

Tuesday, 6. June 2023, 9:00 h

Australian States Unused

The Peter Campbell Collection (part I)



New South Wales

1860/63, Registration



Custom House and Circular House in Sydney



		Gibbons	Start price in CHF	Start price approx. €
210	(6 d.) rose-red & Prussian blue, on coarse, yellowish wove paper, Paper manufacturer's lettered wmk. in Roman capitals, perf. 13, a used marginal example from the top of the sheet and imperf. between stamp and margin, 1862 printing, centred to right with central vignette dropped downwards (3 mm. shift) and to left, lightly cancelled in black. An exceptional and most appealing stamp. Cert. Ceremuga (2014) Gi = £ 85+.	124 var	200	(€ 200)
211	(6 d.) rose-red & Prussian blue, yellowish wove paper, wmk. double lined '6', perf. 13, an unused example from the May 1863 printing, of crisp colour, centred to left, slight wrinkle, unused without gum. Scarce Gi = £ 375.	125 (*)	100	(€ 100)
212	(6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6', perf. 13, an unused example from the May 1863 printing, of fine delicate colour, well centred, unused without gum. Scarce Gi = £ 375.	127 (*)	100	(€ 100)
213	(6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6' inverted, perf. 13, an unused example, variety "Blue (Frame) Printed Double", of fine clear colour and impression, unused without gum. Rare. Cert. Ceremuga (2015).	127 var (*)	500	(€ 505)



214



Maurice Burrus

Gibbons
Start price in CHF Start price approx. €

- 214** (6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6' inverted, perf. 13, an unused block of nine (3 x 3), of rich colour, well centred for the issue with the vignette shifted slightly to lower left, sensibly hinged for protection on large part browned og. An important and most attractive block, *the largest multiple recorded*. A rarity. Cert. Ceremuga (2013) Gi = £ 3'375+.
- Provenance: H.R. Harmer, London, (21-22 June 1937)*
Collection Maurice Burrus, Robson Lowe, (11 June 1964)
H.R. Harmer, London; (20-21 May 1968)

127 田* **2'000** (€ 2'020)

1860/63, Diadem, Perf. 12



215



216



217

- 215** 1 d. orange-red, wmk. double lined "1", perf. 12, an unused example of fine colour, well centred, large part browned og. A scarce stamp unused Gi = £ 375.
- 216** 6 d. fawn, wmk. double lined "6", perf. 12, an unused example of fine colour, well centred with good perforations for this stamp, part og. A rare stamp unused Gi = £ 900.
- 217** 8 d. orange / orange-yellow, wmk. double lined "8", perf. 12, an unused example of fine colour, well centred with good perforations for this stamp, part og. An extraordinarily rare stamp unused. Cert. BPA (1949) Gi = £ 7'500.
- Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 424.*

131 * **120** (€ 120)

146 * **300** (€ 305)

150 * **2'500** (€ 2'525)

1860/72, Diadem, Perf. 13



218

Gibbons

Start price
in CHF Start price
approx. €

- 218** 1 d. dull red, wmk. double lined "1", perf. 13, an unused horizontal strip of four, centred to base in a fine rosy shade, large part og. A scarce and most attractive multiple Gi = £ 680+.
Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 352.

155 * **250** (€ 255)

219



222



223

- 219** 6 d. purple, Plate II, wmk. double lined "6", perf. 13, an unused block of four, marginal from top of sheet, centred to right and minor aging, hinged for protection on browned large part og. A scarce and attractive multiple Gi = £ 800+.

165 田* **300** (€ 305)

220



221

- 220** 6 d. purple, Plate II, wmk. double lined "5" error, perf. 13, an unused example of near perfect centering, of fine fresh colour, large part og. An elusive stamp Gi = £ 850.
221 6 d. purple, Plate II, wmk. double lined "12" error, perf. 13, an unused example centred to right, of fine colour, large part og. A very scarce stamp Gi = £ 750.
222 8 d. bright yellow, wmk. double lined "8", perf. 13, an unused block of four of lovely fresh colour, centred to upper right, large part og. A delightful and very rare multiple. Cert. Ceremuga (2013) Gi = £ 2'200+.
223 1 s. crimson-lake, wmk. double lined "12", perf. 13, an unused block of four in a deep shade, slight age spots, ironed bend and glued / hinged for protection, large part og. Scarce Gi = £ 1'500+.

165a * **300** (€ 305)165b * **250** (€ 255)167c 田* **1'200** (€ 1'210)170 田* **300** (€ 305)

1861/88, Corbould



224

Gibbons

Start price
in CHF Start price
approx. €

- 224** Corbould 5 s. deep purple, wmk. "5/-", perf. 10 all round, an unused example of good centering and colour, gum bends on large part og. not affecting the fine ppearance. Scarce Gi = £ 325.

177a

*

120 (€ 120)

1862/65, De La Rue



225



228

- 225** 2 d. pale blue, no wmk., perf. 14, an unused example of superb centering and colour, unmounted og. Scarce so fine Gi = £ 250.

188

**

100 (€ 100)



226



227

- 226** 1 d. pale red, wmk. single lined "1", perf. 13, an unused block of four of fine delicate colour, large part og. with lower pair unmounted og. Scarce and most attractive Gi = £ 520+.

195 □*/**

180 (€ 180)

1871/1902, Sideface Issue

- 227** **Sideface Issue** 1871/1902: Sideface 1 d. salmon, wmk. Crown over NSW, perf. 10 all round, an unused block of four from the 1881 printing of fine delicate colour, top left corner perf. blunted otherwise fine, an extremely scarce multiple, trivial aging, large part og. wiht lower pair unmounted og. Gi = £ 1'000+.

208a □*/**

250 (€ 255)

- 228** **Sideface Issue** 1871/1902: Sideface 2 d. Prussian blue, wmk. Crown over NSW, perf. 13, an unused horizontal pair, marginal at top, of deep fresh colour, large part og. Superb Gi = £ 110+.

209

*

100 (€ 100)

1882/97, Sideface Issue



229

- 229** Sideface 1 d. salmon, wmk. Crown over NSW, perf. 10, an unused vertical pair in a pale shade, marginal from base of sheet, upper stamp showing dramatic 12 mm. white slash through "N" of NEW to Queen's Crown, of fresh colour, trivial age spot, large part og. A spectacular and unusual variety.

Gibbons

Start price
in CHFStart price
approx. €

222 var

*

120

(€ 120)



230



231

- 230** Sideface 2 d. pale, wmk. Crown over NSW, perf. 12¾-13, an unused example of fresh bright colour, well centred, large part og. A choice example of a scarce stamp Gi = £ 450.
- 231** Sideface 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 11, an unused horizontal pair, variety "Imperforate between Vertically", of fine fresh colour, part og. A very rare pair. Cert. BPA (2010) Gi = £ 700.

224

*

175

(€ 175)

226da

*

250

(€ 255)



232



233

- 232** Diadem 5 d. blue-green, wmk. Crown over NSW, an unused horizontal pair, variety "Imperforate", with ample to large margins all round, of fine fresh colour, superb large part og. Scarce Gi = £ 475.
- 233** Diadem 8 d. yellow, wmk. Crown over NSW, perf. 11, an unused horizontal strip of three, marginal from top right corner of the sheet and showing "NEW S" marginal watermark, well centred and of fine colour, large part og. A rare and most attractive multiple Gi = £ 750+.

233e

*

175

(€ 175)

236b

*

300

(€ 305)



234

Gibbons

Start price	Start price
in CHF	approx. €

- 234** 1 s. black, wmk. Crown over NSW, comb perf. 11 x 12, an unused block of four, of fine centering and colour, upper left stamp with white flaw on Queen's nose (probably from a small piece of paper adhering to the plate), minor blunted perf. at lower left does not detract, fine large part og. with lower pair unmounted og. A very scarce multiple Gi = £ 600+.
Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 570.

237d

田*

200 (€ 200)

1885/87, Stamp Duty Overprinted 'POSTAGE'



235



236



237

- 235** Stamp Duty 5 s. lilac & green overprinted POSTAGE in black, wmk. NSW upwards, perf. 12 x 10, an unused example of fine colour and centering, vertical gum bend not affecting the appearance and not mentioned on cert., large part og. A very scarce stamp. Signed Champion. Cert. Ceremuga (2011) Gi = £ 950.
- 236** Stamp Duty 5 s. lilac & green overprinted POSTAGE in black, wmk. NSW upwards, perf. 12 x 10, an unused block of four of brilliant fresh colour, gum wrinkles on full unmounted og. A very rare multiple - the sole such recorded by Chris Ceremuga in unmounted condition. Cert. Ceremuga (2012) Gi = £ 3'800+.
Provenance: Australia Post Archive.
- 237** Stamp Duty 10 s. lilac & claret overprinted POSTAGE in black, wmk. NSW upwards, perf. 12, an unused example of fine colour and centering, somewhat browned large part og. An exceptional example of a very scarce stamp. Cert. Ceremuga (2012) Gi = £ 1'700.

238b

*

300 (€ 305)

238b

田**

1'500 (€ 1'515)

239a

*

500 (€ 505)



Government House in Sydney



238




239

		Gibbons		Start price in CHF	Start price approx. €
238	Stamp Duty £ 1 lilac & claret overprinted POSTAGE in black, wmk. NSW upwards, perf. 12, an unused example, marginal from right of sheet and imperforate between stamp and margin, of fine rich colour, one or two blunted perfs at left, large part og. An exceptional example of an extremely rare stamp, with just 100 stamps believed to have been issued (and thus no more than five with the imperforate margin). Cert. Ceremuga (2012) Gi = £ 11'000.	240a	*	4'000	(€ 4'040)
239	Stamp Duty £ 1 rose-lilac & claret overprinted POSTAGE in blue, wmk. NSW sideways, perf. 12 x 12 and imperforate at left, an unused example of fine colour, large part og. An exceedingly scarce stamp. Cert. RPSV (2008) Gi = £ 10'000.	242	*	2'500	(€ 2'525)

1886/87, Watermark NSW

240	1 d. scarlet and 2 d. deep blue, wmk. NSW, the unused selection with 1 d. scarlet, perf. 10, 1 d. scarlet comb perf 11 x 12, a single example and a horizontal strip of three; 2 d. deep blue perf 10 single and 2 d. deep blue, comb perf. 11 x 12 in a fine block of six (2 x 3) marginal from left of sheet - this last of superb colour and appearance, large part og. A scarce group Gi = £ 500+.	243+ 243a+ 244+ 244a	田*/**	200	(€ 200)
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(Photo =  www)

1888/90, Centenary of New South Wales



241



242



243

- 241** 1888 (May 1): Emu 2 d. Prussian blue, wmk. NSW, an unused horizontal pair, marginal from top of sheet with part "(POSTA)GE - TWO" imprint, variety "Imperforate", close to large margins all round, corner bend in margin only, unused without gum. An attractive pair Gi = £ 375.
- 242** 1888 (May 1): Emu 2 d. Prussian blue, wmk. NSW, perf. 11 x 12, an unused block of four, marginal from left of sheet and Imperforate between stamp and margin, showing part imprint "(2d.) per Label. 1s. per Row", fresh and very fine, unmounted og.
- 243** 1890: Map 5 s. lilac, wmk. "5 / NSW", perf. 11, an unused example in a deep shade, extremely well centred and with good perfs. for the issue, large part og. A scarce stamp so fine Gi = £ 375.

Gibbons

Start price
in CHFStart price
approx. €

254a

*

100

(€ 100)

254 var

田**

100

(€ 100)

263a

*

140

(€ 140)



244



245



246

- 244** 1890: Arthur Philip 20 s. cobalt-blue, wmk. "20 / NSW", perf. 10, an unused example in a deep shade, well centred and with reasonable perfs. for this stamp, large part og. A very scarce stamp Gi = £ 500.
- 245** 1890: Arthur Philip 20 s. cobalt-blue, wmk. "20 / NSW", perf. 11, an unused example in a clear shade, very well centred and with good perfs. for this stamp, large part og. A scarce stamp Gi = £ 500.
- 246** 1890: Arthur Philip 20 s. ultramarine, wmk. "20 / NSW", perf. 12, an unused example, marginal from base of sheet with "CP" Monogram, well centred and with good perfs., usual minor gum wrinkles on large part og. Attractive and scarce Gi = £ 450+.
- 247** 1890: Arthur Philip 20 s. ultramarine, wmk. "20 / NSW", perf. 12, an unused example with tiny thin spot; and 20 s. perf. 12 x 11, an unused example corner marginal from lower right of sheet with "1888" monogram in margin, well centred but with tone spots on top perfs., usual wrinkles on large part og. Gi = £ 825.

264

*

150

(€ 150)

264a

*

180

(€ 180)

264ca

*

200

(€ 200)

264ca+

264cb

*

200

(€ 200)

(Photo = www)

1894/1904, Stamp Duty Overprinted 'POSTAGE'



		Gibbons		Start price in CHF	Start price approx. €
248	Stamp Duty 10 s. mauve & claret overprinted POSTAGE in blue, wmk. second NSW sideways, perf. 10, an unused example, well centred and of rich colour, large part og. A rare stamp Gi = £ 600.	274	*	200	(€ 200)
249	Stamp Duty 10 s. violet & claret overprinted POSTAGE in blue, wmk. NSW sideways, perf. 12, an unused example, well centred and of rich colour, tiny hinge thin at top, large part og. Scarce Gi = £ 325.	275	*	100	(€ 100)
250	Stamp Duty 10 s. violet & claret overprinted POSTAGE in blue, perf. 11, unused examples (2), in differing shades of violet, both with minor bends, and 10 s. violet & claret, perf. 12 x 11, fresh colour, part or large part og. Scarce group Gi = £ 1'350.	275a+ 275b	*	350	(€ 355)



251	Stamp Duty 10 s. violet & aniline crimson overprinted POSTAGE in blue, wmk. NSW sideways, perf. 12 x 11, unused examples (3) of rich colour with part or large part og. Scarce.	276+ 276a	*	220	(€ 220)
252	Stamp Duty 10 s. violet & rosine overprinted POSTAGE in blue, perf. 11, on chalk surfaced paper, an unused example, well centred and of fresh colour, large part og. Fine and scarce Gi = £ 425.	277a	*	160	(€ 160)
253	Stamp Duty 10 s. violet & rosine overprinted POSTAGE in blue, perf. 12 x 11, on chalk surfaced paper, an unused example, well centred and of fresh colour, large part og. A fine and scarce stamp Gi = £ 375.	277b	*	140	(€ 140)

1897/99, Diamond Jubilee



ex 254



255

Gibbons

Start price in CHF	Start price approx. €

- 254** 1897 (June 22-28): Jubilee 1 d. (1 s.) green & brown and 2½ d. (2 s. 6 d.) gold, carmine and blue, the set of two values, each overprinted "Specimen" in red, large part og. Scarce and fine set Gi = £ 300.

280s/281s

*

100 (€ 100)

- 255** **New Designs** 1897/99: 1 d. rose-carmine, Die II, wmk. Crown over NSW, perf. 12, an unused block of four, marginal from base of sheet with part imprint, partially perforated on left vertical pair, variety "Imperforate between Vertically" on the upper and lower horizontal pairs and "Imperforate between Horizontally" and "Imperforate between Stamp and Margin" on the right hand vertical pair, lower left stamp with minor diagonal bend not affecting the appearance, large part og. A rare and most unusual block. Cert. RPSL (1972) Gi = £ 2'250+.

Provenance: Collection H.H. Frenkle.

290d

田*

750 (€ 760)

1897/99, Corbould Reissue



256

- 256** 5 s. reddish-purple, wmk. "5/-", perf. 11, an unused block of four, marginal from top of sheet, well centred, fresh and fine, unmounted og. A most attractive multiple Gi = £ 200+.

297c

田**

100 (€ 100)



Edward Henry Corbould (1815-1905)



257

		Gibbons		Start price in CHF	Start price approx. €
257	5 s. reddish-purple, wmk. "5/-", perf. 11, an unused horizontal pair, marginal from right of sheet, variety "Imperforate between Vertically", well centred, natural paper crease at top otherwise fresh and very fine, browned large part og. Only one sheet believed to exist thus just five pairs possible. An attractive pair of great rarity. Cert. Ceremuga (2011) Gi = £ 9'500.	297ca	*	3'500	(€ 3'535)

1897/99, Colour Changes

258	6 d. emerald-green and 6 d. orange-yellow (shades), wmk. Crown over NSW, the unused selection with 6 d. emerald perf. 11 x 12 (two), 6 d. emerald perf. 12, and a rare corner marginal "1888" imprint example overprinted "Specimen" in black; 6 d. orange-yellow perf. 11 x 12 in an imprint marginal block of six and single examples (2) perf. 12 x 11½ in each shade. An attractive group (8 items) Gi = £ 390+	(Photo = www)	297f/297gc	田*/**	120	(€ 120)
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1899/1910, Chalked Surfacted Paper



259



260



264

Gibbons

Start price
in CHF

Start price
approx. €

- 259** 1899 (Oct): 1 d. carmine, Die II on chalk surfaced paper, wmk. Crown over NSW, comb perf. 12 x 11½, an unused block of four from top left of sheet showing "POSTAG(E)" imprint in top margin, misperforated and leaving the left hand vertical pair with variety "Imperforate between Horizontally", fresh and fine, large part og. A most attractive multiple
Gi = £ 1'000.

299a 田* **300** (€ 305)

- 260** 1899 (Oct): 2 d. cobalt-blue on chalk surfaced paper, wmk. Crown over NSW, an unused block of four, variety "Imperforate", marginal at right with good margins all round, fresh and very fine appearance, wrinkles on large part og. Scarce Gi = £ 600+.

302a 田* **180** (€ 180)



261



262

- 261** 1899 (Oct): Cook 4 d. red-brown on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, sheet marginal at left, variety "Imperforate", large even margins all round, fresh and very fine, typically browned part og. Scarce Gi = £ 600.

303c * **180** (€ 180)

- 262** 1899 (Oct): 6 d. deep orange on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, variety "Imperforate", narrow even margins all round, fine, age spot on typically browned large part og. Scarce Gi = £ 600.

305a * **150** (€ 150)

- 263** 1899 (Oct): NINE PENCE on 10 d. (deep) dull brown on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, a well centred unused example, variety "Surcharge Double", fresh and fine, large part og., and 9 d. on 10 d. dull brown, variety "Albino Surcharge", fresh and fine, large part og. Scarce pair Gi = £ 550.

(Photo = www)

309a+ 309b * **180** (€ 180)

- 264** 1899 (Oct): Roo 1 s. purple-brown on chalk surfaced paper, wmk. Crown over NSW, an unused block of four, sheet marginal at right with imprint "1s. per Label. 6s., per", variety "Imperforate", large margins all round, fresh and fine, large part og. Rare. Signed Tommy Allen
Gi = £ 1'400.

312a 田* **500** (€ 505)



265



266

- 265** 1902/03: 2 d. cobalt-blue, wmk. narrow Crown over NSW, an unused block of six (3 x 2), variety "Imperforate" with good margins all round and portion of perforated interpanneau margin at left, of fresh colour, minor wrinkles on fine large part og. A rare multiple Gi = £ 1'200+.

- 266** 1905/10: Lyrebird 2 s. 6 d. blue-green, wmk. Crown over A, comb perf. 11, an unused block of four, marginal from right of sheet with full selvedge, variety "Imperforate between Stamp and Margin" (Brusden Whie N67b), fresh and very fine appearance, tiny age spot next to hinge remnant, unused without gum. A rare and spectacular multiple - *just 12 examples exist with this variety.*

Note: Twelve examples can exist, a vertical strip of six is housed in the H.L. White collection. Of the six examples in private hands, one was in the Diffen collection (lot 127), this block therefore represents 33% of the available examples.

Gibbons

Start price
in CHFStart price
approx. €

315a

田*

400

(€ 405)

349b var

田(*)

500

(€ 505)

1905, Arthur Philip, New Watermark



267



268

- 267** Arthur Philip 20 s. cobalt-blue, wmk. Crown over A in circle, perf. 11, an unused example, well centred and of fine fresh colour, large part og. A scarce stamp Gi = £ 375.

- 268** Arthur Philip 20 s. cobalt-blue, wmk. Crown over A in circle, perf. 12, an unused example, marginal from top of sheet, variety "Imperforate between Stamp and Margin", of fine fresh colour, well centred, trivial aging on lower right perfs. on reverse of no significance, large part og. *Exceedingly rare - just two examples of this variety are recorded.*

Provenance: Collection Slade Slade, H.R. Harmer, London, (3-4 April 1979)

350

*

120

(€ 120)

350a var

*

1'200

(€ 1'210)

Official Stamps



269



271



270



272



273

		Gibbons	Start price in CHF	Start price approx. €
269	1879: Diadem 3 d. dull green, wmk. double lined "6", perf. 13, a used example overprinted "OS" in black, lightly cancelled in black. Unknown unused, a superb example of a very scarce stamp. Cert. Ceremuga (2019) Gi = £ 600.	O1	180	(€ 180)
270	1879/85: 1 d. salmon, wmk. Crown over NSW, perf. 13, an unused block of four of good colour, perfs. slightly blunted at base, first stamp variety "O" of "OS" turned sideways, unused without gum - a scarce stamp in a multiple Gi = £ 220+.	O2+ O2 var	100	(€ 100)
271	1879 (Dec): 3 d. dull green, wmk. Crown over NSW, perf. 13, a used example overprinted "OS" in red, shifted to left, cancelled by manuscript pen stroke and part Sydney cds. A very scarce stamp. Ceremuga <i>"Only known in used condition"</i> . Cert. Ceremuga (2019) Gi = £ 375.	O4	120	(€ 120)
272	1879/85: NINEPENCE on 10 d. deep red-brown, wmk. Crown over NSW, perf. 10, an unused example overprinted "OS" in black, centred to left, good perforations all round for this stamp, large part og. A very rare stamp, Ceremuga states <i>"probably just one pane printed"</i> . Cert. Ceremuga (2011) Gi = £ 1'200.	O11	400	(€ 405)
273	1879/85: 9 d. on 10 d. deep red-brown, wmk. Crown over NSW, perf. 12, from the 1895 special printing to make up collector sets, a used example overprinted "OS" in black, good perforations all round, lightly cancelled by part cto NSW ovals obliterator in black. A very rare stamp: just 50 stamps possible with the GPO oval cancellation. Cert. Ceremuga (2013) Gi = £ 1'100 for normal.	O11 var	300	(€ 305)



274



275

274	1880/88: 5 s. reddish purple, wmk. "5/-", perf. 12 x 10, an unused example overprinted "OS" in black (12 mm. spacing), from the 1886 issue, well centred, one or two blunted perforations, large part og. A scarce stamp Gi = £ 800.	O16	*	200	(€ 200)
275	1880/88: 5 s. rose-lilac, wmk. "5/-", perf. 12 x 10, an unused example overprinted "OS" in black (12 mm. spacing), from the 1886 issue, well centred, blunted corner perforation, part og. A scarce stamp Gi = £ 475. <i>Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 783.</i>	O18	*	120	(€ 120)



276



277



278

- 276** 1888 (May 31): 10 d. lilac, wmk. single lined "10", perf. compound 10 and 11, an unused horizontal pair overprinted "OS" in black, marginal from base of sheet showing part SOUTH watermark, of fine fresh colour, large part og. A rare and most attractive multiple *Gi* = £ 850+.
Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 785.
- 277** 1882/85: 1 d. scarlet, wmk. Crown over NSW, comb perf. 11 x 12, an unused corner marginal block of four, overprinted "OS" in black, from lower right of sheet showing "R" circular monogram in margin, variety "Partial Double Overprint" especially noticeable on the lower pair, fresh and very fine, unmounted og. Rare. Cert. Ceremuga (2014).
Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, ex lot 789.
- 278** 1882/85: 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 10, an unused block of four overprinted "OS" in black, variety watermark shifted and major variety "Overprint Double, One Albino" on each, large part og. with one stamp unmounted og. A very rare and most unusual multiple. Cert. Ceremuga (2014) *Gi* = £ 680+.
Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, ex lot 789.

