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Friday 26 November 2021 11.30 h

Great Britain

	Pre-Philately and Stampless Mail	Gibbons	:	Start price in CHF	Start price approx. €
4400	1827 (Feb 3): Entire letter, unclear as to quite where from, possibly Pte. de S. Bernardino, Sardinia or Mexico, endorsed "via France" to Gibraltar, with manuscript Forwarding Agent "encaminada parLubbock & Ca., Londres, 27 April 1827" on reverse and prepaid at high '4/4d.' in red manuscript at left, with ANGLETERRE in red of transit and charged '16' reales due. Some acid ink faults but an interesting entire. (Photo = \$\mathbb{1}\$ 357) 1844, entire from London 24 Oct.1844 to Cologne, Rhenish Prussia, unusually routed via France (until 1846 Hamburgh was the normal route) and paid 10d. (british and french postage) to the egress of France, then taxed 4 1/2 sgr. prussian postage upon delivery in Cologne, with AUS ENGLAND/PORTO v. GIVET (Van der Linden fig. 256), very fresh. (Photo = \$\mathbb{1}\$ 357)			100 120	(€ 90) (€ 110)
	Issued Stamps				
4402 4403	1840: 1 d. black, plate 2, lettered CG, a used example with good margins all round, lightly cancelled by Maltese Cross in red. Very fine. Opinion Eichele (2020) Gi=£375. (Photo = 361) 1840: 2 d. blue, plate 1, lettered KH, a used example with good margins all round, cancelled by Maltese Cross in red. A fine and attractive steeps. Original Eichele (2020) Gi, asset	2		120	(€ 110)
4404	by Maltese Cross in red. A fine and attractive stamp. Opinion Eichele (2020) Gi = £ 975. (Photo = 361) 1841: 2 d. blue, plate IV, horizontal strip of six, lettered LC/LH paying the 1/- rate on 1852 transatlantic letter from "PAISLEY" to "TOPSHAM", "VERMONT". Three left stamps trimmed at bottom. The US charge of 5 Cents is struck with red "LIVERPOOL" rate mark "5	5		250	(€ 230)
4405	CENTS" on the front. Very fine and rare letter, RPSL certificate (2019). (<i>Photo</i> = 357) 1849: Letter from "MADRAS" to "LONDON" per steamer 'Bentinck' to "SUEZ" then overland to "ALEXANDRIA" and per "HINDUSTAN" to "SOUTHAMPTON", then to London. There the letter was redirected within London and an additional 1 d. was due. This			350	(€ 320)
4406	was paid by 1841 1d. red. A very fine and attractive letter. Certificate KA. Louis (2000). (Photo = 357) 1857/63: 1 d. rose-red, die II, alph. III, KJ, tied by '183' numeral to a compl. issue of 'THE LONDON ILLUSTRATED NEWS' from "JOHNSTONE FE 13 1858" to New York. The newspaper bears the red tax stamp which was only valid for Inland postage, but not for foreign destination, so it had to be prepaid with a postage adhesive stamp. Very fresh	8a		200	(€ 185)
4407	condition and an unusual destination for a newspaper. (Photo = 357) 1857: 1d deep rose-red, lettered OE cancelled NW, on decorative large cut out from "WINE LEAVES" Hungarian Wine Trade circular dated August 1858, showing the stages of the	40		150	(€ 140)
4408	wine making process. Insignificant aging, stunning piece. (Photo = www) Combination franking Russia - United Kingdom 1872 (Sept 25): Large part cover front from Odessa to London, forwarded within the United Kingdom bearing Russia 1866 Arms 1 kop. black & yellow (3), 5 kop. black & lilac and 10 kop. brown & blue (2), all on horizontally laid paper (Mi 18y+20y+21y), tied by ODESSA despatch cds and framed "AUS RUSSLAND FRANCO" handstamp in black with boxed "P.D." handstamp and "LONDON PAID OC 1." arrival cds, both in red alongside. The cover was redirected, a 1 d. red, plate 155, lettered QL was added and tied by "LONDON W OC 14 72 / W 33" duplex datestamp. Surface rub on four of the Russian adhesives, damaged at top, nevertheless an extremely rare and desirable	41	(⊠)	100	(€ 90)
4409	combination franking. (Photo = 357) 1847: 1/- pale-green upper marginal copy with wide margins all round, neatly tied 14, minor	43	Δ	300	(€ 275)
4410	scuffing in upper margin well outside the design. Fine and rare. (Photo = 361) 1847, 1s. green used with 1841 2d. blue, plate 3, GK and GL, used on lettersheet from LONDON 12 Oct. 1849 to Paris, unusual combined postage rate showing different british and french weight steps: 5d. british 1st weight step plus 2 x 5d. = 10d. french 2nd. weight step plus 1d. Late fee = 1s.4d.(16d.), margins in places and age toned on reverse, but very interesting and a rare mixed franking, cert K. Louis BPP (2016), plus 1848, 10d. brown, cut to shape, used on much travelled entire with printed content from London 15 Febr. 1853 to Paris, variously re-addressed to Bordeaux, Castelnau-de-Medoc, Margaux, Bordeaux and	54	Δ	120	(€ 110)
4411	Sainte-Foy-La-Grande, full of character! (Photo = 357) 5 1854/57: 1 d. red-brown, 240 examples plated and showing all 240 possible letter	55 + 14, 57		200	(€ 185)
	combinations in the lower corners, mounted accordingly on sheets.			200	(€ 185)



4400 / CHF 100



4408 / CHF 300



4404 / CHF 350



ex 4410 / CHF 200



4414 / CHF 175



4401 / CHF 120



4405 / CHF 200



4406 / CHF 150

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View of San Jose

Start price Start price

Gibbons

4412

		CIDDOIIS		in CHF	approx. €
4412	1857/58: 1 s. green on thin blued (azure) paper, a horizontal pair used with 1858 1d. rosered, plate 60, letterd CB and 2d. blue plate 5, EI, cancelled with '50' London Chief Office barred numeral on 16 April 1858 cover endorsed "via Grey Town" to the Postmaster General Francisco Echeverria in San Jose, Costa Rica with ms. docketing <i>Recibo Mayo 23/58'</i> on reverse. Despite the rare destination, the 1 s. on azure paper is a great rarity, as only a very small print run of the 1s. was carried out on the azure paper. The Karl Louis Card Index records one similar cover with the same franking from the same correspondence and just eight more covers, threreof six single frankings, a pair (N.P.M.London). Typical tropicalisation slightly toning adhesives and envelope (cleaned staining) due to destination, but a great rarity in regard of Postal History (destination) and Traditional Philately of the Surface Printed Issues (Azure Paper). Cert. RPSL (2020) Gi = £ 4000+ for two single 1s. off cover. Remarks: Intensive research has been undertaken with regard to the chemical paper ingredients responsible for the blueing of the 1s. azure paper by X-ray flourescence spectroscopy by comparing the blueing of 4d. and 6d. adhesives from the 1855/58 issue with the 1s. The results show very similar diagram results of the chemical contents of the blue of the discreption of the last of the chemical contents of the blue of the discreption of the last of the chemical contents of the blue of the discreption of the last of the chemical contents of the blue of the discreption of the last of the chemical contents of the blue of the discreption of the last of the chemical contents of the blue of the chemical contents of the blue of the discreption of the last of the chemical contents of the blue of the chemical contents of the blue of the chemical contents of the blue of the chemical contents of	721. 24. 49			
4413	blued paper (copies of the diagrams attached with the lot). 1862, 3d. rose, plate 2, IG, used on much travelled lettersheet from GLASGOW FE 22 1865	72d+ 34+ 40	\bowtie	1'000	(€ 920)
4110	to Weesp in the Netherlands, hence re-addressed to Wesepe onder Olst, Zweelo Drente, Oostermeer/Friesland, Uithuizen, filing crease through stamp, otherwise fine and full of character, plus 1864, 1d. red, plate 78, vertical strip of three on cover from HULL JU 20 1867 to Amsterdam, very fine.	76, 43	\bowtie	150	(€ 140)
4414	1865/67: 6 d. lilac, pl. 6, a used example on 1868 cover to Melbourne, Victoria endorsed "via Panama", tied by "Glasgow / 159" duplex (April 29) in black. Held at Post Office on arrival with Melbourne datestamps (July 2 and 12) in blue on reverse; struck on obverse with "UNCLAIMED / AT / MELBOURNE" and oval "6p / MORE TO PAY" in blue. A	, 0, 15		100	(6170)
	scarce routing and a fine cover. (Photo = \bigcirc 357)	97	\bowtie	175	(€ 160)
4415	1865: 9 d. straw, plate 4, wmk. Large Garter, lettered FD, a used example on 1866 entire letter to Jacobstad, Finland tied by HULL / 383 duplex (Sept 3) in black. Unusually mailed via Ostende, Belgium and Prussian route with "Aus England Per Aachen / Franco" in blue (Sept 5) with ANK arrival on front. Reverse with London transit in red and Cyrillic 'Paid' arrival cds (Aug 28j) in black. A scarce route (9 d. rate to Finland via Belgium was				
4416	introduced on Jan 29, 1866) and single franking Gi=£1'400. (Photo = 7359) 1871: Unpaid letter from "FALMOUTH" to "FIUME", taxed in transit with 25 kr., the equivalent of 5 gr. which was double the rate for unpaid mail. Due to the increased charge unpaid mail was unpopular and thus such tax marks are increasingly rarer the later they are (Van der Linden fig. 3175). In 1871 any such markings, applied in transit from "OSTEND"	98		150	(€ 140)
	to "AACHEN" are very rare indeed. (Photo = 7 359))	\bowtie	120	(€ 110)



4415 / CHF 150



4417 / CHF 120



4419 / CHF 250



4440 / CHF 150



4459 / CHF 120



4416 / CHF 120



4418 / CHF 200



4441 / CHF 100



4468 / CHF 150



4624 / CHF 150

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		Gibbons		Start price in CHF	Start price approx. €
4417	1873 (8. Jul.): 1 d. red, letterd "RG" plate 138 on newspaper wrapper with complete price list as printed matter from "LONDON" to "MONCORVO"/Portugal via "LISBON". The wrapper bears the boxed "P.BRIT.o" "Paquette Britannico" from Lisbon and an oval "FRANCA" mark. A "LISBON" transit and an arrival mark are on the reverse. Interesting and very attractive. (Photo = ¬ 359)		\boxtimes	120	(€ 110)
4418	1865: 1/- green plate 4, lettered 'RI' as single franking on highly attractive advertising cover from "MANCHESTER" via "BOSTON" to "CAMBRIDGE" Mass. The stamp is cancelled by duplex '498' the large print on the front is advertising 'safe sheep dip'. Attractive letter with the 1/- transatlantic rate. (Photo = 359)	101	\boxtimes	200	(€ 185)
4419	1867/80: 2 s. dull blue, a fine single example used on 1867 entire letter to Valparaiso, Chile endorsed "via Southampton" tied by "Dundee / 114" duplex in black (Nov 1). Reverse with London cds in red (Nov 2) and obverse with single ring PANAMA transit cds (Nov 26). A fine and attractive entire $G_1 = \pounds 700$. (Photo = $\Im 359$)	118	\bowtie	250	(€ 230)
4420	1878: 10 s. greenish-grey, plate 1, wmk. Maltese Cross, lettered AG, cancelled by Glasgow cds (June 13, 1882), minor staining. Cert. Cilio (2020) Gi = £ 3′200. (Photo = 361)	128		400	(€ 370)
4421	1878: £1 brown-lilac, wmk. Maltese Cross, lettered 'EC' used with indistinct cancellation, little soiled and with one short perf. at bottom right. Cert. Brandon (2020) Gi. = £4500.	120		400	(0.550)
4422	(Photo = 7361) 1882: 5 s. pale rose on blued paper with wmk Anchor, plate 4, EE, cancelled with "CENTRAL TELEGRAPH OFFICE 29 AP 84" cds, minor corner perf. repair at top right and two slight	129		600	(€ 550)
4423	horizontal bends. $Gi = £4000$. (Photo = \bigcirc 361) 1882: 5 s. rose, plate 4, wmk Large Anchor, lettered AD on white paper, a well centred used example cancelled by hooded London cds (Nov 2, 1882) in black. Cert. Cilio (2020) $Gi = £$	130		200	(€ 185)
4424	3'800. (Photo = \bigcirc 361) 1882: £ 5 orange, wmk. Large Anchor, lettered CA, used example with central Edinburgh	134		400	(€ 370)
4425	circular datestamp (Feb 12, 1896), re-perforated at lower right but attractive. Cert. Brandon (2020) not mentioning the fault $Gi = \pounds 3'500$. (Photo = $\square 361$) 1877: 4 d. sage-green, wmk Large Garter, plate 15, lettered "FH" very fine unused with large	137		400	(€ 370)
4426	part og. Cert. Brandon (2020) $Gi = £1400$. (Photo = $Gildon$ 361) 1883/84: High Values on white paper, the album page with 2 s. 6 d. lilac (2), one cancelled	153	*	300	(€ 275)
	by "Hull" cds and the other by neat "Doncaster" cds, 5 s. rose (5) with cds usages from "Manchester Telegraphs", "Bradford / Yorks", "Jersey", "Dock St. B.O. / Dundee" and "Maryport"; 10 s. ultramarine in a single (cancelled "Huddersfield P.B.") and a horizontal pair cancelled "Broad Sanctuary" cds's. Condition fine to very fine, a scarce group Gi = £	178+ 180+		300	(0.275)
4427	3'100+. (Photo = \(\infty\) www) 1884 (April): £ 1 brown-lilac, wmk. Imperial Crowns, lettered BA, a fine used example, of deep colour, cancelled by "Quayside / Newcastle-On-Tyne" circular datestamp (May 21, 1889) in black. A scarce stamp. Signed Georg Bühler Gi = £ 3'000. (Photo = \(\infty\) 361)	183 185		500	(€ 275) (€ 460)
4428	1884: £1 brown-lilac, wmk. Imperial Crown lettered "PB", used with indistinct cancel and slight rub and minor bend $Gi = £3000$. (Photo = \bigcirc 361)	185		500	(€ 460)
4429	1888: £ 1 brown-lilac, wmk Orbs, lettered EB used example with heavy cancellations in black. Cert. Brandon (2020) $Gi = £4'500$. (Photo = \bigcirc 361)	186		600	(€ 550)
4430	1888 (Feb): £ 1 brown-lilac, wmk. Three Orbs, lettered AA, a used example of good colour, cancelled by "Eastbourne" circular datestamp (May 3, 1889) in black. Slight internal wrinkle and a blunted perf. at base not affecting the appearance of a very scarce stamp Gi = £	100			(0.000)
4431	4500. (Photo = 361) 1883/1884: 'Lilac & Green' ½ d. to 1 s. dull green, the complete set of ten values unused	186		500	(€ 460)
4432	with large part og. 6d slightly rough perfs. otherwise a fine set $Gi = £5000$. (Photo = \bigcirc 361) 1887: Jubilee issue, 9 d. dull purple & blue, a block of six (3 x 2) and 10 d. dull purple & carmine in an irregular block of seven and 1 s. dull green in a vertical pair, all fine	187/196 209+ 210+	*	750	(€ 690)
4433	unmounted og. A fine and fresh group $G_i = \pounds 1495+$. (Photo = \square www) 1902: £ 1 green, wmk. Crowns, an unused example overprinted SPECIMEN, fine, part	211	⊞**	250	(€ 230)
4434	og. $Gi = £ 1'400$. (Photo = \bigcirc 361) 1913: Seahorses 2 s. 6 d. deep sepia to £ 1 green, the set of four values, all overprinted	266 Spec.	*	400	(€ 370)
77J7	"SPECIMEN", fresh and fine, large part og. Rare $Gi = \pounds 5'800$. (Photo = $\square 361$)	403 Spec.	*	1'500	(€ 1′380)
	Stamp Booklets				
4435	1912 (Sept): 2 s. Booklet with red covers, with two panes of Downey ½ d. green wmk crown and three panes of 1 d. red, wmk cypher with advertisements for Boots the Chemist, Tyres, Typewriters, Pears Soap etc., some wear at edges otherwise fine and very rare $G_i = \pounds \ 1/650$.		and the le	400	(0.272)
	(Photo = 361)	BB2	⊞**	400	(€ 370)



