

Friday 26 November 2021, 15.30 h

# The Rhodesias

British South Africa Company Territory

Northern Rhodesia

Southern Rhodesia

The 'BESANÇON' Collection (part II)



*Salisbury in 1896 a view from the Kopje*

## The 1892 British South Africa Company Definitive Issue



ex 10001



10003



10002

		Gibbons	Start price in CHF	Start price approx. €
<b>10001</b>	1892/93: 2 s. vermillion, 2 s. grey-purple, 5 s. orange-yellow, 10 s. deep green, £ 2 rose-red, £ 5 sage-green and £ 10 brown, the seven values perforated "IMPL. INST." (Imperial Institute), fresh and very fine, large part og. Extremely rare, believed unique. <i>Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 464 (top six values).</i>	5+ 6+ 8/9+ 11/13	*	<b>750</b> (€ 690)
<b>10002</b>	1890: Bradbury Wilkinson Plate Proof (Printer's Sample), imperforate on thin paper for the £ 1 value, printed in vermillion (the issued colour of the 2 s.), perforated SPECIMEN (Samuel type B1) at base, ironed diagonal bend not affecting the appearance, very scarce.	10 Proof	(*)	<b>250</b> (€ 230)
<b>10003</b>	1890: Bradbury Wilkinson Plate Proof, imperforate on thin paper for the £ 1 value printed in rose-red (as used for the issued £ 2 value), on small card with "I PLATE PRINTING" above in black and manuscript pencil "Accepted Design" on reverse. Superb and extremely rare.	10 Proof	(*)	<b>750</b> (€ 690)



10004



ex 10005



ex 10006



10007



ex 10008

<b>10004</b>	1890: Bradbury Wilkinson Plate Proof, imperforate on thick card paper for the £ 5 value printed in deep blue (colour as used for the issued £ 1 value), with small portion of the adjoining Proof at right, slight thin and tiny tone spot at base but very scarce.	12 Plate Proof	(*)	<b>300</b> (€ 275)
<b>10005</b>	1890: Bradbury Wilkinson Plate Proofs, imperforate set of eleven values in issued colours (without the 1893 issued values), unused or with large part og. Fresh and fine, a scarce set.	1-13 Proofs	*/(*)	<b>400</b> (€ 370)
<b>10006</b>	1892/93: The set of eleven values with 1893 6 d. deep blue and 2 s. 6 d. lilac, generally fine unused, all handstamped "Specimen." (Samuel type R2) locally applied in blackish-violet, unused without gum, the higher values with large part og. An extremely rare complete set.	1-13 spec	*	<b>1'200</b> (€ 1'105)
<b>10007</b>	1892/93: £ 2 rose-red, an unused example of good fresh colour, large part og. A rare stamp so fine. Cert. BPA (1958) Gi = £ 550.	11	*	<b>220</b> (€ 200)
<b>10008</b>	1892/93: £ 2 rose-red, £ 5 sage-green and £ 10 brown, unused examples, all handstamped locally with SPECIMEN in black (Samuel type R1). A few minor blunted perfs., the £ 5 without gum and the £ 2 and £ 10 with part og. Rare.	11/13 spec	*/(*)	<b>500</b> (€ 460)



ex 10009



10011

Gibbons

Start price  
in CHFStart price  
approx. €

- 10009** 1892/93: 6 d. deep blue, 1 s. grey-brown, 2 s. vermillion in unused sheet marginal blocks of four, 2 s. 6 d. grey-purple and 5 s. orange-yellow, in unused blocks of four, the 1 s. with horizontal crease, all of fine appearance with large part og. A scarce and most attractive group Gi = £ 1'280+.

3+ 4+ 5+  
6+ 8

田\*

**250** (€ 230)

10010

- 10010** 1892/93: 6 d. lilac, a complete pane of sixty subjects (10 x 6), with full margins all round, showing the William Collins & Sons paper-maker's monogram and WOVE BANK watermark, fresh colour and very fine with just three stamps showing slight aging on gum, unmounted og. Rare Gi = £ 3'900.
- 10011** 1890/91: £ 2 rose-red, an unused block of six (3 x 2), marginal from right of sheet, with full William Collins & Co. monogram watermark, of excellent fresh colour and large part og. A magnificent and rare multiple Gi = £ 3'300+.

7 田\*/\*\*

**750** (€ 690)

11 田\*/\*\*

**750** (€ 690)



1895, Perkins Bacon Printing



10012



10013

- 10012** 4 d. yellow-brown & black, perf. 12½, an unused corner marginal block of fifteen (5 x 3), fresh and very fine, large part or unmounted og. A scarce multiple Gi = £ 525+.
- 10013** 4 d. yellow-brown & black, an unused horizontal pair, marginal from top of sheet, variety "Imperforate", fresh and fine, large part og. Rare Gi = £ 2'000.

Gibbons		Start price in CHF	Start price approx. €
28	田*/**	150	(€ 140)
28a	*	500	(€ 460)

1896/99, Large Arms Issue



10014



10015

- 10014** Perkins Bacon Die Proof for the proposed 8 d. value, "British South Africa Company / Incorporated by Royal Charter", imperforate on card paper, printed in pale and deep blue with lettering and Duty Plate in white, the vignette printed in black and similar to the issued stamps. Small diagonal corner crease at lower left, a rare and most attractive Essay.  
*Note: For further examples of these Die Proofs see "Rhodesian Philately" by Trotter, Hoffman & Flanagan pages 226-228.*
- 10015** Proof for proposed 1 s. carmine & emerald, Die II (and thus unissued, the issued 1 s. value being Die I), with vertical guide line in carmine at lower left, fresh and fine appearance, slight crease, large part og. A very rare Proof.  
*Provenance: Collection Arthur V. Jacob.*

Essay	(*)	500	(€ 460)
Proof	*	200	(€ 185)



10016



Fort Victoria in the area of Mashonaland

- 10016** Die I 3 d. chocolate & ultramarine pair, 4 d. ultramarine & mauve and Die II 1 d. scarlet & emerald (2) all used on 1897 cover to Llanelli, Wales tied by VICTORIA/MASHONALAND circular datestamps (Aug 10) in black. Reverse with manuscript 'No Standard. Have arrived' and Llanelli arrival cds (Sept 14). A charming cover.  
Provenance: RL, London, 25 Oct 1977.

Gibbons

Start price  
in CHF Start price  
approx. €

31+ 32+ 42



**120** (€ 110)



10017



10018



10019

- 10017** 8 d. green & mauve on buff, Die I, an unused horizontal pair, variety "Imperforate", of fresh colour and part og. Rare. Cert. RPSL (1970) Gi = £ 4'250.
- 10018** Bradbury Wilkinson engraved Die Proof for the 1 s. value with the adopted central vignette and frame in orange and Duty Plates in violet (this showing some doubling and somewhat over-inked at base) struck on greenish paper (33 x 38 mm.), from the retouched Die with the Lion shaded but with the Die I dot behind right Springbok's tail; pinholes at left and right sides but a rare and most unusual Proof.  
Provenance: Stanley Gibbons Ltd., London, 28-30 June 1978, lot 968.
- 10019** Bradbury Wilkinson engraved Die Proof for the 1 s. value with the adopted central vignette and frame in red and Duty Plates in violet (this somewhat over-inked at base) struck on greenish paper (33 x 38 mm.), from the retouched Die with the Lion shaded but with the Die I dot behind right Springbok's tail; pinholes at left and right sides but a rare and most unusual Proof.  
Provenance: Stanley Gibbons Ltd., London, 28-30 June 1978, lot 967.

34b

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**1'000** (€ 920)

35 Proof

(\*)

**250** (€ 230)

35 Proof

(\*)

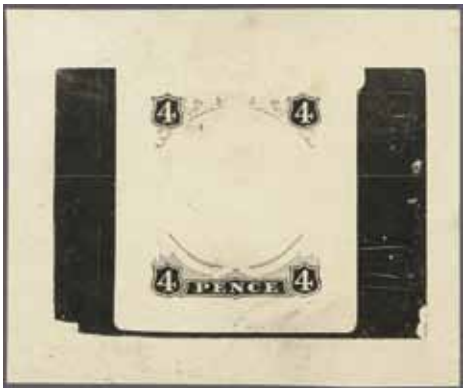
**250** (€ 230)



Premises of Perkins Bacon & Co.



10020



10021

- 10020** Perkins Bacon Die Proof in black for the 1 d. Duty Plate and some additional shading on smooth surfaced toned paper (56 x 57 mm.) with black surround, unusual and rare.
- 10021** Perkins Bacon Die Proof in black for the 4 d. Duty Plate only on smooth surfaced toned paper (60 x 50 mm.) with black surround, unusual and rare.

Gibbons		Start price in CHF	Start price approx. €
42 Proof	(*)	250	(€ 230)
44 Proof	(*)	250	(€ 230)



ex 10022

- 10022** Die II, 4 d. blue & mauve (Plate 3), 2 s. indigo & green on buff (Plate 4), 2 s. 6 d. brown & purple on yellow (Plate 3), 5 s. chestnut & emerald (Plate 4) and 10 s. slate & vermillion on rose (Plate 4), corner marginal blocks of four from upper left of sheet, each stamp diagonally overprinted "Specimen" locally applied in black (Samuel type R3). Some minor bends and protective hinges, large part og. A scarce and most attractive group.

44a+ 47+			
48+ 49+ 50			
spec	田*/**	500	(€ 460)



## 1896, Matabele Rebellion Provisionals



10023



10024

Gibbons

Start price  
in CHF      Start price  
approx. €

- 10023** "One Penny" on 4 s. grey-black & vermillion, an unused horizontal pair of excellent colour, good perforations for the issue, fresh and very fine, superb large part og. A scarce multiple. Signed Holcombe Gi = £ 650.
- 10024** "One Penny" on 4 s. grey-black & vermillion, a used horizontal pair with good perforations for the issue, neatly cancelled by in-period "Bulawayo / Rhodesia" cds (May 22, 1896) in black. Charming and scarce multiple Gi = £ 750.

52

\*

**200**

(€ 185)

52

**250**

(€ 230)



Louise Boyd Dale



10025



Alfred F. Lichtenstein

- 10025** "One Penny" on 4 s. grey-black & vermillion, an unused example, well centred and with good perforations for this issue, showing variety "P in Penny Inverted", fresh and very fine with large part og. Just 5 examples are recorded in "Rhodesian Philately" by Trotter, Hoffman and Flanagan (see page 265); a truly magnificent example of an extremely rare stamp. Cert. BPA (2020) Gi = £ 48'000.

*Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 March 1991, lot 271  
Argyll Etkin, London, 4 Nov 2003, lot 102.*

52a

\*

**12'500** (€ 11'500)

10026



2nd Matabele War  
The Siege of Bulawayo

- 10026** "THREE / PENCE." on 5 s. orange-yellow, an unused example of fresh colour, with variety "R in THREE Inverted", very fine, large part og. Just 6 examples are recorded in "Rhodesian Philately" by Trotter, Hoffman and Flanagan (see page 265); an outstanding example of an extremely rare stamp. Cert. BPA (2020) Gi = £ 35'000.
- Provenance: Argyll Etkin, London, 4 Nov 2003, lot 108.*

53a

\*

**8'500**

(€ 7'820)

1896, Overprinted on Cape, Provisional Issue



position 3:  
"COMPANY" almost entirely  
Omitted"



10027



10028



Code of Arms of the  
British South African Company

Gibbons                      Start price      Start price  
   in CHF              approx. €

- 10027** Overprinted BRITISH / SOUTH AFRICA / COMPANY on Cape of Good Hope 4 d. blue, wmk. Anchor, an unused vertical pair, marginal from base of sheet, position 3 of the setting of six, lower stamp with variety "COMPANY almost entirely Omitted", fresh vibrant colour and very fine, large part og. with the variety unmounted og. Superb and extremely rare. Cert. BPA (1972).  
*Note: For further information on this variety, see "Rhodesian Philately" by Trotter, Hoffman & Flanagan, pages 275-277; for an even more detailed study and census see Colin Hoffman's article in the 'London Philatelist', vol 95, May-June and Sept-Oct, 1986.*  
*Provenance: Christie's, London, 28 May 1994, lot 78.*
- 10028** Overprinted on Cape, 4 d. blue, wmk. Anchor, an unused vertical pair, marginal from base of sheet (position 4 on the Setting, the adjoining position to the previous lot), lower stamp with variety "COMPANY Omitted", fresh vibrant colour and very fine, hinged for protection, large part og. Superb and extremely rare. Certs. RPSL (1932), BPA (2020) Gi = £ 9'500.  
*Note: For further information on this variety, see "Rhodesian Philately" by Trotter, Hoffman & Flanagan, pages 275-277; for an even more detailed study and census see Colin Hoffman's article in the 'London Philatelist', vol 95, May-June and Sept-Oct, 1986.*  
*Provenance: The RPSL certificate is made out to a W. Hyde Esq.*  
*Collection John Sinton, Harmers, Dec 1955, lot 55.*

62a      \*\*/\*\*      **2'200**      (€ 2'025)

62a      \*      **2'500**      (€ 2'300)



10029

- 10029** Overprinted on Cape, 3 d. claret in a horizontal strip of four (Setting positions 1-2-3-4) and 1 s. yellow-ochre in two horizontal pairs (Setting positions 2-3), all tied to small linen backed piece by BULAWAYO / RHODESIA circular datestamps (Oct 26, 1896) in black. Rare and most appealing Gi = £ 900+.

