

Monday 25 January 2021, 12.00 h

## SOUTH & CENTRAL AMERICA

### The Brian Moorhouse Estate

(part III)



*Doyens of South America Classic Philately at New York World Stamp Show 2016!  
From left to right: Pablo Reim, Brian Moorhouse, Everaldo Santos and Walter Britz  
Edition D'Or, Haiti - The "Liberty Head" Issue 1881-1887. The Brian Moorhouse Collection (2017)*

# Argentina





Domingo de Basavilbaso  
(1709-1775)



3001

## Pre-Philately and Stampless Mail

		Scott	Start price in CHF	Start price approx. €
3001	1767 (Nov 21): Entire letter from Cadiz to Buenos Ayres struck with superb strikes of condensed "ESPÑA" handstamp and "3. DE PLATA" both in red; mailed between members of the Basavilbaso family, Manuel Basavilbaso became the Administrator of the 'Correo Maritimo' in Buenos Ayres in 1766. A wonderful and rare entire.			
		✉	250	(€ 235)
3002	1866 (Oct 12): Cover and complete contents (transcript enclosed with the lot), mailed from Buenos Aires to Asendorf, Hannover via Bordeaux, struck with circular BUENOS-AYRES / PAQ. FR. K No 1 in black (Salles fig. 1037) and carried on the "Carmel" to Montevideo. Fine strike of framed "F.48" Prussian Convention Accountancy marking in black (Salles 3188, Van Der Linden fig. 1184) applied in Paris. Reverse with Paris cds and Asendorf arrival in blue (Nov 21). A scarce and fine entire.			
	(Photo =  17)	✉	140	(€ 130)
3003	1870: Cover and complete contents from Buenos Aires to Hannover, sent unpaid by French Packet 'Gironde' with octagonal 'BUENOS AYRES / PAQ. FR. J. No. 1' datestamp (March 31) in black (Salles fig. 1072). Struck in transit in Paris with fine framed "F. / 48" Convention marking in black (Van der Linden fig. 1184) and reverse with 'Aus Frankreich / Per Aachen' cds in blue (April 30) and Asendorf arrival cds of the same day.			
	(Photo =  17)	✉	120	(€ 110)

## Argentine Confederation



3004



3006

- 3004** 858 (May 1): 5 c. red, a used example with large margins all round but just shaved at top, on circa 1861 second page of entire letter to Buenos Aires endorsed "p. Villa del Salto", tied by oval CORREO / GUALEGUAICHU handstamp in black. File fold across address but a rare cancellation on an attractive and scarce entire. Signed V. Kneitchel. Cert. Jorge del Mazo (2010).

Provenance: Investphila, Lugano, 10 June 2011, lot 7.

Scott

Start price  
in CHF      Start price  
approx. €

1



**250** (€ 235)



3005



Bullock carts in the Plaza de las Carretas in Rosario

- 3005** 1858: 5 c. red, a vertical strip of three, sheet marginal from right with 9 mm. sheet margin, somewhat roughly separated at left and with touched to large margins, used on Nov 19, 1859 triple rate cover from Goya to Rosario tied by two strikes of the FRANCA handstamp in black. A spectacular and rare franking and without doubt one of the most stunning of all Confederation covers. Cert. Del Mazo (2010).

Provenance: Investphila, Lugano, 10 June 2011, lot 8.

1



**2'000** (€ 1'860)





- 3006** 1858 (May 1): 10 c. dark green, a used example with large margins all round, on May 14, 1859 entire letter from Rosario de Santa Fé to Corrientes tied by oval CORREO NACIONAL / DEL ROSARIO / FRANCA handstamp in black. A very rare stamp on letter. Cert. Jorge del Mazo (2010) Scott = \$ 750.

2b





**250** (€ 235)

**Argentine Republic: Escuditos**


		Scott		Start price in CHF	Start price approx. €
<b>3007</b>	1862/64: Escuditos 5 c. rose, with accent, a fine example with good even margins all round, used on January 1863 cover to Rosario tied by oval CORREOS NACIONALES / FRANCA / MENDOZA handstamp in black. (Photo =  ) 17)	5	✉	<b>120</b>	(€ 110)
<b>3008</b>	Escuditos 5 c. rose, without accent, a fine example with large margins all round, used on 1863 cover to Tucuman tied by framed CORREO NACIONAL / DEL/ ROSARIO handstamp with 'Correo Del Rosario' cds alongside (July 28), both in blue. (Photo =  ) 17)	7C	✉	<b>100</b>	(€ 95)
<b>3009</b>	Escuditos 5 c. rose, no accent, a used horizontal pair with large margins all round, on 1863 entire letter to Goya endorsed 'Con 1 Paquete Diarios' and Ship endorsement 'p. Ypora', tied by BUENOS AYRES circular datestamp (Dec 5) in blue. A fine and scarce entire. (Photo =  ) 17)	7C	✉	<b>220</b>	(€ 205)
<b>3010</b>	Escuditos 5 c. carmine, no accent and thin 'C', a fine example with good to large margins all round, used on cover from Parana to Buenos Aires, cancelled on arrival by oval of dots handstamp in black. Pencil dated by Kniettschel externally as 1864, a scarce cover. Signed Kniettschel. (Photo =  ) 17)	7H	✉	<b>150</b>	(€ 140)

**Argentine Republic: Rivadavia**

<b>3011</b>	1864/67: Rivadavia 5 c. lake, perf. 11½, a fine used example on 27 May 1864 entire letter to Salta, tied by framed FRANCA / TUCUMAN handstamp in black. An early usage of the perforated Rivadavia. (Photo =  ) 17)	11B	✉	<b>120</b>	(€ 110)
<b>3012</b>	Rivadavia 5 c. brown rose, perf. 11½, used on December 1865 entire letter to Buenos Aires endorsed 'pr. Espryador' tied by bold strike of FRANCA handstamp in black. (Photo =  ) 17)	11	✉	<b>80</b>	(€ 75)



3013

<b>3013</b>	Rivadavia 10 c. green, wmk. 'R4', perf. 11½, blurred printing, diagonally bisected and used on November 1867 entire letter to Concordia for the single rate, tied by oval framed PASO DE LOS LIBRES handstamp in blue. Rare and very fine for a Rivadavia bisect which are seldom found on complete entire letters. Cert. Moorhouse (2016) Scott = \$ 2'000. <i>Provenance: Collection Emerson (1939) Collection Norman Hubbard, Siegel, 18 July 1985, lot 48 Collection Hugo Goeggel, Corinthia, 15 June 2016, lot 292.</i>	12a	✉	<b>750</b>	(€ 700)
<b>3014</b>	Rivadavia 10 c. green, perf. 11½, a fine used example on 1865 cover to Corrientes tied by 'Buenos Aires / C' datestamp in black. Signed Calves. (Photo =  ) 21)	12	✉	<b>100</b>	(€ 95)

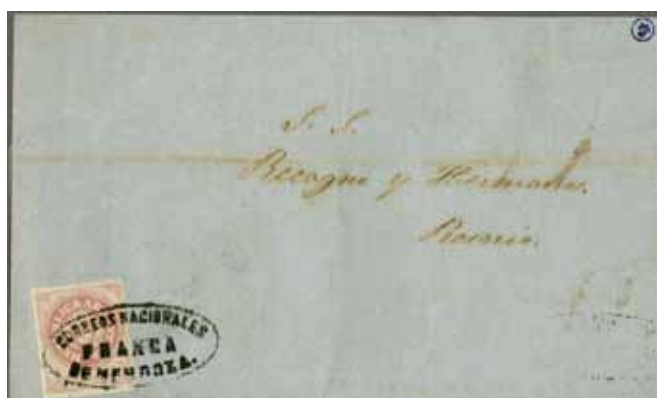




3002 / CHF 140



3003 / CHF 120



3007 / CHF 120



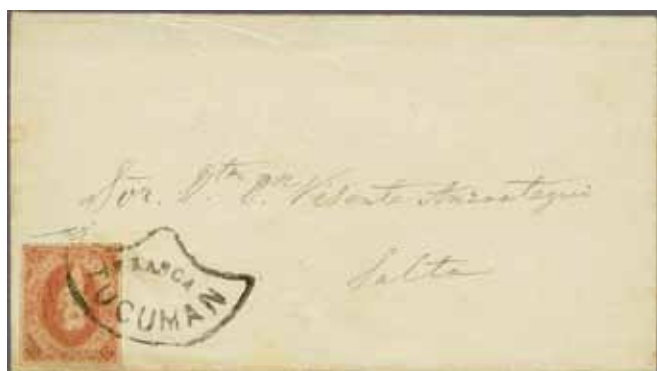
3008 / CHF 100



3009 / CHF 220



3010 / CHF 150



3011 / CHF 120



3012 / CHF 80



View of Rosario



3015



Dr. Hugo Goeggel

- 3015** Rivadavia 5 c. green and 15 c. blue (2), wmk. 'RA', perf. 11½, used on registered cover front and one back flap to Rosario, paying the triple weight (15 c.) + registration (25 c.) fee, tied by oval framed "CORREOS NACIONALES / FRANCA / DE SAN JUAN" oval handstamp, one 15 c. also tied by one of four surrounding strikes of the framed CERTIFICADO handstamp in black. Reverse with docketing of receipt in manuscript. A fine and scarce cover. Cert. Moorhouse (2016).

*Provenance: Collection Hugo Goeggel, Corinphila sale 205, June 2016, lot 317.*

Scott

Start price  
in CHF      Start price  
approx. €

12+ 13



**1'250** (€ 1'165)




ex 3016

- 3016** Rivadavia 5 c. carmine, no wmk., imperforate, two fine used examples, each with large margins all round, one cancelled at Cordoba from a fine impression, the other with tiny unapparent scissor cut in top margin, cancelled at Concordia and a slightly more blurred impression.

14

**80** (€ 75)

- 3017** Rivadavia 5 c. rose-carmine, imperforate on unwatermarked paper, a fine example with good to large margins all round, used on 1867 cover from Santa Fé to Rosario tied by oval of dots obliterator in black. Circular "Correos De Santa Fé" datestamp in black alongside (Sept 5). File fold well away from the adhesive but a most attractive cover. Signed Calves.

(Photo =  21)

15



**200** (€ 185)



3018

Scott


Start price  
in CHFStart price  
approx. €

- 3018** Rivadavia 5 c. rose-carmine, imperforate on unwatermarked paper, a fine large margined example used on July 23, 1867 cover from Cordoba to Rosario, tied by superb strike of framed *CORDOBA* handstamp in black. A fine and most attractive cover - and most probably the earliest known usage of this stamp on letter. Cert. Moorhouse (2014).  
*Provenance: Corinphila sale 191, 19 Nov 2014, lot 730.*

15

**500**


(€ 465)

- 3019** Rivadavia 5 c. carmine, perf. 11½, a fine example in a bright shade, used on July 1867 cover to Buenos Aires tied by framed *CORREOS DE / SALTA* rococo handstamp in black. File fold at right but most attractive. (Photo =  21)

17

**150**

(€ 140)

- 3020** 1867/68: Rivadavia 5 c. vermillion, cross-hatched, a single example used on 1875 cover to Marseille, carried on French Packet '*Orenoque*', well tied by cog wheel segmented cork handstamp in black. Buenos Aires cds adjacent (April 10) and octagonal 'Buenos Ayres / Paq. Fr. J. No. 2' datestamp alongside (Salles fig. 1072). Reverse with Buenos Aires datestamps and Marseille arrival (May 10) where charged '12' décimes due in manuscript. Attractive cover. (Photo =  21)

20

**100**

(€ 95)



3021

- 3021** **Paraguay War 1868:** Rivadavia 20 c. vermillion, crossed lines, a used example on 1869 cover from Humaitá to Goya, tied by superb strike of rare barred "H" **diamond obliterator** in black of Humaitá. Circular *CORREOS DE CORRIENTES* transit cds (April 26) alongside in black. Much of the Paraguayan town of Humaitá was in the hands of the Argentinian forces by July 1868, finally falling in August 1868. *Less than 10 examples recorded* nearly all of which are on the Demarchi correspondence to Buenos Aires. An extremely rare cover in the foremost quality.

20

**1'000**













(€ 930)



Brazilian naval passage of Humaitá









## Argentine Republic: 1867/68 and Later Issues

		Scott		Start price in CHF	Start price approx. €
<b>3022</b>	1873: 1 c. purple and 4 c. brown used on 1875 entire letter from Paso de los Libres (Nov 14) to Buenos Aires, mailed via Concordia with oval Forwarding Agent's cachet COLL SARDÁ y CA. / CONCORDIA in green on flap. Adhesives tied by 'Concordia' cds's in black with Buenos Aires arrival on reverse (Nov 19). Typical slight aging but an unusual usage. (Photo =  ) 21)	22+ 23		<b>120</b>	(€ 110)
<b>3023</b>	1877: 8 c. lake rouletted, a single example used on 1878 entire letter to Lobos tied by scarce "OFICINA 11 DE SETbre / Bs. As." cds in black (Jan 1, 1879). Superb and scarce. (Photo =  ) 21)	34		<b>80</b>	(€ 75)
<b>3024</b>	1878: 16 c. green rouletted, single example used on 1878 entire letter to Bordeaux, carried on French Packet 'Niger', well tied by "Buenos Aires / Estacion Lima" datestamp (Dec 7) in black. Octagonal 'Buenos Ayres / Paq. Fr. J. No. 1' datestamp alongside (Salles fig. 1072). Reverse with Buenos Aires datestamps and Bordeaux arrival (Jan 5, 1879). (Photo =  ) 21)	35		<b>100</b>	(€ 95)
<b>3025</b>	1877/80: Lopez 2 c. yellow green in a vertical pair used in combination with 1888/90 10 c. brown in horizontal pair on 1890 registered cover to Seville, Spain tied by Buenos Aires cds's in black. Reverse with Barcelona transit (Feb 17) and Sevilla arrival (Feb 19). Opening tears at top but a scarce mixed issue franking. (Photo =  ) 21)	38+ 63		<b>120</b>	(€ 110)
<b>3026</b>	<b>Tierra Del Fuego</b> 1904: Postcard from Charcot Antarctic Expedition (Le lancement de "Français" à St. Malo) franked by 1901 3 c. orange tied by "USHUAIA / T. DEL FUEGO" cds (Jan 4) in black. The card, small fault at base, is signed by Jean Baptiste Charcot, the leader of the Expedition and founder of the French Boy Scouts. (Photo =  ) 23)	125		<b>150</b>	(€ 140)
<b>3027</b>	<b>Antarctic</b> 1935 (Dec 31): Postcard with New Year's greeting franked by May 1935 10 c. red tied by bold strike of oval framed MINISTERIO DE HORTICULTURA / OBSERVATORIO / ISLAS ORCADOS / DIRECCION DE METEOROLOGICA in violet. (Photo =  ) 23)	416		<b>100</b>	(€ 95)

## Postal Stationery



3028

<b>3028</b>	1878: Proofs (4) by the National Bank Note Co. for the postal stationery wrapper, printed on thin India paper (approx 40 x 45 mm.) in blue, green, brown and issued colour of red. Scarce H&G E1.	(*)	<b>120</b>	(€ 110)
<b>3029</b>	1886: Juarez Celman 2 c. brown on pale brown postal stationery letter-card, inscribed at lower left "Vice-Presidente / de la / Republica.". Fresh and very fine unused. (H&F DA2 / Jalil CPO-2). (Photo =  ) 23)	 (*)	<b>120</b>	(€ 110)
<b>3030</b>	1890: 2 c. brown postal stationery letter-card, a fine unused example with advertising on front, reverse and inside (a range incl. the Jockey Club), headed at top "Serie A - Emision I", some aging on perfs. but rare (Jalil CAP-12 = \$ 500), and 2 c. brown postal stationery letter-card on thinner stock, similar all-over advertising headed "Serie A - Emision II", also similarly fine unused and in this describer's opinion considerably rarer (Jalil CAP-13 = \$ 600, H&G A34a). A splendid pair of seldom seen cards. (Photo =  ) 23)		<b>200</b>	(€ 185)
<b>3031</b>	1901: Postal stationery group with 1901 New Year 5 c. illustrated postal stationery envelopes (2) fine unused (Jalil SZC-13-11-C), San Martin 2 c. brown postal stationery used envelopes privately printed with Juan Lalor address (Bme. Mitre 311) at left (one is an up-rated usage), San Martin 5 c. red (with dot) postal stationery envelope privately printed with 'Montemayor' return address unused, 1934 'M.R.C.' surcharge in black on fold-out 10 c. red card fine unused (TAZ-11), a scarce group. (Photo =  ) www)		<b>150</b>	(€ 140)





3014 / CHF 100



3017 / CHF 200



3019 / CHF 150



3020 / CHF 100



3022 / CHF 120







3023 / CHF 80



3024 / CHF 100



3025 / CHF 120

		Scott		Start price in CHF	Start price approx. €
3032	1906: 15 c. deep blue postal stationery envelope with inscription at top "Además del valor del timbre un centavo por el sobre (Ley de Tarifas)" at top of the envelope (H&G 24 type II - unlisted / VR s65A). Fresh and very fine unused. Rare. (Photo =  ) 23)		✉(*)	140	(€ 130)
3033	1936: "Servicio Expreso Urbano" Saavedra 70 c. purple on yellow letter-card (Jalil EXU-22) with legend 'Si lo deposita...', a used example with crayon through the first paragraph; together with 1941/44 (sic) "Servicio Expreso Urbano" Saavedra 70 c. purple on yellow letter-card (Jalil EXU-24) with legend 'Pueden escribirse...' used on 31 August 1939, pre-dating the Jalil listing. A scarce duo. (Photo =  ) 23)		✉	100	(€ 95)
3034	1939: "Servicio Expreso Urbano" Saavedra 70 c. purple on yellow letter-card (Jalil EXU-24) with legend 'Pueden escribirse...', another on grey stock (Jalil EXU-25) unused ; and a used example on yellow stock cancelled on 1 July 1939, pre-dating the Jalil listing. A scarce trio. (Photo =  ) 23)		✉	120	(€ 110)
3035	1943: Moreno 5 c. brown postal stationery envelope with inscription '(Ley de Tarifas)' at top and four address lines below (Jalil SOB-99), a used example with variety "Double Print" cancelled by 'Fortuna' cds (Sept 25) and by Buenos Aires machine cancel. File fold on no significance, rare variety unrecorded by Jalil. (Photo =  ) 23)		✉	120	(€ 110)



ex 3036

3036	1857: 'Gauchitos' imperforate Essays for proposed issue by Katzenstein & Castelli of Buenos Aires, all in blocks of four with 4 r. yellow, 6 r. yellow green marginal from right of sheet, 8 r. in deep grey violet marginal from base of sheet and 10 r. deep blue; minor bends on large part og. A rare and splendid set Kneitschel 1/4.	Essays	✉*	500	(€ 465)
------	--	--------	----	-----	---------

## Cabecitas



3037

3037	1859 (Sept 3): Cabecitas 4 r. green on blued paper, clear impression, a fine used example with large margins all round tied to cover from Morón to Buenos Aires tied by circular intaglio "DC" monogram handstamp in green. An outstanding and extremely rare single usage of the 4 reales. A magnificent and famous cover Scott = \$ 2'000+.	9	✉	1'000	(€ 930)
------	---	---	---	-------	---------





3026 / CHF 150



3027 / CHF 100



3029 / CHF 120



ex 3030 / CHF 200



ex 3033 / CHF 100



ex 3034 / CHF 120



3032 / CHF 140



3035 / CHF 120

## Córdoba



Postition 17  
"Stop after CEN"



Postition 20  
"C RDOBA" variety



Postition 28  
"Broken 5" variety



3038

Scott

Start price  
in CHFStart price  
approx. €

- 3038** 1858 (Oct 28): 5 c. blue on horizontally laid paper, a complete unused sheet of thirty subjects (10 x 3) with huge margins all round and in a rich fresh shade, with position 17 showing "Stop after CEN", position 20 showing "C RDOBA" variety, position 28 showing "Broken 5" variety; one central crease and tiny 1 mm. tear at base in margin only, not affecting the exquisite appearance, unused without gum Gi P54a/c = £ 3'240+/Scott 1 = \$ 4'500+.


1

(\*)

**1'000**

(€ 930)

## Corrientes

- 3039** 1856 (Aug 21): UN REAL MC, a used reconstruction of the 8 Types, each with large margins all round, all cancelled in manuscript. An exceptional group and very scarce thus (Photo =  [www](http://www))

1

**150**

(€ 140)



3040

- 3040** 1856 (Aug 21): UN REAL MC 1 r. black on blue paper (Type 1), a used example with large margins all round, tied to circa 1858 cover from Paz to Corrientes by unrecorded oval framed CORREOS DE PAZ handstamp in black. Rare, ex collection Stitch.

1

✉

**850**

(€ 790)





3041



3042

- 3041** 1856: 1 r. black on blue (Type 6), a fine used example with large margins all round, cancelled by manuscript '#' on circa 1860 cover endorsed 'C.D.S.' at left probably from Corrientes, addressed to Yaguarete Cora. Minor aging but a scarce cover Scott = \$ 450.
- 3042** 1856 (Aug 21): UN REAL MC 1 r. black on blue paper, a used example (Type 8) with large margins all round, on November 28, 1859 entire letter from Corrientes to Goya cancelled by "SS" manuscript cancellation in ink. Slight scratch on front panel away from the fine adhesive, a scarce and attractive entire Gi. P56.

Scott		Start price in CHF	Start price approx. €
1	✉	150	(€ 140)
1	✉	200	(€ 185)



View of Goya



3043

- 3043** 1856: UN REAL MC black on blue paper, a used horizontal strip of three, Types 4-1-2 and thus an interpanneau strip, used on 23 March 1860 cover from Saladas to Goya, cancelled by manuscript pen crosses in black ink. The adhesives with small peripheral marginal faults but a very rare cover: only three first issue interpanneau frankings have been recorded Gi P56 = £ 350++/Scott = \$ 450++.




1	✉	750	(€ 700)
---	---	-----	---------



3044



3048


		Scott		Start price in CHF	Start price approx. €
<b>3044</b>	1860 (Feb 8): Manuscript deleted UN REAL MC black on blued paper, an unused example, Type 6, with large margins all round. A very scarce stamp. Signed Todd AIEP Gi P57 = £ 425/Scott = \$ 600.	2	(*)	<b>150</b>	(€ 140)
<b>3045</b>	1864: (2 c.) black on yellow-green (Type 7), a superb used example with large margins all round, cancelled in manuscript on December 1864 entire letter from Caa Cati to Goya. A fine and rare usage Scott = \$ 750. (Photo =  )	4	✉	<b>250</b>	(€ 235)
<b>3046</b>	1864: (2 c.) black on blue-green, Type 6, a used example with good to large margins all round, used on June 25, 1866 cover from Caa Cati to Felix Delfino in Bella Vista cancelled by "#" manuscript cancellation in ink. A fine and most attractive cover Gi P62 = £ 250/Scott = \$ 750. (Photo =  )	4a	✉	<b>120</b>	(€ 110)
<b>3047</b>	1867: (2 c.) black on yellow, Type 3, a fine used example with large margins all round, cancelled by two vertical manuscript pen strokes on March 14, 1867 cover from Caa Cati to Felix Delfino in Bella Vista. An early usage on a fresh and very fine cover Gi P63 = £ 140+/Scott = \$ 100+. (Photo =  )	5	✉	<b>150</b>	(€ 140)
<b>3048</b>	1871: (3 c.) black on dark blue, a complete pane of eight subjects (4 x 2) with touched to good margins, all cancelled by nine barred obliterators in black, one stamp slight pinhole and diagonal bend but a rare multiple Gi P59 = £ 200+/Scott = \$ 150+.	6	田	<b>150</b>	(€ 140)



3049



3051

<b>3049</b>	1875/76: (3 c.) black on pinkish rose-lilac (Kneitschel #11), a complete pane of eight subjects (4 x 2) with ample to close margins, all cancelled by "Corrientes" datestamps (Sept 13, 1876). Rare Gi P67 = £ 1'200/Scott = \$ 560+.	7	田	<b>250</b>	(€ 235)
<b>3050</b>	1874/80: (3 c.) deep black on lilac-rose, Type 2, Fourth Printing in a clear impression, a fine used example with ample margins all round, tied to front of cover to Corrientes by neat strike of circular MERCEDES / CORR. TES handstamp in black. Scarce thus.	7a	(✉)	<b>100</b>	(€ 95)
<b>3051</b>	1877: (3 c.) black on 'rosa añejo' (Kneitschel #13), a complete pane of eight subjects (4 x 2) with large margins all round, cancelled by "Corrientes" datestamps (Aug 29, 1877). Rare Gi P70 = £ 220+/Scott = \$ 400+. (Photo =  )	8a	田	<b>200</b>	(€ 185)



3045 / CHF 250



3046 / CHF 120



3047 / CHF 150



3050 / CHF 100



3052 / CHF 120



3053 / CHF 250



3054 / CHF 250



3055 / CHF 200



# PRIVATE TREATY

## The Brian Moorhouse specialised Collection TIERRA DEL FUEGO 1891



### The most important collection of Tierra Del Fuego ever formed!

Tierra del Fuego is an archipelago that lies at the tip of the South American continent. The ownership of the area was settled by a treaty between Argentina and Chile in June 1881 giving the Eastern part of the main island to Argentina and the western part to Chile.

News of a fabulous discovery of gold at the southern tip of Patagonia in 1885 led to a small gold rush. Julio Popper, who was born in Romania and who had studied in Paris as a mining engineer, was in charge as the technical director of the 'Compania Lavaderos de Oro del Sud' to establish gold mining plants in Tierra del Fuego.

The output of Popper's first mining venture was around half a kilo of gold per day. In the following years Popper obtained mining and prospecting concessions for all Argentinian territory. By 1891 he had 66 men working, producing around 1 kilo of gold per day.

In 1890 the Argentinian Post Office opened up an agency in Tierra del Fuego, but failed to follow up with an organised mail boat service. Julio Popper privately arranged a ferryboat service to carry mail and other goods to and from Tierra del Fuego to the Chilean Port of Punta Arenas. He also issued his own 10 centavos postage stamp used for mail carried by horseback between the gold mining camps. The stamp also covered the carriage of mail by ships to connect the local Tierra del Fuego postal system with the regular postal systems of Chile and Argentina.

**The entire Brian Moorhouse collection Tierra del Fuego 1891 - a wonderful and fascinating time travel into gold rush times! - can be viewed on [www.corinthila.ch](http://www.corinthila.ch) or on appointment in Zuerich or Wiesbaden/Frankfurt.**

**CHF / US Dollar 195'000.-** (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)



# PRIVATE TREATY



Early Gold miners in the region of Tierra del Fuego



























1906 Newspaper article announcing the "Gold Rush" in Tierra del Fuego.

# Bolivia



La Paz Palace of Congress

## Pre-Philately and Stampless Mail

		Scott	Start price in CHF	Start price approx. €
3052	1812c.: Entire letter to Arequipa rated '3' (reales) in manuscript, struck with fine straight line POTOSI handstamp in red of despatch. Scarce and attractive cover. (Photo =  ) 27		120	(€ 110)
3053	1840 (July 28): Entire letter datelined at Ayuma, mailed prepaid to Cochabamba struck with framed FRANCA and MACHA handstamp in red, reverse with manuscript 'franca' and framed ORURO handstamp in blue of transit. Exceptional strikes and very rare. (Photo =  ) 27		250	(€ 235)
3054	1848 (Feb 4): Prepaid entire letter datelined Trinidad, mailed to Cochabamba and rated '2½' (reales) in manuscript, struck by framed VENI and FRANCA handstamps in red below. Superb and rare. (Photo =  ) 27		250	(€ 235)
3055	1850c.: Prepaid cover to Valparaíso struck with two strikes of COCHABAMBA despatch, FRANCA and rare ESTERIOR handstamps in red with '5' (cents) rate marking for amount to collect on delivery. Central fle fold but a charming and extremely rare cover. (Photo =  ) 27		200	(€ 185)
3056	1850c.: Cover from Potosi to Jujuy, Argentina with oval sender's cachet at left and struck with fine oval framed REPUBLICA BOLIVIANA / EXTERIOR / POTOSI / FRANCA handstamp in green with rate mark "1" alongside. Slightest of aging but an attractive cover. (Photo =  ) 31		120	(€ 110)
3057	<b>Incoming Mail</b> 1852: Entire letter endorsed 'par Ville de Lima' addressed to the French Consul in Chiquisica, Bolivia struck on obverse with 'Bureau Maritime / Havre' cds (Feb 28) and 'P.P.' in red; framed "Acheminée par / WANNER LANGER & Co. / Havre" Forwarding Agent's cachet in red displaying well on flap. A scarce and fine entire. (Photo =  ) 31		120	(€ 110)
3058	1864 (April 3): Entire letter from Samaipata to Cochabamba rated '2' in manuscript, with fine strike of oval intaglio SAMAIPATA / FRANCA handstamp in black with laurel leaves below. Exceptionally scarce. (Photo =  ) 31		180	(€ 165)
3059	1864 (Sept 2): Prepaid entire letter from Chayanta to Cochabamba struck with superb illustrated CHAYANTA / FRANCA oval handstamp in green. Rare. (Photo =  ) 31		200	(€ 185)
3060	1872 (April 14): Stamp Shortage: cover from Antofagusta (now Chile) to Iquique, Peru (now Chile), struck in lieu of adhesives with framed FRANCA and oval framed CANCELADO handstamps in black. (Photo =  ) 31		150	(€ 140)
3061	1876: Stamp Shortage: cover to Calama at quadruple rate struck with framed FRANCA handstamp and four strikes of circular CARRACOL / BOLIVIA datestamps in black (Sept 29). Superb and rare. (Photo =  ) 31		300	(€ 280)
3062	1877: Stamp Shortage: entire letter from Cochabamba to Santiago, Chile at 20 c. rate struck with two strikes of "ADMON DE CORREOS / DE / COCHABAMBA / 10 CTs." in blue, reverse with faint arrival cds in violet alongside 'Valparaíso / Chile' transit cds (Oct 30). Opens well for display, a rare cover. (Photo =  ) 31		175	(€ 165)
3063	1878 (July 19): Stamp Shortage: cover from Cochabamba to Tacna, Peru at 40 c. rate struck with four strikes of "ADMON DE CORREOS / DE / COCHABAMBA / 10 CTs." in blue. A fine and rare cover. (Photo =  ) 31		175	(€ 165)



3056 / CHF 120



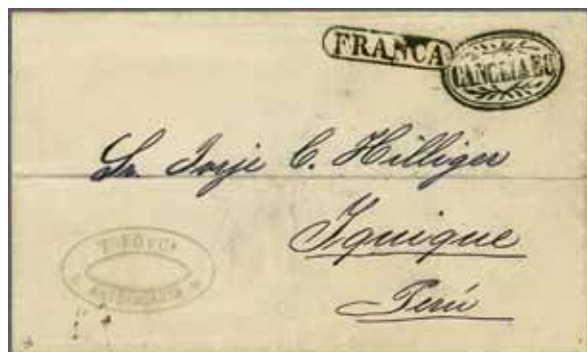
3057 / CHF 120



3058 / CHF 180



3059 / CHF 200



3060 / CHF 150



3061 / CHF 300



3062 / CHF 175



3063 / CHF 175



Stamp Issues



3064

Scott	Start price in CHF	Start price approx. €
田(*)	300	(€ 280)

3064 1863 (March-April): Justiniano Garcia issue, an unused block of sixteen (4 x 4), printed in blue with upper row of four subjects denominated 1 r. and the second two rows 2 r. and the fourth row at 4 r. Fresh and fine with good margins and colour for this abandoned issue, without gum Scott = \$ 4'800.



3065



The Market in Sucre

3065 1867/68: Condor 5 c. blue-green, 1st. Re-engraving, a horizontal pair, positions 49-50, clear to large margins all round, used on January 16, 1868 entire letter from Sucre to Potosi cancelled by *SUCRE* handstamp in black. A fine and rare entire. Signed Holcombe.

1a	✉	1'000	(€ 930)
----	---	-------	---------





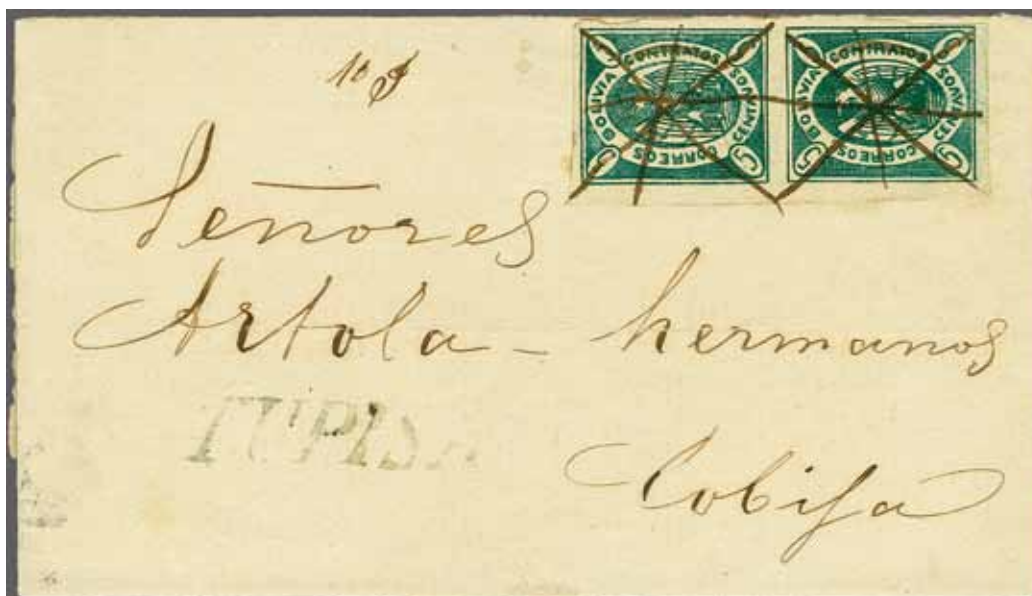
3066

Scott

Start price  
in CHF      Start price  
approx. €

- 3066** Condor 5 c. yellow-green on thick paper from the original Plate of 60 subjects, an unused block of ten (5 x 2) in an extraordinarily deep shade - almost British Racing Green, positions 1-5 / 13-17, ample to large margins all round, unused without gum. A very rare multiple from the first setting Gi 1 = £ 1'600+/Scott 1b = \$ 3'000+.

1b    田(\*)      **750**    (€ 700)



3067

- 3067** Condor 5 c. green, 4th. re-engraving, a vertical pair, positions 49/61, good to large margins all round, used on June 3, 1868 entire letter from Tupisa to Cobija, tied by manuscript pen crosses in ink with *TUPISA* despatch handstamp below in green. Reverse with 'Potosi' transit cds (June 7) in black. Some splitting on file folds as usual but a fine and extremely scarce entire.

2b    田      **1'200**    (€ 1'115)



3068

- 3068** Condor 5 c. rose-lilac / mauve, an unused example of fine colour, large margins all round, unused without gum. Rare Gi 10/Scott = \$ 375.

3a    (\*)      **150**    (€ 140)



3070



3069



3071

- 3069** Condor 5 c. grey-lilac, an unused block of four with large margins all round, positions 41-42 / 53-54, a dry print but the design clear, unused without gum. A scarce multiple, this shade listed by Gibbons Gi 10a = £ 800+/Scott = \$ 1'500+.
- 3070** Condor 5 c. grey-lilac, a used example with ample to good margins all round cancelled by large part 'Correos de La Paz / RB' datestamp dated 31 November 1867, a particularly rare and extremely early usage. Signed Holcombe Gi 10a = £ 150/Scott = \$ 375.
- 3071** 1867 (Dec): Condor 5 c. violet, a used horizontal pair, with good to large margins all round, cancelled by 'Correos La Paz' cds in black. Scarce and attractive pair Scott = \$ 750.

Scott		Start price in CHF	Start price approx. €
3a var	田(*)	<b>250</b>	(€ 235)
3a		<b>200</b>	(€ 185)
3		<b>150</b>	(€ 140)



3072

- 3072** Condor 10 c. brown, an unused horizontal pair in a rich chocolate shade with large margins all round, positions 47-48, slightest vertical crease between the stamps in margin only, unused without gum, a delightful and rare multiple Gi 7b/Scott = \$ 800+.

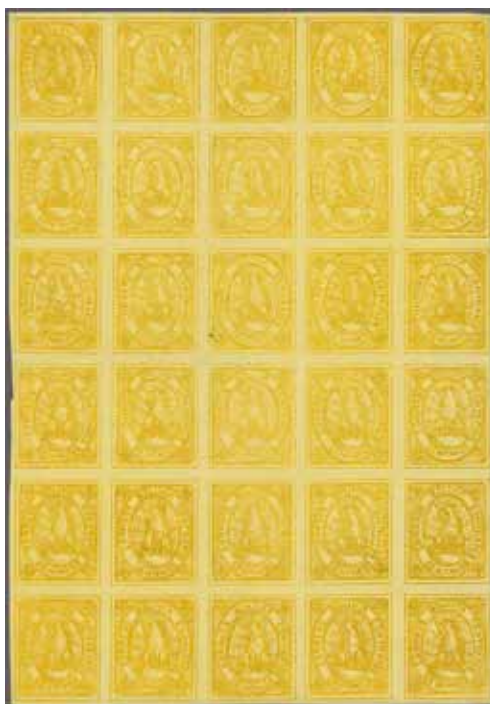
4	(*)	<b>250</b>	(€ 235)
---	-----	------------	---------



3073

- 3073** Condor 10 c. brown, a used example in a deep shade with good to large margins all round, position 33, tied to small piece by "Correo de La Paz" cds in black. Exceptional and very scarce. Signed Alex Rendon Gi 7a/Scott = \$ 350.

4	△	<b>150</b>	(€ 140)
---	---	------------	---------



3074

Scott

Start price  
in CHFStart price  
approx. €

- 3074** Condor 50 c. orange-yellow, an unused complete sheet of 30 subjects (5 x 6), of fresh rich colour and large even margins all round, horizontal bend across the central margin and one or two entirely trivial wrinkles and age spots on large part or unmounted og. A rare and splendid sheet Scott = \$ 1'050+.

5 田\*/\*\*

**300** (€ 280)

3075



3076

- 3075** Condor 50 c. dark blue, an unused example, position 7, of rich vibrant colour, large margins all round, fresh and very fine, unused without gum Gi 11a = £ 400/Scott = \$ 500.

6a

(\*)

**100** (€ 95)

- 3076** Condor 100 c. blue, an unused horizontal strip of five, positions 26-30 on the sheet of 30 subjects, with large margins all round and of good colour, position 27 showing doubled second '0' in '100' at upper left. A fine and scarce multiple, unused without gum Scott = \$ 400+.

7

(\*)

**150** (€ 140)

3077



3078

- 3077** Condor 100 c. green, an unused example, position 20, with large margins all round, fresh and very fine, unused without gum. A scarce stamp Gi 12 = £ 340/Scott = \$ 500.

8

(\*)

**100** (€ 95)

- 3078** 1867/68: Essay for the proposed 500 c., an imperforate horizontal pair in black on thick straw paper, good to large margins all round. Note the lack of central shading on the globe. Scarce.

(\*)

**150** (€ 140)

- 3079** 1868: Nine Stars 5 c. green, a fine used horizontal pair on 1869 entire letter from La Paz to Cochabamba tied by "Correos De La Paz / RB" in black. Fresh and very fine with sender's embossed cachet at upper left. A scarce issue on letter. (Photo = 37)

10

✉

**150** (€ 140)






3080





3082

		Scott		Start price in CHF	Start price approx. €
<b>3080</b>	1868 (April): 500 c. black, Nine Stars, perf. 12, an unused example centred to top, of deep colour, fresh and fine, without gum. A rare and iconic stamp. Signed Stolow Gi 36 = £ 750/Scottt = \$ 1'000.	14	(*)	<b>100</b>	(€ 95)
<b>3081</b>	1868/69: Eleven Stars 10 c. vermillion used on cover originally mailed as a Consignee's letter from Paris (April 11, 1872) to Sucre, forwarded with oval cachet of "Losado Hermanos / Cobija" Agent's cachet in green and the adhesive, crossed by light file fold, tied by oval framed CANCELADO handstamp in black. An exceptional and rare usage. (Photo =  37)	16	✉	<b>200</b>	(€ 185)
<b>3082</b>	1868/69: 500 c. black, Eleven Stars, perf. 12, an extraordinary hand-painted example, stamp size in black and Chinese white, on gummed paper. A most unusual item, possibly an Essay or Proof but status unknown, nevertheless most attractive and the first this describer has seen and indeed, the only example Brian Moorhouse had encountered.	19 var	*	<b>120</b>	(€ 110)



3083

*The American Bank Note Company in action*

<b>3083</b>	1878: Die Proof for the 10 c. value in issued colour of bright orange, printed on India thin paper inset in card (100 x 90 mm.), with full American Bank Note Co. imprint at base. Rare.	21 Proof	(*)	<b>150</b>	(€ 140)
<b>3084</b>	1899: "E.F. / 1899" handstamped surcharge in violet on 10 c. yellow-brown in a horizontal strip of three, used on 5 c. blue postal stationery envelope and cancelled in black, sent registered/AR to Bavaria with red labels of each on front and reverse with 1897 Portraits 1 c. pale yellow-green in a partially defective strip of five with arrival (Sept 20). Rare usage of the provisional 'Estado Federal' surcharge issue. (Photo =  37)	58+ 47	✉	<b>200</b>	(€ 185)
<b>3085</b>	1901/04: 5 c. scarlet, 10 c. blue and 20 c. violet & black, Proofs by the American Banknote Co. in issued colours, each struck on yellow medium wove paper (165 x 117 mm.). A fresh, fine and most unusual trio. (Photo =  37)	73+ 74+ 75 Proofs	(*)	<b>150</b>	(€ 140)



3079 / CHF 150



3081 / CHF 200



3084 / CHF 200



ex 3085 / CHF 150



3086 / CHF 100

















3087 / CHF 120



3088 / CHF 120







3089 / CHF 120

		Scott		Start price in CHF	Start price approx. €
<b>3086</b>	1909: Lithographed 5 c. blue & black, a block of four used on registered 1909 cover locally mailed within La Paz, cancelled by datestamps in violet (July 27 - eleventh day of issue), with oval "Correos de Bolivia / Expendio / La Paz" cachet alongside. File fold well away from the adhesives, a scarce issue on letter. (Photo =  )	78		<b>100</b>	(€ 95)
<b>3087</b>	1909: Lithographed 10 c. green & black, a corner marginal block of four used on 1909 registered cover locally mailed within La Paz, cancelled by datestamps in violet (Aug 16), with oval "Correos de Bolivia / Expendio / La Paz" cachet alongside. File fold well away from the adhesives, a scarce issue on letter. (Photo =  )	79		<b>120</b>	(€ 110)
<b>3088</b>	1909: Lithographed 20 c. orange & black, a corner marginal block of four used on 1909 registered cover locally mailed within La Paz, cancelled by datestamps in violet (Aug 16), with oval "Correos de Bolivia / Expendio / La Paz" cachet alongside. File fold well away from the adhesives, a scarce issue on letter. Tiny inclusion at top of envelope but most attractive. (Photo =  )	80		<b>120</b>	(€ 110)
<b>3089</b>	1909: Lithographed 5 c. blue & black, 20 c. green & black pair and 20 c. orange & black used on 1909 registered cover from La Paz to Germany tied by violet datestamps (Aug 12), with La Paz registered cachet and 'Callao-Peru' registered cachets in violet and Callao transit (Aug 21) on reverse alongside brown German Consular wafer seal. (Photo =  )	78+ 79+ 80		<b>120</b>	(€ 110)
<b>3090</b>	1909: UPU 20 c. violet & black (Arze) postal stationery envelope, unissued, fresh and very fine unused. Rare. (Photo =  )		 (*)	<b>150</b>	(€ 140)
<b>3091</b>	1909: War of Independence 20 c. violet & black (Esteban) used on 1912 cover to Berlin tied by superb VILLAMONTES / CHACO BOLIVIANO cds (April 20) in black (Photo =  )	86		<b>120</b>	(€ 110)
<b>3092</b>	Cañamina Provisional 1927: Cover addressed to the Toledo Stamp Co, franked by provisional Type-written in red on laid paper label "No hay / Estampillas / pag'o Bs. 0.15 / el Receptor:" countersigned in red ink, cancelled on front and back by circular RECEPTORIA DE CORREOS / CAÑAMINA / BOLIVIA in blue. Philatelic but a rare cover: see Karl Lane 'Katalog und Handbuch / Bolivien' page 131 for further details, with just 18 'stamps' issued. (Photo =  )			<b>300</b>	(€ 280)



ex 3093

<b>3093</b>	1923/27: Coat of Arms, a Master Die Proof imperforate on medium wove paper (48 x 65 mm.), engraved in carmine without Country legend or Duty Plates at base, and a further progressive Die Proof in deep carmine with two examples struck on wove with 'Correos de Bolivia' inserted but Duty Plates still blank, dated '18/2/25' in pencil. A rare and fine pair.	128 Proof	(*)	<b>150</b>	(€ 140)
<b>3094</b>	<b>Chaco War</b> 1935: Cover to Argentina franked by 1928 5 c. carmine lake, reverse with perforated "Revisado por la Censura / Militar" in red tied by framed ESTADO MAYOR GENERAL / CENSURA / LA PAZ in red with Cordoba arrival cds (Jan 24) above. (Photo =  )	191		<b>85</b>	(€ 80)
<b>3095</b>	1940: Cover from Oruro, Bolivia addressed to Macau franked by 1935 25 c. light blue pair and 1937 2b on 25 c. deep blue cancelled in violet. Reverse with red Bolivian 'Correos y Telegrafos del Estado' perforated label and Reseal "G □ R / OPENED BY CENSOR / HONG KONG" labels (2), Hong Kong cds (March 27) and Macau arrival (March 29). (Photo =  )	227+ 238		<b>100</b>	(€ 95)





3090 / CHF 150



3091 / CHF 120



3092 / CHF 300



3094 / CHF 85



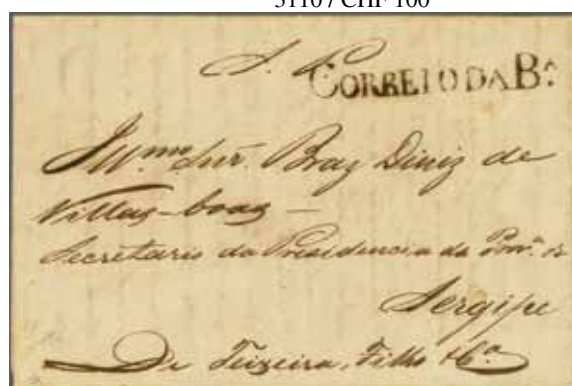
3095 / CHF 100



3110 / CHF 100



3111 / CHF 200



3112 / CHF 120



3096



3097

- 3096** 1951: Sports Issue, Football 1 b. 40 c. Die Proof on gummed white wove paper by the Security Bank Note Co. of New York, completed design in issued colours of black & yellow, with imprint and numbered '8399 (frame) and 8400 (vignette)' at base. Unique.
- 3097** 1951: Sports Issue, Handball 3 b. Die Proof on gummed white wove paper by the Security Bank Note Co. of New York, completed design in issued colours of black & yellow-brown, with imprint and numbered '8405 (frame) and '8406 (vignette)' at base. Unique.

Scott

Start price  
in CHFStart price  
approx. €

355 Proof

\*\*

**200**

(€ 185)

357 Proof

\*\*

**200**

(€ 185)

## Airmail



3098

- 3098→** 1924 (Dec): Airmail 10 b. vermilion & black, an unused Imperforate pair, large margins all round, large part og. Very rare. Signed Sanabria Scott = \$ 400.

C1 var

\*

**150**

(€ 140)



3099

- 3099→** Airmail 25 c. dark blue and black, an imperforate Plate Proof block of twelve (6 x 2), marginal from the base of sheet in issued colour, with full PERKINS, BACON & CO. LTD., GRABADORES, LONDRES imprint in margin, one trivial age spot on with superb large part og. A spectacular multiple.

C3 Proof 田\*/\*\*

**250**

(€ 235)



3100



3102

Scott

Start price  
in CHFStart price  
approx. €

- 3100→** Airmail 2 b. black-brown & black, an unused horizontal pair, variety "Imperforate", fresh and very fine from top right corner of the sheet, minor wrinkle on unmounted og. Rare, signed Kessler Scott = \$ 800.