4402 / CHF 120



4403 / CHF 250



4427 / CHF 500



4428 / CHF 500



4429 / CHF 600



4430 / CHF 500









4409 / CHF 120



4422 / CHF 200

4423 / CHF 400



ex 4434 / CHF 1'500



4424 / CHF 400

4433 / CHF 400



4438 / CHF 250





4439 / CHF 250





4436 / CHF 400



4621 / CHF 180



ex 4623 / CHF 400



4435 / CHF 400



4464 / CHF 200

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	Official Stamps	Gibbons	Start price	Start price
4436	1892: I.R. OFFICIAL £ 1 green, wmk. Crowns, lettered FC, a used example cancelled by oval 'Accounts Branch Glasgow' datestamp, some aging otherwise sound. Cert. Brandon (2020) Gi = £ 2'500. (Photo = 361)	O16	in CHF	approx. € (€ 370)
	Newspaper Stamps			
4437	1776/1976: Two volume collection of Newspaper Stamps with early Crown oval framed 1 d. types in red on pieces of Newspapers, 1780's ½ d. impressions struck in red with imprinted numbers below and a study of the re-cuts, early 1800's banners (4) from the Corwall Gazette, many 1 d. Dies in red with Newspapers indicated at left these displayed alphabetically, 1856 'Book Post' cover franked by 2 d. blue tied by Manchester sideways duplex, range of off cover Line Engraved and Surface Printed with Newspaper Branch cancellations and covers from 1870 bantam ½ d. onwards, Foreign Branch usages, study of the triangular lettered handstamps largely on Printed Matter, postal stationery and pieces abound; re-mounting this collection could prove beneficial and interesting.		200	(€ 185)
	Telegraph Stamps			
4438 4439	1877: Telegraph 5 s. rose, wmk. Large Anchor sideways, plate 3, lettered AG, central 'Cheltenham' cds in blue (Jan 13, 1882). Cancellation dated JA 13 82 in blue, slight wrinkle but most attractive. Signed E. Diena $G_1 = \pounds 1^{100}$. (Photo = $\square 361$) 1877: Telegraphs £ 1 brown-lilac, wmk. Shamrocks, plate 1, lettered CO, lightly used	T 15	250	(€ 230)
	example cancelled by Glasgow cds (July 11, 1891). Slight bend but a most attractive stamp $Gi = £950$. (Photo = \bigcirc 361)	T17	250	(€ 230)
	British Post Offices Abroad			
4440 4441	Colombia 1857, entire written in Baranquilla 19 Dec.1857 forwarded by 'DRUCE, ECKHARD & Co.', on reverse British P.O. 'CARTHAGENA DE 25 1857' cds. for dispatch to Liverpool bearing rare 'dotted circle' LIVERPOOL JA 21 1858 datestamp for arrival on front. (Photo = 359) 1920: Great Britain 3½ d. blue registered postal stationery envelope, 202 x 126 mm.,		150	(€ 140)
	mailed to the USA and up-rated with 1 pi. on $2\frac{1}{2}$ d. blue tied by oval "Registered / Smyrna" datestamp (Oct 20) with two further strikes at top alongside "R" in oval and registration label. Dayton, Ohio arrival (Dec 1) on reverse. Some minor imperfections but very scarce. (Photo = \square 359)	×	100	(€ 90)
	Great Britain: Lots and Collections			
4442	1840/1860c.: "LONDON", fantastic collection primarily made up of 1844 numeral marks on 1 d. red beginning with a four margin 1840 1 d. black, lettered 'EL' unplated on slightly incomplete cover. Wonderfully clean 1840 Mulready (stereo A189) with red MC and clear 'TP BLACKHEATH SQ ' also in red, cover slightly trimmed on the reverse. Also 1844 usage of Mulready (A81) cancelled with number 18, making for a rare combination letter to "GRAVESEND". An 1845 letter from Naples forwarded upon arrival in "LONDON" with 1841 1 d. red, struck with a clean "66" for cancellation. There are approximately one hundred-sixty entires, many with very fine to exceptional strikes and a large number of pieces and singles with London markings including some in blue. Condition varies between		21000	
4443	exceptional and poor, albeit the majority of items in fine condition. (<i>Photo</i> = \square www) 1840/2000: Dealer's stockbook beginning with an 1840 1d black. The stock is strong in surface printed, with many fine copies of the 1864 issue, 1867 5/- pale rose Plate 1, 1884 rose, Edward to 10/-, 1951 Jubilee unmounted, 1955 £1 Windsor Castle unmounted, Graphites and Wildings. In addition postage in excess of £400.	⋈ △ */**	2'000 750	(€ 1'840) (€ 690)

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	Great Britain: Collections – Covers	Gibbons	Start price in CHF	Start price approx. €
4444	1727/1834: Collection of ninety-three entires of early British postal history, beginning with a 17?7 condolence letter sent by "PENNY POST" with a fine triangular strike lettered P/TV from East Barnet to London. Further letters with "W/TH" and "K/FR" are also included. In all there are many letters documenting the early stages of the mail in London, with many "BISHOP MARKS", "FREE MARKS", including a "FREE" letter from 1795, with the original signature of Edward Smith-Stanley, 12th Earl of Derby, after whom even today a lot of horse races are named "DERBY". Also noteworthy is a 1780 letter to "MADEIRA".		350	(€ 320)
4445	1787/1943: Collection of twenty-nine stampless entires, mainly to foreign destinations including: "FRANCE", "THE NETHERLANDS", "CALIFORNIA" dated 1852, "ITALY", "HAMBURG", SWITZERLAND", "MAURITIUS", on the reverse very clean strike "PACKET LETTER MAURITIUS" from 1851, "FINLAND" with two letters to Jacobstad and "SPAIN". There are also	\boxtimes	250	(€ 230)
4446	some official letters included in this lot. Very fine and clean lot in an album. (Photo = www) 1799/1854c: Collection of about two hundred unfranked mainly prephilatelic letters with few exceptions all originating from "LONDON". There is a great coverage of the 2 d. post in London with very little duplication, covering not only city and other central areas but "STOKE NEWINGTON" in 1836, "BRIXTON" in 1837, timed cachets such as Lombard St "7 o' Clock Night Two Penny PPaid" in red and other similar cachets. Further there are letters to foreign		230	(E 230)
4447	destinations including a letter from London to "COGNAC" missent via Prussia. Rewarding Lot. 1840/45: Four covers incl. Sept. 1840 with a vivid Penny Black tied by red MC, two additional Penny black covers as well as Penny Blue in a horizontal pair on September 1845		250	(€ 230)
4448	cover from Milnthorpe to Lancaster. (Photo = \square www) 1842/51, two stampless covers, unpaid and rated '1s.' from London to Montreal (1851) bearing "1s.4d." circular tax handstamp in black on arrival, and paid to Quebec (1852) rated		250	(€ 230)
4449	'1s.2d'. nice pair of covers (Photo = www) 1843/65: Small group (4) with 1843 entire from Buenos Ayres to Rio de Janeiro struck on obverse with fine RIO-JANEIRO British P.O. cds (Aug 5) in black; 1859 cover from Nassau, Bahamas with Great Britain 1856 6 d. lilac tied by bold "A05" obliterator and mailed to Scotland, the envelope with closed tear at left; Canada 1860 entire to USA from Montreal with CANADA / PAID 10 Cts.' in red and 1865 cover with Great Britain 4 d. vermilion pl. 7 tied by "C51" obliterator of St. Thomas paying the inter-island rate to Barbados. A scarce		120	(€ 110)
4450	group. (Photo = www) 1848/67: Small group with April 1848 prepaid entire on Cunard Steamer "America" to New York (Maiden Voyage), 1861 entire to Chile bearing 1855/57 1 s. green pair tied by "Jersey / 409" duplexes with "Panama" transit cds, 1863 cover with 1862 4 d. red and 1855/57 1 s. green pair used to Vancouver Island via Panama and San Francisco, 1867 cover with 1865/67 6 d. pl. 6 used from Stirling to New Zealand "via Panama". faults but a scarce		400	(€ 370)
4451	group. (Photo = www) 1850/1930: Lot of 70 covers/postcards of which many are directed to Austria, including a number of stationery items. There are also a handful items from Morocco and Cyprus, as well as a pre-stamp letter from "MALTA" to "ALEXANDRIA" with British PO arrival. In addition there is a correspondence with numerous design sketches between De La Rue and Hubert Woyty-Wimmer an artist and designer, about a stamp planned for their 150th	72+80+97	120	(€ 110)
4452	anniversary. Insightful lot. 1852/1875: 'Transatlantic letters' collection of nineteen entires, documenting the postal rates between the "UNITED KINGDOM" and the "UNITED STATES", with eleven franked letters and eight unfranked items. The earliest letter included is a 1852 letter from "MANCHESTER" to "BOSTON" at double weight rate, with a rare '38 Cents' due to the UK marking and a US 48 Cents. Another letter going the other way is taxed 24 c and on arrival forwarded from "LIVERPOOL" to "IT ONLY "STATES".			(€ 370)
4453	"LONDON". Condition mainly very fresh and fine. (Photo =	56 (die 2),	500	(€ 460)
4454	green. Very fine assembly. (Photo = \(\pi\) www) 1859/1875: Collection of forty-seven 'insufficiently prepaid' letters from Great-Briatin to France originating from all parts of Britain written up on self made pages The collection contains both a correctly franked item erroneously treated as "INSUFFICIENTLY PREPAID", as well as underfranked letters. This collection demonstrates the postal practices of cancelling erroneous markings, mainly with barred "50" in black or red ink, later with other cachets. Due to the French weight progressions being different than in the UK, errors happened quite frequently. In cases of doubt items were reweighed and the underpayment markings were already applied before mail left London for the continent. Letters in this collection bear frankings of up to 9 d. in total, the majority being 4 d., made up of lineengraved and surface printed stamps. The condition is mixed as could be expected. An instructive and varied lot with much interest. (Photo = \(\pi\) www)	66a, 68,72	280	(€ 260)
	instructive and varied lot with much interest. $(Photo = \square www)$		1'000	(€ 920)

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British Commonwealth

	Aden	Gibbons		Start price in CHF	Start price approx. €
4455 4456	1937 (April 1): "Dhows", the unused set of twelve values complete, one or two with slightly browned gum, large part og. A scarce and popular set $G_1 = \pounds 1/200$. (Photo = $\Im 361$) 1909/63: Collection with covers/cards (48), incl., 1909/35 India used in covers/cards (5),	1/12	*	400	(€ 370)
	Aden usages on covers (42) including WWII censored usages, two Airletters, postcards incl. unused example of Lahej.		\bowtie	250	(€ 230)
	Australia – South Australia				
4457	Departmentals 1868/74: Group 100+ primarily used Departmentals with the typical quality of these issues and a large variety of overprints incl. "A.G." Attorney-General in black on 4d., "C.S." Chief Secretary in blue on 4d. and many more. A varied and interesting lot with cancellation interest, the majority of stamps rated R - 2R by Butler. (Photo = \square www)			2'500	(€ 2′300)
	Australia – Tasmania				
4458	1853/70c.: Old time collection on leaves with 1853 4 d. orange (2) used, Perkins Bacon 1855 2 d. green, 4 d. blue (3), 1856/57 1 d. (4), thereafter with good range incl. oxidised 1857 2 d. green strip of three used, later perforated issues unused and used, some cancellation interest throughout, condition varies (95 items).			750	(€ 690)
	Australia – Victoria				
4459	1854: Lithographed 1 s. blue, a shaved example used on 1854 cover endorsed 'pr. Calcutta' to Liverpool, neatly tied by oval "1/V" obliterator with corresponding "MELBOURNE / * / VICTORIA" datestamp below (Nov 11) in black. London and Liverpool (Jan 30, 1855) cds's on reverse. Typical slight soiling but not unattractive. (Photo = \$\square\$ 359)	25	M	120	(€ 110)

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

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Murray River Steamers



4460

Gibbons

in CHF

Start price approx. ϵ

Murray River Steam Navigation Co 1869: Lithographed by H.P. Niven at Ballarat, 3 d. green, rough perf. 14, the famous used example on 1869 cover endorsed "Per P.S. Kelpie" (Paddle Steamer - it should be noted here that Victoria covers with inland Steamer's endorsements are rarities in themselves) addressed to George Langford Esq. in Echuca, tied by "JKM 10.2.69" in possibly embellished manuscript (James McCulloch) with laureated Victoria 2 d. violet tied by numeral "40" obliterator of Echuca at right. Reverse with 'Echuca / Victoria' cds in black of receipt (Feb 10,1869) in black. Closed tear at top of envelope and slight stain on perfs. at the top of the 3 d. adhesive mentioned for full accuracy, the sole recorded example of this issue on letter and a choice rarity for the philatelic connoisseur. Opinion J.R.W. Purves (1978).

Reference: Illustrated in Antonini / Grasset 'River & Lake Mail' on page 162 and in

Ringström & Tester on page 22.

Article in Australian Stamp Monthly. Reprinted in 'Cinderella Philatelist (Oct

1964).

4460

Provenance: Frederick E. Wood, Melbourne, 1964.