Gibbons		Start price in CHF	Start price approx. €
O18ab	*	300	(€ 305)
O20b var	田**	500	(€ 505)
O22aa	田*/**	300	(€ 305)



279



280



281



282

- 279** 1882/85: 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 12 x 11, an unused example with "OS" overprint applied in red (7 mm. spacing in "OS"), centred to top. Probably a Trial or unissued printing (Ceremuga), fresh and fine, large part og. *Just one pane believed to exist.* Cert. Ceremuga (2010).
- 280** 1882/85: 8 d. yellow, wmk. Crown over NSW inverted, an unused example overprinted "OS" (11 mm. spacing) in black, a huge example seemingly variety "Imperforate" with huge margins all round and large portion of adjoining stamp at left, from the lower right corner of the sheet with marginal lines of watermark, however Ceremuga assumes the sheet was misperforated and shifted leaving this apparent imperforate example of fresh colour and large part og. Minor diagonal bend unapparent on face, a magnificent and extraordinary stamp. Cert. Ceremuga (2016).
- 281** 1882/85: 8 d. yellow, wmk. Crown over NSW inverted and shifted showing marginal lines, perf. 10, a used example from the 1895 special printing to make up collector sets, overprinted "OS" (11 mm. spacing) in red, a large example off centre to left, imperforate at top, cancelled by part ovals obliterator at lower right. A rare stamp with just 50 examples (without the imperf. variety) possible. Cert. Ceremuga (2013).
- 282** 1882/85: 1 s. black, wmk. Crown over NSW, variety compound perf. 10 with comb perf. 10 x 11, being perf. 11 x 10 x 11 x 12 (with P.O. correction perf. 10 at right), used with NSW ovals cancellation in black. An unusual stamp, the first Chirs Ceremuga has encountered. Cert. Ceremuga (2016).

O22d	*	300	(€ 305)
O32 var	*	500	(€ 505)
O32 var		250	(€ 255)
O33(c)		120	(€ 120)



ex 283



284

Gibbons

Start price
in CHF

Start price
approx. €

- 283** 1889 (April 30): Stamp Duty 10 s. lilac & claret, wmk. NSW reading up, perf. 12, an unused example centred to left, overprinted POSTAGE in blue and "OS" in black (7 mm. spacing), of good rich colour and large part og. Minor horizontal crease does not affect the appearance of this rarity with circa 100 examples printed of which most were used. Sold with an overprinted "SPECIMEN" example in fine quality. An elusive and seldom offered stamp. Cert. Ceremuga (2013) Gi = £ 6'000+. O37+ O37as * **1'500** (€ 1'515)

- 284** 1887/90: £ 1 violet & claret, wmk. NSW reading down, perf. 11, a used example with POSTAGE overprint in black and second "OS" overprint (7 mm. spacing) in black, produced for 1895 presentation sets and cancelled to order by oval "GPO" in black. A fine and rare stamp with just 50 possible with this cancellation and probably many less extant. Rare. Cert. Ceremuga (2012) Gi = £ 22'500 for normal - of which just nine examples are recorded. O38 var **750** (€ 760)



285



286



287

- 285** 1890 (Jan 9): Map 5 s. deep purple, wmk. 5/-, perf. 10, an unused example overprinted "OS" in red (12 mm. spacing), well centred and with good perfs. for the issue, large part og. An exceptional example of a very rare stamp, only 100 were printed thus and most were used. Cert. Ceremuga (2020) Gi = £ 2'000. O47 * **600** (€ 605)

- 286** 1890 (Feb 15): Map 5 s. dull lilac, wmk. 5 / NSW, perf. 12, an unused example overprinted "OS" in black, variety "S" deformed, of superb centering and colour, fresh and very fine, large part og. Rare Gi = £ 800+. O49b var * **300** (€ 305)

- 287** 1890 (Feb 15): Map 5 s. dull lilac, wmk. 5 / NSW, perf. 12, an unused example overprinted "OS" in black, heavy overprint, fine and fresh, large part og. Scarce Gi = £ 800. O49b * **200** (€ 200)



288



289

- 288** 1891 (March): Captain Philip 20 s. cobalt-blue, wmk. 20 / NSW, perf. 10, overprinted "OS" in black, a used example of excellent colour and centering, ex 1895 collector's presentation set, lightly cancelled by oval cto NSW in black. Superb and scarce Gi = £ 1'100. O50 **350** (€ 355)

- 289** 1891 (Jan): 7 1/2 d. on 6 d. brown, wmk. Crown over NSW, perf. 10, an unused example overprinted "OS" in black (7 mm. spacing), showing variety "Second Reversed Impression of Overprint", with clear off-set from the sheet stored above, unused without gum. An unusual variety. Cert. Ceremuga (2013). O56 var (*) **150** (€ 150)

Queensland

1860, Chalon Heads, Imperforate



View of Moreton Bay



Philippe von Ferrary



290



291

			Gibbons	Start price in CHF	Start price approx. €
290	Chalon 1 d. carmine-rose, wmk. Large Star, an unused example with enormous margins for this stamp, of fine colour, unused without gum. A magnificent stamp of superb appearance. A gem. Cert. Ceremuga (2010) Gi = £ 6'500. Provenance: Collection Philip Ferrary de la Renotière, Gilbert & Broquelet, 10th Sale, Paris, 20 July 1924, lot 426.	1	(*)	2'000	(€ 2'020)
291	Chalon 6 d. green, wmk. Large Star, an unused example with three large margins and outer frameline just touched at lower right, small portion of adjoining frameline at top, of fine rich colour, unused without gum. A great rarity unused. Cert. Ceremuga (2012) Gi = £ 11'000.	3	(*)	2'500	(€ 2'525)

1860, Chalon Heads, Clean-Cut Perf. 14½-15½, Watermark Large Star



292

Gibbons

Start price
in CHF Start price
approx. €

- 292** Chalon 2 d. blue, wmk. Large Star, clean cut perf. 14½-15½, an unused example of fine colour and well centred for the issue, one perforation professionally repaired at lower right corner, unused without gum. Cert. Ceremuga (2016) Gi = £ 1'600. 5 (*) **200** (€ 200)

1860/61, Chalon Heads, Clean-Cut Perf. 14-16, Watermark Small Star




293



294



297

- 293** Chalon 3 d. brown, wmk. Small Star, clean cut perf. 14-16, an unused example, well centred and of fine colour, part og. A most attractive stamp Gi = £ 900. 8 * **250** (€ 255)
- 294** Chalon Registered 6 d. olive-yellow, wmk. Small Star, clean cut perf. 14-16, an unused example of fine appearance in a deep shade, tiny wrinkle from hinge remnant, unused without gum. Rare. Cert. RPSL (1989) Gi = £ 1'200. 11 (*) **350** (€ 355)
Provenance: Collection Alan Griffiths.
- 295** Chalon 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused selection of three items with two choice single examples and a horizontal pair with sheet margin at left, all of superb appearance and shades from pale rose to rich carmine, one single example with two additional horizontal lines of perforations along Queen's forehead, all unused without gum. A fine and attractive group Gi = £ 440+. 14 (*) **160** (€ 160)
(Photo =  www)



296




ex 298

- 296** Chalon 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of four of fresh colour and centering, superb large part og. A charming multiple Gi = £ 340+. 16 田(*) **160** (€ 160)
- 297** Chalon 6 d. deep green, wmk. Small Star, rough perf. 14-16, an unused example of good colour, centred to upper left, unused without gum Gi = £ 650. 17 (*) **150** (€ 150)
- 298** Thomas Ham, locally printed Plate Proofs imperforate on unwatermarked white wove paper, 2 d. in pale almost milky blue, 2 d. black in a sheet marginal block of four, 3 d. in pale brown and 1 s. in violet. Small faults but an attractive group. Proofs 田(*) **250** (€ 255)

1862/67, Chalon Heads, No Watermark, Printed by Thomas Ham



299

		Gibbons		Start price in CHF	Start price approx. €
299	Chalon Registered 6 d. orange-yellow, wmk. Small Star, rough perf. 14-16, an unused horizontal strip of three, well centred and of fine appearance, superb and fresh, large part og. A scarce multiple Gi = £ 360+.	20	*	150	(€ 150)
300	Chalon 1 d. Indian red, no wmk. on thick toned paper, rough perf. 13, an unused example of the initial 1862 printing, unused without gum; matched with fine February 1863 1 d. orange-vermilion, large part og. The Indian red is an extremely scarce stamp, seldom found so fine (Photo =  www)	21+ 22	*/(*)	250	(€ 255)



301




Thomas Ham

301	Chalon 2 d. blue on thick paper, no wmk., rough perf. 13, an unused vertical pair, variety "Imperforate between Horizontally", of fine colour and appearance but for small stain on upper stamp with gum soaking through to the obverse and slight thins, nevertheless one of just 12 examples possible, of which circa ten in total are reported, two are housed in the collection of His Majesty King Charles III. Extremely rare. Cert. Ceremuga (2016) Gi = £ 8'000.	24c	*	2'500	(€ 2'525)
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1866/67, Chalon Heads, Lithographed, No Watermark

Gibbons

Start price
in CHF Start price
approx. €

- 302** Chalon lithographed on thick paper 4 d. reddish lilac and 4 d. grey-lilac, no wmk. perf. 13, First Transfer (both with large part og.) and 4 d. lilac-grey, Second Transfer, with 4 d. lilac-grey overprinted SPECIMEN diagonally in black, a fine unused matched group showing the definitive FOUR in shorter thicker lettering from the second Transfer, unused without gum. 53+ 54+ 56+
A rare and attractive group Gi = £ 1'500+. (Photo =  www) 56s */(*) **400** (€ 405)

1868/74, Chalon Heads, Perf. 13, Watermark Small Truncated Star


- 303** Chalon unused collection on leaves, wmk. Small truncated Star, perf. 13, with shades, 1 d. vermilion (6) incl. a pair and a SPECIMEN example, 2 d. blue, Plate I, singles (3) and a horizontal pair, 2 d. bright blue overprinted SPECIMEN with a single and a horizontal pair and 2 d. dark blue, Plate II with three single examples; 3 d. green to grey (8) incl. four SPECIMEN examples with a scarce pair, 3 d. brown (2), 6 d. green (8) with three optd. SPECIMEN and rare 1 s. mauve (2) both with part og. A generally fine collection with careful viewing recommended (34 items) Gi = £ 4'000+. (Photo =  www) 59/73 */(*) **850** (€ 860)



304



307


- 304** Chalon 2 d. pale blue, Plate I, wmk. Small truncated Star, perf. 13, an unused block of six (3 x 2), centred to right and of fine colour, some splitting and hinged for protection, typical ragged perforations, large part og. An attractive multiple Gi = £ 480+. 61  **175** (€ 175)

1868/78, Chalon Heads, Watermark 'Crown & Q'

305



306

- 305** 1 d. orange-vermilion, wmk. Crown & Q, an unused horizontal pair, variety "Imperforate", good margins all round, of lovely colour, large part og. Rare and most attractive Gi = £ 800. 83a * **300** (€ 305)
- 306** Chalon 1 s. mauve, wmk. Crown & Q, perf. 13, an unused example of fine centering and lovely rich colour, large part og. Scarce Gi = £ 400. 93 * **160** (€ 160)
- 307** 2 d. bright blue, Plate II, wmk. Crown & Q, perf. 12, an unused block of nine of fine fresh colour, of delightful appearance, unused without gum. A charming multiple Gi = £ 630+. 99  **200** (€ 200)

1879/81, Chalon Heads, Watermark 'Crown over Q'



308



310



313

Gibbons

Start price
in CHFStart price
approx. €

- 308** 1880: Chalons 5 s. yellow-ochre, lithographed, wmk. Crown over Q, perf. 12, an unused example of fine centering and resonant colour, large part og. A very scarce stamp so fine Gi = £ 550.

124

*

200

(€ 200)



309

- 309** 1880: Chalon lithographed 20 s. rose, wmk. Crown & Q, rough perf. 12, an unused example, well centred full margins on three sides framing the adhesive, fresh colour, large part og. A truly wonderful example of a very rare stamp. Cert. BPA (2004) Gi = £ 2'500.
- 310** 1879/81: Sideface 1 d. reddish-brown, wmk. Crown over Q, perf. 12, Die II, type 4, an unused example of frich colour, variety "QOEENSLAND", fresh and fine appearance, large part og. Rare Gi = £ 600.

127

*

1'000

(€ 1'010)

134ba

*

200

(€ 200)



311



312

- 311** 1879/81: Sideface 1 d. reddish-brown, wmk. Crown over Q, perf. 12, an unused block of four of fresh colour, centred to left, upper stamps Die II (types 3+4), lower pair Die I (types 1+2), fine and scarce, large part og. Gi = £ 400+.
- 312** 1879/81: Sideface 1 d. dull orange, wmk. Crown over Q, perf. 12, an unused block of ten (5 x 2), well centred and of fresh colour, first stamp Die II (type 2), second-fifth stamps Die I (types 1-2-12); lower row with first stamp Die II (type 1) and second-fifth stamps Die I (types 3-4-3-4), typical cracking on large part og. A fine and scarce large positional multiple Gi = £ 920+.
- 313** 1880: Sideface "Half-penny" in black on 1 d. dull orange, wmk. Crown over Q, perf. 12, Die II, an unused example (type 2), variety "QOEENSLAND", fresh and fine, large part og. A very rare stamp Gi = £ 2'250.
Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1209.

135+ 135a

田*

160

(€ 160)

135+ 135a

田*

350

(€ 355)

151ab

*

750

(€ 760)

1886/95, High Values



314



315

Gibbons

Start price
in CHFStart price
approx. €

- 314** 1886 (Nov 10): £ 1 deep green, wmk. Crown on Q, perf. 12 on thick paper, an unused example of fine colour, position 2 showing the re-entry on frameline below "1" in the lower right Duty plate, off centre but therefore showing the re-entry to better effect, part og. A rare stamp Gi = £ 900.

161a

*

250

(€ 255)

- 315** 1895: £ 1 deep green, wmk. Crown over Q sideways, perf. 12 on thick paper, an unused example of fine colour, position 2 showing the re-entry on frameline below "1" in the lower right Duty plate, well centred, typically cracked large part og. A fine and rare stamp Gi = £ 950.

165a

*

350

(€ 355)

1882/91 Sideface and Later Issues



316



317

- 316** 1882/91: Sideface 4 d. pale yellow, wmk. Crown over Q, perf. 12, an unused example, variety "PENG for PENCE", (Row 9, stamp 1), fresh and fine appearance, slight aging on reverse of large part og. Scarce Gi = £ 325.

169a

*

120

(€ 120)

- 317** 1882/91: Sideface 2 d. blue, wmk. Crown over Q, perf. 9½ x 12, an unused horizontal pair from the 1884 printing, fresh colour and fine, large part og. Rare and most elusive, especially as a multiple. Cert. RPSV (2013) Gi = £ 1'100+.

Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1278.

177

*

400

(€ 405)



318

- 318** 1895: Sideface 1 d. vermilion-red, no wmk., perf. 12½-13, blue burelage on reverse, a fine horizontal strip of three, corner marginal from top left of sheet, position 2 showing variety "PE of PENNY Omitted", fresh colour, some excess gum on unmounted og. An attractive positional multiple Gi = £ 375+.

Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1305.

206+ 206b

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150

(€ 150)



ex 319



322



323

Gibbons

Start price
in CHFStart price
approx. €

319

1895/96: ½ d. deep green, wmk. Crown over Q, perf. 12½-13, an unused example showing variety "Printed on Both Sides", light horizontal bend and slightest of aging on perfs. but relatively fresh and fine, unmounted og. with normal for comparison. Scarce Gi = £ 275.

209a

**

100

(€ 100)



320



321

320

1897: Essay for proposed 6 d. value featuring the future King Edward VII, stamp size on card with Queensland at top and two 6 d. value tablets below, Imperforate in blue with further curved tablet blank at base, applied to thick card, 60 x 88 mm. A sublime design and extremely rare.

Provenance: Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6541.

Essay

(*)

600

(€ 605)

321

1897/1908: Sideface 2 d. blue, wmk. Crown over Q, perf. 12½-13, an unused vertical pair, upper stamp showing variety "Cracked Plate" with long scratch on the Queen's neck, upper stamp with diagonal gum crease not affecting the appearance, large part og. A fine and scarce multiple Gi = £ 200+.

234a

*

100

(€ 100)

322

1897/1908: Sideface 2 d. blue, wmk. Crown over Q (type 6), variety perforated 12 (1905), well centred, fine and fresh, large part og. An exceptionally rare, very elusive and much under-catalogued stamp. Cert. RPSL (2003) Gi = £ 700.

Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1353.

234b

*

350

(€ 355)

323

1897/98: Sideface 1 d. vermillion (f), compound black zizag roulette perf. 12½-13, an unused horizontal pair of fine colour, dried large part og. A very scarce stamp in a multiple. Cert. RPSL (1984) Gi = £ 190+.

261f

*

100

(€ 100)



324



327

Gibbons

Start price in CHF	Start price approx. €
-----------------------	--------------------------

- | | | |
|------------|--|----------------------------------|
| 324 | 1906/10: 9 d. brown & ultramarine, wmk. Crown & double lined A, type B, the 1905 line perforated 11 variety, an unused example, well centred and of bright colour, large part og. A very fine example of this rare stamp. Signed Brun. Cert. Ceremuga (2009) Gi = £ 5'000. | 285 * 1'500 (€1'515) |
|------------|--|----------------------------------|



The Rev. James Cuthbert Mursell



325



326

- | | | |
|------------|--|---------------------------------------|
| 325 | 1907/1911: Sideface 1 d. vermillion, wmk. Small Crown over A, comb perf. 12½-13, an unused block of four, marginal from right of sheet, variety "Imperforate between Stamp and Margin", lower right stamp with large Plate flaw in right margin, fresh and fine multiple ex the Reverend James Mursell sheet, large part og. with three stamps unmounted og. Rare. | 288a var 田*/** 250 (€255) |
| 326 | 1911 (May): 4 d. grey-black, wmk. Small Crown over A, perf. 13 x 11 to 12½, Die II, an unused vertical strip of three from top right corner of the sheet and thus showing the all three mixed perf. varieties produced by the new perforating machine, of fine centering and colour, minor corner bend, large part or unmounted og. An extremely rare and attractive multiple Gi = £ 420+. | 305a */** 180 (€180) |
| 327 | 1907: £ 1 bluish green, wmk. Crown over A sideways, perf. 12½-13, an unused example, well centred and of fresh vivid colour, large part og. Scarce so fine Gi = £ 400. | 312 * 150 (€150) |

Fiscal Stamps



328



330



331



333

Gibbons

Start price
in CHFStart price
approx. €

- 328 1866/68: Stamp Duty lithographed 6 s. light-brown, no wmk. on thick paper, perf. 13, an unused example, well centred for the issue, of fine delicate colour, horizontal gum bend, large part og. A very rare stamp so fine. Cert. Ceremuga (2019) Gi = £ 2'000.

F6a

*

600

(€ 605)



329



332



334

- 329 1866/68: Postal Fiscals, 1 d. blue, wmk. Crown over Q (type F2), perf. 13, an unused block of four of vibrant colour, fresh and very fine, large part og. A very scarce multiple Gi = £ 340+.
- 330 1866/68: Stamp Duty lithographed 6 d. violet on thin paper, wmk. Crown over Q, rough perf. 13, an unused example, well centred for the issue, of fine delicate colour, large part slightly redistributed og. Cert. Ceremuga (2012) Gi = £ 300.
- 331 1866/68: Stamp Duty lithographed 6 d. blue on thin paper, wmk. Crown over Q, rough perf. 13, an unused example, relatively well centred for the issue, aged but of fine delicate colour, slightly disturbed part og. Rare. Cert. Ceremuga (2012) Gi = £ 800.
- 332 1871/72: Stamp Duty lithographed 1 d. mauve, wmk. large Crown over Q, perf. 12 or 13, an unused block of four of fine fresh colour, vertical gum bend not affecting the appearance, large part og. A scarce stamp in a multiple Gi = £ 280+.
- 333 1871/72: Stamp Duty lithographed 1 d. mauve, wmk. large Crown over Q, perf. 12 or 13, an unused horizontal pair of fine rich colour, ssuperb large part og. Rare Gi = £ 500+.
- 334 1871/72: Stamp Duty lithographed 5 s. yellow-brown, wmk. large Crown over Q, perf. 12 or 13, an unused example of excellent centering and colour for the issue, fresh and very fine, large part og. A very rare stamp Gi = £ 750.

