

252 Corinthila Stamp Auction
Tuesday 8 September · 9.00 h & 15.00 h

BRITISH WEST INDIES

The 'BESANÇON' Collection (part I)



CORINPHILA AUKTIONEN AG

Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*

Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · web: www.corinphila.ch

ÜBERSICHT AUKTIONSSERIE

OVERVIEW AUCTION SERIES



250.-256. Corinphila Briefmarken-Auktion

7.-12. September 2020

250-256 Corinphila Stamp Auction
7-12 September 2020

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Europe & Overseas

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BRITISH WEST INDIES

THE 'BESANÇON' COLLECTION (PART I)

The 'BESANÇON' collection is a marvellous 'traditional' collection of this popular area, with Essays, Proofs, issued stamps, large multiples, covers and interspersed throughout with 'philatelic gems' chosen by the collector both for their rarity and aesthetic appeal.

The collection boasts items from all the great collections previously formed, from Philipp von Ferrary (1921/1924), Arthur Hind (1934), Alfred H. Caspary (1957), Hodsell Hurlock (1958), Charlton Henry (1961), Maurice Burrus (1962), Lars Amundsen (1967), Claude Cartier (1977), F.W. Doolittle (1980), Alfred F. Lichtenstein & Louise Boyd-Dale (1989), Morris H. Luddington (1999), Sir Gawaine Baillie (2005) to the more recently formed 'pseudonym' collections.

Like the Classic France, Australian States, Cape of Good Hope and Great Britain collections also sold by Corinphila, quality was of paramount importance to 'BESANÇON'.



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Mortelmolen 3
1185 XV Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
www.corinphila.nl



**HEINRICH KÖHLER
AUKTIONSHAUS GMBH & CO. KG**

Hasengartenstr. 25
65189 Wiesbaden
Germany
phone +49 611 341490
www.heinrich-koehler.de



**CORINPHILA
AUKTIONEN AG**

Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 44 3899191
www.corinphila.ch



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7/F, Kwong Fat Hong Building
1 Rumsey Street
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phone +852 2890 5767
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VIEWING AND PARTICIPATION IN THE AUCTION

Besichtigungen vor dem 4. September sind bei vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 4 September is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.

Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Freitag Friday	4. September 2020 4 September 2020	von from	9:00 Uhr 9.00 h	bis to	17:00 Uhr 17.00 h
Montag - Freitag Monday - Friday	7. - 11. September 2020 7 - 11 September 2020	von from	8:30 Uhr 8.30 h	bis to	18:00 Uhr 18.00 h
Samstag Saturday	12. September 2020 12 September 2020	von from	9:00 Uhr 9.00 h	bis to	12:00 Uhr 12.00 h



Bitte melden Sie sich auf unserer Webseite für die persönliche Teilnahme bei der Auktion und die Besichtigung an.

www.corinphila.ch/de/anmeldung

Alternativ können Sie uns auch anrufen (+41-(0)44-389 91 91) oder eine E-Mail senden (info@corinphila.ch).

Alle Besichtiger und Bieter sollen ausreichend Raum und Zeit haben. Das organisieren wir unter Berücksichtigung der jeweils aktuellen Abstands- und Hygieneregeln des schweizerischen Bundesamt für Gesundheit (BAG). Dafür halten wir ausreichend Gesichtsmasken und Desinfektionsmaterial vor. Alle Besichtiger- und Auktionsplätze werden mit einem vom BAG geforderten Mindestabstand eingerichtet.

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Please register on our website for personal participation in the auction and viewing.

www.corinphila.ch/en/register

Alternatively you may also call us (+41-(0)44-389 91 91) or send us an email (info@corinphila.ch)

All those viewing and bidding should have sufficient space and time. We organise this in accordance with the current social distancing and hygiene rules of the Swiss Federal Office of Public Health (B.A.G.). For this purpose we keep sufficient face masks and antiseptic material available. All viewing and auction sites are arranged with the minimum distance required by the B.A.G.

IMPORTANT: If you attend the viewing or auction without registering, you run the risk of not being admitted for health reasons!

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250-256 Corinphila Auction · 7-12 September 2020

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	CHF
	CHF
	CHF
	CHF

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CORINPHILA AUKTIONEN AG

Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland

Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch · www.corinphila.ch



KAUFAUFTRAG / BID SHEET / ORDRE D'ACHAT

250-256 Corinphila Auction · 7-12 September 2020

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e-mail: info@corinphila.ch · www.corinphila.ch



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CORINPHILA AUKTIONEN AG
 Wiesenstrasse 8 · 8032 Zurich
 Schweiz / Switzerland / Suisse
 Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
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		ab / from	CHF	150.000	=	CHF	10.000	

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Please register at least 24 hours before the auction.

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ONLINE LIVE BIDDING

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Tuesday 8 September 2020 9:00 h

BRITISH WEST INDIES

The Besançon Collection (Part I)



Shipping Sugar, British West Indies

Antigua

St. John's Crown-Circle Handstamp



St. John's Harbour



3501



3502

- 3501** 1861: Prepaid printed entire letter from St. John's to Madeira struck on despatch with fine "PAID / AT / ANTIGUA" in red with manuscript '1/1d.' rate alongside in red, 'London / Paid' transit cds on front (Jan 31) and "160" (reis) due marking applied upon receipt. Reverse with 'Antigua' cds of despatch (Jan 15) in black. A fine and attractive entire Gi = £ 650.
- 3502** 1862: Prepaid cover from St. John's to Eastbourne struck on despatch with fine strike of "PAID / AT / ANTIGUA" in red with manuscript '6' in red crayon, with 'Antigua' cds of despatch (May 27) in black alongside. 'London / Paid' cds in red (June 12) and reverse with Eastbourne arrival (June 13) in black. A fine and attractive cover Gi = £ 650.

Gibbons

Start price
in CHF Start price
approx. €

CC1



250

(€ 235)

CC1



250

(€ 235)

Great Britain used in Antigua



3503



3504



Sir Adrian Hopkins

- 3503** 1858/60: Great Britain 1856 6 d. lilac, a used example of fresh colour, trivial corner bend, cancelled by superb strike of St. John's "A02" obliterator in black Gi = £ 180.
- 3504** 1858/60: Great Britain 1856 6 d. lilac, a used example cancelled by bold strike of the English Harbour "A18" obliterator in black. A very rare and elusive usage. Cert. RPSL (1940) Gi = £ 2'000.
Provenance: *Collection Granger*
Collection Sir Adrian Hopkins.

Gibbons

Start price
in CHF Start price
approx. €

Z5

80 (€ 75)

Z9

750 (€ 705)

1862 Issued Stamps



3505

- 3505** Perkins Bacon original Plate Proof for the 6 d. value, a horizontal pair with large margins all round, engraved in deep green on thick yellowish rough paper, fine and attractive.

1 Plate Proof

(*)

120 (€ 115)



3506



3507

- 3506** 6 d. blue-green, no wmk., rough perf. 14 to 16, an unused example, well centred and of rich colour, fresh and fine, large part og. Rare so fine Gi = £ 800.
- 3507** 6 d. blue-green, no wmk., rough perf. 14 to 16, an unused horizontal pair (perf. 15½ x 14½), positions 26-27, centred to top, of fine fresh colour, 'Morton-Evans' re-entry on left stamp on "CE" of PENCE, part og. A very scarce and attractive multiple Gi = £ 1'600+.
Reference: *Illustrated in Robson Lowe's Encyclopaedia, Volume VI, page 14.*
Provenance: *Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 21.*

1

*

300 (€ 280)

1

*

850 (€ 800)

1863/67 Watermark Small Star



3508



3509

- 3508

1 d. dull rose, wmk. Small Star, rough perf. 14 to 16, an unused horizontal pair, marginal from base of sheet, of fine colour, large part og. A most attractive pair $G_i = £ 240+$.
- 3509

1 d. vermillion, wmk. Small Star, rough perf. 14 to 16, an unused block of four, variety "Watermark Sideways", of vibrant colour and large part og. Rare $G_i = £ 1'000+$.

Gibbons		Start price in CHF	Start price approx. €
6	*	120	(€ 115)
7b	田*	350	(€ 330)



View of St. John's



3510

- 3510

1 d. vermillion, wmk. Small Star, rough perf. 14 to 16, a single example used on entire 1870 Prices Current to Annapolis, Nova Scotia endorsed "Open Circular pr. Mail via Bermuda", tied over flap by "A02" obliterator of St. John's. Manuscript '1' credit marking in crayon alongside and reverse with 'Antigua' cds (May 27) and 'St. Thomas' transit cds (May 28) in black. A scarce and attractive usage.



3511

Gibbons

Start price
in CHF

Start price
approx. €

- 3511** 6 d. green, wmk. Small Star sideways, rough perf. 14 to 16, an unused horizontal strip of three in a bottle green shade, tiny unobtrusive corner bend on one stamp, fine appearance, unused without gum. A very rare stamp in a multiple Gi = £ 2'100+.

8

(*)

500

(€ 470)



3512

- 3512** 6 d. dark green, wmk. Small Star sideways, rough perf. 14 to 16, a used block of four with marginal watermark lines, in a rich shade and cancelled by four strikes of the St. John's "A02" obliterator in black. Scarce and most attractive Gi = £ 100+.

9

田

100

(€ 95)



3513

- 3513** 6 d. yellow-green, wmk. Small Star sideways, rough perf. 14 to 16, a horizontal pair used on 1872 entire letter to Liverpool, tied by two strikes of the English Harbour "A18" obliterator in black. Reverse with 'English Harbour' despatch cds (Feb 10) and Liverpool arrival (Feb 26) in black. A scarce and most attractive cover.

Provenance: Collection Maurice Burrus, RL, London, 3 April 1963, lot 989

Collection E. Victor Toeg, RL, London, 12 Dec 1990

Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2152.

9

✉

500

(€ 470)



Maurice Burrus

1872/76 Recess De La Rue from Perkins Bacon plates



St. John's New Gate Street



3514

Gibbons

Start price in CHF Start price approx. €

- 3514** 1 d. lake, two singles and a horizontal pair and 6 d. blue-green, a single examples, wmk. Crown CC, perf. 14, used on 1873 double rate cover from St. John's to Newark, NJ, USA tied by "A02" obliterations in black with '8' credit in red crayon. Reverse with 'Antigua' cds (Jan 11) and 'St. Thomas' transit (Jan 13) in black. 'N. YORK / STEAMSHIP' arrival (Jan 29) arrival in black on obverse of a superb and extremely rare cover.
Provenance: Grosvenor, London, 20-21 Nov 2008, lot 1072.

13+ 15



1'200 (€ 1'130)



3515

- 3515** 6 d. blue-green, wmk. Crown CC, perf. 12½, an unused example overprinted "CANCELLED" in black (Samuel Type D6). Fresh and very fine, a rare stamp.
Provenance: Collection Marcus Samuel.

15 spec

*

350 (€ 330)



View of English Harbour



3516

Gibbons

Start price
in CHF Start price
approx. €

- 3516** 6 d. blue-green, wmk. Crown CC, perf. 14, a used horizontal strip of four on 1875 double rate cover to Glasgow cancelled by four strikes of the English Harbour "A18" obliterator in black; reverse with "English Harbour / Antigua" datestamp (April 11) and Glasgow (April 28) arrival cds. Strengthened file fold through the addressee's name, a famous and very rare cover.

*Provenance: Collection H, Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 58
Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2171.*

15



1'000 (€ 940)

1876 Watermark Crown CC



3517

- 3517** 1 d. lake-rose, perf. 14, in a horizontal pair used with 1879 4 d. blue, also in a horizontal pair on 1887 double rate registered cover to New York tied by "A02" obliterations with oval 'R' for registration at left and 'Antigua' cds of despatch (May 28) in black. Reverse with New York arrival (June 6). A scarce and attractive franking.

17+ 20



250 (€ 235)



3518



3519

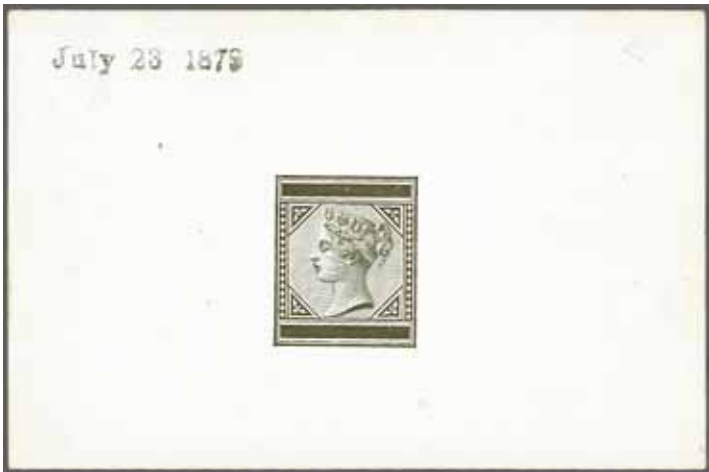
- 3518

6 d. blue-green, wmk. Crown CC, perf. 14, an unused example in a rich shade, well centred, superb, large part og. Scarce Gi = £ 425.
- 3519

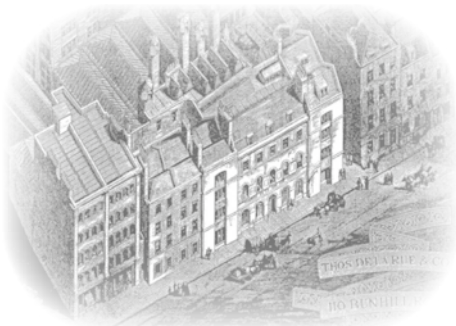
6 d. blue-green, wmk. Crown CC, perf. 14, an unused block of four of lovely colour, variety "Watermark Reversed", well centred, large part og. with lower pair unmounted og. Scarce Gi = £ 1'400+.
- Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2179.

Gibbons		Start price in CHF	Start price approx. €
18	*	200	(€ 190)
18x	田*/**	1'000	(€ 940)

1879 Watermark Crown CC



3520



Thomas De La Rue & Co

- 3520

De La Rue Die Proof for the Keyplate, printed in black on glazed white card with Country Name and Duty Plate blacked out, dated "July 23 1879" in black at upper left. Rare and extremely fine.

(19) Proof	(*)	1'200	(€ 1'130)
------------	-----	-------	-----------



3521

- 3521

Keyplate 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused example of good colour, variety "Large "2" in "2½" with Slanting Foot", well centred, fresh and very fine, part og. An extremely elusive and rare variety. Signed A. Diena Gi = £ 11'000.

19a	*	4'000	(€ 3'760)
-----	---	-------	-----------

1882 Watermark Crown CA



3523



3522



3524

Gibbons

Start price
in CHF Start price
approx. €

3522 Keyplate 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four, corner marginal from lower left of sheet showing Plate Number '1' in margin, large part og. with lower pair unmounted og. A scarce stamp in a multiple Gi = £ 760+.

22 田*/**

250 (€ 235)

3523 Keyplate 4 d. blue, wmk. Crown CA, perf. 14, an unused horizontal pair, marginal from base of sheet with Plate Number '1', fresh and fine but for an age spot in margin, large part og. A scarce stamp Gi = £ 525+.

23 *

180 (€ 170)

3524 Keyplate 4 d. blue, wmk. Crown CA, perf. 14, an unused block of four of good colour, slight rub at top of first stamp and upper pair with light horizontal bends, large part og. with lower pair fine unmounted og. Gi = £ 1'100+.

23a+ 23 田*/**

300 (€ 280)

Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2209.



J.L. 'Bobbie' Messenger



3525



3526

3525 Keyplate 4 d. blue, wmk. Crown CA, a used example on 1884 cover to Ealing, Middlesex tied by "A02" obliterator with 'Antigua' cds adjacent (Oct 24); with reverse showing London arrival (Nov 11) in red. Some docketing but a scarce stamp on letter.

23 ☒

120 (€ 115)

3526 **Used in St. Kitts** 1884/87: Antigua 1 d. rose, wmk. Crown CA, perf. 14 used on 1890 cover to Antigua and readdressed to Basseterre, tied by St. Kitts "A12" obliterator with 'St. Kitts' cds alongside (March 27) in black. Small closed opening tear at top but scarce.

26 ☒

250 (€ 235)

Provenance: Collection J.L. 'Bobbie' Messenger, RL, 14 Dec 1982, lot 771.

1884/87 Watermark Crown CA



3527

Gibbons

Start price
in CHF Start price
approx. €

- 3527** 2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused block of twelve, fresh colour, seventh stamp (Row 7, stamp 1) showing variety "Large "2" in 2½ with Slanting Foot", fresh and very fine positional multiple, unmounted og. Gi = £ 235+.

27a+ 27 田*/**

120 (€ 115)

3528

- 3528** 4 d. chestnut, wmk. Crown CA, perf. 14, an unused block of six (Plate 2, Right pane, Row 3, stamps 1-3 / Row 4, stamps 1-3) with third stamp showing variety "Top Left Triangle Detached", fresh and very fine, large part or unmounted og. A fine positional multiple Gi = £ 350+.

28a+ 28 田*/**

150 (€ 140)

3529

- 3529** 1 s. mauve, wmk. Crown CA, perf. 14, an unused block of four (Plate 2, Right pane, Row 3, stamps 3-4 / Row 4, stamps 3-4) with first stamp showing variety "Top Left Triangle Detached", minor bend not affecting appearance, fresh and very fine, large part og., lower pair unmounted og. A fine and very rare positional multiple Gi = £ 2'400+.

30a+ 30 田*/**

850 (€ 800)

1902 Badge of the Colony Issue



3530

Gibbons
Start price in CHF Start price approx. €

3530 De La Rue Essay for the Badge of the Colony Issue, ½ d. value imperforate on white wove paper, hand-painted with the circular Badge vignette in Chinese white on green background, the Frame in deep and pale blue with the lettering picked out in Chinese white, affixed to card (100 x 88 mm.) and signed by the artist at lower right "H.V.W." and dated "7.VIII.02". The card slightly aged but absolutely exquisite draughtsmanship and unique.
Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1005.

31 Essay (*) **2'000** (€ 1'880)



3531



3532

3531 De La Rue Master Die Proof for the completed design for the lower values, without Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '7 JAN 03' in blue. Scarce and very fine.
Provenance: Christie's, London, 14 Dec 1993, lot 285.

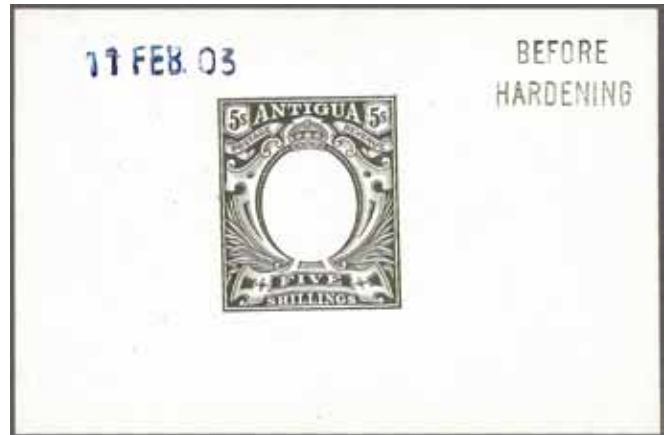
31 Proof (*) **200** (€ 190)

3532 De La Rue Master Die Proof for the Badge 2½ d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '18 FEB 03' in blue. Scarce and very fine.
Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2272.

34 Proof (*) **200** (€ 190)



3533



3534

		Gibbons		Start price in CHF	Start price approx. €
3533	De La Rue Master Die Proof for the Badge 6 d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '25 FEB 03' in blue. Scarce and very fine. <i>Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2276.</i>				
		36 Proof	(*)	200	(€ 190)
3534	De La Rue Master Die Proof for the Badge 5 s. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '11 FEB 03' in blue. Scarce and very fine. <i>Provenance: Christie's, London, 14 Dec 1993, lot 287.</i>				
		40 Proof	(*)	250	(€ 235)

1916-18 War Stamps



3535



3536

3535	1916 (Sept): 'War Stamp' in black on 1/2 d. green, an unused horizontal pair on watermarked Multiple Crown CA paper, large margins all round, one or two age spots on unmounted og. Extremely rare - just six examples were produced thus for an Official at De La Rue, thus one of three known pairs: one of which (illustrated in "War Tax Stamps" by John G.M. Davis on page 45), was in the Frederick Mayer collection. Rare.	52 Proof	**	500	(€ 470)
3536	1918 (July): 'War Stamp' in black on 1 1/2 d. orange, an unused horizontal pair on watermarked Multiple Crown CA paper, large margins all round, one or two minor bends not affecting appearance, unmounted og. Extremely rare - just six examples were produced thus for an Official at De La Rue, thus one of three known pairs: one of which, also with small creases (illustrated in "War Tax Stamps" by John G.M. Davis on page 45), was in the Frederick Mayer collection. Rare.	54 Proof	**	500	(€ 470)

1921-29 King George V and later Issues



3537



3538



3539

Gibbons

Start price
in CHFStart price
approx. €

3537 1921/29: 1 s. black on emerald, wmk. Multiple Crown CA, an unused example of good colour, variety "Watermark Inverted & Reversed", fresh and very fine, large part og. Scarce Gi = £ 400.

57y

*

150

(€ 140)

3538 1921/29: 2 d. grey, wmk. Multiple Script CA, a used example with variety "Watermark Sideways", lightly cancelled in black (14 Dec 1925) at St. John's. An extremely rare stamp, unknown unused, this being *the sole recorded example* in used condition Gi = £ 3'500.
Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 17.

70a

1'000

(€ 940)

3539 1932 (Jan 27): Tercentenary set of ten values unused, perforated SPECIMEN diagonally, further overprinted SPECIMEN in violet by the Bechuanaland receiving authority upon receipt from the UPU in Berne (Bendon BEC2a), unused without gum. Unique.

81s/90s spec
var

(*)

200

(€ 190)



3540

3540 1938: Waterlow Pictorial issue, Essay for the proposed 1 s. value 'St. John's Harbour', hand-painted in deep green and pale red green with Harbour in blue and lettering and value in Chinese white on card (140 x 88 mm.) in vertical format, similar to the design of the issued 6 d. value, painted by the designer A. W. Morley and endorsed 'Antigua 14.4.38' in manuscript at top and marked as 'Approved' at lower right. Superb and unique.
Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1016.

105 Essay

(*)

500

(€ 470)

Bahamas

Great Britain used in Bahamas



View of Nassau from the Harbour



3541

Gibbons

Start price
in CHF Start price
approx. €

3541 1858/60: Great Britain 1856 6 d. lilac, a used wing margin example of good colour on 1859 cover to London, cancelled at Nassau by bold strike of "A05" obliterator in black. Reverse with double arc BAHAMAS datestamp (March 21) in black with 'London / Paid' arrival in red (April 11). A scarce and very fine cover. Cert. RPSL (1968).

*Provenance: Collection 'Staircase', Spink, London, 8 April 1999, lot 57
Spink, London, 21-22 Oct 2004, lot 2484.*

Z4



500 (€ 470)

1859/60 One Penny, Imperforate



3543



3542



position 40
variety



3545

Gibbons

Start price
in CHF Start price
approx. €

- 3542** Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from right of sheet, positions 29-30 / 39-40 with position 40 showing the constant Plate Scratch through 'NSULAR' of 'INTERINSULAR'. Fresh and very fine.
Provenance: Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 45.
- 3543** 1 d. dull reddish lake, imperforate, a used example on thick paper, good even margins all round, neatly cancelled by part strike of the "A05" obliterator at Nassau. A fine example of a rare stamp Gi = £ 2'250.

1 Plate Proof	田(*)	600	(€ 565)
1		750	(€ 705)



3544



position 40
variety



position 58
variety

- 3544** 1 d. dull lake, imperforate, an unused complete sheet of 60 subjects (10 x 6) on thin paper, of lovely colour and full unmounted og. Position 40 shows the "Line through "S" in INTERINSULAR", Position 58 shows the "Apostrophe between second "I" and "N" in INTERINSULAR". Superb and beautiful Gi = £ 3'900+.
Provenance: Tommy Allen.
- 3545** 1 d. dull lake, imperforate, a used example on thin paper, good to large margins all round, in a rosy shade, neatly cancelled by complete strike of the "A05" obliterator at Nassau. A rare and attractive stamp. Cert. BPA (1978) Gi = £ 1'500.

2	田**	1'500	(€ 1'410)
2		500	(€ 470)

1861/62 No Watermark Issue



3546



3547

- 3546** 1 d. lake, no wmk., rough perf. 14 to 16, an unused horizontal pair of fine colour, extremely fresh and fine, superb large part og. A rare pair. Cert. BPA (1983) Gi = £ 1'300+.
- 3547** 4 d. dull rose, no wmk., perf. 14 to 16, an unused example centred to right, of good colour with "Specimen" diagonally in manuscript, unused without gum. Rare.
Provenance: Collection T.W. Hall, RL, London, 2 June 1964
Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1131.

Gibbons

Start price in CHF	Start price approx. €
500	(€ 470)
300	(€ 280)

4

*

500

(€ 470)

5 spec

(*)

300

(€ 280)



3548



Morris Ludington

- 3548** 4 d. dull rose, no wmk., rough perf. 14 to 16, a used example on cover to New York tied by the Nassau "A05" obliterator and by fair "New York Ship Letter / 5" charge marking (Feb 22) of arrival. Reverse with fine strike of double arc "Nassau / New Providence" datestamp in black (Feb 17). A charming cover, carried on the penultimate Northward voyage of the 'Karnak'.
Provenance: Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1468
Grosvenor, London, 2-3 Nov 2006, lot 617.

5

500

(€ 470)



3549



3550

- 3549** Perkins Bacon Die Proof for the 6 d. value engraved in black and affixed to small card, showing the printer's guide marks centrally at left and at right in black, and dot within the "S" of POSTAGE. Fresh and very fine, a rare Proof.
Provenance: Spink, London, 8 Nov 2006, lot 1125.
- 3550** 6 d. pale dull lilac, no wmk., rough perf. 14 to 16, an unused example of excellent colour for this stamp, tiny horizontal scissor cut in margin at base of stamp, full perfs. at left and at right, large part og. An extremely rare stamp. Cert. BPA (1974) Gi = £ 4'250.

6 Proof

(*)

1'500

(€ 1'410)

6a

*

1'000

(€ 940)

1862 Trial Perforation



position 58
variety



3551

Gibbons

Start price
in CHF

Start price
approx. €

- 3551** Perforation Trial on 1 d. lake, no wmk., perf. 11 to 12½ on three outer sides, (perf. 11¾ at top, perf. 11½ at left and at right) imperforate at base, horizontally across and vertically down, positions 48-49 / 58-59, with position 58 showing "Apostrophe between second "IN" of INTERINSULAR", of wonderful fresh colour, two diagonal creases at left do not affect the appearance, large part og. with lower pair unmounted og. A very rare multiple Gi = £ 9'000.

7 田*/**

2'000 (€ 1'880)

1862 No Watermark



3552



3553

- 3552** 1 d. carmine-lake, an imperforate Imprimatur in a fine shade, on thick paper, clear to large margins all round and sheet marginal from right of sheet. Small trace of rubbing at top, otherwise fine, large part og. Rare.
Provenance: Tommy Allen.
- 3553** 1 d. lake, no wmk., perf. 11½, an unused example in a bright shade, fresh and very fine, large part og. A rare stamp Gi = £ 1'600.
Provenance: Collection W.A. Frazer; Spink, London, 30 Oct 2003, lot 1031.

8 Impri-
matur

*

500 (€ 470)

9

*

400 (€ 375)



3554

- 3554** De La Rue 4 d. dull rose, no wmk., perf. 11½, 12, an unused example of good centering and colour, perfs. slightly blunted at right of no significance, large part og. Rare.
Provenance: RL, Bermuda, 15 Feb 1979, ex lot 24
Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1142
Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 72.

10 spec

*

750 (€ 705)



The town and port of Nassau



3555

Gibbons

Start price
in CHF Start price
approx. €

- 3555** 6 d. lavender-grey, perf. 11½, 12, a used example on 1862 cover to Portadown, Ireland endorsed 'Nassau' at lower left, tied by "A05" obliterator in black. Manuscript '5' pence credit marking in red crayon adjacent. Reverse with double arc 'Bahamas' cds (Aug 25) and Portadown arrival cds (Sept 14) in black. An extremely scarce and most attractive cover. Cert. BPA (1999).

11



3'500 (€ 3'290)

1863/77 Watermark Crown CC



3556



3557



Major T. Charlton Henry

- 3556** 1 d. red, wmk. Crown CC, perf. 12½, an unused block of four of lovely colour, pos. 39-40 / 49-50, with position 40 showing the plate flaw "Scratch through "S" of INTERINSULAR", superb centering and large part og. A delightful and rare block Gi = £ 280+.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 108; Collection H. Moreton-Black, Christie's, London, 28 Feb 1996, lot 71.
- 3557** 1 d. vermillion, wmk. Crown CC, perf. 12½, an unused block of four of bright colour, bend on lower pair but of superb centering and large part og. An attractive multiple Gi = £ 300+.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 113 Collection H. Moreton-Black, Christie's, London, 28 Feb 1996, lot 73.

24



250 (€ 235)

25



175 (€ 165)



3558



3559



Alfred H. Caspary



Morris Ludington

Gibbons

Start price
in CHF

Start price
approx. €

- 3558** 4 d. dull rose, wmk. Crown CC, perf. $12\frac{1}{2}$, an unused block of four, of lovely appearance but for surface thin on fourth stamp and gum crack on left vertical pair, fresh and fine, large part og. A delightful and most attractive multiple Gi = £ 1'600+.

*Provenance: Collection T. Charlton-Henry, Harmers, New York, 4-7 April 1961, lot 116
RL, London, 25 Sept 1979, lot 652.*

27 田* **500** (€ 470)

- 3559** 4 d. brownish rose, wmk. Crown CC, perf. $12\frac{1}{2}$, a used irregular block of five of excellent colour showing part of the papermaker's watermark - although this appears to be "OWN" of Crown Agents, lightly cancelled by 'Bahamas' datestamps (6 April 1876) in black. A charming and rare multiple Gi = £ 400+.

*Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 38
Collection Morris Ludington, Spink, London, 9 Nov 1999, lot 1203.*

28 田 **200** (€ 190)



3560



3561

- 3560** 6 d. deep violet, wmk. Crown CC (reversed), an Imperforate Plate Proof, of superb rich colour, fresh and fine, large part og. Rare and exquisite.

31 * **350** (€ 330)

- 3561** 6 d. deep violet, wmk. Crown CC, an Imperforate example overprinted SPECIMEN (Samuel Type D5) in black. Scarce and fine.

31 spec (*) **250** (€ 235)



3562

- 3562** 6 d. deep violet, wmk. Crown CC, perf. $12\frac{1}{2}$, a used example on 1889 registered cover from Nassau to London tied by "A05" obliterator with oval 'R' in black above REGISTERED / NASSAU datestamp in red (Nov 25). Reverse with London arrival (Dec 9). Flap missing and a few imperfections but a scarce and attractive cover, ex the 'Bernardy' correspondence.

31 ✉ **250** (€ 235)



3563

Gibbons

Start price
in CHFStart price
approx. €

- 3563** 1 d. scarlet-vermilion, wmk. Crown CC, perf. 14, an unused block of four of fresh colour, variety "Watermark Reversed", fine large part og. with lower pair unmounted og. Gi = £ 340+.
Provenance: Collection J.F. Ayre, RL, London, 25 Sept 1979, lot 669.

33x 田*/**

200

(€ 190)



3564



3565



3566

- 3564** 4 d. bright rose, wmk. Crown CC, perf. 14, an unused example, slightly discoloured otherwise fresh and fine, large part og. Gi = £ 400.

35

*

175

(€ 165)

- 3565** 4 d. dull rose, wmk. Crown CC, perf. 14, an unused example of good centering and fresh colour, fine large part og. Gi = £ 1'500.

Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1219.

36

*

500

(€ 470)

- 3566** 4 d. dull rose, wmk. Crown CC, perf. 14, an unused example, variety "Watermark Inverted", merest trace of ex hinge thin at top, large part og. Rare - unlisted in unused condition by Stanley Gibbons. Signed A. Diena. Cert. RPSL (2002) Gi = £ 1'500, the variety unpriced.

Provenance: DF, Geneva, 30 April 2009, lot 30013.

36w

*

500

(€ 470)

1863/80 De La Rue Watermark Crown CC



3567



Morris Ludington

- 3567** De La Rue Die Proof for the 1 s. value, printed in black on glazed white card, slightly dusty but very fine. Extremely rare.

Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1225.

38 Proof

(*)

1'000

(€ 940)



3568

Gibbons

Start price
in CHF Start price
approx. €

3568 1 s. green, wmk. Crown CC, perf. 14, a used block of twelve (4 x 3), fresh and very fine, lightly cancelled by 'Bahamas' datestamps (2 Oct 1881) in black. Charming and scarce multiple Gi = £ 360+.

39b 田 **140** (€ 130)

1882 Watermark Crown CA



3569

3569 4 d. rose, wmk. Crown CA, perf. 12, an unused example, well centred and of fine colour, unused without gum. Cert. RPSL (1972) Gi = £ 550.

41 * **150** (€ 140)



3570

3570 4 d. rose, wmk. Crown CA, perf. 12, a used example on 1884 cover to London ted by "B" obliterator in black. Single ring 'Bahamas' despatch cds (Aug 13) on reverse with London arrival (Sept 1) in black. Minor wrinkles but an attractive franking.

41 ✉ **175** (€ 165)



3571



The Royal Victoria Hotel in Nassau

- 3571** 1 d. scarlet vermillion, wmk. Crown CA, perf. 14, a single example and a horizontal strip of three, used on 1883 cover from Nassau to Dresden endorsed 'via Havana' tied by two strikes of the "B" obliterator in black. Reverse with 'Bahamas' despatch cds (March 13) alongside London transit and Dresden arrival cds (April 6). One stamp closed tear and the cover with weak edges, nevertheless attractive and rare.
Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 120.

Gibbons

Start price
in CHF

Start price
approx. €

42

**400**

(€ 375)



3572

- 3572** 4 d. rose, wmk. Crown CA, perf. 14, an unused example of fine colour, slight gum wrinkle, part og. A scarce stamp. Cert. BPA (1980) Gi = £ 850.

43

*

250

(€ 235)

1883 One Shilling



3573

- 3573** De La Rue Colour Trials (6) using the 1 s. value, wmk. Crown CA, perf. 12, printed in rose, grey, brown, violet, yellow and olive-green, unused without gum and probably taken from an "Appendix" sheet in the DLR archives similar to that illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 2119 where these Trials were used to identify the "Proposed Schemes of Colours" for the 1884 issue. Rare and very seldom seen.

44 Colour
Trials

(*)

5'000

(€ 4'700)



3574

Gibbons

Start price
in CHF Start price
approx. €

- 3574** De La Rue Colour Trials (4) for the 1 s. value, wmk. Crown CA, perf. 12, applied on De La Rue sheet prepared for "Bahamas Postage Stamps / Existing and proposed Schemes of Colours" for the 1884 issue, with the current 1882 1 d. scarlet vermilion, perf. 14, flanked by 1 s. Trial in rose ("1d.") with "This colour is so nearly that which is prescribed by the International Postal Convention for this duty that it could not well be improved upon", 1 s. Trial in yellow next to the 4 d. rose, perf. 14 ("4d."), 1 s. Trial in violet next to 1863/77 6 d. deep violet Imperforate Proof and 1 s. green, perf. 14 below. Further items removed from this archive sheet - illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 2119 but beautiful and of great rarity.
Provenance: RL, Bermuda, 15 Feb 1979, lot 42.

31 Proof+
41+ 43+ 44

(*) **3'500** (€ 3'290)

1883 Surcharged 4 d. on 6 d.



3575

- 3575** Surcharged 4 d. on 6 d. deep violet, an unused example in a rich shade, fresh and fine, part og. A scarce stamp. Cert. BPA (1976) Gi = £ 550.

45

*

200 (€ 190)

1883 Surcharged by 'West Indian Press'



View of Nassau



3576

Gibbons

Start price in CHF Start price approx. €

3576 Surcharged 4 d. on 6 d. deep violet, a used example on the famous 1883 cover sent registered to Pemberton, Wilson & Co. in London, in combination with 1882 1 d. scarlet-vermilion, perf. 14, in a horizontal pair all tied by two neat strikes of the "B" obliterator in black. Circular REGISTERED / NASSAU datestamp in red (June 4) with docket number '79' and oval 'R' in black above. Reverse with oval London arrival (June 22) in black. The sole recorded date of use of the provisional 4 d. and the sole recorded example on cover, thankfully in wonderfully fresh condition, for the connoisseur. Cert. BPA (1992).

Provenance: Collection J.F. Ayre, RL, London, 25 Sept 1979, lot 692

Christie's, London, 27 Oct 1992, lot 2162

Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 127.

45+ 42



7'500 (€ 7'050)

1884/90 Keyplate Issue



3577

Gibbons

Start price	Start price
in CHF	approx. €

- 3577** 1883: De La Rue Colour Trial for the 1 d. value, imperforate on wmk. Crown CA paper, printed in black, large part og. Rare.

Provenance: Collection H. Moreton Black, Christie's, London, 28 Feb 1996, lot 106.

48 Proof

*

350 (€ 330)

ex 3578



3579

- 3578** Definitive set of six values unused to £ 1 Venetian red, with 1 d. rose, 4 d. yellow, 5 s. olive and £ 1 Venetian red all overprinted SPÜECIMEN (Samuel Type D12) in black - these being printer's reference samples and not distributed to the UPU - together with the 2½ d. ultramarine and 6 d. mauve which were sent to the UPU and also overprinted SPECIMEN in black, fresh and very fine, large part og. An extremely rare set.

Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 140.

47s/57s

*

1'000 (€ 940)

- 3579** £ 1 Venetian red, wmk. Crown CA, perf. 14, an unused block of four of good colour, fresh and very fine, large part og. with three stamps unmounted og. Scarce and most attractive Gi = £ 1'100+.

Provenance: RL, London, 25 Sept 1979, lot 698.

57

田*/**

350 (€ 330)

1901 Queen's Staircase Issue



3580

- 3580** Queen's Staircase, De La Rue Die Proof of the vignette only, printed in black on wove paper (38 x 42 mm.), with the printer's guidelines at four sides, and with faint albino impressed date at top '1 APR 01'. Rare and fine.

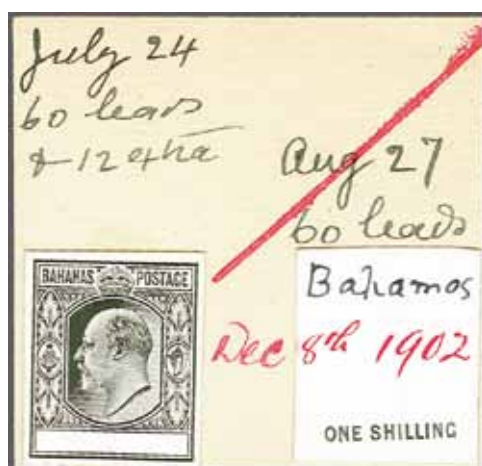
Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 156.

58 Proof

(*)

500 (€ 470)

1902/19 King Edward VII Issues



3581

Gibbons

Start price
in CHF Start price
approx. €

- 3581** 1902: De La Rue Master Die Proof, without Duty Plate and printed in black on card with "July 24 / 60 leads / & 12 extra" in manuscript above; corresponding Duty Plate only Die Proof 'ONE SHILLING' with "Bahamas" in manuscript above of same date, crossed through in red ink as invoiced "Dec 8th 1902". Rare and very fine, ex DLR archives.
Provenance: Collection Morris Ludington, Spink, London, 9-10 Nov 1999, lot 1312
Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 175.

67 Proof (*) **400** (€ 375)

ex 3582



ex 3583

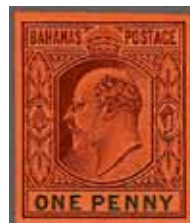


3584

- 3582** 1902/07: Definitive set of seven values unused, wmk. Crown CA, perf. 14, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 300. 62s/70s * **120** (€ 115)
- 3583** 1902/07: Definitive set of seven values to £ 1 green & black, with additional shades of the 4 d. and 1 s., fresh and fine, large part og. A scarce set, the £ 1 signed A. Diena Gi = £ 400+. 62/70 * **175** (€ 165)
- 3584** 1902/07: £ 1 green & black, wmk. Crown CA, perf. 14, a used example, top marginal with Plate Number '1', cancelled at Nassau (11 Oct 1905) in black. Scarce so fine Gi = £ 350. 70 **150** (€ 140)



3585



3586

- 3585** 1906/11: De La Rue Colour Trial, 1 d. value imperforate on wmk. Multiple Crown CA paper, printed in dull purple & green, fresh and fine, large part og. Scarce. 72 Proof * **250** (€ 235)
- 3586** 1906/11: De La Rue Colour Trial, 1 d. value imperforate on wmk. Multiple Crown CA paper, printed in purple & black on red, fresh and fine, part og. Scarce. 72 Proof * **250** (€ 235)
Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 201.



3587



ex 3588

Gibbons		Start price in CHF	Start price approx. €
78 Proof	(*)	150	(€ 140)
81s/89s	*	120	(€ 115)

- 3587** 1911/19: De La Rue Plate Proof for the 5 d. value in black & mauve, imperforate on wmk. Multiple Crown CA paper, imperfections and creases, large part og. A scarce working Proof. *Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 210.*
- 3588** 1912/19: Definitive set of nine values to £ 1 unused, fresh and fine, overprinted SPECIMEN in black (in red on the 1 s. value), large part og. Scarce Gi = £ 325.

War Tax Stamps



3589

- 3589** 1918 (Feb-July): War Tax, 1 d. black & red, overprinted in Nassau, an unused example, variety "Overprint Double, One Inverted", fine appearance, some adherence on part og. Rare Gi = £ 850.

93a	*	250	(€ 235)
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3590

- 3590** 1918 (Feb-July): War Tax, 3 d. purple on yellow, overprinted in Nassau, an unused block of six (3 x 2) from upper left corner of the sheet, variety "W of WAR Inserted by Hand", caused by the sheet being creased at the corner when overprinting, the "W" of WAR printing on the reverse in error. To rectify the fault, the printer inserted the "W" by hand, obviously with some creasing, fresh and fine, unmounted og. Exceedingly rare Gi = £ 5'000.

94c	田**	2'000	(€ 1'880)
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3591

Gibbons

Start price
in CHFStart price
approx. €

- 3591** 1919 (July 4): 'War Tax' on 3 d. black & brown, an unused block of four from upper right of sheet with requisition number 1061 in margin, variety "Watermark Inverted", fresh and fine, unmounted og. Gi = £ 360+.

105w

田**

120

(€ 115)

1920 King George V and later Issues



3592



3593

- 3592** 1920: Peace Celebration, De La Rue 2 d. slate grey, an Imperforate Colour Trial on wmk. Multiple Crown CA sideways paper, large part slightly browned og. Scarce and most unusual.
- 3593** 1920: Peace Celebration, De La Rue 3 d. deep brown, an Imperforate Colour Trial on wmk. Multiple Crown CA sideways paper, large part slightly browned og. Scarce and most unusual. Cert. RPSL (1980).

108 Proof

*

250

(€ 235)

109 Proof

*

250

(€ 235)



ex 3594

- 3594** 1921/37: Definitive set of eleven values unused all overprinted SPECIMEN in black or red (1 s.), the 1½ d. and 3 d. perforated with hooded SPECIMEN, fresh and fine, large part og. An extremely rare Specimen set Gi = £ 550.

115s/125s

*

220

(€ 205)



3595

Gibbons

Start price
in CHF Start price
approx. €

- 3595** 1930: Tercentenary of the Colony, the exquisite series of five hand-painted Essays for a proposed 1 d. value by E. Jackman of Bradbury Wilkinson & Co., with five differing designs - three on large card (114 x 112 mm.) and two stamp sized cards, all hand-painted in shades of black for the ship central vignette (and one with country name); surrounds painted in carmine and shades of pale carmine, the lettering and Duty Plates picked out in Chinese white. One with small surface scratch at base but beautiful and of enormous rarity.
Provenance: Collection 'Abaco', Grosvenor, London, 22 June 2010, lot 242.

126 Essays (*) **3'500** (€ 3'290)



3596

- 3596** 1937 (May 12): Coronation set of three values unused, variety Imperforate with the 1/2 d. green and 2 1/2 d. bright blue being marginal from left of sheet, the 1 1/2 d. not fully gummed, all perforated hooded SPECIMEN, fresh and very fine, unmounted og. Extremely rare with, it is believed just six sets printed thus.
Provenance: RL, London, 15 Dec 1981, lot 59.

146s/148s
var ** **1'500** (€ 1'410)



ex 3597



3598

- 3597** 1938/46: The definitive set of fourteen values unused, all perforated hooded SPECIMEN, fresh and very fine, large part og. The 1950/52 values were never issued thus, an extremely scarce full set Gi = £ 600.
Provenance: Phillips, London, 1 July 1993, lot 284.
- 3598** 1942 (Oct 12): Landfall of Columbus 1 s. grey-black & bright crimson, an unused example (Row 2, stamp 5), showing variety "Broken "OF" and "US" of COLUMBUS", fresh and fine, large part og. Scarce Gi = £ 400.

149s/157s * **250** (€ 235)

171c * **140** (€ 130)



The Queen's Staircase



3599

Gibbons

Start price in CHF Start price approx. €

3599 **Special Delivery** 1916 (May 1): Staircase 5 d. black & orange, overprinted by the Nassau Guardian, an unused horizontal pair, corner marginal from the lower right of sheet, variety "Pair, One Without Overprint", fresh and very fine, unmounted og. Exceptional and of great rarity. Cert. BPA (1943) Gi = £ 27'000.

S1d

**

10'000 (€ 9'400)

Barbados

Early letters



Carlisle Bay, Barbados



3600

Gibbons

Start price in CHF Start price approx. €

3600 1771 (Sept 2): Cover from Barbados to Westminster endorsed 'p. Capt. Moulton QDC' (whom God preserve) struck on reverse with very fine two line "BARBA / DOES" despatch in brown (Type 2) and, on front panel, equally fine "DEAL / SHIP LRE" (Robertson S2) and Bishop Mark arrival (Oct 21) and rated '7' (pence) to pay. Slight closed tear in front panel but displays superbly well.

*Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2010
Collection Barclays Bank, Phillips, London, 28 My 1987, lot 341.*

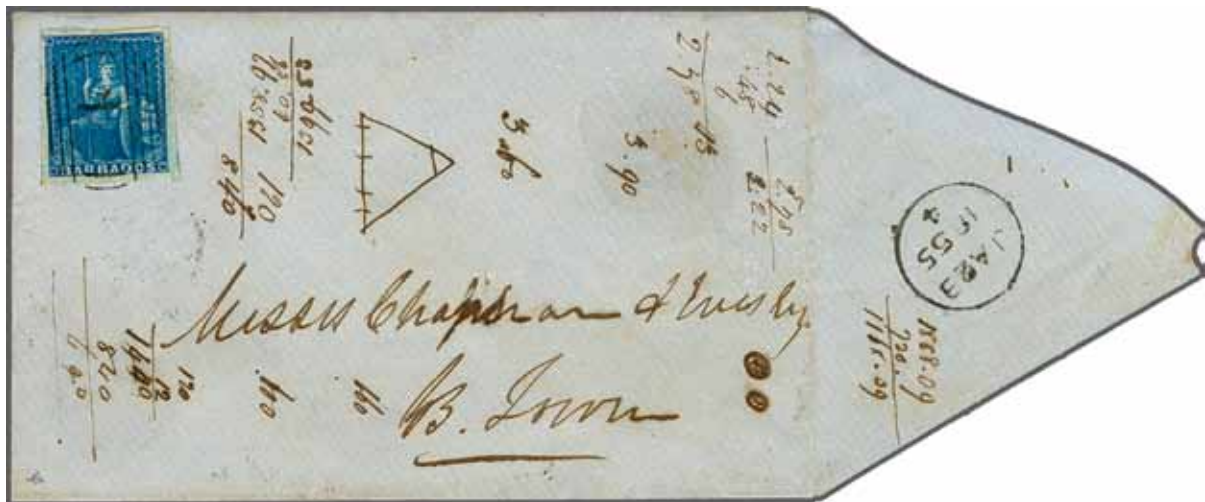
250 (€ 235)

1852/55 Blued Paper, Recess by Perkins Bacon



- 3601** (½ d.) yellow-green on blued paper, a fine used example with good to large margins all round cancelled by '10' numeral obliterator of St. Peter Parish in black. Minor corner crease not apparent on face, a scarce stamp. Cert. BPA (1984) Gi = £ 700.
- 3602** (½ d.) deep green on blued paper, an unused block of four with large even margins all round and vibrant colour, fresh and very fine, large part og. with lower pair unmounted og. A lovely multiple Gi = £ 600+.
- Provenance: RL, London, 22 June 1977.*
- 3603** (1 d.) blue on blued paper, a used example with large margins all round, neatly cancelled by bold strike of the "8" numeral obliterator of St. Thomas Parish. Scarce thus Gi = £ 190+.
- Provenance: Collection 'Olive Blossom', RL, Basel, 25 Nov 1981, lot 2008.*

Gibbons	Start price in CHF	Start price approx. €
1	220	(€ 205)
2 田*/**	220	(€ 205)
3	100	(€ 95)



3604

- 3604** (1 d.) blue, a used example with large margins all round and portion of adjoining stamp at right, small scissor cut in margin only, on 1855 cover to Bridgetown tied by bold strike of "4" numeral obliterator of St. George Parish. Corresponding single ring "JA 23 / 1854 / 4" datestamp displaying well on flap and Bridgetown (1) arrival datestamp of same day. Some mathematical doodling on front and back of envelope but an extremely rare first issue inland usage.
- 3605** (2 d.) greyish-slate on blued paper, a used example with large margins all round, tied to small piece by "9" numeral obliterator of St. Andrew Parish. Rare. Cert. RPSL (1985) Gi = £ 1'400.

3	⊠	750	(€ 705)
4a	△	500	(€ 470)



View of Bridgetown



3606

Gibbons

Start price
in CHF

Start price
approx. €

3606

(2 d.) greyish slate, a vertical bisect, left half, used on 1854 cover from Bridgetown to Grenada endorsed '*pr. Mail*' at lower left tied by "1" numeral obliterator in black with manuscript '4' ship rate at left. Reverse with single ring (1) and double arc 'Barbadoes' datestamp (Sept 5) and double arc Grenada arrival datestamp. File fold well away from the adhesive, a rare and fine cover. Cert. BPA (1980) Gi = £ 8'500.

Note: The other half of this stamp was used on cover to Demerara on the same day. See the Basil B. Benwell collection, Harmers, London, 25 April 1985, lot 2147.

Provenance: R.A. Siegel 'Rarities of the World', New York, 4 April 1979, lot 284.

4ab



3'000 (€ 2'820)



3607

Gibbons

Start price
in CHFStart price
approx. €

3607 (4 d.) brownish-red on blued paper, a used example with large margins all round, neatly cancelled by superb strike of "5" numeral obliterator of St. John Parish in black. Cert. BPA (1977) Gi = £ 275.

5

160

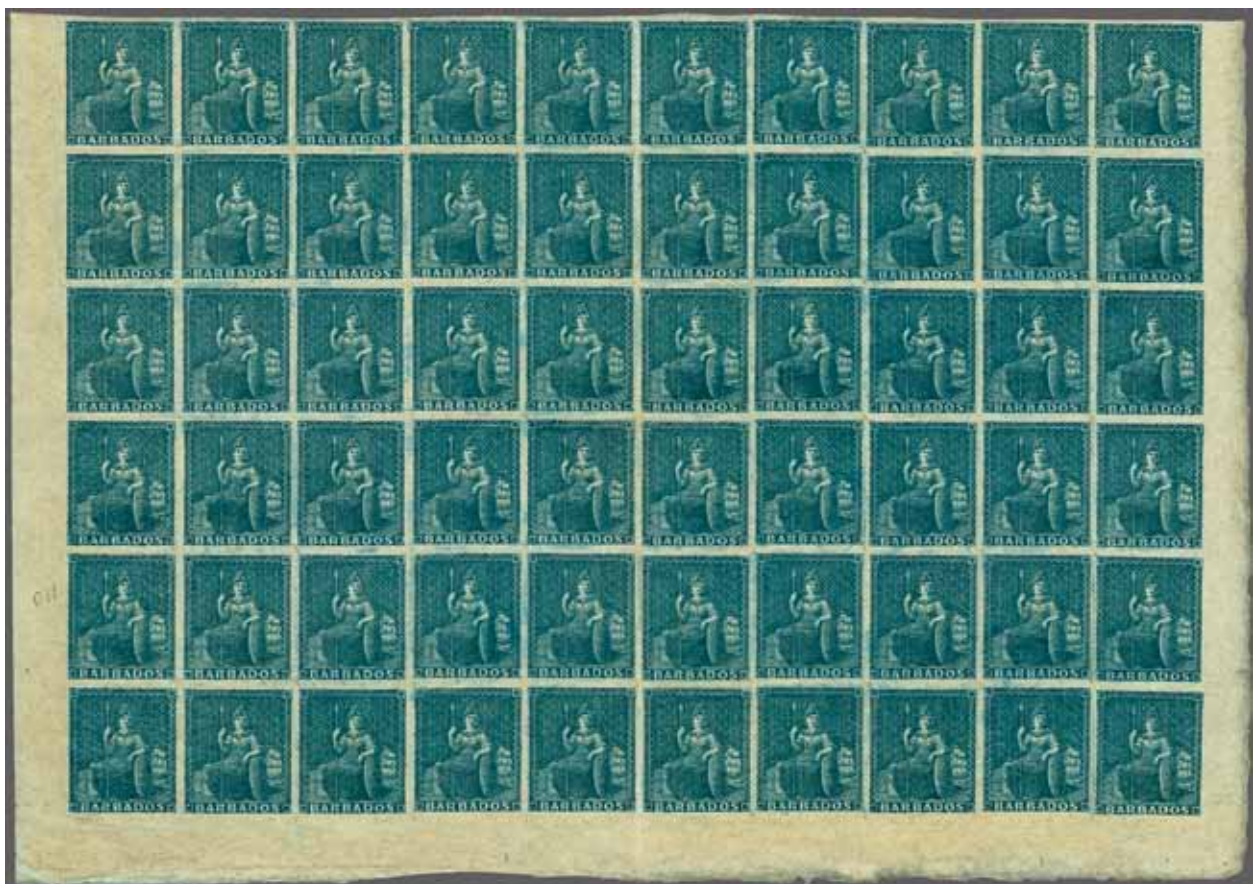
(€ 150)



position 104
"Spot on the Sail" flaw



position 109
"Throat Flaw"



ex 3608

3608 Prepared for use but unissued, (-) slate-blue, an unused block of sixty (10 x 6) from the base of the sheet of 110 subjects, and the upper part of the sheet in a block of 50; with large margins all round and lovely depth of colour, position 104 showing "Spot on the Sail" flaw and position 109 showing the "Throat Flaw". Central vertical crease not affecting the appearance of a superb pair of multiples with full unmounted og. Gi = £ 30'00+.

5a 田**

600

(€ 565)

1855/58 White Paper No Watermark, Recess by Perkins Bacon



3609



Leslie Wheeler

Gibbons

Start price
in CHF Start price
approx. €

3609 (½ d.) yellow-green on white paper, the 1857 printing, an unused block of nine, marginal from left of sheet, large margins all round, vibrant typically cloudy colour associated with this printing, fresh and very fine, large part or unmounted og. We can trace just two other blocks of this size, one ex Burrus and the other, the former block of twelve in the Joseph Hackmey collection which is separated into a block of four and a block of eight. Delightful and of great rarity. Cert. RPSL (1968) stating 'remainder', as indeed all unused blocks of stamps are Gi = £ 4'500+.

*Provenance: Collection Leslie Wheeler, SG, London, 7-8 May 1970, lot 425
Sotheby's, London, 20 July 1995, lot 14.*

7 田*/**

2'000 (€ 1'880)

3610

3610 (1 d.) blue on white paper, good to large margins all round, used on 1857 cover, no side flaps, to St. Lucia endorsed '*p. Mail*' at left tied by "1" numeral with manuscript '4' (pence) Ship fee alongside. Reverse with single ring (1) datestamp and double arc "Barbadoes" cds of despatch (Nov 27) and St. Lucia arrival (Nov 28) in black. Spike hole in front panel but a fine cover.

9 田*

150 (€ 140)



3611

3611 (1 d.) deep blue, an unused block of twenty with large margins all round, of lovely depth of colour, fresh and very fine, large part og. with most unmounted og. Gi = £ 2'200+.

Gibbons		Start price in CHF	Start price approx. €
10	田*/**	600	(€ 565)



3612



3613

3612 Die Proof for 6 d. value, engraved in black on thin India wove paper, final State with characteristic marginal dot between 'P' and 'E' of PENCE, minor hinge thin at top of absolutely no importance and not affecting appearance, fresh and very fine.

11 Proof	(*)	500	(€ 470)
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3613 6 d. pale rose-red on slightly yellowish paper, an unused block of four with large margins all round, of lovely rich colour, unused without gum as issued, tiny natural black speck on fourth stamp mentioned for full accuracy, a splendid and rare multiple Gi = £ 3'000+.
Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 9.

11	田(*)	1'200	(€ 1'130)
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3614



Government house in Barbados



3617

Gibbons

Start price	Start price
in CHF	approx. €

- 3614** 6 d. pale rose-red, a used example with clear to large margins all round, lightly tied to 1860 cover to London endorsed 'p. Mail' by partial strike of "1" obliterator with 'Barbadoes' double arc cds on reverse (Dec 10). 'London / Paid' arrival cds (Jan 1, 1861) in red on obverse. Cover with some edge imperfections and a closed tear on flap but a rare stamp on letter.

11	✉	300	(€ 280)
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3615



3616

- 3615** Perkins Bacon imperforate Plate Proof for the 1 s. value in black, a corner block of four from upper left of sheet in an intense shade on yellowish thick paper, fresh and very fine.
Provenance: Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2030.
- 3616** 1 s. brownish black, a used horizontal pair, large margins all round and portion of adjoining stamp at base, cancelled by "1" bootheels of Bridgetown. Superb Gi = £ 220.
- 3617** 1 s. brownish black, a used example with good to large margins all round, tied to 1865 cover to London by fine strike of the Bridgetown bootheel "1" obliterator in black. Single ring 'Barbados' despatch cds at left (Nov 7) and 'London / Paid' arrival in red (Nov 29) alongside. Envelope with a few wrinkles but an attractive and scarce cover.
Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2036.

12 Proof	⊞(*)	200	(€ 190)
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12		100	(€ 95)
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12	✉	250	(€ 235)
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1860 Pin-Perforated 14



3618



3619

Gibbons

Start price
in CHFStart price
approx. €

- 3618** (½ d.) yellow-green, pin-perforated 14, a superb used example, with full perfs., lightly cancelled in black. Small part of blue crayon mark (from a '4' rate marking) at base but a fine and attractive example of a very scarce stamp *Gi* = £ 425.

13

200

(€ 190)

- 3619** (1 d.) deep blue, pin-perforated 14, a used vertical strip of four, of good colour, lightly cancelled by Bridgetown "1" numeral obliterations. A very rare stamp in a multiple, more especially so in a vertical strip *Gi* = £ 720+.

*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 172
SG, London, 10-11 Sept 1981, lot 114.*

15

250

(€ 235)



3620

- 3620** (1 d.) pale blue, pin-perforated 14, a used example in a sky blue shade used on 1860 cover from Bridgetown to Berbice, British Guiana endorsed 'pr. Mail' tied by "1" numeral obliterator. Manuscript '4' Ship fee altered to '5' (pence) for journey from Georgetown to Berbice, reverse with 'Barbadoes' double arc despatch (Oct 3), Demerara single ring cds (Oct 6) and Berbice arrival. A scarce stamp on letter.

15

**250**

(€ 235)

1861/70 Rough Perforated 14 to 16



3621

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 3621** (½ d.) deep green, rough perforation 14 to 16, an unused block of twelve (4 x 3), of bright fresh colour, five stamps affected by light creases not affecting the appearance, fresh and very fine, large part or unmounted og. A delightful multiple Gi = £ 420+.

20 田*/**

175 (€ 165)

3622

- 3622** (½ d.) green, Plate II, rough perforation 14 to 16, an unused example in a rich shade, marginal from upper left of sheet showing Plate no. 2 in margin, fresh and very fine, large part og. Very rare.

21 var

*

200 (€ 190)

Major T. Charlton Henry



3623



3624

- 3623** (½ d.) blue-green, an unused block of six, marginal from left of sheet, variety "Imperforate", large even margins all round, of fresh colour, a few wrinkles, unused without gum. A marvellous multiple Gi = £ £ 2250+.

*Provenance: Collection T. Charlton-Henry, Harpers, New York, 4-7 April 1961, lot 276.
Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2045.*

21b 田(*)

750 (€ 705)

- 3624** (½ d.) grass-green, rough perforation 14 to 16, an unused block of four, variety "Imperforate", of fresh colour and appearance, with minor vertical crease and typical tropicalisation on large part og. Rare. Cert. RPSL (1966) Gi = £ 1700+.

*Provenance: Collection E.K. Lickfold, Harpers, London, 5-6 Feb 1962, lot 111
Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2047.*

22a 田*

500 (€ 470)



Major T. Charlton Henry



Lars Amundsen



Claude Cartier



3625

Gibbons

Start price in CHF Start price approx. €

3625 (½ d.) grass-green, Plate II, rough perforation 14 to 16, an unused block of twenty, marginal from top of sheet, variety "Imperforate", imperceptibly touched at base with large margins on three sides, with centre line in margin at top, fresh and very fine but for horizontal crease through the third row not detracting from the appearance, unused without gum. A remarkable block of fabulous colour and truly stunning appearance, this being the largest multiple of the grass-green imperforate *Gi* = £ 8'500+.

Note: The Edmund Bayley collection, sold in 1990, was unfortunately collected in Barbados and became subjected to a degree of tropicalisation, thus the gum, always slightly browned in the first instance with this variety, has sensibly been removed from this multiple to avoid deterioration.

Reference: Illustrated in 'The Stamps of Barbados' by Edmund Bayley on colour plate IV.

Provenance: Collection Major T. Charlton Henry; Harmer Rooke, New York, 4-7 April 1961, lot 278

Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 32

Collection Claude Cartier, SG, London, 21 April 1977, lot 14

Collection Edmund A. Bayley, Harmers, London, 24 Oct 1990, lot 557.