P. J. Downey, sale 155, 1977 (bought by Allan Levy) Collection 'Antoine', Corinphila sale 85, Oct 1992, lot 3866.

Australia - Western Australia



In the printing room







4462



Philipp von Ferrari

		Gibbons	Start price in CHI	,
4461	1857/59: Lithographed by Hillman, Swan 6 d. golden-bronze, wmk. Swan sideways, an unused example with good margins on three sides, just shaved at right, in an intermediate shade with upper portion of the frame in black-bronze, while lower portion of the stamp is golden-bronze with a pronounced golden sheen; without gum, with green handstamp on reverse. A splendid example of an extremely rare stamp. Cert. Ceremuga (2021) Gi = £ 22'000. Provenance: Collection Philippe Ferrari de la Renotière, Broquelet & Gilbert, Druout, Paris, 6th Sale, 25-27 April 1923, ex lot 80.	17	(*) 7'500	(€ 6'900)
4462	1857/59: Lithographed by Hillman, Swan 6 d. grey-black, wmk. Swan sideways, an unused example with good margins on three sides, minutely shaved at right with portion of adjoining stamp at left, without gum, with green handstamp on reverse which shows through and small incision at lower right well outside the design. A splendid example of an extremely rare stamp. Cert. Ceremuga (2021) Gi = £ 14000. Provenance: Collection Philippe Ferrari de la Renotière, Broquelet & Gilbert, Druout, Paris, 6th Sale, 25-27 April 1923, ex lot 80.	19	(*) 3'000	(€ 2'760)

277 Corinphila Auction BRITISH COMMONWEALTH 367

	Australia – Commonwealth: Stamp Booklets	Gibbons		Start price in CHF	Start price approx. €
4463 4464÷	1928/46: Lot three selected compl. booklets with covers bearing postal notices, in additon a proof booklet Christmas Islands containing ten stamps (shells), all in good conditon (Photo = (7) www) 1930: 3 s. Booklet with black on blue covers 'Air Mail Saves Time', containing three panes	SB23/25a/ 27+ SB1a Proof	⊞**	500	(€ 460)
4465	of Airmail 3 d. green (Gi 115a) and Airmail label pane, minute staining on front, but fresh and very fine for this rarity $Gi = £ 850$. (Photo = \bigcirc 361)	SB24	⊞**	200	(€ 185)
4465	Norfolk Island 1989: \$ 4.10 c. Booklet with emerald green cover, containing corner Control strip of ten 41 c. multicoloured (Gi 465). Fresh and very fine. Rare and unissued. (Photo = www)		⊞*/**	250	(€ 230)
	Australia: Literature				
4466	1860/1970: Collection "AUSTRALIA", "NEW ZEALAND" and areas beginning with "AUSTRALIAN STATES" with a number of interesting issues, including compound perforations and diverse cancellations. New Zealand includes a £1 fiscal postally used and 1906 NZ Exhibition unused. Further with runs of "SAMOA", "NIUE" and "CHRISTMAS"				
4467	ISLAND". Varied lot in mixed condition. 1968/1970: The "ROSS SMITH ENGLAND-AUSTRALIA FLIGHT" 'A Postal History' numbered volume 29 and its supplement in good condition, just the outer sleeve of the main volume somewhat tired. Rare books about this iconic flight.			300 80	(€ 275) (€ 75)
	Australia – New Guinea			o o	(0.73)
4468	1915/16: Registered cover from Rabaul to London franked by 1915/16 Sideface $\frac{1}{2}$ d., 1 d., 4 d. and 5 d. and Roo perf. 12 values 2 d., 2 $\frac{1}{2}$ d., 3 d. (Die I), 6 d., 9 d. and 1 s. all tied by "Rabaul" datestamps (May 23, 1917) in black. Reverse with Sydney transit (June 19) and Norwood arrival (Aug 23). Philatelic but scarce. (Photo = $\boxed{1}$ 359)		×	150	(€ 140)
	Bahrain				
4469	1938/41: George V definitives, the unused set of 16 values overprinted on India, the 15 r. with watermark inverted, fresh and fine, large part og. An elusive set $_{Gi} = \pounds 1'000$. (Photo = \bigcirc 361)	20/37	*	175	(€ 160)

Barbados

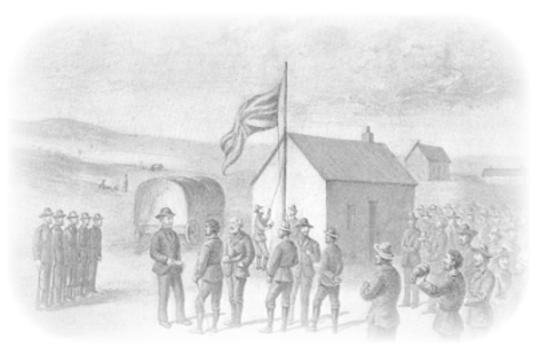


4470

1932 (Nov 12): 2 s. Booklet with black on green covers, 'Morris Motors' advert on front, 'Austin Cars' advert on reverse, containing pane ½ d. green pane of ten (Gi 230), 1 d. scarlet pane of ten (Gi 231) and 1½ d. orange (Gi 231a) in a pane of six; some staining around the staple, but a Booklet rarity Gi = £ 2250.

Bechuanaland - Stellaland

The 'BESANÇON' Collection



Hoisting the Union Jack in Stellaland

Start price

Start price







Gibbons

4471	Lithographed by Van der Sandt, Villiers & Co. 1884 (Feb 29): 1 d. red, perf. 12, a very
	fine unused example in a bright shade, large part og. A fine stamp Gi = £ 225.

- 4472 1884 (Feb 29): 1 d. red, perf. 12, an unused block of four, well centred and of good colour modicum of aging at top, fresh and very fine, large part og. Rare Gi = £ 900+.
- 4473 1884 (Feb 29): 1 d. red, an unused horizontal pair, imperforate with large margins all round and sheet marginal at top, in an exceedingly bright shade and possibly of Proof status. diagonally creased at left and between the stamps, otherwise fine, with large part og Unlisted by Stanley Gibbons and even as a Proof, of great scarcity; we would welcome further information on the item.

			in CHF	approx. t
У	1	*	100	(€ 90)
r, d	1	⊞*	350	(€ 320)
u 8, 3.				
e	1 var	*	750	(€ 690)





4474 1884 (Feb 29): 1 d. red, perf. 12, an unused block of four, marginal from base of sheet, variety "Imperforate Between Vertically", of fine fresh colour, the first stamp in the block also showing "Break in Upper Frame Line" variety, minor bends not affecting the dramatic appearance of an exceedingly rare - and unique - multiple. A spectacular block Gi = £ 9'000+. Provenance: Collection Ernest Hunt

Collection Benni Illman.

4475

1884 (Feb 29): 1 d. red, perf. 12, an unused vertical pair, variety "Imperforate Between Horizontally", of fine rich colour, without the typical age spots, large part og. Corner bend but delightful and extremely rare, a most attractive pair Gi = £ 5'000.

Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 5.

5'000 (€ 4'600)

2'000 (€ 1'840) 1c

4476



Downtown Kingston, Canada



4476

Gibbons

Start price Start price in CHF approx. ϵ

1884 (Feb 29): 1 d. red, three used examples on the famous 1885 cover to Kingston, Canada, in combination with Cape of Good Hope 1 d. rose-red in a block of twelve (6 x 2), the Stellaland adhesives cancelled "Vryburg / 26-6-85 / Stellaland / J.W. Eaton, Postmaster" in violet crayon manuscript with the Cape block cancelled by five strikes of the BARKLY / G.W. datestamps (27 June) in black, both the Cape and Stellaland adhesives also being cancelled by the Canadian arrival datestamp (Aug 3) in black. Reverse with minor flap fault and small cover tear of no significance, "2½d." credit marking in red, Cape Town cds, London transit cds in red (July 21) and Kingston arrival cds (Aug 3) in black. An outstanding cover - the sole recorded usage of Stellaland stamps being tied to a cover by a cancellation other than a manuscript usage, the sole recorded usage of a Stellaland multiple franking and the sole recorded Stellaland cover to a destination outside Africa. A wonderful cover, initially found by the late E.W.Proud. See the article in the 'London Philatelist', March 1992 on page 101:58, this being cover #6 of the 13 listed in the Dr. Drysdall census. A major exhibition item of South African Postal History. Cert. BPA (1983). Provenance: Stanley Gibbons, London, 22 Jan 1990, lot 677.

1 ⊠⊞ **12'500** (€ 11'500)

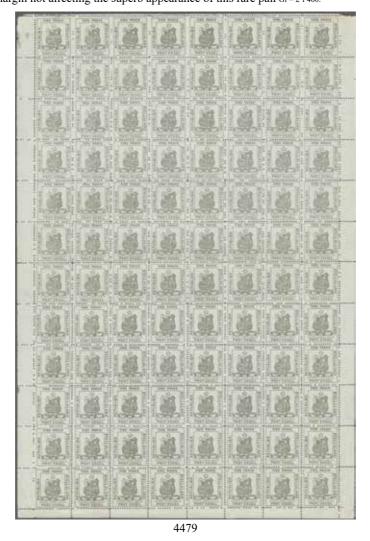
Gibbons





4478

				in CHF	approx. e
4477	1884 (Feb 29): 3 d. orange, perf. 12, a used example of fine deep colour, superbly cancelled				
	by KIMBERLEY double arc cds (3 March 1885) struck in black: thus probably used by a				
	member of the Warren Expedition. Much under-catalogued in this describer's opinion, a rare				
	and spectacular usage Gi = £ 375.	2		250	(€ 230)
4478	1884 (Feb 29): 3 d. orange, perf. 12, an unused horizontal pair, variety "Imperforate				
	Vertically", of fresh colour and fine large part og. with left hand stamp unmounted og. Slight				
	vertical hand in left margin not affecting the superh appearance of this rare pair constitution	2.	*	600	(C 550)



1884 (Feb 29): 4 d. olive-grey, perf. 12, an unused complete sheet of 96 subjects, of fine colour for this stamp, margins all round but with some creasing therein, fresh and very fine for such an item, some protective hinges, mostly unmounted og. An important and rare multiple Gi = £ 3360+.

Note: All values except the 6 d. were issued in sheets of 96 subjects (8 x 12), The 6 d. was issued in sheets of 48 (8 x 6).

4480



View of Stellaland



Gibbons Start price Start price in CHF approx. ϵ

1884 (Feb 29): 4 d. olive-grey, perf. 12, an unused horizontal pair, marginal from top of the sheet of 96 subjects, variety "Imperforate Between Vertically", of fresh colour and fine large part og. A superb and very scarce pair Gi = £ 800.

Provenance: Collection Ernest Hunt Collection Benni Illman.

3a * **250** (€ 230)





1884 (Feb 29): 6 d. lilac-mauve, perf. 12, an unused vertical pair, variety "Imperforate Between Horizontally", of fresh colour and fine large part og. A superb and very scarce pair Gi = £ 1'900.

Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 9.

1884 (Feb 29): 6 d. lilac-mauve, Type 8, perf. 12, an unused vertical pair, variety "Imperforate Between Horizontally", of fresh deep colour on slightly toned paper, minor tone spots do not detract from the superb appearance, fine large part og. A superb and very scarce pair. Cert. BPA (2020) Gi = £ 1900.

4b * **750** (€ 690)

4b * **600** (€ 550)

	Egypt	Gibbons		Start price in CHF	Start price approx. €
4627	1867: 1 pi. red in a block of four and thus showing all four Types, used on 1869 quadruple rate cover to Alexandria cancelled by "POSTE VICE-REALI EGIZIANE / TANTA" cds in black (Aug 12). Scarce ("REGIE" removed) Alessandria arrival datestamp of the same day on reverse. Some small imperfections but a very high internal rate and rare. (<i>Photo</i> = 1/2 425)	14	⋈⊞	250	(€ 230)
4628	1871: Essays by Penasson for the 1872 issue, with Sphinx design and blank panel at top and at base, with single imperforate examples (2) in violet with gum and one in green unused, partially perforated example in brown, together with three examples perf. 15 x 12½, one in red-brown and two in blue. Usual minor faults on reverse but a scarce group Nile Post E51 = \$			200	
4629	640+. (Photo = \square 417) 1879: 2 pi. orange, a fine example used on registered 1889 cover to Athens tied by superb bilingual "EL-TOR" datestamp (Sinai) in black (March 20), Fine information strike and registration etiquette at right, reverse with Suez and Alexandria transits. (Photo = \square 425)	48	(*)	200	(€ 185) (€ 90)
4630	1892: Provisional "5 MILLIÈMES 5' on 2 pi. orange postal stationery envelope (H&G B7), the study on album leaves with types noted (an astonisihing 20 different types) and varieties of the overprint including four unused "Overprint Inverted" examples, one with "Overprint Transposed" with English '5' at right end of Arabic line, another with "MILLIÈMES" only inverted, another with both English numeral '5' inverted, another with "Double Overprint" variety with second impression shifted to left etc. An extraordinary collection in generally	10		100	(670)
4631	very fine quality (22 items) Nile Post SEN7/SEN8. (Photo = www) 1895 (Nov): Nile Winter Fete, the set of three values printed by De La Rue, 3 m. orange, 5 m. red and 1 pi. blue unused, wmk. star and crescent sideways, all marginal examples, fresh and very fine, unmounted og. Scarce and most attractive set Nile Post C1/C3 = \$ 375+.	(H&G B7)		300	(€ 275)
4632	(Photo = 1/2 417) 1922: Monarchy 5 m. pink, a used example on DLR 10 m. registered postal stationery envelope to Cairo tied by "RURAL SERVICE / SHEIKH FADL SHAMRUNA" bilingual		**	200	(€ 185)
4633	datestamps (Feb 27, 1924) in blue. Attractive and scarce. (Photo = \square 425) 1922/23: Unadopted Essay by Harrisons of London in Die Proof format for proposed 5 m. value, engraved in deep myrtle-green, fresh and very fine. Rare. Signed Todd AIEP Nile Post	102		100	(€ 90)
4634	E223 = \$275+. (Photo = 1417) 1922/23: Unadopted Essay by Harrisons of London in Die Proof format for proposed 5 m. value, engraved in deep black, fresh and very fine with manuscript "5 Mills B" in pencil at	Essay	(*)	350	(€ 320)
4635	base. Rare. Signed Todd AIEP Nile Post E223 = \$ 275+. (Photo = 1417) 1923: Colour Trial for the 20 m. value in green, attributed to Harrisons, printed in green, imperforate on card paper with arabic "Y" large than issued, fresh and fine unused Nile Post E235	Essay	(*)	350	(€ 320)
4636	= \$50. (Photo = 1417) 1923: Fuad issue, the Proof selection of imperforates (13 items) with 1 m. in orange-yellow and another in brown, 2 m. in grey and 2 m. in red-brown, 3 m. red-brown in a pair, 4 m. red-brown, 10 m. dark rose, 10 m. brown, 15 m. deep blue on card paper, Essay of 15m on card in blue, 15 m. brown, together with 1 m. black, 5 m. red-brown and 15 m. blue all on watermarked paper, majority fresh and fine; a scarce group Nile Post D91cta+D91ctb+D92cta+D92ctb+D9	118 Essay	(*)	100	(€ 90)
4637	4ct+D96cta+D96ctb+D87cta+D91ctc+D95ct+E233+E233a. (Photo = www) 1923: Fuad Colour Trials / Essays, 3 m. brown an imperforate block of four on watermarked paper (Nile Post D93g = \$400+) fine unmounted og.; Colour Trial of 5 m. chestnut in issued colour in an imperforate block of four without wmk. on ungummed paper (NP D95ct(b) = \$100+) and 15 m. Essay in blue on watermarked paper in a block of four, with large Arabic '5', surface rub on two, unmounted og. (NPE233 = \$200+). A fine and rare group, all signed Todd AIEP.	113+ 115+	(*)	300	(€ 275)
4638	(Photo = 1417) 1923: Colour Trial for the 20 m. value in green, attributed to Harrisons, an imperforate block of four on card paper with arabic "Y" large than issued, fresh and fine unused. Signed	117 Proofs	⊞**	400	(€ 370)
4639	Todd AIEP Nile Post E235 = \$200+. (Photo = $\boxed{1}$ 417) 1923: Colour Trial for the 50 m. blue-green, attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, fresh and very fine Nile Post D99ct = \$50+.	118 Proof	⊞(*)	350	(€ 320)
4640	(Photo = 1417) 1923: Colour Trial for the 50 m. blue-green, attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, a top corner marginal horizontal strip of six, showing the guide line at top. Tear in margin and creases but rare positional multiple Signed	119 var	(*)	100	(€ 90)
4641	Todd AIEP Nile Post D99ct = \$ 390+. (Photo = 1417) 1923: Colour Trial for the 100 m. purple, attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, marginal at right, fresh and very fine Nile Post D100cta = \$ 65+. (Photo = 1417)	119 Proof 120 var	(*)	300 100	(€ 275) (€ 90)
4642	= \$ 65+. (Photo = \bigcirc 417) 1923: Colour Trial for the 100 m. in mauve (as utilised for the 200 m.), attributed to Harrisons, imperforate on unwatermarked paper ungummed paper, fresh and very fine Nile Post D100ctb = \$ 65+. (Photo = \bigcirc 417)	120 var	(*)	100	(€ 90)