F9

田*

140

(€ 140)

F10

*

120

(€ 120)

F11

*

200

(€ 200)

F16

田*

100

(€ 100)

F19

*

160

(€ 160)

F21

*

220

(€ 220)

South Australia

1855, Printed in London



View of Adelaide



335



336



337

Gibbons

Start price in CHF Start price approx. €

335	1 d. dark green, wmk. Large Star, an unused example with ample to large margins all round, of deep rich colour, small thin spot at lower right, slightly redistributed large part og. A rare stamp unused, especially so with gum, a fine and most appealing example of this rarity. Cert. Ceremuga (2017) Gi = £ 12'000.	1	*	3'500	(€ 3'535)
336	2 d. rose-carmine, wmk. Large Star, an unused example with large margins all round and portion of adjoining stamp at left, of deep rich colour, slightest hinge thin on large part og. A very scarce stamp unused, especially so with gum, a most appealing stamp. Cert. Ceremuga (2014) Gi = £ 1'500.	2	*	500	(€ 505)
337	6 d. deep blue, wmk. Large Star, an unused example with ample to large margins all round, minor corner crease at upper right in margin, of fine colour, unused without gum. A very rare stamp unused. Cert. Ceremuga (2010) Gi = £ 5'500.	3	(*)	1'200	(€ 1'210)

1856/58, Adelaide Printing, Imperforate



338

		Gibbons		Start price in CHF	Start price approx. €
338	2 d. pale orange-red, wmk. Large Star, an unused example with clear to large margins, minor corner bend at upper right (not mentioned on certificate), of fresh appearance, unused without gum. Scarce. Cert. Ceremuga (2013) Gi = £ 750.	9	(*)	200	(€ 200)

1858/59, Adelaide Printing, First Rouletted Issue



339



340

339	1 d. yellow-green, rouletted, wmk. Large Star, an unused example, rouletted on three sides, large margin at left and of deep colour, unused without gum. A fine and attractive example of a very rare stamp. Cert. Ceremuga (2014) Gi = £ 1'000.	13	(*)	350	(€ 355)
340	6 d. slate-blue, rouletted, wmk. Large Star, an unused example, large margins all round with portion of adjoining stamp at left and at base, complete roulettes on three sides, a tad blunted at top but large margins, fine, unused without gum. A rare stamp so fine. Cert. Ceremuga (2014) Gi = £ 1'500.	17	(*)	400	(€ 405)

1860/69, Adelaide Printing, Second Rouletted Issue



341



342

341	1 d. bright yellow-green, rouletted, wmk. Large Star, an unused example of fine rich colour, just touched to large margins with portion of adjoining stamp at left, roulettes apparent at top, right and at left, part og. A fine and attractive stamp. Cert. Ceremuga (2014) Gi = £ 170.	19	*	120	(€ 120)
342	1 d. sage-green, rouletted, wmk. Large Star, an unused example of good colour, large margins on two sides with roulettes apparent on all four sides, small part og. Cert. Ceremuga (2014) Gi = £ 170.	21	*	80	(€ 80)



344



343



345

			Gibbons		Start price in CHF	Start price approx. €
343	1 d. pale sage-green, rouletted, wmk. Large Star, an unused horizontal pair, sheet marginal at base, of good vibrant colour, fine roulettes apparent on all four sides but with slight central split between stamps demonstrating the process, large part og. A fine and scarce multiple. Cert. Ceremuga (2014) Gi = £ 340+.	22	*		175	(€ 175)
344	1 d. deep green, rouletted, wmk. Large Star, an unused example, of rich strong colour, fine roulettes apparent on three sides, unused without gum. A very fine and scarce stamp. Cert. Ceremuga (2014) Gi = £ 600.	23	(*)		200	(€ 200)
345	1 d. deep yellow-green, rouletted, wmk. Large Star, an unused example, of fine colour, roulettes apparent on all four sides, large part og. A scarce stamp. Cert. Ceremuga (2014) Gi = £ 325.	24	*		120	(€ 120)



346



347



348



349

346	2 d. pale vermillion, rouletted, wmk. Large Star, an unused example in a salmon shade, of fine delicate colour, well centred and showing roulettes on all four sides, large part og. A scarce stamp so fine, a choice example. Cert. Ceremuga (2014) Gi = £ 160.	25	*		100	(€ 100)
347	2 d. bright vermillion, rouletted, wmk. Large Star, an unused horizontal pair, with roulettes complete at top, left and centrally, well centred and of vivid colour, tiny thin spot and one age spot on large part og. A very scarce multiple Gi = £ 320+.	26	*		180	(€ 180)
348	4 d. dull violet, rouletted, wmk. Large Star, an unused example of fine fresh colour, well centred and with large part og. Rare so fine. Cert. Ceremuga (2014) Gi = £ 180.	27	*		100	(€ 100)
349	4 d. dull violet, rouletted, wmk. Large Star, an unused example of fine fresh colour, unused without gum. Cert. Ceremuga (2014) Gi = £ 180.	27	(*)		80	(€ 80)




350



351

350	6 d. dull ultramarine, rouletted, wmk. Large Star, an unused example showing portion of adjoining stamp at right, rouletted on all four sides, part og. A scarce stamp unused. Cert. Ceremuga (2014) Gi = £ 325.	30	*		150	(€ 150)
351	6 d. dull blue, rouletted, wmk. Large Star, an unused example, rouletted on all four sides with small portion of adjoining stamp at right, of fresh colour, unused without gum. A very scarce stamp unused and very fine for this. Cert. Ceremuga (2014) Gi = £ 425.	32	(*)		200	(€ 200)



			Gibbons		Start price in CHF	Start price approx. €
352	6 d. dull blue, rouletted, wmk. Large Star, an unused example, marginal from base of sheet, rouletted all round, large part og. A very scarce stamp unused and an extremely fine and choice example. Cert. Ceremuga (2014) Gi = £ 425.		32	*	250	(€ 255)
353	6 d. Prussian blue, rouletted, wmk. Large Star, an unused example, rouletted at top, showing small portion of adjoining stamp at right, huge margin at base, of fine vibrant colour, unused without gum. A very rare stamp unused and a most attractive example. Cert. Ceremuga (2014) Gi = £ 1'500.		33	(*)	300	(€ 305)
354	9 d. grey-lilac, wmk. Large Star, rouletted, an unused example with rouletting apparent largely all round, of fine colour, unused without gum, and a further example in a deeper shade, fine unused with large part og. A fine pairing. Certs. Ceremuga (2014) Gi = £ 360.		34	*/(*)	120	(€ 120)
355	TEN PENCE in blue on 9 d. yellow, Overprint Type IV, wmk. Large Star, rouletted, an unused well centred example with clear roulettes, fine delicate colour, unused with slightly disturbed large part og. A very scarce stamp. Cert. Ceremuga (2014) Gi = £ 800.	(Photo =  www)	36	*	250	(€ 255)



General Post Office of Adelaide



356

356	TEN PENCE in black on 9 d. pale yellow, Overprint Type V, wmk. Large Star, rouletted, a used example showing variety "Surcharge Inverted at Top", of fine roulettes and neatly cancelled "GPO Adelaide" cds (13 Oct 1869) in black, leaving the variety largely clear. A spectacular example of this rare stamp. Cert. Ceremuga (2009) Gi = £ 7'500.		37a		2'500	(€ 2'525)
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357



358



359



360

Gibbons

Start price
in CHFStart price
approx. €

- | | | | | | |
|-----|---|----|-----|------------|---------|
| 357 | 9 d. yellow, wmk. Large Star, rouletted, an unused example with roulettes on two sides and clear at left and at base, of good colour, unused without gum. A very rare stamp. Cert. Ceremuga (2012) Gi = £ 1'600. | 38 | (*) | 400 | (€ 405) |
| 358 | 1 s. grey-brown, wmk. Large Star, rouletted, an unused example with full roulettes on all sides, well centred and of rich colour, large part og. Very scarce so fine. Cert. Ceremuga (2014) Gi = £ 450. | 39 | * | 175 | (€ 175) |
| 359 | 1 s. chestnut (pale lake-brown), wmk. Large Star, rouletted, an unused example of the August 1863 printing with full roulettes on vertical sides, fine colour, small clip at top left, part og. Scarce. Cert. Ceremuga (2014) Gi = £ 375. | 41 | * | 100 | (€ 100) |
| 360 | 1 s. (deep) lake-brown, wmk. Large Star, rouletted, an unused example from the 1865 printing with full roulettes on vertical sides and at base, fine colour, unused without gum. Scarce so fine. Cert. Ceremuga (2014) Gi = £ 250. | 42 | (*) | 100 | (€ 100) |

1868/71, Adelaide Printing, Second Rouletted Issue, Old Stock Perforated



361



362



364



365

- | | | | | | |
|-----|--|-----|--|------------|---------|
| 361 | 1 d. bright green, wmk. Large Star, rouletted and perforated 11½-12½, a used example with full perforations, lightly cancelled at Adelaide (3 March 1869) in black. Rare. Cert. RPSL (1988) Gi = £ 750. | 46 | | 250 | (€ 255) |
| 362 | 9 d. grey-lilac, wmk. Large Star, rouletted and perforated 11½-12½ x roulette, a used example with good perforations, lightly cancelled by Adelaide cds (1872) in black. Scarce. Cert. RPSL (1965) Gi = £ 275.
<i>Provenance: Collection Lt. Col. Harry Napier.</i> | 49a | | 120 | (€ 120) |

1867/73, Perforated, Watermark 'Large Star'

- | | | | | | |
|-----|---|------------|-------|------------|---------|
| 363 | 1867/70: 1 s. pale bright green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example with good perforations for the issue, of rich colour, part og., 1 d. bright green trimmed at left and corner bend, otherwise fine with part og., and 1 s. grey-green of superb appearance but without gum, generally fine, a rare trio Gi = £ 1'425. (Photo = www) | 50+ 51+ 52 | */(*) | 350 | (€ 355) |
| 364 | 1867/70: 1 d. blue (deep) green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example, good perforations and roulettes for the issue, of fine rich colour in a resonant shade, large part og. Scarce. Cert. Ceremuga (2014) Gi = £ 600. | 53 | * | 200 | (€ 200) |
| 365 | 1867/70: 6 d. bright pale blue, wmk. Large Star, perf. 11½-12½ x roulette, an unused example with clear roulettes and good perforations for the issue, of rich colour, unused without gum. A scarce stamp Gi = £ 1'200. | 56 | (*) | 400 | (€ 405) |



ex 366

366

1867/70: TEN PENCE in blue on 9 d. yellow, wmk. Large Star, perf. $11\frac{1}{2}$ - $12\frac{1}{2}$ x roulette, a used example lightly cancelled by numeral obliterator and red London cds, variety "Printed on Both Sides", fine and very scarce, matched with a normal used example cancelled by Adelaide cds (19 July 1869) in black for comparison. Rare. Cert. RPSL (2001) Gi = £ 1'300+. Provenance: Collection Michael Blake.

Gibbons

Start price
in CHF Start price
approx. €

59a

400 (€ 405)



367



368

367

1868/79: 1 d. pale bright green, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, an unused block of four of rich colour, somewhat dried part og. A rare and extremely attractive multiple Gi = £ 1'500+.

62

田*

600 (€ 605)

368

1868/79: 1 d. deep yellow-green, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, an unused horizontal strip of four of rich vibrant colour, somewhat dried large part og. A rare and most attractive multiple Gi = £ 800+.

65

*

300 (€ 305)

369

1868/79: 3 PENCE in black on 4 d. deep ultramarine, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, an unused almost over-inked example with large part browned og., and a horizontal pair in a slightly paler shade, with trivial aging on reverse on large part og. A scarce stamp, especially so in a multiple Gi = £ 540+.

(Photo = www)

68

(*)

180 (€ 180)



370



371

370

1868/79: 6 d. Prussian blue, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, an unused example showing portion of adjoining stamp at left, good perforations, large part og. Scarce so fine Gi = £ 400.

73

*

140 (€ 140)

371

1868/79: TEN PENCE in blue on 9 d. yellow, Overprint Type V, **watermark variety Crown over wide SA**, perf. $11\frac{1}{2}$, a fine used example of excellent centering and appearance, lightly cancelled by "Adelaide" cds (11 Nov 1868) in black. An exceptional example of this rarity. Cert. Ceremuga (2014) Gi = £ 1'700.

Note: The watermarked Crown SA paper found on this variety was initially utilised for the 1868 1 d. and 2 d. values.

78a

600 (€ 605)

372

1868/79: 1 s. lake-brown (2, one in a paler shade), 1 s. chestnut, 1 s. dark-brown (2, one a very truncated examples) and 1 s. red-brown, wmk. Large Star, perf. $11\frac{1}{2}$ x $12\frac{1}{2}$, generally fresh and fine, part or large part Gi = £ 1'000+.

(Photo = www)

80+ 81+

82+ 83

*

250 (€ 255)



373



374



375

Gibbons

Start price
in CHF Start price
approx. €

- 373** 1868/79: 2 s. carmine, wmk. Large Star, perf. 11½ x 12½, a used example showing variety "Printed on Both Sides" with the reverse impression inverted, lightly cancelled by "GPO Adelaide" cds (30 March 1870) in black. Inconspicuous tear in upper left corner, however the variety is unknown in unused condition, a fine appearing example of a rare stamp. Cert. Ceremuga (2019) Gi = £ 800.
- 374** 1870/71: 3 PENCE in red on 4 d. dull ultramarine, wmk. Large Star, perf. 10, an unused example centred to upper right, of deep colour, small paper adherence on browned part og. A rare stamp Gi = £ 1'600.
- 375** 1870/71: 3 PENCE in black on 4 d. ultramarine, wmk. Large Star, perf. 10, an unused example of fine colour, unused without gum. Cert. Ceremuga (2013) Gi = £ 375.

87a

200 (€ 200)

91

*

400 (€ 405)

93


(*)

100 (€ 100)

376



377

- 376** 1870/71: 6 d. indigo, wmk. Large Star, perf. 10, an unused example of rich colour, well centred, blunted perf. at base, large part og. A scarce stamp Gi = £ 600.
- 377** 1870/73: 1 d. pale bright green, wmk. Large Star, perf. 10 x 10 x 11½ x 10, a used example showing variety "Double Impression", a horizontal shift, of fine appearance and lightly cancelled (26 June 1872) leaving the variety clear. Scarce and most appealing stamp. Cert. Ceremuga (2015).
- 378** 1870/73: 6 d. Prussian blue and 6 d. bright Prussian blue, wmk. Large Star, perf. 10 x 11½-12½, unused examples of the two shades, of fine colour, one or two nibbed perfs., the former with wrinkle on part og., the latter fine with large part og. Scarce Gi = £ 675. (Photo =  www)

97

(*)

175 (€ 175)

99 var

200 (€ 200)

105+ 106

*

150 (€ 150)

379



380

- 379** 1870/73: TEN PENCE in black on 9 d. yellow, wmk. Large Star, perf. 10 x 11½-12½, a narrow unused example with scissor separation at right, of deep colour, part og. Gi = £ 350.
- 380** 1870/73: 2 s. rose-pink, wmk. Large Star, perf. 10 x 11½-12½, a fine used example in the rare shade (not known unused), lightly cancelled in black. Cert. BPA (1982) Gi = £ 225.

107

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120 (€ 120)

109

85 (€ 85)

1876/1902, Various Watermarks



381



382



383



384

Gibbons

Start price
in CHFStart price
approx. €

- 381** 1876/1900: 3 d. on 4 d. ultramarine, wmk. Broad Star, perf. 11½-12½, a used example of good colour, variety "Surcharge Double" - twice at base and further portion of overprint at top, relatively lightly cancelled in black. A fine example of a very rare stamp. Cert. RPSV (2001) Gi = £ 1'900.

112a

600

(€ 605)

- 382** 1870/73: 8 d. on 9 d. brown-orange, wmk. Large Star, perf. 10 x 11½-12½ or compound, an unused sheet marginal example with large broad rough margin at right and clean-cut perfs. (for the issue), fine, large part og. A rare stamp so fine Gi = £ 275.

118

*

140

(€ 140)

- 383** 1870/73: 8 d. on 9 d. brown, wmk. Large Star, perf. 10 x 11½-12½ or compound, an unused example, well centred and of good colour, large part og. A scarce stamp unused Gi = £ 275.

120

*

100

(€ 100)

- 384** **Registration Issue** 1860/63: (6 d.) rose-red & Prussian blue, on coarse, yellowish wove paper, Paper manufacturer's lettered wmk. in Roman capitals, perf. 12, an unused example from the February 1860 printing, of good colour, miniscule trace of hinge thin, unused without gum. A scarce stamp Gi = £ 750.

121

(*)

200

(€ 200)

- 385** 1870/73: 1 s. reddish lake-brown, 1 s. lake-brown and 1 s. dull brown, wmk. Broad Star, perf. 11½ x 12½, unused horizontal pairs (3), the reddish-brown pair marginal from left of sheet, the three pairs in fresh definitive examples colours from the 1880, 1883 and 1891 printings, large part og. A scarce and appealing group Gi = £ 580+.

(Photo = www)

126+ 127+

129

*

200

(€ 200)



386



387



390

- 386** 1870/73: 1 s. sepia, wmk. Broad Star, perf. 11½ x 12½, an unused horizontal pair, marginal from right of sheet, showing variety "Imperforate between Vertically" and also imperforate between stamp and sheet margin, slight internal bend otherwise fresh and fine, large part og. Scarce and most attractive. Signed Holcombe Gi = £ 650.

131a

*

250

(€ 255)

- 387** 1876/1900: 6 d. bright blue, wmk. Broad Star, perf. 10, a used example showing wide margin at top, showing clear "Double Impression", the second impression weaker and shifted to left, lightly cancelled with "Adelaide / S. Australia" duplex in black leaving the variety clear. Scarce and unusual. Cert. Ceremuga (2019).

136 var

175

(€ 175)

- 388** 1901/02: 1 s. dark brown and 1 s. red-brown (aniline), wmk. Crown SA, perf. 11½-12½, large holes, unused blocks of four of each shade, together with a single example of the 1 s. dark reddish-brown and a further aniline example fine and fresh, large part og. Gi = £ 240+.

(Photo = www)

147/149

田*

100

(€ 100)

- 389** 1901/02: 2 s. deep brick-red and 2 s. pale orange-red, wmk. Crown SA, rouletted, an unused example in the deep shade with superb large part og., and a horizontal pair in the pale shade, marginal from left of sheet, large part browned og., scarce Gi = £ 490.

(Photo = www)

152

*

160

(€ 160)

- 390** 1868/76: 2 d. orange-red, wmk. Crown SA, rouletted, a used huge margined example showing portions of two adjoining stamps, variety "Imperforate", lightly cancelled by "New Mecklenburg / SA" cds (12 Nov 1868) in black. There are traces of roulettes at left and at top which do not break the paper (or possibly watermark lines), an extremely rare and charming stamp. Cert. Ceremuga (2019).

153b var

400

(€ 405)

- 391** 1901/02: Imperforate Colour Trials for the 2 d. value (3), wmk. Crown SA on thin white wove paper, with single example in crimson and two horizontal pairs, one in mauve and the other in deep blue, this last with slight scissor cut between; fresh and fine, without gum, matched with issued colour 2 d. orange-red, perf. 10, large part og. Scarce

(Photo = www)

160 Proofs

(*)

175

(€ 175)



392



394

Gibbons

Start price
in CHFStart price
approx. €

- 392** 1876/1904: 2 d. pale orange, wmk. Crown SA, perf. 10, an unused horizontal strip of four, variety "Doubled Vertical Perforations" on each stamp, of fine fresh colour and large part og. A scarce and most attractive multiple.

177 var

*

150

(€ 150)



393



395



397

- 393** 1876/1904: 2 d. bright violet, wmk. Crown SA, perf. 12½ x 11½, an unused horizontal strip of three from top left corner of the sheet with screwhead at left and Plate number "3" in top margin, all perforated "SA" double, fresh and fine, stamps unmounted og., a most attractive strip.
- 394** 1883/99: Colour Trial for the 3 d. pale sage-green, an unused horizontal pair with sheet margin at left, printed in close to the issued colour on unwatermarked wove paper, perforated 14, fine unmounted og. Scarce.
- 395** 1883/99: Colour Trial for the 6 d. pale blue, an unused imperforate vertical pair, sheet marginal at top, printed in close to the issued colour on unwatermarked medium wove paper, unmounted og. Scarce.

180 var

**

100

(€ 100)

183 Trial

**

120

(€ 120)

185 Trial

**

100

(€ 100)

1886/96, the 'Long Stamps', 'POSTAGE & REVENUE'

- 396** Postage & Revenue, the unused range from 2 s. 6 d. to 15 s. values, wmk. Crown over SA, with 2 s. 6 d. mauve (2), 2 s. 6 d. dull violet perf. 11½-12 and 2 s. 6 d. in the aniline shade; 5 s. pink (2) perf. 10 and perf. 11½-12, 5 s. rose-carmine perf. 11½-12 with two examples - one in a deeper shade, 10 s. green (2) with both perfs. and 15 s. brownish-yellow perf. 10; generally fine, a scarce and attractive group Gi = £ 2'350. (Photo = www)
- 397** £ 1 blue, wmk. Crown over SA, perf. 11½-12½, an unused example of good colour, fresh and fine, large part og. Scarce Gi = £ 500.

195/198

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600

(€ 605)

199a

*

150

(€ 150)



398



399



View of Adelaide's Government House

		Gibbons		Start price in CHF	Start price approx. €
398	£ 2 Venetian red, wmk. Crown over SA, perf. 11½, large holes, an unused example of bright colour, fresh colour, large part og. A wonderful example of an extremely rare stamp. Cert. Ceremuga (2011) Gi = £ 4'500.	200a	*	1'500	(€ 1'515)
399	£ 3 sage-green, wmk. Crown over SA, perf. 11½, an unused example of deep colour, well centred, small corner crease at lower left otherwise superb, large part og. A very rare stamp unused. Cert. Ceremuga (2012) Gi = £ 6'500.	202a	*	1'200	(€ 1'210)



400



401



402

400	£ 5 brown, wmk. Crown over SA, perf. 11½-12½, large holes, a cto used example of rich colour, lightly cancelled by part circular handstamp in black, with gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce and attractive stamp Gi = £ 1'100.	205		300	(€ 305)
401	£ 10 bronze, wmk. Crown over SA, perf. 11½-12½, large holes, a cto used example of rich metallic colour, lightly cancelled by part circular handstamp in black, with gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce and attractive stamp Gi = £ 1'400.	206a		400	(€ 405)
402	£ 15 silver, wmk. Crown over SA, perf. 11½-12½, small holes, a cto used example of rich crisp colour, lightly cancelled by part circular handstamp in black, with gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. A rare and attractive stamp. Cert. Ceremuga (2011) Gi = £ 2'500.	207a		750	(€ 760)

1902/04, the 'Long Stamps', Thin 'POSTAGE'



Adelaide's General Post Office ca. 1900



403



404



J. R. W. Purves

- 403

Thin Postage 9 d. rosy lake, wmk. Crown SA, perf. 11½-12½, an unused vertical pair, sheet marginal at base, showing variety "Imperforate between Horizontally" and imperforate between stamp and margin, fresh and fine, superb large part og. Attractive and very rare. Signed Herbert Bloch Gi = £ 3'750.
- 404

Thin Postage 1 s. brown, wmk. Crown SA, perf. 11½-12½, an unused vertical pair, sheet marginal at base, showing variety "Imperforate between Horizontally" and imperforate between stamp and margin, fresh and fine, large part og. Attractive and very rare Gi = £ 2'750.
Provenance: Collection J.R.W. Purves, SG, London, 18-19 June 1981, lot 114.

Gibbons		Start price in CHF	Start price approx. €
273a	*	1'200	(€ 1'210)
275b	*	1'000	(€ 1'010)

1904/11, the 'Long Stamps', Thick 'POSTAGE'



405

Gibbons

Start price	Start price
in CHF	approx. €

- 405** 1 s. brown, wmk. Crown SA, perf. 11½-12½, an unused block of four, sheet marginal at left, showing variety "Imperforate between Horizontally", fresh rich colour and very fine, full unmounted og. Attractive and extremely rare Gi = £ 6'000+.

Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6285.

288a

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2'500 (€ 2'525)

406



407

- 406** £ 1 blue, wmk. Crown SA, perf. 12, an unused horizontal pair of lovely rich colour, fresh and fine, large part og. Scarce Gi = £ 700.

- 407** £ 1 blue, wmk. Crown SA, perf. 12½, an unused corner marginal pair from top right of sheet showing "20/-" and requisition number "000534" in red, minor gum bend mentioned for full accuracy and not affecting the appearance, unmounted og. An exquisite multiple Gi = £ 500+.

292

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250 (€ 255)

292a

**

200 (€ 200)

1906/12, the 'Long Stamps', Thick 'POSTAGE'



408



409

Gibbons

Start price
in CHF Start price
approx. €

- 408** 6 d. blue-green, wmk. Crown over A, perf. 12½, an unused horizontal pair, marginal from base of sheet, variety "Imperforate between Stamp and Margin", good fresh colour, unused without gum. Gary Diffen records just four single examples, four pairs and a strip of four of this variety. A scarce and attractive multiple.
- 409** 9 d. deep lake on thin paper, wmk. Crown over A, perf. 12½, an unused pair, variety "Watermark Inverted" and small flaws on the NINE PENCE tablet affecting both stamps, fresh colour, fine, large part og. Unlisted by Stanley Gibbons.

300ab var

(*)

350 (€ 355)

302ea var

150 (€ 150)

Official Stamps



410



411



412

- 410** 1874/77: 1 d. green, wmk. Large Star, perf. 11½ x 10, overprinted small 'O.S.', a used example (the stamp is unknown unused), off centre to base and leaving the "ONE PENNY" value tablet at top of the stamp, of fine deep colour, lightly cancelled (1874) in black. A very unusual and scarce stamp. Cert. Ceremuga (2018) Gi = £ 475.
- 411** 1874/77: 6 d. bright blue, wmk. Large Star, perf. 11½ x 12½, overprinted small 'O.S.', an unused example, well centred for the issue, of rich colour, large part typically cracked og. A scarce stamp Gi = £ 300.
- 412** 1874/77: 9 d. red-purple, wmk. Large Star, perf. 11½ x 10, overprinted small 'O.S.', an unused example, well centred for the issue, typical perforations and of fine colour, variety "No Stop after 'S' on O.S.", somewhat dried small part og. A fine example of this great rarity. Cert. RPSV (2009) Gi = £ 5'000.