64+ 61                      △                      **300**      (€ 275)



# 1897, Arms Issue, Waterlow and Sons Printing



Company Headquarters of Waterlow and Sons in London



ex 10030



10031

		Gibbons		Start price in CHF	Start price approx. €
10030	Arms set of eight values from ½ d. to £ 1 black & red-brown on green, an unused complete set, fresh and fine, large part og. Scarce, the £ 1 value signed A. Diena Gi = £ 500.	66/73	*	180	(€ 165)
10031	Arms 8 d. green & mauve on buff, a used vertical pair, marginal from top of sheet, variety "Imperforate Horizontally Between", fresh colour and particularly fine, cancelled by part 'Gwelo' cds in black. A rare variety which only exists in used condition Gi = £ 3'750. <i>Provenance: Spink, London, 14 Oct 1997, lot 811.</i>	72a		850	(€ 780)

## 1898/1908, Small Arms Issue



10032

10032	Waterlow Die Proof for the ½ d. value in green, Imperforate on toned wove paper (20 x 34 mm.). Fresh and very fine, extremely rare. <i>Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 972.</i>	75 Proof	(*)	500	(€ 460)
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10033



10034

- 10033

Waterlow Die Proof for the 1 d. value in rose, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.), signed at base. Slightest of age spots at upper left outside the design otherwise fresh and very fine, extremely rare.

*Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 974.*
- 10034

Waterlow Die Proof for the 4 d. value in olive, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.), signed at base. Fresh and very fine, extremely rare.

*Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 977.*

Gibbons		Start price in CHF	Start price approx. €
76 Proof	(*)	750	(€ 690)
82 Proof	(*)	750	(€ 690)



10035



10036

- 10035

Waterlow Die Proof for the 3 s. value in brown (issued in deep violet), Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.). Pencil manuscript at top "Exact colour of the £2 value" and ink "Not Approved" at base and dated "29/4/02" below. Slightest of aging otherwise fresh and very fine, extremely rare.

*Provenance: Argyll Etkin, London, 4 Nov 2003, lot 139.*
- 10036

Waterlow Die Proof for the 10 s. value in grey-green, Imperforate on toned wove paper, inset into sunken display card (68 x 97 mm.). Pencil manuscript "Greenish Blue" and signed at base of design in ink; slightest of stains at right of design otherwise fresh and very fine, extremely rare.

*Provenance: Argyll Etkin, London, 4 Nov 2003, lot 144.*

86 Proof	(*)	1'000	(€ 920)
89 Proof	(*)	750	(€ 690)



ex 10037

		Gibbons		Start price in CHF	Start price approx. €
10037	The complete unused set of fifteen values to £ 2 brown, with additional shades of ½ d. and 1 d. values, all of good colour, largely fresh and very fine, large part og. Gi = £ 850+.	75/91	*	220	(€ 200)
10038	½ d. green, 1 d. red, 2 d. brown, 2½ d. dull blue, 6 d. reddish purple and 1 s. bistre, all in matching lower right corner marginal blocks of four with sheet numbers in corners, together with an additional marginal block of the 1 s., all handstamped "Specimen." applied locally (Samuel type R3), fresh colours, some minor wrinkles and marginal imperfections, large part og. A rare group.	75+ 77+ 79+ 80+ 83+ 84 spec	田*/**	400	(€ 370)



10039



10041

10039	½ d. yellow green, an unused horizontal pair, variety "Imperforate", somewhat close at base but with huge margin at top, of fresh colour and fine, large part og. Scarce Gi = £ 900.	75ab	*	200	(€ 185)
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10040

10040	1 d. red, an unused block of four, marginal from top of sheet, variety "Imperforate", large even margins all round, of fresh colour and fine large part og. Scarce Gi = £ 1'200+.	78b	田*	350	(€ 320)
10041	2½ d. dull blue, an unused horizontal pair, perf. 14, variety "Imperforate Vertically Between", fresh colour, tiny age spot on one perf. at top, large part og. Scarce Gi = £ 950.	80a	*	220	(€ 200)





10042



10043



10044

Gibbons

Start price  
in CHFStart price  
approx. €

**10042** 4 d. olive, an unused vertical pair, perf. 15, variety "Imperforate Horizontally Between", of good fresh colour, large part og. Scarce Gi = £ 650.

82a

\*

**200**

(€ 185)

**10043** 2 s. 6 d. bluish-grey, perf. 14½, an unused vertical pair, marginal from top of sheet, variety "Imperforate Horizontally Between", fresh colour and fine, large part og. Scarce and very fine Gi = £ 1'000.

*Provenance: Spink, London, 14 Oct 1997, lot 822.*

85a

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**300**

(€ 275)

**10044** 1 s. bistre, an unused vertical pair, perf. 15, variety "Imperforate Horizontally Between", fresh rich colour and fine, large part og. Slight bend on upper stamp not affecting the appearance. Rare Gi = £ 3'250.

*Provenance: Argyll Etkin, London, 4 Nov 2003, lot 179.*

84a

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**1'000**

(€ 920)



10045

**10045** 1 s. deep olive bistre, an unused horizontal pair, marginal from left of sheet, variety "Imperforate", large even margins all round, minor wrinkle on large part og. Extremely rare Gi = £ 3'250.

84bc

\*

**1'000**

(€ 920)



10046

**10046** 1 s. deep olive bistre, an unused block of sixteen (8 x 2), marginal from base of sheet with central interpanneau margin, left hand block of four variety "Imperforate", right hand block of twelve perf. 13½-15½, of lovely fresh colour for this rare shade, central crease away from the adhesives, some age spots on large part og. with all sixteen stamps unmounted og., the imperforate multiple with browned gum. A major rarity of the issue Gi = £ 10'700+.

*Provenance: Argyll Etkin, London, 4 Nov 2003, lot 187.*

84b+ 84bc+

84bd

田

**3'500**

(€ 3'220)



10047



10049



10048



10050



10051



10052

- 10047** 2 s. 6 d. bluish-grey, perf. 14½, a used vertical pair, variety "Imperforate Horizontally Between", lightly cancelled by cds (3 June 1909) in black. Scarce and fine Gi = £ 500.  
*Provenance: Bonhams, London, 10 Sept 2003, lot 1380.*
- 10048** Waterlow Printer's Sample Proof of the £ 2 value, an imperforate sheetlet of nine printed in bright green (issued in brown) on toned wove paper (113 x 120 mm.), large margins all round, each stamp being overprinted diagonally with 'WATERLOW & SONS LTD. / SPECIMEN.' in black. Fresh vibrant colour, most attractive and extremely rare.  
*Provenance: Stanley Gibbons, London, 8-9 Sept 1977.*
- 10049** £ 2 brown, an unused example of excellent rich colour, marginal from base of sheet and showing the Re-Entry on AFRICA, especially prominent on the first 'A' and on the 'C', superb large part og. Rare Gi = £ 350.
- 10050** £ 5 deep blue, an unused example in a rich dark shade, very well centred, part og. An attractive example of a very rare stamp. Cert. BPA (2020) Gi = £ 3'250.
- 10051** £ 10 lilac, an unused example of near perfect centering, rich fresh colour, treated to remove staining and regummed of thin spot at upper right, nevertheless a delightfully appearing example of an immensely rare stamp and a good spacefiller. Signed A. Diena, G. Oliva. Pink Cert. BPA (2020) Gi = £ 16'000.
- 10052** £ 20 yellow-bistre, an unused example of near perfect centering, rich fresh colour, treated to remove some tone spots on reverse on fine large part og., nevertheless a delightfully appearing example of an immensely rare stamp. Signed A. Diena, G. Oliva. Cert. BPA (2020) Gi = £ 16'000.  
*Provenance: Rapp, Gossau, 23-28 April 1979, lot 4186.*

Gibbons

Start price  
in CHF Start price  
approx. €

85a

**175** (€ 160)

91 Proof

田(\*)

**1'200** (€ 1'105)

91a

\*

**120** (€ 110)

92

\*

**1'000** (€ 920)

93

\*

**500** (€ 460)

93a

\*

**4'000** (€ 3'680)



## 1905, Victoria Falls Issue



10053

10056

- 10053** Waterlow composite value imperforate Printer's Sample Proof sheet of nine (141 x 108 mm.) with 1 d. (2), 2½ d. (2), 5 d. (2), 1 s., 2 s. 6 d. and 5 s. values, engraved in olive-green with each Proof overprinted 'WATERLOW & SONS LTD. / SPECIMEN.' diagonally in black, unused without gum. Vertical crease in right margin but of great rarity: just three, perhaps four sheets are recorded.

*Provenance: Stanley Gibbons, London, 18-20 June 1978, lot 983.*

*Note: A similar sheet is illustrated in "Rhodesian Philately" by Trotter, Hoffman & Flanagan on page 420.*

Gibbons

Start price  
in CHF      Start price  
approx. €

94/99 Proof    田(\*)    **2'000**    (€ 1'840)



ex 10054



ex 10055

- 10054** Waterlow complete unused set of six values, fresh and fine, large part og. Gi = £ 350.
- 10055** Waterlow complete unused set of six values all overprinted SPECIMEN horizontally in black, fresh colours, negligible age spot on reverse of 1 d. value, otherwise fine, large part og. Gi = £ 425.
- 10056** 2½ d. deep blue, perf. 14½, an unused complete sheet of 25 subjects with margins all round and "Waterlow & Sons Limited, London Wall, London E.C." imprint at base and sheet number 177 at lower right in black, fresh and very fine, minor wrinkles incl. creases at corners, large part og. or unmounted og. Rare and most attractive Gi = £ 875+.

94/99      \*      **120**      (€ 110)

94/99 spec      \*      **150**      (€ 140)

95a    田\*/\*\*      **250**      (€ 230)





Western View of the Victoria Falls



10057

Gibbons

Start price in CHF    Start price approx. €

**10057** 1 s. blue-green, an unused horizontal strip of three, variety "Imperforate", minor bends not affecting the appearance, of excellent colour, unmounted og. Superb and very rare Gi = £ 28'000 for an imperforate pair.

97a    \*\*    **10'000** (€ 9'200)



10058

**10058** 1 s. blue-green, an unused horizontal strip of three, marginal from right of sheet, variety "Imperforate Vertically" except between right hand stamp and margin, of excellent fresh colour, left stamp imperforate at left, three vertical bends not affecting the appearance, fine large part og. This strip has not been available to collectors for over 25 years. A splendid and extremely rare multiple Gi = £ 29'000 for a pair.

97d    \*    **8'000** (€ 7'360)

## 1909/12, Stamps of the British South Africa Company Overprinted "Rhodesia"



ex 10059



10063



10064



10065

Gibbons

Start price  
in CHFStart price  
approx. €

- 10059** The complete unused set of fourteen values optd. 'RHODESIA' from ½ d. to £ 1 grey-purple, with additional shades of ½ d., 1 d. and 6 d. values (Gi 100b + 101c + 106c = £ 87), centering fair to very fine, good fresh colours, one or two minor faults but generally fine, large part og. Gi = £ 580+.

