

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part I)



Coming to anchor off Sydney Cove

NEW SOUTH WALES

1788 A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135° East.



First Fleet Entering Botany Bay

1803 The Sydney Gazette of 10 July 1803 first mentions Postal services.

1825 'Act to Regulate the Postage of Letters in New South Wales' under Governor Sir Thomas Brisbane.

1838 'Act to Provide for the Conveyance and Postage of Letters' under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.

1848/49 Proposals for a uniform rate of postage followed by the 'Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters' which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.



Government House in Sydney

1850 The first stamps 'The Sydney Views' were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

1851 The second locally produced 'Laureated' issue, engraved by John Carmichael and H.C. Jervis on steel plates (1d., 2d. plate I, 3d.) and on copper plates (2d. plate II, 6d., 8d.)

1852 Stamps to prepay postage made obligatory.

1854 The third 'Diadem' issue made from engraved steel plates made by Perkins, Bacon in London.

1856 'Laureated' Sixpence Registration Stamp.

From 1862 New issues printed from typographed plates printed by De La Rue in London.

1879 First appearance of O.S. overprinted Official Stamps



Custom House and Circular Wharf in Sydney

Stampless Mail



View of Sydney



10001

Gibbons

Start price
in CHF Start price
approx. €

- 10001** 1815/16: Entire letter from Sydney to Bromley, England carried on the private ship "Alexander", struck with two wonderful strikes of the rare circular "SYDNEY / NEW SOUTH WALES" handstamps in black and clearly dated in manuscript (although without month) at upper right, rated at '1/7d.' to pay in manuscript with framed "SHIP LETTER" in black (Robertson S37) in London on arrival with cds in red (Feb 12, 1816) in red on reverse. The entire written from Richard Wise, a Postal clerk, with somewhat sad contents "I think you all have forgot me, with every ship that comes from England I expect a letter" (this is the writer's tenth letter) and at base "We shall put the Post Office stamp on the outside of the letter for we stamp them all". Illustrated in 'The Postal History of New South Wales' on page 40. Just five covers recorded in private hands. A splendid and very rare entire.

Provenance: Collection Ed Druce (1993)

Collection Dale Forster; DF, Geneva, 28-30 May 2002, lot 10518.

✉ **15'000** (€ 15'450)



Ata, Chief of Hihifo



Residences of Missionaries in Hihifo



Missionary John Thomas



10002

Gibbons

Start price
in CHFStart price
approx. €

10002 1829: Large part entire letter from Sydney to the Wesleyan Missionary Society, London endorsed 'Single', struck with fine octagonal framed "SYDNEY / POST PAID" in red with unframed circular "SYDNEY / N.S.W / D 10 / 1829" despatch in blue below. Reverse with framed "INDIA LETTER / KINGSBRIDGE" in black (Robertson 1n.1) and faint red London arrival where charged '1/3d.' due to pay (4d. for India letter and 11d. Inland). The cover missing some internal pieces but the letter concerns Hihifo and the Tongan Chief Ata on conversations with the Missionary Mr. Thomas, whereby Ata states "It is very good for you to attend to your God, and I will attend to mine". Fine strikes and a scarce cover.

Provenance: Collection F. Chadwick, RL, London, 15 April 1975, lot 1128

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1018.



1'000 (€ 1'030)



A church in Carrington



10003

Gibbons

Start price
in CHF

Start price
approx. €

- 10003** 1835 (Nov 18): Prepaid entire letter from Port Stephens to London with fine double circle "CARRINGTON / PORT STEPHENS / POST / OFFICE" and octagonal framed "CARRINGTON / POST PAID" both in brown, with "☸ / GENERAL POST OFFICE / SYDNEY" transit (Dec 3) below in black. Rated at '1s.' prepaid in red manuscript (5d. to Newcastle, 4d. local ship + 3d. sea rate). Reverse with framed "INDIA LETTER / PLYMOUTH" in black (Robertson In. 1) and London arrival cds (May 16, 1836) in red. A charming and extremely rare entire - just two strikes recorded of the circular Carrington handstamp - of great aesthetic appeal.

Provenance: RL, London, 4 Sept 1963, lot 493

RL, London, 7 May 1985, lot 14

Collection Ed Druce (1993)

Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10534

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1014.



8'500 (€ 8'755)



10004



10005

Gibbons

Start price
in CHF Start price
approx. €

- 10004** 1838 (Sep 15): Entire letter from Rollins Hill, Port Macquarie to Deptford, England endorsed 'Single' and 'Paid 7d.' in manuscript; with octagonal framed "PORT / MACQUARIE / PAID" in red and circular "PORT MACQUARIE / N.S.W." in black; internally rated at 4d. Ship Letter and a further 3d. for outwards Ship Letter. Reverse with "GENERAL POST OFFICE / OC 17 / 1838 / SYDNEY" transit in black alongside unframed "INDIA LETTER / FALMOUTH" well struck in red (Robertson In. 1 var) and London datestamps in red (Feb 10, 1839) where charged at '1/2d.' to pay in manuscript and "T.P. / Rate 2d." in black. A scarce and interesting entire "I must say I think this is the country to settle in.." with long contents and displaying fine strikes.

Provenance: RL, London, 7 May 1985, lot 15

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1052.

✉ **1'500** (€ 1'545)

- 10005** 1840 (Feb 6): Entire letter to Morpeth on the Hunter River, rated at '10d.' in manuscript for a letter between 120 and 170 miles, missent to the nearby town of Maitland where framed "VIÂ / MAITLAND" handstamp applied in black in lieu and forwarded to the correct destination. Reverse with two strikes of oval framed "MAITLAND / POST OFFICE" well struck on black on both Feb 17th and 18th. A scarce entire.

Provenance: Collection Ed Druce (1993)

Collection Dale Forster; DF, Geneva, 28-31 May 2002, lot 10559

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1139.

✉ **500** (€ 515)



10006



10007

- 10006** 1840 (Oct): Part entire letter from Dapto to Clones, Ireland, prepaid internally at 11d., struck with "PAID AT / DAPTO" in red and oval "DAPTO / NEW S. WALES" in black. Oval "PAID SHIP LETTER / OC 6 / SYDNEY" in black and '8d.' in manuscript for the Ship Letter charge on arrival. Reverse with fair only "GENERAL POST OFFICE / SYDNEY" in black, London straight line SHIP LETTER in black and London cds (Feb 3, 1841). Hinges for protection internally and somewhat grubby but rare.

Provenance: Collection Brian Peace, Melbourne, 27 July 2009, lot 1087.

✉ **350** (€ 360)

- 10007** 1841 (Nov 6): Entire letter from Wilberforce to Manchester, England sent prepaid and rated at '6d.' in red manuscript, struck with octagonal framed "WINDSOR / POST PAID" well struck in red. Reverse with faint oval "WINDSOR / NO 13 / NEW S. WALES" in black and GPO / Sydney transit; London (May 5) cds in red and Manchester arrival of the same day. The letter is charged '8d.' Ship Letter fee in manuscript. A fine entire that opens well for display.

Provenance: RL, London, 5 March 1976, lot 1507

RL, London, 19 April 1977, lot 2

✉ **250** (€ 260)



View of Port Macquarie



10008

Gibbons

Start price
in CHF

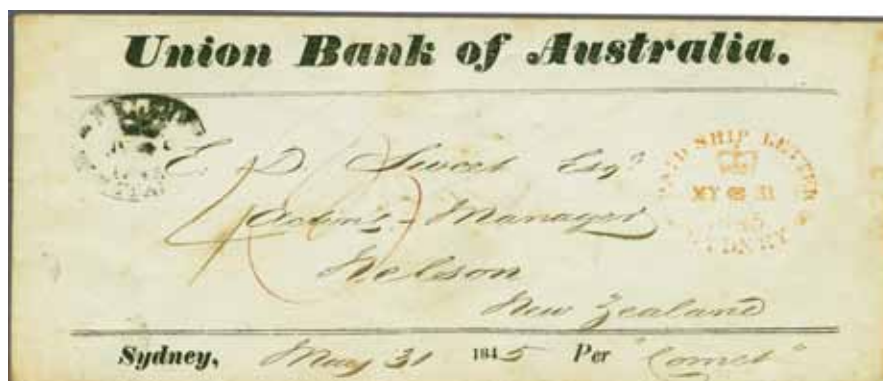
Start price
approx. €

- 10008** 1843 (Nov 17): Prepaid entire letter to Eton, Windsor, England struck with octagonal framed "PORT / MACQUARIE / PAID" in red and oval framed "PORT MACQUARIE / 🇬🇧 / NO 17 / 1843 / NEW S. WALES" datestamp in black and rated '7 d.' in red. Oval "PAID SHIP LETTER / 🇬🇧 / SYDNEY" in red (Nov 21). Reverse with London (June 14) and Windsor cds's and charged '8d.' due in manuscript for Ship Letter. Slight soiling but strikes fine and the content exceptional.

Content: "Time...has brought me to the seventh year of my banishment...my husband...has earned the confidence and good wishes of the most influential people in the District...I have been living in painful sense of dread and terror of the Aborigines, the first execution that ever took place in this part of the Colony was lately performed here upon one of their Chiefs in threats of vengeance in consequence of having murdered seven unoffending English settlers, the Natives congregated in Battallions in the dead of night...the Soldiers soon dispersed the Blacks but...they will likely seek revenge of a most deadly nature. They obstinately refuse becoming converts to Christianity, they entertain an idea that after death they rise again on the third day to people some other part of this great Island."

Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1099

✉ **1'500** (€ 1'545)



10009

- 10009** 1845 (May 31): Printed prepaid cover headed 'Union Bank of Australia' in Sydney mailed to Nelson, New Zealand per "Comet", rated '4d.' in manuscript, struck with oval "PAID SHIP LETTER / 🇬🇧 / MY 31 / 1845 / SYDNEY" in red with oval "NELSON / 🇬🇧 / JN 9 / 1845 / NEW ZEALAND" somewhat blurred arrival in black..

✉ **175** (€ 180)



10010



Joseph Jehoshaphat Harper

Gibbons

Start price
in CHF Start price
approx. €

- 10010** 1847 (July 10): Entire letter from Joseph J. Harper at Jerry's Plains, Hunter River to Melbourne, Port Phillip; struck on despatch with framed "JERRY'S PLAINS / FREE" handstamp in black with 'Free' deleted in manuscript and '1/7d.' charged in manuscript (4d. for coastal Ship to Sydney and 1/3d. to Melbourne). Struck on reverse with smudged oval "JERRY'S PLAINS / 🏰 / JY 10 / 1847" datestamp, transit of circular "GENERAL POST OFFICE / 🏰 / SYDNEY" (July 13) and oval "MELBOURNE / 🏰 / PORT PHILLIP" arrival (July 19) all in black. Slightly soiled but very scarce entire.

Note: The writer Joseph Jehoshaphat Harper (1810-1878), was a journalist, Member of Parliament and radical reformer. In the 1840's he became a leading member of the abstinence movement.

Provenance: Premier, Melbourne, 20 July 2002, lot 947

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1119.

✉ **500** (€ 515)



10011



10012

- 10011** 1849 (May 10): Prepaid cover from Sydney to Greystones Prospect, struck with superb octagonal framed "PAID / AT / SYDNEY" in red with manuscript '2d.' altered to '4d.' in red ink for the Western Road coach; reverse with circular "GENERAL POST OFFICE / 🏰 / SYDNEY" despatch datestamp in black (May 10) and poor oval "PARAMATTA / 🏰 / NEW S. WALES" arrival. A scarce cover.

Provenance: Collection Ed Druce (1993)

Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10524

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1079.

✉ **400** (€ 410)

- 10012** 1851 (April 21): Prepaid stampless entire letter to Albury struck with octagonal framed "YASS / POST PAID" in red. Endorsed 'prepaid' and rated '2d.' in red manuscript. Reverse with oval framed "YASS / 🏰 / NEW S. WALES" datestamp (April 24) in black. A superb and scarce entire ex the Evans correspondence, the contents (full transcription enclosed) relate to marrying off Mr. W.B. Evans "My opinion is she would make a nice wife but I rather think she is too young for you, excuse me I don't wish you to have an old one neither a widow...she is the daughter of Entwhistle the hotel keeper...has no suitor that I am aware of but just at that susceptible age to be gained by one".

Provenance: RL, London, 7 May 1985, lot 23

Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 14.

✉ **500** (€ 515)

O.H.M.S. Mail



James Raymond (1786-1851)

- 10013 1839 (Feb 1): Official entire letter from 'River Murray' to Sydney endorsed O.H.M.S. at top, addressed to the Postmaster General (James Raymond), struck with fine circular "YASS / NSW / POST OFFICE" and framed "FREE" handstamps in black. The entire with fascinating contents: *"We the undersigned deeply interested in the communication by mail from Sydney and Melbourne with this part of the interior (request) a Bag to be made up at the aforesaid places to this River. We would suggest that Mr. Brown, the present sub-contractor for the Mail between this and the River Golblourne residing at the crossing place on this River (now Albury) on the main road should be appointed Postmaster. We are the more induced to urge the neccessity of this bag as the non commissioned Officer in charge of the Mounted Police here is unable to receive instructions from Headquarters unless by a special messenger. The present method of sending letters by the mail being a far too uncertain conveyance"*. One of the nine petitioners and signatories to the letter was Joseph Hawdon who was subsequently awarded the contract for the first Overland mail from Yass to Melbourne. Some internal tape for protection but a rare and important entire.
- Gibbons Start price in CHF Start price approx. €
- ✉ 1'500 (€ 1'545)

1850 (Jan.), One Penny, Sydney View, Plate I, No Clouds



10014



10015

- 10014 1849: Sydney View Proof of the 1 d. in brownish-red, Plate I, Imperforate on thin yellowish paper, a most attractive example, corner marginal from the lower right corner of the sheet, position 25, imperceptibly grazed margin at top left otherwise large all round, ironed diagonal bend (not mentioned on cert.), of fine fresh colour and delightful appearance. Rare. Cert. BPA (2006).
- 10015 1 d. reddish rose on soft yellowish paper, Plate I, No Clouds, position 7, a fine used example with good margins all round, beautifully cancelled by central strike of "22" numeral of Appin. A fine and attractive stamp Gi = £ 550.
- Proof (*) 500 (€ 515)
- 3 300 (€ 310)

1850 (Aug.), One Penny, Plate I Re-Engraved by Henry C. Jervis (Commonly Termed Plate II with Clouds)



10016



Philipp von Ferrary



10017



Maurice Burrus



10018

- 10016** 1 d. dull carmine on hard toned white paper, Plate II, re-engraved by Henry Jervis, a used horizontal pair with good even margins all round and in a rich shade, positions 14-15 with second stamp showing variety "No Clouds", lightly cancelled by "34" numeral obliterations of Bungonia in black. Choice and fine. Cert. BPA (2011) Gi = £ 1'200+.
Provenance: Corinthila sale 165, 29 Nov-3 Dec 2010, lot 2280.
- 10017** 1 d. carmine on horizontally laid paper, Plate II, re-engraved by Henry Jervis, a used horizontal pair, positions 7-8, with left hand stamp showing "No Trees on Hill" and right hand stamp showing "Hill Unshaded" varieties, of fine colour with ample to large margins all round, cancelled in black leaving the varieties clear. A fine and rare multiple showing the two positional varieties. Ferrari trefoil on reverse. Cert. Holcombe (1983) Gi = £ 1'600+.
*Provenance: Collection Ferrari de la Renotière, Sale III, Gilbert, Paris, 5-7 April 1922, lot 55
Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 92
Corinthila sale 91, 2-9 March 1996, lot 5345.*

Gibbons

Start price
in CHF Start price
approx. €

8+ 8c

600 (€ 620)

13

600 (€ 620)

1850 (Jan.), Two Pence, Plate I, Vertical-Lined Background

- 10018** 2 d. greyish blue, Plate I, early impression, a used example showing full clouds, position 8, with large margins all round, lightly cancelled in black. A fine stamp Gi = £ 600.

15

200 (€ 205)



10019



Water-works and tower
of Deniliquin

- 10019** 1 d. carmine, Plate I on soft yellowish paper, position 1 used on 1850 cover to Scotland in combination with 2 d. grey-blue, Plate I, in a horizontal pair, positions 21-22, the 1 d. with small nick above top right corner star, the 2 d. pair very fine; each tied by "51" numeral obliterator of Deniliquin on despatch. Reverse with oval "DENILIKUIN / NEW S. WALES" datestamp and "MAIDEN'S PUNT / PORT PHILLIP" transit (July 18) and London cds in red (Nov 19). Lanark boxed arrival on obverse (Nov 20) and charged '8d.' due in manuscript for Ship Letter. Minor file fold but a rare and most attractive cover. Cert. BPA (2008).
*Provenance: Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 125
Collection "España",
John R. Boker, Harmers, London, 23 March 1984, lot 2105*

15+ 2



3'500 (€ 3'605)

1850 (April-July), Two Pence, Plate Entirely Re-Engraved by Henry C. Jervis (Plate II – Horizontal Lined Background)



Charles Lathrop Pack



Alfred H. Caspary



10020



10021



10022

Gibbons

Start price
in CHF Start price
approx. €

- 10020** 2 d. grey blue, Plate II, early impression, a used horizontal pair with large margins all round, positions 15-16, slight hinge thin at top, each well cancelled by upright strikes of the Victoria 'Butterfly' handstamp in black. A most attractive and extremely scarce pair $G_i = £ 650+$.
Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 6-8 & 13-15 Dec 1944, lot 1039
Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 74
Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4338.

23

1'500 (€ 1'545)

1851 (Jan.), Two Pence, Plate Re-Engraved a Third Time by Henry C. Jervis (Plate IV)

- 10021** 2 d. Prussian blue, Plate IV, position 2, on hard bluish wove paper, a used example with large even margins all round, cancelled by probable "89" numeral obliterator of Kempsey in black. A fine and attractive stamp $G_i = £ 180$.
- 10022** 2 d. ultramarine, Plate IV, on stout yellowish vertically laid paper, a used horizontal pair, position 9-10, with clear to large margins all round, right hand stamp showing "PENOE" error but with ironed bend, cancelled by two fine strikes of "95" numeral obliterator of Brisbane in black leaving the variety clear. An attractive pair $G_i = £ 750+$.
Provenance: Collection Richard Stevenson, DF, Geneva, 10-17 May 2003, lot 53025.

32

120 (€ 125)

35+ 35f

250 (€ 260)

1850 (Jan.), Three Pence, Plate Engraved by Henry C. Jervis



10023



10024



Philipp von Ferrary

- 10023** 3 d. myrtle-green, an Imperforate Plate Proof on thin card paper, position 17, large even margins all round. Fresh and very fine: probably just one, possibly two sheets of twenty-five printed. Cert. Ceremuga (2006).
- 10024** 3 d. yellow-green on grey wove paper, a used horizontal pair, positions 1-2, with good even margins all round, cancelled by unclear numeral obliterations in black. Scarce and fine $G_i = £ 600$.

Provenance: Collection Ferrari de la Renotière, Gilbert, Paris, Sale IV, 14-16 June 1922, lot 377.

Plate Proof

(*)

350 (€ 360)

42

250 (€ 260)

1851/52, Laureated One Penny



10025



10027

Gibbons

Start price
in CHF Start price
approx. €

- 10025** 1 d. carmine on thick yellowish paper, a used horizontal pair, corner marginal from lower right of sheet, positions 49-50, with good to large margins all round and portion of adjoining stamp at left; cancelled by "18" numeral obliterator of Mudgee. Horizontal bend does not detract from the exceptional appearance of a most attractive pair. Cert. RPS of Victoria (2013).

Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 343
Collection "Manwood", Siegel, London, 8 Nov 1995, lot 4374
Collection "Carrington", Millennium, Melbourne, 7 Nov 2012, lot 338.

44

400 (€ 410)



pos. 15 "Two leaves to
the right of SOUTH"



10026



Maurice Burrus



Lars T. Amundsen

- 10026** 1 d. vermillion on blued medium wove paper, the superb unused horizontal pair, positions 15-16, of fresh vibrant colour and large margins all round, position 15 showing variety "Two Leaves to the Right of SOUTH", fresh and fine, large part og. A delightful and extremely rare multiple in the foremost quality for the connoisseur. Cert. BPA (1964) Gi 45+45b = £ 7'500+.

Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 306
Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 325
Collection Dr. Mario Tomasini, SG, London, 4 Oct 1973, lot 79
Corinthila sale 74, 21-28 March 1987, lot 4450
Collection "Besançon", Corinthila sale 229, 28-29 Nov 2018, lot 3080.

45+ 45b

*

5'000 (€ 5'150)

- 10027** 1 d. vermillion on blued medium wove paper, a used horizontal strip of three with large margins all round for this issue (note space between the adhesives), cancelled by "82" numeral obliterator of Armidale in black. A choice and fine multiple. Signed A. Diena
Gi = £ 450+.

47

300 (€ 310)

1851 (July), Laureated Two Pence, Plate I



10028

Gibbons

Start price
in CHF Start price
approx. €

- 10028** 1851 (July): Laureated 2 d. Prussian blue on bluish medium wove paper, Plate I, an unused horizontal strip of six showing some wear to the Plate, cancelled by barred obliterators in black. The strip with touched to large margins all round, creased between third and fourth stamp, strangely with much original gum left intact, a very scarce large multiple.
Provenance: Premier; Melbourne, 2 Sept 2002, lot 562.

57

500 (€ 515)

1851 (July), Laureated Two Pence, Plate III



Philipp von Ferrary



Charles Lathrop Pack



10029



Louise Boyd Dale



Alfred F. Lichtenstein

- 10029** 2 d. Prussian blue on bluish medium wove paper, Plate III re-engraved by Henry Jervis, an unused block of four, marginal from base of sheet, positions 37-38 / 47-48, of excellent fresh colour, slight divot in right margin alongside position 48 but not touching the design and of no great significance as this is the *largest recorded unused multiple*. Some minor aging on reverse, superb large part og. An important and most attractive multiple, Cert. BPA (2012).
Provenance: Collection Ferrari de la Renti re, Gilbert, Paris, Sale X, 18-20 June 1924, lot 298
Collection Charles Lathrop Pack, Harmer Rooke, New York, 6-8 and 13-15 Dec 1944, lot 1194
Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 79
Collection "Carrington", Millenium, Melbourne, 7 Nov 2012, lot 380

63 田*/**

4'000 (€ 4'120)

1852 (Dec.), Laureated Three Pence



Sir Daniel Cooper



Judge Frederick Philbrick

The block was cut from a part sheet of thirty-eight stamps presented to Sir Daniel Cooper (1821-1902), first Baronet of Woollahra, speaker of the Legislative Assembly of NSW. He returned to Great Britain in 1861 (all former describers of this block have stated that the manuscript endorsement is 1870 - this was not possible and it clearly reads '60).

Sir Daniel Cooper became President of 'The Philatelic Society, London' and was chair of the original meeting on 10 April 1869; this society being the forerunner of today's Royal Philatelic Society. He gave the very first lecture to the society on 29 May 1869 on "The earliest Sydney stamps and on Proofs of the Sydney Views".

The original block of 38 was cut between 1968 and 1973 by John R. Boker leaving this left hand block of fifteen as the largest multiple and showing a large part of the fourth vertical row, and a block of ten (2 x 5) from the fifth and sixth vertical rows which later appeared in Corinphila sale 58 on May 1975 (lot 6001), and thence went into the Victor Frankenstein collection.



Philipp von Ferrary



Arthur Hind



Alfred H. Caspary



John R. Boker, Jr.



Josiah K. Lilly



10030

Gibbons

Start price
in CHFStart price
approx. €

10030 3 d. dull yellow-green on greyish blue wove paper, the famous block of fifteen (3 x 5) positions 1-3 / 41-43, marginal at base with small part imprint "Engd. o(n steel)" and at top with 45 mm. sheet margin at left showing scrolled ornamental border, handstamped "STAMP OFFICE" with circular "STOREKEEPER'S DEPT. NSW" handstamp below showing Royal Arms, inscribed in manuscript "Five of these stamps given this day to Sir Daniel Cooper as requested. 7 Oct '60". The adhesives in wondrously fresh condition with large margin at right showing portions of all five adjoining stamps, folded in several places with light creases not detracting from the appearance, the multiple of brilliant fresh colour with large part near full original gum. The most impressive and iconic multiple of New South Wales and possibly Australian philately, the provenance alone being a roll-call of the most renowned and celebrated philatelists of all time. An item of the foremost importance to worldwide classic philately Gi = £ 75'000+.

Provenance: Sir Daniel Cooper (1860). Sold collection intact to: Judge Frederick Philbrick. Sold collection intact to: Baron Ferrari de la Renotière, Gilbert, Paris, sale III, 5-7 April 1922, lot 132.

Arthur Hind, Harpers, London, 2-4 July 1934, lot 217.

Alfred H. Caspary, Harpers, London, 6-9 Oct 1958, lot 160.

Josiah K. Lilly, Siegel, New York, 25 Sept 1968, lot 284.

As a block of 15: Dr. Mario Tomasini, Stanley Gibbons, London, 4 Oct 1973, lot 80.

John R. Boker, Harpers, London, "V.P. Manwood", Siegel, New York, 8 Nov 1995, lot 4412.

Sir Miles Rivett-Carnac, Spink, London, 22 Sept 2004, lot 107.

67 田*/**

75'000 (€ 77'250)

1853, Laureated Six Pence



10031

Gibbons	Start price in CHF	Start price approx. €
74	250	(€ 260)

10031 6 d. yellow-brown on medium bluish grey wove paper, Plate I, a used example of fine impression, position 17, ample to large margins all round, cancelled by crisp strike of "50" numeral obliterator of Albury. A choice example of a scarce stamp. Cert. BPA (2012)
Gi = £ 300.

1853 (May), Laureated Eight Pence



10032



'Chusan's' arrival at Sydney

10032 8 d. dull yellow, a used example with large margins all round, on 1853 cover to Stokesley, Yorkshire endorsed "*p. Chusan*" and "*Postage Paid thro*", used in combination with Sydney View July 1850 3 d. emerald green, with similarly huge margins all round and showing portion of adjoining stamp at right; tied by Sydney barred obliterator in black with framed "TOO LATE" handstamp alongside (6 d. paid in cash for same in manuscript; 3 d. for outgoing Ship Letter paid by the Sydney View and 8 d. for British incoming Ship Letter paid by the Laureate). Reverse with "Sydney / N.S.W." despatch cds (July 28) and London cds (Oct 28) where '8d.' noted as prepaid in red manuscript. Readdressed on arrival to South Shields. A truly magnificent, unique and important combination cover in wonderful quality for the connoisseur.
Note: Prepayment of the British incoming Ship fee of 8d. was only possible from January 1, 1853
Provenance: Puttick & Simpson, London, 23-24 Nov 1920
Harmer Rooke, London, 13-15 Sept 1923
Harmer Rooke, London, 21-22 May 1964, lot 455
Harmer Rooke, London, 27 Nov 1964, lot 326
Harmers, London, 3-4 April 1967, lot 481
Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4450
Spink, London, 6 May 1998, lot 583



10033

Gibbons
Start price in CHF Start price approx. €

10033 8 d. bright orange on bluish medium wove paper, a used example, position 9, large margins all round with portion of adjoining stamp at right, with variety "No Bow at the back of the Head", neatly cancelled by "50" numeral obliterator of Albury in black. A very fine example of a rare stamp. Signed Hassel (Basel). Cert. Ceremuga (2010) Gi = £ 2'000.
Provenance: Collection Michael Stephens, Harmers, London, 17-18 Jan 1938, lot 174

81a **1'000** (€ 1'030)

1854/59, Diadem



10034



10035



10036

10034 1854: Perkins Bacon Die Proof of the Diadem 6 d. value in black, Final State, an imperforate example on thin stout wove ungummed paper, without watermark; slight stain on Queen's chin and tiny thin at top left corner, otherwise fresh and very fine. A rare Proof. Cert. RPS of Victoria (2009).
10035 5 d. dull green, imperforate, wmk. '5', a used example with large margins all round, lightly cancelled by part Sydney circular datestamp. Rare thus. Signed A. Diena Gi = £ 650.
10036 6 d. greenish grey, imperforate, a used example with large margins all round but defective at top, applied on edge of 1857 cover to Camden Town, London endorsed "Per "European" (via Melbourne?)" and cancelled in black. Struck with framed "TOO LATE" in black and further framed "INSUFFICIENTLY / STAMPED" alongside. Backstamped "Sydney / New South Wales" despatch cds (March 11) with London arrival in red (June 12) on obverse. A scarce cover - the "Too Late" applied as mail for the European was not accepted after March 10th and the underpaid marking applied as the "European" journeyed via Marseilles. *Provenance: Collection Ron Butler RDP., Spink, London 22 Sept 2004.*

89 Proof (*) **1'000** (€ 1'030)
88 **350** (€ 360)
90 ✉ **200** (€ 205)



10037



10038



10039

		Gibbons		Start price in CHF	Start price approx. €
10037	6 d. grey-brown, imperforate, wmk. '8' in error, variety "Watermark '8' Sideways", a used example with good to very large margins all round neatly cancelled by "50" dotted numeral obliterator of Albury. Scarce so fine Gi = £ 500.	96ab		200	(€ 205)
10038	1854: Perkins Bacon Colour Trial for the Diadem 8 d. value in chocolate-brown, an imperforate horizontal pair on medium wove ungummed paper, without watermark. Fresh and very fine.	97 Proof	(*)	400	(€ 410)
10039	1 s. rosy vermillion, imperforate, wmk. '8' in error, a used example with large even margins all round cancelled by Sydney barred obliterator in black. A fine example of an elusive stamp Gi = £ 300.	99a		120	(€ 125)

1856/59 (Jan.), Registration



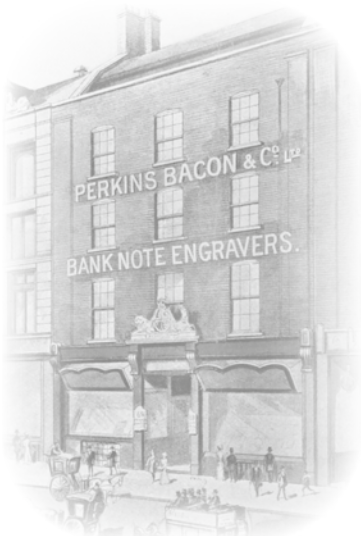
10040

10040	6d. vermillion & Prussian blue, a huge margined example with Diadem 1856/60 engraved 2 d. blue slightly overlapping the superb 6 d., used on 1858 registered cover to Sydney tied by "59" numeral obliterations of Dungog. Reverse with double arc "DUNGOG" despatch cds (June 28) and Sydney arrival (June 30). File fold well away from the adhesives, a rare and most attractive cover. Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4485 Spink, London, 17 July 1998, lot 603	102+ 112	✉	2'500	(€ 2'575)
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1856/60, Diadem



10041



Premises of Perkins Bacon & Co.

- 10041** 1856: Perkins Bacon Trial Proof, an imperforate block of six (2 x 3) for the small Diadem issue with POSTAGE and Duty Plate blank and waxed void lower left corners, printed in bright blue on unwatermarked thick toned gummed wove paper with 'No. 4' in manuscript in top margin. Fresh and very fine, most attractive and rare.
Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 256.

Gibbons		Start price in CHF	Start price approx. €
Trial	田*	850	(€ 875)



10042

- 10042** 1860 (Jan): 2 d. blue, Plate II, engraved, imperforate, wmk. '2', a used horizontal pair with large margins all round and showing portions of three adjoining stamps, lightly cancelled in black. Superb Gi = £ 120.

114	80	(€ 80)
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1860/72, Diadem, Perf. 12

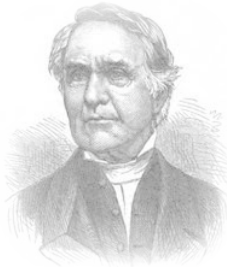


10043



10044

		Gibbons		Start price in CHF	Start price approx. €
10043	1 d. orange-red, 2 d. blue and 6 d. grey-brown, all perf. 12, used on 1861 cover to Cockermouth endorsed "via Marseilles", tied by neat strikes of "Sydney / NSW" duplexes in black (Jan 21). Carried on the "Behar" departing Sydney on 22 Jan, thence by the "Nubia" from Galle to Suez and the "Valetta" from Alexandria to Marseilles. Cockermouth arrival cds on reverse (March 17). Slight vertical bend touches the 1 d. adhesive but a charming and scarce three colour franking.	131+ 133+			
		143	✉	850	(€ 875)
10044	6 d. fawn, perf. 12, a used example on 1860 cover to Melbourne, neatly tied by "Sydney / NSW" duplex (May 22) in black. Melbourne arrival cds (May 25) in red on reverse.	146	✉	75	(€ 75)



Rev. Titus Coan



10045

10045	6 d. violet, perf. 12, a used example on 1868 envelope to "the Reverend Titus Coon, Honolulu, Sandwich Islands", tied by "Sydney / NSW" duplex (May 1). Backstamped with rare large "KAWAIIHAE" arrival datestamp (July 15) in black. Manuscript at left shows the letter to have been written from Bathurst on April 3. An extraordinarily fine and rare cover.	148	✉	3'000	(€ 3'090)
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10046



10047

Gibbons Start price in CHF Start price approx. €

- 10046** 1 s. brownish-red, perf. 12, wmk. '12', a used block of four in this delicate shade, with many perforation holes not punched through, neatly cancelled by "Sydney / NSW" duplexes (Oct 20, 1869) in black. A scarce and fine block Gi = £ 340+.
Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 704
Collection "Carrington", Millennium, Melbourne, 7 Nov 2013, lot 608

152 田 **160** (€ 165)

1860/72, Diadem, Perf. 13

- 10047** 1 s. rose-carmine, perf. 13 used in combination with De La Rue 1871 2 d. blue, 3 d. yellow-green and 6 d. bright mauve on 1874 double rate cover to Nantes, France endorsed "p. Ellorra" tied by "Sydney / NSW" duplexes (July 9). Readdressed from Nantes and reverse with Ancenis arrival (Aug 31) cds. The cover was carried to Melbourne on the "Ellorra", on the "Baroda" to Galle, from Galle on the "Cathay" and the "Bangalore" from Alexandria. A fine four colour franking at additional "Retaliatory Penny" rate (in force between 10 Feb 1874 until 27 May 1875). Rare.

168+ 201+ 211+ 216 田 **250** (€ 260)

1861/97, Courbould



10048



10049



10050

- 10048** Plate Proof for 5 s. in olive-yellow, an imperforate example on Large Star watermarked paper. Scarce.
10049 Plate Proof for 5 s. in dull purple, an imperforate vertical pair on watermarked marginal lines paper, minor bend in margin only, a scarce Proof.
10050 Plate Proof for 5 s. in blue, an Imperforate block of eight (4 x 2) on marginal Large Star watermarked paper, horizontal ironed crease between the Proofs not detracting from the appearance of a delightful and rare multiple.
Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1051.

174 Proof (*) **150** (€ 155)
174 Proof (*) **250** (€ 260)
174 Proof 田(*) **3'500** (€ 3'605)

1862/1902, De La Rue



10051



10052

		Gibbons		Start price in CHF	Start price approx. €
10051	1862/65: De La Rue Die Proof for the 1 d. value printed in pale red on glazed white card, fresh and very fine. A scarce Proof. <i>Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004.</i>	186 Proof	(*)	250	(€ 260)
10052	1862/65: De La Rue 1 d. dull red, perf. 14, no wmk., an unused block of six (2 x 3), wing marginal at right, of fine fresh colour, large part og. with five stamps unmounted og. Scarce and fine Gi = £ 1'500+.	187	田*/**	500	(€ 515)



10053

10053	Combination cover 1862/65: De La Rue 2 d. blue, perf. 13, a horizontal strip of three and Victoria laureated 2 d. pale violet in a horizontal strip of three with imperfections, used on 1870 cover from Balranald, NSW to Glasgow, the 2 d. strip lightly cancelled in black with despatch cds "BALRANALD / NSW" below (Feb 21) and the Victoria strip tied by "80" numeral obliterator of Swan Hill, Victoria. The reverse with top flap missing showing "SWAN HILL / VICTORIA" datestamp (Feb 24), Melbourne cds (Feb 26) and carried on P&O Steamer "Avoca". Glasgow arrival (April 22). Faults at top but a rare combination. <i>Provenance: Collection Ed Druce (1993)</i> <i>Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10734</i>	202	✉	500	(€ 515)
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10054



10055

Gibbons

Start price
in CHF Start price
approx. €

- 10054** 1867: De La Rue Die Proof for the 4 d. value printed in red-brown on glazed white card, fresh and very fine but for small hair adhering to the design. A scarce Proof.
Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004.

203 Proof (*) **250** (€ 260)

- 10055** 1867: De La Rue Die Proof for the 10 d. value printed in lilac on glazed white card, fresh and very fine. A scarce Proof.
Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004.

205 Proof (*) **300** (€ 310)

10056



10057

- 10056** 1870/71: De La Rue Die Proof for the 4 d. value, printed in black on glazed white card, probably prepared for the 1872 South Kensington Exhibition. Fresh and very fine.

213 Proof (*) **200** (€ 205)

- 10057** 1872/76: De La Rue Die Proof for the 6 d. value, printed in green (issued in mauve) on glazed white card, typical minor aging at right, generally fresh and fine. Scarce and most attractive.

216 Proof (*) **300** (€ 310)

ex 10058

- 10058** 1871/1902: Perforated Proofs (10) of the proposed 9 d. value of the same design utilised for the 6 d. adhesive (Gi. Type 38), perf. 11 all round, on very thick unwatermarked and ungummed paper, in a variety of single colours: bright mauve, orange-brown, violet, grey-black, green, carmine, dull grey-green, bright orange, black and in blue. Rare.

219 Proofs (*) **3'500** (€ 3'605)



10060



10059



10061

- 10059

1876: De La Die Plate Proof for 1 s. bright green, an imperforate block of twelve (3 x 4) of fine colour, ample margins all round, gum with some wrinkles and part of colour from the sheet stored below, large part or unmounted og. A most attractive and scarce multiple.
- 10060

1882/97: Small Diadem 3 d. yellow-green, wmk. Crown over NSW, perf. 11, an unused horizontal pair, variety "Imperforate Vertically", in a fresh bright shade, superb, large part og. A wonderful pair Gi = £ 700.
Provenancce: Tommy Allen; Prestige, Melbourne, 10 March 2007, lot 2418.
- 10061

1882/89: 9 d. on 10 d. red-brown, wmk. Crown over NSW, perf. 11 x 12, an unused example showing variety "Double Overprint", fresh and fine, large part og. Gi = £ 325.

Gibbons		Start price in CHF	Start price approx. €
221 Proof	田*/**	150	(€ 155)
226da	*	300	(€ 310)
236d dca	*	120	(€ 125)

1885/86, Stamp Duty overprinted 'POSTAGE'



10062

- 10062

POSTAGE on Stamp Duty 5 s. lilac & green, wmk. NSW sideways, perf. 12 x 10, an unused example of good colour, fine, large part og. A very scarce stamp so fine Gi = £ 950.
Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 160.

238b	*	500	(€ 515)
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10063






10064

Gibbons

Start price
in CHF Start price
approx. €



- 10063** POSTAGE on Stamp Duty £1. rose-lilac & claret, wmk. NSW sideways, perf. 12, an unused example of good rich colour, variety 'kiss print' of POSTAGE, typically slightly blunted perfs., marginally imperforate at top, fresh and fine, slight spot on gum on reverse, large part og. A rare rare stamp. Cert. RPSL (1956) Gi = £ 11'000.
Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2003, lot 580.
- 240 * **3'500** (€ 3'605)
- 10064** POSTAGE in blue on Stamp Duty £1. rose-lilac & claret, wmk. NSW sideways, perf. 12 x 10, an unused example of good colour, imperforate at right margin and showing part serial number in red, superb, large part og. An extremely rare stamp in wonderful quality. Signed Champion. Cert. RPSL (1966) Gi = £ 10'000.
Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 166.
- 242 * **3'500** (€ 3'605)

1888/89, Centenary of New South Wales

- 10065** 1888/90: Imperforate Colour Trials (25) on white wove unwatermarked paper, in various colours with 1 d. (3), 2 d. (7), 4 d. (2), 6 d. (4), 8 d. (5) and 1 s. (4); together with six issued values overprinted "Specimen" in black. A marvellous and colourful group of Trials of considerable scarcity.
Provenance: Collection Ron Butler, Spink, London, 22 Sept 2014, ex lot 1082.
- 253/258 Trials (*) **2'000** (€ 2'060)
(Photo =  [www](http://www.ww.com))
- 10066** 1888/89: 4 d. red-brown or orange-brown, wmk. Crown over NSW, perf. 11 x 12 or 12 x 11½, two album pages with unused selection of marginal multiples incl. a corner imprint block of nine, two blocks of six (3 x 2) and five blocks of four, three with '1888' or Monograms in margin, largely fresh and very fine, large part, mostly unmounted og. Gi = £ 800+.
- (Photo =  [www](http://www.ww.com)) 255d+ 255e  */** **200** (€ 205)



10067

- 10067** 1888: Kangaroo 1 s., an imperforate block of four on unwatermarked, ungummed paper, printed in blue-green. Large margins all round, fresh and very fine.
- 258 Proof  (*) **250** (€ 260)
- 10068** 1888/1907: Kangaroo 1 s. violet-brown (shades), wmk. Crown over NSW, perf. 11 x 12 or 12 x 11½, an unused marginal selection with a block of four, strip of three with inverted wmk., three pairs (one with '1907' imprint at top) and a single, generally fresh and very fine, large part, mostly unmounted og. Gi = £ 600+.
- (Photo =  [www](http://www.ww.com)) 258+ 258c+ 362 */** **140** (€ 145)



ex 10069



10070

- 10069** 1887c.: Octagonal Map 5 s., the selection (4) of imperforate Colour Trials on white wove unwatermarked paper; two with close margins printed in green and orange-yellow, two with large margins in lilac and grey-green; and Sir Arthur Phillip 20 s. value with close margins printed in rose and in lilac; together with SPECIMEN in black on 5 s. lilac large part og., and "Specimen" in black on 20 s. cobalt, thin spot on large part og. A scarce and most attractive group.
Provenance: Collection Ron Butler, Spink, London, 22 Sept 2014, ex lot 1082.
- 10070** 1890: Captain Arthur Phillip 20 s., an imperforate block of four on wmk. Large Circle NSW 20/-, ungummed paper, printed in bright brown. Large margins all round, fresh and very fine.

Gibbons		Start price in CHF	Start price approx. €
263/264 Trials	(*)	850	(€ 875)
264 Proof	田	300	(€ 310)



10071




ex 10072

- 10071** 1890: Sir Arthur Phillip 20 s. ultramarine, wmk, 20/- over NSW large circle, perf. 12 x 11, an unused marginal block of six (3 x 2) from left of sheet with part "Fifty Pounds" imprint, of fine fresh colour, large part og. with lower three stamps unmounted og. Scarce Gi = £ 2'250+.
Provenance: Ivy, Shreve & Mader, New York, 14-16 July 1993, lot 3804.

264cb	田*/**	1'200	(€ 1'235)
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Later Issues from 1890

- 10072** 1890: Allegorical Australia 2½ d., the selection of Colour Trials (8) in a variety of different colours, on unwatermarked ungummed wove paper; generally fresh and very fine. Rare.
Provenance: Collection Ron Butler, Spink, London, 22 Sept 2004, lot 1085
- 10073** 1891 (Jan 5): Surcharged set of three, the collection on leaves with ½ d. on 1 d. grey with Monogram single, pairs (2) with broken letters, unused and used blocks of four and an unused block of eight; 7½ d. on 6 d. brown single (3, one with GPO Monogram), two unused blocks of four (one with GPO Monogram) and an unused marginal block of six and a few "OS" items; 12½ d. on 1 s. red with unused pairs (2, one with Plate number) and block of four. (Photo =  www)

265 Trials	(*)	500	(€ 515)
266/268	田*/**	150	(€ 155)



10074



A street in Hilo, Hawaii

10074 1892: ½ d. grey (3), **Diamond Jubilee 1897** 2 d. deep dull blue and 2 d. cobalt all used on 1898 registered cover to Hilo, Hawaii, tied by "Registered / Sydney NSW" cds's (May 27), struck twice on arrival with "HONOLULU / HAWAII" cds's in red (June 22). Minor imperfections but scarce.

Gibbons

Start price in CHF Start price approx. €

271+ 292+ 293



150 (€ 155)

1894/1904: Stamp Duty Overprinted 'POSTAGE'



10075



10076

10075 POSTAGE in blue on 10 s. violet & claret, wmk. NSW sideways, perf. 12, an unused example of rich colour, well centred, part og. Scarce Gi = £ 325.

275

*

120 (€ 125)

10076 POSTAGE in blue on 10 s. violet & claret, wmk. NSW sideways, perf. 12 x 11, an unused block of nine with sheet margina at base, of rich colour and spectacular appearance, large part or unmounted og. A rare multiple Gi = £ 3'150+.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 147

275b

田*/**

1'200 (€ 1'235)

1897 (June), Diamond Jubilee and Hospital Charity



10077

Gibbons

Start price in CHF Start price approx. €

- 10077** 1897 (June 22-28): Diamond Jubilee Charity Issue, perforated 11, **Proof set of two values on very thick surfaced paper** 1 d. (1 s.) green & brown and 2½ d. (2 s. 6 d.) gold, carmine & blue, both overprinted "Specimen" in red, one or two tiny thin spots and aging on large part og. Extremely rare. Cert. Ceremuga (2002).

280/281
Proofs

* **1'500** (€ 1'545)



ex 10078



ex 10079

- 10078** 1897 (June 22-28): Diamond Jubilee Charity Issue, the set of two values, 1 d. (1 s.) green & brown and 2½ d. (2 s. 6 d.) gold, carmine & blue, both in blocks of four, the 2½ d. value marginal at base, fresh and very fine, large part og. Scarce and most attractive multiples Gi = £ 1'200+.

280/281

田*

600 (€ 620)

Later Issues from 1897

- 10079** Diamond Jubilee 1897: Diamond Jubilee Stamp Design competition, Essays (7), three of which are composite designs, photographically reproduced and reduced, five handstamped "TENDER BOARD / G.P.O. / 22 APR 97", showing thirteen designs including one close to the accepted 2½ d. design (here as 1 d.); one labelled with pseudonym 'Hamburg' and another 'Warrigal' at base. One composite Proof for 1 d., 2 d. and 2½ d. designs labelled in latin "imago animi vultus est" (the face is the image of the mind). A most unusual and appealing group. Provenance: Collection John Bell, Pretige, Melbourne, 8 May 2013, lot 1137.

288 Essays

(*)

500 (€ 515)



10080

Gibbons

Start price
in CHF Start price
approx. €

- 10080** Diamond Jubilee 1897: 1 d., 2 d. and 2½ d. a fine composite Die Proof / Colour Trial with the three values (1 d. and 2 d. Die I) imperforate, printed in brown on glazed white paper, 145 x 95 mm., fresh and very fine. A scarce and most attractive Proof.

288+ 292+
295 Proof

(*)

200 (€ 205)



ex 10081

- 10081** Diamond Jubilee 1897/99: Photogravure Essays / Colour Trials (5) for a proposed 2 d. value, similar but not as the issued 2 d., perforated 12 on thick unwatermarked ungummed smooth surfaced card paper printed in yellow-brown, violet, blue, rose-carmine and green. Rare.
Provenance: Collection Sir Miles Rivett-Carnac, Spink, 23 Sept 2004, lot 194.

292 Essays

(*)

1'000 (€ 1'030)



10082

- 10082** Diamond Jubilee 1897: 2 d. cobalt used on 3 d. postal stationery registered envelope (134 x 81 mm.) used to Sydney, tied by "BROOKONG" straight line handstamp in violet (Brookong is some 80 kms. west of Wagga Wagga). Reverse with "Lockhart" and "The Rock" cds's (March 3, 1899). Scarce.

293

✉

120 (€ 125)



10083



ex 10084



10085

10083 Courbould 1897/99: Courbould re-issue of 5 s. reddish-purple, wmk. 5/-, perf. 11, an unused block of four from lower left corner of the sheet showing the convoluted pattern in margin at left, wrinkles on large part og. Fresh and very fine, a scarce and most attractive multiple.

10084 1899: ½ d. blue green, 2½ d. Prussian blue Die II and 6 d. orange, on chalk surfaced paper, wmk. Crown over NSW, all with gum, vertical or horizontal strips of five cancelled by "NSW" oval handstamps, further cancelled upon receipt from the UPU by a Portuguese Colony with "ULTRAMAR" handstamps in blue, fine and very scarce Specimen strips; see Bendon page 55.

