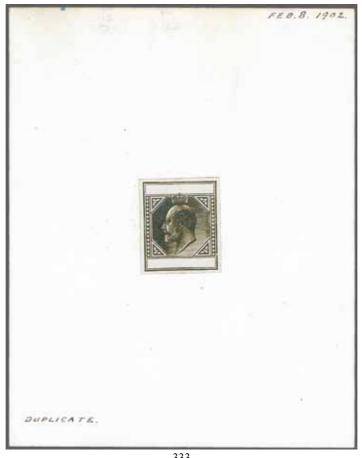
Nicosia approx. 1870



Typographed "½" Surcharge / 8 mm. Spacing 1866 (May 27): ½ on ½ pi. emerald-green, wmk. Crown CC, an unused horizontal pair of good centering and in the slightly pale dull shade normally found on this stamp, one slightly blunted perf. on first stamp at top and very minor gum bend mentioned for full accuracy only, fine large part og. An extremely rare multiple in the foremost quality for this provisional issue. Cert. BPA (2019) Gi = £ 16000+. Provenance: Collection W.L.E. Miller, RL, Basel, Oct 1977, lot 2368.



		Gibbons		Start price in CHF	Start price approx. €
331	1892/94: Die II, 12 pi. orange-brown, an unused horizontal strip of four, corner marginal from upper left of sheet with Plate no. 3 in margin, of fine fresh colour, tiny wrinkle on unmounted og. A scarce and most attractive multiple Gi = £ 750+.	37	**	250	(€ 235)
332	1894/96: ½ pi. green & carmine, 2 pi. blue & purple and 4 pi. sage-green & purple in unused blocks, with ½ pi. in upper left corner block of six from Plate 3, 2 pi. in upper right corner block of four from Plate 4 and 4 pi. in lower right corner block of six from Plate 4; all fresh and fine, unmounted og. A scarce group Gi = £ 235+	40+ 43+ 44	*/**	100	(€ 95)



333

333 1902: Imperforate photographic bromide stamp size Proof put forward for acceptance (the head-plate with lined background is partially hand-drawn and was unadopted), mounted on thick card, 89 x 113 mm., endorsed at top "FEB 8, 1902" with "DUPLICATE" at lower left. Fresh and very fine, extremely rare.

Provenance: Collection Walter C. Hetherington, RL, Basel, 7 April 1978, lot 2282.

339







ex 335	
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		Gibbons		Start price in CHF	Start price approx. €
334	1904/10: ½ pi. green & carmine, wmk. Multiple Crown CA, unused and used examples, each with variety "Watermark Inverted", one with large part og., the other lightly cancelled				
	in black Gi = £ 375.	62w	*	100	(€ 95)
335	1904/10: 9 pi. brown & carmine, wmk. Multiple Crown CA, unused and used examples, each with variety "Watermark Inverted", one with large part og., the other with one pulled				
	perf., cancelled in black Gi = £ 445.	68aw	*	100	(€ 95)
336	1921/23: 1½ pi. yellow & black and 2¾ pi. blue & purple, wmk. Multiple Script CA, used examples, each showing variety "Broken Lower Left Triangle", boh relatively lightly				
	cancelled leaving the variety clear. Scarce Gi = £ 475.	91a+ 94a		140	(€ 130)





337	1923: 10 s. green & red on yellow and £ 1 purple & black on red, the set of two values, each
	of fine fresh colour and large part og. The £ 1 signed A. Diena and L. Miro Gi = £ 1800.

1923: 10 s. green & red o	n yenow and £	i purpie & biaci	k on rea, the set of two values, eac	cn
of fine fresh colour and la	arge part og. T	he £ 1 signed A.	Diena and L. Miro Gi = £ 1'800.	101+
1000/01 G . D :: :		:4 01/ 1	1 (7) : 1	1

1880/81: Great Britain overprinted range with 2½ d. rosy-mauve unused (7) incl. a positional
corner block with "Large Thin C" variety, 4 d. sage green unused (2), ½ d. on 1 d. red unused
examples from plates 174, 181, 201, 205, 208 and 216; used examples from plates 174, 181,
216 and 217. Generally fine, a very scarce group Gi = £ 2'750+.

1880/1928: Selection 34 stamps used/unused incl. 1880 1 d. red, plate 208, lettered OI,
a used example of good colour, cancelled by fine strike of scarce "D47" obliterator of
Polymedia Camp, Limassol; 1880 6 d. grey, plate 16, lettered QD, an unused example of
fine colour; 1882 ½ pi. emerald-green, Die I, wmk. Crown CA, a fine example cancelled
by superb bold strike of "969" obliterator of Nicosia in black; 1882/86 definitive set of
seven values, Die I, wmk. Crown CA, complete with additional 4 pi. deep olive-green, of
fine appearance but 1 pi. with corner crease, 2 pi. toned perf. on reverse; 1883 ½ pi. dull
green, Die I, wmk. Crown CA, a used two examples showing variety "Top Left Triangle
Detached", with normal for comparison; 1912/15 ½ pi, 30 pa., 2 pi., 4 pi., and 6 pi. values,
wmk. Multiple Crown CA, each overprinted by SPECIMEN handstamp in violet (Type
CY1), somewhat heavily mounted; 1921/23 45 pi. dull purple & ultramarine, wmk. Multiple
Script CA, a superb used example cancelled by "Lefkara" squared circle datestamp (April
3, 1934) in black; and 1928 50th Anniversary of British Rule, the set of ten values to £ 1
unused, large part og.
unused, rarge part og.

101+ 102	*	300	(€ 280)
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6/132 600 (€ 565)



340 / CHF 150



347 / CHF 100



341 / CHF 600



345 / CHF 600



342 / CHF 350



346 / CHF 600

1'500 (€ 1'410)

Egypt

	Pre-Stamp Period	Gibbons	Start price in CHF	Start price approx. €
340	1836 (Jan. 28): Disinfected outer lettersheet endorsed "Dall'J.R. Consolato Gen. d'Austr in Eggitto" addressed to Zagreb, Croatia bearing fine strike of rectangular "Netta di fuora e / Netto di dentro" in red applied in transit "v.Triest" with two clear wax seals of "Lazzaretto S. Teresa" in Trieste. (Photo = 79)	×	150	(€ 140)
	Issued Stamps			
341	1884: Egypt 20 pa. brown postal stationery card (H&G I) used to Leipzig, cancelled by fine strike of bilingual SOUAKIN cds in black (Dec 13) with arrival at left (Photo = 179)		600	(€ 565)
342	1896: Egypt 1 pi. grey on blue postal stationery letter-sheet used to Playmouth cancelled by two strikes of bilingual WADI HALFA cds (June 13) in black. Reverse with Plymouth	_	250	
343	arrival cds (June 26). Some aging but scarce. (Photo = 79) 1914 (Jan 8): De La Rue 5 m. lake, wmk. Star & Crecent upright, an Imperforate Proof		350	(€ 330)
343	block of forty (10 x 4) with sheet margins at both sides, fresh and very fine, unmounted og.			
	Rare Nile Post D57f = $\$$ 800+. (Photo = 781)	77 Proof ⊞**	350	(€ 330)



344

344 1922: Monarchy Overprint 1 m. sepia pair and single 2 m., vermilion used with Colour Trials of the Overprint in red on 1 m. sepia and 15 m. indigo on registered 1928 cover to Felix Cohen in Alexandria, tied by Alexandria cds's (Jan 31) in black. Rare, with just one or two covers made by Cohen in existence Nile Post D78ct+D85ct.

Note: This cover gives specialists a date as to when these Proofs of the Monarchy overprint 98+99+98 leaked on to the philatelic market. Only one sheet of 120 stamps of each is believed to have existed with the red overprint. Proof



343 / CHF 350



357 / CHF 200



358 / CHF 1'000



359 / CHF 400



		Gibbons		Start price in CHF	Start price approx. €
345→	1924: Cover from the American Mission in Minia to Springfield, Illinois franked by 1922 Monarchy opt. 5 m. pink in a strip of five and USA 1923 Airmail 8 c. deep green (Scott C4) all tied by 'Tanta' datestamps on despatch (Aug 16). The cover endorsed at base "Via Air Mail from New York to Chicago" in manuscript and prepaid to facilitate the extra costs of this service. Small opening faults but an extremely rare usage. (Photo = 79)	102	\bowtie	600	(€ 565)
346→	1943: Registered cover to This Cook's Office in New York sent airmail with 1927/37 100 m. purple-black, 1937/44 Boy King 4 m. green, 40 m. sepia, 50 m. greenish blue and rare usage of 50 p. sepia & green and £ 1 sepia & blue all tied by "COOK'S CAIRO / R&P" datestamps (July 26) with "CAIRO COOK'S OFFICE" registration cachet below. Censored on despatch and on arrival with three line SUPPOSED TO CONTAIN MATERIAL / SUBJECT TO THE PROVISIONAL / EXECUTIVE ORDER". Reverse with Miami (Aug 16) cds and New	167a+ 251+ 278+ 279+			
347→	York arrival (Aug 20). A few imperfections due to journey but scarce. (Photo = 79) 1937 (Dec 2): Cover franked by 1933 Airmail 3 m. and 30 m. mailed from Cairo to Brussels, carried on the hydroplane "Cygnus" which crashed and sank killing two people at Brindisi (Dec 5) whilst attempting to take off. The adhesives struck with four line "SERVICE POSTAL FRANCAIS / Correspondance retardée / par accident d'avion / Priere de ne pas taxer" with reverse showing French P.O. transparent 'Postes et Télégraphes' Reseal tape tied	282+ 283		600	(€ 565)
348	by Uccle arrival (Dec 15). Scarce. (Photo = 79) 1937/44: Boy King Booklet blocks: unused blocks of twelve (all 6x2) from the booklet sheets of 60, with 5 m. red-brown (2 blocks, one with Palace cartouche on reverse, 6 m. green, 15 m. brown-purple and 20 m. pale blue, all fresh and very fine, unmounted og.	196+ 205 253/53+		100	(€ 95)
349	A scarce group, the higher values being particularly elusive. (Photo = www) 1954: 6 m. brown 'soldier' illustrated postal stationery cards, the four sets of 25 in the four different colours: blue, brown, green & purple, all fresh and very fine unused. Rare Nile Post	256/57	⊞**	250	(€ 235)
	SPC43/SPC46. (Photo = \square www)			1'500	(€ 1'410)
	Postage Due				
350	1868: Stampless entire from Montecattini, Italy to Cairo via Brindisi bearing handstamped '1' piastre marking struck on arrival. (Photo = \bigcirc 83)		\bowtie	450	(€ 425)
351	1869: Stampless letter from 'Stato Civile de Bologna' to the Italian Consulate in Cairo bearing boxed "PIROSCAFI POSTALI ITALIANI" and handstamped '1' piastre on front, reverse with cds's "Italian P.O. Alexandria" and twice "Egyptian P.O. Alexandria", one with incorrect strike 5.9.69. The surcharge of one piastre was deleted as correspondences to consultes were free of charge.				
352	Provenance: Collection Alan Jeyes with his notes. (Photo = 33) 1875 (Feb 25): Cover sent from Kingston-on-Thames, Great Britain via Brindisi to Shepherd's Hotel in Cairo, franked by 1873 3 d. rose and 6 d. deep grey (Gi 143+146) and thereby underpaid by 1 d. Struck with "INSUFFICIENTLY PREPAID" handstamp at origin and received '3' piastres and '30' paras due upon arrival, reverse with rare "AMBULANTE ALES - CAIRO 4 MAR 1875" cds. Cert. Hass (1973).			800	(€ 750)
353	Provenance: Collection Alan Jeyes with his notes. (Photo = 783) 1876 (July 21): Double rate Cover from Alexandria to Constantinople franked by Bulaq 1 pi.		\bowtie	1'000	(€ 940)
354	red, tied by Alessandria cds, boxed 'T' marking and '2' piastre due handstamp alonhside, reverse with 'Egyptian P.O. in Constantinople' arrival cds. Part of flap missing. (Photo = \$\square\$ 83) 1876 (Dec 2): Unpaid Double rate cover sent from the "Consulate de France au Caire" via the Egyptian P.O.'s in Cairo and British vessel via Brindisi to Paris, showing "POSTE EGIZIANE 2 DEC 76 CAIRO" despatch cds, "ALEXANDRIE 3 DEC. 76 EGYPTE" cds in red of the French transit P.O., and French entry "PAQ. ANG. V. BRIND. A MOD. 8 DEC 76" cds in red alongside.	38		600	(€ 565)
355	Charged '12' décimes due upon arrival, twice the postage of 60 c. for a double rate item. Provenance: Collection Alan Jeyes with his notes. (Photo = 38) 1877 (Dec. 22): Cover from Cairo to the German ambassador in Constantinople franked by Bulaq 20 pa. grey-lilac and 1 pi. red, tied by "POSTE EGIZIANE 22 DIC 77 CAIRO",		\bowtie	500	(€ 470)
256	boxed 'T' and '4½' piastres due alongside, reverse with arrival cds of the Egyption P.O. in Constantinople. Rare due handstamp for a triple rate surcharge. Provenance: Collection Alan Jeyes with his notes. (Photo = 783)	37+ 38		750	(€ 705)
356	1878 (March 10): Unpaid Cover from Cairo to the German ambassador in Constantinople struck by "POSTE EGIZIANE10 MAR 78 CAIRO", boxed 'T' and '3' piastres due alongside, reverse with arrival cds of the Egyption P.O. in Constantinople (March 18). Rare due handstamp for a double rate surcharge.				
357	Provenance: Collection Alan Jeyes with his notes. (Photo = 783) 1884: 10 pa. red, Types 3+4 in a horizontal pair showing unrecorded variety: vertical double		\bowtie	750	(€ 705)
331	perforation, mint with full og. Provenance: Collection Alan Jeyes. (Photo = 781)	D57 var	*	200	(€ 190)



350 / CHF 450



352 / CHF 1'000



355 / CHF 750



362 / CHF 1'500



351 / CHF 800



353 / CHF 600



354 / CHF 500



356 / CHF 750

month of issue.

Provenance: Collection Alan Jeyes with his notes.

		Gibbon	•	Start price in CHF	Start price approx. €
358	1884: 10 pa. red in an imperforate right marginal block of four showing variety: do impression, mint without gum as issued. NPPDId unpriced. Provenance: Collection Alan Jeyes. (Photo = 1)		r ⊞(*)	1'000	(€ 940)
359	1884: 10 pa. red in a block of four showing variety: imperforated vertically, mint full og, the lower left stamp unmounted og., the lower right stamp with faint thin. Holcombe (1983).				
	Provenance: Collection Alan Jeyes. (Photo = [381) D57	⊕*/**	400	(€ 375)
360	1886: 10 pa. red unwatermarked, remarkable unused left marginal show piece block showing variety: imperforate between left stamps and margin. Signed Albert Eid.	of 24			
	Provenance: Collection Alan Jeyes with his notes. (Photo = [781) D62 va	r ⊞*	1'300	(€ 1′220)





Franklin Street in Boston

300

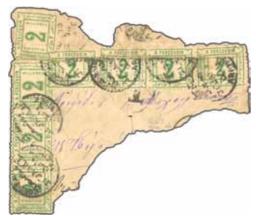
(€ 280)

361

361	1886 (May 9): Underpaid Cover from Boston to Alexandria bearing Washington 2 c., tied by Boston machine cancellation, taxed with '15' cents, another Boston despatch cds (May 11) alongside, bearing a single 10 pa. and a pair 20 pa. postage due, tied by Alexandria (May 28) cds, reverse with Brindisi transit cds. A rare cover, the double deficiency 30 cents due were equal to 48 paras, rounded up to 50 paras. Provenance: Collection Alan Jeyes with his notes.	D62+ D63	\boxtimes	1'750	(€ 1'645)
362	1887 (March 4): Cover from Bombay to Cairo bearing on reverse Indian definitives 1 a. brown (2) and 2 a. blue, thereby underpaid by 2 a., stamps tied by datestamps of Mazgaon P.O., situated on one of the seven islands of Bombay, the cover taxed with 'T' in circle on front, bearing Egyptian 1886 20 pa. and 1 pi. alongside, tied by Cairo (March 15, 1887) cds, reverse with Suez transit cds. A rare cover. Provenance: Collection Alan Jeyes with his notes. (Photo = \$\inset\$ 83)	D63+ D64	\bowtie	1'500	(€ 1'410)
363	1886/87: Potage Due 2 pi. rose-red, an unused corner marginal block of fifty-four, with imprint at top 100 CHIFFRES TAXES DE 2 PIASTR(ES)" and countersigned Control handstamp in blue in left margin, fresh and extremely fine with twelve blocks showing all four Types, some minor creasing alongs perfs. and minor splitting that could be ably secured by hinges, unmounted og. A superb and rare multiple Nile Post PD9 = \$ 1350 as singles,	503 / 501			(61710)
	$(Photo = \square www)$	D65	⊞**	750	(€ 705)
364	1888: Complete set of five values in corner marginal blocks of four imperforate proofs in original colours, mint lightly hinged. (Photo = \square 103)	D66-D70 P	⊞*	1'000	(€ 940)
365	1888: 2 m. green, two horizontal strips of four used on fragment, tied by "PORT SAID 31 JA 88" cds's. Some irregularities and fold through one strip, but a scarce usage in the first				

 $(Photo = \boxed{7} 85)$

D66



365 / CHF 300



367 / CHF 1'300



372 / CHF 750



375 / CHF 850



366 / CHF 1'300



368 / CHF 750



373 / CHF 500



374 / CHF 1'250

		Gibbons		Start price in CHF	Start price approx. €
366	1889 (April 10): Unpaid Cover from Cairo to Badrechein, taxed and bearing two singles and a pair 5 m. rose carmine postage due, tied by 'Badrechein' (April 11) cds's. Very rare cover. Provenance: Collection Alan Jeyes with his notes. (Photo = 🗇 85)	D67	\bowtie	1'300	(€ 1'220)
367	1888 (March 8): Unpaid Cover from Naples to Alexandria, struck with "NAPOLI 8 3 88" cds with '9' showing amount due, taxed by 1 pi. blue in a vertical pair to cover the double deficiency, the pair tied by "ALEXANDRIE 13 III 88" cds. Very rare cover.				
	Provenance: Collection Alan Jeyes. (Photo = \square 85)	D68		1'300	(€ 1′220)
368	1888: Cover franked by India ½ a. green (2) with Bombay cds verso (Feb 22) addressed to 'S.S. Mira' care of Wm. Stapleton at Port Said, endorsed "Kindly send on Board", underpaid and taxed on arrival with 1888 1 pi. blue tied by 'T' marking and Port Said cds (March 6). Forwarded on to London with arrivals of March 31 and April 3, where charged a further "2½d/FB" at the Foreign Branch. Scarce and most unusual.	D(0		750	(0.705)
260	· · · · · · · · · · · · · · · · · · ·	D68		730	(€ 705)
369	1886: 2 piastres red in an unused vertical pair from the right margin showing variety: vertically imperforated. NPPD 9c unpriced. Provenance: Collection Alan Jeyes with his notes. (Photo = 103)	D60 year	*	500	(E 170)
2=0	,	D69 var	~	500	(€ 470)
370	1886: 2 piastres red in an unused right marginal block of four showing variety: double horizontal perforation in between. NPPD 9a unpriced.				
	Provenance: Collection Alan Jeves with his notes. (Photo = $=$ 103)	D69 var	⊞*	500	(€ 470)



371	1888: 5 pi. grey in a lower left corner marginal block of six with types 1-2-1/3 3 stamps showing variety: stop after left-hand 'PIASTRES', a mint lightly hi a show piece as only two such blocks exist. <i>Provenance: Collection Alan Jeyes with his notes.</i>		D70+ D70a	⊞*	3'000	(€ 2'820)
372	1898 (April 30): Unusual picture litho postcard franked 3 m. on 2 pi. on the tied by "CAIRO 30 IV. 98" cds, probabely a first day cancellation, stamp in marking placed alongside, card taxed on arrival using 1889 2 m. green and 4	validated by '0'				
	the address side.		D71+ D72+			
	Provenance: Collection Alan Jeyes with his notes.	$(Photo = \boxed{1} 85)$	D75	\bowtie	750	(€ 705)
373	1905 (Feb 11): Incoming underpaid cover from Halstead to Egypt bearing Kl 1 d. scarlet (Gi 219), taxed four times with a combination of 1889 2 m. g ultramarine in Cairo, Luxor, Assouan, and Cairo again until the cover was fi at Thomas Cook & sons. Unusual and impressive show cover.	reen and 1 pi.				
	Provenance: Collection Alan Jeyes with his writeup.	(Photo =	D71+ D73	\bowtie	500	(€ 470)
374	1905 (Dec 20): Small unpaid cover from Cairo to Port Said, taxed with 188 and pair 1904 3 m. on 2 pi. with inverted overprint type D27 to pay the correct and rare cover.					
	Provenance: Collection Alan Jeyes.	$(Photo = \boxed{3} 85)$	D72+ D76a	\bowtie	1'250	(€ 1′175)

		Gibbons		Start price in CHF	Start price approx. €
375	1900 (May 15): Incoming underpaid cover from Bombay to Port Said bearing QV definitive 1. a. brown-purple (Gi 88), three singles, the cover taxed and surcharge paid by 1889 1 pi. ultramarine and pair of 1889 3 m. on 2 pi. orange, tied by Port Said cds's (May 28), reverse with Aden Sea Post Office transit cds (May 19). Stamps with imperfections and cover with edge wear and aging, a rare item.				11
	Provenance: Collection Alan Jeyes. (Photo = \square 85)	D73+ D75		850	(€ 800)
376	1906 (Feb 3): Incoming underpaid postcard from Ancaster, Canada to Cairo bearing KEVII definitive 2 c. rose-carmine (Gi 176), tied by round grill obliterator, the card taxed with 'T 15' in circle, surcharge paid in Cairo by 2 pi. orange bisected diagonally and tied by boxed 'T', Cairo arrival cds (Feb 19) alongside. Scarce card.				
	Provenance: Collection Alan Jeyes. (Photo = \square 89)	D74	\bowtie	350	(€ 330)
377	1898 (May 7): 3 m. on 2 pi. orange, a pane of sixty (10 x 6) with sheet margin at base, variety "Surcharge à cheval" and misplaced to base, position 36 also showing "Arabic 2 for 3" variety, fresh and very fine, hinged at edges to prevent separation, large part or			200	
	unmounted og. $(Photo = \square www)$	D75 var	⊞**	300	(€ 280)
378	1898 (Aug 14): 3 m. on 2 pi. used as postage on a small visiting cover in the Egyptian P.O. in Sawakin, Sudan and adressed to Cairo. Unusual.				
	Provenance: Collections Peter Smith and Alan Jeyes. (Photo = \square 89)	D75		600	(€ 565)
379	1921 (April 23): Unusual local advertising cover franked with 1 m. Sudan Camel post, invalidated by blue crayon and Pictorial issue 4 m. tied by Alexandria cds, sent within the city, taxed at double deficiency with 2 m. green on chalk-surfaced paper.				
	Provenance: Collection Alan Jeyes with his notes. (Photo = 789)	D98		100	(€ 95)
380	1922 (Oct. 14): Incoming underpaid 10 rp. stationery postcard from Ste. Croix, Switzerland, surcharged with 2 m. & 10 m. Crown overprint on arrival in Cairo. Crown overprint dues are				
	rare on cover. (Photo = \bigcirc 89)		\bowtie	600	(€ 565)
381	1922 (Nov. 15): Underpaid registered cover sent locally within Zaqaziq, bearing Pictorial issue single & pair of the 5 m., surcharged with 4 m. green Crown overprint and tied with				
	boxed 'T'. Crown overprint dues are rare on cover. (Photo = 389)			600	(€ 565)



1923 (Jan 2): Unusual three country postage due cover, underpaid in New York with a pair of Washington 1 c. green, 30 c. taxation handstamp alongside, upon arrival in Port Said taxed with a pair 4 m. and single 10 m. Crown overprint, then re-addressed to Batavia, Dutch East Indies where it was taxed with 5 c. & 7½ c. dues and sent again to New York via 'Kerr Steamship Co.' where 1 c. & 5 c. US dues were applied on reverse. A show cover. Provenance: Collection Alan Jeyes with his notes.

383 1923 (May 7): Incoming underpaid postcard from Kircaldy, Scotland bearing Great Britain 1 d. red, surcharged with 2 m. Crown overprint & 10 m. on arrival in Cairo. Card shows red oval 'Returned to sender' and was taxed upon return 1½ d. Rare combination of postage dues from Great Britain and Egypt.

Provenance: Collection Alan Jeyes with his notes.

(*Photo* = 7 89)

900

(€ 845)

1'500 (€ 1'410)

		Gibbons		Start price in CHF	Start price approx. €
384	1927 (March 15): Local cover within Alexandria bearing Fouad 1st portrait 1 m. single, taxed at double deficiency with pair 4 m. green on chalk-surfaced paper tied by 'ALEXANDRIA 15 MR 1927' cds which is the last day of use, a rare usage.			4.50	
385	Provenance: Collection Alan Jeyes with his notes. (Photo = 189) 1922 (May 10): Underpaid Cover bearing Pictorial issue 5 m. tied by 'RURAL SERVICE' cds, sent to Cairo, taxed at double deficiency with 10 m. blue, cancelled by boxed 'T'.	D101		150	(€ 140)
386	Provenance: Collection Alan Jeyes with his notes. (Photo = ☐ 89) 1952 (Jan 17): Postage Due 10 m. rose-lake, overprinted 'Egypt & Sudan', the two unused blocks of twelve and of eight, marginal from right of sheet showing variety "Surcharge à cheval" leaving the five stamps at right without the surcharge and one stamp with just a tiny part of the surcharge on the eighth stamp, fresh and very fine unmounted og. and of great rarity. An exhibition item of the issue: less than 10 examples are known to exist Nile Post PD46c/Gi D408a = unpriced. (Photo = ☐ 103)	D102	₩**	2'000	(€ 375) (€ 1'880)
	Postage Due: Lots and Collections				
387	1884: Specialised collection on sheets with the four different types of each value and many varieties listed and unlisted incl. 10 pa. two used blocks of four, watermark on face variety, inverted watermark and perforation varieties; 20 pa. watermark on face, inverted watermark and missing perforation; 1 piastre with watermark on face, watermark inverted and perforation varieties; 2 piastres strip of four unused and watermark impressed on face; 5 piastres unused block of four, unused corner block of six with watermark on face, and unused block of four with watermark on reverse, several used 5 pi. examples incl. one with Hass certificate and four unused examples showing variety: shading of the '5'. A group of reference proof blocks, stamps and singles, in addition some forgeries marked as such. <i>Provenance: Collection Alan Jeyes with his write up</i> .	D57-D61		1'750	(€ 1'645)
388	1884: 10 paras to 5 piastres, all five values in imperforate proof blocks of four, without gum and watermark as issued, in addition 10 pa. & 5 pi. singles. Provenance: Collection Alan Jeyes with his notes.				(€ 1′880)
389	1886: Unwatermarked set of four values issued with four types of each value mint and used incl. 10 paras unused in a block of four and an imperfoarate strip of three, 20 paras unused, all four types incl. type IV unused with Haas certificate and one used in Sawakin Sudan, 1 piastre unused block of twelve and seven singles mint or used, 2 piastres unused block of four and all four types				(01000)
390	used. Also several reference singles, all mounted on exhibition pages. 1886: 1 piastre red, a rare block of four unused and a pair cancelled with a crisp Fayoum 1887 cds, both showing variety: imperforate in between. NPPD 8a unpriced as used.	D62-D65		1'200	(€ 1'130)
391	Provenance: Collection Alan Jeyes with his notes. 1888: Specialised written up collection on exhibit pages with the four types of each value mint and used incl. 2 m. green unused and used blocks of four, 5 m. rose-carmine unused type III with scarce guide lines and imperforate, 1 pi. blue with rare block of four unused, imperforate proof pair & single and unrecorded misperforated type I, 2 pi. orange corner imperforate block of four from the Royal collection, an imperforate pair and two singles, one double printed, 5 pi. grey, four types unused and three used. Provenance: Collection Alan Jeyes with his notes.	D64a D66-D70		600	(€ 565) (€ 1'690)
392	1889: Specialised study collection mint/used with shade and paper interest, ordinary and chalk surfaced paper, 2 m. imperforate pair, bisect on cover front and two fragments, 4 m. as well as 1 pi. with shades mint & used and imperforate pair. Also 34 covers and cards with diff. values incl. taxed covers from Great Britain, the USA, Italy and Germany as well as	D00-D70		1 000	(0.1.070)
393	inland ones. Postage due 1898/1905: The Soldier's Stamp, a study of both issues on exhibition pages including plate varieties, inverted overprint, shifted 'a cheval' overprints, mint & used multiples with four covers, one front, also two Nahman covers.	D71-D74		1'000	(€ 940)
394	Provenance: Collection Alan Jeyes with his notes. 1914/15: Issue with watermark sideways, mint and used study incl. several examples with reversed watermark, blocks of 12 of each value unused, two sets of blocks of four and corners of four imperforates.	D75-D76		1'200	(€ 1′130)
395	Provenance: Collection Alan Jeyes with his notes. 1921/22: Issue on chalk-surfaced paper, collection mint/used with shades and plate varieties and 16 covers/cards incl. 1927 Fouad 1st portrait 1 m. orange on printed matter cover taxed 2 m. at Beni-Adiat, 1922 unfranked cover from Heliopolis taxed 10 m. in Dumiat, 1923 incoming postcard from Great Britain bearing ½ d. to Port Taufiq taxed 2 m. & 10 m., 1921 postcard from France to Alexandria taxed 2 m. green, 1924 unusual rare postcard bearing a combination of postage dues from Great Britain and Egypt, unfranked and taxed with 2 m. & 10 m. upon arrival in Alexandria where it also received oval 'Return to Sender' handstamp in pink, returned to London with boxed	D84-D86		600	(€ 565)
	'Returned From Abroad' handstamp in violet and taxed with two 1½ d. dues. Provenance: Collection Alan Jeyes with his notes.	D98-D103		800	(€ 750)



376 / CHF 350



379 / CHF 100



381 / CHF 600



383 / CHF 900



378 / CHF 600



380 / CHF 600



384 / CHF 150



385 / CHF 400

Gibbons Start price Start price in CHF approx. ϵ

1922: Crown overprint issue, an exhibition collection mint & used mounted on pages incl. block controls with 10 m. showing variety: second 'I' of 'MILLIEMES' short (NPPD29h), 2 pi. unused block of four with overprint upright, 2 pi. single and pair with variety: overprint in top margin (NPPD30c), 2 m. essay with upright overprint, and 4 m. with unrecorded misplaced overprint à cheval.

Provenance: Collection Alan Jeyes with his notes.

600 (€ 565)

The Only Essay. Postage Due: The Crown Overprint on Postage Due Stamps is known on 2, 4, 10 milliemes [Underlying Stamps are Harrison's 1921 Postage Due Issue, Sheets of 2 Panes of 100 subjects. Printed in a Vertical Orientation], and on 2 Piasters [Underlying Stamp is De La Rue 1889 Postage Due Issue, Sheets of 4 Panes of 60 subjects. Printed in a Horizontal Orientation]. The Unique Essay for the Crown Overprint on the Postage Dues, is on a 2 milliemes Pane of 100 stamps. The Essay showed the Overprint in an Upright Orientation [Horizontal View]. There is no record of why or when the Postal Authority opted for the reversed Overprint [inverted script and Crown]. The Arabic manuscript on the Essay margin states "Agree". The Postal Authority, possibly, initially agreed to this Essay, and overprinting was initiated on the 2 Plasters. Subsequently the decision was reversed affecting the Orientation of the Overprint. In the meantime about 60 to 70 half-sheets of the 2 Piasters received the Overprint in the Upright Orientation. No other plausible explanation is known for the dual Overprint Orientation on the 2 Piasters, while the other values are known only with the Inverted Overprint [except the below Essay]. Harrison Watermark in Vertical Harrison Watermark in Horizontal De La Rue 1889 Watermark Viewing Orientation. One orientation for Print & View. Printing Orientation. This Harrison Watermark Appears on the 2, 4, and 10 milliemes. The Watermark of the 2 Pianters. Printing Orientation of the Essay Printing Orientation of the Issued Stamp The Unique Largest Remaining Block of 24 of the 2 millieme Essay. © This Block was originally of 36 subjects. In 2006 an auctioneer removed the right-side 12 stamps and auctioned them separately as three blocks of 4.

ex 397

397 1922 (Oct 10): The Postage Due 'Monarchy' overprint collection on leaves with the astonishing Essay of the overprint upright on the 2 m. scarlet, sheet marginal in a block twenty-four (4 x 6), somewhat toned but absolutely unique in this large a multiple, together with a single example of the Proof overprint; mint blocks of four of the issued 2 m. scarlet (4) incl. B22 and B23 Control blocks, 4 m. green (3) incl. a B23 Control block, 10 m. lake (3) incl. a B23 Control block; 10 m. lake in a used block of 50 (5 x 10) on part document the largest known; 2 pi. orange in a pane of 60 unused with upright opt. and a block of four unused with part of the overprint in the sheet margin, three further 2 pi. orange multiples and usages of covers/cards on incoming mail from Greece, USA and Danzig. A splendid collection that could be enlarged to form a fine single frame Exhibit Nile Post E253+PD27/30d.

D111/D114a ⊞ **10'000** (€ 9'400)

		Gibbons	Start price in CHF	Start price approx. €
398	1927/56: Study collection on exhibition pages with mint & used, imperforate proofs, 'Royal misperforates', positional varieties, multiples and an extensive collection of 52 covers. <i>Provenance: Collection Alan Jeyes with his notes</i> .			(€ 1'410)
399	1952: 'King of Egypt and the Sudan' overprinted postage due issue, study on exhibition pages with mint & used stamps, colour trials, varieties incl. 7 m. pair with inverted overprint, two blocks of four with overprint à cheval, 8 m. inverted overprint, and 12 m. overprint à cheval, also six covers & a fragment.			
400	Provenance: Collection Alan Jeyes with his notes.		500	(€ 470)
400	1958/67: Extensive Study collection on exhibition pages with mint & used incl. 1958 2 m. inverted watermark single & block of nine, 30 m. marginal inverted watermark pair, 20 m. offset on reverse, also 16 covers from different covers; 1962 mint & used and five cover; 1967 a vast group of 15 handpainted essays all signed by the artists incl. adopted & unadpoted designs, set in blocks of four, single mint & used, also twelve covers. In addition few covers with revenue stamps used as postage. Provenance: Collection Alan Jeyes with his notes.		1'500	<i>(€ 1'410)</i>
401	1839/82: Collection 15 entires/covers mounted on sheets all with handstamped dues on front, including 1839 incoming entire from Greece marked '2', 1846 'PER LAZARET' stampless cover marked '20', 1864 Alexandria entire taxed '20' in Marseilles, two 1867 incoming entires from Italy taxed '1' piastre, two 1872 entires taxed '2' piastre, two 1873 covers from India taxed '80' para and '2' piastre, 1877 entire with 1 piastre stamp sent from Cairo to Tanta taxed '3' showing in addition boxed "AFFRANCATURA INSUFFICIENTE", 1875 double rate cover to Constantinople handstamped boxed "AFFRANCATURA INSUFFICIENTE" and '4' piastres, and 1881 incoming Italian cover taxed '15'. Also a rare Tanta cover sent to Alexandria with stamp removed by postal clerk and manuscript note 'timbre use',			(61719)
402	handstamped '2' piastres in addition. 1865/68: Two stampless entires, one from Alexandria to Constantinople, the second vice	\bowtie	2'000	(€ 1′880)
	versa, both bearing corresponding cds's of the 'POSTE VICE REALI EGIZIANE' and handstamped '80' pa. due.		800	(€ 750)
403	1884: Three unfranked covers and a fragment incl. 1885 cover from Chibin-El-Kom taxed in Alexandria with boxed 'T' and pair of 1 pi., types 3+4; 1887 cover from Alexandria taxed in Cairo with 2 pi.; 1886 cover from Alexandria originated at Kafr Zayat, taxed in Cairo with boxed 'T' and 2 pi. postage due; a fragment from Minouf to Cairo bearing rare but def. 2 pi. with variety watermark on face. Rare group mounted on exhibition pages.			. ,
404	Provenance: Collection Alan Jeyes with his notes. 1884/86: Lot three unfranked Covers, one trimmed, each bearing 2 pi. on front incl. 1885 incoming cover from Turin to Cairo, 1886 trimmed cover Cairo to Mansura, and 1887 cover	\bowtie \triangle	1'750	(€ 1'645)
	Alexandria to Cairo with ambulant cds on reverse.		1'400	(€ 1'315)
405	1888: A cover, trimmed at left and a cover front, both sent from Henya to Cairo, each taxed 2 pi. orange on front, mounted on exhibition pages.	D69 ⊠(⊠)	800	(€ 750)
406	1898/1933: Lot five covers and a fragment, all bearing blocks, multiples and singles of the Sodier's stamps used as regular postage on philatelic items incl. 1898 cover sent domestic with DLR 1 m. brown and two singles of the Soldier's stamp, 1910 cover with block of four, tied by Cairo cds's and sent to the Hotel National showing framed 'Insufficiently addressed' marking alongside, and 1933 cover with 2 m. Fouad 2nd portrait and a Soldier's stamp, tied by rural service cds in blue, sent to Alexandria, where taxed with 2 m. & 4 m. 1927 issue.	×	650	(€ 610)
	Official Stamps			
407→	1919 (March 21): OHMS envelope addressed the Officer in charge of Stores in Jerusalem, unusually addressed with 'Palestine' in the address; sent airmail from Alexandria with fine BASE ARMY POST OFFICE / Z despatch cds and superb two line "AERIAL POST / E.E.F." struck in deep blackish-violet ink. Reverse with "Please / Use / This / Envelope / Again" perforaated seal and "Field Post Office / SZ20" arrival cds (March 24). Rare.	_	400	(0.355)
408→	(Photo = 109) 1919 (March 28): OHMS envelope sent airmail from Alexandria to Abbasia, with BASE ARMY POST OFFICE / Z despatch cds (March 28) and rare double strike of very scarce "AERIAL POST / E.E.F." in dull violet alongside. Framed "Egypitan Expedy Force / records Section' cachet at left in violet and Cairo arrival backstamp (April 6) on reverse.		400	(€ 375)
409→	(Photo = 109) 1919 (March 31): OHMS envelope sent airmail from Cairo to "Ist Echelon, EEF" in Jerusalem, with ARMY POST OFFICE / SZ11 despatch cds (March 31) and good strike of very scarce "AERIAL POST / E.E.F." in violet below. Field Post Office arrival cds (April 2)		500	(€ 470)
	on reverse. (Photo = \square 109)		250	(€ 235)

		Gibbons	Start pr in C	
410	1919/95: Lot 228 revenue documents incl. consular, preprinted documents, general, educational, medical, certificates, police, banks, universities, lawyers, engineering etc., the majority bearing revenue stamps. (Photo = www)			0 (€ 425)
	Egypt: Lots and Collections			
411	1866 (Jan 1): Album page with 10 pa. brown, wmk. Pyramid, unused (9) seven of which are Imperforate, showing the two different Types and the watermark positions, some aging on reverse but a generally fresh and fine group, partial og. but most unusued, scarce.	2+ 2a *	r/(*) 15	0 (€ 140)
412	1866/1954: Specialised Retta Collection with 153 stamps & 31 covers showing the different cancellation types incl. multiple De la Rue card to France bearing rectangular small type B-2, 2 m. 1914 single usage on card, 3 m. 1921 pair on cover sent to Switzerland bearing 15 m. Crown overprint block of four, also different Farouk frankings used domestic & to			
413	foreign destination. 1879/2000: Small selection few hundred stamps used, mainly small values or incompl. sets, few blocks of four, some souvenir sheets and postage dues, inbetween also some stamps		60	0 (€ 565)
414	from Libya, housed in two stockbooks. 1890s: Interpostal Seals, a group of 129, all from offices abroad marked with types &		10	0 (€ 95)
	subtypes incl. Bairouth, Tripoli, Jaffa, Latachia, Alessandretta, Gedda, Cavalla, Lagos, Metelino, Salonicco, Volo, Konstantinopoli, Dardanelli, Gallipoli, Mersina, Smirne, Tenedos, Zejla, Barbara, Massaua, Suakin, Kartum, Kassala, Suakin, Wadi-Halfe, Barbar, Dongola, Kassala, Chaka, Dara, Scio & Karaskou. Rare assembly.		3'50	0 (€ 3'290)
415	1900/70ca.: Shoebox with approx. 500 picture postcards predominately unused, including more than 350 small sized black and white cards showing better views of Alexandria and Cairo with many street-views, tramways etc. further numbered photo cards of Sudan and two cards of the Australian military camps at the Pyramids as well as numbered card 'British official photograph No. 141' showing General Sir Edmund Allenby & General Baillout at			
416	Ismaila. 1925/2005: Collection with Nile Post listed varieties, largely unused, with 1925 Geographic		≥ 20	0 (€ 190)
410	5 m. with "Break in second "I" of International" unused, 1926 10 m. on Agriculture 100 m. opt. varieties, 1932 Express 20 m. green on cover, 1933 Express 20 m. black & red on cover, 1935 Air Congress 13 m. date error, Boy King 5 m. with double impression, Boy King 30 m.			
	grey on First Day cover, 1944 Mareschal 2 m. vermilion pair with "Double Impression" and 22 m. block of twelve with 'doctor blade' flaw, 1962 Official set of eight imperforate, 1957 Revolution 10 m. carmine watermark error (NP C181b), 1959 definitives 4 m., 5 m. in imperf. pairs and single 100 m. imperf., 1959 Air set imperf., 1997 Airmail Colour Trials imperf. and with missing green etc. (NP A122e,f.g), 1998 Environment Day 20 p. imperf. between stamp and margin in block of four etc. A fine and interesting collection.	٥	⊠⊞ 1'00	0 (€ 940)
417	1889/1914: Collection of 61 Printed matter items incl. two Eastman' Films registered card packages for photographs used from Hilwan in 1902 & 1906, a card used from Alexandria to Montevideo in 1903, an 1888 small visiting card stationery used to Brazil, a 1903 small stationery taxed from Korosko, seven stationeries with varieties and some uprated to various domestic & abroad destinations.			
418	Provenance: Collection Anatole Ott. 1954: Scarce group of 76 used postal stationery cards with 6 m. brown Soldier indicium, all			0 (€ 425)
	different, some cancelled to order.		≥ 2'00	0 (€ 1′880)

Egypt: Foreign P.O.'s



The Port of Livorno



419

		Gibbons		Start price in CHF	Start price approx. €
419	1864 (Oct 29): Entire letter from Alexandria to Florence, Italy initially franked by Great Britain 1862/64 6 d. deep lilac, left un-cancelled as mailed at the Italian Post Office instead with Italy 1863 60 c. lilac tied by AMULANTE LIVORNO-FIRENZE N.2 datestamps (Nov 6) and struck with framed FRANCOBOLLO / INSUFFICIENTE in blue with '8' decimi charge marking below. Reverse with Ancona cds of entry (Nov 5) and AMBUL FIR-LIVORNO No. 1 datestamp in black. Despite the fault to one Italian adhesive, a remarkable combination usage - presumably handed to a Ship's captain. Cert. Assoc. di Studio e Riserca Filatelica (1994).	84	\boxtimes	3'500	<i>(€ 3'290)</i>



A ROPiT Steamer







Gibbons

Start price in CHF

Start price opprox. ε

420

1865: ROPiT 2 pi. blue & rose, horizontal network, a fine four margined example used on cover endorsed 'pr. Vap. Russe' to Beirut tied by 785 numeral in blue, the reverse with ROPiT ALEXANDRIA Cyrillic datestamp on despatch in blue and ROPiT / BEIRUT Cyrillic arrival cds (April 30) in blue. The cover with weak file folds but opens well for Exhibit display. Cert. Scheller (2007).

Falkland Islands

421	1933 (Jan-April): Centenary set of twelve values unused, the 4 d. with	a minute age spot				
	on reverse, otherwise a superb set with very fresh colours, the 5 s. sheet	marginal, 10 s. and				
	£ 1 very fine, large part og. Scarce Gi = £ 4'250.	(Photo = 🗇 103)	127/138	*	1'000	(€ 940)
422	1933: Centenary British Administration 5 s. King Penguin black & yellow, wmk Mult Script					
	CA, few nibbed perfs at left, cancelled by light datestamp. Gi = £ 1'500.	$(Photo = \boxed{103})$	136		300	(€ 280)

Gibraltar

Crown Colony



View of Manila



423

Gibbons

Start price approx. ϵ

423 1858 (Dec 3): Entire letter from Cadiz to Manila, Philippines, mailed from Gibraltar with Great Britain 1856/57 4 d. deep rose, 6 d. lilac and 1 s. green all tied by bold strikes of the "G" in bars obliterator in black. 'Gibraltar' single circle cds in blue at left (Dec 6) and reverse with HONG-KONG double arc cds of transit in black (Jan 27, 1859) and Manila arrival in watery blue ink (Feb 1). Handstruck "2" (reales) due on front of an outstanding Surface Printed '1-2-3' franking for the 1/10 d. rate and one of the most spectacular Gibraltar covers in existence.

Provenance: Spink, London, 22-23 April 2004, lot 664

Z5+ Z11+

Z13

2'500 (€ 2'350)

Gibbons



424

				in Chr	approx. t
424	1873/77: Great Britain 1 s. green pl. 8, a horizontal pair used on 1873 cover to Newport, Rhode Island, USA tied by "Gibraltar / A26" duplexes (Sept 27), with 'London / Paid' transit in red (Oct 8) and faint 'New York / Paid All' datestamp in red at top. The adhesives and envelope with minor imperfections but a scarce usage.	Z64	\bowtie	200	(€ 190)
425	Spanish Currency 1889/96: 50 cs. bright lilac, a diagonally bisected marginal example showing Plate Number "1" at top, used on 1892 cover to Germany tied by 'TANGIER / A26' duplex (March 24) in black. 'Gibraltar' transit cds at left (same day) and reverse with Madrid transit cds (March 28) and Stadthagen arrival cds (March 31). Rare.	28 var (Z147 var)	\bowtie	200	(€ 190)

Issued Stamps

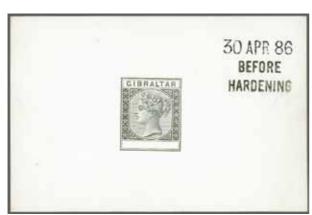
427

1886 (Jan 1): First Issue ½ d. dull green, 1 d. rose-red, 2 d. purple-brown, 4 d. orange-brown, 6 deep lilac and 1 s. yellow-brown all used on large piece of cover and individually cancelled by blurred "A26" obliterators with GIBRALTAR cds below (Gi = £ 800+), together with a further cover with three 1 d. rose-red used locally, a strip of four 2½ d. ultramarine used, single and pair of 6 d. deep lilac fine used and 1 s. yellow-brown fine used. A scarce and highly catalogued group (6 items). (Photo = □ www) 1/7 ⋈ √ 300 (€ 280)



427

(€ 95)





25 CENTINOS : 430

		Gibbons		Start price in CHF	Start price approx. €
428	1886: De La Rue Master Die Proof with blank Duty Plate, struck in black on glazed white card, dated "30 APR 86" and endorsed BEFORE / HARDENING in black. Choice and very fine, a rare Proof.				
	Provenance: Geoffrey Duveen, RL, London, 30 Oct 1976, lot 3438.	10 Proof	(*)	250	(€ 235)
429	1886: De La Rue Die Proof for the 2½ d. value, printed in black on glazed white card, dated "30 APR. 86" and endorsed BEFORE / HARDENING in black. A fine and rare Proof.	11 Proof	(*)	200	(€ 190)
430	1889: 25 c. on 2 d. brown-purple, an unused pane of sixty subjects (6 x 10) showing the minor varieties on position 6 with CENTI'MOS, position 12 with broken 'I' in CENTIMOS, position 17 with short 'I', position 27 with CE.NTIMOS, position 32 with short 'I' = $_{Gi, 17a}$), position 40 with C.ENTIMOS, position 59 with with broken 'M' in CENTIMOS = $_{Gi, 17b}$,				
	fresh and fine, large part og. and mostly unmounted og. Scarce as a pane - it should be noted	17+ 17a+	TT * / * *	200	(0.100)
	that all the '5's' in the second column are different which SG list as 'Short foot to 5'.	17b	⊞*/**	200	(€ 190)



431

Gibbons Start price Start price approx. ϵ

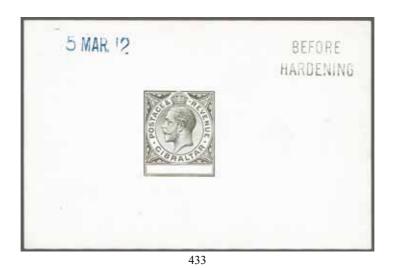
1906/11: 1 d. carmine, wmk. Multiple Crown CA, a used horizontal pair, variety "Watermark Sideways", cancelled by Gibraltar cds's in black (Sept 13, 1911). An extremely rare stamp, especially so in a multiple. Cert. BPA (2019) Gi = £ 7'000. Provenance: Grosvenor, London, 17 March 2011, lot 506.

67a 1'000 (€ 940)



432 1906/11: 4 s. black & carmine, wmk. Multiple Crown CA, an unused example with variety "Watermark Reversed", tiny perf. fault at base otherwise fresh and fine, large part og. A rare stamp Gi = £ 1'800.

200 73x *(€ 190)*



433 1912: De La Rue Master Die Proof without Duty Plate, printed in black on glazed white card, dated "5 MAR. 12" in blue and endorsed BEFORE / HARDENING in black. Fresh and fine, a rare Proof.

Provenance: Geoffrey Duveen, RL, Basel VI, 30 Oct 1976, lot 3532 Barclays Bank, Phillips, London, 29 May 1987, lot 881.

436



434

Gibbons Start price Start price in CHF approx. ϵ

77ay **200** (€ 190)

1912/24: 1 d. scarlet, wmk. Multiple Crown CA, a used example variety "Watermark Inverted & Reversed", lightly cancelled in black. Minor wrinkle but a presentable example of an extremely scarce stamp, only recorded used $G_i = \varepsilon 2'000$.



435

1918 (April 15): WAR TAX on ½ d. green, an unused block of six (3 x 2), variety "Overprint Double", fresh and very fine, unmounted og. A rare and most attractive multiple. Cert. BPA (2020) Gi = £ 5'400+.

86a ⊞** **1'750** (€ 1'645)



436

1921/27: 8 s. dull purple & green, an unused block of four of vibrant fresh colour, some splitting and 500slightest of rubs on fourth stamp mentioned for full accuracy only, large part og. An attractive multiple $Gi = \pounds 2600$.



Gibraltar ca. 1930



437

Gibbons Start price Start price in CHF approx. ϵ

1925/32: £ 5 violet & black, wmk. Multiple Script CA, a used example tied to small piece by complete strike of oval "Registered / Gibraltar" datestamp (July 16, 1926) in black. Exceptional and very rare. Cert. BPA (2019) Gi = £ 6000.

Provenance: Grosvenor, London, 17 March 2011, lot 516.

108 △ **2'000** (€ 1'880)

Gibraltar: Lots and Collections

1873/1932: Collection with GB 6 d. grey pl. 12 with fine "A26", 1886 20 c. brown-purple in an unused block of six and a pair of 1 s. bistre used, 1889 20 c. olive-green & brown in an unused block of twelve from Plate 2, fine range of Edward VII Plate No. blocks of four with 1903 ½ d., 2 d., 2½ d., 6 d. and 2 x 1 s. (Gi = £ 600+); 1921/27 set of eleven to 8 s. unused, 1925 5 s. carmine & black in a corner block of four, 10 s. deep ultramarine & black in a corner block of four etc. (55 items).

∆⊞*/** **350** (€ 330)

439 1886/1927: Selection 37 stamps used/unused incl. 1886 2½ d. ultramarine, overprinted GIBRALTAR in blue-black ink, a fine unused example, large part og.; 1889 25 c. on 21/2 d. bright blue, an unused horizontal pair, first stamp showing "Broken N in CENTIMOS" variety (Row 10, Stamp 5), large part og.; 1903 2½ d. dull purple & black on blue, wmk. Crown CA, an unused example, variety "Large 2 in ½", large part og.; 1903 4 s. dull purple & green, 8 s. dull purple & black on blued and £ 1 purple & black on red, wmk. Crown CA, fine used examples with "Registered / Gibraltar" datestamps in black; 1904/08 definitive set of nine to £ 1 purple & black on red, wmk. Multiple Crown CA, unused with large part or unmounted og.; 1906/11 1 d. carmine, wmk. Multiple Crown CA, a used example, variety "Watermark Inverted", cancelled by large part "Gibraltar" cds (Jan 1910) in black; 1906/11 definitive set of nine, wmk. Multiple Crown CA, unused overpinted SPECIMEN in black; 1912/24 definitive issue, wmk. Crown CA, unused set of ten values to the £ 1 dull purple & black on red, including an additional 1 s. value on emerald back, all overprinted SPECIMEN in black (in red on one 1 s. value); 1921/27 21/2 d. bright blue, wmk. Multiple Script CA, an unused example showing variety "Small "2" in ½", (left pane, position 55), fresh and fine, large part og.; one cert. BPA (2019).

750 (€ 705)

		Gibbons	Start price in CHF	Start price approx. €
440	1886/1935: Lot 48 stamps used/unused incl. 1886 6 d. deep purple, a used example of delightful appearance, boldly cancelled by TANGIER cds (July 13) in black; 1886/87 6 d. lilac, two examples in a bright shade used with 1 s. bistre, all tied to small parcel piece by "Gibraltar" circular datestamps (Sept 15, 1888) in black; 1886/87 1 s. bistre, a used block of four, cancelled by "Gibraltar" circular datestamps (Oct 22, 1888) in black; 1889 25 c. on 2½ d. bright blue, an unused block of four showing first and third stamps normal, second stamp with both "Short "I" and "5" with Short Foot" variety (Row 6, Stamp 2), fourth stamp with "5 with Short Foot" variety; 1903 2 s. green & blue, wmk. Crown CA, a used horizontal pair sharing complete oval "Registered / Gibraltar" datestamp (May 31, 1903) in black; 19038 s. dull purple & black on blue, an unused example with Plate Number "1" in sheet margin, fresh and very fine but for minor bend in margin only, unmounted og.; 1906/11 1 d. carmine, wmk. Multiple Crown CA, an unused and used example, each showing variety "Large "2" in ½"; 1912/24 Definitive issue, wmk. Crown CA, an unused set of ten values to the £ 1 dull purple & black on red, with additional shades of ½ d., 2½ d., the four shades of the 1 s. (excl. Gi 81a), Plate number "1" corner examples of the 2 s. and 8 s. and a fine £ 1; and 1935 Silver Jubilee, the complete unused set of four values in blocks of four (three are corner marginal from lower left of sheet), the first stamp in each block showing the "Extra Elegeteff" variety.			
441	Flagstaff" variety. 1930/50: Collection on leaves with 1930 3 d. ultramarine perf. SPECIMEN, 1931/33 'Rock' set of four unused plus perf. varieties of the 1 d. and 1½ d. and the set of four perf. SPECIMEN togther with all four values on FDC, 1935 Silver Jubilee set unused and perf. SPECIMEN, 1937 Coronation set perf. SPECIMEN, 1938/51 set perf. SPECIMEN and covers with single frankings of 10 s. and £ 1; 1947 Victory set perf. SPEWCIMEN, 1948 RSW £ 1 unused etc. Generally fine, an attractive lot Gi = £ 2000+.	109/143 ⊠*/**	600 200	(€ 565) (€ 190)
442	1858/86: Lot six covers incl. 1858 Cover to Calcutta, India endorsed 'via Alexandria' franked by Great Britain Feb 1855 2 d. blue, plate 6, perf. 16, lettered TF-TG, in a horizontal pair tied by "G" in bars obliterator with GIBRALTAR cds in blue at left (April 25) - the first month of use for this datestamp, Calcutta arrival cds (May 28) in red on reverse, one 2 d. stamp missing, the envelope with flap missing, torn face panel professionally restored; 1859 Cover to Chepstow, franked by Great Britain 1857 1 d. red in two horizontal strips of three all tied by the "A26" obliterator (introduced in February 1859) in black. Single ring "Gibraltar" cds of despatch below (Nov 28) in blue and reverse with double arc 'Chepstow' arrival (Dec 7); 1874 Cover from Gibraltar to Genova, Italy franked by Great Britain 1858/79 1 d. red, plate 148, two examples tied by "Gibraltar / A26" duplexes (April 9) in black, italic "Con Bastim Merchant." in black, underpaid 2 d. and taxed on arrival with Italy 1870 Postage Due 40 c. tied by 'Genova' cds; 1875 Cover to London franked by Great Britain 1867/70 6 d. violet, plate 9, single tied by very fine "Gibraltar / A26" duplex (Feb 28) in black, 'London / Paid' arrival cds at left (March 11) in red; 1876 Cover to London endorsed 'per Hydaspes' franked by 1876 2½ d. rosy-mauve, plate 2 on blued paper, tied by "Gibraltar / A26" duplex in black (Jan 5). London arrival cds in red on reverse; and 1886 2½ d. ultramarine, variety overprint in 'blue-black', used on 1886 cover to USA tied by "Gibraltar / A26" duplex in black (July 2), reverse with 'New York / Paid All' duplex (July 18) and Clinton, Iow a arrival cds.		400	(€ 375)
443	1898/1911: Lot four covers incl. 1898 Sterling ½ d. grey-green, a used vertical pair on 1900 cover to Mazagan, Morocco tied by "Gibraltar / A26" duplexes (March 26), reverse with Tangier cds and MAZAGAN-MOROCCO arrival cds (March 29); 1903 4 s. dull purple & green, a fine used example on 1909 registered cover to Paris tied by "Registered / Gibraltar" datestamp (Oct 30) in black; Spanish Currency 1889/96 5 cs. green used on Gibraltar 5 cs. green on buff postal stationery card used to Stuttgart cancelled by 'MOGADOR' cds in black (April 1, 1891) in black, Tangier and Gibraltar transit cds's; and 1906/11 6 d. dull & bright purple, wmk. Multiple Crown CA on large piece of registered cover, tied by "Registered /			
	Gibraltar" oval datestamp (Feb 4, 1913) in black. Hong Kong		250	(€ 235)
444	1856 (Nov 14): Prepaid Entire letter with full contents from Honkong to Marseille, endorsed "via Marseilles", crowned "PAID AT HONG-KONG" in red on front, reverse with Hong-Kong despatch cds in black, front with French entry "INDES BR. 30 DEC 56 MARSEILLE". Paid with '2/-' sh. upon despatch, noted in red crayon on front. A fine and fresh private entire. Note: The sender states: 'Donne moi les lettres chez Mrs Vaucher fréres à Hong-Kong". Albert-Émile Vaucher (1833-1888) using his company name 'Vaucher Fréres/Hong Kong Chine' was a forwarder, at the same time Consular Officer of France in that city and representative of a famous watch producer dynasty originating from Fleurier in Switzerland. (Photo = \$\instyle{\pi}\$ 109)	\boxtimes	400	(€ 375)
	(FIIOtO = [] 109)		700	(C 3/3)

445	1990. 5 a blue comb. Comm. CC a single commission and an 1991 OUMS considere from	Gibbons		Start price in CHF	Start price approx. €
445	1880: 5 c. blue, wmk. Crown CC, a single example used on 1881 OHMS envelope from Shanghai to Hong Kong, tied by bold strike of "S1" obliterator in black with SHANGHAE cds (Nov 22) alongside. File fold crosses the adhesive but does not greatly the appearance of a scarce cover. (Photo = 109)	29 (Z793)	\bowtie	150	(€ 140)
446	1912: KGV 10 \$ purple & black on red, watermark Mult Crown CA, a fresh and fine	2) (21)3)		130	(6 140)
	example in mint condition. $Gi = £600$. (Photo = \Box 103)	116	*	200	(€ 190)
	India				
447	1854: $\frac{1}{2}$ a. blue, the 1894 reprint of the Essay with crosses in upper corners, lithographed on yellowish wove paper, a sheet marginal block of four, positions 25-26/33-34, with EN of SPECIMEN printed on reverse (Spence 99). (Photo = $\boxed{1}$ 103)	2 reprint	⊞(*)	75	(€ 70)
448	1854: 4 a., the lithographic imitation of the 1854 4 anna, produced in 1894, a block of six from lower right corner of the sheet dated 'April 1855', on yellowish paper watermarked 'Arms of Great Britain' showing part imprints, positions 16-18/22-24, slight bends and	2 reprint	ш()	75	(6 70)
449	scissor cut between first two stamps but scarce (Spence 35). (Photo = \square 103) 1854: 4 a., the lithographic imitation of the 1854 4 anna using the Essay head, produced in 1894, a block of six from lower right corner of the sheet dated '1854', on yellowish paper		⊞(*)	200	(€ 190)
450	watermarked 'Arms of Great Britain' showing part imprints and 'Facsimile Copy - 1894', positions 6-8/10-12, slight aging but attractive and scarce (Spence 62). (Photo = 103) 1865: 4 a. green, wmk. Elephant, an unused block of four in a dull shade, one short perf. on		⊞(*)	200	(€ 190)
	second stamp, creased and without gum but not unattractive and an immensely rare stamp in an unused multiple $Gi = £6000+$. (Photo = \bigcirc 103)	65	⊞*	1'500	(€ 1'410)
451	1902/04: Edward VII 3 r. brown & green, an unused block of six (2 x 3), in a deep shade, trivial rub on second stamp not detracting from the fine appearance, overall browned unmounted og. A very scarce stamp in a multiple $Gi = \pounds 480+$. (Photo = 116)	140	⊞**	200	(€ 190)
452	1880/1949ca: Lot Indian Feudatory States, some useful material noted incl. Jammu & Kashmir with fair collection on leaves and India combination usage, Poonch with shade and apper interest, Cochin, Hyderabad, Travancore, Indore, Sirmoor, Soruth on printed album leaves, further range of States in stockbook; in addition three Tibet covers incl. 4 tr. green				
453	on registered cover, also Tibet forgeries marked as such. 1868/1947: Collection on leaves, with 1868 Soruth issues (5) in black on blue-grey paper incl. a cover, Jaipur covers (16) including some in combination with India, Indore covers (8) with some combination usages, together with a large range of 1930/1940's stampless			250	(€ 235)
454	envelopes with Postage Due markings. Condition mixed but some scarce noted. 1871/73: Covers (5) all from Calcutta to Italy (4) and France, three bearing three colour frankings; incl. 1871 cover with 1865 8 p. mauve and 8 a. carmine endorsed 'Overland via Bombay, Alexandria & Brindisi' and carried at under ½ ounce rate; 1871 cover franked 1865			200	(€ 190)
	8 p. purple pair, 1 a. brown and 2 a. orange via the same routing for under ½ ounce rate and May 1872 cover with 1865 8 p. and 2 a. with 1866 4 a. green with 'Sea Post Office / E' datestamp verso. Generally fine, an attractive group. (Photo = 🗇 www)		\bowtie	400	(€ 375)
	Ionian Islands				
455	1821 (Aug. 29): Disinfected entire letter from Corfu carried by "Coll'I.R." (Imperial Royal Packet) sent via Trieste, disinfected upon arrival in Venice struck by fine 'I.R.MAGISTRATO DI SANITA MARITTIMA IN VENEZIA". (Photo = 109)		\bowtie	200	(€ 190)
456	1824/36: Selection of three disinfected entire letters from and to Corfu, incl. 1824 (July 8) cover from Zante struck by blue boxed FRANCA with vinegar vapour disinfection, 1831 (July 12) entire letter from Paxos to Corfu and taxed at 3d. as well as a slightly tattered cover from Corfu 'Via di Mare' and disinfected in Lazaretto struck by "Sanita in Ancona netto				
457	fuori e dentro" to Bologna. (Photo = 🗇 www) 1830 (Dec. 11): Disinfected entire letter from Zante to Venice endorsed via Otranto, where the letter been opened and disinfected, transit through Naples (Dec. 31), taxed with 15			150	(€ 140)
458	Grana fee, and corrected up to 20 Grana, arriving Venice Jan. 8, 1831. Fine and unusual routing. (Photo = 123) 1832/40: Two letters both struck with "Corfu" oval Arms handstamps and sent by Austrian			150	(€ 140)
	Lloyd from Corfu to Venice, disinfected on arrival, bearing ESPURGA LETTERE SANITA MARITTIMA IN VENEZIA in black and boxed NETTO DI FUORI / E NETTO DI DENTRO in red. (Photo = 109)			300	(€ 280)
459	1859: ½ d. orange (5) and 1 d. blue (2) and 2 d. carmine (9), all unused and in deep fresh			200	
	colour, incl. two horiz. pairs and a horiz. strip of five $SG = £ 1022$. (Photo = \square www)	1-3	*	300	(€ 280)



386 / CHF 2'000



369 / CHF 500



370 / CHF 500



364 / CHF 1'000



ex 421 / CHF 1'000



450 / CHF 1'500



448 / CHF 200



422 / CHF 300



446 / CHF 200



EAPT ILL THUILLIER By N. M. SMITH at the Story God's Office Culomba. 1864.

447 / CHF 75 449 / CHF 200

Iraq: British Occupation Issues for Baghdad



British Colonial Entrance into Baghdad





		Gibbons		Start price in CHF	Start price approx. €
460	1917 (Sept 1): Surcharged ½ a. on Turkey 10 pa. carmine (Old GPO Building, Constantinople), an unused example of good colour, of fine appearance, rounded perfs. at right, hinge remnants on part og. A very rare stamp with just 270 examples issued. Signed Economist (Edward Stern, 1926). Cert. BPA (2019) Gi = £ 1'700.	9	*	250	(€ 235)
461	1917 (Sept 1): Surcharged $\frac{1}{2}$ a. on Turkey 10 pa. carmine (Old GPO Building, Constantinople), a used example, lightly cancelled and of fine appearance. A very rare stamp with just 270 examples issued. Signed Peter Holcombe $Gi = £ 1700$.	9		250	(€ 235)

Iraq: British Occupation Issues for Mosul



462

1919 (Feb 1): 8 a. on Fiscal 10 pa. lake-red, wmk. zigzags, an unused example with variety "Surcharge Double", overall toning as usual, slight bend not detracting from appearance, 462 large part og. A very scarce stamp. Cert. BPA (2020) Gi = £ 750. Provenance: Peter Holcombe reference collection, Harmers, London, 28 Jan 1998, lot 1383.

Iraq: Long Island





Gibbons Start price Start price in CHF approx. €

Surcharged on Turkish 'Fixed Fees' Revenue Stamps 1916 (May 7): 2½ d. on 1 pi. violet & buff, perf. 12, typewriter surcharge 'G.R.I. / Postage' in red and value '2½ / Pence' below in red, an unused example of excellent centering and colour, minor diagonal gum bend of no significance, superb large part og. An exceptional example of this great rarity, with just 25 stamps issued. Cert. BPA (1972) Gi = £ 8'000.

Note: Manuscript notation on the certificate, where Peter Holcombe states: "20 made (4 known used). Only 10 or so still recorded".

Provenance: Corinphila sale 80, 24-31 March 1990, lot 5122 Robson Lowe, London, 22 May 1996, lot 1043.

* **2'000** (€ 1'880)







3

Typewriter Issue, Lined Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): ½ d. mauve on pale green lined slightly tooned paper, an unused example with large margins all round, initialled in red, showing variety "G.R.I. Double", with the second imprint under LONG ISLAND, unused without gum as issued. Small thin and minor bends with fingerprint on face, nevertheless a fine example of a very rare and seldom seen stamp, just 140 stamps were issued (in all colours) of the ½ d. value. Cert. BPA (1982), BPA (2019) Gi = £ 2'750.

6a (*) **750** (€ 705)

Typewriter Issue, Lined Green Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): ½ d. mauve, on pale green lined paper, a fine unused example with large margins all round, initialled in red, with variety '7 for &' in 'Postage & Revenue' (position unknown), unused as issued. Just 10 examples possible, a very rare stamp. Cert. BPA (2019) Gi = ε 7000.

6b (*) **1'200** (€ 1'130)

Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): ½ d. black, on thin horizontally laid paper, a fine unused example with good margins all round, initialled in red, variety 'postage' for 'Postage' (Row 3, Stamp 2) unused as issued. An extremely rare stamp: just 237 examples in the three colours were issued, just 2 examples with the error can exist in black. Cert. BPA (2019) Gi = £6500.

Provengence: Marguess of Bute, Robson Love, London 20 May 1959, lot 268

7a (*) **1'200** (€ 1'130)

Provenance: Marquess of Bute, Robson Lowe, London 20 May 1959, lot 268 Spink, London, 4 Feb 2004, lot 337.





468

Gibbons Start price Start price in CHF approx. ϵ

Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): 1 d. mauve, on thin horizontally laid paper, a fine unused horizontal pair with good margins all round, initialled in red, left stamp with variety '7 for &' in 'Postage & Revenue' (Row 3, Stamp 3), some rust spots, unused as issued. An extremely rare multiple. Cert. BPA (2019) Gi = £ 4600.

Provenance: Harmers, London, 8 July 1999, lot 1072.

9b+9 (*) **750** (€ 705)

Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): 1 d. blue, on thin horizontally laid paper, a fine unused example with good to huge margins all round from base of sheet, initialled in red, slight aging and wrikle at left but with variety "ONR" for ONE PENNY (Row 5, Stamp 2) unused as issued. An extremely rare stamp with position defined by the margin. Signed Stanley Gibbons. Cert. BPA (2019) Gi = £ 3'000.

Provenance: Harmers, London, 8 July 1999, lot 1073.

11f (*) **600** (€ 565)





Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): 1 d. red, on thin horizontally laid paper, a fine unused example with large margins all round, initialled in red, minor aging but with variety "ONR" for ONE in ONE PENNY, with double dots at lower left corner, unused as issued. A very scarce stamp. Signed Stanley Gibbons. Cert. BPA (2019) Gi = £ 3'000.

Provenance: Harmers, London, 8 July 1999, lot 1074.

Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): 2½ d. black, on thin horizontally laid paper, a fine unused example with large margins all round, initialled in red, unused as issued. An extremely rare stamp: just 80 examples in the three colours were issued, 20 examples (one sheet) being in black. Cert. BPA (2019) Gi = £ 3'250.

Provenance: Spink, London, 4 Feb 2004, lot 349.

750

(€ 705)

13f

14 (*) **500** (€ 470)



Long Island landing place and terminus



Gibbons Start price Start price in CHF approx. ϵ

Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): 2½ d. mauve, on thin horizontally laid paper, a fine unused example with large margins all round, initialled in red, spaced 'Po stage', unused as issued. Ironed creasing but an extremely rare stamp: just 80 examples in the three colours were issued. Signed Saatchi. Cert. BPA (2019) Gi = £ 7500.

Provenance: Spink, London, 4 Feb 2004, lot 351.

16 (*) **1'000** (€ 940)



472

Typewriter Issue, Thin Paper. Initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7): 6 d. black, on thin horizontally laid paper, a fine unused example with good margins all round, initialled in red, slight central hinge, pinhole and aging but with variety SIXPENCE for SIX PENCE (Row 1, Stamp 2-3) unused as issued. An extremely rare stamp: just 8 examples possible. Cert. BPA (2019) Gi = £ 7'000.

Provenance: Harmers, London, 8 July 1999, lot 1075.

473 1916: Group of two stamps with Typewriter Issue, initialled by Lieutenant Commander H. Pirie-Gordon RNVR 1916 (May 7) 1 d. blue, on thin horizontally laid paper, a fine unused example with large to huge margins all round, initialled in red; and 6 d. black, on thin wove paper, a fine unused example with good margins all round, initialled in violet indelible pencil, both unused as issued and signed Peter Holcombe Gi = £ 1150. (Photo = ¬ www)

17a (*) **1'200** (€ 1'130)

11,35 (*) **150** (€ 140)

Kenya, Uganda & Tanganyika: East Africa and Uganda Protectorate



Government House being built at Hoima, Uganda





in CHF αρργοх. €
474 1903/04: 10 r. grey & ultramarine, wmk. Crown CC, an unused example, trivial rub at top,
well centred, large part og. A scarce stamp Gi = £600.

475 1903/04: 50 r. grey & red-brown, wmk. Crown CC, an unused example of fresh colour, large
part og. A very rare stamp Gi = £2500.

16 * 1'000 (€940)

Kenya & Uganda

476

477

478







Gibbons

Start price

Start price

1922/27: £ 3 purple & yellow, wmk. Multiple Script CA sideways, an unused example, well centred and of fine fresh colour, large part og. A very rare stamp. Cert. BPA (1975) Gi = £ 1'800.

1922/27: £ 4 black & magenta, wmk. Multiple Script CA sideways, an unused example, well centred and of fine fresh colour, large part og. A very rare stamp Gi = £ 3'000.

1922/27: £ 10 black & green, wmk. Multiple Script CA sideways, an unused example, overprinted SPECIMEN reading down in red, fine, large part og. Scarce Gi = £ 1'000.

100s

* 750 (€ 705)



407 / CHF 400



409 / CHF 250



445 / CHF 150



ex 458 / CHF 300



408 / CHF 500



444 / CHF 400



455 / CHF 200



ex 481 / CHF 150

Madagascar - British Inland Mail





Hova Village in Madagascar



		Gibbons		Start price in CHF	Start price approx. €
479	1884 (March): Lot comprising Typographed Postal Packet 4 d. magenta on buff with '1 oz.' amended to '4 oz.' in manuscript, hollow stop after 'B' of BCM, a used example handstamped "British Vice-Consulate / Antananarivo" in black, large margins all round with vertical rouletting, with diagonal red manuscript ink cancellation; and 1886 Typographed 4 d. rose with stop after value, an unused example with "British Consular Mail Antananarivo"			200	
480	circular cachet in black. Gi=£ 1'075. 1895 (March): 2 s. chocolate, an unused vertical pair, variety "Imperforate Horizontally	8,43		200	(€ 190)
400	Between", of fresh colour, centred to right with minor blunting of perfs. and bend between the stamps, large part og. A rare variety $Gi = \pounds 1000$.	61b	*	120	(€ 115)
	Malta				
481	1760: Entire letter from Malta to Monopoli near Naples, struck with "Mefsina" straight line provenance handstamp (Van der Linden fig. 1990C = 6 ptd.) applied on arrival in Naples in black, in addition 1766 entire from Rome to Malta, with "Roma" straight line handstamp in yellow (as Van der Linden fig. 2450B, this being the un-illustrated type) applied in Naples and docketing on side panel at left "1.8". Fine. (Photo = 109)		\bowtie	150	(€ 140)
482	1767 (Dec 15): Entire letter from Malta to Grenoble, struck with fine two line MARSEILLE / DE MALTHE handstamp in black (Lenain #20), an early usage of this scarce marking. Taxed '10' sols in manuscript on obverse. A fresh and fine entire. (Photo = 123)		\bowtie	200	(€ 190)
483	1885/90: Victoria wmk Crown CA, ½ d. green and 2 d. grey, both on two covers from Valetta to trieste, comprising 1890 illustrated cover 'The Encore Whiskey' and on registration stationery envelope. Archival fold and some toning, but an attractive usage.			200	(6170)
10.1	(Photo = 🗇 123)	20+ 23	\bowtie	100	(€ 95)
484	1860/78: Range of covers/entire letters (15) with Great Britain used in Malta frankings with 1860 1 d. star and 1858 2 d. pl. 8 used to Messina, 1860 cover with 1 d. stars (3) to Messina, 1862 4 d. red on entire to Genova, 1865 4 d. vermilion frankings (3) with plates 9 and 10; 1876 2½ d. rosy-mauve entires (4) with single frankings of pl. 4, 8, 9 and 10 with one to London and another to Corfu, 1880/81 2½ d. blue frankings (6) from plates 18, 19, 21, 22				
	and 23 etc., condition generally very fine. A most attractive group. (Photo = \bigcirc 123)		\bowtie	250	(€ 235)

Mauritius



A View of the Grand Port of Mahébourg



485

485	1848/55: Post Paid 1 d. orange-vermilion on slightly blued paper, Early Impression, a used		
	horizontal pair, positions 11-12 on the sheet of twelve subjects, with clear to good margins		
	all round and of fine colour, cancelled by numeral '1' obliterators of Mahébourg in black.		
	A very rare and most attractive pair. Certs. RPSL (1944), BPA (2020) Gi = £ 14000.	7	4'500 (€ 4'230)

Morocco Agencies

Gibraltar used in Morocco 1886/98: Victorian issues with 1886 4 d. used in Casablanca, 1889/96 10 cs., 20 cs. and 50 cs. all used on piece in Mogador, 1889/96 20 cs. used in Saffi, 1 p. bistre superb used in Tangier, 5 p. slate-grey used in Tangier on piece, 5 cs. and 10 cs. used in Tetuan etc. (10 items) Gi Z8+Z85+Z85+Z85+Z89+Z113+Z132+Z136+Z149+Z152+Z153+Z154 = £ 1'200+.

 $(Photo = \square www) \qquad \qquad \triangle \qquad 150 \quad (£ 140)$

Gibbons

Start price

approx. ϵ

in CHF

489

Gibbons

Start price

Start price



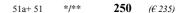
ex 487

in CHF approx. ϵ 1914/31: George V, wmk. Simple Cypher, ½ d- green, 1 d. scarlet, 2 d. orange (Die I), 1 s. bistre-brown and Waterlow Seahorse 2 s. 6 d. sepia-brown, each fine unused and all overprinted SPECIMEN in black (Samuel type GB26), somewhat heavily mounted with part og., a rare group, all emanate from the private record book of a former Inland Revenue Official. 42s+ 43s+ Three certs BPA (2002). 45s+49s+ Provenance: Grosvenor, London, 16 April 2002, lot 1547. 1'000 50s (€ 940)



488

488 1914/31: De La Rue Seahorse 2 s. 6 d. yellow-brown, an unused vertical pair, marginal from right of sheet, lower stamp showing variety "Overprint Double", fresh and fine, browned large part og. with the variety unmounted og. Rare. Cert. BPA (1958) Gi = £ 1'650+.





489

1914: De La Rue Seahorse 2 s. 6 d. yellow-brown, a fine used example showing variety "Overprint Double", lightly cancelled by 'British Post Office' cds in black leaving the variety clear. Rare. Cert. BPA (1984) Gi = £ 1'400.



"M" of MOROCCO and
"A" of AGENCIES partially missing



491



Gibbons Start price Start price in CHF approx. ϵ

Spanish Currency 1907/12: 15 cs. on 1½ d. pale dull slate purple & green, an unused pair with slight rubbing, left hand stamp showing variety "1" of "15" missing in overprint, with part of "M" of MOROCCO and "A" of AGENCIES also partially missing above, fine large part og. The variety occurred on the first vertical row of one sheet, thus only 20 examples can exist. An extremely rare and attractive pair. Cert. BPA (2019) Gi = £ 7000.

114b * **1'200** (€ 1'130)



"CENTIMES for CENTIMOS"



491

(€ 280)



Tangier International Zone 1927 (April 29): ½ d. green, wmk. Block Cypher, eight examples affixed to the sheetlet bearing Essays of the TANGIER surcharge, with "Specimen No. 1" through "No. 4" showing four different sizes of the overprint (the final choice made and issued was in favour of overprint No. 3, Gibbons type 26), each stamp also overprinted SPECIMEN in black (Samuel type GB23). Unusually the Types 3 and 4 are overprinted on vertical pairs of the ½ d. The sheet handstamped at base with circular 'STAMPING DEPARTMENT / PRINTING BRANCH' and dated '20 JAN. 1927' in violet, together with a letter on 'Administracion Internacional de la Zona de Tánger' headed paper addressed to the Director of the 'Poste Anglaise' in Tangier dated November 8, 1926 stating that it is the wish of the Propaganda and Tourist Department that the British stamps are surcharged 'Tanger' for use in the local Post Offices. One of the adhesives with corner fault but this is of no great significance as this item shows the genesis of the "Tangier" overprint, an extraordinary item and unique.

231 Essay * **1'000** (€ 940)

494



Gibbons Start price Start price in CHF approx. €

Tangier 1948 (April 26): Royal Silver Wedding 2½ d. ultramarine, an unused vertical pair, marginal from top of sheet, centred to top, variety "Overprint Omitted", with stamp below showing TANGIER overprint alongside Crown at upper left, fresh and fine, unmounted og. Upper stamp with small ink mark on one perf. at right but *one of just six possible examples*. A great rarity of George VI philately. Cert. BPA (2019) Gi = £ 9000.

255a ** **2'000** (€ 1'880)

1898/1926: Lot stamps unused / unmounted og. and covers incl. Overprinted by De La Rue 1898 5 cs. green postal stationery card Proof, with manuscript at left "R78/98" and initialled for registration and date, further manuscript in centre "App'd" (Approved) and dated "4/10/98" in ink, the sole stationery Proof known from the De La Rue archives; Overprinted by De La Rue 1899: 5 c. to 1 p. values, the complete set of eight, all overprinted SPECIMEN in black; Overprinted by De La Rue 1899 1 p. black & carmine, wmk. Crown CA, an unused block of eight (4 x 2), marginal from left of the sheet, with position 45 (third stamp top row), showing "Broad top to M" variety; 1903/05 10 c. dull purple on red, wmk. Crown CA, an unused block of six (3 x 2) from upper right corner of Plate 1 sheet, all with variety "Watermark Inverted"; 1903/05 50 cs. purple & violet, wmk. Crown CA, an unused block of six from upper right of sheet, Plate 1, fifth stamp, position 17 showing variety "Hyphen between n and c" reading "Agen-cies", og. with lower four stamps unmounted og.; 1903/05 50 c. purple & violet, wmk. Crown CA, a used example on OHMS 1905 registered cover to Paris tied by neat REGISTERED / TANGIER oval datestamp in black (Sept 6), oval 'R' at base and arrivals on reverse; 1903/05 1 p. black & carmine, wmk. Crown CA, an unused block of twelve (3 x 4) from the upper right corner of Plate 1, position 17 showing "Hyphen between n and c" reading "Agen-cies", fresh and very fine, lower pair very fine og. upper block of four unmounted og.; 1903/05 2 p. black & blue, wmk. Crown CA, an unused block of twelve (6 x 2), marginal from left of sheet and with interpanneau margin at right, third stamp position 45, showing "Broad top to M" variety, unmounted og.; 1914 Waterlow Seahorse 2 s. 6 d. sepia-brown, unused example in a deep shade, showing the Major re-entry on position 5 (Row 2, stamp 1), large part og.; $1925/36 \frac{1}{2}$ d. green, wmk. Block Cypher, an unused Control D25 strip of three, variety "Wmk. Inverted", large part og.; 1914/26: Waterlow Seahorse 6 p. on 5 s. pale rose-carmine, an unused block of four from the top left corner of the sheet of 40 subjects; Spanish Currency 1914/26 part set of seven values excluding the later issued 40 c. on 4 d., lower three values all overprinted SPECIMEN in black (Samuel type GB26); the other four values optd. SPECIMEN in black (Samuel type GB23), large part og ; and French Currency 1917/24 part set of seven values (excluding the later issued 50 c. on 5 d. and 75 c. on 9 d.), all overprinted SPECIMEN in black (Samuel type GB26); hinge remnants on large part og. Six certs.

1'000 (€ 940)



Mesence Gyeneins

Mesence Gyeneins

Mesence Gyeneins

Morroncy overprended Specanon'.

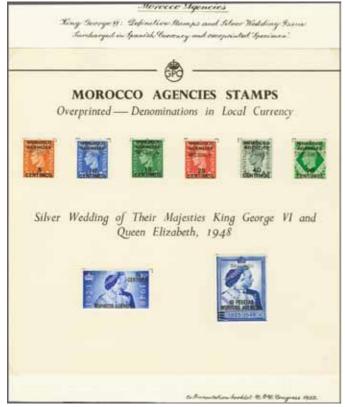
MOROCCO AGENCIES STAMPS

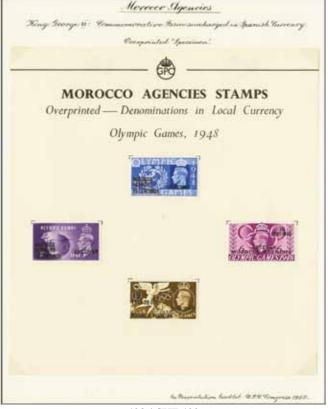
Overprinted — Without Local Currency

Morroncy

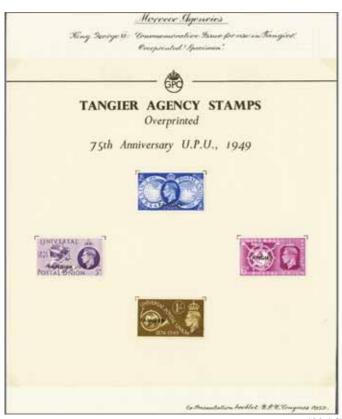
Morron

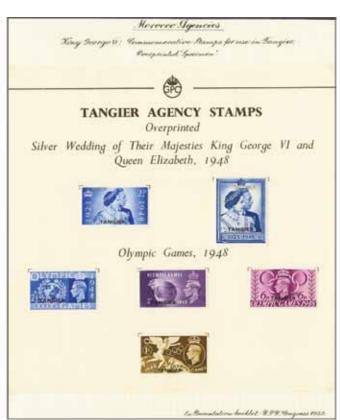
496 / CHF 500



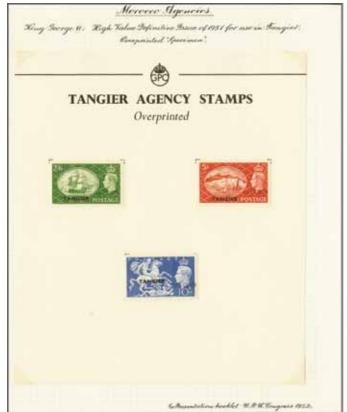


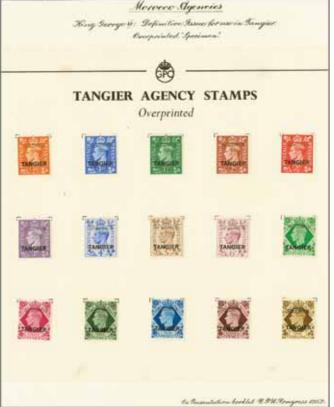
497 / CHF 400 498 / CHF 400





499 / CHF 400





500 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
495	1898/1948: Collection, predominantly unused with 1898 5 cs. to 40 cs. values in pairs or blocks and singles to 2 p. all with 'Λ' for 'A' varieties, eight values in pairs with 'Broad top to M' varieties, 1903/05 set of seven unused and with 'Specimen' overprints, 1905/06 set of seven unused and used, together with unused pairs with listed varieties, 1907/13 set of ten to 2 s. 6 d. unused and 4 d. green & brown in an unused block of 48, 4 d. orange-red in a block of 24, 'Specimen' set of two, George V 1914/31 set of twelve unused (incl. all four Seahorses); De La Rue 2 s. 6 d. in an unused block of four, 1925/36 set of seven unused and 1 s. optd. 'Specimen', 1935/37 1 s. and 2 s. 6 d. optd. 'Specimen', 1949 set unused, French Currency with 1924 3 fr. on 2 s. 6 d. with re-entry (Gi 200a = £ 500) unused with cert. and a positional block of four, Seahorse set of two optd. 'Specimen' and a further 6 fr. on 5 s. strip of three with 'Specimen' opt., Tangier incl. 1949 and 1950 sets unused etc. A delightful lot in fine quality (314 items).	3c/288	田*/**	2'000	(€ 1′880)
496	1949/51: Page from the Presentation Booklet prepared by the GPO for the Brussels 1952 UPU Congress, with values in sterling from the 1949 and 1951 definitive sets from ½ d 5 s. (17 stamps), each stamp hinged to page and overprinted SPECIMEN in black. Discussed in Marcus Samuel & Dr. Alan Huggins 'Specimen Stamps & Postal Stationery' in Section J.	82/91+ 94/97+ 99+	⊞.//	2 000	(E 1 000)
	Exceptionally attractive and of great rarity. (Photo = \square 116)	100	*	500	(€ 470)
497	1948/51: Page from the Presentation Booklet prepared by the GPO for the Brussels 1952 UPU Congress, with values in Spanish currency, the definitive values (6) from 5 cs 70 cs., and the 1948 Royal Silver Wedding set of two values, all overprinted SPECIMEN in black. Discussed in Marcus Samuel & Dr. Alan Huggins 'Specimen Stamps & Postal Stationery' in Section J. Exceptionally attractive and of great rarity. Cert. BPA (1994) for the £ 1 value.	176s+ 177s+		400	
498	(Photo = 116) 1948: Page from the Presentation Booklet prepared by the GPO for the Brussels 1952 UPU Congress, with values in Spanish currency, the Olympic Games set of four values, each stamp hinged to page and overprinted SPECIMEN in black. Discussed in Marcus Samuel & Dr. Alan Huggins 'Specimen Stamps & Postal Stationery' in Section J. Exceptionally	182/185s	*	400	(€ 375)
499	attractive and of great rarity. (Photo = 116) Tangier 1948/49: Two Pages from the Presentation Booklet prepared by the GPO for the Brussels 1952 UPU Congress, with values in Spanish currency, the definitive values (6) from 5 cs 70 cs., and the 1948 Royal Silver Wedding set of two values, second page with 1949 UPU set of four, all overprinted SPECIMEN in black. Discussed in Marcus Samuel & Dr. Alan Huggins 'Specimen Stamps & Postal Stationery' in Section J. Exceptionally	178s/181s 255s/260s+	*	400	(€ 375)
500	attractive and of great rarity. Cert. BPA (1994) for the £ 1 value. (Photo = 117) Tangier 1948/51: Two Pages from the Presentation Booklet prepared by the GPO for the Brussels 1952 UPU Congress, with values in sterling currency, the definitive values (15) from ½ d 1 s., and the second page with the three high values fron 2 s. 6 d 10 s., all overprinted SPECIMEN in black. Discussed in Marcus Samuel & Dr. Alan Huggins 'Specimen Stamps & Postal Stationery' in Section J. Exceptionally attractive and of great	276s/279s 263s/272s+	*	400	(€ 375)
	rarity. (Photo = \square 117)		*	400	(€ 375)

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

New Zealand

501





HMS 'Beagle'



Vice Admiral Robert FitzRoy



John Lort Stokes

Gibbons

in CHF

Start price approx. ϵ

1847 (July 7th): Autograph double rate letter with full content written by Robert FitzRoy (1805-1865) to John Lort Stokes, bearing vertical pair of Great Britain 1 d. red-brown on blued, tied by "53" numeral obliterator of Bath, reverse with Bath despatch and Haverfordwest arrival cds's.

Vice Admiral Robert FitzRoy writes to his successor as Captain of the 'Beagle' to congratulate him on his appointment as surveyor of New Zealand: 'Probabely the New Zealand Company now in the ascendant -- and Lord Grey their patron -- have been urging the Admirality to add increased éclat to their colonising operations .. you know as well as anyone how valuable a good survey of those islands would be -- and I know well how much it is required', continuing with an affecionate suggestion that Stokes should accept. 'I am writing to you my dear Stokes -- as a bald headed old man -- not as the once enthusiastic and extravagant Commander of the Beagle'; FritzRoy adds that he himself is now seeking a more active role, and comments on Grey's likely reaction, that 'he will be disappointed and thwarted by late arrangements .. that he will retire with flying colours'.

Stokes served with FitzRoy accompanied by Charles Darwin in 1831 when HMS Beagle was surveying the Falklands and the east coast of South America. In 1841, Stokes suceeded Wickam in the command of HMS Beagle whilst surveying the Sewan River and part of the north coast of Australia, returning to England in 1843. From 1847 to 1853 Captain Stokes made a detailed survey of the west coast of New Zealand in command of HMS Acheron.

FitzRoy's service as governor of New Zealand, 1843-1845, was dominated by the land purchase question, in which he was considered to favour the Maori interests too much, and by disputes over his financial policy, which aroused the opposition of the New Zealand Company.

An important historic item related to the journeys of the HMS Beagle and the early years of colonialisation of New Zealand.

Provenance: Travel and Exploration Sale, Christie's (Sept 23, 2004), lot 66.

Palestine







Gibbons Start price Start price in CHF approx. ϵ

British Mandate 1927/45: Pictorial issue, colour trial proofs in unissued colors, with "HARRISON'S SPECIMEN" overprints, "Dome on the Rock" 4 m. grey-green (instead of rose-pink), "Rachel's Tomb" 10 m. ultramarine (instead of slate) & "Sea of Galilee" 90 m. bright blue (instead of bistre), very fine and fresh unmounted og. Certs. Ceremuga (2019) Bale T92, T97 & T101 = \$4'500+\$ for hinged condition.

Note: Only one sheet of each value was recorded.

92P,97P,

1'000 101P (€ 940)









503

503 British Mandate 1927/45: Pictorial issue, colour trial proofs in unissued colors, with "HARRISON'S SPECIMEN" overprints, "Dome on the Rock" 4 m. grey-green (instead of rose-pink), "Citadel in Jerusalem" 5 m. bistre (instead of orange), "Rachel's Tomb" 10 m. ultramarine (instead of slate) & "Sea of Galilee" 90 m. bright blue (instead of bistre), each value in upper-right corner blocks of 25 with plate 1 controls in margins, 4 m. top two rows with double perforations, 10 m. top row with coincident double perforation, mostly very fine and fresh unmounted og. A unique and desirable set of multiples, certs. Ceremuga (2016) Bale T92, T93, T97 & T101 = \$150'000+ for hinged singles, plus premium for MNH multiples.

Note: Only one sheet of each value was recorded, the rest of the 5 m sheet is believed to have been destroyed, with only this block surviving.

Provenance: Harrison archives

National Postal Museum, London (2013).

92P,93P,

25'000 (€ 23'500) 97P,101P

	Gibbons		Start price in CHF	Start price approx. €
504	1927/45: 10 m. slate in a vertical strip of three, one with sealed tear, 20 m. dull olive-green in a vertical pair and 100 m. turquoise-blue used on 1930 blue registered Parcel Card 'Despatch Note' for a Parcel to Indianapolis, USA, all tied by 'Citadel B.O. / Jerusalem' datestamps (March 5) in black. Reverse with Port Said and Alexandria (March 10) transit datestamps. Scarce and most attractive. (Photo = 123)97+99+102	oxtimes	150	(€ 140)
	Middesid			
505	1898/1908: British South Africa Company Arms £5 deep blue, a fine and fresh unused example without gum as usual. Cert Ceremuga (2019) Gi = £ 3'250. Provenance: BSAC archives in London that flooded during WWII bombing.			
	(Photo =	(*)	300	(€ 280)
506	NO LOT			

Sierra Leone



1897: Queen Victoria '2½ d. / POSTAGE AND REVENUE' ovpt in black on fiscal stamp 2 s. dull purple, watermark CA over Crown, a fresh and fine example in mint condition. Signed F. B. Turpin, London, cert. RPS (1931) Gi = £ 2'000.

67 * **750** (€ 705)



EDITION D'OR · Vol. 22

Cape of Good Hope The Joseph Hackmey Collection

Kap der Guten Hoffnung Die Joseph Hackmey Sammlung

Pages · Seiten: 166 pp. Price · Preis € Price · Preis CHF EUR 69,- CHF/US\$ 79,-

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South Africa

	Cape of Good Hope	Gibbons	Start price in CH	
508	1817 (May 10): Entire letter to London annotated 'Duplicate' at left, Adams correspondence, struck on despatch with superb oval 'CAPE OF GOOD HOPE / 20 MAY 20 / 1817 / PACKET LETTER' datestamp in black. The entire rated (on reverse also) at 3/6d. in manuscript to pay. London arrival cds on reverse (July 25) in red. A marvellous strike of this very rare			
509	marking with just ten examples recorded. (Photo = 123) 1819 (June 28): Entire lettersheet written by Mrs. Charlotte Ross in Cape Town to Major De Havvilland in Madras, India, reporting of ships arriving at Table Bay Cape Town and Algoa Bay in Port Elizabeth, struck by oval "MADRAS G.P.O. AU 30" on front and boxed POST NOT			(€ 470)
510	PAID on reverse, charged '4 as' in manuscript on arrival. Fine and scarce. (Photo = 123) 1855/63: 4 d. blue on white paper, a fine example with clear to large margins, used on 1861 entire letter from Hannover to the editor of the 'Colesberg Advertiser, Colesberg', tied by CGH obliterator in black. Reverse with double arc HANNOVER despatch cds (Jan 1, 1861) and oval framed COLESBERG arrival in red of the same day, closed spike hole on front panel otherwise in excellent quality. Contents are an advertisement, in English and in Afrikaans, to be placed in the 'Advertiser': "Pound Notice. Confirmed in the Hannover Municipal Pound and will be sold on the 18th of January next if not previously released, a brown mare no marks and a light brown		⊠ 2'000	(€ 1′880)
511	filly, white stripe across the nose." dated at Hannover, 31 Dec 1861. (Photo = 123) 1855/63: 6 d. slate-lilac on bluish paper, an unused example with large even margins all	6a	≥ 250	(€ 235)
	round, of fresh colour, unused without gum. A fine and rare stamp. Signed Galvez, Madrid $Gi = £4500$. (Photo = 127)	7c	(*) 400	(€ 375)





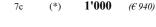


512

Louise Boyd Dale Alfred F. Lichtenstein

1855/63: 6 d. slate-lilac on bluish paper, a magnificent unused pair, with large margins all round and sheet marginal watermark lines, of excellent impression and strong colour. Fresh and very fine, without gum. Superb in all respects, an item for the connoisseur. Cert. BPA (1990) as 'unused original gum'. Cert. BPA (2009) as 'regummed' Gi = £ 9000+.

Provenance: Collection Dale-Lichtenstein, Harmers, Nov 1989, lot 180 Collection Mrs. Ad Indhusophon, Spink, May 1999, lot 80 Collection William H. Gross, Shreeves, Oct 2008.





Provisional Issue 1861 (Feb 23): Woodblock 1 d. pale milky blue Error of Colour - with the 1 d. printed in the colour of the 4 d., a used example with large even margins on the angled sides, ample margin at base, somewhat unfortunately cancelled by CGH obliterator over the ONE of ONE PENNY but clearly discernable, small crease in lower right corner and a small paper inclusion, otherwise very fine and extremely rare. Ex collection R.S.Wilkins. Signed W.H.Peckitt. Cert. RPSL (1943) Gi = £ 30'000.

Provenance: Harmers, London, 17 May 1977, lot 350.





457 / CHF 150

482 / CHF 200



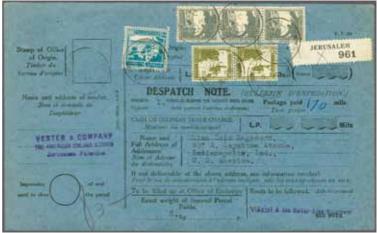
ex 483 / CHF 100



484 / CHF 250



509 / CHF 400



504 / CHF 150



508 / CHF 500



510 / CHF 250



542 / CHF 250



Cato's Manor



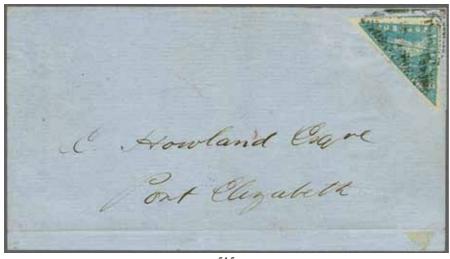
George C. Cato



514

	Gibbons	Start price in CHF	Start price approx. €
Provisional Issue 1861 (March): Woodblock 1 d. carmine on laid paper, a used square pair, just touched at left with clear large margins on three sides and sheet marginal, incomplete scissor cut touching the design of one stamp of the pair, prior to application on 1861 cover to 'Natal' with Perkins Bacon 1853 4 d. blue on blued paper, with just clear to large margins all round and portion of adjoining stamp, tied by bold strikes of CGH obliterators in black. Reverse with oval framed PORT ELIZABETH datestamp in red (May 27). The cover has an ironed horizontal crease and has been re-backed internally to prevent the central crease, away from the stamps, becoming worse, this being done prior to the Pack sale. A sensational and most attractive cover with a rare multiple and mixed issue franking. Cert. BPA (2018). Note: The addressee, George C. Cato, was an agent for hunters and traders wishing to visit KwaZulu Natal. He fought against the Boers in 1842 and arranged the sad Elephant hunting for Ivory: a noted example being 95 shot in a single day. The Cato papers are presently in the Killie Campbell Africana Library. Provenance: Collection Charles Lathrop Pack, Harmer Rooke, Dec 1944, lot 371.	13a+ 4a	10'000	(€ 9'400)

Start price





Town Hall and Market in Port Elizabeth

Gibbons

515

Frovisional Issue 1861 (March): Woodblock 4 d. pale bright blue on laid paper, a used example with large margins all round and portion of adjoining stamp at left, used on 1861 cover to Port Elizabeth tied by CGH obliterator in black. Reverse with oval framed GRAHAMS-TOWN datestamp and oval PORT ELIZABETH arrival datestamp in red (March 25). The adhesive with pre-printing paper fold, but a fine and very rare cover. Cert. BPA (2018). 14b ⋈ 1'000 (€ 940)



Saul Solomon



Provisional Issue 1861 (April 12): Woodblock 4 d. (deep) bright blue on laid paper (Gi 14c, BPA cert. 1990) or Woodblock 4 d. blue on laid paper (Gi 14d, cert. RPSL (2019), an unused example with large margins all round and close but well clear at lower right, of fine impression (almost over-inked) and in an astonishing rich colour, tiny thin spot on the top of 'G' of GOOD mentioned for absolute accuracy and not impinging on the appearance in any way; fresh and very fine, unused without gum.

This example originally turned up in a general collection in the early 1960's, found by Robin Taylor of London & Brighton Auctions which he ran with Ted Proud, it remained in his estate until 1990. The BPA certificate issued in 1990 states "deep bright blue" Gi 14c = £ 120000. However, when sold in our 2019 auction with this description, the stamp was then submitted by Corinphila on behalf of the buyer to the Royal Philatelic Society in London who issued a certificate (September, 2019) stating 'blue' Gi 14d = £ 32000 and thus also a very rare stamp in unused condition and stating 'light surface soiling' which is imperceptible even under magnification. Neither certificate mentions the minute thin spot on the top of the 'G' referred to in our original description. The stamp is therefore, with our thanks to the owner, re-offered on its merits, with both the conflicting certificates which can be seen on our internet site.

14c or 14d (*) **10'000** (€ 9'400)



View of Cape Town



		Gibbons		Start price in CHF	Start price approx. €
517	De La Rue Printing 1863/64: 6 d. bright mauve, a fine pair with good to large margins all round, in a deep resonant shade, caused by file fold caused by the original content, used on 1864 cover endorsed <i>'Per Roman'</i> from Cape Town to Forres, Scotland cancelled by numeral "1" obliterator in black. 'Cape Town / Cape Colony' datestamp at left in black (Aug 20). PAID / DEVONPORT / CAPE PACKET datestamp at right (Sept 24) in red. Reverse with large red wax seal (Standard Bank of British South Africa) and Forres arrival cds (Sept 26) in black. Contents include an appraisal of the Bank Manager in Bloemfontein and the message <i>"Bloemfontein is 1000 miles from this place and you must not forget that in the Orange Free State men are very tricky and unscrupulous and frequently score out their friends in this Colony as the Freebooters did of old on the borders of Scotland"</i> . Tiny closed tear at top of envelope but an entire of superb appearance.	20	\bowtie	1'200	(€ 1'130)
518	De La Rue Printing 1863/64: 1 s. bright emerald-green, a used example with ample to large margins all round, lightly cancelled in black by CGH obliterator. Scarce stamp used	20	_	1200	(61120)
	Gi = £700. (Photo = 127)	21		200	(€ 190)
519	De La Rue Printing 1863/64: 1 s. bright emerald-green, a used example with good margins all round, cancelled by light strike of CGH obliterator. Fine example. Cert. Sorani (1987)				
	$Gi = £700. $ (Photo = $\boxed{127}$)	21		200	(€ 190)
520	1871/76: ½ d. grey-black, two complete panes of 60 stamps (6 x 10), one from top right of sheet with Plate Number '1' in margin and full interpanneau margin at base; the second block of 60 from top left of sheet with current number '43' and full interpanneau margin at base.			200	
	Fresh and fine, large part or unmounted og. Scarce multiples $Gi = £4800$. (Photo = \square www)	28	⊞*/**	200	(€ 190)





526 / CHF 200



511 / CHF 400



531 / CHF 250



551 / CHF 200



518 / CHF 200



544 / CHF 400



519 / CHF 200



549 / CHF 150



553 / CHF 80



532 / CHF 750



Main Street Vryburg

Z.A.R

PENCE

Gibbons Start price Start price in CHF approx. ϵ

Vryburg (Boer Occupation) 1899 (Nov 25): Cape ½ d. green surcharged ½ PENCE / Z.A.R. in black, an unused vertical pair in a pale shade, upper stamp with variety "Surcharge 12½ mm.", lower stamp normal, surface blemish on the variety, rubbed at left and fault at lower corner, gum slightly browned, large part og. Despite imperfections, a scarce pair. Cert. BPA (1989) Gi = £ 2'475+.

1+ 1b * **150** (€ 140)



522

Mafeking Besieged' on Stamps of the Bechuanaland Protectorate 1900 (April 4): Surcharged 6 d. on 2 d. green & carmine, an unused example of excellent colour, position IV on the forme of six types with damaged 'G' in BESIEGED; one trivial age spot on perforation at base otherwise fresh and fine, large part og. A scarce stamp with just 1'200 issued. Cert. BPA (2004) Gi = £ 3'000.

8 * **350** (€ *330*)



523

'Mafeking Besieged' on Stamps of the British Bechuanaland 1900 (March 27):
Surcharged 6 d. on 3 d. lilac & black, a used example, Type V with 'No Comma after Mafeking' variety, tied to Southbound cover to Manchester, England endorsed from "F. Rosenfield, Bechuanaland Rifles" by MAFEKING / C.G.H. datestamps (March 29) in black. KIMBERLEY squared circle datestamp at left (May 22) and reverse with Manchester cds of receipt (June 16) in black. An extraordinarily rare cover carried by native runner past the limits of the Siege. Signed Holcombe. Opinion Holcombe (1998).

Provenance: Harmers, London, 28 Jan 1998, lot 1114.

Start price

approx. ϵ

(€ 375)

(€ 95)

(€ 190)

200

Start price

Gibbons

		0.0000	in CHF
524	1855/98: Lot five stamps used/unused, one piece and two covers incl. 1855/63 6 d. pale rose-lilac on white paper, a used example in an intermediate shade, with very large margins all round and portion of adjoining stamp at base, cancelled in black; De La Rue Printing 1863/64 1 s. pale emerald-green, an unused example with large even margins all round, large part og.; 1864/77 6 d. lilac, wmk. CC, a fine used example sharing small piece with Orange Free State 1877 '4' on 6 d. rose (Gi. 13), cancelled by '8' numeral obliterator of Jagersfontein in black; 1882 Provisional ½ d. on 3 d. deep claret, wmk. CA, two used examples, one with centrally placed surcharge, the other with the surcharge shifted to left - with 'half' omitted from the stamp, this example with the marginal rule in the CC watermark; 1884/90 2 d. pale bistre, a single example used on cover endorsed 'via Aliwal North' to Maseru, Basutoland tied by KING WILLIAMS TOWN squared circle datestamp (June 30), reverse with 'Aliwal North' cds of transit (July 1); 1893/98 2 d. chocolate brown, wmk. Anchor, an unused example handstamped italic "Specimen" in violet (Samuel type SA1); and 1856 (Aug 23) Cover endorsed 'On H. M. Service' addressed to the Postmaster at Cape Town struck with superb oval PORT-BEAUFORT datestamp in black with oval arrival on reverse of CAPE TOWN		
	in red (Aug 25), Docketed at right "Postmaster, Port Beaufort, Acknowledging receipt of		400
535	Postage Stamps". (Photo = 🗇 www)		400
525	"Handstruck Letter Stamps of the Cape of Good Hope from 1792 to 1853 and the Postmarks		
	from 1853 to 1910" by A.A. Jurgens (1943), complete, slight wear on spine but very scarce. (Photo = \(\pi\) www)		100
	$(FII0I0 = \coprod WWW)$		100

Griqualand

Overprinted "G.W." in small (2½ mm.) Roman Capitals 1877 (March 1): Cape 1 d. carminered, wmk. CC, optd. 'G.W.' in black, a fine unused example, one perf. at base with trace of tone spot, otherwise fine, large part og. A rare stamp. Cert. BPA (2020) Gi = ε 750. (Photo = 127)



Maurice Burrus

spot, otherwise fine, large part og. A rare stamp. Cert. BPA (2020) Gi = £ 750.

Second Printing Overprinted "G" in 9 upright or italic Types 1878: Cape 1 d. carminered, wmk. CC, optd. "G" in black, an unused marginal block of four from lower left corner of the right pane of 60 (with COLO of COLONIES in marginal watermark), Types 12a-13 / 8-9, positions 49-50 / 55-56, of fresh colour and excellent appearance but for slight hinge remnant on horizontally creased margin and a few small ink splashes on reverse on large part og. An extremely rare and fine positional piece. Cert. BPA (2020).

527

Provenance: Collection Maurice Burrus, Robson Lowe, London, 3 April 1963, lot 933 Collection G.H. Jonkers, Robson Lowe, London, 22 July 1986, lot 170 Robson Lowe, London, 19 Sept 1990, lot 1257.

11c+ 11d+

11g+11h ⊞*

(€ 705)

750

Gibbons Start price Start price in CHF approx. ϵ

1877/79: lot one stamp and two covers incl. Overprinted "G.W." in small (2½ mm.) Roman Capitals 1877 (March 1) Cape 1 d. carmine-red, wmk. CC, optd. 'G.W.' in black, a fine used example of good colour, lightly cancelled by 1877 cds in black; First Printing Overprinted "G" 1877 (March) Cape 6 d. deep lilac optd. "G" in red, Type 6, a used example tied to 1877 cover to Messrs. Goodman & Freedman, Hebrew Congregation, Merthyr Tydfil, Wales by double arc KIMBERLEY datestamp (May 1) in black, 'Cape Town / Cape Colony' cds at left (May 7) of transit and reverse with Merthyr Tydfil arrival cds (June 3); and Second Printing Overprinted with small "G" 1879 Cape 4 d. dull blue optd. "G" in black, Type 17, used on 1879 cover, with complete contents in German dated November 22, to Emil Burmester in Cape Town tied by KIMBERLEY datestamp in black, 'Cape Town / Cape Colony' arrival cds (Nov 27) also tying the adhesive. One cert. $(Photo = \square www)$

300 2/26 (€ 280)

Natal



George H. Worthington



529

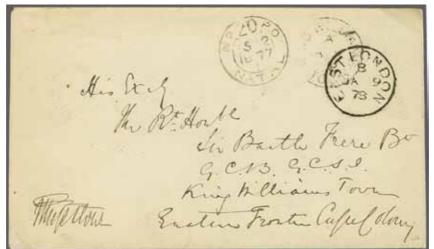
529 Embossed Issues 1857/61: 1 d. embossed on deeply blued paper, a horizontal strip of three used on cover from Pietermaritzburg to Dr. Sutherland, Surgeon General, Colonial Office in Durban, the strip with large margins all round and neatly tied by oval lozenge of dots cancellation in black. File fold away from the adhesives and reverse with manuscript notations of provenance. An exceptional and truly remarkable cover for the connoisseur of classic philately. Signed Holcombe. Cert. Peter Holcombe (1990).

Provenance: John Walter Scott, New York auction, Nov 8, 1906 Collection George H. Worthington, New York, August 1917 Harmers, London, 15 May 1996 'Claridges' sale, lot 58.

 \bowtie









Sir Theophilus Shepstone

_	•	^
4	.7	11

		Gibbons		Start price in CHF	Start price approx. €
530	1877: Stampless Official cover, countersigned at lower left by Sir Theophilus Shepstone, Special Commissioner to the Transvaal, mailed from Newcastle to His Excellency, Sir Bartle Frere, King William's Town, Eastern Frontier, Cape Colony, struck with "No. 20 PO / NATAL" cds on despatch (Christmas Day) in black. 'East London' transit cds (Jan 9, 1878) alongside and faint 'King William's Town' arrival cds of arrival. Reverse with 'GPO / Natal' transit cds (Dec 28). A rare cover - at this date Sir Bartle Frere was involved in the 9th Frontier War, having arrived in Southern Africa in March 1877 two weeks prior to the annexation of the Transvaal by Sir Theophilus. An historic and rare cover. <i>Note: Sir Bartle Frere is philatelically more famous for the introduction of the Scinde Dawks</i>			250	
531	in 1852.			350	(€ 330)
551	1877 (Feb 13): Locally Surcharged ½ d. on 1 d. dull rose, an unused block of fifteen (5 x 3), with mixed surcharges, overprint Type b, with ½ 4 mm. high, on the top row and sixth, ninth, tenth and twelfth stamps, the rest all Type c with ½ showing curled foot, one or two unobtrusive age				
	spots, superb og. with most unmounted og. A rare multiple $Gi = £2430$. (Photo = \Box 127)	86+ 87	⊞*/**	250	(€ 235)
532	1895 (March 18): Locally surcharged HALF on 1 d. rose unused, a complete left pane of 60 (6×10) from the First Setting of 24 (12×2) forme, showing the variety "Surcharge Double" on positions 13-18 and 19-24, the second surcharge coincident in first coloumn and widening across the pane; with Plate '3' in margin at lower left, fresh and fine, large part or unmounted og. Some minor splitting and piece of selvedge missing at upper left but a pane of superb appearance and very rare. Cert. BPA (2019) $G_1 = £ 5'700+$. (Photo = \bigcirc 127)	125a+ 125	⊞*/**	750	(€ 705)
533	1859/1903: Lot 12 stamps used/unused and one cover incl. 1859 6 d. blue, no wmk., rough perf. 14, single usage on 1861 cover to Richmond with embossed pink seal on flap 'Colonial Secretary's Office, Natal', tied by "1" numeral obliterator with corresponding PIETERMARITZBURG / Crown / NATAL cds at right (Dec 18); 1862 3 d. blue, wmk. Small Star, an imperforate Proof with ample to large margins, with manuscript "Specimen" in ink; 1863: De La Rue Proof, 1 d. value in carmine-red, imperforate on unwatermaked paper without gum, of beautiful rich colour. Note the lower right corner ornament without continuation of the lower frame line; 1861 3 d. blue, no wmk. intermediate perf. 14-16, a fine used block of four of excellent colour and centering, cancelled by Pietermaritzburg datestamps in black; 1863/65 1 d. brown-red, wmk. Crown CC, perf. 12½, an unused example of good colour and centering, with large part og.; Overprinted 'Postage' by Keith & Co. 1869 (Aug 23) 1 s. green, wmk. Crown CC, perf. 14, optd. 'POSTAGE.' Type 7e, Second Setting, an unused example of fresh colour with large part og.; 1876 1 d. rose-red, overprinted POSTAGE (Type 18, 14½ mm.) by Davis & Sons in black, a used example variety "Overprint Inverted", cancelled in black; 1877/79 Locally surcharged 1 d. on 6 d. rose, a used example with variety: "Surcharge Applied Four Times", cancelled by numeral obliterator in black; and 1902/03 £ 10 green & orange and £ 20 red & green, unused examples, each overprinted SPECIMEN in black and also overprinted upon receipt from the UPU by a Portuguese Colony with ULTRAMAR in violet, unused without gum, imperfections and aging due to their original storage but rare. Two certs. (*Photo = **\bigcup ww*)	1234, 123	ω,	600	(E 565)
534	1895 (March 12): ½ d. on 6 d. violet, the unused collection with 160 examples, including two blocks (half sheets) of 60 stamps each and thus showing varieties a-ka complete; block of fifteen with reversed wmk., single example of the "Surcharge Double, One Vertical" variety (signed A. Diena), three examples with SPECIMEN handstamp in violet (3) including one example with	114a/ka+		600	(€ 363)
	'No Stop' error, together with a fascinating hand written manuscript dated 15 May 1895 copied from the 'Stamp Collector's Journal'. A splendid and most appealing collection.	114la+ 114s+ 114x	⊞*/**	150	(€ 140)

Orange Free State



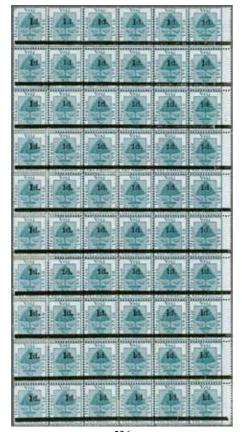
535

Gibbons in CHF approx. ϵ

"4" Surcharges 1877: "4" on 6 d. rose, surcharged Type 2a/2c, a fine used example with variety: "Surcharge Double, One Inverted" showing surcharge Type 'a' upright and Type 'c' inverted, lightly cancelled in black. Ironed corner bend mentioned for accuracy, however this is an exceptional example of this externely rare stamp: just 9 examples being recorded of which two are in the Tapling collection in the British Library, one in the Durell Collection at the Leys School, Cambridge and one in the collection of Her Majesty Queen Elizabeth II. A rarity. Cert. RPSL (1998), BPA (2020) Gi = £ 3'750.

Provenance: Collection 'Tobias', Spink, London, 15 July 2010, lot 2305.

1'200 (€ 1'130) 10c





House of the Orange Free State Assembly

"1d." Surcharges 1882c.: Second, later Setting, 1 d. on 5 s. green, the remarkable unused pane of 60 from the left pane of the sheet, showing surcharges Type 3b (22 examples), Type 3c (5), Type 3d (30) and Type 3e (3); of outstanding freshness and vivid colour, the top nine stamps in the last column and the penultimate stamp at base all showing the 'break in bar' variety, the block incompletely separated between sixth and seventh rows and minor separation between seventh and eighth rows with precautionary hinges, a few minor imperfections, large part or unmounted og. This multiple represents the unique recorded *pane* from the left side of the sheet - the Tapling and Durell museum collections each only boast a right pane. A wonderful and extremely rare multiple for the connoisseur Gi = £ 7'045+. Provenance: J.H. Abbott, Harmers, London, 17-20 June 1968

22 + 23 +

536



"1d Surcharges" 1890 (Dec): First Setting 1 d. on 4 d. ultramarine, surcharge Types 7a, a used horizontal pair re-joined by hinge, showing variety: "Surcharge Triple", lightly cancelled by indistinct numeral obliterator in black. Just 8 examples of this variety have been recorded by Hisey & Bartshe: who record just two used examples, all the 'Triple Surcharge' varieties emanate from the same half sheet. An extremely rare and unique multiple for the connoisseur. Cert. RPSL (1995) and BPA (2020) Gi = £ 5250+.

Provenance: Collection 'Tobias', Spink, London, 15 July 2010, lot 2339.

538 1868/1900: Lot stamps used/unused, multiples and one cover incl. 1868 1 d. red-brown, three horizontal pairs used on 1882 cover to Pentre, Glamorgan all cancelled by oval "1" numeral obliterators with corresopnding BLOEMFONTEIN cds below (Oct 5), reverse with 'Cape Town / Cape Colony' cds (Oct 10) and Pentre arrival cds (Oct 31); 1868/94 6 d. bright carmine, sixth despatch, the exceptional unused blocks (2) of sixty from the upper left pane on the sheet of 240 subjects (split into four panes of 60), with serial number '2' at top, margins on three sides, fresh colour and fine, large part or, primarily unmounted og., together with the lower left pane with Plate number "1" in margin at lower left, large part or unmounted og.; 1877 "4" on 6 d. rose, surcharged Type 2c, a fine used example with variety "Surcharge Inverted", cancelled lightly in black by "17" numeral obliterator: 1896 "Large ½d Surcharges" 1896 on 3 d. ultramarine, the complete upper half of the sheet with two panes of 60 folded through the central interpanneau margin, showing all the Surcharge Types, and the upper left pane showing "Surcharge Double" varieties on positions 1, 6, 13, 19, 49, 50, 55, 56; 'V.R.I.' with level stops 1900 (March 19) 1 d. on 1 d. purple, an unused example, variety "I and stop after R omitted", position 9, fine large part og., with normal for comparison and 1 d. on 1 d. purple, a used vertical pair on small piece, positions 2/8, lower stamp variety "I and stop after R omitted", neatly cancelled by 'Bloemfontein' cds's (March 31, 1900). Two certs. $(Photo = \square www)$

Gibbons Start price Start price in CHF approx. ϵ

57c **2'000** (€ 1'880)

400 (€ 375)

Transvaal

539

537





View of Plein Street East in Rustenburg

Rustenburg 1900 (June 22): Handstamped "V.R." on 3 d. purple & green, a used block of six (3 x 2) with third stamp showing the top sheet margin, all cancelled by two "Field Post Office / British Army S. Africa" cds's in black (Aug 19, 1900) in black. One light tone spot on reverse but a fine and rare multiple. Cert. BPA (2020) Gi = £ 1'200+.

Gibbons

540

541

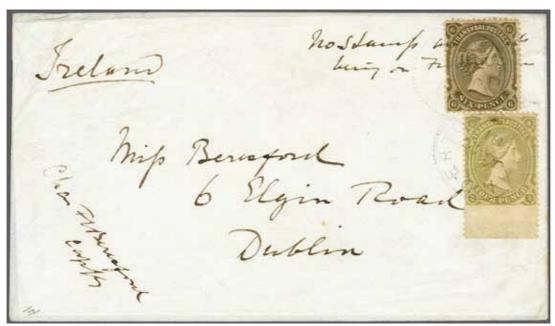




'K' in REPUBLIEK obliterated

540

	in CHF	approx. ϵ
Typographed by J.F. Celliers on behalf of the Stamp Commission, Pretoria 1876/77:		
6 d. deep blue on coarse soft white paper, imperforate, an unused horizontal pair marginal		
from right of pane, with large margins all round, left pane positions 15-16, with position 15		
showing the major plate flaw with the obliterated 'K' in REPUBLIEK clearly. Fresh and very		
fine, large part og. Signed Friedl, Kohl Gi = £ 600+.	500	(€ 470)



541

Recess by Bradbury Wilkinson, perf. 14, 14½ 1878/80: 4 d. sage-green (lower marginal example) and 6 d. olive-black, used on 1881 cover originally mailed as an Officer's Letter to Ireland with manuscript endorsement "No Stamps Available" at top, the adhesives applied at Standerton by the messenger who carried the letter, and tied by STANDERTON / TRANSVAAL cds (June 27) in black. Reverse with Durban transit cds (July 2) and 'H&K Packet' cds (Aug 4). Cover #130 in the Jorgensen census. A superb and most unusual cover. Note: The cover is with full contents and written between 17 and 25 June 1881 by Captain Charles Frederick Cobbe Beresford of the Royal Engineers en route from Potchefstroom to Newcastle. Begun at Loop Spruit on the 17th he states "We are (on) the first stage of our march back from Potchefstroom, bag and baggage. The whole thing is the most ignominious farce... The fort and trenches the English held outside the town were very interesting, they made a capital defence and one of the most active was the lady wife of one of the Officers they were surrounded on all sides by Boer trenches and under fire night and day and reduced to one bag of mealies when they gave in to the villain Cronje who never told them peace was (already) made...". He goes on to report of hunting buck and the appalling treatment of the bullocks used to pull the wagons.