100/113

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**175**

(€ 160)



10060



10061



10062

- 10060** 1 d. carmine-rose optd. 'RHODESIA', an unused block of four, marginal from base of sheet, variety "Imperforate Between Vertically", of excellent fresh colour and full unmounted og. Rare Gi = £ 900+.
- 10061** £ 1 grey-purple optd. 'RHODESIA' in black, an unused block of four, of fresh rich colour, superb unmounted og. Rare Gi = £ 800+.
- 10062** £ 1 grey-purple optd. 'RHODESIA' in violet (shows clearly on reverse), perf. 13¼ x 13¾, a fine used block of four lightly cancelled by 'Salisbury / Rhodesia' cds's in black. Scarce Gi = £ 800+.
- 10063** £ 2 brown on white paper, optd. 'RHODESIA' in black shifted somewhat to left, a fine used example clearly showing the re-entry on 'A', 'F' and 'C' of AFRICA, fresh and very fine. Rare and most attractive Gi = £ 1'300.
- 10064** £ 2 rosy-brown on bluish paper optd. 'RHODESIA' in black, perf. 14½ x 15, an unused example of perfect centering and fresh colour, large part og. A magnificent example and an extremely rare stamp in such fine quality. Cert. BPA (2020) Gi = £ 4'000. Provenance: Collection W. Frazer, Spink, 25 March 2004, lot 749.
- 10065** £ 2 rosy-brown on bluish paper optd. 'RHODESIA' in black, perf. 14½ x 15, an unused example of perfect centering and fresh colour, marginal from base of sheet, superb large part og. A magnificent example and an extremely rare stamp in such fine quality. Cert. BPA (2020) Gi = £ 4'000.

101b

田\*\*

**300**

(€ 275)

113

田\*\*

**300**

(€ 275)

113b

田

**220**

(€ 200)

113cca

**400**

(€ 370)

113d

\*

**1'200**

(€ 1'105)

113d

\*

**1'200**

(€ 1'105)



*First administrative Building of the British South Africa Company in Salisbury, Rhodesia 1890*



10066

Gibbons

Start price in CHF Start price approx. €

- 10066** £ 2 brown on bluish paper, optd. 'RHODESIA' in black, perf.  $14\frac{1}{2} \times 15$ , an unused corner marginal block of four from lower right of sheet, numbered '69' in black with manuscript '2' alongside in red ink; fresh colour with a couple of minor gum wrinkles on right hand pair not affecting the appearance and not mentioned on the certificate, slight marginal imperfection, large part og. with lower pair unmounted og. A rare and spectacular multiple. Cert. BPA (2020) Gi = £ 16'000.

113d 田\*/\*\* **5'000** (€ 4'600)



10067

- 10067** £ 5 deep blue on slightly blued paper optd. RHODESIA in black, an unused example of excellent rich colour, minor corner bend not affecting the appearance, part og. A fine example of a very rare stamp. Cert. RPSL (2020) Gi = £ 9'500.  
Provenance: Corinthila sale 59, Oct 1976, lot 4237.

113e \* **2'000** (€ 1'840)



1909/11, Provisional Surcharges



10068

Gibbons  
Start price in CHF    Start price approx. €

**10068** 7½ d. on 2 s. 6 d. blueish grey, a used example showing variety "Surcharge Double", lightly cancelled by Salisbury cds in black. An immensely rare stamp, missing from many of the great collections. Cert. BPA (1991) Gi = £ 6'500.  
*Provenance: Christies RL, London, 12-13 June 1991, lot 304.*

116ab    **2'000** (€ 1'840)

1910/13, Double Head Issue



10069



10070

**10069** ½ d. yellow-green, perf. 14, a fine unused block of four of fresh colour showing variety "Double Dot below 'D' in Right Hand Duty Tablet" on third stamp, position 29; upper right stamp with corner crease and fourth stamp with toned perf., none affecting the variety, large part og. Attractive and very rare Gi = £ 550+.

**10070** ½ d. yellow-green, perf. 14, a fine unused block of fifty subjects, being the right hand half of the sheet, positions 6-10 / 96-100, with sheet number '196' at lower right corner in black, of fine fresh colour and full sheet margins on two sides, minor bends not affecting the appearance on large part og. and mostly unmounted og. A rare and spectacular multiple Gi = £ 900+.

119 var    田\*    **200** (€ 185)

119    田\*/\*\*    **400** (€ 370)



Principal Post Office in Salisbury, Rhodesia



10071

Gibbons

Start price  
in CHF

Start price  
approx. €

- 10071** ½ d. bluish green, a superb unused block of four, variety "Imperforate", marginal from base of sheet with full imprint "Waterlow & Sons Limited, London Wall, London E.C.", large even margins all round with negligible vertical gum bend on left hand pair and minor corner bend on second stamp, slight adherence in bottom margin, the stamps unmounted og. An outstanding multiple of the greatest rarity - just one sheet was found by H. Benson at Umtali and thus this imprint block is entirely unique Gi = £ 30'000+.

Provenance: Collection Tommy Allen, Arthur V. Jacob.

120a

田\*\*

**12'000** (€ 11'040)



10072

- 10072** ½ d. bluish green, a used horizontal pair, variety "Imperforate", marginal from left of sheet, tied to small piece by "Salisbury / S. Rhodesia" datestamps (13 Feb 17) twice in black (cancelled on the same day as the cover illustrated in "Rhodesia Philately" by Trotter, Hoffman and Flanagan on page 501). Slightest of aging at right mentioned only for full accuracy, otherwise superb and extremely rare, just one sheet was found by H. Benson at Umtali Gi = £ 7'500.

120a

△

**2'500** (€ 2'300)





10073

Gibbons

Start price  
in CHF Start price  
approx. €

- 10073** ½ d. bluish green, perf. 14, and two 1 d. carmine in differing shades, used on 1911 Giant Mines imprinted cover to Chorley, Lancashire tied by neat strikes of GADZEMA / RHODESIA datestamps (Feb 1) with, on reverse, Bulawayo transit cds and Chorley arrival cds (Feb 25).

120+ 123

**100** (€ 90)

10074

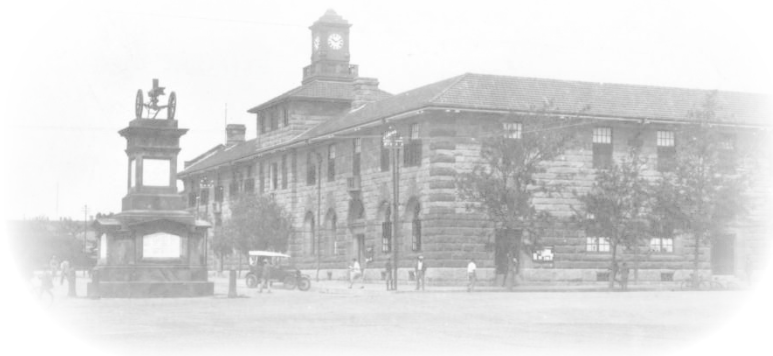
- 10074** ½ d. bluish green, a block of four, corner marginal from top left of sheet, variety "Imperforate", with large margins all round and showing guide line at top in margin with slight stain in margin below, used on 1917 registered cover to Durban with 4 d. black & orange, perf. 14, cancelled by 'Salisbury / Rhodesia' cds's (Feb 15) in black. Pink registration label at left and reverse with two further strikes of the Salisbury despatch datestamp. File fold well away from the adhesives, a rare usage, just one sheet of this variety was found at Umtali Gi = £ 7500 off cover.

Provenance: Collection Chester Beatty, Hershamm.

120a+ 140

**2'500** (€ 2'300)





Bulawayo Post Office



10075

Gibbons  
Start price in CHF      Start price approx. €

**10075** 1 d. bright carmine, perf. 14, a used vertical pair, variety "Imperforate Between Horizontally", of fresh vibrant colour cancelled at top by part single ring 'Registered / Bulawayo' cds (Nov 1, 1911) in black. The stamp retains much of the original gum. Extremely rare pair in wonderful quality Gi = £ 14'000.

*Provenance: Phillips, London, 2 June 1988, lot 581  
Collection Alan Uria, Spink, London, 11 July 2012, lot 42.*

123a      **5'000** (€ 4'600)



10076



10077

**10076** 1 d. rose-red, perf. 14, an unused example showing "AFRICA" re-entry, most noticeable at the base of the 'RICA' and at right where a line crosses into the Duty plate, fresh and fine, large part og.

125 var      \*      **75** (€ 70)

**10077** 2½ d. black-purple & slate-grey, perf. 14, an unused example of fine colour showing variety "Lines by King's Cheek" re-entry clearly, fresh and very fine, large part og. Gi = £ 160+.

127 var      \*      **100** (€ 90)



10078

Gibbons  
Start price in CHF      Start price approx. €

**10078** 2½ d. black-purple & slate-grey, perf. 14, an unused block of four, marginal from left of sheet, superbly fresh and fine, three stamps unmounted og. Scarce and most attractive Gi = £ 640+.  
*Provenance: Harmers, London, 28 Aug 2003, lot 805.*

127 田\*\* 250 (€ 230)



10079



10080

**10079** 3 d. violet & ochre, perf. 14, an unused horizontal pair in a bright shade, marginal from top of sheet with part 'Waterlow' imprint, second stamp showing "Gash in Queen's Ear" variety (position 2), some creasing though unapparent on face, large part og. An attractive multiple Gi = £ 300+.

**10080** 5 d. purple-brown & ochre, Error of colour (in shade of the issued 3 d.), perf. 14, an unused example of fine definitive colour, fresh and fine, large part og. Rare Gi = £ 650.

**10081** 4 d. black & orange, perf. 14, unused examples (2) with one showing "Lines by King's Cheek" re-entry, each fresh and fine with large part og. Gi = £ 100+.

137 var \* 150 (€ 140)  
141ab \* 220 (€ 200)  
141a \* 85 (€ 80)



10082

**10082** Double Heads 1912 (Sept): 5 d. purple-brown & olive-yellow, perf. 14, an unused block of ten (5 x 2), marginal from top of sheet with full "Waterlow & Sons Limited, London Wall, London E.C." imprint in top margin with sheet number '277' at upper right, position 2 showing "Gash in Queen's Ear" variety; lovely fresh colour and one or two unobtrusive age spots on full unmounted og. A splendid and rare multiple in the foremost quality Gi = £ 500+.

141a+ 141a var 田\*\* 500 (€ 460)



10083



10084

Gibbons

Start price  
in CHF      Start price  
approx. €

- 10083** 5 d. purple-brown & ochre, Error of Colour, perf. 14, an unused block of four in this distinctive shade, positions 3-4 / 8-9 and showing large part of "Waterlow & Sons Limited, London Wall, London E.C." imprint at top, superb and fresh, one or two specks on large part or unmounted og. A rare and lovely multiple. Cert. BPA (2020) Gi = £ 2'600+.  
*Provenance: Collection Triggs.*

141ab    田\*/\*\*

**1'500** (€ 1'380)

- 10084** 5 d. purple-brown & ochre, Error of colour (in shade of the issued 3 d.), perf. 14, a superb used example cancelled by scarce "Paulington / S. Rhodesia" cds (19.Nov.1912) in black. Exceptional Gi = £ 150.

141ab

**75** (€ 70)



Government House, in Bulawayo, Rhodesia



10085

- 10085** 5 d. lake-brown & green, perf. 14, an unused example in this rare shade, well centred and with small horizontal dash from the Duty Plate at right into margin, of excellent colour for this rarity, large part og. Rare - it is believed just 12 to 15 examples exist unused with circa 60 used. Exceptional. Cert. BPA (1970) Gi = £ 24'000.

143a

\*

**10'000** (€ 9'200)





10086



10089



10088

**10086** 5 d. lake-brown & green, perf. 14, a fine used example in this rare shade, lightly cancelled in black, with none of the usual faults associated with this stamp. Only 60 used examples are believed to exist. Rare. Cert. BPA (1980) Gi = £ 1'600.

Gibbons	Start price in CHF	Start price approx. €
143a	<b>600</b>	(€ 550)



10087

**10087** 5 d. lake-brown & green, perf. 14, a used example (C10, Medal Re-Cut) on 1913 Mail Bag label used from Victoria to Worksop, Notts., England in combination with Small Arms 1898/1908 4 d. olive, Double Heads 2 d. black & slate (3) one with corner defect and 3 d. deep claret & yellow, all tied by "Victoria / Mashonaland" circular datestamps (Jan 8). Reverse with London Registered transit in red (Feb 1). Despite fault and minor imperfections, an exceptional usage of this rare stamp (for a similar Mail Bag label usage to the same address see Gibbs, Sotheby's, Oct 1987, lot 668), and in all probability, unique. Cert. BPA (2020).