*Provenance: Status, Sydney, 28 April 1982, lot 183
Collection "Besançon", Corinthila sale 221, 23 Nov 2017, lot 6124.*

10085 1899: Arms 1 d. carmine on chalk surfaced paper, Die II, wmk. Crown over NSW, an unused block of four, perf. 11½ vertically, showing variety "Imperforate on Three Sides" on the right vertical pair, marginal from base of sheet with part "(O)ne Penny" imprint, one or two age spots on the left pair, large part og. Rare Gi = £ 1'200.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1155.



10086

10086 1899: Arms 1 d. salmon-pink on chalk surfaced paper, Die II, wmk. Crown over NSW, an unused horizontal pair, marginal from right of sheet with part imprint, variety "Imperforate", fresh and very fine, large part og. Scarce Gi = £ 275.

Gibbons		Start price in CHF	Start price approx. €
297c	田*	500	(€ 515)
298s+ 303s+ 305s		500	(€ 515)
300a	田*	300	(€ 310)

301a * 120 (€ 125)



10087



10088

Gibbons

Start price
in CHF Start price
approx. €

- 10087** 1899: 2 d. very deep blue on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of nine from top right of sheet, with imprint "Diamond Jubilee Postage", overprinted "SPECIMEN" in black. Fresh and very fine, unmounted og. Scarce and most attractive.
Provenance: Australia Post Archives, sale No. 2 (1986) ex lot 8.

302s 田** **120** (€ 125)

- 10088** 1899: Captain Cook 4 d. red-brown on chalk surfaced paper, wmk. Crown over NSW, an unused block of four from lower left corner of the sheet showing "CP" Monogram, variety "Imperforate", trace of aging on margin at lower right, large part browned og., nevertheless very rare Gi = £ 1'200+.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1191.

303bc 田* **400** (€ 410)



10089



10090

- 10089** 1899 (Oct): 6 d. emerald-green, wmk. Crown over NSW inverted, perf. 12 x 11½, an unused block of eight (4 x 2) from base of pane, of fine delicate colour, showing Monograms "GPr.O/NSW" and "1888", fresh and very fine, large part og. or unmounted og. Rare Gi = £ 720+.

307 田*/** **250** (€ 260)

- 10090** 1899: Kangaroo 1 s. purple-brown on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, marginal from left of sheet, variety "Imperforate", fresh and very fine, large part og. Scarce Gi = £ 700.

312a * **200** (€ 205)



10091



10094



10092

Gibbons

Start price
in CHFStart price
approx. €

- 10091** 1902/03: 2 d. cobalt on chalk surfaced paper, second wmk. Crown over NSW, perf. 11 all round - a used example of this rarity - listed but unpriced mint or used by SG, lightly cancelled by part numeral obliterator in black. Exceptionally rare. Cert. RPS of Victoria (2013) Gi = unpriced.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1203.

315c

*/**

500

(€ 515)

- 10092** 1903/08: Diadem 5 d. dark blue.green, second wmk. Crown over NSW inverted, perf. 11 x 12, an unused block of twenty-five (5 x 5), marginal at right, fresh and very fine colour, superb appearance, large part, mostly unmounted og. Gi = £ 250+.

329

田*/**

120

(€ 125)



10093

- 10093** 1905/10: 2½ d. Prussian blue, Die II, a used example on delightful 1907 "McCarron Stewart & Co." advertising envelope printed in green, tied by Sydney cds with "Apia / Samoa" arrival (Jan 20) on reverse. Rare and most attractive.

337

✉

140

(€ 145)

- 10094** 1905 (Dec): Sir Arthur Phillip, 20 s. cobalt on chalk surfaced paper, wmk. Crown over A, perf. 11, an unused marginal example from base of sheet showing "GPr.O/NSW" Monogram, fine large part og. Scarce thus, a most attractive stamp Gi = £ 350.

Provenance: Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 231.

350

*

500

(€ 515)



10095

Gibbons

Start price in CHF Start price approx. €

- 10095** 1907 (July-Dec): Captain Cook 4 d. orange-brown, comb perf. 12 x 11½, an unused corner marginal block of four from top left of sheet, the first stamp with "Watermark Horizontal Line", third stamp "No Watermark" and the right hand vertical pair each watermarked "CO", some slight nibbed perfs. at base otherwise fresh and fine, large part original with lower pair unmounted original. Extremely rare. Cert. RPS of Victoria (2002).
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 270 Prestige, Melbourne, 24 Jan 2004, lot 520.

354 var 田* **1'200** (€ 1'235)

Postal Stationery



10096



10097

- 10096** 1899/1900: Postal stationery card with 1 d. rose indicia at centre right, "For Transmission within the Commonwealth only / New South Wales Government Railways" at left; illustrated back in black & white "The Willows - Jenolan Caves, via Mt. Victoria". Rare and unlisted by Higgins & Gage.
- 10097** 1908: Visit of American Great White Fleet, 1½ d. blue illustrated postal stationery card with reverse showing colour illustration of Arms of Australia and USA. A fine unused example (H&G 35).

✉(*) **200** (€ 205)

✉(*) **100** (€ 105)

O.H.M.S. Mail and Official Stamps



10098



Francis Lewis Shaw Merewether

Gibbons

Start price
in CHF Start price
approx. €

- 10098** 1839 (July 31): Official entire letter endorsed O.H.M.S. mailed within Sydney and redirected to Bathurst, struck with octagonal framed "5 / O'CLOCK" handstamp in red denoting following day delivery and handstruck "2" (pence) for local rate in black. On redirection the "2" deleted in manuscript and re-rated at '9d.' due in manuscript for the 80 to 120 miles rate. Two vertical file folds do not detract from a rare and most attractive entire.

Note: The time handstamps were introduced in 1838. They provided for three local deliveries in Sydney: 9 am., 1 pm. and 5 pm. This last was discontinued in the mid 1840's as many businesses closed prior to this time. The writer of the entire was Francis L.S. Merewether (1811-1899) who became Postmaster General in 1851.

*Provenance: Collection A. Leslie Leon, RL, London, 14 March 1978, lot 8
Collection Brian Peace, Prestige, 27 July 2009, lot 1064.*

✉ **750** (€ 775)



10099



James Raymond

- 10099** 1846 (Aug 11): Official entire letter endorsed O.H.M.S. from Singleton to James Raymond, Postmaster General in Sydney struck with framed "FREE" handstamp in red. Reverse with "SINGLETON / AU 11 / 1846" oval despatch datestamp across flap. The letter's contents talking of a robbery: "...The Mail between here and Maitland was stopped about one mile on this side of Black Creek on its way to Maitland yesterday the 10th inst. by two Armed Men and the Mail bags taken. There was three letters containing cash, one of my own containing the enclosed orders and cheques about the same sum of Mr. Thos. Cullen's and about £17 of a Mr. Craddock's. I have despatched two parties to endeavour to recover the Bags and any letters they may find. Mr. Munro the Contractor has also gone to endeavour to recover the Bags etc. I will let you know the result when they return by next Post". Slight tear at top but most interesting scarce.

Note: James Raymond arrived in Sydney in 1826 and became Postmaster in 1829, the title being changed to Postmaster General in 1835. He held the post until his death in 1851.

*Provenance: Collection E.R. Slade Slade, Harmers, London, 18-19 April 1979, lot 51
Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1123.*

✉ **2'500** (€ 2'575)

Sir Edward Deas Thomson
(1800-1879)



General Post Office
in Sydney



10100



10101

Gibbons

Start price
in CHF Start price
approx. €

- 10100** 1848 (Sept 27): Official cover endorsed OHMS to the Colonial Secretary in Sydney (Edward Deas Thomson at this date), struck with fine octagonal framed "FREE" in black, reverse with oval framed "MAITLAND / SE 27 / 1848 / NEW S. WALES" in black with oval framed "GENERAL POST OFFICE / SYDNEY" datestamp (Sept 30) of arrival. A fine cover that opens well for display.

Provenance: RL, London, 16 Feb 1966, ex lot 713.

- 10101** 1871/1902: 9 d. on 10 d. red-brown, perf. 10, a used example on 1895 OHMS printed envelope sent registered at double rate to Boston, USA, tied by "Registered / Sydney NSW" cds (Aug 21) from the Postal & Electric Telegraph Department. Reverse with San Francisco transit (Sept 26) and Boston arrival (Oct 2). A charming and scarce cover.

✉ **200** (€ 205)

220 ✉ **150** (€ 155)



10102



Australian Museum in Sydney

- 10102** 1882/85: Official 3 d. yellow-green and 6 d. pale lilac, optd. "OS", used on imprinted OHMS cover of the "Australian Museum, Sydney" to Prague endorsed "via Naples per Lusitania", tied by "Oxford Street" cds (May 22) in black. The cover with diagonal cuts as mailed during the Smallpox epidemic of 1882-1883. reverse with Sydney, Venezia (July 25) and Prague cds's. A very scarce and appealing cover.

O22+ O30 ✉ **500** (€ 515)



10103



10104



10105

- 10103** 1882/85: Official 6 d. mauve, wmk. Crown over NSW, perf. 11 x 10, overprinted "OS", an unused block of eighteen (6 x 3), of fine delicate colour, bends and vertical crease on sixth row but very fresh, large part, mostly unmounted og. Gi = £ 450+.
Provenance: Collection John White, Spink, London, 22 May 1997, lot 620
Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.
- 10104** 1887/90: Official. POSTAGE in blue on Stamp Duty 10 s. lilac & claret, wmk. NSW sideways, perf. 12, overprinted "OS" in black (sans-serif, type 1), cancelled by "Sydney / NSW" cancel in black. A very rare stamp. Cert. BPA (1951) Gi = £ 3'750.
Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2003, lot 811.
- 10105** 1887/90: Official. POSTAGE on Stamp Duty £1. rose-lilac & claret, wmk. NSW sideways, perf. 12 X 10, an unused example of good strong colour, overprinted "OS" in black and further overprinted "SPECIMEN" in black; typically slightly blunted perfs., marginally imperforate at base, top right corner with perf. missing, two horizontal gum bends on large part og. A fine reference example. Only 9 examples of this stamp without 'Specimen' are recorded.

Gibbons

Start price
in CHF Start price
approx. €

O31	田**	250	(€ 260)
O36		850	(€ 875)
O38s	*	120	(€ 125)



10106

- 10106** 1888/90: Official and "Specimen" overprints in black on 1 s. purple-brown, wmk. Crown over NSW, perf. 11 x 12, an unused block of eighteen (6 x 3), marginal from right of sheet, of outstanding rich colour, superb unmounted og. Scarce and most attractive.
Provenance: Australia Post Archives sale No. 1, 1986, lot 26
Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1292.

O44bs 田** **350** (€ 360)



10107



10108

- 10107** 1890: Official octagonal Map 5 s. deep dull lilac, wmk. 5/- over NSW, perf. 12, overprinted "OS" in black, an unused block of four of vibrant colour, well centred, superb, large part og. Rare Gi = £ 3'200+.
*Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 208
Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 221.*
- 10108** 1905 (Dec): Official. Sir Arthur Phillip, 20 s. cobalt-blue on chalk surfaced paper, wmk. Crown over A, perf. 11, an unused example, pounctured "OS", fresh and fine, large part og. Scarce.

Gibbons		Start price in CHF	Start price approx. €
O49b	田*	1'500	(€ 1'545)
(350)	*	200	(€ 205)



10109

- 10109** 1900 (Dec 20): Local cover, probably contained a Christmas card, to the Deputy Postmaster General in Sydney struck with circular "GOVERNOR-GENERAL / AUSTRALIA / 皇 Arms / FRANK STAMP" in blue with 'Sydney' cds in black at left and reverse with embossed red crest of Government House, Sydney. Scarce.
Provenance: Premier, Melbourne, 26 Jan 2002, lot 292.



Lord Hopetoun served as first Governor-General of Australia

Telegraph Stamps



10110



ex 10111

- 10110

1873/81: De La Rue Essay for proposed 2 d. value, stamp size on brown thin tracing paper (70 x 97 mm.), handpainted in purple-brown and deep purple with NEW SOUTH WALES, STAMP DUTY and TWO PENCE all picked out in Chinese white. Imperforate "De La Rue" engine turning label applied at base for proposed colour with "£1 Tel." above in pencil manuscript; however utilised for the issued 1880 2 d. Revenue. Superb and unique.
Provenance: Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, ex lot 204.
- 10111

1871 (Feb 1): Electric Telegraphs, the complete set of eight values on bluish paper, wmk. NSW sideways, perf. 13, all with litho vignettes in black, with values from 1 d. to 8 s. with the 1 d. and 2 s. values being sheet marginal, overprinted "SPECIMEN" in black, fresh and very fine appearance, part og. or large part og. Scarce and most attractive set.

Gibbons		Start price in CHF	Start price approx. €
Essay	(*)	1'000	(€ 1'030)
T1s/T8s	*	500	(€ 515)

Postal Fiscals



ex 10112

- 10112

1865: De La Rue Die Proofs (8) for the Stamp Duty issue, all with the circular central vignette in shades of violet, with values from 2 s. in vermillion, 4 s. blue, 6 s. brown, 7 s. bright orange, 7 s. green, 8 s. bright red, 9 s. sepia and 9 s. deep rose; some with minor soiling but generally fine; a very rare group.

Proofs	(*)	1'000	(€ 1'030)
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10113



10115

- 10113** 1865: De La Rue Die Proof for the 10 s. value of the Stamp Duty issue, printed in brown with the circular central vignette in violet, small pin prick at centre left otherwise fine, a rare Proof.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 870 Prestige, Melbourne, 18 Nov 2006, lot 446.

Gibbons		Start price in CHF	Start price approx. €
Proof	(*)	250	(€ 260)



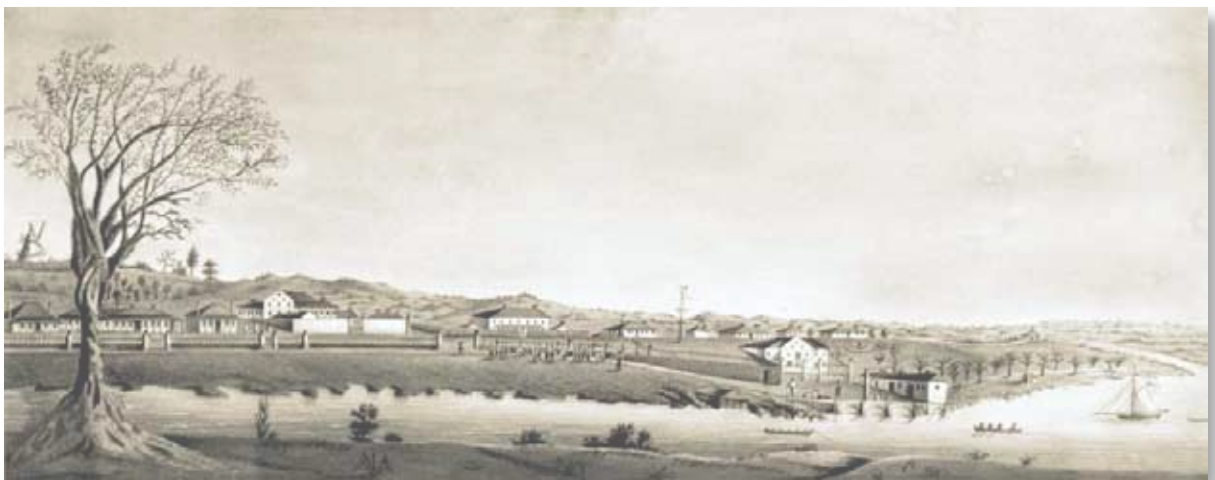
10114

- 10114** 1873/81: De La Rue Essay for proposed 9 d. value, stamp size on brown thin tracing paper (70 x 97 mm.), handpainted in olive-green and yellow-green with NEW SOUTH WALES, STAMP DUTY and NINE PENCE all picked out in Chinese white. Imperforate "De La Rue" engine turning label applied at base for proposed colour with "4d. Postage" above in pencil manuscript. Superb and unique.
Provenance: Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, ex lot 204.
- 10115** 1880: De La Die Proof for the 9 d. Revenue issue, printed in black on glazed white card; struck with "AFTER HARDENING" in black and dated "16 JUN 80" in blue, some soiling otherwise fresh and very fine.

Essay	(*)	1'000	(€ 1'030)
Proof	(*)	200	(€ 205)

QUEENSLAND

- Prior to 1859** Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.
- 1859** Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.
- 1860** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1866** First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.
- 1876** General decision that Queensland should produce its own stamps. Electrotype plates came into use for printing from 1879.
- 1880** Authorisation of Fiscal Stamps for Postal use.
- 1903** Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

Stampless Mail



10116



10117

Gibbons

Start price in CHF Start price approx. €

- 10116** 1846 (Nov 23): Entire letter from Brisbane to Port Phillip, Melbourne endorsed "Post Paid" and prepaid '1/7d.' in red manuscript alongside fair framed "PAID AT / BRISBANE" handstamp in red - the earliest recorded usage. Reverse with "BRISBANE / 🏰 / NEW S. WALES" despatch in black, superb "🏰 / GENERAL POST OFFICE / SYDNEY" oval transt (Nov 28) and oval "MELBOURNE / 🏰 / PORT PHILLIP" arrival in black (Dec 8). Listed in the Ben Palmer census on page 117. An important and rare entire.
Note: Rated 1/7d. - 4d. from Brisbane to Sydney by sail, 1/3d. from Sydney to Melbourne by steam.
Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1003.

✉ **1'000** (€ 1'030)

- 10117** 1886: Cover from Normanton to Preston, England endorsed "via San Francisco" struck wirth "NORMANTON" despatch cds (March 9) struck with "INSUFFICIENTLY PREPAID / FOR ROUTE INDICATED" and framed "DEFICIENT POSTAGE (6 d.) / FINE (6 d.)" with "I.B. / 1s.-" Inland Branch charge mark applied on arrival. Reverse with Brisbane cds (March 21) and Preston arrival (May 10). Illustrated and listed in the Ben Palmer census on page 257. Unusual and very scarce.

✉ **1'000** (€ 1'030)

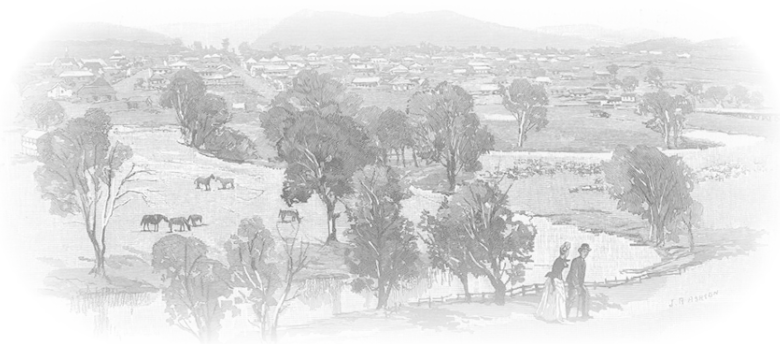
1860, Chalon Heads, Imperforate



10118

- 10118** Perkins Bacon Master Die Proof for the 1 d., Final State of the completed Die, engraved in black on thin India paper (39 x 48 mm.) with small central horizontal guide lines. Illustrated in the Robson Lowe Encyclopædia, Vol. IV, page 95. Exceptional and of great rarity.
Provenance: RL, London, 16 March 1960, ex lot 286
Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1146.

1 Proof (*) **7'500** (€ 7'725)



View of Warwick



10119

		Gibbons	Start price in CHF	Start price approx. €
10119	1 d. carmine-rose, wmk. Large Star, imperforate, a used example with fine margins all round, used on 1863 local rate cover to Freestone Creek (about 10 kms. North of Warwick), tied by "81" numeral obliterator in black with "WARWICK" despatch cds (Nov 1) alongside. A fine and very rare first issue usage, listed in the Ben Palmer Queensland census on page 56. Signed Calves. Cert. RPSV (2008). Provenance: L. Miro, Paris, April 1951, lot 359 B. Behr, Paris, sale 37, June-Nov 1989, lot 935 Premier, Melbourne, 26 Jan 2002, lot 551	1	5'000	(€ 5'150)



Alfred H. Caspary



10120

Gibbons

Start price
in CHF Start price
approx. €

- 10120** 2 d. blue, wmk. Large Star, imperforate, a used horizontal pair in a deep shade with fine to large margins all round, of deep colour, cancelled by "51" numeral obliterator in black of Somerset. A choice and scarce multiple. Signed Herbert Bloch. Certs. Friedl (1981), Philatelic Foundation (2001), RPSV (2003) $G_i = £ 4'000+$.
Provenance: Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 380
(as a strip of three)

2

2'000 (€ 2'060)

1860/61, Chalon Heads, Clean-Cut Perf. 14-16, Watermark Small Star



10121

- 10121** Perkins Bacon imperforate Plate Proof for the 3 d. sepia-brown, a horizontal pair with good margins all round and sheet marginal at right, a fine pair in close to the issued colour on unwatermarked wove paper. Possibly a Proof prepared for the rouletted issue, nevertheless scarce.

8 Proof

(*)

500 (€ 515)

ex 10122

- 10122** Perkins Bacon reprinted Die Proofs (3) from the defaced Die for the REGISTERED (6 d.) value, the completed designs imperforate on wove paper, in carmine, blue and in green - the colours of the 1860 first issue.

11 Proofs

(*)

250 (€ 260)

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill." It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



10123

Gibbons

Start price in CHF Start price approx. €

10123 1860: 1 d. carmine-rose, wmk. Small Star, clean cut perf. 14, the famous vertical rejoined pair, struck with part "CANCELLED" obliterator in black; lower stamp position 72 on the sheet with "NS" of QUEENSLAND joined, positions 3 and 6 from the block of six (3 x 2) sent to Ormond Hill, and two of just four examples recorded by Peter Jaffe; one of which (position 2), is housed in the collection of Her Majesty Queen Elizabeth II. Exceptionally rare. Cert. RPSV (2001) Gi = £ 20'000.

Provenance: Ernest Collins

General Robert Gill, RL, 5 June 1957, lot 32

RL, London, 16 March 1960, lot 298

John Gartner, RL, London, 5 Oct 1960, lot 458

Dr. Conrad Latto, Christie's, Melbourne, 4 Nov 1994, ex lot 17

"Besançon", Corinthila sale 221, Zurich, 23 Nov 2017, lot 6152.

12 Proof

8'500 (€ 8'755)

1860/61, Chalon Heads, Rough Perf. 14-16, Watermark Small Star



10124



10125

- 10124** 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of four, fine centering and colour, large part og., lower pair unmounted og. A fine multiple
Gi = £ 340+.

Gibbons

Start price in CHF Start price approx. €

16 田* **120** (€ 125)

1862/67, Chalon Heads, No Watermark, Printed by Thomas Ham

- 10125** 1862/67: 1 d. Indian-red, no wmk., rough perf. 13, an unused example, well centred, a fine example of a most elusive stamp, without gum Gi = £ 500.

21 (*) **200** (€ 205)



Thomas Ham
(1821-1870)



10126

- 10126** 1863: 1 d. orange-vermilion, no wmk., perf. 13, an unused block of twelve (6 x 2), sheet marginal at left, of fine vibrant colour, superb large part og. A rare and spectacular multiple.
Cert. BPA (1979) Gi = £ 1'300+.
Provenance: 'Mayfair Find', Harmers, London, 9 Nov 1925, ex lot 67 or 68

22 田*/** **1'500** (€ 1'545)



10129



10127

Gibbons

Start price
in CHF Start price
approx. €

- 10127** 1864/65: 6 d. yellow-green, perf. 13, a horizontal pair used on 1871 cover endorsed "via Marseilles" to Gateshead, Co. Durham, tied by a splendid strike of "124" numeral obliterator with corresponding "RAVENSWOOD / QUEENSLAND" cds (Aug 23) alongside - believed to be the sole usage recorded, with "Bowen" transit and Gateshead arrival (Oct 28) on reverse. Ravenswood was a mining town some 1325 kms NNW of Brisbane. The cover overpaid 3 d. so presumably the mining had been successful. Listed in the Ben Palmer Queensland census on page 201. Cleaned but a fine cover.
Provenance: Macray, Melbourne, 13-14 Dec 1983, lot 1632

47 ✉ **250** (€ 260)

1866/67, Chalon Heads, Lithographed, No Watermark



10128

- 10128** 1866: Lithographed 4 d. reddish-lilac, no wmk., perf. 13, Second Transfer, a used example showing Transfer flaw variety "OUR " of "FOUR" omitted, lightly cancelled by Brisbane cds (April 20, 1868) in black leaving the variety relatively clear. A fine example of a scarce stamp Gi = £ 1'500.

55b **500** (€ 515)

1868/78, Chalon Heads, Watermark 'Crown over Q'

- 10129** 1868/78: 2 d. blue, Plate II, perf. 13, a horizontal strip of four used on 1876 cover to Rathmines, Dublin, Ireland endorsed "via Shelbourne & Brindisi", tied by "QL" obliterations and by Brisbane datestamp (Oct 27) in black. Framed "S & W R.L. / 3" (Southern & Western Railway Line 3) T.P.O. marking struck in black at right - this believed to be unique. Reverse with Holyhead & Kingstown Packet cds (Dec 17). Illustrated and listed in the Ben Palmer Queensland census on page 229. A rare cover.
Provenance: Heinrich Köhler, Wiesbaden, 29 May-June 1 1985, lot 3757
Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1451.

87 ✉ **1'500** (€ 1'545)



Sir Gawaine Baillie



10130

Gibbons

Start price
in CHFStart price
approx. €

- 10130** 6 d. pale apple-green, wmk. Crown over Q, an imperforate horizontal pair with large even margins all round, unobtrusive bend and slight ageing otherwise fresh and fine, part og. Scarce and attractive Gi = £ 700.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, ex lot 988

92a

*

200

(€ 205)



10131

- 10131** 1 d. orange-vermilion, perf. 12, a used example on 1876 town letter with embossed Coat of Arms on flap, mailed within Brisbane and the adhesive lightly tied by Brunswick Star obliterator. Double arc "BRISBANE / Q-L" cds on obverse (Aug 24) in black. Illustrated and listed in the Ben Palmer Queensland census on page 77. Small opening fault of no significance but an unusual usage.

Provenance: Collection Richard Stevenson, DF, Geneva, 10-17 May 2003, lot 53153

95

**150**

(€ 155)

1880, Chalon Heads, Lithographed



ex 10132

- 10132** High Values unused - 2 s. blue in a block of four, 2 s. 6 d. bright scarlet, 5 s. yellow-ochre and 10 s. bistre-brown all in horizontal strips of three, wmk. Crown over Q upright, all overprinted "SPECIMEN" diagonally in black. Fresh and very fine, large part og. A most attractive group.

118-126

spec

**250**

(€ 260)



10137



View of Rockhampton

Gibbons

Start price
in CHF Start price
approx. €

- 10137** 1868/78: 6 d. yellow-green, two examples, perf. 12, used on 1876 cover from Rockhampton to Edinburgh endorsed "via Torres Straits" tied by barred "201" numeral obliterator with "Rockhampton" despatch cds (March 31) in black below. Readdressed on arrival to Kinross and franked by 1864 1 d. red pl. 184 tied by Edinburgh / 131 duplex (May 29). Listed in the Ben Palmer Queensland census on page 225. A charming cover.
Provenance: Rigby, Bournemouth, 14 March 1969, lot 1249
Vessey, London, 15 Sept 1970, lot 700
Phillips, London, 19 June 1997, lot 73



350 (€ 360)

1879/81, Bell Issue



10138



10139

- 10138** 1879: Plate Proof for the 1 d. value in blue, unapproved and unadopted colour, in an Imperforate block of twelve (4 x 3) on thin card. Fine and most attractive.
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 451.
- 10139** 1879: Plate Proof for the 4 d. yellow-orange, an Imperforate block of twelve (4 x 3), corner marginal from lower right corner of the sheet, on thin card. Rare and most attractive.
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 458
Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1022.

128 Proof 田(*) **400** (€ 410)

131 Proof 田(*) **1'000** (€ 1'030)



10140

- 10140** 1880: Bell Essay for proposed ½ d. value imperforate in black with uncleared background and reversed "Q" in QUEENSLAND, on thin card and reduced to stamp size. Slight soiling and thin at top but very scarce.

Provenance: Collection Ron Butler; Spink, London, 22 Sept 2004, ex lot 1276

Gibbons

Start price
in CHFStart price
approx. €

Essay

(*)

400

(€ 410)



10141

- 10141** 1880: 'Half-penny' on 1 d. reddish-brown, Die II and Die I in pairs, wmk. Crown over Q, an unused block of four centred to left, fine large part og. Rare. Cert. Ceremuga (2002)

Gi = £ 2'500+.

Provenance: Collection General Robert Gill, RL, 5 June 1957, lot 167

Collection Maurice Burrus, RL, 11 Feb 1964, lot 496



Maurice Burrus

151+ 151a

田*

1'250

(€ 1'290)

1882/95, High Values



10142



10143



10144

- 10142** 1882/95: Bradbury Wilkinson Plate Proof for the 2 s. value in dull orange, imperforate on thick card perforated "SPECIMEN" at base. Scarce and attractive.

- 10143** 1882: Bradbury Wilkinson Die Proofs (3) for the 2 s., 5 s. and 10 s. values, each Imperforate in black in completed design, stamp size on thick card. An extremely rare group.

- 10144** 1882/95: Bradbury Wilkinson Plate Proof for the 5 s. value in steel-blue, imperforate on thick card perforated "SPECIMEN" at base. Scarce and attractive.

152 Proof

(*)

250

(€ 260)

152+ 154+

155 Proofs

(*)

3'000

(€ 3'090)

154 Proof

(*)

250

(€ 260)



10145



10147



10146

		Gibbons	Start price in CHF	Start price approx. €
10145	1882/95: Bradbury Wilkinson Colour Trial for £ 1 value in deep bottle-green (issued in a different shade of deep green), imperforate on thick card. Scarce. <i>Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1061.</i>	156 Proof (*)	150	(€ 155)
10146	1882/95: Plate Proof for the £ 1 value in vermilion (issued colour of the 2 s. 6 d.), imperforate in a block of twenty-nine (a complete sheet less position 30) on thick card, each handstamped "SPECIMEN" horizontally in rosine: double strikes on position 3 and omitted on the last three stamps in the lower horizontal row. Position 1 with pinhole otherwise fresh and fine, a very scarce multiple.	156 Proof 田(*)	2'500	(€ 2'575)
10147	1882/97: Perforated Plate Proof / Colour Trial of the £ 1 value, a top marginal example printed in plum-purple on wmk'd Crown over Q upright paper, unmounted og. Produced in March 1897 for a proposed change of colour. Fresh and fine, a scarce Proof. <i>Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1070.</i>	165 Proof **	250	(€ 260)

1882/1908, Sideface Issue



10148



10150

- 10148** 1882: 1 d. deep vermilion-red and 2 d. blue in two horizontal pairs, used on 1884 advertising cover to San Francisco, USA tied by "QL" obliterations with Brisbane despatch cds alongside (Sept 25). Circular "PAID / ALL" in black and "San Francisco Paid All" arrival in red (Nov 2). Listed in the Ben Palmer census on page 282. Top flap mostly missing on reverse but a charming usage - and a very early advertising envelope for "Custom House & Forwarding Agent" of Brisbane and the Eclipse Colliery of Ipswich.

Gibbons

Start price
in CHFStart price
approx. €

167+ 168

**200**

(€ 205)



10149

- 10149** 1882: Die Proof for the 2 d. value printed in pale blue, imperforate on wove paper (109 x 72 mm.), with cleared outer border. Minor corner bend of no significance, rare and most attractive.

Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1275.

168 Proof

**1'200** (€ 1'235)

- 10150** 1882/91: 1 s. pale mauve, a used example on 1889 cover to Eslof, Sweden, cancelled in Brisbane on despatch (June 10) and carried on the P&O "Massilia" to Brindisi. Reverse with Brindisi transit (Aug 18). Not recorded in the Ben Palmer Queensland census, with just six pre-UPU covers to Sweden recorded. A most unusual destination.

Provenance: London Stamp Exchange (Derek Bolton), London, 12 March 2004, lot 25.

174

**150**

(€ 155)



10151



10152

Gibbons

Start price
in CHF Start price
approx. €

- 10151** 1887/91: Imperforate Plate Proof for the 2 s. value, printed in brown in a top marginal horizontal strip of five, on wmk'd. Crown over Q white ungummed paper, endorsed in margin "New Block, March 20th 18(89)" at top. A scarce and most appealing strip.
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 465; Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1117.

181 Proof

(*)

400

(€ 410)

- 10152** 1890: Imperforate Plate Proof for the 1/2 d. value in a block of four, wmk. Crown over Q sideways, printed in blue-green on ungummed wove paper, fresh and fine.
*Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 466
Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1121.*

184 Proof

田(*)

175

(€ 180)



10153

- 10153** 1890/94: 2 d. blue, a single example used on 1893 cover from a Chinese merchant in Cairns (cachet on reverse) to Melbourne, Victoria; cancelled in transit at Brisbane (Jan 18) and struck with oval "LOOSE / SHIP / LETTER" with "2d." and straight line "LATE FEE" markings below all in black. Oval framed "T 2d." applied on arrival in Melbourne and franked by Victoria 1890 Postage Due 2 d. dull blue & lake (Gi D3). The cover with opening tear at top but a rare combination of instructional markings. According to Bernie Manning this is the earliest recorded Late Fee Marking.

189

✉

250

(€ 260)



10154

- 10154** 1890: Unadopted Essay for proposed 2 1/2 d. value, imperforate in deep blue on wmk'd. Crown over Q ungummed wove paper, showing Duty Plates at top corners and the Duty legend at base in a single line. Unusual and scarce.
Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 472;

191 Essay

(*)

850

(€ 875)



10155



10156

- 10155

1890/94: 6 d. green, wmk. Crown over Q, perf. 12½, 13, an unused block of twenty (5 x 4) from lower right corner of the sheet with requisition number 476 in margin; right hand vertical row of perforations doubled, of fine colour, large part or unmounted og., an attractive multiple.
Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1132.
- 10156

1895/96: Imperforate Plate Proof for the 1 d. value on highly surfaced unwatermarked ungummed wove paper, a block of four printed in issued colour of orange-red with good margins all round. Scarce.
Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1140.

Gibbons		Start price in CHF	Start price approx. €
196	田*/**	175	(€ 180)
210 Proof	田(*)	120	(€ 125)



10157

- 10157

British New Guinea 1895/96: ½ d. green and 5 d. purple-brown, perf. 12½, used on 1898 registered cover to London tied by "BNG" barred obliterator with "SAMARAI / B.N.G." datestamp alongside (March 14). Two line "REGISTERED / SAMARAI B.N.G" at left and two oval "R" handstamps all in black. London arrival (May 15) also on obverse. Reverse with Port Moresby (March 29) and Sydney NSW transits (April 8 and 9). Small corner fault at lower right of envelope but a rare and most attractive cover.
Provenance: Spink, London, 17 Oct 2002.



View of Samarai

208+ 215	✉	2'500	(€ 2'575)
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10158



ex 10161

Gibbons

Start price
in CHF

Start price
approx. €

- 10158** 1897/1908: Die Proof for the ½ d. value, the approved design in blue-green on surfaced wove paper (38 x 40 mm.), endorsed in pencil "Proof figs at 4 c(orners) / appr. Nov 98" at top. Rare and very fine.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 490

Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1156.

231 Proof

(*)

2'500 (€ 2'575)

10159



10160

- 10159** British New Guinea 1897/1908: 1 d. vermilion, five examples used on 1899 cover to Armagh, Ireland all tied by "BNG" obliterations in black (9 bar) and in violet (10 bar obliterator) - this presumably applied after the "TAMATA / B.N.G." cds was struck below (Sept 10) in violet. Reverse with Tamata cds, Samarai (Sept 14) datestamp, Cookstown (Sept 25), Brisbane (Oct 12) and Armagh arrival cds (Nov 1). A very rare cover: the Tamata datestamp in violet is believed unique. Cert. BPA (1971).

Provenance: Collection Roger Lee, Premier, Melbourne, 9 Nov 2002.

233

✉

3'500 (€ 3'605)

- 10160** British New Guinea 1897/1908: 2 d. blue, a single example used on 1897 cover to a Cabinet Maker in Cookstown, Queensland tied by bold "BNG" barred obliterator with fine "SAMARA / B.N.G." despatch datestamp (March 25) alongside. Cookstown arrival (April 14) on reverse. A rare and fine cover.

234

✉

750 (€ 775)

- 10161** 1897/1908: Perforated Colour Trials (6) for the 2½ d. value, wmk. Crown over Q, rough perf. 13, printed in purple-brown, ochre, blue-green, red-brown, blue (wmk. inverted) and in mauve (with double perforation), all with part or large part og. An attractive and scarce group.

*Provenance: From the estate of William Knight, former Queensland Government engraver
Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1226.*

236 Proofs

田*

250 (€ 260)



10162



10163



10164



10165

		Gibbons	Start price in CHF	Start price approx. €
10162	1897/1908: Perforated Colour Trial for the 2½ d. value, wmk. Crown over Q, perf. 12½, a corner marginal block of twenty-five (5 x 5), printed in unissued colour of "Burnt Sienna" with pencil notation of same in lower margin, one or two age spots on reverse do not detract, fresh and fine, large part mostly unmounted og.			
10163	1897/98: 1 d. vermilion, wmk. Crown over Q, zig-zag roulette in green (ab), an unused block of four, marginal from left of sheet, large part og. with lower pair unmounted og. Rare and most attractive. Cert. RPSV (2009) Gi = £ 1'000+.	236 Proof 田*/**	400	(€ 410)
10164	1897/1906: Golden Jubilee ½ d. perforated 12 Trial Proof with "1837" and "1897" in the lower corners, printed in dull red on unwmk'd ungummed wove paper. Fine and most attractive.	256ab 田*/**	350	(€ 360)
10165	1897/1908: Perforated Colour Trial for the proposed 9 d. value, an unused horizontal pair marginal from left of sheet, printed in myrtle-green on Crown over Q paper, perf. 13, deleted with red ink stripe, slight aging, large part og. Rare - this pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake, which only Queensland and New South Wales were to adopt.	262 Trial (*)	200	(€ 205)
	<i>Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1344.</i>	265 Essay *	500	(€ 515)



ex 10166

Gibbons

Start price
in CHF Start price
approx. €

- 10166** 1897/1908: Perforated Colour Trials for the proposed 9 d. value (6), unused examples on Crown over Q paper, in various colours: deep plum, blue-grey, myrtle-green, slate-purple, coral-pink and orange-yellow, each deleted with black or red ink stripe, large part og. These Proofs were prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt.

Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1213

265 Proofs

*

2'000 (€ 2'060)



10167

- 10167** 1903/05: 9 d. pale brown & ultramarine, wmk. Crown over Q, perf. 12½, an unused block of nine, marginal from top of sheet, showing Type A in the central vertical row (row 6) flanked by six examples from Type B, of fine fresh colour and large part og. with seven stamps unmounted og. A scarce and attractive positional multiple Gi = £750+.

Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1220.

265+ 266 田*/**

300 (€ 310)

1900, Anglo-Boer War Patriotic Fund



ex 10168

Gibbons

Start price	Start price
in CHF	approx. €

- 10168** Charity Issue 1900: Imperforate Colour Trials for the 1 d. (6 d.) value, wmk. Crown over Q, 8 examples in shades of green (4), red, violet and shades of blue (2); fresh and very fine. A very scarce and most attractive group.

Provenance: 'Chartwell', Spink, London, 23 May 2018, lot 96.

264a Proofs

(*)

1'200 (€ 1'235)

1907/11, Watermark 'Crown Over A'



10169

- 10169** Sideface 1907/11: 1 d. vermilion, wmk. Crown over A, perf. 12½ x 13, an unused example, marginal from right of sheet, variety "Imperforate between Stamp and Margin", fine, unused without gum. Scarce.

288 var

(*)

175 (€ 180)

10170

- 10170** 1907/11: Jubilee ½ d. green, Sideface 1 d. scarlet-vermilion and 4 d. grey used on registered 1911 cover to USA, the stamps and red registration label tied by "QUEENTON / QUEENSLAND" cds's (Sept 1). Despite the registered label, the cover struck with "REGISTERED / QUEENTON" handstamp in black. Reverse with Waltham, Mass. arrival datestamp (Oct 19). A most attractive and scarce usage.

Provenance: Hugh Campbell; Abacus, Melbourne, 7 April 2019, lot 242.

✉

250 (€ 260)



View of Ruthven Street in Toowoomba

10171

Gibbons

Start price in CHF Start price approx. €

- 10171** High Values 1911: Lithographed 10 s. blackish-brown, wmk. Crown over A, perf. 12½, 13; a used block of four cancelled by "Toowoomba / Queensland" (Oct 2, 1911) cds's in blue. A most attractive multiple *Gi* = £ 300+.
Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1245.

311 田 **250** (€ 260)

Postal Stationery



10172



10173

- 10172** 1880: Essay for the 1 d. + 1 d. postal stationery reply card with two Sideface 1 d. (Die I at left and Die II at right), printed in black on buff with erroneous legend: NAME AND ADDRESS OF PERSON TO WHOME SENT, with "E" of WHOME deleted in manuscript and marked "Essay 1880" at top. On reverse "Communication Only" and "Reply Only". Unique.
Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1274
- 10173** 1898: Essay for proposed 1 d. illustrated postal stationery card, printed in black on cream stock with Golden Jubilee 1 d. indicia (showing the 1837 and 1897 dates at base), with illustration of "Barron River, Cairns Railway" at left. Extremely rare and fine.
Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, ex lot 1295.

✉(*) **3'000** (€ 3'090)

Essay ✉(*) **2'000** (€ 2'060)



10174



10175

Gibbons

Start price
in CHF Start price
approx. €

- 10174** 1899/1906: Golden Jubilee ½ d., Sideface 2 d. blue and 2½ d. purple on blue, used on McCorquodale 3 d. red registration envelope (H&G C1) to Augsburg, Germany tied by "226" barred numeral obliterations with "ALBION / QUEENSLAND" cds (April 14, 1909) tying the newly introduced white registration label - issued to replace the two line "REGISTERED / ALBION" handstamp which also appears at base. A fine and very scarce cover.

✉ **250** (€ 260)

- 10175** 1910: 1 d. scarlet postal stationery card (H&G 9), an unused example with central dividing line and Cumming imprint. Scarce.

✉(*) **200** (€ 205)

Postal Fiscals



10176

- 10176** 1866/68: Postal Fiscal 1 d. blue, a used example with Sideface 1 d. pale vermilion vertical pair, used on 1885 cover to Ashfield near Sydney, NSW endorsed "Via Tenterfield", cancelled by "163" numeral obliterator with "STANTHORPE" despatch cds below. Reverse with Sydney and Ashfield cds (March 12). Listed in the Ben Palmer census on page 116. The adhesives creased but a rare combination.

Provenance: West Brisbane Stamp Sales, 6 Aug 1982, lot 2140

F1 ✉ **300** (€ 310)



10177

Gibbons

Start price
in CHF Start price
approx. €

- 10177** 1872: 20 s. rose, an astonishing nineteen examples used with 10 s. green and 5 s. ochre on piece, all cancelled by "Supreme Court Office" circular datestamps (Aug 31, 1872) in black. One 20 s. with contemporary corner fault but a stunning usage.

F6+ F7+ F8

△田

200 (€ 205)

ex 10178



10179

- 10178** 1895: Impressed Duty Revenue, wmk. Crown over Q, the set of 34 values in unused blocks of four with 3 d. - 9 s. in blue (6), 11 s. - 19 s. in green (6), 20 s.- 45 s. in rose-red (3), £ 4 - £ 9 in ochre-brown (4), £ 10 - £ 40 in violet (9), £ 60 - £ 70 in brown (3) and £ 100 - £ 500 values in violet (3). A fresh and very attractive set.

Provenance: Collection Francis Kiddle RDP., Millennium, Sydney, 21 Oct 2009, lot 226.

田*/**

1'200 (€ 1'235)

- 10179** 1901: Duty Stamp 2 d. rosine, wmk. Crown over Q, an unused block of four from lower right corner of the sheet, the corner stamp showing Edward VII monogram with sheet requisition number 230 below in black, part og. with lower pair unmounted og. The Plate layout was 11 x 11, which leaves 121 positions the last of which was occupied by the monogram, leaving the sheet with a face value of £1. A scarce block.

田*/**

220 (€ 225)

SOUTH AUSTRALIA

- 1836** Proclaimed as a British Colony on 28 December 1836.
- 1839** First local Post Office Act introducing a rate of 3d. per letter, irrespective of weight, for all letters received or posted for delivery in the Colony.
- 1841** Postal rate for internal letters based on weight and distance carried.
- 1854** Inland rate of 2d. per $\frac{1}{2}$ ounce weight on prepaid, double rate on unpaid letter mail.
- 1855** The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1868** First surface printing plates by De La Rue delivered to Adelaide for printing.
- 1874** First Official stamps overprinted ,O.S.‘



Proclamation of South Australia in 1836

Stampless Mail



10180



10181

- 10180** 1847: Cover (Leake correspondence) to Rosedale, Campbell Town, Van Diemen's Land, endorsed 'Paid' and, by Postmaster, "**P.O. Mt. Gambier**" despatch at top left. "G.P.O. / 🏰 / SOUTH AUSTRALIA" datestamp (Aug 28) in black. Rated '6d.' prepaid and '5d.' in manuscript due alongside. Reverse with circular "LAUNCESTON" transit (Sept 17). Side flaps removed but a scarce and fine entire.
- 10181** 1850: Cover front from Mt. Barker to the Surveyor General, Adelaide endorsed "**O.H.M.S.**" with manuscript "**FREE**" in red; fine oval framed "POST OFFICE / MT. BARKER" (1 April 50) despatch in black. "G.P.O. / 🏰 / SOUTH AUSTRALIA" datestamp of arrival (April 2) in black with circular "🏰 / **FREE**" above in red. A scarce and fine cover.

Gibbons		Start price in CHF	Start price approx. €
✉	200	(€ 205)	
(✉)	250	(€ 260)	

1855, Printed in London



10182

- 10182** Perkins Bacon 1 d. imperforate Plate Proof in deep green, a block of four with just touched to large margins showing adjoining stamp at right, on unwatermarked, ungummed wove paper. Slight horizontal bend on upper pair but a most attractive and rare multiple. Cert. RPSV (2014).
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1020.

1 Proof	田(*)	750	(€ 775)
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10183



View of Adelaide

Gibbons

Start price
in CHF Start price
approx. €

- 10183** Perkins Bacon 1 d. dark green, wmk. Large Star, imperforate, a used horizontal pair, large margins on three sides and showing portion of adjoining stamp at base, margin at right almost imperceptibly touched, wrinkled, on 1856 cover to Port Lincoln (Capt. Bishop correspondence) cancelled by Adelaide obliterations in black with double arc "PAID / ADELAIDE S.A." in red (May 30). A fine and very rare cover - just 25, possibly 26, covers are recorded (ref. Don Pearce) with the South Australia #1. Cert. RPSV (2014).
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1026.

1 1'500 (€ 1'545)



John O. Griffiths



10184

- 10184** Proof of the Rejected Die for the 2 d. value, with flaws above and below the eye, engraved with additional engine-turned surround (4-5 mm.) in black on sunken wove paper (66 x 78 mm.), scored through vertically in black manuscript to prevent use. Sold with a reprinted Humphrey's head Die Proof in black as used by New South Wales. Attractive and scarce.
Provenance: Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1013
Collection Ron Butler, Spink, London, 22 Sept 2004, lot 1322.

2 Proof (*) 750 (€ 775)

- 10185** Perkins Bacon 2 d. rose-carmine, wmk. Large Star, imperforate, a used horizontal strip of three with ample to large margins all round and showing large portion of adjoining stamp at right, lightly cancelled by "25" numeral obliterator of Gawler in black. Delightful

2 120 (€ 125)



10185

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



10186



10187

Gibbons

Start price
in CHF Start price
approx. €

10186	1855: 2 d. rose-carmine, wmk. Large Star, imperforate, struck with part "CANCELLED" obliterator in black; close to large margins all round, position 2 from the block of six (2 x 3) sent to Ormond Hill from which just five examples are recorded by Peter Jaffe, one of which (position 4) is housed in the collection of Her Majesty Queen Elizabeth II. Exceptionally rare. Cert. RPSV (2014) $G_i = £ 12'000$.	2 (Proof)	5'000	(€ 5'150)
	Provenance: Collection Peter Jaffe, Millennium, Sydney, 15 March 2006, lot 1052 Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1038.			
10187	1855: 6 d. deep blue, wmk. Large Star, imperforate, struck with part "CANCELLED" obliterator in black; large margins all round, position 3 from the block of six (2 x 3) sent to Ormond Hill from which just five examples are recorded by Peter Jaffe, one of which (position 4) the adjoining stamp to this, is housed in the collection of Her Majesty Queen Elizabeth II. This particular example of superb quality $G_i = £ 12'000$.	3 (Proof)	5'000	(€ 5'150)
	Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, London, 14 May 1990, lot 142 Collection "Besançon", Corinthila sale 221, 23 Nov 2017, ex lot 6222.			