22a

田(*)

4'000 (€ 3'760)



3626

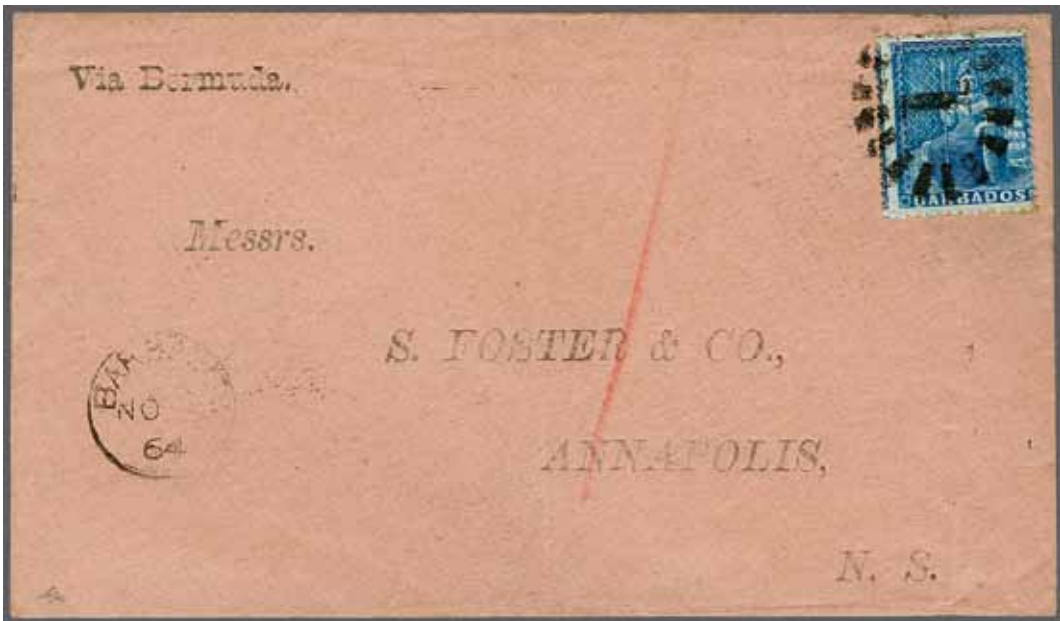


3627



3629

		Gibbons		Start price in CHF	Start price approx. €
3626	(1 d.) blue, rough perforation 14 to 16, an unused example, variety "Imperforate between Stamp and Margin" from top of sheet, fresh and very fine, large part og. Scarce and most attractive.				
		23 var	*	120	(€ 115)
3627	(1 d.) pale blue, rough perforation 14 to 16, an unused block of four, marginal from left of sheet, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples. A scarce and extremely attractive multiple Gi = £ 1'600+.				
	<i>Provenance: SG, London, 10-11 Sept 1981, lot 138.</i>	23a	田(*)	600	(€ 565)



3628

3628	(1 d.) blue, rough perforation 14 to 16, a single example used on 1864 cover at Printed Matter rate from Bridgetown to Annapolis endorsed 'via Bermuda' tied by "1" bootheel handstamp in black. 'Barbados' cds of despatch at left (Nov 9) and reverse with St. Thomas transit cds (Nov 13). Scarce rate and an attractive cover to an unusual destination.				
	<i>Provenance: Collection Joseph Hackmey, DF, Geneva, 165 April 1986, ex lot 10142.</i>	23	✉	175	(€ 165)
3629	(1 d.) blue, rough perforation 14 to 16, an unused block of four, well centred and of rich colour, fresh and fine, large part og. Gi = £ 300+.				
	<i>Provenance: SG, London, 10-11 Sept 1981, ex lot 139.</i>	24	田*	120	(€ 115)



3630

- 3630** (4 d.) dull rose-red, rough perforation 14 to 16, an unused horizontal pair, in this delicate shade, fresh and fine, large part og. Gi = £ 320+.

Gibbons

Start price
in CHFStart price
approx. €

25

*

100

(€ 95)



King Farouk I



3631

- 3631** (4 d.) dull rose-red, Plate II, rough perforation 14 to 16, an unused block of four, variety "Imperforate" marginal from top of sheet showing centre lines, in a pale rosy shade, fresh and fine, large part og. Extremely rare and unique with the marginal lines Gi = £ 2'200+.
Provenance: Collection King Farouk of Egypt, Harmers, Koubbeh Palace, Cairo, 12-18 Feb 1954, ex lot 1218.

25a

田*

1'200

(€ 1'130)

- 3632** (4 d.) dull brown-red, Plate II, rough perforation 14 to 16, an unused vertical pair with 'jumbo' margins, marginal from top of sheet and showing the characteristic centre lines, in a deep cloudy shade, fresh and fine, large part og. A most attractive multiple Gi = £ 380+.
Provenance: SG, London, 10-11 Sept 1981, lot 149.

26

*

150

(€ 140)



3632



3633

- 3633** (4 d.) lake-rose, Plate II, rough perforation 14 to 16, an unused example in this delicate shade, from upper left of sheet showing Plate no. 2 in margin, unused without gum but very rare. Signed Brun.

27 var

(*)

250

(€ 235)



Street scene in Bridgetown



3634

Gibbons		Start price in CHF	Start price approx. €
27+ 52	✉	350	(€ 330)

3634 (4 d.) lake rose, rough perforation 14 to 16 and 1872 1 d. blue, clean cut perf. 14½, used on attractive 1872 cover to Portland, Maine each tied by 'Barbados' datestamps (Aug 28) in black. Manuscript '4' Ship rate in red crayon and fine 'N.Y. Steamship / 10' applied on entry (Sept 20). Small opening tear on reverse but a charming cover.



3635

3635 (4 d.) dull vermilion, Plate II, rough perforation 14 to 16, an unused example with 'jumbo' margins, fresh and very fine, large part og. A lovely example of a scarce stamp Gi = £ 350.

28	*	150	(€ 140)
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3636



3637

3636 (4 d.) dull vermillion, Plate II, rough perforation 14 to 16, an unused block of four of vibrant colour, marginal from left of sheet, two diagonal wrinkles and tiny bit of gum loss on one stamp, fresh and fine - almost certainly from the same sheet as the Hodsell Hurlock multiple, large part og. with lower pair unmounted og. Gi = £ 1'400+.

3637 6 d. bright orange-vermillion, rough perforation 14 to 16, an unused block of four of fresh rich colour, large part og. with lower pair unmounted og. Gi = £ 640+.
Provenance: Harmers, London, 8 June 1978, lot 1111.

Gibbons

Start price
in CHFStart price
approx. €

28 田*/**

600

(€ 565)

31 田*/**

220

(€ 205)



3638



3639



3640

3638 6 d. dull orange-vermillion, rough perforation 14 to 16, an unused block of four of fine colour, variety "Imperforate", wrinkles on one stamp and vertically creased at right, unused without gum. Despite imperfections a not unattractive and rare multiple Gi = £ 1'500.
Provenance: SG, London, 10-11 Sept 1981, lot 158.

3639 6 d. orange, rough perforation 14 to 16, an unused block of four of bright colour, fresh and very fine, large part og. Delightful and very scarce Gi = £ 800.

3640 1 s. brown-black, rough perforation 14 to 16, an unused block of four of good colour, fresh and very fine, large part og. Scarce Gi = £ 300+.

32a 田(*)

400

(€ 375)

33 田*

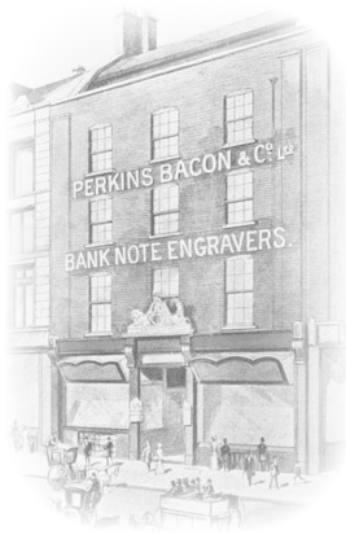
250

(€ 235)

34 田*

120

(€ 115)



3641

Gibbons

Start price	Start price
in CHF	approx. €

3641 1 s. blue, **Error of Colour**, rough perforation 14 to 16, an unused example of this famous stamp, centred to base showing portion of the adjoining stamp, infinitesimal trace of aging but of fine fresh colour, unused without gum. A world rarity with just nine examples believed to exist, one of which is in the Tapling collection at the British Library and another is housed in the collection of Her Majesty Queen Elizabeth II. A wonderful stamp. Signed R. Goebel. Cert. RPSL (1984) Gi = £ 18'000.

Note: All of the 'unused' examples were manuscript cancelled by the Colonial Secretary with a pen cross to prevent re-use and the pen crosses have in most cases been removed since. The Colonial Secretary, Jas. R. Holligan, stated in a letter to Perkins Bacon (Sept 25, 1863) "only a few having been disposed of for a postage label album".

Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 296.

This being the finer of the two examples in the Hurlock collection, the other (lot 297) was also in the Lickfold, Leslie Wheeler and Joseph Hackmey collections and is illustrated in 'The Stamps of Barbados' by Edmund Bayley on page 43. It has a straight edge at right.

Collection Dempsey J. Prappas, Shreves, New York, 17-18 March 1995, lot 81.

34a

(*)

10'000 (€ 9'400)



3642

Gibbons

Start price
in CHFStart price
approx. €

- 3642** 1 s. black, rough perforation 14 to 16, an unused block of twelve (3 x 4) of good colour, fresh and very fine, large part og. with six stamps unmounted og. A scarce and most attractive multiple Gi = £ 780+.

35 田*/**

250 (€ 235)

1870/71 Rough Perforated 14 to 16, Watermark Large Star



3643

- 3643** (1 d.) blue, wmk. Large Star, rough perforation 14 to 16, an unused block of four of fine fresh colour, diagonally creased but not affecting the frontal appearance, slightly soiled large part dried og. with hinge for protection. An exceptionally rare stamp, especially so in a multiple, with just three blocks recorded. Cert. RPSL (1959) Gi = £ 10'000+.
Provenance: Collection E.K. Lickfold, Harmers, London, 5-6 Feb 1962
SG, London, 10-11 Sept 1981, lot 175.

44

田*

3'000 (€ 2'820)

1871/72 Watermark Small Star, Clean Cut Perforated 14½ to 15½



Major T. Charlton Henry



3644



3646

Gibbons

Start price	Start price
in CHF	approx. €

- 3644** 1 s. black, wmk. Small Star, clean cut perf. 14½ to 15½, an unused block of six, fresh colour, small surface scrape on one stamp otherwise very fine, large part dreid og. Extremely rare in a multiple. Signed Herbert Bloch Gi = £ 1'300+.
Provenance: Collection Major T. Charlton Henry.

52

田*

400 (€ 375)

3645

- 3645** 6 d. orange-vermilion, wmk. Small Star, clean cut perf. 14½ to 15½, two used examples on 1874 cover to London neatly tied by 'Barbados' datestamps (May 11) in black. 'London / Paid' arrival cds (May 29) at left in red. Lower flap missing and file fold away from the fine adhesives, a charming cover.
Provenance: SG, London, 10-11 Sept 1981, lot 190.

53

✉

175 (€ 165)

- 3646** 6 d. orange-vermilion, wmk. Small Star, clean cut perf. 11 to 13 x 14½ to 15½, a used vertical strip of three perf. 11 horizontally, all cancelled by 'Barbados' datestamps (Dec 21, 1871) in black. Central stamp with horizontal bend but of good colour and an early usage Gi = £ 330+.

57

100 (€ 95)

1873 Watermark Large Star



3647

- 3647** (4 d.) dull rose-red, wmk. Large Star, clean cut perf. $14\frac{1}{2}$ - $15\frac{1}{2}$, a fine used example cancelled by double arc 'Barbadoes' cds in black (Dec 11, 1873). A fine and most attractive stamp Gi = £ 250.

Gibbons

Start price
in CHF Start price
approx. €

59

100 (€ 95)

1873 Watermark Small Star



3649



3648



3650

- 3648** Perkins Bacon Plate Proof for 5 s. value in black printed on medium wove paper, marginal from base of sheet, large margins all round, slight aging but scarce.
- 3649** Perkins Bacon Plate Proof for 5 s. value in claret printed on medium wove paper, single example with large margins all round, after the central retouch, slight aging on reverse only, a fine and scarce Proof.
- 3650** 5 s. dull rose, wmk. Small Star, perf. $15\frac{1}{2}$ x 15, an unused example of fine colour towards a wine red, old fashioned spot hinge on reverse, part og. A rare stamp Gi = £ 950.

64 Proof (*) **100** (€ 95)

64 Plate
Proof (*) **150** (€ 140)

64 * **200** (€ 190)

1874/75 Watermark Large Star



3651

- 3651** Perkins Bacon Die Proof for the 1 d. value on India paper applied to thick card, 25 x 28 mm., fresh, fine and extremely rare.
Provenance: Collection Basil B. Benwell, Harmers, London, 25 April 1985, lot 2111.

66 Die Proof (*) **750** (€ 705)



Major T. Charlton Henry



3652

Gibbons

Start price in CHF Start price approx. €

- 3652** 1 d. deep blue, wmk. Large Star, perf. 14, an unused lower marginal block of fifteen showing the centre line and guideline, well centred and of wonderful rich colour, fresh and very fine, large part og. with lower ten stamps unmounted og. Gi = £ 2'100+.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 373 SG, London, 10-11 Sept 1981, lot 232.

66 田*/**

600 (€ 565)

1875/81 De La Rue Watermark Crown CC



3653

- 3653** 4 d. deep red, wmk. Crown CC, perf. 12½, an unused example with variety "Watermark Reversed", fresh and very fine, large part og. Gi = £ 350.

68x

*

140 (€ 130)



3654



St. Vincent Street
and Post Office of Bridgetown

- 3654** 4 d. red, perf. 12½ and 6 d. chrome-yellow, perf. 14, used on 1877 cover from Bridgetown to Nova Scotia endorsed 'Mail via Bermuda & Halifax', each tied by bootheel obliterations in black and by 'Barbados' despatch cds (Oct 29). Manuscript '8' in red crayon credit and handstruck '6' in black applied on arrival (Nov 19). Cover trimmed at left but an unusual and attractive usage.

Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2113.

Gibbons

Start price
in CHF

Start price
approx. €

68+ 70

**300**

(€ 280)



3655

- 3655** 1 s. violet (aniline), wmk. Crown CC sideways, perf. 12½, an unused example of excellent colour, showing top marginal watermark, unused without gum. A scarce and attractive stamp Gi = £ 500.

71

(*)

120

(€ 115)



3656

- 3656** 1 s. violet (aniline), wmk. Crown CC, perf. 12½, a used example on 1875 cover to London tied by bootheel obliterator with 'Barbados' cds (Aug 28) in black alongside, 'London / Paid' arrival in red at left (Sept 13). Central file fold away from the adhesive, a scarce stamp on letter.

71

**200**

(€ 190)



3657

3657 ½ d. bright green, wmk. Crown CC, perf. 14, an unused block of twelve (4 x 3), of fresh colour in a yellowish shade, fresh and very fine, large part og. with six stamps unmounted og. An attractive multiple Gi = £ 330+.

Gibbons		Start price in CHF	Start price approx. €
72	*/**	120	(€ 115)



3658

3658 1 d. dull blue, wmk. Crown CC, perf. 14, an unused block of six, of good delicate 'faded denim' colour and large part og. Scarce Gi = £ 840+.
Provenance: SG, London, 10-11 Sept 1981, lot 243.

73	田*	200	(€ 190)
----	----	-----	---------



3659

3659 1 d. dull blue, wmk. Crown CC, perf. 14, an unused horizontal strip of three, well centred and of fine colour, large part og. Cert. RPSL (1962) Gi = £ 420+.

74	*	120	(€ 115)
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3660

Gibbons

Start price
in CHFStart price
approx. €

3660 1 d. grey-blue (3) and 1 s. dull mauve in a horizontal pair, perf. 14, used on 1880 cover to Gladbach, Germany tied by bootheel obliterator with 'Barbados' bootheel duplexes (Nov 1). Reverse with top flap missing but with London transit (Nov 29) in red and Gladbach arrival of the following day. Faults to envelope but a scarce and attractive cover.

74+ 83

**250**

(€ 235)



Leslie Wheeler



3661



3662



3663

3661 3 d. mauve-lilac, wmk. Crown CC, perf. 14, an unused block of four, well centred and of lovely vibrant colour, fresh and very fine, large part og. with lower pair unmounted og. Signed Herbert Bloch Gi = £ 680+.

Provenance: Collection Leslie Wheeler, SG, London 7-8 May 1970, lot 578.

75 田*/**

220

(€ 205)

3662 4 d. red, wmk. Crown CC, perf. 14, an unused horizontal pair, fresh rich colour, large part og. Cert. Philatelic Foundation (1987) Gi = £ 450+.

Provenance: Collection Edward M. Gilbert.

76 *

140

(€ 130)

3663 4 d. carmine, wmk. Crown CC, perf. 14, an unused block of four, in a bright shade, fresh and very fine, large part og. with lower pair unmounted og. A delightful block Gi = £ 900+.

Provenance: Collection Edward Gilbert, Shreves, New York, 9-10 March 1992, lot 86.

77 田*/**

300

(€ 280)



3664



Claude Cartier

Gibbons

Start price	Start price
in CHF	approx. €

- 3664** 4 d. crimson-lake, wmk. Crown CC, perf. 14, the 1881 printing, an unused block of nine, in this distinct rich shade, fresh and very fine, large part og. with five stamps unmounted og. A splendid and famous multiple Gi = £ 4'500+.

*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 485
Collection Claude Cartier, SG, London, 21 April 1977, lot 19.*

78 田*/**

1'750 (€ 1'645)

3665



3666

- 3665** 6 d. chrome-yellow, wmk. Crown CC, perf. 14, an unused block of four, in a deep bright shade, slightly browned large part og. Gi = £ 600+.

79 田*

180 (€ 170)

- 3666** 1 s. purple, wmk. Crown CC, perf. 14, an unused block of six (3 x 2), in a deep bright shade, superb and fresh, large part og. with lower three stamps unmounted og. Gi = £ 1'000+.

Provenance: Collection "Orange Blossom", RL, Basel, 25 Nov 1981, lot 2120.

81 田*/**

400 (€ 375)

3667

- 3667** 4 d. red, wmk. Crown CC, perf. 14 x 12½, an unused example of excellent colour, insignificant blunted perf. at left mentioned for full accuracy, typical slight wrinkle on superb large part og. An exceptionally rare stamp with just 12 examples believed to exist. Certificate of Opinion Robson Lowe (1977) Gi = £ 5'000.

Provenance: RL, London, 22 June 1977.

84

*

2'000 (€ 1'880)

1878 Surcharged by 'West India Press'



Alfred H. Caspary



Leslie Wheeler



3668

Gibbons

Start price
in CHF Start price
approx. €

3668 Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, an unused horizontal pair, both stamps with 'I' with curved serif (Type 3a), centred to left, of good colour, tiny perf. fault at top of no significance and large part og. A great rarity with just three unused pairs recorded. Signed Stanley Gibbons / London Gi = £ 26'000.

Provenance: Collection Alfred H. Caspary Harmers, New York, 14-15 May 1957, lot 182

Collection Leslie S. Wheeler, SG, London, 7-8 May 1970, lot 598

Collection Frank Deakin, Harmers, London, 29 April 2010, lot 196.

86b

*

10'000 (€ 9'400)



3669



Major T. Charlton Henry

3669 Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal pair with 'blind' perforations between, left stamp showing straight serif to 'I' (Type 3b) and right hand stamp with curved serif to 'I' (Type 3a), of good colour and fine appearance, cancelled by mute bootheel in black. Very rare. Signed Calves, Holcombe Gi = £ 5'000.

Provenance: Collection T. Charlton-Henry, Harmers, New York, 4-7 April 1961, lot 416

Corinphila sale 80, Zurich, March 1990, lot 4998.

86c

2'000 (€ 1'880)



3670

Gibbons

Start price
in CHF Start price
approx. €

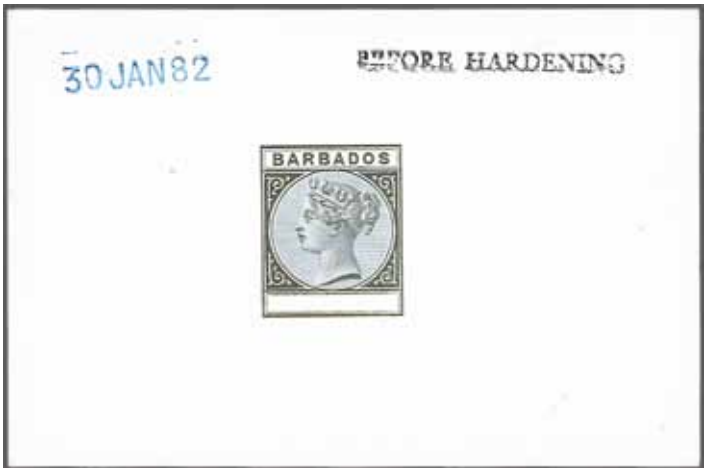
3670 Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up on two examples, reading down on a third, all with '1' showing curved serif (Type 3a), used on small piece with 1878 1 s. dull purple, all tied by 'Barbados' cds's (April 10, 1878) in black. Unusual most appealing usage. Signed Calves Gi = £ 1'950+.

86+ 81

△

500 (€ 470)

1882/86 Watermark Crown CA



3671



Sir Gawaine Baillie

3671 Master Die Proof printed in black on glazed white card, without Duty Plate, struck with 'BEFORE HARDENING' in black and endorsed '30 JAN 82' at left in blue. Superb and very rare.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 275.

89 Proof

(*)

400 (€ 375)



ex 3672

3672 6 d. olive-black, 1 s. chestnut and 5 s. bistre overprinted SPECIMEN in black, fresh and fine, large part og. Scarce Gi = £ 475.

96s/103s

*

180 (€ 170)



3673

Gibbons

Start price
in CHFStart price
approx. €

3673 4 d. grey, a used example on small 1882 envelope to Philadelphia endorsed 'p. Flamborough' cancelled by 'Barbados' bootheel duplex (Jan 22) in black. Small closed tear at top of envelope, reverse with New York (Feb 8) transit and arrival.

97

**75**

(€ 70)



3674



Maurice Burrus



Leslie Wheeler

3674 5 s. bistre, a single example used on 1894 registered cover to USA tied by neat strike of 'Barbados' cds (July 5) in black with information strike adjacent. Registered label at left and reverse Government crest, Barbados cds, New York transit (July 19) and arrival in Providence. Scarce and very fine.

Provenance: Collection Maurice Burrus, RL, London, 29 Nov 1962, ex lot 841
Collection Leslie S. Wheeler, SG, London, 7-8 May 1979, lot 710
Collection Frank Deakin, Harmers, London, 29 April 2010, lot 207.

103

**500**

(€ 470)

1892 Surcharged by 'The West Indian Press'



3675

Gibbons

Start price
in CHF Start price
approx. €

- 3675** Provisional ½ d. on 4 d. deep brown, an unused example from the Trial Surcharge sheet with HALF-PENNY treble surcharge struck in black and struck twice in red, all three surcharges with hyphen; fresh and very fine, superb large part og. A great rarity and believed unique. Cert. BPA (1963).

Provenance: Spink, London, 13 March 2008.

104b var

*

1'000 (€ 940)



3676

- 3676** Provisional ½ d. on 4 d. deep brown, used examples (12) on 1893 'Parcel Post / Insured Parcel' form with nine normal stamps in a strip of three and a block of six and a further strip of three at top showing HALF-PENNY surcharge double, one struck in black and another struck in red; all tied by 'Barbados / Parcel Post' datestamps (Aug 10) in black and paying the 6 d. insurance fee. File fold well away from the adhesives, spectacular and extremely rare Gi = £ 3'600+ off cover.

*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 602
Collection "Olive Blossom", RL, Basel, 25 Nov 1981, lot 2138.*

104+ 104b



2'500 (€ 2'350)

1892/1903 The Seal of Colony Issue



3677

Gibbons

Start price
in CHFStart price
approx. €

- 3677** De La Rue Master Die Proof in black on glazed white card, the completed design without Duty Plate, inset into bevelled frame (47 x 45 mm.), fresh and very fine. A delightful and extremely rare Proof.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 284.

105 Die
Proof

(*)

300

(€ 280)



ex 3678



ex 3679

- 3678** Seal of the Colony issue, the set of eleven values unused with large part og. together with 2 s. 6 d. blue-black & orange with variety "Watermark Inverted", large part og. Scarce Gi = £ 420.
- 3679** Seal of the Colony issue, the set of eleven values unused all overprinted SPECIMEN in black, fresh and very fine, unmounted og. Gi = £ 275.

105/115+
114w

*

140

(€ 130)

105s/115s

**

120

(€ 115)



ex 3680



3681

- 3680** Seal of the Colony 2 d. slate-black & orange and 1882/86 1/2 d. dull green used on 1911 letter card to New York tied by 'Barbados / GPO' datestamps (Feb 10) in black, an unusual mixed issue cover; together with further 1911 cover to New York franked by Seal 1/4 d. slate-grey & carmine pair and 2 d. slate-black & orange similarly tied.
- 3681** Seal of the Colony 1 d. carmine, a horizontal pair and a vertically bisected example used on 1896 cover to London to pay the UPU 2 1/2 d. rate, tied by 'Barbados' cds's (Oct 31) in black. Reverse with Paddington arrival cds (Nov 11). The commercial cover with opening tears and partial back flap missing. An extremely rare usage. Cert. BPA (1932).

105+ 108+
90

✉

80

(€ 75)

118 var

✉

500

(€ 470)

1897/98 Diamond Jubilee and later Issues



Sir Gawaine Baillie



ex 3682



3684



3685

- 3682** 1897/98: Diamond Jubilee issue, the set of nine values from ¼ d. to 2 s. 6 d. on blued paper, one or two minor faults of trifling importance, largely fresh and very fine, large part og. A very rare and elusive set Gi = £ 995+.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-Feb 2005, ex lot 300.

Gibbons		Start price in CHF	Start price approx. €
125/133	*	300	(€ 280)



3683

- 3683** 1897/98: Diamond Jubilee 2½ d. ultramarine on blued paper, used on 1898 1 d. pink postal stationery envelope to Germany tied by 'Barbados' cds (Sept 23). Scarce.
- 3684** 1897/98: Diamond Jubilee issue 8 d. orange & ultramarine on blued paper, an unused block of four, fresh and very fine, hinged for protection, large part og. Rare Gi = £ 560+.
Provenance: RL, London, 22 June 1977.
- 3685** 1906 (March 1): Nelson Centenary, De La Rue Colour Trials for the 2 d. value, on wmk. Crown CC paper, perforated 14 with issued colour of yellow (but vignette in sepia not black), in sepia & grey, in sepia & vermillion (slight rub at right), in sepia & pale blue and in sepia & purple, all fresh and very fine, large part og. Rare.

128	✉	100	(€ 95)
131	田*	175	(€ 165)
148 Colour Trials	*	500	(€ 470)



3686



3687

- 3686** 1907 (Jan-Feb): Kingston Relief Fund 1 d. on 2 d. slate-black & orange, an unused example with variety "Surcharge Double" in red, unobtrusive age spot on fine large part og. A scarce stamp. Cert. BPA (1961) Gi = £ 850.
- 3687** 1909: Lord Crawford reprint of 1858 issue, 6 d. value printed in brown, imperforate on thin white watermark Small Star paper (this example with lines from marginal watermark), fresh and very fine, unused without gum. Extremely rare, it is believed just three examples were made in each colour reprinted. Rare.

Gibbons

Start price
in CHFStart price
approx. €

153b

*

250

(€ 235)

1909 Lord
Crawford

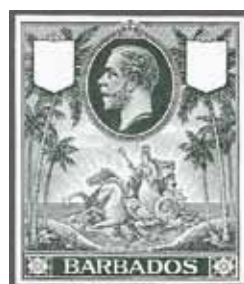
(*)

500

(€ 470)



3688



3689

- 3688** 1912/16: De La Rue Master Die Proof for the 3 d., 4 d. and 6 d. values, without Duty Plate, printed in black on glazed white card, cut down to stamp size. Fine and rare.
Provenance: Collection Herbert M. Shilstone, RL, London, 22 June 1977.
- 3689** 1912/16: De La Rue Master Die Proof for the 1 s. to 3 s. values, without Duty Plate, printed in black on glazed white card, cut down to stamp size. Fine and rare.
Provenance: Collection Herbert M. Shilstone, RL, London, 22 June 1977.

175 Proof

(*)

120

(€ 115)

178 Proof

(*)

150

(€ 140)



3690

- 3690** 1916/19: Sea Chariot issue De La Rue Master Die Proof in black, without Duty Plates, on glazed rough toned card paper (40 x 45 mm.). Slightly soiled but rare.

181 Proof

(*)

300

(€ 280)



3691



3692

- 3691** 1920/21: Victory Issue ½ d. black & bright yellow-green, wmk. Multiple Crown CA, an unused vertical pair from upper left corner of the sheet, variety "C of CA missing in Watermark" in margin under Plate Number '1', fresh and fine minor bends on large part og. Scarce Gi = £ 450.
- 3692** 1920/21: Victory Issue ½ d. black & bright yellow-green, wmk. Multiple Crown CA, a used example, variety "Substituted Crown in Watermark", lightly cancelled and reverse clearly showing the replacement watermark bit. Rare, unpriced used by Stanley Gibbons Gi = £ 650 for unused.

Gibbons

Start price
in CHF Start price
approx. €

202a

*

150 (€ 140)

202c

150 (€ 140)



3693

- 3693** 1920/21: Victory Issue 1 d. black & vermilion, wmk. Multiple Crown CA, an unused example, variety "C of CA missing in Watermark", fresh and fine, large part og. A rare stamp. Cert. RPSL (2011) Gi = £ 600.

203a

*

220 (€ 205)



3694

- 3694** 1925/35: Sea Chariot issue, 1½ d. orange, wmk. Multiple Script CA, an Imperforate Colour Trial in issued colour, without gum. Scarce.

231d Proof

(*)

120 (€ 115)



3695



3696

3695 1921/35: Trial Colour Die Proof for 2 d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (55 x 65 mm.), the completed design endorsed at base '27.11.24' in pencil. Rare and very fine.

3696 1921/35: Trial Colour Die Proof for 2½ d. value engraved in deep bright blue on unwatermarked ungummed white wove paper (46 x 64 mm.), the completed design endorsed at base '27.11.24' in pencil. Rare and very fine.

Gibbons

Start price
in CHFStart price
approx. €

232 Proof

(*)

250

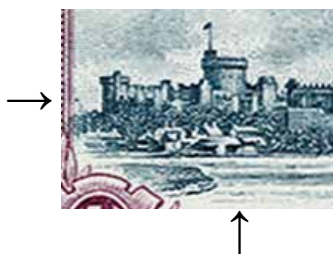
(€ 235)

233 Proof

(*)

250

(€ 235)



3697

3697 1935 (May 6): Waterlow Silver Jubilee 1 s. slate & purple, Plate 2B, Row 10, stamp 6, a used example showing variety "Kite and Horizontal Log", lightly cancelled leaving the varieties clear. Rare Gi = £ 800.

2441

300

(€ 280)



ex 3698

3698 1938/47: Sea Chariot set of 16 values unused, wmk. Multiple Crown CA, perforated 13½ x 13, all with hooded perforated SPECIMEN, fresh colours, large part og. A fine and rare set Gi = £ 450.

248s/256as

*

180

(€ 170)



3699



3700

- 3699** 1938/47: 1 d. scarlet, wmk. Multiple Crown CA, perforated 13½ x 13 from September 1939 printing, an unused block of four, fresh and fine, slightly browned unmounted og. A very scarce stamp *Gi* = £ 1'100+.
Provenance: RL, London, 15-16 Feb 1979, ex lot 159.
- 3700** 1938/47: 2 d. carmine, wmk. Multiple Crown CA, an unused imprint block of eight, marginal from base of sheet (4 x 2), showing variety "A of CA Missing in Watermark" in the lower margin alongside 'L' of London in imprint, fresh and very fine, unmounted og. Exceptionally rare - Gibbons mention the stamp but it remains unpriced unused, a proving piece.

Gibbons		Start price in CHF	Start price approx. €
249	田**	350	(€ 330)
250db	田**	500	(€ 470)



3701

- 3701** 1947 (April 21): 1 d. on 2 d. carmine, perf. 14, an unused half sheet of 60 subjects with full De La Rue marginal imprint at base, showing varieties: "Extra Frame Line" (Row 11, stamp 9), "Broken "E" in PENNY" (Row 7, stamp 4 and Row 11, stamp 4), and "Damaged first "N" in PENNY" (Row 12, stamps 11 and 12); fresh and fine, unmounted og. A scarce and attractive multiple *Gi* = £ 550+.

264+ 264a+	田**	200	(€ 190)
264b+ 264d			



3702



Street scene in Bridgetown

- 3702** 1934/47: Postage Due 1 d. black, a diagonally bisected example on underpaid 1935 cover mailed with pair of 1924 1/4 d. brown to the GPO in Barbados, tied by "Barbados / GPO" cds (Feb 2) in black, with manuscript "1/2 d." in black ink on the bisect. A most appealing and very rare cover Gi = £ 2'250.

Gibbons

Start price
in CHF Start price
approx. €

D2a



750 (€ 705)



3703

- 3703** 1950/53: Postage Due 6 c. carmine, an unused block of twenty four from base of the sheet, showing error "St. Edward's Crown" in watermark on the twelfth stamp, fresh and fine, unmounted og. A fine and scarce positional block Gi = £ 180+.

D6ac



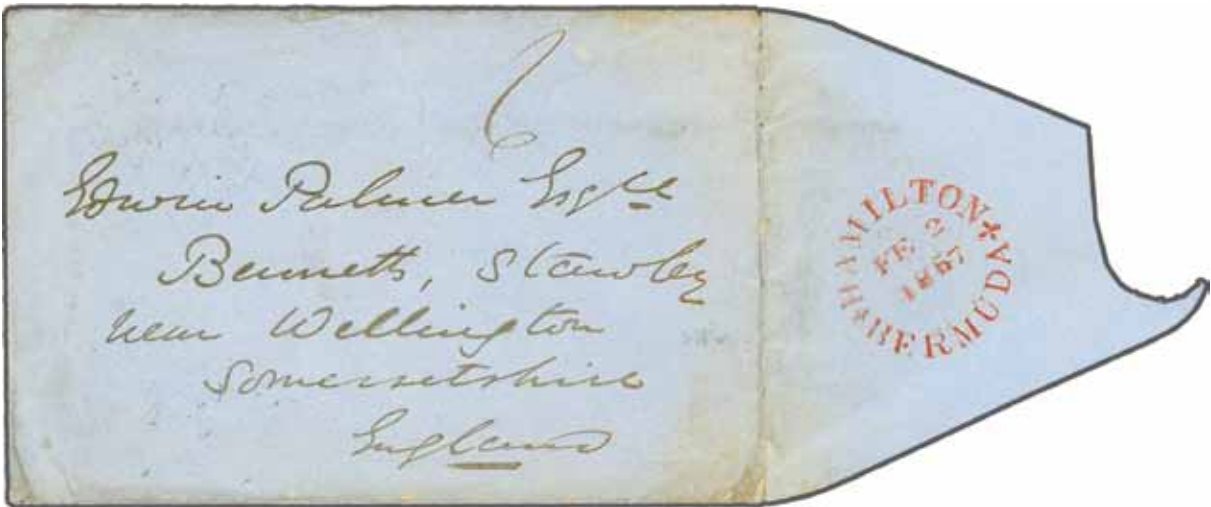
90 (€ 85)

Bermuda

Stampless Mail



West End Wharf in Hamilton



3704

Gibbons

Start price
in CHF

Start price
approx. €

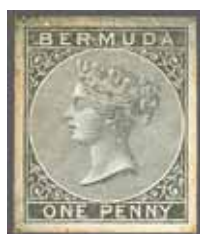
3704 1857: Cover to Wellington, Somerset rated '6' in manuscript, struck on reverse with fine HAMILTON / BERMUDA despatch cds (PM4) in red (Feb 2) on cleaned flap and fine framed "PKT. LETTER / LIVERPOOL" in black (Feb 21) and 'Wellington-Som' arrival in blue (Feb 23). Slight flap tear on reverse but displays well and scarce.



200

(€ 190)

1865/1903 Issues



3705



R. W. Dickgiesser

Gibbons

Start price	Start price
in CHF	approx. €

- 3705** 1865: De La Rue Die Proof, stamp size in black on glazed white paper, some peripheral aging but nevertheless very rare: just five examples are recorded, no full size Die Proofs are known.

Provenance: Collection R.W. Dickgiesser; Cherrystone, 26 Oct 1999, lot 26.

1 Proof	(*)	400	(€ 375)
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3706



3707

- 3706** 1865: 1 d. rose-red, wmk. Crown CC, an unused example, straight edge at left with "Specimen" in manuscript, unused without gum. Extremely rare and believed to be the sole known example.

*Provenance: Collection George Ulrich, Bridger & Kay, Guernsey, 26-28 June 1989, lot 139
Collection R.W. Dickgiesser; Cherrystone, 26 Oct 1999, ex lot 26.*

1 spec	(*)	350	(€ 330)
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- 3707** 1865 (Sept): 1 d. rose-red, wmk. Crown CC, an unused block of four, marginal from base of sheet, of good rich colour, fresh and very fine, superb, large part og. Gi = £ 400+.

Provenance: Collection R.W. Dickgiesser; Cherrystone, New York, 26 Oct 1999, lot 26.

1	田*	150	(€ 140)
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3708

- 3708** 1865: 2 d. dull blue, 6 d. dull purple, and 1 s. green, wmk. Crown CC, each overprinted CANCELLED in black (Samuel Type D7), the 6 d. with straight edge at left and all without gum and minor imperfections of no great significance, this being the sole recorded example of each stamp with this overprint. An exceptionally rare 'set'.

*Provenance: Collection George Ulrich, Bridger & Kay, Guernsey,
26-28 June 1989, lot 137.*

3+ 7+ 8 spec	(*)	1'200	(€ 1'130)
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Sir Henry Tucker

3709

Gibbons

Start price in CHF Start price approx. €

3709 1866 (March 14): 2 d. dull blue, wmk. Crown CC, an unused block of forty (5 x 8) of fine true colour, a few perfs. slightly split but an extraordinary multiple of this very scarce stamp, large part og. with most unmounted og. A dramatic and spectacular multiple and the largest known of this stamp Gi = £ 19'000+.
Provenance: Collection Sir Henry Tucker; Harmers, London, 17 Oct 1978, lot 93.

3 田*/**

7'500 (€ 7'050)



3710



R. W. Dickgiesser

Gibbons

Start price
in CHFStart price
approx. €

- 3710** 1873: De La Rue Die Proof for the 3 d. value, stamp size, printed in black on glazed white card, some minor peripheral aging but of great rarity with just five examples recorded.

Provenance: Robson Lowe, May 1948

Collection George Ulrich, Bridger & Kay, Guernsey, 26-28 June 1978, ex lot 117

Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.

5 Proof

(*)

500

(€ 470)



3711

- 3711** 1872/73: 3 d. orange, an Imperforate Plate Proof block of four, marginal from left of sheet on surface glazed medium paper, overprinted CANCELLED in black (Samuel Type D7), fresh and very fine. It is believed a pane or sheet of this imperforate was produced especially for the 1872 South Kensington Exhibition. A fresh and very fine multiple.

Provenance: Robson Lowe, 29 Feb 1948

Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.

5 Proof

田(*)

300

(€ 280)



3712

- 3712** 1874 (Aug): 3 d. yellow-buff, wmk. Crown CC, an unused block of four in a fine delicate shade, variety "Watermark Inverted", tiny unobtrusive internal crease on third stamp not affecting the wonderful appearance, unmounted og. Superb and extremely rare Gi = £ 5'600+.

Provenance: Stanley Gibbons, New York, 18 Feb 1981, lot 105.

5aw

田**

2'000

(€ 1'880)



Sir Henry Tucker



3713

Gibbons

Start price in CHF Start price approx. €

3713 1865/74: 6 d. dull purple, wmk. Crown CC, an unused block of twenty-four (6 x 4) in the rare very dull purple shade, wing margin at left and sheet marginal at right, with part of top of sheet margin at top; this being close to the Scott listed 'brown-lilac' shade (Scott 4 = \$ 55'200); a few trimmed perfs. at lower left otherwise fresh and extremely fine with superb large part og. or unmounted og. A very rare multiple Gi = £ 24'000+.
Provenance: Collection Sir Henry Tucker; Harmers, London, 17 Oct 1978, lot 102.

6 var 田*/** **10'000** (€ 9'400)



Government House, Mount Langton overlooking Hamilton



3714

Gibbons

Start price
in CHFStart price
approx. €

- 3714** 1865: 6 d. dull purple, a single example and two horizontal strips of three, used on 1872 cover from Hamilton to London endorsed "via New York", lightly cancelled by "2" numeral obliterators in black, one stamp with rounded corner, tiny age spot, with manuscript '2/6d.' credit in red crayon below and '3/6' in pencil below the adhesives; HAMILTON / BERMUDA cds in black of despatch (Dec 21) and 'London / Paid' alongside (Jan 6, 1873) in red. File fold away from the adhesives at left, a magnificent and very rare cover.

Provenance: RL, Bermuda, 2 Dec 1976, lot 54

Collection Sir Henry Tucker, Harmeers, London, 17 Oct 1978, lot 160

Collection 'Dubois', Spink, London, 14 Nov 2007, lot 1102.

6

**1'500** (€ 1'410)

3715



3716

- 3715** 1865: 1 s. green, wmk. Crown CC, an unused example handstamped SPECIMEN in black (Samuel Type D5), large part og. Rare.

Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 26.

8 spec

*

300 (€ 280)

- 3716** 1865: De La Rue 1 s. green, an Imperforate Plate Proof in a bright shade, on wmk. Crown CC paper, large even margins all round, large part og. Scarce. Cert. RPSL (1967).

Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 31.

8 Proof

*

300 (€ 280)



3717

Gibbons

Start price	Start price
in CHF	approx. €

- 3717** 1865 (Sept 25): 1 s. green, wmk. Crown CC, an unused block of twenty (5 x 4), of rich colour, a trifle wrinkled with twelfth stamp with closed tear at lower right, of fine appearance for such a large multiple, hinged for security, large part og. A very rare block: the largest recorded Gi = £ 7'000+.

Provenance: Collection Sir Henry Tucker; Harmers, London, 17 Oct 1978, lot 108.

8	田*	1'500	(€ 1'410)
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Queen Victoria



3718

- 3718** 1893 (Nov): 1 s. green, wmk. Crown CC, perf. 14 x 12½, an unused vertical strip of three, variety "Imperforate Between", perforated horizontally at top and at base, three tiny tone spots on perfs. only mentioned for full accuracy and not affecting appearance, fresh colour and extremely fine, the majority of the few strips known being damaged, large part og. A famous rarity of British Colonial philately. Signed Herbert Bloch. Cert. BPA (2003) Gi = £ 12'000.

Provenance: Collection Henry Hicks, RL, Bermuda, 23 Sept 1975, lot 60.

11a	*	4'000	(€ 3'760)
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3719

Gibbons

Start price
in CHFStart price
approx. €

- 3719** 1874 (May 19): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally in black, an unused example, wing marginal at right, some irregular perfs. at base, trivial hinge thin, unused without gum. Despite the imperfections an attractive example of this rare stamp
Gi = £ 1'500.

Provenance: Harmers, London, 10 Feb 2000, lot 1247.

14

(*)

350

(€ 330)



View of Hamilton



3720

- 3720** 1875 (April 23): Provisional 1 d. on 2 d. dull blue, an unused example of superb colour, variety surcharge "One / Penny without Stop", fresh and very fine, part og. A great rarity of classic Bermuda in the foremost quality. Cert. BPA (2006) Gi = £ 25'000.

Provenance: Grosvenor, London, 2-3 Nov 2006, lot 689.

15a

*

8'500

(€ 7'990)



3721



3722

- 3721** 1875: Provisional 1 d. on 3 d. yellow-buff, a used example of good colour, cancelled by barred "7" numeral obliterator of Southampton East. Scarce thus. Signed E. Diena. Cert. RPSL (1980) Gi = £ 350.

16

175

(€ 165)

- 3722** 1875: 1 d. on 1 s. green, an unused example, well centred and of fresh colour, large part og. A very fine and scarce stamp Gi = £ 500.

Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 213.

17

*

250

(€ 235)



Sir Gawaine Baillie

3723

Gibbons

Start price
in CHF Start price
approx. €

- 3723** 1879: De La Rue Die Proof for the ½ d. value, the completed design, printed in black on glazed white card, endorsed BEFORE HARDENING in black and dated '14 NOV 79' in blue. Fresh and very fine.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 384.

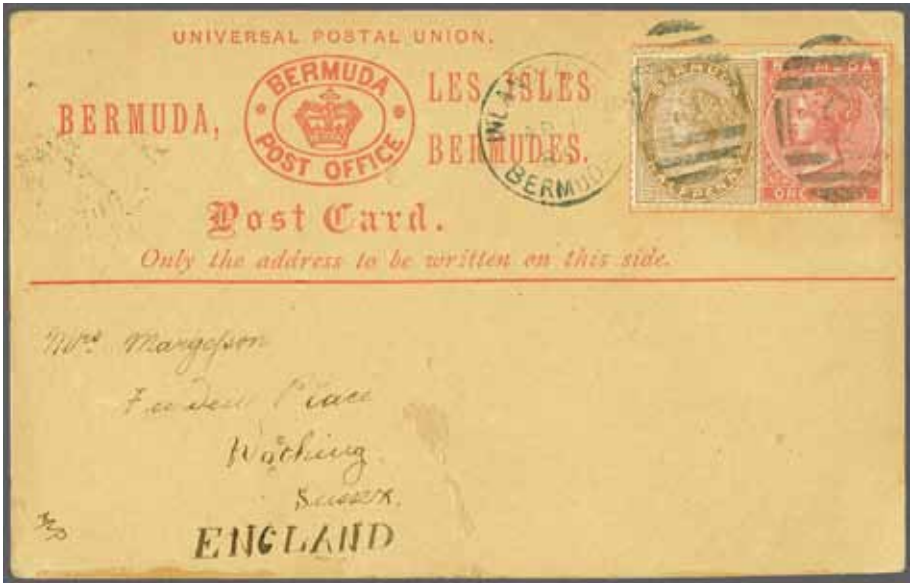
19 Proof (*) **350** (€ 330)



3724

- 3724** 1880 (March 25): ½ d. stone, wmk. Crown CC, a used example, variety "Watermark Inverted", lightly cancelled in black. Scarce Gi = £ 225.

19w **75** (€ 70)



3725

- 3725** 1885: Postal stationery formular card franked by 1880 ½ d. stone and 1883 1 d. dull rose, used to Worthing tied INLAND ISLAND / BERMUDA / 3 duplex in black (April 1, 1885) - the error for Ireland Island. Reverse with mirrored or coded message which this describer cannot decipher.

19+ 22 ✉ **200** (€ 190)



3726

3726 1883/1904: 2 d. blue, wmk. Crown CA, an unused block of four, marginal from top of sheet with Plate number "1" in margin, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 300+.

Gibbons		Start price in CHF	Start price approx. €
25	田**	150	(€ 140)



3727

3727 1883: De La Rue Die Proof for the 2½ d. value, the completed state, printed in black on glazed white card, dated twice "10 DEC 83" in black. Fresh and very fine.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 389.

27 Proof	(*)	300	(€ 280)
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Sir Gawaine Baillie



Sir Henry Tucker

3728

Gibbons

Start price	Start price
in CHF	approx. €

- 3728** 1900 (Nov 14): De La Rue Appendix Sheet bearing Imperforate Colour Trials of 1 s. values printed in gray, olive and yellow, two examples of each colour overprinted with two different surcharge types, one as issued (and signed in pencil alongside), the other with ONE FARTHING in straight line and bolder type, a vertical fold in sheet does not affect the Trials, sheet dated at top "Nov. 14th 1900". Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2279, and a part set of five of these Trials are housed in the Collection of Her Majesty Queen Elizabeth II. Rare and splendid. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2279

Provenance: Collection Sir Henry Tucker, Harmers, New York, 24 April 1979, lot 171
Stanley Gibbons, New York, 18 Feb 1981 lot 107.

30 Proofs

(*)

4'000 (€ 3'760)



Sir Henry Tucker



R. W. Dickgiesser



3729

Gibbons Start price Start price
in CHF approx. €

3729

1901 (March 18): ¼ d. on 1 s. bluish-grey, an unused example surcharged ONE / FARTHING in black, variety weak original "F" in FARTHING inserted by handstamp, fresh and very fine, small splash of ink on reverse probably from the hand-stamp ink, part og. A magnificent example of this great rarity: just ten examples are recorded of which just eight are unused, one of which is housed in the Collection of Her Majesty Queen Elizabeth II. Cert. BPA (2000) ^{Gi} = £ 8'000.

Provenance: Collection Sir Henry Tucker, Harmers, New York, April 1979, lot 171
Stanley Gibbons, New York, 18 Feb 1981, lot 107
Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 65.

30ab

*

4'000 (€ 3'760)



3730

3730

1902: De La Rue Die Proof for the Dry Dock ¼ d. value, Frame only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "13 MAY 02" in blue. Fresh and very fine.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 403.

34 Proof

(*)

250 (€ 235)

1902/10 Dry Dock Issue



R. W. Dickgiesser



3731

Gibbons

Start price	Start price
in CHF	approx. €

- 3731** De La Rue Master Die Proof for the Dry Dock issue, the completed design without Duty Plate and with uncleared surround, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "26 APR 02" in blue. Fresh and very fine.

Provenance: Collection R.W. Dickgiesser; Cherrystone, New York, 26 Oct 1999, lot 69.

31 Proof

(*)

400 (€ 375)

3732



Sir Gawaine Baillie

- 3732** De La Rue Colour Trials (6) for the Dry Dock 1 d. value, Imperforate on wmk. Crown CA paper, all with the vignette printed in brown, frames printed in carmine (as selected), grey, brown, bistre, chocolate and in green. Fresh and extremely fine, large part og. An exceptional group.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 2-3 May 2007, lot 67.

32 Trials

*

1'200 (€ 1'130)

- 3733** Dry Dock, the 1902 set of three unused, 1906/10 set of nine unused and the superb selection of unused multiples with ¼ d. brown & violet two blocks of four and a blocks of eight, ½ d. black & green in a block of four and a marginal block of twelve, 1 d. brown & carmine block of four, 2 d. grey & orange in two blocks of four, 2½ d. brown & ultramarine, 4 d. blue & chocolate in a block of four and eight, some ageing, generally fresh and fine, large part og. Gi = £ 950+.

Provenance: Collection Sir Henry Tucker; Harmers, London, 17 Oct 1978, lot 318 and additions.

31/33+

34/42

田*/**

200 (€ 190)

1910/25 Caravel Issue



Morris Ludington



3734



Sir Gawaine Baillie



3735



3737

Gibbons

Start price
in CHFStart price
approx. €

- 3734** 1910: De La Rue Master Die Proof for the Caravel issue, without Duty Plate, printed in black on sunken white card paper (45 x 58 mm.), handstamped with dated "2 FEB 1910" in blue at top. Extremely rare.

Reference: Illustrated in "The Postal History & Stamps of Bermuda" by Morris Ludington on page 299.

Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 501

Collection Sir Gawaine Baillie, Sotheby's, London, 16-18 Feb 2005, lot 421.

- 3735** 1910/25: Caravel ½ d. green, a used example with variety "Watermark Reversed", lightly cancelled in black. Minor corner bend, a fine appearing example of a very rare stamp Gi = £ 550.

44 Proof

(*)

750

(€ 705)

45x

150

(€ 140)



3736



R. W. Dickgiesser

- 3736** 1912c: De La Rue Master Die Proof for the Keyplate issue, Frame Only with 'Postage / Revenue' but without Country Name, Vignette or Duty Plate, these and surround all uncleaned, printed in black on glazed white card. Fresh, fine and of great rarity with just two such recorded.

Provenance: Collection Henry Hicks, RL, Sept 1975

Collection R. W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 74.

- 3737** 1921/22: De La Rue Sample Proofs for the Caravel issue 1 d. in deep indigo blue, a perforated example overprinted SPECIMEN (Samuel Type DS1), and Imperforate Proofs on thick unwatermarked paper, one overprinted SPECIMEN diagonally (Type DS2) and the other horizontally (Type DS3). Scarce, see Samuel page 48: these were sent out by DLR as Samples of their handiwork to various Colonies when competing for contracts.

Provenance: Collection Marcus Samuel.

51b Proof

(*)

1'500

(€ 1'410)

78 Proofs

(*)

200

(€ 190)

1918/22 King George V Key Plate Issues



3738



3739



3740

Gibbons

Start price
in CHFStart price
approx. €

3738 2 s. 6 d. black & red on blue, wmk. Multiple Crown CA, an unused example, variety "Break in Scroll", Row 1, stamp 12 (position 12); fresh and fine, large part og. Scarce Gi = £ 325.

52a

*

120

(€ 115)

3739 2 s. purple & blue on blue, wmk. Multiple Crown CA, an unused example of fine colour, corner marginal from upper right of sheet with Plate Number "1" in margin, Row 1, stamp 12 (position 12) variety "Break in Scroll", overprinted SPECIMEN in black, fresh and very fine, large part og. Rare.

Provenance: Harmers, London, 8 July 2003, lot 247.

51bas

*

200

(€ 190)

3740 2 s. purple & blue on blue, wmk. Multiple Crown CA, an unused example of fine colour, Row 2, stamp 12 (position 24) variety "Broken Crown and Scroll", fresh and very fine, large part og. Gi = £ 225.

51bb

*

90

(€ 85)



3741



3743



3742

3741 2 s. to £ 1 purple & black on red, wmk. Multiple Crown CA, an unused set of six values, all overprinted SPECIMEN in black, fresh and generally fine, large part og. A scarce and most attractive set Gi = £ 900.

51bs/55s

*

300

(€ 280)

3742 10 s. green & red on pale bluish green, wmk. Multiple Crown CA, an unused example, variety "Damaged Leaf at Bottom Right", Row 5, stamp 6 (position 54), fresh colour and very fine, large part og. Gi = £ 1'000.

54cf

*

350

(€ 330)

3743 5 s. green & carmine-red on pale yellow, wmk. Multiple Crown CA, an unused example, corner marginal from top right of sheet with Plate Number "1" in margin, Row 1, stamp 12 (position 12) showing variety "Break in Scroll", fresh and very fine, superb large part og. Gi = £ 375.

Provenance: Grosvenor, London, 15-16 May 2003, lot 289.

53da

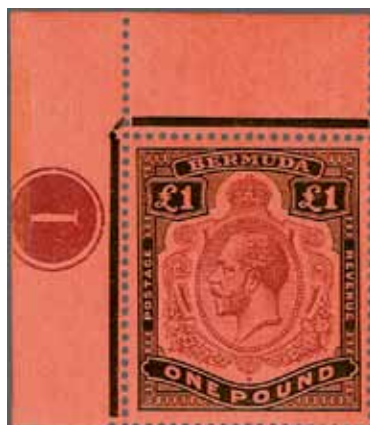
*

140

(€ 130)



3744



3745

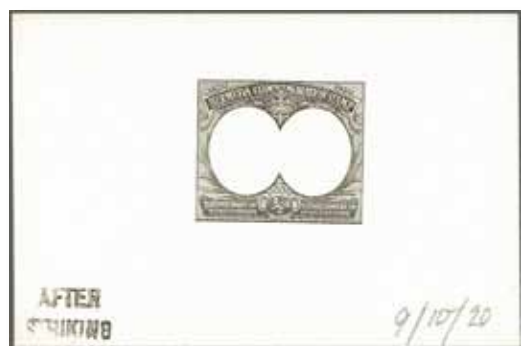


3746

- 3744** 5 s. green & carmine-red on pale yellow, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted", fresh and very fine, large part og. A scarce stamp Gi = £ 475.
- 3745** £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, corner marginal from upper left of sheet with Plate Number "1" in margin, fresh and fine, mounted in margin only, stamp unmounted og. Scarce Gi = £ 275.
Provenance: Renato Mondolfo.
- 3746** £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, marginal from right of sheet with Plate Number "1" in margin, Row 1, stamp 12 showing "Break in Scroll" variety, fresh and fine, large part og. Scarce Gi = £ 850.

Gibbons		Start price in CHF	Start price approx. €
53dw	*	200	(€ 190)
55	**	140	(€ 130)
55a	*	300	(€ 280)

1920/21 Tercentenary Issue



3747



R. W. Dickgiesser



3749



3748

- 3747** De La Rue Die Proof for the Tercentenary issue 1/2 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated "9/10/20" in ink at lower right, fresh and very fine.
Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.
- 3748** De La Rue Die Proof for the Tercentenary issue 1 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING in black and dated "9/9/20" in ink at lower right, fresh and very fine.
Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.
- 3749** De La Rue Die Proof for the Tercentenary issue 6 d., Frame only, printed in black on glazed white card, endorsed AFTER / STRIKING and dated "9/10/20" in ink at lower right, fresh and very fine.
Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 22 Oct 1999, ex lot 97.

60 Proof	(*)	250	(€ 235)
65 Proof	(*)	250	(€ 235)
67 Proof	(*)	250	(€ 235)



3750

Gibbons

Start price
in CHF

Start price
approx. €

- 3750** Tercentenary Issue, the set of nine, all Imperforate on watermarked paper, with single 2 d. grey and the rest of the set in horizontal pairs, one or two with small imperfections not affecting the appearance and generally extremely fine, large part og. Exceedingly rare - these came from the sheetlets of six retained by a De La Rue official, subsequently cut up by H.F. 'Johnny' Johnson, who removed the damaged stamps from the sheetlets prior to resale. A rare and splendid set.

*Provenance: Collection Morris Ludington, Spink, London, 22 June 1999, lot 539
DF, Geneva, 28 April 2009, lot 30046.*

59/67 Proofs

*

4'000 (€ 3'760)



3751



3753

- 3751** Tercentenary set of nine values unused, fresh and fine, all overprinted SPECIMEN reading up in black (in red on the 4 d. value), large part og. Gi = £ 375.

59s/67s

*

140 (€ 130)



3752

- 3752** Tercentenary Second Issue, 6 d. purple, wmk. Multiple Crown sideways, an unused block of four, marginal from right of sheet, second stamp showing variety "C of "CA" Missing from Watermark", fresh and very fine, large part or unmounted og. Scarce Gi = £ 1'400+.

Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, ex lot 397.

72a 田*/**

400 (€ 375)

- 3753** De La Rue Sample Proofs for the Tercentenary Second Issue 1 s.. in maroon, three imperforate examples, each overprinted SPECIMEN in black either horizontally or diagonally (Samuel Type DS1, DS2 and DS3 respectively), on thick unwatermarked paper. Scarce, see Samuel page 48: these were sent out by DLR as Samples of their handiwork to various Colonies when competing for contracts.

Provenance: Collection Marcus Samuel.

76 Proofs

(*)

200 (€ 190)

1922/34 Key Plate Issue



3754

Gibbons

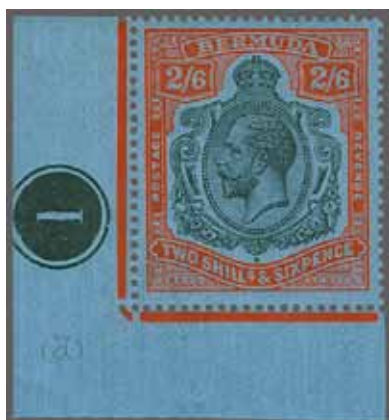
Start price in CHF Start price approx. €

- 3754** De La Rue Colonial Keyplate Master Die Proof, Frame only with 'Postage / Revenue', with surrounds, Country, vignette and Duty Plates uncleared, printed in black on glazed white card, dated in manuscript "30/8/28" at lower right in ink. Extremely rare: there are believed to be but two recorded examples.

88 Proof (*) **1'200** (€ 1'130)



3755



3756



3757



3758

- 3755** 2 s. purple & bright blue on pale blue, an unused example of good colour, Row 2, stamp 12 (position 24) showing variety "Broken Crown and Scroll", fresh and very fine, large part og. Gi = £ 250.
- 3756** 2 s. 6 d. black and bright orange-vermilion on deep blue paper, wmk. Multiple Script CA, an unused example of superb colour, corner marginal from lower left of sheet with Plate Number "1" in margin, fresh and very fine, unmounted og. Rare. Cert. BPA (2002) Gi = £ 3'250.
- 3757** 10 s. green & red on pale emerald paper, wmk. Multiple Script CA, an unused example, well centred and of fine colour, Row 2, stamp 12, showing variety "Broken Crown and Scroll", fresh and very fine, large part og. A scarce and attractive stamp Gi = £ 700.
- 3758** 10 s. green & red on deep emerald paper, wmk. Multiple Script CA, an unused example, centred to right but of fine rich colour, Row 1, stamp 12, showing variety "Break in Scroll", fresh and very fine, large part og. A scarce and attractive stamp Gi = £ 800.

88b * **120** (€ 115)

89k ** **1'500** (€ 1'410)

92b * **250** (€ 235)

92ga * **200** (€ 190)



3759

Gibbons

Start price
in CHF Start price
approx. €

- 3759** 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused Imperforate Plate Proof on piece from the De La Rue records, showing "Break in Lines below Left Scroll" flaw (Row 4, stamp 9, position 57), annotated alongside in manuscript "App'd for Colour" and signed and dated "H.W. 9/7/32". This Plate Proof pulled just weeks before the stamp was issued. A rare and particularly appealing Proof.
- Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2298.
- Provenance: RL, Bermuda, 2 Dec 1976, lot 226
- Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 117.

93 Proof (*) **1'200** (€ 1'130)



3760



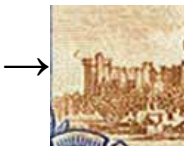
3761

- 3760** 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, corner marginal from upper left of sheet, with Plate Number "1" in margin, fresh and fine colour, mounted in margin only with stamp unmounted og. Gi = £ 250.
- 3761** 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 1, stamp 3, showing "Break in Scrolls at right" variety, fresh and very fine, large part og. A very fine stamp Gi = £ 900.

93 ** **120** (€ 115)

93h * **350** (€ 330)

1935/36 Silver Jubilee and Pictorial Issues



3762

- 3762** 1935 (May 6): Silver Jubilee, 1 d., 1½ d. and 2½ d. values, unused examples, each showing "Bird by Turret" variety Plate 7, Row 1, stamp 5), fresh and fine, large part og. Scarce Gi = £ 675.

94m+ 95m+ 96m * **200** (€ 190)

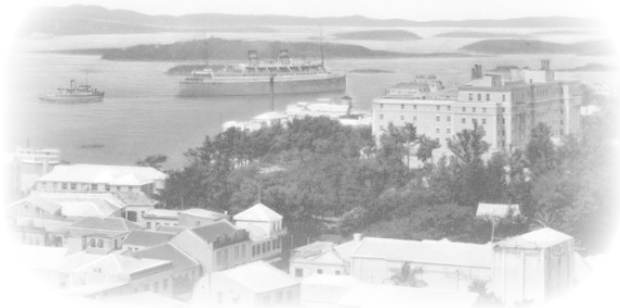


3763

Gibbons		Start price in CHF	Start price approx. €
98s/106s	*	140	(€ 130)

3763 1936: Pictorial Issue, the set of nine values unused, all perforated with hooded SPECIMEN, fresh and very fine with four being corner marginal examples and rare thus, large part og. Gi = £ 325.

1938/53 King George VI.



View of Hamilton



3764

3764 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used example on 1942 cover from a sailor on H.M.S. Malabar, mailed from Hamilton to Ruislip neatly tied by slogan cancel (Feb 2). Censored at left with "Opened By Examiner 205" in blue. A scarce stamp on letter.