*Note: The sender was the Postmaster at Victoria, Mr. A. T. Harpham.*

**10088** 6 d. bright chestnut & mauve, perf. 14, an unused example, well centred and of fresh delicate colour, fine large part og. A fine example of a very scarce stamp. Cert. BPA (1980) Gi = £ 700.

**10089** 6 d. bright chestnut & mauve, perf. 14, an unused block of four of fine delicate colour, superb and fresh, large part og. A rare and most attractive multiple. Cert. BPA (1980) Gi = £ 2'800+.

143a+ 82+			
130+ 136	✉	<b>1'500</b>	(€ 1'380)
145a	*	<b>250</b>	(€ 230)
145a	田*	<b>1'500</b>	(€ 1'380)



10090



ex 10092



10095

*"King's Extra Curl"*

Gibbons

Start price  
in CHFStart price  
approx. €

- 10090** 8 d. dull purple & purple, perf. 14, a used example of fine fresh colour, neatly cancelled by "Lonely Mine / S. Rhodesia" cds (17 July 1916) in black. A charming stamp Gi = £ 120.

147

**75** (€ 70)

10091



10093

- 10091** 8 d. greenish-black & purple, perf. 14, a used block of four, well centred and of fine colour, neatly cancelled two complete strikes of "Gwelo / S. Rhodesia" cds's (13 Sept 1913) in black. A delightful and scarce multiple Gi = £ 400+.

148

田

**200** (€ 185)

- 10092** 10 d. vermilion & dull purple, perf. 14, an unused example, an unlisted shade, of fresh colour and large part og., matched with the listed 10 d. scarlet & dull purple, similarly fine, large part og. Cert BPA (1980) for the rare vermilion example.

149 var +

149

\*

**150** (€ 140)

- 10093** 10 d. carmine & deep purple, perf. 14, an unused vertical pair, in a rich shade with excellent centering, fresh and very fine, large part og. with lower stamp unmounted og. Gi = £ 1'300+.

150

\*/\*\*

**500** (€ 460)

10094

- 10094** 10 d. carmine & deep purple, perf. 14, a used block of four, well centred and of fine colour, neatly cancelled two complete strikes of "Bulawayo / S. Rhodesia" cds's (12 Feb 1911) in black. A delightful and scarce multiple Gi = £ 240+.

150

田

**200** (€ 185)

- 10095** 5 s. vermilion & deep green, perf. 14, an unused example with SPECIMEN overprint in black, showing the "King's Extra Curl" variety (position 46) clearly, slight adherence on large part og. Scarce Gi = £ 325+.

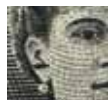
152s var

\*

**150** (€ 140)



"Gash in  
Queen's Ear"



10096



10097



10099

- 10096** 2 s. black & ultramarine, perf. 14, an unused horizontal pair, right hand stamp showing "Gash in Queen's Ear" variety (position 2), slight wrinkle on left stamp, hinged for protection on large part og. The variety not mentioned on Cert. BPA (2020) Gi = £ 240+.
- 10097** 2 s. black & 'China' blue, perf. 14, a used example of this extremely scarce shade, cancelled by two datestamps in black. Elusive and rare, unlisted by Gibbons. Cert. BPA (1986).

Gibbons

Start price  
in CHFStart price  
approx. €

153 var

\*

**120**

(€ 110)

154 var

**200**

(€ 185)



10098



10101

- 10098** 2 s. 6 d. black & lake, perf. 14, an unused example, corner marginal from upper right of sheet, of fresh rich colour, with sheet number '12' in margin, fine large part og. A delightful stamp Gi = £ 375.
- 10099** 2 s. 6 d. sepia & deep crimson, perf. 14, a used example of lovely colour cancelled by "Battlefields Mine / S. Rhodesia" cds (11 Nov 1910) - the First day of Issue. Delightful and extremely rare. Cert. RPSL (1942) Gi = £ 375+.

155

\*

**200**

(€ 185)

156

**300**

(€ 275)



10100



10102



10103



10104

- 10100** 2 s. 6 d. bistre-brown & crimson, perf. 14, an unused example in a very deep shade, well centred, fresh and fine, superb large part og. Rare. Cert. BPA (2020) Gi = £ 1'200.  
*Provenance: Collection W.L.E. Miller, RL, Basel, Oct 1977, lot 2336.*
- 10101** 2 s. 6 d. bistre-brown & crimson, perf. 14, an unused horizontal pair, marginal from base of sheet, of lovely colour and most of "Waterlow & Sons Limited, London Wall, London E.C." imprint, large part og. Delightful and scarce Gi = £ 2'400+.
- 10102** 2 s. 6 d. sepia & deep crimson, perf. 14, an unused example in a very deep shade, with "King's Extra Curl" plate variety (position 46), fresh and very fine, large part og. Scarce. Cert. BPA (2020) Gi = £ 425+.
- 10103** 3 s. bright green & magenta, perf. 14, an unused example of lovely colour, fresh and very fine, part og. Cert. BPA (2020) Gi = £ 1'300.
- 10104** 5 s. vermilion & deep green, perf. 14, an unused example of vibrant colour, showing "Gash in Queen's Ear" variety (position 2), fresh and very fine, large part og. Superb and rare Gi = £ 325+.

156a

\*

**400**

(€ 370)

156a

\*

**1'000**

(€ 920)

156 var

\*

**175**

(€ 160)

158a

\*

**400**

(€ 370)

159

\*

**300**

(€ 275)





10105



10106

Gibbons

Start price  
in CHFStart price  
approx. €

**10105** 7 s. 6 d. carmine & light blue, perf. 14, an unused example, well centred and showing "King's Extra Curl" variety, position 46, of good colour and part og. Scarce Gi = £ 900+.

161

\*

**400**

(€ 370)

**10106** 7 s. 6 d. carmine & light blue, perf. 14, an unused example with SPECIMEN overprint in black, showing the "Queen's Gash in Ear" variety (position 2) clearly, fine, paper hinge on part og. Scarce Gi = £ 900+.

161s var

\*

**250**

(€ 230)



10108



10107



10109

**10107** 7 s. 6 d. carmine & light blue, perf. 14, an unused vertical pair, marginal from base of sheet with small part "Wat" of the "Waterlow" imprint below, of fine fresh colour, couple of nibbed perfs. on lower stamp at left and minor aging in margin, the stamps unmounted og. A rare and most attractive multiple Gi = £ 1'800.

161

\*\*

**600**

(€ 550)

**10108** 10 s. blue-green & orange, perf. 14, an unused example, well centred and of fine fresh colour, superb large part og. Scarce Gi = £ 400.

164

\*

**150**

(€ 140)

**10109** £ 1 rose-scarlet & bluish-black, perf. 14, an unused example with fine fresh colour, large part og. A superb example of this very scarce stamp Gi = £ 1'750.  
*Provenance: RL, Basel, 26-27 Oct 1976, lot 571.*

166

\*

**500**

(€ 460)



10110

**10110** £ 1 rose-scarlet & bluish-black, perf. 14, an unused horizontal pair, marginal from base of sheet, with large part imprint "Waterlow & Sons Limited, London Wall, London E.C." below, of fresh rich colour, superb large part og. A rare and most attractive multiple in outstanding quality Gi = £ 3'500+.

*Provenance: Harmers, London, 28 Aug 2003, lot 832.*

166

\*

**1'200**

(€ 1'105)



Main Street in Salisbury



10111

		Gibbons	Start price in CHF	Start price approx. €
10111	£ 1 crimson & slate-black, variety "Imperforate" in an unused vertical pair, positions 44/49, with margins all round and of fine colour, tiny scuff in margin only at base mentioned for full accuracy, fresh and fine, large part og. Probably from a clandestine perf. sheet, nevertheless a magnificent pair - the sole recorded in private hands as the adjoining pair (positions 45/50) resides in the collection of Her Majesty Queen Elizabeth II. Illustrated in "Rhodesian Philately" by Trotter, Hoffman & Flanagan on page 505. Outstanding and unique in private hands. <i>Provenance: Collection Arthur V. Jacob.</i>			
		166a var	*	2'500 (€ 2'300)



Stage coach between Bulawayo and Salisbury, Rhodesia



10112

Gibbons

Start price in CHF    Start price approx. €

**10112** Prepared for use but unissued, £ 1 scarlet & reddish-mauve, perf. 14, an unused block of four, of perfect centering and immaculate vibrant distinct colour (in the colour of the issued 10 d. value) and superb large part og. with the lower pair unmounted og. Just two blocks of four were recorded by Richard Ashton (Gawaine Baillie sale, lot 638) with just the two sheets of fifty of this error printed. Not offered on the philatelic market for well over 30 years, a wonderful rarity for the connoisseur of Rhodesian philately Gi = £ 40'000+.  
*Provenance: Collection Arthur V. Jacob.*

166b    田\*/\*\*    **20'000** (€ 18'400)





ex 10113

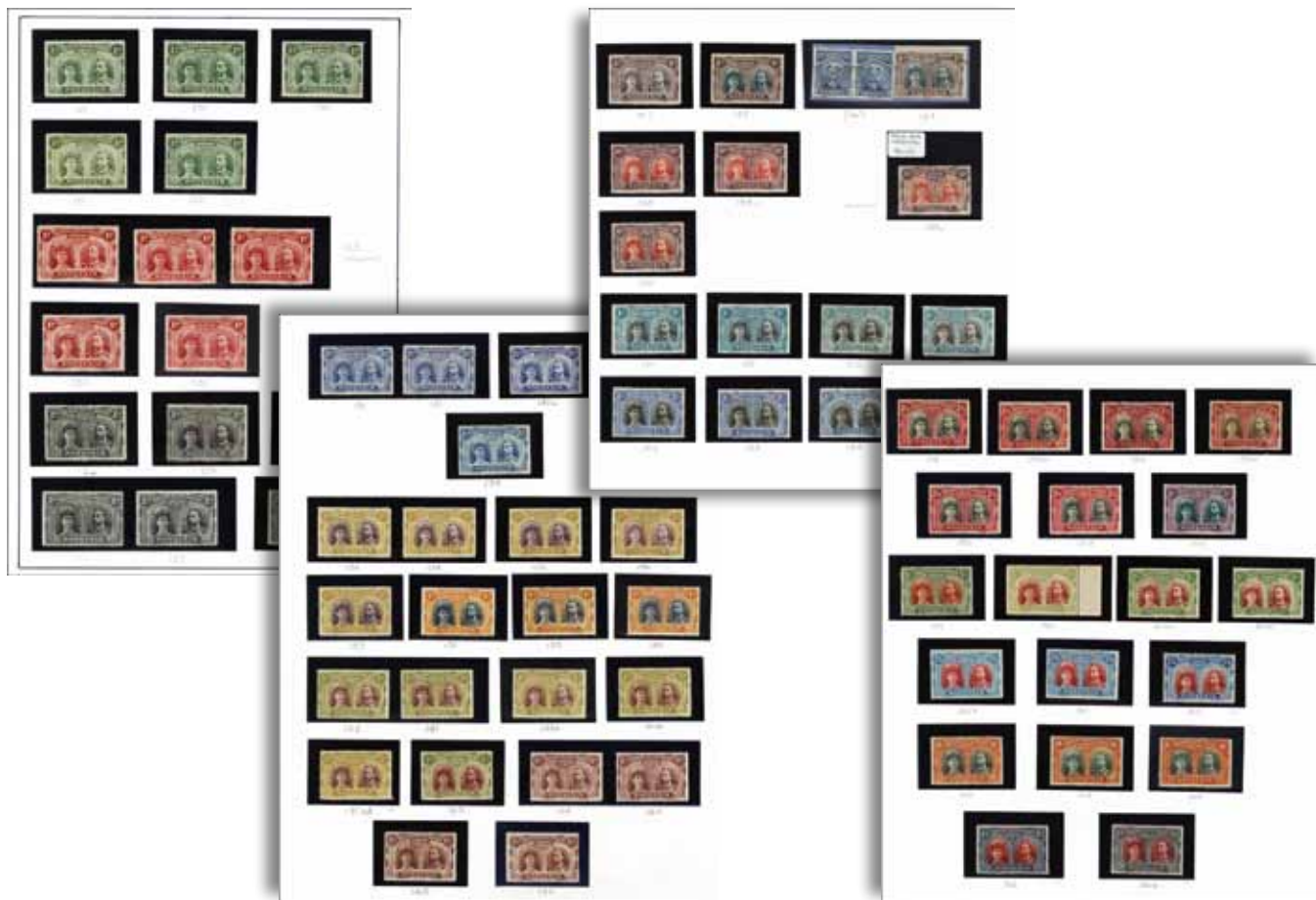
Gibbons

Start price	Start price
in CHF	approx. €

- 10113** 4 d., 6 d., 8 d., 1 s., 2 s. and 2 s. 6 d. values, perf. 14, all fine unused examples, each with SPECIMEN overprint in black, each stamp showing the "Lines by King's Cheek" re-entry clearly (additional horizontal lines of shading), fresh colours and fine large part og. A remarkable and most attractive group Gi = £ 850+.