C6 var

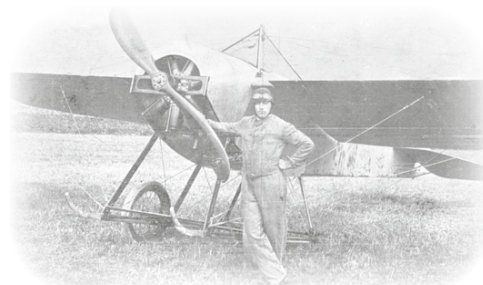
\*\*

**120**

(€ 110)



3101



- 3101→** National Aviation School. Perkins Bacon Airmail 2 b. blackish brown & black, an unused imperforate horizontal pair, marginal from right of sheet, variety "Centre Inverted", fresh and very fine, superb large part og. See the Scott footnote: a great rarity of airmail philately with just one sheet of 25 stamps issued in error Scott = \$ 5'250.

C6 var

\*\*

**1'250**

(€ 1'165)

- 3102→** Airmail 5 b., Perkins Bacon imperforate Colour Trial Plate Proof for the top value, a corner marginal block of four from top left of sheet, engraved in green & black on medium wove paper without gum. A scarce and most attractive multiple Gi 176.

C7 Proof

田(\*)

**150**

(€ 140)



3103



3104

- 3103→** 1930 (May 6): Zeppelin 5 c. on 10 c. vermillion & black, Trial Colour Proof overprinted in black (issued with green overprint), a fine unused example, marginal from base of sheet, superb large part og.

C11 Proof

\*

**100**

(€ 95)

- 3104→** Zeppelin issue, Airmail 10 c. vermillion & black, overprinted in brown, an unused example of good colour, well centred with large part og. An extremely rare stamp. Signed Kessler, Sanabria Gi 229a = £ 800/Scott = \$ 2'500.

C13

\*

**350**

(€ 325)





3105



3106

- 3105→** Zeppelin issue, Airmail 1 b. red-brown & black overprinted in light gold / bronze ink, an unused block of four, marginal from right of sheet, fresh and very fine, superb og. or unmounted og. Rare Scott = \$ 1'400+.
- 3106→** Airmail 25 c. deep blue & black, surcharged in metallic copper/vermillion ink, an unused block of four, corner marginal from top right of sheet, fresh and fine, large part or unmounted og. Scarce and very fine Gi 238 = £ 380+/Scott = \$ 400+.

Scott		Start price in CHF	Start price approx. €
C18	田*/**	<b>250</b>	(€ 235)
C22	田*/**	<b>150</b>	(€ 140)



3107



3108



3109

- 3107→** Zeppelin surcharge on Airmail 1930 1b. red-brown & black in gold metallic ink, an unused example corner marginal from upper left of sheet, fresh and very fine, mounted in margin only, stamp unmounted og. A very rare stamp Sanabria 37, Scott = \$ 700.
- 3108→** 1930 (July 24): Airmail 15 c. red, a Perkins Bacon Plate Proof in bright red, showing two examples imperforate on white wove paper (100 x 54 mm.), the second example in slightly darker shading with dot above penultimate Palm Tree at right. Unusual and attractive.
- 3109→** 1945 (Aug 22): Composite Die Proof by Lithografia Unidas of La Paz for the Lloyd Aéreo issue, with 50 c. in completed design, value tablets for 20, 30 and 90 c. and lower part of outer frame for 4 b., printed in black on white card (93 x 115 mm.) and handstamped '22. AGO. 1945'. Rare and most unusual Proof.

C23	*	<b>120</b>	(€ 110)
C28 Proof	(*)	<b>100</b>	(€ 95)
C107C111 Proof	(*)	<b>150</b>	(€ 140)

# PRIVATE TREATY

## The Brian Moorhouse specialised Collection CHACO WAR 1932 - 1935



*Paraguayan Soldiers at Alihatá 1932*



*The railway from the Paraguay river to the heart of the Chaco was a vital support line for the Paraguayan army, especially during the battle of Boquerón*



The Chaco region is a triangular shaped area of around 300,000 square kilometers situated between Bolivia and Paraguay. The origins of the Chaco War actually date back to 1924 when Bolivia discovered oil in the Tarija region of the country. Bolivia, a landlocked country since the Pacific War 1879-1883, wished to exploit the full economic benefits by transporting the oil through the Chaco region to the Paraguay River, and to the Atlantic.

The first military skirmish between Bolivia and Paraguay actually took place in December 1928. Negotiations failed to produce a settlement and hostilities resumed in earnest June 1932 and lasted until a final cease-fire was declared on 14 June 1935. At the outbreak of the war Bolivia had some 100,000 trained troops and an airforce of around 50 planes. Paraguay's military forces consisted of some 5,000 mostly ill-equipped troops, an almost non-existing airforce of just five old Fiat biplanes, but a small navy operating on the navigable Paraguay river.

Bolivian Military Mail can be considered as genuinely scarce. At the outbreak of the war, in June 1932, there was no military postal service available for Bolivian troops. Paraguay was much quicker to set up a military postal system establishing a series of thirteen numbered offices known as 'Posta Militars'. The numbers of prisoners of war on both sides of the conflict were approx. 24,000 Bolivian POW's and approx. 2,700 Paraguayan POW's. The International Committee of the Red Cross did not set up a POW information agency in 1932 since the Uruguayan government had already established one. In co-operation with the Rotary Clubs of Asuncion and La Paz the Uruguayan agency had taken charge of forwarding the POW mail to their families.

A fascinating study of an important chapter in history for the South American continent.

**The entire Brian Moorhouse collection Chaco War 1932 - 1935 - can be viewed on [www.corinphila.ch](http://www.corinphila.ch) or on appointment in Zuerich or Wiesbaden/Frankfurt.**








**CHF / US Dollar 40'000.-** (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)

# Brazil



View of Sugarloaf Mountain

## Pre-Philately and Stampless Mail

		Scott	Start price in CHF	Start price approx. €
<b>3110</b>	1827 (Aug 22): Entire letter (an early printed Prices Current) from Rio de Janeiro to London endorsed 'p. Antelope' with fine framed BRISTOL / SHIP-LETTER handstamp in black (Robertson S7) with London arrival (Oct 15) in red on reverse. Charged '3/-' for a double rate letter (2 x 8d. for maritime rate + 1/8d. inland for a distance of 120 miles). Scarce entire. (Photo =  39)			
		✉	<b>100</b>	(€ 95)
<b>3111</b>	1834 (April 19): Entire letter from Rio de Janeiro to London, endorsed 'p. Caroline via Guernsey' struck on reverse with fine framed GUERNSEY / SHIP LETTER in black (Robertson S2) with London arrival cds (June 20) in red below. Initially charged at double rate of 3/6d. but endorsed on reverse "Only single Fred Huth" in manuscript and charge halved to 1/9d. due to pay. A fine and very scarce entire with an early usage of the Guernsey Ship Letter handstamp. <i>Provenance: Collection Paulo Comelli, Spink, Lugano, March 2012, ex lot 1268.</i> (Photo =  39)			
		✉	<b>200</b>	(€ 185)
<b>3112</b>	1838 (Nov 14): Entire letter from Bahia to Sergipe endorsed 'S.P.' (Serviço Publico), struck with superb "CORREIO DA BA" handstamp in brown. Fresh and very fine. (Photo =  39)			
		✉	<b>120</b>	(€ 110)
<b>3113</b>	<b>Minas Gerais</b> 1836 (Dec 31): Entire letter from São Joze endorsed 'S.P.' (Servicio Publico) addressed to the President of the Province of Minas Gerais in Ouro Preto, struck with superb 'S JOZE' handstamp (32 x 10 mm.) in brown (RHM unlisted). Superb and scarce entire. (Photo =  45)			
		✉	<b>120</b>	(€ 110)
<b>3114</b>	1839 (June 12): Official entire letter endorsed 'S.P.' (Servicio Publico) to Ouro Preto struck with fine if over-inked MARIANNA handstamp in brown. (Photo =  45)			
		✉	<b>100</b>	(€ 95)
<b>3115</b>	1842 (Oct 29): Cover from Rio de Janeiro to London via Belgium, endorsed 'p. Fénélon via Antwerpen', struck with "Anvers" cds in red (Dec 15) and framed 'PF', thereafter charged '8d.' due on arrival in London with reverse showing "SHIP LETTER / Crown / LONDON" in red (Dec 26). An unusual routing via Belgium. (Photo =  45)			
		✉	<b>100</b>	(€ 95)
<b>3116</b>	1843 (Sept 20): Entire letter to Rio de Janeiro, endorsed 'Pg. 60' (Paid 60 reis) at top, struck with perfect strike of circular IC.DOURO PRETO / CORREIO GERAL DE MINAS datestamp in black. <i>Provenance: Collection Karlheinz Wittig, Corinthila sale 184, Sept 2013, lot 4012.</i> (Photo =  45)			
		✉	<b>200</b>	(€ 185)





3113 / CHF 120



3114 / CHF 100



3115 / CHF 100



3116 / CHF 200



3117 / CHF 120














3118 / CHF 100



3119 / CHF 120



3120 / CHF 120

	Scott	Start price in CHF	Start price approx. €
<p><b>3117</b> 1846 (Feb 18): Entire letter from Bahia to Reims, France; struck in transit with superb two line <i>SHIP-LETTER / BRIGHTON</i> in black (Robertson S7), struck in London (April 13) with framed <i>COLONIES / &amp;c. ART.13</i> in red with Ship Letter charge (8d.) in manuscript. Reims arrival cds (April 16) on reverse and charged '216' décimes due.</p> <p><i>Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.</i></p> <p style="text-align: right;">(Photo =  45)</p>	✉	<b>120</b>	(€ 110)
<p><b>3118</b> 1846: Entire letter from Rio de Janeiro to Magaride, Portugal struck with fine <i>CORREIO GERAL DA CORTE</i> despatch cds in black (May 11), with framed "Barra A. / Do / Porto" entry marking in blue (July 16) with handstruck '240' (reis) rate in same ink. Forwarded to destination where charged '280' reis due.</p> <p style="text-align: right;">(Photo =  45)</p>	✉	<b>100</b>	(€ 95)
<p><b>3119</b> 1847 (April 16): Entire printed Prices Current from Rio de Janeiro to London mailed via British P.O. with RIO JANEIRO cds in black (April 16), endorsed 'pr. HMS Frolic' at top, the reverse with framed <i>SHIP LETTER / KINGSBRIDGE</i> in black (Robertson S2) - deleted by London numeral '22' in black with London arrival (June 7) in red. Charged '5/6d.' due in manuscript, being the fee for a Packet Letter rather than a Ship Letter. An unusual entire.</p> <p><i>Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.</i></p> <p style="text-align: right;">(Photo =  45)</p>	✉	<b>120</b>	(€ 110)
<p><b>3120</b> 1848 (Feb 5): Cover from Rio de Janeiro to London endorsed by British Packet 'Flora', struck with fine <i>RYDE / SHIP-LETTER</i> handstamp (Robertson S5) in red - the sole year of use in this colour. Charged '8d.' due in manuscript for maritime fee with London arrival cds (April 11) on reverse of a fine cover.</p> <p><i>Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.</i></p> <p style="text-align: right;">(Photo =  45)</p>	✉	<b>120</b>	(€ 110)
<p><b>3121</b> 1848 (Aug 10): Cover from Pernambuco to London endorsed 'per Thomas Battersby - L'pool' struck on arrival with fine <i>KINSALE / SHIP LETTER</i> in blue charged '8' (pence) in manuscript for incoming Ship Letter. Reverse with Kinsale cds in blue (Oct 20) and London arrival cds (Oct 22) in red.</p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>120</b>	(€ 110)
<p><b>3122</b> 1850 (Sept 4): Entire letter from Bahia to London carried by Naval Brig 'Penguin' and struck on arrival with very fine framed <i>FALMOUTH / SHIP LETTER</i> handstamp in blue (Robertson S6, in use in blue 1849-52) and London arrival cds alongside (Nov 5) in red and charged '8d.' in manuscript for the single maritime rate.</p> <p><i>Provenance: Collection Paulo Comelli RDP, Investphila, March 2012, Lugano.</i></p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>100</b>	(€ 95)
<p><b>3123</b> 1850 (Nov 30): Entire letter from Rio de Janeiro to Copenhagen 'pr. Holding, Falmouth' with framed <i>SHIP LETTER / PLYMOUTH</i> in blue on reverse (Robertson S6), thence via Forwarding Agents 'Hambro &amp; Son / London' with oval cachet, address deleted, and endorsed 'via Ostende' with 'LONDON / PAID' cds (Jan 20, 1851) in red. Framed 'Aus England / per Aachen Franco' in red at left (Van der Linden fig. 253). Reverse with Hamburg datestamps in black and KDOPA in blue (Jan 22) and a plethora of manuscript rate markings. Opens well for Exhibit display, a most unusual entire.</p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>120</b>	(€ 110)
<p><b>3124</b> 1851 (Jan 21): Entire letter from Rio de Janeiro to Jacobstad, Finland endorsed 'Via Havre' at top, mailed at British P.O. with RIO-JANEIRO datestamp in black (Feb 5), thence via British Packet with London cds (March 14) in red and struck there with framed 'COLONIES / &amp;c. ART.13.' in red. Calais and Berlin transits in black with various manuscript ratings on front and reverse of a rare entire to a most unusual destination.</p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>180</b>	(€ 165)
<p><b>3125</b> 1859 (Jan 14): Entire letter from Superagui to the Swiss Consul in Rio de Janeiro, struck with oval "Forwarded By / VERGUEIRO Co. SANTOS" Forwarding Agent's cachet and placed aboard the Brazilian Packet "Piratiniga" (endorsed at top) and sent on to Rio. No postal charges noted and carried outside the Mails. The sole example of this Forwarding Agent's cachet recorded.</p> <p><i>Provenance: Collection Paulo Comelli RDP.</i></p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>200</b>	(€ 185)
<p><b>3126</b> 1863: Entire letters (2) from Pernambuco to Le Havre by French Packets, first endorsed 'par Guienne' and struck by very fine octagonal <i>BRESIL / GUIENNE</i> datestamp (May 31) in black (Salles fig. 1011), second entire endorsed 'par Estramadure' and struck by fine octagonal <i>BRESIL / ESTRAMADURE</i> datestamp (Dec 30) in black (Salles fig. 1010), each rated '8' décimes on arrival.</p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>150</b>	(€ 140)
<p><b>3127</b> 1873: Cover from Rio Grande to New York via London, sent unpaid with 'Rio de Janeiro' despatch cds in black (May 24), reverse with <i>LIVERPOOL / PS PACKET</i> cds (June 27). Obverse with '1/-' charge mark in black deleted in manuscript, struck on arrival with <i>NEW YORK / 31 / U.S.NOTES</i> depreciated currency datestamp (July 9) in black and manuscript '26' credit to Great Britain. Displays well, a scarce entire with two Atlantic Crossings.</p> <p style="text-align: right;">(Photo =  47)</p>	✉	<b>150</b>	(€ 140)



3121 / CHF 120



3122 / CHF 100



3123 / CHF 120



3124 / CHF 180



3125 / CHF 200



ex 3126 / CHF 150



3127 / CHF 150



3140 / CHF 120



## 1843, Bull's Eyes



3128



3129

- 3128** Bullseye 60 r. black, a used vertical pair with ample to good margins all round, upper stamp with hinge thin and lower left corner with closed tear, lightly cancelled by 'Correo de Geral da Corte' cds (June 1845) in black. Despite faults a not unattractive pair Scott = \$ 525.
- 3129** 90 r. grey-black, late intermediate impression, a fine used example with good even margins all round, horizontal frameline at top, with considerable Plate wear above the '9', lightly cancelled by 'Correio Geral da Corte' cds in black. A fine and attractive stamp Scott = \$ 1'300.

Scott

Start price  
in CHFStart price  
approx. €

2

**120**

(€ 110)

3a

**300**

(€ 280)

## 1844/46, Inclínados



3130

- 3130** Inclínado 10 r. black, fine impression on yellowish paper, a used block of six (3 x 2), showing the marginal rule at top of sheet, large margins all round, lightly cancelled in red. Rare Scott = \$ 150++.

7

田

**100**

(€ 95)



3131

- 3131** Inclínado 60 r. grey-black on greyish paper, Type II, an unused corner marginal strip of three from lower left of sheet, clear to huge margins all round, without gum. An attractive and scarce multiple Gi 12B = £ 210+/Scott = \$ 375+.

9

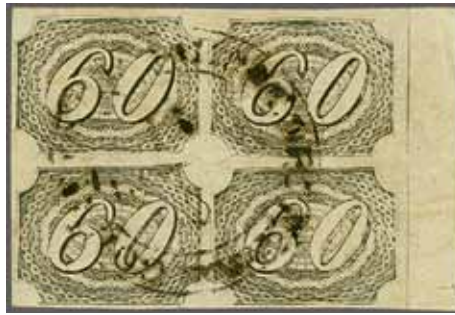
(\*)

**180**

(€ 165)



3132



3133

- 3132** Inclinado 60 r. grey-black on yellowish paper, a used vertical pair, Type I and Type II, showing the horizontal marginal rule at base, lightly cancelled in manuscript. Rare.
- 3133** Inclinado 60 r. grey-black on yellowish paper, a used block of four with clear to large margins all round, vertical rule at right, cancelled by "Correio do Santos" datestamp in black. Ironed bends but an attractive and scarce multiple. Signed Leitao.

Scott

Start price  
in CHF Start price  
approx. €

9

**250** (€ 235)

9

田

**200** (€ 185)

3134

- 3134** Inclinado 90 r. deep black on greyish paper, Type II/a, an unused example with clear to large margins all round, unused without gum. Rare Gi 13B = £ 550/Scott = \$ 1'000.

10

(\*)

**200** (€ 185)

3135

- 3135** Inclinado 90 r. grey-black on yellowish paper, a used horizontal pair, Type II, tied to small piece by "Correio Geral da Corte" datestamps (March 26, 1846) in black. Small stain at base but a scarce and most appealing piece.

10

△

**175** (€ 165)

3136

- 3136** Inclinado 300 r. black on yellowish paper, fine impression, a used example with good to large margins all round, cancelled with part datestamp struck in red. A very rare stamp Gi 15A = £ 1'200/Scott = \$ 2'000.

12

**400** (€ 370)



*Maurice Burrus*



3137

Scott

Start price  
in CHF

Start price  
approx. €

**3137** Inclinado 600 r. black on thin greyish paper, the unused horizontal pair with ample margin at top and large on three sides, closed scissor cut in margin only at top away from the design. Just one block of four, one vertical strip of four and three mint pairs are recorded by Taveira (see pages 274-286). An exceptionally rare multiple for the connoisseur. Signed WHC (William H. Colson), A. Diena.

*Provenance:* Collection Maurice Burrus, RL, London, 4 April 1963, lot 1314  
Corinthila sale 55, Zurich, April 1972, lot 4559  
Collection Pracchia, DF, Zurich, 16-21 Nov 1987, lot 60259  
Collection Angelo Lima, DF, Zurich, 1-6 Nov 1993, lot 30156;  
Collection Angelo Lima, DF, Zurich, 2-8 Nov 1996, lot 21182.

13

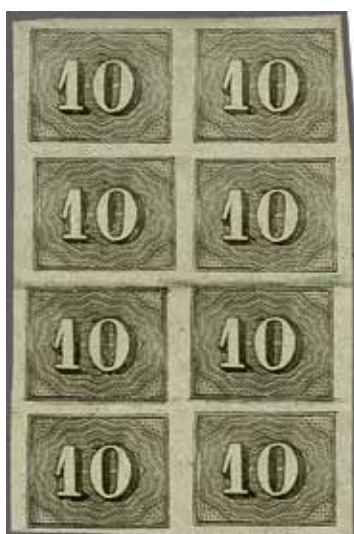
(\*)

**5'000**

(€ 4'650)



## 1850, Verticais



3138



3139



3141

		Scott		Start price in CHF	Start price approx. €
3138	10 r. grey-black on greyish paper, an unused block of eight (2 x 4) with good to large margins all round, but rub across centre, fresh and fine, unused without gum. A scarce multiple.	21	田(*)	175	(€ 165)
3139	20 r. black on yellowish paper, a used vertical pair with large even margins all round, neatly cancelled by 'Star in Lozenge of Dots' handstamps in black. Superb and rare Gi 18A = £ 220+/Scott = \$ 240+.	22		150	(€ 140)
3140	30 r. black, a vertical pair with large margins all round and large portion of adjoining stamp at base, used on 1864 cover to Pauzo Alto tied by cds in black, top flap with outstanding unlisted CORREIO DE LORENA / PROVINCIA DE S. PAULO datestamp in blue with manuscript date (Oct 15) and S. Paulo cds on front (Nov 3) in black. A scarce cover that displays well. Signed Giulio Bolaffi. (Photo = □ 47)	23	✉	120	(€ 110)
3141	60 r. black on greyish paper, a used block of ten (2 x 5) with good margins all round but just touched at lower left, cancelled by five complete strikes of framed NITHEROHI handstamp in black (Ayres fig. 1369). Minor imperfections but a most attractive and scarce multiple.	24	田	200	(€ 185)
3142	60 r. black, a fine example used on 1865 cover to Santos cancelled by framed JUNDIAHY despatch handstamp, somewhat over-inked in black, with 'S. Paulo / Brazil' transit cds below (Feb 16) in black. File fold away from adhesive but scarce. (Photo = □ 53)	24	✉	75	(€ 70)
3143	30 r. grey-black and 90 r. black, four margined examples with each showing portions of adjoining stamps, used on cover endorsed 'Vapor Pedro 2' to Villa da Principe tied by small 'Correio Geral da Corte / Brazil' cds in black. (Photo = □ 53)	23+ 24	✉	150	(€ 140)



3144



3145

3144	90 r. black on yellowish paper, a used block of six (3 x 2) with large margins all round and trace of adjoining stamp at base, cancelled by "Correio Geral da Corte" datestamps in black. Central vertical ironed crease but a charming and scarce multiple.	25	田	120	(€ 110)
3145	180 r. black, a used vertical pair showing horizontal guideline between the stamps and sheet margin at base, lightly cancelled in black.	26		120	(€ 110)



3146

- 3146** 180 r. black on thin greyish paper, a used block of twelve (6 x 2), imperceptibly touched at top left otherwise with good to large margins all round, lightly cancelled by mute cork cancellations in black. Minor ironed bends as to be expected but a fine and very scarce large multiple Scott = \$ 780+.

Scott

Start price  
in CHFStart price  
approx. €

26

田

**850**

(€ 790)

- 3147** 180 r. black on yellowish paper, a huge margined example with portions of adjoining stamps at top and at base, used on April 1866 cover from Rio de Janeiro to Amparo tied in transit by "S. PAULO" cds in black (April 28). A fine cover. (Photo = 53)

26

⊠

**100**

(€ 95)



3148



3149

- 3148** 300 r. deep black on yellowish paper, a used vertical pair with large even margins all round, lightly cancelled by segmented cork handstamps in black.

27

**120**

(€ 110)

- 3149** 600 r. black on yellowish paper, a used horizontal strip of three with good to large margins all round, first stamp with tiny marginal repair at top, lightly cancelled by segmented cork handstamps in black. An attractive and rare multiple: multiples of the high value are rare Gi 24A = £ 300+/Scott = \$ 330+.

28

**200**

(€ 185)



3150



3151

- 3150** 1861: 280 r. red, a fine used vertical pair with large margins all round, cancelled by lozenge of dots in black and partial French 'Bresil' entry marking in blue. Scarce so fine. Signed G. Bolaffi, A. Diena Gi 27 = £ 220+/Scott = \$ 220+.

39

**120**

(€ 110)

- 3151** 1861: 280 r. red in a vertical pair with single 430 r. yellow, all with good to large margins all round, used on small piece tied by dotted roller handstamp in black. Rare and attractive combination Gi 27+28 = £ 370+/Scott = \$ 380+.

39+ 40

△

**300**

(€ 280)



3142 / CHF 75



3143 / CHF 150



3147 / CHF 100



3153 / CHF 100



3154 / CHF 120



3156 / CHF 150



3157 / CHF 150



3158 / CHF 100





## 1866/78, Dom Pedro and Later Issues of the Empire



3152

**3152** 1866: Dom Pedro 10 r. vermillion, a fine used block of four of good colour, cancelled by segmented cork handstamps in black. A scarce multiple.

**3153** Dom Pedro 10 r. vermillion and 50 r. blue, perf. 12, used on 1868 entire letter to Figueira, Portugal tied by dotted '\*' lozenge with 'Bahia' despatch cds (March 27) below. The 50 r. also tied by Portuguese '150' (reis) rate marking. Reverse with 'Transatlantico' cds (April 14) in violet. The 10 r. slightly off the edge of an attractive entire. (Photo = ) 53


**3154** Dom Pedro 10 r. vermillion in a horizontal pair and single 100 r. green used on 1871 entire letter at from Jaraguá to Figueira, Portugal tied by lozenge of dots handstamps in black with 'Pernambuco' cds (July 12) below. Company cachet at left with endorsement for French Packet 'p. Gironde'. Handstruck '300' charge mark in black. Reverse with 'P. Transatlantico' cds (July 26). An attractive entire. (Photo = ) 53+ 58


Scott		Start price in CHF	Start price approx. €
53	田	100	(€ 95)
53+ 56	☒	100	(€ 95)
53+ 58	☒	120	(€ 110)





3155


**3155** Dom Pedro 20 r. red lilac on blued paper, an unused example of good colour, fresh and fine, unused without gum. A scarce stamp Gi 44aa = £ 180/Scott = \$ 190.

**3156** Dom Pedro 20 r. red lilac and 100 r. green, perf. 12, used on 1874 entire letter to Figueira, Portugal endorsed 'pr. Mendoza' tied by circular mute handstamps with 'Pernambuco' despatch cds (July 10) at left. Portuguese '300' (reis) rate marking in black and reverse with 'P. Transatlantico' cds (July 25) in pale red. An attractive entire. (Photo = ) 54b

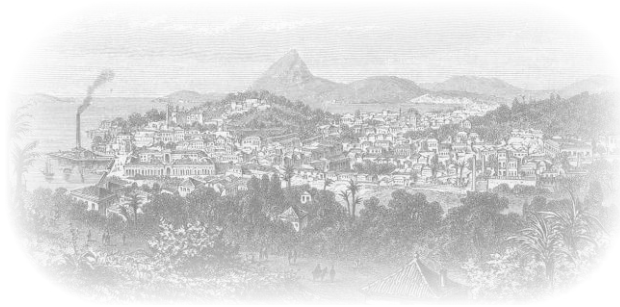
**3157** Dom Pedro 50 r. blue, a horizontal pair used on 1867 entire letter to Rio de Janeiro tied by circular "Administracao de Espirito Santo" in black (Ayres unlisted) with 'Victoria' despatch cds in black at right (Oct 7). Reverse with Rio arrival cds (Oct 9) in blue. File fold but an attractive and scarce entire. (Photo = ) 54+ 58

**3158** 1876/77: 100 r. green, rouletted, a used example on 1877 entire letter to Rio de Janeiro endorsed 'p. America' tied by large "S" handstamp in black (Ayres fig. 1088) with French type "Santos" alongside (June 17). Rio arrival on reverse of an attractive entire. (Photo = ) 56

**3159** Dom Pedro 100 r. green and 200 r. black, rouletted, used on 1878 cover from Manáos to Ceará endorsed 'Vapor Marajo' tied by segmented cork cancels in black with oval "Administração Federal / Correio en Amazonas" datestamp in black at left (March) and docketing of receipt in manuscript at right (April 15). A rare cover. (Photo = ) 65

**3160** Dom Pedro 200 r. black rouletted, a single example used on 1883 cover from Rio de Janeiro to Zurich, Switzerland tied by segmented cork cancel in black with Rio cds (Feb 1) alongside. Carried on French Packet 'Sénégal' with octagonal 'RIO DE JANEIRO / PAQ. FR. J. No. 3' datestamp in red (Salles fig. 1080) and reverse with Zurich arrival cds (Feb 25). An attractive cover to an unusual destination at this date. (Photo = ) 65+ 66

54b	(*)	90	(€ 85)
54+ 58	☒	150	(€ 140)
56	☒	150	(€ 140)
65	☒	100	(€ 95)
65+ 66	☒	300	(€ 280)
66	☒	120	(€ 110)



View of Rio de Janeiro



3161

Scott

Start price  
in CHFStart price  
approx. €

- 3161** 1878/79: Dom Pedro 20 r. violet, a horizontal pair and strip of four (with ABN imprint) used with single 80 r. lake on 1882 double rate entire letter from Rio de Janeiro to Bom Jesus da Itabapoanna tied by mute cork cancellations in olive-brown ink. Rio de Janeiro cds of despatch (Jan 18) on reverse. Central crease but a most unusual make-up of the 200 reis rate.

69+ 71

**600**

(€ 560)



3162

- 3162** 1877: Dom Pedro 50 r. deep blue, a fine unused block of four in a deep shade, unused without gum. A very scarce multiple.


*Provenance: Collection Luis Alemany Indarte, Corinphila sale 185, Sept 2013, lot 5226.*

70

**120**

(€ 110)

- 3163** 1878/79: Dom Pedro 80 r. lake, two examples and 1884/85 slate-green pair used on 1886 cover from 'Flagship Lancaster' to of the US Navy to Ellsworth, Maine, USA; tied by Rio de Janeiro datestamps (July 24) in black. Reverse with 'New York / Paid All' duplex of transit. Trivial age spot on 20 r. pair but a most attractive cover.

(Photo =  57)








71+ 87

**250**

(€ 235)



Luis Alemany Indarte

		Scott		Start price in CHF	Start price approx. €
<b>3164</b>	1878/79: Dom Pedro 100 r. green rouletted, a vertical pair used on 1880 cover to Bremen, Germany tied by segmented mute handstamps in black with small 'Campinas' despatch cds alongside (July 24). Reverse with Sao Paulo and Rio transits and Hamburg and Bremen (Aug 17) datestamps. (Photo =  ) 57)	72	✉	<b>120</b>	(€ 110)
<b>3165</b>	1878/79: Dom Pedro 260 r. brown rouletted, a single example tied to 1878 cover from Rio de Janeiro (Nov 15) to Genova, Italy by segmented cork handstamp in black. Carried on French Packet 'Equateur' with Genova arrival (Dec 8) on reverse. Slight envelope tear at base but an attractive single franking Scott = \$ 550. (Photo =  ) 57)	74	✉	<b>120</b>	(€ 110)
<b>3166</b>	1878/79: Dom Pedro 300 r. bistre rouletted used in combination with 1884/85 100 r. lilac on 1886 cover to London tied by 'Rio de Janeiro' cds's (July 15). Reverse with London arrival cds (Aug 4) in red. The envelope with weak lower right corner but a most unusual combination. (Photo =  ) 57)	75+ 91	✉	<b>180</b>	(€ 165)
<b>3167</b>	1878: Dom Pedro 300 r. orange & green and 1881 100 r. green used on 1882 trimmed cover to Escout, Oloron, France tied by segmented cork cancels in black. Rio de Janeiro despatch cds in black and fine circular "RIO DE JANEIRO / PAQ. FR. J. No. 3" datestamp in red adjacent, carried on French Paquebot 'Orenoque' with arrival cds (May 7) on reverse. A scarce franking. (Photo =  ) 57)	78+ 80	✉	<b>200</b>	(€ 185)
<b>3168</b>	1884/85: Small Dom Pedro 10 r. orange in a strip of three, 20 r. slate-green and 50 r. blue (three examples) all used on 1885 cover from 'Flagship Lancaster' of the US Navy to Ellsworth, Maine, USA; tied by Rio de Janeiro datestamps (July 27) in black. Reverse with 'New York / Paid All' duplex of transit. A superb and most attractive cover. (Photo =  ) 57)	86+ 87+ 88	✉	<b>250</b>	(€ 235)
<b>3169</b>	1885: 100 r. lilac, a horizontal pair used on 1887 cover to Taggia, Italy tied by bold strike of circular UBERABA / MINAS GERAIS cds in violet (Nov 7). Reverse with an array of transit cds's incl. Rio de Janeiro (Nov 12) and Taggia arrival (Dec 3). Scarce cancellation. Cert. Moorhouse (2015). (Photo =  ) 59)	92	✉	<b>120</b>	(€ 110)
<b>3170</b>	1887: Small Southern Cross 300 r. grey-blue and 1888 100 r. lilac used on 1890 registered cover to Spain tied by bold strike of S. JOAQUIM / (ESTACÃO) datestamp (April 30) in black. Repeated strike on reverse with Rio cds and Tuy arrival datestamp (May 19). A scarce cover. (Photo =  ) 59)	94+ 96	✉	<b>150</b>	(€ 140)



3171

<b>3171</b>	1888: 100 r. lilac in a horizontal pair used on 1888 cover endorsed 'via Barbados' to the Brazilian Consul in Caracas tied by framed rectangular DIRETORIA GERAL DOS CORREIOS / Sala di Franqueamento / JUN 30 1888 / BRAZIL datestamp in violet. Manuscript 'Loose' at left and heart shaped "T" marking and 'Trinidad' transit cds in black (July 18) and reverse with Venezuelan Consular cachet in blue. Charges due appear to have been correctly waived. An unusual and most attractive cover.	96	✉	<b>400</b>	(€ 370)
-------------	--	----	---	------------	---------





3159 / CHF 300



3160 / CHF 120



3163 / CHF 250



3164 / CHF 120



3165 / CHF 120



3166 / CHF 180





3167 / CHF 200



3168 / CHF 250

## 1890/91, Stamp Issues of the Republic and Later Issues

		Scott		Start price in CHF	Start price approx. €
3172	1890/91: Southern Cross 50 r. grey green, 1893 100r. rose and vertically bisected 1888 700 r. lilac, used on registered cover to Rio de Janeiro tied by ITABAPOANNA datestamps (July 13) in black. Reverse with Rio arrival cds (July 15). Top of cover slightly trimmed but very scarce. Cert. BPA (1998). (Photo =  59)	97 var+ 100+ 111	✉	150	(€ 140)
3173	1890/91: Southern Cross 200 r. violet, a vertically bisected example used on 1892 cover, paying the 100 reis rate to Rio de Janeiro, neatly tied by ITABAPOANNA datestamp (Oct 7) in black. Reverse with Rio arrival cds (Oct 9). Exceptional and very scarce. Cert. BPA (1998) Scott = \$ 875. (Photo =  59)	103c	✉	250	(€ 235)



3174

3174	1891 (May 1): Liberty 100 r. blue & red, perf. 13½, an unused horizontal pair, variety "Tête-Bêche", fresh and fine, slight adherence on part og. Scarce and attractive pair Scott = \$ 850.	109b	*	250	(€ 235)
------	--	------	---	-----	---------



3175

3175	1894/97: Liberty Head 200 r. orange-yellow & black, perf. imperf. x 11½ in an unused block of ten, divided by central interpanneau margin, printed on thin wove paper, horizontally imperforate between the stamps, large part or unmounted og. Margin a tad soiled but a rare and unusual multiple.	118	田**/*	100	(€ 95)
------	--	-----	-------	-----	--------



3176

3176	1894/97: Liberty Head 200 r. black & orange, an unused imperforate Plate Proof block of twenty-one (7 x 3) divided by vertical interpanneau margin, of fine fresh colour but the paper slightly aged, a rare and most attractive multiple.	118	田(*)	250	(€ 235)
------	--	-----	------	-----	---------





3169 / CHF 120



3170 / CHF 150



3172 / CHF 150



3173 / CHF 250



3180 / CHF 80



3193 / CHF 150



3188 / CHF 100



3194 / CHF 200





3177

Scott

Start price  
in CHF      Start price  
approx. €

- 3177** 1894/97: Liberty Head 300 r. black & green, an unused imperforate Plate Proof block of twenty-four (6 x 4) divided by vertical interpanneau margin, of fine fresh colour, light horizontal bend at top not detracting from the fine appearance of a rare multiple.

119

田(\*)

**300** (€ 280)

ex 3178



3179

- 3178** 1906/16: 100 r. aniline rose and 200 r. bright ultramarine, each in unused blocks of ten (2 x 5) from Coil Machine Trials by the American Banknote Co., all imperforate between and security punched, overprinted SPECIMEN in blue or in red, fresh and fine, unmounted og. Scarce and most attractive.
- 3179** 1922 (Sept 7): Declaration of Ypiranga 100 r. blue, a used vertical strip of five, with variety "Imperforate Horizontally" between third and fourth stamps, lightly cancelled by Rio de Janeiro cds's in black. Some aging on reverse but scarce and unlisted by Scott, Stanley Gibbons or RHM.
- 3180** 1932: 'LEX' Revolutionary set of eleven values used on philatelic cover all tied by Sao Paulo cds's (Sept 16) in black. Cover with slight bends away from adhesives but scarce.

177+ 179  
spec

田\*\*

**120** (€ 110)

260 var

**100** (€ 95)

(Photo = 59)

364/374

✉

**80** (€ 75)

## Paraguay Campaign

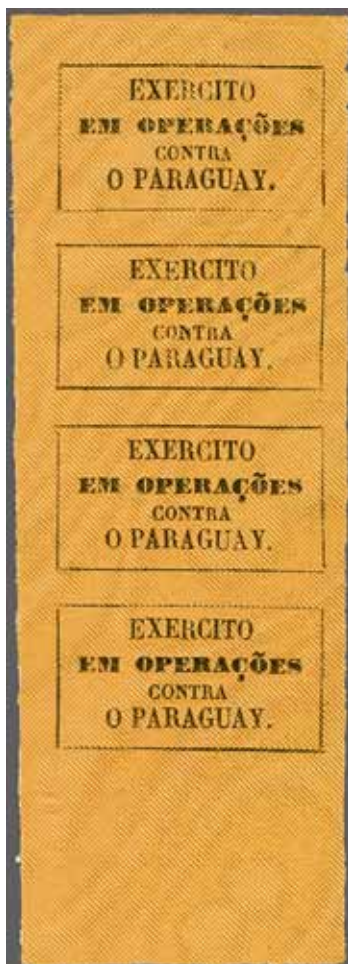


3181

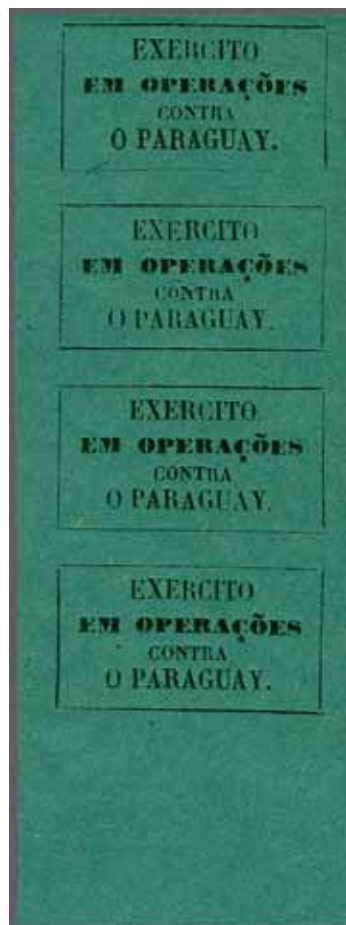
Scott

Start price  
in CHF      Start price  
approx. €

- 3181** 1867: EXERCITO / EM OPERACOES / CONTRA / O PARAGUAY black on mauve surface ribbed paper, Type I with thick frame, a used example with good margins all round, cancelled by central French type "Rio de Janeiro" datestamp (Feb 22, 1867) in black. Exceptional for this stamp in used condition and very rare thus.

**200** (€ 185)

3182



3183



3184

- 3182** 1867: EXERCITO / EM OPERACOES / CONTRA / O PARAGUAY black on yellow surface ribbed paper, Type II with thin frame, a fine unused vertical strip of four, sheet marginal at base, superb large part og. Rare and seldom seen RHM G-9b.
- 3183** 1867: EXERCITO / EM OPERACOES / CONTRA / O PARAGUAY black on green wove paper, Type II with thin frame, a fine unused vertical strip of four, sheet marginal at base, superb large part og. Rare and seldom seen RHM G-15.
- 3184** 1867: EXERCITO / EM OPERACOES / CONTRA / O PARAGUAY black on blue thin wove paper, Type II with thin frame, a fine unused vertical strip of four, sheet marginal at base, superb large part og. Rare and seldom seen RHM G-11.

\* **120** (€ 110)\* **120** (€ 110)\* **120** (€ 110)

Airmail



3185



ex 3186

- 3185→ 1927 (Dec 28): Airmail 500 r. on Official 50 r. slate & black, an unused marginal block of four, variety "Surcharged in red", fresh and fine multiple and very scarce. Signed Kessler RHM A-7A4.
- 3186→ 1930: Airmail 3000 r. violet, wmk. CM in stars, the selection in four unused blocks of four: perf. 9, perf. 11 x 9 and perf. 9 x 11 (these last two sheet marginal; together with a rare block perf. 11 x 9 with variety "Imperforate Vertically Between" and imperforate between stamps and sheet margin at right), all fresh and fine, large part or unmounted og. Gi 484a/b+484b var.

Scott		Start price in CHF	Start price approx. €
C7 var	田*	120	(€ 110)
C25 var	田*/**	120	(€ 110)



ex 3187

- 3187→ 1931: VARIG Icarus set of ten values, large size (200%) Die Proofs in black for all ten values from 50 r. to 10'000 r., imperforate on thick card and defaced by black cross on each, minor aging but of great rarity.
- 3188→ Crash Mail 20.XII.39: Ala Littoria card flown on the LATI return flight of Dec. 24. from Bahia to Germany, crashed in Mogador, Morocco, bearing LATI special cachet of Inaugural Flight Rome - Rio de Janeiro and affixed special label: "Vorgefunden unter den Resten des Flugzeugs "J=APPA" das auf dem Flug Rio de Janeiro - Rom durch Brand zerstört worden ist. Bahnpostamt 19 (Frankfurt (Main))" Nierinck 391224. (Photo = 59)

3CL13/ 3CL22 Proofs	(*)	350	(€ 325)
✉		100	(€ 95)



## Postal Stationery



3189

3190

- 3189** 1878/79: Dom Pedro 20 r. violet, rouletted, used on 20 r. brown postal stationery card (H&G 9) with block of four 1884 10 r. orange from Rio de Janeiro to London, all tied by segmented cork handstamps in black and by 'Liverpool / Ship' entry marking in red (June 14). Rio de Janeiro despatch cds in black at left (May 26) and Santos cds on reverse. A scarce and most attractive usage.
- 3190** 1878/79: Dom Pedro 300 r. bistre used on 200 r. black postal stationery envelope together with 1884 100 r. lilac, sent registered to Strasbourg and tied by 'Rio de Janeiro' datestamps (Dec 30, 1884). Carried on the 'Cotopaxi' with Strasbourg arrival cds (Jan 20) on reverse. A scarce combination usage.

Scott

Start price  
in CHFStart price  
approx. €

69+ 86

**300**

(€ 280)

75+ 90

**200**

(€ 185)



3191

- 3191** 1888: 700 r. violet, a single example used on 100 r. vermillion postal stationery envelope sent registered to Berlin, tied by neat 'Capiatl Federal' cds (Nov 2, 1893). Reverse with Berlin arrival (Nov 27). Envelope slightly roughly opened at base but an extremely rare stamp on letter. Signed Bartels Scott = \$ 700+.

97

**250**

(€ 235)

# Chile

## Pre-Philately and Stampless Mail

Capt. Woodes Rogers of the ship *Centurion* 1709. That he kept an account of 500 Goats which he killed on the Island of J.F. (Juan Fernandez) and caught as many more which he marked on the ear. he seasoned his meat with fruit from the Pimento Trees which is the same as the Jamaica Pepper...rats gnawed his feet and clothes while asleep which obliged him to cherish the cats with his goat's milk by which many of them became so tame...and soon delivered him of the rats!"

Remark: The letter was possibly written by Juliana Ritchie, a woman living in a Benedictine Convent in Courtrai, to Edward Bancroft (1745-1821) a scientist, author and 'Double Spy' for the British and the Americans. Juliana Ritchie had letter communication with Benjamin Franklin about Edward Bancroft which indicates that she was also friends with Bancroft.



Alexander Selkirk's Cave  
The scene of the story of Robinson Crusoe



3192

Scott

Start price  
in CHF

Start price  
approx. €

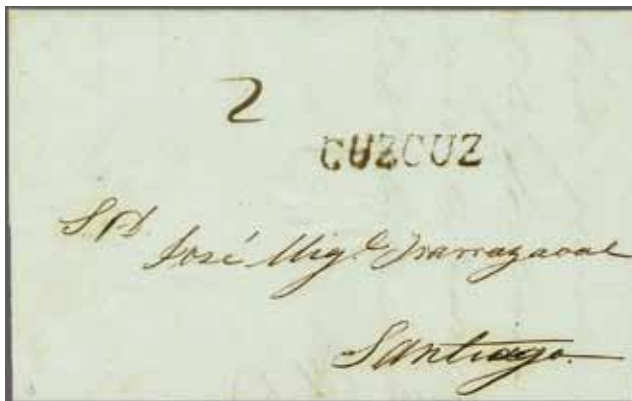
3192

**Social History 1775c.:** Second sheet of entire letter to London with straight line COURTRAI handstamp in black and Bishop Mark arrival (April 7) displaying well on flap, charged '10d.' due in manuscript. The cover with outstanding contents concerning Captain Woodes Rogers who rescued Alexander Selkirk (later immortalised by Daniel Defoe as Robinson Crusoe) in 1709: "Selkirk kept an account of the 500 goats which he killed on the Island of J.F. (Juan Fernandez) and caught as many more which he marked on the ear...he seasoned his meat with fruit from the Pimento Trees which is the same as the Jamaica Pepper...rats gnawed his feet and clothes while asleep which obliged him to cherish the cats with his goat's milk by which many of them became so tame...and soon delivered him of the rats!"

Remark: The letter was possibly written by Juliana Ritchie, a woman living in a Benedictine Convent in Courtrai, to Edward Bancroft (1745-1821) a scientist, author and 'Double Spy' for the British and the Americans. Juliana Ritchie had letter communication with Benjamin Franklin about Edward Bancroft which indicates that she was also friends with Bancroft.