1856/58, Adelaide Printing, Imperforate



View of Adelaide



10188

Gibbons

Start price
in CHF Start price
approx. €

- 10188** 1 d. yellow-green, wmk. Large Star, imperforate, a used example in combination with 2 d. red and large margined 6 d. slate-blue, margins touched to very fine, on 1859 cover to Redlands, Bristol endorsed "*per Onieda*", tied by circle of bars Adelaide obliterator in black with "PAID / ADELAIDE S.A." cds in blue (Jan 26) at left. Bristol arrival cds (March 26) on reverse of a delightful three colour franking. Cert. RPSV (2014).

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 188.

6+ 9+ 10



2'000 (€ 2'060)



10189



10190



10191

- 10189** 2 d. red, wmk. Large Star, imperforate, a used example with huge to enormous margins all round and showing portion of adjoining stamps at left and at right, neatly cancelled by "66" diamond numeral obliterator of Morphett Vale. Superb.

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1080.

9

100 (€ 105)

- 10190** 6 d. slate-blue, wmk. Large Star, imperforate, a used example with close to large margins all round showing portions of two adjoining stamps, trace of marginal hinge thin at top, lightly cancelled by "PAID / ADELAIDE S.A." circular datestamp in blue Gi = £ 200.

10

120 (€ 125)

- 10191** 1 s. orange, wmk. Large Star, imperforate, a used example with large margins round and showing portion of adjoining stamp at base, cancelled by part "Adelaide SA" circular datestamps (1858) in blue. Scarce so fine Gi = £ 500.

12

200 (€ 205)



View of Adelaide



Maurice Burrus



John R. Boker, Jr.



10192

Gibbons

Start price
in CHF

Start price
approx. €

10192 1 s. orange, wmk. Large Star, imperforate, a spectacular used block of twenty-one (7 x 3) with margins grazed to large, of brilliant fresh colour, cancelled by sixteen strikes of "PAID / ADELAIDE S.A." circular datestamps (Sept 11, 1858) struck in blue. Some creasing and manuscript "Received 8/11/58" removed from base of the multiple, of absolutely no significance. Illustrated in the Robson Lowe Encyclopædia on Colour Plate 1. An extraordinary and unique multiple for the connoisseur of classic philately.

Provenance: Collection W.W. Munn, London Philatelist, February 1909, page 35

Puttick & Simpson, London, 22-23 May 1928

Collection Julius Beresford, RL, London, 5 Feb 1958, lot 392

Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 289

Collection Harry Napier, RL, London, 30 April 1976

Collection John R. Boker, Harmers, London, 14 April 1981, lot 50

Collection "Besançon", Corinthila sale 221, 23 Nov 2017, lot 6234.

12



15'000 (€ 15'450)

1858/69, Adelaide Printing, First and Second Rouletted Issues



10193



10194

Gibbons

Start price
in CHFStart price
approx. €

- 10193** 1858/59: 2 d. red, wmk. Large Star, rouletted, a used example showing variety "Printed on Both Sides" with reverse showing parts of two inverted stamp impressions, cancelled by Adelaide datestamp (March 21) in blue. Rare Gi = £ 950.

Provenance: Collection Julius Beresford, RL, London, 5 Feb 1958, lot 387

Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1137.

15a

350

(€ 360)

- 10194** 1860/67: 1 d. bright yellow-green, wmk. Large Star, rouletted, an unused horizontal strip of three, sheet marginal at left, of fine fresh delicate colour, unmounted og. A most attractive and scarce multiple Gi = £ 500+.

19

**

175

(€ 180)



10195



10196

- 10195** 1860/67: 2 d. pale red, wmk. Large Star, rouletted, a used example on 1861 cover to North Adelaide cancelled by pen stroke endorsed "Pre Paid" by writer and further endorsed by Postmaster "P.O. / Pt. Macdonnell / 21 March 1861" at upper left. Reverse with weak "Mt. Gambier" transit and Adelaide G.P.O. cds (March 28). A fine and scarce cover.

Provenance: Prestige, Melbourne, 7 Dec 2012, lot 717

Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1133.

24a

✉

120

(€ 125)

- 10196** 1860/69: Die Proof for the 4 d. value, printed in black on India paper affixed to thin card (42 x 46 mm.). Rare.

27 Proof

(*)

1'000

(€ 1'030)



John O. Griffiths



10197

- 10197** 1860/67: 6 d. dull blue, wmk. Large Star, rouletted, an unused horizontal strip of six, two with ironed vertical creases and minor surface stains, otherwise fresh and fine, unused without gum. Rare: *the largest recorded multiple*. Cert. RPSV (2014).

Provenance: Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1144

Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1156.

32

(*)

1'000

(€ 1'030)



10198

10198 1860: 4 d., Plate I, an Imperforate Plate Proof block of six (3 x 2) printed in deep dull rose-carmine on unwatermarked, ungummed card paper. Fresh and very fine.

Gibbons		Start price in CHF	Start price approx. €
43 Proof	田(*)	250	(€ 260)

1868/79, Perforated



10199



10200

10199 1 d. dark green, wmk. Large Star, perf. 11½-12½ all round, an unused block of four of rich colour, fresh and fine but for one or two toned perfs. not affecting the appearance, large part og. A delightful multiple Gi = £ 800+.

10200 1 d. deep yellow-green, wmk. Large Star, perf. 11½-12½ all round, an unused block of four of rich colour, marginal from left of sheet with part POSTAGE watermark, fresh and fine, large part og. A most attractive multiple Gi = £ 800+.

64	田*	300	(€ 310)
65	田*	350	(€ 360)

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



10201



General Post Office in Adelaide

		Gibbons		Start price in CHF	Start price approx. €
10201	"3-PENCE" in black on 4 d. ultramarine, wmk. Large Star, perf. 11½-12½, two used examples on 1874 cover to London tied by "G.P.O. ADELAIDE / S.A." circular datestamps (April 23) in black. London arrival cds (June 15) on reverse. Two pinholes at upper left of envelope, a very scarce stamp on letter.	68	✉	250	(€ 260)



10202



10204



10203

10202	"TEN PENCE" surcharged in blue on 9 d. yellow, wmk. Crown over SA reversed, perf. 11½-12½, on paper intended for use for the De La Rue issue, a good used example, horizontal ironed crease, cancelled in black. Rare Gi = £ 1'700.	78a		500	(€ 515)
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1871 (July), 4 d., Perf. 10, Watermark 'V over Crown'

10203	4 d. dull lilac, wmk. V over Crown, perf. 10, an unused example of rich colour, well centred, unused without gum. An extremely rare stamp in the foremost quality. Cert. RPSV (2014) Gi = £ 5'500.	111	(*)	1'750	(€ 1'805)
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1876/1900, Watermark 'Broad Star'

10204	"3-PENCE" on 4 d. ultramarine, wmk. Broad Star, perf. 11½-12½, an unused block of four, well centred and of lovely colour, typical small wrinkles on large part og. An extremely scarce stamp in a block and a most attractive multiple Gi = £ 750+. Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1277.	112	田*	1'000	(€ 1'030)
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10205

Gibbons

Start price in CHF Start price approx. €

10205 4 d. violet-slate, wmk. Broad Star, perf. 11½-12½, a used horizontal pair on 1876 cover to Scotland endorsed "via Brindisi", neatly tied by Adelaide circular datestamp (Sept 7) with information strike alongside. Reverse with "Greenock Sorting Tender" cds (Oct 23). A fine and appealing cover.
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1281.

113 ✉ **120** (€ 125)



10206

10206 9 d. rose-lilac, wmk. Broad Star, perf. 11½ x 12½, an unused block of sixteen (4 x 4), with full 72 mm. sheet margin at base, well centred and of superb colour, a delightful multiple
Gi = £ 330+.

124 田*/** **100** (€ 105)



10207

Gibbons
Start price in CHF Start price approx. €

10207 1 s. sepia, wmk. Broad Star, perf. 11½-12½, large holes, an unused horizontal strip of four with interpanneau margin at right, variety "Imperforate between Vertically" between all stamps and margin, some aging in margin only otherwise fresh and very fine, large part og. A rare and most attractive multiple.
Provenance: Tommy Allen
Collection W. Frazer, Spink, London, 18 Sept 2003, lot 321.

131a * **400** (€ 410)



10208



10209



10210

10208 2 s. rose-carmine, wmk. Broad Star, perf. 11½-12½, large holes, an unused block of four, marginal at right, fresh and fine, large part og. with lower pair unmounted og. Gi = £ 160+.

10209 6 d. bright ultramarine, wmk. Broad Star, perf. 10 x 11½-12½, an unused horizontal pair with horizontal perf. 11½ at top and perf. 12½ at base, good colour and very fine appearance, large part og. Cert. RPSV (2014).
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, ex lot 1323.

134 田*/** **120** (€ 125)

141 * **250** (€ 260)

1902/04, Watermark ‘Crown over SA’

10210 1 s. dark red-brown, wmk. Crown over SA, perf. 11½ -12½, an unused vertical strip of three, variety "Imperforate between Horizontally", fresh and very fine, large part og. An attractive and rare multiple Gi = £ 4'000.

148a * **850** (€ 875)

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

1868/76, De La Rue Plates and Electrotypes, Surface Printed Issues



10211

Gibbons

Start price in CHF Start price approx. €

- 10211** 1868/76: De La Rue Die Proof for the 2 d. value, printed in black on glazed white card, handstamped "AFTER STRIKING" in black and dated "10 FEB 80" in blue. Fresh and very fine.
Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1392.

152 Proof (*) **350** (€ 360)



Bethany College in Bethany, West Virginia



10212

- 10212** 1876/1904: 2 d. orange, perf. 10, a used horizontal strip of three, on 1879 cover to West Virginia, USA endorsed "via California", tied by Adelaide cds's (Sept 5) in black. Underpaid and struck with circular "DUE / 5" in black and USA Postage Due 5 c. brown applied and cancelled in manuscript. Reverse with Adelaide cds and San Francisco transit cds (Oct 8) in red. A most appealing cover.

168 ✉ **500** (€ 515)

1883/99, De La Rue, New Designs



10213



10214



10215

Gibbons

Start price
in CHF Start price
approx. €

- 10213** 1881: De La Rue Essay for proposed ½ d. value, small sized and hand-painted in shades of emerald-green with lettering picked out in Chinese white on small thin card (25 x 28 mm.) dated at top "18.NOV.81" in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6039. This Essay, whilst initially rejected, nevertheless formed the basis for the 1883 bantam ½ d. adhesive. Delightful, superb and unique.

Provenance: RL, Melbourne, 5 Aug 1976, lot 63

Collection Harry Napier, RL, London, 26 Sept 1979, lot 1229.

Essay

(*)

1'000 (€ 1'030)

- 10214** 1885: De La Rue Essay for the proposed 3 d. value, unadopted design, hand-painted in pale green & green on card (38 x 31 mm.) with lettering at top, SOUTH AUSTRALIA and Duty Plate picked out in Chinese white, dated "1 JULY 85" in manuscript at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6041. Beautiful and very rare.

Provenance: RL, Melbourne, 5 Aug 1976, lot 64

Collection "Besançon", Corinthila sale 221, Zurich, 23 Nov 2017, lot 6271.

183 Essay

(*)

1'000 (€ 1'030)

- 10215** 1885: De La Rue Essay for the proposed 6 d. value, unadopted design, hand-painted in pale mauve & mauve on card (28 x 32 mm.) with lettering at top, SOUTH AUSTRALIA and Duty Plate picked out in Chinese white, dated "1 JULY 85" in manuscript at top. This is the proposal example not retained in the De La Rue archives - see "The De La Rue Collection" edited by Frank Walton RDP page 6041. Beautiful and very rare.

185 Proof

(*)

1'500 (€ 1'545)

1886/96, the 'Long Stamps', 'POSTAGE & REVENUE'



10216

- 10216** De La Rue imperforate Plate Proof for 2 s. 6 d. value printed in violet with Duty Plate in blue, an upper left corner marginal block of twelve (6 x 2) showing Plate Number "1" in margin on unwatermarked wove paper, pinhole in top margin, superb unmounted og. Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6053. Ex the De La Rue archives. Rare and spectacular.

195 Proof

田**

1'000 (€ 1'030)



10217

Gibbons

Start price	Start price
in CHF	approx. €

- 10217** De La Rue imperforate Plate Proof for the 5 s. value in carmine on rose-pink horizontally laid paper, a horizontal strip of three, perf. $11\frac{1}{2}$ - $12\frac{1}{2}$, "Imperforate between Vertically" and perforated at right, with horizontal row of perfs. ($11\frac{1}{2}$) above the Duty Plate, showing "FIVE / SHILLINGS" printed four times, unused without gum. A most unusual Proof.

196 Proof	(*)	850	(€ 875)
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10218

- 10218** £ 1 blue (two examples) and £ 2 Venetian red (2), used on large part of 1900 linen Parcel tag to the Royal Mint in Melbourne also franked with 5 d. brown-purple, 1 s. brown and 2 s. rose-carmine all tied by "WALLAROO" squared circle datestamps (Dec 27) in black. The reverse showing "without letter from" endorsement and oval "Wallaro Smelting Work" oval. A truly remarkable Exhibition piece.

Note: The maximum weight the Post Office would accept was 11 pounds. In excess of that weight, the letter rate was applied to the entire weight of the parcel: in this case, the postage of £6/3s./5d. represents an inter-Colonial letter rate of 2 d. per $\frac{1}{2}$ ounce x 739 for a parcel weighing 23 pounds.

199+ 200	(☒)	2'000	(€ 2'060)
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10219



10220

- 10219** £ 5 brown, wmk. Crown over SA, perf. $11\frac{1}{2}$ - $12\frac{1}{2}$, an unused horizontal strip of five, overprinted "SPECIMEN" in black (15 mm.), well centred and of fine colour, unmounted og. Most attractive and extremely scarce.

205s	**	1'200	(€ 1'235)
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- 10220** £ 10 bronze, wmk. Crown over SA sideways, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, an unused example centred to right, of fresh colour, large part og. Some blunted perfs. at base but a fine example of a very rare stamp. Signed A. Diena. Cert. BPA (2002) Gi = £ 9'500.

206a	*	2'000	(€ 2'060)
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1894 (June), New Designs



Sir Gawaine Baillie



10221



10223

Gibbons

Start price	Start price
in CHF	approx. €

- 10221** 1890: South Australia Stamp Design Competition, an Essay for the ½ d. value showing Kangaroo and surrounding corners with Ship, Pick, Shovel, Stoop etc., and vignette of the 'Proclamation Tree', hand-painted in shades of blue on card (69 x 77 mm.), marked "Geometry" (entrant's pseudonym) in pencil at base and in ink on reverse. Unique, superb and most attractive.

Provenance: Collection Harry Napier, 1976

Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 1077.

Essay	(*)	750	(€ 775)
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10222

- 10222** 1894: De La Rue Essay for the proposed 2½ d. value, largely as accepted, stamp-size and hand-painted and drawn on thick card (23 x 27 mm.) in India ink with the Red Kangaroo in black ink and in pencil Queen's head in ink and the tablets SOUTH AUSTRALIA and the Duty Plate picked out in Chinese white. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6049. Delightful and unique.

Provenance: RL, Melbourne, 5 Aug 1976, lot 81

Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6282.

234 Essay	(*)	1'000	(€ 1'030)
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- 10223** 1892: De La Rue Essay for the proposed 5 d. value, hand-painted on tracing paper (56 x 84 mm.) with the Shield and Arms in black ink and in pencil, the Arms and SOUTH AUSTRALIA legend and Duty Plate picked out in Chinese white. Dated at top in manuscript "JULY 12th 92". Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6049. A glorious example of the artist's handiwork. Unique.

Provenance: Collection "Besançon", Corinphila, Zurich, 28-29 Nov 2018, lot 3346.

235 Essay	(*)	1'200	(€ 1'235)
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1902/04, the 'Long Stamps', Thin 'POSTAGE'



10224



10225



10226

- 10224** 3 d. olive-green, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, an unused example, marginal at right, variety "Imperforate between Stamp and Margin", superb appearance, paper adherence in margin only, part og. A rare stamp.
- 10225** 8 d. ultramarine, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½; a used example showing variety "EIGHT for EIGHT" (Row 2, stamp 9), fresh colour, lightly cancelled in black. A very scarce stamp. Cert. RPSV (2001) Gi = £ 3'000.
- 10226** 1 s. brown, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, an unused vertical pair, marginal from base of sheet, variety "Imperforate between Horizontally" and "Imperforate between Stamp and Margin", fresh colour, fine large part og. An exceptional and scarce pair Gi = £ 2'750.

Gibbons		Start price in CHF	Start price approx. €
268 var	*	500	(€ 515)
272a	*	1'000	(€ 1'030)
275b	*	1'200	(€ 1'235)



10227

- 10227** Thin POSTAGE 3 d. olive and Thick POSTAGE 8 d. ultramarine, used on printed OHMS envelope from the Posts & Telegrpahs Dept., sent registered to the philatelic dealer H. L'Estrange Ewen in Norwood, London tied by "Registered Adelaide" squared circle datestamps (Sept 2) and by oval "R". London arrival on reverse (Oct 22). A scarce and attractive cover.

280+ 285	✉	150	(€ 155)
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1904/11, the 'Long Stamps', Thick 'POSTAGE'



10228



10229

		Gibbons		Start price in CHF	Start price approx. €
10228	6 d. blue-green, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused horizontal strip of three, marginal at top, variety "Double Vertical Perforations", fine and very scarce, large part og. Scarce.				
		284 var	*	200	(€ 205)
10229	2 s. 6 d. bright violet, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused block of four, fresh colour and very fine, large part og., three stamps unmounted og. Gi = £ 300+.				
		289	田*/**	120	(€ 125)

1905/11, Watermark 'Crown over A'



10230

10230	1905/11: ½ d. yellow-green and 1 d. scarlet pair, 1906/12 'Long Stamps' 3 d. sage-green, Thick POSTAGE, used on 1908 registered cover to Brussels, Belgium tied by "Mt. Gambier / SA" cds's (Nov 9) in black. Manuscript filled red registration label at left and reverse with Adelaide transit. Belgian Postman's delivery number also on the obverse of a fine and attractive cover.	293+ 294a+ 298	✉	200	(€ 205)
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10231



10233

Gibbons

Start price
in CHFStart price
approx. €

- 10231** 1 d. rose-pink, wmk. Crown over A, perf. 12 x 11½, an unused block of twelve (6 x 2) from the bottom of the right pane, the margin at base with "CA" Monogram, minor vertical bends not affecting the appearance otherwise fresh and very fine, large part og. A most attractive multiple.

294a var 田*/**

350 (€ 360)

10232



10234

- 10232** 2 d. bright violet, wmk. Crown over A, perf. 12 x 11½, an unused irregular block of eight from lower left corner of the sheet, showing variety "Misplaced Perforations" with the perfs. running diagonally due to corner paper fold. A fine multiple, large part or unmounted og. Dramatic appearance and very scarce.

Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, ex lot 331.

295 var 田*/**

400 (€ 410)

1906/12, the 'Long Stamps', Thick 'POSTAGE'

- 10233** 3 d. pale olive-green (17 mm.), Thick POSTAGE, wmk. Crown over A, perf. 11, an unused horizontal pair from base of sheet with part margin, variety "Double Perforation" across top of Duty Plate, fresh and very fine, large part og. An extraordinary variety on a very rare stamp Gi = £ 2'000++.

298e var *

850 (€ 875)

- 10234** 6 d. blue-green, Thick POSTAGE, wmk. Crown over A, perf. 12½, an unused block of fifteen (5 x 3) on pre-gummed thin paper, corner marginal from lower left corner of the sheet, unmounted og. A delightful multiple Gi = £ 150+.

Provenance: Australia Post archives; Prestige, Melbourne, 10 April 2010, ex lot 201.

300b 田**

200 (€ 205)



Louise Boyd Dale



10235



Alfred F. Lichtenstein

Gibbons

Start price	Start price
in CHF	approx. €

- 10235** 1 s. brown, Thick POSTAGE, wmk. Crown over A, perf. 12, an unused horizontal pair, variety "Imperforate between Vertically", slightly toned large part og. Gi = £ 4'250.
Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, London, 14 May 1990, lot 164

303a

*

1'500 (€ 1'545)

Departmental Stamps 1868/74



10236



10237



10238

- 10236** **Crown Lands** 1868: 4 d. violet, wmk. Large Star, perf. 11½, overprinted "C.L." in red, a used horizontal pair, cancelled lightly by "G.P.O. / ADELAIDE" datestamps (Oct 16, 1868) in black. A scarce multiple.
Provenance: Prestige, Melbourne, 11 May 2012, lot 518.
- 10237** **House of Assembly** 1868: 4 d. slate-purple, wmk. Large Star, perf. 11½ x 12½, overprinted "H.A." in red with variety "Overprint Misplaced" with "H.A." at left and "H" at right of stamp, lightly cancelled (Aug 2, 1869) in black leaving the variety relatively clear. Rare and most unusual - no similar example in the "Besançon" or Don Pearce collections. Cert. RPSV (2013).
Provenance: Prestige, Melbourne, 2 Aug 2013, lot 507.
- 10238** **Public Works** 1868/70: 2 d. pale orange red, wmk. Crown over SA, rouletted, overprinted "P.W." in black, a used horizontal pair lightly cancelled by Adelaide cds's (Aug 7, 1869) in black. Scarce and fine.
Provenance: Prestige, Melbourne, 2 Aug 2013, lot 534.

200 (€ 205)**350** (€ 360)**300** (€ 310)

10239

- 10239** **Treasury** 1874: 1 d. green, wmk. Large Star, perf. 10 all round, overprinted "T." in black, a used example variety "Misplaced Perforations" and mis-cut to approximately half-size, lightly cancelled by Adelaide datestamp (July 17, 1874) in black. An extraordinary variety.
Provenance: Prestige, Melbourne, 8 Oct 2005, lot 582.

250 (€ 260)

General Official Stamps



10240



10242

Gibbons

Start price
in CHFStart price
approx. €

- 10240** 1904/11: 'Long Stamps' 9 d. rosy-lake, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused block of twenty (5 x 4) marginal at left, punctured "SA", with six horizontal rows of "SA" perforations along the four rows of stamps, fresh colour and large part or unmounted og. A fine and scarce multiple.

Provenance: Prestige, Melbourne, 10 April 2010, lot 205.

(286) 田*/**

400

(€ 410)



10241



10243

- 10241** 1906/12: 'Long Stamps' 6 d. blue-green, wmk. Crown over A, perf. 12½, perforated "SA", a used example showing variety "Mis-perforated" leaving POSTAGE omitted at top and a blank space below SIX PENCE, cancelled in black. Unusual.

(300 var)

150

(€ 155)

- 10242** 1876/85: 4 d. deep mauve, wmk. Broad Star, perf. 10 x 11½, overprinted "O.S." in black, an unused block of six (3 x 2), sheet marginal at top with most part POSTAGE watermark, third stamp variety "Shaved top to O and S", fifth stamp variety "Split Stop after S", fresh and fine, large part og. A fine positional multiple Gi = £ 320+.

Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1316.

O17

田*

750

(€ 775)

- 10243** 1876/85: 1 s. red-brown, wmk. Broad Star, perf. 11½-12½, overprinted "O.S." in black, a used block of six (3 x 2), cancelled by Adelaide cds's (March 7, 1879) in black. An attractive multiple.

O27

田

100

(€ 105)



10244

Gibbons

Start price
in CHF Start price
approx. €

- 10244** 1891/1903: 1 s. dark brown, aniline, wmk. Broad Star, perf. 11½-12½, overprinted "O.S." (Type 2) in black, an unused block of ten (5 x 2), of rich colour, strengthened by hinges, part og. Scarce Gi = £ 1'100+.
Provenance: Collection Michael Blake, Prestige, Melbourne, 17 Feb 2014, lot 1151.

O36

田*

400 (€ 410)



10245



10246

- 10245** 1891/99: Bantam ½ d. brown, wmk. Crown over SA sideways, perf. 13, an unused horizontal strip of four, variety "Overprint Triple, Twice Sideways", fresh and very fine, large part og. Rare. Cert. RPSV (2002) Gi = £ 2'000+.
Provenance: Prestige, Melbourne, 24 Jan 2004, lot 553.

O68a

*

500 (€ 515)

- 10246** 1899/1901: ½ d. yellow-green overprinted with wide "O.S." in black (Type 3), an unused example with variety "Overprint Double", the second overprint being shifted 2 mm. upwards and with less inking, fine, large part og. A great rarity, the sole example recorded by Chris Ceremuga and now, due to this, the "Besançon" example, listed by Stanley Gibbons. Cert. Ceremuga (2018) Gi = £ 2'000.
Provenance: Collection "Besançon", Corinthila sale 221, Zurich, 28-29 Nov 2018, lot 3370.

O80c

*

1'000 (€ 1'030)



10247

- 10247** 1891 (May): 2 s. 6 d. pale violet, wmk. wide Crown over SA sideways, perf. 10, an unused example of fine centering and colour, large part og. Superb. A great rarity, just one sheet of 60 stamps issued. Signed Herbert Bloch. Copy of Cert. Friedl (1955) Gi = £ 8'500.

O86

*

3'000 (€ 3'090)

Postal Stationery



10248

Gibbons

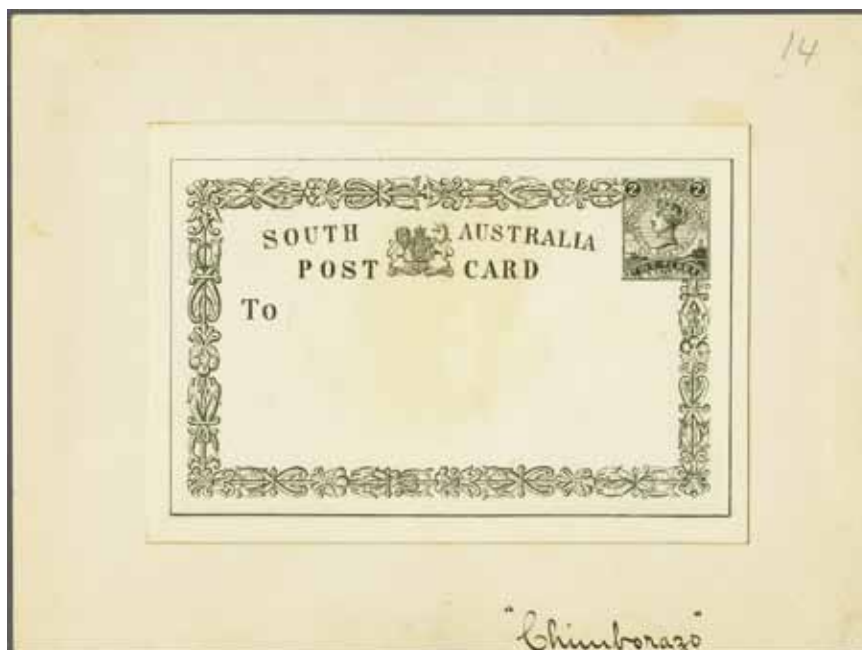
Start price
in CHF Start price
approx. €

- 10248** 1883: De La Rue Essay for proposed ½ d. postal stationery Newspaper wrapper, with "HALFPENNY" 14 mm. long, hand-painted in stamp size in black, grey and Chinese white on tracing paper (148 x 120 mm.), dated "13 APR 83" in blue. The accepted design, for the working Proof see "The De La Rue Collection" edited by Frank Walton RDP, page 6059. Exquisite and rare, ex the De La Rue archives.

Provenance: Collection Henry Frenkle, RL, London, 26 Sept 1979, lot 1306

Collection "Besançon"; Corinthila sale 223, 31 May 2018, lot 3252.

(*) **750** (€ 775)



10249

- 10249** 1890: South Australia Stamp Design Competition, an Essay for proposed postal stationery card, with postcard sized artwork for a 2 d. card with magnificent ornamental border and the 2 d. 'stamp' being superbly designed (and used on the issued 1 d. card) and hand-drawn and painted in India ink on art paper and recessed in a card (180 x 133 mm.). Endorsed with entrant's pseudonym "Chimborazo" at base in ink. The Design competition attracted 56 entrants who submitted over 100 designs. This was a partial winning entry.

Provenance: RL, London, 19 April 1977

Essay (*) **1'500** (€ 1'545)



View of Broken Hill



10250

Gibbons

Start price	Start price
in CHF	approx. €

- 10250** 1893/98: 1 d. rose on cream, postal stationery reply card (H&G 4), a used example mailed back to Umley, South Australia, cancelled by "Broken Hill / NSW" cds (June 17, 1911) in black. Extremely rare - the first Interstate used example recorded.

✉	750	(€ 775)
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10251



View of Tulagi

- 10251** 1905/11: 2 d. mauve, a used example on 1911 3 d. olive-green registered postal stationery envelope (H&G C1), registered at double rate from Adelaide to the Postmaster at Tulagi, British Solomon Islands tied by "Registered Adelaide" datestamps (Aug 22, 1912). Interestingly the reverse flaps are secured by two pieces of marginal selvedge each punctured "OS". A fine usage of this scarce envelope to an unusual destination.

Provenance: Prestige, Melbourne, 5 Dec 2003, lot 653

Collection Kevin Nelson, Prestige, Melbourne, 27 Nov 2010, lot 1046.

✉	1'000	(€ 1'030)
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TASMANIA

- 1804** Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).
- 1824** Van Diemen's Land was proclaimed independant of New South Wales.
- Prior to 1825** Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW
- 1828** Errection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.
- 1842** Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.
- 1853** Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.

Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the 'Courier' Newspaper Office.
- 1855** New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.
- 1856** Tasmania was granted self-government.
- 1870** First Surface printing plates by De La Rue, typographed in the Colony.
- 1882** Fiscal stamps authorised for postal use.



*Colonel David Collins
1st Lt. Governor of Van Diemen's Land*



Southwest view of Hobart Town

Stampless Mail



10252



View of Launceston

Gibbons

Start price in CHF Start price approx. €

- 10252** 1823 (Feb 2): Entire letter to Charles Barnard in Hobart, struck with fine circular "LAUNCESTON" handstamp in black. Illustrated in W.E. Tinsley 'Tasmania Stamps & Postal History' on page 9. An extremely early and very rare entire: Post Offices opened in 1822 and all mail had to be prepaid.

Provenance: Christie's, Melbourne, 3 May 1988, lot 121

DF, Geneva, 28 May 2002

Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1011.

✉ **1'200** (€ 1'235)



10253



10254

- 10253** 1836 (May 4): Entire letter from Charles Price in Hobart Town to London, prepaid '4d.' for an outgoing Ship Letter in red manuscript. Backstamped "INDIA LETTER / DOVER" in red (Robertson INS) and rated '1/-' due for an incoming Packet Letter. Red "GP" (General Post) applied in London on obverse with London arrivals (Aug 29). Scarce and fine.

Note: Charles Price (1807-1901) was a prominent Congregational Minister and temperance advocate. Price returned to Launceston for the second time on 29 April 1836 and therefore this letter was written shortly afterwards asking "the Governor for a piece of ground for a Chapel... I shall leave no stone unturned to get a Chapel as soon as possible".

✉ **400** (€ 410)

- 10254** 1840 (May 23): Entire letter from Hobart Town to London struck with fine oval "GENERAL POST OFFICE / HOBART TOWN / VDL" datestamp (June 26) in black. London straight line "SHIP LETTER" in red and rated '8d.' in manuscript for the incoming Ship Letter charge on arrival (Nov 8). A superb strike.

Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 640.

✉ **200** (€ 205)



10255



10256

Gibbons

Start price
in CHF Start price
approx. €

- 10255** 1849: Cover front to Hobart Town endorsed "Pd. 4d." in red manuscript ink, struck at left with two line manuscript dated "MACQUARIE PLAINS / POST OFFICE / 20.8.49" in black. Hobart half-round "PAID / 21 AU 21 / 1849" in red of arrival. A superb strike of this very rare marking - the earliest recorded.

Provenance: Collection Lewis C. Viney, RL, Geneva, 27 Nov 1980, lot 1539

Collection Bernie Manning, Millenium, Melbourne, 22 Oct 2003, lot 231

(✉) **400** (€ 410)

- 10256** 1851 (July 28): Entire letter to Launceston rated at '4d.' to pay in manuscript, struck on despatch with the Campbell Town Postmaster's private "C. TOWN / 28 JUL 51" handstamp (altered in manuscript from '20') in black. Superb and rare cover.

Note: It appears there was a missing number '8' in the Campbell Town Postmaster's set - another cover, ex Charles Viney collection (lot 1534) shows a manuscript '8' in the same fashion on 8 July 1851.

Provenance: Collection Malcolm Groom, Gary Watson, Melbourne, 30 March 1987, lot 328

✉ **400** (€ 410)

Incoming Mail



10257



10258

- 10257** 1854 (Nov 29): Prepaid cover from Hull, England to Rosedale, Van Diemen's Land endorsed at top "Private Ship" in red manuscript, struck with "HULL" cds of despatch (Nov 29) in black. London transit in red and manuscript "8d." in red. Framed "SHIP LETTER INWARDS FREE" (April 30, 1855) in red and scarce framed "CAMP TOWN" dated handstamp (May 1) in black. Rare and most attractive entire.

✉ **500** (€ 515)

- 10258** 1847/54: Great Britain Embossed 1 s. green, a used horizontal pair on 1853 cover to Hobart, Van Diemen's Land tied by London "19" obliterations in black. Framed "TO BE DELIVERED / FREE OF POSTAGE" handstamp in red above the adhesives and reverse with London despatch (Aug 1) and Launceston arrival (Nov 16). A rare cover: from 1st Nov 1853 all delivered incoming mail was free of inland charges, thus this handstamp is a fore-runner of the 'Ship Letter Inwards Free' markings. Most attractive and scarce. Cert. Holcombe (1995).

Note: The addressee, George Washington Walker (1800-1859) was both a shopkeeper and well respected Quaker in Hobart. Narryna his home, is now the Van Diemen's Land Folk Museum.

Provenance: Collection Malcolm Groom

Collection John Cress, Leski, Melbourne, 18 Nov 2003, lot 97

(56) ✉ **1'000** (€ 1'030)

1853 (Nov.), First Issue on Medium Soft Yellowish Paper



10259



10260



Maurice Burrus

Gibbons

Start price
in CHFStart price
approx. €

- 10259** 1 d. pale blue, imperforate on medium soft yellowish paper, no. wmk., close to good margins all round, a used example cancelled by manuscript "12" imitation of the Brighton numeral obliterator. Rare. Signed Schlesinger Gi = £ 1'500.

Provenance: Collection D. Macnamee, Prestige, Melbourne, 7 May 2013, lot 192.

1

750

(€ 775)

- 10260** 1 d. blue, imperforate on medium soft yellowish paper, no. wmk., a used horizontal pair (positions 23-24) with good to large margins all round, cancelled by faint numeral obliterations, showing part of engraver's imprint "C.W.Coard Sr." below right hand stamp. Fine and rare. Cert. Ceremuga (2010) Gi = £ 3'000+.

Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 394

2

2'000

(€ 2'060)

1853 (Nov.), Four Pence, Plate II



10261

- 10261** 4 d. orange, imperforate, Plate II, coarse engraving, no. wmk., a used horizontal strip of five (Row 4, stamps 1-5), clear margins all round, cancelled by "31" numeral obliterations of Green Ponds. An exceptional and attractive multiple. Signed Drahn. Cert. BPA (2003)

Gi = £ 2'000+.

Provenance: Corinphila sale 141, Zurich, 16-19 May 2004, lot 3167

10

1'500

(€ 1'545)



10262

- 10262** 4 d. orange, imperforate, Plate II, no wmk., position 1, a used example with good margins all right, on 1855 cover to Hobart Town tied by "60" numeral obliterator of Launceston with corresponding "LAUNCESTON" datestamp (April 12) in black at left. Hobart arrival "PREPAID" in red (April 13) at right. A VERY fine and rare usage. Signed A. Diena, P. Holcombe. Certs. RPSV (1984), BPA (1999).

Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1030

10

**7'500**

(€ 7'725)

1855, Chalon Heads, London Printing



10263



10264

		Gibbons		Start price in CHF	Start price approx. €
10263	Perkins Bacon imperforate Plate Proof for the 1 d. value, printed in brown-red, on unwatermarked thick wove paper, large margins all round. Scarce.	14 Proof	(*)	400	(€ 410)
10264	Perkins Bacon 1 d. carmine, imperforate, wmk. Large Star, a used horizontal pair, large even margins all round, lightly cancelled by numeral obliterations in black leaving the Queen's head clear. Exceptional and rare thus. Cert. RPSV (2012) Gi = £ 1'800.	14		750	(€ 775)



ex 10265



10267

10265	1 d. carmine, 2 d. green and 4 d. blue, imperforate, wmk. Large Star, the set of three values with generally very fine margins, all cancelled by "Westbury" manuscript "57" in ink. A rare and memorable set. <i>Provenance: Collection David Macnamee, Prestige, Melbourne, 7 May 2013, lot 337.</i>	14+ 16+ 18		300	(€ 310)
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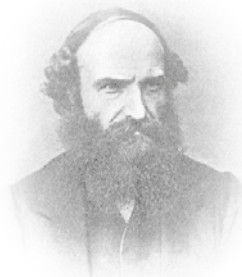
10266



Perkins Bacon printing presses

10266	2 d. green, imperforate, wmk. Large Star, an unused example with good to large even margins all round, of fine delicate colour, unused without gum. Rare. Cert. RPSV (2009) Gi = £ 6'000.	16	(*)	1'500	(€ 1'545)
10267	Perkins Bacon 4 d. pale blue, an imperforate Plate Proof on thin unwatermarked paper with close to good margins.	17 Proof	(*)	300	(€ 310)

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens“, and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



10268

Gibbons

Start price
in CHF Start price
approx. €

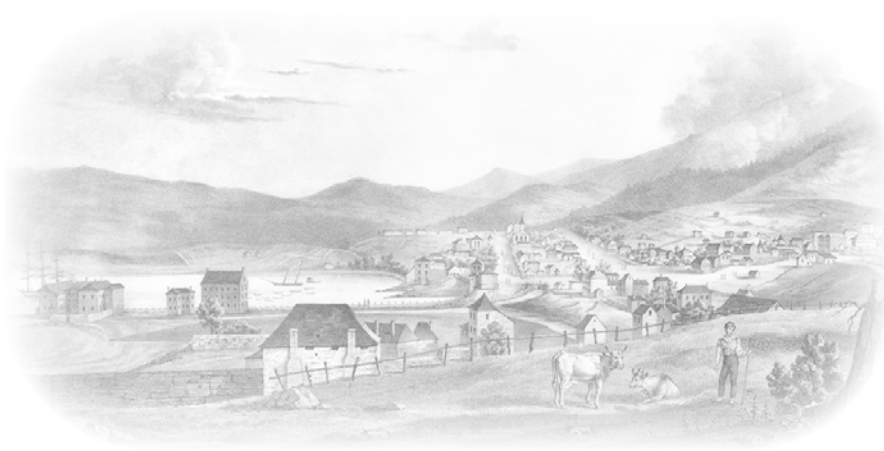
10268 1855: 4 d. blue, imperforate, wmk. Large Crown, large margins on three sides and close at lower right, cancelled by large part strikes of the "CANCELLED" obliterator in black, position 3 on the block of six given to Ormond Hill, and one of just four recorded examples of which position 2 is housed in the collection of Her Majesty Queen Elizabeth II. A rarity

Gi = £ 12'000.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2214
Collection Dr. Conrad Latto, Christie's, Melbourne, 4 Nov 1994, lot 80
Collection Peter Jaffé, Millenium, Melbourne, 15 March 2006, lot 1195
Collection William McCredie, Millenium, Sydney, 22 June 2011, lot 222

18 (Proof)

5'000 (€ 5'150)



View of Hobart Town



10269

Gibbons

Start price
in CHF Start price
approx. €

- 10269** Perkins Bacon 4 d. blue, imperforate, wmk. Large Star, a used horizontal strip of five, margins generally good to large all round with portions of adjoining stamps in places, tied to 1855 entire letter endorsed "*p. Tasmanian*" to Sydney, New South Wales by "68" numeral obliterations in black. Circular "GENERAL POST OFFICE / HOBART TOWN / 🏰" despatch datestamp (Nov 28) in red and reverse with "SHIP LETTER / SYDNEY" datestamp (Dec 3) in black. A marvellous multiple on a wonderful entire. Cert. BPA (1999).
Provenance: Collection "Maxwell Hayes", DF, Geneva, 17 Nov 1987

Collection Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1063

18



10'000 (€ 10'300)

1856/57, Chalon Heads, Local Printing by H.C. Best without Watermark



'Emeu'



10270

Gibbons

Start price
in CHF Start price
approx. €

- 10270** 2 d. dull emerald-green, no wmk., and 1857/69 4 d. blue, wmk. '4', touched to fine margins, used on 1857 cover to London endorsed "*per Emeu*"; tied by "60" numeral obliterations of Launceston and the 2 d. also tied by "POST OFFICE / LAUNCESTON / 60 / VDL" in red (Sept 12). London arrival cds on obverse (Dec 7). The "*Emeu*" ran aground in the Red Sea near Jeddah and the Mails were turned over to the "*Madras*" for onward transmission. A fine and rare cover. Cert. BPA (1989).

Provenance: Collection Dale Forster

Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1069

20+ 37



2'000 (€ 2'060)



10271

- 10271** 1 d. deep red-brown, imperforate, no wmk., on thin pelure paper, a used example with good to large margins all round, natural paper flaw at left, cancelled by "64" numeral obliterator of Hobart. A fine example of a very scarce stamp. Cert. BPA (1997) Gi = £ 750.

24

250 (€ 260)

1857/69, Chalon Heads, Local Printings with Watermark 'Numerals'



10272



10274

Gibbons

Start price
in CHF Start price
approx. €

- 10272** 1 d. brick-red, three examples, used with 1860/67 6 d. grey, margins touched to fair, tied to 1863 cover to Fife, Scotland endorsed "via Marseilles" by "6" numeral obliterator of Bothwell in black with Postmaster's endorsement "Bothwell 22.7.63" in manuscript at left. Two line "INSUFFICIENTLY / STAMPED" in black and Fife arrival cds on obverse (Sept 19) but not charged due. Reverse with Launceston transit (July 23). Imperfections but an interesting and attractive cover. Cert. BPA (1990).

Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1153

27+ 45



750 (€ 775)



10273



10275



10276

- 10273** 2 d. green, imperforate, wmk. '2', a used example with large margins all round and portion of adjoining stamp at left, cancelled by "60" numeral of Launceston in black. Choice and scarce so fine Gi = £ 75.

31

100 (€ 105)

- 10274** 2 d. slate-green, imperforate, wmk. '2', a used example with just touched to enormous margins at top and at left which shows portion of adjoining stamp, used on 1864 local cover to Glenorchy cancelled by mute obliterator in black of Hobart and by "PRE-PAID" datestamp (July 7) in red. A delightful and rare cover - 2 d. rate for a letter sent within 5 miles of the G.P.O., this being the sole recorded usage.

Provenance: Collection Koichi Sato, DF, Geneva, 27 June 2014, lot 50211

34



1'000 (€ 1'030)

- 10275** 6 d. dull lilac, wmk. Large Star, imperforate Plate Proof block of four, printed in dull lilac on unwatermarked paper: from a Proof sheet with horizontal crease at base and some aging; otherwise with good margins all round. A scarce block. Cert. BPA (1947).

40 Proof



500 (€ 515)

- 10276** De La Rue printing from Perkins Bacon Dies, 6 d. royal purple, imperforate on thin pelure unwatermarked paper, an unused example with large margins all round, of fine colour, without gum. Extremely rare - prepared solely for display at the 1870 Paris Exhibition.

Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980

Collection W. Frazer, Spink, London, 18 Sept 2003, lot 540.

49 Proof



750 (€ 775)



10277

Gibbons

Start price
in CHF Start price
approx. €

- 10277** 1 s. vermilion, imperforate, wmk. '12', an unused horizontal strip of three, two just shaved at top with large margins on three sides, of splendid definition and colour; delightful appearance, unused without gum. Rare: *the largest unused multiple is a strip of four*. Rare. Cert. BPA (2015).

Provenance: Collection Koichi Sato, DF, Geneva, 27 June 2014, lot 50224.

41 (*) **500** (€ 515)



10278



10279

- 10278** 1857/59: 1 d. pale red-brown, 2 d. slate-green and 1860/67 6 d. slate-grey, margins huge to touched in places, used on 1862 cover to London endorsed "via Marseilles", crisply tied by "52" numeral obliterations and by "POST OFFICE / LAUNCESTON / 52" in red (May 23). Reverse with London arrival cds (July 13). A fine and most appealing cover.

*Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1242
Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1679.*

26+ 34+ 44 ☒ **500** (€ 515)

- 10279** 1857/69: 2 d. blue in dull greyish shade with dry print and 1860/67 6 d. slate-violet, touched to large margins, used on 1863 printed cover from 'Private Observatory, Hobart Town' to London endorsed "via Marseilles", tied by mute obliterations of Hobart with circular "GENERAL POST OFFICE / HOBART TOWN / 52" datestamp in red (Aug 22) with London arrival cds (Oct 15) in red alongside. The 10 d. rate was introduced in Great Britain on June 3, 1863 - this cover was mailed at the new rate on the first 'homeward' voyage, carried by the "Madras" to Galle, thence on the "Candia" to Suez and the "Euxine" from Alexandria to Marseilles. A fine and rare cover. Signed Miro.

37+ 48 ☒ **400** (€ 410)

1863/71, Chalon Heads, Provisional Perforations



10280



10281

- 10280** 1866/67: 1 s. vermilion, wmk. '12', imperforate at base, rouletted circa 8-8½ probably at Deloraine, a used example with roulettes clear on the three sides, cancelled by "52" numeral obliterator of Launceston in black. Probably the finest known example of this rare stamp. Cert. RPSV (2013) Gi = £ 1'300.

56 **750** (€ 775)

- 10281** 1863/71: 1 d. dull vermilion, wmk. '1', an unused example, perf. 12 all round by J. Walch & Sons of Hobart under contract from the Post Office, showing clear variety "Double Print", fresh and fine, natural paper bend, small part og. An unusual stamp. Cert. RPSV (2009).

69a var * **200** (€ 205)



10282



10283

Gibbons

Start price
in CHFStart price
approx. €

- 10282** 1865/71: 2 d. bright yellow-green, wmk. '2', an unused example, perf. 12 all round, by J. Walch & Sons of Hobart under contract from the Post Office, fresh and fine, unused without gum Gi = £ 650.

Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1529.

71

*

200

(€ 205)

- 10283** 1866: 4 d. blue, wmk. '4', Imperforate x oblique roulette 11¾ at Oatlands, imperf. at top and base the rouletting very clear at left, cancelled by "64" numeral obliterator of Oatlands in black. Rare. Cert. Ceremuga (2009) Gi = £ 1'000.

91

400

(€ 410)



10284

- 10284** 1868/69: 4 d. cobalt-blue, wmk. '4', serrated perforation 19 at Hobart, a fine used example on 1869 cover to the Police Office in Launceston, cancelled by the mute obliterator of Hobart in black with "PRE-PAID" datestamp (Feb 22) in red alongside. Reverse with Launceston arrival of the same day. Slight soiling to the envelope but an extremely rare usage. Certs. Philatelic Foundation (1962), Ceremuga (2005).

Provenance: Robson Lowe, London, 6 Sept 1961, lot 285

121

✉

1'500

(€ 1'545)

1870/71, Surface Printings from Plates Made by De La Rue



ex 10285

- 10285** De La Rue Imperforate Plate Proofs (7) with 9 d. examples (2) in black on unwatermarked buff paper, without gum, both are marginal; and 4 d. in black, 4 d. in blue, 9 d. in ochre, 10 d. in dull purple and 5 s. in reddish mauve, all on Crown CC watermarked paper, large part og. A fine and attractive group.