140s+ 145s+  
185s+ 152s+  
153s+ 155s

\* **500** (€ 460)



10114

- 10114** The reference collection, predominantly unused examples of nearly every listed perf. 14 stamp, with ½ d. green value (5) in all four shades, 1 d. carmine value (5) in all three shades incl. one with AFRICA re-entry, 2 d. black & grey (6) with all listed shades, 2½ d. blue value (5) with all four listed shades, 3 d. value (5) with all four listed shades, 4 d. value (3) with all three listed shades incl. 4 d. greenish black & orange with "Lines by King's Cheek" re-entry, 5 d. value (6) incl. fine error of color (Gi 141ab), 6 d. value (4) with two fine shades but not the bright chestnut, 8 d. value (2) with two listed cheaper shades and a further example with the greenish-black used on piece, 10 d. value (3) with both listed shades and a vermilion shade used, 1 s. value (4) with three different shades, 2 s. value (3) incl. the rare black & dull blue shade in fine quality (Gi 154 = £ 1'200), 2 s. 6 d. value (6) with all listed shades incl. Gi. 156 (BPA cert.) and rare 156a bistre-brown & crimson, 3 s. green & violet, 5 s. value (4) with all listed shades incl. marginal crimson & yellow-green from position 15 with "Line above King's Head" variety, 7 s. 6 d. value (3) with all listed shades incl. rare carmine & bright blue (Gi 162 = £ 4'750), 10 s. value (3) with both listed shades and additional blue-green example, £ 1 value with £ 1 rose-scarlet & bluish-black and £ 1 crimson & slate-black; condition generally very fine throughout, all with part to large part og. with many superb, an excellent reference for this popular issue Gi = £ 22'543.

119/166a

\* **8'000** (€ 7'360)

		Gibbons		Start price in CHF	Start price approx. €
<b>10115</b>	Clandestine Roulettes: the unused collection with 2½ d. dull blue in a block of four, 3 d. magenta & yellow-ochre in a block of four, 6 d. brown & purple in an unused vertical pair marginal from base of sheet and showing both imprint below and Printer's Guide Dot on upper stamp; 3 s. green & violet in a marginal block of four, 3 s. bright green & magenta in a marginal block of four, 5 s. scarlet & pale yellow-green in a marginal block of four. A generally fine and interesting lot (6 items).	132+ 136+ 145+ 158+ 158a+ 160 var	田*/**	<b>600</b>	(€ 550)
<b>10116</b>	Clandestine Roulettes: the unused collection with 2½ d. dull blue in a marginal block of four, 3 d. magenta & yellow-ochre in a marginal block of four, 6 d. brown & purple in a marginal block of four, 3 s. green & violet in a marginal block of four, 3 s. bright green & magenta in a corner marginal block of four with position 2 showing "Gash in Queen's Ear", 10 s. deep myrtle & orange in a marginal block of four; together with a legally issued 2½ d. ultramarine, perf. 15 block of four unused but with some aging. A generally fine and interesting lot (7 items).	132+ 136+ 145+ 158+ 158a+ 163+ (172)	田*/**	<b>650</b>	(€ 600)



ex 10117



10119



10121

<b>10117</b>	½ d. blue-green and ½ d. yellow-green, perf. 15, unused examples, the blue-green well centred and of fine colour, large part og., the ½ d. yellow-green centred to left with slightly nibbed perfs., scarce Gi = £ 650.	167+ 168	*	<b>150</b>	(€ 140)
<b>10118</b>	1 d. carmine (2, one is marginal), 1 d. carmine-lake and 1 d. rose-carmine, all perf. 15, unused examples of each listed shade, the former three fresh and very fine with large part og., the 1 d. rose-carmine with one or two tone spots on perfs., large part og. and signed Grobe. A scarce group Gi = £ 1'400.	170+ 170a+ 170b	*	<b>350</b>	(€ 320)
<b>10119</b>	2 d. black & grey-black, perf. 15, an unused example, of deep strong colour, fresh and very fine, large part og. A very scarce stamp Cert. RPSL (1967) Gi = £ 900.	171	*	<b>300</b>	(€ 275)



10120

<b>10120</b>	2 d. black & grey-black, perf. 15, an unused block of four of rich deep colour, fresh and very fine, large part og. Tiny surface mark at lower left corner, but an extraordinarily rare stamp in a multiple Gi = £ 3'600+. <i>Note: None of the more recent single-owner sales of Double Heads owned by 'Montgomery', Vestey, Alan Uria or 'Royal Palm' contained a perforated 15 block of four of the 2 d. value. The Bob Gibbs collection (Sotheby's, Oct 1987) contained one, lot 1475.</i>	171	田*	<b>1'750</b>	(€ 1'610)
<b>10121</b>	3 d. claret & pale yellow-ochre, perf. 15, an unused example in this soft delicate shade, centred to upper right, fresh and very fine, slightly disturbed large part og. An extremely scarce stamp. Cert. BPA (2020) Gi = £ 4'000. <i>Provenance: Harmers, London, 6-7 June 1978, lot 704.</i>	173a	*	<b>1'200</b>	(€ 1'105)



The Rebellion Memorial on Main Street, Bulawayo



10122

Gibbons  
Start price in CHF    Start price approx. €

**10122** 3 d. claret & pale yellow-ochre, perf. 15, an unused block of four, corner marginal from upper right of sheet in this soft delicate shade with some dotting from the claret ink, well centred with sheet number '227' in black, thin in sheet margin at top, otherwise very fresh and fine, large part og. Just two blocks of four are recorded, the other being in the Vestey collection (Spink, March 2015, lot 438). A rarity of the Double Head issues and an exceptional multiple of this rare stamp *Gi* = £ 16'000+.

173a    田\*    **7'500**    (€ 6'900)



10123



10124



10125

- 10123** 5 d. lake-brown & olive, perf. 15, position 34, an unused example of lovely colour, centred to lower left, fresh and very fine, large part og. An extremely scarce stamp *Gi* = £ 800.
- 10124** 6 d. brown & mauve, perf. 15, an unused horizontal pair in a rich shade, right hand stamp showing re-entry under 'I' of RHODESIA, fresh and very fine, one minor wrinkle on large part og. An extremely scarce stamp in a multiple *Gi* = £ 1'800+.
- 10125** 2 s. black & dull blue, perf. 15, an unused example, well centred and of fresh colour, large part og. Slightest of scuffs at lower left corner outside the design, nevertheless a fine example of this rare stamp *Gi* = £ 2'500.

175	*	<b>250</b>	(€ 230)
176	*	<b>600</b>	(€ 550)
178	*	<b>750</b>	(€ 690)





10126

Gibbons

Start price  
in CHF      Start price  
approx. €

**10126** £ 1 red & black, perf. 15, an unused example in a superb slightly more greyish shade on the frame than usual and deep red in the vignette, fresh and very fine with large part og. A magnificent example of this extremely rare stamp. Cert. BPA (1978) Gi = £ 18'000.

179 var

\*

**7'500** (€ 6'900)



10127



10128

**10127** ½ d. yellow-green, perf. 14 x 15, a used example on small part piece, lightly cancelled in black. An excessively rare stamp. Cert. BPA (1981) Gi = £ 3'500.

179a

△

**1'000** (€ 920)

**10128** 4 d. black & orange, perf. 15 x 14, an unused example of fresh colour, tiny black speck at upper right otherwise fine, large part og. Scarce Gi = £ 450.

181

\*

**120** (€ 110)



10129

**10129** 4 d. black & orange, perf. 15 x 14, an unused block of four, corner marginal from upper left of sheet, position 2 showing "Hook in Queen's Ear" with small part of "Waterlow" imprint in margin, of fresh rich colour, superbly well centred and mounted in margin only, stamps unmounted og. Delightful and rare so fine Gi = £ 1'800+.  
*Provenance: Tommy Allen.*

181

田\*\*

**600** (€ 550)



10130



10131



10132

- 10130

1 s. black & (pale turquoise) blue-green, compound perf. 14 x 15 x 14 x 15, a used example of fine delicate colour, lightly cancelled in black with 'Registered' datestamp, a fine and rare stamp. Cert. BPA (1990) Gi = £ 2'750.  
*Provenance: Collection Alan Uria, Spink, London, 11 July 2012, lot 270.*
- 10131

1 d. bright carmine, perf. 13½, an unused vertical pair, of wonderful vibrant colour and superb large part og., lower stamp unmounted og. An extremely rare multiple in the foremost quality. Cert. RPSL (1964) Gi = £ 4'000+.  
*Provenance: Collection H. C. Dann.*
- 10132

1 d. bright carmine, perf. 13½, an unused horizontal pair, positions 39-40 with pos. 40 showing 'OD' flaw, of fresh vibrant colour, trivial aging on superb large part og. An extremely rare multiple in the foremost quality. Cert. BPA (2020) Gi = £ 4'000+.

Gibbons	Start price in CHF	Start price approx. €
181a	750	(€ 690)
183	*/*	1'200 (€ 1'105)
183	*	1'200 (€ 1'105)



10133

- 10133

8 d. grey-purple & dull purple, perf. 13½, a used example cancelled by fine strike of "Inyati" cds (3 Jan 13) in black. Scarce and most attractive usage Gi = £ 475.
- 10134

Balance of the perf. 13½ values, with unused ½ d. yellow-green and ½ d. yellow green pair cancelled by "Plumtree / Rhodesia" cds's (Nov 1910), 2½ d. ultramarine unused single and imprint marginal pair; 8 d. black & purple with unused examples (4) incl. one with cert. RPSL. Generally fine, a scarce group Gi = £ 790.

185a		175	(€ 160)
182+ 184+ 185	*	175	(€ 160)

1913/19, Admiral Head Issue, Single Working Plates



ex 10135

- 10135

Complete set of eighteen values excl. the 1½ d. bistre-brown, all with SPECIMEN overprint in black (Samuel type W2), each stamp struck again upon receipt in a Portuguese Colony from the UPU with light diagonal COLONIAS handstamp in violet, unused without gum as soaked from the original page, a fine complete set (1½ d. not known thus) and unique Gi 186+190+208/209+211/212+215+217/218+230+232+237/238+240/242+247+249 spec.

186 a.o.	750	(€ 690)
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King Georg V.