Provenance: Collection Napier, Robson Lowe, (26 Sept. 1979)

O2

150 (€ 150)

09

*

120 (€ 120)

O11a

(*)

1'500 (€ 1'515)

- 413** 1876/85: 4 d. mauve (shades), wmk. Broad Star, perf. 10½ x 11½-12½, overprinted small 'O.S.', an unused selection (6 items) with 4 d. violet-slate unused, 4 d. plum unused, 4 d. deep mauve single example unused and two unused horizontal pairs, one with left hand stamp showing "Shaved S" variety and the other with shifted overprint, and a fine used horizontal pair showing "No Stop after S" variety; a scarce and attractive group Gi = £ 650+.

O15+ O16+

(Photo = www) O17+ O17a

*

180 (€ 180)



414



415



416

- 414** 1876/85: 4 d. mauve, wmk. Broad Star, perf. $10\frac{1}{2} \times 11\frac{1}{2}$, overprinted small 'O.S.', an unused example of good colour, variety "O.S. Overprint Inverted", fine, unused without gum. A rare stamp. Cert. Ceremuga (2018) Gi = £ 1'300.
- 415** 1876/85: 6 d. bright blue (shades), wmk. Broad Star, perf. $10\frac{1}{2} \times 11\frac{1}{2}$ - $12\frac{1}{2}$, overprinted small 'O.S.', an unused block of four with unusually good perforations for the issue, fine colour, slight wrinkle on large part og. A rare and most attractive multiple Gi = £ 640+.
- 416** 1876/85: 2 s. carmine, wmk. Broad Star, perf. $10\frac{1}{2} \times 11\frac{1}{2}$ - $12\frac{1}{2}$, overprinted small 'O.S.', an unused example showing small portion of adjoining stamp at base, one or two blunted perfs. at right, large part typically cracked og. Scarce Gi = £ 325.

Gibbons

Start price
in CHFStart price
approx. €

O17d

(*)

400

(€ 405)

O18

田*

200

(€ 200)

O21

*

100

(€ 100)



417

- 417** 1876/85: 8 d. on 9 d. brown, wmk. Broad Star, perf. $11\frac{1}{2}$ - $12\frac{1}{2}$, overprinted small 'O.S.', an unused example centred to left, good perforations and fresh colour for this rare stamp, part og. A great rarity. Cert. BPA (1990) Gi = £ 6'500.

O26

*

1'500

(€ 1'515)



418



419

- 418** 1876/85: 1 s. red-brown, wmk. Broad Star, perf. $11\frac{1}{2}$ - $12\frac{1}{2}$, overprinted small 'O.S.', an unused example of good centering and colour, variety "Overprint 'O.S.' Inverted", fresh and very fine with large part og. Very few unused examples have been recorded and significantly rarer than the used examples of this variety - a tad undercatalogued by SG. Rare. Cert. Ceremuga (2018) Gi = £ 1'000.
- 419** 1876/85: 2 s. carmine, wmk. Broad Star, perf. $11\frac{1}{2}$ - $12\frac{1}{2}$, overprinted small 'O.S.', an unused example, well centred and of fresh rich colour, large part og. Scarce Gi = £ 275.

O27a

*

500

(€ 505)

O29

*

100

(€ 100)



420



The Rev. James Cuthbert Mursell

Gibbons

Start price	Start price
in CHF	approx. €

- 420** 1891: 2½ d. in brown on 4 d. green, wmk. Crown SA, perf. 10, the famous used vertical pair, upper stamp with small "O.S.", lower stamp with variety "Overprint "O.S." Omitted", lightly cancelled in black. Exceptional, just two pairs known. Cert. Ceremuga (2017)
 Gi = £ 4'500.
Provenance: Probably Reverend Mursell, with his inked notes of purchase on hinge.

O51d

2'500 (€ 2'525)

421



422



423

- 421** 1891/96: 2 d. orange-red, wmk. Crown SA, perf. 10, an unused block of six (3 x 2) in a pale shade, overprinted second "O.S.", fresh colour, fine, large part og. A scarce stamp in a multiple Gi = £ 390+.
- 422** 1891/96: 2½ d. on 4 d. deep green, wmk. Crown SA, perf. 10, an unused block of four, overprinted second "O.S.", lower pair each showing variety "2 and ½ Closer Together", fresh and fine, minor wrinkle on large part og. A scarce and attractive multiple Gi = £ 340+.
- 423** 1897/1901: 5 d. purple, wmk. Crown SA, perf. 13, an unused block of four, overprinted second "O.S.", fresh and fine, large part og., lower pair unmounted og. A most attractive and scarce multiple Gi = £ 520+.

O55 田* **120** (€ 120)O71+ O71b 田* **140** (€ 140)O76 田*/** **180** (€ 180)



424



425



426



428

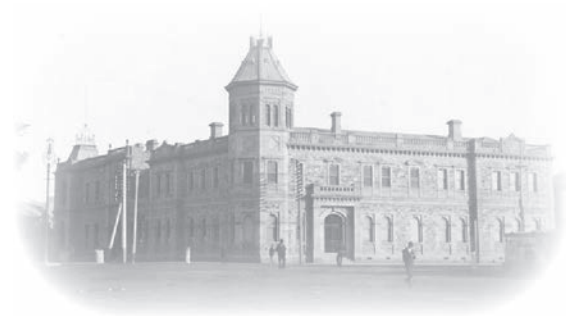
- | | | Gibbons | Start price
in CHF | Start price
approx. € |
|-----|--|------------------------|-----------------------|--------------------------|
| 424 | 1899/1901: 1 d. rosine, wmk. Crown SA, perf. 13, a used example, overprinted third "O.S.", variety "Overprint "O.S." Double", lightly cancelled by squared circle datestamp (1900) in black. Scarce and fine Gi = £ 550. | O81b | 180 | (€ 180) |
| 425 | 1899/1901: 1 d. rosine, wmk. Crown SA, perf. 13, an unused horizontal pair, overprinted third "O.S.", each with variety "Overprint "O.S." Inverted", fresh and fine, unmounted og. Scarce and attractive pair Gi = £ 400+. | O81a | ** 140 | (€ 140) |
| 426 | 1899/1901: 1 d. rosine, wmk. Crown SA, perf. 13, a used example, overprinted third "O.S.", variety "Overprint "O.S." Double", lightly cancelled by squared circle datestamp (1900) in black. Scarce and fine Gi = £ 550. | O81b | 田 180 | (€ 180) |
| 427 | 1899/1901: 2 d. bright violet, wmk. Crown SA, perf. 13, an unused group of nine items, overprinted third "O.S.", with normal examples (5), single example centrally overprinted "S." only, single used example in violet shade with misplaced overprint reading "S.O.", fine example with variety Overprint O.S. Inverted" and another with "No Stop after S.", generally fresh and fine, large part og. An attractive and scarce group Gi = £ 500+. | O82+ O8a+
O82c+ O83 | * 160 | (€ 160) |
| 428 | 1899/1901: 2½ d. indigo, wmk. Crown SA, perf. 13, a used horizontal pair, overprinted third "O.S.", with variety "Overprint "O.S." Inverted" and somewhat misplaced, lightly cancelled by circular datestamp in black. Hinged for protection, scarce and fine Gi = £ 450+. | O83a | 120 | (€ 120) |



429



430



Customs House of Adelaide

- | | | | | |
|-----|--|-----|---------|-----------|
| 429 | 1891 (May): 2 s. 6 d. violet, wmk. Crown SA sideways, perf. 10, an unused example of fine fresh colour, the overprint with slight doubling due to a shift during printing, centred to top, insignificant corner bend not apparent on face (and barely so on reverse), large part og. <i>Just one pane of 60 stamps were overprinted.</i> A wonderful example of an extremely rare stamp. Cert. Ceremuga (2014) Gi = £ 9'500. | O86 | * 3'000 | (€ 3'030) |
| 430 | 1891 (May): 5 s. pale rose, wmk. Crown SA sideways, perf. 10, an unused example of fine fresh colour, superbly centred, diagonal crease at lower left and usual horizontal wrinkle on large part og. <i>Just one pane of 60 stamps were overprinted.</i> An extremely rare stamp. Cert. Ceremuga (2008) Gi = £ 9'500. | O87 | * 2'000 | (€ 2'020) |

Tasmania

1853/54, Courier Issue



View of Hobart Town



431



432



433



434

Gibbons

Start price
in CHF

Start price
approx. €

				Start price in CHF	Start price approx. €
431	Courier 4 d. pale blue, imperforate on soft yellowish paper, an unused example, position 11, with large margins all round, one or two tiny nicks primarily scissor cut at upper right and in margin at base and slight gum bends, a fine early impression with lines clear and sharp, despite faults of fine appearance, part og. Rare. Cert. Ceremuga (2006) Gi = £ 13'000.	1	*	2'000	(€ 1'020)
432	Courier 4 d. pale blue, imperforate on hard thick paper, an unused example, position 7, with ample to clear margins all round, tiny tear just touches frameline at right and small thin at upper right, a late worn impression with lines dulled outside the vignette, unused without gum. Rare. Cert. Ceremuga (2019) Gi = £ 12'000.	3	(*)	1'750	(€ 1'770)
433	Courier 4 d. orange, Plate I, an unused example, an intermediate impression with blurred lines and worn central background on thin poor quality paper, position 22 on the sheet with three large margins and sheet marginal at base, small split in margin and light vertical crease not affecting the dramatic appearance of this scarce stamp, part og. A very fine and rare stamp. Cert. Ceremuga (2017) Gi = £ 7'000.	8	*	3'000	(€ 3'030)
434	Courier 4 d. orange, Plate II, an unused example with coarse engraving, background thicker and blurred, with three large margins and shaved at top along outer frameline, trace of central thin spot, unused without gum. An attractive example of a very rare stamp. Cert. Dunkerley (2008) states "dull orange" with which this describer disagrees Gi = £ 7'000.	10	(*)	1'500	(€ 1'515)

1855, Chalon Heads, London Printing



435



436



437

			Gibbons		Start price in CHF	Start price approx. €
435	Chalon 1 d. carmine, wmk. Large Star, an unused example of lovely rich colour, margins just shaved to very fine on two sides, tiny inclusion at upper right, unused without gum. Not unattractive, a very scarce stamp unused. Certs. APS (1997), Ceremuga (2016) Gi = £ 1'200.		14	(*)	300	(€ 305)
436	Chalon 4 d. deep blue, wmk. Large Star, an unused horizontal pair showing slight misalignment, of fresh colour, margins large all round and minutely shaved at lower right otherwise very fine, unused without gum. A rare and attractive multiple. Cert. Ceremuga (2014) Gi = £ 12'000. <i>Provenance: Collection Sebastian Earl, RL, Geneva, 25 Aprozil 1980, lot 2113.</i>		17	(*)	3'000	(€ 3'030)
437	Chalon 4 d. blue, wmk. Large Star, an unused example with good to large margins all round, showing burr-rub and portion of adjoining stamp at left, horizontal crease not affecting the fresh and very fine appearance, unused without gum. A fine example of a very rare stamp unused. Cert. Dunkerley (2008) Gi = £ 6'000.		18	(*)	1'200	(€ 1'210)

1856/57, Chalon Heads, Local Printing by H.C. Best without Watermark



438



H. C. Best's Daily Courier in Hobart Town

438	Chalon 1 d. deep red-brown, no wmk. on pelure paper, an unused example with good to very large margins on three sides with portion of adjoining stamp at base, shaved at right, of fine colour, unused without gum. A very rare stamp. Cert. Ceremuga (2016) Gi = £ 9'500.		24	(*)	1'750	(€ 1'770)
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1857/69, Chalon Heads, Local Printings with Watermark 'Numerals'



439



440



441

Gibbons

Start price
in CHF Start price
approx. €

- 439** 1857/67: 1 d. brick red, wmk. double lined "1", an unused example from the 1863 printing, in a pale shade, large margins all round, fresh and fine, large part og. Scarce and most attractive. Cert. Ceremuga (2011) Gi = £ 475. 27 * **200** (€ 200)
- 440** 1857/67: 1 d. brick red, wmk. double lined "1", an unused block of eight (4 x 2) from the 1863 printing, of fine colour and appearance despite the base of the block being cut into, relatively good margins on the other three sides and vertical crease affecting third and seventh stamps, nevertheless an immensely rare stamp in a large gummed multiple, large part og. with three stamps unmounted og. Cert. Ceremuga (2013) Gi = £ 3'800. Provenance: Robson Lowe, (7 November 1945) Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2181. 27 田*/** **1'000** (€ 1'010)
- 441** 1857/67: 1 d. carmine, wmk. double lined "1", an unused example from the 1867 printing, of rich deep colour, large margins all round, unused without gum. Scarce and fine. Cert. Ceremuga (2013) Gi = £ 375. 29 (*) **160** (€ 160)



443



442



444



445

- 442** Perkins Bacon 1858: Chalon 1 s., an imperforate Plate Proof block of four on unwatermarked toned wove paper, printed in black; marginal from right of sheet, large margins all round and very fine appearance. 41 Proof 田(*) **250** (€ 255)
- 443** 1860/67: 6 d. dull slate-grey, wmk. double lined "6", an unused horizontal pair, ample to large margins all round but for merest touch at right, of fine and fresh appearance, unused without gum - a rare stamp, especially so in a multiple. Cert. Ceremuga (2021) Gi = £ 2'000+. 44 (*) **600** (€ 605)
- 444** 1860/67: 6 d. dull cobalt, wmk. double lined "6", an unused example, close but clear margins with portion of adjoining stamp at base, of fine colour for this stamp, unused without gum. Rare. Cert. RPSV (2013) Gi = £ 1'500. 47 (*) **400** (€ 405)
- 445** 1860/67: 6 d. slate-violet, wmk. double lined "6", a used example with close to good margins variety "Double Print" with second impression shifted horizontally to right, fine appearance, cancelled by "77" numeral obliterator in black. Scarce and most appealing. Cert. Ceremuga (2016). 48 var **150** (€ 150)



446

Gibbons

Start price
in CHF Start price
approx. €

- 446** 1864/69: 1 d. carmine, wmk. double lined "1", rouletted 10, an unused horizontal strip of three, well centred and of fresh colour, corner gum crack, fine large part og. Gi = £ 450+.

59

*

160 (€ 160)

447



448



449



450



451

- 447** 1864/69: 2 d. slate-green, wmk. double lined "2", perf. 10, an unused example in a deep bottle-green shade, part og. Scarce and fine. Cert. RPSV (2013) Gi = £ 800.
- 448** 1865/71: 1 d. carmine, wmk. double lined "1", perf. 12, an unused example with variety "Watermark double lined 2" in error, well centred and of fine appearance, minute trace of manuscript cancellation at base (this error is otherwise unknown in unused condition) and regummed, otherwise fresh and very fine. Cert. Ceremuga (2012) Gi = £ 325.
- 449** 1865/71: 1 d. carmine, wmk. double lined "6" misplaced, perf. 12, an unused block of four, of fine fresh colour, large part og. A most attractive multiple Gi = £ 750+.
- 450** 1867: Provisional pin-perf circa 8 at Longford. 1 d. carmine, wmk. double lined "1", rough perf. circa 8, an unused example of fine appearance, unused with disturbed small part og. A very rare stamp. Cert. Ceremuga (2014) Gi = £ 1'200.
- 451** 1866: Provisional serrated perf circa 19 at Hobart. 2 d. green, wmk. double lined "2", serrated perf. 19, an used example, cancelled by barred obliterator of Hobart in black and by part cancellation in red at lower left. Scarce. Cert. Ceremuga (2019) Gi = £ 275.

61

*

250 (€ 255)

70a

140 (€ 140)

76

田*

220 (€ 220)

104

*

400 (€ 405)

121

120 (€ 120)

1871/91, Chalon Heads, Perforated by the Post Office



452

- 452** 6 d. lilac, wmk. double lined "6", perf. 11½, an unused horizontal strip of four, of fine fresh colour, large part og. A delightful and most attractive multiple Gi = £ 1'100+.

135

*

350 (€ 355)



453



454

		Gibbons		Start price in CHF	Start price approx. €
453	6 d. bright violet, wmk. double lined "6", rough perf. 11½, an unused example, marginal from left of sheet, large part og. A fine stamp. Gi = £ 275.	138	*	120	(€ 120)
454	1 s. brown-red, wmk. double lined "12", rough perf. 11½, an unused block of four, horizontal gum bend and colour somewhat suffused by the remaining large part og. Minor aging but a rare multiple Gi = £ 1'400+.	140	田*	300	(€ 305)

1899/1912, Pictorial Issues



ex 455



ex 457



458

455	1899/1900: The recess set of eight values, wmk. multiple TAS, perf. 14, unused set of eight, all overprinted "Specimen." horizontally or vertically in black, with additional 2 d. violet value, fresh and fine, large part og. Scarce Gi = £ 550.	229s/236s	*	160	(€ 160)
456	1899/1900: Tasman's Arch 2½ d. indigo, wmk. multiple TAS, perf. 14, matching marginal blocks of four, each from left of sheet showing plate Number "1" and "2" respectively, fresh and fine, large part or unmounted og. A scarce pair Gi = £ 200+. (Photo = www)	232	田*/**	100	(€ 100)
457	1902/04: Lithographed ½ d. green and 2 d. deep reddish violet with typographed 1 d. rose-red, wmk. V over Crown sideways, perf. 12½, the unused 'set' of three values, each overprinted SPECIMEN in seriffed capüial letters horizontally in black; the 2 d. unused without gum and ½ d. and 1 d. with large part og. Scarce. Cert. BPA (1997) Gi = £ 370.	237s+ 239s+ 240ds	*/(*)	120	(€ 120)
458	1905/12: Lithographed Hobart 2 d. deep purple, wmk. Crown over A, perf. 12½, an unused example overprinted SPECIMEN horizontally and further surcharged ULTRAMAR in blue upon receipt from the UPU by the Portuguese Post Office, without gum, some toning on reverse but unique.	245s	(*)	120	(€ 120)



459



460



463

Gibbons

Start price
in CHFStart price
approx. €

- 459** 1905/12: Lithographed Hobart 2 d. slate-lilac, wmk. Crown over A, compound perf. 11 and 12, an unused example of this scarce perf. variety, sheet marginal at right, well centred, fine, large part og. An elusive stamp Gi = £ 375.

245ed

*

140

(€ 140)

- 460** 1905/12: Lithographed Russell Falls 4 d. orange-buff, wmk. Crown over A, compound perf. 12½ x 11, an unused example, marginal from lower right corner of the sheet, a scarce perf. variety, well centred, fine, large part og. A superb example of an elusive stamp Gi = £ 500.

247b

*

200

(€ 200)



461



462

- 461** 1905/12: Lithographed Russell Falls 4 d. orange-buff, wmk. Crown over A, compound perf. 12½ x 11, an unused example of this scarce perf. variety, marginal from base of sheet showing the double row of horizontal perfs., well centred, fine colour, large part og. A rare and elusive stamp Gi = £ 500.

247bb

*

200

(€ 200)

- 462** 1905/11: Typographed Lake Marion ½ d. yellow-green, Plate I, wmk. Crown over A, compound perf. 11.2 x 12.4 variety, an unused block of four (positions 15-16 / 21-22), fresh and fine, unmounted og. Rare, ex collection Lancaster Gi = 520+.

249b

田**

180

(€ 180)

- 463** 1905/11: Typographed Mt. Wellington 1 d. rose-red, wmk. Crown over A inverted, an unused horizontal pair, variety "Imperforate", large margins all round, fine large part browned og. Rare - all the imperforate examples emanate from *just one sheet*. Cert. BPA (2000) Gi = £ 700.

250f

*

250

(€ 255)



464


- 464** 1905/11: Typographed Spring River 3 d. brown, wmk. Crown over A, an unused horizontal pair, corner marginal from lower left of sheet, variety perf. compound 12½ and 11, centred to base but of fine appearance, large part og. Scarce and most attractive pair Gi = £ 950.

253c

*

250

(€ 255)

		Gibbons		Start price in CHF	Start price approx. €
465	1911 (Jan): Typographed Hobart 2 d. bright violet, wmk. Crown over A sideways, perf. 12½, an unused vertical pair marginal at right with "CA" monogram, matched with sheet corner marginal vertical strip of three with "JBC" monogram in margin, each with minor corner bends but fresh and fine, large part og. A charming duo. (Photo =  www)	259	*/**	100	(€ 100)

Postal Fiscals



466



467



468



469



472


466	1863/80: St. George & Dragon recess 3 d. green, wmk. double lined "1", imperforate, an unused example of fine colour, large margins for the issue, imperceptibly touched at base, large part og. A very scarce stamp so fine Gi = £ 750.	F1	*	250	(€ 255)
467	1863/80: St. George & Dragon recess 3 d. green, wmk. double lined "1", perf. 12, an unused example, centred to left, of good colour, large part og. Scarce Gi = £ 500.	F12	*	160	(€ 160)
468	1863/80: St. George & Dragon recess 5 s. sage-green, wmk. double lined "1" upright and misplaced, perf. 12, an unused example of good colour, fresh and fine, unused without gum Gi = £ 450.	F15	(*)	120	(€ 120)
469	1863/80: St. George & Dragon 2 s. 6 d. lake, wmk. double lined "1", perf. 11½, an unused example of fine colour, part og. A scarce stamp Gi = £ 350.	F23	*	140	(€ 140)



470



473

470	1863/80: St. George & Dragon recess 5 s. sage-green, wmk. double lined "1" perf. 11½, an unused block of four, showing the marginal lined watermark only on the right hand vertical pair, of good colour and demonstrating the close separation between the stamps, unused without gum. Rare. Cert. Ceremuga (2012) Gi = £ 1'800+.	F24	田(*)	450	(€ 455)
471	1888: St. George & Dragon recess 2 s. 6 d. lake, wmk. TAS, perf. 12, an unused corner marginal example from top left of sheet in a pale shade, wrinkles, large part og., together with an unused horizontal pair in a deeper shade, fresh and fine, large part og. Scarce Gi = £ 480+. (Photo =  www)	F30	*	150	(€ 150)
472	1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused example of good colour, overprint misplaced to right, part og. A scarce stamp Gi = £ 500.	F32	*	175	(€ 175)
473	1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, perf. 12, overprinted REVENUE in black, a fine unused block of four of excellent colour and centering for the issue, on or two trivial age spots on large part og. A very attractive and scarce multiple. Cert. Ceremuga (2018) Gi = £ 2'000+.	F32	田*	500	(€ 505)



474



475



478

Gibbons

Start price
in CHFStart price
approx. €

- 474 1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused example in a pale shade, variety "REVFNUE for REVENUE", diagonal corner crease not affecting frontal appearance, part og. Rare. Cert. Ceremuga (2011) Gi = £ 950.

F32a

*

200

(€ 200)

- 475 1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused example of good centering and colour, variety "Overprint Inverted", gum loss at base, part og. A very rare stamp. Cert. Ceremuga (2011) Gi = £ 2'000.

F32b

*

500

(€ 505)



476



477

- 476 1900: Platypus 1 d. blue, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused block of four, corner marginal and showing Plate Number "1" in margin, variety "Double Overprint", fresh and fine appearance, hinged for protection on large part og. A very scarce positional multiple Gi = £ 1'300+.

F36d

田*

400

(€ 405)

- 477 1900: £ 1 green & yellow, wmk. TAS, perf. 14, overprinted REVENUE in black, a superb block of four of fine colour, unmounted og. A gem. Cert. BPA (1997) Gi = £ 1'200+.

F39

田**

500

(€ 505)

- 478 1900: £ 1 green & yellow, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused example, variety "Overprint Double, One Vertical", with second overprint reading up at left, fresh and fine, superb large part og. Rare Gi = £ 500.