ex 4631 / CHF 200



4635 / CHF 100





4638 / CHF 350



4639 / CHF 100



4641 / CHF 100



4642 / CHF 100



4634 / CHF 350



4645 / CHF 200



4633 / CHF 350



4646 / CHF 150



ex 4649 / CHF 250



ex 4652 / CHF 600



4653 / CHF 200



ex 4637 / CHF 400

50









4640 / CHF 300 350

		Gibbons		Start price in CHF	Start price approx. €
4643	1923: Fuad 200 m. mauve, an unused example, variety 'Imperforate' on watermarked paper, minor corner bend and some tone spots on large part og. Gi = £ 300 as a pair. (Photo = 1417)	121a		100	(€ 90)
4644	1923: Fuad £ 1 dull violet-blue & blue, an unused example, variety 'Imperforate' on watermarked paper, some tone spots on large part og. Rare Gi = £ 1'500 as a pair. (Photo = ¬ 419)	122a	*	350	(€ 320)
4645	1925 (April 1): Geographic Congress, 10 m. rose-carmine, an unused horizontal pair on watermarked paper, variety "Imperforate", fresh and very fine, unmounted og. Rare. Signed Todd AIEP Gi = £ 250 Nile Post C5b = \$ 100+.	124a	**	200	(€ 185)
4646	1927/37: Second Portrait Issue 20 m. bright blue, an unused block of four showing Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce multiple, just 400 stamps				
4647	printed thus. Signed Todd AIEP Nile Post D118b = \$ 200+. (Photo = 1417) 1927/37: Second Portrait Issue 20 m. ultramarine, an unused block of four, marginal from left of sheet showing Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce multiple, just 200 stamps printed thus. Signed Todd AIEP Nile Post D120b = \$ 400+.	162 var	⊞**	150	(€ 140)
	(Photo = 🗇 419)	164 var	⊞**	300	(€ 275)
4648	1927/37: Second Portrait Issue 200 m. deep mauve-violet, an unused block of four showing Farouk Oblique perforations, dark centre, fresh and very fine, unmounted og. Scarce multiple, just 400 stamps printed thus. Signed Todd AIEP Nile Post D124b = \$ 200(Photo = 7 419)	168a	⊞**	175	(€ 160)
4649	1927 (Dec 29): Statistical Congress, the set of three values unused, all with Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce, just 100 sets printed thus Nile Post				(= ==)
4650	$C24b/C26b = $250.$ (Photo = $\sqrt{1417}$)	173/175 var	**	250	(€ 230)
4650	1932 (March): 100 m. on £ 1 dull violet-blue & blue, an unused example of good colour, fresh and fine, unmounted og. Gi = £ 250. (Photo = 7 419)	188	**	120	(€ 110)



4651

40517	1933: Essay for the Airmail 90 m. value, nandpainted in ink and wa					
	(210 x 123 mm.) in issued colours of green & orange, inscriptions of the shading around bases of the Pyramids slightly different. Except		211 Essay	(*)	500	(€ 460)
4652	1934 (Feb 1): UPU set of fourteen values, the complete set to £ Oblique perforations, fresh and very fine, unmounted og. A very ra		•	, ,		, ,
	can exist Nile Post = \$ 1'520+.	(Photo =	19/232 var	**	600	(€ 550)
4653	1934 (Feb 1): UPU Congress, the unused set of fourteen values, fre	esh and fine but for gum				
	wrinkle on 50 pi., large part og. Scarce set Gi = £ 750.	(<i>Photo</i> = 1 417)	219/232	*	200	(€ 185)
4654	1936 (Feb 15): Agricultural & Industrial Exhibition, the set of five	values unused, all with				
	Farouk Oblique perforations, fresh and very fine, unmounted og	g. Scarce, just 100 sets				
	printed thus Nile Post C61b/C65b = \$ 425+.	(Photo = 🗇 419) 2	40/244 var	**	250	(€ 230)
4655	1937/46: Boy King, the definitive set of 17 (less 20 m. grey-viole	et and 30 m. grey-blue)				
	otherwise complete to £ 1, all on card paper, Farouk Imperforates u					
	Fresh and fine, just 200 examples printed of the elusive 13 m. value.		248/257+			
	olive. Scarce Nile Post D136b/D145b+D148c/D154g = \$ 692+.	(Photo = 🗇 417) 2	77/283 var	(*)	350	(€ 320)
4656	1938 (Feb 1): International Telecommunications Conference, the se	,				
	all sheet marginal with Farouk Oblique perforations, fresh and ve	,			•••	
	Scarce, just 100 sets printed thus Nile Post C79b/C81b = \$ 375.	(Photo = 🗇 419) 2	69/271 var	**	200	(€ 185)







4648 / CHF 175



ex 4654 / CHF 250



4650 / CHF 120



ex 4656 / CHF 200



4662 / CHF 150



4644 / CHF 350



4657 / CHF 400





4661 / CHF 150



4663 / CHF 150



4659 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
4657	1938 (Feb 11): King Farouk's 18th Birthday, £ 1 sepia & green, an unused block of four, corner marginal from upper right of sheet, fresh and very fine, unmounted og. Rare thus Gi = £ 760+/Nile Post = \$ 440+. (Photo = 77 419)	272	⊞**	400	(€ 370)
4658→	1939 (Dec. 27): Censored airmail envelope endorsed 'par avion / Pan América' sent from Alexandria to La Guaira in Venezuela, franked in total with 190 Mills, with arrival mark on reverse (1940, Jan. 12). Cover and stamp little soiled, but a scarce commercial usage from Egypt to Southamerica, presumably carried by Ala Littoria and LATI, the last direct air				
4659	connection to Southamerica, before Italy enters the war in June 1940. (Photo = 425) 1945 (Feb 10): King Farouk 25th Birthday, an unused horizontal pair on card paper, marginal from left of sheet, Farouk Imperforate underprinted 'Cancelled'. Fresh and fine, just 50 examples printed. Signed Todd AIEP Nile Post C93b = \$ 250+.			150	(€ 140)
4660	(Photo = 1419) 1945 (Feb 10): King Farouk 25th Birthday, an unused horizontal pair, Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce with just 100 examples printed. Signed Todd AIEP Nile Post C93c = \$ 170+.	302 var	(*)	300	(€ 275)
4661	(Photo = 1419) 1945 (Feb 10): King Farouk 25th Birthday, an unused horizontal pair on watermarked paper, fresh and very fine, unmounted og. Just 100 examples printed Nile Post C93a = \$ 125+.	302 var	**	200	(€ 185)
4662	(Photo = 149) 1946 (Jan 10): Visit of the King of Saudi Arabia, an unused example on card paper, marginal from right of sheet, Farouk Imperforate underprinted 'Cancelled'. Fresh and fine, just 100 examples printed. Signed Todd AIEP Nile Post C97a = \$ 125+.	302 var	**	150	(€ 140)
4663	(Photo = 1419) 1956 (July 28): Afro-Asian Festival, 10 m. brown & green, aan unused block of four, sheet marginal at right, showing variety "Olive Branch Misplaced to Right" (2 mm. shift), fresh and fine, unmounted og. Scarcer than catalogue suggests. Signed Todd AIEP Nile Post C164a = \$	306 var	(*)	150	(€ 140)
4664	200+. (Photo = 1419) 1957 (July 26): Revolution Anniversary, 10 m. carmine, an unused example, with error "Watermark Crown and Arabic F", fresh and fine, unmounted og. Just 100 stamps printed	515 var	⊞**	150	(€ 140)
4665	thus. Signed Todd AIEP Gi = £ 150 / Nile Post C181b = \$ 150+. (Photo = 7421) 1957 (July 26): Revolution Anniversary, the complete set of five values in matching sheet marginal examples, all clearly showing variety "Inverted Watermark" (the vertical format 10 m. purple with wmk. Sideways to left), fresh and fine, unmounted og. Scarce set and	532a	**	150	(€ 140)
4666	seldom offered Nile Post C181a/C185a. (Photo = 421) 1957 (Oct 14): Anniversary of poets Hafez Ibrahim and Ahmed Shawky, an unused block of four from top right corner of tghe sheet, variety "Imperforate", fresh and very fine, unmounted og. A rare multiple, just 50 imperf. pairs printed. Signed Todd AIEP Nile Post C187b/	532/536 var	**	100	(€ 90)
4667	C188b = \$ 400. (Photo = 1/21) 1958 (March-August): U.A.R. Egypt, the definitive set of seven values, all in horizontal pairs (the 1 m. marginal), variety "Imperforate", fresh and fine, unmounted og. Just 100 sets	543a var	⊞**	300	(€ 275)
4668	printed thus, rare Nile Post D245b/D251a = \$ 560+. (Photo = 1 421) 1958 (Sept 15): Anniversary of composer Sayeed Darwish, 10 m. brown, an unused block of four, marginal from base of sheet, variety "Imperforate", fresh and very fine, unmounted		**	250	(€ 230)
4669	og. Just 100 printed thus. Signed Todd AIEP Nile Post C207a = \$ 300+. (Photo = 421) 1958 (Dec 10): 10th Anniversary of the Declaration of Human Rights, the set of two values, variety "Imperforate", matching top marginal examples, fresh and fine, unmounted og. Just 100 sets printed thus. Signed Todd AIEP Nile Post C211a/C212a = \$ 150+. (Photo = 421)	580 var 584/585 var	⊞** **	250 175	(€ 230) (€ 160)
4670	1959 (July 23): Transportation & Communication, the set of six 10 m. values complete, all in sheet marginal pairs, variety "Imperforate", fresh and very fine, unmounted og. Just 100 sets issued thus. Rare Nile Post C221a/C226a = \$ 450+. (Photo = 1/2421)		**	400	(€ 370)
4671	1955/60: Definitive 35 m. blue, an unused corner marginal block of four from lower right of sheet on wmk'd paper, Control A/60, variety "Imperforate", fresh and very fine, unmounted og. A rare block, just 200 stamps printed thus. Signed Todd AIEP Nile Post D262a = \$150+.				
4672	(Photo = 1/21) 1959 (Dec 10): United Nations Day, the set of two values, variety "Imperforate", matching lower marginal examples, fresh and fine, unmounted og. Just 100 sets printed thus. Signed	612 var	⊞**	350	(€ 320)
4673	Todd AIEP Nile Post C229a/C230a = \$150+. (Photo = 1421) 1960 (March 22): Arab League Centre 10 m. green optd. in black, an unused example, marginal from top of sheet showing variety "Black Inscription Omitted", minor gum bend but of freeh and fine appearance authority and the comparison Pare just 50.	625/626 var	**	175	(€ 160)
4674	but of fresh and fine appearance, unmounted og.; normal pair for comparison. Rare: just 50 examples can exist. Signed Todd AIEP Nile Post C240a = \$ 400+. (Photo = 1/2421) 1960 (July 23): Sports & Olympic Games, the 30 m. deep reddish brown and 35 m. blue values, variety "Imperforate", each in a vertical pair, fresh and fine, unmounted og. Just 100	637 var	**	300	(€ 275)
	stamps printed thus. Signed Todd AIEP Nile Post C248a/C249a = \$ 400+. (Photo = 421)	645/646 var	**	250	(€ 230)



4664 / CHF 150





ex 4669 / CHF 175



ex 4670 / CHF 400



4671 / CHF 350



ex 4674 / CHF 250



ex 4673 / CHF 300



4666 / CHF 300



4668 / CHF 250



ex 4672 / CHF 175



ex 4665 / CHF 100



4679 / CHF 180

	Egypt – Fiscal Stamps	Gibbons		Start price in CHF	Start price approx. €
4675	1945 (June 1): H.M. Consular Court Probate Invoice receipt form (145 x 243 mm.), franked on reverse by Great Britain Consular Service 2 s. 6 d. green & black, £ 3 maroon & black and nine examples of the £ 50 maroon & crimson, all tied by "British Consul General / Cairo" circular datestamps in violet. Unusual and spectacular. (Photo = \square 425)		(⊠)	150	(€ 140)
	Egypt – GB Military Mail				
4676 4677	British Forces 1936 (March-Dec): 3 m. green and 10 m. carmine, unused examples, each showing Farouk Oblique perforations, fresh and very fine, unmounted og. Just 200 sets printed thus. Signed Todd AIEP Nile Post AP1b/AP2b = \$ 150+. (Photo = 1423) British Forces 1936 (Dec 1): 10 m. carmine, an unused block of eight (4 x 2), marginal from	A12+ A13 var	**	120	(€ 110)
	right of sheet showing Farouk Oblique perforations, fresh and very fine, unmounted og. A scarce and fine multiple, just 800 stamps printed thus. Signed Todd AIEP Nile Post AP2b = \$ 160+. (Photo = 1/23)	A13 var	⊞**	150	(€ 140)
	Egypt Used in Saudi Arabia				
4678	1867: 2 pi. blue, a used example on 1869 cover front to Suez, tied by "POSTE VICE-REALI EGIZIANE / GEDDA" cds in black, date slugs inverted (Dec 22) with fine information strike at right and PVRE-SUEZ arrival cds (Dec 27). Slight horizontal bend to piece but very rare. Signed Todd AIEP. (Photo = 1 425)	15	(⊠)	500	(€ 460)
	Egypt – Suez Canal Company				
4679	1868: 20 c. blue, a used example with three large margins and clear at top, well cancelled by upright "5129" gros chiffres of Port Said. Rare. Signed Herbert Bloch, Todd AIEP Gi = £ 500. (Photo = 7 421)	3		180	(€ 165)
4680	1868 (July 8): 20 c. blue, the complete unused sheet of 120 subjects (12 x 10), of fresh and fine colour, the Plate Crack on position 18 very prominent, one or two minor closed tears in margin only at top and at right, three vertical creases and some slight splitting not affecting the superb appearance, unmounted og. Rare and spectacular. Signed Todd AIEP.	3	⊞**	3'000	
4681	Certs. Ceremuga (2004), BPA (2021) Gi = £ 9000+. (Photo = 7423) 1868 (July 8): The collection with attempted unused reconstructions of the 1 c. black (8, faults as usual), 5 c. green (25, including a horizontal strip of three, many fine), 20 c. blue (51, many fine), many without gum and some with imperfections but all genuine and checked by this describer; an extraordinary attempt by the collector concerned and of	3	ш.	3 000	(€ 2'760)
	enormous catalogue value $Gi = \pounds$ 7'950. (Photo = \square www)	1/3	*/(*)	750	(€ 690)
	Egyptian Occupation of Palestine – Gaza				
4682	1955/56: 1 m. red-brown optd 'Palestine' in blue, a horizontal strip of six showing 'Palestine' overprint shifted progressively upwards to right and covering 'Egypte' at top, fresh and fine,			400	
4683	unmounted og. Nile Post P39 var. (Photo = 1/23) Gaza 1955/56: 35 m. violet optd. in red, two unused blocks of four, first block with variety "Overprint shifted upwards", second block with variety "Overprint Transposed", fresh and	69 var	**	100	(€ 90)
4684	fine multiples, unmounted og. See Nile Post P50e = \$ 300+. (Photo = 1/23) 1955/56: 50 m. dull purple optd. in blue, an unused block of four, marginal from base of sheet, variety on lower pair: "Overprinted PALESTINE only", the pair above from the ninth row showing variety "Overprint Transposed" with PALESTINE above the Arabic, fresh and	80 var	⊞**	200	(€ 185)
4695	very fine, unmounted og. Exceedingly rare - the variety in the lower row occurred on just 10 stamps. Superb. Signed Todd AIEP Nile Post P52c+P52d = \$ 400+. (Photo = 7 433)	82 var	⊞**	250	(€ 230)
4685	1958 (Dec 10): 10th Anniversary of Human Rights, 10 m. reddish purple, an unused example, variety "Overprint Double", fresh and fine, unmounted og. Rare: just one sheet of 50 examples printed thus. Signed Todd AIEP Gi = £ 225 / Nile Post PC3a = \$ 200+. (Photo = \$\square\$ 433)	98a	**	200	(€ 185)
4686	1958 (Dec 10): 10th Anniversary of Human Rights, 35 m. red-brown, an unused example, variety "Overprint Omitted", fresh and fine, unmounted og. Rare: just one sheet of 50 examples printed thus. Signed Todd AIEP Gi = £ 325 / Nile Post PC4b = \$ 200+. (Photo = 743)	99b	**	200	(€ 185)