Proofs

/()

300

(€ 310)



10286

Gibbons

Start price
in CHF

Start price
approx. €

- 10286** De La Rue imperforate Plate Proof for the 4 d. value, printed in the issued colour of blue on watermark Crown CC paper, a block of twelve, marginal from lower right corner of the sheet, large part og. Signed in margin at base "A. McDonald 9 April 1870" alongside sheet serial number "43" (one day after the invoice for the Plate). Illustrated in colour on the dust-jacket of "Tasmania Stamps and Postal History" by W. Eugene Tinsley. A rare and spectacular multiple.

Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, ex lot 1541

130 Proof 田*/**

600 (€ 620)

10287

- 10287** 10 d. black, wmk. '10' (variety 'Inverted and Reversed'), perf. 12 by Walch & Sons, an unused block of eighteen (6 x 3), interpanneau margin at right, Imperforate between stamps and margin at left, fresh and very fine, large part or unmounted og. An extremely fine and attractive large multiple. Cert. BPA (2007).

131 var 田*/**

1'500 (€ 1'545)

10288

- 10288** 10 d. black, wmk. '10', perf. 12 by Walch & Sons, a used example, Imperforate between stamp and margin at left, with cto cancellation (Aug 19, 1902). Vertical bend along area perforations should be, otherwise fine and scarce.

134 var

120 (€ 125)

1871/91, Chalon Heads, Perforated by the Post Office



View of Aden



10289

Gibbons

Start price
in CHF Start price
approx. €

- 10289** 6 d. lilac, perf. 11½, two examples used with Sideface 2 d. yellow-green in a horizontal pair, on 1875 mourning envelope addressed to ZANZIBAR, tied by "Hobart / Tasmania" obliterators (June 11). The addressee "Not found" in Zanzibar and the cover struck with framed "MISSENT TO / PORT ELIZABETH" in black and sent on to Aden. Reverse with manuscript "Returned to England / address not known, Zanzibar 7.2.76" and Port Elizabeth cds, Aden cds and London arrival (1 May 1876). A most unusual mixed issue franking to an extraordinary destination.

Provenance: Collection Dr. Cecil Walkley, Premier, Melbourne, 9 Nov 2002, lot 624.

135



2'000 (€ 2'060)



10290

- 10290** 6 d. dull claret, wmk. '6', perf. 12, a used example on printed "On Public Service only" 1896 envelope to Birmingham with "Post & Telegraph Department / Tasmania" imprint at base tied by "Hobart / Tasmania" duplex (Sept 26) and framed "REGISTERED / HOBART" enumerator in blue. London datestamp (Nov 3) on obverse and Birmingham arrival on the following day. An unusual usage.

143



350 (€ 360)

1871/91, Surface Printings from Plates Made by De La Rue, Watermark 'TAS'



10291



10292

- 10291** 1871/78: 1 d. rose, wmk. TAS, perf. 11½, a used vertical pair, variety "Imperforate", cancelled by "52" numeral obliterator of Ross. Tad roughly separated at base but postally used examples of this variety are very rare Gi = £ 1'800.

Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 541.

- 10292** 1870/71: De La Rue imperforate Plate Proof of the 9 d. value on wmk. Crown CC paper, an unused block of twelve (6 x 2), corner marginal from lower right of sheet with serial number "50" in margin, printed in brown-orange, unmounted og. Scarce and most attractive.

Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, ex lot 1542

Gibbons

Start price
in CHFStart price
approx. €

144a

500

(€ 515)

148 Proof

田**

500

(€ 515)



ex 10293



10294

- 10293** 1878: De La Rue printing, 1 d. carmine and 2 d. pale green, wmk. TAS, perf. 14, unused blocks of four, both from top right corners of the sheets (Plates 3 and 4 respectively), each overprinted "SPECIMEN" in black, stamps unmounted og. Minor corner crease in margin of the 1 d. but a most attractive pair.

156+ 157
spec

田**

120

(€ 125)

- 10294** 1878: De La Rue Die Proof for the 2 d. value, printed in grey-black on glazed white card, dated "June 27 1878" in black. Scarce and fine.

Provenance: Collection John Bell, Prestige, Melbourne, 28 May 2013, lot 1564.

157 Proof

(*)

250

(€ 260)



10295



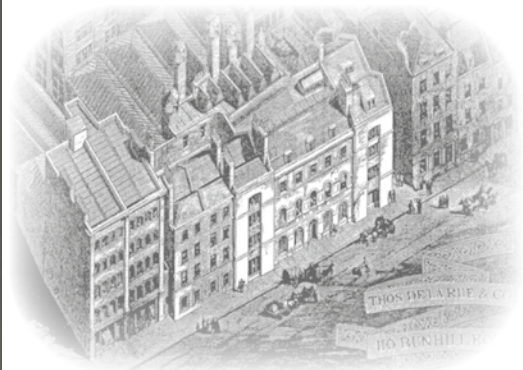
10296

- 10295** 1878: De La Rue 8 d. purple-brown, wmk. TAS, perf. 14, an unused block of six (3 x 2), marginal from left of sheet, all overprinted "SPECIMEN" in black, minor diagonal gum bend but fresh and very fine, unmounted og.
- 10296** 1880/91: 4 d. chrome-yellow, wmk. TAS, perf. 11½, an unused horizontal pair, left hand stamp showing a failure to print due to a diagonal pre-printing paper fold, fresh and fine, large part og. A spectacular and rare variety.
- Provenance: Collection W. Frazer; Spink, London, 18 Sept 2003, lot 549.*

Gibbons		Start price in CHF	Start price approx. €
158 spec	田**	250	(€ 260)
162a var	*	500	(€ 515)



10297



Premises of Thomas De La Rue

- 10297** 1885: De La Rue Essay for proposed 2 s. 6 d. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of purple ink, highlighted with Chinese on large card marked "A" at lower right and dated "DEC 22.85" at top right in pencil. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6246. Beautiful and unique.
- Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 101.*

Essay	(*)	750	(€ 775)
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1889/99, Later Issues



10298



10299

- 10298** Sideface 1889: 'Halfpenny' on 1 d. carmine, a horizontal pair used with Sideface 1 d. vermilion (5), sheet marginal 4 d. chrome-yellow and Postal Fiscal 3 d. chestnut pair all tied to registered 1889 cover addressed to the famous collector, Dorning Beckton, in Manchester tied by "100" numeral obliterations of "Corners" with cds at left (March 28) and straight line REGISTERED in black. Reverse with Launceston transit and Manchester arrival cds (May 13). A charming and scarce cover.
- 10299** 1891: De La Rue Master Die Proof in black for 1/2 d., 5 d. and 1 s. values, printed in black on white glazed card, labelled "B" at top left in manuscript and handstamped "1 OCT 91" in blue at top right. The Proof with small pinhole inclusion at left where previously attached to the records.
- Provenance: Christie's, Melbourne, 3 May 1988, lot 195.*

Gibbons		Start price in CHF	Start price approx. €
	✉	500	(€ 515)
216 Proof	(*)	500	(€ 515)



ex 10300

- 10300** 1891/99: De La Rue bicoloured definitives, wmk. TAS, perf. 14, the unused set of ten values in blocks of four (1/2 d. to 10 d.) or horizontal strips of four (1 s. to £ 1), the 2 s. 6 d. and 5 s. both from the De La Rue records and dated and signed in the corner margins, the 10 s. and £ 1 values being sheet marginal, fresh colours and very fine, large part og. or unmounted og. A rare set in multiples Gi = £ 3'200+.
- Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on pages 6262-6266.*
- Provenance: Robson Lowe, Melbourne, 5 Aug 1976, lot 115 (as sheets or panes).*

216/225	田*/**	1'000	(€ 1'030)
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10301

Gibbons

Start price
in CHF

Start price
approx. €

- 10301** 1892 (April 19): De La Rue Appendix sheet as sent to the Agent General of Tasmania and marked '2' at top left and dated at upper right, for the "Colour Scheme for Tasmanian Postage Stamps" with 13 Trials, utilising Sideface 1 d. rose and 2 d. green, both perf. 14; and Colour Trial 5 d. designs with imperforate examples in the issued colours of the ½ d., 6 d., 1 s., 2 s. 6 d. (manuscript "recommended for 2/6 stamps in lieu of that at foot"), 5 s. and 10 s.; proposed but unissued 3 d. in slate & ultramarine and 4 d. in olive-green & carmine; perforated examples of the 2½ d. and 5 d. in issued colours and, at base a 2 s. 6 d. proposal by the Tasmanian Governemnt in deep blue and brown "likely to conflict with the existing 5 d.". Notation alongside the 2½ d. value in manuscript "This new plate made recently might be adhered to until worn out when Keyplate might be prepared (telegram 11.3.92)". This sheet similar to that retained by DLR, see "The De La Rue Collection" edited by Frank Walton RDP on page 6253. Only the ½ d., 6 d., 1 s., 2 s. 6 d and 10 s. were ordered immediately, the 5 s. being delayed until 1896. A rare and splendid sheet.

Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1566.

218 Essays

(*)

5'000 (€ 5'150)

1899/1900, Pictorial Issues, Sideface and Later Issues



10302



10303

- 10302 Pictorial Issue** 1899: Lake Marion ½ d. value, Imperforate Colour Trial in very deep blue, marginal at left, large part og., from the Appendix Sheet and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6273. Rare and very fine.
- 10303 Pictorial Issue** 1899: Pictorial 1 d., De La Rue Die Proof engraved in deep bright ultramarine, imperforate on wove paper (41 x 44 mm.) with blue crayon tick of acceptance at right. Slight staining but nevertheless most attractive and rare.
Provenance: Phillips, London, 31 Jan 1991, lot 510.

Gibbons		Start price in CHF	Start price approx. €
229 Proof	*	500	(€ 515)
230 Proof	(*)	500	(€ 515)



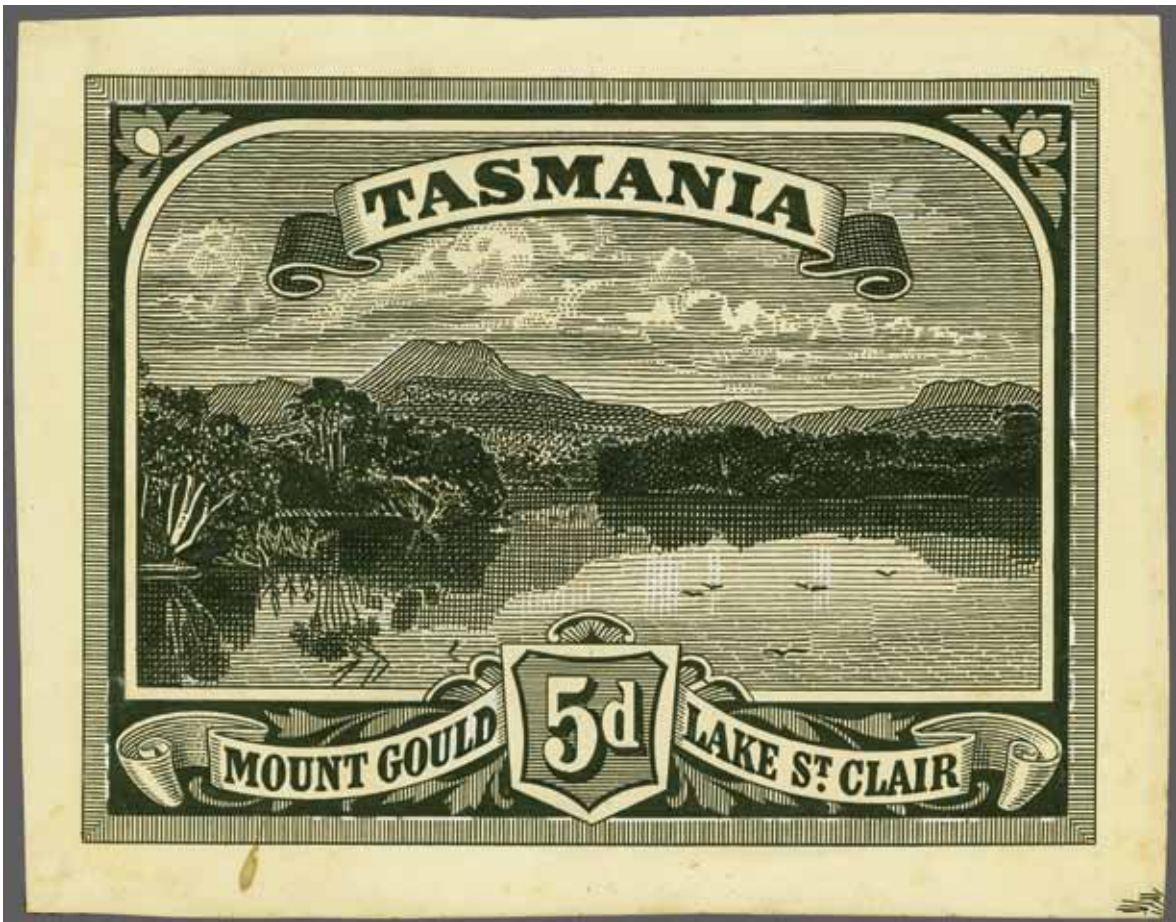
10304

- 10304 Pictorial Issue** 1899: De La Rue Die Proof for the 2 d. value, with photographic frame and inset vignette engraved in deep violet, with manuscript at upper right 'May 24th, 99' and handstamped '5 JUN 99' in green. Extremely rare Proof, two examples were made, one for approval submitted to the Crown Agents for the Colonies (this example), and the second retained by De La Rue for their records. For the duplicated example see the 'De La Rue Collection' edited by Frank Walton RDP, plate 7929. A rare and splendid Proof.
*Provenance: Collection J. R. W. Purves; Phillips, London, 31 Jan 1991, lot 501
Stanley Gibbons, Melbourne, 13 April 1994, lot 1214
Collection "Besancon", Corinphila sale 223, 31 May 2018, lot 3367.*



J. R. W. Purves

231 Proof	(*)	1'000	(€ 1'030)
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10305

Gibbons

Start price
in CHF Start price
approx. €

10305 1899 (April 20): Essay by Henry Barr for the proposed 5 d. value in black ink and Chinese white on buff card paper (211 x 170 mm.) in close to the issued design, from photograph and submitted to the Agents General on May 4, 1899 despite the fact that the latter had only asked for a quotation on costs for their production. Six of the eight scenic views shown in the Pictorial issue were sourced from photographs taken by John Watt Beattie. From this Essay, photographs were taken to reduce the image to stamp size onto a blank Master Die for the engraver to follow as a guide. The engraver is believed to have been Leonard Philips at De La Rue as the Die Proofs were sold from his estate in 1975. An extraordinary and unique Essay.

235 Proof (*) **2'500** (€ 2'575)



10306



10307

10306 **Sideface** 1903: Imperforate Plate Proof for 9 d. value, a horizontal pair printed in deep blue, printed on ungummed unwatermarked thick wove paper. The over-inking of the impressions indicates that this was not the work of De La Rue but more likely that of the Victorian printer experiencing problems with the Plate.

242 Proof (*) **300** (€ 310)

10307 1903: 9 d. pale blue, wmk. V over Crown, compound perf. 12½ x 11 x 12½ x 12½, a used example, variety "Watermark Inverted", lightly cancelled at Launceston in black (March 1, 1906). A superb example of a scarce stamp Gi = £ 950.

242b **300** (€ 310)



10308



10309

- 10308 Pictorial Issue** 1905/12: Russell Falls 4 d. pale yellow-brown, wmk. Crown over A, perf. 11, an unused horizontal pair, corner marginal from lower right of sheet, variety "Double Vertical Perforations" at base - the second line of perfs. being 12½, fresh colour and very fine, large part og. Scarce.
- 10309** 1907c.: Postcard to Hobart, franked by Pictorial 1 d. red, slight stain, tied by "DEVONPORT" straight line handstamp in black. Scarce.

Gibbons		Start price in CHF	Start price approx. €
247bb	*	250	(€ 260)
	✉	100	(€ 105)



10310

- 10310 Sideface** 1906/07: 9 d. blue, wmk. Crown over A, perf. 11 all round, an unused example with variety "Reperforated 12½ horizontally" at top, fine and fresh appearance, large part og.

256b	*	80	(€ 80)
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Postal Fiscals



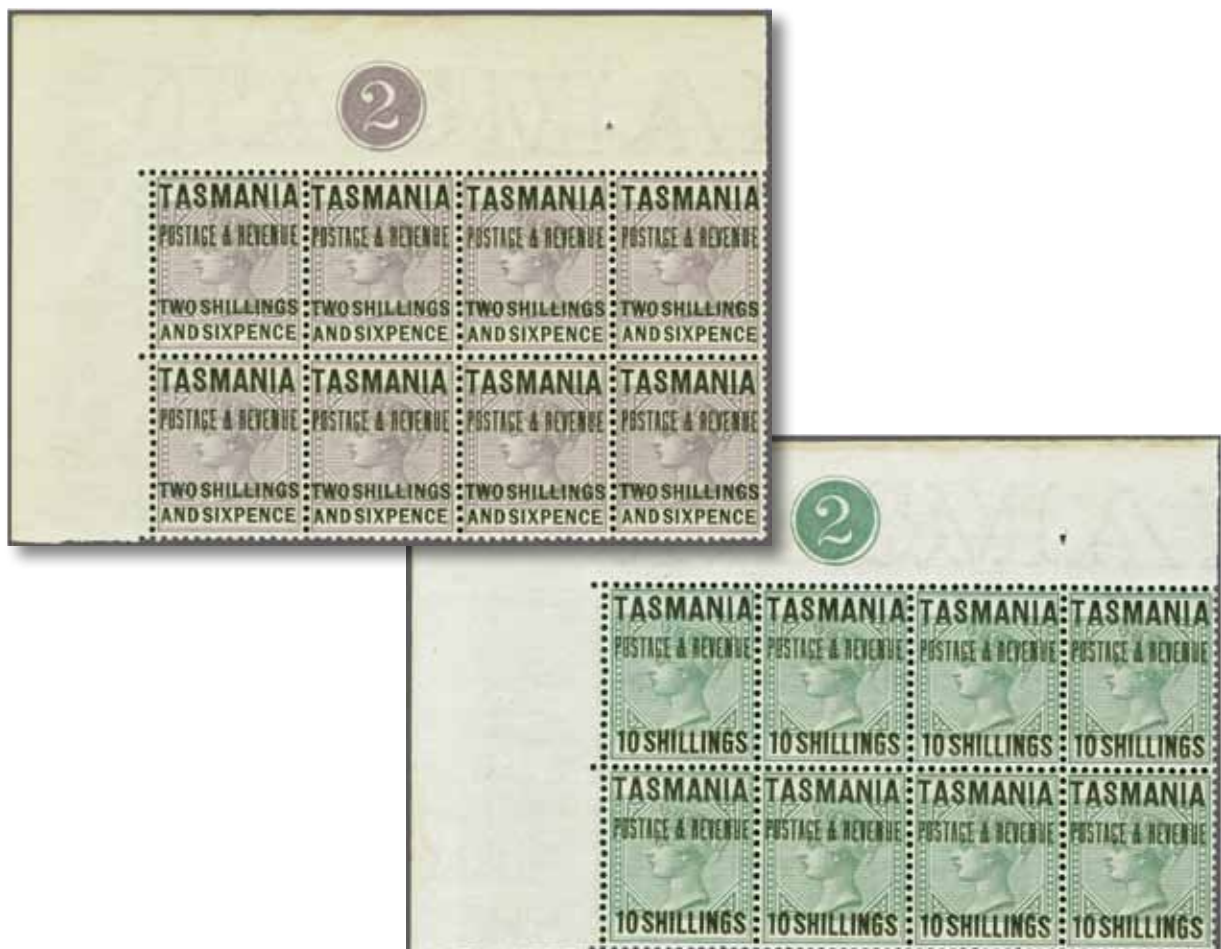
10311

- 10311 Stamp Duty** 1877: De La Rue Essay for proposed Stamp Duty 1 d. value, with printed Victoria head-plate and frame and legends all hand-painted in sepia on card dated "22 MAR 77" in manuscript at top right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6291. Rare and most attractive.
- Provenance: Robson Lowe, Melbourne, 5 Aug 1976, lot 142*
Collection of the Kiddle Brothers, Grosvenor, London, 24 Feb 2016, lot 288.

Essay	(*)	1'000	(€ 1'030)
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Government House in Hobart



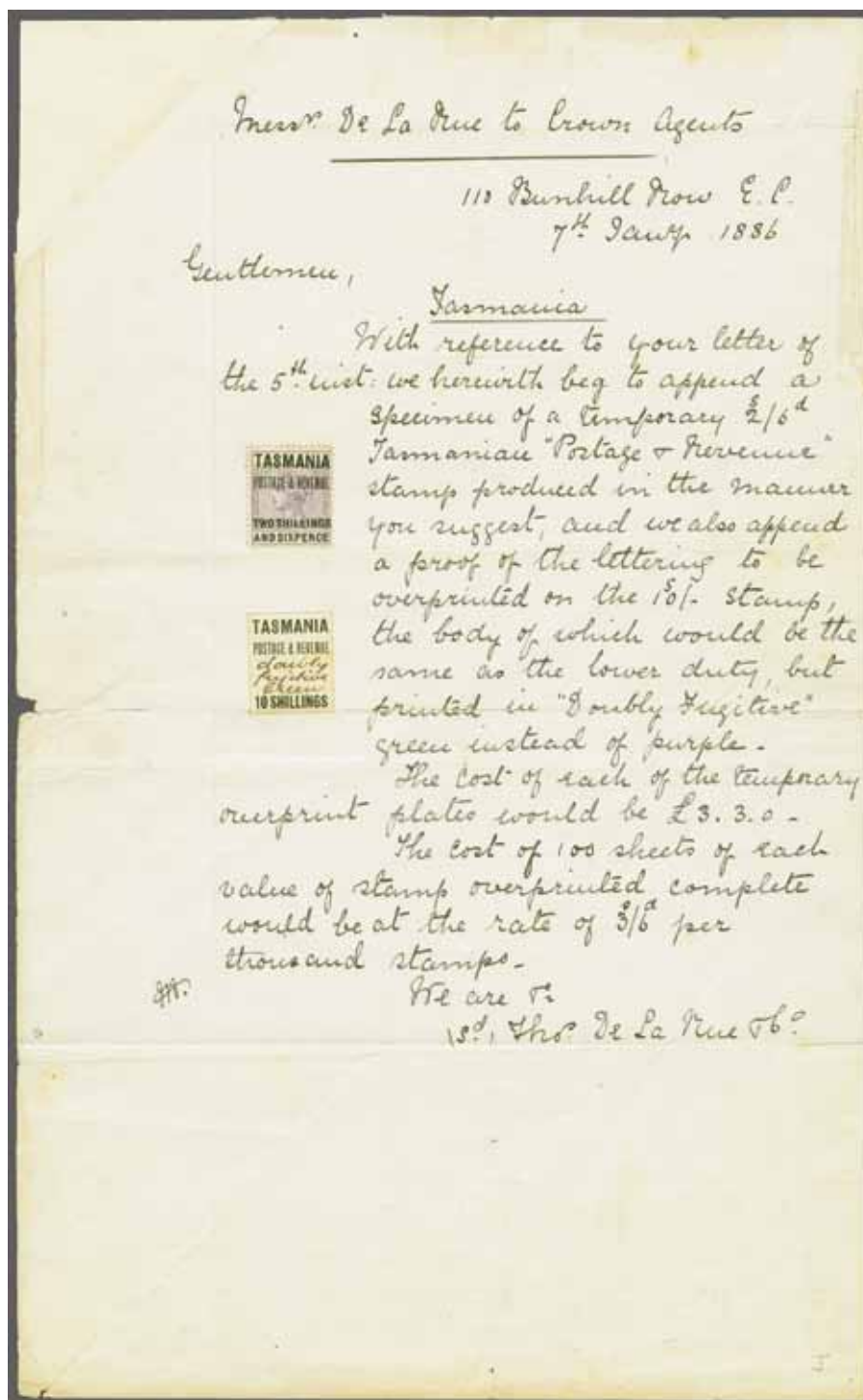
10312

Gibbons

Start price
in CHF Start price
approx. €

- 10312** 1886 (Jan-Feb): Unadopted Keyplate designs for 2 s. 6 d. value in dull violet and 10 s. value in green, with blank Duty Plate and Country legends, each overprinted TASMANIA and new values in black, each in an unused block of eight (4 x 2) from top left corner of the sheet with Plate number "2" in margin on wmk. TAS paper, perf. 14. Fresh and very fine, unmounted og. The approval for the final design was delayed and although Tasmania received these values, they were never issued and the St. George & Dragon designs were re-issued instead. Unique and outstanding multiples.
Provenance: Australia Post Archive sale, March 1987, lot 67

田** **12'500** (€ 12'875)



10313

Gibbons

Start price
in CHF Start price
approx. €

- 10313** 1886 (Jan 7): Letter from Messrs. De La Rue & Co. to the Crown Agents, headed "Tasmania" at top, the letter with overprinted 2 s. 6 d. and 10 s. values, a temporary measure, the 10 s. value overprinted with additional manuscript "doubly fugitive green". Fine letter with "The cost of each of temporary overprint plates would be £3. 3s. / The cost of 100 sheets of each value of stamp overprinted complete would be at the rate of 3 s. 6 d. per thousand stamps". The letter with top left corner repair but a marvellous, important and unique item. Provenance: Harmers, Sydney, 19 and 26 Aug 1949

Proof

(*)

2'500 (€ 2'575)



ex 10314

Gibbons

Start price in CHF Start price approx. €

10314 **Fiscals** 1902: De La Rue Inland Revenue "Beer Duty" Fiscals showing 1870/91 Sideface as vignette, perf. x imperf., 4 d. blue (for Other Vessel), 1 s. 6 d. blue (for One Keg), 2 s. 6 d. red-brown (for One Keg - 10 Gallons) and 8 s. 4 d. ultramarine (for One Hoghead), fresh and fine unused marginal examples.

* **300** (€ 310)

Postal Stationery



10315



10316

10315 1882: Final Artwork for 4 d. postal stationery envelope indicia by De La Rue, the circular embossed Die in ultramarine highlighted Chinese white on thin brown tracing paper; handstamped "15 JUNE 82" at top right in black, with Great Britain 2 d. blue cut-out from postal stationery registered envelope with manuscript "Colour" above and signed off "Approved EEB" in ink and dated "19/6/82". Small nicks at base but a most appealing Essay. Unique.

Provenance: Robson Lowe, Melbourne, 12 Feb 1976, ex lot 1032.

Essay (*) **1'500** (€ 1'545)

10316 1898: 2 d. green illustrated postal stationery envelope, on laid paper, showing view of "Mount Wellington in Winter from Huon Road, Hobart", used to London cancelled by "Launceston / Tasmania" cds (4 April 1905); reverse with London arrival cds (May 6). Fresh and very fine. Rare (H&G B2). *Note: The rate to Great Britain had just been reduced to 2d. on 1 April 1905.*

Provenance: Collection Kevin Nelson, Prestige, Melbourne, 27 Nov 2010, 1042.

✉ **850** (€ 875)

VICTORIA

- 1803** Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.
- 1835** Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.
- 1841** First Post Office erected in Melbourne.
- 1850** Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.
- 1851** Separation from New South Wales on 1 July 1851.
- 1852** New stamp design for the 2d. the ‚Queen on Throne‘.
- 1854** Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.
- 1854/56** New stamp issues produced by local Printers.
- 1856** ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.
- 1857** New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotype plates.
- 1860/63** The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.
- 1868** Bi-colour printings from two plates.
- 1870** ‚Joubert‘ 2d. and later issues printed from electrotyped plates
- 1884** Fiscal stamps authorised for postal use.



Sullivan Bay, Port Phillip in 1803



First Post Office in Melbourne, 1841

Stampless Mail



10317



Rev. Benjamin Hurst
(1811-1857)

Gibbons

Start price
in CHF Start price
approx. €

- 10317** 1840 (Jan 14): Prepaid entire letter headed 'Geelong, Port Philip, New South Wales', from Benjamin Hurst to the Wesleyan Missionary Society in London endorsed 'first ship'; struck with framed "MELBOURNE / PAID" in red (and manuscript '3d.' alongside in red ink) with circular "MELBOURNE / NSW" handstamp in black displaying well on flap. Struck on arrival with two line "INDIA LETTER / DARTMOUTH" in red (Robertson In3 - in use for less than two years) with London cds (July 25) in red, charged '8d.' due for incoming Ship Letter in manuscript. A superb and rare entire - the earliest recorded letter from Geelong whose Post Office had yet to open.
Note: The writer, Benjamin Hurst, arrived at Geelong in 1838. Together with Francis Tuckfield, he established Victoria's first Aboriginal mission at Buntingdale near Birregurra.
Provenance: RL, London, 8 July 1977, lot 783

Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 1098



2'000 (€ 2'060)



10318



View of Geelong

- 10318** 1841 (July 21): Prepaid entire letter headed 'Bunting Dale, Geelong, Port Philip, New South Wales', written by Benjamin Hurst to Rochdale, Lancashire struck with framed "PAID AT / GEELONG" in red with reverse showing oval "GEELONG / NEW S. WALES" in black and MELBOURNE example of the same type also in black, each displaying well on flaps. London straight line "SHIP LETTER" in black on obverse and charged '8d.' due in manuscript for incoming Ship Letter. Sensible flap strengthening and interesting note from contents "(Your) letter I presume did not reach me sooner in consequence of it being addressed to South Australia instead of New South Wales". The Geelong Post Office opened in 1840. A superb and rare entire.
Note: The writer, Benjamin Hurst, arrived at Geelong in 1838. Together with Francis Tuckfield, he established Victoria's first Aboriginal mission at Buntingdale near Birregurra.
Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 509



7'500 (€ 7'725)



10319



Archdeacon Hussey Burgh Macartney
(1799-1894)

Gibbons

Start price
in CHF Start price
approx. €

- 10319** 1848: Envelope addressed to the Archdeacon of Geelong rated '9d.' in manuscript (for a distance between 81 and 120 miles) struck with superb "MUSTONS CREEK / 🏰 / PT. PHILLIP" datestamp in black (April 21). Backstamped with "GEELONG / 🏰 / PORT PHILLIP" datestamp on arrival (April 25) in black. Rare.
Provenance: Rod Perry, Melbourne, 1 Feb 1989, lot 633
Collection Ray Kelly, Premier, Melbourne, 19 July 2003, lot 885

✉ **500** (€ 515)



10320

- 10320** 1849: Prepaid cover from The Grange to Portland, rated '8d.' in red manuscript for a distance of between 50 and 80 miles, struck with framed "THE GRANGE / POST PAID" despatch handstamp in red. Reverse with "THE GRANGE / 🏰 / PORT PHILLIP" (May 16) and weak "PORTLAND / 🏰 / NEW S. WALES" arrival (May 17) in black. File folds but very scarce.

✉ **350** (€ 360)



J. R. W. Purves



10321



Rodney A. Perry

- 10321** 1849: Registered cover from Geelong to Portland rated '1 s.' prepaid in manuscript, struck with fine framed "PAID AT / GEELONG" handstamp in red and manuscript "Registered" in red ink applied over "AT / GEELONG" below. Reverse with "GEELONG / 🏰 / PORT PHILLIP" in black (July 29), weak Melbourne transit and Portland arrival. The sole recorded usage of a Victoria handstamp applied in this manner to create a registration marking. Unique.
Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 590
Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 10972
Collection Max Watson, Prestige, 8 Oct 2005, lot 603.

✉ **1'500** (€ 1'545)



10322



View of Upper Glenelg

Gibbons

Start price
in CHF Start price
approx. €

- 10322** 1850 (July 23): Entire letter written from Geelong to Melbourne endorsed "Paid 2" in manuscript, struck with framed "PAID / UPPER GLENELG" handstamp in black. Reverse with oval "UPPER GLENELG" despatch and oval "MELBOURNE / [crown] / PORT PHILLIP" arrival (Aug 8) in black. Slight stains but scarce.



500 (€ 515)



10323

- 10323** 1852: Registered prepaid entire letter from Melbourne, Port Phillip, to London endorsed "Post Paid, Registered" at top, rated '3d.' in red manuscript for a ship Letter and struck with oval "PAID / [crown] / MELBOURNE" in red (June 29). Manuscript '1/2d.' due upon receipt (8d. Ship Letter fee, 6d. registration fee). London arrival (Nov 27) in red on reverse of a most attractive entire.



140 (€ 145)



10324

- 10324** 1859: Entire letter addressed from Kilmore (Nov 5) to 'The Sheriff of Victoria' endorsed "per Cobb's coach" and bold manuscript "2/6d. Paid" at left, the contents relating to Jury service in the Supreme Court. Being urgent the letter was sent by Courier without waiting for the Mail. The 2 s. 6 d. prepaid the Parcel charge compared with 4d. for normal postage, and as there is no Melbourne arrival it must be presumed the service included delivery directly to the recipient. Despite the Postal monopoly and the suppression of Gold Field Express services, private companies were permitted to carry Parcels. By paying the Parcel fee, 7 1/2 times the letter rate, a letter could be carried outside the Postal system. Rare.



250 (€ 260)

Incoming Mail



10325



View of Exeter

Gibbons

Start price
in CHF Start price
approx. €

- 10325** 1855: Great Britain 1 d. red on blue paper, perf. 14, two horizontal pairs (lettered OE-OF and OG-OH) used with horizontal strip of four (OA-OD) on 1855 cover to the Post Office, Geelong, all tied by "Exeter / 285" sideways duplexes in black (Nov 7). Handstamped '1d.' in red for Colonial credit. Struck on arrival with oval framed "ADVERTISED UNCLAIMED / GEELONG" and oval un-framed "ADVERTISED / AND / UNCLAIMED" both in black. Reverse with Exeter cds, London transit and "SHIP LETTER / FREE / GEELONG VICTORIA" in red oval Geelong datestamp (March 31) of arrival in black. A charming and rare cover.

Provenance: Collection Trevor Davis, DF, Geneva, 10-17 May 2003, lot 82887

29 1'000 (€ 1'030)



10326



View of Mauritius

- 10326** 1856: Cover probably from England with manuscript prepaid rate of "2/-", endorsed at top "p. Gaston & Felice" with this erased and replaced by "Via Mauritius", mailed to care of the Post Office in Melbourne "until called for", struck in transit with "MAURITIUS / GPO" datestamp (Jan 22) in black. Struck on arrival with superb "34 / V" Butterfly handstamp in red - this originally supplied to Border Post, renamed Lindsay on 1 January 1854 and closed on 31 Dec 1854. The handstamp was then returned to the GPO in Melbourne and this cover apparently shows the sole known usage of this handstamp (ref. Purves). Reverse with "SHIP LETTER / FREE / GPO VICTORIA" in red (March 1) and manuscript notation "Forwarded by Lemere & Co." in red ink. A most unusual and interesting cover.

Provenance: Collection J.R.W. Purves, Robson Lowe, Basel, 13 May 1981, lot 659

2'500 (€ 2'575)



10327



10328

Gibbons

Start price
in CHFStart price
approx. €

- 10327** 1858: Great Britain 2 d. blue, pl. 9, single and vertical pair used on 1863 cover to Long Gully, Bendigo, tied by Manchester / 498 duplex on despatch (Sept 30). Reverse with array of datestamps including Melbourne (Dec 16), Sandhurst (Dec 17), Long Valley (Dec 18) and final Sandhurst cancellation (July 5, 1864) and obverse with oval "ADVERTISED AND UNCLAIMED / SANDHURST" in red. Slight aging but a scarce and attractive cover.
Provenance: Collection J.R.W. Purves, RL, London, 6-7 April 1982, lot 859
Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 11003
Collection Trevor Davis, DF, Geneva, 10-17 May 2003, lot 52890

(45)

**250**

(€ 260)

- 10328** 1880: Great Britain 1870 1/2 d. pl. 12, defective, 1873/80 2 1/2 d. blue pl. 19 (2 examples) and 1880 1 d. venetian red used on mourning cover from Crewkerne to Melbourne, tied by "230" obliterations (Aug 10). Struck on arrival with "RETURNED UNCLAIMED FROM" in violet, applied just above "Melbourne" in address. Reverse with Melbourne "Dead Letter Office" datestamp (31 Oct 1884) in same ink - over four years after the cover was mailed. Most unusual.
Provenance: Collection Hugh Freeman, Melbourne, 7 Dec 2012, lot 819.

(48+ 142+
166)**250**

(€ 260)

1850/53 (Jan.), 'Half Length', Lithographed by Thomas Ham



Gary Diffen



10329



Thomas Ham



10330

- 10329** 1 d. orange-vermilion, First State of the Die, a very fine used example, type f, with large margins for this elusive issue, lightly cancelled by Butterfly handstamp in black. Trace of thin at top but an immensely rare stamp, issued on January 3, 1850, this first Stone was already being retouched in mid-January after a printing of just 9'600 stamps. Very few are now extant, presumed to be in the region of 150 examples, this being extremely fine for this rarity. Cert. RPSV (2007) Gi = £ 10'000.
Provenance: Prestige, Melbourne, 14 Aug 2004, lot 740
Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 2.

1

5'000

(€ 5'150)

- 10330** 2 d. grey-lilac, Original State of the Die, a used example with large margins all round, cancelled by Butterfly "2" handstamp of Kilmore in black. A very fine example of a rare stamp Gi = £ 600.

3a

300

(€ 310)



10331



Rodney A. Perry

Gibbons

Start price
in CHF

Start price
approx. €

10331 THE MISS ARABELLA SHORE COVER

1 d. red-brown, imperforate, Second State of the Die and 3 d. bright blue, in a horizontal strip of three showing the Interpanneau margin between second and third stamps (Types 4-5-1), tiny scissor cut in margin between the first two stamps, used examples with just shaved to large margins all round, on 1850 double rate entire letter headed "Glenmona 7th June 1850" and endorsed "via Sydney" to Beckenham, Kent, all cancelled by "23 / V" Butterfly handstamps of Burn Bank in black. "Burn Bank / Port Phillip" and Melbourne transit (June 17) datestamps on reverse and oval "PAID SHIP LETTER / 卐 / SYDNEY" in red (June 25). Paid 10d. on despatch (double the 2 d. inland rate and Ship Fee of 6d and charged '1/4d.' due to pay (twice the 8d. Ship Letter charge) with London arrival cds (Nov 25) and docketing of receipt on obverse "Received Nov 26, 1850". Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 2. A spectacular and famous cover of primary importance to both Victorian and Australasian philately.

Provenance: Robson Lowe, Zurich, 13 May 1981, lot 651. In a 'Purves' sale but 'a new find' and not from his collection.

Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20069.

Christie's, London, 12 Nov 1991, lot 373.

Collection "K.L.", Siegel, New York, 23 April 1996, lot 59.

Premier, Melbourne, 25 Jan 2003, lot 365.

S+ 4



40'000 (€ 41'200)



10332



10334



10335



10336



10337

Gibbons

Start price
in CHF

Start price
approx. €

- 10332** 2 d. grey-lilac, Second State of the Dies, a used example with enormous margins on two sides from lower left corner of the sheet, portion of adjoining stamp at right, just touched, lightly cancelled by Butterfly "15" handstamp of Geelong in black. A choice and spectacular stamp Gi = £ 225.

6

250 (€ 260)



10333

- 10333** 3 d. blue, imperforate, 2nd State of the Dies, a fine example with large margins all round, tied to 1852 entire letter from Richmond endorsed "*p. Helene*" to London by "1 / V" oval obliterator handstamp of Melbourne. Rated '8d.' due for incoming Ship Letter charge in manuscript. Reverse with London arrival cds (Sept 17) in red. Some peripheral aging but a delightful entire.

Provenance: The Philatelist, Sheffield, 30 March 1974, lot 133

7



250 (€ 260)

- 10334** 3 d. blue, imperforate, 3rd State of the Dies, a used horizontal corner marginal pair with ample to large margins all round and showing portions of both adjoining stamps at top and at left, cancelled by barred oval obliterator in black. Rare so fine Gi = £ 200+.

11

400 (€ 410)

- 10335** 3 d. blue, imperforate, 3rd State of the Dies (altered), a used example with clear to large margins showing large portions of adjoining stamps at left and at right, cancelled by barred oval "5" obliterator of Bendigo Creek in black. Superb Gi = £ 100.

14

100 (€ 105)

- 10336** 2 d. dull brownish-lilac, imperforate, 4th State, a used example in a rich shade, very fine even margins all round, cancelled by fine strike of "15 / V" Butterfly handstamp of Geelong in blue. Scarce Gi = £ 180.

15c

100 (€ 105)

- 10337** 2 d. dull brownish-lilac, imperforate, 4th State of the Dies, a used horizontal pair, positions 19-20, with just touched to fine margins all round, ironed bends but the right-hand stamp with no shading on the Queen's hands, cancelled by two strikes of "15 / V" Butterfly handstamp of Geelong in black. A most attractive positional multiple. Cert. Perry (2009) Gi = £ 550.

15c+ 15ce

500 (€ 515)

1852, 'Queen on Throne', Recess Printed by Thomas Ham



10338



10339



Louise Boyd Dale



Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
10338	2 d. reddish-brown, imperforate, an unused example (position 40, lettered PU) of rich colour with large margins all round, fresh and fine, unused without gum Gi = £ 500.	18	(*)	250	(€ 260)
10339	2 d. reddish-brown, imperforate, a used horizontal strip of four, positions 45-48 on the sheet, of fresh colour with large margins all round, cancelled by oval Barwon / Winchelsea in red. Rare and attractive strip. <i>Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 14 May 1990</i>	18		300	(€ 310)



10340

10340	2 d. reddish-brown lettered BF, a used example with good to large margins all round, on 1853 cover to Melbourne cancelled by bold "12 / V" oval obliterator in black. Reverse showing oval "MAIDENS PUNT / 🏰 / VICTORIA" despatch and Melbourne arrival (May 23). An attractive cover that opens well for display.	18	✉	250	(€ 260)
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1854/57, 'Half Length', Lithographed by Campbell & Fergusson



10341



ex 10342



10343



Gary Diffen

Gibbons

Start price
in CHF Start price
approx. €

- 10341** 1 d. dull red, imperforate on poor quality wove paper, a used example with unusually large margins for this stamp, lightly cancelled in black leaving the Queen largely clear, superb
Gi = £ 120.

26b

80 (€ 80)

- 10342** 1 d. brick-red, imperforate, on poor quality paper, a used example with good to large margins and showing portion of adjoining stamp at right, cancelled by "Newspaper Melbourne" datestamp (May 24) in black but with tiny pinhole (cert. Perry); and 1 d. orange-brown in a used vertical pair with close to large margins all round cancelled by "37 / V" oval obliterations of Forrest Creek in black Gi = £ 400+.

Provenance: Prestige, Melbourne, 5 Sept 2009, lot 386 and 387.

26a+ 27

200 (€ 205)

- 10343** 1 d. dull red, imperforate on poor quality wove paper, position 21, a used example with three large margins and just shaved at base, showing the Retouch to the upper left corner, lightly cancelled by barred obliterator in black Gi = £ 450.

Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 327

27c

350 (€ 360)



10344



10345



Rodney A. Perry



10346



Gary Diffen

- 10344** 1 d. lilac-rose, imperforate, on poor quality paper, a used horizontal pair, positions 10-11 with large margins all round, of fine rich colour, cancelled by barred numeral "31" obliterations of Colac in black. Two typical minute pinholes due to paper utilised, a most attractive pair.

28b

100 (€ 105)

- 10345** 1 d. indigo, imperforate, on poor quality paper, a used example, position 23, with enormous margins all round, portion of adjoining stamp at left, lightly cancelled in black. Exceptional
Gi = £ 60.

31d

75 (€ 75)

- 10346** 1 d. deep blue, imperforate, on poor quality paper, an unused horizontal pair of rich colour and ample to large margins all round, positions 8-9, fresh and fine with part original gum. A great rarity - just three unused pairs of this stamp are recorded, this being acknowledged as the finest. Cert. RPSV (2009) Gi = £ 2'800+.

Provenance: Collection John Gartner

Collection Rod Perry

Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 425

31c

*

1'500 (€ 1'545)

1854/55, Typographed from Woodblocks by Samuel Calvert



10347



10349

Gibbons

Start price
in CHF

Start price
approx. €

- 10347** Woodblock 6 d. dull orange, a used example with variety "Private Pin Perforation 10" clearly seen at vertical sides, the horizontal apparently scissor cut, tied to 1856 cover to London endorsed "pr. Earl of Sefton". The adhesive, utilised some 18 months prior to Calvert's Official experiments in perforation, is tied by barred numeral "1" of Melbourne. "AUSTRALIAN / PACKET / PAID / LIVERPOOL" cds in red (July 16) and handstruck "5" (pence) credit in red. Reverse with Melbourne despatch (April). Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 93. Some negligible soiling but a most unusual and important cover. Cert. RPSV (2015). *Note: The wide pin-perf / roulette 10 would have been too wide for easy separation and would have damaged the stamps, it is apparent that scissors have been used at top and at base.*

Provenance: Collection Rod Perry, DG, Zurich, 16-21 Nov 1987, lot 20292

Collection Roland Geitenbeek, Phoenix, Melbourne, 25 Oct 2014, lot 68

32 var



1'500 (€ 1'545)



10348



Samuel Calvert

- 10348** REGISTERED 1 s. rose-pink & blue, Die 1, 1st printing, position 18, an unused example, large even margins all round, of fresh delicate colour, slight thins not affecting the sublime appearance, unused without gum. An extremely fine example of a very rare stamp: believed to be one of the finest known. Cert. RPSV (2016) Gi = £ 3'250.

Provenance: Collection Roland Geitenbeek, Phoenix, Melbourne, 25 Oct 2014, lot 168

34



2'500 (€ 2'575)

- 10349** Woodblock 2 s. blue-green on yellow, a used example on double rate 1855 cover to Halesowen, Birmingham, endorsed "per Ship Lightning" tied by "30 / V" oval obliterator of Castlemaine in black. Reverse with "CASTLEMAINE / VICTORIA" despatch (April 6), Melbourne transit (April 7) and "AUSTRALIAN / PACKET / LIVERPOOL" in green (June 30) and Birmingham arrival. The stamp with some stains removed but a rare usage of this stamp on letter.

Provenance: Collection Lee Molnar, Prestige, Melbourne, 29 June 2012, lot 549.

35



250 (€ 260)

1854/56, 'Queen on Throne', Recess by Perkins Bacon



Rodney A. Perry



10350



10351

Gibbons

Start price
in CHF

Start price
approx. €

- 10350** Perkins Bacon sunken Die Proof (61 x 74 mm.), similar to the central vignette of the 1 d. value, with VICTORIA inscribed on lower step and laurel leaf surround, printed in black on thick paper. The design was based on a watercolour drawing by Edward Henry Corbould. Scarce and most appealing, almost identical to the Die Proof offered (lot 2068) in the first Purves sale. Rare.

Provenance: Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 1111

Collection "Besançon", Corinthila sale 223, Zurich, 31 May 2018, lot 3434.

- 10351** Perkins Bacon Die Proof for the 6 d. value, printed in black on India paper applied to card (33 x 40 mm.), the final State of the Die, fresh and very fine. An exceptional and extremely rare Proof.

Provenance: Collection Ron Butler, Spink, London, 22 Sept 2004, lot 1651.

(40) Proof (*) **1'500** (€ 1'545)

40 Proof (*) **2'000** (€ 2'060)

1857, Later Issues



10352



Thomas W. Hall



J. R. W. Purves



Rodney A. Perry

- 10352** **Emblems** 1857: Emblems 1 d. yellow-green, an Imperforate Plate Proof with good to large margins all round, on thick black vertically laid paper. Scarce and very fine. Cert. Perry (2006).

Provenance: Collection T.W. Hall, RL, London, 27 April 1939

Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2090

Collection Rod Perry

Collection Ken Borelli, Prestige, Melbourne, 2 May 2014, lot 3010.

41 Proof (*) **2'000** (€ 2'060)



Charles Lathrop Pack



10353



Rodney A. Perry

Gibbons

Start price
in CHF Start price
approx. €

- 10353** Emblems 1 d. yellow-green, wmk. Large Star, imperforate, a used horizontal strip of six with good to large margins all round, marginal watermark on sixth stamp, tiny nick at top of fifth stamp, cancelled by four strikes of the barred numeral "5" obliterator of Ballarat in black. Exceptional appearance and rare.

*Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York,
11-13 March 1947, lot 1267
Collection Dale Forster
Collection Rod Perry
Collection Ken Barelli, Prestige, Melbourne, 2 May 2004, lot 3016.*

41

850 (€ 875)

10354



10356

- 10354** 1857 (Jan-Sept): Emblems 4 d. vermilion, imperforate from the 1st. Setting, wmk. Large Star, an unused example with good to large margins all round, of fine colour, unused without gum. A fine example of a scarce stamp. Cert. Perry (2006) Gi = £ 600.