Provenance: Collection Dr. Alan Drysdall, Spink, London, 1 March 2006, lot 1309 (contrary to Spink's description, not ex the David Crocker collection).

		Gibbons		Start price in CHF	Start price approx. €
542	Recess by Bradbury Wilkinson, perf. 14, 14½ 1878/80: 6 d. olive-black, single example used on 1879 Soldier's Letter to Ironbridge, Shropshire, endorsed "From No. 19/200 Corporal J.J. Bailey, H.M. 80th Regiment" (Staffordshire Volunteers) and countersigned by Commanding Officer at lower left; the adhesive tied by "11" numeral in black applied in Utrecht (as attributed by Dr. Drysdall). Reverse with Durban transit cds (Nov 14) and Ironbridge arrival (Dec 28). The cover (from a correspondence of 8 letters, most of which were franked by Natal adhesives from Zululand, ex Robson collection) with a few small opening tears but very scarce: it is unclear why Corporal Bailey chose a 6d. adhesive when a 1d. would have sufficed. Note: The 80th fought at the British defeats at both Isandhlwana and Itombi River.				
543	(Photo = 123) Recess by Bradbury Wilkinson, perf. 14, 14½ 1878/80: 6 d. olive-black, a single example used on 1880 cover to London tied by "13" numeral obliterator in black, with LYDENBURG / Z.A.R. / ZUID AFRIKA cds at left (Feb 7). Cape of Good Hope 1 d. rose-carmine (2) and single 4 d. blue (Gi 29+30) applied and each cancelled in manuscript with circular squiggle. Reverse with 'Cape Town / Cape Colony' cds (Feb 24) and obverse with faint 'London / Paid' in red. Cover #39 in the Jorgensen census. A fine and rare cover.	137		250	(€ 235)
544	Provenance: Collection Scott Gallagher. (Photo = 137) Small "V. R." Overprints, Type 16a 1879 (Aug-Sept): 3 d. mauve on green paper, imperforate, a fine used example with large even margins all round, non-constant variety "Missing First "a" in Tr nsvaal", neatly cancelled by "1" numeral of Pretoria leaving the variety clear. Extremely rare and attractive variety with barely a handful recorded. Cert.	137		400	(€ 375)
545	BPA (1994) Gi = unlisted. (Photo = 127) 1878/1909: Lot 37 stamps used/unused and one cover incl. Recess by Bradbury Wilkinson, perf. 14, 14½ 1878/80 6 d. olive-black, a single example used on 1880 cover to Clifton, Bristol tied by "9" numeral obliterator of Heidelburg with faint despatch cds at left, underpaid 6d. for the single rate via the Cape, it appears the sender, Sub Lieutenant Pennefather who had been serving in Zululand and in Natal the previous year, believed the Transvaal rate (1 shilling) to be the same as that of Natal (6d.), the letter was accepted without further charges, with 'Cape Town / Cape Colony' cds of transit (Jan 27, 1880) on front and Bristol arrivals (Feb 20) on reverse, cover #33 in the Jorgensen census, sold together with an article by Dr. Alan Drysdall form the Transvaal Philatelist; "1 Penny" Surcharges 1879 (April 22) 1 d. on 6 d. olive-black, the near complete set of six (excl. Type 14) with surcharges in red, all fine used with Type 15 with straight edge, a scarce group from a superb specialist's collection and an excellent reference; 1902/03 Definitive issues, wmk. Crown CA, the full set of twelve to 10 s., and the February 1903 1 s., 2 s. colour changes and the scarce £ 1 green & violet, large part or unmounted og.; 1904/09 Definitive set of 13 values to £ 1, wmk. Multiple Crown CA, fresh and very fine, large part or unmounted og.; and 1905/09: 1 d. scarlet, wmk. Multiple Crown CA, a fine used example with variety "Watermark Inverted", lightly cancelled in black. One opinion. (Photo = 1 www)	148 var		500	(€ 375)
	Zululand				
546	Overprinted ZULULAND 1888/1893: ½ d. vermilion used with 1894 ½ d. dull mauve & green in a horizontal pair and 1 d. dull mauve & carmine, on 1894 cover cover to Streatham, London tied by neat ESHOWE / ZULULAND datestamps (Dec 31) in black. Reverse with 'Durban / Natal' cds (Jan 1, 1895) and London arrival cds (Jan 26). A charming and very scarce cover. <i>Provenance: Harmers, London, 14 Feb 1995, lot 1522.</i> (<i>Photo</i> = \$\insigm\$ 137)	1+ 20+ 21	\bowtie	250	(€ 235)
547	Overprinted ZULULAND 1888/1893: ½ d. vermilion, 5 d. dull purple & blue and optd. on Natal ½ d dull green (without stop) all used on 1894 registered cover to Nylstroom, Transvaal tied by ESHOWE 7 ZULULAND cds's (June 1) in black. Red "Register" handstamp at left and reverse with 'Durban / Natal' cds (June 4) and 'Pretoria / ZAR' cds in black. A most attractive cover.	1+ 7+ 13		150	
548	Overprinted ZULULAND 1888/1893: 2½ d. purple on blued, used on 1893 cover from Eshowe to Montreal, Canada tied by ESHOWE / ZULULAND cds (March 25) in black. Reverse with "Durban / Natal" cds (March 26), London cds in red (April 20) and Montreal arrival cds (April 28) in black. A scarce cover to a most unusual destination.	1+ /+ 13		130	(€ 140)
549	Provenance: Harmers, London, 14 Feb 1995, lot 1519. (Photo = ☐ 137) 1889/1893: 5 d. dull purple & blue, an unused example overprinted CANCELLED in black	4	\bowtie	150	(€ 140)
550	(Samuel Type GB14), scarce and fine, large part og. Rare. (Photo = 127) Overprinted ZULULAND 1888/1893: 1 s. dull green, a single example used on 1894 registered OHMS cover to Montreal, Canada tied by ESHOWE / ZULULAND cds (May 16) in black. Oval 'R' at left and reverse with Durban cds (May 18), oval 'Registered / Liverpool' datestamp (June 11) and Montreal arrival cds (June 21). The cover with closed tear at top and slightly trimmed at left but a remarkable and rare usage. Provenance: RL, London, 19 Nov 1996, lot 232. (Photo = 137)	7 spec	*	150 250	(€ 140) (€ 235)
	(Filoto = _ 137)	10	<u>~</u>	230	(0 233)

		Gibbons		Start price in CHF	Start price approx. €
551	1894/96: £ 1 purple on red, an unused horizontal strip of five of wonderously fresh colour, overprinted SPECIMEN (Type D12) in black, superb and most attractive strip, unmounted og. Rare. <i>Provenance: Harmers, London, 21 Dec 1994, lot 2375.</i> (<i>Photo</i> = 127)	28 spec	**	200	(€ 190)
552	1888/96: Lot two multiples and a cover incl. Overprinted 'ZULULAND' at Pietermaritzburg 1888 Natal ½ d. dull green, without stop, an unused block of eight of fine colour and superb unmounted og.; Overprinted 'ZULULAND' by De La Rue 1893 Natal 6 d. dull purple, a used block of nine in a deep shade, all cancelled by ESHOWE / ZULULAND cds's (April 10, 1896) in black; and 1894/96 2½ d. dull mauve & ultramarine, a vertical strip of three used on registered 1896 cover to Paris, all tied by ESHOWE / ZULULAND cds's (May 9) in black. Large oval 'R' at left and 'Registered / London' oval datestamp of transit (June 8) in red on front. Reverse with 'Durban / Natal' transit (May 11) and Paris arrival cds (June 8). (Photo = www)	13/22		200	(€ 190)
553	South Arabia - Kathiri State of Seiyun 1966: 5 f. on 5 c. dark brown showing variety: overprint in black instead of blue, in a fine and fresh right marginal block of four. Cert. copy Rendon (1991) for sheet the block came from. Gi 55 var unlisted / Mi 55b = ϵ 600. (Photo = 27)	55 var	⊞**	80	(€ 75)

Tanganyika



554

554	Nyasaland - Rhodesian Force 1916: 'N.F.' on KGV 3 d. purple on yellow, extremely rare double overprint with second one shifted up 12 mm which is weakly inked but equally strongly impressed, plus tiny partial traces of third overprint at base. An exceptional item in unmounted condition with some overprint ink smudged on reverse as on all known examples, a great rarity as only one row of six examples is believed to be printed with such a double overprint (only a strip of 3 of such has ever been recorded, while additionally a				
	a double overprint (only a strip of 3 of such has ever been recorded, while additionally a row of 6 of a closely spaced double existed, of which all were used). Cert Ceremuga (2019)	212	ale ale	51000	(0, 4500)
	Gi = £ 22'000 for used, unpriced mint.	N3a	**	2,000	<i>(€ 4′700)</i>

Tristan da Cunha

555 1952/63: Small collection 124 stamps used/unused in full sets, incl. St. Helena surcharges, new currency 1961, resettlement 1963 and a few postage dues, in addition 16 philatelic envelopes addressed to Switzerland, good condition and housed in one album.

150 (€ 140)

Zanzibar

556 1935: Airmail cover from Great Britain to the High Court, Zanzibar franked at 6 d. rate from Wellington, Shropshire (July 28) with framed "T" mark on front. Taxed on arrival with vertical strip of three 1933 Postage Due 25 c. black on lilac all tied by "Zanzibar" double arc datestamps (Aug 6) in black. Part flap missing but a rare and remarkable cover. Provenance: Harmers, London, 2 Sept 2004, lot 1234. 300 D24 \bowtie (€ 280) 1935: De La Rue Imperforate Proofs for proposed Postage Due Issue, with the 5 c. value 557 printed in violet, scarlet, green, brown, ultramarine and grey - the colours utilised for the issue, all on DLR archive Appendix sheet (dated 1st Nov, 1935) with annotations of the values to be applied to the colours in manuscript ink at left. Rare and wonderful page, illustrated in 'The De La Rue Collection' edited by Frank Walton on page 6679. Unique. Provenance: Harmers, London, 15 Dec 1993, lot 1254. 500 (*Photo* = 137) D25 Proofs (€ 470)



543 / CHF 400

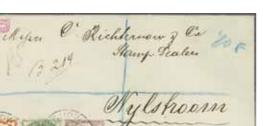


546 / CHF 250



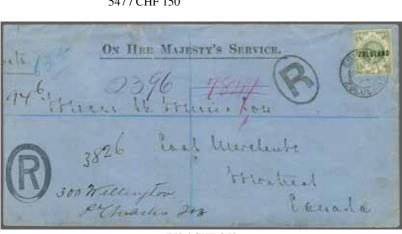
16. 8. Huir ly Mucry W. Muis

548 / CHF 150



556 / CHF 300

547 / CHF 150





550 / CHF 250 557 / CHF 500

For additional lots British Commonwealth please see our catalogue

BRITISH WEST INDIES

The 'BESANÇON' Collection (part I)









Wednesday 9 September 14:30 h

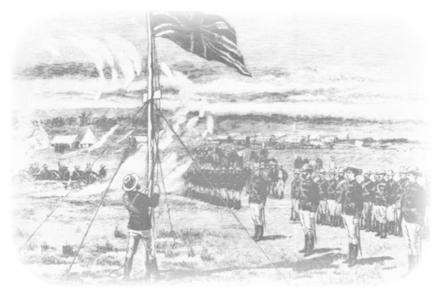
The Rhodesias

British South Africa Company Territory

Northern Rhodesia

Southern Rhodesia

The 'BESANÇON' Collection (part 1)



Hoisting the Union Jack in Salisbury



Dr. Livingstone



The 'Pioneer' at anchor



Fortifications at Tete

adding 19 hors consq Dun De Luightone I thail it wil wip file that mule Steams Exempling Her Elfin Royal youche Featu will be beingly for you fullwich. Thouly await, The Bank is quite were table 135 feel by, 5 / feel druge of ster , a speed of & hearts + way difficulty to amoun les Verlew. The Vopel proposed will be loo fee long, sufer heave, 3ft braft, and to learn a quaranted of so kents. Info the will beren England april ! and be at smalle ofthe Koyone S July 1. sed testate Shefer to get her afe to Site per failtpully to

558

Gibbons

Start price in CHF

Start price approx. ϵ

1859: Official cover and complete original contents from the Admiralty Office in London addressed to "Dr. Livingstone, Zambesi Expedition, Central Africa" and endorsed "Admiralty 19 Nov, 1859" at lower left and "To be forwarded by first opportunity" at top, written by Admiral Washington who was supervising the construction of the "Pioneer" steamer for Livingstone's use. This letter further states "I hope this (the "Pioneer") will leave England on April 1...and she will arrive in Tete". It is probable this letter was received by Dr. Livingstone in Tete or at Quelimane. Some staining as to be expected but a rare cover to this extraordinary expedition, one result of this trip being the later publication of "Narrative of an Expedition to the Zambesi and Its Tributaries" where he first recounted the use of quinine to combat Malaria.

Note: The letter mentions that the proposed vessel would be 100 feet in length with a 14 ft. beam and a draft of just 3 foot with a guaranteed speed of 10 knots. The "Pioneer" eventually arrived from England on 31 January 1861 but the draft of 3 feet, perfect for river use was increased to 5 feet in order for the vessel to arrive by sea: thus she was not quite the vessel required when delivered.

Provenance: Collection John Michael.

The 1892 British South Africa Company Definitive Issue







Perkins Bacon Printers

Large Arms 1896: Perkins Bacon Essay for the proposed 8 d. value, "British South Africa Company / Incorporated by Royal Charter", imperforate on card paper, printed in pale and deep green with lettering and Duty Plate in white, the vignette printed in red-brown and similar to the issued stamps. A rare and most attractive Essay.
 1892/93: 1 d. black. 6 d. ultramarine (2), 1 s. grey-brown (2, very differing shades), 2 s. 6 d.

1892/93: 1 d. black, 6 d. ultramarine (2), 1 s. grey-brown (2, very differing shades), 2 s. 6 d. grey-purple, 2 s. 6 d. lilac, 5 s. orange-yellow, 10 s. deep green, £ 1 deep blue, £ 2 rose-red, £ 5 sage-green and £ 10 brown, generally fine unused, all perforated SPECIMEN (Samuel type B1), small or large part og. A scarce near complete set.

Gibbons		Start price in CHF	Start price approx. €
Essay	(*)	500	(€ 470)
1-13 spec	*	400	(€ 375)



563

565





1890: Bradbury Wilkinson Plate Proof (Printer's Sample), imperforate on thin paper for the 1 d. value, printed in grey-brown (issued colour of the 1 s.), perforated SPECIMEN (Samuel type B1) at base, tiny age spot on reverse not affecting the appearance, attractive and very scarce.
 1890: Bradbury Wilkinson Plate Proof (Printer's Sample), imperforate on thin paper for the

1890: Bradbury Wilkinson Plate Proof (Printer's Sample), imperforate on thin paper for the 6 d. value, printed in deep green (issued colour of the 10 s.), perforated SPECIMEN (Samuel type B1) at base, tiny age spot not affecting the appearance, very scarce.

1890: Bradbury Wilkinson Plate Proof (Printer's Sample), imperforate on thin paper for th 6 d. value, printed in deep green (issued colour of the 10 s.), handstamped SPECIMEN (Samuel type BS1) in black at base, rare and very fine.

he				
ype	1 Proof	(*)	200	(€ 190)
he uel				
	2 Proof	(*)	200	(€ 190)
he N.				

350

(€ 330)





2 Proof

564

564 1890: Bradbury Wilkinson Plate Proof (Printer's Sample), imperforate on thin paper for the £ 5 value, printed in deep blue (issued colour of the £ 1), perforated SPECIMEN (Samuel type BI) at base, fine and very scarce.

1892/93: 1 d. black (shades), three complete panes of sixty subjects (10 x 6), all with full margins all round, one sheet without watermark, another showing the William Collins & Sons paper-maker's monogram and PURE LINEN watermark, the third sheet on Wiggins Teape paper with numeral "1011" watermark, all with fresh colour and very fine large part or unmounted og. Rare Gi = £ 3'420. (Photo = ¬ www)

12 Proof	(*)	250	(€ 235)

1 ⊞*/** **500** (€ 470)

567

568

570







Gibbons

		in CHF	approx.
o / on ast			
2+ 5	△⊞	150	(€ 140)
ng art			
9	⊞*/**	180	(€ 170)
by 11		75	(€ 70)
	on ast 2+5 ang art	on sst 2+5 △⊞ ng art 9 ⊞*/**	o / on ast 2+5 △田 150 ang art 9 田*/** 180

1892, Provisionals



ex 569

569 1892 (Jan 2): Surcharge set of four values with ½ d., 2 d. and 4 d. on 6 d. ultramarine and 8 d. on 1 s. grey-brown, all fresh and very fine, large part og. A scarce set. Signed Donati and A. Diena Gi = £ 700.

14/17 * **200** (€ 190)

1892/94, New Denominations



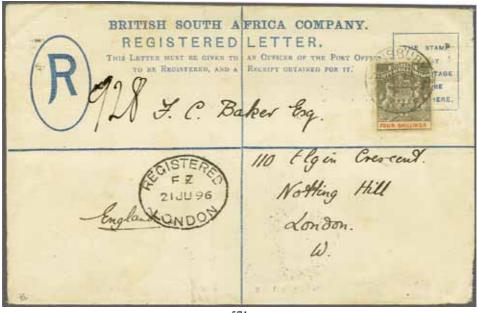
ex 570

1892/94: The part set of six values with 1892 ½ d. dull blue & vermilion, 2 d. deep dull green & vermilion (note flaw on 'O' of TWO), 3 d. grey-black & green, 8 d. rose-lake & ultramarine, 3 s. brown & green and 4 s. grey-black & vermilion, generally fine unused, all handstamped "Specimen." (Samuel type R2) locally applied in blackish-violet, unused without gum. Extremely rare.

18-26 spec (*) **500** (€ 470)



First Administrative Building in Salisbury



 $\begin{array}{ccc} \text{Gibbons} & & \textbf{Start price} & \textit{Start price} \\ & & \textbf{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

571 1893: 4 s. grey-black & vermilion, a single example used on BSAC 4 d. blue postal stationery envelope, tied by SALISBURY cds in black (May 11) with oval framed 'Registered / London' datestamp at left (June 21, 1896) and Notting Hill arrival on reverse. Scarce.

26 ⊠ **150** (€ 140)

1895, Perkins Bacon Printing



Break in 'O' of TWO and some slight doubling in PENCE



572

572 1897: 2 d. green & red, perf. 12½, an unused block of eight (4 x 2), marginal from right of sheet, first stamp with break in 'O' of TWO and some slight doubling in PENCE, fresh and very fine, superb large part or unmounted og. Gi = £ 280+.

575

576





Cecil John Rhodes Founder of the British South Africa Company and Rhodesia

Gibbons

Start price

Start price

573

in CHF approx. ϵ 1895: 4 d. yellow-brown & black, an unused block of four, variety "Imperforate", fresh and fine, large part og. with lower pair unmounted og. Rare Gi = £ 4'000. 1'000 28a (€ 940)

1896/99, Large Arms Issue







574

574 1896/97: Bradbury Wilkinson engraved Die Proof for the central vignette (unadopted, without Crown at top and four leaves either side of the Rose at base, no dot behind right Springbok's tail) printed in brown on card paper (57 x 74 mm.), tiny thin spot to the left of the design does not detract from the appearance and rarity of a stunning Proof.

1896/97: Bradbury Wilkinson engraved Die Proof for the 1 s. value with the adopted central vignette and frame in red and Duty Plates in violet (these somewhat doubled at base and at top) struck on greenish paper (33 x 38 mm.), from the retouched Die with the Lion shaded; pinholes at left and right sides but a rare and most unusual Proof. Provenance: Stanley Gibbons Ltd., London, 28-30 June 1978, lot 966.

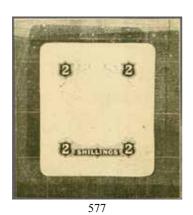
1896/97: Bradbury Wilkinson engraved Die Proof for the 1 s. value with the adopted central vignette and frame in blue and Duty Plates in violet struck on greenish paper (68 x 73 mm.), from the retouched Die with the Lion shaded and with dot behind right Springbok's tail; slight horizontal crease well away from the design. A rare and most attractive Proof. Provenance: Stanley Gibbons Ltd., London, 28-30 June 1978, lot 965.

(29) Proof 750 (€ 705)

250 35 Proof (€ 235)

500 35 Proof (€ 470)

Start price





in CHF approx. ϵ 577 1896/97: Perkins Bacon Die Proof in black for the 2 s. Duty Plate only on smooth surfaced toned paper (47 x 51 mm.) with black surround, vertical crease but unusual and rare. 47 Proof 200 (€ 190) 578 1896/97: Die I, 3 s. green & mauve on blued and 4 s. orange-red & blue on greenish, Plate 1, corner marginal blocks of four from upper left of sheet, each stamp diagonally overprinted "Specimen" locally applied in black (Samuel type R3). Marginal fault on 4 s. and hinged for protection, large part og. A scarce and attractive pair. 36+37 spec ⊞*/** 250 (€ 235)





1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, variety "Imperforate", of fresh colour and large part og. Rare Gi = £ 4250.

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die I, an unused example, marginal from left of sheet, 34b

1896/97: 8 d. green & mauve on buff, Die II, an unused example, 34b

1896/97: 8 d. green & m

1896, Matabele Rebellion Provisionals



582





The Rhodesia Horse encounter the Matabeles

581 1896 (April-May): "One Penny" on 3 d. grey-black & green (420 issued), "One Penny" on 4 s. grey-black & vermilion and THREE PENCE. on 5 s. orange-yellow on watermarked paper, the set of three values unused, one or two minor blunted perfs. as usual, large part og. A scarce set, all signed A. Diena Gi = £ 1/125.

1896 (April-May): "One Penny" on 4 s. grey-black & vermilion, an unused example with variety "Single Bar through Original Value", fresh colour and very fine, large part og. A superb example of a very scarce stamp. Cert. BPA (1960) Gi = £ 1'100. Provenance: Argyll Etkin, London, 4 Nov 2003, lot 103.

51/53 * **250** (€ 235)

52c * **250** (€ 235)

585

			Mark Hill Livers	Marroull la rese					
THREE PENCE.	THREE PENCE.	THREE PENCE.	如果是100mm 100mm	THE RESIDENCE OF THE PARTY.	THREE PENCE.	THE RESERVE AND THE PERSON NAMED IN	THREE PENOE	THREE PENOE	THE SECTION AND ADDRESS.
THREE PENCE.	THREE PENCE.	THREE PENCE.	THREE PENGE	THREE PENCE.	THREE PENOE	THREE PENCE	THREE PENCE	CARL TOWNS CO.	THREE PENOE
THREE PENCE.	THREE PENGE.	F3-30000A-43	A CHARLES	STREET, STREET	艾斯尼斯的拉克斯	新华公司的代表	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	THREE PENCE.	THREE PENCE
THREE PENCE.	THREE PENCE	THREE PENCE	STATUTE OF THE PARTY OF THE PAR	THE RESERVE AND THE PARTY OF TH	E SACTORISE DE LA COMP	国际企业的公司	STREET, STREET	THE RESIDENCE OF THE PARTY OF	设施设施设施
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					7				91000 II

583

1896 (April-May): THREE / PENCE. on 5 s. orange-yellow, a magnificent unused pane of 60 (10 x 6) with margins at top and at base, fresh vibrant colour and extremely fine, one stamp with a blunted perforation, otherwise an exceptionally rare multiple of this scarce provisional, large part or unmounted og. in wonderful quality $G_i = \pounds 120004$.

53 $B^*/**$ 2'000 (€ 1'880)

1896, Overprinted on Cape, Provisional Issue





Overprinted on Cape, the complete set of seven values unused, fresh colours and very fine, large part og. Gi = £ 325.

Overprinted on Cape: 1 d. rose-red, 2 d. deep bistre, 3 d. pale claret, 1 s. yellow-ochre all in unused horizontal pairs and an additional 1 s. with the flaw in a sheet marginal single, second stamp of each all with short second 'A' in AFRICA, fresh and very fine, slight cracking on superb large part og., the 1 s. pair with gum imperfections, the single fine $Gi = \pounds 660+$.

58/64 * **120** (€ 115)

Start price

in CHF

Start price

approx. ϵ

Gibbons

59/61+ 64 var * **150** (€ 140)

1897, Arms Issues, Waterlow and Sons Printings





Arms 3 d. brown-red & slate-blue, an unused vertical pair, variety "Imperforate Horizontally Between", fresh colour, large part og. Rare and particularly fine $Gi = \pounds 4750$.

Gibbons Start price Start price in CHF approx. ϵ

59a * **1'200** (€ 1'130)



Waterlow and Sons Dunstable Factory



Arms 4 d. ultramarine & claret, perf. 15, an unused horizontal pair, variety "Imperforate Vertically Between", minor blunted perfs. at top of right stamp mentioned for full accuracy only, fresh delicate colour, large part og. Extremely rare. Cert. BPA (1972) Gi = £ 18'000.

Arms £ 1 black & red-brown on green, an unused block of four, fresh vibrant colours, large part og. A most attractive and rare multiple Gi = £ 1800+.

70a * **7'500** (€ 7'050)

73 ⊞* **750** (€ 705)

588

587

586

Gibbons

Start price

589

590

1897 (Jan.), £ 2 rosy red



in CHF approx. €

1897 (Jan): £ 2 rosy-red, perf. 15, engraved by Waterlow, an unused example of rich colour,
well centred but with redistributed gum over old hinge remnant, rare nevertheless Gi = £ 1900.

Provenance: Harmers, London, 6-7 June 1978, lot 665.

74 * 300 (€ 280)

1898/1908, Small Arms Issue





1898: Waterlow Die Proof for the ½ d. value in green, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.), signed at base. Slightest of age spots at left of design otherwise fresh and very fine, extremely rare.

Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 973.

1898: Waterlow Die Proof for the 2 d. value in brown, Imperforate on toned wove paper.

1898: Waterlow Die Proof for the 2 d. value in brown, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.), signed at base. Slightest of scratches on frame otherwise fresh and very fine, extremely rare.

Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 975.

500

(€ 470)

75 Proof

79 Proof (*) **750** (€ 705)

Start price







Gibbons

92 593 594

				in CHF	approx. €
592	1898: Waterlow Die Proof for the 3 d. value in claret, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.), signed at base. Slightest of stains just below signature otherwise fresh and very fine, extremely rare. Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 976.	81 Proof	(*)	750	(€ 705)
593	1898: Waterlow Die Proof for the 2 s. 6 d. value in dull lilac, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.). Pencil manuscript "Not Approved" and slightest of stains at top of design otherwise fresh and very fine, extremely rare. Provenance: Argyll Etkin, London, 4 Nov 2003, lot 138.	85 Proof	(*)	500	(€ 470)
594	1898: Waterlow Die Proof for the 5 s. value in brown-orange, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.). Pencil manuscript "Golden Brown" and signed in ink at base of design. Fresh and very fine, extremely rare. Provenance: Argyll Etkin, London, 4 Nov 2003, lot 141.	87 Proof	(*)	750	(€ 705)





595 1898/1908: Waterlow Colour Proof for the £ 2. value in bright emerald green (issued in brown), Imperforate on toned wove paper, fresh and fine, an extremely rare and most attractive Proof.

Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 978.

596 1898/1908: The three high values £ 2 brown, £ 5 deep blue and £ 10 lilac, perforated SPECIMEN horizontally on the £ 2 and vertically reading down on the £ 5 and £ 10 values, fresh colours and fine, large part og. Scarce.

91 Proof (*) **300** (*E* 280)
91/93 spec * **150** (*E* 140)



Waterlow and Sons printing machine





Gibbons

in CHF approx. €

1898/1908: ½ d. yellow green, an unused horizontal pair, perf. 14½, variety "Imperforate

Vertically Between", fresh colour and fine, large part og. Scarce. Cert. BPA (1996) Gi = £ 850.

Provenance: Shreves, Dallas, 14-15 Nov 2000, lot 2007.

75aa * 250 (€ 235)



Provenance: Argyll Etkin, London, 4 Nov 2003, lot 168.





350

200

220

300

78ab

(€ 330)

(€ 190)

(€ 205)

(€ 280)

Start price

Start price

598	1898/1908: 1 d. rose, an unused block of four, perf. 15, variety "Imperforate Horizontally Between" on both pairs, fresh colour, superb large part og. Scarce Gi = £ 1'100+.	77	TT-V
500	Provenance: Argyll Etkin, London, 4 Nov 2003, lot 161.	77a	⊞*
599	1898/1908: 1 d. rose, an unused horizontal pair, variety "Imperforate", large even margins all round, of fresh colour and fine slightly wrinkled, large part og. Scarce Gi = £ 700. Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 979.	77a	(*)
600	1898/1908: 1 d. red, an unused block of four, corner marginal from upper right of sheet, perf. 14, variety "Imperforate Vertically Between" on both pairs, fresh colour and fine, large part og., stamps unmounted og. Slight wrinkle in margin only but very scarce Gi = £ 800+.	78a	⊞*/**
601	1898/1908: 1 d. red, an unused vertical pair, perf. 14½, variety "Imperforate Horizontally Between", fresh bright colour and fine, large part og. Scarce Gi = £ 1′000.		

Start price

Start price



602

602 1898/1903: 2½ d. grey-blue, a used example on 1903 cover to London cancelled by bold strike of MOUNT DARWIN / S. RHODESIA cds (Feb 1) in black. Reverse with London arrival cds (Feb 28), a charming and scarce cover. 80b ⋈ 120 (€ 115)



1898/1908: The complete unused set of ten values to £ 10 lilac, all perforated SPECIMEN horizontally (vertically reading down on the £ 5 and £ 10 values), fresh colours and fine, large part og. A scarce and most attractive set Gi = £ 900.

80/81+ 85/86+ 88/93 spec * **300** (€ 280)

Gibbons





1898/1908: 3 d. claret, an unused vertical pair, perf. 15, variety "Imperforate Horizontally Between", of good colour but with age spots on top perfs., large part og. Scarce Gi = £ 700.
 1898/1908: 4 d. olive, an unused vertical pair, perf. 15, variety "Imperforate Horizontally Between", of good fresh colour, large part og. Scarce Gi = £ 650.

81a * **150** (€ 140)

82a * **200** (€ 190)

610





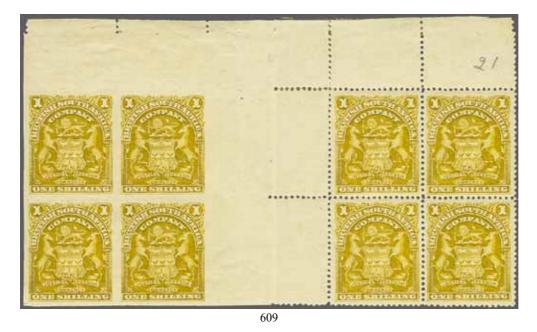


606	1898/1908: 1 s. bistre, an unused horizontal pair, perf. 151/4, marginal from left of sheet, variety
	"Imperforate Vertically Between", fresh rich colour and fine, large part og. Rare Gi = £ 3'250.
	Provenance: Harmers, London, 20 Dec 1995, lot 746.

1898/1908: 1 s. deep olive bistre, an unused block of four, perf. 141/4, marginal from base of sheet, of lovely fresh colour and fine, minor wrinkle on large part og., lower pair unmounted og. A rare shade. Cert. PFSA (1978) Gi = £ 11400+.

608 1898/1908: 1 s. deep olive bistre, an unused example of this rare shade, marginal from right of sheet with large part og., and 1 s. brownish-yellow, fine unused with large part og. Scarce shades Gi = £ 395.

Start price approx.	Start price in CHF		Gibbons
(€ 940)	1'000	*	84ab
(€ 375)	400	⊞*/**	84b
(€ 115)	120	*	84b+ 84d





1898/1908: 1 s. deep olive bistre, an unused block of eight, marginal from top of sheet with central interpanneau margin, left hand block of four variety "Imperforate", right hand block of four perf. 13½-15½, of lovely fresh colour for this rare shade, central crease away from the adhesives, large part og. with all eight stamps unmounted og. A major rarity of the issue Gi = £ 7900+.

1898/1908: 2 s. 6 d. bluish-grey, a used vertical pair, variety "Imperforate", lightly cancelled at Salisbury in black. Extremely rare, unlisted by SG. Cert. BPA (1973). *Provenance: Argyll Etkin, London, 4 Nov 2003, lot 192.*

84bc+ 84b ⊞*/** **2'500** (€ 2'350)

85 var **1'200** (€ 1'130)

1905, Victoria Falls Issue



611

		Gibbons		Start price in CHF	Start price approx. €
611	Waterlow Master Die Proof in black (colour of the issued 2 s. 6 d. value) but without the Duty Plates, in sunken card (86 x 100 mm.), slight age spot on the Falls but a great rarity of				
	both the Country and the Issue, unique. Provenance: Collections Sir Lindsay Everard, A. J. Dyer, Arthur V. Jacob.	Proof (94/99)	(*)	3'500	(€ 3′290)





Waterlow imperforate Printer's Sample Proof for 2½ d. value printed in olive (issued in deep blue), some manuscript notations in top margin and diagonally embossed 'WATERLOW & SONS LTD. / SPECIMEN.' in black. Rare and most attractive Proof.

Waterlow 5 d. claret, perf. 14½-15, an unused example with perforated SPECIMEN inverted, with very faint strike of SPECIMEN handstamp below in violet. Unused without gum, rare and believed unique.

95 Proof (*) **300** (*E* 280)

96 spec (*) **200** (€ 190)



614

Gibbons Start price in CHF approx. ϵ

1 d. red, perf. 141/2, an unused complete sheet of 25 subjects with margins all round and "Waterlow & Sons Limited, London Wall, London E.C." imprint at base and sheet number 137 at lower right, fresh and very fine, minor wrinkles, large part og. or unmounted og. Rare and most attractive Gi = £ 550+.

200 (€ 190) ⊞*/** 94a



ex 615

615 Waterlow complete used set of six values all cancelled BRITISH ASSOCIATION / VICTORIA FALLS datestamps (SEP 12 1905) in black - the Official Opening Day of the Victoria Falls Bridge. A splendid and scarce set cancelled thus Gi = £ 325.

200 94/99 (€ 190)





View of Selukwe

616

 $1\ d.\ red\ (2)$ and $2\frac{1}{2}\ d.\ deep$ blue locally used on coloured 'Johnson's Corn Flour' advertising postcard (No. 22), each stamp tied by neat SELUKWE / S. RHODESIA cds (July 24, 1905). Some aging and moronic addition of 'RSA' to address but a rare issue on cover or card.



Great Western (or Main) Fall



617

		Gibbons		Start price	,
				in CHF	approx. ϵ
617	1 s. blue-green, an unused example, marginal from top of sheet, variety "Imperforate", mounted in upper margin only, stamp unmounted og. Superb and very rare $G_1 = £28'000$ for an				
	imperforate pair.	97a	*/**	4'000	(€ 3′760)



618

1 s. blue-green, an unused block of six (2 x 3), marginal from lower right corner of the sheet, variety "Imperforate Between Vertically", of wonderful fresh colour and showing sheet number 400 at right. Creased along horizontal perforations and minor wrinkles on gum, the two lower pairs being unmounted og. This multiple has not been available to collectors for over thirty years. Exquisite and of enormous rarity Gi = £ 105'000+.

*Provenance: Collection Col. J.R. Danson.

97b

##f

 $\begin{array}{ccc} \text{Gibbons} & & \textbf{Start price} & \textit{Start price} \\ & & \textbf{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

97b ⊞*/** **35'000** (€ 32'900)



The falls from the Eastern end of the chasm to Garden Island



Gibbons

Start price Start price in CHF approx. ϵ

619

1 s. blue-green, an unused example, vertical pair, variety "Imperforate Between Horizontally", of excellent fresh colour, minor bends not affecting the appearance, large part og. with lower stamp unmounted og. Just five pairs of this important and delightful rarity exist, one of which is housed in the collection of Her Majesty Queen Elizabeth II Gi = £ 38'000.

10'000 (€ 9'400) 97c

1909/12, Stamps of the British South Africa Company overprinted "Rhodesia"







		Gibbons		Start price in CHF	Start price approx. €
620	The complete unused set of fourteen values optd. 'RHODESIA' from ½ d. to £ 1 grey-purple, all perforated SPECIMEN horizontally (Samuel type R5), generally fresh and fine, large	100/113			
	part og. Scarce Gi = £ 425.	spec	*	150	(€ 140)
621	The collection of 'No Stop' after 'RHODESIA' varieties, with ½ d. deep green strip of three with central stamp showing the variety; 1 d. carmine rose, 4 d. olive and 1 s. bistre all in unused pairs to the latter marginal with BPA cert., and single examples of the variety on 2½ d. pale dull blue, it	03a+ 104a+			
	3 d. claret. 4 d. olive. 2 s. 6 d. bluish grey and 5 s. orange etc. A scarce group Gi = £ 1/200+	108a+110a	*	250	(€ 235)



"No Stop" after RHODESIA







622	1 d. deep carmine-rose optd. 'RHODESIA', an unused horizontal pair, variety "Imperforate				
	Between Vertically", of excellent rich colour, large part og. Scarce. Cert. BPA (1980) Gi = £ 450.	101cd	*	150	(€ 140)
623	10 s. dull green, an unused example with variety "No Stop" after RHODESIA, good colour,				
	large part og. Scarce Gi = £ 400.	112a	*	120	(€ 115)
624	£ 1 grey-purple optd. 'RHODESIA' in violet (shows clearly on reverse), a fine unused example of rich colour, superb large part og. An elusive stamp Gi = £ 375.	113b	*	150	(€ 140)
625	£ 1 grey-purple optd. 'RHODESIA' in violet (shows clearly on reverse), perf. 15 x 15, slightly rough perfs. at base, a fine used block of four cancelled by 'Salisbury / Rhodesia'				
	cds's in black. Scarce Gi = £ 800+.	113b	\blacksquare	200	(€ 190)
626	£ 2 brown, optd. RHODESIA in black, an unused example of fine appearance, small surface				
	fault in 'R' on left Springbok, good colour, large part og. Cert. A. Diena (1973) Gi = £ 5'000.	113c	*	500	(€ 470)



A stage coach that ran passengers and mail between Salisbury and Umtali



627

Gibbons	Start price	Start price
	in CHF	approx. ϵ

627 £ 1 grey-purple optd. 'RHODESIA' in black, an unused block of four, corner marginal from lower right of sheet with '182' sheet number in black, lower pair with variety "RHODESIA OMITTED" on each and third stamp with small re-entry on 'MP' of COMPANY, fresh vibrant colour and large part og. with lower pair unmounted og. A magnificent and unique multiple of the greatest rarity. Cert. BPA (1976) $G_i = £76000$. Provenance: Spink, London, 14 Oct 1997, lot 831.

25'000 (€ 23'500) 113c ⊞*/**

631

633

1909/11, Provisional Surcharges



ρv	629

			in CHF	approx. ϵ
The set of four values unused and in unused blocks of four, with some additional shades,				
together with the set of four perforated SPECIMEN horizontally, largely fresh and very fine,				
a scarce group Gi = £ 600+.	114/118	⊞*/**	150	(€ 140)

1910/13, Double Head Issue







Gibbons

629 The complete set of eighteen values from ½ d. to £ 1 carmine-red & bluish-black, perf. 14

excluding the 2½ d. and 8 d. which are perf. 13½, all overprinted SPECIMEN vertically reading up in black (Samuel type R7), generally very fine with much above average centering, fresh colours. The 3 d. without gum and the 7 s. 6 d. with crease and thin spot, the balance with fine large part og. A lovely set Gi = £ 3'750. 630

1'000 119s/185s (€ 940)

½ d. yellow-green, perf. 14, an unused example with SPECIMEN overprint in black, showing the 'Simpson' re-entry in the upper right '1/2D.' Duty Plate and outside the Duty Plate to the right, fresh and very fine, large part og.

100 119s var (€ 95)

10 d. scarlet & reddish mauve, perf. 14, an unused example with SPECIMEN overprint in black, showing the "King's Extra Curl" variety (position 46) clearly, fine large part og. Scarce Gi = £ 50+.

149s var 120 (€ 115)



"King's Extra Curl"





632 1 s. black & pale blue-green, perf. 14, an unused example with SPECIMEN overprint in black, showing the "King's Extra Curl" variety (position 46) clearly, fine large part og. Scarce Gi = £ 70+.

152s var 120 (€ 115)

10 s. blue-green & orange, perf. 14, an unused example with SPECIMEN overprint in black, showing the "King's Extra Curl" variety (position 46) clearly, fine large part og. Scarce Gi = £ 400+

150 164s var (€ 140)





General, His Highness, the Ameer of Bahawalpur

634 ½ d. yellow-green, an unused horizontal pair, variety "Imperforate", with full sheet margin at right, fresh and very fine, large part og. Most attractive and extremely rare $_{Gi=\pounds\,28000}$. Provenance: Collection General, His Highness, the Ameer of Bahawalpur, Stanley Gibbons, London, 12-13 Dec 1968, lot 550.

Gibbons in CHF approx. ϵ

> **10'000** (€ 9'400) 119a



Double Dot below 'D'

clear. Rare Gi = £ 375.

635

636

637







½ d. yellow-green, perf. 14, a fine unused example of fresh colour showing variety "Double Dot below 'D' in Right Hand Duty Tablet", position 29, superb large part og. Fine and very

½ d. yellow-green, perf. 14, a fine used example showing variety "Double Dot below 'D' in Right Hand Duty Tablet", position 29, cancelled by "Lonely Mine" cds leaving the variety

119 var 200 *(€ 190)*

119 var 120 (€ 115)

637

½ d. yellowish green, perf. 14, three single examples and a vertical pair on 1911 cover paying the 2½ d. rate to Basel, Switzerland, tied by 'Bulawayo / S. Rhodesia' datestamps (Nov 18) in black. Backstamped at Basel (Dec 10). A fine and scarce cover.

639



Bulawayo Railway Station



638

Gibbons Start price in CHF approx. ϵ

½ d. bluish green, a horizontal pair marginal from right of sheet, variety "Imperforate", used on 1918 registered cover to Durban with 1909/12 1 d. carmine-rose and 3 d. claret and Admiral ½ d. blue-green all tied by 'REGD BULAWAYO / S. RHODESIA' datestamps (Dec 27) in black. Pink registration label at right on a fine and rare cover - just one sheet of this 120a+101+ variety was found at Umtali Gi = £ 7'500 off cover.

104+ 186

2'500 (€ 2'350)



1 d. bright carmine, perf. 14, an unused vertical pair, variety "Imperforate Between Horizontally", of fresh vibrant colour and superb large part og. An extremely rare pair in wonderful quality. Cert. BPA (1976) Gi = £ 22'000.

Start price

in CHE





"King's Eyebrow" plate flaw

Gibbons

640

approx. ϵ 2½ d. black-purple & slate-grey, perf. 14, an unused example of fine colour showing "King's Eyebrow" plate flaw, position 15, fresh and fine, large part og. Superb and scarce Gi = £ 160+. 127 var 120 (€ 115)





641 3 d. purple & ochre, perf. 14, an unused block of four of fine fresh colour and perfect centering, large part og. with one stamp unmounted og. A scarce and most attractive multiple Gi = £ 200+. Provenance: Harmers, London, 28 Aug 2003, lot 807.

642 3 d. magenta & yellow-ochre, perf. 14, an unused block of four of lovely rich colour, fresh and very fine, large part og. A rare and splendid multiple Gi = £ 800+.

120 (€ 115)

300 (€ 280) 136



"Lines by King's Cheek"





644

643 3 d. violet & ochre, perf. 14, an unused example showing variety "Lines by King's Cheek" re-entry clearly, fresh and very fine, one age spot on large part og. Gi = £ 150+.

644 4 d. greenish black & orange, perf. 14, an unused block of four, corner marginal from lower right of sheet, with 'E.C.' of Waterlow imprint at base, minor bend in margin only, of fine fresh colour, large part og. A rare and attractive multiple Gi = £ 480+. Provenance: Harmers, London, 28 Aug 2003, lot 812.

120 137 var (€ 115)

> 250 138 (€ 235)

646

647

(1978) Gi = £ 1'300+.



Gibbons Start price Start price in CHF approx. ϵ

5 d. purple-brown & ochre, Error of colour, perf. 14, an unused block of four in this distinctive shade, positions 27-28 / 32-33, superb and fresh, large part og. with lower pair unmounted og. A rare and exquisite multiple. Cert. BPA (1981) Gi = £ 2600+.

Queen's left ear (position 2), fresh and very fine appearance, large part og. Rare. Cert. BPA

141ab ⊞*/** **1'500** (€ 1'410)





5 d. purple-brown & ochre, Error of colour (in shade of the issued 3 d.), perf. 14, an unused horizontal pair in this distinctive colour, right hand stamp showing "Thick Ear" retouch on

141ab+ 141ab var * **500** (€ 470)

50 SHITISH SOUTH ATTION 50 COMPANY COM

5 d. lake-brown & olive, perf. 14, an unused block of four of vibrant colour, well centred, one stamp with thin spot and minor gum bends unapparent on face, large part og. A very scarce and attractive multiple $Gi = \pounds 1300+$.

Provenance: Harmers, London, 28 Aug 2003, lot 814.





Gibbons



"Lines by King's Cheek"

				in CHF	approx. ϵ
648	5 d. lake-brown & green, perf. 14, a fine used example in this rare shade, cancelled by				
	"Selukwe / S. Rhodesia" cds in black (1912). A few light age spots on perfs. on reverse,				
	otherwise an exceptional example of this rare stamp with just 60 used examples believed to				
	exist. Cert. BPA (1982) $Gi = £ 1'600$.	143a		500	(€ 470)
649	6 d. red-brown & mauve, perf. 14, an unused example, marginal from right of sheet with				
	"Lines by King's Cheek" re-entry, superb and fresh, unmounted og. Gi = £ 50+.	144 var	**	100	(€ 95)



8 d. black & purple, perf. 14, an unused example, of fine fresh colour and large part og. An extremely rare stamp in the foremost quality. Cert. BPA (1980) Gi = £ 6500.

146 * **2'500** (€ 2'350)





651 10 d. carmine & deep purple, perf. 14, an unused example of good colour showing large vertical slash in left margin (not a guideline) in deep purple, large paart og. Unusual and scarce Gi = £ 650+.

150 * **250** (€ 235) 150 ⊞* **1'500** (€ 1'410)

10 d. carmine & deep purple, perf. 14, an unused block of four, well centred and of fine fresh colour, superb large part og. Delightul and very rare. Cert. BPA (1982) Gi = £ 2'600+.

654

655

656

657



Gibbons approx. ϵ

10 d. carmine & deep purple, perf. 14, a used block of four, marginal from right of sheet, well centred and of fine colour, neatly cancelled two complete strikes of "Bulawayo S. Rhodesia" cds's (12 Feb 1911) in black, the block still retaining intact original gum. A delightful and scarce multiple. Cert. BPA (1982) Gi = £ 240+.

150 200 (€ 190)



"Gash in Queen's Ear'





1 s. black & (bright) deep blue-green, perf. 14, an unused example of vibrant colour showing "Gash in Queen's Ear" variety (position 2), fresh and very fine, large part og. Rare and most attractive Gi = £ 275+

Provenance: Christie's RL, London, 1 June 1994, lot 753.

250 151a var (€ 235)

1 s. purple-black & blue-green, perf. 14, an unused block of four, lovely delicate colour and fine, large part og. A very rare stamp in a multiple Gi = £ 1'100+.

400 152a (€ 375)

250

(€ 235)





155a

2 s. 6 d. black & lake, perf. 14, an unused horizontal pair, of fresh rich colour and fine large part og. Scarce and most attractive Gi = £ 700.

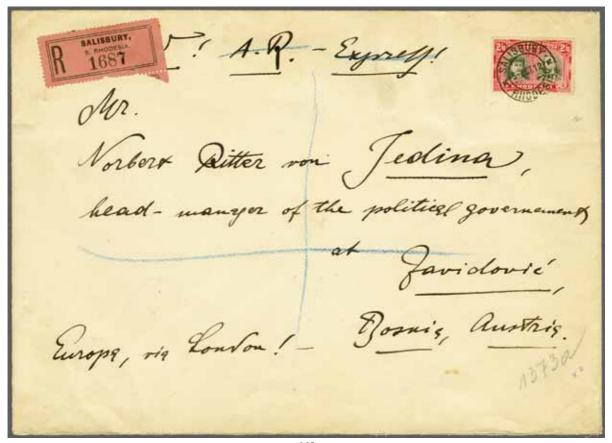
2 s. 6 d. sepia & deep crimson, perf. 14, an unused example of rich colour, centred slightly

150 to left, superb large part og. Scarce Gi = £ 425. 156 (€ 140)





		Gibbons		Start price in CHF	Start price approx. €
658	2 s. 6 d. black & lake, perf. 14, an unused example, corner marginal from upper right of sheet, of fresh rich colour, with sheet number '20' in margin, slight tone spot on two perfs. at				
659	base affecting the reverse only, large part og. A delightful stamp Gi = £ 375. 2 s. 6 d. black & rose-carmine, perf. 14, a superb used example in a pale shade, neatly	157	*	150	(€ 140)
	cancelled by part Bulawayo cds in black. Cert. BPA (1988) Gi = £ 450.	157		150	(€ 140)



660

660 2 s. 6 d. black & rose-carmine, perf. 14, a used example on 1912 cover from Salisbury to one Norbert Ritter von Jedina, Head Manager of the Political Government of Zavidovic, Bosnia endorsed 'Registered / AR / Express' at top and 'via London' at base, tied by bold 'SALISBURY / RHODESIA' circular datestamp in black (Oct 5) with pink registration label at left. Reverse with London transit in red (Oct 26) and Zavidovici arrival cds (Oct 29) in black. An outstanding single franking and a great rarity of Double Heads Postal History.

Gibbons

661

663

665

666



661

			in CHF	approx. ϵ
3 s. green & violet, perf. 14, an unused example of rich colour, fresh and very fine, large part				
\mathbf{Og}_{\star} Gi = £ 250.	158	*	100	(€ 95)





5 s. crimson & yellow-green, perf. 14, an unused example, corner marginal from lower right of sheet, of rich colour, fresh and very fine, large part og. A scarce and most attracteive stamp Gi = £ 300.

5 s. scarlet & pale yellow-green, perf. 14, an unused horizontal pair, of fine centering and delightful delicate colours, fresh and fine, minor wrinkles on large part og. Gi = £ 700.

160a	*	120	(€ 115

200

(€ 190)







161 var

665

7 s. 6 d. carmine & light blue, perf. 14, an unused example, well centred and of fine fresh colour, large part og. Gi = £900.

7 s. 6 d. carmine & light blue, perf. 14, an unused example, marginal from base of sheet with large part imprint "Waterlow & Sons Limited, London Wall, London E.C." below, of fresh colour and superb large part og. Rare so fine $Gi = \pounds 900$.

7 s. 6 d. carmine & light blue, perf. 14, an unused example with frame in a much more greyish light blue shade compared to the normal, well centred but with minor blunted perfs. at base, large part og. A very fine and unusual stamp $Gi = \pounds 900$.

161	*	300	(€ 280)

161 * **350** (€ 330)

300

(€ 280)

Start price



in CHF approx.

7 s. 6 d. carmine & bright blue, perf. 14, an unused block of four of outstanding depth of rich colour, perfect centering, fresh and extremely fine, large part og. with lower pair unmounted og. A great rarity of the issue, a beautiful multiple in the foremost quality Gi = ε 19000+.

162 Β*/** 8'500 (€ 7'990)



10 s. blue-green & orange, perf. 14, a used example from the Postmaster's stock, cancelled two month's prior to issue by "Bulawayo / Rhodesia" circular datestamp "10. SEP. 10 1-PM" in black. Slight age stain at base not affecting the appearance of a rare stamp.

164 **250** (€ 235)







£ 1 carmine-red & bluish-black, perf. 14, an unused example with 'jumbo' margins all round, magnificently centred and of superb colour, negligible wrinkle on large part og. A delightful example of this rare stamp for the true connoisseur of the issue Gi = £ 1600.

£ 1 rose-scarlet & bluish-black, perf. 14, an unused example, marginal from top of sheet, showing "Gash in Queen's Ear" variety, position 2, with tiny part of Waterlow imprint in margin, superb full unmounted og. Exceptional and extremely rare, a beautiful example of both stamp and variety Gi = £ 1'750+.

£ 1 crimson & slate-black, perf. 14, an unused example with "King's Extra Curl" variety, position 46, well centred and of good fresh colour, large part og. A fine example of an extremely rare stamp Gi = £ 2000+.

165 * **750** (€ 705)

166 ** **2'000** (€ 1'880)

166a * **1'000** (€ 940)

673





King George V and Mary on their wedding day

Provenance: Collection Arthur V. Jacob.

	Gibbons	Start price in CHF	Start price approx. €	
£ 1 crimson & slate-black, variety "Imperforate" in an unused vertical pair, positions 44/49 with margins all round and of fine colour, tiny scuff in margin only at base mentioned for fur accuracy, fresh and fine, large part og. Possibly from a clandestine perf. sheet, nevertheless magnificent pair - the sole recorded in private hands as the adjoining pair (positions 45/50 resides in the collection of Her Majesty Queen Elizabeth II. Outstanding and unique.	lĺ a			

166a var



Prepared for use but unissued, £ 1 scarlet & reddish-mauve, perf. 14, an unused example in the colour of the issued 10 d., marginal from left of sheet, a truly exquiste example of this rarity, of vibrant distinct colour and superb large part og., one of the finest examples known. Just two sheets of 50 of this error were printed. Not offered on the philatelic market for over 40 years, a gem. Cert. BPA (1976) Gi = £ 10'000.

Provenance: Corinphila, sale 59, Oct 1976, lot 4239.

2'500 (€ 2'350)

Gibbons

approx. ϵ

674 ½ d. apple-green, perf. 15, an unused block of four, well centred in this distinct and very scarce shade, fresh and very fine, large part og. with lower pair unmounted og. Rare. Photocopy of the original RPSL cert. (1969) for a block of sixteen from which this block was taken Gi = £ 2'400+.

Note: All multiples of the perforated 15 issues are rarities: these stamps were not on sale at the British South Africa Company's offices in Cape Town, Johannesburg and London, but were only issed locally within Rhodesia

Provenance: Stanley Gibbons, London, 18 Nov 1981, lot 279...

850 169 m*/* (€ 800)

300

300

(€ 280)

(€ 280)







171

171a

675 1 d. carmine, perf. 15, an unused example, well centred and of lovely colour, fresh and very fine, large part og. Gi = £ 300.

676 2 d. black & grey-black, perf. 15, an unused example, of deep strong colour, fresh and very fine, large part og. A very scarce stamp Gi = £ 900.

Provenance: Harmers, London, 6-7 June 1978, lot 704.

677 2 d. black & grey, perf. 15, an unused example, of rich colour, fresh and very fine, large part og. A very scarce stamp Gi = £ 900.

677 100 170 (€ 95)

678

678 2½ d. ultramarine, perf. 15, an unused block of four, marginal from right of sheet, positions 14-15/19-20, of good colour, some minor age spotting on a few perfs., large part og. A scarce multiple Gi = £ 300+.

Gibbons





				in CHF	approx. ϵ
679	5 d. lake-brown & olive, perf. 15, an unused example of lovely colour, centred to lower left,				
	fresh and very fine, large part og. An extremely scarce stamp Gi = £ 800.	175	*	250	(€ 235)
680	6 d. brown & mauve, perf. 15, an unused example of lovely delicate colour, well centred,				
	fresh and very fine, large part og. An extremely scarce stamp Gi = £ 900.	176	*	300	<i>(€ 280)</i>







Start price

681	1 s. black & blue-green, perf. 15, an unused example of fresh delicate colour, reverse with gum affected by previous glassine storage, part og. Nevertheless a fine example of a rare	
	stamp Gi = £ 1'300.	177
682	2 s. black & dull blue, perf. 15, an unused example, corner marginal from lower right of sheet, vertical bend in margin where folded along perfs., well centred and of fresh colour,	
	large part og. A fine example of a rare stamp $G_i = £2500$.	178

£ 1 red & black, perf. 15, a used example, well centred in a superb rich shade, neatly cancelled by 'Salisbury / S. Rhodesia' circular datestamp (29 May 1919) in black. A delightful example of a very rare stamp. Cert. Brandon (2004) Gi = £ 3250.

Provenance: Grosvenor, London, 9 Dec 2009, lot 1388.

177 * **400** (€ 375)
178 * **850** (€ 800)

1'000

(€ 940)



683

179











"Coloured Dash in Second 'A' of AFRICA"



687

Gibbons

				in CHF	арргох. ϵ
685	3 d. purple & ochre, perf. 14 x 15, a used example of near perfect centering, cancelled by neat "Victoria Falls / S. Rhodesia" cds (22 Feb 1916) in black. Slight adherence on reverse but a most attractive stamp $G_i = \pounds 300$.	180		120	(€ 115)
686	4 d. black & orange, perf. 15 x 14, an unused block of four of fresh rich colour, vertical guideline along perfs. of upper stamp at right, superbly well centred and full unmounted og. Delightful and rare so fine Gi = £ 1800+.	181	H**	500	(€ 470)
687	1 s. black & (pale turquoise) blue-green, compound perf. 14 x 15 x 15 x 15, a used example of fine delicate colour, lightly cancelled in black at Bulawayo leaving the vignettes clear, showing "Coloured Dash in Second 'A' of AFRICA", a fine and rare stamp. Cert. BPA (1981) Gi = £ 2750. Provenance: Collection Bob Gibbs, Sotheby's, London, 21-23 Oct 1987, lot 1647	101	ш.	300	(6 470)
	Christie's RL, London, 9-10 June 1993, lot 1825.	181a		750	(€ 705)







692

688 ½ d. green, perf. 13½, an unused example of superb centering and colour, fresh and very fine, large part og. An elusive stamp Gi = £ 350.

689 1 d. bright carmine, perf. 13½, an unused example of fine fresh colour, well centred, large part og. An extremely rare stamp. Cert. BPA (1976) Gi = £ 2'000. Provenance: Stanley Gibbons, London, 8-9 Sept 1977.

182a	*	120	(€ 115)
183	*	500	(€ 470)

(€ 470)





Ear" flaw

690 8 d. black & purple, perf. 13½, an unused horizontal pair, positions 1-2 with pos. 2 showing "Gash in Queen's Ear" flaw, of fresh vivid colour, mounted in margin only, stamps unmounted og. A scarce and attractive pair Gi = £ 130+.

691 8 d. black & purple, perf. 13½, unused examples (2), one with "Lines by King's Cheek" reentry, fresh and fine with large part og., second example centred to right showing "King's Extra Curl" flaw, fine large part og. Scarce Gi = £ 130.

692 8 d. grey-purple & dull purple, perf. 13½, an unused example of fine centering and colour, slight wrinkle on large part og. A scarce stamp Gi = £ 400.

185 120 (€ 115) 100 (€ 95) 185 var 150 185a (€ 140)

694

695

696

698

699

1913/19, Admiral Head Issue, Single Working Plates

superbly fresh and very fine, unmounted og. A very scarce pair Gi = £1'000.





1913/19: The SPECIMEN overprinted complete set of nineteen values all except the 1½ d. with Samuel type W2 overprint in black, the 1½ d. bistre-brown with larger type W3 struck at base with typically aged gum, a fresh and very fine set in choice condition, large part og. Gi = £ 2750. 1913/19: ½ d. dull green, perf. 14, an unused horizontal pair, marginal from left of sheet, variety "Imperforate Vertically Between" and imperforate between stamp and margin,

in CHF approx. ϵ 186 a. o. 850 (€ 800)

Start price

400

(€ 330)







Gibbons

1913/19: 1 d. rose-carmine, perf. 14, an unused horizontal pair, variety "Imperforate Between Vertically", fresh and very fine, superb unmounted og. Rare. Signed Holcombe. Opinion Holcombe (1988) $Gi = \pounds$ 1'200.

Provenance: Argyll Etkin, London, 4 Nov 2003, lot 320.

190a (€ 375) 1913/19: 1 d. rosine, perf. 14, an unused example in this distinctive shade, fresh and very fine, superb large part og. A very scarce stamp. Cert. BPA (1977) Gi = £ 500. 220 196 (€ 205)





697 1913/19: 1½ d. brown-ochre, perf. 14, an unused block of four, variety "Imperforate Vertically Between", two small age spots otherwise fresh and very fine, large part og. A scarce multiple Gi = £1'700+.

1913/19: 1½ d. bistre-brown, perf. 14, an unused horizontal pair, variety "Imperforate Vertically Between", fresh and very fine, large part og. Scarce Gi = £ 850.

1913/19: The perforated 15 'set' of eight with ½ d. blue-green and ½ d. green, the very rare 1 d. rose-red both unused and used, 1 d. brown-red, 1½ d. bistre-brown and 1½ d. brown-ochre and 2½ d. deep blue and bright blue; all fresh and fine large part og. A scarce group Gi = £ 775+.

	197a	⊞*	500	(€ 470)
	198a	*	250	(€ 235)
202/2 incl.	206b . 204	*	220	(€ 205)



King George V



Gibbons Start price Start price in CHF approx. ϵ

700 1913/19: 1 d. rose-red, perf. 15, an unused horizontal pair, variety "Imperforate Between Vertically", fresh and very fine, large part og. Extremely rare. Cert. BPA (1956), Brandon (1988) Gi = £ 18'000.

Provenance: Argyll Etkin, London, 4 Nov 2003, lot 349.

204a * **6'000** (£5'640)



701

1913/19: $2\frac{1}{2}$ d. bright blue, perf. 15, a complete sheet of 60 subjects (10 x 6) with full "Waterlow & Sons Limited, London Wall, London E.C." imprints at top and at base, sheet number '102' in black at lower right, one stamp tiny stain spot otherwise fresh and very fine, full unmounted og. Delightful and scarce Gi = £800+.

701

704

705



Gibbons in CHF approx. ϵ

1913/19: 1 d. dull green, perf. 15 x 14, an unused example of this rare stamp, some traces of aging through the browned large part og. Nevertheless a great rarity of the issue with very few recorded examples: it is interesting that the Gibbs collection contained one unused example of this stamp (very similar to this one but not quite so well centred) but the wonderful Vestey collection did not Gi = £8'000.

Provenance: Argyll Etkin, London, 4 Nov 2003, lot 360. **1'750** (€ 1'645) 208b

1913/22, Admiral Head Issue, Double Working Plates





1913/19: Head Die I, 4 d. black & orange, perf. 14, an unused example optd. SPECIMEN in 703 black (Samuel type W2), showing variety "Waxed Moustache" (position 34), fresh and fine, large part og. Scarce.

150 211a spec (€ 140)

1913/19: Head Die I, 3 d. black & yellow, an unused block of four of fine rich colour, fresh and fine, large part og. Scarce Gi = £ 340+.

100 210 (€ 95)



705

1913/19: Head Die I, 8 d. violet & green, an unused example of superb centering and colour, fresh and very fine, large part og. An exceptional stamp and of great rarity. Cert. BPA (1984) Gi = £ 6'000.

Provenance: Sotheby's, London, 18-20 July 1990, lot 1792.

710



in CHF approx ϵ 1913/19: Head Die II, 6 d. black & purple, perf. 14, an unused block of four, of fine fresh colour, superb large part og. with lower pair unmounted og. Scarce and attractive $Gi = \epsilon 340+.$ 229 Ei */** 100 (ϵ 95)





Gibbons

708

1913/19: Head Die II, 3 s. chestnut & bright blue, perf. 14, an unused horizontal pair, marginal from top of sheet with full "Waterlow & Sons Limited, London Wall, London, E.C." imprint, centred to base, of fine colour and stamps unmounted og. A most attractive pair Gi = £ 280+.
 1913/19: Head Die II, £ 1 black & violet, perf. 14, an unused horizontal pair, corner marginal

1913/19: Head Die II, £ 1 black & violet, perf. 14, an unused horizontal pair, corner marginal from lower right of sheet, of fine rich colour with sheet number '1' in lower right corner. Aging on perfs. and on large part og. but scarce and attractive $G_i = £ 950$.

237	**	100	(€ 95)

250

(€ 235)







243

709 1913/19: Head Die II, 4 d. black & deep orange vermilion, perf. 15, a used horizontal pair, trivial aging, cancelled by fine "Queque / S. Rhodesia" cds (6 June 1916) in black. A scarce and attractive pair Gi = £ 550.

1913/19: Head Die II, 4 d. black & deep orange-vermilion, perf. 15, a used example with some peripheral aging, showing "Waxed Moustache" flaw, the cancellation leaving the variety clear. Despite imperfections an exceedingly rare stamp Gi = £ 1'200.

245 **120** (€ 115)

245a **300** (€ 280)

713

714





711 1918/21: Head Die II, 2 s. 6 d. indigo & grey-brown, perf. 15, an unused block of six (2 x 3), corner marginal from upper left corner of the sheet, one piece of selvedge missing, slight bend across perfs. under upper pair and one stamp with age spot on gum but of fresh rich colour, large part or unmounted og. Scarce and most attractive Gi = £ 360+.

Start price in CHF approx. ϵ

⊞*/**

120

(€ 115)

Gibbons

249





1913/19: Head Die II, 5 s. blue & blue-green, perf. 15, an unused example in this resonant deep shade, fresh and fine, large part og. A very rare stamp. Cert. BPA (1983) Gi = £ 2'500. 1913/19: Head Die II, 7 s. 6 d. blackish purple & slate-black, perf. 15, an unused horizontal

pair, marginal from top of sheet with full "Waterlow & Sons Limited, London Wall, London, E.C." imprint, of fine rich colour and stamps unmounted og. A most attractive pair Gi = £500+1922/23: Head Die II, 10 s. red & green, an unused block of four, corner marginal from upper left of sheet, of lovely colour, fresh and fine, mounted in margin only, superb unmounted og. Delightful and scarce Gi = £ 900+.

(€ 940)	1'000	*	251a
(€ 170)	180	**	252
(€ 235)	250	⊞**	253



King George V reviewing



Gibbons approx. ϵ

715 1918/21: Head Die IIIB, 2 d. black & grey-black, perf. 14, an unused horizontal pair, variety "Imperforate Between Vertically" and perforated vertically at each side, of fresh vibrant colour and showing the Printer's guide dot and horizontal guideline under second stamp, left hand stamp with negligible gum bend, unmounted og. A marvellous and very rare pair Gi = £ 7000.

2'000 (€ 1'880)



716

716 1918/21: Head Die IIIB, 2 d. black & grey-black, perf. 14, an unused horizontal strip of three, variety "Imperforate Between Vertically" and perforated 14 at both left and right, thus showing the full extent of the variety, of fine colour and large part og. A magnificent and extremely rare strip with just a handful recorded Gi = £ 18'000. Provenance: Harmers, London, 24 Feb 2003, lot 1352.

256b

6'500 (€ 6'110)







"Slash Through King's Right Eye"

Gibbons

excl 274c

1913/19: Head Die IIIB, perforated 14, the complete unused set of twenty-six with all listed shades except for the rare 3 s. value, with 2 d. (3), 3 d. (2), 4 d. (2), 5 d. (2), 6 d. (2), 8 d. (2), 10 d. (2), 1 s. (4), 2 s., 2 s. 6 d. (2), 5 s. (2) and £ 1 black & bright purple and £ 1 black & deep purple; all mostly fresh and very fine, large part og. or unmounted og. A generally superb 'set' Gi = £ 2'178.

256/279 500

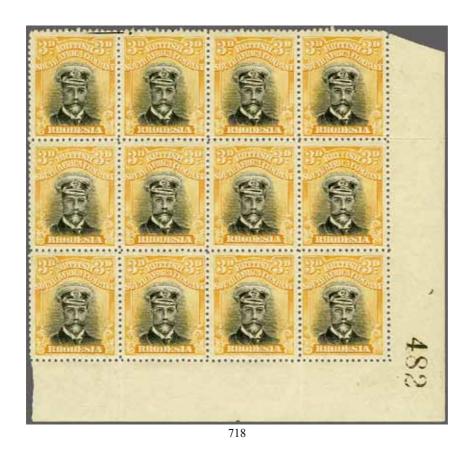
Start price

in CHF

Start price

approx. ϵ

(€ 470)





720

718 1913/19: Head Die IIIB, 3 d. black & yellow, perf. 14, an unused block of twelve (4 x 3), corner marginal from lower right corner of the sheet, with sheet number '482' at lower right, first two stamps showing at top the Printer's guideline and dot. Creased between the stamps but of lovely appearance, fresh and fine, unmounted og. Gi = £ 260+.

719 1918/21: Head Die IIIB, 4 d. black & dull red, perf. 14, an unused example in a rich shade with unusual "Slash Through King's Right Eye" flaw, probably caused by a hair on the plate, fresh and very fine, large part og.

1913/19: Head Die IIIB, 5 d. black green, a used vertical strip of four of excellent colour, cancelled by "Gwanda / S. Rhodesia" datestamps (1 Nov 1923), a fine and scarce multiple Gi = £ 200+.

259	⊞*/**	100	(€ 95)
262 var	*	100	(€ 95)
264		80	(E 75)

720



General, His Highness, the Ameer of Bahawalpur



1918/21: Head Die IIIB, 8 d. mauve & dull green, perf. 14, an unused strip of four, marginal from left of sheet, positions 40-44, variety "Imperforate Between Vertically" and "Imperforate Between Stamp and Margin", well centred and of fresh colour, one or two light bends not affecting the appearance and of no great significance, unmounted og. An attractive multiple of the greatest rarity Gi = £ 32000+.

Note: The surviving pieces of this variety are as follows: Row 1: corner strip of three (Sir

Note: The surviving pieces of this variety are as follows: Row 1: corner strip of three (Sir Gawaine Baillie); Row 2: marginal pair (Sir Gawaine Baillie); Row 3: Strip of five (Robert M. Gibbs); Row 4 Not recorded; Row 5: The above strip of four.

Note: This strip was shown in the Court of Honour at the International Exhibition in London in 1960.

Provenance: Collection General, His Highness, the Ameer of Bahawalpur, Stanley Gibbons, London, 12-13 Dec 1968, lot 589.

** **10'000** (€ 9'400)

268a



722

Gibbons		Start price in CHF	Start price approx. €
272	⊞**	120	(€ 115)



Post Office in Southern Rhodesia



723

Gibbons

in CHF

Start price approx. €

1918/21: Head Die IIIB, 2 s. black & brown, perf. 14, the used vertical pair with variety "Imperforate Horizontally Between" showing horizontal guideline between the stamps, lightly cancelled in black. An extraordinary pair in perfect condition, the sole recorded example of this variety and unique. Cert. BPA (1967) Gi = £ 42'000.

273aa **20'000** (€ 18'800)

726



A stage coach stuck in a stream



724

Gibbons $\begin{array}{ccc} \text{Start price} & \text{Start price} \\ & \text{in CHF} & \text{approx. } \mathcal{E} \end{array}$

1918/21: Head Die IIIB, 3 s. brown & grey-blue, perf. 14, an unused block of four in a deep vivid shade, corner marginal from lower right of sheet with sheet number '34' in black, fresh and fine, superb large part og. with lower pair unmounted og. An extremely elusive stamp, more especially so in a multiple. An Exhibition piece of the issue $G_1 = £ 64004$.

274c ⊞*/** **2'000** (€ 1'880)





1918/21: Head Die IIIB, 5 s. deep blue & blue-green, perf. 14, an unused block of four of lovely fresh colour, superb large part og. with one stamp unmounted og. A delightful and scarce multiple Gi = £ 600+.

1918: Head Die IIIB, 2 d. black & brownish grey, perf. 15, a used example, well centred and lightly cancelled in black. A choice example of a rare stamp $_{Gi}$ = £ 400.

275	⊞*/**	200	(€ 190)

1917, Surcharged at Northern Rhodesia Administrative Press, Livingstone





) (E	610)
,	
) (€	705)
	,

1922/24, New Printings on White Paper







Gibbons

- 1923: ½ d. dull green, perf. 14, an unused vertical pair, variety "Imperforate Between Vertically", fresh and very fine, slight gum bends in large part og. but an extremely rare pair Gi = £ 3'000.
 Provenance: Argyll Etkin, London, 4 Nov 2003, lot 569.

 1923: 1½ d. brown, perf. 14, a used vertical pair, variety "Imperforate Between Vertically",
- fresh and very fine, neatly cancelled by 'Salisbury / S. Rhodesia' cds in black. Rare Gi = £ 1900.

 Provenance: Argyll Etkin, London, 4 Nov 2003, lot 573.
- 1923: Issued in London ½ d. dull green, 1 d. bright rose-scarlet, 1½ d. brown ochre, perf. 15, the unused 'set' of three values, all in fine blocks of four, together with additional 1½ d. with imperforate top margin, fresh colours, the ½ d. with light age spots on gum (not affecting appearance), large part og. with 1 d. and 1½ d. blocks unmounted og. A scarce group Gi = £ 650+.

282a * **750** (€ 705)

287a

288/290

600

180

(€ 565)

(€ 170)

Gibbons

Start price

Start price

733

734



732

1923: Head Die IIIB, 5 s. deep blue & bright green, perf. 14, an unused block of forty (10 x 4), with sheet margins on three sides and sheet number '96' at lower right, full "Waterlow & Sons Limited, London Wall, London E.C." at base, one or two stains at right in margin, a few age spots and creases between the stamps but of lovely depth of colour; a rare and spectacular multiple Gi = £ 6'800+.





1923: Head Die IIIB, 5 s. deep blue & bright green, perf. 14, an unused block of four, marginal from top of sheet, of lovely vivid colour, fresh and very fine, tiny wrinkle on typically slightly browned unmounted og. Delightul and scarce Gi = £ 680+.

1922: Head Die IIIB, 7 s. 6 d. brown-purple & slate, perf. 14, an unused block of six (3 x 2), marginal from right of sheet, fresh rich colour and superb large part or unmounted og. A delightful multiple $Gi = \epsilon \ 1'500^+$.

307	⊞**	200	(€ 190)

308 ⊞*/** **600** (€ 565)

Start price

approx. ϵ

in CHF









ex 737

Gibbons

741

735

735	1922: Head Die IIIB, 10 s. crimson & bright yellow-green, perf. 14, an unused horizontal
	pair, corner marginal from lower right corner of the sheet with sheet number '102' in black,
	fresh and very fine, superb large part og. Scarce and most attractive Gi = £ 525+.

1923: Head Die IIIB, £ 1 black & deep magenta, perf. 14, an unused example of great depth of colour, fine appearance, minor wrinkle on large part og. Rare Gi = £ 1'000.

737 1922: Issued in London, Head Die IIIB, perforated 15, the part set of ten values from 2 d. to 5 s., all of fresh and fine colour, a couple with a blunted perf., all with large part og. A scarce and most attractive set Gi = £ 1'240.

309	*	180	(€ 170)
311a	*	400	(€ 375)
312/321	*	300	(€ 280)



736





738

- 738 1923: Head Die IIIB, 8 d. violet & grey-green, perf. 15, an unused block of four, marginal from base of sheet showing full "Waterlow & Sons Limited, London Wall, London E.C." imprint, of fine vibrant colour, large part og. with lower pair unmounted og. Gi = £ 300+.
- 739 1923: Head Die IIIB, 2 s. black & brown, perf. 15, an unused block of four, of fine rich colour, large part og. with lower pair unmounted og. Scarce Gi = £ 560+.
- 740 1923: Head Die IIIB, 2 s. black & brown, perf. 15, an unused block of four, marginal from left of sheet, of fine depth of colour, large part og. with lower pair unmounted og. Scarce Gi = £ 560+.
- 741 1923: Issued in London, Head Die IIIB, £ 1 black & deep magenta, perf. 15, an unused example of great depth of colour, fine appearance, minor wrinkle on large part og. Rare Gi = £ 1'000.

(€ 115)	120	⊞*/**	315
(€ 140)	150	⊞*/**	318
(€ 140)	150	⊞*/**	318
(€ 375)	400	*	322

Gi = £ 1'200.

Northern Rhodesia





1925/29: First definitive issue, the complete unused set of seventeen values to 20 s. carminered & rose-purple, all overprinted SPECIMEN in black, the 3 s. diagonally perforated SPECIMEN, the 2 s. with slight spot on gum otherwise all fresh and very fine, large part og.

Gibbons

approx. ϵ

1s/17spec 400 (€ 375)





743 1925/29: 1 s. yellow-brown & black, 2 s. brown & ultramarine, 2 s. 6 d. black & green and rare 7 s. 6 d. rose-purple & black; all in fine used blocks of four, the 7 s. 6 d. being marginal from base of sheet and cancelled at Broken Hill. A scarce group Gi = £ 1'450+.

1925/29: 2 s. brown & ultramarine to 20 s. carmine-red & rose-purple, excluding the 3 s. value, all six values in unused blocks of four, the 2 s. from lower right corner of the sheet, the 7 s. 6 d., 10 s. and 20 s. all marginal from base of sheet, gum bend on the 10 s. block, fresh and fine, large part or unmounted og. A scarce selection Gi = £ 3'000+.

1938: 11/2 d. carmine-red, a fine used example showing "Tick Bird" flaw, fresh and fine, the cancellation leaving the variety clear. Scarce Gi = £ 450.

1929/52: Postage Due 3 d. grey-black, wmk. Script CA, an unused block of 24 (6 x 4) from the base of the pane, with penultimate (twenty-third) stamp showing "Crown Missing in Watermark", fresh and very fine unmounted og. Rare positional multiple Gi = £ 700+.

 $(Photo = \square www)$ 200 (€ 190) D3ab

10 + 11 +

12+15

11/12+

14/17

29b

⊞*/**

400

750

120

(€ 375)

(€ 705)

(€ 115)

745

746

Southern Rhodesia







750

Gibbons

1924/29: ½ d. blue-green, perf. 14, an unused vertical strip of three, variety "Imperforate Between Horizontally", of fresh rich colour, the central stamp showing an unusual splash of the blue-green ink at base of the stamp, large part og. with central stamp unmounted og., an extremely rare and attractive multiple showing the full extent of the variety Gi = £ 1200+.

Provenance: RL, London, 11 July 1978, lot 2789.

1b */** **750** (€ 705)

1924/29: ½ d. blue-green, perf. 14, an unused horizontal pair, variety "Imperforate Vertically", with the pair imperforate between and at sides, of fresh rich colour, very fine, large part og. An extremely rare and attractive multiple Gi=£ 1'300.

Provenance: RL, London, 11 July 1978, lot 2791.

1c **500** (€ 470)

in CHF

approx. ϵ



ex 749

1924/29: ½ d. blue-green, perf. 14, the spectacular unused block of twenty-two, being the interpanneau block with the first horizontal row of ten stamps showing variety "Imperforate Vertically", with right-hand gutter perforated vertically and adjoining additional stamp, interpanneau gutter with full "Waterlow & Sons Limited, London Wall, London E.C." and the same variety "Imperforate Vertically" repeated in the horizontal strip below; leaving twenty pairs of this rare error. Together with another block of four showing an imprint divided multiple unused. Stunning and superb but for slightest stain between the penultimate and final stamp, large part og. (protective hinges) or unmounted og. An exhibition item of the highest calibre Gi = £ 13000+.

1c ⊞*/** **5'000** (€ 4'700)

750 1924/29: 1 d. bright rose, perf. 14, an unused horizontal pair, variety "Imperforate Between Vertically", marginal from base of sheet and showing full "Waterlow & Sons Limited, London Wall, London E.C." imprint, fresh and vey fine, superb large part og. Rare Gi = £ 950. Provenance: RL, London, 11 July 1978, lot 2796.

2a * **350** (€ 330)



Post Office in Southern Rhodesia



751

Gibbons

Start price
in CHF

approx. €

pair, variety "Imperforate
ed, superb appearance, large
ne philatelic market for over

1924/29: 1½ d. bistre-brown, perf. 14, an unused horizontal pair, variety "Imperforate Between Vertically", of fresh colour, top perfs. somewhat rounded, superb appearance, large part og. An immensely rare pair which has not been offered on the philatelic market for over 40 years Gi = £ 15′000.

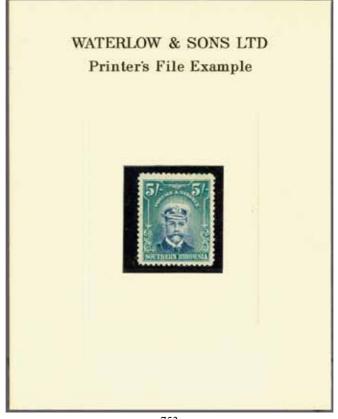
Provenance: RL, London, 11 July 1978, lot 2796.

21-21-SUTTIBLES ENDOESIA 21-21-SUUTTIBLES ENDOBESIA

752

1924/29: 2 s. black & brown, perf. 14, an unused vertical pair, marginal from top of sheet, variety "Imperforate between stamp and margin", fresh and very fine, tiny blemish on full unmounted og. Rare - as far as we can ascertain, just one horizontal row of ten stamps were found thus.

5'000 (€ 4'700)



Gibbons Start price in CHF approx. ϵ

753 1928: Waterlow 5 s. deep blue & deep blue-green, the famous example from the 1928 printing in this distinctive shade, unused with gum - only 240 stamps of the 5 s. value were printed by Waterlows for their file sheets, one sheet of 60 was filed in the Waterlow archives with the usual security punch-holes implanted, however two stamps escaped this method of mutilation, this being one of the two stamps / archive Proofs to avoid this. Fine and extremely rare, with accompanying Robson Lowe article. Cert. Robson Lowe (1978). 14 var (14a/ Provenance: RL, London, 11 July 1978, lot 2802.

Proof)

2'000 (€ 1'880)



755



754 1924/29: 5 s. blue & blue-green, a used block of four, tied to small piece by 'Bulawayo / S. Rhodesia' cds (3 Jan 1929) in black. A rare stamp used and a most attractive multiple Gi = £ 680+

1931/37: 1½ d. chocolate, line perf. 12, an unused Booklet pane of six (3 x 2), with selvedge at left, fresh and very fine but for slight perf. loss at base of fourth stamp, large part og. with the lower strip unmounted og. Attractive and very rare Gi = £ 330+.

200 (€ 190) 14

⊞*/** 120 (€ 115)

758

759

760





756	1931/37: 4 d. black & vermilion, perf. 14 from October 1937 printing, an unused block of four, corner marginal from upper left of sheet, fresh and very fine, superb unmounted og.
	Gi = £ 150+.

1931/37: 1 s. black & greenish-blue, perf. 14 from October 1937 printing, an unused block of four, corner marginal from lower right of sheet, fresh and very fine, superb unmounted og. A delightful multiple Gi = £ 900+.

Gibbons		Start price in CHF	Start price approx. €
19b	⊞**	75	(€ 70)
23b	⊞**	250	(€ 235)







1931/37: 2 s. 6 d. blue & drab, perf. $11\frac{1}{2}$ from 1933 printing, an unused block of four, corner marginal from upper right of sheet with requisition number '29' in margin, fine unmounted og. Fresh and fine Gi = £ 140+.

1931/37: 5 s. blue & blue-green, perf. 12, an unused block of four, fresh and very fine, superb large part og. with lower pair unmounted og. Gi = £200+.

1931/37: 5 s. blue & blue-green, perf. 12, an unused example, corner marginal from lower left of the sheet, variety "Printed on the Gummed Side", superb unmounted og. Extremely rare with just one sheet printed thus. Cert. BPA (1977) Gi = £ 8'500.

(€ 70)	75	⊞**	25a
(€ 75)	80	⊞*/**	27
(€ 2'350)	2'500	**	27a



Bulawayo Post Office



Gibbons

Start price

761 1932 (May 1): Victoria Falls 3 d. deep ultramarine, an unused block of four with variety "Imperforate Between Horizontally", marginal from base of sheet showing full imprint "Waterlow & Sons Limited, London Wall, London E.C." and imperforate between stamp and margin, of fine rich colour, diagonal pre-printing paper fold and tiny gum thin at base of third stamp, unmounted og. The sheet with this extraordinary variety was bought in the Bulawayo Post Office in 1935 and the purchaser found a block of twelve imperforate between. Just three unused pairs exist, one on a cover and one unused pair being housed in the Collection of Her Majesty Queen Elizabeth II - and this famous and unique block of four. A philatelic world rarity Gi = £ 34'000+.

30a ★** 20'000 (€ 18'800)

Start price



View of Salisbury



		CIDDOIIS		:- CUE	oran price
				in CHF	approx. ϵ
762 →	1932 (May 1): Victoria Falls 3 d. deep ultramarine, a used vertical with variety "Imperforate Between Horizontally", on 1937 registered airmail cover from Salisbury mailed to the famous philatelist Geoffrey E. Duveen in London, in combination with 1931/37 2 s. 6 d. blue & drab tied by 'Salisbury / Registered' datestamp (Oct 1) in black. The sheet with this				
	extraordinary variety was purchased in the Bulawayo Post Office in 1935 and the purchaser found a block of twelve imperforate between. Just three unused pairs exist, one pair being housed in the Collection of Her Majesty Queen Elizabeth II, an unused imprint block of four together with this pair on cover. Unique and splendid Gi = £ 18'000+.	30a	\bowtie	8'500	(€ 7'990)





Gibbons

				in CHF	approx. ϵ
763	1937: Waterlow imperforate Colour Trial for 6 d. definitive value, printed in deep brown (issued in grey-black), adhered to card, overprinted with "WATERLOW & SONS LTD. / SPECIMEN" reading up at left in black and file number 'S.T. 1822' above. Superb and				
	scarce.	44 Proof	(*)	120	(€ 115)
764	1947: Waterlow imperforate Colour Trial for Victory 3 d. value, printed in deep brown (issued in blue), adhered to card, overprinted with "WATERLOW & SONS LTD. / SPECIMEN"				
	reading up at left in black and file number 'S.T. 3009' above. Superb and scarce.	66 Proof	(*)	120	(€ 115)



765

Revenues 1931/37: Bradbury Wilkinson Essay for proposed £ 5 value, printed in violetgrey & steel blue, imperforate on Bradbury Wilkinson card (62 x 102 mm.), annotated in manuscript at top "NOT approved, wrong colour portrait + surround to be darker" in ink. A superb Essay, unique.

British Commonwealth: Lots and Collections

		Gibbons	Start price in CHF	Start price approx. €
766	1856/1918c.: Australia & States, a mixed group with Queensland Chalon perf. 2 d. blue block of four optd. diagonal SPECIMEN, South Australia Long Stamps unused with values from 3 d. to 1 s., Tasmania Sideface 9 d. blue interpanneau block of four unused, 1880 3 d. red-brown unused with "Line Through THREE PE" from lower left of sheet, Western Australia 1860 Swan 2 d. orange imperf. and Coolgardie 2 s. 6 d. blue unused, Australia		iii Cfif	арріол. є
767	with 1913 perforated Essay on thick card paper etc. (40 items). 1870/1930: Lot several hundred stamps used/unused covering a wide range of British		250	(€ 235)
707	possessions overseas as Australia, Barbados, Ceylon, Cook Islands, Egypt, Hong Kong, Labuan, Noth Borneo, Rarotonga and some others, incl. some better values, surcharged		500	
768	stamps etc., mainly in good condition and properly arranged in a stockbook. 1890/1953ca: Lot 75 covers/stationeries in mixed condition primarily to Switzerland or		600	(€ 565)
700	the Netherlands, incl. 1890s Great Britain, 1939 postcard with early censor from Sept 9 to Switzerland, India incl. 1898 stationery refused wrapper to Nepal, Australia 1921 to Rotterdam, Ceylon, Hong Kong, Gold Coast, Egypt incl. 1906 registered 1 pia stationery envelope from Ghuria to Zürich, Aden, Canada, South Africa 1901 Johannesburg to Durban with censorship strip and handstamp, Singapore 1893/1904 three covers to Johore, 1893 cover within Johore Bahru, Zanzibar 1896 stationery potcard to Bombay, and British PO in Tanger seven colour franking via Gibraltar to Zürich.		300	(€ 280)
769	1899/1954c: Mint Collection with George V, George VI and early QE2 primarily pictorial sets complete either large part og. or unmounted incl. Aden 1939 and 1953 sets, 1932 Antigua Tercentenary, Ascension 1934, 1938 and 1956 sets, Basutoland 1933 set, Bechuanaland 1932 pictorial set, British Antarctic 1953 set, British Guiana 1898 set, 1934 and 1938 sets, British Honduras 1938 set, Brunei 1947 set, Cyprus 1928 Anniversary set, 1934, 1938 and 1955 sets, Falkland Islands 1938, 1952 and 1960 sets, Falkland Dependencies 1954 set, South Georgia 1963 set, Fiji 1938 set, Gambia 1938 set, Gibraltar 1938 and 1953 sets, KUT 1935 and 1938 sets, Malta 1926 'Postage' set, 1956 set, Montserrat 1932 and 1938 sets, Nigeria 1936 pictorial set, North Borneo 1899 '4 Cents' set, 1945 BMA set, Northern Rhodesia 1938 set, St. Helena with 1934 Centenary set, 1938 Pictorial set; St. Lucia with 1936 set, Sarawak 1950 and 1955 pictorials sets, Sierra Leone with 1933 Abolition of Slavery set, 1938 set, Swaziland, Tasmania 1899 pictorial set etc. Condition generally very fine throughout, a lovely lot.	*/**	4'000	(€ 3'760)
770	1906/98: Collection hundreds stamps primarily unused incl. Maldive Islands 1906/78 with Ceylon KEVII definitives ovpt MALDIVES, compl. set of six, 1933 Minaret issue; Seychelles 1961/79, also British Indian Ocean Territory 1968/98.		150	(€ 140)
771→	1843/1971: Mixed cover group (33 items) with 1843 Ship Letter from Sydney to London per 'Alert' with Sydney despatch in red, South Australia 1865 cover with rouletted 2 d. used from Adelaide to Woodville, 1868 Great Britain 4 d. vermilion and 6 d. lilac on cover to Tasmania, 1912 reg'd New Hebrides covers (2) to Dresden, 1932 Papua airmail covers (3) to UK, 1938 Nauru 1 d. green on cover to UK, 1852 and 1955 franked airletters from Solomon Islands to UK and a local usage, 1947 Norfolk Islands set of twelve on cover to Canada		150	(0.1.10)
772	etc. 1920/65ca: Lot 70 covers from diff. British Colonies incl. 1941 Malaya Fieldpost to Queensland, Palestine, Malta, South Africa, Sierra Leone, 1948 Gold Coast to Czechoslovakia, charged there, Egypt, Trinidad & Tobago, several items from Transjordan		150	(€ 140)
	and Jordan with some better destinations such as Czechoslovakia and Afghanistan.		350	(€ 330)

SONDER-BESICHTIGUNG IN WIEN SPECIAL VIEWING IN VIENNA



Wien

31 August 2020 31 August 2020

Die folgenden Einzellose der Gebiete Österreich, Lombardei-Venetien und Levante können in Wien besichtigt werden.

The following single lots from the areas Austria, Lombardy-Venetia and Levant will be available for viewing at Vienna.

Katalog 250 Österreich und Lombardo-Veneto

Katalog 254 Österreich und Lombardo-Veneto – Die Sammlung ERIVAN

Katalog 255 Austrian Mail in the Levant – The Werner Schindler Collection

Steigenberger Hotel Herrenhof Wien Herrengasse 10, 1010 Wien, Österreich

31 August 2020	Montag	von	13:00 Uhr	bis	17:00 Uhr
31 August 2020	Monday	from	13.00 h	to	17.00 h

Bitte beachten Sie auch die Lose in unserem Sonderkatalog

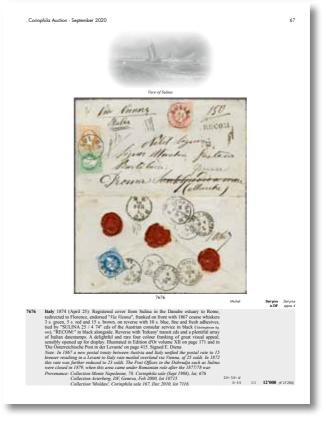
Österreichische Post in der Levante

Die Sammlung Werner Schindler









Bitte beachten Sie auch die Lose in unserem Sonderkatalog

Österreich / Lombardei-Venetien / Ungarn

Die Sammlung ERIVAN





Blick auf Agram



Kroatisch-slawonische Milktärgeranze, 9 Kr. hellblau Type I als waagrechter Siebenerblock zusammen mit zwei Wetten der 6 Kr. braum Type Ia und 3 Kr. zinnoberrot Type Ia mit kleiner Bogenecke links oben und natürlicher wangz. Questchfalle sowie rücks. als Rekoporte one weitere Markez ne 6 Kr. braum Type Ia, alle farbintensiv und beetlrandig, mehrfach zurt und tells übersphend entw. mit schwarzem zweizeiligmen Langup, PERUSISICH I 18 NOV! (Müller 214a = 199 Punkte) mit nebengsestreiten "RECOM", auf Briedhülle (estliche Innenklappen fehlen), nach Agram mit rücks. Ankunfusty, AGRAM 20 11 (1858) ill internaturbekannte Penktistick, abgeblied und diskutster in Iger-Allgemeine und besondere Frankturen auf S. 146, signiert Grioni, Attest Ferchenbauer (2004) Ferchenbauer = RR. (Michel STA «4 Kr.)

SAMMLUNG 🕕 ERIVAN

ÖSTERREICH

1851, ZEITUNGSMARKE MERKURE





Zeitungsmarle , Gelber Merkur (6 Kz.) dunkelockergelb Type Ib von aussergewöhnlich kräftiger Farbe und mit deutlichem Markenbld, rechts unten luperandig, sonst voll- bis überrandig, klar, dekorativ und übergehend einst mit sichwarzem Oppelizeissip, ERLAU 29 (6 "(Miller 1659) auf komplette Zeitungschleife nach Erlau in Ungarn. Ein besonders straktives und wirkungsvolles Prachtstick dieser schwierigen und gesuchten Marke. Attent Ferchenbuuer (1988) Ferchenbauer = € 30'000, (Michel 71) Provenient: 146. Fehr-Auktion (1988), Los 10708.

SAMMLUNG 🖺 ERIVAN

HUNGARY

1871, ENGRAVED ISSUE





1875 (July 1): 1874 issue 5 kr. Back Money Order form from Budapest to Szeged for 1'000 forint, franked in addition by extraordinary usage of two examples of 1871 Engraved 25 kr. red violet and single October 1874 kr. red violet and single October 1874 kr. red violet page 1874 kr. red violet and single October 1874 kr. red violet page 1874 kr. red violet in back, reverse with pRNA. UTALIVANY SZECED 2'6 757 arrival cds. Central bend to form as usual but a very rare fanking, cent. Ferchenbauer 2000.) (Michel 21 kr. red violet 1874 kr. red vio

SAMMLUNG 4 ERIVAN

LOMBARDO-VENETO

LOMBARDY-VENETIA











Croce di S. Andrea 1852 (Apr. 17): Carta a mano 5 c. yellow ochre type I in a horizontal strip of with complete St. Andrea's Cross at right of the stamp with fresh colour and large margins all rancelled by two strikes of two line. JAVDOVA J I A PARE destatampon osmall entire letter to V reverse with Venezia (18 APR) arrival datestump. The two left stamps show a thin on revers mentioned for socracy without any importance for this interposenting the only 5 c. with St. Ann.

99.
d Erzon Diena, Renato Mondolfo and Giorgio Colla; group cert. Matl & Ferches mue = 6 \$35000 / Fercheshauer = 1.P. (Sassone 1 Croce di S. Andrea) numero: Collection Walter, Brescia Collection De. Achill. Robbid (1970) Collection De. Achill. Robbid (1970) Collection De. Achill. Robbid (1970) Collection De. Anton de Elisabeth Jerger.

SAMMLUNG 📆 ERIVAN

Thursday 10 September 2020, 9:00 h

Österreich / Austria

	Vorphilatelie	Michel	Ausrufpreis in CHF	Ausrufpreis ca. €
773	Österreichischer Erbfolgekrieg (1741-1748): "Ar.De Conty", Armee von Conti (Oberbefehlshaber der französisch. u. spanischen Truppen im Piemont auf Faltbrief, gegeben "Au camp de Praite" (im Feldlager von Preit im Piemont, Italien) am 21. Juli 1744 und adressiert an "Monsieur de S(aint) Loupe en sa tere de La Tour en Basse Normandie" mit Leitvermerk 'par falaise', taxiert mit 12 Sols und ausführlichem Inhalt betr. dem erfolgreichen Vorstoss gegen die Piemonteser. Vollständige Transkription vorliegend. Seltener Armee-Vermerk auf Feldpostbrief aus Italien in die Normandie. Lenain T.SA 29,			
	Ex- Sammlung Vollmeier. (Photo = 1 201)		300	(€ 280)
774	Österreichischer Erbfolgekrieg (1741-1748): Handschriftl. Vermerk "armee d'Italie" auf Faltbrief gegeben Im Feldlager von Tortona, Italien am 19. Aug. 1746 adressiert an Monsieur de Gilles à Laudun par Bagniols Bas Langedoc und taxiert mit 10 Sols. Interessanter Soldatenbrief betr. der politischen Lage. Vollständige Transkription beigegeben. Seltener			
	Vermerk (Lenain T.SA.31). Ex-Sammlung Vollmeier. (Photo = 1 201)		300	(€ 280)
775	Österreichischer Erbfolgekrieg (1741-1748): Einberufungsbefehl im Namen des Gouverneurs von Ivrea (Piemont, IT), dem Leutnant-General in Diensten des Königs von Sardinien Jean-Bapitste Chevalier de Corbeau an die Gemeinde San Giorgio, gegeben zu Caluso am 14. August 1746, Schriftstück in Italienisch mit der Aufforderung dass die in der Miliz eingeschriebenen Männer von San Giorgio sich mit ihren Waffen am 20. August in der Stadt Ivrea einzufinden haben. Seltenes historisches Dokument mit untenstehendem Vermerk: "Pagheramo soldi quindici al espreso".	×	150	(€ 140)
776	Österreichischer Erbfolgekrieg (1741-1748): Feldpostbrief (6. Mai 1744) mit handschriftl Armee-Vermerk: "arm de Boheme" Armée de Bohème) von Klanntnau in Böhmen, taxiert mit 15 Sols nach Passy Suoluce (F) sowie Feldpostbrief mit Vermerk "Ar. de Bav re" (Armée de Bavarière) aus dem Lager bei Neudorf (2. Sept. 1744) im badischen Raum adressiert an den Infanterie Hauptmann in Brissack im Elsass, taxiert mit 6 Sols. Während des Erfolgekriegs drangen französische Truppen zusammen mit ihren Alliierten Bayern und		200	. ,
777	Sachsen in Österreich vor und besetzten 1741 Linz und Prag. (Photo = ☐ 201) Österreichischen Erbfolgekrieg (1741-1748) Handstp. "AA" im Kreis (Armée Autrichienne) auf Faltbriefhülle, datiert 17. Juni 1744 und adressiert an den kaiserl. Feldmarschall Josef Lothar Graf von Königsegg-Rothenfels (1673-1751) in Brüssel, der 1744 den Oberbefehl über die österr. Truppen in den Niederlanden hatte. Sehr seltener Armee-Stempel. (Photo = ☐ 201)		200 300	(€ 190) (€ 280)
778	1809 (3. Okt.): Einschreibebrief von Gradisca (d'Illyria) nach Villach, Kärnten, mit handschriftl. 'P.P.' und Vermerke 'erga recepisse' und 'de Prewald' mit seltenem Kursivstp. Chargé und "Adelsberg / Yllyire" und rücks. Frankovermerk '8' (Dezimen). Sehr seltener Chargé-Brief aus den von Österreich abgetrennten Illyrischen Provinzen, Leitweg über Laibach, Krainburg und Klagenfurt. Katalog Reinhard = € 1750. (Photo = 7201)		1'000	(€ 940)
779	1809 (31. Dez.): No 26 ARM. D'ALLEMAGNE in Blau auf Faltbrief von Linz nach Sézanne, Dept. Marne in Frankreich. Portofreier Feldpostbrief, auf leicht rissigem Papier, Faltstelle hinterlegt. (Photo = 7201)	\bowtie	200	(€ 190)
780	Metternichs Vermischungspost 1830 (11. Sept.): Brief von Florenz nach Paris, in VERONA überstempelt und mit Herkunftstp. "L.I." in einen Brief aus der Lombardei verwandelt, via Bozen und Hüningen und bei Ankunft (23. Sept.) taxiert mit 15 Decimes. Metternich wollte aus Zensurgründen die Post nicht über Sardinien befördern lassen und Frankreich reagierte mit der Anordnung, dass das Grenzpostamt in Hüningen Post aus Drittländern nicht mehr akzeptieren dürfe. Durch die Überstempelung wurde die Herkunft aus einem Drittland verschleiert. (Photo = 1201)	<u> </u>	300	(€ 280)
781	1835 (26. Juni): Original Unterschrift von Fürst von Metternich (1773-1859) auf datiertem Schriftstück an das Staatskanzlei Zahlamt in Wien "Freiherrn Wilhelm von Lebzeltern 350 Gulden CM gegen Quittung auszufolgen" Sauberes Briefblatt mit kl. Einriss am Oberrand.			
782	(Photo = 1201) 1848 (11. März): Cholerabrief von Brood nach Triest mit rücks. Desinfektionsstp. "Netto di	\bowtie	100	(€ 95)
	dentro e di fuora / Comt Amt Brood" in schwarz, taxiert bei Ankunft mit 12 Kr., ein seltener und sauberer Abschlag. (Photo = 1 201)	\bowtie	300	(€ 280)



773 / CHF 300



777 / CHF 300



780 / CHF 300





774 / CHF 300



779 / CHF 200



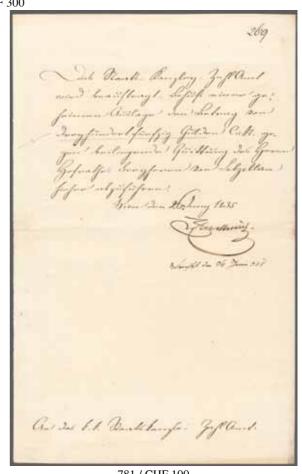
782 / CHF 300



776 / CHF 200



778 / CHF 1'000



775 / CHF 150 781 / CHF 100

Markenausgaben



Hof- und Staatsdruckerei Wien



783

Michel Ausrufpreis Ausrufpreis

783 Nicht verausgabter Wert 1850: 12 Kr. blau, ein farbfrisches Kabinettstück, zartklar und diagonal voll aufgesetzt entw. mit Versuchsabstempelung "Franco".

Im Februar 1850 hatte die Osterreichische Staatsdruckerei den Druckauftrag für die ersten Freimarken von Österreich und der Lombardei-Venetien erhalten, der auch 1 Millionen Stück der 12 Kreuzer und 500'000 Stück der 60 Centesimi für das Porto für Briefe über 20 österreichische Meilen enthielt. Kaum war der gesamte Druckauftrag ausgeliefert, wurde im Vertrag zum Deutsch-Österreichischen Postvertrag ein Porto von 9 Kreuzern für den dritten Briefkreis festgelegt. Damit war der Nachdruck von blauen 9 Kreuzer / 45 Centesimi - Freimarken nötig geworden, während fast die gesamte Auflage der unnötig gewordenen 12 Kreuzer / 60 Centesimi - Marken am 3. Juni 1850 vernichtet wurde. Von der 60 Centesimi-Marke kennt man heute kein einziges Stück, während je nach Quelle sieben oder acht Werte der 12 Kreuzer-Freimarke existieren. Dr. Jerger nennt in seinem Artikel "Die erste österreichische Briefmarkenausgabe vom 1. Juni 1850" in der Festschrift zum 125. Jahrestag der österreichischen Briefmarke (1975) sieben bekannte Stücke, vier mit der Franco-Versuchsabstempelung, weitere zwei mit Federzugentwertung und ein ungebrauchtes Stück mit chemisch entfernter handschriftlicher '9' über der '12'. Auch Huber & Wessely (1976) nennen diese sieben Stück. Im Ferchenbauer-Handbuch ist von einigen Stücken mit Franco-Entwertung die Rede, während Ferchenbauer in der Beschreibung der Sammlung Peter Zgonc von fünf Stücken mit Franco-Entwertung spricht. Dem Beschreiber sind auch fünf Stücke mit Franco-Stempel bekannt, eines ex Mercury Auction (27.10.1947, Los Nr. 14), eines ex Rothschild, Oberländer & Mondolfo, das im Ferchenbauer-Handbuch auf S. 250 abgebildete Stück, das Stück aus der Sammlung von Peter Zgonc und das vorliegende Stück ex Kirchner.

Eine Rarität ersten Ranges der klassischen österreichischen und europäischen Philatelie, für eine ganz grosse Sammlung, attraktiv und zugleich ungemein bedeutend aus der Sicht des traditionellen Philatelisten wie auch des Postgeschichtlers. Attest Ferchenbauer (1977) Ferchenbauer = ε 110'000 / Mi = ε 150'000 / ANK (1) = ε 150'000.

Provenienz: 60. Corinphila-Auktion (April 1978), Los 105

Sammlung Fritz Kirchner, 163. Corinphila-Auktion (März 2010), Los 5043.

30'000 (€ 28'200)



Kloster Munkács



Michel Ausrufpreis

Ausruforeis

Vorderseitiger Doppeldruck, einer im Blinddruck 1850: 1 Kr. ocker Type Ia im waagr. Dreierstreifen mit der Abart "vorderseitiger Doppeldruck, einer im Blinddruck", der Blinddruck um ca 1½ mm nach unten und etwas nach rechts verschoben, eine farbfr. und vollrandige Einheit, sauber und übergehend entw. mit Zweikreiser "BEREGSZASZ 22/3" (Müller 194a), auf Briefhülle (rücks. etwas beschnitten) nach Munkacs mit rücks. Ankunftsstp. vom gleichen Tag.

Eine sehr seltene Druckabart, die entstand, wenn versehentlich zwei Papierlagen in die Druckerpresse gelangten, von denen die untere Papierbahn nur einen Albino-Druck ohne Farbaufdruck erhielt. Erst in einem zweiten Druckvorgang wurde auf dieser 'unbedruckten' Papierbahn dann das Markenbild aufgedruckt. Nur auf Handpapier bekannt, Ferchenbauer nennt vorderseitige Doppeldrucke bei folgenden Ausgaben: 1 Kr. Type I, 6 Kr. Type Ia, IIc und III, 9 Kr. Type I sowie 15 C. Type II und 30 c. Type I. Huber & Wessely (1976) bilden in ihrem Handbuch zur Ersten Ausgabe das vorliegende Stück auf S. 135 ab und bezeichnen es auf S. 139 als einzigen bekannten vorderseitigen Doppeldruck der 1 Kreuzer. Attest Puschmann (2005) Ferchenbauer = € 12'500+ auf Brief/Huber & Wessely = 150'000 Schilling = € 10'900.





Policegui oznamomatel
prajstebo
cji. trál. mentifébo hegethia vi
Dne 1. terwence 1852.
3 a t y l a č i.

G. 29821.

1. Weiner Jan (wiz t. 70—4. t. l.) gest ofraden; c. f. spirac; pobliadice w Karlowech Wafich w noci na 22. bubna späckaneho podezeich. Robild gest z Podersam, podfrage Jateckého, 26tileth, hägensty mysliwec, welke postawn, fulacého oblicae, tmawéhnedych wlasu a obocj, hnedych otj. zdrawóch zubü, fulacé brado, má slabé,

785

Michel

3X

Ausrufpreis Ausrufpreis in CHF ca. €

1850: Drittelung 3 Kr. rot Type III/a, linkes Drittel einer senkrecht zertrennten Marke, ein dreiseitig breitrandiges und farbfr. Prachtstück mit Teil der oberen Nachbarmarke, zart und nur minim von der Unterlage auf die Marke übergehend entw. mit Tintenstrich, auf deutsch-böhmischem 'Polizei-Anzeiger Nro. 83 der Prager k.k. Stadthauptmannschaft vom 1. Juli 1852', bestehend aus dem Titel des Druckwerks und den Seiten 657/58 und 663/64. Das vorliegende Doppelblatt war Teil eines Anschlags, der alle acht Seiten des Polizei-Anzeigers zeigte. Oberhalb des Zeitungskopfes befindet sich ein Rötelvermerk "Klösterle", ein Ort an der Eger im politischen Bezirk Kaaden. Der erste Steckbrief des Anzeigers wurde besonders hervorgehoben, da der Name 'Einer Johann' und 'Revierförster' mit Tinte unterstrichen wurde und ganz oben auf dem Blatt mit gleicher Tinte "Weiner Johann nicht zu übersehen" notiert wurde.

Die Stempelgebühr für Anschlagszettel bis 180 Quadratzoll betrug einen halben Kreuzer, darüber einen ganzen Kreuzer. Der Anschlag des vorliegenden achtseitigen Polizei-Anzeigers betrug mehr als 180 Quadratzoll. Die anfallende Ankündigungs-Stempelgebühr von einem Kreuzer wurde mit einem Drittel einer 3 Kreuzer-Freimarke beglichen. Derartige Verwendungen von Freimarken, auch geteilt ist vor der Herausgabe entsprechender Stempelmarken am 1. November 1854 mehrfach bekannt. Type, Farbe und Papier der geteilten Briefmarke auf der Ankündigung entsprechen jenen 3 Kreuzer - Freimarken, die Mitte 1852 verwendet wurden.

Laut Jerger und Ferchenbauer sind vier Verwendungen einer halbierten 1 Kreuzer-Freimarke anstelle einer ½ Kreuzer-Signette bekannt, das vorliegende Stück wird nicht erwähnt. Das Ferchenbauer-Handbuch Band I beschäftigt sich auf den Seiten 437/38 mit diesem Thema, Dr. Jerger - Mischfrankaturen auf den Seiten 94ff. Umfangreiches Attest Puschmann (2000)

Ferchenbauer = EUR 45'000 für die 'häufigeren' Halbierungen der 1 Kreuzer-Freimarke.

Provenienz: 148. Rauch-Auktion (Feb. 2007), Los 753.





Michel Ausrufpreis Ausrufpreis in CHE ca. €

786 **Tokayer Durchstich** 1850: 3 Kr. karminrot Type IIIa mit Plattenfehler: weisser Fleck beim Schwert, ein farbintensives Stück mit dem typisch unregelmässigen Durchstich, auf der rechten Seite ausserhalb des Durchstichs gerissen, ideal klar, zentrisch und waagrecht entw. "TOKAY 26/2" auf komplettem Faltbrief nach Debreczin, rücks. mit Ankunftsstp. vom Folgetag. Waagrechte Bugspur, die nicht den ausserordentlich attraktiven Gesamteindruck dieses Prachtstücks beeinträchtigt, rücks. mit einem handschriftlichen Vermerk von Dr. Jerger, literaturbekannt aus Assmann - Liniendurchstiche von Tokay und Homonna auf Seite 28. Atteste Matl (1979), Ferchenbauer (2020) Mi = EUR 12'000+ / Ferchenbauer = EUR 12'500+. Provenienz: Sammlung Dr. Anton Jerger.

2'500 (€ 2'350) 3X \bowtie





3X

787

1850: 3 Kr. karminrot Type Ia mit recht breiten Bogenrand unten (7 mm) und 2 mm breitem Andreaskreuz-Ansatz rechts, eine farbintensive und voll- bis meist überrandige Marke, zart und übergehend entw. mit Schreibschriftstp. "Neunkirchen / 5. JUN." auf vollständigem Faltbrief, inwendig datiert "4 Juni 1850", versandt an den Verwalter des Gutes Enzesfeld v:u:w:w: (Viertel unter dem Wienerwald). Die sehr frühe Verwendung einer frischen Marke der ersten Freimarkenausgabe mit Andreaskreuz-Ansatz in ihrer ersten Woche. Signiert Puschmann; Attest Ferchenbauer (2020) Ferchenbauer = € 3'500+.

1850: 3 Kr. rot Type I/a mit Randdruck rechts, farbintensiv und voll- bis breitrandig, klar und übergehend entw. mit Rahmenstp. POSORITZ (Müller 2217a = 600 Punkte) mit zugesetztem Datumsstp. "19 Novber" (1850) auf Faltbrief an die hochfürstlich liechtensteinische Buchhaltung in Butschowitz mit rücks. Ankunftsstempel vom Folgetag, signiert Kunz, Attest Eichele (1999). Weiterhin Briefstück mit 3 Kr. rot und sehr seltenen stummen Vierringstempel von Tabor (Müller 2861b = 1'800 Punkte), dieser Abschlag teils ergänzt.

Provenienz: Sammlung Ing. Pietro Provera.

787

788

(Photo = 7 209)

500

(€ 470)

100 3X (€ 95)





789

Michel Ausrufpreis in CHF ca. €

789 1850: 6 Kr. braun, Type III, farbfr. und gut- bis breitrandig, übergehend entw. mit zweizeiligem Stabstp. "SCHWARZBACH / 14. AUG." (Müller 2573a) auf kleinformatigem Damenzierbrief nach Wien, rücks. mit Ankunftsstp. vom Folgetag.

1'500 (€ 1'410) 4X \bowtie



791



790 1850: 9 Kr. dunkelblau Type IIIa auf senkrecht gestreiftem Papier, ein farbintensives und voll- bis meist breitrandiges Stück, klar entw. mit Kastenstp. "PRAG 13 / 8, 1 ..." mit kopfstehender Tageszahl. Ein frisches erlesenes Prachtstück dieser ausserordentlich seltenen Papierabart, die vorwiegend in Prag und Arad gebraucht wurde. Attest Ferchenbauer (2019) Ferchenbauer = € 18'500.

3'000 (€ 2'820) 5X

791 Vorderseitiger Doppeldruck, einer im Blinddruck 1850: 9 Kr. hellblau Type I mit der Abart "vorderseitiger Doppeldruck, einer im Blinddruck", der deutliche Blinddruck um mehrere mm nach unten verschoben, ein farbfr. und breitrandiges Stück, klar, kontrastreich und den Blinddruck unten freilassend entw. mit Kastenstp. "WIEN 10. JUN." Eine sehr seltene Druckabart, die entstand, wenn versehentlich zwei Papierlagen in die Druckerpresse gelangten, von denen die untere Papierbahn nur einen Albino-Druck ohne Farbaufdruck erhielt. Erst in einem zweiten Druckvorgang wurde auf dieser 'unbedruckten' Papierbahn dann das Markenbild aufgedruckt. Nur auf Handpapier bekannt, Ferchenbauer

nennt vorderseitige Doppeldrucke bei folgenden Ausgaben: 1 Kr. Type I, 6 Kr. Type Ia, IIc und III, 9 Kr. Type I sowie 15 C. Type II und 30 c. Type I. Atteste Bloch & Ing. Müller (1960), Steiner (2006) Ferchenbauer = € 4'000+.

1850: 9 Kr. blau Type I, farbfr. und breitrandig, klar und dekorativ mit dem äusserst seltenen "PETERWARDEIN NETTO" mit Posthorn in der Mitte (Müller 2129a = 2'000 Punkte / Ryan 1235 = R / Gudlin = RR). Dieser Stempel wurde ursprünglich in den 1790er Jahren auf Briefen aus dem Ausland nach Österreich abgeschlagen, er ist kein Desinfektionsstempel und findet sich als Entwertungsstempel nur auf Marken der ersten Ausgabe.

5X 750 (€ 705)

500 5X (€ 470)



Altstädter Ring in Prag



Michel Ausrufpreis Ausrufpreis in CHF ca. €

1850: 9 Kr. graublau Type IIIa mit **ganzem anhängenden Andreaskreuz** unten im breiten Bogenrand (29 mm), mit kleinen Anteilen des linken Nachbarkreuzes, eine farbfr. und breitrandige Marke, klar und übergehend entw. mit Kastenstp. "WIEN 5. JUL." auf vollständigem Briefkuvert nach Prag mit rücks. Ankunftsstempeln in Schwarz und Rot vom Folgetag. Das Kuvert trägt rechts oben einen Rötelvermerk "1 ½ Loth" und mittig eine Taxierung von '15' (Kr.). Die Taxierung für den unterfrankierten Brief der zweiten Gewichtsstufe setzt sich aus 9 Kr. fehlendem Porto und zweimal 3 Kr. Nachtaxe zusammen. Adressat des Briefes ist die bekannte Buchhandlung Calve am Altstädter Ring in Prag, die seit 1786 bestand.

Ein wirkungsvolles Prachtstück dieses extrem seltenen Beleges, nach dem Zensus in Jerger-Allgemeine und besondere Frankaturen der einzige bekannte Brief mit einer 9 Kr.-Frankatur mit anhängendem Andreaskreuz. Dieses attraktive Unikat vereint seltene Frankatur und ideale Erhaltung auf einem postgeschichtlich interessantem Brief. Signiert Robert Huber; Attest Ferchenbauer (2019) Ferchenbauer = € 70′000+.

5X AK ⋈ **15'000** (€ 14'100)



Hafen von Triest



794



Dr. Anton Jerger



Elisabeth Jerger

		Michel	Ausrufpreis in CHF	Ausrufpreis ca. €
794	1854: 1 Kr. zitronengelb Type III in Währungsmischfrankatur mit Lombardo-Veneto 1857 10 C. tiefschwarz Type III, beide farbfr. und meist voll- bis breitrandig, die 10 CMarke links unten lupenrandig, je sauber und übergehend entw. mit schwarzem "TRIEST 8 / 10, Abends" auf Briefstück. Eine seltene Mischfrankatur. Attest Ferchenbauer (2004)			
	Ferchenbauer = EUR 17'500 / Sassone = € 27'500. Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 144. Corinphila-Auktion (Mai 2005), Los 252.	1Y + Sassone 19	△ 2'000	(€ 1'880)
795	1854: 3 Kr. rosarot Type IIIb, eine waagrecht durchgerissene Marke, bei der die beide Teile übereinandergeklebt wurden zus. vorders. mit 6 Kr. rosabraun, Type III und einem weiteren Stück dieser Marke als rücks. Reko-Porto, diese farbfr. und voll- bis breitrandig, je klar und übergehend entw. mit rotem "RECOMANDIRT WIEN 6 / 12 /1857" auf eingeschriebenem Faltbrief (Teil der Rückklappe zu Präsentationszweckem umgefaltet) nach Reichenberg, rücks. mit Ankunftsstp. Reichenberg (8. Dez.). Die zertrennte 3 Kreuzer-Marke könnte den erfolgreichen Versuch eines Postbetrugs darstellen. Attest Ferchenbauer (2020) Ferchenbauer = €			
796	1100+. (Photo = 7209) 1856 (May 13): Cholerabrief frankiert mit 5 Kr. von Sissek nach Triest (16.5.) mit rücks. mit Firmenstp. 'Hocvar & Co. Sissek', Transitstp. "Bahnhof Laibach 15.5." und handschriftl. Vermerk: "#125 Von aussen und innen reingeräuchert Filial Rastel in Rajevoselo am 6. Mai 1856, Fangril / Sanitat". Vermutlich wurde der Brief mit dem Spediteur von Bosnien (?) über die Grenze zur Post in Sissek gebracht. Ein fragiler Brief mit hinterlegten Einrissen,	3Y+4Y	≥ 200	(€ 190)
	doch ein sehr seltener Desinfektionsvermerk. (Photo = 209)	5	250	(€ 235)
797	1850: 1 Kr. ockergelb im waagr. Paar, sauber und übergehend gest. "POLITZ B. LEIPP" auf Brstk, dazu 3 Kr.rot im waagr. Paar von "POSORITZ', beide Paare vollrandig und in			
	farbfrischer Erhaltung, ersteres mit Befund Ferchenbauer (1995). (Photo = 🗇 www)		150	(€ 140)



788 / CHF 100



796 / CHF 250



795 / CHF 200



799 / CHF 200



ex 805 / CHF 200



806 / CHF 150



809 / CHF 200



816 / CHF 200



Ansicht von Poprad



798

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
798	Halbierung 1858: 10 Kr. braun Type I, die linke untere Hälfte einer diagonal halbierten Marke zusammen mit vollständiger 10 KrMarke, beide farbfr., vollzähnig und gut zentriert, zus. klar und beidseitig übergehend entw. "POPRAD 11/4" (1859) auf vollständigem Faltbrief nach Pressburg (leicht gereinigt, Adresse nachgezogen), rücks. Ankunftsstp. "PRESSBURG 15/4". Eine sehr seltene Halbierung, die von der Post nicht taxiert wurde. Derartige Halbierungen kennt man fast nur aus Ungarn, wobei Halbierungen zur Frankatur des 15 KrFernportos deutlich seltener sind als Einzelverwendungen der Halbierung als 5 Kreuzer-Lokalporto. Signiert Edwin Müller; Attest Ferchenbauer (1977) Ferchenbauer = € 60000.	14/I	\bowtie	4'000	(€ 3'760)
799	1858: 5 Kr. rot Type II im waagr. Sechserblock als 30 Kr. Frankatur von "Triest 15/11" auf Teilbriefhülle nach Wien mit rücks. Ankunftstp. "Wien 17-XI 9-11 Fr.". Farbfrische Mehrfachfrankatur, Ex Sammlung Provera, Attest Diena (1982). (Photo = 209)	13 II	(⊠)	200	(€ 190)



800

1858: 15 Kr. blau Type II mit ganzem anhängendem Andeaskreuz im Kleinformat, farbintensiv, gut ausgeprägt und vollzähnig, die Marke klar entw. "MARBURG 8/8.". Die waagrechte Zähnung zwischen Marke und Andreaskreuz ist mittels Falz gestützt und dürfte links etwas angetrennt gewesen sein, durch die identische Farbe, Papierstärke und übereinstimmende Dezentrierung besteht jedoch kein Zweifel an der Zusammengehörigkeit des Stückes. Ein schönes und frisches Stück der für die Ausgabe 1858 schwierigen Andreaskreuze, signiert Friedl und Raybaudi; Attest Ferchenbauer (2019) Ferchenbauer = € 21'000.