200 (€ 185)



3195 / CHF 400



3196 / CHF 175



3197 / CHF 180



3198 / CHF 150



3199 / CHF 150



ex 3200 / CHF 140



















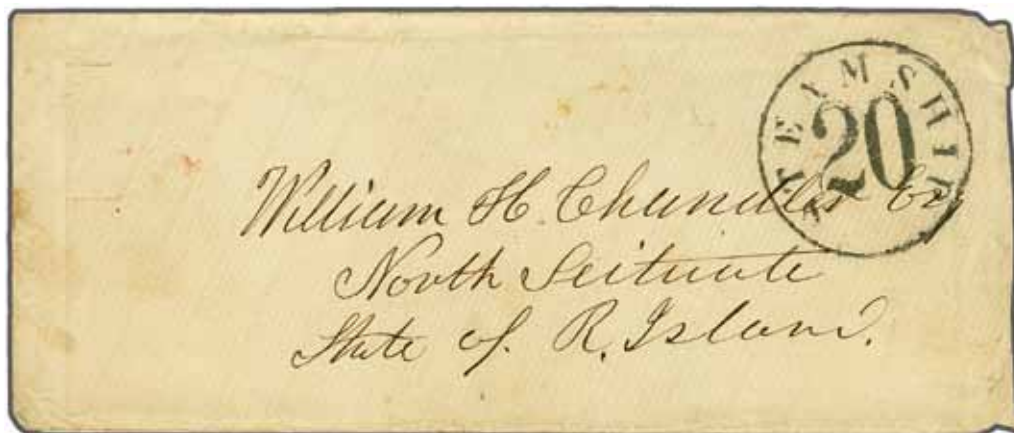
3202 / CHF 250



3203 / CHF 120








		Scott	Start price in CHF	Start price approx. €
3193	1805c.: Colonial period cover front to Santiago endorsed at top ' <i>Del Rl. Servicio</i> ' struck with superb condensed CONCEPN handstamp in red (G&T unlisted) above manuscript ' <i>Del de la Concp.on</i> ' and ' <i>1</i> ' (real) rate in manuscript. Rare. (Photo =  ) 59	(  )	150	(€ 140)
3194	1812c.: Cover to Santiago rated ' <i>1½</i> ' in manuscript struck with fine strike of straight line COMBARBALA handstamp in red (G&T #1 = RRR, recorded 1805-1809) but probably used after Independence. (Photo =  ) 59	(  )	200	(€ 185)
3195	1839 (March 8): Entire letter datelined at Yllapel to Santaigo, rated ' <i>2</i> ' (reales) in manuscript and struck with very fine CUZCUZ handstamp in brownish black ink. Exceptionally rare. (Photo =  ) 65	(  )	400	(€ 370)
3196	1845c.: Cover to Santiago endorsed ' <i>por el vapor</i> ' struck with "Eagle / CALLAO / VAPOR" handstamp in black with fine strikes of straight line ULTRAMAR and VALPARAISO handstamps in red with manuscript charges of ' <i>1½</i> ' and ' <i>2</i> ' (reales) respectively. A scarce and fine cover. (Photo =  ) 65	(  )	175	(€ 165)
3197	1847 (May 14): Cover to Santiago rated ' <i>2</i> ' (reales) in manuscript struck with straight line MELIPILLA handstamp in red-brown. Scarce. (Photo =  ) 65	(  )	180	(€ 165)
3198	1848 (May 16): Prepaid large part entire letter from Le Havre to Santiago endorsed ' <i>per Houghly</i> ', struck with 'Bureau Maritime / Havre' despatch cds and 'P.P.' in red, struck on arrival with straight line ULTRAMAR and VALPARAISO with FRANCA and manuscript rates ' <i>1½+2 = 3½</i> ' to pay. Fine strikes and a scarce cover. (Photo =  ) 65	(  )	150	(€ 140)
3199	1850c.: Cover to Santiago struck on despatch with CADIZ straight line in red, endorsed ' <i>Frigata Vezcaina</i> ' at top, struck on arrival with "ULTRAMAR and VALPARAISO handstamps in red with respective manuscript rates ' <i>1½</i> ' and ' <i>2</i> ' (reales) alongside. Scarce and attractive cover. (Photo =  ) 65	(  )	150	(€ 140)
3200	1853: Covers (2) to Santiago or Valparaiso, with February 1853 cover to Valparaiso endorsed ' <i>Recomendada al cartero</i> ' struck with QUILLOTA handstamp in red, and undated prepaid cover to Santiago struck with FRANCA in black and same QUILLOTA handstamp in red. An attractive pair. (Photo =  ) 65	(  )	140	(€ 130)



3201



Vice-Admiral  
Robert FitzRoy

3201	1856 (May 15): Cover and complete contents (with transcript) from a sailor in Coronel to Rhode Island, USA struck on arrival with "Steamship / 20" in black. Interesting contents concerning the writer's time in the Chilean Navy " <i>I was in the Chilean Navy with Lord Cochrane in the heat of the war with Spain and I still have considerable claims on this government from that time. You must know I was taken prisoner with Captain Wicks in the ship 'Louisa' of Providence in 1820 and detained by his lordship until the Spanish were driven from Peru. I was well treated by Cochrane....I was well acquainted with Commander King and Capt. Robert Fitzroy of the English surveying expedition....</i> ". <i>Note: Vice-Admiral Robert FitzRoy FRS was an English officer of the Royal Navy and a scientist. He achieved lasting fame as the Captain of HMS Beagle during Charles Darwin's famous voyage, FitzRoy's second expedition to Tierra del Fuego.</i>	(  )	150	(€ 140)
3202	1865 (June 16): Cover and complete original fascinating contents written from Santiago to Oakland, USA struck with oval STEAM / PANAMA handstamp in black and fine "San Francisco" arrival cds (July 26) in black with "10" Steamship charge adjacent. Fine strikes on a scarce entire. (Photo =  ) 65	(  )	250	(€ 235)
3203	1872: Official cover to Tomé struck with circular "Obispado de Concepcion / Chile" cachet in black, carried free with framed FRANCA and "Concepcion / Chile" cds both in red (Jan 31). A fine cover in superb quality. (Photo =  ) 65	(  )	120	(€ 110)

## Stamp Issues



3204

Scott

Start price  
in CHFStart price  
approx. €

- 3204** 1853: First London printing, 10 c. deep bright blue on yellowish, a used horizontal strip of three with good to large margins all round, of fine rich colour, lightly cancelled in black. Ironed horizontal bend at top but a very rare multiple Gi 2 = £ 300/Scott = \$ 525+.

2

**400**

(€ 370)



3205



3207

- 3205** 1854: Desmadryl 5 c. deep red-brown, a fine used example with large margins all round and showing portion of adjoining stamp at base, used on 1854 cover to Valparaíso tied by target handstamp in black with "Santiago" cds at right (March 1) in red. File fold well away from the adhesive, a fine cover and an early usage of this printing. Signed Jamet.

3a

**200**

(€ 185)



3206

- 3206** Desmadryl 5 c. pale reddish brown, a single example, a horizontal pair and a strip of three used on 1854 final sheet of entire letter from Santiago to Valparaíso, margins large to touched as to be expected, cancelled by target handstamps in black with 'Santiago' cds of despatch (May 19) in red alongside. Despite imperfections a spectacular franking.
- 3207** Gillet 5 c. burnt sienna, a superb example with four large margins used on 1854 cover to Valparaíso tied by seven bar target handstamp in black. 'Santiago' despatch cds in red below (Oct 30). File folds well away from the adhesive, a very rare stamp on letter. Cert. Moorhouse (2007).

3

**500**

(€ 465)

4

**300**

(€ 280)



3208



3210

- 3208** Desmadryl 10 c. deep blue, a used example of rich colour with large margins all round, neatly cancelled in black Gi 13 = £ 160/Scott = \$ 275.

Scott

Start price  
in CHFStart price  
approx. €

5

**100**

(€ 95)



3209



View of Concepcion

- 3209** Desmadryl 10 c. dull blue, a vertical pair with large margins all round and portions of adjoining stamps on three sides, used on 1855 cover endorsed 'Vapor Polynesian' from Concepcion to Valparaiso, tied by target handstamps in black. 'Concepcion' despatch cds in black below (Dec 23). Superb and rare so fine. Cert. Moorhouse (2003).

6

**250**

(€ 235)

- 3210** Lithographed by Gillet, 5 c. red-brown, a used example with close to large margins all round showing Transfer variety with squashed "C" in FRANCO (Blank 5vt 5/15), cancelled by target handstamp in black leaving the flaw clear. Rare Gi 8 = £ 190+/Scott 7a = \$ 300+.

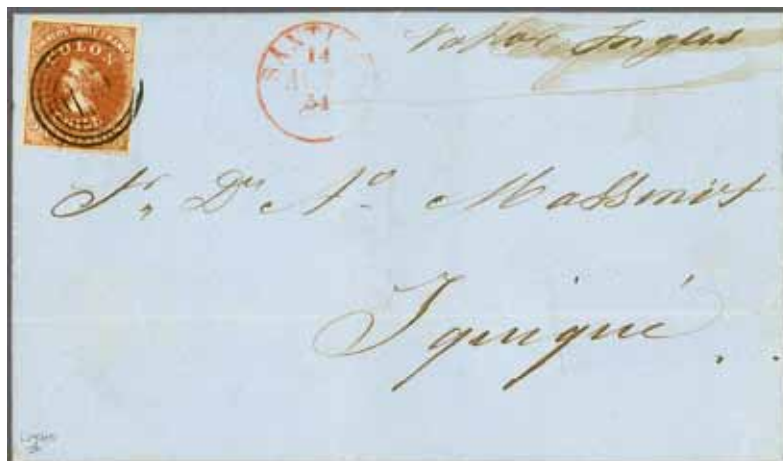
7a var

**200**

(€ 185)



Plaza de Armas in Santiago



3211




- 3211** Lithographed by Gillet, 5 c. red-brown, a used example with large margins all round in a rich shade, tied to 1854 entire letter from Santiago to Iquique endorsed 'Vapor Ingles' by circular target handstamp in black. "Santiago" despatch cds in red (Aug 14) alongside. A fine and scarce cover.

7a

**500**

(€ 465)



		Scott		Start price in CHF	Start price approx. €
3212	1855: 2nd London printing by Perkins Bacon, 5 c. brown red on blued paper, a three margin example used on March 1858 entire letter to Santiago superbly tied by straight line "CURICO." handstamp in black. A rare and attractive usage. (Photo =  )	8	✉	175	(€ 165)
3213	1854: 2nd London printing by Perkins Bacon, a fine horizontal pair with clear to large margins all round and portion of adjoining stamp at top, used on 1855 cover to Valparaiso endorsed 'p. Peytona' tied by target obliterators in black with COPIAPO cds (May 28) in black below. A fresh and fine cover. (Photo =  )	8	✉	160	(€ 150)
3214	1856/62: Santiago printing 5 c. dull reddish brown, a horizontal strip of three, marginal from right of sheet with imperceptibly touched to large margins all round, used on 1858 refolded cover to Valparaiso tied by target handstamps with "Serena" cds of despatch at left (Sept 21) in black. (Photo =  )	9c	✉	200	(€ 185)



3219



3215



3220

- 3215 Santiago printing 10 c. sky-blue, a used block of nine with good margin at base but mostly shaved on three sides, late impressions in a worn state, cancelled lightly by target obliterators in black. Ironed horizontal bend at top but a very rare large multiple of the issue and presumed the largest known with a postal cancellation.

Provenance: Corinphila sale 95, 7 Dec 1996, lot 942.

10    ⊞    **500**    (€ 465)



3216



3217

- 3216 Santiago printing, 10 c. sky blue, an unused horizontal pair in a fine impression, clear to large margins all round and of fine delicate colour, unused without gum Gi 24a/Scott = \$ 320.
- 3217 Santiago printing, 10 c. deep blue, worn impression but of rich colour, an unused horizontal strip of five, scissor cut between fourth and fifth stamp, large margins but shaved at base and without gum nevertheless an appealing and rare multiple Gi 28/Scott = \$800.
- 3218 1857/60: Santiago printing 10 c. dark blue, a diagonally bisected example used on 1861 entire letter to Chillan tied by target handstamps in black. Valparaiso despatch cds in red (April 16) at left Scott = \$ 165+.
- 3219 1861/62: Recess by Perkins Bacon, 10 c. bright blue, an unused block of four with narrow to touched margins all round, of fine rich colour, superb large part og. A rare and not unattractive multiple Gi 31.
- 3220 London printing 10 c. bright blue, a used block of four, margins fine to just touched, struck with somewhat smudged 'Cancelled' obliterators in black; however a very scarce multiple.

10    (\*)    **140**    (€ 130)

10a    (\*)    **200**    (€ 185)

10n    ✉    **100**    (€ 95)

12    ⊞\*    **140**    (€ 130)

12    ⊞    **120**    (€ 110)



3221

Scott


Start price  
in CHFStart price  
approx. €

**3221** Recess by Perkins Bacon, 20 c. deep intense green, a fine used example with large margins all round and portion of adjoining stamp at top, of rich colour, cancelled by barred obliterator in black. Rare.

13b

**200**


(€ 185)

**3222** 1865: Santiago printing 5 c. rose red, large margins all round, used on cover to Concepcion tied by straight line CAUQUENES handstamp in black. Rare. (Photo =  71)

14

**300**

(€ 280)

**3223** Santiago printing 5 c. rose red, a vertical pair just touched at top but large margins on three sides and showing portions of adjoining stamps on two, used on February 1866 entire letter to Valparaiso tied by "Cancelled" obliterator in black with superb ALGARROBO / EST / CHILE handstamp in red at right. A very scarce entir. Signed Calves. (Photo =  71)

14

**400**

(€ 370)



3224

**3224** 1867: 1 c. orange, an unused block of eighteen (3 x 6), of fresh vibrant colour, unused without gum. A scarce multiple Scott = \$ 1'200.

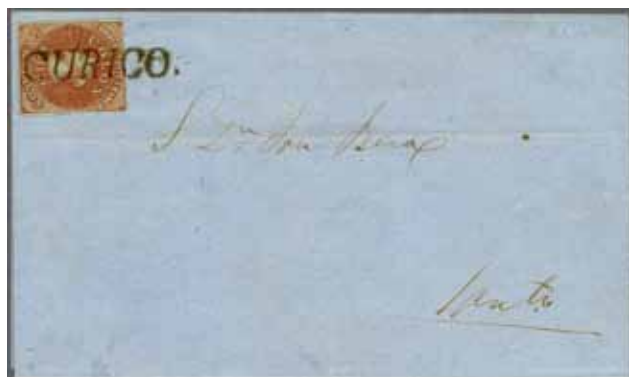
15

田(\*)

**200**

(€ 185)





3212 / CHF 175



3213 / CHF 160



3214 / CHF 200



3218 / CHF 100



3222 / CHF 300



3223 / CHF 400











3225 / CHF 200



3226 / CHF 250





		Scott		Start price in CHF	Start price approx. €
3225	1 c. orange, a vertical pair and strip of three used on 1868 cover to Talagante cancelled by mute handstamps and by faint 'Santiago' cds in red. A scarce stamp on letter. (Photo =  ) 71)	15	✉	200	(€ 185)
3226	1 c. orange, three examples with single 2 c. black used on 1868 entire letter to Valparaíso tied by three strikes of barred "Cancelled" obliterator in black. 'Santiago' cds below (July 13) of despatch in red. A fine and scarce franking. (Photo =  ) 71)	15+ 16	✉	250	(€ 235)
3227	2 c. black, a single example used on 1878 local 'Drop Letter' cover within Santiago cancelled in black with "Santiago / Chile" cds (March 10) in violet alongside. A late but rare single franking. (Photo =  ) 73)	16	✉	300	(€ 280)
3228	5 c. red, two single examples and a horizontal strip of four used on 1870 cover endorsed 'pr. Vapor' to Copiapó, tied by segmented cork handstamps in black with 'Santiago' despatch cds (July 24) in red below. Some aging but a scarce 30 centavos franking. (Photo =  ) 73)	17	✉	300	(€ 280)
3229	10 c. blue, a vertical strip five used on cover endorsed 'Por Vapor Peru' to Coquimbo tied by circular dotted segmented cork obliterators in black. A scarce multiple on cover and a rare 50 centavos franking. (Photo =  ) 73)	18	✉	350	(€ 325)
3230	<b>Incoming Mail</b> 1871/75: France Siège 40 c. orange and 1871/75 80 c. carmine (2) used on 1874 double rate entire letter from Bordeaux (July 5) endorsed "Via Magellan 4ct, Str. John Elder" (a PSNC Steamer), tied by "Anchor" lozenge of dots with framed 'P.P.' below in red and circular 'Paq. Angl. B.M. (Bordeaux)' in black (Salles fig. 1199). Struck on arrival (internally dated Aug 13) with '25' centavos due marking in red. A delightful entire and a rare routing. (Photo =  ) 73)	(59+ 63)	✉	250	(€ 235)
3231	<b>Pacific War</b> 1881: Chile 10 c. blue and 1881 1 c. green used on 1882 cover from Lima to Paris each tied by LIMA / PRINCIPAL cds's (Sept 20) and further tied by very scarce octagonal "PANAMA-UNION / PAQ. FR. A No. 1" datestamp (Oct 1) struck in red (Salles fig. 1415) and carried on Paquebot 'Washington' from Colon. Reverse with Rowe sender's cachet and Paris arrival in blue. Top flap detached and the stamps with toning around roulettes but a rare occupation usage. (Photo =  ) 73)	23+ 25	✉	200	(€ 185)
3232	1900: 5 c. on 30 c. carmine rose, a pair and a single example with variety "Inverted Overprint", used on local cover tied by Santiago duplexes (Jan 3, 1901) in black. Philatelic but a scarce usage of the variety on letter, the stamp was issued just days earlier on Dec 28, 1900. (Photo =  ) 73)	50+ 50a	✉	140	(€ 130)



ex 3233



3236

3233	1901/02: American Banknote Co. 1 c. green, 2 c. carmine and 5 c. deep ultramarine, all in top marginal horizontal strips of three (two with imprint) on file cards from ABN archives, each with security punch-hole and diagonally overprinted SPECIMEN in red or in black, handstamped dated 'Dec 1, 1903' in violet. A fine and unusual trio.	51/53 Spec	(*)	120	(€ 110)
3234	1904: 2 c. yellow-brown (I) optd. 'Correos' used with 3 c. on 1 p. dull lilac Telegraph used on 1905 cover to Santiago cancelled by three strikes of ISLAS DE JUAN FERNANDEZ / CHILE datestamps (Feb 22) in black. Reverse with Valparaíso cds and Santiago arrival. A scarce early usage from the Island. (Photo =  ) 73)	59	✉	250	(€ 235)
3235	1905/09: 10 c. grey & black and 15 c. violet & black used on cover handstamped "SWEDISH / MAGELLAN / EXPEDITION / 1907-1909" in violet, tied by ANCUD cds (Chiloé Island) to Lappvik, Finland. Reverse with Concepción (July 12) and Santiago datestamps with Lappvik arrival cds (Aug 22). The 'Antarctic' Expedition covered the Falkland Islands, Tierra del Fuego and Chiloé Islands. (Photo =  ) 73)	72+ 74	✉	300	(€ 280)
3236	1905/09: 15 c. violet & black, a horizontal pair used on piece with "Isla de Pascua" (Easter Island) in manuscript tied by bold strike of NEW ISLAND cds (Feb 16, 1911). The stamps were applied by a sailor on board the yawl "Pandora" which had travelled safely from Easter Island but had encountered problems while making for Hope Harbour. She was towed by a whaler the ten miles into New Island, West Falkland Islands, where she was repaired, leaving in March 1911 for St. Helena and then New York. Extremely rare with just on full cover recorded. Cert. S. Heijtz (2012).	74 var	△	500	(€ 465)



3227 / CHF 300



3228 / CHF 300



3230 / CHF 250



3229 / CHF 350



3231 / CHF 200



3232 / CHF 140




3235 / CHF 300








3234 / CHF 250




3237

		Scott		Start price in CHF	Start price approx. €
3237	1905/09: 20 c. dull red & black, prepared for use but unissued, an unused example of good colour with American Banknote Co. security punch-hole, unmounted og. Scarce.				
3238	1917 (Nov 14): Prisoner of War concessionary rate cover to the Red Cross in Geneva, cancelled with 'Talcahuano' despatch cds in black with blue "Prisoner of War." cachet at left. Reverse with Santiago transit cds, thence via Buenos Aires and Genoa to Milan where resealed with VERIFICATO / CENSURA (69). Geneva arrival cds (Jan 19, 1918) on reverse. The cover probably from a prisoner taken after the 'SMS Dresden' was scuttled off Robinson Crusoe Island in 1915. (Photo =  ) 75)	75 Proof	**	100	(€ 95)
			✉	175	(€ 165)

## Postal Stationery

3239	1873: 2 c. red-brown postal stationery envelope on cream stock (140 x 85 mm.), unused example perforated "SPECIMEN", slight hinge remnants on reverse but very scarce. (Photo =  ) 75)		✉(*)	175	(€ 165)
3240	1873: 5 c. violet postal stationery envelope on ivory stock, 140 x 85 mm., a fine unused example perforated SPECIMEN. Scarce and fine H&G B3b spec. (Photo =  ) 75)		✉(*)	85	(€ 80)
3241	1882: Columbus 1 c. carmine on green postal stationery card, the Error of Colour, fresh and very fine unused. Rare H&G 6a. (Photo =  ) 75)		✉(*)	100	(€ 95)
3242	1931: 'Lastra' \$ 1.50 in blue on \$ 3.50 c. yellow-orange large format Parcel Card, a fine used example to Valparaiso cancelled by "Rancagua" cds's (April 6, 1931) in black. Valparaiso arrivals on reverse (April 7), usual pike hole at upper left, otherwise a fine and scarce early usage H&G N19. (Photo =  ) 75)		✉	85	(€ 80)
3243	1953: 'Lastra' \$ 4 orange and \$ 5.50 carmine on yellowish Parcel Post cards in small format, each fresh and fine unused. Scarce H&G N37+N38. (Photo =  ) 75)		✉(*)	75	(€ 70)

## Airmail


3244→	1927: O'Higgins Airmail 1 p. 60 c. on 10 c. brown & blue used with 1921 40 c. dark violet & blue (2) on airmail cover to Valparaiso tied by "Correo Aereo / Santiago" cds's (Nov 2) with arrival on reverse. A scarce issue on letter. (Photo =  ) 75)	C4+ 145	✉	120	(€ 110)
-------	--	---------	---	-----	---------



ex 3245



3246

3245→	1940: Airmail 80 c. on 20 c. light rose, surcharged in deep blue (instead of black) in error, a fine Plate 2 sheet marginal block of four, fresh and very fine, unmounted og. Believed to be the sole recorded multiple extant, sold with normal block for comparison. Rare Gi 282a = £ 1'600. (Photo =  ) 75)	C51 var	田**	400	(€ 370)
3246→	1944/55: Airmail 2 p. light blue, no wmk., Talleres imprint, an unused horizontal pair, marginal from right of sheet, variety "Imperforate", fresh and fine, large part og. Scarce Gi 359 var.	C100 var	*	100	(€ 95)





3239 / CHF 175



3240 / CHF 85



3238 / CHF 175



3241 / CHF 100



3242 / CHF 85



ex 3243 / CHF 75





3244 / CHF 120



3247 / CHF 200

## Postage Dues

		Scott		Start price in CHF	Start price approx. €
3247	1878/99: 1 c. green used on cover to Valparaiso tied by Santiago cds (Nov 28); underpaid and struck with oval SANTIAGO / 8 CS. / MULTADA in black. Taxed at double the deficiency with 1894 Postage Due 2 c. on straw and 6 c. on yellow tied by Valparaiso cds (Nov 29). Sealed flap tear but attractive and scarce.				
	(Photo =  )	25+ J1+ J3a	✉	200	(€ 185)
3248	1894: Cover sent stampless from Valparaiso (Dec 31) to Limache, taxed on arrival at double the deficiency with 1894 Postage Due 10 c. straw tied by 'Limache' cds (Jan 2, 1895) on arrival. File fold away from adhesive but scarce.				
	(Photo =  )	J5	✉	100	(€ 95)



3249

3249	1924: Postage Due se-tenant 2+4+8+10+20 c. blue & red in an unused marginal block of ten (5 x 2), variety "Imperforate Horizontally Between", fresh and very fine, unmounted og. Scarce and attractive multiple.	J48/J52 var	田**	100	(€ 95)
------	--	-------------	-----	-----	--------

## Postal Fiscal



ex 3250















3250	1910: 'Estampilla de Ahorro' (Savings Stamps), American Banknote Co. Die Proofs (3), imperforate in black and applied to card, for 20 c., 1 p. and 5 p. values, each with file number in margin at top (C-950/C952). 1 p. with slight surface rub but a scarce and generally fine group.	(*)	120	(€ 110)
------	--	-----	-----	---------

# Colombia





*Plaza Mayor in Bogota*

## Pre-Philately and Stampless Mail

		Scott	Start price in CHF	Start price approx. €
<b>3251</b>	1811 (Jan 6): Entire letter from Bogotá to Quito sent unpaid and struck with framed SANTAFÉ / YNDIAS / DEBE in red, rated '3' (reales) in manuscript due upon delivery. A fine and early post-Independence entire. (Photo =  ) 79		<b>120</b>	(€ 110)
<b>3252</b>	1820c.: Cover front to Quito struck with superb framed POPAYÁN / FRANCA in red (G&T 9), with manuscript '1¼ oz.' weight at upper right and rated '7' (reales) below. Scarce and fine. (Photo =  ) 79	(  )	<b>100</b>	(€ 95)
<b>3253</b>	1821 (March 1): Prepaid entire letter from Popayan to S. Pablo, struck with superb wreathed F. NOVITA handstamp in black. An exceptional strike of great rarity. (Photo =  ) 79		<b>300</b>	(€ 280)
<b>3254</b>	1830 (April 11): Unpaid entire letter from Santa Marta to Rio Negro, Antioquia, struck on despatch with fine oval framed REPUB. D COLOMBIA / STA MARTA / DEBE handstamp in red, rated '3' (reales) in manuscript to pay. A fine entire. (Photo =  ) 79		<b>100</b>	(€ 95)
<b>3255</b>	1840c.: Cover (Mosquera correspondence) sent prepaid to Popayan with two superb strikes of oval framed REPUB. DE LA N. GRANADA / BOGOTÁ / FRANCA in red and rate mark '2' all in red. (Photo =  ) 79		<b>120</b>	(€ 110)
<b>3256</b>	1843: Registered Official cover to Antioquia with multiple '#' at edges denoting registration, struck with oval framed MEDELLIN / DE / OFICIO and handstruck "2" below "Certificacion á Medellin / Salio en '10' de mayo de 1843" handstamp, with dates in manuscript all in red. Internal docketing of receipt (May 11). A rare and most appealing cover. (Photo =  ) 79		<b>300</b>	(€ 280)
<b>3257</b>	1844 (Nov 14): Cover from Paris to Bogotá, carried outside the Mails with reverse displaying Forwarding Agent's "Reciba en Santa Martai encaminada...Francis Pinio", and struck with framed DE ULTRAMAR and oval framed "SANTAMARTA. / DEBE." despatch with "4" reales charge mark all in red. Some soiling but a scarce and attractive cover. (Photo =  ) 79		<b>150</b>	(€ 140)






	Scott		Start price in CHF	Start price approx. €
<b>3258</b>	1844 (May 31): Entire letter from Bogotá to Manuel Mosquera, the Chargé d'Affaires of New Granada in London; struck on despatch with oval framed "BOGOTA / FRANCA." and "3" rate handstamp in red and, in transit with CARTHAGENA fleuron handstamp in red. Reverse with fine KINGSTON / JAMAICA transit cds (June 25) in black and London arrival (Aug 6) where charged '2/3d.' to pay in manuscript. Fine strikes and a rare entire. (Photo =  81)	✉	<b>500</b>	(€ 465)
<b>3259</b>	1849: Entire letter from London to Rio Negro, Antioquia via Santa Martha endorsed 'per. W.I. Steamer' struck with 'London / Paid' despatch cds in red (Aug 16) and prepaid '2/-' in manuscript. Struck on arrival with oval framed SANTAMARTA / DEBE unpaid handstamp with "1½" rate mark in blue (for under 300 leagues). Docketing of arrival (Oct 25) inside. A fine entire. (Photo =  81)	✉	<b>120</b>	(€ 110)



View of Santa Martha



3260

<b>3260</b>	1851: Entire letter from Santa Marta to Panama, addressed to Snr. Anibal Mosquera, prepaid with '4d.' manuscript charge in ink, struck with fine Crown PAID AT SANTA MARTHA in red. Reverse with double arc despatch cds of Santa Martha in black (Sept 24). A fine and rare entire carried at 'inter-island' rate Scott = \$ 2'200.	A130	✉	<b>750</b>	(€ 700)
<b>3261</b>	1855 (May 18): Entire letter from <b>Curaçao</b> to Dinan, France endorsed 'via Carthagena', carried via Medellin and mailed there with two strikes of oval MEDELLIN / FRANCA in black and prepaid to the the border with "1½" rate marking. British P.O. "CATHAGENA" on reverse in black and thence via London where framed "COLONES / &c. ART 13" applied in red. Paris cds on reverse (June 30) and charged '15' décimes handstruck in black. An unusual entire. (Photo =  81)		✉	<b>200</b>	(€ 185)
<b>3262</b>	1858 (Feb 4): Entire letter from New York to Bogotá, carried outside the mails to Colon where sent on unpaid and struck with superb circular ADMINISTRACION DE CORREOS DE COLON / DEBE handstamp in red. Rated '15' centavos to pay upon receipt. (Photo =  81)		✉	<b>150</b>	(€ 140)
<b>3263</b>	1866 (Nov 16): Entire letter from Bogotá to Bordeaux, struck on obverse with perfect strike of octagonal STE. MARTHE Consular datestamp (Dec 5) in black (Salles fig. 1376), carried on the 'Nouveau Monde' to St. Nazaire with circular 'LIGNE A / PAQ. FR. No. 1' on reverse (fig. 1401) in black and charged with handstruck '10' décimes due mark on arrival. (Photo =  81)		✉	<b>175</b>	(€ 165)



3248 / CHF 100



3251 / CHF 120



3252 / CHF 100



3253 / CHF 300



3254 / CHF 100



3256 / CHF 300



3255 / CHF 120



3257 / CHF 150

## Grenadine Confederation



3264

Scott

Start price  
in CHFStart price  
approx. €

- 3264** 1859: 5 c. Prussian blue, Second Stone, the superb mint top marginal strip of five, positions 3-7 on the sheet of 55 subjects; tiny thin between first and second stamps, usual slight creasing and minute scissor cut just into fifth stamp, of excellent colour and large part original gum. An outstanding positional piece, a delightful multiple and extremely rare.  
*Provenance: Collection Hugo Goeggel, Corinthila sale 178, 27 Feb 2013, lot 4311.*

2

\*

**1'000**

(€ 930)



3265

- 3265** "50 centavos blue", error of Transfer for 5 c., position 38 on the second setting sheet which was later punched from the sheet once the error was noticed by the Post Office. A superb used example with close to large margins all round, cancelled by pearled BOGOTÁ oval handstamp in black fortunately leaving the variety clearly showing at base. A magnificent stamp, notably one of the rarest stamps of all classic philately, with just 5 examples recorded.

3b

**2'500**

(€ 2'325)



3266



3267

- 3266** 5 c. violet blue, Second Stone and 10 c. orange chestnut, First Stone, fine examples used on small piece cancelled by complete BOGOTÁ opera glass handstamp in black. Exceptional shades and very scarce.  
*Provenance: Collection Dr. Hugo Goeggel, Corinthila sale 188, May 2014, lot 4044.*
- 3267** 20 c. blue, a used example with large margins all round and sheet marginal at left, of excellent colour, tied to small piece by complete strike of oval BOGOTÁ handstamp in blue. Superb.
- 3268** 20 c. blue, a fine example, marginal from base of sheet and margins all round, used on 14 October 1859 entire letter from Honda to Barranquilla cancelled by "0" handstamp in blue; paying the rate for a distance over 450 kms. Docketing on reverse and obverse 'Received 20 October / Answ'd 25'. The adhesive with pressed out file fold not greatly detracting from the appearance of an extremely rare first issue entire.  
*Provenance: Corinthila sale 100, June 1997, lot 2996.*

3c+ 4d

△

**120**

(€ 110)

6

△

**120**

(€ 110)

(Photo = 81)

6

✉

**750**

(€ 700)





3258 / CHF 500



3261 / CHF 200



3263 / CHF 175



3279 / CHF 600



3259 / CHF 120



3262 / CHF 150



3268 / CHF 750



3283 / CHF 200



3269



3270

- 3269** First Issue 1 peso carmine, an unused irregular block of twenty from the lower left corner of the sheet, positions 61-64/71-74/81-86/91-96, with some surface rubbing on two stamps otherwise remarkably fresh and fine, of brilliant colour and large part og. Rare. Signed Holcombe.

- 3270** 1 p. carmine, a used horizontal strip of three, imperceptibly touched at lower left to large margins, minor diagonal bend but of wonderful vibrant colour, neatly cancelled by large part strikes of BOGOTÁ Opera glass handstamps in black. Exceptionally rare - when offered by Siegel pronounced as the "only used multiple of the first issue 1 peso large than a pair", this being the largest used multiple showing a cancellation; the Goeggel collection did, however boast a manuscript cancelled strip of three (Corinthia, sale 178, 27 Feb 2013, lot 4327). A great rarity and exhibition piece.

*Provenance: Collection Norman Hubbard, Siegel, New York, 6 June 2008, lot 202.*

Scott

Start price  
in CHFStart price  
approx. €

7 田\*\* 1'200 (€ 1'115)

7 1'000 (€ 930)



3271



3272

- 3271** 1860: 5 c. grey-lilac on wove paper, Stone A, an unused block of four with large margins all round, positions 16-17/27-28 with the upper pair showing the major Plate flaws (large coloured area to left of '5' and position 17 with Retouch on figure '5' at top). Fine appearance, slight thin on large part og. A very scarce multiple Gi 8b/Scott = \$ 340+.

- 3272** 20 c. blue, an unused example from Stone B, large margins all round showing 'Slash' through 'ES' of 'Nacionales', fresh colour fine unused without gum Scott = \$210+.

10 田\* 150 (€ 140)

12 (\*) 100 (€ 95)

## United States of New Granada



3273



3274

- |             |  | Scott |   | Start price<br>in CHF | Start price<br>approx. € |
|-------------|--|-------|---|-----------------------|--------------------------|
| <b>3273</b> | 1861: 2½ c. black, an unused example in a rich shade, good even margins all round, slight rub at right otherwise fresh and fine, large part og. A very rare stamp <i>Gi 11 = £ 1'300/Scott = \$ 1450.</i><br><i>Provenance: Collection Dr. Norman Hubbard, Siegel, Nov 1984, lot 1.</i><br><i>Collection Dr. Hugo Goeggel, Corinthila sale 183, Sept 2013, lot 3079.</i> |       |   |                       |                          |
|             |  | 13    | * | <b>250</b>            | (€ 235)                  |
| <b>3274</b> | 5 c. orange-buff, a fine used example with large even margins all round, cancelled by "0" weight marking in red. Minor bend of no importance at top left, an attractive stamp <i>Gi 12.</i>  | 14a   |   | <b>100</b>            | (€ 95)                   |



3275



3276



Dr. Hugo Goeggel

- |             |  |    |   |            |         |
|-------------|--|----|---|------------|---------|
| <b>3275</b> | 10 c. blue, the magnificent used horizontal pair, marginal from top of sheet, ample margins at base and large on the other three sides, insignificant closed tear in margin only above right hand stamp, neatly cancelled by "0" markings in red. Extremely rare, just three horizontal pairs are known of this stamp, strangely two are marginal pieces.<br><i>Provenance: Collection Hugo Goeggel, Corinthila sale 178, 27 Feb 2013, lot 4360.</i>   | 16 |   | <b>600</b> | (€ 560) |
| <b>3276</b> | 20 c. red, the superb used horizontal strip of three, positions 37-39 on the sheet, fresh colour and large margins all round, cancelled on piece by "Ambalema 14 de Junio 1862" in manuscript. Third stamp with corner crease but a very rare and most attractive multiple.<br><i>Provenance: Collection Jacobo Neuburger, Corinthila sale 69 (Oct 1982), lot 9068.</i><br><i>Collection Hugo Goeggel, Corinthila sale 178, 27 Feb 2013, lot 4365.</i> | 17 | △ | <b>500</b> | (€ 465) |



3277

- |             |  |        |   |            |         |
|-------------|--|--------|---|------------|---------|
| <b>3277</b> | 10 c. blue and 20 c. red, fine examples with large margins all round, used on small piece, cancelled by oval framed HONDA / FRANCA handstamp in greenish-blue. The 10 c. lifted for checking and hinged back into place. A rare and most attractive piece.<br><i>Provenance: Collection Jaime Londoño de Tamayo, Corinthila sale 90, Oct 1994, lot 6653.</i> | 16+ 17 | △ | <b>200</b> | (€ 185) |
|-------------|--|--------|---|------------|---------|



## United States of Colombia



3278

- |             |   | Scott   |   | Start price<br>in CHF | Start price<br>approx. € |
|-------------|---|---------|---|-----------------------|--------------------------|
| <b>3278</b> | 1863: 5 c. orange, a used horizontal pair with large margins all round, left hand stamp with 'Star after Cent', neatly cancelled "Ocaña" in manuscript ink leaving the Plate flaw clear. Scarce and most attractive.  | 24+ 24a |   | <b>100</b>            | (€ 95)                   |
| <b>3279</b> | 20 c. red, two examples in a deep shade, marginal from top of sheet and each showing 'Star after Cent' varieties, used on April 17, 1863 entire letter from Bogotá to Rio Negro tied by pearly oval BOGOTÁ handstamp in black. The entire with traces of sealing wax and an inclusion, nevertheless a fine and very rare quadruple rate franking. File fold affects the left hand stamp but a remarkable entire. Copy of Moorhouse cert (2016). (Photo =  81) | 26a     | ✉ | <b>600</b>            | (€ 560)                  |



3281



3280

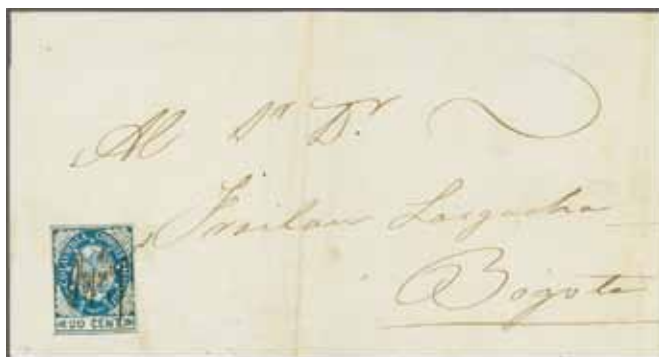


3282

- |             |  |        |      |            |         |
|-------------|--|--------|------|------------|---------|
| <b>3280</b> | 50 c. green on bluish wove thin paper, a vertical unused strip of four with large margins all round, from the base of the sheet - the strip being the four stamps printed sideways - Types 1/2/1/2. Minor wrinkles not detracting from the truly superb appearance with partial original gum, unmounted og. on the two central stamps. A rarity Gi 25 = £ 800+/Scott = \$ 840+. Provenance: Collection Dr. Hugo Goeggel, Corinthila sale 183, Sept 2013, lot 3143. | 29     | */** | <b>750</b> | (€ 700) |
| <b>3281</b> | 50 c. green on bluish paper sharing small piece with 1866 10 c. lilac, each with good margins and of fine colour, cancelled by full strike of oval framed PIE-CUESTA handstamp in black. Scarce and most attractive Gi 25+45. Provenance: Collection Jacobo Neuburger, Corinthila sale 69, Oct 1982, lot 9122.   | 29+ 46 | △    | <b>120</b> | (€ 110) |
| <b>3282</b> | 1864: 50 c. green, an unused horizontal pair, marginal from left of sheet, large even margins all round and of fine fresh colour, large part og. Scarce Gi 29/Scott = \$ 170+.   | 33     | *    | <b>100</b> | (€ 95)  |
| <b>3283</b> | 1865: 10 c. violet, a used example with large margins all round, on November 1866 entire letter to Bogotá, cancelled at "Popayan" in manuscript. A scarce stamp on letter and particularly fine. (Photo =  81)   | 38     | ✉    | <b>200</b> | (€ 185) |



3284 / CHF 200



3285 / CHF 200



3286 / CHF 300



3287 / CHF 200



3288 / CHF 400









3291 / CHF 175



3289 / CHF 220







3292 / CHF 200

		Scott		Start price in CHF	Start price approx. €
<b>3284</b>	10 c. violet, a used example in a deep shade with fair to very fine margins and sheet marginal at top, on April 1866 entire letter to Bogotá, tied by PALMIRA / FRANCA handstamp in black. A fine and rare early usage. Cert. Moorhouse (2014). <i>Provenance: Collection Jacobo Neuburger, Corinthila sale 69, Oct 1982, lot 9107.</i> (Photo =  ) 85)	38	✉	<b>200</b>	(€ 185)
<b>3285</b>	20 c. blue, a fine example with large margins all round and of rich colour, used on 1866 large part entire letter to Bogotá tied at "Popayan" in manuscript. Central file fold well away from the adhesive but a scarce double rate entire. (Photo =  ) 85)	39	✉	<b>200</b>	(€ 185)
<b>3286</b>	1866: 5 c. yellow, three examples with just touched to large margins all round (one is marginal from left of sheet) used on September 1867 cover from Cucuá to Maracaibo, Venezuela, all tied by manuscript "Cucutá" and pen stroke. Some edge wear at right but an exceptionally scarce franking: the 5 centavos is a rare stamp on letter. (Photo =  ) 85)	45	✉	<b>300</b>	(€ 280)
<b>3287</b>	10 c. lilac, a fine example with good even margins all round, used on May 1867 entire letter to Bogotá tied by "Santander" manuscript pen cancellation. Superb and very scarce. (Photo =  ) 85)	46	✉	<b>200</b>	(€ 185)
<b>3288</b>	10 c. lilac, a superb used example, marginal from left of sheet, used on October 30, 1868 entire letter to Bogotá, neatly cancelled "Santander" in manuscript ink. A very fine and most attractive entire. <i>Provenance: Collection 'Esmeralda', Investphila, 21-22 March 2009, lot 1839.</i> (Photo =  ) 85)	46	✉	<b>400</b>	(€ 370)
<b>3289</b>	1868: 20 c. blue and 1870 5 c. yellow, each with good margins all round, used on August 1873 entire letter to Bogotá, neatly cancelled at "Medellin" in manuscript. Slight ironed file fold but a splendid entire, the 25 centavos franking paying the quadruple rate for a letter between 21 and 25 grams. Rare. Cert. Moorhouse (2016). (Photo =  ) 85)	55+ 62a	✉	<b>220</b>	(€ 205)



3290

<b>3290</b>	1868: 1 peso vermilion, a sheet marginal unused block of four of good colour, showing two vertical tête-bêche pairs, minor bend not affecting the delightful appearance, large part og. Scott = \$ 280+.	57a	田*	<b>120</b>	(€ 110)
<b>3291</b>	1870: 5 c. yellow and 1874 10 c. violet (Type I) used on May 1874 double rate entire letter to Bogotá, tied by "Medellin" manuscript despatch cancellation. Fresh and fine, a very scarce mixed issue franking. Cert. Moorhouse (2016). (Photo =  ) 85)	62+ 69	✉	<b>175</b>	(€ 165)
<b>3292</b>	1881: 10 c. violet, a fine used example with large margins all round used on 1882 cover to Hannover, tied by BOGOTÁ handstamp in blue with circular datestamp of despatch at left (June 8); Barranquilla transit cds (June 21) and carried on French Paquebot 'Le St. Simon' and struck with octagonal "SAVANILLA / PAQ. FR. D. No. 2" (June 24) in black (Salles fig. 1505), with arrival (July 21) on reverse. Slightly repaired corner tear at upper left but a most attractive cover. (Photo =  ) 85)	107	✉	<b>200</b>	(€ 185)
<b>3293</b>	1881: 5 c. brown on blue postal stationery card (H&G 1) used to Germany cancelled by oval framed CARTAGENA handstamp in black. Carried on French Packet 'Lafayette' with octagonal "ASPINWALL / PAQ. FR. A. No. 2" datestamp (July 1) in black (Salles fig. 1416). Nurnberg arrival cds (July 26) alongside. Some aging but a scarce suage. (Photo =  ) 87)		✉	<b>200</b>	(€ 185)
<b>3294</b>	1903: President Marroquin 10 c. violet, a vertical pair used on small envelope to Mekeel Stamp Co. in St. Louis, USA tied by two strikes of oval framed SONSON handstamps in blue. Reverse with 'Barranquilla' cds of transit (Dec 26, 1903) and New York transit cds (Jan 7, 1904). The earliest recorded use of this issue on letter - both Scott and Stanley Gibbons state the date of issue as '1904'. Rare Gi 283. (Photo =  ) 87)	318	✉	<b>350</b>	(€ 325)

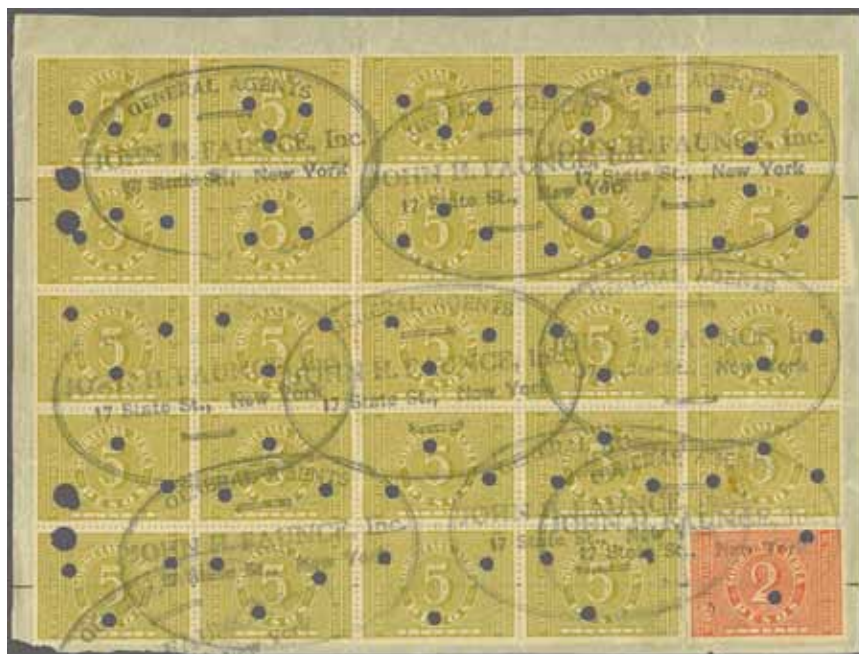




3293 / CHF 200



3294 / CHF 350



3302 / CHF 600



3308 / CHF 120



3303 / CHF 150



ex 3295



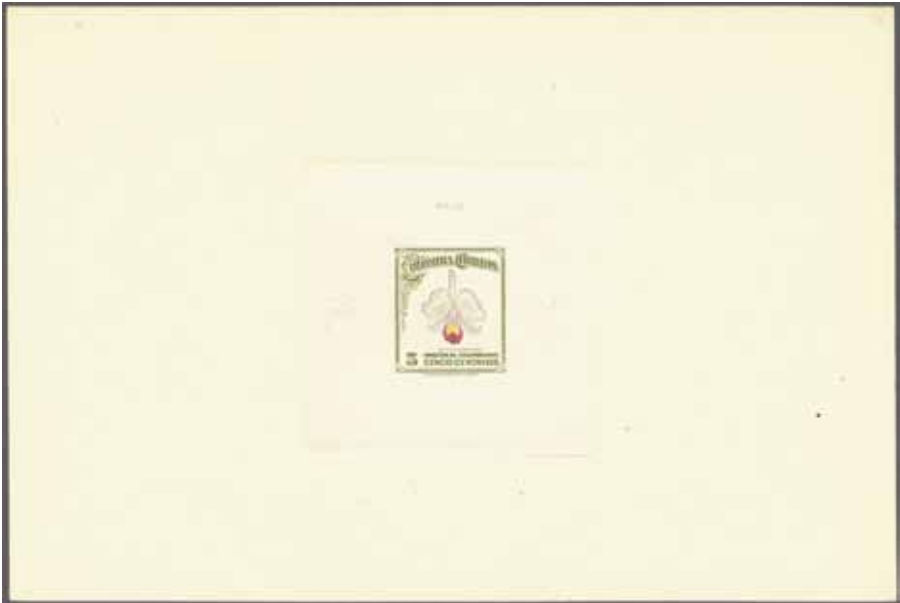
3296

- 3295** 1903: Lithographed 50 p. orange-yellow on pale pink and 100 pesos dark blue on deep rose, imperforate blocks of four with large margins all round, fresh colour and fine, large part og. Scarce and most attractive high value multiples Gi 205A+206A = £ 880+/Scott = \$ 680+.
- 3296** 1910: Centenary of Independence, 10 p. claret top value in an unused block of eight (4 x 2) with full marginal 'American Bank Note Company New York' imprint, of fresh colour and superb unmounted og. Rare thus Gi 352 = £ 3'600+/Scott = \$ 2'600+.

Scott		Start price in CHF	Start price approx. €
323+ 324	田*	175	(€ 165)
338	田**	500	(€ 465)



ex 3297

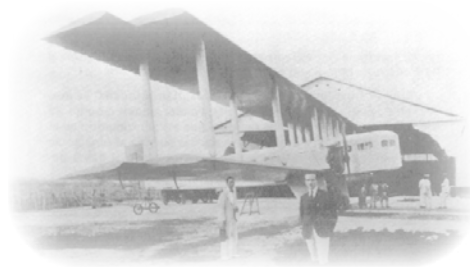


3298

- 3297** 1917: Special Delivery, Die Proofs (2) of Postboy design for the 5 c. value by Perkins Bacon, engraved on white wove paper (65 x 85 mm.), one struck in black, the other struck on India paper in the chosen colour of dark green. Minor imperfections but an attractive pair.
- 3298** 1947 (Feb 7): Orchids 5 c. 'Cattleya Chocoensis' multicoloured Large Format Die Proof by the American Banknote Co., the completed design inset on card (226 x 152 mm.) with full ABN imprint at base and file number '87195' at top. Beautiful and very rare Gi 663.

E1 Proofs	(*)	150	(€ 140)
548 Proof	(*)	250	(€ 235)

## Airmail



A CCNA pilot and his plane



3299

Scott

Start price  
in CHF      Start price  
approx. €

- 3299→** 1920: CCNA 10 c. "Tilted Wing", a fine example with large margins all round, used on postcard to Barranquilla with diagonally bisected 3 c. red-brown National issue tied by "CORREO AEREO / CARTAGENA-COLOMBIA" datestamp (Feb 22) in violet and by both CCNA oval handstamp in violet and circular Barranquilla arrival cds in black. A rare usage on a postcard (message states 'Por avion 'Cartagena..') and most attractive. Just two cards known with this franking (the other was ex Goeggel, Corinthia sale 188, May 2014, lot 4190). Rare.