42

(*)

300 (€ 310)

10355

- 10355** 1857 (Jan-Sept): Emblems 1 d. yellow-green, wmk. Large Star, imperforate, a used horizontal pair with single 4 d. dull rose, shaved to large margins, used on 1857 cover to Glasgow endorsed "per Emeu", tied by "2" barred numeral obliterations of Geelong in black. Reverse with "GEELONG / 🏰 / VICTORIA" despatch datestamp (Sept 16) and obverse with 'London / Paid' arrival cds (Dec 7) in red. The "Emeu" ran aground in the Red Sea near Jeddah and the Mails were turned over to the "Madras" for onward transmission. A fine and rare cover.

41+ 44

**500** (€ 515)

- 10356** 1857 (Aug-Sept): 4 d. vermilion, rouletted 7-9 by counter clerks at the G.P.O. Melbourne, a used example of fine fresh colour, believed to be the sole example extant in this shade, cancelled by part barred obliterator in black. Rare and much under-catalogued by SG Gi = £ 100.

50

500 (€ 515)



'City of Sydney'



10357

Gibbons

Start price
in CHF

Start price
approx. €

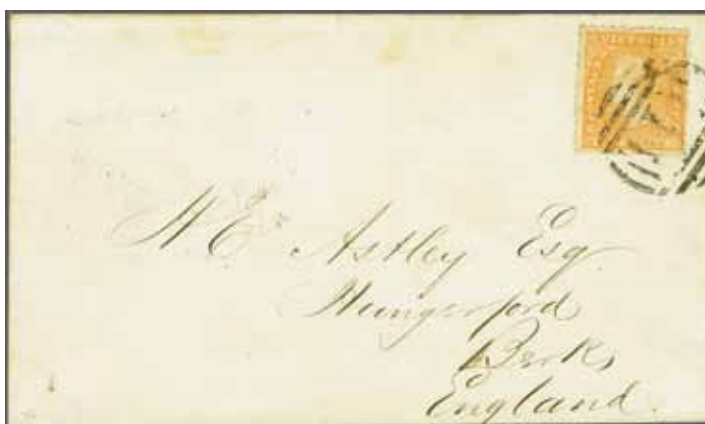
- 10357** Woodblocks 1857: 6 d. orange-yellow, serpentine roulette 10-10½ and REGISTERED 1 s. rose-pink & blue, serrated roulette 7-9 at top, used on 1857 cover to Scotland tied by barred numeral "1" obliterator of Melbourne in black. Carried by the "City of Sydney" as far as Suez. Reverse with Melbourne despatch datestamp (Nov 16) and Dundee arrival (Jan 16, 1858). Obverse with handstruck "d6" (pence) in black to collect alongside oval "REGISTERED / G.P.O." in red. The sole recorded cover with this combination and most attractive. Certs. RPSV (2015), RPSL (2016).

Provenance: Collection Roland Geitenbeek, Phoenix, Melbourne, 25 Oct 2014, lot 200

55+ 58



5'000 (€ 5'150)



10358



10359

- 10358** 1857 (Oct): 6 d. orange-yellow, serpentine roulette 10-10½, a used example, tied to 1857 cover to Hungerford, Berkshire tied by barred numeral "1" of Melbourne in black. Reverse with Melbourne datestamp (Nov 16). A fine and scarce cover. Cert. RPSV (2012).

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 170.

58



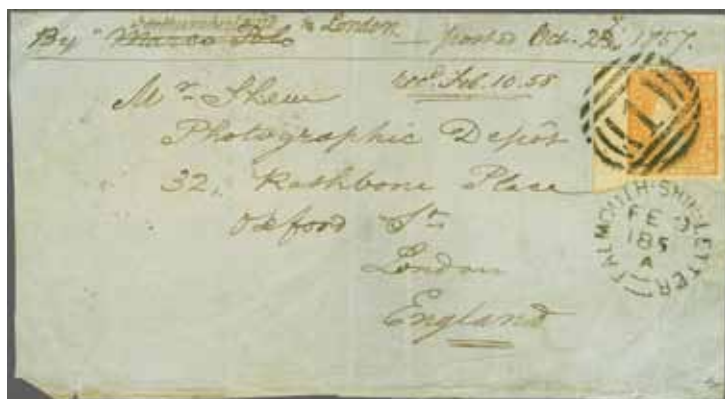
300 (€ 310)

- 10359** 1857: 6 d. orange-yellow, compound of serrated roulette 18-19 on three sides and serpentine roulette 10-10½ at top, a used example, marginal from right of sheet, cancelled by barred numeral "1" of Melbourne in black. An extraordinarily fine example of a most elusive stamp. Cert. RPSV (2015) Gi = £ 600.

Provenance: Collection Roland Geitenbeek, Phoenix, Melbourne, 25 Oct 2014, lot 102

61

300 (€ 310)



10360



Post Office in Melbourne

Gibbons

Start price
in CHFStart price
approx. €

- 10360** 1857: 6 d. orange-yellow, serpentine roulette 10 at top and serrated roulette 18-19 on three sides, a used example, marginal from left of sheet, tied to 1857 large part cover to London endorsed "By Northumberland to London, posted Oct 27, 1857" (with "Marco Polo" deleted), tied by barred numeral "1" obliterator of Melbourne. Circular "FALMOUTH / SHIP LETTER" datestamp (Feb 9, 1858) in black (Robertson S9) below the adhesive and on reverse of landing and notation of receipt in manuscript (Feb 10). Lower flap of cover missing but a very rare stamp on letter.

61

**1'200** (€ 1'235)

10361



10364

- 10361** **Emblems** 1858 (Jan-April): Emblems 1 d. emerald, imperforate, two single examples and two horizontal pairs, margins touched to fine, used on 1858 cover to Chippenham, England tied by barred numeral "1" obliterations of Melbourne. Backstamped Melbourne despatch datestamp (May 15), Chippenham cds and Marshfield arrival (July 19) in black. An attractive and unusual franking.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 579.

64

**150** (€ 155)

10362



10363

- 10362** 1858 (May-Dec): Emblems 2 d. pale brown-lilac, rouletted 5½-6½ on smooth horizontally laid paper, a used horizontal strip of four of excellent colour cancelled by "2" barred numeral obliterations of Geelong. A most attractive multiple.

69

160 (€ 165)

- 10363** (May-Dec): Emblems 4 d. pale dull rose on vertically laid paper, imperforate horizontally and rouletted on the other three sides, cancelled in black. Scarce - this issue was supposed to be rouletted on all sides.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 209.

71 var

150 (€ 155)

Gibbons


Start price
in CHFStart price
approx. €

- 10364** 1858: Emblems 2 d. violet on horizontally laid paper, Queen on Throne 6 d. blue rouletted and 1860 1 d. pale yellowish green on Saunders paper, used on 1860 cover endorsed "via Marseilles" to London carried by the "Jeddo" to Suez, tied by barred numeral "2" of Geelong in black. 'London / Paid' cds in red on obverse (Nov 13) and unusual handstamped "M" in red (Marseille?) alongside. A most attractive three colour franking. Cert. Perry (2006).

Provenance: Collection Henry C. Gibson

Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, lot 31056

Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3090.

(Photo =  122) 70+ 73+ 98



350 (€ 360)



10365

- 10365** 1859 (Jan-May): Emblems 1 d. yellow-green, wmk. Large Star, perforated 12 by F.W. Robinson, a used horizontal strip of three, lightly cancelled by barred numeral "5" obliterators of Ballarat in black. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 8. Exceptional and unique - the largest (and only) recorded multiple of this stamp. Certs. RPSV (1997), Perry (2006) Gi = £ 1'500+.

Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 11-13 March 1947, lot 1287

Collection J.R.W. Purves, RL, London, 9 Sept 1981, lot 185

Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20327

Rod Perry, Melbourne, 21 June 1997, lot 398

Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3108.

74

1'500 (€ 1'545)



J. R. W. Purves



10366



Rodney A. Perry

- 10366** **Octagonal** 1859: 1 s. blue sharing small piece with 1 d. yellow-green in a vertical pair, both perf. 12 by F.W. Robinson, 1 d. pair with variety "**Imperforate between Horizontally**", tied to small piece by blurred barred numeral "114" obliterator of Yackandandah and by American arrival datestamp in black. Mentioned in "Stamps of Victoria" by Geoff Kellow RDP on page 120 who records just four examples of this variety, one on cover housed in the collection of His Majesty King Charles III is also used at Yackandandah. A major rarity Gi = £ 3'000+.

Provenance: Collection J.R.W. Purves, RL, London, 9 Sept 1981, lot 212

Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20351

76a+ 81



5'000 (€ 5'150)



10367

Gibbons

Start price
in CHF Start price
approx. €

- 10367** 1859 (Jan-May): 6 d. blue, wmk. Large Star, perf. 12 on three sides and imperforate at base: from the sheets perforated by Robinson, a used example lightly cancelled in black with some aging. Stated to be the sole recorded example, illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 103.

Provenance: Prestige, Melbourne, 27 Aug 2005, lot 443

Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 135.

78 var

500 (€ 515)



10368



10369



10370



Charles Lathrop Pack



Rodney A. Perry

- 10368** 1859 (Jan-May): Octagonal 1 s. blue, perf. 12 by Robinson, a used example showing a major pre-printing paper-fold running across the Queen's head, on 1863 mourning envelope to Caernavon, Wales endorsed "pr. Bombay, via Marseilles", tied by Melbourne duplex in black (Jan 26). Reverse with Caernavon arrival (March 15) in black. A most unusual error on a cover of great charm.

Provenance: Rod Perry, 21 Oct 1999, lot 690

Collection Geoff Kellow RDP, DF, Geneva, 29 Nov-3 Dec 2005, lot 31455

81



500 (€ 515)

- 10369** 1859: Emblems 1 d. green, two examples and 4 d. rose-pink, both on horizontally laid paper with lines wide apart, perf. 12, used on 1860 cover to London tied by bold strikes of barred numeral "5" of Ballarat. Reverse with Ballarat despatch datestamp (June 16), Melbourne transit and London (Aug 9) arrival cds. Some peripheral aging around perfs, but a fresh and very fine cover. Cert. Perry (2006).

Provenance: Collection Sir Chester Beatty (Aug 1958)

Collection Dale Forster

Collection Rod Perry

Collection Ken Barelli, Pretige, Melbourne, 2 May 2014, lot 3138.

86+ 87



300 (€ 310)

- 10370** **Beaded Oval** 1860/66: 4 d. dull rose on toned paper, Saunders wmk. Four Pence, perf. 12, an unused block of nine, part sheet margin at base, of fresh colour and fine, browned large part og. A spectacular and rare multiple Gi = £ 1'800+.

Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 11-13 March 1947, lot 1352

Collection Dale Forster

Rod Perry, Melbourne, 6 April 1995, lot 507

Spink, London, 9 Nov 2000, lot 970

92c



850 (€ 875)



10371



10372

Gibbons

Start price
in CHF Start price
approx. €

- 10371** 1860 (Oct 25): 6 d. orange, Saunders wmk. Six Pence, perf. 12, a used example of this most elusive stamp, cancelled in black *Gi* = £ 450.

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 246.

93

200 (€ 205)

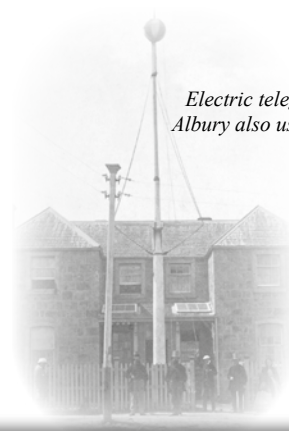
- 10372** 1860/63: 1 d. pale yellow-green, Saunders wmk. One Penny, perf. 12, an unused horizontal strip of three, corner marginal from lower left of sheet, oily browned large part og. Nibbed perf. at right but a rare multiple *Gi* = £ 750+.

98

*

200 (€ 205)

10374



*Electric telegraph station in
Albury also used as Post Office*



10373

- 10373** **'Riverina' Combination Cover** 1860/63: Emblems 2 d. greyish-lilac on Saunders paper paper wmk. Two Pence, perf. 12, a horizontal strip of three used on 1862 mourning envelope to Largs, Scotland tied (contrary to the Inter-Colonial agreement) by "50" in rays of Albury, New South Wales, used in combination with NSW Diadem 6 d. purple. Reverse with Melbourne datestamp in red (May 24), Greenock and Largs (July 20). A delightful combination cover - the sole recorded with any Emblems issue adhesives. Cert. Perry (2006).

Provenance: Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3160.

100a+ (148)

**1'000** (€ 1'030)

- 10374** 1862/64: 6 d. grey-black, two overlapping examples with 1863/81 laureated 4 d. deep rose, perf. 12 used on 1863 registered cover to Ivanhoe, Heidelberg, Melbourne tied by barred numeral "81" of Tarraville in black. Circular "REGISTERED / MELBOURNE" cds on obverse (Dec 17) and reverse with Tarraville despatch datestamp (Dec 11) and Warringal transit datestamp (Dec 17). A most attractive cover.

Provenance: Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 636.

107+ 110

**200** (€ 205)

1863/81, 'Laureated' Series



10375



10376



10377



10378



J. R. W. Purves

		Gibbons		Start price in CHF	Start price approx. €
10375	1863/81: 1 d. pale green wmk. '1', perf. 12, an unused block of fifteen (3 x 5), sheet marginal at top and singular piece of margin remaining at right, of fine colour, browned large part or unmounted og. An exceptional and very scarce multiple $G_i = £ 1'500+$. <i>Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 639</i>				
10376	1863/73: 4 d. deep rose, wmk. 4, perf. 12, an extraordinary used example on small piece, variety "VICTORIA Omitted" at top, cancelled by part "3" numeral obliterator of Castlemaine in black. Reverse with pencil "Pack paid £100" notation. Small imperfections of an inconsequential nature, an extraordinary stamp.	108	田*	500	(€ 515)
10377	1863/74: 8 d. imperforate Plate Proof in black on ungummed, unwatermarked paper, produced in 1891 from the reprint plate. Scarce. <i>Provenance: Collection J.R.W. Purves</i>	110 var.	△	750	(€ 775)
10378	1863/73: 2 d. grey, Emergency Printing on De La Rue wmk. '8' paper, perf. 13, an unused example, good centering for this stamp, minor bend, part og. Scarce $G_i = £ 300$.	112 Proof	(*)	400	(€ 410)
		117	*	100	(€ 105)



J. R. W. Purves



10379



Rodney A. Perry

Gibbons

Start price
in CHF Start price
approx. €

- 10379** 1863/81: 3 d. lilac, 1866 Emergency printing, wmk. '8' on De La Rue paper, perf. 13, an unused block of four of fresh colour, minimal blunting of perfs. at base not detracting from the appearance, large part og. A very rare stamp in a multiple with just three blocks recorded by Geoff Kellow RDP Gi = £ 1'100+.

Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2142

Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 11140

Rod Perry, Melbourne, 24 Sept 1994, lot 1021

118

田*

750 (€ 775)

10380



10381

- 10380** 1863/81: 10 d. grey-black, 1865 Emergency printing, wmk. '8' on De La Rue paper, perf. 13, a used horizontal pair on 1866 entire letter endorsed "Per Overland Mail via Marseilles" to Oxford, England, neatly tied by Melbourne duplex (Feb 23) in black. Reverse with Chipping Norton arrival cds (April 12). Illustrated and discussed in "The Stamps of Victoria" by Geoff Kellow RDP on pages 174 and 175: "The only multiple known is a pair used on cover" (there are two such now recorded, both housed in the "Dubois" collection). A rare stamp on letter and a superb and most attractive cover.

Provenance: Collection Rod Perry, DF, Geneva, 23-25 May 1988, lot 11139

119a

✉

500 (€ 515)

- 10381** 1863/81: 10 d. purple-brown on pink paper with 6 d. blue, used on registered 1867 cover endorsed "per R.M. Ship Geelong" and "Via Marseilles / Registered", tied by "183" barred numerals of Myers Flat and by oval framed "REGISTERED" in red. Melbourne cds at left (Dec 26). Reverse, top flap missing, with oval Myers Flat despatch (Dec 24), circular "Registered / Sandhurst" (Dec 24) and London (Feb 11, 1868) arrival cds. A scarce and most attractive cover.

Provenance: Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 641.

123c+ 122

✉

150 (€ 155)

1864/80, Typographed from Composite Woodblocks and Electrotype Plates



10382



10383



10384



10385



10386

		Gibbons		Start price in CHF	Start price approx. €
10382	1864/80: New Plate 2 s. blue on green, watermark '2' on De La Rue paper, perf. 13, an unused example overprinted "SPECIMEN" (Type 1) in black. Fresh and fine, dried og. <i>Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012.</i>				
		129b spec	*	175	(€ 180)
10383	1867/81: 4 d. bright lilac-rose (aniline), wmk. V over Crown, perf. 13, on glazed paper, an unused example of fine centering and fine colour, large part og. Scarce so fine Gi = £ 150.				
		135g	*	75	(€ 75)
10384	1863/73: 8 d. lilac-brown on pink paper, wmk. V over Crown, perf. 13, an unused example, well centred and of fine colour, large part og. Gi = £ 275.				
		137	*	100	(€ 105)
10385	1878 (April): 5 s. grey-blue & carmine, Die I on glazed paper, wmk. V over Crown, perf. 13, an unused example showing part of sheet requisition number at top right in black. Small thin spot and minor bend (possibly the cause of the requisition number being on the stamp), unused without gum. Most unusual and the sole unused example recorded Gi = £ 750. <i>Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 333.</i>				
		140c	(*)	300	(€ 310)
10386	1867/81: 4 d. rose, wmk. V over Crown, compound perf. 13 x 12 1/2 x 12 1/2 x 13, a very fine used example cancelled by 'Victoria' in black. A choice example of a scarce stamp. Cert. RPSV (1997) Gi = £ 400.				
		144a		200	(€ 205)



10387

- 10387** 1878: Stampless cover from Eaglehawk with despatch cds at top right (March 25) to Sandhurst, where sent to the Dead Letter Branch (May 27) and endorsed at top "Returned for 2d. Postage". The cover was officially registered and handstamped with framed "D.L.B. / REGISTERED" in green and the "2 d. Postage" deleted. Oval "TO PAY / D.L.B." and "8d." in manuscript - this charge paid by Laureated 6 d. blue and 1873/87 2 d. mauve cancelled in manuscript with Melbourne cds (May 29) on obverse. Sandhurst arrival of the following day on reverse. An extraordinarily rare 'Postage Due' usage.

✉ **1'500** (€ 1'545)



10388



10389



Alfred H. Caspary



10390

- 10388** 1867/83: 5 s. bright blue & red on glazed paper, Die II, wmk. V over Crown, perf. 12, a used block of four of fine appearance, cancelled by Melbourne "1" obliterations in black. A scarce and most appealing multiple.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 339.
- 10389** 1867/70: Laureated 2 d. mauve, 30 June 1868 Emergency printing on Perkins Bacon paper borrowed from Tasmania, perf. 13, an unused example centred to left, large part og. A scarce stamp Gi = £ 300.
*Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, ex lot 810
Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 272.*
- 10390** 1867/70: Laureated 2 d. mauve on lilac, wmk. V over Crown, July 1868 Emergency printing on coloured (Saunders) paper, perf. 13, an unused example of perfect centering, unused without gum Gi = £ 200.
*Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, ex lot 810
Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 273.*

Gibbons		Start price in CHF	Start price approx. €
148	田	200	(€ 205)
156	*	150	(€ 155)
167	(*)	120	(€ 125)



10391



View of Grahamstown, South Africa

- 10391** 1873/87: Bell 1 d. yellow-green, Naish 2 d. brown and 1871 9 d. on 10 d. purple-brown on pink, used on 1883 mourning cover to Grahams Town, South Africa tied by barred numeral "492" obliterations with "LISMORE" despatch cds (Jan 2) at left. Manuscript '5' pence credit in red and reverse with Grahams Town arrival (March 12). Listed in the Ben Palmer census on page 62. Some edge wear but a generally fine and scarce franking to an unusual destination.
Provenance: Rod Perry, Melbourne, 20 Sept 2001, ex lot 737

171+	✉	180	(€ 185)
177b+			
202b			

1873/87, New Design by William Bell



J. R. W. Purves



10392



10393



Rodney A. Perry

Gibbons

Start price
in CHF Start price
approx. €

- 10392** 1873/75: Essay for the proposed 6 d. value by William Bell, unadopted, with head plate vignette hand-painted in shades of pink, affixed to card (39 x 45 mm.), the frame hand-painted in shades of red and carmine. Delightful Essay which bears some resemblance to the issued 9 d. adhesive, see Geoff Kellow 'Stamps of Victoria' page 189. Unique.

Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2161

Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 11141

Stanley Gibbons, Melbourne, 13 April 1994, lot 1239

Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6446.

Essay (*) **750** (€ 775)

- 10393** 1873/74: Essay by William Bell for the proposed but unadopted 6 d. value on card (52 x 51 mm.), the head plate and vignette of the issued 1 d. printed in red, overlaid on hand-painted frame and VICTORIA in shades of red and carmine, with values '6d.' and SIX PENCE picked out in pencil. Signed W.B. in red at base by William Bell. See Geoff Kellow RDP 'Stamps of Victoria', with this Essay illustrated on page 189. A wonderful and quite beautiful Essay.

Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2160

Collection Rod Perry, DF, Geneva, 23-25 May 1988, lot 11141

Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1326

Prestige, Melbourne, 24 Jan 2004, lot 591

Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 3466.

Essay (*) **1'200** (€ 1'235)



10394



10395

- 10394** **Melbourne International Exhibition 1880:** Printed "Melbourne International Exhibition / Queensland" printed envelope to New York endorsed "per City of New York via Frisco" franked by 1873/87 2 d. mauve, Die II, in a horizontal strip of three tied by "MC / 97" obliterations with "EXHIBITION / VICTORIA" cds below (Nov 2). Reverse with Melbourne, 'San Francisco / Paid All' and New York datestamps. Charming and very rare.

Provenance: Collection John Lancaster, Mossgreen, Melbourne, 18 Oct 2016, lot 176.

✉ **300** (€ 310)

- 10395** 1873/87: Bell 1 d. green, wmk. V over Crown, perf. 12, an unused block of six (2 x 3), marginal from right of sheet, typically somewhat browned large part or unmounted og. Scarce Gi = £ 480+.

182a 田*/** **200** (€ 205)



10396



10397

- 10396** 1873/87: 2 s. blue on greenish, 1880/84 1 d. green and 4 d. rose-carmine (2, one on reverse used as seal), perf. 12½, used on 1882 registered cover to Vienna, Austria endorsed "per S.S. Rohilla via Brindisi", tied by "1" obliterations and by framed "R" in violet and "REGISTERED / MELBOURNE" datestamp (Oct 11). Reverse with Vienna arrival (Nov 24). Carried by "Rohilla" to Colombo, "Siam" to Suez where disinfected with central chisel slit against the Cholera Outbreak and thence on the "Poonah" to Brindisi (Nov 21). Listed in the Ben Palmer census on page 37. A most attractive and scarce cover.

Gibbons

Start price
in CHF

Start price
approx. €

190+ 206

**400**

(€ 410)



10398



10399

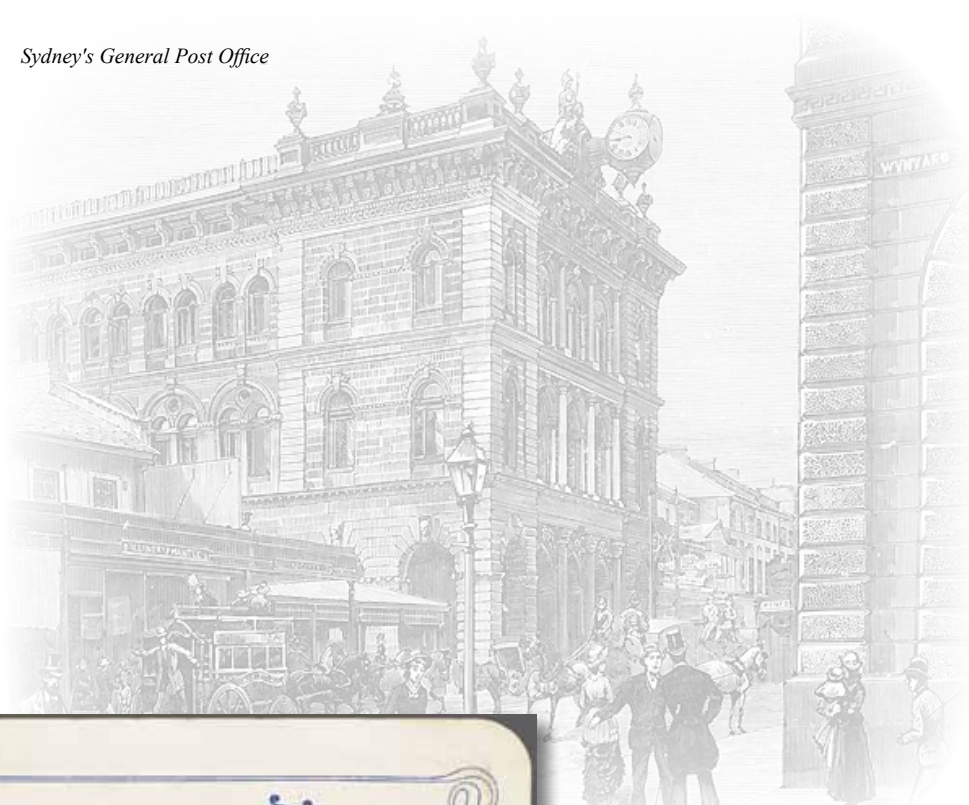


10400

- 10397** 1878 (March 1): Bantam ½ d. rose-red on pink, Emergency printing on coloured paper, wmk. V over Crown, perf. 13, an unused block of ten (5 x 2), of vibrant colour and superb large part or unmounted og. Scarce and most attractive Gi = £ 1'000+.
- 10398** 1878 (March 5): 1 d. yellow-green on drab, Emergency printing on coloured paper, wmk. V over Crown, perf. 13, an unused block of four, of fine delicate colour, browned large part og. A rare stamp in a multiple Gi = £ 1'100+.
- 10399** 1880/84: Naish 2 d. brown (aniline), wmk. V over Crown, perf 12, a used example, well centred and cancelled lightly in black. Superb Gi = £ 150.
- 10400** 1882/84: Naish 2 d. chocolate, wmk. V over Crown, perf. 12½, an unused block of six (3 x 2), centred to top but of fine colour, superb large part or unmounted og. Rare - the largest recorded unused multiple Gi = £ 390+.

195 田*/** **300** (€ 310)197 田* **350** (€ 360)204b **75** (€ 75)210a 田*/** **200** (€ 205)

Sydney's General Post Office



10401

Gibbons

Start price
in CHFStart price
approx. €

- 10401** Booklet 1904/09: £1 Booklet (158 x 167 mm.) with blue on pale pink cover and illustration of General Post Office Sydney on reverse, containing two sheets of 120 Victoria 1 d. bright rose, wmk. Crown over A, Die III, folded into quarters and affixed by two staples to the back cover of the booklet with pale green inside showing columns to account for use of the adhesives, with both "CA" and "JBC" marginal monograms showing twice. A worldwide Booklet rarity, very minor splitting and negligible soiling but intact and extraordinarily rare, noted as unique in Brusden White. Spectacular and wonderful Gi = £ 17'000 / BW B4(V)D = \$ 25'000.
Provenance: Premier, Melbourne, 25 Jan 2003, lot 164.

SB1b

田**

12'500 (€ 12'875)

Stamp Statute Series



Thomas Turner A'Beckett



10402



J. R. W. Purves



Rodney A. Perry



10404

		Gibbons		Start price in CHF	Start price approx. €
10402	1884: Stamp Statute, Essay for the 10 s. value, hand-painted composite Essay in grey and black with photographic print of the hand-drawn head inserted, on slight soiled card (66 x 96 mm.). Endorsed at base "Approved T.T. A'B, 2-2-70" in inl (T.T. A'Beckett, the Postmaster General and Commissioner of Customs). Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 220. William Bell's unique Essay - superb and the sole example known for this value. Provenance: Collection J.R.W. Purves, RL, Geneva, 2 May 2014, lot 2225 Collection Rod Perry, DF, Geneva, 23-25 May 1988, lot 11165	218	Essay (*)	5'000	(€ 5'150)



10403

10403	1884 (Jan 1): Stamp Statute 4 d. rose, wmk. V over Crown, perf. 13, an unused example with two tone spots at top, paper adherence on gum, nevertheless an excellent space-filler for a very scarce stamp Gi = £ 1'500.	222a	*	300	(€ 310)
10404	1870/71: Essay for Stamp Statute £ 1 value, a composite Essay by William Bell with Queen's head from a photograph in sepia, with elaborate surround hand-painted in grey, black, pencil and Chinese white on card (63 x 63 mm.). Minor aging not affecting the exquisite appearance. Unique. Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2226 Collection Rod Perry, DF, Geneva, 23-25 May 1988, lot 11168	(229)	Proof (*)	3'500	(€ 3'605)

1884/99, Stamp Duty



10405



10406



10407



10408

- 10405** 1884/96: Stamp Duty, lithographed 4 s. stamp-sized imperforate progressive Die Proof in deep brown on pale buff wove paper, struck prior to the letters "J" and "L" being inserted in the centre. Seven examples recorded with just two in this colour on pale buff paper. Rare and very fine.

Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, ex lot 2269
Collection Francis Kiddle, Leski, Melbourne, 9 May 2005, lot 451
Collection Richard Stevenson, RL, London, 6 April 2006, lot 1377.

- 10406** 1884: Stamp Duty 45 s., a progressive Die Proof, imperforate in grey-black on buff wove paper, fine and extremely scarce.

Provenance: Collection J.R.W. Purves, RL, Geneva, 2 May 2014, ex lot 2776
Rod Perry, Melbourne, 6 April 1995, lot 931

- 10407** 1884: Stamp Duty £ 8 brownish-red on cream, wmk. V over Crown upright, perf. 13, lithographed on glazed paper, an unused example of good colour, overprinted "SPECIMEN" diagonally reading up (Type 20) in black, large part og. Extremely scarce, just two examples recorded. Cert. RPSV (2012).

Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 399.

- 10408** 1884: Stamp Duty, typographed from electrotypes 2 s. imperforate progressive Die Proof in yellow-brown on pale green wove paper, struck prior to the letters "J" and "L" being inserted in the upper corners. Eight examples recorded in three different colour combinations - two only of this type. Rare and very fine.

Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2260
Rod Perry, Melbourne, 6 April 1995, lot 941
Prestige, Melbourne, 15 May 2004, lot 1002
Collection Richard Stevenson, RL, London, 6 April 2006, lot 1373

Gibbons

Start price
in CHFStart price
approx. €

238 Proof

(*)

300

(€ 310)

247 Proof

(*)

850

(€ 875)

251 spec

*

1'500

(€ 1'545)

258 Proof

(*)

300

(€ 310)



10409



10410

- 10409** 1884/88: Stamp Duty £ 2 bright blue, wmk. V over Crown sideways, perf. 12½, a used example cancelled at "Jamieson" in black. Trivial rub at base but scarce and under-catalogued Gi = £ 130.

276

100

(€ 105)

- 10410** 1891: Stamp Duty £ 25 deep green, wmk. V over Crown sideways, perf. 12½, fourteenth printing, with full sheet margins all round, cancelled in manuscript "28/1/93 JBK" in black ink Gi = £ 150+.

283b

150

(€ 155)



ex 10411



10412

Gibbons

Start price
in CHF Start price
approx. €

- 10411** 1899: Stamp Duty £ 25 dull blue-green, £ 50 bright mauve, £ 100 pink-red, wmk. V over Crwon sideways, all with full sheet margins all round, each cancelled to order by neat "Melbourne" circular datestamps in black. A choice and fine set Gi = £ 2'250+.
Provenance: Collection Nick Holness, Prestige, Melbourne, 23 Sept 2011, lot 647.

289/291

1'200 (€ 1'235)

- 10412** 1884: Stamp Duty, typographed from electrotype by C. Naish, 2 s. 6 d. stamp-sized imperforate progressive Die Proof in dull violet on on pale greenish glazed card, struck prior to the ornamental border in the right upper corners being completed. Rare and very fine.
Provenance: P.J. Downie, Melbourne, 25 June 1981, lot 178
Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20425
Collection Richard Stevenson, RL, London, 6 April 2006, lot 1373.

292 Proof

(*)

400 (€ 410)

1885/95, New Designs



10413



10414

- 10413** 1885/95: Naish 8 d. red-rose on pink, wmk. V over Crown, perf. 12½, used on 1894 registered cover to Birmingham tied by "1 / W" obliterator with circular "R" handstamp and oval framed "POST AND TELEGRAPH OFFICE / MARKET St." datestamp (March 12) all in black. Oval "Registered / London" datestamp on obverse (April 16) in red. A most attractive usage.
- 10414** 1885/95: Naish 3 d. bistre-yellow, an unused block of twelve (3 x 4) marginal from lower left corner of the sheet, of fine colour, slight gum stain in margin but an attractive block, stamps unmounted og. Gi = £ 150+.

293a

**200** (€ 205)

299b

**80** (€ 80)



10415



10416



10417

		Gibbons		Start price in CHF	Start price approx. €
10415	1885/95: 8 d. bright scarlet in pink, wmk. V over Crown, perf. 12½, an unused block of six (3 x 2), of fine delicate colour, fresh and fine appearance, large part og. A scarce stamp in a multiple.	302	田*	200	(€ 205)
10416	1885 (Nov): "STAMP / DUTY" overprint in black on 1 s. blue on blue, wmk. V over Crown inverted, perf. 12½, an unused block of four of the 1895/96 unauthorised reprint, fresh and very fine, large part og. An attractive multiple. <i>Provenance: Robson Lowe, London, 19 June 1984, lot 254</i>	(306) reprint	田*	100	(€ 105)
10417	1885/95: Astley design for 4 d. value with Stamp Duty, an imperforate Die Proof printed in violet on highly surfaced blue card. Slightest of rubs, a very scarce Proof. <i>Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2179 Rod Perry, Melbourne, 29 Sept 1983, lot 351 Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, ex lot 31171 Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 1172</i>	316 Proof	(*)	350	(€ 360)

Later Issues from 1888, incl. High Values



10418



10419

10418	1888: £ 5 pale blue & maroon, wmk. V over Crown, perf. 12½, an unused example, well centred for this issue, overprinted by two strikes of italic "Specimen." in black, fine, large part og. Gi = £ 16'000 without Specimen.	324 spec	*	350	(€ 360)
10419	1888: £ 9 pale apple-green & rosine, wmk. V over Crown, perf. 12½, an unused example, centred to right, overprinted by two strikes of italic "Specimen." in black, fine, large part og. Gi = £ 19'000 without Specimen.	328 spec	*	250	(€ 260)



Robson Lowe

10420

Gibbons

Start price
in CHF Start price
approx. €

- 10420** 1897: Hospital Charity Fund 1 d. (1 s.) blue, a horizontal pair and a horizontal strip of three, used on registered 1898 cover to Sydney (and correctly rated thus) cancelled by "BRIGHTON / VICTORIA" datestamps (April 21). Backstamped in Melbourne and on arrival in Sydney (April 22). One stamp with some toning at right but an extremely scarce and most attractive franking.

*Provenance: Robson Lowe, London, 18 July 1956, lot 780
Christie's, London, 7 Feb 1989, lot 653*

353



1'000 (€ 1'030)



Boat Quay in Singapore

10421

- 10421** 1900 (May 22): Patriotic Fund 1 d. (1 s.) olive-brown and 2 d. (2 s.) emerald-green, the set of two values used with 1899 2 d. mauve on 1900 registered cover addressed to Forwarding Agents Lean Bros. & Rigg in Perth, tied by "Registered Melbourne" datestamps (July 23) in black. The Forwarding Agent's (violet oval cachet on reverse) added a Swan ½ d. dull green cancelled by oval "R" and the Western Australia Perth Post Office accepted the franking (July 31) and forwarded the cover to Singapore (Aug 21). A scarce overseas usage of this issue which was technically not valid for transmission overseas. Superb and very rare.

374/375+
359



1'000 (€ 1'030)

- 10422** 1901/10: "Postage" added, the collection on leaves from the ½ d. to 2 s. values with perforated Plate Proofs of each value (15, incl. additional examples of 1 d., 2½ d., 3 d., 5 d. and 9 d.), the 2 s. Plate Proof faulty, together with the issued stamps unused and most matched with unused values from the previous 1899 issue without 'Postage', generally fresh and fine, a scarce and most attractive group (39 items).

384/392
Proofs

/()

1'500 (€ 1'545)



Rodney A. Perry



10423



Arthur Gray

Gibbons

Start price
in CHFStart price
approx. €

10423 Commonwealth of Australia Essay 1902: Victoria 2½ d. dull blue, wmk. V over Crown, line perf. 12½, an unused example overprinted "C.A." reading down in black. At a Postal Conference held in November 1900 (prior to the issue of this adhesive) and attended by the Colonial Administrations to discuss the State Post Offices coming under Federal control, the suggestion was made that the stamps of each state be overprinted "AC" (Australian Commonwealth). The proposal was abandoned when it became apparent that the adhesive stamps of each state would not be interchangeable. Nevertheless Essays were prepared, possibly in 1902, with "C.A." overprints (Commonwealth of Australia) in preparation for the proposed change. Fresh and fine, mounted at top and at base, part og. Illustrated in Brusden White 'Kangaroos' on page 1. Unique, cert. Ceremuga (2022) BW CA5 = \$ 3'500.

Note: A total of just 7 Essays are recorded (see Brusden White page 1, copy included with the lot), two from Western Australia, one from New South Wales and four from Victoria. No examples are currently held in the Australian Archival Collection.

Provenance: Rod Perry, Melbourne, 27 Sept 1984, lot 211

Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 10

Collection Hugh Morgan, Spink, London, 12 Nov 2012, lot 8

Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 1.

388 Essay

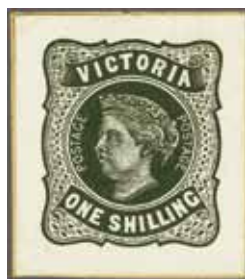
(*)

2'500

(€ 2'575)



10424



10425



10426

10424 1901/10: 2½ d. dull blue, wmk. V over Crown, perf. 12½, a used example, variety "Watermark Sideways", centred to left but lightly cancelled in black. A very rare stamp Gi = £ 950.

Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1021

Collection Rod Perry; Premier, Melbourne, 19 July 2003, lot 795.

388b

350

(€ 360)

10425 1901/10: Die Proof for the proposed 1 s. value, printed in black on glazed white card, stamp size and affixed to piece of thin brown card with POSTAGE inscribed twice in vignette, Type B. Discussed and illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on pages 309 and 210. A fine and very scarce Proof.

Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1031

Collection Rod Perry; Premier, Melbourne, 25 Jan 2003, lot 331.

394 Proof

(*)

500

(€ 515)

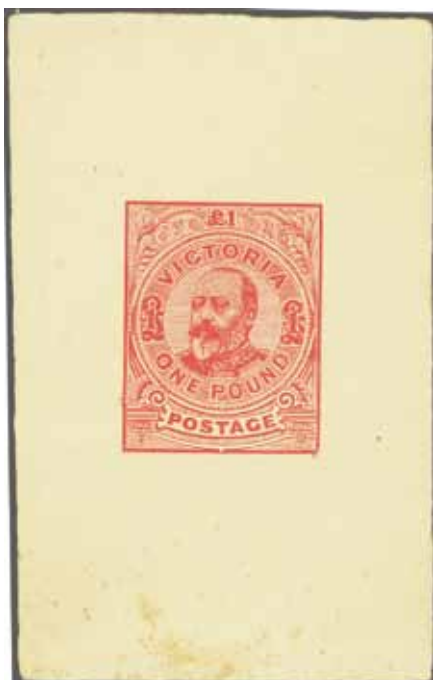
10426 1901/10: 5 s. rose-red & pale blue, wmk. V over Crown, perf. 12½, an unused block of four of lovely delicate colour, fresh and fine, large part og. An attractive multiple Gi = £ 240+.

398

田*

120

(€ 125)



10427



10429

Gibbons

Start price
in CHF Start price
approx. €

- 10427** 1901: Edward VII Die Proof for the £ 1 value, printed in carmine-rose on thin cream card (48 x 76 mm.), 3rd State of the Die, some aging at base but otherwise fresh and very fine. A very rare Proof.

*Provenance: The estate of Samuel Reading, engraver to the Stamp Printing Office
Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1043
Rod Perry, Melbourne, 6 April 1995, lot 775*

399 Proof (*) **1'500** (€ 1'545)



10428



10430

- 10428** 1901: Edward VII Colour Trial Proof for the £ 1 value, perf. 12½, printed in brown-olive on thick unwatermarked ungummed paper. Well centred and very fine appearance, some adherence on reverse but extremely rare and most attractive.

Provenance: Rod Perry, Melbourne, 1 Feb 1989, ex lot 830

399 Proof (*) **2'000** (€ 2'060)

- 10429** 1901: Edward VII Die Proof for the £ 2 value, printed in bright scarlet on medium-thick buff wove paper (75 x 61 mm.), 2nd State of the Die, minor soiling and corner crease well away from the design, a very rare Proof.

*Provenance: The estate of Samuel Reading, engraver to the Stamp Printing Office
Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1051
Rod Perry, Melbourne, 24 Sept 1994, lot 1053*

400 Proof (*) **1'500** (€ 1'545)

- 10430** 1905/13: 2 d. rosy-mauve, Die II, wmk. V over Crown, perf. 11, a used example, lightly cancelled in Brighthouse in black. A scarce stamp. Cert. RPSV (1973) Gi = £ 250.

404a **100** (€ 105)



10431



10434

- 10431 Stamp Duty** 1905: Stamp Duty Edward VII composite Essay for the £ 100 value, hand-painted in India ink and grey wash touched up with Chinese white on thin card, the portrait on separate piece inserted into central vignette. Small pinhole at top right, a stunning Essay of great rarity.

Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1150

Gibbons

Start price
in CHF Start price
approx. €

Essay (*) **1'000** (€ 1'030)



Charles Lathrop Pack



J. R. W. Purves



10432



10433

- 10432** 1905/13: 5 s. rose-carmine & blue, wmk. Crown over A, printing 9, a horizontal pair, perf. 12½, marginal from base of sheet, variety "Imperforate between Stamp and Margin", fresh and very fine, large part og. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 16 and discussed page 312. Rare and most attractive.

Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 11-13 March 1947, lot 1456

Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1089
Rod Perry, Melbourne, 1 Feb 1989, lot 835.

- 10433** 1905/13: Edward VII £ 2 dull blue, wmk. Crown over A, perf. 12½, a used horizontal pair with full gum, neatly cancelled to order in Melbourne. Scarce and most attractive Gi = £ 850.

- 10434** 1905/13: 1 d. rose-red, wmk. Crown over A, perf. 11, an unused corner marginal block of six (2 x 3) from lower left of sheet, showing "CA" Monogram at base, with variety "Double Line of Vertical Perforations" between stamps and margin, large part og. with lower four stamps unmounted og.

430 var * **1'500** (€ 1'545)

432 **300** (€ 310)

434 var 田*/** **200** (€ 205)



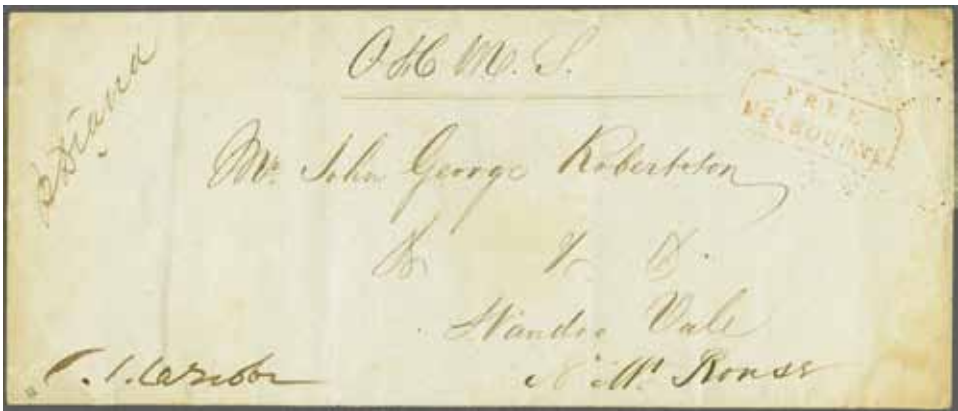
10435



10436

		Gibbons		Start price in CHF	Start price approx. €
10435	1907 (Jan): King Edward VII £ 2 dull blue, wmk. Crown over A, perf. 11, an unused block of four, marginal from left of sheet, fresh and very fine, somewhat heavy central hinge for protection, large part og. Rare and most attractive <i>Gi</i> = £ 5'200+. <i>Provenance: Rod Perry, Melbourne, 1 Feb 1989, ex lot 831</i>	445	田*	2'200	(€ 2'265)
10436	1912: 1 d. rose-carmine, third wmk. Crown over A, perf. 12 x 12½, an unused block of six (3 x 2), corner marginal from lower right of sheet, showing "JBC" Monogram, fresh and fine appearance, large part og. with three stamp unmounted og. Scarce and attractive multiple.	458	田*/**	300	(€ 310)

O.H.M.S. Mail and Official Stamps



10437



Charles La Trobe
(1801-1875)

10437	1843: Official cover to Wandoo Vale, Mount Rouse endorsed "OHMS" at top and "p. Diana", struck with fine framed "FREE / MELBOURNE" handstamp in red and counter-signed at lower left by Charles La Trobe. Reverse with oval "MELBOURNE / 🏰 / NEW S. WALES" in black (Oct 25). A fine cover. <i>Note: Charles La Trobe was appointed Superintendent of the District of Port Phillip. After separation in 1851 he was named Victoria's first Lieutenant-Governor. The addressee, John George Robertson arrived in Melbourne in February 1840 and took up the Wandoo Valley run, near present-day Casterton. The "Diana" departed Melbourne for Portland on October 26, 1843.</i>	250	✉	(€ 260)
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*View of Port Phillip*

10438

Gibbons

Start price	Start price
in CHF	approx. €

- 10438** 1848 (Sept 18): Official entire letter from Ovens River to Melbourne, internally stamped 'Orders in Council - Port Phillip Land', struck with framed "FREE / OVENS" handstamp in red. Reverse with fair "OVENS / 🏰 / PORT PHILLIP" despatch (Sept 20) and Melbourne arrival of the following day.

Provenance: Collection J.R.W. Purves, RL, London, 6-7 April 1982, lot 562

✉	500	(€ 515)
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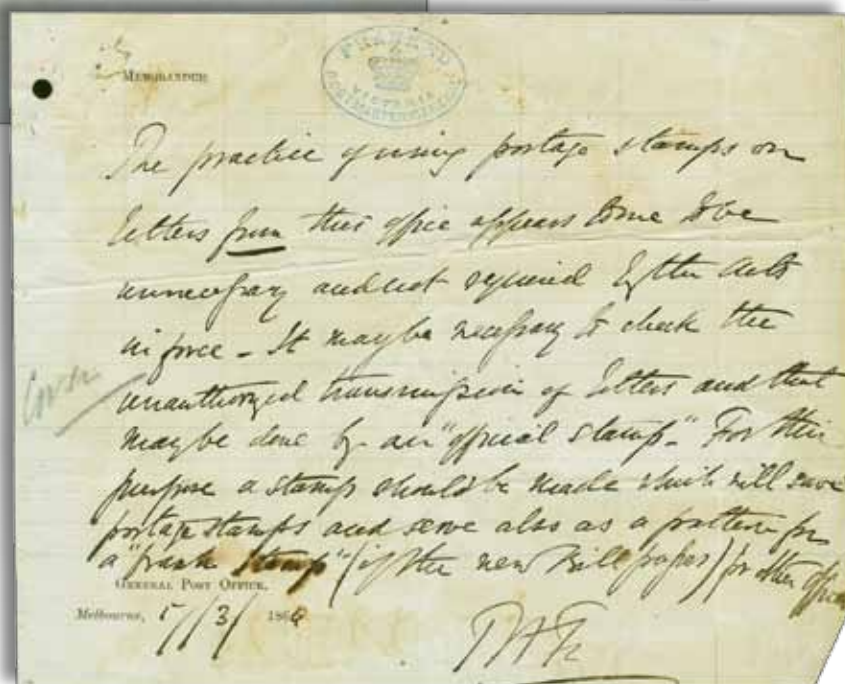
10439

- 10439** 1849: Official cover from Burn Bank to Melbourne struck with framed "FREE / BURN BANK" in red. Reverse with oval "BURN BANK / 🏰 / Pr. PHILLIP" in black (Feb 20) and "MELBOURNE / 🏰 / PORT PHILLIP" arrival of the following day. Slight opening tear on reverse but fine strikes.