2'000 (€ 1'880) 15/II

		Michel	Ausrufpreis in CHF	Ausrufpreis ca. ϵ
801	1858: 10 Kr. braun, kompletter Streifen mit vier kleinen Andreaskreuzen und links einem Platten-Punkt, farbfr. mit sehr gut erhaltenen Zahnbrücken (nur oben minim mit Falz gestützt), ungebraucht mit vollem Originalgummi. Ferchenbauer = € 2'500. (Photo = ☐ 217)	14	* 300	(€ 280)
802	1858: 10 Kr. braun, kompletter Streifen mit vier grossen Andreaskreuzen und links zwei Platten-Punkten, farbfr. mit gut erhaltenen Zahnbrücken, ungebraucht mit vollem Originalgummi. Ferchenbauer = € 1′000. (Photo = ☐ 217)	14	* 150	(€ 140)
803	1858: 15 Kr. blau, kompletter Streifen mit vier grossen Andreaskreuzen und links zwei Platten-Punkten, farbfr. mit sehr gut erhaltenen Zahnbrücken (nur mittig mit Falz gestützt), ungebraucht mit vollem Originalgummi. Ferchenbauer = € 950. (Photo = ☐ 217)	15	* 150	(€ 140)









Schloss Ruine Vag Bistritz

804 Halbierung 1861: 10 Kr. rötlichbraun, die rechte obere Hälfte einer diagonal halbierten Marke zusammen mit vollständigem Stück als rücks. Rekoporto (beim Öffnen zertrennt), beide farbfr. und vollzähnig, je klar und beidseitig übergehend entw. "VAG-BISTRITZ 1/7" (1862) mit nebenges. "RECOM." auf vollständigem eingeschriebenem Faltbrief an das Erzherzogliche Berg- und Hüttenamt Lubochnia Post Rosenberg Hradek, rücks. Transit "ZSOLNAY 2/7" und Ankunftsstp. "ROSENBERG 4/7". Eine sehr seltene Halbierung aus Ungarn, die von der Post nicht taxiert wurde und von der Ferchenbauer nur zwei Briefe kennt. Signiert Edwin Müller und Renato Mondolfo; Attest Puschmann (1994) Ferchenbauer = € 38000. Provenienz: Sammlung Baron Alphonse de Rothschild, Mercury Auction (Okt. 1947), Los 586

		Michel	A	usrufpreis in CHF	Ausrufpreis ca. €
805	Bosnienbriefe 1863/67: Zwei Faltbriefe, mit dem Boten aus Bosnien nach Alt-Gardiska gebracht und dort bei der österreichischen Post aufgegeben, einer aus Banja Luka frankiert mit 1863 5 Kr. rose & 10 Kr. blau gez. 14 als Brief im dritten Briefkreis im Tarif von 1863, der andere aus Bosanska Gradiska, frankiert mit 1864 5 Kr. rosa vorders. und 10 Kr. blau rücks. (beim Öffnen zertrennt) gez. 9½, eingeschrieben versandt im Tarif von 1865. Ein schönes Paar, beide an das Handelshaus Covacevich in Triest, das grosse Teile des Handels mit Bognien und des Hangesquijes kontrollierte.			200	(6,100)
806	mit Bosnien und der Herzegovina kontrollierte. (Photo = 209) 1863: Ganzsachenausschnitt 15 Kr. hellbraun, farbfr. und rechteckig voll- bis breitrandig geschnitten (übliche kleine Flecken vom Klebstoff, nicht störende minime waagr. Welle), klar und übergehend entw. "FÜNFKIRCHEN 3/12" (1864) auf vollständigem Faltbrief nach Graz, rücks. braunroter Ankunftsstp. "GRAZ 4/12". Attest Ferchenbauer (1982) Ferchenbauer = 6			200	(€ 190)
807	Ungarn 1867: 5 Kr. dunkelkarmin im groben Druck, Type I/a, farbintensiv und vollzähnig, klar und übergehend entw. mit rechts stark öligem schwarzen Kastenstp. "ARAD AJANLOTT 21/2" (1871) (Müller 6710b = 120 Punkte) auf komplettem und aktenfrischem Nachfrageschreiben / Tudakozvány für einen eingeschr. Brief vom 14. Januar 1871 nach Nagy-Várad. Laut Mitteilung wurde der gesuchte Brief bereits am 15. Januar zugestellt. Ein seltenes Nachfrageschreiben, bei dem die Freimarke nur am Abgangsort, nicht aber am Bestimmungsort entwertet wurde. Attest Ferchenbauer (2017) Ferchenbauer € 2400.			150	(€ 140)
	$(Photo = \square 249)$	37/I	\bowtie	750	(€ 705)





Im Telegraphenamt

808

808 1876 (14. April): Unrekommandiertes Telegramm, doppelsprachiger Vordruck Deutsch Böhnisch, aufgegeben in Triest am 13. April um 12.30 Uhr nach Karlsbad, bei Ankunft frankiert mit 5 Kr. rot, Ausgabe 1867 grober Druck, gest. "Karlsbad 14/4 6.F. 76" auf kompl. Telegramm-Formular, rücks. mit zweifacher Verschlussvignette 'K.K.TELEGRAPHEN-STATION C.K.TELEGRAFNI STANICE' in Violett. Seltene Verwendung, da uneingeschrieben gesendet und deshalb bei Ankunft als gewöhnlicher Brief behandelt. Attest Bolaffi (2009).

1'000

(€ 940)

37/I

Ungarn 1867: Ganzsachenausschnitt 5 Kr. rot, Type I, klar und übergehend entw. "SZASZVAROS 27/10 68", auf Faltbrief nach Hermannstadt / Nagy-Szeben / Sibiu, rücks. mit Ankunftsstp. 'NAGY - SZEBEN' vom Folgetag. Die Verwendung von Ganzsachen-Ausschnitten war bereits seit 1861 verboten, dieses Verbot wurde 1866 nochmals wiederholt, was zu einer deutlichen Reduzierung derartiger Ausschnitte führte. Ein interessanter Brief innerhalb von Siebenbürgen Ferchenbauer = € 650. (Photo = 209) 37/I GAA

37/I GAA ⊠ **200** (€ 190)





810

		Michel		Ausrufpreis in CHF	,
810	Ungarn 1867: Szigethvár-Provisorium , Wertstempel des Ganzsachen-Briefumschlags zu 5 Kreuzer rot, Type I, vom Postmeister in Szigethvar privat mit Linienzähnung 9½ versehen, farbfr. und feinst vollzähnig, sauber entw. "SZIGETHVAR 6 XII." (1869) (Müller 6391a, Ryan 1823) auf komplettem Faltbrief (im unteren Bereich verfaltet) nach Warasdin, rücks. mit Ankunftsstp. "VARAZDIN 7 / 12". Einer von vier bekannten Briefen mit dieser Rarität, ein literaturbekanntes Stück, abgebildet im Ferchenbauer - Handbuch (2000) auf S. 790. Signiert Brunner und E. Müller mit handschr. rücks. Vermerk; Atteste Matl (1999), Ferchenbauer (2016). <i>Provenienz: Sammlung Ing. Pietro Provera; 115. Corinphila-Auktion (Okt. 1999), Los 1429.</i>	37/I GAA	\bowtie	12'000	(€ 11'280)



Ansicht von Szamos-Ujvar



811

Michel Ausrufpreis in CHF ca. €

Ungarn 1867: 10 Kr. hellblau im groben Druck zus. mit Ganzsachenausschnitt 5 Kr. rot auf gelblichem Karton, wohl aus einer Postanweisung stammend (durch Übersiegelung bildseitig dünn), zus. klar und übergehend entw. "PEST TEREZ VAROS 1/3 69", rückseitig auf eingeschr. Trauerumschlag (zu Reprsäsentationszwecken dreiseitig geöffnet) nach Szamos-Ujvar, vorders. mit Einschreibe-Nebenstp. AJANLOTT, rücks. mit Ankunftsstp. (4/3). Die Verwendung von Ganzsachen-Ausschnitten war bereits seit 1861 verboten, dieses Verbot wurde 1866 nochmals wiederholt, was zu einer deutlichen Reduzierung derartiger Ausschnitte führte. Die Verwendung eines Ausschnitts aus einer Postanweisung hat dem Beschreiber bis jetzt noch nie vorgelegen. Attest Ferchenbauer (2012) Ferchenbauer € 650 für eine 38/I + GAA

unbeanstandete Verwendung eines 5 Kreuzer - Ausschnitts aus einem Ganzsachen-Umschlag.

300

(€ 280)

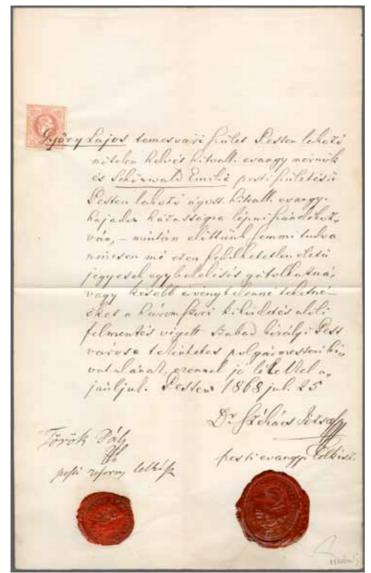




Michel Ausrufpreis Ausrufpreis in CHF 812 Ungarn 1867: Ganzsachenausschnitt 10 Kr. blau, Type I, als rückseitige Reko-Zusatzfrankatur auf Ganzsachenumschlag 1867 5 Kr. rot Type I (seitlich und unten geöffnet und wieder zusammengefügt), Wertstempel und Ausschnitt je zart und übergehend entw. "NEUZINA 2 / 6" (Müller 5999a / Ryan 1253 = 300 Punkte) mit nebenges. R-Nebenstempel AJANLOTT, versandt nach Temesvar, rücks. mit Transit Szarcs und Ankunftsstp. "TEMESVAR AJANLOTT 3 / 6 / 69". Die Verwendung von Ganzsachen-Ausschnitten war bereits seit 1861 verboten, dieses Verbot wurde 1866 nochmals wiederholt, was zu einer deutlichen Reduzierung derartiger Ausschnitte führte. Dies ist der unikale Brief mit einer Verwendung eines 10 Kreuzer-Ganzsachenausschnitts, nur dieser eine aus Ungarn bekannt, keiner aus dem österreichischen Teil der Monarchie. Ein Stück für eine ganz grosse Sammlung von Altösterreich oder Ungarn. Atteste Matl (1999), Ferchenbauer (2016) Ferchenbauer = RRR. Provenienz: Sammlung Ing. Pietro Provera; 115. Corinphila-Auktion (Okt. 1999), Los 1431. **8'500** (€ 7'990) 813 1867: 15 Kr. braun im groben Druck mit kopfstehendem deckungsgleichen doppelseitigem

Druck, wobei der rückseitige Druck etwas intensiver ist, vorab vollzähnig (ein kurzer Zahn), zart entw. "TRIEST 13/10 ...". Ein seltenes Stück, Befund Ferchenbauer (1991) Ferchenbauer = RR. 39/I

250 (Photo = 7 217) (€ 235)





Blick auf Pest

Michel

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×	1	Λ.
o	1	┰.

				in CHF	ca. €
814	Ungarn 1867: 50 Kr. rötlichbraun im groben Druck, ein farbintensives, frisches und vollzähniges Stück, als Stempelmarke verwendet auf komplettem Aufgebot, ausgestellt in Pesth am 25. Juli 1868 und unterschrieben vom ungarisch-reformierten wie auch dem evangelischen Pfarrer, die beide keine Einwände gegen die Ehe erhoben. Ein extrem seltenes Stück der österreichischen und ungarischen Philatelie, bei dem die Freimarke korrekt die Stempelgebühr von 50 Kreuzern für ein derartiges Gesuch bezahlte. Es ist lediglich ein zweites derartiges Stück bekannt, hier ein aktenfrisches und mit allen Siegeln vollständiges Kabinettstück dieser grossen Rarität. Das Los enthält ein weiteres Aufgebot aus Pesth aus dem Jahr 1868, aber mit einer 50 Kreuzer-Stempelmarke frankiert. Attest Ferchenbauer (2017) Ferchenbauer = RRR.	41/1	M	8'500	(€ 7'990)
815	1881/85: Lot zwei Umschläge von Wien nach Kakegawa in der Präfektur Shizuoka, Japan frankiert 1881 vorders. mit Paar der 1867 10 Kr. blau im feinen Druck resp. 1885 rücks. mit vier Stück 1883 5 Kr. lilarot & schwarz, rücks. jeweils Transitstp. Bologna, Hong Kong und Yokohama. Ein interessantes Paar. (Photo = ¬ www)			200	(€ 190)
816	1894 (17. Nov.): Telefonsprechkarte ohne Wertstempel für den 'interurbanen' Verkehr, verwandt von Hainfeld nach Wien 2390, frankiert mit 1891 50 Kr. rotlila & schwarz (мі 66), diese sauber gez., klar und übergehend entwertet. Das Formular trägt die Bezeichnung "D. S. 869 (Auflage 1894)". Attest Puschmann (2009) Ferchenbauer = € 1'750. (Photo = 7209)			200	(€ 190)
817	1916: Kaiserkrone 5 H. gelblichgrün mit Andreaskreuz im ungezähnten Zwischenstegpaar	186 AK			
	in postfrischer Luxuserhaltung. $Mi = \epsilon 500 / ANK 186 AK ZWU = \epsilon 500$. (Photo = 217)	ZWU	**	100	(€ 95)
818	1916: Kaiser Franz Joseph 15 H. hellrot im ungezähnten Kehrdruckpaar in postfrischer				
	Erhaltung. Attest Soecknick (2009) $Mi = \epsilon 500 / ANK 190 KU = \epsilon 750.$ (Photo = 217)	190 K U	**	100	(€ 95)

216 ftimmung

216 ftimmung



ex 834 / CHF 200 836 / CHF 300

216 Himmung



1916 (17. März) Autograph Rainer Maria Rilke, Dichter (1875-1926): Eigenhändiger Brief mit Unterschrift 'R. M. Rilke' und dazugehörigem Kuvert adressiert an die Schauspielerin Lia Rosen (1893-1972). Briefumschlag mit handschriftl Vermerk 'Rohrpost', frankiert mit viermal 5 H. plus 25 H. Kompl. Briefinhalt 2 S. auf Doppelblatt, datiert Wien XIII. Hitzing Hopfners Park Hotel. "Wir sehen uns gar nie, das kommt daher, dass ich immer nach meinem Amtstag, ohne alle Energie und Expansion bleibe, ich sehe hinaus und sitze mit einem Buch in meiner Sofaecke, das ist das Äusserste, was ich aufbringe und nicht mal das." Rilke kündigt an, demnächst wieder in die Stadt zu Freunden zu ziehen, weil ihn die langen Tramfahrten ermüdeten." - Anfang 1916 wurde Rilke eingezogen und musste in Wien eine militärische Grundausbildung absolvieren. Auf Fürsprache einflussreicher Freunde wurde er zur Arbeit ins Kriegsarchiv und Kriegspressequartier überstellt und am 9. Juni 1916 aus dem Militärdienst entlassen. Briefumschlag rückseitig auf beschriebenes Doppelblatt montiert, dieses lichtrandig mit Spuren ehemaliger Montierung unter Passepartout.

1917: Kaiser Karl 15 H. lebhaftbräunlichrot im Kehrdruckpaar in postfrischer Erhaltung. Mi = € 2'500 / ANK 221 K = € 1'250. (Photo = ☐ 217)

⊠ 750 (€ 705)

Ausrufpreis

in CHF

Ausrufpreis

ca. €

221xK ** **300** (€ 280)

Michel

Ausrufpreis Ausrufpreis

Zeitungsmarken





Ansicht von Gemona

Michel

821

			in CHF	ca. €
821	1851: Zeitungsmarke 'Gelber Merkur' (6 Kr.) braunorange Type Ib, farbfr. und dreiseitig lupen- bis engvollrandig (rechts oben etwas angeschnitten), rückseitig mit Spuren der ursprünglichen Gummikraquelles, kräftig entw. mit flächigem Abschlag des schwarzen Einkreisers "GEMON(A) 4" sowie des Doppelkreisers "DISTRI(BUZIONE) 1". Distributions-Stempel sind ziemlich selten und bisher fast ausschliesslich auf den frühen Typen I und II bekannt geworden, sodass es auch ziemlich wahrscheinlich ist, dass dieser gelbe Merkur nicht allein wegen seiner Verwendung in der Lombardei, sondern auch wegen des dadurch ziemlich sicheren Gebrauchs als 30-Centesimi-Wert und nicht als 3-Centesimi-Aufbrauchmarke eine besondere Seltenheit darstellt! Attest Ferchenbauer (2020) Ferchenbauer	7	30'000 (a	€ 28'200)





Blick auf Zengg

Zeitungsmarke 'Gelber Merkur' (6 Kr.) ockergelb Type Ib, farbfr. und voll- bis breitrandig (im unteren Bereich einige Tintenspritzer), zart entw. mit schwarzem Kastenstp. "ZENGG 28/..." (Müller 3338a). Durch die zarte Entwertung ist das Markenbild gut erkennbar, ein Prachtstück dieser in gestempelter Erhaltung schwierigen und gesuchten Marke. Signiert Calves und Thier; Atteste Sorani (1980), Ferchenbauer (2019) Ferchenbauer = € 14'000 / Mi 7/Ia = € 10'000 / ANK 7 = € 16'000.



Michel

Ausrufpreis

10'000 (€ 9'400)

Ausrufpreis

ca. €



823

Ferchenbauer (2019) Ferchenbauer = LP / Mi 8/Ia = -.- / ANK 8 = 140'000 / Sassone G5 = € 230'000.

in CHF

Zeitungsmarke 'Rosa Merkur' (30 Kr.) hellrosa Type Ib mit überdurchschnittlich gut erkennbarem Markenbild, dreiseitig breit- bis überrandig, rechts vollrandig (links oben im Randbereich gering dünn, rechts unten ein etwa drei mm langer Einriss), ungebraucht mit quarzlampenreinem Original-Gummi mit minimen Anhaftungsspuren. In dieser frischen und originalen Erhaltung mit Originalgummi eine sehr seltene Marke eine wirkungsvolle Rarität, von der nur ganz wenige Stücke existieren. Atteste Alberto Diena (1958),



824

Zeitungsmarke 1858: 1,05 Kr. / So. lila Type II im Achterblock von der Druckbogenmitte mit Zwischensteg von 8,5 mm, farbfr. und voll- bis breitrandig, natürliche waagr. Papierrunzel im unteren Bereich, mit quarzlampenreiner, matter, wohl feucht gewordener Originalgummierung. Ein besonders wirkungsvolles und einwandfreies Stück dieser Seltenheit. Atteste A. Diena (1963), Colla (2000), Ferchenbauer (2019) Ferchenbauer = RRR, € 25'000 für ein Zwischenstegpaar / Sassone G9 = € 40'000 für ein Zwischenstegpaar.

	Telegraphenmarken	Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
825	Telegraphenmarke 1873: 1 Fl. orange, die provisorische Ausgabe im Buchdruck, gez. $10\frac{1}{2}$, farbfr. und in der üblichen Linienzähnung, zart entw. mit Federstrich. Signiert Matl Mi = ε 850 /ANK 8 = ε 850. (<i>Photo</i> = 217)	T 8bA		100	(€ 95)
	D.D.S.G.				
826	1866: 10 kr. lilac, a used example on May 1868 cover to Braila tied by oval framed AGENTIE / D.D.S.G. / PIQUET handstamp in black (Tehilighirian fig. 784). Ironed file fold but a scarce stamp on letter and an attractive usage $M_1 = \epsilon$ 900. (Photo = 241)	2	\bowtie	250	(€ 235)
827	1866/67: DDSG covers/entire letters (5) with four bearing single 10 kr. green, Type I, three cancelled by SISTOV datestamps (Tchilinghirian fig. 929) in blue and all mailed to Rustschuk; 1868 cover to Orsova with 10 kr. green tied by AGENTIE / D.D.S.G. / WIDDIN and circular datestamp in blue and 10 kr. lilac used on 1868 cover to Galatz			200	
828	(Photo = 7241) 1867: 10 kr. green, Type I, a used example on 1868 large part entire letter to Galatz, tied by fine strike of oval AGENTIE / D.D.S.G. / LOM PALANKA handstamp (Tchilinghirian fig. 898) in blue. Reverse with oval Roman dated GALATZ arrival (28/IX) in blue (fig. 809). Some wear and file fold well away from adhesive but an attractive entire. Signed Engel.	2+ 3/I		300	(€ 280)
829	(Photo = ☐ 241) 1866/70: Lot 17 used/unused stamps with varying quality, incl. 1866 17 kr. red perf. 12 cancelled CZERNAWODA, 1866 10 Kr. lilac with "AGENTIE GIURGEVO SALDIRT"	3/I		150	(€ 140)
	and steamer handstamp ZRINYI as well as 1870 10 Kr. red cancelled CZERNAWODA, in addition some reprints. (Photo = \square www)			150	(€ 140)
	Österreich ab 1918				
830	1918: Freimarke Kaiserkrone 3 H. violett im senkr. ungezähnten Paar mit Bogenrand oben und stark verschobenem Aufdruck "Deutschösterreich" in postfr. und einwandfreier Erhaltung. Befund Soecknick (2020) ANK 228 U V. (Photo = 17)	228 U	**	100	(€ 95)
831	1918: Freimarke Kaiserkrone 10 H. schwärzlichrotkarmin im waagr. ungezähnten Paar, das linke Stück mit, das rechte Stück ohne Aufdruck "Deutschösterreich", das linke Stück zudem mit grauem versetztem Aufdruck des Markenbildes, in ungest, und einwandfreier Erhaltung mit Falzresten. Befund Soecknick (2020) ANK 231var. (Photo = 7217)	231 var	*	100	(6.05)
832	1919/20: Freimarke Wappenadler 1 Kr in der seltenen Nuance schwärzlichultramarin in postfrischer und einwandfreier Erhaltung. Befund Puschmann (1996) $M_i = \epsilon$ 900 / ANK tiefblaue				(€ 95)
833	Nuance 274c = € 600. (Photo = ☐ 217) 1920: Freimarken Wappenzeichnung 4 Kr. dunkelzinnober & schwärzlichlila auf dickem Papier, zeitgerecht entw. "MARIA ENZERSDORF am GEBIRGE a 15". Attest	274c	**	150	(€ 140)
834	Soecknick (2012) Mi = € 1'000 / ANK = € 800. (Photo = ☐ 217) 1920: Volksabstimmung Kärnten, drei Werte zu 20 H. bläulichgrün, 40 H. lilarot und 60 H. bräunlicholiv, je als ungezähntes waagrechtes Zwischenstegpaar, jeweils mit senkr. anhängender Nebenmarke, farbfr. und einwandfrei, ungebraucht ohne Gummi wie herausgegeben mit dem typischen Faltungsbug. Seltene Einheiten. Mi = € 900 / ANK = € 1'050.	317yb 324ZWU, 327ZWU,		150	(€ 140)
835	(Photo = ☐ 217) 1922: Freimarkenserie Landwirtschaft, Gewerbe & Industrie, alle 38 Werte in ungez. vorab ungebrauchter, teils auch postfrischer Erhaltung, teils in Paaren oder doppelt vorhanden,	329ZWU	(*)	200	(€ 190)
836	farbfr., breit gerandet und einwandfrei. (Photo = 217) 1925: Freimarken in Schillingwährung, 1 S. schwärzlicholivgrün als waagrechtes Paar, in der Mitte senkrecht ungezähnt, zeitgerecht entw. "WIEN 8. XII. 27". Mi & ANK nicht gelistet in	360-397	*/**	200	(€ 190)
837÷	gest. Erhaltung, € 1'800 in postfrischer Erhaltung. (Photo = ☐ 217) 1925: Flugpostmarken 5 G. zinnober als waagrechtes Paar, in der Mitte senkrecht ungezähnt, ungebraucht mit Originalgummi. Signiert Kessler und Sanabria Mi & ANK = € 1'500 für ein postfrisches	466UMw		300	(€ 280)
838	Paar. (Photo = 1217) 1929: Freimarke Nationalbibliothek 1 S. schwarzorangebraun in ungez. postfrischer	469 UMs	*	150	(€ 140)
839	Erhaltung. Mi = € 900 / ANK = € 1000. (<i>Photo</i> = ☐ 223) 1932: Freimarken Landschaften, kompl. Satz zu 14 Werten, meist vom Bogenrand, ungez.	510U	**	200	(€ 190)
840	in postfrischer Erhaltung. $Mi = \varepsilon$ 1'700/ANK = ε 2'000. (Photo = \square 223) 1933: FIS-Wettkämpfe 30 Gr. + 30 Gr. karmin mit Bogenrand rechts mit Abart: rechts zwischen	530U-543U	**	350	(€ 330)
	Marke und Bogenrand ungezähnt, in einwandfreier Erhaltung mit Originalgummierung mit minimalen, kaum sichtbaren Falzspuren. Ein Prachtstück dieser seltenen Marke. Attest Soecknick (2020) $Mi = \varepsilon$ 6'000 in postfrischer Erhaltung / ANK 553 $Ur = \varepsilon$ 6'000 in postfrischer Erhaltung.				
	$(Photo = \square 223)$	553 Ur	*	600	(€ 565)

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		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
841	1933: WIPA, 50+50 G. violettultramarin auf gewöhnlichem und auf Faserpapier vom Bogenrand oben, beide mit Plattennummer '2', in postfrischer Erhaltung (Falz vorders. auf Bogenrand der 556A). Mi = ϵ 1'450/ANK = ϵ 1'550. (Photo = \Box 223)		**	200	(€ 190)
842	1934/36: Volkstrachten, sechs Werte ungezähnt mit Doppeldruck, dabei 3 Gr. im waagr. Paar in Farbvariante zinnober statt grauviolett, 8 Gr. dunkelgrün, 15 Gr. blauviolett, 30 Gr. rötlichkarmin, 35 Gr. lilarosa und 2 S. smaragdgrün, teils mit Bogenrand oder Abklatsch, in postfrischer Erhaltung. Sechs Kurzbefunde resp. Befunde Soecknick (2008/12) Mi = € 1/250+.	568 U DD/585 U			
	(Photo = 7 223)		**	200	(€ 190)
843	1934/36: Volkstrachten, die vier Höchstwerte des Satzes zu 2 S. bläulichgrün, 2 S. gelbsmaragdgrün, 3 S. zinnober und 5 S. rotschwarz, drei Werte mit Bogenrand, in				, ,
	postfrischer Erhaltung. $Mi = \varepsilon 1'460 + /ANK = \varepsilon 1'600$. (Photo = 223)	584U-587U	**	250	(€ 235)
844	1936: Dollfuß, 10 S. schwärzlichviolettultramarin ungezähnt mit breitem Bogenrand rechts, eine äusserst seltene und gesuchte Marke in postfr. und einwandfreier Erhaltung. Attest Soecknick (2020) Mi = € 5′000/ANK 588 U = € 5′000. (Photo = 7 223)	588 U	**	1'000	(€ 940)
845	1935: Muttertag, als senkr. Dreierstreifen mit Bogenrand unten mit Abarten: ungez. zwischen der ersten und zweiten Marke und ungez. zwischen der dritten Marke und dem			1 000	(0710)
	Rand, in postfrischer Erhaltung. $Mi = \varepsilon 1'200+/ANK = \varepsilon 1'150+.$ (Photo = 223)		**	250	(€ 235)
846	1936: Wohlfahrt 'Österreichische Erfinder', kompletter Satz zu sechs ungez. Werten zwischen 12 G. und 64 G. mit breiter Bogenecke rechts oben, ohne Gummi wie herausgegeben.				
	$Mi = \epsilon \ 1'200/ANK = \epsilon \ 1'300.$ (Photo = 223)	617U-622U	(*)	250	(€ 235)
847	1936: Muttertag mit Abart: rechts ungezähnt, in ungestempelter Erhaltung. Mi = € 2'200 für ein				
	postfrisches Stück / ANK = \in 2'500 für ein postfrisches Stück. (Photo = \bigcirc 223)	627 Ur	*	200	(€ 190)
848	1937: 100 Jahre DDSG, der komplette Satz zu drei Werten in ungebrauchter Erhaltung ohne				
	Gummi. Mi & ANK = € 4'500 für postfrische Erhaltung. (Photo = ☐ 223)	639U-641U	(*)	300	(€ 280)
849	1937: Wohlfahrt 'Österreichische Ärzte', kompletter Satz zu neun ungez. Werten zwischen				
	5 G. und 64 G., teils mit Bogenrändern, ohne Gummi wie herausgegeben. Mi = € 2'200/	C4011 C5711	(*)	200	(0.200)
	$ANK = \epsilon 2'800. $ (Photo = \square 223)	649U-657U	(*)	300	(€ 280)





850	1945: Erste Wiener Aushilfsausgabe, nicht ausgegebener Wert zu 3 Pf. graubraun auf geriffeltem Gummi im waagr. Paar mit kopfstehenden Aufdruck, die rechte Marke mit Plattenfehler 'Österreicn' in einwandfreier und postfrischer Erhaltung. Diese Marke mit unbehandelter Originalgummierung stammt vom Bogenfeld 62 und zeigt die Merkmale des Aufdruckfelds 39. Die linke Nebenmarke von Feld 61 hat minimale Gummiunebenheiten. Attest Soecknick (2014) Mi = € 6000+/ANK (8) cx = € 3'600+.	IV cx+ IV cx/III	**	1'000	(€ 940)
851	1945: Erste Wiener Aushilfsausgabe, nicht ausgegebener Wert zu 42 Pf. schwärzlichgrün in einwandfreier und postfrischer Erhaltung. Ein Luxusstück dieser gesuchten Marke, die für das Einschreibeporto vorgesehen war, welches aber nicht zugelassen wurde. Attest Soecknick (2007) Mi = € 10'000 für ein ungebrauchtes Stück, postfrisch =/ANK (8 f.) = € 10'000.	F IV	**	2'500	(€ 2'350)
852	1945: Grazer Aushilfsausgabe 2 RM schwarzviolett mit Aufdruck in Type I, dieser fünffach aufgebracht, ein senkr. Dreierstreifen von der Bogenecke rechts oben in postfrischer Erhaltung mit den üblichen produktionsbedingten Einschränkungen bei der Zähnung (diese zwischen erster und zweiter Marke angetrennt). Attest Soecknick (2020) Mi und ANK nicht gelistet. (Photo = 7 223)	694/I DD	**	500	(€ 470)
853	1945: Österreichisches Wohlfahrtswerk 1 RM + 10 RM schwarzgrün mit Bogenrand links mit Abart: links wie oben und unten auf der linken Seite ungezähnt, in einwandfreier und postfr. Erhaltung. Ein Luxusstück dieser seltenen Marke, die durch das Ausbleiben des Kammschlags auf der linken Seiten entstand. Attest Soecknick (2020) Mi = € 5'000 / ANK 737 UI =				
0=4	ϵ 5000. (Photo = \Box 225)	720 UI	**	1'000	(€ 940)
854	1946: Tag der Liga der Vereinten Nationen als waagrechtes ungezähntes Zwischenstegpaar in postfrischer Erhaltung mit dem üblichen Faltungsbug (minime Hafstellen im Gummi der				
	linken Marke). Sehr selten Mi nicht gelistet / ANK 775 ZWU = (Photo = 725)	771 ZWU	**	250	(€ 235)



838 / CHF 200



ex 839 / CHF 350







847 / CHF 200



ex 846 / CHF 250

840 / CHF 600



844 / CHF 1'000



ex 849 / CHF 300



ex 848 / CHF 300



852 / CHF 500



ex 842 / CHF 200



845 / CHF 250



		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
855	1946: Wiederaufbau Stephansdom, der komplette Satz zu zehn Werten in ungez. waagr. Paaren, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Ausgabe Mi nicht gelistet / ANK 799U-808U nicht gelistet. (Photo = 1225)	791U-800U	**	500	(€ 470)
856+	1947: Flugpostausgabe, der komplette Satz zu sieben Werten in ungez. waagr. Paaren vom Bogenrand, einwandfrei und postfrisch. Eine seltene Ausgabe Mi = € 1'750 / ANK 820U-826U =		**	250	,
857	€ 1'800. (Photo = ☐ 225) 1947: Freimarken Landschaften 3 Gr. orangerot im ungez. senkr. Paar mit Bogenrand unten, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Marke, Attest Glavanovitz		**		(€ 235)
858	(2009) Mi = € 5'000+/ANK 847U = € 4'000 für ein Paar ohne Gummi. (Photo = ☐ 223) 1948: Wiederaufbau-Fonds, der komplette Satz zu zehn Werten in ungez. waagr. Paaren, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Ausgabe Mi nicht gelistet /			250	(€ 235)
859	ANK 867U-876U nicht gelistet. (Photo = 1 225) 1948: Anti-Tuberkulose-Fonds 'Heimische Blumen' 20+10 Gr. mit fehlenden Farben Gelb		**	500	(€ 470)
860	und Gelbgrün, einwandfrei und postfrisch. Mi = € 950 / ANK 878 F I U = € 600. (Photo = ☐ 225) 1948: Anti-Tuberkulose-Fonds 'Heimische Blumen' 40+20 Gr. mit fehlenden Farbe Orange in ungezähnter Erhaltung mit breitem Bogenrand oben, ein einwandfreies und postfrisches	869 F II	**	100	(€ 95)
861	Luxusstück. $Mi = \varepsilon 1'500 / ANK 880 FU I = \varepsilon 1'500$. (Photo = $\square 225$) 1948: Anti-Tuberkulose-Fonds 'Heimische Blumen' 1 S.+50 Gr. mit fehlender Farbe	871 F II U	**	150	(€ 140)
862	Blau, 'Weisser Enzian', einwandfrei mit Teilabschlag eines Datumsstp. von Graz. Mi =/ ANK nicht gelistet, € 1'800 in postfrischer Erhaltung. (Photo = ☐ 225) 1948: 80 Jahre Künstlerhaus Wien, der komplette Satz zu sieben Werten in ungez.	876 F I		200	(€ 190)
	waagr. Paaren, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Ausgabe Mi nicht gelistet / ANK 924U-930U nicht gelistet. (Photo = 1 225)	878U-884 U	**	500	(€ 470)
863	1948/52: Volkstrachten 1,50 S. ultramarin, waagrechtes Zwischenstegpaar mit den jeweiligen Nachbarmarken anhängend, einwandfrei und postfrisch. Attest Soecknick (2015) Mi nicht gelistet / ANK 910 ZW nicht gelistet. (Photo = 7225)	916 ZW	**	400	(€ 375)
864	1948: '30 Jahre Republik Österreich' im ungez. waagr. Paar, einwandfrei und postfrisch in Luxuserhaltung. Eine seltene Marke Mi/ANK 939 U = € 3000+. (Photo = ☐ 225)		**	400	(€ 375)
865	1949: 'Heimkehrer' mit Abarten: ohne Gelbdruck und mit geklebter Papierbahn, einwandfrei und postfrisch in Luxuserhaltung im Dreierstreifen mit zwei normalen Marken vom unteren Bogenrand. Laut Attest Soecknick (2015) ein Unikat Mi nicht gelistet / ANK 949 Pa nicht gelistet.				
866	(Photo = 7 225) 1949: '75 Jahre Weltpostverein', der komplette Satz zu drei Werten, je im ungez. waagr. Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene	937 F Pa	**	250	(€ 235)
867	Ausgabe. Mi nicht gelistet / ANK 955 U-957 U nicht gelistet. (Photo = 227) 1950: '100 Jahre österreichische Briefmarke' im ungez. waagr. Paar, einwandfrei und	943U-945U	**	500	(€ 470)
868	postfrisch in Luxuserhaltung. Eine sehr seltene Marke Mi = € 4'000+/ANK 962 U = € 4'000+. (Photo = ☐ 227) 1950/53: Heimische Vogelwelt in Stadt und Land, der komplette Satz zu sieben Werten mit 1950 60 G. Saatkrähe & 2 S. Lachmöve, 1952 20 S. Steinadler auf allen drei Papieren sowie 1953 1 S. Rauchschwalbe, 3 S. Komoran, 5 S. Mäusebussard & 10 S. Graureiher, je im ungez. waagr. Paar mit Leerfeld oder Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Ausgabe, Attest Glavanovitz (2009) Mi/ANK 967 U-973c U	950U	**	500	(€ 470)
	··· (Photo = 🗇 227)	955U/973U	**	800	(€ 750)







869 870 871

869	1951: Joseph Lanner im ungez. waagr. Paar, einwandfrei und postfrisch in Luxuserhaltung.				
	Eine sehr seltene Marke Mi nicht gelistet / ANK 981 U nicht gelistet.	964U	**	500	(€ 470)
870	1952: Karl Ritter von Ghega im ungez. waagr. Paar, einwandfrei und postfrisch in				
	Luxuserhaltung. Eine sehr seltene Marke Mi / ANK 986 U	971U	**	400	(€ 375)
871	1952: Nikolaus Lenau im ungez. waagr. Paar, einwandfrei und postfrisch in Luxuserhaltung.				
	Eine sehr seltene Marke Mi/ ANK 991 U	975U	**	400	(€ 375)





853 / CHF 1'000

854 / CHF 250



ex 855 / CHF 500



ex 856 / CHF 250



ex 858 / CHF 500



859 / CHF 100



861 / CHF 200



ex 862 / CHF 500



864 / CHF 400







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		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
872	1953: '60 Jahre Gewerkschaften in Österreich' im ungez. waagr. Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Marke Mi nicht gelistet / ANK 996	09211	**	500	(0.470)
873	U nicht gelistet. (Photo = 7227) 1954:Gesundheitsvorsorge, der komplette Satz zu sechs Werten, je im ungez. waagr. Paar,	983U	**	500	(€ 470)
0/3	einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Ausgabe Mi/ANK 1008 U-1013	999U-			
	U··· (Photo = \square 227)	1004U	**	500	(€ 470)
874	1954: '150 Jahre Österreichische Staatsdruckerei' als ungez. Probedruck in Braunschwarz von der Bogenecke rechts unten, einwandfrei und postfrisch in Luxuserhaltung. Mi=€900/ANK		**	100	(0.05)
	1020PU = € 800. (Photo = \bigcirc 227)	1011 P U	**	100	(€ 95)
875	1955: Burgtheater & Staatsoper, der komplette Satz zu zwei Werten, je im ungez. waagr. Paar, einwandfrei und postfrisch in Luxuserhaltung. Eine sehr seltene Ausgabe Mi/ANK 1029	1020U-		400	
	U-1030 U (Photo = \Box 227)	1021U	**	400	(€ 375)





876

876 1956: 'Aufnahme Österreichs in die Vereinten Nationen' im ungez. waagr. Paar, einwandfrei und postfrisch in Luxuserhaltung. Eine seltene Marke Mi = € 4'000+ / ANK 1034 U = € 5'000+.

1025U ** **600** (€ 565)

1956: 'Ungarische Flüchtlinge' im ungez. waagr. Paar mit breitem Bogenrand rechts mit Andreaskreuz, einwandfrei und postfrisch in Luxuserhaltung. Eine seltene Marke Mi = € 3'600+/ANK 1039 U = € 4000+.

1030U ** **500** (€ 470)



878

878	1957: '50 Jahre Postauto' im ungez. waagr. Paar mit Bogenrand links, einwandfrei und postfrisch in Luxuserhaltung. Eine seltene Marke Mi = € 3'000+/ANK 1043 U = € 3'600+.	1034U	**	400	(€ 375)
879	1958: 'Alpine Skiweltmeisterschaften' im ungez. waagr. Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Eine seltene Marke M_i = ε 3'000+ / ANK 1048 U =				
	€ 3'000+. (Photo =	1040U	**	400	(€ 375)
880	1959/62: Freimarken Bauwerke 1 S. Mariazell und 30 G. Wiener Rathaus, je im ungez. senkr. Zwischenstegpaar mit dem üblichen Faltungsbug, einwandfrei und postfrisch in				
	Luxuserhaltung. Eine seltenes Paar, zwei Atteste Soecknick (2015) Mi nicht gelistet / ANK 1091 ZsU	1045ZWU,		400	
	& 1097 ZsU nicht gelistet. (Photo = \bigcirc 227)	1111ZWU	**	400	(€ 375)
881	1959/62: Freimarken Bauwerke, sieben Werte von Wiener Rathaus 30 G. bis Linz 2,50 S., je im ungez. waagr. Zwischenstegpaar mit dem üblichen Faltungsbug, teils mit Nachbarmarken, einwandfrei und postfrisch in Luxuserhaltung. Eine seltene Zusammenstellung, ein Attest				
	Soecknick (2015) Mi nicht gelistet / ANK 1091 ZwU, 1092 ZwU, 1095 ZwU, 1097-1098 ZwU & 1103-1104 ZwU nicht	1045ZWU/			
	gelistet. (Photo = \square 227)	1118ZWU	**	500	(€ 470)
882	1961: '100 Jahre Gesellschaft bildender Künstler Wiens', der kompl. Satz mit vier Werten,				
	je ungezähnt mit breitem Bogenrand unten, einwandfrei und postfrisch in Luxuserhaltung.	1087U-			
	$Mi = \varepsilon 1'000 + ANK 1129 U - 1132 U = \varepsilon 1'200 + .$ (Photo = 229)	1090U	**	150	(€ 140)
883	1962: Kraftwerke, der kompl. Satz mit sechs Werten, je ungezähnt mit breitem Bogenrand				
	rechts, einwandfrei und postfrisch in Luxuserhaltung. Mi = € 1'500+ / ANK 1144 U-1149 U = € 1'800+.	1103U-			
	(Photo = 227)	1108U	**	200	(€ 190)









ex 866 / CHF 500





ex 875 / CHF 400



ex 868 / CHF 800





867 / CHF 500



872 / CHF 500





ex 873 / CHF 500



879 / CHF 400





884 / CHF 300



400 874 / CHF 100







ex 881 / CHF 500 ex 883 / CHF 200

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
884	1963: '600 Jahre Zugehörigkeit Tirols zu Österreich' mit Bogenrand links und Abart: links ungezähnt, einwandfrei und postfrisch in Luxuserhaltung. Mi = € 2'500+/ANK 1163 UI = € 2'500+.	1133 UI	**	300	(€ 280)
885	(Photo = 7227) 1964: 'Parlamentarisch-Wissenschaftliche Konferenz' im Viererblock von der Bogenecke rechts oben in ungezähnter Erhaltung, einwandfrei und postfrisch in Luxuserhaltung.	1133 01			(E 20 <i>0)</i>
886	Mi = € 1'800+/ANK 1182 U = € 1'600+. (Photo = ☐ 229) 1964: Weltpostkongress Wien, der kompl. Satz zu acht Werten, je ungezähnt mit breitem Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Mi = € 1'800+/ANK 1186 U-1193 U	1152U	⊞**	250	(€ 235)
887	= \(\epsilon\) 227) 1964: Tag der Briefmarke im ungezähnten waagrechten Paar mit Bogenrand links,	1156U- 1163U	**	300	(€ 280)
888	einwandfrei und postfrisch in Luxuserhaltung. Mi = € 1'600+/ANK 1206 U = € 1'600+.(<i>Photo</i> = ☐ 229) 1965: Adolf Schärf mit Abart: ohne Trauerrand, ungezähnt mit breitem Bogenrand links,	1176U	**	200	(€ 190)
889	einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2013) Mi = € 900+/ANK 1207 FU = € 1'100+. (Photo = 729) 1965: Bertha von Suttner, ungezähnt mit breitem Bogenrand oben, einwandfrei und	1177 F U	**	150	(€ 140)
	postfrisch in Luxuserhaltung. Attest Soecknick (2012) Mi = € 1'200+ / ANK 1229 U = € 1'500+. (Photo = ☐ 229)	1199U	**	150	(€ 140)
890	1966: 'Osterreichische Nationalbibliothek' 2,20 S. mit Abart: fehlende Farbe Gold, einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2008) Mi = € 4200 / ANK 1250 F = € 4500. (Photo = 729)	1220 F II	**	600	(€ 565)
891	1967: '150 Jahre Akademie für Musik und Darstellende Kunst Wien' im ungezähnten waagrechten Paar, einwandfrei und postfrisch in Luxuserhaltung. Attest Glavanovitz				(0.000)
892	(2009) Mi = € 3'000+/ANK 1283 U = € 3'000+. (Photo = ☐ 229) 1971: Verkehrssicherheit mit Abart: fehlende Farbe Grün, einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2007) Mi = € 900/ANK 1384 F = € 900. (Photo = ☐ 229)	1253U 1354 F I	**	400 150	(€ 375) (€ 140)
893	Luxuserhaltung. Attest Soecknick (2007) Mi = € 900 / ANK 1384 F = € 900. (<i>Photo</i> = ☐ 229) 1971: 'Internationale Handelskammer Wien' mit Abart: fehlende Farbe Silber, einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2005) Mi = € 1600 / ANK 1388 F = € 2′500.	1334 F 1		130	(E 140)
894	(Photo = 729) 1973: Freimarken 'Schönes Österreich' Almsee 5 S. in rotvioletter statt hellbraunvioletter Nuance, gedruckt auf anderem Papier (Rakelpapier) und mit Aufheller, einwandfrei und	1358 F	**	250	(€ 235)
	postfrisch in Luxuserhaltung, mit Vergleichsstück. Attest Soecknick (2007) Mi/ ANK 1591 x (Photo = 7 229)	1431 x b	**	150	(€ 140)
895	1973: Freimarken 'Schönes Österreich' Neusiedlersee 10 S. mit Abarten: untere Hälfte der '1' fehlt (Mi 1433 I) resp. mit nicht katalogisierter Abart: obere Hälfte der '1' fehlt, einwandfrei und postfrisch in Luxuserhaltung, mit Vergleichsstück. Mi / ANK 1597 nicht gelistet.				
896	(Photo = 729) 1975: 'Internationaler Seilbahnkongress' mit Abart: Rotdruck der Seilbahnkabine fehlt,	1433 I	**	200	(€ 190)
897	einwandfrei und postfrisch in Luxuserhaltung. $Mi = \varepsilon 3000 / ANK 1507 FI = \varepsilon 3500$. (<i>Photo</i> = \square 229) 1979: Jahr des Kindes mit Abart: Farbe Schwarzbraun fehlend, einwandfrei und postfrisch	1488 F	**	400	(€ 375)
898	in Luxuserhaltung. Attest Soecknick (2015) $Mi = \varepsilon 1'800 / ANK 1628 F = \varepsilon 1'800$. (Photo = 729) 1979: 'Weltkongress der Internationalen Diabetes-Föderation' mit Abart: Farbe Hellgraublau fehlend, einwandfrei und postfrisch in Luxuserhaltung. Seltene Abart, Attest Soecknick	1597 F	**	250	(€ 235)
899	(2014) Mi = € 3'000 / ANK 1649 F = € 3'000. (Photo = ☐ 229) 1979: Rudolf Kirchschläger mit Abart: Farbe Dunkelorangerot fehlend, einwandfrei und	1618 F	**	400	(€ 375)
	postfrisch in Luxuserhaltung. Seltene Abart $Mi = \varepsilon 2'200 / ANK 1666 F = \varepsilon 2'500$. (Photo = 7 233)	1635 F	**	300	(€ 280)



900

700



REPUBLIK OSTERREICH REPUBLIK OSTERREICH

887 / CHF 200



888 / CHF 150



889 / CHF 150



885 / CHF 250



890 / CHF 600



892 / CHF 150



ex 894 / CHF 150



ex 895 / CHF 200



896 / CHF 400



891 / CHF 400



897 / CHF 250



898 / CHF 400





	702				
		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
901	1981: Welternährungstag mit Abart: Farbe Silber des FAO-Emblems fehlend, einwandfrei und postfrisch in Luxuserhaltung. Seltene Abart Mi = € 2′600 / ANK 1717 F = € 2′800.	1686 F	**	300	(€ 280)
902	1983: Moderne Kunst in Österreich, Kumpf im waagrechten Paar vom linken Bogenrand, ungezähnt zwischen linker Marke und Bogenrand, einwandfrei und postfrische Einheit in Luxuserhaltung. Seltene Abart Mi = € 4'400+/ANK 1786 UI = € 4'800+.	1755 UI	**	600	(€ 565)
903	1984: Stift Reichersberg in Viererblock mit Abart: Blaudruck nach rechts verschoben, einwandfrei und postfrisch in Luxuserhaltung mit Bogenrand unten. Mi nicht gelistet / ANK 1798 V = € 2'400+. (Photo = ☐ 231)	1767 F	⊞**	300	(€ 280)
904	1985: '2000 Jahre Bregenz' mit Abart: Schwarzdruck fehlend, einwandfrei und postfrisch in Luxuserhaltung. Seltene Abart, Attest Soecknick (2008) Mi/ANK 1836 F (<i>Photo</i> = 233)	1805 F	**	250	(€ 235)
905	1985: Jahr des Waldes, der Block als äusserst seltene Abart in ungezähnter Erhaltung, einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2014) Mi/ANK			11200	
906	(Photo = 231) 1986/2000: 'Naturschönheiten in Österreich', 15 Einzelwerte der Serie, je als ungezähntes	Block 7 U	**	1'200	(€ 1′130)
	waagr. Paar, alle mit Bogenrand rechts oder links, alle einwandfrei und postfr. in Luxuserhaltung. Eine aussergewöhnlich seltene Zusammenstellung dieser Abarten, in Mi oder ANK oft nicht gelistet oder mit bewertet. (Photo = 231)	1851U/ 2310U	**	3'000	(€ 2'820)
907	1986: '300 Jahre Wiener Berufsfeuerwehr' als ungezähntes waagrechtes Paar mit Bogenrand unten, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 1891 U nicht gelistet. (Photo = 7231)	1861 U	**	300	(€ 280)
908	1987: '1100 Jahre Lustenau' als ungezähntes waagrechtes Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 1916 U nicht	1801 0		300	(E 200)
909	gelistet. (Photo = 7231) 1987: 'Weihnachten - Stille Nacht, heilige Nacht' als ungezähntes waagrechtes Paar mit	1885U	**	300	(€ 280)
010	Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 1939 U nicht gelistet. (Photo = 231)	1908U	**	300	(€ 280)
910	1988: 'Weltwinterspiele für Behinderte Innsbruck' als ungezähntes waagrechtes Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 1941 U nicht gelistet. (Photo = 7 231)	1910U	**	300	(€ 280)
911	1988: '25 Jahre österreichischer Landesverband des WWF' als ungezähntes waagrechtes Paar mit Bogenrand oben, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene	101011	**	300	(6.290)
912	Abart Mi nicht gelistet / ANK 1949 U nicht gelistet. (Photo = 231) 1989: Segelflug & Paraski, als ungezähntes waagrechtes Paar mit Bogenrand links, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 1978 U nicht	1918U	* *	300	(€ 280)
913	gelistet. (Photo = \bigcirc 233) 1989: 'Tag der Briefmarke' in ungezähnter Erhaltung mit Bogenecke rechts unten,	1947U	**	300	(€ 280)
914	einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2012) Mi = € 1'000+/ANK 1990 U = € 1'500+. (Photo = ☐ 231) 1989: '10 Jahre Wiener Büro der Vereinigten Nationen' im ungezähnter waagrechten Paar	1959U	**	150	(€ 140)
914	mit Bogenecke rechts, einwandfrei und postfrisch in Luxuserhaltung. Mi = € 2000+/ANK 1998 U = € 3'000+. (Photo = ☐ 233)	1966U	**	300	(€ 280)
915	1989: Alfred Fried in ungezähnter Erhaltung mit Bogenecke rechts unten, einwandfrei und postfrisch in Luxuserhaltung. Attest Soecknick (2012) Mi = € 1′000+/ANK 2007 U = € 1′500+.			4-0	
916	(Photo = 233) 1990: '150 Jahre moderner Schiffbau in Österreich', als ungezähntes waagrechtes Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart	1976U	**	150	(€ 140)
917	Mi nicht gelistet / ANK 2031 U nicht gelistet. (Photo = 233) 1991: Bildende Kunst, alle drei Werte als ungezähnte waagrechte Paare mit Bogenrand	1999U	**	300	(€ 280)
	rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2048 U-2050 U nicht gelistet. (Photo = 233)	2017U- 2019U	**	400	(€ 375)





908 / CHF 300



905 / CHF 1'200



903 / CHF 300

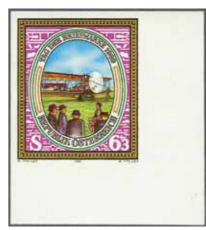


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911 / CHF 300



913 / CHF 150



909 / CHF 300



907 / CHF 300 906 / CHF 3·000



		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
918	1991/2001: 'Volksbrauchtum und volkskundliche Kostbarkeiten', 28 Einzelwerte der Serie, je als ungezähntes waagr. Paar, meist mit Bogenrand rechts, alle einwandfrei und postfr. in Luxuserhaltung. Eine aussergewöhnlich seltene Zusammenstellung dieser Abarten, in Mi	2041U/			ca. t
010	oder ANK oft nicht gelistet oder mit bewertet.	2343U	**	5'000	(€ 4'700)
919	1991: Österreichische Arbeitswelt - Textilarbeiterin mit Abart: Rotdruck stark nach oben verschoben, einwandfrei und postfrisch in Luxuserhaltung. Befund Babor (2003) Mi = € 800 / ANK 2076 V = € 1'000. (Photo = 7233)	2044 F	**	120	(€ 115)
920	1991: Österreichische Arbeitswelt - Textilarbeiterin im ungezähnten waagrechten Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart			•••	
921	Mi nicht gelistet / ANK 2076 U nicht gelistet. (Photo = 233) 1993: Euregio Bodensee im ungezähnten waagrechten Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2129 U nicht	2044 U	**	300	(€ 280)
922	gelistet. (Photo = 233) 1993: Moderne Kunst in Österreich, Weiler im ungezähnten waagrechten Paar mit	2096U	**	300	(€ 280)
923	Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2140 U nicht gelistet. (Photo = 233)	2110U	**	300	(€ 280)
923	1993: 'Gipfelkonferenz des Europarats' im ungezähnten waagrechten Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2142 U nicht gelistet. (Photo = 233)	2111U	**	300	(€ 280)
924	1994: 'Austropop - Amadeus im ungezähnten waagrechten Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2152 U nicht	212011	**	300	(0.200)
925	gelistet. (Photo = 235) 1995: 'Europa - Frieden und Freiheit' im ungezähnten waagrechten Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet /	2120U	ar ar	300	(€ 280)
926	ANK 2187 U nicht gelistet. (Photo = 235) 1995: '50 Jahre Bregenzer Festspiele' im ungezähnten waagrechten Paar mit breitem	2157 U	**	300	(€ 280)
927	Bogenrand links, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2191 U nicht gelistet. (Photo = 235) 1996: Anton Bruckner im ungezähnten waagrechten Paar mit Bogenrand unten, einwandfrei	2160U	**	300	(€ 280)
921	und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2215 U nicht gelistet. (Photo = 7 235)	2184U	**	300	(€ 280)
928	1996: '800 Jahre Klagenfurt' im ungezähnten waagr. Paar mit Bogenrand rechts, einwandfrei und postfr. in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2217 U nicht gelistet.	2186U	**	300	(€ 280)
929	(Photo = 235) 1997: Theodor Kramer im ungezähnten waagrechten Paar mit Bogenrand links, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2239 U nicht gelistet.	21800		300	(E 200)
930	(Photo = ☐ 235) 1997: '125 Jahre Universität für Bodenkultur Wien' im ungezähnten senkrechten Paar mit	2209U	**	300	(€ 280)
021	Bogenrand oben, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2261 U nicht gelistet. (Photo = 235)	2230U	**	300	(€ 280)
931	1997: Thomas Klestil im ungezähnten senkrechten Paar mit Bogenecke rechts unten, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2266 U nicht gelistet. (Photo = 7 237)	2235U	**	300	(€ 280)
932	1997: 'Licht ins Dunkel' im ungezähnten waagrechten Paar mit Bogenrand rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2269 U nicht			•	
	gelistet. (Photo = \square 235)	2238U	**	300	(€ 280)





SECRETATING DES NOBEL



904 / CHF 250



912 / CHF 300





914 / CHF 300

916 / CHF 300

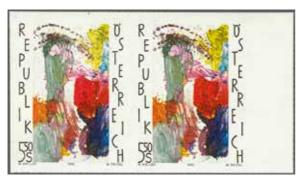


915 / CHF 150



ÖSTERREICH REPUBLIK

150 JAHRE MODERNER SCHIPFBAU IN OSTERREICH



922 / CHF 300



REPUBLIK ÖSTERREICH





919 / CHF 120



920 / CHF 300

REPUBLIK ÖSTERREICH

ex 917 / CHF 400



923 / CHF 300 921 / CHF 300

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
933	1998: 'Europa - Nationale Feste und Feiertage' im ungezähnten senkrechten Paar mit Bogenrand oben, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart				
	Mi nicht gelistet / ANK 2285 U nicht gelistet. (Photo = \square 235)	2254U	**	300	(€ 280)
934	1998: Eisenbahnen - Ybbstalbahn, Pöstlingbergbahn & Pinzgaubahn, alle drei Werte	2255U,			
	im ungezähnten senkrechten Paar mit Bogenrand oben, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2286 U-2288 U nicht gelistet. (Photo = 7235)	2259U, 2262U	**	500	(€ 470)
935	1998: '100. Todestag Kaiserin Elisabeth' im ungezähnten waagrechten Paar mit Bogenrand	22020		300	(E 4/0)
755	rechts, einwandfrei und postfrisch in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet /				
	ANK 2294 U nicht gelistet. (Photo = $\sqrt{237}$)	2265U	**	300	(€ 280)
936	1999: '150 Jahre Bundesgendarmerie' im ungezähnten senkr. Paar mit Bogenrand oben,				
	einwandfrei und postfr. in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2318 U nicht				
	gelistet. (Photo = \square 237)	2287U	**	300	(€ 280)
937	1999: Weihnachten im ungezähnten waagr. Paar mit Bogenrand rechts, einwandfrei und				
	postfr. in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2332 U nicht gelistet. (Photo = 237)	2301U	**	300	(€ 280)
938	2000: '75 Jahre Zivilluftfahrt in Klagenfurt' im ungezähnten waagrechten Paar, einwandfrei				
	und postfr. in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2347 U nicht gelistet.	221217	**	200	(0.200)
020	(Photo = 1 237)	2312U	**	300	(€ 280)
939	2000: Weihnachten im ungezähnten senkr. Paar mit Bogenrand unten, einwandfrei und postfr. in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2368 U nicht gelistet. (Photo = 7237)	2334U	**	300	(€ 280)
940	2001: 'Europa - Lebesspender Wasser' im ungezähnten senkr. Paar mit Bogenrand unten,	23340		300	(E 200)
740	einwandfrei und postfr. in Luxuserhaltung. Sehr seltene Abart Mi nicht gelistet / ANK 2378 U nicht				
	gelistet. (Photo = 7237)	2344U	**	300	(€ 280)
941	2005 (7. März): Eröffnung des Liechtenstein Museum in Wien, Rubens 'Venus auf dem				
	Stuhl' 125 c. im neunstufigen Werdegang geschnitten, auf weisem, gummierten Papier, wie				
	verausgabt, einwandfrei, tadellos ANK 2553 (Photo = 237)	2519	**	750	(€ 705)
942	2005: Sondermarke Dalai Lama 125 c mehrfarbig mit Bogenrand unten, aus politischen				
	Gründen nicht zum Verkauf gekommen. Attest Soecknick (2020). (Photo = 237)	IX	**	300	(€ 280)
	Flugpostmarken				
	J				
943→	1918: Flugpostlinie Wien - Krakau - Lemberg - Kiew, 2,50 auf 3 Kr. dunkelocker mit				
	Abart: kopfstehender Aufdruck, in ungebrauchter Erhaltung mit zartem Falzrest. Signiert				
	A. Diena $Mi = \varepsilon 1'900 / ANK 226y KI = \varepsilon 1'900$. (Photo = 245)	226y K	*	250	(€ 235)
944+	1918: Flugpostlinie Wien - Krakau - Lemberg - Kiew, nicht verausgabter Wert zu 7 auf 10				
	Kr. rötlichbraun, einwandfrei und postfrisch in Luxuserhaltung. Attest Ferchenbauer (2019)	77 4	**	200	(0.300)
045	$Mi = \epsilon 2'100 / ANK (2) A = \epsilon 2'000. $ (Photo = $\boxed{1}$ 245)	II A	マホ	300	(€ 280)
945→	1918: Flugpostlinie Wien - Krakau - Lemberg - Kiew, nicht verausgabter Wert zu 7 auf 10 Kr. rötlichbraun im ungezähnten waagrechten Paar, farbfr., breitrandig und ungestempelt mit				
	Originalgummi (minime Anhaftungsspuren, rechte Marke mit kl. Nadelstich und winzige				
	transparente Stelle). Attest Ferchenbauer (2019) $Mi = \epsilon 2800 / ANK (3) B = \epsilon 2800$. (Photo = $\sqrt{2}$ 245)	II B	*	200	(€ 190)



EDITION D'OR · Vol. 18

Austria - The Danube Steam Navigation Company (D.D.S.G.) The Emil Capellaro Collection

Österreich - Donau Dampfschiffahrts-Gesellschaft (D.D.S.G.) Die Emil Capellaro Sammlung

Pages · Seiten: 102 pp. Pri

Price · Preis € Price · Preis CHF

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925 / CHF 300



927 / CHF 300



926 / CHF 300



929 / CHF 300



928 / CHF 300



924 / CHF 300







135.00 REPUBLIK OSTERREICH REPUBLIK OSTERREICH

930 / CHF 300



933 / CHF 300

	Markenheftchen	Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
946	1908: Regierungsjubiläum komplettes Markenheftchen zu drei Blättern mit je sechs 5 H Marken grün und einem Blatt mit sechs 10 H Marken karmin, die Heftchenblätter oft mit den üblichen herstellungsbedingten angeschnittenen Zähnungen, alle auf gewöhnlichem Papier in graubraunem Umschlag, Markenheftchenblätter sind vollständig und fein postfr., der Umschlag gut erhalten, verausgabt ab Dezember 1913. Ferchenbauer = € 1'600 / ANK = € 2'000 / Mi = € 1'800. (Photo = \square 245)	MH0-1a x I	**	300	(€ 280)
	Portomarken				
947	1949: Ziffernzeichnung mit Zierrahmen, 1,50 S. lilarot mit Bogenrand unten und Abart: ungezähnt zwischen Marke und Bogenrand, in postfr. Erhaltung. Selten Mi/ANK nicht gelistet. (Photo = 1 245)	P251Uu	**	150	(€ 140)
948	1949: Ziffernzeichnung mit Zierrahmen, ein waagr. ungezähntes Zwischenstegpaar der Werte zu 3 S. lilarot links und 2,50 S. lilarot rechts, in postfr. Erhaltung mit dem üblichen Faltungsbug. Seltene Einheit Mi = € 1/200 / ANK = € 1/500. (Photo = □ 245)	P255U ZW	**	150	(€ 140)
	Feldpostmarken				
949	Feldpost für Rumänien 1917/18: Beide Serien ungest., auch als Viererblock, der 1918er Satz zudem in ungezähnten Paaren, einige Werte auch gest. und auf sieben Briefen, teils philatelistisch. (Photo = www)			150	(€ 140)
	Bosnien-Herzegowina				
950	1909: 50 H. dunkellila, gest. "K. und K. Militärpost Kljuc - 31/3 09" auf der Rückseite eines kl eingeschr. Kuverts adressiert nach Christiansted St. Croix in Dänisch Westindien, Kuvert mit min. Alterungsspuren aber an seltene Destination. (Photo = 1 241)	57	\bowtie	250	(€ 235)
	Österreich: Sammlungen und Lots				
951	1850/90: Lot 70 Marken gest., ungest. und vier Briefe, dabei 3 Kr. im waagr. Paar auf Streifband von "Male 12. Mar" nach Mantua, 3 Kr. Einzelfrankatur entw. mit Schiffstp. "Riva Vapore" auf Brief nach Verona und Rekobrief (1880) von Obertyn nach Krakau, dazu versch. Abstp. österr. Levante sowie 15 Einzelwerte zu 10 c. der 1. Ausgabe von Lombardo-Veneto plus eine patriotische Frankatur auf Brief von Vicenza nach Asolo und 15 cts. Einzelfrankatur auf Brief von "Dolo 20 Magg" nach Mestre. (Photo = 1241)			300	(€ 280)
952	1850/1992: Sammlung mit einigen Hundert Marken, vorab sauber gest., weniges ungest., dabei Freimarken, Portomarken, Fiskalmarken, Militärpost, Flugpost, viele kompl. Serien inkl. Rotary, FIS, Katholiken, eine WIPA-Marke, Renner-Ausschnitte etc. das Ganze aufgelockert mit Briefen, Karten und Ganzsachen, sauber arrangiert in fünf SAFE-				
	Alben.			350	(€ 330)



EDITION D'OR · Vol. 19

Austria - Hungary 1867 Issue Foreign Destination Mail The Werner Schindler Collection

Österreich - Ungarn Ausgabe 1867 Auslandsfrankaturen Die Werner Schindler Sammlung

Pages · Seiten: 333 pp. Pri

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931 / CHF 300



935 / CHF 300



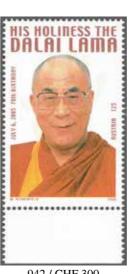
937 / CHF 300



938 / CHF 300







942 / CHF 300



Republit Ofterreich

939 / CHF 300

940 / CHF 300

		Michel	Ausrufpreis in CHF	Ausrufpreis ca. €
953	1900/2000: Lot mit einigen Tausend Marken gest./ungest. oder postfr., dabei kompl. Serie und Dubletten, in einem Album und in drei Einsteckbüchern, dazu 13 Jahreszusammenstellungen der österr. Post mit postfr. Marken.		150	(€ 140)
954	1933: Eine Spezialsammlung zur WIPA-Ausstellung, dabei versch. Vignetten in allen möglichen Farben, Sonderstempel, Ausstellungkarten und ein paar Originalfotographien, in einem Album.		100	(€ 95)
955	1968/2014: Sammlung mit einigen Hundert Marken gest. als auch postfr., dabei auch Marken auf Privatbestellung, Kleinbogen, Gedenkblätter, frankaturgültige Nominale sowie Spezialausgaben wie die Porzellanmarke, sauber arrangiert in neun Alben, das Ganze in einer gr. Zügelbox.		300	(€ 280)
956	1839/1904: Small selection with eight cards and cover from Austria and from the Austrian Levant, incl. four stampless items and two picture postcards from Graz and Pilsen, average condition.	\bowtie	400	(€ 375)
957	1851/1915: Lot 13 Briefe/Postkarten, dabei 1851 6 Kr braun verwendet in der Lombardei von Verona nach Mantua, 1858 zweimal 6 Kr. vorders. und einmal rücks. auf Faltbrief auf doppelgewichtigem Faltbrief innerhalb von Ungarn, 1868 eingeschriebener Ganzsachenumschlag 1867 5 Kr. rot mit Zusatzfrankatur 1864 10 Kr. blau im Paar von Triest nach Verona, 1866 Auslandsdrucksache Pest nach Turin mit Paar 2 Kr. gelb der 1864er Ausgabe, 1869 Brief von Pest über Baziasch und Konstantinopel nach Scutari Albanien, 1876 Postkarte Gelbling mit Zusatzfrankatur 3 Kr. grün nach Italen, 1876 vor-UPU Frankreichporto mit fünfmal 5 Kr., 1900 Postkarte aus Sarajevo mit patriotischer Frankatur, 1912 Mischfrankatur Österreich - Liechtenstein aus Vaduz nach Norderney und 1915 eingeschriebener Feldpostbrief Bosnien Herzegovina mit bosnischen und ungarischen Briefmarken. Weiterhin 1867/1962 Lot 80 ungest/postfr. Marken, dabei 1867 15 Kr. braun im groben Druck, Befund Ferchenbauer, 1962 Freimarke Beethovenhaus im Viererblock mit senkr und waagr. teilweise ausgefallener Zähnung, sowie Freimarken der österreichischen Levante in Sätzen.		250	(£ 235)
958	1983: Jerger Dr. Anton: "Allgemeine und besondere Frankaturen Östereich und Lombardei-Venetien", neuwertig noch in Plastikfolie.		Gebot	(C 255)
	Ç .		Gesor	(Ojjei)
	Austrian Levant			
959 960	1801/03: Disinfected entire letters from Smyrne via Semlin and Vienna (2), both struck with NETTO DI FUORA ET SPORCO DI DENTRO with one to Paris (1801), other to Marseille bearing D'AUTRICHE handstamp on front. Fine. (Photo = 241) 1826/41: Disinfected entire letters (3) to Trieste, all with SANITATIS TERGESTI (Health		200	(€ 190)
900	Office of Trieste) red wax seal on reverse, incl. 1826 captain's letter from Zante (Matteo Caminarovich), 1827 captain's letter (Spendione Manovich) from Corfu as well as a further letter dispatched in SMIRNA (Tchilinghirian fig. 1). Fine. (Photo = 7 www)	\bowtie	150	(€ 140)
961	1841/54: Disinfected entire letters (2) from Serres, Greece-Macedonia, in Semlin struck with NETTO DI FUORA ET SPORCO DI DENTRO, with one to Trieste (1841), the other to Vienna (1854). Fine. (Photo = 7 241)	\bowtie	150	(€ 140)
962	1847/59: Disinfected entire letters (3), incl. 1847 entire letter from Candia, Crete to Trieste with manuscript "Candia" cancellation at top disinfected on arrival with chisel slits and struck with italic "Leta. arr.ta per mare" in black and charged '6' kreuzer, 1849 letter from Corfu to Florence as well as 1859 Lady's envelope from Argostoli (Cephalonia) to Florence, one of the first letters sent by Lloyd's Dalmatian-Albanese route instead of the Lepanto,	<u> </u>	100	(0.110)
963	disinfected with vinegar vapour during transit in Trieste. (Photo = □ 241) Austrian Lloyd Agency in Ancona, Papal States 1852: 1 b. black on blue green and horizontal pair of 7 b. black on blue (Sassone 2+8), good to enormous margins all round, tied by straight line RIMINI handstamps in black to entire letter addressed to Corfu with crisp oval framed "Agenzie Del Lloyd Austriaco / Ancona" (Tehilinghirian & Stephen fig. 457) with CORFU (March 20) arrival cds alongside, charged '3' (pence) due on receipt for the incoming letter fee. File fold slightly affecting the 1 b. stamp but a very attractive and scarce cover. The postage with Austrian services was 9 kr. for sea carriage to the Ionian Islands and 9 kr. for Austro-Italian land transit for a distance up to 150 kms., amounting to 18 kr. or 16 bajocchi. The underpayment by 1 b. was not taxed. Signed Friebe BPP; certs. Holcombe (1992), RPS (2004).	⊠	200	(€ 190)
964	Provenance: Collections Arthur Linz, Edwin Müller and Joseph Hackmey. (Photo = 7249) 1864: 10 S. blue perf. 14, single stamp and horiz. strip of three, cancelled by blue L2		1'000	(€ 940)
965	SALONICH - 10. NOVEMBER as well as black ink stroke, on letter sheet addressed to Udine, average condition Ferchenbauer = ϵ 4*500. (Photo = \square 249) 1867: Fine whiskers 25 so. grey lilac in a horizontal pair, a fine and fresh mutiple cancelled	17 🖂	1'000	(€ 940)
	by two strikes of "CONSTANTIOPEL 9 / 8 84" cds in black (Tehilinghirian fig. 392). A rare and desirable late usage of the Fine Whiskers; certs. Puschmann (1995), Ferchenbauer (2018) Ferchenbauer = ε 1'250. (Photo = 245)	6/II	200	(€ 190)

a lovely item Ferchenbauer = € 1'000.

200

(€ 190)



Hagia Sophia in Constantinople



Michel Ausrufpreis Ausrufpreis in CHF 966 1868 (Jan 31): Entire from Constantinople to Lyon, bearing 1864 Arms 10 s. blue, perf. 91/2, a single and a pair in mixed franking with two examples 1867 25 s. lilac, all fresh and fine, tied by three strikes of "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamp in black (Tchilinghirian fig. 99) and French entry cds in red, "P.D." in red alongside. Reverse with oval transit datestamp of Triest (Jan 31) and arrival cds of Lyon (Feb 3). Name of addressee cut out and restored, nevertheless an attractive and interesting cover showing the 80 soldi double rate from the Levant to France. Cert. Ferchenbauer (2019). **2'800** (€ 2'630) 967 1868 (Oct 24): Letter sheet from Constantinople to Livorno, endorsed "Via Brindisi", bearing 1864 Arms definitives 3 so. green and 15 so. brown, all perf. 9½ in mixed franking with 1867 Coarse whiskers 10 so. blue, all three adhesives in fresh colours, tied by "LLOYD" AGENZIE CONSTANTINOPEL 24 / 10" cds in black (Tchilinghirian fig. 446), "P.D." in red and framed PIROSCAFI POSTALI ITALIANI in black alongside, reverse with Brindisi transit as well as Livorno arrival cds (Oct 30). Minor perforation irregularities of the 1867 stamp glued to the Cover edge, a rare and desirable cover. Signed Wallner & Matl; cert. Ferchenbauer (2018). Note: Cover sent with the Lloyd via Corfu and then further with Italian vessel via Brindisi. V20+V23+ 300 (€ 280) (Photo = \Box 241) 968 Austrian P.O. in Rustschuk 1868 (Dec. 11): Receipt form for a regitered letter to Vienna of 2 1/2 loth weight, struck with circular RUSTSCHUK datestamp without date in black (Tschilinghirian fig. 877). Small tear at left, rare usage without date. 200 (Photo = 7 241) \bowtie (€ 190) 969 1869: 3 s. green perf. 91/2 and 25 s. lilac, nicely cancelled with thimble postmark "SMIRNE 23/2 69", on lettersheet (no content) to Livorno, stamps showing few stains but nevertheless

(Photo = \Box 241)

V20+6/1

		Michel	Ausrufpreis in CHF	Ausrufpreis ca. €
970	1869 (March 20): Letter sheet from Smirna to Genova, endorsed "via Brindisi", bearing 1864 Arms definitive 3 so. green perf. 9½ in mixed franking with 1867 coarse whiskers 25 so. grey, two fresh adhesives, tied by light thimble "SMIRNE 20 / 3 69" cds in black (Tranmer fig. 10), "P.D." in blue-green and framed PIROSCAFI POSTALI ITALIANI alongside, reverse with Brindisi transit and Genova arrival cds's (March 26). Corner fault of the 25 soldi stamp, but an appealing cover with this rare mixed franking to pay the 28 soldi rate;			
971	cert. Ferchenbauer (2018). (Photo = 241) 1869 (Oct 9): Printed matter Entire from Constantinople to Trieste, franked with 1867 coarse whiskers 2 so. yellow, a horizontal pair, the right stamp with a tear, tied by "CONSTANTINOPEL 9/10" cds in black (Tchilinghirian fig. 385), reverse with oval "TRIEST 14/	V20+ 6/I		(€ 140)
972	10 69" datestamp. Attractive item. (Photo = 241) 1870 (Jan 13): Letter sheet from Constantinople to Livorno, bearing 1867 coarse whiskers 3 so. green and 25 so. grey, two fine and fresh adhesives, tied by "LLOYD AGENZIE CONSTANTINOPOLI 13 / 1" cds in black (Tchilinghirian fig. 446), reverse with Brindisi transit and Livorno arrival cds's (Jan 20). Some paper faults of the cover front, still an appealing	1/I	□ 150	(€ 140)
973	cover, cert. Ferchenbauer (2018). (Photo = 241) 1870 (Nov 19): Entire letter from Smirne to Milan struck with fine LLOYD AGENZIE / SMIRNE datestamp (Tehilinghirian fig. 8) in black (note inverted date slug error) with framed 'Piroscafi / Postali / Austriaci' cachet at left, charged due on arrival with Italy 1870 Postage Due 30 c. and 40 c. tied by Milano cds's (Nov 27). Fresh and fine entire. Provenance: Collection Hans Smith, depicted in his book, Corinphila auction (Sept. 2013), lot 1383.	2/I+ 6/I	≥ 200	(€ 190)
974	(Photo = www) 1872 (March 9): Partially prepaid Envelope from Candia to Athens, franked with 1867 rough whiskers 10 so. blue, tied by "CANDIA 9 / 3" cds in black (Tchilinghirian fig. 542), reverse with Piraeus transit and Athens arrival cds's (Feb 28, Julian calendar). Upon arrival, the cover was taxed with '20' lepta in blue crayon and a Large Hermes Head definitive 20 lepta blue was added and tied by '1' numeral of Athens. The Greek adhesive touched at base and at left, a fine cover with mixed franking to cover both parts of the journey; cert Ferchenbauer	4/I +	⊠ 150	(€ 140)
975	(2018). (Photo = 241) Austrian Lloyd Agency in Candia 1872 (May 27): Cover from Candia to Syra, Greece franked by 1867/74 10 s. blue neatly tied by CANDIA datestamp (Tchilinghirian fig. 542) in black. Superfluous usage of 'P.P.' alongside in black and charged on arrival with Large Hermes 10 lepta orange on greenish horizontal pair tied by 'Syra' arrival cds. Usual file fold but a beautiful cover.	Greece 41		(€ 140)
976	Provenance: Collection Hans Smith, depicted in his book, Corinphila auction (Sept. 2013), lot 1497. (Photo = 241) 1873 (Sept 8): Entire letter from Canea to Volo, written on August 26, 1873 and bearing Austria 1867 10 s. blue tied by two line Canea despatch datestamp (Tehilinghirian fig. 533) in brown. No further postmarks, however the receiver's docketing confirms the full journey, an	4	⊠ 350	(€ 330)
977	interesting cover to a rarely seen destination. ($Photo = 241$) 1867/74: Levant 10 s. blue used on 1873 cover to Syros tied by bold strike of CANDIA datestamp (17/11) in black (Tchilinghirian fig. 542) with fine PP . alongside. Charged on arrival for inland delivery with sheet marginal Large Hermes 1872 201. deep blue on greyish paper tied by '67' dotted numeral of Syros with arrival (Nov 9j) on reverse. File fold well away from	4/I	⊠ 300	(€ 280)
978	the adhesives but a fine and attractive cover. (Photo = 241) 1873 (Dec 13): Entire letter from Constantinople to Florence, endorsed "Via Brindisi", franked with 1867 coarse whiskers 5 so. red, two horizontal pairs and a single adhesives, tied by "CONSTANTINOPEL 13 / 12 / 73" cds in black (Tchilinghirian fig. 390), "P.D." in bluegreen alongside, reverse with Brindisi transit cds. One stamp with thin on front, some perforation toning & part of the address cut out, a rarely seen overfranking to cover the 23	4/I+ 41a	≥ 200	(€ 190)
979	soldi Italian rate; cert. Ferchenbauer (2018). (Photo = 247) Austrian P.O. in Varna 1867/78: 3 s. green, 5 s. red and 15 s. brown, all used on 1874 cover to Genova tied by two strikes of circular VARNA thimble datestamps (12/8) neatly in black (Tchilinghirian fig. 885). Black 'PD' at right and Genova arrival cds (17/8) on reverse of an attractive three colour franking for the 23 soldi rate. Opinion Todd (2014).	3/I	≥ 200	(€ 190)
980	Provenance: Collection 'Cihangir', Corinphila sale 121, April 2000, lot 1759; Collection Fritz Heimbüchler. (Photo = ☐ 247) 1874/75: Group two covers from Smirna via Brindisi to Genova, both franked with 1867 coarse whiskers 3 so. green and 10 so. blue in a horizontal pair, cancelled either by LLOYD AGENZIE SMIRNE cds (Tranmer fig. 8) or thimble SMIRNE cds (Tranmer fig. 10), PD handstamp alongside, reverse with Brindisi transit and Genova arrival cds's. A fine duo, both items	2+3+5	⊠ 300	(€ 280)
	signed Ferchenbauer. (Photo = 247)	2/I+ 4/I	⊠ 150	(€ 140)



826 / CHF 250



950 / CHF 250



ex 961 / CHF 150



968 / CHF 200



971 / CHF 150



975 / CHF 350



827 / CHF 300



951 / CHF 300



ex 962 / CHF 200



969 / CHF 200



972 / CHF 200



976 / CHF 300



828 / CHF 150



ex 959 / CHF 200



967 / CHF 300



970 / CHF 150



974 / CHF 150



977 / CHF 200

		Michel		Ausrufpreis in CHF	Ausrufpreis ca. €
981	1875 (March 5): Unpaid Envelope from Janina to the Imperial Ottoman consulate in Trieste, struck by "JANINA 5 / 3" cds's in black (Tchilingirian fig. 509), charged with '20' kreuzer upon arrival, later on erased, maybe due to special regulations for this type of official mail. The cover shows in addition an attractive full Arabic intaglio seal on front, a central file fold is not destracting from the beauty if this item. (Photo = 1 247)		\bowtie	100	(€ 95)
982	1867/79: Levant 10 s. blue, two examples used on 1882 registered cover from Constantinople to Sarajevo (one on reverse), each tied by COSTANTINOPOLI / LLOYD cds (17/3) in black (Tchilinghirian fig. 447) with 'RECOM' handstamp on obverse. Oval Triest transit and framed 'Serajevo' arrival on reverse. Slight nick in envelope but an unusual usage. (<i>Photo</i> = 1/2 247)	4	\bowtie	120	(€ 115)



1884 (Apr 24): Registered Envelope from Alexandria to Sulzbach, Bavaria, franked on reverse with 1867 fine whiskers 5 so. red and 15 so. brown, two fine and fresh single adhesives, tied by thimble "ALEXANDRIEN 22 / 4 84" cds in black (Tranmer fig. 10), front with "RECOM: No" registration handstamp, reverse with Schwandorf transit cds (Apr 27). A very rare usage of the Fine whiskers issues in the Levant paying 10 so. UPU rate and 10 so.

registration fee; certs. Hochleutner (1993), Ferchenbauer (2018) Ferchenbauer = € 3'500.

Incoming Mail to Constantinople 1864/69: Covers/entire letters (8) with 1864 stampless cover from Vienna endorsed 'via Kustendje', 1864 cover from Triest franked by Arms 1863 10 kr. blue perf. 14 (2, in differing shades) endorsed 'per Vapeur', 1867 entire from Vienna endorsed 'voie de Rustschuk' charged 2 piastres on receipt, 1868/1869 entires from Vienna each franked 1864 Arms 15 kr. brown, perf. 9½, one endorsed 'via Bazias'; together with two outgoing covers from Constantinople, generally fine, a scarce group. (Photo = \(\bar{1}\) www.

≥ 200 (€ 190)

Thursday 10 September 2020 10:30 h

European Countries A-I

Albania

incl. The Ferik Ferra International Exhibiton Collection First six years of Albanian Independence 1913-1919 awarded in Italia 1998, Madrid 2000, London 2000

985	1842 (June 15): Disinfected entire letter from Constantinople to Perasto (Bocche di Cattaro-Albania) with arrival note on front: "Ricevuta 11/7 1842 in Cattaro", opened and disinfected in Semlin, struck on reverse with dated CATTARO 10 LUG.o and fine "NETO DI FUORA ET DI DENTRO" in black plus red wax seal "SIGIL SANITATIS SEMLINIEN-SIS".		
	Fine. (<i>Photo</i> = 7 247)	\bowtie	150
986	1913 (June 16): Philatelic cover bearing on front and reverse 'Double Eagle' overprints in black on Turkey 2 pa. olive, 5 pa. ochre, 10 pa. blue green, 20 pa. rose on normal paper,		

1 pia. blue, 2 pia. blackish-blue, 2½ pia. dark-sepia and 1913 (Aug) 10 pa. on 20 pa. rose with fresh colours and the normal irregular perforation of this issue, tied by "VLONE 16.10.1913" datestamp in black with "QUKES 22.10.1913" arrival cds in violet on reverse. Rare, certificates Raybaudi (1992), Dr. Peters AIEP (2020) Mi = € 4'250 for the detached stamps alone.

(Photo = 7 249)

3-9+16

Michel

(€ 375)

Start price

(€ 140)



987

987 1913 (June 16): Philatelic cover bearing 'Double Eagle' overprints in black on Turkey 5 pia. dark lilac, 10 pia. brick red, 25 pia. Russian green and 50 pia. orange-brown, with fresh colours and the normal irregular perforation of this issue, tied by "VLONE 17.10.1913" datestamp in black with "QUKES 22.10.1913" arrival cds in violet on reverse. An outstandingly rare item with extremely low printruns of 25 examples for the 25 pia. and only 16 examples for the 50 pia. A world class rarity. Certificates Raybaudi (1992), Dr. Peters AIEP (2020) Mi = € 37'600 for the detached stamps alone.

10 + 11 +

A11+B11

7'500 (€ 7'050)

		Michel		Start price in CHF	Start price approx. €
988	1913: Skanderbeg General and local hero 2 Q. up to 1 Fr., lot six imperf. colour trials on thick white paper, each mounted on a cardboard pad, a rare set in good condition. (Photo = \square 245)		(*)	600	(€ 565)
989	1913: 1st Anniversary of Independence 10 pa. light-green, an upper marginal example in mint condition, without gum as issued. A very rare stamp. Cert. Peters (2020) Mi = € 2200. Provenance: This item comes from the collection of the first Albanian postmaster general, Lef Nosi from Elbasan (Photo = ↑ 245)	24b		900	(€ 845)
990	1914 (March 4): Official envelope of the Ministry for Post and Telegraph via Vlone to Fier	240			
991	with arrival cds (March 6) alongside. (Photo = 247) 1920 (Sept 3): Registered envelope bearing bisected overprinted 1919 Austrian revenue stamps 1 FRANK on 96 heller orange, tied by "KORYTSAALBANIE 3 SET 20" cds with			150	(€ 140)
992	framed 'R' alongside, reverse with Paris transit cds (Sept 16). (Photo = 249) 1920 (March 6): Registered Picture postcard bearing 1920 definitives 10 q. rose and 25 on 10 q. rose, tied by "SHKODER 6 - 3 20" cds with corresponding registration label and	65		400	(€ 375)
993	handstamp of the Allied troups in Scutari in violet alongside. (Photo = \square 247) 1922: Landscape definitives, a group seven proofs either mounted on cardboard or single	70+ 72		200	(€ 190)
994	colour proofs in sheetlets with or without perforation, without gum as issued, partially with denominations finally not issued. Some perforation separation and staining. (<i>Photo</i> = \square 245) 1940 (Oct 7): Picture postcard from Pristina to Tirana bearing 1939 definitive 5 q. green,	P83/P88	(*)	300	(€ 280)
995	underfranked and charged, with rare censorship handstamp with writing error 'CENSÜRE' alongside. (Photo = 247) 1940 (Sept 30): Registered cover from Vajguras / Borgo Costanzo Ciano to Forli, Italy	301	\bowtie	200	(€ 190)
	bearing 1939 definitives 5 q. green and 25 q. blue, tied by new Borgo Costanzo Ciano cds while the registration label alongside still shows the old town name of the re-named city, reverse transit and Forli arrival cds (Oct 6). Vert. fold well away from stamps and				
996	postmarks. (Photo = \bigcirc 247) 1947 (Oct 30): Registered cover from Tirana to Graz bearing diff. comemorative stamps in	301+304	\bowtie	150	(€ 140)
	Franc and Lek currency, tied by "TIRANE 30.10.47" cds with handwritten registration label alongside, reverse with Belgrad transit, opened twice by British censorship. (<i>Photo</i> = 7 247)	404+ 424+ 430/31	\bowtie	100	(€ 95)
997	1949: Essay for an non-issued stamp commemorating the first anniversary of the Congress of the Albanian Communist Party (1948-1949), a pencil sketch on tracing paper. (<i>Photo</i> = 245)			150	(€ 140)
998	1950: Essay by Shadan Toptani for two stamps of 8 & 12 lek commemorating the 75th anniversary of the UPU, the lower design was later chosen to be definitive for this issue.				
999	(Photo = \square 245) 1950: Essay by Shadan Toptani for the 2 lek stamp commemorating the 'Heroes of the	E483+ E484		900	(€ 845)
1000	liberation fight in 1944', the final design was modified. (Photo = 259) 1900/50ca: Lot hundreds primarily used fiscal and revenue stamps starting with the Osman period, Kingdom and some post-war pieces, in addition some Osman documents with	E495		250	(€ 235)
1001	revenue. (Photo = 🗇 www) 1905/45ca.: Foreign postal administratoion in Albania & Epirus, Lot hundreds stamps used/			100	(€ 95)
1001	unused as well as pieces and covers incl. Turkish definitives, Austrian Levant PO's, Austrian and French Fieldpost in WWI, Italian occupation Albania & Scutari, rare telegraph stamps "Telegrafo Militare Base Navale Valona" on 1919 pieces, Greek occupation of Northern Epirus as well as related areas such as Montenegro, Janina and others. To be studied.			250	((,)) ()
1002	1913/22: Selection stamps and forgeries of the first issues, incl. 1922 Gjirokaster definitive				(€ 235)
1003	with value tablet 25 q. in unissued green colour on cardboard. (Photo = www) 1913/63: Collection hundreds used/unused stamps incl. 1913 Eagle ovpt on Turkish definitives, the unused examples of this issue up to 50 pia being of doubtful nature, later Skanderberg definitives, 1928 Airmail line inauguration, 1946 Red Cross and Airmail 1952			75	(€ 70)
1004	issue.			1'500	(€ 1'410)
1004	1913/2000ca: Selection hundreds stamps unused / unmounted og showing all varieties or printing oddities incl. 1913 Eagle ovpts with shifted & inverted Eagles, later 1914/30 definitives with overprint varieties, 1943 German Occupation up to 3 fr. in blocks of four with ovpt varieties, 1989 45th Anniversary of Liberartion with varieties: colour black missing, colour gold missing, perforation shifted, 1990 WWF 10 q. variety, 1992 Columbus muscut souvenir sheet, and 1992 Horses misprint of colour red of 10.50 l. on 30 q. Has to				
1005	be studied carefully. 1913/2015: Interesting collection hundreds unused / unmounted og stamps incl. 1913			250	(€ 235)
	handstamp 1 pia. provisional definitives. Turkish definitives with eagle ovpt, Skanderbeg definitives, 1914 '7 Mars' ovpts, 1919 comet ovpts, 1920 Regency Eagle ovpts, the complete set of nine, 1928 Airmail Valona-Brindisi & 1929 Airmail, each in compl. sets of seven, 1937 all three King Zogu souvenir sheets, Greek and German occupation issues, all the better later issues such as 1962 Deer miniature sheet perf/imperf., 1968 Hoxha, 1970 'Industrial				
	Complex' commemoratives, 1985 May 9 withdrawn issue, 1988 small printrun issues. A lot in six albums which has to be studied carefully to be appreciated. Two certs.		*/**	1'000	(€ 940)







944 / CHF 300



947 / CHF 150



945 / CHF 200



ex 988 / CHF 600



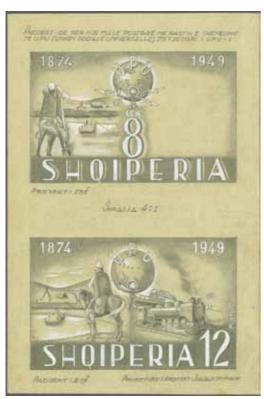
965 / CHF 200



989 / CHF 900



997 / CHF 150







ex 993 / CHF 300

		Michel		Start price in CHF	Start price approx. €
1006	1913/2015: Interesting collection hundreds unused / unmounted og stamps, all in blocks of four, souvenir sheets fourfold, the issues up to WWII incomplete, thereafter nearly complete with better issues such as 1962 Deer miniature sheet perf./imperf., 1961 Gagarin with black ovpt, 1968 Hoxha, 1970 'Industrial Complex' commemoratives, 1985 May 9 withdrawn issue, 1988 small printrun issues. A lot in eight albums which has to be studied carefully.	Œ]* / **	500	(€ 470)
1007	1913/2015ca: Interesting and nearly complete Collection hundreds used stamps and primarily pieces incl. 1913 handstamp 1 pia. provisional definitives. Turkish definitives with eagle ovpt, Skanderbeg definitives, on piece with rare Turkish 'Tchay-Aghzi' cds, the complete set of six on pieces also with golden datestamp "Shkoder 7 3 1913" at day of arrival of Wilhelm von Wied, 50 sets cancelled that way, 1914 '7 Mars' ovpts, 1919 comet ovpts, 1920 Regency Eagle ovpts, the complete set of nine, 1928 Airmail Valona-Brindisi & 1929 Airmail, each in compl. sets of seven, 1937 all three King Zogu souvenir sheets, Greek and German occupation issues, all the				
1008	later issues such as 1962 Deer miniature sheet perf/imperf. or 1968 Hoxha. 1914/20: Lot hundreds stamps used/unused with Postage Due and local issues such as handstruck 'Zyra e Financavet / Elbasan' on cover, Scutari, Tepelena, Korca, Valona,			1'500	(€ 1'410)
1009	Elbasan & Berat. A lot which has to be studied carefully. 1930: Definitives, compl. set of eleven in compl. sheets of 100 examples, unmounted og.			300	(€ 280)
	Mi = € 2′500.	217-227	**	200	(€ 190)
1010	1827/1913: Lot two stamps and 12 covers incl. three entire letters from Durazzo to Trieste 1827/30, two letters from the Austrian Levant offices in Scutari and Valona, three covers with Turkish franking from Erguiri, two incoming to Scutari, in mixed condition.		\bowtie	900	(€ 845)
1011	1905/2015ca: Extensive Lot hundreds stamps and pieces with a large diversity of postmarks starting with pre-independence pieces from the Turkish and Austrian PO's, Albanian postmarks until the post communist period, administrative, church, private and commercial handstamps in additionas well as several covers included for their postmark content. Not sytematically collected but a very interesting accumulation.		\bowtie	200	(€ 190)
1012	1913/19: Lot 39 covers including twelve set covers, two part covers, 1913 administrative cachet of the ministry used as definitive, either direct on cover with cert. Sismondo or as a cutout, Mi no. 2 on cover, Eagle ovpts on Turkish definitives, later definitives up to Skanderberg, local issue Tchay-Aghzi on set cover from Shenjin, rare cancellations from Shijak, Fier, Pegin, Mollas, also				
1013	dealer's covers for example to Otto Bickel. Three certificates. 1913/60ca: Lot 140 primarily unused or CTO stationery postcards, lettercards and envelopes incl. 1913 Turkish postcards with eagle ovpt., Skanderberg postcard used as Austrian Fieldpost, 1920 Shkoder envelopes & letter cards, 1939 four line ovpt Zogu postcards, 1939 Victor Emmanuel postcards with landscape views, some with censorship, German WWII occupation stationery postacrds, seven used/unused cards, few post-war issues. An interesting lot containing also some postmark interest with cancellations from smaller				(€ 1'220)
1014	offices such as Bilisht, Tirane Nisje Départ, some mail to Kosovo. 1914/20: Lot 35 covers with Postage Due and local issues such as handstruck 'Zyra e Financavet / Elbasan' in violet on cover, Essad Pasha railway stamps, Shkoder, Korca military mail, in addition French military handstamp "Territoire de Pogradec" on cover to Korca. One certificate, an interesting lot full of cancellation interest with Mollas, Valona local issue, Varaje, Skrapar,			500	(€ 470)
1015	Pegiun, Korytsa Reublika Shqiptare, has to be studied. One cert. 1922/38: Lot 75 covers with commercial post but also collector's covers incl. four Zeppelin covers and other Airmail items, rare value letters as well as better cancellations from Milot			500	(€ 470)
1016	and Permet. 1931/37: Lot six covers franked with diff. values of the 1930 Zogu definitive and Airmail			2'000	(€ 1′880)
404-	issue, sent from Shkoder, Korca, Fier, Shengjin, Durres & Elbasan, directed within Albania, to Italy and to the USA, four of them registered, one with Airmail supplement.			200	(€ 190)
1017	1939/44: Lot 39 covers with commercial post but also collector's covers incl. censorship items as well as better cancellations from Delvine, Tetove, Gjakove and Burrel. One cert.		\bowtie	1'000	(€ 940)
1018	1945/68ca: Lot 230 covers with rare private post, set covers and FDC's incl. 1946 Red Cross Congress set cover, 1955 Prisoner Camp mail to Ali Erebara, the former Mayor of Tirana, 1962 Deer miniature sheet imperf., 1968 Enver Hoxha minature sheet on cover, cash paid mail abroad, and a cover to the wife of dictator Hoxha.		\bowtie	300	(€ 280)
1019	1950/90ca: Lot 54 covers and postcards with definitive and commemorative frankings from daily mail, incl. also one cover with franking from the rare 1970 'Industrial complexes' issue.		\bowtie	300	(€ 280)
1020	1969/80ca: Lot 170 covers with rare private post, set covers and FDC's incl. seven covers with the rare 'Industrial Complex' issue, official mail, and Prisoner Camp mail from Bulgize, rare offices such as Permet and Fushe-Kruje.		\boxtimes	250	(€ 235)
1021	1980/97ca: Lot 250 covers with rare private post, set covers and FDC's incl. 1988 Prisoner's Camp mail from Spac, rare FDC of the withdrawn commemorative issue for '40th anniversary of the end of WWII', rare 1988 issues with a minute printrun of only 4'000				
	stamps, as well as cover to Prime Minister Adil Carcan.		\bowtie	250	(€ 235)







979 / CHF 300



ex 980 / CHF 150



981 / CHF 100



982 / CHF 120



985 / CHF 150



990 / CHF 150



992 / CHF 200



994 / CHF 200





996 / CHF 100



1022 / CHF 150



1030 / CHF 175





1024 / CHF 150



a bruxelles

1023 / CHF 150 ex 1025 / CHF 100

	Belgium	Michel		Start price in CHF	Start price approx. €
1022 1023	1560 (Apr. 1): locally used entire messenger letter from Mons, Belgium, bearing scarce and early manuscript '0' with two vertical lines, indicating a prepaid letter. Fine and early postal marking. (Photo = 1 247) 1708 (Dec. 21): Entire letter from Bilbao (Basque Country) to Antwerp with two different fees - 10 ½ Sols for the distance Bilbao - Madrid - Mons written by the staff of Pajot (Pageot), later cancelled by the staff of Jaupain and written 11 Sols at Brussels. Fine		\bowtie	150	(€ 140)
1024	merchant's letter concerning a delivery of fabric bales by Pajot in Mons and forwarded by Jaupin postal service to Antwerp. (Photo = 1/247) 1743 (19. März): MONS framed negativ handstamp struck on merchant's letter addressed to		\bowtie	150	(€ 140)
	Monsieur Egidius Bauwens, negociant sur le marché au herbes a Bruxelles. Fine and clear strike on entire lettersheet, taxed '2' Sols and full transcription attached. (Photo = 1/2) 247)		\bowtie	150	(€ 140)
1025	1849 (July 1): 10 c. grey-brown, a used example with large even margins all round tied to small piece by Philippeville '96' numeral obliterator and 20 c. blue in a horizontal pair with large margins all round and showing portion of adjoining stamp at left lightly cancelled leaving the vignette clear, slight corner bend but attractive $Mi = \varepsilon 200+$ (Photo = 247)	1+2	Δ	100	(€ 95)
1026	War of the Austrian Succession (1741-1748): Group of four entire lettersheets, incl. fine FURNES h.s. on 1745 military letter taxed with 13 Sols sent via Paris to Lyon, ARM: DU RHIN on 1745 letter at 10 Sous rate to Lyon, GAND single line on 1746 letter to Lille (F), MONS framed negativ handstamp on 1746 letter at 9 Sous to Paris. All fine with full text				
1027	transcription included. (Photo = 1249) Départements Conquis 1794-1814: Collection 100 entire letters or lettersheets from French Departments in Belgium as 86 JEMAPES (12), 91 LYS (17), 92 ESCAUT (14), 93 DEUX - NETHES (14), 94 DYLE (11), 95 MEUSE - INFERIEUR (9) and 96 OURTHE (24),			400	(€ 375)
	including "P.86.P. / CHARLEROIS", "ATH", P.91.P./ YPRES, P.95.P.MAESTRICHT on 1812 'franco'- letter to Geneva. (Photo = 7 249)		\bowtie	750	(€ 705)
	Bulgaria				
1028	1911: 5 st. green & black, imperforate Die Proof in issued colour inset in sunken gold edged card (64 x 104 mm.) with "Bradbury Wilkinson & Co. Ltd. Engravers London" imprint below, handstamped '18 Feb 1910' in violet on reverse. Exquisite and very rare.				
1029	(Photo = 🗇 www) 1911: 10 st. red & black, imperforate Die Proof in issued colour inset in sunken gold edged card (64 x 104 mm.) with "Bradbury Wilkinson & Co. Ltd. Engravers London" imprint below, handstamped '13 Apr 1910' in violet on reverse. Exquisite and very rare.	81 Proof	(*)	150	(€ 140)
1030	(Photo = 7259) 1879: Cover to Sarajevo franked by Austrian Levant 1867/79 10 s. blue tied by fine FILIPOPOLI datestamp (22/7) in black (Tchilinghirian fig. 868). Reverse with unusual array of	82 Proof	(*)	150	(€ 140)
	transits with 'Constantinopel' cds (25/7), Brood cds and 'K.u.K. FELD POSTAMT / SERAJEVO' arrival cds (Aug 1). An attractive usage. (Photo = 7 247)	4	\bowtie	175	(€ 165)



EDITION D'OR · Vol. 42

Belgium - Medallions 1849 - 1866 The Patrick Maselis Collection

Belgien - Medaillons 1849 - 1866 Die Patrick Maselis Sammlung

Pages · Seiten: 324 pp. Price · Preis € Price · Preis CHF

EUR 89,- CHF/US\$ 99,-

(plus packaging and postage - zzgl. Versand)



963 / CHF 1'000



986 / CHF 400



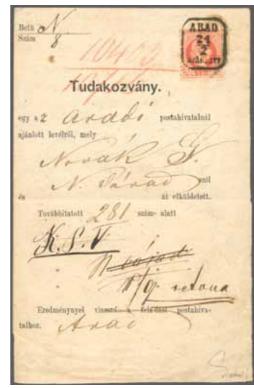
1026 / CHF 400



1027 / CHF 750



964 / CHF 1'000



807 / CHF 750



991 / CHF 400

		Michel		Start price in CHF	Start price approx. €
1031	1921 (Dec 30): James David Bourchier, "Times" Balkan Correspondent, the set of nine values unused, in complete sheets of 100 stamps, fresh and very fine, unmounted og. (Mi = € 500), together with a 1915 complete "L'Echo de Bulgarie" Newspaper franked by 1915 15 st. green & violet used to London. (Photo = □ www) 1910/16: Lot three Covers and two Receipts bearing different Ferdinand definitives 25 st.	167/175+ 102	⊞*/**	100	(€ 95)
1032	black & blue and 25 on 30 st. brown & black, the stamps overprinted PCP (Pour Certificate Postale) in black, used on three registered covers to the Advice of Receipt Department of the Berlin Post Office, tied by 'Sophia' cds's in black, reverse with Berlin arrival cds's. The two receipts issued for telegrams sent from Bucharest to the Legation of Romania in Sofia. These PCP ovpt. stamps are official issues, to be used only for return receipts of telegrams and where attached either to the cover or the receipt itself to cover the registration fee. A scarce and appealing usage, three opinions Hitzler (2016) and cert. Pieper (1974). (Photo = 🗇 www)		\boxtimes	1'000	(€ 940)
	Croatia				

1033 1945 (March 19): Postal Workers, the set of four values complete, all matching corner marginal examples, variety "Imperforate", fresh and fine, unmounted og. Scarce set. Cert. 300 (*Photo* = 7259) 173U/176U Zrinjscak (2011) Mi = € 1'000. (€ 280)

Czechoslovakia



1034

1034	Czechoslovak Legion Post in Siberia 1918 1k orange imperf overprinted 'Cheshskya Pochta' in black, unissued, unmounted og in very fine condition. Very rare, signed Gilbert. Note: The overprinting was done in Chelyabinsk, actually incorrectly as it should have read "Cheshkaya Pochta".	**	1'000	(€ 940)
1035	1918/38: Collection used/unused from the Hradshin issue, incl. 1919 'Posta ceskoslovenska' ovpts on Austrian definitives up to 10 kr., and on postage due with 50 h., on Hungarian 'Praliament' definitives up to 10 kr., many competently signed, five certs., 1920 Airmail, two certs, 1934 National Anthem, both souvernir sheets unused, also postage due, in two			
	stockbooks. Mi = € 18'000+ following the consignor. (Photo = □ WWW)		2'000	(€ 1′880)
1036	1918/88: Collection several hundred fine used stamps incl. Austrian and Hungarian surcharges 1919 (small values), full sets, souvenir sheets, miniature sheets, small selections Slovakia as well as German Occupation 1939/45 of Bohemia and Moravia, in between also some covers, cards and postal stationery items can be found, nicely arranged in six SAFE			
	albums.		400	(€ 375)



EDITION D'OR · Vol. 46

Denmark: Conscince, Conflict, and Camps 1932 - 1949 The Birthe King Collection

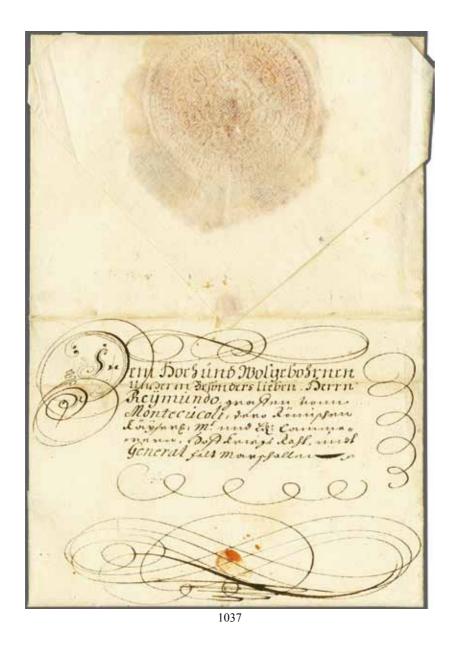
Dänemark: Gewissen, Konflikt und Lager 1932 - 1949 Die Birthe King Sammlung

Pages · Seiten: 164 pp.

Price · Preis € Price · Preis CHF EUR 69,-CHF/US\$ 79,-

(plus packaging and postage · zzgl. Versand)

Denmark





Frederik III of Denmark



General Field-Marshal Raimondo Montecuccoli

Michel

20/I-25/I

1037	1659 (July 12): Frederik III of Denmark (1609-1670), King's letter signed by the King's own hand, with papered wax seal on reverse, addressed to General Field-Marshal Montecuculi asking for another 500 horsemen. Entire lettersheet with ornamental heading
	endorsed 'Duplicat' and written in German Language during the Dano-Swedish War (1658/60). Complete Transcription attached.

1038 1852: Thiele printing 2 Rigsbankskilling blue, a fine used example with four even margins all round, cancelled by three 'rigs' numeral oblitaterator to piece. (Photo = 259)

1039 1864/91: Royal Emblems 2 S. blue and 3 S. lila and 16 S. olive, cancelled by circled numeral '1' of Copenhagen, alongside black L1 FRANCO and blue cds."Copenhagen 16/8", furthermore red transit Mark "New York Paid All - 9 SEP", three colour franking on small sized envelope to Millerton in California. (Photo = 1253)

1040 Greenland 1945 (May 5): Set of six values 10 ö. to 5 kr., ovptd. in new colours, fresh and fine, unmounted og. Mi = € 1′800. (Photo = ☐ 259)

		500	(€ 470)
2/II	Δ	150	(€ 140)
11+ 12+ 15		400	(€ 375)

Start price

approx. ϵ

(€ 190)

in CHF

200

Deutschland / Germany

	Vorphilatelie	Michel	Start price in CHF	Start price approx. €
1041	1729 (23. Sept.): Faltbrief von Bergen op Zoom, Holland, adressiert an Freiherr von Eyb in Wittersbach (Lkr. Ansbach) und ausführlichem Postvermerk: "Wirdt dem Herrn Postmeister / zur Schl(e)unigsten Bestellunge Dienst(lich) / Recommandieret", "fc: Collogne" und Leitvermerk "par Anspach". Ausführlicher Brief über drei Seiten mit rücks. Lacksiegel aus der Zeit des Englisch - Spanischen Kriegs (1727-1729). Kompl. Transkription beigefügt. (Photo = 7253)		400	(€ 375)
1042	Siebenjähriger Krieg (1756-1763), Französische Feldpost: Auswahl von vier Feldpostbriefen mit besseren Vermerken oder Armeestp., dabei Brief von Idar bei Fischbach 'franco Cölln' nach Brüssel (1759), ARMEE DALLMAGNE auf Brief (1760) von Kassel n. Paris, AR.D.H.RHIN auf Brief von Kassel nach Speier (1761) sowie ARM.DU.B.RHIN von Düsseldorf (26. Juli 1762) nach Nantes (F), alle mit kompl. Text Transkriptionen versehen.		200	
10.12	(Photo =		300	(€ 280)
1043	1804/50: Zwölf Belege mit teils besseren Stp. auf Brief oder Briefhüllen, dabei PAR WESEL auf Brief nach Bordeaux (1804), ovaler SANITAETS/STEMPEL auf Brief von Bamberg nach Böhmen, L2 mit Datum von AROLSEN, NAUMBURG, QUEDLINBURG und HAMBURG sowie Zwergstp. von BLUMENTHAL und BERLIN. (Photo = ¬ www)	\bowtie	200	(€ 190)
1044	1806 (12. Juni): Beauharnais, Eugène-Rose Herzog von Leuchtenberg und Fürst v. Eichstätt (1871-1824), Schriftstück aus Monza (IT) mit eigenhändiger Unterschrift 'Eugene Napoleon' an Alexandre-Jacques-Bernard Law de Lauriston (1768 -1828) französischer Général de division und Marschall von Frankreich. <i>Beauharnais, Sohn aus erster Ehe von Bonapartes Gattin Joséphine und adoptierter Stiefsohn von Napoleon, war seit 1805 Vizekönig von Italien. 1812 nahm er am Russlandfeldzug teil und befehligte 1813 zeitweise die französischen Truppen in Deutschland. Verheiratet mit Auguste von Bayern (1788-1851) erhielt er später von seinem Schwiegervater dessen Adelstitel und lebte nach 1814 im Königreich Bayern. (Photo = ■ 263)</i>		300	(€ 280)
1045	Départements Conquis Rhein - Mosel 1809-1812: P.102.P. jewils klar gest. auf Faltbriefen von Trarbach, Creutzenach und Coblenz, dazu 131 MUNSTER / LIPPE auf Brief nach	E S	200	(0.200)
1046	Frankreich. (Photo = 261) 1811/13: Departements Conquis - Lot sechs Briefe, dabei 124 AURICH und 124 JEVER in Rot, Departement 121 DOESBOURG sowie Departement 129 Wesermündung Brief von OLDENBOURG in Rot und NIENBOURG und BREMEN in Schwarz. Alles klare und	M	200	(€ 190)
	saubere Abschläge. (Photo = 🗇 www)	\bowtie	200	(€ 190)



EDITION D'OR · Vol. 17

Bavaria - Square Stamps and their postal usages The Walter Hussnätter Collection

Bayern - Quadratausgaben im Postverkehr Die Walter Hussnätter Sammlung

Pages · Seiten: 155 pp.

Price · Preis €

Price · Preis CHF CHF/US\$ 79,-

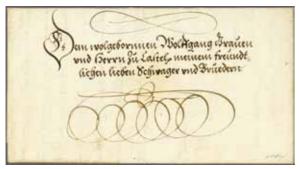
EUR 69,- CHF/US\$ 79 (plus packaging and postage · zzgl. Versand)



1039 / CHF 400



1047 / CHF 500



1048 / CHF 400



1106 / CHF 500



1107 / CHF 500



1041 / CHF 400



1069 / CHF 400



1072 / CHF 400



1124 / CHF 750

	Altdeutschland: Baden	Michel	Start price in CHF	Start price approx. €
1047	1851: 9 Kr. schwarz auf lilarosa (2, eine unten rechts berührt) + 6 Kr. schwarz auf grün, drei farbintensive und vorab voll- bis überrandige Einzelwerte, klar und übergehend entw. mit Vierring '162' mit nebenges. "ZELL a H. 20 OKT." (1853) auf ehemals doppelgewichtigem Faltbrief nach Mailand mit vorders. Franco-Kreuz, rücks. Bahnpoststp. "E.B. 21 Okt. / Curs 1" und Ankunftsstp. "MILANO 23/10". Schöne Frankatur, Brief aus bekannter Korrespondenz der Granaten-Manufaktur Wilhelm Burger in Zell am Hammersbach. (Photo = ☐ 253)		500	(€ 470)
	Altdeutschland: Bayern			
1048	1607 (23. März / 2. April): Schnörkelbrief mit papiergedecktem Siegel von Graf Wolfgang Jacob von Schwarzenberg (1560-1634) zu Hohenlandsberg bei Scheinfeld im fränkischen Steigerwald, adressiert an den "wohlgeborenen Wolfgang Brauen und Herrn zu Castell, meinem Freundt, lieben lieben Schwager und Brüdern", d.i. Wolfgang II. Graf und Herr zu Castell-Remlingen (1558 in Rüdenhausen - 1631 in Remlingen), dem Herrscher der Grafschaft Castell (1597-1631), dem Begründer der Linie Castell-Remlingen, während sein Bruder Gottfried die Linie von Castell-Rüdenhausen eröffnete, sign. und Attest Bolaffi			
1049	(2014). (Photo = ☐ 253) 1784 (March 18): Eingeschr. Brief von Eichstätt nach Beaune, Frankreich mit Vermerk "v. Eichstedt" oben und "fco. RH" (Rheinhausen) u.l., schwarzem L1 D'ALLEMAGNE (Van der Linden fig. 887) sowie "Chargé" von Strassbourg, taxiert mit '24' (sols). Seltener		₩ 400	(€ 375)
1050	Einschreibebrief ins Ausland. (Photo = 261) 1862: 1 Kr. orangegelb (2) und 18 Kr. zinnoberrot, drei farbfr. Einzelwerte im sogenannten Zwergeschnitt, klar und übergehend entw. mit oMR "356" sowie Doppelkreisstp. "NÜRNBERG 19 NOV. 1864" auf Faltbrief über Preussen nach St. Petersburg, rücks. schwacher Bahnpoststp., wahrscheinlich "LEIPZIG 2340 BERLIN" und Ankunftsstp. der 7. Expeditija von St. Petersburg (11. Nov. 1864; julianischer Kalender). Vorderseitig sind '11' Kreuzer Weiterfranko als Rötel und 'f3' Silbergroschen als Bläuel notiert, der Empfänger ist André Krohn, Direktor der Waffenleitungsanstalt. Ein Brief mit kleinen Flecken, dennoch		□ 120	(€ 115)
1051	ein schönes Stück mit seltener Frankatur. Mi=€ 17500+. (Photo = ☐ 261) 1860/69ca.: Lot drei Briefe und 27 gest. Marken, dabei 1867 Brief mit Dreierstreifen orangegelb Regensburg nach Altomünster, Brief Ludwigshafen nach Kempten mit 1 Kr. lilarot (3) und 3 Kr. blau, 1869 Augsburg nach Paris mit Wappen 3 Kr. karmin (2) und 6 Kr. braun; weiterhin Marken der Quadratausgaben mit offenen und geschlossenen Mühlrädern,	8+ 13a	⊠ 300	(€ 280)
	dabei auch 1866 18 Kr. zinnoberrot (2). (Photo = \square www)		≥ 200	(€ 190)
	Altdeutschland: Braunschweig			
1052	1852: 1 Sgr. mittelkarmin, 2 gr. prussischblau und 3 Sgr. orangerot, kompl. Serie der ersten Ausgabe, farbfr. und allseitig breitrandig, alle sauber gestempelt, 1 Sgr. mit blaum Zweikreisstp., 2 und 3 Sgr. mit blauem Halbkreistp. von Braunschweig Mi. = € 1'100. (Photo = ■ 259)	1-3	120	(€ 115)
	$(F1000 = \square 239)$	1-3	120	(C 113)



EDITION D'OR · Vol. 23

Foreign Destination Mail from the Southern German States 1850 - 1875 · The Dr. Karl Zangerle Collection

Auslandsbriefe der Süddeutschen Staaten 1850 - 1875 Die Dr. Karl Zangerle Sammlung

Pages · Seiten: 170 pp.

Price · Preis € EUR 69,- Price · Preis CHF CHF/US\$ 79,-

(plus packaging and postage - zzgl. Versand)

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Briefträger des Herzoglich Braunschweig'schen Post

Start price

Start price

Michel

1053

in CHF αρργον. €

1053 Braunschweig 1856: 3 GPf. schwarz auf hellbraun mit zwei markanten produktionsbedingten
Druckfalten, farbfr. und breitrandig, sauber und übergehend entw. mit schwarzem
Nummernstp. '9' mit nebenges. blauem Rahmenstp. "BRAUNSCHWEIG 22/8 1½-2"
(1857) auf Ortsbrief. Eine sehr seltene portogerechte und einwandfreie Einzelfrankatur
mit den klar hervortretenden Falten, nach Kenntniss des Prüfers sind insgesamt nur acht
derartige Frankaturen bekannt. Attest Wilderbeek (2019) мi = € 18′000.

4 1000 (€ 3′760)



1054

1853: 2 Sgr. schwarz auf blau, die linke obere Hälfte einer diagonal halbierten Marke, farbfr. und breitrandig, zart und übergehend entw. mit schwarzem Nummernstp. '24.' mit nebenges. schwarzem Rahmenstp. "HOLZMINDEN 26/7 7-8A" auf Faltbrief nach Vlotho, rücks. mit Transit Höxter und Ausgabestempel. Ein attraktiver Brief aus bekannter Korrespondenz, insgesamt kennt man vier derartige Halbierungen aus Holzminden, eine Braunschweig-Rarität. Attest Wilderbeek (2019) мi = € 12′000.

Provenienz: 33. Stock-Auktion (1928).

	Altdeutschland: Hannover	Michel		Start price in CHF	Start price approx. €
1055	1854: 1/10 Thaler / 3 Sgr schwarz auf gelb, voll- bis breitrandig, rechts unten lupenrandig, zartklar, dekorativ und übergehend entw. mit blauem "HARBURG 5/12" (1854) mit nebenges. schwarzem FRANCO auf Umschlag nach Amsterdam, rücks. mit rote, Ankunftsstp. 3 Sgr für Hannover mit Marke bez., 1 1/3 Sgr. für die zweite holländische Zone bar bez., ein früher voll bez. Brief nach Holland mit geteilter Frankoabgeltung. Zum 01. Januar 1854 trat der Postvertrag zwischen Hannover und den Niederlanden in Kraft. Hierbei wurde ein Sondertarif für den ersten bzw. zweiten Rayon der Niederlande vereinbart. Der entsprechende niederländische Portoanteil betrug 5 bzw. 10 Cents, umgerechnet 2 2/3 bzw. 1 1/3 Gutegroschen in hannoverscher Währung. Bis zur Währungsreform 1858 wurde in der Regel der hannoversche Portoanteil in Marken der Silbergroschen-Währung ausgedrückt und der niederländische Portoanteil bar in Gutegroschen bezahlt und auf dem entsprechendem Brief vorderseitig notiert. Eine sehr seltene Verwendung aus dem ersten Jahr der erlaubten Markenverwendung ins Nicht-Postvereinsausland. Signiert Richter;			250	(0.110)
	Attest Jäschke-Lantelme (2020). (Photo = 🗇 261)	5	\bowtie	350	(€ 330)
	Altdeutschland: Oldenburg				
1056	1854: 1 Sgr. schwarz auf grauultramarin, Type III im waagr. Paar, farbfr. und gutbis breitrandig, jede Marke sauber und übergehend entw. mit blauem FRANCO mit nebenges. Rahmenstp. "OLDENBURG 18/11" auf Faltbrief nach Hannover, inwendiger Archivvermerk vom "18. Novb 1858". rücks. Ankunftsstp. in Blau vom gleichen Tag. Ein attraktiver Brief, Attest Eichele (2016) Mi = € 1′500. (Photo = □ 261)	2/III	\bowtie	300	(€ 280)
	Altdeutschland: Preussen				
1057	1712/1717: Drei Briefe von 'Thal' - Ehrenbreitstein b. Koblenz nach Nancy 'en loraine' (Frankreich), alle mit versch. Vermerken wie 'en diligence' und 'franco Thrier', Eilbrief mit doppeltem 'cito' Vermerk, bezw. 'frco treves (Trier). Ein schönes Trio seltener Auslandsbriefe.		\bowtie	200	(€ 190)
1058	1861: 1 Sgr. karmin im waagr. Dreierstreifen zus. mit 1865 6 Pf. orange und 3 Pf. graulila, alle farbintensiv und einwandfrei gez., zus. zart und übergehend entw. "BENRATH 18 7 67 10-11V." auf Paketbegleitbrief mit entsprechendem Paketkleber, versandt nach Essen, vorders. Ankunftsstp. vom gleichen Tag. Ein ansprechender Brief, Befund Eichele (2019).	16a+ 15a+			, ,
				400	



EDITION D'OR · Vol. 43

Prussia

The Rolf Dieter Jaretzky Collection

Preußen

Die Rolf Dieter Jaretzky Sammlung

Pages · Seiten: 280 pp. Price · Preis €

EUR 89,- CHF/US\$ 99,-

Price · Preis CHF

(plus packaging and postage - zzgl. Versand)

Available at Corinphila Auktionen AG or on the website www.corinphila.ch Erhältlich bei Corinphila Auktionen AG oder auf der Webseite www.corinphila.ch

(*Photo* = **1** 261)

19a

100

(€ 95)

Altdeutschland: Schleswig-Holstein



1059

1059	1850: Postschilling 2 S. dunkelrosarot, ein farbfr. Stück mit guten bis sehr breiten Rändern (waagr. Bugspur durch Brieffaltung), gut ausgeprägtes Wappen sowohl vorder- als auch rückseitig, sauber entw. mit dem äusserst seltenen Rostrundnummernstp. "26" von Nortorf. Carl A. Möller hat auf Postschillingen nur drei Abschläge dieses Nummernstp. registriert, zweimal auf 1 Schilling und nur die vorliegende 2 Schilling-Marke. Somit ein unikales Stück, zudem noch aussergewöhnlich attraktiv, in der besseren Number. Atteste Jakubek
	Stück, zudem noch aussergewöhnlich attraktiv in der besseren Nuance, Atteste Jakubek
	(1995), Möller (2014) $Mi = \epsilon 12'000$.