116b	✉	100	(€ 95)
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				Gibbons	Start price in CHF	Start price approx. €
3765	2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 11 (position 59) with variety "Broken Top Right Scroll", fine and fresh, characteristic streaky gum, large part og. Gi = £ 2'000.	116bd	*		600	(€ 565)
3766	2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example from the top left corner of the sheet, 6th printing, showing variety "Shading Omitted from Top Right Scroll", fresh and fine, mounted in margin only, stamp unmounted og. Rare Gi = £ 2'000.	116db	**		750	(€ 705)
3767	2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example, marginal from lower right corner of the sheet, Row 5, stamp 12 (position 60) showing variety "Broken lower right Scroll", fresh and very fine, unmounted og. Scarce Gi = £ 700.	116de	**		250	(€ 235)



3768	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, fresh and very fine, characteristic streaky gum, large part og. Scarce Gi = £ 600.	117a	*		200	(€ 190)
3769	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 59 (Row 5, stamp 11) showing "Broken Top Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750.	117ad	*		1'200	(€ 1'130)



3770	2 s. 6 d. black & red on pale blue ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, 5th printing, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, large part og. Rare Gi = £ 650.	117be	*		200	(€ 190)
3771	2 s. 6 d. black & red on pale blue ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, 5th printing, Row 2, stamp 5 (position 17) showing "Gash in Chin" variety, fresh and very fine, large part og. Rare Gi = £ 850.	117bf	*		300	(€ 280)



3772

3773

3774

3772 5 s. green & red on yellow chalky paper, wmk. Multiple Script CA, comb perf. 14, an unused block of four, positions 27-28/39-40, fresh and very fine colour, position 39 showing "Break in Frame above "B" of BERMUDA", characteristic streaky gum, large part og. A scarce multiple Gi = £ 560+.

3773 5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused horizontal pair, corner marginal from lower right of sheet, positions 59-60 (Row 5, stamps 11 and 12) showing variety on first stamp "Broken Top Right Scroll" and on second stamp "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare and fine positional piece Gi = £ 2'600+.

3774 5 s. bronze green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example of fresh colour, position 60, Row 5, stamp 12, showing variety "Broken Lower Right Scroll", fresh and fine, large part og. A rarity of the issue Gi = £ 9'000.

Provenance: Grosvenor, London, 9 Dec 2009, lot 290.

Gibbons

Start price
in CHF

Start price
approx. €

118

田*

200

(€ 190)

118bd+

118be

*

1'200

(€ 1'130)

118ce

*

3'000

(€ 2'820)



3775

3776

3775 10 s. yellow-green & carmine on green ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, marginal from base of sheet showing Plate Number "1" in margin, 3rd printing, position 59 (Row 5, stamp 11) showing variety "Broken Top Right Scroll", fresh colour and fine, characteristically streaky gum, large part og. A rare stamp Gi = £ 2'500.

3776 10 s. yellow-green & carmine on green ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, of good colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", some small specks in the paper, characteristic streaky large part og. A very rare stamp Gi = £ 3'250.

Provenance: Grosvenor, London, 9 Dec 2009, lot 316.

119bd

*

1'000

(€ 940)

119bf

*

1'000

(€ 940)



3777

3777 10 s. deep green & dull red on green (emerald back) ordinary paper, wmk. Multiple Script CA, perf. 14, an unused block of four, marginal from base of sheet, of fine fresh colour, superb, large part og. with lower pair unmounted og. Gi = £ 300+.

Gibbons		Start price in CHF	Start price approx. €
119d	田*/**	140	(€ 130)



3778

3778 12 s. 6 d. grey & brownish orange on chalky paper, wmk. Multiple Script CA, comb perf. 14, an unused example, block of four from top left corner of the sheet, of fine fresh colour, characteristic slightly streaky gum, mounted in margin only, stamps unmounted og. Gi = £ 900+.
Provenance: Harmers, London, 10 Feb 2000, lot 1345.

3779 12 s. 6 d. grey & yellow on ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, fresh and very fine, superb unmounted og. A scarce stamp. Cert. RPSL (1975) Gi = £ 600.



3779

120a	田*/**	300	(€ 280)
120d	*	250	(€ 235)



3780



3781



3782



3783

- 3780** £ 1 purple & black on red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 1, stamp 2 showing variety "ER of BERMUDA Joined", fresh and fine, part og. A fine and scarce stamp Gi = £ 1'100.
- 3781** £ 1 pale purple & black on pale red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", fresh and fine, part og. A fine and scarce stamp Gi = £ 2'250.
- 3782** £ 1 violet & black on scarlet, wmk. Multiple Crown CA, perf. 13, an unused example of fine colour, Row 1, stamp 11, showing variety "Damaged Left Value Tablet", fresh and very fine, large part og. A rare stamp Gi = £ 4'500.
- 3783** £ 1 bright violet & black on scarlet wmk. Multiple Crown CA, perf. 13, an unused example of rich colour, fresh and very fine, unmounted og. Gi = £ 325.

Gibbons

Start price
in CHFStart price
approx. €

121a

*

400

(€ 375)

121bf

*

850

(€ 800)

121da

*

1'500

(€ 1'410)

121e

**

120

(€ 115)

Postal Fiscals



R. W. Dickgiesser



3784



3785

- 3784** 1936: De La Rue Die Proof for the Revenue 12 s. 6 d. value, Frame only, printed in black on glazed white card, cut down and applied to piece from the day-book, dated in manuscript "Sep 28" and annotated "60+6" (60 set + 6 extra). Superb and extremely rare.
Provenance: RL, Bermuda, 2 Dec 1976, lot 159
Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 195.
- 3785** 1937 (Feb 1): Revenue 12 s. 6 d. grey & orange, an unused example, corner marginal from top right corner of the sheet with Plate Number "1" in margin, Row 1, stamp 12 showing variety "Break in Scroll", fresh and very fine, characteristic streaky gum, large part og. A magnificent example of an extremely rare stamp Gi = £ 4'250.

F1 Proof

(*)

1'000

(€ 940)

F1a

*

1'750

(€ 1'645)

British Guiana

Great Britain used in Georgetown



Georgetown Harbour



3786

3786 1858: Great Britain 1857 4 d. rose, a fine used example of good colour with superb strike of "A03" Georgetown obliterator struck in black. Rare so fine Gi = £ 180

Gibbons

Start price in CHF Start price approx. €

Z2

80 (€ 75)

1850/51 'Cottonreels'



3787

3787 12 c. black on pale blue, Type C, a used cut square example with clear margins all round, initialled "EDW" (Wight), cancelled on piece by near complete "Berbice" double arc datestamp (Aug 1851) in black. Signed Thier; Pemberton, Wilson & Co. Cert. RPSL (1939)
Scott 5a = \$ 35'000 / Gi = £ 40'000.

Provenance: Grosvenor, London, 2-3 Nov 2006, lot 716.

7/1

△

10'000 (€ 9'400)

1853/60 Lithographed by Waterlow



3788



3789

Gibbons

Start price
in CHFStart price
approx. €

- 3788** **Lithographed by Waterlow, Original Printing** 1853/59: First Stone 1 c. vermilion, imperforate, Type IV with flaw on '8' in upper right corner, a used example with good to large margins all round, cancelled by light "Demerara" datestamp (Oct 23, 1855) in black. A fine stamp. Cert. BPA (1984) Gi = £ 1'700.

11

400

(€ 375)

- 3789** 1853/59: First Stone 1 c. vermilion, imperforate, a used example in a rosy shade with huge margins all round, sheet marginal at left and with portion of adjoining stamp at base, lightly cancelled in black. Probable paper repair at upper right corner but nevertheless a most attractive and appealing stamp Gi 11 = £ 1'700.

11

400

(€ 375)



3790



3791



Louise Boyd Dale



Alfred F. Lichtenstein

- 3790** **Fresh Lithographic Transfers by Waterlow** 1857/59: Second Stone 1 c. dull red, Type A with 'O' of ONE large, a used example with good to large margins all round and a splash of dull red colour in top margin, neatly cancelled by part double arc "Berbice" datestamp and complete single ring "Demerara" datestamp (Jan 14, 1860) in black. A choice example of a very scarce stamp Gi = £ 2'750.

13

1'000

(€ 940)

- 3791** 1857/59: Second Stone 1 c. dull red, Type B with small 'O' in ONE, a used horizontal pair with large margins all round, left hand stamp with paper toning mentioned in the Dale auction removed, cancelled by neat single circle "Demerara" datestamps (Jan 4, 1860) in black. An exceptionally scarce multiple Gi = £ 5'000+.

Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 427.

14

1'000

(€ 940)



3792



3793



3794

- 3792** **Lithographic Transfer by Waterlow** 1853/55: First Stone 4 c. blue, an unused example in a vibrant shade with ample to large margins all round, fresh and very fine, unused without gum. A very rare stamp Gi = £ 3'250.

19

(*)

850

(€ 800)

- 3793** 1853/55: First Stone 4 c. blue, a used example in a rich shade, large even margins all round, cancelled by "Berbice" double arc datestamp (Dec 29, 1853) in black. A gem. Cert. RPSL (1980) Gi = £ 800.

19

300

(€ 280)

- 3794** 1855: 4 c. pale blue, an unused example with large to huge margins all round and probably marginal from left of sheet, of fine resonant colour, small corner crease and horizontal bend, large part og. A very rare stamp unused and visually most appealing example Gi = £ 2'500.

20

*

850

(€ 800)



3795



3796



3797



Maurice Burrus

Gibbons



Alfred H. Caspary

Start price in CHF	Start price approx. €
300	(€ 280)
250	(€ 235)
250	(€ 235)

- 3795** 1855: 4 c. pale blue, a used example in a clear bright shade with large margins all round, cancelled by part double arc "Berbice" datestamp (July 30, 1858) in black. A superb and attractive stamp. Cert. BPA (1960) Gi = £ 700.

Note: The Certificate states 'blue' with which we beg to differ.

20

300 (€ 280)

- 3796** 1855: 4 c. pale blue, a used example with large to huge margins all round, cancelled by double arc probable Berbice datestamp (Dec 30, 1858) in black; the stamp shows a prominent flaw below the 'P' of 'Postage'. A superb example Gi = £ 700.

20

250 (€ 235)

- 3797** 1860 (May): Frames in Corners 4 c. blue, a used example with good even margins all round, tied to small piece by complete single ring "Demerara" datestamp (June 1, 1860) in black. Some age stains but scarce and most attractive. Signed A. Bolaffi. Cert. Giulio Bolaffi (1963) Gi = £ 800.

Provenance: Collection Alfred H. Caspary, Harmers, New York, 14 May 1957, lot 250

Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 82.

21

△

250 (€ 235)

1860/76 Lithographed by Waterlow



ex 3798



3799

- 3798** 1860/63: Ship Issue imperforate Waterlow Plate Proofs for 1 c. chestnut, 8 c. in dull pink and 12 c. in grey-lilac, the 1 c. somewhat narrow margins on smooth white paper, the latter two values on wove with large margins all round, unused without gum.

29+ 35+ 37	Proofs
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(*)

150 (€ 140)

- 3799** 1860/63: Ship Issue 1 c. pale rose, thick paper, perf. 12, an unused example in this delicate shade, well centred for this stamp, part og. Rare Gi = £ 3'500.

29

*

850 (€ 800)



3800

- 3800** 1860/63: Ship Issue 2 c. deep orange, perf. 12, a horizontal strip of four used on 1861 entire letter from Georgetown to Plantation Johanna Cecilia, Essequibo, all tied on despatch by four strikes of the "A03" obliterator in black. Reverse with single ring "Demerara" despatch cds (Sept 12) in black. Slight fault at left and typical aging but a very scarce and attractive franking.

30

✉

300 (€ 280)



3801

- 3801** 1861 (Aug 3): Colour Change 1 c. reddish-brown on thick wove paper, perf. 12, an unused example, well centred, fine large part og. A very scarce stamp. Signed A. Diena Gi = £ 550.

Gibbons

Start price
in CHFStart price
approx. €

40

*

180

(€ 170)



3802



3804

- 3802** 1862/65: Ship Issue 4 c. pale blue, perf. 12, a used example on 1863 cover from Queenstown to Sophia's Hope, Mahaicony endorsed "6th July 1863" at top, tied by "BG / A3C" datestamp (July 9) with further strike on reverse (Proud D2) and Demerara single ring arrival (July 9). Some minor aging but scarce.

45

✉

200

(€ 190)



3803

- 3803** 1862/65: Ship Issue 4 c. blue on thin paper, perf. 12½-13, an unused block of four, marginal from top of sheet, of lovely centering and colour, large part og. with some climactic aging not affecting the fine appearance. A scarce multiple Gi = £ 440+.

53

✉*

160

(€ 150)

- 3804** 1862/65: Ship Issue 4 c. greyish blue, perf. 12, a used example on 1866 cover from Reliance to Georgetown endorsed "Pd. 4 cts." at top, tied by "BG / A4C" datestamp (Dec 19) with further strike on flap reverse (Proud D2) and "Demerara" arrival double arc (Dec 19) arrival cds (Proud D8). Some minor aging but scarce.

60

✉

200

(€ 190)



3805



3806



3807

Gibbons

Start price	Start price
in CHF	approx. €

- 3805** 1862/65: Ship Issue 12 c. brownish-lilac on medium paper, perf. 12½-13, a fine unused example of excellent colour and centering, fresh and fine, large part og. A superb example of an exceedingly scarce and elusive stamp Gi = £ 1'300.

63

*

500 (€ 470)

- 3806** 1863/76: 1 c. black, imperforate Plate Proof in a horizontal strip of five, large margins all round, marginal from left of sheet and thus showing in order all five lithographic Transfers which were repeated throughout the sheet to make up the plate; printed on thin wove paper without gum. Two pinholes in first stamp do not detract from the attractive appearance of this scarce multiple.

66 Proof

(*)

350 (€ 330)

- 3807** 1863/76: 6 c. deep blue on medium paper, perf. 12½-13, a fine unused example with Plate Flaw showing 'Stop before VICISSIM', fresh and fine, large part og. Gi = £ 325+.

71 var

*

120 (€ 115)

3808



3810

- 3808** 1866/71: 2 c. reddish orange, perf. 10, a used horizontal pair, marginal from right of sheet, on 1869 cover from Leguan Island to Georgetown tied by two strikes of "BG / L" datestamps in black (Aug 21). Reverse with two further strikes of the same despatch marking alongside single ring 'Demerara' arrival cds. Minor perf. imperfections but scarce.

73

✉

200 (€ 190)

3809

- 3809** 1866/71: 1 c. grey-black, perf. 10, a fine used block of six cancelled by "BG / ECB / 2" datestamps (May 6, 1872) of Tarlogy (Proud D1). A few short perfs. at left but a scarce and most attractive multiple.

86

田

120 (€ 115)

- 3810** 1866/71: 2 c. orange and 4 c. blue and 4 c. pale blue, all perf. 10, used on 1872 cover from Georgetown to Salem, Mass., USA tied by "A03" obliterations in black. Reverse with double ring 'Demerara' despatch cds and front with '4' (pence) British credit in manuscript and 'N.Y. Steamship / 10' charge marking (June 18). An unusual cover with the 4 c. values in very differing shades.

87+ 90+ 91

✉

200 (€ 190)



3811



Wesleyan Mission Premises in Georgetown



3812

Gibbons

Start price
in CHFStart price
approx. €

3811 1866/71: 12 c. grey-lilac, perf. 10, a single example, marginal from left of sheet, used on 1873 cover from Georgetown to Scarborough, Tobago endorsed 'Paid' cancelled by "A03" obliterator and '4' British credit, with reverse showing 'Demerara' single ring despatch cds (Nov 6) and double arc Tobago arrival cds (Nov 9) in black. Typically slightly tropicalised but an uncommon usage.

98

**200**

(€ 190)

3812 1866/71: 12 c. lilac, perf. 10, a used example on 1871 cover from Georgetown to Barbados tied by "Georgetown / A03 / PAID 4" triplex handstamp (Feb 23) struck in red - the rarer type with thin '4', this being the cover from which E.W. Proud took his listing (Proud A6). Reverse with single ring 'Barbados' arrival cds (Feb 26) in black. The cover with sealed closed opening tear and the adhesive with peripheral aging but an extremely rare usage.

100

**1'000**

(€ 940)



3813



3814



3815

3813 1866/71: Ship Issue 48 c. red, perf. 10, an unused horizontal strip of three, marginal from lower corner of the sheet, of fine fresh colour, first stamp with unobtrusive gum bend, fresh and fine, large part og. A scarce and most attractive multiple Gi = £ 1'350+.

105

*

400

(€ 375)

3814 1875/76: Ship Issue 2 c. orange-red, medium paper, perf. 15, an unused block of four of rich vibrant colour, fresh and very fine, superb large part og. with lower pair unmounted og. A delightful and scarce multiple Gi = £ 800+.

Provenance: Collection 'Great', RL, London, 26 March 1970, lot 150.

107

田*/**

300

(€ 280)

3815 1875/76: Ship Issue, 6 c. ultramarine on medium paper, perf. 15, of lovely colour, centred to base but fine, large part og. A very rare stamp. Signed A. Diena Gi = £ 1'400.

111

*

350

(€ 330)

1862 Typeset Provisional Issue



3816



Gibbons

Start price
in CHF Start price
approx. €

- 3816** 1 c. black on rose paper, rouletted 6, a fine unused example, position 12 (Row 2/6) showing the wrong ornament in the right hand scrolling (Type 13), signed R. Mather, unused without gum. A very rare and fine stamp. Signed A. Diena Gi = £ 10'000.

116d △(*) **2'500** (€ 2'350)



3817



3818



3820

- 3817** 2 c. black on yellow, rouletted 6, an unused example, signed R. Mather in red, position 12 (Row 2/6) showing the wrong ornament (Type 13) at right, fresh and fine with small part dried og. Rare. Signed A. Diena with copy of cert (1968) Gi = £ 5'500+.

119 var * **1'500** (€ 1'410)

- 3818** 2 c. black on yellow, rouletted 6, a used example, signed R. Mather in red, position 3 (Row 1/3) with unusually good rouletting all round, cancelled by Bagotville village datestamp "BG / DRW" (Dec 10, 1862) in black. Exceptional and scarce. Cert. RPSL (1958) Gi = £ 450.

119 **200** (€ 190)



Philipp von Ferrary



3819



Maurice Burrus

- 3819** 2 c. black on yellow, rouletted 6, an unused vertical pair, unsigned, positions 14/20 (Row 3/2 and Row 4/2), top stamp with unlisted variety "I" for "I" in GUIANA, some peripheral aging and paper hinge on top stamp but an immensely rare multiple Gi = £ 5'250.

*Provenance: Collection Philipp von Ferrary, Druout, Paris, sale 2, 13-15 Oct 1921, lot 262
Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 111.*

120a * **1'500** (€ 1'410)

- 3820** 2 c. black on yellow, rouletted 6, a used example with trimmed roulettes, signed R. Mather in red, position 23 (Row 4/5) showing wrong ornament at base (Type 15), cancelled by obliterator handstamp in black. Scarce Gi = £ 950.

121c **200** (€ 190)



3821

Gibbons

Start price
in CHFStart price
approx. €

- 3821** 4 c. black on blue, rouletted 6, an unused example with good roulettes, signed R. Mather in white, position 12 (Row 2/6) on the sheet of 24 subjects and showing the four inner framelines, small thin spot, unused without gum. A very scarce stamp. Ex collection Muggia. Cert. Alberto Diena (1968) Gi = £ 11'000.

123b

*

3'500

(€ 3'290)



3822



3823

- 3822** 4 c. black on blue, rouletted 6, a used example with trimmed roulettes, signed R. Mather in white, position 13 (Row 4/1) with variety "1" for second "T"* in BRITISH and "1" for "T" in GUIANA, cancelled by "A03" Georgetown obliterator in black. A very scarce stamp Gi = £ 1'600.

123c

400

(€ 375)

- 3823** 4 c. black on blue, rouletted 6, a used example without inner framelines, trimmed roulettes on three sides, signed R. Mather in white, cancelled by "A03" Georgetown obliterator in black. A scarce stamp Gi = £ 1'400.

124

250

(€ 235)

1876/79 Badge of the Colony Issue



3824

- 3824** 2 c. orange used on 1877 cover from Georgetown to Queenstown, Essequibo tied by "A03" obliterator with rare circular "G.P.O. / TOO LATE / B. GUIANA" handstamp alongside (Proud 1/11, page 122) and reverse with double ring Georgetown despatch cds (May 18) and "BG / A3C" datestamp of receipt. Stains around stamp but appears to be the cover E.W. Proud recorded.

127

✉

150

(€ 140)



Street scene of Georgetown



3825



3826



3827

Gibbons

Start price
in CHFStart price
approx. €

3825 De La Rue 12 c. pale violet, an imperforate Imprimatur on watermarked Crown CC paper, with large part og. Scarce.

131 Proof

*

120

(€ 115)

3826 De La Rue 24 c. emerald-green, wmk. Crown CC, perf. 14, a used example with variety "Watermark Inverted", lightly cancelled at Georgetown (July 6, 1879), slight aging on perfs. on reverse but a rare stamp Gi = £ 550.

132w

150

(€ 140)

3827 Provisional (1 c.) on Official 4 c. blue, optd. wmk. Crown CC, perf. 14, with one horizontal manuscript bar over previous value and one vertical manuscript central bar, a used example of good colour, cancelled by part village datestamp in black (Dec 12, 1877) that has split the paper in the month "DE" slugs, nevertheless a fine example of this rare Provisional. Cert. BPA (2003) Gi = £ 5'500.

147

1'200

(€ 1'130)

1881 Provisionals



3828



3829



3830

3828 Provisional handstamp "1" on Official 12 c. brownish purple, an unused block of four, marginal from top of sheet with three stamps showing 'O' of OFFICIAL leaning to left, fourth stamp with 'O' upright, large part og. A scarce multiple Gi = £ 560+.

153

田*

180

(€ 170)

3829 Provisional handstamp "1" on Official 12 c. brownish purple, a used block of four, marginal from base of sheet with all showing 'O' of OFFICIAL leaning to left, neatly cancelled by Georgetown datestamps (June 19, 1885) in black. Scarce Gi = £ 300+.

153

田

120

(€ 115)



3830 Provisional handstamp "2" on Official unissued 12 c. pale violet, a used example showing variety "Surcharge Double", the cancellation leaving the variety clear. Cert. BPA (1959) Gi = £ 475.

155b

160

(€ 150)

1882 Typeset Issue



Post Office, Georgetown

3831

Gibbons

Start price in CHF Start price approx. €

3831 1 c. black on magenta, 2nd Setting, 1st Printing, a complete sheet, six rows of two, all twelve stamps perforated SPECIMEN diagonally, with Type 26 in positions 3, 7, 8, 9, 11 and 12 with "1" with foot in position 7; Type 27 in positions 1, 2, 4, 5, 6, and 10. Fresh and fine unused and scarce Gi = £ 1'005.

162+ 162c+
164

田(*)

220 (€ 205)



3832

3832 1 c. black on magenta in a horizontal pair used with single 2 c. black on yellow perforated SPECIMEN, used on 1882 cover to Leguan tied by "George-Town B. Guiana" datestamps (Jan 19) in black reverse with 'Leguan' cds of receipt (Jan 20) in black. A fine and very rare cover.

162+ 163

✉

400 (€ 375)

1888/89 Provisional Inland Revenues



ex 3833



3834

Gibbons

Start price
in CHF Start price
approx. €

- 3833** Provisional Inland Revenue issue overprinted in Cents and Dollars in black, the complete set of fifteen values unused, including 4 c. dull purple in pair with large figure '4' variety, generally fresh and very fine, the \$ values with typically browned gum; all of good colour with large part og. Gi = £ 2'000.
- 3834** Provisional Inland Revenue issue overprinted, \$ 2 green, an unused block of eight, fresh and extremely fine, superb unmounted og. A rare and exceptional multiple Gi = £ 2'000+.

175/189

*

500

(€ 470)

186

田**

500

(€ 470)

1890 and later Issues



3835

- 3835** 1898 (July 15): One Cent on \$ 1 green, an unused example with variety "Surcharge Double", small wrinkle on gum not affecting the appearance, large part og. Scarce. Cert. BPA (2002) Gi = £ 275.

207a

*

100

(€ 95)



3836



3837

- 3836** 1898 (July 18): Queen Victoria Jubilee Issue 2 c. brown & indigo, Kaieteur Falls, a fine unused example with variety "Watermark Crown CC Inverted", with slight patch of blue ink from the sheet stored below on superb large part og. Scarce Gi = £ 500.
- 3837** 1899 (Feb-June): 2 c. on 15 c. red-brown & blue, an unused example with variety: "Surcharge 'TWO CENTS.' Inverted", of good appearance, slight diagonal gum bend and paper loss on reverse, part og. A rare stamp. Signed W.H. Peckitt Gi = £ 800.
Provenance: RL, London, 20 Jan 1982, lot 215.

217x

*

200

(€ 190)

224d

*

200

(€ 190)



ex 3838

Gibbons

Start price
in CHF Start price
approx. €

- 3838** 1900 (March 22): De La Rue Colour Trials for proposed 2 c. as sent to the Colonial Government to comply with UPU regulations, 13 imperforate bicoloured Colour Trials (all featuring the 1 cent value, all unadopted, one with ink blotch on surface) affixed to nine pieces from the page in the DLR records annotated above most with colour and Postage & Revenue and Duty Plate colours indicated, fresh and very fine group, nearly a third of the total of 46 samples proposed. See the "De la Rue Collection" edited by Frank Walton RDP page 2335 for how some of these were originally presented. An exquisite group, unique. *Provenance: Collection Derek Nathan, Spink, London, 12 April 2007, lot 587.*

233/234
Colour
Trials

1'200 (€ 1'130)



ex 3839



ex 3840

- 3839** 1900/03: Keyplate issue, the set of six values, wmk. Crown CA, fine large part og. incl. additional 1901 48 c. grey & purple-brown, together with the complete set of six overprinted SPECIMEN in black, large part og. Gi = £ 300.
- 3840** 1905/07: Keyplate issue, wmk. Multiple Crown CA, the complete set of eleven values from 1 c. - 96 c. unused, together with 1905 optd. \$ 2.40 green & violet, and the three values 5 c. dull purple & blue, 96 c. black & vermilion on yellow and the \$ 2.40 green & violet overprinted SPECIMEN in black. All fresh and very fine, large part og., the \$ 2. 40 unmounted og. Gi = £ 500+.

233/238+
233s/238s

*

120 (€ 115)

240/250+
251+ 243s+
250s+ 251s

*

150 (€ 140)



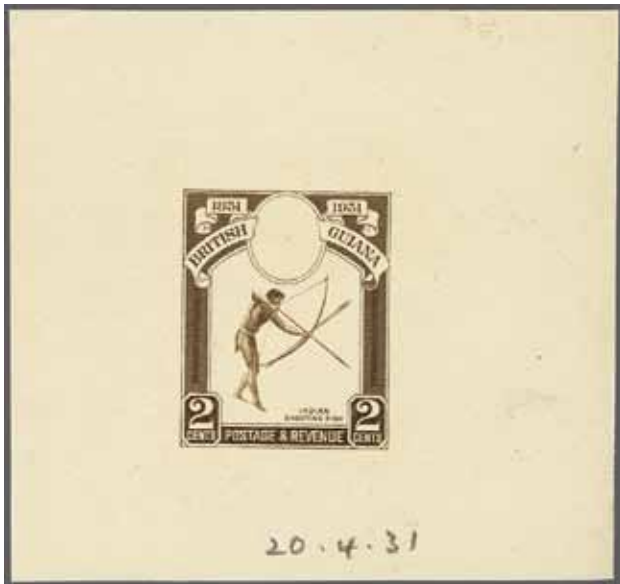
3841

- 3841→** 1930: First Flight cover sent registered from Georgetown to Buenos Aires, Argentina, franked by 1921/27 2 c. bright violet, 6 c. bright blue and 48 c. black & purple tied by "Air Mail GPO / British Guiana" datestamps (March 12), reverse with Buenos Aires arrival cds (March 22). Some small faults but rare with just 44 covers flown (Muller 19).

274+ 276+
279

✉

100 (€ 95)



3842



3843

		Gibbons		Start price in CHF	Start price approx. €
3842	1931: Centenary of County Union, Waterlow 2 c. (Archer fishing) engraved progressive Die Proof on thick yellowish card paper (69 x 66 mm.), printed in brown without Head Plate or background, dated in pencil at base "20.4.31". Fresh and very fine.	284 Proof	(*)	350	(€ 330)
3843	1931: Centenary of County Union, Waterlow 2 c. (Archer fishing) engraved progressive Die Proof on thick yellowish card paper (74 x 97 mm.), printed in brown without shading for the sky in background, showing reversed Die number 13112 at top. Fresh and very fine.	284 Proof	(*)	350	(€ 330)



ex 3844

3844	1934/51: Pictorial issue, the set of thirteen values unused, all overprinted SPECIMEN in black, fresh and very fine, large part og. Gi = £ 250.	288s/300s	*	100	(€ 95)
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3845



Kaieteur Falls

Gibbons

Start price
in CHFStart price
approx. €

3845 1934: Kaieteur Falls 4 c. slate violet, an unused vertical pair, marginal from top of sheet, variety "Imperforate Horizontally" and between stamp and margin, of excellent fresh colour and of dramatic appearance, some aging on gum, mounted in top margin only, stamps unmounted og. Extremely rare Gi = £ 22'000.

Note: The Dale-Lichtenstein collection possessed two blocks of four and a marginal pair of this variety (lots 634-636). In the sale catalogue, Sidney Barrett of the Economist Stamp Co. stated that, from the original sheet of 60, 42 examples were sold as singles and the remaining eighteen from the three left hand rows were saved - this leaves nine pairs of which Dale-Lichtenstein owned five. Townsend & Howe (pages 148 and 149) differ somewhat in their opinion but the figures remain approximately the same. Photocopies of the two articles are attached with the lot.

Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 808.

291b

**

7'500 (€ 7'050)

1940/52 Postage Dues



3846

Gibbons

Start price
in CHF Start price
approx. €

- 3846** Postage Due 2 c. black, wmk. Multiple Script CA, an unused block of six (3 x 2), marginal from right of sheet with variety "Crown Missing from Watermark", fresh and very fine, unmounted og. Scarce Gi = £ 425.

D2ab

田**

120 (€ 115)

Official Stamps



3847

- 3847** 1875: 1 c. black, perf. 10, large lithographed OFFICIAL overprint in red (Type 1), an unused block of six of good centering, large part og. or unmounted og. A very scarce stamp in a multiple Gi = £ 450+.

Provenance: Spink, London, 13 March 2008, lot 230.

O1 田*/**

150 (€ 140)

3848



3849

- 3848** 1877: 6 c. brown, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, an unused example in a vibrant chocolate colour and superb large part og. A magnificent example of an exceedingly rare stamp and probably the finest recorded. Cert. RPSL (1968) Gi = £ 5'500.

Provenance: Collection W. Frazer, Spink, London, 30 Oct 2003, lot 1359.

O9

*

2'200 (€ 2'070)

- 3849** 1877: Prepared for Use but not Issued, 12 c. lilac and 24 c. green, wmk. Crown CC, perf. 14, typographed overprint OFFICIAL (Type 2) in black, both examples of fresh colour, each well centred, superb large part og. Particularly fine and extremely rare Gi = £ 3'000+.

Provenance: Harmers, London, 8 July 1999, lot 765.

O11+ O12

*

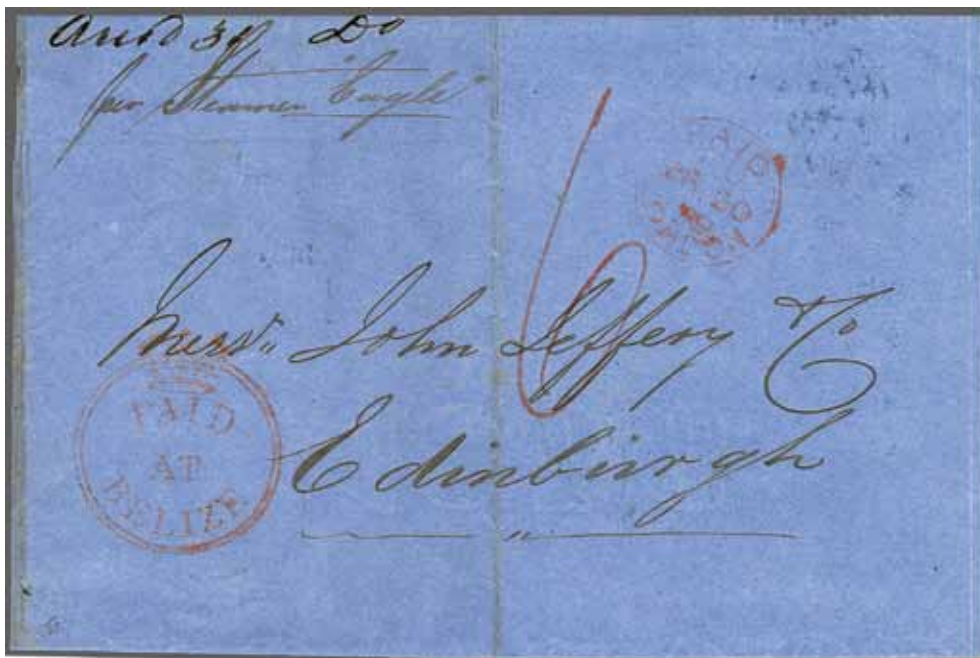
1'000 (€ 940)

British Honduras

Stampless Mail



View of Belize



3850

Gibbons

Start price in CHF Start price approx. €

- 3850** 1859 (Feb 7): Prepaid cover from Belize to Edinburgh endorsed '*per Steamer Eagle*', rated '6' (pence) in red manuscript and struck with superb "PAID / AT / BELIZE" in red. 'London / Paid' transit (March 20) in red and reverse with small double arc BELIZE despatch cds in black and Edinburgh arrival in blue. A fine and rare cover Gi = £ 4'000.

CCI



2'000 (€ 1'880)

Great Britain used in British Honduras



3851

Gibbons

Start price in CHF Start price approx. €

3851 1858/60: Great Britain 1857 4 d. rose, a used example cancelled by large "A06" obliterator in black with part red datestamp at lower left. Scarce and fine Gi = £ 425.

Z2

180 (€ 170)

1865 Crown Colony Issued stamps



3852



Sir Henry Tucker

3852 De La Rue Die Proof white glazed card with composite imperforate Essay for the 1 d. design with printed head plate and hand-painted Crown, Corner Scrolling, "BRITISH HONDURAS" and Duty Plate "ONE PENNY" all picked out in Chinese white on blue and pale blue painted background. Beautiful and entirely unique.
Provenance: Collection Sir Henry Tucker; SG, London, 7 Dec 1978, lot 28.

1 Essay

(*)

2'500 (€ 2'350)



3853

3853 1 d. pale blue, no wmk., perf. 14, an unused block of eight (4 x 2), marginal from left of sheet, of lovely fresh delicate colour, large part og. A rare and most attractive multiple Gi = £ 560++.

1

田*

600 (€ 565)



3854

Gibbons

Start price
in CHF Start price
approx. €

- 3854** De La Rue Die Proof white glazed card with composite imperforate Essay for the 1 s. design with printed head plate and hand-painted Crown, Corner Scrolling, "BRITISH HONDURAS" and Duty Plate "SIX PENCE" all picked out in Chinese white on green painted background. Beautiful and entirely unique.

Provenance: Collection Sir Henry Tucker; SG, London, 7 Dec 1978, lot 30.

4 Essay

(*)

2'500 (€ 2'350)



3855



Sir Henry Tucker

- 3855** 1 s. green, no wmk., perf. 14, an unused block of four of splendid rich colour, fresh and very fine, superb large part og. Extremely rare Gi = £ 1'600+.

Provenance: Sir Henry Tucker.

4

田*

1'000 (€ 940)

1872/79 Watermark Crown CC



3856



3857

- 3856** 1 d. pale blue, wmk. Crown CC, perf. 12½, an unused block of four, of excellent fresh colour, superb large part og. An exceptionally scarce stamp in a multiple: Robson Lowe Encyclopaedia on page 672 states 'One Known' Gi = £ 380+.
- 3857** 3 d. red-brown, wmk. Crown CC, perf. 12½, an unused block of four, of excellent fresh colour, one toned perf. at top of no significance and not affecting the superb appearance, large part og. An exceptionally scarce stamp in a multiple Gi = £ 680+.

5

田*

500 (€ 470)

7

田*

500 (€ 470)



3858

Gibbons

Start price
in CHF

Start price
approx. €

- 3858** 1 s. deep green, wmk. Crown CC, perf. 12½, an unused example from the 1874 consignment, of splendid deep colour, small part of red offset from the sheet stored below on large part og. A very scarce stamp. Cert. BPA (2003) Gi = £ 550.
Provenance: Collection Gilbert Lodge.

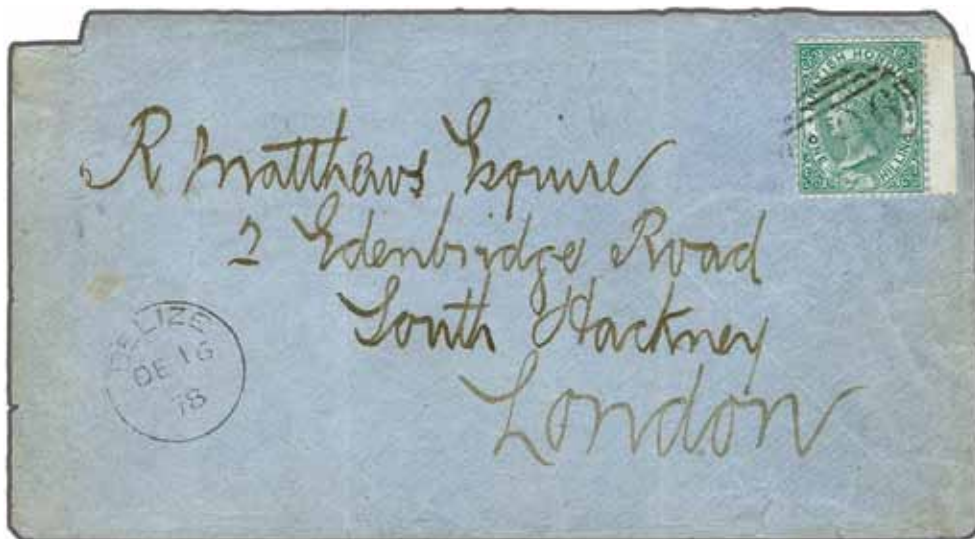
10a * **220** (€ 205)



3859

- 3859** 1879: De La Rue Die Proof for the 4 d. value, printed in black on glazed white card, endorsed BEFORE HARDENING and dated "May 31, 1879" in black. Scarce and very fine.
Provenance: Christie's, London, 21-22 Sept 1993, lot 186.

14 Proof (*) **400** (€ 375)



3860

- 3860** 1 s. green, wmk. Crown CC, perf. 14, a used marginal example on 1878 cover to London, Matthews correspondence, tied by "A06" obliterator in black. BELIZE despatch datestamp at left (Dec 16). Reverse with London arrival (Jan 14, 1879) in red. The envelope with file folds and edge imperfections and would appear better if judiciously refolded at left, nevertheless an exceptionally scarce usage of this issue on letter.
Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 178.

16 ✉ **500** (€ 470)



Maurice Burrus



3861

Gibbons

Start price
in CHF

Start price
approx. €

- 3861** 1883 (July 25): Page from the De La Rue record book, headed "British Honduras Postage Stamps / Existing and proposed Schemes of Colours" with "Existing Colours" at left showing 1 d. deep blue, perf. 14, Imperforate 3 d. chestnut, 4 d. mauve perf. 14, Imperforate 6 d. rose and Imperforate 1 s. deep green; with "Proposed colour being that established by the International Postal Convention for this duty" showing 1 d. value printed in rose, perf. 12, 1 d. value in yellow, perf. 12 (annotated 6d.) and 1 d. value in grey, perf. 12 (1 s.). Marvellous and unique.
 Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2361.
 Provenance: RL, Bermuda, 15 Feb 1979, lot 273.

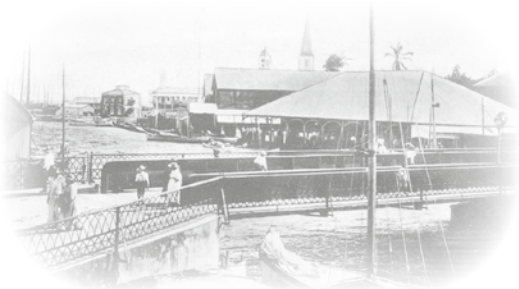
Essay

(*)

3'000 (€ 2'820)



3862



View of Belize

3862 4 d. mauve, wmk. Crown CA, perf. 14, a used example on 1884 cover to Liverpool tied by manuscript 'Stamped' and by "O" obliterator, with BELIZE despatch cds below (Jan 17). Liverpool arrival cds (Feb 5) on reverse. Poorly repaired closed opening tear at top and flap missing but a scarce stamp on letter.

Gibbons		Start price in CHF	Start price approx. €
20	✉	150	(€ 140)



3863

3863 6 d. yellow, wmk. Crown CA, perf. 14, an unused horizontal pair, well centred and with fresh colour, large part og. A scarce stamp. Cert. BPA (1971) Gi = £ 525+.

21	*	220	(€ 205)
----	---	-----	---------

1888/91 New Currency



3864

3864 2 c. on 6 d. rose, wmk. CC, perf. 14, a used horizontal strip of three, central stamp with broken "C" in CENTS, tied to small piece by "O" obliterations of Belize in black. A scarce and attractive multiple Gi = £ 510+.

25	△	180	(€ 170)
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3865

Gibbons

Start price
in CHFStart price
approx. €

- 3865** 10 c. on 4 d. mauve, wmk. CA, perf. 14, an unused block of six (3 x 2), marginal from top of sheet and showing Plate Number '1' in margin, brilliantly fresh and fine, unmounted og.
Gi = £ 420+.

28

田**

200

(€ 190)



3866

- 3866** "TWO" in red on 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, a diagonally bisected example used on local cover within Belize tied by two strikes of the "O" obliterator in black. Envelope faults but scarce. Cert. RPSL (1971) but missing photograph Gi = £ 300.

35a

✉

120

(€ 115)



Philipp von Ferrary



3867

		Gibbons		Start price in CHF	Start price approx. €
3867	"TWO" in black on 50 c. on 1 s. grey, wmk. Crown CA, perf. 14, an unused example showing variety "Surcharged "TWO" in Black", of fine appearance and strong colour, small part og., with "w.g.a." (Aikman) manuscript in black ink on reverse. An extremely rare stamp: just ten stamps surcharged thus, one was lost in a fire at the Belize Post Office a few years after issue, another is housed in the collection of Her Majesty Queen Elizabeth II. Signed Stanley Gibbons. Cert. BPA (1997) Gi = £ 17'000. Provenance: Collection Philipp von Ferrary, Sale IX, Druout, Paris, 9-11 April 1924, lot 292.				
		35b	*	8'500	(€ 7'990)



3868

3868

2 c. on 1 d. rose and 3 c. on 3 d. red-brown, wmk. Crown CA, perf. 14, unused Imperforate Proof examples with wmk., the 2 c. with large corner margin and variety "Break in "D" in HONDURAS", the 3 c. with narrower margins, each fresh and fine, large part og. Rare.

Gibbons

Start price
in CHFStart price
approx. €

37+ 38

Proofs

*

200

(€ 190)



ex 3869

3869

2 c. on 1 d. carmine used on covers (4), two are addressed to W.G. Aikman with 2 c. carmine and diagonally bisected examples used within Belize (May 1891), a third on local wrapper addressed to Aikman with diagonal bisect only, the fourth less obviously philatelic with a single 2 c. on 1 d. vertically bisected and tied by "O" obliterator used on wrapper to Corozal Gi = £ 440+.

37a



120

(€ 115)

1891 Provisional Local Surcharges



3870

3870

Essay with "SIX" in red on 10 c. on 4 d. mauve (without bars), a fresh unused example with large part slightly browned og. See Stanley Gibbons footnote or Robson Lowe Encyclopaedia page 678. Rare Gi = £ 550.

43 Essay

*

250

(€ 235)



3871

Gibbons

Start price
in CHF

Start price
approx. €

- 3871** 6 c. in red on 10 c. on 4 d. mauve, a used example with variety "6 and Bar Inverted in Red" and 6 c. in black on 10 c. on 4 d. mauve variety "6 and Bar Inverted in Black", used on registered 1891 cover to Mrs. Aikman, Scotland tied by bold "O" obliterator with 'Belize' cds at left of despatch (Aug 28) and oval 'R' in red. Reverse with Cove cds, Dublin transit (Sept 12) in red and 'Registered / Glasgow' arrival cds (Sept 12). An extremely rare cover. Cert. RPSL (1970) Gi = £ 1'700 off cover.

Provenance: Collection Philipp von Ferrary, Sale IX, Druout, Paris, 9-11 April 1924, lot 294
Harmers, London, 3 June 1980, lot 344.

43a+ 44a

✉ **1'200** (€ 1'130)

1891/1901 Watermark Crown CA



3872



3873



3874

- 3872** 1 c. dull green, wmk. Crown CA, perf. 14, an unused example centred to top (Row 7, stamp 3 from Key Plate 2), showing variety "Malformed "S" in POSTAGE at right", of fresh colour, minor gum crack on large part og. Rare Gi = £ 400.

Provenance: Harmers, London, 28 May 2008, lot 544.

51a

* **180** (€ 170)

- 3873** 3 c. brown, wmk. Crown CA, perf. 14, an unused example of good colour, variety "Watermark Inverted", large part og. Scarce Gi = £ 300.

53w

* **120** (€ 115)

- 3874** De La Rue Essay for the 50 c. value issued in 1899, with an Imperforate printed Postage & Revenue design in dull lilac applied to card with "British Honduras" in carmine, the Duty Plate entirely hand-painted in Chinese white and the value "50 c." picked out in carmine; fresh and very fine. Mentioned in the Robson Lowe Encyclopaedia on page 680. Unique and beautiful Essay.

Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2366.

Provenance: Collection Sir Henry Tucker

RL, Bermuda, 15 Feb 1979, ex lot 280.

62 Essay

* **500** (€ 470)



Philipp von Ferrary



Sir Henry Tucker

1899 Revenue Overprint



3875



Gibbons

Start price
in CHF Start price
approx. €

- 3875** 5 c. ultramarine, an unused block of six (3 x 2), positions 37-38-39 / 43-44-45 on the pane, position 39 (top right stamp) showing variety "Malformed S" in POSTAGE at right", fresh and very fine, with five stamps including the variety, unmounted og. Gi = £ 800+.

66b+ 66

田*/**

250 (€ 235)

3876



3877

- 3876** 10 c. mauve & green, an unused example (Row 6, stamp 4), of fine fresh colour, variety "BEVENUE", slightest corner bend not affecting the appearance, large part og. A scarce stamp Gi = £ 350.
- 3877** 25 c. red-brown & green, an unused horizontal strip of three, of fresh colour, positions 33-34-35 on the pane, central stamp with variety "BEVENUE", large part or unmounted og. Scarce and attractive strip. Cert. RPSL (1963) Gi = £ 200.

67a

*

150 (€ 140)

68a+ 68

*/**

120 (€ 115)

1904/07 King Edward VII and later Issues



ex 3878



3879



ex 3880

- 3878** 1904/07: Edward VII, definitive set of nine values unused, wmk. Multiple Crown CA, fresh colours, superb large part og. An elusive and rare set Gi = £ 600.
- 3879** 1904/07: 5 c. grey-black & blue on blue, wmk. Multiple Crown CA, a used example of good colour, variety "Watermark Inverted", lightly cancelled in black. A rarity - unrecorded by Stanley Gibbons. Cert. BPA (2010) Gi = unlisted and unpriced.
Provenance: Collection Adriano Landini.
- 3880** 1913/21: George V, definitive set of ten values unused to \$ 5 purple & black on red, wmk. Multiple Crown CA, including all the additional 'a' number shades (17 stamps), fresh and very fine, large part og. Scarce Gi = £ 440+.

84a/93

*

275 (€ 260)

86w

250 (€ 235)

101/110

*

180 (€ 170)



3881



ex 3883



ex 3885



3886

Gibbons

Start price
in CHF Start price
approx. €

- 3881** 1917/18: War Tax 3 c. orange, an unused example overprinted WAR in black, variety "Overprint Double", fresh and fine, large part og. Scarce, just one pane of sixty subjects printed with this error Gi = £ 400.

118a

*

180

(€ 170)



3882



Sir Henry Tucker

- 3882** 1915/16: Overprinted with moiré pattern in violet, the set of three values: 1 c. green, 2 c. scarlet and 5 c. bright blue, all in Imperforate vertical Proof pairs on watermark Multiple Crown CA paper, the 2 c. with unobtrusive wrinkle otherwise fresh and very fine, large part og. lower Proofs unmounted og. Extremely rare: just six examples printed and unique in vertical pairs. Provenance: Collection Sir Henry Tucker.

111/113

Proofs

*/**

1'200 (€ 1'130)

- 3883** 1922/33: Definitive set of thirteen values from 12 c. to \$ 5 purple & black on red, wmk. Multiple Crown CA, an unused complete set all overprinted SPECIMEN in black or red (25 c.) or perforated with hooded SPECIMEN (1 c., 3 c. and 4 c.), fresh and fine, large part og. Scarce Gi = £ 375.

124s/137s

*

150

(€ 140)



3884

- 3884** 1926: Booklet Trials for \$ 2, booklet with 100 stamps, an unused block of ten (5x2) with Booklet bar at left, each stamp overprinted SPECIMEN in blue (Samuel Type D18), fresh and fine large part og. with most unmounted mint examples.

128 spec.

*/**

400

(€ 375)

- 3885** 1932 (May 2): Belize Relief Fund, the surcharged set of five values unused, all matching sheet marginal examples, perforated with hooded SPECIMEN, fresh and very fine, unmounted og. Marginal Specimens are very scarce Gi = £ 150.

138s/142s

**

100

(€ 95)

- 3886** 1935 (May 6): Silver Jubilee 25 c. slate & purple, an unused example showing variety "Double Flagstaff", fresh and very fine, large part og. Scarce Gi = £ 475.

146e

*

175

(€ 165)

British Virgin Islands

1866/67 Lithographed by Nissen & Parker



View of the British Virgin Islands



3887

Gibbons

Start price in CHF Start price approx. €

3887 Die Proofs (2) for the 1 d. value, each on thick white wove paper, one in pale bluish green and the other in rosy lilac, fresh and fine.

1 Proofs (*)

200 (€ 190)



3888

3888 1 d. deep green on white paper, no wmk., perf. 12, an unused block of fifteen (5 x 3) marginal from the top of the sheet of 25 subjects, deep fresh colour and of superb appearance, some light climatic aging of no significance on large part og. or primarily unmounted og. Scarce

Gi = £ 825+.

2 田*/**

300 (€ 280)



3889

Gibbons

Start price
in CHF Start price
approx. €

- 3889** 6 d. deep rose on white paper, no wmk., perf. 12, an unused horizontal pair, marginal from left of sheet, left hand stamp (Row 2, stamp 1) showing variety "Large "V" in Virgin", fresh appearance, the second stamp with minor perf. age spots at top, large part og. Scarce Gi = £ 555.
Provenance: Collection W.A. Frazer; Spink, London, 20 May 2004, lot 540.

4+ 4a

*

200 (€ 190)

3890

- 3890** 1 s. black & rose-carmine on white wove paper, no wmk., perf. 15, an unused example, well centred, fresh and fine, large part og. Signed A. Diena Gi = £ 275.

11

*

140 (€ 130)

1867 Frames Superimposed



3891



3892

- 3891** 1 s. black & carmine on greyish wove paper, no wmk., perf. 15, an unused example with notable blueing of the paper on reverse, well centred, fine large part og. A very scarce stamp. Cert. RPSL (1971) Gi = £ 750.

20

*

300 (€ 280)

1868 Frames Retouched

- 3892** 1 s. black & rose-carmine on white wove paper, no wmk., perf. 15, an unused example, well centred, showing the frame retouches clearly with vertical lines at left, variety "Long-Tailed second "S" in Islands" (Row 3, stamp 1), two typical blind perfs., large part og. A very scarce stamp Gi = £ 500.

21a

*

200 (€ 190)

1878/80 Watermark Crown CC



ex 3893

- 3893** 1 d. yellow-green, wmk. Crown CC, unused examples (2), each of good fresh colour and large part og., one with watermark upright, signed A. Diena, the other with watermark sideways. Cert. RPSL (1961) Gi = £ 270.

Gibbons

Start price
in CHFStart price
approx. €

22a+ 22b

*

100

(€ 95)



3894

- 3894** 2½ d. red-brown, wmk. Crown CC, an unused block of four of superb fresh colour, fine large part og. with one stamp unmounted og. An extremely rare and elusive stamp in a multiple Gi = £ 480+.

Provenance: Collection H. Douglas Bessemer; Harmers, 14-15 Feb 1963, lot 493.

25 田*/**

250

(€ 235)

1883/84 Watermark Crown CA



3895

- 3895** ½ d. dull green, wmk. Crown CA, an unused block of four of superb fresh colour, third stamp with variety "Top Left Triangle Detached", fine large part og. An attractive and scarce multiple Gi = £ 340+.

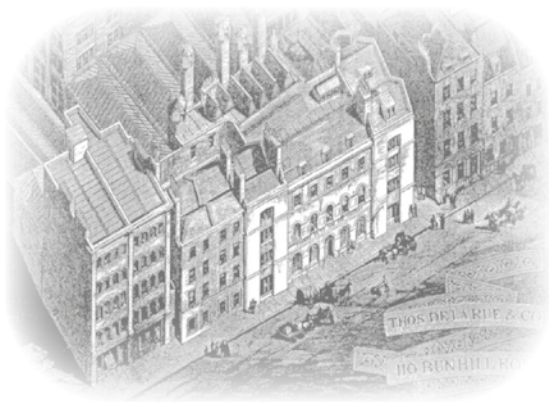
27+ 27b

田*

150

(€ 140)

1887/89 Lithographed by De La Rue



Thomas De La Rue & Co.



3896

Gibbons

Start price in CHF Start price approx. €

3896 1883 (March): Piece from the De La Rue record book bearing at top right engraved Die Proofs of the 1867 4 d. value, the 1866 6 d. value and a lithographed Plate Proof of the 1 s. value with 'Missing Virgin', all with good margins all round and printed in black; with notations below in manuscript "Virgin Islands. The Crown Agents in their letter 10th March 1883 (C.A. vol 9, p. 85) tell us the colours to use for the ½d., 1d., and 2½d. Postage Stamps, i.e. International Colours [green, red and blue]. These are the only duties we are concerned with as the other duties 4d., 6d. and 1/- are litho stamps and if they are indented again we had better recommend surface stamps with appropriate colours". A marvellous and unique piece.
Provenance: RL, Bermuda, 27 Jan 1978, lot 1498.

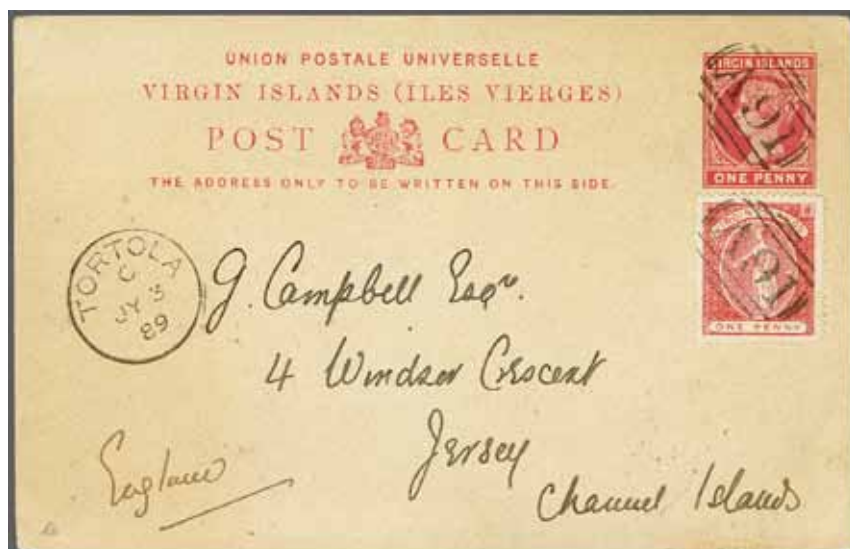
35+ 38+ 40 Proofs (*) 2'500 (€ 2'350)



ex 3897

3897 1 d. rose, 4 d. brown-red, 6 d. dull violet and 1 s. sepia, the set of four values overprinted SPECIMEN in black, the 6 d. with paper hinge remnant otherwise fine large part og. A scarce set Gi = £ 300.

34s/40s * 120 (€ 115)



3898



3899

3898 1 d. rose a single example used on 1889 1 d. red on buff postal stationery card addressed to Jersey, cancelled by two strikes of the "A91" obliterator with "Tortola" cds at left (July 3) in black. Reverse with 'Jersey' arrival cds (July 20) and interesting message "There are no new provisionals since then...". Fine appearance and very scarce.

3899 De La Rue Plate Proof for the 4 d. value, Imperforate on unwatermarked wove paper, printed in deep red, an upper left corner block of six (2 x 3) with large margins all round and of lovely colour, minor unobtrusive bends in margin only, fresh and very fine, without gum. Rare.

Provenance: Spink, London, 6-7 July 2005, lot 2077.

Gibbons

Start price
in CHFStart price
approx. €

34

**250**

(€ 235)

35 Proof

**450**

(€ 425)



3900

3900 4 d. chestnut, wmk. Crown CA, an unused sheet of twenty-four subjects (8 x 3), with sheet margins all round but with some imperfections, the stamps fresh and extremely fine, protective hinges in places, large part or unmounted og. A rare multiple Gi = £ 840+.

35

**300**

(€ 280)



3901

Gibbons

Start price
in CHF Start price
approx. €

- 3901** 4 d. brown-red, wmk. Crown CA, a used example of fresh colour, variety "Watermark Reversed", cancelled by part 'Tortola' cds. Scarce - unlisted in used condition or in this shade by Stanley Gibbons. Unused Gi 35x = £ 300.

36x

150 (€ 140)



3902



3903

- 3902** 6 d. deep violet, an unused block of nine from top left corner of the sheet of twenty-four subjects, positions 1-3/7-9/13-15, in a bright vibrant shade, superb unmounted og. A lovely block Gi = £ 170+.
- 3903** 1 s. brown, wmk. Crown CA, an unused block of nine from the sheet of twenty-four subjects, with sheet margins at top and at base, of fresh colour, one stamp with unobtrusive corner crease, large part og. with seven stamps unmounted og. A scarce stamp in a multiple Gi = £ 400+.

39 田**

120 (€ 115)

41 田*/**

180 (€ 170)

1888 Surcharged in Antigua



ex 3904

- 3904** "4D" in violet on 1 s. black & rose-carmine on toned paper, used with "A91" obliterator, matched with "4D" in violet on 1 s. black & rose-carmine on white paper cancelled by 'Virgin Islands' cds. A fine and scarce duo Gi = £ 385.

42+ 42d

150 (€ 140)

1899 and later Issues



3905

Gibbons

Start price
in CHF Start price
approx. €

- 3905** 1899 (Jan): Virgin ½ d. yellow-green, an unused interpanneau horizontal pair, right hand stamp with variety "Imperforate between Stamp and Margin", fresh colour and appearance, large part og. Rare.

43 var

*

500 (€ 470)

3906

- 3906** 1901: 2½ d. pale blue postal stationery envelope (H&G B2a) sent registered to Berlin with 1899 ½ d. yellow-green, 2½ d. ultramarine and 1 s. brown-yellow all tied by neat 'Tortola' datestamps (March 13, 1902) with 'R' in oval at left and framed 'Dansk Westindien' registration in blue applied at St. Thomas (March 20). Berlin arrival on reverse (April 9). An attractive and scarce usage.

43+ 45+ 49

**120** (€ 115)

3907

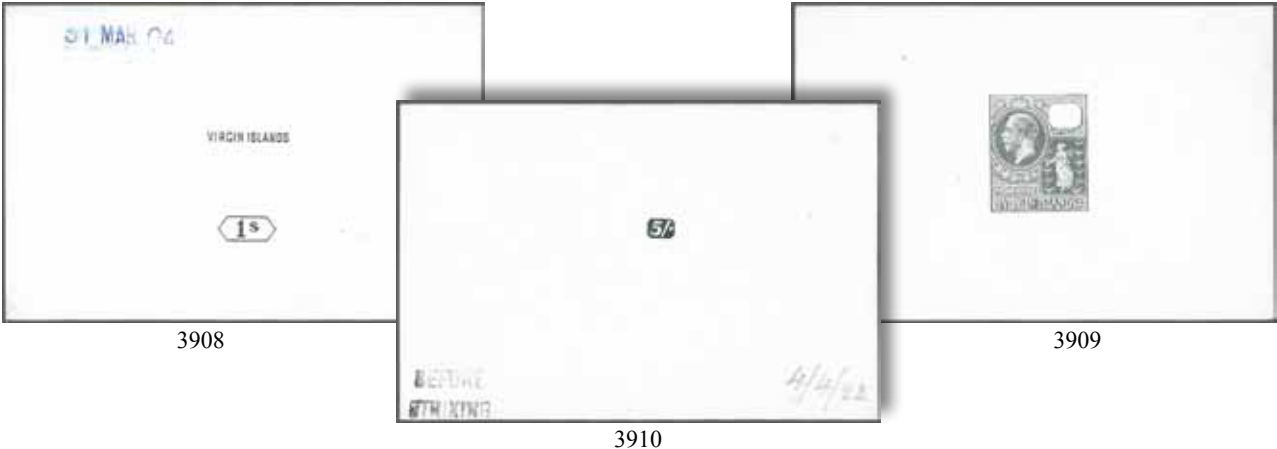


- 3907** 1899 (Jan): Virgin 4 d. brown, an unused horizontal pair of good rich colour, right hand stamp showing the error "FOURPENCE" (Row 10, stamp 3), fresh and fine, hinge remnants, large part og. Rare Gi = £ 750.

46a

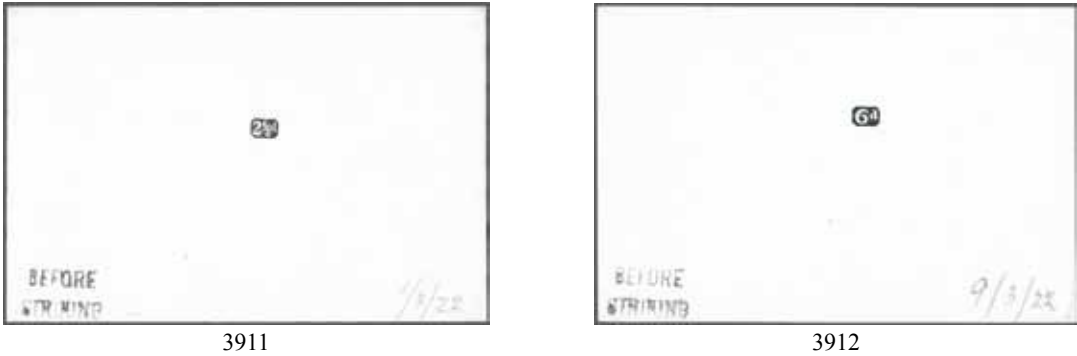
*

300 (€ 280)



- 3908** 1904: De La Rue Master Die Proof for 1 s. value with legend "Virgin Island" and Duty Plate "1s" only, printed in black on glazed white card, handstamped '31 MAR 04' in blue at left. Fresh and very fine.
- 3909** 1922/28: De La Rue Master Die Proof for the completed design less the Duty Plate, printed in black on glazed white card. Fresh and very fine.
- 3910** 1922/28: De La Rue Master Die Proof for the 5 s.. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil '4/4/22' at lower right. Fresh and fine.