*Provenance: Collection Augusto Pienado, Harmers, London, 19 Oct 2000, lot 2042.*

C4



**1'500** (€ 1'395)



3300

- 3300→** 1920 (March 4): 10 c. 'Condor on Cliff' tied by "CCNA / Agencia Cartagena" applied on March 4 cover from Barranquilla to Cartagena in combination with National Postage 1/2c. block of four and 10 c. each tied by "Correos Aéreos / Barranquilla Mar 4" oval datestamp in violet, backstamped on arrival in Cartagena same day. Only 13 covers known, displaying this vignette carried on the return flight.

C8



**1'200** (€ 1'115)





3301



Bogota Cathedral

**3301→** 1921: Large format Colour Proof on un-gummed white glazed paper for the 2 pesos value in purple, final design 'Plane over Bogota Cathedral'. Fresh and very fine.

**3302→** 1929: Gold Currency for International Mail: 5 pesos top value block of 24 plus single 2 peso value used on piece with oval JOHN H. FAUNCE New York agent cancels, all with punching holes. A remarkable and unique multiple, that was undoubtedly used for parcel post SG = GBE 3'600, Scott = US\$ 3'370.

**3303→** 1922 (March 7): 1 c. 'Faja Postal' (wrapper) endorsed 'Por hidravión' cancelled by rectangular 'DESPACHO (Girardot)' containing German newspaper: 'Kölnische Zeitung - Wochenausgabe Nr. 47, Mittwoch 14. Dez. 1921', addressed to Dr. Fritz M. Behr-Heyder, additionally franked with SCADTA 1920/21 15 c. blue tied by 'SCADTA Servicio Postal Aereo Girardot' for the flight back to Barranquilla. A scarce usage.

Scott		Start price in CHF	Start price approx. €
(*)		<b>150</b>	(€ 140)
C79	△田	<b>600</b>	(€ 560)
C13	✉	<b>150</b>	(€ 140)



3304








SCADTA Hangars in Barranquilla


**3304→** Scadta 1923: 30 c. and 'Provisional' overprint in dark blue on 60 c. vermillion, a fine unused block of nine, marginal from right of sheet, fresh and fine, without gum. Scarce Scott = \$ 765+.

**3305→** 1923 (Nov. 1): Commercial envelope from "FABRICA DE VIDIRIO 'FENIGIA' BOGOTA" to New York City franked with Scadta provisional surcharge 30 on 60c. vermillion plus 3c. National postage tied by red SCADTA Bogota cds showing adjacent TARDE /31 OCT. 1923 handstamp in red and on reverse rectangular advertisement hs. "USE THE COLOMBIAN AIR MAIL! / IT SAVES YOU 10 DAYS / INFORMATION STAMPS THROUGH / GONZALO MEJIA / 82-84 Broad Street NEW YORK City".

C52	田(*)	<b>175</b>	(€ 165)
C52	✉	<b>120</b>	(€ 110)

	Scott		Start price in CHF	Start price approx. €
<b>3306→</b> 1928 (Oct. 22): Primer Correo Aereo Peru - Ecuador - Colombia, envelope franked with Peru adhesives 2c. and 10c. cancelled by Paita cds. together with SCADTA machine ovpt. 'PE' on 5c., 10c. and 15c. tied by special SCADTA cachet of Paita, backstamped "Barranquilla 25.X.1928" on reverse. (Photo =  93)		✉	<b>150</b>	(€ 140)
<b>3307→</b> Free Franking for Scadta Officials 1929 (Aug. 6): Legal size registered AR cover from the Colombian Consulate in Willemstad, Curaçao (Neth. Indies) showing framed 'OFL. CORREO AEREO' cachet to Bogota, franked with 65 c. Curaçao National postage and added strip of three of Scadta Gold Currency 30c. grey blue cancelled in transit "Barranquilla 6.VIII.29" and backstamped on arrival "Bogota 8.VIII.1929". Scarce official usage. (Photo =  93)	C73	✉	<b>150</b>	(€ 140)
<b>3308→</b> 1929 (July 22): Primer Correo Aereo Girardot - Bogota, trimmed envelope for use as wrapper franked with Scadta 1929 10c. plus 1c. national postage tied by Barranquilla cds., backstamped on reverse "Bogota 23.VII.1929". A scarce un-announced flight of which Gebauer states less than 15 covers in existence. (Photo =  87)		✉	<b>120</b>	(€ 110)
<b>3309→</b> 1925/29: Group of five first flight covers including Primer Correo Aereo Colombia - Venezuela (June 27, 1925), two covers from the flight Colombia - America Central (Aug. 10./12, 1925), 1927 Primer Vuelo a la Mesa de los Santos Departamento de Santander (Nov. 13), headed SCADTA cover from Bogota 8(Dec. 31) franked with 20c. grey Mendez Goodwill Flight 1928. (Photo =  www)		✉	<b>200</b>	(€ 185)
<b>3310→</b> 1920/29: SCADTA lot with complete mint sheet of 1920/21 10c. yellow, 30c. black on rose tied in reverse on cover by Scadta Agency Medellin hs. of third survey flight addressed to England, 30c. rose used together with vert. bisect on piece as well as three fine unused Scadta 20c. letter cards (H&G FA1+1a). Fine. (Photo =  www)		✉△田	<b>150</b>	(€ 140)

### Scadta Consular Mail

<b>3311→</b> 1927 (Nov. 11): Envelope endorsed 'DRUCKSACHE !' franked with 1926 Schiller 5 Pfg. in combination with machine ovptd. "A" (12 mm) on Scadta 1923 10 c. green (slightly shifted printed to top left) plus small "A" (10mm) on Scadta 5 c. orange, all tied by "Koeln-Deutz" cds's with Barranquilla transit on front and Bogota arrival mark (7.XII) on reverse. An unusual combination with small overprint on uncommon on cover. (Photo =  93)	CLA34	✉	<b>120</b>	(€ 110)
--	-------	---	------------	---------






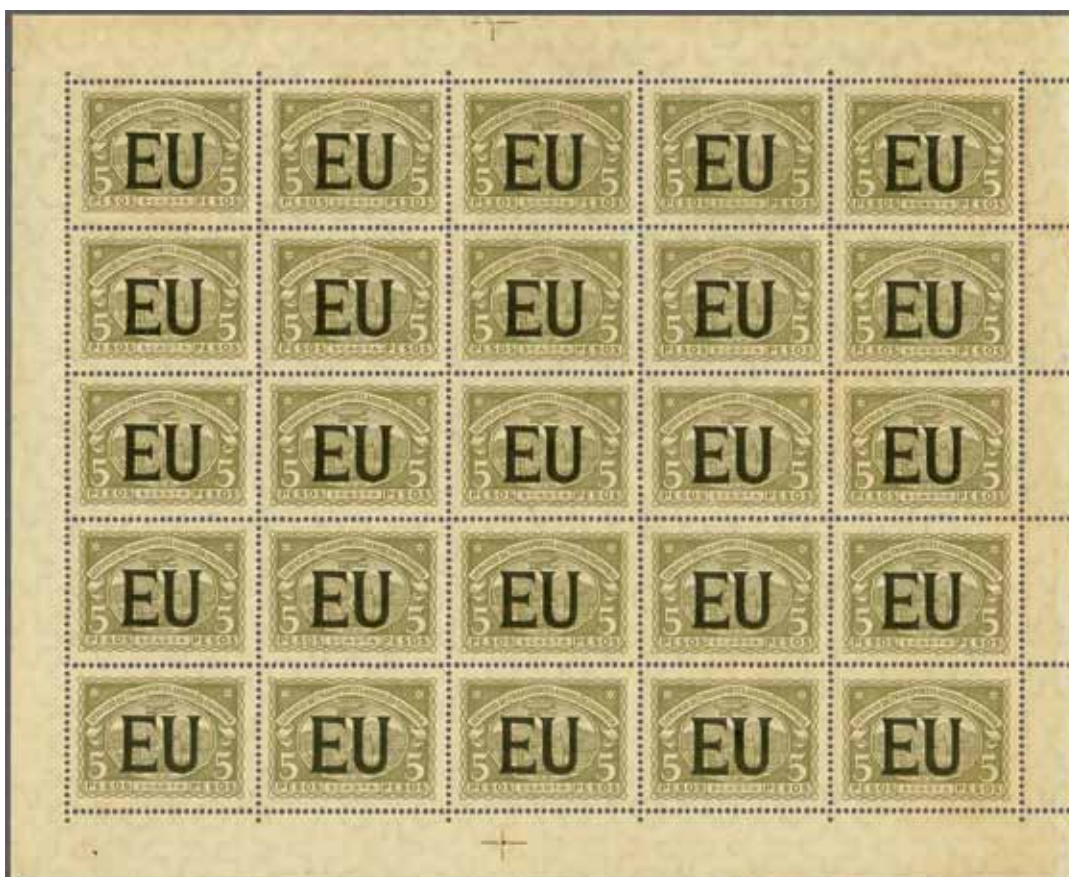
3312




SCADTA's 'Bogota'

<b>3312→</b> 1923 (Feb. 13): Large Scadta 30 c. postal stationery envelope for undercover mail from Germany to Bogota, additionally franked with horiz. pair of Scadta 1921 20 c. with large 'A' consular handstamp (Type 1) and German block of ten 30 Pfg. with latter tied by "Hamburg 13. Feb. 23" cds's and the former tied in transit by "Barranquilla 19. III.1923" in red, showing boxed "T/\$-20" due marking deleted in manuscript. Small piece of flap missing, otherwise a fine used example of this scarce envelope.		✉	<b>1'000</b>	(€ 930)
---	--	---	--------------	---------

		Scott		Start price in CHF	Start price approx. €
<b>3313→</b>	1927: Argentina-Uruguay Scadta consular handstamp 'A-U' (7 1/2 mm) in violett on 30c., 1p. and 5p. together with Colombia National postage, all tied by Barranquilla airmail machine cancel to package piece. A scarce 21-times letter rate, with high 6p.30c. franking. (Photo =  ) 93	CLAU16+ 19+ 22	△	<b>100</b>	(€ 95)
<b>3314→</b>	1923 (Oct.13): Incoming cover to Bogota endorsed '(via) Chile - Panama' franked with Argentina 1923 San martin 10c. plus SCADTA Consular handstamped 'A-U' (Argentine-Uruguay) 5mm high in black together with 'E-U' (USA), all tied in transit by Barranquilla Scadta cds's, backstamped on arrival "Bogota 15.X.1924". Despite clipped top left corner of envelope a scarce combination, Cert. Philatelic Foundation, signed Alex Rendon (2002). (Photo =  ) 93	CLAU5+ CLEU29	✉	<b>300</b>	(€ 280)
<b>3315→</b>	1931 (Feb. 4): Cover from Vancouver BC to Girardot Colombia endorsed 'Air mail' franked with Canada 2c. and 5c. tied by machine slogan cancel in combination with Canal Zone 20c. on 2c. airmail surcharge to pay ongoing US airmail fee together with Scadta 1929 pair 5c. and single 15 c. for the Colombian airmail fee, cancelled in transit by SCADTA Buenaventura (15.II.1931) and backstamped on arrival. Envelope little roughly opened, flap with tear not affecting the front of cover. An unusual routing. (Photo =  ) 93		✉	<b>300</b>	(€ 280)



ex 3316

<b>3316</b>	1923: Machine ovpt. 'EU' on Scadta 1p. up to 5 p., the complete mint set of the four top values, all in complete sheets of 25 with fine part original gum. Despite slightly browned paper or original gum scarce multiples Scott = USS 3'950.	CLEU57- CLEU60	*/**	<b>500</b>	(€ 465)
<b>3317→</b>	1927: Envelope franked with Scadta 1923 30c. plus national postage from Medellin (17.12) to Birmingham showing on reverse rectangular Scadta Advertising cachet: "USE THE COLOMBIAN AIR MAIL / It saves 18 days / any BritishPost Office forwards you Colombian Air mail. Air Fee to be prepaid in British postage stamps" in blue, further rare peso franking on piece bearing Scadta handstamped 'G.B.' in violett (6 mm) on 30c., 50c. horizontal pair, 60 c. and 5 pesos olive green plus Colombian National postage, all tied in transit by "Barranquilla 30.V.27" cds., fine and scarce. (Photo =  ) 93		✉△	<b>150</b>	(€ 140)





3307 / CHF 150



3305 / CHF 120



3306 / CHF 150



3311 / CHF 120



3314 / CHF 300



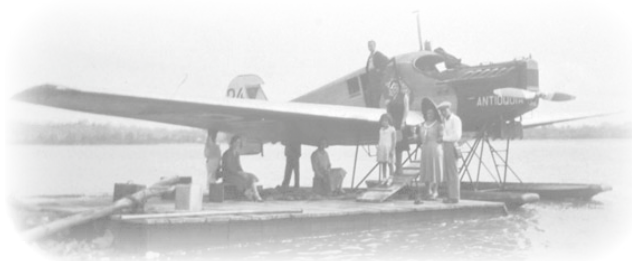
3313 / CHF 100



3315 / CHF 300



ex 3317 / CHF 150



SCADTA's 'Antioquia'



3318

Scott

Start price  
in CHF      Start price  
approx. €

- 3318→** 1926 (Aug.21): Great Britain consular overprint GB on Scadta 1923 1p., 3p. and 5p. (top value) used together with British National postage on large cover from London N.W.1 to Bogota, tied in transit by "Barranquilla cds's (Sep. 6) and backstamped on arrival in "Bogota 8.IX.26". The 1 p. value shows a complete double impression, together with 3p. and 5p. a very rare franking on cover. Scott = US\$ 1'250 for double impression on basic stamp.

Provenance: Collection Eugenio Gebauer; 136, Corinthila Auction Lot 258

CLGB58+  
60+ 61**300** (€ 280)

- 3319→** 1923/24: Lot two envelopes showing red 'Por Hidravión' handstamp and bearing unoverprinted SCADTA stamps, first franked with Scadta 1923 30c. pair tied by Scadta Panama cds.'s (26.3.23) together with Panama 10c. on reverse with SCADTA advertisement alongside, second addressed to the President of the Republic of Colombia franked with 1921 Independence 5c. tied by Panama duplex cds. (Feb.29,1924) with SCADTA Panama h.s. (March 1) in combination with 1923 Scadta 30c. applied and cancelled in transit in Barranquilla, backstamped "Bogota 8.III.24" on reverse. A fine pair. (Photo = www)

**150** (€ 140)

- 3320→** 1925 (June 15): Panama Consular overprint 'P' on Scadta 1923 10c., 50c., 2p. and 5p. together with Colombia National postage, all tied by Barranquilla cds's on large front of cover from Pan-American Life Insurance in Panama to Medellin, Colombia. Seemingly a 19-times rate with rare 5 p. usage on cover. Front with vertical bend, not affecting the adhesives. Fine and scarce. (Photo = 95)

CLP57+  
61+ 64+ 66**100** (€ 95)

- 3321→** 1924 (Oct. 1): Envelope from Zurich to Bogota, franked with Swiss National postage 20 Rp. and 30 Rp. plus two examples of 1923 machine overprint 'S' (Switzerland) on 15 cts. carmine, cancelled in transit "Barranquilla 27.X.24" and backstamped on arrival. Envelope with minimal tear on top of backflap, a fresh and fine franking SLH = SC 3.c = CHF 1'500.

(Photo = 95)

**250** (€ 235)





3320 / CHF 100



3321 / CHF 250



3328 / CHF 350



3329 / CHF 300



3331 / CHF 500



## Antioquia



3322



3323

	Scott		Start price in CHF	Start price approx. €
3322	1869: 2½ c. pale blue, an unused block of four with large margins on three sides and touched at top left, State II, large part og. Gi 5.	5	田* 100	(€ 95)
3323	1875/85: 1 c. pale lilac on vertically laid paper, an unused block of four in this delicate shade, good margins all round, large part og. A scarce stamp in a multiple.	23	田* 100	(€ 95)



3324

3324	1878/83: 2 c. green, an unused block of twenty (5 x 4) from upper right corner of the sheet, ably showing the misalignment in the clichés, generally large margins all round, fresh and very fine but for minor vertical and horizontal bends, large part or unmounted og. A rare and spectacular multiple.	30	田**	400	(€ 370)
------	---	----	-----	-----	---------



3325

Scott

Start price  
in CHF Start price  
approx. €

- 3325** 1883: 2½ c. green, imperforate on vertically laid paper, a used example with good margins, cancelled by "Antioquia" manuscript, slight hinge thin but of fine appearance. Scarce Scott = \$ 55.

30a

**75** (€ 70)

3326

- 3326** 1883/85: 5 c. brown on wove paper, an unused block of ten (5 x 2), large margins all round and of fresh colour, large part or unmounted og. A very scarce multiple, Moorhouse states 'largest multiple' Gi 53.

37 田\*/\*\*

**500** (€ 465)

3327

- 3327** 1886: 10 c. rose on buff, an unused horizontal pair showing the cliché error with 50 c. adjacent, large even margins all round, fine large part og. Much scarcer than catalogues suggest Gi 60a = £ 200/Scott = \$ 140.

58a

\*

**120** (€ 110)

- 3328** 1887/88: 10 c. brown on green wove paper, a diagonally bisected example, marginal from base of sheet, used on 1892 local cover within Cali, tied by oval framed "Correos Nacionales / Cali" datestamp (Feb 5) in black with circular "T" mark adjacent in violet. Some overall soiling but unusual and rare. (Photo = 95)

68 var

✉

**350** (€ 325)

- 3329** 1889: 1 c. black on rose, five examples used on cover to Frontino, cancelled by manuscript "Pabarandocito" cancellation across all five adhesives. (Photo = 95)

73

✉

**300** (€ 280)



3330

Scott

Start price  
in CHFStart price  
approx. €


- 3330** 1890: 50 c. violet brown, an unused block of four, marginal from lower right corner of the sheet, fourth stamp showing variety "Transfer of 20 c. in Stone of 50 c.", fresh and fine unused, without gum. A scarce positional block Gi 79a = £ 120+/Scott = \$ 95+.

79a

田(\*)

**100**

(€ 95)

- 3331** 1893: Lithographed 1 c. blue, seven examples used with a further diagonally bisected example on reverse of cover to Uribe & Cia in Medellin, all cancelled 'Carmeni' in manuscript with 'Recibé' below in manuscript. A few faults but a rare cover. (Photo =  95)

93+ 93 var

✉

**500**

(€ 465)

## Bolivar



3332

- 3332** 1866: 10 c. red, a used horizontal strip of six with one stamp diagonally bisected, generally large margins all round, tied to small piece by "Sabanalarga" cancellation in manuscript. Scarce and unusual multiple.

2

△

**140**

(€ 130)



ex 3333

- 3333** 1877: 10 c. violet imperforate, unused blocks of four (2), one sheet marginal from left in a bright violet shade, the other in a lilac shade, each fresh and fine with large part og. Scarce.

10

田\*

**100**

(€ 95)



Cundinamarca



3334

Scott	Start price in CHF	Start price approx. €
4 田*/**	250	(€ 235)

**3334** 1882: 20 c. green on wove paper, an unused complete sheet of fifty (10 x 5), with large sheet margins all round, fresh vibrant colour and large part or unmounted og. Superb and very rare  
Gi 6 = £ 500+ / Scott = \$ 375+.



3335

**3335** 1884: Redrawn 5 c. blue, a corner marginal block of four from top left of sheet with large margins all round, showing position 1 tête-bêche, large part og. Scarce.

11a	田*	120	(€ 110)
-----	----	-----	---------

## Tolima



3336



3338

- 3336** 1884: 2 pesos violet, a complete unused sheetlet of twenty subjects (4 x 5) imperforate, sheet margins all round, with 'blackened out' figures of value on positions 1, 3, 6, 8, 14, 16 and 17; and blank figures of value on positions 9, 11 and 19; this being from the earlier setting prior to the tête-bêche occurring on position 20. Fresh and fine with super large part og. Rare Gi 34+34a.

Scott

Start price  
in CHFStart price  
approx. €

32+ 32a

田(\*)

**200**

(€ 185)



3337

- 3337** 1886: 50 c. blue-green, short wings, an unused horizontal pair, variety "Imperforate Between Vertically", large part og. Scarce, much rarer than catalogue suggests Gi 52a = £ 110.
- 3338** 1886: 2 p. violet in a sheetlet of twenty (4 x 5), with sheet margins all round, position 20 at lower right showing the tête-bêche variety. Slight thin at top and minor age stain away from the variety pair, unused without gum Scott = \$ 300+.

51 var

\*

**100**

(€ 95)

53+ 53a

田(\*)

**150**

(€ 140)





3339 / CHF 120



3341 / CHF 150



3340 / CHF 120



3342 / CHF 200



3343 / CHF 250



3344 / CHF 150



3345 / CHF 120



3346 / CHF 150





















# Costa Rica



*Rio de las Lajas in Costa Rica*

## Pre-Philately and Stampless Mail

		Scott	Start Price in CHF	Start price approx. €
3339	1812: Cover from Bagases to the 'renta de tabacos' in Villaneuva, struck with framed BAGASES despatch handstamp (Harris fig. 11) in black-brown. Rare and attractive cover. (Photo =  101)		120	(€ 110)
3340	1815 (April 15): Entire letter from Cartago to San José struck with fine framed "Franquedo / en Cartago" handstamp in brown (Harris fig. 22). A relatively fine strike for this rare marking. (Photo =  101)		120	(€ 110)
3341	1851: Official cover to Alajuela struck with oval DIRECCION / DE / CAMINOS GRALES in black (in use 1848-1851) with a fine (and early) strike of the circular REPUBLICA DE COSTA RICA / SAN / JOSÉ handstamp adjacent. A scarce and very attractive cover. (Photo =  101)		150	(€ 140)
3342	1852 (Jan 13): Entire letter from San José to the Administration of Posts in Guanacaste, struck with fine circular REPUBLICA DE COSTA RICA / SAN / JOSÉ handstamp in black (Harris fig. 117). Superb and rare. (Photo =  101)		200	(€ 185)
3343	1852 (Feb 10): Entire letter from Alajuela to San José struck with fine framed ALAJUELA handstamp in black (Harris fig. 3). Superb and rare. (Photo =  101)		250	(€ 235)
3344	1855 (Dec 3): Entire letter from Cartago to San Jose, struck with superb oval framed FRANQUEADO / CARTAGO handstamp in black (Harris fig. 25). Superb and rare. (Photo =  101)		150	(€ 140)
3345	1856c.: Cover from San Jose to Punta Arenas struck with "1" real rate marking and fine octagonal framed S. JOSE handstamp in black. Scarce and attractive cover. (Photo =  101)		120	(€ 110)
3346	1861 (March 31): Entire letter from San José to Paris endorsed 'voie de Panama' and 'per Packet Anglais', struck on despatch with circular REPUBLICA DE COSTA RICA / SAN / JOSÉ handstamp in black (Harris fig. 117). Reverse with PANAMA double arc cds (April 6) of British P.O. London transit (April 29) and struck there with framed "GB/1F 60c." accountancy marking in black. Charged '8' décimes due on arrival. A rare entire. (Photo =  101)		150	(€ 140)
3347	1870c.: Official cover to Alajutla struck with oval framed HEREDIA handstamp of despatch in black. One or two minor worm holes but rare: see Frajola & Mayer page 34 for an illustration of a similar cover. (Photo =  107)		250	(€ 235)

Stamp Issues



3348



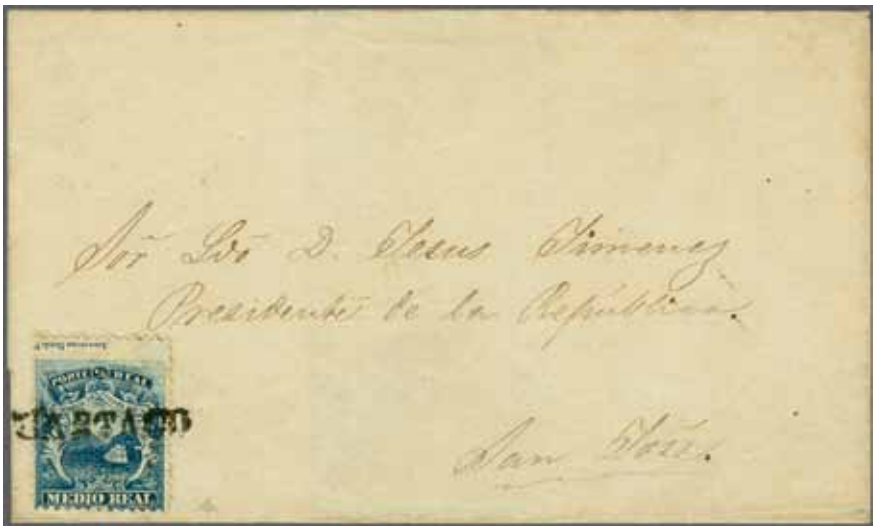
ex 3349



3350

- 3348** 1863: American Banknote Co. Proof for the ½ r. value, an imperforate block of four on thick card paper printed in orange (colour utilised for the 1 peso value). Fresh and very fine.
- 3349** American Banknote Co. Proofs for the ½ r. value (4), all on thick card paper, with ½ r. in deep blue, a second example in deep bright blue optd. SPECIMEN diagonally in red, ½ r. in green (as utilised for the 4 r.) and ½ r. in orange (as utilised for the 1 peso value). A scarce and attractive group.
- 3350** ½ r. light blue, an unused vertical pair, marginal from base of sheet, variety "Imperforate Horizontally Between", fresh and very fine, unused without gum. Extremely rare Scott = \$ 6'000.

Scott		Start Price in CHF	Start price approx. €
1 Proof	田(*)	<b>200</b>	(€ 185)
1 Proofs	(*)	<b>175</b>	(€ 165)
1b	(*)	<b>750</b>	(€ 700)



3351

- 3351** ½ r. deep blue, a used example showing part of the American Banknote Co. imprint at top, used on cover to Jesus Jimenez, the President of Costa Rica, tied by bold strike of straight line CARTAGO handstamp in black. A rare and splendid cover.
- 3352** ½ r. deep blue, deep shade, used on March 1866 entire letter to San Jose, cancelled by "1" in bars obliator with oval CARTAGO handstamp at left. Small fault in the top label of the adhesive but a very rare usage of this stamp on entire letter: one of the most difficult to find of all #1's on cover.

1	✉	<b>850</b>	(€ 790)
1	✉	<b>500</b>	(€ 465)



Jesús María Ciriaco Jiménez Zamora  
President of Costa Rica more than once

(Photo = 107)



ex 3353



3354



3355



		Scott		Start Price in CHF	Start price approx. €
3353	First Issue 2 r., lithographed Imperforate Colour Trials (5), printed in pale brown, sky blue, carmine, yellowish-bistre and pale lilac, all on wove paper with large margins all round. A scarce and most attractive group.	3 Proofs	(*)	250	(€ 235)
3354	4 r. green, an unused example from position 8 on the sheet and thus showing the "Double Transfer" variety (most noticeable in the stars above the ship vignette), fresh and fine, large part og. Rare.	3 var	*	150	(€ 140)
3355	American Banknote Co. Proofs (2) for the 1 peso value, imperforate on thick card paper, printed in black and in brown. Fresh and very fine.	4 Proofs	(*)	250	(€ 235)



3356

3356	1 peso orange, an unused block of twenty-five from the lower left corner of the sheet, large part of perforation separated, with 'American Banknote Co. New York' imprints at left and at base, fresh and very fine multiple, mounted on black card for protection, the second largest recorded multiple of this stamp	4	田(*)	750	(€ 700)
------	--	---	------	-----	---------

Scott = \$ 1'000+.





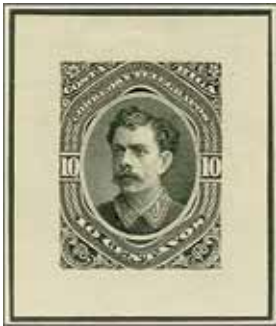
ex 3357



3358

Scott		Start Price in CHF	Start price approx. €
9	(*)	120	(€ 110)
15	*	120	(€ 110)

- 3357** 1867: ½ r. black on rose, unused example (3), all of good colour and large margins, one corner marginal from lower left corner of the sheet. A scarce group. All signed Todd AIEP  
Gi 7 = £ 180+/Scott = \$ 180+.
- 3358** 1882 (Dec): Provisional surcharged "20 / CTS / U.P.U." in red, an unused example with large part og. A scarce stamp Gi 12 = £ 275/Scott = \$ 300.



ex 3359

- 3359** 1889: President Soto Alfaro, small Presentation Die Proofs printed by Waterlow, the complete set of ten values imperforate in black on thin white wove paper, superb and very rare. A delightful set Gi 22/31.

25/34 Proofs	(*)	400	(€ 370)
--------------	-----	-----	---------



3360

- 3360** President Soto Alfaro, 2 c. dark green, an imperforate block of twenty, 5 x 4, large margins all round, fresh and fine but for fingerprint on large part or unmounted og. A rare large multiple of this variety Gi 23a = £ 410+/Scott = \$ 500+.

26a	田*/**	175	(€ 165)
-----	-------	-----	---------



*Ramón Bernardo Soto Alfaro*  
*President of Costa Rica from 1885-1889*



3361



3362



3363

	Scott		Start Price in CHF	Start price approx. €
<b>3361</b>				
Soto 2 c. dull blue-green, an unused sheet marginal block of six (2 x 3), showing variety "Imperforate Between Horizontally", of fine appearance, one or two light age spots on reverse not affecting appearance, without gum. A scarce multiple Scott = \$ 250+.	26b	田(*)	<b>120</b>	(€ 110)
<b>3362</b>				
President Soto, 10 c. red-brown, a used vertical pair, variety "Imperforate Horizontally Between", cancelled by oval 'Direccion Gral de Telegrafos' datestamp in violet (17 June 1891). Rare Gi 25a = unpriced/Scott = unpriced.	28a		<b>300</b>	(€ 280)
<b>3363</b>				
1899: President Soto Alfaro 20 c. green, an unused block of thirty two (4 x 8), marginal from left of sheet, all with variety "Imperforate Horizontally Between", of fresh colour, superb unmounted og. The largest recorded multiple of this variety and an exhibition piece of the issue Gi 26b = £2'560+/Scott = \$ 3'200+.	29a	田**	<b>750</b>	(€ 700)





3347 / CHF 250



3351 / CHF 850



3352 / CHF 500



3365 / CHF 100



ex 3366 / CHF 120



3368 / CHF 120



ex 3369 / CHF 120



3372 / CHF 300









ex 3364



3367


		Scott		Start Price in CHF	Start price approx. €
3364	1892: Waterlow definitive issue, the complete set of ten values, imperforate Plate Proofs on thin wove paper, all in unissued colours in blocks of four. A most attractive and rare set.	35/44 Proofs	田(*)	400	(€ 370)
3365	5 c. red-lilac, a single example on obverse of 1898 cover to Argentina, franked on reverse with 1 c. greenish blue (5) all tied by target cancellations with 'San Jose / Costa Rica' cds (Sept 1) in blue adjacent. 'Transito / Panama' cds also on reverse of an unusual cover. (Photo =  107)	35+ 37	⊠	100	(€ 95)
3366	2 c. yellow, a pair and strip of three used on 1894 cover to St. Louis, all tied by "Sunburst" obliterations with 'San Jose' despatch cds below (Sept 19) in violet; and 1894 registered-AR cover from San Jose to Germany franked by 5 c. red lilac and 20 c. scarlet cancelled in black and overlapped by 'New York Exchange' registered label. Minor imperfections but a scarce pair. (Photo =  107)	36+ 37+ 39	⊠	120	(€ 110)
3367	5 c. red lilac, a used vertical pair showing variety: "Imperforate Between", lightly cancelled in violet. Rare Gi 34b = unpriced.	37 var	(*)	200	(€ 185)
3368	5 c. red-lilac, four examples on obverse and reverse of 1895 registered-AR cover to England together with blue on pink UPU registration label, all cancelled CORREOS DE / GRECIA / COSTA RICA ovals in greenish blue. AR in violet deleted and manuscript "Sin A de R" at top. New York transits (incl. registration label) and Colchester arrival (Nov 16). Faults but unusual. (Photo =  107)	37	⊠	120	(€ 110)
3369	5 c. red-lilac, a single example with two 10 c. light green, used on 1900 registered cover to Paris tied by target handstamps with ALAJUELA despatch cds (Sept 20) in yellow and blue registration cachet above. The adhesives overlapped by 'New York Exchange' registration label and similar franking on 1898 AR-registered cover from San Jose to New York. Minor imperfections but an attractive pair. (Photo =  107)	37+ 38	⊠	120	(€ 110)



3370

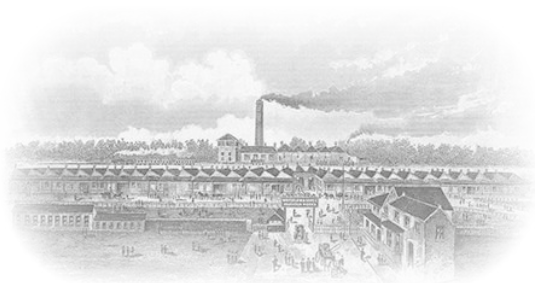


ex 3371

3370	10 c. light green, a used horizontal strip of three, marginal from left of sheet, variety "Imperforate Vertically" between stamp and margin and between first two stamps, lightly cancelled by target handstamps in black. Ironed creasing not affecting appearance, much rarer than catalogues suggest Gi 35a = £ 160+/Scott = \$ 200+.	38a		200	(€ 185)
3371	1901: Bicoloured pictorial issue, the complete set of ten Colour Trial Plate Proofs imperforate, all in unissued colours, each overprinted "Waterlow & Sons Ltd. / Specimen" in blue. Rare and fine.	45/54 Proofs	(*)	120	(€ 110)
3372	Carrillo 10 c. ochre & black and Birris Bridge 1 colon olive bistre & black used on registered 1903 cover to the German Consul in Managua, Nicaragua tied by target cancel in black with 'R' and 'San Jose' framed registration cachets at left and 'Corinto' registration of transit in violet. Reverse with blue San Jose cds (Nov 24), oval Corinto datestamp (Nov 28) and arrival (Dec 2) in violet. Seal removed but an extremely rare usage of the 1 colon on commercial letter. (Photo =  107)	48+ 51	⊠	300	(€ 280)




3373



Waterlow &amp; Sons Printing Factory

- 3373** Proof sheet of nine for 1 colon value (Barris Bridge), printed in black & grey blue (issued in black & olive bistre), each stamp with security punch-hole and overprinted WATERLOW & SONS LTD. / SPECIMEN in black, sheet #40 at top, unused without gum. Scarce and most attractive.

- 3374** 1903: 25 c. grey-lilac & brown, a single example used on registered 1905 mourning envelope to Belgium tied by target handstamp. Framed registration, 'R' and 'Cartao / Costa Rica' despatch cds in violet (Oct 8) at left. 'New York Exchange' registration label on obverse and San Jose, New York, Gand Station and Tournai datestamps on reverse of an attractive cover. (Photo =  119)

Scott

Start Price  
in CHFStart price  
approx. €

51 Proof

田(\*)

**175**

(€ 165)

57

✉

**100**

(€ 95)



3375



ex 3376

- 3375** 1907: Juan Mora 2 c. yellow-green & black, perf. 14, an unused block of four showing variety "Imperforate Between Horizontally", fresh appearance, fine unused without gum. Scarce Gi 58 var.
- 3376** 1910 (April 7): Portraits Issue, American Banknote Co. imperforate Proofs (9) for the complete set of eight values together with additional 25 c. block on myrtle green; the 2 c. deep green and 25 c. myrtle on thick card, the balance of the set on medium wove paper; all ex the ABN archives, one or two with printer's marks on reverse. Scarce.

60a var

田(\*)

**200**

(€ 185)

67/76 Proofs

田(\*)

**150**

(€ 140)




3377



3379



3380

		Scott		Start Price in CHF	Start price approx. €
3377	1910 (April 7): Jose M. Cañas 4 c. engraved Large Format Die Proof by the American Banknote Co., the completed design inset on card (152 x 226 mm.) printed in a vivid scarlet shade. The card with pinholes at edges but exceptional and rare Gi 79.				
3378	<b>Costa Rica / Panama War</b> 1910 5 c. orange, a horizontal pair overprinted ALMIRANTE / OCUPACION / COSTARRICENSE in black (inverted on right hand stamp), tied to 1921 cover to San Jose by 'Admon. de Correos / Almirante' datestamp (March 5) in violet. Registration label from Sixola similarly overprinted in violet at left alongside Limon (March 7) and San Jose datestamps in violet. Central file fold but very rare. (Photo =  119)	71 Proof	(*)	200	(€ 185)
3379	1910: 1 colon brown (Jesus Jimenez), an imperforate Plate Proof engraved in issued colour on thick card paper in a sheet marginal block of twenty-four (6 x 4) with full American Banknote Co. imprint at base. Marked in red ink as 'OK' and dated November 27, 1909 in margin. Reverse with Engraving Dept time-clock and date (Nov 29) in violet. Minor bend but a rare and most attractive multiple.	72 var	✉	150	(€ 140)
3380	1923: Die Proof by the American Banknote Co. for the 4 c. deep green (Banana growing) engraved in issued colour on card (152 x 100 mm.), file number C-1464 at top and ABN imprint at base. Fresh and very fine.	76 Proof	⊞(*)	175	(€ 165)
		119 Proof	(*)	100	(€ 95)





3381



ex 3384



3383

Scott

Start Price in CHF Start price approx. €

**3381** 1923: First Pan-American Postal Congress, American Banknote Co. imperforate Plate Proof for the 12 c. value on thick card in issued colour of carmine-rose. File number 'C1470' on reverse in pencil, fresh and fine.

124 Proof (\*) **120** (€ 110)



3382

**3382** 1924 (July 16): Incorporation of Nicoya, Guancaste; Large Format Die Proof, near completed design in brown on large card (228 x 152 mm.) by the American Banknote Co., without Duty Plates and showing value designs for the 15 c., 20 c. and 25 c. below and file number '50962' at top. Superb and rare.

**3383** 1934: Central American Olympiad, imperforate bromide Essay for 10 c. value by the American Banknote Co., the issue unadopted, pencil file number '18531' on reverse. Rare.

**3384** 1936 (Jan 29): 'Map of Cocos' issue, Perkins Bacon & Co. imperforate Proofs on thick card paper, the set of eight values in issued colours, all in matching corner blocks of four from lower right of sheet - the paper being thicker than the issued stamps. A fine and scarce group.

133 Proof (\*) **200** (€ 185)

(\*) **100** (€ 95)

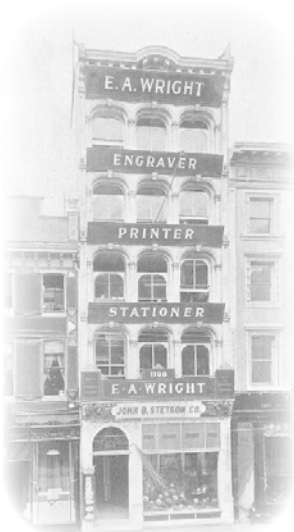
169/176 Proofs 田(\*) **120** (€ 110)



3385

**3385** 1939: Unissued 'Pan American Child Welfare Congress' progressive sunken Die Proof by the American Banknote Co., without value tablet or Die number, printed in black on card (114 x 96 mm.). Fine and rare.

Scott		Start Price in CHF	Start price approx. €
Unissued	(*)	150	(€ 140)



E.A. Wright's premises



3386



ex 3387

**3386** 1941: Central American Football Championships, unadopted artist's Essay for proposed 15 c. value, stamp size and handpainted on thick card, ex Wright Bank Note Co., Philadelphia archives. Unique.

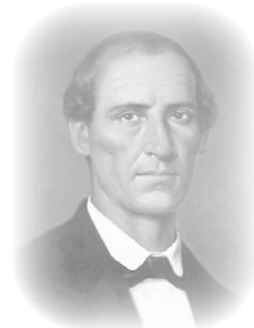
(*)	175	(€ 165)
-----	-----	---------

**3387** 1941 (May 9): Central American & Caribbean Football Championships, Postage set of nine progressive Proofs by the Columbian Bank Note Co., all imperforate and applied to thick brown card paper in green only (with uncoloured flags), including mock-up Master Die with values excised and seven with Duty Plates from 5 c. to 1 colon - the 25 c. with value tablet inserted in pencil. A splendid and extremely rare archival set Gi 282/289.

201/208 Proofs	(*)	500	(€ 465)
-------------------	-----	-----	---------



ex 3388



*José María Alfaro Zamora  
Costa Rican Head of State  
and President*

Scott

Start Price  
in CHF      Start price  
approx. €

- 3388** 1946 (May 12): Postage Portraits, José María Alfaro 25 c. value, Large Format Die Proofs (2) by the American Banknote Co., the Master Die Proof printed in black without Duty plate at base and the completed design inset on card (152 x 226 mm.) printed in issued colour of bright blue, this last with file number '86830' and ABN imprint at base. Fine and rare Proofs Gi 343.

229 Proofs

(\*)

**150** (€ 140)



3389



ex 3390

- 3389** 1945 (Oct): Essay by the American Banknote Co. for the 'Coffee' issue, 5 c. value in green using the Isla del Cocos design imperforate and applied to card (54 x 40 mm.) with CAFÉ DE COSTA RICA in black pasted above the value and pencil frame. Fine and rare, ex the ABN archives.

243 Essay

(\*)

**150** (€ 140)


- 3390** 1942/43: Essays for the proposed Morazán issue by the American Banknote Co., unadopted designs (2) both hand-painted on thick card: with 2 colones value in blue, deep blue and black showing vignette of 'Mision de Orosi' and larger 5 colones Essay in green, deep green and black showing Morazán's death in front of a firing squad 'Fusilamiento de Morazán' in San Jose. Exquisite and unique.

(340) Essays

(\*)

**250** (€ 235)

- 3391** **Incoming Mail** 1873/80: Great Britain 1 s. green, pl. 12, two examples used on 1876 cover to San Jose, Costa Rica endorsed 'per W.I. Mail, via Panama'; tied by London EC/96 duplexes in black (Oct 16). An unusual destination for British Mail of this period Gi 150.

(Photo =  119)

(64)



**120** (€ 110)



Airmail



ex 3392

Scott

Start Price in CHF      Start price approx. €

**3392→** 1934 (April14): Airmail Issue - the four Large Format sunken Master Die Proofs for the two designs (228 x 152 mm.) by the American Banknote Co., with the Centavo Die Proofs (2) showing Ryan 'Brougham' over La Sabana Airport engraved in blue-green and in deep blue, the issued colours of the 5 c. and 20 c. values, without Duty Plates at base and with file number '75221' at top; the Colon Die Proofs (2) engraved in blue-green and in carmine, without Duty Plates at base and with file number '72552' at top. A superb and unique group.

C15/C27 Proofs (\*) **600** (€ 560)



ex 3393



ex 3394

**3393→** 1938 (Jan 11):Airmail set of four additional values, all in corner marginal blocks of four Imperforate, in issued colours, each with security punch-hole. These blocks were initial print runs where the stamps were finally checked, the 3 c. and 10 c. multiples showing manuscript markings for changes to be made prior to printing; some ink stains from this procedure; together with a matching perforated set of four from the top right of sheet all with security punch-hole, all unmounted og.

35/C38 Proofs 田\*\* **200** (€ 185)

**3394→** 1939: 'VIII Congreso Panamericano del Niño', the proposed Airmail set of thirteen values (5 c. to 10 colones) printed by the American Banknote Co. but unissued; file sets (2) from the ABN archives, one set overprinted MUESTRA in black or red, one set overprinted SPECIMEN in red. Fresh and fine, unmounted og. Scarce.

\*\* **120** (€ 110)



ex 3395



ex 3397

Scott

Start Price  
in CHFStart price  
approx. €

- 3395→** 1940 (May 2): Opening of the International Airport 'La Sabana', American Banknote Co. sunken Die Proofs (3) imperforate and engraved on thick card (152 x 100 mm.) for 35 c. red-brown, 60 c. in red-orange and 2 col. 25 c. in turquoise-green in issued colours, all fresh and very fine with full imprints and file numbers 80790, 80791 and 80793 respectively. A rare and exceptional group.

C42+ C43+  
C45 Proofs

(\*)

**300** (€ 280)

ex 3396



ex 3398

- 3396→** 1940 (Dec 17): 15 c. on Map Issue 25 c. orange, perf. 11½, an unused example with 'Aviación Panamericana' overprint upright in black (300 issued, signed Sanabria), a further example with variety "Surcharge Inverted", both large part og., and a further example of the inverted surcharge variety cancelled by 'Correo Aereo' datestamp in black. Extremely rare - just 100 stamps issued with the inverted surcharge Sanabria 75+75a.
- 3397→** 1946 (May 12): Airmail Portrait issue Próspero Fernández 55 c., Large Format Die Proofs (2) by the American Banknote Co., the completed design inset on cards (152 x 226 mm.) printed in unissued colour of black and second example in plum, with file number '86814' and ABN imprint at base. Fine and rare Proofs Gi 351.
- 3398→** 1947 (May 4/5): Airmail Football issue set of three values unused, surcharged "Habilitado C 0.15 / Decreto No. 16 de / 28 de abril de 1947" in black, all with variety "Surcharge Inverted", fresh and fine, large part og. Rare thus: Sanabria states just 150 sets possible Sanabria 188a/190a/Gi 432a/434a = unpriced.

171 var (C56  
var)**175** (€ 165)

C126 Proofs

(\*)

**250** (€ 235)C145/C147  
var

\*

**120** (€ 110)



ex 3399



ex 3401



ex 3402

- 3399→** 1948 (July 20): 'Guerra de Liberation Nacional 1848', the airmail set of eight values, all in Plate Number sheet marginal blocks of six Imperforate, in issued colours, each with security punch-hole, with unmounted og. These blocks were initial print runs where the stamps were finally checked, the 20 c. and 35 c. multiples showing manuscript markings for changes to be made prior to printing; the blocks each have a crease, but of considerable rarity and most attractive.

Scott	Start Price in CHF	Start price approx. €
C189/C196 Proofs	田**	<b>250</b> (€ 235)






3400

- 3400→** 1960 (March 7): 3rd Pan-American Football Tournament, perforated Colour Trial Proofs for unissued 30 c. value (as issued 35 c.) in orange, and 85 c. value printed in bright blue (issued in Prussian green), fresh and fine with normals for comparison, large part og. Rare, Moorhouse states 'possibly unique'.
- 3401** 1960 (Dec): Rome Olympics issue, an imperforate Presentation set of Essays (10) showing "C" for "CTS" in values of the 1 c. to 85 c., fresh and fine, one or two wrinkles on large part og. Rare - according to the late Brian Moorhouse there are just two sets recorded.
- 3402→** 1961 (June 12): First Continental Lawyer's Conference, Airmail, the set of imperforate photographic Proofs (7) by the State Printing Works of Vienna, with Aguilar 10 c. Proofs in purple and in blue, Brenes 10 c. Proofs in red and in claret, Gutiérrez 25 c. Proof in violet and Herrera 25 c. Proofs in red-brown and in grey-brown. Scarce.