10136



10137



10138



10139



10140

Gibbons

Start price  
in CHF      Start price  
approx. €

- |              |   |      |    |              |           |
|--------------|---|------|----|--------------|-----------|
| <b>10136</b> | 1/2 d. deep green, perf. 14, an unused vertical strip of six, marginal from top of sheet, variety "Imperforate Horizontally Between" and perforated between top stamp and margin and perforated 14 at base of bottom stamp, one tone spot on one perf. otherwise superbly fresh and very fine, unmounted og. A very attractive and extremely scarce multiple Gi = unpriced. | 187c | ** | <b>2'500</b> | (€ 2'300) |
| <b>10137</b> | 1 d. carmine-red, perf. 14, an unused horizontal pair, marginal from base of sheet, variety "Imperforate Between Vertically", fresh and very fine, superb large part og. Rare Gi = £ 1'700.<br><i>Provenance: Argyll Etkin, London, 4 Nov 2003, lot 332.</i>  | 191a | *  | <b>500</b>   | (€ 460)   |
| <b>10138</b> | 1 d. red, perf. 14, an unused horizontal pair, variety "Imperforate Between Vertically", fresh and very fine, superb large part, slightly browned og. Rare Gi = £ 1'100.<br><i>Provenance: Shreves, Dallas, 14-15 Sept 2000, lot 2032.</i>  | 193a | *  | <b>300</b>   | (€ 275)   |
| <b>10139</b> | 1 d. rose-red, perf. 14, an unused horizontal pair, variety "Imperforate Between Vertically", fresh and very fine, superb large part, slightly browned og. Rare Gi = £ 1'000.<br><i>Provenance: Collection W. Frazer, Spink, 25 March 2004, lot 789.</i>  | 195a | *  | <b>350</b>   | (€ 320)   |
| <b>10140</b> | 1 d. rose-red, perf. 14, an unused vertical pair, variety "Imperforate Between Horizontally", fresh and very fine, one or two minor age spots on large part og. Rare. Cert. BPA (2020) Gi = £ 3'000.<br><i>Provenance: Argyll Etkin, London, 4 Nov 2003, lot 333.</i>   | 195b | *  | <b>850</b>   | (€ 780)   |





10141



10142

- 10141** 1½ d. brown-ochre, perf. 14, an unused vertical pair, variety "Imperforate Vertically Between", fresh and very fine, large part slightly browned og. Scarce Gi = £850.
- 10142** 1½ d. brown-ochre, perf. 14, an unused block of four, variety "Imperforate Vertically Between", one small age spot on lower pair otherwise fresh and very fine, large part og. with lower pair unmounted og. A scarce multiple Gi = £1700+.

Gibbons		Start price in CHF	Start price approx. €
197a	*	250	(€ 230)
197a	田*/**	550	(€ 505)



10143

- 10143** **Admiral Issue** 1913/19: 1½ d. bistre-brown with larger type SPECIMEN overprint (Samuel type W3) struck at base in black, a strip of three on piece cancelled upon receipt from the UPU with circular POSTES MADAGASCAR COLLECTION DE BERNE cachet in red. Attractive and unique.  
*Provenance: Spink, London, 5 May 2011, lot 607.*

198s spec	△	500	(€ 460)
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10144

- 10144** 1½ d. bistre-brown, perf. 14, a used horizontal pair, variety "Imperforate Vertically Between", lightly cancelled, fresh and very fine. Scarcer than the unused pairs in this describer's opinion. Cert. BPA (1984) Gi = £ 850.

198a		275	(€ 255)
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10145



King Georg V

	Gibbons		Start price in CHF	Start price approx. €
10145	1 d. green, perf. 14 x 15, an unused horizontal pair, marginal from base of sheet and showing part imprint "London Wall, London, E.C." in margin, fresh and very fine, large part og. An extremely rare pair in the foremost quality and much finer than the 'Montgomery' pair (Spink, Dec 2002, lot 462) which was described as unique. Cert. BPA (1970) Gi = £15'000. <i>Provenance: 'Ex Denton Collection' in pencil on margin on reverse Argyll Etkin, London, 4 Nov 2003, lot 357.</i>	208a	*	7'500 (€ 6'900)

1913/22, Admiral Head Issue, Double Working Plates

10146	Head Die I, 3 d. black & yellow, 4 d. black & orange-red, 5 d. black & green and 6 d. black & mauve, all fine used examples, each from position 34, each showing "Waxed Moustache" flaw, all lightly cancelled leaving the variety clear. A scarce group Gi = £ 1'125.	210a+ 211a+ 212a+ 213a		250 (€ 230)
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10147



10148

10147	Head Die I, 2 s. black & brown, an unused block of four of fine rich colour, fresh and fine, large part og. with lower pair unmounted og. Scarce Gi = £ 640+.	214	田*/**	175 (€ 160)
10148	Head Die I, 2 s. black & brown, an unused block of four, positions 23-24 / 33-34, with fourth stamp showing "Waxed Moustache" flaw, fresh and of very fine colour, superb large part og. with the lower pair, including the variety, being unmounted og. A delightful and rare multiple Gi = £ 1'280+.	214a+ 214	田*/**	450 (€ 415)



10149



10151



10154

**10149** Head Die I, 4 d. black & orange, an unused vertical pair, corner marginal from upper left of sheet, of fresh vivid colour, mounted in margin only, stamps unmounted og. Gi = £ 300.

**10150** Head Die II, perforated 14, the range of blocks of four (8) with 2 d. black & grey, corner marginal from upper left, 3 d. black & deep yellow corner marginal from upper right of sheet, 4 d. black & deep orange-red corner marginal from upper right of sheet, 5 d. black & grey-green, 5 d. black & bright green, 8 d. violet & green marginal from left of sheet, 10 d. black & carmine-red marginal from left of sheet, 1 s. black & turquoise marginal from upper right corner of sheet; all fresh and fine with large part or unmounted og. A lovely lot Gi = £ 1'000+.

**10151** Head Die II, 6 d. black & mauve, perf. 14, an unused block of six (3 x 2), marginal from base of sheet with full "Waterlow & Sons Limited, London Wall, London, E.C." imprint at base, of fine delicate colour, superb large part og. Minor bend on one stamp but a scarce and attractive multiple Gi = £ 300+.

Gibbons

Start price  
in CHFStart price  
approx. €

216

\*\*

**100**

(€ 90)

219+ 221+

225+ 226+

227+ 230+

231+ 233

田\*/\*\*

**250**

(€ 230)

228

田\*/\*\*

**120**

(€ 110)



10152



10153



10155



10156

**10152** Head Die II, £ 1 black & violet, perf. 14, an unused example, marginal from top of sheet with part Waterlow imprint "London Wall, London E.C." at top, of fine fresh colour, superb large part og. Gi = £ 475.

**10153** Head Die II, £ 1 black & violet, perf. 14, an unused horizontal pair, of fine fresh colour, superb large part og. with one stamp unmounted og. Scarce and attractive Gi = £ 950.

**10154** Head Die II, £ 1 black & violet, perf. 14, an unused block of four, marginal from top of sheet with part Waterlow imprint "London Wall, London E.C." at top, of fine fresh colour, superb unmounted og. Scarce and most attractive Gi = £ 1900+.

**10155** Head Die II, 4 d. black & deep orange-vermilion, perf. 15, an unused example of excellent colour, fresh and fine, large part og. A rare stamp Gi = £ 1'600.  
*Provenance: Tommy Allen.*

**10156** Head Die II, 8 d. violet & green, perf. 15, an unused example of fine delicate colour, corner marginal from lower right of sheet with sheet number '85', fresh and fine, superb og. Gi = £ 200.

243

\*

**150**

(€ 140)

243

\*/\*\*

**300**

(€ 275)

243

田\*\*

**600**

(€ 550)

245

\*

**500**

(€ 460)

246

\*

**80**

(€ 75)





10157



10158



10159



10160

- 10157** Head Die II, 5 s. blue & blue-green, perf. 15, an unused example in this resonant deep shade, fresh and fine, hinge remnants, part og. A very rare stamp Gi = £ 2'500.  
*Provenance: Harmers, London, 6-7 June 1978, lot 717.*
- 10158** Head Die II, 7 s. 6 d. blackish purple & slate-black, perf. 15, a used block of four of lovely rich colour, neatly cancelled by complete "Umtali / S. Rhodesia" datestamp (9 March 1917) in black. Superb and rare Gi = £ 1'100.
- 10159** Head Die II, £ 1 black & purple, perf. 15, an unused example in a vibrant deep shade, fresh and fine, superb large part og. A very scarce stamp Gi = £ 1'800.  
*Provenance: Sotheby's, London, 18-20 July 1990, lot 1810.*
- 10160** Head Die II, £ 1 black & deep purple, perf. 15, an unused example in a vibrant deep shade, fresh and fine with an unusual splash of deep purple ink above the top frame, fine large part og. A very rare stamp Gi = £ 3'000.

Gibbons		Start price in CHF	Start price approx. €
251a	*	<b>850</b>	(€ 780)
252		<b>350</b>	(€ 320)
254	*	<b>750</b>	(€ 690)
254a	*	<b>1'200</b>	(€ 1'105)



10161



King Georg V reviewing

- 10161** Head Die IIIA, 2 s. deep black & yellow-brown on toned paper, perf. 14, an unused corner marginal block of four from lower right of sheet with requisition number '27' in margin, fresh colour and extremely fine, yellowish large part og. Pencilled "Mpika, 3/7/20" on reverse in margin. A great rarity of the Admiral issue in the foremost quality. Cert. BPA (2021) Gi = £ 17'000+.  
*Provenance: Collection Robert M. Gibbs, Sotheby's, London, 8-9 Sept 1988, lot 788.*

255j	田*	<b>7'500</b>	(€ 6'900)
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10162



10165

Gibbons		Start price in CHF	Start price approx. €
255m	*	100	(€ 90)

**10162** Head Die IIIA, 3 s. reddish brown & deep turquoise-blue, perf. 14, an unused example in a deep vivid shade, Slight scuff in top left corner otherwise fresh and fine, superb large part og. Cert. BPA (2020) Gi = £ 275.



10163

- 10163** Head Die IIIB, 2 d. black & grey-black, perf. 14, an unused block of twenty-four (4 x 6), corner marginal from left of the sheet, fresh colours and of lovely appearance, fine large part, mostly unmounted og. Gi = £ 380+.
- 10164** Head Die IIIB, perf. 14, the range of blocks of four with 3 d. black & yellow corner marginal from upper right, 4 d. black & orange-red corner marginal from upper left, 5 d. black & pale green lower imprint block, 5 d. black & green marginal from right of sheet, 6 d. black & dull mauve corner marginal from upper left, 8 d. mauve & dull blue-green from top of sheet and 1 s. black & greenish blue; all with fresh colours and large part or unmounted og. A charming and rare selection Gi = £ 730+.
- 10165** Head Die IIIB, 1 s. black & green, perf. 14, an unused strip of three, marginal from upper left corner of the sheet, pencil manuscript 'error of colour' in margin, attractive multiple, some gum loss on third stamp otherwise large part og. Gi = £ 270+.

256	田*/**	120	(€ 110)
259+ 261+			
263+ 264+			
266+ 267+			
271	田*/**	200	(€ 185)
272b	*	100	(€ 90)



10166



10167



10168

- 10166** Head Die IIIB, 2 s. 6 d. deep ultramarine & grey-brown, perf. 14, an unused block of six (2 x 3), marginal from top of sheet, well centred and of fine colour, one or two light age spots on reverse of lower pair, unmounted og. An attractive and scarce multiple Gi = £ 330+.
- 10167** Head Die IIIB, 5 s. blue & pale yellow green, perf. 14, an unused block of four, marginal from base of sheet, of fine colour, large part og. An attractive and scarce multiple Gi = £600+.
- 10168** Head Die IIIB, £ 1 black & bright purple, perf. 14, an unused horizontal pair, corner marginal from upper right of sheet, of splendid vibrant colour, first stamp unmounted og. and second large part og. A delightful and rare pair Gi = £ 1'100+.

Gibbons		Start price in CHF	Start price approx. €
274	田**	<b>120</b>	(€ 110)
276	田*	<b>175</b>	(€ 160)
278	*/**	<b>400</b>	(€ 370)



10169



10170

- 10169** Head Die IIIB, 2 d. black & brownish grey, perf. 15, an unused example of perfect centering and delicate fresh colour, large part og. A very rare stamp in the foremost quality. Cert. BPA (1977) Gi = £ 5'500.
- 10170** Head Die IIIB, 2 d. black & brownish grey, perf. 15, a used block of four, one or two barely nibbed perfs. at right, well centred and lightly cancelled with "Victoria / S. Rhodesia" datestamps (11 Sept 1920) in black. A rare and fine multiple Gi = £ 1'600+.