Gibbons		Start price in CHF	Start price approx. €
60 Proof	(*)	200	(€ 190)
82 Proof	(*)	220	(€ 205)
85 Proof	(*)	160	(€ 150)



- 3911** 1922/28: De La Rue Master Die Proof for the 2½ d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil '1/3/22' at lower right. Fresh and fine.
- 3912** 1922/28: De La Rue Master Die Proof for the 6 d. Duty Plate only, printed in black on glazed white card, handstamped BEFORE / STRIKING in black, dated in pencil '9/3/22' at lower right. Fresh and fine.

94 Proof	(*)	160	(€ 150)
98 Proof	(*)	160	(€ 150)



ex 3913

- 3913** 1922/28: Definitive set of sixteen unused, wmk. Multiple Script CA, overprinted SPECIMEN in black (or red on 1 s. and 2 s. 6 d. values) or perforated with hooded SPECIMEN on 1 d. scarlet and 1½ d. Venetian red; fresh and very fine, large part og. Gi = £ 350.

86s/101s	*	160	(€ 150)
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Cayman Islands

1917 War Stamps



3914



Georgetown's Public Square from Sea

- 3914** War Stamp 1½ d. on 2½ d. deep blue, an unused corner block of six (3 x 2) with Plate Number '5' in margin at top, first stamp (Row 1, stamp 4) showing variety "Missing Stop after STAMP", fresh and very fine, unmounted og. The Surcharge was applied separately - not the 2 mm. gap between STAMP and value on the top row, 4 mm. gap on the second row. Very rare and most attractive Gi = £ 950+.

Gibbons

Start price
in CHF Start price
approx. €

53b+ 53

田*

350 (€ 330)

3915



3916

- 3915** War Stamp 1½ d. on 2½ d. deep blue, an unused block of twelve from the base of the left hand pane, Plate Number '15' in margin, showing variety "No Fraction Bar" (Row 9, stamps 4-5) and "Staright Serif to 1" (Row 10, stamp 3), fresh colour, hinged for protection, large part og. A fine and attractive positional piece Gi = £ 260+.
- 3916** De La Rue "WAR STAMP / 1½d" surcharge (Type 16) in black on 2½ d. deep blue, a used example on small piece cancelled by part Georgetown cds in black. Rare, but probably cancelled by favour. Cert. Philatelic Foundation (1974) Gi = £ 2'000.
Provenance: Harmers, London, 28 July 1995, lot 54.

54+ 54a+
54b

田*/**

120 (€ 115)

55

△

400 (€ 375)

1921/26 Recess De La Rue



3917

3917 De La Rue Master Die Proof, completed design without Duty Plates, imperforate, engraved in black on medium wove toned paper, hinge thin at top not detracting from superb appearance. Extremely rare.
Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484.
Provenance: RL, Bermuda, 28 Nov 1975, lot 131
Collection Richard Maisel, Feb 2007
Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 219.

Gibbons				
			Start price in CHF	Start price approx. €
60 Proof	(*)	750		(€ 705)



3918

3918 De La Rue 5 s. green on yellow, wmk. Multiple Crown CA, engraved Imperforate Proof, a block of four, with large margins all round, lovely fresh colour, without gum. Extremely rare.
Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2484.

64 Proof	田(*)	1'000		(€ 940)
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ex 3919

3919 Recess by De La Rue, the set of five values from 3 d. to 10 s. unused, wmk. Multiple Crown CA, with additional 3 d. shade and two additional 5 s. shades, all fresh and very fine large part og. (8 stamps) Gi = £ 400.

60/67+ 60b+ 64b+ 64c	*	150		(€ 140)
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ex 3920



3921

Gibbons

Start price	Start price
in CHF	approx. €

- 3920** Recess by De La Rue, the set of five values wmk. Multiple Crown CA with both shades of the 3 d. and the set of fourteen values, wmk. Multiple Script CA; all in superb unused blocks of four (all but two of the 20 blocks are corner marginal, the 1921 3 d. and 5 s. being marginal from base of sheet), fresh colours and generally very fine, all with large part or unmounted og. A magnificent and scarce group in the foremost quality Gi = £ 1'080+.

60/67+ 60b+

69/83

田*/**

300

(€ 280)

- 3921** De La Rue 1/2 d. grey-green on cream, wmk. Multiple Script CA, engraved Imperforate Proof, a block of six (3 x 2) with good to large margins all round and marginal at right, lovely fresh mottled colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.

70 Proof

田(*)

1'200

(€ 1'130)



3922



3924



ex 3923



ex 3925

- 3922** De La Rue 2 d. slate-grey, wmk. Multiple Script CA, engraved Imperforate Proof, a horizontal pair with good to large margins all round, lovely fresh colour, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.

73 Proof

(*)

500

(€ 470)

- 3923** De La Rue Printer's Sample Proofs (2), imperforate in dull carmine on unwatermarked card paper, one overprinted SPECIMEN (Samuel Type DS1) in black, the other in a more rosy shade overprinted SPECIMEN (Samuel Type DS2). Fresh and very fine.

Provenance: Collection Richard Maisel, Feb 2007.

73 Proofs

(*)

150

(€ 140)

- 3924** De La Rue 3 s. violet, wmk. Multiple Script CA, engraved Imperforate Proof, a block of four with good to large margins all round, lovely fresh colour, two small bends not affecting appearance, without gum. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2483. Extremely rare.

81 Proof

田(*)

1'000

(€ 940)

- 3925** 1/4 d. yellow-brown, 1/2 d. pale grey-green, 3 d. purple on yellow and 4 1/2 d. sage-green, wmk. Multiple Script CA. all overprinted SPECIMEN (Samuel D12) in black, further surcharged "SPECIMEN" by the Bechuanaland Receiving authority upon receipt from the UPU in black, latter two values with crayon deletion mark in blue. Fine, with partial gum, a unique group.

69s+ 70s+

75s+ 76s var

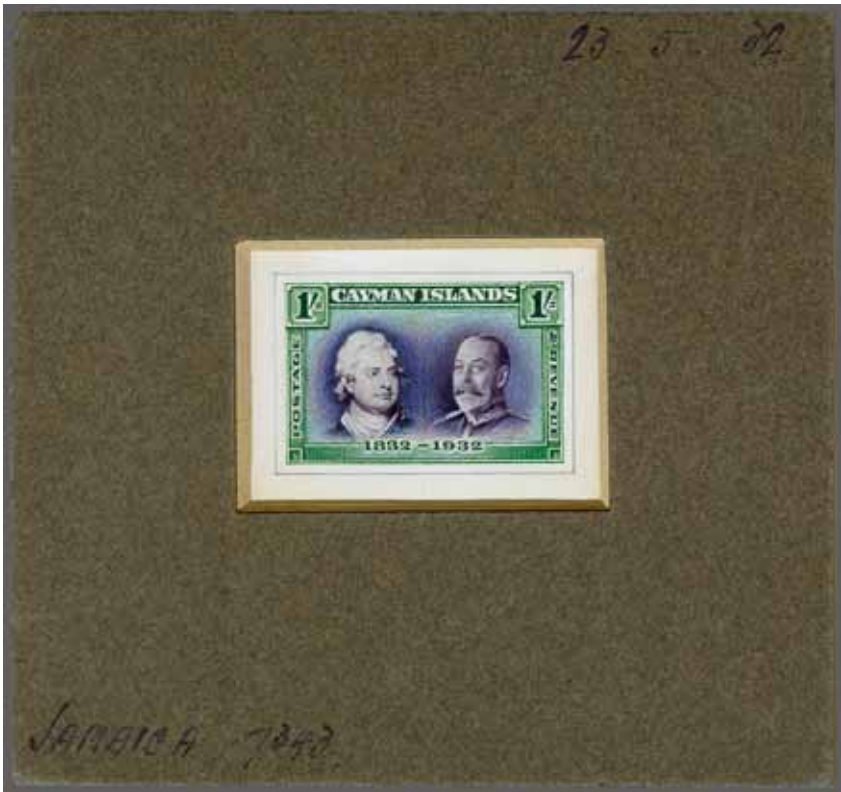
*

200

(€ 190)

Provenance: Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 226.

1932 Centenary Issue



3926

Gibbons

Start price in CHF Start price approx. €

3926 Centenary Issue, a glorious hand-painted Essay for the proposed 1 s. value, with central vignette showing King William IV and George V, dated at base 1832-1932, frame painted in shades of green and deep green (Duty Plates and POSTAGE & REVENUE) central vignette in shades of violet and purple, with lettering picked out in Chinese white; in sunken card handstamped "DE LA RUE & Co. LTD. / 110 BUNHILL ROW, E.C. / LONDON" in blue. Manuscript '23.5.32' at top right and 'Jamaica 7343' file number at base. Unique and absolutely beautiful - somewhat astonishingly, the contract went to Waterlow.
Provenance: RL, Bermuda, 15 Feb 1979, lot 424.

84 Essay (*) **5'000** (€ 4'700)



ex 3927



ex 3928

3927 Centenary Issue, the unused set of twelve values, wmk. Multiple Script CA, all sheet marginal and perforated SPECIMEN diagonally reading up, fresh and fine, unmounted og. A most attractive and scarce set Gi = £ 600.

3928 Centenary Issue, the unused set of twelve values, wmk. Multiple Script CA, fresh and fine, large part og. A most attractive and scarce set Gi = £ 500.

84s/95s * **220** (€ 205)

84/95 * **200** (€ 190)

1935 Silver Jubilee and later Issues



3929

Gibbons

Start price
in CHF Start price
approx. €

- 3929** 1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused example showing variety "Dash by Turret" (Plate 4, Row 3, stamp 6), large part slightly browned og. Scarce Gi = £ 650.

111i

*

175 (€ 165)



3930

- 3930** 1938/48: ½ d. green, perf. 14, an unused block of six (3 x 2), corner marginal from upper right of sheet, showing variety "A of 'CA' Missing from Watermark" in margin above second stamp, fresh and very fine, unmounted og. A rare positional multiple Gi = £ 1'700.

116ab

**

400 (€ 375)



ex 3931

- 3931** 1946 (Aug 26): Victory set of two values, each in vertical strips of three as despatched by the UPU, perforated by hooded SPECIMEN, fresh and fine, unmounted og. The 3 d. with slight offset from the stamps stored below. Scarce Gi = £ 390+.

127s/128s

**

140 (€ 130)

Dominica

Great Britain used in Dominica



View of Roseau



3932

Gibbons

Start price in CHF Start price approx. €

3932 1856/60: Great Britain 1857 4 d. rose, a used example cancelled by fine strike of the Roseau "A07" obliterator in black. Exceptional Gi = £ 325.

Z3

120 (€ 115)

1874 First Issue



3933

3933 De La Rue Master Die Proof with the Duty Plate blank, printed in black on glazed white card, endorsed BEFORE HARDENING and dated "Mar. 6, 1874" at left in black. Believed to be the earliest pull from the Die: the Sugarman & Beaver Creek Master Die Proofs were both dated the following day.

Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2047.

1 Proof

(*)

600 (€ 565)



3934



3935



ex 3936

- 3934** 1 d. lilac, wmk. Crown CC, perf. 12½, an unused horizontal pair, slightly ragged perfs. as usual but of vibrant fresh colour, superb large part og. Multiples of this issue are very scarce Gi = £ 300+.
- 3935** 1 d. lilac, wmk. Crown CC, perf. 12½, an unused block of four in a pale delicate shade, large part og. An immensely rare stamp in a multiple Gi = £ 600+.
Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2057.
- 3936** 6 d. green, a used example and 1 s. dull magenta, a used pair, wmk. Crown CC, perf. 12½, the 6 d. of fine colour and lightly cancelled, the 1 s. pair very fine with good strikes of the Roseau "A07" obliterator. Scarce Gi = £ 240+.

Gibbons

Start price
in CHFStart price
approx. €

1

*

150

(€ 140)

1

田*

500

(€ 470)

2+ 3

100

(€ 95)



3937

- 3937** 1 s. dull magenta, wmk. Crown CC, perf. 12½, an unused example of fine fresh colour, overprinted SPECIMEN in black (Samuel Type D11), large part og. Rare.
Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 23.

3s spec

*

200

(€ 190)



3938

- 3938** 1 s. dull magenta, perf. 12½, a used example on 1874 cover, internally docketed November 11, mailed to London tied by "A07" obliterator of Roseau with faint "Dominica / Paid" cds in red at left and 'London / Paid' arrival (Nov 28) in red. Manuscript '11' credit to GB in red at left, the adhesive a tad wrinkled but a great rarity on letter. Cert. Holcombe (1988).

3

✉

1'200

(€ 1'130)

1877/79 Second Issue



3939

Gibbons

Start price
in CHFStart price
approx. €

- 3939** ½ d. olive-yellow, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with large margins all round, fresh and fine, large part og. Scarce.
Provenancxe: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 25.

4 Proof

*

200 (€ 190)

3943



3940



3944

- 3940** 1 d. lilac, wmk. Crown CC, line perf. 14, an unused block of six (3 x 2) of lovely fresh colour, fine unmounted og.

5

田**

150 (€ 140)

3941



3942



- 3941** 4 d. blue, wmk. Crown CC, an Imperforate Colour Trial / Imprimatur with large margins all round, overprinted CANCELLED in blue (Samuel Type D7), ex De La Rue archives, fresh and fine, large part og. Scarce.

7 Proof

*

200 (€ 190)

- 3942** 4 d. blue, wmk. Crown CC, perf. 14, an unused example (Row 10, stamp 6), showing variety "Malformed CE of PENCE", fresh and fine, large part og. An extremely rare stamp unused. Cert. BPA (1978) Gi = £ 1'600.

*Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 39
Harmers, London, 20 Dec 1995, lot 565.*

7a

*

600 (€ 565)

- 3943** 6 d. green, wmk. Crown CC, perf. 14, an unused block of four of wonderful fresh colour, slightest of wrinkles at base of no significance and not affecting the appearance, fresh and very fine, large part og. with three stamps unmounted og. Rare Gi = £ 680+.

8

田*/**

400 (€ 375)

- 3944** 1 s. magenta, wmk. Crown CC, perf. 14, an unused block of four of wonderful fresh colour, large part og. A very rare multiple Gi = £ 520+.

Provenance: Collection Nabarro, RL, London, 12 March 1975, lot 2091.

9

田*

400 (€ 375)

1882/86 Provisional Surcharges



3945



3946



Government House in Roseau



3948



3947

Gibbons

Start price
in CHFStart price
approx. €

3945 "1/2" in black on vertically bisected 1877 1 d. lilac, a vertical pair and three horizontal pairs used with single "1/2" in red on 1 d. lilac on registered 1888 cover to the Telegraph Station at Basseterre, Guadeloupe, all tied by 'Dominica' datestamps (Dec 13) in black with oval 'R' in red below. 'Basse-Terre / Guadeloupe' arrival on reverse of a charming and rare cover to an unusual destination.

Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1084.

3946 "1/2" in red on vertically bisected 1877 1 d. lilac, an unused block of four, fresh and fine, large part og. with lower pair unmounted og. Gi = £150+.

3947 "1/2" in red on vertically bisected 1877 1 d. lilac, an unused block of twelve (2 x 6), of brilliant fresh colour and large part og. with lower ten stamps unmounted og. A superb and rare large multiple Gi = £450+.

3948 "1/2" in red on vertically bisected 1877 1 d. lilac, a used example (right half) variety "Surcharge Inverted", cancelled by large part "A07" Roseau obliterator in black. Scarce. Certs. RPSL (1932 and 1983) Gi = £475.

Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1087.

10+ 11

**250**

(€ 235)

11

**90**

(€ 85)

11

**220**

(€ 205)

11a

200

(€ 190)



New Street in Roseau



3949

Gibbons

Start price
in CHF Start price
approx. €

3949 "HALF PENNY" in black on vertically bisected 1877 1 d. lilac, a single example and two blocks of four, used on 1883 registered cover to St. Kitts tied by "A07" obliterations in black with 'Dominica' despatch cds (July 26) at left and oval 'R' above. 'St. Kitts' arrival cds (July 28) also on obverse of a rare and attractive cover.
Provenance: Collection Stephen D. Sugarman, Christie's. London, 8 March 1994, lot 1095.

12

350 (€ 330)



3950



Major T. Charlton Henry

3950 "One / Penny" on 1877 1 s. magenta, a used example of rich colour, variety "Surcharge Double", lightly cancelled by part "A07" obliterator leaving the variety clear. An exceedingly rare stamp. Cert. BPA (1963) Gi = £ 4'000.
Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 542.

19a

1'500 (€ 1'410)

1883/90 Watermark Crown CA



3951



3952



3955

- 3951** **Watermark CA** 1883/86: ½ d. olive-yellow, wmk. Crown CA, perf. 14, an unused example with slightly blunted perfs., ex the De La Rue archives, overprinted CANCELLED in blue (Samuel Type D7), without gum. Rare.

- 3952** **Colour Changes** 1886/90: ½ d. dull green, wmk. Crown CA, an Imperforate Proof, clear to huge margins all round, marginal from lower right corner of the sheet, tiny hinge thin spot, large part og. Rare.

Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2136.

Gibbons

Start price
in CHFStart price
approx. €

13 Proof

(*)

200

(€ 190)

20 Proof

*

200

(€ 190)



3953

- 3953** 4 d. grey, an unused block of twelve (6 x 2), marginal from left of sheet, twelfth stamp showing variety "Malformed CE in PENCE", fresh and very fine, unmounted og. A scarce and most attractive multiple Gi = £ 250+.

24+ 24a

田**

160

(€ 150)



3954

- 3954** 6 d. orange, a single example used on 1889 registered cover to Birmingham tied by vertical "A07" obliterator in black with 'Dominica' despatch cds at left (April 12) and oval 'R' in red below. Reverse with 'Birmingham / Registered' arrival cds (April 28). A fresh and very fine cover.

25

✉

350

(€ 330)

- 3955** 1 s. dull magenta, wmk. Crown CA, an Imperforate Proof, clear to huge margins all round with ting gum wrinkle of no importance, fresh and fine large part og. Rare.

Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2136.

26 Proof

*

250

(€ 235)

1903 View of Roseau and later issues



3956



3957

- 3956** 1903: De La Rue Master Die Proof of the Roseau central vignette only, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '19 MAR 03' in blue. Fresh and very fine.
*Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 67
Spink, London, 14-15 Nov 2007, lot 1433.*

Gibbons
Start price in CHF
Start price approx. €

27 Proof (*) **250** (€ 235)

- 3957** 1901: De La Rue Artist's Essay for the proposed 5 s. value in the exact size of the issued stamp, with King's Head printed in grey-green inserted into hand-painted frame in deep blue, pale blue and Chinese white on thick card (89 x 114 mm.). Dated at top "Sept 13 1901" in manuscript. This Essay was the original sent out by the Crown Agents to the Colonial Secretary, Antigua for approval on behalf of Antigua, Dominica and Montserrat with a photographic copy retained by De La Rue. Absolutely beautiful example of the artist's skill and unique.
Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1128.

36 Essay (*) **3'000** (€ 2'820)



ex 3958

- 3958** 1903/07: View of Roseau, the unused set of ten values to 5 s., wmk. Crown CC sideways, fresh and fine, large part og. Gi = £ 225.

27/36 * **80** (€ 75)



3959



ex 3960

- 3959** 1907/08: 5 s. black & brown, wmk. Multiple Crown CA upright, an unused block of four of good colour, large part og. with lower pair unmounted og. Scarce Gi = £ 300.
- 3960** 1908/20: View of Roseau, the complete set of ten values, wmk. Crown CA sideways, all in unused blocks of four with additional 2 d. shade, fresh and generally fine with the 5 s. value superb and top marginal, large part or unmounted og. Gi = £ 480+.

Gibbons

Start price
in CHFStart price
approx. €

46 田*/**

120

(€ 115)

47/54 田*/**

180

(€ 170)



ex 3961

- 3961** 1921/22: View of Roseau, the complete set of eight values, wmk. Multiple Script CA sideways, all in horizontal corner marginal pairs showing Plate Number 'I', fresh and very fine, unmounted og. Gi = £ 200+.

62/70

**

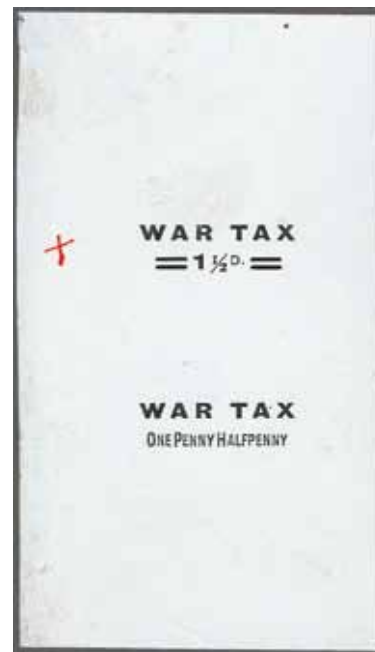
80

(€ 75)

1918 War Tax Stamps



3962



3963

Gibbons

Start price
in CHF Start price
approx. €

- 3962** 1918 (June 1): War Tax ½ d. deep green, wmk. Multiple Crown CA sideways, an unused Imperforate Proof block of four, marginal from base of sheet showing the Jubilee lines, fresh and very fine but for one minute tone spot noted for full accuracy, unmounted og. Illustrated in "War Tax Stamps" by John G. M. Davis on page 194, this being the sole multiple with just two single examples of this Proof known (one ex Sugarman). Rare.
Provenance: RL, Bermuda, 15 Feb 1979.

57 Proof 田** **1'000** (€ 940)

- 3963** 1919: War Tax, the De La Rue Die Proof for the overprint on glazed white paper (47 x 84 mm.) with upper overprint selected with manuscript 'x' in red as issued, the lower with 20 mm. overprint WAR TAX / ONE PENNY HALFPENNY. A similar 'Approved' Essay is illustrated in "The De La Rue Collection" edited by Frank Walton on page 2679. Recorded in "War Tax Stamps" by John G. M. Davis on page 193, albeit slightly erroneously, fresh and very fine - unique.
Provenance: RL, Bermuda, Feb 1979.

59 Essay (*) **500** (€ 470)

1922/33 and later Issues



3964



3965



3966

- 3964** 1923: De La Rue perforated Trial Colour Proof of the 1 d. value printed black & purple on yellow, the issued colour of the 3 s. value, on watermarked Multiple Crown CA paper, ex the DLR archives, dried large part og. Rare.
Provenance: Collection Stephen D. Sugarman, Christie's, London, 8 March 1994, lot 1203.

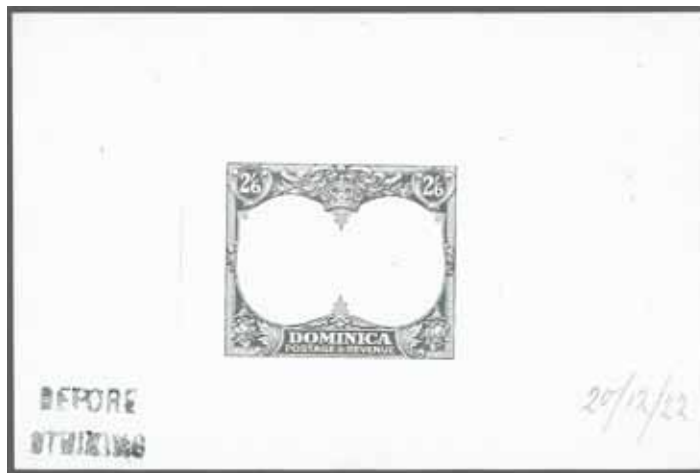
72 Proof * **300** (€ 280)

- 3965** 1923/33: 1 d. black & sage-green, a De La Rue perforated Trial Colour Proof on paper watermarked Multiple Crown CA upright, fresh and very fine, large part og. Scarce.

72 Proof * **250** (€ 235)

- 3966** 1923/33: 1 d. black on emerald green paper, a De La Rue imperforate Trial Colour Proof on paper watermarked Multiple Script Crown CA upright, fresh and very fine, unused without gum. Scarce.
Provenance: Collection Nabarro, RL, London, 12 March 1975, ex lot 2197.

72 Proof (*) **200** (€ 190)



3967

Gibbons

Start price
in CHF Start price
approx. €

- 3967** 1923: De La Rue Master Die Proof for 2 s. 6 d. value, 'Frame Only' printed in black on glazed white card, struck with BEFORE / HARDENING at lower left and dated '20/12/22' in pencil at right. Rare and fine.

85 Proof

(*)

250

(€ 235)



3968

- 3968** 1923/33: £ 1 black & purple on red, an unused corner marginal block of four from upper left of sheet with Plate Number '1' in margin, fresh and fine, unmounted og. Rare Gi = £ 900+. *Provenance: Renato Mondolfo.*

91

田**

400

(€ 375)



3969



3970



3971

- 3969** 1951: 'Bananas' 5 c. black & carmine, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 600.
- 3970** 1951: 'Botanical Gardens' 6 c. olive & chestnut, an unused example with variety "A" of "CA" missing in watermark, fresh and fine, unmounted og. Scarce Gi = £ 600.
- 3971** 1951: 'Boiling Lake' 24 c. reddish-violet & rose-carmine, an unused example with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 1'000.

125a

**

150

(€ 140)

126b

**

200

(€ 190)

130a

**

300

(€ 280)



Sir Gawaine Baillie

3972

Gibbons

Start price
in CHF Start price
approx. €

- 3972** 1951: 'Lime Plantation' 48 c. bright green & red-orange, an unused horizontal pair, right hand stamp with variety "C" of "CA" missing in watermark, fresh and fine, unmounted og. Rare Gi = £ 1'000.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 113.

131a ** **300** (€ 280)



3973

- 3973** 1951: 'Lime Plantation' 48 c. bright green & red-orange, an unused horizontal pair, marginal from base of sheet, left hand stamp showing variety "A" of "CA" missing from watermark, fresh and very fine, unmounted og. Rare Gi = £ 1'000.

131b ** **300** (€ 280)



3974

- 3974** 1951 (Oct 15): New constitution 5 c. black & carmine, an unused example corner block of six (3 x 2) with imprint, with variety "JA" for "CA" error of watermark in margin, fresh and fine, light pencil mark on reverse on large part og. Scarce Gi = £ 550.

136a ** **150** (€ 140)

Grenada

Crown-Circle Handstamp



View of the town and harbour of St. George's, Grenada



3975

Gibbons

Start price
in CHF Start price
approx. €

- 3975** 1854: Cover to London prepaid '2/-' in red manuscript for double rate, struck with superb "PAID / AT / GRENADA" in red, with London 'Paid' arrival datestamp (Sept 18) in red at right. Reverse with minor flap fault and double arc 'Grenada' despatch datestamp in black (Aug 25). A rare handstamp and particularly fine for this marking $G_i = £ 2'000$.
Provenance: Spink, London, 21 Sept 2004, lot 3062.

CC1



750 (€ 705)

Great Britain used in Grenada



3976



View of St. George's

Gibbons

Start price
in CHF Start price
approx. €

- 3976** 1858/60: Great Britain 1856 1 s. green, a fine wing margin used example on small 1859 piece cancelled by superb strike of "A15" obliterator in black with 'Grenada' cds above (Aug 10). Rare and most attractive Gi = £ 1'800.
Provenance: RL, London, 28 March 1951, lot 362.

Z5

△

400 (€ 375)

1861/62 Chalon Head Issues



3977

- 3977** Perkins Bacon Die Proof for the 1 d. value in deep black on India paper applied to card (23 x 26 mm.), the completed design with framelines, fresh and very fine. An exceptional example of the engraver Jeens's work and a very rare Proof.

1 Proof

(*)

1'000 (€ 940)

3978



3979

- 3978** 1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular 'B' datestamp of St. Mark's (8 July 1862) in black Gi = £ 300.
3979 1 d. bluish green, no wmk., rough perf. 14-16, a used horizontal strip of five, lightly cancelled by St. George's "A15" obliterator in black. Rare and most attractive, an important multiple in the foremost quality Gi = £ 1'500+.

1

100 (€ 95)

1

750 (€ 705)



3980



3981

- 3980** 1 d. green, no wmk., rough perf. 14-16, an unused block of four of lovely fresh colour, superb large part og., lower pair unmounted og. Ex the 'Mayfair Find'. Cert. A. Diena (1963)
Gi = £ 200+.

- 3981** 1 d. green, no wmk., rough perf. 14-16, an unused block of thirty corner marginal from lower right of sheet and showing the marginal guideline at base, light age spot upper right and one or two stamps with minor bends, large part og. with nearly all unmounted og. A spectacular and beautiful multiple Gi = £ 1'500+.

Provenance: 'Mayfair Find', Harpers, London, 9 Nov 1925, ex lots 24-27.

Gibbons

Start price
in CHFStart price
approx. €

2

田*

100

(€ 95)

2

田*/**

500

(€ 470)



3982

- 3982** 6 d. lake-red, no wmk., perforated 11¼, an unused example on horizontally laid paper, marginal from right of sheet, probably from the perforation Trials undertaken by Perkins Bacon, fresh vibrant colour, miniscule hinge thin, part og. A delightful and rare stamp Gi = £ 1'200.

3a var

*

500

(€ 470)



Rowland Hill



3983

Gibbons

Start price	Start price
in CHF	approx. €

3983 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

1861 (June 3): 3 d. rose, no wmk., rough perf. 14-16, imperforate at right, boldly struck with CANCELLED obliterator in black, position 3 in the Jaffé reconstructed block of six adjoining the ex Messenger and Hackmey example, but not recorded or illustrated in that superb handbook. Delightful appearance and very rare: just three examples are recorded, one of which is housed in the collection of Her Majesty Queen Elizabeth II Gi = £ 10'000.

3

5'000 (€ 4'700)



3984

Gibbons

Start price	Start price
in CHF	approx. €

3984 6 d. rose, no wmk., a used horizontal strip of four, of lovely delicate colour, cancelled by four strikes of the "A15" obliterator in black. A few inconsequential wrinkles, a most attractive and scarce multiple Gi = £ 360+.

Provenance: Collection G. L. Pilkington, SG, London, 27-29 Sept 1967

Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 44.

3

200 (€ 190)

1863/71 Second Watermark Small Star



3985

3985 6 d. rose, wmk. Small Star, rough perf. 14-16, a used block of four and a used block of six (2 x 3), rejoined to form the original block of ten, with sheet marginal watermark on the lower pair, of lovely colour and all lightly cancelled by "A15" obliterations in black. A beautiful block and a fine piece of philately to rejoin the blocks: as such they represent the largest known used multiple of the 6 d, value of this issue.

Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lots 57 and 58.

7

田

1'000 (€ 940)



3986

Gibbons

Start price in CHF Start price approx. €

3986 6 d. vermillion, wmk. Small Star, rough perf. 14-16, a used example on 1873 cover to Trinidad endorsed 'per Mail' tied by "A15" obliterator with 'Grenada' despatch datestamp (Jan 4) alongside in black. Manuscript '4' (pence) credit in red crayon at left and reverse with 'Trinidad' double arc cds of receipt (Jan 5) in black. A few minor imperfections but a scarce cover.

9 250 (€ 235)



Maurice Burrus



J.L. 'Bobbie' Messenger



3987

3987 1 d. deep green, wmk. Small Star sideways, clean cut perf. 15, the famous used horizontal pair of excellent depth of colour, variety "Imperforate Between", lightly cancelled by 'Grenada' cds (Jan 07, 1873) in black. A stunning and exceptional item of consummate rarity Gi = £ 14'000.

Provenance: Collection Maurice Burrus, RL, London, 26 Nov 1963, lot 211
Collection J.L. 'Bobbie' Messenger, RL, London, 16 March 1983, lot 316
Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 84.

10b 5'000 (€ 4'700)



3988



3989



3991



3990

1873/74 Second Watermark Large Star

- 3988** 6 d. orange-vermilion, wmk. Large Star sideways, Intermediate perf. 15, a used horizontal strip of three of lovely colour, cancelled by circular "C" datestamps of St. Patrick's (May 7, 1874). Charming and scarce.
Provenance: SG, London, 11-13 Oct 1978, lot 384.

Gibbons

Start price
in CHF

Start price
approx. €

12

100

(€ 95)

1875 Chalon Head Surcharge on Fiscal Stamp

- 3989** 1 s. surcharged in blue on deep mauve, wmk. Large Star, perf. 14, an unused example, centred to left, of vibrant bright colour, fresh and very fine, large part og. Superb and rare Gi = £ 700.
Provenance: SG, London, 11-13 Oct 1978, lot 385.

13

*

250

(€ 235)

1875 Watermark Large Star

- 3990** 1 d. green, wmk. Large Star upright, comb perf. 14 at Somerset House, an unused block of ten (2 x 5) of splendid rich colour, fresh and extremely fine, large part og. with four stamps unmounted og. A magnificent and rare multiple in the foremost quality Gi = £ 850+
Provenance: SG, London, 11-13 Oct 1978, lot 392.

14

田*/**

350

(€ 330)

- 3991** 1 d. green, wmk. Large Star upright, line perf. 15 by Perkins Bacon, a used example, well centred and of fine appearance, lightly cancelled by circular "Grenada / B" datestamp of Victoria in black (October 1877). This small printing of just 40 sheets was line perforated by Perkins Bacon to replace spoiled sheets comb perforated at Somerset House. Ten examples are believed known in used condition (although Alfred Charlton recorded just the Hackney strip of four and three single examples) - extraordinarily rare. Cert. RPSL (2006) Gi = £ 2'250.
Provenance: Collection W. Danforth Walker RDP.

15

1'000

(€ 940)

1878/81 Watermark Small Star



3992



3993



3996

Gibbons

Start price
in CHFStart price
approx. €

- 3992** 1 d. green, wm. Small Star sideways, Intermediate perf. 15, an unused example of lovely colour and near perfect centering, fresh and fine, large part og. Rare thus Gi = £ 250.
Provenance: SG, London, 11-13 Oct 1978, lot 395.

16

*

150

(€ 140)

- 3993** 6 d. deep vermilion, wm. Small Star sideways, Intermediate perf. 15, an unused example of lovely fresh colour, part og. A rare stamp. Signed Herbert Bloch Gi = £ 850.

17

*

175

(€ 165)



St. George's from Hospital Hill



3995



3994

- 3994** 6 d. orange-vermilion, wm. Large Star, Intermediate perf. 15, two used examples on 1874 cover, with complete contents, mailed to Luxborough, near Taunton tied by light strikes of the St. George's "A15" obliterator with 'Grenada' cds adjacent (Oct 10). Reverse with erroneous Loughborough cds (Nov 14), and Taunton and Washford datestamps (Nov 15). Slight strengthening of opening tears at top but a fresh and fine entire.

17

✉

250

(€ 235)

- 3995** 1 d. pale green on thin paper, wm. Small Star upright, rough perf. 15, two horizontal pairs used on 1881 entire letter to London, Duncan correspondence, endorsed 'p.pkt.' at lower leftall tied by 'Grenada' datestamps (Feb 27) in black and by 'London / Paid' arrival cds in red (March 14). A few peripheral age spots of no great significance, a generally fine and most attractive usage. Cert. BPA (1975).

18

✉

300

(€ 280)

- 3996** 1 d. green, wm. Small Star sideways, rough perf. 14½, an unused horizontal strip of three of rich colour, superbly centred for this issue, wrinkly large part og. Rare and fine Gi = £ 420+.
Provenance: Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 128.

19

*

150

(€ 140)

1881 Revenue Stamps surcharged



3997



3999

Gibbons

Start price
in CHF Start price
approx. €

- 3997** **Type 7 Surchage** ½ d. deep mauve, wmk. Large Star sideways, an unused horizontal pair, marginal from top of sheet showing central guideline in margin and the marginal watermark, variety "Imperforate", good margins all round and of fine appearance, unused without gum. An attractive pair Gi = £ 300.

21a (*) **120** (€ 115)



3998



- 3998** **Type 7 Surchage** ½ d. deep mauve, wmk. Large Star sideways, an unused example (Row 9, stamp 4), variety "OSTAGE for POSTAGE", some minor blunted perms. at top, fresh and very fine, large part og. Scarce Gi = £ 190.

21c * **80** (€ 75)

- 3999** **Type 7 Surchage** ½ d. deep mauve, wmk. Large Star sideways, an unused block of eight (4 x 2), marginal from left of sheet, eighth stamp showing variety HALF PENNY surcharge without hyphen, fresh and very fine, large part og. with six stamps unmounted og. A fine and most attractive multiple. Cert. RPSL (1967) Gi = £ 340+.

21d+ 21 田*/** **140** (€ 130)



4000

- 4000** **Type 8 Surchage** 2½ d. rose-lake, wmk. Large Star, an unused horizontal pair, marginal from right of sheet and showing the watermark lines in margin, variety "Imperforate Between", of fresh colour and delightful appearance, very fine, large part og. Most attractive and very rare Gi = £ 6'500+.

*Provenance: Provenance: Collection L.J. Gilbert-Lodge, Harmers, London,
11-12 Feb 1957, lot 129
Spink, London, 6 May 1998, lot 540.*

22b * **2'000** (€ 1'880)



4001

Gibbons

Start price in CHF Start price approx. €

4001 **Type 9 Surcharge** 4 d. blue, wmk. Large Star, an unused horizontal pair of fine deep colour, fresh and very fine, large part og. Gi = £ 280+.

23

*

100 (€ 95)



Street scene in St. George's



4002

4002 **Type 9 Surcharge** 4 d. blue, wmk. Large Star, two examples used on double rate 1882 cover to London, Duncan correspondence, blurred strikes of possibly the "A15" obliterator in black, backstamped 'Grenada' cds (Jan 27) in black with 'London / Paid' arrival cds (Feb 13) in red. Scarce.

23

✉

150 (€ 140)



4003



4003 **Type 8 Surcharge** 2½ d. rose-lake, wmk. Broad Star, an unused example in a rich shade, showing variety "No Stop", fresh and fine appearance, part og. A scarce stamp Gi = £ 550.
Provenance: Harmers, London, 1951
Collection W.A. Frazer; Spink, London, 30 Oct 2003, lot 1480.

24a

*

200 (€ 190)



4004

Gibbons

Start price
in CHF Start price
approx. €

4004 **Type 9 Surcharge 4 d. blue, wmk. Broad Star**, an unused block of sixteen (4 x 4), from upper left corner of the sheet showing the Broad Star watermarks in margin at top and lines and letters at left, a block of truly outstanding colour and freshness, lower left stamp with slightest of gums thins otherwise superb, large part og. with most stamps unmounted og. A rarity of the issue and a splendid and famous multiple *Gi = £ 5'600+.*

Provenance: Collection G.L. Pilkington, SG, London, 27--29 Sept 1967, lot 489

Collection Joseph Hackmey, Christie's, London, 26 Nov 1985, lot 176.

26 田*/**

2'500 (€ 2'350)

4005

4005 **Manuscript Provisional 1886: 1 d. orange Revenue stamp**, overprinted in manuscript diagonally reading "Postage" in black ink, a used example cancelled clearly by large part "Grenada / C" handstamp of Sauteurs. An exceptional example of this very rare provisional (see footnote in SG under Gi. 29). Dealer's violet marking just showing through at base of 'C' of cancellation noted for accuracy only. A very rare stamp with just three examples recorded in black ink. For further information see the article by W. Danforth Walker RDP 29 var (Scott enclosed with the lot. Cert. APS (2006) *Gi = £ 10'000.*

19)

3'500 (€ 3'290)



4006

Gibbons

Start price
in CHF Start price
approx. €

- 4006** 1883: 1 d. carmine, wmk. Crown CA, perf. 14, an unused marginal block of nine, of fresh colour and showing the central row tête-bêche, small stain on one stamp not affecting the frontal appearance, unmounted og. Gi = £ 1'200+.

31a 田** **300** (€ 280)

1886 Revenue surcharged '1 d.'



4007



4008



4009

- 4007** **Type 14 Surcharge** 1 d. on 1½ d. orange, an unused example showing variety "PFNCE for PENCE" in green surcharge, slight aging, part og. Gi = £ 300.
Provenance: RL, London, 20 Jan 1982, lot 378.
- 4008** **Type 14 Surcharge** 1 d. on 1½ d. orange, an unused block of nine (3x 3), sixth stamp showing variety "THRE for THREE" in green surcharge, large part toasted og. Fine appearance Gi = £ 700+.
- 4009** **Type 14 Surcharge** 1 d. on 1½ d. orange, a used block of six (3 x 2), cancelled by 'Grenada' datestamps (Sept 17, 1887) in black. Slight stain at left on one but a scarce multiple Gi = £ 300+.

37d * **120** (€ 115)

37c+ 37 田*/** **200** (€ 190)

37 田 **100** (€ 95)



Church in St. George's



4010

Gibbons

Start price
in CHF Start price
approx. €

- 4010** **Type 14 Surcharge** 1 d. on 1½ d. orange, a horizontal strip of four used on 1886 mourning envelope to Hamburg, all tied by three strikes of 'Grenada' datestamp (Oct 2) in black. Reverse with Hamburg arrival cds (Oct 19): Charming and extremely rare. Cert. BPA (1975).

37

**500** (€ 470)

4011



4012

- 4011** **Type 14 Surcharge** 1 d. on 1 s. orange, an unused horizontal pair of fresh colour, right hand stamp showing variety in green surcharge "Wide Space between ONE and SHILLING", large part og. Cert. RPSL (1958) Gi = £ 425.
Provenance: Derek Bolton; Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1504.
- 4012** **Type 14 Surcharge** 1 d. on 1 s. orange, wmk. Small Star, an unused block of four of rich colour, slightest of age spots on large part og. A rare stamp in a multiple Gi = £ 680+.
Provenance: SG, London, 11-13 Oct 1978, lot 486.

38c+ 38

*

175 (€ 165)

39

**200** (€ 190)

1883/91 Revenue stamps surcharged



4013

Gibbons

Start price	Start price
in CHF	approx. €

- 4013** **Type 16 Surcharge** 4 d. on 2 s. orange, a used horizontal pair, the right hand example (Row 5, stamp 6), showing variety "Upright 'd' in 4d.", cancelled by central 'Grenada' datestamp (31 March 1888), on the First day of Issue. Scarce Gi = £ 475.

41a+ 41

180 (€ 170)

4014

- 4014** **Type 16 Surcharge** 4 d. on 2 s. orange, a used example on 1888 cover to London tied by 'Grenada' datestamp (May 25) in black with information strike alongside. Reverse with London arrival (June 9) on reverse. Some toning but a scarce usage on letter.

41

**150** (€ 140)

4015



4016

- 4015** **Type 16 Surcharge** 4 d. on 2 s. orange, 5 mm. gap, an unused block of four of fine colour, superb and fresh, large part og. A scarce multiple Gi = £ 280+.
Provenance: SG, London, 11-13 Oct 1978, lot 497.

42

**120** (€ 115)

- 4016** **Type 17 Surcharge** 1/2 d. on 2 s. orange, an unused block of six of fine colour, fifth stamp showing variety in green surcharge "Wide Space between TWO and SHILLINGS", superb and fresh but for a couple of age spots on large part og. A scarce multiple Gi = £ 215+.
Provenance: SG, London, 11-13 Oct 1978, lot 505.

43b+ 43

**120** (€ 115)



4017

Gibbons

Start price
in CHF Start price
approx. €

- 4017** **Type 18 Surcharge 1 d. on 2 s. orange**, an unused block of thirty-six (9 x 4), of wonderful fresh colour and, bar a few minor age spots not affecting the lovely appearance, superb large part og. or mostly unmounted og. A splendid and very scarce large multiple Gi = £ 3'000+.

44 田*/** **850** (€ 800)

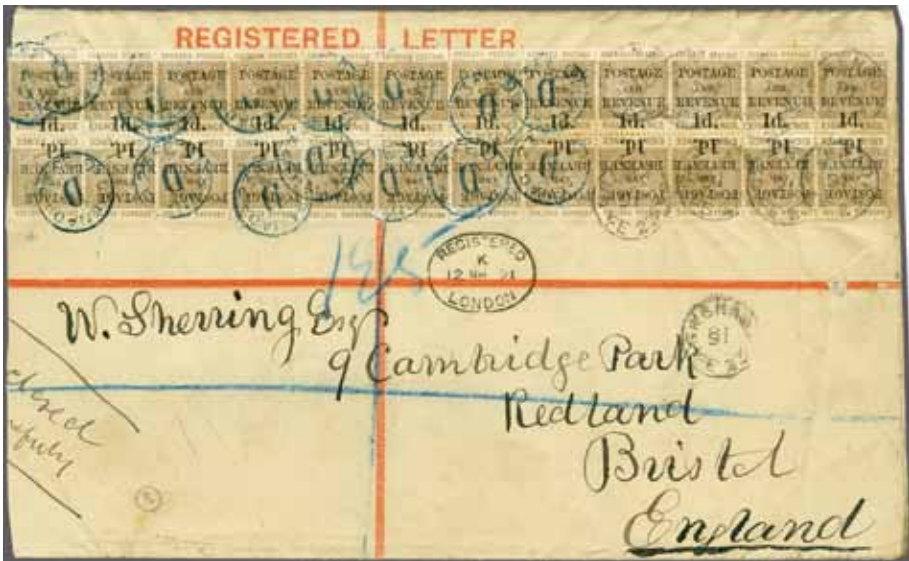


4018

- 4018** **Type 19 Surcharge 1 d. on 2 s. orange**, an unused block of sixteen (4 x 4) of superb freshness, eleventh stamp showing variety in green surcharge "First "S" in SHILLINGS Inverted", some minor splting on perfs. secured by hinges, large part og. A splendid large multiple Gi = £ 1'675+.

*Provenance: Collection G.L. Pilkington, SG, London, 27-29 Sept 1967
SG, London, 11-13 Oct 1978, lot 513.*

45c+ 45 田*/** **600** (€ 565)



4019

Gibbons

Start price in CHF Start price approx. €

4019 **Type 19 Surcharge** 1 d. on 8 d. grey-brown, two used blocks of twelve (6 x 2) showing twelve tête-bêche pairs, used on 1891 large registered 2 d. postal stationery envelope to Bristol, trimmed at left and flap tear, all tied by circular "D" village datestamps (Feb 23) in blue and by 'Grenada' datestamps in black. 'Registered / London' transit in black on front (March 12) and reverse with Bristol arrival cds. Despite imperfections, a remarkable and very rare 2 shilling rate cover. Gi = £ 840 off cover.

46a ✉

400 (€ 375)



4020

4020 **Type 20 Surcharge** 2½ d. on 8 d. grey-brown, an unused horizontal pair, both stamps showing variety "Surcharge Double, One Inverted", fresh and fine with large part og. Rare Gi = £ 1'100.

47d *

400 (€ 375)

1895 and later Issues



4021



4022

4021 1899 (Sept): 2 d. mauve & brown, an unused example, variety "Watermark Crown CA Reversed", fresh and fine, superb large part og. Gi = £ 425.

4022 1894 (Nov 2): Keyplate Essay for proposed 6 d. value (annotated alongside "4 d."), perforated on small piece of the Appendix sheet with printed Duty Plate in deep green and top label with GRENADA handpainted in deep greenish-black. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 3638. Unique. Provenance: Christie's, London, 12 June 1991, lot 1172.

50x *

150 (€ 140)

53 Essay (*)

250 (€ 235)



4023

- 4023** 1902: De La Rue Die Proof for the 5 s. value, Country Name and Duty Plate only, printed in black on glazed white card, handstamped '1 MAR. 02' at top in blue. Scarce and fine.

Gibbons

Start price
in CHF Start price
approx. €

65 Proof

(*)

150

(€ 140)



ex 4024



4025

- 4024** 1904/06: Definitive set of ten values unused, wmk. Multiple Crown CA, fresh and fine, superb large part og. Scarce Gi = £ 450.

67/76

*

160

(€ 150)

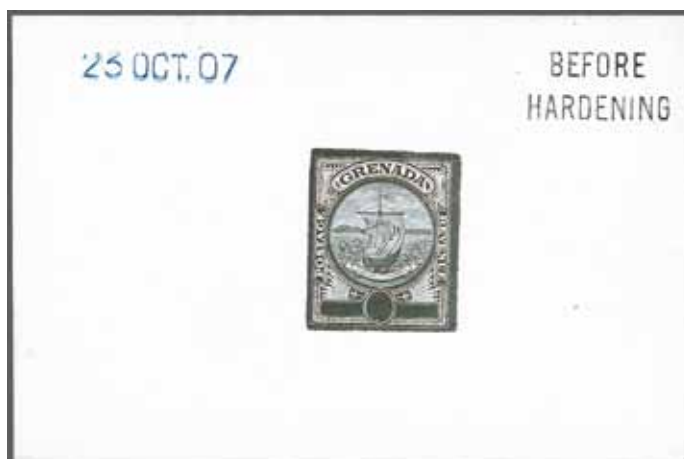
- 4025** **Badge of the Colony** 1906 (Jan): 2 d. orange, wmk. Multiple Crown CA, an unused example of good colour, variety "Watermark Inverted", large part og. Rare. Cert. BPA (2005) Gi = £ 550.

79w

*

200

(€ 190)



4026

- 4026** 1907: De La Rue Master Die Proof with uncleared surrounds for the completed design without Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '23 OCT. 07' in blue. Scarce and very fine.

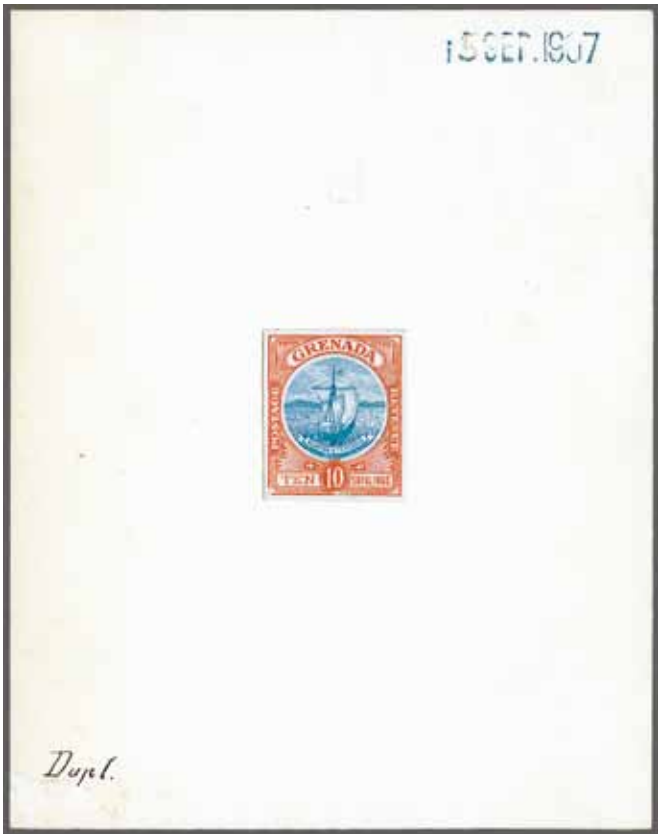
Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 179.

82 Proof

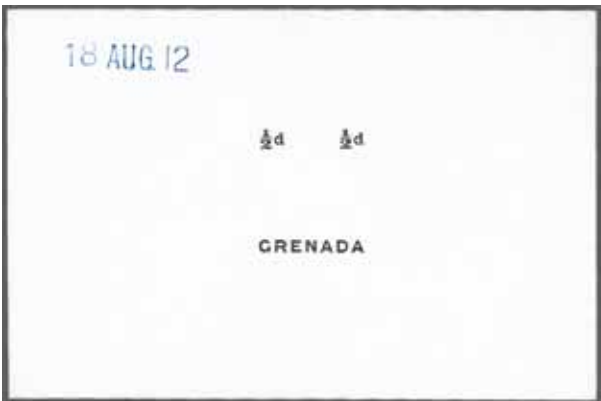
(*)

200

(€ 190)



4027



4029



4030

- 4027** 1907: De La Rue composite Essay for the 10 s. value, with central vignette printed in deep blue-green inset and imperforate Frame surround printed in orange-red, applied to large card (90 x 114 mm.) ex the DLR archives, dated at top "15 SEP. 1907" in blue and marked 'Dupl.' at lower left. A delightful and unique Proof, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3649.
Pencil notations on reverse 'to obtain uniformity with the stamps of the lower values...Badge design being very popular'.
Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 178.

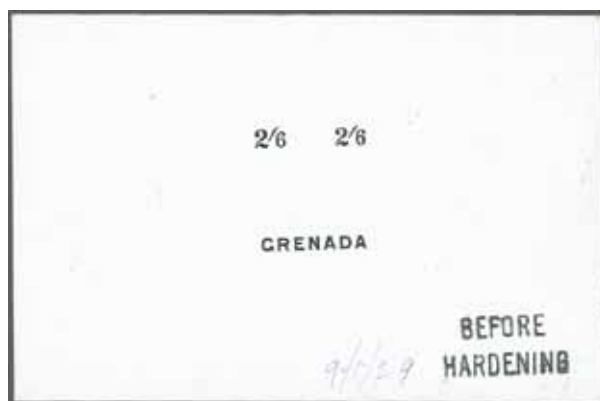
Gibbons		Start price in CHF	Start price approx. €
83 Essay	(*)	500	(€ 470)



4028

- 4028** 1908/11: De la Rue Colour Trial for the 5 s. value, imperforate on wmk. Multiple Crown CA smooth surfaced paper, printed in pale blue-green & purple, without gum. Rare and most attractive.
- 4029** 1912/13: De La Rue Die Proof for George V Duty Plate "1/2d." and GRENADA country legend only, printed in black on glazed white card, dated '18 AUG.12' in blue. Scarce and fine.
Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 186.
- 4030** De La Rue Die Proof for George V Duty Plate "10s." and GRENADA country legend only, printed in black on glazed white card, dated '14 SEP.12' in blue. Scarce and fine.
Provenance: Collection Dr. R.P. Towers, Phillips, London, 20 April 1995, lot 194.

88 Trial	(*)	150	(€ 140)
89 Proof	(*)	150	(€ 140)
101 Proof	(*)	150	(€ 140)



4031

- 4031** 1921/31: De La Rue Die Proof for George V Duty Plate "2/6 d." and GRENADA country legend only, printed in black on glazed white card, endorsed BEFORE / HARDENING at right and dated '9/1/29' in pencil. Scarce and fine.

Gibbons

Start price
in CHF Start price
approx. €

131 Proof

(*)

150

(€ 140)



4032

- 4032** 1935: Silver Jubilee, De La Rue Master Die Proof on India paper, printed in black and applied to thick card (45 x 35 mm.) with country name and frame only, without vignette and Duty Plate, with manuscript Printer's Die numbers in ink above. A wonderful Proof of great rarity.

145 Proof

(*)

1'500

(€ 1'410)



4033

- 4033** 1938/50: 10 s. slate-blue & bright carmine (narrow frames), the 1943 printing, wmk. Multiple Crown CA, perf. 14, an unused block of four, marginal from left of sheet, fresh and very fine, browned large part og., lower stamps unmounted og. A rare multiple $G_i = £ 900+$. Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1093.

163a

田

300

(€ 280)

Jamaica

Early letters




King Street in Kingston





4035

4034

- 4034

1816 (Feb 10): Part entire letter from Kingston to London endorsed at lower left 'H.M. Ship North Star', struck with oval framed "Ship Letter /  JAMAICA" in black, rated '1/4 d.' to pay in manuscript with fair only PORTSMOUTH / SHIP LETTER in black and London arrival (April 8) in red on reverse.
- 4035

1851 (March 29): Entire letter from Vera Cruz, Mexico to New York, carried outside the Mails and struck with superb framed FORWARDED BY / J. A. GARCIA DEL RIO / KINGSTON, JAMAICA handstamp in black.

Gibbons	Start price in CHF	Start price approx. €
	120	(€ 115)
	100	(€ 95)

Great Britain used in Jamaica



4036

Gibbons

Start price
in CHF Start price
approx. €

- 4036** 1856: Great Britain 6 d. lilac, a wing margin horizontal pair and a horizontal strip of four, all used on small piece cancelled by five strikes of the "A01" obliterator of Kingston in black. Minor creases and minimal aging, a scarce and most attractive piece *Gi* = £ 500+.
Provenance: Collection J.B. Seymour, RL. 20. Febr. 1952, lot 531
Harmers of London, 29. Febr. 1996, lot 350
Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1062.

Z5 △ **200** (€ 190)

4037

- 4037** 1857: Great Britain 1 d. red, wmk. Large Crown, perf. 14, plate 36, a used horizontal strip of three lettered SF-SH, showing three fine strikes of "A41" obliterator of GAYLE, a fine and extremely scarce multiple. *Cert. RPSL (1992)* *Gi* = £ 2'250.
Provenance: Harmers of London, 29. Febr. 1996, lot 350.

Z61 **750** (€ 705)

4038

- 4038** 1857: Great Britain 1 d. red, wmk. Large Crown, perf. 14, two horizontal strips of three lettered CD-CF and DD-DF, used on 1859 entire letter to Mandeville, tied by three superb strikes of the "A41" obliterator of GAYLE in black. Reverse with Gayle cds (April 22) with second '2' inserted in manuscript; Kingston and Mandeville datestamps all in black. File fold and treated to remove tropicalisation but a splendid and extremely rare entire. *Cert. BPA (1993)* *Gi* = £ 4'500 off cover.

Z61 ✉ **2'000** (€ 1'880)



4039



4040

4039 1857: Great Britain 4 d. rose-carmine cancelled by superb strike of "A48" obliterator of HOPE BAY in black. Rare Gi = £ 375.

4040 1856: Great Britain 6 d. lilac, a fine example on small piece cancelled by fine strike of "A48" obliterator of HOPE BAY in black. Rare Gi = £ 800.

Gibbons

Start price in CHF Start price approx. €

Z86

120 (€ 115)

Z87

△

200 (€ 190)



4041

4041 1856: Great Britain 1856 6 d. lilac, a single example in a deep shade tied to large piece by fine strike of scarce "A55" obliterator with corresponding 'MILE GULLY / JAMAICA' double arc cds adjacent (July 15, 1859) in black. Most attractive Gi = £ 400.

Z105

△

140 (€ 130)

1860/70 Issued Stamps, Watermark Pinapple



4042

4042 1 d. blue, an unused wing margin block of four, couple of blunted perfs. but fresh and very fine, large part og. Scarce Gi = £ 300+.

1b

田*

100 (€ 95)



4043

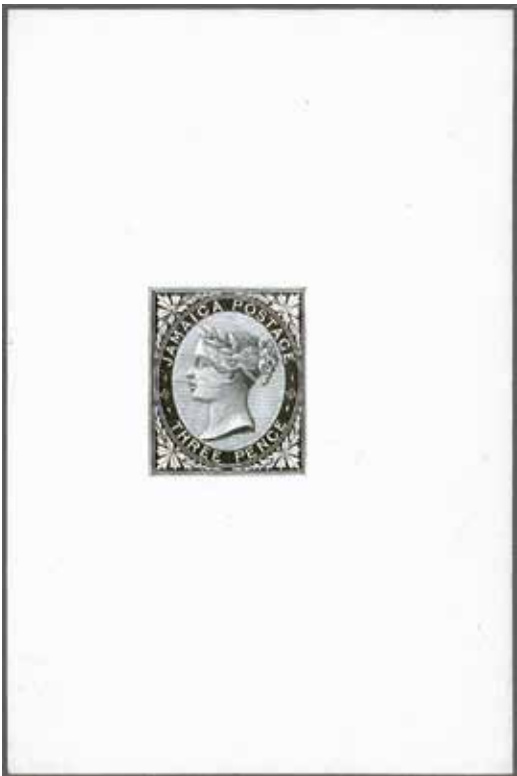
Gibbons
Start price in CHF Start price approx. €

4043 De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, dated "Sept. 7-60" and AFTER / STRIKING at upper left in black. Minor browning to glaze at right otherwise a fine and rare Proof.

2 Proof (*) **250** (€ 235)



4044



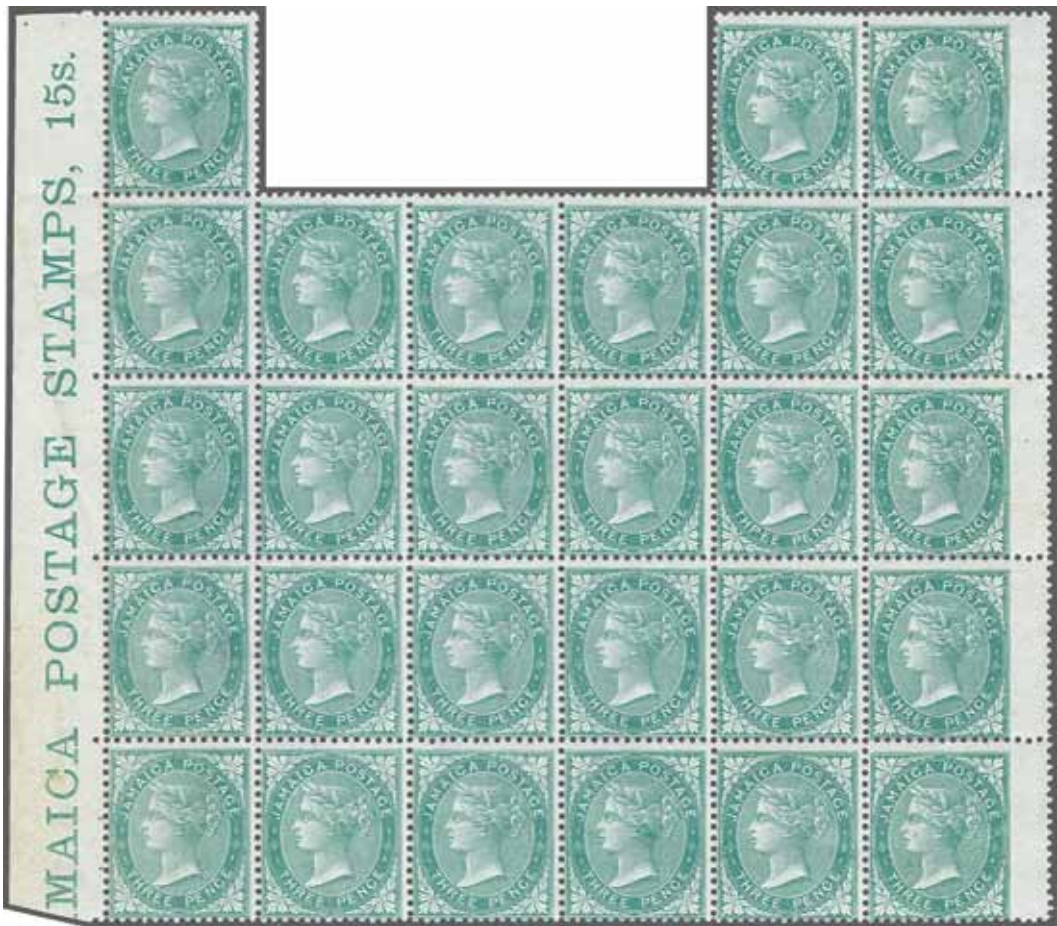
4045

4044 2 d. rose, an unused block of four of lovely fresh colour, superb large part, albeit slightly wrinkled og. A delightful and scarce multiple $G_i = \pounds 900+$.

2 田*/** **350** (€ 330)

4045 De La Rue Die Proof for the 3 d. value, printed in black on glazed white card in vertical format, fresh and very fine. Rare.

3 Proof (*) **250** (€ 235)



4046

Gibbons

Start price
in CHF

Start price
approx. €

- 4046** 3 d. green, an unused block of twenty-seven (6 x 4 with three additional stamps at top), marginal from left of sheet with imprint "(JA)MAICA POSTAGE STAMPS, 15s." and wing marginal at right, of fabulous colour, one or two wrinkles not affecting the stunning appearance, large part og. with twenty-three stamps unmounted og. An amazing and lovely multiple, the largest recorded, for the connoisseur of classic philately Gi = £ 4'320+.
- Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 704*
Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 227
Collection Claude Cartier, SG, London, 21 April 1977, lot 41.