C285 + C287 Trials	**	<b>200</b> (€ 185)
C303/C312 Essays	*	<b>300</b> (€ 280)
C316/C319 Proofs	(*)	<b>120</b> (€ 110)




Postal Stationery

		Scott		Start Price in CHF	Start price approx. €
3403	1878: Printed Invoice from San Jose to Alajuela for 'Cartas - \$ 6.75, Impresos - \$1.42 and total of \$8.17' with figures in manuscript, without charges for 'Libros' and 'Encomiendas'; handstruck oval ADMON. GENERAL / DE CORREOS / DE / COSTA RICA cachet at left in black. A most unusual form. (Photo =  119)		✉	100	(€ 95)
3404	1890: 2 c. green and 3 c. red on buff postal stationery cards (H&G 3+4), each used to Sweden, the 2 c. card up-rated with 1892 1 c. greenish blue; both cards cancelled by scarce CORREOS DE ARENAL on despatch, the 3 c. card with oval framed SAN CARLOS transit, both mailed via New York to Sweden with Stockholm arrivals. A charming pair. (Photo =  119)	35	✉	120	(€ 110)
3405	1907: Columbus 2 c. pale green postal stationery cards, used examples (2), with 1908 usage from 'Klondike' to San Jose cancelled by "AMBULANTE RAMAL" TPO in red (Jan 11) with San Jose arrival cds; and 1914 usage from San Jose with fine and scarce LA URUCA arrival cds in violet (Feb 19). Scarce (H&G 12). (Photo =  119)		✉	120	(€ 110)



3406

3406	1923: Die Proof for the 4 c. 'coffee' illustrated postal stationery cards, lithographed on white surface glazed paper (80 x 65 mm.), fresh and very fine.	(*)		120	(€ 110)
3407	1923: 4 c. red 'Coffee' postal stationery cards, unused examples (6) with black & white views: 'Avenida 2 Oeste', 'Carganbdo Bananos', 'Limon Correos', 'U.F. Co. Hospital', 'Una Carreta de Costa Rica' and 'Volcán Irazú'; generally fresh and fine, a very scarce group (H&G 17). (Photo =  www)		✉(*)	140	(€ 130)

Telegraphs



3408



Post and Telegraph building  
in San José









3408	1911 (Dec 10): Telegraph 2 c. on 10 c. blue surcharged "Correos / Dos Centimos" in red, perf. 14 x 14, fresh and fine, large part og. An extremely rare stamp Gi 103 = £350/Scott = \$ 350.	94a	*	150	(€ 140)
------	---	-----	---	-----	---------

# Cuba




View of Havana

## Pre-Philately and Stampless Mail

		Scott	Start Price in CHF	Start price approx. €
3409	1806 (Feb 28): Entire letter from Havana to Vera Cruz endorsed 'Goleta Ana' at left, struck with straight line YNDIAS and "1½" rate marking in red. A fine entire. (Photo =  119)	✉	120	(€ 110)
3410	1827 (Dec 30): Entire letter from Havana to Larrory, France struck with fine oval HABANA / FRANCO in black on front and ESPAGNE PAR / ST. JEAN DE LUZ above. Charged '6' décimes due upon arrival (Feb 24). (Photo =  119)	✉	120	(€ 110)
3411	1848: Cover endorsed 'De Oficio' on reverse mailed to Havana and struck with good strike of scarce oval framed ALACRANES handstamp (Matanzas Province) in black. "1" real rate mark in red at left and Havana arrival in red (July 7) on reverse. (Photo =  121)	✉	100	(€ 95)
3412	1852 (March 28): Registered cover to Havana struck with "Matanzas" cds and framed FRANCO and "CERTIF." handstamps, the edges with "0" weight markings (8) used to denote registration. Fine "Habana / Isla de Cuba" arrival cds (March 29) also on obverse with all markings well struck in blue; and docketing of receipt in manuscript. A charming cover.. (Photo =  121)	✉	400	(€ 370)
3413	1860 (Feb 8): Cover from Havana to San Francisco endorsed 'Via Aspinwall, pr. Daniel Webster', struck on arrival with fine three lline dated 'SAN FRANCISCO / Cal.' cds (March 3) with '20' rate altered to '40' in manuscript to pay. (Photo =  121)	✉	100	(€ 95)
3414	<b>British Post Office</b> 1863: Entire letter from Havana to Matamoros endorsed 'per Conway' and prepaid '1/-' in manuscript, struck with fine Crown PAID AT HAVANA in black with double arc 'Havana' datestamp (Oct 22) on reverse. A fine and rare cover Gi CC1 = £ 1'200/Scott = \$ 1'150. (Photo =  121)	A1 ✉	200	(€ 185)
3415	<b>French Post Office</b> 1872: Entire letter from Santiago de Cuba to Paris struck with superb octagonal CUBA Consular datestamp (June 22) in black (Salles fig. 1364). Carried on the Paquebot 'Floride' with circular 'Ligne B / Paq. Fr. No. 1' datestamp (fig. 1431) on reverse and Paris arrival cds in blue (Dec 23). (Photo =  121)	✉	80	(€ 75)
3416	<b>Spanish American War</b> 1898: Stampless cover from Spanish POW on "U.S.M.S New York" printed envelope, mailed to Cadiz under free concessionary rate with five line "Prisoner's Letter / Censored and forwarded / Navy Department / Bureau of Navigation / Washington DC" in violet. Manuscript dated July 16, 1898 with faint Cadiz arrival cds on reverse. Scarce. (Photo =  121)	✉	250	(€ 235)

## Stamp Issues

3417	1855: Covers (2) each franked by 1855 ½ r. blue-green tied by oval network cancels in black and used on covers from Havana to Spain, with Sept 1855 entire letter to Bilbao with Havana despatch and '1R' charge mark in blue; and Dec 1855 cover to Madrid endorsed 'Vapor Europa' with '1R' charge mark in black. A fine pair. (Photo =  121)	1 ✉	100	(€ 95)
------	---	-----	-----	--------



3374 / CHF 100



3378 / CHF 150



3391 / CHF 120



ex 3404 / CHF 120



3409 / CHF 120



ex 3405 / CHF 120



3410 / CHF 120



3403 / CHF 100





3418



"Top Left Hand  
Corner Blank"

**3418** 1857: ½ r. blue, no wmk., an unused block of twelve (4 x 3), large margins all round, last stamp (position 38, row 3, stamp 4) showing "Top Left Hand Corner Blank / Void Corner" variety, fresh and fine, typically slightly browned large part or unmounted og. A scarce positional multiple.

**3419** 1883: Provisional 5 c. grey-blue, surcharged Type 'e' in red, a used example on 1883 cover to Havana tied by "Admon de Correos / Guantanamo" oval datestamp (Aug 27) in violet. Reverse with Havana arrival cds (Sept 3). An extremely scarce issue on letter. (Photo = □ 121)

**3420** 1883/86: 1 c. grey-green, 2nd Retouch, a used example on unsealed Printed Matter rate cover, cut corner to envelope, mailed to St. Louis, USA tied by circular 'Comunicaciones / Guantanamo' cds (May 18) in violet. Reverse with 'New York / Paid All' duplex (May 26) and St. Louis arrival cds. Scarce stamp and rate. (Photo = □ 125)

**3421** 1888 (May 28): 20 c. brownish grey, a single example used on 1888 entire letter to Barcelona tied by fine oval DESPUES / DE LA / SALIDA handstamp (Too Late / After Departure) in black. Internal docketing of receipt (June 14) and faint arrival cds on reverse of a fine entire. (Photo = □ 125)

**3422** 1898: 2 c. dark blue green and Alfonso 1896 Newspaper stamp 1 m. blue green (2) used on 1898 cover to London tied by 'Correos / Habana' cds's (Sept 2). Both stamps are very scarce on letter. (Photo = □ 125)

Scott		Start Price in CHF	Start price approx. €
12+ 12 var	田*/**	<b>140</b>	(€ 130)
118	✉	<b>200</b>	(€ 185)
121	✉	<b>100</b>	(€ 95)
131	✉	<b>220</b>	(€ 205)
162+ P26	✉	<b>300</b>	(€ 280)



3423

**3423** 1899 (Jan 2-10): 3 c. on Jackson 3 c. purple, Surcharge Type II (3 not over P), an unused block of six (3 x 2) from base of sheet showing full imprint 'Bureau, Engraving & Printing' with Plate Number 447 alongside, fresh and fine, large part og., lower three stamps unmounted og. A scarce and attractive multiple Gi 249/Scott = \$ 675.

224	田*/**	<b>120</b>	(€ 110)
-----	-------	------------	---------



3411 / CHF 100



3412 / CHF 400



3413 / CHF 100



3414 / CHF 200



3415 / CHF 80



3416 / CHF 250



ex 3417 / CHF 100



3419 / CHF 200



3424



3427



3426

**3424** **US Military Rule** 1899: 10 c. Sugar Cane Field Die Proof by Bureau of Engraving & Printing in Washington DC, printed in black on sunken card (68 x 83 mm.). Trivial soiling but attractive and scarce.

**3425** 1907: 2 c. bright rose-red on yellowish-buff postal stationery envelope, a fine unused example overprinted "Size No. 13." and "SPECIMEN." in black. Scarce H&G B9C spec.

(Photo = 125)

**3426** 1914: Map Issue 2 c., an engraved Die Proof by the Security Bank Note Co. of Philadelphia on India paper mounted on sunken card (100 x 71 mm.), printed in black. Scarce.

**3427** 1917: Jose A. Saco 20 c., an engraved sunken Die Proof printed by the Security Bank Note Co. of Philadelphia in unissued colour of slate-lilac (issued in olive-green), affixed to card (73 x 132 mm.); fresh and very fine.

Scott		Start Price in CHF	Start price approx. €
231 Proof	(*)	<b>120</b>	(€ 110)
	✉	<b>80</b>	(€ 75)
254 Proof	(*)	<b>100</b>	(€ 95)
271 Proof	(*)	<b>120</b>	(€ 110)



## Stamp Booklets



3428



3429

Scott

Start Price  
in CHF      Start price  
approx. €

- 3428** 1905: Lighthouse 25 c. Booklet with vermillion covers, containing two panes of six of the 2 c. rose (Scott 234a) with each stamp overprinted italic *SPECIMEN* diagonally and the cover overprinted *SPECIMEN* in larger font in black. Superb and scarce.

234a spec

田\*\*

**150** (€ 140)

- 3429** 1917/18: 73 c. violet covers Booklet containing four panes of six of the 3 c. violet (Scott 267b) for 72 c. worth of stamps and the extra 1 c. for the Booklet, fresh and very fine. Rare and seldom seen.

267b

Booklet

田\*\*

**200** (€ 185)

3430



3431

- 3430** 1917&18: 25 c. rose Booklet, a complete unused example containing two panes of six 2 c. rose, with interleaving, fresh and very fine.

265a

田\*\*

**100** (€ 95)

- 3431** 1925/28: 49 c. orange covers Booklet containing four panes of six of the watermarked 2 c. bright rose (Scott 275a) for 48 c. worth of stamps and the extra 1 c. for the Booklet, fresh and very fine. Slightly tired covers with printing flaw at right on "Veinte y Cuatro / Sellos Correos". Scarce.

275a

Booklet

田\*\*

**180** (€ 165)

3432

- 3432** 1930/45: 25 c. green covers Booklet containing two panes of six of the 1 c. green (Scott 304a) and one pane of six 2 c. rose (Scott 305a) for 24 c. worth of stamps and the extra 1 c. for the Booklet: with error on reverse of Booklet cover reading "73 Centavos", fresh and very fine. Rare Scott = \$ 1'250.







304a+ 305a

Booklet

田\*\*

**400** (€ 370)

## French P.O.'s

		Scott		Start Price in CHF	Start price approx. €
3433	<b>Incoming Mail</b> 1849/50: France Cérès 25 c. blue (2) with large margins all round with 1 fr. carmine, three margins but cut into at left, used on front of cover from Paris to Havana, cancelled by 'grille sans fin' in black. London transit cds in red and struck on arrival with "NE" and "2" due marking in blue. An attractive piece. (Photo =  ) 125)	(6+ 9)	(  )	150	(€ 140)
3434	1871/75: France Cérès 30 c. pale brown pair used on 1873 cover from Havana to Vera Cruz tied by dotted Anchor lozenge with octagonal LA HAVANE Consular datestamp below (Dec 10) in black (Salles fig. 1365). Reverse with circular LIGNE B / PAQ. FR. No. 2 datestamp (Dec 11) in black (Salles fig. 1431) and carried on the 'Lafayette'. A few wrinkles but a scarce and attractive cover. (Photo =  ) 125)		(  )	100	(€ 95)
3435	1871/75: France Cérès 30 c. pale brown pair used with 40 c. orange on 1874 cover from Havana to Bordeaux tied by dotted Anchor lozenge with octagonal LA HAVANE Consular datestamp alongside (June 22) in black (Salles fig. 1365). Reverse with circular LIGNE B / PAQ. FR. No. 2 datestamp (June 22) in black (Salles fig. 1431) and carried on the 'Ville de St. Nazaire' with Bordeaux arrival (July 12). A few wrinkles but a scarce and attractive cover. Signed Pothion. (Photo =  ) 125)		(  )	200	(€ 185)

## Postage Dues



3436



ex 3437

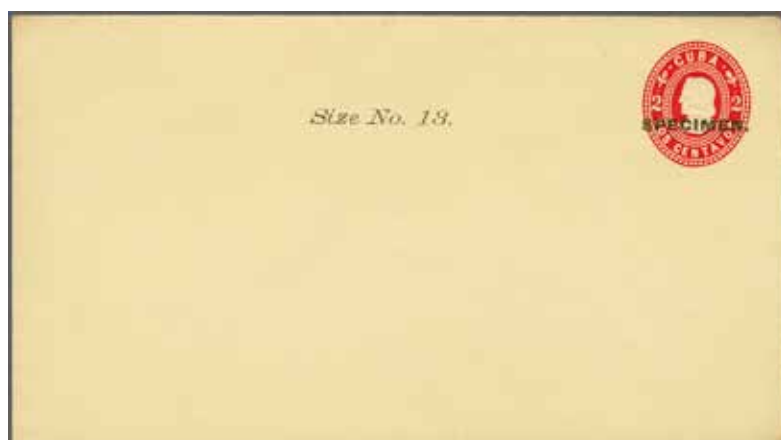
3436	1914: Postage Due, 5 c. carmine rose, engraved sunken Die Proof printed by the Security Bank Note Co. of Philadelphia in issued colour, affixed to card (83 x 85 mm.); fresh and fine.	J3 Proof	(*)	120	(€ 110)
3437	1914: Postage Dues, 1 c. deep blue, 2 c. myrtle green and 5 c. orange, marginal Imperforate Plate Proof blocks of four printed by the Security Bank Note Co. of Philadelphia, all in unissued colours on card paper. A scarce and fine trio.	J1/J3 Proofs	⊞(*)	150	(€ 140)



3420 / CHF 100



3421 / CHF 220



3425 / CHF 80



3433 / CHF 150



3422 / CHF 300



3434 / CHF 100



3435 / CHF 200



ex 3438 / CHF 100



# Dominican Republic



*Street scene of Santo Domingo*

## Stamp Issues

		Scott		Start Price in CHF	Start price approx. €
3438	1888/97: Covers (2) with earlier cover from Monte Cristy with oval Forwarding Agent's cachet "Cosme Batlle / Sto. Domingo / Fwd. Plata" in violet and franked by 1885 10 c. orange tied by oval 'Franca' at Puerto Plata (April 9) in violet; 1897 cover imprinted 'Ferro Carril / Central Dominicano' bearing 1895 1 c. green and pair of 2 c. orange red tied by 'Puerto Plata' cds's in violet to New York. (Photo =  125)	91+ 96+ 97		100	(€ 95)
3439	1901/08: Arms Issue covers (6) with 1903 Printed Matter usage with 1 c. green & violet on issue No. 6 of "Santo Domingo Postal", 1901 1 c. green & violet (8) and single 2 c. deep green to Wiesbaden; 1907 Paquebot usage from San Macoris to Paris with 5 c. blue (2) cancelled by Steamer "Seminole" in blue, 1908 cover with 10 c. red violet tied "Fuera de / Balija" (Too Late) marking, 1905 10 c. black (2) on 10 c. stationery envelope registered to Germany; 1904 cover with single 20 c. violet registered from Sanchez to Germany; generally fine, a scarce group. (Photo =  www)	123+ 126+ 131+ 133/135		150	(€ 140)



3440

- 3440→ 1944: "Era De Trujillo" 25 pesos Booklet, with black on orange stapled covers, with 24 panes of four Airmail 25 c. orange & carmine (Communications Building) with interleaving and one pane missing. Extremely rare - the first example this describer has seen, with just 20 Booklets issued in total.

C51 田\*\* 750 (€ 700)

## Postal Stationery



ex 3441

		Scott	Start Price in CHF	Start price approx. €
3441	1881: Postal stationery 2 c. green card with very smooth surface with different patterned background of circles printed in lilac grey (H&G 1 var), presumably produced as an Essay prior to the diagonal lines eventually chosen; small closed tear at base not affecting the unusual feel and appearance; sold together with a used example from Puerto Plata for comparison. Ex the Manhattan Bank Note Co. / ABN archives. Believed unique. Signed Todd AIEP.	✉(*)	175	(€ 165)
3442	1881/1890: Postal Stationery used selection (6), with 1881 3 c. red card used to Bremen from Santo Domingo (H&G 2) via France, 1 c. green card (H&G 13) up-rated with 1885 1 c. green used from 'Monte Cristy' to Buenos Aires, 1 c. green card (H&G 14) up-rated with 1885 1 c. green used from Puerto Plata to St. Thomas; 10 c. rose on cream envelopes (H&G B4b) used from Santo Domingo to Germany one via New York the other by French ship, and 1890 2 c. pink wrapper (H&G E3) used from Monte Cristy to Java with Weltfrieden cds on reverse. A scarce group. (Photo =  www)	✉	150	(€ 140)
3443	1891: "Parisot" issue, postal stationery envelopes (8) of 1881 overprinted UPU and new value in blue or black unused, 30 c. on 10 c. blue with doubled 'P' in UPU, (H&G B4e), 40 c. on 10 c. rose (H&G B4 and B4b), 50 c. on 10 c. rose on blue (H&G B4e and B4f), 80 c. on 15 c. yellow (H&G B5a), 90 c. on 15 c. yellow (H&G B5a) and 1 Peso on 5 c. blue on blue (H&G B3h); all fresh and fine. (Photo =  www)	✉(*)	120	(€ 110)
3444	1890 & 1935: 1 c. green on buff, separated sender and reply postal stationery cards (H&G 14), each overprinted SPECIMEN in red (ex American Banknote Co. archives) with top card showing framed "Return to / RECORD & SPECIMEN DEPT." in violet and 1935 13 c. brown registration envelope for internal use unused (H&G C1) overprinted with italic "Muestra" in violet. Scarce. (Photo =  www)	✉(*)	120	(€ 110)

## Postage Dues

3445	1902/11: Covers (3) with 1902 small underpaid cover from USA franked 2 c red, taxed on arrival with 1901 Postage Due 2 c. olive grey in a strip of three at Santo Domingo (Aug 8); 1907 cover from New York to Puerto Plata sent unpaid and taxed by 1901 Postage Due 10 c. olive grey on arrival (Jan 31); and unusual 1911 incoming cover from France originally franked at 12 c. and addressed to Santo Domingo (June 3), undelivered and returned to sender and taxed in Blois and in Finistere. An unusual group. (Photo =  www)	J1+ J4	✉	120	(€ 110)
------	--	--------	---	-----	---------

## Official Stamps









3446	1909 & 1929: Official covers (2), 1909 cover with printed "El Secretario de Estado de Guerra y Marina" locally mailed to the Spanish Consul with superb "Santo Domingo" cds (Nov 6); second cover franked 1928 1 c. deep green (2) cancelled "Fuera de Balija" and "Paquebot / San Juan PR", undelivered and returned to Santo Domingo with "República Dominicana / Direccion Gral de Correos y Telegs. / Abierta, Examinada y Cerrada por / la Division de Regazos" complete intact label. (Photo =  129)	242	✉	120	(€ 110)
------	---	-----	---	-----	---------

# Ecuador




View of Quito

## Pre-Philately and Stampless Mail

		Scott	Start Price in CHF	Start price approx. €
3447	1829 (archive dated): Prepaid cover to Popayan, Mosquera correspondence, rated '2' reales in manuscript struck with beaded oval framed REPUBLICA DE COLOMBIA / QUITO / FRANCA in red (Harris #10). A fine strike. (Photo =  129)	✉	100	(€ 95)
3448	1830c.: Unpaid cover to Quito endorsed 'Servizio' and rated '3' (reales) in manuscript struck with two line GUAYAQUIL / DEVE in red (Harris #4). Superb and scarce thus: see the illustration in 'Ecuador Pre-Philatelic Postmarks' by Harris on page 54, this cover coming from the same correspondence. (Photo =  129)	✉	150	(€ 140)
3449	1842: Registered cover sent prepaid from Cuenca to Loja, struck with oval framed CUENCA / DE / OFICIO and good strike of rare "Certificacion à Cuenca / Salio en 29 de Maio de 1842" both struck in red, the latter with date inserted in manuscript (Harris types 8+10). Receipted on June 1st, a fine and attractive cover. (Photo =  129)	✉	250	(€ 235)
3450	1846c.: Prepaid cover from Babahoyo addressed to Doña Mercedes Jijon de Flores (wife of Juan José Flores, first President of Ecuador) in Quito, endorsed 'Franca' and struck with fine condensed ABHYO / FRANCA handstamp in red (Harris #3) in use from 1843. File fold but scarce. (Photo =  129)	✉	120	(€ 110)
3451	1854c.: Folded cover to Quito with fine fancy framed ESMERALDAS DE OFICIO handstamp superbly struck in black (Harris #3). Exceptional and attractive cover. (Photo =  129)	✉	120	(€ 110)
3452	1856 (July 1): Entire letter sent prepaid from Sissipamba (Sigispamba, 20 km. NE of Cuenca) to Quito with manuscript fancy framed FRANCA at upper right. An extraordinary entire and most probably unique. (Photo =  129)	✉	200	(€ 185)
3453	1863: Prepaid cover to Lima struck with framed 'P.P.' in red and GUAYAQUIL despatch cds (March 28) in black (Harris #17). Reverse, slight flap tear, with Lima arrival cds in black. Surprisingly scarce cancellation on pre-philatelic mail. (Photo =  129)	✉	100	(€ 95)
3454	1864: Prepaid turned cover to Ybarra with weight '1oz.' and '½' (real) in blue crayon manuscript, struck with fine circular QUITO / FRANCA datestamp (April 18) in black (Harris #20), recorded from 1864. Inside addressed from Ybarra to Quito with some docketing; a surprisingly scarce marking used in the pre-philatelic era and well struck. (Photo =  133)	✉	150	(€ 140)

## Stamp Issues

3455	1872: ½ blue, a single example used on folded 1873 cover to Tacunga endorsed '½ oz.' tied by two over-inked strikes of PILLARO / FRANCA datestamps in black. Slight aging bit a very rare usage. (Photo =  133)	9	✉	150	(€ 140)
------	---	---	---	-----	---------





ex 3446 / CHF 120



3447 / CHF 100



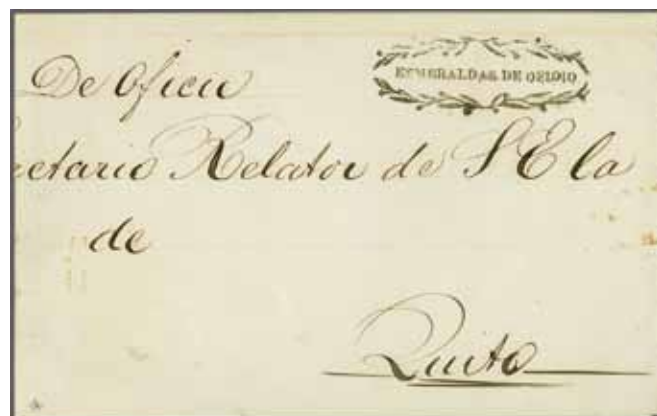
3448 / CHF 150



3449 / CHF 250



3450 / CHF 120



3451 / CHF 120



3452 / CHF 200



3453 / CHF 100



ex 3456

Scott

Start Price  
in CHFStart price  
approx. €

- 3456** 1 p. carmine, perf. 11, an unused horizontal pair, marginal from right of sheet, variety "Imperforate Vertically Between", fine large part og., and an unfortunately defective 1 r. 10 var + 11 var

\*

**150**

(€ 140)



3457

- 3457** 1 peso red, perf. 11, an unused corner marginal block of eighteen (6 x 3), the twelfth stamp with large flaw below "Correos" and the Arms vignette, fresh and fine. large part og. A very scarce stamp in a multiple Scott = \$ 90+.

11 田\*/\*\*

**100**

(€ 95)



3458

- 3458** 1881/82: American Banknote Co. unadopted Essay (88 x 145 mm.) on cream card paper with central vignette of the Ecuador Arms with outer oval inscribed "Para Los Años de 1881 y 1882", printed in black with uncleared surround and 'C-16' file number and ABN imprint below. An unusual Proof.

(12) Essay

(\*)

**120**

(€ 110)



3459



ex 3460

- 3459** 1892: Flores issue, Seebeck / Hamilton Banknote Co. composite Die Proof for three values: 1 c., 2 c. and 5 c., engraved in black on thin India paper with file number '567' below, fresh and fine, a scarce and attractive Proof.

Scott Start Price in CHF Start price approx. €

23/25 Proof (\*) **150** (€ 140)

- 3460** 1894: Rocafuerte issue, Hamilton Banknote Co. Colour Trial Proofs in Imperforate blocks of four, eight blocks in predominantly unissued colours from 1 c. in vermilion to 5 s. in deep green (no 50 c. but two blocks of the 1 sucre), all on white wove ungummed paper. A scarce and most attractive assembly.

39/46 Proofs 田(\*) **150** (€ 140)

- 3461** Rocafuerte 1 c. blue (3) and 5 c. green (2), used on 1895 registered postcard addressed to Otto von Bismarck at Friedrichsruh, Germany as a celebration on his 80th Birthday - with colour picture of von Bismarck on the viewside, the adhesives all cancelled at Guayaquil with New York transit registered label and Friedrichsruh arrival cds (April 26), arriving 25 days after his Birthday. Colourful and most unusual.

(Photo = 133)

39+ 41 ☒ **200** (€ 185)



3462



3463

- 3462** 1896: Hamilton Banknote Co. composite Die Proof on sunken card (85 x 90 mm.) with 1896 1 c., 10 c., 20 c. and 5 sucre designs engraved in blue with file number '1002' etched below. 55+ 58+ 59+ Superb and rare.

62Proof (\*) **200** (€ 185)

- 3463** Arms issue, Seebeck / Hamilton Banknote Co. composite sunken Die Proof for two values: 50 c. and 1 sucre, engraved in deep blue (issued colour of the 50 c.) on thick card paper, fresh and fine, a scarce and most attractive Proof.







60+ 61 Proof (\*) **150** (€ 140)

- 3464** Liberal Party issue, the small group of covers (5) with 2 c. blue (five examples) on reverse of 1897 over to USA, 5 c. green and 20 c. red on registered/AR cover to Switzerland, single 10 c. ochre on cover to New York, single 20 c. rose on registered cover to St. Louis, USA and 1897 provisionally surcharged 'Correos' 10 c. ochre used to Germany. A scarce issue on letter.


(Photo = www) 64/67+ 125 ☒

**120** (€ 110)




		Scott		Start Price in CHF	Start price approx. €
<b>3465</b>	1897: Revalidation '1897-1898' diagonal surcharge on 1894 2 c. red-brown pair and horizontal strip of three, used on 1897 cover to Colchester tied by 'Guayaquil' datestamps in black (April 17). Reverse with Colchester arrival cds (May 13). Slight age spots but a scarce issue on cover.. (Photo =  ) 133)	78	✉	<b>120</b>	(€ 110)
<b>3466</b>	Revalidation '1897-1898' diagonal surcharge on 1894 5 c. green and 1895 10 c. vermilion pair used on 1897 registered / AR cover to San Francisco tied by Guayaquil cds's (April 17). Circular 'AR' cachet at left and registered label at base, reverse with New York transit (May 1) and San Francisco arrival in violet (May 6) on obverse. File fold well away from the adhesives but a scarce issue on letter. (Photo =  ) 133)	79+ 88	✉	<b>150</b>	(€ 140)
<b>3467</b>	1901: 1 sucre brown & black and 10 c. deep blue & black (on reverse), used on registered 1901 cover to Buenos Aires tied by 'Certificadas / Guayaquil' datestamps in blue (Oct 14). Repeated strike at left and reverse with red registered label and Buenos Aires (Nov 16) arrival cds. File fold well away from adhesives but a very rare usage of a high value of this issue on letter. (Photo =  ) 133)	151+ 148	✉	<b>120</b>	(€ 110)
<b>3468</b>	1910: Registered cover to Berlin endorsed on front 'Carta Certificada / Peso Gram / Portes / 0.40', franked on reverse with July 1907 2 c. pale blue & black in two strips of four and 3 c. orange & black in two strips of four, these last with black Control markings; all cancelled by "Correos / * / Naranja" handstamps in violet and by Berlin (Aug 18) arrival cds. Scarce. (Photo =  ) 133)	167+ 168	✉	<b>100</b>	(€ 95)
<b>3469</b>	<b>Galapagos Islands</b> 1939: Stampless cover to Papeete, Tahiti struck with circular POST OFFICE / GALAPAGOS ISLANDS and four line "Picked up & forwarded / Mar. 26 1939 by / Capt. W.T.Murnan / YACHT SEVEN SEAS" cachet. 'Papette / Ile Tahiti' arrival cds of receipt alongside (Sept 6) in black. A scarce and attractive cover. (Photo =  ) 133)		✉	<b>120</b>	(€ 110)
<b>3470</b>	<b>Galapagos Islands</b> 1938/39: Covers (2) carried on a World Cruise, each handstamped POSTED ON BOARD / M/Y STELLA POLARIS in violet, one franked by Norway 30 øre blue cancelled at Guayaquil with "POST OFFICE BAY / GALAPAGOS ISL." cachet alongside and 'Yacht Haida / Feb 4 1938' cachet on reverse; the second cover to Balboa with 'Please Mail this letter from Post Office Bay' in manuscript, sent stampless with "Papeete / Ile Tahiti" duplex (Feb 2, 1939) and taxed on arrival. a scarce pair. (Photo =  ) 135)		✉	<b>150</b>	(€ 140)

## Postal Stationery

<b>3471</b>	1892 (Jan 1): Seebeck 'Flores' 3 c. blue postal stationery card (H&G 11), used on first day of issue to Quito cancelled by "Admon de Correos de Guayaquil / Ecuador / Guayaquil / UPU / Ene 1 / 1892" datestamp in black. Clearly dated again on reverse with message sending New Year's greetings. Rare. (Photo =  ) 135)	✉	<b>120</b>	(€ 110)
-------------	---	---	------------	---------



ex 3472

<b>3472</b>	1896: Essays for the Postal Stationery envelope (H&G B14), composite Proofs (3) on thin India paper by the American Banknote Co. with Duty Plate Proof and square completed design at right (altered on issue with the white background coloured in), engraved in black, red and in blue (circa 85 x 50 mm.). Rare and very attractive.	(*)	<b>175</b>	(€ 165)
<b>3473</b>	1918: 3 c. black and 4 c. red postal stationery cards (H&G 18+19), unused examples from the American Banknote Co. archives, each with two security punch-holes and handstamped SPECIMEN in red and file order numbers 'F4456' at top in red. Rare. (Photo =  ) 135)	✉	<b>200</b>	(€ 185)



3454 / CHF 150



3455 / CHF 150



3461 / CHF 200



3465 / CHF 120



3466 / CHF 150



3467 / CHF 120



3468 / CHF 100



3469 / CHF 120

## Postage Dues



*American Bank Note Company employees at work*



ex 3474

		Scott		Start Price in CHF	Start price approx. €
3474	1895: Postage Dues, the American Banknote Co. Master Die Proof and a composite sheetlet of seven Proofs imperforate, showing all the issued values, all engraved in black on grey India paper adhered to two cards. Slight imperfections to the Master Die but scarce.	J1/J7 Proofs	(*)	175	(€ 165)

## Railways

3475	1926: 2 c. violet and 10 c. yellow-green, three examples with Locomotive "Quito-Esmeraldas 1926" overprint inverted in black, used on 1927 registered cover to Paris tied by oval Quito datestamps in violet. Reverse with Paris arrival (May 7). Elusive stamps on cover, issued to commemorate the Quito-Esmeraldas Railway Line.	(Photo =  135)	261+ 265	✉	120	(€ 110)
------	---	----------------	----------	---	-----	---------

## Telegraphs

3476	1892: Fuerte 'Telegrafos' 5 c. bright yellow, five examples all trimmed at top to remove the 'Telegrafos' overprint, used on registered cover to the International Bank in Guayaquil cancelled by Quito datestamps in black with registration label at lower left. A fine and most unusual cover.	(Photo =  135)	(25)	✉	120	(€ 110)
------	---	----------------	------	---	-----	---------

*If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.*





ex 3470 / CHF 150



3471 / CHF 120



3475 / CHF 120



ex 3473 / CHF 200



3476 / CHF 120



3497 / CHF 120



3499 / CHF 500



3517 / CHF 400

For additional lots Ecuador please see our catalogue  
**Ecuador 1865-1872**  
 The 'GUAYAQUIL' Collection (part I)

259 Corinphila Auction · 26 January 2021

19



View of Guayaquil

Louise Boyd Dale

Alfred F. Lichtenstein

4007

Scott

Start price  
in CHFStart price  
approx. €

- 4007** 1 real orange buff on quadrille paper with large margins all round and portion of adjoining stamp at base with 1 real yellow on white wove paper, close to touched margins, used on 1872 entire letter to Lima, Peru tied by bold "Guayaquil / France" datestamp (Oct 19) struck in blue, in combination with France 1867 laureated 30 c. brown (over-ink) in a horizontal pair tied by dotted Anchor lozenge in black. Carried on the French Packet "Ville de St. Nazaire" and struck with erroneously dated "GUAYAQUIL. PAQ. FR. P. No. 2" datestamp (date is 1865) in black - the date the Steamer was due to arrive; see Salles Vol. IV, page 182. Internal docking of receipt on October 14. A rare and spectacular entire. Signed Calves, Goebel, Holcombe, Roumat. Cert. Monthouse (2010).
- Reference: Salles Volume IV, page 182 and the excellent article by Percy Bargholtz and Robert D'Elia in the Collectors Club Philatelist 1995 (Issue 74) and 1996 (Issue 75).
- Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harpers, New York, 6 May 1970, lot 797.  
 Corinphila sale 83, Sept 1991, lot 6050.  
 Roumat, Paris, 12 June 1995.  
 Collection Fiorenzo Longhi, Spink, Lugano, June 2014, ex lot 111.

(1+4) S2 7'500 (#6973)

20

259 Corinphila Auction · 26 January 2021

1865/72, ½ real on Wove paper



4008



Benjamin H. Homan Jr.

Scott

Start price  
in CHFStart price  
approx. €

- 4008** 1865 (Jan 1): First Printing ½ real bright ultramarine on greyish wove paper with slight surface bluing, fine impression, the superb unused block of 42 being the right hand half of the sheet of 84 subjects, positions 7-12, 19-24, 31-36, 43-48, 55-60, 67-72, 79-84, with the sixth stamp showing a small tear, full marginal rule vertically at right and horizontally at both top and at base, minor bends between rows and some colour loss in small patches but this is of no real significance as this multiple represents the largest recorded of the First Printing where only two other large blocks (of 12 and 18) exist. A stunning multiple of great freshness with large part or unaccounted original gum. One of the great gems of all South American Philately. Unique.
- Provenance: Collection Benjamin H. Homan Jr., Harpers, London, 15 Dec 1993, lot 1081.

(2) 88/9\*\* 25'000 (#23258)

38

259 Corinphila Auction · 26 January 2021



View of Ambato

4045

Scott

Start price  
in CHFStart price  
approx. €

- 4045** 1 real yellow, a clear impression (slightly worn), the magnificent sheet corner marginal block of eight from the lower left corner of the sheet and the ninth stamp diagonally bisected, positions 73-76/82-86 with full marginal framelines at left and at base, used on 1870 cover to Chimbo endorsed "77 az." at top, all cancelled by "Ambato" datestamps (Sept 30) in black. The largest recorded block with a bisect on letter and a sensational cover for the advanced collection - without doubt the finest bisected usage in Ecuadorian Classic philately.
- Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6773.

(4+4c) S2 7'500 (#6973)

259 Corinphila Auction · 26 January 2021

41



View of Bordeaux

Rafael Barba Ajón

4052

Scott

Start price  
in CHFStart price  
approx. €

- 4052** Fourth Printing Group 1 real yellow on white wove paper, an ill-defined coarse impression in a deep shade, paying the internal postage on 1871 mourning envelope to Bordeaux, France, tied by "154" gros chifferes with "Quito / France" datestamp in red alongside (Feb 18). Reverse with British Post Office GUAYAQUIL datestamp (Feb 25) in black alongside red London transit cds (April 3). Obverse with three line dated PANAMA / TRANSIT (March 5) and framed "GB / 1F 90c." Anglo-French accountability marking applied in London. Cabs entry marking and charged "12" décimes due upon delivery. An exceptional and rare Transatlantic usage of the first issue, arriving in France during the Commune. Signed Holcombe.

(4) S2 2'500 (#2325)

For additional lots Ecuador please see our catalogue  
**Ecuador 1865-1872**  
 The 'GUAYAQUIL' Collection (part I)

44

259 Corinthila Auction · 26 January 2021

## 1865/72, 1 real green on Wove paper



4057



4058



E.M. de Bustamante

- 4057 1 real green, a superb unused example on thin white wove paper, with part of vertical sheet margin at right, position 27 on the sheet of 90 subjects, with bulge in frame at base to the left of "U" of "N REAL". Fresh and fine, large part og. (5) 3-127536.26 - 4.260566 - 5.300
- 4058 1 real green, fine impression on thin white wove paper, the unused block of four, positions 33-34/42-43 on the sheet of 90 subjects, position 43 showing the "Scratch outside the SE corner square", the block with large margins all round, slight hinge thin and scissor cut between the stamps, slight closed tear at base again between the stamps, but of excellent rich colour and large part og. A very rare stamp in an unused multiple.

Provenance: Collection E.M. de Bustamante, Afinsa, Madrid, May 1996, lot 34.



Position 66 "Diagonal Scratch from Centre Circle to Base"



4059

- 4059 1 real green, fine impression on thin white wove paper, the magnificent unused block of fourteen (7 x 2), positions 64-70/73-79 on the sheet of 90 subjects with the vertical marginal frame at left, position 66 showing the Plate flaw "Diagonal Scratch running from the Centre Circle to Base", large margins all round and just touched on some upper stamps and the slightest of aging, otherwise faultless with excellent colour and large part or unmounted og. The largest recorded multiple of this stamp and one of the most important multiples in all South American philately.

Provenance: Collection 'Crown Point', Corinthila sale 131, Oct 2001, lot 6695.

(5) IB\*\* 25'000 (#27250)

259 Corinthila Auction · 26 January 2021

67

## 1866, 4 reales printed on Both Sides



Printer, Manuel Rivadeneira



Reverse



4111

- 4111 4 reales red, a fine unused block of six (3 x 2) with variety "Printed on Both Sides", the obverse of fine colour and large margins all round, positions 21-23/34-36, the reverse in the characteristic brown-red shade, fresh and very fine, large part og. A superbly attractive and rare multiple, the only other block this size is owned by the United States Postal Museum, thus this multiple is the largest in private hands. A major rarity of Ecuadorian Classic Philately. Signed Holcombe.

Provenance: Corinthila sale 90, October 1994, lot 7174.

(6c) IB\* 7'500 (#6975)

68

259 Corinthila Auction · 26 January 2021



4112

- 4112 4 reales brown-red, variety "Printed Both Sides", the famous usage on circa 1869 large part cover to Riohamba, in combination with 1865/72 1 real yellow in a horizontal strip of three, scissor cut in margin between first and second stamp, all tied by "Quito - France" datestamps (Jan 11) in red. Reverse of the envelope has a complete oval embossed "Republica del Ecuador" Coat of Arms seal (as utilised on the first issue stamps). The two stamps lifted for examination and hinged back into place, a most attractive and astonishingly rare usage - just two part covers are known bearing this variety. A wonderful cover and one of the key pieces of Ecuadorian classic philately. Cert. Moorhouse (2016).

Reference: Illustrated in the 'Extracts from the Dr. Arthur K.M. Woo Collections' on page 42.

Provenance: Collection Dr. Arthur K.M. Woo. (6c+) 5C 15'000 (#13950)

259 Corinthila Auction · 26 January 2021

73



Alfred H. Caspary



4119

- 4119 1 real yellow on surface blued paper, the magnificent block of six (3 x 2) on 4 December 1871 entire letter to Lima, Peru at triple rate, margins just touched to huge on two sides, tied by two strikes of dotted FRANCA forense in black. Slight ironed file fold at top of entire, with crayon "2" for Peruvian double rate, Lima arrival eds (Dec 11) in black on reverse. An astonishing entire, the largest known block of the 1 real on surfaced blued paper recorded on letter. Cert. Moorhouse (2009).

Provenance: Collection Alfred H. Caspary, Harpers, New York, 4 June 1958, lot 1021. Collection Fiorenzo Longhi, Investiphila, 17-18 April 2010, lot 512. Collection Fiorenzo Longhi, Spink, Lugano, 7 June 2014, ex lot 111.

(8) 5C 3'500 (#3255)



# Guatemala



View of Guatemala City


## Stamp Issues



3477



3478

		Scott		Start Price in CHF	Start price approx. €
3477	1871: Lithographed Plate Proof for 1 c. value by Joubert of Paris, struck within circle in grey on white wove paper. Rare: seven different colours were utilised as Trial Colour Proofs with only three complete sets printed. <i>Provenance: Collection Norman Hubbard, SG, New York, 17 March 1981, ex lot 78.</i>				
3478	Reprinted Proofs in black on smooth white card paper, made by the Royal Philatelic Society after the original plates had been gifted to the Society by the late Walter Lind in 1946; horizontal marginal pairs of all four values, the 1 c. with screwhead in margin and the 20 c. with plate scratch; together with a corner marginal block of six (positions 8-10 / 18-20) showing the inverted cliché on position 10 with much wear.	1 Proof	(*)	350	(€ 325)
3479	1871 (March 1): 1 c. pale ochre in an unused block of twenty (4 x 5) and 1 c. deep ochre brown in an unused block of sixteen (4 x 4), page with 1 c. in Imperforate blocks divided by the central gutter margin between the two panes of 150, with a block of twelve (21.6 mm. divide), a top marginal block of twenty-one with 24 mm. divide and a horizontal strip of six showing 27 mm. divide; together with an imperforate horizontal strip of three 'Printed on the Gummed Side'. A generally fine and scarce group of six items Scott = \$ 650+. (Photo =  www)	1/4+ 2b Proofs	⊞(*)	120	(€ 110)
		1+ 1a+ 1b	⊞*/(*)	200	(€ 185)

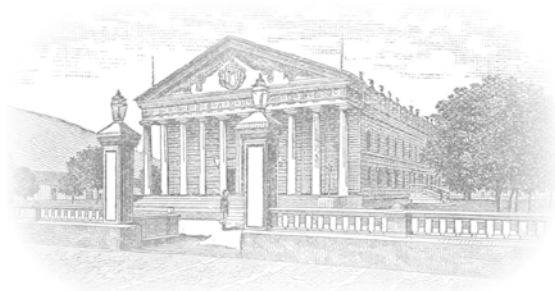


3480

Scott  
Start Price in CHF  
Start price approx. €

**3480** 1 c. ochre on buff, an unused block of forty (20 x 2) from the base of the sheet of 150 subjects, positions 131-140 / 141-150 + 131-140 / 141-150, completely imperforate, showing the perforation guide "+" over the central stamps and oval framed "Contrôle / T.P." handstamp in blue at lower left with 24 mm. interpanneau gap and further block of twenty stamps (folded for display) at right from the adjoining sheet. Unused without gum, fold does not detract from the spectacular appearance of a very rare interpanneau multiple Gi 1a = £ 140++/  
Scott = \$ 200++.

1a 田(\*) **250** (€ 235)



*The National Theater in Guatemala City*



3481

**3481** 1 c. ochre on buff, a horizontal pair and a horizontal strip of four used on 1875 entire letter from Guatemala City to Coban, one stamp with small fault at top, all tied by extremely rare usage of the "Guatemala" cds (March 6) in black, with "Correos de Guatemala / Paquetes" cds in red below (March 10) and carried by Steamer. The 1 centavo value had run out / stocks had been lost by the end of January 1872 - the reason why 1 c. values are so rare with this datestamp which was introduced only in 1874. Unrecorded in the Goodman census, with this being the sole example recorded thus, this being mailed during the 5 centavos rate period. Central file fold does not detract from the fine appearance of an extremely rare, unique entire. Signed Holcombe.  
*Provenance: Corinthila sale 72, Sept 1985, lot 1802  
Collection Mark Spycher, Nov 2008.*

1 田 **2'000** (€ 1'860)



3482



3484

- 3482** 5 c. deep brown on buff, an unused block of fifteen from the lower right corner of the sheet, positions 125-130 / 145-150, Imperforate and with full gum in a vivid deep impression, but with white flaw on positions 135 and 145 leading to the sheet being rejected with manuscript pen line through four stamps. An extraordinary item - this rejected sheet is printed in a much darker shade than the issued listed Imperforates and possibly came from a pre-gummed Trial.

Scott

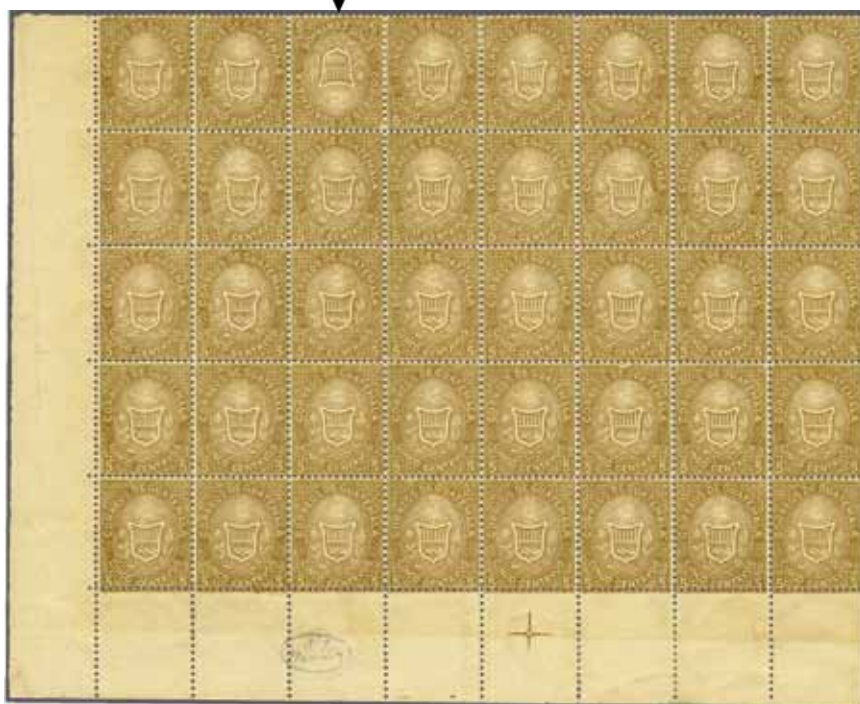
Start Price  
in CHFStart price  
approx. €

2 Proof

田\*\*

**200**

(€ 185)



3483

- 3483** 5 c. light brown on buff, an unused block of forty (8 x 5) from the lower left corner of the sheet with oval 'Contrôle / T.P.' in margin, positions 101-108 / 141-148, and showing, on position 103 the tête-bêche variety, fresh and very fine, large part or unmounted og. **An extraordinary block with the tête-bêche variety contained in the largest known multiple of the 5 centavos value. Unique.**

Provenance: Collection Langstroff

Collection Norman Hubbard, Stanley Gibbons, New York,  
17 March 1981, lot 102.

2b+ 2

田\*

**750**

(€ 700)

- 3484** 5 c. light bistre brown, an unused corner marginal pair from upper right corner of the sheet, positions 9-10, showing the tête-bêche variety, slight surface scuff on right hand stamp, unused without gum. A scarce pair Scott = \$ 350.

2b

(\*)

**150**

(€ 140)





3485



Cathedral in Guatemala City

Scott

Start Price  
in CHF      Start price  
approx. €

**3485** 5 c. bistre-brown, a single example used on 1872 entire letter to Ramon Rodriguez in Mazatenango tied by bold strike of numeral "1" obliterator in black with "Correos / Guatemala" circular datestamp alongside (June 8) struck in blue. A fine example of the reduced rate (from 6 to 5 centavos) introduced in late January 1872. Unrecorded in the Goodman census with just 7, perhaps eight single 5 c. frankings now known. Central file fold well away from the adhesive, a very rare and most attractive entire in the foremost quality. Cert. Moorhouse (2009).

2



**1'500** (€ 1'395)



3486



3487

**3486** Proof in pale milky blue for the 10 c. value, huge margins all round, cut from the second horizontal row of the composite Proof sheets of twelve subjects, fresh and fine, unused without gum. A scarce and most attractive pair.

**3487** 10 c. blue, Types I and II, an unused corner marginal block of sixteen (4 x 4), completely Imperforate from a rejected part sheet but with a wonderful clear impression, positions 117-120 / 147-150, with position 149 being Type I showing Wide "0" variety - being the sole posititon in the lower five rows thus, of deep fresh colour and with full original gum, defaced by diagonal manuscript pen line. The sole recorded corner block with both Types present and a remarkable and rare survivor.