F39a

*

200

(€ 200)

Revenues



479

- 479 1886: Keyplate Essay by De La Rue, printed in lilac on TAS wmk'd paper, perf. 14, overprinted TASMANIA / POSTAGE & REVENUE / TWO SHILLINGS / AND SIXPENCE in black, part og. Horizontal bend unapparent on face but scarce.

Essay

*

150

(€ 150)



480



481

Gibbons

Start price	Start price
in CHF	approx. €

- 480** 1900: Platypus 2 d. chestnut, wmk. TAS, perf. 11¾, overprinted REVENUE in black, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, gum crease on large part browned og. Scarce and fine, no example in the Kiddle Brothers collection. Certificate Ceremuga (2011).

Barefoot 21	
var	*

150	(€ 150)
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- 481** 1900: Platypus 2 d. pale chestnut, wmk. TAS, perf. 11¾, overprinted REVENUE in black, an unused block of four, variety "Value Omitted", fresh and fine, large part og. with three stamps unmounted og. Scarce. Cert. Ceremuga (2008).

Barefoot 21a	田*/**
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200	(€ 200)
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482

- 482** 1900: Platypus 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused example, variety "BEVENUE for REVENUE", fresh and fine, part og. Scarce, no example in the Kiddle Brothers collection. Cert. Ceremuga (2013).

Barefoot	
22d	*

175	(€ 175)
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483

- 483** 1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused top marginal block of four, Type A with flat top to "1" on upper pair, Type B lower pair, variety "Overprint "1d." Inverted", fine appearance, unmounted og. Rare. Cert. Ceremuga (2013).

Barefoot 29b	田**
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400	(€ 405)
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484



485



486

- 484 1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused block of twelve (2 x 6) from lower left of the pane with serial number "8" in margin, Type A with flat top to "1" on eight stamps, Type B with sloping top to "1" on four stamps, lovely appearance, large part og. with ten stamps unmounted og. Scarce and attractive multiple.
- 485 1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused block of four, Type B with sloping top to "1", variety "Overprint "1d." inverted", one toned perf. not impacting on the appearance, large part og. with lower pair unmounted og. Scarce.
- 486 1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused example, Type B with sloping top to "1", variety "Overprint REVENUE Double & Misplaced", one or two toned perfs. at top not greatly impacting on the appearance, large part og. Scarce.

Gibbons		Start price in CHF	Start price approx. €
Barefoot	29+ 30 田*/**	200	(€ 200)
Barefoot 30a	田*/**	200	(€ 200)
Barefoot 30b	*	120	(€ 120)

Victoria

1884/99, Stamp Duty



A street in Melbourne



487



488



489



490

Gibbons

Start price
in CHF Start price
approx. €

487 Lithographed 1 d. blue-green, wmk. first V over Crown sideways, perf. 12½, an unused example of fine centering and colour, fresh and very fine, large part og. A much scarcer stamp than SG suggests in good quality Gi = £ 170.

235b

*

100 (€ 100)

488 Lithographed 10 s. brown on rose, wmk. first V over Crown sideways, variety perf. 12½ x 12, an unused example, centred to upper left, of excellent fresh colour, browned large part og. An extremely rare and elusive stamp. Cert. Ceremuga (2016) Gi = £ 2'750*.

**Note: SG list the 10 s. with perf. 12 all round and with perf. 12½ all round. They do not list the compound perf. offered above.*

240a/b var

*

1'200 (€ 1'210)

489 Lithographed 10 s. brown on rose, wmk. first V over Crown upright, perf. 13, an unused example, well centred for the issue, of excellent fresh colour, natural gum bend, redistributed part og. Listed but unpriced by Stanley Gibbons. An extremely rare and elusive stamp. Certs. Philatelic Foundation (1978) and Ceremuga (2016).

240c

*

1'200 (€ 1'210)

490 Lithographed 15 s. mauve, wmk. first V over Crown sideways, perf. 12½, an unused example, well centred for the issue, of excellent fresh colour, superb large part og. One of the great rarities of British Commonwealth philately. A great rarity and a magnificent stamp - one of just two unused examples known in private hands. Cert. BPA (1962) Gi = £ 11'000.

Note: The collection of His Majesty King Charles III contains a single example, described somewhat more correctly as 'pale mauve'.

241

*

5'000 (€ 5'050)



491

- 491** Lithographed St. George & Dragon £ 1 red-orange on yellowish, wmk. first V over Crown sideways, perf. 12½, an unused example, centred slightly to left, of fine colour, large part og. A scarce and elusive stamp. Cert. Ceremuga (2013).

Gibbons

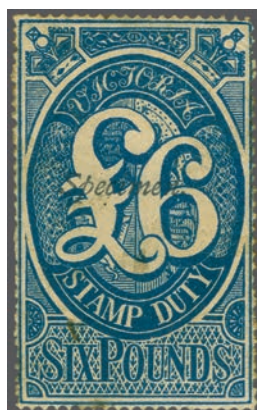
Start price
in CHFStart price
approx. €

242a

*

400

(€ 405)



492

- 492** Lithographed £ 6 blue on pink, wmk. first V over Crown upright, perf. 12½, an unused example, well centred and of good colour, horizontally overprinted by italic *"Specimen."* in black, small internal break above X of SIX, disturbed browned part og. Despite faults, a rare stamp with just 1'320 issued of which most were fiscally used, Ceremuga states *"only a tiny number recorded"*. Cert. Ceremuga (2011).

249s

*

750

(€ 760)



493



494

- 493** Lithographed £ 8 brownish-red on yellowish, wmk. first V over Crown upright, perf. 12½, an unused example, well centred and of rich colour, diagonally overprinted by italic *"Specimen"* in black, superb large part og. Just 2'000 printed and most were fiscally used. Extremely rare. Ceremuga states *"currently the only one of this type recorded"*. Cert. Ceremuga (2011).

251s

*

1'200

(€ 1'210)

- 494** Lithographed £ 8 brownish-red on yellowish, wmk. first V over Crown upright, perf. 12½, an unused example, centred to left with fine rich colour, diagonally overprinted *"Specimen"* in black, redistributed part og. Just 2'000 printed and most were fiscally used. Extremely rare. Ceremuga states *"currently only one example of this type recorded"*. Cert. Ceremuga (2011).

251s

*

1'000


(€ 1'010)



495



The Parliament in Melbourne

		Gibbons	Start price in CHF	Start price approx. €
495	Lithographed £ 9 yellow-green on greenish, wmk. first V over Crown upright, perf. 12½, an unused example, centred to left with a rich depth of colour, fresh and brilliantly fine appearance, tiny thin, slight tone spots on redistributed large part og. Just 1'320 printed and most were fiscally used. No example in the collection of King Charles III, which only houses a Proof in black of this value. <i>Believed unique</i> . One of the great British Commonwealth and Australian rarities. Cert. Ceremuga (2011) Gi = unpriced.	252	*	10'000 (€ 10'100)
496	Typographed 1 d. yellowish-green, wmk. first V over Crown sideways, unused examples with 1 d. perf. 13, 1 d. deep green perf. 12, and single and horizontal pair in differing shades perf. 12½, and 1 d. pale bistre perf. 13 and perf. 12, all with somewhat typical browning on part or large part og. Gi = £ 850.	(Photo =  www)	253/254a	* 200 (€ 200)



497

497	Typographed 1 d. ochre, wmk. second V over Crown upright, perf. 12½, an unused block of four, fresh and very fine, large part og. with lower pair unmounted og. A scarce multiple Gi = £ 360+.	254b	田*/**	140 (€ 140)
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498



499



500

Gibbons

Start price
in CHFStart price
approx. €

- 498** Typographed 1 s. ultramarine on blued glazed paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1884 printing, well centred and of fresh colour, superb large part og. Scarce so fine Gi = £ 350.

256d

*

120

(€ 120)

- 499** Typographed St. George & Dragon £ 1 orange on yellowish paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1884 printing, of bright colour, part og. A very rare stamp. Cert. Ceremuga (2009) Gi = £ 1'300.

262a

*

400

(€ 405)

- 500** Typographed St. George & Dragon £ 1 reddish-orange on yellow paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1888 printing, of fresh colour, part og. Rare so fine Gi = £ 1'000.

262b

*

300

(€ 305)



501

- 501** Typographed £ 10 red-lilac, wmk. first V over Crown upright, perf. 11½, an unused example of good appearance, slight grubby perfs., overprinted diagonally by italic "Specimen" in black, large part og. Small closed tear at upper right does not detract. Rare with just 2'000 stamps printed, most of which were fiscally used; Ceremuga states "currently only one of this type known". Cert. Ceremuga (2011) Gi = £ 18'000 for normal.

264as

*

250

(€ 255)



502



503



504

- 502** Typographed 6 s. pea-green, wmk. second V over Crown upright, perf. 12½, an unused example of fine vivid colour, large part og. Scarce Gi = £ 350.

271

*

120

(€ 120)

- 503** Typographed 10 s. dull bluish-green, wmk. second V over Crown sideways, perf. 12½, an unused example, centred to base, of fresh impression and good colour, large part og. A very rare stamp. Cert. Ceremuga (2017) Gi = £ 1'500.

272

*

600

(€ 605)

- 504** Typographed 10 s. grey-green, wmk. second V over Crown sideways, perf. 12½, an unused example, centred to right, of fresh impression and good colour, small paper hinge remnant on part og. A very rare stamp. Cert. Ceremuga (2017) Gi = £ 1'400.

272a

*

500

(€ 505)



505



Melbourne's Post Office

Gibbons

Start price
in CHF

Start price
approx. €

- 505** Typographed 45 s. lilac, wmk. second V over Crown sideways, perf. 12½, an unused example from the 1890 printing, centred to right, of brilliant fresh impression and colour, superb large part og. An exceedingly rare stamp: just one or two known in private hands. Signed Herbert Bloch. Cert. Holcombe (1985) Gi = £ 13'000.

277 * **7'500** (€ 7'575)



506



507



508

- 506** Typographed £ 5 rose-pink, wmk. second V over Crown sideways, perf. 12, an unused example from the June 1883 printing, centred to top, overprinted "SPECIMEN" diagonally reading down in black, of fine colour, part og. SG does not list a price for an unused 'normal' example of this stamp. Rare. Cert. Ceremuga (2002).
- 507** Typographed £ 10 lilac, wmk. second V over Crown sideways, perf. 12½, an unused example from the 1885 printing, overprinted by diagonal "SPECIMEN" in black, unused without gum. A very rare stamp (normal stamp catalogues at £ 18'000), this being one of just two examples recorded with this Specimen overprint. Certs. RPSV (2012) and Ceremuga (2012). *Provenance: Collectxion Lee Molnar, Prestige, Melbourne, 29 June 2012, lot 432.*
- 508** Typographed £ 10 mauve, wmk. second V over Crown sideways, perf. 12½, an unused example, overprinted by italic "Specimen." in black, unusually well centred, vertical crease not affecting the appearance, disturbed small part og.. A very rare stamp (normal stamp catalogues at £ 18'000). Cert. Ceremuga (2011). *Provenance: Collection Lee Molnar, Prestige, Melbourne, 29 June 2012, lot 431.*

278s * **1'000** (€ 1'010)

279as (*) **850** (€ 860)

279s * **750** (€ 760)



509



510

Gibbons

Start price
in CHF Start price
approx. €

- 509 Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "Specimen" in grey-black at right of stamp and further larger "Specimen" in red manuscript, fresh and fine, unused without gum. A rare stamp (normal cancelled £ 60'000), Ceremuga states "only a small number of "Specimens" recorded". Certs. RPSV (2012), Ceremuga (2012).

283b/cs

(*)

1'500 (€ 1'515)

- 510 Recess printing £ 50 black-violet, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "Specimen" in grey-black twice at both left and right of stamp and further larger upright "Specimen" in red-brown manuscript, fresh and fine appearance, slight thins in large part og. A rare stamp (normal cancelled £ 70'000), Ceremuga states "only a small number of "Specimens" recorded and this is the only example of this combination known to me". Cert. Ceremuga (2016).

284abs

*

1'500 (€ 1'515)



511



512

- 511 Recess printing £ 50 dull lilac-rose, wmk. V over Crown upright, perf. 12, an unused example overprinted by large "Specimen" diagonally in black, fresh and fine appearance, unused without gum. A very rare stamp (normal cancelled £ 70'000), Ceremuga states "only a very small number of "Specimens" recorded (thus), currently only 3 examples of this type". Cert. Ceremuga (2011).

284s

(*)

1'200 (€ 1'210)

- 512 Recess printing £ 100 crimson, wmk. V over Crown upright, perf. 12, an unused example overprinted by large "Specimen" diagonally in black, fair appearance but for a surface scuff at lower left, disturbed part og. A very rare stamp (normal cancelled £ 80'000), Ceremuga states "only a small number of "Specimens" recorded and this is a particularly rare specimen type on any stamp". Certs. RPSV (2012), Ceremuga (2012).

285bs

*

1'000 (€ 1'010)



513



514

- 513 Recess printing £ 100 aniline crimson, wmk. V over Crown upright, perf. 12½, a used example with margins all round, cancelled to order by "Melbourne" cds (1 Aug 1897) in black, with large part og. A fine example of a rare stamp. Cert. Ceremuga (2014) Gi = £ 1'800.

285c

400 (€ 405)

- 514 Recess printing £ 100 aniline-crimson, wmk. V over Crown upright, perf. 12½, an unused example with overprint "Specimen" struck twice at centre and at right in grey-black, fine slightly suffused appearance, part og. Rare (catalogued at £ 80'000 as normal), Ceremuga states "only a small number of "Specimens" recorded". Cert. Ceremuga (2011).

285cs

*

1'200 (€ 1'210)



515

Gibbons

Start price	Start price
in CHF	approx. €

- 515** Typographed 1900 (Oct): Electro £ 100 pink-red, wmk. V over Crown upright, perf. 12½, a cancelled to order used example with bold "Melbourne" circular cto datestamp (5 Feb 1901) struck in black. The stamp also bears large part og. Scarce and fine. Cert. Ceremuga (2014) Gi = £ 1'100.


291

350 (€ 355)

1884/92, Naish Issue

- 516** 1884/92: 2 s. 6 d. yellow (shades), wmk. V over Crown sideways, perf. 12½, the unused 'set' of the three shades with 2 s. 6 d. yellow-orange, August 1885 2 s. 6 d. yellow and February 1892 2 s. 6 d. lemon-yellow, all fresh and fine, part or large part og. Scarce Gi = £ 585.

292+ 29a+

(Photo =  www)

292b

*

175 (€ 175)

517



518

- 517** 1886 (Dec): **Error of Colour** 4 d. lilac (colour of the issued 2 d.), wmk. V over Crown upright, perf. 12½, a used example cancelled by part Melbourne duplex in black. One blunted perf. at lower right of no great significance. A very rare stamp. Cert. Ceremuga (2009) Gi = £ 1'700.

300b

500 (€ 505)

- 518** Overprinted 1885 (Feb-Nov): "Stamp Duty" overprinted on 1 s. deep blue on blue, wmk. V over Crown, perf. 12½, a used example with variety "Overprinted in Blue", cancelled by forged "Melbourne / Victoria" barred duplex in black. A fiscally used example with fiscal cancellation removed. A fine spacefiller. Cert. Ceremuga (2009) Gi = £ 2'250.

306b

150 (€ 150)

1886/1901, Stamp Duty, New Designs



ex 519

- 519** 1886/96: High Values: £ 5 pale blue & maroon, £ 6 yellow & pale blue, £ 7 rosine & black, £ 8 mauve & brown-orange and £ 9 apple-green & rosine; wmk. V over Crown sideways, perf. 12½, the set of five all overprinted italic "Specimen." in black, fresh colours and of superb appearance, large part og. A delightful set (normals catalogue an astonishing £ 88'000). Rare.

324s/328s

*

850 (€ 860)



The Treasury in Melbourne



520



521

Gibbons

Start price
in CHF Start price
approx. €

520	1887/90: £ 5 pale blue & maroon, wmk. V over Crown sideways, perf. 12½, an unused example of fine frontal appearance and strong colours, slightly tropicalised on large part og. An extremely rare stamp. Signed Holcombe. Cert. Ceremuga (2004) Gi = 16'000.	324	*	5'000	(€ 5'050)
521	1887/90: £ 6 yellow & pale blue, wmk. V over Crown sideways, perf. 12½, an unused example, centred to left but of fine appearance and lovely delicate colour, small thin, large part og. An extremely rare stamp. Signed Holcombe. Cert. Ceremuga (2004) Gi = 17'000.	325	*	4'000	(€ 4'040)



522



523

522	1887/90: £ 7 rosine & black, wmk. V over Crown sideways, perf. 12½, an unused example, centred to upper left, bright fresh colour, part og. An extremely rare stamp. Cert. BPA (2008) Gi = 18'000.	326	*	5'000	(€ 5'050)
523	1887/90: £ 9 apple-green & rosine, wmk. V over Crown sideways, perf. 12½, an unused example, well centred for this issue, bright fresh colour, part og. An exceptional example of an extremely rare and iconic stamp. Signed Holcombe. Cert. BPA (2008) Gi = 19'000.	328	*	7'500	(€ 7'575)



524

Gibbons

Start price	Start price
in CHF	approx. €

- 524** 1899/1901: Typographed 10 s. green, wmk. V over Crown sideways, perf. 12½, an unused example, well centred and of vibrant colour, part og. Rare. Cert. Ceremuga (2013) Gi = £ 1'100.

373

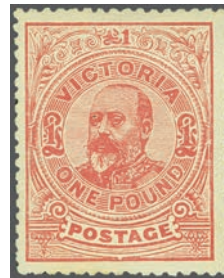
*

300 (€ 305)

Later Issues from 1900



ex 525



526

- 525** Anglo-Boer War Patriotic 1900 (May 22): 1 d. (1 s.) brown and 2 d. (2 s.) emerald-green, wmk. V over Crown sideways, perf. 12½, the set of two values, fine, large part og., the 1 d. signed Champion Gi = £ 460.

374/375

*

120 (€ 120)

- 526** 1910: Edward VII £ 1 dull rose, wmk. V over Crown, perf. 12½, an unused example, well centred and of good colour, large part og. A scarce stamp Gi = £ 375.

431a

*

300 (€ 305)

Postage Dues



527



528

- 527** 1907/08: ½ d. dull scarlet & pea-green, wmk. Crown over A inverted, variety compound perf. 12 x 12½ with vertical perfs. at right measuring 12½ and 11, the latter perf. 11 added as a correction, well centred, fresh colour, large part og. An extremely rare, seldom seen stamp. Cert. Ceremuga (2012) Gi = £ 1'600.

D34ba

*

600 (€ 605)

- 528** 1907/08: Prepared for use but unissued, 5 d. dull scarlet & pea-green, wmk. Crown over A, perf. 12 x 12½, an unused example, marginal from top of sheet, fresh and very fine, unmounted og. Exceptional. Cert. Ceremuga (2017) Gi = £ 3'000.

Provenance: Australia Post Archives (5 examples from the one sheet printed were sold by the Post Office).

D38

**

1'200 (€ 1'210)

Western Australia

1854 (Aug.), Lithographed by H. Samson (Later A. Hillman)



View of Swan River



529



530



531

Gibbons

Start price
in CHF

Start price
approx. €

529 4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with ample to large margins, of fine fresh colour, without gum. Signed Georg Buhler Gi = £ 375.

3

(*)

120

(€ 120)

530 4 d. pale blue (shade), imperforate, wmk. Swan sideways, an unused example with ample to large margins showing deformed "W" in WESTERN in left frame, of fine fresh colour, without gum Gi = £ 450.

3 var

(*)

150

(€ 150)

531 4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with good to large margins, showing "Trimmed "T" in POSTAGE and distorted "W" of WESTERN" with "S" off WESTERN over left outer frame, fresh appearance and colour, pinhole thin at lower left not affecting the appearance, unused without gum Gi = £ 350.

3 var

(*)

120

(€ 120)



532



533



534

532 4 d. blue, imperforate, wmk. Swan sideways, an unused example with close to large margins, of fine impression and colour, merest hint of corner bend at lower left, large part og. Gi = £ 450.

3a

*

150

(€ 150)

533 4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with close to good margins, showing "Distorted Head and Neck of Swan", of deep colour, part og. Gi = £ 450.

3a var

*

120

(€ 120)

534 4 d. blue, imperforate, wmk. Swan sideways, an unused example with close to extremely large margins and portion of adjoining stamp at right, showing "White Patch below "TE" of WESTERN" (position 223, Row 12, stamp 3), covered tiny thin spot at top nor mentioned on certificate, scarce. Cert. Ceremuga (2015) Gi = £ 450.

3a var

(*)

140

(€ 140)



535

Gibbons

Start price
in CHF Start price
approx. €

- 535** 4 d. blue, imperforate, wmk. Swan sideways, an unused block of four, marginal from left of the pane with good to large margins all round, fresh and fine of vibrant colour, without gum. A delightful and scarce multiple Gi = £ 1'800+.

3a 田(*) **750** (€ 760)



536



537



538



539

- 536** 4 d. blue, imperforate, wmk. Swan sideways, an unused example with close, imperceptibly touched at base to large margins, showing variety "Water Damage above ENCE of PENCE", Row 6, stamp 20, position 120, unused without gum. A superb example of a very scarce stamp. Certs. Ceremuga (2009, 2012) Gi = £ 4'250.
- 537** 4 d. slate blue, imperforate, wmk. Swan sideways, an unused example with fine to large margins, unused without gum. Unusual hair on plate flaw running from base of the Swan to the letter "N" of PENCE. A choice example of this extremely rare shade. Cert. Ceremuga (2011) Gi = £ 4,000.
- 538** 4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with good to large margins, showing "Shaved "T" of POSTAGE pointed at base", (positions 125, 130, 135 and 140, once on each Stone), fresh appearance and of fine colour, unused without gum Gi = £ 2'250.
- 539** 4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with good to large margins all round, showing variety "WESTERN in squeezed down letters (both "E"s" with no central serif) and "U" of FOUR squeezed up", Row 3, stamp 17, position 57, unused without gum. Corner bend and minor wrinkle otherwise a superb example of a very scarce stamp. Cert. Ceremuga (2015) Gi = £ 4'000.

3ao (*) **850** (€ 860)

3c (*) **1'200** (€ 1'210)

3d (*) **600** (€ 605)

3k (*) **1'000** (€ 1'010)



540

- 540** 4 d. blue, imperforate, wmk. Swan sideways, a misaligned unused horizontal pair with large margins all round, left hand stamp (Row 10, stamp 15, position 195) showing variety "PE of PENCE close together", and right hand stamp (position 196) showing variety "Narrow "N" of PENCE", unused without gum. A superb and very rare multiple. Cert. Ceremuga (2018) Gi = £ 7'500+.

3t+ 3u (*) **2'500** (€ 2'525)



541



542



543

- 541** 1 s. deep red-brown, imperforate, wmk. Swan sideways, an unused example with good to large margins all round, of fine rich resonant colour, part og. A scarce stamp. Cert BPA (2005) $G_i = £ 2'000$.
- 542** 1 s. grey-brown, imperforate, wmk. Swan sideways, an unused example with good even margins all round, showing plate variety "N of SHILLING filled", of fine colour, unused without gum. A scarce stamp $G_i = £ 800$.
- 543** 1 s. grey-brown, imperforate, wmk. Swan sideways, an unused horizontal pair with good margins all round, each stamp in a slightly differing shade / impression, unused without gum. A scarce multiple $G_i = £ 1'100$.

Gibbons

Start price
in CHFStart price
approx. €

4a

*

500

(€ 505)

4b

(*)

200

(€ 200)

4b

(*)

400

(€ 405)



544



545

- 544** 1 s. deep red-brown, imperforate, wmk. Swan sideways, an unused horizontal pair, margins just grazing the design on the right hand stamp and with horizontal bend, otherwise fine with rich colour, unused without gum. A very rare stamp in a multiple $G_i = £ 4'000+$.
- 545** 1 s. pale brown, imperforate, wmk. Swan sideways, an unused example with good margins all round, showing the major plate variety "Line through "A" of POSTAGE", fresh and fine, unused without gum. A very rare stamp. Cert. Ceremuga (2011) $G_i = £ 550+$.