4677 / CHF 150





4682 / CHF 100



ex 4676 / CHF 120



4680 / CHF 3'000

		Gibbons		Start price in CHF	Start price approx. €
4687	1959 (Jan 20): 55 m. on 100 m. brown-red, an unused example showing variety "Surcharge Transposed" with Arabic just showing at base of stamp and Arabic '55' now over original value, fresh and fine, unmounted og. Just one pane of 100 stamps issued thus. Signed Todd AIEP Nile Post PC68g = \$ 125+. (Photo = \$ 433)	100 var	**	100	(€ 90)
4688	1959 (Jan 20): 55 m. on 100 m. brown-red, an unused block of four, marginal from left of sheet, showing variety "Surcharge Double", fresh and very fine, unmounted og. Only one pane of 100 stamps issued. Rare. Signed Todd AIEP Gi = £ 480+/Nile Post P68d = \$ 400+.				, ,
4689	(Photo = 7433) 1959 (Jan 20): 55 m. on 100 m. brown-red, an unused block of four, marginal from right of sheet, showing variety "Surcharge Double, One Inverted", fresh and very fine, unmounted og. Only one pane of 100 stamps issued. Rare. Signed Todd AIEP Gi = £ 600+ / Nile Post P68e = \$	100a	⊞**	250	(€ 230)
4690	400+. (Photo = 1 433) 1948 (June 1): Express 40 m. black & brown optd. in vermilion, an unused block of four, marginal from left of sheet, showing variety "Overprint Double", the large 'kiss' print and shifted downwards, fresh and very fine, unmounted og. From the one pane of 50 subjects	100b	⊞**	250	(€ 230)
	found Nile Post PEXIe = \$ 600. (Photo = 7433)	E32a	⊞**	250	(€ 230)
	Egypt: Lots and Collections				
4691	1867: The collection on leaves with study of the four Types: 5 pa. orange-yellow with thirteen unused or used examples including a fine block of four cancelled by "SUEZ / CASSA" datestamp (March 1869); 10 pa. lilac or mauve with fourteen examples incl. a very scarce block of four used with "VRPE / SUEZ" cds's (Feb 1871); 20 pa. green with used examples (22) incl. three 'sets' showing all four Types; 1 pi. red unused or used (29), 2 pi. blue with unused (2) and reconstruction of the four types and four further used examples; rare 5 pi. brown with three of the four Types used, together with a remarkable collection of usages on piece or fronts of covers (21) - one with 1 pi. and 4 x 2 pi. blue, another with 3 x 2 pi. blue, a further items showing 1 and 2 pi. A generally fine group Gi = £ 1600++.	11/16 (⊠	∆ (∆⊞	500	(€ 460)
4692	1835/1851: An original archive of many hundreds often desinfected letters and entires all addressed to Sig. Sonnino, "MALTA" or "ALEXANDRIA" originating from "ATFE", "MALTA", "LIVORNO", "ALEXANDRIA", "CONSTANTINOPLE", "CAIRO" and many other points of origin. Many are carried by the Posta Europea from Cairo to Alexandria and bear the black or blue oval cachet "AGENZIA DELLA POSTA EUROPEA IN CAIRO", others are forwarded by British, French or Austrian mail with according markings. Many incoming items bear "Purifié au Lazaret/Malte" or similar "LIVORNO" marks. Furthermore, there are hundreds of shipping contracts, often on attractive preprinted stationery. A treasure			2'500	
4693	trove of reasearch material for the postal historian. (Photo = www) 1841/42: Correspondence of entire letters (10), some with enclosures, all addressed from Atfe to Sonnino in Alexandria, all with headed "Col Rais" endorsements at top, with named Postal Couriers (see Biolato handbook on "Posta Europea" for more information on these manuscript endorsements which were the precursor to the Posta Europea service); one with "Con Corriere" with time of departure endorsement another disinfected by fumigation. A scarce and most unusual group. (Photo = www)			400	(€ 2300) (€ 370)
4694	1841/42: Correspondence of entire letters (10), some with enclosures, all addressed from Atfe to Sonnino in Alexandria, all with headed "Col Rais" endorsements at top, with named Postal Couriers (see Biolato handbook on "Posta Europea" for more information on these manuscript endorsements which were the precursor of the Posta Europea service); one with "Con Cavalli" (horse) with time of departure endorsement another disinfected by fumigation. A scarce and most unusual group. (Photo = \(\begin{align*} \text{WWW} \end{align*})			400	(€ 370)
4695	1841/42: Correspondence of entire letters (8), some with enclosures, all addressed from Atfe to Sonnino in Alexandria, all with headed "Col Rais" endorsements at top, with named Postal Couriers (see Biolato handbook on "Posta Europea" for more information on these manuscript endorsements which were the precursor of the Posta Europea service); one with "Con Courriere" and time and date of despatch and disinfected by fumigation. A scarce and most unusual group. (Photo = \(\pi\) www)		\bowtie	300	(€ 275)
4696	1857/1907: Lot 11 covers / postcards incl. 1857 cover from the British PO in Suez to Bombay, 1874 registered cover from the PO in Damiata to Cairo, and 1894 registered stationery envelope with an additional multi colour franking, sent from Assouan to Wiesbaden, also six picture postcards and a 1927 part cover with "HELOUAN LLOYD TRIESTINO"				
4697	cancellation. (Photo = 🗇 www) 1900/20: Lot 170 picture postcards b/w and in colour, used/unused, showing various topographic views, persons and Egyptian characters, few lithographs, artistic cards, rural life, few military szeneries and many more, mainly in good condition and housed in a large			250	(€ 230)
	postcard album. $(Photo = \square www)$		\bowtie	400	(€ 370)



4627 / CHF 250



4632 / CHF 100



4700 / CHF 150



4702 / CHF 750



4675 / CHF 150



4629 / CHF 100



4658 / CHF 150



4701 / CHF 1'000



4678 / CHF 500



4699 / CHF 300

	Falkland Islands	Gibbons		Start price in CHF	Start price approx. €
4698	1891/1997: Collection on neatly written up leaves beginning with a fine 1891 "QV" 9 d. salmon with og, 1938 to 1/3, 1948 Silver Wedding, modern issues with many high values, mostly in unused with full og. ($Photo = \square www$)		*/**	120	(€ 110)
	Gibraltar				
4699	1868: Great Britain 1 d. red pl. 108, 2 d. blue pl. 9 in a horizontal pair and 1867 6 d. mauve pl. 6 used on cover to Boston, USA all tied by "A26" obliterators in black with GIBRALTAR cds below (Nov 9). Carried via London (Nov 16) and thence to Boston with '3 Cents' credit handstamp in red. Some edge wear to envelope at right but a charming three colour franking at the scarce and short-lived 11 d. single rate. (Photo = \square 425)	Z19+ Z22+ Z44	\bowtie	300	(€ 275)
	Gold Coast				
4700	1888: 4 d. deep mauve and 2 d. grey on registered letter from "ADDAH" to "PRAGUE" cancelled blue "ADDAH" with a "ACCRA" and oval R registration mark in red. An oval "LONDON" registered mark is on the front, a "PRAGUE" arrival on the reverse. There is a hint of a crease through the 4 d. stamp, although there is no paper breakage. Very unusual destination for mail from British Africa. (Photo = 1/25)	13, 16		150	(€ 140)
	Hong Kong				
4701	1873/80: Great Britain 4 d. sage-green pl. 16 used on 1880 cover to Hong Kong, China tied by "Lynn / 488" duplex in black (May 20), underpaid and struck with "T" marking and two line VALUE OF STAMPS "4" / SUM TO BE COLLECTED "2" (pence). Reverse showing routing via Singapore on the "Ancona" with fine "SINGAPORE / TO HONG KONG" cds (June 17) in black. Some trivial edge wear due to journey but a charming and rare cover.			11000	(0.00)
4702	(Photo = 1/25) 1877: Envelope endorsed "via Amoy" addressed to Hong Kong and probably written from Foochow, showing "HONG KONG" code A cds of arrival on front (July 23) in black. Struck with superb "2d" due marking alongside - believed to be one of less than a handful known.	153		1'000	(€ 920)
4703	One minor spike hole in face panel but very rare. (Photo = 1/2425) 1917: Overprinted CHINA 10 c. ultramarine, used on complete "Avis de Réception" form (220 x 260 mm.), headed "Administration de Grande Bretagne Bureau de Shanghai", tied by oval "REGISTERED / SHANGHAI B.P.O." datestamp (Nov 4, 1918) in blue. London		\bowtie	750	(€ 690)
4704	registered oval arrival below (Dec 21) in red. The form folded but displays well, an extremely rare usage. (Photo = 10.02/05: \$ 10 slote & grange on blood paper work. Crown CA on proved exceeding of good.	6	\bowtie	750	(€ 690)
4/04	1903/05: \$ 10 slate & orange on blued paper, wmk. Crown CA, an unused example of good colour, part og. A scarce stamp Gi = £ 1'400. (Photo = 7 433)	76	*	250	(€ 230)



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EDITION D'OR · Vol. 20

Classic India & Scinde 1600 - 1858 The Jochen Heddergott Collection

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	Gibbons		Start price in CHF	Start price approx. €
1912/21: Definitive set to \$ 10, wmk. Multiple Crown CA, the set of seventeen with many of the additional shades / backs (27 stamps) including 4 c. (2), 6 c. (2), 8 c. (2), 10 c. (2), 12 c. (2) 25 c. (2), 50 c. (4), \$ 5 (4), largely fresh and very fine, large part og. $G_i = \varepsilon 3'000^{+}$.				
(Photo =	100/116	*	1'000	(€ 920)
1862/35: Collection in an album with better sets and values, predominatly used, incl. 1882/63 no wmk 2 c. to 48 c., 1863 wmk Crown CC to 96 c., both issues with some duplication, condition varies but mainly with clear 'B 62' cancels in black and blue, 1882/96 issues with better cancellations as 'Hankow', 'Canton' and 'Shanghai' cds's, 1891 \$1 on 96 c. purple/red (2), Hong Kong 1891 Jubilee issue used/unused, 1903 issue up to \$1 with additional \$10 used. A fine valuable offer with three covers to Switzerland and one to Germany.				
(Photo = www) Asia Collection in green album, with especially useful Hong Kong with 1954 definitive set to \$ 10 unused (Gi = £ 200), 1987 definitive sets of 15 values from 10 c. to \$ 50 (13 sets = £ 850+) and 1989 dated set to \$ 50 unused, Ryukyu Islands 1950 set of six unused in pairs (Scott 8/13), 1952/53 set of eight unused, 3 sets (Scott 19/26), useful range of China, Laos, Thailand and Mongolia etc. (Photo = www)		*/**	600 500	(€ 550) (€ 460)
	the additional shades / backs (27 stamps) including 4 c. (2), 6 c. (2), 8 c. (2), 10 c. (2), 12 c. (2) 25 c. (2), 50 c. (4), \$ 5 (4), largely fresh and very fine, large part og. \$Gi = £ 3000+.\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$	1912/21: Definitive set to \$ 10, wmk. Multiple Crown CA, the set of seventeen with many of the additional shades / backs (27 stamps) including 4 c. (2), 6 c. (2), 8 c. (2), 10 c. (2), 12 c. (2) 25 c. (2), 50 c. (4), \$ 5 (4), largely fresh and very fine, large part og. Gi = £ 3000+. (Photo = □ 433) 1862/35: Collection in an album with better sets and values, predominatly used, incl. 1882/63 no wmk 2 c. to 48 c., 1863 wmk Crown CC to 96 c., both issues with some duplication, condition varies but mainly with clear 'B 62' cancels in black and blue, 1882/96 issues with better cancellations as 'Hankow', 'Canton' and 'Shanghai' cds's, 1891 \$1 on 96 c. purple/red (2), Hong Kong 1891 Jubilee issue used/unused, 1903 issue up to \$1 with additional \$10 used. A fine valuable offer with three covers to Switzerland and one to Germany. (Photo = □ www) Asia Collection in green album, with especially useful Hong Kong with 1954 definitive set to \$10 unused (Gi = £ 200), 1987 definitive sets of 15 values from 10 c. to \$50 (13 sets = £ 850+) and 1989 dated set to \$50 unused, Ryukyu Islands 1950 set of six unused in pairs (Scott 8/13), 1952/53 set of eight unused, 3 sets (Scott 19/26), useful range of China, Laos, Thailand and	1912/21: Definitive set to \$ 10, wmk. Multiple Crown CA, the set of seventeen with many of the additional shades / backs (27 stamps) including 4 c. (2), 6 c. (2), 8 c. (2), 10 c. (2), 12 c. (2) 25 c. (2), 50 c. (4), \$ 5 (4), largely fresh and very fine, large part og. \$Gi = £ 3'000+.\$ (Photo = \$\sqrt{0}\$ 433) 1862/35: Collection in an album with better sets and values, predominatly used, incl. 1882/63 no wmk 2 c. to 48 c., 1863 wmk Crown CC to 96 c., both issues with some duplication, condition varies but mainly with clear 'B 62' cancels in black and blue, 1882/96 issues with better cancellations as 'Hankow', 'Canton' and 'Shanghai' cds's, 1891 \$1 on 96 c. purple/red (2), Hong Kong 1891 Jubilee issue used/unused, 1903 issue up to \$1 with additional \$10 used. A fine valuable offer with three covers to Switzerland and one to Germany. (Photo = \$\sqrt{0}\$ www) Asia Collection in green album, with especially useful Hong Kong with 1954 definitive set to \$10 unused (\$Gi = £ 200), 1987 definitive sets of 15 values from 10 c. to \$50 (13 sets = £ 850+) and 1989 dated set to \$50 unused, Ryukyu Islands 1950 set of six unused in pairs (\$cott 8/13), 1952/53 set of eight unused, 3 sets (\$cott 19/26), useful range of China, Laos, Thailand and	in CHF 1912/21: Definitive set to \$ 10, wmk. Multiple Crown CA, the set of seventeen with many of the additional shades / backs (27 stamps) including 4 c. (2), 6 c. (2), 8 c. (2), 10 c. (2), 12 c. (2) 25 c. (2), 50 c. (4), \$ 5 (4), largely fresh and very fine, large part og. \$Gi = £ 3'000+.\$ (Photo = 433) 100/116 * 1'000 1862/35: Collection in an album with better sets and values, predominatly used, incl. 1882/63 no wmk 2 c. to 48 c., 1863 wmk Crown CC to 96 c., both issues with some duplication, condition varies but mainly with clear 'B 62' cancels in black and blue, 1882/96 issues with better cancellations as 'Hankow', 'Canton' and 'Shanghai' cds's, 1891 \$1 on 96 c. purple/red (2), Hong Kong 1891 Jubilee issue used/unused, 1903 issue up to \$1 with additional \$10 used. A fine valuable offer with three covers to Switzerland and one to Germany. (Photo = www) Asia Collection in green album, with especially useful Hong Kong with 1954 definitive set to \$10 unused (Gi = £ 200), 1987 definitive sets of 15 values from 10 c. to \$50 (13 sets = £ 850+) and 1989 dated set to \$50 unused, Ryukyu Islands 1950 set of six unused in pairs (Scott 8/13), 1952/53 set of eight unused, 3 sets (Scott 19/26), useful range of China, Laos, Thailand and