✉	350	(€ 360)
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Thomas Howard Fellows (1822-1878)
English rower, Australian politician and
Judge of the Supreme Court of Victoria



10440

Gibbons

Start price
in CHF Start price
approx. €

- 10440** 1864 (March 17): Memorandum from the Postmaster General on General Post Office stationery with oval "FRANKED / VICTORIA / POSTMASTER GENERAL" handstamp in blue at top, with hand-written letter from the PMG: "The practice of using postage stamps on letters from this Office appears to me to be unnecessary and not required by the Acts in force. It may be necessary to check the unauthorised transmission of letters and that may be done by an "Official Stamp". For this purpose a stamp should be made which will save postage stamps and serve also as a pattern for a "frank stamp" if the new Bill passes for other offices." and signed and dated at base "THF" (Thomas Howard Fellows). Together with a manuscript sketch (effectively an Essay) for the order of the Frank Stamp with hand-drawn oval "FRANKED / VICTORIA / POSTMASTER GENERAL" with 'Victoria' added in a different hand (W. Turner) and underneath "A stamp with the above words on it to be made - and the Imperial Crown in the centre". The reverse with "Please see to this at once, the stamp should be fixed in a Machine and should have the word 'Victoria' in addition" (21 March 1864) and reply "The cost will be £3, made by De Grunchy & Co. with bands (feeders). May I order it" and dated 22/3/64, B.W(eymouth). **A remarkable and important document dated at a time when the "Emergency printings" of 1864 were utilising borrowed Tasmanian paper.**

Provenance: Collection Hans Karman, Leski, Melbourne, 24-25 March 2004, lot 1037
Collection Max Watson, Mossgreen, Melbourne, 3 April 2017, lots 188 and 189.

Essay (✕) **7'500** (€ 7'725)

Murray Steam Navigation Company



ex 10445

10445 1869: ½ d. black, 1 d. red, 2 d. blue and 3 d. green, lithographed on thick white paper, the complete set of four values, minor wrinkles as usual, part or large part og.

Gibbons

Start price in CHF Start price approx. €

* **750** (€ 775)



10446

10446 1865/69: Lithographed 1 d. red, no wmk., rough perf. 14, an unused sheet of ten (2 x 5), no sheet margins, variety "Double Rows of Horizontal Perforations" between all five rows, fresh deep shade and fine, hinged to prevent separation, large part or unmounted og. A scarce multiple.



Steamboat on the Murray River

田*/** **500** (€ 515)

WESTERN AUSTRALIA

- 1826** Military post to avert a threatened French occupation.
- 1829** First settlers founded Fremantle and Perth.
- 1831** The Swan River Settlement proclaimed the Colony of Western Australia.
- 1835** Act by William IV regulating for the first time the Post Office in Western Australia.
- 1854** Issue of the 'One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.
- 1854** Issue of 4d. and 1s. adhesive stamps by transferring the 'Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.
- 1857** New locally lithographic produced 2d. and 6d. 'Swan' adhesive stamps.
- 1860** New stamp issues printed from Perkins Bacon steel plates.
- 1861** New delivery of steel printing plates prepared by Perkins Bacon in London.
- 1864/65** Production of typographed printing plates by De La Rue.
- 1893/85** Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail



10447



The scene of a duel

Gibbons

Start price
in CHF Start price
approx. €

- 10447** 1832 (Feb 28): Large part of letter from Fremantle to 'Sidney' Post Office, New South Wales endorsed at lower left "To be forwarded to his place of residence in the Colony". The cover despatched on the 'Bee' on March 15, 1832 which arrived at Sydney on 6 April, was charged '4' (pence) in manuscript as an incoming Ship Letter and struck with fair only "👑 / GENERAL POST OFFICE / SYDNEY" in black of arrival. Extremely rare: **the earliest recorded Inter-Colonial letter from Western Australia**. Note: The writer was William Nairne Clark, notary public and publisher who arrived in Fremantle in March 1831 on the 'Eliza'. The letter notes "there is not one practising solicitor in the Colony...as Stone is incapacitated and is not liked. There is thus a fine opening for anyone, as the Courts will be inundated with business for some time to come". On 16 August 1832, Clark accosted a prominent merchant in a Freemantle street, one George French Johnson, calling him a "Scoundrel and a blackguard". Challenged to a duel with pistols, Clark met Johnson on the following morning at Richmond House near Fremantle and mortally wounded him - the only fatal duel ever fought in the Colony. Clark was tried for manslaughter and acquitted by the Jury.

Provenance: Collection Ludwig Baetgen, Edgar Mohrmann, 16 Sept 2004
Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1024.

✉ **3'000** (€ 3'090)



10448



View of Australind

- 10448** 1846 (Feb 16): Prepaid entire from Australind to Bedford, England (replying to a letter just received on arrival of the "Cumberland") endorsed "Answered per Ship Unicorn 19 July 1846" at upper left, struck with fine framed manuscript dated "PAID / 17th Feb 1846 / AUSTRALIND" handstamp in brown alongside light Perth "Ship Letter / 👑 / Western Australia" oval handstamp in red. Rated '8d.' due for Ship Letter on arrival with 'Bedford' double arc cds (July 9) in black. London cds on reverse (July 8) alongside fair only SHIP LETTER in black, some internal strengthening on folds but a fine and rare cover.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 45

✉ **1'200** (€ 1'235)



Bishop John Brady,
first Roman Catholic Bishop of Perth



10449

Gibbons

Start price
in CHF

Start price
approx. €

- 10449** 1849 (Oct 31): Entire letter from Perth to Lyon, France endorsed per "Overland Mail, via Marseilles", struck with fine strikes of "GENERAL POST OFFICE / PERTH" handstamp in black and oval framed "SHIP LETTER / WESTERN AUSTRALIA / PAID" in red alongside. Carried on the "Caspar" from Batavia and struck in London with "COLONIES / &c. ART.13" in red and charged '1/4d.' in manuscript, thence via Calais (Nov 27) and charged '15' décimes due on receipt. Very few Western Australia entires bear Accountancy markings, an extremely rare and famous entire letter in the foremost quality. *Note: The writer was a Catholic priest, one John Brady, who had ministered to Irish convicts in New South Wales from 1838. Appointed Vicar-General of Western Australia in 1843, he published, in English & French, a dictionary of the local Aborigine language. Brady was appointed Bishop of Perth in Rome in 1845 and returned with 27 missionaries, only one of whom was fluent in English. The letter, to the Propagation of the Faith in Lyon, explains the use of donations from France and is signed 'Jean Evelyn de Perth'.*
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 33



7'500 (€ 7'725)

1854 (Aug.), One Penny Black, Recess by Perkins Bacon



10450



10451

Gibbons

Start price in CHF Start price approx. €

- 10450

Swan 1 d. black, wmk. Swan sideways, imperforate, an unused example with full sheet margin at left, large margins all round and portion of adjoining stamp at top, fresh and very fine, large part og. A magnificent example of this iconic and scarce stamp. Signed A. Diena
Gi = £ 1'700.
- 10451

Swan 1 d. black, wmk. Swan sideways, imperforate, a used horizontal pair with large margins all round and portion of adjoining stamp at right, lightly cancelled by two strikes of the Perth mute obliterator in red. A charming and extremely scarce pair. Cert. BPA (2012)
Gi = £ 700+.

1	*	850	(€ 875)
1		2'000	(€ 2'060)



View of Malta



10452

- 10452

Swan 1 d. black, a horizontal pair, margins huge at top and at right with portion of adjoining stamp and single lithographed 4 d. blue, used on 26 May 1857 second sheet of entire letter from Australind to Malta endorsed "By Indian Mail" tied by three strikes of the mute obliterator in black. Oval framed "POST OFFICE / 🇬🇧 / AUSTRALIND / WESTERN AUSTRALIA" in black and "POST OFFICE / 🇬🇧 / FREMANTLE / WESTERN AUSTRALIA" applied in transit. Carried on the Steamer "European" as far as Suez and on the "Ripon" from Alexandria to Malta, backstamped with 🇬🇧 oval Fremantle and on arrival in Malta (Aug 24) by double arc cds in black - the cover opens well for Exhibit display. A splendid and extremely rare cover to an unusual destination.
Provenance: Harmers, London, 20-21 May 1963, lot 548
Corinthila sale 74, 21-28 March 1987, lot 4668.

1854 (Aug.), Lithographed by H. Samson (Later A. Hillman)



10453



10454



10455



10457

			Gibbons	Start price in CHF	Start price approx. €
10453	Swan 4 d. pale blue, wmk. Swan sideways, imperforate, an unused example with good to large margins all round, showing the Tau marking underneath the centre of the lower frame: the inverted 'T' used as a guide for positioning of the frame around the Swan vignette when H. Samson was building up the intermediate Stone, fresh colour, without gum. Scarce Gi = £ 375+.				
	<i>Note: The 'Tau' marking can be found under positions 81, 91, 96, 121, 126, 131 and 136.</i>	3	(*)	200	(€ 205)
10454	Swan 4 d. blue, wmk. Swan sideways, imperforate, variety "Tilted Border" (four positions, 124, 129, 134 and 139 from Row 7), a used example with ample to good margins all round, cancelled by Perth mute obliterator in red. A most attractive example of a scarce stamp. Cert. RPSV (2016) Gi = £ 1'600.				
	<i>Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 111.</i>	3a/i		400	(€ 410)
10455	Swan 4 d. deep dull blue, wmk. Swan sideways, imperforate, a used example with ample to good margins all round, variety "T" of POSTAGE shaved off to a point at base (four positions 125, 130, 135 and 140 on Row 7), lightly cancelled by mute obliterator in black leaving the variety clear. Cert. RPSV (2009) Gi = £ 1'000.				
		3b/d		350	(€ 360)



10456



10458

10456	Swan 4 d. slate-blue, wmk. Swan sideways, imperforate, an unused vertical pair with close to good margins all round, without gum. Slight scissor cut in margin only between the stamps, not mentioned on certificate or in the Vestey catalogue, nevertheless not affecting the appearance of a splendid and extremely rare multiple in this elusive shade. BPA (2007) Gi = £ 8'000+.				
	<i>Provenance: Collection P.R. England, Harmers, London, 15 Nov 1926 Collection Lord Vestey, Spink, London, 19 May 2015, lot 62.</i>	3c	(*)	3'500	(€ 3'605)
10457	Swan 4 d. pale blue, wmk. Swan sideways, imperforate, a used example with just clear to large margins all round, small nick at centre right and hint of corner bend, showing "Squashed WESTERN" variety (Row 8, stamp 17), unusually cancelled by large part Perth circular datestamp (1856) in black. An unusual late usage Gi = £ 1'800.				
		3q		350	(€ 360)
10458	Swan 4 d. pale blue, wmk. Swan sideways, imperforate, an unused block of six (3 x 2), positions 134-136 / 154-156, first stamp showing "Tilted Border", second stamp "Shaved T", fifth stamp with "Swan with White Eye" and sixth stamp being the substituted Transfer in place of the Inverted Frame variety; with good to large margins, close but clear at base, of fine fresh colour. A superb and most attractive multiple. BPA (2007) Gi = £ 7'000+.				
	<i>Provenance: Collection G.H. Boucher, RL, London, 28 Sept 1949 Collection Lord Vestey, Spink, London, 19 May 2015, lot 109.</i>	3+ 3d+ 3i	田(*)	5'000	(€ 5'150)

1857/59, Lithographed by A. Hillman



Gibbons

Start price in CHF	Start price approx. €
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- 10459** Swan 2 d. brown-black on red, wmk. Swan sideways, imperforate, an unused example with close to ample margins all round, fresh and fine, unused without gum. A most elusive stamp so fine, an extremely rare stamp in unused condition. Cert. RPSL (1987) G1 = £ 9'500.

15 (*) **2'000** (€ 2'060)



- 10460** Swan 6 d. black-bronze, wmk. Swan sideways, imperforate, a used example with clear to large margins all round and showing portion of adjoining stamp at base, on 1859 second sheet of entire letter from Australind to Malta endorsed "*By Steamer to Mauritius & Malta by Suez*" in manuscript, neatly cancelled by mute obliterator in black. Oval framed "POST OFFICE / 🦢 / AUSTRALIND / WESTERN AUSTRALIA" in black with manuscript "*10/5*" despatch date at lower left. Carried on the P&O Steamer "*Columbian*" from Sydney on 14 May, calling at St. George's Sound on 6 June and thence via Mauritius and Suez with Malta arrival cds on reverse. A sublime cover in the foremost quality. Cert. BPA (1997). *Provenance: Collection Lord Vestev, Spink, London, 19 May 2015, lot 214.*

18 **10'000** (€ 10'300)

1860/64, Recess in the Colony from Perkins Bacon Plates



10461



View of Swan River

- 10461** 1860: Engraved 4 d. blue, wmk. Swan upright, imperforate, a superb used example with huge margins all round, lightly cancelled in black. Extremely rare so fine. Cert. Dunkerley (2008), RPSV (2011) Gi = £ 2'500.

Gibbons

Start price
in CHF Start price
approx. €

26

(*)

1'200 (€ 1'235)



10462

- 10462** 1860/64: Swan 2 d. pale orange, wmk. Swan sideways, rouletted, used on 1861 cover front to Fremantle tied by "1" numeral obliterator of Perth in black, with datestamp adjacent (July 1) in blue. A scarce dated usage of this stamp.

Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 71.

29

(✉)

400 (€ 410)

1861, Recess by Perkins Bacon



10463

- 10463** 1861: Swan 6 d. purple-brown, wmk. Swan sideways, intermediate perf. 14-16, an unused example with good perforations for this stamp, large part og. A very scarce stamp Gi = £ 1'100.

Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 595.

36

*

400 (€ 410)



10464

Gibbons

Start price	Start price
in CHF	approx. €

10464 1860: Perkins Bacon Die Proof for the 1861 issued 1 s. value, engraved in black on India paper affixed to card (54 x 48 mm.), fresh and fine, very rare.

Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 227.

37 Proof

3'500	(€ 3'605)
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10465

10465 1861: Swan 6 d. purple-brown, clean cut perf. 14-16, tied to 1863 mourning envelope to Lambeth, England tied by "1" numeral obliterator with "PERTH/WESTERNAUSTRALIA" despatch cds at left (Dec 24). London arrival cds (Feb 19, 1864) in red on reverse of a slightly soiled but attractive cover.

42



1'000	(€ 1'030)
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1863/85, Recess De La Rue from Perkins Bacon Plates (Except for 3 d.)



10466

10466 1863/64: Swan 1 d. carmine-rose, no wmk., perf. 13, an unused block of four of fine colour, large part og. with three stamps unmounted og. Scarce Gi = £ 320+.

49



160	(€ 165)
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ex 10467



10468



10470

- 10467** 1864/79: Recess by De La Rue from Perkins Bacon plates, imperforate Colour Trial Proofs in horizontal pairs, on wmk. Swan sideways paper, for the 1 d. bistre, 6 d. violet (sheet marginal at left) and 1 s. in emerald-green, all with good margins, fresh and very fine, part to large part og. An attractive group.
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 318.
- 10468** 1864/79: Swan 1 s. bright green, wmk. Crown CC, perf. 12½, a used block of eight (4 x 2), cancelled in black by "F" in bars obliterators of Fremantle. A very scarce and most attractive multiple.

Gibbons		Start price in CHF	Start price approx. €
52+ 57+ 61			
Proofs	*	350	(€ 360)
61	田	250	(€ 260)



10469



10471

- 10469** 1871: De Le Rue Die Proof for 3 d. value, printed in pale orange on glazed white card (89 x 58 mm.), probably produced for the 1872 South Kensington Exhibition, fresh and extremely fine.
*Provenance: Collection Patrick Pearson RDP
Collection Lord Vestey, Spink, London, 19 May 2015, lot 389.*
- 10470** 1876/81: 6 d. lilac, wmk. Crown CC sideways, perf. 14, an unused block of four of excellent colour, fresh and fine, large part og. with three stamps unmounted og. An extremely scarce and most attractive multiple Gi = £ 900+.
Provenance: Collection Trevor Hiscock, Premier, Melbourne, 22 Feb 2013, lot 153
- 10471** 1882/85: 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 14, an unused block of four, well centred and of fresh colour, large part og., lower pair unmounted og. Gi = £ 160+.

63 Proof	(*)	750	(€ 775)
75	田*	300	(€ 310)
77	田*/**	140	(€ 145)



10472



10473

Gibbons

Start price
in CHF Start price
approx. €

- 10472** 1882/85: 6 d. lilac, wmk. Crown CA sideways, perf. 14, an unused block of four of fine fresh colour, large part og. with lower pair unmounted og. A scarce and most attractive multiple
Gi = £ 560+.

80 田*/** **250** (€ 260)

- 10473** 1882/85: 6 d. lilac, wmk. Crown CA sideways, perf. 14, a used block of six (3 x 2), marginal from left of sheet, cancelled by "BE" obliterations of Beverley in black. Scarce and most attractive.

Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 626.

80 田 **300** (€ 310)

10474



10475

- 10474** 1883: De La Rue stamp-size Essay for the Key-plate with blank value tablet, completely hand-painted in carmine-rose (the issued colour of the 4 d.) and Chinese white on tracing paper backed on to thin card (63 x 73 mm.), with WESTERN AUSTRALIA around Swan vignette. Alternative value tablets incorporating POSTAGE hand-painted above: Two Pence, Four Pence, Six Pence and I Shilling. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 6539. A stunning and beautiful Essay.

Provenance: RL, Melbourne, 5 Aug 1976, lot 180

Collection Mike Brachi

Argyll Etkin Direct Sales List, 1986, lot 343

Collection Lord Vestey, Spink, London, 19 May 2015, lot 466.

- 10475** 1882/85: 6 d. lilac, wmk. Crown CA, perf. 14, used on 1890 registered cover to Guildford tied by bold strike of "PERTH / WESTERN AUSTRALIA / GPO" duplex (June 13) in black. Underpaid on despatch and struck with framed "DEFICIENT POSTAGE / FINE "2d. to pay." with due amount in manuscript. Guildford arrival (same day) on reverse. Some sensible repair to envelope, a scarce and attractive cover.

84 Essay (*) **2'000** (€ 2'060)85 田 **1'200** (€ 1'235)

Later Issues from 1885



10476



10477

10476 1885 (May): Overprinted 1 d. in green (slanting top) on 3 d. pale brown, wmk. Crown CC, an unused block of four, of fresh colour, gum bends on large part og. with lower pair unmounted og. Gi = £ 360+.

10477 1898/1907: De La Rue ½ d. green, wmk. wide Crown CA, an Imperforate block of eight from the Imprimatur sheet, corner marginal from lower right of sheet with handstamped marginal date "16 JUN 99" and manuscript "Rec'd from CA Officer" alongside in margin; fresh and very fine appearance, corner creased in margin only, unmounted og. Illustrated in "The De La Rue Collection" on page 6842 (as a sheet of 120). A rare and most appealing multiple.

Provenance: RL, Melbourne, 5 Aug 1976, lot 173 (as a sheet of 120)

P.J. Downie, Melbourne, 25 Oct 1979, lot 430 (as a block of eight)

Rod Perry, Melbourne, 31 Jan 1980, lot 501

Gibbons

Start price
in CHFStart price
approx. €

91 田*/**

120

(€ 125)

94 Proof

田**

600

(€ 620)



10478



10479

10478 1888 (March-April): Swan 1 d. carmine-pink, wmk. Crown CA, perf. 14, an unused example, misperforated horizontally leaving POSTAGE tablet repeated at base, overprinted SPECIMEN in black, large part og. Superb and most unusual.

10479 1888 (March): Engraved 2 d. grey, wmk. Crown CA sideways, perf. 14, three examples used on 1890 cover to Colchester, England tied by "19" numeral obliterations with "PRESTON / WESTERN AUSTRALIA" despatch cds (June 24) below. Reverse with Perth duplex (June 25) and Colchester arrival cds (July 30). The sole recorded cover bearing the "19" numeral obliterator of Preston.

103s var

*

250

(€ 260)

104

✉

350

(€ 360)



10480



10482

Gibbons

Start price
in CHF Start price
approx. €

- 10480** 1895 (Nov 2): Locally surcharged "Half-penny" in green on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused vertical strip of three, corner marginal from lower left of the right pane, each stamp showing variety "Surcharge Double", lower stamp with diagonal corner crease (possibly the cause of the overprinting error), fresh and very fine, stamps unmounted og. A rare and most attractive multiple Gi = £ 5'100+.

Provenance: Collection "Austin" (John DuPont), SG, London, 9 Sept 1985, lot 131a (as a vertical strip of twelve, the lower six stamps with the error)

Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 368.

110ab

**

2'000 (€ 2'060)



10481

- 10481** 1898/1907: De La Rue 2½ d. blue, wmk. W Crown A, an Imperforate block of eight from the Imprimatur sheet, corner marginal from lower right of sheet with handstamped marginal date "16 JUN 99" and manuscript "Rec'd from CA Officer" alongside in margin; fresh and very fine, large part og., most unmounted og. Illustrated in "The De La Rue Collection" on page 6547 (as a sheet of 120). A rare and most appealing multiple.

Provenance: RL, Melbourne, 5 Aug 1976, lot 179 (as a sheet of 120)

Rod Perry, Melbourne, 29 March 1979, lot 786 (as a block of eight)

Premier, Melbourne, 26 Jan 2002, lot 1047.

114 Proof 田*/**

750 (€ 775)

- 10482** 1896: De La Rue stamp-size photographic Essay for 1 s. value in an unadopted vertical design with value tablet curved at top and country name horizontal at base, affixed to card (114 x 86 mm.) marked "E" and dated "Oct. 13th 96" at right. Illustrated in "The De La Rue Collection" on page 6545. Attractive, fine and very rare BW W3E(2)A.

Provenance: RL, Melbourne, 5 Aug 1976, ex lot 176

Collection Mike Brachi

Collection Lord Vestey, Spink, London, 19 May 2015, lot 513.

116 Essay

(*)

500 (€ 515)



10483



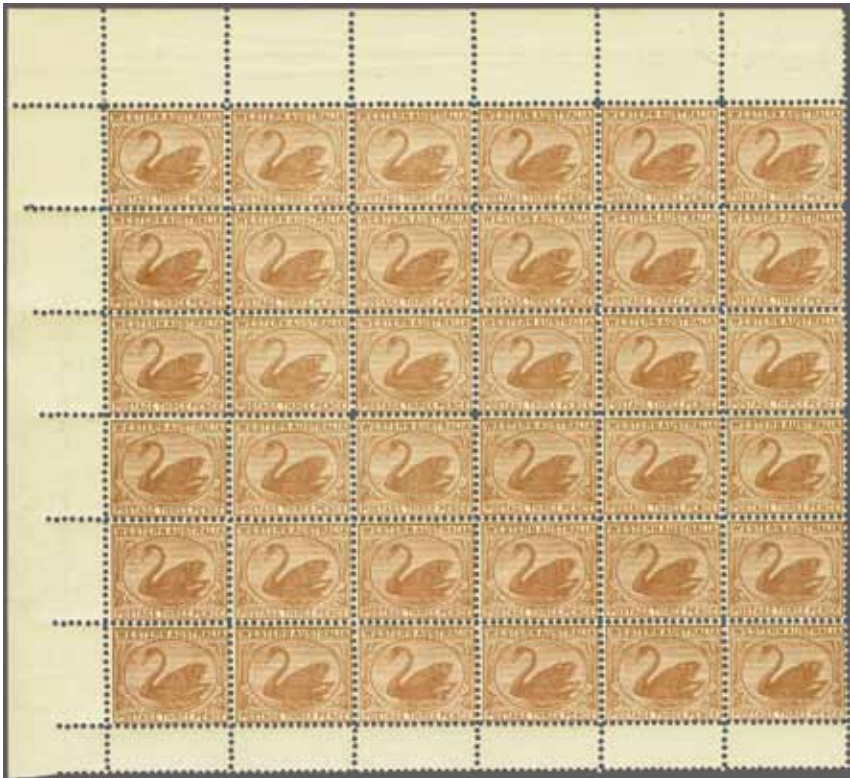
10484

- 10483** 1902/12: 2 s. 6 d. blue on pink, wmk. V over Crown, perf. 12½, an unused block of four, marginal from right of sheet, fresh colour and very fine, unmounted og. Gi = £ 240+.
- 10484** 1902/12: £ 1 orange, wmk. V and Crown, perf. 12½, the rare 1909 printing, an unused block of four of superb colour and appearance, unmounted og. A most attractive multiple and probably the largest such known Gi = £ 3'000+.
- Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 419.*

Gibbons		Start price in CHF	Start price approx. €
125	田**	180	(€ 185)
128a	田**	2'500	(€ 2'575)



10485



10486

- 10485** 1902/12: 2 d. yellow, wmk. V over Crown sideways, perf. 11, an unused example of bright colour, well centred, fresh and fine, large part og. Scarce Gi = £ 425.
- 10486** 1905/12: 3 d. brown, wmk. Crown over double lined A, perf. 12½, an unused block of thirty-six (6 x 6), corner marginal from top hand corner of the sheet, fresh colour and very fine, unmounted og. A superb and scarce large multiple Gi = £ 2'300+.
- Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 378.*

130	*	150	(€ 155)
141	田**	600	(€ 620)



10487

Gibbons

Start price
in CHF

Start price
approx. €

- 10487** 1905/12: 2 d. yellow, wmk. Crown over double lined A, perf. 11, an unused block of eighteen (6 x 3), third and fourth vertical rows showing variety "Double Perforations", fine and unusual, supern unmounted og. Scarce and most attractive multiple.
Provenance: Collection Cecil Walkely, Pretige, Melbourne, 14 April 2005, lot 376

152 var 田**

300 (€ 310)

10488



10489

- 10488** 1905/12: 9 d. orange, wmk. Crown over double lined A, perf. 11, an unused block of four, marginal from left of sheet, of fine fresh colour, unmounted og. Scarce Gi = £ 800+.
Provenance: Prestige, Melbourne, 26 Jan 2002, lot 1052.
- 10489** 1907: De La Rue imperforate Imprimatur / Proof for the 1 s. value in olive-green, wmk. Crown over double lined A, an unused block of eight (2 x 4) divided by horizontal interpanneau margin, fresh and fine, unmounted og. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 6549 as a sheet of 120. A scarce and most attractive multiple.
Provenance: RL, Melbourne, 5 Aug 1976, lot 183 (as a sheet of 120)
P.J. Downie, Melbourne, 25 July 1979, lot 260 (as a block of eight)
P.J. Downie, Melbourne, 25 Oct 1979, lot 432.

157 田**

350 (€ 360)

169 Proof 田**

500 (€ 515)

Postal Stationery



ex 10490



10492



10491

- 10490

1879: ½ d. brown on thick buff and 1 d. blue on cream postal stationery cards, fine unused examples (H&G 1+2), each overprinted "SPECIMEN" in black. Scarce and very fine.
- 10491

Coolgardie Cycle Express Co. 1894/97: Advertising card for the Coolgardie Cycle Express Co. with engraving of bicycle at left and details of the offices performed by the company for Mining and delivery, with "James A. Healy, Agent" at base. Reverse with James A. Healy oval handstamp in violet. A fine and unusual item from this short-lived Local Post.
- 10492

1912: Provisional "ONE PENNY." diagonally overprined in blue on 2 d. yellow postal stationery envelope, a fine unused example on cream laid paper with rounded flap (H&G B4). Rare.

Gibbons	Start price in CHF	Start price approx. €
✉(*)	100	(€ 105)
✉	400	(€ 410)
✉ (*)	200	(€ 205)

Postal Fiscals



10493



Premises of De La Rue

- 10493

Internal Revenue 1881: De La Rue Master Die Proof for Internal Revenue issue without value tablet, printed in black on glazed white card, handstamped "AFTER HARDENING" in black and dated "21 SEP 81" in blue. Fresh and fine.
Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 967.

Proof	(*)	1'200	(€ 1'235)
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10494



10495



10496

Gibbons

Start price
in CHFStart price
approx. €

- 10494** 1881: 7 s. 6 d. dull purple, wmk. CA over Crown, perf. 14, a fine unused example, large part og. Very scarce. Cert. RPSV (2016).

Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 185.

* **750** (€ 775)

- 10495** 1893: 2 s. 6 d. dull purple, wmk. CA over Crown, perf. 14, an unused example large part og. Rare. Cert. RPSV (2016).

Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 186.

* **200** (€ 205)

- 10496** 1881: Surcharged "I. R. / SIX PENCE" in black on 3 d. lilac, imperforate on unwatermarked paper, large part og. Fresh and very fine, ex the De La Rue archives: De La Rue suggested the surcharge as they were unable to meet the required production schedule for new designs. *Provenance: RL, London, 24-25 June 1980, lot 2052*

Collection Francis Kiddle RDP, Prestige, Melbourne, 23 Sept 2011, lot 959.

Proof

* **500** (€ 515)



10497



10498

- 10497** 1893: 1 d. deep purple in a vertical pair and single 6 d. deep purple, used on registered 1897 cover to the commander of the "S.S. Siam" at Port Said, Egypt all tied by three strikes of oval "R" handstamp with "FREMANTLE / W.A." cds below (March 23). Backstamped with Perth registered datestamp of transit on the following day, Suez cds and at Port Said (April 20) on arrival. A charming and unusual usage.

Provenance: DF, Geneva, 22-27 Nov 2004, lot 31084

F11+ F14



350 (€ 360)

- 10498** **Stamp Duty** 1904: Waterlow Stamp Duty Swan 1 d., 3 d. and 6 d. indigo & yellow-brown, printer's composite sample sheetlet of six (2 x 3), with full margins and each stamp overprinted WATERLOW & SONS LTD / SPECIMEN diagonally in black with small security punch-holes at lower left; showing Die numbers 4221 and 1636 on ungummed reverse. Rare.

田(*)

1'200 (€ 1'235)



10499

10499 1904: Waterlow Stamp Duty frame only Die Proof, engraved in black for the £ 100 value in black, on white wove paper, numbered 3582 at top. Rare.
Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 998.

Gibbons		Start price in CHF	Start price approx. €
Proof	(*)	850	(€ 875)



10500

10500 1909: Stamp Duty 1 d. black & crimson, wmk. W Crown A, perf. 11, an unused vertical pair, variety "Imperforate between Horizontally", fresh and fine, large part og. Rare.

*	200	(€ 205)
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10501

10501 1923/25: Stamp Duty lithographed 1 d. scarlet, wmk. W Crown A, perf. 14½ x 13½, an unused sheet corner marginal block of six (3 x 2), variety "Double Perforations", the error perfs. diagonally applied, hinged for protection on large part og. A fine and most unusual multiple.
Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 245.

田*	250	(€ 260)
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1895/97, Lake Lefroy Goldfield Bicycle Service



10502



Coolgardie Cyclists



10503



10504

Gibbons

Start price
in CHF

Start price
approx. €

- 10502** 1896: Lithographed 6 d. rose-pink on greenish paper, perf. 12, an unused example, marginal from base of sheet, typical irregular perfs., hinged for protection. Just 1'000 stamps printed, the service was suppressed in June 1897. A fine example of a rare stamp.
Provenance: Collection Peter Basterfield, Cavendish, Derby, 9 March 2001, lot 482

(*) **1'000** (€ 1'030)

1895, Coolgardie Cycle Express

- 10503** 1895: 1 s. blue with Bicycle vignette, a fine unused example, variety "Imperforate between Stamp and Margin" at right, vertical crease in margin not affecting the appearance, otherwise fresh and fine, large part og. Rare. Cert. RPSL (1974).
Provenance: RL, London, 24 July 1979, lot 737 (within sheet of 35)
Rod Perry, Melbourne, 6 Dec 1979, lot 328 (within sheet of 35)
Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 656.
- 10504** 1895: 1 s. blue with Bicycle vignette, the complete sheet of 35 subjects (5 x 7), of fine colour and with full sheet margins all round, large part og. or unmounted og. Scarce.

* **250** (€ 260)

田*/** **750** (€ 775)

COMMONWEALTH OF AUSTRALIA

- 1897** A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.
- 1900** The Constitution had been agreed by all States, including Victoria.
- 1901** The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.
The States continued to print and issue their own stamps, valid only within their State.
- 1902** First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.
- 1911** Competition announced for designs for the new 'Australia' stamps, closing date 31 May 1911.
- 1911** Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous 'Kangaroo Series'.
- 1913** 'Kangaroo Series' issued in 1st. January.
- 1913/14** New definitives: King George V and 'Laughing Kookaburra'
- 1914/33** Surface printed George V Issues.



*The Duke of Cornwall and York
opening the first Federal Parliament*



Essays



James G. Drake



10505



10506

Gibbons

Start price in CHF Start price approx. €

10505 **Vaughan Essay** 1903 (May): Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated 2 d. value in blue on thick wove paper with vignette showing Edward VII inscribed "State of / Commonwealth of Australia / Two Pence" with lower tablet blank for the State's legend, minor age spots on perfs. at right not affecting the appearance, fresh and very fine BW E3A = \$ 3'500.

Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 13.

Essay (*) **2'000** (€ 2'060)

10506 1903 (May): Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated 5 s. value in shades of blue on thick paper with allegorical figure, flag and vignette showing Edward VII inscribed "Commonwealth of Australia / State of Queensland", fresh and very fine BW E10A = \$ 4'000.

Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 21.

(*) **2'500** (€ 2'575)



10507



10508

10507 **Stamp Design Competition** 1911: Essays (2) by E. T. Luke of Beaconsfield, Victoria for proposed issue, imperforate on smooth thin white wove paper, showing a vignette of Cockatoo surrounded by lyre-bird tails inscribed "Australia" and "Postage" (twice) and perforations drawn in; with undenominated values printed in purple and in British racing green with blank value tablet (a boomerang). Rare and fine, two certs. Ceremuga (2022)

BW E113A+E113B = \$ 3'000.

Provenance: Spink, London, 20 March 2003.

Essays (*) **1'000** (€ 1'030)

10508 1911: Essays (2) by E. T. Luke of Beaconsfield, Victoria for proposed 1 d. value, imperforate on thin smooth white wove paper, showing vignette of Cockatoo surrounded by lyre-bird tails inscribed "Australia" and "Postage" (twice) and perforations drawn in; printed in magenta and in black, this last beautifully printed. Rare, two certs. Ceremuga (2022)

BW E113C+E113D = \$ 3'000.

Provenance: Spink, London, 20 March 2003.

Essays (*) **1'000** (€ 1'030)



10509



Arthur Gray

Gibbons

Start price	Start price
in CHF	approx. €

- 10509 Powell Essay** 1903: Essay for proposed Commonwealth of Australia issue, proposed 1 d. value lithographed in red on white wove paper with vignette showing Edward VII facing right, line perforated 14 and submitted to the Postmaster General, Senator J. G. Drake of Queensland by A. Powell, inscribed "Commonwealth of Australia" with lower tablet reading "South / Australia", thin spot but of fresh and very fine appearance. Unique BW E20A = \$ 3'000.

Provenance: Collection Dr. Leslie Abramovitch, Temple Bar, London, 28 Feb 1973

Harmers, London, July 1999

Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 19

Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 23.

Essay	(*)	2'000	(€ 2'060)
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ex 10510

- 10510 Competition Essays** 1911 (May 31, closing date): Essay for proposed 1 d. value, hand-painted in black on thick card (100 x 126 mm.), with "Postage" at either side of vignette of Cockatoo, "One Penny" tablet (in Boomerang form) above Duck-billed Platypus and "Australia" at base; together with the stamp size Essays (3) all in reddish purple, one as before with Cockatoo vignette, the second with George V head-plate and the third with Kangaroo vignette; all possibly proposed by E. T. Luke of Montana, Beaconsfield, Victoria who was on the staff of the Melbourne Age Newspaper. Superb and extremely fine group, see lot 6 in the Kilfoyle sale for a similar example without value tablet.

Provenance: Collection 'Besançon', Corinthila sale 221, 23 Nov 2018, lot 6545.

Essays	(*)	5'000	(€ 5'150)
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1912, Kangaroo, Proofs and Essays



Artist William Blamire Young



10511

Gibbons

Start price in CHF Start price approx. €

- 10511** 1912/13: Die Proof on smooth surfaced paper without watermark, 117 x 93 mm. approx., being the second unapproved design by William Blamire Young, with Kangaroo vignette only in rose-carmine, and 5 s., 10 s. and 20 s. values printed in rose-carmine with Kangaroo vignettes in grey-black, violet and yellow-green respectively, initialled 'C.R.' in pencil at left. An extremely rare and wonderful Proof of which just eight are recorded with one housed in the Australia Post archival collection, each of the remaining sheets using different colour combinations (see Besançon, sale 1 front cover) are unique BW KE24D = \$ 70'000.

Provenance: Harmers Australia, Sydney, 18 Nov 1949, lot 4

Harmers, London, 8 June 1983, lot 1008

Collection Dr. Gordon Latta, Phillips, London, 28 Oct 1993, lot 2 (illustrated in the front cover)

Spink, London, 14 Dec 2001.

Die Proof

(*)

15'000 (€ 15'450)



Roo labelled
"Rabbit Ears"



10512



10513



Roo labelled
"Rabbit Ears"

Gibbons

Start price
in CHF Start price
approx. €

- 10512** 1912: Kangaroo & Map Essay for 1 d. value, printed by Rudolf Steel in pale brown on smooth unwatermarked paper, line perf. 12½ by Cooke. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. Minute thin spot mentioned for accuracy but a wonderful Essay. Unique BW KE28B = \$ 17'500.

Provenance: P. J. Downie, Melbourne, 30 April 1974, lot 27

Collection Hugh Morgan, Spink, 12 Nov 2012, lot 43

Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 10.

Essay (*) **7'500** (€ 7'725)

- 10513** 1912: Kangaroo & Map Essay for 2 d. value, printed by Rudolf Steel in violet on smooth unwatermarked paper, line perf. 12½ by Cooke. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. One blunted perf. at base does not detract from the beauty of a stunning and wonderful Essay. Unique BW KE29A = \$ 17'500.

Provenance: Collection Thomas E. Field, Harmers, London 15-18 Nov 1948. Sale cancelled as sold intact to Kilfoyle

Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, ex lot 16

Collection J. B. Williamson, Sotheby's, London, 18 Sept 1981, lot 9

Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2005.

Proof (*) **7'500** (€ 7'725)

1913, Kangaroo, First Watermark



10514

- 10514** ½ d. green, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused well centred example, marginal from base of sheet, variety "Imperforate Between Stamp and Margin", fresh and very fine, typical minor wrinkle on large part og. Very rare (just 48 examples can exist, 24 of which are in multiples and 12 of which are in the Vickery collection in the Powerhouse Museum in Sydney or the collection of His Majesty King Charles III. Most attractive. Cert. RPS of Victoria (2001) BW 1b = \$ 7'500.

Provenance: Kevin Duffy, Sydney, 29 April 1970, lot 79

Stanley Gibbons Australia, Melbourne, 21 June 1991, lot 65

Stanley Gibbons Australia, Melbourne, 9 May 1992, lot 349

Stanley Gibbons, London, 23-25 March 1993, lot 20

Premier, Melbourne, 10 Nov 2001, lot 195.

1 var * **1'750** (€ 1'805)



10515



10516

10515 ½ d. green, Die I, Plate 1, first Crown over A wmk., perf. 12, an unused "No Monogram" corner block of six (3 x 2) from the left pane, variety "Watermark Inverted", sheet marginal thin at left, right hand stamps affected by vertical crease neither greatly affecting the appearance of this rare multiple, fresh and fine, large part og. with lower stamps unmounted og. The sole recorded "No Monogram" multiple with the inverted watermark variety, unlisted as such in Brusden White BW 1(1)za.
Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 13.

10516 ½ d. green used on South Australia 2 d. violet postal stationery envelope addressed to Baden near Vienna, Austria tied by "Elsmore" datestamps of despatch (Oct 27, 1914). Reverse with manuscript "Mahler, Austro-Hungarian Consulat, Sydney" and the cover with Reseal "OPENED BY CENSOR" label at left and struck with RETURN TO SENDER in violet and framed "Undeliverable / Jun 18 1915 / H.M.D." in blue and reverse with "Dead Letter Office / Sydney" datestamp (July 1) in red. Most attractive and unusual.

Gibbons		Start price in CHF	Start price approx. €
1bw	田*/**	500	(€ 515)
1	✉	350	(€ 360)



10517

10517 1 d. pale yellow-green, printed in the colour of the ½ d., Die II, a **Plate Proof pair** on unwatermarked gummed wove paper, line perf. 12½, printed by J. B. Cooke with somewhat thick brownish gum and hinge to prevent splitting, trivial thin on left hand stamp and one tone spot on top perf. largely affecting the reverse only; otherwise fresh and fine - note that this Proof is from a later stage with the 'Rabbit's Ears' tuft of grass to the left of the Roo now removed. Rare, just nine examples exist, two of which are housed in the collection of His Majesty King Charles III. Cert. Ceremuga (2022)
BW 3PP(2)A = \$ 20'000+.
*Provenance: Macray Watson, Melbourne, 24 Sept 1990, lot 192
Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2020.*

Proof	*	5'000	(€ 5'150)
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10518

Gibbons

Start price
in CHFStart price
approx. €

- 10518** 1 d. red, Die I, first Crown over A wmk., perf. 12, an unused example of fine fresh colour, variety "Watermark Sideways" (Crown pointing to left), large part og. Scarce and fine, a rare stamp Gi = £ 1'600 / BW 2ab = \$ 2'250.

2a

*

500

(€ 515)



10519

- 10519** 1 d. red, Die I, first Crown over A wmk., perf. 12, an unused carefully rejoined block of eight from top right of sheet showing dramatic partial offset on reverse affecting six of the eight stamps, tiny hinges on face, large part or unmounted og. BW states "All offsets are not particularly pronounced...", this block however, is spectacular BW 2cb = \$ 2'000+.
Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2022.

2 var

田*/**

1'000

(€ 1'030)



10520

- 10520** 1 d. red, Die IIA, Plate G, first Crown over A wmk., perf. 12, a used strip of three with central stamp showing the "Major Cracked Electro" (Right pane, position 26) with the Flaw running from the frame above first "A" of AUSTRALIA" down through the "1d." value tablet and through the "E" of "ONE" - see page 52 in Brusden White and illustration here, tied to small piece by 'Launceston / Tasmania' cds's (July 25, 1914) leaving the variety clear. Scarce BW 4(G)1a = \$ 600+.

2e var

△

250

(€ 260)



10521

Gibbons

Start price
in CHF

Start price
approx. €

- 10521** 2½ d. indigo, Die II, first Crown over A wmk., perf. 12, an unused block of twenty-four from lower left corner of the sheet (pos. L37-L60) showing "JBC" Monogram, early printing with first stamp position L37 with breaks in the inner frame at top left, position L46 with 'extra island' to right of the Gove Peninsula, position L55 not showing the usually very heavy Western Australia coastline; a file hole and some nicks in left margin and two stamps with lightest of age spots, small piece of interpanneau margin sensibly added to improve the appearance at top right, fresh and extremely fine large part or unmounted og. A spectacular multiple
BW 9(2)z = \$ 6'000+.

Provenance: Prestige, Melbourne, 24 Jan 2004, lot 77.

4 田*/**

2'500 (€ 2'575)

10522



10523

- 10522** 3 d. olive, Die I, first Crown over A wmk., perf. 12, an unused block of four, marginal from left of sheet, of fine vibrant colour, well centred, unmounted og. Scarce and most attractive
Gi = £ 340+ / BW 12a = \$ 2'700+.
- 10523** 4 d. orange, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused lower marginal block of four with "CA" Monogram in margin, superb colour and very fresh, large part og. with lower pair unmounted og. Scarce and most attractive multiple BW 15(2)zc = \$ 4'000+.

Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 43.

5 田**

140 (€ 145)

6 田*/**

750 (€ 775)



10524



10525



10526

10524 5 d. chestnut, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused example, marginal from base of sheet showing "JBC" Monogram, well centred and of fresh colour, large part og. Scarce and most attractive BW 16(2)za = \$ 3'500.

10525 6 d. ultramarine, Die II, Plate 1, first Crown over A wmk., perf. 12, an unused block of four of vibrant fresh colour, fourth stamp (position 1R60) showing variety "Retouched second "E" in PENCE", rare in a positional multiple, large part og. with the lower stamps, including the variety, unmounted og. Superb. Cert. RPS of Victoria (2001) Gi = £ 2'700+ / BW 17(1)+17(1)j = \$ 5'500.

Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 50.

10526 1 s. emerald, Die II, Plate 2, first Crown over A wmk., perf. 12, a used example, marginal from base of sheet showing "JBC" Monogram in margin, variety "Watermark Inverted", cancelled by part Melbourne cto cds in black. Slightly rough perfs., partial gum. Scarce BW 30azc.

Gibbons

Start price
in CHFStart price
approx. €

8

*

500

(€ 515)

9a+ 9

田*/**

1'200

(€ 1'235)

11w

500

(€ 515)



10527



10528

10527 10 s. grey & pink, Die II, first Crown over A wmk., perf. 12, an unused example overprinted italic "Specimen" (Type A) in black, a fine example of rich colour, well centred, large part og. BW 47x = \$ 750.

10528 10 s. grey & pink, Die II, first Crown over A wmk., perf. 12, a used block of four of fresh colour, well centred and of lovely appearance, centrally cancelled by 'Brisbane / Queensland' cto datestamp. Full original gum on reverse, superb and scarce BW 47wc = \$ 10'000.

Provenance: Australia Post Archival Sale by Tender No. 1 (1986), lot 123

14s

*

120

(€ 125)

14

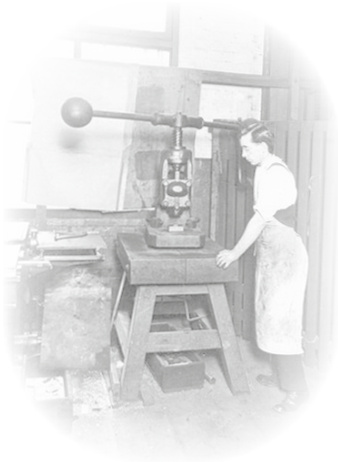
田

2'500

(€ 2'575)



10529



Die sinking the individual lead matrices used in the form

		Gibbons	Start price in CHF	Start price approx. €
10529	£ 2 black & rose, Die II, first Crown over A wmk., perf. 12, an unused sheet marginal example with "CA" Monogram, overprinted italic "Specimen" (Type A) in black, of rich colour, one blunted perf. at left, fine unmounted og. An immensely rare stamp with the "CA" Monogram (BW 55xz = \$ 175'000) without the Specimen, however the "Specimen" examples are only marginally less rare. <i>Provenance: Stanley Gibbons Australia, Sydney, 14 March 2001, lot 889</i>	16s	** 12'000	(€ 12'360)



10530



Jean de Sperati

10530	£ 2 black & rose, Die II, first Crown over A wmk., perf. 12, a used Jean de Sperati Forgery, created from the original paper with original cancellation, the stamp then washed and the forgery applied by photo-lithography (the tell-tale sign is the white flaw off Warrnambool), handstamped on reverse upon receipt of the forger's artifacts "Sperati reproduction" and numbered '68'. A splendid example of the Master Forger's artwork and very scarce BW 55 = \$ 7'500.	16 Sperati	500	(€ 515)
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1913/14, Engraved by T. S. Harrison



10531



Arthur Gray

Gibbons

Start price
in CHFStart price
approx. €

- 10531** 1913: Die Proof for the 1 d. value in deep blue on wove unwatermarked paper, an engraved Printer's Proof used in connection with the Postmaster General's 1913 Christmas and New Year's Greetings card as illustrated in BW on page 3/3; this is the Proof mentioned under this illustration "One example is known on white wove paper, quite distinct from the stock used for the cards". A stunning Proof. Unique. Cert. RPS of Victoria (2013) BW 59(DP)2a = \$ 20'000.

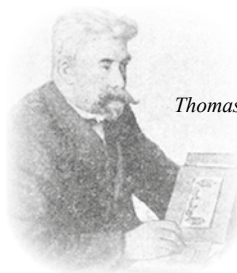
Provenance: Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 1.

Die Proof

(*)

5'000

(€ 5'150)



Thomas S. Harrison



10532



10533

- 10532** 1 d. carmine-red, Plate 2, no wmk. perf. 11, an unused corner marginal block of four from lower left corner of the sheet showing variety "Imperforate between Horizontally and between Stamp and Margin", hinged for protection at base with slight marginal thin, wrinkles on large part og. with lower pair unmounted og. A rare and most attractive multiple. Cert. RPS of Victoria (2001) BW 59bb = \$ 8'000+.