3 Proof

(\*)

**200** (€ 185)

3a+ 3b

田\*\*

**300** (€ 280)



3488



View of Mazatenango

- 3488** 10 c. blue, Type II, wide "0", used on 1872 entire letter to Ramon Rodriguez in Mazatenango tied by bold strike of "1" numeral obliterator in black with "Correos / Guatemala" despatch datestamp (Oct 7) in blue alongside. Cleaned with slight corner bend to adhesive and file fold well away from the stamp. Just three covers are recorded (one listed in the Goodman handbook) with this stamp paying the internal double rate. A rare and particularly appealing entire. Cert. Moorhouse (2009).

*Provenance: Collection Mark Spycher, Nov 2008*

*Investphila, sale 15, Lugano, 17-18 April 2010, lot 548.*

Scott

Start Price  
in CHF

Start price  
approx. €

3b



**1'500** (€ 1'395)



3489

- 3489** 20 c. rose, an unused block of eighty (10 x 8), marginal from top of sheet and typical trimmed margin at right, of excellent colour and wonderful appearance, the second largest recorded multiple (contrary to the Castilejo description of lot 1047), hinged on reverse to prevent separation, part to large part og. A great rarity of the Guatemala first issue.

4



**500** (€ 465)



3490

- 3490** 20 c. blue, perf. 14 x 13½, Error of Colour, a fine unused example, particularly well centred for the issue, minor vertical bend not affecting the appearance, large part og. Rare Scott = s 350.

Scott

Start Price  
in CHFStart price  
approx. €

4b

\*

**175**

(€ 165)



3491



ex 3492

- 3491** 1873: 4 r. violet, perf. 11¾, an unused example from left of sheet, showing the vertical guideline outside the frame at left, perfectly centred and of fresh colour, small part og. A rare stamp so fine with just 20'000 issued. Signed A. Diena Gi 5 = £ 475/Scott = \$ 675.
- 3492** Lithographed 4 r. dull red violet, used examples (3) with attractive example cancelled by Guatemala City "1" numeral in red; second example with slightly rough perfs. cancelled "9" of Mazatenango in black and marginal example with straight edge at left and showing the vertical guide line clearly, cancelled "25" numeral of Coban. Minor faults but a scarce group Scott = \$ 525.

5

\*

**150**

(€ 140)

5

**175**

(€ 165)



3493

- 3493** 4 r. violet, single example used on 22 January 1877 entire letter endorsed 'par Steamer' to Marseille, written by a Ship's Captain and mailed at the port of San José de Guatemala, the adhesive remaining uncanceled. Carried to New York with cds (Feb 12) on front and '50' manuscript docketing in blue crayon noted and the stamp cancelled in blue crayon and circular 'T' marking applied (Guatemala had yet to join the UPU). On arrival in France via England struck with 'Etats Unis / Angl. Amb. Calais' entry cds (Feb 24) in black and the entire was taxed with manuscript '12' décimes due to pay. The stamp with toned perfs. but one of just seven covers recorded with this value by Goodman. A most unusual and very rare entire. Cert. Moorhouse (2009).

Provenance: Collection Mark Spycher, Nov 2008

Investphila, sale 15, Lugano, 17-18 April 2009, lot 555.

5

**1'200**

(€ 1'115)



San José Castle





3494

- 3494** Lithographed 4 r. dull red violet a used example sharing small piece with 1871 5 c. light bistre brown, cancelled by heavy strike of Guatemala City "1" numeral handstamp in red. Slight staining but exceptionally rare - believed to be the sole example recorded of a first / second issue combination usage.

Scott

Start Price  
in CHFStart price  
approx. €

5+2

△

**500**

(€ 465)



3495

- 3495** Lithographed 1 p. dull yellow, an unused example, Lind / Goodman Type 1 with break in bottom line prior to figure of value, apparently retouched heavily on "PE" of "PESO", this unrecorded in Goodman. Unused without gum, an unusual stamp Scott = \$ 350.

6

\*

**150**

(€ 140)



ex 3496

- 3496** 1875 (April 15): ¼ r. black, ½ r. blue green, 1 r. blue and 2 r. dull red, matching unused blocks of twenty (10 x 2) from base of sheet all with full English imprints "Columbian Bank Note Co. / Washington DC" in lower margin, unused without gum; 1 r. blue in a similar block of twenty from top of sheet and 2 r. block of four each with Spanish imprint "Compania Columbiana de Billetes de Banco / Washington DC" and the set of four values with gum. An attractive and scarce group.
- 3497** **Incoming Mail** 1875: Great Britain 1873/80 1 s. green pl. 11 (Gi. 150) used on 1875 entire letter to Guatemala endorsed 'via Southampton' tied by 'London / 95' duplex in black (June 1). Handstruck '2' (reales) due mark in red at lower left on a fresh and fine entire to a scarce destination.

7/10 田\*/\*(\*)

**200**

(€ 185)

(64)

✉

**120**

(€ 110)

(Photo = 135)



Public Laundry in Guatemala City



3498


Scott

Start Price in CHF      Start price approx. €

**3498** 1875 (April 15): Liberty 1 r. blue, used example diagonally bisected (lower right half) on 1878 mourning envelope to Guatemala City tied by "12" numeral obliterator in blue with corresponding "Correos de San Felipe" circular datestamp (Nov 20) at left, paying the ½ real internal rate. The envelope with tiny closed tear at top and small part of flap missing and slightly soiled. Goodman lists just four bisected usages, this describer has recorded five, this being the latest use recorded. An extremely rare cover.

*Provenance: Collection Henry Madden  
Collection Mark Spycher, Nov 2008.*

**3499** 1875: 1 r. blue, a single example used on large piece of 1875 cover to London, tied by 'Guatemala' cds (Sept 19) with "Correos de Guatemala / Paquetes" cds alongside. New York transit cds (Oct 12) and London Foreign Branch cds (Oct 25) over 'T' marking. Handstruck Due mark "10d." applied upon arrival. Despite the imperfections an extremely rare piece.

(Photo =  135)

9a



**1'200** (€ 1'115)

9



**500** (€ 465)



3500

**3500** 2 r. dull red, perf. 12, an unused horizontal strip of four, marginal from base of sheet, showing variety "Doubled lines of vertical perforations" on each stamp, of fresh colour, unused without gum. Scarce.

10



**150** (€ 140)



3501

Scott  
Start Price in CHF    Start price approx. €

**3501** 2 r. dull red, a used example on 1875 cover front to London tied by "Guatemala" cds with "Correos de Guatemala / Paquetes" cds alongside (Oct 4). Mailed via New York with transit cds (Oct 237) and circular "T" mark applied in black, probably carried by a Spanish ship with '50' handstamp in blue (French Centimes) charge mark alongside British manuscript '1/-' (shilling) to pay. Previously unrecorded, a rare and most attractive usage.

10    (✉)    **1'200**    (€ 1'115)



ex 3502



3503

**3502** 1878 (Jan 10): Indian Woman, the set of four perforated Proofs on thick moiré surfaced paper, perf. 13½, unused without gum, the ½ r. with one short perf., otherwise fresh and very fine, a seldom seen set (Goodman #PP11C-14C).

**3503** 1878: Indian Woman, Master Die Proof typographed by A. Chaix & Co. of Paris, with blank Duty Plates and cleared surround, printed in greenish-black on medium wove soft paper (55 x 60 mm.), slightest of soiling but extremely scarce.

11/14 Proofs    (\*)    **150**    (€ 140)

11 Proof    (\*)    **250**    (€ 235)





3504

Scott

Start Price  
in CHFStart price  
approx. €

- 3504** Indian Woman ½ r. yellow-green, an imperforate Plate Proof block of seven with two blank spaces from the upper right corner of the sheet, in a deep shade on thin paper without the surface colouring, positions 4 / 10-12 / 18-20; unobtrusive vertical crease and minor aging but of fresh and very fine appearance. Rare.

11 Proof

田(\*)

**300**

(€ 280)



3505



3506

- 3505** Indian Woman ½ r. yellow-green, a single example used on 1880 cover to Retalhuleu tied by neat strike of "Correos de Mazatenango" circular datestamp (June 17) in black. The envelope trimmed at right and with docketing of sending on face panel but extraordinarily rare - the sole recorded on cover usage of this stamp cancelled by a datestamp.

Provenance: Collection Henry Madden.

Collection Mark Spycher.

Collection Max Platinga.

11

✉

**750**

(€ 700)

- 3506** 1878 (Jan 10): Indian Woman ½ r. green, two examples used on 1879 cover to Retalhuleu tied by fine strikes of "9" numeral obliterator in black with "Correos de Mazatenango" circular datestamp at left (July 13) in black. Goodman records just six covers bearing the ½ real value. Slight trim to envelope at left but extremely rare - the sole recorded double rate internal cover.

Provenance: Collection Luis Cervera, DF, Zurich, 1-6 Nov 1993

Collection F-W Lange

Collection Mark Spycher, Nov 2008.

11

✉

**1'000**

(€ 930)



View of London



3507

Scott

Start Price in CHF      Start price approx. €

**3507** Indian Woman ½ r. yellow-green, three single examples and two horizontal pairs used on ½ r. green postal stationery envelope to London (Matthews correspondence) paying the 4 reales rate, all cancelled by five pointed Star handstamps in black. One stamp applied over the edge of the envelope at left, the reverse with "Correos / Guatemala" datestamp in red (Dec 9) and two London arrival datestamps (Jan 11, 1881) in red. Charged Due with fine strike of scarce circular "s1/-" handstamp in black. This cover mentioned in Goodman on page 84. A spectacular and very rare cover.  
Provenance: Collection Luis Cervera.  
Collection F-W Lange.  
Collection Max Platinga.

11      ✉      **1'000**      (€ 930)



3508

**3508** Indian Woman, 2 reales Die Proof typographed by A. Chaix & Co. of Paris, the completed design printed on medium wove soft paper (65 x 53 mm.) in a dull greyish-green shade. Fresh, fine and rare.

12 Proof      (\*)      **200**      (€ 185)



3509



3511



3510

**3509** Indian Woman 2 r. carmine-rose, an unused vertical strip of eight, variety "Imperforate", marginal from right of sheet, positions 44 / 100, with OS DE GUATEMALA in sheet margin at right and imprint "Arthur Maury / 80, rue Saint-Lazare" at base. Three horizontal creases do not detract from the appearance, fresh and very fine, large part or unmounted og. Rare - believed to be the largest recorded multiple of the imperforate variety.

**3510** Indian Woman 2 r. carmine-rose, a single example used on 1880 cover to Cleveland, Ohio, USA tied by five pointed Star handstamp in black. Faint octagonal Guatemala City despatch in violet at left (June 10) overstruck by "New York / Due 10 Cents" duplex in black (July 1) and USA 1879 Postage Due 10 c. brown (Scott J5) applied and tied by 'Carrier' cds (July 2) with repeated strike on reverse. The envelope slightly trimmed at left but a stunning and rare usage, unrecorded in the Goodman census.

*Note: Guatemala joined the UPU on 1 August 1881.*

*Provenance: Collection F-W Lange.*

*Collection Max Platinga.*

**3511** Indian Woman 4 r. violet, an unused block of ten (5 x 2) in a bright rich shade, marginal from left of sheet, positions 29-33 / 37-41, fresh and fine, large part or unmounted og. A scarce multiple.

Scott

Start Price  
in CHFStart price  
approx. €12 var    \*/\*\*    **200**    (€ 185)12    ☒    **1'000**    (€ 930)13    ☒ \*/\*\*    **120**    (€ 110)





3512



View of Perleberg

- 3512** Indian Woman 4 r. violet, a single example used on 1880 cover to Perleberg, Germany tied by "12" numeral obliterator with corresponding CORREOS DE SAN FELIPE datestamp at left (Oct 23) in black with octagonal 'Guatemala' datestamp verso (Oct 28) in red. The cover travelled by British Ship with London cds on reverse (Nov 29) in red where struck with "T / 1-10" handstamp in black and charged '80' pfennigs due upon receipt (Dec 1). Unrecorded by Goodman, a rare and most attractive cover. Signed Holcombe.

Scott

Start Price  
in CHFStart price  
approx. €

13

**1'500** (€ 1'395)

3513



View of Naples

- 3513** Indian Woman 4 r. violet, a used example on 1881 cover endorsed 'Via di Panamá' to Naples, Italy cancelled by Star handstamp in black with octagonal "Correos / Guatemala" datestamp alongside in red (Jan 14). Struck in transit with "T / 1-10" Accountancy handstamp in black and initially charged '16' but deleted in manuscript; taxed on arrival with 1870 Postage Due 10 c., 40 c. and 60 c. tied Napoli arrival datestamps (Feb 15). Reverse with 'Modane-Bologna' TPO's (Feb 12). Recorded in Goodman on page 87. A wonderful and rare cover - the sole recorded cover of this issue mailed to Italy.

Provenance: Collection Luis Cervera.  
Collection Mark Spycher.  
Collection Max Platenga.

13

**2'000** (€ 1'860)



ex 3514



3516

Scott

Start Price  
in CHFStart price  
approx. €

- 3514** Indian Woman 1 p. orange on yellow, an unused group with horizontal pair (positions 31-32) and a block of six (positions 31-33 / 41-43) - these multiples each showing the major Plate Flaw on position 32: "Large 'P' in Peso", together with a further corner marginal horizontal pair (position 9-10) showing a double line of vertical perforations through position 10 and 'LA' in sheet margin. Generally fine, a scarce group.

14+ 14 var

田\*

**120**

(€ 110)



3515



3518

- 3515** 1879: Quetzal 1 r. sunken Die Proof by the American Banknote Co. (67 x 67 mm.), frame only printed in black with oval central vignette in green inserted, with 'American Bank Note Co. NY' imprint at base. Superb and very rare.

15 Proof

(\*)

**400**

(€ 370)

- 3516** Quetzal ¼ r. brown & green, an unused block of six (3 x 2), some typical toning mainly affecting the reverse but of fresh colour, unused without gum. An extremely rare multiple - the largest recorded block being a block of twelve (ex Miguel Ricoy) - this probably representing the second largest multiple now extant.

*Provenance: Collection Max Platinga.*


15

田(\*)

**300**

(€ 280)

- 3517** Quetzal ¼ r. brown & green, a single used example on taxed 1880 large part cover front to Paris, tied by "6" numeral handstamp in blue with matching "Correos de Quetzaltenango" datestamp at right (Jan 18). Triangular 'T' marking applied in blue (an early usage of a 'T' mark - Guatemala did not join the UPU until 1881) and struck with octagonal French "Etats Unis Paq. Fr. / Brest 2" entry marking in blue (Feb 29, leap year) and handstruck '20' décimes due marking in both red and, correctly, in blue. An extremely scarce usage.

(Photo =  135)


15

(⊠)

**400**

(€ 370)

- 3518** Quetzal 1 r. sunken Die Proof by the American Banknote Co. (65 x 67 mm.), printed in deep yellow-brown & myrtle green with 'American Bank Note Co. NY' imprint at base. Superb and rare.

(Photo =  151)

16 Proof

(\*)

**350**

(€ 325)



View of Chiquimula



3519

Scott

Start Price    Start price  
in CHF       approx. €

- 3519** Quetzal 1 r. black & green, a diagonally bisected example used as a ½ r., tied to large part 1880 cover front from Chiquimula to Guatemala City via Mazatenango tied by "19" numeral handstamp in red with corresponding "Correos / Chiquimula" datestamp alongside (Dec 3) in same colour. This cover front is mentioned in 'Guatemala 1' by Roland Goodman on page 93. The sole recorded, and entirely unique, usage.

*Provenance:* Collection Walter Lind.  
Collection Norman Hubbard.  
Collection Mark Spycher.  
Collection Max Platinga.

16 var    (✉)    **1'500** (€ 1'395)



3520

- 3520** Quetzal 1 r. black & green, an unused horizontal strip of five, corner marginal from the upper left of sheet with full 'American Bank Note Company' imprint at top, centred to base, unused without gum. A scarce multiple and most attractive.

*Provenance:* Collection Max Platinga.

16    (\*)    **120** (€ 110)





3521

Scott

Start Price    Start price  
in CHF        approx. €

- 3521** 1879: Quetzal 1 r. black & green, an unused block of twelve (4 x 3), of fresh vibrant colour and superb large part or mounted og. An exceptional block and a very scarce stamp in a multiple Scott = \$ 280+.

16 田\*/\*\*

**200** (€ 185)

ex 3522



3524

- 3522** 1881: Surcharge set of four values 1 c. on Quetzal ¼ r., 5 c. on ½ r. yellow-green, 10 c. on Quetzal 1 r., and 20 c. on Indian Woman 20 r. carmine-rose, all in fresh and fine unused blocks of four, the 10 c. block without gum, balance fine large part og. Scarce in multiples Scott = \$ 700+.

17/20 田\*/(\*)

**120** (€ 110)

- 3523** 5 c. on Indian Woman ½ r. yellow-green, a used example of this scarce provisional issue used on 1881 cover to Bristol, England cancelled by bold five pointed star obliterator in blue. Octagonal Guatemala City datestamp at left (Aug 14) in red alongside and Bristol arrival cds (Sept 13). A very scarce cover - Guatemala joined the UPU on August 1, 1881 and the foreign letter rate of 5 centavos was in use for a little over two months, being raised to 10 centavos on October 8, 1881. This cover is mentioned in Goodman on page 106 - the earliest one of only three he recorded. Tiny piece of back flap missing but a very rare cover Scott = \$ 2000.

*Provenance: Collection Luis Cervera, DF, Zurich, 1-6 Nov 1993, lot 30562 (Photo = 155)*

18 田✉



**500** (€ 465)

- 3524** 20 c. on 2 r. carmine-rose, an unused block of four of vibrant colour, well centred for this issue, horizontal crease across lower pair that does not detract from frontal appearance, fresh and fine, a few age spots on large og. Goodman states 'even pairs are uncommon'. The largest known multiple of this stamp, there being but two known blocks of four: of which this is the finest. A rarity Gi 20 = £ 280++/Scott = \$ 400++.

*Provenance: Collection José Castillejo, Spink, New York, 8 June 2016, lot 1094.*



20 田\*

**300** (€ 280)

		Scott		Start Price in CHF	Start price approx. €
3525	Quetzal 2 c. brown & green, a horizontal strip of five folded around edge of 1885 'Hill' cover addressed to Nova Scotia, cancelled by segmented cork handstamps in black with 'Correos / Guatemala' cds (Jan 15) in violet at left. Reverse with San Francisco transit cds (Feb 2) and Halifax arrival. Envelope trimmed at left not affecting the adhesives, an unusual destination for this issue. (Photo =  155)	22	✉	200	(€ 185)
3526	Quetzal 5 c. red & green, a used example, marginal from left of sheet, used on 1886 internal cover to Jalapa tied by bold "Correos / Guatemala" cds (Feb). Tiny closed opening tear at top but a most attractive and rare usage Scott = \$ 750. (Photo =  155)	23	✉	250	(€ 235)



3527

3527	1886 (March 6): Railbond issue 75 c. on 1 p. vermilion, an unused block of four, variety "Surcharge Double, One Diagonal", first stamp also showing '50' for '75' error, of very fine appearance, superb large part og. with lower pair unmounted og. Rare Gi 28j+28je = £ 400+/Scott = \$ 300+.	28f+ 28fd	田*/**	120	(€ 110)
3528	1886 (July 1): Lithographed 10 c. red used on 1889 cover from Coban to Munich, Germany tied by bold strike of small figure "5" obliterator and by 'star' cancellation in black. "Correos / Coban" despatch cds (Feb 7) adjacent and reverse with 'Livingston' duplex in violet (Feb 13), New Orleans transit (Feb 20) and Munich arrival (March 10). Scarce. (Photo =  155)	34	✉	120	(€ 110)
3529	1890: Engraved 10 c. red, a horizontal pair with straight edge at right, used on 1898 cover to Berlin endorsed 'via Puerto Barrios, New York', tied by rare "148" small numeral obliterator and by octagonal CORREOS / XOLHUITZ datestamp (Dec 26) in violet. Reverse with Guatemala datestamp (Dec 29) and Berlin arrival (Jan 24, 1889). A rare 'proving' cover for the numeral cancellation. (Photo =  155)	48	✉	120	(€ 110)



3530



3531

3530	1894 (June 13): Spaced '1894 / 10 CENTAVOS' in blue on lithographed 75 c. rose-pink, an unused example of fresh colour, Position 16 on the Setting, well centred with part og. A very rare stamp, just 1'000 issued Gi 53c = £ 900/Scott = \$ 550.	54	*	200	(€ 185)
3531	1902 (Sept 15): 50 c. red-brown & blue (Columbus Theatre), an unused vertical pair of good appearance, variety "Imperforate Horizontally Between", slight thin and mounted on card for display, large part og. Unlisted by Gibbons and believed by Brian Moorhouse and this describer to be the sole example extant Scott = \$ 350.	120a	*	150	(€ 140)





3523 / CHF 500



3525 / CHF 200



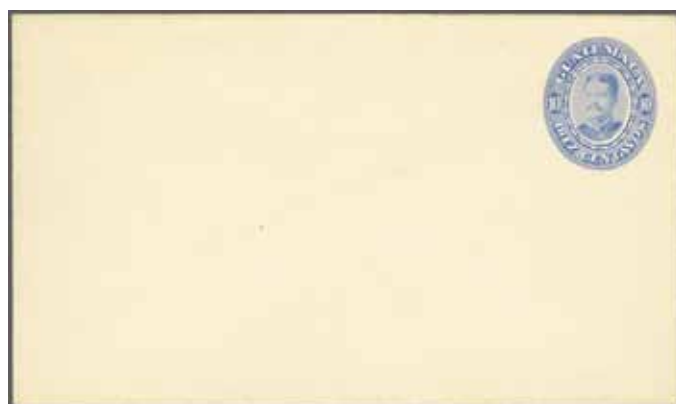
3526 / CHF 250



3528 / CHF 120



3529 / CHF 120



ex 3539 / CHF 120



3540 / CHF 120



ex 3541 / CHF 150

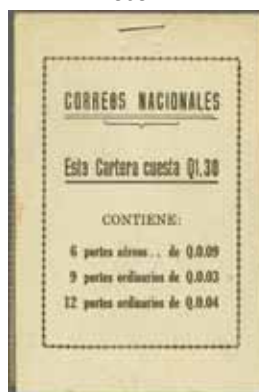




3532



3534



ex 3536

Scott

Start Price  
in CHFStart price  
approx. €

- 3532** 1908 (May): 1 c. on 10 c. orange & blue, an unused lower left corner block of ten (2 x 5), right hand column showing variety "Surcharge Double", fresh and fine, large part or unmounted og. A scarce block Gi 134b = £ 200/Scott = \$ 125+.

133a 田\*/\*\*

**100**

(€ 95)



3533



3535

- 3533** 1909 (April): 6 c. on 50 c. red-brown & blue, surcharged in red, an unused horizontal strip of four, variety "Surcharge Double" with additional CFNTAVOS variety (found on positions 72 or 77 only) on second stamp, fresh and fine with large part or unmounted og. A very scarce multiple Gi 138a+138e = £ 480+/Scott = \$ 500+.

137a \*/\*\*

**175**

(€ 165)

- 3534** 1911: President Manuel Estrada Cabrera 5 p., Die Proof by the American Banknote Co. engraved in issued colour of scarlet & red on India paper on thick card (121 x 102 mm.) numbered 'C-994' at top. Scarce.

142 Proof

(\*)

**120**

(€ 110)

- 3535** 1924 (Aug): Columbus Monument, 1 p. orange-brown, Perkins Bacon imperforate Proof block of four on white wove paper, unused without gum. A scarce and attractive multiple Gi 205.

213 Proof

田(\*)

**100**

(€ 95)

- 3536** 1948: Q1. Booklet with heavy grey covers bearing three pane of nine 1947 3 c. green (Gi 449) and two panes of nine Obligatory Tax 1 c. orange-red, and the Q1. 30 c. Booklet with heavy grey covers bearing a pane of six 5 c. carmine (Gi 454), three panes of nine of the 1946 3 c. grey-blue (Gi 448) and two panes of nine Obligatory Tax 1 c. orange-red; trivial imperfections but generally fresh and very fine Booklets and exceedingly scarce. (Photo = 156)

Booklets

\*\*

**300**

(€ 280)

## Airmail



ex 3537



3538

Scott

Start Price  
in CHFStart price  
approx. €

**3537→** 1930: Airmail Essays (7) by Galvez Suarez of Guatemala for proposed 30 c. value showing Wings and Pilot, imperforate set printed in orange-red, dull green, deep blue, brown, purple, sepia and carmine. Gummed with some adherence but a scarce and attractive group. See Goodman volume II, page 431.

C7 Essays

(\*)

**150**

(€ 140)


**3538→** 1935/37: Airmail 25 c. blue-green, a used example with variety "Quetzal Overprint Omitted", of fresh colour, one slightly blunted perf. at right and unobtrusive wrinkle, lightly cancelled in violet. Not known in unused condition, a fine example of this rarity Sanabria 69a/Gi 314b = £ 2'000/Scott = \$ 1'100.

C61a

**300**

(€ 280)

## Postal Stationery


**3539** 1890/95c.: Postal Stationery envelope Essays (2) for 10 c. value, each with President Barrios vignette, one printed in blue and the other in bright rose, each on cream laid stock (153 x 90 mm.). See Goodman II handbook, page 582. Scarce. (Photo =  155)

Essays

✉(\*)

**120**

(€ 110)


**3540** 1901: Quetzal 3 c. rose stationery card (H&G 5a var), a used example to Germany up-rated with 1900 6 c. light green cancelled by octagonal "Quetzaltenango" datestamps (Sept 13) in violet; reverse with misty blue illustration of a Rodeo and audience. Scarce and seldom seen card. (Photo =  155)

102

✉

**120**

(€ 110)

**3541** 1908: Official "Inauguracion del Ferro Carril Interoceanico" cards (3), one printed in red-brown on cream, another in pale brown on yellowish stock, and the third in brown on pink stock, two handstamped "Souvenir del Correo / Ferrocarril de Guatemala" Locomotive cachet in red on reverse (yellow card manuscript dated Jan 23, 1908). Scarce. (Photo =  155)

✉(\*)

**150**

(€ 140)



ex 3542

**3542** 1921: 'Viaducto La Vacas' 50 c. with Locomotive, Waterlow Proofs for the postal stationery issue, printed in perforated sheetlet format, one printed in green and the other in carmine (the 50 c. issued card was in violet); each with security punch-hole in value and overprinted "Waterlow & Sons Ltd. / Specimen" in black. Minor creases but fresh and fine, large part og. with Proof unmounted og. Rare.

\*\*

**200**

(€ 185)

Postal Tax Stamps



3543

Scott

Start Price in CHF      Start price approx. €

- 3543
- 1942: Obligatory Tax 1 c. Die Proof of GPO Building with imprint, the finished design in deep blue (issued in blackish-brown) on smooth surfaced white wove paper. Scarce Gi 417.
- RA19 Proof
- (\*)
- 100
- (€ 95)

Railways



Ferrocarril Al Norte train station



3544

- 3544
- 1884/86: American Banknote Co. Proof for the Railbond issue, 'Ferrocarril Al Norte' 1 p. vermilion imperforate on thick card paper. Superb and scarce: the original reason for the issue was to raise funds for a railway project, this collapsed with the defeat and death of Barrios at Chachuapa, Salvador in April 1885.
- 26 Proof
- (\*)
- 100
- (€ 95)





3545 / CHF 100



3546 / CHF 120



3547 / CHF 120



3548 / CHF 150



3549 / CHF 100



3550 / CHF 80



3551 / CHF 100
















3552 / CHF 120

# Haiti



Port-au-Prince's Main Street

## Pre-Philately and Stampless Mail

		Scott	Start Price in CHF	Start price approx. €
3545	1763 (Nov 10): Long entire letter from Cap Français to Marseille, endorsed in reverse in manuscript ' <i>pour la navire 'Le Modeste' Capt. Benton de Marseille QDC'</i> (whom God preserve). Internal docketing of receipt and reply (Feb 1764). A fine and early entire. (Photo =  159)	✉	100	(€ 95)
3546	1773 (Oct 27): Entire letter from Cap Français to Le Havre, struck on front panel with "☪ / B / COLONNIES" applied in Bordeaux and charged '21' sous due upon receipt in manuscript. Internal docketing of arrival 28 Jan 1774. Minor smudge on handstamp but a rare early usage. (Photo =  159)	✉	120	(€ 110)
3547	1780 (Feb 1): Entire letter from Jacmel to Port au Prince rated '1½E' (escalin) in manuscript, struck with fine JACQUEMEL handstamp in red-brown (Jamet #2). A fresh and fine entire (Photo =  159)	✉	120	(€ 110)
3548	1781 (April 18): Entire letter from Port Goave to Port au Prince rated '1E' (escalin) in manuscript, struck with fine curved PT. GOAVE handstamp (Jamet #2) in black. Scarce and fine entire. (Photo =  159)	✉	150	(€ 140)
3549	1781 (July 28): Entire letter from St. Marc to Port au Prince rated '1E' (escalin) in manuscript with fine strike of small ST. MARC despatch handstamp in black (Jamet #5). Very fine. (Photo =  159)	✉	100	(€ 95)
3550	1781 (Aug 15): Entire letter from Cap Français to Port au Prince rated '2E' (escalin) in manuscript, struck with small type CAP despatch handstamp in black (Jamet #6). Scarce so fine. (Photo =  159)	✉	80	(€ 75)
3551	1781 (Oct 28): Entire letter from Petit Goave to Port au Prince rated '1E' (escalin) in manuscript, struck with fine curved "PT. GOAVE" despatch in black (Jamet #2). Scarce so fine. (Photo =  159)	✉	100	(€ 95)
3552	1784 (Sept 18): Entire letter from Bordeaux to Port au Prince with listing of Sugar and Coffee prices inside, struck in transit with fine ST. MARC handstamp in black (Jamet #7, early usage) and rated '1E' (escalin) due on arrival. Reverse flap opens for display with manuscript ' <i>Par le navire 'L'Orthésien de Bordeaux, Capt. Chiché QDC'</i> (whom God preserve). Fine and scarce. (Photo =  159)	✉	120	(€ 110)
3553	1785 (Feb 10): Entire letter from Port au Prince to Das Negres rated '1E' (escalin) in manuscript, struck with fine straight line "PORT AU P. CE" despatch handstamp in black (Jamet #11). (Photo =  161)	✉	100	(€ 95)
3554	<b>French Occupation</b> 1786 (July 14): Entire letter from St. Louis North to Cap (Cap Français) rated '1' (escalin) in manuscript struck with superb LE PORT ST. LOUIS straight line handstamp in sepia. Rare - first year of use (Jamet 1 = 5 pts). (Photo =  161)	✉	200	(€ 185)
3555	1788 (March 1): Entire letter from Jacmel to Port au Prince rated '1½' (escalin) in manuscript, struck on despatch with superb straight line JACMEL handstamp in black (Jamet #2). Rare so fine. (Photo =  161)	✉	120	(€ 110)
3556	1848: Entire letter from Gonaives to Bordeaux struck on despatch with superb negative GONAIVES / PAYÉ oval handstamp in black. British P.O. "JACMEL" double arc cds on reverse (Nov 8) and sent unpaid. London transit on reverse (Dec 4) in red and struck there with 'COLONIES / &c. ART.13' handstamp in red. Charged '20' decimes due upon delivery. Scarce and very fine entire. (Photo =  161)	✉	250	(€ 235)
3557	1889: Cover from Cap Haitien to St. Thomas endorsed 'per Ville de St. Nazaire', struck on despatch with 'Cap Haitien / Haiti' provisional 'Rebellion' circular negative "HAITI / POSTES / CAP HAITIEN" handstamp in black (to denote payment of 15 c.). Struck with octagonal French Paquebot 'LIGNE F / PAQ. FR. No. 1' in black (Aug 16) with reverse showing 'St. Thomas' Danish P.O. cds (Aug 22). File fold but an attractive and scarce cover. Signed H.R. Holmes. (Photo =  161)	✉	150	(€ 140)



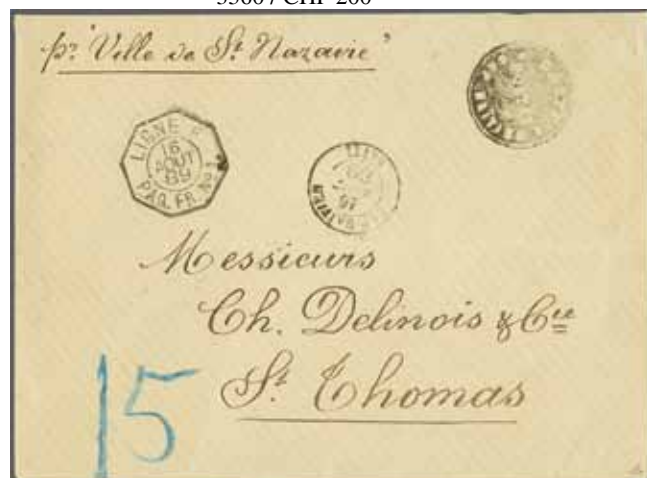
3553 / CHF 100



3560 / CHF 200



3554 / CHF 200



3557 / CHF 150



3555 / CHF 120



3556 / CHF 250



3564 / CHF 100



3562 / CHF 200



## Stamp Issues



3558



View of Port-au-Prince

- 3558** 1881: 3 c. bistre on pale bistre overlapped by 7 c. blue on greyish, each with ample to large margins all round, tied to 1881 cover to Bordeaux endorsed 'per Royal Mail' by "Port Au Prince / Haiti" datestamps (Sept 9) in black. Reverse with Bordeaux arrival cds (Sept 27) in black. A fine and scarce first issue cover.

Scott

Start Price  
in CHFStart price  
approx. €

3+ 5

**500**

(€ 465)



3559



3561


- 3559** 1882/86: 20 c. red-brown on yellow, Plate III, an unused horizontal pair, variety "Imperforate Vertically Between", of fine appearance, small part og. A scarce variety and much under-catalogued Gi 19a = £ 140/Scott = \$ 150.

13d

**100**

(€ 95)

- 3560** 1882/86: Liberty 20 c. pale brown on yellowish used on 1888 cover to Hamburg in combination with Salomon 1887 5 c. green (four examples) all tied by 'Jacmel / Haiti' cds's (Aug 1). Reverse with Hamburg arrival cds in black. A scarce and attractive cover.

(Photo =  161)

13

**200**

(€ 185)


- 3561** 1886/87: Re-engraved 2 c. dark violet, perf. 13½, an irregular unused block of eleven of rich colour, positions 26-28 / 35-38 / 45-48, straight edge at base and pos. 28 and 35 with tiny thin spots, otherwise fresh and fine, hinged for protection, large part og. An exceptional and rare large multiple of this elusive stamp Gi 22 = £ 425+/Scott = \$ 460+.

19

**250**

(€ 235)

- 3562** 1887: Liberty 5 c. green, perf. 13½, a horizontal pair from the New Dies, used on 1887 cover to Lyon tied by 'Cayes' cds (Nov 25) with 'Calais à Paris' cds below (Dec 12) and reverse with arrival cds. Some minor scuffs to letter-sheet but a scarce and attractive usage.

(Photo =  161)

20

**200**


(€ 185)



ex 3563



Charles Skipper

- |             |   | Scott      |     | Start Price<br>in CHF | Start price<br>approx. € |
|-------------|---|------------|-----|-----------------------|--------------------------|
| <b>3563</b> | 1891c.: Essay by Charles Skipper & East, London for the Palm Tree issue, using the President Salomon 3 c. frame and vignette of Libert Cap and Palm Tree, engraved on thick card (52 x 54 mm.) in black, and a similar composite Essay for the 3 c. with two examples printed in orange-yellow on yellowish wove paper.   |            |     |                       |                          |
|             |   | 26 Essays  | (*) | <b>150</b>            | (€ 140)                  |
| <b>3564</b> | 1891: Palms up 1 c. violet and 1892/95 Palms 3 c. grey in a strip of three and pair of 5 c. orange, used on 1893 registered cover to Paris each tied by 'Port-au-Prince / Haiti' cds (May 1). Octagonal 'R' at right and arrival on reverse of an attractive cover. (Photo =  161) | 26+ 34+ 35 | ✉   | <b>100</b>            | (€ 95)                   |



3565



3566

- |             |  |          |      |            |         |
|-------------|--|----------|------|------------|---------|
| <b>3565</b> | 1891 (Feb): Palm Tree Proof for 2 c. value in pale violet, an imperforate block of eight (4 x 2), engraved by Comagnie Française des Papiers-Monnaire on very thick card. Scarce and fine.   | 27 Proof | ⊞(*) | <b>120</b> | (€ 110) |
| <b>3566</b> | 1896 (May): Palm Tree Die Proof with blank Duty Plates, 23½ mm. high, an imperforate block of six (3 x 2), marginal from base of sheet, engraved and redrawn in black by M.G. Richard in Paris. A scarce and most attractive multiple. | 38 Proof | ⊞(*) | <b>120</b> | (€ 110) |

## British P.O.'s



3567



ex 3568



3569

- 3567** 1870: Great Britain 1½ d. lake, plate 3, a used block of eight (2 x 4), lettered DI-DJ / GI-GJ, of good colour, cancelled by five near complete strikes of the "E53" obliterator of Port au Prince. Typically slightly nibbed perfs. but an exceptional and attractive multiple Gi Z37 = £ 680+/Scott = \$ 680+.

Scott

Start Price  
in CHFStart price  
approx. €

A47

田

**200**

(€ 185)

## Postage Dues

- 3568** 1898 (Aug): Postage Due, Large Format sunken Die Proofs (5) by the American Banknote Co., with Master Die Proof without Duty Plate but full engine-turning background engraved in black (file number C-875) and complete set of 4 values from 2 c. deep indigo to 50 c. slate in issued colours, all engraved on cards (151 x 226 mm.) with file numbers C415-C418 and ABN imprint below. Fresh and very fine complete set. Rare and most attractive Gi D63/D66.

J1/J4 Proofs

(\*)

**200**

(€ 185)

## Postal Tax Stamps

- 3569** 1949 (Sept 20): Bicentenary of Port au Prince, Postal Tax 5 c. Die Proof by American Banknote Co. printed in bright violet, imperforate and mounted on card, file number 91738, signed in reverse by engraver 'John Hay' at base. Scarce and attractive.

RA13 Proof

(\*)

**100**

(€ 95)

## Telegraphs

- 3570** 1895c.: Telegraph "SERVICE TELEGRAPHIQUE / de la République Haiti" form in folded 'envelope' format in colours of the Haitian flag. Inside with spaces for message, service details and datestamp. Unlisted in H&G, fine and most unusual. (Photo = 167)

✉

**120**

(€ 110)



# PRIVATE TREATY

The Brian Moorhouse International Large Gold Medal Collection

## HAITI - THE "LIBERTY HEAD" ISSUES 1881 - 1887



**One of the most important collections of Haiti - "LIBERTY HEAD" Issues 1881 - 1887 ever formed!**

Haiti both joined the U.P.U. and issued its first series of postage stamps showing the design of the 'Liberty Head' on 1st July 1881. A set of six imperforate values was issued. The Brian Moorhouse collection concerns itself with the imperforate and perforate issues. The collection is among the finest ever assembled incorporating nearly all key items from the famous collections of Thomas W. Hall, Ferrars H Tows, Dr. C.W. Hennen, Dr. Norman S. Hubbard and Enrique de Bustamante. In a display shown on 21st May 2015 to the Royal Philatelic Society, London, Brian summarised: "My own 'Liberty Head' collection started slowly in the 1990's and my first chance to expand it was the Sabbatini auction. Over the next few years I was fortunate to buy the intact Carroll Lloyd collection directly from Carroll himself and I was able to obtain some interesting classic pieces from Wally Dean over a period of time. Other material came from different sources but, again, I was happy to be in the right place at the right time on the occasions when Haiti's two major pieces, the imperforate 1c. multiple with ten tete beche pairs and the registered cover with the strip of four imperforate 20c. values, were available for sale."

The collection was awarded Large Gold at AUSTRALIA 2013 in Melbourne and FINLANDIA 2017 in Tampere, Finland.

**The entire Brian Moorhouse collection HAITI - The "LIBERTY HEAD" issues 1881 - 1887 - can be viewed on [www.corinphila.ch](http://www.corinphila.ch) or by appointment in Zuerich or Wiesbaden/Frankfurt.**





**CHF / US Dollar 595'000.-** (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)

# Honduras



The city of Tegucigalpa

## Pre-Philately and Stampless Mail

		Scott	Start Price in CHF	Start price approx. €
3571	<b>British Black River Colony</b> 1763 (Nov 5): Entire letter written from and dated at " <i>Black River, Mosquito Shore, Gun Powder Plot, 1763</i> ", mailed to Thomas Symons in Bristol with manuscript " <i>Rec'd and Forwarded 14th April 1764 by yr. humb. servt. B. Campbell</i> " in London. The letter is from the area East of Trujillo and the San Juan River, colonised by British loggers and pirates from 1699. In 1763 (the year of this letter) as a result of the Treaty of Paris Spain was given this coastline but the predominantly British occupants forced the Spanish out in 1779. A fascinating letter from an obscure facet of British Central American postal history. (Photo =  167)			
		✉	250	(€ 235)
3572	1810c.: Cover headed 'Real Audiencia Tegucigalpa' struck with superb strike of framed TEGU / CIGALPA handstamp in red, addressed to Gracia a Dios. Scarce so fine. Ex collection Washburn. (Photo =  167)			
		✉	120	(€ 110)
3573	1841 (March 9): Entire letter datelined internally at Union, mailed to San Salvador and struck with fine framed COMAYAGUA handstamp in black and reverse with '4' (reales) rate in manuscript. Exceptional and scarce entire. (Photo =  167)			
		✉	120	(€ 110)
3574	1904: 'Avis de Reception' stampless return envelope from Tegucigalpa to Paris, with neat despatch cds in black (March 29), 'New York Exchange' registration label at top and transit on reverse (April 14). Paris arrival cds (April 24) alongside. A charming and scarce usage. (Photo =  167)			
		✉	100	(€ 95)

## Stamp Issues



3575

3575	1877 (July): Tegucigalpa issue ' <i>medio real</i> ' in red on 2 r. black on green, an unused block of fifteen (5 x 3) with large margins all round, typical minor gum bends, large part og. A very scarce classic multiple Gi 19 = £ 285+ / Scott = \$ 225+.	24	田*/**	120	(€ 110)
------	---	----	-------	-----	---------



3571 / CHF 250



3574 / CHF 100



3572 / CHF 120



3573 / CHF 120



3570 / CHF 120



3579 / CHF 85



3578 / CHF 100



3580 / CHF 100





ex 3576

Scott

Start Price  
in CHF

Start price  
approx. €

3576

1878 (July): Morazán Issue, the fantastic collection on leaves, with 1878 issue in American Banknote Co Die Proofs (7) in issued colours on India or Card, imperforate Plate Proofs in issued colours (8), pairs (6) handstamped SPECIMEN in red, and 1 r. in unissued colour of orange; issued stamps with 1 c. pair with SPECIMEN in red, and unused corner block of forty and a sheet of 80 (separated in two parts), 2 c. brown in corner block of 35 the largest unused multiple (ex Washburn), 2 r. blue in blocks of eight (2), 4 r. vermilion in block of 4 (largest known), 1 peso orange in blocks of six, nine, ten and twelve; 1 c. violet (10) on two covers to USA, 2 c. brown (5) on cover to USA; ½ r. black single frankings (2); ½ r. black pair on 1887 cover to Basel and others to USA (9, nearly all from different towns), and Paris, ½ r. black (4) on cover and another with six examples; 1 r. green on 1881 and 1890 covers to London, also on covers to Berlin, New York and two to Canada, 1 r. green pairs on 1884 covers to USA, two 1 r. on cover to Berne, 2 r. blue single frankings to Paris (2). A wonderful collection, Scott catalogue value for the covers only exceeding US \$ 20'000 (not counting for any plate proofs, die proofs, SPECIMEN, mint multiples and cancellations. Viewing is a true pleasure, the entire collection is available: [www.corinthila.ch](http://www.corinthila.ch)!





30/36

☒田

12'500 (€ 11'625)



ex 3577

		Scott		Start Price in CHF	Start price approx. €
<b>3577</b>	1890 (Jan 6): Hamilton Banknote Co. Master Die Proofs (2) for the Arms issue, printed in black on thin white India wove paper, without Duty Plates at top and centrally at base, one in a horizontal pair and one single example, this last with unadopted CENTAVOS at base. A scarce pair.	40 Proof	(*)	<b>150</b>	(€ 140)
<b>3578</b>	1890: Arms 2 c. red, a single used example on 1890 cover to Manchester paying the unsealed letter rate, cancelled by target handstamp with oval "San Pedro Sula" datestamp at left in violet (April 27) with day of month in manuscript. Reverse with Puerto Cortez, New York (May 8) and Manchester (May 17) datestamps. An unusual issue on cover and a scarce single franking. (Photo =  )	41	✉	<b>100</b>	(€ 95)
<b>3579</b>	1890: Arms issue 5 c. blue and 10 c. orange (2) used on 1891 registered cover to USA tied by 'Star in Circle' handstamps with Tegucigalpa cds's at left (July 12) and oval 'R' registration cachet all in violet. New Orleans transit in red (July 28). Slight stain but a very scarce issue on letter. (Photo =  )	42+ 43	✉	<b>85</b>	(€ 80)
<b>3580</b>	1890: Arms issue 25 c. red, a single usage on registered 1890 cover to Manchester, with oval 'Comayagua' datestamp at left (Nov 4) and oval 'R' of registration. 'New York Exchange' registered label on obverse and reverse with New Orleans transit (Nov 18) and Manchester arrival (Nov 30). A scarce issue on letter. Cert. Philatelic Foundation (1980). Provenance: Collection Richard A. Washburn. (Photo =  )	45	✉	<b>100</b>	(€ 95)
<b>3581</b>	1891: President Bogran 2 c. yellow-brown, a pair and strip of three on reverse of 1892 cover to Manchester, cancelled by oval framed "Comayagua" datestamps in violet, blue "Puerto Cortez" transit (April 12). New Orleans transit cds (April 17) and Manchester arrival (April 27) also on reverse. Slight envelope imperfections but scarce. (Photo =  )	52	✉	<b>80</b>	(€ 75)



3582

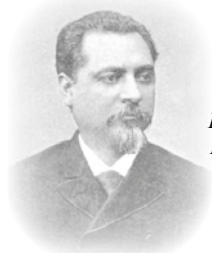
Miners at the New York & Honduras  
Rosario Mining Company site

<b>3582</b>	1891 (July 31): President Bográn, 50 c. black brown, a single and block of four used on 1892 registered cover to the 'New York & Honduras Rosario Mining Co.', endorsed 'via Puerto Cortez and New Orleans' at top, cancelled by violet 'Star' handstamps with oval registration cachet at left. New Orleans transit (April 27) on obverse in red. An extremely rare high franking from this issue.	59	✉	<b>200</b>	(€ 185)
-------------	---	----	---	------------	---------





3583



*Luis Bográn Barahona  
President of Honduras  
from 1883-1891*



3584

- 3583** President Bográn, 5 pesos black & purple, a complete unused block of thirty (5 x 6) from the sheet of 54, all with variety "Centre Inverted", the block with minor stain on one stamp otherwise fresh and very fine, large part or unmounted og. A very rare large multiple Gi = s 2'250+/Scott = \$ 1'800+.

- 3584** President Bográn, 10 pesos black & green, a complete unused sheet of 54 (9 x 6), all with variety "Centre Inverted", the sheet additionally showing most part WM. CRANE & CO., DALTON, MASS watermark; some peripheral aging and hinged for protection on large part og. Extremely rare - the unique recorded sheet Gi. 69a = £ 4'000+/Scott = \$ 4'000+.