India



View of Bombay



4708

4708	1854: $\frac{1}{2}$ a. blue together with $\frac{1}{2}$ a. pale blue (both Die I), good margins on both stamps, used on 1856 delightful visiting card size embossed Valentines / Ladies envelope from Surat to Bombay tied by clear "17" numeral obliterator in black. Surat despatch cds in red (Jan 6) and Bombay "G.P.O. A.M" arrival (Jan 11). An attractive and very rare cover for the			21000	
	connoisseur.	2+3		2'000	(€ 1′840)
4709	1948: 10 r. purple-brown and lake, three very fine used copies (two with telegraph cancel "GIRIDIH"), together with lower values; there odd perforation fault. ($Photo = \square 433$)	305/8		200	(€ 185)
4710	Indian Feudatory States, Alwar 1899: $\frac{1}{4}$ a. emerald-green, rouletted, with wide margins and two frame lines, adhesive showing part of a sheet watermark, unused without gum as issued. A fine and fresh example of this rare and sought after stamp, cert. ISES (2021) $G_1 = \frac{1}{2}$ 1200. (Photo = $\frac{1}{2}$ 433)	4	(*)	600	(€ 550)
	$(FHOIO = [\mu +35)$	-	()	000	(C 330)

		Gibbons	Start price in CHF	Start price approx. €
4711	Incoming from France 1927 (Jan 19): Cover from Nice, France bearing sower 25 c. blue (2) and 50 c. red in a horizontal pair, tied by machine cancel, directed to Colonel Bailey at "The Residency, Gangkok Sikkim, Les Indes Orientales", but missent to Siam with Gangtok being misread as Bangkok. There it received a superb strike of the most uncommon framed "MISSENT TO BANGKOK" handstamp in black, with Bangkok cds (Feb 12) on reverse. The cover was then forwarded through and backstamped at Singapore (Feb 18), Calcutta (March 20), Tista Bridge (border between Darjeeling and Sikkim, March 22), to Gangtok where it was neatly re-adressed to Yatung, Tibet, where it received an arrival cds of March 23. At some time, presumably in Singapore the address was erroneously embellished "Philippine Is" in blue crayon which resulted in another detour and collecting another uncommon instructional mark, a framed "NOT FOR PHILIPPINES" in carmine-red. A fascinating doubly misrouted			
4712	cover with most uncommon markings and of striking appearance. (Photo = 1429) 1856/1949: India and Indian States, small collection of postage and official stamps in one volume with fiscals for both Government and Feudatory States, with many unusual items not often seen. Better stamps from Duttia, Kashmir (Gi. 12, 20) used, Sirmoor and others. Close		400	(€ 370)
4713	inspection is recommended. (Photo = 🗇 www) 1880/1940c: Lot 150+ used/unused adhesives from the Indian Feudatory and Convention States incl. Cochin, Jammu & Kashmir, Alwar, Bundi, Faridkot, Bhopal, Indore, Bhor,		120	(€ 110)
4714	Charkhari, Sirmoor, Travancore, Jaipur & Jhalawar. (Photo = [] www) 1900/20: A very interesting selection with 460 picture postcards b/w and in colour, mostly India and a small section of Ceylon, used/unused, topics among others shown are Maharajas and Maharanis, street life, ceremonies and festivities, coronation ceremony 1911, fakirs, handicrafts, work with elephants, Indian charcters, natural beauties, various transport vehicles etc, mainly in good condiiton, the lot gives also a historical sight of far East India		150	(€ 140)
	at the turn of the century, housed in a large postcard album. (Photo = \square www)		600	(€ 550)
	Iraq			
4715 4716	1919: British Occupation $2\frac{1}{2}$ an. on Turkey 1914 1 pi. brown on buff postal stationery envelope, large size (290 x 149 mm.), a fine unused example. Scarce. (<i>Photo</i> = $\boxed{1}$ 429) 1926/37: Overland Mail, registered envelope franked on reverse from Baghdad to London	(H&G 1b) 🖂	120	(€ 110)
	bearing red 'OVERLAND MAIL' label together with 'NAIRN TRANSPORT CO.LTD. Overland Desert Mail' envelope from Damascus via Beyrouth to England. Despite vertical		120	(C.110)
4717	bend and some wear, but a very rare usage of 'Overland Desert Mail'. (Photo = www) 1840/1919c.: Collection with 1840 pieces (2) from Tartar Post forms showing superb strikes of intaglion "Mosul" handstamps in blue-black, Dulos 1 pi. brown strip of three with triple boxed "Mosul" handstamps and generally very fine strikes of later issues (10 items) and a very similar range from Baghdad with covers and blocks, Turkish usages from Erbil and Suleimanyah on loose stamps or piece, range (18 items) with "Kerkuk" cancellations from 1870-1916 including three usages on blocks of four, range (9) with "Moussoul" datestamps incl. cards and a block of four, scarcer cancels on Ottoman issues incl. "Remadié", "Ana", "Fao", "Bakouba" and "Nasriyé", three usages from "Kut-ul-Amaré", fine piece with 2 pi. pair used at "Hillé", 1919 Mosul issue used, British occupation stamps incl. the 1917 BAGHDAD		120	(€ 110)
4718	issue, also group of Iraq revenues etc. A fine collection (173 items). (Photo = www) 1900/1914 ca.: Turkey used in Iraq - Lot nine envelopes, including three items from Baghdad of which one registered to Teheran, one from Kerbela (early date), envelope from Kiazimie to Teheran, Kerbela, two French Consular usages from Mosul to France, one from Nedjef Echref as well as three pieces with one from Baghdad and another of German 'Feldpost	⊠∆ B	750	(€ 690)
4719	Bagdad' (both cancelled to order). (Photo = www) 1916/26: Incoming Mail, Selection of 16 parcel cards from Trieste and three parcel cards from Germany together with Nov.23rd. registered German inflation envelope and 1925 Swiss stationery card to Baghdad, further 1914 Suriname stationery card to Mosul as well as two German 15 Pf. stationery cards with additional 10 Pf. from Berlin (1924) and other	⊠∆	200	(€ 185)
4720	from Munich (1926) also to Baghdad. (Photo = www) 1965/95: Small accumulation of miniature sheets, all mint and never hinged in diff. types and quantities. incl. MS 29 (1977) without Control Number further 400 unused Aerograms, folded to shape with 25 Fils 'Ziggurat of Ur' (47), 60 Fils red (148) and 150 Fils blue (207)		200	(€ 185)
	Mi. = Euro 1'100 for miniature sheets only. (Photo = 🗇 www)	**	150	(€ 140)



4711 / CHF 400



4728 / CHF 120



4735 / CHF 120



ex 4736 / CHF 180



4741 / CHF 120



4703 / CHF 750



4715 / CHF 120



ex 4733 / CHF 150



4805 / CHF 100

Kenya



ex 4721

Gibbons

in CHF

approx. €

4721	East Africa & Uganda 1904/07: The definitive set of sixteen values commumk. Multiple Crown CA, largely fresh and fine, the 1 r. somewhat rub fine, large part og. A rare set Gi = £ 4400+.	17/33	*	1'750	(€ 1'610)
4722	1925 (Oct): £ 3 purple & yellow on chalk surfaced paper, wmk Mult Sc perf. 14, a fresh and fine unused single example with vivid colour and Attractive adhesive. Cert. BPA (2021) $Gi = £1'800$.	97	**	400	(€ 370)

Malaya



4723

4723	1912/23: \$ 500 purple & orange-brown, wmk. Crown CA, an unused example overprinted SPECIMEN in black, of reasonable appearance with minor aging at top, browned unmounted			21000	
	og. Rare $Gi = £5'500$.	215s	*	2'000	(€ 1′840)
4724	1867/1941: Unused collection on leaves with 1867 a overprint set (excl. 6 c. and 12 c.), thereafter with a fine degree of completion with the scarce overprints incl. 'TWO CENTS' reading up on 8 c. and 32 c., 1892 \$ 5 unused, 1902 set complete to \$ 5, 1904 set to \$ 5, 1906/07 on Labuan set of eleven, 1906 set to \$ 5, 1912 set to \$ 5 etc. Fair to generally fine,				
	a good lot $Gi = £ 11'350+$. (Photo = \square www)			3'500	(€ 3′220)
4725	1891/1902: Straight settlements, batch of eight QV covers, including five registered, mostly				
	very fresh looking business correspondence to Europe. Very unusual lot. (Photo = 🗇 www)		\bowtie	350	(€ 320)
4726	Perak 1938/41: Sultan Iskandar definitve set of 19 including colour changes to \$ 5 green &				
	red on emerald, fresh and fine, large part og. A scarce set $Gi = £ 1100$. (Photo = $final 433$)	103/121	*	350	(€ 320)



4727

Selangor 1882 (June): "S." surcharge in black on Straits 2 c. brown, wmk. Crown CA,, a used example of excellent appearance cancelled by part 'PAID' handstamp in red and by octagonal numeral handstamp in black. Slightest of pressed corner wrinkles but a stamp of considerable raritry. Cert. BPA (2021) Gi = £ 5000.

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	Malta – GB Used in Malta	Gibbons		Start price in CHF	Start price approx. €
4728	1840 (Nov 18): Entire letter from Malta to Alexandria, Egypt well struck with "Malta Post Paid" straight line handstamp in black with French P.O. in Alexandria arrival cds (Nov 25) on reverse. Rare so fine. (Photo = 1/29)			120	(€ 110)
4729	1842/43: Entire letters (3), all to Malta, with 1843 slitted entire from Tunis with "Purifié au Lazaret / Malte" and fine "2 Oct. 1d." due marking on reverse; 1843 entire from Alexandria French P.O. also slitted for disinfection with "Purifié au Lazaret / Malte" and fine "6 Feb 2d." due marking on reverse, 1842 entire prepaid from French P.O. in Alexandria struck with rare framed due mark on arrival "15 Oct 4d." in black. A scarce trio in much above average quality. (Photo = www)		\boxtimes	180	(€ 165)
4730	1859/80: Great Britain used in Malta: covers (15), with strip of six 1 d. red stars on 1861 cover to Marseille, 1857 4 d. rose on 1860 cover to Constantinople, usages to Italy (most with "2¾" Italian credit) with single frankings of 1862 4 d. red or 1865/73 4 d. vermilion, 1867/80 6 d. violet, 1876/79 2½ d. rosy mauve, 1880 2½ d. blue etc. Generally fine, a scarce				
4731	and attractive group. (Photo =			300	(€ 275)
4732	Generally fine, a scarce and attractive group. (Photo = www) 1862/80: Great Britain used in Malta: covers (15), with 1857 2 d. blue and 1862 4 d. red on cover to Amsterdam, 1861 cover with 4 d. rose to Naples, usages to Italy (most with "2¾" Italian credit) with single frankings of 1862 4 d. red or 1865/73 4 d. vermilion, 1871 cover with 1879 1 d. red (4) to Genova, 1876/79 2½ d. rosy mauve, 1880 2½ d. blue etc. Generally			300	(€ 275)
4733	fair to very fine, a scarce and attractive group. (Photo = \(\text{www} \)) 1865/73: Great Britain 4 d. vermilion, pl. 9, two matching 1868 covers from same correspondence to Genova, each with adhesive tied by fine "MALTA / A25" duplex, one fully paid with "2½" handstamp in red; the other found to be double weight and struck with "INSUFFICIENTLY PAID" in black. A fine pair. (Photo = \(\text{pu} \) 429)	Z 49		250 150	(€ 230) (€ 140)
4734	1865/73: Great Britain 4 d. vermilion, pl. 10, two matching 1868 covers from same correspondence to Genova, each with adhesive tied by fine "MALTA / A25" duplex, one fully paid with "2¾" handstamp in red; the other found to be double weight and struck with "INSUFFICIENTLY PAID" in black. A fine pair. (Photo = ¬ www)	Z49		150	(€ 140)
4735	1867/70: Great Britain 6 d. violet pl. 9, a single example used on 1862 cover to Berlin, Germany tied by "MALTA / A25" duplex witth red 'P.D.' and "4¾" Italian credit marking in red. Fine and scarce . (Photo = 7429)	Z60		120	(€ 110)
4736	1870: 2 d. blue plate 13 horizontal pair lettered IK,IL and QA, QB respectively on two small forerunner covers to "CATANIA". Both are endorsed PD 2 3/4 in red with arrival marks on reverse. Very desirable and charming letters. (Photo = 1/2429)	Z34		180	(€ 165)
	Malta				
4737	1922: £ 1 black & bright carmine in a lower left corner marginal block of four, wmk. Mult Script CA upright, a fine multiple with full original gum, one unmounted og. Some marginal staining, nevertheless a desirable multiple $Gi = £ 440+$. (Photo = $\Box 433$)	140	⊞*/**	100	(€ 90)
	Mauritius				
4738	1859/19: Collection with Dardenne 1 d. red used (2, one fine with four margins), Dardenne 2 d. used (2, both with four margins), thereafter with a fine range of covers/cards (30 + four fronts), incl. 1850 Soldier's Letter endorsed entire to Scotland with PACKET handstamp and charged '2' on arrival, 1865 cover to Nantes with 2 d. pale blue and 6 d. lilac, 1866 cover to Bordeaux with 1 s. orange pair carried by French Packet, 1879 cover with 25 c. on 6 d. single franking via French Packet, 1901 cover to Scotland with 6 c. tied "Rose Belle" cds and a registered cover franked 18 c. from same correspondence, 1905 registered cover to Dresden from "Central Flacq"; together with incoming 1876 entire with India 8 a. from Calcutta, and four 1902/03 cover fronts from USA to Mauritius with range of adhesives incl. 2 c. Black Jack. Condition varies but many scarce items noted. (Photo = 🗇 www)		\boxtimes	300	(€ 275)

	New Hebrides	Gibbons		Start price in CHF	Start price approx. €
4739	The Australian New Hebrides Company 1897 (March 17): Lithographed by John Sands & Co. of Sydney, paper by Wiggins Teape of London, gummed by hand in Sydney, the complete sheets of 120 (10 x 12) of the 1 d. magenta-pink & black and the 2 d. chestnut & blue, rouletted 8½, with full sheet margins and imprints reading "Australasian New Hebrides Company Limited. Inter-Island Postage." and prices per label, per row of 12 and per sheet. The 1 d. with some negligible splitting and slight stains in lower margin only, the 2 d. with similar marginal stains at base, otherwise fine and extremely rare, just 2'000 sheets of the 1 d. value and 1'000 of the 2 d. are believed to have been printed - these being the sole set of complete sheets recorded. Provenance: Collection Stan Jersey. (Photo = Www)		⊞*/**	300	(€ 275)
	AL d B				
	North Borneo				
4740	1939 (Jan 1): Pictoirial definitive set of fifteen values, fresh and fine bit for slight stain on gum of \$ 1 value, large part og. A scarce set $Gi = \pounds 1'400$. (Photo = $\square 433$)	303/317	*	400	(€ 370)
	Labuan				
4741	1954: 1 c. grey-mauve, 2 c. blue, 3 c. ochre and 5 c. green used with June 1895 4 c. on \$ 1 scarlet (3) with scarce 30 c. on \$ 1 scarlet on registered 1896 cover to Bushey, Herts., all tied by LABUAN cds's (March 29) in black. London transit and Watford arrival cds on reverse (April 28). Some minor spotting but an attractive cover. (Photo = 1/29)	62/65+ 75+ 78	\bowtie	120	(€ 110)
	Nyasaland				
4742	1895: £ 10 black & orange-vermillion without wmk., perf. 14, a fine and fresh example used with 1896 fiscal obliteration, an appealing space filler for this rare stamp. Cert. RPS (2019) $Gi = £ 5'500$ for postally used. (Photo = $\square 433$)	30		200	(€ 185)
	St. Lucia				
4743	1872/95c.: Reprint blocks and sheets of the first issue on chalk surfaced paper with 1 d. bright blue marginal block of nine and three sheets of 72 (6 x 12), 3 d. mauve a marginal block of nine in two sheets of 72 subjects (6 x 12) imperforate, 6 d. purple in two sheets of 72. Some with imperfections, the originals were printed in sheets of twelve (Hurt & Williams 4/6). (Photo = \square www)		田*/**	120	(€ 110)
	Samoa				
4744	1955: £ 20 black on yellow fiscal fine unused with large part og. Very fresh and scarce. (Photo = \bigcirc 433)		*	200	(€ 185)



4684 / CHF 250



4690 / CHF 250



4704 / CHF 250

ex 4705 / CHF 1'000



4737 / CHF 100



4685 / CHF 200



4687 / CHF 100



ex 4709 / CHF 200



4686 / CHF 200



4742 / CHF 200



ex 4726 / CHF 350

4744 / CHF 200



ex 4740 / CHF 400



4688 / CHF 250



4710 / CHF 600

पाव या गाउ



4722 / CHF 400

Sarawak

4745







1st Baroness Burdett-Coutts



4745

Gibbons

Start price in CHF Start price approx. ϵ

1856/64: India 2 a. yellow, 8 a. pale carmine and 1860 8 p. purple on white used on 1864 cover from Sarawak addressed to Miss Burdett Coutts in London endorsed 'via Marseilles', tied by nine barred obliterator twice in black and over-struck by octagonal "B/172" in black applied in Singapore. Double ring "POST OFFICE / SARAWAK" handstamp at left with manuscript '28/12/64' date inserted in ink, the 2 a. also tied by London datestamp in red. Reverse with 'SINGAPORE / P.O.' transit in red and London arrival cds (Feb 15). A wonderful cover and surely one of the finest and most significant of all Sarawak classic period covers.