Provenance: Premier, Melbourne, 10 April 2001, lot 315.

17b 田*/**

1'500

(€ 1'545)

- 10533** 1 d. carmine-red, Plate 3, no wmk. perf. 11, an unused block of six (3 x 2) from right of the sheet showing variety "Imperforate between Stamp and Right Margin" on both stamps at right, with part "ONWEALTH TREASURY MELBOURNE" imprint (rare thus), fresh and very fine, large part og. with lower pair unmounted og. A scarce and most attractive multiple. BW 59bf = \$ 3'000.

Provenance: Collection Arthur Gray, Mossgreen, 30 Oct 2015, lot 12.

17 var 田*/**

1'000

(€ 1'030)

1914, Perkins Bacon Die and Plate Proofs



10534



10535



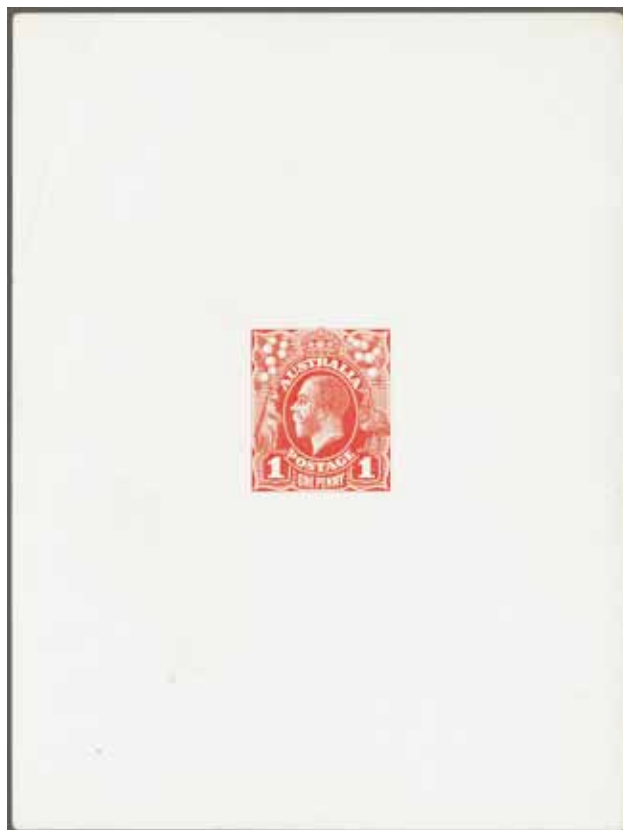
Perkins Bacon Printers

		Gibbons		Start price in CHF	Start price approx. €
10534	Die Proof for the 1 d. value, stamp size, Imperforate on surface glazed white card paper applied to buff card (35 x 43 mm.), printed in blue. Exceptional and extremely rare with just 8 examples recorded with one example in the collection of His Majesty King Charles III. BW 70DP (15D) = \$ 10'000. <i>Provenance: Collection Lord Vestey, Spink, London, 16 Oct 1914, lot 108.</i>	Proof	(*)	2'500	(€ 2'575)
10535	Die Proof for the 1 d. value, stamp size, Imperforate on surface glazed white card paper applied to buff card (35 x 43 mm.), printed in green. Exceptional and extremely rare with just 8 examples recorded with one example in the collection of His Majesty King Charles III. BW 70DP (15C) = \$ 10'000. <i>Provenance: Collection Lord Vestey, Spink, London, 16 Oct 1914, lot 107.</i>	Proof	(*)	2'500	(€ 2'575)



10536

10536	Perkins Bacon Die Proof for the 1 d. value, printed in black on glazed white card (125 x 82 mm.), State 2 with lined background to the head-plate, hair lightened and nose altered although unfinished. Exceptionally fine and fresh, handstamped on reverse with circular Perkins Bacon / Southwark "PROOF" cachet in black and pencil manuscript 'old'. Extremely rare with just 2 recorded examples, one of which is housed in the Australia Post Archival Collection. Unique in private hands BW 70(DP)12Ab = \$ 15'000.	Die Proof	(*)	4'000	(€ 4'120)
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10537

Gibbons

Start price	Start price
in CHF	approx. €

- 10537** Perkins Bacon Die Proof for 1 d. value, State 12 with solid background, printed in bright red on glazed white medium card paper (94 x 125 mm.), struck before the shading was added behind the King's head. BW state that six examples of this Proof have been recorded, one is housed in the Australia Post archives. An outstanding and wonderful Proof for the connoisseur BW 70DP(11)Cb = \$ 12'500.

Provenance: Prestige, Melbourne, 2 Aug 2013, lot 72.

Die Proof	(*)	5'000	(€ 5'150)
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10538



ex 10539

- 10538** Perkins Bacon Die Proof for the 1 d. value printed in bright red on thin glazed card paper, cut-down (35 x 39 mm. approx), State showing hairline running from second "A" of AUSTRALIA through the vignette, the "A" of POSTAGE and second "N" of PENNY, fresh and very fine, extremely rare, the sole example in this shade recorded BW 70(DP)12c = \$ 8'000.
- Provenance: Prestige, Melbourne, 2 Sept 2006, lot 156.*

Die Proof	(*)	1'200	(€ 1'235)
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- 10539** Perkins Bacon Plate Proofs of the completed 1 d. design, Imperforate on glazed white card, with a single example in printed in mauve, and blocks of four printed in black and another in bright violet. Fresh and very fine, a scarce and attractive group BW 70(PP)E+A+D = \$ 4'000+.

Plate Proofs	⊞(*)	600	(€ 620)
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1914/20, King George V Heads, Single Watermark



Sir Gawaine Baillie



*Position R11 showing variety
"Clubbed Fraction Bar"*



10540

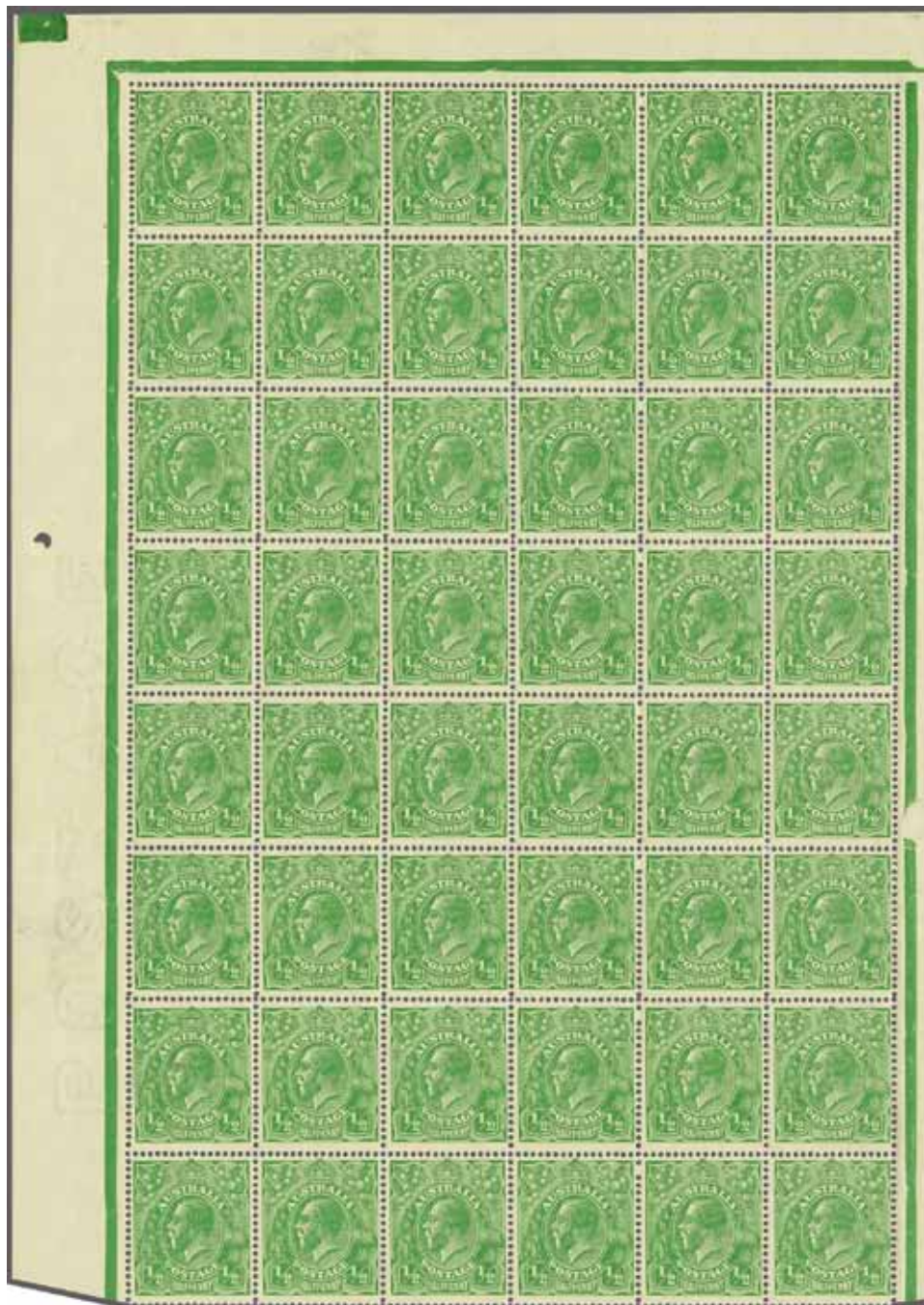
Gibbons

Start price in CHF Start price approx. €

- 10540** ½ d. pale green, Electro 3, wmk. Crown over A, Single Line perf. 14.2 x 14, an unused marginal block of four with this rare perforation, from the upper right corner of the right pane, psotopns R5-R6 / R11-R12, position R11 showing variety "Clubbed Fraction Bar" (BW 64r = \$ 6'500), of exceptional fresh colour, corner crease on third stamp and two trivial bends do not detract one iota from the superb appearance, thinned in margin at right, stamps unmounted og. A major rarity of Commonwealth philately, mentioned in Brusden White, *just 12 mint examples are recorded* - this being the unique multiple Gi = £ 48'000+ / B64 = \$ 90'000+. *Provenance: Collection Prof. V. W. Dix, Harmers, London, 1-2 July 1980, lot 595 Harmers, London, 17-18 Feb 1981, lot 81 Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 354.*

20a 田*/**

25'000 (€ 25'750)



10541



Position R11 showing variety
"Clubbed Fraction Bar"



10542

- 10541** ½ d. emerald-green, Electro 4, wmk. Crown over A, comb perf. 14, an unused block of forty-eight (6 x 8), from upper left corner of the sheet with interpanneau margin intact at right showing screwhead alongside fifth row, variety "Watermark Inverted", of lovely fresh colour and showing varieties (BW types: d, e, f, g, h, i, j an k) within the block; full unmounted og. A gorgeous large multiple of some rarity BW 63(4)d-k = \$ 1'400+.
- 10542** ½ d. green, Electro 3, wmk. Crown over A, perf. 14¼ x 14, a used example cancelled by Hobart cds leaving variety "Clubbed Fraction Bar" at lower left (position 3R11) entirely clear. Scarce and most attractive BW 63(3)r = \$ 1'500.

Gibbons

Start price
in CHF Start price
approx. €

20 田** **500** (€ 515)

20 **250** (€ 260)



King George V



10543

Gibbons

Start price in CHF Start price approx. €

10543 1 d. dull red, Die I, wmk. Crown over A, perf. 14¼ x 14, Cooke printing on smooth paper, an unused example from Plate 4, position 60, variety "Imperforate between Stamp and Margin", of good colour and heavily mounted with age spot at base of lower margin but these are negligible compared to the rarity of this stamp - three examples are known, two contained in a block of four used in Mackay, Queensland in March 1915 and this, *the sole recorded mint example of this variety*. Illustrated in Brusden White on page 4/80. Unique and extraordinary stamp BW 71b = \$ 50'000.
Provenance: Premier, Melbourne, 16 Oct 2003, lot 241.

21 var

*

15'000 (€ 15'450)



10544



10545

- 10544** 1 d. red, Die I, wmk. Crown over A, perf. $14\frac{1}{4} \times 14$, an unused block of six (3 x 2) on smooth paper from lower right corner of the sheet with "No Monogram" under position 58, superbly fresh and fine, one stamp large part og., five stamps unmounted og. A magnificent and scarce multiple in the foremost quality BW 71(1)za = \$ 3'750.

Provenance: Prestige, Melbourne, 24 April 2009, lot 223.

- 10545** 1 d. carmine, Die I, wmk. Crown over A, perf. $14\frac{1}{4} \times 14$, Cooke printing, an unused corner marginal block of thirty (6 x 5) on smooth paper, variety "Watermark Inverted", showing "JBC" Monogram at base, the block with varieties "White Scratch behind Kangaroo" (pos. VIII/32), "White Spot in SE corner" (pos. 54), "Kangaroo's Tongue Out" (pos. 56) and "Run "N" of ONE" (pos. 60), well centred and very fresh, one stamp hinged, balance unmounted og. A delightful multiple N71(4)p+s+u+vaa+zh = \$ 1'500+.

Gibbons

Start price
in CHF

Start price
approx. €

21 田*/** 850 (€ 875)

21cw 田*/** 400 (€ 410)



10546



10547

- 10546** 1 d. carmine, Die I, wmk. Crown over A, perf. $14\frac{1}{4} \times 14$, on smooth paper, a used example, variety "Rusted Cliché" from Plate 2, Position 35 lightly cancelled in black at right leaving the damage (and reason for the substitution of this position) on the left Wattles entirely clear. Scarce Gi = £ 500 / BW 71(2)k = \$ 750.

- 10547** 4 d. buff-orange, Single Crown over A wmk., perf. $14\frac{1}{4} \times 14$, Plate 1, an unused horizontal pair from lower right corner of the upper pane, showing "CA" Monogram, position 1R60 "White Flaw behind Emu's Leg and damaged SW and SE corners", fine, large part og. BW 110F(1)zb = \$ 1'500.

21ca 200 (€ 205)

22 250 (€ 260)



10548



10550



10551



10549

Gibbons

Start price
in CHF Start price
approx. €

- 10548** 4 d. dull orange, Single Crown over A wmk., perf. $14\frac{1}{4} \times 14$, Plate 2, an unused block of six (3 x 2), corner marginal from top of the lower right pane and showing part "CA" Monogram at top, sixth stamp (position R12) with "Line Through FOUR PENCE" flaw and the adjoining stamp at left with "White Flaw on Kangaroo's Head", well centred, fresh and fine appearance but hinge remnants, part og. BW 110(2)q+r = \$ 1'200.
- 10549** 4 d. orange, Single Crown over A wmk., perf. $14\frac{1}{4} \times 14$, Plate 2, an unused marginal block of twelve (2 x 6) from lower right of the sheet position R12 showing the major variety "Line Through FOUR PENCE", position 17 showing "Horned Emu and Scratches" and position 30 with "PE of PENCE joined", fresh colour and most attractive, one stamp with protective hinge, eleven unmounted og. BW 110(2)r+t+va = \$ 1'800+.
- Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 524.*
- 10550** 5 d. chestnut brown, Single wmk., Die I, comb perf. $14\frac{1}{4} \times 14$, smooth paper, an unused example, variety "Watermark Inverted", fine and fresh, large part og. A very scarce stamp Gi = £ 800 / BW123a = \$ 1'250.
- 10551** 5 d. chestnut brown, Single wmk., Die I, comb perf. $14\frac{1}{4} \times 14$, smooth paper, an unused block of four, divided by interpanneau margin, with two line "T. S. HARRISON" imprint at base (N over MP) - the full imprint and very rare thus, fresh and very fine, large part og. with lower pair unmounted og. Much above average for this rare imprint block BW 123zf = \$ 9'500.

22+ 22e 田*/**

150 (€ 155)

22+ 22e 田**

850 (€ 875)

23bw *

300 (€ 310)

23b 田*/**

2'000 (€ 2'060)

1915, Kangaroo, Second Watermark



10552



10553



10554

10552 2½ d. indigo, Die II, Plate 2, second Crown over A wmk., perf. 12, an unused horizontal strip of three, with "JBC" Monogram in lower margin, of fine centering and fresh colour, minor corner bend in margin only and hinged for protection in margin only, stamps unmounted og. Scarce and most attractive BW10(2)zb = \$ 7500.

10553 6 d. ultramarine, Die II, Plate 2, second Crown over A wmk., perf. 12, an unused example, marginal from base of sheet showing "CA" Monogram, well centred, fresh and very fine, large part og. BW 18(2)za = \$ 6'000.

Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2152.

10554 1 s. emerald, Die II, second Crown over A wmk., perf. 12, an unused example, corner marginal from top left of pane, of fine fresh colour with large displacement of watermark to left, mounted in margin only, stamp unmounted og. Scarce thus BW 31A = \$ 2'500.

Gibbons

Start price
in CHF Start price
approx. €

25 */** **850** (€ 875)

26 * **850** (€ 875)

28 var ** **400** (€ 410)



10555



10556



10557

10555 1 s. blue-green, Die II, second Crown over A wmk., perf. 12, a used block of four, one or two blunted perfs., cancelled by "Special / Sydney" cds's in black (Oct 28 1915). Scarce.

10556 5 s. grey & chrome yellow, Die II, second Crown over A wmk., perf. 12, an unused example, variety "Watermark Inverted", fresh colour, well centred, large part og. Scarce and very fine Gi = £ 1'300 / BW 43a = \$ 2'000.

10557 5 s. deep grey & chrome yellow, Die II, second Crown over A wmk., perf. 12, an unused marginal block of four with partial interpanneau margin at right, of fine centering and superb deep colour, minor wrinkle at top on part og. lower pair unmounted og. A rare and most appealing multiple Gi = £ 4'000+ / BW 43B = \$ 16'000.

Provenance: Prestige, Melbourne, 26 Sept 2003, lot 182.

28 田 **150** (€ 155)

30 * **500** (€ 515)

30 田*/** **2'500** (€ 2'575)

1915/27, Kangaroo, Third Watermark



10558



10560

Gibbons

Start price
in CHF Start price
approx. €

- 10558** 2 d. grey, Die I, Plate 1, third narrow Crown over A wmk., perf. 12, an unused corner marginal block of six (3 x 2) from lower left of pane, showing "CA" Monogram at base, position 1L55 with "Retouched Left Frame and shading at NW of Map", minor diagonal wrinkle affects left hand stamps, fresh and very fine, unmounted og. A rare and most attractive multiple. BW 7z = \$ 12'500+.

35 田** 1'750 (€ 1'805)



10559



10561

- 10559** 2 d. grey, Die I, Plate 1, third narrow Crown over A wmk., perf. 12, an unused corner marginal horizontal strip of three from lower right corner of the upper pane with "Watermark Inverted", showing "JBC" Monogram, of fine colour, large part og. BW 7zd = \$ 3'500.
Provenance: Collection Kevin Nelson, Premier, 4 May 2002, ex lot 2190.
- 10560** 2½ d. indigo, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin, marginal from base of sheet showing single line "T.S. HARRISON" imprint, small nick in the interpanneau margin at top, position 2L60 with "Retouch Right of Value Circle", positions 2R49 and 2R55 with "Heavy WA Coastline", hinged for protection at base, stamps unmounted og. Scarce and fine BW 11(2)zf = \$ 3'750.
- 10561** 3 d. olive-green, Die I, Plate 1, third narrow Crown over A wmk., perf. 12, an unused horizontal marginal pair from upper pane, showing "JBC" Monogram, position 1R58 with "Break in Top Frame above "ST" of AUSTRALIA, of fine fresh colour, trivial wrinkle on large part og. BW 13(1)zc = \$ 1'500.

35 * 350 (€ 360)

36 田** 400 (€ 410)

37 * 150 (€ 155)



10562



10563

- 10562** 3 d. olive, Die IIB, Plate 4, third narrow Crown over A wmk., perf. 12, an unused block of eight divided by interpanneau margin without Jubilee lines, lower pane (small spur on 4L60), showing two line "T. S. HARRISON" imprint, of fresh colour, usual crease down interpanneau margin, large part og., six stamps including all lower stamps, unmounted og.

BW 14A(4)z = \$ 4'000+.

Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2213.

- 10563** 6 d. milky blue, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused horizontal pair divided by interpanneau margin, marginal at base from lower pane showing two line "T. S. HARRISON" Monogram, of fine colour, large part og. BW 19F(2)zj = \$ 12'000.

Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2220.

Gibbons

Start price
in CHF

Start price
approx. €

37e 田*/** **850** (€ 875)

38 * **1'500** (€ 1'545)



10564



10565



10566

- 10564** 6 d. ultramarine, Die IIB, Plate 3, third narrow Crown over A wmk., perf. 12, a used example centred to lower left, variety "Broken Leg on Kangaroo", position 3L6, cancelled by crisp "Brisbane" cds (April 13, 1923) leaving the variety clear. Scarce Gi = £ 700 / BW 20(3)d = \$ 750.

38da **200** (€ 205)

- 10565** 9 d. violet, Die II, Plate 2, third narrow Crown over A, perf. 12, an unused example, marginal at base from lower pane showing "JBC" Monogram, well centred and of fine colour, large part og. Scarce BW26(2)zc = \$ 3'000.

Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2233.

39 * **350** (€ 360)

- 10566** 1 s. bright blue-green, Die II, third narrow Crown over A wmk., perf. 12, an unused horizontal sheet marginal pair, one stamp showing near complete "Offset on Reverse" variety, fresh and fine, large part og. Scarce and most attractive BW 33c = \$ 1'250.

40 var * **200** (€ 205)



10567



10570

Gibbons

Start price
in CHF

Start price
approx. €

- 10567** 1 s. dull blue-green, Die IIB, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused interpanneau block of four with "T.S. HARRISON" two line imprint, usual vertical crease in interpanneau margin, unmounted og. A rare and most attractive multiple BW 33C(4)z = \$ 2'550.

40b 田** **400** (€ 410)



10568



10569

- 10568** 2 s. brown, Die II, Plate 1, third narrow Crown over A wmk., perf. 12, an unused example, marginal at base from upper pane, showing "CA" Monogram, fresh and very fine, large part og. Just five CA Monogram examples are recorded, an unused pair, three single examples, one of which (ex R. T. P. Chaman) is housed in the Australia Post Archival Collection and a used example - also owned by 'Dubois'. Extremely fine and rare BW 37(1)za = \$ 15'000.
Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2260.

41 * **3'500** (€ 3'605)

- 10569** 2 s. deep brown, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused horizontal lower marginal pair divided by interpanneau margin, showing single line "T.S. HARRISON, COMMONWEALTH STAMP PRINTER" imprint, fresh and extremely fine, without the usual crease in the interpanneau margin, superb unmounted og. A great rarity and immaculate in all respects BW 37(2)zg = \$ 20'000.
Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2263.

41 ** **5'000** (€ 5'150)

- 10570** 2 s. dull brown, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, a used block of four, of fine colour, well centred, cancelled by "Registered / Sydney" datestamps (March 1923) in black. A scarce and unusual multiple BW 37C.

41 田 **100** (€ 105)



10571



10573

Gibbons

Start price
in CHF Start price
approx. €

- 10571** 5 s. grey-black & chrome-yellow, Die II, third narrow Crown over A wmk., perf. 12, an unused horizontal strip of four with sheet margin at left, variety "Kangaroo Misplaced to Lower Right" (not the listed variety) with first stamp showing a major Retouch or Plate Scratch across Tasmania; a fine and scarce multiple, hinged to prevent separation, large part og. An attractive and scarce multiple Gi = £ 1'300++ / BW 44A = \$ 1'900++.
Provenance: Premier, Melbourne, 25 Jan 2003, lot 81.

42 * **850** (€ 875)



10572



10574

- 10572** 5 s. grey-black & yellow-orange, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused block of four, corner marginal from lower left of sheet, variety "Watermark Inverted", diagonal corner crease affects third stamp but well centred and of fine colour, large part og. with lower pair unmounted og. A most attractive and scarce multiple Gi = £ 6'000+ / BW 44Ba = \$ 10'000+.
Provenance: Prestige, Melbourne, 28 Nov 2005, lot 140.

42aw 田*/** **2'000** (€ 2'060)

- 10573** 5 s. grey & pale yellow, Die II, third narrow Crown over A wmk., perf. 12, an unused lower marginal horizontal pair divided by interpanneau margin, with two line "T. S. HARRISON" imprint, minor bend down the left hand perfs. of interpanneau margin, light delicate colour, unmounted og. BW 44Dze = \$ 3'500+.

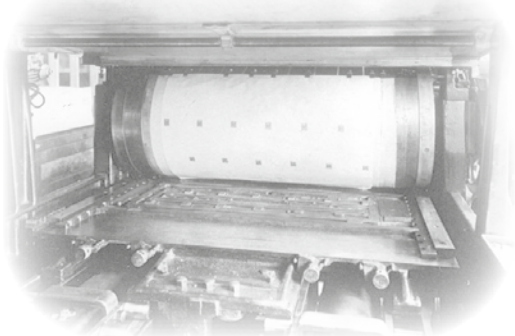
42c ** **500** (€ 515)

- 10574** 10 s. grey & bright pink, Die II, third narrow Crown over A wmk., perf. 12, an unused vertical pair of fine colour, each overprinted "SPECIMEN" (Type B) in black, fresh and fine, large part og. with lower stamp unmounted og. Very scarce in multiples BW 48x = \$ 1'200.

43s * **220** (€ 225)



10575



Printing the stamps

		Gibbons	Start price in CHF	Start price approx. €
10575	10 s. grey & bright pink, Die II, third narrow Crown over A wmk., perf. 12, an unused lower marginal example with "JBC" Monogram, of fresh colour with slightest of natural flaw by top perfs., unmounted og. A splendid stamp of great rarity BW 48zb = \$ 50'000. <i>Provenance: Collection Kevin Nelson, Premier, 4 May 2002, lot 2285.</i>	43	** 10'000	(€ 10'300)

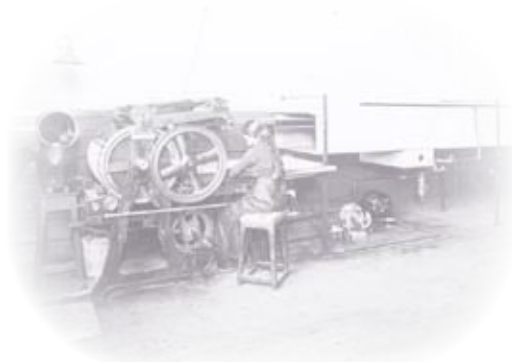


10576



10577

10576	10 s. grey & aniline pink, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused example of vibrant colour with Jubilee line on two sides, fresh and fine, unmounted og. BW 48E = \$ 3'000.	43a	**	500	(€ 515)
10577	10 s. grey & deep aniline pink, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, a used example on small piece with 'Roo 3 d. olive and sideface 1918/23 4 d. ultramarine, all neatly tied by "Late Fee / Spencer St. Vic." datestamps. Scarce and most attractive.	43a	△	160	(€ 165)



Gumming the stamp paper



10578

Gibbons

Start price in CHF Start price approx. €

10578 £ 1 chestnut & blue, Die II, third narrow Crown over A wmk., perf. 12, an unused block of four, marginal at top from left pane, variety "Inverted Watermark", centred slightly to right but of lovely colour, top two stamps showing "Short Spencer's Gulf" flaw (L5-L6) lower stamps showing "White Flaw to left of Eyre Peninsula" and "Broken Tail to Kangaroo" (L11-L12); large part og. with the two right hand stamps unmounted og. An exceptional and very rare multiple in the foremost quality, mentioned in Brusden White under note 3 on page 150. A stunning multiple BW 52Ba = \$ 45'000+.

Provenance: Collection Thomas E. Field, Harmers, London, 15-16 Sept 1948, lot 293.

Sale cancelled, sold intact to Kilfoyle

Collection J. A. Kilfoyle, Harmers, 16-17 Oct 1961, lot 220

Collection Stuart Hardy, Phoenix, Melbourne, 9 May 2013, lot 443

Collection 'Lionheart', Mossgreen, Melbourne, 25 Feb 2016, lot 27.

44a 田*/** **10'000** (€ 10'300)



10579



10580

- 10579** £ 1 olive-brown & blue, Die II, third narrow Crown over A wmk., perf. 12, a used example of good centering in this unusual shade, lightly cancelled by part "Registered" datestamp in black BW 52E = \$ 4'500.
- 10580** £ 2 black & rose, Die II, third narrow Crown over A wmk., perf. 12, an unused block of eight (4 x 2), overprinted "SPECIMEN" (Type C), with first vertical pair showing Damaged "C" (Sub-type 1) and second vertical pair with Shaved "P" (Sub-type 2) in overprint, fresh and very fine, two stamps with slight gum loss due to photographic corner storage, six stamps unmounted og. Rare and most attractive BW 56xc,xd,xf = \$ 25'000.

Gibbons	Start price in CHF	Start price approx. €
44b var	850	(€ 875)
45 田*/**	2'500	(€ 2'575)



10581



Checking the sheets of stamps

- 10581** £ 2 purple-black & carmine-rose, Die II, third narrow Crown over A wmk., perf. 12, an unused lower marginal horizontal pair divided by interpanneau margin, with two line "T. S. HARRISON" imprint at base, of excellent centering and fresh vibrant colour, slightest of usual interpanneau bends, large part og. with one stamp unmounted og. Rare BW 56Cza = \$ 35'000. Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 302.

45b	*/**	7'500	(€ 7'725)
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1916/18, King George V Heads, Rough Unsurfaced Paper, Single Watermark



10582

Gibbons

Start price
in CHFStart price
approx. €

- 10582** 1 d. carmine, Die I, wmk. Crown over A, perf. $14\frac{1}{4} \times 14$, on rough paper, an unused example marginal at top, Plate 4, position 6, variety "No Watermark", of fine fresh colour with the margin showing "A" and watermark line clearly, mounted in margin only, stamp unmounted og. Rare. Cert. RPS of Victoria (2009) BW 72Cab = \$ 10'000.
Provenance: Premier, Melbourne, 13 June 2009, lot 44.

47

**

3'500 (€ 3'605)

1917, War Savings



10583



10584

- 10583** 6 d. indigo on white wove, Single Crown over A watermarked paper, perf. 11, an unused block of four, marginal at left, fresh and fine, large poart og. The design for these stamps was based on the famous 'unissued' 2 d. deep purple-brown.

田*/**

120 (€ 125)

1918/20, Cooke Printing

- 10584** $\frac{1}{2}$ d. green, Electro 7, wmk. Multiple Crown over A, perf. 14, an unused block of four divided by interpanneau margin, showing at base single line "T. S. HARRISON" imprint with "COMMONWEALTH" variety, fresh and fine with three stamps unmounted og. Scarce BW 65(7)g = \$ 875.

48 田*/**

200 (€ 205)



10585



10586



10587

Gibbons

Start price
in CHFStart price
approx. €

- 10585** ½ d. green, Electro 5, wmk. Multiple Crown over A, perf. 14, a used horizontal pair on small piece, left hand stamp (position R43) showing variety "Thin '1' to Fraction at right", superbly cancelled by "Launceston / Tasmania" cds (Feb 21, 1918) leaving the variety clear
Gi = £ 140+ / BW 65(5)s = \$ 250+.
- 10586** 1 d. carmine-pink, Die I, printed by Cooke on multiple wmk. paper, perf. 14¼ x 14, an unused example in this rare experimental printing which flouresces under a UV lamp, fresh and very fine, unmounted og. Cert. SPRS (2001) Gi = £ 250 / BW 73A = \$ 1'250.
- 10587** 1 d. deep carmine (aniline), Multiple wmk., perf. 14¼ x 14, printed by Harrison, a used example of this rare shade cancelled at "Snowtown / South Australia" in black (March 4, 1920). Scarce. Cert. SPRS (2003) Gi = £ 325 / BW 74E = \$ 1'250.

48a

△

80

(€ 80)

49

**

100

(€ 105)

50b

100

(€ 105)

1918, Cooke Provisional Printing on War Saving Paper



Sir Gawaine Baillie



10588



10589

- 10588** 1 d. deep red, Die III, wmk. Crown over A, perf. 14, on War Savings paper, Cooke printing, an unused marginal example, variety "Watermark Inverted", showing "JBC" Monogram at base, fresh colour and very fine, large part og. Extremely rare: Brusden White (page 4/107) "the only Monogram piece seen is a single with JBC monogram" and believed unique BW 75Baza = \$ 6'000.

Provenance: DF, Zurich, 18-26 Sept 1981, lot 1980

Harmers Australia, Sydney, 26 May 1983, lot 70

Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 454.

53

**

1'500

(€ 1'545)

- 10589** 1 d. carmine, Die III, wmk. Crown over A, perf. 14, Cooke printing on War Savings paper, a used example, with First State of the variety "Thinned 'US' of AUSTRALIA" and thinned oval and white dot in "U" (position 40), lightly cancelled by "Scone / NSW" cds (Aug 20, 1918) leaving the variety clear. Scarce BW 75Ak = \$ 500.

53

100

(€ 105)

1918/23, Return to Single Watermark



10590



10591

- 10590** ½ d. orange, Electro 6, wmk. Crown over A, perf. 14¼ x 14, an unused block of eight divided by interpanneau margin, variety "Watermark Inverted", showing two line "T. S. HARRISON" imprint at base, with position L53 with "Neckless Emu" retouch, L54 with "Retouch to crack through King's Ear", position R49 showing "Eight Wattles at Right", well centred, fresh and very fine, one stamp with corner crease, large part og. with lower stamps unmounted og. A most attractive multiple BW 66(6)az = \$ 325+.
- 10591** 1½ d. deep red-brown, single Crown over A wmk., perf. 14, an unused horizontal pair with interpanneau margin at left, of fine rich colour, right hand stamp (position R26) showing early state of "Cracked Electro" flaw running above right hand value tablet, large part og. BW 85(U)k = \$ 1'750.

Gibbons		Start price in CHF	Start price approx. €
56	田*/**	250	(€ 260)
59	*	220	(€ 225)



10592

- 10592** 1½ d. green, wmk. Single Crown over A, perf. 14, Electro 17, an unused marginal block of twelve divided by interpanneau margin, with full "T. S. HARRISON" imprint at base, position R55 showing "Small white projection inside left value shield left of top of figure 1", fresh and fine appearance, three stamps large part og. with nine unmounted og. A most attractive multiple BW 88(17)z = \$1'500+

61	田*/**	350	(€ 360)
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10593



Position 2R12 showing "Line through FOUR PENCE"

Gibbons

Start price
in CHFStart price
approx. €

- 10593** 4 d. violet, Single Crown over A wmk., perf. 14, Plate 2, an unused example, centred to right, position 2R12 showing "Line Through FOUR PENCE" variety, hinge remnant otherwise fine, part og. An extraordinarily rare stamp: just 5 mint and 15 used examples are recorded. From the unused, one (ex R. T. P. Chapman) is housed in the Australia Post Archival Collection, another is housed in the collection of His Majesty King Charles III. thus just three examples only are available to collectors. Rare. Cert. RPS of Victoria (2001)

Gi = £ 34'000 / BW 111(2)r = \$ 40'000.

Note: The three examples all have the same centering. All three have all been sold in the 21st century: this example in 2001, Julian Sterling's example in 2014 and Arthur Gray's in 2015.
Provenance: Premier, Melbourne, 10 Nov 2001, lot 364.

64a

* **10'000** (€ 10'300)

10594

- 10594** 1920: Die Proof for the 1/4 d. value, printed on white wove paper (69 x 87 mm.), marked "5" at upper right and "B" at lower right in ink manuscript, one or two pinholes away from the design were held for comparison with the plate, cancelled by oval "RECORDS / 2-DEC 20 AM / MELBOURNE" datestamp in black. The only other Proof of this value extant, ex collection R. T. P. Chapman, now resides in the Australia Post Archival collection. Illustrated in Brusden White on page 4/364. Exquisite and unique.

Provenance: Harmers Australia, Sydney, 1 Nov 1968, lot 28

P. J. Downie, Melbourne, 28 Jan 1969, lot 2142

Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 253

Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 579.

Die Proof

66

(*)

40'000 (€ 41'200)

1919, First Aerial Post Vignette



10595



Sir Ross Macpherson Smith

Gibbons

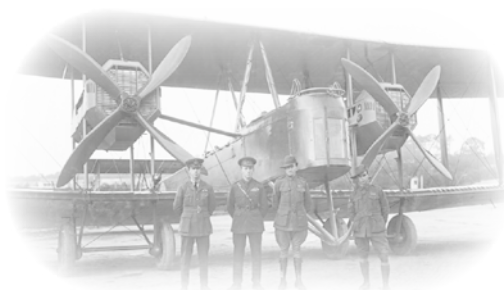
Start price
in CHF Start price
approx. €

10595→ 1919: First Aerial Post: Ross Smith blue perforated vignette in miniature sheet format for the Ross Smith Flight, printed on Crown over A watermarked paper, with dates of take-off and landing in Darwin; fresh and fine, unmounted og. Rare. Certs. Holcombe (1991), RPS of Victoria (2001).

** **5'000** (€ 5'150)



10596



The Vickers Vimy crew, from left, Keith Smith, Ross Smith, James Bennett and Walter Shiers

10596→ 1919: First Aerial Post blue perforated vignette, used on First Flight cover from GB to Australia flown by Ross and Keith Smith, the cover addressed to P.E. Deane, private Secretary to the Prime Minister (Billy Hughes) in Melbourne, tied by oval "FIRST AERIAL MAIL / GREAT BRITAIN TO AUSTRALIA / RECEIVED" date stamp (26 Feb 1920) with information strike at right and three line "PER / VICKERS "VIMY" AEROPLANE / TO AUSTRALIA" in blue. Slight soiling as ever but of great scarcity. Signed Kessler.

Note: In 1919 the Australian government offered a prize of £A10,000 for the first Australians in a British aircraft to fly from Great Britain to Australia. Smith and his brother Keith, Sergeant James Mallett Bennett and Sergeant Wally Shiers, flew from Hounslow Heath Aerodrome, England on 12 November 1919 in a Vickers Vimy, eventually landing in Darwin Australia on 10 December, taking less than 28 days, with an actual flying time of 135 hours. The four men shared the £10,000 prize money put forward by the Australian government.

✉ **2'000** (€ 2'060)

1923/24, Kangaroo, Third Watermark



John Ash



10597

Gibbons

Start price in CHF Start price approx. €

10597 6 d.red-brown, Die Proof in issued colour on white wove thin unwatermarked paper (89 x 99 mm.), now hinged to card for protection, fresh and extremely fine. Immensely rare, just three examples are recorded (one emanated from the estate of Ronald A. Harrison, this example comes from the estate of the printer John Ash). Superb and visually stunning Proof
BW 21DP(1) = \$ 25'000.

*Provenance: Collection John Ash, Harmers, London, 3-4 Oct 1978, lot 198
Collection J. B. Williamson, Sotheby's, London, 18 Sept 1981, lot 266
Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 63.*

73 Die Proof (*) **25'000** (€ 25'750)

10598 2 s. maroon, Die II, third narrow Crown over A wmk., perf. 12, an unused example, marginal at top in a pale shade, and an unused block of four in a deeper shade, both items well centred and of fresh colour, the block with part marginal watermark at right, large part og. with lower stamps unmounted og., the single example unmounted og. Gi = £ 425+ / BW 38 = \$ 2'850.

(Photo = www)

74 田*/**

250 (€ 260)



10599



10600

- 10599** £ 1 grey, Die IIB, third narrow Crown over A wmk., perf. 12, an unused block of ten (5 x 2), overprinted "SPECIMEN" in black (Type C) and stamps 1 and 6 showing overprint with Damaged "C" (Sub-type 1), stamps 2 and 7 with Shaved "P" (Sub-type 2), in a rich shade, large part og. with most unmounted og. This block mentioned in Brusden White, footnote 8 on page 153, it appears this is possibly the largest multiple known BW 53xd+xf = \$ 8'000+.
- 10600** £ 1 grey, Die IIB, third narrow Crown over A wmk., perf. 12, a used example, well centred, cancelled to order at lower right by part cds in black Gi = £ 350 / BW 53w = \$ 750.

Gibbons		Start price in CHF	Start price approx. €
75s var	田*/**	1'500	(€ 1'545)
75		140	(€ 145)

1924/25, King George V Heads, Single Watermark



10601



10602



Arthur Gray

- 10601** 1½ d. red, wmk. Single Crown over A, perf. 14, an extraordinary unused example printed on "Unsurfaced Paper", well centred with unlisted flaw at base with "White Slash from Value Tablet to Margin", fresh and fine appearance, large part og. Rare. Cert. S. Dunkerley (2008) BW 89ad = \$ 2'000.
- 10602** 3 d. dull blue, Single Crown over A wmk., perf. 14, Die I, an unused horizontal pair, marginal from base of sheet with variety "Imperforate on Three Sides", described as "*The finest pair we have seen*" by Mossgreen in 2015, the Besançon example (Corinthila sale 221, Nov 2017, lot 6610) was, in this describer's opinion, equally fine. This pair is also imperceptibly mounted with large part og., superbly fresh and most attractive. Illustrated in Brusden White on page 4/293. Rare Gi = £ 13'000 / BW104b = \$ 16'000+.
- Provenance: Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 200.*

77 var	*	Offer	(Offer)
79a	**	5'000	(€ 5'150)

1924/26, King George V Heads, Second Watermark



10603



10605

10603 1 d. green, Multiple Crown over A wmk., perf. 14, Plate 4, an unused vertical pair, marginal from left of sheet, upper stamp (pos. VII/31) showing "Wattle Line" flaw, lower stamp (pos. VII/37) showing "Flaw under Neck", fresh and fine, large part with lower stamp unmounted og. BW 80(4)F+h = \$ 300+.

Gibbons		Start price in CHF	Start price approx. €
82	*/**	80	(€ 80)

1926/30, Multiple Watermark 'Crown over A'



ex 10604



10606



10607

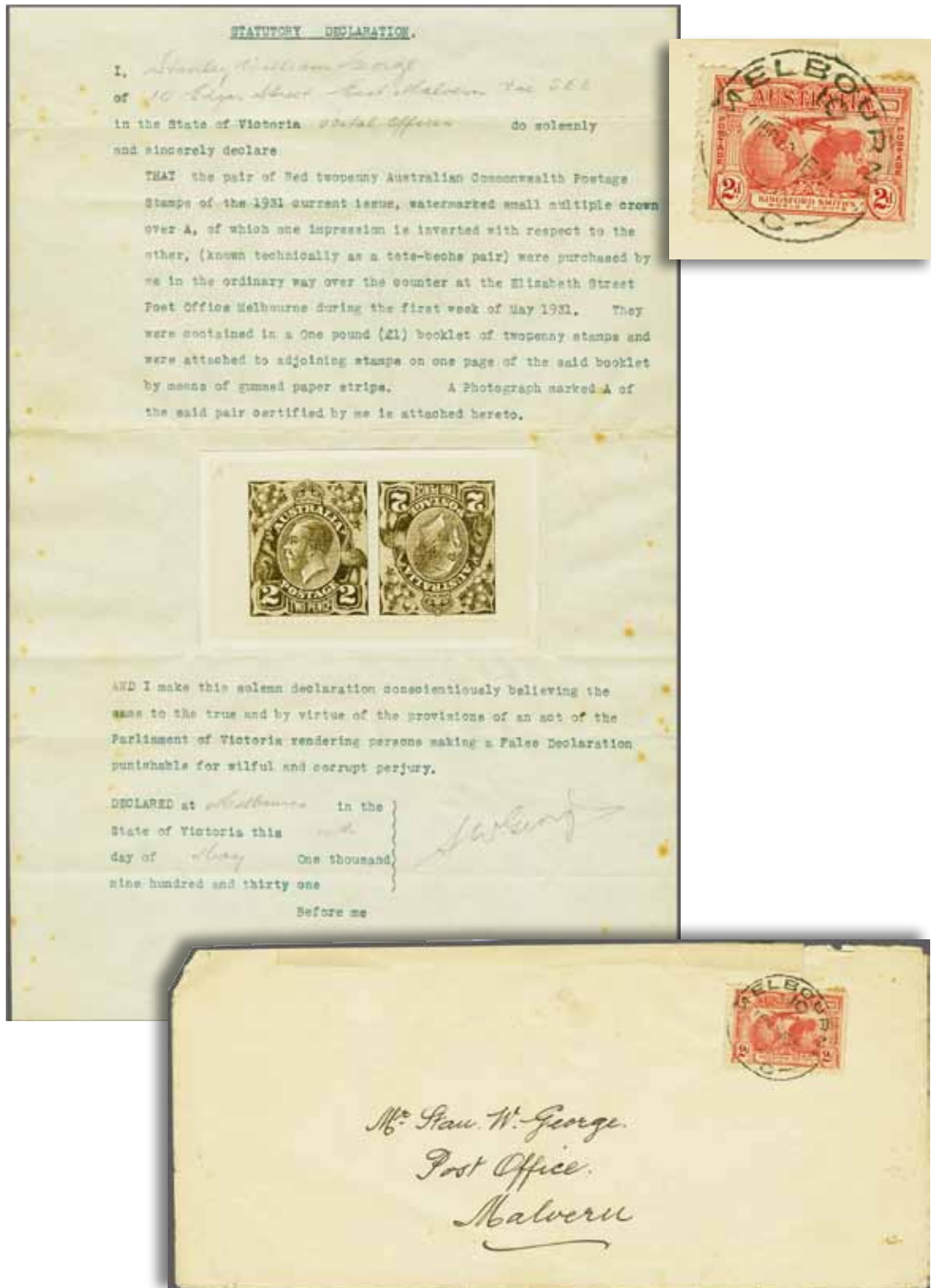
10604 Sideface, the unused set of eight values, perf. 14, fresh colours and very fine, the 1 d. sage showing the "Run N in ONE" variety, the 3 d. and 4 d. values marginal, very fine og. or unmounted og. A fine set Gi = £ 300.

10605 2 d. brown, Die I, Small Multiple wmk., perf. 14, Mullett printing, an unused horizontal strip of five, marginal from base of sheet with blank stamp size spaces at base, fresh and very fine, trivial gum wrinkle on first stamp, unmounted og. An rare and unusual multiple BW 98 = \$ 1'375.

10606 1 s. 4 d. deep turquoise, Multiple wmk., perf. 14, an unused example in this resonant rich shade, centred to left, of wonderful colour, large part og. Rare and seldom seen. Cert. RPS of Victoria (1999) BW 129C = \$ 3'250.
Provenance: Collection 'Anglo Saxon', Prestige, Melbourne, 16 Aug 2008, lot 292.

10607 1 d. green, Die II, small Multiple Crown over A wmk., perf. 13½ x 12½, an unused example with variety "Watermark Inverted", of good colour, perfs. somewhat blunted at left as in all probability from a Coil strip, part og. A rare stamp Gi = £ 2'000 / BW 81a - interestingly not priced in Bruden White on Die II.

85/93	*/**	120	(€ 125)
89	**	400	(€ 410)
93 var	*	750	(€ 775)
95bw	*	350	(€ 360)



Statutory Declaration dated 10 May 1931, made by the finder, Stanley William George, Postal Officer of Malvern, Victoria, confirming when and where the pair was purchased by him.



Post Office in Melbourne



10608

Gibbons

Start price
in CHF

Start price
approx. €

- 10608** 1930/31: 2 d. golden scarlet, wmk. Multiple Crown over A, perf. $13\frac{1}{2} \times 12\frac{1}{2}$, the unused horizontal pair, variety "tête-bêche", of wonderful fresh colour, tiny piece of the gummed paper strip used to secure the pair within the £1 Booklet where it was originally found in 1931 on large part og. The pair is sold with the formal Statutory Declaration dated May 10, 1931 made by the finder, Stanley William George of Malvern, whereupon he states the stamps "were purchased in the ordinary way over the counter at the Elizabeth Street Post Office, Melbourne during the first week of May 1931.....contained in a One Pound (£1) booklet of twopenny stamps and were attached to adjoining stamps on one page of the said booklet by means of gummed paper strips", thereafter reported in the 'Australian Stamp Monthly' in June, 1932. In the foremost quality, entirely unique and an extraordinary rarity of both British Commonwealth and Australian philately. Cert. BPA (1981) Scott 71a = \$ 175'000/ Gi = £ 200'000.

Provenance: Stanley William George of Malvern, May 1931

Collection J.A.C. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 470.