3 田*/**

2'500 (€ 2'350)



Major T. Charlton Henry



Lars Amundsen



Claude Cartier



4047

- 4047** 4 d. red-orange, Imperforate Plate Proof on watermarked paper, block of six (3 x 2), overprinted SPECIMEN (Samuel Type D2) in black, fresh and very fine, superb large part og. with lower three unmounted og. A rare multiple.

4a Proof 田*/**

350 (€ 330)



Maurice Burrus



4048

Gibbons

Start price	Start price
in CHF	approx. €

- 4048** 6 d. deep purple, an unused horizontal pair from the 1870 printing, majestic rich shade, minor bend on large part og. An exceptionally scarce stamp in a multiple Gi = £ 1'700+.
Provenance: Collection Maurice Burrus, RL, London, 10 March 1964, lot 92.

5b

*

600 (€ 565)

4049

- 4049** 6 d. dull lilac, a vertical pair on 1863 cover to London endorsed 'p. R.M. Steamer' over one adhesive, tied by Kingston "A01" obliterations in black and by 'London / Paid' arrival cds (May 29) in red. Reverse with 'Kingston-Jamaica' despatch cds (May 9) in black. Some minor wear but a scarce and attractive cover.

5

**200** (€ 190)

4050

- 4050** 1 s. dull brown, an unused block of twenty-four, marginal from left of sheet and wing marginal at right, sheet marginal imprint "STAMPS, £3.", of superb vibrant fresh colour, large part og. with twenty-one stamps unmounted og. A magnificent multiple in the foremost possible quality Gi = £ 4'800+.
*Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 710
 Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 230
 Collection Claude Cartier, SG, London, 21 April 1977, lot 43.*

6b

田*/**

2'000 (€ 1'880)

Major T. Charlton Henry



Lars Amundsen



Claude Cartier

1870/83 Watermark Crown CC



ex 4051



4052

- 4051** ½ d. claret, 1 d. blue, 4 d. brown-orange, 2 s. Venetian red and 5 s. lilac, De La Rue Imperforate Proofs on watermarked Crown CC paper, good to large margins all round, the 2 s. stained, ½ d. unused, the balance with large part og. A scarce group.
Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1134.
- 4052** Die Proof for the ½ d. value, printed in black on glazed white card, cut down to stamp size and signed off at base "E.N." in manuscript, recorded in the DLR day book for 22 October 1891. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4299, small scuffs but a very rare working Proof.
Provenance. Grosvenor, London, 15-16 May 2003, lot 811.

Gibbons	Start price in CHF	Start price approx. €
7+ 8+ 11+ 14+ 15 Proofs	*(*)	400 (€ 375)
7	(*)	200 (€ 190)



4053

- 4053** De La Rue Die Proof for 1 d. value printed in black on glazed white card, struck with BEFORE HARDENING and "May 29 1877" in black at top, additional manuscript "After recutting" in ink and pencil "The die had got rusty and had to be softened and backed up again". A splendid and unique Proof.

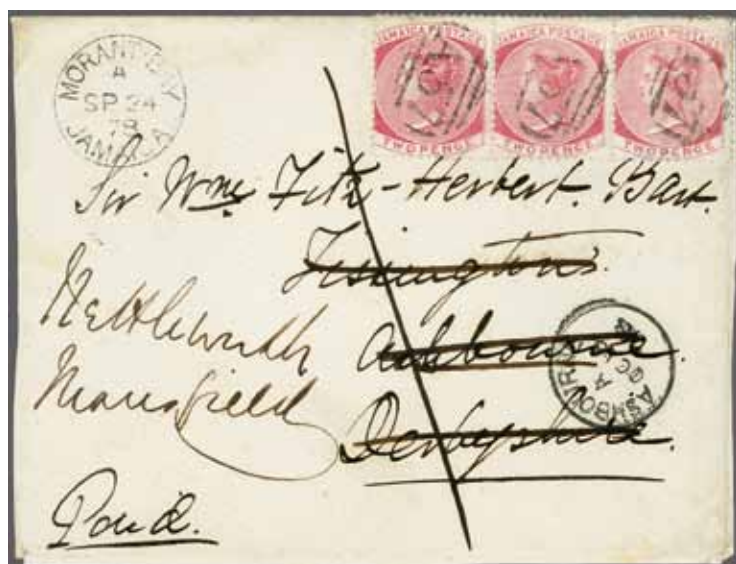
8 Proof	(*)	350 (€ 330)
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4054

- 4054** 1 d. deep blue, wmk. Crown CC, an unused block of four of fresh colour, large part og. Scarce and most attractive Gi = £ 440+.

8a	田*	140 (€ 130)
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4055



4056

- 4055** 2 d. rose, a horizontal strip of three, used on 1878 cover to Ashbourne, Derbyshire and re-addressed upon arrival, all cancelled by "A57" obliterations with corresponding "Morant Bay / Jamaica" despatch cds at left (Sept 24). Ashbourne arrival on front (Oct 15) and sent on to Mansfield. Opened at sides but a most attractive cover.

- 4056** 1 s. dull brown, wmk. Crown CC, a used block of four, of good colour, cancelled by squared circle datestamps, first stamp showing variety "\$ for S in SHILLING", the cancellations leaving the variety clear. A fine and very rare positional multiple. Cert. RPSL (1980) Gi = £ 600+.

Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 441.

Gibbons

Start price
in CHFStart price
approx. €

9

**140**

(€ 130)

13a

**250**

(€ 235)



4057



4058

- 4057** De La Rue Die Proof for 5 s. value printed in black on glazed white card, struck with BEFORE HARDENING and "June. 18. 1875" in black at top, fresh and very fine.

- 4058** De La Rue Die Proof in black on glazed white card, inset into sunken brown frame numbered 'IV' from the De La Rue day-book, not illustrated in "The De La Rue Collection" edited by Frank Walton RDP, but see page 4303 for further Trials for this value. Rare and most unusual.

Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1133.

15 Proof

(*)

200

(€ 190)

15 Proof

(*)

400

(€ 375)

1883/97 Watermark Crown CA



4059



4060



4062

Gibbons

Start price
in CHF Start price
approx. €

4059 1 d. blue, wmk. Crown CA, an unused block of four of rich colour, fresh and fine, ironed wrinkles on large part og. An immensely scarce stamp in an unused multiple Gi = £ 1'300+.

17

田*

600

(€ 565)

4060 4 d. red-orange, wmk. Crown CA, an unused block of four of fine rich true colour, fresh and fine but for unobtrusive diagonal bend on one stamp not affecting the delightful appearance, one tiny gum skip on large part og. An extremely scarce stamp in an unused multiple. Cert. BPA (1980) Gi = £ 1'800+.

22

田*

850

(€ 800)



4061



4061 1 s. brown, wmk. Crown CA, an unused example of rich colour, variety "\$ for S in SHILLING", fresh and very fine, large part og. Superb and rare Gi = £ 800.

24a

*

400

(€ 375)

4062 2 s. Venetian red, wmk. Crown CA, an unused corner block of eight (2 x 4) from upper left of sheet with Plate Number 1 in margin, of good colour, slight aging in margin, the stamps unmounted og. Gi = £ 250+.

25

田**

100

(€ 95)

1890 Provisional 2½ d. on 4 d.



4063



4064

4063 Provisional 2½ d. on 4 d. red-brown, an unused example showing variety "Double Surcharge", fresh and very fine, large part og. Gi = £ 325.

4064 Provisional 2½ d. on 4 d. red-brown, an unused horizontal strip of five with interpanneau margin at right, variety "Double Surcharge", the central stamp showing one surcharge with broken 'K' for 'Y' variety in PENNY, fresh and very fine, large part og. with three stamps unmounted og. A most unusual and attractive multiple Gi = £ 1'600+.

Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 739.

Gibbons

Start price
in CHFStart price
approx. €

30b

*

120

(€ 115)

30b

*/**

600

(€ 565)



4065



*PFNNY variety
with broken 'K' for 'Y'*

4065 Provisional 2½ d. on 4 d. red-brown, Setting II, an unused irregular block of forty (top row with four stamps " 6 x 6), with second stamp showing PFNNY variety with broken 'K' for 'Y', third stamp with PFNNY variety, seventh stamp PFNNY variety, fourteenth stamp showing PFNNY variety with broken 'K' for 'Y', fifteenth stamp with PFNNY variety, 19th stamp with PFNNY variety, 26th stamp showing PFNNY variety with broken 'K' for 'Y', 27th stamp with PFNNY variety, 31st stamp with PFNNY variety, 38th stamp showing PFNNY variety with broken 'K' for 'Y', 39th stamp with PFNNY variety, fresh and fine, a dramatic multiple, large part og. with most unmounted og. Gi = £ 2'450+.

30+ 30c+

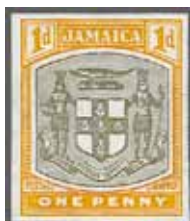
30ca

田*/**

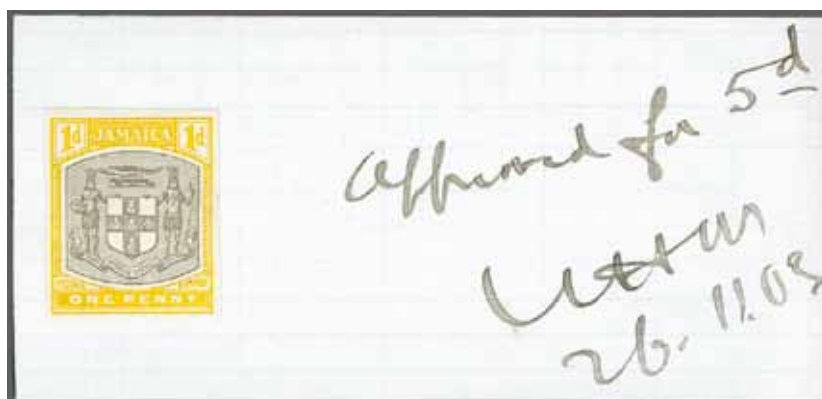
850

(€ 800)

1903 and later Issues



ex 4066



4067

		Gibbons		Start price in CHF	Start price approx. €
4066	Arms of Jamaica 1903/04: ½ d. and 1 d. Imperforate Colour Trials (4) on gummed watermarked Crown CA paper, with ½ d. in grey & mauve, ½ d. mauve and purple, 1 d. in grey & orange-brown and 1 d. in grey & yellow; fresh and very fine, large part og. A scarce and most attractive group.	33+ 34 Proofs	*	200	(€ 190)
4067	Arms of Jamaica 1903/04: De La Rue imperforate Colour Trial for 1 d. value printed in grey & yellow on small piece from the DLR archives, with manuscript "Approved for 5d." and signed off alongside on 26th Nov 1903. Superb - illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4313. Rare. <i>Provenance: RL, Bermuda, 15 Feb 1979, lot 583.</i>	34 Proof	(*)	250	(€ 235)
4068	Arms of Jamaica 1903/04: The set of four values in unused blocks of four, the set of four values all overprinted SPECIMEN in black and the ½ d., 1 d. and 2½ d. values all fine used showing variety "SER.ET" for "SERVIET" below Arms (Row 4, Stamp 2). Fresh and fine group (11) Gi = £ 375.	33/36+ 33s/36s+ 33a+ 34a+ 35a	*	120	(€ 115)



4069



4069	Arms of Jamaica 1905/11: 5 d. grey & orange yellow, wmk. Multiple Crown CA, an unused horizontal pair, right hand stamp showing variety "SER.ET" for "SERVIET" below Arms (Row 4, Stamp 2), fresh colour and very fine appearance, some aging on perfs. on reverse only, unmounted og. Rare Gi = £ 1'450+. <i>Provenance: Collection W.A. Frazer; Spink, London, 30 Oct 2003, lot 802.</i>	43a+ 43	**	500	(€ 470)
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ex 4070

4070	1905/11: 3 d. purple on yellow, 4 d. black on yellow, 4 d. red on yellow, 6 d. lilac, 1 s. black on green and 2 s. purple on blue, wmk. Multiple Crown CA, the unused set of six values, all overprinted SPECIMEN in black, fresh and fine, large part og. Gi = £ 325.	47s/56s	*	140	(€ 130)
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4071

Gibbons

Start price
in CHF Start price
approx. €

- 4071** 1905/11: 4 d. red-brown, wmk. Multiple Crown CA, an unused block of ten, of fresh rich colour and superb unmounted og. A key stamp in the set and a rare multiple Gi = £ 750+.

48

田

250 (€ 235)

4072



4073



- 4072** 1905/11: 1 s. deep brown, wmk. Multiple Crown CA, an unused block of four of fine colour, first stamp showing variety "White Flaw on 'E' of ONE", fresh and very fine unmounted og. Unusual.

53a var

田**

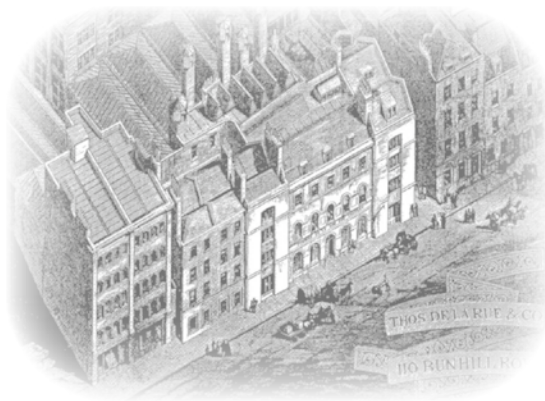
120 (€ 115)

- 4073** 1905/11: 1 s. black on green chalk surfaced paper, wmk. Multiple Crown CA, an unused block of four from upper left corner of the sheet with serial number 173 in margin, fourth stamp showing variety "\$ for S in SHILLING", fresh and very fine colour, one tiny spot on reverse, large part og. A superb and rare positional multiple Gi = £ 995+.
Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1542.

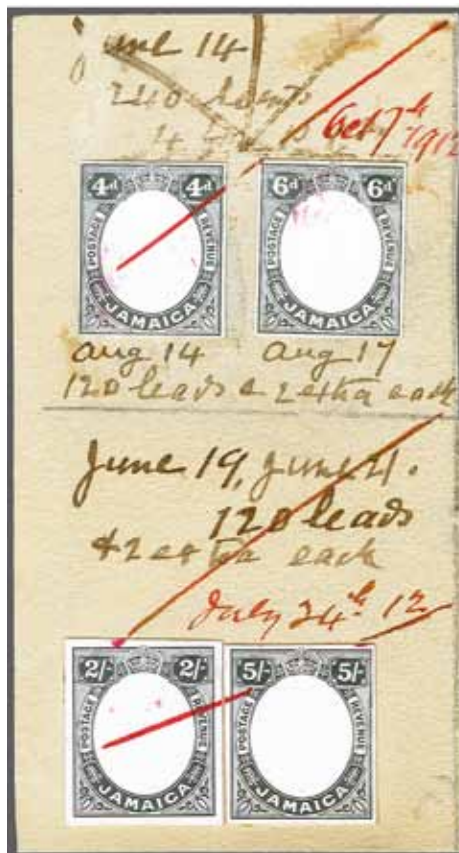
54a+ 54

田*

400 (€ 375)



Thomas De La Rue & Co.



4074

Gibbons

Start price
in CHF

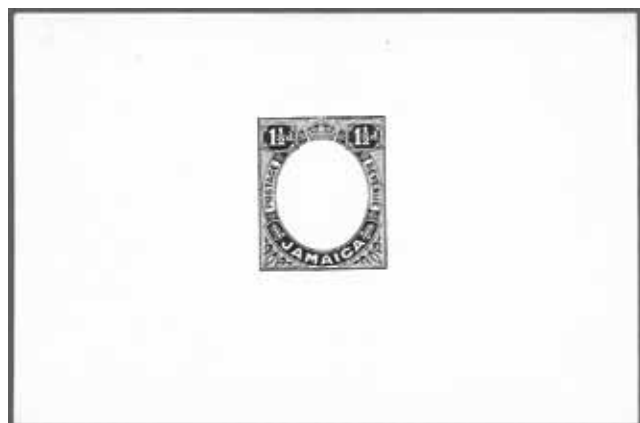
Start price
approx. €

- 4074** 1912/20: De La Rue Die Proofs (8) in black on glazed white card, stamp size on three pieces from the De La Rue day-book, all deleted in red ink with 1½ d. single example, 1 s. value on piece dated "May 22, 120 leads + 2 extra" with further mss. "July 2nd 1912", and large piece with 1 d., 2½ d., 4 d., 6 d., 2 s. and 5 s Proofs with much manuscript including dates between "June 14th 1912" and "Oct 7th 1912" again annotated with manuscript "120 leads + 2 extra". Superb examples of the working Dies, ex the archives and unique.
Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1190.

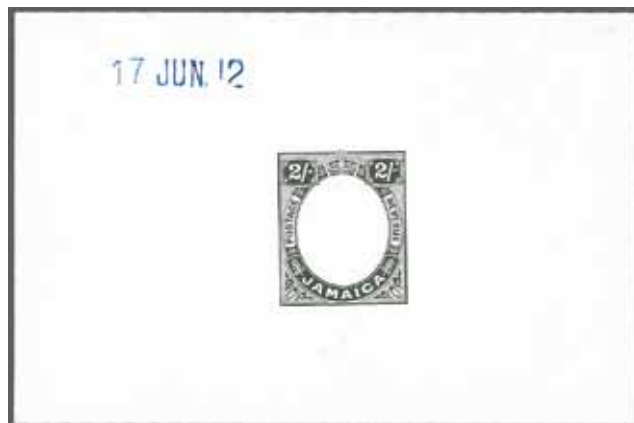
58/61+
63/67 Proofs

(*)

1'750 (€ 1'645)



4075



4076

- 4075** 1912/20: De La Rue Master Die Proof for 1½ d. value printed in black on glazed white card, Frame only without headplate, fresh and very fine.

Provenance: Grosvenor, London, 15-16 May 2003, lot 815.

- 4076** 1912/20: De La Rue Master Die Proof for 2 s. value printed in black on glazed white card, Frame only without headplate, dated '17 JUN. 12' in blue, fresh and very fine.

Provenance: Grosvenor, London, 15-16 May 2003, lot 819.

Gibbons

Start price
in CHFStart price
approx. €

59 Proof

(*)

200

(€ 190)

66 Proof

(*)

Offer

(€ Offer)



4077

- 4077** 1916 (Sept-Dec): WAR / STAMP. ½ d. blue-green, the famous unused horizontal pair with part sheet margin at right, variety "Overprint Omitted" on right hand stamp and thus from Row 19 or 20, stamp 12, fresh and very fine, superb large part og. John G.M. Davis recorded just 'seven or eight' examples in "War Tax Stamps" on page 242. An extremely rare variety in the foremost quality Gi = £ 6'000.

Provenance: Collection Bob Swarbrick, Cavendish, Derby, 29 Sept 1995, lot 430.

70b

*

1'500

(€ 1'410)

1916/18 War Stamps



4078

- 4078** WAR / STAMP. 1½ d. orange, a used example, variety "Watermark Sideways", lightly cancelled by 'Savanna La Mar' cds in black. Very few examples recorded and extremely rare Gi = £ 2'000.

Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1198.

71aa

750

(€ 705)



Marquess of Bute

4079

Gibbons

Start price
in CHF Start price
approx. €

- 4079** WAR / STAMP. 1½ d. orange, an unused block of twelve (6 x 2) from the top right of sheet with Plate Number 1 in margin, the fourth stamp in the top row (Row 1, stamp 10) with variety "R in WAR / STAMP inserted by Hand", fresh and very fine but for splitting in the perforations to the right of the variety, large part or unmounted og. A magnificent showpiece for the issue. Signed David Field. Cert. BPA (June, 1959) Gi = £ 1'500+.
Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, evidently placed in a mixed lot.

71e 田** **600** (€ 565)



4080



4081



- 4080** WAR / STAMP. 3 d. purple on lemon, an unused example, centred slightly to top, showing variety "Overprint Inverted", fresh and fine, large part og. A scarce stamp Gi = £ 325.
4081 WAR / STAMP. on 3 d. purple on yellow, an unused horizontal pair, marginal from right of sheet, right hand stamp (Row 6, stamp 12) showing variety "S in STAMP Omitted", each stamp with purple 'SPECIMEN.' presentation handstamp locally applied (Samuel Type J5). Age stains on reverse on large part og. and on central perforations but in all probability unique thus. Cert. BPA (1981).

72aa * **120** (€ 115)

72+ 72b
spec * **350** (€ 330)



4082



- 4082** WAR / STAMP. 3 d. purple on yellow, an unused block of four, marginal from right of sheet, fourth stamp (Row 6, stamp 12) showing variety "S in WAR / STAMP inserted by Hand", superb unmounted of. A fine positional multiple. Cert. BPA (June 1959) Gi = £ 425+.
Provenance: From date of certificate almost certainly ex Marquess of Bute
Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1554.

72eb 田*/** **220** (€ 205)



4083



4084

- 4083** WAR / STAMP. on ½ d. blue-green, an unused example, marginal from top of sheet with Plate 1 in margin, variety "Overprinted on Reverse only", diagonal corner crease otherwise fresh and of fine appearance, unmounted og. Gi = £ 250.
- 4084** WAR / STAMP. on ½ d. blue-green, an unused corner marginal block of six (2 x 3) from lower right corner of the sheet with Plate Number 1 in margin, variety "Overprinted on Reverse only", two stamps with minor crease not affecting the fresh and fine appearance, unmounted og. A rare positional multiple Gi = £ 1'500+.

Gibbons

Start price
in CHFStart price
approx. €

73c

**

100

(€ 95)

73c

田**

500

(€ 470)



4085



4086

- 4085** WAR / STAMP. on 1½ d. orange, an unused horizontal pair, right hand stamp (Row 7, stamp 6) showing variety "Stop Inserted and "P" Impressed a Second Time", fresh and very fine, large part og. Scarce Gi = £ 250.
- 4086** WAR / STAMP. on 1½ d. orange, a used block of six (3 x 2), all showing variety "Overprint Inverted" cancelled lightly by 'Half Way Tree' datestamps, fine and scarce multiple Gi = £ 450+.

74b

*

120

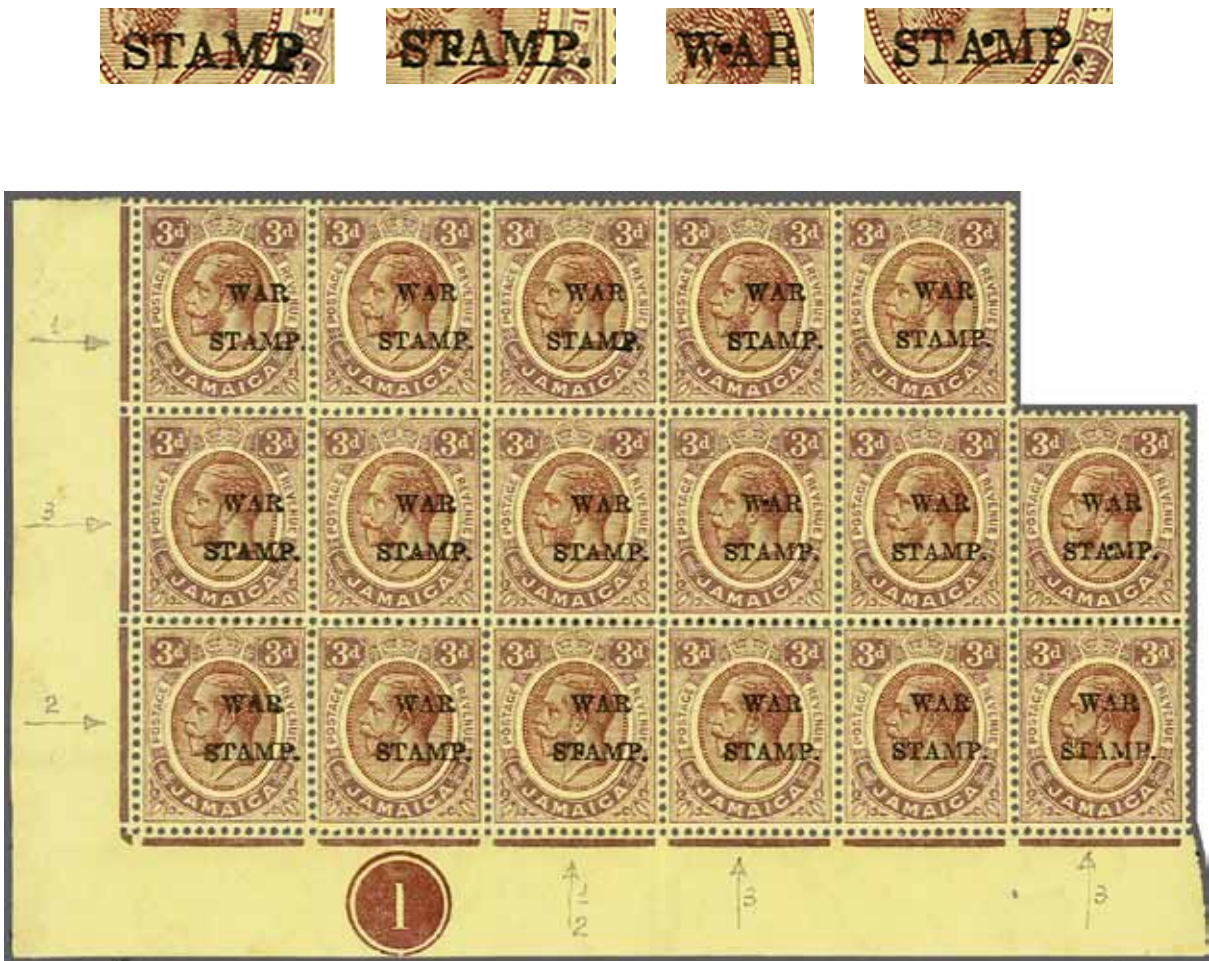
(€ 115)

74d

田

150

(€ 140)



4087

4087 WAR / STAMP. on 3 d. purple on yellow, an unused irregular block of seventeen, corner marginal from lower left of sheet with Plate Number '1' in margin, third stamp at top (Row 7, stamp 6) showing variety "Stop Inserted and "P" Impressed a Second Time", fourteenth stamp with 'Stop between T and A', ninth stamp with 'Stop between W and A' and eleventh stamp with 'Stop between A and M' varieties, fresh and very fine, large part og. with most unmounted og. Scarce and attractive multiple Gi = £ 250+.

Gibbons	Start price in CHF	Start price approx. €
75b 田*/**	140	(€ 130)



4088

4088 WAR / STAMP. on 3 d. purple on yellow, an unused horizontal pair showing variety "Overprint Sideways Reading Up", fresh and very fine appearance, large part og. Scarce and most attractive Gi = £ 425.

75d *	200	(€ 190)
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1919/21 Pictorial Issue



4089

Gibbons

Start price
in CHF Start price
approx. €

- 4089** 'Arawak Woman preparing Casava', De La Rue Master Die Proof for the 1 d. value, central vignette only, completed design with cleared surround, printed in black on glazed white card (28 x 42 mm.). Superb and rare.

*Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 579
Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, ex lot 1213.*

79 Proof (*) **250** (€ 235)



4090

- 4090** 1½ d. green, wmk. Multiple Crown CA, a used example of superb centering and colour, variety "C" of "CA" missing in Watermark, lightly cancelled in black. A rare variety, thus far only recorded in used condition Gi = £ 350.

80b **150** (€ 140)



4091

- 4091** De La Rue Die Proof for the 4 d. value, 'Spanish Town Cathedral', the completed design printed in deep blue-black & green (unissued thus) on thin wove toned paper (39 x 46 mm.) and formerly dated '11.9.20' which has been erased. Noted as register Proof and a similar example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4330. Rare and most attractive.

*Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 584
Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, ex lot 1234.*

84 Proof (*) **750** (€ 705)



4092

Gibbons

Start price
in CHF Start price
approx. €

- 4092** De La Rue Die Proof for the 1 s. value, 'Queen Victoria of Jamaica Lady Supreme', the completed design printed in bright green & deep red-brown (unissued thus) on thin wove toned paper (34 x 41 mm.), dated at top '14.7.20'. Noted as a register only Proof and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4330. Rare and most attractive.

Provenance: RL, Bermuda, 2-3 Dec 1976, lot 625

Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, ex lot 1238.

85 Proof

(*)

750

(€ 705)



4093

- 4093** 'Rodney Memorial', De La Rue Colour Trial Proof for the 2 s. value, imperforate and engraved on thick wove toned paper, completed design printed in pale blue-green and brown overprinted SPECIMEN diagonally at top left. Fresh and very fine, extremely rare Trial, for a similar example in different colours see "The De LA Rue Collection" edited by Frank Walton RDP, page 4333.

86 Proof

(*)

250

(€ 235)

1921 Abolition of Slavery, prepared for use but not issued



4094

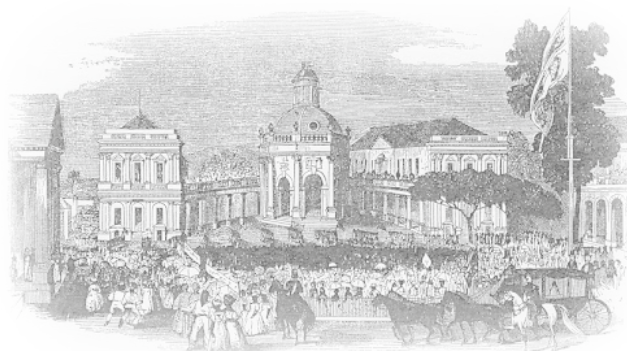
- 4094** 'Abolition of Slavery 1st August 1838' 6 d. red and dull blue-green, wmk. Multiple Crown CA, an unused example of excellent centering and colour overprinted SPECIMEN reading up in black, superb and rare from the UPU distribution, large part og. Gi = £ 900.

90s

*

500

(€ 470)



Emancipation in 1838



4095

Gibbons

Start price
in CHF

Start price
approx. €

4095 'Abolition of Slavery 1st August 1838' 6 d. red & dull blue-green, wmk. Multiple Crown CA upright, the magnificent unused example, corner marginal from upper left of the sheet, of fabulous fresh colour, wrinkles on full unmounted og. A truly wonderful and iconic stamp of the utmost rarity - this stamp being the sole example in private hands Gi = £ 60'000.

*Note: The stamp was never issued due to the contentious political nature of the subject. Whilst two blocks of four of the wmk. Multiple Script CA stamps were retained, all the others were burnt. One block was split up (a single corner example from upper right of sheet was in the Byron R. Cameron collection, lot 218) and the second block of four from lower right of the sheet remains intact and resides in the collection of Her Majesty Queen Elizabeth II. The Multiple Crown CA example was possibly retained by the Governor or the Head Postmaster of Jamaica and remains unique. **The stamp offered here is an entirely unique world-wide rarity.***

Provenance: Collection Lawrence Kimball, Harmers, London, 26/27 March 1962, lot 381 Spink, London, 12-13 April 2007, lot 1209, where erroneously described as having Multiple Script CA Watermark.

90

**

35'000 (€ 32'900)



4096

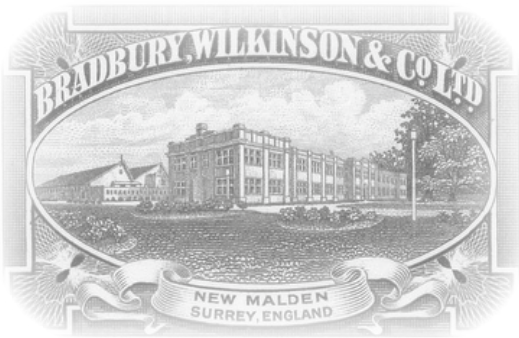
4096 'Abolition of Slavery 1st August 1838' 6 d. red and dull blue-green, wmk. Multiple Script CA sideways, an unused example of excellent centering and colour overprinted SPECIMEN reading down in black, superb and rare from the UPU distribution, large part og. Gi = £ 750.

Gibbons		Start price in CHF	Start price approx. €
91s	*	400	(€ 375)

1923 and later Issues



ex 4097



4097 1923 (Nov 1): Child Welfare, the set of three values in unused blocks of four, being the Bradbury Wilkinson file copies, with two blocks applied to card, each stamp overprinted SPECIMEN diagonally in red, all with matching Bradbury Wilkinson imprints in sheet margin at base, slight perf. separation on 2½ d. + ½ d. value otherwise fresh and very fine
Gi = £ 560+.

Provenance: Bradbury Wilkinson Archives, Christie's, London, 21 April 1993, ex lot 89.

107s/107cs	田(*)	200	(€ 190)
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4098



4099

Gibbons

Start price in CHF	Start price approx. €
500	(€ 470)
500	(€ 470)

4098 1929/32: Definitive 1 d. scarlet, an imperforate Imprimatur on piece from the De La Rue records, with manuscript below "Approved for colour" and signed off "14/12/28". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4339. Unique and splendid. Provenance: RL, Bermuda, 2-3 Dec 1976, ex lot 617.

108 Proof

(*)

500

(€ 470)

4099 1929/32: Definitive 1½ d. chocolate, an imperforate Imprimatur on piece from the De La Rue records, with manuscript below "Approved for colour" and signed off "19/11/28". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4339. Unique and splendid. Provenance: RL, Bermuda, 2-3 Dec 1976, ex lot 617.

109 Proof

(*)

500

(€ 470)



4100

4100 1938/52: Pictorial 3 d. ultramarine & green, an unused block of six, corner marginal from lower right of sheet, Plate 2, showing variety "A" of "CA" missing from watermark, underneath the Waterlow & Sons imprint in margin. Fresh and very fine unmounted og. Rare Gi = £ 1'500.

126a

田**

350

(€ 330)

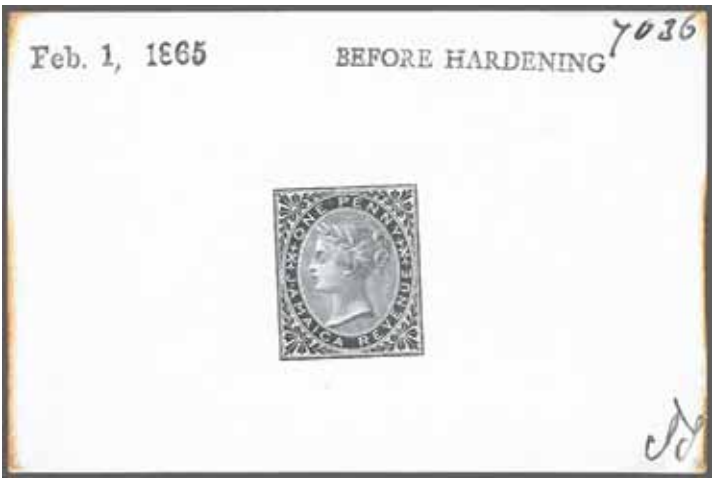


4101

- 4101** 1938/52: Pictorial 1 s. green & purple-brown, an unused vertical pair from lower left of sheet, upper stamp (Centre Plate 1, Row 11, stamp 1) showing variety "Repaired Chimney", fresh and fine, unmounted og. A scarce variety Gi = £ 650.

Gibbons		Start price in CHF	Start price approx. €
130a+ 130	**	200	(€ 190)

Postal Fiscals



4102



ex 4103

- 4102** 1865: De La Rue Die Proof for Revenue 1 d. value, printed in black on white glazed card, endorsed BEFORE HARDENING and dated 'Feb 1, 1865' in black. Signed in ink at base and numbered 7036 at top. Some aging but rare.
Provenance: Christie's, London, 12 June 1991, lot 1308.
- 4103** 1865/57: 2 d. rose, wmk. Pineapple, 1857 1½ d. blue on blued and 3 d. purple on blued, unused examples from the De La Rue archives, the first overprinted SPECIMEN in black, the latter two with manuscript "Specimen" diagonally reading up, fresh and fine, without gum. All three stamps illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4354. Rare.

F1 Proof	(*)	200	(€ 190)
F1s+ F4s+ F5s	*	250	(€ 235)



4104

Gibbons

Start price	Start price
in CHF	approx. €

- 4104** 1857/58: 1 s. rose on blued, 5 s. lilac on blued and 10 s. green on blued, imperforate Plate Number gummed Imprimatus, all marginal from top of sheet, all with pencil "13 Nov 1857" notations, fresh and very fine, mounted in margin only, the imprimatus unmounted og. A very scarce and most attractive set.
Provenance: Collection Byron R. Cameron, RL, 5 Nov 1974, lot 263.

F7+ F8+ F9
Proofs

**

500	(€ 470)
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Officials



Kings House in Kingston



4105

- 4105** 1890/91: Official 2 d. **Error of Colour**, printed in green instead of grey, fresh and very fine, large part og. Cert. BPA (1980) stating 'Unissued Status'. However on perusal of the "The De La Rue Collection" there is nothing to suggest that De La Rue ever considered issuing the Official value in the green of the 1889 Postage Stamp, indeed a used example on piece of this stamp is known thus it is probably a Proof or Trial issued in error. See attached article with the lot. Rare.
Provenance: Collection V.N.F. Surtees, RL, London, 14-15 Sept 1976, lot 706.

O5 var

*

1'500	(€ 1'410)
--------------	-----------

Tuesday 8 September 2020 15:00 h

Leeward Islands

1890 First Issue



4106



4108



4109

Gibbons

Start price
in CHF Start price
approx. €

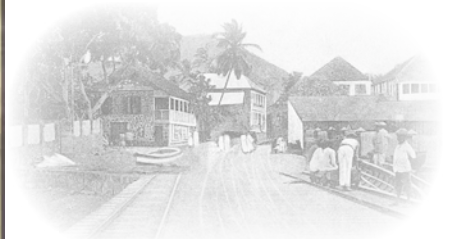
- 4106** 1 d. dull mauve & rose, an unused example showing the spectacular 3 mm. shift of both LEEWARD ISLANDS and the 1 d. Duty Plate upwards and to the right, fresh and very fine, unmounted og. When one considers how many sheets of stamps that De La Rue printed, it is extraordinary how few major varieties such as this ever occurred. A fine and rare stamp: since 1911 just 28 examples have been recorded of this variety.

2 var

**

500 (€ 470)

ex 4107



The Landing in Plymouth, Montserrat

- 4107** ½ d. dull mauve & green, a single used example tied to 1897 local cover endorsed "Book Post", tied by "A08" obliterator of Plymouth, Montserrat, together with two covers bearing single 1890 1 d. dull mauve & carmine similarly tied, all from the same correspondence to Nevis.

1+2

✉

120 (€ 115)

- 4108** 2½ d. dull mauve & blue, wmk. Crown CA, a used example with variety "Watermark Inverted", neatly cancelled by 'Antigua' cds (Sept 4, 1895) in black. Scarce Gi = £ 225.

3w

90 (€ 85)

- 4109** De La Rue Essay for proposed 7 d. design, using the Key Plate dull lilac printed background with LEEWARD ISLANDS and "7d." hand-painted in black & Chinese white, applied to card from the De La Rue records. Superb artistry, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4526. Beautiful and unique.

Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 683.

6 Essay

(*)

750 (€ 705)



4110



ex 4111

Gibbons

Start price
in CHFStart price
approx. €

- 4110** 5s. green & blue, an unused example showing damage to "L" of LEEWARD, presumably caused by an extraneous paper inclusion on the plate, fresh and fine, large part og. Mention is made in the Robson Lowe Encyclopaedia of this stamp with "Missing 'L' in Leeward" on page 202.

8 var

*

120

(€ 115)

- 4111** The first issue set of eight values, from ½ d. to 5 s., all in unused blocks of four, fresh and very fine colours, large part or unmounted og. A lovely set Gi = £ 760+.

1/8

田*/**

300

(€ 280)

1897 Sexagenary Handstamped Overprints



ex 4112



4113

- 4112** Diamond Jubilee set of eight values with handstamped overprints in black unused, of fresh colours and large part og. A rare set Gi = £ 700.

9/16

*

300

(€ 280)

- 4113** Diamond Jubilee ½ d. dull mauve & green, an unused example of good colour, variety "Handstamped Overprint Double", fresh and fine, large part og. Cert. RPSL (1967) Gi = £ 1'200. Provenance: Harmers, London, 20 Dec 1995, lot 709.

9a

*

500

(€ 470)



4114



Marketplace in Nevis

- 4114** Diamond Jubilee ½ d. dull mauve & green, a single example used on 1897 local cover tied by "A09" obliterator with 'Nevis' cds alongside (July 28) in black. Some spotting but scarce, used in first week of issue.

9

✉

100

(€ 95)



4115

Gibbons
Start price in CHF Start price approx. €

4115 Diamond Jubilee 1 d. dull mauve & rose, an unused horizontal pair, marginal from base of sheet and showing Plate Number '2', left hand stamp showing variety "Handstamped Overprint Triple", fresh and fine, large part og. A superb and wonderful pair - this being the unique example recorded with this variety. Cert. RPSL (1961) *Gi* = £ 6'000.
Provenance: Collection E.V. Toeg, RL, London, 9 March 1971, lot 341
Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 706.

10b+ 10 * **3'000** (€ 2'820)



4116



4117

4116 Diamond Jubilee 1 d. dull mauve & rose, a single example used on 1897 cover tied by "A09" Nevis obliterator with 'Nevis' cds (July 27) alongside. Some minor aging but a very scarce usage within the first week of issue. Cert. RPSL (1970).
4117 Diamond Jubilee 7 d. dull mauve & slate, handstamped overprint in black, a used block of four, cancelled by "A12" obliterator of Basseterre, St. Kitts in black. Scarce and most unusual multiple. Cert. BPA (1979) *Gi* = £ 520+.

10 ✉ **200** (€ 190)

14 田 **200** (€ 190)

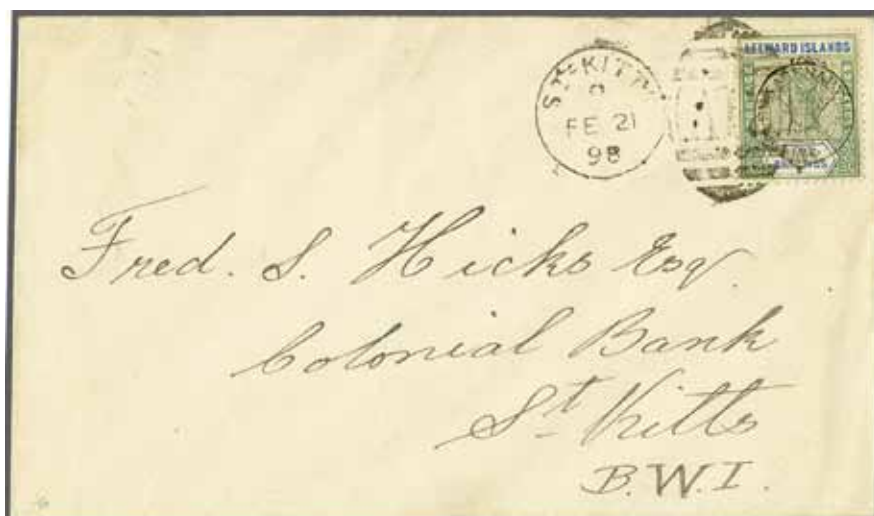


4118

Gibbons

Start price
in CHF Start price
approx. €

- 4118** Diamond Jubilee 1 s. green & carmine, handstamped overprint in black, an unused block of eight (4 x 2) interpanneau marginal from left of sheet, typical slightly browned unmounted og. A scarce and most attractive multiple. Cert RPSL (1967) Gi = £ 1'040+.

15 田*/** **400** (€ 375)

4119



The Treasury, St. Kitts

- 4119** Diamond Jubilee 5 s. green & blue, handstamped overprint in black, a single example used on 1898 cover tied by 'St. Kitts / A12' duplex in black (Feb 21). Whilst obviously philatelic the 5 s. is nevertheless exceedingly rare on letter Gi = £ 800 off cover.

16 ☒ **750** (€ 705)

1902 and later Issues



ex 4120



4121



- 4120** 1902: 2½ d. dull purple & ultramarine, wmk. Crown CA, an unused and used example (Row 6, stamp 1), each showing variety "Wide "A" in LEEWARD", with normal unused example for comparison, fresh and fine, large part og., the used example cds used in Antigua (Oct 1902). Scarce Gi = £ 440+.
- 4121** 1902: 1 s. green & carmine, wmk. Crown CA, an unused example of fine fresh colour (Row 1, stamp 1), showing variety "Dropped "R" in LEEWARD", superb, large part og. Rare Gi = £ 550.

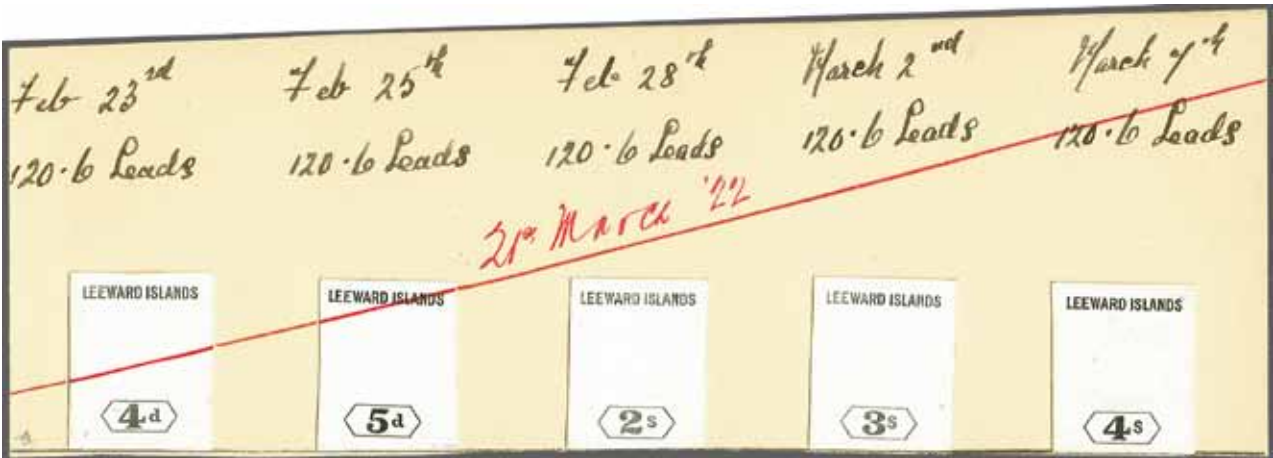
23a+	23a+			
23	*	180	(€ 170)	
26a	*	200	(€ 190)	



- 4122** 1905/08: 2½ d. dull purple & ultramarine, wmk. Multiple Crown CA, an unused example (Row 6, stamp 1), showing variety "Wide "A" in LEEWARD", fine and very scarce, large part og. Gi = £ 800.
- 4123** 1907/11: 2½ d. bright blue, wmk. Multiple Crown CA, an unused block of four with interpanneau margin at left, first stamp (Row 6, stamp 1), showing variety "Wide "A" in LEEWARD", crease in margin only otherwise fresh and fine, unmounted og. Scarce Gi = £ 325+.
- 4124** 1912/22: 6 d. dull & bright purple, Die I, wmk. Multiple Crown CA, an unused example (Left pane, Row 9, stamp 5) with variety "Broken "AN" in ISLANDS", fine, large part og. Scarce and most attractive.

Provenance: Grosvenor, London, 21 Nov 2007, lot 4301.

Gibbons		Start price in CHF	Start price approx. €
32a	✉	250	(€ 235)
40a+ 40	田**	120	(€ 115)
53 var	*	120	(€ 115)



- 4125** 1921/32: Piece from the De La Rue day-book with stamp size cut down Proofs in black on glazed white card for the Country legend and Duty Plates only showing 4 d., 5 d., 2 s., 3 s. and 4 s. values, dated between Feb 23rd and March 7th (1922) in manuscript above each Proof, instructions showing "120.6 Leads", crossed through in red ink as invoiced "21st March 22". Unique and most attractive.
- Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 739.

70+ 71+ 74+ 76+ 77 Proofs	(*)	1'200	(€ 1'130)
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4126



4128

Gibbons

Start price
in CHFStart price
approx. €

- 4126** 1921/32: De La Rue Master Die Proof for 6 d. value, with Country legend and Duty Plate only, printed in black on glazed white card, endorsed BEFORE / STRIKING and dated '17/1/20' in pencil. Scarce and fine.

72 Proof

(*)

250

(€ 235)



ex 4127

- 4127** 1921/32: 2 s. red-purple & blue on blue, Die II, wmk. Multiple Script CA, unused and used examples, each with variety "Watermark Inverted", the unused example with small spot on otherwise superb og., the used example cancelled by part 'St. John's' cds in black. Scarce Gi = £ 400 for the mint example / unpriced used.

74aw

*

220

(€ 205)

- 4128** 1921/32: De La Rue Master Die Proof for the 10 s. value, Frame Only with Duty Plate, printed in black on glazed white card, endorsed in ink manuscript '5.9.28' at upper right. Slightest of scuff from paper clip at left otherwise fresh, fine and rare.
Provenance: Grosvenor, London, 19-20 May 2010, lot 2337.

79 Proof

(*)

400

(€ 375)



ex 4129



View of St. John's

- 4129** 1921/32: 10 s. green & red on green and £ 1 purple & black on red, top marginal examples, each used on small piece tied by "St. John's / Antigua BWI" datestamps (April 19, 1930) in black. Charming and scarce Gi = £ 515.

79+ 80

△

200

(€ 190)



4130



4131



Gibbons

Start price
in CHF Start price
approx. €

- 4130** 1921/32: Piece from the De La Rue records bearing Imperforate £ 1 purple & black on red, Trial Colour Proof, signed off with manuscript alongside "Approved for Colour, 2/10/28". Illustrated in "The De La Rue Collection" edited by Frank Walton on page 4534. Superb and of the greatest scarcity.

Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 745.

80 Proof (*) **850** (€ 800)

- 4131** 1921/32: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example (Row 2, stamp 12) with variety "Broken Crown and Scroll", of marvellous fresh colour and superb large part og. Gi = £ 550.

80b * **200** (€ 190)



4132

- 4132** 1935: Silver Jubilee, the set of four used on registered 1935 cover from St. John's, Antigua to England with rare 1 s. slate & purple showing "Kite and Horizontal Log" variety, handstamped "LAST DAY OF / JUBILEE ISSUE", all tied by St. John's datestamps (Dec 31). Rare. Cert. BPA (2006) Gi = £ 700+.

88/90+ 911 ✉ **250** (€ 235)



ex 4133

- 4133** 1938/51: George VI definitive set of thirteen values unused, all perforated by hooded SPECIMEN, fresh and very fine, large part og. Rare Gi = £ 750.

95s/114s * **300** (€ 280)



4134

ISLANDS

LEEWARD ISLANDS



4135

Gibbons

Start price
in CHFStart price
approx. €

- 4134** 1938/51: ½ d. emerald, an unused horizontal pair, marginal from top of sheet with interpanneau margin at left, second stamp showing the "ISLANDS Flaw with Broken L", (Right pane, Row 1, stamp 2), fresh and very fine, unmounted og. Gi = £ 170+.

96a

**

90

(€ 85)

- 4135** 1938/51: 1 d. blue-green, an unused example showing advanced state of the "DI of LEEWARD ISLANDS Shaved at Foot" (Left pane, Row 7, stamp 3), fresh and fine, unmounted og. Gi = £ 200.

100a

**

100

(€ 95)



4136

LEEWARD ISLANDS

- 4136** 1938/51: 1 s. black on emerald, an unused block of six (3 x 2) from lower right corner of the sheet with Plate Number '1' in margin, third stamp (Right pane, Row 9, stamp 6) showing the variety "DI of LEEWARD ISLANDS Shaved at Foot", fresh and fine with typically browned large part og. or unmounted og. Scarce and attractive positional multiple Gi = £ 690+.

110a+ 110

田*/**

220

(€ 205)

FIVE



4137



4138

LEEWARD

- 4137** 1938/51: 5 s. green & red on yellow, an unused example from the 1st Printing, showing variety "Damaged Value Tablet" with broken "E" in FIVE (Left pane, Row 3, stamp 5) fresh and very fine, large part og. Retouched after the first printing, a very rare and dramatic variety Gi = £ 1'600.

112ab

*

500

(€ 470)

- 4138** 1938/51: 5 s. green & red on yellow ordinary paper, an unused example showing variety "Broken 'A' in LEEWARD" (Left pane, Row 6, stamp 4), fresh and very fine, large part og. Scarce and unusual variety Gi = unlisted.

112b var

*

100

(€ 95)



4139



4140



4142

Gibbons

Start price
in CHF Start price
approx. €

- 4139** 1938/51: 10 s. pale green and dull red on light green ordinary paper, March 1942 second printing, an unused horizontal pair right hand stamp showing "Broken Lower Right Scroll" variety (position 60), tiny grease mark at top of left hand stamp not greatly affecting the dramatic appearance, and tiny natural paper flaw on the variety, unmounted og. Rare Gi = £ 8'000+.
Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 790.

113ac

**

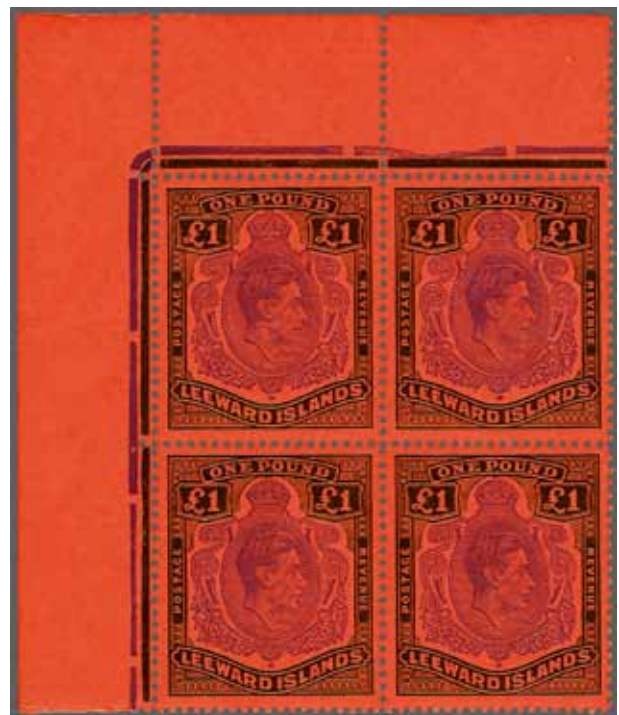
3'500 (€ 3'290)

- 4140** 1938/51: 10 s. pale green & dull red on green ordinary paper, a used example (position 17) showing variety "Gash in Chin", lightly cancelled in St. Kitts in black leaving the variety clear. Rare Gi = £ 4'750.

113af

1'500 (€ 1'410)

4141



4143

- 4141** 1938/51: 10 s. deep green & deep vermilion on green ordinary paper, an unused block of four, corner marginal from lower right of sheet with Plate Number '1' in margin, 1944 4th printing, of fresh colour and large part og. An attractive multipel Gi = £ 400+.
- 4142** 1938/51: £ 1 brown-purple & black on salmon, perf. 14, an unused example of excellent colour, 1944 6th printing, variety "Missing Pearl at Base" (Row 5, stamp 1), fresh and fine, large part og. Gi = £ 1'700.
- 4143** 1938/51: £ 1 violet & black on scarlet, perf. 13, an unused corner marginal block of four from upper left corner of the sheet, of fresh and fine colour, third stamp (position 13) showing the "Broken Leaf" flaw, fresh and very fine, slight gum bend, unmounted og. An attractive multiple Gi = £ 120+.

113c 田/**

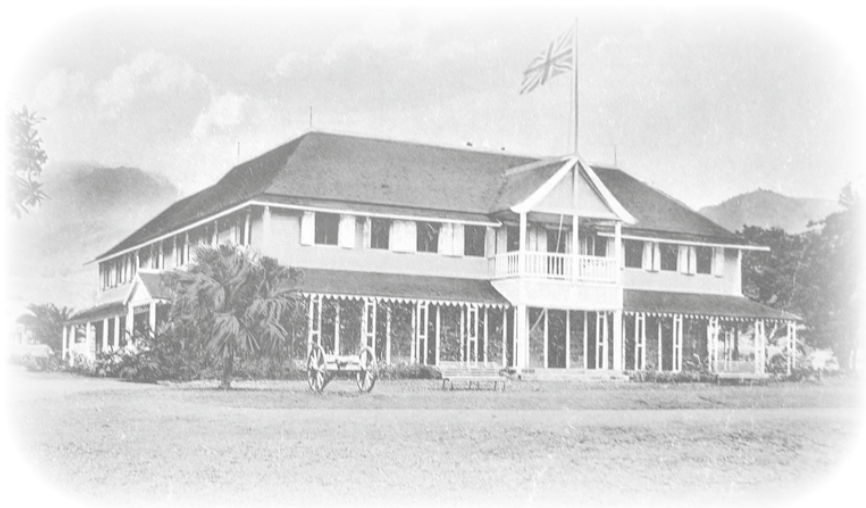
150 (€ 140)

114ba *

500 (€ 470)

114c 田**

80 (€ 75)



Government House, St. Kitts



4144

Gibbons

Start price in CHF Start price approx. €

4144 1938/51: £ 1 violet & black on scarlet, perf. 13, an unused block of four, marginal from top of sheet, wmk. Multiple Crown CA, variety "Watermark Sideways" of vivid colour and superb appearance, mounted in margin only, stamps full unmounted og. Extremely rare, the watermark error only occurred on one sheet of sixty and probably now the largest extant multiple Gi = £ 26'000+.

114ca 田** **10'000** (€ 9'400)

Windward Islands



ex 4145

Gibbons

Start price
in CHF

Start price
approx. €

- 4145** 1890 (April 10): De La Rue Essays (14) for the proposed first unified issue for the Windward Islands (Grenada, St. Lucia, St. Vincent now incl. Dominica, Martinique and Mustique), with nine Essays using the Key Plate dull lilac printed background with WINDWARD ISLANDS and Duty Plate hand-painted on each; with ½ d. turquoise & Chinese white, 1 d. in carmine & Chinese white, 2 d. in dull blue & Chinese white, 2½ d. in ultramarine & Chinese white, 3 d. lilac, mauve & Chinese white, 4 d. in orange & Chinese white, 6 d. in brown & Chinese white, 9 d. in black & Chinese white, 8 d. in red-brown & Chinese white; five Essays using the Key Plate dull green printed background with 1 s. in pale purple & Chinese white, 2 s. in ultramarine & Chinese white, 5 s. in orange & Chinese white, 10 s. in red-brown & Chinese white and £ 1 in carmine & Chinese white. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6556. An extraordinary Appendix sheet which took 'Besançon' some twenty-five years to re-assemble. An amazingly beautiful and extremely lovely complete set.

Provenance: RL, Bermuda, 15 Feb 1979, lot 1103.

1/8 Essays

(*)

8'500 (€ 7'990)

Montserrat

Crown-Circle Handstamp



View of Montserrat



4146

Gibbons

Start price
in CHF Start price
approx. €

- 4146** 1853 (Dec 10): Entire letter from Montserrat to Basingstoke, England prepaid '1/-' in red manuscript, struck with fine "PAID / AT / MONTSE" in red, over-watered attempt at strike at right. Reverse with double arc 'Montserrat despatch cds in black (Dec 10) and London and Basingstoke (Jan 5, 1854) datestamps on obverse. A fresh and fine entire with a good strike of this rare marking Gi = £ 4'750.

CC1



1'750 (€ 1'645)

1876/83 Stamps of Antigua overprinted



4148



4147



4149

Gibbons

Start price
in CHF Start price
approx. €

- 4147** 1 d. red, wmk. Crown CC, perf. 14, an unused example on small card ex the De La Rue archives overprinted CANCELLED in red (Samuel Type D7) with manuscript "Change for overprint forme done 1876" in pencil at top and "120 Set" at right in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4660. Rare.

Provenance: RL, Bermuda, 27 Jan 1978, ex lot 1371

Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1393.

1 Proof (*) **250** (€ 235)

- 4148** 1 d. red, wmk. Crown CC, perf. 14, an unused example overprinted SPECIMEN in black (Samuel Type D11), unused without gum. Extremely rare.

Provenance: Collection Dr. R.H. Urwick, RL, London, 6 Oct 1964, lot 401

Collection Marcus Samuel.

1 spec (*) **250** (€ 235)

- 4149** 1 d. red, wmk. Crown CC, perf. 14, an unused horizontal pair, showing misplaced overprint leaving ANTIGUA clear, especially so on the right hand stamp, fresh and fine, large part og. Scarce.

Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 223

Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 411.

1 var * **120** (€ 115)



4150



4151

- 4150** 1 d. red, wmk. Crown CC, perf. 14, a vertically bisected used example on 1883 cover endorsed 'Printed Matter' to Garraway & Co in Roseau, Dominica tied by fine strike of "A08" obliterator. 'Montserrat / Paid' cds at left (June 14) and 'Dominica' cds alongside (June 17), all in black. Slight iron spots in paper away from the adhesive, a rare cover. Cert. RPSL (1980) Gi = £ 1'400.

1a ☒ **500** (€ 470)

- 4151** 1 d. red, wmk. Crown CC, perf. 14, a vertically bisected example (right half) used on 1883 cover with horizontal pair of un-bisected 1 d. red, tied by fair strikes of the "A08" obliterator and by 'Montserrat / Paid' cds below (Oct 11) and 'Dominica' arrival alongside (Oct 12). Vertical crease and small tear at top, reverse with faint 'Montserrat / Paid' cds. A scarce cover. Cert. BPA (1971) Gi = £ 1'400+.

1a+1 ☒ **400** (€ 375)



Montserrat farmers



4152

Gibbons

Start price
in CHFStart price
approx. €

- 4152** 1 d. red, wmk. Crown CC, perf. 14, a vertically bisected example ($\frac{1}{2}$ d.) and 6 d. green, a vertically trisected example (2d.) used on 1884 cover to C.R. Lauder in Roseau, Dominica and paying the $2\frac{1}{2}$ d. rate, lightly tied by "A08" obliterator and 'Montserrat' cds with further 'Montserrat' cds at left (Feb 26) in black, reverse with 'Dominica' cds of receipt (Feb 27). Mentioned by Robson Lowe in the Encyclopaedia on page 85. The envelope trimmed at left but an entirely unique and extraordinary usage. Certs. BPA (1955), Philatelic Foundation (1983), Friedl (1983).

1a+ 2a

**4'000** (€ 3'760)

4153



4154

- 4153** 6 d. green, wmk. Crown CC, perf. 14, an unused block of four of lovely fresh colour and superb large part og. Scarce Gi = £ 300+.
- 4154** 6 d. green, wmk. Crown CC, perf. 14, an unused block of four, positions 75-76 / 87-88, showing variety "(second) Inverted 'S' in MONTERRAT" on top left stamp, with position 87 below showing a blob of colour outside the frame-line above the "N" of ANTIGUA (the 'Malburnin' flaw). Fresh and very fine colour, large part og. with lower pair unmounted og. Superb and very rare Gi = £ 2'125+.

Provenance: Collection C.G. Alterskye

Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 436.