Altdeutschland: Württemberg

1060 1859: 18 Kr. blau, farbintensiv, oben voll- sonst gut- bis breitrandig, grosse Teile der Originalgummierung (getönt). Ein attraktives Stück dieser gesuchten Marke, signiert Thoma; Attest Heinrich (2019) Mi = € 4000. (Photo = 7 259)

 $p = \sqrt{259}$ 15 * **750** (ϵ 705)

Michel

2b

Start price

in CHF

1'500 (€ 1'410)

Start price

approx. ϵ

Altdeutschland: Sammlungen und Lots

1850/70: Sammlung mit vielen besseren Werten überwiegend gest. gesammelt, ab Baden mit Nr. 1 (2) und mit meist gut lesbaren Nummernstp., die Ausgaben ab 1860 mit ausgesuchten Ortsstp., Braunschweig gest. ab 1852 mit 1 Sgr. Einzelfrankatur auf Brief (16. Juni 1864) und 1 Sgr. durchstochen (Mi 14B) gest. Helmstedt, Bremen ab Nr. 1 (2), Hamburg 1859 ab Nr. 1, Ausg. 1864 mit Nummernstp. der Dänischen Post, Hannover ab 1850 in den Hauptnummern komplett, Helgoland mit Mi. Nr. 6 und 18 gest., Lübeck Mi 1-5 gest., Mecklenburg-Schwerin, Norddeutscher Postbezirk, Oldenburg 1-4, Nr. 2 (4) mit interesanten Stp. und 1/10 Th mit blauer FRANCO Entwertung, dazu Nr. 7+8 gest., Preussen ab nr. 1 mit vielen guten Abstp., Sachsen Nr. 1 mit Mängel sowie Thurn und Taxis in den Serien kompl. gest./ungest. gemischt., dazu einige Briefe sowie Dt. Reich Telegraphenmarken ungebraucht. Eine reichhaltige Sammlung, teils in etwas untersch. Erhaltung.

2'000 (€ 1'880)



EDITION D'OR · Vol. 41

Slesvig: From Danish Duchy 1625 to Plebiscite 1920 The Christopher King Collection

Schleswig: Vom dänischen Herzogtum 1625 zur Volksabstimmung 1920 · Die Christopher King Sammlung

Pages · Seiten: 330 pp.

Price · Preis € EUR 89,- Price · Preis CHF CHF/US\$ 99,-

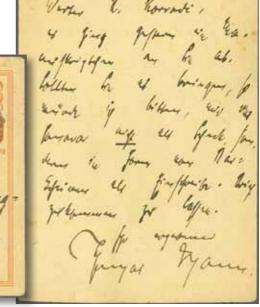
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Deutsches Reich







1062

	1002				
		Michel		Start price in CHF	Start price approx. €
1062	1922: Mann Thomas (1875-1955), eigenhändige Postkarte ab 'München 8. AUG. 22' an Herrn R.E. Korrodi (Chef Feuilleton) bei der Neuen Zürcher Zeitung in Zürich mit folgendem Text 'Es ging gestern ein Manuskriptchen an Sie ab. Sollten Sie es bringen, so würde ich bitten mir das Honorar <u>nicht</u> als Scheck, sondern in Form von Barscheinen als Einschreibe-Brief zukommmen zu lassen. Ihr Ergebener Thomas Mann.'		\bowtie	300	(€ 280)
1063	1930: IPOSTA-Block, farbfr. mit sauberem Sonderstp. der Ausstellung auf Marken und Rand,				,
	kleine unscheinbare Altersflecken. Signiert D. Schlegel BPP Mi = € 2'000. (Photo = ☐ 259)	Block 1		180	(€ 170)
1064	1924/45: Gigantischer Posten Tausender vorab postfrischer Marken, oft mehrfach, dabei 1924 Holztaube, Nothilfe-Satz (8), 1924/27 Landschaften (4), 1926 Flugpost Adler (3), Berühmte Deutsche (5), 1928 Präsidenten (5), Zeppelin (4), 1930 Südamerikafahrt, IPOSTA-Block (2), Polar-Fahrt (3), 1932 Freimarken Hindenburg, 1933 Chicago-Fahrt, Nothilfe Wager (12), Nothilfe-Satz (3), 1934 Nothilfe Berufsstände (9), Ostropa-Block, ohne Gummi wie üblich (2), 1936 Sommer-Olympiade (52), weiterhin Feldpost- und Dienstmarken. Ein Lot mit sehr viel Substanz, das besichtigt werden sollte, einige Atteste, Auflistung anbei Mi = € 155'000 n. A. des Einlieferers. (Photo = ¬ www)		*/**	15'000	(F 14'100)
1065	1852/1945: Restposten in drei Alben mit div. Briefen, abgesehen von je zwei Briefen aus Sachsen und Bayern, vorwiegend aus den 30er Jahren, dabei div. Belege mit versch.		,	10 000 ((21,100)
	Sonderstp. und zahlreichen Feldpostbelegen.		\bowtie	100	(€ 95)
1066	1900/50: Lot 544 Postkarten, Bildpostkarten, Ansichtskartn und Kartenbriefe gebr. (meist) und ungebr., viele Ganzsachen mit ZuF, meist Bedarfspost mit versch. Destinationen im In- aber auch im Ausland inkl. Schweiz, hauptsächlich Stücke aus der Zeit des III. Reiches 1933/45, abgesteckt in vier Ganzsachenalben.		\bowtie	300	(€ 280)

Deutsches Reich Auslandspostämter und Kolonien

Deutsches Auslandspostamt Marokko 1911/19: Repräsentative Darstellungen, alle vier Werte zu 1 P. 25 C. auf 1 M. dunkelkarminrot, 2 P. 50 C. auf 2 M. schwärzlichblau, 3 P. 75 C. auf 3 M. karminrot und 6 P. 25 C. auf 5 M grünschwarz & dunkelkarmin, alle im Friedensdruck mit 26: 17 Zähnungslöchern, alle als Bogenecken-Viererblocks entweder links unten oder rechts unten, mit Hausauftragsnummern HAN H 902a, H 3286a, H 711 resp. H 1861, die Einheiten farbfr. und sehr gut gez. und in vorab fehlerfreier Erhaltung (waagr. Perforation vorgefaltet und teils angetrennt), je klar zweifach entw. mit wahrscheinlich rückdatiertem "ASIMMUR (MAROKKO) 4.8.14". Gebrauchte Marken mit HAN sind sehr selten Mi=-. (Photo = 3 259)

55-58 ⊞ **200** (€ 190)



999 / CHF 250



ex 1033 / CHF 300





1038 / CHF 150



1060 / CHF 750



1213 / CHF 300









1029 / CHF 150





1077 / CHF 500



1040 / CHF 200

		Michel		Start price in CHF	Start price approx. €
1068	Deutsch Ostafrika-Linie 1908 (2. Okt.): Eingeschriebener Umschlag nach Greifenberg Pommern, frankiert mit Germania 10 Pf. karminrot, ein Einzelwert und ein Viererblock, klar und übergehend entw. "DEUTSCHE SEEPOST / OST-AFRIKA-LINIE 2 10 08", entsprechender R-Zettel daneben und Handstp. "RPD. Admiral.", rückseitig Transitstp. des ägyptischen Postamts Port Said (3. X. 08) und Ankunftsstp. 'Greifenberg Pomm.' (8.10.08). Sauberer Brief. (Photo = ■ 261)	DR 85/I	\bowtie	150	(€ 140)
1069	Deutsch Ostafrika-Linie 1911 (12. Juni): Umschlag von Tanga nach London, frankiert mit Einzelwert Kaiseryacht 15 H. ultramarin, sauber und übergehend entw. "DEUTSCHE SEEPOST / OST-AFRIKANISCHE ZWEIGLINIE 12 6 11", nebenges. deutlicher attraktiver Handstp. "Deutsches Schutzgebiet" in Blau. Ein ansprechendes Stück, mit der RPD Usambara befördert, sign. Salomon. (Photo = 253)	25	\bowtie	400	(€ 375)
1070	Deutsch Ostafrika , incoming mail vom Deutschen Auslandspostamt in der Türkei 1910 (15.1.): Eingeschriebener Brief von Smyrna nach Kidete bei Morogoro in Deutsch-Ostafrika, portogerecht frankiert mit Germania 2½ Pia. auf 50 Pf. bräunlichlila & schwarz, klar und übergehend entw. mit "SMYRNA DEUTSCHE POST 15 1 10" mit korrespondierendem Einschreibezettel, rücks. Transitstp. von Alexandria, Port Taufiq, Daressalam und Kilossa (15.2.10). Empfänger ist die Firma Ph. Holzmann & Co aus Frankfurt, der die Bauausführung der Tanganjikabahn in DOA übertragen worden war. (Photo = 7261)	42	\bowtie	90	(€ 85)
1071	Kamerun 1894 (20. April): Umschlag von Batanga nach Dessau mit Leitvermerk "p d. Lulu Bohlen", frankiert mit Vorläufer Krone & Adler 50 Pf. bräunlichrot (2), je sauber und übergehend entw. "KAMERUN" 20 4 94", rückseitig Ankunftsstp. 'Dessau' (26. Mai 1894).				, ,
1072	Umschlag zweiseitig sauber geöffnet, schönes Stück. (Photo = 7261) 1911 (22. Sept.): Eingeschriebener Umschlag von Marienberg nach Ellwangen, Württemberg, frankiert mit Viererblock Kaiseryacht 40 Pf. karmin & schwarz, jede Marke sauber und übergehend entw. "MARIENBERG 22. 9 11", entsprechender R-Zettel links unten angefügt, rückseitig Ankunftsstp. 'Ellwangen Jagst' (31 OKT 11). Seltene Einheit und frühe Verwendung des R-Zettels, kleinere Randmängel des Umschlags, sign. Ebel.	V50		140	(€ 130)
1073	(Photo = 253) Incoming 1913 (5. April): Nachnahme-Paketkarte von Berlin über Hamburg nach Duala, frankiert mit Deutschem Reich Germania 80 Pf. rötlichkarmin & rotschwarz vorders. mit rücks. einem weiteren Wert und 30 Pf. rötlichorange & rotschwarz, je sauber und übergehend entw. "BERLIN 5. 4. 13". Als Lagergebühr wurden in Duala 2 RM verlangt und mit einer Freimarke Kaiseryacht 2 RM schwärzlichblau quittiert, die vorschriftsmässig zweifach mit	13	⊠⊞	400	(€ 375)
	"DUALA KAMERUN -3.06.13" entwertet wurde. (Photo = 1/2021)	17		300	(€ 280)
	Generalgouvernement				
1074	1940/42: Lot 76 Briefe / Karten Deutsche Post Osten und Generalgouvernement, auch in Mischfrankaturen, vieles philatelistisch inspiriert, aber auch Bedarf mit Aushilfs-Kastenstempeln, Einschreiben und Dienstbriefe.		\bowtie	200	(€ 190)
	Deutsche Besetzung 2. Weltkrieg				
1075	Albanien 1943: 30 Q. dunkelviolett saubere und einwandfrei, übergehend entw. "KAVAJA 18 IX 44" auf Einschreibebrief nach Tirana, rücks. mit Ankunftsstp. (28 IX 44), dort auch Bleistift-Notizen. (Photo = 7 261)	8		280	(€ 265)
1076	1944: Hilfe zugunsten der Opfer der Luftangriffe, fototechnischer Abzug des Wertes zu 1Fr.+50Q. auf Agfa-Papier, Entwurf durch Shadan Toptani. Ein Wert zu 15+5Q. zugeklebt. (Photo = 7 263)	P19		300	(€ 280)
1077	Zara 1943: 3,70 L. bläulichviolett mit Aufdruck in Type I, farbfr. und einwandfrei erhalten, sauber und klar entw. "ZARA SUCC. 1 (BARCAGNO) 22.10.43 XXI 10". Attraktiv, signiert Ludin BPP; Attest Krischke (2002) Mi = € 2′800. (Photo = ☐ 259)	14/I		500	(€ 470)



1045 / CHF 200



1049 / CHF 120



1050 / CHF 300



1055 / CHF 350



1056 / CHF 300



ex 1057 / CHF 200



1058 / CHF 100



1068 / CHF 150



1070 / CHF 90



1071 / CHF 140



1073 / CHF 300



1075 / CHF 280



1078 / CHF 200



1080 / CHF 300

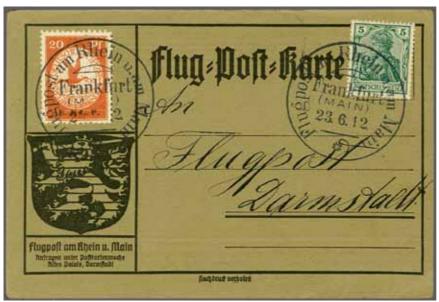
Deutsches Reich Flugpost

Halbamtliche Flugpostmarken

1913 Sonderflug Mühlhausen - Feldberg (11. Sept.): Fotokarte 'Arthur Faller' vor seinem Flugapparat, bildseitig vom Piloten signiert, frankiert mit leicht überstehender Flugmarke zu 25 Pfg. (Zähnung minim getönt) mit zentr. aufgesetztem Sonderstp., dazu 5 Pfg. grün entw. "Mühlhausen (Els.) 13.9.13 5-6N" mit beiges. Werbestp. 'Hotel Feldbergerhof' in Violett Mi PF22.01a = € 1'200. (Photo = ☐ 261)

≥ 200 (€ 190)

Flugpost Rhein-Main





Ankunft der Postflugmaschine "Gelber Hund"

1079

1079→	1912 (23.Juni): Flugpost Rhein-Main ab Frankfurt, Sonderkarte mit 20 Pfg. E.EL.P. und Germania 5 Pfg., je sauber entw. mit Flugpost Sonderstempel, rücks. Text betr. der Abkürzung E.EL.P (Eleonore - Ernst Ludwig Preis) nach Darmstadt, tadellos, Fotoattest Jäschke-Lanthelme BPP (2014) Mi = Euro 2'2000.	VI	\bowtie	400	(€ 375)
1080	1912 (23. Juni): Flugpost Rhein-Main ab Frankfurt, offizielle Postkarte "Hessische Prinzen in Kosaken Uniform" frankiert mit 20 Pfg. E.EL.P. und Germania 5 Pfg., je sauber entw. mit Flugpost Sonderstempel, nach Stuttgart. Karte mit leichten Beförderungsspuren, bzw.			200	
1001	schwachem Eckbug unten links Mi = Euro 2'200. (Photo = 261)	VI		300	(€ 280)
1081→	1912 (23. Juni): Flugpost Rhein-Main ab Frankfurt, Sonderkarte frankiert mit 20 Pfg. E.EL.P. und Germania 5 Pfg., je sauber entw. mit Flugpost Sonderstempel, rücks. Grussbotschaft,				
	nach Lochwitz/b. Dresden, tadellos $Mi = \epsilon 2200$. (Photo = π 263)	VI	\bowtie	300	(€ 280)
1082→	1912 (23. Juni): Flugpost Rhein-Main ab Frankfurt, Sonderkarte frankiert mit 20 Pfg. E.EL.P.				
	und Germania 5 Pfg., je sauber entw. mit Flugpost Sonderstempel, rücks. Grussbotschaft,				
	nach Zittau / Sachsen, tadellos $Mi = \epsilon 2^{\circ}200$. (Photo = 263)	VI	\bowtie	300	(€ 280)
1083	1912 (23. Juni): Flugpost Rhein-Main ab Frankfurt, Sonderkarte frankiert mit 20 Pfg.				
	E.EL.P. und Germania 5 Pfg., je sauber entw. mit Flugpost Sonderstempel, nach Heidelberg,		_	200	(0.00)
1001	tadellos $Mi = \varepsilon 2200$. (Photo = 263)	VI	\bowtie	300	(€ 280)
1084→	Flugpost nach China 1931 (16. Juni): Umschlag von Berlin nach Nanking, frankiert mit				
	1926 Adler 10 Rp. dunkelrosa und 15 Rp. graulila zus. mit 1931 Zeppelin 1 M. lilarot, klar entw. 'Berlin SW' (16. 6.), Leitvermerk " <i>Par avion au delà de Moscou et en Chine</i> ", rücks. 379+	A 270 :			
	Transitstp. Manchouli (26. 6. 31) und Ankunftsstp. Nanking. (Photo = π 263)	A379+ 455	\bowtie	150	(€ 140)
1085→	1912/34: Lot 11 Flugbelege, dabei Rhein/Main (2, inkl. Gelber Hund), Flugpost München	733	K-7	130	(C 140)
10037	(4), Görlitz-Flugtag (1924/25) sowie zwei Bedarfsbriefe nach Buenaventura, Kolumbien.		\bowtie	200	(€ 190)
	(1), Some Trabab (1) 2 1/20) Some Zara Beautiboriore macin Bucha ventura, Rotamoren.			_00	(0.170)



1044 / CHF 300



1081 / CHF 300



1084 / CHF 150



1090 / CHF 200



1094 / CHF 200



1076 / CHF 300



1082 / CHF 300



1086 / CHF 100



1091 / CHF 200



1095 / CHF 150



1083 / CHF 300



1088 / CHF 150



1092 / CHF 150



1096 / CHF 300

Michel

Zeppelinpost

				in CHF	approx. €
1086>	1930 Südamerikafahrt (18. Mai - 6. Juni): Werbekarte der IG. Farbenindustrie (Leverkusen)				
	adressiert nach Porto Alegre Rio Grande do Sul, frankiert mit Sondermarke zu 2 RM der				
	Auflieferung "Friedrichshafen 18.5.30 17-18"mit Sonderstp. und Flugstp. von Rio de				
	Janeiro. Karte und Zähnung leicht getönt. Seltene Werbekarte zur ersten Fahrt mit portug.				
	Werbetext Mi 64. (Photo = \square 263)	57.E		100	(€ 95)
1086+	adressiert nach Porto Alegre Rio Grande do Sul, frankiert mit Sondermarke zu 2 RM der Auflieferung "Friedrichshafen 18.5.30 17-18"mit Sonderstp. und Flugstp. von Rio de Janeiro. Karte und Zähnung leicht getönt. Seltene Werbekarte zur ersten Fahrt mit portug.	57.E	\bowtie	100	(€ 95)

Zeppelinpost Vertragsstaaten: Ägypten





Start price

Start price

Flug über die Pyramiden

1087

Zeppelin Mail 1934 (Oct 15): Registered Flight cover sent airmail to Friedrichshafen thence to Brazil, with 1933 70 m. green & blue (20 m. postage, 25 m. KLM fee and 20 m. registration, overpaid 5 m.), with Germany 1933 'Chicagofahrt' 1 m. carmine and 1934 6 pf. and strip of three 25 pf. (Mi. 496+541+543) all tied by Friedrichshafen cds's (27/10) and by 'Deutsche Luftpost / Europa-Sudamerika' cachet in red, overpaid by 1 pfennig. Carried on 11th South America Flight. Reverse with one flap missing but with full Rio arrival cds (Nov 1). A rare "Non Contract" combination usage from Egypt with just 5 covers believed flown thus.

209	\bowtie	400	€ 375

Zeppelinpost Vertragsstaaten: Italien

1088> 1932, 2. Südamerikafahrt (5. bis 13. April): Brief ab "Roma Aeroporto Littorio 2.4.32" frankiert mit vier Werten, mit Bestätigungsstp."Mit Luftpost befördert / Postamt München 2" (2.4.) zum Anschlussflug ab Berlin nach Friedrichshafen mit rücks. Transit und Ankunftstempel von "Bahia 8.IV.32". Seltenes Routing Mi.214b = Euro 500. 143.B 150 *(€ 140)* 1932, 4. Südamerikafahrt (2. bis 12. Mai): Brief ab "Roma Aeroporto Littorio 29.4.32" 1089> frankiert mit sieben Werten, mit Bestätigungsstp. "Mit Luftpost befördert / Postamt München 2" (30.4.) zum Anschlussflug ab Berlin nach Friedrichshafen, mit rücks. Transit und Ankunftstempel von "Rio Grande 6.5.32" (seltenes Routing). Dazu Karte ab "Milano 29.4.32" frankiert mit fünf Werten, dabei Alighieri 1 L + 5 L, Auflieferung "Friedrichshafen 2.5.32" nach "Recife 5.V.32" Mi.241a+b = Euro 900. 300 (€ 280) 157.A+ B

einmalig Mi. 362.

(€ 140)

	Zeppelinpost Vertragsstaaten: Vatikan	Michel		Start price in CHF	Start price approx. €
1090+	1932: 3. Südamerikafahrt vom 18. bis 27. April, Kuvert vom Anschlussflug Berlin adressiert nach Porto Alegre in Brasilen, vor- und rückseitig frankiert mit total sieben Vatikan-Marken Sieger = € 1'350. (Photo = ☐ 263)	150B	\bowtie	200	(€ 190)
1091→	1933, Italienfahrt (29./30. Mai): Karte 'Mussolini Aviatore' ab "Citta' del Vaticano 27.5.33" frankiert mit zwei Werten plus Zeppelin-Sondermarke zu 3 L übergehend entw. mit Sonderstp. Typ I nach Rom mit rücks. Maschinenstp.vom 29. Mai Mi. 303.Ca = Euro 700. (Photo = 7263)	208.Va	\bowtie	200	(€ 190)
		200. 14	_	-00	(0.170)
	Zeppelinpost Vertragsstaaten: Österreich				
1092→	1934, 1 Südamerikafahrt (26. Mai bis 5. Juni): R-Brief ab "Wien 25.V.34" frankiert mit 1 S. im senkr. Sechserblock zugeleitet per Luftpost Berlin 2 25.5.34" zum Postamt "Friedrichshafen 26.5.34 mit Bestätigungsstp. 'b' nach "Pernambuco 29.V.34" mit rücks. Ankunftsstempel. Reine Freimarken Frankaturen sind sehr selten und in der hier vorliegenden Form wohl				



(*Photo* = 🗇 263)

247.Aa

Die Hindenburg fliegt über die Olympischen Spiele in Berlin



1093

1093→ 1936, Olympiafahrt (1. Aug.): Grossformatiger Brief Format (208x138 mm) frankiert mit Dollfuss 24.g im Eckrand-Viererblock plus senkr. Paar 24 g. Muttertag 1936, beide von der rechten unteren Bogenecke in Mischfrankatur mit Luftpost 5 g. waagr. Paar, alle sauber entw. "Wien 31.VII.36" mit Bestätigungs- und Bordstp. vom 1. Aug., nach der Fahrt erneut aufgeliefert zur 6. Nordamerikafahrt vom 5.8.36 mit rücks. AStp. "New York Aug 8 1936". Frankatur gummi-, bzw. papierbedingt leicht getönt, Seltener Kombinationsbeleg Olympiafahrt und 6. NAF, gem. Kohl bisher nur ein Beleg bekannt. Grosse Zeppelin-Rarität Mi.32 = Euro 4'000.

	Zeppelinpost Vertragsstaaten: Schweiz	Michel		Start price in CHF	Start price approx. €
1094→	1929: Weltrundfahrt des LZ 127 vom 7. August bis 4. September, Postkarte mit guter ZuF (Fr. 5.55) adressiert nach Chicago, sauber gest. "Papiermühle - 12. VIII. 29 - 12", befördert auf der Strecke F'hafen bis Los Angeles Sieger = € 435 + Frankatur. (Photo = ☐ 263)	30Ab	\bowtie	200	(€ 190)
1095→	1929: Weltrundfahrt des LZ 127 vom 7. August bis 4. September, Karte mit portogerechter Frankatur von Fr. 6.50 adressiert nach Zürich, sauber gest. "Zürich - 13. VIII. 29 - 11"befördert auf der Strecke F'hafen bis Lakehurst sieger = € 330 + Frakatur. (Photo = ■ 263)	30Ac		150	(€ 140)
1096	1929: Schlesienfahrt am 17. Oktober, Bildpostkarte 'Mater Fluviorum' 20 Rp.dunkelkarmin mit Zierumrandung und Bildchen 'Castasegna-Maloja-St. Moritz' (zu Nr. 123) mit Flugpostmarke 75 Rp. als ZuF, sauber gest. "Zürich - 15. X. 29 - 13" und adressiert nach Liegnitz, abgeworfen über Breslau sieger = € 850. (Photo = ■ 263)	42 -	\bowtie	300	(6.290)
1097	1930: Deutschlandfahrt vom 21. bis 25. Juni, Bildpostkarte 'Mater Fluviorum' 20 Rp. dunkelkarmin mit Zierumrandung und Bildchen 'Le Creux-du-Van' (Zu Nr. 123), mit zwei Flugpostmarken 20 Rp. und 1 Fr. als ZuF, sauber gest. "Romanshorn - 20. VI. 30 - 15" und	43g			(€ 280)
1098→	adressiert nach München sieger = € 450. (Photo = ☐ 267) 1931 Polarfahrt (24./27. Juli): Abgabe Eisbrecher Malyguin, Brief ab "Romanshorn 22.VII.31" mit reiner Lufptostfrankatur 2 Fr. (2), 1 Fr. plus 20 Rp. nach "Olten 27.VIII.31"	68aa		250	(€ 235)
1099	SLH ZF 155 Ca+SBK = CHF 675. (Photo = 267) 1933: Italienfahrt 29./30. Mai): R-Brief ab "Zürich Flugplatz 26.V.33" adressiert nach USA sowie R-Brief ab "Rom 27.5.33" mit ital. Sondermarke zu 5 L. plus ital. Zusatzfrankatur in die Schweiz, beide mit ital. SStp. und rücks. Maschinenstp. von "Rom 29.V.33", jedoch nicht mit Zeppelinbeförderung, erster mit Luftpost direkt nach New York (21.6.) befördert, zweiter mit AStp. "Friedrichshafen 30.5.33" nach "Zug 31.V.33". Gemäss D. Leder	119.F		100	(€ 95)
1100→	vermutlich eine Gefälligkeit der ital. Post gegenüber S. Bayer. (Photo = ☐ 267) 1924/31: Zwei Bildpostkarten mit ZuF von der Nordamerikafahrt des ZR 3 adressiert nach Brooklyn sowie von der ersten Südamerikafahrt 1931 adressiert nach Olten Sieger = € 480.	207		200	(€ 190)
	(Photo =	20+ 124		150	(€ 140)
	Diverse Zeppelinpost: Sammlungen und Posten				
1101→	1929/38: Lot acht Belege von versch. Fahrten mehrheitlich in die Schweiz adressiert, dabei Fahrt nach Dübendorf und Fahrt ins Bodenseegebiet 1929, Bordpost der Schweizfahrt (17.6.1930), attraktiver Geschäftsbrief von Alexandria (1.4.31) der Rückfahrt von Ägypten in die Schweiz, 1 RM Polarfahrt mit Bordpoststp. "11.9.1931" auf MOPHILA Zeppelin Postkarte nach Zürich sowie zwei Belege mit 3 RM Graf Zeppelin, bzw. 2 RM Lilienthal Einzelfrankaturen zur Fahrt ins befreite Sudetenland 1938. Ein interessantes Angebot.			200	(2.20)
1102→	(Photo = 7267) 1928/33: Lot 20 Zeppelinbelege Belege nach Südamerika, dabei ç RM auf Brief zur Amerikafahrt 1928, Karte und Brief ab Deutschland sowie Brief ab Brasilien mit Zeppelin Sondermarken zur 1. SA-Fahrt 1931, zwei Karten und Brief jeweils mit Doppelfrankaturen DR - Brasilien der Hin- und Rückfahrt zur 2., bezw. SA3. SA-Fahrt 1931, weiter Brief ab Brasilien zur 2. SA-Fahrt ab Rio de Janeiro, Karte zur 3. SA-Fahrt, drei Belege zur 7. SA-Fahrt 1933, einmal mit Satzfrankatur, Brief zur Chicagofahrt 1933 nach Porto Alegre, dazu R-Flugpostbrief ab Porto Alegre (5 Ago.29), mit VARIG Frankatur nach Pelotas (keine Zeppelinbeförderung). Belege teils in leicht unterschiedlicher Erhaltung, interessantes			300	(€ 280)
1103→	Los. (Photo = www) 1919/36: Lot 24 Zeppelinbelege meist adressiert in die Schweiz, dabei 'Bodensee' 1919 nach Lugano, Weltrundfahrt 1929 ab Schweiz bis Tokio, elf Belege SA-Fahrt 1930, davon vier Karten mit Dt. Frankatur von versch. Etappen, Post ab Argentinien, Brasilien und Urugay sowie vier ab USA, zwei Belege ab Alexandrien der Landungsfahrt nach Ägypten 1931 sowie kompl. Serie der Sondermarken auf zwei R-Briefen der Islandfahrt 1931 ab			400	(€ 375)
	Reykjavik, dazu zwei Belege LZ 126 "Los Angeles" Mi. = Euro 4'000. (Photo = 🗇 www)		\bowtie	600	(€ 565)



1098 / CHF 100



1105 / CHF 200



ex 1101 / CHF 300



1116 / CHF 200



1119 / CHF 250



1125 / CHF 1'000



1097 / CHF 250



1112 / CHF 150



1109 / CHF 200



1117 / CHF 200



ex 1120 / CHF 250



The State of the S

1110 / CHF 350



ex 1099 / CHF 200



1113 / CHF 250



ex 1118 / CHF 200



1122 / CHF 300



1130 / CHF 200 1131 / CHF 250

Rocket Mail

	Australia			Start price in CHF	Start price approx. €
1104	1934/36: Various rocket experiments by the Australian Rocket Society, interresting selection with 17 envelopes, five photographs and 23 unused labels (partly in blocks of four), good quality and arranged on album pages. (Photo = \square www)			300	(€ 280)
	Austria				
1105 1106	1928: Stratospheric Ballon F.S. 1, silky paper envelope addressed to Graz, bearing balloon label and Austrian postage 3 Gr. Ellington-Zwisler = \$ 225/Hopferwieser FS-01 = € 600. (<i>Photo</i> = ☐ 267) 1931: Rocket Experiment 'V-7', postcard in buff bearing hand inscribed stamp numbered '52' and signed by Schmiedl, a rare item Ellinton Zwisler = \$ 600/Hopferwieser Nr. FS-08d = € 3'500.	1C1	M	200	(€ 190)
1107	(Photo = \square 253) 1931: Envelope in silky paper addressed to Graz, franked by 20 Gr. grey and nicely cancelled in violet 'Geflogen mit - Registrier-Rakete - 21. April 1931' a rare item Ellington-Zwisler = \$ 400/	8C1b		500	(€ 470)
1108	Hopferwieser Nr. FS09a = \in 2'000. (Photo = \square 253) 1931: Rocket Experiment 'R 1', lot two envelopes bearing violet rocket label and Austrian postage, both addressed to Graz, mixed quality, the one some toning, the other with crossed	9C1		500	(€ 470)
1109	out address Ellington-Zwisler = \$ 300/Hopferwieser Nr. 10a = € 1'600. (Photo = ☐ www) 1931: Rocket Experiment 'V 8', envelope addressed to Graz bearing violet cachet and Austrian postage pilot's head 5 Gr. as well as violet 'Geflogen mit - Postrakete V8' Ellington- Zwisler = \$ 375/Hopferwieser Nr. 11a = € 750. (Photo = ☐ 267)	10C1 11C1		300 200	(€ 280) (€ 190)
1110	1932: Rocket experiment 'V 11' organized by Friedrich Schmiedl at Berndorf next to Graz, postcard addressed to Graz, franked with Austrian postage 3+2 Gr. (Mi Nr. 488) cancelled 'Graz 1', handwriting by the experimenter 'Mit Postrakete 'V 11' befördert -Schmiedl - 11. IV. 1932', according to Hopferwieser's catalogue items with part-cancel 'Graz' are not flown, (to whom to believe now?) ,nevertheless a rare rocket mail item Ellington-Zwisler = \$ 500/Hopferwieser Nr. 12b = € 3'500. (Photo = 1267)	12C1		350	(€ 330)
	,				



1932: Rocket Experiment 'V 9', registered envelope bearing rocket label in green and white as well as regular Austrian Postage 1 Sh. dark orangebrown, cancelled "'Radegrund - 23. V. 32", addressed to Cincinnati/Ohio, on reverse transit marks of New York as well as arrival cachet "Cincinnati - Jun 7 1932" furthermore violet boxed 'This philatelic item is from the personal stamp collection of the late President Franklin Delano Roosevelt', although some ageing a real gem in rocket philately and probably unique Ellington-Zwisler = \$ 120/Hopferwiser Nr. 13b = € 1'500.

13C1 ⊠ **600** (€ 565)

1110				Start price in CHF	Start price approx. €
1112 1113	1932: Rocket Experiment 'V 10', postal stationery card 10 Gr. without rocket label, addressed to Vienna Ellington-Zwisler = no price for cards/Hopferwieser Nr. $14c = \epsilon 300$. (Photo = 267) 1932: Rocket Experiment 'V 12', registered postal stationery card 10 Gr. orangebrown,	14	\bowtie	150	(€ 140)
	additional franking yellow rocket label numbered '041', red rocket stamp 3 Gr. as horizontal tête-bêche pair as well as Austrian postage 30 Gr. grey violet, cancelled "Kumberg - 23. VII. 32" and addressed to Graz Ellington-Zwisler = \$ 250/Hopferwiser Nr. 15a+Z1 = € 1'100. (Photo = ☐ 267)	15C1b	\bowtie	250	(€ 235)
1114	1932: Rocket Experiment 'V 12', lot with registered envelope and postal stationery card addressed tor Graz and Vienna, both bearing rocket labels (four resp. three) and additional Austrian postage, average condition Ellington-Zwisler = \$ 140/Hopferwieser Nr. 15a = € 600.			200	(0.100)
1115	(Photo = 1 www) 1932: Rocket Experiment 'V 13', envelope and postal stationery card addressed to Graz, both bearing three diff. rocket labels and the cover additional Austrain postage 3 Gr., average			200	(€ 190)
1116	condition with some ageing Ellington-Zwisler = \$ 300/Hopferwieser Nr. 16a = € 600. (<i>Photo</i> = □ www) 1933: Rocket Experiment 'V 14', postal stationery envelope 3 Gr. red on white silky paper, additional franking rocket label green and white as well as Austrian postage 5 Gr. blackish orange, cancelled "Passeil - 16. III. 33" and addressed to Rotterdam, arrival cachet "Rotterdam - 20. III. 33 - 12-1N" on front side, rocket mail sent abroad is very rare!	16C1		200	(€ 190)
1117	Ellington-Zwisler = \$90/Hopferwieser Nr. $20a = \epsilon 350$. (Photo = $\square 267$) 1933: Rocket Experiment 'V 14', rare postal stationery envelope 24 Gr. violet on yellow silky paper, a horizontal pair of rocket labels in green and white is fixed beneath, cancelled "Passail - 16. III. 33" and addressed to Graz, the item is joined by a personal message of Mr.	17C1		200	(€ 190)
1118	F. Schmiedl Ellington-Zwisler = \$ 150/Hopferwieser Nr. 20f = € 600. (Photo = ☐ 267) 1933: Rocket Experiment 'V 15', postal stationery envelope 3 Gr. red on white silky paper (blued paper inlay) and rocket label imprint (two in a tête-bêche) addressed to Graz as well as another one on buff silky paper with affixed rocket label addressed to Liebenau, attractive	17C1e		200	(€ 190)
1119	pair Ellington-Zwisler = \$190/Hopferwieser Nrn. 21a+b = €720. (<i>Photo</i> = ☐ 267) 1933: Rocket Experiment 'V 15', postal stationery envelope 5 Gr. blackish orange on buff silky paper, blue rocket label affixed beneath, cancelled "St. Jakob b.Mixnitz - 27. IX. 33", addressed to Rotterdam, arrival cachet "Rotterdam - 20. IX. 33 - 4.5 N", rocket mail sent	18C1+ C1a		200	(€ 190)
1120	abroad is very rare! Ellington-Zwisler = \$ 125/Hopferwieser Nr. 21d = ϵ 500. (<i>Photo</i> = \square 267) 1933: Rocket Experiment "V 16', lot two postal stationery envelopes 3 Gr. blackish orange on buff silky paper, blue rocket label affixed beneath, nicely cancelled "St. Jakab b. Mixnitz - 27. IX. 33", addressed to Graz resp. Liebenau Ellington Zwisler = \$ 250/Hopferwieser Nr. 22b = ϵ 800.	18C1f		250	(€ 235)
1121	(Photo = 267) 1933: Rocket Experiment 'V 18', lot three small sized envelopes on white silky paper, bearing blue rocket label and Austrain postage 4 Gr. resp. 8 Gr., addressed to Radegrund,	19C1a		250	(€ 235)
1122	Liebenau and Rotterdam (no arrival cachets/no postal despatch) Ellington-Zwisler = \$ 305/Hopferwieser Nrn. 24a+c = € 360. (Photo = ☐ www) 1933: Rocket Experiment 'V 16', rare postal stationery envelope 24 Gr. violet on buff silky paper, blue rocket label affixed beneath, cancelled "St. Jakob b. Mixnitz" and addressed	21C1a+ C1b		150	(€ 140)
1123	to Liebenau with arrival cachet on reverse, a lovely rocket mail item Ellington-Zwisler = \$ 250/ Hopferwieser = Nr. $22f = \varepsilon$ 1'000. (Photo = \square 267) 1922: Rocket Experiment 'S 1', lot five envelopes, all showing meter band frankings, one of them related to 'Step 1' and four to 'Step 2', the later including two registered items to	19C1f		300	(€ 280)
1124	Hamburg and Kleinhelmsdorf and both bearing arrival cachet on reverse, a lovely selection in perfect quality Ellington-Zwisler = \$ 375/Hopferwieser Nrn. 25a+b+Z = € 750. (Photo = □ www) 1935: Rocket Experiment 'N 6', registered envelope addressed to Gösting, bearing red label with rocket design and N6, regular Austrian postage covered with four different stamps, three of them surcharged 'Winterhilfe' (Mi Nos. 568+613-615), cancelled "Gösting b. Graz - 21. XII. 35 - 18N", signed by Schmiedl, a very rare rocket mail item as only 27 covers have	22C1+ C1a		200	(€ 190)
1125	been flown, in addition a black and white photograph of the experimenter Ellington-Zwisler = \$ 750/ Hopferwieser Nr. $43 = 6 \ 2550$. (Photo = $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	30C1		750	(€ 705)
1126	and cancelled "Gösting b. Graz - 21. XII. 35 - 0", a very rare rocket mail item as only 28 items were flown Ellington-Zwisler = \$ 950/Hopferwiesr Nr. 41b = € 3'500. (Photo = 267) 1962: Failed rocket experiment at Mooserboden at the occasion of the opening of the 'Alpin School Grossglocknergruppe" on June 23th. Lot three of the damaged envelopes and two copies of the 'Austria-Philatelist' with various comments referring to the event, also some	31C1a		1'000	(€ 940)
1127	other photographs from the rocket scene. (Photo = \square www) 1933: Rocket Experiments 'K 1' (one item) and 'K 2' (eight items), lot nine envelopes bearing rocket label and regular Austrian postage, one showing additional red tampon '30 gr Raketen Flugzuschlag bezahlt - Sch", in addition four unused rocket labels, good condition			100	(€ 95)
	and housed on album pages Ellington-Zwisler = \$ 900/Hopferwieser Nrn. 26+27 = € 1'890. (Photo = ☐ www)	23+ 24		300	(€ 280)

 \bowtie

200

(€ 190)

used/unused and three photographs, good condition and housed in a small box.

1142	1024: Rocket experiments by Garbard Zucker at Sussey Down, Searn Harris and Lymington			Start price in CHF	Start price approx. €
1142	1934: Rocket experiments by Gerhard Zucker at Sussex Down, Scarp Harris and Lymington on June 6th, July 28th and December 19th, lot 19 envelopes and 36 unused labels (partly in blocks of four), good condition and arranged on album pages (Photo = www)	1-5	\bowtie	300	(€ 280)
	India				
1143	1934: Rocket Experiments at Saugor Island by Stephen H. Smith on September 30th. and October 3rd., three selected envelopes from the three rocket launches Ellington-Zwisler = \$ 825/ Hopferwieser Nos. $01-03 = \epsilon$ 1'100. (Photo = 273)	1C1+ 2C1+ 3C1	\bowtie	300	(€ 280)
1144	1934: Rocket No. 10 produced by the Orient Fireworks in Calcutta fired at Diamond Harbour on October 4th., cover bearing rocket label and Indian postage, signed by Stephen H. Smith Ellington-Zwisler = \$400/Hopferwieser Nr. 04 = € 450. (Photo = 7273)	4C1	\bowtie	150	(€ 140)
1145	1934: Rocket Nos. 12+13 produced by James Pain & Sons in London used for the Ship to Shore Night Firing on December 16th, lot official envelope bearing rocket label and Indian postage, signed by Stephen H. Smith, in addition four mini newspaper pages taken from 'The Times of India' (1) and	401		130	(0.140)
1146	'The Statesman' (3), in perfect condition Ellington-Zwisler = \$450/Hopferwieser Nr. 05 = €350++. (<i>Photo</i> = □ www) 1934: Rockets Nos 14+15 produced by the Orient Fireworks in Calcutta and fired from the Lighthouse at Saugor Island on December 16th., launched by the Lighthous Keeper's	5C1+5D1	\bowtie	200	(€ 190)
1147	daughter Mary Shanton, lot two related envelopes bearing rocket label and Indian postage, both signed by Stephen H. Smith Ellington-Zwissler = \$ 250/Hopferwieser Nr. 06 = € 560. (<i>Photo</i> = □ www) 1934: Rockets Nos. 21+22 produced by the Orient Fireworks in Calcutta used for Shore to	6C1	\bowtie	150	(€ 140)
	Ship Night Firing on December 17th., both rockets launched by the Lighthouse Keeper Walter Shanton, envelope bearing rocket label and Indian postage joined by an unused label, both items signed by Stephen H. Smith Ellington-Zwisler = \$ 215/Hopferwiser Nos. 07a+V = € 245 (Photo = 273)	7C1+ 7A1	\bowtie	100	(€ 95)
1148	1934. Rocket experiment with rocket Nr. 24 launched at Dhakuria as a presentation for the local press on February 27th., lot two covers bearing rocket label and Indian postage, both signed by Stephen H. Smith Ellington-Zwisler = \$ 300/Hopferwieser Nr. 08 = € 560. (Photo = 723)	8C1	\bowtie	150	(€ 140)
1149	1935: Various rocket experiments on June 6th. and 29th. as there are in detail 'Quetta Earth Quake Relief Rocket' (2), 'Red Cross Rocket' (1) and 'Live Stock despatch with one rooster and one hen' (1), lot four selected thin paper cards bearing rocket label and Indian postage, all items	10C1+			
1150	signed by Stephen H. Smith Ellington-Zwisler = \$ 475/Hopferwises Nos. 19-21 = € 1'040. (<i>Photo</i> = □ www) 1935: Experiments with rocket Nos. 84 - 89 in Gangtok, lot five selected cards bearing rocket labels (5) and Indian postage (4), good condition Ellingtion-Zwisler = \$ 405/Hopferwises Nos 24-29			250	(€ 235)
1151	=€ 1'340. (Photo = ☐ www) 1936: Experiment with rocket Nr. 126 called 'The Star of India' on June 9th, envelope bearing brown yellow rocket label and Indian postage, signed by Stephen H. Smith Ellington-			150	(€ 140)
1152	Zwisler = \$ 175/Hopferwiesr Nr. 32 = € 300. (Photo = ☐ 273) 1936: Telescopic rocket Nr. 127 called 'John Winterton', launched on September 29th. from Chingripota to Malikpur, envelope with some toning bearing rocket label and Indian postage,	16C1		150	(€ 140)
1153	also signed by Stepehn H. Smith Ellington-Zwisler = \$ 150/Hopferwiser Nr. 33 = € 350. (Photo = ☐ 273) 1936/37: All Indian Boy Scouts Jamboree in Delhi, leaflet signed by Sir John Andersen (top scout of Bengal) addressed to all the participants and shot with rockets Nos 1-3 as well as a cover launched with rocket Nr. 139 'Lord Baden-Powell' showing Elephant design and blue rocket label, both items signed by Stephen H. Smith Ellington Zwisler \$250 / Hopferwiser Nos 240 / Hopferwis	17C1		150	(€ 140)
	rocket label, both items signed by Stephen H. Smith Ellington-Zwisler = \$350+/Hopferwieser Nos. $34e+41b = 61650$. (Photo = 273)	ment	\bowtie	250	(€ 235)
1154	1937: Experiment with rocket aircraft 'The Tiddler' on September 22nd, small sized envelope numbered '32/36' and bearing violet tampon and Indian postage, signed by Stephen H. Smith, a rare item Ellington-Zwisler = \$ 400/Hopferwieser Nr. 48 = € 750. (Photo = 723)	32C1	\bowtie	300	(€ 280)
1155	1937: Experiment with 'Boomerang' rocket on October 11th., lot two Rocketograms on thin paper numbered '9' and '41' (out of 170), both signed by Stephen H. Smith but no postal handling Ellington-Zwisler = \$ 200/Hopferwieser Nr. 49 = ϵ 360. (Photo = \mathbb{T} www)	33C1	\bowtie	100	(€ 95)
1156	1938: Experiment with rocket Nr. 162 'Miss Fortune' on April 25th, card bearing reddish violet rocket label and Indian postage, signed by Stephen H. Smith, a lovely rocket mail item Ellington-Zwisler = \$ 175/Hopferwieser Nr. 50b = € 300. (Photo = ☐ 273)	34C1	\square	150	(€ 140)
1157	1938: Rocket Nr. 163 called 'T. Kimball', experiment with a 'Boomerang' rocket on April 25th, card bearing rocket label and Indian postage, signed by Stephen H. Smith, a rare launch item			150	
1158	1938: Experiment with rocket Nr. 164 'Marianne Kronstein', on June 26th., card bearing green rocket label and Indian postage, signed by Stephen H. Smith Ellington-Zwisler = \$ 150/	35C1			(€ 140)
1159	Hopferwieser Nr. $52 = \varepsilon$ 280. (<i>Photo</i> = \square 273) 1938: Rocket experiments with rockets Nr. 165 'Gertrude Collins' and Nr. 166 'Dick Turpin', lot two rocketograms on thin paper bearing reddish violet rocket label resp. blue tampon, signed by Stephen H. Smith and both handled by the Calcutta Park Street post office Ellington-	36C1		150	(€ 140)
	Zwisler = \$220/Hopferweiser Nos. $53+54 = \text{\emsuperscript{\foatsignite{1.5}{100}}} 460.$ (Photo = $\foatsignite{1.5}{100}$ WWW)	37C1+ 38C1	\bowtie	150	(€ 140)

(€ 280)

 \bowtie

(Photo = 7 275)

and 16th, envelope bearing related stamp issue (Mi Nr. 2782A-2784A) and showing both original signatures of the Kosmonauts Walerij Bykowskij and Walentina Tereschkowa (first

woman in space!), a rare space item in good condition.



ex 1138 / CHF 300



1144 / CHF 150



1151 / CHF 150



1158 / CHF 150



1164 / CHF 150



Mareton Versuchaffug

ex 1139 / CHF 200



1147 / CHF 100



1152 / CHF 150



1156 / CHF 150



1162 / CHF 200



ex 1143 / CHF 300



ex 1148 / CHF 150



ex 1153 / CHF 250



1157 / CHF 150





1163 / CHF 200 1165 / CHF 300 1154 / CHF 300



Soviet Space Station, Soyuz T-7 orbiting earth



in CHF approx. ϵ 1982 (Nov. 2): Printed envelope addressed to Anatolij Berezovoy on board of Soyuz T-7 together with entire letter written by his son Sergheij on which his father reply inbetween the written lines, envelope with pentagonal Star City handstamp in blue with Certificate of authenticity issued by Anatolij Nikolaievich Berezovoy, the 51. Pilot Cosmonaut, stating this letter is one of in total 23 letters which had been carried on board to Orbital Station Saljut 7, signed by Berezovoy and dated Star City April 10th 1999, rare Earth - Space -Earth correspondence, as family correspondence not listed in Hopferwieser, signed Bolaffi Berezovoy was selected 1970 as cosmonaut and in 1982 he flew as Commander on Soyuz T-5 on the first mission to the Salyut 7 space station, returning to Earth on the Soyuz T-7 after 211 days 9 hours. He retired on 31 October 1992 due to age. From 1992 to 1999, he was a Deputy President of Russian Space Federation. **5'000** (€ 4'700) 1958/64: Lot 70 cards, picture postcards and commemorative envelopes related to various Russian rocket experimends and rocket launches, in good condition and nicely arranged in

Switzerland

two albums.

1174+

1175

1176 1935/61: Various Rocket Experiments by Gerhard Zucker, lot 15 cards and covers (some with experimenter's signature) as well as 26 unused labels (partly in blocks of four), very good condition and arranged on album pages.

(Photo = | www | 1-5

1-5 ⊠ **125** (€ 120)

150

(€ 140)

Start price

Start price



ex 1166 / CHF 200



1172 / CHF 300



1173 / CHF 300



1177 / CHF 300



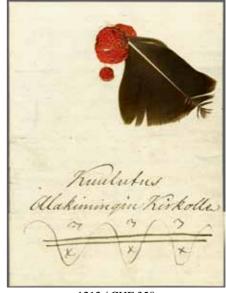
1178 / CHF 250



1179 / CHF 300



ex 1180 / CHF 250



1212 / CHF 350

	USA			Start price in CHF	Start price approx. €
1177 1178	1931: Rocket experiment at Struthers/Ohio, envelope (few stains) showing red cartoon, franked with a block of four Red Cross 2 c. black and red (Scott No. 702) cancelled "Poland - JUL 1 1931", on reverse Chief pilot's own signature 'Robert Williamson', a rare rocket mail item Ellington-Zwisler = \$ 350/Hopferwieser Nr. MA-02 = € 3′500. (Photo = ☐ 275) 1932: First Experimental Rocket Flight Struthers-Akron on April 30th, official illustrated envelope bearing private Air label 'Miniature-Airways' and US postage 2 c. carmine (Scott No. 634) cancelled "Struthers APR 30" and addressed to Nutley, New Jersey, pilot's signatures	1C2	×	300	(€ 280)
1179	and Polish arrival postmark on reverse, a rare pioneer item Ellington-Zwisler = \$ 300/Hopferwieser Nr. MSA-03 = € 2′500. (Photo = ☐ 275) 1935: First American Rocket Flight Experiment at Astoria/NY by William S. Sykora on	3C1	\bowtie	250	(€ 235)
1177	September 22nd., Registererd envelope from first firing bearing rocket label in dark blue as well as US postage 14 c. blue and 3 c. purple (Scott Nos. 565+773), addressed to Brooklyn and showing additional L2 'Rocket And Mail- Damaged By Explosion', a rare item - only 28 damaged pieces recovered (out of 250) Ellington-Zwisler = \$750/Hopferwieser = nicht katalogisiert.	501		200	(0.200)
1180	(Photo = ☐ 275) 1935: First American Mail Rocket Flight Experiment at Astoria/NY by William S. Sykora on September 22nd, lot one postal stationery item 3 c. and two envelopes, all bearing carmine rocket label and the latter also US postage 3 c. purple (Scott No. 773) cancelled "Brooklyn - SEP 23", two item showing additional L2 'Rocket And Mail - Damaged By Explosion' Ellington-	5C1		300	(€ 280)
1181	Zwisler = \$ 475/Hopferwieser = nicht katalogisiert. (Photo = 7275) 6 1936: Rocket experiments USA - Mexico by Keith E. Rumbel, lot both labels in unused blocks of four and six related envelopes, furthermore seven modern space covers of 1959/66, few labels and some documents, in good condition and arranged on album pages.	5C1+ 6C1b		250	(€ 235)
1182	(Photo = ☐ www) 1961/66: Lot 15 envelopes referring to various US Space Missions, 14 of them bearing original signatures of astronauts as Neil Armstrong, Dave Scott, Alan B. Shepard, Frank Borman, James Lovell, Leroy Gordon Cooper, Scott Carpenter, Walter M. Schirra and some			250	(€ 235)
1183	others, good condition and arranged on album pages. ($Photo = \square www$) 1936/60: Small selection stamps, labels, cards, covers and documents related to the various American rocket experiments and rocket launches pre to the final moon landing, incl. some better items, good to mixed condition and housed in two albums and in a small box.			150	(€ 140)
	(Photo =			300	(€ 280)
	Yugoslavia				
1184	1925: Rocket Experiments at Maribor by F. Schmiedl, lot with one card and two envelopes on white silky paper related to the rocket launches on August 19th. and 20th., in good condition Ellington-Zwisler = \$ 825/Hopferwieser Nos. 40-42 = € 950. (Photo = □ www)	1-3		250	(€ 235)
	Various Rocket Mail				
1185	1935/36: Various Rocket Experiments by A. J. de Bruijn, Gerhard Zucker and Karl Roberti, Lot 25 cards and covers from Belgium and three envelopes from Luxembourg, mostly showing experimenter's signature, in addition seven unused labels. Good condition.		\bowtie	150	(€ 140)
1186	(Photo = ☐ www) 1945/65: Lot appr. 200 cards, covers and labels related to various rocket experiments after WW 2, noteworthy Austria, Germany and German aereas, the Netherlands, Yugoslavia, Haiti, USA and others, mainly in good condition, housed in two folders, in a small box and				, ,
1187	loose, the whole arranged in a box. 1945/65: Lot some hundred unused stamps issued for various rocket experiments after WW 2, in addition some souvenir sheets, cards, covers and few items related to the International Geophysical Year, noteworthy are CSSR. Cuba, France and Colonies, Germany, Vietnam			200	(€ 190)
1188	etc., mainly in good condition and housed in two albums. 1945/65: Interesting selection several hundred cards and covers related to various rocket experiments after WW 2, in-between also some souvenir sheets can be found, countries represented are Germany, Hungary, the Netherlands, Panama, Paraguay, Poland, Russia,			200	(€ 190)
1189	USA, Vietnam and some others, good to mixed condition and housed in two volumes. 1934/65: Special collection some hundred stamps, labels and souvenir sheets related to various rocket experiments, in addition various cards and covers, countries represented are Andorra, Austria, Belgium, Canada, German Reich and the main part Germany after WW			200	(€ 190)
	2, GB, Italy, Yugoslavia, Netherlands, Switzerland and USA, mainly in good condition and arranged in one album.			250	(€ 235)

	Diverse Deutschland: Sammlungen und Lots		Start price in CHF	Start price approx. €
1190	1849/1950: Sammlung mit einigen hundert losen Marken ab den altdeutschen Staaten, weiter mit Dt. Reich ab der Brustschildausgabe, bessere Werte und Serien wie Reichspost-Ausgabe, INFLA, III. Reich mit Zeppelinmarken und Zeppelin-Belegen, Besetzungsausgaben 1. WK, Abstimmungsgebiete wie Allenstein und Marienwerder, Danzig, Memel, Saar und anderes mehr, das Ganze aufgelockert mit Briefen, Karten und Ganzsachen, diese jedoch stark mit Falz befestigt, trotz unterschiedlicher Erhaltung ein interessantes Objekt, in zwei Alben.		750	(€ 705)
1191	1849/1970: Lot mit ein paar Hundert Marken gest./ungest. oder postfr., dabei Alt-Deutschland mit Baden, Bayern, Preussen und anderen, Dt. Reich ab den Brustschildausgaben, Saargebiet, Franz. Zone, Sowj. Zone und DDR, Bund und Berlin, dabei ein paar bessere Werte und kompl. Serien, Gedenkblocks, ein paar Spezialitäten und viele Dubletten, vorab in guter Erhaltung, in sieben Einsteckbüchern.		400	(€ 375)
1192	1849/1978: Sammlung mit einigen Hundert vorab sauber gest. Marken beginnend mit Alt-Deutschland ab Baden bis Württemberg mit ein paar besseren Werten und Serien, Dt. Reich ab den Brustschildausgaben, INFLA-Periode, Zeppelin-Marken, Dt. Auslandspostämter und Kolonien, Wagner-Satz, das III. Reich mit kompl. Serien, ein paar Gedenkblocks und Viererbocks, Besetzungsausgaben 1. und 2. WK, Danzig, Memel. Saargebiet und Saarland, Zonenausgaben mit Gemeinschaftdausgabe, Franz. Zone, BI-Zone und Währngsreform, Bundesrepublik und Berlin vorab in guter Erhaltung, in zwei Schaubek-Alben und in zwei Steckbüchern Mi gemäss Einlieferer = € 67000.		2'500	(€ 2'350)
1193	1872/1980: Umfangreicher Bestand mit einigen Tausend Marken gest./ungest, dabei grosse Anzahl Teilbogen oder ganze Schalterbogen aus der Zeit der Hochinflation, mit Farbnuancen, Randnummern, Abarten etc., dazu Einzelmarken mit Dt. Reich, III. Reich, Bundesrepublik sowie wenige Automatenmarken mit ein paar Spezialitäten, das Ganze in fünf Einsteckbüchern, zwei Bogenmappen und in einem gr. Kuvert, abgepackt in eine Bananen-Schachtel.		300	(€ 280)
1194	1889/1949: Lot zwei Blocks und fünf Marken/Einheiten, dabei Deutsches Reich 1889 Krone & Adler 25 & 50 Pf. im Zwischenstegpaar, 1902 5 M. vom Rand ungest., 1948 Bauten 40 Pf. ungez. paar resp. fehlende waagr. Zähnung, sowie 1949 zwei ungest. Währungsgeschädigtenblocks.		200	(€ 190)
1195	1914/20: Sammlung Dt. Reich Nebengebiete gest./ungest., dabei Besetzungsausg. Landespost Belgien, Etappengebiet West, Postgebiet Ober-Ost, Dt. Militärverwaltung Rumänien, Belgische Militärpost im Rheinland ungest., Eupen und Malmedy 1920/21 ungest., dazu Abstimmungsgebiete Allenstein gest./ungest., Marienwerder ungest, Oberschlesien ohne Wz. 1920 gest./ungest. sowie Schleswig ungebraucht. Etwas unterschiedliche Erhaltung, in den Serien jedoch komplett, teils gest./ungest. gemischte Serien.		500	(€ 470)
1196	1940/45: Sammlung Dt. Nebengebiete Besetzungsausgaben II. WK, dabei Landespost Albanien 1943 ungest., Blockausgaben der flämischen Legion ungest., Estland Lokalaugabe Pernau (ungeprüft), Frankreich mit Saint-Nazaire Probedrucke auf satiniertem Papier 50 c. und 2 Fr. ungez. ohne Gummi sowie 50 c. gez. ungebr. vom linken Bogenrand, Dünkirchen 50 c. rot und blau im senkr. Paar ungebr., 1941 Eisbär-Block ungebr. der Legion gegen den Bolschewismus, Ausgaben von Kotor und Montenegro, Russland mit Stadtpost der Feldkommandantur in Pleskau (Mi. 1a und b sign. / Mi. 2-9 ungeprüft ohne obligo), Pleskau Blockausgabe (3) 1941/42, weiter Zara 1943 Teilserie bis 5 L. ungebr. (sign. Ludin oder Dr. Dub) mit Portomarken zu 25 c., 60 c., 2 L. und 5 L. ungebraucht, diese mit Attest Krischke (2007).		600	(€ 565)
1197	1820/1920: Lot 170 Belege, dabei 70 Stück Vorphila oder BoM sowie Aufgaberecepissen, versch. Entwertungen in Schwarz oder Rot, weiter mit Faltbriefen, Postkarten und Ganzsachen Bayern, Württemberg und anderen Altdt. Staaten, in gemischter Erhaltung, in zwei Ganzsachenalben.		300	(€ 280)
1198	1869/1960ca.: Briefposten mit einigen besseren Belegen ab NDP, dabei Briefe/Karten, teils von bekannten Briefmarkenhändlern mit interessanten Frankaturen, dabei illustrierte Firmenbriefe wie 'Sphinx' Automobilwerke in Zwenkau (Sachsen), Briefe aus dem Memelgebiet, div. Inflabelege, bis hin zu den Ausgaben der Alliierten Besetzung, dazu kl.	EN		(6 200)
1199	Posten mit Briefen aus der DDR. 1872/90: Lot 100 Briefe, Karten und Ganzsachen aus versch. Altdt. Staaten wie Bayern, Württemberg und NdP sowie aus dem Dt. Reich ab den Brustschildausgaben, dabei bessere Stempel und ein paar Auslandsdestinationen, in gemischter Qualität, in einem		200	(€ 190)
1200	Ganzsachenalbum. 1872/1950: Lot 130 Belege aus versch. Dt. Gebieten, dabei Dt. Reich, Besetzungsausgaben 2. WK, Zonenausgaben, Bundesrepublik, Berlin und Saargebiet, inkl. Bedarfspost,		150	(€ 140)
1201	Satzbriefe und philat. Belege, gute bis gemischte Erhaltung, in einem Album 1880/1955ca: Lot 440+ Briefe und Ganzsachen, dabei Deutsches Reich mit Paketkarten in die Schweiz, Post vom oder zum deutschen Postamt in Schanghai, auch aus SmyrnaInflationsfrankaturen, Zensur während des Ersten & Zweiten Weltkriegs, Sowjetische und Französische Besatzungszone, Berlin, frühe DDR mit DEBRIA-Block und		200	(€ 190)
	Bundesrepublik. Muss besichtigt werden, in untersch. Erhaltung.		400	(€ 375)

			Start price in CHF	Start price approx. €
1202	1880/1980: Umfangreicher Bestand mit einigen Tausend Briefen, Karten und Ganzsachen aus versch. Dt. Gebieten, dabei Dt. Reich, Zonenausgaben, Bundesrepublik, Berlin, Saarland etc. meist Bedarfspost mit z.T. besseren Frankaturen, Zensurpost, Sonderstempel, versch. Verwendungsarten und anderes mehr, meist in guter Erhaltung und fast jeder Beleg in einer Plastikhülle, sauber arrangiert in acht grauen Lagerkartons und das Ganze abgepackt in drei Brocki-Boxen.	⊠	1'000	(€ 940)
1203	1890/1920: Lot 145 Briefe, Karten und Ansichtskarten mit Schiffspostenwertungen , dabei Marine-Schiffspost, private Linien, Feldpost, Ak's mit Abbildungen der Schiffe, Reklamekarten der HAPAG und anderes mehr, in einem Album, dazu ein Album mit 75 Belegen 'Schiffspost auf Schweizer Seen'.	\bowtie	350	(€ 330)
1204	1892/1945: Lot mit 191 Begleitadressen für Pakete adressiert in die Schweiz, dabei im Einzelnen 35 Stück von Bayern, 19 Stück von Württemberg und 137 Stück vom Dt. Reich, versch. Frankaturen und Frankaturkombinationen, übliche Bedarfserhaltung (wenige Marken wurden entfernt), in einer kl. Schachtel.	\bowtie	250	(€ 235)
1205	1893/1930ca.: Archive lot in three albums with over 240 covers/cards showing interesting frankings and usages with many addressed to Chemnitz, Germany, including 1919/20 mail from Fiume, Galicia (Poland), Hungary, Czechoslovakia and Romania, showing some Austrian Empire cancellations and registration labels used shortly after WW I, some philatelic made items for collectors purposes, but all postally used with many interesting markings. A fine assembly, inspection recommended.	×	400	(€ 375)
1206	1907/13: Kl. Sammlung mit drei Ganzsachen (zwei mit ZuF), drei Ansichtskarten und einem kl. Briefstück aus Haiti, Jamaica, Kolumbien und USA, alle entw. mit dem gr. Ovalstp. von versch. Schiffen der HAMBURG-AMERIKA-LINIE, in guter Erhaltung, auf drei Albumblättern.	MA	300	(€ 280)
1207	1918/59: Lot 11 Briefe, dabei Ober Ost 1918 Ganzsachen-Postkarte mit Zusatzfrankatur Lettland innerhalb von Riga, Allenstein 1920 Antwort-Ganzsache mit Zusatzfrankatur, Danzig 1927 Brief über Tel Aviv nach Jaffa, 1928 Zoppot nach Tel Aviv, 1932 Luftpostausstellung mit Zeppelin nach Chemnitz, Dez. 1939 Luftpost in die USA, Memel 1923 CENT - Überdrucke Massenfrankatur von Klaipeda nach Frankenhausen, Deutsches Reich 1935 zwei Luftpostbelege nach Montevideo resp. Buenos Ayres sowie Deutsche Post 1950 Berlin-Charlottenburg nach Haifa mit israelischer Zensur. Interessanter Posten.	\bowtie	300	. ,
1208	1942/45: Grösserer Posten Abwurfzettel der alliierten Streitkräfte mit Anti-Nazi-Propaganda, abgeworfen über versch. Gebieten des Dritten Reiches, in versch. Sprachen wie Deutsch, Französisch oder Polnisch, übliche Alterungsspuren, in einer Mappe.		300	(€ 280) (€ 280)
1209	1945/78: Sammlung resp. Lot mit einigen Hundert Marken gest./ungest., dabei Sowj. Besatzungszone und DDR mit den Marx-Blocks, Berlin mit beiden Aufdruckserien, moderne Ausgaben Bundesrepublik, dabei auch viele Genzsachen Bayern, Dt. Reich, Saargebiet und andere, vorab in guter Erhaltung, in sechs Alben und Einsteckbüchern.	_	400	(€ 375)
1210	1949/1950: Sammlung mit einigen Hundert Marken gest./ungest. vorab Einzelmarken und vereinzelte Viererblocks, dabei etaws Alt-Deutschalnd von Baden bis NdP und hier vorab kl. Werte und Serien, Dt. Reich mit ein paar Brustschild-Marken, Vielfalt in der Germania-Ausgabe mit Farbnuancen, Heftchenblättern und anderem mehr, Dt. Auslandspostämter und Kolonien, Besetzungsausgaben 1. WK inkl. Abstimmungsgebiete, Saargebiet und Saarland, Danzig, III. Reich mit kmpl. Serien und Gedenkblocks, alliierte Besetzung mit Gemeinschaftsausgben, Franz. Zone, BI-Zone, Währungsreform, das Gamze aufgelockert mit ein paar Briefen, Karten und Ganzsachen inkl. drei Zeppelin-Belege, vorab in guter Erhaltung und sauber arrangiert in vier Alben zum Teil mit Beschriftung.		500	(€ 470)
1211	1970/90: Umfangreicher Bestand mit einigen Hundert Briefen, Karten, Ansichtskarten und Ganzsachen moderne Schiffspost , dabei Belege von privaten Reedereien und auch von der Dt. Marine, gr. Anzahl Sonderstempel von den div. Manövern, Instandstellung neuer Schiffe und anderem mehr. Auf Albumblättern mit teilweiser Beschreibung, abgepackt in zwei Banananschachteln.		300	(€ 280)
	Finland			
1212	1800: A church announcement with full content dated January 30, written in Finnish and addressed to the church of Alakiminki, showing on reverse a nice example of a blackish brown feather tied by red wax seal, a beautiful feather lettersheet. Cert Heikki Pahlman (2003). (Photo = 7275)	⊠	350	(€ 330)
1213	1856/58: 5 kop. blue, large Pearls, a used example with large margins all round, cancelled solely by pen cross. A most attractive example. Cert. L. Nielsen (2010) Mi = € 1800.			, ,
1214	(Photo = 7259) Finish Occupation of Eastern Karelia / Itä-Karjala 1941/43: Group 20 covers, a diverse lot primarily with philatelic frankings, one FDC, also one cover from the Finish Fieldpost to Berlin with Finish and German censorship.	1/II ⊠	300 300	(€ 280) (€ 280)

France

France: Pre-Philately





Henry IV King of France

Start price in CHF

approx. ϵ

Yvert

1215

1215	1597 (Sept. 8): Henry IV King of France (1553-1610) also known by the epithet Good King Henry or Henry the Great, entire lettersheet signed by the King'sown hand: "Henry" written in the Field at Amiens (Northeastern France) and addressed to the Governor of Langedoc (South France). Fine Military letter concerning the payment of their troups. Transcription of French text together with a German translation attached. <i>The Spanish had captured the city of Amiens between 13 May and 25 September. Henry IV of France, after the surprise of the capture,</i>			
1016	immediately and quickly built up an army besieged Amiens on 13 May 1597.		700	(€ 660)
1216	1658 (Dec.15): Christine of France (1606 – 1663) Autographed lettersheet <i>'La Duchesa di Savoia Regina di Cypro'</i> , written in Italian language at Lyon (F) and signed by her own hand, addressed to 'Marchese Villa all Armata' (in the Army), with waver wax seal on reverse. <i>Christine 'La Cretienne' was a sister of Louis XIII and Duchess of Savoy. At the death of her husband Victor Amadeus I in 1637, she acted as regent of Savoy between 1637 and 1648.</i> (Photo = ■ 281)	×	500	(€ 470)
1217	Seconde Fronde, French Civil War (1650-1653): Eintire lettersheet addressed to the French Secretary of State for War Michel Le Tellier (1603-1685), written and signed by the French intendant Michel d'Aligre March 26, 1652 'sur les necessitez de l'armée de Cat(alog) ne' in the camp of 'S(ain)t Boy' (Sant Boi de Llobregat, ES), concerning a victorious battle			
1218	and complaining about the missing food. Cert. Pothion, Ex. H.U. Sieber. (<i>Photo</i> = 281) Incoming Mail 1753/56: Two early privat letters, incl. 1753 (Dec. 1) written in St. Pierre, Martinique to Madame la Veuve de Vaucourtoir in France together with 1756 (Nov. 18) entire letter from Safi 1756, Morocco to Marseille, without postal markings and probably		200	(€ 190)
	carried by Ship's Captain direct to Roux et Fils. Fine and scarce. (Photo = \square www)		200	(€ 190)
1219	Incoming Mail 1768 (Aug 22): Entire letter from Bad Dürckheim to Ribbeauville, Alsace with DE TURCKHEIM straight line in black (Feuser 781-2) together with 1763 (April 9) entire letter from Speyer to St. Diez, Lorraine, both with endorsed 'p. Strasbourg' and immensely rare "R:HAVSEN" in red (Van der Linden fig. 2431 = 10 pts.) respectively in black (Van der Linden fig. 2431, earliest recorded usage). A fine and scarce pair. (Photo = 7281)	×	300	(€ 280)
1220	1779: 'Grande Poste', a fine complete example of the 'Journal Politique' or 'Gazette des Gazettes' for July to September 1779 with 96 pages, some stains and aging, with fascinating content from Russia, Germany and primarily France, struck on the outside cover with fine impression of circular PERIODIQUE / CROWN / FRANCS handstamp in black (Legendre 53).	M	300	(E 280)
	Scarce and most unusual. (Photo = \square www)		100	(€ 95)

Stamp Issues

1852: Cérès 25 c. blue, horiz. pair wirh sheet margin at right in deep fresh colour, nicely cancelled by small numeral '3498' of Awassy-sur-Blaise, cds alongside "3 NOV 52", addressed to Moutier en D.P.R.. Signed Calves and Raybaudi. (Photo = 281)

4 ⊠ **300**

(€ 280)





Le Havre Harbour

			in CHF	approx. ϵ
1222	Peru 1853: 10 c. bistre, 20 c. blue, 40 c. orange and a spectacular horizontal strip of seven			
	80 c. carmine, all stamps with four margins, used on 1855 triple weight cover from Le Havre			
	to Lima, Peru; cancelled by 1495 petit chiffres with 'Bureau Maritime / Havre' cds in red			
	below (Feb 23) and framed 'P.P.' in red. Framed FOREIGN PAID in greenish ink on front			
	and reverse with both London and Southampton (March 1) transits alongside circular 'Vapor			
	/ Lima' arrival in blue. A superb and rare cover. Signed A. Diena. Cert. von der Weid (1997).			
	Provenance: Collection Mont-Blanc, Corinphila sale 104 (Sept 1998), lot 7944	13+ 14+		
	Collection Sylvain Wyler Corinnhila sale 205 (June 2016) lot 2064	16+ 17	2'000	(€ 1'880)





Customs House in Shanghai

1223

China 1853: 20 c. blue, two horizontal strips of four, each with just touched to good margins all round and one strip over edge at base, used on 1861 entire letter at double rate to Shanghai, China tied by 1031 petit chiffres with 'Crest' cds of despatch alongside (Jan 28). Framed 'P.P.' in red and reverse with Marseille cds (Jan 29) and 'Hong Kong' transit datestamp in black and docketing of reply (April 19) inside. A superb and rare entire. Cert. Boule (1999).

Provenance: Collection Sylvain Wyler, Corinphila sale 205 (June 2016), lot 2050.

14 ⊠ **2'000** (€ 1'880)





1217 / CHF 200



Chitostien RELATIVE

Spin of will

ex 1219 / CHF 300



1224 / CHF 120

1227 / CHF 150



1225 / CHF 120

1216 / CHF 500



1228 / CHF 150

1226 / CHF 200





1231 / CHF 150







1232 / CHF 200 1233 / CHF 200 1234 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
1224	1863/70: Laureated 1 c. bronze on green, 4 c. grey and 1871 Siège 10 c. bistre (2) used on 'Affranchisement composé' 1871 entire letter to Lyon making up the newly introduced 25 c. rate tied by gros chiffres '2046p' of Lillle / Place St. Martin with cds adjacent (Sept 10). Fine illustrated engraved letterhead inside and a most appealing second week usage.			440	
1225	(Photo = 281) 1863/70: Laureated 1 c. bronze on green, 4 c. grey and 1871 Siège 10 c. bistre (2) used on 'Affranchisement composé' 1871 entire letter to Lyon making up the newly introduced 25 c. rate tied by gros chiffres '4082' of Valines with cds adjacent (Sept 14) with circular 'OR' (Origin Rurale) above. Slight file fold away but an attractive second week usage.	25+ 27+ 36		120	(€ 115)
1226	(Photo = 281) 1863/70: Laureated 1 c. bronze on green, 10 c. bistre (2) and Bordeaux imperforate 1870 4 c. grey with large margins all round, used on 'Affranchisement composé' 1871 entire letter to Chamond tied by '2145' gros chiffres of Lyon with cds below (Sept 13). An attractive second	25+ 27+ 36		120	(€ 115)
1227	week usage and a rare make-up of the newly introduced 25 centime rate. (Photo = \square 281) 1863/70: Laureated 1 c. bronze on green, 1870 Bordeaux imperforate 4 c. grey with large margins all round and Sept. 1871 Cérès 20 c. blue, used on 'Affranchisement composé' 1871 entire letter to Comines tied by '2045' gros chiffres of Lille with despatch cds alongside and below (Sept 20 and 21). Unobtrusive file fold touches the 20 c. but a scarce and attractive	25+ 28+ 41		200	(€ 190)
1228	'three issue' mixed franking. (Photo = 281) 1870: Bordeaux 5 c. bright green on greenish, Report II, four examples with touched to large margins all round, used on 1871 entire letter from Marseille with "Marseille / Bateau A Vap." despatch cds at left (May 10) to Arzew, Algeria tied in transit by gros chiffres '5051' of Oran, Algeria. Backstamped at Oran and superb strike of "Arzew / Algerie" arrival (May 15) A carree and most attraction are superbotted.			150	(€ 140)
1229	15). A scarce and most attractive cover. (Photo = 281) 1870: Bordeaux 5 c. green on greenish, Report II, a large even margined example overlapping Sept. 1871 Cérès 20 c. blue on 1871 'Affranchisement composé' cover to Paris tied by gros chiffres '2659' of Nimes with cds alongside (Sept 17). A fine and attractive cover paying the newly introduced 25 centime rate. (Photo = 281)	42 42+ 60	\boxtimes	150 120	(€ 140) (€ 115)
1230	1870: Bordeaux 5 c. green on unusually blued paper, Report II, a large even margined example used with Sept. 1871 Cérès 20 c. very deep blue on 1871 'Affranchisement composé' entire letter to Paris tied by gros chiffres '2046p' of Lille / Place St. Martin with cds of despatch alongside (Sept 11). A fine and attractive cover used in the second week,				
1231	paying the newly introduced 25 centime rate. (Photo = 281) 1872: 5 c. green and 25 c. blue (strip of three), tied by dotted numeral mark "6307" of Bordeaux to entire letter sent to Poti Black Sea Russia with Bordeaux (May 7, 1875) despatch cds and framed 'PD' handstamp in red alongside, on front and reverse a plethora of French and five diff. Russian TPO cds's, Tiflis transit and Poti arrival (May 13) cds's.	42+60		140	(€ 130)
1232	(Photo = 281) 1875 (Feb 16): Cover from Paris to Santiago, Chile, endorsed "Voie Southampton et Panama", bearing 1871 Cérès 25 c. blue, two horizontal pairs and 30 c. brown tied by mute star obliterator, Paris despatch cds and framed "P.P." in red alongside Upon arrival oval 'Valparaiso / Multada 10 c' handstamp in red on front, reverse with 'Valparaiso Chile 30 Mzo 75' arrival cds in red. Fresh and attractive usage, rare mail via Panama to the Pacific.	53+ 60		150	(€ 140)
1233	(Photo = 281) 1872 (Nov 3): Entire letter from Bordeaux to Caracas, Venezuela, endorsed "Via St. Nazaire", bearing 1871 Cérès 25 c. blue in a horizontal stip of four tied by '532' Gros chiffre numeral and Bordeaux despatch cds, framed PD in red alongside, reverse with 'Ligne A Paq	56+60		200	(€ 190)
1234	Fr No 3' (Nov 7) shipmail transit cds. Fresh and fine usage. (Photo = 281) 1871/75: Cérès 25 c. blue in a fine strip of four, used on 1875 entire letter from Marseille to Port Louis, Mauritius; all tied by '2240' gros chiffres with Marseille cds of despatch (Nov 21) at left. Reverse with 'Mauritius' arrival (Dec 19) cds in blue. Fresh and very fine, a	60		200	(€ 190)
	delightful entire to a scarce destination. (Photo = 7 281)	60	\bowtie	150	(€ 140)



	Ballons montés	Yvert		Start price in CHF	Start price approx. €
1236→	Ballon Monté 1870 (Sept 23): Entire letter from beseiged Paris to London franked by Laureated 30 c. brown tied by Paris Star 12 with despatch cds alongside 'Paris / Bd. Beaumarchais / 23 Sept 1870' in black and framed 'PD' at right. Probably flown on Ballon 'Le Celeste' or 'Le Non Dénommé No. 1' (this landing in occupied territory and thus the more likely with delayed arrival date) with "London / Paid" arrival cds at left (Oct 18) in				
1237→	red. (Photo = 7285) 1870 (Sept 27): Tiny entire letter from beseiged Paris to St. Hippolyte franked by Laureated 20 c. blue tied by Paris Star 17 with 'Paris / 1e. / 27 Sept 1870' despatch cds, carried on the Ballon 'Les États-Unis' for a journey of 58 km., with reverse showing 'Lyon à Paris' cds (Oct 2) and 'St. Hippolyte' arrival cds. Superb and most attractive Maury = 6 775. (Photo = 7285)	30 29	\boxtimes	180 250	(€ 170) (€ 235)
1238→	1870 (Sept 29): Postcard from beseiged Paris to Brussels, Belgium franked by Laureated 10 c. bistre and 20 c. blue tied by Paris Star 2 with 'Paris / R. St. Lazare / 29 Sept 1870' despatch cds alongside and framed 'PD' in red. Carried on Ballon 'Le Non Dénommé No. 1' (which landed in occupied territory). Reverse with 'St. Josse ten Noode' arrival cds (Oct 19)	2)		230	(6 233)
1239→	in black. A very unusual postcard usage to a destination abroad. (Photo = 285) 1870 (Oct 21): Entire letter from beseiged Paris to Albert, Somme endorsed 'Garde Mobile du 6e. Bataillon de la Somme 1ere Compagnie' sent unpaid and struck with framed italic "Trouvé à la Boite" and "Paris / 21 Oct 70" despatch cds alongside "30" centimes charge marking. Flown on the Ballon 'Le Garibaldi' with reverse showing 'Lille à Paris' cds (Nov	28+ 29		200	(€ 190)
1240+	1) and 'Albert' arrival cds (Oct 2 -error). A fine and unusual entire. (Photo = 285) 1870 (Oct 27): Entire letter from beseiged Paris endorsed with printed 'Par Ballon Monté' franked by Laureated 20 c. blue tied by Paris Star, carried on the Ballon 'Le Colonel Charras' on its 250 km. flight, struck on reverse with 'Caen à Paris' cds (Nov 2) and Mézidon arrival		\bowtie	200	(€ 190)
1241→	cds (Nov 2). Scarce and fine Maury = € 435. (Photo = 7285) 1870 (Nov 9): Printed "Agence Havas, édition Allemande" entire addressed to the Rheinisch Zeitung, Cologne endorsed 'Ballon Monté' carried on the Ballon 'Le Daguerre' underpaid with 1870 Siège 10 c. bistre tied by Paris Star with "Paris / 6e / 9 Nov 70" despatch cds alongside and two line "AFFR. INSUFF / ETR." in black. No arrival datestamp but scarce	29		175	(€ 165)
1242→	aand most unusual Maury = € 1'600. (Photo = ☐ 285) 1870 (Nov 22): Small entire letter from beseiged Paris to Toulouse, endorsed 'Par Ballon Monté', with 'Paris / 7e. / 22 Nov 1870' cds in black and struck with faint "P.P." framed in blue, carried on the Ballon 'Le Ville D'Orleans' which landed in Norway after a flight of	36		500	(€ 470)
1243+	1305 kms., reverse with Toulouse arrival cds (Dec 12) in black. Rare Maury = € 700. (Photo = ☐ 285) 1870 (Nov 29 & 30): Covers (2) from beseiged Paris, one endorsed 'Ballon Monté' franked by Laureated 20 c. blue tied by Paris Star No. 1 and flown on Ballon 'Le Jules Favre No. 2' with 'Paris à Givet' cds (Dec 6) on reverse, the other with small imperfections franked by Laureated 40 c. orange tied by Paris Star 21 with 'Paris / 6e / 29 Nov 1870' cds and mailed to a Parliamentary Deputy in Florence, Italy also flown on Ballon 'Le Jules Favre No. 2' with			300	(€ 280)
1244+	Susa and Firenze backstamps (Dec 6). Scarce pair. (Photo = 285) 1871 (Jan 23): Cérès 20 c. blue used on 1871 entire letter to Marseille tied by Paris Star '25' with 'Paris / R. Serpentine' cds at left (Jan 23) carried on Ballon Monté "Le Torricelli" with Marseille arrival cds (Feb 2) on reverse. Minor bends to entire but scarce Maury = 6600.	29+ 31		300	(€ 280)
	(Photo =	60		150	(€ 140)
	Airmails				
1245→	1910: Grand Meeting d'aviation and Le Circuit de l'Est from 7 17 August, b/w picture postcard showing aircraft of Mr. Leblanc, addressed to Paris, front side bearing postage and rare embossed label from that event. (Photo = 7 285)		\bowtie	100	(€ 95)
	France: Back of the book				
1246	1926: Mineraline, booklet including four out of the original ten stamps, two stamps from base, two stamps from top of the booklet sheet in unmounted og condition Yvert = ϵ 7250 for the full booklet / Maury 5 = ϵ 7800 for the full booklet. (Photo = 285)	188-C1	**	400	(€ 375)
1247 1248	1930: Sourire de Reims, complete booklet with eight stamps unmounted og, slight scratch on reverse of booklet $Y_{Vert} = \varepsilon$ 1/350/Maury 141 = ε 1/350. (Photo = \square 285) 1870 (Aug. 10): Telegram, locally used within Paris, franked with 1868 1 f. orange perf. 11½ x	256-C1	**	200	(€ 190)
1240	1870 (Aug. 10): Telegram, locally used within Paris, franked with 1868 1 1. orange peri. $11\frac{1}{2}$ x $12\frac{1}{2}$ on pre-printed telegram form. A fine and scarce usage, cert. Bolaffi (2007). (Photo = $\boxed{1}$ 285)	7	\bowtie	1'000	(€ 940)

	France: Lots and Collections	Yvert	Start price in CHF	Start price approx. €
1249	1849/62: Small group with Cérès 10 c. bistre brown pair cancelled by central strike of the grill, of fine appearance but with corner crease (cert.), an attractive four colour piece bearing 1852 10, 20, 40 and 80 c. values tied by BS2 and 'Recomandirt' in red; 1867 entire franked by 1862 5 c. green in a strip of four used from Lille to Cambrai tied by 2046 gros chiffres (cert.). (Photo = 7 285)		175	(€ 165)
1250	1849/1960: Collection few hundred stamps used/unused, incl. some better values as airmails incl. Burelage 50 fr., Samothrace, 1925 Paris exhibition sheet, PEXIP souvenir sheet, few colonials etc., good to mixed condition and housed in an album.		350	(€ 330)
1251	1849/1985: Collection several hundred mainly used stamps, incl. some better values from the classic period, airmails, pre-cancels, PEXIP sheet, Caisse d'amortisation, few war orphans, some booklets incl. Red Cross, inbetween some cards, covers and postal stationery		400	(0.255)
1252	items can be found, nicely arranged in four albums and in one stockbook. 1760/1843: Album 80 pre-stamp letters, predominantly Departement handstamps with or without P.P. as P.24.P Besançon, P.38.P. Dôle, etc. further P.P.P.P. in red and P.16.P. Cozes on 1815 entire letter to Vendome, CORRESPONDANCE NATIONAL ET ETRANGERE A PARIS oval handstamp on 1806 letter to Grenoble, PORT PAYÉ in black and octogonal 60 P.P. /E Nin red on 1826/29 covers to Salin, Dept. Jura, large and small P.PAYÉ PARIS in red, 60 P.P. in black, L.F.R.2 on letter to Belgium, 1802 letter from 30/TOULOUSE to Monaco, single line CHARENTE albino h.s. (1760) and 55 THIONVILLE on 1827 letter to		400	(€ 375)
1253	Barcelona, Spain. (Photo = \(\infty\) www) 1770/1960: Lot 150 covers/cards, incl. 1855/74 domestic usages with 1853 Napoléon imperf. single frankings (30), two envelopes franked with Bordeaux 20 c., of which one used 23.03.71 during the Paris Commune, further 1871/75 Cérès single frankings (25), as		400	(€ 375)
1254	well as 1908 and later usages. 1792/1872: Lot 190 covers, primarily stampless incl. noms révolutionnaires, 1810 'Préfet Dept de Vaucluse', 1810 'Préfet Dept du Gard', Departments conquis Po, Genes, Mediterranée & Roer, taxation, franchise, Sardaigne Savoie, military covers, 1854 Quimper pour Corps expeditionnaire d'Italie Rome, 12 covers 1814/41 to Buckingham or Bucks UK, cancellation interest with 1836 'Bau DE LA Cbre DE PARIS', 'B. DE LA MAISON DU ROI', 1810 'P.P.' avec bonnet phrygien, Cardinal Lemoine, ASNA Commune, French Levant from Constantinople & Smyrne; in addition 70 semi-modern covers, nearly all to Switzerland, incl. Sage 5 c. stationery envelopes unused with original sleeve, military mail, Swiss postage due, precursor postcards, dumb cancellations, stationery, Red Cross covers, express and registered mail, card from Strasbourg from December 1918 with French	×	200	(€ 190)
1255	Semeuse definitive and German cds, two 1929 Monaco covers. 1803/05: Selection of dated circular postmarks in red (20) or black (8, scarce) applied on reverse of in total 28 letters indicating year, day and month of the French Republican Calendar (1793/1805), incl. some Paris Route postmarks as 'D.4.E', 'G.6.E', 'G.5.E' OR 'T.4.E', all in black, as well as Departement handstamps as 55/SARRE LIBRE in red, P.25.P. STVALLIER, 49/VITRY-LE/FRANCAIS or 58/CHAUMONT (LOISE). All fine and scarce. The revolutionary system was designed in part to remove all religious and royalist influences from the calendar, and was part of a larger attempt at decimalisation in France, which also included decimal time of day. (Photo = 1 285)		250 500	(€ 235) (€ 470)
1256	Crimean War 1855/56: Selection of three envelopes, all franked with 1853 20 c. blue and each tied by with diff. dotted Armée d'Orient lozenges, incl. clear strike of AOQG Quartier Generale (May 13) to Paris, AOGI + Armée d'Orient B(ure)au G(ener)al (13. Sept.) to Grasse (near Nice) as well as AOC + Armée d'Orient B(ure)au C 8 (Jan 22, 56) taxed with			
1257	'4' on envelope to Lyon, signed G. Lamy. Some ageing, but a fine group. (<i>Photo</i> = 285) 1870/78: The cover selection with September 1871 'Affranchisement composé' frankings for new 25 c. rate, 1870 Bordeaux issue covers with 1871 entire with 10 c. bistre (2) and unusual label on reverse, single 40 c. orange on cover, two covers with Siège 40 c. orange cancelled on arrival in Barcelona and an 1870 entire letter carried on Ballon Monté 'Le		400	(€ 375)
	Vauban'; generally fair to fine group. (Photo = \square 285)		400	(€ 375)



1237 / CHF 250



1236 / CHF 180



1239 / CHF 200



1240 / CHF 175



ex 1256 / CHF 400



1242 / CHF 300



1245 / CHF 100





ex 1243 / CHF 300



1247 / CHF 200



1248 / CHF 1'000



1238 / CHF 200



1241 / CHF 500



1244 / CHF 150



ex 1249 / CHF 175



1255 / CHF 500



ex 1257 / CHF 400

French Colonies

Cote de Somalis



View of Djibouti



		Yvert		Start price in CHF	Start price approx. €
1258	1894: Méharistes of Obock ovpt. DJIBOUTI 5 f. red, a fine and fresh example, large margins, fine mint. A scarce and desirable stamp. Signed Scheller _{Yvert} = € 2300.	5	*	180	(€ 170)
	French Indochine				
1259+	1892/1937c.: Collection of covers/cards (37) with 1915 cover to Saigon franked by 10 c. black & orange tied by VAPEUR No. 1 datestamp, 1901 cover franked 15 c. to France cancelled at 'Nam-Dinh', further usages with 'Lang-Son / Tonkin' on 1903 card, 1904 card with 1 c. cancelled 'Kompong Tiam / Cambodge' cds, 1906 card with 5 c. tied 'Nui-Deo / Tonkin' cds, later airmails and a few France Postage Dues multiples used in Indo China.		⊠⊞	150	(€ 140)
1260	Mong-Tzeu 1903/: Collection with 1906/07 set of sixteen values, 1906 set of seventeen to 10 fr., 1908 set of seventeen unused, 1919 set of seventeen unused, four Indo-China covers, 1901 Hoi-Hao 5 fr. lilac unused and used etc.	1/32+ 34/67		200	(€ 190)
1261→	1940/62 ca.: Archive lot 80 envelopes from Haipong, Vietnam, Indochine, all addressed to the Swiss Trading Company Diethelm & Co. in Zurich, incl. interesting frankings and airmail usages, starting with censored item (1940), further many high and unusual airpost frankings, the earlier franked with issues of the French Indochina, the later ones, from 1954 onwards, franked with Vietnam. In total 50 larger sized business envelopes together with 30				
	regular sized.		\bowtie	300	(€ 280)

French Levant The Specialised Collection



Hagia Sophia in Constantinople

Aegean Islands



View of Metelin



Yvert Start price Start price in CHF approx. € 1262 Metelino 1853 (Nov 17): Entire letter from Metelino to Lyon, struck with superb and extremely rare cursive "Mételin" handstamp in black (Pothion = 32 points) with "SMYRNE TURQUIE 17 NOV 53" transit cds alongside, reverse with Marseille transit as well as Lyon arrival (Nov 27, 1853) cds's, charged with '10' décimes upon arrival. An appealing cover; cert. Boule (1999) Note: Until the end of 1856, postage of prepaid and unpaid covers was identical. 250 (€ 235) 1263 **Rhodos** 1854 (June 6): Entire letter from Rhodos to Paris, struck with crisp and extremely rare cursive "Rhodes" handstamp in black (Pothion = 32 points) with Smyrne transit cds's (June 6/7, 1854) alongside, reverse with Paris arrival (June 17, 1854) cds, charged with '10' décimes upon arrival. An appealing cover. *Note: Until the end of 1856, postage of prepaid and unpaid covers was identical.* (Photo = 7289) \bowtie 400 (€ 375) 1264 Rhodos 1861 (Dec 13): Entire letter from Rhodos to Flaviac Ardèche, franked with 1853/60 Napoléon imperforated 10 c. bistre type II and 40 c. orange, cancelled together by one light strike of Petits Chiffres '3772' numeral with superb cogwheel "RHODES TURQUIE 13 DEC 61" cds (Pothion = 29 points) and framed "P.P." in black alongside, reverse with Marseille-Lyon TPO and Flaviac arrival (Dec 25, 1861) cds. Both adhesives touched at one side, file fold well away from stamps and strikes, an attractive and scarce cover; signed Lamy; cert. Robineau (1979). 13 + 16200 *(€ 190)* (Photo = 7 289) 1265 Rhodos 1879 (Feb 7): Entire letter from Syros to Rhodos, franked with Greece Large Hermes Heads 30 lep. brown Athens printing (Mi 45), fair to large margins, fresh colour, tied by "SYRA 7 FEB 79" cds (Julian calendar) in black, reverse with "SMYRNE TURQUIE D'ASIE 20 FEVR 79" transit cds (Gregorian calendar) and cogwheel "RHODES 22 FEVR 79" cds in blue. Cover opened up for display, a rare item showing the postal relationsship between Independent Greece and Greek Islands under Osman rule. 200 (Photo = 7 289) Greece 45 \bowtie (€ 190) 1266 Rhodos 1879 (July 29): Entire letter from Bristol to Rhodos, franked with Victoria definitive 2½ d. rosy mauve (Gi 141), a fresh and fine adhesive, tied by "BRISTOL JY 29 79 / 131" duplex datestamp in black, French Calais entry cds in red alongside, reverse with Lyon -Marseille Spécial TPO transit cds and cogwheel "RHODES 9 AOUT 79" arrival cds in blue. Cover opened up for display, a very rare incoming item from the United Kingdom; cert. Roumet (2006). 250 (€ 235)



1263 / CHF 400



1265 / CHF 200



1266 / CHF 250



1264 / CHF 200



1268 / CHF 300



1270 / CHF 150



1269 / CHF 200



View of Salonico



		Yvert		Start price in CHF	Start price approx. €
1267	Salonico 1813 (May 1): Entire letter from Salonico to Lyon, struck with extremely rare framed "SALONIQUE" in black (Pothion = 34 points), "Milano LT" transit handstamp in red alongside. The cover was slitted and purified with vinegar, charged '14' décimes upon arrival. An exceptionally rare cover, cert. Brun (2017). Note: Starting in May 1812 the French postal administration established a separate postal service to Constantinople starting in Laibach. The first French post offices related to this service were opened in Constantinople, Smyrne and Salonico. One of the few covers known before the offices were already closed in December 1813. Provenance: David Franco collection, Feldman sale (Dec 2017), lot 30079. Salonico 1860 (April 3): Entire letter at triple rate from Salonico to Milano, endorsed "Via			2'000	(€ 1'880)
1200	Genova", franked with 1853 Napoléom imperforated 20 c. blue, 40 c. orange and 80 c. rose, a single and a vertical pair (touched at left and top), tied by Petits Chiffres '4102' numeral in black, cogwheel "SALONIQUE TURQ. D'EUROPE 3 AVRIL 60" cds (combination in Pothion not listed), framed "P.P." in black and "PIROSCAFI POSTALI FRANCESI" in red alongside, reverse with Genova transit and Milano arrival (April 13) cds's. File fold leading to some stamp imperfections, but an impressive franking. Note: Until end of 1860, the single rate from the Levant to Sardinia was 100 centimes. (Photo = 1289)	14+ 16+ 17	\boxtimes	300	(€ 280)
1269	Salonico 1862 (May 27): Entire letter at double rate from Salonico to Constantinople, franked with 1853 Napoléon imperforated 20 c. blue in a strip of five, a fresh and fine multiple with fair to enormous margins and vivid colour, tied by Petits Chiffres '4102' numeral in black, cogwheel "SALONIQUE TURQ. D'EUROPE 27 MAI 62" cds (combination in Pothion not listed) and framed "P.P." in black alongside, reverse with Constantinople Turquie arrival (May 31) cds's. An impressive franking.				
1270	Note: From 1862 to 1865, the single rate was 50 centimes for ten gr. each. (Photo = 289) Salonico 1864 (Jan 19): Entire letter from Salonico to Genova, franked with 1862 Napoléon perforated 80 c. rose, a fresh and fine adhesive with vivid colour, tied by Gros Chiffres '5095' numeral in black, cogwheel "SALONIQUE TURQUIE 19 JANV 64" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Jan 23)	14		200	(€ 190)
	transit and Genova arrival (Feb 4) cds's. An attractive entire. (Photo = \square 289)	24	\bowtie	150	(€ 140)

of the stamps on this item.





1271

	Yvert		Start price in CHF	Start price approx. €
Salonico 1865 (Sept 25): Entire letter from Salonico to Milano, franked with 1862 Napoléon perforated 20 c. blue in a right marginal vertical strip of four including a tête-bêche pair , a fresh and fine multiple with vivid colour, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 25 SEPT 65" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Sept 29) and Napoli transit (Oct 12) cds's as well as Milano arrival cds's. The cover slitted not affecting the multiple, an extremely rare tête-bêche franking in the Levant. Signed Miro, Enzo Diena and Calves; cert. Roumet (2000) Yvert = € 3'500 for a tête-bêche pair on cover. Note: From 1861 to 1865, the single rate from the Levant to Sardinia was 80 centimes for				
ě	22+ 22b	\bowtie	1'000	(€ 940)
Salonico 1868 (Aug 18): Unpaid Letter sheet from Salonico to Birmingham, struck with cogwheel "SALONIQUE 18 AOUT 68" cds in black, framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red and arrival cds (Aug 27) alongside, reverse with Marseille and London transit cds's. The front bears the postal treaty mark "FR / 2f 40c" in the extremely rare red colour (van der Linden fig. 1266, not listed in red) which shows the postage France got from the United Kingdom for each ounce of weight, the receiver had to pay '9'				
pence. Cert. Roumet (2006). (Photo = \square 293)		\bowtie	250	(€ 235)
Salonico 1871 (May 30): Letter sheet from Salonico to Genova, franked with 1870 Bordeaux definitive 30 c. brown in a vertical pair, a fresh and fine adhesive with vivid colour and fait to enormous margins including parts of two neighbouring stamps, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 30 MAI 71" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Jan 23) and Messina transit cds's A rare franking signed Brun; cert Roumet (2000) (Photo = 77.293)	47	M	150	(€ 140)
Smyrne 1857 (Feb. 7): Entire letter from Smyrna to Lyon, franked with Napoléon imperforated 10 c. bire type I and vertical pair of 20 c. blue type I, the lower stamp showing variety 'POSTFS' (Yvert 14Ah/Maury 14/lk), tied by type 15 circular datestamp "SMYRNE TURQUIE 7 FEVR. 57", framed "P.P." alongside, reverse with Marseille and Marseille-Lyon Special TPO as well as Lyon arrival cds's (Feb. 12). The 10c. stamp is touched at base, the cancellation applied six times on three stamps, but a very early usage of stamps in this case with a variety; cert. von der Weid (1986). Note: Usage of stamps in French Levant offices in general is known from the beginning of 1857. In Smyrna, the usage of stamps is known from February 1857 making this item a very early usage. The stamps were obliterated in Smyrna between February and Mai with the datestamp not with the Petits Chiffres numeral '3709' of the Bureau de recette. This could be due to the lack of the numeral obliterator which would also explain the heavy cancellation	7,			(6.110)
	perforated 20 c. blue in a right marginal vertical strip of four including a tête-bêche pair, a fresh and fine multiple with vivid colour, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 25 SEPT 65" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Sept 29) and Napoli transit (Oct 12) cds's as well as Milano arrival cds's. The cover slitted not affecting the multiple, an extremely rare tête-bêche franking in the Levant. Signed Miro, Enzo Diena and Calves; cert. Roumet (2000) 'vert = 6 3'500 for a tête-bêche pair on cover. Note: From 1861 to 1865, the single rate from the Levant to Sardinia was 80 centimes for 7.5 gr. each. Salonico 1868 (Aug 18): Unpaid Letter sheet from Salonico to Birmingham, struck with cogwheel "SALONIQUE 18 AOUT 68" cds in black, framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red and arrival cds (Aug 27) alongside, reverse with Marseille and London transit cds's. The front bears the postal treaty mark "FR / 2f 40c" in the extremely rare red colour (van der Linden fig. 1266, not listed in red) which shows the postage France got from the United Kingdom for each ounce of weight, the receiver had to pay '9' pence. Cert. Roumet (2006). (Photo = □ 293) Salonico 1871 (May 30): Letter sheet from Salonico to Genova, franked with 1870 Bordeaux definitive 30 c. brown in a vertical pair, a fresh and fine adhesive with vivid colour and fait to enormous margins including parts of two neighbouring stamps, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 30 MAI 71" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Jan 23) and Messina transit cds's. A rare franking; signed Brun; cert. Roumet (2000). (Photo = □ 293) Smyrne 1857 (Feb. 7): Entire letter from Smyrna to Lyon, franked with Napoléon imperforated 10 c. bistre type I and vertical pair of 20 c. blue type I, the lower stamp showing variety POSTFS' (vvert 14Ab/Maury 14/lk), tied by type 15 cir	Salonico 1865 (Sept 25): Entire letter from Salonico to Milano, franked with 1862 Napoléon perforated 20 c. blue in a right marginal vertical strip of four including a tête-bêche pair, a fresh and fine multiple with vivid colour, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 25 SEPT 65" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Sept 29) and Napoli transit (Oct 12) cds's as well as Milano arrival cds's. The cover slitted not affecting the multiple, an extremely rare tête-bêche franking in the Levant. Signed Miro, Enzo Diena and Calves; cert. Roumet (2000) Yvert = 6 3500 for a tête-bêche pair on cover. Note: From 1861 to 1865, the single rate from the Levant to Sardinia was 80 centimes for 7.5 gr. each. 22+22b Salonico 1868 (Aug 18): Unpaid Letter sheet from Salonico to Birmingham, struck with cogwheel "SALONIQUE 18 AOUT 68" cds in black, framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red and arrival cds (Aug 27) alongside, reverse with Marseille and London transit cds's. The front bears the postal treaty mark "FR / 2f 40c" in the extremely rare red colour (van der Linden fig. 1266, not listed in red) which shows the postage France got from the United Kingdom for each ounce of weight, the receiver had to pay '9' pence. Cert. Roumet (2006). (Photo = 293) Salonico 1871 (May 30): Letter sheet from Salonico to Genova, franked with 1870 Bordeaux definitive 30 c. brown in a vertical pair, a fresh and fine adhesive with vivid colour and fait to enormous margins including parts of two neighbouring stamps, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 30 MAI 71" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Jan 23) and Messina transit cds's. A rare franking; signed Brun; cert. Roumet (2000). (Photo = 293) Smyrne 1857 (Feb. 7): Entire letter from Smyrna to Lyon, franked with Napoléon imperforated 10 c. bistre type I and vertical pair of 20 c. blue	Salonico 1865 (Sept 25): Entire letter from Salonico to Milano, franked with 1862 Napoléon perforated 20 c. blue in a right marginal vertical strip of four including a tête-bêche pair, a fresh and fine multiple with vivid colour, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 25 SEPT 65" cds (Poblion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Sept 29) and Napoli transit (Oct 12) cds's as well as Milano arrival cds's. The cover slitted not affecting the multiple, an extremely rare tête-bêche franking in the Levant. Signed Miro, Enzo Diena and Calves; cert. Roumet (2000) Yeart = € 3500 for a tête-bêche pair on cover. Note: From 1861 to 1865, the single rate from the Levant to Sardinia was 80 centimes for 7.5 gr. each. Salonico 1868 (Aug 18): Unpaid Letter sheet from Salonico to Birmingham, struck with cogwheel "SALONIQUE 18 AOUT 68" cds in black, framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red and arrival cds (Aug 27) alongside, reverse with Marseille and London transit cds's. The front bears the postal treaty mark "FR / 2f 40c" in the extremely rare red colour (van der Linden fig. 1266, not listed in red) which shows the postage France got from the United Kingdom for each ounce of weight, the receiver had to pay '9' pence. Cert. Roumet (2006). Salonico 1871 (May 30): Letter sheet from Salonico to Genova, franked with 1870 Bordeaux definitive 30 c. brown in a vertical pair, a fresh and fine adhesive with vivid colour and fait to enormous margins including parts of two neighbouring stamps, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 30 MAI 71" (cd. (Pohton = 12 29)) Smyrne 1857 (Feb. 7): Entire letter from Smyrna to Lyon, franked with Napoléon imperforated 10 c. bistre type I and vertical pair of 20 c. blue type I, the lower stamp showing variety 'POSTFS' (Yvert 14AbMaury 14Nb, tied by type 15 circular datestamp "SMYRNE TURQUIE 7 FEVR. 57", framed "P.P." alongside, reverse with Marseille and Marseille-L	Salonico 1865 (Sept 25): Entire letter from Salonico to Milano, franked with 1862 Napoléon perforated 20 c. blue in a right marginal vertical strip of four including a tête-bêche pair, a fresh and fine multiple with vivid colour, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 25 SEPT 65" cds (Pothion = 12 points) and framed PD in black alongside, reverse with Les Dardanelles Turquie (Sept 29) and Napoli transit (Oct 12) cds's as well as Milano arrival cds's. The cover slitted not affecting the multiple, an extremely rare tête-bêche franking in the Levant. Signed Miro, Enzo Diena and Calves; cert. Roumet (2000) vvent = 0 3500 for a tôte-bêche pair on cover. Note: From 1861 to 1865, the single rate from the Levant to Sardinia was 80 centimes for 7.5 gr. each. Salonico 1868 (Aug 18): Unpaid Letter sheet from Salonico to Birmingham, struck with cogwheel "SALONIQUE 18 AOUT 68" cds in black, framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red and arrival cds (Aug 27) alongside, reverse with Marseille and London transit cds's. The front bears the postal treaty mark "FR / 2f 40c" in the extremely rare red colour (van der Linden fig. 1266, not listed in red) which shows the postage France got from the United Kingdom for each ounce of weight, the receiver had to pay '9' pence. Cert. Roumet (2006). Salonico 1871 (May 30): Letter sheet from Salonico to Genova, franked with 1870 Bordeaux definitive 30 c. brown in a vertical pair, a fresh and fine adhesive with vivid colour and fait to enormous margins including parts of two neighbouring stamps, tied by Gros Chiffres '5095' numerals in black, cogwheel "SALONIQUE TURQUIE 30 MAI 71" cds (Pothion = 12 293) Smyrne 1857 (Feb. 7): Entire letter from Smyrna to Lyon, franked with Napoléon imperforated 10 c. bistre type I and vertical pair of 20 c. blue type I, the lower stamp showing variety "POSTFS" (Yvert 14AhbMaury 14/18), tied by type 15 circular datestamp "SMYRNE TURQUIE 7 FEVR. 57", framed "P.P." alongside, reverse with Marseille and Marseil

(Photo = 293) 13 + 14 + 14h

300

(€ 280)

		Yvert	Start price in CHF	Start price approx. €
1275	Smyrne 1860 (Jan. 17): Letter sheet from Smyrna to Berlin, franked with Napoléon imperforated 10 c. bistre, 20 c. blue and 40 c. orange, all in type I, tied by Petits Chiffres numeral '3709' with "SMYRNE TURQUIE 17 JAN. 60" cds, framed PD, Paris and Aachen Franco transit cds in red alongside, reverse with French TPO as well as Berlin distribution cds's (Jan. 29). The 20c. stamp is touched at top, the other stamps have fair to good margins, a fine usage to Prussia. Note: Receiver of this letter is Ludwig Peter Spiegelthal, who was Consul General of Prussia in Smyrna from 1851 to 1859. He was very much interested in archeology of that region. 70 c. was the single rate to Prussia starting in January 1857. (Photo = 7293)	13+14+16	☑ 200	(€ 190)
1276	Smyrne 1862 (Feb 11): Unpaid Entire letter from Smyrna to Athenes, despatched at the French PO in Smyrna and struck with "SMYRNE TURQUIE 11 FEVR 62" cds, reverse with Piraeus transit (Feb 2, Julian calendar) and Athenes arrival cds of the same day. Upon arrival '65' lepta due were noted in red crayon on front, in addition 1861 Paris Printing 40 lep. mauve and 1861/62 First Athens Printing 5 lep. blue-green and 20 lep. deep blue were added, three fresh adhesives with fair to large margins, tied by '1' numeral of Athens. 20 lepta shaved at right top, but a very fine and scarce cover. Cert. Holcombe (1992). (Photo = 7 293)		⊒ 200	(€ 375)
1277	Smyrne 1862 (May 13): Entire letter from Smyrna to Marseille, franked with Napoléon imperforated 20 c. blue type II and 80 c. rose, two fresh and fine adhesives with fair to large margins, tied by Petits Chiffres '3709' numeral, type 15 "SMYRNE TURQUIE 13 MAI 62" cds, framed "P.P." and framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, reverse with Marseille arrival cds (May 21). An attractive cover at double rate; signed Brun, cert. Roumet (2005). Note: Shipmail journey from Smyrne with the vessel 'SIMOIS'. (Photo = 7293)		⊠ 150	(€ 140)
1278	Smyrne, Paquebots 1869 (May 18): Letter sheet from Smyrna to Lyon, franked with 1868 Napoléon lauré 20 c. blue and 40 c. orange, two fresh and fine adhesives with vibrant colour, tied by decorative Ancre lozenges in blue, octagonal "SMYRNE PAQ. FR. X. 18 MAI 69" datestamp (Salles fig. 911) and framed PD, both in blue alongside, reverse with Messina transit cds and Genova rectangular datestamp (May 26). A wonderful cover of great visual appeal. Signed Calves. Note: Shipline X from Marseille to Syria via Smyrna and Alexandria was opened in 1866.	17 · 17 · E	100	(5 170)
	(Photo = 7 293)	29+31	☑ 200	(€ 190)





View of Smyrne

Smyrne 1871 (March 10): Letter sheet from Smyrna to Salerno, franked with 1870 Bordeaux 20 c. blue type III report 2 in a horizontal strip of three, a fine and fresh multiple with good to enormous margins all round, tied by Gros Chiffres '5098' numeral, type 15 "SMYRNE TURQUIE 10 MARS 71" cds and framed PD in red alongside, reverse with Messina and Napoli transit cds's as well as Salerno arrival cds (March 14). A rare and attractive franking cover at single rate. Cert Behr (2000).

Note: An extremely rare franking with adhesives of the Bordeaux issue, correct rate of 60 c. to Italy after January 1866

Provenance: collection Blanc..



1272 / CHF 250



1274 / CHF 300



1276 / CHF 400



1280 / CHF 150



1273 / CHF 150



1275 / CHF 200



1278 / CHF 200



1277 / CHF 150

		Yvert	Start price in CHF	Start price approx. €
1280	Smyrne 1873 (Jan 17): Letter sheet from Smyrna to Lyon, franked with 1872 Cérès 80 c. rose, four fresh adhesives, tied by Gros Chiffres '5098' numeral, type 15 "SMYRNE TURQUIE 17 JANV 73" cds and framed PD in red alongside, reverse with Marseille-Lyon Special TPO transit cds (Jan 25). Some perforation irregularities, a rare and attractive cover at quadruple rate. Note: After the Franco-Prussian war, the Levant rates were increased from 40 c. to 80 c. per		150	(0.140)
1281	10 gr. starting in July 1871 until France joined the UPU in 1876. (Photo = □ 293) Smyrne 1873 (Jan 17): Entire letter from Smyrna to Marseille, franked with 1870 Siège 40 c. orange in a horizontal pair, the positions 145 and 146 showing variety '4 retouché' in the right stamp, cancelled by Gros Chiffres '5098' numeral, type 15 "SMYRNE TURQUIE 17 JANV 73" cds, framed PD and framed "PAQUEBOTS DE LA MEDITERRANEE", both in red alongside, reverse with Marseille arrival cds (Jan 25). Some perforation irregularities, a rare franking on an attractive single rate cover. Signed Brun; cert. Roumet (2007). (Photo = □ 297)	57 38+ 38d	150 250	(€ 140) (€ 235)
1282	Smyrna 1837/1901: Collection 19 covers from or to the French Levant post office in Smyrna incl. four desinfected entires with 1837 to Marseille & 1844 to London, forwarded to Boston, both slitted and struck with "Purifiée à Marseille" handstamp, 1846 with "PURIFIE AU LAZARET MALTE" handstamp, 1843 to Athens with Greek disinfection cachets applied in Piraeus; prepaid mail to Italy with 1865 first rate cover to Genova franked at 80 c. rate and 1870 double rate cover to Messina with Napoléon laureated 80 c. & 40 c., 1869 single rate cover to Marseille with strip of four Napoléon laureated 10 c. bistre, 1870 unpaid entire to New York with rare "FR / 2f 40c" postal treaty mark, two covers with octagonal Smyrne Paquebots datestamps, five covers with Sage frankings, in addition usage	50. 500	200	(6.255)
1283	of a French and a Austrian Levant stationery postcard from Smyrne . (Photo = www) Thessaloniki & Volos 1857/1902: Collection 24 covers from the French Levant post office in Salonico incl. 1857 unpaid entire, 1859 double rate cover to Livorno with Petits Chiffres '4012', six covers 1867/75 to Italy, one to Constantinople and one to Marseille, all with Gros Chiffres '5095', two items from the Bureau de Recette "Salonique / Qtier Franc", three 1878/79 covers with cogwheel cancellations in blue and violet, charged postcards and incoming mail from Spain; in addition two entires, sent in 1869/79 from Volos to Lyon, franked with Napoléon perforated and Sage, both cancelled upon arrival in Marseille. One		750	(€ 705)
	cert. Roumet. (Photo = \square www)		1'000	(€ 940)





Port of Volos

Volos 1871 (Nov 4): Incoming Entire letter from Marseille to Volos, franked with 1867 Napoléon laureated 80 c. rose, a fresh and fine adhesive with vivid colour, tied by framed "P.P. in blue (Pothion = 37 points) of the Russian post office in Volos (Tchilinghirian fig. 173), no further handstamps alongside or on reverse. An extremely rare provisional cancellation upon arrival, if the adhesive was not cancelled at despatch or on the vessel, only few items known. Cert. Roumet (1999).

Note: The bureau de distribution of Volos was opened between 1857 and 1861 when a Petits Chiffres '4019' was attributed to it while not one item with this cancellation is known. The office was re-opened again betwen 1879 and 1881. Between 1861 and 1879, Volos shows an extremely interesting group of cancellations including this Russian PP, private cachets, a company handstamp of the Messageries Impériales or an straight-line 'COI POSTALI FRANCESI'.

		rverr	in CHF	approx. €
1285	Volos 1876 (May 16): Entire letter from Volos to Genova, franked with 1872 Cérès 30 c. brown, a fine adhesive with vivid colour, tied by straight-line "col Postali Francesi" in black (Pothion = 32 points), reverse with Napoli transit (May 24) and Genova arrival (May 26) cds's. Minor toning at the perforation of the adhesive, a very rare provisional cancellation. Note: This straight-line cancellation was in use in Volos on outgoing and incoming mail. (Photo = 7297)	56		(€ 235)
1286	Aegean Islands 1856/1902: Collection ten covers from the French Levant post offices in Meteline, Vathy & Rhodos incl. Meteline two 1858/64 entires to Marseille with 50 and 100 c. frankings of Napoléon imperforated and perforated, respectively, the franking tied by Petits Chiffres '3771' and Gros Chiffres '5093', respectively; Vathy on Samos two 1896/98 Sage frankings, one sent registered, both with cogwheel cancellations; Rhodos 1856 unpaid cover to Syros, 1868 franked cover to Marseille, four outgoing Sage frankings, one to Great Britain, one to Algeria and one to Finland. Two certificates. (Photo = Www)		⋈ 500	(€ 470)
	Britain, one to Aigeria and one to Finance. Two certificates. $(Photo = \bigcup_{i=1}^{n} www)$		500	(E 470)

Crete



View of Canea



1287

Canea 1899 (Feb 22): Registered Envelope from Heraklion to Berlin, franked with 10 pa. blue adhesive of the British post offices in Crete (Gi B2) and French Levant 1 pia. on 25 c. black on rose in a horizontal pair, all tied by "LA CANEE CRETE 22 FEVR 99" cds in black, framed R alongside, reverse with Berlin distribution cds (March 1, 1899). Cert. Roumet (2002).

Note: In November 1898, British, French, Italian and Russian troops were stationed in separate zones of Crete after the autonomy of Crete under Osman suzerainty. Overseas mail from the British mail from the British sector had to be franked with the corresponding British stamp and to be forwarded to the Austrian or French post offices at Canea where it was franked with the corresponding stamps.

		Yvert	Start price in CHF	Start price approx. €
1288	Hierapetra 1898 (Sept 14): Free of charge military Envelope from Hierapetra to Paris, handstamped with crisp "HIERAPETRA CRETE 14 SEPT 98" cds in black, military handstamp "SECTEUR FRANCAIS CRETE LE COMMANDANT" alongside, reverse			
	with rare Sitia Crete and Marseille transit cds's. (Photo = 297)	\bowtie	200	(€ 190)
1289	Hierapetra 1898 (Oct 11): Free of charge military Envelope from Hierapetra to Paris, handstamped with crisp "HIERAPETRA CRETE 11 OCT 98" cds in black, clean military handstamp "SECTEUR FRANCAIS CRETE LE COMMANDANT" alongside, reverse with			
	La Canee Crete, Marseille and Vire transit as well as Paris arrival cds's. (Photo = 297)	\bowtie	200	(€ 190)
1290	San Nicolo 1899 (Jan 4): Free of charge mourning Envelope from San Nicolo to Paris, handstamped with "SAN NICOLO CRETE 4 JANV 99" cds in black, military handstamp "4eme Régiment d'Infanterie de la Marine Attaché à l'Ile de CRETE / Chef de Bataillon, Commandant" in blue alongside, reverse with La Canee Crete transit cds. Note: San Nicolo is the smallest post office of the six offices in the French sector in Crete, a very rare usage Provenance: Johann Ulrich Schmitt collection; 366. Köhler sale (March 2018), lot 5317. (Photo = 1297)	×	500	(€ 470)
1291	Sfax 1883 (March 28): Free of charge military postal card from Sfax to Besançon, struck with superb "SFAX (TUNISIE) TRESOR ET POSTES 28 MARS 83" cds in black, "ARRIVEE BESANCON 3 AVRIL 83" alongside. A marvellous Fieldpost postcard, with		300	(E 470)
	Shorthand writing on reverse. (Photo = 7297)	\bowtie	100	(€ 95)
1292	Crete 1897/1909: Collection 14 covers from the French Levant post offices in Candia, Canea, Rethymnon & Sitia incl. Candia three items, one incoming card from Hong Kong; Canea six covers, four with military franchise handstamps, Rethymnon three items, two incoming from Mexico and ROPIT PO in Constantinople; and Sitia two military franchise		5 00	
	envelopes from this very rare office. (Photo = \Box www)	\bowtie	500	(€ 470)

Holyland

1293





Market in Jaffa

1293

Jaffa 1854 (Aug 18): Entire letter from Jaffa to Marseille, struck with superb extremely rare cursive "Jaffa" handstamp (Pothion = 32 points), reverse with "ALEXANDRIE EGYPTE 21 AOUT 54" transit cds as well as Marseille arrival (Aug 29) cds. Cover refolded for display and slightly creased, but an appealing cover. Cert. Robineau (1993).



1281 / CHF 250



1288 / CHF 200



1290 / CHF 500





1285 / CHF 250



1289 / CHF 200



1291 / CHF 100



1301 / CHF 200



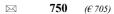


Austrian Post Office in Jerusalem

1294

Yvert Start price Start price in CHF approx. ϵ

Jaffa 1855 (April 16): Envelope from Jerusalem via Latakia to Castres sur l'Agout, France, struck with straight-line "Jerusalem. 16.Avril.1855" handstamp in blue, with cogwheel "JAFFA SYRIE 17 AVRIL 55" cds (Pothion = 23 points) and framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red alongside, reverse with "ALEXANDRIE EGYPTE 19 AVRIL 55" and Marseille transit cds's as well as Castres sur l'Agout arrival (May 2) cds. Cover slightly soiled, but a very interesting cover full of postal history content from the Holyland. Note: The origin of the blue datestamp is not entirely clear. It could have been applied at the Austrian post office in Jerusalem which was opened at about 1852, in 1855 it used for the first time the Gerusaleme sunburst handstamp described in Tranmer, however all the cancellers show the Italian city of the name up to the 1890s. The French consular post office, on the other side used the Jerusalem cross / Croix potencée since 1852.





View of Jaffa



1295

Jaffa 1862 (May 9): Entire letter from Jaffa to Paris, franked with Napoléon imperforated 10 c. bistre, five single adhesives, tied by Petits Chiffres '3768' numerator with corresponding cogwheel "JAFFA SYRIE 9 MAI 62" cds, framed PD in black and French Marseille entry cds in red alongside, reverse with "ALEXANDRIE EGYPTE 10 MAI 62" transit and Paris arrival (Mai 18) cds's. Two adhesives touched, but a rare franking to cover the 50 c. rate to France on an appealing cover. Signed Lamy; cert. Robineau (1996).





French Post Office in Jaffa

Yvert Start price Start price in CHF approx. ϵ

1'000

(€ 940)

57

Jerusalem 1873 (April 5): Envelope from Jerusalem via Jaffa to Paris, franked with 1872 Cérès 80 c. rose, tied by Gross Chiffres '5089' numerator with Jerusalem cross in blue (Pothion = 35 points), cogwheel "JAFFA SYRIE 5 APRIL 73" cds and framed PD in red alongside, reverse with "ALEXANDRIE EGYPTE 6 AVRIL 73" transit and Paris Etranger arrival in blue (April 15) cds's. Some perforation irregularities just mentioned for accuracy, but a scarce and attractive usage of the Jerusalem cross. Cert. Roumet (1999).

Note: Starting in 1852, mail despatched at the consular post office in Jerusalem was struck with Croix potencée and transfered with messengers to the French post office in Jaffa where stamps were added and postmarked. Osman authorities did not allow the selling of foreign adhesives in Jerusalem.



1297

Jerusalem 1874 (Oct 2): Entire letter from Jerusalem via Jaffa to Cairo, Egypt, franked with 1870 Siège 40 c. orange, a fine single, tied by crisp Gross Chiffres '5089' numerator with Jerusalem cross in blue (Pothion = 35 points), cogwheel "JAFFA SYRIE 2 OCT 74" cds and framed PD in red alongside, reverse with "ALEXANDRIE EGYPTE 4 OCT 74" transit cds. A scarce and attractive usage of the Jerusalem cross. Cert. Roumet (1999).