279c	*	<b>2'000</b>	(€ 1'840)
279c	田	<b>500</b>	(€ 460)



1917, Surcharged at Northern Rhodesia Administrative Press, Livingstone



10171



ex 10172



ex 10174

Gibbons

Start price in CHF    Start price approx. €

- 10171

'Half / Penny' on 1 d. rose-carmine, perf. 14, an unused horizontal pair, variety "Surcharge Inverted" in violet-black, of fresh colour and fine, if slightly browned large part og. with central stamp unmounted og. A rare and attractive multiple. Cert. BPA (1977) Gi = £ 3'600.
- 280a    \*\*    1'000    (€ 920)

1922/24, New Printings on White Paper



10173



10175

- 10172

**Admiral Issue / Single Working Plates** 1923: ½ d. dull green, perf. 14, an unused example with two vertical pre-printing paper folds bisecting the King's Head and warping the RHODESIA legend at base, slight aging on top perfs., large part og. with normal for comparison. An extraordinary stamp.
- 282 var    \*    100    (€ 90)
- 10173

1½ d. brown, perf. 14, an unused vertical pair, variety "Imperforate Between Vertically", fresh and very fine, superb large part og. with lower stamp unmounted og. An extremely rare pair Gi = £ 3'000.  
*Provenance: Argyll Etkin, London, 4 Nov 2003, lot 572.*
- 287a    \*    1'200    (€ 1'105)
- 10174

**Admiral Issue / Double Plates** 1923: Head Die IIIB, perforated 14, the complete unused set of twenty-two with all Gibbons listed shades and also including 6 d. with large RHODESIA and both shades of the £ 1 value, fresh and very fine colours, all with large part og., a splendid and extremely rare set for the connoisseur (23 items) Gi = £ 3'500+.
- 291/311a+    \*    1'000    (€ 920)
- 10175

Head Die IIIB, 4 d. black & (bright) orange vermillion, perf. 14, an unused block of sixteen (4 x 4), corner marginal from upper right of sheet, of lovely rich colour, well centred with slightly browned unmounted og. A scarce and most attractive multiple Gi = £ 480+.
- 294    田\*\*    120    (€ 110)



10176



*Nawab General Sir Sadiq  
Muhammad Khan Abbasi V  
Last Ameer of Bahawalpur State*

Gibbons

Start price in CHF      Start price approx. €

**10176** Head Die IIIB, 1 s. black & dull blue, perf. 14, an unused vertical pair, variety "Imperforate Between Horizontally", fresh and very fine colour, hinged on upper stamp, large part og. A magnificent example of this rarity in outstanding quality, only catalogued in used condition by Gibbons, rather odd considering the provenance of this delightful pair, a rarity of George VI and Rhodesian philately with just 10 pairs possible Gi = £ 25'000+.  
*Provenance: Collection General, His Highness, the Ameer of Bahawalpur,  
Stanley Gibbons, London, 12-13 Dec 1968, lot 598.*

300b      \*      **10'000** (€ 9'200)



10177



10178

Gibbons

Start price  
in CHFStart price  
approx. €

**10177** Head Die IIIB, 5 s. bright ultramarine & emerald, perf. 14, an unused block of four, corner marginal from upper left of sheet, of lovely vivid colour, fresh and very fine, tiny wrinkle on unmounted og. Delightful and scarce Gi = £ 640+.

306

田\*\*

**200**

(€ 185)

**10178** Head Die IIIB, 10 s. crimson & bright yellow-green, perf. 14, an unused block of four, corner marginal from upper right of sheet, fresh rich colours, superb unmounted og. A rare and most attractive multiple Gi = £ 1'100+.

309

田\*\*

**350**

(€ 320)



10179



10180



ex 10181

**10179** Head Die IIIB, £ 1 black & deep magenta, perf. 14, a used example of fulsome colour, lightly cancelled by cds (22 Jan 1924) in black. A very rare stamp Gi = £ 1'300.

311a

**400**

(€ 370)

**10180** Head Die IIIB, £ 1 black & magenta, perf. 14, an unused example of deep colour, fresh and fine, large part og. Rare Gi = £ 700.

311

\*

**250**

(€ 230)

**10181** Issued in London, Head Die IIIB, perforated 15, the part set of ten values from 2 d. to 5 s., all of fresh and fine colour and large part og. A scarce and most attractive set Gi = £ 1'240.

312/321

\*

**300**

(€ 275)



10182



10183



10184

**10182** Head Die IIIB, 2 d. black & slate-purple, perf. 15, an unused block of four, corner marginal from lower right of sheet showing sheet number '2' in black, of fine fresh colour, large part og. Gi = £ 220+.

312

田\*

**85**

(€ 80)

**10183** Head Die IIIB, 4 d. black & orange-vermilion, perf. 15, an unused block of four, corner marginal from lower right of sheet showing sheet number '5' in black, of fine fresh colour, large part og. Gi = £ 220+.

313

田\*

**85**

(€ 80)

**10184** Head Die IIIB, 8 d. violet & grey-green, perf. 15, an unused block of four, corner marginal from lower right of sheet showing sheet number '6' in black, of fine fresh colour, minor wrinkle on large part og. with lower pair unmounted og. Gi = £ 300+.

315

田\*/\*\*

**120**

(€ 110)



## Northern Rhodesia



ex 10185



ex 10186



10188



10189

Gibbons

Start price  
in CHFStart price  
approx. €

- 10185** 1925/29: First definitive issue, the complete unused set of seventeen values to 20 s. carmine-red & rose-purple, the 2 s. 6 d. value with rust spots on gum, otherwise fresh and very fine, large part og. Gi = £ 800.

1/17

\*

**220**

(€ 200)

- 10186** 1925/29: First definitive issue, the complete unused set of seventeen values to 20 s. carmine-red & rose-purple, all in horizontal pairs, all overprinted SPECIMEN in black, the 3 s. diagonally perforated SPECIMEN, fresh and very fine, superb large part og. A rare set, especially so in multiples Gi = £ 2'400+.

1s/17spec

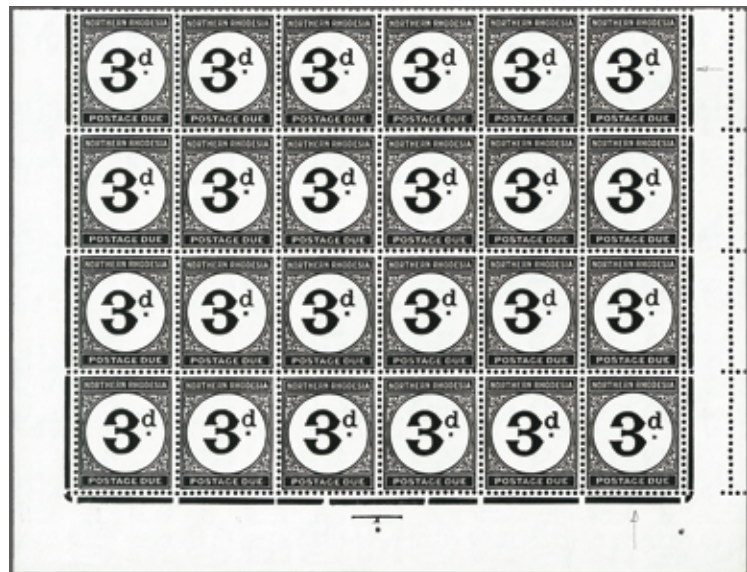
\*/\*\*

**850**

(€ 780)



10187



10190

- 10187** 1925/29: 7 s. 6 d. rose-purple & black, an unused block of four, marginal from base of sheet, fresh and very fine, large part og. with three stamps unmounted og. Gi = £ 760+.

15

田\*/\*\*

**180**

(€ 165)

- 10188** 1938: 1½ d. carmine-red, an unused example showing "Tick Bird" flaw, fresh and fine colour, superb large part og. An extremely rare stamp Gi = £ 6'500.

29b

\*

**1'500**

(€ 1'380)

- 10189** 1938: 1½ d. carmine-red, a fine used example showing "Tick Bird" flaw, fresh and fine, the cancellation leaving the variety clear. Scarce Gi = £ 450.

29b

**120**

(€ 110)

- 10190** 1929/52: Postage Due 3 d. grey-black, wmk. Script CA, an unused block of 24 (6 x 4) from the base of the pane, with lower right stamp showing "Crown Missing in Watermark", fresh and very fine unmounted og. Rare positional multiple Gi = £ 700+.

D3ab

田\*\*

**200**

(€ 185)

- 10191** 1935/1949: Collection on leaves with 1935 Silver Jubilee sets unused (3) and 1 d. used with 'Dot by Flagstaff' variety, 2 d. unused with 'Diagonal Line by Turret' flaw, 2 d. unused with 'Dot to the Left of Chapel' flaw, 3 d. unused with 'Dot to the Left of Chapel' flaw, 1937 Coronation set perf. SPECIMEN, 1938 definitive set of 21 unused and 1½ d. yellow-brown with "Tick Bird" flaw used, scarce 1½ d. carmine and 2 d. yellow brown in unused blocks of four unmounted og., 1947 Victory set perf. SPECIMEN, 1948 RSW £ 1 brown-purple unused and 1929 Postage Due set of four perf. SPECIMEN, a splendid lot (63 items) Gi = £ 2'500+.

18/53+ D1/  
D4

\*/\*\*

**650**

(€ 600)

Southern Rhodesia



10192



10193

- 10192

1924/29: ½ d. blue-green, perf. 14, an unused block of four, variety "Imperforate Between Vertically", of fresh colour, slight brown mark from original hinge remnant on large part og. An extremely rare and attractive multiple Gi = £ 2'400+.  
Provenance: RL, London, 11 July 1978, lot 2788.
- 10193

1924/29: ½ d. blue-green, perf. 14, an unused vertical pair, marginal from top of sheet, variety "Imperforate Between Horizontally", of fresh rich colour, lightly cancelled (1925) in black. Exceptional and of great scarcity Gi = £ 1'300.

Gibbons		Start price in CHF	Start price approx. €
1a	田*	850	(€ 780)
1b		600	(€ 550)



10194

- 10194

1924/29: 1 d. bright rose, perf. 14, an unused horizontal strip of three, variety "Imperforate Vertically", marginal from left of sheet (imperf. between stamp and margin and vertically perforated at right, fresh and very fine, superb large part og. Rare Gi = £ 950+.  
Provenance: RL, London, 11 July 1978, lot 2795.

2a	*	400	(€ 370)
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10195



Banket Junction

- 10195

1924/29: 1 d. bright rose, perf. 14, a used horizontal pair, variety "Imperforate Between Vertically", cancelled by "Banket Junction" datestamp (1927) in black. Slight fault at top of right hand stamp not detracting from appearance of a scarce pair Gi = £ 1'100.

2a		250	(€ 230)
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10196



10197

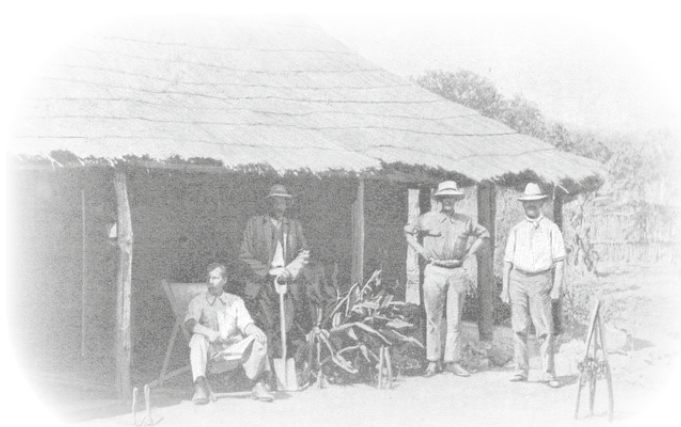


Dr. A. Kaplan

- 10196** 1924/29: 1 d. bright rose, perf. 14, an unused vertical strip of six, perforated at top and between stamp and margin at base, showing variety "Imperforate Between Horizontally", horizontal crease across fourth stamp, fresh colour and wonderful appearance, unmounted og. A great rarity of Southern Rhodesian philately with just one sheet ever found with this variety Gi = £ 5'000+.  
*Provenance: Harmers, London, 17 Feb 1982, lot 2050.*
- 10197** 1924/29: 1½ d. bistre-brown, perf. 14, an unused vertical pair, variety "Imperforate Between Horizontally", fresh and very fine, superb large part og. with lower stamp unmounted og. An extremely rare pair in the foremost quality. Cert. RPSL (1957) Gi = £ 8'000.  
*Provenance: Collection Dr. A. Kaplan (1957)  
Collection Dr. G.J. MacFarlane (1995).*

Gibbons		Start price in CHF	Start price approx. €
2b	**	1'500	(€ 1'380)
3b	*	3'000	(€ 2'760)





*Settlers in Southern Rhodesia*



10198

Gibbons

Start price in CHF    Start price approx. €

- 10198** 1924/29: 2 d. black & purple-grey, perf. 14, an unused block of four, corner marginal from upper left of sheet, variety "Imperforate Between Vertically", folded across central perforations mentioned for accuracy and not affecting the appearance, fresh colour and extremely fine, typical wrinkle on superb unmounted og. A lovely and extremely rare multiple for the connoisseur Gi = £ 34'000+.  
*Provenance: Harmers, London, 17 Feb 1982, lot 2058.*

4a    田\*\*    **12'000** (€ 11'040)



*View of Salisbury*



10199

Gibbons

Start price  
in CHF      Start price  
approx. €

**10199** 1924/29: 6 d. black & mauve, perf. 14, an unused horizontal pair, marginal from right of sheet, variety "Imperforate Between Vertically", fresh and very fine, unmounted og. A magnificent pair - just one column, containing six pairs exist, with one pair in the Tapling Collection at the British Library and another in the Collection of Her Majesty Queen Elizabeth II. A great rarity in beautiful condition Gi = £ 45'000.