2

**120** (€ 115)

2b+ 2

**850** (€ 800)



4155



Parliament Street in Plymouth, Montserrat



4156



4157

- 4155** 6 d. green, wmk. Crown CC, perf. 14, an unused block of eight (2 x 4), marginal from base of sheet, positions 74-75 / 86-87 / 98-99 / 110-111, showing position 75 variety "(second) Inverted "S" in MONTSERRAT" of fresh colour in a yellowish-green shade, some age spots on large part og. Rare and attractive Gi = £ 2'575+.
- 4156** 6 d. blue-green, wmk. Crown CC, perf. 14, an unused example in this rich shade from the first printing, fresh and very fine, part og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background Gi = £ 1'300.
- 4157** 6 d. blue-green, wmk. Crown CC, perf. 14, an unused block of four, of superb deep colour with usual minor gum bends of absolutely no significance, large part og. with the lower pair superb og. A very rare stamp, believed to have been just one sheet printed, possibly as a Colour Trial (see Robson Lowe Encyclopaedia page 85) and abandoned due to the 'Montserrat' not being clearly seen on the blue-green background. Exceptional with just three multiples recorded Gi = £ 5'200+.

Provenance: Collection C.G. Alterskye

Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 440.

Gibbons			Start price in CHF	Start price approx. €
2b+ 2	田*		850	(€ 800)
3	*		400	(€ 375)
3	田*		2'500	(€ 2'350)

1880 Watermark Crown CC



4158



4160



4159

			Gibbons	Start price in CHF	Start price approx. €
4158	De La Rue Imperforate file example of the 2½ d. red-brown, applied to small card ex the archives, overprinted CANCELLED in black (Samuel Type D7), small imperfection in top margin and minor spot at right but rare, illustrated in "The De La Rue Collection" edited by Frank Walton on page 4660. <i>Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, ex lot 1408.</i>				
4159	De La Rue 2½ d. red-brown, Imperforate on watermarked Crown CC paper, overprinted SPECIMEN in black (Samuel Type D8), fresh and fine, large part og. Rare. <i>Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 444 Collection C. Barwick, Harmers, London, 16 Dec 1997, ex lot 1408.</i>		4 Proof (*)	150	(€ 140)
4160	2½ d. blue, wmk. Crown CC, an unused block of four of good colour, fresh and fine, hinge remnants, part or large part og. A very rare stamp in a multiple, only 1'860 stamps printed Gi = £ 600+. <i>Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 452.</i>		4 Proof *	200	(€ 190)
			5 田*	300	(€ 280)

1883 Watermark Crown CA



4161

4161	1 d. red, wmk. Crown CA, perf. 12, an unused block of four of rich vivid colour, fresh and very fine, large part og. with lower pair unmounted og. Scarce Gi = £ 320+.	6 田*/**	160	(€ 150)
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Market in Plymouth, Montserrat

4162

Gibbons		Start price in CHF	Start price approx. €
6	✉	750	(€ 705)

- 4162** 1 d. red, wmk. Crown CA, perf. 12, a used horizontal strip of four on 1884 mourning cover to Aberdeen, Scotland tied by two strikes of the "A08" obliterator with 'Montserrat' cds of despatch below (Dec 11) in black. Reverse with Aberdeen arrival cds (Dec 31). Crease at right but exceptional and an extremely rare stamp on commercial cover.

1884/85 Watermark Crown CA



4163



4164

- 4163** 1 d. red, wmk. Crown CA, an Imperforate example, probably of Proof status, marginal from base of sheet, of fresh delicate colour and large part og. Superb and very scarce, believed unique.
Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 463.
- 4164** 2½ d. red-brown, wmk. Crown CA, perf. 14, an unused block of four from top of sheet with Plate Number 'I' in margin, of superb fresh colour and large part og. An extremely rare stamp in a multiple: probably the finest of the three recorded blocks Gi = £ 1'100+.

8 var	*	500	(€ 470)
9	田*	500	(€ 470)



4165



4167

- 4165** 2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused example of fine colour with margin at left, variety "Watermark Inverted", large part og. Gi = £ 140.

Gibbons

Start price
in CHFStart price
approx. €

10w

*

80

(€ 75)



4166

- 4166** 4 d. blue, wmk. Crown CA, perf. 14, an unused block of four, marginal at left, of fine vibrant colour, hinged for security, large part og. An immensely rare stamp in a multiple (Robson Lowe Encyclopaedia = VVV) with just 3'900 stamps issued Gi = £ 7'200+.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 827.

11

田*

2'500

(€ 2'350)

- 4167** 4 d. mauve, wmk. Crown CA, an Imperforate Imprimatur / Colour Trial on watermarked paper, fine colour and large part og. Scarce.
Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 481.

12 Proof

*

200

(€ 190)

1903 and later Issues



4168



4169

- 4168** 1903: De La Rue Master Die Proof of the 'Device of the Colony' vignette only, printed in black with cleared surrounds on glazed white card, with manuscript date "March 7th" in ink at top. Slightly dusty but scarce.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1424.
- 4169** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with ½ d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 MAR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1427.

14 Proof

(*)

220

(€ 205)

14 Proof

(*)

200

(€ 190)



4170



4171

Gibbons

Start price	Start price
in CHF	approx. €

- 4170** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 1 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1430.

15 Proof	(*)	200	(€ 190)
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- 4171** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2½ d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1434.

17 Proof	(*)	200	(€ 190)
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4172



4173

- 4172** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 3 d. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '2 APR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1436.

18 Proof	(*)	200	(€ 190)
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- 4173** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 6 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 APR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1437.

19 Proof	(*)	200	(€ 190)
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4174



4175

- 4174** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 1 s. Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated '15 APR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1440.

20 Proof	(*)	200	(€ 190)
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- 4175** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only with 2 s. 6 d. Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated '9 APR. 03' in blue. Scarce and very fine.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1443.

22 Proof	(*)	200	(€ 190)
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4176

Gibbons

Start price
in CHFStart price
approx. €

- 4176** 1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only for the 5 s. value with Duty Plate, printed in black on glazed white card. Rare and very fine.
Provenance: RL, Bermuda, 27 Jan 1978, lot 1382
Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1445.

23 Proof

(*)

400

(€ 375)



ex 4177



ex 4178

- 4177** 1903 (Aug): Device of the Colony issue, the unused set of ten values, wmk. Crown CA (5 s. wmk. Crown CC), fresh and fine, large part og. Gi = £ 225.
- 4178** 1908/14: Device of the Colony third issue, the unused set of ten values, wmk. Multiple Crown CA, overprinted SPECIMEN in black (Samuel Types D7 and D7a on the 5 s. value), together with additional 3 d. value (white back) SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 305+.

14/23

*

100

(€ 95)

35s/47s+

*

140

(€ 130)



4179

- 4179** 1916: De La Rue Master Die Proof in black without Country legend and Duty Plate, uncleared surrounds and without shading behind "Postage & Revenue", printed in black on glazed white card. Some overall soiling but an extremely rare and early pull from the Plate.
Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1454.

49 Proof

(*)

500

(€ 470)



ex 4180

- | | | Gibbons | | Start price
in CHF | Start price
approx. € |
|-------------|--|------------------|---|-----------------------|--------------------------|
| 4180 | 1922/29: The definitive set of 21 unused, all overprinted SPECIMEN in black or red (4 d., 1 s., 2 s. 6 d.) or with hooded perforated SPECIMEN (1 d. carmine and 1½ d. red-brown) together with the additional 2½ d. pale bright blue, all fresh and very fine, large part og. A very scarce complete set Gi = £ 417. | 63s/83s+
71as | * | 200 | (€ 190) |



4181



4182

- | | | | | | |
|-------------|---|----------|-----|------------|---------|
| 4181 | 1932: Tercentenary, De La Rue Die Proof for ½ d. value, completed design, engraved in blue on sunken medium wove, unwatermarked, toned paper (86 x 57 mm.). Fine and extremely rare.
<i>Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1469.</i> | 84 Proof | (*) | 400 | (€ 375) |
| 4182 | 1932: Tercentenary, De La Rue Colour Trial for the 6 d. value, engraved in bright blue on medium wove, unwatermarked, toned paper (73 x 42 mm.). Superb and very rare.
<i>Provenance: Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1473.</i> | 90 Proof | (*) | 350 | (€ 330) |



4183

- | | | | | | |
|-------------|--|--------------|----|--------------|-----------|
| 4183 | 1937 (May 12): Coronation, the set of three values, Imperforate, all matching marginal examples from left of sheet, perforated hooded SPECIMEN, fresh and fine, unmounted og. Extraordinarily rare with just six sets produced thus. | 98s/100s var | ** | 2'000 | (€ 1'880) |
|-------------|--|--------------|----|--------------|-----------|

St. Kitts-Nevis - St. Christopher

Stampless Mail



Brimstone Hill, St. Kitts



4184

Gibbons

Start price in CHF Start price approx. €

- 4184** 1855: Cover from St. Kitts to University College, London prepaid '6' in red ink manuscript, struck with fine circular "ST. KITT'S / PAID" in red (May 29). London tombstone arrival datestamp also on obverse (June 16) in red. Small closed tear to envelope at upper right but a scarce and attractive cover.



250 (€ 235)

1870/82 Watermark Crown CC



4185



4186

- 4185** 1 d. dull rose, wmk. Crown CC, perf. 12½, an unused block of four of fresh colour, variety "Watermark Sideways", slight bends on lower pair, large part og. Scarce and attractive Gi = £ 900+.
- 4186** 1 d. magenta, wmk. Crown CC, perf. 12½, an unused complete sheet of twenty (5 x 4) of lovely resonant colour, with serial number '40' and Plate Nimber '1' in margins, fresh and very fine, mounted in margin only, stamps unmounted og. Delightful and rare Gi = £ 1'600+.

Gibbons		Start price in CHF	Start price approx. €
1a	田*	300	(€ 280)
2	田**	600	(€ 565)



4187



4188

- 4187** De La Rue Master Die Proof, stamp size and printed in green (colour of the issued 4 d.) on glazed white card without Duty Plate, overprinted SPECIMEN in black (Samuel Type D9). Slight aging at right but extremely rare and most attractive.
- 4188** 6 d. green, wmk. Crown CC, perf. 12½, an unused block of four of lovely rich colour, fine large part og. A rare and most attractive multiple Gi = £ 520+.
- Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 360
Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1608.*

4 Proof	(*)	750	(€ 705)
5	田*	250	(€ 235)



4189

Gibbons

Start price
in CHF Start price
approx. €

- 4189** 1 d. magenta, wmk. Crown CC, perf. 14, an unused block of ten (5 x 2) the upper half of the sheet, showing serial number '40' and Plate Number '1' in margin, of good colour, one tiny age spot on gum otherwise full unmounted og. Gi = £ 800+.

6 田** **300** (€ 280)



4190

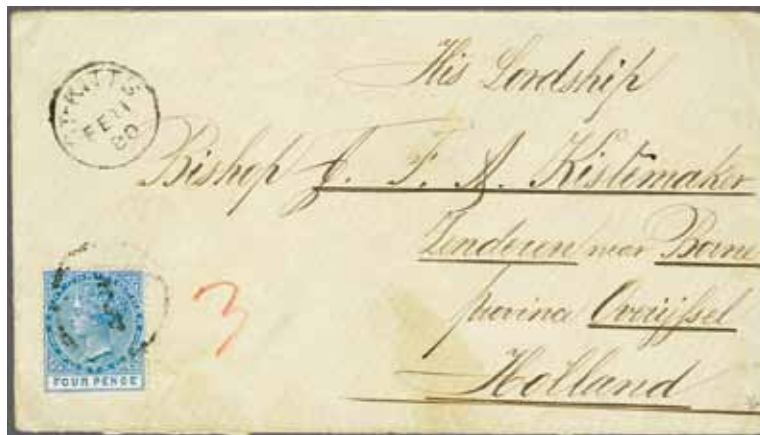


4191

- 4190** 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused block of four of fine appearance, large part og. Small stain on one stamp possibly from a sheet stored above. A very rare stamp in a multiple - no example in the Brian Brookes collection Gi = £ 760+.
- 4191** 4 d. blue wmk. Crown CC, perf. 14, an unused corner marginal block of four from the lower right of the sheet of twenty, showing the serial number '40' in margin, of brilliantly fresh colour and superb appearance, fresh and fine, protective hinges on large part og. A rare stamp in a multiple Gi = £ 800+.

7 田* **350** (€ 330)

8 田* **400** (€ 375)



4192

Gibbons

Start price
in CHF Start price
approx. €

- 4192** 4 d. blue, wmk. Crown CC, perf. 14, a used example on 1880 cover to Zenderen, Netherlands tied by circular mute 'Army' obliterator of Basseterre with 'St. Kitts' despatch cds above (Feb 11) and manuscript '3' credit in red crayon. Reverse with London transit cds in red (March 1). A fine and scarce commercial cover to a most unusual destination.
Provenance: Grosvenor, London, 21 Nov 2007, ex lot 4790.

8



400 (€ 375)



4193

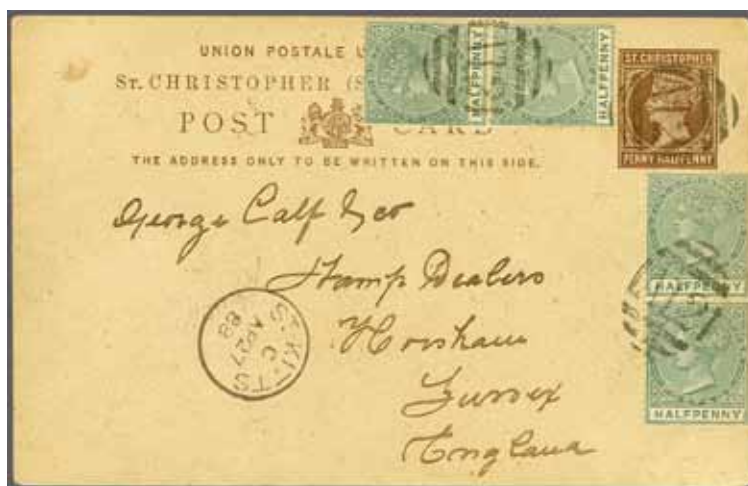
- 4193** 6 d. green, wmk. CC, perf. 14, an unused sheet of twenty subjects (5 x 4), with full margins all round and showing serial number '40' and Plate Number '1' in margins, of vivid fresh colour and superb appearance. One inconsequential age spot on unmounted og. A delightful multiple Gi = £ 720+.

9



300 (€ 280)

1882/90 Watermark Crown CA



4194

Gibbons

Start price
in CHF Start price
approx. €

- 4194** ½ d. dull green, wmk. Crown CA, perf. 14, two vertical pairs used on 1½ d. brown on buff postal stationery card to 'George Calf, Stamp Dealers' in Horsham, Sussex tied by "A12" obliterations in black with 'St. Kitts' despatch cds at left (April 27, 1888). A fine and attractive card.

11

**120** (€ 115)

Sir Adrian Hopkins



4195



4196



4197

- 4195** 2½ d. deep red-brown, wmk. Crown CA, perf. 14, an unused horizontal pair in a rich shade, fresh and fine, large part og. Scarce Gi = £ 380+.
Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1621.
- 4196** 6 d. olive-brown, wmk. Crown CA, perf. 14, an unused block of four, marginal from base of sheet and showing serial number '40' in margin, of fresh colour, large part og. with lower pair unmounted og. Scarce and most attractive Gi = £ 360+.
- 4197** 1 s. mauve, wmk. Crown CA, perf. 14, a used block of four in this typically dull shade, cancelled by "A12" Basseterre obliterator in black. A scarce multiple Gi = £ 260+.
*Provenance: Collection Sir Adrian Hopkins
Collection 'Forsyth', Harmers, London, 22 March 1978, lot 1305.*

15

*

175 (€ 165)

19

田*/**

140 (€ 130)

20

田

120 (€ 115)

1885/88 Provisional surcharges



4198



4199



ex 4201



4202

4198 "Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, an unused block of eight, four unsevered pairs, of fresh colour and fine, large part og. with lower block of four unmounted og. A scarce and most attractive multiple Gi = £ 480+.

Gibbons

Start price
in CHFStart price
approx. €

23a

田*/**

220

(€ 205)

4199 "Halfpenny" surcharge reading down in black on diagonally bisected 1 d. carmine-rose, an unused vertical pair, variety "Surcharge inverted" (reading up) on both stamps, of good colour, tone spot on part og. Rare. Cert. BPA (1959) Gi = £ 1'000.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 3-4 May 2007, lot 169.

23ba

*

400

(€ 375)



4200

4200 ½ on 1 d. carmine-rose in an unsevered horizontal pair, June 1886 1 d. on 6 d. green and 4 d. on 6 d. green used on petite 1886 envelope sent registered to Horsham tid by "A12" obliterations and by 'St. Kitts' despatch cds (Sept 29) in black. Oval 'R' at left and 'Registered / London' transit (Oct 17) in red. Reverse with 'Horsham / Station Office' arrival cds (Oct 17) with month slug error in black. A charming and extremely rare cover. Certs. BPA (1967) and Philatelic Foundation (1992).

23a+ 24+ 25

✉

750

(€ 705)

4201 'ONE / PENNY.' on 6 d. green and '4d.' on 6 d. green, each in unused blocks of four of good colour, the 1 d. with some age spots on gum, the 4 d. block superb, large part og. or unmounted og. Scarce and attractive 'set' Gi = £ 320+.

24+ 25

田*/**

140

(€ 130)

4202 '4d.' on 6 d. green, an unused example showing variety "Surcharge Double", some nibbed perfs. at top and old hinge thin not greatly detracting from the appearance of a very scarce stamp. Cert. RPSL (1949) Gi = £ 2'250.

Provenance: Collection H. Douglas Bessemer, Harmers, London, 14-15 Feb 1963, lot 412.

25b

*

750

(€ 705)



View of St. Christopher's



4203



4204

			Gibbons	Start price in CHF	Start price approx. €
4203	'ONE / PENNY.' on 2½ d. ultramarine without original value obliterated, an unused example, position 9 on the Setting of 20 subjects, of fresh colour, minor gum crack not affecting and the marvellous appearance, large part og. A major rarity of British Colonial philately with just one sheet of 20 stamps issued. Cert. Holcombe (1996) Gi = £ 25'000.	27	*	10'000	(€ 9'400)
4204	'ONE / PENNY.' on 2½ d. ultramarine, a used example of good colour showing variety "Surcharge Inverted" and shifted to right, lightly cancelled by "A12" obliterator in black. Slightest of stains on reverse not detracting from the appearance of an exceptional example of a very rare stamp. Cert. BPA (1993) Gi = £ 11'000.	28a		4'000	(€ 3'760)

1883 Revenue Stamps



4205

4205 Nevis Revenue 6 d. green optd. "Saint Chris / topher" in violet, wmk. Crown CA, an unused block of ten (2 x 5), corner marginal from top left corner of the sheet and showing Plate Number '1' in margin, of fine fresh colour and superb appearance, slightly aged and browned large part or unmounted og. A rare multiple Gi = £ 1'400+.

Gibbons

Start price in CHF Start price approx. €

R2 田*/**

400 (€ 375)

St. Kitts-Nevis - Nevis

Crown-Circle Handstamp



View of St. Kitts with Nevis in background



4206

Gibbons

Start price in CHF Start price approx. €

- 4206** 1860: Entire letter from Nevis to London, endorsed 'per Steamer' prepaid '5' in manuscript with superb strike of "PAID / AT / NEVIS" in red at right. Reverse with double arc 'Nevis' despatch cds in black (Sept 10) and obverse with 'London / Paid' arrival cds (Sept 27) in red. Two file folds do not detract from a superb strike of this rare marking Gi = £ 4'500.

CC1



2'000 (€ 1'880)

1862 Recess by Nissen & Parker



4207



4208

- 4207** 1 d. dull lake on greyish paper, an unused block of six (3 x 2), being the upper half of the sheet of twelve subjects, of fresh colour and large part or unmounted og. Note that there was no multiple of this stamp in the Baillie or Borromeo collections. A fine and extremely rare multiple Gi = £ 600+.
- 4208** 6 d. grey-lilac on greyish paper, an unused block of six (3 x 2), being the lower half of the sheet of twelve subjects with sheet margin at left only, of good colour for this stamp, some aging on large part or unmounted og. A fine and extremely rare multiple Gi = £ 960+.

Gibbons		Start price in CHF	Start price approx. €
1	田*/**	400	(€ 375)
3	田*	400	(€ 375)



4209

- 4209** 6 d. grey-lilac on greyish paper, perf. 13 used with engraved 1867 1 d. pale red, 4 d. orange and 1 s. blue-green, all perf. 15, on 1891 registered cover to New York, tied by four fine strikes of the "A09" obliterator in black with oval 'R' at left and NEVIS despatch cds (Feb 12). A charming and rare cover of great visual appeal.

3+ 9+ 11+			
13	✉	750	(€ 705)

1867/76 Recess on white Paper



4210

Gibbons

Start price
in CHF Start price
approx. €

- 4210** 4 d. orange on white paper, perf. 15, a complete sheet of twelve (3 x 4), with sheet margins all round, five age spots largely on reverse only and sheet margins with some hinge thinning otherwise fresh and very fine, large part og. or unmounted og. A rare sheet Gi = £ 1'800+.

11 田*/**

750 (€ 705)

4211

- 4211** 1 s. blue-green, perf. 15, a used example on 1876 cover to London tied by crisp strike of "A09" obliterator with NEVIS cds at left (April 26) of despatch. London arrival cds (May 17) on reverse. Envelope with closed opening tar at upper left, wonderfully fresh and fine, a magnificent and rare cover. Cert. BPA (1981).

13

**1'000** (€ 940)



Major T. Charlton Henry



Lars Amundsen



position 9 variety

4212

Gibbons

Start price
in CHF

Start price
approx. €

4212 1 s. yellow-green on white paper, perf. 15, an unused block of nine from the sheet of twelve subjects, position 4-6 / 7-9 / 10-12; with sheet margins on the three sides, position 9 showing "Crossed Lines on Hill" variety, diagonal gum crease at left but of glorious fresh bright shade, large part or unmounted og. A magnificent and extremely rare multiple, a key piece for the Nevis collector Gi = £ 10'300+.

*Provenance: Collection T. Charlton Henry, Harmers, New York 4-7 April 1961, lot 882
Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot lot 251.*

14+ 14b 田*/**

5'000 (€ 4'700)



4213

4213 1 s. yellow-green on *vertically laid paper*, perf. 15, a used example centred to left, lightly cancelled in black by "A09" obliterator. A fine example of an exceptionally rare stamp. Signed Renato Mondolfo. Cert. A. Diena Gi = £ 5'000.

14a

2'000 (€ 1'880)

1871/78 Lithographed by Transfer



position 9 variety



4214



4215



4217

- 4214** Lithographed 1 d. pale rose-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with thinned sheet margin at top right, position 1 with retouch above kneeling figure and position 3 with retouch to the corner ornament, position 12 with 'Dress Retouch', of good colour and large part or unmounted typically browned heavy og. Scarce Gi = £ 480+.
- 4215** Lithographed 1 d. rose-red, perf. 15, a complete unused sheet of twelve subjects, wide sheet margins, position 9 with 'Bird in Sky', of good colour but with diagonal crease affecting three stamps, large part or unmounted typically browned heavy og. Scarce Gi = £ 480+.

Gibbons

Start price
in CHFStart price
approx. €15 田*/** **200** (€ 190)16 田*/** **150** (€ 140)

4216

- 4216** Lithographed 1 d. vermillion-red, perf. 15, an unused block of six (3 x 2) in a vivid shade, fresh and very fine, large part og. with lower three stamps unmounted og. Scarce and attractive Gi = £ 240+.
- 4217** Lithographed 1 d. vermillion-red, perf. 15, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a bright shade, of good colour and large part or unmounted brushed brownish og. Scarce Gi = £ 480+.

17 田*/** **120** (€ 115)17 田*/** **200** (€ 190)



4218



4219

		Gibbons		Start price in CHF	Start price approx. €
4218	Lithographed 4 d. orange-yellow, perf. 15, the unused vertical pair, variety "Imperforate Between", perforated at top and imperforate at base, fresh and very fine, large part og. Extremely rare and fine. Cert. RPSL (1974) Gi = £ 11'000. <i>Provenance: Harmers, London, 3 March 1981, lot 343.</i>	18a	*	4'000	(€ 3'760)
4219	Lithographed 4 d. orange-yellow, perf. 15, a complete unused sheet of the twelve subjects (3 x 4) from Transfer 3, of lovely resonant colour, hinged to prevent separation in margins only, stamps unmounted og. A superb and rare multiple. Signed Herbert Bloch Gi = £ 2'040+.	18	田**	1'000	(€ 940)



4220

4220	Lithographed 4 d. orange-yellow, perf. 15, a used vertical pair cancelled by two strikes of the "A09" obliterator in black.	18		75	(€ 70)
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4221

4221 1871/78: 1 d. Plate Proof sheet of twelve (3 x 4), recess printed in orange on thick toned card paper (142 x 148 mm.), fresh and very fine.

Gibbons		Start price in CHF	Start price approx. €
19 Plate Proof	田(*)	200	(€ 190)



4222



4223

4222 Lithographed 6 d. grey, perf. 15, an unused horizontal pair, of fine rich colour for this difficult stamp, superb large part og. Signed Saatchi Gi = £ 450+.

4223 Lithographed 1 s. pale green, perf. 15, an unused corner block of six from upper left of sheet of twelve subjects, positions 1-3 / 4-6, of lovely rich colour, two minor gum bends, large part or unmounted og. A fine and scarce multiple Gi = £ 540+.

19	*	200	(€ 190)
20	田*/**	200	(€ 190)



4224



4225

Gibbons

Start price
in CHF Start price
approx. €

- 4224** Lithographed 1 s. deep green, perf. 15, an unused complete sheet of twelve subjects (3 x 4) of resounding deep colour, position 9 showing "Crossed Lines on Hill" repaired by retouch, fresh and very fine, hinged for security, large part or unmounted og. Rare Gi = £ 1'440+.
- 4225** Lithographed 1 d. vermilion-red, perf. 11½, a complete unused sheet of twelve subjects (3 x 4) with complete sheet margins, in a bright shade, of good colour and large part or unmounted brushed brownish og. Scarce Gi = £ 720+.

21	田*/**	450	(€ 425)
22	田*/**	250	(€ 235)



4226

- 4226** Lithographed 1 d. vermilion-red, perf. 11½, a horizontal pair used on 1880 cover to New York (Maynard correspondence) tied by two strikes of the "A09" obliterator with manuscript '2' in red crayon at left and fine NEVIS cds at left (April 25) in black. Reverse with Danish P.O. in St. Thomas transit cds (May 5) and 'New York / Paid All' arrival (May 18). Envelope minutely trimmed at left but a very rare cover - one of only three perf. 11½ covers recorded this being unique with a horizontal pair, mailed at the newly introduced UPU rate - introduced in October 1879 and lasting until October 1880 only.

22	✉	1'000	(€ 940)
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A view of Nevis Island from the sea

1879/80 Watermark Crown CA an later Issues



4227

Gibbons

Start price
in CHF Start price
approx. €

- 4227** 1882/90: De La Rue Trial Colour Proofs for ½ dull green, 1 d. bright rose, 2½ d ultramarine, 4 d. grey, 6 d. chestnut and 1 s. pale violet, all being sheet marginal examples Imperforate 25+ 27+ 29+ on watermarked Crown CA paper; of gorgeous fresh colours, superb, large part og. 31+ 33+ 34
A magnificent set of great rarity. Proofs

* **2'000** (€ 1'880)



ex 4228



4229



4230



4231

- 4228** 1882/90: Keyplate set, wmk. Crown CA, the complete set of ten values and additional 1 d. shade, largely fresh and fine, the higher and scarcer values incl. 4 d. blue and 6 d. green fine with large part og., the rare 6 d. green value signed A. Diena. A rare set Gi = £ 1'200+.
- 4229** 1879/80: 1 d. lilac-mauve, wmk. Crown CA, a used block of four cancelled by three strikes of the "A09" obliterator in black. A scarce multiple Gi = £ 190+.
- 4230** 1879/80: 4 d. grey, wmk. Crown CA, an unused example (Right pane, Row 3, stamp 3), centred somewhat to right, showing variety "Top Left Triangle Detached", of fresh colour and fine, large part og. Rare Gi = £ 800.
- 4231** 1882/90: Keyplate 6 d. green, wmk. Crown CA, a used example with fair strike of "A09" obliterator. A scarce stamp Gi = £ 325.

25/34	*	350	(€ 330)
26	田	100	(€ 95)
31a	*	250	(€ 235)
32		120	(€ 115)



4232

Gibbons

Start price
in CHF Start price
approx. €

- 4232** **Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, left half, a used example tied to small piece showing variety "Surcharge Double", cancelled by "A09" obliterator leaving the variety clear. Scarce ³²⁵ Gi = £
Provenance: Grosvenor, London, 2-3 Nov 2006, lot 1165.

36a △ **140** (€ 130)

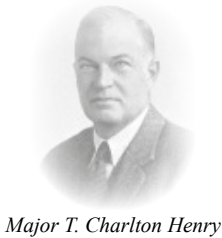


View of Charlestown, Nevis



4233

- 4233** **Provisional Surcharge** 1883 (Sept 4): Surcharged "NEVIS ½ d." in black on vertically bisected 1 d. lilac-mauve, two single examples, a pair and a block of four, all with surcharge reading up, used on 1884 cover to Leytonstone, London tied by five strikes of the "A09" obliterator in black. NEVIS despatch cds below (Feb 9) and reverse with London arrival cds (Feb 27) in red. A superb and rare cover. Cert. RPSL (1961).
*Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 956
RL, London, 22 July 1981, lot 1188.*



Major T. Charlton Henry

36 ✉ **1'000** (€ 940)

1882 Fiscals

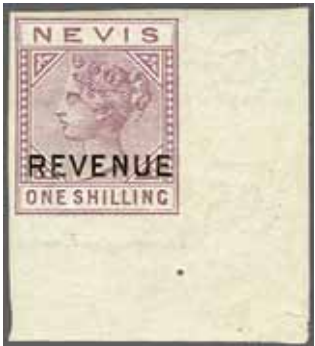


4234

Gibbons	Start price in CHF	Start price approx. €
F1 var 田*/**	350	(€ 330)

4234 1 d. bright rose, lithographed from new Transfers, an unused complete sheet of twelve (3 x 4) with full sheet margins all round, minor corner crease at lower left otherwise superb, fresh and fine, superb large part or unmounted og. Gi = £ 1'000+.

1882 Revenues



4235

4235 Keyplate 1 s. pale violet overprinted REVENUE in black, Imperforate Proof example from the lower right corner of the sheet on watermarked Crown CA paper, fresh vibrant colour and very fine, probably only a sheetlet of six were produced for this Trial, superb large part og. See RL Encyclopaedia page 121. A rarity.

(F9) Proof *	500	(€ 470)
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St. Kitts-Nevis

Crown Colony



4236

Gibbons

Start price
in CHF Start price
approx. €

- 4236** 1903: Columbus & Medicinal Spring, De La Rue Die Proofs (2) for the vignettes only, stamp size printed in black on glazed white card. A scarce and most attractive pair.
Provenance: SG, London, 2-3 Feb 1978.

1+ 2 Proofs (*) **150** (€ 140)



ex 4237



4238

- 4237** 1905/18: Columbus & Medicinal Spring Issue, De La Rue Imperforate Plate Proofs for ½ d. grey-green, 1 d. carmine, 2 d. dull purple & brown, 2½ d. bright blue, 3 d. deep green & orange and 1 s. grey-green & orange; all on gummed watermarked Multiple Crown CA paper in sheet marginal horizontal pairs, the 2½ d. with one Proof creased, otherwise generally fresh and fine. A scarce group.

11+ 14+ 15+ 17+ 18+ 20 Proofs */** **500** (€ 470)

- 4238** 1918 (July 26): War Tax 1½ d. orange, an Imperforate Plate Proof horizontal pair from the plate of six printed, good to large margins on three sides, close but clear at top, unmounted og. Extremely rare, with just the six printed thus, the Brookes collection showing the strip of three, this pair obviously the second largest multiple. Ex De La Rue archives.

23 Proof ** **500** (€ 470)



ex 4239



4240



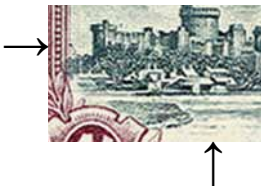
ex 4241

- 4239** 1920/22: George V definitive set of thirteen values on ordinary or chalky paper unused, wmk. Multiple Crown CA, fresh and fine, large part og. A scarce and attractive set Gi = £ 350.
- 4240** 1920/22: George V 5 s. green & red on pale yellow unused, wmk. Multiple Crown CA, variety "Watermark Sideways Reversed", fresh and fine, large part og. Gi = £ 250.
- 4241** 1923 (Jan 1): Tercentenary of the Colony, the set of thirteen values unused, fresh and very fine, superb large part og. A rare set Gi = £1'200.

24/36 * **160** (€ 150)
34x * **100** (€ 95)
48/60 * **500** (€ 470)



King George V



4242

Gibbons

Start price in CHF Start price approx. €

4242 1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused corner block of four from lower right of sheet, fourth stamp showing variety "Kite and Horizontal Log", manuscript arrow in ink in margin, the variety unmounted og. Gi = £ 475+.

641 田*/** **180** (€ 170)



4243

4243 1938/50: 5 s. bluish green & scarlet, ordinary paper, line perf. 14, the 1941/45 printing showing variety "Break in Oval at Left" (Row 7, stamp 1), fresh and very fine, large part og. A scarce stamp Gi = £ 350.

77bd * **160** (€ 150)

St. Lucia

Crown-Circle Handstamp



View of St. Lucia



4244

Gibbons

Start price
in CHF Start price
approx. €

- 4244** 1854 (June 11): Cover to Mullingar, Ireland endorsed '*prepaid*' with manuscript "6" (pence) in red alongside, struck with very fine "PAID / AT / ST. LUCIA" in red with double arc ST. LUCIA despatch cds on reverse (June 11) in black. London transits in red (June 29) and Mullingar arrival (June 30) also on obverse of a fine cover Gi = £ 850.
Provenance: SG, London, 5-6 March 1981, lot 689.

CC1



250 (€ 235)

1860 Recess by Perkins Bacon, Watermark Small Star



Claude Cartier



4245



4247



4248

Gibbons Start price Start price
 in CHF approx. €

4245 (1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four, well centred and of fresh colour, large part og. A scarce and most attractive multiple *Gi* = £ 400+.
Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 106.

1 田* **300** (€ 280)



4246



Major T. Charlton Henry

4246 (1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of twenty (5 x 4), marginal from right of sheet, of fabulous fresh colour and large part og. with lower fifteen stamps unmounted og. A magnificent multiple in the foremost quality for the connoisseur. Cert. BPA (1973) *Gi* = £ 2'000+.
Provenance: Collection Major T. Charlton Henry; Collection Dr. Lockey
Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2004.

1 田*/** **3'000** (€ 2'820)

4247 (4 d.) blue, wmk. Small Star, perf. 14-16, a used example of good colour, lightly cancelled by "A11" obliterator of Castries in black. A very scarce stamp so fine *Gi* = £ 150.

2 **80** (€ 75)

4248 (6 d.) green, wmk. Small Star, perf. 14-16, an unused block of four, centred slightly to left, of fresh bright colour, part og. A rare and most attractive multiple *Gi* = £ 1'200+.
Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978.

3 田* **750** (€ 705)



Rowland Hill



4249

Gibbons

Start price
in CHF Start price
approx. €

4249 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffé in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Recess Perkins Bacon, wmk. Small Star 1860 (Dec 18): (6 d.) green, wmk. Small Star, perf. 14-16, imperforate on three sides, used with CANCELLED obliterator struck at lower right leaving the vignette clear, position 1 in the proposed block of six in the Peter Jaffé handbook. A magnificent stamp, just two such are recorded, this being the sole example in private hands - the other being housed in the collection of Her Majesty Queen Elizabeth II.

Gi = £ 12'000.

Provenance: Collection Dr. Conrad Latto, Christie's, London,

27 Oct 1992, lot 2543

Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2010

Collection Peter Jaffé, Spink, London, 7 March 2007, lot 64.

3 'Cancelled'

7'500 (€ 7'050)

1863 Watermark Crown CC



ex 4250



4251



4252

- 4250** (1 d.) lake, (2 d.) indigo and (6 d.) emerald-green, wmk. Small Star, perf. 12½, the set of three values unused, all much above average examples with good colour and large part og. Minor unobtrusive crease on 1 s. but a scarce and appealing set. All signed A. Diena Gi = £ 460.
- 4251** (1 d.) lake, wmk. Crown CC, perf. 12½, an unused block of four in a pale dry shade with "watermark reversed", of fine centering and colour, large part og. A scarce and attractive multiple Gi = £ 340+.
- 4252** Prepared for use but never issued, surcharged 'Half / penny' (½ d.) on (6 d.) emerald-green, an unused block of four, watermark reversed, of fine fresh colour, large part og. Scarce and attractive multiple Gi = £ 440+.

Gibbons		Start price in CHF	Start price approx. €
5+ 7+ 8	*	180	(€ 170)
5ax	田*	175	(€ 165)
9x	田*	200	(€ 190)



4253

- 4253** Prepared for use but never issued, surcharged 'Half / penny' (½ d.) on (6 d.) emerald-green, wmk. reversed, an unused block of twenty (4 x 5), of delightful fresh colour, one stamp with corner bend otherwise superb, large part og. with most unmounted og. A lovely block Gi = £ 2'200+.

9x	田*/**	600	(€ 565)
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1864/76 Colour Changes



4254

4254 (1 d.) black, wmk. Crown CC reversed, an Imperforate Proof block of four, marginal from right of sheet with clear to large margins all round, fresh and very fine, large part og. Rare. *Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 136.*

Gibbons			Start price in CHF	<i>Start price</i> <i>approx. €</i>
11x Proof	田*	350	(€ 330)	



4256



Claude Cartier



ex 4255



4257

4255 (1 d.) black, wmk. Crown CC, perf. 12½, an unused example with 'Re-entry' especially apparent in the ST. LUCIA, fine large part og. with huge margined Imperforate watermark 11 var + 11x reversed Proof for comparison.

4256 (1 d.) black, wmk. Crown CC, perf. 12½, an unused block of nine, marginal from base of sheet, positions 214-216 / 226-228 / 238-240, superb but for one or two tiny rust spots on gum and crease in margin only, large part og. A fresh and very appealing multiple Gi = £ 300+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 79.*

4257 (1 d.) black, wmk. Crown CC, perf. 12½, a fine used example cancelled by near complete BARBADOS cds in black. Unusual.

11 var + 11x Proof	*	100	(€ 95)
11	田*	200	(€ 190)
11		75	(€ 70)



Claude Cartier



4258

Gibbons

Start price in CHF Start price approx. €

4258 (4 d.) olive-yellow, wmk. Crown CC reversed, perf. 12½, an unused block of sixteen (4 x 4), of wonderful centering and rich colour, extraordinarily fresh and fine with just one or two tiny age spots, superb large part og. where reinforced for protection or unmounted og. A magnificent multiple for the connoisseur.
Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 112.

12dx 田*/** **3'500** (€ 3'290)



ex 4259

4259 (4 d.) yellow, (6 d.) violet and (1 s.) orange, wmk. Crown CC, perf. 12½, the 'set' of three values each overprinted SPECIMEN in black (Samuel Type D5 - "*Specimens of any of the printings from the engraved plates are of a considerable degree of rarity*"), lightly applied on the 6 d. value and perforation imperfections but a rare trio.

12+ 13+ 14 spec (*) **250** (€ 235)



4260



4261

Gibbons

Start price
in CHF Start price
approx. €

- 4260** (4 d.) yellow, (6 d.) bright violet and (1 s.) orange, wmk. Crown CC, perf. 12½, all applied to piece dated May 13 (1870) from the De La Rue archive day-book, each stamp being from position 240 on the sheet and showing the second major 're-entry' (note amongst other points the hyphen in LU-CIA). This piece illustrated in 'The De La Rue Collection' edited by Frank Walton RDP on page 5511. Unique and exceptional.

12+ 13+ 14b △(*)

400 (€ 375)

- 4261** (6 d.) violet, wmk. Crown CC, perf. 12½, an unused block of twelve (4 x 3) of fresh delicate colour, one or two age spots of no great importance, large part og. A splendid and very scarce block Gi = £ 1680+.

13 田*

500 (€ 470)

ex 4262



4263



ex 4264

- 4262** (1 s.) brown-orange and (1 s.) orange, wmk. Crown CC, perf. 12½, unused examples of of good colour, fresh and fine, large part og. Cert. for the 1 s. orange, RPSL (1962) Gi = £ 575.

14+ 14b *

150 (€ 140)

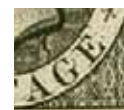
- 4263** (1 d.) black, wmk. Crown CC, perf. 14, an unused block of six (3 x 2), fresh and fine, large part og. Scarce Gi = £ 300+.

15 田*

120 (€ 115)

- 4264** (1 d.) black, (4 d.) yellow, (6 d.) mauve and (6 d.) pale lilac, (1 s.) orange and (1 s.) deep orange; wmk. Crown CC, perf. 14, the unused set with large part og. or unused, four signed A. Diena Gi = £ 840.

15+ 16+ 17+
17a+ 18+
18a */(*)**200** (€ 190)



re-entry over AGE
of POSTAGE

4265

Gibbons

Start price
in CHF Start price
approx. €

- 4265** (1 d.) black, four examples and a single 1 s. orange, perf. 14, used on 1877 cover to Paris, all tied by "A11" obliterations of Castries in black with double arc ST. LUCIA cds of despatch below (June 28). Manuscript '1 1/2 d.' in red crayon at left and thence via London (July 12) with red cds of transit, Paris arrival on reverse. The third 1 d. black shows the position 205 major re-entry over AGE of POSTAGE and probably represents the sole such usage on letter. A magnificent and rare cover.

15+ 18

**2'000** (€ 1'880)

4266



4267



4268



Claude Cartier

- 4266** (4 d.) yellow, wmk. Crown CC, perf. 14, an unused block of twelve (4 x 3) in a vibrant bright shade, fresh and very fine, superb large part or unmounted og. A lovely multiple in the foremost quality Gi = £ 1'560+.
Provenance: Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2019.
- 4267** (6 d.) pale lilac, wmk. Crown CC, perf. 14, an unused horizontal strip of three, in a very pale delicate shade, fresh and fine, large part og. Scarce and attractive strip Gi = £ 360+.
Provenance: Stanley Gibbons, London, 2-3 Feb 1978.
- 4268** (1 s.) deep orange, wmk. Crown CC, perf. 14, an unused block of four, positions 47-48 / 59-60, in a very rich shade, fresh and most attractive, large part og. A rare multiple Gi = £ 680+.
Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 90.

16 田*/**

500 (€ 470)

17a

120 (€ 115)

18a

**350** (€ 330)

1881/84 Provisional Surcharges



ex 4269

Gibbons

Start price
in CHF

Start price
approx. €

- 4269** ½ d. green and 2½ d. brown-red, wmk. Crown CC, unused examples each struck with SPECIMEN handstamps (Samuel Type D11) in black. The 2½ d. value with trimmed perfs. at top left but rare.

23s+ 24s

*

200 (€ 190)

4270



4271

- 4270** ½ d. green, wmk. Crown CA, perf. 14, a used block of four of deep colour, lightly cancelled by Castries "A11" obliterations in black. An attractive multiple Gi = £ 200+.

25

田

80 (€ 75)

- 4271** 1 d. black, wmk. Crown CA, perf. 14, an unused block of four, fresh and fine, large part og. Gi = £ 200+.

26

田*

80 (€ 75)

4272

- 4272** 6 d. violet, wmk. Crown CA, perf. 14, an unused block of eighteen (6 x 3), marginal from right of sheet, positions 103-108 / 115-120 / 127-132, fresh and fine but for one stamp with thin spot, large part og. or unmounted og. A very rare stamp in a large multiple Gi = £ 900+.
Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 94.

28 田*/**

400 (€ 375)



4273



SS 'Trinidad'

Gibbons

Start price	Start price
in CHF	approx. €

- 4273 6 d. violet, a vertical pair used on 1887 registered OHMS cover to Newark, USA endorsed 'Per S.S. Trinidad' tied by neat "St. Lucia" datestamps (June 23) in black with oval 'R' below. Reverse with Government embossed crest and oval New York datestamp (July 6). A very scarce issue on letter.

28

**300** (€ 280)

4274

- 4274 4 d. yellow, wmk. CA, perf. 12, a used horizontal strip of three cancelled by Castries "A11" obliterations in black. Scarce in a multiple.

30

75 (€ 70)

1883/91 Typographed by De La Rue



4275

- 4275 4 d. brown, Die I, wmk. Crown CA, a vertical pair and a *diagonally bisected* example used on 2 d. blue postal stationery registered envelope (200 x 127 mm.) tied by three strikes of single ring ST. LUCIA datestamp (Aug 29, 1891) in black. Information strike alongside and New York transit datestamp (Sept 25) on reverse. Fine and rare.

34+ 34 var

**300** (€ 280)



4276



4277



Alfred H. Caspary



ex 4278

Gibbons

Start price
in CHFStart price
approx. €

- 4276** 6 d. lilac, Die I, wmk. Crown CA, an unused Imperforate Proof, of fresh colour and large part og. Scarce and fine. Cert. RPSL (1957).

Provenance: Grosvenor, London, 21 Nov 2007, lot 4796.

- 4277** 1s. orange-brown, Die I, wmk. Crown CA, an unused horizontal pair, marginal from base of sheet with Plate No. 1 in margin, sweated large part og. A rare stamp $G_i = £ 800+$.

Provenance: Collection Alfred H. Caspary, Harmers, New York, 14-15 May 1957, lot 493.

- 4278** Die I, wmk. Crown CA, the set of four values unused rge part og., and the set of four values overprinted SPECIMEN in black, large part og., one of two with small faults but scarce $G_i = £ 450$.

35 Proof

*

200

(€ 190)

36

*

250

(€ 235)

39/42+

*

120

(€ 115)

39s/42s

*



ex 4279

- 4279** Die II, the set of ten values from ½ d. to 10 s., all in unused blocks of four, fresh colours, superb large part og. or unmounted og. Scarce thus $G_i = £ 800+$.

43/52 田*/**

250

(€ 235)

1891/92 Provisional Surcharges



4280



- 4280** ½ d. on 3 d. mauve & green, Die I, an unused block of twelve (6 x 2) with margins at either side, the first stamp showing variety "Small 'A' in HALF", the sixth stamp showing variety "Small 'O' in ONE", fresh and very fine, slight surcharge smudge, large part og. (four) where hinged by the RPSL for certificate and six stamps unmounted og. A fine positional block. Cert. RPSL (1955) $G_i = £ 1'950+$.

Provenance: Bridger & Kay, 11-12 Oct 1978, lot 245.

53+ 53a+

53b

田*

750

(€ 705)



Government House of St. Lucia



4281



4282

Gibbons

Start price
in CHFStart price
approx. €

4281 ½ d. on half of 6 d. dull mauve & blue, Die I, an unused pair (elements of doubling?) and a single example, this last with variety "Thick 'I' with Sloping Serif", fine and scarce, large part og. Gi = £ 270.

54+ 54e

*

120

(€ 115)

4282 ½ d. on half of 6 d. dull mauve & blue, Die I, an unused block of eight, fresh and very fine, unmounted og. Scarce and attractive Gi = £ 280+.

Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978, lot 1479.

54

田*/**

120

(€ 115)



4283



4284

4283 Type II (thick 'N') 1 d. on 4 d. brown, Die I, an unused example showing variety "Surcharge Double", the heavy double impression has cut into the stamp on the P of PENNY, fresh and very fine, superb large part og. Rare. Cert. BPA (1977) Gi = £ 475.

Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 270.

55ca

*

180

(€ 170)

4284 1 d. on 4 d. brown, Die I, an unused block of four of fresh colour, fourth stamp showing variety "Top left Triangle Detached", fresh and fine, large part og. with three stamps, incl. the variety, unmounted og. Gi = £ 300+.

Provenance: Grosvenor, London, 18 March 2008, lot 524.

55+ 55e

田*/**

140

(€ 130)



4285



Prince Alfred Basin, St. Lucia

Gibbons

Start price
in CHF Start price
approx. €

- 4285** 1 d. on 4 d. brown, Die I, a used example of fine colour, variety "Surcharge Inverted", tied to small piece by 'St. Lucia' cds in black. Fine and very scarce Gi = £ 850.
Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978, lot 1488
Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1662.

55b

△

250 (€ 235)

4286

- 4286** 1 d. on 4 d. brown, Die I, a used horizontal strip of six, all tied to local 1892 cover by 'St. Lucia' datestamps (Nov 30) in black. Minor aging but charming and very scarce.

55

✉

150 (€ 140)

4287



- 4287** ½ d. on 3 d. dull mauve & green, Die II, an unused horizontal strip of three, third stamp with variety PENN for PENNY with the 'Y' barely printed, fresh and fine but for central stamp with minor vertical crease not affecting appearance, unmounted og. Gi = £ 250+.

56 var

**

100 (€ 95)



4288

- 4288** ½ d. on 3 d. dull mauve & green, Die II, an unused block of twelve (6 x 2), with twelfth stamp showing variety "Small 'O' in ONE" (Row 2, Stamp 6), of fresh colour and superb unmounted og. An attractive positional multiple Gi = £ 1'160+.
- Gibbons

56+ 56d 田**
- | Start price
in CHF | Start price
approx. € |
|-----------------------|--------------------------|
| 350 | (€ 330) |



ex 4289



Entrance to Castries Harbour

- 4289** ½ d. on 3 d. dull mauve & green, Die II, a use example with dramatically misplaced surcharge cancelled by "A11" obliterator together with used example cancelled by 'St. Lucia' cds for comparison. Scarce.
- 56 var
- | Start price
in CHF | Start price
approx. € |
|-----------------------|--------------------------|
| 120 | (€ 115) |



4290

- 4290** ½ d. on 3 d. dull mauve & green, Die II, a used example with variety "Surcharge Inverted", tied to small piece by neat 'St. Lucia' cds in black, a very fine example of a rare stamp. Cert. BPA (1983) Gi = £ 650.
Provenance: Collection W.W. Forsyth, Harmers, London, 22 March 1978, lot 1493.
- 56b △
- | Start price
in CHF | Start price
approx. € |
|-----------------------|--------------------------|
| 220 | (€ 205) |

1902 and later Issues



The Pitons



4291

Gibbons

Start price in CHF Start price approx. €

4291 1902: 400th Anniversary of Discovery by Colombus (on St. Lucy's Day), De La Rue Essay for 'Pitons' 2 d. value, with vignette in blue overlaid by frame in pale rose-carmine, Imperforate on white wove paper, close to accepted design but the clouds were redrawn to appear more 'fleecy' and 'The Pitons 3700 feet' was to be placed at top and replaced at base with 'Postage & Revenue'. The card dated 'April 7th 1902' in ink at top and the base of the card showing Border and Landscape colours: replacing the blue & carmine replacing the original green and red. A magnificent Essay, illustrated in 'The De La Rue Collection' edited by Frank Walton RDP, on page 5516. Spectacular and most appealing.

63 Essay

(*)

2'500 (€ 2'350)



4292



Castries Bridge

4292 1904/10: 5 s. green & red on yellow, an extraordinary usage of two single examples and a block of twelve on local 1911 cover, all tied by "Castries / St. Lucia" datestamps (Sept 30). An amazing £ 3/10/- franking Gi = £ 980 off cover.

Gibbons		Start price in CHF	Start price approx. €
77	✉	350	(€ 330)



4293

4293 1912: De La Rue Die Proof for the 2 d. value, Duty Plate and Country Name Only, printed in black on glazed white card, fresh and very fine.

80 Proof	(*)	200	(€ 190)
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4294

4294 1916 (June 1): War Tax 1 d. scarlet, a used example with variety "Overprint Double", on large part registered piece with single June 1916 War Tax 1 d. scarlet and three Sept 1916 War Tax 1 d. scarlet and 1912/21 3 d. purple on yellow all tied by 'Castries / St. Lucia' datestamps in black. Scarce Gi = £ 650+.

89a+ 82+		200	(€ 190)
89+ 90	△		



4295

- 4295** 1936: Pictorial 'Port of Castries' ½ d., Die Proof by De La Rue for the Frame Only and partially completed vignette, printed in grey-black on toned thick card paper. See 'The De La Rue Collection' edited by Frank Walton RDP, page 5530. Rare.
- 4296** 1936 (March-April): Pictorial Issue, the complete set of twelve values, all marginal examples, all perforated by hooded SPECIMEN, fresh and very fine, one or two gum cracks, unmounted og., a scarce set Gi = £ 300.

Gibbons		Start price in CHF	Start price approx. €
113 Proof	(*)	350	(€ 330)
113s/124s	**	120	(€ 115)

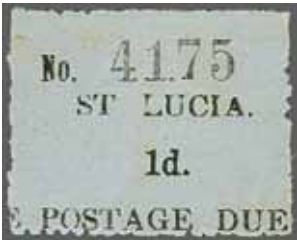


4297

- 4297** 1950: 12 c. claret, perf. 14½ x 14, an unused block of six (3 x 2), marginal from base of sheet showing the full "Waterlow & Sons Limited, London Wall, London, E.C." imprint, fresh and fine, unmounted og. A rarity of George VI philately and probably unique as an imprint block Gi = £ 4'800+.
- Provenance: Bridger & Kay, London, 11-12 Oct 1978, lot 343.*

153a	田**	2'000	(€ 1'880)
------	-----	-------	-----------

Postage Due



4298

- 4298** 1930: Postage Due Type-set 1 d. black on blue horizontally laid paper, an unused example showing variety "Missing Stop after ST" (Row 5, Stamp 3), fine unused. Scarce Gi = £ 325.

D1c	(*)	100	(€ 95)
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4299



4300

- 4299** 1930: Postage Due Type-set 2 d. black on yellow, second printing numbered 5019, applied to underpaid 1932 cover from Oakland, USA with three Washington 2 c. carmine; tied by 'Castries' cds (Jan 25) on arrival. Violet 'T / Centimes 20' charge mark at left. Small imperfections to envelope but a very rare Due on commercial letter.
- 4300** 1933: De La Rue Die Proof for the Postage Due issue, Frame Only printed in black on glazed white card, with AFTER / STRIKING in black and manuscript dated '13/3/33' at base. Fine and rare.

Gibbons

Start price
in CHF Start price
approx. €

D2

**250** (€ 235)

D3 Proof

(*)

300 (€ 280)

Postal Fiscal



4301



4303

- 4301** 1881: 'SHILLING / STAMP' on orange, wmk. Crown CC, perf. 14, an unused example with officially corrected overprint error "SHILDING", of fresh bright colour and small part og. A very rare stamp. Cert. BPA (1988) Gi = £ 700.

F4b

*

250 (€ 235)

4302



John F. Seybold

- 4302** 1882: Fiscal 3 d. deep blue, wmk. Crown CA, perf. 12, optd. in crimson, a used example on 1885 cover mailed to Castries, tied by "St. Lucia" cdsa (July 25) in black with information strike alongside. A superbly attractive and very rare cover. Provenance. Collection John F. Seybold.
- 4303** 1884/85: Fiscal 1 d. slate, wmk. Crown CA, optd. REVENUE in crimson, an Imperforate Proof example with sheet margin at right, tiny hinge thin at top, large part og. Rare.

F19

**350** (€ 330)

F27 Proof

*

150 (€ 140)

St. Vincent

Early Letters



Fort Charlotte, St. Vincent



4304



4304A

- 4304** 1809 (March 28): Entire letter from a Lieutenant in the 90th Regiment on St. Vincent to Edinburgh endorsed 'p. Packet', struck with superb strike of "St. VINCENTS" fleuron datestamp in black (March 29), with Edinburgh arrival (May 20) in red on front and rating changed from '2/-' to '4/6d.' in manuscript. Displays well, a fine entire.
- 4304A** 1861: Prepaid cover to London endorsed 'Steamer' with fine second period (stamp shortage) strike of "PAID / AT / ST. VINCENT" in red. Reverse with 'St. Vincent' single ring depatch cds in black (March 12) and 'London / Paid' arrival on front (March 30) in red. A scarce cover Gi = £ 950.

Gibbons		Start price in CHF	Start price approx. €
✉	200	(€ 190)	
CC1 ✉	300	(€ 280)	

Great Britain used in St. Vincent



J. Grant Glassco



4305



4306



J.L. 'Bobbie' Messenger



4307

			Gibbons		Start price in CHF	Start price approx. €
4305	1858/60: Great Britain 1857 1 d. red, a used horizontal pair lettered HI-HJ, tied to small piece by overinked but fine strikes of the Kingstown "A10" obliterator in black, perfs. slightly blunted at left but scarce Gi = £ 1'400. <i>Provenance: Collection J. Grant Glassco, RL, London, 25-27 Nov 1969, ex lot 500.</i>					
			Z1	△	250	(€ 235)
4306	1858/60: Great Britain 1857 4 d. rose, a used example with a clear light strike of the Kingstown "A10" obliterator in black. Slightly blunted perfs at top but scarce Gi = £ 325. <i>Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 17.</i>					
			Z3		100	(€ 95)
4307	1858/60: Great Britain 1857 4 d. rose, a used example of fine colour, with good strike of Kingstown "A10" obliterator in black. Scarce Gi = £ 425.					
			Z3		120	(€ 115)



4308

- 4308 1861: Cover from Kingstown to the Duke of Polignac in Paris during the stamp shortage period franked by Great Britain 1857 4 d. rose tied by Kingstown "A10" obliterator, used in combination for the balance of the rate (9d.) with superb strike of "PAID / AT / ST. VINCENT" in red. Reverse with 'St. Vincent' single ring depatch cds in black (Feb 24). Treated as fully paid in transit with 'London / Paid' cds on front (March 16) and oval 'PD' in red. An extraordinarily rare usage and extremely fine cover.
Provenance: Collection Grant Glassco, RL, 25-27 Nov 1969, lot 504.

Z3+ CC1



2'500 (€ 2'350)

1861/62 Recess by Perkins Bacon



4309

Gibbons

Start price
in CHF Start price
approx. €

- 4309** Perkins Bacon Plate Proof for the 1 d. value in grey-black on wove paper, a horizontal pair, marginal from base of sheet, with large margins all round. Scarce and most attractive.
Provenance: SG. London, 4 Sept 1979, lot 28.

1 Proof

(*)

175 (€ 165)

4310



Rowland Hill

4310 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir; I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffé in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Recess Perkins Bacon 1861: 1 d. deep rose-red, an Imperforate example from the block of six printed, good to large margins all round, with large part "CANCELLED" at top and at base in black, position 4 in the Peter Jaffé handbook, with only four of the six stamps so far recorded, one being housed in the collection of Her Majesty Queen Elizabeth II. Very rare Gi = £ 8'500.

Provenance: Collection W.W. Forsyth, Harmers, 21 March 1978

Harmers, London, May 1994, lot 1467

Collection Dr. Conrad Latto, Spink, London, May 1995, lot 2133.

1 Cancelled

4'000 (€ 3'760)



4311

Gibbons

Start price
in CHF Start price
approx. €

- 4311** 1 d. rose-red, no wmk. intermediate perf 14-16, an unused block of four of fine colour, well centred, large part og. Gi = £ 200+.

1

田*

120

(€ 115)



4312

- 4312** **Recess by Perkins Bacon** 1861 (May 8): Perkins Bacon 1 d. rose-red, no wmk., variety "Imperforate", an unused sheet marginal block of eighteen (6 x 3) from right of sheet, of superb deep fresh colour appearance, large part og. with the lower six pairs unmounted og. A magnificent and rare multiple. Opinion Robson Lowe (1968) Gi = £ 2'475+.
Provenance: Robson Lowe Auction 3058, lot 771 (1968)
SG, London, 4 Sept 1979, lot 55.

1b 田*/**

1'200 (€ 1'130)

4313

- 4313** 6 d. deep green, no wmk., rough perf. 14-16, an unused horizontal strip of three, of rich colour and showing large portions of the stamps below, fresh and fine, large part og. A charming strip. Cert. RPSL (1965) Gi = £ 300+.

4

*

140

(€ 130)



4314

Gibbons

Start price
in CHF Start price
approx. €

- 4314** 6 d. deep green, no wmk., rough perf. 14-16, an unused block of ten (5 x 2), of strong deep colour, fresh and fine, large part og. or unmounted og. Scarce and most attractive Gi = £ 600+.
Provenance: SG, London, 4 Sept 1979, lot 62.

4 田*/**

250 (€ 235)

4315



Louise Boyd Dale



Alfred F. Lichtenstein



View of Kingstown



4316

- 4315** 4 d. deep green, no wmk., rough perf. 14 to 16, a used example on 1870 mourning envelope to Georgetown, Demerara, tied by vertical Kingstown "A10" obliterator in black with 'St. Vincent' despatch cds (Dec 24) in red. Manuscript '4d.' credit in red crayon at left and reverse with Demerara arrival. Manuscript notation of receipt at top of cover (Jan 7, 1871), an unusual and most attractive usage.

Provenance: Collection L.J. Gilbert-Lodge, Harmers, London, 10-11 May 1962, lot 43.

4 田 750 (€ 705)

- 4316** 6 d. deep green, no wmk., rough perf. 14-16, two used horizontal pairs on 1864 cover to London all tied by four strikes of the Kingstown "A10" obliterator in black. Manuscript '1/10d.' credit in red manuscript, with 'St. Vincent' despatch struck in red below (Feb 9). 'London / Paid' arrival cds in red (March 1) alongside and on reverse. A charming and very rare cover.

Provenance: Collection Dale-Lichtenstein, Harmers, New York, 12 Sept 1990, lot 390.

4 田 1'000 (€ 940)



J.L. 'Bobbie' Messenger

4317

Gibbons

Start price
in CHF Start price
approx. €

- 4317** 1 d. rose-red, two examples used with 1862 6 d. deep green on 1867 cover to the Duke of Polignac in Paris, tied by three strikes of the Kingstown "A10" obliterator with 'St. Vincent' despatch cds adjacent (Dec 25) all struck in brown-red ink. Manuscript '7d.' credit in red crayon at left and 'London / Paid' transit cds (Jan 14, 1868) with corresponding 'PD' in oval in red. Reverse with Paris arrival cds (Jan 15). A scarce and most attractive combination usage. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 328.*

4+ 1

**1'200** (€ 1'130)

1862/68 No watermark



4318

- 4318** 1 d. rose-red, no wmk., perf. 11-12½, an unused block of twelve (3 x 4) of lovely colour, fresh and very fine, large part og. A most attractive multiple Gi = £ 500+. *Provenance: SG, London, 4 Sept 1979, lot 73.*

5 田*/**

250 (€ 235)



4319

Gibbons

Start price	Start price
in CHF	approx. €

- 4319** 4 d. blue, no wmk., perf. 11 to 12½, an unused example of excellent centering and fresh colour, superb large part og. Signed A. Diena, Köhler Gi = £ 275.

6

*

140 (€ 130)

4320



4321

- 4320** 4 d. blue, no wmk., perf. 11 to 12½, an unused block of four of fresh rich colour with fine large part og. Merest hint of age spot at base but a fine and very scarce multiple Gi = £ 1'100+.

6

田*

500 (€ 470)

- 4321** 4 d. deep blue, no wmk., perf. 11-12½, a used block of four, corner marginal from upper right corner of the sheet, superbly cancelled by two strikes of the vertical "A10" obliterator in black. Superb Gi = £ 440+.

6

田

250 (€ 235)

4322

- 4322** 4 d. blue, perf. 11½ to 12½ and single 1869 1 s. brown, both in pale shades, used on 1871 double rate cover to the Duke of Polignac in Paris and readdressed on arrival to Maromme, cancelled by two strikes of the vertical "A10" obliterator with 'St. Vincent' cds (June 9) in red alongside. Manuscript '1/3d.' credit in red crayon at left. 'London / Paid' transit (June 25) and circular 'PD' in red with Calais transit cds also on obverse. A couple of minor cover wrinkles but an unusual combination, an attractive and rare cover.