Holyland 1855/1902: Collection eleven covers from the French Levant post offices in Jaffa & Jerusalem incl. Jaffa 1855 unpaid entire to Marseille, 1868 Jaffa to Grenoble with Napoléon perforated 40 c. tied by Gros Chiffre '5089', 1860 entire with 60 c. franking from the French consular office with rare Jerusalem Cross via Jaffa and London to Glasgow, five items with type Sage frankings, envelope from the French consular office in Jaffa sent unpaid and charged in France; in addition stationery postcard and picture postcard, cancelled 1901/02 by 'Jerusalem Palestine' cds's. One certificate.

(Photo = Www)

38 ⊠ **1'000** (€ 940)

1'000 (€ 940)

Syria



View of Aleppo



		Yvert	Start price in CHF	Start price approx. €
1299	Aleppo 1856 (Aug 3): Unpaid Entire letter from Winterthur, Switzerland via Beirut to Aleppo, endorsed " <i>Via Marsiglia</i> " and " <i>Alexandretta de Siria</i> ", struck by "WINTERTHUR 3 AUG 56 11 M" cds in black, French St. Louis entry cds in red alongside as well as superb and very rare two line "POSTE FRANCAISE / D'ALEP" handstamp (Combination with Beyrout cds not listed in Pothion) and TAXE, both in blue, reverse with Zürich, Mulhouse, Marseille and "BEYROUT SYRIE 13 AOUT 56" transit cds's. Taxed with '20' décimes due upon arrival, a fresh and fine cover.	×	250	(€ 235)
1300	Aleppo 1858 (April 13): Prepaid Letter sheet from London via Beirut to Aleppo, endorsed "Per fr. pkt. via Marseilles", franked with Victoria definitive 6 d. pale lilac (Gi 70), tied by oval barred '21' numerator with oval PD in red, French Calais entry cds (April 14, 1858) and very rare two line "POSTE FRANCAISE / D'ALEP" handstamp (Combination with Beyrout cds not listed in Pothion) in blue alongside, reverse with London despatch cds (April 13, 1858), Paris and "BEYROUT SYRIE 30 AVRIL 58" transit cds's. An interesting incoming cover. Note: Starting in January 1857, the rate from the United Kingdom to the Eastern		250	
1301	Mediterranean with French packet was six pence. (Photo = 297) Aleppo 1858 (May 3): Unpaid Entire letter from Smyrna via Alexandretta to Aleppo, struck by "SMYRNE TURQUIE 3 MAI 58" cds in black, very rare two line "POSTE FRANCAISE / D'ALEP" handstamp (Pothion = 22 points) and TAXE, both in blue, reverse with ALEXANDRETTW SYRIE 8 MAI 58" transit cds's. Taxed with '20' décimes due upon arrival, a fresh and fine cover, cert. Roumet (1999). (Photo = 297)	×		(€ 235) (€ 190)
1302	Aleppo 1864 (Oct 10): Prepaid Letter sheet from Aleppo via Beirut to Marseille, franked with Napoléon perforated 10 c. bistre and 40 c. orange, two fine and fresh adhesives, tied by Gros Chiffres '5079' numerator with very rare two line "POSTE FRANCAISE / D'ALEP" handstamp (Pothion = 22 points) in blue, cogwheel "ALEXANDRETTE SYRIE 10 OCT 64" cds, framed PD in black and framed "PAQUEBOTS DE LA NEDITERRANEE" handstamp in red alongside, reverse with "BEYROUT SYRIE 12 OCT 64" transit and Marseille arrival (Oct. 25) cds's. A scarce and desirable cover of great visual appeal. (Photo = 10 303)	21+23	250	(€ 235)

		Yvert	Start price in CHF	Start price approx. €
1303	Alexandrette 1853 (Jan 19): Unpaid Entire missionary letter written in Mardin, sent by messenger to Alexandrette and despatched from there to Lyon, struck with superb cursive "Alexandrette" handstamp in black (Pothion = 28 points), framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, reverse with Beirut and Marseille transit as well as Lyon arrival cds's (March 3). Manuscript '10' décimes due had to be paid by the addressee. An early usage of this rare strike, as the post office was not opened earlier than August 1852, an attractive cover. Cert. Boule (1999). Note: The cover was directed to the Congregation for the Evangelization of the People. (Photo = 303)		≥ 200	<i>(€ 190)</i>
1304	Alexandrette 1859 (Sept 10): Entire letter written in Aleppo, mailed from Alexandrette to Marseille, struck with light two line "POSTE FRANCAISE / 'ALEP" handstamp in blue (Pothion = 22 points), franked in Alexandretta with Napoléon imperforated 10 c. bistre and 40 c. orange, two fine and fresh adhesives, tied by Petits chiffres '3766' numerals, corresponding cogwheel "ALEXANDRETTE SYRIE 10 SEPT 59" cds and framed PD in black alongside, reverse with Marseille transit cds. A scarce and attractive cover. (Photo = \$\overline{1}\$ 303)	13+ 16	☑ 150	(€ 140)



1305 Alexandretta 1869 (May 24): Envelope from Aleppo to Marseille, franked on reverse with Turkey 1869 Dulos issue 20 pa. green and 1 pi. yellow, perf. 131/4 (Mi 20+21), tied by all Arabic framed 'Haleb' Aleppo handstamp in blue (Coles & Walker fig. 4), mailed through the French P.O. in Alexandrette with 1863 Napoléon laureated 20 c. blue in a horizontal pair, tied by Gros Chiffres '5079' numeral in black with cogwheel "ALEXANDRETTE SYRIE 24 MAI 69" cds in black, framed PD in black and framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, reverse with Smirna French P.O. transit and Marseille arrival (July 6) cds's. A 29 + Turkey fine and scarce combination usage opened up for display. Cert. Roumet (1998). 20 + 21500 (€ 470) 1306 Alexandretta 1873 (Jan 3): Envelope from Aleppo to Marseille, franked on reverse with Turkey 1869 Dulos issue 10 pa. brown lilac and 2 ghrush brown, perf. 131/4 (Mi 22+25), tied by all Arabic framed 'Haleb' Aleppo handstamp in black (Coles & Walker fig. 4), mailed through the French P.O. in Alexandrette with 1872 Cérès 80 c. rose, tied by Gros Chiffres '5079' numeral in black with cogwheel "ALEXANDRETTE SYRIE 3 JANV 73" cds in black, framed PD in black and framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, reverse with Smirna French P.O. transit cds. A fine and scarce combination usage opened up for 57 + Turkey display. Signed Calves. 500 22 + 25(€ 470)



		Yvert	Start price in CHF	Start price approx. €
1307	Alexandretta 1879 (Oct 21): Envelope at double rate from Tarsus to Aleppo, sent with a messenger to Alexandretta, franked on front with type Sage definitives 25 c. black on red in a vertical pair, tied by decorative type 22 "ALEXANDRETTA SYRIE 21 OCT 79" cds in blue, oval BM in blue alongside, brought with the Turkish post to Aleppo, where Dulos 1876 1 ghrush yellow, a strip of three and a bisected stamp as well as 10 pa. bright lilac (Mi 27+29) were added as postage due to the reverse and tied by all Arabic intaglio handstamp (Coles & Walker fig. 2). A very attractive and rare combination cover, opened up for display. Note: Late usage of the blue Alexandrette cds which is known up to 1880.	91 + Turkey 27+29	∞ 750	(€ 705)
1308	Beirut, Paquebot 1861 (Dec 21): Letter sheet from Beirut to Constantinople with receiver's docketing 'Beyrouth 21 Dec 1861' franked with 1853 Napoléon imperforated 10 c. bistre and vertical pair of 20 c. blue, all in type I, tied by Ancre lozenge, "CARMEL 21 DEC 61" ship cds in black alongside, reverse with Constantinople arrival cds (Jan 4). The cover was underfranked, an "AFFRANCHISSEMENT INSUFFISANT" handstamp was applied and the receiver had to pay '15' décimes. The 10 c. bistre shows a pre-use pinhole at base, file fold well away from the adhesives, a rare and attractive cover at double rate?		⊠ 150	(€ 140)
1309	Beirut 1868 (July 2): Unpaid Letter sheet from Beirut to London, struck with octogonal "BEYROUTH PAQ. FR. X No 4 2 JUIL 68" shipmail datestamp (Salles fig. 905) in black, French Marseille entry cds in red alongside, reverse with Alexandria and Paris transit as well as London arrival cds in red (July 16). The front bears the postal treaty mark "FR / 2f 40c" in black (van der Linden fig. 1266) which shows the postage France got from the United Kingdom for			
1310	each ounce of weight, the receiver had to pay '1s / 6d'. (Photo = 303) Beirut 1871 (June 2): Letter sheet from Beirut to Lyon, franked with 1870 Bordeaux 40 c. orange tied by Gros chiffres '5082' numeral, "BEYROUTH SYRIE 2 JUIN 71" cds in black, framed PD in black and framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, reverse with Marseille transit and Lyon arrival cds (June 13). A rare usage of a Bordeaux definitive in the Levant and an attractive cover. Cert. Behr (2000).		⊠ 150	(€ 140)
1311	Note: Last month of the 40 c. single rate to France. (Photo = 303) Beirut 1873 (July 10): Letter sheet from Beirut to Lyon, franked with 1872 Cérès 80 c. rose tied by Gros chiffres '5082' numeral, "BEYROUTH SYRIE 2 JUIL. 73" cds in black and framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, reverse with Marseille transit and Lyon arrival cds (July 22). The cover was underpaid for the double rate, an "AFFRANCHISSEMENT INSUFFISANT" handstamp in black added, and the receiver had to pay '12' décimes. A suberb cover. Note: Unpaid or underpaid covers had a higher postage than those paid in advance, a paid	-	⊠ 400	(€ 375)
	cover at double rate was twice 80 c., an unpaid cover was twice 100 c. The receiver had to pay 200 c 80 c. franking = 120 c. (Photo = \bigcirc 303)	57	⊠ 150	(€ 140)



1302 / CHF 250



1304 / CHF 150



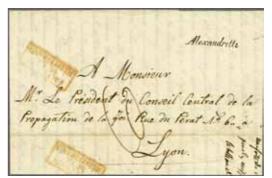
1309 / CHF 150



1311 / CHF 150



1315 / CHF 300



1303 / CHF 200



1308 / CHF 150



1310 / CHF 400



1312 / CHF 150



1317 / CHF 200

		Yvert		Start price in CHF	Start price approx. €
1312	Beirut, Fieldpost 1899 (Nov 1): Picture postcard from Beirut to Paris, franked with 1898 Sage green-yellow in a vertical pair type II, tied by superb "CORR. D.ARMEES BEYROUTH 1 NOV 99" cds in black. A fine item. Cert. Roumet (2000). (<i>Photo</i> = 7 303)	106	\bowtie	150	(€ 140)
1313	Beirut 1837/1901: Collection 13 covers from the French Levant post office in Beirut incl. 1846 prepaid entire from Tripoli to Lyon with Beyrouth cds, the rare type with 'h' and indentation, 1865 triple colour franking Napoléon perforated by Anchor lozenge with ship cds CYDNUS alongside, 1872 two singles 40 c. Siège with Anchor lozenge and octogonal 'Beyrouth / Paquebot' datestamp, 1857 two colour franking with Petits Chiffres '3706' cancellation, three covers with diff. frankings and Gros Chiffres '5082' cancellation, early cancellation of Cérès 30 c. with cds in April 1876, first month of usage for that purpose, three diff. 25 c. foreign rate Sage frankings 1879/84, as well as one stationery postcard and				
	a picture postcard. (Photo = \square www)		\bowtie	750	(€ 705)
1314	Latakia 1869 (March 2): Entire letter from Latakia to Alexandria, Egypt, franked with horizontal pair of Napoléon laureated 20 c. blue, a fresh multiple, tied by Gros Chiffre '5091' numeral with cogwheel "LATAQUIE SYRIE 2 MARS 69" cds (Pothion = 28 points) and framed PD handstamp alongside, reverse with "BEYROUTH SYRIE 3 MARS 69" (with 'H', Pothion = 15 points) transit cds as well as "ALEXANDRIE EGYPTE 6 MARS 69" arrival cds. Cover refolded for display, minor perforation irregularities, an appealing cover. (Photo = 7 307)	29	\bowtie	500	(€ 470)
1315	Latakia 1876 (May 4): Entire letter from Latakia to Marseille, franked with 1872 Cérès 30 c. brown, a fine and fresh adhesive, tied by cogwheel "LATAQUIE SYRIE 4 MAI 76" cds (Pothion = 16 points) and framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red alongside, reverse with Smyrne transit as well as Marseille arrival (May 19, 1876) cds's. An attractive cover. Note: Starting in April 1876, the Gros Chiffres obliterators were abolished and the	-2	_		(2.7%)
	datestamp was also used for the cancellation of the adhesives. (Photo = $\sqrt{3}$ 303)	56	\bowtie	300	(€ 280)



View of Tripolis



1316

Tripoli de Syrie 1853 (Feb 6): Entire letter from Tripoli to Lyon, struck with superb and extremely rare cursive two line "*Tripoli / de Syrie*" handstamp in black (Pothion = 32 points) with framed "PAQUEBOTS DE LA MEDITERRANEE" handstamp in red alongside, reverse with "BEYROUTH SYRIE 10 FEVR 53" (with 'H', Pothion = 15 points) and Marseille transit as well as Lyon arrival (March 3, 1853) cds's, charged with '10' décimes upon arrival. An attractive and desirable cover showing a cancellation rarity of the French Levant in perfect condition. Cert. Boule (1999).

Note: Until the end of 1856, postage of prepaid and unpaid covers was identical.

Start price

in CHF

Start price

approx. ϵ

1317	Tripoli de Syrie 1853 (Feb 6): Envelope with full content from Tripoli t	o Marseille, struck
	with clean cogwheel "TRIPOLI SYRIE 4 FEVR. 57" in black (Pothion = 2)	3 points) with framed
	"PAQUEBOTS DE LA MEDITERRANEE" handstamp in red alongside	e, charged with '10'
	décimes upon arrival. An attractive and rare cover.	(Photo = $1 303$)

200 \square (€ 190)

Syria 1855/1900: Collection 17 covers from the French Levant post offices in Alexandretta, Aleppo, Tripoli & Lattakia incl. Alexandretta eight covers, four sent unpaid 1862/72 to Marseille, two with cogwheel cds's, one with 'Euphrate' ship cancellation and one with 'Alexandrette / Paquebot' cancellation, two 1866/68 entires with 40 c. franking to Marseille, tied by Gros Chiffres '5079' numerals, and two Sage frankings with blue cds's; Aleppo, four incoming covers, three 1857/67 from Marseille with Napoléon imperforated frankings, one sent unpaid from Manchester, all four with very rare two-line "POSTE FRANCAISE / D'ALEP" handstamp in blue; Tripoli de Syrie 1860 entire with Napoléon imperforated 10 c. & 40 c. tied by Petits Chiffres '3773' and 1870 envelope with pair Napoléon laureated 20 c. blue tied by Gros Chiffres '5101', both with Tripoli cogwheel cds alongside, 1890 freefrank envelope of the consulate and 1900 Tripoli-Ville cancellation, both in blue; as well as Lattakia stampless entire from the Messageries Impériales offices in Lattakia, sent via Alexandretta to Aleppo.two certificates. $(Photo = \square www)$

1'200 (€ 1'130)

Tunesia

1318



Canal and Customs Offices in La Goulette



1319

1319 La Goulette, Tunisia 1869 (Oct 14): Local Letter sheet from La Goulette to Tunis, franked with horizontal pair Napoléon laureated 20 c. blue, a fine and fresh multiple with vibrant colours, tied by crisp cogwheel "LA GOULETTE TUNISIE 14 OCT 69" cds in blue (Pothion = 25 points), reverse with cogwheel Tunis arrival cds in blue from the same day. An appealing cover; signed Roumet; cert. Boule (1999).

		Yvert	Start price in CHF	Start price approx. €
1320	La Goulette, Tunisia 1870 (July 23): Entire letter from La Goulette nearby Tunis to Malfougasse, Dept. Basses Alpes, franked with left marginal hor. pair Napoléon laureated 20 c. blue, a fine multiple, tied by crisp Gros Chiffres '5121' of La Goulette in blue with cogwheel "LA GOULETTE TUNISIE 23 JUIL 70" cds in blue (Pothion = 28 points), framed PD in blue and 'Tunis par Bone' cds in red alongside, reverse with Marseille and St. Etienne-les-Orgues transit cds's. Minor perforation irregularities and some water stains, but a scarce and interesting item.	20	200	(C.190)
1321	interesting item. (Photo = \$\square\$ 307) La Goulette, Tunisia 1876 (Feb 8): Letter sheet from La Goulette to Marseille, franked with 1875 Cérès 10 c. brown on rose in a block of three, a fine and fresh multiple, tied by Gros Chiffres '5121' of La Goulette in black with cogwheel "LA GOULETTE TUNISIE 8 FEVR 76" cds in black (Pothion = 28 points) alongside, reverse with Marseille arrival cds's. A scarce and interesting item, signed Isaac. (Photo = \$\square\$ 307)	29		(€ 280)
1322	Tunis 1851 (Jan 23): Entire letter from Marseille to Tunis, franked with 1850 Cérès definitive 25 c. blue, a fine and fresh adhesive with vibrant colour, tied by grill obliterator with "MARSEILLE 21 JANV 51" cds (Pothion = 35 points for the combination of Tunis cds and grill obliterator on outgoing covers) alongside, reverse with Bone Algerie transit and Tunis arrival in blue (Jan 30) cds's. Charge '4' décimes due upon arrival. A wonderful example of an ingoing cover to	54	230	(€ 235)
1323	Tunisia; signed Brun; cert. Vachat (2010). (Photo = 307) Tunis 1856 (Sept 17): Letter sheet from Tunis to St. Pons, France, franked with 1853 Napoléon perforated 20 c. blue in a left marginal hor. strip of three, a fresh multiple with vibrant colour, tied by Petits Chiffres '3716' of Bone with crisp cogwheel "TUNIS 17 SEPT. 56" cds (Pothion = 21 points) and framed "P.P." in red alongside, reverse with Bone Algerie, Marseille & Montpellier transit and St. Pons arrival (Sept 26) cds's. Charge '4' décimes due upon arrival. A scarce and attractive item; signed Calves; cert. Roumet (1998). Note: Adhesives on mail from Tunis was cancelled in Bone, Algeria with the Petits Chiffres '3716' or Gros Chiffres '5015', respectively in the years between 1852 and 1862. In 1863 the Bone became a Bureau de distribution and received its own Gros chiffres '5107'.	4 ⊠		(€ 375)
1324	(Photo = 307) Tunis 1871 (April 30): Letter sheet from Tunis to Paris, franked with 1870 Bordeaux definitive 40 c. blood red / rouge-sang clair, a fine and fresh adhesive in vivid colour with large even margins all round, tied by Gros Chiffres '5107' of Tunis with cogwheel "TUNIS 30 AVRIL 71" cds in blue (Pothion = 13 points), framed PD in blue and "TUNIS-PAR-BONE ALGERIE 5 MAI 71" cds in red alongside, reverse with Marseille - Paris TPO transit and Aubervilliers arrival (May 9) cds's. A scarce and attractive item; cert. Miro (1970).	14 🖂	300	(€ 280)
1325	(Photo = 307) Tunis 1873 (Oct 7): Entire letter from Tunis to Marseille, franked with 1871/73 Cérès 10 c. brown on rose and two singles of 25 c. blue, tied by Gros Chiffres '5107' of Tunis with cogwheel "TUNIS 7 OCT 73" cds (Pothion = 13 points), framed PD in red and "TUNIS-PAR-BONE ALGERIE 8 OCT 73" cds in red alongside, reverse with Marseille arrival (Oct 12) cds. Minor perforation irregularities of no importance, a scarce and attractive item with a lot of postal history content. Note: The rates from Tunis to the French mainland where in principal those within France, but sometimes also those from France to French post offices abroad. The present item shows a particualr 60 c. rate for covers up to 10 gr. which were transported with 'Paquebots de l'Algérie' vessels. (Photo = 307)	48d ⊠ 58+60 ⊠		(€ 280) (€ 280)
1326	Tunis 1878 (Aug 20): Envelope from Tunis to Malfougasse, Dept. Basses Alpes, franked with type Sage 25 c. blue, a fine and fresh adhesive, tied by "TUNIS-BONE ALGERIE 20 AOUT 78" railway cds in red, reverse with Bone, Marseille, Forcalquier and St. Etienneles-Orgues transit cds's. Minor part of one backflap missing, but a scarce and interesting item which was despatched not in the Tuns post office but directly in the railway vagoin of		150	
1327	the Tunis - Bone line. (Photo = 307) Tunisia including Fieldpost 1852/88: Collection 37 covers from the French Levant post offices in Tunis and La Goulette as well as from different Fieldpost offices incl. Tunis auxilliary post office with 1852/62 four stampless entires to France, delivered via Bone Algeria, three franked covers 1864/65 with the Napoléon perforated definitives tied by Gros Chiffres '5015' numerals, two franked covers with Gros Chiffres '5107' numerals, April 1876 Cérès 30 c. brown tied with by Tunis datestamp in blue, the first month when the datestamp was used for this purpose, six additional Tunis items with Sage definitives; underfranked cover written in La Goulette and brought with messenger to Bone and mailed there, 1885/87 two Sage frankings; selection of 17 items with Tunisia Fieldpost cancellations, primarily from the 1881/83 campaign from La Goulette, Tunis, Djerba, Sfax, Gafsa, Lekef, Sousa,	<i>79</i> ⊠		(€ 140)
	Bizerte and Gabes. An impressive selection, one certificate Roumet. $(Photo = \square www)$	\bowtie	1'500	(€ 1'410)



1314 / CHF 500



1321 / CHF 250



1323 / CHF 300



1325 / CHF 300



1328 / CHF 175



1320 / CHF 300



1322 / CHF 400



1324 / CHF 300



1326 / CHF 150



1329 / CHF 200

	French Levant from different Consignors	Yvert	Start price in CHF	Start price approx. €
1328	1858: Stampless letter sheet dated "Varna 29 juin 58 - Turo d'Europe" in blue and red PAQUEBOT DE LA MEDITERRANNÉ, addressed to Marseille and taxed on arrival			
	black. (Photo =	∄ 307) ⊠	175	(€ 165)
1329	1862 (Aug. 25): Entire lettersheet from Marseille endorsed 'Vapeur' and sent by s 'Danube' (Salle Fig. 770) via Smyrne (Nov. 2) and Alexandrette to Aleppo,			
	handstamped POSTE FRANCAISE / D'ALEP and TAXE in blue, charged on arriva '10' decimes in manuscript. Slight waterstains. (Photo =	al with	200	(€ 190)



Street scene of Aleppo



1330

Syria 1870: Cover at double rate from Aleppo to Marseille, franked on reverse with Turkey 1869 Dulos issue 10 pa. grey-lilac and 2 pi. brick-red, perf. 131/4, tied by all Arabic framed 'Haleb' Aleppo handstamp in blue (Coles & Walker fig. 4), mailed through the French P.O. in Alexandrette with 1863/70 80 c. carmine tied by '5079' gros chiffres in black with 'Alexandrette / Syrie' datestamp adjacent (March 13). Smyrne French P.O. transit alongside and Marseille arrival on reverse. A fine and scarce combination usage that displays well. Provenance: Collection Cihangir, Corinphila sale 123 (October 2000), lot 2827 Collection Sylvain Wyler, Corinphila sale 210 (Nov 2016), lot 81.

Start price

Start price

		in CHF	approx. ϵ
1331	1848/1943c: Lot seven covers incl. 1848 entire from Beyrout to Aleppo with all Arabic		
	negative Post Office seal, 1854 entire from the French PO in Beyrout via French steamer		
	to Paris, 1904 postcard from the Turkish PO in Baalbek via Salonico to the German PO in		
	Constantinople, 1910 stationery postcard Baalbek to Bagdad, 1890 pair 20 pa stamps tied to		
	piece by Beyrut Post Branch all Arabic handstamp, 1924 registered express cover Beyrouth		
	to Alexandria and 1943 France Libre Airmail cover Beyrouth via Madgascar to Port Louis		
	Mauritius, also some unused stamps. $(Photo = \square www)$	200	(€ 190)

Martinique



1332

1872 (April 11): Letter sheet from St. Pierre Martinique to Le Havre, endorsed "Steamer Anglais", bearing Colonial General issues Napoléon laureated 30 c. brown and Siège 40 c. orange tied by 'MQE' dotted lozenge, St. Pierre despatch cds and 'COL FR ANGL AMB CALAIS' entry (Apr 29) cds in black alongside. Underpaid and framed "AFFRANCHISSEMENT INSUFFISANT" in red on front, charged upon arrival. Reverse with Paris-Havre TPO cds and Le Havre arrival (April 30) arrival cds. Fresh and fine usage.

9+ 13	\bowtie	200	(€ 190)

French Colonies: Lots & Collections

1333 1855/1943.: Collection on leves with Réunion pre-stamp covers (2), range of Madagascar including 1901 cover from Diego Suarez franked by 25 c. black on rose to London and readdressed, 1902 Military Occupation cover to Paris cancelled by "20 / Madagascar" cds in blue, 1897 registered Ivory Coast usage, 1916 Military Occupation cover from St. Louis, Sénégal etc. (27 items) \bowtie 120 $(Photo = \square www)$ 1859/1939: Small selection few hundred stamps used/unused from various French Offices 1334 abroad incl. General Issues, China Branches with Yunnan-Fou, Indo China, Canton, Hoi-Hao, Mongtseu, Pakhoi as well as a few others as Guyane, Martinique, Nouvelle Calédonie etc., good condition and arranged in a stockbook. 300 $(Photo = \square www)$ 1335 New Caledonia 1899/1929: Covers/cards (3) with 1899 registered cover to Bourail with NCE/5 c. on 4 c. pair with inverted surcharge and NCE 15 c. pair with surcharge tête-bêche;

1904 registered illustrated postcard with 1892 10 c. and 25 c. from Noumea to Belgium;

1929 registered cover to Szekula in Lucerne with 6 fr. 60 c. franking from Pounérihouen.

(Photo = ¬ www)

120 (€ 115)

(€ 115)

(€ 280)

Greece

Issued Stamps



1336 1858 French Cérès Essay: Plate Proofs (3), Imperforate in green, blue and bistre in marginal examples with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, an attractive group.

Michel Start price in CHF Start price approx. €

Essay (*) 150 (€ 140)



1337



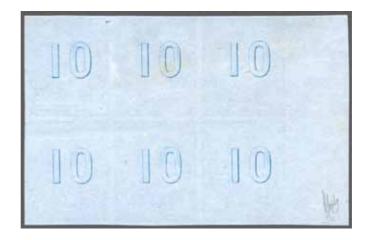


1858 French Cérès Essay: Plate Proofs (3) in green, deep blue and bistre, all in Imperforate corner marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, some marginal toning and light creasing, fine and rare.

Essay ⊞(*) **750** (€ 705)

Bid on-line live as if you were attending the sale in the auction room: www.corinphila.ch

1339





1338

1858 French Cérès Essay: Imperforate Plate Proof in blue on bluish in a sheet marginal

 $\begin{array}{ccc} \text{Michel} & & \textbf{Start price} & \textit{Start price} \\ & & \textbf{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

Essay ⊞(*) **2'000** (€ 1'880)

block of six (3 x 2) from left of sheet, with the top inscription 'ESSAI 1858' and the value tablet '00', Control Figures '10' on reverse similar to those used for the Paris print 10 lepta, light creases, but fine and fresh, a very rare multiple. Signed Holcombe.



1861 French Cérès Essay without inscription: Imperforate Plate Proofs (2) in red and blue without inscriptions in the top and bottom tablets; no control figures on reverse, fresh and fine. Note: Printed in 1861 in an attempt to improve the printing method initially developed during 1858/1859 by Désiré-Albert Barre in Paris and exhibited at the Universal Exhibition in London in 1862.

Essay (*) **250** (€ 235)



French engraver Albert Désiré Barre







		Michel		Start price in CHF	Start price approx. €
1340	1860/61: Die Proof: Original Die Proof in red-brown on thin brown wove paper (56 x 66 mm.), complete except for the value tablets, insignificant paper thin spots, very fine appearance and extremely rare, twelve examples are recorded. Cert. Holcombe (1982) Constantinidis (1933) ES. IV.d. Note: These 'empty square' Die Proofs were printed by Albert Barre. Provenance: Collections Yates and Zachariadès, 'The Collection' part IV, Feldman sale (Nov. 2006), lot 10000.	Proof	(*)	4'000	(€ 3'760)
1341	1860/61: Die Proof: Original Die Proof in blue, complete except for the value tablets, mounted on cardboard (33 xx 41 mm.), some tone spots, otherwise fine and of great rarity. Signed Holcombe. Cert. Tseriotis (2005) Constantinidis (1933) ES. IV.b.	Proof	(*)	4'000	(€ 3'760)
1342	1860/61: Die Proof: Original Die Proof in black on China paper, complete except for the value tablets, thin in the top margin, otherwise fine and rare with just ten examples recorded. Signed Nicolaidès Constantinidis (1933) ES. IV.a.	Proof	(*)	3'500	(€ 3′290)

Start price approx. €

(€ 190)

250

500

500

350

200

(€ 235)

(€ 470)

(€ 470)

(€ 330)

(€ 190)





Michel

				in CH
1343	1861: Plate Proof for the 1 lepta, printed in black on thin vivid green paper, printed on both			
	sides, fine example with good margins, scarce. Constantinidis (1933) 1 ES. 1.7	P1	(*)	200
1344	1861: Barre Plate Proof 21. yellow-bistre on slightly yellowish paper, thinner than the paper of			
	the issued adhesives, in a marginal horizontal strip of four from left of sheet with large margins			

all round, without gum. An attractive and scarce multiple Hellas P 2A / Constantinidis (1933) 2 ES. IV

Provenance: Collection Zachariadès.

P2 (*) 200 (€ 190)











P3

P4

1345 1861: Plate Proof for the 5 l. value, printed in rose on slightly tinted thin pelure paper, ample to good margins all round, scarce. Signed Vlastos Constantinidis (1933) 3 ES. 1.2
 1346 1861: Barre Plate Proof for the 5 l. green on pale greenish paper, the shade more vivid than that of the finally issued stamps, a block of four, marginal from right of sheet, positions

that of the finally issued stamps, a block of four, marginal from right of sheet, positions 49-50/59-60 with position 50 showing variety 'Thinned Circle' (Hellas plate flaw 5F11), fresh and very fine with large margins all round. An attractive multiple Hellas P 3A / Constantinidis (1933) 3 ES. IV. *Provenance: Collection Zachariadès*.

1347 1861: Barre Plate Proof for the 10 l. value in bright yellow-orange on greenish-bluish thin paper, showing variety: without Control Figure '10', clear to large margins all round. An attractive Proof of vivid colour Hellas P 4Ba / Constantinidis (1933) 4 ES. II.2

Provenance: Collection Zachariadès.





1349

1348 1861: Plate Proof for the 20 l. dark blue with additional print on the reverse in light blue, three large margins and just shaved at left, in an attractive resonant shade Constantinidis (1933) 5 ES. II.6 P5 (*)

1349 1861: Plate Proof 20 l. blue on thin slightly blued paper, large even margins all round in a fine delicate shade. A most attractive example Constantinidis (1933) 5 ES. III.1 P5 (*)





1350

Michel Start price

1350 1861: Plate Proof for the 20 l. value, printed blue on thin azure paper, a block of four printed on both sides, with reverse printed twice - once inverted, large margins all round, a most attractive and extremely rare multiple Constantinidis (1933) 5 ES. II.7 Provenance: Collections Baron Ferrari de la Renotière, Corinphila, sale XII, April 1929; Collection Maurice Friend; Collection Alphonse Rothschild.

P5 750 ⊞(*) (€ 705)



1351



1351 Plate Proof for the 40 l. value printed in carmine, the reverse with double print in orange and rose, large even margins, an unusual Proof Constantinidis (1933) 6 ES. III.2 Provenance: Collection Zachariadès.

Plate Proof for the 40 l. value, printed in yellow-brown on bluish paper, reverse with yellow wash, large even margins all round, fresh and very fine. Rare Constantinidis (1933) 6 ES. III.4

200 P6 (€ 190)

P6

350

(€ 330)





1353

1353 Plate Proof for the 40 l. value, printed in black, a sheet marginal block of six (3 x 2), with large margins all round, slight creasing not affecting the splendid appearance Constantinidis (1933) 6 ES. I

Start price

Start price





No.

1355

Michel

				in CHF	approx. ϵ
1354	1861: Barre Plate Proof for the 80 l. value in pale carmine in a block of six (3 x 2) marginal from top of sheet, large margins all round, an attractive Proof block in a lovely delicate shade Hellas P 7A / Constantinidis (1933) 7 ES. II	P7	⊞(*)	400	(€ 375)
1355	Plate Proof for the Paris printing 30 l. brown, corner marginal block of four of excellent appearance, a most attractive multiple with fresh vivid colour Constantinidis (1933) 56 ES. II.1 <i>Provenance: Collection Zachariadès</i> .	P56	⊞(*)	350	(€ 330)
1356	Paris Printing 1861: The complete unused set of seven values, all with good to large margins all round unused or with original gum, small surface spot on 5 l. green but the rare 10 l. orange marginal from top of sheet with large part og., 20 l. superb with large part og. and very scarce thus, 1 l. signed A. Diena, 2 l. signed Senf. A very scarce set so fine Hellas 1-7 $/$ Mi = \in 3'500+. (Photo = \square www)	1/7	*/(*)	750	(€ 705)



1357

Michel





1358A

1358	1861: 10 l. orange on blued paper, a used example with huge even margins all round,
	position 88 showing varieties: inverted '0' and uneven Control Figures, minor thin, well
	cancelled by numeral '9' of Piraeus. Rare and most attractive Hellas 4Nb = € 1'350.
1250 4	1961: 101 vallowish groups on blue 201 blue in a horizontal pair & 201 race comming all

1861: 10 l. yellowish-orange on blue, 20 l. blue in a horizontal pair & 80 l. rose-carmine, all with ample to large margins, tied to small piece by '67' numeral of Syros. An attractive and scarce three colour usage Hellas 4a+5a+7a.

4 var	600	(€ 565)
4.5.7	500	(C 470)

Start price approx. ϵ





1359 First Provisional Athens Print 1861: 20 l. dark blue on quadrille background, a used example without Control Figures, with the typical 'yellowish wash' of this printing, narrow margins all round, cancelled by '1' numeral of Athens. An attractive example of this desirable and extremely rare stamp. Certs. Raybaudi & E. Diena (1984) Hellas 8/Ib = € 11′500.

1861: 1 l. chocolate in an unused horizontal pair, ample to large margins all round in a rich shade. A most attractive multiple of this rare and desirable stamp, superb large part og. Signed A. Diena Hellas 9/IIa / Mi = € 2'200+.

8	2'000	(€ 1′880)
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9/II **1'750** (€ 1'645)







1361 1861: 10 l. orange, an unused example with ample to large margins all round, in a fresh vibrant shade, large part og. A most attractive example of this scarce stamp Hellas $12/\text{Ha} = \epsilon$ 480 / Mi = € 650.

Provenance: Collection Alphonse Rothschild, Phillips, London, Nov 1992, lot 663.

1362 1861: 40 l. mauve on blue, an unused example of the fine printing, fresh colour, good to large margins all round, unused without gum. Some thins repaired, nevertheless an attractive example of a rare stamp. Cert. Scheller (2010) Hellas 14/IIa = € 4'500 for a mint example with gum.

1363 Consecutive Athens Printing 1862/67: The complete set of eight values unused from 1 l. chocolate-brown to 80 l. rose-carmine, fresh and fine examples with vivid colour and fair to large margins, with the sole exception of the 2 l. value, all unmounted og. Hellas 15-22 / Mi = € 1'640 for unused stamps.

12/11	*	400	(€ 3/3)
14/II	(*)	500	(€ 470)

850 16-22h (€ 800)



1364

1364 1862/67: 1 l. chocolate-brown on brownish, block of 40 (10 x 4) with full selvedge from the base of the sheet, a fine multiple in fresh colour with large margins all round, unmounted og. Minor wrinkles and nicks in the sheet margin as to be expected from a multiple of this size, nevertheless scarce and most attractive. Signed Fulpius Hellas 15a = € 2'000+ / Mi = € 1'800+ for unused stamps.

Start price Start price in CHF approx. €

16/Ia ⊞** **850** (€ 800)

Michel



1365

1365 1862/67: 2 l. yellow-bistre, block of 30 (10 x 3) with full selvedge from the base of the sheet, a fine multiple in fresh colour with enormous margins at top with portions of adjoining stamps at top, the reverse shows Control mark type I, unmounted og. Lower left stamp damaged, minor wrinkles and tears in the sheet margin as to be expected from a multiple of this size, nevertheless scarce and most desirable Hellas 16a / Mi = € 450+ for unused stamps.

17a ⊞** **350** (€ 330)



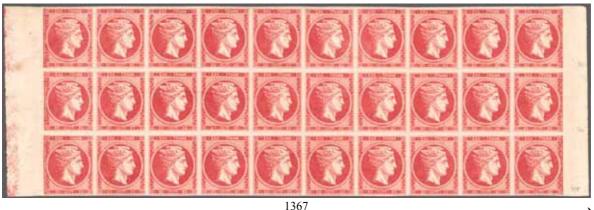


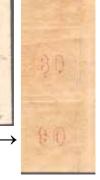
View of Lefkas

Michel

1366

in CHF approx. ϵ 1862/67: 2 l. yellow-bistre in a used block of four, with good to large margins all round, cancelled by Lefkas cds (Feb 5, 1889), a very late and rare usage with the type IV datestamp. Upper left stamp with minor wrinkles mentioned for accuracy, a most attractive multiple Hellas 16a. 17a 500 *(€ 470)*





1'500 (€ 1'410)

Start price

Start price

1367 1862/67: 80 l. rose-carmine, block of 30 (10 x 3) from positions 71/100 in the sheet of 150 subjects with full selvedge at left and right, position 91 showing variety: 'Inverted Control Figure '8' in 80', very fresh and fine in a deep vivid shade, good to large margins all round, minor wrinkles as to be expected from a piece of this size, unmounted og. A delightful multiple Hellas 22a,22Na = € 2'150+.

Provenance: Collection Zachariadès, 'The Collection' part VII, Feldman sale, June 2006, lot 10124.





1368 Cleaned Plates Printing 1868/69: 20 l. blue, an used example with good to huge margins, just shaved at right showing variety: "Control Figures Double", cancelled by '16' numeral in black. A rare stamp Hellas 27NoI = € 1'100.

1371



1868/69: 40 l. grey-mauve on blued paper, an unused example from position 1, showing variety: "Control Figure '0' Inverted", large even margins, superb large part og. A very rare stamp, especially so in such fine quality $_{\text{Hellas}}$ $_{28a\text{Nb}} = \epsilon$ $_{1}$ $_{600}$.

Michel Start price Start price in CHF approx. ϵ

28 var * **750** (€ 705)





1371

1370 1868/69: 40 l. grey-mauve on blue, a used example with touched to large margins all round, from position 127 showing variety: "Control Figure '20' corrected to 40", of fresh colour, cancelled by an indistinct cds. A very rare stamp Hellas 28aNf = € 2300.

28 **850** (€ 800)

1871/72: 20 l. sky-blue on bluish, a used example with good to enormous margins all round, showing variety: "Control Figure Double", of fine fresh colour, neatly cancelled by '56' numeral of Chalkis. A rare stamp Hellas 35aNoI = € 1'100.

36a var **400** (€ 375)





1372

Meshed Paper Printings 1871/76: 10 l. red-orange in a used horizontal pair, good to large margins, just touched at top left, reverse showing variety: "Control Figure '10' Double" on both stamps (Coundoros 52.7b), a fine multiple in a vibrant deep shade, cancelled by well struck '77' numeral of Thera in blue. A rare stamp in a multiple Hellas 40bNo = € 1'640+.

40 var **850** (€ 800)



1373

New Values - Athens Printing 1876/77: 60 l. deep green in a horizontal strip of three, large margins all round in a deep shade, cancelled by indistinct datestamps in black Hellas 46a = 6400.



Michel Start price Start price in CHF approx. ϵ

1374 Cream paper Printing with Control Figures 1875/80: 1 l. deep red-brown in a top right corner marginal block of 42 (7 x 6), positions 4-10/52-60, fine and fresh with good to large margins all round, horizontal fold between 4th and 5th row and vertical fold between 2nd and 3rd column, still an impressive multiple, fine unmounted og. Hellas 47c = € 1'380+ / Mi = € 2'520+ for unused stamps.

47b ⊞** **750** (€ 705)



1375



1376





"Broken Circle"

- 1375 1875/80: 5 l. yellow-green on white, a fine and fresh example with good to large margins, cancelled by decorative "XANIA / 26 June 81" datestamp in blue. Scarce thus Hellas 49a.
- 1376

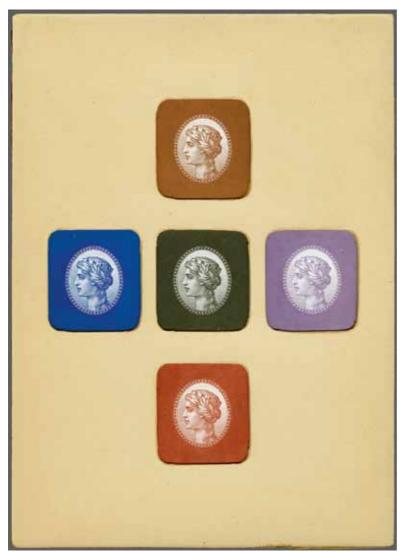
 1880/86: 5 l. deep green in unused block of eight (4 x 2) with good to large margins, from positions 2-5 / 12-15 showing varieties: "Line at top left" on pos. 14 (Hellas 5F16) and "Broken Circle" on pos. 15 (Hellas 5F8), typical tiny wrinkles and two marginal nicks not touching the framelines, but of fine appearance, unmounted og. A most attractive and scarce multiple Hellas 55d, 55dPA5F8, 55dPA6F16.

49a **150** (€ 140)

55b ⊞** **500** (€ 470)



	13//	Michel	Start price in CHF	Start price approx. €
1377	Cream paper Printing without Control Figures 1880/86: 10 1. red (yellow colour omitted), a fine used example with vibrant colour and large margins all round, cancelled by an indistinct cds in black. A very desirable and appealing example of this rare stamp Hellas 56f = ε 8'800.	56	2'500	(€ 2'350)





Thomas de La Rue in London

1378

Inland covers



		Michel		Start price in CHF	Start price approx. €
1379	Paris printing 1861: 10 l. yellowish-orange on blue in a horizontal pair with close to large margins, of fresh vibrant colour, on 1861 entire letter to Nision tied by '67' numeral of Syros with Syros cds (Dec 30) in black alongside. Reverse with Nision arrival cds (Jan 4, 1862). File fold well away from stamps and postmarks, an attractive and scarce entire Hellas 4a.	4	\bowtie	750	(€ 705)
1380	1861: 20 l. blue, a used example with good to large margins and fresh colour, used on 1861 cover to Kalamai cancelled by '25' numeral of Kyparissia; mailed on the Second Day of Issue with corresponding cds alongside. Reverse with faint arrival cds of the following day. A rare early usage Hellas 5a.	5	\bowtie	400	(€ 375)



1381 1861: 20 l. blue with good to enormous margins and fresh colour cancelled by '9' numeral of Patras on entire letter to Nision, sent on the 5th day of issue with corresonding cds (Oct 5) alongside, reverse with arrival cds (Oct 8). Some toning but an interesting early usage of the first issue. Signed Holcombe Hellas 5a.

1382 1861: 20 l. blue in a horizontal pair with fresh colour, tied by '6' numeral of Syros to double rate entire letter to Tripolis, sent on the 8th day of issue with corresponding cds (Oct 8) alongside, reverse with indistinct arrival cds. The pair touched on three sides as it was torn, not cut, suggesting some inexperience with the new adhesives which is maybe also reflected in the wrong usage of the PED handstamp in red which was intended for mail abroad. An interesting entire Hellas 5a.

5	\bowtie	250	(€ 235)

 \bowtie 200 (€ 190)

Start price in CHF

approx. ϵ





1383

1384

Michel

1383	1861 (Nov 5): Cover from Zante to Patras, endorsed in manuscript " <i>Greek steamship</i> ", charged for inland postage upon arrival with '40' lepta for the double rate in red crayon, with 1861 Paris printing 40 l. mauve on blue, a superb example with vivid colour and large to enormous margins, cancelled with '9' numeral of Patras. Rare late usage of the 'Hyperthalassion' ("Over the Sea") handstamp in red applied in Patras, reverse with arrival cds (Nov 6). Some file folds away from stamp and cancellation, an attractive single usage. Cert. Scheller (2007) Hellas 6a. Note: The lot includes an article by A. Virvilis in Philotelia (2010) describing this cover as a remarkable example of the late usage of this shipmail handstamp on incoming mail via the Hellenic Steamship Navigation Company.	6	\boxtimes	1'000	(€ 940)
1384	Athens printing 1862 (March 24): 20 l. deep dull chalky blue, coarse impression, fair to large margins, used on 1862 entire letter to Argos tied by '2' numeral of Piraeus, with Piraeus circular datestamp with error: inverted and reversed year slug (March 24, 1862) alongside. Reverse with Argos arrival cds. Fine usage of this short-lived printing, cover with minor			250	(0.22.5)
	wear but attractive. Cert. Sismondo (2002) Hellas 13/le.	13/Id	\bowtie	250	(€ 235)



1385

1385 Consecutive Athens printings 1862/67: 1 l. brown (2), 2 l. brown-bistre (4) and 10 l. orange, all seven examples with fresh colour and primarily good to large margins with the 10 l. touched at top, on 1868 cover to Argos tied by '9' numeral of Patras with Patras despatch cds (Apr 9) alongside. File fold through one stamp, but an unusual three colour franking to make up the 20 lepta single rate Hellas 15b+16c+18b.

1386 1862/67: 1 l. brown, 5 l. olive-green and 20 l. blue, three singles with good colour, overall good margins, used on 1867 cover tied by '110' numeral of Argostolion (Kefalonia) with despatch cds (March 1) below. A fine example of the 26 lepta rate within the Ionian Islands which had come under Greek rule in 1864 Hellas 15b+17c+19c.

15+ 17b+ 19a		1'000	(€ 940)
16+ 18a+ 20a	\bowtie	75	(€ 70)







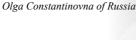
View of Syros

1387

Michel Start price Start price approx. ϵ

1387 Cleaned Plates Printing 1868/69: 5 l. green in a top sheet marginal vertical strip of four, used on 1870 cover to Syros tied by Thyra cds's (March 4) in black. A delightful mutliple in a bright shade with overall good to large margins, two stamps touched at right. Reverse with arrival cds (March 6). A rare stamp, an exceptional multiple usage to prepay the single inland rate. Cert. Sismondo (2000) Hellas 25a.

1'500 (€ 1'410)







1388

1388 Meshed Paper Printings 1871/76: 10 1. red-orange with Athens printing 1876/77 30 1. olive-brown, two singles with fresh colour and primarily good to large margins, the 10 l. just touched at left, used on 1879 registered cover to Athens tied by Patras cds (Nov 21). Registration handstamp alongside and reverse with arrival cds of the following day. Cover with some wear but an appealing combination franking to cover the 40 lepta registered single rate Hellas 40d+45a.

1880 (Feb 19): Small Ladies envelope with embossed crown and imprinted inscription 'OLGA' on backflap, mailed from Athens to Dessau, bearing Athens printing 30 1. olivebrown, with fresh colour and fair to large margins, tied by Athens despatch cds. Reverse with Dessau arrival cds (Feb 21). Envelope from Olga Constantinovna of Russia, Queen Consort of Greece (1851-1926) to Princess Frederick of Anhalt-Dessau. Backflap detached and opened out for presenation purposes. Rare. Hellas 45a.

250 40b+ 45a (€ 235)

> 350 45a (€ 330)

Greek Levant Offices





View of Constantinople

1390

Michel Start price Start price in CHF approx. ϵ

1390 Incoming from Greek Offices in the Levant 1862: Unpaid entire letter from Constantinople to Athens, despatch datestamp from the Greek P.O. in Constantinople on front (July 13) in black, charged upon arrival with '65' lepta in red crayon. Taxed with overlapped Athens print 1861 5 l. greyish green, 20 l. blue and 40 l. mauve on blue, three fine singles with vivid colour and large to enormous margins, tied with '1' numeral of Athens. Reverse with Piraeus transit and arrival cds (July 16). Double rate usage with 1½ times the basic ship letter rate of 30 lepta plus 20 lepta inland postage. A most attractive three colour franking Hellas III/la+13/la+14/la.

Provenance: Collection Žachariadès, 'The collection', David Feldman sale part III (May 2004), lot 10072.

11/I+ 13/I+ 14/I ⊠ **1'500** (€ 1'410)



1392

1391 1863 (June 25): Unpaid entire letter from Alexandria, Egypt to Athens, with 'Alexandria / Turkey' despatch cds of the Greek P.O. on front, charged upon arrival with '80' lepta in red crayon. Consecutive Athens printing 1862/67 80 l. rose-carmine applied, a most attractive example with vivid colour and good to large margins all round, neatly tied by Athens cds (July 1, 1863). Reverse with Piraeus transit and corresponding Athens arrival cds's. Scarce and most appealing cover Hellas 22a.

1870: Prepaid entire letter from Constantinople to Athens, franked with Special Printing 1870 20 l. sky-blue in a horizontal pair, of fine delicate colour with good to large margins all round, tied by '95' numeral of the Greek P.O. in Constantinople. Despatch cds (Oct 23) and PD in oval alongside, reverse with Piraeus transit and Athens arrival cds (Oct 26). A scarce and appealing cover. Signed Holcombe Hellas 31b.

22a ⋈ **400** (€ 375)

31a ⊠ **250** (€ 235)

Destinations

Austria





View of Triest

1393

Michel in CHF approx. ϵ

1393 Outgoing to Austria 1861/62: Athens print coarse impression 5 l. green, 10 l. orange, 20 1. Prussian blue and 40 l. dull mauve on blue, all of fresh colour and overall good to large margins, used on 1862 cover from Athens to Trieste, tied by '1' numeral of Athens, Despatch cds (April 28) and Greek PED (Foreign Paid to Destination) handstamp in red alongside. Reverse with Triest arrival cds (May 15g) and red crayon '3 + 15' (kreuzer) due for Triest and Lloyd equal to 55 lepta + 20 lepta for the Greek inland rate. An attractive early usage 11/Ic+12/I+ and four colour franking. Cert. RPSL (1984) Hellas 11/Ib+12/Ib+13/Ic+14/Ib.

1'500 (€ 1'410)





1394 Mail carried on Austrian Lloyd 1863: Cover from Patras to Trieste, Austria franked at 75 lepta rate (including 20 lepta internal) with 1861 Paris printing 40 lepta overlapped by 1862 Athens printing 5 l. deep green on greenish, 10 l. orange on greenish and 20 l. blue all tied by dotted '9' numeral of Patras, with despatch cds (Aug 20) alongside. Reverse with manuscript '3/15' in red crayon (3 kr. Trieste local fee + 15 kr. = 55 lepta ship fee). A few imperfections but a remarkable and attractive cover. Illustrated in 'Les Tarifs Helléniques' 6+ 11+ 12+ on page 32. Hellas 6+10+12+13.

 \bowtie 350 (€ 330)

Mail carried on Austrian Lloyd 1866: Entire letter from Argostolian to Trieste, franked at 75 lepta rate (including 20 lepta internal) with 1862/67 Athens printing 5 l. pale green, 10 1. orange on blue, 20 1. blue and 40 1. deep mauve on blue all tied by dotted '110' numeral of Argostolian, with despatch cds (March 14) alongside. Reverse with manuscript '15/3' in red crayon (3 kr. Trieste local fee + 15 kr. ship fee = 55 lepta) and Kerkyra transit cds and oval Triest arrival (March 27, gregorian). A fresh and fine four colour franking. Hellas 17+18+19+20.

20 + 21400 (€ 375)



Michel **Start price** Start price in **CHF** approx. €

49a

Mail carried on Austrian Lloyd 1870: Cover from Chalcis, Isle of Euboea, to Trieste, franked at 70 lepta rate in error with 1862/67 5 l. green in a creased horizontal pair and three overlapped 20 l. blue, all tied by '56' dotted numeral with 'Chalcis' despatch datestamp in black alongside. Reverse with Athens transit cds (May 9) and oval Triest arrival. The adhesives with imperfections but an unusual usage - the 'Port' rate of 55 lepta not being applied and thus 15 lepta overpaid. Hellas 18+31.

Outgoing to Austria 1875: Printed matter entire from Patras to Trieste endorsed 'via Brindisi', franked by Cream paper printing with Control Figure 1875/80 5 I. yellow-green on white, a single example with fresh colour tied by Patras despatch cds (Dec 14). Stamp just touched at right, but a very rare and attractive printed matter usage Hellas 49a.

18+ 31	\bowtie	200	(€ 190)

750

(€ 705)



1398

Outgoing to Austria 1876 (March 6): Entire letter from Galaxidi to Trieste franked by Meshed paper printing 1871/76 10 l. orange-vermillion on lavender in a left marginal vertical strip of three, a fine multiple of vibrant colour in a deep shade, tied decoratively by Galaxidi despatch cds's in greenish blue. Greek PED handstamp in green-blue alongside. Marginal fold and nick to multiple originally applied over the edge of the cover, re-folded and archival fold, but an attractive usage to cover the GPU rate of 30 lepta Hellas 40d.

40b ⊠ **500** (€ 470)

Belgium



Outgoing to Belgium 1892 (June 25): Fully prepaid registered cover from Athens to Brussels, bearing on reverse Cream paper printing 40 l. bright violet-brown in mixed franking with Small Hermes Head 5 l. green, two fresh and fine singles with good to large margins, tied by Athens despatch cds. Registration label on front, reverse with Milano-Chiasso Italian TPO and Bruxelles arrival cds (July 11, 1892). Rare late usage of a Large Hermes Head in 1892 and a scarce combination with Large Hermes Heads to Belgium Hellas 58a+62a.

in CHF approx. €

57+ 69 ⋈ **750** (€ 705)

Cyprus

1399

1400





View of Larnaca

1400

1875: Entire letter from Syros to Larnaca, Cyprus franked by 1872/75 10 l. orange on cream paper in a horizontal strip of three, clear to large margins, all tied by 'Syra' datestamps (Dec 9) in black with large 'PD' in red below. Reverse with LLOYD AGENZIE / SMIRNE datestamp of transit (Dec 24, gregorian). File fold away from adhesives, an attractive entire. Hellas 40.

France





Michel

39 + 41

1401 1402

1401	Outgoing to France 1864: Fully prepaid cover from Athens to Marseille bearing Consecutive Athens printings 2 l. yellow-bistre, 10 l. yellow-orange, 40 l. light-mauve on blue, and 80 l. rose-carmine, all fine and fresh with fair to large margins, 2 l. shaved at right, tied by 'l' numeral with Athens despatch cds (Oct 2). Greek PED in red along idea roughes and crisp French entry 'Greek (Narseille) and (Oct 182) in red along idea roughes with Marseille arrival and (Oct 182).
	/ Marseille' cds (Oct 18g) in red alongside, reverse with Marseille arrival cds (Oct 19). A
	fresh and fine four colour franking. Cert Sismondo (2000) Hellas 16a+18a+20/Ia+22a.

Mail carried on French Paquebots 1873: Cover mailed from Naphlion to Marseille carried on Paquebot 'Tanais', franked at 1866 Convention rate of 70 lepta (for up to 10 grams) by 1871/72 5 l. green on pale greenish in a vertical sheet marginal pair, together with three overlapped 20 l. blue, all tied by 'Naphlion / 15' datestamps (May 15) in black. Framed red PD and and circular 'Grece / Marseille / 1' entry marking (June 3, gregorian) in red. File hole on front panel running trough 5 l. pair but a scarce cover. Hellas 39+41.

	in Chr	арргох. є
17a+ 19+ 21a+ 22a	300	(€ 280)

280

(€ 265)

Great Britain





Market Place in Manchester

1403

Outgoing to Great Britain 1873: Prepaid entire letter from Syros to Manchester endorsed "Via Marseilles", bearing Cleaned plates printing 2 l. dull grey-bistre, 10 l. red-orange and 80 l. rose-carmine, three fresh singles with good margins all round, tied by Syra cds's (Dec 8j). French framed PD alongside, reverse with Manchester arrival cds (Dec 26g). Stamps with archival fold, some edge wear to cover, an interesting cover sent under the Greek / GB Convention of January 1870 Hellas 24b+26a+29a.

24+ 26+ 29a ⋈ **500** (€ 470)

Ionian Islands





View of Zante

1404

 $\begin{array}{ccc} \text{Michel} & \textbf{Start price} & \textit{Start price} \\ & \textbf{in CHF} & \textit{approx. } \boldsymbol{\epsilon} \end{array}$

Outgoing to the Ioninan Islands 1862: Partially prepaid cover from Pilos to Zante, franked with 1861 Paris print 40 l. mauve on blue and Athens fine impression 10 l. orange, of fine vivid colour, good margins but the 10 l. touched, each stamp tied by '26' numeral of Pilos. Despatch cds (April 13) with inverted year slug and Zakyntos arrival cds (Apr 26) in blue alongside. The 50 lepta franking paid the journey to the Zakynthos disembarkation harbour, the receiver had to pay '1' (penny) internal rate which was noted on front in red crayon. Attractive cover from Greece to the Ionian Islands, which were under British rule until 1864 Hellas 6a+12/IIa.

6+ 12/IIa ⊠ **500** (€ 470)



1406

Mail to Italy via Italian Paquebot 1869 (June 14): Entire letter sent prepaid from Piraeus to Venice bearing 1862/67 5 l. green on greenish, 20 l. blue and 40 l. dull mauve on greyish paper, tied by '2' numeral, Piraeus despatch cds and framed PD in red alongside, also framed PIROSCAFI / POSTALI / ITALIANI in black. Single rate under the Greek / Italian Convention of 1864. Reverse with Brindisi cds and Venezia arrival (July 1) cds. The receiver is Marco Cosulich who played an important role in the establishment of the Unione Austriaca shipping company. A few minor imperfections but a scarce entire. Hellas 17+19+20.

Outgoing to Italy 1872: Prepaid Entire letter from Zante to Gallipoli endorsed "*Via Brindisi*" bearing 1871/72 printings 5 I. yellow-green and 20 I. sky-blue as well as Meshed paper printings 40 I. bistre on blue, tied by italic "*coi Postali Austriaci*" and Zakyntos despatch cds (Dec 6) with framed PD in red alongside. Reverse with Brindisi transit cds, A fresh and fine three colour franking Hellas 34+35a+42/lb.

34+ 36a+ 42b ⋈ **280** (€ 265)

Romania





View of Bucharest

1407

Outgoing to Romania 1883: Registered cover from Kerkyra to Bucharest bearing Meshed paper printings 1871/76 40 l. dull olive-green on blue with fair to large margins, tied by Kerkyra despatch cds (April 26), framed registration handstamp alongside, reverse with Triest transit and Bucuresci arrival (May 12) cds's. Cover opened on three sides for presentation, some edge wear and toning, but an interesting double rate usage with twice 30 lepta for the postage and 20 lepta fee for the registration Hellas 42/la.

42a ⋈ **350** (€ 330)

Russia





1408 1409

Outgoing to Russia 1862: Partially prepaid entire letter from Patras to Taganrog, Russia bearing Paris print 1861 40 l. dull mauve on blue together with First Athens print 10 l. orange, both with fresh colours and good to large margins, tied by '9' numeral with Patras despatch cds (June 12) and Greek PED handstamp in red alongside. Front shows on to right '33' (kopeks) due upon receipt in manuscript. Vertical filing fold, but an attractive and scarce cover Hellas 6b+12/IIa.

6+ 12/IIa ⊠ **500** (€ 470)

Outgoing to Russia 1872: Fully prepaid cover from Argostoli to Taganrog, Russia endorsed "via Costantinopoli", bearing Cleaned plates printing 40 l. grey-mauve on blue, a fresh and fine single with good to large margins, tied by '110' numeral of Argostolian with despatch cds (April 15) below. Framed PD in red and Taganrog arrival cds (May 1, 1872) alongside. An attractive cover Hellas 28a.

28 ⊠ **250** (€ 235)

Incoming Mail

Austria





Street Scene of Vienna

Michel in CHF approx. ϵ

1410 Incoming from Austria 1863: Unpaid cover from Vienna to Patras, with Vienna cds of despatch cds (May 28) and handwritten charge of '15 / 15' kreuzer for Austria and Lloyd on obverse; taxed on arrival at 110 lepta in red crayon, franked by overlapped Athens print fine impression 1861/62 10 l. orange together with consecutive Athens printings 20 l. blue and 80 l. rose-carmine, all very fine, all tied by Patras cds's (May 25). Reverse with Triest and Athens transit cds's. Austrian / Lloyd part of the journey 30 kr. equal to 90 lepta, plus 20 12/IIa+ 20a+ lepta Greek inland rate. An attractive three colour franking Hellas 12/IIa+19a+21b. 850 (€ 800)





1411 Mail from Austria to Greece 1867: Entire letter sent unpaid from Vienna to Patras struck with 'Wien' cds (July 25) rated '15/10' in blue crayon (15 kr. by land, 10 kr. Lloyd ship fee = 25 kr. = 75 lepta), with 1862/67 5 l. green on greenish, 10 l. deep orange on very blued paper, and 80 l. carmine, torn corner, all tied by 'Patras' datestamps (July 19, julian) with corresponding '95' (lepta) unusually in ink at base of cover (inclusive of the 20 lepta local charge). Reverse with Triest oval datestamp (July 26) and Patras cds. The entire with faults but scarce - this rate was introduced with an Austria / Greek convention in October 1866 and lasted just 18 months. Illustrated in 'Les Tarifs Helléniques' on page 29. Hellas 17+18+22

240 18 + 19 + 22(€ 225)

1412 Incoming from Austria 1870: Underpaid cover from Vienna to Zante, bearing Austria 1867 5 kr. red tied by Wien cds, "AFF. INSUFF." handstamp alongside, on arrival charged '70' lepta in blue crayon and franked with Cleaned plates printing 1868/69 10 l. red-orange, 20 l. blue and 40 l. grey-mauve on blue, three singles with fresh colour and overall good to large margins but 10 l. value damaged at base, all tied by Zakynthos cds (March 7). Unfranked letter at 85 lepta minus 5 kreuzer = 15 lepta, charged 70 lepta to pay. Sadly some biro markings on front panel but in spite of its imperfections a most unusual and rare mixed country four colour franking Hellas 26a+27a+28a.

26 + 27 + 28850 (€ 800)





1413

1414

		Michel		Start price in CHF	Start price approx. €
1413	Underpaid Mail from Austria to Greece 1870 (Apr 10): Envelope from Vienna to Zante, Greece underpaid with Austria 1867 coarse whiskers 5 kr. tied by "WIEN 10 / 4 70" cds in black, short paid 20 kreuzer. Struck with italic "AFF. INSUFF." in black and '70' lepta in blue crayon. Taxed on arrival with 1868 10 l. orange on blued, 20 l. blue, and 40 l. lilac on blued, all tied by 'Zakynthos' datestamps (Apr 6, julian) in black. Reverse with Triest and Kerkyra transit cds's. Calculation of due amount: Unfranked letter at 85 lepta, less 15 lepta = 5 kr., charged 70 lepta to pay. Part of address erased on front panel and some toning but most unusual and rare cover. Signed Holcombe; cert. Ferchenbauer (2018).	26+ 27+ 28	\bowtie	1'000	(€ 940)
1414	Incoming from Austria 1873: Unpaid cover from Trieste to Syros, with oval despatch datestamp (Dec 21) on front, on arrival charged with '140' lepta in blue crayon, with Meshed paper printings 1871/76 10 l. orange, 20 l. blue and 40 l. mauve, two of each value, all overlapped with fresh colour and overall touched to large margins, tied by '67' numeral of Syros. An unusual franking to cover the double rate charge Hellas 40a+41a+42/la.	40a+ 41a+ 42a		450	(€ 425)

Austrian Levant Offices





1415 Incoming from Austrian Levant Offices 1865: Partially prepaid piece from Galatz to Syros, bearing Austrian Italy 1864 Arms 10 s. blue perf. 9½ in a vert. strip of three tied by Gallatz despatch (Sept 28) cds (Tchilinghirian fig. 743) in black. Charged with '20' lepta in red crayon, franked by Consecutive Athens printing 1862/67 20 l. sky-blue tied by Syros arrival cds (Sept 27j). Reverse with arrival cds; all stamps fresh and fine, light disinfection punching affecting one stamp, cover with folds and tears, in spite of imperfections an interesting item.

Signed Calves Hellas 19a.

1416

Incoming from Austrian Levant Offices 1868 (March 12): Partially prepaid cover from Tulcea to Syra, bearing Austrian Italy 1864 Arms 15 s. bistre, tied by TULTSCHA despatch cds (Tchilinghirian fig. 837) in black, upon arrival charged with '20' lepta in blue crayon. Cleaned plates printing 1868/69 20 l. blue applied and tied by Syros arrival cds (March 10, 1868). The Arms stamp damaged at top right during opening of the envelope, the 20 lepta shaved at base, the cover with wear and tear, nevertheless a very rare cover Hellas 27a.

350 20a (€ 330)

750 (€ 705)





View of Rethymnon

Michel Start price in CHF approx. ϵ

1417 Incoming from Austrian Levant Offices 1873 (Nov 24): Partially prepaid entire letter from Rethymnon to Athens bearing Austria 1867 10 s. blue, tied by Rettimo despatch cds (Tchilinghirian fig. 549) in light blue. Charged with '20' lepta in blue crayon for inland rate, franked with Meshed paper printing 1871/76 5 l. sage-green in a horizontal strip of four, applied over the cover edge, tied by indistinct numeral lozenge. Reverse with arrival cds (Nov. 16j). The strip of four cut at base and the left stamp torn during opening, nevertheless an interesting cover from a better provenance. Signed Calves Hellas 39a.

39a 400 (€ 375)

France



1418



1419

1418 Paris Printing 1861: 80 l. rose-carmine, two singles and a horizontal pair used on large 1862 piece, the right hand stamp with variety: 'Thinned Circle', all four with ample to large margins all round, tied upon arrival by '1' numeral of Athens. Marseille sender's cachet in blue below adhesives and French Paquebot datestamp SINAI alongside (March 1) in black. Rreverse with Athens arrival cds (Feb 23j). Scarce and most appealing. Opinion Holcombe (1986) Hellas 7a.

350 (€ 330)

1419 Incoming from France 1865: Unpaid entire letter from Marseille to Athens with French Paquebot 'Phase' cds (Dec 2) on front, upon arrival charged with '188' lepta in red crayon and franked with Consecutive Athens printings 1 l. chocolate-brown, 2 l. yellow-bistre, 5 1. green, 20 l. sky-blue and two singles of 80 l. rose-carmine, all with fresh colours, tied by Athens arrival (Dec 4) cds's. Attractive cover with two disinfection slits away from the stamps, primarily with good to large margins with only the 1 l. & 2 l. touched. An extraordinary five colour franking to cover the postage for 1½ times the single rate. Signed 16+17+18+ Calves Hellas 15a+16a+17a+19a+22a.

20 + 22

1'000

(€ 940)

Start price

Start price





Michel

1421

		Michel		in CHF	approx. €
1420	Mail from France to Greece 1867: Entire letter sent unpaid from Marseille to Athens, struck with LIGNE U / PAQ. FR. No. 1 Paquebot datestamp in black (Salles 881) applied on the 'Godavery', '188' (lepta) marked in red crayon at right (1½ times the single rate of 112 lepta = 168 lepta + 20 lepta for internal delivery), franked on arrival with 1862/67 1 l. deep brown, 2 l. yellow brown, 5 l. green on greenish, 20 l. blue and two 80 l. carmine all tied by Athens cds's (Jan 12, julian) in black. Reverse with Piraeus transit cds and Athens arrival 1	6+ 17+ 18+			
	cds. A rare and most attractive five colour franking. Hellas 15+16+17+19+20.	20+ 22	\bowtie	900	(€ 845)
1421	Incoming from France 1867 (July 24): Unpaid entire letter from Paris to Athens, part 'Paris R. d'Enghien' despatch cds on front, upon arrival charged with '244' lepta in red crayon, franked with Consecutive Athens printings two singles 2 l. yellow-bistre and three singles of 80 l. rose-carmine, all with fresh colour but wrinkled, tied by Athens arrival (July 20j) cds's. The entire with some aging but an impressive 244 lepta franking paying the postage for				
	twice the single rate of 112 lepta = 224 lepta plus 20 lepta for internal delivery. Hellas 16a+22a.	17a+ 22a	(⊠)	750	(€ 705)





1422

Incoming from France 1867: Unpaid entire letter from Marseille to Athens, French Paquebot 'Ligne U / Paq. Fr. No. 3' cds (Aug 17) on front, upon arrival charged with '132' lepta in red crayon and franked with Consecutive Athens printings 2 l. yellow-bistre, 10 l. yellow-orange, 40 l. light-mauve on blue, and 80 l. rose-carmine, all fine and fresh with good to large margins, tied by Athens arrival cds's. An attractive and very fine four colour franking Hellas 16a+18a+20/la+22a.

Mail from France to Greece 1868: Entire letter sent unpaid from Marseille to Athens, endorsed 'voie de Syra' at top, carried on the Paquebot 'Niemen' and struck with circular LIGNE X / PAQ. FR. No. 1 in black (May 18) and with handstruck '90 LEP' in black (van der Linden fig. 3338), the amount due being paid by 1868 10 l. deep orange on very blued paper and a delightful horizontal strip of four 20 l. blue all tied by Athens cds's (May 12, julian). Reverse with Syros cds and further Athens cds. A fresh and very attractive entire. Illustrated in 'Les Tarifs Helléniques' on page 100. Hellas 26+27.

17a+ 19+ 21a+ 22a ⊠ **500** (€ 470)

26+ 27 ⊠ **200** (€ 190)





		Michel		Start price in CHF	Start price approx. €
1424	1868: Entire letter from Marseille to Patras, Greece per French Paquebot with circular LIGNE U / PAQ. FR. No. 2 datestamp (April 4) in black (Salles fig. 881), carried on the 'Amérique', charged '90' (lepta) due in red crayon, franked on arrival with fine 1868 10 l. orange on blued and 80 l. carmine (just off edge of entire at top) tied by Patras datestamps (March 31, julian). Reverse with Piraeus, Athens and Patras datestamps. Hellas 22+29. Provenance: Collection Berkinshaw-Smith, Corinphila sale 145 (April 2006), lot 2813.	22+ 29		400	(€ 375)
1425	Mail from France to Greece 1869: Entire letter sent unpaid from Paris to Athens, struck with 'Paris' despatch cds (Sept 25) and with large '90 LEP' due marking in black (van der Linden fig. 3338), carried on the Ligne U Paquebot 'Volga' and taxed accordingly on arrival with 1862/69 10 l. pale orange on blued and 80 l. carmine tied by Athens cds's (Sept 24, julian) in black. Some minor bends but a most attractive and rare entire. Illustrated in 'Les Tarifs Hellériques' on page 101 to the control of the control o	22 . 24		500	(0.470)
	Helléniques' on page 101. Hellas 22+26.	22 + 26	$\triangleright \triangleleft$	500	(€ 470)





Incoming from France 1868: Unpaid entire letter to Athens with Paris despatch cds (Oct 8), upon arrival charged with '90 LEP' due marking in black (van der Linden fig. 3338) and franked with Consecutive Athens printings 10 l. red-orange on blue and 80 l. rose-carmine, both with vivid colours and fair to large margins, the 80 l. just shaved at top, cancelled by Athens arrival (Oct 3j) cds. Reverse with Marseille transit cds. A most attractive cover. Hellas 18e+22a.

Underpaid Mail from France to Greece 1870: Cover from Marseillle to Hydra, Greece endorsed 'par vapeur Amérique' franked by Laureated 1867 40 c. orange tied by 2240 gros chiffres on depatch (Jan 28). Underpaid by 20 centimes and struck with AFFRANCHISEMENT / INSUFFISANT in red. Cover marked with '0.50' (francs) in manuscript - the calculation done at parity (1 centime = 1 lepta) - and the letter charged at 50 lepta to pay (90 lepta for unpaid cover, less 40 centimes = 50 centimes / lepta due). Franked by 1862/67 10 l. bright orange on greenish and 40 l. lilac on blued tied by 'Hydra' cds's (Jan 27, julian). A few small imperfections but an unusual and extremely scarce cover. Illustrated in 'Les Tarifs Helléniques' on page 203. Hellas 18+20.

19+ 22a ⋈ **400** (€ 375)

19+21 ⊠ **700** (€ 660)

approx. f

(€ 470)





The Cathedral in Marseille

Michel

41+42

1428

Mail from France to Greece 1872: Cover sent unpaid from Marseille to Syros, endorsed for double rate with '2' at left, carried on the French Paquebot 'Tibre' and struck with LIGNE U / PAQ. FR. No. 3 datestamp (April 27) and '1 DR 80 LEP' handstamp in black (unlisted by van Der Linden), taxed accordingly on arrival with 1872/75 20 l. blue and two horizontal pairs of 40 l. deep bistre on blued transparent paper, one 40 l. crossed by vertical file fold, the pairs tied by Syra cds's (April 20, julian) in black. An attractive and very scarce entire. Illustrated in 'Les Tarifs Helléniques' on page 102. Hellas 41+42.

500

French Levant Offices





French Post Office in Constantinople

1429

Mail from the Levant to Greece via French Paquebot 1867: Cover from French P. O. in Constantinople sent unpaid to Athens, struck with 'Constantinople / Turquie' cds on despatch (March 27), with manuscript '50' (lepta) charge in red crayon (30 lepta ship fee plus 20 lepta internal charge) and franked on arrival with 1862/67 deep orange on blued and 40 l. brown rose lilac on greyish (an interesting shade), tied by 'Athens' cds (Marrch 17, julian) with repeated strike on reverse. Minor imperfections but an attractive cover. Hellas 18+20.

Great Britain





Manchester Ship Canal

Start price

tart price

Michel

1430

Incoming from Great Britain 1867: Unpaid part letter sheet from Manchester to Syra with Manchester despatch cds (May 7) and Aachen rate handstamp '35' (van der Linden fig. 3187) plus handwritten '10' in blue crayon on front. On arrival charged with '155' lepta in blue crayon, franked with Consecutive Athens printings 5 l. green, 10 l. orange on blue, 20 l. sky-blue, 40 l. greyish-rose on grey-lilac and 80 l. rose-carmine, tied by Syros arrival cds's (May 3j). Reverse with London, Aachen and Triest transit cds's. All stamps touched on one side, one with archival fold, the whole cover somewhat fragile, nevertheless an impressive five colour franking. Hellas 17a+18d+19a+20/IIa+22a.





18 + 20 +

Mail from Great Britain to Greece via Ostend 1868: Cover sent unpaid from Manchester to Patras, Greece, endorsed 'via Ostende & Trieste' struck with Manchester despatch cds (Sept 7), thence via Ostend and Aachen to Trieste with '35' blue kreuzer credit handstamp (van der Linden fig. 3187) and thence to Patras. Franked on arrival with 1862/67 5 1. green on greenish with fault, 20 l. blue and 40 l. dull mauve on blued with 1868 80 l. bright carmine, tied by 'Patras' datestamps (Sept 4, julian). Reverse with Aachen transit in blue, Triest oval and Kerkyra transit datestamps. '145' (lepta) in red crayon on front - rate of 145 lepta under Greek / Austrian Convention of 1867. Faults but an attractive and scarce four colour cover. Illustrated in 'Les Tarifs Helléniques' on page 144. Hellas 17+19+20+29.

Incoming from Great Britain 1869 (Aug 31): Unpaid entire letter from London to Patras, endorsed "via Brindisi & Corfu", despatch cds on front, '20' (centesimi) for Italy noted on top left, upon arrival charged with '90' lepta in blue crayon and franked with Consecutive Athens printings 10 l. red-orange on blue and 80 l. rose-carmine, both with vivid colours and fair to large margins, the 80 l. just shaved at left top, cancelled by Patras arrival (Sept 27) cds's. Reverse with Brindisi and Kerkyra transit cds's. An attractive cover. Hellas 18e+22a.

19+ 22 ⋈ **450** (€ 425)





1434

Michel

				in CHF	approx. €
1433	Mail from Great Britain via Italy 1871: Cover sent unpaid from Manchester to Patras, Greece endorsed 'via Brindisi' carried at single rate with partially obscured Manchester despatch (Aug 21) and thence (avoiding France due to Franco-Prussian War and it's aftermath) via Germany and the Tyrol to Brindisi, franked on arrival with 1868/72 5 l. green on greenish, touched at left, fine 10 l. orange, 20 l. deep blue and 80 l.carmine all tied by 'Patras' cds's (Aug 18, julian). Blue manuscript crayon '115' (lepta) on front for under 15 grams rate. Reverse with Kerkyra and Patras cds's. An attractive four colour franking. Illustrated in 'Les Tarifs Helléniques' on page 146. Hellas 29+34+35+40.	29+ 34+ 35+ 36	\boxtimes	400	(€ 375)
1434	Incoming from Great Britain 1871: Unpaid cover from Manchester to Patras with duplex despatch (Nov 28), charged with '115' lepta in blue crayon, franked with Consecutive Athens printings 1862/67 80 l. rose-carmine in combination with Cleaned plates printings 1868/69 5 l. green and 10 l. red-orange as well as 1871/72 printings 20 l. blue, four singles with good to large margins and in vivid colour, tied by Patras cds's (Nov 25j). Reverse with Kerkyra transit cds. A few minor imperfections but a fresh and attractive four colour franking Hellas 22a+25a+26a+35b.	22a+ 25+ 26+ 36a	M	350	(€ 330)

Italy



1435



1436

Paris Printing 1861: 2 l. olive-bistre, 10 l. orange on blue and 80 l. rose-carmine used on small 1863 piece in combination with Athens print 20 l. blue, all four fresh examples with touched to good margins, tied by '15' numeral of Nafplion, with Nafplion cds alongside (Sept 11) and 'PED' (Foreign - Paid to Destination) handstamp below. Reverse with Athens transit cds and part strike of Italian datestamp, a charming four colour franking Hellas 2b+4b+7a+19e.

1436 Incoming from Italy 1863: Unpaid entire letter from Livorno to Athens with despatch cds (Oct 17), on arrival charged with '112' lepta in red crayon, franked with Consecutive Athens printings 2 l. deep grey-bistre, 10 l. orange, 20 l. sky-blue, and 80 l. rose-carmine, tied by Athens arrival cds's (Oct 10). Reverse with further Athens cds. The 2 l. & 10 l. stamps touched on one side, all stamps otherwise with large margins and fresh colours, an attractive four colour franking Hellas 16d+18a+19a+22a.

2a+ 4+ 7+ 20b △ **400** (€ 375)



1437

Incoming from Italy 1866: Unpaid entire letter from Taranto to Corfu endorsed "Grecia via di Brindisi", with Taranto despatch (May 25) and, upon arrival, charged with '65' lepta in red crayon and franked with Consecutive Athens printings 2 l. yellow-bistre, 20 l. sky-blue, and 40 l. greyish rose on grey-lilac, tied by Kerkyra arrival cds's (May 16j), reverse with Lecce 18a+ 20a+ transit cds. A fresh and fine three colour franking Hellas 17a+19a+20/IIa. 21b × 200 (€ 190)





Michel

Start price

Start price

View of Livorno

1438

Incoming from Italy 1868: Unpaid entire letter to Athens with Livorno despatch cds (Feb 7), upon arrival charged with '130' lepta in red crayon, franked with Consecutive Athens printings 10 l. yellow-orange, 20 l. sky-blue and two singles of 40 l. greyish rose on grey-lilac; all fine and fresh with fair to large margins, tied by Athens arrival cds's (Feb 1j), reverse with Brindisi transit cds. Cover slightly re-folded, a fresh and fine three colour franking Hellas 18a+19a+20/IIa.





1439

Incoming from Italy 1869: Unpaid entire letter from to Syra, endorsed "*Vapore Francese 'Scamandre'*", Messina despatch cds (Aug 20), upon arrival charged with '90' lepta in red crayon franked with Consecutive Athens printings 10 l. yellow-orange and 80 l. rosecarmine, two singles with vibrant colours and good to enormous margins, tied by crisp Syros arrival cds's (Aug 12j). A superb franking on a fresh cover Hellas 18a+22a.

Romania





Ismail City Hall

1440

Michel Start price Start price in CHF approx. €

Incoming from Romania 1871: Unpaid cover from Ismail in Southern Bessarabia to Corfu endorsed "Via Vienna", Ismail despatch cds (κiriac fig. 401) in blue on front (Aug 23). On arrival in Hydra the cover was charged with '100' lepta in blue crayon and franked with Consecutive Athens printings 80 l. rose-carmine and 1871/72 printing 20 l. sky-blue, both with fresh colours, each touched on one side, tied by Kerkyra arrival (Aug 23j) cds. Reverse with Galati and Triest transit cds's. Cover with some toning, but an interesting item from a rare provenance Hellas 22a+35a.

22a+ 36a ⊠ **1'750** (€ 1'645)



1441



1442

- Incoming from Romania 1871: Piece from a partially prepaid cover from Braila to Piraeus, bearing Romania 1869 King Carol 50 bani blue & red, a fresh single with large margins all round, tied by clear Braila despatch (Dec11) cds (Kiriac fig. 487) in black. As always with the erroneously applied framed PD of the Greek Office alongside, on arrival charged with Cleaned Plates 1868/69 20 l. sky-blue, an irregularly cut single with parts of neighbouring stamp, but shaved at base, tied by arrival (Dec 13) cds. Disinfection slit between the stamps and file fold crossing both adhesives. Unfortunately just a piece Hellas 27a.
- Incoming from Romania 1872: Unpaid cover to Corfu, Galati despatch cds (κιτίας fig. 500) in black (July 19) on front, upon arrival in Hydra the cover was charged with '100' lepta in blue crayon and franked with 1871/72 printing 20 l. sky-blue, touched at base, and two singles of Meshed paper printings 1871/76 40 l. dull olive-green on blue with large margins all round, all with fresh colours and tied by Kerkyra arrival (July 17j) cds. Reverse with Wien and Triest transit cds's. Cover with light vert. fold well away from the stamps and some edge wear, but an interesting and rare usage Hellas 35a+42/la.

27 △ **150** (€ 140)

36a+ 42a ⊠ **1'500** (€ 1'410)

Russia





View of Taganrog

1443

Michel	Start price	Start price
	in CHF	approx. €

Incoming from Russia 1865: Partially prepaid entire letter from Taganrog to Piraeus, franked with Russia 1858 Arms 30 kop. carmine & green perf 12½ (Mi 7) tied by Taganrog despatch cds in black (March 24) with circular FRANCO denoting pre-payment via ROPiT to Constantinople. On arrival in Piraeus charged with '50' lepta in red crayon, franked with Consecutive Athens printings 10 l. red-orange on blue and 40 l. mauve on blue, both with vivid colours and good to large margins, tied by Piraeus arrival (Apr 9) cds, reverse with Odessa rhomboid transit cds. A most attractive cover Hellas 18e+22a.

19+ 21 ⋈ **750** (€ 705)



1444

Incoming from Russia 1871 (Dec 4): Partially prepaid entire letter from Taganrog to Hydra, bearing Russia 1864 Arms 3 kop. black & green perf 12½ in combination with 1865 3 kop. black & green and 5 kop. black & violet perf 14½ as well as 1866 10 kop. brown & blue on horizontally laid paper (Mi 10+13+14+21) tied by Taganrog despatch cds in black. Odessa (Dec 11) and Constantinople transit cds alongside. As the Russian franking paid only the journey to Constantinople, upon arrival in Hydra, the cover was charged with '45' lepta in blue crayon, franked with Consecutive Athens printings 5 l. olive-green and 40 l. mauve on greenish blue, both with fresh colours and good to large margins, tied by Piraeus arrival (Dec 20) cds. Cover with edge wear and vertical filing fold and two disinfection slits away from the stamps. An extremely rare franking combination, full of character and postal history content. Signed Raybaudi & Holcombe. Cert. Mikulski (1989) Hellas 17c+20/Ic.

	Greece: Lots and Collections	Michel	Start price in CHF	Start price approx. €
1446 1447	1861/1989: Starter Collection hundreds stamps used/unused incl. Large Hermes Heads with Paris Prints, Small Hermes Heads, later commemorative issues, souvernir sheets, booklets and automatic vending machine stamps. Mi = € 8700 followig the consignor. (Photo = ☐ www) 1830/60: Collection Greek Pre-Philatelic Postmarks in black or blue with some in green, Vlastos Types I-III and its diff. sizes, including in total 180 entire letters or lettersheets from Athens (25), Aigion (4), Amphil. Argos (2), Amfissa (2), Anafi, Andrusa (2), Areopolis, Atalanti, Gastuni, Gytheion (6), Thiva, Kalamei (6), Korinth (6), Kyllene, Kyparissia (4), Lamia (2), Levadia (5), Limeni, Nauplion (6), Xiro Chorio (2) on Crete, Patras incl. one		300	(€ 280)
	registered usage (1841), Piraeus, Pilos(8), Sparta (11) and Syros. A fine and rare assembly with many Ex Franz See, viewing recommended. (Photo = 345)	\bowtie	1'500	(€ 940)
	Hungary			
1448 1449	1871/73c: Lot three covers incl. 1871 Engraved 15 kr. brown on registered cover from Szegszard to Groszpold Transsylvania, 1873 two registered stationery envelopes 5 kr. with add. 10 kr. franking on reverse from Gyimes to Pest and Fiume to Trieste, respectively; also three commemorative sets from the 1950s in imperf. pairs or blocks of four. (Photo = ☐ www) 1871/74: Fine Cancellation collection on 1871 engraved issue showing clear strikes of circle		150	(€ 140)
	line date stamps of various villages and cities, applied on 1871 engraved 5 kr. red (120), including datestamps with added county name (Gudlin Type E 3.55) as Galos Petri, Süttö Eszergom, further cancellations without year used under Austrian administration as Daruvar, Eszterhaza, Furta and Zsabek (Gudlin Type 2.2), Nagy-Sajo with year added (Gudlin Type 3.12) and Mohacs (Gudlin Type E 3.15), just to mention a few better ones, all fine mounted			
1450	on album pages. (Photo = \square www) 1871/2000: Collection resp. lot with several hundred stamps used/unused or in mint condition, incl. some better values, plenty of full sets, souvenir sheets, miniature sheets etc., showing a broad variety of diff. topics as well known from countries in Eastern Europe, mainly in good condition and beyond in ten albuma and stockhooks as well as in glossings.		400	(€ 375)
	mainly in good condition and housed in ten albums and stockbooks as well as in glassines in two small boxes, the whole packed in a large removal box.		400	(€ 375)
	Ireland			
1451	1714/19: Two entire letter from Cork to Antwerp, Austrian Netherlands, both showing "Pd. to London 10d." and manuscript '6' sols due upon delivery, including one with watery CORK straight line handstamp in brown. Scarce entires. (Photo = \$\square\$ 345)	\bowtie	200	(€ 190)
1452	1842 (Jan. 12): Entire ship letter from Montevideo (Uruguay) to London endorsed "Willian Pitt", handstamped on arrival by two line COVE / SHIP.LETTER, delivered to the postal agency "COVE MY 29 1842" and taxed '8' in manuscript with London arrival marks "MY 31" and "N 1 JU 1 1842" on reverse. Two vert. filing archive bends, an appealing letter.			
	(Photo = 🗇 345)	\bowtie	200	(€ 190)



EDITION D'OR · Vol. 44

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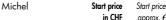
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Imperial Hotel Dublin

1453 1840: Entire letter from Dublin to London with fine oval "IMPERIAL HOTEL / POST PAID / DUBLIN" cachet in greenish black with manuscript '2' in red below, circular MORE / TO / PAY in red re-weighed and charged '6' in red manuscript, accompanied by framed 'PAID / APR. 27E / 1840' despatch in red. London arrival in red at left (April 29). A scarce entire, believed to be the earliest known Irish Hotel cover.





The Royal Victoria Hotel



1454

1454 1855 & 1861: Covers (2) each franked by 1854/57 1 d. red star, with April 1855 cover to Dublin tied by '156' numeral with oval "ROYAL VICTORIA HOTEL / CORK / POST PAID" negative seal cachet superbly impressed at left; Oct 1861 cover with 1 d. red to Liverpool with 'normal' oval "ROYAL VICTORIA HOTEL / CORK / POST PAID" cachet in black. Scarce and attractive pair.



1447 / CHF 1'500



ex 1457 / CHF 2'500



ex 1459 / CHF 2'500



ex 1451 / CHF 200



1452 / CHF 200



1455 / CHF 100







ex 1456 / CHF 120



ex 1458 / CHF 500



ex 1460 / CHF 750 ex 1461 / CHF 200 ex 1463 / CHF 400

		Michel	Start price in CHF	Start price approx. €
1455	1875 (Sep. 2): "Anglesey Arms Kingstown / Hotel" embossed on reverse of envelope to Switzerland, franked with 1 d. red (4) and tied by Kingstown duplex '289' sendt via "Winterthur (Sept. 5) to Niederuzwil (Sept. 5). Fine and rare usage from Ireland to			
1456→	Switzerland. (Photo = 345) 1894 (Sept. 20): "Roches Royal Hotel, Glengariff" Envelope with imprint on reverse franked with 1 d. lilac (2) and 1/2 d. vermilion tied by Bantry duplex to Cincinnati, Ohio togheter with large letter written on two leaflets showing fine "View from Roches Royal	43	☑ 100	(€ 95)
1457	Hotel, Glengariff", fine and attracitve. (Photo = 345) 1822/1945: Collection of 250 Irish Hotel covers/cards with headings or imprints, including ten items franked with 1922 Provisional Government Issue, Irish Free State usages with blocks of four, 1929 (Aug. 26) First Airmail Galway-London, 1930 Incoming airmail from Switzerland and Belgium, 1934 scarce usage of 1 d. coil stamps in a vert. strip of four (SG 72c) on GRESHAM HOTEL DUBLIN envelope to Hamburg and similar usage of three examples on 1935 envelope to Munich, 1938 airmail usages to USA with 1939 First regular Transatlantic Service by PanAm (4), 1939 (Aug. 5) envelope of Imperial Airways Frst Regular Transatlantic service to New York, censored covers with one O.A.T. usage, all together with much ephemera as Menue cards, invoices, Hotel Leaflets and much more. An	Σ		(€ 115) (€ 2'350)
1458	elusive collection in five volumes. (Photo = 7345) 1846/77: Group of ten Hotel envelopes franked with 1d. red imperf./perf., including embossed envelope of THE IMPERIAL HOTEL BELFAST, oval 'POST PAID IMPERIAL HOTEL DUBLIN' cachet in black on 1 d. stationery envelopeto London (1853), letter and envelope from the "Mackens Hotel" Dublin, embossed envelope (1860 Aug. 9) of ANGEL HOTEL, 11 INNS QUAI, DUBLIN", oval 'POST PAID ROYAL VICTORIA HOTEL CORK' (envelope roughly opened at right), COANE'S HOTEL, KILLYBEGS red label on reverse of 1865 envelope, 1866 envelope addressed to THE PRINCE OF WALES HOTEL, DUBLIN, envelope of ECCLES HOTEL, GLENGARRIFFE with imprint on reverse as well as 1877 envelope of GALWAY HOTEL, KILLARNEY to New Jersey, USA bearing		2 300	(E 2 330)
1459	red Hotel imprint on reverse. A scarce assembly. (Photo = 345) 1877/1920: Collection of 180 Irish Hotel covers/cards with headings, views or imprints, including 1877 card of ROYAL MARINE HOTEL, KINGSTWON,1897 card of THE CENTRAL HOTEL DUBLIN, 1899 card of IMPERIAL HOTEL, CORK, 19003 photocards (3) of GREAT SOUTHERN HOTEL LAKES OF KILLARNEY, 1901 used envelope of ROYAL VICTORIA HOTEL, CORK, 1902 used card LAKE HOTEL, KILLARNEY LAKES, 1903 THE CLUB HOUSE HOTEL, KILKENNY, 1905 used envelope of FOUR COURTS HOTEL, INNS QUAY, DUBLIN, just to mention a few, together with headed hotel leavlets and tourist brochures. A fine and elusive collection in five volumes.	Ε	3 500	(€ 470)
1460	(Photo = ☐ 345) 1893/99: Hotel views, group of seven envelopes and three lithographed picture postcards, including printed letter sheet with View and Terms of the ROYAL VICTORIA HOTEL LAKELANDS (Lakes of Killarney) dated Oct.1, 1850, printed envelopes of THE CENTRAL HOTEL, DUBLIN, 1898 JURY'S HOTEL, DUBLIN to Landsberg, Germany, BELLE VUE HOTEL, PORT ERIN, ISLE OF MAN, HOTEL METROPOLE CORK, CITY HOTEL LONDONDERRY CORK, ROYAL VICTORIA HOTEL, CORK and GRAND CENTRAL HOTEL, BELFAST as well as fine unused p.p.c. of LAKE HOTEL, KILLARNEY LAKES, THE CENTRAL HOTEL, DUBLIN, ROYAL HOTEL GLEDALOUGH, CO. WICKLOW plus Menuecard Hotel du 'Chemin de fer Galway' (1898). A scarce assembly, hardly offered on the market.	₽		(€ 2'350) (€ 705)
1461	1900 (Feb./April); Fine correspondence between Edward P. Stewart with 15 envelopes sent from Killiney, Dublin to his daughter Ada M. Stewart travelling in Italy, who replied to her father, including various Italian Hotel envelopes and leaflets from Italy with fine lithographed views as Hotel d'Angleterre in Rome, Menue card of Grand Hotel Savoie in Genova or Grand Hotel Continental Royal de la Paix in Florence (2) with full and interesting			. ,
1462	content. (Photo = 7345) 1945/2018: Extensive collection of several hundred Irish Hotel covers/cards with headings or imprints in 18 volumes, including interesting arimail usages, frankings, picture postcards, ephemera, souvenir booklets, from 1960 onwards with a lot of tourist ephemera. Viewing	₽		(€ 190)
1463	essential. (Photo = 🗇 www) 1948/77: Lot two Hotel cards and two leaflets showing four diff. autographs, including Gresham Hotel card in Dublin signed by the famous film actress Ingrid Bergman (1948) further leaflet from the same hotel signed by Margaret O'Brian (*1937) the former child actress as Tootie Smith in 'Meet me in St. Louis' with Judy Garland, Great Southern Hotel (Killarney, Co. Kerry) leaflet with dedication by his own hand and signed by Charles Chaplin, dated 'March 27, 1961' as well as booklet of the legendary Ashford Castle dedicated "To Eliszabeth - My best always - Fred Astaire 1977", the famous dancer and Hollywood film			(€ 940)
	actor (1899-1987). A fine group. (Photo =		△ 400	(€ 375)

Thursday 10 September 2020, 15:00 h

Italy

Italy: Pre-Philately and Stampless Mail

1464

1458 (Jan. 5): Early entire lettersheet written by Giovanni Baldesi from Florence to his brother Angelo Baldesi in Venice, signed 'Giovanni Bildexi in Firenze', showing fine merchant's guild mark and papered wax seal on reverse, dated on arrival 'Venice 10 gennaio 1458'. Cert. Bolaffi (2000). (Photo = 349)

Start Price Start price in CHF approx. €

Sassone

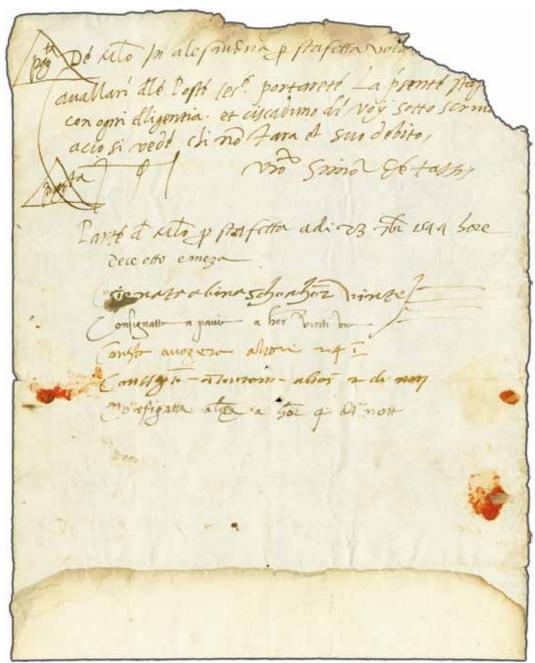
200 (€ 190)



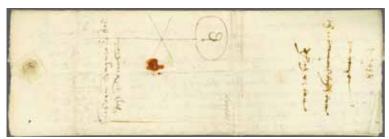


Pope Pius II

1465 1466	1458 (Oct. 23): Pope Pius II (Latin: Pius PP. II, Italian: Pio II), born Enea Silvio Bartolomeo Piccolomini (Latin: Aeneas Silvius Bartholomeus; 18 October 1405 – 14 August 1464) was Pope from 19 August 1458 to his death in 1464. Vellum manuscript from Rome addressed to the Duke of Milan (Francesco Sforza 1401-1466), official firm writing with red wax seal, signed by the secretary 'Marcellus'. Fine and early Papal document. Cert. Bolaffi (2008). 1459 (Apr. 14): Watermarked entire lettersheet from Florence written and signed by Paolo Baroncelli to Giovanni e Angelo Baldesi in Venice, showing fine merchant's guild mark on front and compl. papered wax seal on reverse. Fine and rare. Cert. Bolaffi (2001).	⋈	1'500	(€ 1'410)
	(Photo = 1 349)		200	(€ 190)
1467	1481 (March 16): Fine merchant letter written by Francesco Giustinian in Candia Crete whilst under the Venetian rule addressed to Marco Bembo in Venice, showing rare postal note: 'dd'			
	('sia dato solo all persona destinataria') on front. Cert. Bolaffi (2003). (Photo = 349)	\bowtie	500	<i>(€ 470)</i>
1468	1495 (Nov. 23): Early merchant letter written by Giovanni Francesco Sabasto de Altrovana Bologna to Michele Foscari e Alvise Mocenigo in Venice, showing fine guild sign and			
4.460	papered wax seal with large part of 'filo canapis'. Cert. Bolaffi (2001). (Photo = 349)	\bowtie	500	(€ 470)
1469	1502 (Feb. 11): Entire lettersheet endorsed "Citissime, Citissime, Citissime, Volando" with waver wax seal on revese, from the Governor of Brescia and addressed to the Doge of Venice, Leonardo Loredan (1501-1521), Council of Ten of the 'Most Serene Republic of			
	Venice' (ital. La Serenissima). Fine and scarce. (Photo = 7349)	\bowtie	400	(€ 375)
1470	1504 (Nov. 23): Fine merchant letter written by Gioacomo Contarini in Venice to Giovanni Andrea da Salo in Tripoli (da Syria), showing "vel ubit sit" annotation (<i>or whereas he might</i>			
	be) and archive note "1504 Damas 10 June". Cert. Bolaffi (2000). (Photo = \Box 349)	\bowtie	500	<i>(€ 470)</i>
1471	1508 (Feb. 24): Military letter with 'Cito, Cito, cito, Citissime' from Andrea Loredan Governor of Friuli, Venezia Giulia, adrressed "Al Capitano ed ai membri del comitato del governo dell città e del Territorio di Gemona" (Udine). A fine and early express delivery			
	letter. Cert. Bolaffi (2003) (Photo = 1 349)	\bowtie	500	(€ 470)



		Sassone	Start Price in CHF	Start price approx. €
1472	1544 (Sept. 23): Courier Mail within Duchy of Milan, Entire lettersheet from Milan to the postmaster Simon de Tassis in Alessandria with endorsed 'pag'ta' (payd) in triangle and 'De M(i)l(an)o a alessandria p. stafeta volando' with Andreas cross and "Cavalari de le poste cesaree portarete la presente staf(eta) con ogni diligentia et ciascaduno de voy sotte scriva il giorno er l'ora qual vi sera consignata a cio si vede chi non fara il suo debito" plus annotations of the five stages. Very rare and early postal history item of Posta Volando. Cert. Bolaffi (2005).	×	3'000	(€ 2'820)
1473	1548 (May 3): Watermarked entire lettersheet from Giovanni Andrea Fenarol in Venice to his sister Laura Negrobona in Brescia showing double 'cito' mark and on reverse with fine papered wax seal. Cert. Bolaffi (2005). (Photo = 349)	\bowtie	300	(€ 280)
1474	1555/1609: Two letters perfumed on arrival by sea in Venice, incl. 1555 entire letter from Lesina (Dalmatia) to the Venetian Judiciary, together with 1609 letter from Mayor the Noble Alvise Baldi in Albona Istria to Venetian magistrates at Razon Vecchie, both disinfected with herbal essence in the Casilla della Sanita near St. Mark Square. (Photo = 349)	\boxtimes	200	(€ 190)



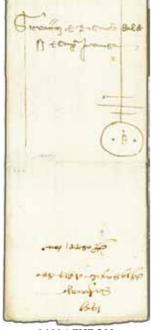
1464 / CHF 200



1467 / CHF 500



1469 / CHF 400



1466 / CHF 200



1468 / CHF 500



1471 / CHF 500



1470 / CHF 500

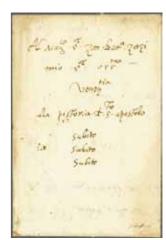


1474 / CHF 200



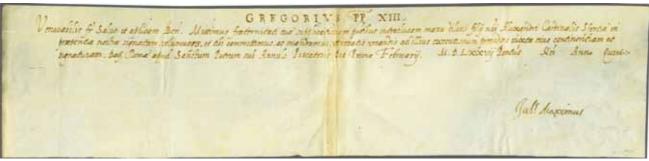
1473 / CHF 300



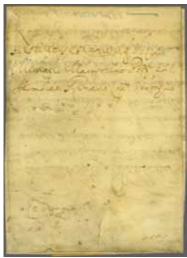


1476 / CHF 400





Sassone	Start Price in CHF	Start price approx. €
×	1'000	(€ 940)
	400	(€ 375)
	300	(€ 280)
\bowtie	200	<i>(</i> € 190)
		, ,
	750	(€ 705)
		in CHF □ 1'000 □ 400 □ 300 □ 200



1480 / CHF 750



1481 / CHF 1'000



1484 / CHF 200



1482 / CHF 500



1486 / CHF 150



ex 1487 / CHF 300



1485 / CHF 400

		Sassone	Start Price in CHF	Start price approx. €
1481	1660 (July 10): Domenico II Contarini (1585 – 1675) the 104th Doge of Venice, Vellum manuscript addressed to Bernardo Donati and Leonardo Zane Podesta and Capitaneo of Padova, written and signed by the official secretary. Fine and complete parchment document with official lead seal "DOMINICUS CONTARENO DEI GR(ATI)A D(UX) VENETIA (RUM) ET C(etera) with attached transcription on Cert. Bolaffi (2000). Contarini II reigned as Doge from 1659 until his death, whilst the Cretan War (1645–1669), an attempt to recapture Crete from the Ottoman Empire, had been ongoing another ten years.	\bowtie	1'000	(€ 940)
1482	1662 (Apr. 4): Outer lettersheet with watermark of merchant's guild used locally within Venice, sent by Galeazzo Badoer and addressed to Conte Giovanni Lazzara together with full content. A rare example of watermarked lettersheet, the so called 'Prime Buste', fine.		1 000	(E 940)
1.402	Cert. Bolaffi (2000). (Photo = 7 351)		500	(€ 470)
1483 1484	No Lot.			
1404	1746 (July 17): Pre-printed postal routing slip with headed Austrian Double Eagle and followed by instruction: "Mastri deputati alle Poste non manchererte di portare subito con diligenza questo piego per Staffetta," from Cremona, docketing four diff. arrivals and departures for a sending to Milan. Rare postal form. (Photo = 7351)	\bowtie	200	(€0)
1485	1750 (Nov. 15): Pope Benedict XIV (Latin: Benedictus XIV 1675 – 1758), born Prospero Lorenzo Lambertini, was head of the Catholic Church from 17 August 1740 to his death in 1758, Papal bull, fine ornamental heading and calligraphic writing on large parchment with complete lead seal attached by knotted silk rope, addressed to the Archbishop in Ravenna.			, ,
1486	Cert. Bolaffi (2008). (Photo = 351) 1754 (Sept. 14): Entire lettersheet from 'Alessandria d'Egitto' endorsed "Con nave capitano K.t. Petrina che Dio salvi" to Nicolo Garagiani in Venice, taxed '4' ducati veneziani. Fine		400	(€ 375)
1487	example of 18th century ship mail from Egypt. Cert. Bolaffi (2003). (Photo = 351) 1765 (Sept. 6): Disinfected lettersheet from Smyrna to Naples, forwarded by Hibsch & Timoni from Constantinople (16.9.) on the Austrian route to Vienna, handed over to a second forwarder Gio. Henry Stammetz and sent via Venice and Rome to Naples arriving Oct. 8, showing fine strike of GERMANIA handstamp in red, disinfected on an undeterminded point along the route. In addition 1779 letter from Pera (Constantinople) endorsed 'netto di fuora' on the route to Venice with red paper seal of disinfection on arrival. (Photo = 351)		150 300	(€ 140) (€ 280)
1488	1788 (Nov. 5): Folded letter from Sebenico to Venice disinfected upon arrival showing "Spurgata alla Sanità" (cleaned at the Health office) on reverse, in addition 1792 private letter from Zante, Ionian Islands (today Zakynthos) showing on reverse complete wafer seal "Sanita di Venezia". Fine. (Photo = 7353)		200	(€ 280) (€ 190)
1489	1790: MILAN(O) F boxed handstamp on entire letterheet (Oct. 18, 1790) to Steyr, Austria, an early version of the the well known handstamp in lilac with erased '0', relating to late Paolo Vollmeier, believed to be the only known, in addition similar handstamp "MILAN F"in blue struck on entire lettersheet (Sept. 26) sent via Locarno to Ronco (Switzerland) for comparison. A fine pair. (Photo = \$\insigm\$ 353)	\bowtie	1'500	(€ 940)
1490	1800 (Nov): Disinfected printed document from the Trieste Health Department with oval cachet inside I.R.MAGISTRATO CENTRALE DI SANITA / IN TRIESTE in black with a list of goods and passengers of the ship "Genius" sailing under the flag of Naples in transit to Goro, Papal States and disinfected on arrival by toasting with tong marks evident, and struck with circular COMMISSARIATO DI GORO in blue-black ink. A most unusual		200	
1491	document. (Photo = 353) Piacenza 1801 (Jan. 30): PORT-PAYÉ in black and 'No.8/ARM.D'ITALIE' on headed lettersheet sent by LOUIS GUILLIEN COMMISSAIRE DES GUERRES, dated 'Plaisance, le 8 Brumaire an 10' and sent to Charlieu, Dept. de la Loire (F). Fine. (Photo = 353)		200	(€ 190) (€ 190)
1492	1807 (Aug. 4): P.P. / BORGO / SAN DOMINO in black on headed lettersheet REGIE DES DROITS REUNIS ETATS DE PARME ET PLAISANCE Le Contrôleur Principal des			, ,
1493	Droits réunis from Borgo to Fiorenzola. A fine and scarce handstamp. (Photo = 353) Piacenza 1809 (Aug. 8.): DEB. / PIACENZA in black on reverse of soldier's letter written "du Camp Hosterlitz, En allemagne, 4ème Corps d'armée, 1er Division du Maréchal Massena" endorsed 'No 18 / ARM. D'ALLEMAGNE" to Piacenza. Fine and rare, unlisted in black. (Photo = 353)		500 300	(€ 470) (€ 280)
1494	Piacenza 1809 (Sept. 14): <i>Deb.de</i> BORGO / SAN-DOMINO in black on reverse of headed lettersheet sent by 'Le Maire de la Ville de Plaisance' with imprinted Coat of Arms of Parma			
1495	to Fiorenzuola. Fine and scarce. (Photo = 353) Piacenza 1812 (March 8.): P.III.P./PLAISANCE in red on headed lettersheet sent by 'Le Maire de la Ville de Plaisance' with imprinted Coat of Arms of Parma to Bologna (March		150	(€ 140)
	11). Fine and scarce. (Photo = \bigcirc 353)		150	(€ 140)



ex 1488 / CHF 200



1489 / CHF 1'500



1492 / CHF 500



1491 / CHF 200





1493 / CHF 300



1494 / CHF 150



1497 / CHF 150

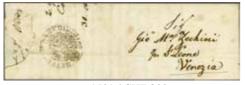


1495 / CHF 150



ex 1496 / CHF 200





ex 1501 / CHF 200



1499 / CHF 120



1502 / CHF 200

		Sassone	Start Price in CHF	Start price approx. €
1496	1816 (Jan. 25): Disinfected letter from Constantinople via Milan to Florence struck with fine "Netto di fuori e sporco di dentro" of Rothenthurn, in addition 1823 (March 11) disinfected transit letter from the Dutch Consul in Izmir, Turkey endorsed Forward Agent "L. simoni Contantinople 26 mars 1823" carried via Semlin and Vienna with TUR(key) handstamp to Francomont, Belgium. (Photo = 7353)	M	200	(€ 190)
1497	1823 (Oct 2): Disinfected entire letter from Dobrota (Cattaro) to Venice struck with fine straight line CATTARO handstamp in black disinfected on arrival by dipping / perfuming; and July 1830 entire letter from New York to Venice, struck with oval V.TRIEST in blue where disinfected by fumigation / toasting with red wax seal of the San Carlo Quarantine, also showing manuscript "Trieste 18 Settembre 1830 / G. Schmid & Co." plus Venezia two line arrival on reverse (Sept 20). A scarce pair. (Photo = \$\frac{17}{3}\$35)	52	150	(0.140)
1498	line arrival on reverse (Sept 20). A scarce pair. (Photo = 7 353) 1825/29: Disinfected entire letters (3) to Trieste, all with LAZZARETTO DI SANTA TERESA DI TRIESTE red wax seal on reverse, incl. 1825 entire letter from Valona, Albania, 1826 letter from Alessandria, Egypt, 1825 as well as 1829 letter from Beiruth, Berutti, marked with 'G.T.' as a reference to the associated parcel, taxed with 37 Kreuzer. (Photo = 7 www)	⊠ ⊠	150	(€ 140) (€ 140)
1499	1832 (May 12): Disinfected letter from Paris to Gorizia, on reverse struck with oval NETTO DI FUORI / SPORCO DI DENTRO in transit in Verona, signed Vollmeier. (Photo = 7353)	\square	120	(€ 115)
1500	1832/37: Disinfected entire lettersheets (2) with 1832 (Aug. 27) entire from Venice to Naples disinfected on arrival together with 1832 (Sept. 2) letter from Naples to Trieste, forwarded to Stelmik disinfected in transit in Rome with two line h.s. NETTA FUORI SPORCA DENTRA in black. (Photo = 7353)	\bowtie	120	(€ 115)
1501	1842/47: Disinfected entire letters (2) from Constantinople sent via Semlin to Venice, both struck with SIGILLUM SANITATIS cachet, 1842 letter with Semlin sealing wax seal, the		200	(€ 190)
1502	1846 (April 6): Entire letter from New York to the American Consul in Naples, endorsed 'via Havre' at left and carried on the "Argo" of the Union Line to Le Havre where 'Outre-mer / Le Havre' cds applied in red (May 6). Thence via Paris and Huningue and Milan where VIA DI / UNINGA applied in red (Van der Linden fig. 2939). Initially rated "1 # 06" on front in manuscript (1 scudo, 6 bajocchi) in the Papal States, altered to include the Naples fee to '143' grana due to pay on arrival			, ,
1503	(May 14) with cds verso and AGDP control marking in red. Scarce. (Photo = 353) 1848 Disinfection during the Republic of Saint Mark: Two disinfected letters from Venice to Bologna (Papal State), one struck with oval "Disinfettata Provincia di Bologna", other with		200	(€ 190)
1504	rectangular DISINFETTATA in black. (Photo = 355) Parma 1550/1850: Assembly of 30 entire letters, incl. 1550 (March 13) lettersheet with manuscript 'cito' to Bologna, 1788 letter endorsed 'Italie' addressed to 'Trésorier des Gardes Suisses à Paris', further fine selection of various cancellations as small framed PARMA (3), P.P.PARME (4), P.III.P/PARME, III. / PARME and 'Le Direct. des Contributions directes'	⊠	200	(€ 190)
1505	in red as well as 'Le Directeur des Douanes à Parme' in black. (Photo = 355) 1616/76: Lot three printed documents, incl. 1617/19 Lion of St. Mark 'A.Q.' printed lettersheet in red announcing the appointment of Gabriel Coradin Dacio II as Mayor of Verona together with 1639 similar lettersheet printed in black announcing Francesco Millo Dacio IIII as Mayor of Verona as well as 1676 (June 10) four pages Newspaper of Bologna with interesting content concerning European States and Ottoman Empire. Certs. Bolaffi		300	(€ 280)
1506	(2010). (Photo = www) 1656/1821: Superb Selection 42 Covers on exhibition leaves all originating from Rome with a splendid array of markings including good sections of the French Post Office in a variety of colours, 1699 'De Rome' with annotation 'Franc a Lion', fine strikes, ex Vollmei@hoto = www)		400 2'000	(€ 375) (€ 1'880)
1507	1681/1835: Health Authorities and Quarantine Stations , four entire lettersheets, incl. 1691 entire letter from the Quarantine Hospital in Verona, 1713 disinfected entire from "Lazzaretto di Mozzecane" to the Health office of Verona, 1833 letter from Venice to Marseille sent by the I.R. Judge of Maritime Health in Venice as well as 1835 official letter from Venice to Naples with interesting content concerning the cholera epidemic along the		2 000	(6.1.000)
1508	French coast. (Photo = www) 1732/1859: Group of seven disinfected letters from or via Venice, incl. 1732 letter from the Venetian Health Office to Udine with interesting content concerning a great epidemic on Austrian territories, 1818/36 letters (4) from Corfu, Ionian Islands as well 1859 letter from	\bowtie	200	(€ 190)
1509	Greece sent by Austrian postal service to Venice. (Photo = 🗇 www) 1738/76: Toscana - "FIRENZE / 19" in red, on entire lettersheet, dated 1776 (May 2) with taxmark '3' alongside to Rome together with 1738 Lettersheet dated August 15th from Livorno to Siena, two 18th century letters with one showing fine usage of red heart cancel	\bowtie	500	(€ 470)
1510	of Florence. Cert. Bolaffi (2014). (Photo = \bigcirc 355) Piazenza (1773-1860): Selection of 20 entire letters showing various markings as		300	(€ 280)
	small framed PIACENZA (2), PLAISANCE, III PLAISANCE, P.P./PLAISANCE, L.R.I.PLAISANCE as well as oval date handstamp, all in red. (Photo = 7 355)		200	(€ 190)



ex 1503 / CHF 200



1504 / CHF 300



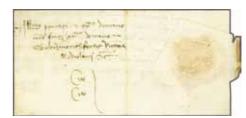
1509 / CHF 300



1510 / CHF 200



1512 / CHF 200



ex 1522 / CHF 500



1523 / CHF 120



1524 / CHF 1'000



1527 / CHF 400

a / soulogne



1528 / CHF 500



1526 / CHF 200



1530 / CHF 400







1537 / CHF 200 1531 / CHF 400 1534 / CHF 1'500

		Sassone		Start Price in CHF	Start price approx. €
1511	Departement Conquis 1805/14 : Assembly of 30 entire letters showing diff. handstamps, beginning with 85 SAN REMO, 87 TORTONE in red, 103 CEVA and 103 DIANO-MARINE, 104 TURIN on cover to Norimberga, (Nürnberg, Germany), 108 PORT MAURICE, 110 BORGO TARO, 112 EMPOLI, AREZZO, MODIGLIANO, 113 PIETRA SANTA, PONTE-DERA, PISE (both in red), LIVOURNE, 114 GROSSETO, SIENE (in red) up to 117 SPOLETO and PERUGIA. (Photo = www)		\bowtie	300	(€ 280)
1512	1805/36: Selection of 14 entire letters showing better markings as P.110.P/BORGO-TARO, P.P.FIORENZOLA, GUASTALLA, BORGO SAN DOMINO, P.P.PARME, all in red as well as "Deb de Borgo S. Domino" in manuscript. (Photo = 7355)		\boxtimes	200	(€ 190)
	Italian States / Antichi Stati Italiani: Lombardo Veneto				(0.22.0)
1513	1850: 15 c. rosso tipo I + 30 c. tipo I + 45 c. tipo I con ampi margini e frescho di colore,				
1514	annullo con quattro cerchi "Milano 23/11" su piccolo frammento, freschi di colore, rara affrancatura tricolore. Cert. Vacchari (2011) Ferchenbauer = € 1'200. (Photo = ☐ 357) 1854: Carta a macchina 30 c. bruno, cinque valori singoli con ampi margini su tutte i lati,	5+ 7+ 10	Δ	120	(€ 115)
	annullata con bollo in stampatello con data "SONDRIO 9 DIC" su piccolo frammento, firmato A. Diena. (Photo = \$\square\$ 357)	21	Δ	150	(€ 140)
	Italian States / Antichi Stati Italiani: Modena				
1515	1852: 10 cent.nero su rosa, esemplare eccezionale per l'ampiezza dei margini con parte del vicino a destra ed interspazio in basso, leggermente annullato con timbro a sbarre. Firma Colla. Sass. = € 600 (Photo = ¬ 357)	9		200	(€ 190)
1516	1859: 5 c.verde and 20 c. ardesia violaceo (2) on small piece nicely cancelled by black bars. Cert. Sorani (1980) Sassone = € 2'150. (Photo = ☐ 357)	12+ 15	Δ	250	(€ 235)
	Italian States / Antichi Stati Italiani: Napoli				
1517	1858: 50 gr. rosa lillaceo leggermente corto in alto ma con ampio bordo in basso con				
1317	filigrana marginale, timbrato con "annullato" in cartella. Cert. Raybaudi (1974). Sass. = \(\epsilon 5.000\) (Photo = \(\frac{17}{2}\) 357)	14a		150	(€ 140)
	Italian States / Antichi Stati Italiani: Parma				
1518	1852: 10 cent. nero su bianco con ampi margini ed un'interessante varietà di inchiostarzione per cui si legge solo "1" anzichè "10", annullato con "P.D." in cartella. Cert. Sorani (1996). (Photo = 7 357)	2		300	(€ 280)
1519	1852: 15 cent. nero su rosa, esemplare eccezionalmente marginato con parte dei vicini da tre lati e bordo di foglio al quarto, annullato "Piacenza 14 set 53". Insuperabile. Firma G.				, ,
1520	Bolaffi. (Photo = \bigcirc 357) 1857: 40 cent. azzurro, I tipo, con ampi margini e parte del vicino in alto, annullato "Parma 26 apr 58", molto bello. Sass. = \in 1.200 (Photo = \bigcirc 357)	3		100 150	(€ 95)
1521	1857: 40 cent. azzurro, I tipo, in coppia orizzontale con ampi margini ed annullo a griglia,	11 11		250	(€ 140) (€ 235)
		11		230	(E 233)
	Italian States / Antichi Stati Italiani: Stato Pontificio - Pre-Philately				
1522 1523	1468/71: Lotto due buste con lettera dell' Ambasciatore di Milano a Roma (1468) e busta da Roma per Milano con doppio "cito cito" (1471), ex collezione P. Vollmeier(<i>Photo</i> = 755) 1604 (Sep.11); Lettera da Ravello (Salerno) per 'alli magistrali mei honoratissimi, li Signori		\bowtie	500	(€ 470)
-2 -2	/ canellerarii Sindaci e secundo di of San Fereto' e 'per il porto soldi cinque' nota ufficiale. Splendida e rara lettera della Costiera Amalfitana. Trascrizione Dott.ssa Loretta Piccinini Ex Collezione P. Vollmeier. (Photo = 7355)		\bowtie	120	(€ 115)
1524	Occupazione Francese 1769: Lettera da Toulouse, con bollo ovale "PORT PAYÉ A ROME" in nero e con 'affranchie payé - 23' a penna al verso. Ex collezione P. Vollmeier.				
1525	(Photo = 7355) Ufficio postale Napolitano a Roma 1769/1805: Gruppo di sette lettere con bolli in stampatello diritto in rosso da Milano (2), Toscana, Romagna, Roma, Genova & Germania.			1'000	(€ 940)
	Qualità eccezionale. Ex collezione P. Vollmeier. (Photo = \square www)			750	(€ 705)







1515 / CHF 200

1516 / CHF 250











1520 / CHF 150



1521 / CHF 250

1536 / CHF 100

1552 / CHF 600



1559 / CHF 200















1558 / CHF 120

1560 / CHF 100

1565 / CHF 120

1566 / CHF 100



ex 1567 / CHF 200





1561 / CHF 200 1562 / CHF 100

		Sassone	Start Price in CHF	Start price approx. €
1526	1799 (Oct. 25): Raro documento 'Posta Europea', da Roma. Ex collezione P. Vollmeier. (Photo = 7 355)	\bowtie	200	(€ 190)
1527	1802 (March 20): Lettera da Roma per Faenza annullata "REPUBLICA CISALPINA / POSTA DI ROMA" in ottima stato di conservazione, ex collezione P. Vollmeier.			
1528	(Photo = 7 355) 1809 (Dec 12): Lettera da Roma per Bologna con annullo in cartella di 'ROMA' e annullo		400	(€ 375)
1529	lettera 'B' of Bologna, raro. (Photo = 355) 1813/14: Lettera da Roma per Rieti, annullata con bollo stampatello "116 / ROME" a nero e 'P' in penna come pure una lettera della Direzione 'Sale e Tabbacco' a Roma spedito per		500	(€ 470)
	Spoleto, annullata "P. 116 P. ROME" in rosso, raro. Ex collezione P. Vollmeier. (Photo = 🗇 www)	\bowtie	400	(€ 375)
1530	1817: Lettera da Roma per Londra, annullata "ROMA AFFRANCATA" in rosso come pure bollo lineare su due righe "P. ROME P. / JUSQU'A DOUVRES" in rosso, dell' ufficio postale Pontificio a Roma, molto raro, ex collezione P. Vollmeier. (Photo = \$\square\$ 355)	\bowtie	400	(€ 375)
1531	1817: Lettera da Roma per Londra, annullata con bollo lineare su due righe "P. ROME P. / JUSQU'A DOUVRES" in rosso, dell' ufficio postale Ponteficio a Roma, molto raro, ex		400	(0.175)
1532	1809/10: Lotto tre lettere dell' Ufficio Postale Francese a Roma, lettere per Nizza, Genova e Parigi, annullate con bollo lineare "BUREAU FRANCAIS ROME" in nero (2) o rosso, lettera per Genova anche con bollo lineare su due righe "ROME / PAR GENES". Raro			(€ 375)
1533	insieme, ex collezione P. Vollmeier. (Photo = 🗇 www) 1818: Lotto tre 'Manifesti', compreso 'Regie Patenti' (Nov. 7), MANIFESTO CAMERALE con tre esemplari di Cavallini C.15, C.20, C.50 in azzurro come pure il terzo con tre esemplari		400	(€ 375)
1534	dell' emissione 1820 con impressione a secco in rilievo, sigliato Bolaffi. (Photo = 🗇 www) Incoming Mail 1822ca: Lettera da Santander America Latina spedito con servizio postale di Spagna, annullato con bolli lineare "DE INDIAS" e "M / SANTANDER" in rosso, per Bologna con raro annullo "FRANCA / HASTA ROMA" in nero, straordinaria e molto rara,		300	(€ 280)
1535	ex collezione P. Vollmeier. (Photo = 7355) 1858/60: Lotto tre buste speciali 'Dispaccio Telegrafico', di cui due con telegrammi originali		1'500	(€ 1'410)
	allegati, una rara offerta. $(Photo = \square www)$	\bowtie	250	(€ 235)
	Italian States / Antichi Stati Italiani: Stato Pontificio - Issued Stamps			
1536	1852: ½ baj. grigio, carta a mano, coppia orizzontale con bordo di foglio in alta e con tutte le linee di contorno, annullata con bollo a griglia impresso in nero. Reca la firma E. Diena. Cert. Vaccari Sassone = € 330+. (Photo = ☐ 357)	1	100	(€ 95)
1537	1/2 baj. violetto grigiastro in striscia verticale di quattro con margini perfetti e interspazio di gruppo in alto, annullata con timbro a griglia, su lettera da Castro a Bassiano, impostata al treno con il cerchio "Roma - Ceprano Ambulante 1o. Tr. 10 set 66" a lato. Cert. E. Diena (1990) Sass. = ϵ 6.000. (Photo = 355)	1A 🖂	200	(€ 190)
1538	1/2 baj. grigio verdastro in coppia verticale con ampi margini e otto filetti nell'esemplare superiore su lettera da Fossombrone ad Urbino, annullata con timbro a griglia. Qualità eccezionale. Cert. E. Diena (1987) e Colla (2006). sass. = € 6.250 ca. (Photo = ¬ 363)	1b ⊠	250	(€ 235)
1539	TREVI a penna su 1 baj. (piccolo strappo) al verso di gran parte di lettera scritta a Trevi nell'agosto del 1852, diretta a Foligno, con l'annullo SI al recto ed il doppio cerchio al verso. Si tratta dell'unico annullo a penna di Trevi, ancora non catalogato dal Sassone e di uno dei pochi annulli grafici noti dello Stato Pontificio. Cert. E. Diena (1983) e Colla (2006).			(* 200)
1540	(Photo = ☐ www) TORRICE, SI (Sass. 13 p.), al verso di lettera per Arnara con 1 baj. verde grigiastro annullato col doppio cerchio di Frosinone del 4 febbraio 1856. Firme Emilio Diena e Vaccari sass. = €	2 (⊠)	250	(€ 235)
1541	8.000. (Photo = \$\square\$ 363) COMUNANZA, SD (Sass. R2), annullatore di 1 baj. (piega d'archivio) su lettera per	2 🖂	200	(€ 190)
	Montalto, col doppio cerchio di Ascoli, 16 febbrai 1854, in parte anche sul francobollo. Cert. E. Diena (1995) Sass. = € 22.500. (Photo = ☐ 359)	2 🖂	400	(€ 375)
1542	1 baj. verde scuro, seconda composizione, frazionato verticalmente a metà su lettera da Civitavecchia, 6.1.1865, per città. Raro uso frazionato di questo valore, per di più sul frontespizio della lettera. Cert. E. Diena (1990) Senza quotazione sul Sassone. (Photo = 🗇 www)	2B ⊠	250	(€ 235)
1543	2 baj. verde oliva in striscia di cinque più striscia di quattro da Sezze a Roma, annullati col timbro a griglia. Qualche piccolo difetto nulla toglie a questa spettacolare affrancatura multipla. Cert. E. Diena (1983) Sass. = € 21.000+. (Photo = ☐ 359)	3 🖂	500	(€ 470)



1541 / CHF 400



1543 / CHF 500



1584 / CHF 1'200



1647 / CHF 750



1595 / CHF 750

		Sassone	Start in	Price CHF	Start price approx. €
1544	Busta proveniente da Napoli, 27 marzo 1867, affrancata con 20 su 15 c. III Tipo, annullato con timbro numerale "182", diretta a Roma e da li rispedita a Frascati e riaffrancata con 2 baj. annullato con timbro a griglia col quale venne pure riannullato il francobollo italiano. Una bella "mista" di rispedizione dovuta alla mancanza di convenzioni postali fra lo Stato Pontificio ed il Regno d'Italia. Cert. E. Diena (1982). (Photo = 363)	3Ab+ It.25		50	(€ 235)
1545	Busta spedita da Milano, 5 marzo 1867, affrancata con 20 su 15 c. I tipo, annullato con numerale "17", per Roma e da lì rispedita a Napoli previa affrancatura con un 4 baj. giallo, annullato a griglia. Una bella "mista" di rispedizione dovuta all'assenza di convenzioni postali fra lo Stato Pontificio ed il Regno d'Italia. Firme A. Diena e Raybardioto = \square www)	5A+ It.23	≥ 2:	50	(€ 235)



View of Kingston, Canada from Fort Henry



1546

1852: 50 baj. azzurro con coppia 6 baj. grigio verdastro e singolo 8 baj. bianco, tutti con ampi margini su lettera per Kingston, Canada annullati con timbro a griglia con a lato il doppio cerchio "Roma 14. DEC" (1861) "PP" in cartella e i timbri rossi di transito di Marseille e Londra. Al verso si trova il timbro d'arrivo di Kingston (Jan 3, 1862). Tariffa di 70 bajocchi = doppio porto per lettere dirett in Canada tramite intermediazione delle poste francesi via Inghilterra, tassata in arrivo con 5 cent. per il porto interno. Cert. Avi (2018).