4a

(*)

750

(€ 760)

4c var

(*)

250

(€ 255)



546

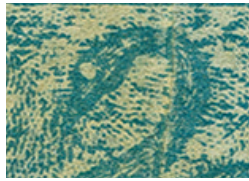
- 546** 1 s. pale brown, imperforate, wmk. Swan sideways, an unused block of four, marginal from top of sheet with watermark lines at top, with good even margins all round, showing plate variety "N of SHILLING filled" on third stamp, of fine delicate colour, ironed diagonal crease, unused without gum. A scarce and most attractive multiple $G_i = £ 2'200+$.

4c

田(*)

500

(€ 505)



variety
"Swan with White Eye"



547

Gibbons

Start price
in CHF Start price
approx. €

- 547** 4 d. pale blue, rouletted 7½ to 14, wmk. Swan sideways, an unused horizontal pair, rouletted at top and at base, Row 8, stamps 15-16, positions 155-156 with left hand stamp showing variety "Swan with White Eye", natural pre-printing vertical paper crease through position 155, unused without gum. An extremely rare multiple of the rouletted issue. Cert. BPA (1985) Gi = £ 8'000+.

Provenance: Collection Maurice Burrus, Robson Lowe, (28 Nov. 1962)

Collection "Austin", SG, London, 9 May 1985, lot 59

Collection 'BESANCON', Corinphila Auction (31 May 2018, lot 3523)

5 (*) **3'000** (€ 3'030)

1857/59, Lithographed by A. Hillman



548



549

- 548** 6 d. brown-black on pale red, imperforate, wmk. Swan sideways and showing wmk. marginal vertical lines, an unused example with fair to large margins all round and showing portion of adjoining stamp at base, unused without gum. As can be seen the stamps of this issue were printed very close together, a fine and attractive example of a very rare stamp. Cert. RPSV (2012) Gi = £ 9'500.

15 (*) **2'500** (€ 2'525)

- 549** 6 d. black-bronze, imperforate, wmk. Swan sideways, a used example with superb large margins all round for this issue, the stamp showing some of the bronze metallic sheen, lightly cancelled by "8" numeral obliterator of Fremantle. An exceptional example and, in this describer's opinion, somewhat under-catalogued. Cert. Ceremuga (2002) Gi = £ 650.

18 **350** (€ 355)



Alfred Hillman




550



551

		Gibbons		Start price in CHF	Start price approx. €
550	6 d. grey-black, imperforate, wmk. Swan sideways, an unused example with huge margins on three sides and just clear at top, outstanding appearance for this issue and showing the sheet marginal watermark horizontal lines, unused without gum. A splendid example of an extremely rare stamp. Cert. Ceremuga (2011) <small>Gi = £ 14'000.</small>	19	(*)	5'000	(€ 5'050)
551	6 d. brown-black on red, rouletted 7½ to 14, wmk. Swan sideways, an unused example with large margin at base and well centred, rouletted 12-13 on three sides, of superb appearance for this issue, unused without gum. A remarkable example of an extremely rare stamp, with very few known unused examples. Cert. Ceremuga (2015) <small>Gi = £ 15'000.</small>	20	(*)	6'500	(€ 6'565)

1860/64, Recess in the Colony from Perkins Bacon Plates

552	2 d. pale orange, imperforate, wmk. Swan sideways, an unused example, corner marginal from the top of the sheet in an extreme pale shade with unobtrusive horizontal crease along the stamp, fresh and very fine for this rare shade, unused without gum. A very rare example with good even margins all round, both without gum Gi = £ 280. (Photo =  www)	24+ 25	(*)	80	(€ 80)
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553



554

553	2 d. deep vermilion, imperforate, wmk. Swan sideways, an unused example, marginal from right of sheet, showing variety "Pre-printing paper flaw" leaving a diagonal streak across the stamp, fresh and very fine for this rare shade, unused without gum. A very rare stamp in this shade and believed unique with this variety. Cert. Dunkerley (2008) which states "only the fourth unused example I have seen in private hands and the only one with this variety" Gi = £ 1'900+.	25b var	(*)	750	(€ 760)
554	4 d. blue, imperforate, wmk. Swan upright, an unused horizontal pair, corner marginal from upper left of the sheet, ample to huge margins, fresh colour, unused without gum. A most attractive multiple Gi = £ 700+.	26	(*)	200	(€ 200)



555

Gibbons

Start price
in CHF Start price
approx. €

- 555** 4 d. blue, imperforate, wmk. Swan upright, an unused block of six (2 x 3), marginal from right of sheet, large to huge margins, ironed creases but of fine fresh colour, unused without gum. A most attractive and scarce multiple Gi = £ 2'100+.

26 田(*) **500** (€ 505)



556



557



558

- 556** 4 d. blue, imperforate, wmk. Swan upright inverted, an unused example with large margins all round, showing variety "Offset on reverse, Inverted and Shifted Vertically", of fine fresh colour, unused without gum. Most unusual. Cert. Ceremuga (2015) Gi = £ 350++.
- 557** 6 d. sage-green, imperforate, wmk. Swan sideways, an unused example with large even margins all round, of fresh resonant colour and clear impression, unused without gum. A very elusive and rare stamp in superb quality. Cert. Dunkerley (2008) Gi = £ 3'250.
- 558** 2 d. pale orange-vermilion, rouletted 7½ to 14, wmk. Swan sideways, an unused example with clear roulettes (circa 10) on three sides, well centred for this and of fine colour, unused without gum. Rare. Cert. Ceremuga (2014) Gi = £ 900.

26 var (*) **300** (€ 305)

28 (*) **1'200** (€ 1'210)

29 (*) **300** (€ 305)

1861, Recess by Perkins Bacon



559



560



561

- 559** 1 d. rose, intermediate perf. 14-16, wmk. Swan sideways, an unused example of fine centering for the issue, imperforate at right and usual somewhat ragged perfs., of good colour, unused without gum Gi = £ 750.
- 560** 2 d. blue, intermediate perf. 14-16, wmk. Swan sideways, an unused example of fine centering for the issue, of strong rich colour, unused without gum Gi = £ 250.
- 561** 6 d. purple-brown, intermediate perf. 14-16, wmk. Swan sideways, an unused example of fine centering and perforations for the issue, fresh and fine, part og. Cert. Philatelic Foundation (1998) Gi = £ 1'100.

33 (*) **200** (€ 200)

34 (*) **100** (€ 100)

36 * **300** (€ 305)



562



564



563

		Gibbons		Start price in CHF	Start price approx. €
562	4 d. vermilion, perf. 14 at Somerset House, wmk. Swan sideways, an unused example, well centred and of fine fresh colour, large part og. Scarce Gi = £ 475.	40	*	175	(€ 175)
563	4 d. vermilion, perf. 14 at Somerset House, wmk. Swan sideways, a used example of fine colour, showing variety Stock Control Accountancy mark " ---4 d." printed on the reverse of the stamp in vermilion (normally found above the two top right corner stamps on obverse of the sheet margin). Lightly cancelled in black, a most unusual variety. Cert. Ceremuga (2015) Gi = £ 200+.	40 var		150	(€ 150)
564	2 d. blue, clean cut perf. 14-16, variety wmk. Swan sideways, an unused block of eight (2 x 4) showing portion of the sheet margin at left, of lovely fresh colour, good perforations, slight staining on seventh stamp not greatly affecting the fine appearance, unused without gum. An attractive and scarce multiple. Cert. Ceremuga (2011) Gi = £ 960+.	41	田(*)	350	(€ 355)



565




566



567



569

565	6 d. purple-brown, clean cut perf. 14-16, wmk. Swan sideways, an unused example centred slightly to top, deep colour, unused without gum Gi = £ 550.	42	(*)	160	(€ 160)
566	1 s. yellow-green, clean cut perf. 14-16, wmk. Swan sideways, an unused example with good strong colour and perforations, fresh and fine, unused without gum. A rare stamp Gi = £ 1'100.	43	(*)	250	(€ 255)
567	1 s. yellow-green, clean cut perf. 14-16, variety "wmk. Swan upright and inverted", an unused example centred to slightly to right, good fresh colour and perforations, unused without gum. A very rare stamp Gi = £ 1'400.	43a var	(*)	400	(€ 405)
568	Recess by Perkins Bacon 1861 (July): 1 d. rose-carmine, wmk. Swan sideways, roughly rouletted 14-16, unused examples (2) in pale rose-carmine and another in a richer deeper shade, the pale shade rouletted on three sides, the deeper shade rouletted on two sides, fresh and fine, unused without gum. Scarce stamps Gi = £ 700. (Photo =  www)	44	(*)	220	(€ 220)
569	1 s. deep green, rough perf. 14-16, wmk. Swan sideways, an unused example of fresh deep colour and good perforations for this issue, unused without gum. A very fine example of an immensely rare stamp in unused condition. Cert. Ceremuga (2013) Gi = £ 5'000.	46	(*)	2'000	(€ 2'020)

1863/85, Recess by De La Rue from Perkins Bacon Plates (Except for 3 d.)



570

Gibbons

Start price
in CHF Start price
approx. €

- 570** 1863/64: 1 d. carmine-rose, perf. 13, no wmk., an unused block of four of fresh rich colour, perforations trimmed at left, but the two right hand stamps showing the marginal watermark letters "T.H." of the paper-maker's watermark: "T.H. SAUNDERS 1860". Large part og., an extremely scarce (SG states "parts of this watermark rarely occur on the stamps") and a most attractive multiple Gi = £ 320++.

49 var

田*


250 (€ 255)



571



573

- 571** 1863/64: 6 d. deep lilac, perf. 13, no wmk., an unused example of good perms. for this issue, fine rich colour, large part og. Gi = £ 350.
- 572** 1864/79: 1 d. bistre (shades), perf. 12½, wmk. Crown CC, the unused 'set' of four, with normal example with large part og., another with watermark "Crown to Right of CC" unused, third with variety watermark "Sideways Reversed" unused, and fourth example watermark "Crown to the Right of CC and reversed" part og., generally fresh and fine, a scarce group Gi = £ 365. (Photo =  www)
- 573** 1864/79: 2 d. yellow, perf. 12½, wmk. Crown CC, an unused example of good colour and centering, variety "Watermark Sideways" (issued in May 1879), fresh and fine, unused without gum Gi = £ 275.

51

*

120 (€ 120)

52+ 52w+

52x+ 52y

/()

100 (€ 100)

55a

(*)

80 (€ 80)



574

- 574** 1864c. Die Proof for the Swan 4 d. value printed in carmine on card paper (80 x 41 mm.) with Crown CC watermark sideways with Crown to right, embossed into the card. The Proof also shows a 'ghost' impression of the Ceylon Chalon head, sideways to the Swan impression. Whilst there are four known Proofs of this type, all in the same colour, this is unique with the weak Chalon impression. A rare and most impressive Proof.

56 Proof

(*)

1'200 (€ 1'210)



575

Gibbons
Start price in CHF
Start price approx. €

575 1864/79: 4 d. carmine, perf. 12½, wmk. Crown CC, an unused example, variety "Doubly Printed", of vibrant fresh colour, unused without gum. Superb appearance and of great rarity. Cert. BPA (1989) Gi = £ 30'000.

56a (*) 10'000 (€ 10'100)



576



577



578

576 1864/79: 6 d. violet, perf. 12½, wmk. Crown CC, an unused horizontal pair, variety "Watermark Sideways", well centred and of fine fresh colour, slight wrinkles on large pair og. Rare multiple Gi = £ 1'700+.

577 1864/79: 6 d. indigo-violet, perf. 12½, wmk. Crown CC, an unused example, well centred and of fresh and fine colour, hinge remnant, unused without gum. A scarce stamp Gi = £ 475.

578 1864/79: 6 d. indigo-violet, perf. 12½, wmk. Crown CC, an unused example, well centred and of fresh colour, variety "Watermark Reversed", part og. A scarce stamp Gi = £ 475.

57b * 400 (€ 405)

58 (*) 120 (€ 120)

58x * 150 (€ 150)



579



580



581

Gibbons

Start price
in CHFStart price
approx. €

579 1864/79: 6 d. lilac, perf. 12½, wmk. Crown CC, an unused example in the characteristic clear pale shade, well centred and of fine delicate colour, unused without gum. A scarce stamp Gi = £300.

59

(*)

100

(€ 100)

580 1864/79: 6 d. mauve, perf. 12½, wmk. Crown CC, an unused example in this vibrant shade, well centred and of bright colour, unused without gum. A scarce stamp Gi = £ 275.

60

(*)

90

(€ 90)

581 1864/79: 6 d. mauve, perf. 12½, wmk. Crown CC, an unused example in this vibrant shade, well centred and of bright colour, variety "Watermark Reversed", horizontal gum bend, large part og. A scarce stamp Gi = £ 275.

60x

*

90

(€ 90)



582



583



584

582 1864/79: 1 s. bright green, perf. 12½, wmk. Crown CC, an unused example of fine colour, locally handstamped "SPECIMEN" in black, large part og. Scarce Gi = £ 225.

61s

*

100

(€ 100)

583 1864/79: 1 s. bright green, perf. 12½, wmk. Crown CC, an unused block of four, marginal from base of sheet, variety "Watermark Inverted and Reversed", fresh and very fine appearance, wrinkles on large part og. with lower pair unmounted og. A scarce and attractive multiple Gi = £ 1'200+.

61y

田*/**

350

(€ 355)

584 1864/79: 1 s. sage-green, perf. 12½, wmk. Crown CC, an unused example, full perforations, fresh and fine for this rare and elusive stamp Gi = £ 475.

62

(*)

100

(€ 100)



585



587



588

585 **Surcharged by Government Printer** 1874 (Dec 10): 'ONE PENNY' in green on 2 d. yellow (low surcharge close to previous value), perf. 12½, wmk. Crown CC sideways, an unused example of fine colour, unused without gum Gi = £ 800.

67

(*)

200

(€ 200)

586 1876/81: 2 d. chrome-yellow, unused examples (2), wmk. Crown CC sideways, perf. 14, unused without gum and a second example with variety "Watermark Crown to right of CC and reversed", fresh and fine colour, large part og. Scarce Gi = £ 370. (Photo = www)

71+ 71by

/()

100

(€ 100)

587 1876/81: 4 d. carmine, wmk. Crown CC upright, perf. 14, an unused example centred slightly to right, of good strong colour, part og. A scarce stamp Gi = £ 650.

74

*

180

(€ 180)

588 1876/81: 6 d. lilac, wmk. Crown CC sideways, perf. 14, an unused example, well centred and of fine delicate colour, large part og. Gi = £ 225.

75

*

80

(€ 80)



589



591



593



594

		Gibbons		Start price in CHF	Start price approx. €
589	1876/81: 6 d. lilac, wmk. Crown CC sideways, perf. 14, an unused example, well centred and of fine delicate colour, variety "Watermark Crown to right of CC", browned previous hinge stain on large part og. Scarce Gi = £ 225.	75bw	*	80	(€ 80)
590	1882/85: 4 d. carmine, wmk. Crown CA sideways, perf. 14, an unused example, part og. (signed Brun), 4 d. carmine, variety "Watermark Upright and Reversed", with two thin spots on part og. This last a rare and elusive stamp, listed but unpriced by Stanley Gibbons Gi = £ 380+unpriced. (Photo = www)	78+ 78w+ 78ax	*	160	(€ 160)
591	1882/85: 6 d. reddish lilac, wmk. Crown CA sideways, perf. 14, an unused block of four of fresh colour (1882 printing), large part og. with lower pair unmounted og. A most attractive and scarce multiple Gi = £ 560+.	79	田*/ (*)/**	140	(€ 140)
592	1882/85: 6 d. reddish lilac, wmk. Crown CA sideways, perf. 14, an unused example with large part og., 1884 6 d. lilac an unused with large part og., 6 d. lilac in a pale shade without gum variety wmk. "Sideways and Reversed"; together with a further 6 d. lilac handstamped "SPECIMEN." in black. A scarce and attractive group Gi = £ 600+.	79+ 80+ 80x+ 80s	*/(*)	220	(€ 220)
593	1882/85: 6 d. lilac, wmk. Crown CA sideways, perf. 14, an unused block of four of fresh delicate colour (1884 printing), large part og. A most attractive and scarce multiple Gi = £ 560+.	80	田*	120	(€ 120)
594	1876/81: 4 d. carmine, wmk. Crown CA sideways, perf. 12, an unused example, well centred and of good colour, fresh and fine, large part og. A scarce stamp Gi = £ 300.	84	*	100	(€ 100)

1882/1907, Various Issues

595	Typographed by De La Rue 1882 (July): 3 d. pale brown and 3 d. red-brown, wmk. Crown CA sideways, perf. 14, unused examples (3) with two in the red-brown shade, one with slight spotting on reverse, part og., together with a fine Imperforate watermarked Plate Proof block of four in red-brown with large even margins all round, unmounted og. A scarce group. (Photo = www)	86+ 87+ 87 Proof	田*/**	120	(€ 120)
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596




597

596	Surcharged by Government printer 1885 (May): Trial Surcharge "1d." in green and further surcharged in yellow on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused example with "Thick 1", slightly blunted perfs. at base otherwise fine, slightly stained part og. Just one pane of sixty believed printed thus and extremely scarce. Cert. RPSL (2004).	91a Proof	*	200	(€ 200)
597	Surcharged by Government printer 1885 (May): "1d." in green on 3 d. pale brown, wmk. Crown CC sideways, perf. 14, an unused block of four from the fifth and sixth horizontal rows, upper stamp with "Thick 1" and lower stamps with "Thin 1 with straight top", fresh and fine, large part og. with lower pair unmounted og. Scarce Gi = £ 900+.	91ab	田*	280	(€ 285)

Gibbons

Start price
in CHFStart price
approx. €

- 598** Surcharged by Government printer 1885 (May): 1 d. on 3 d. pale brown with slanting top to "1" unused with part og., 1 d. on 3 d. pale brown with thin straight topped "1" unused with part og. and a further example in cinnamon shade without gum Gi = £ 470. (Photo =  www) 91+ 92+ 92a * **100** (€ 100)



ex 599






601



602



603

- 599** Recess by De La Rue from Perkins Bacon plates 1888 (March-April): 1 d. carmine-pink, 2 d. grey and 4 d. red-brown, wmk. Crown CA sideways, perf. 14, the unused set of three values, each handstamped "SPECIMEN." in black, fine, large part og. Scarce Gi = £ 275. 103s/105s * **120** (€ 120)
- 600** Recess by De La Rue from Perkins Bacon plates 1888 (March-April): 1 d. carmine-pink in a horizontal pair and an attractive marginal block of four but with unobtrusive vertical crease on two stamps, 2 d. grey and 4 d. red-brown, wmk. Crown CA sideways, perf. 14, the unused set of three values with the 1 d. value in a horizontal pair with left hand stamp showing "Tail Variety", fine, large part og. Gi = £ 380+. (Photo =  www) 103/105  */** **140** (€ 140)
- 601** Overprinted by the Government printer 1893 (Feb): "ONE PENNY" in green on 3 d. pale brown, wmk. Crown CC sideways, perf. 14, an unused example with interpanneau margin at base, variety "Overprint shifted Down" with the overprint at base and across lower perforations, fine and fresh but for one or two blunted perfs., large part og. Rare. Cert. Ceremuga (2016). 107 var * **120** (€ 120)
- 602** Recess by De La Rue from Perkins Bacon plates 1895 (Nov 21): "Half-penny" in green on 3 d. pale brown, wmk. Crown CC sideways, perf. 14, an unused example, marginal from base of sheet, variety "Surcharge Double", fresh and very fine, part og. A superb example of a very rare stamp. Cert. RPSV (2008) Gi = £ 1'700. 110b * **500** (€ 505)
- 603** Typographed by De La Rue 1898/1907: 1 d. carmine, wmk. W Crown A, Imperforate Proof in a corner marginal block of four from upper left of sheet, fresh and very fine appearance, minor gum bend, unmounted og. Rare. Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 528. 112 Proof  ** **200** (€ 200)

1902/11, Typographed by Victoria Govt. Printer and Commonwealth Works



604

- 604** 4 d. chestnut, wmk. V over Crown sideways, perf. 12½ x 12, an unused example with variety "Watermark Upright Inverted", fine appearance, most part og. A very scarce stamp Gi = £ 650. 119a * **200** (€ 200)



605

Gibbons

Start price	Start price
in CHF	approx. €

- 605** 5 d. bistre, wmk. V over Crown sideways, perf. 12 or 12½, an unused block of ten (5 x 2), of fine fresh colour, large part og. with six stamps unmounted og. An extremely scarce large multiple of the key stamp of the issue Gi = £ 1'500+.

120 田*/**

400 (€ 405)

606



607

- 606** 2 s. vermilion-red on yellowish paper, wmk. V over Crown upright, perf. 12 or 12½, an unused example in this brilliantly vivid shade, unlisted by Stanley Gibbons (Mogens Juhl #95c). Fresh and very fine, part og. A spectacular stamp.
- 607** 10 s. deep mauve, wmk. V over Crown upright, perf. 12 x 12½, an unused block of four, well centred and of superb fresh colour, large part og. with lower pair unmounted og. A magnificent block, a rare stamp in a multiple. Cert. Ceremuga (2014) Gi = £ 800+.

124 var

*

200 (€ 200)

127 田*/**

250 (€ 255)

608

- 608** 10 s. bright purple, wmk. V over Crown upright inverted, perf. 12 x 12½, an unused horizontal pair of the 1910 printing, left stamp sub-type 2 (coloured dot in leg of "R" in AUSTRALIA), well centred and of superb fresh colour, large part og. A rare stamp in a multiple. Cert. Ceremuga (2011) Gi = £ 1'900+.

127a

*

600 (€ 605)



Government Printing Office in Melbourne



609

Gibbons

Start price
in CHF

Start price
approx. €

- 609
- £ 1 orange-brown, wmk. V over Crown sideways, perf. 12½ x 12, an unused block of four, well centred, of rich fresh colour, minute surface spot on fourth stamp, large part og. A magnificent and extremely rare stamp in a multiple: just two unused blocks of four are recorded Gi = £ 1'700+.
- Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 558.

128

田*

1'200

(€ 1'210)



610



611

- 610
- £ 1 orange, wmk. V over Crown sideways, perf. 12½ x 12, an unused example centred to right, fresh and very fine, large part og. A rare stamp Gi = £ 750.
- 611
- 5 d. bistre, wmk. V over Crown sideways, perf. 11, an unused block of four with interpanneau margin at base, large part og. with lower pair unmounted og. Scarce stamp in a multiple Gi = £ 220+.

128a

*

200

(€ 200)

132

田*/**

100

(€ 100)



612



613

- 612** 2 s. bright red on yellow, wmk. V over Crown sideways, perf. 11, an unused horizontal pair, marginal from right of sheet, fresh colour and most attractive, large part og. with left hand stamp unmounted og. Scarce Gi = £ 600+.
- 613** 2 s. orange on yellow, wmk. V over Crown sideways, perf. 11, an unused example, well centred and of good colour, showing the Retouch on "A" of POSTAGE and "IL" of SHILLING - this last leaving "SHIZLING" in panel, superb and rare variety, large part og. Gi = £ 500+.