6+ 14

✉

1'200 (€ 1'130)



4323

- 4323** 6 d. deep green, no wmk., perf. 11-12½, an unused block of four, of superb rich colour, fresh and very fine, typical slight wrinkles on large part og. A very rare and particularly scarce stamp in a multiple Gi = £ 900+.

Provenance: SG. London, 4 Sept 1979, lot 90.

Gibbons

Start price
in CHFStart price
approx. €

7

田*

400

(€ 375)



4324



4325



4326

- 4324** 1 s. slate-grey, no wmk., perf. 14 to 16, an unused example of excellent colour and perfect centering, fresh and fine, large part og. Rare so fine Gi = £ 375.

9

*

200

(€ 190)

- 4325** 1 s. slate-grey, no wmk., perf. 14 to 16, used example with fine centering, lightly cancelled by the Kingstown "A10" obliterator in red-brown ink. A fine and attractive stamp Gi = £ 140.

9

80

(€ 75)

- 4326** 1 s. slate-grey, no wmk., perf. 11 to 12½ x 14 to 16, an unused example, well centred and of strong colour, large part og. Scarce. Cert. RPSL (1977) Gi = £ 275.

11

*

120

(€ 115)

1869 Colour Changes



4327



4328

- 4327** 4 d. yellow, no wmk., perf. 11½ to 12½, an unused horizontal pair in a very deep shade, of good centering and fine large part og. Scarce Gi = £ 700+.

12

*

250

(€ 235)

- 4328** 1 s. indigo, no wmk., perf. 11½ to 12½, an unused horizontal pair, marginal from left of sheet, of fine fresh colour, one natural speck on gum on right hand stamp, large part og. A rare stamp in a multiple Gi = £ 750+.

13

*

250

(€ 235)

1871 Watermark Small Star



Alfred H. Caspary

4331

Gibbons

Start price	Start price
in CHF	approx. €

- 4331** 1 d. black, wmk. Small Star, rough perf. 14-16, a horizontal strip of four with single 1869 1 s. brown used on 1871 cover to the Duke of Polignac in Paris and redirected to Maromme on arrival, tied by three strikes of the vertical "A10" obliterator with faint 'St. Vincent' despatch cds at left in red (Oct 25). Manuscript '7d.' credit marking in red crayon at left, without London transit but with oval 'PD' applied there in red on obverse, Maromme arrival cds on reverse (Nov 12). A superb and very rare cover - the 1 d. black on letter being very elusive. *Provenance: Collection Alfred Caspary, Harpers, New York, 14-15 May 1957, lot 520.*

15+ 14

**2'500** (€ 2'350)

Major T. Charlton Henry



4332



J.L. 'Bobbie' Messenger

- 4332** 6 d. deep green, wmk. Small Star (sideways), rough perf. 14 to 16, an unused block of four of wonderful fresh colour, insignificant age spot at left otherwise superb, large part original. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate II. A very rare stamp in a multiple Gi = £ 1'300+. *Provenance: Collection T. Charlton Henry, Harpers, New York, 4-7 April 1961, lot 1251 Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 103 (contrary to the description, not ex the Gilbert-Lodge collection).*

16

**500** (€ 470)

1872 Colour changed



4333

Gibbons		Start price in CHF	Start price approx. €
17 Proof	(*)	250	(€ 235)

4333 1 s. deep rose-red, an Imperforate Plate Proof on unwatermarked medium wove paper, a superb impression from the lower left corner of the sheet with large margins all round. Rare.



Bay Street, Kingstown



4334

4334 1 s. deep rose-red, wmk. Small Star, perf. 11 to 12½, a single and a horizontal pair used on 1873 triple rate cover to London all cancelled by three strikes of the Kingstown "A10" obliterator in black. 'St. Vincent' despatch cds (July 11) in red. 'London / Paid' arrival cds at left (July 29) in red. Corner crease at upper right, some wrinkles and reduced age staining to envelope but an extremely uncommon stamp on letter with just six covers recorded, a pair also being recorded as the largest known multiple. Illustrated in 'St. Vincent' by Pierce, Messenger and Lowe on page 40. Cert. RPSL (1956).

Provenance: Collection J.L. Gilbert-Lodge, Harmers, London, 10-11 May 1962, lot 168.

17 ✉ 2'000 (€ 1'880)

1872/75 Watermark Small Star



4335



J.L. 'Bobbie' Messenger

Gibbons

Start price
in CHF Start price
approx. €

- 4335** 1 d. black, wmk. Small Star, perf. about 15, a used vertical pair on 1873 Newspaper Wrapper to London, neatly tied by two strikes of Kingstown "A10" obliterator in black with fine 'St. Vincent' despatch cds alongside (Jan 10) in red. Manuscript '2' credit in red crayon, the wrapper roughly opened at base but extremely rare.

Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 344.

18



350 (€ 330)



Louise Boyd Dale



4336



Alfred F. Lichtenstein

- 4336** 1 s. lilac-rose, wmk. Small Star, perf. 11 to 12½ x 15, an unused example with the watermark only just showing at each side, in the true 'pink' shade, tiny thin, slightly disturbed part og. A extremely rare stamp. Cert. RPSL (1944) Gi = £ 5'500.

Provenance: Collection R.B. Yardley

Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 358.

20

*

2'000 (€ 1'880)

1875 Colour changed



4337

- 4337** 1 s. claret, wmk. Small Star, perf. 11 to 12½, an unused example of good centering for this stamp, slight wrinkles on large part og. A scarce stamp, produced in some haste after complaints by the Colonial Secretary, Edward Laborde, about the 1873 1 s. lilac-rose being too similar in colour to the 1 d. rose-red. Signed A. Diena Gi = £ 600.

Note: Edward Laborde was somewhat surprisingly happy with the colour of this issue, writing in April 1875 "The colour, although not what was wanted, is better than that of the former supply".

21

*

300 (€ 280)

1875/78 Watermark Small Star



4338

Gibbons

Start price
in CHF Start price
approx. €

- 4338** 1 d. black, wmk. Small Star upright, perf. 11 to 12½ x 15, an unused block of four on medium paper with variety "watermark upright", centred to left in a greyish shade, small age spot on large part og. A scarce and attractive multiple Gi = £ 600+.

22b

田*

250 (€ 235)

4339



4342



Major T. Charlton Henry



J.L. 'Bobbie' Messenger

- 4339** 6 d. pale green, wmk. Small Star sideways, perf. 11 to 12½ x 15, an unused block of four on medium paper, of excellent colour and good appearance, one or two age spots and paper adherence on part og. A very rare stamp in a multiple with just three blocks of four recorded, this one, one ex Messenger and one ex Caspary Gi = £ 2'600+.

23

田*

1'000 (€ 940)

4340



4341

- 4340** 1 s. vermillion, wmk. Small Star sideways, perf. 11 to 12½ x 15, an unused example of vibrant colour, well centred and part og. A very rare stamp unused Gi = £ 1'000.

24

*

300 (€ 280)

- 4341** 4 d. deep blue, wmk. Small Star sideways, perf. 11 to 12½, an unused example centred to base, of rich colour, large part og. Signed A. Diena Gi = £ 550.

25

*

200 (€ 190)

- 4342** 6 d. pale green, wmk. Small Star sideways, perf. 15 x 15, an unused block of four, well centred and of lovely colour, fresh and very fine but for two unobtrusive creases unapparent on face, part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate III. Just three blocks recorded, a great rarity in a multiple Gi = £ 6'400+.

Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961

Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 352.

26a

田*

2'000 (€ 1'880)

1880 Provisional Surcharge



Post Office and Government House, Kingstown



4343

4343 1 d. surcharged in red on vertical half of 6 d. deep blue-green, perf. 12 vertically at right, a used example, lightly cancelled by part "A01" obliterator in black. Scarce Gi = £ 375.

Gibbons

Start price in CHF Start price approx. €

28

160 (€ 150)

1880 Colour changed



Major T. Charlton Henry



4344



J.L. 'Bobbie' Messenger

4344 1 d. olive-green, wmk. Small Star sideways, perf. 11 to 12½, an unused block of four of fulsome depth of colour, centred to left and perfs. somewhat irregular at base, superb and fresh, large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate II. Very rare Gi = £ 720+.

Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1277
Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 149.

29

田*

600 (€ 565)

1880 The Five Shillings



4345

Gibbons

Start price in CHF Start price approx. €

- 4345** 1880: Perkins Bacon Plates of the 5 s. value, a De La Rue imperforate Plate Proof in black in a complete sheet of twenty (5 x 4) with huge margins all round, a superbly clear impression of this iconic stamp, handstamped at upper right "26 MAY 82" in black. Small marginal imperfections of absolutely no importance. Wonderful and of great rarity.
Provenance: Collection William Glossop, Harmers, London, 14-15 Nov 1955.

32 Plate
Proof

田(*)

2'500 (€ 2'350)



4346



4347

- 4346** 5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example, wmk. five lines from top right corner of the sheet, locally overprinted "SPECIMEN" in black (Samuel Type SV3, without stop), aging but of fine appearance, unused without gum.
Provenance: Harmers, London, 8 July 2003, lot 1204.
- 4347** 5 s. rose-red, wmk. Small Star, perf. 11 to 12½, an unused example of good centering, typical rough perfs., dried part og. A rare stamp Gi = £ 1'100.

32s spec

(*)

150 (€ 140)

32

*

350 (€ 330)

1881 Surcharges



4348

Gibbons

Start price
in CHF Start price
approx. €

- 4348** Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair" with left hand stamp showing further variety "No Fraction Bar to ½", of fresh colour and fine, large part og. Extremely rare. Cert. RPSL (1978) Gi = £ 4'250.

33b * **1'750** (€ 1'645)



4349



Market Place, Kingstown

- 4349** Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, right half, perf. 12 at left, used on 1895 local cover tied by 'Kingstown / St. Vincent' cds (April 18) with information strike at left. Flap missing, central file fold, philatelic but nevertheless very scarce. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 55.

33 ☒ **200** (€ 190)



4350

- 4350** Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, right half, perf. 12 at left, with 1 d. in black on 6 d. bright green tied to small piece by 'Kingstown / St. Vincent' date stamps struck in red. The piece hinged to backing for display and the adhesives with minor aging at top but scarce Gi = £ 520.

33+ 34 △ **180** (€ 170)



4351

Gibbons

Start price
in CHF Start price
approx. €

- 4351** 4 d. in black on 1 s. bright vermillion, an unused example of fine colour, reasonably well centred, fresh and very fine, minor wrinkles on large part og. An exceptional example of this rare stamp. Cert. A. Diena (1973) Gi = £ 1'600.

35

*

600 (€ 565)

ex 4352



4353



Louise Boyd Dale



Alfred F. Lichtenstein

- 4352** Perkins Bacon ½ d., an imperforate Die Proof engraved in black on toned paper, in card surround (38 x 38 mm.), ex the Perkins Bacon day-book; with issued ½ d. orange unused. Rare.

Provenance: Collection Chris McGregor, RL, London, 28 Oct 1982, lot 2539.

36 Proof

(*)

350 (€ 330)

- 4353** Perkins Bacon ½ d., an imperforate Plate Proof block of four printed in grey-black on unwatermarked ungummed white wove paper, ample to large margins all round, fresh and fine.

Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 335.

36 Proof

田(*)

250 (€ 235)

4354



4355

- 4354** Perkins Bacon 1 d. drab, wmk. Small Star, perf. 11 to 12½, an unused example of good colour, fresh and fine, large part og. Rare Gi = £ 700.

Provenance: SG, London, 4 Sept 1979, lot 187.

37

*

250 (€ 235)

- 4355** Perkins Bacon 4 d. bright blue, wmk. Small Star, perf. 11 to 12½, an unused example of good colour, tiny hinge thin and minor bend not affecting the frontal appearance otherwise fresh and fine, showing the sheet marginal letters watermark, part og. An extremely rare stamp. Signed A. Diena Gi = £ 1'600.

38

*

400 (€ 375)

1882/83 Watermark Crown CA, Recess De La Rue from Perkins Bacon plates



4356



Major T. Charlton Henry

Gibbons

Start price
in CHF Start price
approx. €

- 4356** 1 d. drab, wmk. Crown CA, comb perf. 14, an unused block of eight of rich colour, variety "Watermark Reversed", fresh and extremely fine, protective hinges, large part og. A very rare stamp in a multiple: Pierce, Messenger & Lowe in 'St. Vincent' record just three blocks of four and this sole block of eight - the largest recorded multiple $G_i = £ 600+$.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1328
SG, London, 4 Sept 1979, lot 192.

39x

田*

350 (€ 330)

4357



Sir William Brandford Griffiths

- 4357** 2½ d. on 1 d. lake (2) and single 1885 4 d. red-brown, used on 1885 cover addressed to His Excellency William Brandford Griffiths, Governor of the Gold Coast in Accra, originally franked by the single 4 d. and then the two 2½ d. adhesives added, all tied by the vertical "A10" obliterator with 'Kingstown / St. Vincent' cds in red below (Aug 9). Reverse with Liverpool transit in red (Aug 24) and thereafter probably bagged as diplomatic mail. A few imperfections but an extraordinary destination.

40+ 50

✉

350 (€ 330)

1883/84 Watermark Crown CA



ex 4358



4359



4360

			Gibbons	Start price in CHF	Start price approx. €
4358	THREE PENCE on 1 d. lilac, wmk. Crown CA, perf. 14, an unused example with overprint REVENUE omitted or from the De La Rue records, somewhat heavily mounted but of fine appearance, part og., with issued 1897 1 d. mauve unused for comparison. Rare.		Unissued	*	250 (€ 235)
4359	4 d. ultramarine-blue, wmk. Crown CA, perf. 12, an unused example of fine colour, variety "Watermark Reversed", well centred for this stamp, fresh and fine, large part og. Scarce Gi = £ 450. <i>Provenance: Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 584.</i>		43x	*	200 (€ 190)
4360	De La Rue Imperforate Plate Proof for the 6 d. value, a sheet marginal horizontal pair, engraved in black. Superb and most attractive.		44 Proof	(*)	120 (€ 115)



4361

4361	6 d. bright green, wmk. Crown CA, perf. 12, an unused example from the top right corner of the sheet, of fine fresh colour, superb appearance, large part og. A lovely stamp. Gi = £ 150.	44	*	80	(€ 75)
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1885/93 Watermark Crown CA



4362

4362	De La Rue unadopted Essay for 1 d. on 2½ d. on 1 d. lake, wmk. Crown Ca, perf. 14, an unused example showing Type 9 Surcharge in "Three Bars" instead of two, fresh and fine, large part og. Rare, Pierce Messenger and Lowe state 'of Proof status'. Cert. RPSL (1965). <i>Provenance: Tommy Allen.</i>	46 Essay	*	250	(€ 235)
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4363

Gibbons

Start price
in CHF Start price
approx. €

- 4363** 1 d. on 2½ d. on 1 d. lake, a horizontal strip of five with 1885/93 2½ d. on 1 d. milky blue and 1893/94 5 d. lake all used on 1897 Government envelope (crest on reverse) to London tied by 'Kingstown / St. Vincent' cds's (Dec 10) in black. Reverse with Bristol cds (Feb 22). Some envelope imperfections at edges but an exceptionally unusual franking.

46+ 49+ 60b

**150** (€ 140)

4364

- 4364** De La Rue Essay for proposed 1½ d. value with imperforate 1 d. milky blue on watermarked Crown CA paper with country name hand-painted over in blue at top, overprinted THREE / HALF PENCE in black, applied to India paper. Extremely rare and most attractive.

(48) Essay

(*)

500 (€ 470)

4365



4366



ex 4367

- 4365** 1 d. rose, wmk. Crown CA, a used example with fine strike of "MES" (Oct 23) circular datestamp in black of MESOPOTAMIA. Rare.
- 4366** 4 d. red-brown, wmk. Crown CA, perf. 14, an unused example of this scarce stamp, tiny thin spot, large part og. A very scarce stamp. Signed A. Diena Gi = £ 950.
- 4367** 6 d. violet, wmk. Crown CA, perf. 14, unused example of good colour with large part og., and a scarce used example with large part Kingstown cds in black Gi = £ 400+.

48b

120 (€ 115)

50

*

220 (€ 205)

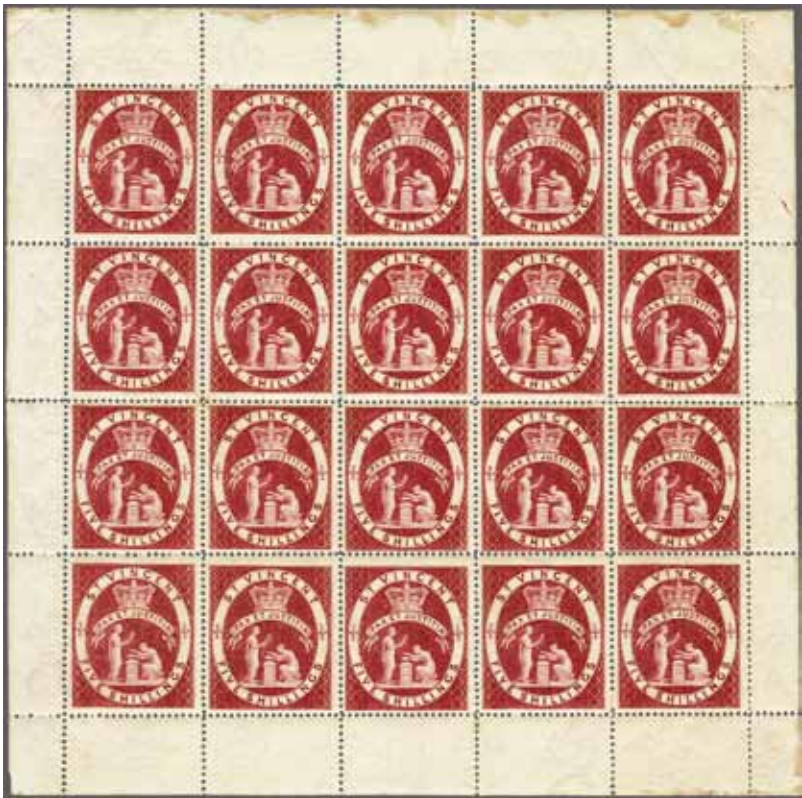
52

*

140 (€ 130)



4368



4369

- 4368** 6 d. violet, wmk. Crown CA, perf. 14, an unused block of twelve (3 x 4) of splendid fresh colour, perfect centering - this being the first stamp printed by De La Rue once the new colour scheme was approved - remarkably fine, large part og. or unmounted og. Gi = £ 2'160+.
Provenance: SG, London, 4 Sept 1979, lot 215.
- 4369** 5 s. lake, wmk. Crown CA, perf. 14, in a complete unused sheet of twenty (5 x 4), of fresh colour from the earlier printing, some tone spots and stained in top outer margin, large part og. or unmounted og. Scarce Gi = £ 640+.
Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.

Gibbons		Start price in CHF	Start price approx. €
52	田*/**	850	(€ 800)
53	田*/**	250	(€ 235)

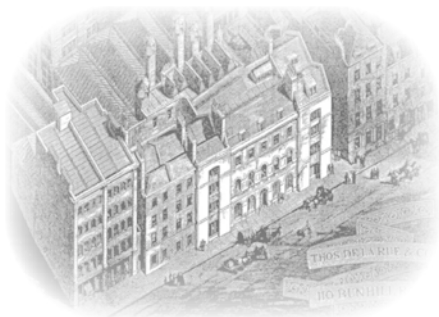


4370

- 4370** 5 s. lake, wmk. Crown CA, perf. 14, an unused example of superb centering and rich colour, variety "Printed on Both Sides" with clear second impression on reverse, fresh and fine, without gum. A great rarity. Certs. RPSL (1954), BPA (1999) Gi = £ 7'500.
*Provenance: Harmers, London, 29-30 Nov 1954, lot 424
Harmers, London, 23 Nov 1964, lot 197
Harmers, London, 3 Jan 1968, lot 776.*

53a	(*)	2'500	(€ 2'350)
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1892/93 Watermark Crown CA



Premises of Thomas De La Rue & Co.



4371



4373

Gibbons Start price in CHF Start price approx. €

4371 1893 (Jan 5): De La Rue Essay for proposed 4 d. value, Colour Trial in maroon, wmk. Crown CA, perf. 14, marginal from top of sheet (initialled *BLS* in red) showing guideline, unused without gum. Extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5544.
Provenance: Collection E.C. Francis / A.D. Pierce, RL, Bermuda, 3 Dec 1976, lot 858.

56 Colour Trial 350 (€ 330)



4372

4372 1892 (Nov): '5 / PENCE' surcharged in purple on 4 d. chocolate, an unused complete sheet of thirty (10 x 3), with sheet margins all round, fresh and fine, protective hinges, large part og. or unmounted og. A rare and spectacular multiple Gi = £ 1'440+.

4373 1893 (Jan 13): De La Rue Essay for proposed 5 d. value with Colour Trial 6 d. yellow, wmk. Crown CA, perf. 14, marginal from top of sheet (initialled *BLS* in red), overprinted FIVE PENCE in black, unused without gum. Extremely rare, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5544.
Provenance: Collection E.C. Francis / A.D. Pierce, RL, Bermuda, 3 Dec 1976, lot 859.

59 田*/** 400 (€ 375)

60 Essay 400 (€ 375)

1896 and later Issues



4374

Gibbons

Start price in CHF Start price approx. €

- 4374** 1896 (Oct 16): De La Rue artist's composite Essay for proposed 2½ d. value imperforate with printed 'Pax et Justitia' vignette in deep blue, the Frame hand-painted with ST. VINCENT in deep blue, the scrolling ornaments in pale blue on three sides and the value tablet in brown with figures picked out in Chinese white. The Essay marked "A" at top and dated "Oct 16 96" in black ink manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and of the utmost beauty and rarity.
Provenance: RL, Bermuda, 2 Dec 1976, ex lot 853.

61 Essay (*) **850** (€ 800)



4375

- 4375** 1896 (Oct16): Essay for proposed 5 d. value using an Imperforate Keyplate design in browne, the country legend ST. VINCENT hand-painted in brown at top. Signed off 'BLS' in red manuscript alongside. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5546. Superb and unique.
Provenance: RL, Bermuda, 2 Dec 1976, ex lot 852.

62 Essay (*) **300** (€ 280)



Fish Market in Kingstown



4376

Gibbons

Start price in CHF Start price approx. €

4376 1897 (Oct 6): 3 d. on 1 d. mauve, a used horizontal pair, marginal from base of sheet on 1897 registered OHMS cover to USA cancelled by 'Kingstown / St. Vincent' cds (Dec 8) with oval 'R' at left. Reverse with registration label tied by New York transit with Boston datestamp (Jan 1, 1898) in violet. Charming and scarce cover.

63



120 (€ 115)



4377



4378

4377 1899 (Jan 1): 1 d. dull mauve & carmine, wmk. Crown CA, an unused example of fresh colour, variety "Watermark Inverted", large part og. Scarce Gi = £ 300.

68w

*

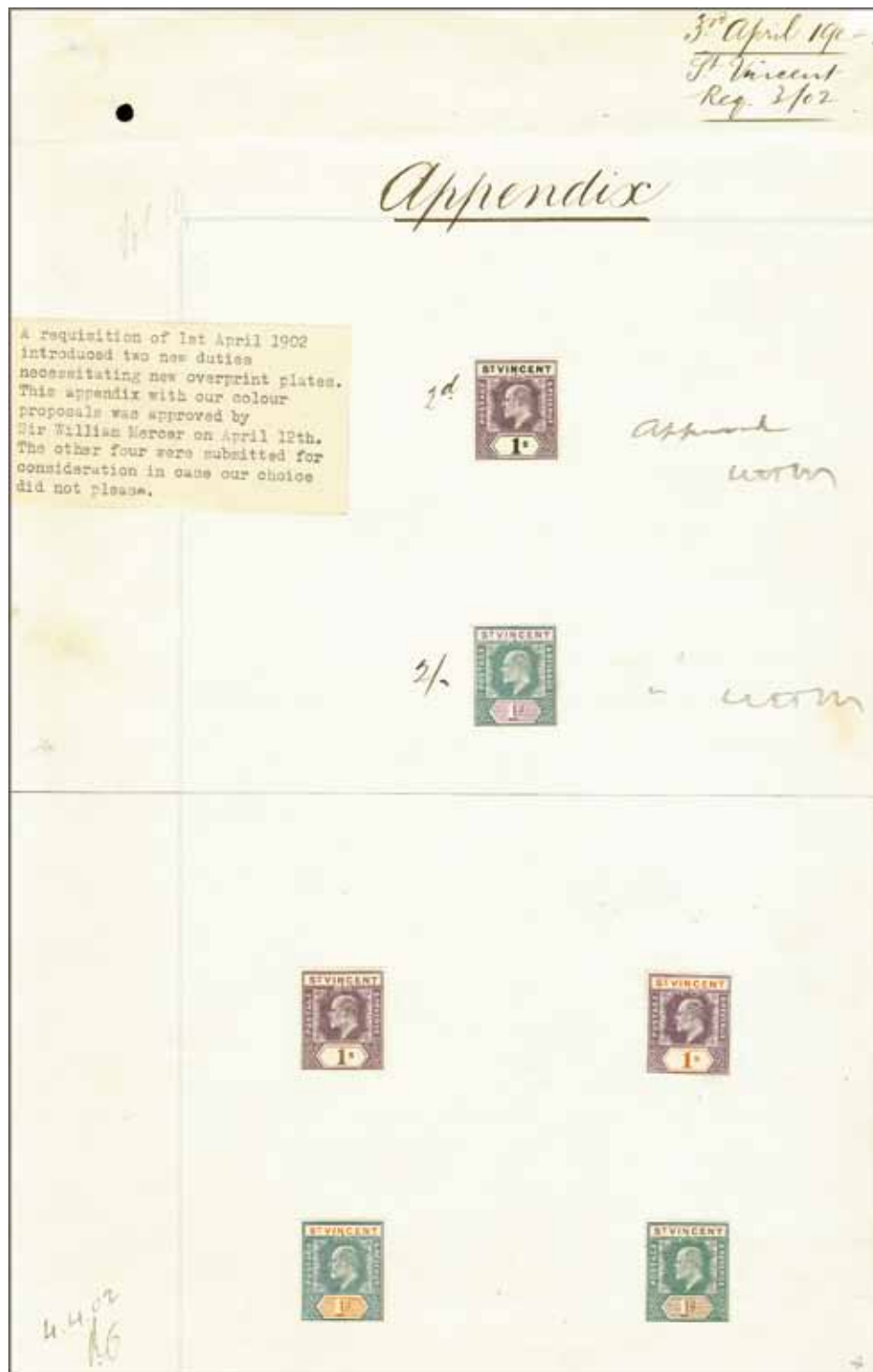
120 (€ 115)

4378 1902 (April 3): Edward VII De La Rue imperforate Colour Trial for 1 d. value, printed dull green & orange, affixed to card from the DLR record-book, fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Rare.

76 Trial

(*)

175 (€ 165)



4379

Gibbons

Start price in CHF Start price approx. €

- 4379** 1902 (April 3): De La Rue "Appendix" sheet for Edward VII definitive issue, with Imperforate Colour Trials (6) and proposed values in manuscript alongside with 1 s. in black & violet (2d.), 1 s. in dull green and violet (2s.) both these signed off as accepted by Sir William Mercer on 12 April, 1902; together with four other imperforate colour combinations not required: 1 s. in purple & red-brown, 1 s. purple & orange, 1 d. in dull green & orange and 1 d. in dull green & brown; sheet divided for display, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Superb and unique.
Provenance: RL, Bermuda, 2 Dec 1976, lot 880.

77+ 82
 Essays

(*)

1'000 (€ 940)



4380

Gibbons

Start price
in CHFStart price
approx. €

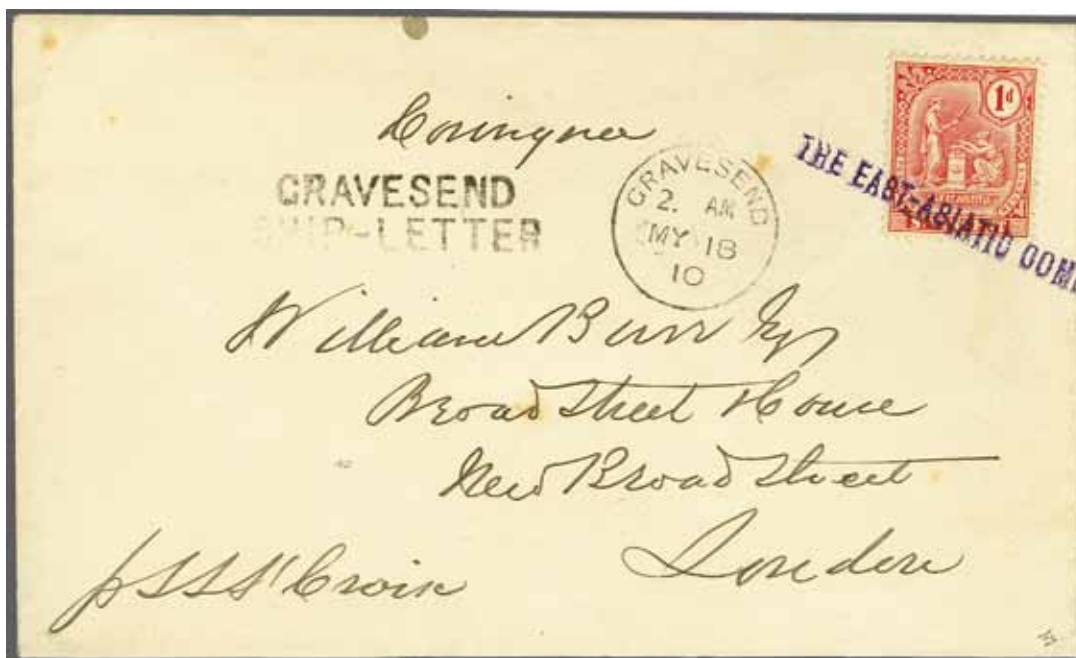
- 4380** 1902 (April 3): Edward VII De La Rue imperforate Colour Trial for 1 s. value, printed dull purple & black, on wmk. Crown CA paper, large part og. Ex the DLR record-book, fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5549. Rare.

82 Trial

*

180

(€ 170)



4381

- 4381** 1907/08: 1 d. carmine used on 1910 Consignee's letter from the 'SS St. Croix', tied in violet by straight line THE EAST ASIATIC COMPANY handstamp, with scarce two line GRAVESEND / SHIP-LETTER alongside 'Gravesend' cds (May 18) both in black. Reverse with London arrival.

95

**120**

(€ 115)



4382

- 4382** 1915 (Jan 30): ONE PENNY in red on 1 s. black & green, an unused example with variety "ONE Omitted", fresh and very fine, large part og. An extremely rare and striking variety. Cert. BPA (1953) Gi = £ 1'400.
Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1736.

121a

*

600

(€ 565)



4383

4383 1915 (Jan 30): ONE PENNY in red on 1 s. black & green, an unused block of ten (5 x 2) from upper right corner of the sheet, fourth and fifth stamps each with variety "PENNY and Bar Double", fresh and very fine appearance, slight tissue paper adherence on large part og. An attractive positional multiple. Cert. BPA (1980) Gi = £ 1'300+.

Gibbons		Start price in CHF	Start price approx. €
121c	田*	500	(€ 470)



4384

4384 1938: Bradbury Wilkinson composite Essay for the Peace & Justice (Pax et Justitia) design, as utilised for nine values from the 1938/47 pictorial issue, with frame drawn in pencil and Flowers and Scrolling in background in Chinese white on shades of pale to deep blue, the vignette hand-painted in red-orange with the folds of the dresses picked out in Chinese white; with spaces for Duty Plate country name and King's head left blank. The lattice scrolling being extraordinarily well painted, an absolutely exquisite Essay.
Provenance: RL, Bermuda, 2 Dec 1976, lot 916.

4385 1938/47: Pictorial Issue, the complete set of fifteen values, all perforated by hooded SPECIMEN, fresh and very fine, large part og. Scarce Gi = £ 325.

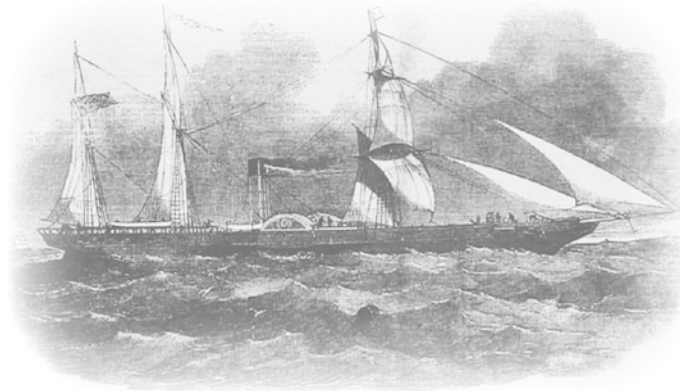
149 Essay	(*)	2'000	(€ 1'880)
149s/159s	*	150	(€ 140)



ex 4385

Trinidad & Tobago - Trinidad

Lady McLeod



Lady McLeod



4386



Philipp von Ferrari

Gibbons

Start price
in CHF

Start price
approx. €

4386

1847 (April 16): Lady McLeod (5 c.) blue, an unused example in a vibrant deep shade with huge margins all round for this stamp, merest ironed wrinkle on reverse mentioned solely for accuracy and in no way detracting from the marvellous appearance of this beautiful stamp. Without gum and washed to remove the Ferrari trefoil. Stamp #M2 in the census, illustrated in "Trinidad, A Philatelic History" on page 252. Sublime and exceptional, in this describer's opinion the finest known example. Cert. RPSL (2001) Gi = £ 35'000.

Note: This is the first stamp issued to prepay postage in the British Commonwealth and, except for the printing process (evidently by lithography from an original engraving) is in exactly the same size and format as the 1840 1 d. black.

Note: It is possible that 500, maybe 1'000 examples were printed. At the present time students of the issue have recorded 90 stamps in varying condition either on or off cover.

Provenance: Collection Philipp von Ferrari, Druout, Paris, sale 10, 18-20 June 1924, lot 636.

1

(*)

20'000 (€ 18'800)

1851/56 Blued Paper



4387

Gibbons

Start price	<i>Start price</i>
in CHF	<i>approx. €</i>

- 4387** Perkins Bacon (1 d.) purple-brown on blued paper, unused examples: two singles, a horizontal pair and a block of eight, all of good colour, large margins all round, with large part or unmounted og. A fine group Gi = £ 250+.

2 田*/**

120 (€ 115)

4388

- 4388** Perkins Bacon (1 d.) blue on blued paper in a rich shade, an unused block of fifteen (5 x 3), marginal from left of sheet with large margins all round, large part or unmounted og. A most attractive multiple Gi = £ 340+.

3 田*/**

140 (€ 130)

4389

- 4389** Perkins Bacon (1 d.) blue on blued paper in a rich shade, a used example with clear to large margins all round on 1852 entire letter to Greenock, Scotland endorsed 'p. packet' tied by "1" numeral of Port of Spain in black. Manuscript '1/-' due upon delivery, backstamped with double arc 'Trinidad' cds (July 10), London cds in red (Aug 2) and Greenock arrival in blue. Slight file folds do not affect the fine appearance of a scarce entire.

3 田*

300 (€ 280)



4390



4391

- 4390** Perkins Bacon (1 d.) deep blue on blued paper in a rich shade, an unused example with large margins all round, large part og. Cert. RPSL (1963) Gi = £ 150.
- 4391** Perkins Bacon (1 d.) grey on blued paper, an unused block of four with good margins all round, tiny scissor cut in margin between the stamps at left otherwise fine, large part og. Scarce Gi. = £ 320+.

Gibbons

Start price
in CHFStart price
approx. €

4

*

75

(€ 70)

SG: 5

田*

200

(€ 190)



4392

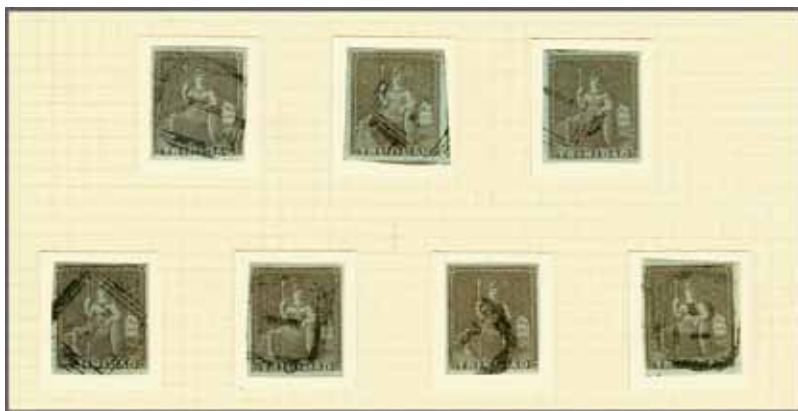
- 4392** Perkins Bacon (1 d.) grey on blued paper, a used example with good to large margins all round on 1853 entire letter to Greenock, tied by numeral obliterator in black. Endorsed 'pr. Packet' at left and charged '1/-' due in manuscript upon receipt, with reverse showing 'Trinidad' double arc cds (Jan 11), circular despatch (1 / Jan 11) in black and red London cds (Feb 3) and faint Greenock arrival. File fold crosses the adhesive but most attractive and scarce.

5

✉

300

(€ 280)



4393

- 4393** Perkins Bacon (1 d.) brownish-grey on blued paper, choice used examples (7) from the 4th consignment, all with good to large margins all round, on album page ex Sir John Marriott RDP, fresh and very fine with numeral '1' and '2' handstamps in black Gi = £ 560.
Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 57.

6

180

(€ 170)



Sir John Marriott



4394

Gibbons

Start price
in CHF

Start price
approx. €

- 4394** Perkins Bacon (1 d.) brownish grey on blued paper, a used example with large margins all round on 1853 cover to Port of Spain, tied by bold "2" numeral obliterator of San Fernando in black. Reverse with despatch cds (2 / June 16) in black. File fold and spike hole on front panel but scarce.

6 ✉ **175** (€ 165)



4395

- 4395** Perkins Bacon (1 d.) brick-red on blued paper, an unused example with part og., and used (4) with corner marginal example cancelled by "2" numeral, a further single example and an attractive horizontal pair also cancelled at San Fernando. Scarce and attractive selection Gi = £ 480+.

8 * **175** (€ 165)

1854/57 Perkins Bacon on white Paper



4396



ex 4397

- 4396** Perkins Bacon (1 d.) deep purple on white paper, an unused block of six (3 x 2) of good colour and with large margins all round, fine large part og. and (1 d.) dark grey in an unused block of four, similarly fine, large part og. Gi = £ 400+.
- 4397** Perkins Bacon (1 d.) rose-red on white paper, a used horizontal pair with ample to large margins all round, and a fine appearing horizontal strip of three, ample to large margins, fine but for ironed diagonal bend; nevertheless scarce multiples Gi = £ 350+.
- Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 811 (the strip of three).*

9+ 10 田* **175** (€ 165)

12 **150** (€ 140)

1852/60 Lithographed Issues



Claude Cartier



4398



4400

Gibbons

Start price
in CHF Start price
approx. €

- 4398** **First Issue** 1852 (Sept): Lithographed (1 d.) blue on yellowish, fine impression, a used example in a bright shade from the 1st consignment with good to huge margins all round, marginal from top of sheet, slight hinge thin in margin of no significance, lightly cancelled by "1" numeral of Port of Spain in black. A beautiful example of a very rare stamp. Signed A. Diena. Cert. BPA (1973) Gi = £ 1'700.

Provenance: Collection Tomasini

Collection Claude Cartier, SG, London, 4 Oct 1973, ex lot 126.

13

650 (€ 610)



4399

- 4399** 1852 (Sept): Lithographed (1 d.) blue on yellowish, a used example in a deep shade from the 1st consignment with large even margins all round tied to 1853 entire letter to Paris by numeral "1" of Port of Spain in black and by framed "COLONIES / &c. ART 13" handstamp applied in London in red. Reverse with 'Trinidad' double arc cds and single ring (1 / May 10) despatch cds in black; London transit (May 30) and Paris arrivals. Whilst rated as single for Trinidad and Great Britain (under ½ an ounce) charged at double rate on arrival with '15' décimes charge mark deleted and altered to '30' in manuscript as found to be above 7½ grams. A splendid and very rare cover. Cert. BPA (1963).

13



2'500 (€ 2'350)

- 4400** 1853 (Feb): Lithographed (1 d.) blue on bluish cartridge paper, a used example in a rich deep shade, good even margins all round, superbly cancelled by numeral "6" in black of AROUCA. Slightest ironed bend not detracting from appearance, nor mentioned on certificates. A rare stamp. Certs. RPSL (1945), BPA (1995) Gi = £ 1'900.

Provenance: Collection Hodsell Hurlock; Corinthila sale 91, March 1996, lot 6069.

14

400 (€ 375)



4401



4403



Lars Amundsen



4404

Gibbons

Start price
in CHF

Start price
approx. €

- 4401** **Second Issue** 1855 (March): Lithographed (1 d.) blue on thin white paper, a used example in a lovely sky-blue shade, marginal from the top left corner of the sheet of 54 subjects, huge margins on the other two sides, lightly cancelled by "2" numeral of San Fernando in black. A wonderful example of a rare stamp *Gi* = £ 1'000.
Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 839.

15

400 (€ 375)

4402

- 4402** 1855 (March): Lithographed (1 d.) pale blue on thinner paper, a used example with good to large margins all round, tied to 1855 cover to Paris by faint numeral "1" obliterator in black. Reverse with double arc 'Trinidad' cs and single ring (1 / April 10) despatch in black; thence via London (May 3) where "COLONIES / &c. ART.13." applied in red. Charged at double rate (note '8' grams in mss.) on arrival with '30' décime due marking. Address cut out but a fine stamp. *Cert. Postal History Soc. (1945)* *Gi* = £ 1'000 off cover.
Provenance: Hodsell Hurlock.

15

**350** (€ 330)

- 4403** **Third Issue** 1856 (Aug): Lithographed (1 d.) bright blue on white paper, a used example in a resonant shade, good margins all round showing a portion of adjoining stamp at left and sheet marginal at base (with small spot of colour in margin), lightly cancelled by "1" numeral of Port of Spain in black. A delightful example of a rare stamp *Gi* = £ 1'000.
Provenance: Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 516.

16

350 (€ 330)

- 4404** 1856 (Aug): Lithographed (1 d.) bright blue on white paper, a used example in pale shade, large even margins all round, lightly cancelled in black. Exceptionally fine and scarce. *Cert. BPA (1986)* *Gi* = £ 1'000.

16

400 (€ 375)



4405



4407

Gibbons

Start price
in CHFStart price
approx. €

- 4405** 1858 (Oct): Lithographed (1 d.) very deep blue, a used example of fulsome colour with exceptionally large margins for this stamp, lightly cancelled in black. Small corner crease at right not affecting the superb appearance of a rare stamp Gi = £ 750.

17

250 (€ 235)

Customs House, Port of Spain



4408



4406

- 4406** 1858 (Oct): Lithographed (1 d.) deep blue on white paper, a used example in an indigo shade, with four large margins, on 23 October 1858 entire Prices Current from Port of Spain to Ragged Islands, Nova Scotia endorsed 'Via St. Thomas & Bermuda' lightly tied in black. Manuscript '4' at left in manuscript and handstruck "8d." charge mark in black alongside. Reverse with single ring despatch datestamp (1 / Oct 25), St. Thomas double arc cds (Oct 30), faint Halifax and Ragged Island arrival. File fold away from the adhesive, a splendid and rare entire to a most unusual destination.

17

**1'500** (€ 1'410)

- 4407** 1858 (Oct): Lithographed (1 d.) slate blue, a used horizontal pair in a rich shade, with exceptionally good to large margins all round, positions 14-15 on the plate of 54 subjects, tiny nick just touches frame at top right, lightly cancelled in black. A scarce multiple of lovely appearance. Cert. BPA (1986) Gi = £ 1'300.

18

500 (€ 470)

- 4408** 1858 (Oct): Lithographed (1 d.) slate-blue on white paper, a used example of good colour, with four close to large margins, on 8 January 1859 cover from Port of Spain to New York tied by "1" numeral obliterator in black with circular "PAID / AT / TRINIDAD" in red at right and manuscript '4' in red crayon. Reverse with double arc 'Trinidad' cds and single ring despatch cds (Jan 9) and 'St. Thomas' transit (Jan 15), obverse with 'Steamship / 10' charge mark of arrival. File fold well away from the adhesive, a scarce usage. Provenance: Harmers, London, May 1994.

18

**1'000** (€ 940)



4409

Gibbons

Start price
in CHF Start price
approx. €

4409 **Fifth Issue** 1860 (March): Lithographed (1 d.) grey on thin white paper, a used example with large margins all round, lightly cancelled in black. Rare so fine. Cert. RPSL (1958) Gi = £ 400.

19

180 (€ 170)



4410

4410 1860 (March): Lithographed (1 d.) bluish grey on thin white paper, a used example in a deep shade on 1860 entire letter to Port of Spain, good to fair irregular margins, tied by "17" numeral obliterator of COUVA in black. Reverse with single ring despatch cds (17 / April 30) in black. The cover with closed spike hole and central stain, nevertheless very rare. Cert. Postal History Soc. (1945).

*Provenance: Collection Hodsell Hurlock
Collection Joseph Hackmey.*

19



1'000 (€ 940)

1859 Recess by Perkins Bacon



4411

4411 Perkins Bacon Master Die Proof - the original Die cut to show the Britannia figure on India paper, with partial 'Trinidad' at top and sheet margins at either side, applied to thick card (45 x 41 mm.), minor age spots do not detract from this unique Proof.

Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 919.

25 Proof

(*)

750 (€ 705)



4412

Gibbons

Start price	Start price
in CHF	approx. €

- 4412** 6 d. deep green, imperforate, a used horizontal pair, left stamp defective, right hand stamp very fine, cancelled by bold strike of "17" numeral handstamp of COUVA in black. Scarce
Gi = £ 425.

28

120 (€ 115)

4413



4414

- 4413** 1 s. indigo, imperforate, a used example with large even margins all round, lightly cancelled in black. Scarce and very fine. Cert. BPA (1980) Gi = £ 350.

29

150 (€ 140)

- 4414** 1 s. indigo, imperforate, a used horizontal strip of three, with good to large margins all round, of fine true colour, lightly cancelled in black. An exceptional multiple, believed to be the largest known. Signed Saatchi. Cert. RPSL (1958) Gi = £ 1'000+.

*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 947
Corinthila sale 77, Sept-Oct 1988, lot 4028*

29

500 (€ 470)

4415

- 4415** 1 s. indigo, a used example with just clear to large margins all round, used on 25 Sept 1859 large part cover, side flaps missing, to Contamines, Geneva, Switzerland tied by numeral obliterator in black and by 'London / Paid' transit cds in red (Oct 18). Weak "PAID / AT / TRINIDAD" in red at left and Calais transit also on front and large part 'Trinidad' cds on reverse. An immensely rare destination for Trinidad mail of this period.

*Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2114
Collection 'Scarborough', Spinks, London, 14 Nov 2008, lot 2031.*

29

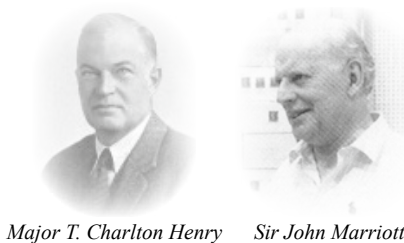
**1'200** (€ 1'130)

R. A. Ramkissoon

1859 Pin-perforations



4416



Major T. Charlton Henry

Sir John Marriott



4417

Gibbons

Start price	Start price
in CHF	approx. €

- 4416** 1 d. rose-red, pin perf. 13½-14, an unused block of four in the 'London' shade, marginal from left of sheet, with perfect centering, good perforations for this stamp and of fresh colour, large part og. A rarity in superb quality. Signed Herbert Bloch Gi = £ 1'000+.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1574
Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 205.

38 田* **500** (€ 470)

- 4417** 1 d. carmine-lake, pin perf. 13½-14, a used horizontal strip of three, well centred and of deep colour, lightly cancelled by "1" numeral in black. A scarce multiple Gi = £ 120+.

39 **100** (€ 95)

4418

- 4418** 4 d. brownish purple, pin perf. 13½-14, an unused example of superb fresh appearance, well centred, large part og. Rare so fine Gi = £ 225.

40a * **100** (€ 95)

4419

- 4419** 6 d. bright yellow-green, pin perf. 13½-14, an unused vertical pair of rich colour, variety "Imperforate between Horizontally", fresh and extremely fine, almost certainly from the same sheet as the famous Charlton Henry block of forty subjects showing four such pairs at base, superb and very rare, large part og. Gi = £ 7'500.
Provenance: Collection T.W. Hall.

43ab * **2'500** (€ 2'350)



4420



Major T. Charlton Henry



lower four vertical pairs

Gibbons
Start price in CHF Start price approx. €

4420 6 d. bright yellow-green, pin perf. 13½-14, an unused block of forty (4 x 10) of stunning vibrant appearance and astonishing depth of colour, the lower four vertical pairs at base all variety "Imperforate between Horizontally", superb and in the foremost possible 'Post Office fresh' condition, large part og. with the majority with full unmounted og. An extraordinary multiple for the connoisseur of classical philately *Gi* = £ 35'000+.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1595
Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2034.
Grosvenor, London, 23-25 May 2011, lot 2942.

43ab+ 43a 田*/** **15'000** (€ 14'100)

1860 Clean-cut Perforations



4421

Gibbons

Start price
in CHF Start price
approx. €

- 4421** 1 d. rose-red, clean cut perf. 14-16½, an unused horizontal pair perf. 15¼ at base, variety "Imperforate between Vertically" and at right, of fine colour, fresh and very fine, large part og. Extremely rare. Signed Herbert Bloch Gi = £ 1'100.

46a

*

400 (€ 375)



4422



4423

- 4422** 4 d. brownish lilac, clean cut perf. 14-16½, an unused block of four showing the displacement of the sheet (perfs. 14½ all round), in a pale clear shade, slight bend on lower pair not affecting the delightful fresh appearance, large part og. An extremely rare stamp in a multiple. Cert. BPA (1979) Gi = £ 800+.
- 4423** 6 d. deep green, clean cut perf. 14-16½, an unused block of four of lovely rich colour and centering, fresh and extremely fine, large part og. An extremely rare stamp in a multiple Gi = £ 1'100+.

47

田*

350 (€ 330)

*Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 1033
Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 240.*

50

田*

750 (€ 705)

1860/61 Rough Perforations



4424

- 4424** 6 d. (very) deep green, rough perf. 14-16½, an unused example in an intense shade, centred to right but with full perforations, unused without gum. Rare. Cert. BPA (2001) Gi = £ 400.
- Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 1066
Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 253.*

57

(*)

175 (€ 165)



4425

Gibbons

Start price
in CHF Start price
approx. €

- 4425** 6 d. deep green, rough perf. 14-16½, a used example on 1862 cover to London, cancelled on arrival with 'London / Paid' datestamp in red to prevent re-use, with "🏰 / PAID / AT / TRINIDAD" in red at left and further 'London / Paid' cds (Jan 14, 1863). Reverse with double arc 'Trinidad' cds in black (Dec 22) and Glasgow arrival cds. The cover with corner wrinkles and slightly soiled but most unusual.

57+ CC1

**200** (€ 190)*Port of Spain*

4426

- 4426** 1 s. indigo, rough perf. 14-16½, a used example on 1862 cover to Bordeaux tied by Port of Spain "1" numeral obliterator in black with 'Trinidad' despatch cds on reverse (Sept 7), mailed via London with transit in red on reverse (Sept 29) and struck there with Anglo-French Accountancy marking "GB / 2F-" in black (Van der Linden fig. 1624). Bordeaux arrival cds (Oct 1) and charged '10' décimes due to pay. A very rare stamp on cover. Cert. RPSL (1959). Provenance: Collection C.G. Alterskye.

58

**750** (€ 705)



Sir John Marriott



4427



Rowland Hill

Gibbons

Start price
in CHFStart price
approx. €**4427 1861. Cancelled Stamps for Rowland Hill's nephew Ormond Hill**

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority. Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Recess by Perkins Bacon 1861: 1 s. deep bluish purple, clean-cut perf. 14-16½, of superb rich colour, with small part strike of the "CANCELLED" obliterator in black. Position 3 in the block of six in the Jaffé handbook of which only five examples from the original six have come to light and one example remains in the collection of Her Majesty Queen Elizabeth II. Superb and extremely rare Gi = £ 9'000.

Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1073

Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 273.

59 Cancelled

3'500 (€ 3'290)**1862/63 Thick Paper**

4428

- 4428** 6 d. deep green on thicker paper, Compound perf. 12 x11½x11½x11, a used example of centred to left and of rich colour, lightly cancelled by "1" numeral obliterator in black. A superb example of an extremely rare stamp: just four examples are recorded. Certs. BPA (1961), BPA (1997) Gi = £ 6'500.

63b

2'500 (€ 2'350)



4429

4429 (1 d.) lake on thicker paper, perf. 12½, an unused block of nine of vibrant fresh colour, superb large part or unmounted og. Scarce and attractive Gi = £ 540+.

Gibbons		Start price in CHF	Start price approx. €
68	田*/**	200	(€ 190)



4430

4430 (1 d.) lake on thicker paper, perf. 12½, an unused block of sixty (10 x 6), marginal from top of sheet with full margins on the three sides, of splendid rich colour, position 31 with surface scrape otherwise in immaculate condition with large part, primarily unmounted og. A splendid and extremely rare multiple Gi = £ 3'600+.

68	田*/**	1'000	(€ 940)
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1863/80 Watermark Crown CC



ex 4431



4432



Sir John Marriott



4434

		Gibbons	Start price in CHF	Start price approx. €
4431	(1 d.) lake, (1 d.) rose, (1 d.) scarlet and (1 d.) carmine, wm. Crown CC, perf. 12½, the four different shades, each in unused blocks of four, fresh and very fine, large part og. Scarce, two blocks signed Herbert Bloch Gi = £ 1'080+.	69+ 69b 田*/**	300	(€ 280)
4432	4 d. bright violet, wm. Crown CC, perf. 12½, an unused block of four of lovely vibrant colour, one stamp with diagonal gum crack on large part og. Superb and scarce Gi = £ 520+. <i>Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 1150 Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 335.</i>	70 田*	200	(€ 190)



4433



4435

4433	4 d. bright violet, wm. Crown CC, perf. 12½, a used horizontal pair on entire letter from Port of Spain to Paris, tied by "1" numeral obliterations in black' with fine "PAID / AT / TRINIDAD" alongside in red and manuscript '7' in red crayon with 'Trinidad' despatch cds (May 9) in black on reverse. 'London / Paid' transit cds (May 27) and circular 'PD' on obverse with Calais transit and arrival on reverse. An attractive and scarce franking.	70+ CC1 田	220	(€ 205)
4434	4 d. grey, wm. Crown CC, perf. 12½, an unused example overprinted "CANCELLED" in black (Samuel Type D7), fresh and fine, without gum. Rare. <i>Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, ex lot 1128 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2054.</i>	71s spec (*)	150	(€ 140)
4435	6 d. deep green and 1872 4 d. grey (2). wm. Crown CC, perf. 12½, used on 1876 entire letter to Bordeaux endorsed 'per RMS Pkt.', all tied by double arc 'Trinidad' datestamps (Oct 9) in black and by 'London / Paid' transit cds in red (Oct 30). Calais transit and reverse with arrival cds. The rate to France was 1/1½ d., at this date there were no ½ d. or 2 d. adhesives, thus this 1/2 d. franking represents the most economical method of payment. A fresh and fine entire. <i>Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 408.</i>	71+ 72a 田	250	(€ 235)



4436



4438



4439



4441

- 4436** 1 s. aniline mauve, wmk. Crown CC, perf. 12½, an unused example overprinted "SPECIMEN" in black (Samuel Type D5), a few short perfs. otherwise fresh and fine, large part cracked og. Rare.

Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 325
Grosvenor, London, 19-20 May 2010, lot 3044.

Gibbons

Start price
in CHF

Start price
approx. €

73bs spec

*

150

(€ 140)



4437



4440

- 4437** 1 s. aniline mauve, wmk. Crown CC, perf. 12½, a used example on 1864 cover to London tid by "1" numeral obliterator of Port of Spain, with fine "PAID / AT / TRINIDAD" alongside in red. London arrival on obverse and reverse with double arc 'Trinidad' despatch cds (Aug 8) in black. Slight file fold bit a most attractive cover.

73b+ CC1

**200**

(€ 190)

- 4438** 1 s. chrome-yellow, wmk. Crown CC, perf. 12½, an unused block of four, marginal from right of sheet, well centred and of rich bright colour, one trivial age spot on fine large part og. A rare and lovely block *Gi* = £ 680+.

Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1675

Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 358.

74

**350**

(€ 330)

- 4439** (1 d.) lake, 4 d. grey and 6 d. bright yellow-green, wmk. Crown CC, perf. 14, unused examples, all of fine colour, each handstamped "SPECIMEN" in black (Samuel Type D9), without gum. A scarce and attractive trio.

Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 455.

75s+ 76s+

77s spec

**300**

(€ 280)

- 4440** 1 d. lake, wmk. Crown CC, perf. 14, used on large part of Printed Matter 1877 cover to Leith, Scotland endorsed 'per Mail', unusually cancelled upon arrival by "EDIN. N.P.B." (Newspaper Branch) circular datestamp (Nov 29) in black with repeated strike on reverse. Small tear near adhesive but attractive and rare.

Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 477.

75

**175**

(€ 165)

- 4441** 6 d. yellow-green, wmk. Crown CC, perf. 14 x 12½, a used example of of fine colour and particularly good centering for this stamp, the CC wmk. letters at top half of the stamp, lightly cancelled by large part 'Trinidad' double arc cds in black (Nov 27, 1880). A superb example of an extremely rare stamp. Certs. RPSL (1961), BPA (1991) *Gi* = £ 6'500.

Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1689.

79

1'500

(€ 1'410)

1869 5 s. Rose-Lake



R. A. Ramkissoon

4442

4442 1869: 5 s. rose-lake, wmk. Crown CC, perf. 12½, an unused block of four, of fine appearance, one or two minor age spots and typical wrinkles, a very rare stamp in a multiple. Cert. BPA (1973) Gi = £ 680+.
Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2155.

Gibbons		Start price in CHF	Start price approx. €
87	田*	350	(€ 330)

1882 Provisionals Surcharges



4443

4443 ½ d. lilac, wmk. Crown CA reversed, perf. 14, an unused block of nine of fresh vibrant colour for this stamp, one or two blunted perfs. not detracting from appearance, typical slight gum cracking on large part og, or unmounted og. Fine and rare Gi = £ 1'620+.

100	田*/**	500	(€ 470)
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4444

Gibbons

Start price
in CHF Start price
approx. €

- 4444** 1 d. rosy carmine, wmk. Crown CA, two single examples and a diagonally bisected example used on 1882 cover to St. George's, Tobago tied by neat single ring 'Trinidad' cds's (Nov 25) in black. 'Tobago' arrival cds (Dec 2) also on obverse of a fine and attractive cover.
Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 504.

101a+ 101

**200** (€ 190)

Maurice Burrus



4445



Sir John Marriott

- 4445** 4 d. grey, wmk. Crown CA, perf. 14, an unused block of four of fulsome colour, fresh and dvery fine, large part og. Rare and elusive stamp, especially so in a multiple Gi = £ 800+.
Provenance: Collection Maurice Burrus, RL, London, 11 March 1964, lot 680
Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 506.

102

**300** (€ 280)

1883/84 and later Issues



4446

- 4446** 1882: De La Rue Master Die Proof with blank Duty Plate, printed in black on glazed white card (29 x 35 mm.), fresh and fine.
Provenance. Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2114.

106 Proof

(*)

150 (€ 140)



4447

Gibbons	Start price in CHF	Start price approx. €
107	100	(€ 95)

4447 1883/84: 1 d. carmine, a used example on 2 d. grey registered postal stationery envelope, size F, used to Port of Spain, tied by superb strike of 'PRINCES-TOWN / TRINIDAD' cds (Feb 29, 1900) in black. Repeated equally fine information strike at left. Superb.



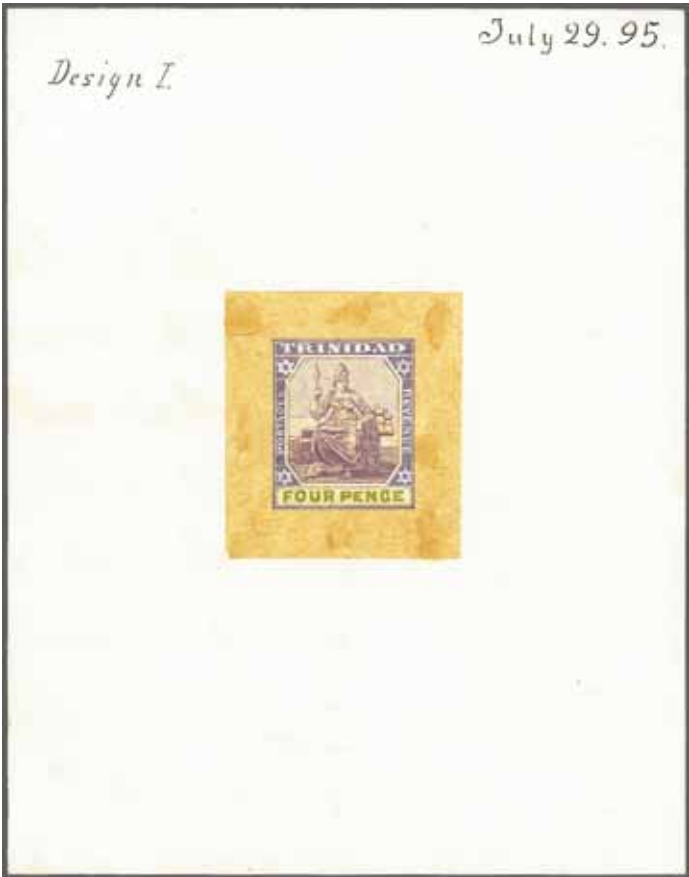
ex 4448

4448 **Duke of York's (later King George V) Visit to Trinidad** 1891 (Feb 23): Issue made to commemorate the Royal Visit and given to the Duke who kept one set and donated the other four sets to be sold for charity, with 1883/84 ½ d. dull green, 1 d. carmine, 2½ d. bright blue, 4 d. grey, 6 d. olive-black, 1 s. orange-brown and 1894 5 s. maroon all with special "9d" surcharge in black, fresh and very fine with large part og. and signed Holcombe; together with seven postal stationery cut-outs from postal cards ½ d. brown, 1 d. carmine, 1½ d. brown and 2 d. blue; Newspaper Wrappers ½ d. green and 1 d. red and registration 2 d. grey all similarly surcharged "9d" in black. Extremely rare with just four sets in private hands, one set remaining in the collection of Her Majesty Queen Elizabeth II. Certs. Holcombe (1984). Provenance: Harmers, London, 21 Dec 1994, lot 2358.