6 baj. grigio perla in striscia orizzontale di tre (toccata in due punti) con interspazio di 1547 gruppo fra il primo e secondo esemplare più un 2 baj. bianco verdastro su lettera da Roma, 5 maggio 1867, a Parigi annullati con timbro a griglia. Una rara lettera in perfetta tariffa di 20 bajocchi. Cert. E. Diena (1980) sass. = € 17.750. 7Aa+3Aa

250 (€ 235)

Sassone

Start Price

in CHE

Start price

approx. ϵ





1548

1548 1852: 7 baj, azzurro, due coppie orizzontali, attraversate da piega verticale d'archivo, annullate con timbro a griglia su lettera da Roma (31. Dec. 1863) per Auckland Nuova Zelanda, "Per il Vapore postale di Australia via di Suez e Masiglia" a penna e annulli 'PP' e 'PD' bollo di transito di Marseille (Jan 8, 1864) in rosso e al verso timbro d'arrivo di "Auckland" (March 25). Destinazione straordinaria dallo Stato Pontificio. Si pensa che questa sia la seconda lettera conosciuta, l'altra ex collezione Marcel Stanley (RL, London, May 1988, lot 893) della stessa corrispondenza.

1'000 (€ 940)

		Sassone		Start Price in CHF	Start price approx. €
1549 1550	ROMA, P.D. (Sass. R1) unico annullatore su 20 c. solferino da Roma, 23.8.1869, per Napoli con a lato il doppio cerchio di Roma. Firmata Emilio Diena Sass. = € 15.000. (<i>Photo</i> = ☐ www) 1852/68: Selezione otto lettere con alcune buone affrancature, fra cui francobolli frazionati,	28	\bowtie	250	(€ 235)
	coppie e strisce di tre e quattro come pure alcuni annullamenti. Cert. Diena (2) e Vespermann (1), su pagine d'album. (Photo = www)		\bowtie	1'000	(€ 940)
	Italian States / Antichi Stati Italiani: Sardegna				
1551	Ducato di Milano 1770: Lotto tre lettere ognuna con annullo in cartella 'MILAN F' nero				
	tipo I, II e III, fra cui lettera da BRUXELLES per Alexandria su pagina d'esposizione della collezione P. Vollmeier. (Photo = 🗇 www)		\bowtie	500	(€ 470)
1552	1851: 20 cent. azzurro chiaro, prima tiratura, con ampi margini e annullo a rombi in rosso, molto raro in questa qualità. Firma Pfenninger. Sass. = ϵ 6.000+ (Photo = 357)	2g		600	(€ 565)
1553	1851: 20 c. azzurro, esemplare eccezionale per l'ampiezza dei margini annullato con bollo muto a rombi in nero su lettera da "OLLEGIO 2 APE 53" diretta a Torino "con vaglia postale"				
1554	a penna e bollo d'arrivo al verso. Firmato Raybaudi e Sorani sassone = € 1'500. (Photo = ☐ 363) 1851 (1. Gen.): 40 c. rosa carminio vivo (prima tiratura) con ampi margini su tutte i lati e fresco di colore, annullato con parte del bollo muto a rombi, cert. Sorani (1992) sass. = €	2		150	(€ 140)
1555	12'000. (Photo =	3a		500	(€ 470)
1555	1853: 20 cent. azzurro con ampi margini e bordo di foglio in alto, annullato "Faverges 15 mai 54" (Sass. 10 punti). Qualità splendida. Firma Colla. Sass. = € 950 (Photo = ☐ 357)	5	Δ	150	(€ 140)
1556	1853: 40 cent. rosa chiaro con ampi margini ed annullo centrale "Novara 25 ott 55". Firma Calves. Sass. = \in 1.600 (<i>Photo</i> = \bigcirc 357)	6		100	(€ 95)
1557	1854: 5 cent.verde giallo con ampi margini regolari e leggero annullo di Nizza, molto bello. Firma Colla. Sass. = € 1.200 (Photo = ☐ 357)	7		100	(€ 95)
1558	1854: 5 cent. verde azzurro con ampi margini regolari annullato "Torino 9 ott 54", fresco e perfetto. Firma Calves. sass. = € 1.650 (Photo = □ 357)	7a		120	(€ 115)
1559	1854: coppia 20 cent. azzurro su frammento annullata "Chambery 4 avr 55", ben marginata e perfetta. Firma Sorani. Sass. = € 2.250+ (Photo = □ 357)	8	Δ	200	(€ 190)
1560	1855: 5 cent. verde smeraldo con ampi margini e leggero annullo di Chambery, di splendida		_		
1561	qualità. Firma Fiecchi. sass. = € 800 (Photo = ☐ 357) 1855/62: PER-CONSEGNA annullo recante su Stati Sardi 5 c. verde chiaro smorto + 20 c.	13d		100	(€ 95)
	indaco + 80 c.giallo arancio + Italia Regno 1862 20 c. indaco su su piccolo frammento. 5 c. verde corto, ma una rara affrancatura mista composta da valori 'Gemelli', firmata e cert.	13 Eb+ 15			
	Colla (1999). (Photo = 357)	E+ 17+ 2	Δ	200	(€ 190)
1562	1859: 10 cent. bruno grigiastro, 20 cent. azzurro scuro (corto in alto) e 40 cent. rosso mattone in affrancatura tricolore su frammento annullati "Genova 19 ago 59", di ottima qualità- Cert.	14A+ 15B+			
	E. Diena (1994). Sass. = \in 1.110+ (Photo = \bigcirc 357)	16B	Δ	100	(€ 95)
1563	1862 (6. Feb.): Busta spedita da Genova diretta a Nizza affrancata con 40 c. rosso carminio, freschi di colore con ampi margini su tutti i lati, annullato in arrivo all'ufficio die Nizza"4226", con annullo a doppio cerchio "ITALIE MENTON" 6. FEVR. 62 2-3" in				
1564	transito. (Photo = 363) 1862: Sardegna 40 c. rosa carminio in affrancatura mista con Regno 20 c. azzurro dent. 11½ x	16 D	\bowtie	150	(€ 140)
1304	12, annullati con bollo a doppio cerchio "LAIGUEGLIA OTT. 13" su busta diretta a Bradford, Yorkshire Inghilterra, al verso si trova bollo di transito di "TORINO 14. OTT 6" come pure				
	bollo d'arrivo di "BRADFORD OC 17 62". Una rara affrancatura e destinazione non comune.	165 2		150	(0.1.40)
1565	Firmato E. Diena 1859: 80 cent. giallo olivastro chiaro con ampi margini e annullo azzurro "Torino Consegne	16E+ 2a	\bowtie	150	(€ 140)
	15 dic 60". Firma Sorani. Sass. = ε 1.600 (Photo = \bigcirc 357)	17Aa		120	(€ 115)
1566	1863: 80 cent. arancio carico con ampi margini e annullo rosso "Milano 24 gen 63", molto bello. Firma E- Diena. Sass. = € 800+ (Photo = ☐ 357)	17D		100	(€ 95)
	Italian States / Antichi Stati Italiani: Sicilia				
1567	1859 (Jan 1): ½ gr. arancio, I tav. e ½ gr. arancio vivo, II tav, i due esemplari su carta di Palermo con ampi margini e freschi di colore, nuovi con gomma originale. Firmati Diena,			200	
1568	Cert. Raybaudi (1983) Sassone = € 2'400. (Photo = 357) 1859: 1 gr. bruno ruggine, I tavola, con ampi margini da tutti i lati e annullo ideale che lascia	1+ 2b	*	200	(€ 190)
1569	libera l'effigie, splendido e perfetto. Cert. Sorani (1995). Sass. = € 1.750 (<i>Photo</i> = ☐ 357) 1859 (Jan 1): 5 gr. rosa carminio, I tavola, ritocco 10, fresco di colore con ampi margini su tutti	3		200	(€ 190)
2007	i lati, annullo a ferro di cavallo. Firmato Bolaffi, A. Diena, Köhler, Pfenninger e Schol. Cert. G. Bolaffi (1966) Sassone = € 1'300. (Photo = ₱ 365)	9		200	(€ 190)
	(1 noto = [] 303)	,		_00	(0.20)



1540 / CHF 200



1544 / CHF 250



1572 / CHF 120



1631 / CHF 100



1681 / CHF 300



Tana) Urbine

1538 / CHF 250



1563 / CHF 150



1578 / CHF 150



1678 / CHF 200



1553 / CHF 150



1564 / CHF 150



ex 1645 / CHF 300



1679 / CHF 200



1682 / CHF 250



1624 / CHF 250 1625 / CHF 200

	Italian States / Antichi Stati Italiani: Toscana	Sassone	Start Price in CHF	Start price approx. €
1570	1851: 4 cr. verde su grigio con ampi margini da tutti i lati e leggero annullo "P.D." in cartella,			
	qualità eccezionale. Sass. = ϵ 300 (Photo = $\boxed{1}$ 365)	6	100	(€ 95)
1571	1851: 4 cr. verde azzurro su azzurro con margini eccezionalmente larghi mostranti i due vicini ai lati e bordo di foglio in basso, leggermente annullato "P.D.". Insuperabile. Firma	,	200	(2.100)
1550	Mondolfo. sass. = ϵ 550 (Photo = \Box 365)	6a	200	(€ 190)
1572	1851: 9 cr. bruno violaceo su grigio con ampi margini su tutti i lati mostrando francobolli vicion a sinistra ed a destra leggeramente annullato con annullo di bandiera nero (cert. Soluphil (1986) come pure lettera da Livorno (15.7.56) per Ferrara affrancata con 6 cr. ardesia su grigio con ampi margini su tre lati firmato A. Diena sass. = € 2'175. (Photo = ¬ 363)	7+8	120	(€ 115)
1573	1851: 9 cr. bruno violaceo chiaro su grgio, esemplare eccezionale con ampi margini da tutti i lati e parte del vicino a sinistra, leggermente annullato con "P.D." riquadrato. Insuperabile. Firma Colla. Sass. = ϵ 450 (Photo = $\sqrt{3}$ 365)	8c	150	(€ 140)
1574	1851: 9 cr. bruno violaceo su azzurro grigio carta filigrana, coppia orizzontale con ampi margini su tuttei lati, annullato a cinque sbarre in ottima stato, firmata Raybaudi sass = € 1100.			(*)
	(Photo =	8	80	(€ 75)
1575	1857: 1 q. nero su carta bianca coppia orizzontale con ampi margini su tutte i lati, annullato a cinque sbarre in ottimo stato, cert Raybaudi (1997) $s_{ass.} = \varepsilon 2^{650}$. (Photo = 365)	10	120	(€ 115)
1576	1860: Governo Provvisorio - 10 c. bruno orrizzontale strisce di tre annullato a dato "Galeato Ago 60" e 5 c. verde + 20 c. azzurro annullata PER CONSEGNA su piccolo frammento. Una rara affrancatura tricolore, le raccomandate di Galeata sono rara in periodo di Governo			
	Provvisorio. Cert Raybaudi (1999), Vaccari (2009). (Photo = 🗇 365)	18-20	△ 200	(€ 190)



1577

1577	1860: Governo Provvisorio 3 Lire ocra-giallo usato, colore vivo con quattro buoni margini e annullo leggero di Firenze, che lascia ben scoperta l'indicazione del valore. Una rarità eccezionale in ottimo stato di conservazione. Firmato E. Diena, cert. Raybaudi (2001) Sassone = € 220'000.	23		15'000	(€ 14'100)
	Italian Kingdom / Italia Regno				
1578	1879: 10 c. carmine and 20 c. orange used on 1890 cover to Tunis tied by '3051' numeral obliterator with circular 'Tripoli Di Barberie / Poste Italiane' cds alongside. Reverse with 'Tunisi' arrival cds (Sept 26) in black. Closed cover tear at top but an attractive and scarce usage. Signed Vaccari. (Photo = 363)	38+ 39	\bowtie	150	(€ 140)
1579	1901: 5 lire blue & rose, an unused half sheet of 50 subjects (5 x 10) with full imprint at right 'Francobolli Postali Da Lire Cinque' and requisition number 4322 at base, the stamps fresh and very fine, the two left hand vertical rows being exceptionally well centred for this stamp, unmounted og. Rare and most attractive multiple $Sassone = 66000+$. (Photo = $\sqrt{1000}$ 365)	78	**	250	(€ 235)
1580→	1930: Crociera transatlantica del Generale Balbo showing variety: imperforated, in a lower marginal vertical pair in unused condition. Signed Raybaudi. (Photo = 7367)	25 var	(*)	750	(€ 705)
1581	Repubblica Sociale Italiana 1943 (Dec 20): 25 c. green, overprinted "G.N.R." in red (Brescia Type I), an unused irregular block of twenty-eight showing the top two horizontal rows of the sheet with full margins and a strip of eight below, the overprint shifted to right leaving first two vertical stamps overprinted "G.N." only (Sass 474/Ih), the remaining 26 stamps with overprint "R. G.N." (Sass 474/Ig) with the three vertical stamps at right showing the final "R" of overprint in the sheet margin. Fresh and very fine, unmounted og. Rare and spectacular multiple. Cert. Sorani (2009) Sassone = ϵ 3'300+. (Photo = \Box 367)	474/Ih+ 474/Ig	**	200	(€ 190)







1569 / CHF 200

1570 / CHF 100

1571 / CHF 200





1573 / CHF 150

1575 / CHF 120





1574 / CHF 80

ex 1585 / CHF 6'000



1589 / CHF 150



1576 / CHF 200 1579 / CHF 250



(€ 470)



		Sassone		Start Price in CHF	Start price approx. €
1582	Repubblica Sociale Italiana 1944: Firenze issue, 50 l. violet with 'fascio' ovpt. in lilac, tied by "FIRENZE No 7 23 3 44" cds to value envelope, sent to Rifredi - Firenze, reverse with arrival cds. Cert. Raybaudi (1966) _{Sassone} = € 25'000.	500	\bowtie	1'500	(€ 1'410)
1583	Repubblica Sociale Italiana 1944: Firenze issue, 50 l. violet with 'fascio' ovpt. in carmine- lilac, tied by "FIRENZE No 7 23 3 44" cds to value envelope, sent to Rifredi - Firenze, reverse with arrival cds. Cert. Fiecchi (1968) sassone = € 35'000.	500/I	\bowtie	2'000	(€ 1'880)
1584	Repubblica Sociale Italiana 1944: Verona issue, 50 l. violet with 'fascio' ovpt. in lilac, tied by "VERONA CORRISP. e PACCHI 12 11 44 / RACC.A" cds to registered envelope, sent within Verona, reverse with arrival cds. Certs. Savarese (1971), Raybaudi (1972) Sassone = 6	501		1'200	(6.11120)
1585	26'000. (Photo = 7359) Postage Saving stamps - Francobolli per Enti parastatali 1924: Stamps of the OPERA NAZ. PROTEZ. ASSIST. INV. GUERRA, complete set of eight 5 c 5 1., normal centering, fresh colours, all unmounted mint og., 3 1. and 5 1. with certificate Cilio (2017) Sassone = EUR 61'500.	501		1 200	(€1'130)
	$(Photo = \square 365)$		**	6'000	(€ 5′640)

Italy Airmail / Italia Posta Aerea

1586+ 1918/29: Lot 30 First flight covers on album pages including 1917 Palermo-Napoli cover and card, 1919 postcard Livorno-Roma, 1925 card Como Bellagio, Como-Cernobbio, cover Milan Zurich, 1926 (april 1) eight items of Triest-Torino flight with acceptances of Venice and Pavia, seven items of Genova-Palermo flight (April 13, 1926), 1927 (Feb. 12) First Flight Rome-Vienna as well as 1929 (Aug. 2) first flight Citta del Vaticano to Genova sass. = Euro 5'000+. $(Photo = \square www)$



1581 / CHF 200



1580 / CHF 750



ex 1587 / CHF 800



1594 / CHF 250



ex 1603 / CHF 150



1591 / CHF 200



1607 / CHF 400



1590 / CHF 300



1592 / CHF 300

1593 / CHF 300



1600 / CHF 150

	Italian Colonies & Post Offices abroad / Colonie Italiane	Sassone		Start Price in CHF	Start price approx. €
1587	1874-78: serie completa da 1 cent. a 2 lire con soprastampa "ESTERO" più il 10 cent. azzurro, tutti nuovi con gomma, in parte integra, e discretamente centrati. $s_{ass.} = \varepsilon$ 14.000				,,
1588	(Photo = 367) Uffici Postali in Cina 1917/19: Collezione con un centinaio di francobolli nuovi ed usati,	1/10	*	800	(€ 750)
	fra cui 1917/18 soprastampati PECHINO e TIENTSIN come pure segnatasse. Alto valore di catalogo, con quattro certificati allegati. Sassone = € 43'240 secondo dichiarazione. (Photo = □ www)		*	3'000	(€ 2'820)
	Cirenaica				
1589	1923: 20 cent. "Propaganda Fide" non dentellato in alto con gomma integra ed angolo di				
	foglio superiore destro. Sass. = € 1.950 (Photo = ☐ 365)	1d	**	150	(€ 140)
1590	Cirenaica, 1923: 30 cent. "Propaganda Fide" in striscia verticale di tre non dentellata orizzontalmente ed in basso con gomma integra e bordo di foglio in basso. Firma G. Bolaffi.				
	Sass. = € 4.200 (Photo = □ 367)	2h	**	300	(€ 280)
1591	1924: 1 lira "Manzoni" con doppia soprastampa, nuova con gomma integra e bordo di foglio		4.4	200	
1592	in basso. Firma Giulio Bolaffi. sass. = € 2.700 (Photo = ☐ 367)	15b	**	200	(€ 190)
1392	1926: 5 lire "S. Francesco" con doppia soprastampa, una rossa ed una nera, nuovo con gomma e perfetto. Firma G. Bolaffi. Sass. = € 4.000 (Photo = □ 367)	31a	*	300	(€ 280)
1593	1926: 5 lire "S. Francesco" non dentellato in basso con ampio bordo e gomma integra. Firme				,
	Colla e Avanzo. Sass. = ϵ 4.200 (Photo = 367)	31ca	**	300	(€ 280)
1594	1934: 25+2 lire servizio aereo per il volo Roma-Mogadiscio nuovo con piena gomma e ben centrato. Cert. Sorani. sass. = € 3.250 (Photo = □ 367)	0.4.1	*	250	(0.225)
	centrato. Cert. Sorani. sass. = ϵ 3.250 (Photo = 367)	SA1	*	250	(€ 235)
	Eritrea				
	Effiled				
1595	Eritrea 1897 (Marzo 4): Busta raccomandata spedita da Massaua diretta a Solingen, Germania, affrancata con 1893 Re Umberto 40 c. bruno (7) e 60 c. violetto (10) in affrancatura mista con 1895/99 10c. carminio-bruno (7), al verso si trova il bollo di transito di Milano ed annullo				
	d'arrivo di "Solingen 28.3.1897". Rara affrancatura Sassone = € 12570. (Photo = □ 359)	7,9,15		750	(€ 705)





King Umberto I of Italy

1596	Eritrea 1893: Re Umberto 5 1. carminio & azzurro blocco di quattro nuovo, ben centra gomma originale. Cert. Botacchi (2010) Sassone = € 29'000.	ato con	⊞**	1'500	(€ 1'410)
1597	Eritrea 1898 (Sept. 19): Piccola busta da Massaua per Milano affrancata con 1893 Re	2 Umberto			
	2 c bruno rosso annullato con timbro di navigazione "POSTE ITALIANE / MASS.	AUA -			
	ADEN" in cartella. (Photo = \Box	∄ www)	\bowtie	200	(€ 190)



		Sassone		in CHF	approx. €
1598	1927/37: Pacchi Postali 10 c. azzurro blocco di quattro nuovo con piena gomma integra, fresca di colore e ben centrata. Raro, cert. Colla (2010) Sassone = € 82'500.	22	⊞**	5'000	(€ 4'700)
1599	Eritrea: Lotto otto buste fra cui busta espresso da Massaua spedita per Asmara (1931) come pure busta raccomandata da Asmara con affrancatura tre colori per Bolzano (1934), cert. Colla. Sassone = € 20′000. (Photo = ☐ www)		\bowtie	1'000	(€ 940)
1600 1601	1912: 10 cent. rosa in blocco di dieci con soprastampa "Libia" del secondo tipo fortemente spostata a destra e ripetuta anche sul bordo di foglio destro. Cert. Raybaudi (1995). $s_{ass.} = \varepsilon$ 1.800+ (Photo = \square 367) No Lot.	4/Ip	**	150	(€ 140)



1602 1921: 'Pittorica' 5 c. with colour error black & brown instead of black & green in a block of four in unmounted og. condition. A fine, fresh and rare multiple, signed Bolaffi Sassone = €

23A ⊞** **1'500** (€ 1'410)

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

		Sassone		Start Price in CHF	Start price approx. €
1603	1921: 5 cent. "Pittorica" non dentellato e non dentellato col centro spostato, entrambi con gomma integra e perfetti. Sass. = \in 2.250 (Photo = \square 367)	23h	**	150	(€ 140)
1604	1921: 5 cent. "Pittorica" in coppia verticale non dentellata al centro, nuova con piena gomma. Cert. E. Diena. sass. = € 1.500 (Photo = □ 371)	231	*	100	(€ 95)
1605	1921: 10, 15 e 25 cent. della serie "Pittorica" in blocchi di quattro col centro capovolto, nuovi con gomma integra e bordi di foglio. Sass. = € 1.830+ (Photo = □ 371)	24c/26c	**	120	(€ 115)
1606	1921: 15 cent. della serie "Pittorica" col centro capovolto in blocco di otto con gomma integra e bordo di foglio, dentellatura irregolare su due valori. Sass. = € 2.400 (Photo = ☐ 371)	25c	**	150	(€ 140)
1607	1921: 30 cent. nero e bruno con il centro capovolto e fortemente spostato in basso, nuovo con gomma. Firma A. Diena. Sass. = € 6.500 (Photo = □ 367)	27ca	*	400	(€ 375)
1608	1921: Errore di colore 50 cent. nero e bruno nuovo con gomma integra, discretamente centrato e con ampio bordo a sinistra. Un bell'esemplare raro in questa qualità. Cert. E.				, ,
1609	Diena. Sass. = € 5.000 (Photo = ☐ 371) 1922: 10 cent. carminio "Vittoria" con la soprastampa capovolta, una rara varietà. Firma G.	28A	**	500	(€ 470)
1610	Bolaffi. $S_{ass.} = \varepsilon 1.800$ (Photo = 7) 371) 1924: 2 lire carminio "Sibilla Libica" in striscia verticale di tre non dentellata orizzontalmente	35a	*	120	(€ 115)
1611	ed in alto, nuova con gomma integra e pieno bordo in alto. Sass. = ϵ 4.200 (<i>Photo</i> = \Box 371) 1924-29: 10 cent. nero e rosa in quartina con gli esemplari superiori non dentellati e quelli	43k	**	300	(€ 280)
1612	inferiori dentellati solo in basso, nuova con piena gomma e bordo a sinistra. Firme G. Bolaffi e Raybaudi. sass. = € 2.800 (Photo = ☐ 371) 1924-29: 10 cent. nero e rosa della serie "Pittorica" in coppia verticale non dentellata al	47ala	*	150	(€ 140)
	centro, nuova con gomma integra e bordo a sinistra. Firma G. Bolaffi. sass. = \(\infty\) 1.650 (Photo = \(\pi\) 371)	47p	**	120	(€ 115)
1613	1924-29: 30 cent. "Pittorica", prova d'archivio non dentellata singola ed in coppia. Firme A. Diena e Oliva. Sass. = € 1.650 (Photo = ☐ 371)	P50	(*)	100	(€ 95)
1614	1924-29: 50 cent. "Pittorica" non dentellato con piena gomma e bordo di foglio a destra. sass. = ϵ 6.000 (Photo = $\sqrt{3}$ 371)	51k	*	400	(€ 375)
1615	1924-29: 50 cent. "Pittorica" in coppia orizzontale non dentellata al centro, nuova con gomma integra. Sass. = \in 2.100 (Photo = π 371)	51t	**	120	(€ 115)
1616	1926-29: 20 cent. verde "Sibilla Libica" dentellata 11, in coppia verticale non dentellata al		**	400	, ,
1617	centro ed in alto, nuova con gomma integra e bordo in alto. $s_{ass.} = \epsilon 6.750$ (<i>Photo</i> = $\square 373$) 1926-30: serie "Pittorica" di otto valori dentellati 11, nuova con gomma e perfetta. $s_{ass.} = \epsilon$	54f			(€ 375)
1618	4.800 (Photo = \bigcirc 371) 1926-30: 50 cent. della serie "Pittorica" con dentellatura 11, nuovo con gomma integra e	58/65	*	400	(€ 375)
1619	perfetto. Cert. E. Diena (1988). Sass. = ϵ 3.750 (<i>Photo</i> = \square 373) 1926-30: 1 lira "Pittorica" dentellata 11, due esemplari col centro spostato in alto e centro	64	**	250	(€ 235)
1620	spostato in alto e a sinistra, nuovi con gomma integra. Sass. = ϵ 3.600 (Photo = \square 373) 1926-30: 1 lira "Pittorica" dentellata 11 in coppia orizzontale con la dentellatura superiore	65b	**	250	(€ 235)
	fortemente spostata in basso e bordo integrale in alto, nuova con gomma integra. Sass. = ϵ 5.400 (Photo = \square 373)	65ca	**	350	(€ 330)
1621	1926-30: 1 lira bruno e bruno chiaro della serie "Pittorica" con dentellatura 11 in coppia verticale non dentellata al centro, timbrata con annullo di Homs. Cert. A. Diena (1958). sass. = € 3.500 (Photo = □ 373)	65h		250	(€ 235)
1622	1931: 1,25 lire azzurro della serie "Pittorica" non dentellato a destra con bordo completo e gomma integra. Firma A. Diena. Sass. = € 3.300 (Photo = □ 373)	105b	**	250	(€ 235)
1623	1932: "6. Fiera di Tripoli", prove di lusso non dentellate su carta gessata della serie completa di 14 valori con posta aerea, di ottima qualità. Sass. = € 3.080 (Photo = ¬ 373)	108/A7	(*)	250	(€ 235)
1624	1932: "6. Fiera di Tripoli", la serie di posta ordinaria di 10 valori su lettera raccomandata per gli USA, annullata il primo giorno d'emissione. Bella e non comune. Sass. = € 3.500+	100/11/	()	200	(0 200)
1625	(<i>Photo</i> = 1 363) 1934: "8. Fiera di Tripoli", la serie di posta ordinaria su lettera raccomandata diretta a Roma,	108/17	\bowtie	250	(€ 235)
	di ottima qualità. Sass. = ϵ 3.000 (Photo = π 363)	125/31	\bowtie	200	(€ 190)
1626	1935: "9. Fiera di Tripoli", la serie completa di 12 valori con posta aerea e soprastampa "SAGGIO", nuova con gomma integra. sass. = € 1.920 (Photo = ☐ 373)	132/A26	**	150	(€ 140)
1627	1937: 5 e 10 lire "Pittorica" dentellati 11, nuovi con piena gomma, integra per il 10 lire. sass. = €5.000 (Photo = ☐ 373)	144/45	*/**	400	(€ 375)
1628	1937: 5 e 10 lire "Pittorica" dentellati 11 nuovi con piena gomma, ben centrati e perfetti. sass. $= \epsilon 3.950$ (Photo $= \boxed{1} 373$)	144/45	*	300	(€ 280)





ex 1605 / CHF 120



1612 / CHF 120



1606 / CHF 150



1609 / CHF 120



1608 / CHF 500



1614 / CHF 400



ex 1613 / CHF 100



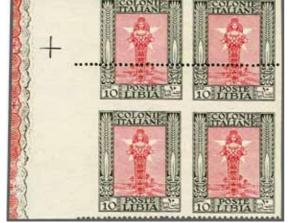
1615 / CHF 120



1610 / CHF 300



ex 1617 / CHF 400



1611 / CHF 150



ex	1629	9

	CA 102)	Sassone		in CHF	approx. €
1629	1937: 'Pittorica' 5 l. black & blue and 10 l. blue & olive, both perf. 11 and in blocks of four in unmounted og. condition. Two fine, fresh and rare multiples, certs. A. Diena (1958), Botacchi (2010) Sassone = € 36250.	144.145	⊞**	3'500	(€ 3′290)
1630	1937: 10 lire "Pittorica" dentellato 11, due esemplari nuovi con gomma integra e perfetti.	111,110	ш	0 000	(0 3 2 7 0)
1000	Sass. = ϵ 3.500 (Photo = π 373)	145	**	250	(€ 235)
1631	1932: "6. Fiera di Tripoli", la serie di posta aerea su raccomandata per Parigi di ottima				
	qualità. $sass. = \epsilon 1.300$ (Photo = \bigcirc 363)	A4/7		100	(€ 95)
1632	No Lot $(Photo = \square www)$	A 27c	**	0	(€ 0)
1633	1921: Espresso 30 cent. azzurro e rosa in coppia orizzontale non dentellata al centro, nuova				
	con gomma integra. $s_{ass.} = \epsilon 3.300$ (Photo = 373)	E 3h	**	200	(€ 190)
1634	1921: Espresso 50 cent. rosso e bruno in coppia orizzontale non dentellata, nuova con				
	gomma e bordo a sinistra. Sass. = € 1.100 (Photo = ☐ 373)	E 4c	*	100	(€ 95)
1635	1921: Espresso 50 cent. rosso e bruno in coppia verticale non dentellata al centro, nuova con				
	gomma integra e bordo in basso. Firma G. Bolaffi. sass. = € 3.300 (Photo = ☐ 373)	E 4g	**	200	(€ 190)



View of Tripoli



1636

1636 1927: Espresso 1,25 lire su 60 cent. con soprastampa nera, dentellato 11, leggermente timbrato, ben dentellato e perfetto. Un francobollo molto raro. Cert. Avi (2020). sass. = ϵ 35.000





1618 / CHF 250



ex 1619 / CHF 250



1620 / CHF 350

1622 / CHF 250



1621 / CHF 250



1638 / CHF 150





ex 1630 / CHF 250



ex 1627 / CHF 400





RIPOLITANIZ

1646 / CHF 1'000

1637 / CHF 300





ex 1649 / CHF 200





ex 1644 / CHF 150



ex 1652 / CHF 1'000



1633 / CHF 200



ex 1648 / CHF 200 COLONIE

CHT POSTE LIBIA



1635 / CHF 200 1634 / CHF 100

		Sassone	Start Price in CHF	Start price approx. €
1637	1927: Espresso 1,25 lire su 60 cent. con soprastampa azzurra capovolta, nuovo con gomma ed in buono stato. Cert. Raybaudi (1989). $s_{ass.} = \epsilon 6.000$ (Photo = \bigcirc 373)	E 12b	* 300	(€ 280)
1638	1915: Servizio commissioni 30 cent. rosso con doppia soprastampa ripetuta anche sul bordo inferiore, nuovo con gomma e perfetto. Firma Sorani. sass. = ϵ 2.200 (Photo = $\lceil 373 \rceil$)	SC 1a	* 150	(€ 140)
1639	Libia: importante collezione che inizia con i francobolli turchi e del Levante Francese usati in continua con le emissioni per gli uffici postali italiani all'estero, le emissioni per Bengasi e Tripoli di Barberia, per poi partire con la prima serie soprastampata e tutte le altre emissioni fino al 1941 con espressi, pacchi e segnatasse. In più le emissioni per la Cirenaica, Tripolitania e le emissioni generali per le colonie. Il collezionista ha raccolto un gran numero di varietà di soprastampa, stampa e dentellatura spesso anche ripetute con molti esemplari di pregio, inoltre la collezione contiene anche diverse lettere ed interi postali nonchè aerogrammi. In più un album con doppioni in quartine e blocchi e le emissioni dell'occupazione inglese con alcune lettere. Un insieme raccolto in una vita da un			
1640	collezionista molto competente. Enorme valore di catalogo. (Photo = 🗇 www) Libia Indipendente, 1950-52: bella collezione di tutte le emissioni e molte varietà come		5'000	(€ 4'700)
	soprastampe capovolte, doppie, etc. più 20 lettere su otto pagine d'album. Merita un esame. Sassone oltre 10.000 (Photo = 🗇 www)		500	(€ 470)

Somalia



1641

1641	Somalia 1905 (Dec 29): Soprastampato a Zanzibar 15 c. su Benadir 5 a. arancio, nuovo con gomma (ingiallita), leggermente centrato a sinistra. Cert. Dott. Dante Bolaffi (1961) Sassone			200	
	= € 4'500.	8	*	200	(€ 190)
1642	Somalia 1905 (Dec 29): 15 c. su 5 a. arancio e 40 c. su 10 a. lila, i due valori in blocchi di quattro nuovi e freschi di colore con piena gomma integra, grande rarità, cert. Bolaffi (1981) Sassone = € 53′000. (Photo = 375)	8,9	⊞**	3'000	(€ 2′820)
1643	1927: 50 cent. Volta con soprastampa "Somalia Italiana" normale e "Tripolitania" capovolta in quartina d'angolo, nuova con gomma integra. Firma E. Diena. sass. = € 4.200(<i>Photo</i> = ☐ 375)	110b	**	300	(€ 280)
	Tripolitania				
1644	1924: Serie "Manzoni" nuova con gomma integra, il 5 lire con bordo in basso. Sass. = € 2.000				
	(Photo = $ $	11/16	**	150	(€ 140)
1645	1933: 3, 5 e 10 lire "Zeppelin" su tre aerogrammi del volo in Italia, il 10 lire con cert. Sieger				
	(1989). Sass. = $\epsilon 2.600$ (Photo = 363)	A 22/24		300	(€ 280)
1646	1933: 12 lire "Zeppelin" non dentellato a destra con ampio bordo di foglio e gomma integra.	. 25	**	11000	(0.0.40)
	Una rara varietà. Firma Giulio Bolaffi. sass. = € 15.000 (Photo = ☐ 373)	A 25a	**	1'000	(€ 940)
1647	1933: Serie "Zeppelin" su aerogramma del volo su Roma diretto in Germania con tutti i				
	timbri speciali al recto e al verso. Ottima qualità. sass. = ϵ 5.750 (Photo = \square 359)	A 22/27	\bowtie	750	(€ 705)
1648	1934: serie "Circuito delle Oasi" nuova con gomma integra, di ottima qualità. sass. = € 2.800				
	(Photo =	A 34/40	**	200	(€ 190)
1649	1924: serie Segnatasse Vaglia con soprastampa in caratteri piccoli nuova con piena gomma				
	e ben centrata. Sass. = \in 3.000 (Photo = \bigcirc 373)	SV 1/6	*	200	(€ 190)







ex 1654 / CHF 250

1642 / CHF 3'000



1643 / CHF 300







1657 / CHF 350





1668 / CHF 250

Italian Colonies / Colonie Italiane: Lots and Collections









ex 1650

		Sassone		Start Price in CHF	Start price approx. €
1650+	Cirenaica, Eritrea, Somalia & Tripolitania 1934 (Nov 5): Serie cpl. dei quattro francobolli posta aerea 25 l. + 2 l. carmino-bruno soprastampati 'Servizio Di Stato' in blocchi di quattro nuovi con piena gomma integra. Raro con una tiratura di soli 750 francobolli per ogni colonia. Cert. Bolaffi (1965) _{Sassone = € 114'000} .	1	⊞**	20'000 (€ 18′800)
1651	Emissioni Generali, 1933: 50 lire azzurro "Decennale" non dentellato in basso con gomma integra e perfetto. Una varietà rara. Sass. = ϵ 5.250 (Photo = \square 375)	A29b	**	500	(€ 470)
1652	Giri Coloniali, 1924: Prove d'archivio delle serie "Manzoni" di Cirenaica, Eritrea, Somalia e Tripolitania nuove con gomma, in parte integra, i valori da 5 lire tutti con ritocco della posizione 14. Un raro insieme, forse unico. Cert. Sorani (1994) per i 5 lire. Sass. = € 9.600++				
	(Photo = 373)	G13	*	1'000	(€ 940)
1653	Cirenaica - Libia - Tripolitania: collezione di francobolli usati e su lettera delle tre colonie quasi completa con molte serie di pregio. Notate tutte le emissione per le Fiere di Tripoli, un 25 lire "Circuito delle Oasi" con cert. Bolaffi, moltissime lettere fra cui anche voli Zeppelin, un po' di servizi e anche le emissioni generali con le serie di pregio come il "calcio" del 1934. Merita un attento esame. Alto valore di catalogo. (Photo = www)			1'000	(€ 940)
	Foreign Occupation / Occupazioni straniere				
1654	Fezzan, 1943: 50 cent. violetto e posta aerea 50 cent. bruno soprastampati "Fezzan Occupation Française" in blocchi di quattro con gomma integra. Firma Calves. Sass. = € 3.400 (Photo = ¬ 375)	1, A1	**	250	(€ 235)
1655	Fezzan, 1943-51: collezione delle emissioni di Fezzan e Ghadames dentellate e non dentellate più alcuni usati o su lettere e qualche prova di lusso, in più alcuni valori soprastampati dell'occupazione francese fra cui due n. 12 ed il n. 3 di posta aerea. Sassone oltre € 15.000	1, A1		230	(C 233)
	(Photo = www)	1-48		750	(€ 705)



1656

		Sassone		Start Price in CHF	Start price approx. €
1656	Occupazione Tedesca dell'Egeo 1943: 'Pro Assistenza Egeo', Serie cpl. di otto valori da 5+5 c. lilla rosso al raro 5+5 Lire lilla rosso dentellato 11 (Sass. 125A) solo 20 esemplari noti, rara affrancatura su busta annullata "RODI EGEO 12.11.43" e "CAMPOCHIARO RODI EGEO 15.11.43" al verso. Firmata A. Diena; cert. Colla: " il piu bello dei venti esemplari noti del 5+5 Lire." (2009) Sassone € 56′250.	118- 124,125A	\bowtie	6'000	(€ 5'640)
1657→	Occupazione Tedesca - Montenegro 1941: Posta aerea 5 Dinari lilla dentellato $12 \frac{3}{4}$: $12 \frac{1}{2}$, nuovo con piena gomma integra, fresco di colore e bordo di foglio in alto. Cert Colla (2019). Sassone = ϵ 5'000. (Photo = $\sqrt{3}$ 375)	5/I	**	350	(€ 330)
1658	Occupazione Jugoslava - Istria e Littorale Sloveno 1946 (25 marzo): Segnatasse, diverse serie cpl. di sei valori nuovi, soprastampati 'PORTO' 1 Lire - 30 Lire, di cui div. coppie, blocchi di quattro come pure valori 20 L. e 30 L in fogli completi. Sassone = € 9'755 secondo	3/1			(0.550)
	dichiarazione. $(Photo = \square WWW)$		**	500	(€ 470)
1659	Lubiana - Occupazione Italiana e Tedesca 1941: Lotto nove buste o cartoline da Lubiana come pure diverse serie compl. nuove. (Photo = 🗇 www)			400	(€ 375)
	Italy & Colonies / Italia & Colonie: Lots and Collections				
1660	1850/2010: Collection several hundred stamps used/unused in mint condition, starting with some stamps from Old italian States (small values in mixed condition), Italy from				

1850/2010: Collection several hundred stamps used/unused in mint condition, starting with some stamps from Old italian States (small values in mixed condition), Italy from 1861 with better values and full sets, colour shades, surcharged values, airmails, parcel stamps, postage dues, Repubblica Sociale, Venezia Giulia, few items Trieste as well as some

1851/60: Collection on album pages, incl. better values of Modena, Napoli with Trinacria (ripaired) and 'Croce di Savoia' used, Parma 40 c. blue used (sign. A. Diena and cert. Köhler 1965), Romagne, Sardegna with No. 1 used (cert. Raybaudi 1992), Sicilia 1859 set of 7 values up to 50 Gr. unused (tipi comuni), Toscana with 1851/52 1 cr. (3), 2 cr. (2), 4 cr. (3), 6 cr. (2) and 9 cr., 1857 1 q. black, 2 cr. blue (2) e 9 cr. brown-lilac used (margin touched) with cert. A. Diena (1963) as well as 1860 10 c. - 80 c. used.

(Photo = www)

(€ 375)

400

1'500 (€ 1'410)

		Sassone		Start Price in CHF	Start price approx. €
1662	1852/62: Selection with better sets and values used/unused on album pages, starting with Modena, Napoli 2 gr -20 gr. (90) with rare cancel of Rodi (Puglia) (Sass R2) on piece franked with 2 gr. (14. Set. 1859), Sardegna 1855/63 5 c 3 L. (250), Sicilia with 1 gr. verde oliva ued and 5 gr. vermiglio unused (signed A. Diena) as well as some issues of 'Province Napoletane' and 'Regno d'Italia'. (Photo = \(\pi\) www)			200	(€ 190)
1663	1852/1950: Lot some hundred stamps used/unused incl. Old Italian States as Stato Pontificio, Sardegna, Tuscany and others, Italy with some better values and specialities as stamps with advertising tab, Military stamps, parcel stamps, surcharged values 'Repubblica Sociale', some Colonials etc. in good condition and housed in a stockbook. (Photo = @ www)			250	(€ 235)
1664	1862/1970: Mint and used collection with strength in beginning of 20th century with many better sets and values, some duplication noted, incl. 1923 Manzoni, 1924 Crociera, 1930 Virgil and Dante sets, both with airmails, further selection of Pubblicitari (6 used), express delivery stamps, Posta Pneumatica, airmail isssues as 1933 Balbo Triptych I-GIOR and I-NAPO unused as well as parcelpost and postage dues. Few stamps slightly tropicalised, otherwise fine. (Photo = www)			500	(€ 470)
1665	1909/49: Valuable chiefly mint collection of Italian Colonies, starting with Offices in the Levant, but with a strength in the Colonies with 1923 mint Manzoni sets of Cirenaica, Tripolitania, Eritrea and Somalia, further Cirenaica and Egeo with compl. Zeppelin set and Balbo Triptychs, and Somalia with 1935 Royal visit 25 L. unused. In addition Trieste Zona A with 1949 pacchi postali 10 L. ovpted. AMG-FTT narrow spacing (5,5 mm instead of 11 mm)unused example of right of sheet (cert. Raybaudi 1999) as well as Occupation and Local issues. A fine offer.		*/(*)	1'000	(€ 940)
1666	1924/80: Collection several hundred stamps used/unused, incl. some better single values and full sets, stamps with advertising Tab, airmails with Zeppelin set, postage dues, surcharged values, fiscals, issues for the Italian post offices in the Aegean see, Fiume etc. in good to		7(*)		, ,
1667	mixed condition and housed in three albums and in a small envelope. (Photo = \square www) 1920/45: Interesting selection with some hundred picture postcards from Italy, Vatican and Italian Colonies, mainly franked on picture side but uncirculated, incl. some better ethnographic items from Eritrea. Good condition and nicely arranged in a small box.			300	(€ 280)
	(Photo =			1'500	(€ 1'410)
	Vatican				
1668	1994 (Nov. 18): Christmas Issue, the two values of 1000 L. in a vertical interpanneau pair, unused mint. Ex the printer's archive, not issued in such combination very rare though. (Photo = $\lceil 375 \rceil$)	997-998	**	250	(€ 235)
1669	1995 (June 8): 'Giardini Vaticani' - complete set of eight 200 L to 3000 L, in four vertical or horizontal interpanneau pairs, unused mint original gum with fold in between, ex the printers archive, not issued in such combination and very rare though. (Photo = 375)	100-1019	**	600	(€ 565)
1670	1995 (June 8): 'Giardini Vaticani' part set of six values in horizontal gutter pairs as 300+200 L., 1500+550 L. + 3000+2000 L, all three pairs unused mint original gum with fold in between, ex the printers archive, not issued in such combination and very rare though.	1011+ 1012+ 1014+			()
1671	(Photo = \bigcirc 379) 1997 (Sept. 15): 'Verso l'Anno Santo del 2000' - 800 L + 1300 L in a joining horizontal interpanneau pair, unused mint og., not issued in such combination and very rare though.	1016/1018	**	400	(€ 375)
1672	(Photo = 379) 1999 (May 25): 'Kosovo 1999' - 3600 L in a horizontal interpanneau pair, unused mint og.,	1090+ 1091	**	250	(€ 235)
1673	not issued in such combination and very rare though. ($Photo = 2000$ 379) 1999 (May 25): 'Luoghi Santi di Palestina' - complete set 200 L to 1300 L, in three horizontal	1155	**	250	(€ 235)
	interpanneau pairs in the following combination: $200 \text{ L.} + 500 \text{ L.}$, $800 \text{ L.} + 900 \text{ L.}$ and $1300 \text{ L.} + 900 \text{ L.}$, vertical folds in between, but not issued in such combination and very rare though. (Photo = $\square 379$)	1156-1160	**	600	(€ 565)
1674	1932/52: Lot 32 small values bearing 'provisional' surcharge used (30) and unused (2) as well as seven airmail envelopes with better frankings (2x Graziano) and five selected exhibition postcards. (Photo = www)			250	(€ 235)
1675	1933/58: Enormous hoard of unmounted og sets and singles in complete sheets between between 1933 Giardini & medaglioni and 1958 Antonio Canova in five sheet albums, list included. Sassone = ϵ 14'800 following the consignor. (Photo = \mathbb{T} www)	19/246	**	600	(€ 565)
	,				





1670 / CHF 400

1671 / CHF 250







1672 / CHF 250

ex 1673 / CHF 600







LUXEMBOURG COURVOI LUXEMBOURG POSTES

1691 / CHF 700





1677 / CHF 200

1694 / CHF 750

1692 / CHF 700

1704 / CHF 220

European Countries L - P

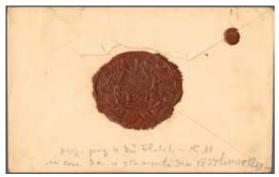
	Luxembourg	Michel		Start Price in CHF	Start price approx. €
1676 1677	1852 (Sep 15): 10 c. black, a used horizontal pair with good even margins all round cancelled by scarce 'Dot in Rings' handstamp in black and 20 c. rose-red in a matching pair lightly cancelled by barred obliterator in black, both with slight ironed creases not affecting the fine appearance Mi = € 330+. (Photo = ☐ 379) 1997 (May 12): JUVALUX 98 16 (Fr.) multicoloured, vertical interpanneau pair, unused mint, showing two diff. prints on connEcting piece as 'JUVALUX 98' and 'O COURVOI',	1+2		100	(€ 95)
	fine and scarce, ex the printer's archive. (Photo = \square 379)	1423	**	200	(€ 190)
	Montenegro				
1678	1893: Stationery envelope 5 nkr. to Neusatz uprated with 2 nkr. yellow, perf. 12, sent registered from Cetinje, faults to envelope including small tear affecting indicium.			200	(0.100)
1679	(Photo = 7363) 1893: Stationery envelope 5 nkr. to Vienna uprated with 15 nkr. brown, perf. 12, sent			200	(€ 190)
1680	registered from Cetinje, faults to envelope, a scarce item. (<i>Photo</i> = \square 363) 1893: Registered cover to Zara, franked 25 nkr. brown, perf. 13, sent from Cetinje, double weight and overfranked by 1 nkr. (correct rate $7 + 7 + 10$ for registration), in addition cover	13		200	(€ 190)
1681	from same correspondence with one stamp missing. Rare. (Photo = 381) 1897: Registered cover to Cattaro from Cetinje, franked with 200th anniversary 15 nkr. to	14		850	(€ 800)
	pay reduced Bay of Kotor rate and 10 nkr. registration fee, fine and scarce. (<i>Photo</i> = 363)	27	\bowtie	300	(€ 280)
1682	1897: Registered cover to Gmunden, Austria, franked with 200th anniversary 2 f., tied by PODGORITZA cds with matching registration label alongside, reverse with Gmunden arrival datestamp, central filing crease clear off adhesive and label. (Photo = 363)	33	\bowtie	250	(€ 235)
1683	1897: Printed matter 3 nkr. stationery wrapper cancelled at Rijeka to Cetigne; in addition 1897 envelope from Cetinje to Trieste, franked 5 nkr., slightly reduced at top, scarce.				
1684	(Photo = 385) 1897: Large registered cover to Cattaro franked with two pairs of 5 nkr., pair of 1 nkr. and			200	(€ 190)
	single example of 2 nkr. to make up the triple weight registration rate, some creasing clear of adhesives, rare. (Photo = $\square 381$)			750	(€ 705)
	Netherlands				
1685	1587 (March 24): Entire lettersheet with waver wax seal on reverse, given at Utrecht and addressed to: "Know well worthy, wise, brave and most prudent Burgomaster and Aldermen of the town of Ammersfoort" concerning " punishment and irregularities of certain English soldiers, and to ensure that the worthy citizens do not suffer any inconvenience." Fine historical document, written in the period of the 8th War of Hugenots. (Photo = \$\infty\$ 385)		\bowtie	300	(€ 280)
1686	1588 (March 9): Entire lettersheet given at Zwolle op Polder, written by the Spanish Governor Adolph de Cortenbach in Bois-le-Duc (s'Hertogenbosch), addressed to: "Le Compte Charles de Mansfeldt nobel Baron de Heldrunghen, G(éne)ral e l'artillerie de sa Ma(jes)te en ce pais Bas". Karl II von Mansfeld (1543 – 1595), appointed General and Admiral in the Navy of the Spanish Netherlands. Full text transcription with German				
1687	translation attached. (Photo = 385) 1591(April 27): Entire lettersheet given at "Du nouveau fort pres d'Axelles" (Hasselt,			300	(€ 280)
	Zwartewaterland) addressed to: "Le Compte Charles de Mansfelt noble Baron de Heldrimghen, Buggenhout" written by 'le bien commandemante serviteur Gervais de Streland', Officer in the new fortress of Hasselt. Karl II von Mansfeld (1543 – 1595), appointed General and Admiral in the Navy of the Spanish Netherlands. Full text				
1688	transcription with German translation attached. (Photo = 385) Franco-Dutch War (1672-1678): Three entire letters, incl. 1672 (June 24) letter from Gent to Amsterdam during the blockade and sent over Zeeland taxed VI and II by red crayon, 1673 letter "de l'armée de maréchal de Luxembourg" from Cologne via Mastricht to Paris as well as 1673 letter written by Michel Le Peletier de Souzy (1640-1725) from Lille to Courtrai/Kortrijk (BE) taxed 'II' in red crayon, the latter two with full text transcription and German			300	(€ 280)
	translation. (Photo = \square www)		\bowtie	300	(€ 280)



ex 1680 / CHF 850



1695 / CHF 700



1712 / CHF 750



1743 / CHF 400



1684 / CHF 750



1696 / CHF 700



1735 / CHF 300

		Michel	Start Price in CHF	Start price approx. €
1689	War of the Spanish Succession (1701–1714): D'HOLLANDE in black on entire lettersheet endorsed "fr:S:Hag" (franco La Haye) and 'par Paris', written at Luvarden (Leeuwarden NL) 28 Dec. 1708 by Captain La Coste-Maillac in the Bellabre dragoon regiment, imprisoned by the dutch after the battle of Oudenaarde (11. Juli, 1708), addressed "Monsieur le Baron Tauriac" in Toulouse, Languedoc. Fine and scarce historical item with full text transcription			
1690	and German translation attached. (Photo = 385) 1780 (Nov 13): Entire letter from Rotterdam to Amsterdam struck with very fine circular "Posthorn/R/3S" handstamp (3 stuyvers) in black (Adema R11) (Ex collection Van Dieten) further 1782 (Oct 3) entire letter from Amsterdam to Lille, with manuscript '1 once' at upper right and "fr." struck with rare straight line "D'AMSTERDAM" handstamp in black (Van der Linden fig. 891) Ex collection James Van der Linden. (Photo = 385)		200	(€ 190) (€ 190)





1692

1691 1852: Willem III., 5 c. blue on bluish in a block of four from plate III, positions 81-82 / 86-87 in the sheet of 100, fresh colour and fair to large margins, cancelled centrally with "HELMOND / FRANCO / 14 / 1 1855" half-round datestamp (type K.56). Attractive and rare NVPH 1j = € 4'000.

Provenance: NPV auction (June 1982).

1852: Willem III., 10 c. carmine on reddish in a block of four from plate V, positions 19-20 / 24-25 in the sheet of 100, fresh colour and fair to large margins, cancelled centrally with "sGRAVENHAGE / FRANCO / 26 / 7 1857" half-round datestamp (type K.57). Attractive and rare NVPH $2_1 = \varepsilon$ 3750.

Provenance: Rietdijk auction, sale 302 (Jan 1977).

1a ⊞ **700** (€ 470)

2 ⊞ **700** (€ 470)



EDITION D'OR · Vol. 51

Postal services in the rural areas on the Netherlands before 1850 The Hotze Wiersma Collection

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		Michel	Start Price in CHF	Start price approx. €
1693	1852: Small used group with 5 c. blue, marginal at right, 5 c. pale blue (Plate V) in a horizontal pair marginal at left, 10 c. lake-red in a horizontal strip of three and 15 c. orange-yellow in a horizontal pair; largely fresh and fine, all are signed, a choice selection $Mi = \epsilon$			
	400+. (Photo =	1/3	120	(€ 115)
1694	1899: Queen Wilhelmina $7\frac{1}{2}$ c. brown perf. $12\frac{1}{2}$ in a block of 16 with four gutter pairs (some perf. with folds or strengthened with hinges), cancelled by four strikes of "ROTTERDAM 26 -8.X.11N 1924". A rare and appealing multiple. Cert. Vleeming (2020) Mi = ϵ 4000+/NPHV			
	$61c = 4'600+.$ (Photo = $ \boxed{3}$ 379)	55 KZ	750	(€ 705)
1695	1921 (Oct 28): Cover from Amsterdam to Weltevreden Java, endorsed 'per drijvende brandkast', bearing Wilhelmina definitives 1899 10 c. violet-grey and 1920 15 c. blue & rose in mixed franking with Brandkast stamp 2.25 g. red-brown, tied by Amsterdam (Oct 28, 1921) cds in black with corresponding registration label alongside, reverse with Weltevreden arrival cds (Dec 3, 1921). Fold through 10 c. definitive, the 'floating safe' stamp is fresh and fine, the cover is	56+ 77+		
	roughly opened at top, but attractive, cert. A. Louis (1980). (Photo = $\sqrt{3}$ 381)	BK5	⋈ 700	(€ 660)
1696	1921 (Nov 25): Cover from Amsterdam to Weltevreden Java, endorsed 'per drijvende brandkast', bearing Wilhelmina definitive 1920 25 c. rose & blue in mixed franking with Brandkast stamp 4.5 g. dark grey, tied by Amsterdam (Nov 25, 1921) cds in black with corresponding registration label alongside, reverse with Weltevreden arrival cds (Jan 3, 1922). The 'floating safe' stamp is fresh and fine, the cover roughly opened at top, but			
	attractive and scarce, cert. A. Louis (1980). (Photo = 381)	61+ BK6	⋈ 700	(€ 660)





"Brandkast" on a ship

1697 1921 (Aug 6): Cover from Harlem to Weltevreden Java, endorsed 'per drijvende brandkast', bearing a mixed franking of 1920 Wilhelmina definitive 25 c. rose & blue and **Brandkast stamp** 7½ g. red, tied by clear 'Haarlem / Plein 4' (Aug 6, 1921) cds in black with corresponding registration label alongside, reverse with Weltevreden arrival cds (Oct 7, 1921). A fine and fresh franking of this rare 'floating safe' issue, an attractive cover, cert. A. Louis (1980).

		Michel		Start Price in CHF	Start price approx. €
1698	1628/1805: Selection 30 entire letters from and to the Netherlands, incl. Mantova Exchange office (8), Incoming mail from Spain (2) and Portugal (2) as well as Bishop Mark 'AP-4' on entire letter to Rotterdam (1684) as well as letter from Amsterdam to New York (1793). (Photo = ¬ www)		\bowtie	400	(€ 375)
1699	1785/1815: Archive-Album with 100 entire letters predominantly addressed to Delft or Schiedam, showing diff. red crayon markings, in addition six entire letters from Middleburg,				, ,
1700	all fresh and fine, ideal for internet-retail. (Photo = 🗇 www) 1788 (July 25): Entire lettersheet from Suriname to Harlem Netherlands, endorsed 'Met Capt: Andrees Mulder', taxed with red crayon and with arrival date on reverse "28. Septbr. 1788". Some			150	(€ 140)
	water stains inside, ink not affecting, a fine and early transatlantic ship letter. (Photo = \square 385)		\bowtie	150	(€ 140)
	Norway				
1701	1855: 4 sk. blue, used examples (2), each with large margins all round, one cancelled by barred grid cancel in black, slight surface scuff; the other with HORTEN cds (27-5-1856) with day filled in manuscript; this with cert. Raybaudi (1983). (Photo = \square www)	1		80	(€ 75)
	Poland				
1702	Russo - Polish War 1666: Two entire lettersheets from East Prussia to Gerhard Ahasverus Count of Lehndorff (1637-1688), Officer in the King's Guard in Warsaw, one dated Oct. 8 from Ludwigsdorf (probably Lodwigowo) the other dated Dec. 29 and sent from Hohenstein (probably Olsztynek), both with fine wax seals on reverse and with full text transcriptions				
1=00	attached. A fine scarce pair. (Photo = \bigcirc 385)		\bowtie	400	(€ 375)
1703	1860: 10 kop. blue & rose, a used example tied to small piece by '1' concentric ring obliterator of Warsaw. Scarce and fine. Signed Köhler, Mikulski $Mi = \varepsilon 250$. (<i>Photo</i> = 379)	1a	Δ	100	(€ 95)
1704	1860: 10 kop. deep blue & rose, two examples used on small piece each neatly cancelled by '1' concentric ring obliterators of Warsaw. Scarce and fine. Signed Mikulski. Cert. Petriuk			220	(0.000)
1705	(2003) Mi = € 640. (Photo = ☐ 379) 1948 (Dec 30): Roosevelt Miniature Sheets, unused examples (6) in fine to very fine quality	1b Block 11	Δ	220	(€ 205)
1703	large part or unmounted og., and a single used example cancelled in Warsaw, this last with	(A515/			
	a few wrinkles. A scarce group $Mi = \varepsilon 3400$. (Photo = $\Box 391$)	A517)		300	(€ 280)
1706	1840/1948c: Lot hundreds stamps/pieces and some covers incl. 1840/67c nine prephilatelic or stampless outer letter sheets with straight line handstamps or cds's, 1918 'Poczta Pol. Korp.' stationery postcards unused, 1919 Posen issue with '5' and '10' f. ovpts, unused single and pair, signed Richter, also on set cover, Poszta Polska ovpts on Germania, local issues WWI Pultusk, Plonsk, Skierniewce, Brzeziny, Włocławek, Blonie, Makow, Kalisz, 1943 Poczta Polowa 114 Polish Fieldpost in the UK cover to Tel Aviv, 1944 camp issue, 1945 local issues Rlezajsk, Rudnik, Schwarzenberg, 1946 post				
1505	war issue in Bavaria, and 1948 Polish culture souvenir sheet. (Photo = 🗇 www)			400	(€ 375)
1707	1849/69ca.: Lot 30 letter sheets of stampless, primarily official mail with a large variety of Polish one-line handstamps or circular datestamps in black or red incl. Strykow, Radziejow,				
	Wolborz, Szadek, Blaszki, Sosnaszew, Nieszawa, and Szczekociny. (Photo = 🗇 www)		\bowtie	300	(€ 280)



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ex 1683 / CHF 200



1689 / CHF 200

1686 / CHF 300



nottuomo

1690 / CHF 200



1685 / CHF 300



1721 / CHF 150



1700 / CHF 150





1724 / CHF 300



1697 / CHF 700



2 Limberg

1722 / CHF 200





nearest

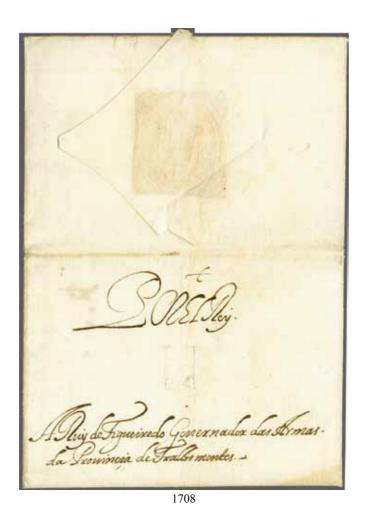
1731 / CHF 150 1725 / CHF 200

(FRAMED



1710 / CHF 150

Portugal





John IV of Portugal

		Michel		Start Price in CHF	Start price approx. €
1708	1648 (Oct. 17): Joao IV King of Portugal (1604-1656), King's letter written in Alcantara (Lisbon) and signed 'Rey', entire lettersheet with waver wax seal addressed to A. Ruy Governador das Armas da Provincia de Trallosmontes (Tras-os-Montes 'behind the mountains') located in the northeastern corner of the country. Transcription of complete portuguese text attached. A fine, historical document. <i>John the Restorer, so his nickname, whose reign lasting from 1640 until his death, led to the Portuguese "restoration" of independence from Spanish rule and established the house of Braganza on the Portuguese</i>				
	throne.		\bowtie	400	(€ 375)
1709	1882/1962: Collection in two stockbooks from the early issues with better values and many complete sets used, unused from Portuguese Colonies Moçambique, Nyassa, Ponte Delgada, Quelimane, St. Thomé e Principe, Tete, Timor and Zambezia. Some with slight tropicalization, but many with some usefull duplication. (Photo = ¬ www)			300	(€ 280)
1710	Lourenço Marques 1899: 5 r. on 10 r., 25 r. on 10 r., 50 r. on 30 r. and 50 r. on 800 r. green & brown, both halfes of each value; used on registered cover to Lisbon tied by three strikes of "Correio / Lourenço Marques" datestamps (April 27) and by framed registration cachet in black. Reverse with Lisbon arrival (May 24). File folds but a rare issue on a genuine cover				
1711	(Scott 53/56). (Photo = \$\insigma\$ 385) 1913/75: Small selection 60 cards and covers sent to Switzerland, partly showing philat. multicolour frankings and partly business mail, some items censored during WW 2, good condition and housed in an album, in addition a stockbook with some hundred used stamps,	47/50		150	(€ 140)
	partly with heavy duplication. $(Photo = \square www)$			300	(€ 280)

Start Price

Romania

in CHF approx. €

1712 1831c: Postal Wax Seal reading "... Valach: Molda: ... 1831" (not listed in Kiriac) on reverse of cover to Galati struck solely with superb but erased impression of DDSG "ABONIRT" straight line "Subscriber" handstamp in blue (Tehilinghirian fig. 826, see page 479). A rare entire, the Abonirt marking was only used by subscribing Companies who paid an annual fee to the DDSG for their mail to be carried.

(Photo = □ 381)



Romanian Postman



1713



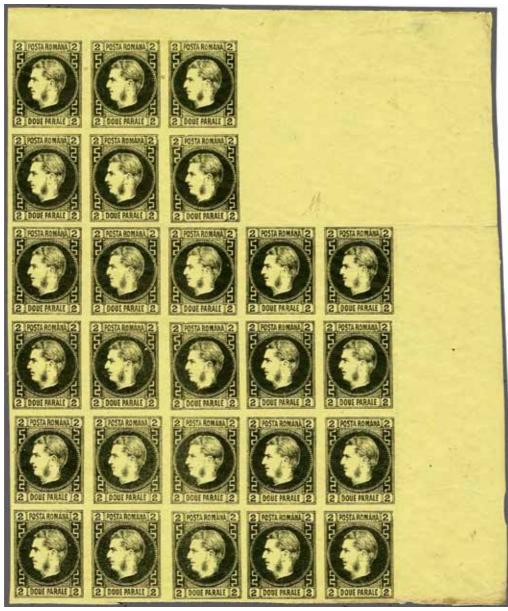
Michel

1713	1858 (July 21): Bull's Heads 27 parale black on rose laid paper, an example with fair to good margins, fresh colours, cancelled by two part strikes of "BERLAD / MOLDOVA /8" datestamp in blue (κ _{iriae fig. 272}). Only five examples of the 27 pa. are recorded in the Heimbüchler handbooks used from Berlad with this stamp being a new find. The stamp is obviously completely backed, still an attractive example of this desirable stamp due to its excellent colour and fresh appearance. Cert. Gmach (2016) _{Mi} = _{EUR} 15'000.	1		4'000	(€ 3'760)
1714	1858 (July 21): Bull's Heads 54 parale blue on greenish blue laid paper, an example with good to enormous margins all round, fresh colours, cancelled by nearly complete centric strike of "FOKSCHANI / MOLDOVA 11/9" datestamp in blue (Kiriac fig. 275). This example is a new find and therefore unlisted in the Heimbüchler handbooks. An interesting example of this desirable stamp. Signed Fulpius, Mohrmann, Grobe; Cert. Grobe (1970) Mi = EUR 6000.	2		3'000	(€ 2'820)
1715	1858 (Nov): Moldavia 5 pa. black type II with broken frame, 40 pa. green blue and 80 pa. brown red on yellowish wove paper, three fresh unused example with large to enormous margins on all sides, of good colour, large part og., 80 pa. with two minor thins, but an				
1716	appealing trio Mi = € 1900+. (Photo = ☐ 391) 5/ly 1858 (Nov): Moldavia 40 pa. deep blue on white wove paper, an unused block of four with two vertical tête-bêche pairs, of intense deep colour, good to large margins all round, one insignificant age spot nearly invisible from front and with large part, lightly cracked og. A	,6by,7by	*	300	(€ 280)
1717	delightful and scarce multiple Mi = € 1'600. (Photo = 391) 1864: Plate printed, 6 pa. carmine rose and 30 pa. blue, both in complete mint sheet of 40, all showing the central tête-bêche variety and eight pairs with stamps turned sideways. Fresh 9/III		*	400	(€ 375)
1718	and fine, unused or large part og., one cert. A. Brun (1939). (Photo = (1940) www) 1865: Unadopted Essays (4) for the Cuza issue (although some may say these were produced for the 1865/66 Maximilan issue of Mexico), with vignette of Crowned Eagle design and blank surrounds in horizontal pairs, printed in brown, red, black and green. A fine and scarce	IIxKa	T	150	(€ 140)
1719	group. (Photo = \square www) 1865: Cuza 20 pa. red, a mint block of 36 (6 x 6), marginal from top right of sheet, types 1-2-1-2 repeated, showing the uneven spacing between the rows, good to fair margins, shaved at bottom right. Two stamps defective and file fold through the bottom of the 3rd row and between 4th and 5th row, minor toning on top, nevertheless an appealing multiple with		(*)	200	(€ 190)
	fine colour, nine stamps mint, 27 stamps unmounted og. Mi = ϵ 1'600+. (Photo = \square 391)	13x	*/**	150	(€ 140)

Michel

Start Price

Start price



1720

				in CHF	approx. ϵ
1720	1866/67: 2 pa. black on yellow thin paper, a superb mint block of 26 with the four blank spaces at upper right of sheet, Stone B, marginal from top right of sheet. The multiple shows three times the regular Transfer Types 1-2-3/4-5-6 in blocks of six at right and two times the irregular Transfer Types 1-2/4-5 in blocks of four below the blank space. Folded horizontically between the 2nd and 3rd row without affecting the stamps, some toning at the lower right, one minor thin in the upper margin, but an interesting and attractive multiple of fresh colour and primarily very fine unmounted og., two stamps mint. Signed A. Diena Mi = € 2'300+.	14y	*/**	600	(€ 565)
1721	1869: 15 b. carmine-red, a fine example with good margins, in a deep vivid shade (transfer type 4), tied by "JASSY 19 / 4 SERA" (1870) cds in black (Kiriac fig. 463) to entire letter to Itzkany, framed FRANCO alongside. An attractive cover in the Romanian Austrian border				
	rate. $(Photo = 385)$	23		150	(€ 140)
1722	1869: 25 b. orange & blue, a fine example with fair to good margins, in a vivid shade (transfer type 1), tied by "BRAILA 23 /4" (1869) cds (κ _{iriac fig. 368}) and grill obliterator in blue to entire letter to Vienna, framed "P.D." alongside, reverse with thimble Vienna arrival cds (Apr 27). Some toning, an early usage of the new 'international' stamps issued at the beginning of April 1869 after the closure of the Austrian consular offices in Romania. Signed Heimbüchler.	24		200	(C 100)
	Signed Heimbüchler. (Photo = $\boxed{1}$ 385)	24	\bowtie	200	(€ 190)

Michel



View of Oltenitza on the Donau



1723

				in CHF	approx. ϵ
1723	1870 (March 14): Letter sheet from Oltenitza to Syros, franked by Carol 'without beard' 50 b. blue & red, in vivid colour with good margins on three sides, shaved at base, tied by crisp and rare ".OLTENITZA DIST. ILFOVU" rural cds in blue (Kiriac fig. 885), straight line OLTENITZA of the telegraphic P.O. at the Danube port in blue and framed "P.D." alongside. The front shows an Austrian "P.P." which corrected the erroneously applied PD. Reverse with Austrian CONSTANTINOPEL and Constantinople Lloyd transit (March 20) as well as Syros arrival (March 15) cds's. Upon arrival, the cover was taxed with '20' lepta in blue crayon and a left marginal Large Hermes Head 20 lepta blue showing variety 'inverted 0' (Karamitsos 27 Nb) with ample to large margins was added and tied by the same datestamp. A very attractive cover full of character, a very rare mixed franking of Romanian and Greek stamps. Signed Tseriotis. <i>Provenance: Ex collection Binos</i> .	25a + Greece 27var	×	3'000	€ 2'820)
1724	1871 (Jan): Carol 'with beard' 5 bani vermillion in a hor. pair, a fine multiple in a vivid shade with fair to large margins, shaved at left (Transfer Types 1-2), used on 1872 entire letter to Braila (Faranga correspondence), endorsed " <i>Cu vaporu</i> ", carried by Danube Steamer, tied by CALAFAT / SERA datestamp (Feb 19) in blue with framed "P.D." alongside in blue (Kiriac fig. 447). Reverse with 'Braila / Dim' arrival cds in black. A fine and scarce franking, the cover displayed in Kiriac Dragomir on page 250. Note: For further information on Romanian DDSG covers from this correspondence see Gabriel Sassower's article in the London Philatelist (July/Aug 1978 and April 2003).			200	
1725	(Photo = 385) 1871: 25 b. brown, two singles with fair to large margins, in fresh colour, tied by "BUCURESCI 4 OCT 71" cds (Kiriae fig. 488) in black to entire letter to Genova, framed "P.D." alongside, reverse with Genova arrival cds (Oct 10). Correct franking of the 50 bani rate to	26b		300	(€ 280)
1726	Italy. (Photo = 385) 1872 (Feb): King Carol 'with beard' perforated, 5 bani vermillion in this vivid shade, perf. 12½, a fine unused example (Transfer Type 7). A very scarce stamp, fresh and fine, large part	28		200	(€ 190)
1727	og. Cert. Bloch (1981) $Mi = \epsilon 1'500$. (Photo = 391)	32a	*	300	(€ 280)
1/4/	1872: Paris Printing, single die proof with uncleared duty plate in black on thicker paper, a fresh and fine interesting item. (Photo = \Box 391)		(*)	200	(€ 190)

		Michel		Start Price in CHF	Start price approx. €
1728	1872: Carol Paris printing, complete set of seven colour proofs on toned paper in hor. pairs, four marginally, also $1\frac{1}{2}$ b. black in a block of ten on green paper. (Photo = \bigcirc 391)	P36-42	(*)	100	(€ 95)
1729	1872: 'Decoupage' Proofs for Carol I Paris printing by A. Hulot, a part set of five from $1\frac{1}{2}$ to 50 bani in unissued colours, in addition four $1\frac{1}{2}$ b. with the blue frame and King's head present and the green background absent, fine and most attractive group. (Photo = $\boxed{3}$ 391)		(*)	200	(€ 190)
1730	1872: Paris printing 3 b. green on greenish, a fresh example tied by "BUCURESTI 1 JAN" cds (Kiriac fig. 603) to local wrapper sent within Bucharest, framed FRANCO in blue alongside. Stamp with pre-use fold, and wrapper with folds, an attractive and rare printed matter usage. (Photo = 385)	37		150	(€ 140)
1731	1872: Paris printing 5 b. brown on brownish, a fresh example tied by "T. SEVERIN 19 / 4 DIM" cds (Kiriac fig. 483) in blue to printed matter entire to Langnau, Switzerland, reverse with Orsova and Burgdorf (April 15, 1873) transit cds's. Entire with file fold well away from stamp and cancellation, some staining but a very rare printed matter usage abroad. (<i>Photo</i> = 7 385)	38	\bowtie	150	(€ 140)
1732	1872: Paris Printing, two single die colour proofs of the issued 10 bani blue, fresh and fine on bluish laid paper. (Photo = 7 391)	P39	(*)	150	(€ 140)
1733	1872: Paris printing 10 b. blue on bluish, a fresh example tied by "BRAILA 1. DEC 72" cds (Kiriac fig. 487) to double rate printed matter entire dealing with grain market prices in Galatz and Braila, sent to Naples, framed "P.D." alongside. A delightful entire full of character, a very rare printed matter usage abroad. (Photo = 7 397)	39	\bowtie	200	(€ 190)
1734	1872: Paris printing 15 b. red brown on light brownish, a fresh and fine example tied by "CRAJOVA 11 OCT 76" cds (Kiriac type B2) in blue to entire letter sent to Orsova in Austria, reverse with arrival cds. Attractive and rare usage in the local border rate between Romania				, ,
1735	and Austria. (Photo = 397) 1872: Paris printing 25 b. orange on tinted paper, 2nd printrun, a fine example with minor traces of oxidation, tied by crisp "LEOVA 14 APR 76" cds (Kiriac type B1) to entire letter to Sulina, reverse with Bolgrad (Kiriac type B1) in blue green and Galati transit cds's as well as the arrival cds of the Austrian Consular P.O. in Sulina (Tchilinghirian fig. 840). A most interesting and attractive cover from Leova in Bessarabia via Bolgrad in Southern Bessarabia, nowadays	40		150	(€ 140)
1736	part of the Ukraine, down to the Danube, where it was put in Galati on a vessel to be shipped to Sulina which was with the whole of the Danube estuary and the Dobrudja part of the Osman Empire until the 1877/78 war, delivered by the Austrian P.O. in that city. Cover opened up for display. (Photo = 381) 1872: Paris printing 25 b. orange on tinted paper, a fine and fresh hor. strip of three, tied	41	\bowtie	300	(€ 280)
1730	by "GALATZI 24 OCT 74" cds (Kiriac fig. 633) to letter sheet to Marseille, French 'Autriche / Ambulant' entry cds in red and "A. / P.D." postal contract handstamp alongside, reverse with arrival cds (Oct 30). Attractive multiple on double rate cover to France. (Photo = 7397)	41		150	(€ 140)
1737	1878: Bucharest printing 30 b. orange, a single example and pair 1879 10 b. blue, fresh and fine examples on part wrapper and underlying part of original printed matter in German language, tied by "SASCUT 17 MAI 79" cds (Kiriac fig. 651) in blue, framed RECOMANDAT alongside, reverse with Heilbronn arrival (May 20, 1879). A very rare and unsual registered	47 51	(53)	150	(C 140)
1738	usage. (Photo = \Box 397) 1880/88: 1880 25 b. blue and 1885/88 six values 1½ b. to 50 b., with 50 b. twice, perf. 13½, on two pieces with handstamp SPECIMEN black on seven values and in purple on six values,	47+51	(⊠)		(€ 140)
1739	from the archive of the Natal post on receipt from UPU. Cert. BPA (1981). (Photo = 1405) 1890/91: 25 b. ultramarine, fine and fresh, tied by "CALAFAT 12 APR 91" cds (Kiriac fig. 718) in blue to registration return receipt referring to a letter sent to Budapest with signature of the	P55/69	(*)	150	(€ 140)
1740	receiver and oval handstamp of the Budapest P.O. (Photo = 397) 1906 (Nov 3): Local registered cover franked with 10 b. rose definitive, 25 b. black & blue 40 years rule King Carol, 15 b. black & violet, 25 b. black & blue and 30 b. sepia and red of the Jubilee Exhibition Bucharest, tied by special "BUCURESTI EXPOSITIA JUBILARA" cds in blue, matching registration label alongside, transit and arrival cds's on reverse.	88		100	(€ 95)
1741	(Photo = \bigcirc 397) 1908/09: Plate proofs in blocks of four in red and blue with no values in tablet, red in left hand marginal block with traces of folds, blue in right hand marginal block, fine unused on	199-201		150	(€ 140)
1742	chalky paper. (Photo = \Box 405) 1937 Balcaniada, compl. set of five in imperforated lower marginal vertical pairs, unmounted	P215,P219	(*)	300	(€ 280)
1743	og. Mi = € 800. (Photo = ☐ 391) 1941: Transnistria Gheorghe Duca, all three values in miniature sheets with marginal inscription 'GUVERNAMANTUL CIVIL AL TRANSNISTRIEI / PENTRU CRUCEA ROSIE / 1943 / LEI 300', each MS cancelled to order and tied by "BUCURESTI 19 MAI 1946" cds to an envelope with Bucaresti address alongside. Note: These miniature sheets were prepared in 1943, but not issued, on May 19, 1946 sold	538U-542U	**	150	(€ 140)
	by the postal administration, but immedeately withdrawn. Extremely rare usage, especially on cover. (Photo = \$\square\$ 381)	703-705		400	(€ 375)



1716 / CHF 400



1705 / CHF 300



ex 1715 / CHF 300



1726 / CHF 300



ex 1729 / CHF 200



1727 / CHF 200



ex 1732 / CHF 150



ex 1742 / CHF 150



1719 / CHF 150



ex 1728 / CHF 100



ex 1839 / CHF 100

	Romania: Collections and Lots	Michel		Start Price in CHF	Start price approx. €
1744 1745	1858: Moldavia 40 pa. blue (2), one with large to huge margins, signed Heimbüchler, one with tear, in addition 5 pa. black (3), all with gum, two signed. (Photo = www) 1858 (Nov): Moldavia, group nine unused stamps comprising 5 pa. black type II with	5/I,6	*	300	(€ 280)
-	broken frame (3), 40 pa. blue on bluish and white wove (4) paper, and 80 pa. red on white wove paper, fresh examples with large to enormous margins on all sides, of good colour, large part og., minor toning and marginal nicks, an attractive lot; in addition compl. set United Principalities 3 pa 30 pa. $Mi = \varepsilon 2400+$. (Photo = \square www)	5-7	*	400	(€ 375)
1745A	1858/76: Lot 140+ stamps used/unused incl. 1858 5 pa black unused, 40 pa. used, two singles, one on piece, pair, and 80 pa. used, 1862 United Principalities 3 pa. yellow pair, 1866 2 pa. (13), 5 pa. (6) & 20 pa. (13 & two blocks of six) unused, 1868 3 ba. violet, single & pair tied to piece by Slatina cds's in blue, 25 b. & 50 b. on piece, 1869/72 values with cancellation interest, 1876/79 Carol issue essays and stamps cancelled ANNULAT. Interesting group. (Photo = \(\bigcap\) www)			750	(€ 705)
1746	1858/90: Selection hundreds primarily used stamps with large numbers of imperfs from 1858-61 Moldova with 80 pa. red (3), 1862 United Principalities, all values in multitude with cancellation interest, one cert., thereafter duplicated range of later issues, virtually all with four margins. (Photo = ¬ www)			1'200	(€ 1′130)
1747	1862/64: United Principalities, both printings and papers in unused condition incl. a number of multiples, tete-beches or stamps turned sideways (127), an excellent assembly in mostly fine condition for further study. (Photo = www)	8-10	*	1'000	(€ 940)
1748	1862/1900ca: Lot 250+ stamps used/unused incl. United Principalities, Prince Cuza, Prince Carol, King Carol without beard with 25 b. and 50 b., with beard imperf and perf, later definitive issues with a large section of stamps with perfins. (Photo = www)			250	(€ 235)
1749	1862/1995ca: Ranges in stockbook with 1862 United Principalities selection with mutiples with tête-bêches and stamps sideways, 1864 unissued, 1865 Prince Cuza with mutiples, 1872 issue in blocks of four, 5 bani colour error in blue, alter issues with multiples throughout, some varieties,				
1750	1906 Welfare Fund in mint gutter blocks of four, also some Finland and Russinhoto = www) 1864/65: Prince Cuza, accumulation of 123 unused examples with 1864 unissued values, blocks			1'500	(€ 1'410)
1751	of four, strips, shades, vertically laid paper, mostly fine with four margins. (Photo = www) 1865: Prince Cuza Lithographed and Imperforate, great collection 100+ primarily unused examples of all three values on wove and laid paper with shade interest incl. 2 pa. with 18 unused, one used, 5 pa. blue with 10 unused singles, two blocks of four and a block of eight, three used, one with Pitesti cds, and 20 pa. red with 7 singles and a strip of four unused, 11 used cancelled by grill handstamps or cds's of Jassy, Roman and Bucuresci, as well as a large part registered cover from Ismail to Bolgrad with both 20 pa. stamps on front and back tied by framed RECOMANADT handstamp in blue; in addition 1864 unissued 1864 Cuza issue incl. 2 pa. in block of four, 5 pa. blue in block of six with two blank spaces at bottom right and 20 pa. red in irregular block of six with additional blank space at bottom right. Fine	11-13	*	400	(€ 375)
1752	and fresh lot, stamps mostly with even regular margins. (Photo = \(\bar{\textsty}\) www) 1864/1997ca: Accumulation of stamps including complete sheets noted 1864 unissued Prince Cuza set of three in complete sheets of 100, range of imperf Prince Carol issues mint, 1908/09 values in mint blocks of four to 2 lei (2) with shades, 1930 King Carol set imperf used, 1932 Scout set unmounted og in blocks of four, 1940 Balkan Entente set imperf, section of 1952/53 surcharged issues, various proofs, imperfs, varieties such as imperf between throughout, Romanian P.O. in Turkey, some ephemera incl. early map, interesting lot that needs reorganizing. (Photo = \(\bar{\textsty}\) www)	11-13		500 1'000	(€ 470) (€ 940)
1753	1865/1931ca: Collection of essays and proofs in album commencing with 1865 project for the design of the new Cuza definitives (4th proposal, 25 essays) through to 1931 with essays from 1911 post office competition for the design of new definitives, various essays / proofs to mark the Coronation of King Ferdinand & Queen Maria 1922, and for King Ferdinand's 60th Birthday		(45)		(0.0.40)
1754	with multiples, also essays for postage due issues, officials etc. Fine lot. ($Photo = \square www$) 1866/67: Carol parale definitives imperf., 100+ unused examples of all three values incl. blocks of four with various types and retouches identified, some degree of specialisation, on		(*)	1'000	(€ 940)
1755	both papers. (Photo = \(\bigcup \) www) 1866/67: Prince Carol parale issue, interesting plating study and collection of all three values on thin and thick paper, incl. 2 pa. black on yellow from both plates, 13 unused, 6 used, 5 pa. blue on both papers, 17 unused with shade interest, 20 pa. black on rose, 15 unused singles, three pairs, three blocks of four, a fine marginal block of 12 and an irregular block of five with four blank spaces at top right, 26 used with a large variety of cancellations incl. grill handstamps, cds's of framed FRANCO, variety interest with 'dot in the meander' at pos. 5. A fine let, extension mostly with good to large marging, some shade marginal.	14-16	*	1'000	(€ 940)
1756	fine lot, stamps mostly with good to large margins, some sheet marginal. ($Photo = \square www$) Forgeries 1866/70: Prince Carol 2 p. to 20 p., as well as 1868/70 2 b. to 18 b., Spiro or Fourniers forgeries from the 1880s in seven full sheets of 25 stamps each, with various 'postmarks'. ($Photo = \square www$)	14-16		500 120	(€ 470) (€ 115)

		Michel		Start Price in CHF	Start price approx. €
1757	1868/70: unused examples of 2 b. orange (7), 3 b. violet (6), 4 b. blue (5), and 18 b. red (2), all with full margins, shade interest, few faults, mostly fine. (Photo = \square www)	17-20	*	300	(€ 280)
1758	1868/70: Prince Carol New Currency issue, interesting plating study and collection of all four values, incl. 2 b. yellow/orange, 13 unused singles and a block of four from transfer types 2-3-6-7, 16 used singles, three pairs and a strip of three, some varieties and retouches, 3 b. violet, 9 unused singles, nine used singles and a strip of four with transfer types 2-3-4-2 as well as on piece with 2 b. orange and with 1869 15 b. red, respectively, 4 b. blue in light and dark blue, five unused and 10 used, and 18 b. rose/vermillion, 7 unused singles, 42 singles used or on piece with a large cancellation variety, three on covers from Pitesti, Jassy and Budio. A fine				
1759	lot, stamps mostly with good to large margins, cancellations of great appeal($Photo = \square www$) 1869: Carol without beard imperf., unused examples of 5 b. orange (4), 10 b. blue (6), 15 b. red (5), 25 b. orange & blue (5), and 50 b. blue & red (3), including three distinctive shades	17-20		750	(€ 705)
1760	of the 50 b., vast majority fine with good margins. (Photo = www) 1869: King Carol 'without beard', interesting plating study and collection of all five values with cancellation and shades interest, incl. 5 b. yellow/orange, five unused, ten used singles, one with part Milano strikes and a double franking on cover front, 10 b. blue in the dark and light shade, three unused singles, an unused block of four, 38 used or on piece, a mixed franking with 25 b. orange & blue on piece, a part cover with two diff. shades, 15 b. in the rare rose shade shade on vertically laid paper unused, in red/vermillion shade 22 used or on piece, a used pair, and a mixed franking with 25 b. orange & blue on piece, 25 b. orange and blue, an unused block of four, 15 used or on piece, an used pair and strip of four with transfer positions 3-4-1-2, and two single frankings on covers to Vienna, 50 b. in light- or dark-blue & red, two unused and 24 cancelled with a large variety of postmarks. A fine lot, stamps mostly with good to large margins. (Photo = www)	21-25	*	400 1'000	(€ 375) (€ 940)
1761	1871/72: Carol with beard imperf., unused examples of 5 b. red (6), 10 b. orange (8), 15 b. red (2), 25 b. olive brown (9), 10 b. blue (6), and 50 b. blue & red (3), including shades, one cut into, majority fine with large even margins. (Photo = \square www)	26-31	*	500	(€ 470)
1762	1871/72: King Carol 'with beard', interesting plating study and collection of all six values with cancellation and shade interest, incl. 5 b. vermillion/carmine, two unused and 18 used, 10 b. orange, five unused singles and a block of four, 16 used examples, and a cover from the Faranga correspondence Calafat to Braila, 25 b. brown, six unused and 15 used singles, New Stones 10 b. blue, three singles and a pair unused, 18 used single examples, 10 b. ultramarine, one unused on laid paper, three unused singles, a block of four, and a block of six, six used examples and a pair with marginal marline on large piece, 15 b. red nine singles unused, twelve used, and 50 b. blue & red, nine singles unsed, thre used. An interesting lot,				
1763	stamps mostly with good to large margins, high catalogue value. (Photo = \square www) 1872: Carol with beard perf. 12, unused examples of 5 b. red (4, one signed Heimbüchler),	26-31		1'000	(€ 940)
1764	10 b. blue (3), and 25 b. brown (8), in mixed condition, several very fine. (<i>Photo</i> = \square <i>www</i>) 1872: King Carol 'with beard' perforated, interesting plating study and collection of all	32-34	*	200	(€ 190)
	three values with cancellation and shades interest, incl. 5 b. carmine unused, five singles, two pairs and a block of four, used six singles and a pair, as well as a pair on part registered cover, 10 b. blue used, eight singles, a pair and a block of four, twelve examples used or on piece and a cover front, 25 b. brown, two marginal pairs, two blocks of six and a block of 25 with some perf. separation, eight used singles, two covers to Austria and Germany, in addition three pieces with mixed frankings with 1871 15 b. red, 1872 5 b. red and 10 b.	22.24		700	(0.((0))
1765	blue. A fine lot, stamps mostly with good to large margins. (Photo = \square www) 1872/79: Paris plate proofs on tinted paper and Bucharest plates printing on yellowish paper, values from $1\frac{1}{2}$ to 50 bani, a large group of colour proofs on collection leaves, either perf. or imperf. for the Paris proofs or mostly perforated at base and top, imperforated vertically as singles or in horizontal pairs, partially marginal, for the Bucharest proofs, 80+ singles or pairs. In addition one leave with issued 25 b. orange, 13 used and one cover to Budapest, and $1\frac{1}{2}$ b. black, four unused, three used and mass franking of 18 examples on cover to	32-34		700	(€ 660)
1766	Switzerland. (Photo = www) 1872: Paris printing, an interesting collection neatly described with 70+ used stamps, multiples and pieces from 1½ to 25 bani, incl. Hulot final proofs imperf as single examples or pairs, one corner marginal proof pair with 'Control / T.P.' handstamp, multiples such as blocks of four, six or ten, strips of seven, bisected 3 bani stamp used to cover 1½ newspaper rate, also 23 covers and stationery including printed matter to Vienna, double rate inland cover with strip of four 5 bani brown, uprated stationery postcards, two border rate covers from Craiova to Orsova and Jassy to Itzkany, rural covers from Telejanu / Dist. Prahova and 'POST. RUR. PL. COTMENA/J. ARGESU', fine early UPU destination cover from Leova Bessarabia to Silistria in Bulgaria, shade and cancellation interest with late usages of the double circle ornamental type	P36/54		500 1'000	(€ 470)
	in blue, red Pitesti on cover to Bucharest. A varied and attractive lot. $(Photo = \square www)$	36-41		1.000	(€ 940)

		Michel		Start Price in CHF	Start price approx. €
1767	1872/79: Paris and Bucharest printing, an interesting collection neatly described with 140+ used stamps, multiples and pieces with Paris print 25 b. orange and 50 b. rose on tinted paper as well as the 1876/79 Bucharest printruns, incl. Hulot final proofs imperf, one 25 bani corner marginal proof pair with 'Control / T.P.' handstamp, Bucharest color proofs, partially with handstamp 'ANNULAT', single stamps and multiples such as blocks of four, six or 15, also 40 covers and stationery including usage abroad, registered inland mail, cover Galati via Varna to Corfu, printed matter entire to Berlin, stationery postcard to Bedford, 15 bani border rate to Austria (2), 30 bani UPU rate entire to Constantinople and France (4), one with crisp French 'Roumanie - Avric.' entry cds in blue, and rural mail in the Suceava				- April 1
1768	district. A lot with shade and cancellation interest, varied and attractive. (<i>Photo</i> = \square www) 1872/89: Collection in album with covers, proofs, multiples and varieties, covers incl. uprated stationery abroad, local and registered items with cancel interest, fine section of stamps with proofs and blocks of four, 1885/88 includes mint values to 50 bani (2 blocks of four), fine and interesting old time lot offered intact. (<i>Photo</i> = \square www)	36/54 36/75		1'000 2'000	(€ 940) (€ 1'880)
1769	1872/1940: Mint collection in album with high degree of completion, incl. 1906 Exhibition sets with the 'S.E.' surcharged set, noted 1922 Coronation set in imperf. pairs, 1920/23 definitive set proofs, 1926 King Ferdinand in imperf multiples, 1930 definitive set in imperf. multiples, 1931 King Carol set in imperf blocks of four, 1933 Turnu Severin set in imperf pairs, 1933 Scouts with inverted ovpts, and through to 1940 with imperf sets in pairs or blocks of four incl. both Sports sets, from 1920's virtually all in unmounted og condition. (Photo = \(\pi\) www)		*/**		(€ 1'410)
1770	1872/1945: Lot 80+ stamps used/unused from the 1873 issue with 50 b. rose (Mi 42) in a used strip of ten, also 25 covers/stationeries with outgoing and incoming mail, rural items,		,		
1771	registered mail, Airmail, censorship, Money Transfer Orders. (Photo = 🗇 www) 1878/1943: Collection TPO cancellations written up on leaves mainly on covers and stationery, interspersed with a few stamps, noted 1896 1896 Bulgarian stationery postcard			250	(€ 235)
1772	with Giurgiu train cancel. (Photo = 🗇 www) 1879: Bucharest printing, an interesting collection neatly described with 90+ used stamps, multiples and pieces from 1½ to 50 bani, incl. proofs, bisected 3 bani stamp on piece used to cover 1½ newspaper rate, also 25 covers and stationery including rural mail, 1880 registered covers to Laibach and to Türkös in Transsylvania, both franked 15 & 25 bani as well as to			200	(€ 190)
1773	Sarajevo franked 50 bani. A varied and attractive lot. (Photo = www) 1880ca: Carol 15 b. and 25 b., group 60+ singles and multiples, colour proofs with design in black on up to six different thin wove tinted papers as singles, pairs, blocks of four and six, some with handstamp PROJECT, also the issued 25 b. stamp imperf. in blue on white wove	43/54		650	(€ 610)
1774	or laid paper, and perf. on wove paper with handstamp SPECIMEN. (Photo = 🗇 www) 1880: Collection King Carol on leaves with mint and used including cancellation interest, misperforations, imperforated and bisected stamps, proofs of the 15., also range of covers incl. registered abroad. (Photo = 🗇 www)	P55-56	(*)	300 650	(€ 280) (€ 610)
1775	1880: Interesting collection 170+ used stamps, multiples and pieces mint and used incl. 25 b. mint multiples noted block of four on laid paper, also 24 covers throughout incl. registered to internal and abroad, combination frankings with the 1879 issue and one to Finland. (Photo = \(\pi\) www)	55-56		750	(€ 705)
1776	1885/89: King Carol, collection singles and multiples primarily unused with shade and perforation interest, incl. six trial proofs, local cover and piece with postally used bisected				, ,
1777	10 b. stamp. Interesting group. (Photo = 🗇 www) 1890/94: King Carol in oval frame on collection sheets with many multiples mint and used incl. 1892 registered cover to London plus a page of proofs in unissued colours, additional loose	57/75		200	(€ 190)
1778	material, mostly imperf. colour trials, and a number of multiples, fine. (Photo = 🗇 www) 1893ca: Proofs of the adopted design on thick unwatermarked paper incl. hor. pairs of 3 bani black, 40 bani dark green and 1 leu light brown & rose, block of four of 15 bani grey and	76/98		400	(€ 375)
1779	frame design of 1 leu. (Photo = 🗇 www) 1893ca: Group 30+ colour trials, imperf. or perf., some in pairs, three blocks of four, also 1897 colour error block of nine 5 b. blue with 25 b. cliché in the middle, and 1900 Large Coat of Arms watermark extending over 25 1 bani stamp perf. and 25 b. stamp imperf. (2).			200	(€ 190)
1780	Nice lot. (Photo = 🗇 www) 1893ca: Plate and colour proofs of the adopted design, incl. pair medaillon only on tinted paper, 1 leu frame only on very thin paper and in block of four on thick tinted paper, 1 leu complete on very thin paper. Fine group.		(*)	300	(€ 280)
1781	complete on very thin paper. Fine group. (Photo = 🗇 www) 1893ca: Unadopted essays for the 1893 definitive series, a 80 bani value in blue on white-surfaced paper, also uandopted essays for 1 leu and 2 lei values on thin paper, two singles and a block of four, one single mounted on cardboard. (Photo = 🗇 www)		(*)	200	(€ 190) (€ 190)
1782	1893/1911: Accumulation of King Carol with main value in the large number of mint multiples and blocks of all the printings and the number of imperf in between pairs, strips, blocks of four of several values, also imperf. varieties, error of colour 25 b. blue in blocks,		(*)		(C 170)
	rare assembly in such fine quality. $(Photo = \square www)$	95/144		1'000	(€ 940)

		Michel		Start Price in CHF	Start price approx. €
1783	1903: Opening of New Post Office, imperforated proof with value tablet coloured out, complete set of eight affixed to paper all with SPECIMEN overprint in violet, applied by the Natal archives with BPA cert., and 1903 registered cover to Germany with franking incl. 5 b. green pair cancelled on arrival exceptionelly with German TPO datestamp.	146-153		500	(€ 470)
1784	(Photo = www) 1903: Opening of New Post Office incl. imperf. plate proofs on cardboard of 15 b. black in block of four, 25 b. grey, pair 50 b. black, 2 l. red in block of four and two pairs 5 l. in brown and black, also three proofs with empty value tablets and complete set ovpt. SPECIMEN from the archive of Natal supplied by the UPU, cert. BPA (1981). (Photo = www)	P146/153		400	(€ 470) (€ 375)
1785	1906: 25th anniversary of the Proclamation of the Kingdom issue on two exhibition leaves incl. two frame die proofs in green, one with the value, one without, also five of the diff. values of the issued stamps in mint multiples and three diff. values imperf. with SPECIMEN perforation, one transposed. (Photo = \(\pi\) www)	177/186		400	(€ 375)
1786	1906: 40th anniversary of the Regency of Carol, interesting group on exhibition leaves incl. frame and central die proofs (13), proofs in unaccepted colours (2), also 27 colour proofs imperf. in unaccepted colours with SPECIMEN perforation at the bottom right. (Photo = www)	187/196		400	(€ 375)
1787	1906: Jubilee Exhibition Bucharest varieties unused on exhibition leaves incl. missing horizontal perforation in a vert. pair of 5 b. green, imperforated marginal blocks of four of the 5 b. green and 10 b. rose, double imprint of the center in a block of four of the 5 b. green as well as in a vert. pair of the 10 b. rose imperforated, also 1.50 l. red lilac imperf. with	10/11/0			(00,0)
1788	inverted center. Impressive group. (Photo = www) 1906: Jubilee Exhibition Bucharest on exhibition leaves incl. four imperf. colour proofs, complete set ovpt. SPECIMEN from the archive of Natal supplied by the UPU, cert. BPA (1981), also the compl. set in blocks of four in very rare unmounted og. condition.	197/207	*/**	500	(€ 470)
1789	(Photo = www) 1908/14: King Carol with Crown definitives, plate and working proofs (12) showing small and large head formats, frame corrections, paper differences, partially in multiples, also complete set of eleven with handstamp SPECIMEN in purple, from the archive of the Natal post on receipt from UPU. Cert. BPA (1981). (Photo = www)	197/207 212/225		500 400	(€ 470) (€ 375)
1790	Romanian occupation issues 1916/18: Bulgarian and German occupation, selection on leaves with hundreds stamps mint and used incl. multiples, varieties, wealth of covers, commercial and philatelic, cancel interest, also a small selection of the occupation of Western Ukraine (Kolomea). (Photo = 🗇 www)	2.2.22		600	(€ 565)
1791	1919: New Romania, 'REGATUL ROMANIEI' overprinted Hungarian definitives of the Reaper, War charity, Turul and Parliament issue as well as on postage due, in total 20 complete sheets of 100 stamps each; in addition one album with 120+ pieces bearing the Bulgarian occupation issue for Romania 1916/17, tied primarily in Bucharento = (1) www)			350	(€ 330)
1792	1920/27: King Ferdinand Issues, large accumulation of mint blocks of four or larger with a variety of different printings, diverse shades, imperfs and compound perfs, mostly fine. (Photo = 🗇 www)	264/285	*/**	400	(€ 375)
1793	1922: Coronation King Ferdinand, composite sheets for six out of seven designs without the 2 lei value, comprising two essays and four proofs, each in a setting of eight, six for the 5 bani value, in six sheets, all in diff. colours on thick paper without watermark, two of the sheets have had the top left corner excised without affecting any of the designs. Very scarce group. (Photo = \(\pi\) www)			600	(€ 565)
1794	1922ca: King Ferdinand definitives, a sheet showing eight essays in monochrome slate-lilac on chamois, printed twice bottom to bottom, also 1920ca colour proofs on cardboard of 50		415		, ,
1795	b. rose and 1 l. carmine, non accepted colours. (Photo = www) 1922/45: Lot 16 multiples incl. 1922 Proof King Ferdinand 25 b. value imperforate on watermarked paper in a block of nine (3 x 3) with large margins all round, colour experiment printed in black with central stamps with a blue 'wash' and the lower three stamps in a colour verging on brown, fold in margin between 2nd and 3rd row, signed L. Pascanu; 1926 5 lei brown, 9 lei slate and 10 lei blue in imperforate marginal blocks of twenty-five (5 x 5) with full unmounted og; 1945 'Apararea Patriotica' Communist Militia, the set of tweleve values, each in unused blocks of four in Miniature Sheet format on toned brown paper, unused		(*)	300	(€ 280)
1796	without gum. (Photo = \Box www) 1939: 100th Birthday King Carol, two souvenir sheets with 2-8 l. perf. and 2-12 l. imperf.			500	(€ 470)
1797	showing ovpt. 'BERLIN 1940 / ROMA 1940' either doubled or inverted. (<i>Photo</i> = www) 1940/49: Mint collection in two albums complete incl. all the blocks and extensive imperf sets with 1940 Accession set in pairs, Balkan Entente in matching corner blocks of four,	MS 5,8		500	(€ 470)
	1940 Aviation set in blocks of four, 1940 (June 8) Accession set in blocks of four, 1945 Patriotic set in sheetlets in both papers, 1948 ARLUSAir, ail miniature sheetm fine and fresh selection. (Photo = www)		*/**	1'000	(€ 940)

		Michel	Start Price in CHF	Start price approx. €
1798	1851/1945: Group of nine covers and one waybill comprising 1851 prestamp to France with Austrian Levant straight line BUKAREST datestamp, 1861 waybill for coach-post diligence Jassy to Tekutsch, 1867 stampless cover with rural "PL. COSULA / DIST. BOTOSANI" cds, three covers with single frankings 1868 18 b. rose Ploesti to Braila or 1880 25 b. blue Braila to Plovdiv (2), 1917 picture postcard from Sinaia to Constantinople bearing very rare negative all-Arabic handstamp of Osman Fieldpost, 1945 Dumbraveni to Switzerland with Soviet censor, also two covers with postage due, 1903 Brighton to Constantinople, forwarded to			
1799	Bucharest with Romanian 50 bani green due, 1922 Prague to Arad. (Photo = www) 1859/1976ca: Accumulation 300+ covers, stationery mint and used incl. fine military section, noted covers addressed to President Roosevelt, 1906 Welfare Fund set on registered		300	(€ 280)
1800	cover, section of postcards . $(Photo = \square www)$ 1872/79: Lot five covers incl. 1873 franco cover from Galatzi to Genova with 50 b. rose, 1874 Galatzi to Langnau Switzerland with Paris printing 15 b. red brown in a strip of three, 1875 Entire Campulung to Bucharest, 1877 Bucharest to Itzkany, border rate to Bukovina with fine strip of three of 5 b. brown, and 1884 Bucuresci to Slatina with strip of three of 5		750	(€ 705)
1801	b. green. Interesting lot. (Photo = www) 1885/89: Lot six covers incl. 1889 double rate registered cover from Alexandria to Bucharest with pair 15 b. & 25 b. tied by thimble cds in violet, 1888 registered cover Ramnicu Sarat to Colchester, 1889 registered cover Bucuresci to Berlin, and 1887 Zatreni to Gudului Valcea,		200	(€ 190)
1802	5 & 10 b. tied by cds in violet. Nice group. (Photo = www) www) 1890/1911: Lot 14 covers / stationeries franked with King Carol in oval stamps incl. 1902 small cover with 5 b. green, tied by rare "PALAT REGAL BUCURESTI" cds in violet and directed to the Austrian painter and war correspondent Johann Schönberg in London, rural cancellations of RACACIUNI JUD. BACAU in blue, PURANI JUD. VLASCA and BOLDESTI JUD. PRAHOVA, registered cover Constanta to Leeds, Galati Cursa shipmail cancellation on cover to Kansas City, 1897 uprated Romanian response stationery card to Germany, and rural ORGOESTI and ZORLENI cds's from Jud. Tutova on cover to Quebec, Canada, Berlad registered to Porto Rico, and 'LA MULTI ANI 1900' Lithographed stationery		500	(€ 470)
1803→	postcard. Interesting group. (Photo = \square www) 1926/57: Group of five covers incl. June 14, 1926 registered 1st flight cover Bucharest to Chisinau with special triangulat airmail vignette and cachet, also 1926 1st flight Bucharest to Galati with only 21 covers carried as well as three later items. (Photo = \square www)	\boxtimes	400 200	(€ 375) (€ 190)
1804	1941: Transnistria: Lot three covers and two stationeries incl. three covers 1943 from Birzula / Podilsk to the Red Cross in Geneva franked with Transnistria commemoratives to cover the 54 l. rate, Birzula censorship mark, Geneva arrival cds's, also two 1 l. stationery postcards uprated with 6 l. brown, despatched from Tiraspol to Rosiorii de Vede, both			, ,
1805	censored, one with Teleorman transit cds. (Photo = \(\bigcap{\textit{Theorem}}\) www) Romanian Occupation of Transnistria 1941/43: Interesting Selection 29 covers/postal stationery with better usages such as 'Cenzurat Oceacov /No. 1' censorship handstamp in blue and 'Cenzurat Oceacov /No. 2' in black, a large group of censorship markings from Odessa, a diverse lot with several useful items and cancellation interest. (Photo = \(\bigcap{\text{Theorem}}\) www)	703,705	2'000	(€ 375) (€ 1'880)
	Foreign Post Offices in Romania - Austrian P. O.'s			
1806	1841 (Aug. 22): Disinfected entire lettersheet from Brailia to Trieste struck on reverse with NETTO DI FUORA SPORCA DI DENTRO cachet applied together with SIGIL. SATIS ROTHENTHURN wax seal (Health Office Rothenthurn). Fine. (Photo = 1/2) 397)	\boxtimes	150	(€ 140)
1807	1855 (Aug. 26): Disinfected lettersheet from Braila to Trieste struck with "ALT-ORSOVA gereiniget b.k.k. Rastelamte 14/10 1855" cds. on reverse, letter was rastel punched for	N	200	(6.380)
1808	fumigation with Trieste arrival mark on reverse. (Photo = 397) 1860/60: Lettersheet with no content from Jassy (17/10 60) to France and lettersheet also from Jassy (4/4 68) addressed to Vienna as a adjoining paper for a parcel with declared value		300	(€ 280)
1809	of 850 goldmarks, booth items in good condition. (Photo = www) Crimean War 1855 (Sept/Oct): Lot three postage free official Entire letters from Kraijova to Arzignano in Venetia, sent between Sept 10 and Oct 29, 1855 from the Imperial-Regio Reggimento di Fanteria di Linea n. 45, named Arciduca Sigismondo d'Austria (1826 - 1891), originating from Verona to the Pretura di Arzignano, Fieldpost despatch "K.K. ÖST. F.P. KRAJOVA/" cds's on front, reverse with disinfection "Gereiniget b. k. k. Rastelamte ALT-ORSOVA/10 1855" cds's, transit datestamps of Temesvar and Laibach and two-line Arzignano datestamps. Few minor imperfections and toning, nevertheless an interesting correspondence during the occupation of Valachia. Note: The 'Kaiserliches und königliches Infanterieregiment Nr. 45' took part in the occupation of the Principalities during the Crimean War. On, September 6, 1854 Bucharest was occupied, to participate in parade, together with a Turkish-Wallachian body of 20'000 men, commanded by the Turkish generalization of war Paschà (1806-1871). On September 3, 1855, the regiment		300	(€ 280)
	by the Turkish generalissimo Omar Paschà (1806-1871). On September 3, 1855, the regiment was transferred to garissons in Crajova, Carakal and Slatina. (Photo = 🗇 www)	\bowtie	450	(€ 425)



1733 / CHF 200



1734 / CHF 150



1736 / CHF 150



1737 / CHF 150



1807 / CHF 300



1806 / CHF 150



1740 / CHF 150



1813 / CHF 250



1811 / CHF 150



1739 / CHF 100



ex 1812 / CHF 200





1814 / CHF 200

European Countries R - Z

	Russia	Michel	Start Price in CHF	Start price approx. €
1810	1828 (Oct & Nov): Disinfected entire letters (2), both from Taganrog bilingually addressed to Trieste, each disinfected on entry at Cracow, Poland and each struck there with origin handstamp "Russie" in black (Van der Linden fig. 2470). Reverse with Triest arrival datestamps in blue, both entires with a journey time of roughly 40 days. Fresh and fine cover.			
1811	(Photo = 397) 1830 (Aug 22 / Sept 3): Disinfected entire letter from Odessa to Genova, carried outside the mails to Brody with manuscript Forwarding Agent notation on reverse "Basileo G. Pasuoli, Brody 7 7bre 1830" and struck on obverse with oval framed BRODY / IN GALIZ in black. Disinfected at Novara with large oval Eagle cachet "R. Giunta Sanitaria di Novara" in bright		200	(€ 190)
1812	blue. Opens well for Exhibit display, scarce. (Photo = 397) 1845/51: Disinfected entire letters (2), both sent from Russian P.O. in Constantinople to Odessa, each disinfected on entry and each struck by black oval 'ODESSA QUARANTINE' handstamp in Cyrillic on reverse. Usual light strike, disinfection slits and rastel puches Tyukov		150	(€ 140)
1813	and Vandervelde fig. 8. (Photo = 397) 1855 (Sept 30): Entire letter written by a shop-keeper at the 'Ville de Paris' on the Nevsky Prospect in St. Petersburg to Sentier, Switzerland, carried privately out of Russia during the Crimean War and mailed unpaid from Belgium with LIEGE datestamp in red-brown (Oct 20). Reverse with Sentier arrival (Oct 24) and charged '40' rappen due in red manuscript.		200	(€ 190)
1814	most unusual and interesting forwarded usage. (Photo = 397) Shipmail in the Sea of Japan 1901 (Aug 19): Printed commercial envelope from Vladivostok to Yokohama franked Russia 10 kop. on reverse, tied by NAGASAKI JAPAN cds, front with boxed PAQUEBOT and red chop equivalent adjacent, very fine and rare. (Photo = 397)		250 200	(€ 235) (€ 190)
1815	1909 (April 4): Picture postcard with Irkutsk motif to Shanghai bearing Imperial Arms definitive 3 kop. red, tied by oval "CHELYAB. 167 OMSK" Railway Line datestamp (Kiryushkin & Robinson R167.3) with cds's of the Russian and Chinese P.O.'s in Shanghai alongside.		100	(2.2.2)
1816	Holcombe notes on lower right. (Photo = 397) Russian Civil War - Russian Post in Constantinople 1921 (Jan 13): Registered cover from the French Fieldpost Office in Constantinople to Lausanne, showing on reverse as despatch address "I. Poplavsky / Poste Russe / Consple" and "Sanitary Unit of the Russian Army / Russian Post Constantinople" handstamp in blue, front bearing French Sower definitive 25 c. blue in a gutter pair with Millésime '0', tied by 'Tresor et Postes / 506' cds with handwritten matching registration label 'TP 506' alongside, reverse with indistinct French " 21 / CHARGEMENTS" cds and 'Lausanne 11 Gare' (Jan 21, 1921) arrival cds. Note: A handstamp with a similar design of the Russian Post in Constantinople, but reading "Russia Refugee Aid Organisation" is already known from the blog of Trevor Pateman. (Photo = 397)		100 250	(€ 95)
1817	NO LOT Russian Levant			(* ===)
1818	1890: 10 kop. red & green, a vertical pair used on reverse of registered 1897 envelope to St. Petersburg tied by "ROPiT / Constantinople" Cyrillic datestamp in black (Sept 4), with Odessa transit cds adjacent and St. Petersburg arrival (Sept 8). A fresh and fine cover. (Photo = 399)	19C 🖂	120	(€ 115)
	Russian P. O.'s in China			
1819 1820	1903 (Apr 4): Cover from the Russian PO in Shanghai to Winterthur, endorsed "via Siberia", bearing Arms definitives ovpt KITAI, 1 kop. orange (2) and 7 kop. blue, three fresh adhesives with normal perf., tied by "SHANGHAI POTSHTOVA KONTORA" cds, reverse with Port Arthur transit (date slug error March 28), Moscow transit (April 16) and Winterthur arrival cds (May 2, 1903). Underfranked by one kopek, but not charged. (Photo = □ 399) 1917 (May 4): Prisoner of War printed envelope sent insured for five rubel from the Russian PO in Tientsin, first to Troizkosavsk, then forwarded to Beresovka Zabaikalsk Gubernia, franked on reverse with CENTS ovpt. Imperial definitives 14 k. blue & red in a horizontal pair, tied by Tientsin cds (Tchillinghirian fig. 491), sent via the Japanese PO's in Tientsin (May 18) and Changchun (May 24) with wax seal of the German-Austrian Charity Organization in	1x+6x ⊠	100	(€ 95)
	Tientsin and Troitzkosavsk transit (May 19) and Beresovka arrival cds (June 9) on reverse. Attractive item. (Photo = 399)	\bowtie	150	(€ 140)



1818 / CHF 120



1819 / CHF 100



1820 / CHF 150



1821 / CHF 200



1836 / CHF 200





1840 / CHF 250







1842 / CHF 200



1852 / CHF 400



1843 / CHF 150



1853 / CHF 200



1855 / CHF 120



1854 / CHF 150



1860 / CHF 75



1865 / CHF 150

		Michel	Start Price in CHF	Start price approx. €
1821	1918 (Jan 8): Prisoner of War printed envelope sent insured for 1'500 rubels from the Russian PO in Tientsin to Chita, franked on reverse with CENTS ovpt. Imperial definitives 3 k. red, 4 k. red, 10 k. blue, 15 k. mauve & blue and pair of 50 k. violet & green, all tied by Tientsin cds (Tchilinghirian fig. 491), sent via the Japanese PO's in Tientsin (Jan 22) and Changchun (Jan 25) with wax seal of the German-Austrian Charity Organization in Tientsin and Chita			
1822	arrival cds (Jan 16) in violet on reverse. Attractive item. (Photo = 399) 1918: Prisoner of War printed wrappers (2) for book mailing (one containing 6 books, the other 12) sent from the Russian PO in Tientsin to the Swedish Embassy in Irkutsk, both franked with CENTS optd. Imperial definitives 2 kop. green (2), 10 kop. blue and 50 kop. mauve & green		200	(€ 190)
1823	on front, tied by Tientsin cds (Tehilinghirian fig. 491). Interesting pair. (Photo = 399) Russian PO's in China 1902/10: Lot 14 covers and postcards, incl. 1902 registered cover from Shanghai to Germany with a philatelic six colour franking and a rare combination of R-handstamp in violet and 3-label in an early UPU-style, 1903 registered cover with a comparable franking from the Russian PO in Peking to France with a combination of 'dotted R' handstamp 3-label in an early UPU-style, the stamps tied by type 6 cds which replaced the obliterator lost during the Boxer Rebellion, interesting destinations such as Alexandria		250	(€ 235)
1824	in Egypt from Shanghai. (Photo = www) 1915/18: Group of six items from the Russian PO's in Tientsin, Peking and Shanghai, incl. three postcards, two of them announcing money transfers to POW's, one with relatively rare Russian Tien-Tsin censorship handstamp, registered covers from Shanghai to Copenhagen and Peking to Stockholm, franked with KITAI or CENTS optd. Imperial definitives. An		750	(€ 705)
1825	interesting group. (Photo = www) 1916/18: Selection of four Prisoner of War printed envelopes sent insured from the Russian PO in Tientsin to Troizkosavsk, Kolyvan Tomsk Gub. and Kransoyarsk, franked on reverse with different combinations of CENTS optd. Imperial definitives, tied by Tientsin cds (Tchilinghirian fig. 491), two of them sent via the Japanese PO's in Tientsin and Changchun with wax seals of the German-Austrian Charity Organization in Tientsin and arrival cds's on		150	(€ 140)
	reverse. An interesting group. (Photo = 🗇 www) Russia: Collections and Lots		400	(€ 375)
1826	1858/1918: Interesting Collection 130+ stamps with shade and cancellation interest on album pages incl. dotted numerals, horse carriage station marks and Russian Poland ring type numerals, shipmail cancellations, in addition some camouflage WWI postmarks, also on better issues, mostly good to very fine condition.		1'000	(€ 940)
1827	1858/1991: Collection in eight albums, in the general catalogue numbers nearly complete with plenty of better values used/unused or in mint condition, starting with two copies of No. 1, gutter pairs, surcharged values, airmails with better Zeppelin issues as 1931 Polar flight sets perf./imperf., 1935 Levanevsky ovpted. 'Moscow - San Francisco Flight' unused (2), airpost officials stamps, further miniature sheets with 1937 'Moscow Jubilee Aviation Exhibition, 1949 '70th Anniversary of Stalin' and 'Lenin Mausoleum' imperf. miniature sheet of four, in addition Russian P.O.'s abroad as Russian Levant with 1863 coat of Arms 6 k. blue (3, of which two unused and one used copies) together with 1865 2 k. and 20 k. used, complete 1909/10 overprinted City - Issues from Beiruth to Mount Athos and Trebizonde as well as issues for China, Wenden, Northern Army, also two used blocks German Occupation of Romania during WW 2 (Michel MS 1+2). A fine and comprehensive collection, carefull inspection highly recommended. (Photo = Twww)		4'000	
1828	1912/60ca: Selection hundreds stamps used/unused showing specialities and varieties incl. 1915 War charity issue, compl. set of four with Specimen ovpts., Arms definitives with shifted or inverted ovpts, 1917 Romanov essays and stamps with Isvestiya ovpts., 1918 liberation issue without chalk overprints,1912 Russian PO's in the Levant early RSFSR charity stamps, 1922 Volga famine 2'250 r. green on thin paper (4), 1927 definitive ovpts on postage due, rare types, RSFSR definitives with shifted or inverted ovpts, offsets, double prints, shifted perforations, handpainted RSFSR stamp essays, 1933 Baku issie Specimen perforation, 1933 Exchange control stamps 3 & 5 r. ovpts in a pair (2), Charkow ovpts, and 1961 Lomonossov with Pli accordéon, also Western Ukraine. Eleven certs.		1'500	
1829	1937/60: Enormous hoard of unmounted og / mint material incl. useful issues and souvenir sheets such as 1937 Moscow Airplane Show souvenir sheet, 1941 'Be a hero' & Militia, souvenir sheets 1947 29th anniversary of the October Revolution, 1947 800th anniversary Moscow, 1949 25th Date of Lenin's death, 70th Birthday Stalin, always in multitude with up to ten examples for each value, in five packed albums. Mi = € 1400000 following the consignor.			
1830	(Photo = \square www) 1939/60: Enormous hoard of unmounted og material, always in large to very large multitude, often in complete sheets in eight packed sheet albums. Inventory enclosed Mi = \in 384000 following the consignor. (Photo = \square www)	*/** **	8'000 20'000 ((€ 7'520) (€ 18'800)