Note: The Rajah of Sarawak, James Brooke needed money to 'create' the country of Sarawak and he struck up a relationship with Miss Angela, later Baroness Burdett Coutts, at the time the richest heiress in England; a relationship detailed in the letters of Brooke and Miss Coutts from 1859 onwards available in book form published in 1935. Their correspondence continued unabated until his death in 1868. To quote Robert Payne from "The White Rajah of Sarawak", Brooke met Miss Coutts at a party hosted by Queen Victoria "Born to great wealth, she was determined to use her money as a weapon to advance her humanitarian ideas, and when the Rajah spoke to her about the Dyaks and Malays plagued by their feudal Sultans and by Ilanun pirates, still living in the Middle Ages, her heart went out to them" (and, allegedly, to Brooke himself, although rumours also abounded on Brooke's homosexuality).

Provenance: Christie's, Singapore, 26 March 1994, lot 1242.

43+ 49+ 52 ⊠ **30'000** (€ 27'600)

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South Africa - Cape of Good Hope

	1853, 1d. and 4d. Printed by Perkins Bacon on Blued Paper	Gibbons	Start price in CHF	Start price approx. €
4746	1 d. pale brick-red on blued paper, a used square pair, ample to large margins all round and slightly faded, ironed crease but crisply cancelled by near complete CGH obliterator in black. Scarce $G_1 = \pounds 900+$. (Photo = 437)	1	250	(€ 230)
4747	1 d. (deep) brick-red on blued paper, a used example with good even margins all round, extremely lightly cancelled in black leaving Hope mostly clear. A most attractive stamp.	I		
4748	Signed Georg Bühler $Gi = £475$. (Photo = $\boxed{1}437$) 1 d. pale brick-red on blued paper, a used example with good to large margins all round and showing portion of the adjoining stamp at base, neatly cancelled in black. A fine stamp $Gi = £$	1	180	(€ 165)
4749	showing portion of the adjoining stamp at base, nearly cancerted in black. A fine stamp of $= \pm 450$. (Photo = \bigcirc 437) 1 d. deep brick-red on blued paper, a used example with good even margins all round,	1	150	(€ 140)
4/4/	slightest of ironed corner bends, extremely lightly cancelled in black leaving Hope clear. A most attractive stamp $Gi = £475$. (Photo = $71 437$)	la	175	(€ 160)
4750	1 d. pale brick-red on blued paper, a used example with good to large margins all round, variety "Watermark Sideways", lightly cancelled in black, two negligible wrinkles at top do			,,
	not affect the fine and fresh appearance of a scarce stamp $Gi = £500$. (Photo = \bigcirc 437)	1b	200	(€ 185)
4751	1 d. brown-red on slightly blued paper, a used example with huge margins all round and showing portion of the adjoining stamps at left and at base, cancelled in black $Gi = £ 375$.			
	(Photo = 1437)	3a	175	(€ 160)



1 d. brown-red, paper slightly blued, a used pyramid block of four with just touched margin below first stamp otherwise fine to large on remaining sides, tiny scissor cut in margin only at base, variety "Watermark Sideways", neatly cancelled by CGH obliterators in black. Would make a faultless strip of three but as a block of four, of very attractive appearance. Rare. Cert. RPSL (1979) Gi = £ 1700.

Provenance: F.W. Collins, St. Cross, Winchester:

4753 4 d. deep blue on slightly blued paper, a used horizontal pair of fine appearance, cancelled by CGH obliterators in black, tiny marginal improvement at top of first stamp, neatly cancelled in black. Despite fault an attractive multiple Gi = £ 340. (Photo = 1 437)

4754 4 d. deep blue on slightly blued paper, a used square pair with good to large margins all round, cancelled by CGH obliterator in black, tiny marginal thin but of fine appearance Gi = £340. (Photo = 7437)

4755

4 d. deep blue on slightly blued paper, a used square pair with good to large margins all round, cancelled by CGH obliterators in black, ironed crease does not detract from the fine appearance Gi = £340. (Photo = $\boxed{1}$ 437)

1855/63, Printed by Perkins Bacon on Cream Toned to White Paper

4756 1 d. rose on cream paper, a used example with good to large margins all round, interesting over-inking flaw in top corner spandrel, tiny thin in margin at base, cancelled by crisp strike of the CGH obliterator in black Gi = £ 300. (Photo = 1 437)

5a **120** (€ 110)

140

120

(€ 550)

(€ 130)

(€ 130)

(€ 110)

		Gibbons	Start price in CHF	Start price approx. €
4757 4758	1 d. rose on cream paper, a used example with good even margins all round, lightly cancelled in black leaving Hope largely clear $_{Gi=£300}$. (Photo = \bigcirc 437) 1855/63: 1 d. rose-red on cream paper, a used sheet marginal pair of fine delicate colour,	5a	120	(€ 110)
4/30	large margins all round, lightly cancelled in black. A most attractive and scarce multiple $G_i = \pounds 600+$. (Photo = $\square 437$)	5a	300	(€ 275)
4759	1 d. deep rose-red on cream paper, a used example with large to huge margins all round, with portions of adjoining stamps at right and at base, cancelled by crisp strike of the CGH obliterator in black, minor wrinkle but a most attractive stamp $G_1 = £375$. (Photo = 7437)	5b	160	(€ 145)
4760	1 d. deep rose-red on cream paper, a used example with good to large margins all round, neatly cancelled by crisp strike of the CGH obliterator in black, most attractive Gi = £ 375.			
	(Photo = 🗇 437)	5b	140	(€ 130)





View of Cape Town

4761

4761	1 d. deep rose-red on cream paper, a used sheet marginal block of four with large margins all round and of dramatic appearance on 1861 second sheet of entire letter to Cape Town; cancelled by two strikes of the CGH obliterator in black. Reverse with oval framed PORT ELIZABETH despatch (March 18) and CAPE TOWN arrival (March 21) in red. First pair affected by vertical file fold and a further stamp with repaired tear, manuscript 'Lot 7' in ink at right (which rather dates the covers provenance back to the early 1900's), however despite				
	the imperfections, a cover of great visual appeal and considerable rarity.	5b	\bowtie	1'200	(€ 1′105)
4762	4 d. blue on white paper, a used square pair, showing marginal lined watermark, large even margins all round, lightly cancelled by CGH obliterator in black. A fine and scarce multiple				
	$Gi = £ 180+.$ (Photo = $\Box 437$)	6a		150	(€ 140)
4763	4 d. blue on white paper, a used rectangular block of eight with good to very large margins all round, cancelled by CGH obliterators in black, ironed vertical crease and two small marginal repairs do not detract from the fine appearance of an extremely attractive and rare multiple $Gi = \pounds 750+$. (Photo = $\Im 437$)	6a	⊞	400	(€ 370)
4764	6 d. deep rose-lilac on white paper, a used example with good even margins all round,				
	natural wrinkle, lightly cancelled in black. An attractive example $Gi = £400$. (Photo = $\sqrt{1437}$)	7b		160	(€ 145)
4765	6 d. deep rose-lilac on white paper, a used example with good to large margins all round,				, ,
	cancelled in black at left leaving Hope mostly clear $Gi = £400$. (Photo = $\sqrt{1}$ 437)	7b		150	(€ 140)
4766	6 d. deep rose-lilac on white paper, a used example with good even margins all round, some original adherence on reverse, slight crease at top, lightly cancelled in black $Gi = £400$. <i>Provenance: Collection John Levitt</i> .				
	Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 486.			4.45	
	(Photo = 1437)	7b		140	(€ 130)



		Gibbons	Start price in CHF	Start price approx. €
4767	6 d. slate-lilac on slightly blued paper, a used example with fine margins all round, tiny thin in margin only at right, cancelled in black. A scarce stamp. Signed Pfenninger $_{Gi}$ = £ 500.		•00	
	$(Photo = \Box 437)$	7c	200	(€ 185)
4768	1 s. bright yellow green, a used example with ample to large margins all round, of fine colour, extremely lightly cancelled by CGH obliterator in black leaving Hope clear $Gi = \pounds$			
	(Photo = 1437)	8	150	(€ 140)
4769	1 s. bright yellow green, a used example with good to large margins all round, of fine colour,		100	
	lightly cancelled by CGH obliterator in black leaving Hope clear $Gi = £300$. (Photo = $\boxed{1}439$)	8	120	(€ 110)
4770	1 s. bright yellow green, a used example with ample to large margins all round, of fine			
	colour, cancelled by crisp strike of CGH obliterator $Gi = £300$. (Photo = $\boxed{1}439$)	8	120	(€ 110)
4771	1 s. deep dark green, an unused pyramid block of four with ample to large margins all round			
	of fine fresh colour, somewhat patchy large part og. A fine and attractive multiple Gi = £			
	1'800+. (Photo =	8b	⊞* 750	(€ 690)
4772	1 s. deep dark green, a used example with good to large margins all round, of rich colour, lightly cancelled by CGH obliterator in black. Scarce so fine. Signed Ferchenbauer. Cert.			
	BPA (1984) $Gi = £ 550$. (Photo =	8b	220	(€ 200)
4773	1 s. bright yellow green, a used example with fair to huge margins all round and large portion of adjoining stamp at base, of fine colour, cancelled by CGH obliterator in black G			
	$=£300. (Photo = \boxed{1}439)$	8	160	(€ 145)
4774	1 s. deep dark green, a used block of four with good to large margins all round, of rich colour, cancelled by CGH obliterator in black, unfortunately repaired in side margin at left and at corner, a not unattractive multiple and scarce thus. Cert. RPSL (1999) Gi = £ 2200.			
	(Photo = 1439)	8b	⊞ 350	(€ 320)

1855/63, Unofficially Rouletted

4775 4 d. blue, a used example on small piece showing roulettes on all three sides, margins all round except at upper left where just touched and at right where touched by a roulette marginal paper break, lightly cancelled in black.

A collectable of this great rarity. Missing cert. BPA (1967) Gi = £ 2'250.

Provenance: Collection John Levitt.

4778

Collection Sir Maxwell Joseph, Sotheby's, 28-29 Oct 1982, lot 641.

(Photo = $\sqrt{1439}$) 10 \triangle **1'000** (£920)

1861 (Feb-April), Printed by Saul Soloman, Local Provisional Issue "Woodblock"

4776 Woodblock 1 d. vermilion on laid paper, a used example with ample to good margins all round, lightly cancelled in black, paper thin on part of 'ONE' in value, but of fine appearance for this rare stamp. Cert. BPA (1982, missing) Gi = £ 3'000. Provenance: Collection John Levitt. Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 66(Photo = 7439) 750 13 (€ 690) 4777 Woodblock 1 d. vermilion on laid paper, a used example with small even margins all round, lightly cancelled in black leaving Hope mostly clear, slight paper thin on 'O' of HOPE, but of fine appearance for this rare stamp. Cert. BPA (1968) Gi = £ 3'000. 500 (Photo = 1 439) 13 (€ 460)



Woodblock 1 d. carmine on laid paper, a used example with large even margins all round, crisply cancelled in black by CGH obliterator, slight paper thin on 'O' of HOPE, but of wonderful appearance for this rare stamp. The attached certificate from the Royal states 'vermilion' but this describer feels this to be in error for the carmine shade and the stamp is sold as such, subject to a new certificate. Cert. RPSL (1989) G_i = £ 4000.



1	1	1

4783

		Gibbons	Start price in CHF	Start price approx. €
4779	Woodblock 1 d. carmine on laid paper, a used example with even margins all round, lightly cancelled in black leaving Hope mostly clear, marginal tear at left and slight paper thin, but of fine frontal appearance for this rare stamp. Cert. RPSL (1994) $_{\text{GI}}$ = £4000. (Photo = \bigcirc 439)	13a	600	(€ 550)
4780	Woodblock 1 d. carmine on laid paper, a used example in a matt shade, with clear to large margins all round, lightly cancelled in black by CGH obliterator, repaired centrally (described as 'crease' on the certificate), but of delightful aspect. Cert. RPSL (1995) $_{Gi=\pounds}$			
	4'000. (Photo =	13a	400	(€ 370)
4781	Woodblock 1 d. brick-red on laid paper, a used example with ample to large margins all round, cancelled in black by part CGH obliterator, small inclusion at top in margin and typical corner crease but attractive, and a very scarce stamp. Cert. RPSL (1936), BPA (1990)			
	Gi = £5'000. (Photo =	13b	600	(€ 550)





Saul Solomon

Woodblock 1 d. pale bright blue on laid paper, Error of Colour, printed in a deep shade of the colour of the issued 4 d., a used example with good large margins on two sides, shaved at left, the CGH obliterator cancellation in black leaving the "ONE PENNY" clear, a good example of a very rare and famous stamp. Ferrari trefoil on reverse. Cert. RPSL (1942) scott 7d = \$36000/Gi = £32000.

Provenance: Collection Philippe Ferrari de la Renotière, Gilbert, Druout, Paris, Sale II, 13-15 Oct 1921, lot 53.

Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 736

Woodblock 4 d. pale milky blue on laid paper, a used example with clear margin at base and good to large on the other two sides, in a dull shade with unclear CGH obliterator cancellation, one small tone spot on reverse only, a sound example of a scarce stamp. Cert. Brandon (1977) Gi = £ 2250. (Photo = 🗇 439)

Woodblock 4 d. pale milky blue on laid paper, a used example with clear margins all round, lightly cancelled in black, small thins at left but a presentable example of this rare stamp. Cert. RPSL (1984) Gi = £ 2'250. (Photo = 1 439)

Gilbert, Druout, Paris, Sale II,			
ndon, 28-29 Oct 1982, lot 736.	13c	5'000	(€ 4'600)
mple with clear margin at base with unclear CGH obliterator xample of a scarce stamp. Cert.			
(Photo =	14	350	(€ 320)
ble with clear margins all round, ble example of this rare stamp.			
$(Photo = \boxed{1} 439)$	14	350	(€ 320)





Woodblock 4 d. deep bright blue on laid paper, a used example with ample margin at base	e		
and large to huge margins on the other two sides, of fine rich colour, negligible thin spot	t,		
cancelled in black. A fine example of a very rare stamp. Cert. RPSL (1999) Gi = £ 5'000.	14c	1'500	(€ 1′380)
Woodblock 4 d. deep bright blue on laid paper, a used example with good to large margin	S		
all round and portion of adjoining stamp at base and large to huge margins on the other two	0		
sides, of fine rich colour, slight bend, cancelled in black. A very fine example of a very rare	e		
stamp. Cert. BPA (1982,#10814) missing Gi = £ 5'000.			
Provenance: Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 861.	14c	1'200	(€ 1′105)
Woodblock 4 d. blue on laid paper, a used example with ample margins all round, centrally	y		
cancelled in black, thin at top left but a presentable example of this rare stamp. Cert. RPSI	Ĺ		
(1984) $Gi = £ 3'500$. (Photo =	9) 14d	500	(€ 460)
	and large to huge margins on the other two sides, of fine rich colour, negligible thin spo cancelled in black. A fine example of a very rare stamp. Cert. RPSL (1999) Gi = £5000. Woodblock 4 d. deep bright blue on laid paper, a used example with good to large margin all round and portion of adjoining stamp at base and large to huge margins on the other tw sides, of fine rich colour, slight bend, cancelled in black. A very fine example of a very rar stamp. Cert. BPA (1982,#10814) missing Gi = £5000. Provenance: Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 861. Woodblock 4 d. blue on laid paper, a used example with ample margins all round, centrall cancelled in black, thin at top left but a presentable example of this rare stamp. Cert. RPS.	and large to huge margins on the other two sides, of fine rich colour, negligible thin spot, cancelled in black. A fine example of a very rare stamp. Cert. RPSL (1999) Gi = £ 50000. 14c Woodblock 4 d. deep bright blue on laid paper, a used example with good to large margins all round and portion of adjoining stamp at base and large to huge margins on the other two sides, of fine rich colour, slight bend, cancelled in black. A very fine example of a very rare stamp. Cert. BPA (1982,#10814) missing Gi = £ 5000. Provenance: Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 861. 14c Woodblock 4 d. blue on laid paper, a used example with ample margins all round, centrally cancelled in black, thin at top left but a presentable example of this rare stamp. Cert. RPSL	and large to huge margins on the other two sides, of fine rich colour, negligible thin spot, cancelled in black. A fine example of a very rare stamp. Cert. RPSL (1999) $_{\rm Gi}$ = £ 5000. 14c 1'500 Woodblock 4 d. deep bright blue on laid paper, a used example with good to large margins all round and portion of adjoining stamp at base and large to huge margins on the other two sides, of fine rich colour, slight bend, cancelled in black. A very fine example of a very rare stamp. Cert. BPA (1982,#10814) missing $_{\rm Gi}$ =£ 5000. Provenance: Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 861. 14c 1'200 Woodblock 4 d. blue on laid paper, a used example with ample margins all round, centrally cancelled in black, thin at top left but a presentable example of this rare stamp. Cert. RPSL

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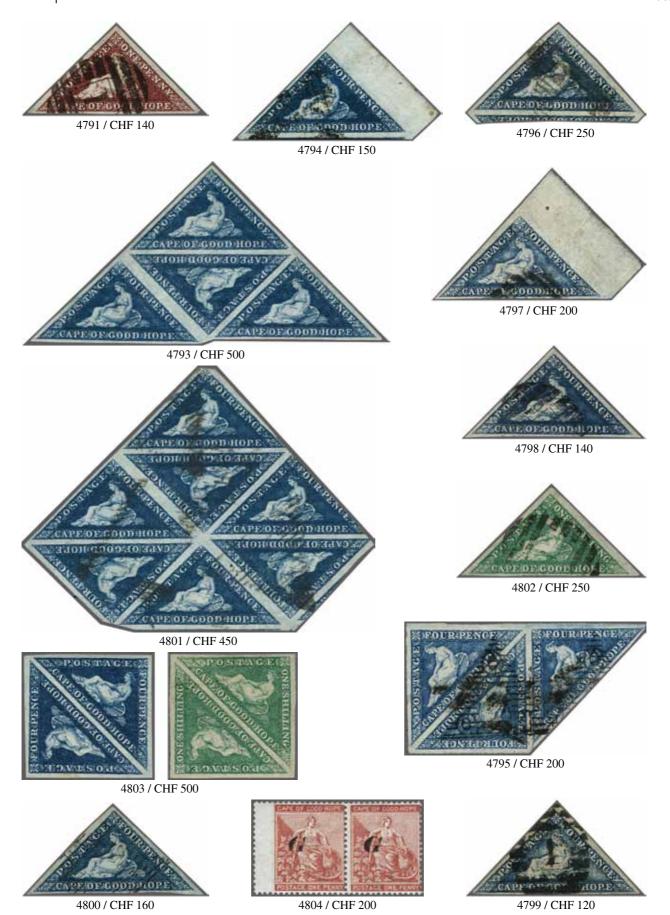
The Post Office in Cape Town



4788

		Gibbons	Start price in CHF	Start price approx. €
4788	Woodblock 4 d. vermilion on laid paper, Error of Colour, printed in the colour of the issued 1 d., a used example with good to large margins on two sides, close at base and just clear at lower right corner, the CGH obliterator cancellation in black unfortunately rather over the "FOUR PENCE" but still clear to the naked eye, of rich pronounced, almost over-inked colour; a very fine example of an exceedingly scarce and famous stamp. Signed Calves. Cert. Calves (1985) Yvert 13b /Scott 9f = \$65'000 / Gi = £40'000.	14e	15'000 <i>(</i> 6	E 13'800)

	1863/64, Printed by DE La Rue from Perkins Bacon Plates	Gibbons		Start price in CHF	Start price approx. €
4789	l d. deep carmine-red, a used block of four, clear to large margins all round, slightly faded colour and creased vertically but lightly cancelled and a rare multiple. Cert. RPSL (1999) Gi=1'300. (Photo = 7439)	18	Ħ	350	(€ 320)
4790	Printed by De La Rue 1863/64: 1 d. deep brown-red, a used example with good to large margins all round with tiny portion of adjoining stamp at left, neatly cancelled in black. Fresh and fine. Cert. RPSL (1999) $Gi = £ 350$.				, ,
4791	Provenance: Corinphila sale 80, March 1990, lot 5042. (Photo = \bigcirc 439) 1 d. brownish red, a used example with large margins all round, cancelled by bold strike of "1" numeral obliterator in black. Choice and fine. Cert. RPSL (1999) $_{Gi} = \pounds$ 325.	18b		140	(€ 130)
4792	(Photo = \Box 443) 1 d. brownish-red, an unused marginal strip of three, with POST in watermark (positions 11/1-11/3), variety "Watermark Sideways", slight crease in margin of no significance, fresh and fine, large part og. A rare and attractive multiple in the foremost quality. Cert. RPSL (2010)	18c		140	(€ 130)
4793	(2018) $Gi = £ 2^{250+}$. (Photo = \Box 439) 4 d. deep blue, an unused pyramid block of four with large margins all round and of lovely fresh colour, vertical crease on one not detracting from the delightful appearance, fresh and fine, large part og. $Gi = £ 1^{200+}$. (Photo = \Box 443)	18ca 19	*	750 500	(€ 690) (€ 460)
4794	4 d. deep blue, a used example with good to large margins all round and sheet marginal at right showing the watermark lines, portion of adjoining stamp at base, lightly cancelled in black. A fine stamp $Gi = £ 130$. (Photo = \bigcirc 443)	19		150	(€ 140)
4795	4 d. blue, a used strip of three with good to large margins all round, of good colour, cancelled by CGH obliterators in black. A scarce multiple Gi = £ 420+. (Photo = 743)	19a		200	(€ 185)
4796	4 d. slate blue, a used example with large even margins all round and portion of adjoining stamp at base, variety "Watermark Sideways", cancelled in black, natural wrinkle but fresh and fine, a scarce example of both the shade and variety. Cert. Alcuri (1990) Gi = £ 500+.	174		200	(6 103)
4797	(Photo = \Box 443) 4 d. steel blue, a used sheet marginal example with large margins all round and showing the marginal lined watermark, lightly cancelled by part numeral obliterator in black.	19bd		250	(€ 230)
4798	A delightful example of a scarce stamp. Signed Holcombe $Gi = £300+$. (Photo = $\boxed{1}$ 443) 4 d. steel blue, a used example in a deep shade with large even margins all round, lightly cancelled by part numeral obliterator in black. A fine and scarce stamp. Cert. RPSL (1982)	19c		200	(€ 185)
4799	Gi = £ 300. (Photo = 7 443) 4 d. steel blue, a used example with good even margins all round, somewhat heavily cancelled by upright "1" numeral obliterator in black. Scarce shade. Certs. PFSA (1978), Peter Helson be (1985) Ci = 6 200	19c		140	(€ 130)
4800	Peter Holcombe (1985) $Gi = £300$. (Photo = \Box 443) 4 d. steel blue, a used example with good to large margins all round, variety "Watermark Inverted", lightly cancelled in black. A fresh and fine example of a scarce stamp. Signed A. Diena, P. Holcombe $Gi = £375$.	19c		120	(€ 110)
4801	Provenance: Corinphila sale 80, March 1990, lot 5045. (Photo = 443) 4 d. deep blue, a used pyramid block of seven with large to touched margins all round and portions of two adjoining stamps, variety "Watermark Sideways", slight scissor cut in margin only at lower right, a crease and one or two minor wrinkles, nevertheless a most	19d		160	(€ 145)
4802	appealing and rare multiple. Cert. RPSL (1953) $_{\text{Gi}} = \text{\textsterling 900+}$. (Photo = \bigcirc 443) 1 s. bright emerald green, a used example with good to large margins all round, cancelled by numeral "1" obliterator in black. A scarce and fine stamp: most elusive thus $_{\text{Gi}} = \text{\textsterling 750}$.	19d	⊞	450	(€ 415)
4803	(Photo = 1/2 443) 4 d. deep blue and 1 s. emerald-green, each in unused square pairs with large even margins all round, fresh and fine, large part og., mounted on album page signed by Charlotte Hassel	21		250	(€ 230)
	of Basel. Certs. Hunziker (1960) $Gi = £1'600+$. (Photo = \Box 443)	19+ 21	*	500	(€ 460)
	South Africa – Griqualand				
4804	1878: Second printing, Cape 1d. carmine-red wmk. CC, optd italic 'G' in black, an unused horiz. pair from the right pane of 60, types 12a + 12b, positions 43-44, a fresh and very fine pair. Cert. RPS (1968). (Photo = 1 443)	11g	*	200	(€ 185)
	South Africa – Natal				
4805	1882: 1/2d dull green, marginal copy with plate number "2" as additional franking on a reply card to Italy, used 1897, reply unused. Attractive and unusual. ($Photo = \boxed{1}429$)	97a	\bowtie	100	(€ 90)



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	British Commonwealth: Lots and Collections	Gibbons	Start price in CHF	Start price approx. €
4806	1840/1940c.: Collection in brown album with pages from an old printed album with Great Britain 1840 1 d. black used, 1887 Jubilee part set to 1 s. green and 1 s. green & carmine unused, Edward VII and George V definitive values from ½ d. to 1 s. unused, Canada with fine range incl. 1859 3 c. Beavers used (4), 10 c. red-lilac used, Large Queens with all values to 15 c. incl. duplication used, 1897 Jubilee 2, 5, 6, 8, and 50 c. values unused, \$ 1 lake used, \$ 2 purple used, \$ 3 yellow-bistre used, 1897/98 6 c. brown (2), 7 c. olive-yellow, 8 c. orange and 10 c. brown-violet unused, 1903/08 values to 10 c. unused, 1912 definitive values to 50 c. unused (2), 1928 5 c \$ 1 incl. Bluenose unused, 1935 set of 11 unused, Cape of Good Hope with triangulars used, Dominica with 1882 ½ on 1 d. pair unused, Nova Scotia 1860/63 set unused or used, useful range of classic Trinidad and USA with 1847 5 c. red-brown used, 1861/66 values to 30 c. used, 1869 set to scarce 90 c. used, 1893 Colombus with 8 c., 10 c., 30 c. and 50 c. unused etc. Condition varies but high catalogue value and			
4807	some very fine stamps noted. (Photo = www) 1840/1980c.: British Commonwealth collection with 1840 GB 1 d. black used, Queen Victoria £ 1 brown-lilac wmk. Orbs used, GB 1901/12 10 s. ultramarine unused, Australia Navigators set to \$ 4 unused, Antarctic Territory definitive sets to \$ 1 (11) unused Cyprus 1938 pictorial set to £ 1 unused, 1960 definitive set unused, useful Singapore with 1955 sets (2) to \$ 5 unused, 1962/66 pictorial definitive sets (8) unused, range of 1948 Silver Wedding different sets (34) unused incl. Falklands, Pitcairn and Singapore; useful range of Ireland in blocks, Mauritius with 2 d. Dardenne used, useful classic material incl. Cape triangulars noted throughout, viewing recommended, a highly catalogued selection.		600	(€ 550)
4808	(Photo = www) 1808/1980: The remarkable collection of covers/cards (208) with stampless cover ex Melbourne with "GB/1F 62½c." accountancy mark in red, Labuan 1902 up-rated stationery card usages, 1874 cover with GB 4 d. vermilion pair tied BO1 of Alexandria, Cyprus with 1890 and 1900 up-rated registered postal stationery, fine range of Straits Settements and Malaya, British West Indies, India and States incl. Bundi cover, 1877 cover with GB 2½ d. mauve used in Beirut to USA, British P.O. in Porto Cabello and La Guayra on stampless covers, Malta with GB used in covers (2), 1808 cover with JERSEY straight line in black, Rhodesia with Double Head ½ d. values on cards (2) and 1 d. carmine on cover, condition	⊞*/**	1'000	(€ 920)
4809	varies but most fine, a very useful lot with viewing recommended. (Photo = www) 1842/1970c.: British Commonwealth covers/cards (80), the fine selection with 1894 Bechuanaland up-rated registered stationerey envelope, range of British East Africa incl. 1902/11 1 r. dull green on registered cover, useful British Honduras, Gold Coast and Egypt with 1842 French P.O. in Alexandria entire, 1893 registered postcard and 1896 registered cover to Madeira and 1930 up-rated registered postal stationery usages, Palestine and		1'200	(€ 1′105)
4810	Middle East etc. A useful lot. (Photo = \(\sqrt{www} \)) 1850/1955c: Lot 80+ covers and postal stationery from Great Britain & Commonwealth, primarily to Switzerland, incl. 1927 South Africa from registered cover Brits, 1927 value		600	(€ 550)
4811	letter from London, 1932 registered stationery enveloipe from Gold Coast to Gambia, 1946 M.E.F. Samara, and 1953 Lundy 'Coronation issue'. (Photo = 🗇 www) 1874/1937: Great Britain and Commonwealth 23 covers mostly from The UK to Italy but	\bowtie	100	(€ 90)
4812	also from Barbados and a GB to Ireland letter forwarded to "MADRID" with Irish onward franking. Interesting lot. (Photo = 🗇 www)	\bowtie	120	(€ 110)
4014	1880/1910 ca.: Accumulation of 80 unused Postal Stationeries with many from British Africa and the Carribbean, including a few SPECIMEN items, further a few examples from Guatemala, San Salvador and Peru. All catalogued by Asher. (Photo = www)		150	(€ 140)