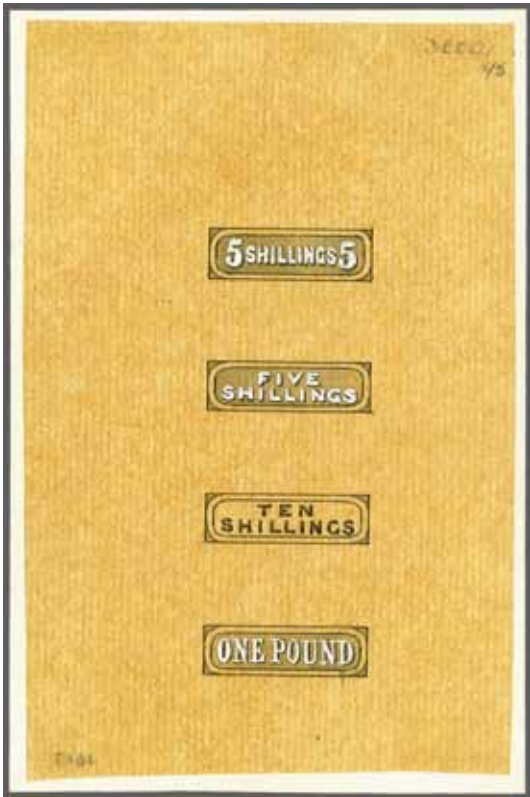
* 5'000 (€ 4'700)



Sir John Marriott



4449



4450

Gibbons
Start price in CHF Start price approx. €

- 4449

1895: De La Rue Essay for the proposed Britannia 4 d. value on tracing paper (31 x 35 mm.) and hand-painted in mauve, with country name and "Postage & Revenue" picked out in Chinese white, Duty Plate in olive-green, applied to DLR card with manuscript "Design 1" at top and dated "July 29, 95". Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Beautiful and unique.

Provenance: *RL, Bermuda, 3 Dec 1976, ex lot 1013*
Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 540
Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2129
Grosvenor, London, 7 May 2009, lot 1224.
- 4450

1895: Hand-painted Essays for the high value Duty Plates, with "5 SHILLINGS 5" and "FIVE / SHILLINGS" (the latter as utilised) both in Chinese white on khaki and black surround, "TEN / SHILLINGS" in black and "ONE POUND" in Chinese white on khaki and black surround, all on De La Rue tracing paper (65 x 99 mm.) affixed to card dated "Dec 9 '95" at upper right. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Superb and unique.

Provenance: *RL, Bermuda, 2-3 Dec 1976, lot 1017*
Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 544
Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2130
Grosvenor, London, 19-20 May 2010, lot 3066.

118 Essay	(*)	750	(€ 705)
122/124 Essay	(*)	500	(€ 470)



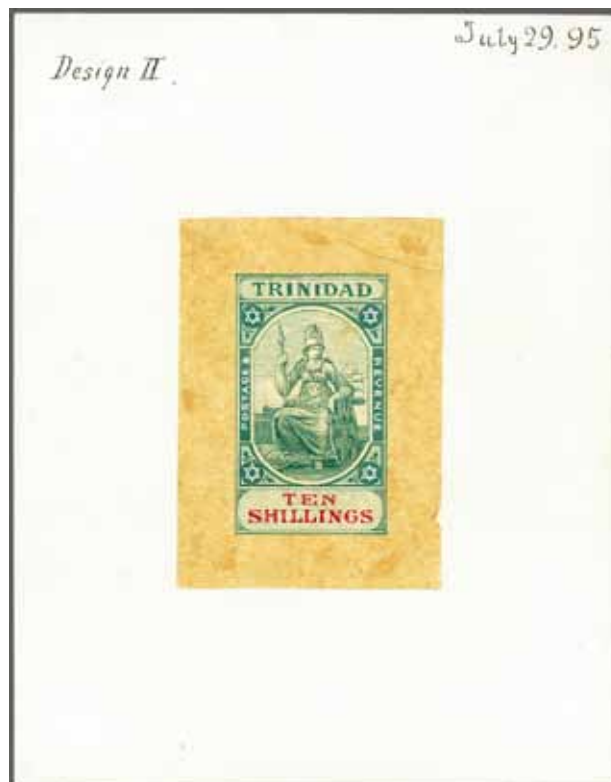
4451

Gibbons

Start price	Start price
in CHF	approx. €

- 4451** 1896: De La Rue Master Die Proof for the Britannia vignette only for the 5 s., 10 s and £ 1 values, with uncleared surround printed in black on glazed white card, endorsed BEFORE / STRIKING in black and dated '4 JAN. 96' in blue at left. Superb and scarce.
Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 548; Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2134.

122 Proof	(*)	250	(€ 235)
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4452

- 4452** 1895: De La Rue Essay for the proposed (but unadopted) Britannia 10 s. value beautifully hand-painted on tracing paper in two shades of green with six pointed stars and "Postage & Revenue" picked out in Chinese white, the Duty Plate painted in red and affixed to DLR display card (90 x 115mm.), headed "Design II" and dated "July 29, 95" at upper right. Illustrated in "The De La Collection" edited by Frank Walton RDP on page 6390. Superb and an exceptional example of the artist's craft. Unique.
*Provenance: RL, Bermuda, 3 Dec 1976, ex lot 1013
 Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 542
 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2131
 Grosvenor, London, 7 May 2009, lot 1233.*

123 Essay	(*)	1'750	(€ 1'645)
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4453



4454

- 4453** 1896 (Aug 17): Britannia set of ten values unused, wmk. Crown CA, the low values just a tad faded, the high values very fresh and fine, large part og. High values signed A. Diena. A scarce and attractive set Gi = £ 550.

- 4454** 1898: Landing of Columbus 2 d. stamp size De La Rue Die Proofs (2) of the frame in black with Duty Plate and the vignette in black, each engraved on individual cards. Fresh and fine, a scarce pair.

Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 573
Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2148.

Gibbons

Start price
in CHF

Start price
approx. €

114/124

*

200

(€ 190)

125 Proofs

(*)

250

(€ 235)



4455



R. A. Ramkissoon

- 4455** 1899: Prepared for use but Unissued, "3d." in black on 5 d. dull purple & mauve, variety "Single Dot under 3d.", overprinted SPECIMEN in black (Samuel Type D12) together with the issued stamp overprinted SPECIMEN, fresh and fine, slight adherence on large part og. A major rarity of Trinidad philately. Cert. RPSL (2000).

Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2185.

126 Essay +
126s

*

1'500

(€ 1'410)



4456

- 4456** 1894: 5 s. maroon, wmk. Crown CC, perf. 14, a used example on registered 1909 cover to Paris tied by 'Registered / Trinidad' cds (Oct 14) with registration label above and Pris arrival cds (Nov 1). A fresh and fine cover.

Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 535.

133

✉

120

(€ 115)



4457



Sir John Marriott

Gibbons

Start price
in CHF

Start price
approx. €

- 4457** 1904/09: De La Rue Colour Trials, all for the 4 d. value, Imperforate on wmk. Multiple Crown CA paper, with 4 d. in issued colour of grey & red on yellow, 4 d. in dull purple & bright purple (colour of the issued 6 d., slight rub), 4 d. in black on green (colour of the issued 1 s.), large part og. A scarce trio: similr examples can be seen on the 31st March 1908 Appendix sheet illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6405.

*Provenance: Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 601
Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2181.*

138 Trials

*

200 (€ 190)

4458

- 4458** 1904/09: 6 d. dull purple & black, wmk. Multiple Crown CA, a printing Trial in a miniature sheet format (6 x 2) with sheet margins all round, prepared in March 1905 to test the possibilty of removing a written cancellation by means of a neutral postassium oxalate. Slight rub mentioned for accuracy, we know of only one other example of this 12 set sheetlet, the similar example offered in the Marriott sale. Rare and fine ex the DLR archives with this sheetlet illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6403.

139 var 田*/**

750 (€ 705)

4459

- 4459** 1905: 6 d. dull purple & black on chalk surfaced paper, wmk. Multiple Crown CA, an unused example in a very bright shade, overprinted SPECIMEN in black (Samuel Type D9), large part og. A rare stamp - see Samuel pages 41 and 42 where this issue on De La Rue chalky paper is mentioned, whilst never being sent to the UPU, the stamps are belived to have been used by DLR as Trial printings - "they are extremely rare". Cert. BPA (2000).

139s Trial

*

300 (€ 280)



4460



Sir John Marriott

- 4460** 1908: De La Rue Essay for the redrawn designs issued in 1909, photo-litho Essay for ½ d. in green, Imperforate and affixed to card (89 x 114 mm.) marked "B" at top left and dated "Sept 25th 08" in ink and "Dupl." at lower left, also showing alternative value tablet below for a 2½ d. value. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6406. Superb and exceedingly rare.

Provenance: RL, Bermuda, 2 Dec 1976, ex lot 1042

Collection Sir John Marriott RDP, Spink, London, 19 Sept 2001, lot 606

Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2185.

Gibbons

Start price
in CHF Start price
approx. €

146 Essay (*) **1'200** (€ 1'130)

Postage Dues



4461



4462

- 4461** 1905/06: Postage Due 2 d. black, wmk. Multiple Crown CA, a used example with variety "Watermark Inverted", lightly cancelled by 'Port of Spain' cds. Scarce Gi = £ 350.

D11w

120 (€ 115)

- 4462** 1923/45: Postage Due set of eight values unused, wmk. Multiple Script CA, overprinted SPECIMEN in red (1 d., 3 d. 4d.) in black (2 d.), and perforated hooded SPECIMEN (5 d., 6 d., 8 d. and 1 s., this last with Plate Number '1' in margin), fresh and fine, large part og. Scarcer than catalogue value suggests Gi = £ 200.

Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2246.

D18s/D25s

*

120 (€ 115)

Officials



ex 4463



The Government House, Trinidad

4463 1894: Official set of seven values unused to 5 s. rose-lake, fair to very fine, with additional vertical pair of the 5 s., this last with a few imperfections on reverse, fresh colours part to large part og. Gi = £ 890+.

Gibbons		Start price in CHF	Start price approx. €
O1/O7	*	200	(€ 190)



4464

4464 1909: Official 1 d. rose-red, wmk. Multiple Crown CA, an unused vertical strip of three, marginal from top of sheet, variety "Overprint Vertical", with four complete overprints reading down at left, slight crease in margin only, stamps unmounted og. Rare Gi = £ 390+.

O9b	**	175	(€ 165)
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Trinidad & Tobago - Tobago

Crown-Circle Handstamp



View of Scarborough



4465

Gibbons

Start price in CHF Start price approx. €

4465 1862: Entire letter, side flap missing, mailed prepaid from Tobago to London with manuscript '6' in red and fine strike of "PAID / AT TOBAGO" double ring handstamp in red. Reverse with double arc 'Tobago' datestamp (Aug 7) in black and front with 'London / Paid' arrival cds (Aug 28) in red. File fold but a scarce and attractive entire Gi = £ 1'300.

CC1



400 (€ 375)

Great Britain used in Tobago



4466



R. A. Ramkissoon

4466 1858/60: Great Britain 1857 4 d. rose, a used example cancelled by "A14" obliterator of Scarborough, Tobago in black, short perf. at base and some aging but scarce Gi = £ 425.
Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2346.

Z2

175 (€ 165)

1879/80 Issued Stamps



4467

4467 1879: De La Rue Master Die Proof without Duty Plate, a stamp size Proof printed in black on glazed white card with manuscript "Copper" in Duty Plate, adhered to brown card ex the De La Rue day-book. Superb and very rare.

Gibbons		Start price in CHF	Start price approx. €
1 Proof	(*)	1'000	(€ 940)



4468

4468 De La Rue Essays, with comparative use of the 1879 (Revenue) first issue 1 d. carmine, 3 d. blue, 6 d. orange and 1 s. green all overprinted SPECIMEN in black; with 1885/89 perforated 14 Colour Trials with 1 d. in lilac optd. SPECIMEN in black, 3 d. in black & lilac optd. SPECIMEN in red with mss. annotation '1887' above, Imperforate 4 d. in red & lilac with SPECIMEN in blue, 6 d. in blue & lilac with SPECIMEN in black annotated 'Dec 93' and 1 s. in dull green with SPECIMEN in black (in all three types of Specimen - Samuel D8, D11 and D12). Pencil manuscript at top "60 set key forme from electrodie made from Dominica. Ovyt. from other Colonies except 5/- and £ 1 which were electrotypes from type May 6th 1879". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6301. Fabulous and unique.

1/4 Essays	(*)	2'000	(€ 1'880)
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4469



4470



R. A. Ramkisson

		Gibbons		Start price in CHF	Start price approx. €
4469	6 d. orange, wmk. Crown CC, an unused block of four of fine colour, spot on gum on one stamp otherwise very fine, large part og. with lower pair unmounted og. Gi = £ 260+.	3	田*/**	100	(€ 95)
4470	6 d. orange, wmk. Crown CC, an unused block of four of fine colour, variety "Watermark Inverted", fresh and fine, large part og. Rare Gi = £ 560+.	3w	田*	250	(€ 235)

Provenance: Collection R.A. Ramkisson, Harmers, Zurich, 6 Dec 2006, lot 2355.



ex 4471



4472

4471	1 d. rose, 3 d. blue, 6 d. orange and 1 s. green, wmk. Crown CC, the unused part set of four values, fresh colours, large part or part og. Scarce Gi = £ 745.	1/4	*	250	(€ 235)
4472	1880 (Nov): '1d.' on vertically bisected 6 d. orange, left half, a used example of fine colour with the manuscript '1d.' ink surcharge, cancelled by "A14" obliterator in black. Extremely fine and rare. Cert. RPSL (1937) Gi = £ 850.	7		400	(€ 375)

Provenance: Collection Arthur H. Gilbert.

1880 Typographed by De La Rue, Watermark Crown CC



4473

4473	1/2 d. purple-brown, wmk. Crown CC, an Imperforate Imprimatur, large margins all round and of fresh colour, large part og. Rare.	8 Proof	*	150	(€ 140)
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4474



Scarborough Market

		Gibbons		Start price in CHF	Start price approx. €
4474	1 d. Venetian red, a used example on 1881 cover to Inverawe tied by "A14" obliterator with double arc "Tobago" cds at left (March 29). Minor aging but a very scarce internal usage.	9	✉	300	(€ 280)



4475



ex 4476

4475	4 d. yellow-green, wmk. Crown CC, a used example (Row 10, stamp 6) showing variety "Malformed "CE" in PENCE", cancelled by "A14" obliterator leaving the variety entirely clear. Scarce $G_i = £ 400$.	10b		175	(€ 165)
4476	½ d. purple-brown, 1 d. Venetian red, 4 d. yellow-green, 6 d. stone and 1 s. yellow-ochre; the set of five values unused, all on thick cards and overprinted SPECIMEN in black (Samuel Type D8). Rare	8s/12s	(*)	1'000	(€ 940)

1883/84 Watermark Crown CA



ex 4477

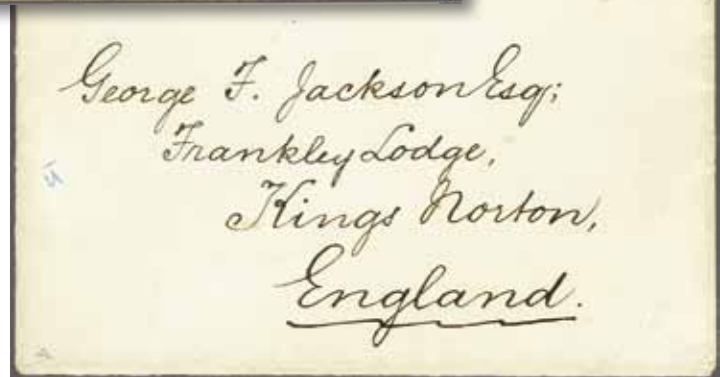
4477	Provisional 2½ d. on 6 d. stone and 1882/84 set of five wmk. Crown CA from ½ d. purple-brown to scarce 6 d. stone, generally fresh and fine unused but the 6 d. stone with crease, the scarce 4 d. yellow-green and 6 d. stone values signed A. Diena $G_i = £ 900+$.	13/19	*	200	(€ 190)
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4479



View of Scarborough



4478

- | | | Gibbons | | Start price
in CHF | Start price
approx. € |
|------|---|-----------------------|---|-----------------------|--------------------------|
| 4478 | 2½ d. ultramarine, a used example on 1894 cover to King's Norton, tied by 'Tobago' datestamp (Jan 10) in black. Reverse with Birmingham cds of arrival (Jan 25). Scarce.
<i>Provenance: Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 25.</i> | 16b | ✉ | 120 | (€ 115) |
| 4479 | 2½ d. dull blue, 1885/96 ½ d. dull green, 1 d. carmine, 6 d. orange-brown and 1 s. olive-yellow, all used on front of 2 d. grey-blue registration envelope, size F, all neatly tied by 'Tobago' datestamps (March 18, 1896) in black. 'Registered / London' transit (April 1) and reverse with Horgen arrival cds (April 3). A fine and attractive cover. | 16+ 20+ 21+
23+ 24 | ✉ | 200 | (€ 190) |



4480

- 4480 4 d. yellow-green, wmk. Crown CA, an unused vertical pair with interpanneau margin at right, of lovely fresh colour and superb large part og., lower stamp unmounted og. Scarce
Gi = £ 450+.

18

*

200 (€ 190)

1885/96 Colour changes



ex 4481

Gibbons

Start price in CHF Start price approx. €

4481 ½ d. dull green, 1 d. carmine, 4 d. grey in unused blocks of eight from upper left of sheet and showing variety (position 4) with "Slash Flaw", 6 d. orange-brown in an unused block of six with first stamp showing "Slash Flaw" (all four with Plate Number '1' in margins); 1 s. olive-yellow and 1 s. orange-brown in unused blocks of four, each with second stamp showing the "Slash Flaw", all with fresh colours and fine large part og. or unmounted og. A splendidly attractive and rare set Gi = £ 1'500+.

20a+ 21a+
22c+ 23a+
24b+ 24ca 田*/**

500 (€ 470)



4482

4482 ½ d. dull green in a horizontal pair, used with 6 d. orange-brown on 1897 cover sent registered to Leicester, tied by 'Tobago' datestamps (April 14) in black. Oval 'R' at left and London transit on front (April 28) with Leicester arrival on reverse of a fine and scarce cover.

20+ 23 ✉

150 (€ 140)



ex 4483



4484

Gibbons

Start price
in CHFStart price
approx. €

- 4483** 1 d. carmine, 4 d. grey and 1 s. olive-yellow, wmk. Crown CA, unused examples, all showing variety "Slash Flaw Repaired", fresh colours and fine large part og, the 1 s. very rare Gi = £ 795. 21ab+ 22ca+ 24ba *

220 (€ 205)

- 4484** 4 d. grey, wmk. Crown CA, an unused example, variety "Imperforate", large margins all round, applied to card and overprinted SPECIMEN in blue (Samuel Type D11). Fine and very scarce. 22a spec (*)

300 (€ 280)

4485

- 4485** 1 s. orange-brown, wmk. Crown CA, an unused block of six (3 x 2), first stamp (Row 1, stamp 4) showing the "Slash Flaw", with guide line and Plate Number '1' in top margin, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 575+.

24ca

田**

200 (€ 190)

4486

- 4486** 1 s. orange-brown, wmk. Crown CA, a used example on local 1896 philatelic cover to Trinidad tied by 'Tobago' datestamp (Oct 26) in black. Rare and most attractive.

24c

✉

300 (€ 280)

1886/91 Provisional Surcharges



Major T. Charlton Henry



ex 4487

Gibbons
Start price in CHF Start price approx. €

4487 "1/2 PENNY" on 2 1/2 d. dull blue, an unused vertical pair, upper stamp with "Figure Further from Word" variety, lower stamp with variety "Surcharge Omitted", of fine depth of colour, fresh and of marvellous appearance, slightly browned large part og. with small paper adherence on lower stamp, normal stamp supplied for comparison with the lot. Exceptionally rare and in the foremost quality: of the six Surcharge Omitted pairs recorded, one is housed in the collection of Her Majesty Queen Elizabeth II, this being sole recorded pair with this variety. Unique. Cert. BPA (1984) Gi = £ 25'000.
Provenance: Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1403
Collection Arthur Beach (1972)
Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 74.

26d * **10'000** (€ 9'400)



Arthur Hind



Major T. Charlton Henry



4488

Gibbons

Start price in CHF Start price approx. €

- 4488** "1/2 PENNY" on 6 d. stone, an unused vertical pair of fresh rich colour, lower stamp with variety "Surcharge Inverted", large part og. Superb and extremely rare. Cert. RPSL (1961)
 Gi = £ 3'250+.
Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 370
 Collection Major T. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 1410
 Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 80.

27+ 27b

*

1'500 (€ 1'410)



4489

- 4489** "1/2 PENNY" on 6 d. orange-brown, an unused horizontal pair, right hand stamp showing variety "Figure Further from Word", fresh and very fine, large part og. Rare Gi = £ 525+.

28+ 28a

*

200 (€ 190)



4490



- 4490** "2 1/2 PENCE" on 4 d. grey, an unused example, of good colour, variety "Malformed "CE" of PENCE", fresh and very fine, large part og. Scarce Gi = £ 200.
Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, ex lot 758.

31a

*

100 (€ 95)



4491

4491 "2½ PENCE" on 4 d. grey, a horizontal strip of three used on 1891 registered cover to Hannover, Germany tied by 'Tobago' datestamps (Nov 18) in black. Two strikes of oval 'R' and London transit on front in red, reverse with smudged Hannover arrival cds. Rare and most attractive.

Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1793.

Gibbons		Start price in CHF	Start price approx. €
31	✉	250	(€ 235)

1896 Postal Fiscal



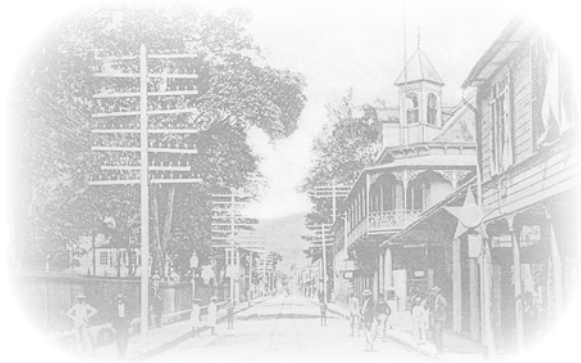
4492

4492 "1/2d / POSTAGE" on 4 d. lilac & carmine, an unused block of six (3 x 2) with serial number '1' in margin, second, third and fifth stamps showing variety "Wide Space between 1/2 and d", sixth stamp (position 60) showing variety "Malformed CE" of PENCE, fresh and very fine with typical browned large part og. Rare Gi = £ 1'920+.

33+ 33a+			
33b	田*/**	600	(€ 565)

Trinidad & Tobago - Trinidad and Tobago

1913/23 Multiple Crown CA



Brunswick Square, Port of Spain



ex 4493

Gibbons

Start price in CHF Start price approx. €

- 4493
- Definitive set of eight values, wmk. Multiple Crown CA, plus 1 s. black on green (white back), all overprinted SPECIMEN in black (or red on 4 d. and 1 s. values), fresh and fine, large part og. Gi = £ 300.
- 149s/156s+
154as
- *
- 140
- (€ 130)



4494



R. A. Ramkissoon

- 4494
- De La Rue Master Die Proof for the 2½ d. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed "14 SEP 12" in blue at upper left. Fresh and very fine. Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2303 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2227.
- 151 Proof
- (*)
- 200
- (€ 190)



4495



4497

Gibbons

Start price	Start price
in CHF	approx. €

- 4495** 6 d. dull & reddish purple, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of six (3 x 2) in issued colour, fresh and fine but for slight red mark in margin between second and third Proof, numbered '6' in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block.

Provenance: H.F. 'Johnny' Johnson

Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2307.

153 Proof	田**	750	(€ 705)
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4496



4498

- 4496** De La Rue Master Die Proof for the 5 s. or £ 1 value, completed design without Duty Plate, printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "June 3, '14" in manuscript at upper left. Fresh and very fine.

Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2306

Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2230.

155 Proof	(*)	250	(€ 235)
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- 4497** 1 s. black on green, wmk. Multiple Crown CA, Colour Trial Plate Proof in an Imperforate block of four in issued colour, fresh and fine but cut close at base, numbered '5' in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. A unique block.

Provenance: H.F. 'Johnny' Johnson.

154 Proof	田**	400	(€ 375)
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- 4498** £ 1 grey-green & carmine, wmk. Multiple Crown CA, Colour Trial Plate Proof, an Imperforate example in issued colour, fresh and fine, numbered '4' in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe.

Provenance: H.F. 'Johnny' Johnson.

156 Proof	**	300	(€ 280)
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1917/18 War Tax Stamps



4499



4500



Major T. Charlton Henry

		Gibbons		Start price in CHF	Start price approx. €
4499	1917 (May): War Tax ½ d. bluish green, an unused block of four of fine colour, variety "Watermark Inverted and Reversed", fresh and fine, unmounted og. This block being the multiple mentioned by John G.M. Davis in "War Tax Stamps" on page 326. Cert. RPSL (2008) Gi = £ 600+. Provenance: Collection John G.M. Davis, Grosvenor, 6-7 Oct 2010, lot 854.				
		187y	田**	200	(€ 190)
4500	1918 (Feb-Dec): War Tax 1 d. scarlet, an unused corner marginal block of four from lower right of sheet, variety "Overprint Double", fresh and fine, large part og. Scarce and most attractive multiple Gi = £ 640+. Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1730.				
		188b	田*	200	(€ 190)

1921 and later Issues



4501



R. A. Ramkissoon

4501	1912: De La Rue Master Die Proof for the ½ d. value, Frame Only and Duty Plate, printed in black on glazed white card, endorsed BEFORE / STRIKING in black and signed and dated 'ANC 25.9.18' in ink at right. Fresh and very fine. Provenance: Collection R.A. Ramkissoon, Harmers, Zurich, 6 Dec 2006, lot 2308 Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2233.	206 Proof	(*)	200	(€ 190)
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4502

Gibbons

Start price
in CHF Start price
approx. €

- 4502** 1922: Composite Essay for the Britannia 3 d. design, with Crown and head-plate in black super-imposed on near complete design (Duty Plate unfinished with black background) in pale blue and blue, imperforate and inset in sunken card (114 x 88 mm.) marked "B" at upper left and dated "3rd Jan 22" at right in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 6414. A unique and charming Essay.

223 Essay

(*)

2'000 (€ 1'880)

ex 4503



ex 4505

- 4503** 1922/28: Britannia issue, the complete set of thirteen values unused, all overprinted SPECIMEN in black, fresh colours and fine, large part og. A scarce set Gi = £ 400.

216s/229s

*

150 (€ 140)

4504

- 4504** 1934: Bradbury Wilkinson Essay for Revenue with Head Plate of George V, using the Coconut Palm design as later utilised for the 1938 high values (Gi 255 and 256) vignette, \$ 4.80 value imperforate and printed in brown on card, crossed through with pen lines and marked "Not Approved 18/12" in manuscript. Extremely rare and most probably unique.

Essay (256)

(*)

750 (€ 705)

- 4505** 1949 (Oct 10): 75th Anniversary of the UPU, the set of four values, all overprinted SPECIMEN diagonally in black, fresh and very fine, unmounted og. Gi = unlisted.
Provenance: Collection "Severin", Corinphila sale 174, 26 April 2012, lot 4500.

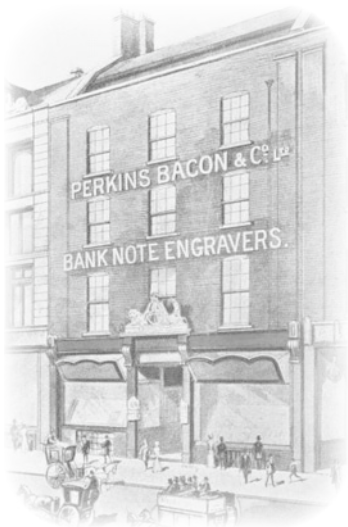
261s/264s

**

200 (€ 190)

Turks and Caicos Islands

1867 No Watermark Issue



4506



4506 Perkins Bacon Die Proofs (3) for the 1 d., 6 d. and 1 s. values, all engraved in black on India paper and affixed to cards (circa 35 x 40 mm). Exceptional and of great rarity.
Provenance: Collection Morris Ludington, Spinks, London, 10 Nov 1999, lot 1641.

Gibbons	Start price in CHF	Start price approx. €
1+ 2+ 3 Proofs	(*)	3'000 (€ 2'820)



ex 4507

4507 First Issue 1 d. dull rose, 6 d. black and 1 s. dull blue, no. wmk. perf. 11-12½, unused examples, largely fresh and fine, 6 d. and 1 s. large part og., the 1 s. signed A. Diena Gi = £ 285.

1/3	*/(*)	80 (€ 75)
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1873/79 Watermark Small Star



4508



4509



Gibbons

Start price
in CHF

Start price
approx. €

4508 1 d. dull rose-lake, wmk. Small Star upright, perf. 11-12 x 14½-15½, an unused block of four, positions 14-15 / 24-25 on the sheet of thirty subjects, with position 24 showing "Throat Flaw", fresh and fine, superb large part og. Gi = £ 390+.

4a+ 4

田*

200

(€ 190)

4509 1 d. dull red, wmk. Small Star sideways, perf. 11-12 x 14½-15½, an unused block of four, positions 13-14 / 23-24, lower pair with marginal lines watermark and fourth stamp showing the "Throat Flaw", of fine colour and appearance, fine large part og. Scarce Gi = £ 430+.

5b+ 5

田*

200

(€ 190)



4510

4510 1 s. lilac, wmk. Small Star sideways, perf. 11-12 x 14½-15½, a used example on small part piece, well tied by "TI" obliterator in black. The adhesive of excellent colour, slightly rounded corner at top right but an appealing example of this very rare stamp. Signed Thier. Cert. BPA (1929) Gi = £ 2'000.

6

△

1'000

(€ 940)

1881 Provisionals Half Penny



4511



4512

4511 Locally surcharged "½" on 1 s. dull blue, Setting 7, surcharge Type 6, an unused example, well centred and of fine colour, large part og. A rare stamp. Signed Holcombe Gi = £ 1'200.
Provenance: Harmers, London, 8 Oct 1997, lot 1146.

11c

*

250

(€ 235)

4512 Locally surcharged "½" on 1 s. lilac, Setting 4-7, surcharge Type 4, an unused example, of good rich colour, perfs. somewhat blunted as usual but well centred for the issue, showing variety "Surcharge Double", of fine appearance, unused without gum. Rare. Signed Schlesinger Gi = £ 4'000.

12c

(*)

850

(€ 800)



Raking salt on the islands



4513



4514



- 4513** Locally surcharged "½" on 1 s. lilac, Setting 6, surcharge Types 4, 5 and 6, an unused vertical strip of three showing the full setting of three vertically, of fresh colour and reasonable centering for this issue, perfs. scissor cut at base as usual, third stamp showing variety "No Fraction Bar", fresh and fine, large part og. A rare strip *Gi* = £ 1'135+.
- 4514** Locally surcharged "½" on 1 s. lilac, Setting 6, surcharge Type 4/Type 5/Type 6, an unused vertical strip of three, marginal at top, of good colour for this issue but for small age stain between second and third stamps, the lower stamp with variety "Without Fraction Bar", large part og. Scarce and not unattractive *Gi* = £ 1'135+.

Gibbons		Start price in CHF	Start price approx. €
12+ 13+ 14a	*	350	(€ 330)
12+ 13+ 14a	*	250	(€ 235)



4515

Gibbons

Start price
in CHF Start price
approx. €

- 4515** Locally surcharged "1½" on 1 d. dull red, Setting 10, surcharge Type 9, an unused example with variety "Surcharge Double", of good colour and fine, large part og. A very rare stamp. Cert. RPSL (1960) Gi = £ 6'500.
Provenance: Collection W.A. Frazer, Spink, London, 30 Oct 2003, lot 1872.

17a

*

1'750 (€ 1'645)

ex 4516

- 4516** Locally surcharged "1½" on 1 d. dull red, Setting 10, surcharge Types 9 and 10, an unused complete sheet of thirty in two blocks of fifteen subjects, top two horizontal rows surcharged "1½" Type 9 in black (Gi 17), third horizontal row surcharged Type 10 in black (Gi 18), position 24 showing "Throat Flaw" (Gi 18b), of fresh colour, without sheet margins but fine large part og. or unmounted og. Scarce and attractive Gi = £ 2'400+.

17+ 18+ 18b 田*/**

600 (€ 565)

4517

- 4517** Locally surcharged "1½" on 1 s. dull blue, Setting 10, surcharge Type 9, an unused example centred to left, of fine fresh colour and large part og. An exceptionally scarce stamp in the foremost quality for this rarity. Signed Holcombe, Köhler. Cert. Holcombe (1996) Gi = £ 12'000.
Provenance: SG, London, 19 May 2000, lot 248.

20a

*

4'000 (€ 3'760)

1881 Provisionals Two Pence Halfpenny



Philipp von Ferrari



Maurice Burrus



4518

Gibbons Start price Start price
 in CHF approx. €

4518

Locally surcharged "2½" on 6 d. black, Setting 2, surcharge Type 16, the unused horizontal pair, variety "Imperforate Between Vertically", well centred for this issue, fresh and very fine, large part og. Extraordinarily rare, the sole example in private hands. Signed A. Diena. Cert. A. Diena (1964) Gi = £ 42'000.

Provenance: Collection Baron Ferrari de la Renotière, Druout, Paris, Sale 5, 15-17 Nov 1922, lot 562

Collection Maurice Burrus, RL, London, 29 Nov 1962, ex lot 914

Collection Peter Jaffé, Spink, 4 Oct 1999, lot 1845.

26a

*

20'000 (€ 18'800)



4519

Gibbons

Start price in CHF Start price approx. €

4519 Locally surcharged "2½" on 6 d. black, Setting 4, surcharge Type 18, an unused example with straight edge at top, variety "Surcharge Double", lower half of the stamp with gum, a fine example of this exceedingly rare stamp. Cert. BPA (1936) $G_i = £ 17'000$.
Provenance: Collection C.J.L. Snowden, RL; London, 24 June 1953, lot 145
Spink, London, 10 Nov 1999, lot 1686.

28a

*

7'500 (€ 7'050)



4520

4520 Locally surcharged "2½" on 1 s. lilac, Setting 5, surcharge Type 19, an unused corner block of fifteen, the right half of the sheet with margins on two sides, showing five complete settings of three stamps, many of the stamps showing the characteristic lack of fraction bar associated with this surcharge, of lovely delicate colour, the lower row attached by hinges as virtually severed by scissors, protective hinges on large part og. A magnificent block for the connoisseur $G_i = £ 8'250$.
Provenance: Collection W.A. Frazer; Spink, London, 30 Oct 2003, lot 1887.

29

田*/**

3'000 (€ 2'820)



4521

Gibbons
Start price in CHF Start price approx. €

4521 Locally surcharged "2½" on 1 s. lilac, Setting 6, surcharge Type 21, an unused example with good perforations for this issue, centred to right and of good strong colour, the fraction bar almost entirely omitted, part og. An exceptionally rare stamp with, it is believed, no more than 6 recorded examples, one of which is housed in the collection of Her Majesty Queen Elizabeth II. Cert. BPA (1994) Gi = £ 25'000.
Provenance: Collection Howard & Torie Gibraltar, Shreves, Dallas, 15-16 Sept 2000, lot 2268.

31 * **8'500** (€ 7'990)



4522

4522 Locally surcharged "½" on 1 d. dull red, Setting 8, surcharge Types 23 and 24, an unused irregular block of thirteen from the left of the sheet of thirty with sheet margins at top and at left, positions 1-5 / 11-14 / 21-24, showing the top two horizontal rows surcharged Type 23 and the third row Type 24 including position 24 with "Throat Flaw", fresh colour and very fine appearance, some old fashioned glue spots used as hinges on large part og. Fresh colour and very rare. Signed A. Diena Gi = £ 16'750+.

34+ 35+ 35a 田*/** **7'500** (€ 7'050)



Major T. Charlton Henry

4523

Gibbons

Start price
in CHF Start price
approx. €

4523 Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Types 23 and 24, an unused block of six (2 x 3) showing first and third stamps surcharged type 23, fifth stamp surcharge type 24; second and fourth stamp surcharge type 23 variety "Surcharge Double" and sixth stamp surcharge type 24 with variety "Surcharge Double", slightest of diagonal bends crosses the central pair but is unobtrusive and does not affect the appearance, old fashioned glue hinge on reverse of sixth stamp otherwise very fresh and fine with large part og. An extremely rare multiple in the foremost quality for the issue. Cert. BPA (1980) *Gi* = £ 20'900+.
Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1774.

36+ 36a+
37+ 37a 田* **6'000** (€ 5'640)



4524



4525

4524 Locally surcharged "2½" on 1 s. lilac, Setting 8, surcharge Type 24, an unused example of fresh delicate colour, generally fine perforations for the issue, unobtrusive horizontal bend, part og. A scarce stamp. Cert. RPSL (1976) *Gi* = £ 1'200.
Provenance: Corinthila sale 59, Oct 1976, lot 4401.

37 * **250** (€ 235)

4525 Locally surcharged "2½" on 1 s. dull blue, Setting 9, surcharge Type 27, an unused example of rich fresh colour, wide 'margins' on three sides and generally fine perforations for the issue, minor age spots on large part og. An extremely rare stamp in the foremost quality. Cert. BPA (1974) *Gi* = £ 15'000.
Provenance: Collection T. Charlton Henry, Harmers, New York, 4-7 April 1961, lot 1779

41 * **4'000** (€ 3'760)

1881 Provisional Four Pence



4526



4527

		Gibbons		Start price in CHF	Start price approx. €
4526	Locally surcharged "4" on 6 d. black, Settings 2-6, surcharge Types 29 and 30, an unused horizontal pair from base of sheet, well centred in a crisp impression, left hand stamp surcharge type 30, right hand stamp surcharge type 29, fresh and fine, large part og. Scarce Gi = £ 500+.	44+ 43	*	200	(€ 190)
4527	Locally surcharged "4" on 1 d. dull red, Settings 2-6, surcharge Type 29, an unused example of good if somewhat matt colour, typical irregular perfs. , slight horizontal bend on large part og. A rare stamp. Cert. Philatelic Foundation (1980) Gi = £ 750.	47	*	250	(€ 235)

1881 and later Issues



4528



4531



4530



Philipp von Ferrari



Morris Ludington

4528	1881 (Aug): 4 d. ultramarine, Die I, wmk. Crown CC, a used example with variety "Watermark Inverted", lightly cancelled by "TI" obliterator in black. Scarce Gi = £ 400.	50w		150	(€ 140)
4529	1887/89: 6 d. yellow-brown and 1 s. sepia, wmk. Crown CA, perf. 14, unused complete sheets of 30 of both values, fresh and very fine, large part or unmounted og. Attractive pair Gi = £ 360+.	59+ 60	田*/**	120	(€ 115)
4530	1893 (June 10): 'Halfpenny' Provisional surcharged at Grand Turk, "½ d." on 4 d. grey, an unused example from Setting 2, the "½ d." surcharge partially double - especially noticeable in the "d" - the gum slightly browned and with negligible thins in places, part og. An exceptionally unusual stamp. <i>Provenance: Collection Philipp von Ferrari (allegedly) Collection C.J.L. Snowden, RL; London, 24 June 1953, lot 256 Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1728.</i>	67 var	*	200	(€ 190)
4531	1893 (June 10): 'Halfpenny' Provisional surcharged at Grand Turk, "½ d." on 4 d. grey, an unused block of four from Setting 3, bars 11¾ mm. apart, fresh and fine, typically slight browned large part og. with lower pair unmounted og. Rare Gi = £ 720+. <i>Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1732.</i>	68	田*/**	300	(€ 280)



4532

Gibbons

Start price
in CHF Start price
approx. €

- 4532** 1900/04: Badge of the Islands issue, De La Rue Master Die Proof for the ½ d. to 6 d. values, the completed design without Duty Plate, engraved in black on sunken white glazed card (48 x 54 mm.), handstamped '22 FEB 1900' twice in blue. Superb and very rare.
Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1751.

101 Proof (*) **500** (€ 470)



4533

- 4533** 1900/04: Badge of the Islands, 2 ½ d. grey blue, wmk. Crown CA, a used block of four variety "Watermark Inverted & Reversed", top right stamp with slight crease, cancelled by 'Turks Islands' cds (28 May, 1909) in black. Scarce Gi = £ 900+.

104ay 田 **250** (€ 235)



4534

- 4534** 1909: 'Turk's Head Cactus', De La Rue Die Proof of the completed design, ¼ d. value engraved in dull blue-green on toned wove paper (35 x 43 mm.) with blue crayon tick in top right corner. Rare and fine.
Provenance: Collection Morris Ludington, Spink, London, 10 Nov 1999, lot 1769.

115 Proof (*) **400** (€ 375)



4535

Gibbons

Start price
in CHF Start price
approx. €

- 4535** 1909/11: Cactus ¼ d. rosy mauve, a marginal strip of four used on cover to Wales, all tied by "Avonmouth" datestamp on entry with three line "SHIP LETTER / AVONMOUTH / BRISTOL" in black alongside. Reverse with flap missing but with Merthyr Tydfil arrival cds (Feb 9). A most unusual cover.

115

**150** (€ 140)

4536

- 4536** 1913/21: Definitive issue, 2 s. red on greenish white, wmk. Multiple Crown CA, an unused block of twenty-four (6 x 4) from top of the pane with margins on three sides, fresh colour, central wrinkles and tone spot on reverse not affecting the lovely appearance, unmounted og. GI = £ 800+.

138a 田*/**

200 (€ 190)

1917/19 War Tax Stamps



ex 4537

Gibbons

Start price	Start price
in CHF	approx. €

- 4537** 1918 (June) and 1919 (April 14): War Tax 1 d. rose carmine and 3 d. purple on yellow overprinted in black with 1919 3 d. purple on orange-buff overprinted in red, all overprinted by De La Rue in London, Imperforate Proof examples from the sheetlets of six held by an Official at De La Rue and later sold to H.F. Johnson who burned any damaged examples (thus six or less of each can exist); largely fresh and fine large part og. or unmounted og. See 'War Tax Stamps' by John G.M. Davis, page 358. Extremely rare.
Provenance: H.F. Johnson.

146+	147+
148 Proofs	

*/**

750 (€ 705)

4538

- 4538** 1917 (Oct): War Tax, second local printing, 1 d. red in an unused block of eight, marginal from top of sheet, variety "Overprint Double at top in pair with Normal", the error occurring on the third and seventh stamps in this block, typically browned unmounted og. Rare. Cert. BPA (1948) Gi = £ 550+.

143h

田**

200 (€ 190)

4539

- 4539** 1919 (Aug 20): War Tax 1 d. scarlet, locally overprinted, an unused horizontal pair, marginal from top of sheet, variety "Overprint Double", fresh and fine, unmounted og. Scarce Gi = £ 300.
Provenance: Tommy Allen.

150a

**

120 (€ 115)

1920 and later Issues



4540



ex 4541

- 4540** 1922: De La Rue definitive 2 s., the completed Master Die Proof engraved in black on die sunk wove slightly tinted surface blued paper (52 x 66 mm.), superbly struck. A rare and most appealing Proof.

Provenance: Spink, London, 10 Nov 1999, lot 1802.

- 4541** 1928 (March 1): 'Postage & Revenue' definitive set of eleven values unused, overprinted SPECIMEN in black, fresh and fine, large part og. Scarce Gi = £ 200.

Gibbons

Start price
in CHFStart price
approx. €

174 Proof

(*)

400

(€ 375)

176s/186s

*

80

(€ 75)



4542



- 4542** 1937 (May 12): Coronation set of three values, Imperforate Proof set perforated by hooded SPECIMEN, the 3 d. value marginal from left of sheet, minor negligible bends, unmounted og. Extremely rare with *just six sets produced thus*.

191s/193s
Proofs

**

2'000

(€ 1'880)



ex 4543






- 4543** 1938/45: Pictorial set of fourteen values, the fine unused set all perforated SPECIMEN diagonally, fresh and very fine, large part og. A scarce set Gi = £ 375.

194s/205s

150

(€ 140)



Auction	Auction Dates	Consignment Deadline
Corinphila Auctions, Switzerland <i>The oldest stamp auction house in Switzerland, founded in 1919.</i>		
	International Auction, incl. The ERIVAN Collection – Austria 2	7-12 September 2020
	International Auction, incl. The ERIVAN Collection – Switzerland 2	25-30 January 2021
	International Auction, incl. The ERIVAN Collection – Austria 3	18-22 May 2021
Corinphila Veilingen, Netherlands <i>Fine Stamp Auctions, founded in 1974.</i>		
	Autumn Auction	16-19 September 2020
	Coin & Medal Auction	2-3 October 2020
	Spring Auction	1-3 April 2021
H.R. Harmer, USA <i>Fine Stamp Auctions, founded in 1940.</i>		
	Autumn Auction, incl. The ERIVAN Collection – United States 4	11-14 November 2020
	Spring Auction	May 2021
Heinrich Köhler, Germany <i>The oldest stamp auction house in Germany, founded in 1913.</i>		
	Autumn Auction	17-21 November 2020
	The ERIVAN Collection – German States 4	21 November 2020
	Spring Auction	March 2021
	The ERIVAN Collection – German Empire	May 2021
John Bull, Hong Kong <i>The oldest stamp auction house in Hong Kong, founded in 1975.</i>		
	Autumn Auction	4-7 December 2020
	Spring Auction	June 2021


**H.R.
HARMER**

45 Rockefeller Plaza, Suite 2607
New York, NY 10111
U.S.A.
phone +1 929 436 2800
www.hrharmer.com


**CORINPHILA
VEILINGEN B.V.**

Mortelmolen 3
1185 XV Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
www.corinphila.nl


**HEINRICH KÖHLER
AUKTIONSHAUS GMBH & CO. KG**

Hasengartenstr. 25
65189 Wiesbaden
Germany
phone +49 611 341490
www.heinrich-koehler.de


**CORINPHILA
AUKTIONEN AG**

Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 44 3899191
www.corinphila.ch


**JOHN BULL
STAMP AUCTIONS LTD.**

7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone +852 2890 5767
www.jbull.com

ZAHLUNGSMITTELINFORMATION

PAYMENT INFORMATION

INFORMATIONS PAIEMENTS

Banküberweisung in CHF (Schweizer Franken)

In CHF (Swiss Francs) by bank transfer

Virement bancaire en CHF (Francs Suisses)

BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

UBS, 8001 Zürich / Schweiz
Kontoinhaber/Account holder/Titulaire de compte:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH54 0023 0230 3423 3201B
SWIFT/BIC: UBSWCHZH80A

Überweisung per Post in CHF (Schweizer Franken)

In CHF Swiss Francs by postal giro

Païement par giro postal en CHF (Francs Suisses)

Postfinance Schweiz, 4808 Zofingen / Schweiz
Kontoinhaber/Account holder/Titulaire de compte:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH02 0900 0000 8002 0219 2
BIC: POFICHBEXXX
(PC 80-202 19-2)

Bezahlung per Kreditkarte

By credit card

Païement par carte de crédit

Auf den Gesamtbetrag der Auktionsfaktura wird eine Bearbeitungsgebühr von 2,9 % für Mastercard und Visa bzw. von 3,75 % für American Express berechnet.

A 2.9 % convenience fee for Mastercard and Visa or a 3.75 % convenience fee for American Express will be added to the total amount of the invoice.

Sur la totalité de la facture 2,9 % de frais d'encaissement pour Mastercard et Visa resp. 3,75 % de frais d'encaissement pour American Express seront rajoutés.

Banküberweisung in € (Euro)

In € (Euro) by bank transfer

Virement bancaire en € (Euro)

Für Überweisungen in Fremdwährungen (ausser Schweizer Franken) kontaktieren Sie bitte immer zuerst die Buchhaltung bzw. das Sekretariat von Corinphila Auktionen AG.

BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

For payments in foreign currencies (other than in Swiss Francs) always contact the Accounting or the Administration Department of Corinphila first.
PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

Pour des virements en monnaies étrangères contactez tout d'abord le secrétariat ou la comptabilité de Corinphila Auktionen AG. Merci.
VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

Commerzbank Konstanz, 78404 Konstanz / Deutschland
Kontoinhaber/Account holder/Titulaire de compte:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: DE66 6928 0035 0580 5041 00
BIC/SWIFT: DRESDEFF 692

Bitte beachten: Wir akzeptieren keine Checks.

Please note: We do not accept checks.

Veillez noter: nous n'acceptons pas de chèques.

Als Referenz für Ihre Überweisung geben Sie bitte immer die Rechnungs- und Kundennummer an.

As reference for your transaction please always use the invoice and customer number.

Veillez s'il vous plaît toujours inscrire en référence le numéro de votre facture ainsi que votre numéro de client.

MWST INFORMATION

VAT INFORMATION

INFORMATIONS TVA

Mehrwertsteuer Schweiz (MWST)

Swiss Value Added Tax (VAT)

Taxe à la valeur ajoutée suisse (TVA)

Alle in unseren Auktionskatalogen angebotenen Lose unterliegen der gesetzlichen Schweizer Mehrwertsteuer (MWST). Auf den Gesamtbetrag der Auktionsfaktura werden 7,7% MWST berechnet: auf alle Zuschläge plus Aufgeld, sowie auf Porto & Versandkosten, sofern die Lose durch Corinphila Auktionen AG versendet werden.

All auction lots offered in our catalogues are subject to 7.7% Swiss Value Added Tax (VAT). The VAT of 7.7% will be added to the auction invoice: on the total of hammer price(s) plus buyers commission, as well as on handling & shipping fees if they apply.

Tous les lots proposés à nos ventes sont soumis à la TVA suisse. Celle-ci se monte à 7,7% et sera calculée sur le montant total de la facture (prix réalisé + commission + port éventuel).

Befreiung von der Mehrwertsteuer Schweiz (MWST) bei Export durch Corinphila

Exemption of the Swiss Value Added Tax (VAT) if lots are exported by Corinphila

Exemption de la TVA en cas d'exportation des lots par Corinphila

Nur Lose, die mit offiziellen Zolldokumenten direkt durch Corinphila Auktionen AG nach Ländern ausserhalb der Schweiz versendet werden, sind von der Schweizer Mehrwertsteuer befreit: in diesem Falle werden die Auktionsfakturen ohne 7,7% MWST ausgestellt.

Only lots sent with official export documents by Corinphila Auktionen AG to countries outside of Switzerland are exempt from Swiss VAT: these invoices will be issued without 7.7% Swiss Value Added Tax (VAT).

La TVA suisse de 7,7% sera exemptée sur les lots exportés officiellement par Corinphila avec les papiers d'exportation correspondant au montant de la facture.

Rückerstattung der Mehrwertsteuer Schweiz (MWST) bei Export persönlich durch den Käufer

Refund of the Swiss Value Added Tax (VAT) if lots are exported personally by the buyer

Remboursement de la TVA suisse en cas d'exportation personnelle par l'acheteur

Werden die Lose durch den Käufer persönlich exportiert und aus der Schweiz ausgeführt, dann wird die Auktionsfaktura mit 7,7% MWST ausgestellt. Beim Verlassen der Schweiz muss der Käufer die Lose zusammen mit der Auktionsfaktura und den Exportdokumenten bei den Schweizer Zollbehörden deklarieren. Die Rückerstattung der MWST (7,7%) durch Corinphila Auktionen AG erfolgt ausschliesslich nach Erhalt der durch die Schweizer Zollbehörden beglaubigten Exportdokumente.

If the buyer wants to export the purchased lots personally, the invoice will be issued with 7.7% Swiss Value Added Tax (VAT). When leaving Switzerland the buyer must declare the auction lots together with the invoice and the export documents to Swiss customs authorities. Corinphila Auktionen AG will refund the previously added Swiss VAT only upon presentation of the export documents officially approved by Swiss customs authorities.

En cas d'exportation personnelle des lots par l'acheteur la facture la TVA suisse de 7,7% sur le montant total. La TVA ne sera remboursée que si l'acheteur avant de quitter le territoire se rend à la douane suisse avec la facture, les lots et les papiers d'exportation afin de les faire valider. Seulement à réception de ceux-ci Corinphila Auktionen AG pourra alors rembourser la TVA à l'acheteur.

VERSTEIGERUNGSBEDINGUNGEN

1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).

2. Alle im Katalog aufgeführten Lose können vom Bieter vor oder während der Auktion besichtigt werden; für den bei der Besichtigung entstandenen Schaden haftet der Bieter. Der Versteigerer behält sich das Recht vor, von der im Katalog angegebenen Reihenfolge abzuweichen, Lose zusammenzulegen oder Lose aus der Auktion zurückzuziehen; die Schätzpreise im Auktionskatalog sind unverbindliche Ausrufpreise. Der Versteigerer ist auch berechtigt, einzelne Personen ohne Angabe von Gründen von der Versteigerung auszuschliessen.

3. Die Beschreibungen der Lose erfolgen mit grösster Sorgfalt und nach bestem Wissen, sie stellen jedoch keine zugesicherten Eigenschaften dar. Bei den im Katalog abgebildeten Marken ist für Rand, Zähnung und Stempel die Abbildung massgebend. Qualitäts- und Echtheitsbeanstandungen an Einzellosen sind von persönlich anwesenden Käufern sofort vorzubringen; schriftliche Bieter haben Beanstandungen für Einzellose innerhalb 3 Tagen nach Erhalt der Ware schriftlich zu übermitteln.

Bei Sammlungen oder Sammellosen, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten, sind Qualitäts- und Echtheitsbeanstandungen ausgeschlossen. Das Beanstandungsrecht erlischt auch dann, wenn Marken nicht im Originalzustand zurückgegeben oder nachträglich vom Käufer verändert werden; unter Vorbehalt des Anbringens von Prüfzeichen eines für Irrtümer haftenden Prüfers.

4. Der Versteigerer haftet für die Echtheit der verkauften Einzellose während 5 Jahren. Ausgeschlossen ist die Haftung für Sammlungen und Sammellose, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten - diese Lose sind ausdrücklich von jeglicher Reklamation ausgeschlossen. Bei Einzellosen, die von einem Experten mit einem Attest versehen sind, gilt mit Abgabe eines Gebotes dieses Attest als massgeblich anerkannt und ist insoweit eine Haftung des Versteigerers ausgeschlossen. Wünscht ein Bieter die Abgabe eines Gebotes auf ein Einzellos unter Vorbehalt (extension), muss dies dem Versteigerer mindestens 24 Stunden vor der Auktion schriftlich bekanntgegeben werden; anzugeben sind die Gründe für den Vorbehalt und von welchem Experten (dem der Auktionator zustimmen muss) eine Stellungnahme gewünscht wird. Vorbehalte gegenüber einem bestehenden Attest können normalerweise nur in Bezug auf Echtheit oder Klassifizierung gemacht werden; wird ein Zuschlag unter Vorbehalt aus Gründen gewünscht, die Erhaltung bzw. Zustand des Loses betreffen, entscheidet der Auktionator im Namen des Einlieferers darüber vor der

Auktion. Der Auktionator behält sich das Recht vor, Gebote unter Vorbehalt zu streichen, wenn seiner Meinung nach das Los nicht der im Antrag auf Vorbehalt gemachten Beschreibung entspricht. Vorbehalte müssen bis spätestens 20 Tage nach Abschluss der Auktion geklärt sein, danach verfällt das Recht auf Rückgabe. Auf Sammlungen oder Sammellose mit zwei oder mehr nicht einzeln beschriebenen Marken wird kein Vorbehalt gewährt. Alle Kosten für die Stellungnahme des/der Experten im Zusammenhang der mit Vorbehalt botenen Lose gehen zu Lasten des Bieters.

5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.

6. Die Mindeststeigerungsstufen betragen:

	bis CHF	200	= CHF	10
von CHF	200	bis CHF	500	= CHF 20
von CHF	500	bis CHF	1'000	= CHF 50
von CHF	1'000	bis CHF	2'000	= CHF 100
von CHF	2'000	bis CHF	5'000	= CHF 200
von CHF	5'000	bis CHF	15'000	= CHF 500
von CHF	15'000	bis CHF	30'000	= CHF 1'000
von CHF	30'000	bis CHF	50'000	= CHF 2'000
von CHF	50'000	bis CHF	150'000	= CHF 5'000
	ab CHF	150'000	= CHF	10'000

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).

Die im Katalog angegebenen Ausrufpreise in Euro (EUR) haben nur informativen Charakter.

7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionssession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.

8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 7,7% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.

10. Die Bezahlung der ersteigerten Lose hat grundsätzlich am Auktionstag zu erfolgen, sofern der Versteigerer nicht eine 5tägige Zahlungsfrist einräumt. Käufer, welche die Lose nicht persönlich abholen, überweisen den Betrag sofort nach Rechnungsstellung. Der Anspruch auf Aushändigung der zugeschlagenen Lose entsteht erst nach vollständiger Bezahlung. Bei Zahlungsverzug behält sich der Versteigerer vor, entweder auf Zahlung des Kaufpreises zu klagen oder vom Kaufgeschäft ohne weitere Fristansetzung unter Geltendmachung von Schadenersatz (inkl. entgangener Gewinn) zurückzutreten (Art. 107-109 OR). Bei verspäteter Zahlung von mehr als 30 Tagen nach Rechnungsstellung werden ein Zuschlag von 5% und Zinsen von 1% pro Monat berechnet.

11. Die Zustellung der zugeschlagenen Lose durch die Post oder auf anderem Wege erfolgt auf Rechnung und Gefahr des Käufers.

12. Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, haben den Nachweis der Vertretungsbefugnis (Vollmacht, Zeugnis des Handelsregisteramtes) vorzulegen; zudem sind sie persönlich haftbar, insbesondere auf die in Bezug auf die Versteigerung eingegangenen Verpflichtungen. Gebote für namentlich nicht bezeichnete oder erst später bezeichnete Personen oder für noch nicht bestehende juristische Personen werden nicht berücksichtigt.

13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grob fahrlässiges Handeln verursacht worden ist.

14. Die Auktion wird unter der Aufsicht des Stadtmannamtes Zürich 8 als mitwirkender Behörde durchgeführt. Für Handlungen des Versteigerers haften weder der Stadtmann oder dessen Vertreter noch Stadt oder Kanton Zürich.

15. Die Versteigerung und die daraus entstehenden Rechtsbeziehungen unterstehen schweizerischem Recht. Erfüllungsort und Gerichtsstand ist Zürich 1. Der Versteigerer behält sich jedoch das Recht vor, den Schuldner an seinem Wohnsitz zu belangen. Soweit in den vorliegenden Versteigerungsbedingungen keine Sonderregelungen getroffen sind, gelten die Bestimmungen der Verordnung des Obergerichtes Zürich über das Verfahren bei freiwilligen öffentlichen Versteigerungen vom 19.12.1979.

Die Corinphila Organisation

Karl-Albert Louis: Geschäftsführer

Antoine Clavel: Geschäftsführer

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
Philatelic Consultant

Valentino Ferri: Philatelic Consultant

Saranda Barjami-Shoshi:
Finanzen & HR

Fabienne Scheidegger, Catherine Frey,
Nicole Gmür: Administration

André Schneider,
Tonya & Thomas Rhein:
Katalogproduktion und -design

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8

8032 Zürich / Schweiz

Telefon +41-(0)44-389 91 91

Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch

www.corinphila.ch



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1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor

prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsibility and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

	up to CHF	200	= CHF	10
from CHF	200	up to CHF	500	= CHF 20
from CHF	500	up to CHF	1'000	= CHF 50
from CHF	1'000	up to CHF	2'000	= CHF 100
from CHF	2'000	up to CHF	5'000	= CHF 200
from CHF	5'000	up to CHF	15'000	= CHF 500
from CHF	15'000	up to CHF	30'000	= CHF 1'000
from CHF	30'000	up to CHF	50'000	= CHF 2'000
from CHF	50'000	up to CHF	150'000	= CHF 5'000
	over CHF	150'000	= CHF	10'000

Start prices, bids, hammer prices and invoices
exclusively in Swiss Francs (CHF).

Start prices in Euro (EUR) indicated in the catalogues
are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the successful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 7.7% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of jurisdiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

The Corinthila Organisation

Karl Louis: Managing Director

Antoine Clavel: Managing Director

Walter Brühlmann: Philatelist

Dr. Thomas Berger: Philatelist

Thomas Heuberger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
Philatelic Consultant

Valentino Ferri: Philatelic Consultant

Saranda Barjami-Shoshi: Finance & HR

Fabienne Scheidegger, Catherine Frey,
Nicole Gmür: Administration

André Schneider,
Tonya & Thomas Rhein:
Catalogue Production and Design

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8

8032 Zurich / Switzerland

Phone +41-(0)44-389 91 91

Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch

www.corinphila.ch



ALLES UNTER EINEM DACH ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinthila sind einfach und schnell zu erreichen:

The premises of Corinthila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis „Kreuzstrasse“, danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.

From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;

from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinthila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle "Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis "Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinthila).



CORINPHILA AUKTIONEN AG

Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland

Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch · www.corinphila.ch



AN DER WIESENSTRASSE 8 IN ZÜRICH:

AT WIESENSTRASSE 8 IN ZÜRICH:

AUKTIONSRÄUME · BESICHTIGUNG · BÜROS
AUCTION ROOMS · VIEWING · OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinthila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinthila within a few minutes by walking (please note that Corinthila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

Ab Hauptbahnhof ca. 10 - 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 - 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLS UND ABKÜRZUNGEN

SYMBOLS & ABBREVIATIONS

SYMBOLES ET ABRÉVIATIONS

✈ = Flugpost - Air Mail - *Aviation*
 △ = Briefstück - on piece - *Fragment*
 ✉ = Brief - Cover - *Lettre*
 (✉) = Briefvorderseite - Front of cover - *Devant de lettre*
 田 = Viererblock - Block of four - *Bloc de quatre*

Zu = Zumstein Katalog
 Mi = Michel Katalog
 Yv = Yvert & Tellier Catalogue
 Gi = Stanley Gibbons Catalogue
 SBK = Schweizer Briefmarken-Katalog

Abkürzungen in deutsch / Abbreviations in German / *Abréviations en allemand*

Aufdr. = Aufdruck - Overprint - *surcharge*
 Brst. = Briefstück - Fragment - *fragment*
 durchst. = durchstoßen - rouletted - *perçé*
 gepr. = geprüft - verified - *verifié*
 gest. = gestempelt - used - *usé*
 gez. = gezähnt - perforated - *dentelé*
 gr. = gross - large - *grand*
 kl. = klein - small - *petit*
 kopfst. = kopfstehend - inverted - *renversé*
 m. G. = mit Gummi - with gum - *avec gomme*
 postfr. = postfrisch - mint - *frais de poste*
 rep. = repariert - repaired - *réparé*
 schw. = schwarz - black - *noir*
 Sf. = Seidenfaden - Silk thread - *fil de soie*
 Stp. = Stempel - Postmark - *oblitération*
 ungest. = ungestempelt - unused - *neuf*
 ungez. = ungezähnt - imperforated - *non dentelé*
 versch. = verschiedene - different - *différents*
 vollr. = vollrandig - full margins - *marges complètes*
 Wz. = Wasserzeichen - Watermark - *filigrane*
 zus. = zusammen - with - *avec*

Abkürzungen in französisch / Abbreviations in French / *Abréviations en français*

dent. = dentelé - gezähnt - perforated
 diff. = différents - verschiedene - different
 oblit. = oblitération - Stempel - Postmark
 surch. = surcharge - Aufdruck - Overprint

** = postfrisch - mint (never hinged) - *neuf sans charnière*
 * = ungest. mit Originalgummi (Falzrest) - unused with original gum (hinged) - *neuf avec gomme originale (charnière)*
 (*) = ungestempelt ohne Gummi - unused without gum - *neuf sans gomme*