- 3585** 1892 (July 31): Columbus, 20 c. red and 1 peso purple in a horizontal pair, used on 1893 registered cover to the 'New York & Honduras Rosario Mining Co.', endorsed 'via Puerto Cortez and New Orleans' at top, cancelled by barred 'Honduras' obliterator in red-violet. Registration label at left and reverse with New Orleans transit (April 4) in red. A superb cover showing a commercial usage of the top value. (Photo = 171)

- 3586** 1893: Cabanas issue selection of covers (5) with 5 c. blue on local cover to Choluteca, 5 c. blue pair on cover from Trujillo to Berlin, 10 c. red-brown single franking on Northern Pacific Railroad cover from Trujillo to USA, 5 c. blue pair and single 10 c. red-brown on double rate cover from Amapala to Berlin and registered cover from San Juancito to New York franked by 5 c. blue pair and scarce use of 40 c. black. A scarce and generally fine group. (Photo = www)

- 3587** 1893: General Cabanas 10 c. orange brown & 20 c. brown-red, used on registered 1893 cover to USA tied by 'Tegucigalpa' datestamps (Nov 11) in red with registration label at left, and Pointing Hand "Sirvase Certificar / Sin Aviso" handstamp in violet on obverse and on reverse, alongside New Orleans transit (Nov 28). Tiny corner fault to envelope and 10 c. at edge but most attractive and scarce. (Photo = 171)

Scott		Start Price in CHF	Start price approx. €
63a	田*/**	<b>600</b>	(€ 560)
64a	田*/**	<b>1'000</b>	(€ 930)
69+ 75	✉	<b>250</b>	(€ 235)
78+ 79+ 83	✉	<b>160</b>	(€ 150)
79+ 80	✉	<b>120</b>	(€ 110)





3581 / CHF 80



3587 / CHF 120



3585 / CHF 250



ex 3589 / CHF 100



3590 / CHF 100



3588

Scott

Start Price  
in CHFStart price  
approx. €

**3588** 1895: 'Justice' allegorical design, Composite Die Proof for Honduras 1895 1 c., Nicaragua 1894 2 c. and Salvador 1894 5 c., printed in vermillion on thin white wove paper with file number '580' at base. A rare and most attractive Proof.


87 Proof

(\*)

**125**

(€ 115)

**3589** 1896: Arias issue 2 c. yellow-brown in a horizontal strip of five, tied to reverse of 1897 cover from Yuscaran (Dec 12) by barred 'Honduras' obliterator and Tegucigalpa transit cds. New Orleans transit (Dec 27) and Solingen, Germany arrival (Jan 9, 1898); together with similar 1898 usage to USA cancelled in blue with scarce "Santa Cruz de Yojoa / Departamento de Cortes" at left in blue. A scarce pair.

(Photo =  171)


96

✉

**100**

(€ 95)

**3590** 1907: Medina 10 c. grey-brown used in combination with 1 c. dark green horizontal strip of five (on reverse), the strip with variety "vertically imperforate between", on Amerian Consular Service cover to Philadelphia cancelled by mute chop on obverse and by New Orleans transit on reverse. A fine and unusual franking.

(Photo =  171)

119 var+

123

✉

**100**

(€ 95)

## Airmail



3591



ex 3592



ex 3593

**3591→** 1939 (Feb 27): Airmail Official, progressive Proof by the Columbian Banknote Co., engraved in black on card (50 x 45 mm.), completed design less the Seal of Honduras and Duty plate. Exceptional and rare.

CO44 Proof

(\*)

**100**

(€ 95)

**3592→** 1952 (Oct 11): 500th Birth Anniversary of Isabella I of Spain, Airmail issue, Waterlow Die Proofs (2) for the 8 c. value with Frame Only Imperforate Proof with manuscript file numbers in margins, and Vignette Only Proof (Surrender of Granada) with manuscript file numbers and '8 cts.' at base. Unique *Gi 501*.

C200 Proofs

(\*)

**120**

(€ 110)

## Telegraphs

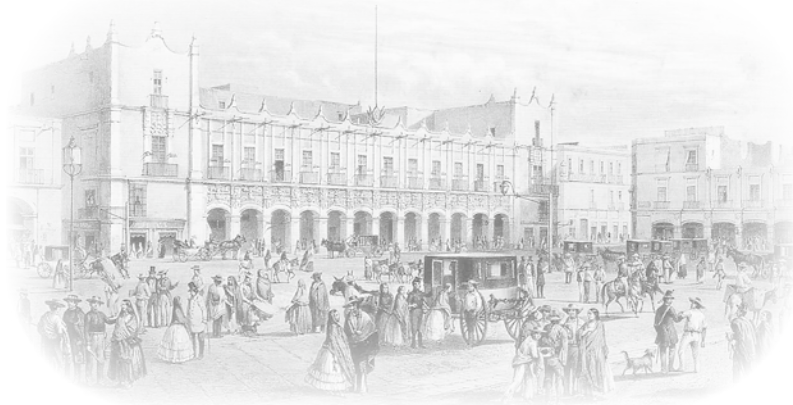
**3593** 1934/38: Telegraphs Issue, Die Proof by American Banknote Co. for completed 4 c. value, Imperforate and engraved in blackish-brown with margin file number '72854', together with composite Proof for the 8 c. and 12 c. values with Duty Plate only numbered '72826' at top. Scarce and fine.

(\*)

**100**

(€ 95)

# Mexico



*The National Palace of Mexico*

## Pre-Philately and Stampless Mail



3594

Scott

Start Price  
in CHF      Start price  
approx. €

- 3594** 1802 (Jan 12): Entire letter from Vera Cruz to Valencia, Spain struck with faint NEUVA / ESPANA in red, circular "⦿/V" of Valencia in black and large "6 Rs." rate mark in red. An early and very attractive entire.
- 3595** 1845 (Jan 3): Entire letter from Pto. Mazatlan to London, the reverse showing Double Forwarding Agent manuscript annotations of Sengstack & Schutte in Mexico City (Jan 20) and Braune Busing & Co. in Vera Cruz (Jan 31) where passed to British P.O. with double arc VERA CRUZ cds in black. London arrival in red alongside (March 12). A scarce usage.  
(Photo = 175)
- 3596** 1848 (Aug 24): Entire letter from Puerto Mazatlan to Herrnhut, Germany endorsed 'p. Royal Mail Steam Packet', with manuscript Forwarding Agent on reverse of Theodore Bahre in Mexico City (Sept 13) with red 'Franqueado / Mexico' cds on obverse. British P.O. in Vera Cruz cds (Sept 18) and London transit on reverse (Oct 26) in red and rated '2/9d.' to pay, and struck with scarce framed AMERICA PER ENGLAND handstamp in black (Van der Linden fig. 112) applied in Aachen. An unusual and very fine entire.  
(Photo = 175)



**120** (€ 110)










**100** (€ 95)



**150** (€ 140)




## 1856/61, First Issue

		Scott		Start Price in CHF	Start price approx. €
3597	<b>Jalapa</b> 1856: 1 r. blue, a used horizontal strip of four, tied to 1857 cover to Mexico City by boxed and dated JALAPA handstamps (Sept 8) in black (Schatzkes fig. 595). A fine and most attractive cover. Signed Todd AIEP. <i>Provenance: Ruiz Perez, Dec 1945.</i> (Photo =  ) 175)	1	✉	120	(€ 110)
3598	<b>Soyaniquilpan</b> 1856: 1 r. yellow, a fine example used on 15 Nov 1858 entire letter from San Antonio to Mexico City (Escandron correspondence), tied by fine FRANCO / SOYANIQUELIPAN two line handstamp in black (Schatzkes fig. 1547). Reverse with 'Franco / Mexico' arrival cds (Nov 17). Fresh, fine and scarce. Signed Todd AIEP. (Photo =  ) 175)	2	✉	120	(€ 110)
3599	<b>Puebla</b> 1856: 1 r. yellow in a horizontal pair, used on cover to Mexico City cancelled by bold strike of scarce framed "FRANCO / EN / ATLIXCO" despatch handstamp in black (Schatzkes fig. 1178). Scarce and attractive. (Photo =  ) 175)	2	✉	100	(€ 95)
3600	<b>Mazatlan</b> 1856: 1 r. yellow (in an ochre shade) and 2 r. yellow-green, used on 1857 entire letter to Durango tied by boxed and dated "PTO. MAZATLAN / MAYO 6" handstamp in red (Schatzkes fig. 739). File folds well away from the adhesives, a fine and attractive entire. Signed Scheller, Todd AIEP. (Photo =  ) 175)	2+3	✉	120	(€ 110)
3601	<b>Mazatlan</b> 1856: 2 r. green, a slightly aged example with large margins all round, used on cover front to Sinaloa tied by framed MOCORITO handstamp in black. Slight file fold but a very rare unrecorded handstamp - Schatzkes type 770 but much larger. (Photo =  ) 175)	3	(✉)	150	(€ 140)
3602	<b>Guadalajara</b> 1856: 2 r. green, a fine example used on 1857 cover to Guadalajara tied by framed FRANCO handstamp with corresponding AMECA despatch above (Schatzkes 314+314A) both in black. Manuscript date alongside adhesive 'Junio 14'. A fresh and fine cover. Signed Todd AIEP. (Photo =  ) 175)	3	✉	100	(€ 95)
3603	<b>Guadalajara</b> 1856: 4 r. rose, fine large margined example used in combination with fine 1 r. yellow on July 28, 1857 cover from Tepic to Guadalajara tied by framed 'Franqueado / en Tepic' handstamp (Schatzkes fig. 409) struck in red. A fine and most attractive 5 reales rate cover. Signed Jaretsky. <i>Provenance: Collection Renato Mondolfo, Corinthila sale 70, March 1984, lot 3199.</i> <i>Collection Peter Broennimann, Corinthila sale 192, 18 Nov 2014, lot 4086.</i> (Photo =  ) 175)	4+2	✉	250	(€ 235)



3604

3604	<b>Durango</b> 1856: 8 r. red-lilac, superb example with vertical guideline at left, used with 1 r. yellow and 2 r. yellow green on cover front to Mexico City cancelled by bold strike of boxed & dated DURANGO handstamp (Schatzkes fig. 234) in black (Oct 30). Oval Eagle cachet of Durango at left, a fresh and fine 11 reales franking of great visual appeal. Signed Todd AIEP. <i>Provenance: Collection Peter Broennimann, Corinthila sale 192, 18 Nov 2014, lot 4114.</i>	5+3+2	✉	1'000	(€ 930)
3605	<b>Puebla</b> 1861: ½ r. black on buff, a superb used horizontal pair, on 1862 cover to Puebla, cancelled by bold strike of framed "TECAMA / CHALCO" handstamp in black (Schatzkes fig. 1228) with manuscript date 'Julio 29' below. A fine and attractive cover. (Photo =  ) 175)	6	✉	150	(€ 140)



3595 / CHF 100



3596 / CHF 150



3597 / CHF 120



3598 / CHF 120



3599 / CHF 100



3600 / CHF 120



3601 / CHF 150



3602 / CHF 100



3605 / CHF 150



3603 / CHF 250



3606

- 3606 Puebla** 1861: 2 r. black on rose, 'Puebla' District overprint, a fine used example with variety: 'Printed on Both Sides', inverted printing on reverse, cancelled by Mexico mute handstamp (Schatzkes fig. 827) in black. Extremely rare and fine stamp. Cert. Mepsi (1975) Scott = \$ 2'250.  
*Provenance: Collection Peter Broennimann, Corinthila sale 192, Nov 2014, lot 4167.*

Scott

Start Price  
in CHFStart price  
approx. €

- 3607 Guanajuato** 1861: 2 r. black on rose, left half of a vertically bisected example paying the local rate on May 28, 1861 cover to Silao tied by framed FRANCO EN YRAPUATO handstamp in black (Schatzkes fig. 496). Fresh and fine, a scarce cover. Cert. Mepsi (1987) Scott = \$ 750.  
*(Photo = □ 177)*

8d

**500**

(€ 465)

- 3608 Jalapa** 1861: 4 r. black on yellow with some slight doubling of the impression at upper left, used with 2 r. black on rose, large margins all round, on 1862 entire letter to Puebla tied by boxed and dated JALAPA handstamp (Aug 11) in black (Schatzkes fig. 595). A fresh and fine entire. Signed Todd AIEP.

8b

**150**

(€ 140)

*Provenance: Luis Perez, Dec 1948.**(Photo = □ 177)*

9+ 8

**250**

(€ 235)



3609

- 3609 Chiapas** 1861: 8 r. green on red-brown, a single example, sheet marginal horizontal pair with vertical guideline at right and single 4 r. black on yellow, without District name overprints, all with large margins but with some contemporary creasing on application, used on small piece cancelled by three strikes of italic 'Tuxtla' handstamp (Schatzkes fig. 132) struck in blue. Rare and most attractive piece.

*Provenance: Aguirre (1933)**Collection Roberto Garcia Larranaga (Nov 1957) lot 442**Collection Fernando Diaz Ramirez (Aug 1983) lot 1903**Collection Peter Broennimann, Corinthila sale 192, Nov 2014, lot 4213.*

12b+ 9b

**300**

(€ 280)

## 1866 and Later Issues



3610

- 3610 1866:** Maximilian Lithographed 7 c. lilac-grey in a horizontal strip of three, San Luis Potosi District, Invoice '12' of 2'100 consigned on August 6, 1866, an used multiple with large margins, cancelled by 'Franco / San Luis Potosi' datestamps (Sept 3, 1866) in black (Schatzkes fig. 1455). Minor bend but a rare stamp in a mutiple. The invoice number handstamp '12 1866' is weakly struck with the '1' of '12' missing on all three stamps and the '12' almost entirely omitted on the central stamp. Signed Josling; cert. Todd (2019). Scott = \$ 375+.  
*Provenance: 141. Corinthila sale (May 2004), lot 4338.*

26

**150**

(€ 140)

*View of San Luis Potosi*





3607 / CHF 150



3608 / CHF 250



3611 / CHF 120



3612 / CHF 120



3613 / CHF 100











3614 / CHF 100



3617 / CHF 100



3618 / CHF 120



		Scott		Start Price in CHF	Start price approx. €
<b>3611</b>	1866/67: Maximilian engraved 25 c. orange-brown, Inv. 127-866 to Queretaro, sub-consignment '42', tied to 4 Feb 1867 entire letter to Guanajuato by two line FRANCO / EN CELAYA handstamp in black (Schatzkes fig. 1296). The adhesive just touched at left but huge margins on three sides and probably marginal from right of sheet. Scarce and fine entire. (Photo =  177)	33		<b>120</b>	(€ 110)
<b>3612</b>	1868: Matamoros District 6 c. black on buff, imperforate, thick figure of value (9-70), a single, horizontal pair and strip of three used on 24 March 1871 cover to Zacatecas cancelled by five strikes of circular DE MATAMOROS negative seal handstamps in black (Schatzkes fig. 735). A scarce and most attractive franking. Signed Todd AIEP. (Photo =  177)	58		<b>120</b>	(€ 110)
<b>3613</b>	Victoria District 12 c. black on green, imperforate, thick figures of value (29-69), two fine examples used on 1869 entire letter to Linares tied by framed "FRANCO en Victoria / Tamaulipas" handstamp in black (Schatzkes fig. 1820). A scarce and fine entire. Signed Todd AIEP. (Photo =  177)	59		<b>100</b>	(€ 95)
<b>3614</b>	Durango District 25 c. blue on pink, imperforate with thick figures of value (22-71), used on cover to Durango tied by manuscript "Franco San Juan de Guadeloupe / Julio 8/71" despatch (Schatzkes fig. 264D - unlisted on this issue). A scarce and fine usage. Signed J.K. Bash, Todd AIEP. (Photo =  177)	61		<b>100</b>	(€ 95)







3615



3616

<b>3615</b>	Thick Figures 100 c. value, an imperforate Proof block in an irregular lower right corner block of thirteen, positions 78-80 / 86-90 / 96-100, printed in brown on thin wove paper, positions 78, 80, 86, 90, 98 and 99 without stop after '100', closed tear into position 90 at right and minor bends in large 48 mm. sheet margin at base, fresh and very fine unused without gum. Rare and most attractive multiple. <i>Provenance: Collection Quintus Fernando.</i>	64 Proof	 (*)	<b>1'000</b>	(€ 930)
<b>3616</b>	100 c. black on brown, Monterey District (7-71), imperforate with thick figures of value, an unused block of four with large margins all round and of fresh colour, the upper pair with stop after value, the lower pair without stop, fresh and fine, large part og. A rare multiple. Signed Todd AIEP Scott = \$ 650+.	64+ 64a	 *	<b>250</b>	(€ 235)

		Scott		Start Price in CHF	Start price approx. €
<b>3617</b>	1872: San Luis Potosi District 6 c. green (37-73), a horizontal strip of four, marginal from right of sheet, used on 1874 cover to SLP tied by two strikes of oval framed ADMON DE CORREOS / MATEHUALA handstamp in black (Schatzkes fig. 1509). A fine and attractive cover. Signed Todd AIEP. (Photo =  ) 177)	93	✉	<b>100</b>	(€ 95)
<b>3618</b>	1881: 100 c. carmine on thin wove paper, Queretaro District (19-82), tied to registered front of cover to Mexico City by "Franco En / Queretaro" handstamp with framed "CERTIFICACION A QUERETARO / SALIO EN 5 DE Enero DE 1883" and corners handstamped by four strikes of REGISTRADO in black. Manuscript docketing of receipt on reverse. Scarce. (Photo =  ) 177)	122	(✉)	<b>120</b>	(€ 110)
<b>3619</b>	1879: Juarez Issue 2 c. dark violet and 10 c. blue on thin paper, each optd. with Mexico-5482, used on 1882 cover to Minnesota, USA tied by dotted handstamps with oval 'Union Postal Universelle / Mexico' datestamp adjacent (May 28), both in blue. Reverse with New Orleans transit cds (June 6) in black. A scarce issue on letter. (Photo =  ) 181)	124+ 126	✉	<b>120</b>	(€ 110)
<b>3620</b>	1879/82: Juarez issue 24 c. violet, optd. 54-83, a fine single example used on 1883 mourning over to Rome, tied by bold strike of oval "UNION POSTAL UNIVERSAL / MEXICO" datestamp (Sept 26) in blue. Reverse with Rome arrival cds (Oct 26) and readdressed to Loreto. A scarce stamp on letter. (Photo =  ) 181)	138	✉	<b>200</b>	(€ 185)



3621


- 3621** 1884: Hidalgo 50 c. green, a block of four showing variety "Double Impression", cancelled probably by favour but only known in used condition, with superb oval FRANCO EN / MICHOCAN / ZIRAQUARETARO handstamp in black. A scarce and appealing multiple  
Follansbee 148DD/Scott = \$ 800.  
*Provenance: Corinphila sale 141, May 2004, lot 4353.*

160c 田 **200** (€ 185)

3622



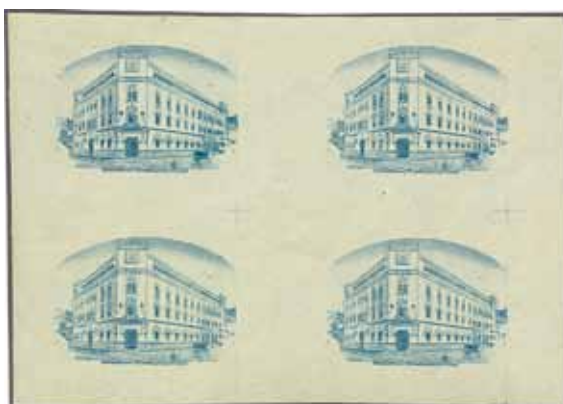
3624

- 3622** Sonora 1913: 5 c. black & red, black roulettes, an unused horizontal pair, marginal from top of sheet, left hand stamp with MARO for MARZO variety, small closed tear at right in the normal stamp, a scarce pair of very fine appearance Gi S8+S8a = £ 245+/Scott = \$ 380+. 329+ 329a (\*) **100** (€ 95)
- 3623** Sonora 1913: Sonora imperforate 1 c. black & red in a horizontal pair with single 3 c. black & red, used on 1913 cover to the US Vice Consul in Nogales tied by 'Magdalena / Sonora' cds's (June 30), with arrival cds of Nogales on reverse. A very scarce issue on letter. (Photo = ) 181) 322+ 325 ✉ **100** (€ 95)
- 3624** Sonora 1913: 5 c. black & red, colourless roulette, a used example cancelled in black (28 June 1913). A scarce stamp Gi S7 = £ 225/Scott = \$ 350. 327 **120** (€ 110)





3625



ex 3626

		Scott		Start Price in CHF	Start price approx. €
3625	1914 (April 3): 'Victoria de Torreon' 1 c. deep blue, overprinted in black, an unused block of four (Types 5-6), fresh and very fine, unmounted og. A rare multiple in lovely quality, each stamp signed Herbert Bloch Gi CT10 = £ 560+/Scott = \$ 3'000+.	362	田**	<b>250</b>	(€ 235)
3626	1915/17: 5 peso pale blue & lake, an imperforate block of four of the vignette only in blue and a further imperforate block of four in issued colour from top of sheet with dropped vignette, each fresh and fine with superb large part or unmounted og. Gi 301b + 301b var.	514 var	田*/**	<b>100</b>	(€ 95)



3627



3628



3629

3627	1934 (Sept 1): University, Postage 5 p. brownish black & red-brown, an unused example well centred and of good colour, large part og. A scarce stamp Scott = \$ 750.	705	*	<b>120</b>	(€ 110)
------	--	-----	---	------------	---------


## Airmail

3628→	1939 (May 23): Sarabria Flight 20 c. blue & red, a fine unused example, well centred and of fresh colour, full unmounted og. and scarce thus Gi 626a = £ 475/Scott = \$ 800.	C93A	**	<b>120</b>	(€ 110)
-------	--	------	----	------------	---------

## Railways

3629	1896/97: Locomotive 10 p. deep blue, wmk. 'RM' script, Jean de Sperati Forgery, a fine used example with 'Sperati / Reproduction' handstamp in violet on reverse. Scarce and a particularly excellent piece of work by the master forger.	(268)		<b>75</b>	(€ 70)
------	---	-------	--	-----------	--------

## Guadalajara

3630	1867: 2 r. black on green thin quadrille paper, Second printing, a large margined used example tied to 25 October 1867 entire letter to Guadalajara by circular FRANCO EN C. GUZMAN handstamp in black (Schatzkes fig. 342). A fine stamp and scarce on entire letter. Cert. Mepsi (2012). (Photo =  181)	13	✉	<b>200</b>	(€ 185)
------	--	----	---	------------	---------



3620 / CHF 200



3619 / CHF 120



3623 / CHF 100



3630 / CHF 200



ex 3631 / CHF 200



3640 / CHF 120



3633 / CHF 100






3632 / CHF 100

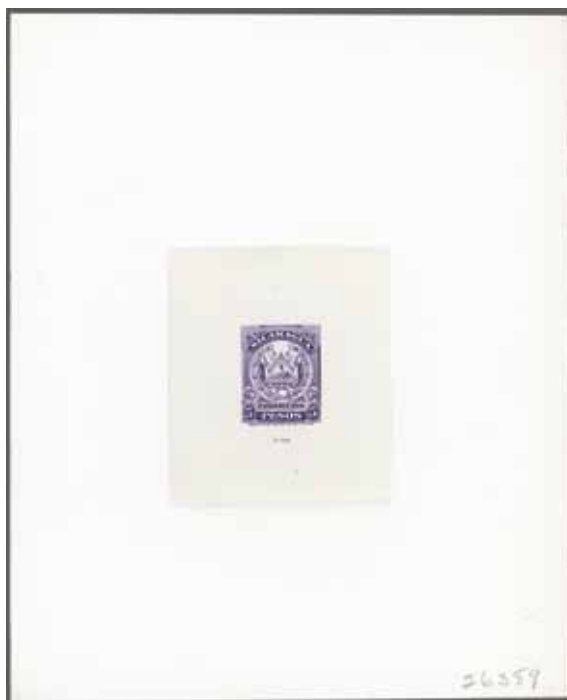
# Nicaragua



*A Craft Market in Nicaragua*

## Stamp Issues

- |             |  | Scott |   | Start Price<br>in CHF | Start price<br>approx. € |
|-------------|--|-------|---|-----------------------|--------------------------|
| <b>3631</b> | 1878: 2 c. red-brown on buff, first postal stationery card (H&G 1), used examples (3), with 1885 usage Leon to Corinto cancelled by scarce oval "7/L" in black; 1883 usage within Managua cancelled by 'Managua' cds (July 25) in blue and fine oval "6/M" in black; and 1889 usage to Corinto cancelled by circular BUZON AMBULANTE / CORINTO, NICARAGUA datestamp in violet (Oct 4). A rare trio. (Photo =  181) |       | ✉ | <b>200</b>            | (€ 185)                  |
| <b>3632</b> | 1891: Seebeck 1 c. yellow brown, 2 c. red pair and single 5 c. blue used on 1892 cover from the 'Nicaragua Canal Construction Co.' to Berlin tied by "San Juan del Norte" datestamps (June 2) in violet. Reverse with 'Foreign NY Transit' and Berlin arrival (June 20). Some peripheral aging but a scarce commercial usage. (Photo =  181)   | 30/32 | ✉ | <b>100</b>            | (€ 95)                   |
| <b>3633</b> | 1896: Map Issue 2 c. blue-green, a single example used on 1897 Printed Matter unsealed rate cover to Paris, contents being a New Year's greeting card, tied by oval framed "Managua" despatch datestamp (Dec 20) in violet. Unusual and most attractive. (Photo =  181)  | 82    | ✉ | <b>100</b>            | (€ 95)                   |



ex 3634

- 3634** 1905 (July 25): Definitive issue, the set of Large Format sunken Die Proofs (13) by the American Banknote Co., in issued colours from 1 c. green to 5 peso violet, engraved in cards (most 156 x 194 mm. but one larger), with file numbers 'C-592/C-604' at base with ABN imprint below design and pencil noted docket numbers at base, fresh and very fine complete set. Rare and most attractive Gi 206/218.

179/191  
Proofs

(\*)

**350** (€ 325)





3635

Scott

Start Price  
in CHF      Start price  
approx. €

**3635** 1907 (Feb): Change of printing contract: Arms Issue Master Die Proof engraved in black with blank Duty Plates, printed on cream wove paper with full 'Waterlow and Sons Ltd., Londres' imprint and adhered to card, file number '3812' in manuscript at top. Rare and very fine.

202 Proof (\*) **200** (€ 185)



3636

**3636** 1912 (Jan): Waterlow Die Proof for proposed 10 c. value (only the 35 c. was issued thus), engraved on thin wove paper in purple-brown with Waterlow imprint at base and horizontal guide lines at left and at right. Rare.

305 Proof (\*) **100** (€ 95)

**Airmail**



3637

**3637→** 1937 (Sept 17): Airmail, 150th Anniversary of the US Constitution, 50 c. rose-lilac & dark blue, an unused vertical pair variety "Imperforate Horizontally Between", fresh and fine, unmounted og. Scarce Sanabria 263a/Gi 990a = £ 180/Scott = \$ 140.

C211a \*\* **100** (€ 95)

## British P.O.'s



3638



3639

		Scott		Start Price in CHF	Start price approx. €
3638	1879: Great Britain 1870 1½ d. lake pl. 3 and 1873/77 1 s. green pl. 13 used on small piece tied by GREYTOWN cds in black (June 16) with 'London / Paid' cds in red adjacent (July 14). Fine and scarce Gi Z3+Z16.	A3+ A17	△	120	(€ 110)
3639	1880: Great Britain 1 s. brown, pl. 13, wmk. Spray, a fine used example of good colour cancelled by complete strike of GREYTOWN cds (16 Jan 1882) in black. Rare and most attractive Gi Z17 = £ 375/Scott A18 = \$ 425.	A18		150	(€ 140)

## Postage Dues

3640	1899: Postage Due 1 c. carmine (2) and 2 c. carmine (4) used on reverse of underpaid 1899 cover from San Francisco prepaid internal rate of 2 c., tied by oval 'Bluefields' datestamps in violet, with obverse showing circular 'T' marking in black applied on despatch. Bluefields arrival cds in violet (Sept 4) also on front of a scarce cover. (Photo = □ 181)	J36+ J37	✉	120	(€ 110)
------	--	----------	---	-----	---------

## Zelaya



3641



3642

3641	1912: Locomotive Issue, the Master Die Proof by Waterlow without Duty Plates engraved in black on cream wove paper, with file number '4720' in manuscript at top. Superb and very rare.	1L109 Proof	(*)	250	(€ 235)
3642	1912: Locomotive Issue, Die Proof by Waterlow for the 10 c. value engraved in black on cream wove paper, with file number '4740' in manuscript at top. Superb and very rare.	1L115 Proof	(*)	200	(€ 185)

# Panama



View of Panama City

## Pre-Philately and Stampless Mail




3643

Scott

Start Price in CHF      Start price approx. €

- 3643

1808 (Nov 28): Colonial period entire letter prepaid from Panama to Sta. Fe de Bogotá, struck with *PANAMA* despatch handstamp and "*FRANCA*." below, both in red (G&T #2 and #4 = RRR). An outstanding entire, crucial to any serious collection of Panama Postal History.
- 3644

1834 (Aug 25): Entire letter from Puna, Gulf of Guayaquil, Ecuador written from U.S. Ship 'Fairfield' (involved in the disarmament and dismantling of a group of ships belonging to an Ecuadorian revolutionary force after American mediation had ended a civil war - more in the contents within) addressed to Fallsbrugh, New York. Contents state "*Lieutenant late of our ship returns via Panama fortunately enabling us to let our friends know that we are well...*". Struck on reverse with circular *FORWARDED BY* / I.B. FERAUD / *PANAMA* cachet in black and struck on front by red *SHIP* and faint 'Baltimore' cds (Oct 29) in red. Slightly soiled and internal tape but a fascinating and rare entire. (Photo =  188)



**1'500** (€ 1'395)



**300** (€ 280)











View of Panama City from the Harbour



3645

Scott

Start Price in CHF	Start price approx. €
-----------------------	--------------------------

- |      |  |   |     |         |
|------|--|---|-----|---------|
| 3645 | 1827 (Sept 12): Entire letter from Panama to Bogotá, struck with outstanding framed PANAMA handstamp in red, rated '5' (reales) to pay upon arrival. Exquisite and very rare.  | ✉ | 500 | (€ 465) |
| 3646 | 1835c.: Unpaid cover to Bogotá struck with oval framed "DEBE / CHAGRE." in red with manuscript notation "4 rs." at upper right. Slight paper restoration at right but an extremely rare marking. (Photo =  188)   | ✉ | 350 | (€ 325) |
| 3647 | 1845 (July 15): Entire letter from Havana to Lima, Peru endorsed 'via de Panama' in manuscript, with Forwarding Agent manuscript "Encaminada por SS Casamayor y Cia, Santiago de Cuba 18 Aprile 1845" thence to second Agent with "Forwarded by y.o.s. Elin Wright & Co., Kingston, Jamaica" with JAMAICA / PAID double ring datestamp on obverse (Sept 15) in red and '1/-' in red manuscript; thence to third Agent and reverse struck with PANAMA / FORWARDED BY / FREDERICK W. BYRNE cachet in black. An extremely rare "Triple Forwarded" entire in fine quality. (Photo =  188) | ✉ | 300 | (€ 280) |
| 3648 | 1846 (Jan 29): Cover from Paris to Lima, Peru with reverse showing manuscript Forwarding Agent "Recue et Acheminée par Durchez Freres, Londres" and mailed prepaid with 'London / Paid' cds in red (Feb 16) and '2/-' in red manuscript and endorsed 'p. Tweed via Panama'. Second Forwarding Agent with framed PANAMA / FORWARDED BY / FREDERICK W. BYRNE with black cachet displaying well on flap. A fine and most unusual cover. (Photo =  188)   | ✉ | 300 | (€ 280) |
| 3649 | 1854 (May 21): Entire letter from Barranquilla to New York, doubly forwarded, with oval "FORWARDED BY / RAMON LEON SANCHEZ / CARTAGENA N.G." in red and superb strike of very rare T.R. COWAN / COMMISSION AND FORWARDING / MERCHANT. / AGENT M. S. P'KT. CO. / NAVY BAY CHAGRES oval handstamp also in red. Faint New York Boyd's Local Post handstamp in black adjacent and pencil 'Due 2 Cts.' due. A rare entire. (Photo =  188)  | ✉ | 250 | (€ 235) |
| 3650 | 1859 (July 6): Entire letter from Cartagena to New York, doubly forwarded, with oval "FORWARDED BY / RAMON LEON SANCHEZ / CARTAGENA N.G." in orange-red and rare oval "From / T.R. COWAN / SHIPPING & COMMISSION AGENT / COLON NEW GRANADA" in red and carried outside the mails to destination. (Photo =  188)   | ✉ | 175 | (€ 165) |
| 3651 | 1869: Cover from Panama to Paris struck with fine single ring PANAMA cds of British P.O. (June 5), via London where "GB / 1F 60c." Accountancy handstamp applied (June 29), charged '10' décimes to pay upon receipt. Fine strikes, an attractive cover. (Photo =  188)   | ✉ | 100 | (€ 95)  |



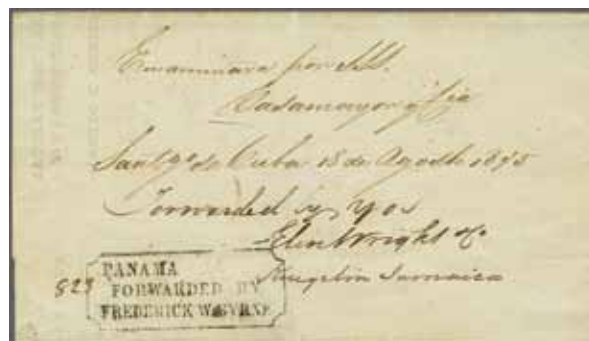
3644 / CHF 300



3648 / CHF 300



3646 / CHF 350



3647 / CHF 300



3649 / CHF 250



3650 / CHF 175



3653 / CHF 200



3651 / CHF 100

## Postage Dues



3666

Scott

Start Price  
in CHFStart price  
approx. €

- 3666** **Canal Zone** 1925 (June 24): Postage Due 1 c. carmine-rose, an unused block of nine overprinted in black Type B, central stamp showing variety ZONE / ZONE, hinged for protection but with central horizontal strip of three, including the variety, unmounted og. A very rare and most attractive multiple Scott = \$ 1'500+.

J18a

田\*/\*\*

**250**

(€ 235)

## Airmail



3667



*Flying Boat with mail ready to start the flight from Cristobal to Balboa*

- 3667→** 1918 (Oct 18): Panama Canal Official penalty envelope mailed on the First Flight from Cristobal to Balboa struck with superb circular THE PANAMA CANAL / First Trip / AERO MAIL / 9 A.M. Oct. 18 / 1918 / ATLANTIC-PACIFIC cachet in blue and two strikes (one superb) of the acceptance cachet BALBOA HEIGHTS, C.Z. / First Trip / AERO MAIL / 10 A.M. Oct 18 / 1918 / RECEIVED in violet. Repaired opening tear at upper left. Whilst 919 pieces of mail were carried by Major W.W. Wynne in a Seaplane, most were Liberty Loan subscription request forms which, if utilised would have been sent back to the Government or, if not, probably thrown away. Either way, an immensely rare Flight cover Muller #1 = 25'000 points.


✉

**350**

(€ 325)

- 3668→** **Canal Zone** 1925: Overprinted 1 c. green, 2 c. carmine and 3 c. purple, used on Central America Survey Flight cover carried by Scadta / Condor Sindicato; tied by COLOMBIA CENTRAL AMERICA AIRMAIL / PIONEER TRIP cachets in violet (Aug 14). Reverse with San Jose, Costa Rica datestamps in red-violet (Aug 14 and Aug 15). Fresh and very fine a rare Flight, just 25 letters carried. Muller #5 = 5'000 pts.

*Provenance: Collection Dr. Hugo Goeggel Corinthia Sale 177-180, Lot 4480 (Feb. 2013)*

*(Photo =  193)*

✉

**200**

(€ 185)



## Stamp Issues



3652

- |             |  | Scott   |   | Start Price<br>in CHF | Start price<br>approx. € |
|-------------|--|---------|---|-----------------------|--------------------------|
| <b>3652</b> | 1859: Colombia 20 c. blue, a used example with large margins all round in a bright shade, tied to small piece by oval framed PANAMA / FRANCO handstamp in red. An extremely rare usage of the first issue in Panama and most attractive.   |         |   |                       |                          |
|             |  | 6       | △ | <b>750</b>            | (€ 700)                  |
| <b>3653</b> | <b>Wreck Mail</b> 1887/88: 10 c. black on yellow, single example tied to 1892 cover to Vienna endorsed 'via New York' by Colon duplex in blue (Jan 13). Carried on the ill-fated North German Lloyd Steamer 'Eider' which sank off the Isle of Wight with much heroism displayed by the RNLI in saving the passengers and crew on board on January 31. The envelope struck with framed "Gehoben aus dem / geschetterten Schiff / "Eider" in violet with 'Franco' in black applied to denote payment. Reverse with New York transit cds (Jan 21) and Austrian P.O. Reseal label and arrival cds (March 9). Interesting article accompanies a fine and rare cover.<br><i>Note: Friedrich Trump, grandfather of 45th U.S. President Donald Trump, emigrated from Bremen, Germany, to New York aboard the 'Eider' in 1885 at the age of 16. He made his fortune running brothels during the Klondike Gold Rush. Returning to Bavaria he was accused of avoiding the Military draft and denied citizenship and returned to the USA. (Photo = □ 188)</i> |         |   |                       |                          |
|             |  | 11      | ✉ | <b>200</b>            | (€ 185)                  |
| <b>3654</b> | 1894: Habilitado 10 c. on Map 50 c. brown, used on 1894 registered cover to St. Louis with Colombia 1889 10 c. yellow-brown on light buff registration label alongside, cancelled by "Agencia Postal Nacional / Panama" cds's (Dec 20). Reverse with two New York transit datestamps (Jan 3, 1895) in black. Rare and very fine. (Photo = □ 193)   | 29+ F12 | ✉ | <b>400</b>            | (€ 370)                  |
| <b>3655</b> | 1903 (Dec): 20 c. violet, 'Panama' overprints both reading up, a single example used on 1904 Mallet cover to Croydon endorsed 'per West India Mail', tied by rare usage of BRITISH PACKET AGENCY / PANAMA datestamp (May 13) struck in violet. Croydon arrival cds (June 2) on reverse. Closed opening tear at top but a rare usage. (Photo = □ 193)   | 73      | ✉ | <b>200</b>            | (€ 185)                  |



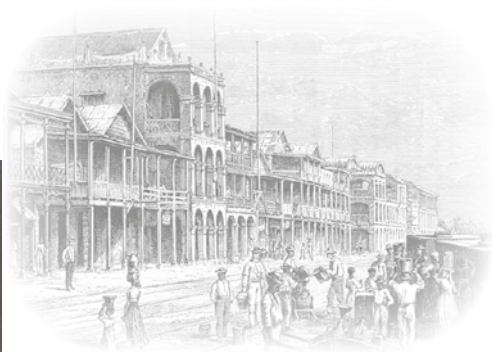
ex 3656

- |             |   |                  |    |            |         |
|-------------|---|------------------|----|------------|---------|
| <b>3656</b> | 1909/16: Balboa 1 c. green & black, Cordoba 2 c. vermillion & black, Arosemena 5 c. blue & black, unused Booklet Panes of six (2 x 3) with three sides imperforate, each marginal at top with top staple holes, 1 c. with minor bend otherwise fresh and very fine, large part or unmounted og. Rarer than catalogue value suggests Gi 152b+153a+155a = £ 390/Scott = \$ 495. | 197a+ 198a+ 200a | 田* | <b>200</b> | (€ 185) |
|-------------|---|------------------|----|------------|---------|

## British P.O.'s



3657



Main Street in Colon

- 3657** **Colon** 1862: Prepaid cover from Colon to Gloucestershire, England endorsed '*pr. West India Mail from Colon June 24, 61*' (sic) at top, struck with fine "PAID / AT / COLON" in red, with manuscript rate '1/-' alongside in crayon and 'London / Paid' arrival (July 14) in red below. Reverse with double arc 'Colon' cds in black (June 23, 1862). Small part of top flap missing but a very scarce Crown Circle Gi CC4 = £ 4'750 / Scott = \$ 5'500.

Scott

Start Price  
in CHFStart price  
approx. €

A53

**1'750** (€ 1'630)

3658

- 3658** **Colon** 1858/79: Great Britain 1 d. red, pl. 153, a used horizontal strip of six lettered AG-AL and a block of twelve lettered AA-AF / BA-BF, used on large piece (the reverse of a blue envelope), all cancelled by nine full strikes of the "E88" obliterator of Colon. Faults to strip but the block very fine, however faults are to be expected in a multiple this size. A rare and spectacular piece. Opinion Holcombe (1989) Gi Z45.

Provenance: Harmer, London (23 June 1941) lot 247

Glassco Collection (25-27 Nov. 1969) lot 677

André Bollen Collection, Harmer (22 Sept. 1993) lot 701

A54

**400** (€ 370)



Port of Callao



3659

Scott

Start Price  
in CHF Start price  
approx. €

- 3659** 1858/79: Great Britain 1 d. red pl. 87 in a horizontal pair and single 1865/73 4 d. vermilion pl. 7 used on 1866 entire letter written from Santa Marta, Colombia (Oct 26) to Callao, Peru, with oval framed AROSEMENA HERMANOS / PANAMA Forwarding Agent's cachet (Nov 9) in blue; the adhesives tied by "PANAMA / C35" duplexes in black of the same day. Reverse with Lima cds of receipt (Nov 17). A delightful and extremely rare, probably unique, Southbound entire Gi Z72 + Z85.

A84+ A102

**1'200** (€ 1'115)

3660



View of Lima

- 3660** 1858/69: Great Britain 2 d. blue pl. 12 used on 1869 entire printed Prices Current to Lima, Peru tied by bold strike of "PAANAMA / C35" duplex in black (Oct 25). An exceptionally attractive entire of superb quality and rarity Gi Z74.

A88

**1'000** (€ 930)

3661

- 3661** 1880: Great Britain 1 s. orange-brown, pl. 13, wmk. Spray, a horizontal strip of three lettered QF-QH, with blunted wing margin perfs. and first stamp with pulled perf. at left, however the strip is solely cancelled by two strikes of the three line dated PANAMA / 27 AUG 81 / TRANSIT in black. Rare. The Karl Louis Card Index records only one other 6d on piece cancelled with handstamp which was not intended for use to cancel adhesive stamps. Gi 151/Z105 = £ 1'200.

Provenance: Robson Lowe Auction (14 Nov. 1956) lot 76

A124

**250** (€ 235)



## Canal Zone



3662

Scott

Start Price  
in CHF      Start price  
approx. €

- 3662** 1912/16: 2 c. vermillion & black, CANAL ZONE Type II reading up, an unused strip of three marginal from right of sheet, third stamp with variety "Overprint Omitted", fresh and very fine, large part og. Rare and most appealing multiple Scott = \$ 1'250.

39a

\*

**250** (€ 235)



3663

- 3663** 1912/16: 2 c. vermillion & black, CANAL ZONE Type IV reading up, an unused strip of four with last stamp showing variety "Overprint Omitted", fresh and fine, large part og. Very rare Scott = \$ 2'000.

53b

\*

**400** (€ 370)



3664

- 3664** 1920/21: Panama 2 c. orange vermillion & black, an unused example with CANAL / ZONE reading up, variety "Overprint Double" with both reading up, fresh and fine, large part og. A scarce stamp Scott = \$ 550.

56a

\*

**120** (€ 110)



3665

- 3665** 1921 (Nov 13): Panama Centenary 2 c. carmine, an unused marginal example with variety "Overprint Double", fresh colour, large part og. A fine example of a scarce stamp Scott = \$ 900.

61b

\*

**150** (€ 140)





# Paraguay



Street scene in Asuncion

## Pre-Philately and Stampless Mail

- |      |  | Scott | Start Price<br>in CHF | Start price<br>approx. € |
|------|--|-------|-----------------------|--------------------------|
| 3669 | 1812 (Jan 23): Entire letter from Asuncion to Buenos Aires struck with PARAGUAY straight line handstamp in red with '1½' (reales) manuscript rate. A very fine strike and scarce thus.<br>(Photo =  193)   | ✉     | 150                   | (€ 140)                  |
| 3670 | 1854 (May 7): Entire letter from Asuncion to Corrientes, endorsed "por ubsequio del Sr. Dn. Pedro Rivas" at lower left, struck with fine strike of oval framed "ADMN GRAL / DE / CORREOS / DE LA R. DEL P." handstamp in brown. Exceptional for this marking and letter with interesting contents.<br>(Photo =  193) | ✉     | 120                   | (€ 110)                  |

## Stamp Issues



3671

- |      |   |   |   |     |         |
|------|---|---|---|-----|---------|
| 3671 | 1870 (Aug): 1 r. rose, a used example with ample to large margins all round, used on 1877 entire letter from Asuncion to Buenos Aires tied by bold ASUNCION datestamp (Feb 15) in black. Buenos Aires arrival cds (Feb 20) on reverse. File fold well away from the adhesive, a very rare and appealing #1 cover. | 1 | ✉ | 750 | (€ 700) |
|------|---|---|---|-----|---------|





3672



Alfred H. Caspary



3673

- 3672** Lion 2 r. deep bright blue, an unused block of four, marginal from base of sheet with large even margins all round, covered thin and slight iron spot on one stamp not affecting the dramatic appearance, superb large part og. A magnificent multiple with very few multiples recorded, of the greatest rarity Gi 3.

*Provenance: Collection Alfred H. Caspary, H. R. Harmer, New York, 4 June 1958, lot 1117.*

- 3673** Lion 3 r. black, an unused block of four, with large even margins all round, positions 87-88 / 97-98, tiny scissor cut between stamps in margin only at right not affecting the superb appearance, unused without gum. A magnificent multiple with very few recorded, of the greatest rarity Gi 4.

*Provenance: Collection Alfred H. Caspary, H. R. Harmer, New York, 4 June 1958, lot 1122.*

Scott

Start Price  
in CHFStart price  
approx. €

2

田\*

**750**

(€ 700)

3

田(\*)

**750**

(€ 700)



3674

- 3674** 1878 (April): Large and small "5" surcharge in blue applied horizontally on 1870 3 r. black, a fine used example cancelled lightly in black by Asuncion cds. Rare Gi = recorded but unlisted/Scott = unpriced.

9a

**500**

(€ 465)

- 3675** 1879/81: 5 c. red-brown, a horizontal pair used on 1882 cover to Magdeburg, Germany tied by "CORREOS DEL ASUNCION / \*" handstamp in black with 'Asuncion' datestamp adjacent, reverse with Buenos Aires transit cds (Oct 5) and Magdeburg arrival (Nov 5). A very scarce issue on cover Scott = \$ 525. (Photo = 193)

12a

✉

**200**

(€ 185)

- 3676** 1892/96: 4 c. carmine a single, strip of three and a block of six used on cover to Switzerland tied by seven strikes of framed VILLA HAYES datestamps (Aug 7, 1900); sent via Asuncion to Losslingen (Sept 23). File fold away from adhesives. Scarce cancellation (Photo = 193)

35

✉

**100**

(€ 95)

- 3677** 1899: 'Provisorio / 10 / centavos' on 15 c. orange, two sheet marginal examples on 1899 cover to Basel, Switzerland tied by very scarce straight line "Santa Maria de las Misiones" handstamp and by circular "Correos / Paraguay" handstamp in black (without date). Reverse with Asuncion cds (April 19), Rio de Janeiro transit (May 3) and Basel arrival cds (May 21). (Photo = 201)

49

✉

**250**

(€ 235)



ex 3678

**3678** 1884: 2 c. deep indigo-blue, 5 c. pale blue and 10 c. violet, Proof sheets of ten (5 x 2) printed by G. Kraft in Buenos Aires, all on thick surface glazed white paper from the second printings. A fine and most attractive group.

Scott	Start Price in CHF	Start price approx. €
21+ 22 Proofs	150	(€ 140)

Official Stamps



Street scene in Asuncion



3679



3680

**3679** 1871: Official cover headed 'S.P.' at top, mailed from Asuncion to Montevideo with oval 'Administracion de Correos del Paraguay / Asuncion' in blue and struck with "Asuncion" cds (Oct 22) in blue alongside. Tax indicated with pencil '20' at left but probably not taxed on arrival as addressed to the Postmaster General of Uruguay. Part flap missing on reverse but scarce.

**3680** 1880: Official cover from Asuncion to Montevideo with oval 'Administracion de Correos del Paraguay / Asuncion' in blue with straight line SERVICIO DE CORREOS and "Asuncion" cds (Jan 30) in black. Despite the official nature of the correspondence charged with circular '20' Due marking on arrival. Scarce and very fine cover.

✉	120	(€ 110)
✉	120	(€ 110)

# PRIVATE TREATY

## The Brian Moorhouse specialised Collection CHACO WAR 1932 - 1935



*Paraguayan Soldiers at Alihatá 1932*



*The railway from the Paraguay river to the heart of the Chaco was a vital support line for the Paraguayan army, especially during the battle of Boquerón*



The Chaco region is a triangular shaped area of around 300,000 square kilometers situated between Bolivia and Paraguay. The origins of the Chaco War actually date back to 1924 when Bolivia discovered oil in the Tarija region of the country. Bolivia, a landlocked country since the Pacific War 1879-1883, wished to exploit the full economic benefits by transporting the oil through the Chaco region to the Paraguay River, and to the Atlantic.