		Michel	Start Price in CHF	Start price approx. €
1831	1859/1916: Lot 137 covers/postcards with several rare and interesting usages in Russia and abroad incl. 23 inland 1859/65 covers at the 10 kop inland rate with Arms definitive perf 12½ showing a variety of dotted numeral cancellations, 1869 printed matter at 7 kop rate from Berdiansk, 1870/72 two stationery envelopes despatched at Moscow city PO showing numeral '2', 1884 formular postcard abroad, 1884 three colour franking Taganrog to Hydra Greece, 1899 postcard with blue Stanziya Kainsk cds, registered mail, mass frankings, 1902 registered cover sent from Port Arthur via Siberia to Lausanne, 1908 value letter to Jerusalem, 1908 Poltava Zemstvo cover, WWI camouflage cancellation on cover Kremenchug to Warsaw, 1908 SPB to Holland, missent with German shipmail to New York, 1904/06 Money Transfer Orders (4), 1914 Finnish censorship strip, 1906 postcard with mixed franking Russia - India, 1881 registered cover abroad from Kamenets-Podolski to Brussels, 1882 octagonal SPB railway cancellation in blue, also several pre-UPU multi-colour frankings abroad with 13 kop to Italy & France, 14 kop to Germany, 20 kop to Germany, Great Britain, Italy & France, 26 kop. double rate to France, 27 kop to Great Britain, 28 kop. to France, 30 kop. to Great Britain, 35 kop to Italy, 36 kop to the Netherlands, 40 kop double rate to France, also Russian Levant with 1904 Persia stationery postcard to the Russian ROPiT PO in Samsun, cover Odessa to Khios with Russian stamp tied upon arrival at the ROPiT agency in Khios, 1880 cover to Constantinople tied upon arrival, 1904 Jerusalem printed matter. A strong lot with high retail value. (Photo = 10 www) 1865/1950ca: Interesting Lot 240 Soviet covers, directed within the Soviet Union and towards Western Europe incl. usage of commemorative issues, stamp exchange issues, 1922 Philately for the children on ovpt stationery lettercard, 1923 Vistavka issue imperf in pairs on cover, 1925 usage of advertisement labels (2), 1926 Proletarian Esperanto congres, further registered letters, express mail		2'500	(£ 2'350)
	Switzerland, 1905 mixed Austria - Russia franking, 1909 registered cover with add. court stamp, and 1918 Ekaterinodar CTO usage of the Romanov overprinted definitives. To be		51000	(0.41700)
1833	studied carefully to be appreciated. (Photo = www) 1869/1970: Lot 25 covers / postcards, incl. French commemorative stationery postcard for the 1896 Paris visit of czar Nicolas, 1904 reg cover Samarkand to Stari Bukhara, 1905 cover to Portugal, 1911 Tiflis to Täbriz, 1908 cover to Mount Athos, 1915 reg cover Baku to Petrograd, German Fieldpost cover 1915 with usage of 1875 definitive 2 kop. black & rose, tied by "K. P. Feldpoststation Nr. 173" cds, 1916 cover from the Belgian ship 'Elbruz' under blockade in Nicolajev to France, Russian WWI Fieldpost and 1924 cover with 'Forces of the		3 000	(€ 4'700)
1834	Revolution' multiples. An interesting lot to be studied. (Photo = \(\text{m}\) www) 1900/1913: Interesting Selection 43 Registered covers with 3- and R- UPU type labels incl. usages in larger cities but also from smaller offices such as Teriberka Arkhangelsk on quadruple rate cover, Arkhangelsk city post, Kharkov train station, Maksimov & Dolinsk Kherson Gub, Kalarash Bessarabia, different types of Kiev and Odessa labels, Rostov train station, Novotsherkassk Don oblast, Mikhailovskoje Orenburg gub, Revel train station PO, Myshkin Jaroslavl gub, Lgov Kursk gub, Logishin & Nesvishe Minsk gub, Golovchin Mogilev gub, Bolshoje Murashkino Nishni Novgorod gub. A clean and attractive lot		200	(€ 190)
1835	mounted on leaves from the collection of Harry von Hofmann with his write up. (Photo = www) 1906/58: Collection on leaves with postcards franked by Imperial Arms 3 kop. red, including 1906 card with NIZHNI-PERM Steamship cancel, 1907 usage with KAZAN-ASTRAKAN oval, Railway TPO's # 89 on 1915 card, #240 Mosiervil-Reval on 'Active Service' postcard, 1907 'Irkutsck-Chita' usage, #124 'Chelyabinsk-Samara' on card, a good range with one or two more modern covers and 1958 Brussels Exhibition set imperf. in		250	(€ 235)
	sheets (23).		120	(€ 115)
1836	Tannu-Tuva 1035: Lyny 50 k, deep blue, single example used on registered cover to Arthur Maury in			
1050	1935: Lynx 50 k. deep blue, single example used on registered cover to Arthur Maury in Paris, tied by "Turan" cds (March 26) in black with framed registration cachet at lower left. Fresh and fine with Soviet Philatelic Society cachet on reverse. Rare. (Photo = 399)	73 🖂	200	(€ 190)

		Michel		Start Price in CHF	Start price approx. €
1837	1926/: Collection with 1926 first issue set unused (2) with original gum and scarce thus, June 1927 surcharged set of four unused (lacquered ink), July 1927 set of 14 unused with some duplication, April 1932 set of six unused (2), 1932/33 35 k. on 18 k. and 35 k. on 28 k. unused, rare 15 k. on 6 k. orange provisional with 6¼ mm. opt. unused (signed Sieger), 1934 perf. (2) and imperf. sets unused, 1934 air sets unused (2), thereafter complete to 1936 air	1 100		400	(0.175)
1838	set. A scarce and attractive collection Gi = £ 1'500+. (Photo = www) 1935: Covers (4) with 1935 Landscapes set seven used on registered cover to Vienna tied by 'Turan' cds's (March 25), 1935 Animals set of ten used on registered cover cancelled by "Turan" datestamps (March 26), rare but addressee's name deleted, 1937 registered covers (2) both actually mailed to New York bearing 13 values of the 1937 issue with all stamps tied by 'Kizil' cds's (Feb 13, 1937) in violet and backstamped in USA on March 14, some	1-108		400	(€ 375)
	faults to each but a rare group. $(Photo = \square www)$	61/77	\bowtie	200	(€ 190)
	Mongolia				
1839	1924 (Aug): 2 c. brown, black & rose on brownish, perf. 13½, a superb used block of four cancelled in Ulan Bator, matched with a similar block perf. 10, a scarce pair of multiples $G_1 = £260+$. (Photo = $\boxed{1}391$)	2A+ 2B	⊞	100	(€ 95)
1840	1926 (Sept-Nov): Fiscal stamps optd. for Postage in black, 5 c. purple and 10 c. green (2) used on red-band envelope to China tied by framed 'Urga' handstamps in black, struck on front and back with four circular 'T' handstamps in black. A very rare issue on letter.				()
1841	(Photo = 399) 1926 (Nov 3): New Currency 5 m. black & pale lilac and 20 m. black & blue, perf. 11, each in unused blocks of four, the 20 m. corner marginal from top right of sheet, fresh and very fine, unmounted or superb large part og., and both values in fine used blocks of four	10B+ 11B		250	(€ 235)
1842	cancelled at Ulan Bator. Scarce multiples $G_1 = £420+$. (Photo = \square www) 1926 (Nov): 25 m. black & apple-green used on reverse of 1929 incoming cover from Manchuria to Ulan Bator tied by neat ULAN BATOR cds (June 3), franked on front by Kirin & Heilungkiang 1929 Unification 10 c. blue (G_1 27) tied by unclear cds in black with further	16+ 17	⊞*/**	150	(€ 140)
1042	strike of the Ulan Bator cds alongside. The cover would open well for Exhibit display. A scarce usage. (Photo = 7 399)	22	\bowtie	200	(€ 190)
1843	1926: 1 t. black, blue-green & brown used on registered 1927 red-band envelope to Peking, China tied by scarce ULIASUTA framed datestamps (Feb 19) in black with further strike at right with registration cachet; overlapped by defective China 1913/15 Postage Due 4 c. blue (6). Despite faults a rare cover. (Photo = 399)	25	\bowtie	150	(€ 140)
1844	1932 (July): 10 t. Colour Trial of the top value, perf. $10\frac{1}{2}$ x 12, printed in sage green (issued in deep ultramarine) and applied to thick grey card handstamped "PROJECT / 5 March 1932" in Cyrillic in red. Rare and fine. (Photo = 7405)	58 Proof	(*)	150	(€ 140)
1845	1932 (July): 10 t. Colour Trial of the top value, perf. $10\frac{1}{2}$ x 12, printed in grey (issued in deep ultramarine) and applied to thick grey card handstamped "PROJECT / 5 March 1932" in Cyrillic in red. Rare and fine. (Photo = 7405)	58 Proof	(*)	150	(€ 140)
1846	1932 (July): 10 t. Colour Trial of the top value, perf. 10½ x 12, printed in brown (issued in deep ultramarine) and applied to thick grey card handstamped "PROJECT / 5 March 1932"	38 1 1001	()		(0.140)
1847	in Cyrillic in red. Rare and fine. (Photo = 1 405) 1958: Russia Lenin 30 kop. red used on cover tied by superb strike of ULAN-BATOR cds	58 Proof	(*)	150	(€ 140)
1848	(Photo = 399) 1924/1980: Collection with huge range of first issue 1924 1 c. to \$ 1 values unused and used incl. 1 c. unused (13) and used (5), 2 c. unused (18) and used (62), 5 c. unused (41) and one 5 c. perf. 10, 5 c. used examples (48), 10 c. unused (25) and used (91), 20 c. unused and used (18), 50 c. unused (20) and used (33), \$ 1 unused (15) and used (20); perforated through (for sale abroad) with unused range, entire album with hundreds of 1926 POSTAGE overprints on Fiscal issue study unused and used with many signed examples and many of a dubious nature, 1926 5 m. lilac unused (19) and used (49), 20 m. blue unused (29) and used (38), 1926/27 values in quantities unused and used to 5 t. value with 40 m. unused (35) and used (33), 50 m. unused (34) and used (62), 1 t. unused (9) and used (36), 3 t. used (12), 5 t. unused (8) and used (6), 1932 Pictorial sets unused (10+) and used, 1945 Choibalsan 1 t. black-brown unused (31) and used, 1951 Lenin unused (7), 1953 Choibalsan 3 t and 5 t. unused (5 of each), 1956 Independence 30 m. unused (4) and tête-bêche pairs unused (3), thereafter with large albums full of more modern issues unused with Miniature Sheets and on FDC's to circa 1981. An extraordinary lot of enormous catalogue value.			100	(€ 95)
	(Photo =	1-1350	\bowtie_{\boxplus}	3'500	(€ 3′290)

Spain

1849

1850





Philipp IV King of Spain

Michel

1849

	in CHF	approx. €
1646 (Nov. 2): Philipp IV King of Spain (1605-1665): King's letter with papered wax seal on reverse, written in Zaragozoa (Spain), and signed by the Kings own hand 'Yo El Rey', countersigned by Don Fernando Ruiz de Contreras. Entire letter addressed to the 'Duke of		
Amalfi 'Governador General de las Armas y execitos de mis estados de Flandres' Ottavio		
Piccolomini (1599-1656), involved in the conspiracy to oust the Duke of Wallenstein in the 30		
year's war. Some age stains, but a fine historical document. Complete transcription attached.	600	(€ 565)
1681 (Nov. 4): Carlos II King of Spain and Naples and Sicily (1661-1700), also known as El		
Hechizado or the Bewitched, was the last Habsburg ruler of the Spanish Empire- Autographed		
King's letter, written in Madrid, signed by his own hand 'yo el Rey'. Fine 4 p.p. folio letter		
with waver wax seal on p. 5, two entire lettersheets with stitch binding and imprinted heading:		
SELLO TERCERO, TRENTA Y Q.V. AT ROMA VEDIS ANO DE MIL Y SEISCIENTOS		
Y OCHENTA UNO, addressed to the Vice-King of Naples Fernando Fajardo y Alvarez de		
Toledo, Marques DE LOS VELEZ (1635-1693), concerning Ranuccio II Farnese, Duke of		
Parma (1630-1694). Some age stains, but fine early courier document. (Photo = 🗇 407)	400	(€ 375)

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		Michel	Start Pr in C	,
1851	1689 (Jan. 31): Kingsletter signed 'Yo El Rey' by Carlo II King of Spain (1661-1700), entire lettersheet with complete waver wax seal on reverse, sent from Madrid to "A muy Padre Cardenal Coloredo mi mui charo y mui amado Amigo" (Leandro Colloredo, Congr. Orat.) staying in Venice during the papal conclave of 1689, convened after the death of Pope Innocent XI and led to the election of Pietro Vito Ottoboni as Pope Alexander VIII. Sensibly restored			•
1852	broken paperfold, just to be mentioned, otherwise a fine and delightful entire. (<i>Photo</i> = 407) 1705 (Nov. 4): Felipe V King of Spain (1683-1746) known as "Philipp V of Anjou", King's letter written in Barcelona signed by the King's own hand 'Yo el Rey', with black wax seal on reverse and addressed to the Spanisch Ambassador in Vienna Cesare Michelangelo d'Avalos (1667-1729), Marchese del Vasto and Pescara and Knight of the Golden Fleece (1700)		≥ 20	
1853	(1700). (Photo = 399) 1768/92: Lot three eintire letters from Spain including 1768 letter from Barcelona endored 'Par Hamburg' to Glücksstadt, Denmark showing framed CATALUNA' h.s. in black, 1780 letter from Cadiz to Langensaltza (Kursachsen) struck with fin CADIZ h.s. in red as well as letter from Madrid to Stuttgart 'Par Paris, Rheinhausen' showing "d'espagne" in in black ink and red crayon "1 f." for 1 guilden and "54x und 6x" at right. Scarce and attractive entires. (Photo = 399)		⋈40⋈20	(*****)
1854	1813 (Sep.1): Entire letter bearing 90 / BARCELONE handstamp in red taxed '12' in manuscript applied during the French occupation of Cataluna, a fine strike and rare thus.			, ,
1855	(Photo = 7399) 1822/34: Disinfected entire letters (3) two treated at the Bayonne Lazaret, with 1822 printed prices current entire from Madrid to Paris slitted and toasted, 1823 entire to Naples with two strikes of MALLORCA straight line in red and disinfected at Perpignan, 1834 entire to London with SANTIAGO / DE / GALICIA despatch and rare "I oz. at 8s/8d per Oz" italic			, ,
1856	handstamp and rated thus in manuscript. (Photo = 399) 1850 (Jan 1): 6 cs. black, Type II, a used horizontal strip of four, ample to large margins all round but just grazed at top of fourth stamp, first stamp with small thin at top and minor bends, neatly cancelled by araña handstamps in black. A scarce multiple. Cert. E. Diena (1082) transfer of the control of the	1.00	9	
1857	(1983) $Mi = \in 170+$. (Photo = $\square 405$) 1850 (March): 12 cs. blue, an unused example of fresh colour, large even margins all round, large part og. A very fine example of this rare stamp. Cert. Comex (1984) $Edifil 2/Mi = \in 2'500$.	1/II		
1858	(Photo = 1/2 405) 1850 (Jan 1): 5 r. red, a used example with just clear to good margins all round, cancelled by scarce "0" handstamp of Alicante struck in red. Central pinhole does not affect the	2	* 40	
1859	appearance of a scarce stamp. Cert. Exfima (1975) Edifil $3/Mi = \epsilon 300+$. (Photo = $200+$ 1850 (Jan 1): 6 r. blue, an unused example of fresh rich colour, Transfer Type XII on the report block of 25 subjects, large even margins all round, large part og. A very rare stamp.	3	10	
1860	Cert. F. Graus (1991) Edifil 4/Mi = ϵ 3'500. (Photo = \square 405) 1851: 6 c. black, a fine used example on July 1, 1851 entire from Barcelona to the Alcazar of Segovia endorsed "Muestras sin valor" (Samples without value) tied by 'araña' in black. The contents are from the sister of the young Caballero Cadete but the additional enclosure is missing, powerthaloss a rare and early Sample Mail artire.	4	* 75	_
1861	is missing, nevertheless a rare and early Sample Mail entire. (Photo = 399) 1851 (Jan 1): 12 cs. lilac, a used example with large margins all round from the top left corner of the sheet, of lovely delicate colour, neatly cancelled by araña handstamp unusually struck in red. Small thin in top margin only not affecting the appearance of a fine and scarce	6w	⊠ 7	5 (€ 70)
	stamp. Cert. Comex (2005) Edifil $7/\text{Mi} = \varepsilon 200$. (Photo = $\square 405$)	7	12	0 (€ 115)



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ex 1741 / CHF 300











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1858 / CHF 100

1859 / CHF 750

1862 / CHF 400

1861 / CHF 120









1857 / CHF 400



1873 / CHF 250



ex 1874 / CHF 750



1738 / CHF 150







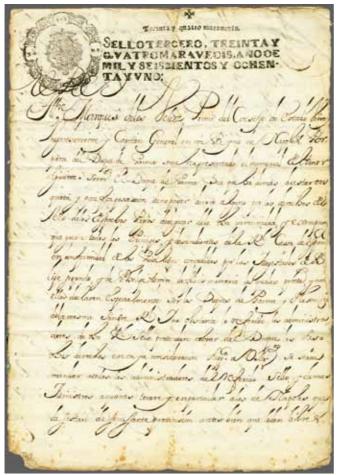


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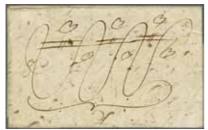
1845 / CHF 150

1846 / CHF 150

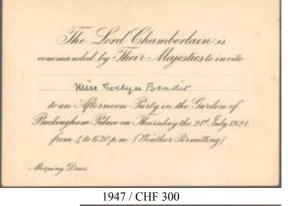
		Michel		Start Price in CHF	Start price approx. €
1862	1851 (Jan 1): 5 r. rose-red, an unused example with ample to large margins all round and sheet marginal at base, merest trace of thin in top margin otherwise fresh and fine with large part typically somewhat browned og. A rare stamp unused. Certs. CEM (1986), F. Graus (1987) Edifil 9/Mi = € 2′500. (Photo = 7 405)	9	*	400	(€ 375)
1863	1852: 6 cs. rose-red, a used horizontal strip of eight, large margins all round but eighth stamp just shaved at right, all neatly cancelled by barred oval obliterators in black. A scarce				, ,
1864	and most attractive multiple. (Photo = \square 405) 1853: 6 cs. carmine in thin white paper, a used block of eight (4 x 2) with large margins all round, each stamp neatly cancelled by oval of bars obliterators in black. A charming and	12a		100	(€ 95)
1865	scarce multiple. Signed A. Diena, A. Bolaffi $_{\text{Mi}}$ = ε 500. (Photo = \square 405) 1865: 2 r. grey-lilac imperforate, two examples with large margins all round, second stamp scuffed in margin at top, used on 1865 cover to Philadelphia via England tied by circular '2' handstamp of Cadiz with despatch cds below (July 1). London transit cds in red (July 5) and thence carried by American Packet direct to Philadelphia (July 17). Cover with slight faults and creased through one	17a	⊞	150	(€ 140)
1866	adhesive but a rare Transatlantic usage. Cert. Graus (1986). (Photo = 399) 1850/1954: Collection several hundred stamps used/unused, early issues with some better values and full sets as 10 R. green of 1851 (cert. COMEX 1997), colour shades, cancellations, paper varieties, full Cervantes set of 1905, few souvenir sheets, officials, locals and issues for the Anti Tuberculosis Fund as well as a small selection of Spanish Colonials, mainly in	66a		150	(€ 140)
1867	good condition and housed in three Albums and on four stockcards. 1823/25: Correspondence of six entire letters between Spain and Dôle (F) with the corresponding letters back to Spain, all written during the French intervention, showing (M) / ARM.D'ESPAGNE (Madrid), (H) / ARM.D'ESPAGNE and D BIS / ARM.D'ESPAGNE			750	(€ 705)
	(Madrid). Fine and seldom seen military handstamps. (Photo = \square www)		\bowtie	150	(€ 140)
	Sweden				
1868 1869	1744 (Aug 14): Entire "King's Letter" from Stockholm by sea to Andres Wigelius, Gut Plackmann (about 20 miles from Port Kunda, Estonia), the front panel decorated with Meander and seven "Crowns" in manuscript. Extremely rare. (Photo = 1/2) 407) 1858/1989: Collection several hundred stamps used/unused or in mint condition, incl. some		\bowtie	300	(€ 280)
100)	better values, full sets, plenty of booklets and a few cards and covers, in addition a small selection of Danish stamps and booklets, housed in four albums and one stockbook owner's cat = € 2'700.			250	(€ 235)
	Turkey				
1050	•				
1870	Tughra Second Printing 1863/64: 2 pia. blue on thin paper showing through, in a tête-bêche block four, head to head with the control bad in red on top and base of the block, two stamps mint, two unmounted og. An attractive and fresh multiple. (Photo = \square 405)	3/II x a KD	⊞*/**	1'000	(€ 940)
1871	1869 (June 25): Entire letter from Livorno via Marseille to Aleppo, Syria sent unpaid and struck on obverse with VIA DI / MARE in black and large "TAXE" in greenish ink with '6' decime charge in manuscript alongside; carried on French Paquebot <i>'Godavery'</i> with superb circular 'LIGNE V / PAQ. FR. No. 2' datestamp (June 29) struck in blue (Salles fig. 887). Pearled 'Alexandrette / Syrie' transit cds in black (July 12) on reverse and taxed for the final leg of the journey with Turkey Postage Due 20 pa. and 1 pi. brown tied by framed 'Halep / 81' handstamps in blue-black. Opens well for display, a rare and appealing cover. Signed A.				
1872	Diena. Cert. Sorani (2005). (Photo = 1407) Vilayet of Manastir 1901: 1 pi. blue in a horizontal strip of three, used on reverse of registered cover to London, tied by FLORINA bilingual datestamps in blue (Coles & Walker fig. 8) with Salonique transit and 'Registered / London' arrival in red. Opening tear at top but	11A+ 12A		250	(€ 235)
1873	scarce. (Photo = \square 407) 1920: Turkish Grand National Assembly, government issue with black handstamp ovpt. 'OSMANLI POSTALARI 1336' type I in black on Ottoman notary fiscal stamp 100 kurus	89		100	(€ 95)
1874	brown, unused without gum. A very rare stamp in unused condition, cert. Nakri (2020) $M_i = \epsilon 1'600$. (Photo = $\Box 405$) 1920: Turkish Grand National Assembly, government issue with black handstamp ovpt.	709	(*)	250	(€ 235)
	'OSMANLI POSTALARI 1336' type I in black on Ottoman religious tribunal revenue stamp 100 kurus brown (repaired) with Angora cds cancellation; in addition Airmail Tax stamp ovpt. 'Bes lira' on 15 ghrusch green & yellow in unused condition (two light brown				
	spots). Two very rare stamps, two certs. Nakri (2020) $Mi = \epsilon$ 6'500. (Photo = 200 405)	715, B21		750	(€ 705)



1850 / CHF 400



1868 / CHF 300





1871 / CHF 250



1872 / CHF 100



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		Michel	Start Price in CHF	Start price approx. €
1875	1863/1957: Interesting Collection hundreds stamps used/unused, well written up on leaves, incl. 1863 Tugra stamps and postage due, Duloz stamps and postage due, Crescent definitives, 1914 pictorial set up to 200 pia. mint, back of the book issues such as newspaper stamp and revenue, in addition issues for Austrian and Russian PO's in the Levant; 1920/21 provisional ovpt stamps of the New Government in Ankara, 1922 new definitives of the Turkish Republic; Allied Occupation of Turkey comprising French in Cilicia, Greeks in Thrace, Romanian PO in Constantinople; Turkish Republic 1924 Peace Treaty of Lausanne mint, complete set, Star & Crescent definitives with 100 pia mint, 1926 Landscape & Atatürk definitives up to 200 pia mint, two Izmir Exposition sets, Airmail, 1935 Congress of International Women's Alliance mint, later issues; in addition 1938/39 Hatay Sandjak of Alexandretta, also obligatory tax			
1876	stamps, aviation fund, Red Cross, Children welfare 1865/1970ca: Collection hundreds stamps used/unused incl. Crescent & Duloz definitives, 1920/21 provisional overprints, Airmail issues, later issues, also postage due, official		400	(€ 375)
1877	stamps, Liannos stamps, and charity surtax issues. 1865/1985: Collection several hundred stamps used/unused or in mint condition, incl. some better values, surchrged stamps. full sets incl. 1935 12th Congress of the International Women's Alliance, souvenir sheets, officials, postage dues, stamps with value added tax and		150	(€ 140)
1878	some duplicats, good conditon and housed in three albums and in one stockbook. 1880/1955.: Postal History selection (45) largely mail between Turkey including Ottoman P.O.'s in Iraq and Lebanon with destinations in Persia / Iran, with cover franked by 1876 20 p. violet on green pair, cover franked 1880 20 pa. black on rose pair, cover bearing 1892 5 pa. green block of four cancelled "Bagdad / Turquie" cds, 1897 cover from French P.O. in Trebizonde, with 1901 covers ex 'Bagdad' and Kerbela, 1907 cover at 1 pi. rate from Beirut via Baghdad to Teheran, 1915 cover with 1914 1 pi. used from Kerbela, 1916 cover franked by Persia 6 ch. from Hamadan to Koum showing bilingual Persian / Russian Censor cachet in black, 1943 1.50 r. stationery card from Teheran to Galata with trilingual Censor cachet		300	(€ 280)
1879	in violet, condition varies but some fine and scarce covers present. (Photo = www) 1914/18: First World War selection of largely German Field Post Office covers/cards (70) from the Middle East theatre of Operations and nearly all Censored, including 1917 card with FELDPOST / MIL.MISS / DAMASKUS and similar usage on 1916/17 Feldpost cover and cards with ALEPPO cds and 1916/18 usages with CONSTANTINOPLE and SMYRNA cds's and a rare usage with MIL. MISS / MARDIN in March 1918, "A.O.K. 4" datestamps on cards, range of cards with Unit cancels, Mortar Battery cachets, Hospital and Sanitas Depot cancels, range f Feldpost numbers noted. Generally fair to very fine, a scarce group		300	(€ 280)
	with viewing recommended. (Photo = www)		500	(€ 470)
1880	1918: Lot 39 stationery postal cards incl. Kerenski 5 kop. (35) but also four Imperial 3 kop. stationeries, all ovpt with Tridents of the Kiev district (Bulat 1,3,7,17), primarily used from PO's of the Central Ukraine as inland mail or abroad, majority from private or business correspondence. <i>Provenance: ex collection Zelonka, many ex collection Seichter with his notes</i> .		750	
1881	(Photo = \(\text{\text{\$\psi}}\) www) 1918: Lot 55 stationery postal cards, primarily Kerenski 5 kop. (34) and Kerenski response cards (13) but also six Imperial stationeries 3 kop. and two 3 kop. response cards, all overprinted with Tridents from different districts except Kiev, despatched as inland mail or abroad, some with additional frankings. Interesting selection with a lot of cancellation interest, majority from private or business correspondence. Many competent signatures such as O.E.P., UPV, Seichter, Bulat, Kobylanski BPP. Provenance: ex collection Zelonka, many ex collection Seichter with his notes.	×	750	(€ 705)
	(Photo =		1'500	(€ 1'410)
	Yugoslavia			
1882	1918/56: Collection with better sets and values used/unused, incl. issues for Bosnia, Croatia and Slovenia followed by the general issues from 1921 onwards and postage dues as well as eight pre-stamp covers, in an album.		200	(€ 0)
1883	1919/54: Lot hundreds stamps used/unused and 50+ covers/postcards incl. Venezia Julia, Trieste A, Trieste B, Istria, and Dalmatia. Has to be studied.		800	(€ 750)
1884	1919/20: Album with 60 covers/cards, predominantely franked with 1919 Chain Braker Issue, showing various better frankings and interesting usages with many multiple frankings as pairs, strips and blocks of four, further bisects and usages on SHS cards. A fine interesting group. (Photo = www)	\bowtie	150	(€ 140)

Friday 11 September 2020, 9:00 h

Europe & Overseas Collections and Accumulations

	Europe: Collections and Accumulations	Start Price in CHF	Start price approx. €
1885	1990/2017ca: Lot hundreds stamps and covers incl. a selection of Albania with few transported covers after the end of communism, incoming mail to Albania from the last century, further on definitives from Montenegro, Serbia, France with Epreuves, and other areas.	100	(€ 95)
1886	1900/2000: Large lot with several thousand stamps used/unused or in mint condition from various European countries except Switzerland, mainly small values, full sets, plenty of topics as animals, birds etc., in addition a selection of full sheets from Hungary cancelled to order and a bunch of modern postal stationery envelopes, all arranged in total 14 stockbooks and in two small boxes, the whole packed in a large removal box.	200	(€ 190)
1887	1970/2000: Lot several hundred stamps, souvenir sheets, booklets and other items as supplied by the new issues departments, mainly in mint condition, noteworthy are Finland, Monaco, Norway, Portugal, Vatican and some others, also a few postal stationery items can be found, housed in eight stockbooks and arranged in a box.	200	(€ 190)
1888	1936/2000: Collection with some hundred mint stamps of Great Britain incl. full sets, souvenir sheets, some booklets and plenty of valid postage, in addition small selections of Moanco and Vatican, housed in four luxury Marini albums with cover and two stockbooks.	250	(€ 235)
1889	1900/60: Mixed selection with few hundred stamps used/unused French Colonies as well as Spanish Patriotic issues 1936/38, those on album pages, furthermore several part sheets German Reich with diff. values of the so called 'Holztaube' unused, a special album containing old banknotes and 'Notgeld' of Germany 1914/24 and last but not least a bunch	250	(0.225)
1890	of cards and covers, mixed condition and all arranged in a box. 1864/1951c.: Lot 100+ stamps and ten covers incl. Italy Lombardo Veneto 1864 Arms 10 so. blue in a block of 12 unused, 1864 so. and 5 so in pairs on entire from Thiene to Milano paying the 16 so. rate, 1917 Eritra cover Asmara to Philadelphia, 1918 Meran Hilfspost unused, 1919 FIUME ovpt franking on registered cover to Vienna, 1932 Dante commemorative set unused, 1951 British occupied Italian colonies Eritra on three telegraph forms, France 1870 cover with marginal Bordeaux 10 c. bistre pair, Greece 1926 Airmail 3 dr. sheetlet with blank field, and Greece 1912 cover Mytilene to Saloniki with Greek and Russian arrival cds's on reverse, Bulgaria Postage Due stamps, Albania 1913 Double Headed Eagle on Turkish stamps, Croatia	250	(€ 235)
1891	1945 red Cross never issued, Serbia 1866 20 pa rose in a strip of three on piece, 1867 2 pa. imperf in a used strip of three and an unused single. 1880/1980: Lot several hundred stamps used/unuesed, noteworthy are Austria and Bosnia Herzegowina, Belgium with compl. sets, Germany with related aereas incl. German Reich with OSTROPA and Exportmesse Hannove rsouvenir sheets, further Monaco and Liechtenstein as well as some East Europe, South Africa and PR of China, mainly small	300	(€ 280)
1892	values and minor sets, condition varies, but generally fine. 1910/23: Lot 80+ Airmail vignettes incl. Hungary 'Nemzetközi Repüloverseny 1910', 'Fernflug Berlin - Wien 1912', 'Gordon Bennett Stuttgart Württemberg 1912', '1. Internationale Flugausstellung 1912 Wien Rotunde Prater', 'Reichsverein Luftschiffahrt', 'Rouen 1922', 'Meeting de Rouen 1923' and 'Amiens 1923', two last cancelled, also three picture postcards from Vienna 1912 and unused inscribed 'Fernflug Berlin-Wien'.	300	(€ 280) (€ 280)
1893	1900/2000: Lot several hundred stamps unused or in mint condition from Austria, small selection German Occupation WW 2 unused, stamps from other countries as well as a few cards and covers German Reich, good to mixed condition and housed in various albums,		
1894	stockbooks and on album pages, all packed in a large removal box. 1862/1942: Collection some hundred stamps used/unused from Romania and Poland, incl. some better values and plenty of full sets, souvenir sheets and duplicats, in good condition and nicely arranged in two stockbooks.	300 350	(€ 280) (€ 330)
1895	1930/2000: Lot some thousand stamps, souvenir sheets, booklets and booklet panes as well as other items as supplied by new issues departments, mainly in mint condition, noteworthy amongst others are Albania, Baltic States, Denmark, Germany (Bundesrepublik), Soviet	550	(0.330)
	Union, Sweden etc., all in perfect condition, housed in 11 Leuchtturm stockbooks and arranged in a box.	500	(€ 470)

			Start Price in CHF	Start price approx. €
1896	1918/22: Selection hundreds primarily unused stamps, proofs, specimen, unissued stamps, stamps with missing perforation from Croatia, Serbia, Bosnia-Herzegovina & Slovenia, incl. better issues such as Croatia Stormtrooper souvenir sheet. Has to be studied carefully,		iii Ci ii	арргол. с
	eleven certs. Mi = € 20'000 following the consignor.		1'500	(€ 1'410)
1897	1899/1930ca.: Lot over 1'000 picture postcards mainly used with some unused, incl. Belgium (approx. 500), Germany and Italy as well as other countries.	\bowtie	200	(€ 190)
1898	1860/1960: Small selection appr. 100 cards and covers, mainly Italian envelopes to various destinations, also few items German Reich, USA and some others, incl. some interresting censor items, good to mixed condition and housed in one album, on album pages and loose, all arranged in a box.	\bowtie	200	(€ 190)
1899	1832/49: Lot twelve disinfected covers incl. Spain four entire letters with fumigation slits, two from Birmingham to Bilbao with French ANGLETERRE resp. "ANGL. EST." express mail handstamps in red, Amsterdam to Bilbao with AMSTERDAM cds and PP in blue, and Trinidad to Santander wit 9 Reales postage due; three Levant entires with Malta "PURIFIÉ AU LAZARET MALTE" from Smyrne to Marseille, Constantinople to Lyon, and Alexandria to Marseille, two entires Greece from Syros to Trieste with fumigation slits, and envelope with Ottoman handstamp of Aleppo showing fumigation slits; as well as 1849 Serbia Entire letter from Aleksinac to Deligrad with on reverse faint oval disinfection cachet KONTUMACZ ALEKSSINACKNI, in addition another 1860 entire written at the carantine station in Aleksinac to the city administration		200	
1900	of Beograd with corresponding blue despatch datestamp. 1844/78: Lot twelve covers/postcards, all directed to Winterthur Switzerland, incl. Great Britain 1844 entire from London prepaid in cash, 1858 unpaid entire from London, 1866 two entires with diff. 5 d. frankings from Liverpool, Bavaria 1869 7 kr. franking, Germany 1872 registered entire, Italy 1878 entire from Milano, Italian PO in Egypt 1875 three colour franking from Alexandria via Brindisi, France Forwarded entire from Alexandria posted in Marseille with 30 c. Napoleon laureated, the same stamp with perforation cut away on entire from Marseille, and	×		(€ 190)
1901	two formular postcards 1878 from Lilla and Le Havre. Interesting group. 1920/60: Small selection 135 picture postcards depicting various aircraft, dirigeables, famous airmen and other topics related to aviation, in addition a bunch of field post cards and covers from WW 1 and		250	(€ 235)
1002	some real photographs, good to mixed condition and housed in two albums.	\bowtie	250	(€ 235)
1902	1900/60: Lot several hundred covers, cards, picture postcards and postal stationery items from various countries, incl. plenty of Germany and related aereas with III. Reich, Italy, France and some others, inbetween also some items from overseas, mainly business or daily mail in good condition, showing better frankings, special cancellations, various usages etc., in addition a folder containing six large sized b/w photographs from WW 1 (ohne showing aircraft hangar) and titled 'Zur Erinnerung and die Zeit vom17. Juni bis 17. Juli 1917', all arranged in a boxPhoto = □ www)	⋈	400	(€ 375)
1903	1862/1950ca: Lot 400+ covers/stationeries in mixed condition incl. France with 1940 military censorship, Netherlands with censorship during WWI & WWII, Turkey, Belgium, Hungary, Italy, Sweden & Switzerland with Civilian intern on Java, Iceland, Finland, Czechoslovakia, Croatia, Romania with 1947 Perfins, Italy Trieste AMG ovpts to Zürich, Austria (190) incl. 1903/06 correspondence to Shanghai, post-WW inflation frankings, 1895 registered cover Austrian Levant Canea to Ermatingen, Switzerland, Bosnia-Herzegovina, and Lombardo-Veneto incl. 1864 cover with Arms perf. 14 to Ferrara.	×	400	(€ 375)
1904	NO LOT			
1905→	1930/36: Interresting selection with 45 picture postcards incl. some better photocards showing various aircraft or aviation related subjects, mainly franked on picture side by various airmail stamps of Italy, partly uncirculated, in good condition.		500	(€ 470)
	Overseas: Collections and Accumulations			
1906	1880/1962c: Lot hundreds stamps and 14 covers incl. Egypt first issue, 1947 International Art Exhibition thre values misperforated in pairs and blocks of four, 1953 King Farouk double and inverted ovpts, three covers, Sudan stamps, Persia with 1914 inverted ovpt COLIS POSTEAUX on sheetles of five, Hejaz, 1880/1919 five covers from the Dutch Indies, 1935 Airmail cover Johore Bahru to London, Taiwan 1962 Paintings from the Palace Museum set of four unused, China PRC 1976/88 seven complete sheets diff. issues, South Korea 1951 Nations participating in Korean War, 1958 Inauguration of UNESCO building Paris souvenir sheet unmounted og, Ceylon two booklets, Thailand 1963 King Bhumipol			
1907	definitives, set of 17 values unmounted og, Georgia, and Tunesia. A diverse lot. 1880/1950: Collection resp. lot several hundred stamps used/unused form various countries in overseas, noteworthy among others are Argentine, Britihs and French Possessions in Africa and Asia, Central and Latin America, China, Dutch Indies, Egypt, India with Feudatory States, Italian Colonies, Japan, Persia, USA with Philippine Islands, good condition and housed in two Schaubek albums.		300	(€ 280) (€ 280)

			Start Price in CHF	Start price approx. €
1908	1940/2000: Lot several hundred single stamps, blocks of four, souvenir sheets and booklets, mainly in mint condition, with Canada, USA, China incl. Hong Kong and Macau, Egypt, India with better sets and Japan, incl. various topics, perfect condition, arranged in 11 stockbooks and packed in a box.		300	(€ 280)
1909	1900/2000: Large lot with several thousand stamps used/unused from various countries in overseas will say Africa, Asia and few America, showing a wealth of various and colourful topics as animals, birds, flowers, personalities and many more, properly arranged in total 12			, ,
1910	stockbooks, the whole packed in a large removal box. 1950/70: Interesting collection Foreign Army Units in Africa with 42 covers, several hundred stamps used and a quantity of stamps on small pieces, incl. GB showing M.E.F., E.A.F. and TANGIER overprints as well as various A.P.O. cancellations, Italian Fiscal stamps with various surcharges as B.M.A. and B. Adm. T. and USA with a broad variety of A.P.O. cancellations, good condition and housed in one album.		200 350	(€ 190) (€ 330)
1911	1900/2017: Lot several hundred stamps used/unused or in mint condition, will say China with surcharged values, postage dues, full sets, souvenir sheets, miniature sheets, modern Hong Kong with special printings, Korea with a native postcard of 1900 showing philat. franking, South Korea with some modern envelopes, Noth Korea with plenty of modern souvenir sheets and quantities of varieties "Year of the Child 1979', housed in three stockbooks and in one office file.		400	(€ 375)
1912	1920/70: A small selection (appr. 300 items) daily mail and business mail from Arabic countries as Iran, Irak, Lebanon, Saudi Arabia, Sudan and some others, housed in a box		75	(€ 70)
1913	1900/50: Lot 65 covers, picture postcards and postal stationery items (used and unused) from Iran, average condition, in addition three stampless items from Jaipur and 16 stationery envelopes from Hyderabad, housed in one album.	\bowtie	150	(€ 140)
1914	1827/61: Lot two stampless covers from Brazil (cert. Moorhouse 2013) and Peru as well as one from Mexico franked with a quadrisected 8 R. stamp.		150	(€ 140)
1915	1893/1928: Lot containing a response stationery card from Melbourne to Saigon, a stationery envelope from South Melbourne to Paris as well as a small envelope from Linga (Persian			, ,
1916	Gulf) to Cairo, good condition. 1914/41: Lot 24 covers from China and Japan in mixed condition incl. China 1914 stationery postcard 1 c. green to Vienna with additional franking Junk 3 c., cover from the US Postal Agency in China to Rotterdam, Junk cover from Siaoyi to Germany; also Japan Dez. 1940 / May 1941 three registered covers from Tokyo to Zürich, endorsed " <i>Via Siberia</i> ".		200	(€ 190) (€ 190)
1917	1853/1919: Small selection containing three Romanian stampless envelopes and a stationery card from Caracal to Paris, three French hand made postcards (stamp collages and watercolour) as well as a small sized envelope sent from the Italian Post office in Alexandria to Livorno, average condition.	\boxtimes	250	(€ 235)
	Europe & Overseas: Collections and Accumulations			
1918	1850/1950 ca.: Lot two Schaubek albums, mainly with smaller sets and issues used/unused, predominantly German Reich.		80	(€ 75)
1919	1930/90: Remainder with several hundred stamps, mainly used small values from Austira, Liechtenstein, Switzerland and some others, housed in various albums.		100	(€ 95)
1920	1870/1930ca: Mixed Lot hundreds stamps used/unused in envelopes. Has to be studied.		100	(€ 95)
1921	1966/1979: Topic collection with portraits, paintings with many religious views, mainly issued for Christmas and few for Eastern by various countries, all in complete mint sets with some miniature sheets included, in two stockbooks.	*/**	150	(€ 140)
1922	1880/1980: Lot several thousand stamps covering a wide array of countries all over the world, mainly small values and duplicates but showing a broad variety of topics as animals, birds, sports, technical achievements, politics and many more, housed in three albums and on a large number of large sized stockcards, all arranged in two large boxes.		150	(€ 140)
1923	1900/2016ca.: Remainder of collection with many modern USA all from the new issue service including compl. sheets and miniature sheets.		150	(€ 140)
1924	1880/1940ca: Lot hundreds stamps used / unused incl. Yugoslavia, Montenegro, Serbia, Chechoslovakia, Bulgaria, Russia with private war, children and Airmail charity issues, Poland with local and Levant issues, Romania with commemorative sets and occupation issues, Hungary, Bosnia, Latvia with Airmail, Memel, Lithuania, Estonia with Airmail, Finland incl. North Ingria & Aunus, Norway, Portugal, Spain incl. 1920 UPU 10 pt. orange, Fiume, Turkey with Crescent definitives up to 25 pia and Liannos issues, French occupation issues Cilicia, Greece, Sweden, Iceland, Japan, China with 1929 Unification of China set unused, one with			9
	local ovpt. An old time collection, unused stamps were often glued directly on the album pages.		150	(€ 140)

		Start Price in CHF	Start price approx. €
1925	1871/1966: Lot ten better stamps as there are Switzerland airmail SBK 24a, East Saxony Mi BIb, French Colonies Yv 13 as a strip of six, two values of Egypt and two mint sheets French Antarctic Territory, good condition.	200	(€ 190)
1926	1960/2000: Lot several hundred stamps used/unused in quantities, incl. single items, blocs of four and mainly in full sheet, noteworthy DDR, Denmark, France, Liechtenstein, Russisa, Tonga, USA and some others, on stockcards, in folders and in a large office file all arranged		
1927+	in a box., 1920/80: Lot with some hundred Airmail labels from various countries all over the world,	200	(€ 190)
1928	mainly single items but inbetween also some part sheets and strips can be found, mainly in good condition and housed in two albums. */(1855/1948: Collection of worldwide Number 1, predominantly smaller values used/unused	*) 200	(€ 190)
2,20	from British, Portuguese, Italian, German and French Colonies together with Central and South America and some Asia, incl. number ones of Nepal used, Tibet unused, Corea unused	200	(0.100)
1929	as well as China with Large Dragon 1 ca. green used and unused. 1920/80: Lot several hundred stamps used/unused from many countries all around the world, incl. some better values from Italy, plenty of duplicats, also a few cards and covers,	200	(€ 190)
1930	in very mixed quality (stained by humidity), housed in 15 stockbooks, in folders and in small boxes, the whole packed in a large removal box. 1930/2000: Lot several hundred stamps used/unused from various countries as Germany,	200	(€ 190)
	Poland, Switzerland, Argentine, Brasil, Chile and some others, mainly small values and duplicats, in addition a bunch of cards, covers and postal stationery items incl. Switzerland embroidery souvenir sheet on official FDC and a special cover collection from the International Olympic Committee, good to mixed condition and housed in total 13 albums		
1931	and stockbooks and in a special case, the whole arranged in a Banana box. 1957/64: Special collection International Geophysical Research , severel hundred unused stamps, mainly in full sets perf. and imperf., souvenir and miniature sheets as well as cards	200	(€ 190)
1932	and covers, noteworthy East European countries as Hungary, Poland, Romania and Russia, furthermore Paraguay and some others, mainly in good condition and housed in three albums. 1951/2000: Dealers stock with several hundred stamps used/unused or in mint condition	300	(€ 280)
	covering United Nations Branches in New York, Vienna and Geneva, with single stamps, blocks of four, souvenir sheets, miniature sheets, arranged in three large stockbooks and in an office file, packed in a box (high catalogue and face value).	300	(€ 280)
1933	1940/2000: The mainly modern selection with some hundred stamps used, unused or in mint condition, souvenir sheets. FDC's and other items by the new issues department of Cyprus, Liechtenstein, Sweden, Switzerland, Gulf States etc., partly some heavy duplication, the		
1024	whole in good condition and housed in two small boxes, in a stockbook and loose, all arranged in a box.	300	(€ 280)
1934	1940/2000: Worldwide selection with several hundred stamps, mainly sorted by various topics as animals, birds, flowers. personalities and many more, housed in total 18 albums and stockbooks, in addition seven large folders containing modern FDC's of Liechtenstein,	200	(0.200)
1935	all packed in two large removal boxes. 1900/60: Large selection with appr. 2000 advertising labels for various products and events, exhibition labels, welfare vignettes, plenty of different topics etc., coming from	300	(€ 280)
1936	various countries all over the world, in very good condition and neatly arranged in a large stockbook.	300	(€ 280)
1930	1950/2000: Lot several hundred stamps used/unused or in mint condition covering a wide array of countries all over the world (noteworthy Mongolia), incl. single stamps, full sets, souvenir sheets, booklets, duplicates and a few covers, also a topical selection with railways and ships, mainly in good condition and housed in total 13 stockbooks and in a small box,		
1937	high new issue value, packed in a large box. 1880/1980: Enormous accumulation many thousand used stamps arranged on hand made	400	(€ 375)
	album sheets, mainly small values, partly in full sets or even in blocks of four, noteworthy among others are Belgium, France, GB, Germany and related areas, Luxembourg, Portugal with some Colonials, Scandinavia, Spain, Switzerland, Peru and USA, good to mixed conditon and housed in total 14 large office files, packed into two removal boxes.	400	(€ 375)
1938	1860/1980: Lot several hundred stamps used/unused or in mint condition. Noteworthy the Netherlands with some better values and full sets, Denmark, UNO Geneva branch, USA, Switzerland with Pro Patria and some full sheets incl. a small part of valid postage, mainly in good		. ,
1939	condition and housed in total five albums and stockbooks, all arranged in a box(Photo = \int www) 1880/1980: Lot several thousand stamps used/unused from all over the world, mainly small values, duplicats, a collection from the Netherlands etc., in addition some hundred cards, covers, picture postcards and postal stationery items, mostly business or daily mail with some better frankings, furthermore a selection of minor coins from Switzerland and from abroad incl. some silver items,	400	(€ 375)
	good to mixed conditon and housed in various albums, small boxes, in a tin and loose, careful inspection is recommanded, the whole packed in a very large removal box.	500	(€ 470)

			Start Price in CHF	Start price approx. €
1940	1850/1950: Lot several hundred stamps used/unused from all over the world, noteworthy Baltic States, CSSR with Music sheets (somewhat creased), France, GB with £ 1. black UPU Congress 1929 (some toning), British Colonies, Greece and Crete, Hungary with two Zeppelin items, Italy with Zeppelin set and related areas, Spain, Brazil, Nicaragua and many more together with plenty of lower values, many better items can be found by careful inspection, in-between also some cards, covers and postal stationery items (those somewhat heavy fixed by hinges), mixed			
1941	quality and housed in five albums, in various folders and loose in a small box. 1880/1980: Large lot with some ten thousand of stamps used/unused covering a wide array of countries all over the world, mainly small values, full sets, souvenir sheets, duplicats and a few cards and covers inbetween, countries among others to mention are Austria, Belgium, China, Cyprus, France, GB, Germany and related areas, Japan, Liechtenstein, Malta, San Marino, Scandinavia, African regions, South and Central America and USA, partly in good and partly in very mixed		600	(€ 565)
1942→	condition, housed in total 22 albums, the whole packed in two large boxes. 1960/90: Lot several hundred cards, covers and postal stationery items Balloon mail , covering various events in Austria, Germany, Switzerland and in the USA, partly some duplication, in good condition and housed in two small boxes and in a folder, in addition a		1'500	(€ 1'410)
1943	booklet "Das Gordon Bennett-Wettfliegen in Zürich 1. bis 3. Oktober 1909". 1863/1934: Small range of 10 items including Zanzibar 1894 cover with French P.O. 1 a. on 10 c. pair and single 5 a. on 50 c. carmine sent registered to Constantinople, August 1934 Papua First Flight covers (2) to Flinders Island, Tasmania; Switzerland with useful range of		150	(€ 140)
1944	William Tell frankings on card, covers and Parcel cards (6). 1900/80: Small worldwide cover selection (appr. 200 items) incl. ordinary mail, business mail and FDC's, noteworthy among others are Germany, GB, African States, New Zealand,		150	(€ 140)
1945	partly censored during WW 2, mixed condition and packed in a small box. 1939/45: Censor Mail WW 2, Lot 140 covers from and to various destinations, noteworthy among others Austria, Belgium, Denmark, German Reich, the Netherlands and USA, mainly OKW and		150	(€ 140)
1946	Allied Forces censor marks, average condition and housed in a smal box. Lot 110 covers from Overseas primarily to Switzerland, incl. Persia, French Indochina, Dutch Indies, Nepal, Philippines, USA, Hawaii, Argentina, French Somali Coast, Cameroon,		200	(€ 190)
1947	Argentina, and Brasil. 1890/1960ca.: Family Archive lot with some interesting covers/envelopes with many from the ecclesial or consular environments in Rome, including invitation 'on occasion of the Coronation of His Majesty King George VI in the British Embassy in Rom (1937, May 12) or an invitation by Lord Chamberlain 'commanded by their Majesties' to an Afternoon Party in the Garden of Buckingham Palace (1921, July 21st) further Guestbooks with many signatures, Pontificial cards and documents as well as a small box with interesting business	×	200	(€ 190)
1948	cards and some interesting photographs. (Photo = 1407) 1920/2000: Large lot containing over one thousand picture postcards from all around the world used and unused, noteworthy are topographic items, a topical selection with cats, animals, railways etc, a smaller part being pre 1940 but the majority being modern tourist cards from 1950 to now, incl. plenty from and to Australia and New Zealand, furthermore modern Maxicards issued by the Swiss new issues department, good to average condition (stamps removed) and housed in three large special albums, two office files and another stockbook, all arranged in a Banana box.		300	(€ 280) (€ 280)
1949	1970/2000: Modern selection with several hundred souvenir sheets and miniature sheets used/unused, those covering a wide array of countries worldwide, in addition some presentation packets, housed in three albums, furthermore eight large sized promotion folders issued by the post offices of Australia (2), Canada (2), China (1), Hong Kong (2) and			
1950	New Zealand (1), all arranged in a Banana box. 1900/2000: Lot several hundred covers, cards, picture postcards and postal stationery items covering a wide array of countries all over the world, incl. daily mail, business mail, FDC's, special cancellations etc., in between plenty of various topics can be found, average condition and housed in several albums and loose in small boxes, all arranged in two large removal boxes.	\bowtie	250 300	(€ 235) (€ 280)
1951	1900/80: Lot several hundred covers, cards, picture postcards and postal stationery items, incl. ordinary mail, philatelic frankings, various usages and special cancellations, noteworthy Germany with related areas as III. Reich, Italy, Yugoslavia, Egypt, Peru and			, ,
1952→	some others, in good condition and nicely arranged in a box. 1915/49ca: Lot 34 covers/postcards Zeppelin and Airmail, incl. 1915 Fliegerpost Przemysl, 1920 Airmail Budapest to Györ, 1930 Albania Airmail, 1932 Zeppelin Brasil to Austria, 1934 Mexico to Paraguay (3), 1937 Airmail Reunion to France, 1938 Dutch Indies to		300	(€ 280)
1953	Singapore, also Rocket Mail. 1861/1939ca: Lot 40+ covers/postcards incl. 1861 'COL LLOYD DA TRIESTE' to Padova, 1903 Ship's mail cancellation 'ALMISSA LLOYD', incoming postcard from India withh Lloyd cachet, cancellations of the Ungaro-Croatia shipping agency, PAQUEBOT handstamps,		300	(€ 280)
	Austrian marine Fieldpost cancellations, and other shipmail cancellations.	\bowtie	300	(€ 280)

1964-1972

NO LOT

71 7	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z	.so compina / tochon	, , ,	осрістьс	. 2020
				Start Price in CHF	Start price approx. €
1954	1890/1960ca: Lot 100+ covers Egypt, Gulf States, Syria, Turkey, Persia, Lebano	on, Morocco,			
1955	some ingoing mail and few stamp sets from that area. 1850/1960: Accumulation of several hundred covers/cards, mainly commercibetter frankings, destinations and/or cancellations, incl. mail from overseas usages as first connection flights and airgraphs, apollo 14 Recovery Force (Feb.	with airmail		350	(€ 330)
	as postal stationery cards used/unused.			400	(€ 375)
	Topical Collections				
1956	2006/2010: Thematic collection Football Championships , selection of speci issued by participating countires, nicely arranged in five special volumes, in album with monetary envelopes mainly carrying a silver coin and furthermor with envelopes 'Basler Taube Special', all arranged in a large box.	addition one		100	(€ 95)
1957	1970/2000: Special collection Lighthouses from all around the world, few his with single stamps, blocs of four and souvenir sheets, a very colourful lot moun pages with description, in addition a few supplementary items in a plastice	ted on album		100	(E 93)
1958	wholemin a small wooden box. 1945/65: Topical collection Men in Space , several hundred unused stamps in fivarious countries all over the world, incl. souvenir and miniature sheets as we stamp mainly in good condition and housed in gir allowed.			150	(€ 140)
1959	items, mainly in good condition and housed in six albums. 1940/80ca: Topical Selection hundreds stamps primarily unused/unmounted og large variety of animal motifs without duplication, in four stockbooks.	g., showing a	*/**	200 500	(€ 190)
1960	1963/2005: Space Philately collection in 15 stationery albums with mar commemorative envelopes with some better items added, including Apollo, Som MIR, ISS, further four albums with covers related to ARIANE (1985-2004), vari projects, four items from China (2003), Israel und Japan, V.I.P. cards with origins of crew members (20.02.87), maximum cards with one signed by the German Amerbold (22.1.92), as well as first private space flight of Space Ship One (2003).	ojus, Skylab, ious Satellites al autographs Astronaut Ulf	.,	300	(€ 470)
	offer.	C		600	(€ 565)
1961→	1925/38: Assembly 90 flight covers or cards, incl. 1925 Syria Alexandrette-Aleppo, re from Argentine (9) and Brazil (4, incl. special cachet: "Wegen Unruhen in Brasilien v addressed to Lugano, Switzerland, further two 1929 first flight covers from Chile to from Curaçao (3), US airmail with 1927/28 Lindbergh flights, 1929 first flight Miam diff. legs of 1929 Panama Central America flights (17) as well as 30 diff. first fligh Cristobal, Canal Zone. A few with slight stains, but generally fine.	verzögert"), all o Miami, Mail ni-Canal Zone,	\bowtie	750	(€ 705)
1962	1868/1946: Exhibition collection" Basle Missionary Letter Mail" on 135 album precorrespondence between the missionary stations from and to the Headquarters in Basterion Gold Coast and Cameroon in West Africa and India, China and Netherlands Including mail between the various Missionary stations and their Trading Company. Written-up collection formed following the different Missionaries during their period overseas, shown by post and parcel cards, covers and some airmail usages; includin 25 Rp. stationery envelope and 1880 uprated 5 Rp. postcard (2) to Moolky (East Indicard for a book order from Mangalore (Nov. 15) to Leipzig, WW I P.O.W. correspo Württemberg 1878 10 Pf. stationery envelope uprated with 10 Pf. + 30 Pf. from (15.3.) to Hong Kong, 1906 envelope franked with China coiling dragons to Basle, Inewspaper wrappers to Lokong and Kaying (2) South China, 1868 India 1/2 a. station mailed within India from Udipi station to Mangalore, 1898 1 a. stationery from Man to Abetiti (Gold Coast), supplemented by picture postcards and five money receipts Gold Coast. A fine gold medal awarded collection (Swiss level II, 2019) forme	asle with mail indies in Asia; This carefully I of services in Ing 1894 Swiss Iia), 1880 post Iia), 1880 post Indence cards, Ludwigsburg 1911/12 5 Rp. Inery envelope Ingalore (India) Indies in Accra,	\boxtimes	6'000	(€ 5'640)
	Literature				
1963	1896/2004: Lot 20 books and booklets covering British and British Colonial 'The Royal Philatelic Collection' by Sir John Wilson, 'British Line engraved 1+2', handbooks regarding Barbados, Bermuda, Jamaica and some others, go condition, housed in a large box.	Stamps Vol.		300	(€ 280)

Friday 11 September 2020, 10:00 h

Asia & Africa

AfghanistanGibbonsStart price
in CHFStart price
approx. ℓ

1907/08: 2 a. blue, two complete imperforate sheet of eighteen with the three panes of six (3 x 2) arranged vertically with one pane tête-bêche, of rich delicate colour and showing parts of HOWARD & JONES / LONDON watermark, fresh and fine without gum as issued; also 1 rupee green imperforate, an unused block of eight, two thirds of the sheet, with large margins all round, fresh and very fine unused, without gum as issued. All signed Todd AIEP

Scott 198,199 = \$ 2'400. (Photo = Www)

157,158 (*) **250** (€ 235)

(€ 190)



ex 1974

1974 1951: Waterlow Imperforate Proofs for 10 p., 15 p., 20 p., 30 p., 40 p., 45 p., 50 p., 60 p. and 75 p. values, all in fresh and fine unmounted og. blocks of four and in pairs (some are sheet marginal). Scarce and most attractive group.

322/324+
326+328/
331+333 **

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of CHF 10'000 and setting a limit of CHF 7'500 for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

1975

China



View of Canton



1975

	Gibbons		Start price in CHF	Start price approx. €
1900: China Coiling Dragon 10 c. deep green, 50 c. green and vertical pair of 1898 Bear Goose \$ 5 deep green & salmon (Gi 127+130+119) tied to 1901 registered cover front to Sar Francisco tied by CANTON datestamps (May 16), Hong Kong Postal Fiscal \$ 5 on \$ 10 purple on red in a vertical pair, March 1891 50 c. on 48 c. dull purple and 1900 10 c ultramarine used in combination for onward transmission, tied by four strikes of framed "I.P.O." and 'Hongh Kong' datestamps (May 17). File folds well away from the superbadhesives, an extraordinary and extremely rare high value usage, B. P. A. cert (2019).	n) I	(⊠)	10'000	(€9'400)



1976 / CHF 500



1979 / CHF 120



1983 / CHF 100



2017 / CHF 100

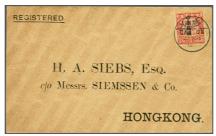




1977 / CHF 200



1978 / CHF 120



1980 / CHF 120



1984 / CHF 120



2019 / CHF 120





1987 / CHF 120



1981 / CHF 120



1985 / CHF 200

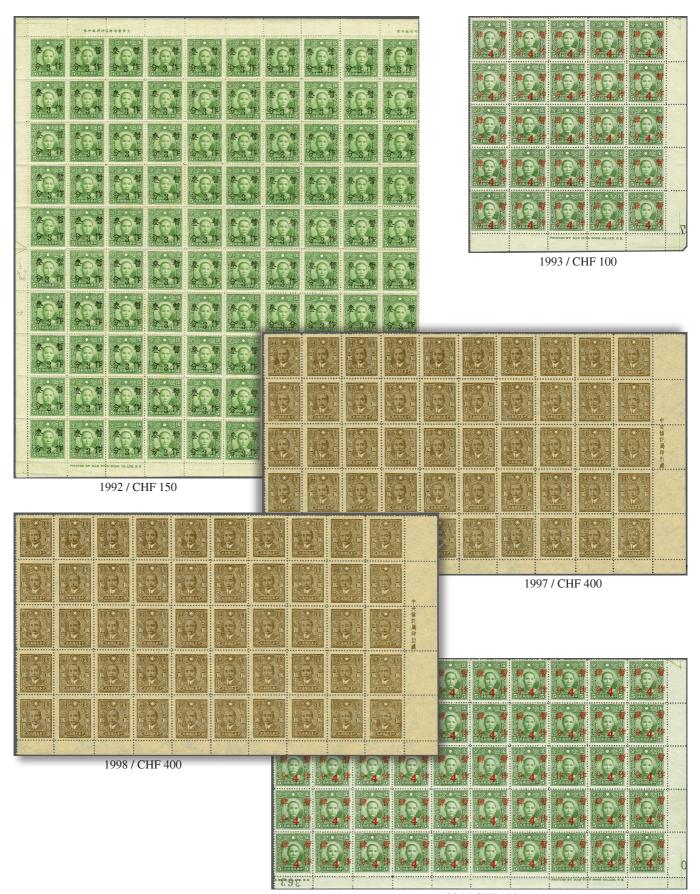


CHF 100 ex 2066 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
1976	1904: Chinese Imperial Post 10 c. green and 30 c dull rose, cancelled "Hankow - 19 JAN 04" on registered envelope via Shanghai (20/21 JANV 04) to Luxembourg, average condition to a rare destination. ($Photo = \boxed{1}417$)	103+ 105	\bowtie	500	(€ 470)
1977 1978	1898: China Coiling Dragon 1 c. ochre-buff pair tied by 'Pa-kua' in black to 'Peking & Tientsin Times' 1898 Newspaper wrapper to the 'Daily Mail' in London with 'Tientsin' despatch cds at right (Oct 1). Hong Kong 1884 2 c. carmine applied for onward transmission tied by SHANGHAE cds (Oct 5) in black.Reverse with SHANGHAI Dollar Chop in black. Some imperfections but a scarce rate. (Photo = 1/2 417) 1900: Coiling Dragon 10 c. deep green used on 1901 cover to England tied by HANYENG cds in combination with France 'Chine' 25 c. black on rose tied by 'Shanghai / Chine' cds	109	\bowtie	200	(€ 190)
1979	(Oct 30). Mirfield arrival cds (Dec 4) on reverse. Some edge wear to envelope. (Photo = 1/2 417) 1900/06: Bean Goose \$ 1 red & flesh used on registered cover from Tientsin to Ypres,	127	\bowtie	120	(€ 115)
1919	Belgium tied by cds with manuscript registration at lower left, French 'Shang-Hai' transit cds on front and reverse with Tientsin cds (Nov 10), Shanghai cds, Gand / Valeurs cds (Dec 24) and Ypres arrival. A most unusual single franking. (Photo = 7417)	131	\bowtie	120	(€ 115)
1980	1912: Bean Goose \$ 1 red & flesh optd. 'Republic' in Shanghai, a fine used example on				
1981	philatelic cover to Hong Kong cancelled by 'Canton' cds (Aug 12) in black (Photo = 417) 1932: 1 c. on 3 c. blue-green, a block of twenty used on reverse of opened for display cover to Kenya, tied by 'Weihaiwei' cds's in black. Underpaid and marked with large 'T' handstamp in black. Taxed on arrival with Kenya & Uganda 1928 Postage Due 10 c. vermilion (Gi D2) tied by 'Kabete' cds (Oct 25) in black. Cover crease and faults but extremely unusual.	204		120	(€ 115)
1982	(Photo = \bigcirc 417) 1932: Martyrs 40 c. orange, perf. 14, an unused block of nine, the central stamp showing the	368		120	(€ 115)
	"Major Re-entry", particularly noticeable in the top two corner tablets, fresh and very fine, unmounted og. A superb and very rare positional multiple $Gi = £ 600+$. (Photo = $\boxed{1}$ 419)	420a	⊞**	250	(€ 235)
1983	1935: Multi-franked registered cover from Shanghai to Addis Abeba, Ethiopia with range of Martyr and SYS values totalling 64 c., all tied by Shanghai cds's (Aug 3). Reverse with Colombo (Aug 17) and Aden transit cds's and Addis Abeba arrival (Sept 4). A charming cover to an extraordinary destination even at this date. (Photo = 1417)			100	(€ 95)
1984	1938/41: SYS 3rd issue 8 c. green tied by Shanghai cds for payment of Poste Restante collection fee to incoming 1941 postcard bearing General Government 30 pf. rose tied by 'Mielec' (Poland) cds in black (Jan 23). Chinese year dated Shanghai cds above and German Censor in red. Central file fold but a rare usage. (Photo = 1 417)	467		120	(€ 115)
1985	1941: Registered cover to Budapest endorsed 'via Siberia' franked on front by 3rd SYS 50 c. blue pair and on reverse with 1940/41 Provincial Surcharged 3 on 5 c. green in a marginal block of four and a corner block of six with Dah Tung imprint all tied by 'Shanghai' cds's (June 7). Struck on front with bilingual octagonal framed SAMPLE POST / OR LETTER PACKET / PASSED BY / CUSTOMS P.O. in red; slightly over-lapped by glued label with typed French "RETOUR / vu l'absence de l'exchange' tied in black by cyrillic (?) datestamp with 'Expedition' at base. Faults as are to be expected but an extraordinary cover worthy of further research.				
1986	Note: The Molotov-Ribbentrop pact was dissolved on June 22, 1941 when the Germans launched Barbarossa. (Photo = 7417) 1940/41: Hong Kong Martyr issue, 2 c. blue, an unused block of four, marginal from base of	495+ 579		200	(€ 190)
	sheet showing variety "Imperforate Between Horizontally", fresh and fine, unused without gum $Gi = £400$. (Photo = $\boxed{1}419$)	509b	⊞(*)	120	(€ 115)
1987	1940: Martyr 8 c. brown-orange used to collect the Poste Restante collection fee on incoming cover endorsed 'Written in German / via Pacific' from Great Britain franked at 3 d. rate and tied by 'Maida Hill' machine cancel (Sept 27). Flap missing but with Shanghai transit cds on reverse and wax seal chop on front. A most unusual cover. (Photo = 1/1 417)	514		120	(€ 115)
1988	1940/41: Hong Kong Martyr issue 30 c. maroon on wmk'd paper, an unused vertical pair, variety "Imperforate Between" horizontally, fresh and fine, large part og. Unlisted by SG. (Photo = 1/1 419)	542a var	*	150	(€ 140)
1989	1940/41: Provincial Surcharges (Kiangsi) 3 on 5 c. yellow green, Dah Tung printing on un-watermarked paper, an unused corner marginal block of four from top left of sheet, with pre-printing corner paper fold variety showing the top left character printed on reverse of margin and partially on the first stamp, fresh and fine and most unusual, unmounted og. (Photo = 1/19)	579a var	⊞**	100	(€ 140) (€ 95)
1990	1940/41: Provincial Surcharges (Kiangsi) 3 on 5 c. yellow green, Dah Tung printing on watermarked paper, an unused corner marginal block of four from lower left of sheet, with pre-printing corner paper fold variety showing the lower left character printed on reverse of margin and partially on the third stamp, fresh and fine and most unusual, unmounted og.				, ,
	$(Photo = \boxed{1} 419)$	580c var	⊞**	100	(€ 95)



ex 2003 / CHF 150 2005 / CHF 100



1994 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
2005	1942/46: Sun Yat-sen, 5th Issue, Paicheng printing, \$ 20 blue, an unused horizontal strip of four, marginal from right of sheet, variety "Imperforate Vertically Between" on second and third stamps, minor spot on perf. on second stamp otherwise fresh and fine, unused as issued. Rare $Gi = £200++$. (Photo = \bigcap 419)	652a	(*)	100	(€ 95)
2006	1942/46: Sun Yat-sen, 5th Issue, Paicheng printing, \$ 100 pale brown, an unused horizontal marginal pair, variety "Imperforate Vertically Between", fresh and fine, together with a further pair of the same value with the same variety, printed in in a pale greyish-green shade,		()	100	(0,5)
2007	each unused as issued. Rare. (Photo = \square 423) 1942/45: Redrawn 3rd Sun Yat-sen, Paicheng printing, \$ 50 blue, a block of four marginal from top of sheet, variety "Imperforate x rouletted 6½ vertically, fresh and very fine, unused	var	(*)	150	(€ 140)
2008	as issued $Gi = £240+$. (Photo = $@1423$) 1942/44: SYS 3rd Issue redrawn by Paicheng, rouletted $6\frac{1}{2}$, \$ 5 lilac-grey (2, plate number 68 and 78), \$ 10 red-brown (2, plate numbers 43 and 58) and \$ 50 blue, (plate 12), all in lower left corner marginal blocks of four, fresh and fine, unused as issued. A generally fine	661a	⊞(*)	100	(€ 95)
2009	and scarce group $Gi = £320+$. (Photo = $@1423$) 1942/45: Redrawn 3rd Sun Yat-sen, Paicheng printing, \$ 20 green, rough perf 12-15½, a fine unused horizontal marginal strip of four, variety "Imperforate Vertically Between", with vertical row of perfs. between third and fourth stamp only, fresh and very fine, unused as	663/665	⊞(*)	100	(€ 95)
2010	issued. Rare multiple Gi = £ 200+. (Photo = 1 423) 1942/45: Redrawn 3rd Sun Yat-sen, Paicheng printing, \$ 20 green, rough perf 12-15½, a fine unused horizontal marginal strip of four, variety "Imperforate Horizontally Between", with	669a	(*)	100	(€ 95)
2011	vertical row of perfs. between third and fourth stamp only, fresh and very fine, unused as issued. Rare multiple $Gi = £200+$. (Photo = $200+$ (Photo = $200+$ 1942/45: Redrawn 3rd Sun Yat-sen, Paicheng printing, \$ 20 carmine, rough perf 12-15½, a fine unused block of four, the key stamp of the issue and a very rare multiple, unused as	669b	(*)	100	(€ 95)
2012	issued $Gi = £440+$. (Photo = \Box 423) 1942/45: Redrawn 3rd Sun Yat-sen, Paicheng printing, \$ 100 brown, rough perf 12-15½, a fine unused block of four, fresh and very fine, unused as issued. An extremely rare multiple	670	⊞(*)	120	(€ 115)
2013	Gi=£1'100+. (Photo = 1/423) 1942/45: Redrawn 3rd Sun Yat-sen, Paicheng printing, \$ 100 brown, rough perf 12-15½, a fine used corner imprint block of four, cancelled by central 'Canton' datestamp in black (19	674	⊞(*)	250	(€ 235)
2014	Nov 1945). An extremely rare multiple $Gi = £ 900+$. (Photo = $\square 423$) 1943 (Jan-July): Provisional Surcharge 50 c. on 16 c. olive-brown, perf. 13, optd. in red (Type T) for East Szechwan, the right hand half of the sheet of 200 subjects, thus showing position 200 with variety "Thin 16" and imprint in margin at right, fresh and very fine but for some minor splitting and a few wrinkles, unused as issued. A very rare sheet - the variety uncatalogued by SG but an extremely rare multiple. (Photo = \square www)	674 689Bi	⊞(*)	200	(€ 190) (€ 190)
2015	1944 (Oct 10): War Refugees Relief Fund, the part set of five values to \$10 + \$10 on 33 c. + 33 c. scarlet, all without the surcharge in black, unissued thus, fresh and fine, large part og. Scarce. (Photo = 1 423)	724/728 var	*	150	(€ 140)
2016	1944 (Oct): Savings Bank \$ 50 imperforate Proof by Central Trust, Chungking printed in unissued colour of indigo blue, rare but with horizontal crease not affecting appearance; together with issued \$ 200 deep green vertical pair, each stamp with pre-printing paper fold variety, unused as issued. (Photo = 1 423)	732 Proof + 734 var	(*)	120	(€ 115)
2017	1944 (Dec 25): 50th Anniversary of the Kuomintang, the set of five values all used on reverse of airmail cover to Philadelphia, USA each tied by 'Chungking' cds's in black, the \$ 2 blue-green and \$ 6 purple overlapped by "Opened by Examiner" Censor label. A scarce and attractive usage. (Photo = 7 417)	740/744	\bowtie	100	(€ 95)
2018	1945/46: Sun Yat-sen, 7th issue, \$ 20 scarlet, an unused sheet marginal horizontal pair, variety "Imperforate", vertical crease between the stamps in margin only; also a further vertical pair, imperforate between stamp and margin, without gum as issued. Rare Gi = £ 200+.	7(1-	(*)	90	, ,
2019	(Photo = \square 423) 1944: Postage Due 50 c. green, \$ 1 rose-red and \$ 2 brown-purple all tied by Shanghai cds's to small local taxed cover originally underpaid with 1937 1 c. on 4 c. green (2). A rare issue on letter. (Photo = \square 417)	761a D720+ D722+ D723	(*)	80 120	(€ 75) (€ 115)
2020	Manchuria 1927: Horizontal overprint in black on Junk 2nd Peking printing of China, the unused set of 20 values to \$ 5 grey-green & scarlet, largely fresh and very fine with just one or two values with blunted perfs. as usual, large part og. A scarce set Gi = £ 52Photo = 1 423)	1/20	*	175	(€ 165)
2021	Szechwan 1933/34: Junk 2nd. Peking issue of China optd. horizontally in black the 1933 set of three values 1 c., 5 c. and 50 c. fine unused, rare 1933/34 SYS set of eight values from 2 c. to \$ 5 fine unused, 1933/34 Martyrs issue optd. complete set of 12 values to 50 c. unused; all fresh and fine with large part og. A scarce assembly $G_i = \pounds 750+.$ (Photo = $2 \Im 423$)	1/23	*	200	(€ 190)





ex 2006 / CHF 150



2007 / CHF 100









2011 / CHF 120









ex 2015 / CHF 150







2000 政劃國民華中 2000

2057 / CHF 200

ex 2021 / CHF 200

	China: Lots and Collections	Gibbons		Start price in CHF	Start price approx. €
2022	Local issues 1890/95ca: Lot 100+ stamps used/unused comprising Hankow and Chingkiang with postage due, also Shanghai.			400	(€ 375)
2023	1898/1980: Collection resp. lot several hundred stamps used/unused, with single stamps, pairs, blocs of four, various cancellations etc., incl. some better values Peoples Republic (Cultural Revolution), in addition a small part of Hong Kong and Japan, housed in two albums.			1'000	(€ 940)
2024	1942/44: SYS 3rd Issue redrawn by Paicheng, collection on leaves with in depth study with \$ 5 lilac with rouletted block of four unused (2) and perf. x vertical roulette horizontal pair unused, \$ 10 red-brown rouletted block of four unused, \$ 20 green with imperf. vertically between horizontal pair and imperf. between horizontally in a pair and a strip of four unused, \$ 20 rose-carmine imperf. block of four and perf. block of four (rare), \$ 40 carmine with imperf. vertically between horizontal pair and imperf. between horizontally in a vertical pair, \$ 50 rouletted blocks of four unused (3) and an imperf. between vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner province block of four (vertical pair, \$ 100 brown perf. 13x12x10 in a corner perf. 13x12x10 in a c	(5) (7)			(0.470)
2025	marginal block of four (very rare Gi=£1000+). A charming lot. 1945 (March 12): 20th Death Anniversary of Dr. Sun Yat-sen, the complete set of six values from \$2 grey-green to \$30 orange-brown, all in half sheets of 50 with sheet requisition numbers at top right, the \$2 with small piece of margin missing at top otherwise all fresh and very fine, unused without gum as issued. Scarce and attractive multiples Gi=£1175. (Photo = 7 431)	746/751	⊞(*)	500 200	(€ 470) (€ 190)
2026	Currency Revaluation 1948/49: Collection with a specialised study of all values unused and used, with multiples throughout, from ½ c. on 30 c. SYS to overprints on the Martyrs issue etc. through to the high values \$ 200'000 on \$ 50'000, including a study of the papers				
2027	used and minor flaws (many hundreds). 1904/15: Postage Dues, 1904 optd. on Coiling Dragon set of six unused, 1904 set of eight values printed in blue unused, 1911 1 c. and 2 c. brown unused, 1912 optd. in red set of nine unused, Sept 1912 set of nine optd. with four characters unused, 1913/15 London and Peking		⊞	120	(€ 115)
2028	printing sets of eight unused, generally fair to fine selection Gi=£ 1'200+. 1900/08: Covers/cards (3) with 1898 Coilg Dragon 1 c. ochre-buff, 2 c. deep red, 4 c. deep chestnut, 5 c. salmon, 10 c. deep green and 20 c. claret used on registered 1900 combination cover to the Hague, Netherlands all tied by 'Peking' cds's (Feb 3), overlapped by France 'Chine' 25 c. black on rose and 50 c. pale carmine cancelled 'Shanghai / Chine' datestamp (Feb 16) and backstamped at Gravenhage (March 23); together with 1900 postcard with China 4 c. chestnut tied by 'Tientsin' cds and France Chine 25 c. cancelled in Shanghai to Germany; and French P.O. 1908 registered cover with 20 c. on Merson 50 c. brown &	D341/D348	*/(*)	250	(€ 235)
2029	lavender used from Shanghai. A fine and scarce group. 1900/48c.: Collection of covers/cards (45+) with 1901/02 German Post Office covers (2), 1910 Coiling Dragon 10 c. pair on cover to London from Belgian Consulate in Shanghai, unusual cover to Shanghai with RECEIVED STAMP OFF bilingual cachet in violet, 1933 Ten Yen-kai \$ 1 scarlet on airmail cover from Shasi to Shanghai, Wartime airmail covers incl. registered cover to Germany and 1940 cover from Chungking via Hong Kong to Burma etc., condition varies but an interesting selection.	109/114		400 200	(€ 375) (€ 190)
2030	1900/58ca: Lot 14 covers/postcards incl. 1911 registered cover from the German PO in Shnaghai, Republic 1932 Airmail complete set on cover from Chungking, seven unused picture postcards from the Italian troops during the Boxer Rebellion with matching handstamp, 1958 two covers Peking to Prague, in addition two postcards from Tonkin French Indochina to Europe.		⊠(⊠)⊞ ⊠	300	(€ 280)
2031	1901/1965c.: Cover selection (62) in a green album with Coiling Dragon issue covers incl. one to Korea, 1933 cover with Martyr issue 3 c. pair, single 17 c. and SYS 2 c. green mailed to Barbuda, West Indies, 1937 Germany airmail cover registered to Changsha at 85 pf. rate, 1939 cover from USA with SYS 5 c. green used as Poste Restante fee on arrival, 1941 cover from Japan with 8 c. used at Poste Restante fee, 1943 registered cover to Zurich censored by Allies and German Reseals, 1951 Germany Posthorn franking sent airmail to China etc. Condition varies but many of interest.		\boxtimes	300	(€ 280)
2032	1912/58c. Balance of a collection with many thousands of China stamps in packets (a real old fashioned glory box), an album with duplicated range on stockcards incl. 1912 duplicated range of Republic optd. issue with unused to 10 c. and used to 30 c., 1929 State Burial of Sun Yat-sen set of four used, 1933 Tan Yen-kai set of four used, Sinkiang SYS 15 c. scarlet unused (12), 25 c. (13) values to \$ 2, 1938/41 SYS \$ 20 ultramarine & purple unused (2), 1941 Express Letter (-) red & yellow unused, Registration (-) green on buff unused, also a partial collection of Brazil.		⊠⊞	200	(€ 190)
2033	1921: National Postal Service issue covers (8) with 1 c. orange and 6 c. grey single frankings each tied FROM STEAMER LETTER BOX bilingual cachets, 6 c. grey single frankings (3) all cancelled at WUHU in first week of issue, 6 c. grey pair on cover to London tied by Wuhu cds, 3 c. green and 10 c. blue single frankings also tied by WUHU cds's in first week of issue. Fair to fine, a scarce group.	357/360	\bowtie	200	(€ 190)

		Gibbons		Start price in CHF	Start price approx. €
2034	Manchuria 1927/29: Collection with 1927 issue optd., on 2nd Peking Junks with large range of used examples to \$ 1, \$ 2 and \$ 5 unused and used, 1928 Chang Tso-lin set of four unused, 1929 Unification set of four unused and used, 1929 SYS memoral set of four unused, and 27 covers / cards incl. up-rated China 1½ c. blue stationery card, usages to Austria, Canada, China, Germany and USA.	1-32	\bowtie	250	(€ 235)
2035	1931/55ca.: Lot 35 commercial covers predominatly China-Switzerland with two incoming to Switzerland, showing interesting frankings and censor marks, together with small study of 1932/40 airmail issue 'Junkers F-13 over Great Wall' with one usage from Shanghai via Hongkong by U.S. Air Service C.N.A.C.		\bowtie	200	(€ 190)
2036	1932/40: Martyrs Issue, the collection on leaves and loose with thousands of stamps including mint and used large multiples throughout, with Peking printing showing the high and low types, Hong Kong printing with 2 c. blue block of four imperf. between horizontally unused, 2 c. blue block of four completely imperf. used on piece cancelled in Canton, 4 c. lilac in an imperf. block of four, 5 c. red-orange in an imperf. block of four, 15 c. maroon in an imperf. block of four, 20 c. light blue imperf. between in a vertical pair, 40 c. orange in	410/421+			(0.00)
2037	an imperf. block of four, and a small range of covers. Szechwan 1933/34: The collection with 1933 Junk 1 c. bright yellow-orange in an unused imprint block of four unm. og., 5 c. rosy mauve in a marginal unused block of four, SYS 5 c. unused pair, 15 c. scarlet in an unused strip of three, Martyr issue with unused blocks of six of 8 c., 13 c. and 20 c., strip of six 30 c. and pair of 50 c., plehtora of used incl. multiples and six covers Gi = £ 750+.	507/544		500 200	(€ 470)
2038	1940/41: Collection with Provincial Surcharges Oct 1940 "3" on 5 c. green, with inverted optd. blocks (signed Chang and Tong respectively), large range of multiples from Kansu, Shanghai etc. incl. a complete sheet of 200, small '3' varieties in blocks, Double overprints (3), Oct 1940 4 c. on 5 c. olive, with unused block of six showing misplaced perf. line diagonally across corner, "Bottom Right Corner Character Repeated at Left" error in four positional unused multiple and a rare example used on piece in Peking (Gi 582a), 1941 New York 4th SYS	1-23		200	(€ 190)
2039	issue incl. unused blocks of the 17 c., \$10 and \$ 20 etc. and six covers. Japanese Occ. of China & North China 1941: Collection with Supeh overprint group incl. unused multiples, 1941 Menkiang selection, 1942 (June 1): Collection with 'Half Value / Hwa Pei' surcharges on 3rd SYS, Hong Kong Martyr issue with 25 c. on 50 c. green in a block of four unused, 15 c. on SYS 30 c. with surcharge inverted, 1944 \$ 2 brown & blue in sheet of 50, May 1945 Hsin Min Press Proof blocks of four imperforate (10) in different	582a/		400	(€ 375)
2040	colours and a splendid range of 62 covers. Provincial Surcharges 1941/42: Collection with specialised study of "7" on 8 c. SYS (both printings) showing the different Provincial surcharges, "2" on ½ c. values with similar mint and used specialised range, "40" on SYS 50 c. blue incl. Surcharge Inverted variety unused (Gi 625ba = £ 300), "40" on 50 c. green Martyr and on New York SYS printing, with many large mint multiples throughout and smaller, Ma listed flaws, many hundreds of stamps together			500	(€ 470)
2041	with five covers. 1942 (Nov 1): Provincial Surcharges on 16 c. olive-brown, the collection with vertical opts. in black or red, from East Szechuan in red (15) unused, Kiangsi in red (4) unused, Kansu in red (21) incl. three pairs; Yunnan in red (20) incl. three blocks of four; other Provinces with single examples unused (all are rare); Jan-July 1943 Provincial Surcharges 50 c. 16 c. olive-brown with further splendid range from each Province incl. compound perf. variety from Kwantung unused and Shensi block of four unused with "Thin 16" variety, West Szechuan compound perf. variety in a block of four unused, March-Dec 1943 Provincial Surcharges in black or red incl. a complete sheet with "Thin 16" variety in position 200 and 14 covers.	618-627 688A+	⊠⊞	250	(€ 235)
2042	A splendid and very unusual lot. 1942/45: SYS 3rd SYS issue redrawn at Paicheng, a collection with a marvellous array of multiples, incl. rouletted 5 lilac-grey in unused and used blocks of four, \$ 5 imperforate between pair, rouletted \$ 10 red-brown blocks of four (2) and a block of ten, \$ 10 imperf. between pairs, \$ 20 rose-carmine in an imperf. block of four, \$ 20 rose-carmine imperf. between pair, 2 20 green imperf. between pair, \$ 30 purple imperf. between pair, \$ 50 blue rouletted block of four and block of ten unused, \$ 50 blue in an imperf. between used strip	689B+ 701A			(€ 1'410)
2043	of three, and a range of 12 covers incl. two registered to Sweden. 1942/46: SYS 5th issue, Chunking printing, the collection with specialised study of papers, perfs. and Ma listed flaws incl. 16 c. olive-brown corner block with "Thin 16" variety, 20 c. grey with double perf. varieties unused, 25 c. purple brown in a vertical imperf. between pair unused, 30 c. orange-red imperf. between horizontally in a strip of three, 50 c. green in horizontal strip of four imperf. between, \$ 1 lake in imperf. between strip of four and two pairs, \$ 1 lake perf. 11 unused and used (2), \$ 1 Indian red perf. 11 unused (Gi = £ 500), \$ 1 green in imperf. between pair, \$ 1.50 c. blue in imperf. between pair and single perf. 11½ unused (Gi = £ 400), \$ 2 blue-green imperf. between pair, with range of multiples incl. \$ 2 and \$ 3 in complete sheets of 200 unused	656/674	⊠⊞	500	(€ 470)
	and dated imprint blocks and 34 covers with many censored.	628A/638B		750	(€ 705)

2011		Gibbons		Start price in CHF	Start price approx. €
2044	1944 (Oct 10): War Refugees Relief Fund, the small collection with unused sets (3) and used (3) with a few duplicates, Miniature Sheets (2) containing all six overprinted values, fresh and very unmounted og. and a (rarer) fine used example cancelled at Chungking, together with covers (3) all to the USA, two bearing complete sets Gi = £ 475+. 1944/46: Collection with 1944/46 SYS dollar values redrawn set of five in half sheets of	724/729+ MS730	⊠ **	150	(€ 140)
2043	50 unused, Dec 1944 Anniversary of Kuomiuntang set of five unused (7) incl. a set in imprint pairs and used, 1945 Death of Sun Yat-sen sets unused (4) and used (3) and seven			150	
2046	covers. 1944/46: SYS 5th issue, Paicheng printing, the specialised study collection with 30 c. brown block of twelve showing 'elephant' watermark, \$ 1 olive-green in block of 50 unused and perf. 10½ unused and used, \$ 2 purple imperforates unused and used, \$ 2 purple imperf. between pair used, \$ 3 yellow in imperf. between pairs unused, \$ 5 carmine in imperf. between pair, \$ 10 brown block of four with off-set on reverse, \$ 10 imperf. between pairs unused (3), range of multiples with marginal imprint, study of the papers utilised, Ma listed	702-767		150	(€ 140)
2047	varieties and 14 covers. A scarce and attractive collection. 1945/46: Collection with Aug 1945 Pres. Lin Sen sets of six unused (8) and used 2), beautifully written up collection of the CNC surcharges (ex E.N.Lane) showing multiples, plate flaws and secret marks, Oct 1945 Chiang Kai-shek sets of six unused (33, incl. complete sheets of 30) and used (2), 1945 Victory set in sheets of 50, 1945/46 SYS 8th issue with \$ 200 chocolate	642/655		500	(€ 470)
2048	with misplaced perf. variety in a strip of three and the set of six on cover. 1948 (April-Oct): Revaluation Surcharges, the specialised collection with study of perfs. and	768-813		300	(€ 280)
2049	papers, including \$ 15'000 on 50 c. grey-green imperforate vertically between pair (unlisted by Gibbons), and a fine range of 34 covers - many with large multiple frankings. United States Postal Agency in Shanghai 1905/1929: Small group of covers/cards (6) with	1005/1020		200	(€ 190)
	five to the USA with 1905 postcard franked by US 1902 1 c. green tied by 'Shanghai China / US Postal Service' duplex, 1906 cover franked US 2 c. well tied, 1914 cover with US Washington 1 c. green (2) tied by 'US Postal Agency' duplex, 1918 Washington 1 c. green vertical strip of three well tied by duplex and scarce 1929 cover with 2 c. red tied by "4TH. REG. U.S.M.C. / SHANGHAI CHINA duplex; and a 1903 in-coming US 1 c. black stationery card to Shanghai with 'T' mark in black. Fair to fine, a scarce group. (Photo = Twww)		\bowtie	200	(€ 190)
				_00	(0.120)
	China People's Republic				
2050	1979: 2 Y multicoloured, Study Science from Childhood, fine unmounted miniature sheet, fresh and fine $Gi = £ 2750$. (Photo = \Box 429)	2900	**	500	(€ 470)
2051	1878/1965ca: Lot hundreds stamps used/unused incl. 1878 Large Dragon 3 ca & 5 ca used, 1885 Small Dragon, 1894 Dowager Empress's, 1897 Red Revenues 1 c., 2c. (two diff. types) and \$1, later Imperial issues, local and province issues, Republic, People's Republic commemorative issues with useful sets and singles, in addition some Pakistan and Korea.			2'000	(€1'880)
2052	1950/2003: Lot hundreds stamps unused with some better sets and singles such as 1963		*/**		
2053	Butterflies, souvenir sheets and booklets. 1960/80: Lot some hundred entrance tickets for various touristic hotspots, few banknotes, railwaiy tickets and other Chinese Ephemera, average condition and arranged in three		*/**	750	(€ 705)
	stockbooks.			200	(€ 190)
	Macao (China)				
2054	1842 (July 2): Entire letter from Macau to Wellington, England endorsed 'per Benagalee' with notation inside that the original letter travelled on the 'Harlequin', struck on arrival with fair MARGATE / SHIP-LRE in black (Robertson fig. S4) with London cds (Dec 2) in red on reverse and rated '8' (pence) for Ship Letter fee. Scarce. (Photo = 1/2) 417)		\bowtie	150	(€ 140)
2055	1857 (Feb 12): Unpaid Entire letter with full contents written in Macao via Honkong to Marseille, endorsed "via Marseilles", "Vaucher Fréres/Hong Kong Chine" oval forwarder's handstamp in blue (unrecorded by Webb) on front, reverse with Hong-Kong (Feb 14, 1857) transit cds in black, front with French entry "PAYS ETR. V. SUEZ 31 MARS 57 AMB. B" in red and reverse with arrival cds from the same day. A fine and fresh private entire from a rare provenance, charged with '8' décimes upon arrival. Note: Albert-Émile Vaucher (1833-1888) using his company name 'Vaucher Fréres/Hong Kong Chine' was a forwarder, at the same time Consular Officer of France in that city and representative of a famous watch producer dynasty originating from Fleurier in				
	Switzerland. (Photo = \bigcirc 470)			600	(€ 565)

	Taiwan (China)	Gibbons		Start price in CHF	Start price approx. €
2056	1888: Horse & Dragon 20 cash. carmine, an unused example of excellent colour, imperforate at base and perf. 14 on three sides, fine large part og. with some slight paper adherence on reverse; nevertheless an outstanding example of a very rare stamp $Gi = \pounds 1'600$. (Photo = \square 423)	C6	*	500	(€ 470)
2057	1888: Horse & Dragon 20 cash. green, overprinted in black "Taipeh to Hsi Kou Foreign 5 cents", an unused example with slight peripheral aging, rough perfs. at left and part og. with slight gum bend, staining and adherence; despite this an extremely rare stamp and seldom seen; issued to pay the carriage of letters on stages of the Taipeh-Keelung Railway $Gi = £950$. (Photo = 100 423)	C7	*	200	(€ 190)
2058	1895 (Sept): Die II 30 cash. blue, perf. 12, an unused block of four with 7 mm. value tablets at right, lower two stamps unfortunately affected by rusting, upper pair superb, an extremely scarce multiple $G_i = £900$. (Photo = \bigcirc 423)	R4	⊞(*)	180	(€ 170)
2059	1895: Republic issues, the collection with Die I imperforate 100 cash. purple unused (2) and the set of three values used, Die II perf. set of three used, Die III with fine range including 30 cash. blue unused (8) incl. a block of four and used (2), 50 cash. vermilion unused (11 incl. a block of four), 100 cash. violet (shades) with 20 examples unused incl. two blocks of four, a block of nine and a block of ten, Die IIIA with rare 30 cash. emerald green unused and a block of four in usual faded shade, 50 cash. red (7) incl. a block of four. A very scarce and	D1/D15	T(*)	250	(0.330)
2060	appealing group with viewing recommended (58 items). Taiwan 1951/80ca.: Lot hundreds stamps primarily unmounted og, some in multitude, incl. 1951 Self government imperf set without gum as issued, 1952 Chiang Kai-shek imperf. part set, 1963 President's palace (15), and 1965 World Exposition (9). Mi = € 8'900 following the consignor.	R1/R15	⊞ (*)	350 1'000	(€ 330) (€ 940)
2061	1945/65c.: Collection with good range of Nov 1945 issue to 10 yen unused and used, thereafter with unused and predominantly used range incl. 1953 Chiang Kai-shek green covered Booklet with imperforate panes ($Gi = £750$), many complete sets etc. A useful lot with				
	much of interest.		⊞	250	(€ 235)
	Ethiopia				
2062	1894/1920c.: Lot 130 stamps unused/used stamps incl. Melenik definitives with 1903 ovpts, 1906 revaluations, 1908 '1 piastre' ovpt. on type IV, 1911 Diredaua provisional ovpts $\frac{1}{4}$ g on $\frac{1}{4}$ g & 4 g on 4 g used, postage due helpful issues, also with inverted ovpts. An interesting lot. Mi = ε 5'400 following the consignor.			400	(€ 375)
2063	1943: Obelisk issue, the complete set of five in part sheets of 40, unmounted og condition. Gi = £ 17000. (Photo = 🗇 www)	334-338	**	1'500	(€ 373) (€ 1'410)
	Indonesia				
2064	1950 (Aug): Republic "RIS" overprint in black on Indonesia, the complete set of twenty-three values unused, 1s. to 25 r., fresh and very fine, unmounted og. A fine and rare set $Mi = \epsilon 900$.	39/61	**	250	(€ 235)
2065	1948/88c.: Collection of Indonesia with 1948 issue used to 25 g., thereafter largely complete unused to circa 1988 with additional range in stockbook issues from 1951/63 with many full sets in unused blocks of four, Miniature sheets from 1960/88, sheet of Sukarno 10 s. in red				
	imperforate Proof, range of covers etc. Iraq			250	(€ 235)
20//					
2066	Ottoman Post Offices 1892/1911: Covers (5) all to Persia with 1892 1 pi. grey-blue tied by BAGDAD / TURQUIE cds; 1905 cover franked by 1901 1 pi. blue tied by fine circular KERBELA cds mailed via Bagdad to Teheran; 1901 20 pa. pair on reverse of cover cancelled by circular BAGDAD cds; 1905 1 pi. blue tied by NEDJEF ECHREF datestamp via Bagdad to Teheran; 1911 cover with 1 pi. blue tied by scarce octagonal 'BAGDAD 1' datestamp with transits of Kermanschah and Teheran to Meshed. Scarce and generally fine group. (Photo = 1417)	89+ 102+ 117+ 162	\boxtimes	200	(€ 190)
	Japan				
2067	1930 (Oct): Shipmail cover from Japan to Alexandria bearing 1928 Emperor's Enthronment 6 sen red on yellow, tied by 'KHEDIVIAL MAIL LINE / SS TALODI' handstamp in violet, reverse with Port Taufiq transit and Alexandria arrival cds's. (Photo = 1 447)	250	\boxtimes	150	(€ 140)

		Gibbons		Start price in CHF	Start price approx. €
2068	1931 (Sept 26): Registered Shipmail cover from Tokyo to East Orange NY, USA bearing 1914 definitive 10 sen blue, 1925 Imperial Siver Wedding 8 sen red in a horizontal pair, and 1928 Emperor's Enthronment 6 sen red on yellow, tied by Tokyo cds in black, endorsed "per SS President Taft", reverse with New York transit and East Orange arrival (Oct. 10) cds's. Fine cober (Photo = 447)	176e,228,250	\bowtie	140	(€ 130)
2069	1871/1990: Collection some hundered stamps used/unused or in mint condition, mainly small values, some full sets, souvenir sheets, booklets and booklet panes, colourful modern section as well as some duplicats, inbetween also some cards, covers and postal stationery items can be found, nicely arranged in two albums and in two stockbooks.			200	(€ 190)
2070	1899/1970: Lot some hundred stamps used/unused, mainly small values and duplicats in quantities, few souvenir sheets and booklets, housed in three stockbooks.			200	(€ 190)
2071	1952/55: Selection of better values mint and unused, incl. 1951 10 yen Portraits (6) as well as 1955 (15 March) 500 yen 'Yatsuhashi' (Iris and bridge) in a fresh block of four. mounted in a special printed presentation booklet of MINISTERE DES POTES DE JAPON with		de febrele		
2072	enclosed business card of Japanese Postmaster General Heizo Kanazawa. (Photo = 19 429) 1898/1923: Selection ten Shipmail items of the Canadian Pacific shipping company with Japanese frankings, six covers, two postcards and two ship picture postcards incl. one wreckship cover from the 'Empress of Ireland' disaster, one censorship cover 1918	641	*/**	150	(€ 0)
	to Winterthur, extensive and in-depth writeup of the complete fleet, an interesting and attractive lot. (Photo = \bigcap www)		\bowtie	400	(€ 375)
	Jordan				
2073	1997 (Nov 14): 62nd Birthday of King Hussein, 200 fils Miniature sheet, a mint example with arabic text and 'H.K. OF JORDAN' all in gold instead of black, fresh and fine, unmounted og. Extremely rare with just 10 examples believed to be in private hands. (Photo = 1 429)	MS1840 var	**	750	(€ 705)
	Korea				
2074	1897: 'Tai Han' 10 p. blue used on red-band envelope cancelled by Aug 1900 SEOUL / COREE cds in black, 1900 2 re. grey and 1 ch. yellow-green used locally on 1 ch. blue postal stationery card cancelled CHEMULPO / COREE cds's and a further card franked but				
2075	not mailed; a scarce group. (Photo = \Box 447) 1900/01: High Values 50 ch. olive-green & pink, 1 wn. rose, black & blue and 2 wn. purple	11+ 18+ 19		250	(€ 235)
	& yellow-green; unused examples of excellent centering, fresh colours, typical slight wrinkles on superb large part og. Rare so fine scott = \$ 2750. (Photo = 1/29)	31+ 32+ 33	*	850	(€ 800)
	Libya				
2076	1951/85: Nearly compl. collection several hundred stamps used/unused, incl. first sets Kingdom of Idris up to the revolution issues of Moamar al-Gaddhafi, with single stamps, full sets perf. and imperf., pairs, blocs of four, part sheets, souvenir sheets, miniature sheets and some duplicats, good condition and properly arranged in three albums and loose on				
2077	album pages. 1950/70: Lot 240 envelopes, mostly showing philat. frankings and addressed to Germany, inbetween also some business mail and a wealth of diff. cancellations, in addition a selection of stamps used/unused or on piece, a bunch of envelopes with meter band advertising and a			400	(€ 375)
	tourist map, good condition and housed in three albums and in a large envelope.		\bowtie	300	(€ 280)
2078	1960/75: Selection modern Libyan Philatelie with total 270 envelopes, mostly showing multicolour frankings composed with various topics and addressed to Germany, also some FDC's, diff. cancellations, few parcel cards and more, good quality and housed in three albums and loose on album pages.		\bowtie	250	(€ 235)
	Nepal				
2079	1894 (Oct): Cover from Kalaiya to Kathmandu bearing correct franking of 1 a. blue, an imperforated large marginal example with fresh and deep colour, tied by circular negative KALAIYA III handstamp (Hellrigl & Hepper type 8), reverse with Kalaiya negative despatch datestamps (B.S. 51/6/29). An attractive cover. (Photo = 1/2 447)	10	\bowtie	150	(€ 140)







2083 / CHF 100



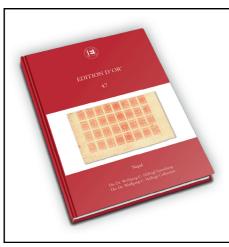
2064 / CHF 250



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2071 / CHF 150 2073 / CHF 750

perforated marginal example of left of skeet with the perforation cut a base as it can be often found, tied by clear barred octagonal handstamp (lefting a liteger pose III), reverse with Kathmandu arrival cds (B. S. 56/222). A firsh and attractive cover, cert. Hellrig (1988). Photo □ □ 447) 1901: European wove paper, 1 a. pale grey-blue, Setting 26, a fine unused vertical pair with huge margins, showing variety tête-bêche, superb and of great rarity 61 supered two singles - to 1905; 62/22-187. 2082 [Telegraphic Period 1917: Recut definitive, colour error 1 a. imperf. emerald-green instead of blue on medium native paper, an irregular block of five from pos. 18-20/27-28 with inverted cliche's in positions 18 and 27, fresh with vivid colour and overall large margins, just cut in the margin at right top, cancelled with telegraphic Crescent handstamp of Birgani, A rare and desirable multiple, cert. Hellrig (1990) G= ±100/16 1884-18848 - ₹2180. Note: These errors of colour belong to a second state of setting 27 which came into use between 1917 and 1928, with the errors being used first, followed by printrums in different correct shades of blue. Setting 27 shows in total eight inverted cliches in the sheet of 64. Hellrig & Fignola estimate a total number of emerald errors of colour in existence of about 300 to 330 copies, while no unused examples are known. Photo = □ 429 1907: Siva Mahadeva 16 p. purple typic A, a complete imperforate sheet of one hundred values on ungummed paper, showing 16 AMEST imprint at lower left. Vertical fold between row six and seven, otherwise fine. Ex Christie's Robson Lowe Sale December 18, 1996 G= ₹280 20836 1907: Siva Mahadeva 16 p. purple type A in a complete imperforate sheet of one hundred values on ungummed watermarked paper. SPECIAL POSTAGE LONDON, showing 16 AMEST imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18, 1996 G= ₹231 and \$200 (€200 €200) €200 (€200 €200) €200 (€200 €200 €200 €200 (€200 €200 €2			Gibbons		Start price in CHF	Start price approx. €
1901: European wove paper, 1 a, pale grey-blue, Setting 26, a fine nunsed vertical pair with huge margins, showing variety tête-bêche, superb and of great raity of empired (two singles = 1900); Sout 28c = \$1750 400 (€375)	2080	perforated marginal example of left of sheet with the perforation cut at base as it can be often found, tied by clear barred octagonal handstamp (Hellrigl & Hepper type III), reverse with Kathmandu				
Telegraphic Period 1917: Recut definitive, colour error 1 a. imperf. emerald-green instead of blue on medium native paper, an irregular block of five from pos. 18-20/27-28 with inverted clichés in positions 18 and 27, fresh with vivid colour and overall large margins, just cut in the margin at right top, cancelled with telegraphic Crescent handstamp of Birganj. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. A rare and desirable multiple, cert. Hellrigl (1990) Gi-1/100/Mi-1004-16003 et al. 1997. Shows in total eight inverted clichés in the sheet of 64. Hellrigl (4 Vignola estimate a total number of emerald errors of colour in existence of about 300 to 350 copies, while no unused examples are known. (Photo = [7] 429) 260-260a 400 (6/375) et al. 1997. Siva Mahadeva 16 p. purple typie A, a complete imperforate sheet of one hundred on medium ungummed paper, showing 16 AMEST imprint at lower left, Vertical fold between row six and seven, otherwise fine. Ex Christie's Robson Lowe Sale December 18,1996 Gi-1/200. (Photo = [7] 431) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 33 (*) 300 (6/280) 2008. Photo = [7] 431 (*) 300 (*) 400 (*	2081	1901: European wove paper, 1 a. pale grey-blue, Setting 26, a fine unused vertical pair with	19		150	(€ 140)
of blue on medium native paper, an irregular block of five from pos. 18-20/27-28 with inverted clichés in positions 18 and 27, fresh with vivid colour and overall large margins, just cut in the margin at right top, cancelled with telegraphic Crescent handstamp of Birgani. A rare and desirable multiple, cert. Hellrigl (1990) 6π = £1100 /ml 1684-1684K = €2136. Note: These errors of colour belong to a second state of setting 27 which came into use between 1917 and 1928, with the errors being used first, followed by printruns in different correct shades of blue. Setting 27 shows in total eight inverted clichés in the sheet of 64. Hellrigl & Fignola estimate a total number of emerald errors of colour in existence of about 300 to 350 copies, while no numsed examples are known. 2083 1927/29: 2 a. maroon, Setting 28, a vertical strip of three with positions 19/17 and pos. 9 omitted, giving it a gutter pair-like appearance, blurred printing on thin native paper, tied by two strikes of Crescent Telephone sub office II, fresh and fine multiple. (Photo = 1/9 429) 39 100 (€95) 2083A 1907: Siva Mahadeva 16 p. purple tytie A, a complete imperforate sheet of one hundred on medium ungummed paper, showing '16 AMEST' imprint at lower left. Vertical fold between row six and seven, otherwise fine. Ex Christie's Robson Lowe Sale December 18,1996 G=2 2500 (Photo = 1/9 431) 33 (*) 300 (€280) 2083B 1907: Siva Mahadeva 16 p. purple type A in a complete imperforate sheet of one hundred values on ungummed watermarked paper: SPECIAL POSTAGE LONDON, showing '16 AMEST' imprint at lower left. Vertical fold between twith margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '16 AMEST' imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18,1996 G=±1100 (Photo = 1/9 431) 33 (*) 300 (€180) 2084 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused simperforate sheet of 64 subjects, showing the Substituted Cliche error with the			24a	(*)	400	(€ 375)
1927/29: 2 a. maroon, Setting 28, a vertical strip of three with positions 1/9/17 and pos. 9 omitted, giving it a gutter pair-like appearance, blurred printing on thin native paper, tied by two strikes of Crescent Telephone sub office II, fresh and fine multiple. (Photo = □ 429) 39 100 (€ 95) 2083A 1907: Siva Mahadeva 16 p. purple tyūe A, a complete imperforate sheet of one hundred on medium ungummed paper, showing '16 AMEST' imprint at lower left. Vertical fold between row six and seven, otherwise fine. Ex Christie's Robson Lowe Sale December 18,1996 G = € 2500. (Photo = □ 431) 33 (*) 300 (€ 280) 2083B 1907: Siva Mahadeva 16 p. purple type A in a complete imperforate sheet of one hundred values on ungummed watermarked paper: SPECIAL POSTAGE LONDON, showing '16 AMEST' imprint at lower left, little soiled, but fine and scarce Gi = € 2500. (Photo = □ 431) 33 (*) 300 (€ 280) 2083C 1907 Siva Mahadeva 16 p. purple perf. 13½ - 14, irreg, part sheet of 57 values of left of sheet with margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '(16) AMEST' imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18,1996 G = € 1435. (Photo = □ 431) 33 (*) 200 (€ 190) 2084 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine G = € 1500+ (Photo = □ 431) 40+40a (*) 150 (€ 140) 2085 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, a very rare and spectacular sheet G error with the One Anna	2082	of blue on medium native paper, an irregular block of five from pos. 18-20/27-28 with inverted clichés in positions 18 and 27, fresh with vivid colour and overall large margins, just cut in the margin at right top, cancelled with telegraphic Crescent handstamp of Birganj. A rare and desirable multiple, cert. Hellrigl (1990) Gi = £ 1'100 / Mi 16Bd+16BdK = £ 2'180. Note: These errors of colour belong to a second state of setting 27 which came into use between 1917 and 1928, with the errors being used first, followed by printruns in different correct shades of blue. Setting 27 shows in total eight inverted clichés in the sheet of 64. Hellrigl & Vignola estimate a total number of emerald errors of colour in existence of about	20.20		400	(0.275)
1907: Siva Mahadeva 16 p. purple tyüe A, a complete imperforate sheet of one hundred on medium ungummed paper, showing '16 AMEST' imprint at lower left. Vertical fold between row six and seven, otherwise fine. Ex Christie's Robson Lowe Sale December 18,1996 Gi= £ 2500. (Photo = □ 431) 33 (*) 300 (€ 280) 2083B 1907: Siva Mahadeva 16 p. purple type A in a complete imperforate sheet of one hundred values on ungummed watermarked paper: SPECIAL POSTAGE LONDON, showing '16 AMEST' imprint at lower left, little soiled, but fine and scarce Gi = £ 2500. (Photo = □ 431) 33 (*) 300 (€ 280) 2083C 1907 Siva Mahadeva 16 p. purple perf. 13½ - 14, irreg. part sheet of 57 values of left of sheet with margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '16) AMEST' imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18,1996 Gi = £ 1425. (Photo = □ 431) 33 (*) 200 (€ 190) 2084 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine Gi = £ 1500+. (Photo = □ 431) 40+40a (*) 150 (€ 140) 2085 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet of 6.00 feet a feet of 6.00 feet of 9.00 feet of 9.0	2083	1927/29: 2 a. maroon, Setting 28, a vertical strip of three with positions 1/9/17 and pos. 9	266+ 266a		400	(£ 3/3)
2500. (Photo = □ 431) 33 (*) 300 (€280) 2083B 1907: Siva Mahadeva 16 p. purple type A in a complete imperforate sheet of one hundred values on ungummed watermarked paper: SPECIAL POSTAGE LONDON, showing '16 AMEST' imprint at lower left, little soiled, but fine and scarce 6i = £2500. (Photo = □ 431) 33 (*) 300 (€280) 2083C 1907 Siva Mahadeva 16 p. purple perf. 13½ - 14, irreg. part sheet of 57 values of left of sheet with margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '16) AMEST' imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18,1996 Gi = £1425. (Photo = □ 431) 33 (*) 200 (€190) 2084 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine Gi = £1500+. (Photo = □ 431) 40+40a (*) 150 (€140) 2085 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, a very rare and spectacular sheet Gi = £2500+. (Photo = □ 431) 41b (*) 400 (€375) 2086 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl	2083A	two strikes of Crescent Telephone sub office II, fresh and fine multiple. (Photo = 1429) 1907: Siva Mahadeva 16 p. purple tyüe A, a complete imperforate sheet of one hundred on medium ungummed paper, showing '16 AMEST' imprint at lower left. Vertical fold between	39		100	(€ 95)
values on ungummed watermarked paper: SPECIAL POSTAGE LONDON, showing '16 AMEST' imprint at lower left, little soiled, but fine and scarce Gi. = £2*500. (Photo = ☐ 431) 33 (*) 300 (€ 280) 2083C 1907 Siva Mahadeva 16 p. purple perf. 13½ - 14, irreg, part sheet of 57 values of left of sheet with margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '(16) AMEST' imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18,1996 Gi = £1*425. (Photo = ☐ 431) 33 (*) 200 (€ 190) 2084 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine Gi = £1*500+. (Photo = ☐ 431) 40+ 40a (*) 150 (€ 140) 2085 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, a very rare and spectacular sheet Gi = £2*500+. (Photo = ☐ 431) 41b (*) 400 (€ 375) 2086 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl 41+41a+			33	(*)	300	(€ 280)
 1907 Siva Mahadeva 16 p. purple perf. 13½ - 14, irreg. part sheet of 57 values of left of sheet with margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '(16) AMEST' imprint at lower left, little soiled, but a scarce multiple. Ex Robson Lowe Sale December 18,1996 Gi = £ 1425. (Photo = ☐ 431) 33 (*) 200 (€ 190) 2084 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine Gi = £ 1500+. (Photo = ☐ 431) 40+40a (*) 150 (€ 140) 2085 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, a very rare and spectacular sheet Gi = £ 2500+. (Photo = ☐ 431) 41b (*) 400 (€ 375) 2086 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl 41+41a+ 41+41a+ 	2083B	values on ungummed watermarked paper: SPECIAL POSTAGE LONDON, showing '16	33	(*)	300	(€ 280)
 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine Gi = £ 1'500+. (Photo = ☐ 431) 2085 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, a very rare and spectacular sheet Gi = £ 2'500+. (Photo = ☐ 431) 2086 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl 40+ 40a (*) 40+ 40a	2083C	1907 Siva Mahadeva 16 p. purple perf. 13½ - 14, irreg. part sheet of 57 values of left of sheet with margins on three sides, unused without gum and printed on medium paper, missing pos. 2 of second upper second row, showing '(16) AMEST' imprint at lower left, little soiled, but a	22	` ,	200	(6.100)
 Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, a very rare and spectacular sheet Gi = £ 2′500+. (Photo = ☐ 431) Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl 	2084	1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects with positions 1, 9 and 49 blank, inverted clichés on positions 5, 8, 14, 15, 18, 19 and 48 and the consequent tête-bêche pairs, blurred printing on medium to thin native paper, fresh and fine	33			(€ 190)
and 5th row, a very rare and spectacular sheet Gi=£2'500+. (Photo = □ 431) 41b (*) 400 (€375) Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl	2085	Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés		(*)	150	(€ 140)
Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between 4th and 5th row, wrinkle through pos. 8, a very rare and spectacular sheet. Cert. Hellrigl				(*)	400	(€ 375)
	2086	Telegraphic Period 1929/30: 4 a. bright dark green, Setting 12, a complete unused imperforate sheet of 64 subjects, showing the Substituted Cliché error with the One Anna inserted inverted in position 8 of the sheet (top right stamp), and additional inverted clichés on positions 54, 56 and 57 and the consequent tête-bêche varieties. Minor fold between		` /		. 7
			41b	(*)	300	(€ 280)



EDITION D'OR · Vol. 47

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Nepal

Die Dr. Wolfgang C. Hellrigl Sammlung

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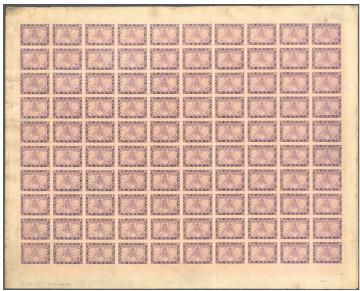
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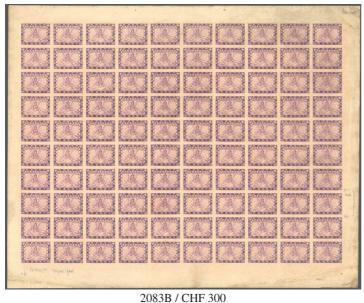
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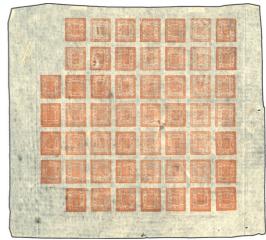
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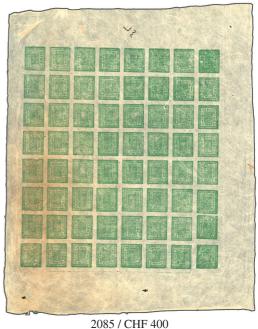
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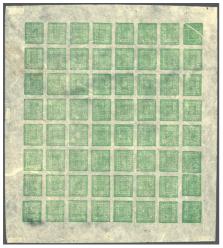
2083C / CHF 200



2084 / CHF 150



		Gibbons	Start prio	,
2086A	1930 (Aug./Dec.): Sri Pahupati Redrawn Issue perf. 13 $\frac{1}{2}$ - 14 2 p. brown to 16 p. purple, all in large part-sheets on ungummed wove paper, incl. 2 p. brown sheet of 97, 4 p. green sheet of 95, 8 p. scarlet sheet of 98 as well as 16 p. purple in a compl. sheet of one hundred. Some little soiling, all with sheet margins on three sides of each value. Scarce multiples Gi. =£9224. (Photo = 7 433)	43-46	(*) 1'00 0	(€ 940)
2086B	1935 (Aug./Dec.): Sri Pahupati Redrawn Issue perf. 13 $\frac{1}{2}$ 4 p. green compl. sheet of one hundred values showing variety: misplaced perforation, some soiling, but a fine scarce multiple $Gi. = £575++$. (Photo = $\boxed{1}$ 433)		(*) 150	, ,
2086C	1935: Sri Pasupati Redrawn Issue 8 p. scarlet horizontal block of six plus two vertical pairs, all unused without gum and fresh of coulours, scarce multples $Gi = £ 1^{100+}$ (Photo = $7 435$)		(*) 130 (*) 200	, ,
2087	1881/1930: Interesting Selection 700+ Crossed Kukris definitives used/unused with large shades and cancellation interest incl. 1881 Euopean paper 2 a. purple imperf (2), 4 a perf, later 1886 issues on native paper such as 1 a. blue in marginal block of four with inscription on selvedge, large multiples, several tête-bêches, singles and multiples from the recut printings, also on European wove paper, pin-perforated examples, barred obliterator and telegraphic Crescent cancellations, multiples up to complete sheets of 64 examples with telegraphic cancellations, 1901 Retouched plate 1 a. blue imperf in vertical pair used, cert. Hellrigl, 1917 1 a. error of colour emerald-green instead of blue, a used marginal single and a tête-bêche pair, both with cert. Hellrigl, and 1917/30 new printings in changed colours with large multiples up to 56 examples showing blank positions. A strong lot which has to			
2088	be studied carefully to be fully appreciated. 1881/1935: Collection 60+ stamps used/unused incl. Crossed Kukris 1881 (Apr) 1 a. milky		1'500	(€ 1'410)
	blue pin-perforated from setting 3, 1881 (June) 2 a. purple imperforate, cert. Hellrigl, 1886 definitives and later issues on native paper, 1907/35 Siva Mahadeva issues, cancellation and shades interest.		250	(€ 235)
2088A	1881/1941: Selection of various issues unused, incl. 1881 pin perf. 1 a. blue and 2 a. purple, both signed Holcombe, 1904 New Currency perf./imperf. Siva Mahadeva issue to 1930 5 p. with pairs and blocks of four as well as imperf. 1941 issue on watermarked paper. A fine assembly. (Photo = 1/2 435)		(*) 300	(€ 280)
2089	1886/1930: Lot 500+ stamps used/unused primarily from the telegraphic period, with large shades and cancellation interest incl. 1886 Crossed Kukris on native paper primarily unused with 1 a. blue (2), 2 a. violet (3 & used tête-bêche), 4 a. green 1902 Crossed Kukris 1 a blue in large multiples, also single pin-perforated, 1901/17 Cossed Kukris, the rare error of colour 1 a. emerald-green instead of blue used with cert. Hellrigl, 1917 Bow & Kukris ½ a. black in compl. sheets with telegraphic cancellations, tête-bêche pairs, also 1917/30 2 a. lilac to brown and 4 a. green in multitude.		200	(€ 190)
2090	1886/1973: Collection 100+ stamps used/unused incl. Crossed Khukris 1886/1930 definitives on native paper, different printings and impression quality, 1907 Shiva Mahadeva recess printed from Perkins & Bacon as well as native Typography, post-war definitives with 1954 Map of Nepal issue up to 2 r. orange, 1956 Coronation issue complete, 1957 Crown issue complete, 1959 UPU issue complete, also Officials; in addition a collection of Bhutan 1955/72.		150	
2091	1898/1998: Hundreds used / unused stamps, mounted separately for both conditions on leaves, incl. Crossed Khukris on native paper incl. colour error green instead of blue, 1899 ½ a black with clear imprint and pin-perforated, Siva Mahadeva issues up to 5 r., later definitive and commemorative issues, 1959 King Mahendra imperf in multiples, 1960 Child's Day in imperf. miniature sheet of four, 1966 National Flag with error: colour red missing 1981 Nepalese Postage Stamp Centennary souvenir sheet showing variety imperf. and 4 a. green imprint shifted to the left, 1985 Tuberculosis in a vertical imperf. corner marginal pair, 1986 Vishnu in block of four with shifted perf., and 1987 SAARC Summit with shifted perf. and red double imprint, modern material also in blocks of four and complete sheets.		750	
2092	1899/1917: Lot 400+ Bow & Two Kukris definitives mainly used with large cancellation and paper interest incl. a pin-perforated example from the early 1900 printrun, the rare vermillion printing of setting 6, later 1917/30 printrun examples with varieties such as double impression, tête-bêches, and large multiples up to complete sheets (4). Has to be			(2.00)
2093	carefully studied . 1907/46: Siva Mahadeva issue, lot 400+ stamps used/unused and 26 covers/documents, all three Recess Perkins Bacon printings and that from Kathmandu incl. 1907 essays, 1930 4 p. green compl. sheet of 100 with shifted perf., large multiples of 4 p. and 8 p. values on telegraph formulars with barred obliterator and correct telegraphic cancellations, 1941 issue imperf. in multiples up to a sheet of 1 r. red; the covers also with multi colour- and mixed		400	
2094	PB & Kathmandu frankings. 1940/60ca: Selection of Court Fee revenue stamps incl. 21 used and three large sized unused examples and 14 documents bearing these revenues alone or in combination with postage stamps, partially devalued by punching, penstrokes or handwriting, in addition a telegraph		400	(€ 375)
	formular with postage stamps and two large sized landloard stamps. An appealing and attractive lot full of character.		200	(€ 190)



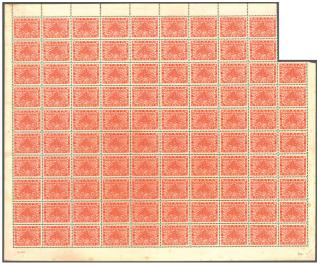
2086 / CHF 300



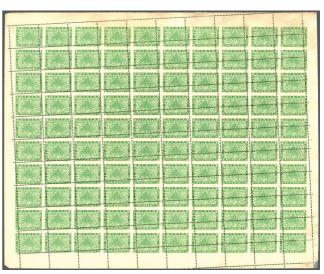
2113 / CHF 3'000



2169 / CHF 200



2086A / CHF 1'000



2086B / CHF 150



2115 / CHF 250

		Gibbons	Start price in CHF	Start price approx. €
2095	1786/1947: Group eleven documents with the first Royal Seal of Nepal in red called Lal Mohur used by all Kings including a very early usage from 1786 (= 1843 BS) under the reign of King Rana Bahadur Shah, which is much earlier than the year 1808 given by Hellrigl as the first date of usage. The group includes also two documents from 1916 and 1947, when second, so called Zodiac seal was in use pointing to their concurrent use. The seal shows a double-edged sword, most literally the royal arms, between two crescent-and-			,,
2096	balls and an inscription in devangari. A fresh and interesting lot. (Photo = www) 1815/1949: Lot 39 Official stampless documents incl. 1815 cover sent during the 1814-16 Anglo-Gurkha War from Uzir Singh Tapa, the Commander of the western Front at Palpa to Prime Minister Bhimsen Thapa, several documents with different large trinlingual seals of Prime Ministers from later years, Seal of the Royal Palace and other official seals, also 25 stampless covers with postal datestamps of diff. shapes from Kalaya, Chisadagi, Chisapani, Kataharban, Chitwan, Bhagwanpur, Dhankuta, Hannumannagar, Bhadra, Pokhara, Palpa, Pyuthan, Butwal, Birganj, Sarlahi, Tatapani, Trisuli, and Rasuwa. A very varied and		⊠ 300	(€ 280)
2097	interesting lot. (Photo = www) 1887/1990ca: Lot 100 stationeries and covers incl. 1887 'Horse' stationery postcards (eight unused & two used), later issues such as Sri Pashupati stationary, covers with primarily private and commercial usage, mixed issue frankings, Indian stamps used the embassy in Kathmandu (2 fronts), 1959 cover Kathmandu to Pali Tibet, 1964 Post war cover Kathmandu to Lhasa Tibet with 1963 'Fight Hunger' issue blacked, 1989 stationery envelope 60 p. blue		□ 1'000	(€ 940)
2098	with double or partial imprint of the indicium, official covers with and without stamps. 1900/50ca.: Lot 200+ stampless official covers with a large variety of handstamps and			(€ 280)
2099	postmarks, has to be studied. 1902/10: Group twelve covers franked with stamps on poor native paper incl. ten covers with single 1 anna frankings from Palpa, Kathmandu & Pokhra, two double rate covers, one with horizontal pair of 1 anna from Parasi and another bearing 2 anna grey-violet from Pokhara. A diverse lot of cancellations and shades interest. (Photo = ¬ www)		≥ 250≥ 400	(€ 235) (€ 375)
2100	1906/34: Three official documents with the Royal Zodiac seal in red, comprising a 1906 Message of the King, 1917 Royal Approval for the funds needed to repair the leprosy hospital in Pokhara, and 1934 Document related to a transfer of land with additional seals of the Prime Minister and four Generals. This seal shows the twelve signs of the Zodiac, beginning at twelve-o'clock: Aries, Pisces, Aquarius, Capircorn, Scorpio, Libra, Virgo, Leo, Cancer, Gemini and Taurus; it was introduced by King Prithvi Bir Bikram Shah but in use			
2100A	up to 1951. (Photo = 🗇 www) 1907/35: Lot 55 covers/envelopes franked with Siva Mahadeva issues plus further five incoming envelopes from India addressed to His Highness the Maharadja of Nepal in			(€ 140)
2101	Katmandu. 1940/90ca: Lot 600+ covers and stationeries with private and business mail, mountaineer mail, and early First Day Covers from the 1950s.		⋈ 150⋈ 300	(€ 140) (€ 280)
2102	1959/1990ca: Lot 60+ Airmal Letter Sheets primarily unused incl. 1959 Blue Garuda issue, 1960 coloured Garuda, Mount Machapuchare and Airplane over the Himalayas with several varieties such as double print with one 50 p. brown used, omitted print, shifted indicium,			
2103	and sheet folded incorrectly. Incoming from Indian PO in Tibet 1919/36: Lot five covers franked on reverse with Indian definitives ½ a. green or 1 a. brown, tied by Gyantse Tibet (4) and Lhasa cds's, Nepal arrival		□ 150	(€ 140)
2104	cds's alongside, also two covers 1914/19 from Katmandu to Gyantse. (Photo = 🗇 www) 1978/84: The two standard publications of Nepal philately and postmarks; Hellrigl/Vignola, The Classic Stamps of Nepal (1984), Hellrigl/Hepper, The native postmarks of Nepal		≥ 200	(€ 190)
	(1978). $(Photo = \square www)$		75	(€ 70)
	Saudi Arabia			
2105	1914: Turkey 1 pi. blue, a used block of four with centrally struck bilingual DJEDDAH cds in black. Scarce so fine. ($Photo = \boxed{1}435$)	235	⊞ 60	(€ 55)
2106→	1963/65: Airmail 'Vickers Viscount' Proof in greenish grey, an Imperforate block of four from upper right corner of the sheet, probably printed in Cairo, watermarked bilingual 'UAR' sideways, unmounted og. (Photo = 1 435)	481 var Proof ⊞	g** 160	(€ 150)
2107→	1964/72: Redrawn Airmail 5 p. scarlet & dull green, King Saud cartouche, no wmk., a used example cancelled in violet. A very scarce stamp $Gi = £ 600$. (Photo = \bigcirc 435)	589	250	(€ 235)
2108→	1964/72: Redrawn Airmail 5 p. scarlet & dull green, King Faisal cartouche, no wmk., a used vertical pair cancelled in violet, the upper stamp with red splash in margin, lower stamp fine. A very scarce stamp $Gi = \pounds 1/300$. (Photo = $\Im 435$)	720	250	(€ 235)
	(FIIOIO = [] 433)	120	230	(0 233)



2088A / CHF 300

2107 / CHF 250



ROYAUME DE L'ARABIE SAOUDITE ROYAUME DE L'ARABIE SADUDITE ROYAUME DE L'ARABIE SAOUDITE ROYAUME DE L'ARABIE SAOUDITE 2106 / CHF 160

2086C / CHF 200

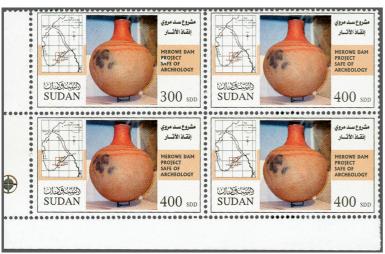


ex 2116 / CHF 350



2109 / CHF 80

2111 / CHF 500





2105 / CHF 60





2108 / CHF 250



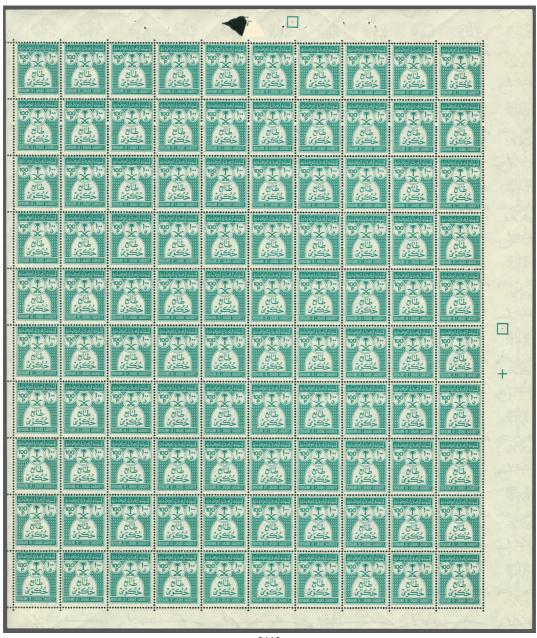
ex 2110 / CHF 100



2139 / CHF 100

2114 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
2109	1968/75: Colonnade 3 p. light grey & vermilion, original frame (dots joined), a fine used				
	example, scarce $Gi = £ 150$. (Photo = $\boxed{1} 435$)	887		80	(€ 75)
2110	1939: Official set of six values unused to 200 g. purple, fresh and fine, superb large part or				
	unmounted og. $Gi = £250$. (Photo = $\boxed{1}435$)	O347/O352	*	100	(€ 95)
2111	Official stamps 1970: 'SERVICE' and Coat of Arms under Archway, the complete set of the				
	fifth official issue, 17 values from 1 p. to 100 p. with 6 p. scarce 1st palm tree & crossed				
	sabres watermark, rare 10 p. watermark sideways, a fresh set in unmounted og condition.	O1040-			
	Cert Ceremuga (2019) $Gi = £ 4'630+$. (Photo = $@$ 435)	O1054	**	500	(€ 470)



2112

Official stamps 1970: 'SERVICE' and Coat of Arms under Archway, watermark Palm tree & crossed sabres, the complete set of the fifth official issue, 17 values in complete sheets of 100 in unmounted og condition with full selvedge. An outstanding rare offer of these officials, Gi = £ 300'000+/partially unlisted in Michel.