7a      \*\*      **15'000** (€ 13'800)



10200



10201

**10200** 1931/37: 1 s. black & greenish-blue, perf. 14 from October 1937 printing, a used block of four, centrally cancelled by light Bulawayo cds in black. Rare and seldom seen Gi = £ 640+.

23b      田      **200** (€ 185)

**10201** 1931/37: 2 s. 6 d. blue & drab, perf. 11½ from 1933 printing, an unused block of four, corner marginal from upper right of sheet with requisition number '69' in margin, fine unmounted og. Slight closed tear in margin but a charming block Gi = £ 140+.

26a      田\*\*      **75** (€ 70)



10202



Travel Poster for Victoria Falls

**10202** 1932 (May 1): Victoria Falls 3 d. deep ultramarine, an unused vertical pair, variety "Imperforate Between Horizontally", of fine rich colour with part of Printer's guideline in-between the stamps at right, three minor age spots on perfs. not affecting the frontal appearance, unmounted og. The sheet with this variety was found at the Bulawayo Post Office in 1935. Wonderful and tremendously rare Gi = £ 40'000.  
*Provenance: Bridger & Kay, 22-23 Sept 1980, lot 1855.*  
*Note: The lot is sold with an excellent article from the "Rhodesian Philatelist" No. 35 pages 623-628 with a nigh on complete census on this variety. According to this census the stamps are position 27/33 on the sheet of 60 subjects.*

Gibbons	Start price	
	in CHF	approx. €
30a	**	10'000 (€ 9'200)





*Victoria Falls from the railway bridge, with Rhodesian Railways*



10203

Gibbons

Start price in CHF    Start price approx. €

- 10203** 1932 (May 1): Victoria Falls 3 d. deep ultramarine, an unused block of four with variety "Imperforate Between Horizontally and Perforated at Sides", fresh colour and extremely fine, superb unmounted og. Just six pairs of this variety are possible: the original block found at the Bulawayo Post Office was of twelve stamps from the top of the sheet sold to a Mr. Morgan, there are just two vertical pairs and two blocks of four recorded. No example of this rarity is contained in the Royal Philatelic collection. An extraordinary multiple of this major rarity of British Colonial, African and Rhodesian philately  $G_i = £ 76'000+$ .  
*Note: The lot is sold with an excellent article from the "Rhodesian Philatelist" No. 35 pages 623-628 with a complete census on this variety. According to this census the stamps are positions 5-6/11-12 on the sheet of 60 subjects.*  
*Provenance: Collection Arthur V. Jacob.*

30b    田\*\*    **30'000** (€ 27'600)



10204



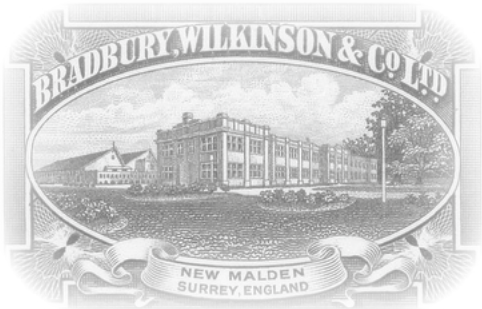
ex 10206

**10204** 1937 (may 12): Coronation 2 d. emerald & sepia (Victoria Falls & Steam Locomotive), an unused vertical Proof pair, Imperforate, slightly soiled through unmounted browned og. Scarce.

Gibbons		Start price in CHF	Start price approx. €
37 Proof	**	150	(€ 140)



10205



**10205** **Revenues** 1931/37: Bradbury Wilkinson Essay for proposed £ 20 value, printed in red-brown & orange-yellow, imperforate on Bradbury Wilkinson card (62 x 102 mm.), annotated in manuscript at top "*Approved, but to be slightly darker*" in ink. A superb Essay, unique.

**10206** 1951 (Oct 1): Postage Dues, the complete set of seven values including the elusive 4 d. dull grey-green, fresh and fine unmounted og. Gi = £ 300+.

**10207** 1924/1953: The unused collection with 1924 set of 14, together with imprint pair of 2 s. 6 d. and two blocks of four of the 5 s. value, 1 d. bright rose in Coil Join pairs (4), 1931/37 issue with set to 5 s. incl. most perf. varieties (30 stamps) and blocks of four of the 6 d. and 10 d.; 1932 Falls set of two, Silver Jubilee set in blocks of four, 1937 definitive set of 13 etc. Gi = £ 1'500.

	(*)	500	(€ 460)
D1/D7	**	85	(€ 80)
1-76	田*/**	300	(€ 275)

# For lots of Pacific Islands please see our 282 catalogue

## Pacific Islands

### The 'Besançon' Collection (part I)

282 Corinphila Auction

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Street scene in Rabaul



8041



8042

**8041** Second Watermark (Type 5) of Australia, perf. 12 1916 (July): 2½ d. indigo, Die II, an unused example (Type c), of fine deep colour, centred to left, corner crease not detracting from the excellent appearance with hinge remnant on part og., nevertheless an extremely fine example of this iconic stamp, a major rarity of Australian Colonial Philately. Cert. BPA (1992) G-4 2000.  
*Note: An immensely rare stamp, almost all of the stock of this stamp is believed to have been destroyed in a fire at the Rabaul Post Office. Corinphila sold a similar example, also Type 'c', in the Hess Collection, Corinphila sale 235, 11 June 2019, lot 3767.*  
*Provenance: Belgique, Melbourne, 26 April 2008, lot 197.*

Gibbons	Start price in CHF	Start price approx. €
87	7'500	(€ 6'900)

**8042** Second Watermark (Type 5) of Australia, perf. 12 1916 (July): 2½ d. indigo, Die II, an unused vertical strip of three from top of the pane / sheet, (Types a-a-b), of fine deep colour, centred to left, top stamp with small tone spot on perf. and large part og. with lower two stamps superb unmounted og. A magnificent and rare multiple - an iconic item of Australian Colonial Philately in the foremost quality for such a rarity. Cert. BPA (1972) G-4 1000.  
*Note: An immensely rare multiple, almost all of the stock of this stamp is believed to have been destroyed in a fire at the Rabaul Post Office.*

Gibbons	Start price in CHF	Start price approx. €
87	30'000	(€ 27'000)

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View of Tulagi Island

8095	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Types 1-2, an unused block of four, variety 'Imperfector between Horizontally', centred to right, of fresh colour and delightful appearance for this rare multiple, hinged to prevent separation, large part og. A splendid and extremely rare multiple G-4 13000.	4a	III*	7'500	(€ 6'900)
8096	1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Types 3-4, an unused block of four, variety 'Imperfector between Vertically', centred to left, of fresh colour and delightful appearance for this rare multiple, large part og. A wonderful and extremely rare multiple G-4 2000.	4b	III*	10'000	(€ 9'200)



8097

**8097** 1907 (Feb 14): 'Canoe' 2½ d. orange-yellow, Types 3-4, a used horizontal pair, variety 'Imperfector between Vertically', cancelled by light strikes of 'TULAGI / BRITISH SOLOMON ISLANDS' circular datestamps in black. A rare and most appealing pair G-4 1700.

4b	III*	2'500	(€ 2'300)
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282 Corinphila Auction

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Fiji

1870/71, King Cokobau



8250

View of Levuka

**8250** Typeset at "The Fiji Times" Office, Levuka 1870: 3 d. black on rose thin quadrille paper, a used example, position 19 on the composite sheet of 24 subjects, large margins all round, cancelled my manuscript "6" in pen, fresh colour and fine appearance; a rare stamp G-4 1900.

Gibbons	Start price in CHF	Start price approx. €
2	2'000	(€ 1'940)



8251

8252

8253

8254

**8251** 1871: 1 d. black on rose thin vertically ribbed paper, an unused example with just clear margin at base and large on three sides, position 20 on the composite sheet of 24 subjects, of good colour, slight wrinkle due to the application of the remaining large part og. A rare stamp G-4 1900.  
*Provenance: Collection Sir Lacon Threlford, Harpers, London, 16-17 June 1975, lot 35.*

6	*	500	(€ 460)
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**8252** 1871: 6 d. black on rose thin vertically ribbed paper, an unused example with large margins all round, position 5 on the composite sheet of 24 subjects, of good colour and fine appearance, unused without gum. A fine and rare stamp G-4 1900.

7	(*)	400	(€ 370)
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**8253** 1871: 6 d. black on rose thin vertically ribbed paper, an unused vertical pair, from the top left corner of the sheet, positions 1 and 7 on the composite sheet of 24 subjects, large margins all round, of fine fresh colour, large part og. A rare and splendid multiple. Cert. BPA (1983) G-4 1700.

7-9	*	1'500	(€ 1'380)
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**8254** 1871: 9 d. black on rose thin vertically ribbed paper, an unused example with good even margins all round, position 22 on the composite sheet of 24 subjects, showing "Comma for Stop after EXPRESS", in a pale shade with large part og. Signed Holcombe. Rare and most appealing stamp G-4 4200.

8a	*	1'500	(€ 1'380)
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**8255** Cokobau Pence Issue. Engraved and electrolyt by A.L. Jackson 1871 (Oct): 1 d. blue (2, one in a deep shade), 3 d. pale yellow-green (2, one in a deeper shade) unused and 6 d. rose fine used, perf. 12½, the set of three, largely fresh and fine appearing examples, one 1 d. and one 3 d. with RPLS certificates (1983), the 6 d. rose with clear "Levuka" cds dated 1872. A scarce group G-4 1475.  
*(Photo = J WWW)*

10-11-12	*	175	(€ 160)
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282 Corinphila Auction

137



"Broken / Square stop after T"

8573

8574

**8573** GRI 5 s. on 5 m. carmine & black, a well centred unused example of good colour, with "Broken / Square Stop" variety after "I of G.R.I.", fresh and very fine, large part og. Rare with just 534 stamps issued. Signed Holcombe, Champion and Bothe. Cert. Holcombe (1994) G-4 G-4 1200.  
*Provenance: Harpers, London, 21 Dec 1994, lot 2317.*

114 var	*	600	(€ 550)
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**8574** GRI 5 s. on 5 m. carmine & black, a well centred used example of good colour, cancelled by central "Apia / Samoa" cds (Sept 16) in black. A fine example of a very rare stamp with just 534 issued. Signed Holcombe. Cert. Holcombe (1994) G-4 G-4 1900.  
*Provenance: Harpers, London, 9 July 1997, lot 1332.*

114	*	400	(€ 370)
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View of Apia

**8575** GRI 5 s. on 5 m. carmine & black, an unused example with the surcharge almost entirely over the original surcharge (1 mm. to the right), some tone spots on perfs., but an enormously rare stamp of which Gibbs conjectures just 4 were possible (width of the sheet) but just this sole unused example is recorded, fine large part og. Signed Hoffman Giesche. Cert. BPA (1985) G-4 13000.

114a	*	4'000	(€ 3'600)
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**8576** GRI 5 s. on 5 m. carmine & black, a used example with variety "Surcharge Double", the surcharge almost entirely over the original surcharge (1 mm. to the right), tied to small piece by "Apia / Samoa" cds (Oct 13) in black. An enormously rare stamp of which Gibbs conjectures just 4 were possible (width of the sheet) but just this sole used example appears to be recorded. Signed Stanley Gibbons, London. Cert. BPA (1985) G-4 14000.  
*Provenance: Spink, London, 9-10 March 2005, lot 1372.*

114a	△	5'000	(€ 4'600)
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