The first military skirmish between Bolivia and Paraguay actually took place in December 1928. Negotiations failed to produce a settlement and hostilities resumed in earnest June 1932 and lasted until a final cease-fire was declared on 14 June 1935. At the outbreak of the war Bolivia had some 100,000 trained troops and an airforce of around 50 planes. Paraguay's military forces consisted of some 5,000 mostly ill-equipped troops, an almost non-existing airforce of just five old Fiat biplanes, but a small navy operating on the navigable Paraguay river.

Bolivian Military Mail can be considered as genuinely scarce. At the outbreak of the war, in June 1932, there was no military postal service available for Bolivian troops. Paraguay was much quicker to set up a military postal system establishing a series of thirteen numbered offices known as 'Posta Militars'. The numbers of prisoners of war on both sides of the conflict were approx. 24,000 Bolivian POW's and approx. 2,700 Paraguayan POW's. The International Committee of the Red Cross did not set up a POW information agency in 1932 since the Uruguayan government had already established one. In co-operation with the Rotary Clubs of Asuncion and La Paz the Uruguayan agency had taken charge of forwarding the POW mail to their families.

A fascinating study of an important chapter in history for the South American continent.

**The entire Brian Moorhouse collection Chaco War 1932 - 1935 - can be viewed on [www.corinphila.ch](http://www.corinphila.ch) or on appointment in Zuerich or Wiesbaden/Frankfurt.**

**CHF / US Dollar 40'000.-** (no additional buyer's premium. Subject to Swiss VAT in case the collection will not be exported from Switzerland)



# Salvador



The Cathedral of San Salvador

## Pre-Philately and Stampless Mail





3681

Scott	Start Price in CHF	Start price approx. €
✉	120	(€ 110)
✉	150	(€ 140)
✉	120	(€ 110)

- 3681

1839 (March 28): Entire letter from San Salvador to Santa Ana (Tomas Medina correspondence), struck with framed S. SALVADOR handstamp in black (Harris #85). Superb and very scarce so fine.
- 3682

1853 (Oct 27): Entire letter from San Miguel to Guatemala City, struck with superb straight line S. MIGUEL despatch handstamp in blue (Harris #75, unrecorded in this colour). '3' (reales) rate marking in red at right. Rare.  
(Photo =  193)
- 3683

1865: Entire letter endorsed 'p. Salvador' to New York struck with framed FRANCO and superb SONSONATE / SALVADOR datestamp (Nov 6) in black (Harris #144). Circular 'Steamship / 10' of arrival in black and internal docketing of receipt (Dec 4). Scarce and very fine.  
(Photo =  201)

Stamp Issues



The Streets of Paris

3684

Scott	Start Price in CHF	Start price approx. €
7	1'000	(€ 930)

**3684** 1874: 2 r. green, optd. by small 'Contra Sello 1874' in black, used on 1875 cover to Paris cancelled by framed FRANCO handstamp, with 'San Salvador / Salvador' despatch cds (Jan 14) in black. Circular 'PANAMA / TRANSIT' datestamp of transit (Jan 27) in black, thence via London (March 1) where framed "GB / 1F 90c." Accountancy marking applied in black. Charged '15' décimes on arrival A very rare stamp on letter. Cert. Moorhouse (2005), Scheller (2008).



3685

**3685** 1879: 2 c. rose, an unused marginal block of fifteen (5 x 3) in a deep shade from the first printing and showing all 15 Types; sixth stamp showing variety "Inverted Scroll" at upper left corner, fresh and fine, hinged for protection on large part og. Scarce.

14+ 14a	田*	100	(€ 95)
---------	----	-----	--------



ex 3686

- 3686** 1887/89: Plate Proofs (5) by the American Banknote Co. for 1887 32 c. brown and Volcano 10 c. orange, 1888 5 c. deep blue all in imperforate horizontal pairs on thick card in issued colours; and 1889 1 c. and 2 c. in unissued colours of pale blue and vermillion respectively. Fresh and fine, a scarce and attractive group.

Scott		Start Price in CHF	Start price approx. €
18/22 Proofs	(*)	<b>150</b>	(€ 140)
19	✉	<b>120</b>	(€ 110)

- 3687** 1887: Volcano 10 c. orange used on 5 c. pale blue postal stationery envelope (H&G B8) tied by 'Star in Circle' obliterator with oval 'Admon de Correos / La Libertad' datestamp at left (Dec 6, 1889) in violet. 'San Francisco / Paid All' in black at left (Dec 23). Scarce and most attractive. (Photo = 201)



3688



3689

- 3688** 1890: Hamilton Banknote Co. Essay for the 5 c. value, hand-painted on thick card (66 x 87 mm.) in shades of black, grey and Chinese white; the central vignette placed within the frame. A fine Essay, largely in adopted format but for the circular dots around value being replaced by single lines in the issued stamp. Unique.

- 3689** 1892: Landing of Columbus Issue, Essay by the Hamilton Banknote Co. for the 1 peso value, frame only, hand-painted on thick card (115 x 145 mm.) in shades of grey and black and in pencil. Slight brown marks at top but an extraordinary Essay and unique.

- 3690** 1892: Provisional 1 c. in black on 20 c. orange and 1 c. in yellow on 25 c. lake, used on 1892 Printed Circular rate cover to Lima, Peru tied by barred obliterations in black. Reverse with Lima arrival cds (Aug 11). A scarce issue on cover at an unusual rate. (Photo = 201)

41 Essay	(*)	<b>400</b>	(€ 370)
69 Essay	(*)	<b>300</b>	(€ 280)
73+ 74	✉	<b>120</b>	(€ 110)





3677 / CHF 250



3690 / CHF 120



3683 / CHF 120



3687 / CHF 120



3693 / CHF 120



3694 / CHF 200



3699 / CHF 120



3701 / CHF 100



3691

Scott

Start Price  
in CHF

Start price  
approx. €

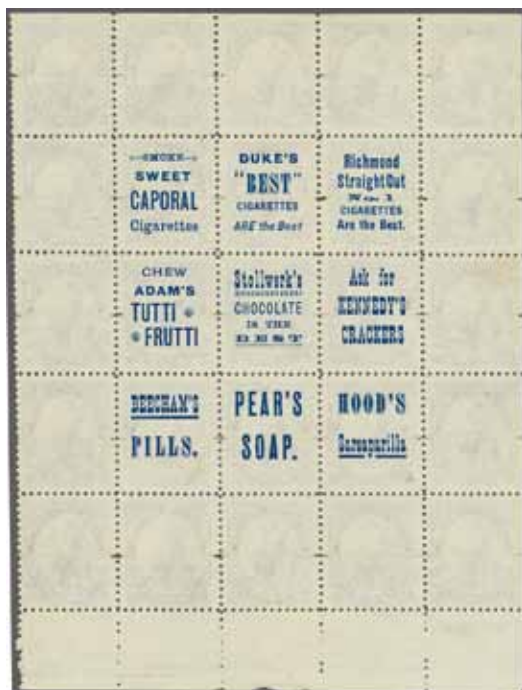
- 3691** 1894: Composite Die Proof for the Liberty designs by the Hamilton Banknote Co. for the 1 cent to the 1 peso values (10), engraved in black on India paper and adhered to card (161 x 83 mm.) with file number '638' below. Rare and most attractive.

91/100 Proof

(\*)

**200**

(€ 185)



3692



3696

- 3692** 1894: Liberty 10 c. violet, an unused block of twenty-five (5 x 5) imperforate at top and marginal with part imprint at base, pre-cancelled, used as a Salesman's Sample, the reverse showing nine different Seebeck Advertising Underprints for Cigarettes (three different brands), Adam's Tutti Frutti, Chocolate, Crackers, Beecham's Pills, Pear's Soap and Hood's Sarsaparilla; printed in blue. Rare and most unusual.

95 var 田(\*)

**120**

(€ 110)

- 3693** 1894: Provisional 1 c. on 11 c. vermillion block of eight with pair on reverse with additional Jan 1894 1 c. brown pair, used on 1894 cover to San Francisco cancelled by circular 'Star' handstamps with 'San Salvador' cds alongside (Nov 12), and San Francisco arrivals on reverse (Dec 1). A remarkable and early usage of these provisionals (Scott and Gibbons list issue date as December). The block just off the edge of cover with a few perfs. clipped but rare.

(Photo = 201)

104+ 91

⊠

**120**

(€ 110)

- 3694** 1895: Coat of Arms issue 1 c. olive, 2 c. dark blue green, 5 c. blue and 10 c. orange used on 1895 cover to Dresden all tied by "Santa Ana" duplexes (Jan 7). Reverse with San Salvador cds (Jan 8), New York 'Foreign Transit' cds (Jan 22) and Dresden arrival. An attractive four colour franking and the earliest recorded usage of this issue on letter.

(Photo = 201)

117+ 118+  
120+ 121

⊠

**200**

(€ 185)



3695

- 3695** 1896: Hamilton Bank Note Co. Master Die Proof of the Volcano and Peace design, engraved in black on thick card (101 x 59 mm.), without Duty Plates at base, numbered '900'. Superb and very rare.

- 3696** 1896: Liberty 30 c. bistre-brown (unissued colour, issued in orange), an unused block of twenty-five (5 x 5) imperforate at top and sides, used as a Salesman's Sample, the reverse showing nine different Seebeck Advertising Underprints for Cigarettes (three different brands), Adam's Tutti Frutti, Chocolate, Crackers, Beecham's Pills, Pear's Soap and Hood's Sarsaparilla; printed in blue. Rare and most unusual. (Photo = 202)

Scott

Start Price  
in CHFStart price  
approx. €

134 Proof

(\*)

**150**

(€ 140)

143 var  
Proof

田(\*)

**175**

(€ 165)



ex 3697



3698



ex 3700

- 3697** 1896: Hamilton Bank Note Co. Die Proofs (4) for the 2 c. Post Office design, each engraved on India paper (circa 45 x 50 mm.) and numbered '987' at base, printed in unissued colours of blue, red, black and green (issued in lake-red). Rare and most unusual Proofs also utilised for the Postal Stationery issue.

- 3698** 1896: Ocean Steamship 10 c. Die Proof by Hamilton Bank Note Co., engraved in vermillion on India paper inset on card (63 x 80 mm.). A fine Proof possibly for the Postal Stationery envelope (issued as 12 c. value). Attractive and scarce.

- 3699** 1896: 5 c. orange (2) and 1897 lithographed Coat of Arms 5 c. rose, gold, blue & green used on 1897 cover to London tie by \*"Santa Ana" datestamps in black (March 18). Reverse with New York 'Foreign Transit' cds (April 12) and Manchester arrival cds. A scarce franking: the Cewntral American Federation 5 c. is rare on letter. (Photo = 201)

- 3700** 1916: National Theatre issue, American Banknote Co. Proofs (10) for all values excluding the 10 c., engraved in black, imperforate on India paper and adhered to cards (6), with one showing the central vignette only, each marginal and with file numbers between 'C-1190 to C-1200' and ABN imprint. Some small imperfections but rare and most attractive.

147 Proofs

(\*)

**150**

(€ 140)

150 Proof

(\*)

**100**

(€ 95)

162+ 176

✉

**120**

(€ 110)

431/440  
Proofs



(\*)

**200**

(€ 185)



## Official Stamps

- |             |   | Scott |   | Start Price<br>in CHF | Start price<br>approx. € |
|-------------|---|-------|---|-----------------------|--------------------------|
| <b>3701</b> | 1899: Overprinted and punched Official 13 c. rose, a single example used on 1900 cover to Berlin tied by "Santa Ana" duplex in violet (Nov 12). Reverse with Berlin arrival cds (Dec 154). Small closed cover tear at left but a rare issue on letter.<br>(Photo =  ) | O177  |  | <b>100</b>            | (€ 95)                   |

## Postage Dues



ex 3702



ex 3703

- |             |  |              |     |            |         |
|-------------|--|--------------|-----|------------|---------|
| <b>3702</b> | 1895: Postage Dues, the American Banknote Co. Master Die Proof and a composite Proof imperforate showing all the issued values, all engraved in carmine, the Master Die numbered '972' at base, the composite Proof on sunken card (149 x 89 mm.). Superb and very rare.   | J1/J8 Proofs | (*) | <b>200</b> | (€ 185) |
| <b>3703</b> | 1895: Postage Dues, the American Banknote Co. Master Die Proof and a composite sheetlet of eight Proofs imperforate showing all the issued values, all engraved in black on grey India paper adhered to two cards. Slight imperfections to the composite Proof but scarce. | J1/J8 Proofs | (*) | <b>175</b> | (€ 165) |

## Railways



ex 3704

- |             |  |            |     |            |         |
|-------------|--|------------|-----|------------|---------|
| <b>3704</b> | 1896: Locomotive 3 c., American Banknote Co. Die Proofs (6), with frame only Proofs (3) in blue, myrtle green and in red without the central vignette on India paper (36 x 42 mm.) and completed Proofs (3) with the Locomotive inserted in the vignette engraved in green & vermillion, blue & claret and brown & orange on thick cards (approx 35 x 40 mm.). A delightful group: possibly for the unadopted Postal Stationery. | 148 Proofs | (*) | <b>200</b> | (€ 185) |
|-------------|--|------------|-----|------------|---------|

# Uruguay





Panorama of Montevideo

## Pre-Philately and Stampless Mail

Scott	Start Price in CHF	Start price approx. €
✉	120	(€ 110)
✉	100	(€ 95)

- 3705

1855: Entire letter to San Salvador struck with oval framed "Admon de Correos / Montevideo" datestamp (Sept 20), perfectly struck in green. Some mathematical doodling at base but a superb and scarce entire.  
(Photo =  209)
- 3706

1859 (March 1): Entire letter from Montevideo endorsed 'pr. Paquet Ingles' to Cadiz, sent unpaid and struck with double ring MONTE-VIDEO datestamp in black (March 2). London red transit (April 5) and Cadiz arrival in black where charged with 212 Rs. due to pay in blue. An attractive usage that opens well for Exhibit display.  
(Photo =  209)

## Stamp Issues



3707

- 3707

**Diligencias** 1856 (Oct 1): 1 r. carmine-vermilion, an unused example of vibrant colour, position 1, showing white flaw in the Sun's rays at lower left, margins ample to very large at left and at top for this issue (the setting on the Stone was very close), hinge thins at top but of fine appearance for this rare stamp Gi 3b = £ 500/Scott = \$ 450.

3a	(*)	180	(€ 165)
----	-----	-----	---------



Montevideo Harbour



Alfred H. Caspary



3708

Scott

Start Price  
in CHFStart price  
approx. €

- 3708** 1858 (March): Block Letters 120 c. pale blue, a fine used example with good to large margins all round, used on 1859 cover endorsed 'per Changador' to Buenos Aires, tied by oval framed "Admon de Correos / Montevideo" datestamp (Oct 19) in black. Slight file fold not affecting the appearance of an extremely rare stamp on letter Scott = \$ 7'500.  
Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 1240.

4

**5'000** (€ 4'650)





3709



3710



3711



3713

	Scott		Start Price in CHF	Start price approx. €
<b>3709</b>	5	*	<b>80</b>	(€ 75)
<b>3710</b>	5		<b>120</b>	(€ 110)
<b>3711</b>	7		<b>120</b>	(€ 110)



3712

<b>3712</b>	Thin Figures 120 c. blue, a vertically bisected used example, left half of the stamp with dividing line above the stamp, used on circa 1859 cover to Montevideo tied by oval framed "Admon de Correos / Mercedes / Rep. O. del Urug." handstamp in black. Extremely rare - believed to be the sole Thin Figures 120 centavos bisect usage. <i>Provenance: Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2136.</i>	10 var	✉	<b>1'200</b>	(€ 1'115)
<b>3713</b>	180 c. green, thin numerals, a used vertical pair with good to large margins all round and complete vertical frameline at left, of rich colour and cancelled by "Admon de Correos / Montevideo" datestamps (16 Sept 1859) in black. Extremely rare - a pair is the largest recorded used multiple.	11		<b>300</b>	(€ 280)

- |   | Scott |   | Start Price<br>in CHF | Start price<br>approx. € |
|---|-------|---|-----------------------|--------------------------|
| <b>3714</b> Thin Figures 180 c. green, a used example in a dark shade with large margins all round, tied to 1860 cover to Buenos Aires by oval framed "Admon de Correos / Montevideo" datestamp (June 1) in black. A scarce double rate cover and extremely fine. Signed G. Bolaffi, A. Bolaffi, Roumet.<br><i>Provenance: Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2141.</i><br><i>(Photo = □ 209)</i> | 11    | ✉ | <b>600</b>            | (€ 560)                  |



3715



3716

- |  |    |   |            |         |
|--|----|---|------------|---------|
| <b>3715</b> 240 c. vermilion, thin numerals, a used vertical pair with good to large margins all round and complete vertical frameline at right, of rich colour and cancelled by "Admon de Correos / Montevideo" datestamps (14 Jan 1861) in black. Extremely rare - a pair is the largest recorded used multiple. | 12 |   | <b>350</b> | (€ 325) |
| <b>3716</b> 1860: 60 c. brown-lilac, thick numerals, a used horizontal pair of fine impression, large margins all round and showing part of horizontal rule at base, cancelled by part oval framed PAYSANDU handstamp in magenta. Scarce and very fine.  | 13 | △ | <b>75</b>  | (€ 70)  |



3717

- |  |     |   |              |         |
|--|-----|---|--------------|---------|
| <b>3717</b> Thick Figures 60 c. grey-lilac, a used example from the lower left corner of the sheet with enormous margins all round, tied to 1862 entire letter to Tacuarembó by oval framed "Admon de Correos / Montevideo" datestamp (Sept 18) in black. Exceptional and rare thus. Signed G. Bolaffi (1960) and A. Bolaffi.<br><i>Provenance: Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2162.</i> | 13a | ✉ | <b>1'000</b> | (€ 930) |
| <b>3718</b> 1859: Thick numerals 60 c. brown-lilac, Type 4, a fine used example with good to large margins all round, on 5 September 1861 entire letter to Salto tied by oval framed "Montevideo" datestamp in black (Sept 5). File fold away from the adhesive, an attractive cover. Signed Diaz.<br><i>(Photo = □ 209)</i>   | 13b | ✉ | <b>100</b>   | (€ 95)  |



3705 / CHF 120



3706 / CHF 100



3714 / CHF 600



3718 / CHF 100



3721 / CHF 200



3725 / CHF 120

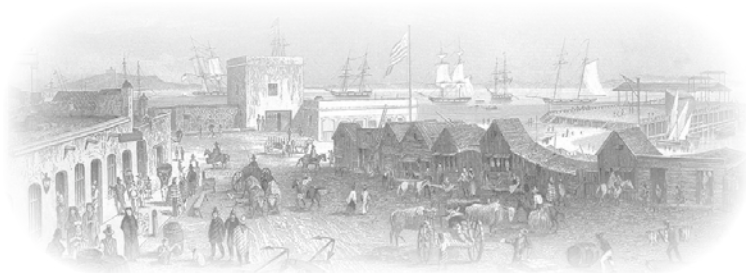


3726 / CHF 120



3727 / CHF 120





Customs House in Montevideo



3719

Scott

Start Price in CHF      Start price approx. €

- 3719

1860: Thick Figures 60 c. brown-lilac and 120 c. blue (3 examples), margins clear to mostly large on each, used on 1863 sextuple rate cover to Buenos Aires endorsed per 'Yquarey' at lower left, tied by oval framed "Admon de Correos / Montevideo" datestamps in black (Dec 16). Rare and most unusual franking. Signed Diaz Paulos.

*Provenance: Collection Diaz Paulos, Corinthila sale 66, 1-6 June 1981, lot 7779*  
*Corinthila sale 143, 18-21 May 2005, lot 3817.*

13b+ 16

✉

2'000

(€ 1'860)



3720

- 3720

Thick numerals 80 c. bright yellow, an unused block of four with large margins all round, first stamp with major flaw showing white patch over 'MO' of 'Montevideo' at top running through to the centre of the Sun, fresh and fine, without gum.

14

田(\*)

120

(€ 110)
- 3721

Thick Figures 80 c. lemon-yellow, a used example with large margins all round, Type 10, tied to 1863 cover to Artigas by oval framed "Admon de Correos / Montevideo" datestamp (March 4) in black. Closed tear at top of cover, well away from the adhesive. A scarce single franking. Signed Diaz Paulos.

*(Photo = 209)*

14

✉

200

(€ 185)



3722



3723

**3722** 100 c. rose, thick numerals, an unused example of fine delicate colour with large margins all round, large part og. Extremely scarce so fine.

**3723** 100 c. dull rose, thick numerals, a used horizontal strip of five, positions 2-6, clear to large margins all round, cancelled by two part strikes of framed 'Certificado' handstamps in black. Slight aging but an impressive multiple. Signed Diaz Gi 17c = £ 300+/Scott = \$ 275+.

Scott

Start Price  
in CHFStart price  
approx. €

15

\*

**120**

(€ 110)

15

**150**

(€ 140)



3724


**3724** Thick Figures 120 c. blue, a vertically bisected used example, right half of the stamp, used on February 6, 1864 entire letter to Agunda tied by oval framed "Admon de Correos / Porongo / Rep. O. del Urug." handstamp in blue. Extremely rare - without doubt the finest of all the few known bisect covers. Signed A. Diena.

*Provenance: Collection Dr. Norman Hubbard, Corinphila sale 116, 28 Oct 1999, lot 2203.*

16 var

**1'500**


(€ 1'395)

**3725** 1864 (Oct 16): 6 c. red, a fine used example with large even margins all round, tied to 1865 cover to Montevideo by oval framed ARREDONDO handstamp in blue with Montevideo arrival in black (Oct 22) alongside. A fresh and fine cover. Signed Diaz. (Photo =  209)

18b

**120**


(€ 110)

**3726** 1864: Escuditos 6 c. carmine, two examples with large even margins all round, used on 1865 entire letter to Buenos Aires endorsed 'Vp. Tevere' tied by fair strike of oval framed 'Admon de Correos / Montevideo' despatch datestamp (June 26) in black. (Photo =  209)

18a

**120**

(€ 110)

**3727** 1864: Escuditos 12 c. blue, a fine example with large margins all round, used on 1864 cover to Buenos Aires tied by oval framed 'Montevideo' datestamp (June 29) in black. File fold well away from the superb adhesive. (Photo =  209)

23


**120**

(€ 110)



ex 3728

**3728** 1866 (Jan 1): Surcharges on 1864 issue in black, 5 c. on 12 c. blue, 10 c. on 8 c. bright green, 15 c. on 10 c. ochre and 20 c. on 6 c. rose, all in unused blocks of four with good to large margins all round, minor bends as usual, 5 c. and 10 c. unused without gum the 15 c. and 20 c. with large part og. Rare in multiples Gi 24/27 = £ 440+/Scott = \$ 500+.

**3729** 1866/67: 10 c. green, perf., used on covers (2) from same correspondence to Barcelona, Spain; each endorsed 'via Lisboa'. Earlier 1873 cover with 10 c. green tied by "A" obliterator in bars with "4R" (reales) due marking with arrival (Jan 1, 1874); and 1876 cover with 10 c. tied by Montevideo cds (Aug 2) and struck with 'P. Transatlantico' cds in green (Aug 27) and unusually by "B/1" and "B/P" handstamps in black on obverse. A fine pair. (Photo =  216)

Scott

Start Price  
in CHFStart price  
approx. €

24/27a 田\*/(\*)

**175** (€ 165)

36 田

**140** (€ 130)


3730



3731

**3730** 1880 (Nov 10): Lithographed 1 c. brown, a lower marginal unused block of fifteen (5 x 3) with three blank clichés; rouletted 8 horizontally and showing variety "Imperforate Between Vertically", fresh appearance, slightest og aging on large part or unmounted og. Seldom seen Gi 57a,57b,57c.

**3731** 1882 (May 15): Lithographed 2 c. carmine-rose, perf. 13, an unused top marginal block of twenty, pos. 7-10 / 47-50, with variety "Imperforate Vertically Between", and complete printer's imprint "Lit. Mège y Aubriot 33-N. 178 Montevideo" at top, typically slightly aged, large part or unmounted og. Scarce and attractive Gi 63a = unpriced.

**3732** 1883: Overprinted 'Provisorio / 1883' 5 c. green, rouletted, single frankings on covers (2) to Montevideo; December 1883 cover with 5 c. used with superb oval framed "Sucursal / De / Correos / Santa Rosa" mailed via Salto and an 1884 cover with 5 c. adhesive tied by "K/3" obliterator with "Correo / Rivera" cds (March 5) and "Transito / Salto" and Salto cds alongside. A scarce issue on letter. (Photo =  216)

44 var 田\*/\*\*

**100** (€ 95)

47a var 田\*/\*\*

**120** (€ 110)

52 田

**120** (€ 110)





ex 3733

Scott	Start Price in CHF	Start price approx. €
102/105 Proofs	(*) <b>150</b>	(€ 140)

**3733** 1892: Waterlow Proof impressions of the set of four values Imperforate, with 1 c. in bronze-green, 2 c. in vermillion, 5 c. in brown and 10 c. in violet; all in horizontal strips of three and applied to two thick cream file cards numbered 'S.T. 381-S.T. 384'. Rare.



ex 3734

130+ 131 Proofs	⊞(*) <b>150</b>	(€ 140)
--------------------	-----------------	---------

**3734** 1896 (July 18): President Suárez 1 c. and 5 c. values, each in Waterlow Colour Trial imperforate sheetlets of nine, the 1 c. in black & grey, the 5 c. in black and orange-yellow (unissued colours), overprinted WATERLOW & SONS LTD. / SPECIMEN in black, unused without gum. Superb and very scarce sheets. Signed E.J. Lee.



ex 3735

175 Proofs	*/(*) <b>100</b>	(€ 95)
------------	------------------	--------

**3735** 1908 (Aug 23): 'Revolt of the Immortal 33', 2 c. value, the selection of Imperforate Plate Proofs (11) in various unissued colours, most without gum, a scarce and colourful group.

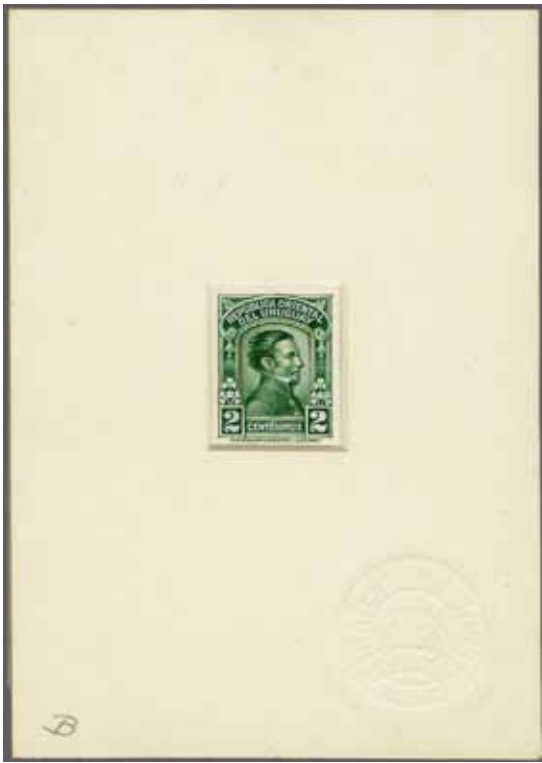


ex 3736

Scott Start Price Start price  
in CHF approx. €

3736 1924 (July 29): Olympic Games in Paris, the set of three values 2 c. rose, 5 c. mauve and 12 c. bright blue; all in complete unused sheets of 20 (5 x 4), with "Munoz y Cia. Montevideo" imprints in the right margin. Fresh and very fine with most unmounted og. Rare Scott = s 1'200+.

282/284 田\*/\*\* 200 (€ 185)



ex 3737



ex 3738

3737 1928: Artigas issue, Waterlow Essay for the 2 c. value, hand-painted in issued colour of deep green, pale green background and floral design (later removed) and lettering picked out in Chinese white with Waterlow imprint at base; stamp size and inset into thick card (72 x 102 mm.) and marked 'B' at lower left with embossed Waterlow seal at right; together with two bromide photographs retained from the Waterlow archives. Unique and delightful.

353 Essay (\*) 250 (€ 235)

3738 1928 (May 1): Artigas Equestrian Statue, 2 p. prussian blue & chocolate and 3 p. deep rose & black, each in matching marginal blocks of four, unmounted og. Scarce thus Gi 567/568 = £ 220+.

386/387 田\*\* 100 (€ 95)



ex 3729 / CHF 140



ex 3732 / CHF 120



3740 / CHF 150



3741 / CHF 120



3742 / CHF 300



3746 / CHF 300



3747 / CHF 120



3745 / CHF 120





Pilot Bartolomeo Cattaneo



3739




Scott

Start Price    Start price  
in CHF        approx. €

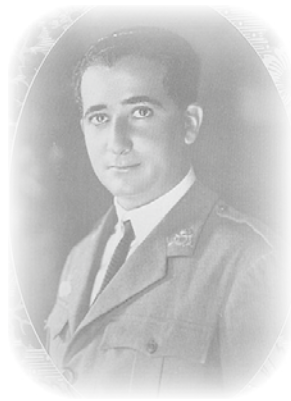
- 3739→** 1912 (Sept. 3): 1er Vuelo Aeropostal Salto - Montevideo by Bartolomeo Cattaneo. Cover endorsed 'Aviator Cataneo' (sic!) and 'via Montevideo', addressed to Señor Lerena in Maldonado, franked with 1910 Artigas 1c. green and 2c. orange red, neatly cancelled by three line flight cachet "CORREO AEREO - SALTO - MONTEVIDEO - 25 AGOSTO 1912" and fine strike of barred 'N' obliterator with an additional strike alongside (instead of regular Salto cds.) Flight was scheduled for August 25, but was delayed until Sept. 3, arriving Montevideo Sept. 8, 1912, further carried by surface mail to Maldonado. Despite missing flap a rare item of the first official airmail of Uruguay. Approx. less than 20 items in existence Longhi F.L.575 = Euro 15'000.

✉ **1'500** (€ 1'395)

## Airmail

- 3740→** 1921 (Dec. 1): First Flight Montevideo - Colonia, 3c. stationery card additionally franked with airpost 25 c. bistre brown with red airpost ovpt. tied by Colonia cds, used on the return flight back to Montevideo. The airmail service started on Dec. 1st, and continued until mid-1922. Only four items reported and scarce though. (Photo =  216)
- 3741→** 1925 (Jan. 21) ENSAYO POSTAL AEREO / MONTEVIDEO - RIO JANEIRO, registered envelope to Paris, franked with airpost 20c. deep green plus 1919 Statue of Liberty 4c. orange tied by special cachet in violet with adjacent Montevideo registration cds. (20.1.) on front and Rio de Janeiro 24.1.25 transit mark on reverse, signed B.B. Joffe. (Photo =  216)
- 3742→** 1925 (May 21-27): Emergency Flights - Arapey to Artigas, Headed envelope GENERAL ELECTRIC Uruguay Esq. Ciudadela Montevideo dated May 14 to Artigas, franked at 5 c. surface rate tied by Montevideo cds and additional "CORREO AEREO / ARTIGAS R.D." rubber handstamp IN BLACK, backstamped on reverse "Artigas 24.V.-25". In May 1925 the railroad bridge at Cuaro y Yacui was destroyed, to solve the problem Air force Captain Glauco Larre Borges using a Breguet 14 plane and made 11 emergency flights between May 21 -27 until the bridge was repaired. Scarce, only five covers and two fragment with this handstamp known. (Photo =  216)

C2	✉	<b>150</b>	(€ 140)
C6	✉	<b>120</b>	(€ 110)
	✉	<b>300</b>	(€ 280)



Aviator Ramón Franco



3743

Scott

Start Price    Start price  
in CHF        approx. €

- 3743→** 1926 (March 1): Ramon Franco Flight Montevideo - Buenos Aires with his plane 'Plus Ultra', registered envelope (No: 023628) with imprint from CENTRO NACIONAL DE AVIACION in Montevideo addressed to the Uruguayan aviator: "Señor Piloto aviador Angel S. Adami" in Buenos Aires, franked with Airpost 10 c. scarlet and additional National postage tied by duplex machine cancel, endorsed typewritten PLUS ULTRA signed by FRANCO across the airpost stamp with arrival mark on reverse. After this famous flight Ramon Franco returned to Montevideo (Feb 25) and on March 1 he was given 14 letters by the General Post Master to carry back to Buenos Aires, of which only seven bearing the red oval NAC cancellation.

*The Spanish Commander Ramon Franco flew from Palos de la Frontera, in Huelva, Spain on January 22 and arrived in Buenos Aires on January 26 and stopped at Gran Canaria, Cape Verde, Pernambuco, Rio de Janeiro and Montevideo. He carried three letters from the King of Spain to the Presidents of Brazil, Uruguay and Argentina. The 10,270 km journey was completed in 59 hours and 39 minutes. The event appeared in most of the major newspapers worldwide. Throughout the Spanish-speaking world the Spanish aviators were glamorously acclaimed, particularly in Argentina and Spain where thousands gathered at Christopher Columbus square in Madrid.*

C5



**3'000** (€ 2'790)



Aviator Bernardo Duggan



3744

Scott

Start Price  
in CHF

Start price  
approx. €

- 3744→** 1926 (Aug.13) Flight New York - Montevideo - Buenos Aires by Bernardo Duggan, registered envelope CENTRO NACIONAL DE AVIACIÓN flown on the last leg of flight from "Montevideo 13.VIII.26" to Buenos Aires, franked airport 6c. dark blue plus 15c. National postage tied by rectangular special cachet SERVICIO POSTAL AEREO – MONTEVIDEO – BUENOS AIRES in red and addressed to the famous aviator Adami in Buenos Aires. Envelope and adhesives slightly aged, vertical bend at left away from stamps, signed by Bernardo Duggan, Eduardo A. Olivera and Ernesto Campanelli. A rare cover, only five covers ment to be in existence.

(Photo = 219)

C10

**300**

(€ 280)

- 3745→** 1927 (Nov. 11): Raid Costes y Le Brix Montevideo - Buenos Aires, printed envelope AVION "NUNGESSER - COLI" / VOL: MONTEVIDEO - BUENOS AIRES - 1927" franked with 2c. pair and 1c. tied by "Montevideo 22.11.27" machine cancel showing part strike of special cachet: "COSTES Y LE BRIX CUBRERION 12.400 KILOMETROS EN 72 HORAS, RAID AEREO, PARIS - BUENOS AIRES" in black, backstamped on reverse "Buenos Aires Nov 23 1927". Fine and fresh, only 25 known.

(Photo = 216)

**120**

(€ 110)

- 3746→** 1928 (Dec. 30): 'Raid avion' Montevideo - Rio de Janeiro, headed envelope AGENCIA HAVAS endorsed "Raid aviadores peruanos Martinez Pinillo y (Carlos) Zegarra" franked with Uruguay 5c. tied by "Montevideo Exterior 9-29.XII.28" cds. plus additional franking Brasil 300 Reis applied in Rio de Janeiro 3-1.29", signed by the pilots. A very rare item, only five known.

(Photo = 216)

**300**

(€ 280)

- 3747** 1877: Rouletted 10 c. vermilion, a used example tied to 1877 cover to Genova tied by 'Correo / Montevideo' cds in blue (Aug 5). Carried on Italian Steamer and struck with italic "Da Montevideo / coi Postali Italiani" in black. Taxed on arrival in Genova with Italy 1870 Postage Due 1 lire tied in black (Sept 2). A fresh and fine cover.

(Photo = 216)

41

**120**

(€ 110)



Postage Dues



ex 3748



3750

Scott

Start Price  
in CHF      Start price  
approx. €

**3748** 1926/27: Postage Dues, the set of four values in vertical strips of three: 1 c. blue-green, 3 c. red-brown, 5 c. slate blue and 6 c. light brown, all tied to two pieces from the Madagascar Postal archive upon receipt from the UPU, cancelled by "Postes et Telegraphes / Collections / de / Berne / Madagascar" cachets in red, one with signature of the Director General of Posts. Unique.

J18/J21

△

**120** (€ 110)

Railways



3749

**3749** 1895/97: Locomotive 5 c. green, an imperforate Waterlow Plate Proof block of nine in issued colour, large margins all round, without gum Gi 185.

113 Proof

⊞(\*)

**100** (€ 95)

Postal Fiscal

**3750** 1877: Essays for the Fiscal issue (2) by the American Banknote Co., for 1 peso value in black and 2 pesos in purple & lilac, each handpainted in different designs with Uruguayan Arms in vignette, both in vertical format (30 x 55 mm.) and applied to lined paper with manuscript on reverse "Republic Oriental del Uruguay - Revenue Stamps, June 1877". Unique and splendid Essays.

(\*)

**200** (€ 185)

# Venezuela



View of Caracas

## Pre-Philately and Stampless Mail

		Scott	Start Price in CHF	Start price approx. €
3751	1827 (Feb 5): Unpaid entire letter (full transcript enclosed with the lot) from Rio Chico to Caracas and readdressed to Valencia, endorsed 'Servicio' at top with manuscript '½ oz' alongside, addressed to General José Antonio Páez, struck with fine strike of oval framed "REPÚBLICA DE COLOMBIA / Caracas / Debe" handstamp in black. A fine and rare entire. <i>Note: General José Antonio Páez, was the victor of the crucial Battle of Carabobo against the Spanish in 1821.</i> (Photo =  221)	✉	200	(€ 185)
3752	1842 (Jan31): Entire letter written from Bogotá, Colombia to London, placed in the post unpaid with oval framed "Caracas. / Debe." handstamp in black and manuscript '½' in red crayon (reales or ounce). Reverse with British P.O. LA GUAYRA double arc cds in red (March 5) and charged '2/3d.' to pay on arrival (May 10) and struck with circular 'L' for Late on front in red. (Photo =  221)	✉	100	(€ 95)
3753	1843 (Feb 16) Prepaid entire letter from Angostura to Caracas endorsed 'Franca' at top left, struck with superb circular CORREO DE VENEZUELA / ANGSTURA circular handstamp in black. Outstanding quality and rare. <i>Provenance: Collection Dr. Hugo Goeggel, Corinthila sale 191, Nov 2014, ex lot 931.</i> (Photo =  221)	✉	150	(€ 140)
3754	1846c: Entire letter from Margarita to General Carlos Soublette in Caracas sent unpaid, struck with superb circular CORREOS DE VENEZUELA / MARGTA. / DEBE with charge mark "2" alongside in black. A fine and rare entire. <i>Provenance: Collection Hugo Goeggel, Corinthila sale 191, 18-20 Nov 2014, ex lot 967.</i> (Photo =  221)	✉	200	(€ 185)
3755	1847 (Sept 21): Entire letter sent prepaid from La Guayra via London Forwarding Agent 'H. Rudall' to Tenerife, Canary Islands, struck on despatch with circular CORREOS DE VENEZUELA / LA GUAYRA / FRANCA in red; with annotation of contents "\$100 of gold" and endorsed on arrival at Forwarding Agent LE BRUN & DAVIDSON / TENERIFFE with oval cachet in black on reverse; charged for insurance at 5% on despatch "5 rs. Vn." in manuscript at top and '1s.' charged in London and paid, presumably by the Forwarding Agent. A splendid and extremely early Transatlantic Money Letter from South America. Cert. Holcombe (1990). <i>Provenance: Corinthila sale 83, Sept 1991, lot 6349.</i> (Photo =  221)	✉	250	(€ 235)
3756	1851 (April 30): Entire letter sent unpaid to La Guaira with fine rate marking ½' (real) and superb strike of circular framed CORREO DE VENEZUELA / CARACAS / DEBE handstamp in black. (Photo =  221)	✉	100	(€ 95)
3757	1855 (Oct 23): Entire letter from Balinas to Hamburg, Germany struck on despatch with circular CORREOS DE VENEZUELA / BALINAS / FRANCA in black with handstruck "1¾" rate marking at upper left. Manuscript routing 'via Blohm Lind & Co. de La Guaira' at left and reverse showing oval framed BLOHM LIND & CO / PUERT CABELLO Forwarding Agent's cachet in blue. Routing deleted when forwarded with 'per Amazone' added at top of entire. An unusual destination, the entire with docketing of receipt (Feb 27) noted internally. Rare. (Photo =  221)	✉	200	(€ 185)
3758	1858 (Aug 6): Cover from San Cristoval to Maracaibo sent unpaid and struck with circular CORREOS DE VENEZUELA / S.CRISTVAL / DEBE and rate mark "1" (real) in red. Fresh and fine, a scarce cover. (Photo =  225)	✉	120	(€ 110)
3759	1878: Entire letter to New York endorsed 'p. Bermuda' struck with dated sender's cachet at left and oval framed "Admon General de Correos / Caracas" datestamp in blue (Aug 7), with New York arrival cds on reverse ((Aug 25) and struck with US CHARGE TO COLLECT and "6 Cents" in black. An attractive and unusual entire. (Photo =  225)	✉	120	(€ 110)



3751 / CHF 200



3752 / CHF 100



3754 / CHF 200



3755 / CHF 250



3753 / CHF 150



3756 / CHF 100



3757 / CHF 200



Stamp Issues



3760



3762

Scott		Start Price in CHF	Start price approx. €
3c	*	200	(€ 185)

**3760** 1859 (Jan 1): Fine Impression 2 r. red on bluish paper, unissued, an unused example of rich colour with large margins all round, fresh and very fine with small part og. A superb example of a very rare stamp. Signed Holcombe Gi 5 = £ 250/Scott = \$ 225.



3761

**3761** 1861: 1/2 r. orange, coarse impression, an unused irregular block of fifty-three from the base of the sheet with margins all round, First Setting, positions 41-47 / 51-57 / 61-69 / 70 / 100, of fresh colour and delightful appearance, slight thin in lower right margin, superb large part and mostly unmounted og. A scarce and attractive multiple.

**3762** 1859/62: Coarse Impression 1/2 r. yellow, a used horizontal strip of four, clear to touched margins, of fine colour and beautifully cancelled by two weight mark "5" handstamps either side of full "VALENCIA / OCTUBRE 25 / 1860" datestamp in black. Delightful. Signed Holcombe Gi 6 = £ 100+/Scott = \$ 120+.

**3763** 1859/62: Coarse impression 1/2 r. orange-red, a used horizontal strip of three on 1861 cover to La Guaira tied by two bold strikes of CORREOS / CARACAS datestamps (Oct 17) in blue. Minor file fold but a most attractive and scarce usage.

4	田*/**	250	(€ 235)
4a		120	(€ 110)
4	✉	200	(€ 185)

(Photo = 225)



3764

Scott

Start Price  
in CHF

Start price  
approx. €

- 3764** 1859/62: Coarse Impression 1 r. blue, an unused block of twelve (4 x 3), Setting I, positions 62-65/82-85, showing vertical dividing lines between the first and second rows, with large even margins all round but for slight inclusion at lower right, minor vertical crease at right not affecting the fine appearance, large part og. A scarce and most attractive multiple. Signed Holcombe Gi 8 = £ 240+/Scott \$ 240+.

5

田\*

**200**

(€ 185)



3765

- 3765** 1861/62: Arms ½ c. violet, an unused block of six with large margins all round, Transfer Types 12-7-8 / 18-13-14, of fine delicate colour, fresh and very fine, large part og. An exceptional and rare multiple Gi 14a = £ 200+/Scott = \$ 240+.

8a

田\*

**150**

(€ 140)

- 3766** 1863/65: Eagle issue, the set six in unused blocks of four with rare ½ c. pale red, the exceptionally rare 1 c. slate-grey in a block of four - one of just two such multiples known and the *largest recorded* - ½ r. orange original and redrawn blocks, this last being marginal, 1 r. blue and 2 r. green fine; all fine unused without gum. A wonderful set of very rare multiples. Cert. Moorhouse (2011) for the 1 c. multiple. (Photo = www)

10/15

田\*/(\*)

**800**

(€ 745)

- 3767** 1863/64: Eagle ½ r. orange, a fine used example with large margins all round (unusual on this issue) tied to 1865 entire letter to Caracas endorsed 'p. Correo' by neat ADMON DE CORREOS / LA GUAIRA datestamp (Dec 18) in black. Dated company cachet at lower left, a fine and neat entire. (Photo = 225)

12

✉

**120**

(€ 110)

- 3768** 1863/64: Eagle 1 r. blue, a vertically bisected example (left half) used on 20 May 1864 cover from Caracas to La Guaira, tied by "Correos / Caracas" undated circular handstamp in black. File folds away from the adhesive and acid ink address faults but an extremely rare usage. Signed Calves Scott = \$ 750. (Photo = 225)

13b

✉

**200**

(€ 185)



View of La Guaira





3769




- 3769

1865: **Postal Forgery** ½ r. orange, a used example on 1865 entire letter from Maracaibo (Nov 7), mailed in La Guaira to Caracas endorsed 'por Emilia', tied by bold ADMON DE CORREOS / LA GUAIRA datestamp (first year of use) in black (Nov 15). A fine and extremely rare entire Scott = \$ 3'000.

*Note: Scott lists this stamp as 'redrawn', however it is more correctly termed as an unauthorised Postal Forgery whether printed in yellow or orange. For further information see Edition XVI, page 109, a copy of which is enclosed with the lot. The very few covers bearing the Postal Forgery which have survived are all dated between June 6 and December 18, 1865.*
- 3770

1865/70: Rasco ½ r. lilac-rose, four single examples used on 1870 entire letter to Caracas endorsed 'p. Correo 19/4/70', with touched to large margins all round, tied by circular "Correos / La Guaira" handstamps in black. One stamp with minor gum stain showing through, otherwise a scarce and attractive franking. (Photo =  225)
- 3771

1865/70: 1 r. vermillion, a diagonally bisected example used on 8 Februray 1868 entire letter to Caracas, tied in manuscript and by undated circular "Correos / La Guaira" handstamp in black. Rare and fine usage Scott = \$ 550. (Photo =  225)

Scott		Start Price in CHF	Start price approx. €
15		600	(€ 560)
19		140	(€ 130)
20a		200	(€ 185)





3758 / CHF 120



3759 / CHF 120



3763 / CHF 200



3767 / CHF 120



3768 / CHF 200



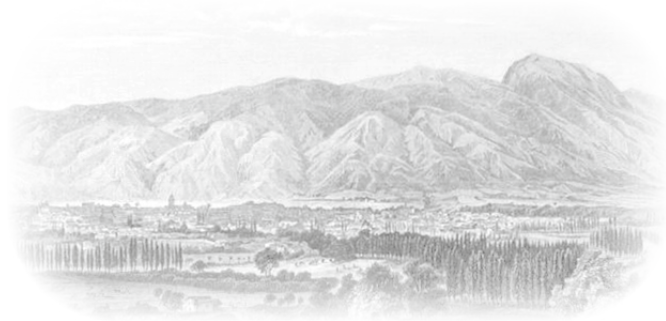
3770 / CHF 140



3771 / CHF 200



3775 / CHF 250



View of Caracas



3772

- 3772

1880: Third Escuelas 25 b. rose-red, a fine used example but for one or two blunted and weak corner perf., cancelled by genuine, if late, postal datestamp of Caracas (28 May 1888) in black. A rare and extremely elusive stamp Gi 101 = £ 350/Scott = \$ 500.
- 3773

1896: Miranda Map Issue, covers (3) each franked by single 10 c. yellow, one from La Vela to Puerto Cabello and two mailed from Ciudad Bolivar to Upata. A very scarce issue on letter.

(Photo = [www](#))

Scott	Start Price in CHF	Start price approx. €
67	150	(€ 140)
139	120	(€ 110)



3774

- 3774

1932: American Banknote Essay for proposed 50 c. value in deep blue, imperforate on ABN card with full explanation at top "Engraved on F-9612 / Proof Submitted 8-11-32 / Order Cancelled 12-23-32 / To be held soft in case work is resumed at later date / 72405". Exceptional and unique.

Essay	(*)	200	(€ 185)
-------	-----	-----	---------

Local Issues

- 3775

Guayana 1903: 50 c. black on straw, a single example used on cover to New York, cancelled by "Correos / Ciudad Bolivar" duplex in red (April 14) and by "Fiscalia de Instruccion Publica / Estado Guayana" in blue. A scarce issue on letter. Reverse with 'Port of Spain / Trinidad' transit cds (April 16) in black and New York arrival cds (April 26). A scarce issue on letter (note that Scott illustrates a Forgery in their catalogue).

(Photo = 225)

4		250	(€ 235)
---	--	-----	---------