Gibbons		Start price in CHF	Start price approx. €
134	*/**	200	(€ 200)
134a var	*	250	(€ 255)



Government Printing Office in Melbourne



614

- 614** ½ d. green, wmk. Crown over double-lined A sideways, perf. 12½, an unused vertical pair, showing variety "Mixed Perforation" with the pair perf. 12½ all round with additional perforation 11 horizontally at base, well centred and of good colour, large part og. Extremely rare - Ceremuga states "the only example known to me". Cert. Ceremuga (2015) Gi = £ 3'000. Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 609.

138/(150) var	*	1'000	(€ 1'010)
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1905/12, Typographed at Commonwealth Stamp Printing Works



615

Gibbons

Start price
in CHFStart price
approx. €

- 615** 2 d. yellow and 3 d. brown, perf. 12½ x 12, wmk. Crown over double-lined A, used examples with Perth cto datestamps in black as sent to UPU, further handstamped by italic "Specimen" in black applied upon receipt in South Africa. Scarce.

Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 597.

140s+ 141s

150 (€ 150)

616

- 616** 5 d. pale olive-bistre, wmk. Crown over double-lined A, perf. 12 or 12½, an unused block of twelve (4 x 3), corner marginal from upper right of sheet, minor gum bends as usual otherwise fresh and fine, mounted in margin only, stamps unmounted og. A fine and attractive multiple Gi = £ 480+.

Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 602.

143

田**

200 (€ 200)

617

- 617** 2 d. yellow, wmk. Crown over double-lined A sideways, line perf. 11, an unused block of eighteen (6 x 3), marginal from right of sheet, third and fourth rows in the block with "Double Perforations" vertically, fresh and very fine, large part or unmounted og. A splendid multiple Gi = £ 900+.

152 var 田*/**

300 (€ 305)



618



619



620

Gibbons

Start price
in CHF Start price
approx. €

- 618** 9 d. yellow-orange, wmk. Crown over double-lined A upright, line perf. 11, an unused example centred to right, of rich colour, large part og. An extraordinarily rare stamp unused, Ceremuga states "Great rarity in * condition, with only this one * example and another ** example known to me" (formerly a pair). Cert. Ceremuga (2009) Gi = £ 3'000.
- 619** 1 d. rose-pink, wmk. Crown over double-lined A upright, compound line perf. 11 x 12½ x 11 x 12½, an unused example, well centred and of fresh colour, large part og. A rare stamp. Cert. Ceremuga (2009) Gi = £ 1'200.
- 620** 1 d. rose-pink, wmk. Crown over double-lined A sideways, compound perf. 12½ x 12½ x 11 x 12½, an unused example, well centred and of good colour, large part og. Exceptionally rare, Ceremuga states "the 1st mint example of this combination known to me". Cert. Ceremuga (2014) Gi = £ 1'500.

157b

*

1'500 (€ 1'515)

161

*

500 (€ 505)

161a

*

750 (€ 760)

621

- 621** 2 d. yellow, wmk. Crown over double-lined A sideways, an unused vertical pair, comb perf. 12½ x 12 with additional line of perforations beneath each stamp, perf. 11; centred to right, fresh and fine, large part og. with lower stamp unmounted og. Rare. Cert. Ceremuga (2014) Gi = £ 2'400+.

162 var

*/**

750 (€ 760)

622

- 622** 1 s. sage-green, wmk. Crown over single-lined A sideways, single line perf. 12½, a used example centred to base with slightly blunted upper right corner, lightly cancelled by Money Order Offer "Sandstone" cds in black. An extremely rare stamp with just five confirmed examples known, one of which is housed in the Western Australia Museum. Cert. RPSV (2008) Gi = £ 2'500.

Provenance: Prestige, Melbourne, 11 July 2008, lot 652.

169a

1'000 (€ 1'010)

1912, Surcharged at Melbourne



623

623 "One Penny" on 2 d. yellow, wmk. Crown over double-lined A sideways, a used horizontal pair, compound comb perf. 12½ x 12 with right hand stamp showing shifted perfs. at base officially corrected by extra horizontal line perf. 11, cancelled by "Perth" cds in black. Surface faults on the left hand stamp and minor scratches on the right hand stamp but Ceremuga states *"Mixed perf. stamps are of great rarity, while this is the only such multiple known to me and believed unique"*. Cert. Ceremuga (2006) Gi = £ 900++.

Gibbons	Start price in CHF	Start price approx. €
173+ 173 var	500	(€ 505)

Cycle Express Mail



ex 624



ex 625



626

- 624 **Coolgardie Cycle Express Co.** 1894: The set of three bicoloured values, perf. 12, with 6 d. green, 2 s. yellow and 5 s. pale lilac with Camel vignette in red-brown, all sheet marginal at left, fresh and fine, typically speckled large part og. Scarce, with just 1'000 sets issued.
- 625 **Healy Cycle Post** 1895: 1 s. blue and 2 s. 6 d. blue, each in matching lower right corner marginal blocks of four, fresh and very fine, unused without gum as issued. Just 500 sets printed.
- 626 **Lake Lefroy Goldfield** 1897: Cycle Mail 6 d. rose-pink on greenish paper, line perf. 11¾-12, an unused example of fresh colour, typical centering for the issue, unused without gum, with tiny thin from previous hinge. The service was suppressed in June 1897. A fine example of a rare stamp - just 40 examples are recorded. Cert. Ceremuga (2009).

*	400	(€ 405)
田(*)	300	(€ 305)
(*)	1'500	(€ 1'515)

For additional lots Australia please see our catalogue 307
Australian States & Commonwealth of Australia
The 'DUBOIS' Collection (part II)

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157



20488

20488 1871: Original Essay for proposed 6 d. value, sent from the Colony in February 1871 to De La Rue with the order for 2 d., 3 d. and 6 d. adhesives, with card (40 x 34 mm.) showing photographic central Swan vignette surrounded by WESTERN AUSTRALIA at top and POSTAGE SIX PENCE at base hand-painted in Chinese white on black, the oval and surrounds entirely hand-painted in pen and ink. Illustrated in 'The De La Rue Collection' edited by Frank Walton RDP on page 6530. Unique and delightful.
Provenance: RL, Melbourne, 5 Aug 1976, lot 160.
Collection Mike Bratch.
Collection Lord Vinty, Spink, London, 19 May 2015, lot 379.

Gibbons

Start price
in CHF

Start price
approx. 4

Essay 52 3'500 (€3755)



20489



20490

20489 1871: De La Rue Die Proof for 3 d. value, printed in blue on glazed white card (92 x 60 mm.), probably produced for the 1872 South Kensington Exhibition, rival aging at edges otherwise fresh and extremely fine.
Provenance: Collection John Garner, RL, London, 26 April 1979, lot 431.
Collection Lord Vinty, Spink, London, 19 May 2015, lot 390.

20490 1876/81: 6 d. lilac, wmk. Crown CC sideways, perf. 14, used on 1876 cover with complete contents to Malton, Yorkshire tied by scarce "5" numeral obliterator with "GUILDFORD" / "WESTERN AUSTRALIA" datestamp alongside (March 21). The contents mention: "the prospect of telegraphic communications between this Colony and England..." and "a rare sight in Guildford a few months ago - a party of explorers who had come through the bush from South Australia arrived with 17 camels..." (this would have been the 4th expedition lead by Ernest Giles (1835-1897) which left Beahna, South Australia carrying water, but in September failed to find any more for 17 days until an aborigine named Tommy located water in the Great Victoria Desert for them. The Expedition arrived in Guildford on 17 Nov 1875). A charming and most attractive cover.
Provenance: Abacus, Melbourne, 7 April 2019, lot 1280.

63 Proof (*) 750 (€760)

75 52 250 (€215)

170



20525

20525 1905: Handpainted composite Essay by an unknown artist but possibly by G. W. Vaughan, on thick card (142 x 159 mm.) for proposed 2 d. value with vignette showing three-quarter printed portrait of Edward VII with surround hand-painted in black, Chinese white and shades of blue with surrounding simulated perforations, inscribed "Postage & Revenue" at top, "Commonwealth of Australia / Queensland" surrounding the vignette and the value at base. Absolutely exquisite and unique wmk. E.W. = S. 10000.
Provenance: Collection Dr Leslie Abramovich, Temple Bar, London, 28 Feb 1973.
Premier, Melbourne, 30 Sept 2000, lot 181.
Spink, London, 22-23 March 2002, lot 18.
Collection Arthur Gray, Shrews, New York, 22-23 Feb 2007, lot 18.

Gibbons

Start price
in CHF

Start price
approx. 4

(*) 7'500 (€7755)



Edmund Thomas Lake
(1864-1938)



20526

20526 Stamp Design Competition 1911: Essays (4) by E. T. Lake of Beaconsfield, Victoria all in vertical format for a proposed 1 d. design, each line perf. 12½, showing Harbour scene, Parliament House, Masterton and Pastoral farming scenes within frame of map of Australia; all printed in green on thick ungummed, unwatermarked white wove paper. A charming and rare set wmk. 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E.2439a-E.2440a-E.2441a-E.2442a-E.2443a-E.2444a-E.2445a-E.2446a-E.2447a-E.2448a-E.2449a-E.2450a-E.2451a-E.2452a-E.2453a-E.2454a-E.2455a-E.2456a-E.2457a-E.2458a-E.2459a-E.2460a-E.2461a-E.2462a-E.2463a-E.2464a-E.2465a-E.2466a-E.2467a-E.2468a-E.2469a-E.2470a-E.2471a-E.2472a-E.2473a-E.2474a-E.2475a-E.2476a-E.2477a-E.2478a-E.2479a-E.2480a-E.2481a-E.2482a-E.2483a-E.2484a-E.2485a-E.2486a-E.2487a-E.2488a-E.2489a-E.2490a-E.2491a-E.2492a-E.2493a-E.2494a-E.2495a-E.2496a-E.2497a-E.2498a-E.2499a-E.2500a-E.2501a-E.2502a-E.2503a-E.2504a-E.2505a-E.2506a-E.2507a-E.2508a-E.2509a-E.2510a-E.2511a-E.2512a-E.2513a-E.2514a-E.2515a-E.2516a-E.2517a-E.2518a-E.2519a-E.2520a-E.2521a-E.2522a-E.2523a-E.2524a-E.2525a-E.2526a-E.2527a-E.2528a-E.2529a-E.2530a-E.2531a-E.2532a-E.2533a-E.2534a-E.2535a-E.2536a-E.2537a-E.2538a-E.2539a-E.2540a-E.2541a-E.2542a-E.2543a-E.2544a-E.2545a-E.2546a-E.2547a-E.2548a-E.2549a-E.2550a-E.2551a-E.2552a-E.2553a-E.2554a-E.2555a-E.2556a-E.2557a-E.2558a-E.2559a-E.2560a-E.2561a-E.2562a-E.2563a-E.2564a-E.2565a-E.2566a-E.2567a-E.2568a-E.2569a-E.2570a-E.2571a-E.2572a-E.2573a-E.2574a-E.2575a-E.2576a-E.2577a-E.2578a-E.2579a-E.2580a-E.2581a-E.2582a-E.2583a-E.2584a-E.2585a-E.2586a-E.2587a-E.2588a-E.2589a-E.2590a-E.2591a-E.2592a-E.2593a-E.2594a-E.2595a-E.2596a-E.2597a-E.259

AUSTRALIA - 'King George V'

The Steve Butcher Collection



King George V

1915/20, 5d. chestnut



Sir Gawaine Baillie

pos. R59
"Retouched NE
corner"

627

pos. R60 "Flawed "P"
of PENCE"

Gibbons

Start price
in CHFStart price
approx. €

627

1915 (Feb): 5 d. chestnut-brown, wmk. second Crown over A, line perf. 14¼ an unused horizontal pair, corner marginal and showing full "JBC" Monogram under first stamp (position R59) which shows "Retouched NE corner" and position R60 showing "Flawed "P" of PENCE" and additional white flaw on left "5" (State II), slight splitting between the pair, unmounted og. Rare BW 122zg = S' 500.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 563.

23

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350

(€ 355)

pos. 56 "Damaged
NW corner"pos. 57 "Notched
Left Frame"pos. L55 "Retouched shading
lines behind Roo"

628

628

1915 (Feb): 5 d. chestnut-brown, wmk. second Crown over A, line perf. 14¼ an unused horizontal strip of four, marginal at base and showing "CA" Monogram under second stamp (positions L55-58), with pos. L55 showing "Retouched shading lines behind Roo", pos. 56 showing "Damaged NW corner" (State II), pos. 57 with "Notched Left Frame above SW corner", first stamp minor bend otherwise fresh and fine, large part og. A rare strip BW 122za = S' 500.

23

*/**

350

(€ 355)



pos. 7 "White Flaw
in NW corner"



pos. L2 "White Spot between
"L" and "I" of AUSTRALIA"



631



629



632

- 629
- 1915 (Feb): 5 d. chestnut-brown, wmk. second Crown over A, line perf. 14¼ an unused corner block of four from top left of sheet, with position L1 showing variety "8 Wattles at Right", pos. L2 with White Spot between "L" and "I" of AUSTRALIA", pos. L7 with "White Flaw in NW corner", fresh colour and fine, unmounted og. Scarce and attractive BW 122A+122d+122e+122g = \$1000+ .

Gibbons		Start price in CHF	Start price approx. €
23	田**	180	(€ 180)



630

- 630
- 1917 (Aug): 5 d. chestnut-brown (shade), wmk. second Crown over A, comb perf. 14¼ x 14, a used example in the "Intensely Dark Brown" shade, lightly cancelled in Stockwell, Victoria in black. Rare BW 123F = \$15' 000.
- 631
- 1915 (Feb): 5 d. chestnut-brown, wmk. second Crown over A, perf. 14¼, a used example, variety "Watermark Inverted", lightly cancelled (1917) in black. A rare stamp so fine BW 122Aa = \$250 / Gi = £ 950.
- 632
- 1917 (Aug): 5 d. chestnut-brown, wmk. second Crown over A, comb perf. 14¼ x 14, an unused example with "CA" Monogram in margin, in a deep shade showing flaw "Notched Left Frame above lower left corner" (position L57), fresh and fine, unmounted og. Scarce BW 123Bza = \$900.

23 var	3'000	(€ 3'030)
23a	400	(€ 405)
23b	**	200 (€ 200)


pos. R60
"White Flaw
on left 5"



633



634

- 633** 1917 (Aug): 5 d. chestnut-brown, wmk. second Crown over A, comb perf. 14¼ x 14, an unused horizontal pair from lower right corner of the sheet with "JBC" Monogram in margin, positions R59 with "Retouched NE corner" and R60 with "Flawed "P" of PENCE and white flaw on left 5" (State II), fresh and fine, unmounted og. Rare BW 123zb = \$ 1'750.
- 634** 1917 (Aug): 5 d. chestnut-brown, wmk. second Crown over A, comb perf. 14¼ x 14, an unused horizontal pair, variety "Watermark Inverted", fine appearance, one stamp with small paper hinge remnant, the other with pencil annotation but unmounted og. Scarce Gi = £ 1'900 / BW 123a = \$ 500.

Gibbons		Start price in CHF	Start price approx. €
23b	**	300	(€ 305)
23bw	*/**	500	(€ 505)



King George V



635







pos. R49 "White
Flaw on King's
earlobe"

- 635** 1917 (Aug): 5 d. chestnut-brown, wmk. second Crown over A, comb perf. 14¼ x 14, an unused block of four, divided by interpanneau margin with full T.S. HARRISON imprint in margin (N over MP), with position R49 showing "White Flaw on King's earlobe", Minor bend in margin at base otherwise fresh and fine, large part og. with lower pair unmounted og. Rare BW 123zf = \$ 500.
- Provenance: Collection Stuart Hardy, Prestige, Melbourne, lot 338.

23b	田*/**	3'000	(€ 3'030)
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Gibbons

Start price
in CHFStart price
approx. €

- 636** 1915 (Feb): 5 d. chestnut-brown, wmk. second Crown over A, line perf. 14¼ the unused selection (13 items) with 5 d. in chestnut and bright chestnut and a possible Dry Ink variety (a very pale shade), Official punctured "OS" example, six plated single examples with flaws, two fine unmounted blocks of four: positions L17-18/23-24 and L29-30/35-36, generally very fine, large part or unmounted og. A very scarce group Gi = £ 970+ / BW 122A/B+122ba+122ca+122j+122l+122o+122q +122u+122vd+122ver+122vfa = \$' 650+. (Photo =  www) 23  ** **500** (€ 505)
- 637** 1917 (Aug): 5 d. brown, wmk. second Crown over A, comb perf. 14¼ x 14, the unused selection (16 items) with the first five Bbrusden White listed shades (A-E), 5 d. chesnut perf. "OS" (Gi O42c = £ 100), together with fine range of flaws including position L13 "Broken NE Corner", very rare example with "Inverted Watermark" and "Broken NE Corner" (L13); further flaws incl "Retouch behind Roo" (pos. L55), "Damaged NW Corner (State III, pos. L56), pronounced example of "Flaw in King's Hair" (pos. R56), marginal pair with part imprint and a fine block of four (pos. R232-24 / 29-30), also 5 d. bright chestnut punctured "OS" on rough paper (2) used, generally fresh and fine, large part or unmounted og. BW 123A/E+1233b+123h+123p+123qb+123sa+123v+123vd+123vfa+124+124vd = \$ 4'200+. (Photo =  www) 23b+ 23bw  ** **600** (€ 605)

1920, 1s. 4d. turquoise-blue



638

- 638** 1920 (Dec): 1 s. 4 d. turquoise-blue, wmk. second Crown over A, perf. 14, an unused horizontal pair divided by interpanneau margin, with full A.J. MULLETT imprint on perf. margin at base, position L60 showing worn SW corner, fresh and very fine, unmounted og. Mullett only took over for the last printing in 1926, rare BW 128za = \$' 000 (for block of four). 66 ** **400** (€ 405)





Arthur Gray



639



640


- 639** 1920 (Dec): 1 s. 4 d. turquoise-blue, wmk. second Crown over A, perf. 14, an unused block of four, positions R25-26 / R31-32, position R25 showing "Flaw in right Wattles", fresh and very fine, large part og. with lower pair unmounted og. Scarce and fine Gi = £ 400+ / BW 128A1 = \$ 2'100. Provenance: Collection Arthur Gray, lot 212. 66  ** **300** (€ 305)
- 640** 1920 (Dec): 1 s. 4 d. greenish-blue, wmk. second Crown over A, perf. 14, an unused corner marginal block of six, positions L49-51 / L55-57, position L55 showing the "Retouched SW corner" flaw, fresh colour, fine, large part og. A scarce and attractive multiple Gi = £ 600+ / BW 128Bh = \$ 1'950. 66  ** **400** (€ 405)

1924, 3d. violet-blue or deep blue

Gibbons

Start price
in CHF Start price
approx. €

- 641** 1924 (May 1): 3 d. violet-blue (shades), wmk. Crown over A (Gi type 5), perf. 14, the unused selection printed by Harrison with three single examples in the Brusden White listed shades: violet-blue, pale dull violet-blue and deep violet-blue; single example punctured "OS", single example with "Dry Ink" variety, single example with "Broken Leg of Emu" (position 2L19) and broken base to lower right "3" and a horizontal pair with right hand stamp showing variety "GE of POSTAGE joined" (2R29-30), generally very fine, large part or unmounted og. BW 104A+104B+104C+104Cba+104Bc+104Ak+104Ao = \$900 .

(Photo =  www)

79+ 79var

*/**

150 (€ 150)

642

pos. 2L60 "Broken "T"
in THREE"


644

pos. 2L60 "Flaw in oval
behind King's head"

- 642** 1924 (May 1): 3 d. violet-blue, wmk. Crown over A (Gi type 5), perf. 14, an unused block of four, divided by interpanneau margin, marginal from base of sheet, showing full T.S. HARRISON imprint at base, third stamp (position 2L60) showing variety "Broken "T" in THREE", perf. separation on left pair, of fresh colour, large part og. with one stamp unmounted og. Scarce BW 104A(2)zan = \$ 675.

79 田*/**

100 (€ 100)

- 643** 1924 (Sept): 3 d. deep blue (shades), wmk. Crown over A (Gi type 5), perf. 14, an unused selection from the first Mullett printings, with 3 d. deep blue (Types A and B), 3 d. blue (A+B) and 2 d. pale dull blue (A+B), and 3 d. deep blue showing "Thickening of Upper Frame at Right" flaw (3L22), and "White Flaw in front of Roo" (3L28) all fine, large part og. with five examples unmounted og. Scarce BW 105A+B105B+105C+105D+1015E+105F+105(3)d+105f = \$ 1185. (Photo =  www)

79+ 79var

*/**

200 (€ 200)

- 644** 1924 (Sept): 3 d. deep blue (Type B), wmk. Crown over A (Gi type 5), perf. 14, an unused block of four from Plate 3, divided by interpanneau margin, showing full A.J. MULLETT imprint in margin at base, third stamp (position 2L60) showing unlisted variety "Flaw in oval behind King's head", fresh and fine, large part og. with lower pair unmounted og. Scarce BW 105(3)za = \$ 675.

79 田*/**

160 (€ 160)

645

- 645** 1924 (Sept): 3 d. deep blue, wmk. Crown over A (Gi type 5), perf. 14, an unused block of four, Mullett printing, from left pane, positions L35-36/L41-42, with third stamp showing variety "Retouched shading behind Roo" and fourth stamp with "Broken SW corner", slight splitting at top, unmounted og. BW D105(3,4)h+i = \$400 +.

79 var

田**

100 (€ 100)



ex 646

Gibbons



Sir Gawaine Baillie

Start price
in CHF Start price
approx. €

- 646** 1924 (Sept): 3 d. pale dull blue, wmk. Crown over A (Gi type 5), perf. 14, two unused blocks of twelve (each 6 x 2), Mullett printing Plate 4, being the top left and top right corners of the sheet, with all 22 (!) flaws noted on the twenty-four stamps (and shown on the well-described album page), fresh and very fine, large part or unmounted og. A magnificent pairing BW 105E+105F+105(3,4)d+105(3,4)k-o = \$ 000.

Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 507.

79+ 79 var 田*/**

400 (€ 405)

1924 (May 1), 4½ d. violet



647



ex 648

- 647** 1924 (May 1): 4½ d. violet, wmk. second Crown over A, perf. 14, an unused block of four divided by interpanneau margin with full A.J. MULLETT imprint at base showing position L54 with flaw "Dent in left hand 4" and position R55 with "White Flaw below 6th Wattle at left and break in Left Frame" (State IV), fresh appearance, large part or unmounted og. Scarce BW 118zd = \$ 675.

Provenance: Collection Julian Sterling.

81 田*/**

120 (€ 120)

- 648** 1924 (May 1): 4½ d. violet (shades), wmk. second Crown over A, perf. 14, an unused block of four from top left corner of the sheet, position L1 with "Cut SW corner, Double tail to Emu and upper right Frame uneven", position L2 showing "Shaved Top Frame at Left", and a matching block of four from lower left corner (pos. L49-50/55-56) with "White Flaws on "A" and "E" of POSTAGE" (L55) and "Defective "G" of POSTAGE" (L56), both fresh and fine, large part or unmounted og. Scarce BW 118d+118e+118f+118m = \$ 875+.

81 田*/**

160 (€ 160)

Gibbons

Start price
in CHFStart price
approx. €

- 649 1924 (May 1): 4½ d. violet (shades), wmk. second Crown over A, perf. 14, an unused selection (9 items) with shades (violet, dull violet, pale violet), scarce punctured "OS" example, block of four divided by interpanneau margin with T.S. HARRISON imprint and flaws, marginal example with "White Line below "E" of POSTAGE" (R2), single with "Retouched Value Tablet Shields" (R20), horizontal pair with "Retouched right value Table" and White Flaws in Left Value Tablet" (R23-30) etc. Generally very fine, large part or unmounted og. BW 118A+118C+118D+118ba+118zb+118p+118t+118va+118vb+118ve = \$' 000 (Photo = www)

81 田*/** 400 (€ 405)

1926 (Dec.), 3d. dull blue

pos. R55 "Break in
Left Hand Frame"

650



652



653

- 650 1926 (Dec): 3 d. dull blue, Small Multiple wmk., perf. 14, an unused block of four, divided by interpanneau margin with full A.J. MULLETT imprint in margin at base, fourth stamp (position 4R55) showing "White Flaw over "IA" of AUSTRALIA", fresh and very fine, superb large part or unmounted og. BW 106Czj = \$ 750.