Whilst illustrated on the back cover of this famous catalogue, the pair fetched the highest price (£240) in the sale

Collection Ms. Jill Nette, Harmers, Sydney, 1971

Spink, London, 20 March 2003, lot 32

99ac

* **100'000** (€ 103'000)

1927, Opening of Canberra Parliament House



10609



J. A. C. Harrison

Gibbons
Start price in CHF Start price approx. €

10609 1926: Die Proof of the 1½ d. value in deep steel blue on folded high quality wove paper (145 x 115 mm.), designed by R. A. Harrison, engraved by J. A. C. Harrison; State 3 with the allegorical figure, the sky and the Shield largely finished and the THREE HALFPENCE completed. The unique example in private hands in private hands, the other example struck is housed in the British Library Collection. Rare and particularly fine, an important and charming Proof BW 132DP(3)C = \$ 20'000.
Provenance: The estate of J. A. C. Harrison
Collection Dr. Gordon Latta, Phillips, London, 28 Oct 1983, ex lot 41
Macray Watson, Melbourne, 8 Feb 1994, lot 436
Collection Arthus Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 368.

Die Proof 105 (*) **5'000** (€ 5'150)



10610

10610 1½ d. brownish-lake, perf. 11, an unused block of four showing Plate Number "11" at top, fresh and fine, just 50 blocks recorded in Brusden White, large part og. lower pair unmounted og. BW 132zj = \$ 1'000.

105 田*/** **180** (€ 185)



10611



Arthur Gray

Gibbons

Start price
in CHF Start price
approx. €

- 10611** 1½ d. brownish-lake, perf. 11, an unused block of six (3 x 2), with variety "Imperforate between Stamp and Margin", fresh and extremely fine, large part og. with lower strip unmounted og. Extremely rare, this block illustrated in Brusden White on page 5/8. Just one sheet found with this variety leaving just 8 possible stripes of three, one (ex the R. T. P. Chapman collection) is housed in the Australia Post Archival Collection, another resides in the collection of His Majesty King Charles III. Just two blocks known BW 132bb = \$ 20'000.
Provenance: Collection Alex Hick, P. J. Downie, Melbourne, 26 Nov 1987, lot 873

Collection Arthur Gray, Mossgreen, Melbourn, 30 Oct 2015, lot 380.

105 var 田*/** **8'500** (€ 8'755)

- 10612** 1½ d. brownish-lake, perf. 11, an unused block of four, marginal at top showing "Double Perforations" variety, unused and used examples showing the same variety and an unlisted "Offset oin reverse" unused example, together with the 2 s. Booklet. A scarce group.

(Photo = www)

105 var 田*/** **200** (€ 205)

1929/30, Kangaroo, Typographed by J. Ash, Multiple Watermark 'Crown over A'



10613

- 10613** 6 d. chestnut, Die IIB, Plate 3, small multiple wmk., perf. 12, an unused block of four divided by interpanneau margin from upper pane, with "JOHN ASH" imprint (N over N), position 3L54 with "Hairline from Value Circle to Map" flaw, fresh and very fine, unmounted og. BW 22(3)z = \$ 450.

107 田** **100** (€ 105)



10614



10615

- 10614** 5 s. grey & yellow, Die II, small multiple wmk., perf. 12, an unused example marginal from top of sheet with interpanneau margin at right, position L6 showing "Broken Coast near Sydney & Spencer's Gulf elongated", of superb fresh colour and very fine, unmounted og. BW 45(D)f = \$ 950.
- 10615** 10 s. grey & pink, Die II, small multiple wmk., perf. 12, an unused example, position L10 showing variety "Ewe faced Kangaroo", fine colour, superb, unmounted og. Scarce and most attractive Gi = £ 475+ / BW 49(V)fa = \$ 2'000.

Gibbons		Start price in CHF	Start price approx. €
111	**	160	(€ 165)
112	**	300	(€ 310)



John Ash



10616

- 10616** £ 2 grey & rose-crimson, Die II, small multiple wmk., perf. 12, an unused horizontal lower marginal pair divided by interpanneau margin, showing "JOHN ASH" imprint (N over A), of brilliant fine colour, large part og. (barely perceptible), right hand stamp unmounted og. Extremely rare, a choice and splendid pair Gi = £ 9'000+ / BW 57za = \$ 32'500.
Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2367.

114	*/**	7'500	(€ 7'725)
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1929, Centenary of Western Australia



Crowd watching Sir William Campion at celebrations in August 1929, the placing of the Centenary plaque in the wall of the Perth Town Hall



10617



Arthur Gray

Gibbons

Start price in CHF Start price approx. €

- 10617** 1½ d. dull scarlet, no wmk., perf. 11, the famous horizontal pair, sheet marginal at base and showing part of the "ASH" imprint, variety "**Imperforate between Stamp and Margin**", fresh and extremely fine, large part og. Just one strip of six of this variety was found in 1964, these are now in two pairs (one offered here) and two single examples. Illustrated in Brusden White on page 5/17. A wonderful and outstanding pair of the utmost rarity BW 138b = \$ 40'000.

Provenance: Collection Dr. Leslie Abramovich (1972)

P. J. Downie, Melbourne, 29 Feb 1972, lot 71

P. J. Downie, Melbourne, 25 Sept 1973, lot 83

Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 379

Spink, London, 14 Dec 2004, lot 117

Collection Arthur Gray, Mossgreen, Melbloure, 30 Oct 2015, lot 405.

116 var

**

12'000 (€ 12'360)

- 10618** 1½ d. dull scarlet, no wmk., perf. 11, the collection on leaves with Numbered Plate blocks of four unused: # 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 complete together with Plate 6 duplicate with "Offset on Reverse" variety, and Official "OS" Plate Number blocks of four: 1, 2, 3, 4, 5, 6, 7, 8 and 10; a superb collection BW 138 = \$ 2'000.

(Photo = www)

116+ O120

田*/**

400

(€ 410)

1930, 4½ d. with and without Surcharge



10619



10621

			Gibbons	Start price in CHF	Start price approx. €
10619	5 d. on 4½ d. violet, Die II, Multiple Crown over A wmk., perf. 13½ x 12½, an unused block of four, marginal from top of sheet, fourth stamp showing overprint variety "FIVE" for "FIVE", pen mark at top and slightly rough perfs. but scarce and most unusual, minor bend at left, unmounted og. Unlisted by Gibbons or Brusden White, cert. Ceremuga (2022).	120var+ 120	田**	300	(€ 310)



10620

10620	4½ d. violet, Die II, Multiple Crown over A wmk., perf. 13½ x 12½, an unused example, corner marginal from lower right corner of the sheet, of excellent centering and fresh colour, superb appearance, slightly browned unmounted og. A magnificent example of a very rare stamp Gi = £ 7'500 / BW 121 = \$ 20'000. <i>Provenance: Premier, Melbourne, 25 Jan 2003, lot 134.</i>	120a	**	3'500	(€ 3'605)
10621	4½ d. violet, Die II, Multiple Crown over A wmk., perf. 13½ x 12½, a used block of four, ex the Miller Bros. purchase, centrally cancelled to order in Melbourne. Scarce in a multiple BW 121 = \$ 1'750.	120a	田	200	(€ 205)

1931/36, Watermark 'Crown C of A'



Rodney A. Perry



Sir Gawaine Baillie



Arthur Gray



10622

Gibbons

Start price in CHF Start price approx. €

- 10622** 1931/36: Sideface 1 d. green, Die I, wmk. Multiple Crown C of A, perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of four from Plate 1, marginal from top of sheet with interpanneau margin at left, variety "Imperforate at Top", very fresh and very fine appearance, tiny precautionary hinges, large part og. with upper pair unmounted og. A splendid, famous and rare multiple affecting just 12 stamps in sheet; this block illustrated in Brusden White on page 4/131. A great rarity of excellent provenance. Cert. SPRS (2015) BW 82b = \$ 45'000+.
- Provenance:* Collection Mrs. Jill Nette, Harmers Australia, Sydney, 27 and 39 Aug 1971, lot 175
Harmers Australia, Sydney, 4-5 Dec 1975, lot 129
Rod Perry, Melbourne, 6 Dec 1979, lot 122
Harmers Australia, Sydney, 2 June 1982, lot 187
Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 476
Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 336.

125 var

田*/**

20'000 (€ 20'600)



10623



10624

- 10623

1931/36: 1 s. 4 d. greenish-blue, wmk Multiple Crown over A, perf. 13½ x 12½, an unused block of four divided by interpanneau margin, showing "JOHN ASH" imprint at base, well centred and of fine fresh colour, superb large part og. with lower pair unmounted og. Scarce and most attractive BW 131z = \$ 1'000.
- 10624

1932/35: Kangaroo 9 d. violet, Die IIB, Plate 4, C of A wmk., perf. 12, a used marginal block of four divided by interpanneau margin, position 4R49 Die II, showing "JOHN ASH" imprint at base (N over N) - Second State with Screwhead, cancelled by "Airmail / Brisbane Qld." cds (Jan 26, 1937); unusually light crease between the panes, fine BW 29(4)zb = \$ 650.

Gibbons		Start price in CHF	Start price approx. €
131	田*/**	160	(€ 165)
133	田	100	(€ 105)



ex 10625



10626



10627

- 10625

1932/35: Kangaroo 10 s. grey & pink, £ 1 grey and £ 2 grey-black & rose-crimson, C of A wmk., perf. 12, the set of three values overprinted "SPECIMEN" (Type D) in black, all of fine appearance, large part og. with lower pairs unmounted og. Whilst individual examples are not scarce, multiples of the Specimen overprints are of considerable scarcity BW 50xg+54xa+58xa = \$ 6'500.
- 10626

1932/35: Kangaroo 10 s. grey & pink, Die II, C of A wmk., perf. 12, an unused block of four of excellent centering and colour, fresh and very fine, unmounted og. Superb and most attractive multiple Gi = £ 1'800+ / BW 50 = \$ 9'000+.
- 10627

1932/35: Kangaroo £ 2 grey-black & rose, Die II, C of A wmk., perf. 12, a fine lightly cancelled used example of a scarce stamp Gi = £ 650 / BW 58B = \$ 900.

136s/138s	田*/**	750	(€ 775)
136	田**	850	(€ 875)
138		250	(€ 260)

Later Issues from 1932



ex 10628



10629

Gibbons

Start price in CHF Start price approx. €

- 10628

1932: 'Chambon' Essay for the 'Superb Lyrebird' issue, 1 s. value printed in red on brown French style wove unwatermarked toned paper (a 'Normandie 1 fr. 50 c. accompanies the lot, the same size and printing process), a copy of the design as issued, presumably sent as an example of the French Bureau of Engraving's facility to print postage stamps for Australia in the future. The value and country name scored through at top and at base. Fresh and fine, unmounted og. BW 145PP(1)A = \$ 750.
- 10629

1932: Lyrebird 1 s. green, no wmk. perf. 11, an unused sheet marginal block of four from left of sheet, with rare 'Plate' or 'Positioning Dot' in the horizontal line of perforations at left, fresh and fine unmounted og. Rare. Cert. Ceremuga (2004) BW 145z = \$ 2'000.

140 Proof	**	200	(€ 205)
140	田**	250	(€ 260)



10630

- 10630

1932 (March 14): Sydney Harbour Bridge 5 s. blue-green, no wmk., perf. 11, a complete pane of twenty (5 x 4) with full margins all round and "JOHN ASH" imprint at base, stamp 4 showing "Retouch over Centre of Bridge", fresh and brilliantly fine, four stamps large part og., balance unmounted og. A magnificent and rare sheet in the foremost quality Gi = £ 8'500++ / BW 148zd = \$ 26'000.
Provenance: Spink, London, 4-5 Feb 2004, lot 4.

143	田*/**	7'500	(€ 7'725)
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10631



10632

- 10631** 1934 (Dec 1): Hermes 1 s. 6 d. dull purple, no wmk. perf. 11, an unused block of four divided by interpanneau margin, "JOHN ASH" imprint at base, fresh and very fine, large part og. BW 161z = \$ 325.
- 10632** 1935: Gallipoli Landing 1 s. black, Plate Proof on C of A wmk'd. paper, comb perforated 13½ x 12½, marginal at base, fresh and very fine, unmounted og. Rare. Cert. RPS of Victoria (1999) Gi = £ 1'600 / BW 165PP(1) = \$ 2'750.
Provenance: The estate of John Ash.

Gibbons		Start price in CHF	Start price approx. €
153	田*/**	80	(€ 80)
Plate Proof			
155	**	600	(€ 620)



Arthur Gray



10633



Parade during South Australia's Centenary

- 10633** 1936: Centenary of South Australia, Die Proof for the 2 d. value, Imperforate (55 x 50 mm.), on smooth surfaced white wove paper, engraved in grey-black (issued in carmine). A wonderful Proof, the sole example in private hands with no example in either the Royal collection, British Library or Australia Post Archival Collections. Rare and very fine, unique and important Proof BW 171DP(1) = \$ 20'000.
Provenance: Collection Arthur Gray, Mossgreen, 30 Oct 2015, lot 501.

Die Proof			
161	(*)	5'000	(€ 5'150)



10634



10635

- 10634** **Definitives** 1937/49: George VI, 3 d. blue, Die I, perf. $13\frac{1}{2} \times 14$, "White Wattles", a used block of four divided by interpanneau margin showing "JOHN ASH" imprint, fine used with central "Ipswich / Queensland" cds (Oct 11, 1937). Scarce. Cert. RPS of Victoria (2017)
Gi = £ 340 / BW 190za.
- 10635** 1937/49: Lyrebird 1 s. dull green, perf. $13\frac{1}{2} \times 14$, an unused horizontal pair, marginal at top, first stamp showing large 15 mm. "Hair on Plate" flaw obliterating the "I" of AUSTRALIA, unusual.

Gibbons		Start price in CHF	Start price approx. €
168a	田	150	(€ 155)
174	**	100	(€ 105)



10636

- 10636** 1937/49: 'Robes' vertical format Essay for the £ 1 value, adopted for the 10 ds. value, drawn by Frank Manley in composite format on large card (110 x 145 mm.), with line drawing in black ink overlaid with a photographic print of George VI in robes with differing £1 tablets, the drawing touched up in Chinese white; together with a photographic stamp size Essay for the £ 1 value; enhanced 'H. Crocker' signature and tape stains. Both items ex the Frank Manley estate, engraver at the Note Printing Branch. Unique and important Essay.
Provenance: Premier, Melbourne, 14 Sept 2002, lot 436.

Essay 178	(*)	1'000	(€ 1'030)
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10637



10640



10638

Gibbons

Start price
in CHFStart price
approx. €

- 10637** 1937/49: 'Robes' £ 1 bluish-slate, Ash printing, an unused example of perfect centering and colour, overprinted "SPECIMEN" in blue-black, further cancelled by very light cancelled to order datestamp in black; unmounted og. Rare, the cto datestamp presumably applied in error. Cert. Ceremuga (2010) Gi = £ 800 / BW 216Ax = \$ 1'750.
Provenance: Prestige, Melbourne, 6 March 2010.

178s

**

500

(€ 515)

- 10638** 1937/49: 'Robes' £ 1 bluish-slate, an unused block of four from lower left corner of the sheet, second stamp with natural over-inking flaw, fine unmounted og. BW 216z = \$ 850.

178

田**

180

(€ 185)



10639



10641

- 10639** 1937/49: Kookaburra 6 d. red-brown, perf. 15 x 14, an unused block of twelve (4 x 3), interpanneau marginal at left, the seventh stamp in the block clearly showing "Top Hat" variety, found for a short period of time in 1950 by foreign matter adhering the electro, fresh and very fine, minor wrinkles on unmounted og. A most attractive and rare multiple
Gi = £ 1'800 / BW 203o = \$ 2'000.

190ab

田**

750

(€ 775)

- 10640** 1937/49: Platypus 9 d. chocolate, wmk. C of A, an unused horizontal pair, variety "Imperforate", marginal at right, fresh and very fine, large part og. Extremely scarce, the variety derives from the theft at the Note Printing Branch in the late 1940's, Brusden White estimate that only one pane of 80 stamps was involved. Rare BW 206b = \$ 1'250.

191 var

*

200

(€ 205)

- 10641** 1937/49: Lyrebird 1 s. dull green, wmk. C of A, perf. 15 x 14, an unused vertical pair, lower stamp showing "Void Print" where the lower third of the stamps has failed to print: together with the part pair that overlapped causing the variety. An unusual and appealing error, without gum.

192 var

(*)

350

(€ 360)



10642

10642 1942/50: 2½ d. scarlet, an unused block of four, variety "Surface Tinted Paper", marginal at base and showing complete "By Authority" imprint, fresh and very fine, large part og. with three stamps unmounted og. BW 230ab = \$ 3'000+.

Gibbons		Start price in CHF	Start price approx. €
206 var	田*/**	750	(€ 775)



10643

10643 **Commemoratives** 1946 (Oct 14): Centenary of Mitchell's Exploration of central Queensland 2½ d. carmine, an unused completely Imperforate block of ten (5 x 2) from base of sheet, variety "Watermark Inverted", showing full "By Authority" Imprint at lower left, fresh and very fine, minor bend, unmounted og. From the theft at the Note Printing Branch in the late 1940's but nevertheless very rare BW 239ba = \$ 13'000.
Provenance: Prestige, Melbourne, 14 Aug 2004, lot 488.

216 var	田**	1'500	(€ 1'545)
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10644

10644 **Definitives** 1949/94: Coat of Arms £ 2 green, deep shade, wmk. C of A upright, overprinted "SPECIMEN" in black (3 mm. high), fresh and very fine, unmounted og. Discovered only in 1973, an explanation for its existence in comparison to the more commonly found 2½ mm. high overprint, can be found in Brusden White on page 6/172. There are estimated to be just 15 examples of this stamp extant. Cert RPS of Victoria (2012) BW 271xd = \$ 12'500.

224d spec var	**	3'000	(€ 3'090)
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10645

Gibbons
Start price in CHF Start price approx. €

10645 1948/56: Kangaroo ½ d. orange, no wmk., an unused block of eighteen divided by interpanneau margin, from base of sheet showing "By Authority" imprint, and at bottom of margin large part Plate Number "4". Two upper stamps large part og., balance unmounted og. Scarce BW 180zd = \$ 3'500.

228 var 田*/** **500** (€ 515)



10646

10646 1951/52: George VI 3½ d. brown-purple, an unused corner marginal block of six (3 x 2) from upper left of sheet showing variety "Double Perforations" horizontally and vertically around the first two stamps from the vertical row, fresh and very fine, unmounted og. BW 253bc = \$ 250+.

247 田** **120** (€ 125)

10647 1951/52: George VI 6½ d. brown, Imperforate Die Proof in issued colour in sunken frame (80 x 88 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '16' and dated '19.12.51' in manuscript, presented to W.L. Russell of the Stamp Advisory Committee. Rare and fine, just 8 such Proofs were struck. BW 255DP(1) = \$ 3'000. Provenance: Collection Lenford Laband, Spink, London, 25 Nov 2015, lot 192.

Die Proof
249 (*) **500** (€ 515)



10647



10648

		Gibbons		Start price in CHF	Start price approx. €
10648	1951/52: George VI 6½ d. brown, an unused horizontal strip of four, variety "Imperforate between Stamp and Margin" at right, caused by a jumped perforation, fresh and fine, unmounted og. Scarce and appealing error BW 255b = \$ 1'500. <i>Provenance: Prestige, Melbourne, 24 Jan 2004, lot 440.</i>	249 var	**	300	(€ 310)



10649



10650

10649	Commemoratives 1955: 50th Anniversary of Rotary International 3½ d. carmine, Imperforate Die Proof in issued colour in sunken frame (68 x 94 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '31' and dated '13.12.54' in manuscript, presented to J.R.W. Purves, doyen of Victoria philately on the Stamp Advisory Committee. Rare and fine, just 10 Proofs were struck BW 318DP(1) = \$ 3'000.	Die Proof 281	(*)	600	(€ 620)
10650	Definitives 1955/57: 1 s. 7 d. red-brown, Imperforate Die Proof in issued colour in sunken frame (80 x 88 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '56' and dated '20.2.57' in manuscript, presented to C. W. Davidson, Postmaster General. Rare and fine, just 8 Proofs were struck BW 324DP(1) = \$ 2'500. <i>Provenance: Collection Arthur Gray Spink, London, 20 April 2017, lot 19.</i>	Die Proof 282d	(*)	500	(€ 515)



10651



Olympic torch lighting ceremony
in Melbourne

Gibbons
Start price in CHF Start price approx. €

10651 **Commemoratives** 1956: Olympic Games 3½ d. carmine-lake, Essay or Unissued, no watermark, perf. 14½ x 14¾, an unused example, fresh and very fine, unmounted og. The stamp had been printed by the Post Office for the basic rate of 3½ d., however the issue coincided with a rate increase to 4 d., applicable from November 1, 1956. Some 27 million booklet stamps had been printed at the old rate and these, with the exception of some retained by the P.O., were destroyed. An extraordinarily rare stamp, the Post Office Archives sale released four single stamps, four Booklet panes of six and a Plate Number block of twelve (since reduced to a horizontal strip of four) in 1986/87 when sold by tender. This example, one of 40 that can exist is one of the singles sold at that time. Rare and superb
BW 332E(1) = \$ 10'000.

Essay 290 ** **3'500** (€ 3'605)



10652



ex 10653

10652 1956: Olympic Games 4 d. carmine-lake, an unused corner marginal block of twelve (4 x 3) with corner paper-fold variety showing the top left stamp "Partially Imperforate" albeit not by much, fresh and fine appearance, mounted in margins only, stamps unmounted og. A scarce multiple.

290 var 田** **140** (€ 145)

10653 1958: Christmas Issue, 3½ d. deep scarlet and 4 d. deep violet, Imperforate Die Proofs in issued colours, the usual sunken frame removed and each measuring 38 x 44 mm. The 3½ d. was numbered '36' and the 4 d. numbered '78', originally presented to W.L. Russell, of the Stamp Advisory Committee. The handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet and numbers and dates ('24.10.58') accompany the lot. Rare and fine, just 9 Proofs were struck BW 345DP(1) + 346DP(1) = \$ 5'000.

Die Proofs 306+ 307 (*) **500** (€ 515)



10654




10655

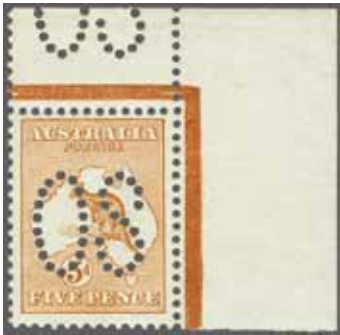
		Gibbons		Start price in CHF	Start price approx. €
10654	1960: Christmas issue 5 d. carmine-red, Imperforate Die Proof in issued colour in sunken frame (95 x 95 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered '34' and dated '20.10.60' in manuscript, presented to F.D. Manley of the Stamp Advisory Committee. Rare and fine, just 11 Proofs were struck BW 381DP(1) = \$ 2'500.	Die Proof 338	(*)	500	(€ 515)
10655	Definitives 1964/65: The famous unissued 5 d. black & deep blue, perf. 14 3/4 x imperforate, applied to printer's presentation card (60 x 78 mm.). One of just two known examples of this projected Coil design in private hands, the example was printed in brown & deep blue and is illustrated in the Brusden White catalogue on page 8/174. One of the great rarities of British Commonwealth Elizabethan philately BW 398E(1)B = \$ 8'000. <i>Provenance: Collection John Sinfield, Premier, Melbourne, 26 Jan 2002, lot 255.</i>	Essay	(*)	3'000	(€ 3'090)



ex 10656

10656	1963/65: Queen 5 c. red, an unused block of four showing variety "Misplaced Perforations" vertically, fine unmounted og. (BW 402bb = \$ 525), together with 5 c. red Booklet pane of six (2 x 3) imperforate on three sides, non-helecon ink, fine unmounted og. (BW 403aa = \$ 1'000) and a similar pane, helecon ink, showing "Plate Crack" variety above the first stamp (BW 403 403k = \$ 350); a fine group.	354c+ 354ccb var	田**	350	(€ 360)
10657	1963/65: Navigators £ 2 sepia, an unused block ten, corner marginal from lower left of sheet, fresh and fine, unmounted og., together with seven fine used examples incl. a pair and a strip of three Gi = £ 1'200 / BW 409 = \$ 1'600. <i>(Photo =  www)</i>	360	田**	300	(€ 310)

Official Stamps



10658



10659

- 10658

First Watermark

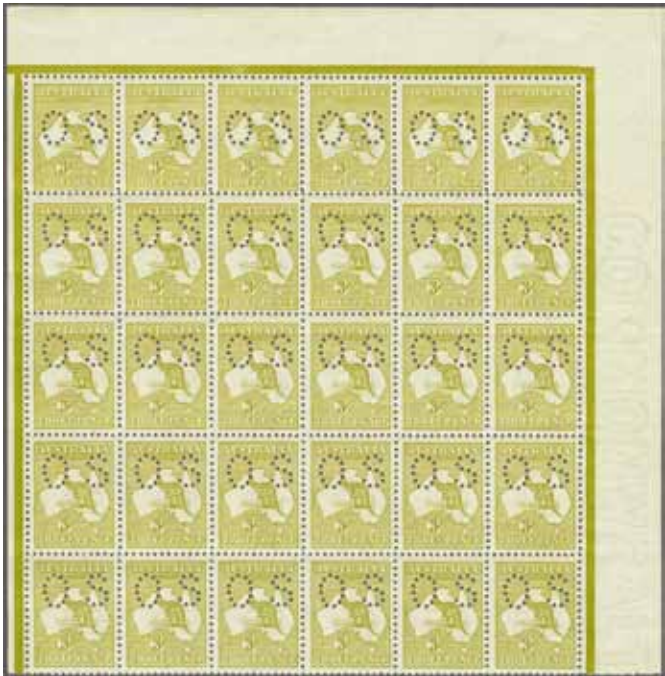
1913: Kangaroo 5 d. chestnut, Die II, first Crown over A wmk., perf. 12, an unused example from corner of the pane punctured large "OS" with further "OS" in margin above, well centred and of lovely colour and very fine, unmounted og. Gi = £ 300 / BW 16ba = \$ 1'000.
- 10659

1913: Kangaroo 9 d. violet, Die II, first Crown over A wmk., perf. 12, a used block of four, punctured large "OS", centred to top in a rich shade, cancelled by "Milsons Point / NSW" cds's in black. Scarce Gi = £ 260+ / BW 24ba = \$ 400+.

Gibbons		Start price in CHF	Start price approx. €
O7	**	200	(€ 205)
O9	田	100	(€ 105)



10660



10661

- 10660

1 d. red, Die I, first Crown over A wmk., perf. 12, an unused block of twenty-four (6 x 4), punctured small "OS", of rich colour with portion of marginal rule at right, minor splitting of no importance, unmounted og. A superb and very scarce large multiple Gi = £ 1'800+ / BW 2bb = \$ 7'800+.
- 10661

3 d. olive, Die I, Plate 1, first Crown over A wmk., perf. 12, an unused block of thirty (6 x 5), corner marginal from top right of sheet, punctured small "OS", with interpanneau marginal rule at left, of brilliant colour, well centred, one or two minor gum bends of absolutely no significance, unmounted og. A very rare and spectacular multiple Gi = £ 5'400+ / BW 12bc = \$ 45'000+.

O17	田**	500	(€ 515)
O20	田**	4'000	(€ 4'120)



10662



10663



10664

Gibbons

Start price
in CHFStart price
approx. €

- 10662** 1914: Kangaroo 1 s. emerald, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused horizontal pair, punctured small "OS", marginal from base of sheet showing "CA" Monogram in margin, in a delicate pale shade, fresh and fine but for one blunt perf. at right, part og., very rare BW 30baza = \$ 9'000.
- 10663** **Second Watermark** 1915 (March): Kangaroo 2 s. brown, Die II, second Crown over A wmk., perf. 12, an unused example, punctured small "OS", well centred, fresh colour, unmounted og. Rare so fine Gi = £ 1'900 / BW 36ba = \$ 10'000.
- 10664** **Single Watermark** 1914/20: Sideface 4 d. orange, Single Crown over A wmk., perf. 14¼ x 14, an unused block of four, marginal from left of sheet, punctured "OS", fresh and very fine, minor wrinkles on fine unmounted og. Scarce Gi = £ 400+ / BW 110b = \$ 1'200+.

O25

*

850

(€ 875)

O36

**

600

(€ 620)

O41

田**

200

(€ 205)



10665



10666



10667



10668

- 10665** **Third Watermark** 1921/27: Kangaroo 6 d. ultramarine, Die II, Plate 1, third narrow Crown over A wmk., perf. 12, an unused example, punctured small "OS", marginal at base from upper pane showing rare Substituted "CA" Monogram also punctured "OS", good colour, wrinkling on gum affects appearance, large part og. BW 19(2)ba/ze = \$ 4'000.
- 10666** 1915/28: 9 d. violet, Die II, third narrow Crown over A, perf. 12, an unused block of four in a bright shade, punctured small "OS", centred to upper left, vertical gum bend on left stamps unapparent on face, unmounted og. Gi = £ 380+ / BW 26ba = \$ 2'100+.
- 10667** 1917/26: Kangaroo 10 s. grey & bright pink, Die II, third narrow Crown over A wmk., perf. 12, an unused example with interpanneau margin at left, punctured small "OS", well centred, excellent colour, unmounted og. A superb example of a scarce stamp Gi = £ 1'200 / BW 48ba = \$ 3'750.
- 10668** **Single Watermark** 1914/20: Sideface 1 d. pale terracotta (brick) shade, Die I, wmk. Crown over A, perf. 14¼ x 14, on smooth paper, an unused example, marginal at base, punctured "OS" in stamp and margin, unmounted og. Scarce and fine. Cert. SPRS (2002) BW 71Qbb = \$ 1'750.

O46

*

500

(€ 515)

O47

田**

100

(€ 105)

O51

**

500

(€ 515)

O54 var

**

350

(€ 360)



10669

Gibbons

Start price	Start price
in CHF	approx. €

- 10669 Multiple Watermark** 1926/30: Sideface 4 d. greenish-olive, Multiple Crown over A wmk., perf. 14, an unused example, punctured "OS", fresh and very fine, unmounted og. A scarce stamp so fine Gi = £ 300 / BW 115b = \$ 875.

O94	**	200	(€ 205)
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10670



10671

- 10670 Small Multiple Wmk** 1929/30: Kangaroo 6 d. chestnut, Die IIB, small multiple wmk., perf. 12, an unused block of twenty (5 x 4), punctured small "OS", of fine fresh colour, superb unmounted og. Gi = £ 960+ / BW 22b = \$ 2'500.

- 10671→ 1929: Airmail 3 d. green punctured "OS" used in conjunction with "OS" overprinted 2 d. golden scarlet tied to 1932 cover to Darwin, Northern Territory by Perth cds's (May 10). Reverse of envelope showing embossed flap of the Government Railways in red, Brisbane transit cds and Darwin arrival (May 30). At this date there was no direct flight from Perth to Darwin, thus the cover travelled via Adelaide, Sydney and Brisbane where a Qantas flight delivered the letter,**

O114	田**	150	(€ 155)
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O119+ O125		180	(€ 185)
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10672

- 10672 Multiple Crown C of A Watermark** 1926/30: Sideface 2 d. golden scarlet, Die III, Multiple Crown C of A wmk., perf. 13½ x 12½, an unused horizontal strip of six overprinted "OS" in black, sheet marginal at left and interpanneau margin at right, variety "Double Perforations", horizontally applied across this strip; fresh and fine, unmounted og. Scarce and most attractive multiple BW 103(OS)b = \$ 1'200+.

O125 var	**	200	(€ 205)
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Rodney A. Perry



10673



Arthur Gray

Gibbons

Start price
in CHF

Start price
approx. €

- 10673 Multiple Crown C of A Watermark** 1926/30: Sideface 2 d. golden scarlet, Die III, Multiple Crown C of A wmk., perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of four divided by interpanneau margin, overprinted "OS" in black, with "JOHN ASH" imprint at base (N over A), the block clearly showing the major "Watermark Inverted" variety (unlisted by BW), fresh and fine but for some rounding of perfs. in margin at base, unmounted og. Extremely rare: "About 8 mint examples can be traced including an imprint block of four". a magnificent multiple of consummate rarity. Unique. Cert. SPRS (2015) Gi O125w = £ 26'000+ / BW 102(OS)a = \$ 60'000.
Provenance: Collection Miss Francisco (1935)

Collection Herbert McNess, Harmeers, Sydney, 21-22 June 1979, lot 274
Rod Perry, Melbourne, 6 Dec 1979, lot 119
Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 333.

O125 var

田**

20'000 (€ 20'600)



10675



10674

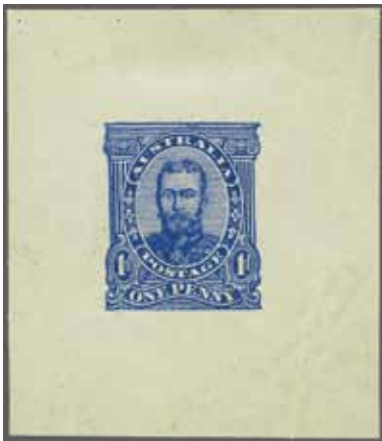


ex 10676

- 10674 Small Multiple Wmk** 1932 (March): Kangaroo 6 d. chestnut, Die IIB, Plate 3, small multiple wmk., perf. 12, an unused marginal block of four divided by interpanneau margin, overprinted "OS", with "JOHN ASH" imprint at base (N over N), position 3L54 with "Hairline from Value Circle to Map" flaw, fresh and very fine, large part og., three stamps unmounted og. Scarce BW 22(OS)3z = \$ 1'200.
- 10675 Watermark Multiple Crown C of A** 1932 (March): Sideface 1 d. green, Die I, wmk. Multiple Crown C of A, perf. 13½ x 12½, a used example overprinted "OS", variety "Watermark Reversed", lightly cancelled in black. Rare Gi = £ 1'000 / BW 82(OS)aa = \$ 2'500.
- 10676** 1937/49: 'Robes' high values: 5 s. claret, 10 s. dull purple and £ 1 bluish-slate, the unused set of three values punctured "G / NSW" reading up, fresh and very fine, unmounted og.

Gibbons		Start price in CHF	Start price approx. €
O127	田*/**	150	(€ 155)
125 var		400	(€ 410)
176/178	**	140	(€ 145)

Postal Stationery



10677

- 10677** 1910: Die Proof by Samuel Reading for the Postal Stationery 1 d. full face design, printed in deep blue on greyish thin wove paper (44 x 51 mm.), the design (the first commissioned for a Commonwealth of Australia postage stamp) was found in 1952 amongst the effects of Samuel Reading but rejected for the Kangaroo issue and adopted instead for the postal stationery cards and letter-cards. Slight ironed creases not affecting the splendid appearance - of great rarity, unique BW P1 (DP)1 var = \$10'000.
*Provenance: Collection J.A. Kilfoyle, Harmers, London 16-17 Oct 1961, lot 347
Collection Kevin Nelson, Premier, Melbourne, 3 May 2002, lot 2005.*

(*) **3'000** (€ 3'090)



ex 10678



10679

Gibbons

Start price
in CHF Start price
approx. €

- 10678** 1911 (May): Coronation fullface illustrated 1 d. postcards (6), illustrations of the Prince of Wales with four different unused examples in differing colours and two used examples, one up-rated from Queensland to USA (17 July 1911) and another, also up-rated with ½ d. adhesive from Queensland to Germany (19 June 1911). An attractive and scarce group BW P16-P19 = \$ 650.

✉ **200** (€ 205)

- 10679** 1911: Fullface 1 d. blue on greenish-grey postal stationery letter-card, illustration on reverse of "Botanic Gardens, Brisbane, Q." (BW illustration #14), up-rated with Western Australia 1905/12 ½ d. green and 1 d. rose-pink tied by "Freemantle" cds's in black (Sept 28, 1911), with Amsterdam arrivals on reverse. A charming and scarce usage in superb quality with content stating "I had some trouble getting stamps, our old Australian stamps are getting used up and you can get nothing over four pence at the P.O....". BW LC8.

✉ **180** (€ 185)



Premises of Rosella Manufacturing Co.



10680



10681

- 10680** 1915: 1 d. deep blue postal stationery letter-card on grey stock, with illustration of "Burrinjuck Dam, NSW, Irrigating a young Citrus Orchard" overprinted "MURRUMBIDGEE / IRRIGATION SCHEME" in black (illustration #23B), commercially used cancelled by "Manildra / NSW" cds (Jan 5, 1919) in black. Charming and very rare BW LC18 = \$ 1'500.

✉ **600** (€ 620)

- 10681** 1916: 1 d. red 'star' postal stationery envelope, Die I, printed to order with charming "Rosella Preserving & Manufacturing Co." coloured advertising featuring a Parrot at left, up-rated with 1 d. red, Die I, locally mailed within Melbourne tied by machine cancel (June 28, 1916) in black. Charming and rare: a less attractive 'window-pane' example of this envelope is illustrated in Brusden White on page 243, this represents a very early first week of issue usage of the basic Star 1 d. envelope believed issued on 22 June 1916 BW EP7.

✉ **400** (€ 410)



10682

Gibbons

Start price in CHF Start price approx. €

10682 1920 (March 16): Printed to Private Order Sideface 1 d. red + ½ d. green postal stationery envelope, a superb unused example probably ordered by Reverend Nickel of the Evangelical Lutheran Synod in Hamilton, Victoria (the earliest of two known used examples is from Tarrington, Victoria); this example being one of the two recorded unused examples showing the identifying characteristic of the letterpress ½ d. with variety "HALFPENNY." with full stop. A great rarity in perfect quality BW ES16 = \$ 6'000.
Provenance: Collection John Sinfeld, Prestige, Melbourne, 22 Nov 2004, lot 610.

✉ **1'500** (€ 1'545)



10683

10684

10683 1930: Oval 2 d. red, Die I illustrated advertising envelope (165 x 130 mm.) for Seppelt's Wineries Famous Australian Wines and Brandies (with four sepia illustrations on reverse of Vineyards), up-rated with oval cut to shape embossed 2 d. red cut-out and addressed to Port Vila, New Hebrides tied by "Posted Ship Side / Sydney" datestamps (August 1, 1935) in black. Probably never travelled but a splendid and most attractive cover.
Provenance: Collection John Sinfeld, Prestige, Melbourne, 22 Nov 2004, lot 495.

✉ **250** (€ 260)

10684 1957: Papua New Guinea 1 s. ½ d. brown registered postal stationery envelope, used to Sydney from HMAS Wagga with Australia 1953 1 d. purple tied by "R. A. N. POST OFFICE / NUMBER 3" datestamp (Jan 23); with H.M.A. SHIPS in violet and Royal Australian Navy registration cachet above. Sydney arrival on reverse; a scarce cover sensibly opened for display.

261 ✉ **250** (€ 260)

Occupation of New Guinea



10685

Gibbons

Start price	Start price
in CHF	approx. €

- 10685** 1913: Kangaroo ½ d. green and 2 d. grey, each perforated "OS", used on 1914 cover to Mölle, Sweden tied by "**Simpsonhafen / (Deutsch Neu-Guinea)**" handstamps in violet and manuscript docketing "29 / 23.11.14" at left. Cancelled in transit by "Sydney / 22" cds (Nov 25) with framed "PAQUEBOT" adjacent in black and Reseal "OPENED BY CENSOR" in violet at left. A rare and most attractive cover.
Provenance: Prestige, Melbourne, 19 July 2003, lot 1177.

O1+ O3

**1'500** (€ 1'545)

10686

- 10686** 1914: ½ d. green in three horizontal pairs, one stamp defective at top with 1 d. red Die II pair, all punctured small "OS", used on 1915 cover to Bethania Junction, Queensland tied by "MOROBÉ / 27. JUN 1915" handstamps in grey-black; with circular "IOMA / PAPUA" cds below in black (July 1). Reverse with four line "CENSORED / by / District Officer / Morobe. New Guinea" handstamp in violet and obverse with circular "PASSED CENSOR / MOROBÉ" (July 31) in red. Imperfections not detracting from a splendid and rare cover.
Provenance: Premier, Melbourne, 19 July 2003, lot 1190.

O16+ O17d

**2'500** (€ 2'575)

View of Morobe



10687



View of Herbertshöhe

10687 1914: ½ d. green in a horizontal pair, 1 d. red Die II and 2 d. grey, all punctured small "OS", used on 1914 correctly rated cover to Sydney (Soldier's concessionary Postage 1 d. + Registration 3 d.) tied by "Herbertshöhe" handstamps in violet. Endorsed at top "Garrison Duty on Active Service, Herbertshöhe" in manuscript and sender's name and rank at lower left. Backstamped at Sydney (Dec 14). A rare and fine cover.
Provenance: Prestige, Melbourne, 25 Jan 2003, lot 488.

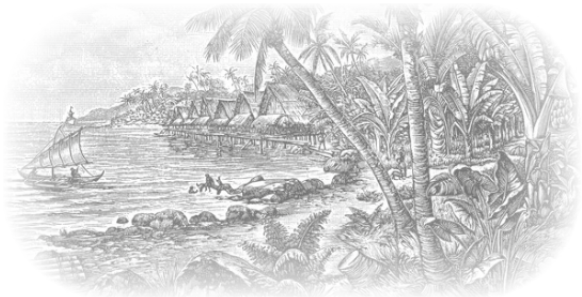
Gibbons

Start price in CHF Start price approx. €

O16+
O17d+ O18



2'500 (€ 2'575)



View of Manus



10688

10688 1914: 1 d. red Die II in a vertical pair, punctured small "OS", used on 1915 cover to Sydney tied by framed "Kaiserliche Station / Manus" handstamp in blue-black, manuscript "Passed Censor / J. Miller / Lt. O.C. Garrison / Manus" at left. Readdressed locally upon arrival (July 31). A rare and fine cover.
Provenance: Premier, Melbourne, 19 July 2003, lot 1192.

O17d



3'000 (€ 3'090)

Postage Dues




New South Wales Government Printing Office



ex 10689



10691

- 10689** **Typographed at NSW Printing Office, Sydney 1902 (July 1):** Postage Due set of eight values with NSW removed from tablet at base, ½ d. to 5 s. emerald-green to dull green, wmk. Crown over NSW, perf. 11½-12, a remarkably well centred set of fresh colour, large part og. Rare so fine Gi = £ 500 / BW D1-D11.
- 10690** 1902 (July 1): Postage Due 3 d. and 4 d. emerald-green, with NSW removed from tablet at base, wmk. Crown over NSW inverted, perf. 11½-12, each in unused blocks of four of fresh colour, large part og., the 3 d. with lower pair unmounted og., together with 6 d. emerald showing small traces of "NSW" not completely erased, part og. Scarce and fine Gi = £ 450+ / BW D7+D8+D10. (Photo =  www)
- 10691** 1891 (Jan 1): Postage Due 20 s. green, wmk. Large Crown / NSW, perf. 10, with wing margin / imperforate at right, a superb *commercially used* example, cancelled by "Sydney" cds (March 24 / Noon / 93) in black. Only listed as cancelled to order by Stanley Gibbons and Brusden White: "*postally used 20 s. stamps are unknown*". The first example recorded commercially used. A rarity. Cert. Ceremuga (2015) BW ND37 = unpriced. *Provenance: Mossgreen, Melbourne, 19 June 2015, lot 411.*

Gibbons

Start price
in CHF Start price
approx. €

D1/D8

*

300

(€ 310)

D4+ D5

田*

500

(€ 515)

D10

1'500

(€ 1'545)



10692



10693



10694

- 10692** 1903 (Oct): Postage Due Numeral 20 s. dull green, wmk. Crown over NSW, perf. 11, an unused example of fine fresh colour, well centred for this stamp, large part og. Superb and extremely rare Gi = £ 4'250 / BW D44 = \$ 5'250.
- 10693** 1906/08: Postage Due Numeral 3 d. green, wmk. Crown over single lined A, perf. 11½-12 compound with 11, an unused example in a bright shade, well centred, very fine og. A most elusive stamp in the foremost quality Gi = £ 700 / BW D52 = \$ 750.
- 10694** 1909 (March): Postage Due Numeral 10/- dull green (stroke after value), wmk. Crown over single lined A inverted, perf. 11, an unused example, marginal at right, of fresh bright colour, well centred, superb, unmounted og. A very rare stamp in immaculate condition Gi = £ 2'500 / BW D63 = \$ 3'750 (unpriced unmounted).

D44

*

2'000

(€ 2'060)

D48

*

250

(€ 260)

D61

**

1'000

(€ 1'030)



10695



10697

Gibbons

Start price
in CHF Start price
approx. €

- 10695 Bicoloured Postage Dues** 1909/10: Postage Due, 2 d. rosine & yellow-green, Die II, wmk. Crown over double lined A, perf. 12 x 12½, an unused horizontal strip of three from lower left corner of the sheet showing "JBC" Monogram under third stamp, of fine colour, one stamp lightest of age spots on gum, large part og. with two stamps unmounted og. BW D81z = \$ 600.

D65a

*/**

175

(€ 180)



10696



10698

- 10696** 1909/10: Postage Due, 2 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, an unused corner marginal block of nine from lower right corner of the sheet showing "JBC" Monogram, superbly fresh and very fine, unmounted og. A delightful and scarce multiple Gi = £ 630+ / BW D89z = \$ 2'000+.

Provenance: Australian Post Archival Sale No. 2 (1987)

Rarities Sale, Millenium, Melbourne, 6 Oct 1004, lot 254.

D70

田**

400

(€ 410)

- 10697** 1909/10: Postage Due, 5 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, an unused lower marginal example, showing "JBC" Monogram, fresh and very fine, superb appearance, large part og. Scarce BW D90ze = \$ 900.

Provenance: Harmers, Sydney, 9-10 Aug 1979, lot 417

Millenium, Sydney, 23 Oct 2002, lot 178.

D71

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350

(€ 360)

- 10698** 1913/23: Postage Due 1 d. rosine & bright apple-green, wmk. Crown over double lined A, thin paper, perf. 11, a used block of sixteen (4 x 4) from lower right corner of the sheet, with "CA" Monogram, cancelled by oval "Registered / Perth WA" datestamps (Nov 10, 1917) in black. An attractive multiple BW D96zb.

D78

田

120

(€ 125)



10699

Gibbons

Start price
in CHF

Start price
approx. €

- 10699** 1913/23: Postage Due 4 d. carmine & apple-green, wmk. Crown over double lined A, perf. 14, a used block of six (3 x 2), variety "Watermark Sideways", centred somewhat to right but of fresh colour, neatly cancelled by two strikes of "Perth" cds (March 6, 1922) - this variety was first recorded in March 1922 but remains rare (BW records three such blocks). Cert. RPS of Victoria (2013) Gi = £ 2'850 / BW D101a = unpriced.
Provenance: Prestige, Melbourne, 2 Aug 2013, lot 193.

D83ba

田

1'000 (€ 1'030)

10700

- 10700** 1913/23: Postage Due 10 s. scarlet & pale yellow-green, wmk. Crown over double lined A, thin paper, perf. 14, an unused corner marginal horizontal strip of three from lower left of sheet, showing "JBC" Monogram, of fine fresh colour, unmounted og. Only 343 stamps issued, Superb Gi = £ 4'500+ / BW D103z = \$ 6'750.
Provenance: Australia Post Archives, Sale by Tender No. 2 (1987).

D86

**

3'500 (€ 3'605)

10701

- 10701** 1922/30: Postage Due 2 d. carmine & yellow-green, third narrow Crown over A wmk., perf. 14, John Ash printing, an unused horizontal pair, variety "Imperforate between Stamp and Interpaneau Margin", fresh colour, superb, large part og. Scarce, the variety only occurred on one row on three sheets D108b = \$ 1'250.
Provenance: Premier, Melbourne, 25 Jan 2003, lot 185.

D94 var

*

350 (€ 360)



ex 10702

Gibbons
Start price in CHF Start price approx. €

10702 Bicoloured Postage Dues 1922/30: Postage Due 6 d. carmine & yellow-green, third narrow Crown over A wmk., perf. 14, an unused block of twelve (6 x 2), divided by interpanneau margin, showing "T.S. HARRISON" imprint at base, fresh and very fine, large part og. and eleven unmounted og. (BW D112z = \$ 750+) and 6 d. carmine & green in an imprint horizontal strip of four with "A.J. MULLETT" imprint, heavily hinged.

D97 田*/** **200** (€ 205)



10703

10703 Postage Dues 1953/59: Postage Due 1 s. carmine & yellow-green, wmk. Crown over C of A, perf. 14½ x 14, an unused top marginal block of eight divided by interpanneau margin with Plate Number "1" at top, fresh and very fine, one stamp with part hinge, balance unmounted og. Extremely scarce and fine BW D139z = \$ 1'250.

D129 田*/** **300** (€ 310)

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