Revenues 1932c: Kingdom of Saudi Arabia Transit Visa Palm tree & crossed sabres 110 piastres brown, no watermark, the complete sheets of 25 in unmounted og condition with full selvedge. A revenue stamp rarely offered in compl. sheet. (Photo = 1/2) 433)

O1040-O1054 ** **15'000** (€ 14'100)

** **3'000** (€ 2'820)

	Sudan	Gibbons		Start price in CHF	Start price approx. €
21142115	2005 (June 30): Merowe Dam Project 400 d. multicoloured, an unused corner block of four from the lower left corner of the sheet, variety "300d." for "400d." in value tablet, fresh and very fine, unmounted og. A rare and unlisted variety. (Photo = \square 435) 2008 (Jan): 2 spg in red on £S8 Devil Firefish, an unused block of twenty-one (3 x 7),	661 var	⊞**	120	(€ 115)
2116	marginal from right of sheet, variety "Surcharge in Red Inverted", leaving the original value un-surcharged, fresh and very fine, unmounted og. Rare $Gi = £ 1'050+$ (Photo = $\Box 433$) 1980: Postage Due 10 m. deep blue-green & magenta and 20 m. blue & scarlet vermilion,	683b	⊞**	250	(€ 235)
	wmk. Rhinoceros, each in an unused block of six (3×2) , fresh and very fine, unmounted og. Listed but unpriced by Stanley Gibbons $Mi = \varepsilon 1'800$. (Photo = 2×35)	D394+ D395	⊞**	350	(€ 330)
	Syria				
2117	1930/58: Collection of definitive and commemorative stamps as imperforated proofs, mostly unmounted og, few mint or ungummed, very rare issues partially listed in Yvert with an enormous catalogue value, in a stock book. (Photo = \(\pi\) www)		*/**	1'200	(€ 1'130)
2118	1945/58: Collection of definitive and commemorative stamps as imperforated proofs, mostly without gum as issued, some gummed in unmounted condition, few CTO, very rare issues with an enormous catalogue value, in a stock book Yvert = € 19'000+ following the consignor.		,	1 200	(6 1 150)
	(Photo = ☐ www)		(*)/**	2'000	(€ 1′880)
	Thailand				
2119	1883/1915: Lot 100+ stamps used/unused incl 1883 King Chulalongkorn, 1887 definitives, 1889 issue with useful overprints, 1899 issue up to 64 a., 1908 40th anniversary and later issues. (<i>Photo</i> = □ www)			100	(€ 95)
	Vietnam				
2120	1951: Emperor Bao Dai values: 1.20 p. yellow-brown, 3 p. blue and top value 30 p. blue-green, all in double pane (5 \times 5) sheets of fifty subjects unused; some aging in margins but stamps unmounted og., these being the scarcer values of the Landscapes first issue				
2121	Mi = €8'000. (Photo = □ www) 1957/1978c.: Collection with South Vietnam 1955 Refugees set of six unused (Gi S5/S10 = £130), 1956 surcharged set of three in unused blocks of six, 1961 scarce Military Post (-) green, brown & orange Imperforate Proof pair missing deep brown and a block of four missing Inscriptions, second Imperforate Proof with green background only, unused with a complete sheet of 60, used examples and two covers (Gi SMF 115/116); 1967 Mobile Post Office booklet complete with strip of ten 3 d. (Gi S302 = £440), 1970 Hué coil 1 p. (5) unused, to 1972 including 60 covers; North Vietnam with 1946 buff paper 2 d. brown and 5 d. vermilion in complete sheets of 50; 1952 Cenral Annam imperf. values unused (3), 1953 'Woodblock' design cover, Lenin isssue 1950 cover, Dien Bien Phu 10 d. block of nine and 0.600 k in a block of four, 1956 Railway set of four unused, 1956 Hanoi Govt. Return set of four unused, 1956/57 Chu Chinh Lan set of seven unused to 1961 with a further 5 covers; and patchy collections of Laos and Cambodia. Some rare material noted. (Photo = □ www)	67+69+73	⊞**	500	(€ 470) (€ 565)
	Yemen				
2122	1933: 4 B. brick red (1) and 5 B. grey (1) and 6 B. blue (4 - single and a horiz. strip of three), tied by four strikes of s cds. "Hodeida - 14. 6. 33" on reverse of a registered envelope to Lucerne, Aden transit and arrival cds. of Lucerne, a beautiful and rare item.				
2123	(Photo = 1447) Kingdom of Yemen 1966 (Apr 20): Registered large format cover from Camp Mansur to Beyrouth, franked on front and reverse with 1965 Kennedy set, International Co-operationn Vers incl. the ministry sheet and 1966 Builders of World Bease, all tied by adds in violet.	6+ 7+ 15 R63 R67,R92-		200	(€ 190)
	Year incl. the miniature sheet and 1966 Builders of World Peace, all tied by cds's in violet, reverse with Beyrouth arrival cds (Apr 26, 1966). (Photo = 1 447)	R94, R146- R151	\bowtie	200	(€ 190)

Gibbons

2129

Friday 11 September 2020, 11:30 h

USA

				in CHF	approx. ϵ
2124	1847: 10 c. black, ample to large margins all round, tied by red circular grid cancel to 1849				
	outer letter sheet, with red "EASTPORT APR 1 Me" cds. in red alongside, mailed to Boston.				
	Cert. Philatelic Foundation (2003). (Photo = 1/2 470)	2	\bowtie	750	(€ 705)
2125	1847/51: 5 c. red-brown on bluish, 10 c. black on bluish and 1851 3 c. orange-brown Type				
	1; used examples of fine appearance with good margins all round, minor imperfections with				
	wrinkle on the 10 c., the first issue cancelled by circular red grid handstamps, the 3 c. by				
	New Orleans cds. Certs. Moorhouse (2005) for two scott = \$ 1'300+. (Photo = 7435)	1+2+10		250	(€ 235)



2126

2126	1861/62: Patriotic envelope bearing 1 c. blue, scissor separated at left with portion of adjoining stamp, 3 c. rose and 12 c. black (2) cancelled by circular PAID handstamps in black on 1863 cover to Vienna, Austria carried on the Cunard Steamer "Africa" (and not the 'Asia' as endorsed), with circular 'BOSTON BR. PKT. / 7 PAID / APR. 22' in red on front and on reverse, thence via Belgium with framed AACHEN / FRANCO transit in redand reverse with Vienna arrival (May 8) and five further datestamps as the Post Office searched for the addressee. A few minor imperfections due to journey and handling but a most attractive and
	rare usage.

U.S. Postal Agency in China 1921 (Jan 21): 30 c. on 15 c. tied by "U.S. Postal Agency, Shanghai, China, R.D." oval registry handstamp on registered cover to Rotterdam, some toning, purple "U.S. Postal Agency Shanghai, China, Sta. A, Registered Jan. 29, 1921" double-circle datestamp on reverse, New York registry transit cancel, also arrival backstamp (March 8, 1921). Fine, a very rare usage.

2128 1843/1988: Collection several hundred stamps used/unused or in mint condition, starting with four stampless envelopes, one small Valentine of 1851, seven envelopes 1862/69 to the same address in Dresden/Prussia (mixed quality), some high values as Omaha \$ 1.-, Pan American exhibition 1901 in Buffalo 5 c. and 8 c. on registered envelope to Locarno, single stamps, pairs, blocs of four, coil stamps, colour shades, pre-cancelled items, airmails, souvenir sheets, booklets, modern combination sheets etc., mainly in good condition and nicely arranged in eight albums, the whole packed in a large removal box.

1847/1982: Lot several hundred used stamps, incl. some better values as No.1, furthermore precancelled stamps, perfins, stationery clips stationery envelopes, various cancellations etc., mostly in good condition and housed in total 14 albums and stockbooks, the whole arranged in a large box.

e d ',	63+65+69	\bowtie	2'500	(€ 2'350)
)) g	K12		300	(€ 280)
e e			800	(€ 750)

300

(€ 280)

		Gibbons	Start price in CHF	Start price approx. €
2130	1870/2010: Collection several hundred stamps used/unused or mainly in mint condition, incl. single stamps, blocks of four, souvenir sheets, few full sheets and booklets, high face value and housed in three albums, in addition two stockbooks with used duplicats, all arranged in a box.		350	(€ 330)
2131→	1926/60c.: Large album with unused in multiples, 1926 10 c. blue Airmail in Plate blocks of four or six unused, 1935 Trans-Pacific Airmail plate blocks, 1939 Airmail 30 c. blue in a plate block of six, 1960's Flag Issue in complete sheets, Philippines 1950's Miniature sheets and a few covers etc.	⊠⊞	150	(€ 140)
2132	1858/1960: Lot 126 lettersheets, envelopes. postcards and postal stationery items, the latter ones partly uprated, incl. six stampless items, diff. frankings and special cancellations, sent to various destinations in the USA and in Europe incl. Switzerland, good to mixed condition, neatly arranged in two albums with descriptions.	\bowtie	400	(€ 375)
2133	1874/1902: Four US inland stationery postcards used abroad incl. three 1874 cards 1 c. brown with additional 1 c. blue definitive, all tied by fancy mute handstamps, one sent to Switzerland with rare "NEW YORK PAID ALL / SEP 2 / VIA BREMEN" handstamp (winter 255) in red, listed only from June to Aug. 1874, another two cards to Germany, one with "NEW YORK Br TRANSIT" in red, 1902 1 c. black stationery with 'Trans-Mississippi International Exhibition' print on reverse sent to Sta CRUZ DE TENERIFA (CANARIAS) via MADRID with US postage due '5 cents' and Spanish 'M / 0,10', in addition a French picture postcard franked with 10 c. stationery cut out, directed to Santa Cruz de Tenerife but 'MISSENT TO NEW YORK' and 'MISSENT, SANTA CRUZ, CAL.' (Photo =		250	(€ 235)
2134	1880/1990: Large accumulation of postal stationery items used and mainly unused, incl. envelopes of various sizes, cards and wrappers, beneath the official US mail also some items from private forwarders as Wells Fargo, Boyd's City Post, New Jersey Express Company and some others can be found, mostly in good condition and nicely arranged in total nine			
2135	albums, the whole packed into a large removal box. 1886/1969: Group of 20 share certificates (Non-Valeurs) of diff. American Railway Companies, all with decorative illustrations as various steam locomotives and each with full decription in French and German attached, incl. 1886/87 Peoria, Decatur & Evansville Railway Company of 100 shares printed by Franklin Bank Note Company in New York, 1890 Chicago & Eastern Illinois Railroad Company, 1916 Pacific Railway Company, 1904 Missouri, Kansas and Texas Railway Company, 1923 St. Joseph, South Bend & Southern Railroad Company, just to mention a view. Some folded and with 'Cancelled' markings as	×	500	(€ 470)
2136	usual, but a most attractive offer, not only for railway collectors. (Photo = 🗇 www) 1899/1900: Lot six covers / stationery from the US occupied Philippines to Switzerland, two bearing only US stamps without overprints, three with mixed frankings of US stamps and PHILIPPINES - ovpt. stamps and on stationery and one 1900 Philippines stationery with matching definitive. An interesting group, five endorsed "Via Canal de Suez", four		500	(€ 470)
2137	registered, all with US Fieldpost datestamps in black, violet or pink. (Photo = www) Literature: The American Philatelist, issued by The American Philatelic Association, a fine run starting in 1887 (volume I) - 1893, 1901, 1904 - 1905, 1908 and 1912 - 1918, in addition the 1904 yearbook and the 1913 membership directory. The journals hardbound in		250	(€ 235)
	19 volumes and in very good shape.		150	(€ 140)



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Un dinero, two mint blocks of ten reconstructing the transfer 1 real and 2 reales sheet marginal mint multiples block of twenty.



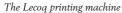


Juan de la C. Forres



View of Cochabamba in Bolivia.

1870, 'Trencito' 5 centavos pair used with Coat of Arms un dinero pair on foreign destination cover to Cochabamba, Bolivia.





Un dinero, variety 'Frame Sideways', the only recorded multiple of this variety used on cover.



1 peseta red and 1 dinero blue (pair), two colour franking on cover from ARICA

South & Central America

Argentina





2138

Gibbons

Start price in CHF

Start price approx. €

1874: Combination cover to France carried by SGTM (Société Générale de Transports Maritimes) with 1867/68 5 c. vermilion tied by Buenos Aires cds and France 1871/75 Cérès 25 c. blue in a strip of four tied on arrival by Marseilles 2240 gros chiffres in black and by PLATA / MARSEILLE entry marking in red (Salles fig. 1146). Struck with very scarce 'P' SAVOIE' Paquebot handstamp (as Salles fig. 1149) in black (also with endorsement in mss. at top). Marseille cds of transit (July 20) on reverse of a fine and attractive cover.



Julio Popper



Gibbons Start price Start price in CHF approx. ϵ 1893 (March 16): Stationery wrapper Rivadavia 2 cts. green (Higgins & Gage 17), cancelled by

Buenos Aires cds, sent from the newspaper 'El Diario' to Julio Popper at the premises of the well-known Wehrhahn company in Punta Arenas in Patagonia, Chile. The Wehrhahn company was established in 1885, the oldest one in Tierra del Fuego and owner of the concession for large parts of that region. The lot includes another 1892 wrapper from 'El Diario' to Anvers, Belgium and an extensive write-up related to the Wehrhahn company and Punta Arenas.

Note: The receiver Julio Popper (1857 - 1893) was a Romanian-born Argentine engineer, adventurer and explorer. Known as a modern "conquistador" of Tierra del Fuego in southern South America, he was a controversial and influential figure. He arrived in Argentina in 1885, where he became attracted by the possibility of gold mining in Tierra del Fuego. In 1886 he received a permit from the Argentine Government to form an exploration company to mine for gold near San Sebastián. On September 7, he found gold dust on the beach of El Páramo, in San Sebastián Bay. The expedition was rigorously and strictly enforced according to military standards with heavily armed men, with Popper in direct command of everything. Popper succeeded in unearthing large amounts of gold and his Compania de Lavaderos de Oro del Sud realized enormous capital gains on the Argentine stock exchange. A mint built to manage the gold has been adapted as the Museum at the End of the Earth, officially known as the Museo Territorial. In Patagonia, Popper maintained dominance with his private army. He issued his own coins and stamps to symbolize his power.

1910: 'Monument a Mayo' 10 p. orange & black, Sperati Forgery, a fine 'used' example, 2139 well centred and cancelled in black. Reverse with 'Sperati reproduction' handstamp in blue.

(*Photo* = 7 435) 174 Sperati

(€ 470)

500

100

(€ 95)

2140 1859: Cabecitas - Study of 1 Peso 'Liberty Heads', 70 predominantly used singles on album

> 500 (€ 470)

pages, displaying fine to worn impressions in various schades of blue, various cancels and varieties as 'missing stop after 1' and defective corner (pos. 12), generally fine four margin examples. An excellent reference collection Scott = \$ 2'100. $(Photo = \square www)$

	Brazil	Gibbons	Start price in CHF	Start price approx. €
2141	1843: Entire letter from Buenos Aires, Argentina (July 15) to Rio de Janeiro, rated in manuscript '120' reis to pay, struck with superb British P.O. "RIO-JANEIRO" double arc datestamp (5 Aug, 1843), just five days after the Bullseye issue was released. Scarce. (Photo = 1447)	M	120	(€ 115)
2142	1843: 30 r. grey-black, intermediate impression, a used example with good to large margins all round and horizontal dividing line at base, slightly aged and natural small paper flaw, cancelled by large part framed CIDADE / DE / NICHTEROY handstamp (Ayres fig. 1371) in			(6 113)
	black. Signed A. Diena Scott = \$ 525. (Photo = 🗇 443)	1a	120	(€ 115)
2143	1843: Bullseye 60 r. black, early impression in a deep shade, ample to large margins all round, large part typically crackly og. Rare. Signed Bühler scott = \$600. (Photo = 1/2) 443)	2 *	250	(€ 235)
2144	1843: Bullseye 60 r. grey-black, late intermediate impression, a used example with large margins all round and horizontal dividing line at base, cancelled by scarce framed "PINDAMI / NHAN / GABA" handstamp in brown. Some light aging but rare scott = \$ 250.			
	(Photo = 1443)	2b	200	(€ 190)
2145	1843: 90 r. black, early intermediate impression in grey-black shade, tiny pinhole, possibly natural, lightly cancelled by small part 'Correio Geral da Corte' cds at right in black Scott = \$			
	1'300. (Photo =	3a	400	(€ 375)



Brazilian Mail Coach



2146

1850: Inclinado 30 r. black on 'Bull's Eye' yellowish medium paper, Type II, the superb used example with large even margins all round, neatly cancelled by large part 'Correio Ceara' datestamp (Dec 2) in black. An exceptional and extremely rare stamp, formerly a horizontal pair housed in the Niso Vianna collection and since separated, this example being much finer than the other known example used in Rio de Janeiro (Walter Taveira sale, Investphila, 16 March 2012, lot 1372). *Just three used examples of this rarity are recorded* and one of the highlights of Brazilian classic philately. Cert. Peter Meyer (2014) RHM 5C = RR.





2143 / CHF 250

2222 / CHF 200





2142 / CHF 120



2157 / CHF 750



2154 / CHF 100

2160 / CHF 120

2144 / CHF 200







2220 / CHF 120

ex 2165 / CHF 180



2221 / CHF 100

CORREOS DE COLOMBIA CORREOS DE COLOMBIA **CORREOS DE COLOMBIA CORREOS DE COLOMBIA**



2145 / CHF 400



ex 2167 / CHF 120 2217 / CHF 400

		Gibbons	S	tart price in CHF	Start price approx. €
2147	1898: Surcharged newspaper stamp 300 r. on 200 r. black in a hor. pair and 1899 100 r. on 50 r. green grey, tied by "RIO DE JANEIRO 29 JAN 1902" cds to registered shipmail cover to Yokohama, endorsed "p. Chili" (shipname), reverse with London and Hongkong transit and Yokohama arrival datestamps. A Japanese address label was attached to the obverse. (Photo = \(\bigcap\) www)	131+ 152	\bowtie	150	(€ 140)
2148	1843/1985: Collection several hundred stamps used/unused or in mint condition, incl. Bulls eyes 30 R. and 60 R., various Goats eyes, Dom Pedros, Telegraphs, Newspaper stamps, Airmails, Officials, commemorative issues, souvenir sheets etc., inbetween also some cards, covers and postal stationery items, the latter used and unused, good condition and nicely arranged in four albums and in one stockbook.			500	(€ 470)
2149	1850/88: Collection with Inclinado 60 r. black, Type I on Bull's Eye paper, 60 r. and 90 r. black, Type II, used examples each on Bull's Eye paper, 1850 Inclinado 30 r. and 90 r. unused, 1854 600 r. black used, Dom Pedro's unused or used etc. Many of the better items with certificates P. Meyer (2014).	8-98		500	(€ 470)
2150	1866/78: Dom Pedro Issue collection showing French Maritime Cancellations throughout, with dotted 'Anchor' usages (15), good strikes of 'Bahia / Ligne J' datestamps in black (12 items) including rouletted Barba Blanca 50 r. blue block of four, 'Rio de Janeiro / Ligne J' datestamps on loose stamps (21) including strikes in red; various further types incl Havre, Marseille and Calais arrival datestamps incl. piece with 1866 perf. 10 r. two pairs and 500 r. orange; another piece wqith 1866 10 r. (2) and 100 r. green tied by octagonal BRESIL / GUIENNE etc. A generally fine lot (103 items).			400	(€ 375)
2151	1866/78: Dom Pedro Cancellation Collection, 10 r. to 1000 r. in total 300 stamps showing predominantly mute cancels of various types, colours and diff. shades, including five covers with 1876 cover from Rio de Janeiro to France franked with horizontal pair of 200 r. black, rouletted 200 r. single franking on cover To New York (1882) as well as fine LAGUNA h.s. in red on rouletted. 20 r. red lilac in a vert. strip of three. All neatly mounted				(6375)
	up on album pages. Fine.			500	<i>(€ 470)</i>



EDITION D'OR · Vol. 32

Brazil - The ,Bull's Eye' Stamps of 1843 The Dr. Hugo Goeggel Collection

Brasilien - Die ,Ochsenaugen' von 1843 Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 151 pp. Price · Preis CHF EUR 69,-

CHF/US\$ 79,-

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EDITION D'OR · Vol. 37

The Postal History of Brazil 1606 - 1877 The Everaldo Santos Collection

Brasilien Postgeschichte 1606 - 1877 Die Everaldo Santos Sammlung

Pages · Seiten: 136 pp. Price · Preis € Price · Preis CHF EUR 69,-CHF/US\$ 79,-

(plus packaging and postage · zzgl. Versand)

		0.0000	in CHF	approx. €
2152	1852: Two covers from Rio de Janeiro with British steamers to Porto, showing on reverse RIO JANEIRO despatch and LISBOA or TRANSATLANTICO arrival datestamps, on front oval "LEY de 20/4 50 15 Rs" in red and Portuguese taxations, one cover shows in addition the blue "P. BRITO" handstamp for incoming mail from the United Kingdom, both entires		200	(2.100)
2153	show disinfection slits. (Photo = 1447) 1884/1934: Lot 26 covers and stationery items incl. 1884 100 r. lilac, Type III, used examples on three individual covers to Scandinavia with 1888 cover (and full contents) to Drammen, Norway, tied by bold 'Rio de Janeiro' cds (July 2) in black; 1886 cover from Rio Grande to Ribe, Denmark, and 1888 cover via Maranhao to USA; 1890 Southern Cross 1000 r. bistre used on 300 r. black postal stationery envelope sent registered / AR to Colchester; 1925 200 r. red embossed postal stationery letter-card with 'Hotel Gloria' advertising at top and internal advertisements for 'Chrysler Six' garage and reverse with sepia illustration of 'Senado Federal, Rio de Janeiro' (RHM CBH-04); 1927 200 r. red embossed postal stationery letter-card with 'Caxambú' advertising at top and internal advertisements for "Antalgina' and reverse with sepia illustration of 'Avenida Rio Branco, Rio de Janeiro' (RHM CBH-09); 1933 100r. violet postal stationery cards, with illustrated views of Rio de Janeiro, the complete set		200	(€ 190)
	of 20 cards, all fresh and fine unused (RHM BP-84/BP-103). (Photo = \square www)		400	(€ 375)
	Chile			
	- in-			

2154 (Jan-Feb): Desmadryl 5 c. pale reddish brown, a used example with clear margins all round, tied to small piece by CHILLAN handstamp in black. Scarce. Signed Bühler.

(Photo = 100 443) 3 \triangle 100 (£95)

Gibbons





View of Santiago

2155

2155	Desmadryl 5 c. pale red brown, the magnificent used horiz. strip of three with full to large margins on all sides, portions of adjoining stamps at right and at base, all tied on 1856 cover to Valparaiso by six barred target obliterators in black, Santiago despatch cds (March 31) in red below, a delightful and rare cover.	3	\bowtie	750	(€ 705)
2156	1854/62: Small used group with Desmadryl 5 c. pale reddish brown in a fine margined horizontal pair, 5 c. single example marginal from left of sheet in a deeper shade, 2nd London printing 5 c. red-brown on blued in a delightful strip of three and 10 c. blue in a similarly attractive strip of four (signed Balasse). (Photo = \(\infty\) www)	3+ 8+ 12		150	(€ 140)
2157	1854: Gillet printing, 5 c. Burnt Siena, a used horizontal strip of four in a rich dark shade, ample to large margins all round, neatly cancelled by concentric ring handstamps in black. A wonderful and extremely rare multiple, finer even than the Joseph Hackmey strip of four (Corinphila, Sale II, Nov 2018, lot 6049). An exceptional and beautiful multiple. Cert. Moorhouse (2004).	4		750	(€ 705)
2158	Estanco 10 c. blue, diagonally bisected example on 1857 entire letter to Valparaiso, showing part marginal inscription at left, just tied by target obliterator in black with Santiago datestamp (July 27) in black below. A fresh and fine entire. (Photo = 1447)	10	\bowtie	150	(€ 140)
	(1 hoto = [] 447)	10	<u></u>	150	(0 170)

		Gibbons		Start price in CHF	Start price approx. €
2159	Estanco 10 c. blue, a vertical pair on 1858 entire letter endorsed 'por Vapor' to Valparaiso, lower stamp diagonally bisected and tied by target obliterator in black, with 'Copiapo' cds of despatch (Feb 20) below. File fold away from adhesives, a fine entire. (Photo = www)	10		100	(€ 95)
2160	1862: London printing 20 c. green, a used horizontal strip of three, large margins all round, lightly cancelled by concentric ring handstamps in black. Scarce and attractive.	4.0		120	(0.118)
2161	(Photo = 1443) 1853/66: Selection 120+ Colon definitives incl. first Berkins Bacon prints, Desmadryl, 'Estacos' Printing by the Cilean Post Office in Santiago, later London printings, a fine group with a lot of shade and cancellation interest. (Photo = www)	13		120 10'000	(€ 115) (€ 9'400)
	Colombia				
2162	1917: Lot seven complete Perkins Bacon Proof sheets of 100 values, each in the issued colours printed on ungummed wove paper, including 'Caldas' ½ c. bistre, 'Torres' 1 c. green, 'Narino' 2 c. carmine, 'Bolivar' 5 c.dull blue, 'Cordoba' 10 c. grey, 'Boyaca Monument' 20 c. red and 'Sucre' 1 p. sky-blue, of which ½ c. and 5 c. printed on watermarked "Special Paper London EC", 2 c., 10 c. and 20 c. with violet Administration handstamp. Despite some minor imperfections a very scarce offer. (Photo = ¬ www)	339-341+ 343-345+ 347	(*)	500	(€ 470)
2163	1920: Arms 3 c. red in a complete Perkins Bacon Proof Sheet of 100 values with sheet margins allround, printed on ungummed yellow-orange paper, some paper wrinkles and light diag. fold at lower left of sheet, nevertheless fine and scarce Gibbons 380. (Photo = ¬www)	359	(*)	120	(€ 115)
2164	1923/29: Arms 1 $\frac{1}{2}$ c. chocolate in a complete Perkins Bacon Proof Sheet of 100 values with wide sheet margins allround, printed on ungummed wove paper, showing double print of complete first vertical row at left, small ink spot between pos. 33/34, vertical and horizontal folds away from stamps, but nevertheless a fine and scarce multiple Gibbons 393. (Photo = \square www)	371	(*)	200	(€ 113)
2165	1937 (4. Jan): Barranquilla Industrial Exhibition, Waterlow Imperforate Proofs on gummed wove paper, complete set of three with 5 c. maroon, 15 c. light blue and 50 c. red-brown, each in marginal blocks of six, in addition 5 c. and 15 c. vertical pairs of left or right corner sheet. All fresh and fine sg 493/95.	448-450	**	180	(€ 170)
2166	1938 (July 27): IV Centenario Bogota, Waterlow Imperforate Proofs on gummed wove paper, complete set of seven values to 1 \$, together with part set to 20 c. in blocks of four (some are sheet marginal). Scarce and most attractive group. (Photo = \$\frac{11}{2}\$ 443)	457-463	**	300	(€ 280)
2167	1949 (Dec. 15): Commemorative issue 50th Death Anniversary of Francisco Javier Cisneros (1836-1898), Waterlow Imperforate Proofs on gummed wove paper, complete set of three of 50 c. each in the issued colours and in matching horizontal blocks of right of sheet. Fresh			400	
2168	and fine sg 717/719. (Photo = 7 443) 1887: Registered envelope from Medellon to Munich, bearing Registration stamp 10 c. red on orange with handwritten '2798' with Colombia 1883, 10 c. orange in a hor. pair, cancelled by oval 'MEDELLIN' handstamp in violet, Barranquilla registration handstamp, Colon cds and 'London Registered' cds in red in transit, reverse with Munich arrival cds's (June 12,	577/79	**	120	(€ 115)
2169	1887). A fresh and fine cover. (Photo = 1447) 1917; Registration 10 c. deep blue (Tequendama Falls) large part of Perkins Bacon Proof sheet of 47 values on unwatermarked wove paper without gum of former sheet of 50 with	F8+ 119		150	(€ 140)
	sheet margins allround, large brown spot on top of sheet margin and slight paper wrinkles, otherwise fine and scarce Gibbons R370. (Photo = \bigcirc 433)	F24	(*)	200	(€ 190)



EDITION D'OR · Vol. 34

Colombia - Colonial Postal History 1514 - 1810 The Dr. Hugo Goeggel Collection

Kolumbien - Postgeschichte der Kolonialzeit 1514 - 1810 Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 144 pp. Price · Preis € Price · Preis CHF EUR 69,- CHF/US\$ 79,-

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2067 / CHF 150



2068 / CHF 140



2074 / CHF 250



2079 / CHF 150



2080 / CHF 150



2141 / CHF 120



2123 / CHF 200





ex 2152 / CHF 200



2158 / CHF 150



2168 / CHF 150

2172 / CHF 7'000



2171 / CHF 150



2174 / CHF 150

		Gibbons	St	art price in CHF	Start price approx. €
2170	1917: Acknowledgment of Receipt Sabana Station 4 c. bistre-brown large part of of Perkins Bacon Proof sheet of 79 values on unwatermarked wove paper without gum of top of sheet, bearing receiving Colombian Administration handstamp in violet. Scarce Gibbons AR116.				
2171	(Photo = 🗇 www) 1865/72: Entire letters (6) to France or USA with British P.O. datestamps on reverse of CARTHAGENA, SANTA MARTHA, PANAMA and one with GUAYAQUIL cds., four struck with Accountancy marking 'GB / 1F 60c.' in black, the Guayaquil cover with 'GB / 2F 87½c.' in black in London; interesting variety of décime rates handstruck on arrival: 8,	H18	(*)	200	(€ 190)
2172	10, 12, 16 and 24. Correo Semanal del Dorado 1868/70: Collection on five sheets, well written up, incl. two covers, five blocks of four, a pair and two singles. The two covers of July and November 1870 were sent from the Laguna de Siecha in the Guasca district, both directed from Geo Crowther to Enrique Urdaneta in Bogota and each bearing a single private post adhesive of 1 real, tied by handwritten 'G', standing probably for Guasca. The blocks of four, three of them in tête-bêche configuration, and the other adhesives show the diversity of papers used for printing with thin bluish, white vertically laid and ordinary thick papers, as any available piece of paper was used. A rarely seen offer of this elusive issue including several items described in Bortfeld, Private Mail Carriers of Colombia on pages 59-68. There are only about ten covers known from this private mail carrier. Note: It was believed that in the Siecha Lake (in the Guasca municipality of the Cundinamarca Department), a difficult to access lagoon at an altitude of more than 3,000 metres, the Muisca people had hidden from the Spaniards the legendary El Dorado treasure. A Colombian citizen, Enrique Urdaneta partnered with the English engineer George Crowther and acquired in 1866 the shares that enabled them to drain the lake. As communication was difficult due to geographical reasons, a private carrier service was established in 1868. This first Colombian private carrier provided a weekly mail service of El Dorado, which transported mail from the Siecha lagoon to Bogota, which lasted to 1870. Adhesives were created, a cliché was cut, the value of postage stamps was set to 1 real (10 centavos de peso) and printed on various available papers. There are only about ten covers known. The November cover being part of this lot is thought to be the last one sent. Two days later Crowther and twelve coworkers died in a tunnel which brought the whole project to an end.		7	150	(€ 140)
	SCADTA				
2173	1923: Scadta issue handstamped 'Br.' for Brazil in black on 30 c. blue in a complete sheet of 25 values and complete sheet margins all round, fresh and fine original gum. One of only two complete sheets in existence showing the layout of the Control Dots. Ex Collection Gebauer. (Photo = 1449)	CLBR5	*	500	(€ 470)
2174>	1929 (June 10): Envelope from Esmeraldas endorsed 'Pagado 30 cts. Oro' in manuscript bearing 1928 Garcia Moreno 10 c. black tied by boxed "P.A.G.A.C. SERVICIO AEREO ECUADOR" handstamp, backstamped on arrival by boxed Buenaventura agency cachet. A fine commercial airmail usage without airpost stamp (fee pre-paid in cash) with a scarce	JESAC		200	(0 110)
	consollation (7)			150	(0.1.40)



cancellation.

EDITION D'OR · Vol. 35

Colombia 1859 - 1864 The Dr. Hugo Goeggel Collection

Kolumbien 1859 - 1864 Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 144 pp. Price · Preis € Price · Preis CHF EUR 69,- CHF/US\$ 79,-

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(*Photo* = 🗇 447)

 \bowtie

150

(€ 140)



2173 / CHF 500



ex 2176A / CHF 250



ex 2176B / CHF 350



ex 2176C / CHF 500



ex 2176E / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
2175+	1928/31: Assembly of 26 Scadta usages in Ecuador, including 1928 (June 16) first flight cover from Guayaquil to Buenaventura (June 17) used before issue of the Provisional stamps (Aug. 28. 1928), Provisional 1s. on Scadta 20c. grey used on cover (1929, March 25) from Ambato to Esmeralda (March 27), 15 covers franked with 1928 Provisional 1 1/2s. on Scadta 30c. blue plus eight covers franked with 1929 1 1/2s. grey blue, all from Esmeraldas to Buenaventura, further 1931 registered envelope from Guayaquil to Buenaventura, Colombia by 'Correo Aereo Panagra' as well as legal size envelope of Banco Central del Ecuador in Guayaquil franked with 1 1/2s. plus 3s cancelled by SCADTA advertising meter mark "El Ecuador tiene un / servicio aereo completo / Aprovechelo". Some stained perfs., but predominantly a fine and interesting assembly.	C3+ C6	⊠	750	(€ 705)
	Costa Rica				
2176	1890: 2 c. green postal stationery card (H&G 3), used from San Jose to Rotterdam, Netherlands up-rated with 1889 1 c. brown tied by 'San Jose / Costa Rica' cds (Nov 7, 1890) in black. Rottedam arrival cds at left (Nov 28) and reverse with New York transit. Fresh and fine usage. (Photo = \square 453)			120	(€ 115)
	Cuba				
2176A	1948 (June): Waterlow engraved Proofs for the 'Death of Maceo' 1 peso value in black & violet, the completed design in an Imperforate Proof block of ten (5 x 2) with security punch-holes with sheet margin at base and manuscript "Vignette Plate correct, Lay a shade lower 18.6.48" in red ink, together with a matching block of ten of the Frame only in black with "Plate & Colour OK 10/6/48" in black ink in margin, both blocks with gum. Some wineshed the strength and see the second strength and second	400 D C		250	(0.225)
2176B	minor bends as these were working Proofs, superb and rare. (Photo = \square 449) 1951 (March-April): Waterlow engraved Proofs for the Miguel Teurbe Tolón 1 c. value in Prussian green, ultramarine & red, the completed design in an Imperforate Proof block of ten (5 x 2) with security punch-holes, the sheet margin at left with wonderful engraved scrolling and the lower margin with manuscript "Plate Colours OK, 10.5.51" in black and "Test for comb perf." in red ink, together with a matching block of ten of the Cuban Flag only with "Colour OK 30.3.51" in black ink in margin, both blocks with gum. Some minor		⊞*/**	250	(€ 235)
2176C	bends as these were working Proofs, superb and rare Gi 552. (Photo = \square 449) 1951 (March-April): Waterlow engraved Proofs for the Narciso Lopez 2 c. value in red & grey-black, the completed design in an Imperforate Proof block of twenty (10 x 2) with central interpanneau margin and security punch-holes, the sheet margin at left with wonderful engraved scrolling and the lower margin with manuscript "Plate Colour OK, 1.3.51" in black and "Test for comb perf. 2'000'000 stamps = 20'000 pulls, Casement wording and lay correct 1.3.51" in violet ink; together with a matching block of twenty of the Lopez vignette only with "Colour OK 30.4.51" in black ink in margin, both blocks with gum. Some minor bends	458 Proofs	⊞*/**	350	(€ 330)
	as these were working Proofs, superb and rare G_{1553} . (Photo = $\Box 1449$)	459 Proofs	⊞**	500	<i>(€ 470)</i>



EDITION D'OR · Vol. 36

Colombian Air Mail 1919 - 1930 The Dr. Hugo Goeggel Collection

Kolumbien Flugpost 1919 - 1930 Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 275 pp. Price · Preis € Price · Preis CHF

EUR 89,- CHF/US\$ 99,(plus packaging and postage · zzgl. Versand)

		Gibbons		Start price in CHF	Start price approx. €
2176D→	1951 (April): Waterlow engraved Proofs for the López landing at Cardenas Airmail 5 c. value in olive, scarlet & ultramarine, the completed design in an Imperforate Proof block of ten (5 x 2) with security punch-holes, the sheet margin at base with wonderful engraved scrolling and the lower margin with manuscript "Plate Colours OK, 16.4.51" in blue ink, together with a matching block of ten of the landing and Cuban Flag vignette only with "Make-up and lay Correct 10.4.51" in red ink in margin and notations concerning the printing of the flag with "remove all lines throughout", both blocks with gum. Some minor				
2176E÷	bends as these were working Proofs, superb and rare $_{\text{Gi}556}$. (Photo = $_{\text{$\overline{\square}$}}$ 465) 1951 (April): Waterlow engraved Proofs for the 'Raising the Flag' Airmail 8 c. value in red-brown, blue & red, the completed design in an Imperforate Proof block of twenty (10 x 2) with security punch-holes, the sheet margin at left with fine engraved scrolling and the lower margin with manuscript "Test for comb perf., 350'000 stamps = 3'500 pulls" in violet ink with "Brown wording correct / Lay a triple lower as marked, 4.4.51", together with two matching blocks of ten of the Cuban Flag vignette only with "Colours OK 27.3.51" in black ink in margin both blocks with gum. Some minor bends as these were working Proofs,	C41 Proofs	⊞**	350	(€ 330)
2176F	superb and rare Gi 557. (Photo = \square 449) 1951 (April): Waterlow engraved Proofs for the Government House, Special Delivery 10 c. value in brown-orange, scarlet & ultramarine, the completed design in an Imperforate Proof block of twelve (6 x 2) with interpanneau margin and security punch-holes, the sheet margin at base with fine engraved scrolling and the lower margin with manuscript "Plate & Colour OK, 11.4.51" in blue ink, together with a matching block of ten of the Cuban Flag only with "Colour OK 6.4.51" in black ink in margin, both blocks with gum. Some minor bends as these were working Proofs, superb and true Girston.		田**	400	(€ 375)
2177	these were working Proofs, superb and rare Giess9. (Photo = 1465) 1855/1860: The Exhibit collection well written up on leaves with April 1855 wmk. loops ½ r. blue-green, 1 r. green and 2 r. carmine all on blued paper unused, Sept 1855 ½ r. blue-green, 1 r. green and 2 r. orange-red on yellowish unused (Scott = \$ 875), May 1855 cover to Cardenas used with ½ r. blue-green in first month of issue, 1855 ½ r. blue-green unused and used examples (81) incl. pair with CORRFOS VARIETY, cancellation study with registration "O" handstamps in blue (3) and a large manuscript cancelled block of 42 and covers with usages from Banguela and Guamutas; 1855 1 r. green, wmk. loops, unused and used (24) and the unique March 1861 cover with usage from Algeciras to Jerez la Frontera via Gibraltar - the unique and only known usage of a Cuban 1855 adhesive used within Spain and accepted for postage; 1855 2 r. carmine unused with large margins and fine og. (rare, Scott = \$ 1900), and used (7), 2 r. orange-red used (20); rare local "Y½" on 2 r. used (2) and the unique cover front bearing a horizontal pair "Y¼" on 2 r. mailed from Havana to Cardenas (ex Goldsmith, PF cert. 2008); 1856 issue, wmk. lines, with ½ r. unused (11) and plethora of used (25) incl. a block with CORRFOS variety and four covers; 1856 1 r. green and 2 r. bright red, wmk. lines unused (Scott = \$ 2000+) and used examples; 1857 issue with unused multiples of all three values, ½ r. blue unused (18) and used (320) incl. a complete divided sheet (two blocks of 80 subjects) with full SELLOS MEDIO REAL PLATA imprint at top and manuscript cancelled, further block of 80 stamps (8 x 10), block of six unused with one stamp showing "Void Corner" variety and a single used example; "Dot before Correos" variety used, CORRFOS varieties in unused blocks, used pairs including a rare cover with pair; ½ r. on covers (19) and a range of cancels; 1857 1 r. green unused (28 and two covers), single 1 r. used with "Mexico / Vera Cruz" grill cancellation during the 1861 Expedition, pair used o	E13	⊞**	350 7'500	(€ 330) (€ 7'050)
2178	Ecuador British P.O. 1854 (Oct 10): Entire letter from Guayaquil to Lima struck with fair undated GUAYAQUIL / PAID circular handstamp in red, reverse with British P.O. GUAYAQUIL				
2179	datestamp in black (Oct 11). Carried on the PSNC Steamer 'Bogota' to Lima with blue arrival on reverse. (Photo = 1453) 1870 (Oct 25): Entire letter sent during the Franco-Prussian War from Guayaquil to besieged Paris mailed at the French Postal Agency with sender's cachet 'Poudavigne & Co / Guayaquil / 25 Oct 1870' and rare "GUAYAQUIL" circular datestamp of the same day adjacent without the usual 'Franca' at base. The entire (an "entrée tentative") is internally			100	(€ 95)
	docketed as being answered on March 6, 1871. Rare and most unusual. (Photo = \square 453)			150	(€ 140)

	G	Pibbons	Start price in CHF	Start price approx. €
2180	1885: Pacific Steam Navigation Co. Cargo receipt for shipping to New York, printed in red with fine illustration of Steamer, franked by 1884-1885 optd. Fiscal 2 c. brown, the receipt for 42 bags of Cocoa weighting 6'020 lbs. in total. Handstamped "Said to weigh, but not / responsible for weight" in violet. Folded but nevertheless a very rare document.		150	
2181	(Photo = 7453) 1894: Rocafuerte 2 c. brown postal stationery card, a fine used example to Algeria wth 1 c. slate Fiscal optd. '1884-85' tied by 'UPU / Guayaquil' cds in black. Mailed via London (Oct 18) with red transit and 'Arzew / Oran' arrival cds (Oct 22) in black; also 3 c. black on green postal stationery card used in 1896 to Narva, Estonia via St. Petersburg with arrival cds on	(⊠)	150	(€ 140)
2182	reverse. Scarce and attractive pair. (Photo = www) 1898: Card from Jena, Germany bearing 10 pf. carmine tied 'Jena' cds, thence via St. Nazaire to Guayaquil with fine oval CORREOS / GUAYAQUIL ECUADOR arrival (Dec 3), framed TRANSIT / GUAYAQUIL in black at left. Delivery attempted and failed, struck with 'Non Reclame' in violet and readdressed to San Francisco (Dec 28). Addressee again unfound struck with circular 'Name Not in P.O. Directory' in violet and four line 'Advertised / Due 1 ct.', eventually returned to Jena (April 27, 1899) via Dead Letter Office. Unusual card.		120	(€115)
2183	(Photo =		100	(€ 95)
2184	Rare. (Photo = 1/2 453) 1870 (Feb 1): Papel Sellado with black seal at 3 pesos, written from Pelileo with front of wrsapper glued to the document showing rare wreathed PELILEO / FRANCA handstamp		150	(€ 140)
2185	in red, used as evidence of original sending. Exceptional and rare. (Photo = www) 1892/94: Lot with nine used stamps, two envelopes to Quito and Paris as well as a lettersheet 26v bearing a vertical bisect 10 c. green, in very mixed condition. (Photo = www)	∨ar+ 27+ 541var	150 100	(€ 140) (€ 95)
2186	1880/1950: Official covers (15) and FDC's (10), with Official range incl. 1880 cover to Quito with framed DE OFICIO handstamp, 1892 Sucre Official 10 c. used to Texas, 1928 cover from Bolivian Legation to Argentina, 1944 cover to Bogotá with late use of CORREOS / DE OFICIO handstamp in violet, 1946 early use of overprinted Railway stamp on reverse of cover to Brazil, 1949 covers (2) to GB from the President of the Republic, cover to Turkey	341 Val	100	(E 93)
2187	etc., and a useful and seldom seen range of early First Day Covers. (Photo = 🗇 www) 1899/1948: Small selection with 29 cards and covers and a small piece, showing various destinations as USA, GB, Gemany, Switzerland, Singapre and some others, partly censored		150	(€ 140)
	by the Allied Forces, average condition and housed in a small box. $(Photo = \square www)$		150	(€ 140)
	Haiti			
2188	1781 (March 23): PT GOAVE (Petit Goâve) concave handstamp in black (Jamet No. 2) on entire lettersheet to Port au Prince, taxed with "1 E" (Escalier) in manuscript, Fine and early usage. (Photo = 1/2 453)		150	(€ 140)



EDITION D'OR · Vol. 33

Ecuador - The First Issue 1865 - 1872 The Dr. Hugo Goeggel Collection

Ecuador - Die Erstausgabe 1865 - 1872 Die Dr. Hugo Goeggel Sammlung

Pages · Seiten: 132 pp. Price · Preis € Price · Preis CHF EUR 69,- CHF/US\$ 79,-

(plus packaging and postage · zzgl. Versand)



2176 / CHF 120



2178 / CHF 100



2180 / CHF 150



2179 / CHF 150



2183 / CHF 150



2188 / CHF 150



2189 / CHF 150



2225 / CHF 100



2229 / CHF 200



2242 / CHF 200



2252 / CHF 100







2249 / CHF 100 2261 / CHF 120 2256 / CHF 250

	Mexico	Gibbons		Start price in CHF	Start price approx. €
2189	1870 (June 1): Double rate cover from Vera Cruz to Genova sent unpaid, struck on despatch with FRANCO / VERA CRUZ cds in black, thence via London with red transit cds and struck with 'GB / 1F 60c.' Accountancy marking, Calais (June 30) and framed 'F.* 56' Convention marking in black (Van der Linden fig. 1196) applied in Paris. Charged with '20' decimi				
	handstamp and 1870 Postage Due 2 l. applied and tied in Genova (July 2). An attractive cover. Signed A. Diena, Todd AIEP. (Photo = $\boxed{1}$ 453)	12	\bowtie	150	(€ 140)
2190	1875: Porte De Mar 2 c 100 c., as 1880s Spiro or Fournier forgeries, six different full sheets of 25 stamps each, with various 'postmarks'. (Photo = 🗇 www)			80	(€ 75)
	Sheets of 25 stamps each, with various postmarks. (Find $e = [y www]$			00	(0/3)

Mexico: Guadalajara

The figures quoted regarding known examples of the Guadalajara lots, follow an as yet unpublished study of these stamps being prepared by eminent philatelists in the field. Publication of this census will be forthcoming, hopefully within the next eighteen months.



2191

1867: 'MEDIO' (½) r. handstamped in black, first printing on white medium wove paper, an unused example with huge margins all round and large part original gum, ex the famous strip of three of which this was formerly the third stamp thereof, unobtrusive diagonal bend not affecting the frontal appearance, an exquisite stamp in the foremost quality for this rare Provisional. Photocopy of cert. Mepsi (2004) scott = \$ 350.

Note: Besides the famous block of 20, there are just seven recorded unused examples of this

stamp. 1 * **500** (€ 470)





219

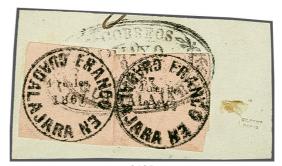
2192 1867: 1 r. handstamped in black, first printing on grey-blue medium wove paper overlapped on 2nd Printing 2 r. black on green (no stop after reales) imperceptibly touched at top on 1867 cover to Leon tied by oval framed CORREOS / GUADALAJARA datestamp (March 21) in black with information strike at left (Schatzkes fig. 295). File folds well away from the adhesives, a fine and rare cover, one of just four letters recorded with the first printing 1 real. Cert. Mepsi (1997).

1867: 2 r. handstamped in black, first printing on dark green medium wove paper, a used example with touched to close margins all round, tied to 1867 entire letter from Guadalajara to Silao by 'Wreath' handstamp with CORREOS / GUADALAJARA datestamp (Feb 7) alongside (Schatzkes figs. 298 and 295) in black. An attractive and scarce entire. Cert. Mepsi (1997).

2+ 13		350	(€ 330)
5	\bowtie	250	(€ 235)







2195

		Gibbons		in CHF	approx. €
2194	1867: 4 r. handstamped in black, first printing on rose medium wove paper, an unused example with good margins all round, vertical crease at right and closed tear at left but not unattractive, a scarce stamp, with just three unused examples recorded. Cert. Mepsi (1997) Scott = \$ 250.	7	(*)	200	<i>(</i> € 190)
2195	1867: 4 r. handstamped in black, first printing on rose medium wove paper, a used horizontal pair, close but clear margins all round, tied to small piece by oval CORREOS / GUADALAJARA datestamp (May 3) in black (Schatzkes fig. 295). An extremely rare stamp in a multiple, just one cover exists with two examples used with a further 1 real, otherwise a	,	(**)	200	(E 190)
	unique usage. Signed Gilbert/Paris. Cert. Mepsi (2006) scott = \$ 600+.	7	Δ	750	(€ 705)





Cibbons

Plaza Mayor in Guadalajara



2197

- 2196 1867: 4 r. handstamped in black, first printing on rose medium wove paper, a used example with ample to large margins all round, tied to 1867 entire letter from Guadalajara to Leon by oval CORREOS / GUADALAJARA datestamp (March 9) in black (Schatzkes fig. 295). Somewhat weak folds to letter and scarce entire with less than ten examples recorded on cover. Cert. Mepsi (2002).
- 2197 1867: 4 r. handstamped in black, first printing on white medium wove paper, a used example with ample to large margins all round overlapped by 3rd. Printing 1 r. black on blue thin quadrille paper, tied to September 1867 cover from Zapotlan to Guadalajara tied by circular "FRANCO / EN C. GUZMAN" handstamp in black (Schatzkes fig. 342). Some file folds but a very scarce mixed issue franking: the 4 r. is a rarity on letter. Cert. Mepsi (2002).

7	\bowtie	500	(€ 470)
---	-----------	-----	---------

8+ 35 ⊠ **1'000** (€ 940)

Gibbons

Start price

Start price

2202





				in CHF	approx. €
2198	1867: 1 peso, handstamped in black, first printing on lilac medium wove paper, an unused example with large margins all round, fresh and very fine. A rare stamp, with less than ten examples recorded. Cert. Mepsi (2002) Scott = \$ 250.	9	(*)	300	(€ 280)
2199	1867: 4 r. handstamped in black, first printing on rose medium wove paper, Serrate perforated all round, used on small piece cancelled by small part CORREOS / GUADALAJARA datestamp in black (Schatzkes fig. 295). An exceedingly scarce stamp, just 5 usedexamples			500	(0.470)
	recorded. Cert. Mepsi (1995) scott = \$ 350.	12		500	(€ 470)





200 220

1867: 2 r. black on green laid batonné paper, a fine example with three large margins, imperceptibly touched at top, used on 9 August 1867 entire letter to Colima, tied by oval CORREOS/GUADALAJARA datestamp in black (Schatzkes fig. 295). Internal docketing of receipt (Aug 13). A most attractive and scarce entire.
 1867: 2 r. handstamped in black. 2nd printing on green thin quadrille paper. Serrate

1867: 2 r. handstamped in black, 2nd printing on green thin quadrille paper, Serrate perforated, a used example showing some slight doubling to the "2 reales" and FRANCO on the impression, tied to 3 June 1867 cover from Guadalajara to San Luis Potosi fancy "8" mute scrolled handstamp in black (Schatzkes fig. 300). A most unusual adhesive on an attractive entire. Cert. Mepsi (2001).

13	\bowtie	300	(€ 280)

500

(€ 330)





2202

1867: 2 r. handstamped in black, 2nd printing on green thin quadrille paper, variety "Serrate Perforation Doubled", a used example on slightly trimmed 1867 cover to Zapotlan with 3rd Printing 1 r. black on blue thin oblong quadrille paper, tied by oval CORREOS / GUADALAJARA datestamp in black (Schatzkes fig. 295). A scarce combination usage (just 5 covers recorded with two different serrate perforated stamps) and especially rare with the perforation variety. Cert. Mepsi (2006).

2205



2203

in CHF approx. €

1867: 2 r. handstamped in black, 2nd printing on green laid batonné paper, a used example
with ample margins on three sides and just grazed at right, used on 1867 cover from
Guadalajara to San Luis Potosi tied by oval CORREOS / GUADALAJARA datestamp
(May 13) in black (Schatzkes fig. 295). A scarce and most attractive cover. Cert. Mepsi (2010).

15 🔀 200 (€ 190)







Gibbons

St. Augustin Street in Guadalajara

2204 1867: 4 r. handstamped in black, 3rd printing on blue thin wove paper, an unused example with ample to huge margins on three sides, typical wrinkles, large part og. A truly exceptional of an extremely rare stamp with just four examples recorded. Cert. Mepsi (1995)

Scott = \$ 500.





1867: 4 r. handstamped in black (with period), 3rd printing on dull blue thin wove paper, a used example with ample margins all round and just grazed at base, used on 12 April 1868 entire letter from Guadalajara to Colima tied by fancy "8" mute scrolled handstamp in black (Schatzkes fig. 300). Kunhardt sender's cachet in green at left with internal docketing of receipt (April 14). It is believed that just three examples are known used on cover, a fine and extremely rare entire. Cert. Mepsi (2009) Scott = \$ 1'000 off cover.



Mepsi (2008) Scott = \$ 475.







1'200

(€ 280)

51

		Gibbons	Start price in CHF	Start price approx. €
2206	1867: 4 r. handstamped in black, 3rd printing on thin white quadrille paper, an unused example with enormous margins all round, an exceptional impression with possible printer's guideline at base, fresh and fine, unused without gum. Rare, just 6 examples recorded. Cert. Mepsi (2018) Scott = \$ 200.	22	(*) 400	(€ 280)
2207	1867: 1 r. handstamped in black, 3rd printing on lilac thin quadrille paper, a used example with large margins all round, neatly cancelled by fancy "8" mute scrolled handstamp of Guadalajara in black (Schatzkes fig. 300). Just 3 used examples recorded. Superb. Cert. Mepsi			
	(2018).	23	750	(€ 95)
2208	1867: 1 peso handstamped in black, 3rd printing on lilac thin quadrille paper, Serrate perforated, a used example with good perforations all round, minute thin spot, cancelled by part CORREOS / GUADALAJARA datestamp in black (Schatzkes fig. 295); of fine appearance		41500	
2209	for this rarity with just two examples recorded. Cert. Mepsi (2007) scott = \$ 750. 1867: 4 r. handstamped in black, 3rd printing on blue thin laid batonné paper, Serrate perforated, a used example, slight closed tear on "N" of "EN" not affecting the wonderful appearance, lightly cancelled by part CORREOS / GUADALAJARA datestamp in black (Schatzkes fig. 295); a very rare stamp with just 4 used examples recorded. Cert. Mepsi (1995)	25	1'500	(€ 705)
	Scott = \$ 425.	34	750	(€ 375)
	RANCO CONTROL OF THE PROPERTY		A COUDE	

	1911	A CONTRACTOR OF THE PARTY OF TH	PARAMA	DE 1200			
	2210	2211	2212	2213		2214	
2210	example with goo Guadalajara 'Wre	od margins all round but j	g on blue thin oblong quadri ust touched at left, lightly c hatzkes fig. 298); a very scarce st \$ 600.	ancelled by part	36	400	(€ 280)
2211	1867: 1 r. handsta perforated, a used CORREOS / GUA	imped in black, 3rd printing example with three blunte	g on blue thin oblong quadril d perforations, lightly cancell np in black (Schatzkes fig. 295); a v	led by small part	37	400	(€ 130)
2212	1868: 2 r. handsta used example wit by part FRANQU	mped in black, 4th printing h superb perforations all ro JEADO / GUADALAJAR	on lilac wove thin paper, Seri und, unobtrusive hinge thin, A oval datestamp in black (s les are recorded. Cert. Mepsi	lightly cancelled Schatzkes fig. 296) - a	40	400	(€ 95)
2213	a used example w / GUADALAJAR	ith three blunted perforation. A oval datestamp in black	on lilac thin quadrille paper, Sens, lightly cancelled by part I (Schatzkes fig. 296); despite minor in just 5 examples recorded. Ce	FRANQUEADO imperfections an	46	400	(E 165)
2214	1868: 2 r. handstawith additional ou excellent perforat very fine, unused	iter frame line under first "A ions for the issue, slight hin	ng on rose thin laid paper, So A" on "Guadalajara", an unus ge thin not mentioned on cert are: just two unused examples	ed example with ificate, fresh and	46		(€ 165)
	14 (2000)	-	-			11300	

1'000

(€ 940)

(€ 375)

						арргол. с
2215	1867/68: The collection with 36 items including 1867 1st Pr	inting 2 r. on green used and 2				
	r. on white used, 2nd Printing 2 r. on quadrille used (2) and	serrate perf used, 3rd Printing				
	with a fine range of unused and used examples including a fin	e selection on thin laid batonné				
	paper with one used at Cuidad Guzman, all items illustrated	d on the internet with viewing				
	recommended.	$(Photo = \square www)$	5-49	(*)	1'500	(€ 1′410)
2216	NOTOT					

Peru

2217 1857 (Dec 1): PSNC 1 r. blue on blued thick paper, an unused example with large margins all round and sheet marginal at base, of fresh colour and large part og. Small thin at upper right not affecting the frontal appearance of this iconic stamp. Cert. Moorhouse (2010)

Gi = £ 1'700/Scott = \$ 1'700.

Note: In this describer's opinion, this is the adjoining stamp to the example offered in Lugón Badaracco sale 1, (Corinphila 187, May 2014), lot 5002. (Photo = \square 443)



Louise Boyd Dale



2218



Gibbons

Alfred F. Lichtenstein

1857 (Dec 1): PSNC 1 r. blue on blued thick paper, a used example with ample with large margins all round, cancelled by dotted oval LIMA handstamp in black. Slight corner bend at lower left mentioned for full accuracy and not affecting the appearance. Listed in Moll (#1) on page 76, with just 7 examples recorded with this cancellation. An extraordinarily fine example of this very rare stamp. Cert. Philatelic Foundation (2004) Gi = £ 2250/Scott = \$ 2250. Provenance: Collection Dale-Lichtenstein, H.R.Harmer, New Yoirk, 6 May 1970, lot 928. Collection Lugón Badaracco, Corinphila sale 187, 20 May 2014, lot 5004.





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Gibbons

3

 \bowtie

400

Start price

in CHF

Start price

approx. ϵ

(€ 375)

2223



Perkins Bacon Office



2219 1857 (Dec 1): PSNC 2 r. brown-red on blued thick paper, a fresh and fine unused block of four, marginal from top of the sheet and showing the characteristic Perkins Bacon blueing of the paper well, of superb rich colour and large part original gum with the usual slight gum wrinkles of no significance and not affecting the splendid appearance. Illustrated in the

1858: 1 d. deep blue, good to large margins all round, used on November 1859 cover from Iquique to Lima, endorsed 'por Vapor' and tied by fine strike of oval framed "* VAPOR * INCA" handstamp in black (Lamy & Rinck fig. 60 = 70 pts./ Emsing E211 = 125 pts.) applied on the ship. Sender's oval cachet in blue alongside repeated strike at left. Minor soiling to the wrapper but extremely fine strikes and very rare. Ĉert. Philatelic Foundation (2013)(Photo = 470)

	Herbert Moll handbook on page 74. A rare and truly wonderful multiple for the connoisseur.			
	Cert. Holcombe (1992) Gi = £ 7'600+/Scott = \$ 7'600+. Provenance: Corinphila sale 44, March 1957, lot 6099.			
	Corinphila sale 84, Oct 1992, lot 5512.			
	Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4030.	2 ⊞*	4'000	(€ 3′760)
2220	1858: 1 d. deep blue, a fine used horizontal pair with large margins all round, neatly cancelled by dotted PAMPAS handstamp in blue ($Emsing\ fig.\ E1 = 100\ pts.$). Slight soiling at top but			
	an exceptional example of this rare cancellation. (Photo = \square 443)	3	120	(€ 115)
2221	1858: 1 d. deep blue, a fine used horizontal pair with large margins all round, Transfer Types 2-3, neatly cancelled by dotted PASCO handstamp in black (Emsing fig. E1 = 10 pts.). Exceptional quality.			
	Provenance: Corinphila sale 44, March 1957, lot 6117. (Photo = 1/2) 443)	3	100	(€ 95)
2222	1858: 1 d. deep blue, a horizontal used strip of four from two different Transfer panes, positions 15-11-12-13, large margins all round of fine appearance, cancelled by two strikes of framed VAPOR handstamp in black (Emsing fig. E200 = 75 pts.) applied in Paita. Rare and most			
	attractive. Signed A. Diena. Ĉert. Behr (2005). (Photo = 1/2 443)	3	200	(€ 190)

		Gibbons		Start price in CHF	Start price approx. €
2224	1857: 1 d. blue, a vertical pair in a deep shade with large margins all round, used on July 1858 entire letter to Islay cancelled by dotted '1-Lima-2' handstamp in black. A charming entire. Opinion Holcombe (1994).				
2225	Provenance: Corinphila sale 141 (April 2004), lot 4362. (Photo = 🗇 www) 1 d. blue, a large margined horizontal pair used on September 1858 entire letter from Arequipa to Islay, tied by dotted AREQ. cancellation struck in blue. A fine and scarce entire. Cert. Philatelic Foundation (2000).	3		100	(€ 95)
2226	Provenance: Corinphila sale 141 (April 2004), lot 4361. (Photo = 453) 1858 (March): 1 d. deep blue, a large margined used example with Transfer flaw on first 'O' of CORREOS, overlapped by November 1858 1 d. slate-blue with good margins all round, tied to small piece by straight line PIURA handstamp in black (Emsing fig. E58 = 20 pts.). The piece a tad stained at top but an extraordinary combination usage of the two issues. Signed A.	3		100	(€ 95)
	Diena, Pfenninger. (Photo = \square 465)	3+7	\triangle	200	(€ 190)
2227	1858 (March): 1 p. rose-red, an unused example with good to large margins all round, of fresh colour, without gum. A very rare stamp in unused condition scott = \$1100Photo = 465)	4	(*)	300	(€ 280)
2228	1858: 1 p. rose-red, a used vertical pair with large margins all round in a pale shade, neatly cancelled by dotted AREQ handstamp in blue of Arequipa (Emsing fig. E1 = 10 pts). Superb and scarce multiple. Signed A. Diena. (Photo = 7465)	4		150	(€ 140)
2229	1858: 1 p. rose-red, a superb used example with large margins all round and portion of adjoining stamp at top, used on Oct 1858 cover from Concepcion to Lima tied by dotted "ON / CONCEP." handstamp in black (Lamy & Rinck fig. 24 = 35 pts. / Emsing fig. E1 = 75 pts.). File fold well	4		200	(6.100)
2230	away from adhesive, a delightful double rate cover. Signed Roumet. (Photo = 453) 1858: 1 p. rose-red, a used vertical pair with enormous even margins all round, tied to 1858 cover from Tacna to Corocoro, Bolivia tied by ADMON. PRAL DE CORREOS / TACNA datestamps (Oct 28) in black (Lamy & Rinck fig. 36 = 3pts., Emsing fig. E53 = 10 pts.). The cover with slight	4		200	(€ 190)
	closed tear at top otherwise extremely fine and rare. (Photo = \Box 470)	4	\bowtie	250	(€ 235)



View of Trujillo



2231

2231 1858 (March): 1 p. rose-red, a single example used with 1 d. (very) deep blue in a horizontal pair (Transfer Types 4-5), all with good to large margins all round, tied to July 1858 double rate entire letter endorsed "Vapor 22 Juli" from Trujillo to Lima by dotted TRUX handstamps in black (Emsing E7 = 10 pts.). A remarkably rare franking with just a handful of such covers known bearing both stamps of the first issue. Cert. Moorhouse (2013). Provenance: Corinphila sale 84, Oct 1992, lot 5560.

Gibbons

Start price

750

(€ 705)

Start price

2234

OTUSCO.



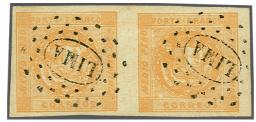
Corinphila sale 84, Oct 1992, lot 5566.



		in CHF	approx. €
2232	1858: Error of Colour $\frac{1}{2}$ (medio) peso rose-red instead of orange-yellow; a fine used example, Type B, with four large to huge margins all round, cancelled by part "OTUSCO." straight line handstamps in red (Emsing fig. E58 = 75 pts.). Listed in the Moll handbook on page 114. Superb and rare, especially so with this cancellation. Cert. RPSL (2012) Gi 4b = £ 4750/		
	Scott = \$ 4'750.		
	Provenance: Corinphila sale 54, Oct 1970, lot 6692.		
	Collection Lugón Badaracco, Corinphila sale 187, May 2014, lot 5044.	850	(€ 800)
2233	1858: Error of Colour ½ (medio) peso rose-red instead of orange-yellow; a fine used example, Type D, with four good to large margins all round, cancelled by dotted "HUARs" handstamp of Huaraz in black (Emsing fig. E1 = 25 pts.) in black. Listed in Moll on page 113. A fine example of this rarity especially with this cancellation. Signed Holcombe. Cert. Moorhouse (2008) Gi 4b = £ 4750/Scott = \$ 4750. Provenance: Harmers, London, 26 May 1964, lot 927.		

1858 (March): Sperati Forgery Die Proofs (2) for Medio Peso, one in bright yellow and the other in (error of colour) deep rose-red; each superb and signed by the forger, Jean de Sperati, each with violet Control handstamps on reverse. Rare. 200 *(€ 190)*



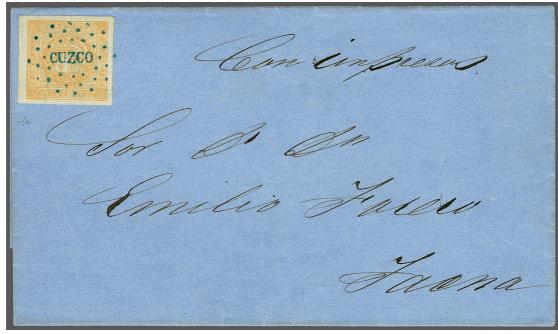


2235

2235 1858: ½ peso orange-yellow, a fine used horizontal pair, Transfer Types 1-2, wide even margins all round, cancelled by dotted oval LIMA handstamps in black (Emsing fig. E7). Illustrated in Herbert Moll's handbook on page 110. A delightful and astoundingly rare multiple in the foremost quality Gi = £ 750+/Scott = \$ 750.

Provenace: Collection E. M. de Bustamente, DF, Geneva, Nov 1992. Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4070.

750



Gibbons Start price \inf CHF approx. ϵ

2236 1858: ½ peso orange-yellow, a fine used example with large margins all round, tied to cover from Cuzco to Tacna endorsed 'Con Impresos' by dotted CUZCO handstamp in blue (Emsing fig. E1 = 25 pts.). An extraordinary rarity on cover - the 5 times rate explained by the endorsement, travelling with accompanying Printed Matter. Certs. BPA (1955), Moorhouse (2004).

ia \boxtimes 1'200 (\in 1'130)

500

(€ 470)

6a+3



2237

2237 1858: ½ peso orange-yellow, a fine used example on small piece in combination with 1 d. deep blue in a horizontal pair, all with large margins all round and superb but for some age spots. A remarkable and rare usage - further research since 2009 by this describer has led us to believe that this combination is of enormous rarity and most probably unique. Cert. Philatelic Foundation (1991).

Provenance: Collection Derek M. Bolton.

2238

Collection Salomon Rosenthal.

Soler y Llach, Barcelona, 14 Feb 1995.

Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4071.

1858: 1 d. slate-blue, a used horizontal strip of four of delightful appearance, margins clear to large all round, first stamp corner crease and third stamp with thin, cancelled by "OTUSCO." straight line handstamps in red (Emsing fig. E58 = 75 pts.). Scarce and most attractive. Signed Moorhouse.

(Photo = ☐ 465)

7

120 (€ 115)

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2245

		Gibbons		Start price in CHF	Start price approx. €
2239	1858: 1 p. red, a used horizontal pair, large margins all round, superbly cancelled by single strike of framed CERTIFICACION registration handstamp (Emsing E82 = 30 pts.) applied in Chachapoyas in black. A gem. (Photo = 7465)	8		120	(€ 115)
2240	1858 (Dec): 1 p. red, a used block of four, Setting II, Transfer Types 1-2 / 6-7, with large margins all round, of fresh colour, beautifully cancelled by two superb framed CHICLAYO handstamps (Emsing fig. E59 = 25 pts.) in blue. One or two tiny natural airholes otherwise superb.				()
	Signed Moorhouse. (Photo =	8	\blacksquare	250	(€ 235)



2241

2241 1858 (Dec): 1 p. red, a used horizontal strip of six with close to large margins all round, of fresh vibrant colour, vertical crease in margin between fourth and fifth stamp and sixth stamp thinned, nevertheless a remarkable multiple, beautifully cancelled by three superb framed CHICLAYO handstamps (Emsing fig. E59 = 25 pts.) in blue. Cert. Philatelic Foundation (2003).

Provenance: Corinphila sale 44, March 1957, lot 6224. Corinphila sale 141, May 2005, lot 4364.

8 **400** (€ 375)

2242 1860/61: 1 d. blue, a used horizontal pair with large margins for this issue, tied to 1861 entire letter from Tacna to Lima by dotted ARICA handstamp in black (Lamy & Rinck fig. 24 = 4 pts. / Emsing fig. E1 = 10 pts.) applied in transit with superb circular ARICA / VAPOR datestamp below (Oct 23) in black (Lamy & Rinck fig. 24 = 20 pts. / Emsing fig. E205 = 40 pts.). An attractive and very scarce entire.

(Photo = 7 453)

9 ⊠ **200** (€ 190)

1860/61: 1 p. rose-red, used examples (2) one example with margin imperceptibly touched, used on 1860 registered cover from Huánuco to Lima, each tied by dotted "HUAN." handstamps in black (Lamy & Rinck fig. 24 = 6 pts., Emsing fig. E1 = 20 pts.) with rare complete strike of CERTIFICAC.N registration handstamp at left (unlisted in Emsing) also in black. Reverse with docketing of sender's name, date (July 26) and signature. A fine and rare registered cover. Cert. Moorhouse (2007).

Note: The National Letter rate (over 25 Leagues = 120 kms. circa) was 1 peseta per half ounce. The registration fee was 1 peseta for the first half ounce. The distance from Huánuco to Lima is about 350 kms.

Provenance: Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 6911.

(Photo = $\sqrt{100}$ 470) 10 \bowtie 750 (€ 705)

1860/61: Retouched 1 p. rose-red, an unused block of four with large margins all round for this issue, of excellent colour, fresh and very fine, unused without gum. A very rare and attractive multiple. Cert. E. Diena (1986) Scott = \$ 1000+. (Photo = 7465)

ery rare and $a_{0}(t) = (1 + 400) + (6375)$



2245

1862/63: Lecoq 1 d. pale vermilion, an unused strip of five with good to large margins all round, of excellent fresh colour, tiny thin on fifth stamp not affecting the appearance, large part og. Exceptional for this issue.



ex 2234 / CHF 200



2240 / CHF 250



2244 / CHF 400



2238 / CHF 120



2226 / CHF 200



ex 2176D / CHF 350



2239 / CHF 120



2255 / CHF 200



2227 / CHF 300



OST UC.

ex 2176F / CHF 350

2228 / CHF 150

2252





		Gibbons	Start price in CHF	Start price approx. €
2246	1868: Lecoq 1 d. rose-red and deep red, a used example with variety: "Double Print", slight thin of trifling importance, neatly cancelled by 'Lima' datestamp (Aug 10, 1867) in black. Exceptionally rare and most attractive. Signed Herbert Bloch. Cert. Moorhouse (2007).	12 var	400	(€ 375)
2247	1862: 1 d. pale vermilion, a used pair struck with fine oval PACIFIC STEAM NAVIGATION COMPANY / STEAMSHIP / ARICA in black (Lamy & Rinck fig. 104 = 90 pts., Emsing fig. E196 = 200 pts.). An exceptional strike in superlative condition for this rarity. Opinion Holcombe (1999). <i>Provenance: Collection Georges Lamy.</i>	12	200	(€ 190)
2248	1862/63: Lecoq 1 d. pink, a fine example used on 1863 entire letter from Lambayeque to Lima, endorsed 'por Vapor Inca' and tied by fine strike of oval framed "* VAPOR * INCA" handstamp in red (Lamy & Rinck fig. 60 = 80 pts./ Emsing E211 = 150 pts.) applied on board the PSNC vessel. Sender's oval cachet in blue at right and Lima arrival cds (Jan 28) on reverse. Extremely fine strike and very rare. Cert. Philatelic Foundation (1972), Moorhouse (2012). (Photo = \$\infty\$ 470)	12		(€ 375)
2249	1862/63: Lecoq 1 d. pink, a fine example used on 1866 entire letter written in Coracora (Aug 28) to Lima tied in transit by perfect strike of CHALA. / SET. 2. / 1866 circular datestamp in black (Lamy & Rinck fig. 28 = 10 pts / Emsing E36 = 30 pts.). Reverse with Lima arrival cds (Sept 3) in dull blue ink. Superb and scarce so fine. Signed G. Lamy. (Photo = 7453)	12		(€ 95)
	$(1 \text{ note} = \underline{\square} \text{ 133})$			()



2250

2250 1863: Lecoq 1 p. brown, a used strip of six with ample to large margins all round cancelled by dotted CUZCO handstamps in black (Emsing E1 = 10 pts.) with manuscript "Recibida" in ink on fifth and sixth stamps, some slight creasing but a remarkable and very rare multiple. Signed Todd AIEP.

300 13 (€ 280)

750

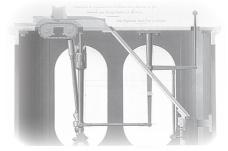
100

(€ 705)

(€ 95)







Inside the Lecoq printing machine

2251 1868: Lecoq 1 d. deep blue-green, an unused example with variety: "Double Print", one or two small faults of trifling importance, believed unique in unused condition, with normal for comparison. Cert. Moorhouse (2013).

Provenance: Collection E. M. de Bustamente, DF, Geneva, Feb 1998.

Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4174. 14 var

1868: Lecoq 1 d. green, two fine single example used on 1869 cover from Moyobamba to Lima cancelled by superb complete strike of straight line MOYOB.A in black (Lamy & Rinck fig.1 = 40 pts. / Emsing E58 = 100 pts.). Reverse with Lima arrival cds in black (Dec 25). Exceptionally fine. Signed G. Lamy. (*Photo* = 🗇 453) 14 \bowtie



2028 / CHF 400



2124 / CHF 750



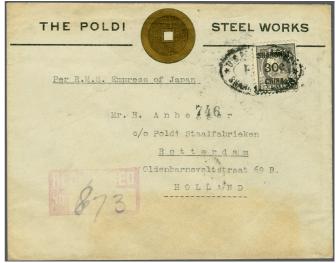
2223 / CHF 400



2243 / CHF 750



2055 / CHF 600



2127 / CHF 300



2230 / CHF 250



2248 / CHF 400

2254



2253

Gibbons Start price Start price in CHF approx. ϵ

1868: Lecoq 1 d. green, a superb strip of three on 1876 cover from Puno to Salomonsmühle, Germany endorsed 'via Panama & Southampton' tied by mute quartered handstamps (with dots in the four segments) in black (unlisted by Lamy & Rinck and Emsing) with confirming PUNO / PRAL cds alongside (April 12). Reverse with 'Lima / Principal' cds (April 25) and Langmeil arrival (June 1) in black. An exceptional pre-UPU cover confirming the special Peru-Germany tariffs introduced on January 9, 1875 - just three covers are recorded thus. Signed Todd AIEP.

Note: For further information see Herbert Moll handbook and Everaldo Santos Edition D'Or, page 124.

1870/71: 'Trencito' 5 c. bright scarlet, a used strip of four with good margins all round and of

to Lima. Cert Moorhouse (1999) Scott = \$ 500+.

4 ⋈ **750** (€ 705)

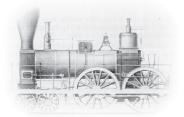
 \bowtie

RA13

(Photo = 1 453)

250

(€ 235)





2254

lovelyfresh colour, cancelled by two strikes of oval framed ISLAY handstamp in blue-black ink (Lamy & Rinck fig. 7 = 25 pts., Emsing fig. E16 = 50 pts.). A magnificent and extremely rare multiple of the world's first commemorative issue. Signed Calves. Cert. Calves (1979), Behr (2005). Provenance: Corinphila sale 141, May 2005, lot 4369. 19 500 (€ 470) 2255 1873 (March): Lecoq 'Llamita' 2 c. grey-blue, a used example with good margins all round, neatly cancelled by 'Lima / Principal' cds (March 13, 1873) in black: very close to issue date. An exceptionally scarce stamp in fine used condition. Cert. Moorhouse (2012) Scott = \$ 325. (Photo = 1 465) 20 200 (€ 190) 1929: 10 c. orange red and Air Post Stamp 50 c. violet showing inverted overprint 'Servicio 2256+ Aereo' and Postal Tax Stamp 2 c. dark violet, cancelled "Trujillo - ENE 2 929 - 8", on cover 245+ C1a+

Gibbons

12+ 14

1'000

300

300

200

120

 \square

approx. ϵ

(€ 940)

(£ 280)

(£ 280)

(€ 190)

(€ 115)

2258 1770/1863: Lot four stampless covers incl. 1770c. Colonial period cover front endorsed '+ de pago entre destino' at top, sent unpaid to the President of the Real Audiencia de Chile (Xavier de Morales) in Santiago, struck with straight line LIMA handstamp in black; 1797 Cover sent registered from Huancavelica (Guancav) to Yca rated '15' reales in manuscript, struck with truncated two line CERTIFN / AGUAVCAVA handstamp in red (Colareta fig. 2 = 90 pts./Tizon 4 = EXT), docketing at right possibly to do with rates and dated in manuscript 'Correo en Mayo a 97 - 41 r.'; 1820 Entire letter prepaid from Quito to Popayan with fine strikes of FRANCA and QUITO in red, prepaid '2' reales in manuscript, with docketing '83' on reverse (distance in leagues), carried on the Quito-Otavalo-Ibarra-Tuquerres-Pasto-Popayan route; 1863 Entire letter from Tacna to New York, with oval Forwarding Agent cachet 'Jefferson Y Ca. / Arica' in blue and British P.O. double arc ARICA cds in black (Nov 23), manuscript '6' (pence) prepaid by Agent and corresponding two line PAID-TO / PANAMA in black and British P.O. PANAMA double arc cds (Dec 7) all on front with 'Steamship / 10' of arrival, reverse with New York cds (Dec 30). $(Photo = \square www)$

2259 1894/1919: Lot six covers and a cover front bearing 'Fuera de Valija' handstamp as well as 16 covers and a front showing usages with postage dues in coutries as USA, GB. France and Italy, mixed condition and housed in a small box. $(Photo = \square www)$

2260+ 1896/1951c.: First Flight covers, incl. post WW2 First Flight by British South American Airways at 1 s. 6 d. rate and return covers, BSAA brochure advertising flights to Chile (£375 return), together with a splendid selection of "P.H." markings (Pasada La Hora = Too Late) with early 1897 cover franked at 11 cents to Nebraska with oval "PASADA LA HORA / CALLAO, PERU", later strikes of "P.H." in circle in red, violet or black and unframed in violet, blue or black; straight line "Pasada la hora" cachets framed and unframed. A fine and most interesting collection. $(Photo = \square www)$

Uruguay

2261 1865: Entire letter from Montevideo to Bordeaux, endorsed "p Steamer Français", bearing Napoléon perf. 80 c. rose tied by 'Ancre' lozenge, octagonal 'Montevideo' (Sept 14, 1865) cds, and 'Brésil Bordeaux' (Oct 17, 1865) cds in black alongside, reverse with 'Guienne' Ship's mail (Sept 24, 1865) cds and Bordeaux (Oct 17, 1865) arrival cds. Fresh and fine usage. (Photo = 1 453)



2262



2263



2262 **Diligencias** 1856 (Oct 1): 60 c. blue, an unused example, Lee type 25, with large margins all round and in a deep shade, thin at top but a rare stamp. Cert. Moorhouse (2005) scott = \$ 450.

2263 1856 (Oct 1): 60 c. blue, an unused example, position 24 on the plate of 35 subjects (5 x 7), with large margins all round and in a delicate sky blue shade, a very scarce stamp. Cert. Hernández Rocha (2006) Scott = \$ 650.

2264 1856 (Oct 1): 60 c. blue, a used example, Lee type 7, with large margins all round and in a deep shade, cancelled by manuscript pen cross. An exceedingly rare stamp in used condition. Signed Drahn, Ebel. Cert. Moorhouse (2004) scott = \$ 450.

150 (€ 140)

1c 175 (€ 165)

> 175 (€ 165)

2268

2271

2272



Montevideo Harbour



Brun, A. Diena Scott = \$ 500.



1856 (Oct 1): 80 r. green, a fine unused example, position 26 on the plate of 35 subjects (5 x 7), of fine colour, large margins all round for this issue, a very rare stamp. Signed Todd,





Start price

in CHF

150

200

180

150

150

150

175

(*)

3a

(€ 140)

(€ 140)

(€ 165)

Start price

approx. ϵ

(€ 140)

(€ 190)

(€ 170)

(€ 140)

Gibbons

2

2265	1856 (Oct 1): 80 r. green, a fine unused example, position 35 on the plate of 35 subjects (5 x 7), of fine colour, large margins all round for this issue, a very rare stamp. Signed Todd. Cert. A. Roumet (2004) Scott = \$ 500.	2	*	1
2266	1856 (Oct 1): 80 r. green, a fine unused example, position 20 on the plate of 35 subjects (5 x 7) and showing the crack in the plate below 'S' of CENTAVOS, of fine colour, large margins all round for this issue, a very rare stamp. Signed Todd. Cert. Hernández Rocha			
2267	(2010) Scott = \$ 500+. 1856 (Oct 1): 80 r. green, a fine unused example, position 27 on the plate of 35 subjects (5 x 7), of fine colour, large margins all round for this issue, a rare stamp. Signed Todd, Brun	2	(*)	2
	Scott = \$ 500.	2	(*)	1







2269	1856 (Oct 1): 1 r. vermilion, a fine unused example, position 10 on the plate of 35 subjects
	(5 x 7), in a bright shade, large margins all round for this issue, a fine stamp. Signed A.
	Diena, Brun Gi 3/Scott = \$ 400.
2270	1956 (Oct 1): 1 a commiliant of the control of the control of the control of 25 cubic etc.

2270	1856 (Oct 1): 1 r. vermilion, a fine unused example, position 32 on the plate of 35 subjects
	(5 x 7), in a bright shade, large margins all round for this issue, a fine stamp. Cert. RPSL
	(1950) Scott = \$ 400.

1856 (Oct 1): 1 r. carmine vermilion, a fine unused example, position 23 on the plate of 35
subjects (5 x 7), in a deep dull shade, large margins all round for this issue, a fine stamp.
Signed E. J. Lee. Cert. Hernández Rocha (2004) Gi 3b/Scott = \$ 450.

Venezuela

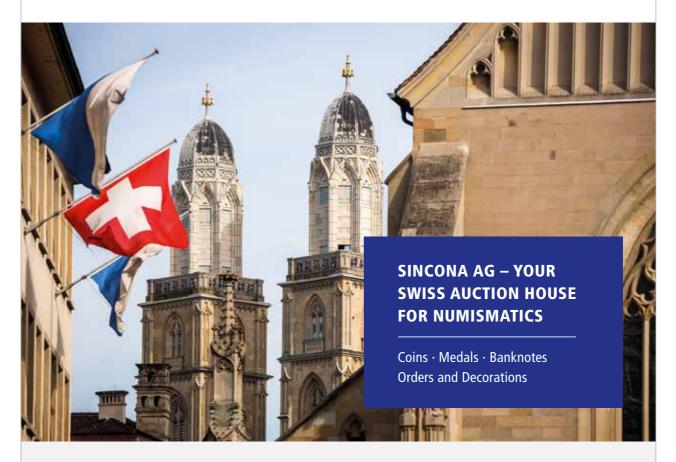
1863/65: Eagle issue ½ c. - 2 r. as well as 1873/77 Arms basic set 1 c.-2 r., as 1880s Spiro or Fournier forgeries, ten different full sheets of 25 stamps, with various 'postmarks'.

$(Photo = \square www)$	1
(PHOIO =	

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ZAHLUNGSINFORMATION PAYMENT INFORMATION INFORMATIONS PAIEMENTS

Banküberweisung in CHF (Schweizer Franken) In CHF (Swiss Francs) by bank transfer Virement bancaire en CHF (Francs Suisses)

BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

UBS, 8001 Zürich / Schweiz Kontoinhaber/Account holder/*Titulaire de compte*: Corinphila Auktionen AG, 8032 Zürich / Schweiz IBAN: CH54 0023 0230 3423 3201B

SWIFT/BIC: UBSWCHZH80A

Überweisung per Post in CHF (Schweizer Franken)

In CHF Swiss Francs by postal giro

Paiement par giro postal en CHF (Francs
Suisses)

Postfinance Schweiz, 4808 Zofingen / Schweiz Kontoinhaber/Account holder/*Titulaire de compte*: Corinphila Auktionen AG, 8032 Zürich / Schweiz **IBAN: CH02 0900 0000 8002 0219 2**

BIC: POFICHBEXXX (PC 80-202 19-2)

Bezahlung per KreditkarteBy credit card **Paiement par carte de crédit**

Auf den Gesamtbetrag der Auktionsfaktura wird eine Bearbeitungsgebühr von 2,9 % für Mastercard und Visa bzw. von 3,75 % für American Express berechnet.

A 2.9 % convenience fee for Mastercard and Visa or a 3.75 % convenience fee for American Express will be added to the total amount of the invoice.

Sur la totalité de la facture 2,9 % de frais d'encaissement pour Mastercard et Visa resp. 3,75 % de frais d'encaissement pour American Express seront rajoutés.

Banküberweisung in € (Euro) In € (Euro) by bank transfer Virement bancaire en € (Euro)

Für Überweisungen in Fremdwährungen (ausser Schweizer Franken) kontaktieren Sie bitte immer zuerst die Buchhaltung bzw. das Sekretariat von Corinphila Auktionen AG.

BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

For payments in foreign currencies (other than in Swiss Francs) always contact the Accounting or the Administration Department of Corinphila first. PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

Pour des virements en monnaies étrangères contactez tout d'abord le secrétariat ou la comptabilité de Corinphila Auktionen AG. Merci. VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur!

Commerzbank Konstanz, 78404 Konstanz / Deutschland

Kontoinhaber/Account holder/*Titulaire de compte*: Corinphila Auktionen AG, 8032 Zürich / Schweiz

IBAN: DE66 6928 0035 0580 5041 00 BIC/SWIFT: DRESDEFF 692

Bitte beachten: Wir akzeptieren keine Checks.

Please note: We do not accept checks.

Veuillez noter: nous n'acceptons pas de chèques.

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As reference for your transaction please always use the invoice and customer number.

Veuillez s'il vous plaît toujours inscrire en référence le numéro de votre facture ainsi que votre numéro de client.

MWST INFORMATION VAT INFORMATIONS INFORMATIONS TVA

Mehrwertsteuer Schweiz (MWST)
Swiss Value Added Tax (VAT)
Taxe à la valeur ajoutée suisse (TVA)

Alle in unseren Auktionskatalogen angebotenen Lose unterliegen der gesetzlichen Schweizer Mehrwertsteur (MWST). Auf den Gesamtbetrag der Auktionsfaktura werden 7,7% MWST berechnet: auf alle Zuschläge plus Aufgeld, sowie auf Porto & Versandkosten, sofern die Lose durch Corinphila Auktionen AG versendet werden.

All auction lots offered in our catalogues are subject to 7.7% Swiss Value Added Tax (VAT). The VAT of 7.7% will be added to the auction invoice: on the total of hammer price(s) plus buyers commission, as well as on handling & shipping fees if they apply.

Tous les lots proposés à nos ventes sont soumis à la TVA suisse. Celle-ci se monte à 7,7% et sera calculée sur le montant total de la facture (prix réalisé + commission + port éventuel).

Befreiung von der Mehrwertsteuer Schweiz (MWST) bei Export durch Corinphila Exemption of the Swiss Value Added Tax (VAT) if lots are exported by Corinphila Exemption de la TVA en cas d'exportation des lots par Corinphila

Nur Lose, die mit offiziellen Zolldokumenten direkt durch Corinphila Auktionen AG nach Ländern ausserhalb der Schweiz versendet werden, sind von der Schweizer Mehrwertsteuer befreit: in diesem Falle werden die Auktionsfakturen ohne 7,7% MWST ausgestellt.

Only lots sent with official export documents by Corinphila Auktionen AG to countries outside of Switzerland are exempt from Swiss VAT: these invoices will be issued without 7.7% Swiss Value Added Tax (VAT).

La TVA suisse de 7,7% sera exemptée sur les lots exportés officiellement par Corinphila avec les papiers d'exportation correspondant au montant de la facture.

Rückerstattung der Mehrwertsteuer Schweiz (MWST) bei Export persönlich durch den Käufer Refund of the Swiss Value Added Tax (VAT) if lots are exported personally by the buyer Remboursement de la TVA suisse en cas d'exportation personnelle par l'acheteur

Werden die Lose durch den Käufer persönlich exportiert und aus der Schweiz ausgeführt, dann wird die Auktionsfaktura mit 7,7% MWST ausgestellt. Beim Verlassen der Schweiz muss der Käufer die Lose zusammen mit der Auktionsfaktura und den Exportdokumenten bei den Schweizer Zollbehörden deklarieren. Die Rückerstattung der MWST (7,7%) durch Corinphila Auktionen AG erfolgt ausschliesslich nach Erhalt der durch die Schweizer Zollbehörden beglaubigten Exportdokumente.

If the buyer wants to export the purchased lots personally, the invoice will be issued with 7.7% Swiss Value Added Tax (VAT). When leaving Switzerland the buyer must declare the auction lots together with the invoice and the export documents to Swiss customs authorities. Corinphila Auktionen AG will refund the previously added Swiss VAT only upon presentation of the export documents officially approved by Swiss customs authorities.

En cas d'exportation personnelle des lots par l'acheteur la facture la TVA suisse de 7,7% sur le montant total. La TVA ne sera remboursée que si l'acheteur avant de quitter le territoire se rend à la douane suisse avec la facture, les lots et les papiers d'exportation afin de les faire valider. Seulement à réception de ceux-ci Corinphila Auktionen AG pourra alors rembourser la TVA à l'acheteur.

VERSTEIGERUNGSBEDINGUNGEN

- 1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).
- 2. Alle im Katalog aufgeführten Lose können vom Bieter vor oder während der Auktion besichtigt werden; für den bei der Besichtigung entstandenen Schaden haftet der Bieter. Der Versteigerer behält sich das Recht vor, von der im Katalog angegebenen Reihenfolge abzuweichen, Lose zusammenzulegen oder Lose aus der Auktion zurückzuziehen; die Schätzpreise im Auktionskatalog sind unverbindliche Ausrufpreise. Der Versteigerer ist auch berechtigt, einzelne Personen ohne Angabe von Gründen von der Versteigerung auszuschliessen.
- 3. Die Beschreibungen der Lose erfolgen mit grösster Sorgfalt und nach bestem Wissen, sie stellen jedoch keine zugesicherten Eigenschaften dar. Bei den im Katalog abgebildeten Marken ist für Rand, Zähnung und Stempel die Abbildung massgebend. Qualitäts- und Echtheitsbeanstandungen an Einzellosen sind von persönlich anwesenden Käufern sofort vorzubringen; schriftliche Bieter haben Beanstandungen für Einzellose innerhalb 3 Tagen nach Erhalt der Ware schriftlich zu übermitteln.
- Bei Sammlungen oder Sammellosen, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten, sind Qualitäts- und Echtheitsbeanstandungen ausgeschlossen. Das Beanstandungsrecht erlischt auch dann, wenn Marken nicht im Originalzustand zurückgegeben oder nachträglich vom Käufer verändert werden; unter Vorbehalt des Anbringens von Prüfzeichen eines für Irrtümer haftenden Prüfers.
- 4. Der Versteigerer haftet für die Echtheit der verkauften Einzellose während 5 Jahren. Ausgeschlossen ist die Haftung für Sammlungen und Sammellose, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten - diese Lose sind ausdrücklich von jeglicher Reklamation ausgeschlossen. Bei Einzellosen, die von einem Experten mit einem Attest versehen sind, gilt mit Abgabe eines Gebotes dieses Attest als massgeblich anerkannt und ist insoweit eine Haftung des Versteigerers ausgeschlossen. Wünscht ein Bieter die Abgabe eines Gebotes auf ein Einzellos unter Vorbehalt (extension), muss dies dem Versteigerer mindestens 24 Stunden vor der Auktion schriftlich bekanntgegeben werden; anzugeben sind die Gründe für den Vorbehalt und von welchem Experten (dem der Auktionator zustimmen muss) eine Stellungnahme gewünscht wird. Vorbehalte gegenüber einem bestehenden Attest können normalerweise nur in Bezug auf Echtheit oder Klassifizierung gemacht werden; wird ein Zuschlag unter Vorbehalt aus Gründen gewünscht, die Erhaltung bzw. Zustand des Loses betreffen, entscheidet der Auktionator im Namen des Einlieferers darüber vor der

- Auktion. Der Auktionator behält sich das Recht vor, Gebote unter Vorbehalt zu streichen, wenn seiner Meinung nach das Los nicht der im Antrag auf Vorbehalt gemachten Beschreibung entspricht. Vorbehalte müssen bis spätestens 20 Tage nach Abschluss der Auktion geklärt sein, danach verfällt das Recht auf Rückgabe. Auf Sammlungen oder Sammellose mit zwei oder mehr nicht einzeln beschriebenen Marken wird kein Vorbehalt gewährt. Alle Kosten für die Stellungnahme des/der Experten im Zusammenhang der mit Vorbehalt bebotenen Lose gehen zu Lasten des Bieters.
- 5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.
 - 6. Die Mindeststeigerungsstufen betragen:

		bis CHF	200	= CHF	10
von CHF	200	bis CHF	500	= CHF	20
von CHF	500	bis CHF	1′000	= CHF	50
von CHF	1′000	bis CHF	2′000	= CHF	100
von CHF	2′000	bis CHF	5′000	= CHF	200
von CHF	5′000	bis CHF	15′000	= CHF	500
von CHF	15′000	bis CHF	30'000	= CHF	1′000
von CHF	30′000	bis CHF	50′000	= CHF	2′000
von CHF	50′000	bis CHF	150′000	= CHF	5′000
		ab CHF	150′000	= CHF1	0′000

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).

Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.

- 7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionsession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.
- 8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

- 9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 7,7% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.
- 10. Die Bezahlung der ersteigerten Lose hat grundsätzlich am Auktionstag zu erfolgen, sofern der Versteigerer nicht eine 5tägige Zahlungsfrist einräumt. Käufer, welche die Lose nicht persönlich abholen, überweisen den Betrag sofort nach Rechnungsstellung. Der Anspruch auf Aushändigung der zugeschlagenen Lose entsteht erst nach vollständiger Bezahlung. Bei Zahlungsverzug behält sich der Versteigerer vor, entweder auf Zahlung des Kaufpreises zu klagen oder vom Kaufgeschäft ohne weitere Fristansetzung unter Geltendmachung von Schadenersatz (inkl. entgangener Gewinn) zurückzutreten (Art. 107-109 OR). Bei verspäteter Zahlung von mehr als 30 Tagen nach Rechnungsstellung werden ein Zuschlag von 5% und Zinsen von 1% pro Monat berechnet
- 11. Die Zustellung der zugeschlagenen Lose durch die Post oder auf anderem Wege erfolgt auf Rechnung und Gefahr des Käufers.
- 12. Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, haben den Nachweis der Vertretungsbefugnis (Vollmacht, Zeugnis des Handelsregisteramtes) vorzulegen; zudem sind sie persönlich haftbar, insbesondere auf die in Bezug auf die Versteigerung eingegangenen Verpflichtungen. Gebote für namentlich nicht bezeichnete oder erst später bezeichnete Personen oder für noch nicht bestehende juristische Personen werden nicht berücksichtigt.
- 13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grobfahrlässiges Handeln verursacht worden ist.
- 14. Die Auktion wird unter der Aufsicht des Stadtammannamtes Zürich 8 als mitwirkender Behörde durchgeführt. Für Handlungen des Versteigerers haften weder der Stadtammann oder dessen Vertreter noch Stadt oder Kanton Zürich.
- 15. Die Versteigerung und die daraus entstehenden Rechtsbeziehungen unterstehen schweizerischem Recht. Erfüllungsort und Gerichtsstand ist Zürich 1. Der Versteigerer behält sich jedoch das Recht vor, den Schuldner an seinem Wohnsitz zu belangen. Soweit in den vorliegenden Versteigerungsbedingungen keine Sonderregelungen getroffen sind, gelten die Bestimmungen der Verordnung des Obergerichtes Zürich über das Verfahren bei freiwilligen öffentlichen Versteigerungen vom 19.12.1979.

Die Corinphila Organisation

Karl-Albert Louis: Geschäftsführer

Antoine Clavel: Geschäftsführer

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.: Philatelic Consultant

Valentino Ferri: Philatelic Consultant

Saranda Barjami-Shoshi: Finanzen & HR

Fabienne Scheidegger, Catherine Frey, Nicole Gmür: Administration

> André Schneider, Tonya & Thomas Rhein: Katalogproduktion und -design

CORINPHILA AUKTIONEN AG
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CONDITION OF SALE

- 1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).
- 2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.
- 3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.
- 4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor

- prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.
- 5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.
 - 6. The minimum bidding increments are as follows:

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up to CHF
                            200 = CHF
                                          10
                up to CHF
                            500 = CHF
from CHF
          200
                                          20
                          1'000 = CHF
from CHF
          500
                up to CHF
                                          50
from CHF 1'000 up to CHF
                          2'000 = CHF
                                         100
from CHF 2'000
               up to CHF
                          5'000 = CHF
                                         200
               up to CHF 15'000 = CHF
from CHF 5'000
                                         500
from CHF15'000 up to CHF 30'000 = CHF 1'000
from CHF30'000
               up to CHF 50'000 = CHF 2'000
from CHF50'000 up to CHF150'000 = CHF 5'000
                over CHF 150'000 = CHF10'000
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Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Start prices in Euro (EUR) indicated in the catalogues are only for information.

- 7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the successful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.
- 8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

- 9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 7.7% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.
- 10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.
- 11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.
- 12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.
- 13. Claims for damages against the Auctioneer for delay, nonperformance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.
- 14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.
- 15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

The Corinphila Organisation

Karl Louis: Managing Director

Antoine Clavel: Managing Director

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
Philatelic Consultant

Valentino Ferri: Philatelic Consultant

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MISER PAR ÉCRIT CHEZ CORINPHILA (FR)

Si vous ne pouvez participer personnellement à notre vente, faites nous parvenir vos offres écrites maximum au plus vite en remplissant le formulaire d'ordre d'achat que se trouve dans chaque catalogue. Les offres écrites nous parvenant moins de 2 heures avant le début de la vente ne peuvent plus, pour des raisons techniques, être prises en considération. En cas d'offres égales le lot sera attribué au premier ordre reçu. Les offres inférieures à nos prix de départ ne sont pas acceptées. Les offres écrites seront traitées comme si vous étiez personnellement présent dans la salle de vente. L'attribution des lots se fait au plus offrant mais aux prix le plus bas possible: si p.ex. vous misez par écrit un lot 2'200 CHF, et que la mise immédiatement inférieure (par écrit ou verbalement) est de 1'500 CHF, vous obtenez le lot pour 1'600 CHF, c'est à dire une échelon de plus que la deuxième offre dans notre échelle d'enchère (donc 600 CHF au-dessous de votre offre). Nous protégons vous intérêts exactement comme si vous étiez personnellement présent à la vente!

Nous savons par expérience que beaucoup d'offres écrites ne sont pas couronnées de succès. C'est pourquoi nous vous offrons la possibilité de donner des offres alternatives afin d'augmenter vos chances d'obtenir un lot. Si vous vous intéressez par exemple à deux ou plusieurs lots mais vous ne voulez en obtenir qu'un seul, écrivez alors simplement "OU" entre les différents numéros de lots.

En outre vous pouvez également limiter le montant total de vos achats (commission de 22% non incluse). Par exemple si vous misez plusieurs lots pour un montant total de 10'000 CHF et que vous désirez limiter vos achats à 7'500 CHF, alors les lots ne vous seront adjugés que jusqu'à ce montant, même si vos mises sur les lots suivants au cours de la vente étaient encore les plus élevées.

En donnant vos ordres par écrit, vous ne savez pas encore quels lots vous seront attribués. Grâce à la possibilité de nous donner des offres alternatives et/ou de limiter le total de vos achats, vous augmentez vos chances d'obtenir des lots par écrit, sans prendre de risques financiers supplémentaires.

Si vous souhaitez miser le plus rapidement possible, envoyez vos ordres par courrier éléctronique à info@corinphila.ch ou par téléfax au numéro +41 (0) 44 - 389 91 95.

Échelle d'Enchère

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jusqu'à CHF200 = CHF
                                       de CHF 5`000 à CHF 15`000
                                                                  = CHF
                                                                           500
                    500 = CHF
de CHF 200 à CHF
                                       de CHF 15'000 à CHF 30`000
                                                                  = CHF 1'000
de CHF 500 à CHF 1'000 = CHF
                                       de CHF30'000 à CHF 50`000
                                                                  = CHF 2'000
de CHF1`000 à CHF 2`000 = CHF 100
                                       de CHF50'000 à CHF150`000
                                                                  = CHF 5'000
de CHF2`000 à CHF 5`000 = CHF 200
                                            à partir de CHF 150`000
                                                                  = CHF 10'000
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Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF). Les prix de départ indiqués en Euros (EUR) dans les catalogues sont seulement pour votre information.

Misez en temps réel sur internet on-line comme si vous étiez personnellement dans la salle.

Pour plus d'informations veuillez consulter: www.corinphila.ch

Nos descriptions ont été faites très soigneusement. Nous acceptons dans un délai de 3 jours, après leur réception par le destinataire, des lots isolés qui présenteraient des défauts qui nous auraient échappé.

Paiement en provenance de l'étranger: par virement bancaire à notre compte. La vente est faite au comptant. Pour tous règlements différés, pour quelque cause que ce soit, un intérêt de 1% par mois sera facturé.

Authenticité. L'authenticité de tous les lots isolés offerts dans nos ventes est formellement garantie pendant 5 ans.

Discrétion. Si vous désirez vous séparer de vos raretés, de tout ou partie de votre collection, nos ventes représentent l'occasion idéale. Les consignements sont en tout temps bienvenus. Contactez-nous simplement sans obligation. Discrétion absolue garantie.

Tradition. Corinphila est l'une des plus grandes maisons internationale spécialisée dans les ventes aux enchères de timbres poste de toute première classe et notre fidèle et vaste clientèle nous fait confiance depuis 1919.

VOSTRE OFFERTE SCRITTE (IT)

Se non potete partecipare personalmente alla nostra asta, vi preghiamo di inviarci per iscritto e prima possibile le vostre offerte massime – a tale scopo dovreste utilizzare il modulo allegato a ciascun catalogo. Le offerte scritte che ci giungeranno a più di 2 ore dall'inizio della relativa asta, non potranno più essere elaborate. In caso di offerte scritte equivalenti per lo stesso lotto, sarà data precedenza alla prima offerta pervenuta. Le offerte inferiori non saranno accettate.

Terremo conto delle offerte scritte solo se in sala saranno presenti altri offerenti o se eventuali altre richieste scritte dovessero superare quelle pervenute. L'aggiudicazione in genere avviene non per l'ammontare della vostra offerta massima scritta, bensì per il minor importo possibile. Ad esempio: se per un determinato lotto avete presentato un'offerta scritta di 2'000 CHF, ma l'offerta immediatamente inferiore è pari a 1'500 CHF, vi potrete aggiudicare il lotto già con un'offerta di 1'600 CHF corrispondente alla tabella del rialzo minimo (vedi le nostre condizioni al rialzo). Rappresenteremo i vostri interessi di offerente per iscritto proprio come se foste realmente presenti in sala!

Sappiamo per esperienza che gli offerenti per iscritto si aggiudicano molto raramente tutti i lotti cui sono interessati. Sfruttate quindi la possibilità di presentare offerte alternative – in tal modo potrete aumentare le vostre possibilità di vincita. Potreste ad esempio essere interessati a due o più lotti, ma desiderate aggiudicarvene uno solo: in questo caso vi basterà inserire l'annotazione "OPPURE" fra i numeri di lotto corrispondenti. Inoltre potrete anche limitare l'importo totale per i vostri acquisti (escl. aggio del 22%): se ad esempio siete interessati a svariati lotti per un valore complessivo di 10'000 CHF e nella vostra offerta scritta limitate l'importo totale dei vostri acquisti a 7'500 CHF, vi aggiudicherete solo i lotti fino a questo importo massimo se doveste essere l'offerente maggiore per altri lotti.

Consegnando le vostre offerte scritte non potete sapere in anticipo quali lotti vi aggiudicherete – d'altro canto però (se a chiusura d'asta doveste constatare che le vostre offerte non sono state accettate) potreste anche essere interessati ad altri lotti; presentando offerte alternative e/o limitazione dell'importo totale per i vostri acquisti aumenterete le vostre possibilità di aggiudicarvi i lotti cui siete interessati in qualità di offerente per iscritto, senza che venga superato il limite da voi prefissato.

Le vostre offerte scritte ci possono pervenire rapidamente per E-MAIL: info@corinphila.ch oppure per TELEFAX allo +41-(0)44-389 91 95.

Scala delle offerte

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fino a CHF 200 = CHF 10 da CHF 5'000 a CHF 15'000 = CHF 500 da CHF 200 a CHF 500 = CHF 20 da CHF 15'000 a CHF 30'000 = CHF 1'000 da CHF 500 a CHF 1'000 = CHF 50 da CHF 30'000 a CHF 50'000 = CHF 2'000 da CHF2'000 a CHF2'000 = CHF 100 da CHF2'000 a CHF5'000 = CHF 200 a partire da CHF150'000 = CHF 10'000
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Prezzi di base, offerte, aggiudicazione e fatture esclusivamente in Franchi Svizzeri (CHF). I prezzi di base indicati nei cataloghi in Euro (EUR) sono solo per vostra informazione.

Partecipazione in tempi reali su internet on-line come se voi foste nella sala.

Per altri informazioni potete consultare: www.corinphila.ch

Pagamento dall'estero: tramite versamento bancario. In caso di ritardi nei pagamenti, dovuti a qualsiasi ragione, saranno addebitati interessi dell'1% al mese.

Garanzia. Corinphila garantisce l'autenticità di tutti i singoli lotti venduti. Questa garanzia è valida per la durata di 5 anni.

Discrezione. Se aveste l'intenzione di alienare le vostre rarità e collezioni speciali o intere eredità, le nostre aste, che si tengono regolarmente, costituiscono l'occasione perfetta. Le consegne sono sempre benvenute – mettetevi in contatto con noi senza alcun impegno. La discrezione è assicurata.

Tradizione. Corinphila è una delle più importanti case d'asta a livello mondiale, specializzata nella vendita ad incanto di francobolli rari e, dal 1919, gode della fiducia di una clientela esigente ed internazionale. Per ulteriori informazioni il team di Corinphila è sempre a vostra disposizione.

ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinphila sind einfach und schnell zu erreichen:

The premises of Corinphila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis "Kreuzstrasse", danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance. From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;

from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).



CORINPHILA AUKTIONEN AG

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AN DER WIESENSTRASSE 8 IN ZÜRICH:

AT WIESENSTRASSE 8 IN ZURICH:

AUKTIONSRÄUME • BESICHTIGUNG • BÜROSAUCTION ROOMS • VIEWING • OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinphila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

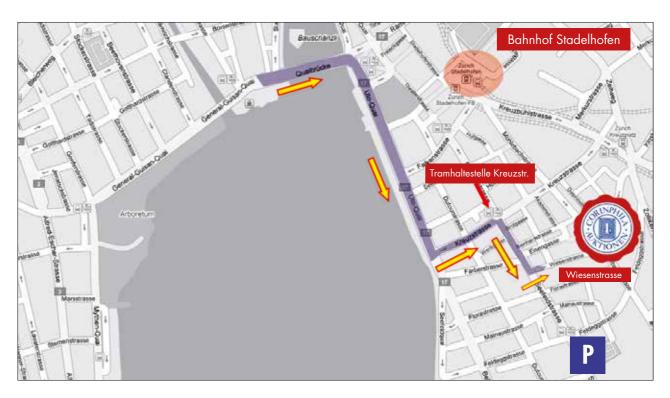
Ab Hauptbahnhof ca. 10 - 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 - 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLE UND ABKÜRZUNGEN SYMBOLS & ABBREVIATIONS SYMBOLES ET ABRÉVIATIONS

```
    ⇒ = Flugpost - Air Mail - Aviation
    △ = Briefstück - on piece - Fragment
    ☑ = Brief - Cover - Lettre
    (☑) = Briefvorderseite - Front of cover - Devant de lettre
    ⊞ = Viererblock - Block of four - Bloc de quatre
    Zu = Zumstein Katalog
    Mi = Michel Katalog
    Yv = Yvert & Tellier Catalogue
    Gi = Stanley Gibbons Catalogue
    SBK = Schweizer Briefmarken-Katalog
```

Abkürzungen in deutsch / Abbreviations in German / Abréviations en allemand

```
Aufdr. = Aufdruck - Overprint - surcharge
Brst. = Briefstück - Fragment - fragment
durchst. = durchstochen - rouletted - perçé
gepr. = geprüft - verified - verifié
gest. = gestempelt - used - usé
gez. = gezähnt - perforated - dentelé
gr. = gross - large - grand
kl. = klein - small - petit
kopfst. = kopfstehend - inverted - renversé
m. G. = mit Gummi - with gum - avec gomme
postfr. = postfrisch - mint - frais de poste
rep. = repariert - repaired - réparé
schw. = schwarz - black - noir
Sf. = Seidenfaden - Silk thread - fil de soie
Stp. = Stempel - Postmark - oblitération
ungest. = ungestempelt - unused - neuf
ungez. = ungezähnt - imperforated - non dentelé
versch. = verschiedene - different - différents
vollr. = vollrandig - full margins - marges complètes
Wz. = Wasserzeichen - Watermark - filigrane
zus. = zusammen - with - avec
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Abkürzungen in französisch / Abbreviations in French / Abréviations en français

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dent. = dentelé - gezähnt - perforated
diff. = différents - verschiedene - different
oblit. = oblitération - Stempel - Postmark
surch. = surcharge - Aufdruck - Overprint
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- ** = postfrisch mint (never hinged) neuf sans charnière
- * = ungest. mit Originalgummi (Falzrest) unused with original gum (hinged) neuf avec gomme originale (charnière)
- (*) = ungestempelt ohne Gummi unused without gum neuf sans gomme