90 田*/** 175 (€ 175)

- 651 1926 (Dec): 3 d. blue (shades), Small Multiple wmk., perf. 14, the unused selection (8 items) with Mullett 3 d. blue and 3 d. dull blue each showing Types A and B, together with a horizontal pair showing both types, further horizontal pair with left hand stamp showing "Thickened Upper Frame at Right" (positions 3L22-L23) and marginal pair showing "Retouched back of Emu's head" (position 4R25-26) and a single example showing "Retouched Shading behind Roo" (position 3L41), generally fine, large part or unmounted og. Scarce BW 106A106(3)Cd+106Ch+106Cq= \$' 000. (Photo = www)

90+ 90 var */** 250 (€ 255)

1927 (Oct. 4), 4½ d. violet

- 652 1927 (Oct): 4½ d. violet, Small Multiple wmk., perf. 14, an unused block of four divided by interpanneau margin showing JOHN ASH imprint, position R55 with "Break in Left Hand Frame" (State IV), fresh and fine, large part og. with three stamps unmounted og. BW119za = \$50.

92 田*/** 120 (€ 120)

- 653 1927 (Oct): 4½ d. violet, Small Multiple wmk., perf. 14, an unused block of four divided by interpanneau margin showing JOHN ASH imprint, position R55 without the "Break in Left Hand Frame" and thus from State V, fresh and fine, large part og. with three stamps unmounted og. BW119z = \$50.

92 田*/** 150 (€ 150)



654

Gibbons

Start price
in CHF Start price
approx. €

- 654** 1927 (Oct): 4½ d. violet (shades), Small Multiple wmk., perf. 14, an unused block of twenty-one (3 x 7) corner marginal from lower right of sheet, positions R22-24 / R58-60, showing "Retouched Right Value Tablet" (pos. R29), "White Flaws in Left hand Value Tablet" (pos. R30), "Retouched Right Value Tablet" (pos. R42), well centred and of fine colour, unmounted og. A charming multiple BW 119+119va+119vb+119vd = \$' 000+.
- 655** 1927 (Oct): 4½ d. violet (shades), Small Multiple wmk., perf. 14, an unused selection (12 items) with single examples incl. shades (violet, reddish-violet and deep blue-violet), perf. "OS" Official example, singles with flaws with "Broken Frame" (pos. L4) and "Flaws on "A" and "E" of POSTAGE" (pos. L55), together with top left corner block of four with listed Flaws on L1 and L2, a further block of four with one stamp showing "Flaw in Left Wattles" (pos. L31) both blocks unmounted og., delightful horizontal strip of six from top right corner with varieties on positions R1, R2 and R4, fine large part or unmounted og., a scarce group BW 119+119d+119ea+119j+119o+119p+119r+119v, va, vea = \$ 2'700+.

(Photo = www)

92 田** **400** (€ 405)

92 田*/** **400** (€ 405)

1927 (Sept.), 1S. 4d. pale greenish-blue



656

Gibbons

Start price in CHF Start price approx. €


656 1927 (Sept): 1 s. 4 d. pale greenish-blue, Small Multiple wmk., perf. 14, an unused block of four divided by interpanneau margin, with full A.J. MULLETT imprint on perf. margin at base, position L60 showing worn SW corner, fresh and very fine, stamps unmounted og. Rare BW 129za = \$4' 000.

93

田**

600 (€ 605)

657 1927 (Sept): 1 s. 4 d. pale greenish-blue, Small Multiple wmk., perf. 14, an unused selection (6 items) with shades including greenish-blue (2), turqoi se-blue, together with three stamps showing plate flaws: position R11 with "Coloured Flaw in King's hair", and position R57 with two examples showing "Thick 1 at Right", generally fine, large part og. with two unmounted og. Gi = £ 840 / BW 129A+129B+129Ai+129Bn = \$8' 000+.

(Photo =  www)

93

*/**

400 (€ 405)

1928 (Feb.), 3d. dull blue



658

658 1928 (Feb): 3 d. deep dull blue, Small Multiple wmk., comb perf. 13½ x 12½, an unused block of eight divided by interpanneau margin, showing JOHN ASH imprint at base (N over N), with seventh stamp (position 4R55) with "White spot above "IA" of AUSTRALIA" flaw, fresh and very fine, large part og. with three lower stamps unmounted og. Undercatalogued and very scarce BW 107(4)zj = \$ 825+.

Provenance: Collection Stuart Hardy, Prestige, Melbourne, lot 487.

100

田**/*

250 (€ 255)



Sir Gawaine Baillie



659



660



pos. 59 "White Flaw in front of Emu's Foot"



661

Gibbons

Start price
in CHF Start price
approx. €

- 659** 1928 (Feb): 3 d. dull blue, Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of ten (2 x 5), marginal from lower right corner of the sheet (positions 35-36/59-60), showing three Types A-B horizontal pairs, position 54 showing flaw "Damaged Crown Top and Upper Left Frame" and position 59 showing "White Flaw in front of Emu's foot" (note this stamp also show a long first stroke on "N" of PENCE, so far unlisted), fresh colour and fine, one or two negligible age spots on unmounted og. Rare BW 107A+107i+107j = \$ 2'000+.

100 田*/** **400** (€ 405)

- 660** 1928 (Feb): 3 d. deep dull blue, Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, Die 1a, an unused block of six (3 x 2) with two examples Type B, marginal from right of sheet, variety "Watermark Inverted", positions 4R38-30/34-36, with position 35 showing "White Spot on Top Leaf of Right Wattles", fresh and fine, unmounted og. Rare BW 107E/Fa+107E/Faa = \$ 3'000+.

Provenance: Collection Holding, 1982

Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 514.

100aw 田** **500** (€ 505)

- 661** 1929 (Sept): 3 d. blue, Die II, Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of four divided by perf. interpanneau margin (Plate 5), with full JOHN ASH imprint (N over N), fresh and fine, unmounted og. BW 108Az = \$400.

100b 田** **100** (€ 100)



662

Gibbons

Start price
in CHF Start price
approx. €

662 1929 (Sept): 3 d. blue, Die II, Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of four divided by interpanneau margin (Plate 6), with full JOHN ASH imprint (N over N), fresh and fine, unmounted og. BW 108Az = \$400.

100b

田**

100 (€ 100)

663 1929 (Sept): 3 d. blue, Die II, Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused selection (8 items) with all three BW listed shades (blue, deep blue and dull blue), single and horizontal pair each showing "Flaw on 'R' of AUSTRALIA" variety (position 5R33) and single with "Retouched 'ST' of AUSTRALIA" variety (pos. 5R38), together with "OS" punctured example with "Dry Ink" variety and an "OS" example with "Notch in Top Frame" (pos. 6R20), fresh and fine, large part or unmounted og. BW 108A/C+108Bc+108Bf+108Bg+108Bbm = \$ 650+. (Photo = www)

100b

*/**

120 (€ 120)

664 1928 (Feb): 3 d. dull blue (shades), Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, the unused selection of John Ash printings of this value with 3 d. dull blue (Types A and B), 3d. pale dull blue (A+B), 2 d. punctured "OS" and another example in a pale "Dry ink" shade, together with an example showing flaw "Thickening of Upper Frame at Right" (position 3L22), all fresh and very fine, large part og. with six stamps unmounted og. BW 107A+107B+107C+107D+107Cb+107A(3)d = \$ 1'725. (Photo = www)

100

*/**

300 (€ 305)

1928 (Nov.), $4\frac{1}{2}$ d. violet



665

665 1928 (Nov): $4\frac{1}{2}$ d. violet (shades), Small Multiple wmk., perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of eight divided by interpanneau margin with full JOHN ASH imprint with variety "White Flaw below left hand 6th Wattle" and deformed SW corner (position R55, State V), fresh and fine, large part og., lower row unmounted og. Scarce and most attractive BW 120z = \$900+.



103

田*

300 (€ 305)

Gibbons

Start price
in CHFStart price
approx. €




- 666** 1928 (Nov): 4½ d. violet (shades), Small Multiple wmk., perf. 13½ x 12½, an unused selection (5 items) with the three BW listed shades (dull violet, blue-violet, red-violet), scarce single with punctured "OS" and a fine unmounted block of four from top left of sheet with flaws on positions L1 and L2, fresh and fine, large part or unmounted og. Scarce BW 120A/C+120b+120d+120ea = \$' 850. (Photo =  www)
- 667** 1930 (Aug): 5 d. orange-brown, Die II, Small Multiple wmk., comb perf. 13¼ x 12½, unused group (4 items) with single example, punctured "OS" example (Gi O110), top marginal horizontal pair positions R3-4 with right hand stamp showing "Thin Words of Value", and a fine JOHN ASH marginal imprint block of four (N over N), generally fine, large part or unmounted og. Scarce group BW 126+126b+126h+126z = \$' 100+. (Photo =  www)


103  ****300** (€ 305)103a  ****200** (€ 200)**1928 (Sept.), 1s. 4d. greenish-blue**

668



Printer John Ash

- 668** 1928 (Sept): 1 s. 4 d. greenish-blue, Small Multiple wmk., perf. 13½ x 12½, an unused block of four divided by interpanneau margin, with full A.J. MULLETT imprint on perf. margin at base, position L60 showing worn SW corner, fresh and very fine, large part og. with lower pair unmounted og. Rare Gi = £ 560+ / BW 130z = \$' 250.
- 669** 1928 (Sept): 1 s. 4 d. greenish-blue, Small Multiple wmk., perf. 13½ x 12½, an unused selection (5 items) with shades including greenish-blue (2) and turquoise-blue, unmounted single example from position R57 showing "Thick 1 at Right" and a horizontal marginal pair with right hand stamp showing the same variety, fine, large part or unmounted og. Gi = £ 840 / BW 130A+130B+130n = \$' 000+. (Photo =  www)
- 670** 1930 (Aug): FIVE PENCE on 4½ d. violet, Die II, Small Multiple wmk., comb perf. 13½ x 12½, the collection on leaves with two cto examples without overprint lightly cancelled including one with "Flaw on 'A' of POSTAGE", together with issued unused examples (3), blocks of sixteen (positions R38-42 / R57-60) with two stamps showing listed flaws, JOHN ASH imprint blocks of eight (2, plates 2 and 3), and a top left corner block of ten (pos. L1-2 / L25-26), all fresh and fine, large part or unmounted og. A choice group (9 items) BW = \$850+. (Photo =  www)
- 671** 1932 (Sept): 3 d. blue (shades), Die II, wmk. Crown C of A, perf. 13½ x 12½, the unused selection with the three BW shades (blue, pale blue and deep blue), marginal single with "White flaw below Roo's paw" (position 7R55), and interpanneau JOHN ASH imprint (N over A) blocks of four from Plate 7 with "White flaw below Roo's paw" (position 7R55) and a further block from Plate 8, fresh and fine, large part or unmounted og. A scarce group BW 109A/C+109Ah+109Bzh+109B(8)z = \$ 1'070. (Photo =  www)

104  ****400** (€ 405)104  ****400** (€ 405)120+ 120a  ****200** (€ 200)128  ****250** (€ 255)



672

- 672** 1932 (Feb): 5 d. orange-brown, Die II, wmk. Crown C of A, comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of eighteen (6 x 3) from top left corner of the sheet, with varieties as noted on seven of the stamps including "Broken Right Frame at NE corner" (pos. L18), slight diagonal bends in left margin and folded through four and fifth rows, not affecting the adhesives, fresh and fine appearance, unmounted og. A scarce large multiple Gi = £ 430+ / BW 127+127d = \$ 800+.
- 673** 1932 (Feb): 5 d. orange-brown, Die II, wmk. Crown C of A, comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, the unused selection (13 items) with the three Brusden White listed shades, plated single examples with flaws (4), plated horizontal pairs (4) incl. corner pair from Plate 3 (pos. L1-L2), and JOHN ASH imprint marginal blocks of four (2) from Plates 2 and 3. Fresh colours, large part or unmounted og. A delightful specialist lot Gi = £ 870+ / BW 127A/C+127(2)h+127(2)z+127(3)d+127(3)g+127(3)p+127(3)z = \$ 1'500+.

Gibbons		Start price in CHF	Start price approx. €
130	田**	150	(€ 150)
130	田*/**	300	(€ 305)

1932 (Aug.), 1s. 4d. deep turquoise



674

- 674** 1932 (Aug): 1 s. 4 d. deep turquoise, wmk. Crown C of A, perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused example centred to lower right, fresh colour and very fine, large part og. An exceedingly rare shade. Cert. Michael Drury (2002) BW 131C = \$ 250.

131	*	1'500	(€ 1'515)
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675

Gibbons

Start price
in CHF

Start price
approx. €

- 675** 1932 (Aug): 1 s. 4 d. turquoise-blue, wmk. Crown C of A, perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of four divided by interpanneau margin, with full JOHN ASH perf. imprint at base, position L60 showing "Worn SW Corner", of fine fresh colour, unmounted og. Scarce BW 131z = \$ 1'000+.

131

田**

250

(€ 255)



676

- 676** 1932 (Aug): 1 s. 4 d. turquoise-blue, wmk. Crown C of A, perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of six (3 x 2) of fresh colour, stated to be positions L4-6 / L10-12, fresh and fine, large part og. with three stamps unmounted og. Scarce Gi = £ 330+ / BW 131B = \$' 850+.
Provenance: Collection Lord Steinberg, Sotheby's, London, 6-8 Sept 2011, lot 220.

131

田*/**

300

(€ 305)

- 677** 1932 (Aug): 1 s. 4 d. turquoise-blue, wmk. Crown C of A, perf. $13\frac{1}{2} \times 12\frac{1}{2}$, the unused selection (8 items) with shades: greenish-blue (pale to deep), turquoise-blue, block of four in the greenish-blue shade (positions R5-6 / R11-12) showing the flaws on the lower pair ("Colour Flaw in King's Hair" and "Flawed Right Frame and Shading") and single examples of position R12 (State I and II), single with "Retouched SW corner" (pos. L55) and "Retouched Thick 1 at Right" (pos. R57), generally fresh and fine, large part or unmounted og. BW 1321A/B+131h+131i+131j+131ja+131na = \$' 450.
(Photo = www)

131

田*/**

400

(€ 405)

1920/33, Officials

- 678** 1920 (Dec): 1 s. 4 d. turquoise-blue, wmk. second Crown over A, perf. 14, an unused group (9 items) showing five different shades of the issue (Turquoise, greenish, deep greenish-blue, milky blue and greyish blue), together with position L2 with "Flaw in Emu's Tail", position R57 with "Thick 1 at right", and two Official punctured "OS" examples, fresh and fine, large part or unmounted og. A scarce assembly Gi = £ 940 / BW 128A/E+128ba+128e+128n = \$ 4'250.
(Photo = www)

66+ 075

*/**

500

(€ 505)



679

Gibbons

Start price
in CHF Start price
approx. €

- 679** 1929 (Sept): 3 d. deep blue, Die II, Plate 6, Small Multiple wmk., comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, an unused block of four punctured "OS", marginal at top (positions 6L5-6/11-12) with variety "Break in Frame at NW corner" (position 6L5), fresh and very fine, unmounted og. Scarce
BW 108Bb = \$400+.

O106b

田**

120

(€ 120)

- 680** 1933 (March): 3 d. blue, Die II, wmk. Crown C of A, comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, overprinted "OS" in black, an unused block of eight divided by perf. interpanneau margin with full JOHN ASH imprint (N over A), seventh stamp with "White Flaw below Roo's Paws" variety (position 7R55), fresh and fine; matched with overprinted "OS" in black, an unused block of four divided by interpanneau margin with full JOHN ASH imprint (N over A) from Plate 8; and a block of nine "OS" with one stamp showing hollow "S" in overprint (pos. 8R17), m fresh and fine, large part or (most) unmounted og. Scarce group BW 109(OS)7zh+109(OS)8z+109(OS)8n = \$ 750+.

(Photo = www)

O131

田**/**

150

(€ 150)



ex 681

- 681** 1933 (March): 3 d. blue, Die II, wmk. Crown C of A, comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, overprinted "OS" in black, an unused example in eAch shade (poale blue and in blue), together with a large Plate 8 block of thirty-two divided by interpanneau margin (positions 8L15-20/33-36 showing small flaws, fresh and fine, large part or unmounted og. Scarce and most appealing
BW 109(OS)A/B = \$ 2'000+.

O131

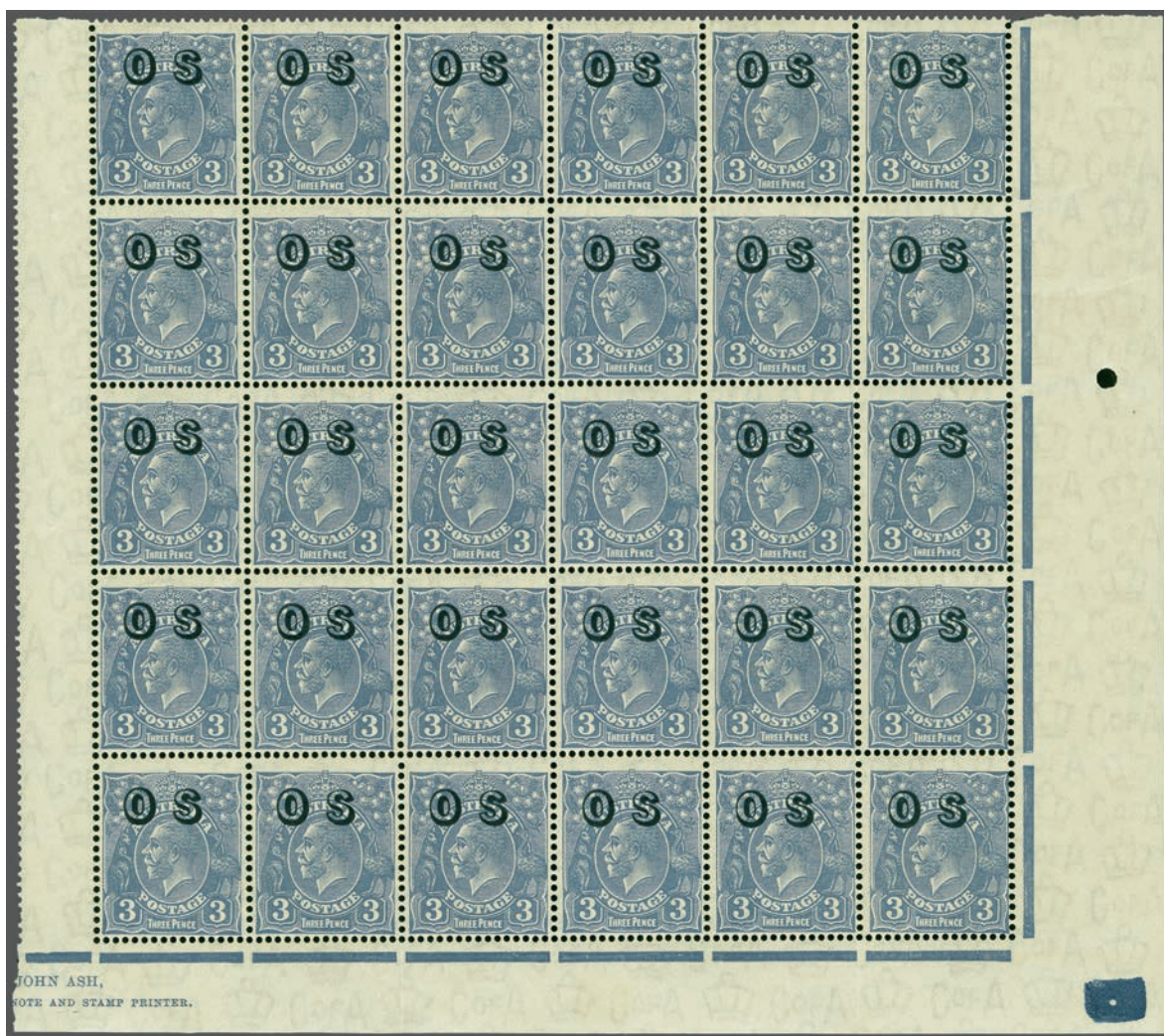
田**/**

400

(€ 405)



Parilament House in Canberra



682

Gibbons

Start price
in CHFStart price
approx. €

- 682** 1933 (March): 3 d. blue, Die II, wmk. Crown C of A, comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, overprinted "OS" in black, an unused block of thirty (6 x 5) from Plate 8, with myriad plate flaws on positions L1, L2, L7, L10, L15 and L26; listed flaw "Enlarged SW Corner" (position L11), and a 'matching' block of thirty from lower right corner of the sheet (pos R31-36/R55-60 with plate flaws on R32, R36, R39, R53 and R55 and partial imprint at left, fresh and very fine, large part or unmounted og. Scarce large multiples and most attractive BW 109(8)+109j = \$ 1'750+.

O131 田*/**

350

(€ 355)

- 683** 1932 (July): 5 d. orange-brown, Die II, wmk. Crown C of A, comb perf. $13\frac{1}{2} \times 12\frac{1}{2}$, overprinted "OS", small group of four unused items with 5 d. yellow-brown and the aniline shade, 5 d. yellow-brown with bluish "OS" overprint and a scarce unmounted block of eight divided by interpanneau margin (again with the bluish overprint) and JOHN ASH imprint in perf. margin. A scarce group Gi = £ 550+ / BW 127(OS)A+127(OS)C+127(OS)z = \$ 1'000+. (Photo = www)

O132 田*/**

200

(€ 200)

New Guinea 1915/16, N.W. Pacific Islands, 5d. brown



684



685



686

Gibbons

Start price in CHF Start price approx. €

- 684** 1915/16: N.W.P.I. 5 d. brown, second Crown over A wmk., perf. 14¼ x 14, a complete forme of 30 subjects (6 x 5), showing positions L31-L36 / L55-L60, and thus including varieties "White Spot on Roo's Tail" (pos. L33), "White Spot between "R" and "A" of AUSTRALIA" (pos. L38), "Broken SE corner" (pos L42) and the bottom row with four flaws (L55, L56, L57, L59), fresh and fine, large part or unmounted og. Scarce.
- 685** 1915/16: N.W.P.I. 5 d. brown, second Crown over A wmk., perf. 14¼ x 14, a complete forme of 30 subjects (6 x 5), 4th Setting, showing positions R31-R36 / R55-R60, and thus including varieties "Damaged SW Corner" (State I, pos. R42), "Gash in Roo's Neck" (pos. R54), "White Flaw in King's Hair" (pos R56), "Broken NE Corner" (pos. R59) and "Flawed "P" of PENCE" (pos. R60), fresh and fine, large part or unmounted og. Scarce.
- 686** 1919: N.W.P.I. 5 d. brown, second Crown over A wmk., perf. 14¼ x 14, a complete forme of 30 subjects (6 x 5), 4th Setting, showing positions R31-R36 / R55-R60, and thus including varieties "Damaged SW Corner" (State II, pos. R42), "Gash in Roo's Neck" (pos. R54), "White Flaw in King's Hair" (pos R56), "Broken NE Corner" (pos. R59) and "Flawed "P" of PENCE" (pos. R60), fresh and fine, large part or unmounted og. Scarce.

72	田*/**	300	(€ 305)
72	田*/**	300	(€ 305)
105	田*/**	350	(€ 355)



Inhabitants in New Guinea